

VOGUE

KNITTING

WINTER
2019/2020

WINTER FASHIONS TO LOVE

BEAUTIFUL CABLES,
COZY CARDIGANS,
AND A PERFECT
PONCHO

KNIT IT NOW

WIN

THIS STUNNING WRAP
COVER KIT

See Page 2

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18 ORIGINAL DESIGNS FOR EVERY KNITTER • MEET THE MAKERS • KIT GUIDE

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WINTER 2019/2020



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fashion

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on our cover

Georgia Farrell's reversible, geometric wrap is simple but chic in Cocoon from Rowan. Photograph by Jack Deutsch. Styled by Natasha Senko Thalman. Hair and makeup styled by Nickee David.



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We have made every effort to ensure the accuracy of the contents of this publication. We are not responsible for any human or typographical errors.

WIN A COVER KIT

For a chance to win enough yarn to complete Georgia Farrell's Klein wrap, visit www.vogueknitting.com.

The deadline is March 1, 2020.

moving the needle

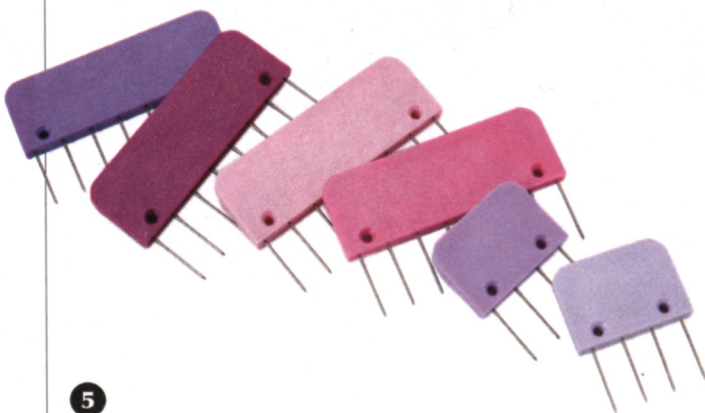
Our Latest Obsessions

HAVE YOUR CAKE AND KNIT IT TOO

Freia Fine Handpaints' Minikin Palette Packs are the best of all possible worlds, fiberwise. Each pack comes with nine coordinating, custom-spun, single-ply, 100 percent mulesing-free merino balls, all in Freia's gorgeous, signature ombré shades. Minikins are perfect for colorwork yokes, baby blankets, accessories: The only question is how much can you eat, sorry, knit?
www.freiafibers.com

BY MOLLY POHLIG

8 WINTER 2019/20



1. Bring the whole flock (and your latest project) with you in this sturdy, 100 percent cotton tote from **Makers' Mercantile**. www.makersmercantile.com 2. Special knits need special needles: **Lyn Roberts Design's** heirloom-worthy solid silver interchangeable needles fit ChiaoGoo cords (shown with Minikin, see facing page). www.lyn-roberts-design.com 3. **Roux Studio's** dazzling earrings top hand-carved crochet hooks with Swarovski crystals and stainless-steel hypoallergenic closures. www.handcarvedhooks.com 4. Each charming set of stitch markers from **MAB Elements** includes six stitch markers and one beginning-of-round marker. www.mabelements.com 5. Feel good about your blocking with Klocker Blockers, made by Knitter's Pride exclusively for **Jimmy Beans Wool**: \$5 from each set sold goes to Knitted Knockers, providing knitted breast prosthetics for women who've undergone surgery. www.jimmybeanswool.com

Loop-de-Loop

Working with bouclé yarns means creating a fabric with warmth, texture, and inimitable style.

• NORO yarns contain the rainbow within a single skein, and Kanzashi (30% mohair, 30% silk, 23% wool, 14% rayon, 3% nylon; 232yds/150g) has eight colorways of bouclé texture. www.knittingfever.com

• The chunky alpaca-nylon blend of PLYMOUTH YARN's *Arequipa Boucle* (82% baby alpaca, 18% nylon; 109yds/100g) makes for delicious warmth without heaviness, in six neutral tones. www.plymouthyarn.com

• Take your pick of six toasty colors of ROWAN's *Rowan Selects Cosy Merino* (73% wool, 15% cashmere, 7% yak, 5% nylon; 98yds/50g), with a unique fiber blend that eliminates the static sometimes seen in synthetic bouclés. www.knitrowan.com

• Lend accessories a cuddly, sheepy trim in the four bold shades of HIKOO/SKACEL COLLECTION's super-bulky *WoolieBullie* (90% wool, 5% polyester, 5% nylon; 27yds/50g). www.skacelknitting.com

• The eight all-natural colors of Arctic (70% organic virgin wool, 30% alpaca; 82yds/50g) by TAHKI YARNS are just begging to be knit up into cozy pullovers and cardis to get you through the winter. www.tahkistacycharles.com

• Ten hazy hues make up CARDIFF CASHMERE/ TRENDSETTER YARNS' *Curly* (100% cashmere; 50yds/25g), a light and sumptuous cashmere with a soft halo. www.trendsetteryarns.com

BY MOLLY POHLIG

• JADE SAPPHIRE EXOTIC FIBRES has outdone itself with the stunning *Sapphire Silk Bouclé* (100% silk bouclé; 43yds/50g), a gorgeous, nubby Italian mulberry silk in five bold colors. www.jade.sapphire.com



RUNWAY TAKEAWAY Cabled Couture

ON THE RUNWAYS FROM PARIS TO NEW YORK, in the Autumn/Winter 2019/20 designer collections, as in past seasons, we saw cables continuing to fuel creativity. They added excitement and/or drama to pieces shown in both the haute couture and ready-to-wear shows, from such notable designers as Jean Paul Gaultier, Celine, and Badgley Mischka. The cabled silhouettes ran the gamut from casual with a roomy fit reminiscent of the 1980s to soft, feminine, town-and-country styling on accessories and garments that clung closer to the body and were sometimes paired with embroidery or openwork. There were also chunky and sculpted cabled pieces making emphatic runway statements. Following the trend, Trudie Joseph's cabled cardigan embodies the feeling of the season's more feminine designs, as seen in Jean Paul Gaultier's formfitting cardigan with allover cable panels.

COLOR TREND

PASSIONATE PURPLE

According to trend forecaster Color Portfolio, this season the focus continues to be on colors that are "influenced by nature and past decades." Several palettes that have been strong over the past few seasons remain so this season, including pinks and purples. Taking our cue from what's trending, our cable story is based on a palette that combines these two colors with neutrals for balance. These tones are romantic and intense, yet lend themselves perfectly to silhouettes with a feminine sophistication.



SHIRLEY'S CHOICE

Intricate cables, twists, and ribs provide plenty of visual appeal in these three archival sweaters by Shirley Padén.

1. Diagonal cables turtleneck, from Vogue Knitting Fall 2007. store.vogueknitting.com/p-227-diagonal-cables-turtleneck.aspx
2. Cabled pullover, from Vogue Knitting Winter 2002. store.vogueknitting.com/p-1615-cabled-pullover.aspx
3. Belted cardigan, from Vogue Knitting Holiday 2014. store.vogueknitting.com/p-4240-belted-cardigan.aspx

wise words || "Design something beautiful that someone will cherish." —SHIRLEY PADEN

10 Questions: Nicky Epstein

With thirty books to date and a couple more in the works, she's a one-woman knitting library. BY MOLLY POHLIG

1. You have written an astounding number of books. Do you have one that's especially close to your heart?

My favorite is usually the one I am working on. I enjoyed creating the resource books because I love to teach and share with knitters, and I enjoyed the fashion books because they challenged my creativity and versatility in an ever-changing knitting world. If pressed to pick a favorite, I'd choose *Knitting on Top of the World*, which extended my knowledge of different techniques and gave me so much joy.

I was able to take traditional techniques (Fair Isle, Aran, entrelac, etc.) and kick them up a notch, adding details like pearls, points, ribbons, and ostrich plumes to a classic pattern, while still respecting the original source.

2. How does being a New Yorker influence your work?

The greatest city in the world gives me access to everything: fashion, museums, food (did I say food?), nature, architecture, and a panoply of diverse people and places. And it has Henry the red-tailed New York hawk. We opened the blinds on our terrace window one day, and there was Henry staring at us with the Brooklyn Bridge in the background. We haven't seen him since.

3. You design a lot of toys and doll clothes; do you remember the first you ever made?

No, but I've made just about every creature: dinosaurs, dogs, cats, flying pigs and, of course, dragons. And five books of doll's clothing. When I was very young, I remember knitting Barbie doll clothing that my mother sold to her fellow glass-factory workers for their children. I've since written three Barbie doll books.

4. What's the best piece of knitting advice you've ever received?

I've got two, from editors. From Nora O'Leary: "I want more from you, Nicky. Think outside the box." This has led to my longevity. And from Lola Ehrlich: "We are not buying your artwork, a simple sketch and swatch will do." This has saved my sanity.



Knitting anywhere in the world—here, in Tuscany.

Nicky as a child.

ORIGINS

A CREATIVE LIFE

At 6, West Virginia-born Nicky Epstein learned how to knit from her mother and grandmother. At 13, her home economics teacher expanded her knowledge, and a Spanish neighbor taught her fine-detail knitting, colorwork, speed (she still uses the European underarm method), finishing, etc. In 1981 she won first prize in a McCall's magazine knitting-design contest, with a sweater called Unicorn in a Garden. She started getting calls from needlecraft magazines, and a career was born. @nickyepsteinknits



1. The Aran cover sweater from *Knitting on Top of the World*. 2. The McCall's magazine prizewinner that started it all. 3. A faux Fair Isle jacket from *Knitting Beyond the Edge*. 4. Nicky with one of her swatch bears.

5. With a whopping 1,020 designs available on Ravelry, be honest: Do you ever feel out of ideas, or are there always more in the tank?

Honestly, a big no. I don't know whether it's a blessing or a curse, but my head is constantly filled with new ideas. It may be due to the fact that I love what I do. My husband is always telling me to slow down, but then he realizes what he's said and goes back to his ball game.

6. What do you think you'd be if you weren't a knitting designer?

A rocket scientist? Not! A Radio City Rockette? A singer? But I can't sing! A chef? I love to cook. Who knows?

7. When did you knit for yourself?

The twelfth of never. I'll wear some of my published designs that I can fit into, and I'll sometimes design a piece that might be right for me, like the Counterpane Masterpiece, Anthology Coat, or Reckoning Rectangles Shawl.

8. Your favorite place in the world to knit?

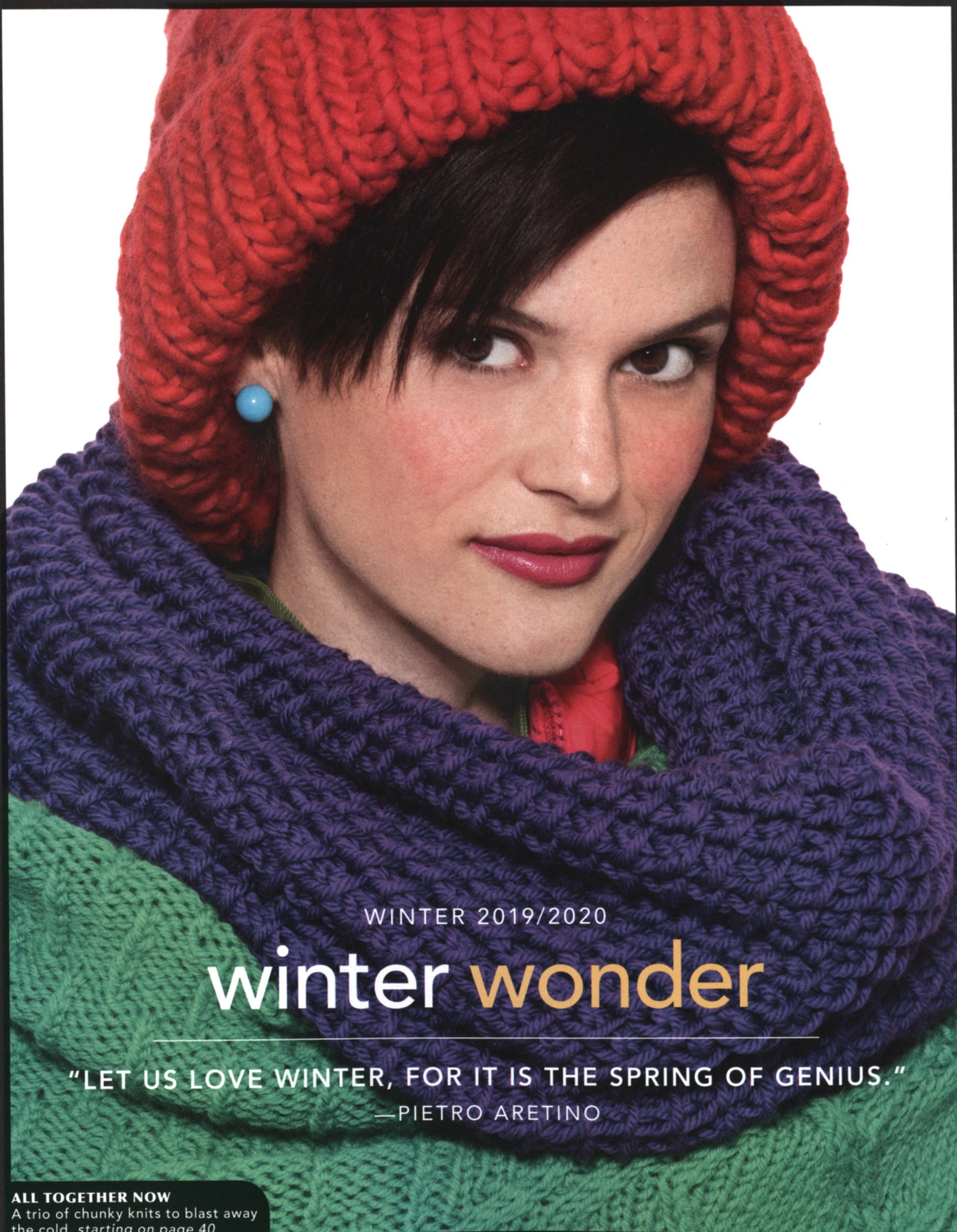
My chair at home in my nightie, or any castle around the world that I've been lucky enough to knit in. Something about castles is magical to me, and they remind me of the days when only men were permitted to knit, so this is kind of payback. We've come a long way.

9. Your most popular pattern on Ravelry is your Tree of Life afghan. Did you have a feeling it would be such a hit when you designed it?

I knew it was special, but a designer (even a seasoned one) never really knows how popular a piece will be. This one went beyond my expectations, and those of many yarn shops and yarn companies.

10. Where are your giant teddy bears made of swatches living these days?

All four 6-foot bears are currently living with us. I'm having a hard time parting with them—they represent thirty-five years of my career swatches. Hopefully I will find a happy home for them in a museum; it's getting a little crowded at the dinner table. ■



WINTER 2019/2020

winter wonder

"LET US LOVE WINTER, FOR IT IS THE SPRING OF GENIUS."

—PIETRO ARETINO

ALL TOGETHER NOW

A trio of chunky knits to blast away the cold, starting on page 40



bold color, 3-d pop

HOW TO MAKE
AN EXAGGERATED
STITCH EVEN
BOLDER? TURN
THE BRIGHTNESS
UP TO 11.



1

Swathe

TAKE TWISTED STITCHES AND CABLES, add the brightest of bright colors, and you've got yourself a statement accessory that will blow them away.

YARN: Kelbourne Woolens Germantown

DESIGNER: Natalya Berezynska

PHOTOGRAPHS BY JACK DEUTSCH.
STYLED BY NATASHA SENKO THALMAN. HAIR AND
MAKEUP STYLED BY NICKEE DAVID

bold color, 3-d pop

2

Java

LIKE A KICK OF CAFFEINE, a chunky smock-stitch beanie in a color that really pops (with a pompom to boot) will power you through your day.

YARN: Sugar Bush Yarns *Chill*

DESIGNER: Matthew Schrank





3
Easy

Warp/Weft

A DECEPTIVELY SIMPLE TWO-ROW pattern stitch produces a woven fabric that can be worn on either side.

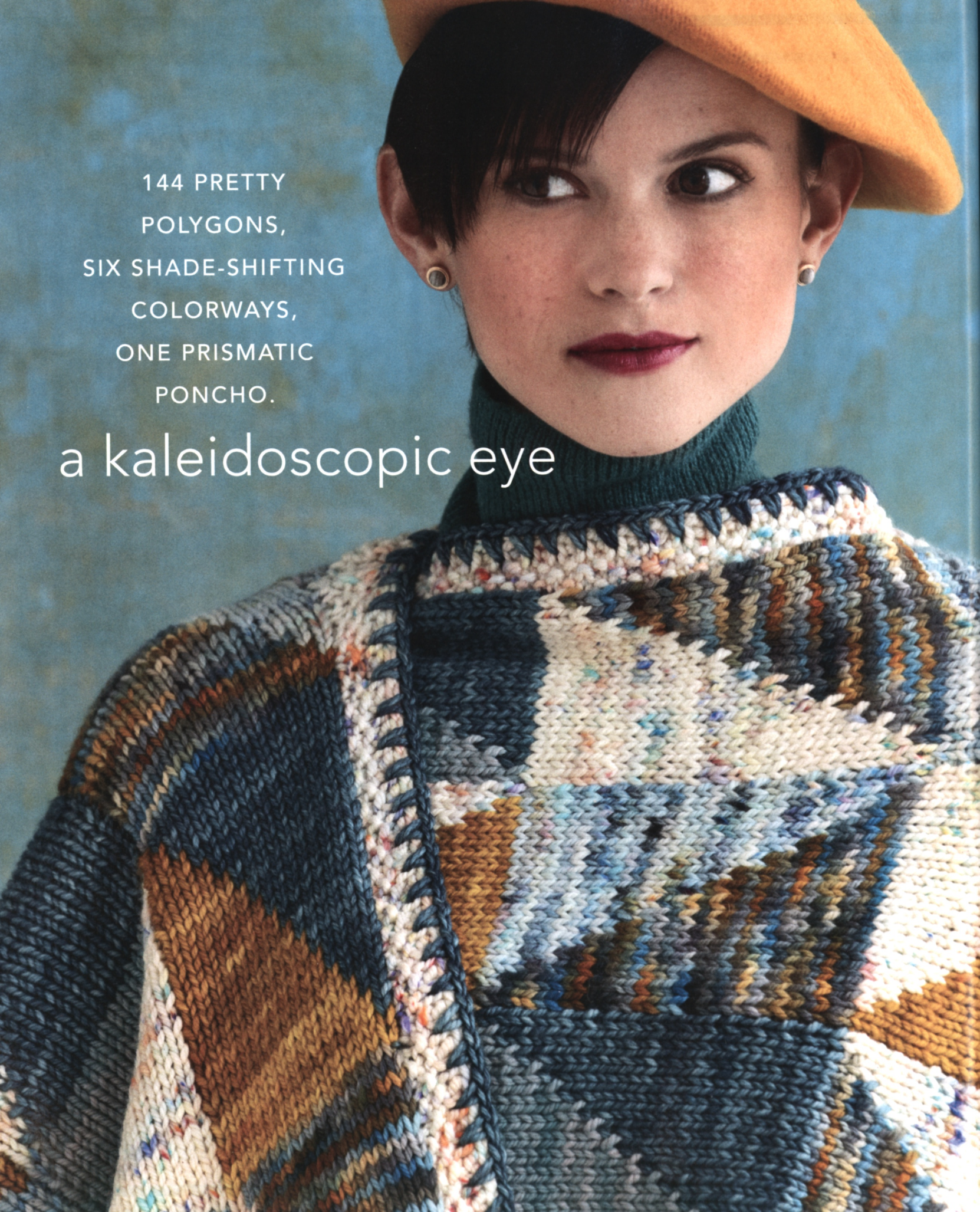
YARN: WEBS/Valley Yarns
Valley Superwash Bulky

DESIGNER: Cathy Payson

• For alternate views, please visit our website.

144 PRETTY
POLYGONS,
SIX SHADE-SHIFTING
COLORWAYS,
ONE PRISMATIC
PONCHO.

a kaleidoscopic eye



Scalene

INTARSIA TRIANGLES IN A VARIEGATED PALETTE may induce a starry-eyed effect; don't forget to wind your bobbins. **YARN:** Koigu Wool Designs *Chelsea* **DESIGNER:** Amy Gunderson



INTARSIA BASICS When changing colors in a **vertical line of intarsia**, the yarn must be twisted at the color change on every row to avoid a hole in the work. When changing colors in a **diagonal line**, the yarns must only be twisted on every other row. If the diagonal slants to the right, twist the yarn only on the knit rows. If the diagonal slants to the left, twist the yarn only on purl rows.

THE MAKERS

Built Environment

British designer **GEORGIA FARRELL** has submerged herself in all things design, translating architecture, art, and science into knitwear.

How and when did you learn to knit? Tell us about your origins as a designer.

Like a lot of people, I was taught to knit when I was young by my Nan. She sat me down with a pair of her long, straight metal needles and some dishcloth cotton yarn, because that's how we learned, by knitting dishcloths, so no matter how holey or misshapen your first piece of knitting was, it would always be useful. I have very fond memories of my lovely Nan very patiently teaching me to knit. And to be honest, I wasn't instantly addicted to knitting. I was young and easily distracted. I picked up needles again when I was 16 and knit my first proper project, a cowl for myself. It's funny, because I didn't even think about finding a pattern to knit from. I just went straight in with the needles.

You do a lot of work with Rowan, a quintessentially British brand that is known for its traditional designs (Fair Isle and Guernsey, for instance) but is increasingly looking a lot more modern. Case in point is the new Mode Collection, which you've worked on. Do you consider your design style to be particularly influenced by your Britishness?

Rowan is quintessentially British, and the traditional Rowan [aesthetic] is still a massive part of what Rowan does, and it always will be. It's undoubtedly how I grew up recognizing Rowan designs and admiring them, but it's great that there is now, with Mode, a defined space for more modern designs. It's funny because I have never really thought of my Britishness as something that would influence my design style, but I guess, like anything you're surrounded by, it must influence me to a certain degree. I would say that London has definitely had a big impact on my design style. I live just outside the city, in Essex. I studied in London, I worked in London, and

London is the place where I go to get inspired on a regular basis. So I guess maybe I bring a different Britishness to Rowan—less country and more city; less rural and more urban.

You've spoken about architecture as an inspiration for your designs. Which architectural styles or movements do you keep coming back to?

So many. I love the architecture of the Bauhaus movement and Brutalist concrete architecture of the 1950s and '60s, alongside the buildings of the cities of today. My favorite architects include Norman Foster, Tadao Ando, Zaha Hadid, and Frank Gehry, and my favorite buildings include the Barbican Estate in London, Hearst Tower in New York, and the De Rotterdam building in Holland. I love discovering new buildings to visit and new architects to research. I still have an enormous list of structures I want to visit all over the world. There's nothing quite like experiencing architecture in real life rather than in a book or on a computer screen.

Tell me about your newest venture, geo-make. Would you say this creative design studio is an extension of your knitwear design career or a departure from it?

I set up geo-make so I could broaden my design horizons. It's absolutely an extension of my knitwear design career in that it's me as a designer: my design handwriting, my signature style, my inspiration and exploration, all taken to new mediums, projects, and collaborations. It's really exciting for me to have this new challenge. As a designer, I need to be kept on my toes. I've been working on graphic prints that are all about color and texture, combining and contrasting my own architectural photography with playful scribbles, random brushstrokes, and geometric

shapes. And I really feel as though this project has renewed my love for color and has already led me to push the boundaries in creating a color palette for a new knitwear collection that I could never have pulled together a year ago. I have also been playing with collage a lot, the old-school way and the digital way, and this too has changed the way I put together mood boards for my collections, which are vital tools for communicating what's inside your head with the outside world.

Your designs balance spare and simple lines with complex stitchwork and visuals. Do you start a design with the fiber, color, shape, or stitchwork, or a combination?

I don't have one set way of working. Each project seems to be led by different factors, so sometimes a collection starts with a particular yarn and is built specifically for that yarn; other times I have an idea for a stitch pattern after seeing, say, a building and I'll swatch it in a couple of yarns to see what works best. I used to focus on the stitch patterns first and add color later, but for the collection I'm working on at the moment, I pulled the color palette together really early on. It's critical to the collection now, and I think it has made the collection much more cohesive. The pieces belong together rather than just being a random assortment. As someone trained in textile design rather than in fashion knitwear, I am much more focused on stitch patterns than on garment shapes. I love swatching and swatching and swatching. So I design the fabric first and then think about what it wants to be. Sometimes it's really obvious, maybe because the shapes in the pattern lend themselves to a particular shape of garment or accessory; sometimes it takes some time. I put the swatch up on my wall in the studio and just sit with it for a few days and sketch out ideas for what it could become. ■

OUT OF OFFICE Outside of knitting, I like going out for good coffee, visiting exhibitions, hanging out with friends. I help run a youth group at my church for local teenagers, which is really rewarding and a real privilege but also such good fun. This year has been a big one for me: My now-husband, Jordan, and I got engaged in February and married in June. Yes, we planned and organized it all in four months, and no, I have no idea how we pulled it off. It was just the most amazing day filled with love and laughter. My family means the world to me, so when I'm not working, I love just spending time with them.

BY MOLLY POHLIG



Farrell used a textured, geometric, simple knit-purl pattern to create Klein—a reversible wrap that is just heaven for cocooning yourself from the weather. The wool-and-mohair blend of Rowan's Cocoon in the color Eucalyptus pairs up beautifully.

- For alternate views, please visit our website.

open and shut

IN WHICH WE
EXPLORE THE
EXTRAORDINARY
VERSATILITY OF
THE HUMBLE
CARDIGAN.



6
Size+

The Sophisticate

A WIDE COLLAR, POCKETS, THREE-quarter turned-under sleeves, and accented garter stitch take this long cardigan to another level.

YARN: Cascade Yarns Boliviana Bulky
DESIGNER: Rebecca Velasquez

PHOTOGRAPHS BY JACK DEUTSCH. STYLED
BY NATASHA SENKO THALMAN. HAIR AND
MAKEUP STYLED BY NICKEE DAVID



7
Size+

The Grandfather

GIVE THE COLLARLESS IRISH granddad cardigan a feminine reboot in an allover knit-purl pattern, finished with I-cord edging.

YARN: Manos del Uruguay
Alegría Grande

DESIGNER: Mari Lynn Patrick

open and shut




8
Size+
Easy

The Multitasker

TELL THEM YOU MEAN BUSINESS in a boxy V-neck cardi that's knit in one piece, expertly juggling four different yarns, five colors, and numerous stitch effects.

YARN: Plymouth Yarns *Chunky Merino Superwash*, *Aireado*, *Viento*, and *Arequipa Boucle*

DESIGNER: Audrey Drysdale



open and shut

9
Size+

The Gradient

COLORS EBB AND FLOW THROUGH bottom-up sleeves and fronts and back worked side to side in a graceful, closureless cardigan.

YARN: Prism Yarns Mia 2

DESIGNER: Laura Bryant

• For alternate views, please see opposite and visit our website.

a second look



OPEN...

1. POCKET CHANGE
Garner-stitch pockets that lie against the broken rib, sewn on in finishing, add lovely interplay with the front garter bands.

2. COLOR SHIFT
Who needs buttons or hooks when you've got the fascination of a gradient piece that shifts from deep blue to cool gray?



...AND SHUT

3. BUTTONED UP
A collarless cardigan-coat hybrid keeps its cool with three-quarter-length sleeves. Scarves and cowls will drape like a dream.

4. CASE CLOSED
A boxy striped cardi goes with everything, especially when striped with intriguing color and knit in a variety of textural stitches.

THE MAKERS

Knitting, Seriously

Designer and teacher **JULIA FARWELL-CLAY** is a former academic who thinks it's a good time to be a knitter.

Having established her reputation pre-social media, Julia Farwell-Clay is bullish on the craft: "I've been witness to a turning point in my yarny lifetime, when blogs, hilarious authors, the proliferation of great design and, of course, Instagram, have made knitting very visible in pop culture," she says. "I love that we have our own celebrities and amazing festivals, and that a pattern can take hold of all of us like a great song and we can each sing it in our own way."

You might remember the notorious Prada rainbow-hued shell-stitch sweater, when knitting really did intersect with pop culture. "I saw the Prada sweater ad with Eddie Redmayne in a Sunday magazine [in fall 2016] and tweeted about it," she says, "which quickly turned into a kind of game with a lot of knitters trying to figure out exactly how that stitch pattern was constructed." Farwell-Clay was the first over the finish line but not the only knitter who figured it out. "I've made Instagram friends all over the world because of it. People want me to publish the sweater pattern, but I feel strongly it's not mine to publish." The saga was chronicled on Mason-Dixon Knitting, and she did publish the Eddy Wrap and Eddy Cowl and Hat patterns, inspired by the distinctive and colorful \$3,000 sweater (and its hunky model).

An early adopter of the knitting-blog platform, Farwell-Clay began blogging in 2004 as a way to get her thoughts and ideas "on paper" during a fairly isolated time in her life. A new mother to a special-needs son, she had left a career teaching college-level English to focus fully on the demands of family life. Knitting was a natural part of that. As most new moms who are knitters do, she made sweaters for her children. "On the blog, I did tutorials and posted patterns of my own, mostly kids' things I thought would bring me more readers." It did that, and more.

Besides serving as an outlet during a stressful time, blogging provided a community of thoughtful knitters like herself and introduced her to online friends like designer Kate Gilbert. That connection led to the birth of the online magazine *Twist Collective*, with Gilbert as creative director and Farwell-Clay as "editor of most everything else," she says with a laugh. "Through that experience I recognized that I could share my knitting as patterns if I took my own knitting ideas more seriously."

As a knitter, she says, she had always winged it. "When I knit for myself, I'd look at the largest size, which was never big enough because I am tall. So

I'd add on or re-engineer what was suggested and get something that was kind of like the original. For a while, I abandoned patterns altogether until I realized my blog readers wanted to see patterns they could knit, too."

Farwell-Clay's academic background has informed her approach to designing. "I like a little research now and then," she says dryly. "Stories behind designs are fun, especially when they can help connect people to a bigger idea." Her propensity for research has led her down some interesting paths. "Traditions are fragile and important things, especially to those who are indigenous to them, so I think it's important to know and honor the story, especially if it's not your own." Take her Cowichan-inspired Takoma sweater from *Knitty*, Deep Fall 2011: "The Coast Salish knitters are vivid examples of a tradition that is often pillaged without attribution or understanding. The Cowichan sweater itself is a hybrid of ancient Salish weaving practices and the contact culture of Scottish knitting vernacular." She wants knitters to learn something of "the sad and amazing and invigorating story" through reading the introduction she wrote and knitting the sweater.

Her teaching cred also helped make the transition from college professor to knitting instructor fairly smooth. "Teaching is a transferable skill: As a teacher, you come to a topic with a little more experience than your students have at the moment, and maybe a little less fear, and you look at the material together, whatever the subject matter is. I just traded one subject for another." While her life is still primarily focused on her job as a mother, she sees the teaching gigs and events she can attend as essential, both for herself and for the community as a whole. She sees knitting events as the in-real-life version of what's happening online and the best way to connect with followers and her designing counterparts. "I really appreciate the efforts of the events team for Knitting Live! 2020 to cast a wider net for vendors and teachers, and ultimately attendees. I think it's the best way for all of us to communicate and learn." And she foresees being able to be a part of that more and more in the near future.

Meanwhile, Farwell-Clay still sees blogging as an important platform. "Instagram has democratized and sped up the process of checking in with your feed, but there are things that the longer form of blogging is much better for working out. A perfect example is the diversity discussion that has gone on this past year. I wish there had been a more in-depth way of hosting

COLOR KEY

LONG INSPIRED BY QUILTS, MODERN ART, AND THE WORK OF THE MASTER OF COLOR, KAFFE FASSETT, Julia Farwell-Clay says the answer to the resistance many knitters have to multiple-color intarsia is her signature slip-and-flip technique, which eliminates the need for both fussy bobbins and weaving in a lot of ends. Find a tutorial on www.masondixonknitting.com.

BY KARIN STROM

Intarsia, garter stripes, moss stitch, a flounce, side vents: This modularly worked sweater has so many delightful elements to sink your needles into. Blue Sky Fibers Woolstok provides gorgeous definition for the array of pattern stitches, and crisp, clean color contrast.

- For alternate views, please see page 56.

10
Size+



THE MAKERS

Farwell-Clay's folkloric pullover is a delightful mash-up of disparate colors, shapes, and textures.



"Stories behind designs are fun, especially when they can help connect people to a bigger idea."

this conversation, away from the glibness of 'likes' or hitting 'unfollow.' Too much of that took the place of real engagement. But a shift is happening, so it's not like it was ineffective. I would have preferred the blogging version of it though." She adds, "Selfishly, I think reading a longer post is easier to navigate with knitting in my lap than scrolling through Instagram."

When Farwell-Clay went to her thirtieth high school reunion and her classmates asked her what she's doing now, she told them, "Knitting." And they thought that was cool. "They really did. I owe that to all of us who

are loud and proud and celebrate the identity of knitter. We make amazing things and brag about it on the internet for all the world to see, and we know we are amazing and creative and speak a secret language we would love to teach you. I like how proud we all are to be knitters—we are a multitude, and we are everywhere." That is cool. ■


Follow Julia on Instagram [@juliafarwellclay](https://www.instagram.com/juliafarwellclay) and read her blog at www.juliafarwellclay.com.

INTARSIA/STRANDED MEDLEY

DESIGNER INSIGHT: The center plackets are knit first using the intarsia method. The side bands are picked up and knit in stranded technique. See instruction pages for complete charts.



Color Key ■ quartz crystal (A) ■ rusted roof (B) ■ golden meadow (C) ■ pressed grapes (D) ■ wild thyme (E) □ highland fleece (F)



Guest Editor Shirley Paden

A fast and easy way to enhance the appearance of a knitted piece is to add a cable. A simple cable pattern or panel can impart drama and complexity. Cable patterns can also be combined with twisted stitches (working into the back loop) to achieve a distinct and subtle embossing of the fabric. To help you create your own fashion statement, we have taken a cue from the feminine detailings of the season's runway shows for the seven designs in our cable story—both garments and accessories knit in luxury fibers, including pure cashmere, cashmere blends, extra-fine merino, and silk. We hope they will inspire you to knit your own cabled masterpiece.

—SHIRLEY PADEN

garden party

A BOUQUET OF DREAMY CABLES AND LACE IN PASTEL COLORS.

Tendril

AN INTRICATE MEDLEY OF CABLES LARGE AND small, honeycomb stitches, and reverse stockinette is wreathed with ruffles at the neck and lower edge of this winsome capelet.

YARN: Jade Sapphire *Mongolian Cashmere 4-Ply*

DESIGNER: Shirley Paden

PHOTOGRAPHS BY JACK DEUTSCH. STYLED BY NATASHA SENKO THALMAN. HAIR AND MAKEUP STYLED BY NICKEE DAVID





12

Echo

LIFE IMITATES ART, AND IN THIS CASE, a lace pattern mimics the cables it alternates with in a long shawl worked on the bias.

YARN: String Yarns Amalfi

DESIGNER: Lisa Hoffman


garden party



13

Arbor

LACE PANELS ENTWINED WITH STAGGERED cable crosses create a virtual forest around this coy, off-the-shoulder wrap, worked in the round.
YARN: North Light Fibers Water Street
DESIGNER: Deborah Newton

A woman with long, wavy blonde hair is the central figure, looking directly at the camera with a soft expression. She is wearing a vibrant purple, long-sleeved pullover with an intricate lace and cable pattern. The garment features a wide, flat neckline and a scalloped hem. Her hands are resting on her hips, and she is wearing a simple gold chain necklace and small hoop earrings. The background is a dark, moody composition with large, out-of-focus red and blue floral shapes, creating a garden-like atmosphere.

garden party

14

Nouveau

A SILKY RAGLAN PULLOVER with a netlike lace and cable pattern has more than a hint of Scottish artist Charles Rennie Mackintosh's famous florals.

YARN: Mariposa Yarn
Atelier Viceroy

DESIGNER: Laura Zukaite



15

Corolla

THIS PETAL-HUED CARDIGAN is ever-so-slightly cropped, with an abbreviated-lapel collar knit and sewn on after the cabled, twisted, and ribbed body and sleeves are complete.

YARN: Cleckheaton Australian Superfine Merino 8 Ply

DESIGNER: Trudie Joseph



garden party

16
Size+

Herald

CLEAN, CRISP LINES OF AN arrowhead cable stitch give this garter-edged pullover an elegant, understated appeal.

YARN: Artyarns Merino Cloud

DESIGNER: Mari Tobita



17
Size+

Topiary

THIS SLIM, CROPPED V-NECK cardigan's highlight is a striking twisted-stitch cable-and-lace motif that is repeated along the sleeves' center panels.

YARN: Sirdar/Sublime Baby Cashmere Merino Silk DK

DESIGNER: Joan Forgione

• For alternate views, please visit our website.

Instructions Plan • Make • Finish

Standard Yarn Weight System

CATEGORIES OF YARN, GAUGE RANGES, AND RECOMMENDED NEEDLE AND HOOK SIZES

Yarn Weight Symbol & Category	Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky	Jumbo
Type of Yarns in Category	Fingering 10-count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Bulky, Roving	Jumbo, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	7–11 sts	6 sts and fewer
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8–12.75 mm	12.75 mm and larger
Recommended Needle U.S. Size Range	000–1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 to 17	17 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9–16 mm	16 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10 1/2	K–10 1/2 to M–13	M–13 to Q	Q and larger

This Standards & Guidelines booklet and downloadable symbol artwork are available at YarnStandards.com.

Knitting Abbreviations

approx approximately	mm millimeter(s)	sl slip
beg begin(ning)	oz ounce(s)	sl st slip stitch
CC contrasting color	p purl	ssk slip, slip, knit (see glossary)
ch chain	pat(s) pattern(s)	st(s) stitch(es)
cm centimeter(s)	pm place marker	St st stockinette stitch
cn cable needle	psso pass slip stitch(es) over	tbl through back loop(s)
cont continue (e)(ing)	rem remain(s)(ing)	tog together
dc double crochet	rep repeat	WS wrong side(s)
dec decrease(e)(ing)	rev St st reverse stockinette stitch	wyib with yarn in back
dpn double-pointed needle(s)	RH right-hand	wyif with yarn in front
folll follow(s)(ing)	RS right side(s)	yd yard(s)
g gram(s)	rnd(s) round(s)	yo yarn over needle (see glossary)
inc increase(e)(ing)	sc single crochet	* repeat directions following * as many times as indicated
k knit	SKP slip 1, knit 1, pass slip stitch over—1 stitch has been decreased	[] repeat directions inside brackets as many times as indicated
kfb knit into front and back of stitch	SK2P slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have been decreased	
LH left-hand	S2KP slip 2 stitches together, knit 1, pass 2 slip stitches over knit 1	
lp(s) loop(s)		
m meter(s)		
MB make bobble		
MC main color		
M1 make one (see glossary)		
M1 p-st make 1 purl stitch (see glossary)		

Glossary

bind off Used to finish an edge or segment. Lift the first stitch over the second, the second over the third, etc. (U.K.: cast off)

bind off in ribbing Work in ribbing as you bind off. (Knit the knit stitches, purl the purl stitches.) (U.K.: cast off in ribbing)

cast on Placing a foundation row of stitches upon the needle in order to begin knitting.

decrease Reduce the stitches in a row (that is, knit 2 together).

increase Add stitches in a row (that is, knit in front and back of stitch).

knitwise Insert the needle into the stitch as if you were going to knit it.

make one With the needle tip, lift the strand between the last stitch knit and the next stitch on the left-hand needle and knit into the back of it. One knit stitch has been added.

make one p-st With the needle tip, lift the strand between the last stitch worked and the next stitch on the left-hand needle and purl into back of it. One purl stitch has been added.

no stitch On some charts, "no stitch" is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart, skipping over the "no stitch" spaces.

SKILL LEVELS

1. Basic

Projects using basic stitches and shaping.

2. Easy

Simple stitches, color-work and/or shaping.

3. Intermediate

Involved stitches, color-work and/or shaping.

4. Complex

Complex stitches, color-work and/or shaping using a variety of techniques and stitches simultaneously.

KNITTING NEEDLES

U.S. METRIC

0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10½	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19mm

place markers Place or attach a loop of contrast yarn or purchased stitch marker as indicated.

pick up and knit (purl) Knit (or purl) into the loops along an edge.

purlwise Insert the needle into the stitch as if you were going to purl it.

selvage stitch Edge stitch that helps make seaming easier.

slip, slip, knit (ssk) Slip next two stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together. One stitch has been decreased.

slip, slip, slip, knit (sssk)

Slip next three stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together. Two stitches have been decreased.

slip stitch An unworked stitch made by passing a stitch from the left-hand needle to the right-hand needle as if to purl.

work even Continue in pattern without increasing or decreasing.

(U.K.: work straight)

yarn over Making a new stitch by wrapping the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn)

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1. Swathe

Oversized, blanket-like scarf in panels of twisted ribs and zig zag cables. Shown on pages 40 and 41.



KNITTED MEASUREMENTS

- Width (across sts) approx 62"/157.5cm
- Length (along rows) approx 21"/53cm

MATERIALS

KELBOURNE WOOLENS

www.kelbournewoolens.com

- 5 3½oz/100g skeins (each approx 220yd/201m) of Kelbourne Woolens Germantown (wool) in #315 emerald
- Size 9 (5.5mm) circular needle 36"/90cm long
- Cable needle (cn)
- 4 stitch markers

GAUGES

- 17 sts and 23 rows = 4"/10cm over St st using size 9 (5.5mm) needle.
- 19 sts and 24 rows = 4"/10cm over cable pat using size 9 (5.5mm) needle.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

3-st RC Sl 1 st to cn, hold to back of work, k2, k1 from cn.

3-st LC Sl 2 sts to cn, hold to front of work, k1, k2 from cn.

K1, P1 TWISTED RIB (scarf edges)

(over even number of sts)

Row 1 (RS) *K1 tbl, p1; rep from * to end.

Row 2 *K1, p1 tbl; rep from * to end.

Rep rows 1 and 2 for k1, p1 twisted rib.

P3, K1 TWISTED RIB (scarf center)

(multiple of 4 sts plus 3)

Row 1 (RS) *P3, k1 tbl; rep from * to last 3 sts, p3.

Row 2 *K3, p1 tbl; rep from * to last 3 sts, k3.

Rows 3–8 Rep rows 1 and 2 three times.

Row 9 P1, *k1 tbl, p3; rep from * to last 2 sts, k1 tbl, p1.

Row 10 K1, *p1 tbl, k3; rep from * to last 2 sts, p1 tbl, k1.

Rows 11–16 Rep rows 9 and 10 three times.

Rep rows 1–16 for p3, k1 twisted rib.

CABLE PATTERN

(over 56 sts)

Note: Cable pat may be worked from text or chart.

Row 1 (RS) K3, [3-st RC] twice, *k1, 3-st LC, k10, [3-st RC] twice*; rep between *'s once more, k1,

3-st LC, k3.

Row 2 and all WS rows P56.

Row 3 K2, [3-st RC] twice, k1, *k2, 3-st LC, k8, [3-st RC] twice, k1*; rep between *'s once more, k2, 3-st LC, k2.

Row 5 K1, 3-st RC, k5, *k3, [3-st LC] twice, k3, 3-st RC, k5*; rep between *'s once more, k3, 3-st LC, k1.

Row 7 3-st RC, k6, *k4, [3-st LC] twice, k1, 3-st RC, k6; rep between *'s once more, k4, 3-st LC.

Row 9 3-st LC, k6, *k4, 3-st RC, k1, [3-st LC] twice, k6; rep between *'s once more, k4, 3-st RC.

Row 11 K1, 3-st LC, k5, *k3, 3-st RC, k3, [3-st LC] twice, k5; rep between *'s once more, k3, 3-st RC, k1.

Row 13 K2, 3-st LC, k3, *[3-st RC] twice, k8, 3-st LC, k3; rep between *'s once more, [3-st RC] twice, k2.

Row 15 K3, 3-st LC, k1, *[3-st RC] twice, k10, 3-st LC, k1; rep between *'s once more, [3-st RC] twice, k3.

Row 16 Rep row 2.

Rep rows 1–16 for cable pat.

NOTES

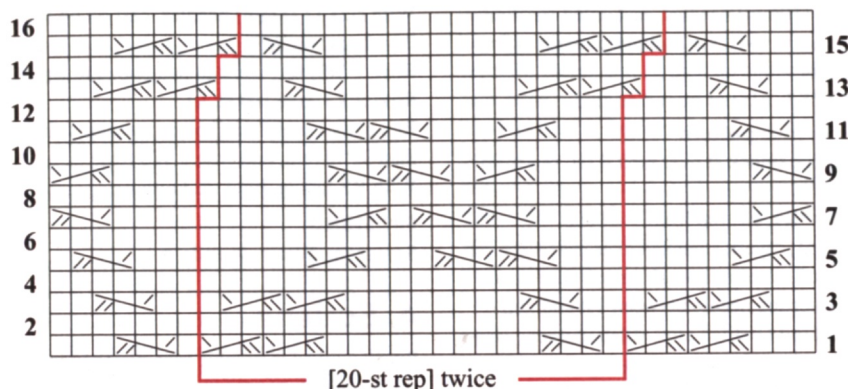
1. Circular needle is used to accommodate large number of sts. Do not join.
2. Slip first st and purl last st of every row for sel-vage sts.

WRAP

With size 9 (5.5mm) needles, cast on 269 sts. Knit 5 rows for border.

Beg pats

Row 1 (RS) Sl 1 (selvage st), work 16 sts in k1, p1 twisted rib, place marker (pm), work row 1 of cable pat over 56 sts, pm, work 123 sts in p3, k1 twisted rib, pm, work row 1 of cable pat over 56 sts, pm, work 16 sts in k1, p1 twisted rib, p1 (selvage st). Cont in pats as established until 16 rows of cable pat have been worked 7 times, then work 7 rows more in pats.



Stitch Key

□ k on RS, p on WS

▤ 3-st RC

▥ 3-st LC

Knit 5 rows for border. Bind off knitwise.

FINISHING

Block piece to measurements. ■

2. Java

Chunky-knit hat worked in the round in smock stitch, with a fold up ribbed brim. Shown on page 42.



KNITTED MEASUREMENTS

- Circumference (brim unfolded) 22"/56cm
- Height (brim unfolded) 11½"/29cm

MATERIALS

SUGAR BUSH YARNS

www.sugarbushyarns.com

- 3 3½oz/100g balls (each approx 52yd/48m) of Sugar Bush Yarns Chill (wool) in scarlet
- Size 15 (10mm) circular needle 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (5) each size 15 (10mm) double-pointed needles (dpn)
- Extra large pompom maker

GAUGES

- 9 sts and 12 rnds = 4"/10cm over St st using size 15 (10mm) needle.
- 12 sts and 12 rnds = 4"/10cm over k1, p1 rib using size 15 (10mm) needle.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

Smock stitch (worked over 4 sts) insert RH needle in between the 3rd and 4th stitch on the LH needle, pull yarn through, place loop on the LH needle, k2tog, p1, k1, p1.

Decrease smock stitch (worked over 4 sts) Insert right needle in between the 3rd and 4th stitch on the LH needle, pull yarn through, place loop on the LH needle, k2tog, k2tog, slip first k2tog over the second one on RH needle, p1 from LH needle.

HAT

With size 15 (10mm) needles, cast on 64 sts. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Rnds 1–12 *K1, p1; rep from * around.

Beg smock stitch pattern

Rnd 13 *Work smock st over next 4 sts; rep from * around.

Rnds 14–16 *K1, p1; rep from * around.

Rnd 17 K1, p1, *work smock st over next 4 sts, rep from * to last 2 sts of rnd, work smock stitch over next 4 sts, inserting needle between 1st and 2nd stitch of next rnd (1 stitch after stitch marker). Do not reposition st marker.

Rnds 18–20 *K1, p1; rep from * around.

Rep rnds 13–20 once more.

Shape top

Note Change to dpn when sts no longer comfortably fit on circular needle.

Rnd 29 *Work decrease smock st over next 4 sts; rep from * around—32 sts.

Rnds 30–32 *K1, p1; rep from * around.

Rep rnds 29–32 once more—16 sts.

Rnd 37 *K2tog, k1, pass k2tog on RH needle over k1 and off, p1; rep from * around—8 sts.

Cut yarn, leaving long tail, pull through rem sts.

With rem yarn, make an extra large pompom, attach to top of hat.

Weave in rem ends, fold up brim of hat. ■

3. Warp/Weft

Oversized cowl worked back and forth in rows in bamboo stitch, then seamed at the ends. Shown on page 43.



KNITTED MEASUREMENTS

- Circumference approx 32"/81cm
- Length 18"/45.5cm

MATERIALS

WEBS/VALLEY YARNS

www.yarn.com

- 4 3½oz/100g balls (each approx 109yd/99m) of WEBS/Valley Yarns Valley Superwash Bulky (wool) in #23 grape
- One pair size 11 (8mm) needles, OR SIZE TO OBTAIN GAUGE

GAUGE

14 sts and 16 rows = 4"/10cm over bamboo st using size 11 (8mm) needles.
TAKE TIME TO CHECK GAUGE.

BAMBOO STITCH

(multiple of 2 sts)

Row 1 (RS) *Yo, k2, pass yo over the two sts just knit; rep from * to end.

Row 2 Purl.

Rep rows 1 and 2 for bamboo st.

COWL

With size 11 (8mm) needles, cast on 64 sts.

Purl 1 row on WS.

Row 1 (RS) K1, work in bamboo st to last st, k1.

Row 2 K1, p to last st, k1.

Rep rows 1 and 2 until piece measures slightly less than 32"/81cm, end with a WS row.

With RS facing, bind off knitwise.

FINISHING

Sew seam. Weave in ends. ■

4. Scalene

Ruana worked in graphic triangular pattern with seed stitch edges. Sized for one size and shown on pages 44 and 45.



KNITTED MEASUREMENTS

- Width approx 46"/117cm
- Length approx 23¼"/59cm

MATERIALS

KOIGU WOOL DESIGNS

www.koigu.com

- 4 3½oz/100g hanks (each approx 125yd/114m) of Koigu Wool Designs Chelsea (wool/nylon) in #C882B (A) (white with speckles)
- 2 hanks in each #C454 (B) (light blue with speckles), #C3016 (C) (medium blue), #C492 (D) (blue/brown multi), #C2335 (E) (yellow), and #C5513 (F) (dark blue)
- Size 9 (5.5mm) circular needle 40"/100cm long
- Size 7 (4.5mm) crochet hook
- Stitch holders
- Tapestry needle

• Bobbins

GAUGE

16 sts and 24 rows 4"/10cm over St st using size 9 (5.5mm) needles.

TAKE TIME TO CHECK GAUGE.

SEED STITCH

(over an even number of sts)

Row 1 *K1, p1; rep from * to end.

Row 2 K the purl sts and p the knit sts.

Rep row 2 for seed st.

NOTE

1 Color changes in this piece are worked using the intarsia method. Each half block requires approx .25oz/7g of yarn. Wind bobbins in advance of each tier. Use a separate bobbin for each color section. Do not carry yarn across back of work.

2 Blocks 1 and 2 are worked in St st (k on RS, p on WS).

3 When changing colors, twist yarns on WS to prevent holes in work.

RIGHT FRONT

Tier 1

With B, cast on 1, with D, cast on 15, with F, cast on 15, with A, cast on 1, with B, cast on 1, with C, cast on 15, with E, cast on 15, with F, cast on 1—64 sts. (Counts as row 1 of blocks 1 and 2.)

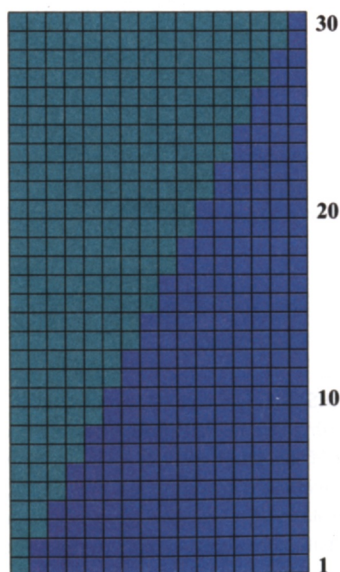
Row 2 (WS) With F p1, E p15, C p15, B p1, A p1, F p15, D p15, B p1.

Rows 3–30 Using diagram as a guide, work rows 3–30 of blocks 1 and 2, changing colors as indicated.

Tiers 2–4

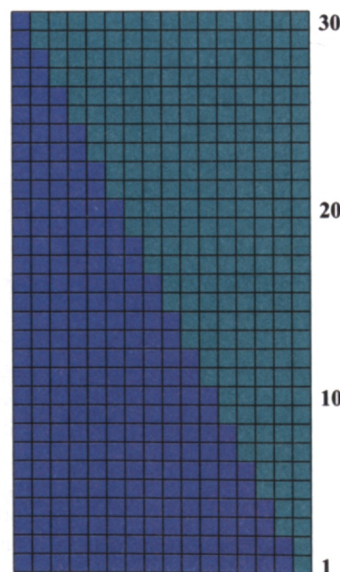
Work rows 1–30 of blocks 1 and 2, using diagram as a guide for color placement.

BLOCK 2



16 sts

BLOCK 1



16 sts

Color Key

- A
- B
- C
- D
- E
- F

Tier 5

Work rows 1–10 of blocks 1 and 2.
Cut yarn, place sts on st holder.

LEFT FRONT

Tier 1

With E, cast on 1, with C, cast on 15, with D, cast on 15, with B, cast on 1, with A, cast on 1, with D, cast on 15, with C, cast on 15, with F, cast on 1—64 sts.

Rows 2–30 Using diagram as a guide, work rows 2–30 of blocks 1 and 2, and changing colors as indicated.

Tiers 2–4

Work rows 1–30 of blocks 1 and 2, using diagram as a guide for color placement.

Tier 5

Work rows 1–10 of blocks 1 and 2.

JOIN SIDES

Row 11 (RS) Work row 11 over 64 sts, with F, cast on 6, with B, cast on 10, with E, cast on 10, with C, cast on 6, work row 11 over 64 Right Front sts—160 sts.

Work rows 12–30 of blocks 1 and 2 over all sts.

Tiers 6–7

Work rows 1–30 of blocks 1 and 2, using diagram as a guide for color placement.

Tier 8

Work rows 1–29 of blocks 1 and 2, using diagram as a guide for color placement.

Bind off all sts in pat over final WS row 30.

EDGING

With RS facing and A, pick up and k 104 sts along inner edge of Right Front, place marker (pm), 1 st in corner, pm, 32 sts along neck edge, pm, 1 st in corner, pm, 104 sts along inner edge of Left Front.

Row 1 (WS) *Work in seed st to 2 sts before marker, k2tog (or p2tog) to keep to pat, sl marker (sm), work next st, sm, k2tog (or p2tog) to keep to pat; rep from * once more, work in seed st to end—4 sts dec'd.

Rows 2–6 Rep row 1.

Bind off in pat.

With RS facing and A, pick up and k 64 sts along lower left front edge (including front edge trim).

Work in seed st for 6 rows.

Bind off in pat.

Rep for lower right front.

With RS facing and A, pick up and k 160 sts along back edge.

Work in seed st for 6 rows.

Bind off.

With RS facing and A, pick up and k 200 sts along right side of piece (including edge trims).

Work in seed st for 6 rows.

Bind off in pat.

Rep for left side.

SPIKE ST BORDER

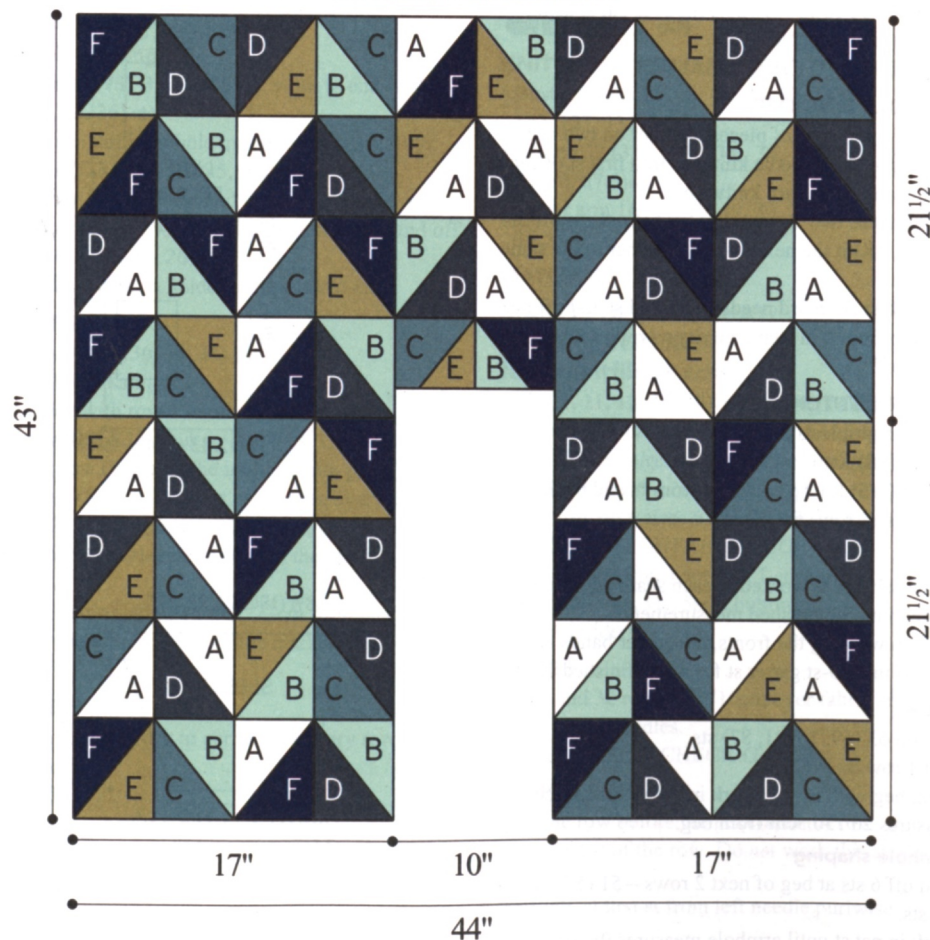
With RS facing, crochet hook and F, beg at center back edge, join F with sl st.

Rnd 1 *Spike sc in edging st 3 rows below, ch 1; rep from * around entire perimeter of edging, join with sl st to beg spike sc.
Fasten off.

FINISHING

Block to measurements. ■

COLOR PLACEMENT



5. Klein Reversible Wrap

Large wrap worked in a reversible knit, purl pattern with knit-in I-cord edges. Shown on page 47.



KNITTED MEASUREMENTS

Approx 15 x 90"/38 x 228.5cm

MATERIALS

ROWAN

www.knitrowan.com

- 7 3/4oz/100g skeins (each approx 125yd/115m) of Rowan Cocoon (wool/mohair) in # 852 eucalyptus
- One pair size 10 1/2 (7mm) needles, OR SIZE TO OBTAIN GAUGE

GAUGE

13 1/2 sts and 18 rows = 4"/10cm over pat st using size 10 1/2 (7mm) needles.

TAKE TIME TO CHECK GAUGE.

NOTES

1 Work all slipped sts purlwise with yarn held at WS of work (wyib on RS rows, wyif on WS rows). After slipping first 3 sts of each row, pull yarn tightly across WS of work (to form I-cord edging) before working rem sts.

2 Pattern stitch may be worked from text or chart.

PATTERN STITCH

(multiple of 20 sts plus 11)

Row 1 (RS) Sl 3, [k4, p1, k5, p1, k4, p5] twice, k4, p1, k3.

Row 2 (WS) Sl 3, [k1, p4, k5, p4, k1, p5] twice, k1, p7.

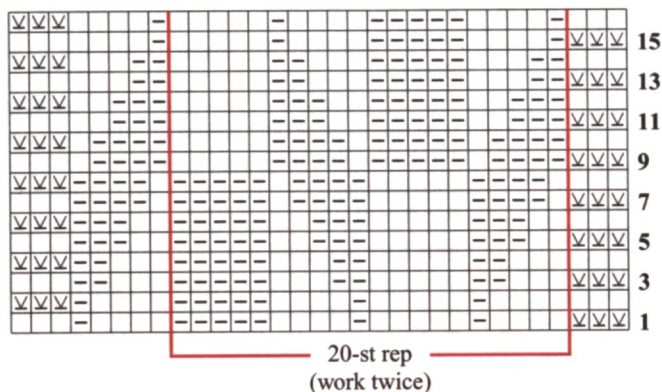
Row 3 Sl 3, [k3, p2, k5, p2, k3, p5] twice, k3, p2, k3.

Row 4 Sl 3, [k2, p3, k5, p3, k2, p5] twice, k2, p6.

Row 5 Sl 3, [k2, p3, k5, p3, k2, p5] twice, k2, p3, k3.

CHART FOR PATTERN #5

PATTERN STITCH



Stitch Key

- ☐ k on RS, p on WS
- ☐ p on RS, k on WS
- ☒ sl st purlwise, wyib on RS, wyif on WS

- Row 6** Sl 3, [k3, p2, k5, p2, k3, p5] twice, k3, p5.
Row 7 Sl 3, [k1, p4, k5, p4, k1, p5] twice, k1, p4, k3.
Row 8 Sl 3, [k4, p1, k5, p1, k4, p5] twice, k4, p4.
Row 9 Sl 3, [p4, k1, p5, k1, p4, k5] twice, p4, k4.
Row 10 Sl 3, [p1, k4, p5, k4, p1, k5] twice, p1, k4, p3.
Row 11 Sl 3, [p3, k2, p5, k2, p3, k5] twice, p3, k5.
Row 12 Sl 3, [p2, k3, p5, k3, p2, k5] twice, p2, k3, p3.
Row 13 Sl 3, [p2, k3, p5, k3, p2, k5] twice, p2, k6.
Row 14 Sl 3, [p3, k2, p5, k2, p3, k5] twice, p3, k2, p3.
Row 15 Sl 3, [p1, k4, p5, k4, p1, k5] twice, p1, k7.
Row 16 Sl 3, [p4, k1, p5, k1, p4, k5] twice, p4, k1, p3.

Rep rows 1–16 for pat st.

WRAP

With 10½ (7mm) needles cast on 51 sts.

Work in pat st until piece measures approx 90"/228.5cm, end with row 16.

Bind off in pat. ■

6. The Sophisticate

Loose fit open cardigan coat with self finished garter edges, collar and patch pockets. Sized for Small, Medium, Large, X-Large, 1X and shown in size Small on pages 48 and 49.



KNITTED MEASUREMENTS

- Bust (closed) 46 (50, 55, 60, 64)"/117 (127, 139.5, 152, 162.5)cm
- Length 29¼ (29¾, 30½, 31, 31½)"/74 (75, 77, 78.5, 79.5)cm
- Upper arm 18½ (19½, 21, 22, 23)"/47 (49.5, 53, 56, 58.5)cm

MATERIALS

CASCADE YARNS

www.cascadeyarns.com

- 5 (6, 6, 7, 7) 7.05oz/200g hanks (each approx 175yd/160m) of Cascade Yarns *Boliviana Bulk* (wool) in #39 burgundy
- One pair size 13 (9mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holders

GAUGE

21 sts and 30 rows = 8"/20.5cm over pat st using size 13 (8mm) needles.

TAKE TIME TO CHECK GAUGE.

3-NEEDLE BIND-OFF

1. Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
2. Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
3. Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

PATTERN STITCH

(over a multiple of 3 sts)

Row 1 (RS) Knit.

Row 2 (WS) K1 *p1, k2; rep from *, end p1, k1.

Rep these 2 rows for pat st.

NOTES

- 1 One selvage st worked at each seam edge is not figured into the finished measurements.
- 2 When working the fronts, the center bands are worked in a 10-st garter st for a self-finished border.

BACK

Cast on 63 (69, 75, 81, 87) sts.

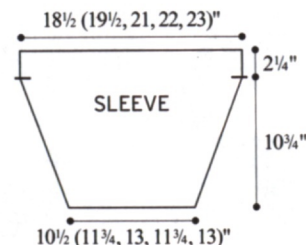
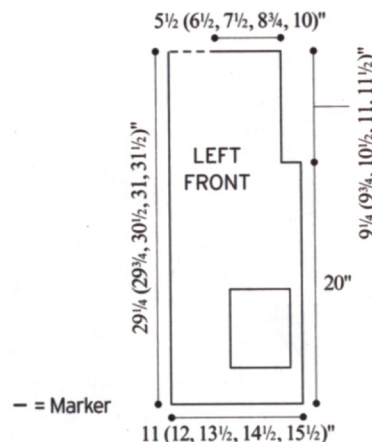
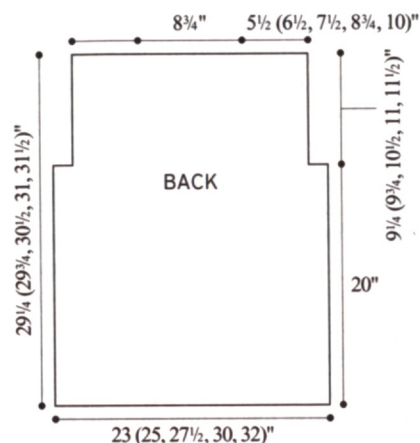
Knit 1 row on WS.

Then, beg with row 1, work in pat st until piece measures 20"/50.5cm from beg.

Armhole shaping

Bind off 6 sts at beg of next 2 rows—51 (57, 63, 69, 75) sts.

Work in pat st until armhole measures 9¼ (9¾,



10½, 11, 11½"/23.5 (24.5, 26.5, 28, 29)cm.

Bind off all sts.

LEFT FRONT

Cast on 30 (33, 36, 39, 42) sts.

Row 1 (WS) Knit.

Row 2 (RS) Knit.

Row 3 (WS) K10, place marker (pm), *p1, k2; rep from *, end p1, k1.

Rep the last 2 rows for pat st, with 10-st border, until piece measures 20"/50.5cm from beg, end on same row as back to armhole.

Armhole shaping

Next row (RS) Bind off 6 sts, work to end—24 (27, 30, 33, 36) sts.

Work even until armhole measures 9¼ (9¾, 10½, 11, 11½)/23.5 (24.5, 26.5, 28, 29)cm.

Next row (RS) Bind off 14 (17, 20, 23, 26) sts, leave the rem 10 sts on a st holder to be worked later.

RIGHT FRONT

Cast on 30 (33, 36, 39, 42) sts.

Row 1 (WS) Knit.

Row 2 (RS) Knit.

Row 3 (WS) K1, p1, *k2, p1; rep from * to the last 10 sts, pm, end k10 (front band).

Rep the last 2 rows for pat st, with 10-st border, until piece measures 20"/50.5cm from beg, end on the same RS row as back armhole.

Armhole shaping

Next row (WS) Bind off 6 sts, work to end—24 (27, 30, 33, 36) sts.

Work even until armhole measures 9¼ (9¾, 10½, 11, 11½)/23.5 (24.5, 26.5, 28, 29)cm.

Next row (RS) K10 sts and sl to a holder, leave yarn attached and with another ball of yarn, bind off rem 14 (17, 20, 23, 26) sts.

Leave the 10 sts on holder to be worked later.

SLEEVES

Cast on 30 (33, 36, 33, 36) sts.

Row 1 (WS) Knit.

Then, beg with row 1, work in pat for 4 rows.

Inc row (RS) K1, kfb, k to last 2 sts, kfb, k1.

Rep inc row (working the inc'd sts into pat st) every 4th row 8 (8, 8, 5, 5) times more, then every 2nd row 2 (2, 2, 8, 8) times—52 (55, 58, 61, 64) sts. Place marker each side of row on the last WS row worked.

Piece measures approx 10¾"/27cm from beg.

Work even for 8 rows from the markers.

Bind off.

POCKETS (make 2)

Cast on 15 sts. Work in garter st (k every row) for 7½"/19cm.

Bind off.

FINISHING

Sew shoulder seams.

Place marker to mark the center back neck.

COLLAR EXTENSION

Left neck border

Return to the 10 sts on hold from the left front neck holder. Rejoin yarn and work in garter st for 22 rows or until piece fits to center back neck marker. Leave sts on holder.

Right neck border

Work as for left neck border.

Then, join the borders at the center back neck from the WS using 3-needle bind-off.

Sew the collar extension to the back neck.

Center the pockets at 3"/7.5cm from the lower edge and at 3 sts from the center front garter border.

Sew the pockets in place, taking extra sts at the tops for durability in wear.

Center the sleeve at shoulder seams and place sleeves in the armhole, matching the markers at the beg of the armhole bind-offs.

Sew the sleeves into armholes.

Sew side and sleeve seams. ■

7. The Grandfather

Classic fit ¾-length coat in a fabric stitch with vertical slit pockets, hem edged pieces and I-cord trim. Sized for Small, Medium, Large, X-Large, 1X, 2X and shown in size Small on page 50.



KNITTED MEASUREMENTS

- Bust (closed) 44 (46, 48, 50; 52, 54)/112 (117, 122, 127, 132, 137)cm
- Length 32 (32½, 33, 33½, 34, 34½)/81 (82.5, 84, 85, 86, 87.5)cm
- Upper arm 16 (17, 18, 19, 20, 21¼)/40.5 (43, 45.5, 48, 51, 54)cm

MATERIALS

MANOS DEL URUGUAY/
FAIRMOUNT FIBERS
fairmountfibers.com

- 10 (11, 11, 12, 13, 14) 3½oz/100g hanks (each approx 197yd/180m) of Manos del Uruguay/Fairmount Fibers Algeria Grande (wool/polyamide) in #AG2540 kohl
- One pair each sizes 6 and 7 (4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) dpn (for I-cord trim)
- Four 1¼-inch/31.75mm buttons
- Stitch holders

GAUGE

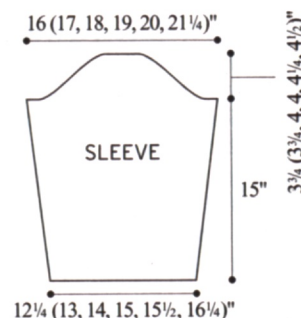
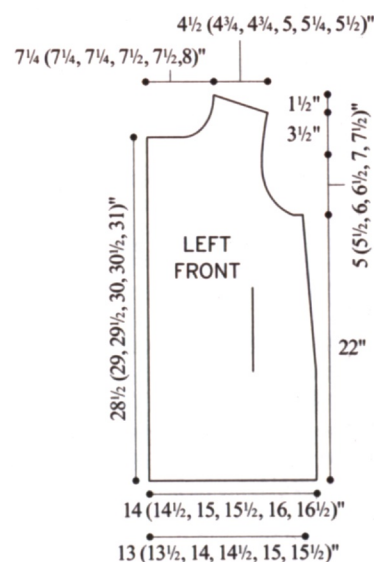
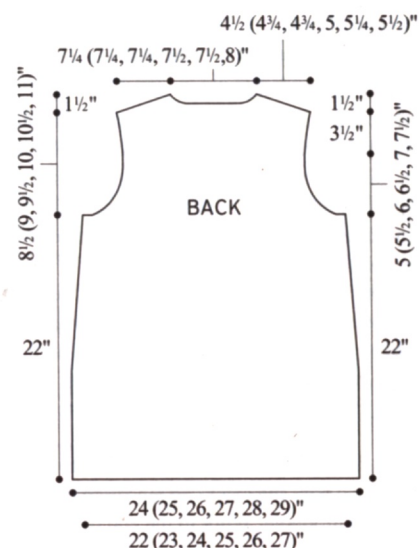
23 sts and 32 rows = 4"/10cm over fabric stitch using larger needles.

TAKE TIME TO CHECK GAUGE.

SLOPED BIND-OFF

1. *One row before the next bind-off row, work to the last st of the row. Do not work this st. Turn work.

2. Wyib, sl first st from left needle purlwise.



3. Pass unworked st of previous row over the slipped st. The first st is bound off.
Cont to bind off desired number of sts for that row.
Work to end of row.
Rep from * until bind-off is complete.

ONE-ROW BUTTONHOLE

1. Work to the buttonhole, bring yarn to front, and slip a stitch purlwise. Place yarn at back and leave it there. *Slip next stitch from left needle. Pass the first slipped stitch over it; repeat from the * three times more (not moving yarn). Slip the last bound-off stitch to left needle and turn work.

2. Using the cable cast-on with the yarn at the back, cast on five stitches as follows: *Insert the right needle between the first and second stitches on the left needle, draw up a loop, place the loop on the left needle; repeat from the * four times more, turn the work.

3. Slip the first stitch with the yarn in back from the left needle and pass the extra cast-on stitch over it to close the buttonhole. Work to the end of the row.

FABRIC STITCH

(over an even number of sts)

Row 1 (WS) Purl.

Row 2 (RS) *K1tbl, wyif sl 1 purlwise, take yarn to back; rep from * to end.

Row 3 Purl.

Row 4 *Wyif sl 1 purlwise, take yarn to back, k1tbl; rep from * to end.

Rep these 4 rows for fabric stitch.

NOTE

The lower edge hems on all pieces, are worked after knitting the pieces.

BACK

With larger needles, cast on 138 (144, 150, 156, 162, 168) sts.

Work in fabric stitch for $8\frac{1}{2}"/21.5\text{cm}$ (68 rows) from beg, end with a RS row.

Dec row (WS) P1, p2tog, p to last 3 sts, end p2tog, p1—2 sts dec'd.

Rep dec row every 20th row once, every 16th row once, every 12th row 3 times—126 (132, 138, 144, 150, 156) sts.

Work even until piece measures $22"/56\text{cm}$ from beg, end with a WS row.

Armhole shaping

Bind off 6 (6, 7, 7, 8, 8) sts at beg of next 2 rows.

Dec row 1 (RS) P1, k2, p2tog, work to last 5 sts, p2tog tbl, sl 2 wyib, p1—2 sts dec'd.

Dec row 2 (WS) K1, p2, SKP, p to last 5 sts, k2tog, sl 2 wyif, k1—2 sts dec'd.

Rep the last 2 dec rows 1 (2, 2, 2, 2, 2) times more—106 (108, 112, 118, 122, 128) sts.

Next row (RS) Rep dec row 1.

Next row (WS) K1, p2, k1, p to last 4 sts, k1, sl 2 wyif, k1.

Rep the last 2 rows 8 (8, 9, 10, 10, 11) times more—88 (90, 92, 96, 100, 104) sts.

Work even (with the established first 4 sts and last 4

sts for trim and selvage sts) until armhole measures $5 (5\frac{1}{2}, 6, 6\frac{1}{2}, 7, 7\frac{1}{2})"/12.5 (14, 15, 16.5, 18, 19)\text{cm}$, end with a RS row.

Inc row (WS) K1, p2, k1, M1 purl, p to last 4 sts, M1 purl, k1, sl 2 wyif, k1.

Rep inc row every 10th row twice more—94 (96, 98, 102, 106, 110) sts.

Work even until armhole measures $8\frac{1}{2} (9, 9\frac{1}{2}, 10, 10\frac{1}{2}, 11)"/21.5 (23, 24, 25.5, 27, 28)\text{cm}$.

Shoulder shaping

Using sloped bind-off for shoulder shaping, bind off 4 (5, 5, 5, 5, 5) sts at beg of next 8 rows.

On the last WS row, pm to mark the center 32 (32, 32, 34, 34, 36) sts.

Neck and shoulder shaping

Next row (RS) Bind off 5 (4, 4, 5, 5, 6) sts, work to center marked sts, join a 2nd ball of yarn and bind off center 32 (32, 32, 34, 34, 36) sts, work to end.

Next row (WS) Bind off 5 (4, 4, 5, 5, 6) sts, work to end of first side; on 2nd side, bind off 5 sts, work to end.

Next row (RS) Bind off 5 (3, 4, 4, 6, 6) sts; on 2nd side, bind off 5 sts, work to end.

Last row (WS) Bind off rem 5 (3, 4, 4, 6, 6) sts for left shoulder.

LEFT FRONT

With larger needles, cast on 81 (84, 87, 90, 93, 96) sts.

Row 1 (WS) P2, k1, p to end.

Row 2 (RS) Work in fabric st to last 3 sts, end p1, sl 2 wyib.

Note that the last 3 sts are the center front trim. Rep these 2 rows until 68 rows are worked from beg and piece measures $8\frac{1}{2}"/21.5\text{cm}$ from beg.

Dec row (WS) P2, k1, p to last 3 sts, end p2tog, p1—1 st dec'd.

Rep dec row every 20th row once more—79 (82, 85, 88, 91, 94) sts.

Separate for pocket

Next row (RS) Work 18 (18, 20, 20, 22, 22) sts, turn leaving rem sts unworked.

Working in pat on these seam edge sts only, rep dec row every 16th row once then every 12th row 3 times—14 (14, 16, 16, 18, 18) sts.

Leave sts on holder to be joined with the center section sts later.

Center section

Rejoin yarn from the RS to the rem sts on hold and cast on 3 sts, k2, p1, work in fabric st on rem 61 (64, 65, 68, 69, 72) sts, for a total of 64 (67, 68, 71, 72, 75) sts.

Row 2 (WS) P2, k1, p to last 3 sts, k1, sl 2 wyif.

Row 3 (RS) K2, p1, work in fabric st to last 3 sts, p1, sl 2 wyib.

Rep these 2 rows until there are the same number of rows (52 rows) as the seam edge sts.

Join the 2 sections

Joining row (RS) Working the seam edge sts, work 11 (11, 13, 13, 15, 15) sts in fabric st, then holding the rem sts from this section at back and with the

set of center section sts at front, (k1 st from front needle tog with 1 st from back needle) twice, p next st from front needle tog with last st from back needle, work in fabric st to end—75 (78, 81, 84, 87, 90) sts.

Cont in pat as established until piece measures $22"/56\text{cm}$ from beg, end with a WS row.

Armhole shaping

Next row (RS) Bind off 6 (6, 7, 7, 8, 8) sts, work to end.

Work 1 row even.

Dec row 1 (RS) P1, k2, p2tog, work to end.

Dec row 2 (WS) Work to last 5 sts, k2tog, sl 2 wyif, k1.

Rep the last 2 dec rows 1 (2, 2, 2, 2, 2) times more.

Next row (RS) Rep dec row 1.

Next row (WS) Work to last 4 sts, k1, sl 2 wyif, k1.

Rep the last 2 rows 8 (8, 9, 10, 10, 11) times more—56 (57, 58, 60, 62, 64) sts.

Work even until armhole measures $5 (5\frac{1}{2}, 6, 6\frac{1}{2}, 7, 7\frac{1}{2})"/12.5 (14, 15, 16.5, 18, 19)\text{cm}$, end with a RS row.

Inc row (WS) Work to last 4 sts, M1 purl, k1, sl 2 wyif, k1.

Rep inc row every 10th row twice more, AT SAME TIME, when armhole measures $6\frac{1}{2} (7, 7\frac{1}{2}, 8, 8\frac{1}{2}, 9)"/16.5 (18, 19, 20.5, 21.5, 23)\text{cm}$, end with a RS row and work as foll:

Neck shaping

Next row (WS) Work 3 sts and sl to a small st holder, then bind off next 14 (14, 14, 15, 15, 15) sts, work to end.

Cont to shape neck (and cont with the established armhole edge inc's) and using sloped bind-off, bind off 3 (3, 3, 3, 3, 4) sts from neck edge once, bind off 2 sts 5 times, then dec 1 st every 2nd row 3 times. Work even on 26 (27, 28, 29, 31, 32) sts until armhole measures same as back.

Shoulder shaping

Bind off 4 (5, 5, 5, 5, 5) sts from shoulder edge 4 times, then 5 (4, 4, 5, 5, 6) sts once, 5 (3, 4, 4, 6, 6) sts once.

Place markers for 4 buttons, the first one at $1"/2.5\text{cm}$ down from the neck edge, the others at $4\frac{1}{2}"/11.5\text{cm}$ (or 46 row) intervals.

RIGHT FRONT

Cast on as for left front.

Row 1 (WS) P to last 3 sts, k1, sl 2 wyif.

Row 2 (RS) K2, p1, work in fabric st to end.

Rep the last 2 rows until there are 68 rows worked from beg and piece measures approx $8\frac{1}{2}"/21.5\text{cm}$ from beg.

Dec row (WS) P1, p2tog, p to last 3 sts, k1, sl 2 wyif.

Rep dec row every 20th row once more—79 (82, 85, 88, 91, 94) sts.

Separate for pocket

Next row (RS) Work 61 (64, 65, 68, 69, 72) sts, turn, leaving rem sts unworked.

Next row (WS) Cast on 3 sts, p2, k1, work to end.

There are 64 (67, 68, 71, 72, 75) sts.

Next row (RS) Work to the last 3 sts, p1, sl 2 wyib. Work 1 row even.

Note The next buttonhole row is worked at this point for size Small only. This row will beg at a different point (opposite markers) for the other sizes.

Buttonhole row (RS) Work 7 sts, bind off 5 sts, using one-row buttonhole, work to end.

Rep buttonhole row (every 46 rows) 3 times more to correspond to left front markers.

Cont on the center section sts until there are 52 rows total.

Leave sts on hold.

Return to the 18 (18, 20, 20, 22, 22) sts for the seam edge and join yarn from the RS and work in fabric st working side seam dec row every 16th row once, then every 12th row 3 times—14 (14, 16, 16, 18, 18) sts.

Join the 2 sections

Joining row (RS) Work the center section to the last 3 (edge) sts and with these sts on needle at front, and seam edge sts at back, (k1 st for front needle tog with 1 st from back needle) twice, p next st from front needle tog with 1 st from back needle then work pat st to end—75 (78, 81, 84, 87, 90) sts. Cont in pat as established until piece measures 22"/56cm from beg, end with a RS row.

Armhole shaping

Next row (WS) Bind off 6 (6, 7, 7, 8, 8) sts, work to end.

Dec row 1 (RS) Work to last 5 sts, p2tog tbl, sl 2 wyib, p1.

Dec row 2 K1, p2, SKP, work to end.

Rep the last 2 dec rows 1 (2, 2, 2, 2, 2) times more.

Next row (RS) Rep dec row 1.

Next row (WS) K1, p2, k1, work to end.

Rep (the last 2 rows) 8 (8, 9, 10, 10, 11) times more—56 (57, 58, 60, 62, 64) sts.

Work even until armhole measures 5 (5½, 6, 6½, 7, 7½)" / 12.5 (14, 15, 16.5, 18, 19)cm, end with a RS row.

Inc row (WS) K1, p2, k1, M1 purl, work to end.

Rep inc row every 10th row twice more, AT SAME TIME, when armhole measures 6½ (7, 7½, 8, 8½, 9)" / 16.5 (18, 19, 20.5, 21.5, 23)cm, work as foll:

Neck shaping

Next row (RS) Work 3 sts and sl to a small st holder, then bind off next 14 (14, 14, 15, 15, 15) sts, work to end.

Cont to shape neck (and cont with the established armhole edge inc's) and using sloped bind-off, bind off 3 (3, 3, 3, 3, 4) from neck edge once, bind off 2 sts 5 times, then dec 1 st every other row 3 times. Work even on 26 (27, 28, 29, 31, 32) sts until armhole measures same as back.

Work shoulder shaping to correspond to left front.

SLEEVES

With larger needles, cast on 70 (74, 80, 86, 90, 94) sts. Work even in fabric st for 3"/7.5cm.

Inc row (WS) P1, M1 purl, p to last st, M1 purl, p1. Rep inc row every 8th (8th, 8th, 8th, 6th, 6th) row 10 (11, 11, 11, 12, 13) times more—92 (98, 104, 110, 116, 122) sts.

Work even until piece measures 15"/38cm from beg.

Cap shaping

*Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows *; rep between *'s 6 times more.

Bind off 3 sts at beg of next 2 (2, 4, 4, 6, 8) rows.

Bind off rem 16 (22, 22, 28, 28, 28) sts.

FINISHING

For the lower hem facings, with smaller needles from the WS, (for a folding ridge to the WS) work along the sleeves and lower back as foll:

Skip the first 2 sts and pick up and k 1 st in each st to the last 2 sts, leave these sts unworked, turn.

Note that there are 4 sts less than the cast-on sts.

[Knit 1 row, purl 1 row] 5 times.

Bind off.

Center left front facing

Along the WS with smaller needles, working into the single k sts along the inside edge (or the 3rd st from the center edge) pick up and k 147 (151, 154, 158, 162, 166) sts. (If necessary to arrive at the correct st count, inc on the first row worked).

[Knit 1 row, purl 1 row] twice.

Bind off knitwise.

Fold inside and sew in place to WS.

Work center right front facing in same way.

Sew in place to WS.

Work the lower front facings as for other facings, eliminating the center front facings.

Sew all facings in place to WS.

Pockets

With smaller needles and working into the vertical slit along the seam edge pocket slit, pick up and k 36 sts from the RS.

Beg with a purl row, work in St st for 5"/12.5cm.

Bind off.

Sew the pockets in place to the WS.

Sew shoulder seams.

Set in sleeves. Sew side and sleeve seams.

Neckband trim

With RS facing and larger needle, pick up and k 9 (9, 9, 10, 10, 10) sts from the straight neck edge, 17 sts from the shaped neck edge, 1 st in the shoulder seam, 24 (24, 24, 25, 25, 26) sts across back neck, 1 st in the shoulder seam, 17 sts from the shaped neck edge, 9 (9, 9, 10, 10, 10) sts from the straight neck edge.

Sl the 3 sts from holder on left front to dpn, join yarn and join these left front sts to the picked neck sts as foll:

Row 1 (RS) P1, sl 2, turn.

Row 2 P2, k1, turn.

Row 3 Rep row 1.

Joining row 4 (WS) P2, SKP the last st tog with 1 st from the neck, turn.

Rep the last 2 rows until all sts are joined to the

neck up to the right shoulder seam.

Leave these sts on hold.

Then, work the right front neck joining as foll:

Row 1 (RS) K2, p1, turn.

Row 2 K1, sl 2, turn.

Joining row 3 (RS) K2, p last st tog with 1 st from neck, turn.

Rep the last 2 rows until all sts are joined up to the shoulder seam.

Then weave the 3 sts from right front to these 3 sts using kitchener st.

Sew on buttons opposite buttonholes. ■

8. The Multitasker

Classic fit cardigan in textured stitches and stripes with self-finished garter edges. Sized for Small, Medium, Large, X-Large, 1X and shown in size Small on page 51.



KNITTED MEASUREMENTS

- Bust (closed) 42 (45, 47, 49, 51½)" / 106.5 (114, 119, 124.5, 131)cm
- Length 24 (24½, 25, 25, 25½)" / 61 (62, 63.5, 63.5, 65)cm
- Upper arm 16¼ (18, 19, 20, 21¼)" / 41 (45.5, 48, 51, 54)cm

MATERIALS

PLYMOUTH YARN COMPANY

www.plymouthyarn.com

- 3 (3, 3, 4, 4) 3½oz/100g hanks (each approx 123yd/112m) of Plymouth Yarn Company *Chunky Merino Superwash* (wool) in #125 raisin (A)
- 2 (2, 2, 3, 3) 1¼oz/50g hanks (each approx 98yd/89m) of Plymouth Yarn Company *Viento* (baby alpaca/bamboo) in #8 deep taupe (B)
- 2 (2, 2, 2, 3) 3½oz/100g balls (each approx 109yd/99m) of Plymouth Yarn Company *Arequipa Bouclé* (baby alpaca/nylon) in #102 taupe (C)
- 1 (1, 1, 2, 2) 3½oz/100g hanks (each approx 283yd/258m) of Plymouth Yarn Company *Aireado* (baby alpaca/nylon) in #23 garnet (D)
- 1 hank in #22 brown (E)
- Size 10 (6mm) circular needle 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holders
- Five 1-inch/25mm buttons

GAUGE

14 sts and 27 rows = 4"/10cm over textured stripe pat using size 10 (6mm) needle.

TAKE TIME TO CHECK GAUGE.

NOTES

1 Gauge is worked over the textured stripe pat which is a series of color stripes in garter st, seed st and sl-stitch stripes. The pat st is formed in the body pat foll rows 3–38.

2 Body is worked in one piece to the armholes, then separated to work the armholes for fronts and back.

BODY

With size 10 (6mm) needle and A, cast on 149 (157, 165, 173, 181) sts.

Row 1 (WS) K7 (front band), *p1, k1; rep from * to last 8 sts, end p1, k7 (front band).

Row 2 (RS) K7 (front band), *p1, k1; rep from * to end last 8 sts, end p1, k7 (front band).

Row 3 Rep row 1.

Note that the first 7 sts and last 7 sts will cont in garter st (k every row) to end of piece.

Beg body pat

Row 1 (RS) With B, k3, bind off next 2 sts for buttonhole, k2, *p1, k1; rep from * to last 8 sts, end p1, k7.

Row 2 (WS) With B, k7, *p1, k1; rep from * to last 8 sts, p1, k2, cast on 2 sts over the bound-off sts for buttonhole, k3.

Rows 3 and 4 With C, knit.

Rows 5 and 6 With B, knit.

Rows 7 and 8 With C, knit.

Row 9 (RS) With D, k7, *sl 1 purlwise, k1; rep from * to last 8 sts, sl 1 purlwise, k7.

Row 10 (WS) With D, k7, *sl 1 purlwise, p1; rep from * to last 8 sts, sl 1 purlwise, k7.

Rows 11–14 With D, k7, *k1, p1; rep from * to last 8 sts, end k8.

Rows 15–18 With A, rep rows 11–14.

Row 19 With E, k7, *k1, p1; rep from * to last 8 sts, end k8.

Rows 20–24 With E, knit.

Rows 25 and 26 With C, knit.

Note At this point, beg on the next RS row (or row 27), the 2-row buttonhole will be worked over the 3 sts as in rows 1 and 2, AND, these 2 rows will be repeated after 26 rows or $3\frac{1}{2}$ "/9cm are worked in pat for 3 more buttonholes while cont to work the stripe pat as foll:

Rows 27–36 Rep rows 9–18.

Rows 37 and 38 With B, k7, *p1, k1; rep from * to last 8 sts, p1, k7.

Rep rows 3–38 for body pat 1 (being sure to work the rem 3 buttonholes as described before) until piece measures approx $15\frac{1}{2}$ ($15\frac{1}{2}$, $15\frac{1}{2}$, 15, 15)" / 39.5 (39.5, 39.5, 38, 38)cm from beg, end with a WS row.

Divide at armholes

Next row (RS) Work pat over 35 (37, 39, 41, 43) sts (right front), bind off next 6 sts; work until there are 67 (71, 75, 79, 83) sts on needle (back), bind off next 6 sts, work until there are 35 (37, 39, 41, 43) sts on needle (left front).

Left front armhole

Working on the last 35 (37, 39, 41, 43) sts and leaving rem sts on hold to be worked later, work as foll: Beg with the next WS row of pat, work even for 1 (1, 1, 5, 5) rows more.

Neck dec row (RS) Work in pat to last 9 sts, k2tog, k7.

Next row (WS) Work even in pat.

Rep the last 2 rows 3 times more—31 (33, 35, 37, 39) sts.

Then, cont in pat st, rep neck dec row every 4th row 6 (6, 7, 7, 8) times more—25 (27, 28, 30, 31) sts.

Work even in pat until armhole measures $8\frac{1}{2}$ (9, $9\frac{1}{2}$, 10, $10\frac{1}{2}$)" / 21.5 (23, 24, 25.5, 26.5)cm.

Shoulder shaping

Bind off 9 (10, 10, 11, 12) sts from shoulder edge once, then 9 (10, 11, 12, 12) sts once—7 sts rem. Cast on 1 st at the inside edge of neck for 8 sts.

Collar extension

Next row (WS) K8.

Work even in garter st with the last color used until piece measures 4 (4, $4\frac{1}{4}$, $4\frac{1}{4}$, $4\frac{1}{2}$)" / 10 (10, 10.5, 10.5, 11.5)cm.

Bind off.

Back armhole

From the WS, rejoin yarn in color stripe sequence to work the next row from the WS to the 67 (71, 75, 79, 83) back sts.

Cont in pat st on these sts until there are same number of rows as the left front armhole.

Shoulder shaping

Bind off 9 (10, 10, 11, 12) sts at beg of next 2 rows, 9 (10, 11, 12, 12) sts at beg of foll 2 rows—31 (31, 33, 33, 35) sts.

Bind off these sts for back neck.

Right front armhole

Rejoin yarn in color stripe sequence to work the next row from the WS to the 35 (37, 39, 41, 43) sts for right front.

Beg with the next WS row of pat, work even for 1 (1, 1, 5, 5) rows more.

Neck dec row (RS) K7, ssk, work in pat to end.

Next row (WS) Work even in pat.

Rep the last 2 rows 3 times more—31 (33, 35, 37, 39) sts.

Then, cont in pat st rep neck dec row every 4th row 6 (6, 7, 7, 8) times more—25 (27, 28, 30, 31) sts.

Work even in pat until armhole measures same as left front.

Shoulder shaping and collar extension

Work as for left front with shaping and inside sel-vage st in reverse.

SLEEVES

With size 10 (6mm) needles and A, cast on 35 (37, 39, 41, 43) sts.

Row 1 (WS) *P1, k1; rep from * to last st, end p1.

Row 2 *P1, k1; rep from *, end p1.

Row 3 Rep row 2.

Begin sleeve pat

Row 1 (RS) With B, *p1, k1; rep from *, end p1.

Row 2 Rep row 1.

Rows 3 and 4 With C, knit.

Rows 5 and 6 With B, knit.

Row 7 (RS) With C, knit, inc'ing 1 st each side row.

Then, cont to work the textured stripe pat as for the body (only, without the k7 border sts each end of row) AT SAME TIME, inc 1 st each side every 8th row 10 (12, 10, 8, 9) times more then every 6th row 0 (0, 3, 6, 6) times—57 (63, 67, 71, 75) sts.

Work even until piece measures $18\frac{1}{2}$ " / 47cm from beg. Bind off.

FINISHING

Block pieces to measurements.

Place markers at $\frac{3}{4}$ " / 2cm down from top of sleeve bind-offs on either side.

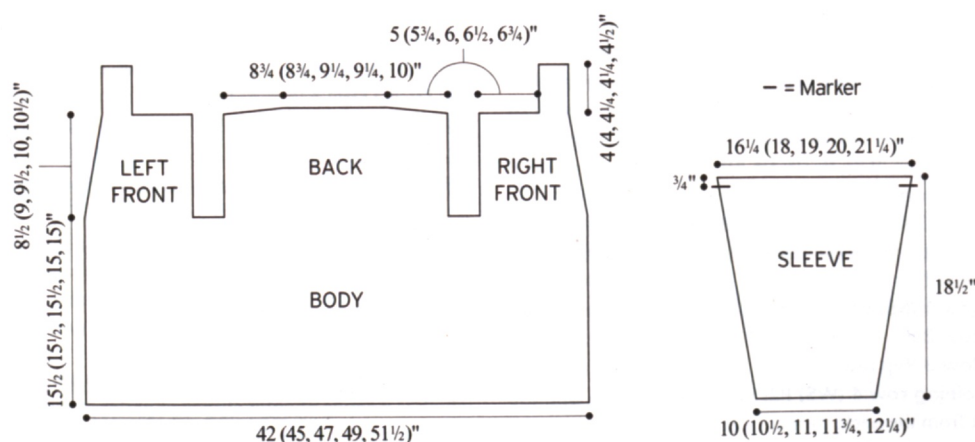
Sew shoulder seams. Set in sleeves matching up the markers at the center of the armhole bind-offs. Sew sleeve seams.

Sew the collar extension to back neck and sew the bound-off sts tog at center back neck.

Sew on buttons opposite buttonholes. ■

9. The Gradient

Oversized jacket worked from side to side in half linen stitch with over a gradient of colors. Sized for 1, 2 and 3 (see note 4) and shown in size 1 on page 52.



KNITTED MEASUREMENTS

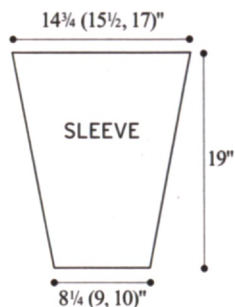
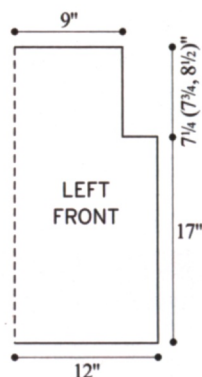
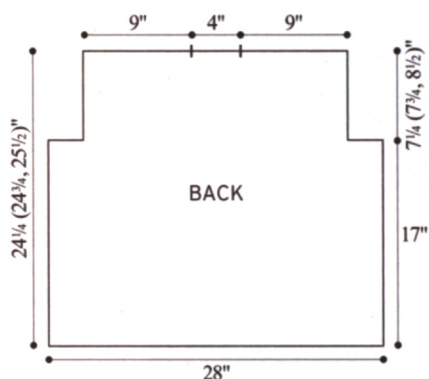
- Bust 56"/142cm
- Length 24½ (25, 26)"/62 (63.5, 66)cm
- Upper arm 14¾ (15½, 17)"/37.5 (39.5, 43)cm

MATERIALS

PRISM ARTS, INC.

www.prismyarn.com

- 1 gradient pack (8 3½oz/100g hanks; each approx 350yd/320m) of Prism Mia 2 (wool) in tranquility (contains colors #1–#8)
- One each sizes 5 and 7 (3.75 and 4.5mm) circular needles each 40"/100cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers



GAUGE

26 sts and 48 rows = 4"/10cm over linen st using size 5 (3.75mm) needles.

TAKE TIME TO CHECK GAUGE.

LINEN STITCH

(over an even number of sts)

Row 1 (RS) *K1, sl 1 wyif; rep from * to end.

Row 2 (WS) *P1, sl 1 wyib; rep from * to end.

Rep rows 1 and 2 for linen stitch.

HALF LINEN STITCH

(over an even number of sts)

Row 1 (RS) With B, *k1, sl 1 wyif; rep from * to end.

Row 2 (WS) With B, purl.

Row 3 With A, *sl 1 wyif, k1; rep from * to end.

Row 4 With A, purl.

Rep rows 1–4 for linen stitch.

NOTES

1 Sleeves are worked first from cuff to upper arm. Back and fronts are worked from side to side.

2 When working in half linen stitch, periodically pull fabric from cast-on edge and tug gently from side edges to 'set' fabric. Back measures 28"/71cm when measured flat, but will narrow slightly when worn.

3 Colors are blended by working solid sections followed by 2-row blends of 2 colors.

4 Sizing is in depth of armhole only, all sizes have the same bust measurement. Jacket can be made longer by casting on additional sts.

5 Circular needle is used to accommodate large number of sts. Do not join.

SLEEVES

With smaller needle and color #1, cast on 54 (60, 70) sts.

Change to larger needle and work 12 rows in linen stitch.

Change to smaller needle and work in half linen stitch, inc'ing 1 st each side every 10 rows 21 times and working inc'd sts into pat, AT SAME TIME, work gradient sequence as foll: cont in color #1 until piece measures 6"/15cm, then work [2 rows color #2, 2 rows color #1] until piece measures 11"/28cm, then cont with color #2 only until piece measures 12"/30.5cm, then work [2 rows color #3, 2 rows color #2] until piece measures 17"/43cm, then work with color #3 only until piece measures 19"/48cm—96 (102, 112) sts when all shaping is complete.

Bind off.

BACK

With smaller needle and color #3, cast on 110 sts. Work in half linen stitch, work color sequence as foll: [2 rows color #2, 2 rows color #3] for 2"/5cm, then work in color #3 only until piece measures 3"/7.5cm, end with a RS row.

With color #4, cast on 48 (50, 56) sts at beg of next WS row for armhole, work to end—158 (160, 166) sts. Work even in color #4 only for 1"/2.5cm.

Work [2 rows color #5, 2 rows color #4] until piece measures 5"/12.5cm from beg, then work in color #5 until piece measures 7"/18cm.

Work [2 rows color #6, 2 rows color #5] until piece measures 9"/23cm, then work in color #6 only until piece measures 10"/25.5cm.

Work [2 rows color #7, 2 rows color #6] until piece measures 12"/30.5cm, then work in color #7 only until piece measures 13"/33cm from beg.

Work [2 rows color #8, 2 rows color #7] until piece measures 14"/35.5cm from beg, mark row for center back.

Reverse color sequence as foll: work [2 rows color #8, 2 rows color #7] for 1"/2.5cm,

color #7 only for 1"/2.5cm,

[2 rows color #6, 2 rows color #7] for 2",

color #6 only for 1"/2.5cm,

[2 rows color #5, 2 rows color #6] for 2"/5cm,

color #5 only for 2"/5cm,

[2 rows color #4, 2 rows color #5] for 1"/2.5cm,

color #4 only for 1"/2.5cm, end with a RS row.

With color #4, bind off 48 (50, 56) sts at beg of next WS row for armhole, then cont in color #3 only for 1"/2.5cm, then work [2 rows color #2, 2 rows color #3] for 2"/5cm.

Bind off.

RIGHT FRONT

Work as for back to 12"/30.5cm, ending with a RS row in color #7.

Next row (WS) Work next row in pat, carrying a strand of scrap yarn loosely along WS to mark collar placement row.

Place all sts on scrap yarn or spare needle.

LEFT FRONT

Work as for right front, reversing shaping by casting on for armhole at beg of a RS row.

FINISHING

Firmly sew shoulder seams.

Collar band

Place right front sts on needle ready to work a RS row.

Join color #8 and work row from lower edge to shoulder, pick up and k 24 sts along back neck edge, then place left front sts on spare needle and work in pat across left front sts from shoulder to lower edge. Work 3 rows more in color #8, then work 2 rows each of colors #7, #6, #5, #4, #3, #2 and #1. With color #1, work 1 row in pat, then knit 1 row on WS for turning row. Reverse color sequence, working 2 rows each in colors #1, #2, #3, #4, #5, #6, #7 and #8. Work 2 rows more in #8. Turn collar to WS at turning row and join last row to marked row while binding off as foll: *sl 1 st, insert RH needle into st above marked row on WS, knit picked up and slipped st tog; rep from *, pass first st over second st to bind off. Cont to work in this way to opposite lower edge, picking up sts along marked row for fronts and along pick up row at back neck.

Sew bound-off edges of sleeves along armhole opening.

Sew upper edges of sleeves into armhole, seam sleeves. ■

10. Folkloric Pullover

Standard-fit pullover worked in multi-directions with center Intarsia motif side stranded colorwork panels, and moss stitch bodice and sleeves. Sized for Small, Medium, Large, XL, 1X, 2X and shown in size Medium on pages 55 and 56.



KNITTED MEASUREMENTS

- Bust 37 (40, 43, 48, 51, 54)"/94 (101.5, 109, 122, 129.5, 137)cm
- Length 22½ (23, 23½, 24, 24½, 24½)"/57 (58.5, 59.5, 61, 62, 62)cm
- Upper arm 13½ (14½, 15¼, 16, 16¾, 16¾)"/34 (37, 38.5, 40.5, 42.5, 42.5)cm

MATERIALS

BLUE SKY FIBERS

www.blueskyfibers.com

- 5 (5, 5, 6, 6, 7) 1¼oz/50g hanks (each approx 123yd/112m) of Blue Sky Fibers Woolstok (wool) #1319 quartz crystal (A)
- 6 (6, 7, 7, 8, 8) hanks in #1311 rusted roof (B)
- 2 hanks in #1308 golden meadow (C)
- 1 hank each in #1307 pressed grapes (D), #1306 wild thyme (E), #1303 highland fleece (F)
- One each sizes 5 and 6 (3.75 and 4mm) circular needles each 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Size 5 (2.75mm) circular needle 16"/40cm
- Stitch markers
- Stitch holders
- Bobbins

GAUGES

- 22 sts and 30 rows = 4"/10cm over St st using larger needles.
- 22 sts and 26 rows = 4"/10cm over moss st using larger needles.
- 25 sts and 27 rows = 4"/10cm over charts 2, 3 and 4 using larger needles.

TAKE TIME TO CHECK GAUGES.

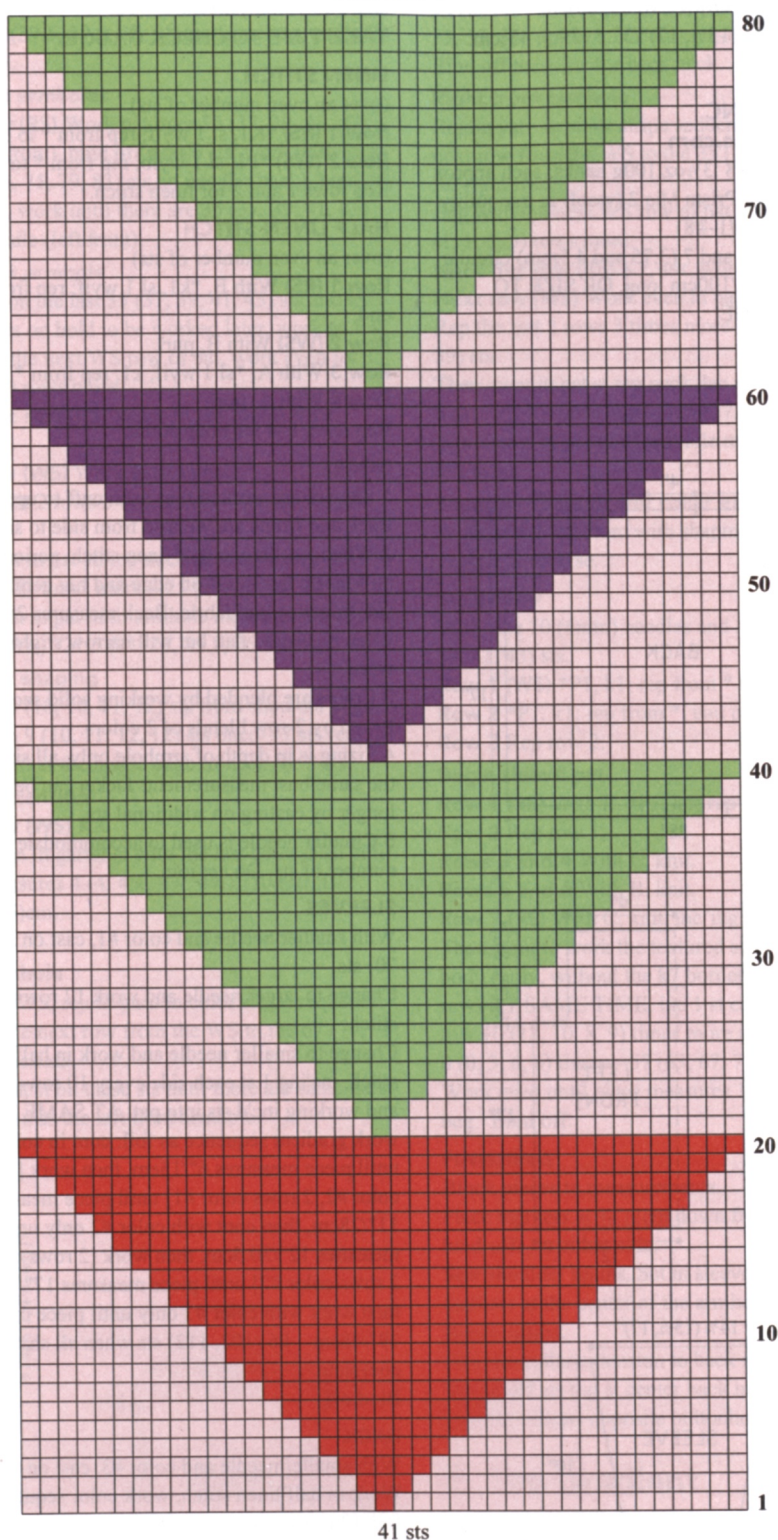
3-NEEDLE BIND-OFF

1. Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
2. Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
3. Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

BACKWARDS LOOP CAST ON

1. Wrap the yarn from the ball around your left thumb from front to back and secure it in your palm with your other fingers.

CHART 1



Color Key ■ quartz crystal (A) ■ rusted roof (B) ■ golden meadow (C)
■ pressed grapes (D) ■ wild thyme (E) ■ highland fleece (F)

2. Insert the needle upwards through the strand on your thumb.

3. Slip this loop from your thumb onto the needle, pulling the yarn from the ball to tighten. Continue in this way until all the sts are cast on.

MOSS STITCH

(multiple of 4 sts)

Row 1 (WS) *K2, p2; rep from * to end.

Rows 2 and 3 *P2, k2; rep from * to end.

Row 4 *K2, p2; rep from * to end.

Rep rows 1–4 for moss st.

CONSTRUCTION NOTES

Sweater yoke is worked modularly. First, center plackets are knit using intarsia method. Side placket bands are picked up and knit in stranded technique, punctuated with several colors of garter stripes, then finished in moss stitch to a traditionally shaped armhole worked from the side. Side seams for the upper body are joined using three-needle bind off. Flounce is picked up and knit down in the round, beginning with a stranded chart, then stockinette, then finished with side vents and a garter stitch hem. Sleeves are worked flat from the bottom up using similar elements, then seamed to the body. Neck is picked up and finished with garter stripes.

NOTES

1. When changing colors, twist yarns on WS to prevent holes in work.

2. Use a separate bobbin for each color section. Do not carry yarn across back of work.

BACK PLACKET

With larger needle and A, using backwards loop cast on method, cast on 41 sts.

Beg chart 1

Row 1 (RS) Using intarsia method, work 41 sts of chart 1.

Cont in chart as established through row 80.

Bind off with C and set aside.

FRONT PLACKET

Work as for back placket through chart row 60.

Next row Cont with D, k9, bind off center 23, k to end.

Working both sides at once, bind off from each neck edge 3 sts once, 2 sts once, 1 st 4 times.

Fasten off last each side.

LEFT SIDE PLACKET BAND

With RS facing, circular needle and E, beg at cast-on edge of front placket, pick up and k 52 sts (about 3 sts for every 4 rows) along front placket, with same yarn, cast on 20 sts using backwards loop method, then being careful to not leave gaps, cont with same yarn to pick and k 62 sts along back placket—134 sts.

Next row (WS) K62, place marker (halfway point to indicate shoulder), k to end.

Beg chart 2 left

Next row (RS) Work 16-st rep of row 1 of chart 2 left 8 times, work last 6 sts.

Cont in pat as established through row 9. With F, purl 2 rows. Cut yarns.

Slide work across circular needle to begin next row on RS.

With smaller needle, join E and knit 2 rows. Cut E.

Join D and knit 2 rows. Cut D.

Change to larger needle.

Join B and knit 1 row.

Note Cont in moss st to end of piece.

Work in moss st for 12 (16, 18, 20, 22, 24) rows.

Armhole shaping

Next row (RS) Work 35 (33, 30, 35, 34, 37) sts, join 2nd ball off yarn and bind off center 64 (68, 74, 64, 66, 60) sts, work to end.

Working both sides at once, bind off from each inside (armhole) edge 0 (0, 4, 4, 4) sts once, 3 sts once, 2 sts 1 (1, 1, 2, 2, 3) times, then 1 st 4 (4, 5, 7, 8, 9) times: 26 (24, 20, 17, 15, 15) sts rem each side.

Work even, if necessary, until piece measures 5 1/4 (6, 6 3/4, 8, 8 3/4, 9 1/2)"/13.5 (15, 16.5, 20.5, 22, 24)cm from pick-up row.

Join sts each side using 3-needle bind-off for upper side seam.

RIGHT SIDE PLACKET BAND

With RS facing, larger needle and E, beg at cast-

CHART 2 - LEFT

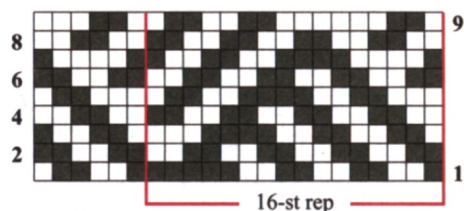


CHART 2 - RIGHT

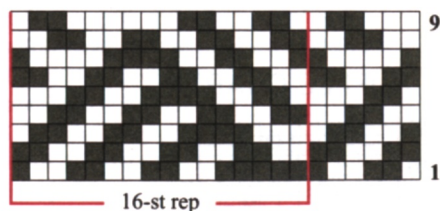


CHART 4

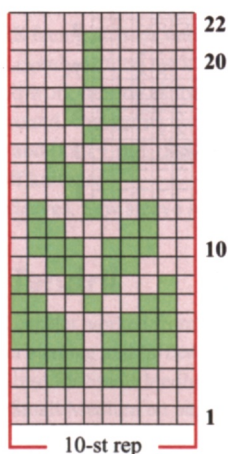
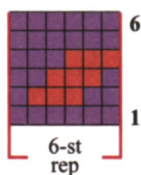


CHART 3



Color Key

- quartz crystal (A)
- rusted roof (B)
- golden meadow (C)
- pressed grapes (D)
- wild thyme (E)
- highland fleece (F)

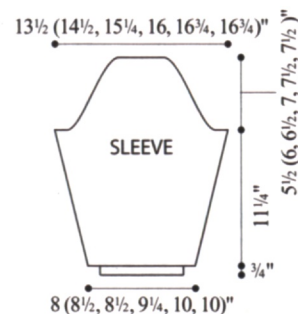
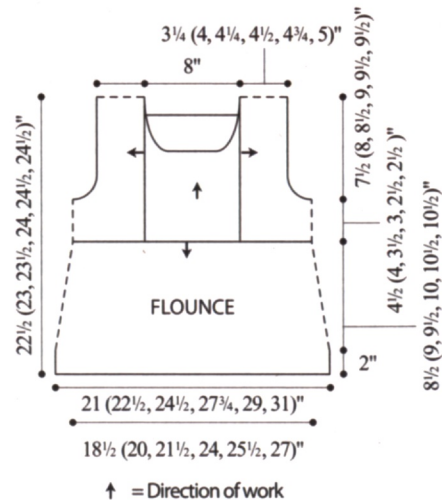


CHART FOR PATTERN #11

Stitch Key

□ k on RS, p on WS

▢ p on RS, k on WS

⊙ yo

Ⓜ M1R

Ⓜ M1L

Ⓚ k1 tbl on RS, p1 tbl on WS

Ⓚ k2tog on RS, p2tog on WS

Ⓚ SKP or ssk on RS, p2tog tbl or SSP on WS

Ⓚ p2tog on RS, k2tog on WS

Ⓚ SSP

Ⓚ RT

Ⓚ LT

3-st RTP

3-st LTP

4-st RC

4-st LC

4-st RTC

4-st LTC

4-st RTP

4-st LTP

4-st RPTP

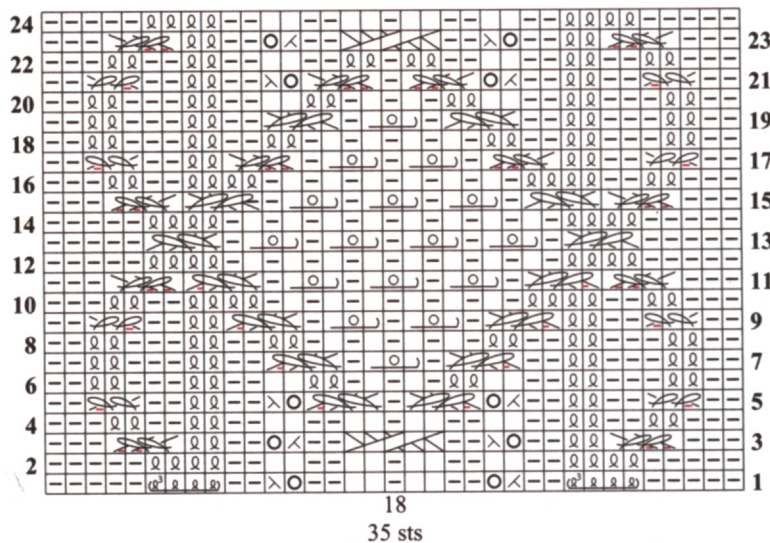
4-st LPTP

5-st RPC

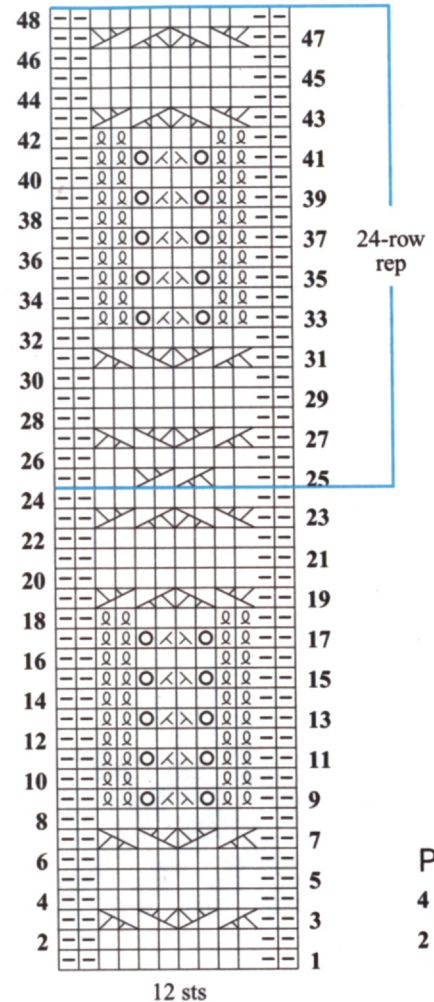
lifted-over knot stitches

wrapped knot stitches

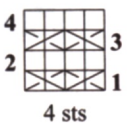
PANEL 3



PANEL 2



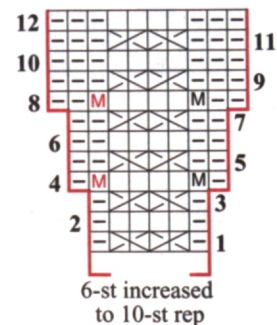
PANEL 1



SHOULDER SHAPING CHART



RUFFLE CHART



on edge of back placket, pick up and k 62 sts along right edge of back placket, with same yarn cast on 20 sts using backwards loop method, cont with same yarn, pick up and k 52 sts along right edge of front placket—134 sts.

Next row (WS) K62, place marker (halfway point to indicate shoulder), k to end.

Beg chart 2 right

Next row (RS) Work first 16 sts, work 16-st rep of row 1 of chart 2 right 8 times.

Next row (WS) With F, purl 2 rows. Cut yarns.

Slide work to begin next row on RS.

With smaller needle, join E and knit 2 rows. Cut E.

With D, knit 2 rows. Cut D.

Change to larger needle.

Join B and, knit 1 row.

Note Cont in moss st to end of piece.

Work moss st for 12 (16, 18, 20, 22, 24) rows.

Armhole shaping

Work same as left side placket.

FLOUNCE

With RS facing at lower edge of left underarm seam and with larger needle, join A to work in the round.

Pick up sts along lower edge of back piece as foll:

37 (42, 48, 55, 60, 66) sts to center panel, 40 sts along cast-on sts of center panel for flounce 37 (42, 48, 55, 60, 66) sts to end of back piece—114 (124, 136, 150, 160, 172) sts in total, place marker for side seam; pick up sts along lower edge of front piece in same way—228 (248, 272, 300, 320, 344) sts on needle, place marker for 2nd side seam.

Join and work in rnds as foll:

Beg chart 3

Next row (RS) Work 6-st rep of row 1 of chart 38 (41, 45, 50, 53, 57) times, then work 0 (2, 2, 0, 2, 2) sts with D.

Cont in pat as established through chart rnd 5.

Next rnd Work rnd 6 of chart and inc 2 (inc 2, dec 2, 0, 0, dec 4) sts evenly across—230 (250, 270, 300, 320, 340) sts.

Cut yarns. Join A and knit 2 rnds.

Beg chart 4

Next row (RS) Work 10-st rep of row 1 of chart 23 (25, 27, 30, 32, 34) times.

Cont as established through rnd 22.

Work in St st with A only until piece measures 8 (8½, 9, 9½, 10, 10)"/20.5 (21.5, 23, 24, 25.5, 25.5)cm from pick up row.

Beg side slits

Next rnd P1, k to 1 st before side marker, p1, slip marker, p1, k to last st of rnd, p1, slip marker.

Next rnd P2, k to 2 sts before side marker, p2, slip marker, p2, k to last 2 sts of rnd, k2, slip marker.

Next rnd P3, k to 3 sts before side marker, p3, slip marker, p3, k to last 3 sts of rnd, k3, slip marker.

Divide for slit as foll:

Row 1 (RS) P4, knit to 4 sts before side marker, p4. Turn work and leave rem sts on hold.

Row 2 (WS) Purl all sts.

Rep rows 1 and 2 four times more, then row 1 once

more.

Change to smaller needle.

Knit 7 rows over all sts.

Bind off all sts.

Join yarn to sts on holder and work as for first half.

SLEEVES

With smaller needle and A, cast on 44 (47, 47, 51, 55, 55) sts.

Working back and forth, knit 7 rows.

Next row (WS) [K1, kfb] 22 (23, 23, 25, 27, 27) times, k0 (1, 1, 1, 1, 1)—66 (70, 70, 76, 82, 82) sts. Change to larger needle, and work in St st until piece measures 3"/7.5 from beg. Cut yarn.

Change to smaller needle, join B and knit 2 rows. Cut yarn.

Join C and knit 2 rows, cut yarn. Join D and knit 2 rows, cut yarn.

Change to larger needle, join B and knit 1 row.

Work in moss st for 12 rows.

Inc 1 st each side on next row, then every 16th (12th, 8th, 10th, 12th, 12th) row 3 (4, 6, 5, 4, 4) times more—74 (80, 84, 88, 92, 92) sts.

Work even until piece measures 12"/30.5cm from beg, end with a WS row.

Cap shaping

Bind off 5 (6, 7, 7, 7, 7) sts at beg of next 2 rows, 3 sts at beg of next 2 rows, then dec 1 st each side other row 15 (17, 18, 20, 22, 22) times, then bind off 4 at beg of next 2 rows.

Bind off rem 20 sts.

FINISHING

Block to measurements.

Neckband

With RS facing smaller needle and B, pick up and k 120 sts evenly around neck edge.

Join and work in rnds as foll:

Purl 1 round. Cut yarn.

Join D and [knit 1 rnd, purl 1 rnd] twice.

Bind off knitwise.

Set in sleeves. Sew sleeve seams ■

11. Tendril

Cabled capelet worked from lower edge to neck with shoulder shaping and ruffled trims at neck and lower edge. Sized for Small/Medium and Large and shown in size Small/Medium on pages 58 and 59.



KNITTED MEASUREMENTS

- Bust/lower edge 39½ (42)"/100 (106.5)cm
- Length 16½"/42cm

MATERIALS

JADE SAPPHIRE EXOTIC FIBRES

www.jadesapphire.com

- 5 (6) 2oz/55g hanks (each approx 200yd/183m) of Jade Sapphire Mongolian Cashmere 4-Ply (cashmere) in #87 purple rain

- One each sizes 3 and 4 (3.25 and 3.5mm) circular needles each 32"/80cm long, OR SIZE TO OBTAIN GAUGE

- One size 3 (3.25 mm) circular needle 16"/40cm long
- Size D/3 (3.25mm) crochet hook
- Cable needle (cn)
- Stitch markers
- Stitch holders

GAUGE

28 sts and 32 rows = 4"/10cm over chart pats using larger needles.

TAKE TIME TO CHECK GAUGE.

PROVISIONAL CAST ON

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

SLOPED BIND-OFF

1. *One row before the next bind-off row, work to the last st of the row. Do *not* work this st. Turn work.
 2. Wyib, sl first st from left needle purlwise.
 3. Pass unworked st of previous row over the slipped st. The first st is bound off.
- Cont to bind off desired number of sts for that row. Work to end of row.
- Rep from * until bind-off is complete.

STITCH GLOSSARY

Dec'd Cross Stitch Cross second stitch on LH needle over the first one and keeping this crossed st on LH needle, knit this crossed st, ssk (worked over 3 sts and 1 st dec'd).

M1R Insert LH needle from back to front under the strand between last st worked and next st on LH needle. K into the front loop to twist the st.

M1L Insert LH needle from front to back under the strand between last st worked and next st on LH needle. K into the back loop to twist the st.

Right Twist (RT) K 2nd st on LH needle in *front* of first st, do not drop from needle, knit first st and let both drop from needle.

Left Twist (LT) K 2nd st on LH needle *behind* first st, do not drop from needle, k first st and let both drop from needle.

3-st RTP Sl 1 st to cn and hold to *back* of work, k2 tbl, p1 from cn.

3-st LTP Sl 2 sts to cn and hold to *front* of work, p1, k2 tbl from cn.

4-st RC Sl 2 sts to cn and hold to *back* of work, k2, k2 from cn.

4-st LC Sl 2 sts to cn and hold to *front* of work, k2, k2 from cn.

4-st RTC Sl 2 sts to cn, hold to *back* of work, k2 tbl, k2 from cn.

4-st LTC Sl 2 sts to cn, hold to *front* of work, k2, k2 tbl from cn.

4-st RTP Sl 2 sts to cn, hold to *back* of work, k2 tbl, p2 from cn.

4-st LTP Sl 2 sts to cn, hold to *front* of work, p2, k2 tbl from cn.

4-st RPTP Sl 2 sts to cn, hold to *back* of work, k2 tbl, p1, k1 from cn.

4-st LPTP Sl 2 sts to cn, hold to *front* of work, k1, p1, k2 tbl from cn.

5-st RPC Sl 3 sts to cn, hold to *back* of work, k2, then p1, k2, from cn.

lifted-over knot stitches Insert RH needle into 3rd st on LH needle, lift over first 2 sts on and off needle, k1, yo, k1.

wrapped knot stitches K4 tbl, slip 4 sts just worked to cn, wrap working yarn around sts 3 times, counterclockwise, then slip 4 wrapped sts to RH needle.

NOTES

1 Capelet is worked from lower edge to neck edge. Lower edge ruffle and neck ruffle are added in finishing.

2 Use sloped bind off for neck shaping.

CAPELET

Using provisional cast-on and longer, larger needle, cast on 284 (308) sts.

Join, taking care not to twist sts.

Beg charts

For size Small/Medium only

Rnd 1 Beg at st 18, work last 18 sts of panel 3, *[work 4 sts of panel 1, work 12 sts of panel 2] twice, work 4 sts of panel 1, work 35 sts of panel 3; rep from * twice more, [work 4 sts of panel 1, work 12 sts of panel 2] twice, work 4 sts of panel 1, work first 17 sts of panel 3.

For size Large only

Rnd 1 *Beg at st 18, work last 18 sts of panel 3, [work 4 sts of panel 1, work 12 sts of panel 2] twice, work 4 sts of panel 1, p2, work 4 sts of panel 1, work 35 sts of panel 3, work 4 sts of panel 1, p2, [work 4 sts of panel 1, work 12 sts of panel 2] twice, work 4 sts of panel 1, work first 17 sts of panel 3; rep from * once more.

For both sizes

Next rnd Slip 20 sts (last 18 sts of panel 3 and first 2 sts of panel 1), place marker (pm) for beg of rnd.

Note Rnd now begins in the middle of panel 1 at left front, first panel 3 is center front, second panel 3 is right shoulder, third panel 3 is center back, and fourth panel 3 is left shoulder.

Rejoin yarn and work even in pat for a total of 48 rnds, then change to smaller needle and work 52 rnds more, ending with a rnd 4 of panel 3; piece measures approx 12"/30.5cm.

Shoulder shaping

Next rnd (rnd 5 of shoulder shaping chart)

Cont in pats, but in place of 2nd and 4th repeats of panel 3, work shoulder shaping chart over 35 sts of panel 3 plus 4 sts of panel 1 each side (43 sts total, note that beg of rnd will now be before last 2 sts of shoulder shaping chart at left shoulder).

Cont to work pats in this way through rnd 16 of shoulder shaping chart—48 sts dec'd; 236 (260) sts.

Neck shaping

Next rnd (rnd 17 of shoulder shaping chart)

Work as established to center front panel 3, p1 (0), bind off center front 33 (35) sts, cont in pat to end of rnd.

Next row Work to center front bound-off sts, turn to work back and forth in rows.

Next row (WS) Bind off 6 sts at front neck edge, work to beg of rnd marker, work in pat to center front bound-off sts.

Next row (RS) Bind off 6 sts at front neck edge, work to end of row.

Next row (WS) Bind off 5 (6) sts, work to end of row.

Next row (RS) Bind off 5 (6) sts, work to 0 (2) sts before center back panel 3, bind off 35 (39) center back neck sts, work to end of row. Cont over left shoulder sts only as foll:

Next row (WS) Bind off 5 sts from front neck edge, work to back bound-off sts, turn.

Next row (RS) Bind off 15 sts from back neck edge, work to end—41 (49) sts rem for left shoulder.

Divide sts evenly and join shoulder using 3-needle bind-off, decreasing center st.

Join yarn to right shoulder sts ready to work a WS row.

Next row (WS) Bind off 15 sts from back neck edge, work to end.

Next row (RS) Bind off 5 sts from front neck edge, work to end—41 (49) sts rem for right shoulder.

Divide sts evenly and join shoulder using 3-needle bind-off, decreasing center st.

Lower edge ruffle

Remove provisional cast-on and carefully place sts on larger, longer circular needle, starting at same beg of rnd as on body (center of panel 1)—284 (308) sts.

For size Small/Medium only

Rnd 1 *LT, p1, M1, RT, LT, p2, RT, LT, M1, p1, RT, LT, p1, p2tog, RT, LT, p2, RT, LT, p2, work dec'd cross st, LT, p2, RT, LT, p2, RT, LT, p2tog, p1, RT, LT, p1, M1, RT, LT, p2, RT, LT, M1, p1, RT; rep from * 3 times more—288 sts.

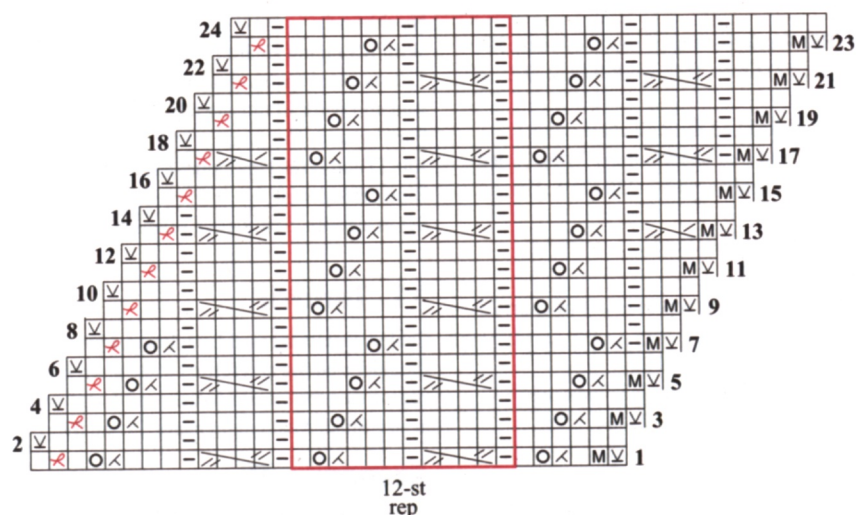
For size Large only

Rnd 1 *LT, p1, M1, RT, LT, p2, RT, LT, M1, p1, RT, LT, p1, p2tog, RT, LT, p2, RT, LT, p2, work dec'd cross st, LT, p2, RT, LT, p2, RT, LT, p2tog, p1, RT, LT, p1, M1, RT, LT, p2, RT, LT, M1, p1, RT, LT, p2, RT; rep from * 3 times more—312 sts.

For both sizes

Work rnds 2–12 of ruffle chart. Bind off.

Chart for Pattern #12



Stitch Key

□ k on RS, p on WS

□ p on RS, k on WS

▽ slip 1 wyib

⋈ k2tog

⋈ k2tog tbl

○ yo

M M1

⋈ 3-st LC

⋈ 4-st LC

Neck edge ruffle

With shorter, smaller circular needle, beg at left shoulder, pick up and k 96 (102) sts evenly around neck edge from WS (neck ruffle is picked up and worked from WS and will fold to RS).

Join and pm for beg of rnd.

Purl 2 rnds.

Size Small/Medium inc rnd *P2, M1; rep from * around—144 sts.

Size Large inc rnd *[P1, M1] 3 times, [p2, M1] 24 times; rep from * once more—156 sts.

Place markers at center front and back to align pattern. Align center of cable of ruffle chart at center front, shifting beg of rnd if necessary.

Work rnds 1–12 of ruffle chart.

Bind off.

FINISHING

Steam block to measurements. ■

12. Echo

Lace shawl worked on the bias. Shown on page 60.



KNITTED MEASUREMENTS

- Width 21"/53.5cm
- Length along one side 79"/200.5cm

MATERIALS

STRING YARNS

www.stringyarns.com

- 6 1½oz/50g balls (each approx 180yd/165m) of String Yarns Amalfi (viscose/wool/silk/cashmere) in #728330 sea pink
- Size 7 (4.5mm) circular needle 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers

GAUGES

- 18 sts and 26 rows = 4"/10cm over St st using size 7 (4.5mm) needles.
- 14 sts and 26 rows = 4"/10cm over lace pat using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

M1 Insert LH needle from back to front under the strand between last st worked and next st on LH needle. K into the back loop to twist the st.

3-st LC Sl 2 sts to cn and hold to front of work, k1, k2 from cn.

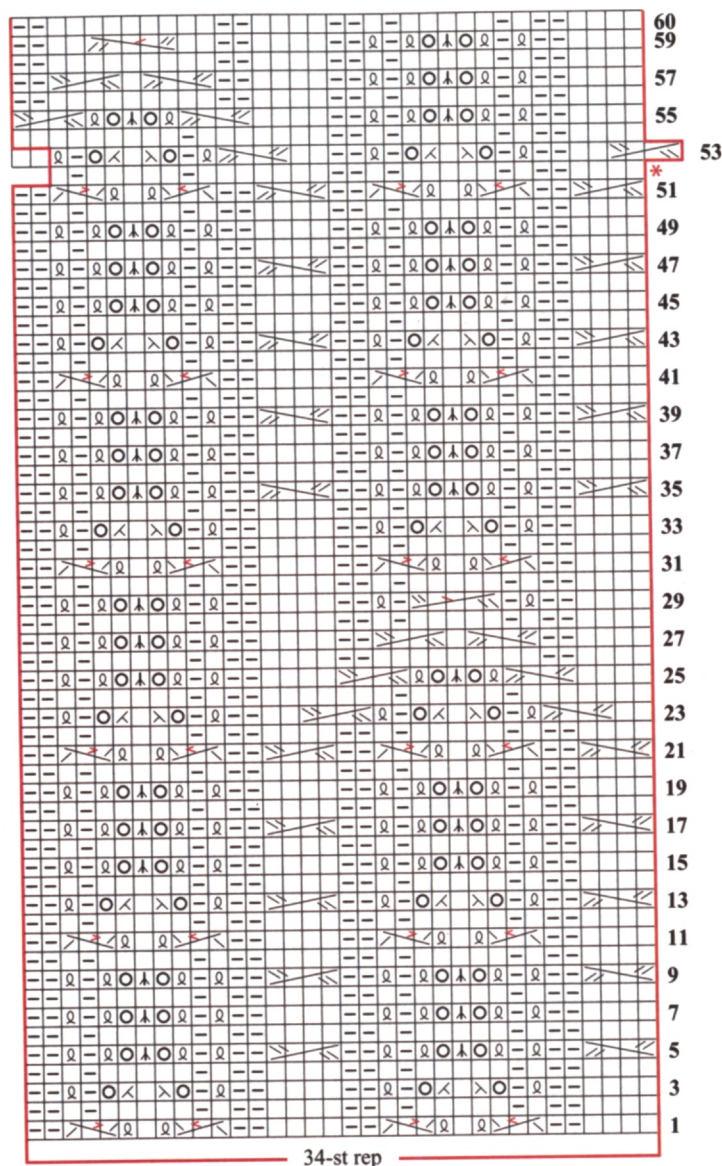
4-st LC Sl 2 sts to cn and hold to front of work, k2, k2 from cn.

NOTES

- 1 Though gauge is not critical, work and block a swatch to check gauge and ensure a drapery fabric.
- 2 Slip first stitch of every row knitwise with yarn in back.
- 3 Place markers around 12-st pattern reps, placing new markers and removing previous markers when necessary.
- 4 Lace pattern may be worked from chart or text.

Charts for Pattern #13

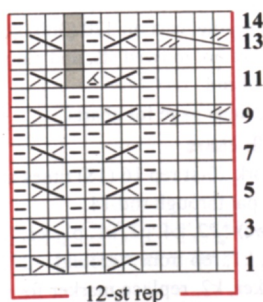
LARGE CABLE CHART



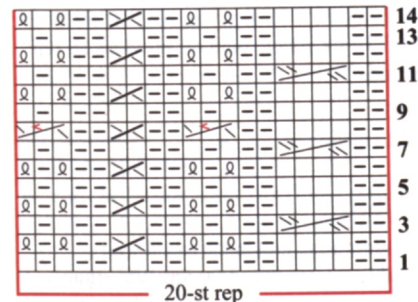
Stitch Key

- k
- p
- k1 tbl
- yo
- no stitch
- k2tog
- ssk
- p2tog
- S2KP
- RT
- LT
- 3-st RPC
- 3-st LPC
- 4-st RC
- 4-st LC
- 5-st RC
- 5-st LC
- * See instructions

UPPER RIB



LOWER RIB



5 Circular needle is used to accommodate large number of sts, do not join.

SHAWL

Cast on 116 sts.
Purl 1 row on WS.

Beg lace pattern

Row 1 (RS) Sl 1, M1, k1, k2tog, yo, k1, pm, *p1, 4-st LC, p1, k3, k2tog, yo, k1, pm; rep from * to last 3 sts, k2tog tbl, k1.

Row 2 and all WS rows Sl 1, k the knit sts and purl the purl sts and yarn overs, slipping markers, to last st, k1.

Row 3 Sl 1, M1, k1, k2tog, yo, k2, *p1, k4, p1, k2, k2tog, yo, k2; rep from * to last 14 sts, p1, k4, p1, k2, k2tog, yo, k1, k2tog tbl, k1.

Row 5 Sl 1, M1, k1, k2tog, yo, k3, *p1, 4-st LC, p1, k1, k2tog, yo, k3; rep from * to last 13 sts, p1, 4-st LC, p1, k1, k2tog, yo, k1, k2tog tbl, k1.

Row 7 Sl 1, M1, p1, k2tog, yo, k4, *p1, k4, p1, k2tog, yo, k4; rep from * to last 12 sts, p1, k4, p1, k2tog, yo, k1, k2tog tbl, k1.

Row 9 Sl 1, M1, k1, p1, k3, k2tog, yo, k1, *p1, 4-st LC, p1, k3, k2tog, yo, k1; rep from * to last 11 sts, p1, 4-st LC, p1, k2, k2tog tbl, k1.

Row 11 Sl 1, M1, k2, p1, k2, k2tog, yo, k2, *p1, k4, p1, k2, k2tog, yo, k2; rep from * to last 10 sts, p1, k4, p1, k1, k2tog tbl, k1.

Row 13 Sl 1, M1, 3-st LC, p1, k1, k2tog, yo, k3, *p1, 4-st LC, p1, k1, k2tog, yo, k3; rep from * to last 9 sts, p1, 4-st LC, p1, k2tog tbl, k1.

Row 15 Sl 1, M1, k4, p1, k2tog, yo, k4, *p1, k4, p1, k2tog, yo, k4; rep from * to last 8 sts, p1, k4, k2tog tbl, k1.

Row 17 Sl 1, M1, p1, 4-st LC, p1, k3, k2tog, yo, k1, *p1, 4-st LC, p1, k3, k2tog, yo, k1; rep from * to last 7 sts, p1, 3-st LC, k2tog tbl, k1.

Row 19 Sl 1, M1, k1, *p1, k4, p1, k2, k2tog, yo, k2; rep from * to last 6 sts, p1, k2, k2tog tbl, k1.

Row 21 Sl 1, M1, k2, *p1, 4-st LC, p1, k1, k2tog, yo, k3; rep from * to last 5 sts, p1, k1, k2tog tbl, k1.

Row 23 Sl 1, M1, k3, *p1, k4, p1, k2tog, yo, k4; rep from * to last 4 sts, p1, k2tog tbl, k1.

Row 24 Rep row 2.

Rep last 24 rows 13 times more, then work rows 1–8 once.

Next row (RS) Sl 1, M1, k8, p1, 4-st LC, *p1, k6, p1, 4-st LC; rep from * to last 6 sts, p1, k2, k2tog tbl, k1.

Next row (WS) Bind off dec'ing center sts of each cable as foll: bind off 6 sts, p2tog, bind off previous st, *bind off 10 sts, p2tog, bind off previous st; rep from * to end.

FINISHING

Wet block to measurements. ■

13. Arbor

Off-the-shoulder wrap knit in the round with staggered cable crosses. Sized for Small/Medium (Large/X-Large) and shown in size Small/Medium on page 61.



KNITTED MEASUREMENTS

- Circumference at lower edge (unstretched) 44½ (50)"/113 (127)cm
- Circumference at upper edge (unstretched) 31½ (35½)"/80 (90)cm
- Depth 13½"/34cm

MATERIALS

NORTH LIGHT FIBERS

www.northlightfibers.com

- 4 (5) 2oz/56g hanks (each approx 165yd/150m) of North Light Fibers *Water Street* (cashmere/super fine merino) in quartz
- One set (5) each sizes 6 and 7 (4 and 4.5mm) dpns, OR SIZE TO OBTAIN GAUGE
- One each sizes 6 and 7 (4 and 4.5mm) circular needles each 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Cable needle (cn)

GAUGE

28 sts and 32 rnds = 4"/10cm over cable chart using larger needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

Right Twist (RT) K2tog but do not sl sts off needle; insert tip of RH needle between the two sts just knitted tog and k1 in first st; slip sts off needle.

Left Twist (LT) K into the back of second st on LH needle, then k1 into front of first st.

3-st RPC Sl 2 sts to cn and hold to *back* of work, k1, sl p st (2nd st on cn) back to LH needle and p1, k1 from cn.

3-st LPC Sl 2 sts to cn and hold to *front* of work, k1, sl p st (2nd st on cn) back to LH needle and p1, k1 from cn.

4-st RC Sl 2 sts to cn and hold to *back* of work, k2, k2 from cn.

4-st LC Sl 2 sts to cn and hold to *front* of work, k2, k2 from cn.

5-st RC Sl 3 sts to cn and hold to *back* of work, k2, sl last st on cn back to LH needle and k1, k2 from cn.

5-st LC Sl 3 sts to cn and hold to *front* of work, k2, sl last st on cn back to LH needle and k1, k2 from cn.

COWL

With smaller needle, cast on 320 (360) sts.

Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Note See previous page for charts.

Beg lower rib chart

Next rnd Work 20-st rep 16 (18) times around. Cont in chart pat through rnd 14.

Next rnd (dec) *P2, k4, p2, k1, p1, k1, [k2tog] 3 times, k1, p1, k1; rep from * around—272 (306) sts. Remove marker, k2, replace marker for new beg of rnd. Change to larger needle.

Beg large cable chart

Rnd 1 Work 34-st rep 8 (9) times around.

Cont in chart as established through rnd 51.

Rnd 52 (shift rnd) Work row 52 of chart to last 2 sts of rnd, work 4-st RC as foll: sl last 2 sts of rnd to cn and hold to back, remove beg of rnd marker, k next 2 sts, replace beg of rnd marker, k2 sts from cn, then cont to end of rnd 53 as shown on chart.

Work through rnd 60, then rep rnds 1–7 once more.

Next dec rnd *K4, p2tog, work next 11 sts in pat as established for rnd 8; rep from * around—256 (288) sts.

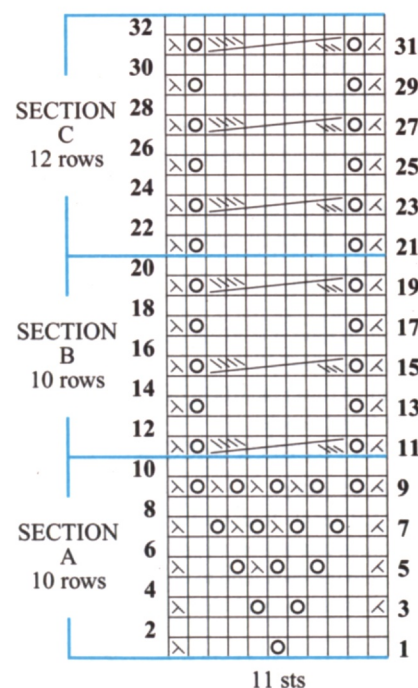
Keeping in charted pat as established, working p1 instead of p2 where decs were worked, work even until rnd 13 is complete.

Next dec rnd *K4, p1 as established, work next 9 sts in pat as established for rnd 14, p2tog; rep from * around—240 (270) sts.

Keeping in charted pat as established, working p1 instead of p2 where decs were worked, work even until rnd 17 is complete.

Next dec rnd *K4, p1, k1, k2tog, p2tog, p1, ssk, k1, p1; rep from * around—192 (216) sts.

Chart for Pattern #14



Stitch Key

□ k on RS, p on WS

○ yo

⧏ k2tog

⧏ SKP

⧏ 7-st RC

Change to smaller needle. Beg where indicated, work rnds 1–10 of upper rib chart.

Dec rnd 11 K4, p1, RT, p2tog, LT, p1; rep from * around—176 (198) sts.

Work through rnd 13.

Bind off on rnd 14, and at the same time, work ssk in center 2 sts of each 4-st cable. ■

14. Nouveau

Classic fit raglan pullover in stacked lace and cable segments in a loose knit gauge. Sized for Small, Medium, Large, X-Large and shown in size Small on page 62.



KNITTED MEASUREMENTS

- Bust 35 (39½, 44, 48½)"/89 (100, 111.5, 123)cm
- Length 22 (23¾, 25½, 27¼)"/56 (60, 65, 69)cm
- Upper arm 13¼ (15½, 17½, 18¾)"/33.5 (39.5, 44.5, 47.5)cm

MATERIALS

MARIPOSA YARN ATELIER

www.mariposayarnatelier.com

- 3 (4, 4, 5) 3½oz/100g hank (each approx 410yd/375m) of Mariposa Yarn Atelier Viceroy (silk) in #4024 purple

- One pair size 5 (3.75mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 4 (3.5mm) circular needle 24"/60cm long
- Cable needle (cn)
- Stitch markers
- Stitch holders

GAUGE

20 sts and 22 rows = 4"/10cm over lace pat foll chart (after blocking) using size 5 (3.75mm) needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

7-St RC Sl 4 sts to cn and hold to back, k3, k4 from cn.

BACK

With size 5 (3.75mm) needles, cast on 90 (101, 112, 123) sts.

Purl 1 row on the WS.

Beg chart pattern

Section A

Row 1 (RS) Sl 1 (selvage st), work the 11-st rep for 8 (9, 10, 11) reps, end k1 (selvage st).

Row 2 Sl 1 (selvage st), p to the last st, end k1 (selvage st).

Rows 3–10 Rep these 2 rows for chart pat with selvage sts for 10 rows in section A.

Section B

Work rows 11–20 of chart pat with selvage sts for 10 rows in section B.

Section C

Work rows 21–32 of chart pat with selvage sts for

12 rows in section C.

Next 20 rows Work rows 1–20 same as section A and B charts as before.

Next 32 rows Work rows 1–32 foll chart same as section A, B and C charts as before, AT SAME TIME, when piece measures 14"/35.5cm from beg, while cont'ing with chart C only to end of piece, work as foll:

Raglan armhole shaping

Row 1 (RS) Bind off 3 sts, work chart pat to end.

Row 2 (WS) Bind off 3 sts, work to last 2 sts, k2tog.

Rows 3 and 4 Bind off 2 sts, work to last 2 sts, k2tog.

Row 5 Bind off 1 st, work to the last 2 sts, k2tog.

Row 6 Bind off 1 st, work pat as established to end—74 (85, 96, 107) sts.

Dec row 7 (RS) Sl 1, k1, yo, sssk, work in pat to the last 5 sts, end k3tog, yo, k2—2 sts dec'd.

Row 8 Sl 1 (selvage st), purl to last st, end k1 (selvage st).

Rep the last 2 rows 13 (18, 23, 28) times more—46 (47, 48, 49) sts.

Sl these sts to st holder.

FRONT

Work same as back.

SLEEVES

With size 5 (3.75mm) needles, cast on 68 (79, 90,

101) sts.

Purl 1 row on the WS.

Beg chart pattern

Section A

Row 1 (RS) Sl 1 (selvage st), work the 11-st rep for 6 (7, 8, 9) reps, end k1 (selvage st).

Row 2 (WS) Sl 1 (selvage st), p to last st, end k1 (selvage st).

Rows 3–10 Rep these 2 rows for chart pat with selvage sts for 10 rows in section A.

Section B

Work rows 11–20 of chart pat with selvage sts for 10 rows in section B.

Section C

Work rows 21–32 of chart pat with selvage sts for 12 rows in section C.

Then, cont foll these section C rows of chart only until piece measures 16"/40.5cm from beg.

Raglan cap shaping

Rows 1–8 Work same as for back raglan armhole shaping—50 (61, 72, 83) sts.

Then, rep (rows 7 and 8) 10 (15, 20, 25) times more—30 (31, 32, 33) sts.

Work even until raglan armhole measures same as back and front.

Sl sts to st holder.

FINISHING

Block pieces to measurements.

Sew raglan sleeves into raglan armholes. Sew side and sleeve seams.

Neckband

Sl all sts to circular needle in position to work the neckband—152 (156, 160, 164) sts.

Join yarn at back neck to work in rnds.

Rnd 1 *K1, p1; rep from * around.

Cont in rnds of k1, p1 rib for 1"/2.5cm.

Bind off in rib firmly. ■

15. Corolla

Classic fit cardigan with all over cable lace pattern and side shaping. Sized for Small, Medium, Large, 1X and 2X and shown in size Medium on page 63.



KNITTED MEASUREMENTS

- Bust 38 (41, 45, 49, 53½)"/96.5 (104, 114, 124.5, 136)cm
- Length 19 (19½, 20½, 21¾, 23½)"/48 (49.5, 52, 55, 59.5)cm
- Upper arm 11¼ (12, 13, 14, 15)"/28.5 (30.5, 33, 35.5, 38)cm

MATERIALS

CLECKHEATON

www.cleckheatonsuperfine.com.au

- 11 (12, 14, 16, 19) 2.3oz/65g balls (each approx 142yd/130m) of Cleckheaton Australian Superfine Merino 8-Ply (wool) in #72 lilac scent

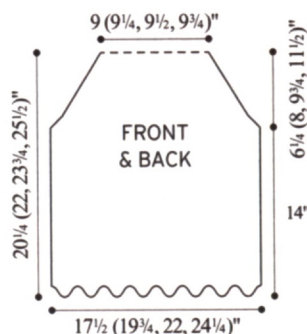


CHART 1

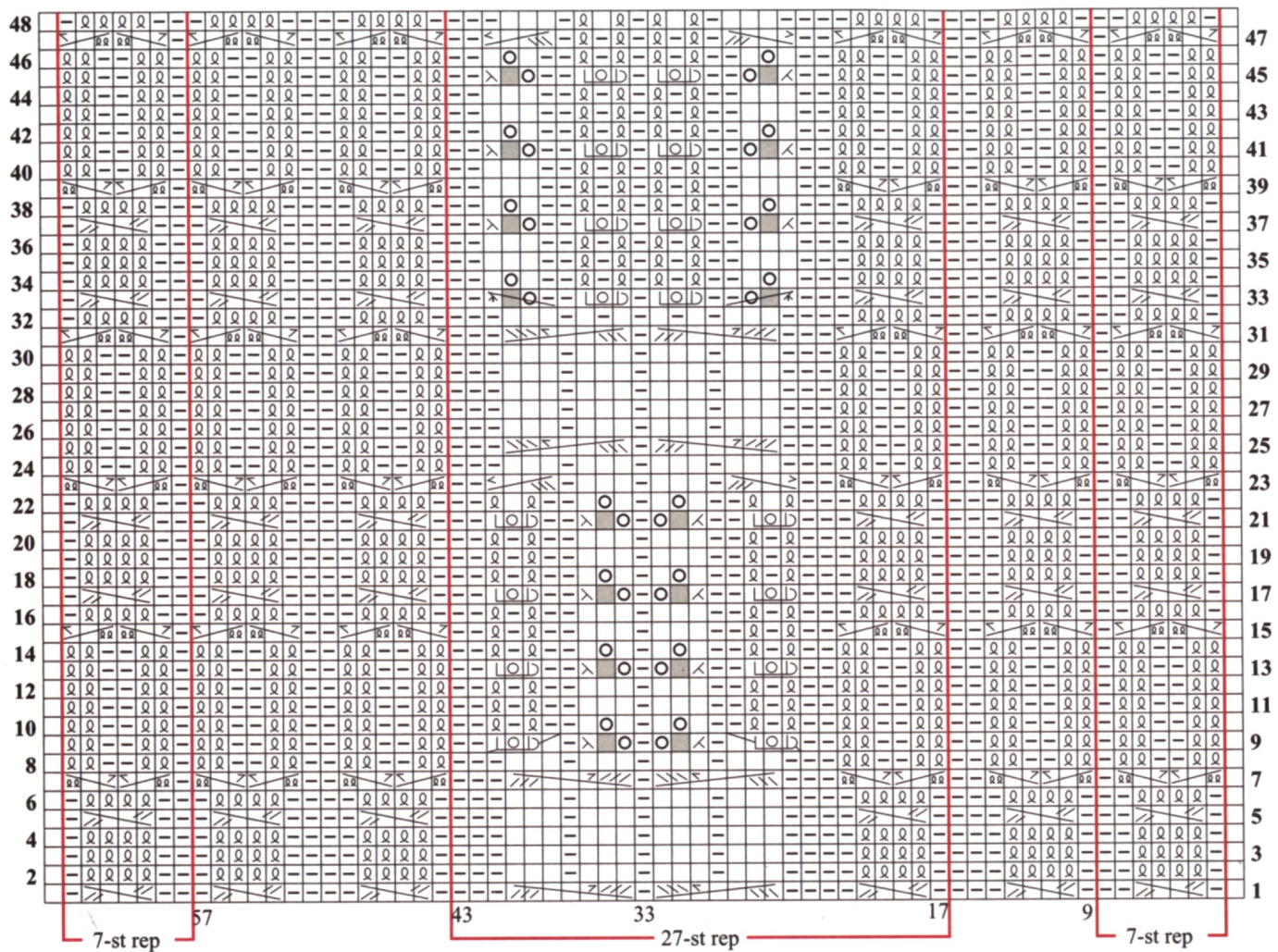
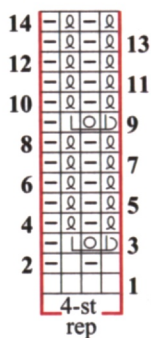


CHART 2



Stitch Key

k on RS, p on WS	3-st RPCtbl	4-st knot st right
p on RS, k on WS	3-st LPCtbl	4-st knot st left
k2tog	3-st knot st	DDR over purl
ssk	4-st LCtbl	DDL over purl
yo	4-st RPC	7-st RPC
no stitch	4-st LPC	7-st LPC
k1 tbl		

- Size 7 (4.5mm) circular needles each 24"/60cm and 40"/100cm long, OR SIZE TO OBTAIN GAUGE
- Size E/4 (3.5mm) crochet hook
- Cable needle (cn)
- Stitch markers
- Stitch holders
- One 7/8" (22mm) button

GAUGES

- 20 sts and 29 rows = 4"/10cm over St st using size 7 (4.5mm) needles.
- 30 sts and 29 rows = 4"/10cm over Chart 1 using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGES.

3-NEEDLE BIND-OFF

1. Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
2. Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
3. Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

SLOPED BIND-OFF

1. *One row before the next bind-off row, work to the last st of the row. Do NOT work this st. Turn work.
 2. Wyib, sl first st from left needle purlwise.
 3. Pass unworked st of previous row over the slipped st. The first st is bound off.
- Cont to bind off desired number of sts for that row. Work to end of row.
- Rep from * until bind-off is complete.

STITCH GLOSSARY

k1 tbl Knit 1 through back loop.

3-st RPCtbl Sl 1 st to cn, hold to *back*, k2 tbl, p1 from cn.

3-st LPCtbl Sl 2 sts to cn, hold to *front*, p1, k2 tbl from cn.

3-st knot st Insert RH needle into 3rd st on LH needle and lift it over first 2 sts and off LH needle, k1, yo, k1.

4-st LCtbl Sl 2 sts to cn and hold to *front*, k2 tbl, k2 tbl from cn.

4-st RPC Sl 1 st to cn, hold to *back*, k3, p1 from cn.

4-st LPC Sl 3 sts to cn, hold to *front*, p1, k3 from cn.

4-st knot st right Sl 1 st to cn, hold to *back*, insert RH needle into 3rd st on LH needle and lift it over first 2 sts and off LH needle, k1, yo, k1, then p1 from cn.

4-st knot st left Insert RH needle into 3rd st on LH needle and lift it over first 2 sts and off LH needle, sl first 2 sts to cn and hold to *front*, p1 from LH needle, then work sts on cn as foll: k1, yo, k1.

DDR over purl (double decrease right over purl) Sl 1 st to cn and hold to *back*, k3tog, yo, p1 from cn.

DDL over purl (double decrease left over purl) Sl 3 sts to cn and hold to *front*, p1, yo, work sts on cn as

foll: SK2P.

7-st RPC Sl 4 sts to cn, hold to *back*, k3, then p1, k3 from cn.

7-st LPC Sl 3 sts to cn, hold to *front*, k3, p1, then k3 from cn.

NOTES

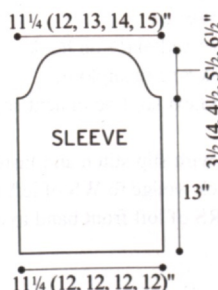
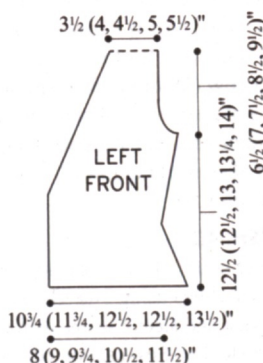
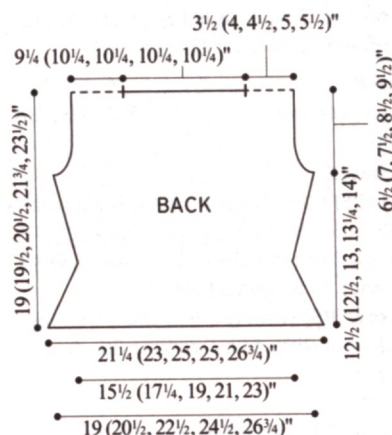
1 Use sloped bind-off for all shaping.

2 Cardigan has single button closure. A crochet 'wedge' is used to stabilize button on WS of left front.

3 Circular needles are used to accommodate large number of sts. Do not join.

BACK

Cast on 159 (173, 187, 187, 201) sts.



Beg chart 1

Note Chart includes one selvage st each side.

Row 1 (RS) Work first st of chart, work first 7-st rep 0 (1, 2, 2, 3) times, work to next rep line, work 27-st rep 5 times, work to last rep line, work 7-st rep 0 (1, 2, 2, 3) times, work last st of chart. Cont to work chart as established through row 8.

Side shaping

Note Maintain selvage st and one purl st each side throughout shaping, working dec's and inc's 2 sts from edge.

Dec 1 st each side every RS row 8 times, then dec 2 (2, 2, 1, 1) sts each side every RS row 7 times, working dec sts into pat—115 (129, 143, 157, 171) sts.

Work 1 WS row after last dec row, then work 12 (12, 12, 14, 16) rows even.

Inc 1 st each side every RS row 13 (13, 13, 13, 15) times—141 (155, 169, 183, 201) sts.

Work 1 WS row after last inc row, then work 16 (16, 18, 18, 18) rows even, ending with a WS row. Piece measures approx 12 1/2 (12 1/2, 13, 13 1/4, 14)"/31.5 (31.5, 33, 33.5, 35.5)cm from beg.

Armhole shaping

Using sloped bind-off, bind off 3 (3, 4, 5, 6) sts at beg of next 2 rows, 2 (2, 3, 4, 5) sts at beg of next 2 rows, 1 st at beg of next 8 (8, 10, 14, 18) rows—123 (137, 145, 151, 161) sts.

Re-establish selvage st each side and work even until armhole measures 6 1/2 (7, 7 1/2, 8 1/2, 9 1/2)"/16.5 (18, 19, 21.5, 24)cm, end with a WS row.

Next row (RS) Place 27 (30, 34, 37, 42) sts on st holder or scrap yarn for shoulder, bind off center 69 (77, 77, 77, 77) sts, place last 27 (30, 34, 37, 42) sts on st holder or scrap yarn for shoulder.

LEFT FRONT

Cast on 81 (88, 95, 95, 102) sts.

Beg chart 1

Note One selvage st is worked each side. Selvage st at side edge is charted.

Row 1 (RS) Work first st of chart, work first 7-st rep 0 (1, 2, 2, 3) times, work 27-st rep twice, work sts 17–33, k1 (selvage st).

Cont to work chart as established through row 8.

Side and neck shaping

Note Maintain selvage st and one purl st at side and front edges throughout shaping, working dec's and inc's 2 sts from edge.

Dec 1 st at side edge (beg of RS rows) every RS row 8 times, then dec 2 (2, 2, 1, 1) sts at side edge every RS row 7 times, working dec's into pat—59 (66, 73, 80, 87) sts.

Work 1 WS row after last dec row, then work 12 (12, 12, 14, 16) rows even.

Inc 1 st at side edge every RS row 13 (13, 13, 13, 15) times, AT SAME TIME, after 9 rows have been worked, beg neck shaping as foll:

Using sloped bind-off, bind off 1 st at neck edge (beg of every WS row) 36 (40, 40, 40, 40) times.

Note Neck shaping will continue to armhole shaping and throughout armhole.

Work 1 WS row after last side inc row, then work 16 (16, 18, 18, 18) rows even, end with a WS row. Piece measures approx 12½ (12½, 13, 13¼, 14)"/31.5 (31.5, 33, 33.5, 35.5)cm from beg.

Armhole shaping

Using sloped bind-off, bind off 3 (3, 4, 5, 6) sts at armhole edge (beg of RS rows) once, 2 (2, 3, 4, 5) sts once, 1 st 4 (4, 5, 7, 9) times—9 (9, 12, 16, 20) sts dec'd.

Re-establish selvage st at side edge and work as established, continuing to work neck shaping, until armhole measures 6½ (7, 7½, 8½, 9½)"/16.5 (18, 19, 21.5, 24)cm, end with a WS row—27 (30, 34, 37, 42) sts when all shaping is complete.

Place sts on st holder or scrap yarn for shoulder.

RIGHT FRONT

Cast on 81 (88, 95, 95, 102) sts.

Beg chart 1

Note One selvage st is worked each side. Selvage st at side edge is charted.

Row 1 (RS) K1 (selvage st), work sts 33–43, work 27-st rep twice, work to last rep line, work 7-st rep 0 (1, 2, 2, 3) times, work last st of chart.

Cont to work chart as established through row 8.

Side and neck shaping

Note Maintain selvage st and one purl st at side and front edges throughout shaping, working dec's and inc's 2 sts from edge.

Dec 1 st at side edge (end of RS rows) every RS row 8 times, then dec 2 (2, 2, 1, 1) sts at side edge every RS row 7 times, working dec's into pat—59 (66, 73, 80, 87) sts.

Work 1 WS row after last dec row, then work 12 (12, 12, 14, 16) rows even.

Inc 1 st at side edge every RS row 13 (13, 13, 13, 15) times, AT SAME TIME, after 8 rows have been worked, beg neck shaping as foll: using sloped bind-off, bind off 1 st at neck edge (beg of every RS row) 36 (40, 40, 40, 40) times.

Note Neck shaping will continue to armhole shaping and throughout armhole.

Work 1 WS row after last side inc row, then work 17 (17, 19, 19, 19) rows even, end with a RS row. Piece measures approx 12½ (12½, 13, 13¼, 14)"/31.5 (31.5, 33, 33.5, 35.5)cm from beg.

Armhole shaping

Using sloped bind-off, bind off 3 (3, 4, 5, 6) sts at armhole edge (beg of WS rows) once, 2 (2, 3, 4, 5) sts once, 1 st 4 (4, 5, 7, 9) times—9 (9, 12, 16, 20) sts dec'd.

Re-establish selvage st at side edge and work as established, continuing to work neck shaping, until armhole measures 6½ (7, 7½, 8½, 9½)"/16.5 (18, 19, 21.5, 24)cm, end with a WS row—27 (30, 34, 37, 42) sts when all shaping is complete.

Place sts on st holder or scrap yarn for shoulder.

SLEEVES

Cast on 77 (81, 81, 81, 81) sts.

Beg chart 1

Row 1 (RS) K1 (selvage st), p13 (15, 15, 15, 15), work sts 9–57, p13 (15, 15, 15, 15), k1 (selvage st).

Row 2 (WS) P1, k13 (15, 15, 15, 15), work chart as established over 49 sts, k13 (15, 15, 15, 15), p1.

Cont in pats as established, inc 1 st each side every 0 (0, 20th, 14th, 10th) row 0 (0, 2, 5, 7) times—77 (81, 85, 91, 95) sts.

Work even until piece measures 13"/33cm from beg, end with a WS row.

Cap shaping

Using sloped bind-off, bind off 3 (3, 4, 5, 6) sts at beg of next 2 rows, 1 st at beg of next 8 (10, 14, 26, 40) rows.

[Bind off 2 sts at beg of next 2 rows, 1 st at beg of next 2 rows] 3 (3, 3, 2, 0) times.

Bind off 5 (5, 3, 4, 4) sts at beg of next 4 rows.

Bind off rem 25 (27, 27, 27, 27) sts.

COLLAR

With longer needle, cast on 370 (382, 398, 414, 442) sts.

Beg chart 2

Row 1 (RS) K1 (selvage st), work 4-st repeat 92 (95, 99, 103, 110) times, k1 (selvage st).

Work row 2 of chart, then work rows 7 and 8.

Mark stitch 54 for buttonhole.

Next row (RS) Work row 9 of chart, working a buttonhole at stitch 54 by working (k1, double yo, k1) in pat.

Work rows 10–12 of chart.

Next row (RS) Bind off 56 sts, work row 3 of chart to last 56 sts, bind off last 56 sts—258 (270, 286, 302, 330) sts.

Rejoin yarn to last st before bind off ready to work what would be a WS row for first section.

This is now the RS for the collar turnback.

Next row (RS of collar turnback) K1, working row 5 of chart, work 4-st rep to last st, k1.

Continue as established, working rows 6–14 of chart, then working rows 3–12 once more.

Bind off in pat.

FINISHING

Lightly steam block pieces to measurements.

Join shoulders using 3-needle bind-off.

Sew side and sleeve seams using mattress stitch.

Set in sleeves. Sew cast-on edge of collar along front and neck edges using whipstitch.

With hook, work one row of sc along right and left front bands.

Button back wedge

Make a slipknot and place on hook.

Ch 2, then work 8 sc in slipknot.

Rnd 1 *2 sc in next sc, 1 sc in next sc; rep from * around—12 sc.

Join to first sc with slip stitch and fasten off.

Sew button back wedge to WS of left front band and button to RS of left front band to correspond to buttonhole. ■

16. Herald

Classic fit pullover worked in a combination of arrowhead cable pattern and stockinette st with sawtooth lace hem trims. Sized for Small, Medium, Large, X-Large and 1X and shown in size Small on page 64.



KNITTED MEASUREMENTS

- Bust 36 (39½, 43, 47, 50)"/95 (100, 109, 119, 127)cm
- Length 21 (21½, 22, 22½, 23)"/53 (54.5, 56, 57, 58.5)cm
- Upper arm 14 (15, 16½, 17½, 19)"/35.5 (38, 42, 44.5, 48)cm

ARTYARNS

www.artyarans.com

- 4 (5, 5, 6, 7) 3½oz/100g hanks (each approx 436yd/400m) of Artyarns Merino Cloud (wool/cashmere) in #371
- One each sizes 3, 4 and 5 (3.25, 3.5 and 3.75mm) circular needles each 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- One size 2 (2.75mm) circular needle, 16"/40cm long
- Cable needle (cn)
- Stitch markers
- Stitch holders

GAUGES

- 26 sts and 36 rows = 4"/10cm over St st using size 4 (3.5mm) needle.
 - 25 sts and 34 rows = 4"/10cm over St st using size 5 (3.75mm) needle.
 - 35 sts and 48 rows = 4"/10cm over arrowhead cable chart pat using size 3 (3.25mm) needle.
 - 33 sts and 43 rows = 4"/10cm over arrowhead cable chart pat using size 4 (3.5mm) needle.
 - 31 sts and 39 rows = 4"/10cm over arrowhead cable chart pat using size 5 (3.75mm) needle.
- TAKE TIME TO CHECK GAUGES.

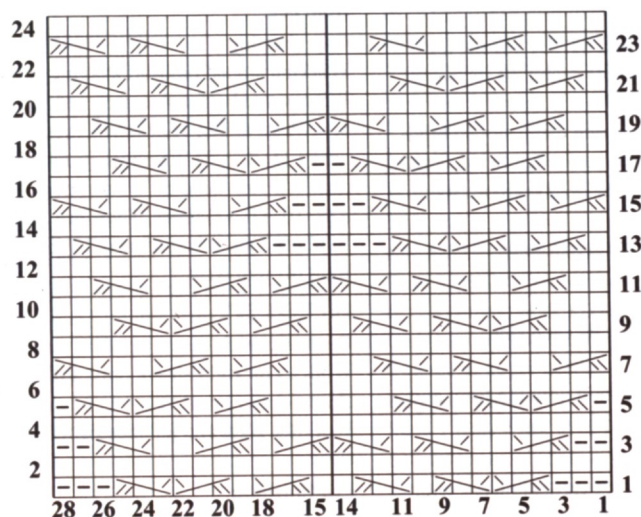
3-NEEDLE BIND-OFF

1. Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
2. Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
3. Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

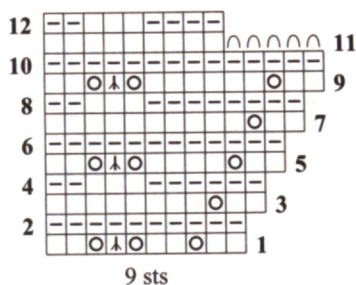
SLOPED BIND-OFF

1. *One row before the next bind-off row, work to the last st of the row. Do not work this st. Turn work.
 2. Wyib, sl first st from left needle purlwise.
 3. Pass unworked st of previous row over the slipped st. The first st is bound off.
- Cont to bind off desired number of sts for that row.

ARROWHEAD CABLE



GARTER EDGING



Stitch Key

- ☐ k on RS, p on WS
- ☐ p on RS, k on WS
- ☐ yo
- ☐ S2KP
- ☐ 3-st RC
- ☐ 3-st LC
- ☐ bind off 1 st

Work to end of row.
Rep from * until bind-off is complete.

PROVISIONAL CAST ON

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

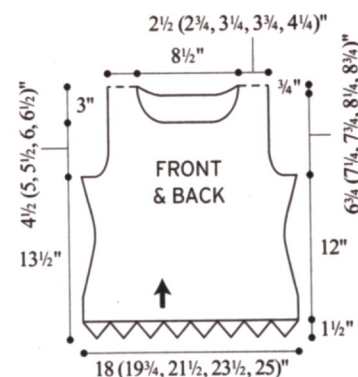
STITCH GLOSSARY

M1R Insert LH needle from back to front under the strand between last st worked and next st on LH needle. K into the front loop to twist the st.

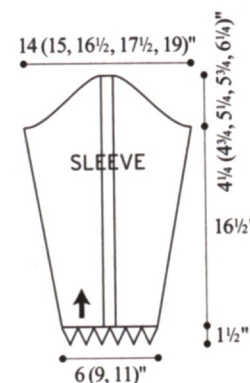
M1L Insert LH needle from front to back under the strand between last st worked and next st on LH needle. K into the back loop to twist the st.

3-St RC Sl 1 st to cn and hold to back of work, k2, k1 from cn.

3-St LC Sl 2 sts to cn and hold to front of work k1, k2 from cn.



↑ = Direction of work



3-St RC (dec 1) Sl 1 st to cn and hold to *back* of work k1, then k2tog (with 1 st from cn).

3-St LC (dec 1) Sl 2 sts to cn and hold to *front* of work then sl 1 st to other end of cn and k2tog, then k1 from cn.

NOTES

1 Pieces are worked back and forth in rows using circular needles to accommodate the large number of sts.

2 Needle sizes are changed for the body pieces to give a subtle waist shaping to the pieces.

3 The sawtooth lace hem trims are worked lengthwise separately, then joined by seaming to the finished body pieces.

BACK

With size 5 (3.75mm) needles, cast on 142 (156, 170, 184, 198) sts.

Set-up row (WS) Knit.

Beg arrowhead cable chart

Row 1 (RS) K1 (selvage st), work the 28-st chart rep for 5 (5, 6, 6, 7) reps, work (sts 1–14) 0 (1, 0, 1, 0) time, end k1 (selvage st).

Cont to work foll chart in this way until piece measures 4"/10cm from beg, ending with chart row 14. Change to size 4 (3.5mm) needle and cont to work foll chart for 10 rows more.

Change to size 3 (3.25mm) needle and cont to foll chart for 12 rows more.

Change to size 4 (3.5mm) needle and cont to foll chart for 10 rows more, ending with chart row 22. Piece measures approx 7"/18cm from beg.

Change to size 5 (3.75mm) needles and cont to foll chart until piece measures 12"/30.5cm from beg, end with chart row 24.

Note Cont to work with size 5 (3.75mm) needle to end of piece.

Armhole shaping

Using sloped bind-off method and cont to foll chart, bind off 6 (6, 7, 7, 8) sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 2 sts at beg of next 2 (4, 6, 8, 8) rows, 1 st at beg of next 4 (10, 12, 14, 16) rows—114 (118, 124, 132, 142) sts.

Work even until armhole measures 6¾ (7¼, 7¾, 8¼, 8¾)"/17 (18.5, 19.5, 21, 22.5)cm.

Neck shaping

Next row (RS) Cont in pat, work 37 (39, 42, 46, 51) sts, join a 2nd ball of yarn and bind off center 40 sts, work to end.

Working both sides at once and using the sloped bind-off method, bind off 5 sts from each neck edge once, 4 sts twice—24 (26, 29, 33, 38) sts rem each side.

Work 1 WS row even on both sets of sts.

Last row (RS) Working in chart pat for right shoulder, *work a 3-st RC (dec 1) twice at beg of row and a 3-st LC (dec 1) twice at end of row for 20 (22, 25, 29, 34) sts*, then work between *'s for left shoulder in same way.

Leave the sts each side on holders for finishing later.

Armhole measures approx 7½ (8, 8½, 9, 9½)"/19 (20.5, 21.5, 23, 24)cm.

FRONT

Work same as back until armhole measures 4½ (5, 5½, 6, 6½)"/11.5 (12.5, 14, 15, 16.5)cm.

Neck shaping

Next row (RS) Work 42 (44, 47, 51, 56) sts, join a 2nd ball of yarn and bind off center 30 sts, work to end.

Working both sides at once, and using sloped bind-off, bind off 3 sts from each neck edge twice, 2 sts 3 times, 1 st 6 times—24 (26, 29, 33, 38) sts rem each side.

Work even until armhole measures same as back to the last WS row.

Last row Work same as back.

There are 20 (22, 25, 29, 34) sts each side.

Pre-finishing

Using 3-needle bind-off method, join the front and back shoulder sts tog worked from the WS.

RIGHT SLEEVE

Note Sleeves are worked in 3 vertical pieces with the center panel in the arrowhead cable chart pattern and the sts each side in St st with seam edge inc's. These 3 pieces will be seamed in the finishing to form the sleeve.

Center panel

With size 4 (3.5mm) needle; cast on 16 sts.

Set-up row (WS) Knit.

Beg arrowhead cable chart

Row 1 (RS) K1 (selvage st), work sts 1–14 of chart, end k1 (selvage st).

Cont to work foll chart in this way until piece measures approx 20¾ (21¼, 21¾, 22¼, 22¾)"/52.5 (54, 55, 56.5, 58)cm.

Bind off.

Right side panel

With size 4 (3.5mm) needle, cast on 24 (24, 26, 26, 30) sts.

Set-up row (WS) Knit.

Then, cont in St st for 8 rows.

Inc row (RS) K2, M1L, k to end—1 sts inc'd.

Rep in this row every 6th row 13 (21, 13, 7, 7) times, then every 8th (0, 4th, 4th, 4th) row 5 (0, 12, 21, 21) times—43 (46, 52, 55, 59) sts.

Work even until piece measures 16½"/42cm from beg.

Cap shaping

Working sloped bind-off shaping at the beg of the RS rows only (for sleeve cap edge), bind off 5 (5, 6, 6, 7) sts at beg of next RS row, 2 sts at beg of next 1 (1, 2, 2, 2) RS rows, [bind off 1 st at beg of next RS row, bind off 2 sts at beg of next RS row] 8 (9, 10, 11, 12) times. There are 12 sts.

Bind off 3 sts at beg of the next 2 RS rows.

Bind off rem 6 sts.

Left side panel

Work as for right side panel up to the inc row.

Inc row (RS) K to last 2 sts, M1R, k2—1 st inc'd.

Rep inc row every 6th row 13 (21, 13, 7, 7) times, then every 8th (0, 4th, 4th, 4th) row 5 (0, 12, 21, 21) times—43 (46, 52, 55, 59) sts.

Work even until piece measures approx 16½"/12cm from beg.

Cap shaping

Working sloped bind-off shaping at the beg of the WS rows only (for sleeve cap edge), bind off 5 (5, 6, 6, 7) sts at beg of next WS row, 2 sts at beg of next 1 (1, 2, 2, 2) WS rows, [bind off 1 st at beg of next WS row, bind off 2 sts at beg of next WS row] 8 (9, 10, 11, 12) times. There are 12 sts.

Bind off 3 sts at beg of next 2 WS rows.

Bind off rem 6 sts.

LEFT SLEEVE

Center panel

Work as for right sleeve only, foll sts 15–28 of chart.

Work the right and left side panels as for right sleeve.

Pre-finishing

Sew the 2 side panels to the center panel to complete each sleeve.

Lay pieces aside.

Lower hem

Using provisional cast-on, with size 4 (3.5mm) needle, cast on 9 sts.

Work in pat foll garter edging chart for 32 (35, 38, 42, 45) reps and until piece measures approx 36 (39½, 43, 47, 50)"/95 (100, 109, 119, 127)cm. Using three needle bind-off, join the final 9 sts to the provisional 9 cast-on sts.

Sleeve cuffs

Work as for lower hem foll garter edging chart for 8 (8, 9, 9, 10) reps and to measure approx 8 (8, 8½, 8½, 9½)"/20.5 (20.5, 21.5, 21.5, 24)cm.

Finish as for lower hem edging.

FINISHING

Block pieces to measurements.

Sew side and sleeve seams.

Sew the lower hem and sleeve cuffs to the lower edges of the piece by "grafting" from the RS.

Neckband

With size 2 (2.75mm) circular needle, pick up and k 52 sts from back neck edge and 80 sts from front neck edge—132 sts.

Join to work in rnds and pm to mark beg of rnds.

Purl 1 rnd, knit 1 rnd, purl 1 rnd.

Bind off purlwise. ■

17. Topiary

Close fitting cropped lace cardigan worked in one piece to the underarm. Sized for Small, Medium, Large, 1X and 2X and shown in size Small on page 65.



KNITTED MEASUREMENTS

- Bust 32 (38½, 45, 51½, 58¼)"/81 (98, 114, 130.5, 148)cm
- Length 18 (19, 20, 21, 22½)"/45.5 (48, 51, 53.5, 57)cm

MATERIALS

SIDAR/SUBLIME sublimeyarns.com

- 10 (11, 13, 15, 17) 1¼oz/50g balls (each approx 127yd/116m) of Sidar/Sublime Baby Cashmere Merino Silk DK (wool/silk/cashmere) in #573 flopsy
- One each sizes 4 and 6 (3.5 and 4mm) circular needles each 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Stitch holders
- Cable needle (cn)
- Two ½"/12.5mm buttons

GAUGE

27 sts and 34 rows = 4"/10cm over body chart using larger needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

- ssk tbl** Slip next 2 knitwise, one at a time, insert LH needle through sts from front to back, wrap yarn around right needle and pull through—1 st dec'd.
- sssk** Slip next three sts knitwise, one at a time, to RH needle. Insert tip of LH needle into fronts of sts from left to right, knit them tog—2 sts dec'd.
- sssp** Slip next three sts knitwise, one at a time, to RH needle, then slip back to LH needle together, purl together through back loops—2 sts dec'd.
- 2-st RC** Sl 1 st to cn and hold to back of work, k1, k1 from cn.
- 2-st LC** Sl 1 st to cn and hold to front of work, k1, k1 from cn.
- 2-st RPC** Sl 1 st to cn, hold to back of work, k1 tbl, p1 from cn.
- 2-st LPC** Sl 1 st to cn, hold to front of work, p1, k1 tbl from cn.
- 3-st RC** Sl 2 sts to cn and hold to back of work, k1, k2 from cn.
- 3-st LC** Sl 1 st to cn and hold to front of work, k2, k1 from cn.
- 3-st LPT** Sl 2 sts to cn, hold to front of work, k1 tbl, place last st on cn on LH needle and p1, then place rem st from cn on LH needle and k1 tbl.

NOTES

1 Body is knit back and forth in one piece to the underarm, then fronts and back are worked separately to shoulder.

2 A 1-st garter stitch selvage is worked at each side of the row.

3 For sizes Medium and 1X, the division of the fronts and back falls in the center of the cable motif. Work each half in pat along armhole edge, eliminating 3-st LPT at center of motif.

4 Rib pattern worked at each side of sleeve is very stretchy. Upper arm measurement given in schematic is slightly stretched, ease sleeve into armhole.

5 A circular needle is used to accommodate large number of sts. Do not join.

6 See page 90 for charts.

BODY

With smaller needle, cast on 217 (261, 305, 349, 393) sts.

Beg body ribbing chart

Row 1 (WS) Work to rep line, work 44-st rep 4 (5, 6, 7, 8) times, work to end of chart. Cont to work chart in this way through row 9. Change to larger needle.

Beg body chart

Row 1 (RS) Work to rep line, work 44-st rep 4 (5, 6, 7, 8) times, work to end of chart. Cont to work chart in this way through row 32, then rep rows 1–32 until piece measures 10 (10½, 11, 11½, 12)"/25.5 (26.5, 28, 29, 30.5)cm from beg, end with a WS row.

Buttonhole row 1 (RS) Work 3 sts in pat, yo, work to end.

Buttonhole row 2 (WS) Work to last 4 sts, p2tog, p1, k1.

Work even until piece measures 10½ (11, 11½, 12, 12½)"/26.5 (28, 29, 30.5, 31.5)cm from beg, end with a WS row.

Make a note of last chart row worked.

Right front

Next row (RS) Work 57 (64, 79, 86, 101) sts in pat, cast on 1 st (garter st selvage st), turn, leaving rem sts on hold for back and left front.

Cont in chart pat as established over 58 (65, 80, 87, 102) right front sts for ¾"/2cm, end with a WS row. Work buttonhole rows 1 and 2 on next 2 rows.

Make a note of total rows worked from front/back division.

Neck dec row (RS) Work 6 sts in pat, ssk tbl, work in pat to end—1 st dec'd.

Cont in pat, rep neck dec row every RS row 23 (23, 29, 30, 37) times more—34 (41, 50, 56, 64) sts.

Work even until armhole measures 7½ (8, 8½, 9, 10)"/19 (20.5, 21.5, 23, 25.5)cm, end with a RS row.

Next row (WS) Bind off 28 (35, 44, 50, 58) sts, work rem 6 sts in pat.

Cont in pat over 6 edge sts for approx 3½ (4, 4, 4½, 5)"/9 (10, 10, 11.5, 12.5)cm, end with a WS row.

Place sts on st holder.

Left front

Slip last 57 (64, 79, 86, 101) sts from holder to larger needle for left front, leaving center 103 (133, 147, 177, 191) sts on hold for back.

Join yarn to left front sts ready to work a RS row.

Next row (RS) Cast on 1 st (garter st selvage st), work in pat to end—58 (65, 80, 87, 102) sts.

Cont in chart pat as established until same number of rows have been worked as right front to first neck decrease, end with a WS row.

Neck dec row (RS) Work in pat to last 8 sts, k2tog tbl, work in pat to end—1 st dec'd.

Cont in pat, rep neck dec row every RS row 23 (23, 29, 30, 37) times more—34 (41, 50, 56, 64) sts.

Work even until armhole measures 7½ (8, 8½, 9, 10)"/19 (20.5, 21.5, 23, 25.5)cm, end with a WS row.

Next row (RS) Bind off 28 (35, 44, 50, 58) sts, work rem sts in pat.

Cont in pat over 6 edge sts for approx 3½ (4, 4, 4½, 5)"/9 (10, 10, 11.5, 12.5)cm, end with a WS row.

Place sts on st holder.

Back

Place center 103 (133, 147, 177, 191) sts from holder on larger needle.

Join yarn ready to work a RS row.

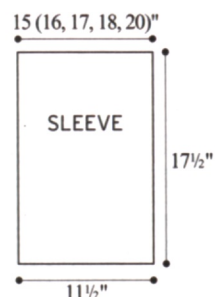
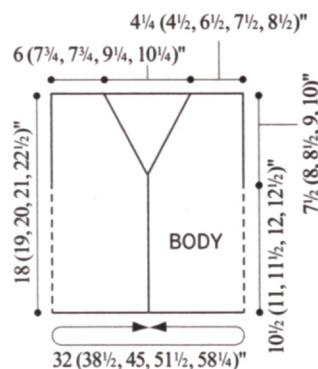
Next row (RS) Cast on 1 st (garter st selvage st), work in pat to end—104 (134, 148, 178, 192) sts.

Next row (WS) Cast on 1 st (garter st selvage st), work in pat to end—105 (135, 149, 179, 193) sts. Work even until armhole measures 7 (7½, 8, 8½, 9½)"/18 (19, 20.5, 21.5, 24)cm, end with a WS row.

















Next row (RS) Work 33 (41, 48, 58, 62) sts in pat, join 2nd ball of yarn and bind off center 39 (53, 53, 63, 69) sts, work to end.

Working both sides at once, work even until armhole measures 7½ (8, 8½, 9, 10)"/19 (20.5, 21.5, 23, 25.5)cm, end with a WS row.

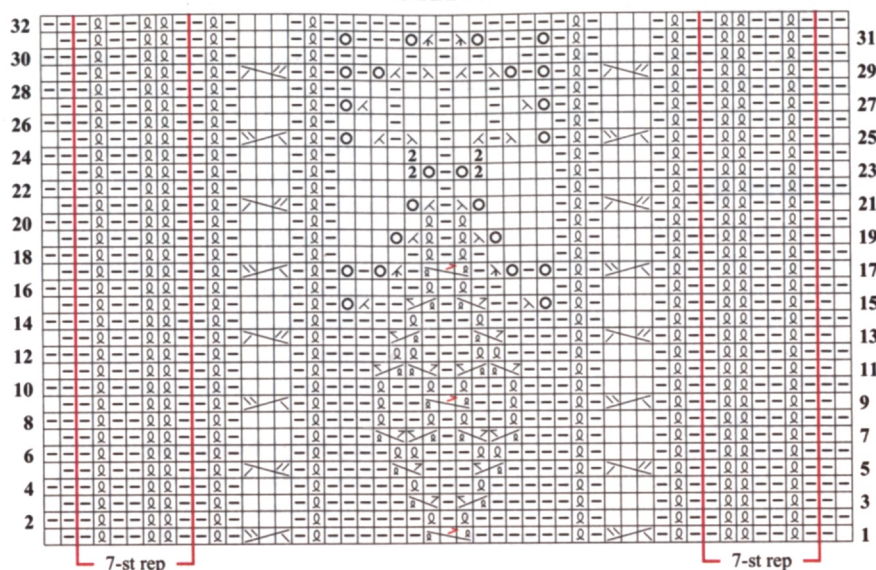
Bind off rem 33 (41, 48, 58, 62) sts each side.



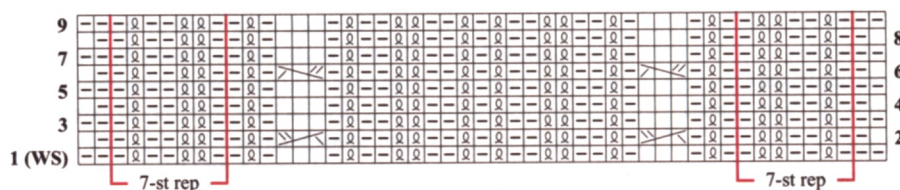
Stitch Key

-  k on RS, p on WS
-  p on RS, k on WS
-  k1 tbl on RS, p1 tbl on WS
-  k2 on RS, p2 on WS
-  yo
-  k2tog
-  ssk
-  sssk on RS, sssp on WS
-  k3tog on RS, p3tog on WS
-  2-st RC
-  2-st LC
-  2-st RPC
-  2-st LPC
-  3-st RC
-  3-st LC
-  3-st LPT

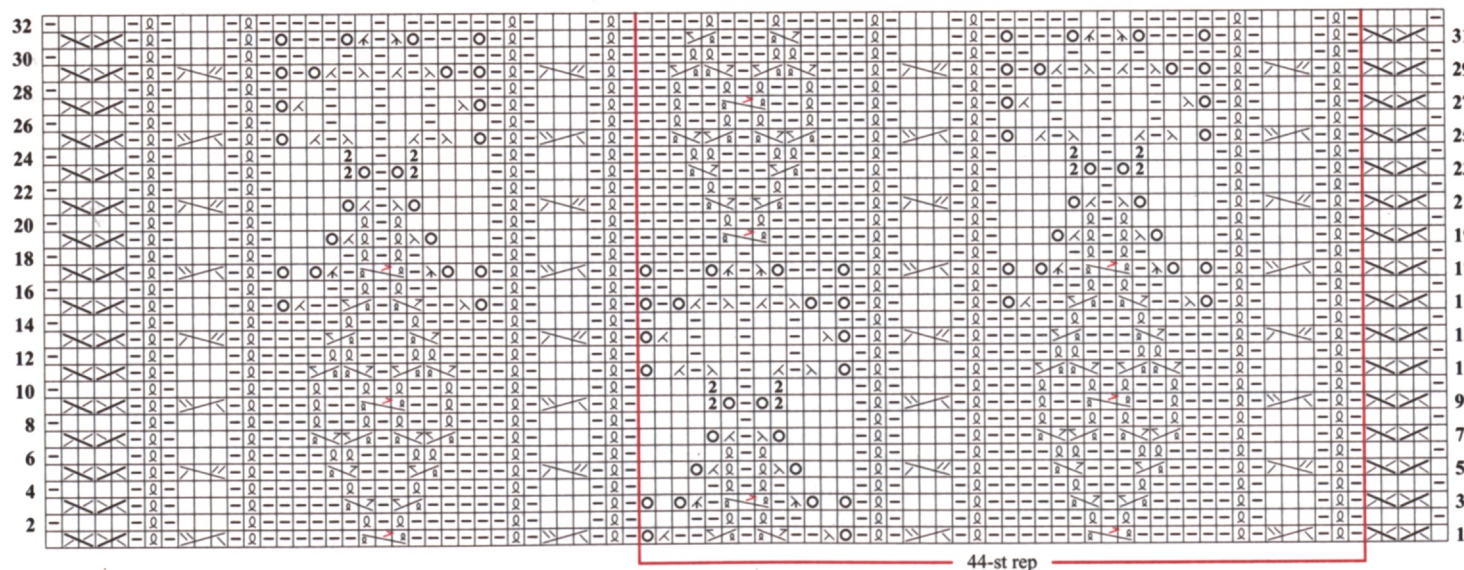
SLEEVE



SLEEVE RIBBING



BODY



BODY RIBBING



SLEEVES

With smaller needles, cast on 91 sts.

Beg sleeve ribbing chart

Row 1 (WS) Work to rep line, work 7-st rep 4 times, work to next rep line, work 7-st rep 4 times, work to end of chart.

Cont to work chart in this way through row 9. Change to larger needle.

Beg sleeve chart

Row 1 (RS) Work to rep line, work 7-st rep 4 times, work to next rep line, work 7-st rep 4 times, work to end of chart.

Cont to work chart in this way through row 32, then rep rows 1–32, AT SAME TIME, inc 1 st each side every 0 (24th, 14th, 10th, 8th) row 0 (4, 7, 10, 14) times, working inc's inside selvage st each side and working inc's into pat—91 (99, 105, 111, 119) sts. Work even until piece measures 17½"/44.5cm from beg, end with a WS row.

Bind off in pat.

FINISHING

Steam block pieces to measurements.

Sew shoulder seams, easing in extra back sts.

Sew front trim extensions along back neck edge, adjusting lengths if necessary so extensions reach to center back neck.

Bind off extensions and seam together.

Sew tops of sleeves into armholes, easing rib. Sew sleeve seams.

Sew buttons in center of left front trim cable to correspond to buttonholes. ■

18. The Cable Guy

Man's mock cable pullover with boat neck and set-in sleeves from Vogue Knitting Fall/Winter 1962 and Vogue Knitting Fall/Winter 1985. To fit 38 (40, 42, 44)"/96 (101, 106, 112)cm chest. Shown in size 42 on page 96.



KNITTED MEASUREMENTS

- Chest measurement at underarm 41 (43, 45, 47)"/102 (108, 112, 118)cm
- Length 25½ (26, 26, 26½)"/65 (66, 66, 67.5)cm
- Upper arm 15½ (16½, 16½, 17)"/39 (41, 41, 42.5)cm

MATERIALS

BROWN SHEEP COMPANY

www.brownsheep.com

- 10 (11, 11, 12) 3½oz/100g balls (each approx 77yd/70m) of Phildar Reine Schafwolle (wool) in color #729 red

Suggested substitute

- 6 (7, 7, 8) 8oz/226g skeins (each approx 132yd/121m) of Brown Sheep Company *Burly Spun* (wool) in #180 ruby red
- One pair size 13 (9mm) needles, OR SIZE TO OBTAIN GAUGE
- Stitch markers

GAUGE

9 sts and 12 rows = 3"/17.5cm over pat st using size 13 (9mm) needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

k1b Knit 1 in the row below.

mock cable (made over 3 sts) K3tog loosely but do not drop sts from LH needle, p same 3 sts tog, then k same 3 sts tog, drop sts from LH needle.

NOTE

Pattern stitch may be worked from text or charts (see next page for charts).

PATTERN STITCH

(multiple of 8 sts)

Row 1 (RS) *P2, k3, p2, k1b; rep from * to end.

Row 2 *P1, k2, p3, k2; rep from * to end.

Row 3 Rep row 1.

Row 4 *P1, k2, mock cable, k2; rep from * to end. Rep rows 1–4 for pat st.

BACK

With size 13 (9mm) needles, cast on 49 (51, 53, 55) sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 *P1, k1; rep from *, end p1.

Rep rows 1 and 2 for k1, p1 rib until piece measures 1½"/4cm from beg, and inc 12 (14, 14, 16) sts evenly across last WS row—61 (65, 67, 71) sts.

Beg pat st

For sizes 38 and 44 only

Row 1 (RS) P1 (2), k3, p2, k1b; rep from * of row 1 of pat st, end last rep p1 (2).

Row 2 (WS) K1 (2), p3, k2; rep from * of row 2 of pat st, end last rep k1 (2).

Row 3 Rep row 1.

Row 4 K1 (2), mock cable, k2; rep from * of row 4 of pat st, end last rep k1 (2).

Rep rows 1–4 for pat st.

For sizes 40 and 42 only

Row 1 (RS) P0 (1), k1b; rep from * of row 1 of pat st, end last rep p0 (1).

Row 2 K0 (1); rep from * of row 2 of pat st, end last rep p1, k0 (1).

Row 3 Rep row 1.

Row 4 K0 (1); rep from * of row 4 of pat st, end last rep p1, k0 (1).

Rep rows 1–4 for pat st.

For all sizes

Cont in pat as established until piece measures 16½"/42cm from beg, or desired length to underarm, end with a WS row.

Armhole shaping

Keeping to pat, bind off 3 sts at beg of next 2 rows. Dec 1 st each end every other row 5 times—45 (49, 51, 55) sts.

Work even in pat until armhole measures 9 (9½, 9½, 10)"/23 (24, 24, 25.5)cm, end with a WS row.

Next row (RS) Work in k1, p1 rib, and dec 10 sts evenly across—35 (39, 41, 45) sts.

Work in k1, p1 rib for 1½"/4cm. Bind off in rib.

FRONT

Work as for back.

SLEEVES

With size 13 (9mm) needles cast on 25 (27, 27, 29) sts.

Work in k1, p1 rib for 3½"/9cm, inc 8 sts evenly spaced across last WS row—33 (35, 35, 37) sts.

Beg pat st

Row 1 (RS) P0 (1, 1, 2), k1b; rep from * of row 1 of pat st, end p0 (1, 1, 2).

Cont in pat as established, inc 1 st each end every 6th row 3 (2, 2, 1) times, then every 8th row 4 (5, 5, 6) times—47 (49, 49, 51) sts.

Work even in pat until piece measures 18 (18½, 18½, 19)"/45.5 (47, 47, 48)cm from beg, or desired length to underarm, end with a WS row.

Cap shaping

Bind off 3 sts at beg of next 2 rows. Dec 1 st each end every other row 8 (9, 9, 10) times—25 sts.

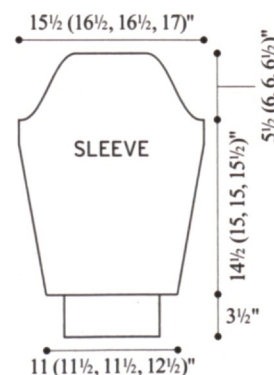
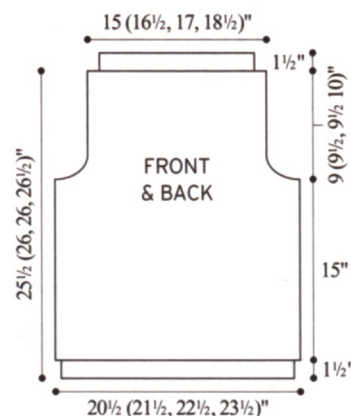
Bind off 3 sts at beg of next 4 rows.

Bind off rem 13 sts.

FINISHING

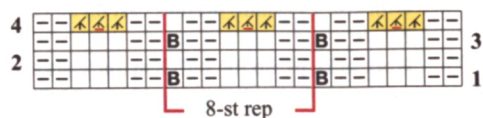
Block piece to measurements. Overlap rib at top of front and back and sew shoulder seams through both thicknesses, leaving center 10"/25.5cm open for neck.

Sew side and sleeve seams. Set in sleeves. ■



FRONT AND BACK PATTERN

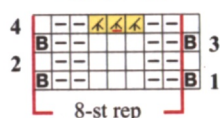
SIZE 44



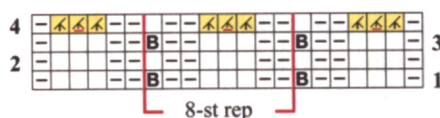
SIZE 42



SIZE 40

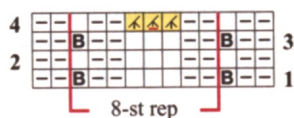


SIZE 38

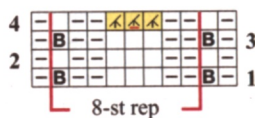


SLEEVE PATTERN

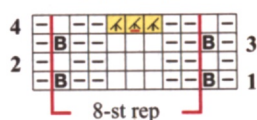
SIZE 44



SIZE 42



SIZE 40



SIZE 38



Stitch Key

- ☐ k on RS, p on WS
- ☐ p on RS, k on WS
- ☒ k1b
- mock cable

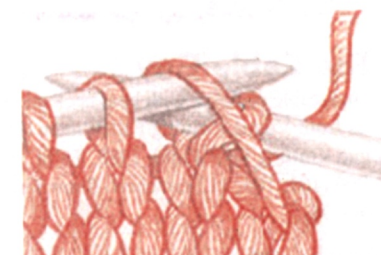
Sloped Bind-Off



1. *One row before the next bind-off row, work to the last stitch of the row. Do not work this stitch. Turn the work.



2. With the yarn in back, slip the first stitch from the left needle purlwise as shown.



3. Pass the unworked stitch of the previous row over the slipped stitch. The first stitch is bound off. Bind off the desired number of stitches for that row. Work to the end of the row. Repeat from the *.

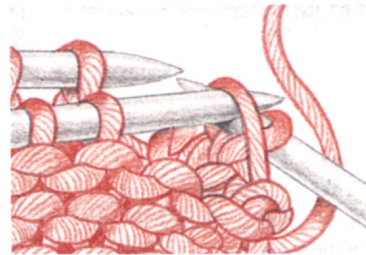
3-Needle Bind-Off



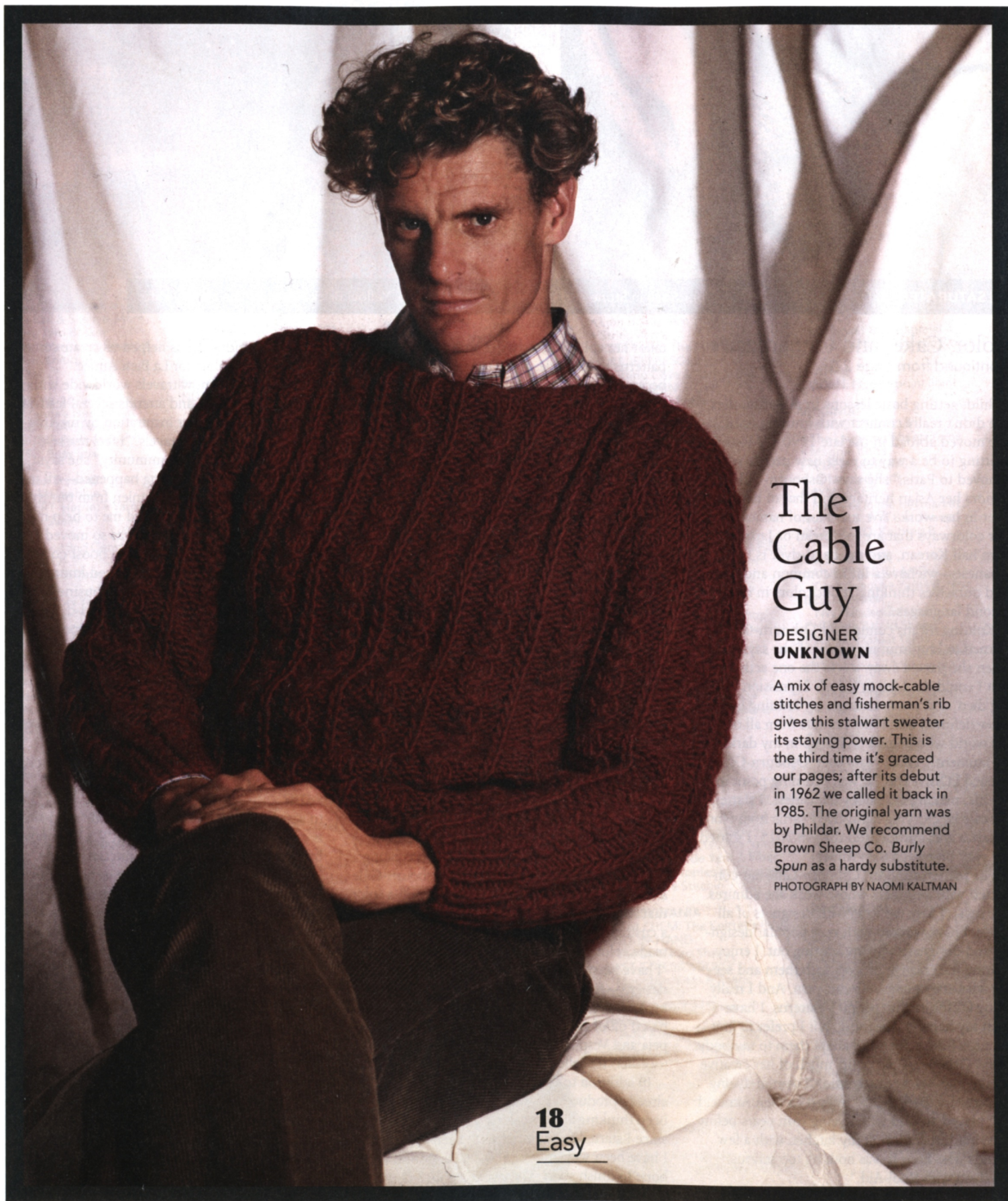
1. Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.



2. Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.



3. Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.



The Cable Guy

DESIGNER
UNKNOWN

A mix of easy mock-cable stitches and fisherman's rib gives this stalwart sweater its staying power. This is the third time it's graced our pages; after its debut in 1962 we called it back in 1985. The original yarn was by Phildar. We recommend Brown Sheep Co. *Burly Spun* as a hardy substitute.

PHOTOGRAPH BY NAOMI KALTMAN

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Easy