

VOGUEknitting

INTERNATIONAL



fall
hits!

smitten with mittens

Oh, Canada...Knitting up North

Designer cool...Twinkle, Coviello
and Rebecca Taylor

Button up...Clever cabled cardigans

U.S. \$6.99

CAN. \$8.50

(\$ Recommended Price)

CODE: EN940

knitting around in circles



*"The scarf is one of the most important fashion accessories—one that can make or break an outfit," says Nicky Epstein, author of the just-released *Signature Scarves*. This one, in rings of cozy wool, is definitely one for the "make" column.*

FASHION PHOTOGRAPH BY
PAUL AMATO FOR LIA W REPRESENTS.COM.
HOW-TO PHOTOGRAPHS BY MARCUS TULLIS

When the editors asked me to do a cool scarf for this issue, I immediately went to my *Knitting Over the Edge* book (published by Sixth&Spring Books) and chose the Hot Wheels Scallop as my design element, because it lends itself well to festive edgework. I picked a retro blue-and-brown color combo to create the striping for the body and then alternated the colors to make the wheels. (For complete instructions, turn to page 116.) I feel free to customize your scarf with two or more of your favorite colors; I'm planning to make one as a Christmas gift for my niece in either green and red or white and red.

When you have a free moment, check out my updated website, nickyepstein.com, where I'll be blogging about anything and everything. I've posted a free flower pattern on it for you.



1) After you knit the half-wheel, the knitted fabric will pucker, as shown in the photo. 2) Fold the wheel in half at the center turning ridge so that the wrong sides are facing. Sew the cast-on and bound-off edges together as shown, leaving the side edges unsown. 3) Shown at right are finished half-wheels in alternate colorways. (Note that we used a flat yarn for clarity.)



4) Once the main stockinette striped piece of the scarf is completed, fold it in half lengthwise and seam the edges together using invisible mattress stitch.



5) Sew the short, unsown edges of the half-wheels around the scarf, working through all thicknesses, as shown.

Few designers are as adept at imbuing intarsia with mood and meaning as Kaffe Fassett. For his drop-shouldered, ribbed-edge Circles cardigan, he turned toward the East. "One of the strongest design influences in my life is the Oriental world," he says. "When I knitted my new [self-striping] 'Colandscape Chunky' into circles, I was struck by the resemblance to setting suns in Japanese prints." The circles are set against a solid claret background of "Scottish Tweed Aran," both by Rowan/ Westminster Fibers. For pattern instructions, see page 116.

1
VK+

What comes around, astounds. Colorwork master Kaffe Fassett knits his many-hued magic into a series of circles, awakening a brand-new colorscape reminiscent of twilight in the Land of the Rising Sun.

PHOTOGRAPHS BY ROSE CALLAHAN; HAIR AND MAKEUP STYLED BY ELENA LYAKIR, ELENALYAKIR.COM

**Kaffe:
spheres of influence**

FAIL VK Lo8

Haute in Autumn

It's our richest fall harvest yet, a collection that personifies American author Stanley Horowitz's wonderful words about the season: "Winter is an etching, spring a watercolor, summer an oil painting, and autumn, a mosaic of them all."



Thumbs Up!

2

*Let's give a rousing hand
to extremity-warming
as extreme sport.
Ebullient cabling and
colorwork point
the way forward.*

PHOTOGRAPHS BY PAUL AMATO
FOR LIVAREPRESENTS.COM
HAIR AND MAKEUP STYLED BY INGEBORG K.
USING ESTEE LAUDER COSMETICS

MARI MUINONEN
YELLOW HARVEST

Opposite: Knit in straw-colored "Handspun Semi Solids" from Manos del Uruguay/Farmount Fibers, Munonen's lattice-cabled mittens with bobble detailing call to mind stalks of wheat, breezily intertwined.

JARED FLOOD
GREEN AUTUMN

This page: Flood sets a rustic mood, combining texture and tweed. The former comes from the cabled/bobbled stitch scheme on the back of the hand, a slip-stitch palm and a chevron-stitch cuff; the latter, from the yarn, "2-Ply Spindrift" by Jamieson's of Shetland. Beret by Tracy Wilts; coat by Soia & Kyo. For sources throughout, see page 153.



JOANNA OSBORNE
AND SALLY MUIR
FOLIAGE

Opera-length gloves dramatically cast an exploded intarsia-leaf pattern against a black background. Osborne and Muir used eleven shades of Lana Grossa's Muench Yarns' luxurious "Pashmina," a merino/cashmere blend. Coat by Soia & Kyo.

4



KRISTIN NICHOLAS
PAGLIACCI

Inspired by the vibrantly colored textiles of Central Asia called suzani, Nicholas has created the ultimate diva accessory. Her long-cuffed mittens—worked in striking hues of "Julia" from Nashua Handknits/Westminster Fibers—feature pointed edgings, embroidery detailing and pom-pom drawstrings.

ELLI STUBENRAUCH

SNOWBIRD

Bottom left: Stubenrauch displays dazzling backhand technique. These pictorial mittens are achieved in stranded colorwork with "Gems Fingering" by Louet North America. Fair Isle motifs crown the thumbs and angular tops; vertically striped cuffs complement the chevron palms.

Coat by Sola & Kyo.



JENN JARVIS

PINK SONATA

Left and bottom right: Convertible and au courant in the hottest color combo around, Jarvis's flip-top, corrugated-rib mittens, worked in "Shepherd Sock" by Lorna's Laces, fold back and button to reveal short-fingered gloves underneath.

Coat by Sola & Kyo.

TANIS GRAY

POTPOURRI

Opposite: Oval motifs in parka-friendly tones of Claudia Hand Painted Yarns' "Fingering" make up the slyly Fair Isle patterning in Gray's cheerful mittens, bordered with a fiery picot edging.

Intricate and of the moment, practical and playful, knitted mittens make for the best kind of handful.



6



7



MAGS KANJS

ROBIN
MELANSON

GAYLE BUNN

Made in Canada

*From the land of the maple leaf
and the Mountie hail many of today's most
gifted knitwear designers. With northern
pride, eight Canadians present a
glorious trunk show of pieces that evoke
the ruggedness—and delicacy
—of their native land.*

LUCY NEATBY

MAIE LANDRA

R.F.

VERONIK AVERY

FIONA ELLIS

HARTMANN
WEAR COMPANY

SVETLANA
AVRAKH

PHOTOGRAPHS BY ROSE CALLAHAN

HAIR AND MAKEUP STYLED BY INGIBORG K. USING EIGHT LANDRA COSMETICS



9

ROBIN MELANSON
GREENLAND

"I enjoy designing detailed, body-conscious knits in natural fibers that are as pleasurable to knit as they are to wear," says Melanson, the Toronto resident whose affinity for Canada's climate led her to write the inmate *Knitting New Mittens & Gloves* (STC Craft; reviewed on page 32). "Greenland" fits those criteria beautifully: The faux-wrap piece, from pullover, with ruffles at the midriff and banded sleeves, is worked in Blue Sky Alpacas' baby-soft 100 percent alpaca "Melange." About the geometric eyelet detailing, Melanson explains, "When the shaping can be worked into the stitch motif, as in the decreasing diamond pattern of the sweater's lower body, I find it brings a look of overall cohesion to a design." Bag by Haynes-Hammett; Debauche boots by Farylrobin. For resources throughout, see page 153.

SVETLANA AVRAKH
NORDIC TRADITION

Svetlana Avrakh knows how to deal with the cold stylishly, having been born in Latvia and emigrating to Canada in 1994 (shortly afterward beginning her tenure as a designer for the Spinrite companies Patons and Bernat). "I like to design and knit both Fair Isle and cables, so I decided to compromise and combine my favorite techniques," says the designer, whose background in architecture and arts surely informs her "Nordic Tradition" tunic's sculptural A-line shaping, sublime stranded circular yoke and mock turtleneck. Of her chosen yarn, Patons' soy-blend "SWS," Avrakh says, "Winters in Canada are cold, and natural fibers help keep the body warm. 'SWS' offers the warmth of natural fibers, the silkiness of soy and the coziness of wool—it just embodies my love of yarn." Belt by Jane August at Sola; gloves by LaCrasia; bag by Christopher Kon at Sola.

CH. GUERNSEY
AD

10
VK+



11
VK+VERONIK AVERY
FORESTRY

"My intention was to design something a little rustic but appropriate to city life," says Montrealer Avery. Fair enough! The raglan-shaped "Forestry" cardigan merges an outdoorsy texture and hue of "London Tweed" from Needful Yarns with urbanity in the form of coin-cabled front panels framed with ribbed bands and a shawl collar. Avery, the creative director for JCA and author of *Knitting Classic Style* (STC Craft), knows instinctively how to mix the chic and the sheltering, as well as the tactile with the virtual. "For our local knitting group, the Internet has been invaluable," Avery says. "We plan our knit nights on our website and Yahoo! Groups, so we do manage to get out in even the most inclement weather." Coat by Helen Wang at Jeffrey Schwager; skirt by Pazuki at Sola; Hydra boots by Faryrobin.



FIONA ELLIS
REDWOODS

"The zigzag cable fits into a category of patterns I seem to return to over and over," says Fiona Ellis, the British-born, long-time Torontonian whose innovations have been documented in *Inspired Cable Knits* (Potter Craft). "I love patterns that can be started partway through the row repeats. When you do this, the lines that are formed move in opposition to the ones produced when you start at the beginning of the pattern." "Redwoods," in Plymouth Yarn's sumptuous "Royal Llama Silk," includes an Ellis signature, the i-cord drawstring, closing the ribbed neckline. "i-cords work so well as a detail on a cables sweater. I envision them as cords from the pattern spilling out from the garment." Bag by Christopher Kon at Saks.



Keiga Wool Designs, says fan Stephanie Pearl-McPhee, is "part of Canada's plan to take over the world." It's a statement that makes Maie and Taiu Landra, the mother/daughter team behind the esteemed hand-painted-yarn company, chuckle with delight. "It's funny," says Taiu, "because we find that most people don't actually know we're Canadians." The Estonian-born Maie says this oversize Fair Isle vest, in Keiga's "Kersti," is ideal "to wear over outer garments or a chunky sweater for extra winter warmth. The two-color Fair Isle bands (geometric in patterning) add flair. And a nice pin will also add a 'tak'; wear it to secure the garter-stitch edging. Hat by Lola; bracelets by Isaac Manevitz for Ben-Amun; Dahlia boots by Faryfrobin.

13
VK+



LUCY NEATBY
DREAMCATCHER

This bag, an unexpected tour de force knit circularly in Tradewind Knits' "Celestial Blue Faced Aran" and felted, is "an exploration of playing with snowflakes, the way I did as a child, when I cut them out of paper and arranged the patterns," says Lucy Neatby, the brains behind Tradewinds Knitwear.

Designs. Neatby moved from Great Britain to Halifax sixteen years ago, and her adopted

climate has a hand in her work. "It's definitely an influence of living in Canada; I love the winter and adore snow. This snowflake is arranged as a decreasing mirror image." The double-knit strap, worked and felted separately then attached, reflects Neatby's desire to "convert the world" to this particular technique, one of her favorites. Shoes by Elisa Ferrari at Sola.

14



15



MAGS KANDIS
FALL BLOOMS

"Keeping warm in an 1860s Ontario farmhouse can be a challenge. As a crafty gal, doing it in a stylish and knitterly way is a wonderful design challenge," says Kandis, founder and designer of Mission Falls yarn and author of *Folk Style* (Interweave). "Slipper socks and mukluks are de rigueur when tromping about our 'original'—read as draft-emitting—wood floors."

In that context and so many others, her intarsia Fall Bloom mukluks, worked flat with toe shaping in Mission Falls' "1824 Wool," do the trick. "The fanciful intarsia flowers on the foot cozies not only keep memories of my summer garden alive through the snow and cold, but, come March, enliven my anticipation for real May flowers."

Shoes by Elisa Ferrari at Sola.

GAYLE BUNN
NEUTRAL TERRITORY

"This sweater is one of my favorites," says prolific Torontonian Gayle Bunn, author of *Total Crochet Patterns* (Leisure Arts), who describes herself as "a typical Canadian knitter, with about eight projects currently in progress and bags of yarn stashed in every closet. I really had fun with the unique cable that combines twisted ribs with conventional cable technique. The ribby stitch is a great, gutsy texture that works as a strong contrast with the cable. The bulky alpaca ('Baby Alpaca Chunky' from Cascade Yarns) is a perfect yarn for cold days, which we have lots of up here. It's lofty and so soft—a far cry from the stiff, itchy, heavy wool sweaters I remember from my youth." Bag by Hayden-Narrett.

Made in Canada

16



This page, left: Arresting developments of Vladimir Terokhin's raglan-shaped dress include a contrasting garter-stitch neckband split at the center placket and similarly notched three-quarter sleeves. The body is worked in an all-over cabled and moss-stitch texture in Mission Falls' "1824 Cotton." Bag by Jane August at Sola.

This page, right, and opposite:

This drop collar is a real up-and-comer.

It frames a seed-stitch cardigan

by Catty Carron, widely ribbed at the

edges and knit with "Torino Bulky" from

Tahki Yarns/Tahki-Stacy Charles.

All jewelry by Isaac Manevitz

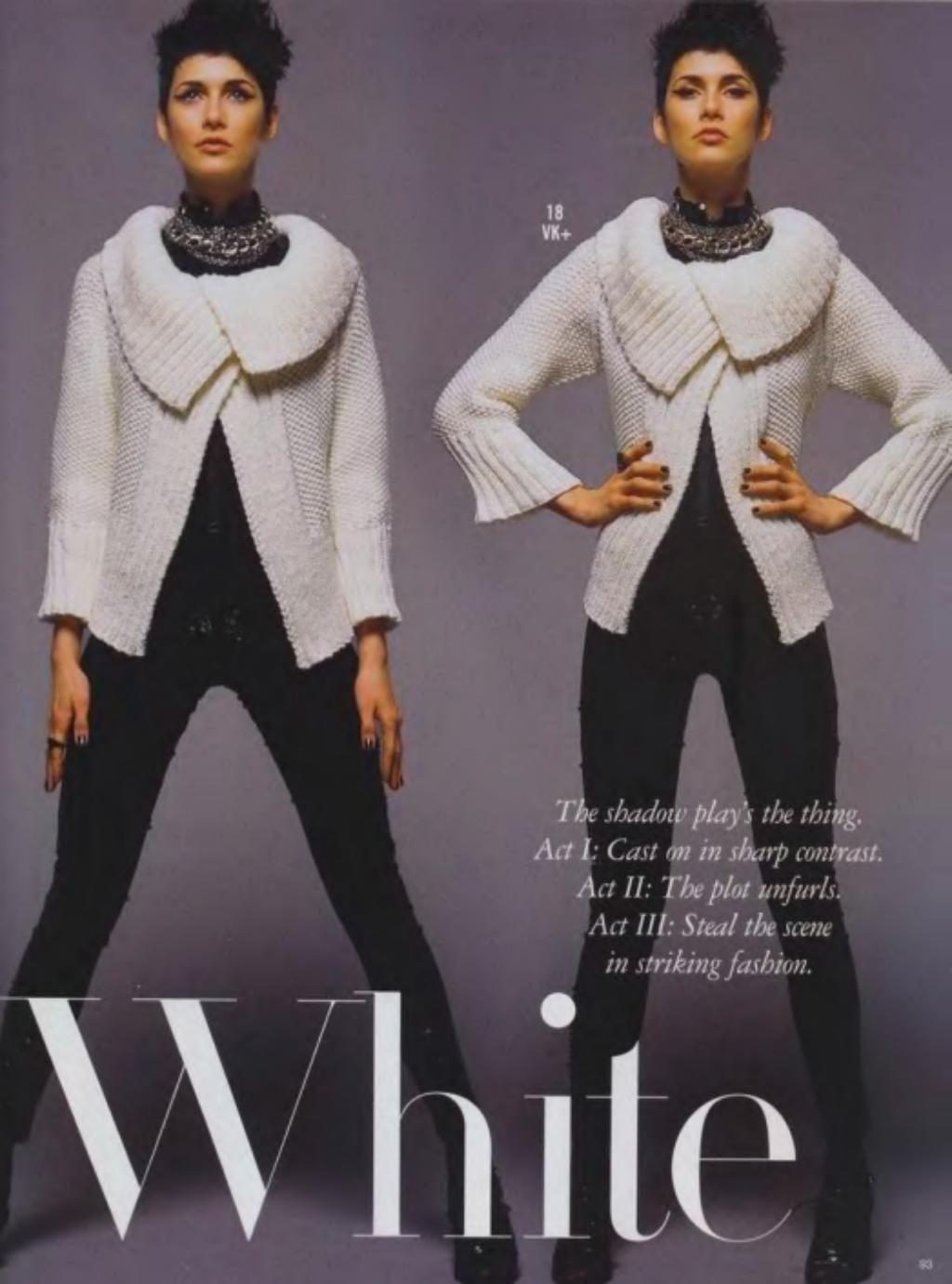
for Ben-Amun. For sources throughout,

see page 153.



The Alluring Drama of

Black &



18
VK+

*The shadow play's the thing.
Act I: Cast on in sharp contrast.
Act II: The plot unfurls.
Act III: Steal the scene
in striking fashion.*

White

*Dynamically duotoned,
a short-row shift
emits mod magnetism.*

Zebra-striped with short rows, Shiri Morn's sleek dress is worked in reverse-stockinette stitch in "Bali" by GGI/Muench Yarns. The short rows—knit horizontally at the yoke, vertically for the high-waisted skirt—also shape the body-skimming silhouette.

*A touch of the poetess
infuses softness
into stark detailing.*

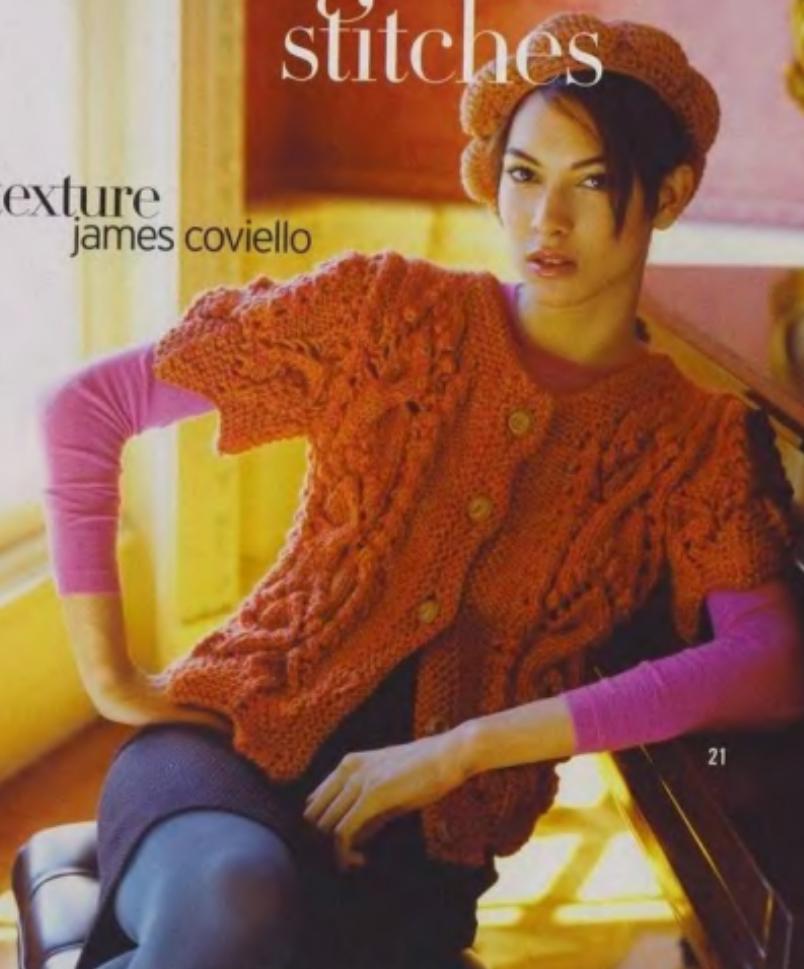
Cathy Caron gets sculptural with this long vest. The exaggerated cap sleeves and yoke punctuated by a plunging V are knit with two strands of "Top Seed Cotton" by Reynolds/ICA. The contrast garter-stitch piping and pockets, along with the rest of the body, take just a single strand. Blouse by Gustavo Cadile.

20
VK+
VEVV



signature stitches

texture
james coviello



21

You know the masters at a glance. Just as Seurat had his dots and Degas his dancers, today's greats knit mood and muse into fabric distinctly their own.

PHOTOGRAPHS BY ROSE CALLAHAN, HAIR AND MAKEUP STYLED BY INGEBORG K USING ESTEE LAUDER COSMETICS

Opposite: Treats for both the fingers and the eyes. Coviello's cinnamon cardigan and crocheted beret prove doubly sensuous. The large-scale cabled-and-bobbled lace motifs with zigzag garter-stitch edgings are realized in Universal Yarn's "Eden Silk" and "Deluxe Chunky Tweed" held together. Clothing by James Coviello. For sources throughout, turn to page 153.

This page: Twinkle shines at chiseling bulky fiber to reveal the come-hither romance within. Her exquisite tank dress is no exception, its lithe silhouette balanced by oversized cabling and kangaroo pockets. It's worked with "Soft Chunky" from Twinkle by Wenlan/Classic Elite Yarns. Clothing by Twinkle by Wenlan.

22

sculpture
twinkle

femininity
rebecca taylor



23

Opposite: No designer marries strength and swoonability the way Taylor does: Witness the openwork panel of her lace-teddie cardigan, knit from side to side with two strands of lace-weight "Lacey Lamb" from Jade Sapphire Exotic Fibres. Quadruple the yarn to stitch the twisted-rib lower body, the sleeves and the garter-stitch shawl collar. A crocheted scallop border contributes to a lovely, subtle drape. Clothing by Rebecca Taylor.

24



This page: When it comes to icing on the cake, Covielo has the right recipe up his sleeve... and down the sleeves of this dramatic curved-front jacket, in which he squarely places bi-colored snowdrops that are duplicated on the pockets and echoed in the scallop piping. Citrine, amethyst and black "Sanctuary" from Alchemy Yarns of Transformation play against each other beautifully. Clothing by James Covielo. Turn the page for our technique workshop.

embellishment
james covielo



signature stitches

Snowdrops bloom on
James Coviello's
petal-perfect stunner.



Buds of amethyst and citrine cascade down the sleeves and pockets of this Seventh Avenue original. Here, step-by-steps for cultivating your own not-so-secret garden.

1) The slightly scalloped look along the outside edging is worked with every 5th stitch on the bind-off row as follows: On a knit stitch, insert the RH needle into the next knit st 4 rows below, as shown.

1



2) Slip this stitch to LH needle, knit it together with the stitch on the LH needle, as shown.

3) The snowdrop motif is created by working short rows over several stitches in the contrasting colors. Here we show the pattern as it looks after working row 8. It is not necessary to wrap the stitches in the short rows.

2

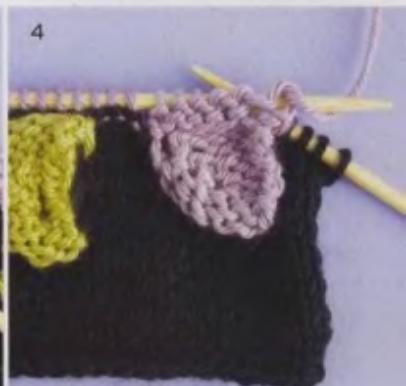


4) After row 15 has been completed, work stitches to end of row in the same color as the snowdrop just worked. Stitch snowdrops as described in the pattern. The snowdrop will pucker and leave a small opening at the side edge.

5) After all of the pieces have been completed, you must finish each snowdrop. Cut a small length of matching yarn, and with a tapestry needle weave the side edge through the side edge of the snowdrop, as shown.

6) Pull the two ends of the strand together and tie in a knot, as shown. Weave in the ends of the yarn. Finish each snowdrop on the wrong side in this way.

4



5



6





an english garden

Fancy a stroll? Lushly cabled cardis transform you into an Austen heroine ready for a proper turn about the hedgerows with your very own Mr. Darcy.

PHOTOGRAPHS BY ROSE CALLAHAN, HAIR AND MAKEUP STYLED BY INGEBORG K USING ESTEE LAUDER COSMETICS

Martin Storey

Opposite: Tapestry, a colorway of "Cashmere Twisted" by RYC/Westminster Fibers, sets a perfect scene in Storey's cabled V-neck cardigan. Indeed, every stitch exudes warp and weft and texture, evidenced by the bas-relief of the bodice's cabled panels and all-over cabled-rib edging. Brooch by Satellite Paris. For sources throughout, see page 153.

Norah Gaughan

This page: Spicier than an English rose, this single-button jacket is worked in a double-moss-stitch pattern that sets off drop-stitch cabled panels down the front and sleeves. Gaughan knits it just so in Bernucci's "Peruvia." Dress by Favilah of EdressMe; earrings, bracelets and brooch by RJ Graziano; necklace by Isaac Mizrahi for Bebe-Arau.



27
VK+

28
VK+

Mari Lynn Patrick

This page, left: A thoroughly grown-up hooded garment in deep red eclipses storybook expectations. Patrick knit this tunic-length cardigan with all-over cables and slant pockets in "Nature Wool Chunky" by Araucania/KFI. Earrings, necklace and bracelets by Isaac Manevitz for Ben-Amun.

Mari Muinonen

This page and opposite right:
Classical from the front,
impossibly twisted on the
back, Muinonen's labyrinthine
giant pullover, in Lion Brand
Yarn's "Wool-Ease Chunky,"
has a button-neck placket and
twisting cable panels on the
neck, hood and sleeves.



Mari Lynn Patrick

An all-over traveling cable pattern brings to mind flower petals strewn across the body of Patrick's low-necked jacket with lapels, and with good reason: Geranium is the color name of the yarn used, "Julia" from Nashua Handknits/ Westminister Fibers. Necklace and earrings by RJ Graziano.



Angela Hahn

Scallops all in a row along the inner edge shape themselves as you knit the garden variety of cable schemes that compose Hahn's Aran wrap, in Trendsetter Yarns' "Journey." The body is worked side to side; the sleeves are knit separately and sewn in.



31
VK+



Deborah Newton

Sofly speckled in variegated "Miss Priss" from the Schaefer Yarn Company, Newton's cabled-yoke cardigan (also shown on page 4) is anything but. It merely leaves a bit more to the imagination, with its smoldering shade, tantalizing scoop neck and flowing A-line body—knit as one piece to the yoke. The yoke is worked side to side, sewn on and picked up for the cabled-rib neck edging. Dress by Rebecca Taylor at EdressMe; necklace by Isaac Manevitz for Ben-Amun.

32
VK+

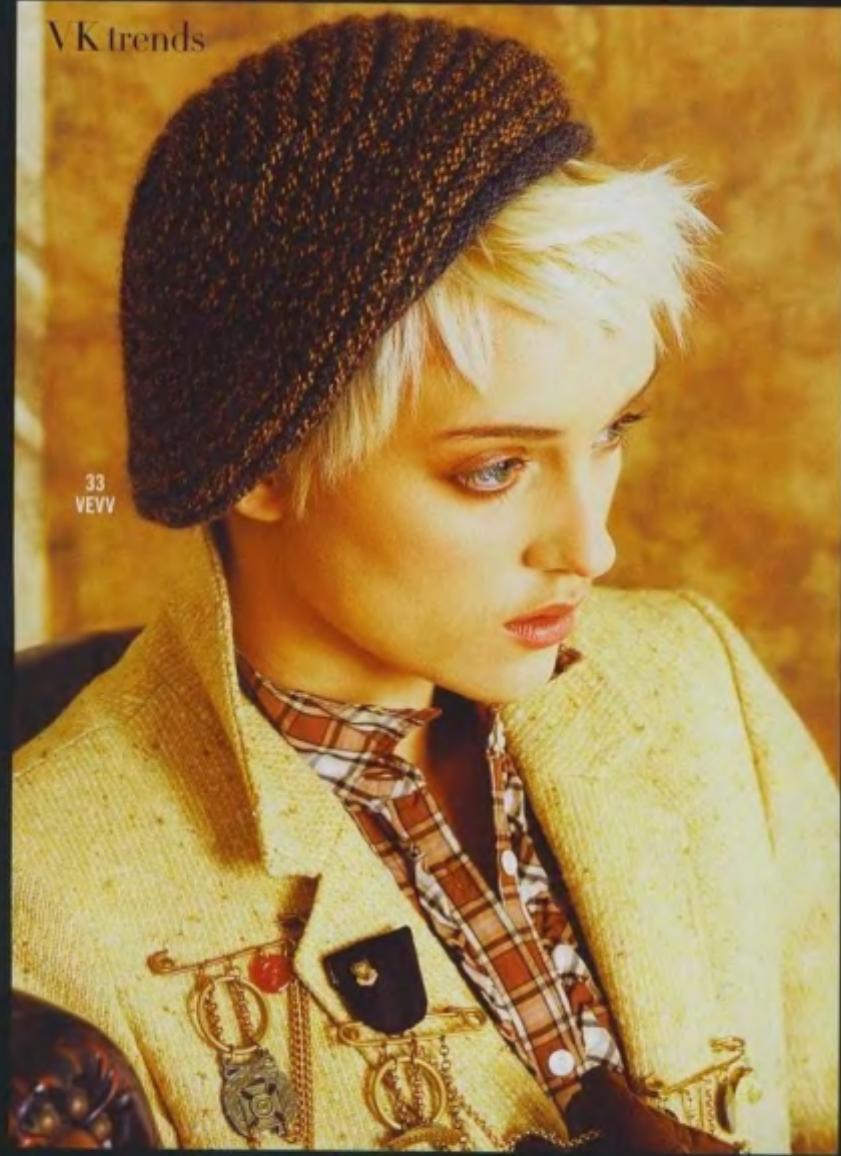
Elsebeth Lavold

It's natural to form an attachment to Lavold's engaging broken-rib cardigan, with furrows of knotted cabling around the neckline and circling the lower sleeves. The sweater, in "Calm Wool" by Elsebeth Lavold/KFI, allows its stockinette front bands and cuffs to roll. Earrings, brooch and hair clip by Satellite Paris; necklace by Isaac Mizrahi for Ben-Amen.



VK trends

33
VEVV



the OL' BOYS club

Sharp takes on men's wear, altered oh-so-softly to fit a woman.

34
VK+

Opposite: A hint of pageboy peaks out from Cathy Carroll's slouchy beret, worked in brown-and-gray stockinette and reverse stockinette ridges. It's a safe bet that no actual newsboy ever wore a cap made of yarn as merrily soft as Misti Alpaca's "Sport." Pins by Thea Grant; gloves by LaGrasia. For sources throughout, turn to page 153.

This page: Tanesi Gray uses the ski sweater as a springboard, elongating the look into aunic-length cardigan made in coffee tones of Dale of Norway's "Falk." The Fair Isle patterning is set off by deep ribbing on the cuffs and hem and reverse-stockinette piping on the edges. Fedora by Tracy Watts; necklace by Thea Grant; gloves by LaGrasia.



Jeni Jarvis deconstructs a traditional men's ski sweater, turning the Fair Isle motif's vertical, shortening the sleeves to elbow length, suspending the waistband ribbing, widening the covered-button band and steeping the palette in earthy hues of "Merino Soft" and "Soft Kid" by GGH/Muench Yarns. The dolman silhouette takes shape when you knit the bodice from center back to cuffs, then sew on the separately stitched broken-rib lower body. Fedora by Tracy Watts; necklace and bracelet by Thea Grant.

E

mboldened shades of brown engender a gender fashion exchange.

36



37
VEVV



Left: Masculine geometrics work wonders on a woman's frame when the silhouette is tapered. Case in point: Galina Carroll's body-skimming vest with sewn-on mock turtleneck and armbands, colorblocked in "Night" and "Zarina" by Filatura Di Crosa/Taliki-Stacy Charles. Necklace by Thea Grant.

Right: Everything about Sandi Presser's alpaca/wool scarf, kelt in "Caenbis" by Zitron/Skacel Collection, is oversized—the jumbo basketweave pattern, the wider width, the longer length. Buttonholes worked throughout the pattern add airflow and visual interest. Necklace and bracelet by Thea Grant.

techniques & abbreviations

knitting needles

| U.S. | METRIC |
|------|---------|
| 0 | 2mm |
| 1 | 2.25mm |
| 2 | 2.75mm |
| 3 | 3.25mm |
| 4 | 3.5mm |
| 5 | 3.75mm |
| 6 | 4mm |
| 7 | 4.5mm |
| 8 | 5mm |
| 9 | 5.5mm |
| 10 | 6mm |
| 10½ | 6.5mm |
| 11 | 8mm |
| 13 | 9mm |
| 15 | 10mm |
| 17 | 12.75mm |
| 19 | 15mm |
| 35 | 19mm |

crochet hooks

| U.S. | METRIC |
|-------|--------|
| B/1 | 2.25mm |
| C/2 | 2.75mm |
| D/3 | 3.25mm |
| E/4 | 3.5mm |
| F/5 | 3.75mm |
| G/6 | 4mm |
| 7 | 4.5mm |
| H/8 | 5mm |
| I/9 | 5.5mm |
| J/10 | 6mm |
| K/10½ | 6.5mm |
| L/11 | 8mm |
| M/13 | 9mm |
| N/15 | 10mm |

glossary

bind off Used to finish an edge or segment. Lift the first stitch over the second, the second over the third, etc. (U.K.: cast off)

bind off in ribbing Work in ribbing as you bind off. (Knit the knit stitches, purl the purl stitches.) (U.K.: cast off in ribbing)

3-needle bind-off With the right side of the two pieces facing and the needles parallel, insert a third needle into the first stitch on each needle and knit them together. Knit the next two stitches the same way. Slip the first stitch on the third needle over the second stitch and off the needle. Repeat for three-needle bind-off.

cast on Placing a foundation row of stitches upon the needle in order to begin knitting.

decrease Reduce the stitches in a row (that is, knit 2 together).

increase Add stitches in a row (that is, knit in front and back of stitch).

knitwise Insert the needle into the stitch as if you were going to knit it. **make one** With the needle tip, lift the strand between the last stitch knit and the next stitch on the left-hand needle and knit into back of it. One knit stitch has been added.

make one p-st With the needle tip, lift the strand between the last stitch worked and the next stitch on the left-hand needle and purl it. One purl stitch has been added.

no stitch On some charts, "no stitch" is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart, skipping over the "no stitch" spaces.

place markers Place or attach a loop of contrast yarn or purchased stitch marker as indicated.

pick up and knit (purl) Knit (or purl) into the loops along an edge.

partwise Insert the needle into the stitch as if you were going to purl it. **salvage stitch** Edge stitch that helps make seaming easier.

slip, slip, knit Slip next two stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together. One stitch has been decreased.

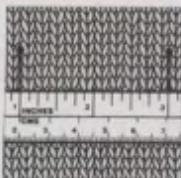
slip, slip, slip, knit Slip next three stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together. Two stitches have been decreased.

slip stitch An unworked stitch made by passing a stitch from the left-hand to the right-hand needle as if to purl.

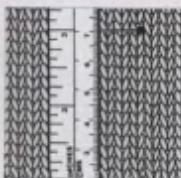
work even Continue in pattern without increasing or decreasing. (U.K.: work straight)

yarn over Making a new stitch by wrapping the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn)

gauge



Stitches measured over 2½in/5cm.



Rows measured over 2½in/5cm.

Note: Gauge should be taken over at least 2½in/5cm and preferably over 4½/10cm.

Make a test swatch at least 4½/10cm square. If the number of stitches and rows does not correspond to the gauge given, you must change the needle size. An easy rule to follow is: **To get fewer stitches to the inch/cm, use a larger needle; to get more stitches to the inch/cm, use a smaller needle.** Continue to try different needle sizes until you get the same number of stitches in the gauge.

sizing

Directions are given for the smallest size, with the larger sizes in parentheses. If there is only one figure, it applies to all sizes. **VK+** listed under a pattern number indicates that a garment is sized XXL or larger.

basic stitches

Garter stitch Knit every row. Circular knitting: Knit one round, then purl one round. **Stockinette stitch** Knit right-side rows and purl wrong-side rows. Circular knitting: knit all rounds. (U.K.: stocking stitch)

Reverse-stockinette stitch Purl right-side rows and knit wrong-side rows. Circular knitting: purl all rounds. (U.K.: reverse stocking stitch)

skill levels for knitting

- 1. **Beginner** Ideal first project.
- 2. **Easy** VEVV listed under a pattern number indicates basic stitches, minimal shaping and simple finishing.
- 3. **Intermediate** For knitters with some experience. More intricate stitches, shaping and finishing.
- 4. **Experienced** For knitters able to work patterns with complicated shaping and finishing.



1. Hold right sides of pieces tog on two needles. Insert third needle knitwise into first stitch of each needle, and wrap yarn knitwise.



2. Knit these two stitches together, and slip them off the needles. Knit the next two stitches together in the same manner.



3. Slip first stitch on 3rd needle over 2nd stitch and off needle. Rep from * in step 2 across row until all stitches are bound off.

knitting abbreviations

| | |
|---------|---|
| approx | approximately |
| beg | beginning |
| CC | contrasting color |
| ch | chain |
| cm | centimeter(s) |
| cn | cable needle |
| cont | continu(e)ing |
| dec | decreas(e)ing |
| dpn | double-pointed needle(s) |
| foli | follow(s)ing |
| g | gram(s) |
| inc | increas(e)ing |
| k | knit |
| LH | left-hand |
| lp(s) | loop(s) |
| m | meter(s) |
| mm | millimeter(s) |
| MC | main color |
| M1 | make one (see glossary) |
| M1 p-st | make 1 purl stitch (see glossary) |
| oz | ounce(s) |
| p | purl |
| pat(s) | pattern(s) |
| pm | place marker (see glossary) |
| pass | pass slip stitch(es) over |
| rem | remain(s)ing |
| rep | repeat |
| RH | right-hand |
| RS | right side(s) |
| rnd(s) | round(s) |
| SKP | slip 1, knit 1, pass slip stitch over—one stitch has been decreased |
| SK2P | slip 1, knit 2 together, pass slip stitch over the knit 2 together—two stitches have been decreased |
| SK2P | slip 2 stitches together, knit 1, pass 2 slip stitches over knit 1 |
| sl | slip |
| sl st | slip stitch (see glossary) |
| ssk | slip, slip, knit (see glossary) |
| sssk | slip, slip, slip, knit (see glossary) |
| st(s) | stitch(es) |
| St st | stockinette stitch |
| tbl | through back loop(s) |
| tog | together |
| WS | wrong side(s) |
| wyb | with yarn in back |
| wyif | with yarn in front |
| yd | yards |
| yo | yo (yarn over needle (U.K.); see glossary) |
| * | repeat directions following * |
| | as many times as indicated |
| {}] | repeat directions inside brackets as many times as indicated |

STANDARDS & GUIDELINES FOR CROCHET AND KNITTING

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

| Yarn Weight Symbol & Category Names | 0 | 1 | 2 | 3 | 4 | 5 | 6 |
|---|---|-----------------------------|-----------------|-------------------------|-----------------------------|--------------------------|--------------------------|
| Lace | | | | | | | |
| Type of Yarns in Category | Fingering 10 count crochet thread | Sock, Fingering, Baby | Sport, Baby | DK, Light Worsted | Worsted, Afghan, Aran | Chunky, Craft, Rug | Bulky, Roving |
| Knit Gauge Range* in Stockinette Stitch to 4 inches | 33–40** sts | 27–32 sts | 23–26 sts | 21–24 sts | 16–20 sts | 12–15 sts | 6–11 sts |
| Recommended Needle in Metric Size Range | 1.5–2.25 mm | 2.25–3.25 mm | 3.25–3.75 mm | 3.75–4.5 mm | 4.5–5.5 mm | 5.5–8 mm | 8 mm and larger |
| Recommended Needle U.S. Size Range | 000 to 1 | 1 to 3 | 3 to 5 | 5 to 7 | 7 to 9 | 9 to 11 | 11 and larger |
| Crochet Gauge* Ranges in Single Crochet to 4 inch | 32–42 double crochets** | 21–32 sts | 16–20 sts | 12–17 sts | 11–14 sts | 8–11 sts | 5–9 sts |
| Recommended Hook in Metric Size Range | Steel*** 1.6–1.8mm Regular hook 2.25 mm | 2.25–3.5 mm | 3.5–4.5 mm | 4.5–5.5 mm | 5.5–6.5 mm | 6.5–9 mm | 9 mm and larger |
| Recommended Hook U.S. Size Range | Steel*** 6, 7, 8 Regular hook B-1 | B-1 to E-4 | E-4 to 7 | 7 to I-9 | I-9 to K-10½ | K-10½ to M-13 | M-13 and larger |

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com



INSTRUCTIONS

Due to space limitations, some charts and schematics are not provided in this issue. Visit vogueknitting.com for more information.

To receive charts and/or schematics by mail, send a self-addressed, stamped envelope to:
VK Fall '08, 233 Spring Street, 3rd Floor,
New York, NY 10013

Please specify pattern number on envelope.

SPINNING WHEELS SCARF

Striped scarf with spinning wheel borders designed by Nicky Epstein. Shown on page 34.



KNITTED MEASUREMENTS

• Approx 9" x 50"/23cm x 127cm

MATERIALS

- 3 1½oz/50g balls (each approx 110yd/100m) of S. Charles Collection/Tahki/Stacy Charles, Inc. *Micro* (nylon/wool) each in #124 sky blue (A) and #5 warm brown (B)
- One pair each sizes 7 and 10 (4½" and 6 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 10 (6mm) circular needle, 16"40cm length

GAUGE

16 sts and 24 rows = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.

NOTE

See page 34 for How-To's.

HALF WHEEL

With smaller needles and A, cast on 15 sts. **Row 1 (RS) Knit.** **Row 2 Knit.** **Row 3** Join B and k into front and back of every st—30 sts. Change to large needles. **Rows 4–9** Work in St st. **Row 10 (WS) Knit** for turning ridge. **Rows 11–16** Work in St st. Change to smaller needles and A. **Row 17 (RS) K2tog across row—15 sts.** **Rows 18 and 19 Knit.** Bind off. Make 9 half wheels in this way using A for main color and 9 more reversing colors so that B is the main color, for a total of 18 half wheels. Fold each wheel in half at center turning ridge so that wrong sides are tog. Sew cast-on and bound-off edges tog, leaving side edges unsewn.

SCARF

With larger needles and A, cast on 38 sts. Work St st for 10 rows. Change to B and work in St st for 10 rows. Rep last 20 rows for stripes 11 times more (240 rows in total). Bind off.

FINISHING

Fold scarf in half lengthwise and seam all three edges tog. Sew the half wheels around outside edge of scarf as foll: Sew 1 wheel with main color A to short end of scarf that begins with A stripe and 1 wheel with main color B to other short end. Sew rem wheels to sides of scarf (one wheel over 3 stripes), alternating the colors. ☀

1 LANTERN CARDIGAN

Loose-fitting, zipped cardigan with lantern motif. Sized for X-Small, Small, Medium, Large, X-Large, XX-Large, XXX-Large and shown in size Medium on page 58.

Scottish Tweed Aran



Colourscape Chunky



KNITTED MEASUREMENTS

- Bust (closed) 34 (38, 42, 46, 50, 54, 58)"/86.5 (96.5, 106.5, 117, 127, 137, 147.5)cm
- Length 24 (25, 26, 26, 26, 27, 27)"/61 (63.5, 65, 66, 66, 68.5, 68.5)cm
- Upper arm 14½ (15½, 16, 16½, 17½, 18½, 19)"/37 (40, 40.5, 42.5, 44.5, 46.5, 48.5)cm

MATERIALS

- 5 (6, 6, 7, 8, 8, 9) 3½oz/100g balls (each approx 186yd/170m) of Rowan/Westminster Fibers, Inc. *Scottish Tweed Aran* (wool) in #13 claret (MC)
- 5 (3, 3, 4, 4, 4, 5) 3½oz/100g balls (each approx 175yd/160m) of *Colourscape Chunky* (lamb'swool) in #435 ghost (CC)
- Sizes 10 and 10½ (6 and 6.5mm) circular needles, 32"80cm length OR SIZES TO OBTAIN GAUGE
- Separating zipper 21 (22, 22, 23, 23, 24, 24)"/53.5 (56, 56, 58.5, 58.5, 61, 61)cm long

GAUGE

15 sts and 20 rows = 4"/10cm over St st in lantern motif using 10½ (6.5mm) needle.

TAKE TIME TO CHECK THE GAUGE.

NOTE

- 1) When working Lantern motifs, use separate bobbins for MC and strand CC across the MC sections.
- 2) Work partial Lantern motifs at the front edges inside of rib border only if it is possible to work more than 8 sts of motif, or as desired.

BODY

With smaller needle and MC, cast on 134 (149, 164, 179, 194, 209, 224) sts. **Row 1 (RS) K1, [p1, k1] 5 times, p2, *k3, p2; rep from * to last 11 sts, k1, [p1, k1] 5 times.** **Row 2 (WS) P1, [k1, p1] 5 times,**

k2, *p3, k2; rep from * to last 11 sts, p1, [k1, p1] 5 times. Work rep last 2 rows until piece measures 2"5cm, ending with a row 2 and inc'ing 0 (1, 0, 1, 0, 1, 0) st on last row—134 (148, 164, 178, 194, 208, 224).

Next row (RS) With larger needle and MC, k1 [p1, k1] 5 times, beg with st 25 (16, 26, 19, 28, 20, 28) of Lantern Chart, work to st 32, then rep Lantern Chart 3 (3, 4, 4, 5, 5, 6) times, then work to st 8 (15, 7, 14, 5, 13, 5), with MC only, k1 [p1, k1] 5 times. Work in pats as established until piece measures 16½ (17½, 17, 17½, 17½, 18, 17½)"/42.5 (44, 43, 45, 44, 45.5, 44.5)cm ending with a WS row.

Separate for Fronts and Back

Next row (RS) Cont in pats as established, work across first 35 (38, 43, 46, 50, 53, 58) sts (right front), attach second ball of yarn and work across 64 (72, 78, 86, 94, 102, 108) sts (back), attach third ball of yarn and work last 35 (38, 43, 46, 50, 53, 58) sts (left front).

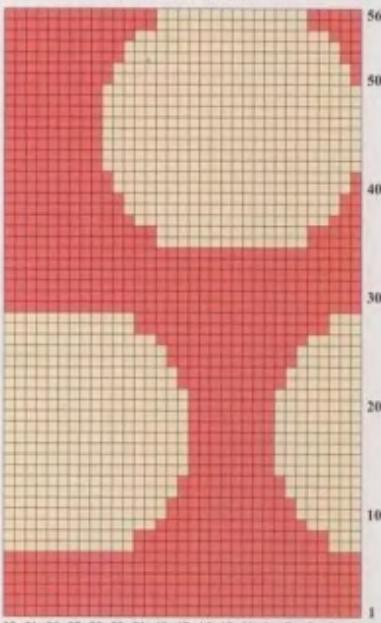
BACK

Work in pat as established until armhole measures 7½ (8, 8½, 8½, 9, 9½)"/18.5 (19.5, 20.5, 21, 22, 23, 24)cm. Bind off.

Color Key

| | |
|-------------|--|
| Claret (MC) | |
| Ghost (CC) | |

LANTERN CHART



33 31 29 27 25 23 21 19 17 15 13 11 9 7 5 3 1

LEFT FRONT

Work in pats as established until armhole measures 4½ (4¾, 5, 5¼, 5¾, 6, 6½)"/11 (12, 12.5, 13.5, 14.5, 15, 16.5)cm, ending with a WS row.

Neck shaping

Bind off 5 (7, 7, 8, 10, 11, 14) sts, work to end. Decrease 1 from beg of WS rows 7 times more—23 (24, 29, 31, 33, 35, 37) sts. Work, if necessary, until shoulder measures as for back. Bind off.

RIGHT FRONT

Work as for Left Front, reversing all shaping.

SLEEVES

With smaller needle and MC, cast on 35 (35, 35, 40, 40, 43, 43) sts. **Row 1 (RS)** K0 (0, 0, 0, 0, 3, 3), *p2, k3; rep from * to end. **Row 2 (WS)** P0 (0, 0, 0, 0, 3, 3), *k2, p3; rep from * to end. Rep last 2 rows until pice measures 2½"5cm from beg, ending with a row 2 and inc'ing 1 (1, 1, 0, 0, 1, 1) st—36 (36, 36, 40, 40, 44, 44) sts. **Next row (RS)** With larger needle, beg with st 11 (11, 11, 9, 9, 7, 7) of Lantern chart, work to st 32, then work to st 14 (14, 14, 16, 18, 18). Work 3 rows in pats as established. **Next (inc) row (RS)** K1, M1, work to last st, M1, k1. Working one st into pat, work one row every 8th row 7 (1, 0, 1, 0, 0, 0) times, every 6th row 1 (9, 10, 9, 8, 10, 6) times, every 4th row 0 (0, 1, 0, 4, 1, 7) times—54 (58, 60, 62, 66, 68, 72) sts. Work until piece measures 17½"43cm from beg. Bind off.

FINISHING

Sew shoulder seams. Set in sleeves. Sew sleeve seams.

Neckband

With MC and larger needle, pick up sts along the neck band. Bind off knitwise.

Sew in zipper. ♦

2 YELLOW HARVEST

Intricately cabled and bobbed mittens with St st palms. Shown in one size on page 78.



KNITTED MEASUREMENTS

- Hand circumference 7½"19cm
- Length of cuff 3½"9cm

MATERIALS

- 2 3½oz/100g hanks (each approx 138yd/126m) of Manos del Uruguay Fairmount Fibers, Ltd., *Hundspun Semi Solids* (wool) in straw
- One set (4) size 8 (5mm) double-pointed needles (dpns) OR SIZE TO OBTAIN GAUGE
- Cable needle (cn), and stitch markers and scrap yarn

GAUGE

14 sts and 20 rnds = 4"10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK THE GAUGE.

NOTES

- 1) For information on obtaining charts, see page 116.
- 2) For a smaller fitting mitten, use 1 size smaller needle than recommended needles.
- 3) To work in the rnd, always read charts from right to left.

STITCH GLOSSARY

3-st RC SI 2 sts to cn and hold to back, k1, k2 from en. **3-st LC** SI 1 st to cn and hold to front, k2, k1 from en. **3-st RPC** SI 2 sts to cn and hold to back, k1, p2 from en. **3-st LPC** SI 1 st to cn and hold to front, p2, k1 from en. **4-st RC** SI 2 sts to cn and hold to back, k2, k2 from en. **4-st LC** SI 2 sts to cn and hold to front, k2, k2 from en. **4-st RPC** SI 2 sts to cn and hold to back, k2, p2 from en. **4-st LPC** SI 2 sts to cn and hold to front, p2, k2 from en. **Bobble (K1, p1)** twice into 1 st, turn. **P4, turn**, [K2tog] twice, turn. P2tog, turn.

LEFT MITTEN

I-cord trim

Cast on 4 sts. Work in I-cord as foll: ***Next row (RS)** With 2nd dpn, k4, do not turn. Slide sts back to beg of needle to work next row from RS; rep from * until 40 rows have been worked. Cut yarn leaving a 18"46cm tail, thread tail into tapestry needle. Graft ends tog to form a ring.

CUFF

Beg at grafted seam, pick up and k 1 st in each row around ring—40 sts, dividing sts over 3 needles as foll: 8 sts on first needle, 8 sts on 2nd needle (16 sts for palm side of hand) and 24 sts on 3rd needle (back of hand). Pm for beg of rnd.

Note At the end of rnd 1/beg of rnd 2, work 4-st RC as foll: sl 1 st to cn and hold to back, remove marker, k2, replace marker, k2 from en.

Beg chart 1

Work chart 1 until 16 rnds have been completed.

Thumb gusset

Next (inc) rnd 1 K11, pm, [M1, k2, M1] for thumb gusset, pm, k3, work rnd 1 of chart 2 over 24 sts—42 sts. **Next 2 rnds K18**, work chart 2 over 24 sts. **Next (inc) rnd 2** K to first marker, sl marker, M1, k to 2nd marker, M1, sl marker, k3, work chart 2 over 24 sts—

44 sts. **Next 2 rnds K20**, work chart 2 over 24 sts. Rep inc rnd 2 once more—46 sts. **Next 2 rnds K22**, work chart 2 over 24 sts. Rep inc rnd 2 once more—48 sts. **Next rnd K24**, work chart 2 over 24 sts. **Next rnd K11**, place the 10 gusset sts on scrap yarn, remove gusset markers, cast on 2 sts, k3, work chart 2 over 24 sts—40 sts divided over 3 needles as before: 8 sts each on first and 2nd needle, 24 sts on 3rd needle. Work as established in St st and chart through rnd 38 (removing and replacing rnd marker for cable on rnds 37/38 as before, because the 3-st LC and 3-st RC use 1 st from each side of the St st palm)—35 sts. **Next (dec) rnd K1**, pns, slk, k12, k2tog, pm, k1, slk, k13, k2tog—31 sts. **Next (dec) rnd K12**, slp marker, slk, k2 to 2 sts before next marker, k2tog, slp marker, k1, slk, k to last 2 sts of rnd, k2tog—27 sts. Rep the last rnd 4 times more—11 sts. Cut yarn leaving a 6"15cm tail. Thread through rem sts and cinch tightly to secure.

Thumb

Divide 10 thumb gusset sts over 2 needles. **Next rnd** Join yarn and knit across sts, with 3rd needle pick up and k 4 sts along 2 previously cast-on sts—14 sts. Divide sts over 3 dpns. Join and pm for beg of rnds. Cont in St st for 13 rnds.

Shape top

Dec rnd 1 [K2tog] 7 times—7 sts. Knit next rnd. **Dec rnd 2** [K2tog] 3 times, k1—4 sts. Cut yarn leaving a 6"15cm tail. Finish as for top of mitten.

RIGHT MITTEN

I-cord trim

Work as for left mitten.

Cuff

Pick up 40 sts as for left mitten, dividing sts over 3 needles as foll: 24 sts on first needle (back of hand), 8 sts on 2nd needle and 8 sts on 3rd needle (16 sts for palm side of hand). Pm for beg of rnd.

Beg chart pat 3

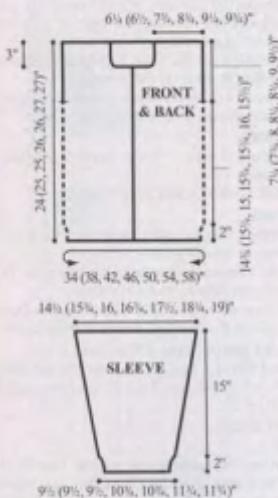
Work chart 3 until 16 rnds have been completed, working 4-st LC at end of rnd 1/beg of rnd 2 as foll: sl 2 sts to cn and hold to front, remove marker, k2, replace marker, k2 from en.

Thumb gusset

Next (inc) rnd 1 Work rnd 1 of chart 4 across first 24 sts, k1, pm, [M1, k2, M1] for thumb gusset, pm, k11—42 sts. **Next 2 rnds Work chart 4 over 24 sts, k18**. **Next (inc) rnd 2** Work chart 4 over 24 sts, k to first marker, sl marker, M1, k to 2nd marker, M1, sl marker, k11—44 sts. **Next 2 rnds Work chart 4 over 24 sts, k20**. Rep inc rnd 2 once more—46 sts. **Next 2 rnds Work chart 4 over 24 sts, k22**. Rep inc rnd 2 once more—48 sts. **Next rnd Work chart 4 over 24 sts, k24**. **Next (inc) rnd 1** K11, pm, [M1, k2, M1] for thumb gusset, pm, k3, work rnd 1 of chart 2 over 24 sts—42 sts. **Next 2 rnds K18**, work chart 2 over 24 sts. **Next (inc) rnd 2** K to first marker, sl marker, M1, k to 2nd marker, M1, sl marker, k3, work chart 2 over 24 sts—

3 GREEN AUTUMN

Mittens worked with cabled bobbed panels and slp st pat palms. Shown in one size on page 79.



KNITTED MEASUREMENTS

- Hand circumference 7½" /19cm
- Length of cuff 3" /7.5cm

MATERIALS

- 3 .88oz/25g balls (each approx 115yd/105m) of Jamieson's Simply Shetland 2-Ply Spinndrift (shetland wool) in #259 leprechaun
- One set (5) size 3 (3.25mm) double-pointed needles (dpn) OR SIZE TO OBTAIN GAUGE
- Cable needle (cn), scrap yarn and stitch markers

GAUGE

32 sts and 40 = 4" /10cm over St st using size 3 (3.25mm) needles.

TAKE TIME TO CHECK THE GAUGE.

NOTE

To work in the rnd, always read charts from right to left.

STITCH GLOSSARY

RPC Sl 1 st to cn and hold to back, k1tbl, p1 from cn. **LPC** Sl 1 st to cn and hold to front, p1, k1tbl from cn. **4-st RPC** Sl 2 sts to cn and hold to back, k2, p2 from cn. **4-st LPC** Sl 2 sts to cn and hold to front, p2, k2 from cn. **4-st RC** Sl 2 sts to cn and hold to back, k2, k2 from cn. **4-st LC** Sl 2 sts to cn and hold to front, k2, k2 from cn. **5-st LPC** Sl 2 sts to cn and hold to front, k2, p1, k2 from cn.

Bobble (k1, p1, k1, p1, k1) in same st, making 5 sts from one; then pass the 4th, 3rd, 2nd and first sts over the last st made.

LEFT MITTEN

Cuff

With dpn, cast on 54 sts and divide sts over 4 needles. Join taking care not to twist sts on needles, pm for beg of rnds.

Beg chart 1

Beg on rnd 1 and work 6-st rep 9 times. Cont to work chart through rnd 37. **Next rnd** Knit. **Next (inc) rnd** Sl 1wyib, k1, [M1, k3] 4 times, M1, k1, sl 1wyib, p3, sl 1wyib, [M1, k4] 7 times, M1, k1, sl 1wyib, p3, sl 1wyib—68 sts.

Beg chart 2

Beg and on rnd 1 as indicated for left mitten, work through rnd 26. **Rnd 27** Work to last 12 sts, place these 12 sts on scrap yarn for thumb, cast on 10 sts—66 sts. Join and cont to work through rnd 81—40 sts.

Saddle closing

Divide sts over needles as foll: first 5 sts on first needle (saddle), next 15 sts on 2nd needle (back-side), next 5 sts on scrap yarn (saddle), last 15 sts on 3rd needle (palmside). Work back and forth over the 5 sts of saddle using a 4th needle as foll:

Row 1 (RS) Sl 1st st, p3, sl last st tog with next st on 2nd needle; turn. **Row 2** Sl 1st st, p3, purl tog last st with next st on 3rd needle; turn. Rep these 2 rows; dec 1 st from either front or back of mitten at end of each row until all sts on needles 2 and 3 have been used—10 sts. Place sts on scrap yarn onto dpn and bind off saddles using 3-needle bind off.

Thumb

Beg at outer edge of palm, pick up 12 sts along 10 cast-on sts as foll: k into front and back of first st to pick up 2 sts, pick up 1 in each of next 8 sts, k into front and back of last st to pick up 2 sts, pm for beg of rnd, sl 12 sts from scrap yarn to 2 more dpns, divide for 8 sts on each dpn. Join to work in rnds.

Beg chart 3

Beg on rnd 1 and work through rnd 33—12 sts. **Next (dec) rnd** [K2tog] 6 times—6 sts. Cut yarn leaving a 6" /15cm tail. Thread through rem sts and cinch tightly to close.

RIGHT MITTEN CUFF

Cast on and work chart 1 as for left mitten through rnd 37. **Next rnd** Knit. **Next (inc) rnd** Pm for beg of rnd, M1, sl 1wyib, k1, [M1, k3] 4 times, M1, k1, sl 1wyib, p3, sl 1wyib, [M1, k4] 7 times, M1, k1, sl 1wyib, p3, sl 1wyib—68 sts.

Beg chart 2

Beg and end on rnd 1 as indicated for right mitten, foll chart 2 through rnd 26. **Rnd 27** Sl 1st 12 sts to scrap yarn, cast on 10 sts, work to end—66 sts. Work through rnd 81—40 sts.

CHART 1

| |
|-------|
| 37 |
| 35 |
| 33 |
| 31 |
| 29 |
| 27 |
| 25 |
| 23 |
| 21 |
| 19 |
| 17 |
| 15 |
| 13 |
| 11 |
| 9 |
| 7 |
| 5 |
| 3 |
| 1 |
| 6 sts |

CHART 3

| |
|--------|
| 33 |
| 31 |
| 29 |
| 27 |
| 25 |
| 23 |
| 21 |
| 19 |
| 17 |
| 15 |
| 13 |
| 11 |
| 9 |
| 7 |
| 5 |
| 3 |
| 1 |
| 24 sts |

Saddle closing

Divide sts over needles as foll: first 15 sts on first needle (palmside), next 5 sts on 2nd needle (saddle), next 15 sts on 3rd needle (backside), last 5 sts on scrap yarn (saddle). Join yarn to work back and forth over the 5 sts of saddle using a 4th needle as foll: **Row 1 (RS)** Sl 1st st, p3, sl last st tog with next st on 2nd needle; turn. **Row 2** Sl 1st st, p3, purl tog last st with next st on 3rd needle; turn. Rep these 2 rows; dec 1 st from either front or back of mitten at end of each row until all sts on needles 2 and 3 have been used—10 sts. Place sts on scrap yarn onto dpn and bind off saddles using 3-needle bind off.

Thumb

Beg at center of palms, and pick up 12 sts in same manner as left thumb, pm for beg of rnd, sl 12 sts from scrap yarn to 2 more dpns, divide for 8 sts on each dpn. Join to work in rnds. Work foll chart 3 and complete as for left thumb. ♦

4 FOLIAGE

Long gloves with intarsia leaf design. Shown in one size on page 80.



KNITTED MEASUREMENTS

- Hand circumference 7" /17.5cm
- Length of cuff 13½" /34cm

MATERIALS

- 2 1½oz/50g balls (each approx 137yd/125m) of Lana Grossa/Muench Yarns Pausolina (extrafine merino wool/cashmere) in #8 black (MC)
- 1 ball each in #13 dark charcoal (A), #30 medium charcoal (B), #24 navy (C), #12 taupe (D), #10 burgundy (E), #29 chocolate (F), #28 olive (G) and #25 eggplant (H)
- One pair each size 3 and 5 (3.25 and 3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Two size 5 (3.75mm) double-pointed needles (dpn)
- Stitch markers, bobbins and tapestry needle

GAUGE

24 sts and 32 rows = 4" /10cm over St st using larger needles.

TAKE TIME TO CHECK THE GAUGE.

NOTES

- 1) When changing colors, twist yarns on WS to prevent holes in work.
- 2) Use a separate bobbin for each color section. Do not carry yarn across back of work.
- 3) Gloves are worked back and forth in rows. Dpns are used to work small number of sts in fingers.

K1, P1 RIB (multiple of 2 sts plus 1)

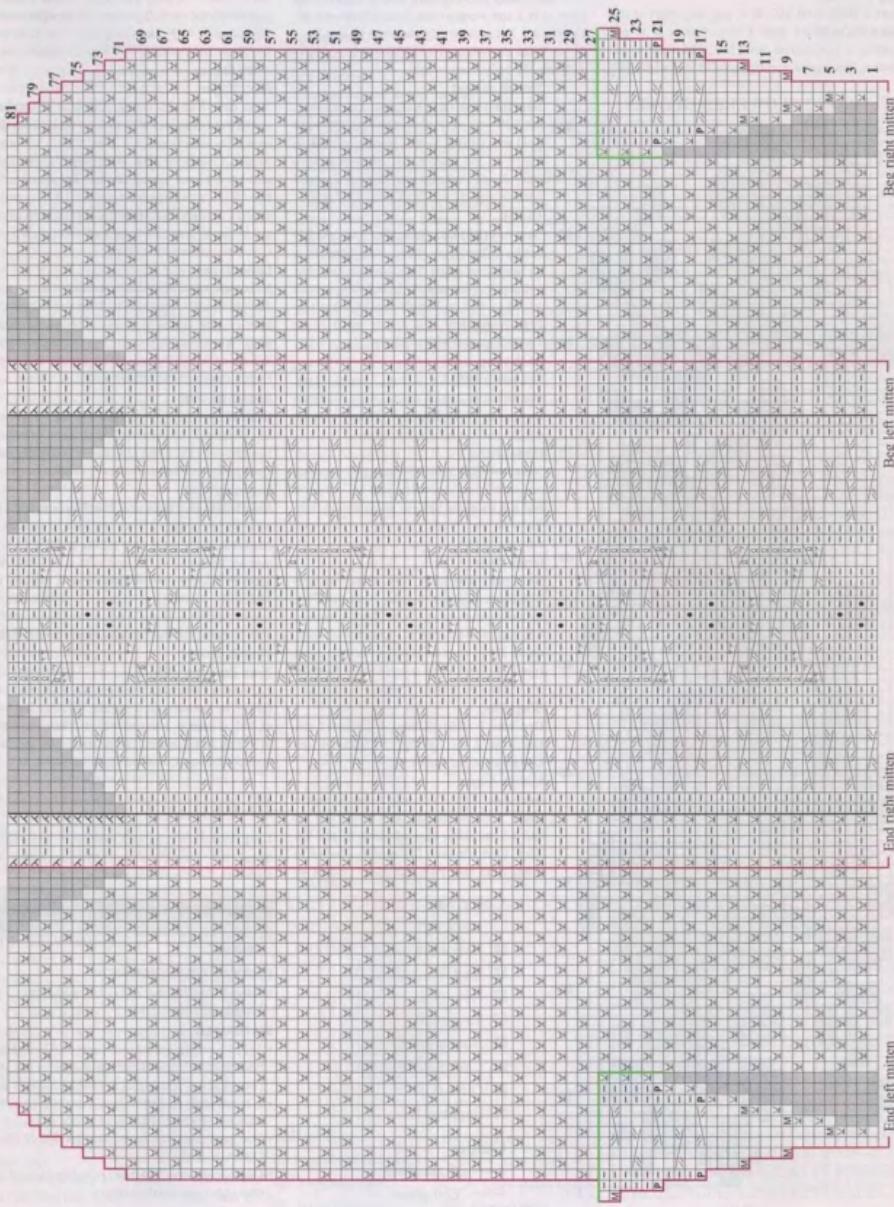
Row 1 (RS) K1, *p1, k1; rep from * to end. **Row 2** P1, *k1, p1; rep from * to end. Rep rows 1 and 2 for k1, p1 rib.

LEFT GLOVE

Cuff

With smaller straight needles and MC, cast on 45 sts. Work in k1, p1 rib for 8 rows; dec 1 st at beg of last row—44 sts. Change to larger straight needles. Cont in St st as foll:

CHART 2



Beg chart pat

Row 1 (RS) With MC, k14, pm, beg chart at st 1 and work to st 30. **Row 2** Beg chart at st 30 and work to st 1, sl marker, with MC, p14. Cont to foll chart in this manner through row 30, end with a WS

LONG FLOWERED GLOVES



row. **Row (dec) 31** With MC, k14, sl marker, beg chart at st 1 and work to last 2 sts, k2tog—43 sts. Cont to dec 1 st at same edge on rows 61 and 91—41 sts. Work even through row 100. Remove marker. With MC only, cont as foll:

Thumb gusset

Next (inc) row (RS) K22, pm, M1, k1, M1, 100 pm, k18—43 sts. Purl next row on WS. Next (inc) row (RS) K to first marker, sl marker, M1, k to 2nd marker, M1, sl marker, k to end—45 sts. Purl next row. Rep last 2 rows 3 times more—51 sts. Work even for 2 rows. **Thumb**

90 Next row (RS) K33. Turn. Cast 2 sts onto LH needle. Change to dpm. **Next row** P13, including cast-on sts. Turn. Cast on 2 sts onto LH needle. **Next row** K15, including cast-on sts. 40 sts on straight needles. **Next row** P15. Work even over 15 sts in St st for 2½" (6.5cm), end with a WS row.

Shape top

Dec row 1 (RS) K1, [k2tog] 7 times—8 sts. Dec row 2 [p2tog] 4 times—4 sts. Cut yarn leaving an 8" (20.5cm) tail. Thread through rem sts and cinch tightly to close.

Upper hand

Next row (RS) With RS facing, return to sts on larger straight needles, join MC, pick up and k 4 sts along cast-on sts of thumb, k to end—44 sts. Work even for 9 rows, end with a WS row.

Index finger

Next row (RS) K28. Turn. Cast 1 st onto LH needle. Change to dpm. **Next row** P13, including cast-on st. Turn. Cast 1 st onto LH needle. **Next row** K14, including cast-on st. 32 sts rem on straight needles. **Next row** P14. Work even over 14 sts in St st for 3" (7.5cm), end with a WS row.

Shape top

Dec row 1 (RS) [K2tog] 7 times—7 sts. Dec row 2 P1, [p2tog] 3 times—4 sts. Complete as for thumb.

Middle finger

Next row With RS facing, return to sts on larger straight needles, join MC, pick up and k 2 sts along base of index finger, k5. Turn. Cast 1 st onto LH needle. Change to dpm. **Next row** P13, including cast-on st.

Color Key

- Black (MC)
- Dark charcoal (A)
- Medium charcoal (B)
- Navy (C)
- Taupe (D)
- Burgundy (E)
- Chocolate (F)
- Olive (G)
- Eggplant (H)

Guides

- Right glove
- Left glove

Turn. Cast 1 st onto LH needle. **Next row** K14, including cast-on st. 22 sts rem on straight needles. **Next row** P14. Work even over 14 sts in St st for 3½" (8cm), end with a WS row. Complete as for index finger.

Ring finger

Next row With RS facing, return to sts on larger straight needles, join MC, pick up and k 2 sts along base of middle finger, k5. Turn. Cast 1 st onto LH needle. Change to dpm. **Next row** P13, including cast-on st. Turn. Cast 1 st onto LH needle. **Next row** K14, including cast-on st. 12 sts rem on straight needles. **Next row** P14. Work even over 14 sts in St st for 3½" (8.5cm), end with a WS row. Complete as for index finger.

Little finger

Next row With RS facing, return to sts on larger straight needles, join MC, pick up and k 2 sts along base of ring finger, k to end—14 sts. Change to dpm. Work even in St st for 2½" (6.5cm), end with a WS row. Cut a 20" (51cm) tail, complete as for index finger, then sew entire side seam.

RIGHT GLOVE

With smaller straight needles and MC, cast on 45 sts. Work in k1, p1 rib for 8 rows, dec 1 st at beg of last row—44 sts. Change to larger straight needles. Coin in St st as foll:

Beg chart pat

Row 1 (RS) Beg chart at st 1 and work to st 30, pm, with MC, k14. **Row 2** With MC, p14, sl marker, beg chart at st 30 and work to st 1. Cont to foll chart in this manner through row 30, end with a WS row. **Row (dec) 31** K2tog, work chart to end, sl marker, with MC, k14—43 sts. Cont to dec 1 st at same edge on rows 61 and 91—41 sts. Work even through chart row 100. Remove marker. With MC only, cont as foll:

Thumb gusset

Next (inc) row (RS) K18, pm, M1, k1, M1, pm, k22—45 sts. Purl next row on WS. **Next (inc) row (RS)** K to first marker, sl marker, M1, k to 2nd marker, M1, sl marker, k to end—45 sts. Purl next row on WS. Rep last 2 rows 3 times more—51 sts. Work even for 2 rows. Complete as for left glove. ♦

5 PAGLIACI

Long, knitted mittens with multi-color embroidery. Sized for Small/Medium. Medium/Large and shown in size Small/Medium on page 81.



KNITTED MEASUREMENTS

- Hand circumference 7 (8)"/17.5 (20.5)cm
- Length of cuff 9"/23cm

MATERIALS

- 2 (3) 1½oz/50g skeins (each apprx 93yd/85m) of Nashua Handknits/Westminster Fibers, Inc. *Autia* (wool/kid mohair/alpaca) in #6085 geranium (MC)
- 1 skein each in #3961 lady's mantle (A), #118 espresso (B) and #4936 blue thyme (C)
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One set (4) size 7 (4.5mm) double-pointed needles (dpn) and stitch markers

GAUGE

20 sts and 27 rows/rnds = 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK THE GAUGE.

NOTE For information on obtaining embroidery charts for right mitten, see page 116.

MITTENS (make 2)

With straight needles and MC, cast on 78 (91) sts. Cuff

Row 1 (WS) Knit. **Row 2** *K5, S2KP, k5; rep from * to end—66 (77) sts. **Row 3** *K4, S2KP, k4; rep from * to end—54 (63) sts. **Row 4** *K3, S2KP, k3; rep from * to end—42 (49) sts. Change to dpn, dividing sts evenly between 3 needles. Join and pm for beg of rnds.

Rnd 1 With MC, purl. **Rnd 2** With A, knit. **Rnd 3** With A, purl. **Rnd 4** With MC, knit. **Rnd 5** With MC, purl dec 0 (1) st—42 (48) sts. Mark last rnd. Cont in St st until piece measures 1 1/2" (4cm) above marked rnd. **Next (dec) rnd** [K1, k2tog, k1] (18), k2tog, k1] twice—38 (44) sts. Cont in St st until piece measures 2 1/2" (7cm) above marked rnd. **Next (dec) rnd** [K1, k2tog, k1 (16), k2tog, k1] twice—34 (40) sts. Cont in St st until piece measures 3 1/2" (9cm) above marked rnd. Change to A.

Ties (make 2)

With straight needles and B, cast on 50 sts. Bind off all sts knitwise. Weave each tie through eyelets around wrist, beg and ending on side opposite thumb. Make four 2 1/2" (6.5cm) diameter pompons. Sew pompons to ends of ties. ♦

For size Small/Medium only **Rnd 5** [K2, k2tog, yo, k3, k2tog, yo] 3 times, end [K2, k2tog, yo] twice.

For size Medium/Large only **Rnd 5** [K1, k2tog, yo, k1] 10 times.

For all sizes **Rnd 6** Knit. **Rnd 7** and **8** Purl.

Change to MC.

Hand

Cont in St st until piece measures 7 1/2" (19cm) above marked rnd.

Thumb gusset

Next (inc) rnd K18 (20) sts, pm, M1, pm, k17 (20) sts—36 (41) sts. Knit next rnd. **Next (inc) rnd** K to first marker, sl marker, M1, k to next marker, M1, sl marker, k to end—38 (43) sts. Knit next rnd. Rep last 2 rnds 5 (6) more times—48 (55) sts. **Next rnd** K to first marker, drop marker, place 13 (15) gusset sts on scrap yarn, drop next marker, k to end—35 (40) sts. Cont in St st until piece measures 13 1/2" (34cm) above marked rnd.

Shape top

Dec rnd 1 *K2, k2tog; rep from * around, end k 3 (0)—27 (30) sts. Knit next rnd. **Dec rnd 2** *K1, k2tog; rep from * around—18 (20) sts. Knit next rnd. **Dec rnd 3** [K2tog] 9 (10) times—9 (10) sts. Knit next rnd. **Dec rnd 4** [K2tog] 4 (5) times, end k 1 (0)—5 sts. Cut yarn leaving a 6" (15cm) tail. Thread through rem sts and cinch tightly to close.

Thumb

Place 13 (15) thumb gusset sts over 2 needles. **Next rnd** Join yarn and knit across sts, then pick up and k 1 st at base of hand—14 (16) sts. Divide sts evenly over 3 needles. Join and pm for beg of rnds. Cont in St st for 1 1/2" (4cm).

Shape top

Dec rnd 1 [K2tog] 7 (8) times—7 (8) sts. Knit next rnd. **Dec rnd 2** [K2tog] 3 (4) times, end k 1

(0)—4 sts. Cut yarn leaving a 6" (15cm) tail. Finish as for top of mitten.

FINISHING

Sew lower cuff seam.

Embroidery

Use 2 strands of yarn in tapestry needle throughout. Embroider back hand of left mitten foll diagram 1 as foll: using A, embroider French knots to fill centers of flowers. Using C, embroider concentric circles of chain stitches around French knot centers for petals. Using B, embroider chain stitch vine, beg just below center bottom edge of bottom most flower and ending at center top of mitten. Using A and B in needle, embroider lacy daisy leaves. Using A and B in needle, foll diagram 2 and embroider chain stitch scroll pat on cuff of left mitten. For right mitten, photocopy diagrams 1 and 2, and reverse the images, or see NOTE for more information.

**DIAGRAM 2**

6 SNOWBIRD

2-color mittens with corrugated rib and stranded, knit-in motifs. Shown in one size on page 82.



KNITTED MEASUREMENTS

- Hand circumference 8 1/2" (21cm)
- Length of cuff 1 1/2" (4.5cm)

MATERIALS

- 1 1/2 oz/50g hanks (each approx 185yd/169m) of Lozen North America *Geno* Fingering (superwash wool) each in #54 teal (A) and #36 linen grey (B)
- One set (5) size 1 (2.25mm) double-pointed needles (dpn) OR SIZE TO OBTAIN GAUGE
- Stitch marker and scrap yarn

GAUGE

37 sts and 43 rnds = 4" (10cm) over chart pat using size 1 (2.25mm) needles.

TAKE TIME TO CHECK THE GAUGE.

NOTE To work in the rnd, always read charts from right to left.

STITCH GLOSSARY

kfb Knit in front and back of st—1 st increased.
MIR Insert LH needle from back to front into the strand between last st worked and the next st on the LH needle. Knit into the front loop to twist the st.
MIL Insert the LH needle from front to back into the strand between last st worked and the next st on the LH needle. Knit into the back loop to twist the st.

CORRUGATED RIB

(multiple of 3 sts)
Rnd 1 *With A, k1, with B; p2; rep from * around. Rep this rnd for corrugated rib.

LEFT MITTEN CUFF

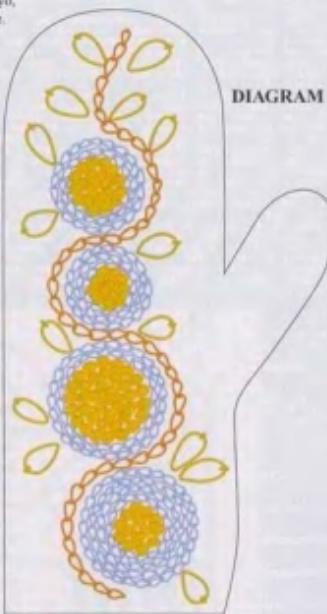
With A, cast on 63 sts dividing sts over 4 needles. Join and pm taking care not to twist sts on needles. Cont in corrugated rib for 1 1/2" (4cm). **Next (inc) rnd** With A, *kfb, k5, kfb, k2, kfb, k5; rep from * 3 times more, end kfb, k2—76 sts. Cont in St st as foll:

Begin chart pat 1

Beg chart on rnd 1 and work even through rnd 3.

Thumb gusset

Rnd 4 With A, MIR, k1, MIL, work to end of rnd—78 sts. Cont to foll chart in this manner, working inc as shown, through rnd 32—106 sts. **Rnd 33** Work across first 30 sts for thumb, then place these sts on scrap yarn, work to end of rnd—76 sts. Cont to work to top of chart, dec top of mitten as shown—28 sts. With A, work 3-needle bind off.

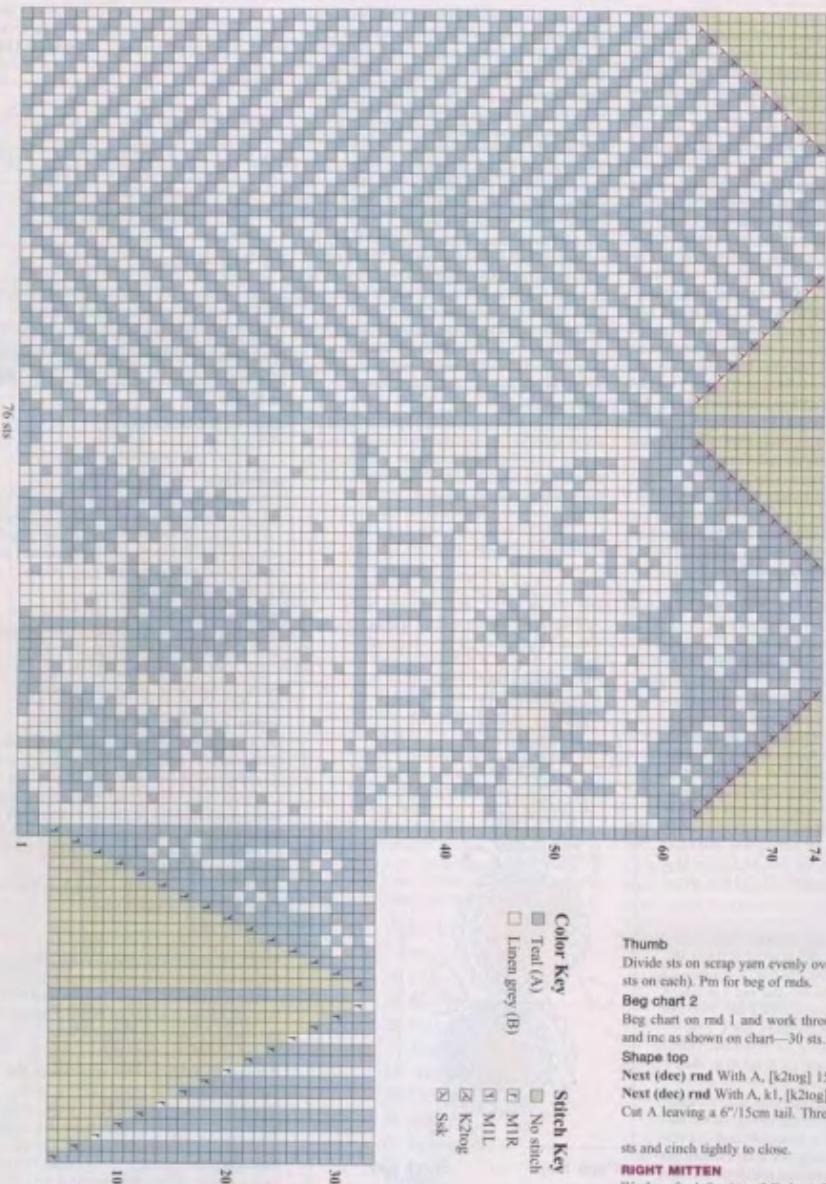
**Color Key**

| | |
|---|-------------------|
| ■ | Lady's mantle (A) |
| ■ | Espresso (B) |
| ■ | Blue thyme (C) |

Stitch Key

| | |
|---|-------------------|
| ○ | Chain stitch |
| ○ | Lazy daisy stitch |
| ● | French knot |

CHART 1

**Thumb**

Divide sts on scrap yarn evenly over 3 needles (10 sts on each). Pm for beg of rnds.

Beg chart 2

Beg chart on rnd 1 and work through rnd 10, dec and inc as shown on chart—30 sts.

Shape top

Next (dec) rnd With A, [k2tog] 15 times—15 sts. Next (dec) rnd With A, k1, [k2tog] 7 times—8 sts. Cut A leaving a 6" / 15cm tail. Thread through rem

sts and cinch tightly to close.

RIGHT MITTEN

Work as for left mitten foll charts 3 and 4.

FINISHING

Sew gap between thumb and hand closed. ♦

CHART 3

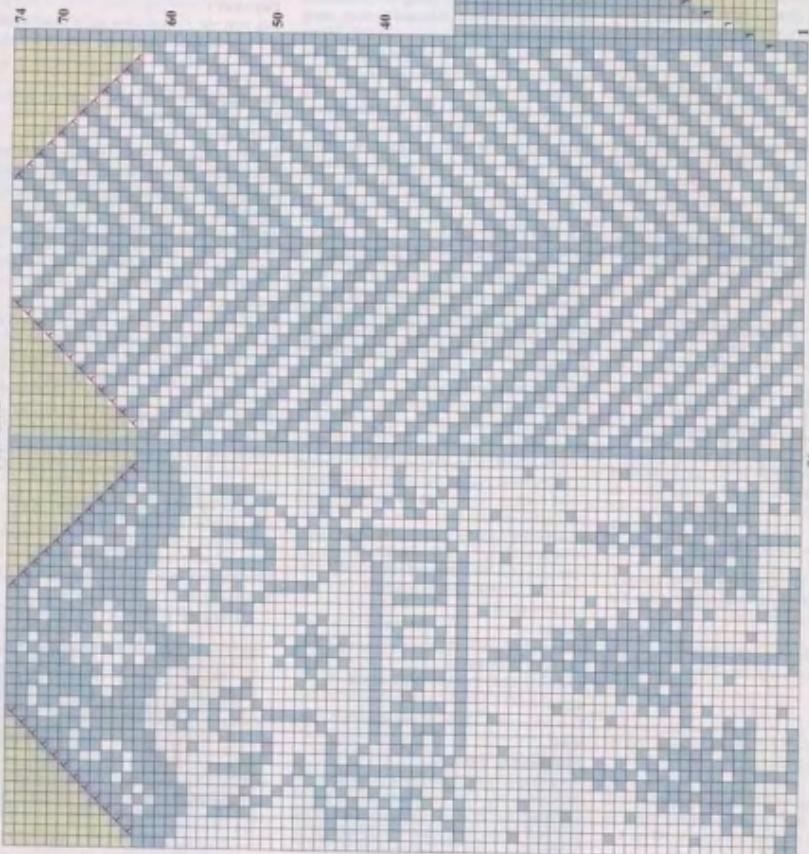


CHART 2

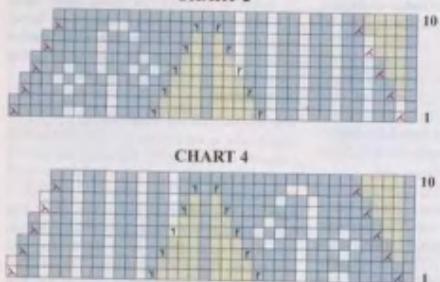
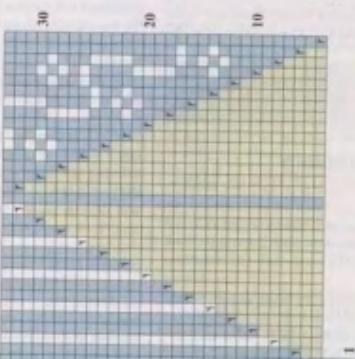


CHART 4



Stitch Key

- Teal (A)
- Linen grey (B)
- No stitch
- K2tog
- MIR
- MIL

7 PINK SONATA

Fingerless gloves with a flip-off mitten top. Sized for Ladies Small, Medium, Large and shown in size Small on page 82.



KNITTED MEASUREMENTS

• Palm Circumference 7 (7½, 8)"/18 (19, 20.5)cm

MATERIALS

- 1 10oz/57g hanks (each approx 215yd/197m) of Lorna's Laces Shepherd Sock (superwash wool/nylon) each in #29tn pale pink (A) and #36ns chocolate
- One set (5) size 2 (2.75mm) double-pointed needles (dpns) OR SIZE TO OBTAIN GAUGE
- One size C-2 (2.75mm) crochet hook
- 2 ½"1.5cm buttons, stitch markers and scrap yarn for holding sts

GAUGE

28 sts and 40 rows = 4"10cm over St st in the round.
TAKE TIME TO CHECK THE GAUGE.

CORRUGATED RIB

*Move B to front between needles, with B, p2, move B to back between needles, with A, k2; rep from * to end.

CUFF

With B, cast on 48 (52, 56) sts and divide over 4 dpns. Place marker and join for knitting in the round. Work in corrugated rib until piece measures 2½ (2¾, 3)"/6.5 (7, 7.5)cm. **Next (dec) rnd** **needle #1** k1, ssk, k to end; **needle #2** k to last 3 sts, k2tog, k1; **needle #3** k1, ssk, k to end; **needle #4** k 1, last 3 sts, k2tog, k1—44 (48, 52) sts. Rep dec mid every other rnd 3 times more, then every row 3 (3, 4) times—20 (24, 24) sts rem. Using 3-needle bind off, graft rem sts together.

FINISHING

Place rem 14 (14, 16) sts on needles. With A, pick up and knit 1 (2, 2) sts at base of middle finger, k14 (14, 16)—15 (16, 18) sts. K 6 rnds. Cut A, attach B. K 1 rnd. Bind off.

Thumb
Place 15 (17, 19) garter sts on 3 dpns, pick up and knit 1 st from cast-on st—16 (18, 20) sts. Work in St st until piece measures 2 (2¾, 2½)"/5 (5.5, 6.5)cm. **Next 1 (2, 2) rnds** *K2tog; rep from * to end. Cut yarn with long tail. Thread through rem 8 (5, 5) sts and cinch tightly to close.

MITTEN CAPS

With B, cast on 48 (52, 56) sts, divide over 4 dpns. Work in corrugated rib until piece measures 1"2.5cm. Cut B, work with A in St st until piece measures 2½ (2¾, 3)"/6.5 (7, 7.5)cm. **Next (dec) rnd** **needle #1** k1, ssk, k to end; **needle #2** k to last 3 sts, k2tog, k1; **needle #3** k1, ssk, k to end; **needle #4** k 1, last 3 sts, k2tog, k1—44 (48, 52) sts. Rep dec mid every other rnd 3 times more, then every row 3 (3, 4) times—20 (24, 24) sts rem. Using 3-needle bind off, graft rem sts together.

FINISHING

Sew mitten tops to backs of gloves below fingers.

Button loops (make 2)

With B and crochet hook, ch 7. Fasten off. Thread through center top of mitten cap. Sew buttons to ribbing on mittens opposite buttonloops. ♦

8 POTPOURRI

Mittens worked with all-over fairisle patterning with picot hem. Shown in one size on page 83.



KNITTED MEASUREMENTS

• Hand circumference 7 ½"19cm

• Length of cuff 2 ½"7cm

MATERIALS

- 1 1½oz/50g balls (each approx 175yd/160m) of Claudia Hand Painted Yarns Fingering (merino wool) each in citrus (A), baby boy (B), undyed (C) and cherry (D)
- Contrasting fingering weight yarn (scrap yarn)
- Two sets (4) size 1 (2.25mm) double-pointed needles (dpn) OR SIZE TO OBTAIN GAUGE
- Size C/2 (2.75mm) crochet hook
- Stitch markers

GAUGE

34 sts and 41 rnds = 4"10cm over chart pat using size 1 (2.25mm) needles.

TAKE TIME TO CHECK THE GAUGE.

NOTE

To work in the rnd, always read charts from right to left.

PROVISIONAL CAST-ON

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up the stated number of sts through the "purl bumps" on the back of the chain. Be careful

not to split the waste yarn, as this makes it difficult to pull out the crochet chain at the end. Cont working pattern as described. To remove waste chain, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

LEFT MITTEN

With crochet hook and waste yarn, ch 67 for cuff. With A, pick up and k 69 sts. Divide sts evenly over 3 needles. Place marker for beg of rnd and join for knitting in the round.

PICOT EDGING

Rnds 1-3 Knit. **Picot rnd 4** *Yo, k2tog; rep from * around. **Rnds 5-7 Knit.** **Hem rnd** Place sts from cast-on rnd on needles. Fold to WS at picot rnd. Join as foll: *Insert RH needle into 1 st from last rnd and 1 st from cast-on rnd and k these 2 sts tog; rep from * around. Change to B and k 2 rnds.

Beg chart 1

Beg with rnd 1, work 10-st rep 6 times around. Work through rnd 17 of chart. With B, k 2 rnds. With D, k 1 rnd.

Hand

Rnd (inc) 23 With B, k1, M1, k28, M1, k2, M1, k28, M1, k1—64 sts. K 1 rnd.

Beg chart 2

Next rnd [With B, k1, work 10-st rep 3 times, with B, k1] twice. Work in pats as established through row 8 of chart.

Thumb opening

Rnd 32 Work 30, place last 11 sts worked on scrap yarn, work to end. **Rnd 33** Work 19, cast on 11 sts, work to end. Cont to work in pats as established through row 7 of 4 chart rep.

Shape top

Next rnd Work 32, pm, work to end. **Next (dec) rnd** [Ssk, k 2 to sts before marker, k2tog] twice—60 sts. **Next 11 rnds** Rep dec mid—12 sts. Cut yarn. Using B, graft or use 3-needle bind off to join sts.

Thumb

Place first 10 sts on scrap yarn on first needle, then place last st on 2nd needle. With 2nd needle and B, pick up and k 4 sts along side edge of thumb opening, with 3rd needle, pick up and k 11 sts along cast-on edge of opening, then pick up and k 4 sts along opposite side edge of opening—30 sts. Divide sts evenly between 2nd and 3rd needles (10 sts on each). **Color Key**

■ Citrus (A)

■ Baby boy (B)

□ Undyed (C)

CHART 1

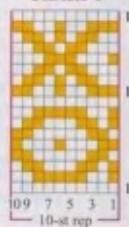
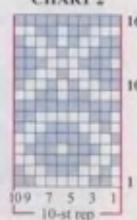


CHART 2



needle). Join and pm for beg of mds between first and 3rd needles.

Beg chart 2

Beg with st 4, work in chart pat around. Work to row 16, then work rows 1-10 once more.

Shape top

Next (dec) rnd With B, [k2tog] 15 times—15 sts. Cut yarn leaving a 6" (15cm) tail. Thread through rem sts and cinch tightly to close.

RIGHT MITTEN

Work as for left mitten through rnd 31.

Thumb opening

Rnd 32 Work 13, place last 11 sts worked on scrap yarn, work to end. Rnd 33 Work 2, cast on 11 sts, work to end. Cont to work as for left mitten through rnd 93. Finish as for left mitten.

Thumb

Pick up as for left mitten.

Beg chart 2

Beg with st 7 work in chart pat around. Work as for left mitten. ♦

9 GREENLAND

Standard-fitting top with diminished diamond pattern skirt, faux surplice wrapped front and tiered ruffle sleeves. Sized for X-Small, Small, Medium, Large and shown in X-Small on page 85.



KNITTED MEASUREMENTS

- Lower edge 37 (40, 43, 46½)"* 94 (101.5, 109, 118)cm
- Bust 33 (36, 40, 43½)"* 84 (91.5, 101.5, 110.5)cm
- Length 27½ (28, 30½, 31)½" 69 (71, 77.5, 79.5)cm
- Upper arm 12½ (13, 14½, 15½)" 32 (33, 37, 39.5)cm

MATERIALS

- 11 (13, 15, 17) 1½oz/50g hanks (each approx 109yd/100m) of Blue Sky Alpacas *Alpaca Melange* (alpaca) in #808 relish
- One pair size 5 (3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Size 5 (3.75mm) circular needle, 32" (80cm) length
- Scrap yarn, stitch markers and stitch holders

GAUGE

- 20 sts and 28 rows = 4" (10cm) over pat foll chart.
- 21 sts and 28 rows = 4" (10cm) over St st using size 5 (3.75mm) needles.

TAKE TIME TO CHECK THE GAUGE.

NOTE

For information on obtaining chart, see page 116.

STITCH GLOSSARY

Eyelet Band (over a multiple of 4 sts plus 2)

Row 1 (WS) Knit. Row 2 (RS) *K2, k2tog, yo; rep from *, end k2. Row 3 Knit. These 3 rows form the eyelet band.

MIDRIFF BAND (make 2)

Cast on 5 sts. Row 1 (RS) K1, k2tog, yo, k2. Row 2 PI, p2tog, yo, p2. Rep rows 1 and 2 until band measures 15% (16%, 18%, 19%) 39.5 (42.5, 47, 49.5)cm. Leave sts on a holder.

MIDRIFF RUFFLE (make 2)

Cast on 114 (124, 136, 148) sts. P 1 row, k 1 row, p 1 row. Dec row (RS) *K1, k2tog; rep from *, end k0 (1, 1, 1)–76 (83, 91, 99) sts. Cut yarn and slip sts onto a strand of waste yarn.

CUFF RUFFLE (make 10)

Cast on 75 (75, 81, 87) sts. Work as for midriff ruffle—50 (50, 54, 58) sts. Cut yarn and slip sts onto a strand of scrap yarn.

BACK DIAMOND PANEL

Cast on 141 (153, 165, 177) sts. P 1 row, k 1 row, p 1 row. Dec row (RS) *K1, k2tog; rep from * to end—94 (102, 110, 118) sts. Work 3-row eyelet band, dec 0 (1, 1, 1) st on last row—94 (101, 109, 117) sts.

Beg diamond chart

Next row (RS) P0 (1, 1, 0), *p2 (3, 3, 5), then beg with row 41 (41, 1, 1) of chart, work the marked 21 (21, 23) stitch diamond pat rep; rep from * 3 times more, end p2 (4, 4, 5). Cont to foll chart for chosen size in this way, working through row 136 (136, 108, 108) as indicated on chart—78 (85, 93, 101) sts.

Join midriff ruffle

Place the sts from one midriff ruffle onto circular needle, with RS of ruffle facing for next row. Holding the ruffle in front of the RS of diamond panel, k1 from diamond panel then *insert RH needle into 1 st for ruffle and 1 st from diamond panel at back and k these 2 sts tog; rep from * until all ruffle sts are joined, end k1 from diamond panel. Bind off purrly. Working along the cast-on edge of band, sew one midriff band in place lengthwise at top of this joining, adjusting length of this band if necessary before binding off. When the midriff band is in place, bind off the 5 band sts.

FRONT DIAMOND PANEL

Work same as for back diamond panel.

BACK BODICE

Note: Back bodice is worked in St st.

Pick up and knit 82 (90, 100, 104) sts along the top edge of the midriff band. [P 1 row, k 1 row] 3 times. P 1 row. Next (inc) row (RS) K2, M1, k to last 2 sts, M1, k2. Rep inc row every 8th row (10th, 8th, 6th) row 2 (2, 3, 3) times more, every 4th row 0 (0, 0, 2) times—88 (96, 108, 116) sts. Work 3 rows even.

Armhole shaping

Bind off 4 (5, 7, 8) sts at beg of next 2 rows. Next (dec) row (RS) K1, ssK, knit to last 3 sts, k2tog, k1. Rep dec row every other row now 3 (5, 6, 6) times more, every 4th row twice—68 (70, 76, 82) sts. Work even until armhole measures approx 7 (7½, 7¾, 8½)" 18 (18.5, 19.5, 21)cm.

Neck and shoulder shaping

Bind off 10 (10, 11, 12) sts from each shoulder edge twice. AT SAME TIME, bind off center 24 (26, 28, 30) sts and working both sides at once, bind off 2 sts from each neck edge once.

LEFT FRONT BODICE (underlap)

Place a marker at center of the midriff band at center front. Place one additional marker 2½cm to the right of this center marker and one at 2½cm to the left of this center marker. Beg at the left side seam edge, pick up and k 30 (34, 39, 41) sts to the first marker, then pick up sts to the center marker as foll: wrapping yarn twice around needle for each st, pick

up and k 11 sts to center marker, then wrapping yarn twice around needle for each st, pick up and k 11 sts to the 3rd marker (for 22 double wrap sts). Next row (WS) [P1 loop of double wrap, sl next loop of double wrap to st holder held at RS of garment piece] 22 times, p to end—52 (56, 61, 63) sts. The 22 sts on holder will be worked into later for the overlap piece. Working the incs at side seam edge as on back, AT SAME TIME, work neck dec on next RS row as foll: Neck dec row (RS) Work to last 3 sts, k2tog, p1. Rep neck dec row every other row 18 times more, every 4th row 4 times, every 6th row 2 (3, 4, 5) times AT SAME TIME, shape armhole as on back when piece measures same as back. After all shaping is completed, there are 20 (20, 22, 24) sts. When armhole measures same as back, bind off 10 (10, 11, 12) sts from shoulder edge twice.

RIGHT FRONT BODICE (overlap)

From the RS, sl the 22 sts from holder to needle and pick up and k 30 (34, 39, 41) sts to end of row at armhole edge. Work as for underlap, reversing all shaping.

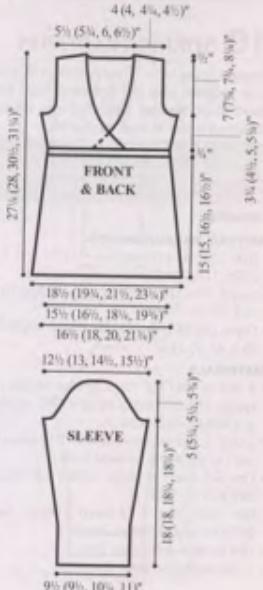
SLEEVES

Cast on 78 (78, 84, 90) sts. P 1 row, k 1 row, p 1 row.

Next (dec) row (RS) *K1, k2tog; rep from * to end—52 (52, 56, 60) sts. Work even in St st for 5 rows.

Join ruffle

Place sts from one cuff ruffle on needle. [p 1 row, k 1 row] twice, *place 2nd cuff ruffle on 2nd needle, and holding 2nd cuff ruffle to the RS of work, *insert RH needle into 1 st for 2nd ruffle and 1 st for first ruffle, p these 2 sts tog; rep from * until all ruffle sts are joined. [K 1 row, p 1 row] twice, k 1



20, 20, 22) times for a total of 40 rnds. Change to shorter circular needle when sts no longer fit comfortably on the longer needle. At the end of rnd 40 there are 80 (80, 90, 100, 100, 110) sts. With B, k2 (4, 4, 4, 4, 4) rnds.

For sizes Medium (Large, X-Large, XX-Large) only Next rnd *K16, 18, 18, 20, k2tog; rep from * around—(85, 95, 105) sts. K 3 rnds.

For sizes Large (X-Large, XX-Large) only Next rnd *K17, 17, 19, 20, k2tog; rep from * around—(90, 90, 100) sts. K 3 rnds.

For size XX-Large only Next rnd *K18, k2tog; rep from * around—(95) sts. K 3 rnds.

For all sizes Change to dpns.

Next rnd *K1, p1; rep from * to around, dec 1 st at end of Medium and XX-Large sizes only for 80 (80, 84, 90, 90, 94) sts. Cont in k1, p1 rib for 4" /10cm. Bind off in rib.

FINISHING

Block to measurements. Sew side and sleeve seams. Sew shaped underarm seams. ♦

11 FORESTRY

Standard-fitting raglan cardigan with front cable panels. Sized for X-Small, Small, Medium, Large, X-Large, XX-Large, XXX-Large and shown in size Small on page 87.



KNITTED MEASUREMENTS

- Bust (closed) 33½" (36¾, 40, 43¾, 46¾, 49¾, 52¾)" /85 (93.5, 101.5, 110, 118, 125.5, 134)cm
- Length 21½" (22, 23, 24¾, 25¾, 26¾, 27¾)" /55 (58, 60.5, 62, 65, 66.5, 69)cm
- Upper arm 13¾" (14¾, 16, 17¾, 18¾, 19¾, 20¾)" /33.5 (37.5, 40.5, 44, 47, 49.5, 52.5)cm

MATERIALS

- 12 (13, 15, 16, 17, 19, 21) 1½oz/50g balls (each approx 93g/85m) of Needful Yarns, Inc. *London Tweed* (wool/viscose) in #410 olive
- One pair each sizes 3 and 6 (3.25 and 4mm) needles OR SIZE TO OBTAIN GAUGES
- One size 3 (3.25mm) circular needles 32" /80cm length
- Five ½" /19mm snaps, cable needle (cn) and stitch markers and holders

GAUGES

- 20 sts and 28 rows = 4" /10cm over St st using size 6(4mm) needles
- 22 sts and 32 rows = 4" /10cm over k2, p2 ribbing using size 3 (3.25mm) needles

TAKE TIME TO CHECK THE GAUGES.

STITCH GLOSSARY

RT (right twist)

Row 1 Sl 1 to cn and hold in *back*, k1, k1 from cn. Row 2 Purl.

LT (left twist)

Row 1 Sl 1 to cn and hold in *front*, k1, k1 from cn. Row 2 Purl.

Right Coin Cable (over 5 sts)

Row 1 and all WS rows Purl. **Rows 2 and 6** Knit.

Row 4 Sl 4 sts to cn and hold in *back*, k1, sl last 3

sts on cn back to LH needle, k3, k1 from cn. Rep rows 1–6 for Right Coin Cable.

Left Coin Cable (over 5 sts)

Row 1 and all WS rows Purl. **Rows 2 and 6** Knit. **Row 4** Sl 4 sts to cn and hold in *front*, k1, sl last 3 sts on cn back to LH needle, k3, k1 from cn. Rep rows 1–6 for Left Coin Cable.

Short Row Wrapping (w & t—wrap and turn)

See pattern #17 for Short Row instructions.

BACK

With smaller needles, cast on 90 (98, 106, 114, 122, 130, 138) sts. **Set-up row (WS)** *P2, k2; rep from * to last 2 sts, end p2. Work in rib for 2" /5cm, end with a WS row. Change to larger needles and St st, decreasing 4 sts evenly across row—86 (94, 102, 110, 118, 126, 134) sts. Work in St st until piece measures 2½" /6.5cm from beg, end with a WS row. **Next (dec) row (RS)** K2, ss, k to last 4 sts, k2tog, k2. Rep dec row every 6th row 4 times—76 (84, 92, 100, 108, 116, 124) sts. Work even until piece measures 7¾" (7¾, 7¾, 8, 8, 8½)" /20 (20, 20, 20.5, 21, 21)cm, end with a WS row. **Next (inc) row (RS)** K3, M1, k to last 3 sts, M1, k3. Rep inc row every 8th row 10 (9, 10, 5, 4, 0, 0) times, every 6th row 2 (2, 2, 3, 10, 13, 13) times and every 4th row 0 (0, 2, 2, 2, 6, 7) times—68 (74, 80, 86, 92, 98, 104) sts. Work even until piece measures 19½

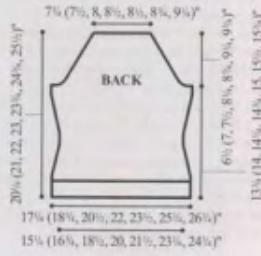
5, 5½, 5¾, 5½)" /10 (11, 11.5, 12.5, 14, 14, 14.5), shape neck as foll: Bind off 3 sts at beg of next 2 WS rows and dec 1 st at neck edge every row 5 (6, 7, 8, 8, 9, 10) times—4 sts rem after all decreases have been worked. Bind off all sts.

RIGHT FRONT

Work as for left front, reversing all shaping and substituting Left Coin Cable for Right Coin Cable, and LT for RT.

SLEEVES

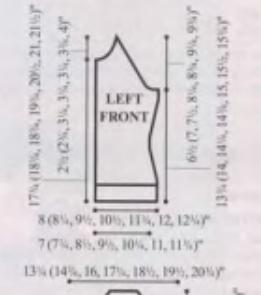
With smaller needles, cast on 50 (54, 58, 58, 62, 62, 66) sts. **Set-up row (WS)** *P2, k2; rep from * to last 2 sts, end p2. Work in pat as established for 3½" /9cm, end with a WS row. Change to larger needles and St st and dec 4 sts evenly on next row—46 (50, 54, 54, 58, 58, 62) sts. Work in St st until sleeve measures 6¾" /17.5cm from beg, end with a WS row. **Next (inc) row (RS)** K3, M1, k to last 3 sts, M1, k3. Rep inc row every 8th row 10 (9, 10, 5, 4, 0, 0) times, every 6th row 2 (2, 2, 3, 10, 13, 13) times and every 4th row 0 (0, 2, 2, 2, 6, 7) times—68 (74, 80, 86, 92, 98, 104) sts. Work even until piece measures 19½



17" (43cm) 20½" (52cm) 7½" (19cm)

15" (38cm) 18" (46cm) 22" (56cm) 23" (58cm) 25" (63cm) 26" (66cm)

15" (38cm) 18" (46cm) 20" (51cm) 21" (53cm) 23" (58cm) 24" (61cm)



13" (33cm) 14" (36cm) 15" (38cm) 15" (38cm) 15" (38cm)

8" (20cm) 9" (23cm) 10" (25cm) 11" (28cm) 12" (30cm)

7" (18cm) 8" (20cm) 9" (23cm) 10" (25cm) 11" (28cm)

13" (34cm) 14" (36cm) 15" (38cm) 15" (38cm) 15" (38cm)

14" (36cm) 15" (38cm) 16" (41cm) 17" (43cm) 18" (46cm)

13" (33cm) 14" (36cm) 15" (38cm) 15" (38cm) 15" (38cm)

12" (30cm) 13" (33cm) 14" (36cm) 15" (38cm) 15" (38cm)

11" (28cm) 12" (30cm) 13" (33cm) 14" (36cm) 15" (38cm)

10" (25cm) 11" (28cm) 12" (30cm) 13" (33cm) 14" (36cm)

9" (23cm) 10" (25cm) 11" (28cm) 12" (30cm) 13" (33cm)

8" (20cm) 9" (23cm) 10" (25cm) 11" (28cm) 12" (30cm)

7" (18cm) 8" (20cm) 9" (23cm) 10" (25cm) 11" (28cm)

6" (15cm) 7" (18cm) 8" (20cm) 9" (23cm) 10" (25cm)

5" (13cm) 6" (15cm) 7" (18cm) 8" (20cm) 9" (23cm)

4" (10cm) 5" (13cm) 6" (15cm) 7" (18cm) 8" (20cm)

3" (8cm) 4" (10cm) 5" (13cm) 6" (15cm) 7" (18cm)

2" (5cm) 3" (8cm) 4" (10cm) 5" (13cm) 6" (15cm)

1" (3cm) 2" (5cm) 3" (8cm) 4" (10cm) 5" (13cm)

0" (0cm) 1" (3cm) 2" (5cm) 3" (8cm) 4" (10cm)

(20, 20%), 20%, 21%, 21%, 22%)^{49.5} (51, 52, 52.5, 54, 55.5, 56)cm from beg, end with a WS row.

Raglan armhole shaping

Bind off 2 (3, 3, 4, 5, 5, 6) sts at beg of next 2 rows, then 2 (2, 3, 3, 4, 5, 5) sts at beg of next 2 rows—66 (64, 68, 72, 74, 78, 82) sts. **Next (dec) row (RS)** K2, ssK, k to last 4 sts, k2tog, k2. Rep dec row every other row 20 (22, 24, 26, 28, 30, 31) times—18 (18, 18, 18, 16, 16, 16) sts. Work 1 WS row. Place all sts on holder.

FINISHING

Sew raglan seams.

Collar and neck band

With RS facing and beg at right front edge, pick up and knit 100 (102, 105, 109, 113, 115, 119) right front edge sts, 13 (14, 16, 17, 18, 18, 19) right from neck sts, place marker (pm), 14 (14, 14, 14, 12, 12, 12) right sleeve sts, 32 (34, 36, 38, 40, 42) back neck sts, 14 (14, 14, 14, 12, 12) left sleeve sts, pm, 13 (14, 16, 17, 18, 19) left neck sts and 100 (102, 105, 109, 113, 115, 119) left front edge sts—286 (294, 306, 318, 324, 330, 342) sts. **Set up row** *K2, p; rep from * to last 2 sts, end k2. **Next (inc) row** K4, [work in est rib to 2 sts before next marker, yo, p2, slip marker, yo] twice, work in est rib to last 4 sts, end k4. Working in pairs as established, rep inc row every other row 7 times more—318 (326, 338, 350, 356, 362, 374) sts. Work 1 row even.

Back neck short rows

Row 1 Work to 4 sts before second marker, w & t. **Row 2** Work to 4 sts before opposite marker, w & t. **Row 3** Work to 4 sts before last wrapped stitch, w & t. Repeat row 3 nine times more. **Row 13** Work to 2 sts before last wrapped stitch, w & t. Repeat row 13 eleven times more. **Row 25** Work across, picking up all wraps. Work 3 more rows in rib. Bind off in rib. Sew side seams. Sew on snaps. ♦

12 REDWOODS

Close-fitting pullover with zigzag cable pattern and stand-up neckline with a lace tie. Sized for Small, Medium, Large, X-Large, and shown in size Small on page 88.



KNITTED MEASUREMENTS

- Bust 33 (35, 37%, 39%)⁸⁴ (89, 95, 99)cm
- Length 23 (23%, 24%, 25%)^{88.5} (59.5, 62, 65)cm
- Upper arm 13 (13%, 14, 14%)³³ (33.5, 35.5, 37)cm

MATERIALS

- 11 (12, 13, 15) 1%^o/50g hanks (each approx 102yd/93m) of Plymouth Yarn Co Royal *Llama Silk* (llama/silk) in #1845 berry
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 8 (5mm) circular needle, 24"/60cm length
- Size 8 (5mm) dpn
- Cable needle and st holders

GAUGE

- 18 sts and 26 rows = 4"/10cm over St st.
- 22 sts and 26 rows = 4"/10cm over cable pat.

TAKE TIME TO CHECK THE GAUGE.

STITCH GLOSSARY

4-st LC Sl 2 sts to cn and hold to front, k2, from cn. **4-st RC** Sl 2 sts to cn and hold to back, k2, k2, from cn. **4-st rep** 16-row rep

CABLE CHART

| | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 14 | 13 | 11 | 9 | 7 | 5 | 3 | 1 |
| 16 | 15 | 13 | 11 | 9 | 7 | 5 | 3 |
| Pat B |
| 9—Beg |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Pat A |
| 1—Beg |

Stitch Key

| | |
|---------|------------------|
| □ | K on RS, p on WS |
| ■ | P on RS, k on WS |
| ■■■■ | 4-st RC |
| ■■■■■ | 4-st LC |
| ■■■■■■ | 4-st RPC |
| ■■■■■■■ | 4-st LPC |

Beg chart pat

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over the next 42 sts, p4 (5, 6, 7). Cont in pat as established foll the right sleeve inc's and cap shaping.

FINISHING

Block pieces to measurements. Sew shoulder seams. Place a marker at the left front neck edge that is halfway between the shoulder seam and the front neck sts on hold. Beg at this marker, pick up and k 8 sts to the sts on hold, work the 20 (20, 22, 22) from front holders inc'ing 2 sts across those sts for continuity of k2, p2 rib; pick up and k 14 sts along the right neck edge to the back holder, work the 36 (36, 38, 38) sts in rib inc'ing 2 sts across these sts from continuity of k2, p2 rib; pick up and k 8 sts from the left front neck edge—90 (90, 94, 94) sts. Do not join. Work back and forth in rows of k2, p2 rib for 3 rows. **Eyelet row (RS)** Work 2 sts, k2tog, yo, work rib to last 4 sts, yo, k2tog, work 2 sts. Work even in rib for 7 rows more. Rep eyelet row. Work even in rib for 3 rows. Bind off. Sew side and sleeve seams. Set in sleeves.

I-cord

With dpns, cast on 4 sts. *Knit one row. Without turning work, slip the sts back to beg of the row. Pull yarn tightly from the end of the row. Rep from * until I-cord measures 36" (92cm). Lace I-cord through the eyelets at the neckline and knot each end of I-cord to secure. ♦

13 WOODLANDS

Oversized vest with geometric colorwork and corrugated ribbed hem. Sized for Small/Medium and X-Large/XX-Large and shown in size X-Large/XX-Large on page 89.



KNITTED MEASUREMENTS

- Bust 49½ (65)"/125.5 (165)cm
- Length 26½"/67.5cm

MATERIALS

- 5 1½oz/50g hanks (each approx 114yd/104m) of Koigu Wool Designs *Kersti* (merino wool) in #K1300 brown (A)
- 3 (4) hanks each in #K1228 rust (B) and #K407 purple multi (C)
- Size 6 (4mm) circular needle, 32"/80cm length OR SIZE TO OBTAIN GAUGE

GAUGE

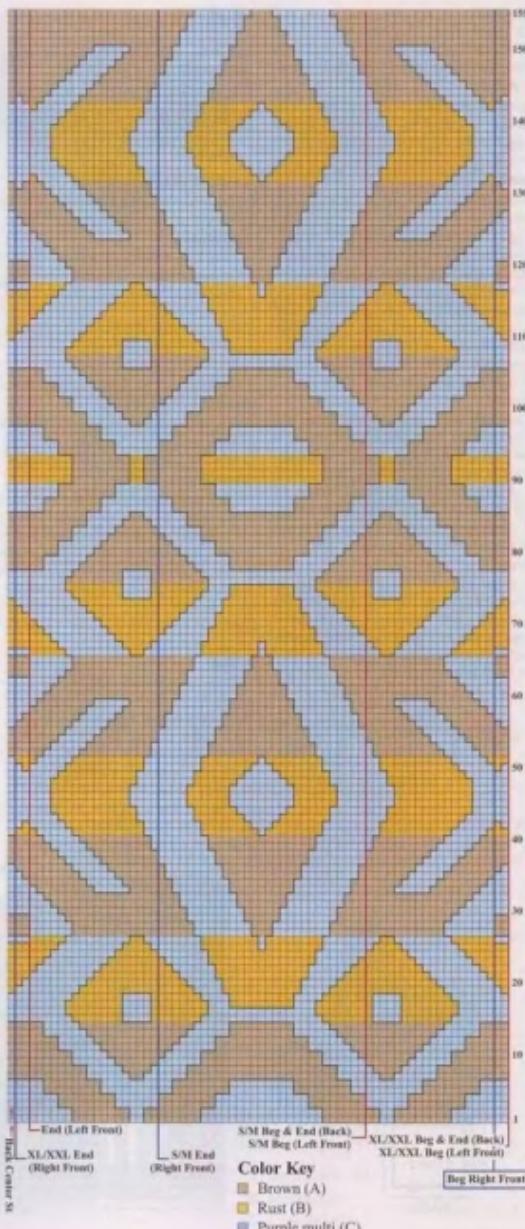
21 sts and 26 rows = 4" (10cm) over fairisle pat in St st. TAKE TIME TO CHECK THE GAUGE.

BACK

With A, cast on 99 (139) sts. **Row 1 (RS)** Beg as indicated for back on chart, work across row through back center st, then omit center st and work from left to right across row, ending as indicated. Work even in this manner through row 146. **Row 147** Work across first 26 (46) sts, join second ball of yarn and bind off center 47 sts, work to end of row. Working both sides at once, work chart through row 155. With A, bind off rem 26 (46) sts each side.

LEFT FRONT

With A, cast on 47 (67) sts. Beg and end for left front on chart, work even through row 54.



Neck shaping

Dec 1 st at end of row 55, then every 6th row 7 times more, every 4th row 13 times—26 (46) sts rem. Work even through row 155. Bind off with A.

RIGHT FRONT

With A, cast on 47 (67) sts, beg and end as indicated on chart for right front, work neck shaping as for left neck at beg of RS rows. Work through row 155 of chart. Bind off rem 26 (46) sts.

FINISHING

Sew shoulder seams.

Neckbands

With A, cast on 20 sts. K 2 rows A, 2 rows C. Rep last 4 rows until piece measures approx 65¹/₂cm. Leave on needle and sew along front edge. Add or subtract rows as needed to fit in neck. Bind off knitwise.

Side bands (make 2)

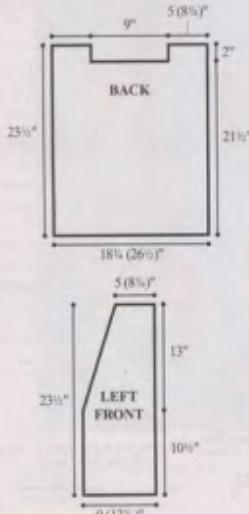
With A, cast on 20 sts. K 2 rows A, 2 rows C. Rep last 4 rows until piece measures approx 56¹/₂cm. Leave on needle and sew along side edge. Add or subtract rows as needed to fit. Bind off knitwise.

Back hem

With A and at back cast-on edge, with RS facing, pick up and knit 175 sts. Work in corrugated ribbing as foll: **Row 1 (WS)** With A p1, *move B between needles to back of work and k1, move B to front of work, with A p1; rep from * to end. **Row 2** With A k1, *move B between needles to front of work and p1, move B to back of work, with A k1; rep from * to end. Rep last 2 rows until ribbing measures 2¹/₂cm.

Front hem

With A and at front cast-on edge, with RS facing, pick up and knit 105 sts. Work in corrugated ribbing as for back hem. With crochet hook and A, work 1 row sc along all bottom hem. Overlapping side band of front over side band of back, tack band together 8¹/₂–20.5cm from bottom. ♦



14 DREAMCATCHER

Felted fairisle bag with double-knit strap. Shown on page 90.



KNITTED MEASUREMENTS

- Diameter of circles (post-felting) 14¹/₂–35.5cm
- Diameter of circle (pre-felting) 17¹/₂–43cm

MATERIALS

- 1 9oz/250g hank (each approx 410yd/375m) of Tradewind Knits *Celestial Blue Faced Aran* (wool) each in navy (MC), red sky (A) and tequila sunrise (B)
- Size 11 (7mm) circular needle, 32"/80cm length OR SIZE TO OBTAIN GAUGE
- One pair size 10 (6mm) needles
- One set (5) size 11 (7mm) dgs and stitch markers

GAUGE

16 sts and 20 mds = 4¹/₂"/10cm over fairisle pat in St st in the round.

TAKE TIME TO CHECK THE GAUGE.

CIRCLE (make 2)

With circular needle and MC, cast on 160 sts. Place marker and taking care not to twist sts, join for knitting in the round. **Next** Rep row 1 of Chart 1 across row 4 times. In this manner, work to row 29 of chart, changing to dpns when sts no longer comfortably fit on circular needle—24 sts. **Next** Rep *SK2P; rep from * around—8 sts. Cut yarn with a 6¹/₂cm tail. Thread through rem sts and cinch tightly to close.

STRAP

With size 10 (6mm) needles and MC, cast on 24 sts. Work of Chart 2 in double-knitting as foll: **Row 1** With MC, k1, bringing yarn to front, with B, p1, *being both yarns to back, with MC, k1, bring both yarns to front, with B, p1; rep from * across row, twisting yarns after last st. **Row 2** With B, k1, bring both yarns to front, with MC, p1, bring both yarns to back; rep from * across

row, twisting yarns after last st. In this manner, work to row 12 of Chart 2. Rep rows 1–12 twenty-one times more or to length desired, ending with row 12 of Chart 2. Bind off as foll: With MC, k1, bring both yarns to front, with B, p1, bring both yarns to back, *with MC, k1, lift first st on RH needle over next 2 sts, bring both yarns to front, with B, p1, lift first st on RH needle over next 2 sts, bring both yarns to back; rep from * until 2 sts are left on RH needle. Lift first st on RH needle over last st, fasten off last st.

FINISHING

Sew cast-on and bound-off edges of strap together. Using photo for reference, sew strap to one circle. Then, matching motifs of the circles, sew second circle to strap.

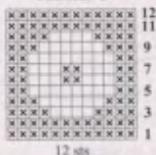
I-cord edgings and button loop

Beg at strap and working along circle at bag opening on front, beg attached I-cord edging as foll: Cast on 4 sts. *K3, sl next st and pick up one st from top of circle, knit these 2 together. Without turning work, slip the sts back to beg of the row. Pull yarn tightly from the end of the row; rep from * along circle to strap. Beg at strap and working along circle at bag opening on back, work attached I-cord edging as for front, except at center of circle, work 2¹/₂cm of I-cord as foll: * 1 row. Without turning work, slip the sts back to beg of the row. Pull yarn tightly from the end of the row, rep from * for 1-cord. Once 3¹/₂cm loop has been worked, resume attached I-cord edging where you left off to strap.

Felting.

1) Use a low water setting and hottest temperature in a top loading washing machine. Add small amount of laundry detergent and jeans or towels for agitation.

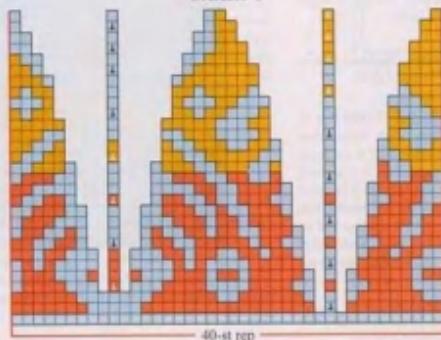
CHART 2



Stitch Key

| | | |
|-------------------------------------|-----------|-----------|
| <input type="checkbox"/> | Odd rows | K with B |
| <input type="checkbox"/> | | P with MC |
| <input type="checkbox"/> | Even rows | K with MC |
| <input type="checkbox"/> | | P with B |
| <input checked="" type="checkbox"/> | Odd rows | K with MC |
| <input checked="" type="checkbox"/> | | P with B |
| <input type="checkbox"/> | Even rows | K with B |
| <input type="checkbox"/> | | P with MC |

CHART 1



Stitch Key

| | |
|--------------------------|------|
| <input type="checkbox"/> | Knit |
| <input type="checkbox"/> | Purl |
| <input type="checkbox"/> | SK2P |

Color Key

| | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Navy (MC) |
| <input type="checkbox"/> | Red sky (A) |
| <input type="checkbox"/> | Tequila sunrise (B) |

- Place bag in a lingerie bag or zippered pillowcase and add to machine. Check the felting progress frequently, removing bag when the individual stitches are no longer visible and circles are felted to the desired size.
- Place bag in cool water to stop the felting process and remove suds. Remove from lingerie bag and roll gently in towel to remove excess water.
- Block and shape while wet. Pin into shape or stuff with plastic bags, and allow to air dry completely. ♦

15 FALL BLOOMS

Worsted weight socks worked flat with intarsia and embroidery floral motifs. Sized for Women's size 9 and shown on page 90.



KNITTED MEASUREMENTS

- Circumference approx 10"/25.5cm
- Foot 9 1/2"/24cm
- Leg 10 1/2"/26.5cm

MATERIALS

- 3 1/4oz /50g skeins (each approx 85yd/78m) of Mission Falls 1824 Wool (superwash wool) in #2 Stone (MC)
- 1 skein each in #534 Rhubarb (A), #533 Squash (B), #28 Pistachio (C), #20 Cornflower (D), #25 Mallow (E) and #4 Charcoal (F)
- 1 pair size 4 (3.5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers and scrap yarn

GAUGE

20 sts and 26 rows = 4"/10 over St st.

TAKE TIME TO CHECK THE GAUGE.

NOTES

- Use a separate bobbin for each color section. Do not carry yarn across back of work.
- When changing colors, twist yarns on WS to prevent holes in work.

RIGHT SOCK

Cast on 197 sts with MC.

Row 1 (RS) K1, *k2, pass first st over second, k1; rep from * to end—99 sts. **Row 2 P1.** *p2tog; rep from * to end—50 sts. **Row 3 Knit**, inc 2 sts evenly across—52 sts. **Row 4 Knit.** Begin chart working all large areas of color in intarsia. Work straight until Row 56 has been completed.

Heel Placement

Row 57 With scrap yarn, k26 sts. Sl these sts back to left hand needle and continue in chart until Row 102 has been completed or if shorter foot is desired, until 3"7.5cm less than desired foot length from heel is completed.

Toe

*Row 103 K1, ssk, k21, k2tog, place marker (pm), ssk, k21, k2tog, k1. **Row 104 and all following WS rows** P1, p2tog, p until 2 sts before marker, p2tog, sl marker, p2tog, p until 3 sts remain, p2tog, p1. **Row 105 and all following RS rows** K1, ssk, k until 2 sts before marker, k2tog, ssk, k until 3 sts remain, k2tog, k1. Rep last 2 rows until 8 sts rem. Graft sts tog using kitchener st or 3-needle bind-off.



Color Key

| | | |
|----------------|-----------------|------------------|
| □ Stone (MC) | ■ Squash (B) | ■ Cornflower (D) |
| ■ Rhubarb (A) | ■ Pistachio (C) | ■ Mallow (E) |
| ■ Charcoal (F) | | |

Stitch Key

| |
|------------------|
| ● French knots |
| — Chain stitch |
| — Running stitch |

Heel

With RS facing remove waste yarn passing bottom 26 sts and top 25 sts onto needle. **Row 1 (RS)** K26, pick up 1 st to avoid a gap, k25—52sts, P 1 row. Continue as for toe from *.

LEFT SOCK

Work as for right sock to heel placement.

Heel Placement

Row 57 K 2 first 26 sts in chart. With scrap yarn, k26 sts. Slip these sts back to left hand needle and continue in chart. Continue as for right mukluk until heel.

Heel

With RS facing remove waste yarn passing top 25 sts and bottom 26 sts onto needle. **Row 1 (RS)** K25, pick up 1 st to avoid a gap, k26—52sts, P 1 row. Complete as for right mukluk.

FINISHING

Lightly press mukluk using steam.

Embroidery

Using chart and photo for reference, work all embroidery with only 2 plies of the yarn. To split the yarn cut a length approx 30" (76cm), divide the length in two by gently pulling apart. Work embroidery only on leg and top of foot. Sew heel and inside seam. ♦

16 NEUTRAL TERRITORY

Loose-fitting cardigan with alternating cable and bramble stitch panels. Sized for Small, Medium, Large, X-Large and shown in size Small on page 91.



KNITTED MEASUREMENTS

- Bust (closed) 40 (43, 47, 51)"/101.5 (109, 119.5, 129.5)cm
- Length 24" (24½, 25½, 25½)"/61.5 (63, 64, 65.5)cm
- Upper arm 15½ (16½, 17, 17½)"/39.5 (41, 43, 44.5)cm

MATERIALS

- 12 (13, 14, 15) 3½oz/100g hanks (each approx 108yds/99m) of Cascade Yarns Baby Alpaca Chunky (baby alpaca) in #556 tan
- One pair each sizes 9 and 10 (5.5 and 6mm) needles OR SIZE TO OBTAIN GAUGE
- Size 10 (6mm) circular needle, 24" (6cm) length
- Size H/8 (5mm) crochet hook
- Cable needle and three 1½" x 4.5cm wood toggle buttons

GAUGE

20 sts and 21 rows = 4" (10cm) over bramble st pat using larger needles.

TAKE TIME TO CHECK THE GAUGE.

STITCH GLOSSARY

10-st RTC SI next 5 sts to cn and hold to back, [k1tbl, p1] twice, k1tbl, then p1, k4 from cn. **10-st LTC** SI next 5 sts to cn and hold to front, k4, p1, then [k1tbl, p1] twice, k1tbl from cn. **64 RTC** SI next 6 sts to cn and hold to back, k4, then [p1, k1tbl] 3 times from cn. **46 LTC** SI next 4 sts to cn and hold to front, [k1tbl, p1] 3 times, k4 from cn.

K1, P1 TWISTED RIB

(over a multiple of 2 sts plus 1)

Row 1 (RS) K1tbl, *p1, k1tbl; rep from * to end.

Row 2 P1tbl, k1tbl, p1tbl; rep from * to end. Rep these 2 rows for k1, p1 twisted rib.

BRAMBLE STITCH

(over a multiple of 4 sts plus 2)

Row 1 (RS) Pur, **Row 2** K1, *p3tog, (k1, p1, k1) all into same st, rep from *, end k1. **Row 3** Pur, **Row 4** K1, *(k1, p1, k1) all into same st, p3tog; rep from *, end k1. Rep rows 1–4 for bramble st.

CABLE PANEL

(over 23 sts)

Note When working the cable rows, the continuity of the sts will shift and will not show on the RS of work.

Row 1 (RS) P1, k4, [p1, k1tbl] 6 times, p1, k4, p1. **Row 2** K1, p4, [k1, p1tbl] 6 times, k1, p4, k1. **Rows 3–6** Rep rows 1 and 2 twice more. **Row 7** P1, 16-st LTC, p1, 16-st LTC, p1. **Row 8** K1, [p1tbl, k1] 3 times, p4, k1, p4, [k1, p1tbl] 3 times, k1, **Row 9** P1, [k1tbl, p1] 3 times, k4, p1, k4, [p1, k1tbl] 3 times, p1. **Rows 10–13** Rep rows 8 and 9 twice more. **Row 14** Rep row 8. **Rows 15** P1, 64 RTC, p1, 64 LTC, p1. **Row 16** Rep row 2. Rep rows 1–16 for cable panel.

BACK

With smaller needles, cast on 87 (91, 103, 111) sts. Work in k1, p1 twisted rib for 4 rows, inc 9 sts evenly across last WS row—96 (100, 112, 120) sts. Change to larger needles.

Beg patterns

Row 1 (RS) Work 10 (10, 14, 18) sts in bramble st, work row 1 of cable panel over 23 sts, work 30 (34, 38, 38) sts in bramble st, work row 1 of cable panel over 23 sts, work 10 (10, 14, 18) sts in bramble st. Work even in pat as established until piece measures 15½" (39.5cm) from beg.

Armhole shaping

Bind off 4 (4, 8, 8) sts at beg of next 2 rows—88 (92, 96, 104) sts. Work even until armhole measures 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm.

Shoulder shaping

Bind off 14 (14, 14, 16) sts at beg of next 2 rows, 14 (15, 15, 17) sts at beg of next 2 rows. SI rem 32 (34, 38, 38) sts to a st holder.

LEFT FRONT

With smaller needles, cast on 43 (47, 51, 55) sts. Work in k1, p1 twisted rib for 4 rows, inc 4 sts evenly on last WS row—47 (51, 55, 59) sts. Change to larger needles.

Beg patterns

Row 1 (RS) Work 10 (10, 14, 18) sts in bramble st, work row 1 of cable panel over 23 sts, work 14 (18, 18, 18) sts in bramble st. Work even in pat as established until pieces measure 14" (35.5cm) from beg, or 8 rows less than back to armhole.

Neck shaping

Next dec row (RS) Work to last 2 sts, k2tog. Work 1 row even. Rep the last 2 rows 3 times more—43 (47, 51, 55) sts.

Armhole shaping

Bind off 4 (4, 8, 8) sts at beg of next RS row, work to last 2 sts, k2tog—38 (42, 42, 46) sts. Cent to work neck shaping every other row now 5 (8, 8, 8) times more, then every 4th row 5 times more—28 (29, 29, 33) sts. Work even until armhole measures 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm.

Shoulder shaping

From shoulder edge, bind off 14 (14, 14, 16) sts once, 14 (15, 15, 17) sts once.

RIGHT FRONT

Work as for left front, reversing pat placement and all shaping.

SLEEVES

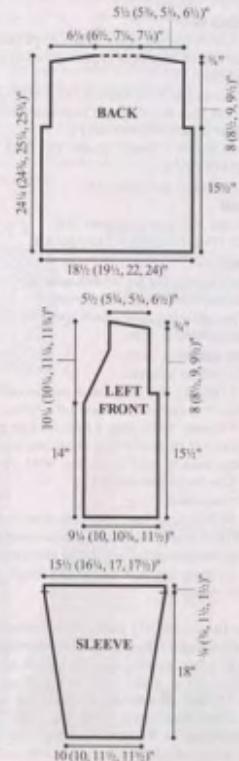
With smaller needles, cast on 43 (43, 51, 51) sts. Work in k1, p1 twisted rib for 4 rows, inc 8 sts evenly on last WS row—51 (51, 59, 59) sts. Change to larger needles.

Beg patterns

Row 1 (RS) Work 14 (14, 18, 18) sts in bramble st, work row 1 of cable panel over 23 sts, work 14 (14, 18, 18) sts in bramble st. Work even for 5 rows more. Working incs into rev st until there are sufficient number of sts to work the bramble st pat, inc 1 st each side of next row, then every 4th row 13 (15, 15, 15) times more—79 (83, 87, 91) sts. Work even until piece measures 18" (45.5cm) from beg. Place markers each side of last row and work even for 4 (4, 8, 8) rows more from markers. Bind off.

FINISHING

Sew shoulder seams. With circular needle, pick up and k 44 sts along right front to beg of neck shaping. 38 (40, 42, 44) sts along the shaped neck edge, k32



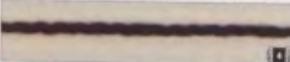
(34, 34, 38) sts from back neck holder, AT SAME TIME, dec 4 sts evenly across these back neck sts, 38 (40, 42, 44) sts along shaped left neck edge, 44 sts along center left front—192 (198, 202, 210) sts. K 1 row, p 2 rows, k 1 row. Rep the last 4 rows for ridge pat 4 times more, then k1 row more. Bind off pur�wise on the RS. Set in sleeves matching markers to the armhole bind-offs. Sew side and sleeve seams.

Button loops

With crochet hook, work 3 ch-5 buttonloops and fasten to right front edge evenly spaced. Sew on toggles opposite buttonholes. ♦

17 CABLED DRESS

Standard-fitting dress with flare shaping, slit bell sleeves and contrast neckband. Sized for X-Small/Small, Medium, Large, X-Large, XX-Large and shown in size X-Small/Small on page 92.



KNITTED MEASUREMENTS

- Lower edge 58 (60, 61, 65, 68)%*147 (152, 155, 172, 174)cm
- Bust 33 (35, 36%, 40, 43%)*84 (89, 92.5, 101.5, 110.5)cm
- Length (from center back) 30% (31, 31%, 32%, 33)%78 (79, 79.5, 82.5, 83.5)cm
- Upper arm 11% (11%, 12%, 13%, 14%)*29 (29, 32, 34, 36)cm

MATERIALS

- 9 (10, 10, 11, 11) 1%oz/50g skeins (each approx 85yd/78m) of Mission Falls *1824 Cotton* (cotton) #100 ebony (A)
- 1 skein in #102 ivory (B)
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle and st holders

GAUGE

18 sts and 26 rows = 4"10cm across pat sts using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

SEED STITCH PATTERN

Row 1 (RS) *K1, p1; rep from * to end. **Row 2** K the purl and p the knit sts. Rep row 2 for seed st pat.

6-STITCH CABLE PANEL (over 6 sts)

Row 1 (RS) P1, k1, p2, k1, p1. **Row 2** K1, p1, k2, p1, k1. **Rows 3 and 5** Rep row 1. **Rows 4 and 6** Rep row 2. **Row 7** P1, sl next st to cn and hold to front, p1, k1, then k1 from cn, p2. **Row 8** K2, p2, k2. **Row 9** P1, sl next st to cn and hold to front, then k1, p1 from cn, sl next st to cn and hold to front, p1, then k1 from cn, p1. **Row 10** Rep row 2. Rep these 10 rows for 10-row cable panel. Then, when dress decreases are worked and the instruction designates, work 8-row cable panel by rep rows 3-10. Then when dress decreases are worked as the instruction designates, work 6-row cable panel by rep rows 5-10.

SHORT ROW WRAPPING (wrap and turn—w & t)

Knit (Purl) side

1) Wyib, sl next st pur�wise.

2) Move yarn between the needles to the front (back).

3) Sl the same st back to LH needle. Turn work, bring yarn to the knit (purl) side between needles. One st is wrapped.

4) When short rows are completed, work to just before wrapped st. **For knit side:** Insert RH needle under the wrap and knitwise into the wrapped st, k them together. **For pur� side:** Insert RS needle from behind into the back loop of the wrap and place it on the LH needle; p wrap tog with st on needle.

BACK

With A, cast on 130 (134, 138, 146, 154) sts.

Row 1 (RS) [Work 11 (11, 12, 13, 14) sts in seed st, 6-st cable panel] twice [11 (12, 12, 13, 14) sts in seed st, 6-st cable panel] 4 times, 11 (11, 12, 13, 14) sts in seed st, 6-st cable panel, 11 (11, 12, 13, 14) sts in seed st. Cont in pat as established working the 10-row cable panel in each of the 6-st cable panels, for 6%16.5cm.

Dec row (RS) Work first seed st panel to the last 2 sts in this panel, dec 1 st (beg k2tog or p2tog in seed st pat), [work 6-st cable panel, dec 1 st in the pat in seed st panel, work seed st to the next cable panel] 6 times, work 6-st cable panel, dec 1 st in the pat in the last seed st panel, work seed st to end—8 sts dec'd for 122 (126, 130, 138, 146) sts. Then work each 6-st cable panel as on 8-row cable panel and rep the dec row every 14th row 6 times more—74 (78, 82, 90, 98) sts. At this point work each 6-st cable panel as 6-row cable panel and cont even until piece measures 26%66cm from beg.

Raglan armhole shaping

Row 1 (RS) Bind off 3 (4, 4, 4, 5) sts, work through the first 6-st cable panel, dec 1 st, work to 2 sts before the last 6-st cable panel, dec 1 st, work to end.

Row 2 (WS) Bind off 3 (4, 4, 4, 5) sts, work to end.

Dec row 3 (RS) Work 7 sts in pat, dec 1 st, work to the last 9 sts, dec 1 st, work rem 7 sts in pat, Rep dec row every other row 9 (10, 11, 14, 17) times more—46 (46, 48, 50, 50) sts. Sl these sts to a st holder.

FRONT

Work as for back until piece measures 23% (23%, 24, 24%, 25%)*59.5 (60, 61, 63, 64)cm from beg.

Split for neck opening

Next row (RS) Work 1 st before the center 6-st cable panel (for the left side), turn (leave other side on hold). **Next row (WS)** Cast on 8 sts, k2, p1, k2, p1, k1, then work pat to end—41 (43, 45, 49, 53) sts. Cont in pat (with the center 7 sts in cable panel for placket edge and always working the center from 2 sts in reverse St st) until piece measures 26%66cm from beg.

Raglan armhole shaping

Row 1 (RS) Bind off 3 (4, 4, 4, 5) sts, work to end. Work 1 row even. **Dec row (RS)** Work through the first 6-st cable panel, dec 1 st, work to end. Rep dec row every other row 8 (9, 10, 13, 16 times more—29 (29, 30, 31, 31) sts. Sl these sts to a st holder. Rejoin yarn to work the other side of front and work in same way, reversing shaping.

LEFT SLEEVE

Right side

With A, cast on 35 (35, 37, 39, 39) sts. **Row 1 (RS)** [Work 11 (11, 12, 13, 13) sts in seed st, 6-st cable

panel] twice, p1. Work even in pats as established (with 8-row cable panel worked throughout the length of the entire sleeve) for 5%12.5cm, end with a RS row. Sl sts to a st holder.

Left side

Cast on as for right sleeve.

Row 1 (RS) P1, [work 6-st cable panel, 11 (11, 12, 13, 13) sts in seed st] twice. Work even in pats as established for 5%12.5cm, end with a WS row.

Next row (RS) Bind off 7 sts, work to end.

Join the 2 sides

Next row (WS) Work 11 (11, 12, 13, 13) sts in seed st, 6-st cable panel, 11 (11, 12, 13, 13) sts in seed st, then for 2nd side, first k2tog, then work established pat to end—62 (62, 66, 70, 70) sts. Cont in pat as established, dec 1 st in each of the 4 seed st panels as on back every 6th row 2 (2, 2, 2, 1) times, then dec only in the first and 4th seed st panels every 6th row once more—52 (52, 56, 60, 64) sts. Work even until piece measures 9%23cm from beg.

Raglan cap shaping

Bind off 3 (3, 4, 4, 5) sts at beg of next 2 rows. Dec 1 st each side every other row 4 (4, 5, 6, 7) times—38 (38, 38, 40, 40) sts. Work even for 8 (10, 10, 14, 18) rows OR until the left edge fits the front armhole.

Next row (RS) Work 12 sts, w & t. Work 1 row even. **Next row (WS)** Work 6 sts, w & t. Work to end. Sl these sts to a st holder.

RIGHT SLEEVE

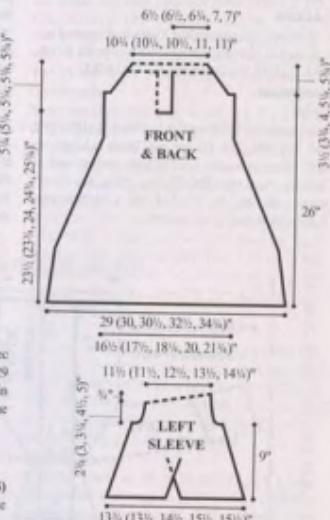
Work as for left sleeve, only overlap the left over the right side and reverse short row shaping at top of cap (beg the first short row on a WS row).

FINISHING

Sew raglan sleeves into raglan armholes.

Neckband

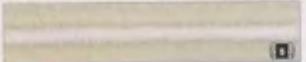
With B, work across sts around the neck edge



placing 1 st marker at each of these 4 seams—180 (180, 184, 192, 192) sts. **Row 1 (WS)** Knit. **Row 2** K 3 to 3 sts before marker, k2tog, k1, sl marker, k2, k2tog; rep from * 3 times more, k to end. Rep this row every other row 7 times more. K1 row and bind off. Sew side and sleeve seams. Sew front placket, overlapping right over the left side. Sew left sleeve slit overlapping left over right side and right sleeve slit, overlapping right side over left side. ♦

18 DROP COLLAR CARDI

Standard-fitting seed st cardigan with ribbed borders, knit from top-down. Sized for X-Small, Small, Medium, Large, X-Large, XX-Large, XXX-Large and shown in size Small on pages 92 and 93.



KNITTED MEASUREMENTS

- Bust (closed) 32 (36, 40, 44, 48, 52, 56)*81.5 (91.5, 101.5, 112, 122, 132, 142)cm
- Length 27 (27 1/2), 28, 29, 30 1/2, 31)*68.5 (70, 71, 73.5, 75, 77.5, 78.5)cm
- Upper arm 12% (13%, 14%, 15%, 16%, 17%, 18%)*31.5 (34.5, 37, 39.5, 42, 44.5, 47)cm

MATERIALS

- 8 (10, 23, 26, 28, 31, 34) 1 1/2 oz/50g balls (each approx 55yd/50m) of Tahki Yarns/Tahki/Stacy Charles, Inc. Turino Baby (extrafine merino wool) in #602 cream
- Size 10% (6.5mm) circular needle, 16"40cm and 32"80cm lengths OR SIZE TO OBTAIN GAUGE
- Four 1"2.5cm buttons, stitch markers and stitch holder or scrap yarn

GAUGES

- 14 sts and 22 rows/40cm = 4"10cm over seed st.
- 24 sts and 20 rows/40cm = 4"10cm over k2, p2 rib.

TAKE TIME TO CHECK THE GAUGES.

CARDIGAN

Collar

With longer circular needle, cast on 172 (184, 200, 216, 228, 244, 256). Do not join. Work in k2, p2 rib until piece measures 6 1/2"16.5cm, ending with a WS row. **Next row (RS)** *K2tog, k2tog; rep from * to end—86 (92, 100, 108, 114, 122, 128). **Next row** K the kml sts and p the purl sts.

Yoke

Next row (RS) Beg with k2, work 22 (22, 22, 26, 26, 26) sts in k2, p2 rib, work 5 (7, 9, 10, 11, 13, 15) sts in seed st (left front), k1, place marker (pm), k1, work 50 (56, 64, 72, 78, 86, 92) sts in seed st (back), k1, pm, k1, work 5 (7, 9, 10, 11, 13, 15) sts in seed st (right front), beg with k2, work 22 (22, 22, 26, 26, 26) sts in k2, p2 rib. **Next row (WS)** Work 22 (22, 22, 26, 26, 26) sts in k2, p2 rib as established. [work in seed st to 1 st before marker, p1, sl m, p1] 4 times, work to last 22 (22, 22, 26, 26, 26, 26) sts, work to end in k2, p2 rib as established. **Next (inc) row (RS)** Work 22 (22, 22, 26, 26, 26, 26) st front rib panel, [work to 1 st before marker, yo, k1, sl m, k1, yo] 4 times, work to end. Working 1c sts into seed st, rep inc row every 4th row 1 (1, 0, 0, 0, 0) times, every other row 16 (18, 21, 20, 23, 23, 25) times, every row 0 (0, 0, 4, 2, 4, 4) times, working WS inc rows as foll: **Next (inc) row (WS)** Work 22 (22, 22, 26, 26, 26, 26) st front rib panel, [work to 1 st before marker, yo, p1, sl m, p1, yo] 4 times, work to end. AT SAME TIME, on rows 5 and 19 of yoke, work buttonholes as foll: Work to right front rib panel, k2, p2, bind off 2 sts, [p2, k2] 2 (2, 2, 3, 3, 3, 3) times, p2, bind off 2 sts, p2, k2. On next rows, cast on 2 sts over bound-off sts. Once all shaping is complete 230 (252, 276, 286, 322, 346, 368) sts remain, end with a WS row.

Separate for body and sleeves

Next row (RS) Work 22 (22, 22, 26, 26, 26, 26) st front rib panel, work 24 (28, 32, 36, 38, 42, 46) sts (left front), place 43 (47, 51, 55, 57, 61, 65) sleeve sts on holder or scrap yarn, cast on 1 st if necessary to maintain seed st, work 52 (58, 64, 74, 80, 88, 94) sts (back), place 43 (47, 51, 55, 57, 61, 65) sleeve sts on holder or scrap yarn, cast on 1 st if necessary to maintain seed st, work 24 (28, 32, 36, 38, 42, 46) sts (right front) work 22 (22, 22, 26, 26, 26, 26) st front rib panel—144 (158, 174, 198, 202, 224, 238) sts. Work in pats as established until body measures 7 1/8"18cm from under arm. **Next row (RS)** Work 22 (22, 22, 26, 26, 26, 26) st front rib panel, inc 50 (56, 64, 72, 76, 86, 92) sts evenly across seed st section, work front rib panel—194 (214, 238, 270, 278, 310, 330) sts. Work even in k2, p2 rib until piece measures 13 (13, 13, 13%, 13%, 14, 14)*33 (33, 33, 34, 34.5, 35.5, 35.5)cm from under arm. Bind off in rib.

Sleeve
Place 43 (47, 51, 55, 57, 61, 65) sts on shorter circular needle, cast on 1 st—44 (48, 52, 56, 58, 62, 66) sts. Place marker and join for knitting in the round.

Work in seed st as established for 4 rnds. **Next (dec) row** K2tog, work to 2 sts before marker, k2tog. Dec row dec every 6 rnds 2 (2, 2, 3, 3, 3, 3) times more—38 (42, 46, 48, 50, 54, 58) sts. Work until sleeve measures 9 (9, 9, 9, 9, 10, 10)*23 (23, 23, 24, 24, 25.5, 25.5)cm. **Next (dec) row** Around, inc 32 (32, 32, 34, 36, 40, 40) sts evenly around—70 (74, 78, 82, 86, 94, 98) sts. Work even in k2, p2 rib until sleeve measures 14 (14, 14, 14%), 14%, 15, 15)*35.5 (35.5, 35.5, 35.5, 37, 37, 38, 38)cm. Bind-off in rib.

FINISHING

If sts were cast on at the under arm, sew them together. Sew buttons to front oppsite buttonholes. ♦

19 MODULAR STRIPE DRESS

Close-fitting dress worked in reverse stockinette stitch striped pieces with short-row angled shaping. Sizes for X-Small, Small, Medium, Large. Shown in size X-Small on page 94.

KNITTED MEASUREMENTS

- Bust 31 (33, 34, 36)*78.5 (84, 86, 91.5)cm
- Length 37% (38%, 39, 39%)*95 (97, 99, 101)cm
- Upper arm 11% (12%, 13%, 14%)*28.5 (32, 34, 37)cm

MATERIALS

- 6 (7, 8, 9) 1 1/2 oz/50g balls (each approx 159yd/145m) of GGH/Muñeca Yarns Bali (cotton/acrylic) in #1 black (A)
- 2 (2, 3, 3) balls in #4 natural (B)
- One pair each sizes 4 and 5 (3.5 and 3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Size F/5 (3.75mm) crochet hook

GAUGE

19 sts and 27 rows = 4"10cm over St using larg. needles.

TAKE TIME TO CHECK THE GAUGE.

NOTE

For information on obtaining schematic; see page 116.

SHORT ROW WRAPPING (wrap and turn—w & t) See Pattern #17 for Short Row instructions.

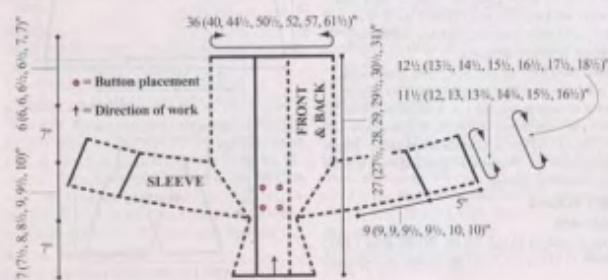
REV ST ST STRIPE PAT

Row 1 (RS) With A, pur. **Row 2 and 4** With A, knit. **Row 3** With A, purl. **Row 5** With B, purl. **Row 6** With B, knit. **Row 7** Rep row 1. **Row 8** Rep row 2. Rep these 8 rows for rev St stripe pat.

SKIRT WEDGE

(make 2 identical pieces)
With larger needles and A (B, A, B), cast on 108 sts. Work rows 5–8 for 0 (1, 0, 1) time. Then, work rows 1–8 of rev St stripe pat 6 (6, 7, 7) times for a total of 48 (52, 56, 60) rows. The remainder of the skirt wedge is worked in the continuing stripe pat with short row shaping for lower edge flare.

Short row 1 (WS) K96, w & t. **Short row 2** Pur. Short row 3 K88, w & t. **Short row 4** and all even short rows Purl. Short row 5 K80, w & t. **Short row 7, 9, 11, 13, 15, 17, 19 and 21** K72; then k64, 56, 48, 40, 32, 24 then 16 on each subsequent WS short row.



OR 8 sts less each WS short row. **Short row 23** K40, w & t. **Short row 25** K40, w & t. **Short row 27** K16, w & t. **Short row 29** K24, w & t. **Short rows 31, 33, 35, 37, 39, 41, 43, 45 and 47** K32 then k40, 48, 56, 64, 72, 80, 88 then 96 on each subsequent WS short row OR 8 sts more each WS short row. **Short row 48** Purl. **Rows 49 and 50** Work even on all sts. Then, in stripe pat until there are same number of stripe rows as the first half of the wedge OR 46 (50, 54, 58) rows more. Bind off.

RIGHT FRONT/LEFT BACK BODICE

(make 2 identical pieces)

With larger needles and A, beg at side seam waist edge, cast on 11 (13, 15, 17) sts. Working in 8-row stripe pat, work as follows: **Row 1 (WS)** Knit. **Row 2** Cast on 7 sts, purl to end. **Row 3 (WS)** K2, k2tog, k to end—17 (19, 21, 23) sts. **Row 4** Rep row 2. **Row 5 (Knit)** **Row 6** Rep row 2. **Row 7** Rep row 3. **Row 8** Rep row 2—37 (39, 41, 43) sts. This is the end of the 7-st cast-ons for the center edge shaping. **Row 9** Rep row 5. **Row 10** Purl. **Row 11** Rep row 3. Cont in established stripe pat, rep row 3 every 4th row twice more—34 (36, 38, 40) sts. **Rows 20–22** Even rows. **Short row shaping**

Short row 23 (WS) K30, w & t. **Short row 24 and all even short rows** Purl to end. **Short row 25** K22, w & t. **Short row 27** K14, w & t. **Short row 29** K6, w & t. **Short row 31** K4, w & t. **Short row 33** K14, w & t. **Short row 35** K22, w & t. **Short row 37** K30, w & t. **Short row 38** Purl to end.

Work even in stripe pat across all sts for 14 (16, 18, 20) rows. **Next row (RS)** Bind off 7 (7, 8, 8) sts, p to end. Knit 1 row. Rep the last 2 rows 3 times more—6 (8, 6, 8) sts. Bind off.

LEFT FRONT/ RIGHT BACK BODICE

(make 2 identical pieces)

Note This piece is worked from the top edge beg at armhole and ends at the waist edge of the bodice. The stripe pat must mimic the right front and left back bodice piece worked in this direction so use the previous pieces to determine the color cast-on and stripe pat, working from the bound-off section of the piece down to the original cast-on. With larger needles, beg at the armhole edge with A or B (see previous piece), cast on 6 (8, 6, 8) sts.

Row 1 (WS) Knit. **Row 2** Cast on 7 (7, 8, 8) sts, purl to end. **Rows 3, 5, 7 and 9 (Knit)**. **Rows 4, 6 and 8** Rep row 2—34 (36, 38, 40) sts.

Cont in stripe pat for 14 (16, 18, 20) rows more. **Short row shaping**

Work short rows 23–38 of right front/left back bodice. K 1 row, p 1 row. **Inc row (WS)** K2, M1, k to end. Rep inc row every 4th row twice more. Work 2 rows even. Then, bind off 7 sts from center edge 4 times. At SAME TIME, rep inc row every 4th row twice more. Work 1 row even. Bind off rem 11 (13, 15, 17) sts.

TOP BACK PIECE

With larger needles and A, beg at right raglan seam, cast on 40 (42, 45, 47) sts. Work in rev St st stripe pat for 34 (36, 38, 40) rows.

Short row shaping

Short row 1 (WS) K36, w & t. **Short row 2 and all even short rows** Purl to end. **Short row 3** K28, w & t. **Short row 5** K20, w & t. **Short row 7** K12, w & t. **Short row 9** K6, w & t. **Short row 11** K4, w & t. **Short row 13** K12, w & t. **Short row 15** K20,

w & t. **Short row 17** K28, w & t. **Short row 19** K36, w & t. **Short row 20** Purl to end. Then cont in stripe pat on all sts until there are same number of stripes as first side. Bind off 40 (42, 45, 47) sts.

RIGHT BUST PIECE

Note This piece is worked with A only. With larger needles and A cast on 28 (30, 32, 34) sts. Beg with a WS row of the rev St st stripe pat, k 1 row, p 1 row, k 1 row. **Next row (WS)** Bind off 2 sts (for neck edge), k to end. Rep this row every other row 5 (5, 6, 6) times more. **Next row (WS)** Bind off 1 st, k to end. Rep this row every other row 9 (11, 11, 13) times more. At SAME TIME, at end of the 6th row (the opposite armhole edge) dec 1 st, then rep dec every 8th row 3 times more—2 sts rem. Cut yarn and pull through these 2 sts to fasten off.

LEFT BUST PIECE

Work as for right bust piece only reverse the neck and armhole shaping.

SLEEVES

With larger needles and B, cast on 56 (60, 64, 68) sts. Work in rev St st for 2 rows. Change to A and cont in rev St st until piece measures 3½" (9cm) from beg.

Cap shaping

Bind off 7 sts at beg of next 2 rows.

Dec row (RS) P2, p2tog, p to last 4 sts, p2tog tbl, p2. Rep dec row every 4th row 9 times more, every 2nd row 6 (8, 10, 12) times—10 sts. Bind off.

Neck tie

With smaller needles and A, cast on 8 sts. Work in k1, p1 rib for 32 (33, 34, 35)" (81 (84, 86, 89)cm). Bind off.

FINISHING

Block pieces to measurements. Sew pieces tog using schematic diagrams for placement of each piece (note that each piece has an arrow to indicate the direction of work). Seam bodice tog at center front and back. Sew right and left bust pieces and top back piece in place. Sew bodice to skirt. Place center of sleeve cap at the top back corner of dress, sew sleeves into armholes. Sew side and sleeve seams. Center the neck tie at center back neck then baste or pin the tie to go across half of back neck, across front of sleeve cap and down along the diagonal of the bust piece, eliminating the bodice. Sew in place and join other half of tie in same way. With crochet hook and A, work an edge of se evenly around lower edge of skirt. Ch 1 and work 1 sc in each sc. Fasten off. Block crochet edge. ♦

20 YOKED OVERCOAT

Description. Sized for Small, Medium, Large, X-Large, XX-Large, XXX-Large and shown in size Small on page 95.



KNITTED MEASUREMENTS

- Bust 36 (40, 44, 48, 52, 56)*91.5 (101.5, 112, 123, 132, 142)cm
- Length 24½ (25, 26, 26½, 27½, 28) *62 (63.5, 66, 67.5, 70, 74)cm

MATERIALS

- 10 (12, 13, 15, 17, 18) 1½oz/50g hanks (each approx 105yd/96m) of Reynolds/JCA, Inc. *Top Seed Cotton* (mercerized cotton) in #220 black (MC)

- 6 (7, 8, 9, 10, 11) hanks in #260 cream

- One each sizes 5 and 10 (3.75 and 6mm) circular needles, 32" (80cm) length OR SIZE TO OBTAIN GAUGE

- Size J-10 (6mm) crochet hook

- One ½" (12.5mm) button and stitch holders or scrap yarn

GAUGES

- 14 sts and 26 rows = 4" (10cm) over garter st with 3 strands of yarn held together and larger needle.
- 24 sts and 30 rows = 4" (10cm) over St st with single strand of yarn and smaller needle.

TAKE TIME TO CHECK THE GAUGES.

OVERCOAT

Yoke

With three strands of MC held together and larger needles, cast on 64 (68, 72, 76, 80, 84) sts. **Row 1 (RS)** Knit. **Row 2 (WS)** P2, k to last 2 sts, p2. Working in garter st with St st selvage sts as established, work 8 (8, 8, 8, 10, 10) more rows even.

Next (inc) row (RS) K2, *k1, knit into the front and back of next St (kf); rep from * to last 2 sts, end k2—94 (100, 106, 112, 118, 124) sts. Work 11 (11, 11, 13, 13) rows even. Rep inc row once more—139 (148, 157, 166, 175, 184) sts. **Work 9 (9, 11, 11, 11) rows even.** Rep inc row once more—204 (220, 233, 247, 260, 274) sts. **Work 7 (9, 11, 11, 13) rows even.**

For Small, Medium, XX-Large and XXX-Large size only **Next (inc) row (RS)** K4 (2, 1, 2), *k5 (4, 2, 2), kf; rep from * to last 5 (3, 1, 2), k to end—240 (264, 346, 364) sts.

For Large size only **Next (inc) row (RS)** K2, [k2, k3, kf] 20 times, k3—(293) sts.

For X-Large size only **Next (inc) row (RS)** K8, [k2, kf] 37 times, k9, [k2, kf] 37 times, k8—(321) sts.

For all size Work 5 (5, 7, 7, 9) rows even.

Divide yoke

Next row (RS) K36 (40, 44, 48, 53, 57) sts (left front), place next 52 (56, 63, 69, 73, 74) sleeve sts on holder or scrap yarn, cast on 2 sts, k64 (72, 79, 87, 94, 102) sts (back), place next 52 (56, 63, 69, 73, 74) sleeve sts on holder or scrap yarn, cast on 2 sts, k36 (40, 44, 48, 53, 57) sts (right front)—140 (156, 171, 187, 204, 220) sts in body. **Next row (WS)** With 2 strands of MC held together, work WS row. **Next (inc) row (RS)** With 1 strand of MC and smaller needle, k2, *k1, kf; rep from * to last 2 sts, k2—208 (232, 253, 278, 304, 328) sts. Work 1 WS row even.

Body

Next row (RS) With MC, k24, with CC, k169 (184, 205, 230, 256, 280), with second ball of MC, k24. **Next row (WS)** With MC, p2, k22, with CC, p160 (184, 205, 230, 256, 280), with MC, k22, p2. Rep last 2 rows until body measures 8 (8, 8½, 9, 9½)20.5 (20.5, 21.5, 21.5, 23, 23)cm.

Pockets

With MC, cast on 40 sts at end of next 2 rows. Discontinuing selvage sts and working pockets in garter st as for front panels, work until body meas-

ures 15 (15, 15½, 15¾, 16, 16)"/38 (38, 39.5, 39.5, 40.5, 40.5)cm, ending with WS row. Bind off 40 pocket sts at beg of next 2 rows.

BERET

Next row (RS) With CC, k208 (232, 253, 278, 304, 328) sts. **Next row (WS)** P2, k to last 2 sts, p2. Rep last 2 rows until body measures 17 (17, 17¾, 18, 18)"/43 (43, 44.5, 44.5, 45.5, 45.5)cm. Bind off.

SLEEVES

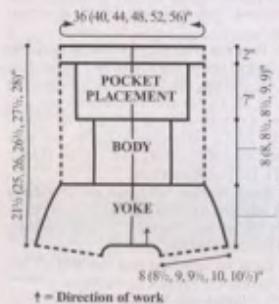
Place 52 (56, 63, 69, 73, 74) sleeve sts on larger needle. K 1 row. **Next row** [K2tog] twice, k to last 4 sts, [K2tog] twice—48 (52, 59, 65, 69, 70) sts. K 2 rows. Bind off.

FINISHING

Sew sleeve seams. Fold pocket flaps over fronts and sew at top of hem.

Button loop

At last row of 3-strand yoke section, with crochet hook and three strands of MC, attach with 3 sc to the right front, ch 8, work 3 sc into same st, fasten off. Sew button opposite button loop on left front yoke. ♦



21 CARDIGAN & BERET

Standard-fitting, eyelet cable patterned cardigan with zig-zag edging and a matching crocheted beret. Designed by James Coviello. Beret one size, cardigan sized for Small/Medium, Large/X-Large and shown in size Small/Medium on page 99.

Deluxe Chunky Tweed



Eden Silk



KNITTED MEASUREMENTS

Cardigan

- Bust (buttoned) 38 (45%)"/96.5 (118)cm
- Length 21 1/2 (22)"/55 (57)cm
- Upper arm 14 1/2 (15%)"/37 (39.5)cm

Beret

- Circumference Approx 19"/48.5cm

MATERIALS

Cardigan

- 5 (6) 3½ oz/100g hanks (each approx 120yd/110m) of Universal Yarn, Inc. *Deluxe Chunky Tweed* (wool) in #2 cinnamon twist (A)
- 5 (6) 1¾/50g balls (each approx 153yd/140m) of Universal Yarn, Inc. *Eden Silk* (merino wool/silk) in #3 tangerine (B)
- One pair size 10% (6.5mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle

Beret

- 2 balls each of A and B
- Size J-10 (6mm) crochet hook OR SIZE TO OBTAIN GAUGE

GAUGES

- 12 sts and 16 rows = 4" /10 over rev St st using size 10% (6.5mm) needles and 1 strand each A and B held tog.
- 13 sts and 16 rows = 4" /10 over chart pat using size 10% (6.5mm) needles and 1 strand each A and B held tog.

TAKE TIME TO CHECK GAUGES.

NOTE

For information on obtaining charts, see page 116.

STITCH GLOSSARY

- 9-st RC Sl 5 sts to cn, hold to back, k4, k5 from cn.

CARDIGAN

BACK

With 1 strand each A and B held tog, cast on 61 (75) sts. Work across chart for desired size, working rows 1-46 once, then rep rows 23-46, until piece measures 13½ (14")/34.5 (35.5)cm from beg.

Armhole shaping

Bind off 3 (4) sts at beg of next 2 rows, 0 (2) sts at beg of next 4 rows, dec 1 st each side every other row 3 times—49 (53) sts. Work even until armhole measures 7 (7 1/2)"/17.5 (19)cm.

Neck shaping

Next row (RS) Work 15 (17) sts, join 2nd ball of yarn and bind off center 19 sts, work to end. Working both sides at once, bind off 3 sts from each neck edge once. Work even, if necessary, until armhole measures 8 (8 1/2)"/20.5 (21.5)cm. Bind off rem 12 (14) sts each side for shoulders.

LEFT FRONT

With 1 strand each A and B held tog, cast on 29 (36) sts. Beg with st 3, work row 1 across chart through st 30 (37), work st 31 (38) as SKP (instead of SK2P). Cont in chart pattern in this way through row 15 (18). **Size S/M only—Row 16 (WS)** Work sts 31 and 30 as rev St st, work across row through st 5, work sts 4 and 3 as rev St st. **Size U/XL only—Row 19 (RS)** Work across row through st 36, work sts 37 and 38 as rev St st. Cont in this way to work chart through row 22. **Row 23 SKP, yo, p4, work to end of row.** **Row 24** Work across row through st 5, work sts 4 and 3 as rev St st. **Both sizes** Cont to work chart with sts 4 and 3 as rev St st, through row 46 once, then rep rows 23-46, AT SAME TIME, when front measure 13½ (14")/34.5 (35.5)cm from beg, shape armholes as foll:

Armhole shaping

Note This is different than the back armhole shaping. Bind off from armhole edge (beg of RS rows) 2 (3) sts once, 0 (2) sts twice, then dec 1 st every other row twice—25 (27) sts. Work even until armhole measures 4½ (5)"/11.5 (12.5)cm, end with a RS row.

Neck shaping

Next row (WS) Bind off 5 sts (neck edge), work to end. Cont to bind off from neck edge 3 sts once, 2 sts once, dec 1 st every other row 3 times—12 (14) sts. Work even until armhole measures 8 (8 1/2)"/20.5 (21.5)cm. Bind off rem sts for shoulder.

RIGHT FRONT

Work to correspond to left front, reversing all shaping and for size L/X-L reverse the chart.

SLEEVES

With 1 strand each A and B held tog, cast on 47 (51) sts. Work from S/M chart as foll: **Row 1 (RS)** K9 (2), work sts 1-12 once, sts 27-40 twice, sts 55-61 once, k9 (2). **Row 2** K9 (2), work sts 61-55 once, sts 27-40 twice, sts 1-12 once, k9 (2). Cont to work chart in this way until piece measures 4 (4 1/2)"/10 (11.5)cm from beg.

Cap shaping

Cont in chart and bind off 3 (4) sts at beg of next 2 rows, 2 sts at beg of next 2 rows, dec 1 st each side every other row 8 (9) times, bind off 2 sts at beg of next 4 rows. Bind off rem 13 sts.

FINISHING

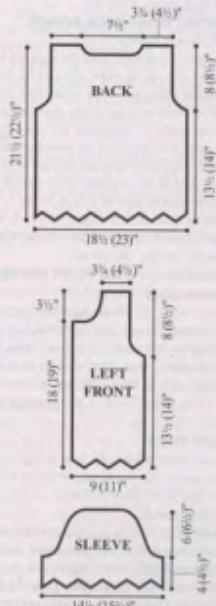
Sew shoulder seams.

Neckband

With RS facing and 1 strand each A and B, pick up and k 67 sts evenly around neck edge. Work in garter st for 1½" (4cm). Bind off.

Left front (button) band

With RS facing and 1 strand each A and B, pick up and k 51 (54) sts evenly along left front edge, including side of neckband. Work in garter st for



1½" / 4cm. Bind off. Place markers on band for 5 buttons, the first and last ones ½" / 1.5cm from each edge, and the other 3 spaced evenly between.

Right front (buttonhole) band

With RS facing and 1 strand each A and B, pick up and k 51 (54) sts evenly along right front edge. Work in garter st for ½" / 1.5cm. Work buttonholes on next row, opposite markers, by binding off 2 sts for each buttonhole and cast on 2 sts on foll row. Complete same as left front band. Set in sleeves, easing in fullness at top of sleeve cap for a slightly puffy sleeve. Sew side and sleeve seams.

BERET

With size J-10 (6mm) crochet hook and 1 strand each A and B held tog, ch 6. Join with sl st to form ring. **Rnd 1** Ch 3, work 24 dc in ring. Join with sl st to top of ch 3. Place marker for end of rnd and sl marker every rnd. **Rnd 2** [Sc in next dc, 2 sc in next dc, FPdc around next dc] 8 times. **Rnd 3** [Sc in next 3 sc, 2 FPdc around next dc] 8 times. **Rnd 4** [Sc in next 3 dc, FPdc around next dc, 2 FPdc around next dc] 8 times. Cont in this way to inc 1 FPdc at end of each FPdc section and keeping 3 sc in between, until there are 12 FPdc in each of the 8 sections—120 sts in total. **Dec rnd 1** *Sc in next st, [skip next st, sc in next 3 sts] 3 times, skip next st, sc in next st; rep from * around—88 sc. **Dec rnd 2** *Dec 1 sc, [sc in next sc, dec 1 sc] 3 times; rep from * around—56 sts. **Dec rnd 3** *Sc in next 2 sc, dec 1 sc, sc in next 3 sc; rep from * around—48 sc. Fasten off. ♦

22 CABLED DRESS

Close-fitting cabled, sleeveless dress with curved lower back edge, front knit-in pockets and cabled straps. Designed by Wenlan. Sized for X-Small, Small, Medium and shown in size X-Small on page 97.



KNITTED MEASUREMENTS

- Bust 30 (32½), 37½" / 75 (82.5, 95) cm
- Length (from center back) 35 (35½, 36) / 89 (90, 91.5) cm

MATERIALS

- 5 (0, 0) 7oz/200g hanks (each approx 83yd/76m) of Twinkle by Wenlan/Classic Elite Yarns Soft Chunky (wool) in #56 rainbow
- One pair and one circular needle 60" / 150cm each size 19 (12.75mm) OR SIZE TO OBTAIN GAUGE
- Cable needle, stitch markers and holders

GAUGE

6½ sts and 10 rows = 4" / 10cm over St st using size 19 (12.75mm) needles.

TAKE TIME TO CHECK THE GAUGE.

STITCH GLOSSARY

4-st RC (LC) Sl 2 sts to cn and hold to back (front), k2, k2 from cn.

4-st RPC Sl 2 sts to cn and hold to back, k2, p2 from cn.

4-st LPC Sl 2 sts to cn and hold to front, p2, k2 from cn.

6-st RC (LC) Sl 3 sts to cn and hold to back (front), k3, k3 from cn.

BODY

With straight needles, cast on 31 (35, 39) sts. P 1 row on RS. Work back and forth as foll:

Next row (WS) Work 11 (13, 15)

sts in rev St st, p9 (row 8 of chart 1), work 11 (13, 15) sts in rev St st. Cont in pats as established, casting on 2 sts at beg of next 6 rows (working new sts in rev St st)—43 (47, 51) sts for back. Change to circular needle and cast on 43 (47, 51) sts at beg of next RS row for front and work these sts as foll: 17

(19, 21) sts rev St st, row 1 of chart 1 over 9 sts, 17 (19, 21) sts rev St st, work back sts—86 (94, 102) sts. Join, taking care not to twist sts on needle. Place a marker for end of rnd and sl marker every rnd. Work even in St st (k every rnd) for 4 mds.

Pocket opening and beg chart 2

Next rnd Work last 9 sts of chart 2, work 4 (5, 6) sts rev St st, join a new ball of yarn with a spare straight needle, work the next 17 sts in pat. Work on these 17 sts only for 13 rows more. Place sts on a holder. Return to circular needle and pick up 17 sts behind sts just worked, work to end of rnd as foll: work 4 (5, 6) sts rev St st, 18 sts chart 2, work as established to last 9 sts, work first 9 sts of chart 2. Cont in pats in the round as established, and when working chart 2, work rows 1–10 once, then cont to rep rows 5–10 (for a 6-row rep), for 13 mds more.

Join pocket

Next rnd Work 13 (14, 15) sts, bind off next 17 sts for pocket lining, work 17 sts on holder, work to end of rnd. Work even in pats for 12 mds more. **End rnd 1** In each p-8 (p-10, p-12) section work as foll: p2tog, p4 (6, 8), p2tog—8 sts dec'd in rnd—78 (86, 94) sts. Work 4 mds even. **Dec rnd 2** In each p-6 (p-8, p-10) section dec 2 sts—70 (78, 86) sts. Work 4 mds even. **Dec rnd 3** In each p-4 (p-6, p-8) section dec 2 sts—62 (70, 78) sts. Work 1 md even. **Dec rnd 4** Dec 2 sts over the 9 sts of chart 1 on back piece only (note now work these 7 sts in k1, p1 rib instead of chart 1, this is center of back piece)—60 (68, 76) sts. **Dec rnd 5** In each p-2 (p-4, p-6) section work p2tog (dec 2, dec 2), AND in each p-10 section (center of chart 2) dec 3 sts (note now work these 7 sts in k1, p1 rib instead of rev St st, these two sections are at the underarm)—50 (54, 62) sts. Cont in pats as established for 4 mds. **For size Medium** Work dec md 3—54 sts.

Armhole shaping

Bind off center 5 rib sts at each underarm. Work front and back pieces with separate balls of yarn as foll: **Dec row 6 (WS)** Dec 2 sts over 9 sts of chart 1 on front piece only (note work these 7 sts in k1, p1 rib instead of chart 1, this is center of front piece). Cont in pats for 4 rows. On next RS row, bind off center 7 sts on front and center 7 sts on back. There are 2 sets of 6 (7, 7) sts on front and back. Cont these sts for straps, each with a separate ball of yarn, as foll: **For size X-Small only** Next row Inc 1 st each side of each section. **For size Small and Medium only** Next row Inc 1 st at inside (neck) edge of each section. **For all sizes** Cont each 8-st section with center 4 sts in cables as established and

CHART 1

| | |
|---|---|
| 8 | 7 |
| 6 | |
| 4 | 3 |
| 2 | |

9 sts

CHART 2

| | |
|----|--|
| 10 | |
| 8 | |
| 6 | |
| 4 | |
| 2 | |

18 sts

Stitch Key

| | |
|-------|----------|
| □ | K on RS |
| □ | P on RS |
| ■■■■■ | 4-st RC |
| ■■■■■ | 4-st LC |
| ■■■■■ | 4-st RPC |
| ■■■■■ | 4-st LPC |
| ■■■■■ | 6-st RC |
| ■■■■■ | 6-st LC |

1 sts either side in k1, p1 rib, until strap measures 8 (8½) / 20.5 (21.5, 23) cm, or desired depth. Bind off.

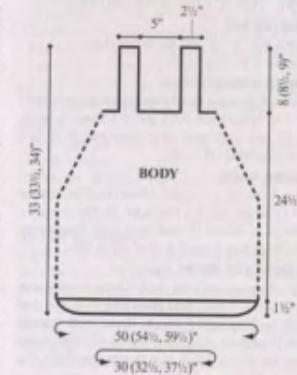
FINISHING

Pocket edgings

With RS facing and straight needles, pick up and k 13 sts along side of each pocket opening. Work in k1, p1 rib for 5 rows. Bind off in rib.

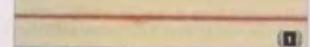
Lower edging

With RS facing and circular needle, pick up and k 92 (100, 108) sts along lower edge of front and back. Join and work in k1, p1 rib for 5 mds. Bind off in rib. Sew bound-off edges of straps tog. ♦



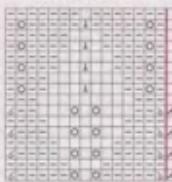
23 SIDE-TO-SIDE LACE CARDIGAN

Close-fitting cardigan with lace bodice and twisted rib waist and sleeves. Designed by Rebecca Taylor. Sized for Small/Medium, Large/X-Large and shown in size Small/Medium on page 98.

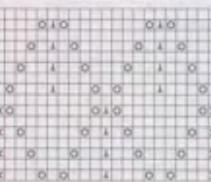


KNITTED MEASUREMENTS

- Bust 34 (40) / 86.5 (101.5) cm
- Length (with edging) 19" / 46.5 cm
- Upper arm 19½" / 49 cm

PATTERN B

15 sts

PATTERN A

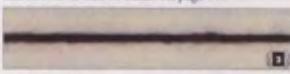
21 sts

Stitch Key

| | |
|----|------------------|
| 16 | K on RS, p on WS |
| 15 | P on RS, k on WS |
| 13 | K2tog |
| 11 | SKP |
| 9 | P2tog |
| 7 | SPP |
| 5 | Yo |
| 3 | S2kp |
| 1 | |

24 SNOW DROP JACKET

Close-fitting curved-front, short-sleeved jacket with knit-in snow drops on sleeves and front pockets and scalloped ribbed edgings. Designed by James Coviello. Sized for X-Small, Small, Medium, Large and shown in size X-Small on page 99.

**KNITTED MEASUREMENTS**

- Bust 31 (35, 39, 43)"/78.5 (89, 99, 109)cm
- Length 21 (21½, 22, 22½)"/53.5 (54.5, 56, 57)cm
- Upper arm 12 (13, 14, 15)"/30.5 (33, 35.5, 38)cm

MATERIALS

- 7 (8, 10, 11) 1½oz/50g hanks (each approx 125yd/114m) of Alchemy Yarns of Transformation Suntwary (wool/silk) in blackest black (MC)
- 1 hank each in #76c citrine (A) and #60a amethyst (B)
- One pair size 5 (3.75mm) needles OR SIZE TO OBTAIN GAUGE
- One size 4 (3.5cm) circular needle, 32" 80cm length
- Three ½" 1.5mm buttons

GAUGE

24 sts and 32 rows = 4" 10cm over St st using larger needles.

TAKE TIME TO CHECK THE GAUGE.**STITCH GLOSSARY**

MIR and MIL See page #6 for instructions.

NOTE See page 101 for Workshop.

BACK

With MC and larger needles, cast on 94 (106, 118, 130) sts. Working in St st, work 5 rows even, end with a WS row. **Next (dec) row (RS)** K2, sk1, k to last 4 sts, K2tog, k2. Rep dec row every 6th row 7 times more—78 (90, 102, 114) sts. Work until piece measures 6½" 15cm from beg, end with a WS row. **Next (inc) row (RS)** K2, M1R, work to last 2 sts, M1L, k2. Rep inc row every 4th row 8 times more—96 (108, 120, 132) sts. Work until piece measures 13" 31cm from beg.

Armhole shaping

Bind off 4 (5, 6, 6) sts at beg of next 2 rows, 2 sts at beg of next 4 (6, 6, 8) rows. Dec 1 st each side every other row 4 (5, 7, 7) times—72 (76, 84, 90) sts. Work until armhole measures 7 (7½, 8, 8½)" 18 (19, 20.5, 21.5)cm.

Shoulder shaping

Bind off 4 (5, 6, 6) sts at beg of next 2 (6, 2, 6) rows, and 5 (6, 6, 7) sts at beg of next 6 (2, 6, 2) rows. Bind off rem 34 (34, 38, 40) sts for back neck.

LEFT FRONT

With MC, cast on 18 (18, 24, 24) sts. Work 1 row even. Cast on at center front edge (beg of WS rows) 3 (4, 4, 5) sts 5 (3, 3, 1) times, 2 (3, 3, 4) sts 3 (5, 5, 7) times. AT SAME TIME, work side shaping as for back on side edge (beg of RS rows). AT SAME TIME, when piece measures 7½" 18cm, inc at center front edge as foll: **Next (inc) row (RS)** Work to last 2 sts, M1L, k2. Work inc row every 8th row 8 times more, AT SAME TIME, when piece measures 13" 31cm from beg, work armhole shaping as for back

MATERIALS

- 9 (10) 2oz/60g balls (each approx 825yd/754m) of Jade Sapphire Exotic Fibres *Lacey Lamb* (extrafine lambswool) in #516 raspberry
- One pair each sizes 2 and 6 (2.75 and 4mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needle, 24" 60cm length
- Size G-6 (4mm) crochet hook

GAUGES

- 30 sts and 30 rows = 4" 10cm over twisted rib using size 6 (4mm) needles and 4 strands of yarn.
- 32 sts in Pats A and B = 4" 10cm wide and 15 row rep = 1½" 4cm (unblocked).

TAKE TIME TO CHECK THE GAUGES.

TWISTED RIB

Row 1 K1, *p1, k1tbl; rep to last st, p1
Rep row 1 for twisted rib.

LOWER FRONT (make 2)

With 4 strands and size 6 (4mm) needles, cast on 80 (92) sts. Work 1 row in k1, p1 rib. Change to twisted rib and work until piece measures 8" 20.5cm from beg. Bind off in rib.

LOWER BACK

With 4 strands and size 6 (4mm) needles, cast on 174 (194) sts. Work 1 row in k1, p1 rib.

Change to twisted rib and work until piece measures 8" 20.5cm from beg. Bind off in rib.

FRONT LACE PANEL (make 2)

With 2 strands and size 2 (2.75mm) needles, cast on 93 sts. K 1 row. **Next row (RS)** Work row 1 of chart working pats: A, B, A, B, A. Work through row 16 of chart. Rep rows 1–16 4 (5) times more. Bind off in pat. Block lace to measure 7 (8½) " x 10½" 18 (21.5)cm x 25.5cm.

BACK LACE PANEL

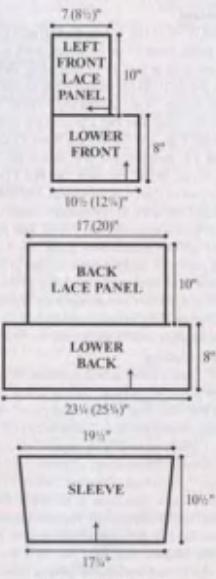
With 2 strands and size 2 (2.75mm) needles, cast on 93 sts. K 1 row. **Next row (RS)** Work row 1 of chart working pats: A, B, A, B, A. Work through row 16 of chart. Rep rows 1–16 10 (12) times more. Bind off in pat. Block lace to measure 17 (20) " x 10½" 43 (51)cm x 25.5cm.

SLEEVES

With 4 strands and size 6 (4mm) needles, cast on 130 sts. Work 1 row in k1, p1 rib. Change to twisted rib and work 12 rows. **Next (inc) row (RS)** K1, M1, work to last st, M1, k1. Working inc sts in twisted rib pat, rep inc row every 6th row 6 times—144 stitches. Work even until piece meas 10½" 26.5cm from beg. Bind off in rib.

COLLAR

With 4 strands and size 7 (4.5mm) needles, cast on



↑ = Direction of work

at beg of RS rows only. When all shaping is complete, 37 (39, 43, 46) sts rem. Work these sts until armhole measures 4½ (5, 5½, 6)“/11.5 (12.5, 14, 15)cm.

Neck and shoulder shaping

Bind off at beg of WS rows, 5 (5, 5, 6) sts once, 3 (3, 4, 4) sts twice. Then dec 1 st at neck edge every other row 7 times—19 (21, 23, 25) sts. Work until armhole measures 7 (7½, 8, 8½)“/18 (19, 20.5, 21.5)cm. Shape shoulder at side edge as for back.

RIGHT FRONT

Work to correspond to left front, reversing all shaping.

POCKETS

With MC, cast on 30 sts and work 2 rows St st. Cast on 1 st at beg of every RS row edge 3 times. Work 2 rows St st.

Snow drop #1

Row 1 (WS) With B, k10, turn. **Row 2 (RS)** P6, turn. **Row 3 (K6, turn. Row 4 (P5, turn. Row 5 (K5, turn. **Row 6 (P4, turn. Row 7 (K4, turn. Row 8 (P3, turn. **Row 9 (K3, turn. Row 10 (P4, turn. Row 11 (K4, turn. **Row 12 (P5, turn. Row 13 (K5, turn. Row 14 (P6, turn. **Row 15 (K6, turn. Row 16 (P10, Rows 17–20 With MC, work 4 rows St st over all sts.**********

Snow drop #2

Row 1 (WS) With A, k20, turn. Rep rows 2–15 on snow drop #1. **Row 16 P20. Rows 17–20 With MC, work 4 rows St st over all sts.**

Snow drop #3

Row 1 (WS) With B, k29, turn. Rep rows 2–15 on snow drop #1. **Row 16 P29. Rows 17–20 With MC, work 4 rows in St st over all sts. Rep rows 1–20 of snow drop #2 once, then 1–18 of snow drop #1. Bind off 1 st at beg of next 3 RS rows. Work 2 rows in St st. Bind off rem sts. With RS facing, smaller needles and A, pick up and k 31 sts along top of pocket and work in k1, p1 rib for 1 row. Change to MC and rib 5 rows, change to B and rib 3 rows. Bind off with B, working every 5th st 4 rows down to create the scallop edge (see page 101 for how-to).**

SLEEVES

Note Top of sleeve is worked sideways.

With MC, cast 9 sts. Work in St st for 2 rows. Cont in St st, inc 1 st at end of next RS, and rep inc every other row twice more—12 sts. **Next row (WS)** Cast on 46 (48, 50, 52) sts, work to end—58 (60, 62, 64) sts. Cont in St st for 13 (17, 21, 25) rows.

Snow drop #1

Row 1 (WS) With B, k20, turn. **Rows 2–15 Rep rows 2–15 as on pockets. Row 16 P20. Rows 17–20 With MC, work 4 rows St st over all sts.**

Snow drop #2

Work same as pocket but work Rows 1 and 16 with 30 sts.

Snow drop #3

Work same as pocket but work Rows 1 and 16 with 38 sts.

Snow drop #4

Row 1 (WS) With A, k48, turn. **Rows 2–15 Rep rows 2–15 as on pockets. Row 16 P48. Rows 17–20 With MC, work 4 rows in St st over all sts. Work snow drop sequence #1 through #4 twice more. With MC, work 10 (14, 18, 22) rows in St st over all sts. Bind off 46 (48, 50, 52) sts at beg of next WS row, p to end. Cont to dec 1 st at end of every other row 3 times. Work 2 rows in St st, then bind off rem 9 sts.**

CUFF

With smaller needle and B, pick up and k 60 (66, 70, 76) sts evenly along lower edge of sleeve. Work in k1, p1 rib for 1 row. Change to MC cont rib in stripes as foll: 5 rows MC, 1 row A, 5 rows MC, 1 row B, 5 rows MC, 1 row A, 5 rows MC, 1 row B. Bind off with B in rib.

FINISHING

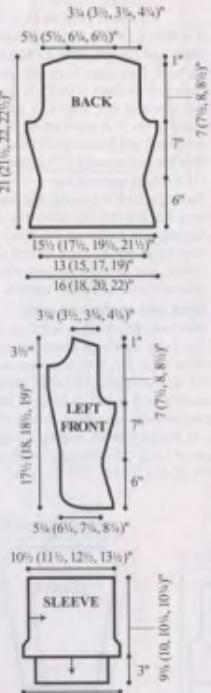
Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Buttonband

With smaller needle, A and left front RS facing, beg at neck, pick up and knit 124 (134, 144, 154) sts along left front, 92 (104, 118, 130) sts along right edge, 124 (134, 144, 154) sts along right front—340 (372, 406, 438) sts. Work in k1, p1 rib for 1 row. Change to MC and work 2 more rows in rib. **(buttonhole) row (RS)** Rib to last 68 sts, [yo, k2tog, rib 16 sts] 3 times, yo, k2tog, rib last 4 sts. Rib 3 rows. Change to B and rib 3 rows. Bind off in pat as foll: Binding off in rib, work every 5th st into the 4th st below, then bind it off. Sew buttons to buttonband opposite buttonholes.

Collar

With smaller needle, MC and RS facing, pick up 87



→ = Direction of work

95, 101, 115) sts around neck. Work 1 row in k1, p1 rib. **Next 20 rows** K2tog, rib to end—67 (75, 81, 95) sts. With A, pick up and rib 19 sts along left side of collar, rib across 67 (75, 81, 95) sts of collar, pick up and rib 19 sts along right side of collar—105 (113, 119, 133) sts. Rib 1 row. Change to MC, rib 5 rows. Change to B, rib 3 rows. Bind off as for buttonband. ♦

25 CROPPED CARDIGAN

Standard-fitting cardigan in a cropped length with placed cables and mini-cable trims on all edges. Sized for Small, Medium, Large, X-Large and shown in size X-Large on page 102.

KNITTED MEASUREMENTS

- Bust (buttoned) 39 (40½, 43, 45)“/99 (102, 109, 114.5)cm
- Length 15½ (16½, 16½, 17½)“/40 (41, 42.5, 44)cm
- Upper arm 14½ (15½, 16, 16½)“/37 (38.5, 40.5, 42.5)cm

MATERIALS

- 17 (18, 19, 20) .88oz/25g balls (each approx 60yd/55m) of Rowan/Westminster Fibers, Inc. *Cashmere Tweed* (cashmere/silk) in #856 tapestry
- One pair each sizes 8 and 10 (5 and 6mm) needles OR SIZE TO OBTAIN GAUGE
- Size 8 (5mm) circular needles, 40/102cm length
- Cable needle and three 1½/27mm buttons

GAUGE

- 16 sts and 24 rows = 4“/10cm over St st using larger needles.
- 22 sts and 24 rows = 4“/10cm over cable pat using larger needles.

TAKE TIME TO CHECK THE GAUGE.

STITCH GLOSSARY

4-4t RPC Sl st next to st and hold to back, k3, p1 from cn 4-4t LPC Sl next 3 sts to cn and hold to front, p1, k3 from cn 4-4t LC Sl next 2 sts to cn and hold to front, k2, k2 from cn 6-6t RC Sl 3 sts to cn and hold to front, k3, k3 from cn 6-6t LC Sl 3 sts to cn and hold to front, k4, k4 from cn 8-8t RC Sl 4 sts to cn and hold to back, k4, k4 from cn 8-8t LC Sl 4 sts to cn and hold to front, k4, k4 from cn.

BACK

With smaller needles, cast on 110 (116, 122, 128) sts. **Row 1 (RS) P2, *k4, p2; rep from * to end. Row 2 K2, *p4, k2; rep from * to end. Row 3 P2, *4-4t LC, p2; rep from * to end. Row 4 Rep row 2. Rep rows 1–4 until 15 rows are worked from beg. Next (dec) row (WS) Work 12 (3, 6, 9) sts in pat, dec 1 st in pat, [work 10 sts in pat, dec 1 st in pat] 7 (9, 9, 9) times, work 12 (3, 6, 9) sts in pat—102 (106, 112, 118)cm. Change to larger needles.**

Beg chart patterns

Note Beg with row 1 of each of charts 1, 2 and 3. **Row 1 (RS) P6 (7, 7, 9), work 8 sts chart 1, 28 (28, 32, 32) sts chart 2, 8 sts chart 3, p2 (4, 2, 4), 8 sts chart 1, 28 (28, 32, 32) sts chart 2, 8 sts chart 3, p6 (7, 7, 9). Row 2 (WS) K6 (7, 7, 9), work 8 sts chart 3, 28 (28, 32, 32) sts chart 2, 8 sts chart 1, k2 (4, 2,**

CHART 2

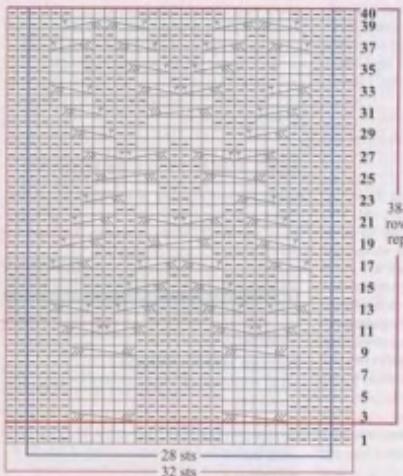


CHART 1

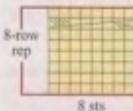
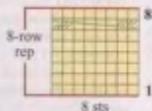


CHART 3



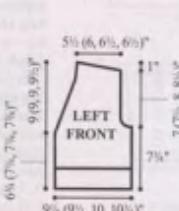
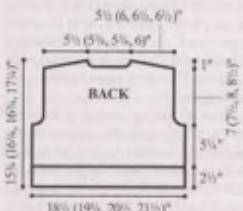
Stitch Key

| | | | |
|---|----------|---------|----------|
| <input type="checkbox"/> K on RS, p on WS | | 6-st RC | |
| <input type="checkbox"/> P on RS, k on WS | | 6-st LC | |
| | 4-st LC | | 8-st RPC |
| | 4-st RPC | | 8-st RPC |
| | 4-st LPC | | |

4, 8 sts chart 3, 28 (28, 32, 32) sts chart 2, 8 sts chart 1, k6 (7, 7, 9). Cont to foll charts in this way with sts between charts in rev St st and working 38-row rep for chart 2 and 8-row rep for charts 1 and 3 until piece measures 7 1/2" (19cm) from beg.

Armhole shaping

Bind off 3 sts at beg of next 2 rows. Dec 1 st each side every other row 2 (2, 2, 4) times—92 (96, 102, 108) sts. Work even until armhole measures 7 (7 1/2, 8, 8 1/2)" (18 (19, 20.5, 21.5)cm).



Shoulder shaping

Bind off 11 (10, 11, 11) sts from shoulder edge once, 10 (11, 12, 12) sts twice.

RIGHT FRONT

Cast on and work 15 rows in cable rib pat as for left front. **Next (dec) row (WS)** Work as for left front—51 (53, 56, 59) sts. Change to larger needles.

Beg chart patterns

Row 1 (RS) P1 (2, 1, 2), 8 sts chart 1, 28 (28, 32, 32) sts chart 2, 8 sts chart 3, p6 (7, 7, 9). Cont to work as for left front, reversing all shaping.

SLEEVES

With smaller needles, cast on 56 (62, 62, 68) sts. Work the first 15 rows of cable rib pat as on back. **Next (dec) row (WS)** Work 4 (7, 7, 5) sts in pat, dec 0 (0, 1) sts in pat, [work 6 sts in pat, dec 1 st in pat] 6 (6, 6, 7) times, work 4 (7, 7, 5) sts in pat—50 (56, 56, 60) sts. Change to larger needles.

Beg chart patterns

Note Beg with row 1 of each of charts 1, 2 and 3.

Row 1 (RS) P6 (7, 7, 9), work 8-st chart 1, 28 (28, 32, 32) sts chart 2, 8 sts chart 3, p1 (2, 1, 2). **Row 2 (WS)** K1 (2, 1, 2), work 8 sts chart 3, 28 (28, 32, 32) sts chart 2, 8 sts chart 1, k6 (7, 7, 9). Cont to foll charts in this way with sts between charts in rev St st and working 38-row rep for chart 2 and 8-row rep for charts 1 and 3 until piece measures 6 1/2 (7 1/2, 7 1/2)" (18.5, 20, 20)cm from beg.

Note The neck decreasing will beg on the next RS row for all sizes. The armhole shaping also begins on the same row for sizes Large and X-Large, and for the other 2 sizes, beg to shape armhole when piece measures same as back to armhole.

Neck and armhole shaping

Next row (RS) Work to last 2 sts, dec 1 st. Cont to dec 1 st at neck edge [every 2nd row once, every 4th row once] 7 (7, 7, 9) times, then every 2nd row 0 (0, 1, 0) times more, **AT SAME TIME**, when piece measures same as back to armhole, bind off 3 sts from armhole edge once, dec 1 st every other row 2 (2, 2, 4) times. After all shaping is completed, work even on 31 (32, 35, 35) sts until armhole measures 7 (7 1/2, 8, 8 1/2)" (18 (19, 20.5, 21.5)cm).

Cap shaping

Bind off 3 sts at beg of next 2 rows. Dec 1 st each side every other row 4 times. Dec 1 st each side of next (WS) row. Bind off rem 64 (68, 72, 76) sts.

FINISHING

Sew shoulder seams.

Front band

With circular needle, pick up and k sts along the neck edges as foll: 42 (45, 48, 48) sts from right front straight edge, 58 (58, 58, 60) sts from shaped neck edge, 36 (36, 36, 38) sts from back neck, 58 (58, 58, 60) sts from shaped left front edge, 42 (45, 48, 48) sts from center left front—236 (242, 248, 254) sts. Beg with WS row 2 of cable rib on back, work in cable rib pat for 5 rows.

Buttonhole row (RS) Work 4 sts in pat, [bind off 3 sts, work until there are 15 (16, 17, 17) sts on RH needle] twice, bind off 3 sts, work to end.

Next row Work in pat, casting on 3 sts over each set of bound-off sts. Work 6 rows more in pat. Bind off loosely in pat. Sew sleeve seams. Set in sleeves. Sew side seams. Sew on buttons. ♦

26 DROP ST CABLE CARDI

Standard-fitting cardigan with drop st cabled band and shaped hem. Sized for X-Small, Small, Medium, Large, X-Large, XX-Large and shown in size Small on page 103.



KNITTED MEASUREMENTS

- * Bust 32 (36, 40, 44, 48, 52)" (81.5 (91.5, 101.5, 112, 122, 132)cm
- Length 22 1/2 (23, 23 1/2, 24, 24 1/2, 25)" (57 (58.5, 59.5, 61, 62, 63.5)cm

• Upper arm 11 (12, 13, 14, 15, 16)^{1/2} (30.5, 33, 35.5, 38, 40.5)cm

MATERIALS

- 7 (8, 9, 10, 11, 12) 3^{1/2}oz/100g hanks (each approx 174yd/160m) of Berroco, Inc. *Peruvia* (Peruvian highland wool) in #7132 tomato
- One pair each sizes 7 and 9 (4.5 and 5.5mm) needles OR SIZE TO OBTAIN GAUGE
- Two 1^{1/4}"/32mm buttons and stitch markers

GAUGE

17 sts and 22 rows = 4"/10cm over moss st using larger needles.

TAKE TIME TO CHECK THE GAUGE.

NOTE

For information on obtaining chart, see page 116.

STITCH GLOSSARY

7-st RPC Sl next 2 sts to cn, hold to back, k5; p2 from cn, 7-st LPC Sl next 5 sts to cn, hold to front, p2; k5 from cn. 10-st RC Sl next 5 sts to cn, hold to back, k5; k5 from cn. 10-st LC Sl next 5 sts to cn, hold to front, k5; k5 from cn.

Moss st (over even # of sts)

Row 1 (RS) *K1, p1; rep to end. **Rows 2 and 3** *P1, k1; rep to end. **Row 4** Rep row 1. Rep these 4 rows for moss st.

BACK

With larger needles, cast on 22 (22, 26, 26, 30, 30) sts. Working in moss st, cast on 4 (6, 6, 7, 7, 8) sts at beg of next 4 (12, 8, 12, 6, 10) rows and 6 (0, 7, 0, 8, 9) sts at beg of next 8 (0, 4, 0, 6, 2) rows, working cast-on sts into moss st pat—86 (94, 102, 110, 120, 128) sts. Work until piece measures 3^{1/2}"/9cm from beg, end with a WS row. **Next (dec) row (RS)** K1, k2tog, work to last 3 sts, ssk, k1. Rep dec row every 6th row 3 (0, 0, 3, 3) times, every 8th row 5 (7, 7, 5, 5) times—68 (78, 86, 94, 102, 110) sts. Work until piece measures 14^{1/2}/35.5cm from beg.

Armhole shaping

Bind off 4 sts at beg of next 0 (2, 2, 2, 2, 2) rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 2, 2, 4, 6) rows, 1 st at beg of next 4 (4, 6, 10, 12, 14) rows—54 (56, 62, 66, 68, 70) sts. Work until armhole measures 7^{1/2} (8, 8^{1/2}, 9, 9^{1/2}, 10)^{1/2} (19.0, 20.5, 21.5, 23, 24, 25.5)cm.

Shoulder shaping

Bind off 3 (3, 4, 4, 5, 5) sts at beg of next 4 (2, 2, 2, 6, 4) rows, 4 (4, 5, 5, 0, 6) sts at beg of next 2 (4, 2, 4, 0, 2) rows. Bind off rem 34 (36, 38, 38, 38) sts.

LEFT FRONT

With larger needles, cast on 4 (4, 4, 8, 8, 8) sts. Working in moss st, shape center front as foll: Cast on 2 (3, 3, 2, 4, 5) sts at beg of next 4 (2, 5, 5, 5, 2) WS rows, 0 (2, 0, 0, 0, 4) sts at beg of next 0 (3, 0, 0, 0, 3) WS rows, 1 st at beg of next 4 WS rows, 1 st at beg of every 4th row 4 (6, 6, 6, 3, 9) times, 1 st at beg of every 6th row 6 (4, 4, 4, 6, 2) times. AT SAME TIME, when piece measures 1^{1/2}/4cm from beg, end with a WS row, shape side edge as foll:

Next (dec) row (RS) K1, k2tog, work to end. Rep dec row every 6th row 3 (0, 0, 3, 3) times, every 8th row 5 (7, 7, 7, 5, 5) times—17 (22, 25, 28, 32, 36) sts. Work until piece measures 14^{1/2}/35.5cm from beg, end with a WS row.

Armhole shaping

Bind off 4 sts at beg of next 0 (1, 1, 1, 1, 1) RS row,

3 sts at beg of next RS row, 2 sts at beg of next 1 (1, 1, 1, 2, 3) RS rows, 1 st at beg of next 2 (2, 3, 5, 6, 7) RS rows—10 (11, 13, 14, 15, 16) Work until armhole measures 7^{1/2} (8, 8^{1/2}, 9, 9^{1/2}, 10)^{1/2} (19.0, 21.5, 23, 24, 25.5)cm. Shape shoulder as for back.

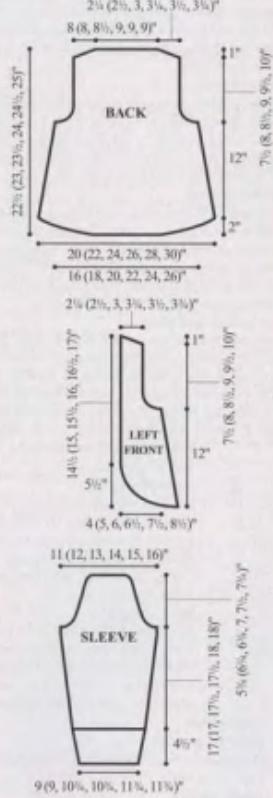
LEFT SLEEVE

With smaller needles, cast on 38 (38, 42, 42, 46, 46) sts. **Next row (RS)** K2, *p2, k2; rep from * to end. **Next row (WS)** P2, *k2, p2; rep from * to end. Rep last 2 rows until piece measures 4^{1/2}/11.5cm, end with a RS row. Change to larger needles. **Next row (WS)** P15 (15, 17, 17, 19, 19), [M1, p2] 4 times, p15 (15, 17, 17, 19, 19)—42 (46, 46, 46, 50, 50) sts.

Beg cable pat

Next row (RS) Work 13 (13, 15, 15, 17, 17) sts in moss st, place marker (pm), work row 1 of Left Sleeve chart over next 16 sts, pm, work in moss st to end. Work in pats as established until piece measures 5^{1/2}/14cm from beg, end with a WS row.

Next (inc) row (RS) K1, M1, work to end, M1, k1. Working inc rows into moss st pat, work inc row



every 12th (8th, 8th, 6th, 6th, 12th) row 4 (6, 6, 8, 9, 4) times—52 (56, 60, 64, 70, 74) sts. Work until piece measures 21 1/2 (21 1/2, 22, 22, 22 1/2)^{1/2} (54.5, 56, 56, 57, 57)cm, end with a WS row.

Cap shaping

Bind off 3 (3, 4, 4, 4) sts at beg of next 2 rows, 2 (2, 3, 3, 3) sts at beg of next 2 rows. **Next (dec) row (RS)** K1, k2tog, work to last 3 sts, ssk, k1. Work dec row every 6th row 1 (0, 0, 1, 0, 0) times, every 4th row 4 (5, 7, 6, 5, 3) times, every other row 0 (2, 0, 0, 5, 9) times. Bind off 2 sts at beg of next 2 rows and 3 sts at beg of next 2 rows. Bind off rem 20 (20, 24, 24, 24) sts.

RIGHT SLEEVE

Work as for left sleeve, replacing Right Sleeve chart for Left Sleeve chart.

FINISHING

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Cable band

With larger needles, cast on 44 sts. Working Cable Band chart over these 44 sts, rep rows 1–56 until piece measures approx 93 (98, 104, 111, 117, 123)^{1/2} (236 (249, 264, 282, 297, 312)cm. Do not bind off. Beg at center back neck; sew along neck and back edge, gathering gently at curves, until band reaches center back neck. Add or subtract rows to make fit. Bind off in pat. Sew bound-off edge to cast-on edge. ♦

27 HOODED CABLED COAT

Loose-fitting coat in all-over cable pattern with curved pockets and shaped hood. Sized for Small/Medium, Large, X-Large and shown in size Small/Medium on page 104.



KNITTED MEASUREMENTS

- Lower edge 50 (55, 61)^{1/2} (127 (139.5, 155)cm
- Bust (closed) 44 (49, 55)^{1/2} (111.5 (124.5, 139.5)cm
- Length 33 (33 1/2, 34)^{1/2} (84 (85, 96)cm
- Upper arm 16 (17, 18)^{1/2} (40.5 (43, 45.5)cm

MATERIALS

- 16 (18, 19)^{1/2} (3 1/2)oz/100g hanks (each approx 132yd/120m) of Araucania Yarns/KFI *Nature Wool Chunky* (wool) in #117 rust
- One pair each sizes 9 and 10 (5.5 and 6mm) needles OR SIZE TO OBTAIN GAUGE
- One each sizes 9 and 10 (5.5 and 6mm) circular needle, 24" (66cm) length
- Cable needle, stitch holders and seven 1 1/4" (32mm) buttons

GAUGE

21 sts and 20 rows = 4"/10cm over chart pat using larger needles.

TAKE TIME TO CHECK THE GAUGE.

SHORT ROW WRAPPING

(wrap and turn—w&t)

See Pattern #17 for Short Row instructions.

STITCH GLOSSARY

2-st RC Pass RH needle in front of first st and k the 2nd st, then k the first st and let both sts fall from

twice—106 (112, 118) sts. Work even through row 42, then inc 1 st each side on row 43, then every 8th row 4 times more—116 (122, 128) sts. Work even through row 112 of chart. Piece measures approx 16 (16½, 17½)"^{40.5 (42.5, 44.5)cm} from beg.

Armhole shaping

Bind off 2 sts at beg of next 12 (14, 14) rows—92 (94, 100) sts. Work even until armhole measures approx 3 (3½, 3¾)"^{7.5 (9, 9.5)cm}. Note At this point on back chart, the foll described decs are not indicated on back chart as this same chart doubles as the left and right front chart. **Dec row (RS)** Work 22 sts, p2tog, work to 2 sts before the center k garter sts, p2tog, k2, p2tog thl, work to last 24 sts, p2tog thl, work to end. Rep dec row every 6th row 3 times more—76 (78, 84) sts. Work even until armhole measures approx 6½ (6¾, 7)'^{16 (17, 18)cm}, end with row 154 (158, 160) of chart. Bind off.

LEFT FRONT

With smaller needles, cast on 51 (54, 57) sts. K 12 rows. Change to larger needles. **Inc row (RS)** K2, p20 (21, 22), k1, kfb, k1, kfb, p1, k5 (7, 9), p1, [k1, kfb] 4 times, p1, k6, p1, k2—57 (60, 63) sts.

Note For left front, the chart will end at st 63 for all sizes. Work foll the right side of chart (for left front) and cont through row 112. There are 58 (61, 64) sts at this point.

Armhole shaping

Bind off 2 sts at beg of the next 6 (7, 7) RS rows—47 (48, 51) sts. Work even foll chart through row 139 (143, 145). Armhole measures approx 4 (4½, 5½)"^{10 (12, 13.5)cm}.

Neck shaping

Next row (WS) Work 16 sts and sl to st holder, work to end. Cont to shape neck binding off 2 (2, 3) sts from neck edge 4 (5, 3) times, 1 (0, 2) sts 1 (0, 2) times. Bind off rem 22 sts for shoulder.

RIGHT FRONT

With smaller needles, cast on 51 (54, 57) sts. K 12 rows. Change to larger needles. **Inc row (RS)** K2, p1, k6, p1, [k1, kfb] 4 times, p1, k5 (7, 9), p1 [k1, kfb] twice, p20 (21, 22), k2—57 (60, 63) sts. Then beg at st 63 and work foll the left side of chart (for right front), reversing all the left front shaping.

LEFT SLEEVE

With smaller needles, cast on 70 sts.

Row 1 (RS) K2, *p2, k2; rep from * to end. Cont in k2, p2 rib as established for 4"10cm, inc 1 st each side of last WS row—72 sts. Change to larger needles. Then cont in pat foll sleeve chart until piece measures 18"45.5cm from beg, end with row 94 of chart, inc 1 st each side as shown on chart—86 (86, 92) sts.

Cap shaping

Bind off 2 sts at beg of next 12 (12, 14) rows, bind off 1 st at beg of next 30 (30, 32) rows—32 sts. Work even foll the 12-row rep on these 32 sts until sleeve cap fits into armhole and across top of front shoulder, allowing for extra length to stretch around the corner.

Top of sleeve shaping

Beg on a WS row, bind off 5 sts at beg of the next 4 WS rows, 6 sts at beg of the next 2 WS rows.

RIGHT SLEEVE

Work as for left sleeve, reversing shaping at top of cap by binding off beg of the RS rows.

FINISHING

Sew sleeves into armholes and across top of front and back shoulders. From the WS of garment, with smaller needles, k16 lapel sts, pick up and k 86 (90, 100) sts from neck edge, k16 lapel sts—118 (122, 132) sts. K 3 rows. Bind off 16 sts, k to last 16 sts, with separate yarn, bind off 16 sts.

COLLAR

Row 1 (RS) Knit. **Row 2 (WS)** K3, p to last 3 sts, k3. **Next (inc) row (RS)** K3, kfb, k to last 5 sts, kfb, k4. Working in pat as established, rep the inc row every 4th row twice more—92 (96, 106) sts. When collar measures 2½"6.5cm from the garter edge, k3 rows. Bind off. Sew side and sleeve seams. Sew on buttons. ♦

30 ARAN WRAP CARDIGAN

Standard-fitting wrap cardigan with draped fronts, extended pattern sleeves and reversible fronts and shawl collar cable pattern. Sized for Medium/Large and X-Large/XX-Large. Shown in size Medium/Large on page 107.



KNITTED MEASUREMENTS

- Bust (wrapped) 40 (45)"/101.5 (114)cm
- Length (shoulder to hem) 25½/63.5cm
- Upper arm 15½ (16½)"/39.5 (42)cm

MATERIALS

- 29 (32) 1½ oz/50g hanks (each approx 55yd/50m) of Trendsetter Yarns Journey (superfine alpaca) in #857 wooden basket
- One each size 8 (5mm) circular needle, 16"40cm, 24"60cm and 40"100cm lengths OR SIZE TO OBTAIN GAUGE
- One set (5) size 8 (5mm) dpns, stitch markers and cable needle

GAUGES

- 16 sts and 22 rows = 4"10cm over St st using size 8 (5mm) needles.
- 22 sts = 5½"12.5cm and 22 rows = 4"10cm over double braided cable pat using size 8 (5mm) needles. TAKE TIME TO CHECK THE GAUGES.

STITCH GLOSSARY

5-st CC (coin cable) S1 4 sts to cn and hold to back, k1, sl 1 st 3 sts back to LH needle and bring cn with rem st to front, k3, then k1 from cn. **3-st LPC** SI 2 sts to cn and hold to front, p1, k2 from cn. **3-st RPC** SI 1 st to cn and hold to back, p1, cn from 4-st LC. **SI 2 sts to cn and hold to front, k2, k2 from cn.** 4-st RC SI 2 sts to cn and hold to back, k2, k2 from cn. **16-st L rib** C1 SI 8 sts to cn and hold to front, k2, p2, k2, p2, then (k2, p2, k2, p2) from cn. **16-st R rib** C1 SI 8 sts to cn and hold to back, k2, p2, k2, p2, then (k2, p2, k2, p2) from cn.

Moss stitch (over an odd number of sts)

Row 1 (RS) K1, p1; rep from *, end k1. **Row 2 (K)** the knit and p the purl sts. **Row 3 (P1, k1; rep from *** end p1. **Row 4 (K)** the knit and p the purl sts. Rep rows 1–4 for moss st.

Ladder stitch (over 4 sts)

Row 1 (WS) P1 thl, k2, p1 thl. **Row 2 (RS)** K1 thl, k2, k1 thl. Rep these 2 rows for ladder st.

SHORT ROW WRAPPING

(wrap and turn – w&t)

See Pattern #17 for Short Row instructions.

NOTES

- For information on obtaining chart, see page 116.

2 Cardigan is worked in constructed with the upper body and collar worked from center left front across to center right front, with openings at the armholes for the sleeves. Then, the lower cabled section is picked up along this body edge and worked downwards.

UPPER BODY AND COLLAR

With 24"60cm length circular needle, beg at center left front edge, cast on 105 sts.

Beg pats

Note Charts beg on the WS with row 1.

Row 1 (WS) Work 32 sts of reversible rib cable chart, p1 thl, work 9-st coin cable chart, 4 sts in ladder st, then beg with st 7, work 7 sts in zigzag rib left, 4 sts in ladder st, 22 sts in double braided cable chart, 4 sts in ladder st, then beg with st 8, work 7 sts in zigzag rib right, 4 sts in ladder st, 9 sts coin cable chart, p1 thl, k1 (the end of this row is the lower edge of piece). **Row 2 (RS)** P1, k1 thl, work pat as established to last 33 sts, k1 thl, work 32 sts of reversible rib cable chart. Cont in this way for 3 rows more. **Row 6 (RS)** Work as established to the right zig zag cable chart, k2, inc 1 purl, k1, [p1, k1] twice for 8 sts, then work to the left zig zag cable chart, k1, [p1, k1] twice, inc 1 purl, k2 for 8 sts, work to end—107 sts. Cont in pats as established until there are 83 (107) rows from beg and piece measures approx 15 (19½)"/38 (49.5)cm from beg. Piece ends on row 11 of double braided cable chart.

Separate for left armhole

Next row (RS) Work 24 sts in pat, bind off next 28 sts for armhole, work rem 55 sts. Turn and work even in pat on these 55 (upper body) sts for 11 rows, ending on row 23 of double braided cable chart. Turn and cast on 28 sts to these sts for armhole and then cut yarn, lay work aside. Rejoin yarn to work the 24 (lower body) sts for 11 rows. **Next row (RS)** Foll row 24 of double braided chart, work in established pat on all 107 sts once again.

BACK

Beg pat on row 1 of double braided cable, work in pats as before until there are 83 (107) rows from the armhole cast-on and back piece measures approx 15 (19½)"/38 (49.5)cm from this cast-on.

Separate for right armhole

Work same as for the left armhole.

RIGHT FRONT

Beg with WS row 1, work same as for the back until there are 82 (106) rows from the cast-on, end with row 10 of double braided cable chart. Bind off.

SLEEVES

Note Ssts are picked up for sleeves through the center of the bound-off sts to ensure visual continuity of the pat.

With 16"44cm circular needle, pick up and k sts around armhole openings as foll: Beg at the twisted k st at lower left corner of armhole opening, pick up 1 st in this st, pick up 1 st in each of the 28 bound-off (or cast-on) sts, 1 st in twisted st at upper left

corner, 9 (11) sts spaced across top of armhole, 1 st in twisted st at upper right corner, 1 st in each of the 28 bound-off (or cast-on) sts, 1 st in twisted st at lower right corner, 9 (11) sts spaced across lower edge of armhole—78 (82) sts. Place a marker and join to work in rnds.

Note To work the pats and charts in rnds, work all the rem rows from RS in the sts as they present themselves. For the garter sts at center of the 4-st ladder st, work p2 at center on these alternate rows.

Sleeve cap shaping

Sleeve cap is worked using short row shaping as foll: **Short row 1 (RS)** Work row 2 of ladder st over 4 sts, row 14 of double braided cable over 22 sts, 4 sts in ladder st, 9 (11) sts in moss st, 4 sts in ladder st, sts 1-20 of row 14 of double braided cable, w & t. **Short row 2** Work subsequent pat row of sts, working row 15 of double braided cable until 2 sts rem in the cable panel, w & t. Cont to work subsequent short rows until 1 st is worked past the last wrapped st (picking up wraps as described at beg of instructions), then w & t with the next st. Cont in this way with short rows until all picked up sts are worked and the final row will end with the last 2 sts of the double braided cable, the 4 sts in ladder st and rem 9 (11) sts in moss st. At this point, sleeve is worked in rnds to the sleeve cuff edge. Cont to work in established pat for 5 rnds.

Dec rnd 1 Work to the center of the moss st panel at top (cap) edge of sleeve, work 3 sts tog (in moss st pat), work to end—2 sts dec'd. Work even for 5 rnds. **Dec rnd 2** Work 3 sts tog (in moss st pat) at armhole edge, work rem sts even—2 sts dec'd. Changing to dpm when necessary, rep the last 12 rnds (3/4 times) more. One moss st rem between the 2 twisted k ribs at top and underarm center of sleeve. Work even for 5 rnds. **Dec rnd 3** Work to the center 3 sts at top (cap) edge of sleeve, SK2P, work to end. Work even for 5 rnds. **Dec rnd 4** Work SK2P over the 13 sts at armhole edge. Then cont to dec 2 sts each side of the center twisted k st, every 6th row first at cap edge then at armhole edge once more—54 sts. Work even until sleeve measures approx 19½"–49.5cm measured at the under-arm edge, and work pat row 11 of double braided cable. Bind off in pat.

LOWER BODY

With 40"–100cm circular needle, from the RS, pick up k approx 1 st in each row for 272 (320) sts. If it is not possible to get this exact st count, inc or dec sts on the first row to achieve the correct st count. **Row 1 (WS)** Work sts 32–1 of reversible rib cable chart 8 (10) times, then sts 16–1 for 1 (0) time. Cont in pat foll chart for 52 rows or 9½"–24cm. Bind off in rib. ♦

31 CABLE YOKE CARDIGAN

Oversized cardigan with all-over cable patterns, and a cabled yoke. Sized for Small/Medium, Large, X-Large, XX-Large and shown in size Small/Medium on page 108.



KNITTED MEASUREMENTS

Cardigan

- Bust (buttoned) 41 (45, 49, 53)"/104 (114, 124.5, 134.5)cm
- Length 30 (30½, 30½, 31)"/76 (76.5, 77.5, 78.5)cm
- Upper arm 18½ (19½, 20½, 21½)"/47 (49.5, 52, 54.5)cm

MATERIALS

- 9 (10, 11, 12) 4oz/113g hanks (each approx 280yd/256m) of The Schaefer Yarn Company *Miss Priss* (wool) in *Julia Child*
- One pair each sizes 7 and 8 (4.5 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needle 32"/80cm length
- Cable needle, Six 1½"mm buttons and stitch markers

GAUGES

- 16 sts and 26 rows = 4"/10 over st st using larger needles.
- 24 sts = 4"/10 over yoke cable using larger needles.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

- 2-st RC Sl 1 st to cn, hold to back, k1, k1 from cn.
- 3-st RC Sl 1 st cn, hold to back, k2, k1 from cn.
- 3-st LC Sl 2 sts to cn, hold to front, k1, k2 from cn.
- 3-st RPC Sl 1 st cn, hold to back, k2, pl from cn.
- 3-st LC Sl 2 sts to cn, hold to front, p1, k2 from cn.
- 6-st RC Sl 3 sts cn, hold to back, k3, k3 from cn.
- 6-st LC Sl 3 sts to cn, hold to front, k3, k3 from cn.
- 6-st RPC Sl 2 sts cn, hold to back, k4, p2 from cn.
- 6-st LPC Sl 4 sts to cn, hold to front, p2, k4 from cn.
- 8-st RC Sl 4 sts cn, hold to back, k4, k4 from cn.
- 8-st LC Sl 4 sts to cn, hold to front, k4, k4 from cn.
- 12-st RC Sl 6 sts cn, hold to back, k6, k6 from cn.
- 12-st LC Sl 6 sts to cn, hold to front, k6, k6 from cn.

SEED STITCH

Row 1 (RS) *k1, pl; rep from * to end. **Row 2 (K)** the pur sts and p the knit sts. Rep row 2 for seed st.

CENTER BACK CABLE

 (over 14 sts)

Row 1 (RS) P2, k10, p2. **Row 2 and WS rows 12**, p10, k2. **Row 3 P2, sl 5 sts to cn, hold to back, k5, k5 from cn, p2.** **Rows 5, 7, 9, 11 Rep row 1.** **Rows 12 Rep row 2.** Rep rows 1–12 for center back cable.

NOTES

- For information on obtaining chart, see page 116.
- Work from two separate balls of yarn. Start each ball with a different color section, and alternate balls every 2 rows.

BACK

With larger needles, cast on 114 (122, 130, 138) sts. **Next row (RS)** Work 10 (14, 18, 22) sts in k2, p2 rib, place marker (pm), work row 1 of chart 1 over next 40 sts, pm, p2, work center 10 sts in k2, p2 rib, p2, pm, work row 1 of chart 1 over next 40 sts, work last 10 (14, 18, 22) sts in k2, p2 rib. Cont as established through chart row 21. **Next row (WS)** P2 (keep as St st edge sts), [p2tog] 4 times, p0 (4, 8, 12), *sl marker, k3, [purl next 10 sts and at the same time inc 6 sts in 6 rows to give 16 sts total, k2] 3 times, k1, slip marker*, k2, p10, k2 over center 14 sts; rep between *'s once, p0 (4, 8, 12), [p2tog] 4 times, end p2 (keep as St st edge sts)—

142 (150, 158, 166) sts. **Next row (RS)** K2 (edge sts), work in seed st over 4 (8, 12, 16) sts, sl marker, work row 1 of chart 2 over 58 sts, sl marker, work row 1 of center back cable over 14 (8, 12, 16) sts, sl marker, work in seed st over 4 (8, 12, 16) sts, sl marker, work even as established, through chart row 40–158 (166, 174, 182) sts. Work even in pat as established, working row repeats as foll: for 12-st cable rep rows 31–40; 2-st RC rep rows 37–40; center 24 sts, rep rows 29–40. Cont as established until piece measures 20"–50.5cm from beg.

Armhole shaping

Bind off 5 sts beg of the 2 rows—148 (156, 164, 172) sts. **Next row (RS)** K1, slk, work to last 3 sts, k2tog, k1. **Next row P1, p2tog, work to last 3 sts, p2tog b1, p1.** Rep last 2 rows 9 (10, 11, 12) times more—108 (112, 116, 120) sts. Bind off.

LEFT FRONT

With larger needles, cast on 60 (64, 68, 72) sts. **Next row (RS)** Work 10 (14, 18, 22) sts in k2, p2 rib, pm, work row 1 of chart 1 over center 40 sts, pm, work 10 sts in k2, p2 rib. Work even as established through chart row 21. **Next row (WS)** P2 (keep as St st edge sts), [p2tog] 4 times, sl marker, k3, [purl next 10 sts and at the same time inc 6 sts in this section to give 16 sts total, k2] 3 times, k1, sl marker, p0 (4, 8, 12), [p2tog] 4 times, p2 (keep as St st edge sts)—70 (74, 78, 82) sts. **Next row (RS)** K2 (edge sts), work seed st over 4 (8, 12, 16) sts, sl marker, work row 1 of Chart 2 over 58 sts, sl marker, work seed st over 4 sts, end k2 (edge sts). Cont as established through chart row 40–78 (82, 86, 90) sts. Cont in pats as established, working row rep as on back, until same length as back to armhole.

Armhole and neck shaping

Bind off 5 sts the beg of the next row, work to end. **Next row (WS)** Bind off 9 sts (neck edge), work to work to last 3 sts, p2tog b1, p1. **Next row (RS)** K1, slk, work as to end. Cont to dec 1 st at armhole edge every row as described above for a total of 12 (16, 20, 24) decs at this edge, AT SAME TIME, at neck edge bind off 9 sts 3 times more, 7 sts 3 times, then 4 sts once.

RIGHT FRONT

Work same as for left front, reversing all shaping.

RIGHT SLEEVE

With larger needles, cast on 60 sts. **Next row (RS)** Work 10 sts in k2, p2 rib, pm, work row 1 of chart 1 over center 40 sts, pm, work 10 sts in k2, p2 rib. Work pats for left front, until row 2 of chart 2 is complete, so end with a WS row. **Next (inc) row (RS)** K2 st (edge sts), M1, work to last 2 sts, M1, end k2 sts (edge sts). Cont in pats, working inc sts into seed stitch, rep inc row every 4th (4th, 2nd, 2nd) row 15 (17, 19, 21) times more—110 (114, 118, 122) sts. Work even until piece measures 17½"–44.5cm from beg.

Cap shaping

Bind off 5 sts the beg of the next 2 rows. **Next row (RS)** K1, slk, work to last 3 sts, k2tog, k1. **Next row P1, p2tog, work to last 3 sts, p2tog b1, p1.** Rep last 2 rows 5 (6, 7, 8) times more—76 sts. Bind off 17 sts at beg of next 4 RS rows. AT SAME TIME, cont to dec every row on the other (non-bound off) edge 8 times more.

For X-Small and Small sizes only

Work first st in St st, then 32 sts in Chart 1, work rows 1 and 2 twice, work rows 1–24 twice, then work rows 1 and 2 three times more. Place sts on holder.

For Medium and Large sizes only

Work first st in St st, then 32 sts in Chart 1, work rows 1–24 three times. Place sts on holder.

For X-Large and XX-Large sizes only

Work first st in St st, then 32 sts in Chart 1, work rows

1 and 2 twice, work rows 1–24 three times, then work rows 1 and 2 three times more. Place sts on holder.

SLEEVE

Pick up and work 47 (47, 51, 51, 55, 55) in flux rib at * edge of cuff. Work 7 (3, 9, 5, 9, 3) rows even. **Next (inc) row (RS)** K1, M1, work to last st, M1, k1. Working inc sts into pat, work inc rows every 14th (10th, 10th, 8th, 8th, 8th) row 4 (6, 6, 8, 8, 4) times, then every 6th row 0 (0, 0, 0, 0, 6) times—57 (61, 65, 69, 73, 77) sts. Work until piece measures 11 (11, 12, 12, 13, 13)"/28 (28, 30.5, 30.5, 33, 33)cm from cuff.

Cap shaping

Bind off 3 (4, 5, 6, 7, 8) sts at the beg of the next 2 rows. Dec 1 at each side every row 26 (28, 30, 32, 34, 36) times. Bind off 2 sts at beg of the next 6 rows. Bind off rem 13 sts.

FINISHING

Sew shoulders. Sew front neck extensions to back neck. Graft or work 3-needle bind-off to join left and right neck extensions. Set in sleeves. Sew side seams. Remove scrap yarn from cuff cast-on row and place sts on needle. Place sts from holder on needle. Graft or work 3-needle bind-off to join. Sew sleeve seams. ♦

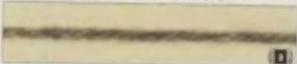
4–5 Knit. Rnd 6 *K12 (13), k2tog, rep from * around—156 (168) sts. **Rnds 7–11** Rep rnds 1–5. **Rnd 12** *K1 (12), k2tog, rep from * around—144 (156) sts. **Rnds 13–17** Rep rnds 1–5. **Rnd 18** *K4, k2tog, rep from * around—120 (130) sts.

FINISHING

With A, knit for 2 1/2"/6.5cm. Bind off loosely. ♦

34 FAIRISLE COAT

Long, standard-fitting coat worked in Fair Isle patterning with deep ribbed cuffs and hem. Sized for X-Small, Small, Medium, Large, X-Large, XX-Large and shown in size Small on page 111.



KNITTED MEASUREMENTS

- Bust 34 (38, 42, 46, 50, 54)"/86.5 (96.5, 106.5, 117, 127, 137)cm
- Length 30 (30%, 31, 31%, 32, 32%)"/76 (77.5, 78.5, 80, 81.5, 82.5)cm
- Upper arm 14% (15%, 16, 17, 18, 19)"/37 (38, 40.5, 43, 45.5, 48.5)cm

MATERIALS

- 6 (6, 7, 8, 8, 9) 1 1/2oz/50g skeins (each approx 116yd/106m) of Dale of Norway *Falk* (superwash wool) in #7 grey heather
- 4 (4, 5, 5, 6, 6) in #2642 saddlewood
- 3 (3, 4, 4, 4, 5) in #2931 light sheep heather
- 2 (2, 3, 3, 3, 3) each in #3841 medium sheep heather and #83 charcoal heather
- Size 3 (3.25mm) circular needle, 32"/80cm and 60"/150cm lengths
- Stitch holders or scrap yarn

GAUGES

- 23 sts and 30 rows = 4"/10cm over fairisle pat in St st.
- 31 sts and 30 rows = 4"/10cm over k2, p2 rib.

TAKE TIME TO CHECK THE GAUGES.

K2, P2 RIB

Row 1 (RS) K2, *p2, k2; rep from * to end.

Row 2 (WS) P2, *k2, p2; rep from * to end.

Rep these 2 rows for k2, p2 rib.

BACK

With grey heather and shorter circular needle, cast on 138 (152, 166, 182, 198, 214) sts. Work in k2, p2 rib for 5 1/2".

Dec 1 (12, 13, 14, 14, 15, 15) sts. Rep row 1 of Chart A across row. Work in chart pat as foll:

Work through row 86 of Chart A, work rows 1–9 of Chart B, work rows 1–18 of Chart C. AT SAME TIME, when piece measures 9 1/2"/23cm from beg, end with a WS row, shape waist as foll:

Next (dec) row (RS) K1, slk, work to last 3 sts, k2tog, k1. Rep dec row every other row 4 times and every 4th row once—88 (100, 110, 122, 134, 146) sts. Work until piece measures 13 1/2"/34.5cm from beg, ending with a WS row.

Next (inc) row (RS) K1, M1, work to last st, M1, k1. Work inc row every other row 4 times and every 4th row once—109 (112, 122, 134, 146, 158) sts. When row 18 of Chart C has been worked, beg

33 RIDGED BERET

Floppy beret worked in two-color St st and rev St st ridges. Sized for Small/Medium and Medium/Large and shown in size Small/Medium on page 110.



KNITTED MEASUREMENTS

- Circumference 20 (21 1/2)"/51 (55)cm

MATERIALS

- 1 (2) 1 1/2oz/50g skeins (each approx 146yd/134m) of Misty Alpaca Sport (baby alpaca) each in #NT505 natural grey (A) and #2081 chocolate caramel moulinette (B)
- One size 4 (3.5mm) circular needle, 16"/40cm length OR SIZE TO OBTAIN THE GAUGE
- One set (5) size 4 (3.5mm) dpns
- Stitch marker

GAUGE

24 sts and 32 rows = 4"/10cm over St st in the round.

TAKE TIME TO CHECK THE GAUGE.

CROWN

With B and dpns, cast on 12 sts. Place marker and join for knitting in the round. **Rnd 1** Knit. **Rnd 2** *Knit into front and back of st (kfb); rep from * around—24 sts. **Rnd 3** Knit.

Change to B. **Rnds 4–6** Purl.

Change to A. **Rnd 7** Knit. **Rnd 8** *K1, kfb; rep from * around—36 sts. **Rnd 9** Knit.

Change to B. **Rnds 10–12 Purl.

Change to A. **Rnd 13** Knit. **Rnd 14** *K2, kfb; rep from * around—48. **Rnd 15** Knit. Rep from ** working one more st before the kfb on each rep until there are 12 (13) sts before the kfb—168 (180) sts.

RISE

Change to B. **Rnds 1–3** Purl. Change to A. **Rnds**

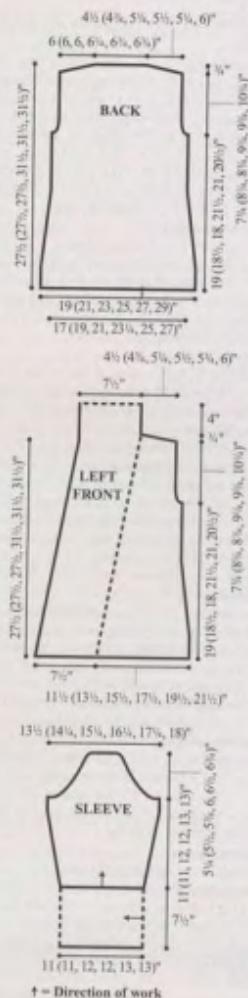


Chart D as foll: Working on a WS row and reading Chart D from left to right, beg with st 34 (7, 11, 18, 24, 30) and work to st 1, then work 34-st rep 1 (3, 3, 3, 3) times, then work from st 34 to st 3 (32, 26, 21, 15, 9). Cont in this way to work until piece measures 23"/58.5cm from beg.

Armhole shaping

Cont in pats as established, bind off 3 (4, 4, 5, 5, 6) sts at beg of next 2 rows, and 2 (3, 4, 4, 5, 6) sts at beg of next 2 rows. Then dec 1 st each side every

row 5 (7, 8, 11, 14, 16) times—80 (84, 90, 94, 98, 102). Work through row 33 of Chart D, then work Chart E until armhole measures 7 (7½, 8, 8½, 9, 9½)"/18 (19, 20.5, 21.5, 23, 24)cm. Bind off.

LEFT FRONT

With grey heather and shorter circular needles, cast on 70 (78, 82, 90, 98, 110) sts.

Work in k2, p2 rib for 5"/12.5cm, dec'ing 19 (22, 21, 24, 24, 30) sts on last row—51 (56, 61, 66, 74, 80) sts. Rep row 1 of Chart A across row. Work in

chart pats as foll: Work through row 86 of Chart A, work rows 1-9 of Chart B, work rows 1-18 of Chart C. AT SAME TIME, when piece measures 9"/23cm from beg, end with a WS row, shape waist as foll:

Next (dec) row (RS) K1, ssk, work to end. Rep dec row every other row 4 times and every other row once—45 (50, 55, 60, 68, 74) sts. Work until piece measures 13½"/34.5cm from beg, ending with a WS row.

Next (inc) row (RS) K1, M1, work to end. Work inc row every other row 4 times and every 4th row once—51 (56, 61, 66, 74, 80) sts. When row 18 of Chart C has been worked, beg Chart D as foll: Working on a WS row and reading Chart D from left to right, beg with st 9 (11, 14, 16, 20, 23) work to st 1, then work 34-st rep once, then work from st 34 to st 27 (24, 22, 19, 19, 12), AT SAME TIME, when piece measures 22"/56cm from beg, ending with a WS row, work neck shaping as foll:

Neck shaping

Next (dec) row (RS) K to last 3 sts, k2tog, k1. Rep dec row every 4th row 9 (6, 12, 13, 13, 10) times and every other row 11 (13, 8, 10, 14) times, AND AT SAME TIME, when piece measures 23"/58.5cm from beg, end with a WS row, work as foll:

Armhole shaping

Next row (RS) Bind off 3 (4, 4, 5, 5, 6) sts, work to end. Work 1 WS row. **Next row (RS)** Bind off 2 (3, 4, 4, 5, 6) sts, work to end. Work 1 WS row. Dec 1 st from armhole edge every row 5 (7, 8, 11, 14, 16) times. Work through row 33 of Chart D, then work Chart E until armhole measures 7 (7½, 8, 8½, 9, 9½)"/18 (19, 20.5, 21.5, 23, 24)cm. Bind off rem 20 (22, 24, 26, 27) sts.

RIGHT FRONT

Work as for Left Front, reversing all shaping and working chart pats as mirror image of Left Front.

SLEEVES

With grey heather and shorter circular needle, cast on 78 (78, 82, 82, 86, 86) sts.

Work in k2, p2 rib for 5"/12.5cm, dec'ing 28 (28, 26, 26, 24, 24) sts on last row—50 (56, 56, 62, 62) sts. Work 2 rows even in St st. Rep row 1 of Chart F across row. Work in chart pats as foll: Work through row 6 of Chart F, beg at row 63 of A, work through row 86, work rows 1-9 of Chart B, work rows 1-18 of Chart C, then beg Chart D, centering chart across sleeve.

AT SAME TIME, when piece measures 6 1/2"/15cm from beg, end with a WS row, shape sleeves as foll:

Next (inc) row (RS) K1, M1, work to last st, M1, k1. Rep inc row every other row 0 (0, 0, 0, 0, 3) times, every 4th row 5 (11, 8, 17, 17, 20) times, every 6th row 11 (7, 9, 3, 3, 0) times—84 (88, 92, 98, 104, 110) sts. Work until piece measures 18"45.5cm from beg.

Cap shaping

Cont in pats as established, working Chart D through row 33, then working Chart E to end, bind off 3 (4, 4, 5, 5, 6) sts at beg of next 2 rows, and 2 (3, 4, 4, 5, 6) sts at beg of next 2 rows.

Dec 1 st each side every other row 16 (7, 8, 11, 14) times, every row 5 (14, 14, 10, 14, 10) times. Bind off 3 sts at beg of next 4 rows. Bind off rem 20 (20, 20, 26, 26, 26) sts.

CHART A

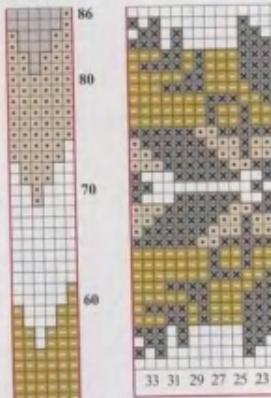


CHART D

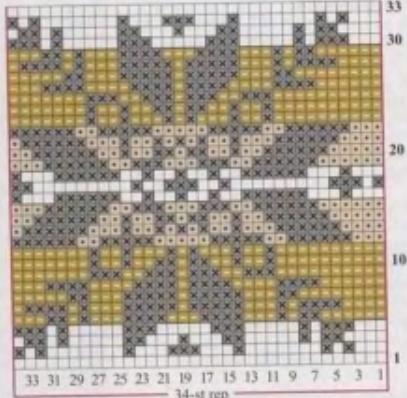


CHART B

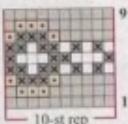


CHART E

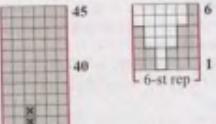
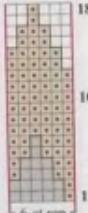


CHART F

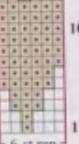


CHART C



Color Key

- Sandlewood
- Medium sheep heather
- Charcoal heather
- Grey heather
- Light sheep heather



FINISHING

Sew shoulder seams. Set in sleeves. Sew sides and sleeve seams. Sew side and sleeve seams.

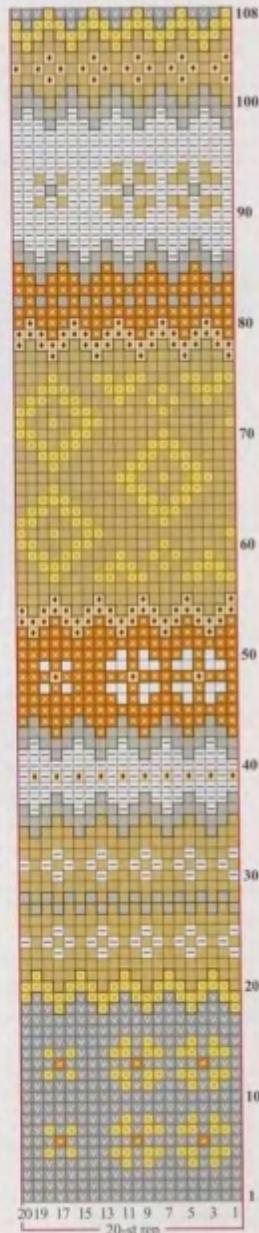
Neckband

With RS facing, longer circular needle and gray heather, beg at lower Right Front edge, pick up and knit 184 (194, 204, 212, 222, 232) sts along Right Front, knit across 40 (40, 42, 46, 46, 48) Back sts, pick up and knit 184 (194, 204, 212, 222, 232) sts along Left Front—408 (428, 450, 470, 490, 512) sts. Work in rev St st for 10 rows. Bind off knitwise. ☘

35 FAIRISLE DOLMAN

Standard-fitting cardigan sweater with fairisle bodice, broken rib waist and dolman sleeves. Sized for X-Small, Small, Medium, Large and shown in size X-Small on page 112.

CHART B



Merino Soft



Soft Kid



KNITTED MEASUREMENTS

- Bust 32 (36, 40, 44)*/81.5 (91.5, 101.5, 112)cm
- Length 22% (22%, 23%, 23%)*/57 (57, 59.5, 59.5)cm
- Upper arm 25 (25, 27, 27)*/63.5 (63.5, 68.5, 68.5)cm

MATERIALS

- 5 (6, 7, 7) 1½oz/50g balls (each approx 186yd/170m) of **GGH Muench Yarns Merino Soft** (extrafine merino superwash) in #14 charcoal (A)
- 1 (1, 2, 2) balls in #15 black (B)
- 1 (2, 2, 2) balls each in #67 taupe (C) and #52 chocolate (D)
- 2 (2, 2, 2) balls in #3 ecru (H)
- 1 1½oz/50g ball (each approx 150yd/137m) of **Soft Kid** (super kid mohair/polyamide/wool) each in #4 gray (E) and #83 camel (F)
- 1 (1, 1, 2) balls in #1 natural (G)
- Size 4 (3.5mm) circular needle, 32"/80cm length OR SIZE TO OBTAIN GAUGE
- Size F-5 (3.75mm) crochet hook
- Two 1½"/4cm buttons and scrap yarn

GAUGES

- 25 sts and 36 rows = 4"/10cm over broken rib.
- 24 sts and 29 rows = 4"/10cm over charted Fairisle pattern in St st. TAKE TIME TO CHECK THE GAUGES.

PROVISIONAL CAST-ON

See pat #8 for Provisional Cast-on instructions.

BROKEN RIB PATTERN

Next row (WS) *P1, k1; rep* from * to end. Next row (RS) Purl. Rep rows 1 and 2 for broken rib pattern.

LOWER BODY

With A, cast on 202 (230, 254, 278) sts. **Next row (WS)** K2, *p2, k2; rep from * to end. **Next row (RS)** P2, *k2, p2; rep from * to end. Rep last 2 rows until piece measures 2½" from beg, ending with a RS row. Work in broken rib pat until piece measures 10½/25.5cm from beg. Bind off in pat.

UPPER BODY

Right side

With crochet hook and scrap yarn, ch 70 (70, 76, 76) sts. With needle and B, pick up and knit 66 (66, 72, 72)

sts. Beg with st 7 (7, 1, 1), work to st 12, then rep Chart A across row 5 times more. In this manner, work through row 25, casting on 84 (84, 90, 90) sts with A at end of row 25 (right front)—150 (150, 162, 162) sts. Working row 1 of Chart B on the WS and beg with st 20, rep

Color Key

- Charcoal merino soft (A)
- Black merino soft (B)
- Taupe merino soft (C)
- Chocolate merino soft (D)
- Gray soft kid (E)
- Camel soft kid (F)
- Natural soft kid (G)
- Ecru merino soft (H)

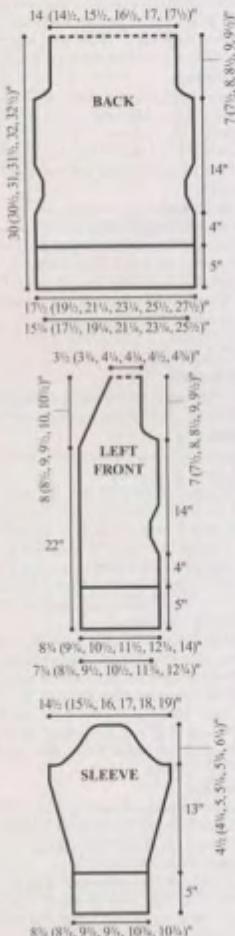


CHART A



Chart B across row 7 (7, 8, 8) times, then work sts 20 through 11 (11, 19, 19). In this manner, work Chart B until right front measures 5½ (6½, 7½, 8½)“/14 (16.5, 19, 21.5)cm from cast-on row (row 40 (51, 55, 61)).

Sleeve shaping

Dec 1 st each side every other row 2 (2, 16, 16) times and every row 40 (40, 26, 26) times—66 (66, 78, 78) sts, AT SAME TIME, when Chart B is worked to row 76 (83, 97, 104), work next 4 rows with A replacing D (B, C, A) in Chart pattern. Change to Chart C, centering Chart C motif above Chart B motif in rows 45–50. Work through row 10 of Chart C.

Cuff

Continue with A, change to k2, p2 rib and work for 2½cm. Bind off in rib.

Left side

Place 66 (66, 72, 72) sts from scrap yarn on needle. Work row 1 of Chart A on the WS and center motifs to match motifs to right side. In this manner, work through row 25 of chart, casting on 84 (84, 90, 90) sts with A at end of row 25 (left from) 150 (150, 162, 162) sts. Complete as for Right side.

FINISHING

Sew sleeve seams. Sew Upper Body to Lower Body.

Buttons

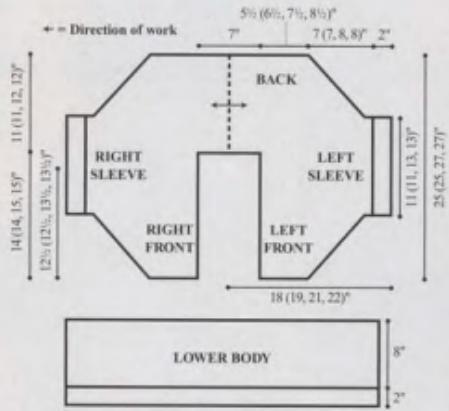
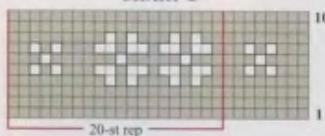
Cast on 9 sts. Inc 1 st each side every row 6 times—21 sts. Work until piece measures 1½“/4cm from beg. Dec 1 st each side every row 6 times—9 sts. Bind off. Thread yarn through edge sts of work. Place button in center back of work. Pull yarn tightly to cinch work around button. Secure tightly.

Button band

Cast on 28 sts.

Next row (RS) K2, *p1, k1; rep from * to end. Next row (WS) P2, *k1, p1; rep from * to end. Rep last 2 rows until piece measures 32”/81.5cm. Sew band along left front edge, and while knitting and sewing in at the same time, beg first buttonhole at

CHART C

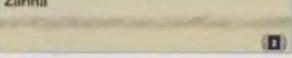


1½“/4cm above Upper Body/Lower Body seam and second buttonhole 1”/2.5cm below seam. Work buttonholes as foll: **Next row (RS)** Work 14 sts, attach second ball of yarn, work to end. Working both sides at once, work 3 more rows. **Next row (RS)** Work to end with one ball of yarn, closing hole. Knitting and sewing in at the same time, work until piece fits entire from neck edge. Bind off in rib and finish sewing to body. Sew buttons to left side of button band opposite buttonholes. ♦

36 GEOMETRIC VEST

Close-fitting, mock neck vest with center geometric intarsia motif. Sized for Small, Medium, Large and shown in size Small on page 113.

Zarina



Night



KNITTED MEASUREMENTS

- Bust 36 (40, 44)“/91.5 (101.5, 112)cm
- Length 20½ (21, 21½)“/51 (53.5, 54.5)cm

MATERIALS

- 5 (6, 7) 1½oz/50g balls (each approx 181yd/165m) of *Filatura Di Crosa/Takhi/Stacy Charles, Inc.*

Zarina (extrafine merino wool) in #1469 deep gray

- 4 (5, 6) balls in #1746 beige
- 2 (3, 3) balls in #1494 gray
- 1 ball in #1524 brown
- 2 (3, 3) .88oz/25g balls (each approx 314yd/287m) of *Night* (viscose/polyester) each in #201 silver and #202 gold
- Size 2 (2.75mm) needles OR SIZE TO OBTAIN GAUGE

GAUGE

22 sts and 32 rows = 4”/10cm over intarsia pat in St st with yarn held doubled.

TAKE TIME TO CHECK THE GAUGE.

NOTES

- 1) Piece is worked with 2 strands of yarn held together throughout: Beige and Gold (A), 2 strands of Deep Gray (B), Gray and Silver (C), 2 strands of Brown (D).
- 2) Use a separate bobbin for each color section. Do not carry yarn across back of work.
- 3) When changing colors, twist yarns on WS to prevent holes in work.

BACK

With 2 strands of Deep Gray held together (B), cast on 84 (96, 104) sts. **Next row (RS)** P2, *k2, p2; rep from * to end. **Next row (WS)** K2, *p2, k2; rep from * to end. Rep last 2 rows until piece measures 2½”/6.5cm, dec’ing 0 (2, 0) sts on last row.

Beg chart pat

With Beige and Gold held together (A), k2 (7, 12), work row 1 of Chart over center 80 sts, with A, k2 (7, 12) sts. Work in pats as established to row 10. **Next (inc) row (RS)** K1, M1, work to last st, M1, k1. Work one row every 10th row 7 times more, working chart pat over center 80 sts and inc sts in A—100 (110, 120) sts. Work until piece measures 12½”/31.5cm from beg.

Armhole shaping

Cont to work center 80 sts in chart pat, dec 1 st each side every row 12 (13, 15) times—76 (84, 90) sts. Work until armhole measures 7 (7½, 8)“/18 (19, 20.5)cm, cont in color blocks established at end of chart.

Neck and shoulder shaping

Next row Work 21 (23, 25) sts, attach second ball of yarn and bind off center 34 (38, 42) sts, work to end. Working both sides at once, dec 1 st each neck edge every row 4 times, AT SAME TIME, bind off from each shoulder edge 5 (6, 7) sts every other row twice. Bind off 7 sts from each shoulder edge once.

FRONT

Work as for Back until armhole measures 5 (5½, 6)“/12.5 (14, 15)cm.

Neck and shoulder shaping

Next row Work 27 (29, 31) sts, attach second ball of yarn and bind off center 22 (26, 28) sts, work to end. Working both sides at once, dec 1 st each side every row 10 times—17 (19, 21) sts each side. Work until armhole measures 7 (7½, 8)“/18 (19, 20.5)cm. Bind off from each shoulder edge 5 (6, 7) sts every other row twice. Bind off from each shoulder edge 7 sts once.

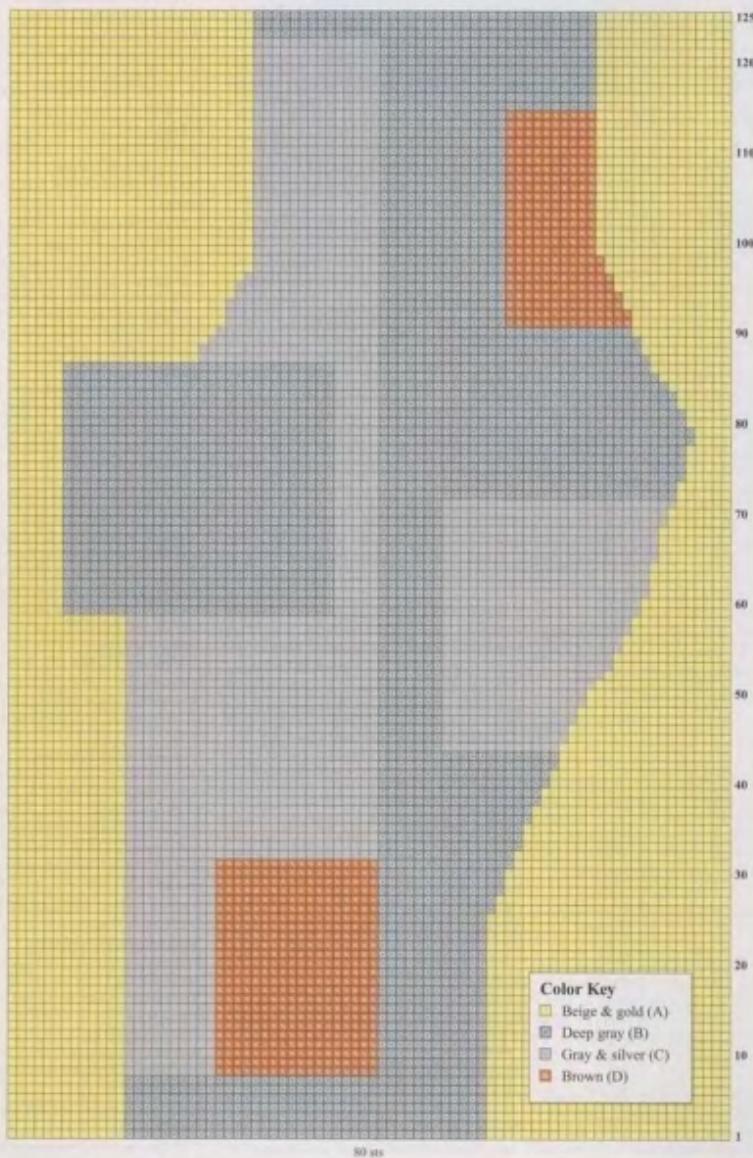
FINISHING

Sew shoulder seams. Sew side seams.

Neck band

With Gray and Silver held together (C), cast on 84 (94, 104) sts. Work in St st for 29 rows. Bind off.

SCHEMATIC FOR PATTERN #36



With RS facing and beg at left shoulder, sew neck band into neckline. Sew side seam. Fold over neck band and tack to neckline behind front of neckband.

Armhole bands

With 2 strands of Deep Gray held together (B), cast on 64 (70, 76) sts. Work in St st for 29 rows. Bind off. Beg at underarm, sew in armhole bands as for neck band. ♦

37 BUTTONHOLE SCARF

Wide scarf worked in basketweave with buttonholes throughout. Shown on page 113.



KNITTED MEASUREMENTS

• 10" x 70" / 25.5cm x 178cm

MATERIALS

- 9 1 1/4-oz/50g skeins (each approx 87yd/80m) of Zitron/Skacel Collection, Inc. Cambio (baby alpaca/wool) in #606 chocolate/brown
- One pair size 7 (4.5mm) knitting needles OR SIZE TO OBTAIN THE GAUGE

GAUGE

24 sts and 25 rows = 4" / 10cm over pattern st.

TAKE TIME TO CHECK THE GAUGE.

PATTERN STITCH

(multiple of 10 sts plus 9)

Rows 1, 3, 7, 9 (WS) K1, p7, *k3, p7; rep from * to last st, k1. Rows 2, 4, 8, 10 (RS) K8, *p3, k7; rep from * to last st, k1. **Row 5** K1, p1, bind off 5 sts, p1, *k3, p1, bind off 5 sts, p1; rep from * to last st, k1. **Row 6** K2, cast 5 sts, k1, *p3, k1, cast on 5 sts, k1; rep from * to last st, k1. **Row 11**, 13, 17, 19 K1, p2, *k3, p7; rep from * to last 6 sts, k3, p2, k1. **Row 12**, 14, 18, 20 K3, *p3, k7; rep from * to last 6 sts, p3, k3. **Row 15** K1, p2, *k3, p1, bind off 5 sts, p1; rep from * to last 6 sts, k3, p2, k1. **Row 16** K3, *p3, k1, cast on 5 sts, k1; rep from * to last 6 sts, p3, k3.

SCARF

Cast on 59 sts. Purl 1 row on RS. Rep rows 1-20 of pat st 22 times. Bind off sts knitwise. ♦

FASHION RESOURCES

EdressMe: www.edressme.com, (212) 239-6505. **Farylrobins:**

Dahlia boots at Nordstrom stores, Debauche boots at www.macys.com, Hayne boots at www.shopbop.com.

Gustavo Cadile: www.gustavocadile.com, (212) 764-4590.

Hayden-Harnett: www.haydenharnett.com, (866) 921-2247.

Isaac Manevitz for Ben-Amun: www.ben-amun.com, (212)

944-6480. **James Coviello:** www.jamescovielo.com. **Jeffrey**

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Taylor: www.rebeccataylor.com. **RJ Graziano:** (212) 685-

3737. **Satellite Paris:** www.satelliteparis.com, (212) 620-

0988. **Sola & Kyo:** www.solakyo.com/shop. **Sola Showroom:**

www.solasrc.com, (212) 620-0988. **Thea Grant:** www.theagrant.com. **Tracy Wafts:** www.tracywafts.com, (718) 499-

7090. **Twinkie by Wenlan:** www.twinkiebywenlan.com.

WHITE LIES DESIGNS

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BY JOAN McGOWAN-MICHAEL



Ruby

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Yarn pack contains 100% Wool yarn, Black Satin ribbon trim. Colors in Scarlet (shown), Peacock Blue, Grey, Rust.

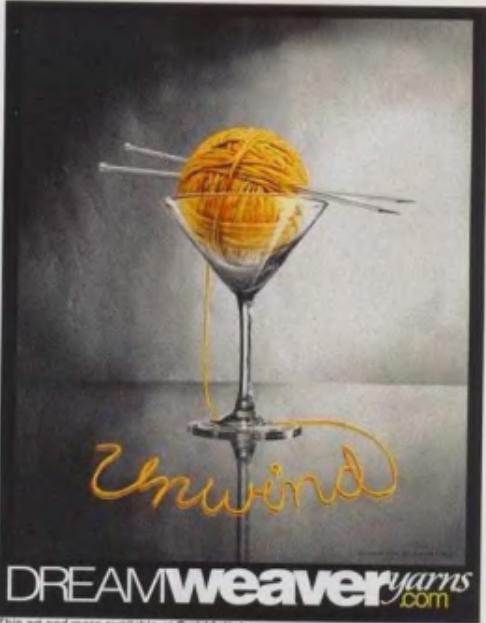
- Yarn pack: Small 34-38" \$57
Medium 40-44" \$68
Large 46-50" \$81
- Pattern: \$9.50

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