Xaile VITRAL by AURI (English)

Material:

• Suggested yarn: 1 skein of Mohair 50g*420 meters of Auri Yarn hand-dyed Vitral and 2 skein of Auri Yarn half hand-dyed Cream 100g * 420 meters

• Needle: 3.50mm

• Accessories: 2 markers

Approximate dimensions: 1.95m* 0.55m

Points used:

Garter: all rows in stockinette (knitting)

Beehive point: 8 stitches and 8 rows

1st row: K3,SL2,K3

2nd row: P3, Sl2,P3

3rd row: K3,SL2,K3

4th row: P3, Sl2,P3

5th row: K3,SL2,K3

6th row: P3, Sl2,P3

yarn A Mohair

7th row: K3,Rt, K3

8th row: Knit

yarn B Sock

Abreviatura		Designação Portuguesa	Designação inglesa
K		Meia	Knit
P	—	Liga	Purl
Sl2	⋎	Deslizar sem tricotar 2 malhas	Slip 2 stich
Rt	⟋⟍ ⟍⟋	2 malhas juntas em meia, deixar na agulha esquerda e voltar a tricotar a 1 malha meia, deslizar ambas as malhas para a agulha da direita	K2 tog , leave in the left needle and then knit the 1º stich, slip both stiches off the left needle
SM		Deslizar o marcador	Slip marker
PM		Colocar o marcador	Put a marker
YO	○	laçada	Yarn over

Renda por música (lace for music):

1st row: cast on 29 stitches

2nd row: OX³OXOX³OXO4XOXO6OX3

3rd row: P 28

4rd row: OXOXO3OXOX4OXOX4OX3

5thcarreira: Purl 29

6th row: OXOXO5OXOX4OXOX3OX3

7th row: P30

8ª row: OXOXO7OXOX4OXOX2OX3

9ª row: P 31

10ª row: OXOXO9OXOX4OXOX1OX3

11ª row:P 32

12ª row: OX^{3}OXOX5XOXO4XOXO3OX3

13ª row:P 31

14ª row: OX^{3}OXOX3XOXO4XOXO4OX3

15ª row: P 30

16ª row: OX^{3}OXOX1XOXO4XOXO5OX3

Legenda:

O	Laçada (YO) yarn over
X	2 malhas juntas (P2tog) Purl 2 stitches together
X^3	3 malhas juntas (P3tog) Purl 3 stitches together

Note: The dimensions of the shawl can be changed easily, simply change the series number of the cells.

This shawl was inspired by the lightness and transparency of mohair yarn, due to the colorful dyeing of the yarn that reminded us of the sun's rays piercing the stained glass windows in cathedrals offered by the honeycomb stitch.

To give structure and beauty to this floating shawl, it was interspersed with sock yarn.

We chose to introduce music lace, to contrast with the body of the shawl, with the aim of disseminating and promoting learning.

Lace for music is worked with 2 knitting needles with purl, matte and loop mesh in various combinations, hence the so-called music. Models are passed from generation to generation without us knowing their authorship.

Start of the shawl

Using yarn B sock, knit 3 stitches (K3), knit 8 rows in K sock (4 series in garter) leaving 4 knots on the side.

Do not turn the work and on the same side pick up 4 stitches on the side of the strip (pick-up) and then 3 stitches in the initial cast-on, leaving 10 stitches.

Cut yarn B Sock.

Start with yarn **A** mohair

1st row: K3, PM, K4, PM, K3

2nd row: (K3, SM,YO) P4 (YO, SM, K3)

3rd row: (K3, SM, YO) K6 (YO, SM, K3)

4th row: (K3, SM, YO) P8 (YO, SM, K3)

Joint yarn **B** sock

5th row: (K3, SM, YO) K10 (YO, SM, K3)

6th row: (K3, SM,YO) K12 (YO, SM, K3)

 Cut yarn **B**

Pickup yarn A mohair start the honeycomb stitch

7th row: (K3, SM,YO) K6, SL2, K6 (YO, SM, K3)

8th row: (K3, SM,YO) P7, SL2, P7 (YO, SM, K3)

9th row: (K3, SM,YO) K8, SL2, K8 (YO, SM, K3)

10th carreira: (K3, SM,YO) P9, SL2, P9 (YO, SM, K3)

11th row: (K3, SM,YO) K10, SL2, K10 (YO, SM, K3)

12th row: (K3, SM,YO) P11, SL2, P11 (YO, SM, K3)

 Joint yarn **B** sock

13th row: (K3, SM,YO) K12, **RT,** K12 (YO, SM, K3)

14th row: (K3, SM, YO) K28 (YO, SM, K3)

Cut yarn **B**

Pickup yarn A mohair**.**

15th row: (K3, SM,YO) K2, SL2, K6, SL2, K6, SL2, k6, SL2, K2 (YO, SM, K3)

16th row: (K3, SM,YO) P3, SL2, P6, SL2, P6, SL2, P6, SL2, P3 (YO, SM, K3)

17th row: (K3, SM,YO) K4, SL2, K6, SL2, K6, SL2, k6, SL2, K4 (YO, SM, K3)

18th row: (K3, SM,YO) P5, SL2, P6, SL2, P6, SL2, P6, SL2, P5 (YO, SM, K3)

19th row: (K3, SM,YO) K6, SL2, K6, SL2, K6, SL2, k6, SL2, K6 (YO, SM, K3)

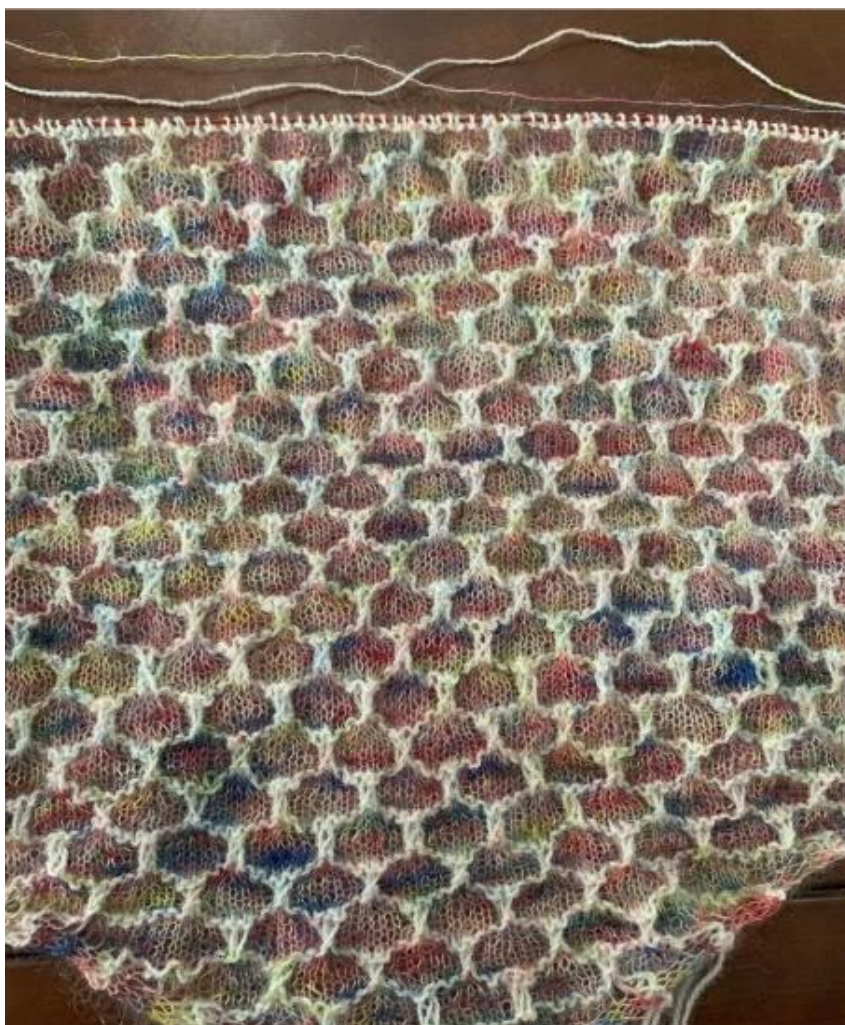20th row: (K3, SM,YO) P7, SL2, P6, SL2, P6, SL2, P6, SL2, P7 (YO, SM, K3)

Joint yarn **B** sock

21th row: (K3, SM,YO) K8, **RT**, K6, **RT**, K6, **RT**, k6, **RT**, K8 (YO, SM, K3)

22th row: (K3, SM,YO) K44 (YO, SM, K3)

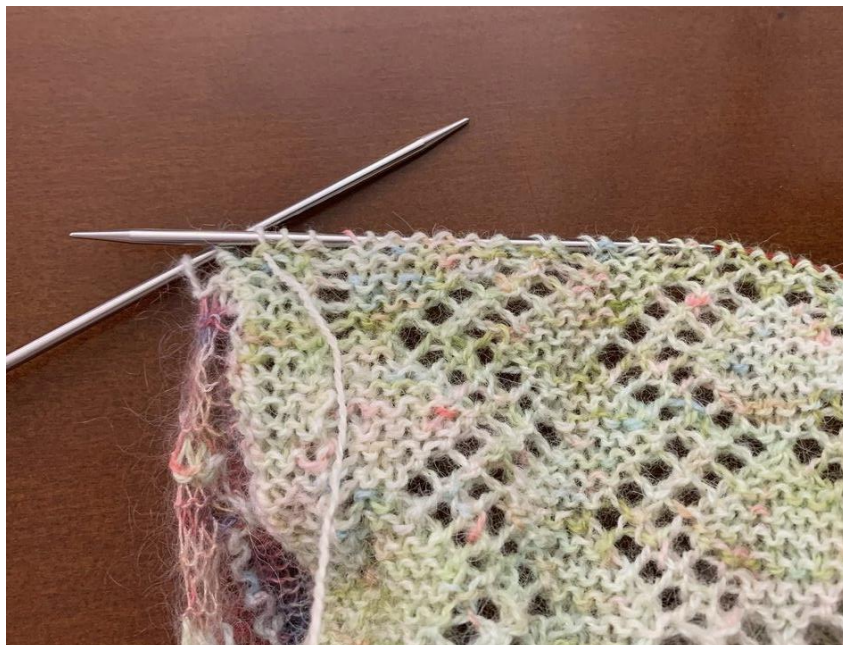Continue the honeycomb stitch so that the cells are added.

For the indicated size, knit 24 series of the pattern.

Hem of the shawl

Keeping the yarn B sock we will start the hem, knit in purl stitch and perpendicular to the body of the shawl. Join the last stitch on the hem to the stitch on the shawl body, making 2 stitches together (P2tog).
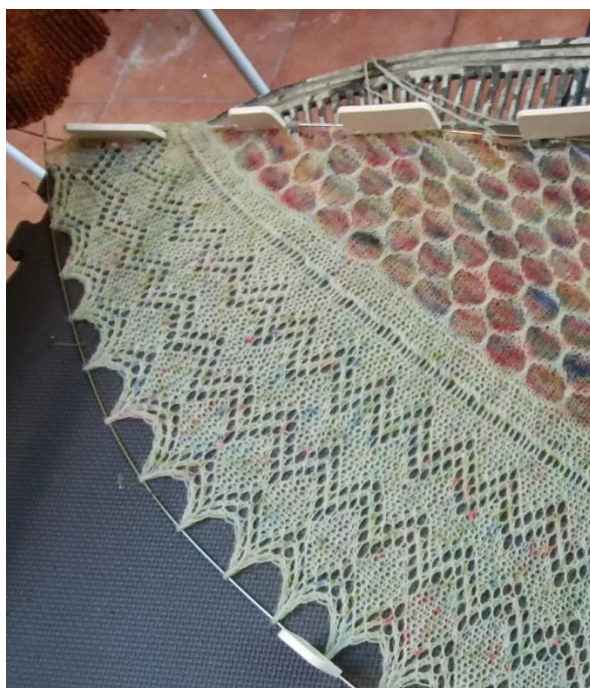
Start lace for music.

Work the pattern until you run out of stitches on the shawl body and finish off the stitches.

Block:

The shawl must be blocked gently without stretching the body part too much. The sides of the hem are blocked along the top of the shawl.

Finish the ends and....

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HAPPY WALKING!