

SPOTLIGHT
**Dario
Tubiana**
8-PAGE
PULLOUT

The Knitter

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Issue 161
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*Bright ideas using cables,
brioche, lace & colour*

Classic Fair Isle

BEAUTIFUL CARDIGAN
BY MARY HENDERSON

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execution shirt*

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*Three elegant
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*Jacket
by Dario
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The Knitter

Issue 161

Celebrate the beauty of the knitted stitch with our new collection! Patterns includes a timeless Fair Isle cardigan designed by Mary Henderson on **p48**, and an elegant lace shawl from Anniken Allis on **p25**. Find a colourblock sweater for men on **p64**, and discover gorgeous yarns for your seasonal knitting in our reviews and features pages.

Create



Knit



Enjoy



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Dario Tubiana

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PULLOUT

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Knits for spring

14 projects for your seasonal wardrobe



Beautiful stitches

Exquisite lace, elegant textures, neat cables and bright colourwork – discover all this and more in our latest pattern collection. From quick-knit projects to heirloom pieces to treasure, there is plenty to keep you and your needles entertained this spring.

Our designers have created cardigans and jumpers for women, a denim-style jacket, a handsome sweater for men, designs for socks and gloves, and three lovely shawls.

HAPPY KNITTING!

from *The Knitter* team

Our featured designers



Dario Tubiana

Italian designer Dario loves to play with colourwork, construction and stitches to create handsome sweaters and accessories. His latest project for *The Knitter* is a soft cardigan inspired by the classic denim jacket. Find Dario's pattern in our special supplement.



Anniken Allis

Norwegian designer and knitting teacher Anniken has lived in England since 1990, and hosts popular online lace and beading clubs. Anniken's skills with lace stitches are legendary, and her newest pattern for *The Knitter* is a pretty shawl knitted in a silky yarn. Turn to page 25.



Mary Henderson

Mary is passionate about the stitch patterns of traditional Scottish knitting, and she has won a firm following thanks to her intricate Fair Isle designs and delicate lacework. For this issue, Mary has designed a stranded colourwork cardigan with pockets, on page 48.

The Knitter

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FINDLEY

HERRIOT

MOONSHINE

ZOOEY

Find a local shop: knittingfever.com/stores/GB

Buy online at: deramores.com



A woman with voluminous, curly red hair and blue eyes is the central figure. She is wearing a long-sleeved, rust-colored sweater with a complex cable-knit pattern of leaves and rope cables. Underneath, a dark skirt with a colorful floral pattern is visible. She has her hands clasped in front of her. The background is a textured, mottled green wall.

EMMA VINING

Beith

This soft, aran-weight sweater features an interesting pattern of leaves and rope cables



Beith

The stitch pattern
was inspired by
birch leaves



EMMA VINING

Beith

“THE LONG lines of twisted stitches on my crewneck sweater design were inspired by delicate birch tree leaves,” says Emma Vining. “Leaf shapes are embedded within long rope lines, beginning with smaller leaves on the lower body and progressing to larger ones on the upper body. The sleeves have a small birch leaf at the ribbed cuff.” Emma has knitted her design in Cascade’s ever-popular 220 yarn, which comes in a huge choice of colours.

STITCH PATTERNS

CHART A

Note: pattern repeats are marked in []

Row 1 (RS): [P2, K2, P2, C3B, C3F], P2, K2, P2.

Row 2 (WS): K2, P2, K2, [P6, K2, P2, K2].

Row 3: [P2, C2B, P2, T2F, K2, T2B], P2, C2B, P2.

Row 4: K2, P2, K2, [K1, P4, K3, P2, K2].

Row 5: [P2, K2, P3, T2F, T2B, P1], P2, K2, P2.

Row 6: K2, P2, K2, [K2, P2, K4, P2, K2].

Row 7: [P2, C2B, P4, C2B, P2], P2, C2B, P2.

Row 8: K2, P2, K2, [K2, P2, K4, P2, K2].

Row 9: [P2, K2, P4, K2, P2], P2, K2, P2.

Row 10: As row 8.

Rows 11 – 14: As rows 7 – 10.

Rows 15 – 16: As rows 7 and 8.

CHART B

Note: pattern repeats are marked in []

Row 1 (RS): [P2, K2, P2, C3B, C3F], P2, K2, P2.

Row 2 (WS): K2, P2, K2, [P6, K2, P2, K2].

Row 3: [P2, C2B, P2, K6], P2, C2B, P2.

SIZE

	XS	S	M	L	1XL	2XL	3XL	
TO FIT BUST	81-86	92-97	102-107	113-119	123-129	134-140	145-151	cm
	32-34	36-38	40-42	44½-46½	48½-50½	53-55	57-59½	in
ACTUAL BUST	95½	106½	117	130½	141½	152	163	cm
	37½	42	46	51¼	55½	60	64¼	in
ACTUAL LENGTH	59	60	61	62	63	64	65	cm
	23¼	23¾	24	24½	25	25¼	25½	in
SLEEVE SEAM	44	44	45	45	45	46	45	cm
	17¼	17¼	17¾	17¾	17¾	18	17¾	in

YARN

Cascade Yarns 220 (Aran weight; 100% Peruvian Highland wool; 200m/220yds per 100g skein)								
CRABAPPLE (9681)	7	8	9	10	10	11	12	x100g SKEINS

Row 4: As row 2.

Row 5: [P2, K2, P2, K6], P2, K2, P2.

Row 6: As row 2.

Row 7: [P2, C2B, P2, T2F, K2, T2B], P2, C2B, P2.

Row 8: K2, P2, K2, [K1, P4, K3, P2, K2].

Row 9: [P2, K2, P3, T2F, T2B, P1], P2, K2, P2.

Row 10: K2, P2, K2, [K2, P2, K4, P2, K2].

Row 11: [P2, C2B, P4, C2B, P2], P2, C2B, P2.

Row 12: As row 10.

Row 13: [P2, K2, P4, K2, P2], P2, K2, P2.

Row 14: As row 10.

Row 15: As row 11.

Row 16: As row 10.

BACK

Using 4.5mm needles, cast on 102 (114:126:138:150:162:174) sts.

Row 1 (RS): P2, *K2, P4; rep from * to last 4 sts, K2, P2.

Row 2 (WS): K2, *P2, K4; rep from * to last 4 sts, P2, K2.

Row 3: P2, *C2B, P4; rep from * to last 4 sts, C2B, P2.

Row 4: As row 2.

The previous 4 rows set the twisted rib pattern.

Work these 4 rows another 3 times.

Change to 5mm needles.

LOWER BODY SECTION

Row 1 (RS): K12 (12:12:18:18:18:18), pm, work Chart A row 1, working the 12-st repeat 6 (7:8:8:9:10:11) times, pm, K12 (12:12:18:18:18:18).

Row 2 (WS): Purl to mrk, slm, work

Chart A row 2 to mrk, working the 12-st repeat 6 (7:8:8:9:10:11) times, slm, purl to end.

Last 2 rows set Chart A placement and st st borders. Cont to work as set until 16 rows are complete.

These 16 rows set the pattern for the Lower Body Section.

Cont straight in Lower Body Section pattern as set and AT THE SAME TIME begin waist shaping on next row as follows:

Row 17 (RS dec): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec’d.

Work 7 rows in pattern.

Rep the last 8 rows twice more.

96 (108:120:132:144:156:168) sts.

Row 41 (RS inc): K2, M1, patt to last 2 sts, M1, K2. 2 sts inc’d.

Work 9 rows in pattern.

Repeat inc row. 2 sts inc’d.

Rep the last 10 rows once more.

102 (114:126:138:150:162:174) sts.

Work another 3 rows straight to complete your fourth repeat of the Lower Body Section, ending after a row 16 of pattern.

UPPER BODY SECTION

Row 1 (RS): Knit to mrk, slm, work Chart B row 1 to mrk, working the 12-st repeat 6 (7:8:8:9:10:11) times, slm, knit to end.

Row 2 (WS): Purl to mrk, slm, work Chart B row 2 to mrk, working the 12-st repeat

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
2 stitch markers
2 stitch holders
Cable needle (cn)

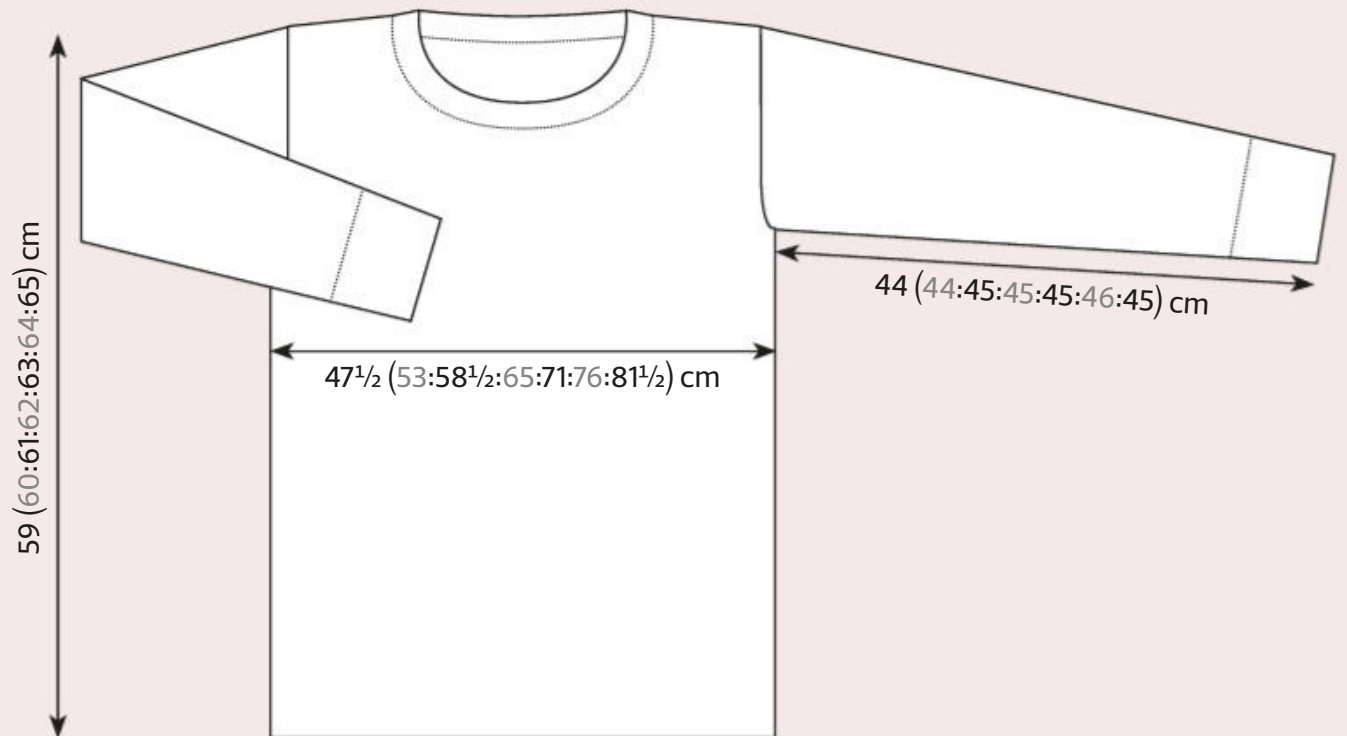
TENSION

18 sts and 23 rows to 10cm over st st on 5mm needles.
22 sts and 23 rows to 10cm over cable rib patt on 5mm needles.

YARN STOCKISTS

Cascade Yarns www.cascadeyarns.com

BLOCKING DIAGRAM



6 (7:8:8:9:10:11) times, slm, purl to end.

Last 2 rows set Chart B placement and st st borders for the Upper Body section.
Cont straight as set for another 8 rows.
Back should measure 38cm from cast-on edge.

ARMHOLE SHAPING

Cont working in pattern in st st and Chart B as set, shaping armholes as folls:
Cast off 3 (4:5:6:6:7:7) sts at beg of next 2 rows.
96 (106:116:126:138:148:160) sts.

Next row (RS dec): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.

Next row: Patt to end.

Rep last 2 rows another 0 (1:3:5:6:8:9) times.

94 (102:108:114:124:130:140) sts. ***

Continue working as set without shaping until Back meas 57 (58:59:60:61:62:63) cm from cast-on edge, ending after a WS row.

SHAPE RIGHT NECK AND SHOULDER

Next row (RS): Cast off 8 (9:10:10:12:12:14) sts, patt until there are 28 (30:31:33:35:37:39) sts on RH needle. Place rem 58 (63:67:71:77:81:87) sts on a spare needle and work on these 28 (30:31:33:35:37:39) sts only.

Next row (WS): Cast off 6 sts, patt to end. 22 (24:25:27:29:31:33) sts.

Next row: Cast off 8 (9:10:11:12:13:14) sts, patt to end.

14 (15:15:16:17:18:19) sts.

Next row: Cast off 5 sts, patt to end.

9 (10:10:11:12:13:14) sts.

Next row: Cast off rem 9 (10:10:11:12:13:14) sts.

With RS facing, place next 22 (24:26:28:30:32:34) sts onto stitch holder, rejoin yarn and patt to end.

36 (39:41:43:47:49:53) sts.

SHAPE LEFT NECK AND SHOULDER

Next row (WS): Cast off 8 (9:10:10:12:12:14) sts, patt to end.

28 (30:31:33:35:37:39) sts.

Next row (RS): Cast off 6 sts, patt to end. 22 (24:25:27:29:31:33) sts.

Next row: Cast off 8 (9:10:11:12:13:14) sts, patt to end.

14 (15:15:16:17:18:19) sts.

Next row: Cast off 5 sts, patt to end.

9 (10:10:11:12:13:14) sts.

Next row: Cast off rem 9 (10:10:11:12:13:14) sts in pattern.

FRONT

Work as for Back to ***.

94 (102:108:114:124:130:140) sts.

Continue working as set without shaping until Front meas 20 (20:22:22:22:22:24) rows less than Back, ending after a WS row.

SHAPE LEFT NECK

Next row (RS): Patt 36 (39:41:43:47:49:53) sts, turn work and continue on these sts only.

Next row (WS): Cast off 6 sts, patt to end.

30 (33:35:37:41:43:47) sts.

Next row (RS dec): Patt to last 4 sts, K2tog, K2. 1 st dec'd.

Next row (WS dec): P2, P2tog, patt to end. 28 (31:33:35:39:41:45) sts.

Dec 1 st at neck edge on the next row and foll 2 RS rows as set.

25 (28:30:32:36:38:42) sts.

Cont for 11 (11:13:13:13:13:15) more rows, working last 3 sts of every RS row and first 3 sts of every WS row in st st, until Front matches Back to beg of shoulder shaping, ending after a WS row.

SHAPE SHOULDER

Cast off 8 (9:10:10:12:12:14) sts at beg of the next row.

17 (19:20:22:24:26:28) sts.

Patt 1 row.

Cast off 8 (9:10:11:12:13:14) sts at beg of the next row.

9 (10:10:11:12:13:14) sts.

Patt 1 row.

Cast off rem 9 (10:10:11:12:13:14) sts.

With RS facing, rejoin yarn and cast off centre 22 (24:26:28:30:32:34) sts, patt to end.

36 (39:41:43:47:49:53) sts.

Patt 1 row.

Shape right side of neck as follows:

Next row (RS): Cast off 6 sts, patt to end. 30 (33:35:37:41:43:47) sts.

Next row (WS dec): Patt to last 4 sts, P2tog tbl, P2. 1 st dec'd.

Next row (RS dec): K2, SSK, patt to end.

28 (31:33:35:39:41:45) sts.

CHARTS

Chart A

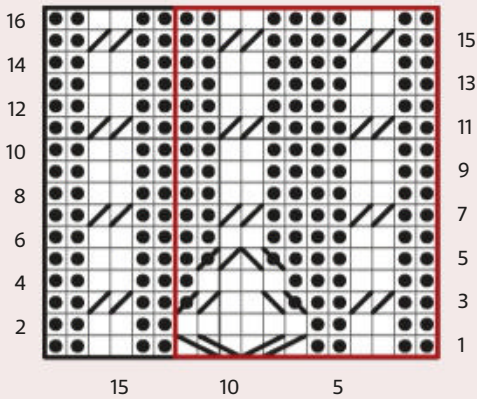
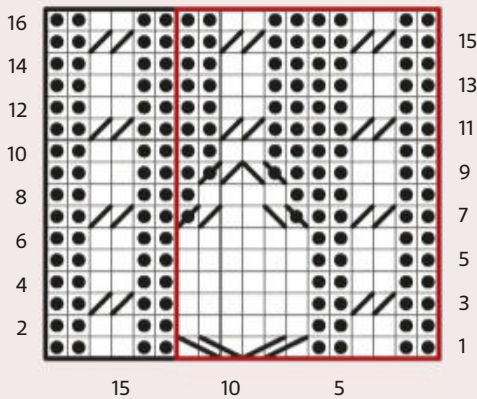


Chart B



KEY

- K on RS; P on WS
- P on RS; K on WS
- C2B
- T2B
- T2F
- C3B
- C3F
- Repeat

SPECIAL ABBREVIATIONS

- C2B:** Slip next st to cn and hold at back, K1, then K1 from cn.
 - C3F:** Slip next st to cn and hold at front, K2, then K1 from cn.
 - C3B:** Slip next 2 sts to cn and hold at back, K1, then K2 from cn.
 - T2F:** Slip next st to cn and hold at front, P1, then K1 from cn.
 - T2B:** Slip next st to cn and hold at back, K1, then P1 from cn.
- For general abbreviations, see p89

Dec 1 st at neck edge on the next row and foll 2 RS rows as set.
25 (28:30:32:36:38:42) sts.

Cont for 11 (11:13:13:13:13:15) more rows, until Front matches Back to beg of shoulder shaping, ending after a RS row.

SHAPE SHOULDER

Cast off 8 (9:10:10:12:12:14) sts at beg of the next row.
17 (19:20:22:24:26:28) sts.
Patt 1 row.
Cast off 8 (9:10:11:12:13:14) sts at beg of the next row.
9 (10:10:11:12:13:14) sts.
Patt 1 row.
Cast off rem 9 (10:10:11:12:13:14) sts.

SLEEVES

(both alike)
Using 4.5mm needles, cast on 48 (48:48:60:60:60:60) sts.
Row 1 (RS): P5, *K2, P4; rep from * to last 7 sts, K2, P5.
Row 2 (WS): K5, *P2, K4; rep from * to last 7 sts, P2, K5.
Row 3: P5, *C2B, P4; rep from * to last 7 sts, C2B, P5.
Row 4: As row 2.

The previous 4 rows set the twisted rib pattern.
Work these rows another 3 times.

Change to 5mm needles
Row 1 (RS): K15 (15:15:21:21:21:21), work Chart A row 1, working the 12-st rep once, knit to end.
Row 2 (WS): P15 (15:15:21:21:21:21), work Chart A row 2, working the 12-st rep once, purl to end.

Rows 1 and 2 set st st and Chart A placement.
Cont working as set, working rows 3-8 of Chart A.

Continue in stocking stitch only, work sleeve increases as follows:
Next row (RS inc): K2, M1, K to last 2 sts, M1, K2. 2 sts inc'd.
50 (50:50:62:62:62:62) sts.

Work 7 (5:3:5:3:3:1) rows straight.
Rep inc row. 2 sts inc'd.
52 (52:52:64:64:64:64) sts.
Rep last 8 (6:4:6:4:4:2) rows another 6 (7:6:6:9:11:4) times.
64 (66:64:76:82:86:72) sts.

Sizes S to 3XL only
Work - (7:5:7:5:5:3) row(s) straight.
Rep inc row. 2 sts inc'd.
- (68:66:78:84:88:74) sts.
Rep last - (8:6:8:6:6:4) rows another - (0:4:1:2:1:11) time(s).
- (68:74:80:88:90:96) sts.

All sizes

Continue straight until Sleeve meas 44 (44:45:45:45:46:45) cm from cast-on edge, ending after a WS row.

SHAPE SLEEVEHEAD

Cast off 3 (4:5:6:6:7:7) sts at beg of the next 2 rows.
58 (60:64:68:76:76:82) sts.
Next row (RS dec): K2, SSK, K to last 4 sts, K2tog, K2. 2 sts dec'd.
Purl 1 row.
Rep dec row on next row and the following 10 (11:11:11:8:8:8) RS rows.
34 (34:38:42:56:56:62) sts.
Purl 1 row.
Cast off 4 (4:5:6:6:6:7) sts at beg of the next 4 (4:4:4:6:6:6) rows.
18 (18:18:20:20:20:20) sts.
Cast off rem 18 (18:18:20:20:20:20) sts.

TO MAKE UP

Block pieces gently to measurements, following any yarn care instructions on the ball band.
Join right shoulder seam.

NECKBAND

With RS facing, using 3.25mm needles, pick up and knit 22 (22:24:24:24:24:26) sts from left front neck, 22 (24:26:28:30:32:34) sts from centre front, 22 (22:24:24:24:24:26) sts from right front side and 44 (46:48:50:52:54:56) sts from back of neck.
110 (114:122:126:130:134:142) sts.

Next row (WS): P2, *K2, P2; rep from * to end.
Next row (RS): K2, *P2, K2; rep from * to end.
Work these 2 rows another 4 times.
Cast off in patt with WS facing.

FINISHING

Join left shoulder seam .
Mark centre point of sleeve cast-off.
Match this point to shoulder seam and sew sleeve in place evenly on either side.
Repeat for second sleeve.
Sew under arm and side seams.
Weave in any loose ends. 🧶

LIVE LIFE *in* COLOUR

Gudrun Sjödén's new Spring Extra collection is filled with joyful hues



COLOUR IS A wonderful way to boost your mood – and that's why Gudrun Sjödén has filled her new Spring Extra

collection with joyful, vibrant shades that are guaranteed to lift the spirits.

Gudrun has used a colour palette that includes fresh, nature-inspired hues of green and blue, luscious fuchsia and rose, warming orange, and a soft yellow tone, known in India as 'harda', which uses a dye extracted from the myrobalan tree.

Layering pieces are a versatile addition to your spring wardrobe, and this collection is filled with easy-to-wear garments with clean silhouettes which will complement your existing wardrobe perfectly. Bringing together light and loose fabrics with more rustic styles, the collection includes flowing tunics and

dresses, pretty yet practical jackets, chic cardigans, and on-trend trousers.

Designed for life

The collection features exquisite printed patterns inspired by spring blooms. Gudrun has been exploring the creative possibilities offered by high-tech digital printing, and the results are not only beautiful, but eco-friendly, too.

This method of fabric printing helps to minimise the use of dye and water, and so it ties in with the sustainability principle at the heart of this Scandinavian brand. From Gudrun's initial watercolour sketches right through to the finished garments, environmental awareness runs through every fibre of the collection.

The hard-wearing, natural fabrics such as organic cotton, linen and lyocell are designed to have a long life span, so they're not only good for you, they're good for the planet, too.

Gudrun Sjödén

📷 www.instagram.com/gudrunsjoden 📘 www.facebook.com/gudrunsjoden.uk



DISCOVER MORE OF THE BEAUTIFUL GUDRUN SJODEN COLLECTION AT

www.gudrunsjoden.com



...ideas, websites, patterns, events, inspiration and more!

INTO THE WOODS

Finnish yarn company Novita has launched the first yarn in its new Earth Collection, which focuses on sustainable, environmentally friendly yarns. Woolly Wood is a blend of 70% modal and 30% mulesing-free merino wool, and is fully biodegradable.

This chainette DK-weight promises great stitch definition and machine washability, and is available in a range of warm, sophisticated shades. Each 100g ball offers 225m.

Accompanying the new yarn is a range of patterns for women including a lightweight jumper with lace details (pictured below), a belted cabled cardigan with a shawl collar, and lace-trimmed ribbed socks.

For stockists visit www.novitaknits.com



Nature calls New from The Knitting Shed is *Heath*, a merino-mohair 4ply in tweedy hues inspired by the countryside £6.75; www.theknittingshed.com



Black Sheep Wools has teamed up with Sarah Hatton to launch *A Day Out*, a special knit-along project. Sarah's textured blanket design will be released in weekly instalments, and kits are available online. www.blacksheepwools.com



ROCK THE BLOCK

Walcot Yarns' latest product is Walcot Wires, a set of nifty blocking wires designed to help knitters block out finished projects in all sorts of shapes. The flexible, rust-free memory wires are ideal for curved shawls and sweater pieces, and will enable you to achieve a more professional finish. Each set contains three 100cm wires and four 175cm wires, plus 30 stainless steel T-pins. The wires coil up neatly inside the smart zippered pouch.

£48 from www.walcotyarns.com and www.ayarnstory.co.uk 01225 429239





VINTAGE
INSPIRED
STYLES

Knitting & Crochet Magazine 69

by Rowan Yarns

Rowan's new seasonal magazine has a nostalgic feel, and takes inspiration from the knitwear of the 1950s while introducing playful modern touches. It's one of our favourite ever spring-summer collections from Rowan, thanks to its gorgeous designs.

There's a range of soft cardigans featuring bright colourwork and pretty lace and beading details. For cooler days, there is a chic ribbed jacket from Lily France, a checked boatneck jumper by Lisa Richardson, a fitted cable

sweater, and a featherlight rollneck jumper in Kidsilk Haze and Fine Lace. Lighter knits include a polka dot top by Kaffe Fassett, T-shirts and lace blouses, and a neat bolero decorated with tiny intarsia bows.

Martin Storey has designed a classic cabled cardigan for men; other men's projects include cardigans and sweaters in texture and colourwork.

On sale 1st March; for stockist details call 01484 668200 or visit www.knitrowan.com

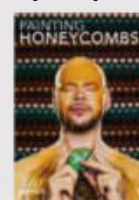


NEW BOOKS

Our pick of the best pattern collections and e-books

PAINTING HONEYCOMBS

by Stephen West



Vibrant colour abounds in the new e-book from Stephen West. It contains 10 accessory patterns featuring variations on

slip stitch honeycombs, and the vivid designs include sophisticated gradients and stripes, and bold spots of colour. The collection offers hats, scarves, shawls, a cowl, and the large-scale 'Painting Honeycombs' blanket.

€30; www.ravelry.com/patterns/publishers/westknits

60 QUICK KNIT BLANKET SQUARES

edited by Jacob Seifert



Blanket projects are a nice way to try out unfamiliar stitch patterns, and this new book encourages

knitters to get creative and make unique patchwork blankets. Designers including Deborah Newton, Rosemary Drysdale, Cathy Carron and Galina Carroll have contributed patterns encompassing lace, cables, knit-and-purl textures, and colourwork, along with ideas for a variety of edgings.

£16.99, Sixth & Spring

KEEPERS OF THE SHEEP

by Irene Waggener



Discover the knitting traditions of Morocco's High Atlas Mountains with Irene Waggener's fascinating book. It has

seven essays exploring the knitting history of the region, and the lives of shepherds and knitters working there today. There are also 13 patterns for Moroccan socks, slippers, belts and mitts, plus a pair of authentic knitted trousers worn by mountain shepherds.

£36.14; <http://bit.ly/keeperssheep>

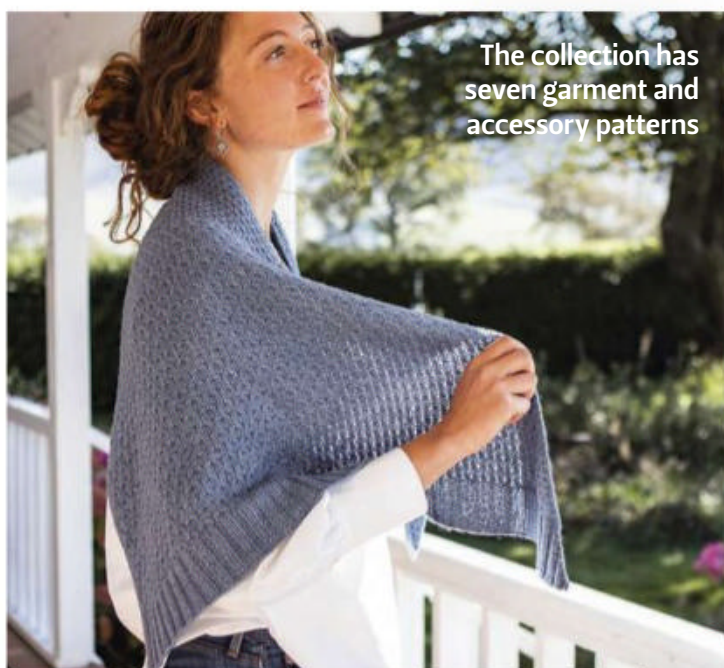
Best of The Fibre Co.

by The Fibre Co.

The team at The Fibre Co. has chosen seven of the brand's most popular and iconic designs, and reimagined them in new yarns and colourways and an expanded range of sizes.

Among the garments is the wonderful 'Brandelhow', a modern take on fishermen's sweaters with mock cables and broken rib. 'Skiddaw' by Kari-Helene Rane is worked cuff-to-cuff with a striking cable pattern along the sleeves and neck. The two other garments in the collection are an A-line jumper with textured details, and a T-shirt with bands of lace; all the garments are now designed to fit chests of 30in-64in.

There are three shawl patterns here, too: a spectacularly intricate shawl by Hiroko Payne; a triangular garter stitch and lace design using Meadow yarn; and a beautifully textured asymmetric wrap worked in the lightweight Luma silk-wool-linen blend. **£31 for the collection, or £5.40-£6.60 for individual patterns; also available as knitting kits. To order or to find stockist details, visit www.thefibreco.com**



The collection has seven garment and accessory patterns



SPRING GREENS *Leafy shades to welcome the new season*



FRESH SHOOTS by Winwick Mum

Price £9.50 as part of the collection *Signature 4ply Seasons* (contains four sock patterns).
www.wyspinners.com 01535 664500



SOFA CARDIGAN by Chloe Thurlow

Price £6.95 as part of the pattern book *Daydreamer* (contains eight patterns).
www.knitrowan.com 01484 668200



GREEN SHOOTS MITTENS by Kate Davies

Price £4.98 for a downloadable PDF pattern.
www.ravelry.com/patterns/library/green-shoots-mittens

ROWAN

The Art Of Knitting



Joan by ARNE & CARLOS | Knitting and Crochet Magazine 69





Calming naturals for your home

To showcase the natural beauty of British fleece, designer Jenny Watson has developed a collection of homeware projects using West Yorkshire Spinners' undyed yarns.

The *Natural Home* pattern book contains six projects using Bluefaced Leicester and Jacob yarns. These include a lattice throw, and a blanket and cushions in a honeycomb texture. There is a bed runner and matching pouffe using a knit-and-purl diamond pattern, and a smart checkerboard blanket.

Our favourite design is the hap-style 'Peacock Plume Throw', which has a textured centre square and a deep lace border. The book costs £12.95 and can be ordered from the West Yorkshire Spinners website.

www.wyspinners.com 01535 664500



Kind hearts UK Alpaca's Faith, Hope & Charity hand-dyed yarns are helping to raise funds for Young Minds

Available in 4ply and DK weights from www.ukalpaca.com



FABULOUS FORTIES

Jane Waller's classic book examining the knitwear of the 1940s has been reissued in paperback form by The Crowood Press. Jane explores the styles and history of this era, and presents more than 50 vintage patterns, including glamorous womenswear, Fair Isle for all the family, and everyday essentials for those on the 'Home Front' and in the forces.

£16.99; www.crowood.com 01672 520320

Artist **Emma Ball** has a charming range of knitting accessories in her online shop, including stitch marker sets showing puffins and sheep in woolly sweaters, wooden knitting needle gauges, and sheepy knitting bags and zipped notions pouches.

www.emmaball.co.uk



LOCAL HEROES

This month, we explore the yarn shops of East Sussex and West Sussex

YAK Brighton

16 Gloucester Road, Brighton BN1 4AD

Filled with gorgeous yarns, YAK is a must-visit destination. It stocks brands from Britain and beyond, including Jamieson & Smith, The Fibre Co., Life in the Long Grass, Qing, Retrosaria, Sandnes Garn and Kelbourne Woolens. It also offers a wide range of needles, notions, books, kits and gifts. Currently open for online shopping, plus click and collect.

www.yarnandknitting.com

01273 679726

The Dropped Stitch

113-115 Victoria Road, Portslade BN41 1XD

This family-run business sells yarns from Jenny Watson, Patons, King Cole and James C Brett, and stocks a range of pattern leaflets and knitting bags. Yarns can be ordered online, and a click and collect service is also available.

www.thedroppedstitch.co.uk

01273 424529

Sussex Crafts

130 South Road, Haywards Heath RH16 4LT

At the time of printing, this shop is temporarily closed due to Covid-19 restrictions, but once it is open again it will be well worth a visit to explore its choice of yarns. These include West Yorkshire Spinners, Rico, AdriaFil, Katia, Mondial, King Cole and Stylecraft.

www.sussex-crafts.co.uk

01444 455611

The Eternal Maker

41 Terminus Road, Chichester PO19 8TX

Brimming with colour, this store offers a lovely selection of yarn brands, such as Garthenor, Mirasol, Quince & Co., John Arbon, Erika Knight, Rowan, Cascade, and Piglet & Porge. Discover needles from Addi and KnitPro, knitting books, and an extensive haberdashery range.

www.eternalmaker.com

01243 788174

The Pumpkin Patch

10a St Mary's Walk, Hailsham BN27 1AF

The Pumpkin Patch is primarily a quilting store, but it also offers a choice of yarns from Sirdar, Hayfield and Patons. Currently operating a click and collect service.


www.pumpkinpatchquilting.co.uk

01323 442821

Tell us about your shop!


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Who doesn't love a poncho when the air still has a bite to it?

This is the Chevron Poncho, modelled by our Cyd Jenkin under the Bramley tree. The textured finish is the result of a chevron pattern knitted in speckled gold DK with mustard stripes. The number of colour combinations available is awesome – reds, blues, greens and naturals.

All to be found at
www.ukalpaca.com



Contact Chas Brooke:
01884 243579 info@ukalpaca.com www.ukalpaca.com
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Snowdonia offers strong socks

Snowdonia is a brand-new sock yarn from Welsh company Garthenor, and it will be welcomed by knitters seeking nylon-free sock yarns. It's a mix of Romney and Hebridean wool which has been worsted-spun with a high twist to offer a durable yarn suitable for socks.

A range of 12 undyed shades – six solids and six marls – has been cleverly achieved by carefully adjusting the fibre blend to create a gradual gradient from pure white Romney to rich black Hebridean.

The Romney wool is sourced from a single organic flock in Wiltshire, and the Hebridean from a pair of organic farms in South Wales and the Scottish Highlands. Each 50g skein offers 200m, and costs £10.50.

www.garthenor.com



Barbara's best The iconic stitch treasuries by Barbara Walker are now available at Great British Yarns

£25 each from www.greatbritishyarns.co.uk



SUMMER DREAMS

Organic Cotton is the newest yarn to be added to the Stylecraft Naturals collection, and it's a soft, smooth cotton available in a comprehensive palette of 38 shades. To accompany the new yarn, Stylecraft has developed a range of women's patterns featuring relaxed shapes, delicate stitch patterns and beach-inspired colours. There are loose-fit shell tops and striped cardigans, elegant wraps, and pretty jumpers with stitch details evoking classic ganseys – perfect for the warmer weather ahead.

www.stylecraft-yarns.co.uk 01484 848435

VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each receive a copy of Hitomi Shida's inspiring book, *Japanese Knitting Stitch Bible*, worth £14.99. Check your issue next month to see if you're a winner of our Subs Stars draw!



WINNERS THIS ISSUE!

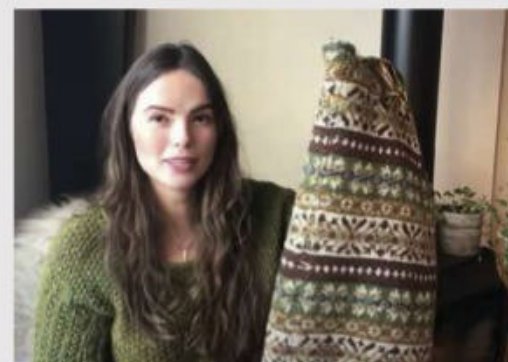
H Taylor Southam
L Warren St Austell
J Underwood Waterlooville

Immediate Media Company, publishers of *The Knitter*, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

Pick of the podcasts



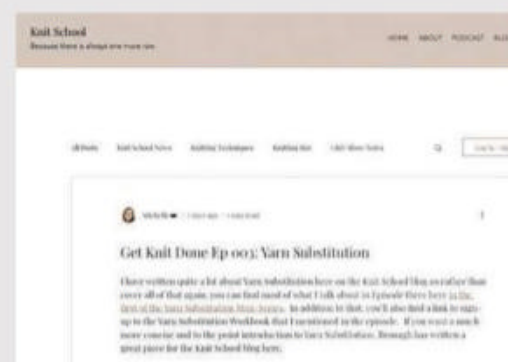
Our favourite knitting shows



KNITTING TRADITIONS

Inga discusses her experiences of steeking for the first time

<http://bit.ly/knittrade15>



GET KNIT DONE

Michelle talks about yarn properties to help you make better substitutions

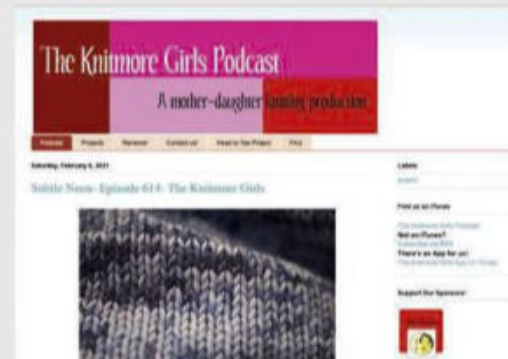
<http://bit.ly/getknitdone3>



THE YARN DISPENSARY

Join the team at the Kent shop for yarny talk in their all-new podcast

<http://bit.ly/tyd-episode1>



THE KNITMORE GIRLS

Listen in to mother-and-daughter knitting chat with Jasmin and Gigi

www.knitmoregirlspodcast.com

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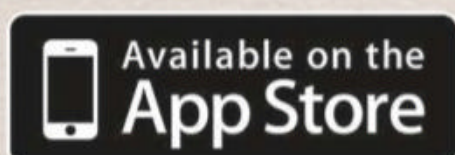
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11 Catherine Hill, Frome, Somerset, BA11 1BZ

www.fromeyarncollective.co.uk

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ANNIKEN ALLIS

Arduinne

This lace shawl is knitted in a baby llama yarn
that's incredibly light and soft



ANNIKEN ALLIS

Arduinne

THE LIGHT and airy lace stitch pattern on this shawl by Anniken Allis is complemented by a very fine yarn from Cascade, called Llama Lace. It's a laceweight spun from baby alpaca fibre, and it feels dreamily soft. Anniken's shawl begins with a garter stitch section, before working a pattern of all-over lace motifs. The final section before the cast-off includes a row of triple yarnovers, which form a series of loops along the lower edge. Pin these out when blocking to help them stand out.



The shawl has a curved shape

SIZE

Wingspan: 160cm (63in)
Depth: 48cm (19in)

YARN

Cascade Yarns Llama Lace (Lace weight; 100% baby llama; 550m/601yds per 100g skein)
Golden Lime (15); 1 x 100g skein

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 80cm long

TENSION

14 sts and 29 rows to 10cm over Patt A on 4mm needles

YARN STOCKISTS

Cascade Yarns www.cascadeyarns.com
Available in the UK from LoveCrafts
www.lovecrafts.com

SPECIAL TECHNIQUES

Russian cast-off: K2, slip both sts back to LH needle, K2tog tbl, *K1, slip 2 sts back from RH to LH needle, K2tog tbl; rep from * to end.

For general abbreviations, see p89

STITCH PATTERNS

PATTERN A

Row 1 (RS): Sl1 wyif, (K1, yo) 3 times, *K1, yo, SSK, K5, K2tog, yo; rep from * to last 5 sts, (K1, yo) 3 times, K2.

Rows 2, 4, 6 and 8 (WS): Sl1 wyif, K to end.

Row 3: Sl1 wyif, (K1, yo) 3 times, K2tog, yo, K1, *K2, yo, SSK, K3, K2tog, yo, K1; rep from * to last 8 sts, K2, yo, SSK, (yo, K1) twice, yo, K2.

Row 5: Sl1 wyif, (K1, yo) 3 times, K2, K2tog, yo, K1, yo, *sk2po, yo, K1, yo, SSK, K1, K2tog, yo, K1, yo; rep from * to last 12 sts, sk2po, yo, K1, yo, SSK, K2, (yo, K1)

twice, yo, K2.

Row 7: Sl1 wyif, (K1, yo) 3 times, K4, K2tog, yo, K3, *K4, yo, sk2po, yo, K3; rep from * to last 14 sts, K4, yo, SSK, K4, (yo, K1) twice, yo, K2.

Row 9: Sl1 wyif, (K1, yo) 3 times, (K3, yo, sk2po, yo) twice, *K1, yo, sk2po, yo, K3, yo, sk2po, yo; rep from * to last 7 sts, K3, (yo, K1) twice, yo, K2.

Row 10: Sl1 wyif, K to end.

These 10 rows form pattern and are repeated.

PATTERN B

Row 1 (RS): Sl1 wyif, (K1, yo) 3 times, *K1, yo, SSK, K5, K2tog, yo; rep from * to last 5 sts, (K1, yo) 3 times, K2.

Rows 2, 4, 6 and 8 (WS): Sl1 wyif, K to end.

Row 3: Sl1 wyif, (K1, yo) 3 times, K2tog, yo, K1, *K2, yo, SSK, K3, K2tog, yo, K1; rep from * to last 8 sts, K2, yo, SSK, (yo, K1) twice, yo, K2.

Row 5: Sl1 wyif, (K1, yo) 3 times, K1, *K1, (K2tog, yo) twice, K1, (yo, SSK) twice; rep from * to last 6 sts, K2, (yo, K1) twice, yo, K2.

Row 7: Sl1 wyif, (K1, yo) 3 times, *K1, yo, SSK, yo, sk2po, yo, K2tog, yo, K2; rep from * to last 13 sts, K1, yo, SSK, yo, sk2po, yo, K2tog, (yo, K1) 3 times, yo, K2.

Row 9: Sl1 wyif, (K1, yo) 3 times, *K5, yo, SSK, K1, K2tog, yo; rep from * to last 9 sts, K5, (yo, K1) twice, yo, K2.

Row 10: Sl1 wyif, K to end.

These 10 rows form pattern.

PATTERN C

Row 1 (RS): Sl1 wyif, (K1, yo) 3 times, K2, K2tog, yo, K1, *K2, yo, SSK, yo, sk2po, yo, K2tog, yo, K1; rep from * to last 10 sts, K2, yo, SSK, K2, (yo, K1) twice, yo, K2.

CHARTS

Chart A

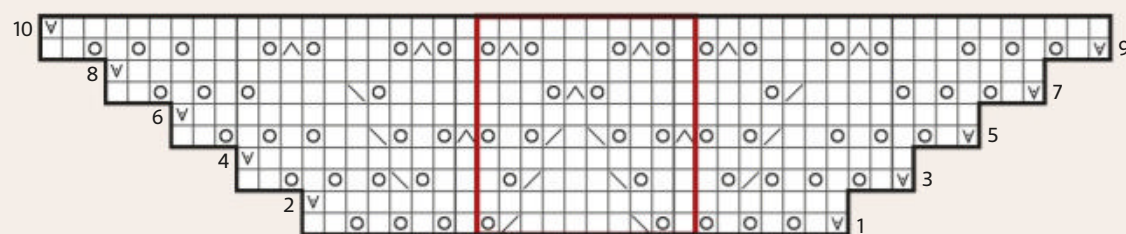


Chart B

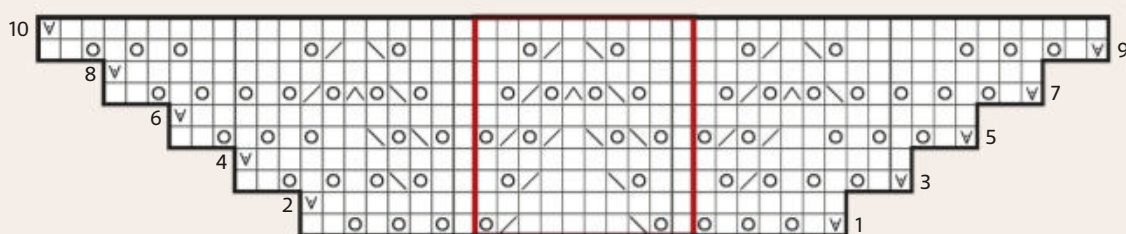
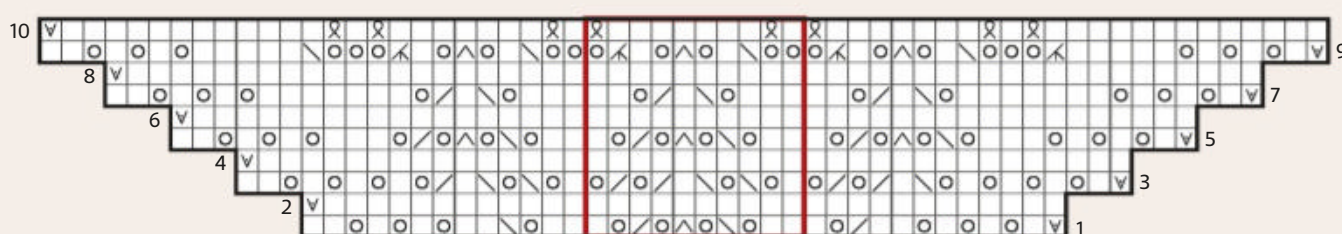


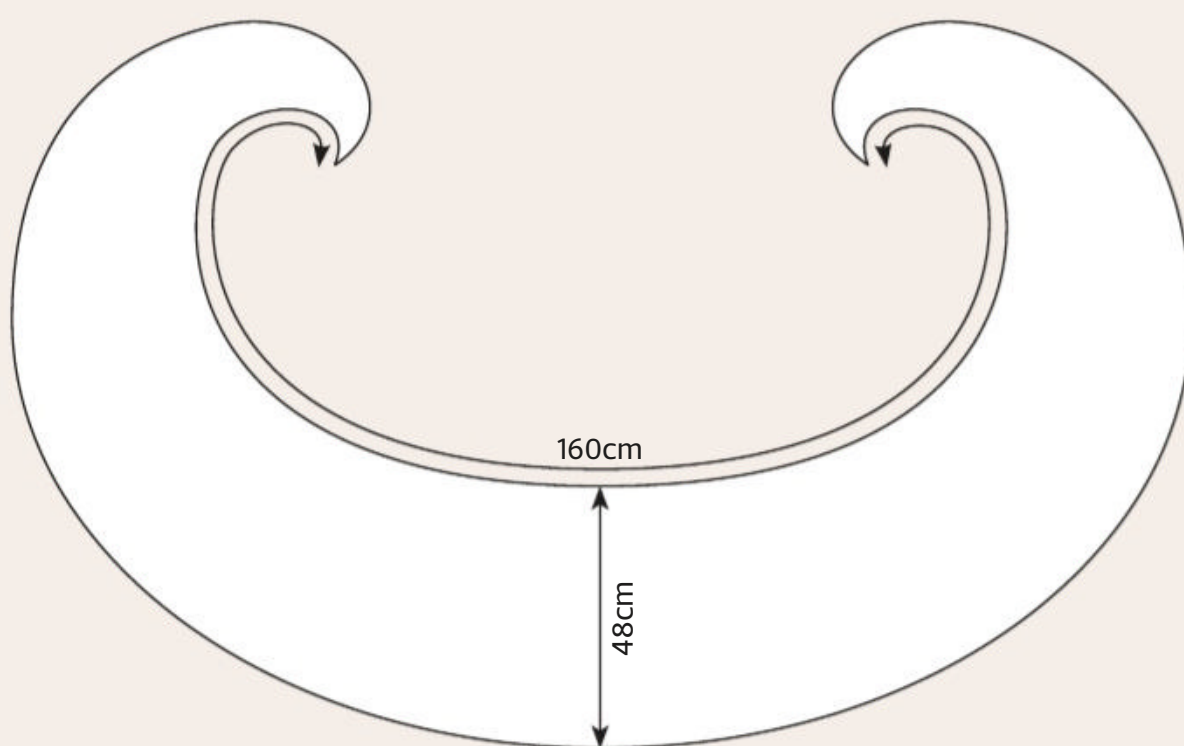
Chart C



KEY

- K on RS; P on WS
- Yo
- ^
 Sk2po
- /
 K2tog
- \
 SSK
- v
 Sl 1 wyif
- /
 K3tog
- x
 K1tbl
- Repeat

BLOCKING DIAGRAM



Rows 2, 4, 6 and 8 (WS): Sl1 wyif, K to end.

Row 3: Sl1 wyif, (K1, yo) 4 times, SSK, *K1, (K2tog, yo) twice, K1, (yo, SSK) twice; rep from * to last 8 sts, K1, K2tog, (yo, K1) 3 times, yo, K2.

Row 5: Sl1 wyif, (K1, yo) 3 times, *K3, yo, SSK, yo, sk2po, yo, K2tog, yo; rep from * to last 7 sts, K3, (yo, K1) twice, yo, K2.

Row 7: Sl1 wyif, (K1, yo) 3 times, K7, *yo, SSK, K1, K2tog, yo, K5; rep from * to last 6 sts, K2, (yo, K1) twice, yo, K2.

Row 9: Sl1 wyif, (K1, yo) 3 times, K5, *K3tog, (yo) 3 times, SSK, K1, yo, sk2po, yo, K1; rep from * to last 14 sts, K3tog, (yo) 3

times, SSK, K5, (yo, K1) twice, yo, K2.

Row 10: Sl1 wyif, K12, *K1tbl, K1, K1tbl, K7; rep from * to last 6 sts, K6. These 10 rows form pattern.

SHAWL

Using 4mm needles, cast on 3 sts.

Set-up row 1 (RS): (K1, yo, K1) in each st. 9 sts.

Set-up row 2 (WS): K to end.

GARTER STITCH SECTION

Row 1 (RS): Sl1 wyif, (K1, yo) to last 2 sts, K2. 15 sts.

Row 2 (WS): Sl1 wyif, K to end.

Row 3: Sl1 wyif, (K1, yo) 3 times, K to last 4 sts, (yo, K1) twice, yo, K2. 6 sts inc'd.

Row 4: Rep Row 2.

Rep Rows 3-4 a further 8 times. 69 sts.

WORK IN PATTERN A

Each RS row increases 6 sts.

Work Rows 1-10 of Patt A from chart or written instructions, repeating 10-st rep 6 times.

Rep Rows 1-10 of Patt A a further 9 times, noting that each repeat adds three 10-st repeats. 369 sts.

WORK IN PATTERN B

Each RS row increases 6 sts.

Work Rows 1-10 of Patt B from chart or written instructions. 399 sts.

WORK IN PATTERN C

Each RS row increases 6 sts.

Work Rows 1-10 of Patt C from chart or written instructions. Make sure to follow Row 10 correctly, working (K1tbl, K1, K1tbl) into each triple-yo from the previous row. 429 sts.

TO MAKE UP

Cast off using the Russian cast-off method (see Special Techniques).

Weave in ends and block to measurements, following any yarn care instructions on the ball band. ➤

Arduinne

Triple yarnovers
form little loops
along the lower edge





HELEN KURTZ

Alder

Nature-inspired lace motifs and tiny beads
decorate these pretty, toe-up socks



HELEN KURTZ

Alder

THIS SOCK design by Helen Kurtz offers lots of interest to the knitter. Worked from the toe up, the design features a lace motif resembling tiny trees; this motif is picked out with metallic silver beads on the final eight rounds of the pattern below the cuff. The cuff is finished with a pretty picot cast-off. Helen has knitted her socks in a hand-dyed sock yarn set from Pixie Yarn, which includes a contrast colour for the toes, heels and cuffs.

PATTERN NOTES

You may find it helpful to pick up an extra stitch between the heel and the front of the leg after the short-row heel if there are any noticeable gaps, but remember to decrease on the next round to get back to 60 sts.

SPECIAL TECHNIQUES

PROVISIONAL CAST-ON

Using a crochet hook and a smooth waste yarn in a contrasting colour, crochet a chain of approx. 38 sts. Cut the waste yarn and secure the chain, tying a knot so that you know which end to undo later. Turn to the back of the chain. Using yarn B and either DPNs or circular needles, starting a couple of chains from the end, knit into each back bump of chain until you have 30 sts. Purl back across these stitches, ready to begin the toe.

ADDING BEADS

Beads are added on the final 8 rounds of pattern as you knit into each yarnover on the even-numbered rounds. Knit to first yo, hook a bead onto a crochet hook, pull yo-stitch onto hook and off the needle.

SIZE

To fit foot circumference: 23–25cm (9–10in)

Actual foot circumference: 21cm (8¹/₄in)

Length from heel to toe: Adjustable

YARN

Pixie Yarn Winter Boughs Sock Set (4ply weight; 75% merino, 25% nylon; 425m/465 yards per 420g set)

A Main colour (speckled)

B Contrast colour (dark green)

TENSION

28 sts and 40 rows to 10cm over st st on 2.5mm needles

Keeping the yo-stitch fairly tight, pull the hook with the stitch through the bead to thread the bead onto the stitch, then return yo-stitch (with the bead threaded onto it) to the LH needle ready to knit it as normal.

PICOT CAST-OFF

The picot cast-off is worked by casting on extra sts then casting off more sts. Cast on using the cable cast-on method as follows:

*Insert RH needle between first 2 sts on LH needle, wrap yarn around needle, pull it through to front of work and place new st onto LH needle. Rep once more, inserting RH needle between first 2 sts on LH needle (one of which is new st just made) and placing second new st onto LH needle. 2 sts cast on.

Now cast off 6 sts as normal and return rem loop from RH needle to LH needle. Rep from * to cast on 2 sts and cast off 6 sts until all sts are cast off. Fasten off.

TREE PATTERN

Round 1: *K1, yo, P3, s2kpo, P3, yo, K10; rep from * to end.

Round 2 and all even rounds: Knit.

Round 3: *K2, yo, P2, s2kpo, P2, yo, K11; rep from * to end.

Round 5: *K3, yo, P1, s2kpo, P1, yo, K12; rep from * to end.

Round 7: *K4, yo, s2kpo, yo, K13; rep from * to end.

Round 9: *K11, yo, P3, s2kpo, P3, yo; rep from * to end.

Round 11: *K12, yo, P2, s2kpo, P2, yo, K1; rep from * to end.

Round 13: *K13, yo, P1, s2kpo, P1, yo, K2; rep from * to end.

Round 15: *K14, yo, s2kpo, yo, K3; rep from * to end.

YARN STOCKISTS

Pixie Yarn www.pixieyarn.co.uk

NEEDLES & ACCESSORIES

1 set 2.5mm (UK13–12/US 1–2) DPNs, or circular needles, 80cm long, for Magic Loop
Smooth waste yarn for provisional cast-on
3mm (UK 11/US C/2) crochet hook for provisional cast-on
Stitch markers
48 Size 6 metallic silver beads (sample uses code 563 from www.debbieabrahams.com)
Fine crochet hook (0.5–1.0mm) for adding beads

For general abbreviations, see p89

Round 16: Knit.

Repeat these 16 rounds for pattern.

SOCKS

Using 2.5mm needles, the provisional cast-on method (see Special Techniques) and yarn B, cast on 30 sts including purling the sts as instructed.

SHORT-ROW TOE

Row 1 (RS): K29, Sl 1 wyif, turn.

Row 2 (WS): Slip unworked and wrapped first st to RH needle, P28, w&t.

Row 3: Sl 1, knit to 1 st before previously wrapped st, w&t.

Row 4: Sl 1, purl to 1 st before previously wrapped st, w&t.

Rep Rows 3–4 until 12 unwrapped sts rem with 9 wrapped sts on each end of row.

SHAPE TOE

Row 1 (RS): K12 (next st is first wrapped st), pick up wrap and knit it tog with wrapped st, w&t. There are 2 wraps on wrapped st.

Row 2 (WS): Sl 1, purl to first wrapped st, pick up wrap and purl it tog with wrapped st, w&t.

Row 3: Sl 1, knit to first wrapped st (which has 2 wraps), pick up both wraps and knit tog with wrapped st, w&t.

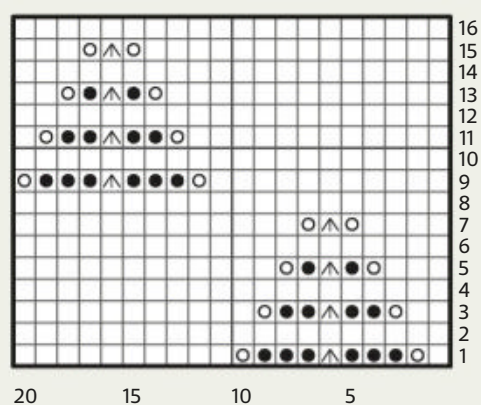
Row 4: Sl 1, purl to first wrapped st (which has 2 wraps), pick up both wraps and purl tog with wrapped st, w&t.

Rep Rows 3–4 until all sts are unwrapped. 30 sts.

JOIN PROVISIONAL STS

Find knotted end of crochet chain and release the provisional cast-on, placing each st onto the needle. Distribute sts across DPNs or circular needles, and place a

CHART



KEY

	Knit		Yo
	Purl		S2kpo

marker before and after the provisional sts to mark the top of foot and sole sts. 60 sts.
Knit 1 round.
Break yarn B and join in yarn A.

FOOT

Using yarn A, knit 3 rounds.

SET PATTERN

Cont working sole sts in st st to heel with Tree Pattern on top of foot only as follows.

Round 1: K1, yo, P3, s2kpo, P3, yo, K11, yo, P3, s2kpo, P3, yo, K30.

Round 2 and all even rounds: Knit.

Round 3: K2, yo, P2, s2kpo, P2, yo, K13, yo, P2, s2kpo, P2, yo, K31.

Round 5: K3, yo, P1, s2kpo, P1, yo, K15, yo, P1, s2kpo, P1, yo, K32.

Round 7: K4, yo, s2kpo, yo, K17, yo, s2kpo, yo, K33.

Round 9: K11, yo, P3, s2kpo, P3, yo, K40.

Round 11: K12, yo, P2, s2kpo, P2, yo, K41.

Round 13: K13, yo, P1, s2kpo, P1, yo, K42.

Round 15: K14, yo, s2kpo, yo, K43.

Round 16: Knit.

Cont even in patt until foot meas 6½cm shorter than desired foot length, ending on an even-numbered round and stopping on final round after first 30 sts for top of foot. Leave top of foot sts on spare needle for heel. Do not break yarn A.

HEEL

Using yarn B, work short rows to shape the heel as for the toe, as follows:

Row 1 (RS): K29, w&t.

Row 2 (WS): Sl1, P28, w&t.

Row 3: Sl1, knit to 1 st before previously wrapped st, w&t.

Row 4: Sl1, purl to 1 st before previously wrapped st, w&t.

Rep Rows 3–4 until 12 unwrapped sts rem with 9 wrapped sts on each end of row.

SHAPE HEEL

Row 1 (RS): K12 (next st is first wrapped st), pick up wrap and knit it tog with wrapped st, w&t. There are 2 wraps on wrapped st.

Row 2 (WS): Sl1, purl to first wrapped st, pick up wrap and purl it tog with wrapped st, w&t.

Row 3: Sl1, knit to first wrapped st (which has 2 wraps), pick up both wraps and knit tog with wrapped st, w&t.

Row 4: Sl1, purl to first wrapped st (which has 2 wraps), pick up both wraps and purl tog with wrapped st, w&t.

Rep Rows 3–4 until all sts are unwrapped.

Break yarn B. Divide all 60 sts over needles ready to work in the round again, and replacing markers between front and back of leg (previously top of foot and sole/heel).

LEG

Next round: With attached yarn A, K30 back of leg sts, slm, work Foot patt across front of leg/top of foot sts, beginning with next odd-numbered row of patt.
Cont working Foot patt across front of leg

only until you complete a Round 8 or Round 16 of Foot patt.

Now begin working Tree Pattern from Round 9 or Round 1 on all sts around, depending on where you just ended the Foot patt.

Cont even in patt until Leg meas 13cm or desired length, ending after a Round 8 or Round 16 of patt **and on final 8 rounds**, add a bead to each yo as you knit it using a crochet hook (see Special Techniques).

Knit 2 rounds in yarn A.

CUFF

Break yarn A and join in yarn B.
Knit 1 round.

Rib round: *K1, P1; rep from * to end of round.

Rep rib round 9 more times.

Cast off using the Picot cast-off method (see Special Techniques).

TO MAKE UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☼



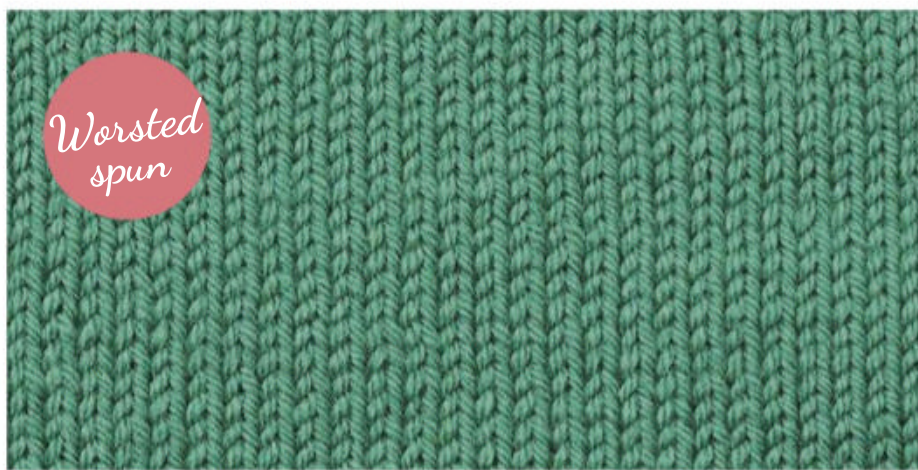
Beads are added to the band of lace motifs below the cuff



SWATCHES
SHOWN
ACTUAL
SIZE

Yarn choice

This month, we test gorgeous wools and indulgent blends of alpaca, llama and camel for your seasonal knitting



BROOKLYN TWEED Peerie

Shade pictured **Aurora**
Skein weight/length **50g/192m**
Needle size **2.75–3.5mm (UK 12–9/US 2–4)**
Tension **Approx. 25–29 sts to 10cm**
Fibre content **100% American merino wool**
Care **Hand wash** RRP **£12.75**
Contact **www.brooklyntweed.com**
www.loopknittingshop.com

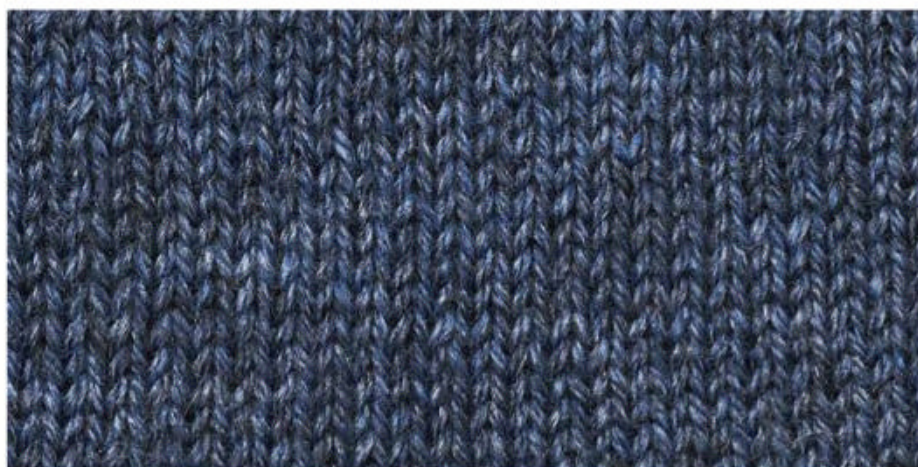
Super-smooth, durable and light, this 4ply yarn offers incredible stitch definition and a bouncy fabric. Peerie is worsted-spun in Maine using American merino wool. There is a beautiful palette of saturated shades to choose from, making this a wonderful choice for colourwork projects. Find stunning patterns using Peerie on Brooklyn Tweed's website.



LANA GROSSA Alpaca Peru 200

Shade pictured **Rosenholz (201)**
Ball weight/length **50g/200m**
Needle size **3–4mm (UK 11–8/US 3–6)**
Tension **25 sts and 24 rows to 10cm**
Fibre content **100% baby alpaca**
Care **Hand wash** RRP **£8.49**
Contact **www.lovecrafts.com**

If you love alpaca yarn, this one will capture your heart! It's a pure baby alpaca sportweight with a fine, lightweight feel, and an incredibly soft handle. The fabric has an appealing fluffy halo, and a slightly heathered look - we adore the palette of vintage-inspired shades. Use this yarn for elegant sweaters and accessories worn next to the skin.

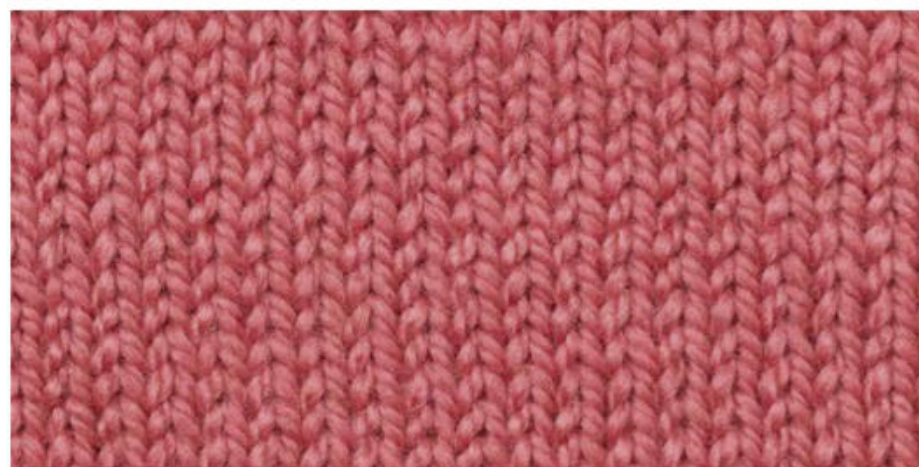


JOHN ARBON TEXTILES Alpaca Supreme

Shade pictured **Azurite**
Skein weight/length **100g/333m**
Needle size **3-4.5mm (UK 11-7/US 3-7)**
Tension **Approx. 22-28 sts to 10cm**
Fibre content **40% superfine alpaca, 40% organically farmed Falklands merino, 20% silk**
Care **Hand wash** RRP **£20**
Contact **www.jarbon.com 01769 579861**

The lustrous shimmer of this yarn gives the knitted fabric a glowing, almost metallic look - it's stunning. Alpaca Supreme is classed as a sport/heavy 4ply weight, and its luxurious blend of alpaca, silk and organic merino provides a soft, draping feel.

Choose from a range of neutral and pastel shades, and an opulent blue; each gives a subtly semi-solid look when knitted.



WILLOW & LARK Poetry

Shade pictured **A Wee Bit Chilly**
Ball weight/length **50g/115m**
Needle size **4mm (UK 8/US 6)**
Tension **22 sts and 30 rows to 10cm**
Fibre content **60% merino wool, 10% camel, 30% acrylic microfibre**
Care **Hand wash** RRP **£5**
Contact **www.lovecrafts.com**

This yarn would be a lovely option for women's jumpers and cardigans, special baby knits, and next-to-skin accessories, thanks to its wonderful softness. It combines merino wool, camel hair and microfibre, and when knitted up it offers well defined stitches, a good drape and gleaming colour.

Poetry is available in 19 sophisticated shades.



BLACK ISLE YARNS Auchen

Shade pictured **Haar**
Skein weight/length **110g/410m**
Needle size **2.5-4mm (UK 12-8/US 2-6)**
Tension **Approx. 23-26 sts to 10cm**
Fibre content **100% wool (Bluefaced Leicester, Shetland and Cheviot)**
Care **Hand wash** RRP **£23.50 (undyed), £26.50 (dyed)**
Contact **www.blackisleyarns.co.uk**

It's easy to fall in love with this sportweight yarn, thanks to its bouncy, woolly feel, and its impressive softness. Auchen is woollen-spun from the fleece of young sheep ('hoggs') that are farmed in the Scottish Highlands, and it softens and blooms even more with washing. Our sample shows the undyed grey shade; a choice of beautiful hand-dyed colours is also available.



JUNIPER MOON FARM Stargazer

Shade pictured **Hyacinth (27)**
Skein weight/length **100g/200m**
Needle size **3.25-3.75mm (UK 10-9/US 3-5)**
Tension **23-26 sts to 10cm**
Fibre content **70% llama, 30% silk**
Care **Hand wash** RRP **£16.99**
Contact **www.knittingfever.com/stores/GB**
www.lovecrafts.com

Create draping, glamorous and elegant knits with this exquisite blend of extrafine baby llama and silk from Juniper Moon Farm. There's a warmth to the fabric yet little weight, and the rich, glowing sheen is a delight to behold. Choose from a palette of intense saturated colours. A fluffy brushed version, which swaps the silk for nylon, is also available.

Great reads

Erika Knight plays with dramatic stitch textures and shapes in her new collection of stunning knitwear designs

TEXTURE

by Erika Knight

WITH HER background in fine art and a long, distinguished career in knitwear design, Erika Knight has always enjoyed experimenting with textures and sculptural forms to create iconic knitted pieces. For her brand-new book, she has looked to the textures around her – in the city, the countryside, and along the coast – to create a collection of women's knits which promote Erika's cherished principles of craftsmanship and slow fashion.

It's a beautifully produced hardback book, with gorgeous photography and 20 knitting patterns. The shapes are modern yet comfortable and wearable, and often feature playful, quirky details.

In the 'City' section, for example, there is a cardigan with asymmetric front pieces and subtle textures. Designs include a chic belted cardigan worked in a slip stitch brioche rib, a timeless aran-weight sweater, and a round-neck jumper using five complementary and contrasting textured stitches. 'Ecotown' is a vest top that plays with freeform knitting and unusual yarn combinations for an eclectic

look – it would make an entertaining stashbuster project!

Fascinating textures abound in the 'Country' section. 'Forage' is a long wrap with four lace patterns that's worked in a 4ply tweed yarn on large needles. Smart cables decorate 'Coppice', a seamless, silky sweater with a fold-over collar. Continuing her asymmetry theme, Erika has included a casual cabled sweater with a stepped front rib section.

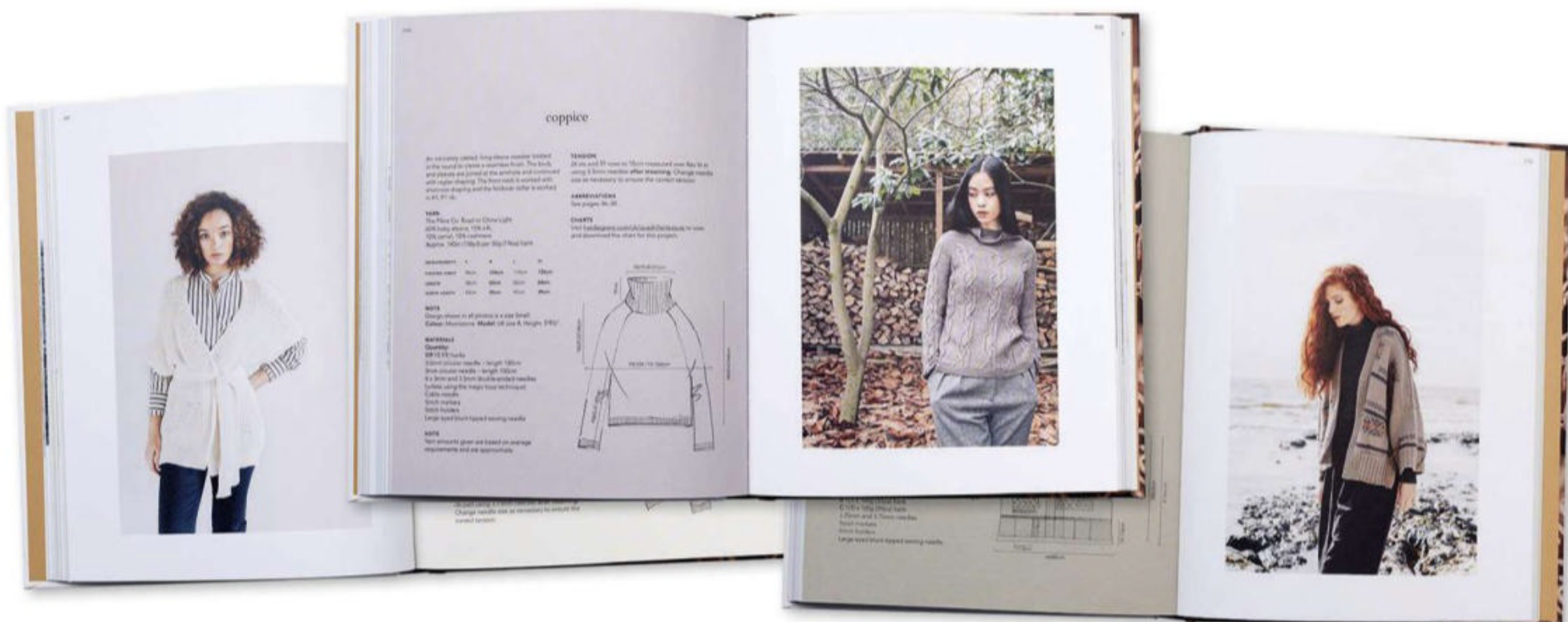
The sleeveless 'Rutt' top cleverly plies together an array of different yarns to create a super-chunky fabric in stripes of texture and colour. For the ultimate in cosiness, there's a voluminous coat, knitted edge-to-edge in a mock brioche rib which forms dramatic angles on the fabric.

The 'Coast' chapter is a mix of airy lace, gansey-inspired patterns, colourwork and cables. These include a wide-bodied lace sweater, and a sleeveless tunic which uses dropped stitches, ladders and cables for a deliberately 'distressed' look. Echoing this idea is 'Saltation', a cardigan with faded Fair Isle details designed to mimic antique textiles.

All the projects come in a wide range of sizes, typically up to a 58in bust. 🧶



Texture is published by Quadrille Publishing, priced £22. Order a copy from www.hardiegrant.com





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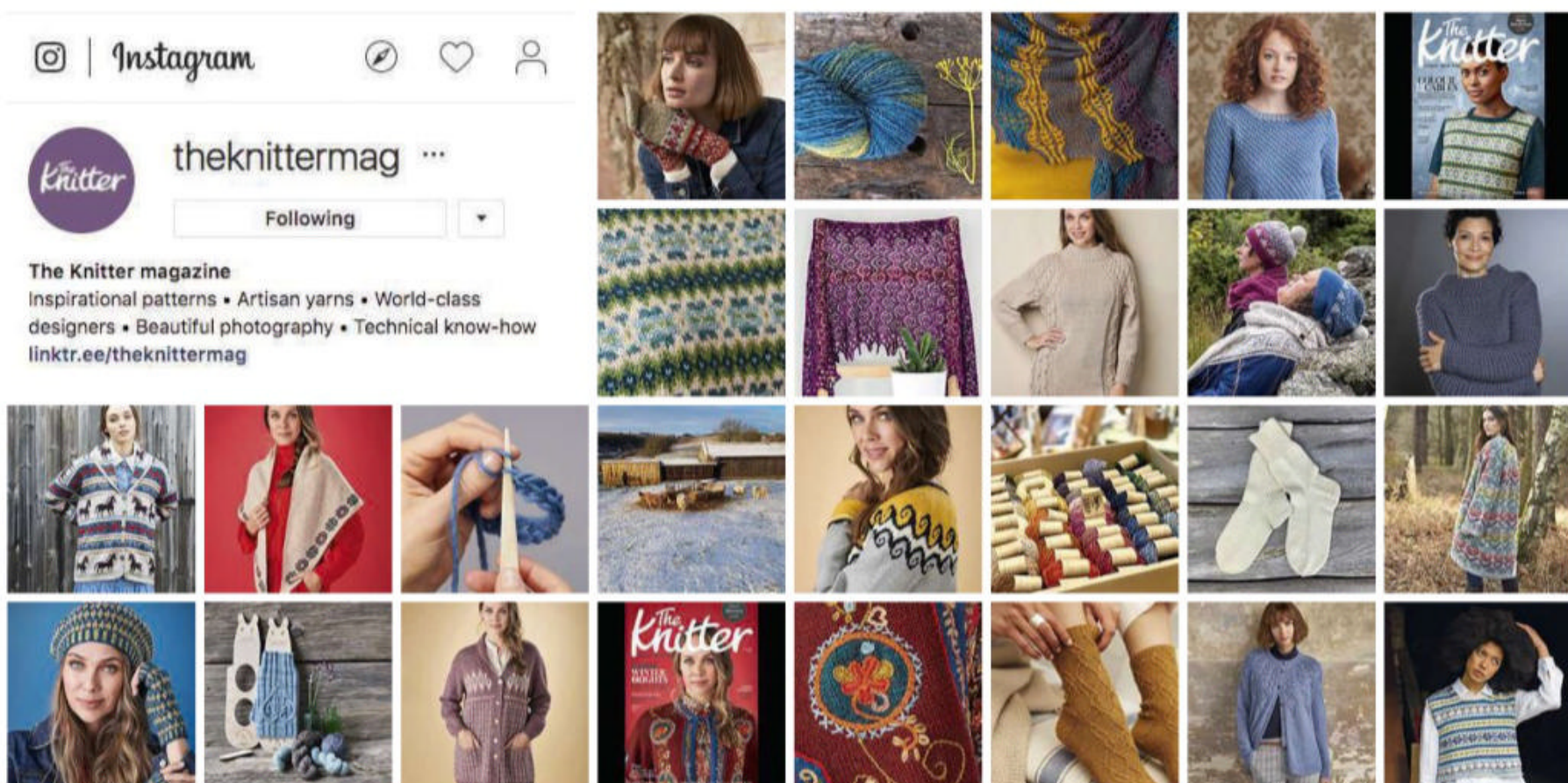


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JACINTA BOWIE

Penshurst Place

Sleeves adorned with smocked panels and frills add drama to this loose-fit jumper

The jumper has a wide body and a lightweight fabric





JACINTA BOWIE

Penshurst Place

“**THIS LIGHTWEIGHT** jumper has extra fullness to balance the swing in the sleeves, which is reduced over the centre front and back necklines to create ruching and keeping the shoulder structure to support the angel-style sleeve,” explains designer Jacinta Bowie. “The cuffs are worked sideways and have a slipped stitch pattern that creates a smocked effect, with a full frill added at the hem. The frill is cast off with a picot edge to accentuate the frill effect.” It’s knitted in Exquisite 4ply, a silky yarn from West Yorkshire Spinners.

BACK

Using 3mm needles, cast on 136 (150:164:178:192:204) sts. Work 10 rows in garter stitch.

Change to 3.25mm needles. Beg with a RS (knit) row, work in st st until Back measures 26 (26:27½:28:29½:30) cm from cast-on edge, ending after a WS row.

SHAPE ARMHOLES

Cast off 4 (4:5:6:7:8) sts at beg of next 2 rows.
128 (142:154:166:178:188) sts.
Dec 1 st at each end of next 6 (8:10:12:14:16) rows.

SIZE

	XS	S	M	L	1XL	2XL	
TO FIT BUST	75–80	85–90	90–96½	101½–106½	111½–117	122–125	cm
	30–32	34–36	36–38	40–42	44–46	48–50	in
ACTUAL BUST	96	106	116	126	136	144	cm
	37¾	41¾	45½	49½	53½	56¾	in
ACTUAL LENGTH	49	50	52	53	55	56	cm
	19½	19¾	20½	21	21¾	22	in
SLEEVE SEAM	38	38	38	38	38	38	cm
	15	15	15	15	15	15	in

YARN

West Yorkshire Spinners Exquisite 4ply (4ply weight; 80% Falklands wool, 20% mulberry silk; 400m/437yds per 100g skein)							
KNIGHTSBRIDGE (148)	3	4	4	5	5	5	x100g SKEINS

116 (126:134:142:150:156) sts.
Cont on these sts until armhole measures 21 (22:22½:23:23½:24) cm from beg of shaping, ending after a WS row.

SHAPE SHOULDERS

Cast off 8 sts at beg of next 8 rows.
52 (62:70:78:86:92) sts.
Leave rem 52 (62:70:78:86:92) sts on a stitch holder for back neck.

FRONT

Work as for Back until Front measures 10cm less than Back to beg of shoulder shaping, ending after a WS row.
116 (126:134:142:150:156) sts.

SHAPE LEFT NECKLINE

Next row: K40, turn leaving rem sts on needle.
Dec 1 st at neck edge of next 8 rows.
32 sts.

Cont on these sts until armhole measures same as Back to beg of shoulder shaping, ending after a WS row.

SHAPE SHOULDER

Cast off 8 sts at beg of next and 3 foll alt rows.
With RS facing, return to rem sts and slip central 36 (46:54:62:70:76) sts onto a stitch holder for front neck.

SHAPE RIGHT NECKLINE

Rejoin yarn to rem sts.
Dec 1 st at neck edge of next 8 rows.
32 sts.
Cont on these sts until armhole measures same as Back to beg of shoulder shaping, ending after a RS row.

SHAPE SHOULDER

Cast off 8 sts at beg of next and 3 foll alt rows.

SLEEVES

CUFF

(make two the same)
Using 3mm needles, cast on 60 sts.
Set-up row: Knit.

SLIP STITCH PATTERN

Row 1 (WS): Knit.
Row 2: K3, (Sl 3, K7) 3 times, Sl 3, K24.
Row 3: K3, P21, (Sl 3, P7) 3 times, Sl 3, P3.
Rows 4–9: Rep rows 2 and 3 another 3 times.
Row 10: As row 2.
Row 11: Knit.
Row 12: K8, (Sl 3, K7) twice, Sl 3, K29.
Row 13: K3, P26, (Sl 3, P7) twice, Sl 3, P8.
Rows 14–19: Rep rows 12 and 13 another 3 times.
Row 20: As row 12.
These 20 rows set cuff and smocking stitch pattern.

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
Stitch holders

TENSION

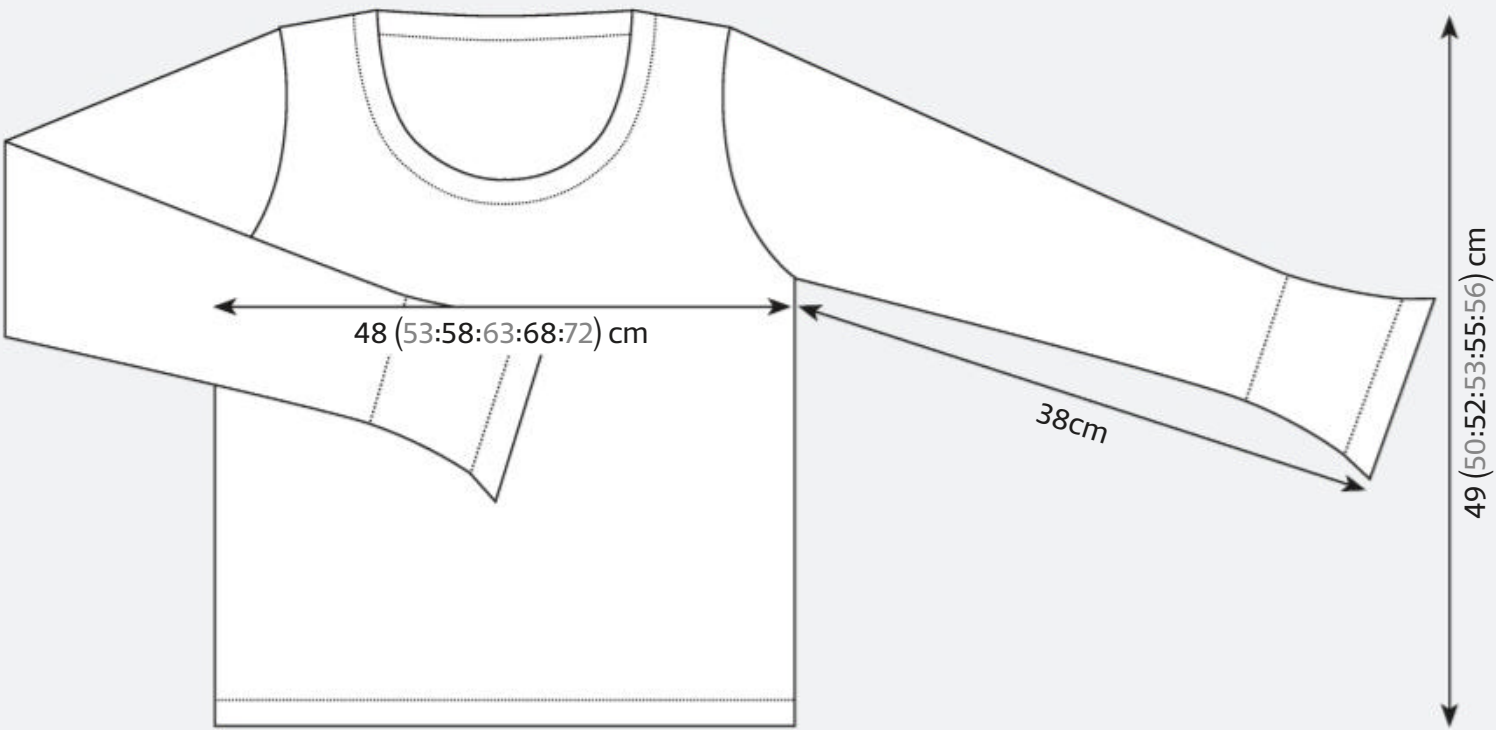
28 sts and 36 rows to 10cm over st st on 3.25mm needles

YARN STOCKISTS

West Yorkshire Spinners
01535 664500
www.wyspinners.com

For general abbreviations, see p89

BLOCKING DIAGRAM



Work rows 1-20 another 9 (9:10:10:11:11) times.

Next row: Knit.
Cast off.

FRILL

Using 3mm needles and with RS facing, pick up and knit 1 st per ridge along the hem of the cuff piece.
100 (100:110:110:120:120) sts.

Row 1 and all WS rows: P to end.

Row 2: (K4, KFB) 20 (20:22:22:24:24) times.
120 (120:132:132:144:144) sts.

Row 4: (K5, KFB) 20 (20:22:22:24:24) times.
140 (140:154:154:168:168) sts.

Row 6: (K6, KFB) 20 (20:22:22:24:24) times.
160 (160:176:176:192:192) sts.

Row 8: (K7, KFB) 20 (20:22:22:24:24) times.
180 (180:198:198:216:216) sts.

Row 10: (K8, KFB) 20 (20:22:22:24:24) times.
200 (200:220:220:240:240) sts.

Row 12: Knit.

Row 14: (K9, KFB) 20 (20:22:22:24:24) times.
220 (220:242:242:264:264) sts.

Row 16: Knit.

Row 18: (K10, KFB) 20 (20:22:22:24:24) times.
240 (240:264:264:288:288) sts.

Row 20: Knit.

Row 21: Knit.

The frill is knitted on to the highly textured cuff section



Penshurst Place

The cuffs are worked sideways, then stitches picked up to work the sleeve

PICOT CAST-OFF

Next row: K1, *yo, pass first st over yo, K1, cast off 1; rep from * until all sts are cast off.

PICK UP ALONG CUFF FOR SLEEVE

Using 3mm needles and with RS facing, pick up and knit 80 (80:88:88:96:96) sts evenly along the top edge of the cuff. Work 9 rows in garter stitch.

Inc row (RS): K6 (4:10:8:8:8), [M1, K17 (9:17:9:20:10)] 4 (8:4:8:4:8) times, M1, K6 (4:10:8:8:8). 85 (89:93:97:101:105) sts.

Change to 3.25mm needles. Beg with a RS (knit) row, work 14cm in st st, ending after a WS row.

SHAPE TOP SLEEVE

Cast off 4 (4:5:6:7:8) sts at beg of next 2 rows. 77 (81:83:85:87:89) sts.
Dec 1 st at each end of next 8 rows. 61 (65:67:69:71:73) sts.
Work 8 rows straight.
Dec 1 st at each end of next and 9 (9:10:11:12:13) foll alt rows. 41 (45:45:45:45:45) sts.
Dec 1 st at each end of next 8 (10:10:10:10:10) rows. 25 sts.
Cast off 5 sts at beg of next 2 rows. 15 sts.
Cast off rem 15 sts.

TO MAKE UP

NECK EDGING

Join left shoulder seam using mattress stitch.

Using 3mm needles and with RS facing, work across sts left on stitch holder for back neck as folls:
K8, (K2tog) 18 (23:27:31:35:38) times, K8, pick up and knit 34 sts down left straight edge of front and 8 sts along shaping, (K2tog) 18 (23:27:31:35:38) times across held front neck sts, pick up and knit 8 sts along neck shaping and 34 sts up right side straight edge of neck. 136 (146:154:162:170:176) sts

Work 10 rows in garter stitch. Cast off.

FINISHING

Join right shoulder seam and neck trim using mattress stitch.
Set in sleeves. Join sleeve seams using mattress stitch.
Join side seams using mattress stitch. ☸

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still open
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We've just updated our list of shops, so visit www.ukhandknitting.com and select '**finding-a-yarn-shop**'. Then pick up your phone and have a real good yarn.



King Charles I shirt

Penelope Hemingway analyses the fine patterning and construction of the knitted shirt worn by King Charles I to his execution in 1649

“The season is so sharp as probably may make me shake, which some observers may imagine proceeds from fear. I would have no such imputation.”

THESE WERE the words of King Charles I of England, Scotland and Ireland, as he prepared for his execution in 1649. He was executed for treason; a kind, gentle and shy man in private, but an execrable king. He was executed outside the Banqueting Hall in Whitehall, London.

That bitterly cold morning, Charles asked to be given two shirts to wear, so that he wouldn't be shaking as he mounted the scaffold. One of those shirts is still extant, and is held at the Museum of London. It is part of the permanent collection, although not always on display, and can be viewed in the Museum's online collection.

At 10am on 30th January, there was a knock on the door, letting Charles know that it was time. The king, attended by his Gentleman of the Bedchamber, Thomas Herbert, walked to the scaffold, passing

through the Banqueting House where, years before, he had commissioned Rubens to paint the ceiling.

Usually, the execution block was about two feet high and the victim could kneel, but for Charles's execution, the block was a mere 10 inches and he had to lie prone; adding to his humiliation. His executioner wore a mask and wig and did not speak so he couldn't be identified, later; he was paid £100.

Fit for a king

On the day of his execution, Charles wore black clothing with a blue silk sash. The shirt was pale blue knitted silk. It could have been dyed with woad or indigo. Indigo was widely imported by around 1600 and was favoured especially in the UK and Holland. The Netherlands has been mooted as a place where the shirt may have been knitted. Although sky blue now, the shirt's colour may have been more saturated originally, but “sky” was a colour name for textiles mentioned in 17th century inventories.

Woad was grown in the UK, but also imported in large quantities from France, via Bordeaux. Indigo was cheaper than woad in the 17th century. In *The Good Housewife* (Gervase Markham, 1615), there are several recipes for making a woad dye vat. Silk takes the dye as readily as wool, and the methods needed to produce this blue would probably be identical for both. Slight irregularities in the dye saturation can be seen between rounds of knitting, which makes me think the silk was dyed in the yarn rather than the finished garment.

Across the shirt's front, three huge, ominous stains can be seen with the naked eye. These stains were tested, before DNA analysis, by the Metropolitan Police Forensic Society in 1959 and again in 1989, and it was ascertained that they are “body fluids” of some kind. The shirt has so far been deemed too fragile for re-testing. I suspect the staining would be far worse if the shirt had been worn as the outermost garment.

Charles wore a black cloak over his black clothes to the scaffold, which it is likely he had to take off before being beheaded. He asked to wear a silk nightcap on the scaffold so his hair wouldn't impede the axe blade. He may well have worn a waistcoat and/or a doublet over the two shirts. I suspect this shirt was the item worn next to his skin – the first he put on before ordering Herbert to pass him a second one. This would have been an undershirt; not a ‘decent’ thing to display, but something no one but the King and his Master of the Robes and inner circle of servants would normally have set eyes on.

Construction and style

The Museum of London has some provenance for the shirt. It came from the King's physician and passed through various hands until it was donated to the Museum of London in 1925. It is the Museum's star exhibit.



Charles I was beheaded in Whitehall, London



King Charles ruled from 1625 to 1649

“ THE MOTIFS ARE REMINISCENT OF THOSE USED ON LATER GANSEYS ”

It is not possible to know where the shirt was knitted, but it's likely it was made in England or the Netherlands. The cast-on welt and cast-off sleeve cuffs start and end with garter stitch then diamonds/lozenges, before segueing into the main all-over geometric pattern. Early knitting motifs often tend to be highly stylised and not figurative, resembling patterns on 17th century Delftware ceramics.

It was only when charting the main motif that I realised it may represent a stylised Scottish thistle. How appropriate that this son of a Scottish-born king wore the thistle next to his skin - and in blue, the colour of Scotland. I have never seen this commented upon before, and it only became apparent as I charted - perhaps because the motif is so stylised.

Silk was an apt choice of fabric for the King. Charles I's father, James I, had tried to establish silkworm-raising in England, at Greenwich (just a few miles from where his son was to be beheaded). James had mulberry orchards planted, and appointed a Governor of the Chamber to take silkworms "withsoever his Majesty went". Thirty years before Charles died, his father had two thousand mulberry trees planted in Chelsea Park in London. The venture failed. But silk was, so to speak, in Charles's blood.

The silk garment was knitted in the round, bottom-up



Silk, spun smoothly, with its high sheen, would lend itself to the shirt's relief patterning. The silk was possibly imported and then handspun where the shirt was made. In England, silk fibres were imported and spun for damask weaving; damask knitting would have been a comparatively niche trade, possibly using the same silk yarn that was mainly intended for weavers.

The shirt is essentially a precursor, structurally, of the gansey. It was knitted in the round, bottom-up, and had gradual shaping in the body, tapering in towards the waist. It is worth knowing that underpants did not yet exist (not even for royalty). So shirts would be long to cover 'all eventualities'. The sleeves also taper to the wrist, with consistent decreases right down to the cuffs. The beauty of this garment is its simple, seamless construction with no bumps or hems.

By around the time Charles had been born, England and Wales were pre-eminent, internationally, as centres of knitting, and knitting was part of the new-style textiles called "new draperies". Most knitting was stockings and caps - there are few extant knitted shirts, still fewer that are silk.

The repeating thistle motif is knitted in moss stitch - a hack known to gansey knitters, as patterns tend to stand out better, and visually just work better, if knitted in moss rather than just plain garter stitch. Like some ganseys, the yoke of the shirt has different motifs to the body and sleeves; the two main body patterns are divided by an 'OXO' motif horizontal band, just like a transitional band of patterning on the later ganseys.

Without examining in person, I can't be certain whether the front is steeked (knitted in the round then cut into), ▶

Knitting history

or whether the two sides of the shirt above the yoke are knitted flat. I suspect they were knitted flat. The shirt is almost always photographed with the sleeves folded in to the body, so again, only going from an image, it is impossible to be sure whether the sleeves were steeked (meaning the entire upper body was knitted in the round and the front opening and armholes cut in to it), or simply knitted on two needles, flat, when the knitter got to the yoke. Silk would be liable to fray and be more problematic to steek, so I think the shirt is more likely to have been knitted flat for this reason.

A geometric horizontal banded pattern is cleverly intersected with narrow vertical motifs; the 'X' and the lozenges of the vertical pattern reminiscent of the later Fair Isle 'OXO' two-colour patterns.

The shirt was fastened with handmade buttons crafted from the same silk as the shirt was knitted in. There are thirteen buttonholes, and twelve buttons extant. Thirteen was, then as now, culturally an 'unlucky' number. I do wonder if this shirt wasn't made especially for this one specific day.

The geometric motifs of Charles's shirt are reminiscent of the recent 17th century archaeological shipwreck finds from one ship that sank in 1642, belonging to a fleet of the royal court. These textiles are at the Kaap Skil Museum in the Netherlands. One of the finds was a pair of handknitted silk stockings with a similarly elaborate relief pattern. In fact, I'd posit that this shirt will have been knitted by an experienced stocking knitter, and its relief pattern

may well have been developed from a stocking motif. Another find from the wreck was a leather book cover stamped with - wait for it - Charles I's coat of arms.

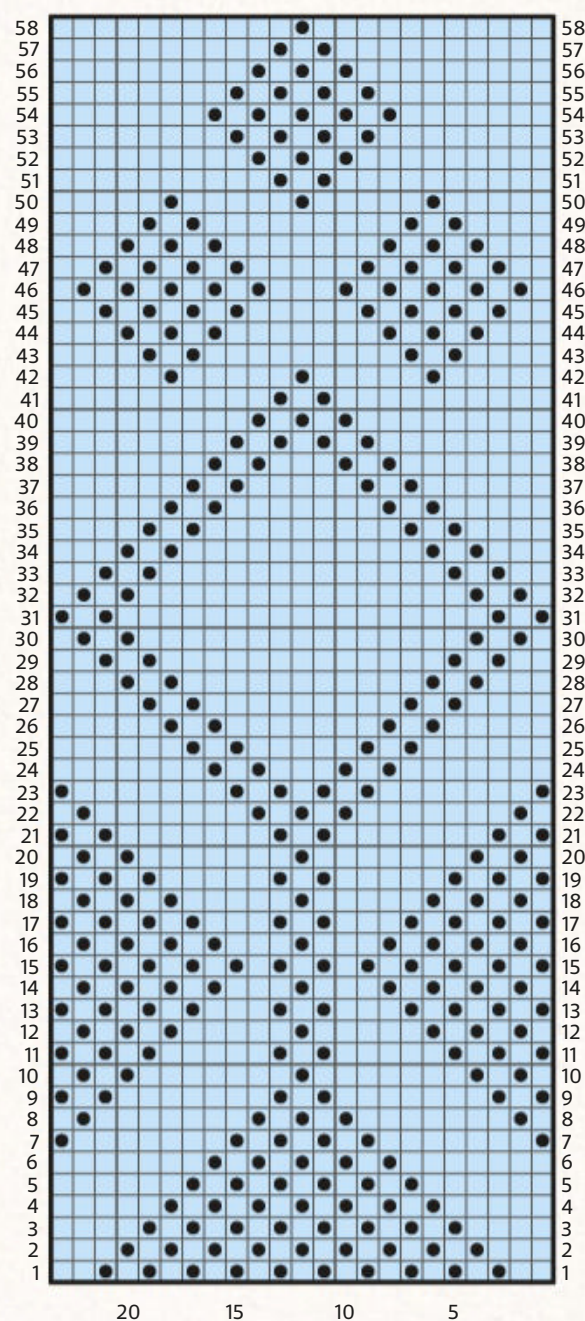
It is now thought possible that the *Palmwood* wreck was a ship carrying the possessions of the lady-in-waiting of Queen Henrietta Maria (wife of Charles) to Hellevoetsluis in the Netherlands, which was lost at sea in 1642. This shirt, and the Kaap Skil stockings, may have either a Dutch or an English provenance; the two knitting traditions were intertwined. I'd assume it was spun, dyed and knitted in England, on balance.

In the past, it was believed the shirt could have Italian provenance, as the Italians were known for their exquisite knitted silk work. Yet there is no real reason to assume this wasn't made closer to home; the professional knitters of both England and the Netherlands were capable of fine, shaped, knitted silk work by this date. Also, as we have seen, Charles's father had a personal interest in sericulture and silk products.

Whoever knitted the shirt was a clearly a professional knitter of "figured" (patterned) silk. It is the only garment of its kind and status that is now extant. I like to think of King Charles going to his execution with the Scottish thistle close to his heart. 🍷

Further information:

- Museum of London online collections: <https://collections.museumoflondon.org.uk/online/object/88989.html>
- Kaap Skil 'Palmwood' shipwreck finds: www.kaapskil.nl/en/discover/expositions/diving-into-details/



The shirt's main texture motif, which may represent a stylised Scottish thistle



The blue silk yarn may have been dyed using woad



BELOW: © MUSEUM OF LONDON
BELOW LEFT: REMY GABALDA/STRINGER/GETTY IMAGES



KATE ATHERLEY

Counterfort

This lightweight, lacy shawlette makes
a lovely accessory for a spring outfit



KATE ATHERLEY Counterfort

“**THIS DESIGN** is a straightforward application of the vortex shape,” explains Kate Atherley. “The double yarnovers and the very simple, linear patterning make for a bold look – geometric and clean, rather than fussy or delicate. The first section of the shawl is worked in a pattern spaced out between garter ridges. The lacier edging is created by working the patterned row from the first section every RS row, with no garter ridges in between.”

“As worked, half the yardage is used for the first pattern, and the other half of the yardage for the edging pattern. This is easily adjusted; just make sure that you end Section 1 with Row 8 to get a tidy transition.”

SHAWL

SET-UP SECTION

Using 4.5mm circular needles, cast on 1 st.

Set-up row (WS): KFB. 2 sts.

Row 1 (RS): KFB, K1. 3 sts.

Row 2: K2tog, KFB.

Row 3: KFB, K to end. 1 st inc'd.

Row 4: K2tog, K to last st, KFB.

Rows 5–8: Repeat Rows 3 and 4 twice more. 6 sts after row 7.

Row 9: KFB, K2tog, yo twice, SSK, K1. 7 sts.

Row 10: K2tog, *(K1, P1) into double yo, K2; rep from * to last st, KFB.

Rows 11–16: Repeat Rows 3 and 4 three more times. 10 sts.

SECTION 1

Row 1 (RS): KFB, *K2tog, yo twice, SSK; rep from * to last st, K1. 1 st inc'd.

Row 2: K2tog, *(K1, P1) into double yo, K2; rep from * to last st, KFB.

SIZE

Depth: 35½cm (14in)

Width: 203cm (80in)

YARN

Kelbourne Woolens Mojave (Sport weight; 60% cotton, 40% linen; 169m/185yds per 50g skein)

Raspberry (585); 2 x 50g skeins

Alternative colour (pictured right):

Mauve (950); 2 x 50g skeins

NEEDLES & ACCESSORIES

4.5mm (UK 7/US 7) circular needles, at least 60cm long

Tapestry needle

Row 3: KFB, K to end. 1 st inc'd.

Row 4: K2tog, K to last st, KFB.

Rows 5–8: Repeat Rows 3 and 4 twice more.

Repeat Rows 1–8 until you've used up the first skein of yarn – or approximately half of the yardage – ending after Row 8.

SECTION 2

Row 1 (RS): KFB, *K2tog, yo twice, SSK; rep from * to last st, K1. 1 st inc'd.

Row 2 (WS): *K2tog, (K1, P1) into double yo, K2; rep from * to last st, KFB.

Row 3: K1, yo twice, SSK, *K2tog, yo twice, SSK; rep from * to end. 1 st inc'd.

Row 4: K2tog using first leg of yo as the second stitch, P1, K1, *K2, (K1, P1) into double yo; rep from * to last 4 sts, K2, P1, KFB.

Row 5: KFB, *K2tog, yo twice, SSK; rep from * to last 3 sts, K3. 1 st inc'd.

Row 6: K2tog, K1, *K2, (K1, P1) into double yo; rep from * to last 2 sts, K1, KFB.

Row 7: K1, yo twice, SSK, *K2tog, yo twice, SSK; rep from * to last 2 sts, K2. 1 st inc'd.

Row 8: K2tog, *K2, (K1, P1) into double yo; rep from * to last 4 sts, K2, P1, KFB.

Repeat Rows 1–8 until you've just about run out of yarn, ending after any WS row. Leave yourself about 5–6 times the length of the lower edge in yarn for casting off.

Cast off using the Russian lace method: K2, *slip both sts back to left-hand needle, K2tbl, K1; rep from * to end.

FINISHING

Weave in ends and block to measurements, following any yarn care instructions on the ball band. ☺

TENSION

18 sts and 40 rows to 10cm over garter st on 4.5mm needles, after blocking

YARN STOCKISTS

Kelbourne Woolens

www.kelbournewoolens.com

Available in the UK from Tribe Yarns

020 8940 0999 www.tribeyarns.com

CHARTS

Chart – Section 1

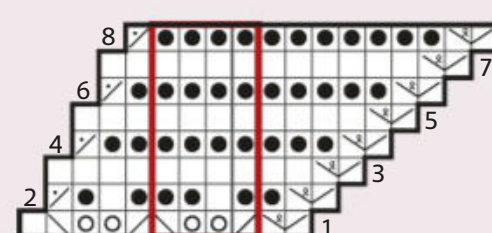
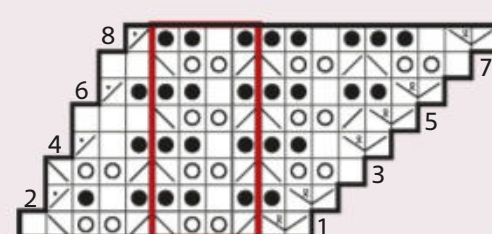


Chart – Section 2



KEY

□ K on RS; P on WS

● P on RS; K on WS

▤ K2tog on RS

▥ K2tog on WS

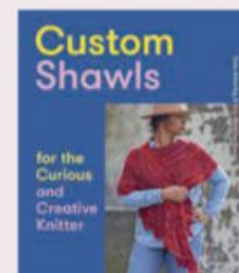
▧ SSK

○ yo

▨ Kfb

□ Repeat

For general abbreviations, see p89



This pattern is taken from the book *Custom Shawls for the Curious and Creative Knitter* by

Kate Atherley and Kim McBrien Evans (Abrams, £19.99), which includes patterns and techniques for shawl knitters and designers. For more details, visit www.abramsandchronicle.co.uk

Why not knit two in complementary colours for a different look?

Designer tip

YARN SUBSTITUTION

“The Mojave yarn used here is a sport/DK-weight cotton-linen blend with just a touch of texture. It’s light and drapes like a dream, making it perfect for that shawl you throw on as you leave the house. Look for sport/DK-weight substitutes in plant fibres to most closely match this shawl. Merino-silk blends or even silk-linen blends would also work well and would make your shawl more luxurious.”



MARY HENDERSON

Nairn

Fair Isle fans will enjoy knitting this beautiful,
timeless cardigan design

Nairn



The cardigan
has two pockets
on the front



MARY HENDERSON

Nairn

“**THIS DESIGN** was inspired by mellow mists and autumnal shades, and I have used traditional Fair Isle motifs for my V-neck cardigan,” explains Mary Henderson. The garment is worked in the round with steek stitches for the front opening and the armholes, which are reinforced then cut open. Mary has used two beautiful fingering-weight wools from John Arbon Textiles.

PATTERN NOTES

The pocket linings are worked in stocking stitch back and forth, then kept on holders until joining with the body in the pattern of the chart. The main body begins with a corrugated rib knitted back and forth, then is joined with steek sts to work in the round to the armholes. Two sets of steek sts are added for the shaped armholes. The V-neck is worked with paired decreases. The full-length sleeves are worked from the shoulder to the cuff with paired decreases for a tapered fit, finished with corrugated rib cuffs. Use the backwards-loop method for casting on steek sts.

PREPARING AND CUTTING STEEKS

With crochet hook and yarn E, work a row of double crochet (US single crochet) up the steek, picking up through the right ladder of one stitch to the left of the centre stitch and the left ladder of the centre stitch. Break yarn. Rotate work and repeat for the other side of the centre stitch. Once completed, cut the ladder of stitches between the crochet rows using sharp embroidery scissors.

SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	89	94	99	104½	109½	115	120	125	130	135½	cm
	35	37	39	41	43	45¼	47¼	49¼	51¼	53¼	in
ACTUAL LENGTH	55	56½	57	58	58½	59	59½	60½	61	61½	cm
	21¾	22¼	22½	22¾	23	23¼	23½	23¾	24	24¼	in
WINGSPAN	127	131	134½	136	139½	143	145	147½	148½	151	cm
	50	51½	53	53½	55	56¼	57	58	58½	59½	in
SLEEVE SEAM	47½	48½	49½	50	51½	52½	52½	53½	53½	54	cm
	18¾	19	19½	19¾	20¼	20¾	20¾	21	21	21¼	in

STEEK PATTERN

Rnd 1: *K1 with background colour, K1 with contrasting colour; rep from * to last st of steek, K1 with background colour. Rep this rnd for steek, working the background and contrasting colours as set by charts. Work any single-colour chart rows in one colour across the steek.

POCKET LININGS

(make 2 alike)

Using yarn A and 3mm needles, cast on 36 sts.

Work in st st for 40 rows.

Break yarn and set aside.

BODY

Using 3mm circular needles and yarn A, cast on 268 (284:300:316:332:348:364:380:396:412) sts. Do not join.

Starting with a WS row, work Rows 1–15 of Chart A, working 4-st rep 66 (70:74:78:82:86:90:94:98:102) times across each row.

Change to 3.25mm circular needles.

BEGIN BODY CHART

Rnd 1 (RS): K2, pm, starting with stitch 1 (17:21:1:17:21:1:17:21:1) work Chart B to last st, ending after stitch 1 (9:5:1:9:5:1:9:5:1) of chart, pm, K1, cast on 8 sts and join to work in the rnd. K2 to mrk. This is the new beg of rnd. 265 (281:297:313:329:345:361:377:393) body sts and 11 steek sts.

Rnd 2: Starting with stitch 1 (17:21:1:17:21:1:17:21:1), work next rnd of Chart B to mrk, ending after st 1 (9:5:1:9:5:1:9:5:1) of chart, work last 11 sts in steek patt to end.

Cont in Chart B and steek patt as set until Rnd 39 of Chart B has been worked.

PLACE POCKETS

Next rnd: Working Rnd 40 of chart patt, patt 18 (18:18:18:18:22:22:22:22:24) sts, slip next 36 sts to a holder, patt across 36 sts of one held pocket lining, patt to 54 (54:54:54:54:58:58:58:58:60) sts before mrk, slip next 36 sts to a holder, patt across 36 sts of second held pocket lining, patt to end.

Cont to work even in Chart B over all body sts and steek patt over 11 steek sts until Rnd 80 of chart has been completed, then work Rnds 1–15 once more, or to desired length to underarm.

Next rnd: Patt 66 (70:74:78:82:86:90:94:98:102), pm, patt 132 (140:148:156:164:172:180:188:196:204), pm, patt 67 (71:75:79:83:87:91:95:99:103) to mrk, work steek.

SHAPE ARMHOLES

Next rnd: Following next rnd of Chart B patt, *patt to 12 (12:12:16:16:18:18:18:20:20) sts before mrk, pm, slip next 24 (24:24:32:32:36:36:36:40:40) sts to a holder (removing mrk), cast on 9 sts in steek patt, pm; rep from * once more, patt to end.

54 (58:62:62:66:68:72:76:78:82) sts for Right Front, 108 (116:124:124:132:136:144:152:156:164) sts for Back, 55 (59:63:63:67:69:73:77:79:83) sts for Left Front, 2 sets of 9 sts for armhole steeks, 11 sts for front steek.

Armhole dec rnd: *Patt to 3 sts before mrk, K2tog, K1, slm, work steek, slm, K1, SSK;

NEEDLES & ACCESSORIES

3mm (UK 11/US 2-3) circular needles,
80-100cm long
3.25mm (UK 10/US 3) circular needles,
80-100cm long
Set of 3mm (UK 11/US 2-3) double-pointed
needles (DPNs), or your preferred needles for
working small circumference in the round
Set of 3.25mm (UK 10/US 3) (DPNs), or your
preferred needles for working small
circumference in the round
Stitch markers
Stitch holders or smooth waste yarn
2.25mm (UK 13/US B/1) crochet hook for
finishing steeks
Sharp scissors
6 removable stitch markers or pins
6 buttons

TENSION

31 sts and 32 rounds to 10cm over chart patt
on 3.25mm needles

YARN STOCKISTS

John Arbon Textiles
01769 579861 www.jarbon.com

For general abbreviations, see p89

rep from * once more, patt to end.
4 sts dec'd.
Rep Armhole dec rnd another 5 (5:7:7:9:
10:11:13:13:15) times.
48 (52:54:54:56:57:60:62:64:66) sts for
Right Front, 96 (104:108:108:112:114:120:
124:128:132) sts for Back, 49 (53:55:55:57:
58:61:63:65:67) sts for Left Front, with 9 sts
for each armhole steek and 11 sts for front
steek.

Neck dec rnd: K1, SSK, patt to 3 sts before
front steek sts, K2tog, K1, patt to end.
2 sts dec'd.
Work 1 rnd even in patt.
Rep last 2 rnds another 21 (21:22:23:23:
23:24:24:25:25) times.
26 (30:31:30:32:33:35:37:38:40) sts for
Right Front, 96 (104:108:108:112:114:120:
124:128:132) sts for Back, 27 (31:32:31:33:
34:36:38:39:41) sts for left front.

Next rnd: Patt to 3 sts before front steek sts,
K2tog, K1, patt to end.
26 (30:31:30:32:33:35:37:38:40) sts for each
Front, 96 (104:108:108:112:114:120:124:128:
132) sts for Back.

Work even in patt until Body measures ▶

YARN

John Arbon Textiles Harvest Hues 4ply (4ply weight; 65% Falklands Merino wool, 35% Devon Zwartbles wool; 400m/437yds per 100g skein)											
A NEW LEAF	1	1	2	2	2	2	2	2	2	2	x100g SKEINS
C WOAD	1	1	1	1	1	1	1	1	2	2	x100g SKEINS
D POMEGRANATE	1	1	1	1	1	1	1	1	2	2	x100g SKEINS
E FLAX	2	2	2	2	2	2	2	2	2	2	x100g SKEINS
John Arbon Textiles Knit by Numbers 4ply (4ply weight; 100% Falklands Merino wool; 400m/437yds per 100g skein)											
B KBN114	2	2	2	3	3	3	3	3	3	3	x100g SKEINS



The all-over Fair Isle pattern uses five shades of wool from John Arbon

Nairn

20 (21:21½:22:23:23½:24:24½:25½:26) cm from beg of armhole steeks.
Next rnd: *Patt to mrk, remove mrk, cast off 9 armhole steak sts (removing mrk); rep from * once more, patt to mrk, remove mrk, cast off 11 front steak sts (removing mrk).

Place outer 26 (30:31:30:32:33:35:37:38:40) sts on each side of Back on spare needles or holders, then place centre 44 (44:46:48:48:48:50:50:52:52) sts of back neck on a separate holder. Turn garment to WS. Join 26 (30:31:30:32:33:35:37:38:40) sts of each shoulder using the three-needle cast-off.

SLEEVES

Cut and prepare steeks at armholes and neck (see Pattern Notes).

With RS facing, using 3.25mm needles for working small circumferences in the round, and starting at centre of held sts,

K12 (12:12:16:16:18:18:18:20:20) from holder, pick up and knit 60 (64:68:68:72:74:74:78:80:80) sts to shoulder seam, pick up and knit 60 (64:68:68:72:74:74:78:80:80) sts down armhole edge to underarm holder, K12 (12:12:16:16:18:18:18:20:20) from holder, pm for beg of rnd. 144 (152:160:168:176:184:184:192:200:200) sts.

Work Rnds 1-6 of Chart C, working 8-st repeat 18 (19:20:21:22:23:23:24:25:25) times across each rnd.

SHAPE SLEEVE

Cont in Chart C patt, work shaping as foll:
Dec rnd: K1, K2tog, patt to last 3 sts, SSK, K1. 2 sts dec'd.

Keeping patt correct, rep Dec rnd every foll 4th (4th:4th:4th:3rd:3rd:3rd:3rd:3rd:3rd) rnd another 20 (12:10:6:45:41:41:41:37:37) times, then every foll 3rd (3rd:3rd:3rd:0:

2nd:2nd:2nd:2nd:2nd) rnd 15 (27:29:37:0:8:8:10:16:16) times.
72 (72:80:80:84:84:84:88:92:92) sts.
Work even in patt until Sleeve measures 43 (44:45:46:47:48:48½:49:49:49½) cm from picked-up edge, or approx. 4½cm shorter than total desired length.

Change to 3mm needles.

Work Rnds 1-15 of Chart D.
Cast off in yarn A.

Repeat for other Sleeve.

FRONT BAND

Place 6 pins or removable markers along front edge of Right Front to mark desired position of buttonholes.

Using 3mm long circular needles and yarn B, with RS facing, pick up and knit 108 (108:108:108:110:112:112:114:114:116) sts (approx. 9 sts in every 10 rows) from hem of Right Front to beg of neck shaping, 52 (56:57:58:60:62:65:65:66:68) sts to back neck, K44 (44:46:48:48:48:50:50:52:52) from back neck holder, pick up and knit 52 (56:57:58:60:62:65:65:66:68) sts to end of neck shaping, then 108 (108:108:108:110:112:112:114:114:116) sts to hem of Left Front. 364 (372:376:380:388:396:404:408:412:420) sts.

Work Rows 1-3 of Chart E.
Row 4 (RS): Working Row 4 of chart, *patt to approx. position of mrk, ending after a K2 column, P2tog, (yo) twice; rep from * 5 times more, patt to end.
Next row (WS): Work in patt, ensuring that double yarnovers are worked as 1 st, and catching any carried strands.
Work Rows 6-7 of Chart E.
Cast off in yarn A.

POCKET TOPS

Using 3mm needles and with RS facing, work across 36 sts from held pocket and work as foll:
Row 1 (RS): Work Row 1 of Chart F to last 2 sts, P2tog with yarn B. 35 sts.
Work Rows 2-7 of Chart F.
Cast off with yarn E.

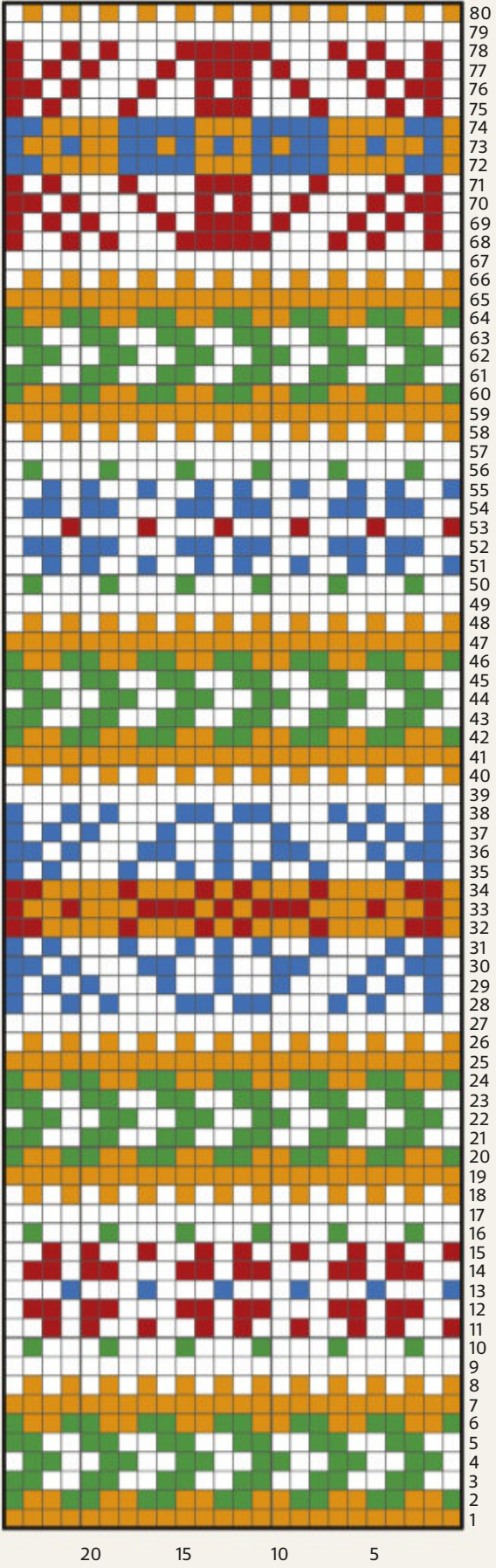
FINISHING

Weave in ends.
Slip stitch steak facings to the wrong side.
Block garment gently to measurements, following any yarn care instructions on the ball band. ☹



CHARTS

Chart B - Body



Corrugated ribbing adds colour to the cuffs

Chart A - Body Rib

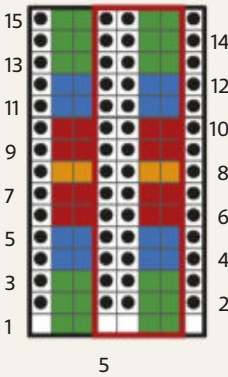


Chart C - Sleeve

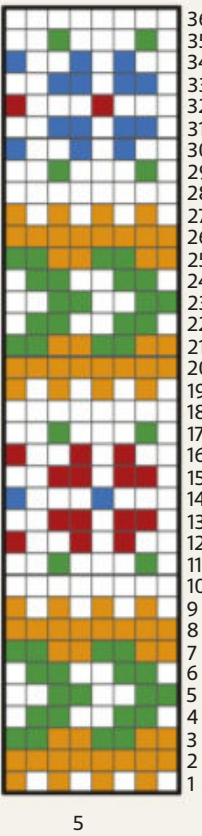


Chart D - Sleeve Cuff

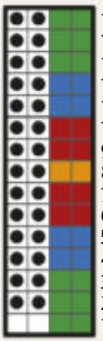


Chart E - Front Band

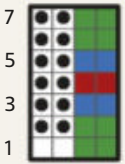
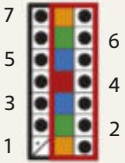


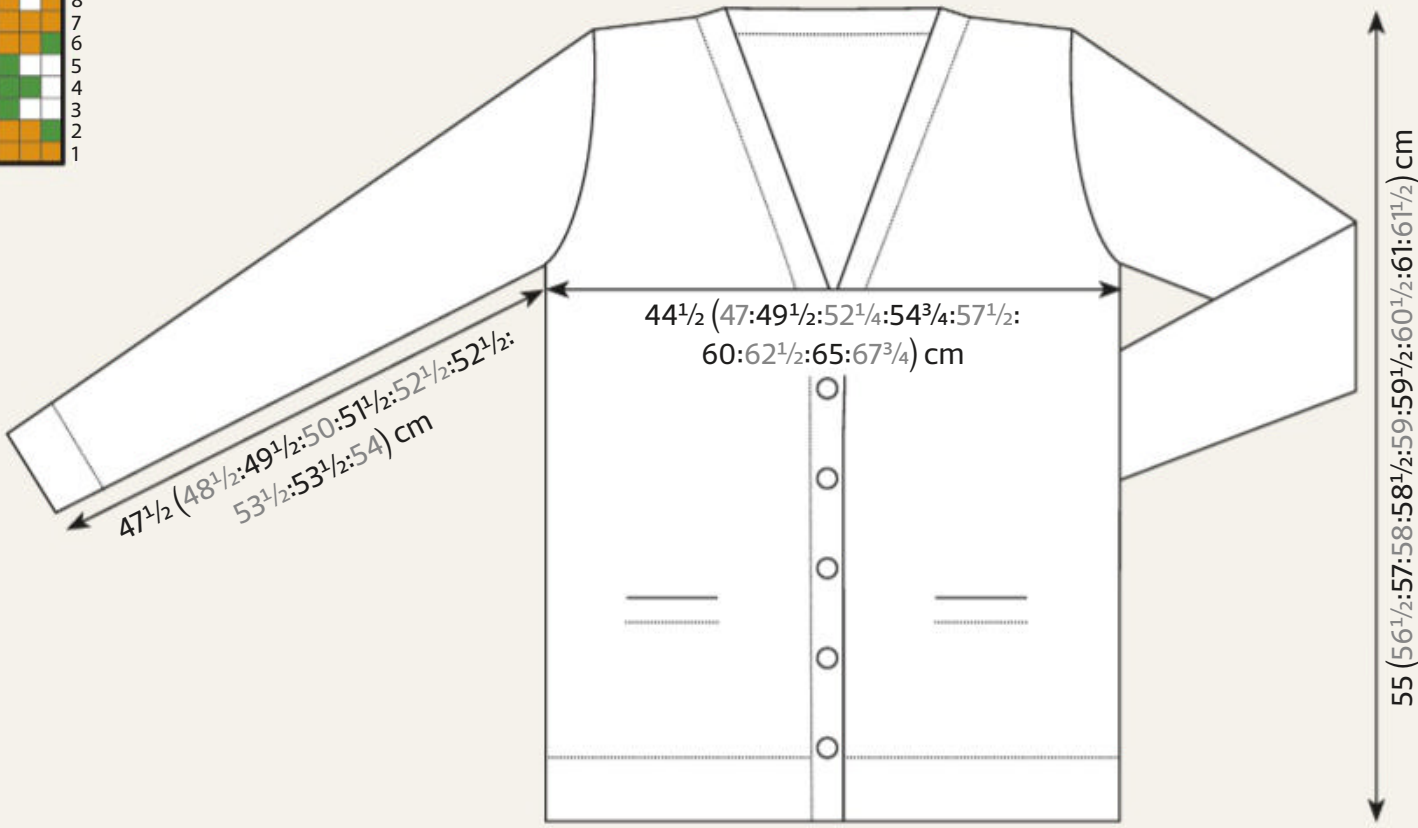
Chart F - Pocket Edgings




KEY

- K on RS; P on WS
- P on RS; K on WS
- P2tog
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Repeat

BLOCKING DIAGRAM





CAROLINE BIRKETT

Trelissick

This soft yoked pullover has sleeves
in a contrasting Fair Isle fabric

Trelissick

Mock cuffs separate
the main body from
the sleeves





CAROLINE BIRKETT

Trelissick

AT FIRST glance, this design appears to be a short-sleeved yoked jumper layered over a Fair Isle garment. In fact, it’s an all-in-one design: the body and sleeves are worked separately, then joined to knit the yoke. The jumper feels wonderfully cosy, thanks to the use of Rowan’s Alpaca Soft DK yarn.

PATTERNNOTES

When working the Fair Isle pattern, carry yarns up the WS of the work. Work increases using the lifted increase method: For a right-leaning lifted increase, use your RH needle to pull the RH loop of the st one row below the next st on your LH needle onto your LH needle. Knit this lifted loop. Knit the next st on your LH needle as normal. 1 st inc’d. For a left-leaning lifted increase, insert your LH needle from back to front underneath the st two rows below the st just worked on your RH needle. This st will now be orientated as if twisted on your LH needle. Knit through the front loop and drop the st off the needle. Knit the next st on your LH needle as normal. 1 st inc’d.

SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	93	98	104	109	114½	120	124½	132	135½	141	cm
	36½	39¼	41½	43¾	45¾	48	49¾	52¾	54¼	56¼	in
ACTUAL LENGTH	58	60	61	63	65½	65½	66	69½	69½	70½	cm
	23	23½	24	25	25¾	25¾	26	27½	27¼	27¾	in
SLEEVE SEAM	43	44	45	45	45	46	46	46	46	46	cm
	17	17¼	17¾	17¾	17¾	18	18	18	18	18	in

YARN

Rowan Alpaca Soft DK (DK weight; 70% virgin wool, 30% alpaca; 125m/137yds per 50g ball)											
A MARINE BLUE (212)	5	5	6	6	7	7	7	8	8	8	x50g BALLS
B OFF WHITE (221)	4	4	5	5	5	5	5	6	6	6	x50g BALLS
C RAINY DAY (210)	1	1	1	1	1	1	1	1	1	1	x50g BALLS
D CHARCOAL (211)	1	1	1	1	1	1	1	1	1	1	x50g BALLS
E DEEP ROSE (206)	1	1	1	1	1	1	1	1	1	1	x50g BALLS
F BRICK (218)	1	1	1	1	1	1	1	1	1	1	x50g BALLS

BODY

Using 3.75mm circular needles and yarn A, cast on 204 (216:228:240:252:264:274:290:298:310) sts. Pm and join to work in the rnd, being careful not to twist sts. Work in K1, P1 rib until Body meas 4cm from cast-on edge.

Change to 4mm circular needles. Work even in st st until Body meas 39 (39:39:40½:42:42:42:44:44:44) cm from cast-on edge or desired length to underarm, ending the final round 4 (6:6:6:6:6:6:9:9:9) sts before mrk.

Next rnd: Cast off 8 (12:12:12:12:12:12:18:18:18) sts, K94 (96:102:108:114:120:125:127:131:137), cast off 8 (12:12:12:12:12:12:18:18:18) sts, knit to end. 94 (96:102:108:114:120:125:127:131:137) sts per Front and Back of Body. Break yarn and set aside.

SLEEVES

(make 2 alike) Using 3.75mm DPNs and yarn A, cast on 56 (56:56:60:60:60:66:66:66:66) sts.

Pm and join to work in the rnd, being careful not to twist sts. Work in K1, P1 rib until Sleeve meas 4cm from cast-on edge.

Change to 4mm DPNs.

BEGIN CHART

Rnd 1: Starting on stitch 10 (10:10:1:1:1:10:10:10:10) of chart, work Sleeve Chart to end, ending after stitch 5 (5:5:10:10:10:5:5:5:5) of chart. Cont in chart patt as set; AT THE SAME TIME, inc 1 st at each end of Round 10 (8:8:8:8:6:6:6:6:4), then every foll 10th (0:0:0:6th:6th:6th:6th:4th:4th) rnd 8 (0:0:0:9:11:3:9:2:16) times, then every foll 0 (8th:8th:8th:8th:8th:8th:8th:6th:6th) round 0 (10:12:12:5:4:9:6:15:3) times, working inc sts into chart patt. 74 (78:82:86:90:92:92:98:102:106) sts.

Work even in chart patt until Sleeve meas approx. 39½ (40½:41½:41½:41½:42½:42½:42½:42½:42½) cm from cast-on edge, or approx. 3.5cm shorter than desired length to underarm, ending after a completed Fair Isle motif. ▶

NEEDLES & ACCESSORIES

3.75mm (UK 9/US 5) circular needles,
80-100cm long
4mm (UK 8/US 6) circular needles,
80-100cm long
Set of 3.75mm (UK 9/US 5) double-pointed
needles (DPNs), or your preferred needles for
working small circumferences in the round
Set of 4mm (UK 8/US 6) double-pointed
needles (DPNs), or your preferred needles for
working small circumferences in the round
Tapestry needle
Stitch markers, plus 1 removable stitch
marker

TENSION

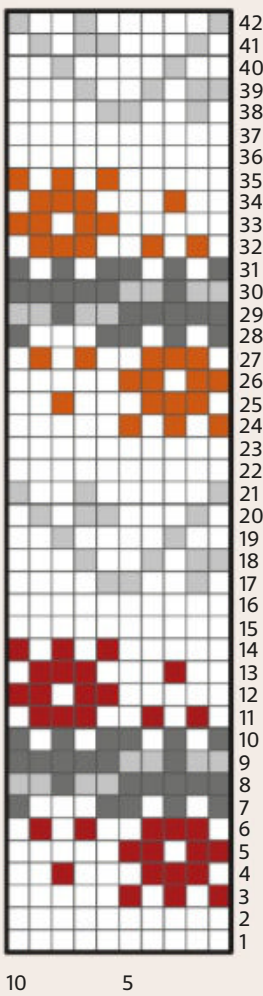
22 sts and 32 rounds to 10cm over st st on
4mm needles

YARN STOCKISTS

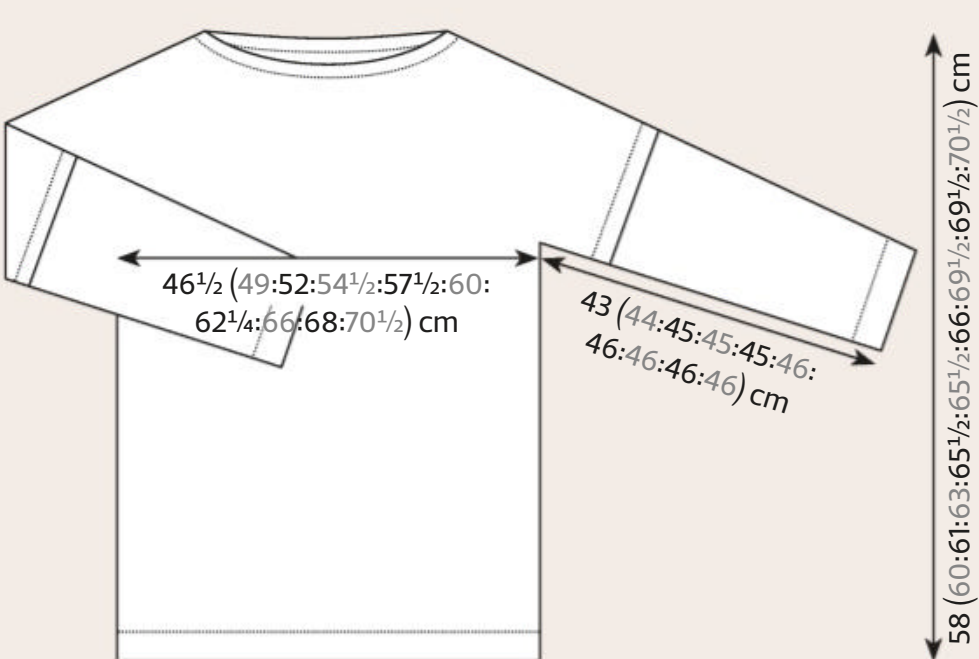
Rowan 01484 668200
www.knitrowan.com

For general abbreviations, see p89




CHART



BLOCKING DIAGRAM



KEY

- | | | | |
|---|--------|---|--------|
|  | Yarn B |  | Yarn E |
|  | Yarn C |  | Yarn F |
|  | Yarn D | | |



The sleeves feature
a pattern of stylised
Fair Isle flowers

Trelissick



The yoked design is knitted in the round

Cut all yarns except Yarn A.

Knit 1 round.

Purl 1 round.

Work in K1, P1 rib until Sleeve meas 43 (44:45:45:45:46:46:46:46:46) cm from cast-on or desired length to underarm, ending final round 4 (6:6:6:6:6:6:9:9:9) sts before mrk.

Cast off 8 (12:12:12:12:12:12:18:18:18) sts, knit to end of round.

66 (66:70:74:78:80:80:80:84:88) sts.

Break yarn and set aside.

Repeat for second sleeve, but do not break yarn.

YOKE

With RS of all pieces facing and using 4mm circular needles, K66 (66:70:74:78:80:80:80:84:88) across sleeve, pm, K94 (96:102:

108:114:120:125:127:131:137) across held sts of front, pm, K66 (66:70:74:78:80:80:80:84:88) across held sts of second sleeve, pm, K94 (96:102:108:114:120:125:127:131:137) across held sts of back.

320 (324:344:364:384:400:410:414:430:450) sts.

Sizes 10, 12, 14, 16 and 22 only

Next round (dec): *K to mrk, SSK, knit to 2 sts before next mrk, K2tog; rep from * once more. 4 sts dec'd.

All sizes

320 (320:340:360:380:400:410:410:430:450) sts.

Removing mrks except for at beg of rnd (if necessary), work even in st st for 15 (16:17:18:18:18:19:20:20:21) rnds.

Next rnd (dec): *K3, K2tog; rep from * to end of rnd.

256 (256:272:288:304:320:328:328:344:360) sts.

Work even for 14 (15:16:16:17:18:18:19:19:20) rounds.

Next rnd (dec): *K2, K2tog; rep from * to end of rnd.

192 (192:204:216:228:240:246:246:258:270) sts.

Work even for 14 (15:16:16:17:18:18:19:19:20) rounds.

Next rnd (dec): *K1, K2tog; rep from * to end of rnd.

128 (128:136:144:152:160:164:164:172:180) sts.

Work even in st st for 15 (16:17:18:18:18:19:19:20:21) rnds.

Identify stitch at centre of back neck and place a removable marker in this stitch.

Next round (partial): Remove mrk, knit to centre back mrk (including marked st).

SHAPE BACK NECK

Row 1 (RS): K33 (33:35:37:39:41:42:42:44:46), w&t.

Row 2 (WS): P67 (67:71:75:79:83:85:85:89:93), w&t.

Row 3 (RS): K to 11 (11:11:11:11:12:12:12:13:14) sts before last w&t, w&t.

Row 4 (WS): P to 11 (11:11:11:11:12:12:12:13:14) sts before last w&t, w&t.

Rows 5–6: as Rows 3–4.

Row 7: Knit to centre back mrk (including this st). Remove removable stitch marker and pm for new beg of rnd.

Next rnd: Knit, working wraps with wrapped sts.

Next rnd (dec): *K1, K2tog; rep from * to last 2 (2:1:0:2:1:2:2:1:0) sts, K2 (2:1:0:2:1:2:2:1:0). 86 (86:91:96:102:107:110:110:115:120) sts.

NECKBAND

Change to 3.75mm circular needles.

Sizes 12, 18 and 24 only

Next rnd: K2tog, *P1, K1; rep from * to last, P1.

All sizes

86 (86:90:96:102:106:110:110:114:120) sts.

Work in K1, P1 rib for 2.5cm.

Cast off loosely in patt.

MAKING UP

Join underarm seams. Weave in all ends and block to measurements, following any yarn care instructions on the ball band. 🧶



DEBBIE BLISS

Hattie

Loose, comfortable and cosy, this moss stitch jacket will be a quick-knit project



DEBBIE BLISS

Hattie

NEED SOME quick-knit cosiness? This oversized cardigan by Debbie Bliss knits up rapidly in a super-chunky yarn on 8mm needles. Debbie has combined her roving-style Merion yarn with moss stitch to create a soft and cosy jacket. Her design features dropped shoulders and ‘bishop’ sleeves, and is knitted in one big piece from the back to the front, with knitted-on ribbed bands, and the sleeves sewn on separately.

BACK AND FRONTS

(worked in one piece, starting at lower back)

Using 8mm needles, cast on 65 (71:77:83:89) sts.

Rib row 1 (RS): K1, (P1, K1) to end.

Rib row 2: P1, (K1, P1) to end.
Work a further 12 rows in rib.

Moss st row: K1, (P1, K1) to end.
This row forms moss st.

Work straight in moss st until Back meas 65 (67:69:71:73) cm from cast-on edge, ending with a WS row.

SHAPE SHOULDERS

Rows 1 and 2: Patt to last 8 (9:10:10:11) sts, wrap 1, turn, patt to last 8 (9:10:10:11) sts, wrap 1, turn.

Rows 3 and 4: Patt to last 16 (18:20:20:22) sts, wrap 1, turn, patt to last 16 (18:20:20:22) sts, wrap 1, turn.

Rows 5 and 6: Patt to last 25 (27:30:32:35) sts, wrap 1, turn, patt to last 25 (27:30:32:

SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	81-86	92-97	101-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	115	125	136	147	158	cm
	45 ¹ / ₄	49 ¹ / ₄	53 ¹ / ₂	58	62	in
LENGTH TO CENTRE BACK NECK	70	72	74	76	78	cm
	27 ¹ / ₂	28 ¹ / ₄	29 ¹ / ₄	30	30 ³ / ₄	in
SLEEVE LENGTH	29	29	29	29	29	cm
	11 ¹ / ₂	11 ¹ / ₂	11 ¹ / ₂	11 ¹ / ₂	11 ¹ / ₂	in

YARN

Debbie Bliss Merion (Super-chunky weight; 50% wool, 50% acrylic; 100m/109yds per 100g ball)						
SKY (09)	8	9	11	12	14	x100g BALLS

NEEDLES & ACCESSORIES

1 pair 8mm (UK 0/US 11) knitting needles.
1 pair 6mm (UK 4/US 10) knitting needles.
7mm (UK 2/US 10¹/₂) circular needles, 100cm long
Stitch markers

TENSION

11 sts and 19 rows to 10cm over moss st using 8mm needles

YARN STOCKISTS

Debbie Bliss c/o LoveCrafts
www.lovecrafts.com

35) sts, wrap 1, turn.
Next row: Patt to end.
Work a further 3 rows, ending with a wrong side row.
Mark each end of last row with a coloured thread to mark shoulder line.

RIGHT FRONT

Next row: Patt 25 (27:30:32:35), turn and work on these sts for Right Front. Work a further 2 rows, ending at front edge.

SHAPE SHOULDER

Rows 1 and 2: Patt to last 8 (9:10:10:11) sts, wrap 1, turn, patt to end.
Rows 3 and 4: Patt to last 16 (18:20:20:22) sts, wrap 1, turn, patt to end.
Next row: Patt to end.

Cont in moss st until same number of rows have been work as Back between top of rib and shoulder, ending with a WS side row.

Rib row 1: P1, (K1, P1) to end.
Rib row 2: (K1, P1) to last st, K1.
Work a further 12 rows in rib.
Cast off in rib.

LEFT FRONT

With RS facing, rejoin yarn to rem sts, cast off centre 15 (17:17:19:19) sts, patt to end.
Work on these 25 (27:30:32:35) sts for Left Front.
Work a further 3 rows, ending at front edge.

SHAPE SHOULDER

Rows 1 and 2: Patt to last 8 (9:10:10:11) sts, wrap 1, turn, patt to end.
Rows 3 and 4: Patt to last 16 (18:20:20:22) sts, wrap 1, turn, patt to end.
Next row: Patt to end.

Cont in moss st until same number of rows have been work as Back between top of rib and shoulder, ending with a WS row.

Rib row 1: P1, (K1, P1) to end.
Rib row 2: (K1, P1) to last st, K1.
Work a further 12 rows in rib.
Cast off in rib.

SLEEVES

Using 6mm needles, cast on 47 (49:51:53:55) sts.
Rib row 1 (RS): K1, (P1, K1) to end.
Rib row 2: P1, (K1, P1) to end.
Work a further 12 rows in rib.

Change to 8mm needles.
Moss st row: K1, (P1, K1) to end.
Work straight in moss st until Sleeve meas 29cm from cast-on edge, ending with a WS row.
Cast off in patt.

LEFT FRONT BAND

Using 7mm circular needles, cast on 10 (12:12:14:14) sts, with RS facing pick up and knit 75 (77:81:83:87) sts down left front opening edge to cast-on edge.
85 (89:93:97:101) sts.
Work backwards and forwards in rows.

SPECIAL ABBREVIATIONS

yfb: yarn to back.

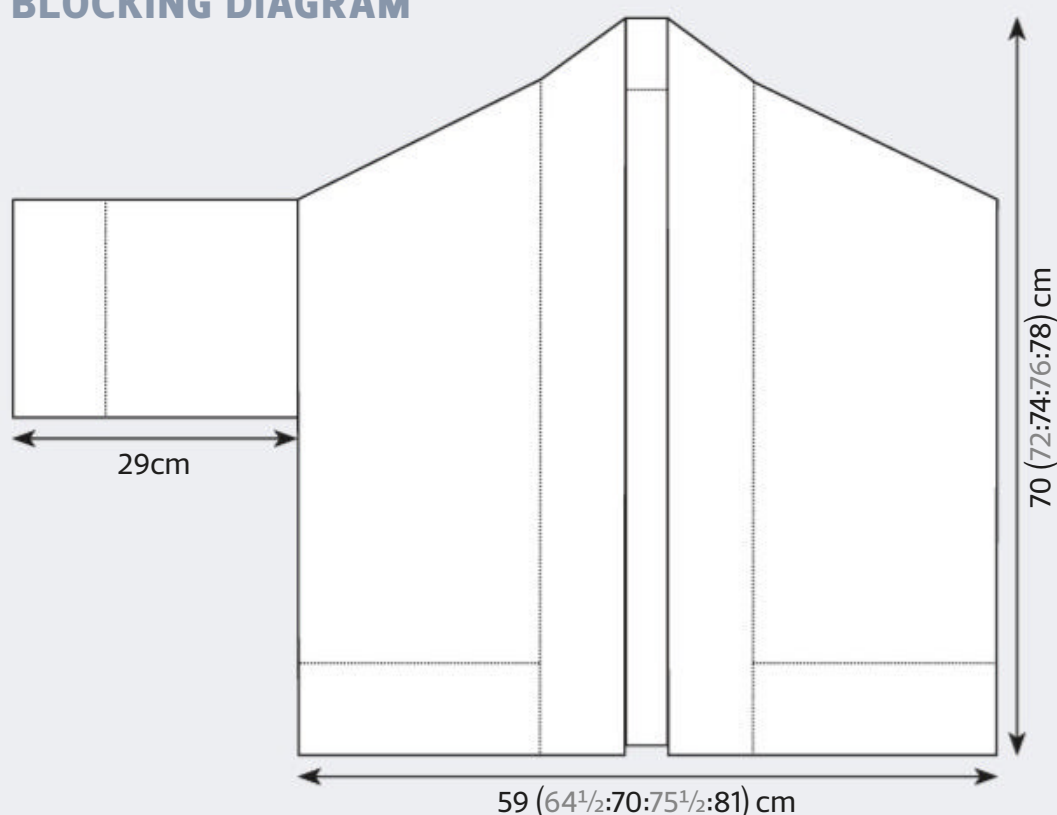
ytf: yarn to front.

wrap 1 on a right side row: ytf, slip next st onto right-hand needle, yfb, slip st back onto left-hand needle, when working across the wrapped st on the next row, work the wrapped st and the wrapping loop tog as one st.

wrap 1 on a wrong side row: yfb, slip next st onto right hand needle, ytf, slip st back onto left hand needle, when working across the wrapped st on the next row, work the wrapped st and the wrapping loop tog as one st.

For general abbreviations, see p89

BLOCKING DIAGRAM



Rib row 1 (WS): P1, (K1, P1) to end.

Rib row 2: K1, (P1, K1) to end.

Work a further 9 rows in rib.

Cast off in rib.

RIGHT FRONT BAND

Using 7mm circular needles, with RS facing pick up and knit 75 (77:81:83:87) sts up right front opening edge to shoulder, turn and cast on 10 (12:12:14:14) sts.

85(89:93:97:101) sts.

Work backwards and forwards in rows.

Rib row 1 (WS): P1, (K1, P1) to end.

Rib row 2: K1, (P1, K1) to end.

Work a further 9 rows in rib.

Cast off in rib.

MAKE UP

Join row ends of neck band at centre back.

Sew row ends to cast-off edge.

Place markers 22 (23:24:25:26) cm down from shoulder seam. With centre of cast-off edge of sleeve to shoulder, sew in sleeves between markers easing to fit.

Join side and sleeve seams. ☺



For more patterns by Debbie Bliss using her Merion super-chunky yarn, visit the LoveCrafts website www.lovecrafts.com



The back and fronts are worked as one piece



HEMS AND FOLDLINES

Incorporating a folded hem can help to give a neat, tailored finish to knitted cardigans and jackets, as **Helen Spedding** explains



About our expert

Helen Spedding is the operations editor of *The Knitter*. She loves exploring the possibilities of the knitted stitch and swatching unusual or unfamiliar stitch patterns.

ADDING A folded hem to a knitted project is often used to give a tailored look to a garment. A turned-up finish at the lower edge of a cardigan or jacket, for example, will help to keep the edge from curling or stretching. To achieve a crisp, flat edge to the turned-up hem, one row can be worked in a contrasting stitch – such as a purl row, or a row of slipped stitches, on a background of stocking stitch. A more decorative effect can be achieved by working a row of picot stitches, which form little bumps or points along the lower edge once the fabric has been turned up.



Turning ridges will give a crisp edge to folded collars

This row of contrast stitches is called a turning ridge, and here we look at the three popular ways to work a turning ridge, as well as three options for joining the turned-up hem.

For the neatest finish, with the minimum of bulk, it's recommended to work the hem allowance (the section that will be folded up to the inside) on needles that are one to three sizes smaller than the needles used for the rest of the garment. In our DK-weight samples here, the hem allowance was worked on 3.25mm needles, then changed to 4mm needles after the ridge row had been worked (decreasing the number of stitches appropriately to allow for the change in tension). When working with a bulky yarn, you may prefer to knit the hem allowance in a thinner yarn.

CREATING A FOLDLINE

PURL RIDGE

This is a great choice for stocking stitch projects, as it gives a smart, crisp edge.

Use needles one to three sizes smaller than your main project needles. Work in stocking stitch until you have reached your desired hem length, ending on a WS row.

Next row (RS): Purl to end.

Change to your main needles and continue in stocking stitch.

PICOT RIDGE

Working a row of picots along the edge to be folded gives a pretty, subtle texture to the hem. It's sometimes used on garments for babies and children. The sample in our photograph has picots worked every two stitches, but you can achieve a different look by knitting more stitches between working each picot point.

Use needles one to three sizes smaller than your main project needles. Work in stocking stitch (or your preferred pattern

stitch) until you have reached your desired hem length, ending on a WS row.

Next row (RS): *K2tog, yo; rep from * to last st, K1.

Change to your main needles and continue in stocking stitch.

SLIP STITCH RIDGE

This type of foldline is a good choice for thicker yarns, or when working in a highly textured pattern stitch, as it gives a defined edge without too much bulk.

Use needles one to three sizes smaller than your project needles. Work in pattern stitch until you have reached your desired hem length, ending on a WS row.

Next row (RS): *K1, yfwd, Sl1, yb; repeat from * to end of row.

Change to your main needles and continue in pattern stitch.

ATTACHING A FOLDED HEM

If you have worked your folded hem from the bottom up, you can attach it to the wrong side of the garment either by sewing it, or by knitting the hem edge on to the garment.

OVERSEWING/WHIPSTITCH

This is a neat and easy way to sew the hem to the WS of your knitting. Using your project yarn and a tapestry needle, and working from right to left, take the yarn through the back of one stitch on the WS of the knitting and then up through the corresponding stitch on the hem (cast-on) edge. Pull the yarn through firmly but not too tightly, to avoid puckering. Work along the row until all hem stitches are attached.

BLIND HEMMING STITCH

This is a good option for bulky yarns, because the hem edge is not pressed against the garment. Fold the hem to the

WS, pinning in place if desired, then roll back the top edge of the hem towards you, leaving a few millimetres loose. Using matching yarn and a tapestry needle, and working from right to left, sew through one stitch on the back of the garment, then one stitch in the hem just to the left of the previous stitch. Do not pull the yarn through too tightly.

For particularly bulky yarns, you could consider separating out one or two plies to use for sewing up.

KNITTED-IN TUBULAR HEM

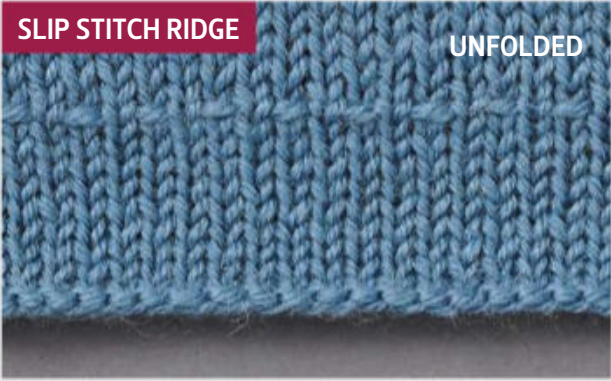
If you don't like sewing up, you can knit the bottom of the hem (the cast-on edge) on to the main fabric to attach the hem, then continue with your knitting. This type of hem can be worked with or without a turning ridge, depending on the look you want to achieve – the sample in our photos has a purl ridge. Casting on the hem with a looped cast-on, such as the backwards-loop cast-on, makes it easier to work a tubular hem than if you've used a tight knitted cast-on.

Work in stocking stitch until you have twice the desired hem length (working a

turning ridge halfway through these rows, if desired). Fold the hem in half towards the wrong side of the work. Slip the first stitch from the left needle to the right needle, put the right needle into the corresponding cast-on loop on the hem, pick up and knit a stitch through this loop, then pass the slipped stitch over this picked-up stitch. Repeat along the row until all stitches have been picked up.

Top-down option

If you have worked your project top-down, before casting off the hem stitches you can join them to the back of the fabric using a three-needle cast-off. To do this, turn the work to the wrong side, and fold the hem upwards. Slip one stitch knitwise from the left needle to the right needle, insert the tip of the right needle under the corresponding purl bump on the WS, then knit the stitch and the bump together. Continue working along the row until there are two stitches on the right needle, then pass one over the other to cast off in the usual way. Working this process loosely will help to avoid a noticeably tight row where the hem is joined. 🧶



Here, a picot turning row adds interest to the folded hem

A man with short brown hair and a light beard is shown from the waist up. He is wearing a long-sleeved cable-knit sweater. The sweater features a cream-colored upper half and a brown lower half, separated by a horizontal line. The cable-knit pattern is consistent across both colors. He is standing against a background of a wooden wall on the left and a light-colored, textured wall on the right. His hands are in his pockets.

PAT MENCHINI

Helston

Combining cables and big blocks of colour, this sweater is knitted in natural fleece shades

Helston

Twisted stitches
form the narrow
columns of texture



PAT MENCHINI

Helston

THIS RELAXED sweater for men has a subtle pattern of narrow twisted stitch columns, while the sleeves feature a thicker cable motif down the centre, worked on a panel of reverse stocking stitch. A folded neckband gives a neat finish. Designer Pat Menchini has worked her sweater in deep blocks of colour, using three undyed shades of Bluefaced Leicester Aran. This is a smooth British wool from West Yorkshire Spinners.

STITCH PATTERNS

SLEEVE PANEL

(multiple of 26 sts)
Rows 1, 5 and 9 (RS): P1, K3, P1, K1, P3, K8, P3, K1, P1, K3, P1.
Rows 2, 4, 6, 8 and 10: Purl.
Rows 3 and 7: P1, TW3, P1, K1, P3, K8, P3, K1, P1, TW3, P1.
Row 11: P1, TW3, P1, K1, P3, C8F, P3, K1, P1, TW3, P1.
Row 12: Purl.
These 12 rows form Sleeve Panel.

BACK

Using 4mm needles and yarn A, cast on 95 (105:115:125:135) sts.
Row 1 (RS): K2, *P1, K1; rep from * to last st, K1.
Row 2: K1, *P1, K1; rep from * to end. Rep the last 2 rows until rib meas 7cm, ending with WS facing for next row.

SIZE

	S	M	L	1XL	2XL	
TO FIT CHEST	91-97	102-107	112-117	122-127	132-137	cm
	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	102	112	122	133	142	cm
	40 ¹ / ₄	44	48	52 ¹ / ₂	56	in
ACTUAL LENGTH	65	68	68	69	70	cm
	25 ¹ / ₂	26 ³ / ₄	26 ³ / ₄	27 ¹ / ₄	27 ¹ / ₂	in
SLEEVE SEAM	47	48	48	49	49	cm
	18 ¹ / ₂	19	19	19 ¹ / ₄	19 ¹ / ₄	in

YARN

West Yorkshire Spinners Bluefaced Leicester Aran (Aran weight; 100% wool; 166m/182yds per 100g skein)						
A BROWN (03)	2	3	3	3	4	x100g SKEINS
B LIGHT BROWN (02)	2	2	3	3	3	x100g SKEINS
C CRU (01)	4	5	5	6	6	x100g SKEINS

Next row: P5 (7:9:5:7), *M1P, P6; rep from * another 13 (14:15:18:19) times, M1P, P to end. 110 (121:132:145:156) sts.

Change to 5mm needles.

MAIN PATTERN

Row 1 (RS): K3 (3:3:4:4), *P1, K3, P1, K6; rep from * another 8 (9:10:11:12) times, P1, K3, P1, K3 (3:3:4:4).
Row 2: Purl.
Row 3: K3 (3:3:4:4), *P1, TW3, P1, K6; rep from * another 8 (9:10:11:12) times, P1, TW3, P1, K3 (3:3:4:4).
Row 4: Purl.
These 4 rows form main pattern.
Work 39 (43:43:43:47) more rows in patt, ending with WS facing for next row.
Break yarn A. Join in yarn B.

*** **Next row (WS inc):** P9 (9:9:10:10), *M1P, P4, M1P, P7; rep from * another 7 (8:9:10:11) times, M1P, P4, M1P, P9 (9:9:10:10). 128 (141:154:169:182) sts
Next row: K3 (3:3:4:4), *P1, K3, P1, C8F; rep from * another 8 (9:10:11:12) times, P1, K3, P1, K to end.
Next row: P8 (8:8:9:9), *P2tog, P4, P2tog, P5; rep from * another 7 (8:9:10:11) times, P2tog, P4, P2tog, P8 (8:8:9:9). 110 (121:132:145:156) sts ***

Cont in main patt only, beg with row 3, and work 49 (49:49:53:53) rows.
Break yarn B. Join in yarn C.

Work from *** to ***.

Cont in main patt only, beg with row 3, until Back meas 65 (68:68:69:70) cm from beg, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 7 (8:9:10:11) sts at beg of next 8 rows, then 9 (9:10:11:12) sts at beg of next 2 rows.
Slip rem 36 (39:40:43:44) sts to a holder.

FRONT

Work as for Back until 12 (14:14:16:16) rows fewer have been worked than on Back to start of shoulder shaping, with RS facing for next row.

SHAPE NECK

Next row: Patt 42 (46:51:56:61), turn.
Cont on this group of sts only for left side of neck.
Next row (WS): P1, P2tog, P to end. 1 st dec'd.
Next row: Patt to last 3 sts, K2tog, K1. 1 st dec'd.
Rep the last 2 rows once more, then first of these rows again.
37 (41:46:51:56) sts.
Work 6 (8:8:10:10) rows straight, ending at side edge.

SHAPE SHOULDER

Cast off 7 (8:9:10:11) sts at beg of next row and the 3 foll alt rows.

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Cable needle (cn)
Stitch holders
Stitch markers

TENSION

18 sts and 24 rows to 10cm over st st on 5mm needles.
22 sts and 24 rows to 10cm over main patt on 5mm needles.

YARN STOCKISTS

West Yorkshire Spinners 01535 664500
www.wyspinners.com

SPECIAL ABBREVIATIONS

TW3: Slip next 2 sts pwise, K1, slip second stitch on right needle over first st and knit into back of it, now slip third stitch on right needle over first 2 sts and knit into back of it.

C8F: Slip next 4 sts to cn and hold at front of work, K4, then K4 from cn.

For general abbreviations, see p89



Work 1 row straight.
Cast off rem 9 (9:10:11:12) sts.

With RS facing slip next 26 (29:30:33:34) sts (centre sts) onto a holder and set aside.
Rejoin yarn C at neck edge and patt to end of row.

Next row (WS): P to last 3 sts, P2tog tbl, P1. 1 st dec'd.

Next row: K1, K2tog tbl, patt to end. 1 st dec'd.

Rep the last 2 rows once more, then first of these rows again.

37 (41:46:51:56) sts.

Work 7 (9:9:11:11) rows straight, ending at side edge.

BLOCKING DIAGRAM



A thicker cable is worked down the centre of the sleeve

Shape shoulder as given for Left Front.

SLEEVES

Using 4mm needles and yarn C, cast on 35 (37:37:39:41) sts.
Work in rib as for Back until work meas 7cm, ending with WS facing for next row.

Next row: P2 (3:2:3:5), *M1P, P5 (5:4:4:4); rep from * another 5 (5:7:7:7) times M1P, P3 (4:3:4:4).
42 (44:46:48:50) sts.

Change to 5mm needles.

Cont in sleeve pattern:

Row 1 (RS): K8 (9:10:11:12), work row 1 of Sleeve Panel, K8 (9:10:11:12).

Row 2: P8 (9:10:11:12), work row 2 of Sleeve Panel, P8 (9:10:11:12).

Cont in patt as set by the last 2 rows, working through all rows of the Sleeve Panel once starting with row 3, AT THE SAME TIME inc 1 st at each end of next row and the foll 4th row, taking extra sts into st st.

46 (48:50:52:54) sts.

Cont in patt as set, inc 1 st at each end of 5th (next:next:next:next) row, then on every foll 6th (4th:4th:4th:4th) row until there are 56 (56:64:80:84) sts, then on every foll 6th row for all sizes until there are 72 (78:82:88:92) sts, working extra sts in st st.

Cont straight until Sleeve meas 47 (48:48:49:49) cm, or desired length from beginning.

Cast off loosely.

NECKBAND

Join left shoulder.

Using 4mm needles and yarn C, with RS facing, knit across 36 (39:40:43:44) sts on holder for back, pick up and knit 16 (18:18:19:19) sts evenly down left side of neck, knit across 26 (29:30:33:34) sts on holder for front, pick up and knit 17 (19:19:20:20) sts evenly up right side of neck.

95 (105:107:115:117) sts

Beg with row 2, work 16 rows in rib as for Back.

Cast off loosely in rib.

MAKING UP

Join right shoulder.

Gently block to measurements, following any yarn care instructions on the ball band.

Place a marker approx. 54 (58:61:66:69) rows down from shoulder seams on each side edge of front and back. Sew cast-off edge of sleeves between sets of mrks.

Join side and sleeve seams.

Fold neckband in half to WS and sew in place.

Press seams, following any yarn care instructions on the ball band. ☺

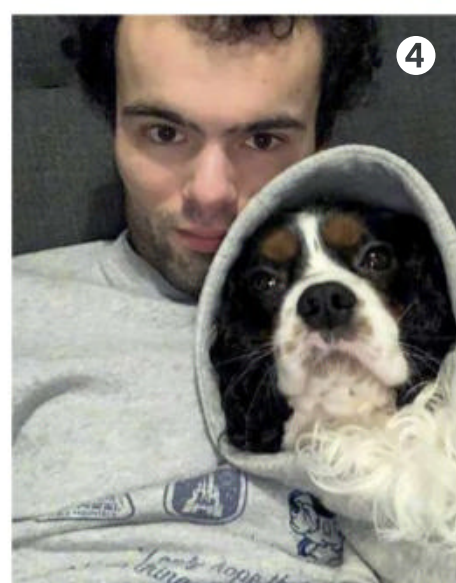
Indie dyers



'Rose Bouquet' is a vibrant DK merino yarn



1



4



2

1 Fibre bases used include merino blends, Bluefaced Leicester and Highland wool 2 This special colourway was developed to celebrate Paw Ply Yarn Co.'s first anniversary 3 The online shop offers a range of sock sets 4 Daniel with his dog (and brand mascot) Oslo



3



'Cavalier King Charles', part of Daniel's dog-inspired collection



'Heart of the Ocean' is a popular colourway

Focus on...

PAW PLY YARN CO.

Many of us daydream about setting up a yarn business, but Daniel Haywood-Stone took the plunge and founded Paw Ply Yarn Co. in 2019, as he tells Penny Batchelor



ABERDEENSHIRE-BASED

Daniel Haywood-Stone is the hand-dyer behind the Paw Ply Yarn Co., which he set up in 2019. Daniel creates beautiful colourways that aim to

bring joy and fun to knitting and crochet projects, in a range of weights from lace to chunky, and using fibre bases including merino, Bluefaced Leicester and Highland wool. We caught up with Daniel to find out more about the highlights and challenges of being an indie dyer, and his plans for building this exciting new brand.

What inspired you to set up your indie dyeing business, Paw Ply Yarn Co.?

"I was in full-time catering work, but I was desperate to do something else. I'd been tempted previously, but I kept finding excuses not to make the change. In early 2019 I attended a small workshop on hand-dyeing yarn in Hampshire. I enjoyed it so much that from then on I had the yarn-dyeing bug, and my husband Ashley convinced me to give it a shot. Coming up with a name was challenging, but our dog Oslo is such an important part of our lives, so it was no surprise to anyone that he'd feature in our branding. A few cheesy puns later and we'd settled on our name: Paw Ply Yarn Co.

"We got to planning, and after sorting out stock we were left with the most important job: colourways. The freedom to play with colour was just so much fun, and when the first skeins came out of the dye pot I was sold."

What parts do Ashley and Oslo play in the business?

"Ashley has played a big part in setting up the business, especially with the accounts and the admin side of things. I often ask him for his opinion on new colourways, and he very occasionally asks to try some

colours out himself. Having such a big support behind me, especially when things get difficult, is wonderful.

"Oslo, on the other hand, is more of a silent partner - but what he doesn't say with words he says with his eyes! He likes to think he runs the show, so we run everything past him before it's shipped out - although after a treat or two, he's happy to leave us to it."

Why do you think hand-dyed yarns have become so popular with knitters?

"I believe hand-dyed yarn is so unique, and every yarn dyer has their own techniques and uses colour in so many different ways. There is a beautiful luxuriousness to hand-dyed yarn. The wonderful knitting and hand-dyed community is so diverse and friendly that it's impossible not to be enthused by it."

Which are your most popular products?

"My colourway 'Heart of the Ocean' is an amazing blue with rusty/gold/red speckles running through it, and I can honestly say it looks stunning. The other is 'Shadow Ballet', which is a toned-down pink with grey through it. I've had many customers messaging me with photos of it."

What challenges have you come across in your first year?

"One of the biggest challenges I have faced is getting my name out to the knitting community. I mainly use Instagram to promote my business, but I also found attending yarn festivals was a good way. Covid-19 has had a huge impact, though, because physical yarn festivals have been cancelled or postponed.

"My first sale to the USA was a big high for me. Not only was this customer a big podcaster in America, but they placed a big order with me, and included me in their podcast on YouTube. Having my yarn stocked by the only specialist hand-dyed

yarn shop in Aberdeen was also exciting. I am so grateful for every single one of my customers - the way they have supported me has been great."

What advice do you have for others who want to follow in your footsteps?

"The main thing about starting yarn dyeing is to do your research. If you register as a limited company, as I did, you need to know how to do your accounts and make sure you're keeping up with them. You also need to work out how much dye to use and how many skeins you need to dye: making sure you have enough stock is vitally important. Managing money is a big part in starting up a new business.

"Make sure you have a business plan in place before you get up and running, so that you're clear on where you want your business to be and where you want it to go in the future. I recommend taking up some business start-up courses, too."

What are your hopes for the future of your business?

"In the future, I would love to have my own workshop space, so that I can dye my yarn from there rather than in my kitchen at home. I would also love to host workshops, and have my own little shop to stock my yarn and other dyers' yarn as well."

- www.pawplyyarns.com

- www.instagram.com/pawplyyarnco



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GEORGIA FARRELL

Coleman Street Wrap

This super-long wrap with a smart geometric pattern uses a soft, cosy alpaca yarn



GEORGIA FARRELL

Coleman Street Wrap

TAKING INSPIRATION from the modern architecture of London, Georgia Farrell has created this wrap formed from geometric textured blocks. Her design can be knitted in a single colour, or in blocks of four different shades. It uses Rowan's Alpaca Classic, a fluffy, lightweight alpaca-cotton which is available in 16 sophisticated shades.

FOUR-COLOUR WRAP

Using 3.75mm needles and yarn A, cast on 124 sts.

Work in garter stitch for 4 rows, ending with RS facing for next row.

Row 1: K2, *P1, K29; rep from * to last 2 sts, K2.

Row 2: K2, *P29, K1; rep from * to last 2 sts, K2.

Rows 3 and 4: As rows 1 and 2.

Row 5: K2, *P2, K28; rep from * to last 2 sts, K2.

Row 6: K2, *P28, K2; rep from * to last 2 sts, K2.

Rows 7 and 8: As rows 5 and 6.

Row 9: K2, *P3, K27; rep from * to last 2 sts, K2.

Row 10: K2, *P27, K3; rep from * to last 2 sts, K2.

Rows 11 and 12: As rows 9 and 10.

Row 13: K2, *P4, K26; rep from * to last 2 sts, K2.

Row 14: K2, *P26, K4; rep from * to last 2 sts, K2.

Rows 15 and 16: As rows 13 and 14.

Row 17: K2, *P5, K25; rep from * to last 2 sts,

SIZE

Width: 54cm (21¼in)

Length: 226cm (89in)

YARN

Rowan Alpaca Classic (DK weight; 57% alpaca, 43% cotton; 120m/131yds per 25g ball)

One-colour version

Hyacinth (129); 12 x 25g balls

Four-colour version

A Deep Teal (109); 4 x 25g balls

B Ice Blue (131); 4 x 25g balls

C Willow (112); 4 x 25g balls

D Foliage Green (110); 4 x 25g balls

NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles

TENSION

23 sts and 31 rows to 10cm over patt using 3.75mm needles

YARN STOCKISTS

Rowan 01484 668200

www.knitrowan.com

For general abbreviations, see p89



This design is taken from the Rowan pattern book *My London*, which has 11 accessory projects by Georgia Farrell. For stockist details, call **01484 668200** or visit **www.knitrowan.com**.

K2.

Row 18: K2, *P25, K5; rep from * to last 2 sts, K2.

Rows 19 and 20: As rows 17 and 18.

Row 21: K2, *P6, K24; rep from * to last 2 sts, K2.

Row 22: K2, *P24, K6; rep from * to last 2 sts, K2.

Rows 23 and 24: As rows 21 and 22.

Row 25: K2, *P7, K23; rep from * to last 2 sts, K2.

Row 26: K2, *P23, K7; rep from * to last 2 sts, K2.

Rows 27 and 28: As rows 25 and 26.

Row 29: K2, *P8, K22; rep from * to last 2 sts, K2.

Row 30: K2, *P22, K8; rep from * to last 2 sts, K2.

Rows 31 and 32: As rows 29 and 30.

Row 33: K2, *P9, K21; rep from * to last 2 sts, K2.

Row 34: K2, *P21, K9; rep from * to last 2 sts, K2.

Rows 35 and 36: As rows 33 and 34.

Row 37: K2, *P10, K20; rep from * to last 2 sts, K2.

Row 38: K2, *P20, K10; rep from * to last 2 sts, K2.

Rows 39 and 40: As rows 37 and 38.

Row 41: K2, *P11, K19; rep from * to last 2 sts, K2.

Row 42: K2, *P19, K11; rep from * to last 2 sts, K2.

Rows 43 and 44: As rows 41 and 42.

Row 45: K2, *P12, K18; rep from * to last 2 sts, K2.

Row 46: K2, *P18, K12; rep from * to last 2 sts, K2.

Rows 47 and 48: As rows 45 and 46.

Row 49: K2, *P13, K17; rep from * to last 2 sts, K2.

Row 50: K2, *P17, K13; rep from * to last 2 sts, K2.

Rows 51 and 52: As rows 49 and 50.

Row 53: K2, *P14, K16; rep from * to last 2 sts, K2.

Row 54: K2, *P16, K14; rep from * to last 2 sts, K2.

Rows 55 and 56: As rows 53 and 54.

Row 57: K2, *P15, K15; rep from * to last 2 sts, K2.

Rows 58 to 60: As row 57.

Row 61: K2, *P16, K14; rep from * to last 2 sts, K2.

Row 62: K2, *P14, K16; rep from * to last 2 sts, K2.

Rows 63 and 64: As rows 61 and 62.

Row 65: K2, *P17, K13; rep from * to last 2 sts, K2.

Row 66: K2, *P13, K17; rep from * to last 2 sts, K2.

Rows 67 and 68: As rows 65 and 66.

Row 69: K2, *P18, K12; rep from * to last 2 sts, K2.

Row 70: K2, *P12, K18; rep from * to last 2 sts, K2.

Rows 71 and 72: As rows 69 and 70.

Row 73: K2, *P19, K11; rep from * to last 2 sts, K2.

Row 74: K2, *P11, K19; rep from * to last 2 sts, K2.

Rows 75 and 76: As rows 73 and 74.

Row 77: K2, *P20, K10; rep from * to last 2 sts, K2.

Row 78: K2, *P10, K20; rep from * to last 2 sts, K2.

Rows 79 and 80: As rows 77 and 78.

Row 81: K2, *P21, K9; rep from * to last 2 sts, K2.

Row 82: K2, *P9, K21; rep from * to last 2 sts, K2.

Rows 83 and 84: As rows 81 and 82.

Row 85: K2, *P22, K8; rep from * to last 2 sts, K2.

Row 86: K2, *P8, K22; rep from * to last 2 sts, K2.

Rows 87 and 88: As rows 85 and 86.

Row 89: K2, *P23, K7; rep from * to last 2 sts, K2.

Row 90: K2, *P7, K23; rep from * to last 2 sts, K2.

Rows 91 and 92: As rows 89 and 90.

Row 93: K2, *P24, K6; rep from * to last 2 sts, K2.

Row 94: K2, *P6, K24; rep from * to last 2 sts, K2.

Rows 95 and 96: As rows 93 and 94.

Row 97: K2, *P25, K5; rep from * to last 2 sts, K2.

Row 98: K2, *P5, K25; rep from * to last 2 sts, K2.

Rows 99 and 100: As rows 97 and 98.

Row 101: K2, *P26, K4; rep from * to last 2 sts, K2.

Row 102: K2, *P4, K26; rep from * to last 2 sts, K2.

Rows 103 and 104: As rows 101 and 102.

Row 105: K2, *P27, K3; rep from * to last 2 sts, K2.

Row 106: K2, *P3, K27; rep from * to last 2 sts, K2.

Rows 107 and 108: As rows 105 and 106.

Row 109: K2, *P28, K2; rep from * to last 2 sts, K2.

Row 110: K2, *P2, K28; rep from * to last 2 sts, K2.

Rows 111 and 112: As rows 109 and 110.

Row 113: K2, *P29, K1; rep from * to last 2 sts, K2.

Row 114: K2, *P1, K29; rep from * to last 2 sts, K2.

Rows 115 and 116: As rows 113 and 114.

Row 117: K2, *K29, P1; rep from * to last 2 sts, K2.

Row 118: K2, *K1, P29; rep from * to last 2 sts, K2.

Row 119: K2, *K28, P2; rep from * to last 2 sts, K2.

Row 120: K2, *K2, P28; rep from * to last 2 sts, K2.

Row 121: K2, *K27, P3; rep from * to last 2 sts, K2.

Row 122: K2, *K3, P27; rep from * to last 2 sts, K2.

Row 123: K2, *K26, P4; rep from * to last 2 sts, K2.

Row 124: K2, *K4, P26; rep from * to last 2 sts, K2.

Row 125: K2, *K25, P5; rep from * to last 2 sts, K2.

Row 126: K2, *K5, P25; rep from * to last 2 sts, K2.

Row 127: K2, *K24, P6; rep from * to last 2 sts, K2.

Row 128: K2, *K6, P24; rep from * to last 2 sts, K2.

Row 129: K2, *K23, P7; rep from * to last 2 sts, K2.

Row 130: K2, *K7, P23; rep from * to last 2 sts, K2.

Row 131: K2, *K22, P8; rep from * to last 2 sts, K2.

Row 132: K2, *K8, P22; rep from * to last 2 sts, K2.

Row 133: K2, *K21, P9; rep from * to last 2 sts, K2.

Row 134: K2, *K9, P21; rep from * to last

2 sts, K2.

Row 135: K2, *K20, P10; rep from * to last 2 sts, K2.

Row 136: K2, *K10, P20; rep from * to last 2 sts, K2.

Row 137: K2, *K19, P11; rep from * to last 2 sts, K2.

Row 138: K2, *K11, P19; rep from * to last 2 sts, K2.

Row 139: K2, *K18, P12; rep from * to last 2 sts, K2.

Row 140: K2, *K12, P18; rep from * to last 2 sts, K2.

Row 141: K2, *K17, P13; rep from * to last 2 sts, K2.

Row 142: K2, *K13, P17; rep from * to last 2 sts, K2.

Row 143: K2, *K16, P14; rep from * to last 2 sts, K2.

Row 144: K2, *K14, P16; rep from * to last 2 sts, K2.



A knit-and-purl pattern is used for the geometric blocks

Coleman Street Wrap



Instructions are given for one-colour and four-colour versions

Row 145: K2, *K15, P15; rep from * to last 2 sts, K2.
Row 146: K2, *K15, P15; rep from * to last 2 sts, K2.
Row 147: K2, *K14, P16; rep from * to last 2 sts, K2.
Row 148: K2, *K16, P14; rep from * to last 2 sts, K2.
Row 149: K2, *K13, P17; rep from * to last 2 sts, K2.
Row 150: K2, *K17, P13; rep from * to last 2 sts, K2.
Row 151: K2, *K12, P18; rep from * to last 2 sts, K2.
Row 152: K2, *K18, P12; rep from * to last 2 sts, K2.
Row 153: K2, *K11, P19; rep from * to last 2 sts, K2.
Row 154: K2, *K19, P11; rep from * to last 2 sts, K2.
Row 155: K2, *K10, P20; rep from * to last 2 sts, K2.
Row 156: K2, *K20, P10; rep from * to last 2 sts, K2.
Row 157: K2, *K9, P21; rep from * to last 2 sts, K2.

Row 158: K2, *K21, P9; rep from * to last 2 sts, K2.
Row 159: K2, *K8, P22; rep from * to last 2 sts, K2.
Row 160: K2, *K22, P8; rep from * to last 2 sts, K2.
Row 161: K2, *K7, P23; rep from * to last 2 sts, K2.
Row 162: K2, *K23, P7; rep from * to last 2 sts, K2.
Row 163: K2, *K6, P24; rep from * to last 2 sts, K2.
Row 164: K2, *K24, P6; rep from * to last 2 sts, K2.
Row 165: K2, *K5, P25; rep from * to last 2 sts, K2.
Row 166: K2, *K25, P5; rep from * to last 2 sts, K2.
Row 167: K2, *K4, P26; rep from * to last 2 sts, K2.
Row 168: K2, *K26, P4; rep from * to last 2 sts, K2.
Row 169: K2, *K3, P27; rep from * to last 2 sts, K2.
Row 170: K2, *K27, P3; rep from * to last 2 sts, K2.

Row 171: K2, *K2, P28; rep from * to last 2 sts, K2.
Row 172: K2, *K28, P2; rep from * to last 2 sts, K2.
Row 173: K2, *K1, P29; rep from * to last 2 sts, K2.
Row 174: K2, *K29, P1; rep from * to last 2 sts, K2.
These 174 rows form patt.
Break off yarn A. Join in yarn B.
Cont in patt as set, working rows 1 to 174 once in yarn B, once in yarn C, and once in yarn D, breaking off and joining in colours as required.
Work in garter stitch for 4 rows using yarn D, ending with RS facing for next row.
Cast off.

MAKING UP

Block carefully, following any yarn care instructions on the ball band.
Weave in ends.

ONE-COLOUR WRAP

Using one colour throughout, work as given for the four-colour version. ☹



CAROLINE BIRKETT

Volta do Mar

This hat and gloves set has a pattern of stripes highlighted with bands of texture



CAROLINE BIRKETT

Volta do Mar

THIS LIGHTWEIGHT hat and matching gloves are knitted in a practical, hard-wearing 4ply yarn from Scheepjes, called Metropolis, which comes in a dizzying choice of 80 shades. Caroline Birkett's design features a pattern of thick and thin stripes in two shades of blue, separated by bands in a rusty orange shade formed using slip stitches and twisted stitches.

PATTERN NOTES

For the gloves, measure the wearer's hand to determine how long each finger and thumb should be.

For the right and left gloves, set up the gusset, palm and hand as instructed and work the pattern on the back of hand only, working the gusset and palm sts as knit except for the second round of yarn C every 10 rounds and using same colour as for pattern all around.

STITCH PATTERNS

HAND PATTERN

(worked over 26 sts)

Round 1: Using yarn C, K26.

Round 2: Using yarn C, (P7, K3) twice, P6.

Rounds 3-4: Using yarn A, (K7, Sl3) twice, K6.

Round 5: Using yarn A, K6, (LT, Sl1, RT, K5) twice.

Round 6: Using yarn A, K8, Sl1, K9, Sl1, K7.

Rounds 7-10: Using yarn A, K26.

Round 11: Using yarn C, K26.

Round 12: Using yarn C, P12, K3, P11.

Round 13: Using yarn B, K12, Sl3, K11.

Round 14: Using yarn A, K12, Sl3, K11.

SIZE

Hat

To fit head circumference: 53-58½cm (21-23in)

Actual head circumference: 51½cm (20¼in)

Length from top of crown to hem: 23cm (9in)

Gloves

To fit palm circumference: 18-21cm (7½-8½in)

Actual palm circumference: 19cm (7½in)

Length from end of the cuff to the fingertips: Adjustable

YARN

Scheepjes Metropolis (4ply weight; 75% merino wool, 25% nylon; 200m/219yds per 50g ball)

A Ankara (010); 2 x 50g ball

B Suwon (018); 1 x 50g ball

C Liverpool (065); 1 x 50g ball

NEEDLES & ACCESSORIES

1 set 2.75mm (UK 12/US 2) double-pointed needles (DPNs)

1 set 3mm (UK 11/US 2-3) double-pointed needles (DPNs)

Stitch markers

Waste yarn or stitch holder

Round 15: Using yarn B, K11, LT, Sl1, RT, K10.

Round 16: Using yarn A, K13, Sl1, K12.

Round 17: Using yarn B, K26.

Round 18: Using yarn A, K26.

Rounds 19-20: Rep rounds 17-18.

Rounds 21-22: Rep rounds 1-2.

Rounds 23-24: Using yarn B, (K7, Sl3) twice, K6.

Round 25: Using yarn B, K6, (RT, Sl1, LT, K5) twice.

Round 26: Using yarn B, K8, Sl1, K9, Sl1, K7.

Rounds 27-30: Using yarn B, K26.

Rounds 31-32: Rep rounds 11-12.

Round 33: Using yarn A, K12, Sl3, K11.

Round 34: Using yarn B, K12, Sl3, K11.

Round 35: Using yarn A, K11, RT, Sl1, LT, K10.

Round 36: Using yarn B, K13, Sl1, K12.

Round 37: Using yarn A, K26.

Round 38: Using yarn B, K26.

Rounds 39-40: Rep rounds 37-38.

Round 41: Using yarn C, K26.

Round 42: Using yarn C, P26.

GUSSET PATTERN

Use yarn colour as per Hand Pattern round throughout.

Rounds 1-10: K1.

Round 11: M1, K1, M1. 3 thumb sts.

Round 12: P3.

Round 13: M1, K3, M1. 5 thumb sts.

Round 14: Knit.

Round 15 (inc): M1, knit to mrk, M1. 2 thumb sts inc'd.

Rounds 16-21: Rep rounds 14-15 three times more. 13 thumb sts.

Round 22: Purl.

Round 23: Rep round 15. 15 thumb sts.

Rounds 24-27: Rep rounds 14-15 twice. 19 thumb sts.

Rounds 28-31: K19.

Round 32: P19.

HAT

Using 2.75mm DPNs and yarn A, cast on 150 sts.

Pm and join to work in the round, taking care not to twist sts.

RIBBED HEM

Round 1: Using yarn B, *K1, P1; rep from * to end.

Round 2: Using yarn A, *K1, P1; rep from * to end.

Repeat Rounds 1-2 until work meas 3.5cm from cast-on edge, ending after a Round 2.

Change to 3mm DPNs.

Next round: Using yarn B, *K7, M1, K8, M1; rep from * to end. 170 sts.

WORK IN PATTERN

Round 1: Using yarn C, knit to end.

Round 2: Using yarn C, *P6, K3, P1; rep from * to end.

Rounds 3-4: Using yarn A, *K6, Sl3, K1; rep from * to end.

Round 5: Using yarn A, *K5, RT, Sl1, LT; rep from * to end.

Round 6: Using yarn A, *K7, Sl1, K2; rep from * to end.

Rounds 7-10: Using yarn A, knit to end.

Round 11: Using yarn C, knit to end.

Round 12: Using yarn C, *P1, K3, P6; rep from * to end.

Round 13: Using yarn B, *K1, Sl3, K6;

TENSION

29 stitches and 45 rounds to 10cm over st st using 3mm needles

YARN STOCKISTS

Scheepjes www.scheepjes.com/en/

SPECIAL ABBREVIATIONS

RT: Knit into second st on LH needle from front, then knit the first st and slip both sts from LH needle together.

LT: Insert RH needle from back to front between first and second sts on LH needle and knit into second st, then bring needle back through and around to the front and knit into the first st and slip both sts from LH needle together.

For general abbreviations, see p89

rep from * to end.

Round 14: Using yarn A, *K1, Sl3, K6; rep from * to end.

Round 15: Using yarn B, *RT, Sl1, LT, K5; rep from * to end.

Round 16: Using yarn A, *K2, Sl1, K7; rep from * to end.

Round 17: Using yarn B, knit to end.

Round 18: Using yarn A, knit to end.

Rounds 19–20: Rep rounds 17–18.

Rounds 21–22: Rep rounds 1–2.

Rounds 23–30: Using yarn B, rep rounds 3–10.

Rounds 31–32: Rep rounds 1–2.

Rounds 33–40: Rep rounds 13–20 alternating yarn A and yarn B (instead of yarn B and yarn A).

Rounds 41–72: Rep rounds 1–32.

SHAPE CROWN

Round 1: Using yarn A, *K1, Sl3, K3, K2tog, K1; rep from * to end. 153 sts.

Round 2: Using yarn B, *K1, Sl3, K5; rep from * to end.

Round 3: Using yarn A, *RT, Sl1, LT, K1, K2tog, K1; rep from * to end. 136 sts.

Round 4: Using yarn B, *K2, Sl1, K5; rep from * to end.

Round 5: Using yarn A, *K5, K2tog, K1; rep from * to end. 119 sts.

Round 6: Using yarn B, knit to end.

Round 7: Using yarn A, *K4, K2tog, K1; rep from * to end. 102 sts.

Round 8: Using yarn B, knit to end.

Round 9: Using yarn C, *K3, K2tog, K1; rep from * to end. 85 sts.

Round 10: Using yarn C, purl to end. Break yarn B and yarn C, and cont with yarn A only.



The hat has a slouchy fit

Round 11: *K2, K2tog, K1; rep from * to end. 68 sts.

Round 12: Knit.

Round 13: *K1, K2tog, K1; rep from * to end. 51 sts.

Round 14: Knit.

Round 15: *K2tog, K1; rep from * to end. 34 sts.

Round 16: Knit.

Round 17: *K2tog; rep from * to end. 17 sts. Thread yarn through rem sts and fasten off securely.

TO MAKE UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

GLOVES

Using 2.75mm DPNs and yarn A, cast on 56 sts.

Pm and join to work in the round, taking care not to twist sts.

RIBBED CUFF

Round 1: Using yarn B, *K1, P1; rep from * to end.

Round 2: Using yarn A, *K1, P1; rep from * to end.

Repeat Rounds 1–2 until work meas 5.5cm from cast-on edge, ending after a Round 2.

WORK IN PATTERN

Change to 3mm DPNs.

Work gusset and palm in same yarn as indicated for Hand Pattern throughout, and work palm as knit on all except rounds 2, 12, 22, 32 and 42 which should be purled to keep in patt.

Left glove only

Set-up round: Using yarn B, K1 for gusset, pm, K26 for back of hand, pm, K29 for palm.

Round 1: Using yarn C, work Gusset Pattern, slm, work Hand Pattern, slm, K29. ▶

Volta do Mar

The stripe pattern is worked up to the start of the fingers

Round 2: Using yarn as per Hand Pattern, work Gusset Pattern, slm, work Hand Pattern, slm, P29.

Round 3: Using yarn as per Hand Pattern, work Gusset Pattern, slm, work Hand Pattern, slm, K29.

Right glove only

Set-up round: Using yarn B, K29 for palm, pm, K26 for back of hand, pm, K1 for gusset.

Round 1: Using yarn C, K29, slm, work Hand Pattern, slm, work Gusset Pattern.

Round 2: Using yarn as per Hand Pattern, P29, slm, work Hand Pattern, slm, work Gusset Pattern.

Round 3: Using yarn as per Hand Pattern, K29, slm, work Hand Pattern, slm, work Gusset Pattern.

Both gloves

Rounds 4–32: Cont in pattern as set, remembering to work palm sts as purl for rounds 12, 22 and 32. 74 sts.

DIVIDE FOR THUMB

Left glove only

Round 33: Place 19 thumb sts on waste thread or stitch holder, using yarn A cast on 1 st using the backwards loop method, slm, work Hand Pattern, slm, K29. 56 sts.

Right glove only

Round 33: Using yarn A, K29, slm, work Hand Pattern, slm, place 19 thumb sts on waste thread or stitch holder, cast on 1 st using the backwards loop method. 56 sts.

Both gloves

Cont to work rem 1 gusset st as knit or purl

as per palm.

Rounds 34–42: Cont in patt as set, remembering to work palm and gusset st as purl on Round 42.

DIVIDE FOR FINGERS

Break yarn B and yarn C, and cont with yarn A only.

Work 2 rounds even in st st, removing all mrks on final rnd.

Set-up round (partial): K28, ending at little finger side of hand.

Divide sts onto 2 DPNs, with 28 sts on front needle and 28 sts on back needle. You will work the fingers as 4 sets of 7 sts from each of front and back needles.

LITTLE FINGER

Starting with yarn at outer edge of hand, work over 14 sts as the next 7 sts from front needle and last 7 sts from back needle.

Next round: K7 from front needle, cast on 2 sts in gap between little finger and ring finger, K7, and join to work in the round. 16 sts.

Work even in st st until finger meas desired length.

Final round: *K2tog; rep from * to end. Thread yarn through rem sts and fasten off securely.

RING FINGER

Work over 14 sts as next 7 sts from front needle and matching 7 sts from back needle.

Next round: Join yarn A to pick up and knit 2 sts in gap between ring finger and little finger, K7, cast on 2 sts in gap between ring finger and middle finger, and join to work

in the round. 18 sts.

Work even in st st until finger meas desired length.

Final round: *K2tog; rep from * to end.

Thread yarn through rem sts and fasten off securely.

MIDDLE FINGER

Work over 14 sts as next 7 sts from front needle and matching 7 sts from back needle.

Next round: Join yarn A to pick up and knit 2 sts in gap between middle finger and ring finger, K7, cast on 2 sts in gap between middle finger and index finger, and join to work in the round. 18 sts.

Work even in st st until finger meas desired length.

Final round: *K2tog; rep from * to end.

Thread yarn through rem sts and fasten off securely.

INDEX FINGER

Work over rem 14 sts from front and back needles.

Using yarn A, cast on 4 sts in gap between index finger and middle finger, K14, and join to work in the round. 18 sts.

Work even in st st until finger meas desired length.

Final round: *K2tog; rep from * to end.

Thread yarn through rem sts and fasten off securely.

THUMB

Place held 19 thumb sts on DPNs.

Round 1: With yarn A, pick up and knit 3 sts in gap between thumb and hand, K19, and join to work in the round. 22 sts.

Round 2: Using yarn B, knit.

Round 3: Using yarn A, knit.

Rounds 4–7: Rep rounds 2–3 twice.

Round 8: Using yarn B, knit.

Round 9: Using yarn C, knit.

Round 10: Using yarn C, purl.

Break yarn B and yarn C, and cont with yarn A only.

Work even in st st until thumb meas desired length.

Next round: *K2tog; rep from * to end. 11 sts.

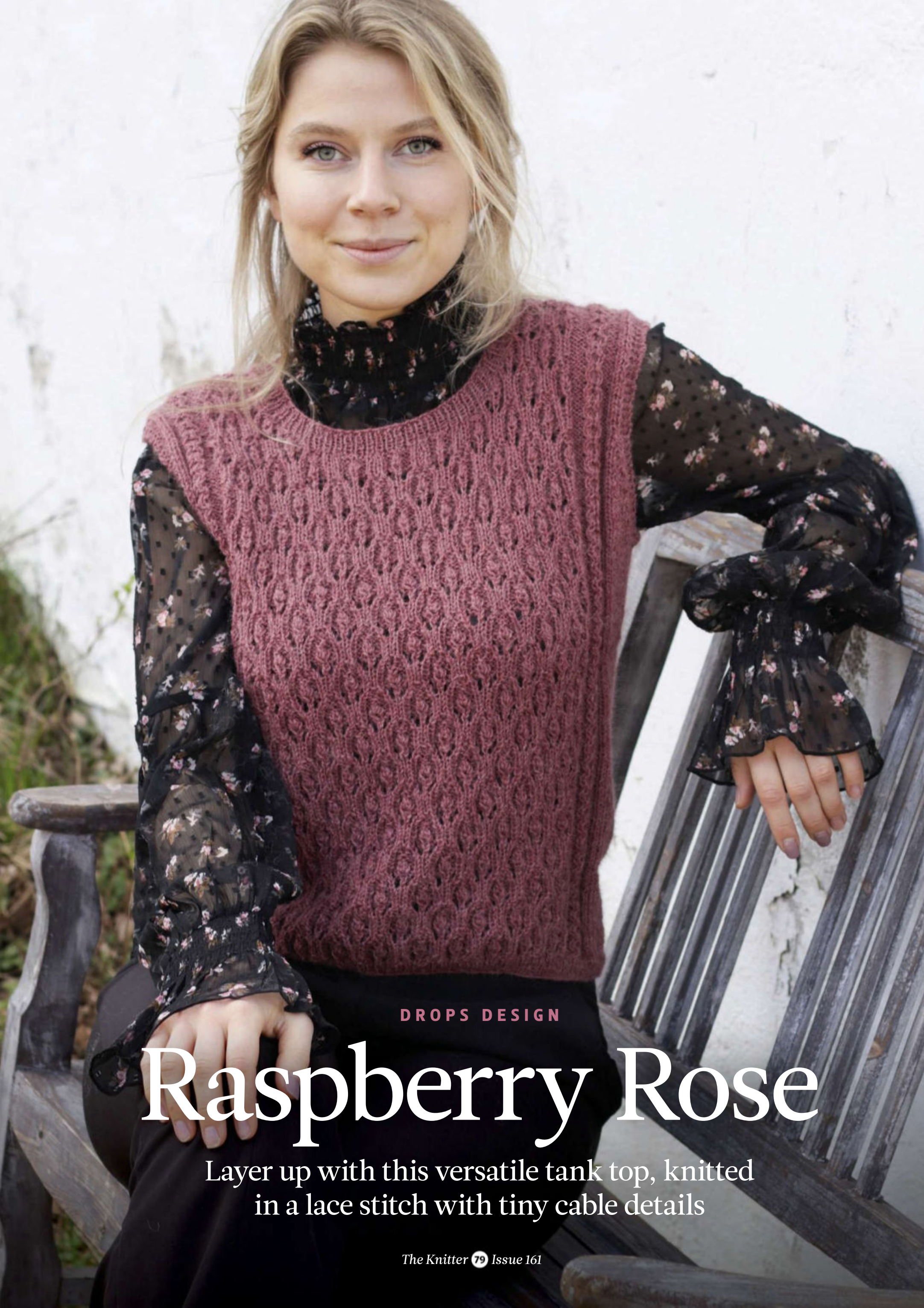
Next round: Knit.

Next round: (K2tog) 5 times, K1. 6 sts.

Thread yarn through rem sts and fasten off securely.

TO MAKE UP

Weave in ends and block gently, following any yarn care instructions on the ball band. ☺



DROPS DESIGN

Raspberry Rose

Layer up with this versatile tank top, knitted
in a lace stitch with tiny cable details



DROPS DESIGN

Raspberry Rose

THIS ROUND-NECKED tank top from DROPS Design makes a useful layering piece for your spring wardrobe. It’s knitted in the company’s soft Alpaca 4ply yarn; this gives a lightweight yet surprisingly cosy fabric, and is available in a huge choice of solid and heathered shades. The top features wide panels of lace on the front and back, bordered by columns of tiny cables and finished off with a ribbed neckband.

PATTERN NOTE

DECREASING EVENLY

To work out how to decrease evenly, count the total number of sts on the needle (e.g. 242 sts) and divide by the number of decreases to be made (e.g. 24) = 10.1. In this example, decrease by knitting together each 9th and 10th stitch (approx).

BODY

Using 2.5mm circular needles, 80cm long, cast on 242 (264:286:312:348:378) sts. Pm and join to work in the round, taking care not to twist sts. Knit 1 rnd.

Next rnd: *K1, P1; rep from * to end. This round sets rib. Work in rib for another 4 rounds.

Knit 1 round, dec 24 (26:28:30:34:36) sts evenly across round (see Pattern Note). 218 (238:258:282:314:342) sts.

Change to 3mm circular needles.

SIZE

	S	M	L	1XL	2XL	3XL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL BUST	90	98½	106	116	129	140	cm
	35½	38¾	41¾	45¾	51	55¼	in
ACTUAL LENGTH	50	52	54	56	58	60	cm
	19¾	20½	21¼	22	22¾	23½	in
ARMHOLE DEPTH	20	21	22	23	24	25	cm
	8	8¼	8¾	9	9½	9¾	in

YARN

DROPS Alpaca (4ply weight; 100% alpaca; 167m/183yds per 50g ball)							
OLD ROSE (9024)	5	5	6	7	7	8	x50g BALLS

Place a marker after first 109 (119:129:141:157:171) sts.

Set-up round: *K10 (15:16:22:26:29) sts for st st, work row 1 of Chart A over next 12 sts, work row 1 of Chart B pattern repeat a total of 8 (8:9:9:10:11) times over next 64 (64:72:72:80:88) sts, work final st of row 1 of Chart B, work row 1 of Chart A over next 12 sts, K10 (15:16:22:26:29) sts for st st; rep from * once more.

Continue as set until Body measures 8cm from cast-on edge.

Next round (inc): *K3, yo, pattern as set to 3 sts before mrk, yo, K3, slm; rep from * once more. 4 sts inc’d. **Next round:** *K3, K1tbl, pattern as set to 4 sts before mrk, K1tbl, K3 ; rep from * once more.

Continue straight, working new sts in st st and increasing every 7 (8:8:8:9:9) cm twice more. 230 (250:270:294:326:354) sts.

Continue working straight until Body measures 28 (29:30:31:32:33) cm from cast-on edge.

Next round: Pattern to end. **Next round:** *P7 (8:8:9:10:11), pattern as set to 7 (8:8:9:10:11) sts before mrk, P7 (8:8:9:10:11); rep from * once more. These 2 rounds set garter st side edges. All other sts are worked as before. Work another 2 rounds with pattern and

garter st edges as set.

SEPARATE FOR FRONT AND BACK

Next round: Cast off 3 (4:4:5:6:7) sts, pattern as set to 3 (4:4:5:6:7) sts before mrk, cast off 6 (8:8:10:12:140) sts, pattern as set to 3 (4:4:5:6:7) sts before end of round. Cast off these sts. Cut yarn. The back and front pieces are completed separately.

BACK

109 (117:127:137:151:163) sts. Continue pattern as set throughout unless otherwise stated. The first and last 4 sts of each row should always be knitted to keep garter st correct. **Next row (RS dec):** K4, skpo, pattern to 6 sts before end, K2tog, K4. 2 sts dec’d. Decrease as set on 0 (2:2:6:12:14) foll RS rows and 2 (3:4:4:1:1) foll 4th rows. 103 (105:113:115:123:131) sts.**

Set-up row (WS): K4, P3 (4:4:5:5:5), work next row of Chart A over next 12 sts, work final st of Chart B, work Chart B pattern repeat a total of 8 (8:9:9:10:11) times over next 64 (64:72:72:80:88) sts, work Chart A over next 12 sts, P3 (4:4:5:5:5), K4.

Next row (RS): K7 (8:8:9:9:9), work next row of Chart A over next 12 sts, work next row of Chart B over next 64 (64:72:72:80:88) sts, work final st of row 1 of Chart B, work chart A over next 12 sts, K7 (8:8:9:9:9). These 2 rows set pattern, st st and 4-st garter st edges.

Raspberry Rose

NEEDLES & ACCESSORIES

3mm (UK 11/US 2-3) circular needles,
80cm long
2.5mm (UK 13-12/US 1-2) circular needles,
40cm and 80cm long
Cable needle (cn)
Stitch markers

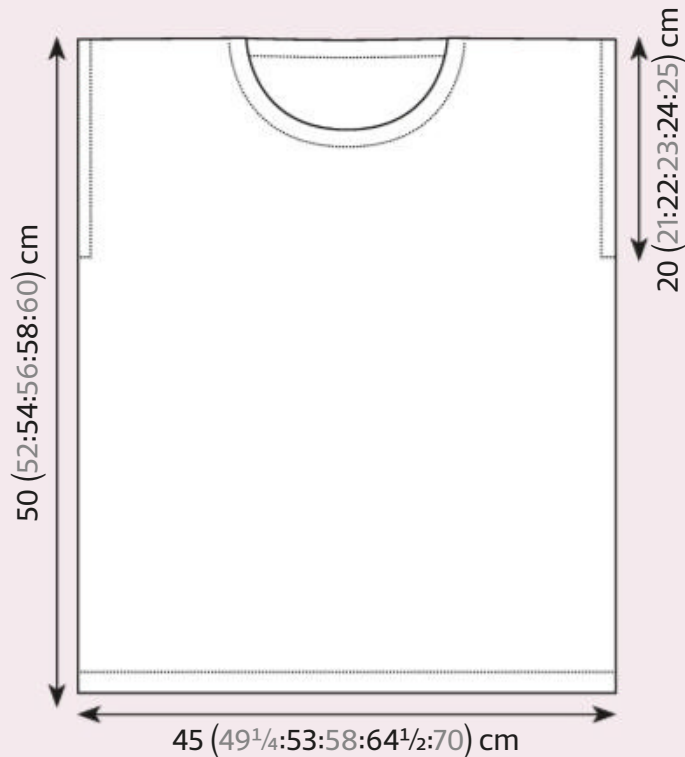
TENSION

24 sts and 32 rounds/rows to 10cm
over st st on 3mm needles.
26 sts wide and 32 rounds/rows to
10cm over chart B on 3mm needles.

YARN STOCKISTS

DROPS Design www.garnstudio.com
Available in the UK from Wool Warehouse
www.woolwarehouse.co.uk

BLOCKING DIAGRAM



CHARTS

Chart A

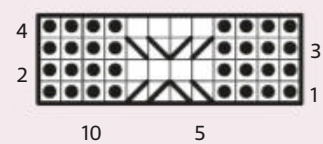
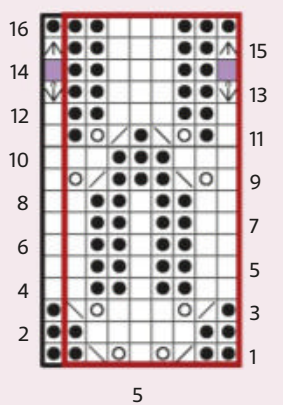


Chart B



KEY

- K on RS; P on WS
- P on RS; K on WS
- C2F
- C2B
- yo
- skpo
- K2tog
- SL2 tog knitwise, K1, psso
- kyokb
- work 3 sts in st st
- pattern repeat

Continue straight as set until Back
measures 47 (49:51:53:55:57) cm from
cast-on edge, ending after a WS row.

Next row (RS): Pattern 33 (34:36:37:40:44)
sts, cast off next 37 (37:41:41:43:43) sts for
Back neck, pattern to end.
33 (34:36:37:40:44) sts rem per shoulder.

SHAPE LEFT BACK NECK

Work 1 row straight.
33 (34:36:37:40:44) sts.

*****Next row:** Cast off 2 sts, patt to end.
31 (32:34:35:38:42) sts rem for shoulder.

Cont straight until there are 2 rows left
before Back meas 50 (52:54:56:58:60) cm,
ending after a WS row.

Next row (RS): Knit to end, working centre
of Chart A cable together.
30 (31:33:34:37:41) sts.

Work 1 row straight.
Cast off.

SHAPE RIGHT BACK NECK

Work as for Left Back Neck from *** to end,
working 1 row more before cable decrease,
so that it is worked on a WS row.

Back measures 50 (52:54:56:58:60) cm
from cast-on edge.

FRONT

Work as for Back to **.
103 (105:113:115:123:131) sts.

Continue straight in pattern until Front
measures 41 (42:44:45:47:48) cm from
cast-on edge, ending after a WS row.

SHAPE LEFT FRONT NECK.

Next row (RS): Pattern 43 (44:46:47:50:54)
sts, turn and continue for Left Front Neck
on these sts only.
Keeping pattern correct, cast off 2 sts at beg
of next and 3 foll alt rows, and 1 st at beg of
4 foll alt rows.
31 (32:34:35:38:42) sts rem for shoulder.

******Cont** straight until there are 2 rows left
before Front measures 50 (52:54:56:58:60)
cm, ending after a WS row.
Next row (RS): Knit to end, working centre
of Chart A cable together.
30 (31:33:34:37:41) sts.
Work 1 row straight.
Cast off.

SHAPE RIGHT FRONT NECK.

With RS facing, place first 17 (17:21:21:23:23)
sts on waste yarn, rejoin yarn to rem
43 (44:46:47:50:54) sts and pattern to end.
Work 1 row straight.
Keeping pattern correct, cast off 2 sts at beg
of next and 3 foll alt rows, and 1 st at beg of
4 foll alt rows.
31 (32:34:35:38:42) sts rem for shoulder.

Work as for Left Front Neck from *** to end,
working 1 row more before cable decrease,
so that it is worked on a WS row.

MAKING UP

Join shoulder seams.

SPECIAL ABBREVIATIONS

C2F: Slip 1 st to cn and hold at front, K1;
K1 from cn.

C2B: Slip 1 st to cn and hold at back, K1;
K1 from cn.

kyokb: In the stitch below the next stitch,
work K1, yo, K1. 2 sts inc'd.

For general abbreviations, see p89



For more pattern
ideas for women
using DROPS
Alpaca yarn, visit
the Garnstudio
archives at www.garnstudio.com.

NECKBAND

Using 2.5mm circular needles, 40cm long,
and with RS facing, beg at Left Shoulder
seam, pick up and knit 118 (122:126:130:134:
140) sts around neck edge.
Pm for beg of round and cont working in
the round.

Next round: *K1, P1; rep from * to end.
Work another 5 rounds in rib as set.
Cast off in rib. ☺

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1 APRIL

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spring from*

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Jennie Atkinson
Oksana Dymyd
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...and more



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PULLOUT

The Knitter





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Discover the wide range of techniques explored by *The Knitter*

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133	Adding thumbholes to cuffs	Faye Perriam-Reed
132	Self-striping socks	Faye Perriam-Reed
131	Advanced Kitchener stitch part 2 (reverse stocking stitch and garter stitch)	Louise Smith
130	Felting	Faye Perriam-Reed
129	Advanced Kitchener stitch part 1 (ribbing)	Louise Smith
128	Provisional cast-ons	Faye Perriam-Reed
127	Picot cast-on and cast-off	Faye Perriam-Reed
126	Judy's Magic Cast On refresher	Faye Perriam-Reed
125	Helical/barberpole stripes	Jen Bartlett

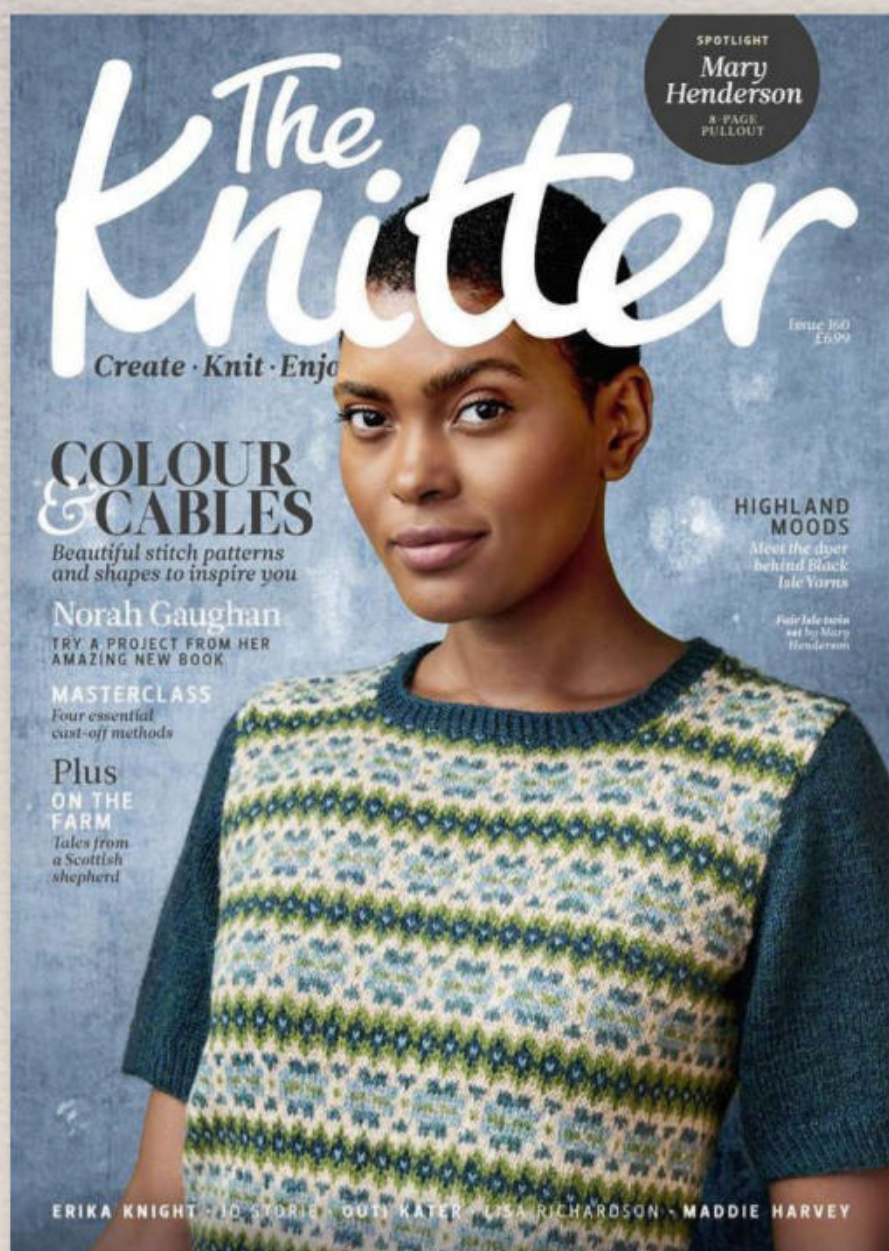
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123	Tubular cast-ons	Faye Perriam-Reed
122	Circular cast-ons	Faye Perriam-Reed
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109	Sideways knit hats	Woolly Wormhead
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107	Double knitting	Jen Arnall-Culliford
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104	Two-colour brioche part 1 (cast-on and basic stitches)	Jen Arnall-Culliford
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101	Left-leaning and centred decreases	Jen Arnall-Culliford
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73	Cast-ons	Jen Arnall-Culliford
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71	Afterthought and short-row sock heels	Clare Devine
70	Adapting heel flaps	Clare Devine
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67	Latvian braid cast-on	Jen Storey
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65	Smocking stitch	Rosee Woodland
64	Fair Isle techniques	Rosee Woodland
63	Hat Design Workshop (in supplement)	Faye Perriam
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59	Lace blocking	Rosee Woodland
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34	Essential crochet techniques	Jane Crowfoot
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2	Fair Isle shortcuts	Jane Crowfoot
1	Turkish cast -on	Jane Crowfoot

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Issue 160

Fair Isle twin set ☘ Slip stitch jumper ☘ Open cardigan ☘ Shawl-collar sweater ☘ Twisted stitch scarf ☘ Chunky ribbed jumper ☘ Fair Isle mittens ☘ Striped bias-knit shawl ☘ Colourwork hat

SEE THE PATTERNS IN DETAIL HERE

<http://bit.ly/RAVTKN>



Issue 159

Embroidered jacket ☘ Cabled sweater dress ☘ Fair Isle hat & mitts ☘ Shawl with Fair Isle bands ☘ Socks ☘ Shawl-collar cardigan ☘ Fair Isle cardigan ☘ Yoked pullover ☘ Stranded colourwork coat



Issue 158

Cabled rollneck sweater ☘ Lace cardigan ☘ Striped pullover ☘ Women's gansey ☘ Fair Isle hat ☘ Brioche shawl ☘ Jacket ☘ Lace & cable cardigan ☘ Aran socks ☘ Children's sweater ☘ Colourwork jumper



Issue 157

Striped jumper ☘ Cable jumper ☘ Fair Isle hat & mitts ☘ Lace shawl ☘ Fair Isle bag ☘ Colourwork cardigan ☘ Intarsia sweater ☘ Socks ☘ Rollneck sweater ☘ Floral cardigan ☘ Embroidered cable jumper

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Issue 154



Issue 153



Issue 152



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Abbreviations

alt	alternate	MB	make a bobble
approx	approximately	mrk	marker
beg	beginning	P	purl
ch	chain	patt	pattern(s)
cn	cable needle	PB	place bead
cont	continue	PFB	purl into front and back of stitch
dc	double crochet (US single crochet)	pm	place marker
dec	decrease (work two stitches together)	prev	previous
DK	double knitting	psso	pass slipped stitch over
DPN	double-pointed needle	P2tog	purl 2 stitches together
dtr	double treble (US treble crochet)	P3tog	purl 3 stitches together
est	established	pwise	purlwise
foll	following	rem	remain(ing)
inc	increase	rep(s)	repeat(s)
K	knit	rev st st	reverse stocking stitch
KFB	knit into front and back of stitch	RH	right hand
K2tog	knit the next two stitches together	RS	right side
kwise	knitwise	skpo	slip 1, knit 1, pass slipped stitch over
meas	measures	sk2po	slip 1, knit 2 tog, pass slipped stitch over
M1	make one (see M1L)	s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over
M1pw	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop	sl	slip
M1L	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop	sl st	slip stitch
M1R	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop	ss	slip stitch (crochet)
		slm	slip marker
		SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
		SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
		st(s)	stitch(es)
		st st	stocking stitch
		tbl	through back of loop
		tog	together
		tr	treble crochet (US double crochet)
		w&t	wrap and turn
		WS	wrong side
		wyib	with yarn in back
		wyif	with yarn in front
		yb	take yarn back (no inc)
		yf	bring yarn to front (no inc)
		yfwd	yarn forward
		yo	yarn over
		yrn	yarn round needle



An archive of our Masterclasses is available online:
www.gathered.how/knitting-and-crochet/knitting/how-to-knit/

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Pattern updates

ISSUE 154

Audley End

The instructions given for the Texture Stitch pattern have been corrected, and should read as follows:

Texture Stitch pattern

Rnds 1 to 3: Knit.

Rnd 4: *K3, P1; rep from * to end.

Rnds 5 to 7: Knit.

Rnd 8: K1, P1, *K3, P1; rep from * to last 2 sts, K2.

Last 8 rnds set Texture Stitch pattern.

ISSUE 158

Lamorna

The instruction for the 'TW2' abbreviation should read: TW2: Slip next stitch as if to knit, K1, psso keeping passed stitch on the left needle, knit into the back of this passed stitch.

ISSUE 159

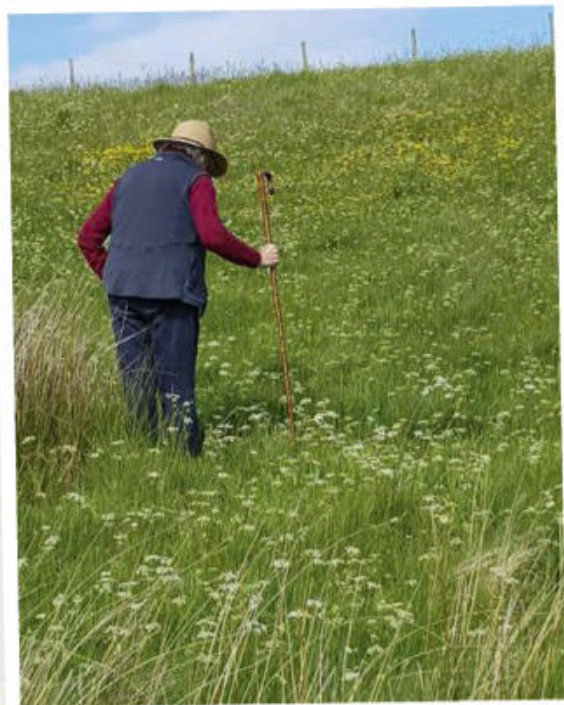
Vida

The images for Embroidery Pattern E (neckband) are missing from the pattern. To download them as a PDF go to: <http://bit.ly/TKN159vida>



There is an update for the 'Vida' jacket

Our archive of updates can be found at:
www.gathered.how/theknitter



Graeme's mother (far right) surveys the numbers of rare orchids now thriving on the farm



Whole farm health

Graeme Bethune discusses the philosophy that is at the heart of everything he does as a farmer and yarn producer



WHOLE FARM Farm Health (WFH) is a concept close to my heart, and the driving ethos of how I farm my sheep for great yarn. It is the belief that everything is connected: if you want happy healthy

sheep and thus great yarn, then everything else in the environment of the farm also has to be healthy. In service to this concept I have totally changed how I manage my farm, Ballachly, and results have been startling and wildly successful.

How am I gauging success? Threefold: first, the balance sheet of the farm is showing more profit. Second, there is more biodiversity in the farm's environment. Lastly, I am happier. A conventional definition of farm business success is only the first part, profit. Success in the other two is harder to quantify, but nevertheless just as important. After all, "For what shall it profit a man, if he shall gain the whole world, and lose his own soul"?

There is more to life than just money. Most farmers know this; there's pride in doing a good job, pride in a well kept and successful flock. But often farmers have to suppress these feelings because they must make a living. WFH is a management philosophy that allows farmers to practise a kinder, more interesting form of farming.

WFH says that everything is connected, so everything matters. There is a straight line from yarn quality back to a sheep's fleece quality, continuing through sheep health to a naturally formed diversity of things for the sheep to eat and beyond. This means managing the land so there is a natural, wide range of plants - very different from the grass monoculture used by intensive farming systems.

A wider range of plants means more insects; then it follows that there will be more wee mammals eating the plants and insects, their presence checking the numbers of the insects, stopping them eating everything in sight. More plants and insects and wee beasties means there will be more birds living on the farm. Having a healthy number of birds steadies the numbers of insects and beasties, and also helps to spread seeds of the plants in a natural way. Once the ecosystem starts to function naturally it should work as a self-correcting web; it should stop massive imbalances that devastate the farm's productivity, for example a mass hatch of leatherjackets which destroys the plants.

The proof of the success of WFH at Ballachly is demonstrated by our healthy population of top bird predators: we are now blessed with two pairs of buzzards nesting, a pair of sparrowhawks, and at least one pair of kestrels on what is really

a quite small farm. We have also recorded a massive increase of one of Scotland's most endangered plants, the Lesser Butterfly Orchid. This orchid parasites on a rare form of fungi destroyed by artificial fertilisers, pH adjustment and ploughing. After 15 years of working through changes to grazing systems and bracken clearance here, we now have a thriving population of the orchid, which reflects the increasing health of the environment of the farm.

Our sheep are part of this interconnected web of species on the farm. I manage their presence on the farm in balance with its environment. I do not distort one part (the sward of the fields) to overload on another (the number of sheep). That is, I do not plant ryegrass monocultures, I don't use insecticide, or rip up hedgerows to gain more space for grass. I place the sheep inside the larger context of the ecosystem.

Today, the farm is able to support more sheep than before - 40% more! And they are giving better fleece for our yarns and commanding better prices for the lambs I sell. So the farm is making more money. But I am more pleased with how I am earning that money. This profit is not made at the expensive of the land, but in service of the land. A healthy, profitable farm is my small contribution to a better world. ☺

www.caithnessyarns.com

Next Month: Graeme gets set for the busy spring months on Ballachly Farm

Debbie Bliss

Discover the NEW Big Softie Collection

7 NEW PATTERNS

"The Big Softie Collection launches my new yarn Merion, which has been named after my much loved colleague, LoveCrafts superstar and Queen of the Podcast, Merion Willis."

Debbie Bliss

Pattern name:
Zaira DB335

Debbie Bliss Merion:
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DARIO TUBIANA

Cavallino

This cosy cardigan in Finnish wool
takes its design cues from the
classic denim jacket



DARIO TUBIANA
Cavallino

BY USING contrasting panels of stocking stitch, slip stitch and reverse stocking stitch, and details including Latvian braids and folded hems, Dario Tubiana has evoked the look of a classic denim jacket. His cardigan also has false pocket flaps on the chest, and a brioche stitch collar. The pattern is worked using two strands of worsted-weight yarn held together throughout.

BACK

Using 6mm needles and two strands of yarn held together, cast on 74 (82:90:98:106:114:122) sts. Beg with a RS (knit) row, work 10 rows in st st, ending after a WS row.
Next row (RS): Purl for hem turning row.
Next row (WS): Purl.
Beg with a RS (knit) row, work 9 rows in st st, ending after a RS row.
Next row (WS): Purl to end, inc 2 sts evenly across row.
76 (84:92:100:108:116:124) sts.

WORK LATVIAN BRAID

Join in another two strands of yarn. The first two strands of yarn are referred to as Ball 1, the second 2 strands are referred to as Ball 2.
****Set-up row (RS):** *K1 with Ball 1, K1 with Ball 2; rep from * to end of row.
Row 1 (WS): *K1 with Ball 2, K1 with Ball 1; rep from * to end, always taking the new yarn under the yarn just worked.

SIZE

	XS	S	M	L	1XL	2XL	3XL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	142-147	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	in
ACTUAL BUST (BUTTONED)	99	109	120	131	141	152	163	cm
	39	43	47¼	51½	55½	60	64	in
ACTUAL LENGTH	63	64	65	66	67	68	69	cm
	24¾	25¼	25½	26	26½	26¾	27¼	in
SLEEVE SEAM	52	52	52	52	52	52	52	cm
	20½	20½	20½	20½	20½	20½	20½	in

YARN

Novita 7 Veljestä (Worsted weight; 75% wool, 25% polyamide; 200m/219yds per 100g ball)								
NIGHTFALL (187)	12	13	14	16	17	18	19	x100g BALLS

You will notice that the two yarns are now twisted together - leave them as they are, because the next row will untwist them.
Row 2 (RS): Bring both strands of yarn to the front, *P1 with Ball 2; P1 with Ball 1; rep from * to end of the row, always working the next stitch by taking and bringing the new yarn over the yarn just worked - this will also untwist the yarns.***
For guidance on working Latvian braids, see our Masterclass in issue 67 or watch <http://bit.ly/Dariobraid>.

ESTABLISH REV ST ST, SLIP ST AND ST ST PATTERN

Next row (WS): K19 (21:23:25:27:29:31), Sl1 wyif, K1, Sl1 wyif, P32 (36:40:44:48:52:56), Sl1 wyif, K1, Sl1 wyif, K19 (21:23:25:27:29:31).
Next row (RS): K1, P18 (20:22:24:26:28:30), K1, Sl1 wyif, K34 (38:42:46:50:54:58), Sl1 wyif, K1, P18 (20:22:24:26:28:30), K1.
These 2 rows set pattern.
Cont in pattern as set until Back meas 43 (43:43:42:42:42:42) cm from hem turning row, ending after a WS row.

SHAPE ARMHOLES

Note: When working shaping, keep sts in pattern as set until otherwise instructed.
Cast off 3 (3:4:4:5:5:6) sts at beg of next 2 rows.
70 (78:84:92:98:106:112) sts.
Cast off 1 (2:2:2:2:2:2) sts at beg of next

8 (4:4:6:6:8:8) rows.
62 (70:76:80:86:90:96) sts.

Sizes S to 3XL only

Cast off 1 st at beg of next - (6:8:8:10:10:12) rows.
- (64:68:72:76:80:84) sts.

All sizes

62 (64:68:72:76:80:84) sts.

Cont straight in patt as set until armhole meas 13 (14:15:17:18:19:20) cm from beg of shaping, ending after a WS row.

Work Latvian Braid as before from ** to ***.

Next row (WS): Purl to end.
Cont straight in st st until armhole meas 20 (21:22:24:25:26:27) cm from beg of shaping, ending after a WS row.

SHAPE BACK SHOULDERS

Cast off 6 (6:7:7:8:8:9) sts at beg of next 4 rows.
38 (40:40:44:44:48:48) sts.
Next row (RS): Cast off 6 (7:7:8:8:9:9) sts, pattern until you have 3 sts on right needle, turn and cont on these 3 sts only. Work 1 row straight.
Cast off rem sts.

Rejoin yarn with RS facing to rem sts, cast off next 20 (20:20:22:22:24:24) sts for back neck, and pattern to end.
9 (10:10:11:11:12:12) sts rem for left shoulder.

Cavallino

NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles
1 pair 6mm (UK 4/US 10) knitting needles
A 5mm (UK 6/US 8) double-pointed
needle (DPN) for pocket cast-offs
Stitch markers
Stitch holders
5 buttons

TENSION

15 sts and 22 rows to 10cm over st st
using 6mm needles and 2 strands of yarn
held together. Pattern is worked with
2 strands held together throughout.

YARN STOCKISTS

Novita www.novitaknits.com

SPECIAL ABBREVIATIONS

brk: Bark/brioche knit – knit the stitch
that was slipped in the previous row
together with its yo.
sl1yo: With yarn held forward, slip the
next stitch with the yarn over the needle.
Note that the yarnover does not add to
the stitch count and should always be
worked with its stitch in following rounds.
**For general abbreviations, see p89 of
the main magazine**



The collar is
worked in
brioche stitch

Next row (WS): Cast off 6 (7:7:8:8:9:9)
sts and purl to end. 3 sts.
Work 1 row straight.
Cast off rem sts.

LEFT FRONT

Using 6mm needles and two strands
of yarn held together, cast on
40 (44:48:52:56:60:64) sts.
Beg with a RS (knit) row, work 10 rows
in st st, ending after a WS row.

Next row (RS): Purl for hem turning
row.
Next row (WS): Purl.
Beg with a RS (knit) row, work 9 rows
in st st, ending after a RS row.
Next row (WS): Purl to end, inc 5 sts
evenly across row.
45 (49:53:57:61:65:69) sts.

WORK LATVIAN BRAID

++Join in another 2 strands of yarn.
The first 2 strands of yarn are referred
to as Ball 1, the second 2 strands are
referred to as Ball 2.
Set-up row (RS): K1 with Ball 2, *K1
with Ball 1, K1 with Ball 2; rep from * to
end of row.
Row 1 (WS): *K1 with Ball 2, K1 with
Ball 1; rep from * to last st, always
taking the new yarn under the yarn
just worked, K1 with Ball 2.
You will notice that the two yarns are
now twisted together – leave them as
they are, because the next row will
untwist them.
Row 2 (RS): Bring both strands of yarn

to the front, P1 with Ball 1, *P1 with Ball
2; P1 with Ball 1; rep from * to end of the
row, always working the next stitch by
taking and bringing the new yarn
over the yarn just worked – this will
also untwist the yarns.+++

ESTABLISH REV ST ST, SLIP ST AND ST ST PATTERN

Next row (WS): Sl1 wyif, K1, Sl1 wyif,
P7, Sl1 wyif, K1, Sl1 wyif, P17 (19:21:23:
25:27:29), Sl1 wyif, K1, Sl1 wyif,
K12 (14:16:18:20:22:24).
Next row (RS): K1, P11 (13:15:17:19:21:
23), K1, Sl1 wyif, K19 (21:23:25:27:29:
31), Sl1 wyif, K9, Sl1 wyif, K1.
These 2 rows set pattern.
Cont in pattern as set until Left Front
meas 43 (43:43:42:42:42:42) cm from
hem turning row, ending after a WS
row.

SHAPE ARMHOLE

Note: When working shaping, keep
sts in pattern as set.
Cast off 3 (3:4:4:5:5:6) sts at beg of next
row.
42 (46:49:53:56:60:63) sts.
Work 1 row straight.
Cast off 1 (2:2:2:2:2) sts at beg of next
and 3 (1:1:2:2:3:3) foll alt rows.
38 (42:45:47:50:52:55) sts.

Sizes S to 3XL only

Work 1 row straight.
Cast off 1 st at beg of next and – (2:3:3:
4:4:5) foll alt rows.
– (39:41:43:45:47:49) sts.

Size XS only

Work 1 row straight.
Work Latvian Braid as before from ** to
***.

Sizes S to 3XL only

Work 1 row straight.
Work Latvian Braid as before from ++
to +++.

All sizes

Next row (WS): Sl1 wyif, K1, Sl1 wyif,
P7, Sl1 wyif, K1, Sl1 wyif, P25 (26:28:
30:32:34:36).
Next row (RS): K26 (27:29:31:33:35:37),
Sl1wyif, K9, Sl1 wyif, K1.

Cont straight in pattern as set until
Left Front meas 11 (12:13:14:15:16:17) cm
from beg of armhole shaping, ending
after a RS row.

SHAPE LEFT FRONT NECK

Cast off 13 (13:13:14:14:15:15) sts, patt to
end.
25 (26:28:29:31:32:34) sts.
Work 1 row straight.
Cast off 3 sts, patt to end.
22 (23:25:26:28:29:31) sts.
Work 1 row straight.
Cast off 2 sts, patt to end.
20 (21:23:24:26:27:29) sts.
Dec 1 st at neck edge of next and foll alt
row.
18 (19:21:22:24:25:27) sts.
Cont straight in pattern until Left Front
meas same as Back to beg of shoulder
shaping, ending after a WS row.

BLOCKING DIAGRAM



SHAPE LEFT FRONT SHOULDER

Cast off 6 (6:7:7:8:8:9) sts at beg of next and foll alt row.

6 (7:7:8:8:9:9) sts.

Work 1 row straight.

Cast off rem 6 (7:7:8:8:9:9) sts.

RIGHT FRONT

Using 6mm needles and two strands of yarn held together, cast on 40 (44:48:52:56:60:64) sts.

Beg with a RS (knit) row, work 5 rows in st st, ending after a RS row.

Next row (WS buttonhole): Purl to last 7 sts, P2tog, yo, P5.

Beg with a RS (knit) row, work 4 rows in st st, ending after a WS row.

Next row (RS): Purl for hem turning row.

Next row (WS): Purl.

Beg with a RS (knit) row, work 4 rows in st st, ending after a WS row.

Next row (RS buttonhole to match over WS buttonhole in hem): K5, yo, K2tog, knit to end.

Beg with a WS (purl row) work 4 rows in st st, ending after a RS row.

Next row (WS): Purl to end, inc 5 sts evenly across row.

45 (49:53:57:61:65:69) sts.

WORK LATVIAN BRAID

++++Join in another 2 strands of yarn. The first 2 strands of yarn are referred to as Ball 1, the second 2 strands are referred to as Ball 2.

Set-up row (RS): *K1 with Ball 1, K1 with Ball 2; rep from * to last st,

K1 with Ball 1.

Row 1 (WS): K1 with Ball 1, *K1 with Ball 2, K1 with Ball 1; rep from * to end, always taking the new yarn under the yarn just worked.

You will notice that the two yarns are now twisted together - leave them as they are because the next row will untwist them.

Row 2 (RS): Bring both strands of yarn to the front, *P1 with Ball 2; P1 with Ball 1; rep from * to last st, P1 with Ball 2, always working the next stitch by taking and bringing the new yarn over the yarn just worked - this will also untwist the yarns.++++

ESTABLISH REV ST ST, SLIP ST AND ST ST PATTERN

IMPORTANT: Before beginning next section, take Left Front and place waste yarn markers to indicate placement for 5 buttons spaced evenly. The first button marker will be on the same row as the first buttonhole worked in the Right Front hem. The last button marker should be approx 1.5 to 2cm below the front neck edge, depending on your preference. When instructions are given for buttonholes in the following sections, ensure you work them so that they will be placed on the same rows as the button markers on the Left Front.

Next row (WS): K12 (14:16:18:20:22:24), Sl1 wyif, K1, Sl1 wyif, P17 (19:21:23:25:27:29), Sl1 wyif, K1, Sl1 wyif,

P7, Sl1 wyif, K1, Sl1 wyif.

Next row (RS): K1, Sl1 wyif, K9, Sl1 wyif, K19 (21:23:25:27:29:31), Sl1 wyif, K1, P11 (13:15:17:19:21:23), K1. These 2 rows set pattern.

Cont working straight until you are due to work your first buttonhole, ending after a RS row.

Next row (WS buttonhole): K12 (14:16:18:20:22:24), Sl1 wyif, K1, Sl1 wyif, P17 (19:21:23:25:27:29), Sl1 wyif, K1, Sl1 wyif, P2, P2tog, yo, P3, Sl1 wyif, K1, Sl1 wyif.

Cont straight in pattern, working buttonholes on same rows as marked on Left Front throughout, until Right Front meas 43 (43:43:42:42:42:42) cm from hem edge turning row, , ending after a RS row and 1 row before beg of Armhole shaping on Left Front.

SHAPE ARMHOLE

Note: When working shaping, keep sts in pattern as set.

Cast off 3 (3:4:4:5:5:6) sts at beg of next row. 42 (46:49:53:56:60:63) sts.

Work 1 row straight.

Cast off 1 (2:2:2:2:2:2) sts at beg of next and 3 (1:1:2:2:3:3) foll alt rows.

38 (42:45:47:50:52:55) sts.

Sizes S to 3XL only

Work 1 row straight.

Cast off 1 st at beg of next and

- (2:3:3:4:4:5) foll alt rows.

- (39:41:43:45:47:49) sts.

Size XS only

Work Latvian Braid as before from ** to ***.

Sizes S to 3XL only

Work Latvian Braid as before from ++++ to +++++.

All sizes

Next row (WS): P25 (26:28:30:32:34:36), Sl1 wyif, K1, Sl1 wyif, P7, Sl1 wyif, K1, Sl1 wyif.

Next row (RS): K1, Sl1 wyif, K9, Sl1 wyif, K26 (27:29:31:33:35:37).

Cont straight until your next planned buttonhole row, ending after a RS row.

Next row (WS buttonhole): P25 (26:28:30:32:34:36), Sl1 wyif, K1, Sl1 wyif, P2, P2tog, yo, P3, Sl1 wyif, K1, Sl1 wyif.

Cont straight in pattern as set until Right Front meas 11 (12:13:14:15:16:17) cm from beg of armhole shaping, ►

Cavallino

ending after a WS row, and working buttonholes as planned, working last buttonhole approx 1.5 to 2cm before beginning neck shaping.

SHAPE RIGHT FRONT NECK

Cast off 13 (13:13:14:14:15:15) sts, patt to end.
25 (26:28:29:31:32:34) sts.
Work 1 row straight.
Cast off 3 sts, patt to end.
22 (23:25:26:28:29:31) sts.
Work 1 row straight.
Cast off 2 sts, patt to end.
20 (21:23:24:26:27:29) sts.
Dec 1 st at neck edge of next and foll alt row.
18 (19:21:22:24:25:27) sts.
Cont straight in pattern until Right Front meas same as Back to beg of shoulder shaping, ending after a RS row.

SHAPE RIGHT FRONT SHOULDER

Cast off 6 (6:7:7:8:8:9) sts at beg of next and foll alt row.
6 (7:7:8:8:9:9) sts.
Work 1 row straight.
Cast off rem 6 (7:7:8:8:9:9) sts.

SLEEVES

Using 6mm needles and two strands of yarn held together, cast on 38 (38:40:40:42:42:44) sts.
Beg with a RS (knit) row, work 10 rows in st st, ending after a WS row.
Next row (RS): Purl for hem turning row.
Next row (WS): Purl.
Beg with a RS (knit) row, work 9 rows in st st, ending after a RS row.
Next row (WS): Purl to end, inc 2 sts evenly across row.
40 (40:42:42:44:44:46) sts.

Work Latvian Braid as before from ** to ***.

ESTABLISH REV ST ST, SLIP ST AND ST ST PATTERN

Next row (WS): K7, Sl 1 wyif, K1, Sl 1 wyif, P20 (20:22:22:24:24:26), Sl 1 wyif, K1, Sl 1 wyif, K7.
Next row (RS): K1, P6, K1, Sl 1 wyif, K22 (22:24:24:26:26:28), Sl 1 wyif, K1, P6, K1.
Work 1 row straight as set.
Keeping pattern correct and taking new sts into rev st st side panels, inc 1 st at each end of next and 10 (11:12:14:15:17:17) foll 8th (7th:6th:5th:5th:4th:

4th) rows.
62 (64:68:72:76:80:82) sts.
Cont straight in pattern until Sleeve meas 52cm from turning hem, ending after a WS row.

SHAPE SLEEVE TOP

Cast off 3 (3:4:4:5:5:6) sts at beg of next 2 rows.
56 (58:60:64:66:70:70) sts.
Dec 1 st at each end of next 3 (3:3:5:5:5:5) rows, 2 (4:4:6:8:7:8) foll 4th rows, 5 (4:5:3:1:6:5) foll alt rows and 6 (6:6:6:6:4:4) foll rows.
24 (24:24:24:26:26:26) sts.
Cast off 2 sts at beg of next 4 rows.
16 (16:16:16:18:18:18) sts.
Cast off rem sts.

TO MAKE UP

Join both shoulders and set in sleeves.
Join sleeve and side seams.
Turn cuffs and hems to inside and catch in place, using whip stitch.

BRIOCHE STITCH COLLAR

Using 5mm needles and with RS facing, pick up and knit 71 (71:71:79:79:83:83) sts around neck edge.
Set-up row (WS): (K1, Sl 1yo) to 1 st before end of row, K1.
Next row: (Sl 1yo, brk) to 1 st before end of row, Sl 1yo.
Next row: (brk, Sl 1yo) to 1 st before end of row, brk.
These last 2 rows set pattern.
Cont in pattern as set until collar meas 11cm from picked-up edge.
Cast off loosely using 6mm needles.

POCKET FLAPS

Using 6mm needles, pick up and knit 21 sts from the sts under the Latvian cable worked on the front after the armhole shaping, lining them up against the front edge slip stitch column, using photograph as a guide.
Next row (WS): Sl 1 wyif, K1, Sl 1 wyif, P15, Sl 1 wyif, K1, Sl 1 wyif.
Next row (RS): K1, Sl 1 wyif, K17, Sl 1 wyif, K1.
Rep last 2 rows another 3 times.
Next row (WS): Sl 1 wyif, K1, Sl 1 wyif, P7, yo, P2tog, P6, Sl 1 wyif, K1, Sl 1 wyif.
Next row (RS): K1, Sl 1 wyif, K17, Sl 1 wyif, K1.
Next row (WS): Sl 1 wyif, K1, Sl 1 wyif, P15, Sl 1 wyif, K1, Sl 1 wyif.
Next row (RS): K1, Sl 1 wyif, K17, K1, Sl 1 wyif, K1.



Rep last 2 rows twice more.
Cast off using a 3-st i-cord cast-off as folls: Using your working yarn and the cable cast-on method, cast on 3 sts onto the 5mm DPN. *Knit 2 of these new cast-on sts, then slip the next st onto the right needle, knit the next st (this will be the first of your original live sts) and then pass the slipped st over it. Slide the sts back to the left needle and repeat from * until you have only 3 sts left. When you have only 3 sts left, slip them back to the left needle and knit all three together through the back loops.

FINISHING

Sew on buttons opposite buttonholes. Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺

SPOTLIGHT
*Dario
Tubiana*
8-PAGE
PULLOUT

*The
Knitter*

The art of the stitch

Dario Tubiana's artistic knitwear designs play with colourwork, embroidery, shaping and construction



ITALIAN DESIGNER

Dario Tubiana has a portfolio filled with stranded colourwork, artistic intarsia creations, and a

growing collection of knits featuring exquisite embroidery. His imagination seems to know no bounds, and he has put his talents to good use in his self-published designs and his work for *The Knitter*, and also for fashion brands including United Colors of Benetton and Dolce & Gabbana. We caught up with Dario to find out more about his latest projects.

Can you tell us about the designs you have been working on lately?

"I have been working on a lot of embroidery, intarsia and colourwork (of course!). The last four months of 2020 were particularly hectic, with plenty of projects going on all at the same time! I worked on one colourwork design for a European

yarn brand which used 2mm knitting needles - it was time-consuming, but the result was satisfying. I also designed the denim-look jacket for *The Knitter*, and it took me some time to recreate the seaming and the shapes of a real denim jacket. At the same time, I was also knitting and embroidering other garments, so it was a really busy period. At the moment I'm proceeding at a more normal pace!"

Your design work is very artistic - do you have an art background?

"Nope, no particular art background. I worked for several years as a make-up artist in Milan, and that probably helped me to manage colours in a balanced way, but that's it!"

"Everything I see can potentially be a way to begin a creative journey that ends with a new design. For me, it's all about a creative process that I can begin by researching, or which can be stimulated by something that puts in motion my imagination. I don't find it useful to simply sit and think about a 'new design' or a 'new idea'."

"At the end of the day, most of the things I do - walking in the countryside, as well as running for boring daily tasks - become a precious source of inspiration. I think that's the fascinating side of being creative. This has become even more true about my embroidery."

How has the Covid-19 pandemic been for you?

"Well, it has definitely given us the time to finish all those knitting projects we had set aside, hasn't it? Unfortunately (yet also fortunately!), I had no unfinished projects, and that is because I rarely knit for myself and therefore whenever I knit something I always have to finish it by a deadline. However, for the same reason, I rarely have time to study new shapes and

new techniques, or to design something that would normally take too much time to even think about. The first lockdown gave me the time to enjoy knitting more, and to explore new territories with no anxiety due to time issues. That was probably the best upside of the period. But still, I would have preferred never to have had to go into lockdown at all..."

Can you tell us about some of your recent fashion collaborations?

"Yes. Let's say that this pandemic slowed everything down and, in my view, it allowed the 'handmade world' to emerge more in fashion collections. This interesting process (which has been going on for a couple of years now, but was definitely boosted by the pandemic) is amazing. The appreciation of handmade garments is an extraordinary step forwards for all kind of arts, but particularly for knitwear that combines the modern idea of fashion and sustainability."

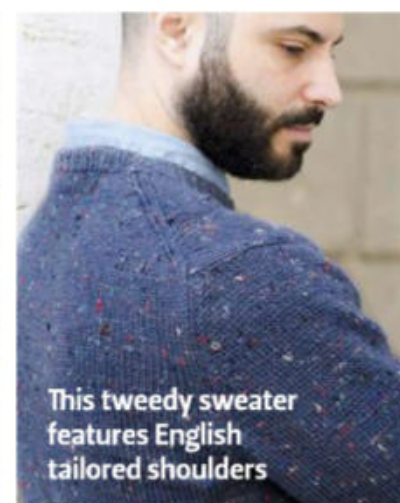
"Last year I was contacted by a couple of yarn brands I had never worked with before, to collaborate with them on some designs. That was pretty cool, because I love trying new yarns and experimenting with new ideas. Among these collaborations, for example, I'm currently designing a top-down jumper featuring an embroidered yoke using mYak Yarns. It's a marvellous brand with an incredible story, which produces wonderful fibres from Tibetan yaks."

"I have also been talking with two emerging designers for working on several hand-knitted pieces, and this has been an interesting experience. As I said, combining hand-knits with the fashion industry is astonishing: it's like finding yourself knitting in a much bigger room than the one you're used to knitting in. It's awesome!"





❶ Dario's marled 'Koliada' poncho, from *The Knitter* issue 130 ❷ Dario loves to design yoked sweaters; this is 'Losar' from issue 134 ❸ 'Adler' features stunning embroidery ❹ 'Yum Kaax' ❺ An example of Dario's beautiful embroidered knitwear



What are your favourite yarns to work with?

"I love all kind of natural fibres. I like mohair, and I definitely like alpaca - Alpaca Soft DK from Rowan is one of my favourites. But I also like those sturdier yarns that create a more crêpe knitted fabric, like West Yorkshire Spinners' ColourLab. I cannot find that yarn here in Italy, but hey, I love it - for intarsia it's stunning. Bellissima!"

What is the best piece of advice you have received from another member of the yarn community?

"There are a few people I always ask for advice. One of them is my mamma. She has been with me since the very beginning of this knitting journey, and if at the beginning she was a teacher, now she has become a shoulder I can always lean on. She has been knitting since forever and although she's not a designer, she

definitely knows a lot. Whenever I have a doubt or I need advice, I turn to her. She's the best coworker I could have at the moment!"

Are there any techniques or styles of knitting you'd like to explore?

"I have only recently began exploring cable knitting. My last cable design, 'Intrigo', was a real experience for me, but I am in love with the outcome!"

"What I would like to do is to explore more lace and cable knitting - possibly combining the two together. I have the feeling that it's going to take some time to master both techniques, but I will definitely explore that territory for my future designs."

Do you have any plans for 2021 that you can share with us?

"I have begun a collaboration with Prym, and I will be organising some webinars with them on knitting and

embroidery techniques; this is very exciting, because I like teaching a lot, and embroidery on wool seems to be something people are keen to learn.

"If the pandemic will permit it, I will be collaborating with an important fashion school as assistant supervisor for students graduating in 2021. This will be a beautiful way to introduce hand-knitting to future designers."

What are your dreams for 2021?

"First, I just hope this pandemic will soon be over. As for my dreams, I would so love to work for a big fashion house as a knitwear designer. It would be a great way to grow professionally and learn more about this job. Finally, I would like to have the chance to teach at some British yarn festivals. I just hope they will start again soon!" ❶

www.ravelry.com/designers/dario-tubiana---rossocardinale

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210
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213
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212
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214
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