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neat increases*

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*Vibrant and creative knits
to lift your spirits!*

MARY HENDERSON · GEORGIA FARRELL · EMMA VINING · SARAH HATTON · SASHA KAGAN



The Knitter

Issue 198

Stay warm and cosy with the fabulous knitwear designs in Issue 198! We have a choice of accessories for you, including Emma Sadler's 'Fieldfare' set of cabled mitts, cowl and hat, plus an intarsia shawl, a cable and colourwork hat, and the cheerful entrelac scarf on our front cover. Also inside are seasonal garments for men and women using cable and Fair Isle patterns, and a lovely mohair jumper decorated with lacy heart motifs.

www.gathered.how/theknitter [f](#) TheKnitterMag [i](#) TheKnitterMag



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The Knitter

Issue 198



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Our featured designers

ISSUE 198



Faiza Mebazaa

Paris-based designer Faiza enjoys exploring colour, texture, shape and construction for her contemporary knits. Our special supplement features her stunning design, 'Vest Fever', which uses a patchwork of colours and textures for a dramatic effect.



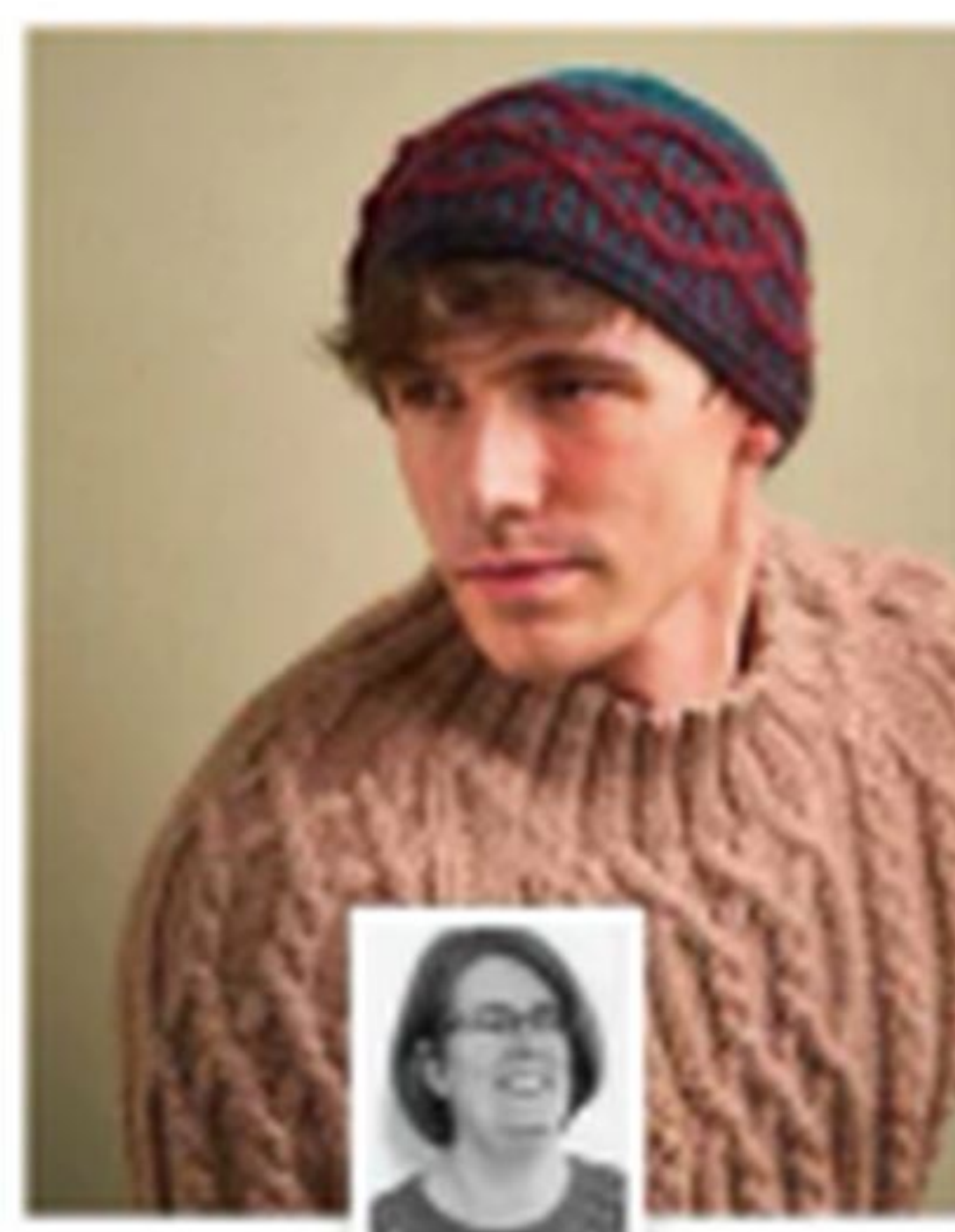
Sasha Kagan

Sasha has been creating knitwear patterns from her home in rural Wales for more than 40 years, and is much admired for her elegant intarsia. Her latest design for us is a cleverly constructed cardigan worked in a cheerful striped rib pattern, on page 8.



Caroline Birkett

Caroline has a degree in textile design and a postgraduate diploma in knitwear design. Formerly head of design for a luxury knitwear brand, she now produces handknit patterns. Her fabulous 'Windmill' entrelac scarf can be found on page 29.



Bronagh Miskelly

Designer, writer and technical editor Bronagh has had her designs published in a range of magazines, and is closely involved with the UK Hand Knitting Association. Turn to page 63 to find her colourwork and cable hat, 'Harlech'.

HAVE A QUERY?

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Visit www.ourmediashop.com/contactus

PATTERN ENQUIRIES

For technical help and pattern updates, email theknitter@ourmedia.co.uk



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SASHA KAGAN

Elkie

This retro cardigan features textured stripes
and an unusual construction

Elkie





SASHA KAGAN

Elkie

"I ALWAYS find stripes an interesting way to blend colours together; tiny pops of colour within a neutral colour palette bring life to a variety of backgrounds which most fashionistas will have in their wardrobes," says designer Sasha Kagan. "Here, lime green and zinnia dance on a background of navy, pine and camel. The slipped rib texture further accentuates the repeating stripe sequence, and the unusual construction gives this 'easy to knit' jacket a timeless appeal. Rowan's Felted Tweed makes for a light and bouncy fabric."

STITCH PATTERN

SLIPPED RIB

(multiple of 4 sts + 3)

Row 1: *K3, Sl 1 pwise wyif; rep from * to last 3 sts, K3.

Row 2: K1, *Sl 1 pwise wyif, K3; rep from * to last 2 sts, Sl 1 pwise wyif, K1.

PATTERN NOTES

When introducing a new colour, do not knot the yarns. Leave a 10cm tail and continue knitting. Later, weave in the loose ends on the WS along each stripe. Colours may be carried up each side as appropriate.

BACK

Using 5mm needles and yarn A, cast on 107 (123:139:155:171:187:203) sts.

Work in Slipped Rib patt following the stripe sequence shown in the Chart from

SIZE

	1	2	3	4	5	6	7	
TO FIT BUST	76	91	102	117	132	142	157	cm
	30	36	40	46	52	56	62	in
ACTUAL BUST	88	101½	114½	128	141½	154½	168	cm
	34¾	40½	45	50½	55¾	60¾	66¼	in
ACTUAL LENGTH	62½	64	63½	65	65½	65½	69	cm
	24½	25¼	25¾	25½	27¾	27¾	29¼	in
SLEEVE SEAM	33½	33½	33½	33½	31	30½	30	cm
	13¼	13¼	13¼	13¼	12¼	12	11¾	in

NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles
4mm (UK 8/US 6) circular needles, 80-150cm long
3mm (UK 11/US C/2) crochet hook
1 x 35mm button
Stitch holder
Stitch markers

TENSION

24 sts and 34 rows to 10cm over slipped rib st on 5mm needles

bottom to top until Back measures 33½ (34:31½:31:30:28½:30½) cm.

Cast off in rib.

LEFT FRONT

Using 5mm needles and yarn A, cast on 55 (63:71:79:87:95:103) sts.

Work in Slipped Rib patt following the stripe sequence shown in the Chart as for Back, until Left Front meas the same as the Back, and ending after the same row of the stripe pattern.

Cast off in rib.

RIGHT FRONT

Work as for Left Front, taking particular care when weaving in ends as this will be the centre front.

LEFT SLEEVE AND YOKE

Using 5mm needles and yarn A, cast on 67 (71:75:87:91:95:99) sts.

Work in Slipped Rib patt following the stripe sequence shown in the Chart and increasing 1 st at each end of every 3rd row 36 (36:30:33:22:16:13) times until 139 (143:135:153:135:127:125) sts, then increase 1 st at each end of every 2nd row 0 (0:9:5:17:25:29) times until - (153:163:169:177:183) sts are on the needle, taking new sts into pattern.

Continue for another 6 (6:6:5:6:6:6) rows or until work meas 33½ (33½:33½:33½:31:30½:30) cm, inc 1 (0:1:1:1:0:0) at beg of last row.

140 (143:154:164:170:177:183) sts.

Place a marker at each end of the last row to mark underarm point.

YOKE

Continue in patt for 12 (15:18½:22:25:28:31) cm, ending after a WS row.

DIVIDE FOR NECK

Work 70 (71:77:82:85:88:91) sts in Slipped Rib patt, turn, and place rem 70 (72:77:82:85:89:92) sts on a holder.

Continue on the 70 (71:77:82:85:88:91) sts for 9½ (10:10½:11:11½:12:13) cm.

Cast off in rib.

FRONT SLOPE

Return to 70 (72:77:82:85:89:92) sts on holder and keeping to rib and stripe sequence as before, cast off 6 sts in rib at beg of next 5 (4:4:7:6:6:4) RS rows. 40 (48:53:40:49:53:68) sts.

Cast off - (-:5:-:5:5:-) sts at beg of next RS row.

40 (48:48:40:44:48:68) sts.

Cast off 4 sts at beginning of next 10 (12:12:10:11:12:17) RS rows to the end.

RIGHT SLEEVE AND YOKE

Work as for Left Sleeve to one row less than Yoke, using stripe sequence as a guide.

DIVIDE FOR NECK

With WS facing work 70 (71:77:82:85:88:91) sts, turn, place rem 70 (72:77:82:85:89:92) ▶

YARN

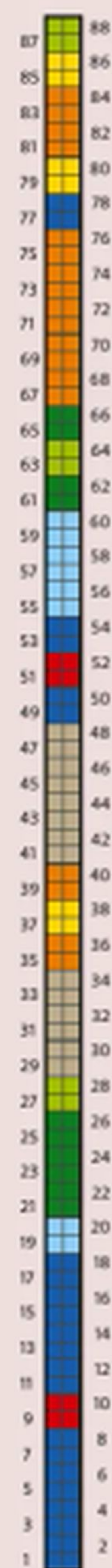
Rowan Felted Tweed (DK weight; 50% wool, 25% alpaca, 25% viscose; 175m/191yds per 50g ball)

A SEAFARER (170)	3	3	3	4	4	4	4	x50g BALLS
B DUNNIA (198)	1	1	1	1	1	1	1	x50g BALLS
C FIORD (218)	1	1	1	1	1	1	2	x50g BALLS
D PINE (158)	1	1	2	2	2	2	2	x50g BALLS
E LIME (213)	1	1	1	1	1	1	1	x50g BALLS
F CAMEL (157)	2	2	2	2	2	2	2	x50g BALLS
G GINGER (154)	2	2	2	2	3	3	3	x50g BALLS
H MINERAL (181)	1	1	1	1	1	1	1	x50g BALLS

BLOCKING DIAGRAM



CHART



KEY

- K on RS; P on WS
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G
- Yarn H

SPECIAL ABBREVIATIONS

ch: chain.
dc: double crochet (US single crochet).
For general abbreviations, see p89

YARN STOCKISTS

Rowan 01924 371501
www.knitrowan.com



Elkie

THE SLIPPED RIB TEXTURE FURTHER ACCENTUATES THE REPEATING STRIPE SEQUENCE

The cardigan has cropped sleeves

The sleeves and yoke are worked sideways, to contrast with the lower body

sts on a holder.

Complete as for Left Sleeve.

MAKING UP

NECKBAND

Join centre back seam.

Using 4mm needles, yarn A and with RS facing, begin at 'V' point of right front neck and pick up 1 st for each row up right neck slope, across back neck and down left neck slope to 'V' point of left front neck, ending with a multiple of 4 sts+3.

Work 5cm in Slipped Rib patt.
Cast off in rib.

FINISHING

Join side seams.

Join body at yoke.

Join sleeve seams to underarm markers.

Sew button 2cm from 'V' point on left front.

Using a crochet hook and yarn A, join yarn to seam of right band, ch 10, join to cast-off edge of front band.

Work 1 dc into each chain stitch.
Fasten off.

Tidy loose ends back into own colours. 11



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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

BLISSFUL SAPHIA

Debbie Bliss has added a fabulous new yarn to her range, called Saphia, which is a wonderfully soft blend of baby alpaca, Merino wool and linen produced in Peru. It knits up to a chunky weight on 8mm needles, and comes in a palette of 14 sophisticated shades.

Debbie has designed a range of knitting patterns to showcase the yarn, all with an easygoing style and smart stitch patterns. 'Lourdes' is a cowl-neck textured sweater with a modern high/low front and back, and 'Nuno' is a rollneck sweater with a textured stripe pattern. Cable designs include a yoked sweater, a shawl-collar V-neck sweater, a smart jacket and a honeycomb cable pullover.

The yarn costs £13.50 per 100m/100g, and pattern PDFs are £3.50 each.

www.lovecrafts.com



Rustic beauty Life in the Long Grass's new Woolly Worsted is woollen-spun in Donegal and hand-dyed in 16 warm shades www.litlg.com



Brooklyn Tweed's new yarn, Arbor Lodge, is a bouncy chunky-weight spun from American Targhee wool. It's available in 12 vibrant colours and an undyed cream, and new patterns using Arbor Lodge are available from the BT website. 114m per 100g skein.

www.brooklyntweed.com

COLOURFUL HOME

Scandinavian design duo Arne and Carlos have a new pattern book filled with bright, beautiful cushions inspired by Nordic textiles. Published by Rowan, *Homeware* has six cushions knitted in Rowan's Norwegian Wool, and there's a mixture of geometric stranded colourwork patterns and bold intarsia floral motifs - our favourite is the rose-patterned 'Trine' design. There's also a pattern for a crochet blanket. E-book £6 from www.knitrowan.com





INTARSIA & FAIR ISLE STYLES

Coast & Country by Sirdar

Head outdoors in style with the new range of patterns from Yorkshire yarn company Sirdar. The *Coast & Country* collection has relaxed sweaters and cardigans taking inspiration from the British countryside.

Colourwork projects include a long tartan cardigan, a seamless sweater with a Fair Isle yoke, simple striped designs, and an intarsia tank top with a stylised landscape pattern.

The 'Woodland Walk' colourblock poncho has a collar and a zipped neck opening, and

the roll-neck 'Hedgerow Sweater' uses embroidery embellishments to enhance its intarsia patterning. Other projects include ribbed sweaters and a marled cardigan with a wide rib collar.

The garments are all knitted in Sirdar's Haworth Tweed, which is a DK blend of Merino wool and nylon available in 11 muted shades, and are sized to fit busts of 32in to 54in. Individual printed patterns £3.95, or £3.35 for PDF versions from www.sirdar.com



NEW BOOKS

Our pick of the best pattern collections and e-books

SHETLAND WOOL WEEK ANNUAL 2023



This annual celebration of Shetland knitting and textiles showcases the work of designers including Hazel Tindall, Ella Gordon, Donna

Smith and Elizabeth Johnston. Patterns include a delicate lace shawl, a colourwork yoked sweater, a stunning stranded colourwork vest, a beret, handwarmers and a Fair Isle blanket. There are also weaving patterns and essays about Shetland culture.

£22, www.shetlandwoolweek.com

55 FANTASTIC JAPANESE KNITTING STITCHES

by Kotomi Hayashi



Fans of Japanese knitting styles will love this stitch dictionary with its array of innovative textured and colourwork patterns.

Each stitch is charted out using Japanese symbols, but these are clearly explained in the key. There are also tips on working the various stitches, and a choice of 25 accessory projects showcasing Kotomi Hayashi's creative and inspiring stitch patterns.

£16.99, Tuttle Publishing

KNITTED ANIMAL TOYS

by Louise Crowther



This book brings together all the patterns from Louise Crowther's previous two collections of toy designs, and offers 25 charming animals to make, share and love.

Wild creatures include a monkey, tiger, elephant and zebra, while there are more domestic animals such as a cat, a dog and a mouse. Each characterful toy measures 40cm tall.

£16.99, David & Charles

Shetland Wool Adventures Journal vol. 5

edited by Misa Hay

This journal series celebrates the culture, history and landscapes of the Shetland Isles, and the latest volume brings us four beautiful knitting patterns from Shetland-based designers, along with fascinating interviews, essays, recipes, photographs and more.

The knitting patterns include Outi Kater's 'Greta Slipover', which uses a traditional Shetland stitch pattern and is designed to have a loose fit; it's sized to fit chests of 32in to 53in. Ella Gordon's fingerless gloves are knitted in five bright shades, while Emily Poleson's Fair Isle beret in soft blues and pink was inspired by summers in Shetland.

Carol Christiansen examines 200-year-old samplers embroidered by Lerwick schoolgirls, and there is an account of the life of Victorian knitter Betty Mouat. There are also ideas for Shetland walks and day trips, local recipes, and interviews with artist Angela Harding and designer Mati Ventrillon.

£22; www.shetlandwooladventures.com



The journal includes four Fair Isle projects



SNUGGLY SCARVES Smart ways to wrap up warm this winter



AINSLEY

by Sarah Hatton

Price £3.50 for a pattern PDF (includes hat), or £14.95 as part of the book *The Craft - A Way of Life*.
www.wyspinners.com 01535 664500



SCREE

by Martin Storey

Price £14.25 as part of Rowan's Knitting & Crochet Magazine 74. Also available as a knitting kit.
www.knitrowan.com



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by Sari Nordlund

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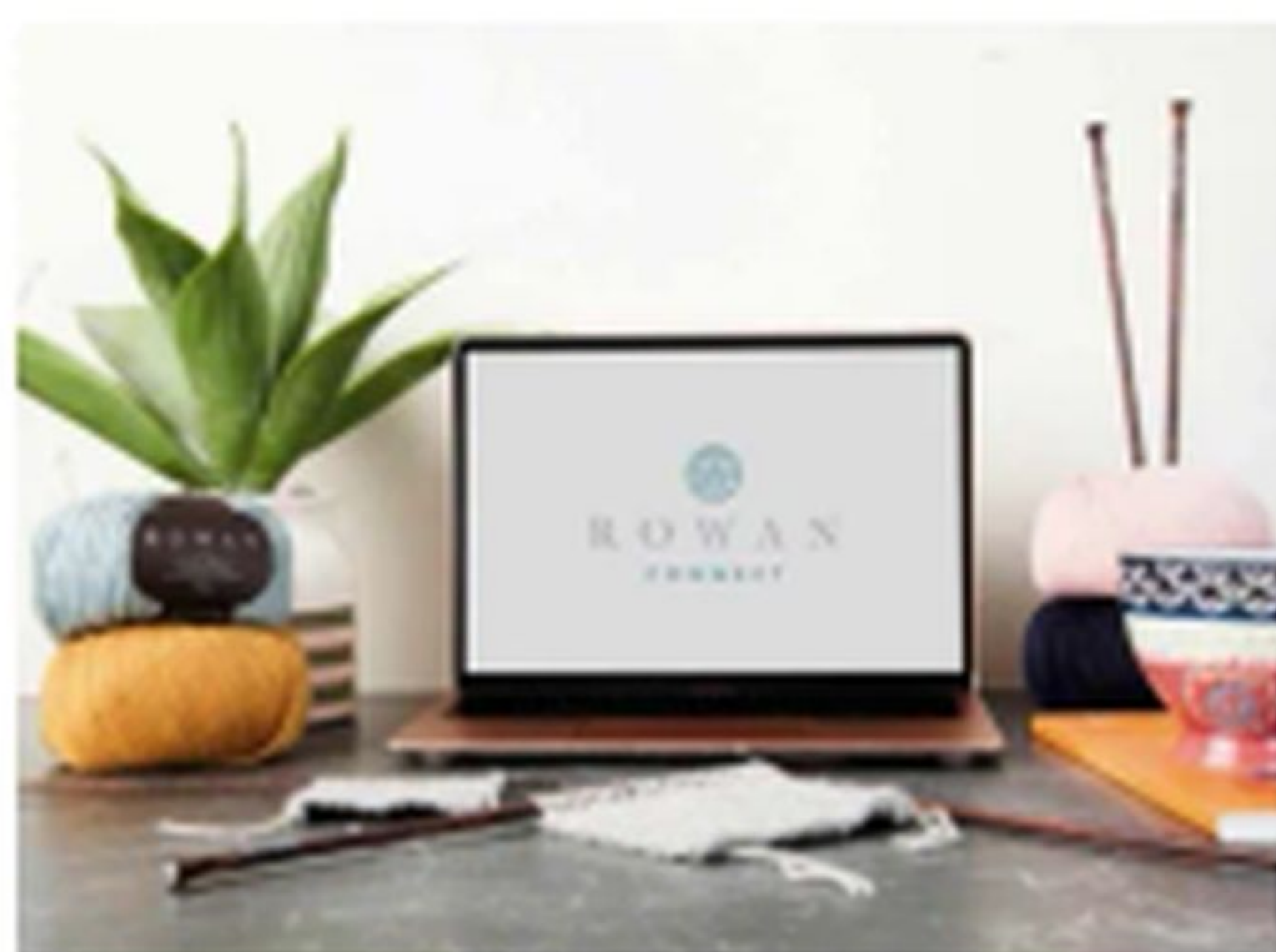
Learn something new in 2024

Looking to boost your knitting skills this year? Many yarn stores offer workshops (see our Diary section on page 20), but you can also learn from your home with an online class.

Rowan's Connect weekends include workshops and lectures on a range of topics, and upcoming dates include 23-25 February, 12-14 April, and 13-15 September. Find out more at www.rowanconnect.live

Michelle Gregory's Knit School provides in-depth classes on sock knitting, brioche, and helical knitting. www.knitschool.co.uk

For expert guidance on knitting lace, brioche and steeking, the online workshops run by designer Anniken Allis are highly recommended. www.yarnaddict.co.uk



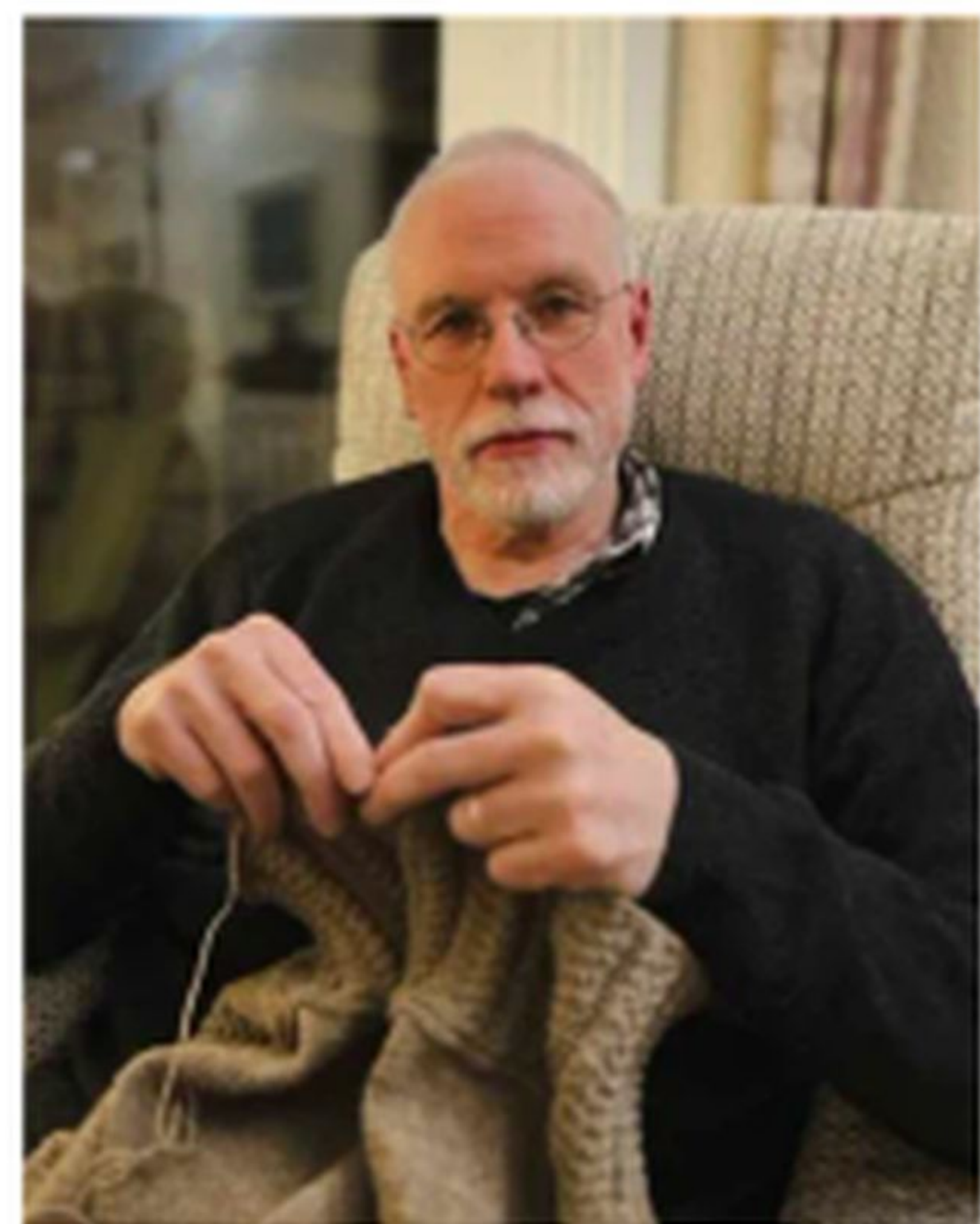
Nordic icon Novita's much-loved 7 Veljestä yarn has been revamped to have an 80% wool content

www.novitaknits.com; available in the UK from www.lovecrafts.com

GORDON REID

It was with great sadness that we learnt of the death of Gordon Reid. The writer behind the influential blog Gansey Nation, Gordon was a key figure in promoting the craft of gansey knitting. Gordon was a prolific knitter who had been making ganseys for nearly forty years, and he sought out traditional patterns and shared them with his audience - he designed our much-loved 'Wick Leaf' gansey sweater which appeared in Issue 185. Gordon will be sadly missed by all of us who were inspired by his writings.

www.ganseys.com



Clover's new Universal Knitting Counter can be used with both straight and circular needles. A handy loop means it can be easily transferred between needles, and a 360° rotation function ensures that the loop does not get twisted. Will fit needles of 2-10mm. Find stockists at www.clover-mfg.com



DEBUNKING WOOL GRADES



GUEST COLUMN

AT BRITISH WOOL we don't grade by breed, but rather by fleece characteristics. This is because here in the UK we have the most varied wool clip in the world with over 67 different pure breed and multiple cross breeds. A single farmer's clip can vary into as many as 15 different grades, even if the sheep are the same breed! Yarn spinners will often blend different grades together before twisting it into a yarn in order to give it different characteristics - a bit like baking a cake!



Category: Lustre
Grade Description:
Bluefaced Leicester

Micron range: 25.5-27.5 Colour: Creamy
Length: 7cm-18cm Lustre: High



Category: Medium
Grade Description: Romney
Micron range: 32.5-36

Colour: White/Creamy Length: 10-20cm
Lustre: Good



Category: Hill
Grade Description: Cheviot
Micron Range: 32.5-35.5

Colour: White Length: 7-13cm Lustre: None



Category: Hill
Grade Description: Shetland
White

Micron range: 29-31 Colour: White/Creamy
Length: 2-13cm Lustre: Slight



Category: Medium
Grade Description: Dorset Horn/
Poll Dorset

Micron range: 33-35.5 Colour: White
Length: 5-8cm Lustre: None



Category: Hill
Grade Description: Zwartbles
Micron range: 32.5-36 Colour:

Black Length: 7-15cm Lustre: May be slight

Scan the QR code to watch British Wool's video about grading:





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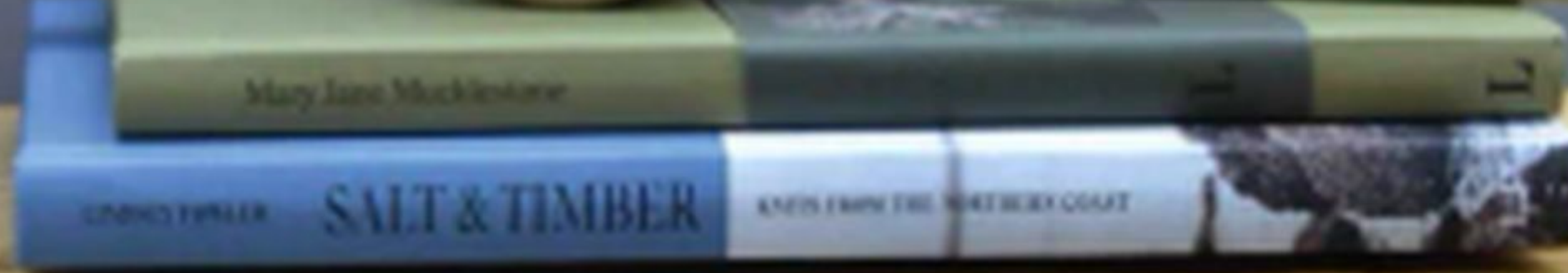
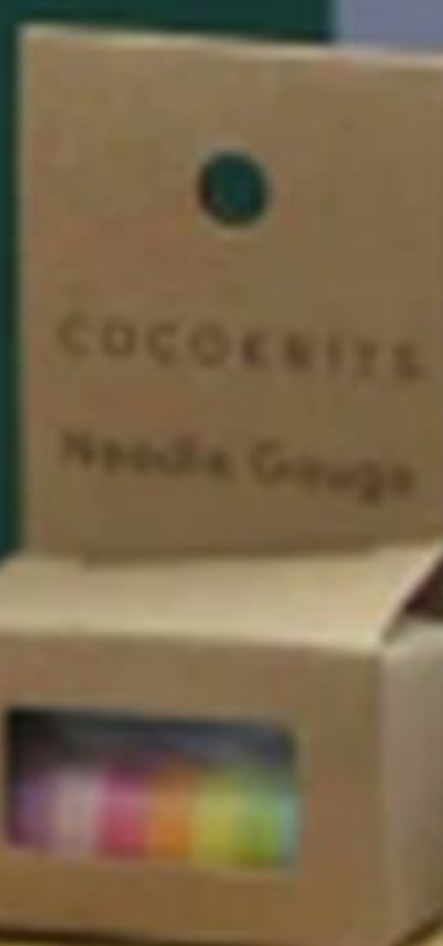


Making Memories



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Claudia Quintanilla



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Win a bundle of knitting treats!

This month's prize pile has four books to enjoy: *Kaffe Knits Again* by Kaffe Fassett, *Darning* by Hikaru Noguchi, *Homecoming* by Martin's Lab, and *Lullaby Knits* by Vibe Ulrik Sondergaard.

There's a selection of yarns for you to try, including West Yorkshire Spinners ColourLab DK, Signature 4ply Country Birds and Retreat Super Chunky; Novita Moomin Makakasaari, Debbie Bliss Super Chunky Merino, Cambrian

Wool DK, Rico Super Kid Mohair & Silk, and Krea Deluxe Organic Wool. Plus, we've included six sachets of Soak wool wash.

To be in with a chance of winning this prize, simply enter our giveaway online at: www.gathered.how/competitions/the-knitter-competitions/

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UK Hand Knitting has a new range of winter patterns. Relaxed-fit styles include a cabled poncho, lacy wraps and textured cardigans. Pattern sales help support UKHK's work to promote and teach knitting. Find stockists at www.ukhandknitting.com/finding-a-yarn-shop

VIP SUBSCRIBERS!

Every month, three subscribers win a prize as a thank you for their loyalty to *The Knitter*. This month, the winners (below) will each receive a bundle of Sirdar's Hayfield Bonus Aran yarn plus a jumper pattern, worth £44.



Winners this issue

J TYERS BARNSELY
S GILBERT LLANTWIT MAJOR
E STOWER TROWBRIDGE

Our Media Limited, publishers of The Knitter Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

DIARY DATES

Events and workshops to inspire your knitting

4 February

Skipton
Learn to Knit Fair Isle in the Round
www.purlandjane.co.uk 01756 228247

5 February

Bradford
Blaise Wool Festival
www.bradfordmuseums.org/events/

10 February

Betchworth, Surrey
Learn to Dye Your Own Yarn
www.giliangladrag.co.uk 01306 898144

10 February

Loughborough
Fair Isle Knitting
www.beingknitterly.co.uk

11 February

St Ives, Cambs
Textiles East Fair
www.textileseastfair.wordpress.com

17 February

Exeter
Professional Finishing Techniques
www.woolonthexx.com 01392 669015

17 February

Caterham on the Hill
Finishing Techniques
www.idashouse.co.uk 01883 345220

18 February

Skipton
Finishing Techniques
www.purlandjane.co.uk 01756 228247

23-25 February

Farnham
Unravel
www.farnhammaltings.com

3 March

Skipton
Colourwork
www.purlandjane.co.uk 01756 228247

9-10 March

Norwich
East Anglia Yarn Festival
www.eastangliayarnfestival.com

16 March

Faversham
Introduction to Lace with Bronagh Miskelly
www.theyarndispensary.co.uk
01795 533812

17 March

Tideswell, Derbyshire
Introduction to Yarn Dyeing
www.peakdistrictyarns.co.uk

20 or 23 March

Edinburgh
Fair Isle
<https://helenchattertontextiles.co.uk/pages/knit-happens-knitting-classes>

27 April-4 May

Tuscany, Italy
Knitting and La Bella Vita with Susan Crawford
www.watmill.net

Tell us about your event!

theknitter@ourmedia.co.uk

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Knitting in the Faroe Islands

Discover the rugged beauty and rich knitting history of the remote Faroe Islands under the guidance of local expert, Katrina í Geil.

Itinerary

Day 1 – Meet at Edinburgh Airport for your flight to Vagar Airport before transferring to the hotel.

Day 2 – Today we visit Tórshaun, textile designer Poulina, and historic Kirkjubour before your first workshop with Katrina.

Day 3 – Enjoy a full day of workshops with Katrina.

Day 4 – Today is a day at leisure. In the afternoon, you may wish to join us on an optional excursion to Nolsoy.

Day 5 – From the National Museum to Klaksvík and Gjógv, enjoy a day of exploring with a lunch of local specialities included.

Day 6 – Enjoy a day at leisure or join us for an optional excursion to Vestmanna and Kúivík.

Day 7 – Get creative with a full day of workshops led by Katrina.

Day 8 – Say farewell and fly back to Edinburgh.

Workshop

Katrina's workshop introduces Faroese knitting culture and how you can put your own spin on the beautiful colour patterns, shawl, and slippers. Work through the principles of the traditional shawl with its variety of shapes and lace patterns, and for the cosy slippers, practice knitting colour pattern back and forth. At the pattern workshop, dive into the rich heritage of Faroese colour patterns and learn easy and innovative tools to create your own patterns.

Our Expert

Katrina í Geil

Katrina í Geil is a textile and knitting designer of international standing. She combines knowledge from knit and design with personal styling to give her garments a more personal edge. Katrina's work focuses on reinventing the traditional Faroese craft and culture.



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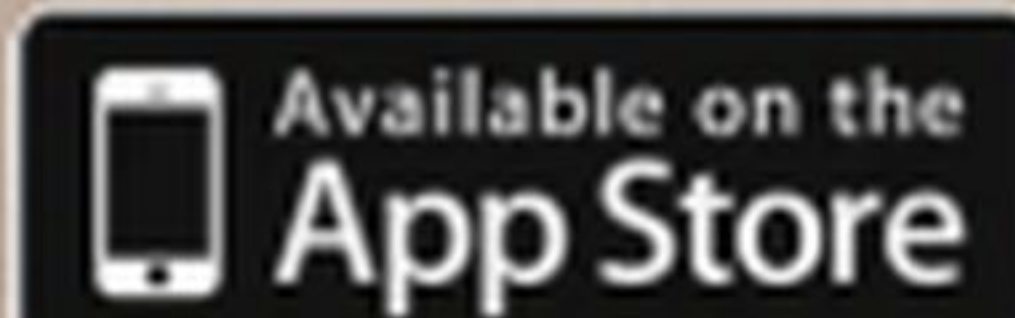
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The Knitter

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8 PAGE
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grow your knits
with confidence

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Cable cardigan
by Emma
Vining

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EMMA VINING

Belvedere

This warm sweater has an elegant cable pattern and contrast colour bands





EMMA VINING

Belvedere

MULTIPLE CABLE twists form the delicate petals of a flower on this design from Emma Vining. When these twisted stitch petals are tiled across the pattern panel, they create a series of linked flower motifs. The tiles are separated by long lines of garter stitch texture. Emma's design is knitted in Cumbria, the worsted-weight wool-mohair blend from The Fibre Co., which comes in 25 heathered shades.

STITCH PATTERN

TILE PATTERN

(worked over 26 sts and 16 rows)

Row 1 (RS): K5, C2B, C3F, K6, C3B, C2F, K5.

Row 2 (WS): K1, P5, K3, P3, K2, P3, K3, P5, K1.

Row 3: K4, C2B, K3, C3F, K2, C3B, K3, C2F, K4.

Row 4: K1, P4, K6, P1, K2, P1, K6, P4, K1.

Row 5: K4, C2F, K3, C3B, K2, C3F, K3, C2B, K4.

Row 6: As row 2.

Row 7: K5, C2F, C3B, K6, C3F, C2B, K5.

Row 8: K1, P11, K2, P11, K1.

Row 9: K3, C3B, C2F, K10, C2B, C3F, K3.

Row 10: K1, P3, K3, P5, K2, P5, K3, P3, K1.

Row 11: K1, C3B, K3, C2F, K8, C2B, K3, C3F, K1.

Row 12: K1, P1, K6, P4, K2, P4, K6, P1, K1.

Row 13: K1, C3F, K3, C2B, K8, C2F, K3, C3B, K1.

Row 14: As row 10.

Row 15: K3, C3F, C2B, K10, C2F, C3B, K3.

SIZE

	1	2	3	4	5	6	7	8	
TO FIT BUST	86½	97½	110	121	133½	144½	157	168	cm
	34	38½	43¼	47¾	52½	57	61¾	66¼	in
ACTUAL BUST	96½	107½	120	131	143½	154½	167	178	cm
	38	42¼	47¼	51½	56½	60¾	65¾	70	in
ACTUAL LENGTH	55	56	57	58	59	60	61	62	cm
	21¼	22	22½	22¾	23¼	23½	24	24½	in
SLEEVE SEAM	42	42	43	43	44	44	45	45	cm
	16½	16½	17	17	17¼	17¼	17¾	17¾	in

YARN

The Fibre Co. Cumbria (Worsted weight; 90% wool, 10% mohair; 216m/236yds per 100g skein)

	A CALLUNA	2	2	2	2	3	3	3	3	x100g SKEINS
B HOLLYBERRY	4	4	5	5	6	6	7	7	7	x100g SKEINS

Row 16: As row 8.

BACK

Using 4mm needles and yarn A, cast on 108 (120:134:146:160:172:186:198) sts.

HEM

Row 1 (RS): K15 (21:15:21:15:21:15:21), pm, K to last 15 (21:15:21:15:21:15:21) sts, pm, K15 (21:15:21:15:21:15:21).

Row 2 (WS): K to mrk, (K6, P2, K10, P2, K6) 3 (3:4:4:5:5:6:6) times, K to end.

Row 3: Knit.

Work rows 2-3 another 6 times, then work row 2 once more.

Change to 4.5mm needles.

MAIN PATTERN

Row 1 (RS): K to mrk, (work Tile Pattern row 1) 3 (3:4:4:5:5:6:6) times, K to end.

Row 2 (WS): P2, K1, (K1, P4, K1) 2 (3:2:3:2:3:2:3) times, (work Tile Pattern row 2) 3 (3:4:4:5:5:6:6) times, (K1, P4, K1) 2 (3:2:3:2:3:2:3) times, K1, P2.

Rows 3-16: Work as rows 1-2, using Tile Pattern rows 3-16.

The previous 16 rows set the Main Pattern. Work these 16 rows once more, then work rows 1-6 once more. Break yarn A.

Using yarn B, work main pattern rows 7-16, then continue to work all 16 rows of main pattern throughout.

Continue as set until Back measures 55 (56:57:58:59:60:61:62) cm from cast-on edge, ending after a WS row.

RIGHT SHOULDER AND BACK OF NECK

Next row (RS): Cast off 11 (12:15:17:19:21:23:25) sts at beg of row, patt until there are 31 (35:39:42:47:50:55:58) sts on your right needle. Place rem sts on a spare needle and work on these 31 (35:39:42:47:50:55:58) sts only.

Next row (WS): Cast off 6 sts at beg of row, patt to end.

25 (29:33:36:41:44:49:52) sts.

Next row: Cast off 10 (12:14:16:18:20:22:24) sts at beg of row, patt to end.

15 (17:19:20:23:24:27:28) sts.

Next row: Cast off 5 sts at beg of row, patt to end.

10 (12:14:15:18:19:22:23) sts.

Next row: Cast off rem 10 (12:14:15:18:19:22:23) sts.

LEFT SHOULDER AND BACK OF NECK

Rejoin yarn, cast off next 24 (26:26:28:28:30:30:32) sts and patt to end.

42 (47:54:59:66:71:78:83) sts.

Next row (WS): Cast off 11 (12:15:17:19:21:23:25) sts at beg of row, patt to end.

31 (35:39:42:47:50:55:58) sts.

Next row (RS): Cast off 6 sts at beg of row, patt to end.

25 (29:33:36:41:44:49:52) sts.

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
Stitch markers
Stitch holders
Cable needle (cn)

TENSION

22 sts and 30 rows to 10cm over garter rib pattern (garment sides and sleeves) using 4.5mm needles.
22 sts and 30 rows to 10cm over Tile Pattern panel using 4.5mm needles.

YARN STOCKISTS

The Fibre Co. 017687 79 292
www.thefibreco.com

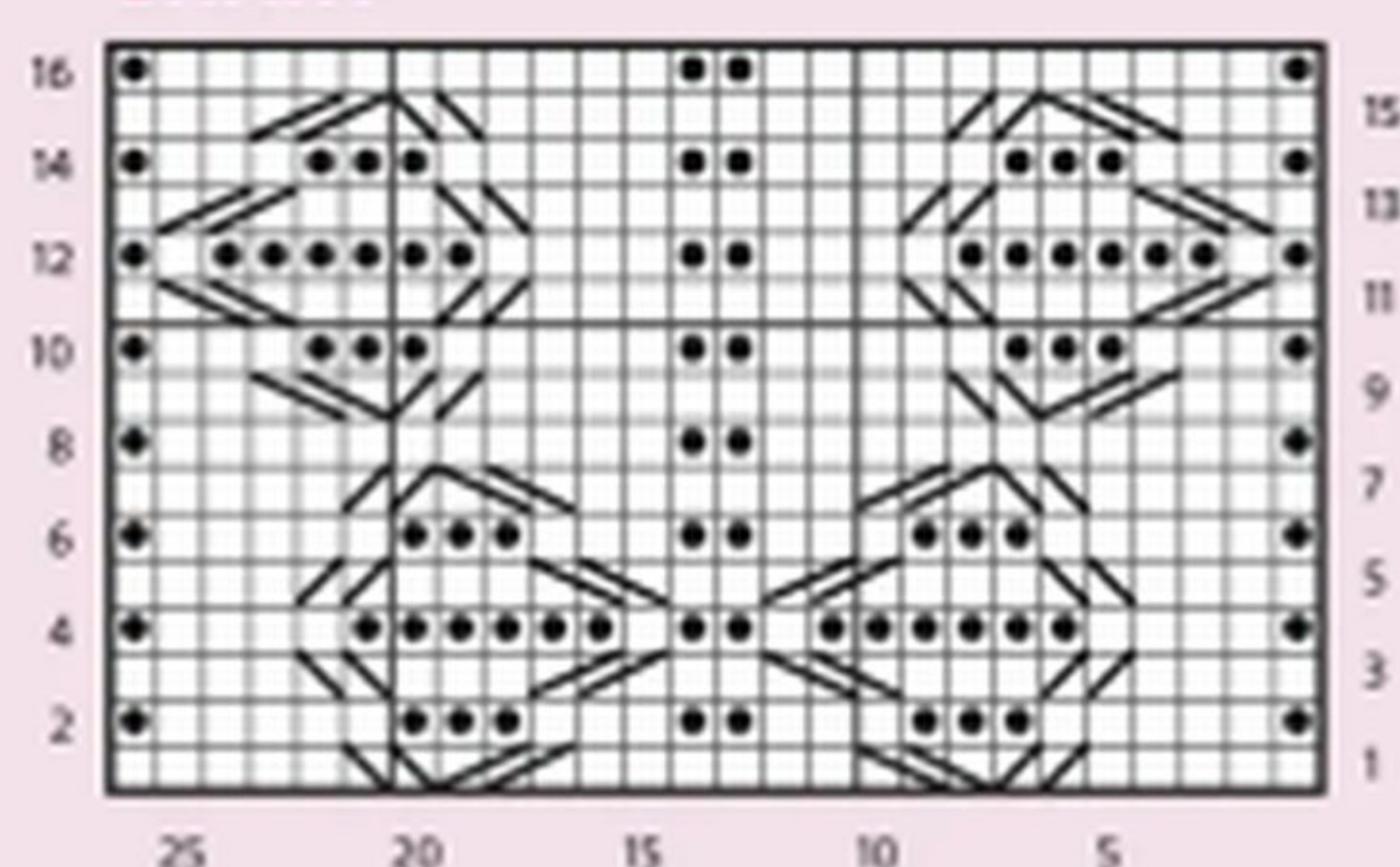
SPECIAL ABBREVIATIONS

C2B: Slip next st to cn and hold at back of work, K1, then K1 from cn.
C2F: Slip next st to cn and hold at front of work, K1, then K1 from cn.
C3B: Slip next 2 sts to cn and hold at back of work, K1, then K2 from cn.
C3F: Slip next st to cn and hold at front of work, K2, then K1 from cn.
For general abbreviations, see p89

KEY

	K on RS; P on WS		C2F
	P on RS; K on WS		C3B
	C2B		C3F

CHART



Next row: Cast off 10 (12:14:16:18:20:22:24) sts at beg of row, patt to end.
15 (17:19:20:23:24:27:28) sts.
Next row: Cast off 5 sts at beg of row, patt to end.
10 (12:14:15:18:19:22:23) sts.
Next row: Cast off rem 10 (12:14:15:18:19:22:23) sts in pattern.

FRONT

Work as Back until ***.
108 (120:134:146:160:172:186:198) sts.

Continue in Main Upper Body Pattern until Front meas 48 (49:49:50:51:52:53) cm from cast-on edge [22 (22:24:24:26:26:28:28) rows less than Back] ending after a WS row.

SHAPE LEFT NECK

Next row (RS): Patt 42 (47:54:59:66:71:78:83) sts, turn work and continue on these 42 (47:54:59:66:71:78:83) sts only.
Next row (WS): Cast off 5 sts, patt to end.
37 (42:49:54:61:66:73:78) sts.
Next row: Patt to last 4 sts, K2tog, K2.
36 (41:48:53:60:65:72:77) sts.
Next row: P2, P2tog, patt to end.
35 (40:47:52:59:64:71:76) sts.

Dec 1st at neck on the next row and the foll 3 alt rows as set.
31 (36:43:48:55:60:67:72) sts.

Cont for 11 (11:13:13:15:15:17:17) more rows, until Front matches Back to shoulder shaping, ending after a WS row.

SHAPE LEFT SHOULDER

Cast off 11 (12:15:17:19:21:23:25) sts at beg of next row.

20 (24:28:31:36:39:44:47) sts.
Patt 1 row.
Cast off 10 (12:14:16:18:20:22:24) sts at beg of next row.
10 (12:14:15:18:19:22:23) sts.
Patt 1 row.
Cast off rem 10 (12:14:15:18:19:22:23) sts.

Rejoin yarn, cast off centre 24 (26:26:28:28:30:30:32) sts, patt to end.
42 (47:54:59:66:71:78:83) sts.
Patt 1 row.

SHAPE RIGHT NECK

Next row (RS): Cast off 5 sts, patt to end.
37 (42:49:54:61:66:73:78) sts.
Next row (WS): Patt to last 4 sts, P2tog tbl, P2.
36 (41:48:53:60:65:72:77) sts.
Next row: K2, SSK, patt to end.
35 (40:47:52:59:64:71:76) sts.
Dec 1st at neck on the next row and the foll 3 alt rows as set.
31 (36:43:48:55:60:67:72) sts.

Cont for 11 (11:13:13:15:15:17:17) more rows, until Front matches Back to shoulder shaping, ending with WS facing for next row.

SHAPE RIGHT SHOULDER

Cast off 11 (12:15:17:19:21:23:25) sts at beg of next row.
20 (24:28:31:36:39:44:47) sts.
Patt 1 row.
Cast off 10 (12:14:16:18:20:22:24) sts at beg of next row.
10 (12:14:15:18:19:22:23) sts.
Patt 1 row.
Cast off rem 10 (12:14:15:18:19:22:23) sts.



The lower sleeves and body are worked in a lighter shade

SLEEVES

(both alike)
Using 4mm needles and yarn A, cast on 46 (46:48:48:50:50:52:52) sts.

BORDER

Row 1 (RS): K10 (10:11:11:12:12:13:13), pm, K to last 10 (10:11:11:12:12:13:13) sts, pm, K10 (10:11:11:12:12:13:13).

Row 2 (WS): K to mrk, slm, K6, P2, K10, P2, K6, slm, K to end.

Row 3: Knit.
Work rows 2-3 another 6 times, then work row 2 once more.

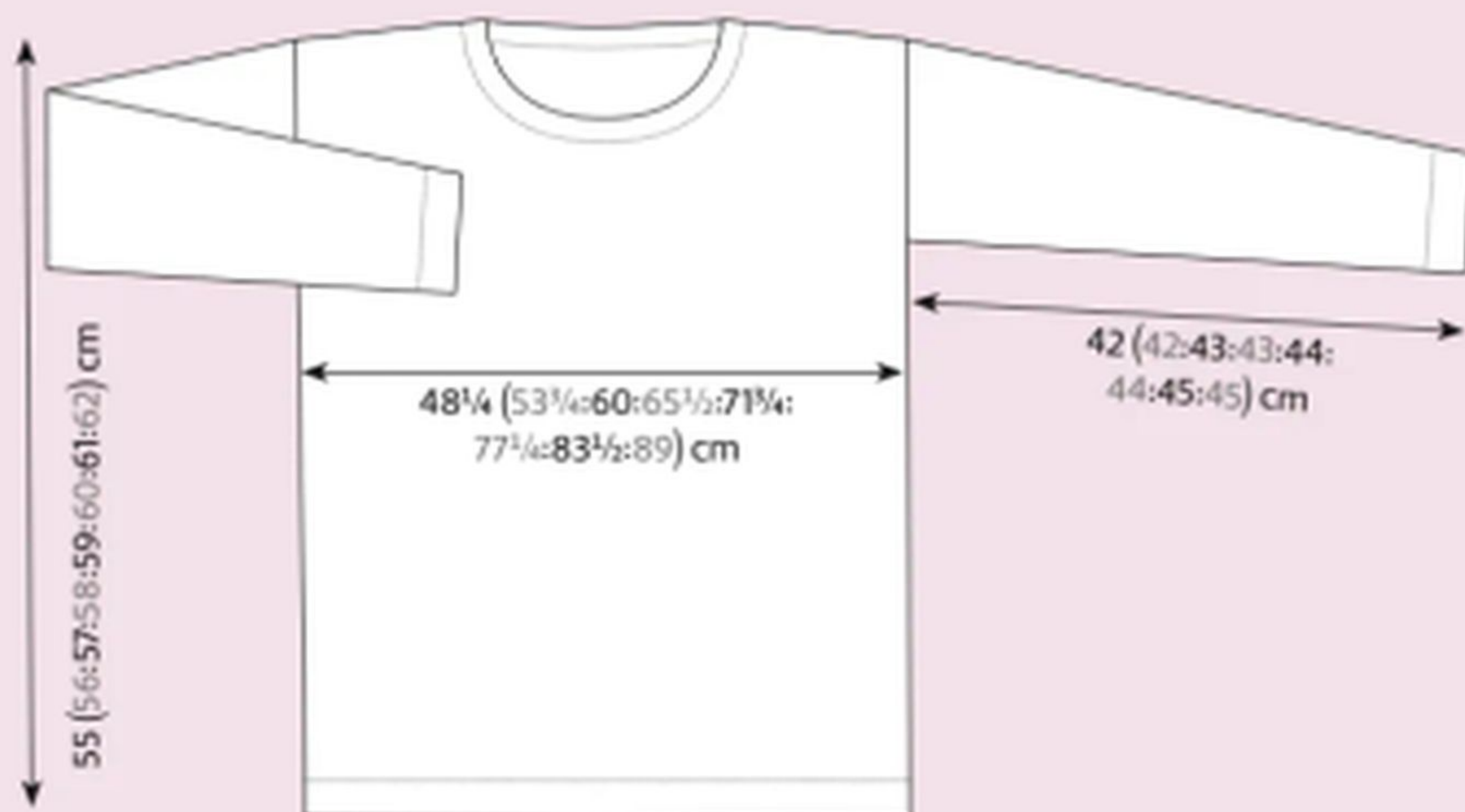
Change to 4.5mm needles.

LOWER SLEEVE PATTERN

Row 1 (RS): K to mrk, work Tile Pattern row 1, K to end.

Belvedere

BLOCKING DIAGRAM



Row 2 (WS): K0 (0:0:0:1:1:2:2), P3 (3:4:4:4:4:4:4), K2, P4, K1, slm, work Tile Pattern row 2, slm, K1, P4, K2, P3 (3:4:4:4:4:4:4), K0 (0:0:0:1:1:2:2).

Rows 3-16: Work as rows 1-2, using Tile Pattern rows 3-16.

Work rows 1-6 once more, using Tile pattern rows 1-6.
Break yarn A.

Next row (RS): Using yarn B, work row 7, using Tile Pattern row 7.

Next row (WS): K0 (0:0:0:1:1:2:2), P3 (3:4:4:4:4:4:4), K2, P4, K1, slm, K1, P5, K2, P4, K2, P4, K2, P5, K1, slm, K1, P4, K2, P3 (3:4:4:4:4:4:4), K0 (0:0:0:1:1:2:2).

UPPER SLEEVE PATTERN

(using yarn B throughout)

Row 1 (RS): Knit.

Row 2 (WS): K0 (0:0:0:1:1:2:2), P3 (3:4:4:4:4:4:4), K2, P4, K1, slm, K1, P5, K2, P4, K2, P4, K2, P5, K1, slm, K1, P4, K2, P3 (3:4:4:4:4:4:4), K0 (0:0:0:1:1:2:2).

NOTE: READ AHEAD.

Next, continuing in Upper Sleeve Pattern, begin sleeve increases on next row as follows:

Next row (RS, first inc row): K3, M1, K to last 3 sts, M1, K3.
48 (48:50:50:52:52:54:54) sts.

Next row (WS): P0 (0:0:0:0:0:1:1), K0 (0:1:1:2:2:2:2), P4, K2, P4, K1, slm, K1,

P5, K2, P4, K2, P4, K2, P5, K1, slm, K1, P4, K2, P4. K0 (0:1:1:2:2:2:2), P0 (0:0:0:0:0:1:1).

Bringing new sts into 4x2 side rib pattern, increase on every foll 6th (6th:4th:4th:4th:2nd:2nd:2nd) row another 11 (14:17:20:23:16:16:16) times.
70 (76:84:90:98:84:86:86) sts.

Sizes 6, 7 and 8 only

Bringing new sts into 4x2 side rib pattern, increase as on every foll 4th row another - (-:-:-:-10:12:15) times.

All sizes

70 (76:84:90:98:104:110:116) sts.

Continue without increasing until Sleeve measures 42 (42:43:43:44:44:45:45) cm from cast-on edge or desired length, ending with a RS row.

Cast off in pattern with WS facing.

TO MAKE UP

Block pieces gently to measurements, following any yarn care instructions on the ball band.

Join right shoulder seam.

NECKBAND

With RS facing, using 4mm needles and yarn B, pick up and knit 20 (20:22:22:24:24:24:24) sts from left front side, 22 (24:24:26:26:28:28:28) sts from centre front, 20 (20:22:22:24:24:24:24) sts from



right front side, and 44 (46:46:48:48:50:50:52) sts from back of neck.
106 (110:114:118:122:126:130:134) sts.

Row 1 (WS): P2, *K2, P2; rep from * to end.

Row 2 (RS): Knit.

Work rows 1-2 another 4 times.

Cast off in pattern with WS facing.

FINISHING

Join left shoulder seam.

Mark centre point of sleeve cast-off. Match this point to shoulder seam and sew sleeve in place evenly on either side.
Repeat for second sleeve.

Sew underarm seams.

Sew side seams.

Weave in any loose ends. ☺



CAROLINE BIRKETT

Windmill Scarf

The vibrant pinwheels on this cream scarf
are created using the entrelac technique



CAROLINE BIRKETT

Windmill Scarf

SIZE

Width: 30.5cm (12in)

Length, excluding fringe: 202cm (79.5in)

YARN

Malabrigo Yarn Chunky (Chunky weight; 100% wool; 95m/104yds per 100g skein)

A Natural (063); 4 x 100g skeins

B Lettuce (037); 1 x 100g skein

C Damask Rose (130); 1 x 100g skein

D Sunset (096); 1 x 100g skein

NEEDLES & ACCESSORIES

1 pair 7mm (UK 2/US 10½-11) knitting needles

7mm (UK 2/US K/10½) crochet hook

TENSION

13 sts and 19 rows to 10cm over st st using 7mm needles

YARN STOCKISTS

Malabrigo Yarn

www.malabrigoyarn.com

Available in the UK from Wool Warehouse

www.woolwarehouse.co.uk

For general abbreviations, see p89

THIS ENTRELAC scarf by Caroline Birkett uses a cream shade for the main colour, with sections knitted in three bright colours; the resulting patchwork effect looks like colourful pinwheels. It's knitted in Malabrigo's Chunky pure wool yarn, which is snuggly and squishy and comes in a wide range of kettle-dyed, semi-solid colourways.

SCARF

Using 7mm needles and yarn A, and the long-tail method, cast on 24 sts.

Set-up row (WS): Purl.

FIRST BASE TRIANGLE

Row 1 (RS): K1, turn.

Row 2: P1, turn.

Row 3: Sl 1, K1, turn.

Row 4: P2, turn.

Row 5: Sl 1, K2, turn.

Row 6: P3, turn.

Row 7: Sl 1, K3, turn.

Row 8: P4, turn.

Rows 9 to 22: Continue in this way working 1 additional st on each RS row until you have worked 11 sts.

Row 23: Sl 1, K11, do not turn.

SECOND BASE TRIANGLE

Keeping RS facing, work on next set of 12 sts in same way, repeating Rows 1 to 23 once more.

TIER 1

(1 left edge triangle, 1 two-colour right-sloping rectangle, 1 right edge triangle)

LEFT EDGE TRIANGLE

Cont with yarn A.

Row 1 (WS): Sl 1, P1, turn.

Row 2: K1, M1R, K1, turn.

Row 3: Sl 1, P1, P2tog, turn.

Row 4: Knit to last st, M1R, K1, turn.

Row 5: Sl 1, P2, P2tog, turn.

Row 6: Knit to last st, M1R, K1, turn.

Row 7: Sl 1, P3, P2tog, turn.

Row 8: Knit to last st, M1R, K1, turn.

Rows 9 to 20: Cont as set, increasing on RS rows and working an additional st on WS rows.

Row 21 (WS): Sl 1, P10, P2tog, do not turn.

TWO-COLOUR RIGHT-SLOPING RECTANGLE

Cont with yarn A.

Row 1 (WS): Pick up and purl 12 sts along edge of Base Triangle (for Tier 1) or the left-leaning rectangle from the previous tier (for all other tiers), turn.

Row 2 (RS): K12.

Row 3: Sl 1, P10, P2tog, turn.

Row 4: K12.

Rows 5 to 12: Rep Rows 3 and 4 four times.

Rows 13 to 24: Change to yarn B, rep Rows 3 and 4 six times.

Row 25 (WS): Sl 1, P10, P2tog, do not turn.

RIGHT EDGE TRIANGLE

Change to yarn A.

Row 1 (WS): Pick up and purl 12 sts along next edge, turn.

Row 2 (RS): Sl 1, K11, turn.

Row 3: Sl 1, P9, P2tog, turn.

Row 4: Sl 1, K10, turn.

Row 5: Sl 1, P8, P2tog, turn.

Row 6: Sl 1, K9, turn.

Row 7: Sl 1, P7, P2tog, turn.

Rows 8 to 20: Cont as set, decreasing on WS rows and working one fewer st on RS rows.

Row 21 (WS): Sl 1, P2tog, turn.

Row 22: Sl 1, K1, turn.

Row 23: P2tog, turn. Slip rem st back to RH needle. 1 st rem on RH needle.

TIER 2

(2 two-colour left-sloping rectangles)

FIRST LEFT-SLOPING RECTANGLE

Cont with yarn A.

Row 1 (RS): Pick up and knit 12 sts. For the first Rectangle the rem st from Right Side Triangle counts as first picked up st, turn. [12 sts on right-hand needle]

Row 2 (WS): P12, turn.

Row 3: Sl 1, K10, SSK, turn.

Row 4: P12, turn.

Row 5 to 12: Rep Rows 3 and 4 four times.

Rows 13 to 24: Change to yarn B, rep Rows 3 and 4 six times.

Row 25 (WS): Sl 1 K10, SSK, do not turn.

SECOND LEFT-SLOPING RECTANGLE

Cont with yarn B and rep Rows 1 to 12 of First Left-Sloping Rectangle.

Change to yarn A and rep Rows 13 to 25 of First Left-Sloping Rectangle.

TIER 3

Work as Tier 1 but swap yarn A and yarn B on right-sloping rectangle, working Rows 1 to 12 with yarn B and Rows 13 to 25 with yarn A.

TIER 4

Work as Tier 2 but work both left-sloping rectangles all in yarn A.

These 4 tiers form the pattern repeat.

Windmill Scarf

Work the second repeat in yarn A and yarn C.

Work the third repeat in yarn A and yarn D.

Repeat these 12 tiers once more, then repeat Tiers 1 to 3 once more using yarn A and yarn B, before finishing with 2 top triangles as follows:

FIRST TOP TRIANGLE

Cont with yarn A only.

Row 1 (RS): Pick up and knit 11 more sts from edge triangle. [12 sts in total with remaining edge triangle st]

Row 2 (WS): P12, turn.

Row 3: SSK, K9, SSK, turn.

Row 4: P11, turn.

Row 5: SSK, K8, SSK, turn.

Row 6: P10, turn.

Row 7: SSK, K7, SSK, turn.

Row 8: P9, turn.

Rows 9 to 20: Cont as set, decreasing at both ends on RS rows and working 1 fewer st on WS rows.

Row 21: (SSK) 2 times, turn.

Row 22: P2, turn.

Row 23: Sl 1 kwise wyib, SSK, pssso, do not turn. 1 st rem on RH needle.

SECOND TOP TRIANGLE

With RS facing, pick up and knit 11 sts along edge of next rectangle, rep Rows 1 to 23 of First Top Triangle until 1 st remains. Cast off.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

TWISTED FRINGE

Using a 7mm crochet hook and yarn A, make 23 twists across the width of both ends. On the cast-on edge work a tassel into each st and a slip stitch into the gap in between the sts. On the cast-off ends work a tassel into alternate sts with a slip stitch in between.

For each tassel, work as follows:

Make a slip knot on the crochet hook, *insert the hook in the st from front to back and pull yarn through the fabric, wrap the yarn around the hook and pull it through both sts on the crochet hook, pull up a loop 29cm long, turn your hook 32 times, insert the hook back into the same st and draw the yarn through from the back and through the loop on the hook (the wrapped

length just formed will fold back on itself and can be made in to a neater tassel at a later stage). Insert hook into next st/gap, wrap yarn and draw it through the fabric and the loop on hook; rep from *, ending insert the hook in the first st from front to back and pull yarn through the fabric,

wrap the yarn around the hook and pull it through both sts on the crochet hook, pull up a loop 29cm long, turn your hook 32 times, insert the hook back into the same st and draw the yarn through from the back and through the loop on the hook; fasten off remaining loop. ☺



SWATCHES
SHOWN
ACTUAL
SIZE



Yarn choice

Our pick of new and classic yarns includes colourful options for socks, shawls, ganseys and cosy winter accessories



JAMIESON & SMITH 5Ply Shetland

Shade pictured **Airforce**
Ball weight/length **50g/115m**
Needle size **2-3mm (UK 14-11/US 0-2)**
Tension **Approx. 28 sts and 36 rows to 10cm**
Fibre content **100% Shetland wool**
Care **Hand wash RRP £7.50**

Contact www.shetlandwoolbrokers.co.uk 01595 693579

This brand-new yarn has been developed with gansey knitting in mind - worked on small needles, it gives a dense, warm and sturdy fabric that showcases textured patterns to perfection. It's also a fine choice for traditional Fair Isle colourwork. The yarn is a worsted-spun 5ply that knits to a sportweight. There are 20 shades including blues, greens, reds and mustard.



ROWAN Alpaca Classic

Shade pictured **Green Moss (111)**
Ball weight/length **25g/120m**
Needle size **3.75mm (UK 9/US 5)**
Tension **23 sts and 31 rows to 10cm**
Fibre content **57% superfine alpaca, 43% cotton**
Care **Hand wash RRP £6.95**

Contact www.knitrowan.com 01924 371501

If you're after a fabric with a romantic haze and a cosy touch, Alpaca Classic is worth a look. This light DK is constructed from a cotton mesh filled with alpaca fibre, and the result is airy, wonderfully fluffy and with a distinctive texture. Knitted on larger needles, it would make spectacular lace shawls. The 29 shades include vintage pastels, berry hues and neutrals.



YARNSMITHS Freespirit Aran

Shade pictured **Morpho (1D005)**
 Ball weight/length **100g/185m**
 Needle size **5mm (UK 6/US 8)**
 Tension **18 sts and 24 rows to 10cm**
 Fibre content **100% acrylic**
 Care **Machine wash 30°C RRP £4.50**
 Contact **www.woolwarehouse.co.uk 01926 882818**

Yarnsmiths is Wool Warehouse's in-house yarn range, and Freespirit Aran is the newest addition. It comes in 10 colour-changing options inspired by butterflies, each of which blends multiple pastel or jewel tones – this colourful yarn would be a fun choice for easy-care children's knits or cheerful homewares, and the results will feel super-soft.



WORLD OF WOOL Chubbs

Shade pictured **Elderberry (CHU66)**
 Ball weight/length **100g/65m**
 Needle size **10-12mm (UK 000/US 15-17)**
 Tension **16 sts and 9 rows to 10cm**
 Fibre content **100% Merino wool**
 Care **Hand wash RRP £5.76**
 Contact **www.worldofwool.co.uk 03300 564888**

Everything knitted with this super-chunky, roving-style singles yarn will be plump and deliciously warm! The stitches have a slight haze, and the Merino fabric is soft enough for cowls and scarves worn next to the skin, so it's a good choice for cosy winter accessories and simple sweaters. There are 42 shades, including classic neutrals and cheerful brights.



SYMFONIE Terra

Shade pictured **Summer Romance (VR2008)**
 Skein weight/length **100g/380m**
 Needle size **2.25-3.25mm (UK 13-10/US 1-3)**
 Tension **28-32 sts and 32-40 rows to 10cm**
 Fibre content **75% superwash Merino wool, 25% nylon**
 Care **Hand wash RRP £12.49**
 Contact **www.knitpro.eu**
 Available from **www.woolwarehouse.co.uk**

Symfonie Terra is the new yarn range from needle brand KnitPro, and is a versatile 4ply sock yarn spun from superwash Merino and nylon. It's hand-dyed in semi-solid and variegated shades, with rich hues inspired by the colours of India. The fabric feels delicately soft and draping, and stitches are crisp and even – choose it for socks, shawls and light sweaters.



CASCADE YARNS Heritage 6

Shade pictured **Silver Grey (5742)**
 Skein weight/length **100g/267m**
 Needle size **3.25-3.75mm (UK 10-9/US 3-5)**
 Tension **24-28 sts to 10cm**
 Fibre content **75% superwash Merino wool, 25% nylon**
 Care **Machine wash 30°C RRP £10**
 Contact **www.cascadeyarns.com**
 Available from **www.lovecrafts.com**

Heritage 6 is a great all-rounder: a classic blend of superwash Merino and nylon, it offers softness and durability as well as being machine-washable. It knits to a sportweight, and the fabric has a good drape, excellent stitch definition, a subtle sheen and semi-solid appearance. It's available in an extensive palette of Cascade's most popular shades.

Great reads

Learn how to write clear, concise and accurate knitting patterns with this friendly and invaluable guide

THE KNITTING PATTERN WRITING HANDBOOK

by Kristina McGrath & Sarah Walworth

MOST KNITTERS will prefer a particular style of pattern; whether that's one with minimal instructions or full of detail, it still needs to be clear, consistent and correct, and it should make a garment that fits well. Knitwear designing and pattern writing are two completely different skills - neither of them particularly easy to master. This book is here to help with the latter, and it's an absolute must for any knitwear designer or technical editor. It's also essential for any keen knitters who might be interested in designing, either for themselves or for publication.

Kristina McGrath and Sarah Walworth are both very experienced knitters and technical editors, and between them they have worked with hundreds of designers to support their pattern writing journey. They have distilled their knowledge, and their passion for a good pattern, into this book and sprinkled in a few extras such as sizing charts and checklists.

We love the way the authors have approached the layout. They start,

logically, with the basics - the foundations and components of a good pattern. Then the chapters deal with each stumbling block a designer might encounter.

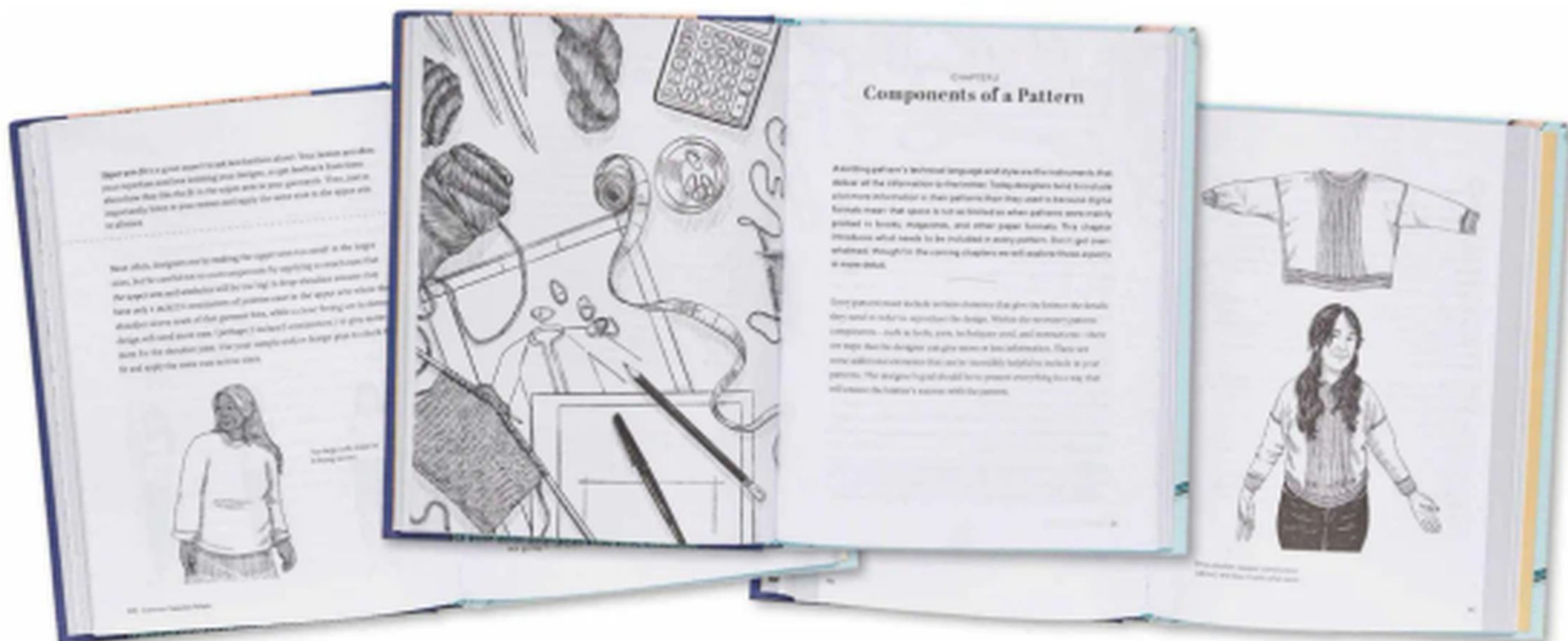
There is a whole chapter on gauge, which is the single most important element in any pattern. And if producing knitting charts is your nemesis - fear not! Sarah and Kristina are here to give you tips on how to make them shine.

The section on sizing is a blessing. Sizing is difficult - there is no way around it. Armholes, sleeve shaping and sizing across a wide range of body types are things that consistently trip people up, and it's not surprising. The advice and resources the authors provide here are invaluable.

Each chapter comes with a Q&A section and a checklist. The Q&A shows how something might work in practice, while the checklist means you can methodically and practically apply the advice as you work. Best of all, this book is small and concise, and so it doesn't take up too much space on a desk or shelf. It's so easy to dip in and out of, and it's accompanied by friendly artwork to top it all off. Highly recommended for anyone who wants to write their own patterns! **B**

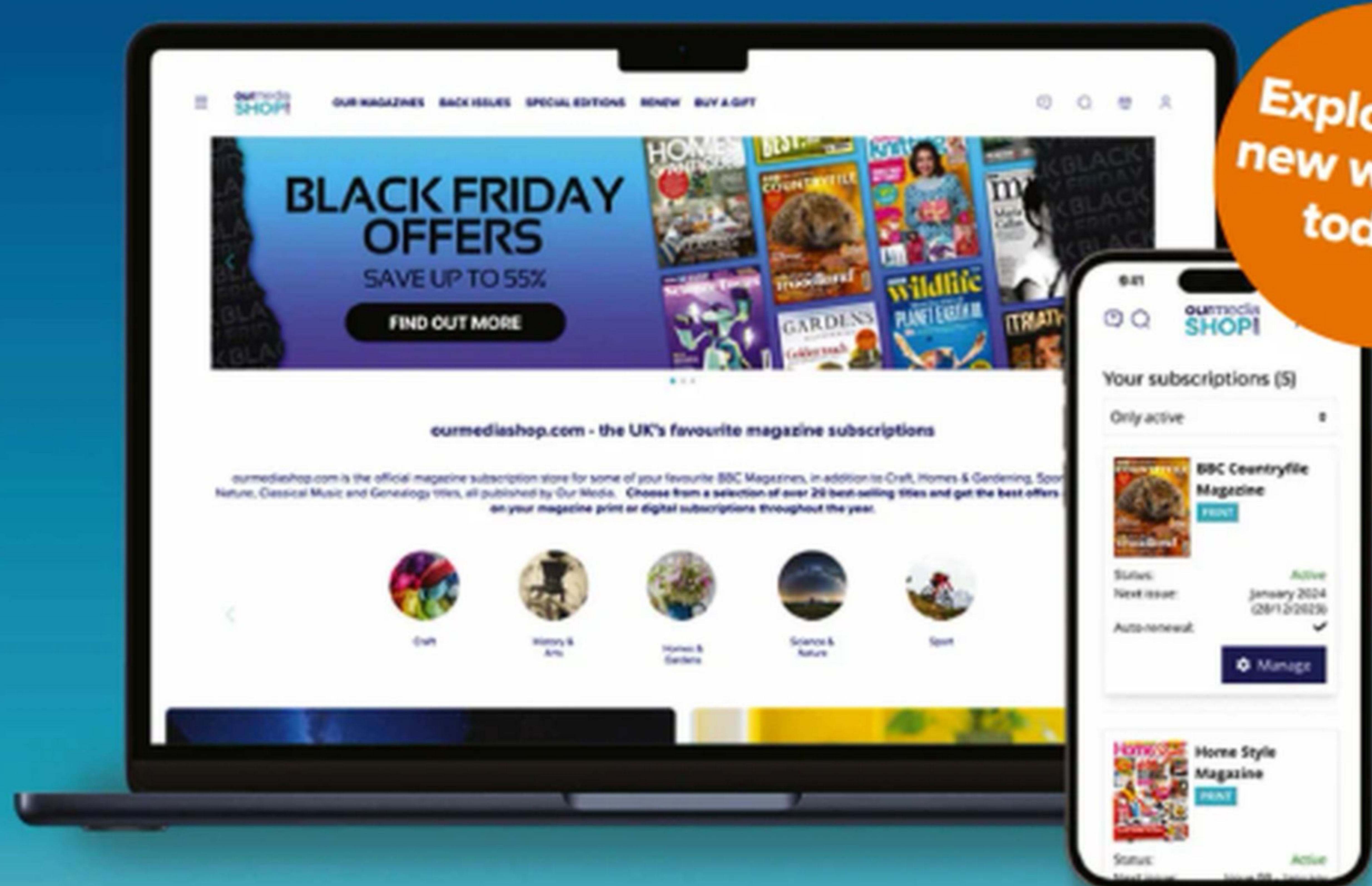


The Knitting Pattern Writing Handbook: how to write great patterns that knitters will love to make is published by Storey Publishing, priced £16.99. www.hachettebookgroup.com/landing-page/storey-books/



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SARAH HATTON

Cariad

Fall in love with this soft, fluffy jumper
decorated with lace heart motifs

The jumper is
knitted in Kidsilk
Haze held doubled





SARAH HATTON

Cariad

THIS RAGLAN jumper design from Sarah Hatton is knitted using two strands of Rowan's Kidsilk Haze held together, which gives a wonderfully soft and fluffy fabric that feels light yet warm. The diamond lace pattern on the body incorporates stocking stitch heart motifs and reverse stocking stitch; the sleeves are also knitted in reverse stocking stitch. The project is knitted flat from the bottom up.

PATTERN NOTE

The pattern uses two strands of yarn held together throughout.

BACK

Using 3.25mm needles, cast on 106 (118:130:142:150:162) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.

Row 2: *P2, K2; rep from * to last 2 sts, P2. These 2 rows set rib.

Cont in rib as set for 7 (7:7:8:8) cm, ending with WS facing for next row.

Next row: Rib to end, inc 1 (1:0:0:1:1) st and dec 0 (0:1:1:0:0) st at end of row. 107 (119:129:141:151:163) sts.

Change to 3.75mm needles.

Row 1 (RS): Starting with st 1 (6:1:6:1:6), work row 1 as set on chart, working 22-st rep 4 (5:5:6:6:7) times across row and ending with st 41 (36:41:36:41:36). This row sets chart placement.

SIZE

	1	2	3	4	5	6	
TO FIT BUST	81-86	92-97	102-107	112-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL BUST	95½	106½	115½	126½	135½	146½	cm
	37½	41¼	45½	49¾	53½	57½	in
ACTUAL LENGTH	54	55	58	60	61	61½	cm
	21¼	21¼	22¾	23½	24	24¼	in
SLEEVE SEAM	46	46	47	47	48	48	cm
	18	18	18½	18½	19	19	in

YARN

Rowan Kidsilk Haze (Lace weight; 70% mohair, 30% silk; 210m/229yds per 25g ball)

BLUSHES (583)	8	8	9	10	11	12	x25g BALLS
---------------	---	---	---	----	----	----	------------

Working 32-row rep as set on chart throughout cont until work measures 32 (32:32:33:33:33) cm, ending with RS facing for next row.

SHAPE RAGLAN

Cast off 7 (8:9:10:11:12) sts at beg of next 2 rows.

93 (103:111:121:129:139) sts.

Next row: K2, skpo, patt to last 4 sts, K2tog, K2.

Next row: P2, P2tog, patt to last 4 sts, P2tog tbl, P2.

These 2 rows set raglan shaping. Work another 4 (10:8:14:18:26) rows, dec 1 st as set at each end of every row. 81 (79:91:89:89:83) sts.

Next row: K2, skpo, patt to last 4 sts, K2tog, K2.

Next row: P3, patt to last 3 sts, P3. These 2 rows reset raglan shaping. **

Work 42 (40:50:48:46:40) rows, dec 1 st as set at each end of next row and every foll RS row. 37 (37:39:39:41:41) sts. Cast off rem sts.

FRONT

Work as given for Back to **. 79 (77:89:87:87:81) sts.

Work 24 (22:30:28:24:18) rows, dec 1 st as set at each end of next row and every foll RS row.

SHAPE FRONT NECK

Next row: K2, skpo, patt until there are 18 (18:20:20:22:22) sts on needle, turn and leave rem sts on a holder.

Cont on these sts only for first side of neck. Work 1 row, ending with RS facing for next row.

Work 2 rows, dec 1 st as set at raglan edge of next row and AT THE SAME TIME dec 1 st at neck edge of every row. 15 (15:17:17:19:19) sts.

Work 6 (6:8:8:10:10) rows, dec 1 st as set at raglan edge of next and every foll RS row and AT THE SAME TIME dec 1 st at neck edge of next and every foll RS row. 9 sts.

Work 6 rows, dec 1 st as set at raglan edge of next and 2 foll RS rows and AT THE SAME TIME dec 1 st at neck edge of next and foll 4th row. 4 sts.

Next row: K2, skpo. 3 sts.

Work 1 row. Leave rem sts on a safety pin.

With RS facing, working on rem sts, leave 17 sts on a holder for front neck, rejoin yarn to rem sts and patt to last 4 sts, K2tog, K2. Work 1 row, ending with RS facing for next row.

Work 2 rows, dec 1 st as set at raglan edge of next row and AT THE SAME TIME dec 1 st at neck edge of every row. 15 (15:17:17:19:19) sts.

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
 1 pair 3.75mm (UK 9/US 5) knitting needles
 Stitch holders
 Safety pins

TENSION

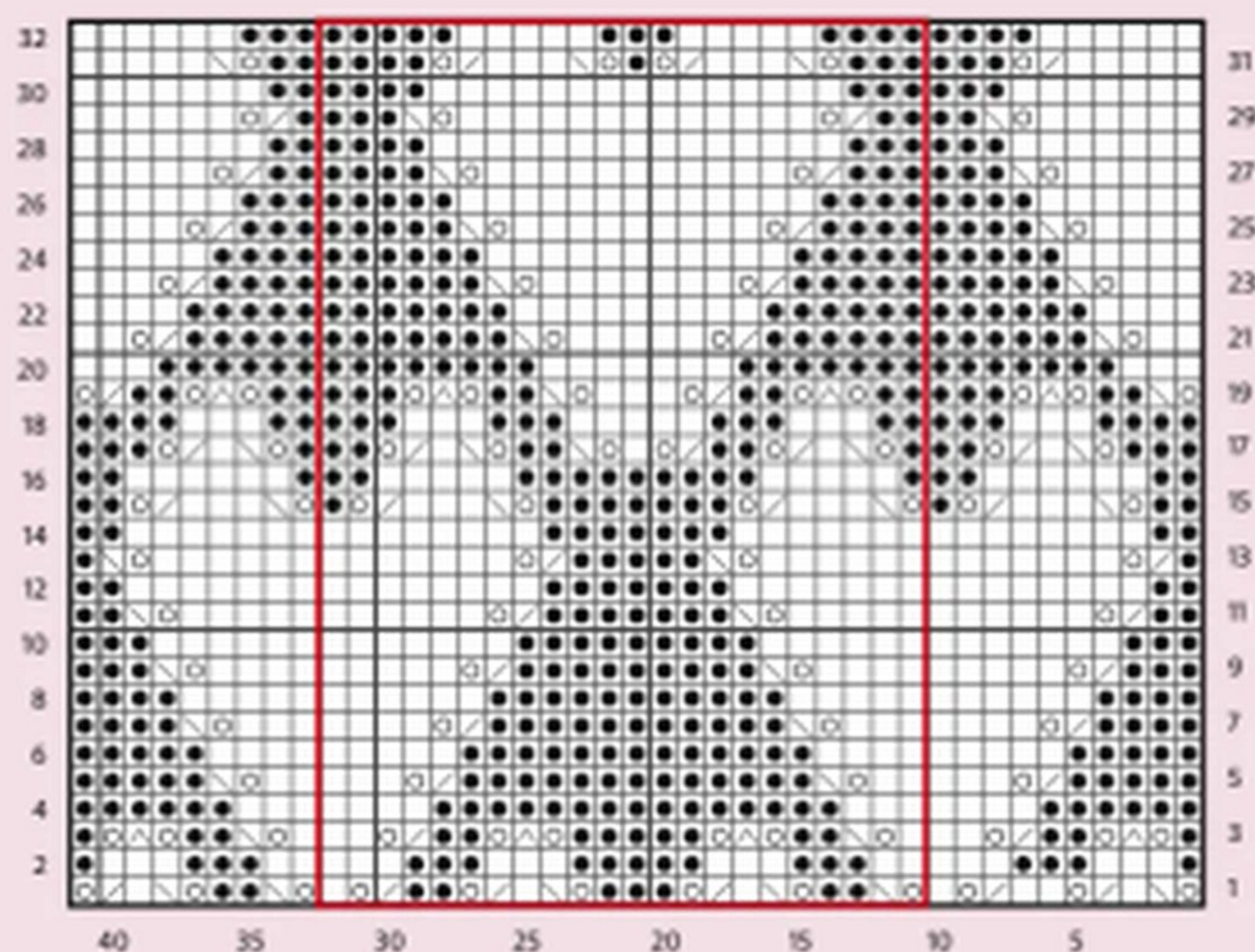
22 sts and 30 rows to 10cm over st st and lace
 patt using 3.75mm needles, with two strands
 of yarn held together

YARN STOCKISTS

Rowan 01924 371501
www.knitrowan.com

For general abbreviations, see p89

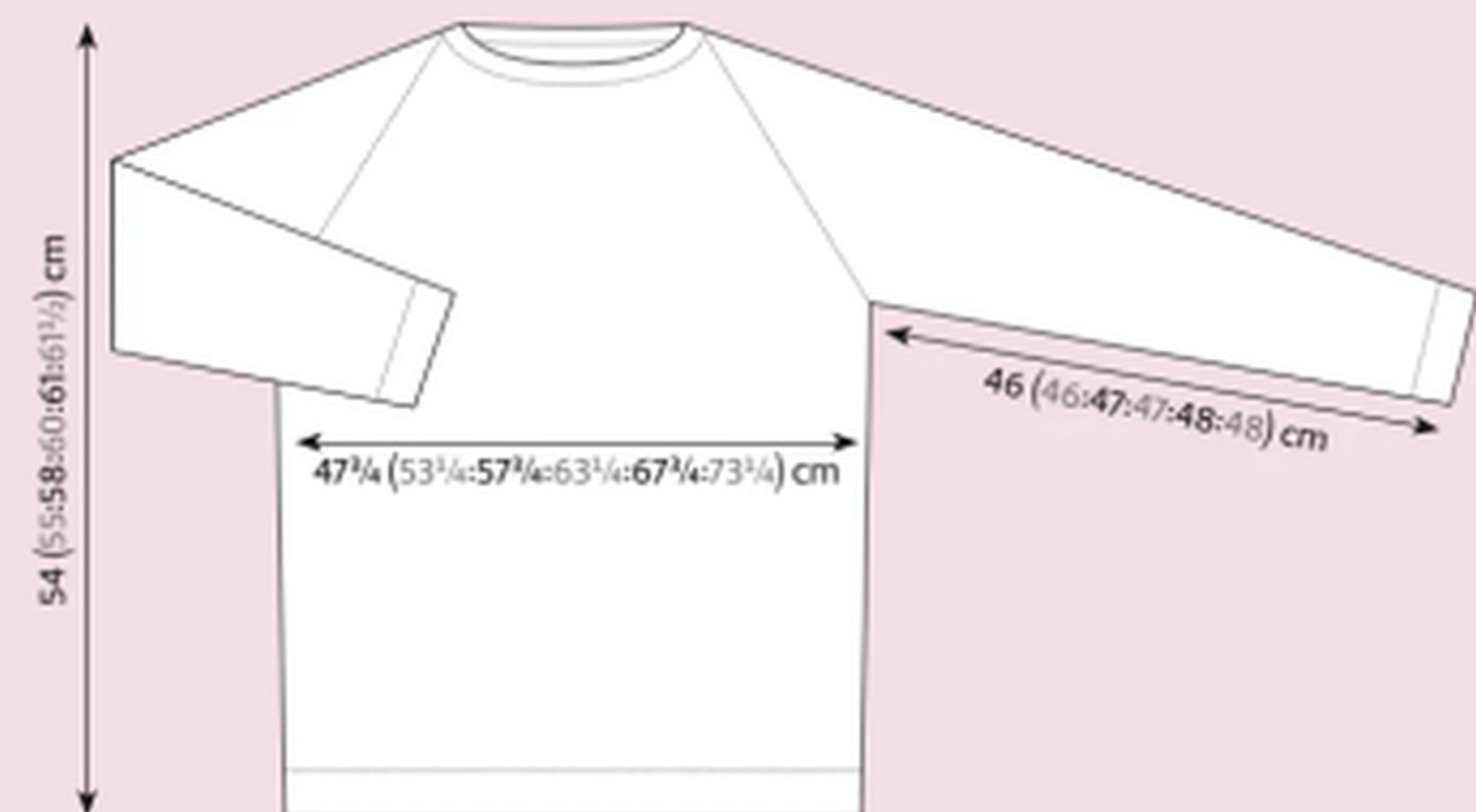
CHART



KEY

- | | | |
|------------------|-------|--------|
| K on RS; P on WS | K2tog | sk2po |
| P on RS; K on WS | skpo | Repeat |

BLOCKING DIAGRAM



Work 6 (6:8:8:10:10) rows, dec 1 st at neck
 edge of next and every foll RS row and AT
 THE SAME TIME dec 1 st as set at raglan
 edge of next and every foll RS row. 9 sts.
 Work 6 rows, dec 1 st at neck edge of next
 and foll 4th row and AT THE SAME TIME
 dec 1 st as set at raglan edge of next and
 2 foll RS rows.
 4 sts.

Next row: K2tog, K2. 3 sts.
 Work 1 row.

Leave rem sts on a safety pin.

SLEEVES

(both alike)
 Using 3.25mm needles, cast on
 46 (46:50:50:54:54) sts.

Work 6cm in rib as set on Back, ending
 with RS facing for next row.

Change to 3.75mm needles.
 Beg with a P row and working in rev st st
 throughout, inc 1 st at each end of 3rd row,
 then every foll 8th (6th:6th:4th:4th:4th)
 rows 12 (6:13:5:4:13) times, then every
 foll 10th (8th:8th:6th:6th:6th) row to



The lace pattern is worked on the front and back

74 (78:86:92:96:100) sts.

Cont without shaping until Sleeve meas 46 (46:47:47:48:48) cm, ending with RS facing for next row.

SHAPE RAGLAN

Cast off 7 (8:9:10:11:12) sts at beg of next 2 rows.

60 (62:68:72:74:76) sts.

Next row: K2, skpo, purl to last 4 sts, K2tog, K2.

Next row: P3, knit to last 3 sts, P3.

Next row: K3, purl to last 3 sts, K3.

Next row: P3, knit to last 3 sts, P3.

These 4 rows set raglan shaping.

Work 20 (24:28:28:28:28) rows, dec 1 st as set at each end of next and every foll 4th row.

48 (48:52:56:58:60) sts.

Work 26 (26:30:34:36:38) rows, dec 1 st as set at each end of next and every foll RS row. Leave these 22 sts on a holder.

MAKING UP

Join raglan seams, leaving left back raglan open.

NECKBAND

With RS facing, using 3.25mm needles, knit across 21 sts from sleeve top, K2tog last st of sleeve holder and first st from safety pin, K2 from safety pin, pick up and knit 14 (14:15:15:16:16) sts down side of front neck, knit across 17 sts from front neck holder, pick up and knit 14 (14:15:15:16:16) sts up right side of neck, K2 from safety pin, K2tog last st from safety pin and first st from sleeve holder, K21 from sleeve holder, pick up and knit 37 (37:39:39:41:41) from back neck.

130 (130:134:134:138:138) sts.

Row 1 (WS): P2, *K2, P2; rep from * to end.

Row 2: *K2, P2; rep from * to last 2 sts, K2. Rep last 2 rows twice more, then Row 1 once more.

Cast off in rib.

FINISHING

Join left back raglan and neckband seam. Join side and sleeve seams.

Cover with damp cloths and leave to dry, following any yarn care instructions on the ball band. ☺

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GEORGIA FARRELL

Electron

Brighten your day with this warm,
wonderful shawl featuring
vivid colourblock stripes



GEORGIA FARRELL

Electron

THIS STUNNING shawl from Georgia Farrell is worked using five eye-catching shades of Kidsilk Haze, and will make a stylish and cosy winter accessory. The shape of the garter stitch shawl is cleverly emphasised by the intarsia colourblock stripes. The project is knitted using two strands of Rowan's Kidsilk Haze held together throughout, which gives the shawl a lovely weight and added warmth.

SHAWL

Using 4mm needles and yarn A held DOUBLE cast on 3 sts.

Work in garter st for 6 rows, ending with RS facing for next row.

Now pick up sts around this tab as follows: knit the 3 sts on left needle, pick up and knit 3 sts down row-end edge, and 3 sts from cast-on edge.
9 sts.

SIZE

Depth: 100cm (39½in)
Length along lower (cast-off) edge: 280cm (110½in)

YARN

Rowan Kidsilk Haze (Lace weight; 70% mohair, 30% silk; 210m/229yds per 25g ball)
A Dusk (735); 7 x 25g balls
B Ultra (712); 2 x 25g balls
C Watermelon (711); 2 x 25g balls
D Pumpkin (728); 2 x 25g balls
E Blue Daisy (722); 2 x 25g balls

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
4mm (UK 8/US 6) circular needles, at least 120cm long
2 stitch markers (1 red)

TENSION

19 sts and 32 rows to 10cm over garter st on 4mm needles and yarn held DOUBLE

YARN STOCKISTS

Rowan 01924 371501
www.knitrowan.com

For general abbreviations, see p89

Begin to shape shawl as follows:

Row 1 (RS): (K2, M1R) twice, K1 and place a marker on this st, (M1L, K2) twice. 13 sts.

Row 2: Knit.

Row 3: K2, M1R, knit to marked st, M1R, knit marked st, M1L, knit to last 2 sts, M1L, K2.

Row 4: Knit.

Repeat last 2 rows 6 times more. 41 sts.

Joining in and breaking off colours as required and using the intarsia technique (twisting yarns together at back of work when changing colour), now work colourblock patt as follows:

Row 1 (RS): Using yarn A held double K2, M1R, knit to marked st, M1R, K marked st, M1L, K1, place red mrk on needle, using yarn B held double knit to last 2 sts, M1L, K2.

Row 2: Using yarn B held double knit to red mrk, using yarn A held double knit to end.

Row 3: Using yarn A held double K2, M1R, knit to marked st, M1R, knit marked st, M1L, knit to red mrk, using yarn B held

double knit to last 2 sts, M1L, K2.

Row 4: Using yarn B held double knit to red mrk, using yarn A held double knit to end.

Rows 5 and 6: As rows 3 and 4.

Remove red marker.

Row 7: Using yarn C held double K2, M1R, knit to marked st, place red marker on needle, using yarn A held double K1, M1R, knit marked st, M1L, knit to last 2 sts, M1L, K2.

Row 8: Using yarn A held double knit to red mrk, using yarn C held double knit to end.

Row 9: Using yarn C held double K2, M1R, knit to red mrk, using yarn A held double knit to marked st, M1R, knit marked st, M1L, knit to last 2 sts, M1L, K2.

Row 10: Using yarn A held double knit to red mrk, using yarn C held double knit to end.

Rows 11 and 12: As rows 9 and 10.

Remove red marker.

Row 13: Using yarn A held double K2, M1R, knit to marked st, M1R, K marked st, M1L, K1, place red marker on needle, using yarn D held double knit to last 2 sts, M1L, K2.

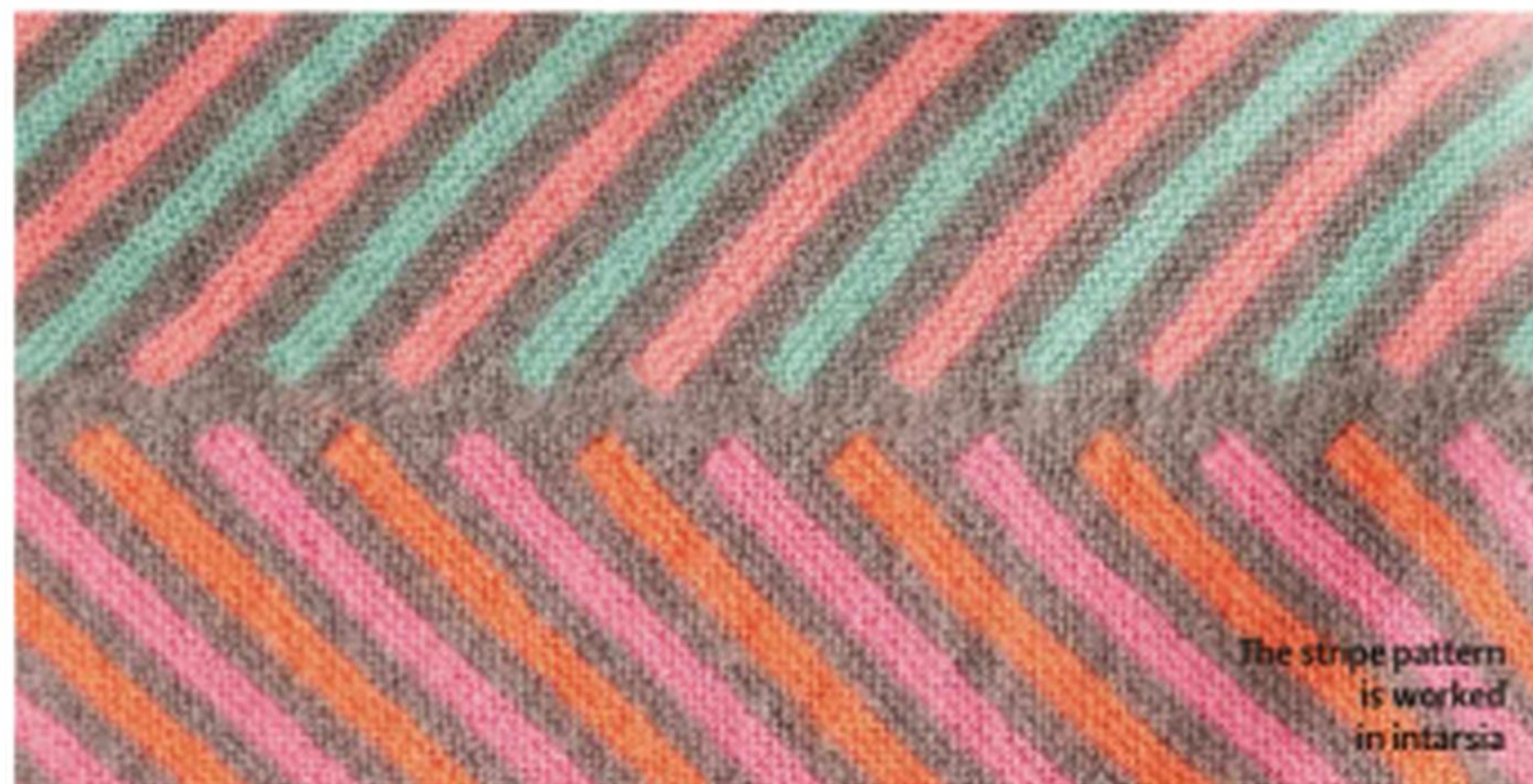
Row 14: Using yarn D held double knit to red mrk, using yarn A held double knit to end.

Row 15: Using yarn A held double K2, M1R, knit to within 1 st of marked st, M1R, knit marked st, M1L, knit to red mrk, using yarn D held double knit to last 2 sts, M1L, K2.

Row 16: Using yarn D held double knit to red mrk, using yarn A held double knit to end.

Rows 17 and 18: As rows 15 and 16.

Remove red marker.



The stripe pattern is worked in intarsia

Kidsilk Haze is held double to give a lovely weight and warmth

Row 19: Using yarn E held double K2, M1R, knit to within 1 st of marked st, place red marker on needle, using yarn A held double K1, M1R, K marked st, M1L, knit to last 2 sts, M1L, K2.

Row 20: Using yarn A held double knit to red mrk, using yarn E held double knit to end.

Row 21: Using yarn E held double K2, M1R, knit to red mrk, using yarn A held double knit to marked st, M1R, knit marked st, M1L, knit to last 2 sts, M1L, K2.

Row 22: Using yarn A held double knit to red mrk, using yarn E held double knit to end.

Rows 23 and 24: As rows 21 and 22. 89 sts. Remove red marker.

Last 24 rows form colourblock pattern – 4 sts are increased on every RS row, so 48 sts in total are increased for each full 24-row repeat.

Changing to circular needles when there are too many sts to comfortably fit on straight needles, repeat last 24 rows 9 times more.

521 sts, and 10 blocks of each contrast colour are now completed (40 blocks in total).

Break off contrasts and complete shawl using yarn A held double as folls:

Next row (RS): K2, M1R, knit to marked st, M1R, knit marked st, M1L, knit to last 2 sts, M1L, K2.

Next row: Knit.

Rep last 2 rows twice more. 533 sts.

Now cast off as folls: *K2tog tbl and slip this st back onto left needle; rep from * until 1 st remains.

Fasten off.

MAKING UP

Weave in ends. Block gently, following any yarn care instructions on the ball band. ☺



This design is taken from the pattern collection *Kidsilk Haze Accessories*, which has 10 shawl, scarf, wrap and poncho projects. To buy a copy of

the book for £10.50 or to find details of your nearest stockist, visit www.knitrowan.com



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Ce Persiano set up
The Uncommon
Thread in 2010



The
Knitter
FEATURE



Brighton beauties

Ce Persiano and The Uncommon Thread team produce stunning colours in their south coast studio, as Helen Spedding discovers



THE SPECTACULAR vest design in this month's supplement, created for us by Faiza Mebazaa, showcases one of the beautiful yarns from The Uncommon Thread's

range. This British artisan dye company, based in Brighton on England's south coast, has fans all around the world, and is sold in yarn shops in a number of countries including the USA, Canada, South Korea, Japan, Iceland and France.

The Uncommon Thread was established in 2010 by Ce Persiano, a passionate knitter who was keen to create her own hand-dyed yarns. At the start, Ce worked in her home kitchen, but today she has her own

studio and works with a team of artisan dyers to produce an exciting range of colourways. As well as a range of different wool yarns, Ce and her dyers work with luxury fibres such as cashmere, silk and alpaca, and also sell a range of knitting tools, books and fabrics through their online store.

We chatted with Ce to learn more about The Uncommon Thread and its amazing yarns, and her plans for 2024.

Can you tell us a little bit about the story behind The Uncommon Thread – how you took your first steps into the world of hand dyeing, and how you built your brand?

"Dyeing came as a direct result of my love of knitting (but also textures and colours).

I was knitting a lot, but not working as I'd just had my son. I discovered hand-dyed yarns, but couldn't really afford to go down that rabbit hole, so I thought 'why not dye my own?'. And soon I had too many skeins, so I put them up for sale on Etsy (back when it was cool, and all about crafts) and they sold! I kept dyeing and they kept selling. And so the business began, slightly by accident.

"Back then there weren't many indie dyers around, so it was relatively more straightforward than today to establish your corner of the market. I worked closely with my customers on Ravelry, kept my ear to the ground and built good relationships with designers. Today we sell retail and wholesale worldwide, and our yarns

Artisan yarns

Many of the colourways in the range are kettle-dyed. The 'Sitwell' shawl by Anniken Allis in *The Knitter* issue 111 was knitted in Tough Sock. Ce is knitting the 'Hide and Peak' sweater by Maxim Cyr. The Uncommon Thread specialises in sophisticated, semi-solid colourways.



have been featured in countless knitting books and even in a Hollywood film!"

What fibres do you like to work with?

"I love a really wide range of fibres. I find all the different textures from different sheep breeds fascinating (like the Polwarth wool, used in Falza's 'Vest Fever' pattern in this issue). It's a shame that more of them are not available to dyers. I love super-soft fibres like cashmere, but I also love crunchy, rustic wool and everything in between."

"The only fibres I can't really deal with are camel and mohair, but that's because I'm allergic to them. I've envied all the knitters with their fluffy mohair knits for so long, but here at The Uncommon Thread we are now releasing a few bases that have a similar look but are alpaca-based."

What dyeing processes do you use?

"We mostly kettle dye our yarns. But we've been dyeing speckled yarn since before it was a 'thing'. That's not a huge part of my aesthetic, though, so we've only got a few colourways that are speckled - and we opt for a gentle, even speckling. We also have some that are variegated, but again, it's more of a gentle variegation, nothing too crazy. Semi-solids are really where my heart is at."

Do you have a favourite colourway from your current range? Which colourways or bases are proving particularly popular with your customers at the moment?

"Oh, choosing a favourite colourway is a bit like choosing a favourite child, I'm not sure I can choose just one! I'll attempt to narrow it down, though. I have a really soft spot for Peony and luckily that's a colour that really suits me. I also love Meadow Grass - I think it's a fantastic accent colour, particularly with grey. Seascape and Carmine also deserve mentions, along with Brassica (because I love yellow!). Of the speckled ones, I love Spektor and Vintage Modern."

"People are loving Cloud Fingering in Tea Smoked right now. It's no wonder, as it was the combination used for 'Wervel', the gorgeous pattern by Maaikje van Geijn in the book *Neons and Neutrals*, curated by Aimée Gille. It was a great collaboration!"

How do you find inspiration for your colourways - do you have a favourite artist, writer, musician or TV show that inspires your work, for example, or do you take cues from particular landscapes?

"I would say mostly from nature. Sometimes an artwork or a photograph will inspire me. I'm always listening to music when I create colours (hence the name Spektor, which people sometimes

misspell - it was named after the musician Regina Spektor). But I have a very vivid imagination and sometimes colours and colour combinations just come to me."

Can you tell us about the team you have working with you?

"Yes, I have a great team! Isabelle is our production manager and the main dyer for the business. Freddie is her assistant and she does all the dye mixing and yarn rinsing and hanging. Chris is our packer; she twists all the skeins, labels them and in the case of wholesale orders, packs them too. Then I have two support workers (as I am neurodivergent): Leona, who works remotely, and Mary who is local. Mary packs all the retail orders and sends them off, but they really are there to support me in lots of ways, a bit like a PA, but much more specialised than that. Then I have a bookkeeper and an accountant because I ain't dealing with that!"

How can customers buy your yarns?

"They can order through our website: theuncommonthread.co.uk. We also have retailers worldwide - the list is available on our website. We don't always have a lot of stock available, but we have regular pre-order updates, when people can order whatever colour/base combination they'd

Artisan yarns



❶ Falza Mebazaa's 'Vest Fever' design in our supplement is knitted in Polwarth Fingering
❷ The Uncommon Thread's dye studio is in Brighton
❸ Fiona Alice used two shades of Tough Sock for 'Metrolia' in *The Knitter* issue 133



Yarn bases include a range of different breed wools



like and we dye it for them. To be informed of these, sign up for our newsletter!"

As well as yarns, what other products do you sell through your online store?

"We sell knitting needles and various knitting accessories, as well as darning thread and accessories, gorgeous leather bags, fabric, sewing patterns, books, magazines and a few embroidery goodies. Basically, things that I love and feel will be of value to other crafters."

What would you say are the particular highlights and challenges involved in running an indie dyeing business?

"Gosh, there are so many! In terms of challenges, it's a really saturated market now. Back when I started in 2010, there weren't many other dyers around, but now there are lots of very talented people dyeing yarn, so you have to really differentiate yourself from them."

"And being a small business owner means that you have to be very well rounded: you need to be good at marketing, managing people, business planning, and so on. You need to be prepared to work on the fun things and the not-so-fun things. But the very clear highlight is to work with something you feel passionate about! To get a chance to be

creative and work with other creative and inspiring people along the way."

What has been your proudest achievement?

"Well, I could list the number of books and patterns that feature my work, but really my greatest achievement was to build a business from nothing. Something that started in my kitchen as a hobby and now generates enough money not just for my family, but for my employees too. That brings me a lot of pride."

What's the best piece of advice you've been given by another dyer or member of the knitting community?

"You need good tools" (Kit Long-Teague). That's so true. In order to fully enjoy a hobby you need the best tools you can afford, otherwise it's not worth doing and spending any money on. I'd rather knit less, but use the best materials and the nicest needles I can than not. To spend my leisure time frustrated or unhappy with the results would be such a shame, it's just not worth it."

Do you have any plans for 2024 that you can share with us? Will we be able to meet you at any upcoming yarn shows?

"My neurodivergence means I find shows very exhausting. I hope to one day

overcome that because I do enjoy them! So no, I don't have any shows booked. But there most certainly are plans for 2024! We are releasing a number of new bases that I have spent the past several months testing. I'm really proud of this new selection. They are mostly non-superwash yarns made of interesting fibres and blends. Keep your eyes peeled!"

What do you like to knit for yourself?

"I love knitting sweaters and socks - there can never be enough of either. I had a phase of knitting shawls non-stop, but I find that I don't wear them quite as often anymore. I'm currently knitting a 'Novice Sweater' by Petiteknit in Merino DK held double with one of our new bases. It's really soft and beautiful, I can't wait to wear it!" ❷

– www.theuncommonthread.co.uk

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PAT MENCHINI

Westray

THIS DROP-SHOULDER sweater from Pat Menchini has a handsomely patterned fabric, featuring narrow columns of cables and twisted stitches. It has a cosy, ribbed shawl collar, which overlaps at the front and is sewn onto the V neck of the sweater. The sleeves are knitted from the top down.

Pat has used a tweedy colourway from West Yorkshire Spinners' The Croft Aran range; this pure Shetland wool is also available in 17 solid shades.

Sleeves are knitted from the top down

SIZE

	1	2	3	4	5	
TO FIT CHEST	91-97	102-107	107-112	117-122	122-127	cm
	36-38	40-42	42-44	46-48	48-50	in
ACTUAL CHEST	106½	116½	127	137	147	cm
	42	45¾	50	54	57¾	in
ACTUAL LENGTH	66	67	69	69	70	cm
	26	26½	27	27	27½	in
SLEEVE SEAM	47	47	48	48	49	cm
	18½	18½	19	19	19½	in

YARN

West Yorkshire Spinners The Croft Aran (Aran weight; 100% Shetland Islands wool; 166m/182yds per 100g skein)

BODIAM (756)	8	9	10	10	11	x100g SKEINS
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NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Cable needle (cn)

TENSION

18 sts and 24 rows to 10cm over st st on 5mm needles
23.5 sts to 10cm over patt (unstretched) on 5mm needles

YARN STOCKISTS

West Yorkshire Spinners
01535 664500
www.wyspinners.com

BACK

Using 4mm needles, cast on 112 (124:132:144:152) sts.

Row 1 (RS): K3, (P2, K2) to last st, K1.

Row 2: K1, (P2, K2) to last 3 sts, P2, K1.
Rep these 2 rows until rib measures 6cm, ending after row 1.

Next row (WS): P7 (6:3:9:10), [M1P, P7 (8:7:7:6)] 14 (14:18:18:22) times, M1P, P to end.
127 (139:151:163:175) sts.

Change to 5mm needles.

Row 1 (RS): (P2, K1tbl) 1 (3:5:7:9) times, P4, *TW2, P1, (K1tbl, P1) twice, TW2, P4, K1tbl, P2, K1tbl, P4, TW2, P3, TW2, P4; rep from * once more, **K1tbl, P2, K1tbl, P4, TW2, P1, (K1tbl, P1) twice, TW2, P4**; TW2, P3, TW2, P4, now work from ** to ** once more, (K1tbl, P2) 1 (3:5:7:9) times.

Row 2: (K2, P1tbl) 1 (3:5:7:9) times, K4, *P2, K1, (P1tbl, K1) twice, P2, K4, P1tbl, K2, P1tbl, K4, P2, K3, P2, K4; rep from * once more, **P1tbl, K2, P1tbl, K4, P2, K1, (P1tbl, K1) twice, P2, K4**; P2, K3, P2, K4, now work from ** to ** once more, (P1tbl, K2) 1 (3:5:7:9) times.

Rows 3-10: Rep rows 1-2 four times.

Row 11: (P2, K1tbl) 1 (3:5:7:9) times, P4, *TW2, P1, (K1tbl, P1) twice, TW2, P4, K1tbl, P2, K1tbl, P4, CFTW, P4; rep from * once more, **K1tbl, P2, K1tbl, P4, TW2, P1, (K1tbl, P1) twice, TW2, P4**; CFTW, P4, now work from ** to ** once more, (K1tbl, P2) 1 (3:5:7:9) times.

Row 12: As row 2.
These 12 rows set pattern.

Cont in pattern until work measures 66 (67:69:69:70) cm from cast-on edge, ending after a WS row.

SHAPE SHOULDERS

Cast off 9 (10:11:12:13) sts at beg of next 8 rows.

A full-page photograph of a man with dark, wavy hair and a friendly smile. He is wearing a thick, blue and white cable-knit sweater with a shawl collar. The sweater has a complex cable pattern. He is standing against a plain, light-colored wall. His hands are in his pockets.

PAT MENCHINI

Westray

This shawl-collar sweater is smartly cabled,
and is knitted in a tweedy Shetland wool

SPECIAL ABBREVIATIONS

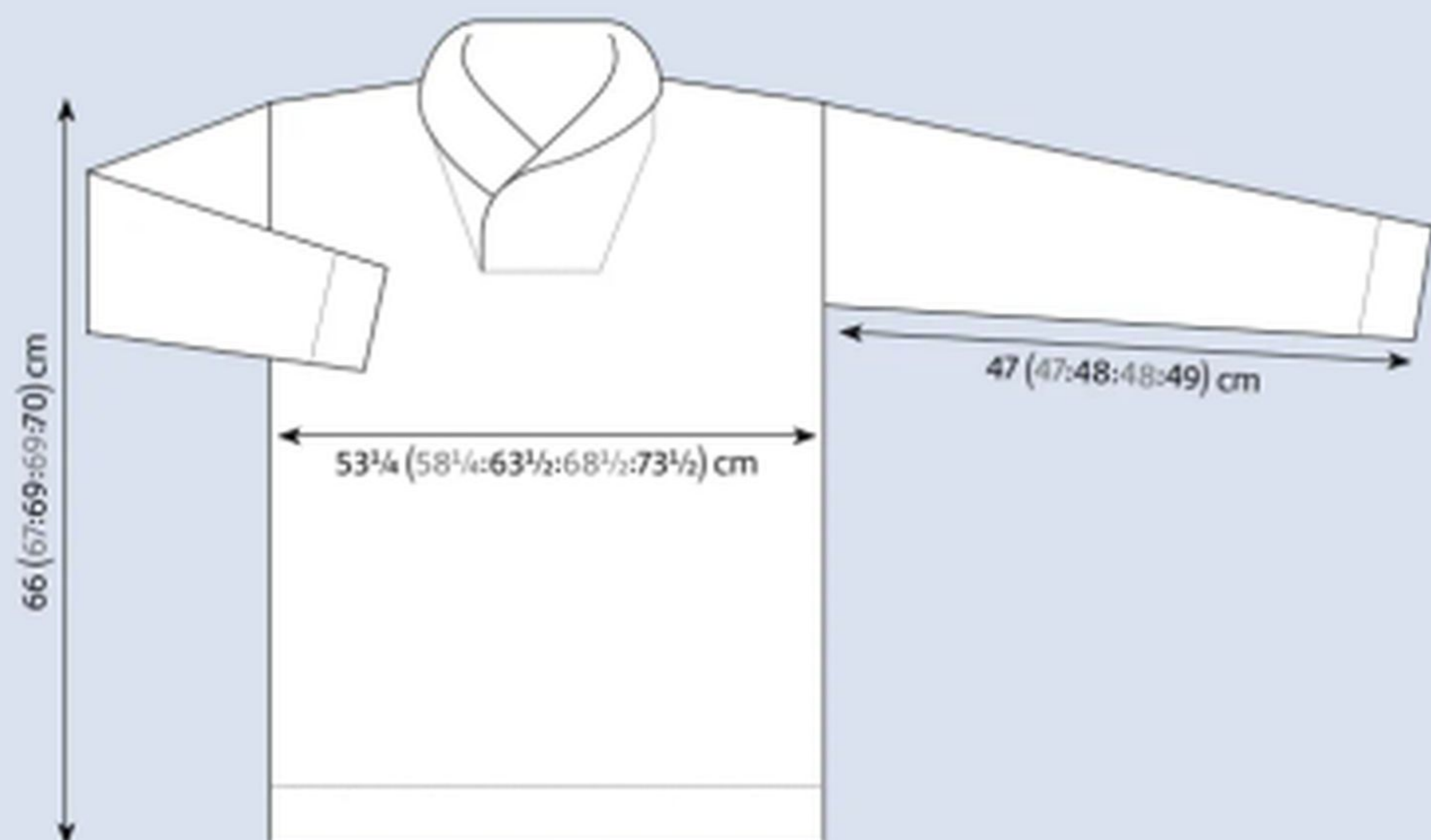
MIP: Pick up and purl into back of horizontal strand lying before next st.

TW2: Slip next st knitwise, K1, pass slipped st over st just knitted and knit into the back of it.

CFTW: Slip next 2 sts on cn and hold at front of work, TW2, P3; TW2 from cn.

For general abbreviations, see p89

BLOCKING DIAGRAM



55 (59:63:67:71) sts

Cast off 9 (10:10:11:11) sts at beg of next 2 rows.

Cast off rem 37 (39:43:45:49) sts.

FRONT

Work as for Back until Front measures 41 (43:47:49:53) rows fewer than Back up to start of shoulder shaping.

DIVIDE FOR V NECK

Next row (WS): Patt 63 (69:75:81:87), PFB, patt to end.

128 (140:152:164:176) sts.

Next row: Patt 60 (66:72:78:84), TW2, P2, turn.

Cont on this group of 64 (70:76:82:88) sts for left half of neck.

Next row (WS): K2, P2, K1, patt to end.

Next row (dec row): Patt to last 6 sts, P2tog, TW2, P2, 1 st dec'd.

Rep the last 2 rows until 45 (50:54:59:63) sts rem, ending after dec row.

Neck shaping is now complete.

Patt 1 row more, thus ending at side edge.

SHAPE SHOULDER

Cast off 9 (10:11:12:13) sts at beg of next row and the 3 foll alt rows.

Work 1 row straight.

Cast off rem 9 (10:10:11:11) sts.

With RS facing, neatly rejoin at centre front to rem 64 (70:76:82:88) sts. ▶



Narrow cables are worked all over the body and sleeves

The cross-over
ribbed collar is
stitched in place

Next row (RS): P2, TW2, patt to end.

Next row: Patt to last 4 sts, P2, K2.

Next row (dec row): P2, TW2, P2tog, patt to end. 1 st dec'd.

Next row: Patt to last 5 sts, K1, P2, K2.

Complete as left half but working 1 more row straight before shaping shoulder.

SLEEVES

(worked top down)

Using 5mm needles, cast on 77 (81:87:91:97) sts.

Purl 1 row.

SET BASIC PATTERN

Row 1 (RS): K18 (20:23:25:28), *P4, TW2, P1, (K1tbl, P1) twice, TW2, P4*; TW2, P3, TW2,

work from * to * once more, K18 (20:23:25:28).

Row 2: P18 (20:23:25:28), *K4, P2, K1, (P1tbl, K1) twice, P2, K4*; P2, K3, P2, work from * to * once more, P18 (20:23:25:28).

These 2 rows set basic pattern.

Rep these 2 rows another 3 (1:2:2:3) times.

Dec 1 st at each end of next row.

75 (79:85:89:95) sts

Work 1 (5:3:3:1) rows straight.

Row 11: K17 (19:22:24:27), *P4, TW2, P1, (K1tbl, P1) twice, TW2, P4*; CFTW, work from * to * once more, K to end.

Row 12: Work straight.

1 repeat of the 12-row cable has now been

worked to match back and front cables.

Cont in patt as set, working centre 41 patt sts as set with st st at edges, dec 1 st at each end of 5th (next:next:next:3rd) foll row, then on 3 (2:11:10:6) foll 8th (8th:6th:6th:6th) rows, then on 8 (10:3:5:11) foll 6th (6th:4th:4th:4th) rows.

51 (53:55:57:59) sts.

Cont without shaping until Sleeve measures 41 (41:42:42:43) cm from cast-on edge, ending after a RS row.

Next row: P4 (5:2:3:3), [P2tog, P2 (3:3:4:3)] 10 (8:10:8:10) times, P2tog, P5 (6:1:4:4), 40 (44:44:48:48) sts.

Change to 4mm needles.

Work in rib as on Back until Sleeve measures 47 (47:48:48:49) cm from beginning, ending after row 1.

Cast off in rib.

COLLAR

Begin at outer edge.

Using 4mm needles, cast on

135 (141:141:147:159) sts.

Row 1 (RS): K3, (P3, K3) to end.

Row 2: K1, P2, (K3, P3) to last 6 sts, K3, P2, K1.

Rep these 2 rib rows until Collar measures 8 (8:9:9:10) cm.

SHAPE NECK EDGE

Row 1: Rib to last 9 sts, turn.

Row 2: Sl 1, rib to last 9 sts, turn.

Rows 3-4: Sl 1, rib to last 13 sts, turn.

Rows 5-6: Sl 1, rib to last 17 sts, turn.

Rows 7-8: Sl 1, rib to last 21 sts, turn.

Rows 9-10: Sl 1, rib to last 25 sts, turn.

Rows 11-12: Sl 1, rib to last 29 sts, turn.

Rows 13-14: Sl 1, rib to last 33 sts, turn.

Rows 15-16: Sl 1, rib to last 37 sts, turn.

Row 17: Sl 1, rib to end.

Cast off slightly loosely in rib.

FINISHING

Join shoulders.

Stitch the shaped edge of the collar to the side edges of the front V neck and to the cast-off sts of the back neck. Now stitch the side edges of the collar to the lower side edges of the V neck as in the photographs. Stitch cast-on edges of sleeves to upper side sections of back and front.

Press seams only, following any yarn care instructions on the ball band.

Join side and sleeve seams. Weave in ends.

Press remaining seams. ☺



EMMA SADLER

Fieldfare

Neat twisted cables add texture and interest
to this hat, cowl and matching mitts



EMMA SADLER

Fieldfare

THIS ACCESSORIES set by Emma Sadler is knitted in &Make DK, the blend of Highland wool, alpaca and linen produced by The Fibre Co. It offers a beautiful handle and crisply defined stitches, and comes in 20 modern, appealing shades. Emma's set comprises a hat, short cowl and mitts, all using the same cable pattern. The hat has a neat folded brim, while the mitts have gusseted thumbs. The cowl is knitted in the round as a tube, then the two ends are grafted together.

BEANIE

CHARTS

(written instructions)

Note: Repeat each row 4 times around.

BEANIE BASIC CHART

Rounds 1-5: P5 (6:7), K6, P1, K6, P5 (6:7).

Round 6: P5 (6:7), C6B, P1, C6F, P5 (6:7).

SIZE 1 CROWN CHART

Rounds 1-3: P5, K6, P1, K6, P5.

Round 4: P2tog, P3, K6, P1, K6, P3, SSP.

Round 5: P2tog, P2, K6, P1, K6, P2, SSP.

Round 6: P2tog, P1, C6B, P1, C6F, P1, SSP.

Round 7: P2tog, K6, P1, K6, SSP.

Round 8: K2tog, K5, P1, K5, SSK.

Round 9: K2tog, K4, P1, K4, SSK.

Round 10: K2tog, K3, P1, K3, SSK.

Round 11: K2tog, K2, P1, K2, SSK.

Round 12: K2tog, K1, P1, K1, SSK.

Round 13: K2tog, P1, SSK.

SIZE

Beanie

	1	2	3	
TO FIT HEAD CIRCUMFERENCE	52	55	58	cm
	21	22	23 1/4	in
ACTUAL HEAD CIRCUMFERENCE	46	50	54	cm
	18 1/2	20	21 1/2	in

Mitts

	1	2	3	
ACTUAL PALM CIRCUMFERENCE	16	18	20	cm
	6 1/2	7 1/4	8	in
LENGTH	19	21	23	cm
	7 1/2	8 1/2	9 1/4	in

Cowl

Approx. circumference: 56cm (22in)

Width: 17cm (6 1/2in)

YARN

The Fibre Co &Make DK (DK weight; 55% wool, 35% alpaca, 10% linen; 125m/137yds per 50g ball)

Beanie

Soft Love; 2 x 50g balls

Mitts

Soft Love; 1 x 50g ball

Cowl

Soft Love; 3 x 50g balls

NEEDLES & ACCESSORIES

Beanie

Set of 3.5mm (UK 10-9/US 4) double-pointed needles (DPNs) or circular needles, 40cm long
Set of 4mm (UK 8/US 6) DPNs or circular needles, 40cm long

Extra circular needle or waste yarn for cast-on

Cable needle (cn)

4 stitch markers

SIZE 2 CROWN CHART

Rounds 1-2: P6, K6, P1, K6, P6.

Round 3: P2tog, P4, K6, P1, K6, P4, SSP.

Round 4: P2tog, P3, K6, P1, K6, P3, SSP.

Round 5: P2tog, P2, K6, P1, K6, P2, SSP.

Round 6: P2tog, P1, C6B, P1, C6F, P1, SSP.

Round 7: P2tog, K6, P1, K6, SSP.

Round 8: K2tog, K5, P1, K5, SSK.

Round 9: K2tog, K4, P1, K4, SSK.

Round 10: K2tog, K3, P1, K3, SSK.

Round 11: K2tog, K2, P1, K2, SSK.

Round 12: K2tog, K1, P1, K1, SSK.

Round 13: K2tog, P1, SSK.

SIZE 3 CROWN CHART

Round 1: P7, K6, P1, K6, P7, SSP.

Round 2: P2tog, P5, K6, P1, K6, P5, SSP.

Round 3: P2tog, P4, K6, P1, K6, P4, SSP.

Round 4: P2tog, P3, K6, P1, K6, P3, SSP.

Round 5: P2tog, P2, K6, P1, K6, P2, SSP.

Round 6: P2tog, P1, C6B, P1, C6F, P1, SSP.

Round 7: P2tog, K6, P1, K6, SSP.

Round 8: K2tog, K5, P1, K5, SSK.

Round 9: K2tog, K4, P1, K4, SSK.

Round 10: K2tog, K3, P1, K3, SSK.

Round 11: K2tog, K2, P1, K2, SSK.

Round 12: K2tog, K1, P1, K1, SSK.

Round 13: K2tog, P1, SSK.

BRIM

Using 3.5mm DPNs or circular needles, 40cm long, and a provisional cast-on method, cast on 92 (108:116) sts.

Row 1: Purl.

Row 2: *K2tbl, P2; rep from * to end.

Pm and join to work in the round, taking care not to twist sts.

Round 3: *K2tbl, P2; rep from * to end of round.

Repeat Round 3 until work measures 8cm.

Return the provisional cast-on sts to a needle, fold the brim in half, and using 4mm needles knit both groups of stitches together.

BODY

Following either the chart or written instructions, work the Beanie Basic pattern for your size 4 times across the sts, rep 6-row patt 4 (5:6) times.

CROWN

Following either the chart or written instructions, work Crown pattern for your size 4 times across the sts.

MAKING UP

Cut yarn and thread through remaining stitches, pulling tight to close the top together.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

MITTS

MITT CHART

(written instructions)

Rounds 1-5: K to mrk, P3 (4:5), K6, P1, K6, P3 (4:5).

Mitts

Set of 3.5mm (UK 10-9/US 4) double-pointed needles (DPNs) or circular needles, 40cm long
 Set of 4mm (UK 8/US 6) DPNs or circular needles, 40cm long
 Cable needle (cn)
 Stitch holder
 3 stitch markers

Cowl

Set of 4mm (UK 8/US 6) double-pointed needles (DPNs) or circular needles
 Extra circular needle or waste yarn for cast-on
 Extra circular needle for working Kitchener stitch in the round
 Cable needle (cn)
 4 stitch markers

TENSION

20 sts and 30 rows to 10cm over st st using 4mm needles.
 14 sts and 6 rows of cable pattern measures 4cm wide by 2cm high.

YARN STOCKISTS

The Fibre Co. www.thefibreco.com

SPECIAL ABBREVIATIONS

C6B: Slip 3 sts on cn and hold at back of work, K3; K3 from cn.

C6F: Slip 3 sts on cn and hold at front of work, K3; K3 from cn.

For general abbreviations, see p89

KEY

- K on RS; P on WS
- P on RS; K on WS
- C6B
- C6F
- P2tog
- SSP
- K2tog
- SSK
- Size 1
- Size 2
- Size 3

Round 6: K to mrk, P3 (4:5), C6B, P1, C6F, P3 (4:5).

LEFT HAND

Using 3.5mm DPNs, or circular needles, 80cm long and the Magic Loop method, cast on 36 (40:44) sts.
 Pm and join to work in the round, taking care not to twist sts.

Round 1: *K2 tbl, P2; rep from * to end of round.
 Repeat Round 1 until work meas 2.5cm.

Change to 4mm needles.

Set-up round: K18 (20:22), M1L, pm, P3 (4:5), K6, P1, K6, P2 (3:4), M1R. 38 (42:46) sts.

Following either the chart or written instructions, and starting from Round 2, repeat the 6-row Mitt Chart pattern twice.**

LEFT HAND THUMB GUSSET

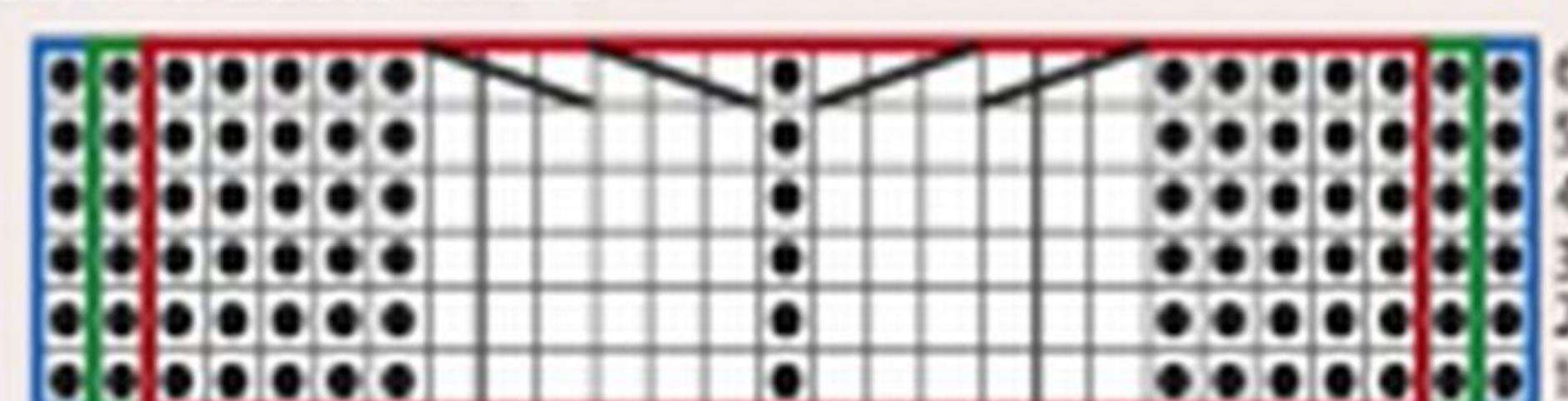
Keeping Mitt Chart patt correct, beg with Round 1 of Chart, inc as foll:

Round 1: K to mrk, pm, M1R, slm, work Mitt Chart to end. 39 (43:47) sts.

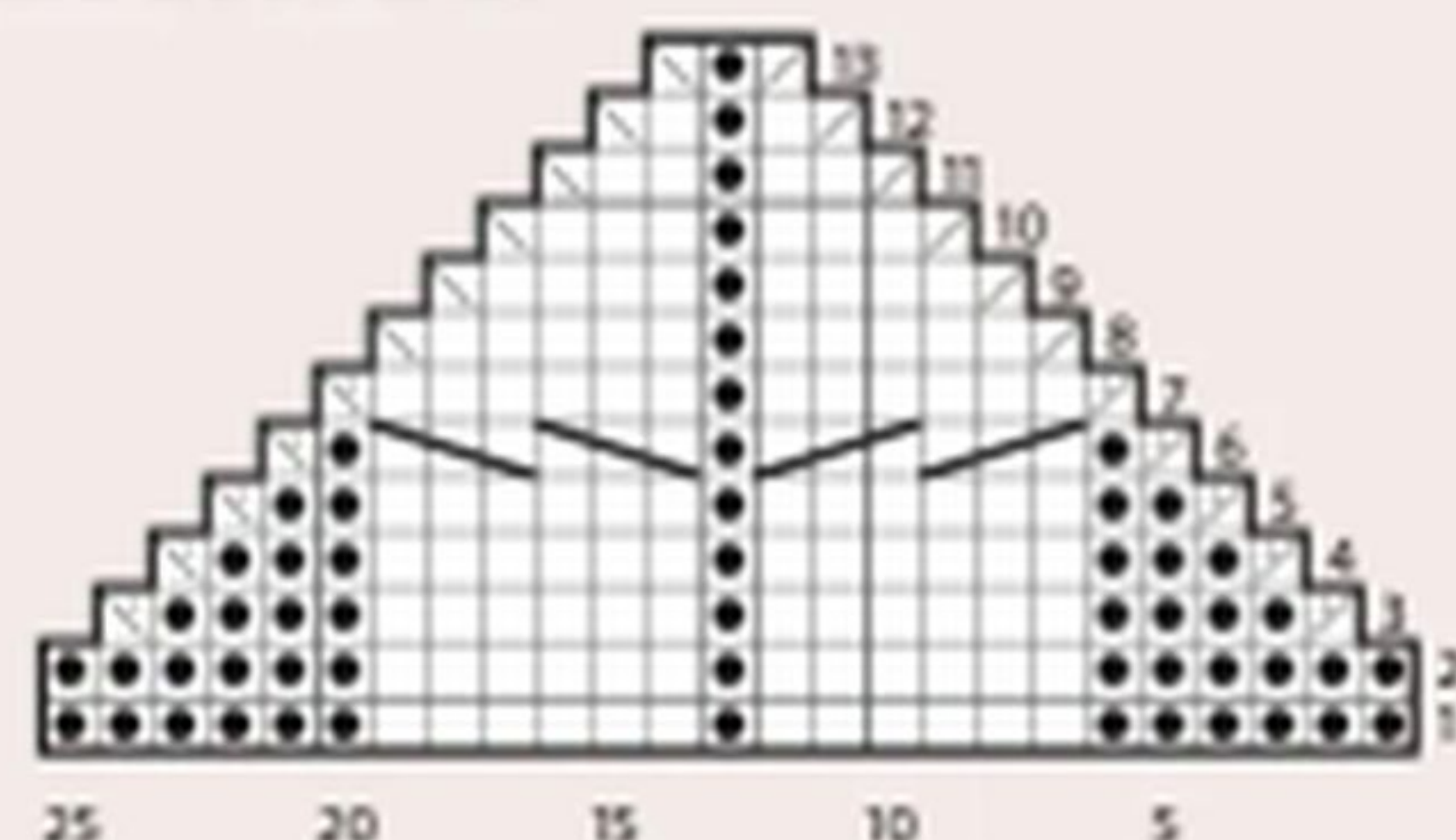
Round 2: K to mrk, slm, K1, slm, work Mitt Chart to end.

Round 3: K to mrk, slm, M1R, K1, M1L, slm, work Mitt Chart to end. ▶

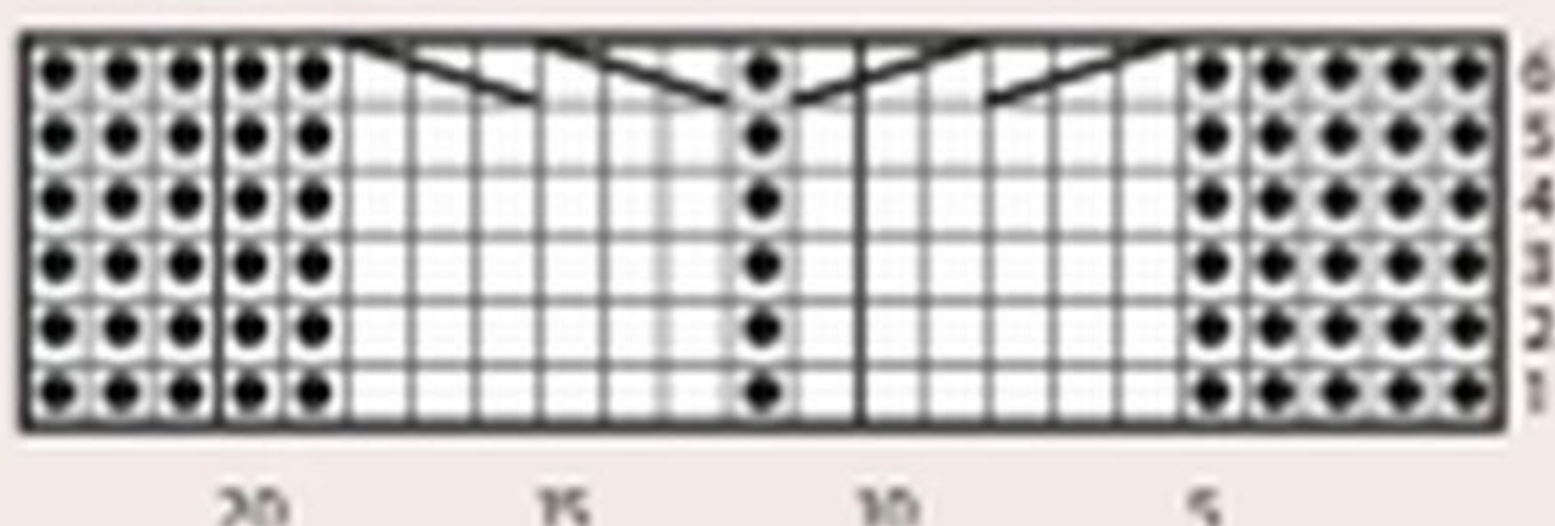
Beanie Basic Chart



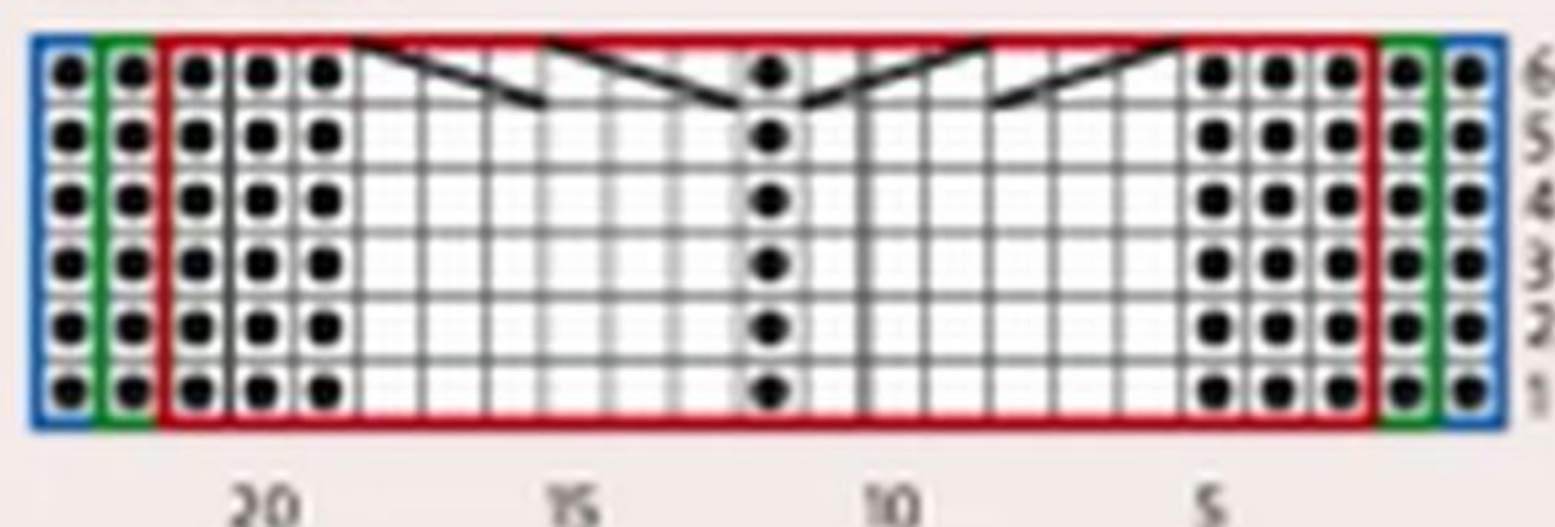
Size 2 Crown Chart



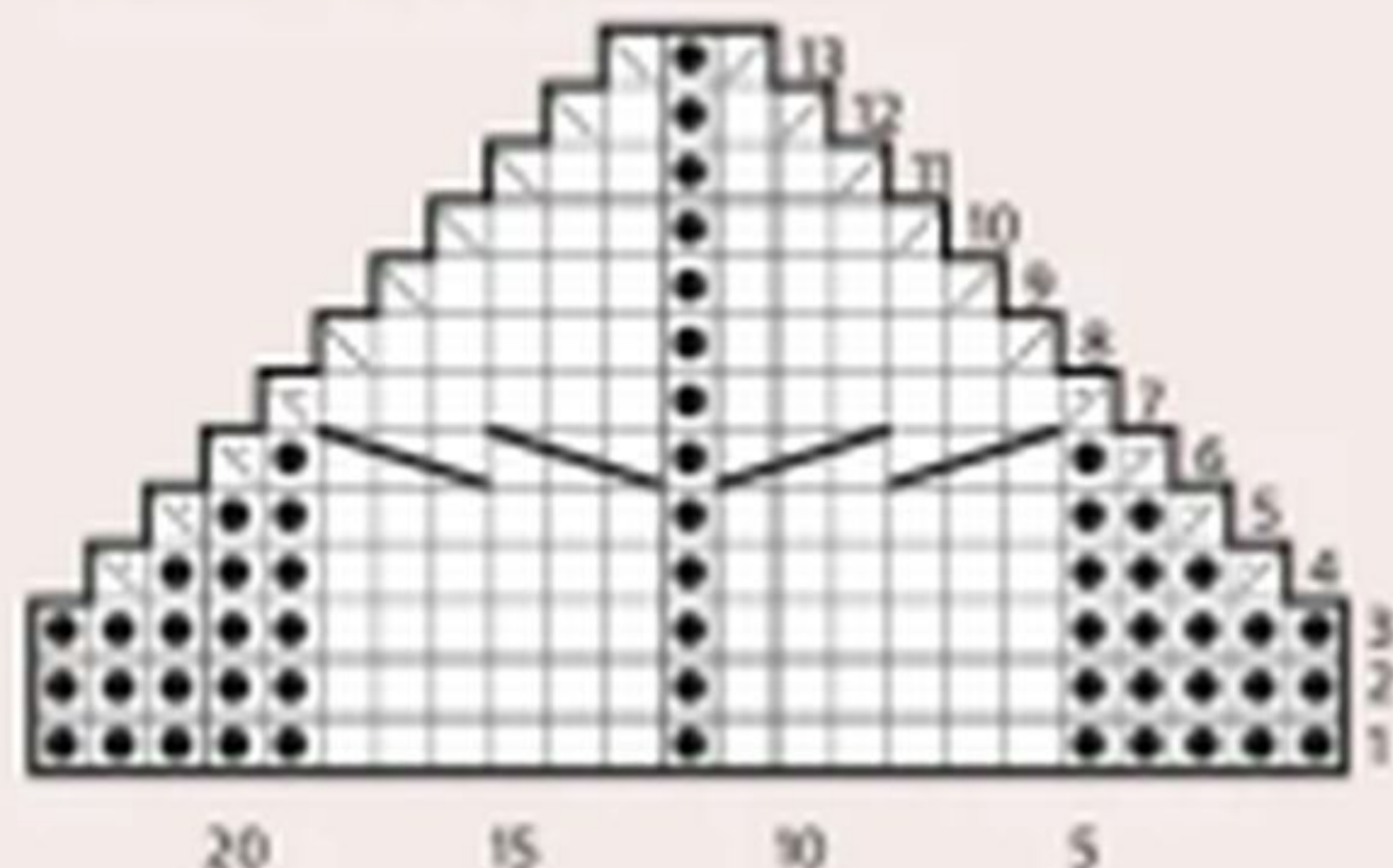
Cowl Chart



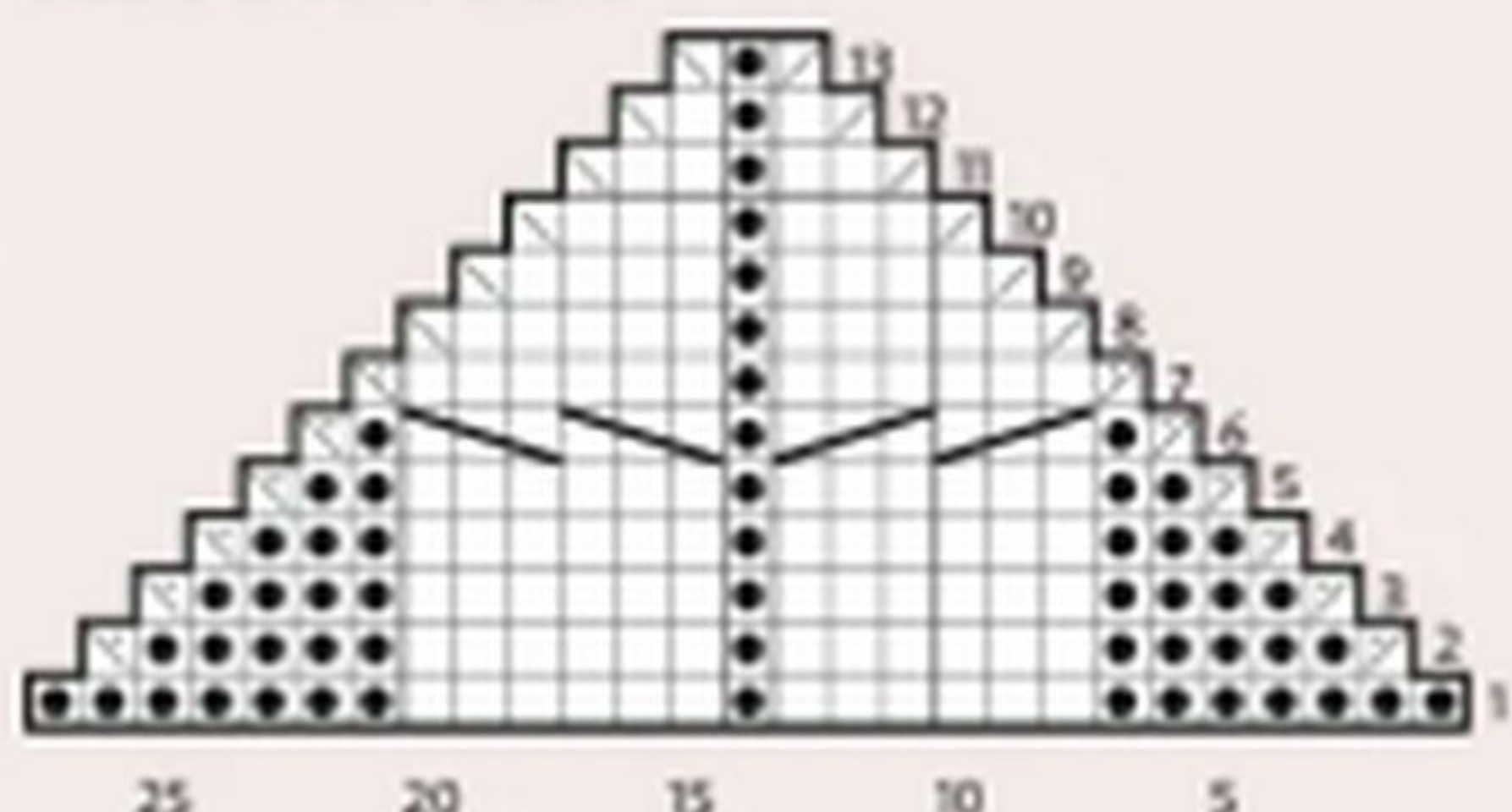
Mitt Chart



Size 1 Crown Chart



Size 3 Crown Chart



THE SET IS
 KNITTED IN A
 DELICIOUS BLEND
 OF HIGHLAND WOOL,
 ALPACA & LINEN



Fieldfare



The hat has four pairs of cables that meet at the crown

41 (45:49) sts.

Round 4: K to mrk, slm, K3, slm, work Mitt Chart to end.

Round 5: K to mrk, slm, K1, M1R, K to 1 st before mrk, M1L, K1, slm, work Mitt Chart to end.

43 (47:51) sts.

Round 6: (K to mrk, slm) twice, work Mitt Chart to end.

Rounds 7-9 Rep rounds 5 and 6 once, then work Round 6 once more. 2 sts inc'd.

Rounds 10-15: Rep rounds 7-9 twice more. 49 (53:57) sts.

Round 16: As Round 5.

51 (55:59) sts.

Size 2 only

Round 17: As Round 6.

Round 18: As Round 5.
- (57:-) sts.

Size 3 only

Rounds 17-18: As Round 6.

Round 19: As Round 5.
- (-:61) sts.

*** All sizes

Place 13 (15:15) thumb sts on a holder, removing thumb gusset mrk. Cont to work rem sts in the round as set, working 11 (15:20) more rows of Mitt Chart, finishing on Chart round 3.

FINISHING

Next round: K2tog, K to 2 sts before mrk, K2tog, slm, work round 4 of Mitt Chart to end.

36 (40:44) sts.

Change to 3.5mm needles.

Next round: *K2tbl, P2; rep from * to end. Repeat last round another 4 times. Cast off in pattern.

THUMB

Place 13 (15:15) held Thumb sts on 4mm needles.

Pick up and knit 2 sts from base of thumb gusset, placing a mrk in between them. 15 (17:17) sts.

Rejoin yarn and begin working in the round in st st for 5 (6:7) rounds.

Size 1 only

Next round: K1, M1L, K to end of round. 16 (-:-) sts.

Sizes 2 and 3 only

Next round: K1, K2tog, K to end of round. - (16:16) sts.

All sizes

Change to 3.5mm needles.

Next round: *K2tbl, P2; rep from * to end of round. Repeat last round another 4 times.

Cast off in pattern.

RIGHT HAND

Work as Left Hand to **.

RIGHT HAND THUMB GUSSET

Keeping Mitt Chart patt correct, beg with Round 1 of Chart, inc as foll:

Round 1: K to mrk, slm, work Mitt Chart to end, pm, M1R before beg of rnd mrk. 39 (43:47) sts.

Round 2: K to mrk, slm, work Mitt Chart to mrk, slm, K1.

Round 3: K to mrk, slm, work Mitt Chart to mrk, slm, M1R, K1, M1L. 41 (45:49) sts.

Round 4: K to mrk, slm, work Mitt Chart to mrk, slm, K3.

Round 5: K to mrk, slm, work Mitt Chart to mrk, slm, K1, M1R, K to 1 st before end, M1L, K1. 43 (47:51) sts.

Round 6: K to mrk, slm, work Mitt Chart to mrk, slm, K to end.

Rounds 7-9 Rep rounds 5 and 6 once, then work Round 6 once more. 2 sts inc'd.

Gusseted thumbs ensure a comfortable fit

Rounds 10-15: Rep rounds 7-9 twice more. 49 (53:57) sts.

Round 16: As Round 5. 51 (55:59) sts.

Size 2 only

Round 17: As Round 6.

Round 18: As Round 5. - (57:-) sts.

Size 3 only

Rounds 17-18: As Round 6.

Round 19: As Round 5. - (-:61) sts.

All sizes

Work as for Left Hand from ***.

MAKING UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

COWL

COWL CHART

(written instructions)

Rounds 1-5: *P5, K6, P1, K6, P5; rep from * to end.

Round 6: *P5, C6B, P1, C6F, P5; rep from * to end.

BRIM

Using 4mm DPNs or circular needles, 40cm long, and a provisional cast-on method, cast on 92 sts.

Row 1: Purl.

Row 2: Knit.

Pm and join to work in the round, taking care not to twist sts.

Round 1: *K23, pm; repeat from * to end of round.

Following either the chart or written instructions, repeat the Cowl pattern 4 times across the 92 sts.

Work Rounds 1-6 another 26 times.

Piece measures 55cm.

Next 2 rounds: Knit.

Place provisional stitches onto a second needle. With right sides together graft the live sts from each end together.

MAKING UP

Cut yarn and neatly sew together any gaps left after stitching the two sets of live sts together.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺



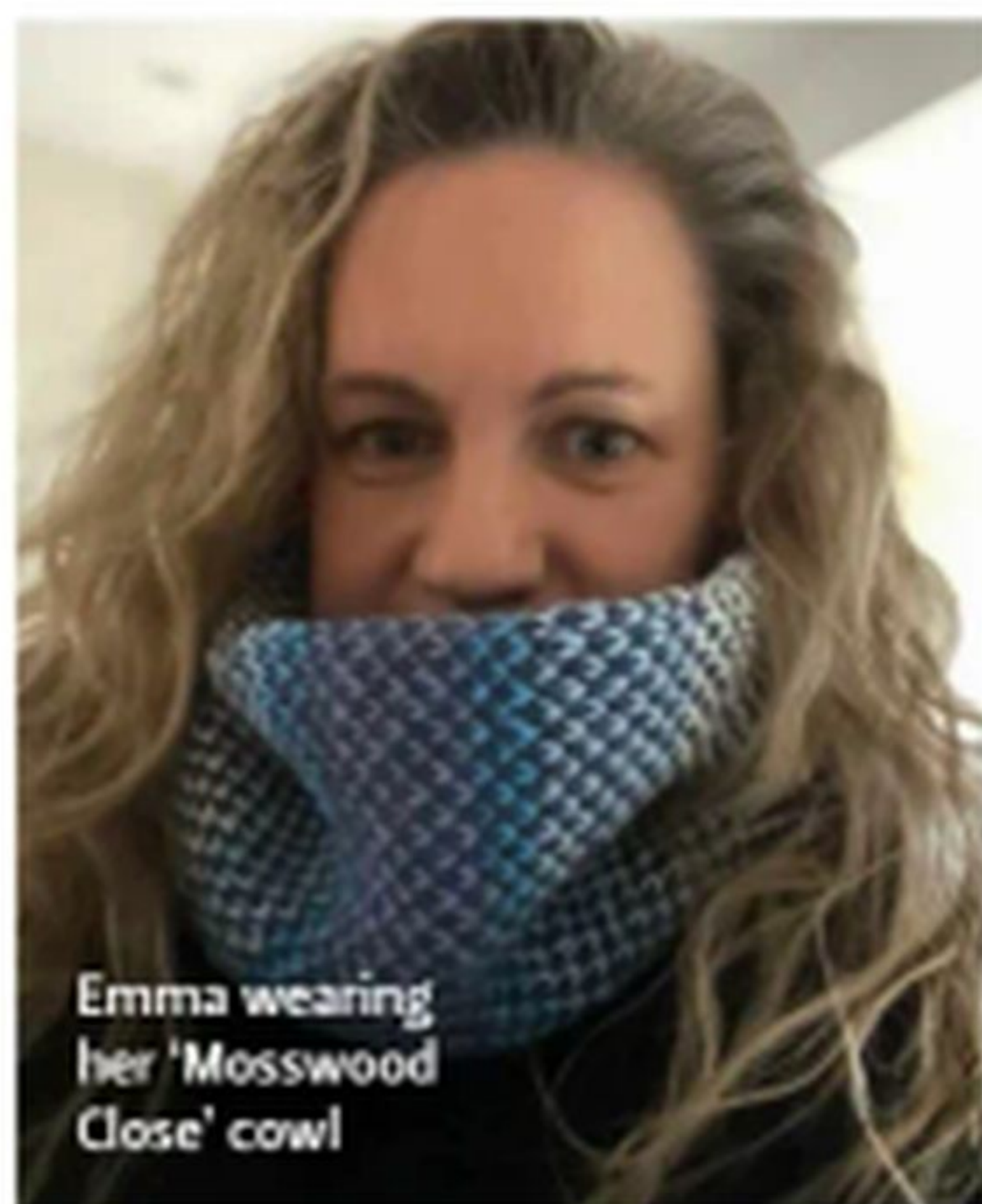
These are Emma's 'Umbrella Boot Cuffs'



1



2



Emma wearing her 'Mosswood Close' cowl



3

Meet Emma Sadler

Designer Emma loves to create stylish, wearable accessories using elegant cable and colourwork stitch patterns



OUR 'FIELDFARE' accessories set on pages 55-59 is a fine example of Emma Sadler's design work, with its elegant stitch patterns that will offer a soothing, enjoyable

knitting experience. Emma has been creating and publishing her accessory and sweater patterns for nearly a decade, and her designs feature subtle textures and colourwork which combine modern styles with vintage touches. We chatted with Emma about her design career.

When did you learn to knit?

"Like many people, I was taught to knit when I was a child by my Nana. I would knit one row and then hand the needles back to her to do a row, as I thought that I couldn't knit 'backwards'. Eventually she got through to me by knitting two rows before handing it back. After that I only ever handed my knitting to her when I dropped a stitch."

"I don't remember ever doing the usual beginner scarves. I do remember being quite ambitious, even from the start. My sister was expecting a baby, and I was determined to make a little jumper. It was in baby blue with a boat on the front worked in purl stitches. I was very proud of that little garment."

Can you remember the first original piece of knitwear you ever created?

"When I was 19, I moved in with my now husband. I used to knit when he was out playing golf because I didn't think it was the sort of hobby that he would expect from me. I remember making a gorgeous Aran jumper with lots of cables down the front and a blackberry stitch pattern on the arms. When it was finished, I didn't know what to do with it. I wanted to give it to him, but didn't know what his reaction would be. After it being hidden in the back of the cupboard for months, I put it in the charity bag. I really wish I had written down my design so I could recreate it."

How did you come to work as a freelance knitwear designer?

"Back in 2013 I left my job as a full-time primary school teacher. My son has autism, and he was going through a particularly difficult transition from his primary school into his secondary school. At the same time, I was helping my mother-in-law care for my father-in-law who was seriously ill with dementia."

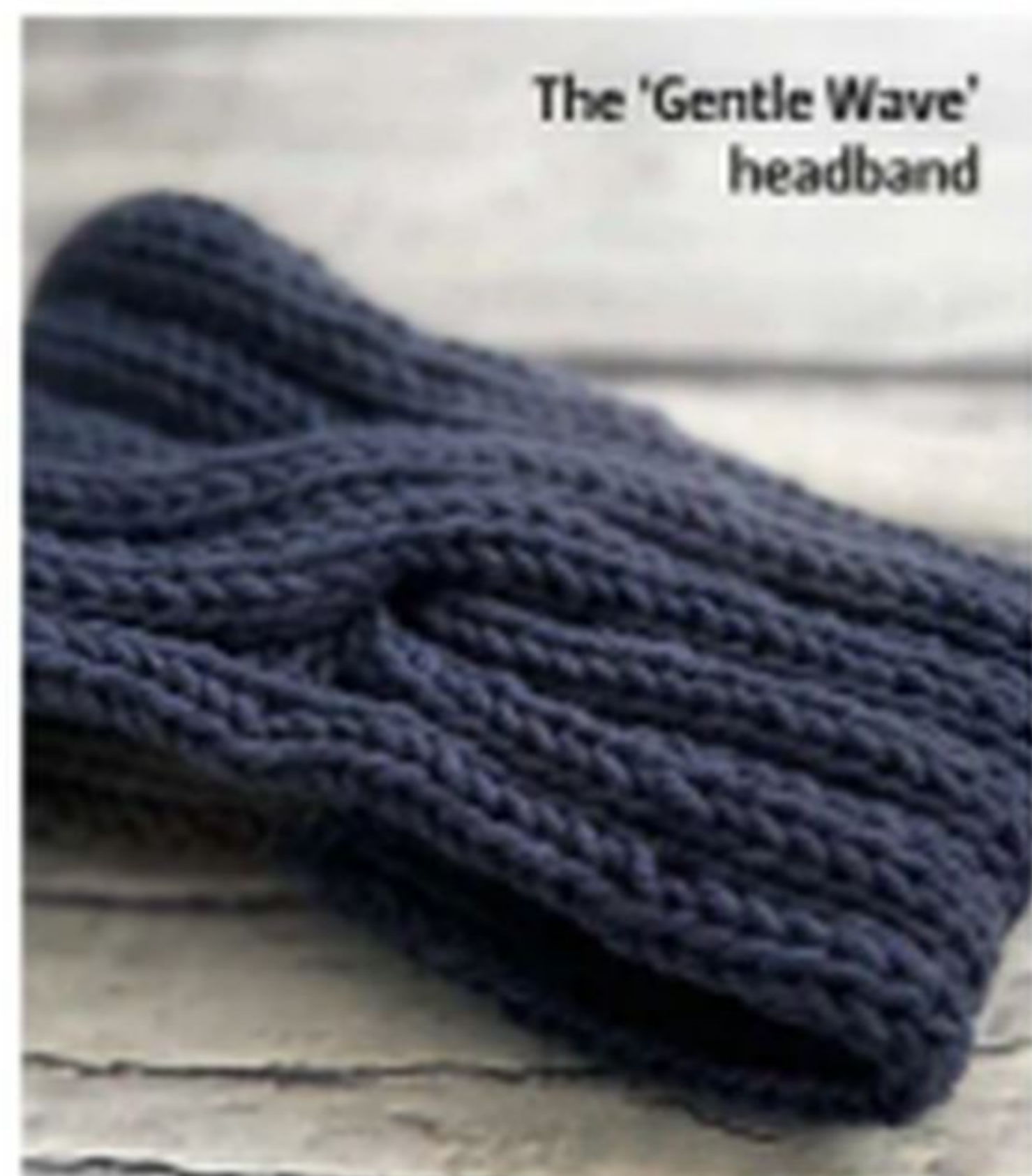
"I was knitting a lot during this time, as I found the calming nature of fibre arts helped with my mental health. But I didn't have the headspace to follow patterns or work on complicated designs. I started working out my own patterns and writing out notes as I went - then on a whim I decided to sit one evening when the kids were in bed and write some of them down properly and publish them on Ravelry. I found a fab tech editor, who really helped me a lot during those early days."

How would you describe your design style?

"I still mostly prefer to design items that



④ 'Mosswood Crescent' pairs a variegated colourway with a solid shade ⑤ 'Meet Me Inside' is a cowl with a diamond lace pattern ⑥ 'Flick of the Wrist' combines five colours and textured patterns ⑦ Emma designed these little 'Knickers' and 'Trollies' for her baby granddaughter ⑧ 'Might In Battle' is a textured cowl



can be picked up and put down as and when the knitter has time to work on them. I know what it is like to be running around after two children, to be sitting by a swimming pool or waiting in a car for them to come out of various activities. My designs are perfect for knitters to carry around with them to work a row or two during such times.

"I am also a huge fan of TV knitting. I like to keep my hands busy in the evenings whilst watching a movie or listening to a book. But after a long day at work, I want a pattern that is easy to memorise. I do love a cable, or simple Fair Isle, but I don't want to be referring to a huge, complicated chart after each row or round."

What fibres or yarns do you prefer to work with?

"I knit a lot of accessories for my mum, and she is allergic to all animal fibres. This means quite a bit of my knitting is done using good-quality synthetics. One of my favourite yarns to use when making anything for her is Stylecraft Bellissima, as I like the feel of it and know it won't cause her any issues.

"However, when I am making things for myself, I love alpaca, merino or silk blends.

I am currently using the most gorgeous merino, silk and cashmere blend in the colourway 'Christmas Cheer' from Perran Yarns. It is one of my favourite indie dyer brands, as Steph always comes up with the most amazing colourways.

"Another of my favourite yarns is Peregrine DK by Christelle Nihoul. It is a super-soft, 100% merino that is ethically sourced and dyed in the most beautiful colours. My favourite colourway is 'Abyss', a rich and deep blue.

"I enjoy working with all weights of yarns, but I especially like the fabric that is created by using a thinner yarn on slightly big needles. My favourite combination would be a 4ply on 4mm needles. I love the drape it creates."

Where do you find inspiration for your designs? Are there particular landscapes or architecture that inspire your design work, for example?

"I have been known, on many occasions, to pause the TV so I can take a photo of something someone is wearing. My phone is filled with images of knitwear from period dramas! But I have also taken photos of a scarf a news reporter was wearing on location, as well as the victims

of murder in crime dramas. I will have my eye caught by colour combinations as well as an interesting style.

"I am also hugely inspired by the British countryside. I love nothing more than looking at the names of small villages and hamlets as we drive around, and wondering what a jumper might look like if it was named Cloverly or Lower Snoring.

"I also love the way the sky can look so different from day to day. It is a bit of a joke between myself and some members of the knitting community how much I love the colour blue, and the sky never seems to be the same shade two days in a row. One of my designs, the 'Cumulus Cloud Wrap', was inspired by summer clouds racing across the sky."

Who are your design heroes?

"The indie design community has so many talented designers in it that it is hard to choose favourites. One of the first people to help me out on in my design career was Loraine Birchall from Woolly Madly Deeply. Over the years she has taken me under her wing and provided me with invaluable advice on my designs and patterns. Loraine introduced me to the Indie Design Gift-A-Long group on

Interview



The 'Mathilde Scarf' uses a subtle yet elegant stitch



1

1 The 'Siksak' cowl has an eye-catching zigzag stitch pattern
2 'Summer in Robin Hood's Bay' 3 Emma has knitted many variations of her 'Mosswood Drive' colourwork hat



2



3

Ravelry, where she was and still is a moderator. She encouraged me to join her on the hard-working team as a designer and moderator.

"We are a group of designers, led by the amazing Nina Machlin Dayton, a long-time designer who was featured in season six of Knit Stars. We all come together for the last six weeks of the year for a massive knit- and crochet-along of patterns from around 250 indie designers. The moderators are all remarkably talented indie designers who have talents in other areas such as teaching fibre arts or tech editing.

"During the event we take time out of our own designing to promote the work of our fellow designers, often by knitting or crocheting each other's designs. Not only is this a nice break from 'the day job', but it also inspires us in our own designing. When the event is over, I always go into January feeling full of fresh ideas."

What is your favourite knitting book?

"It's *Windswept: Collection One* by Marie Wallin. I knitted the sample for the 'Thyme Wrap', and when the book was published Marie sent me a signed copy with the most lovely thank-you note. The collection of patterns is simply stunning, and I wish

I had the time to knit every single one of them for myself!"

Which knitting pattern from your design portfolio are you most proud of, or is most special to you?

"'Mosswood Drive', a DK beanie-style hat, is probably the most special to me. I had a variegated yarn that I wanted to 'tame' by using it with a solid. I was so caught up in the 'just one more round' mentality to see how the colours would come out that I ended up making four hats in just a couple of days. Then I tried to make something else, but I just kept coming back to that technique.

"In the end I made just as many hats in a chunky version, as well as infinity cowls and a more traditional version of the cowl. I have given loads away to family and friends, but still have a drawer full. Even now I don't think I am finished with the 'Mosswood' technique and I might design some socks and gauntlets to join the collection."

Are there any techniques or styles of knitting you'd like to explore further?

"I haven't had much chance to do a lot of brioche or double knitting. These are two

techniques that are definitely on my radar to spend more time practising. I like the idea of using double knitting in a cowl that is reversible. And the couple of pieces of brioche that I have done were so squishy that I know I will explore it further soon."

Do you have the chance to knit much for yourself, and if so, what do you have on your needles today?

"A couple of years ago I bought myself the most gorgeous advent yarn set from Perran Yarns, with one full skein and 24 minis in a 4ply merino and silk blend. It has been maturing in my stash nicely since. Then a couple of nights ago I woke up at 3am and suddenly knew exactly how I wanted to use it. I am just about to start on the fourth mini, so watch out for updates on that!

"I also have a pair of socks for my husband on my needles at the moment. I am using West Yorkshire Spinners Signature 4ply in the shade Blueberry Bonbon, and the pattern is 'Bookbinder's Socks' by Sarah Jordan of PAKnitWit. My husband might get to wear them soon - if he's lucky!"

– www.ravelry.com/patterns/sources/emma-sadler-designs

BRONAGH MISKELLY

Harlech

The attractive two-tone fabric on this hat combines cables and colourwork





BRONAGH MISKELLY

Harlech

THIS UNISEX hat combines subtle slip stitch colourwork overlaid with flowing cables, and the result is unusual and eye-catching! The lower cabled band of Bronagh Miskelly's design is worked flat, then stitches are picked up around the top to work the crown in a single colour. The colours of the knitted fabric really shine, thanks to the use of a Wensleydale-Zwartbles hand-dyed blend. This single-flock yarn from Chilton Wensleydales comes in 11 warm and cheerful shades. Our hat is finished with optional decorative buttons.

PATTERN NOTES

The cable band of this hat is knitted as a strip and then joined into a loop, the crown stitches are picked up round the left edge of the strip.

When changing yarns at the beginning of the right side of the band section, bring the new yarn up and over the previous one after you slip the first stitch.

STITCH PATTERNS

HAT BAND PATTERN

(see also chart)

Row 1 (RS): Using yarn B, Sl 1, Kb, K1, Kb, K2, (Sl 2, K6, Sl 2) twice, K3. 29 sts.

Row 2 (WS): Using yarn B, Sl 1 wyif, K2, Sl 2 wyif, K6, Sl 4 wyif, K6, Sl 2 wyif, K2, (P1, K1) twice.

Row 3: Using yarn A, Sl 1, Kb, K1, Kb, K10, C4B, K11.

Row 4: Using yarn A, Sl 1 wyif, K2, P2, K6, P4, K6, P2, K2, (P1, K1) twice.

Rows 5-6: As rows 1-2.

SIZE

To fit head circumference: 53-57cm

(21-22½in)

Actual head circumference: 54cm (21¼in)

Length from top crown to hem: 19cm (7½in)

YARN

Chilton Wensleydales Tweed DK (DK weight; 66% Wensleydale wool, 34% Zwartbles wool; 180m/197yds per 100g skein)

A Algal Bloom; 1 x 100g skein

B Dogwood; 1 x 100g skein

NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles,

40cm long

3.25mm (UK 10/US 3) double-pointed needles

DPNs (optional for working crown as

sts decrease)

Cable needle (cn)

2 x 25mm buttons or 1 large feature button

Darning needle

Stitch marker

TENSION

24 sts and 34 rows over st st to 10cm worked in the round on 3.25mm needles.

25 sts and 28 rows over cable patt to 10cm worked back and forth on 3.25mm needles.

YARN STOCKISTS

Chilton Wensleydales

www.chiltongroundsfarm.co.uk

Row 7: Using yarn A, Sl 1, Kb, K1, Kb, K2, (T3F, K4, T3B) twice, K3.

Row 8: Using yarn A, Sl 1 wyif, K3, P2, K4, P2, K2, P2, K4, P2, K3, (P1, K1) twice.

Row 9: Using yarn B, Sl 1, Kb, K1, Kb, K3, Sl 2, K4, Sl 2, K2, (Sl 2, K4) twice.

Row 10: Using yarn B, Sl 1 wyif, K3, Sl 2 wyif, K4, Sl 2 wyif, K2, Sl 2 wyif, K4, Sl 2 wyif, K3, (P1, K1) twice.

Row 11: Using yarn A, Sl 1, Kb, K1, Kb, K3, (T4F, T4B, K2) twice, K2.

Row 12: Using yarn A, Sl 1 wyif, K5, P4, K6, P4, K5, (P1, K1) twice.

Row 13: Using yarn B, Sl 1, Kb, K1, Kb, K5, (Sl 4, K6) twice.

Row 14: Using yarn B, Sl 1 wyif, K5, Sl 4 wyif, K6, Sl 4 wyif, K5, (P1, K1) twice.

Row 15: Using yarn A, Sl 1, Kb, K1, Kb, K5, (C4F, K6) twice.

Row 16: Using yarn A, Sl 1 wyif, K5, P4, K6, P4, K5, (P1, K1) twice.

Row 17-18: As rows 13-14.

Row 19: Using yarn A, Sl 1, Kb, K1, Kb, K3, (T4B, T4F, K2) twice, K2.

Row 20: Using yarn A, Sl 1 wyif, K3, (P2, K4, P2, K2) twice, K1, (P1, K1) twice.

Row 21-22: As rows 9-10.

Row 23: Using yarn A, Sl 1, Kb, K1, Kb, K2, (T3B, K4, T3F) twice, K3.

Row 24: Using yarn A, Sl 1 wyif, K2, P2, K6, P4, K6, P2, K2, (P1, K1) twice.

Row 25-28: As rows 1-4.

HAT

BAND (WORKED IN ROWS)

Using 3.25mm circular needles and yarn A, cast on 29 sts.

Knit four rows.

Join in yarn B and work Row 1 of Hat Band pattern.

Continue to work Hat Band Pattern until 8 reps of 28-row repeat are complete, then work Rows 1-27 once more.

Cont in yarn A only.

Knit three rows.

Cast off.

CROWN

Arrange the hat band in a loop with the cast-off end overlapping the cast-on edge by approximately 28 rows.

On the WS, slip stitch the hat band ends in place. The beginning of the RS of the hat band forms the lower edge of the hat and the crown stitches will be picked up along what was the end of the RS rows when working the band.

Using 3.25mm circular needles and yarn B, starting to the left of the overlapped section, pick up and knit 108 sts evenly round one edge of hat band, work through outer edge where band overlaps. Pm for beg of round and cont working in round for rem of hat.

Note: change to DPNs if required as the number of sts decreases.

Rounds 1-5: Knit.

Round 6: *K7, K2tog, SSK, K7; rep from * another 5 times. 96 sts.

Rounds 7-10: Knit.

Round 11: *K6, K2tog, SSK, K6; rep from * another 5 times. 84 sts.

Rounds 12-14: Knit.

SPECIAL ABBREVIATIONS

C4B: Slip 2 sts on to cn and hold at back, K2, K2 from cn.

C4F: Slip 2 sts on to cn and hold at front, K2, K2 from cn.

T3B: Slip 1 st on to cn and hold at back, K2, P1 from cn.

T3F: Slip 2 sts on to cn and hold at front, P1, K2 from cn.

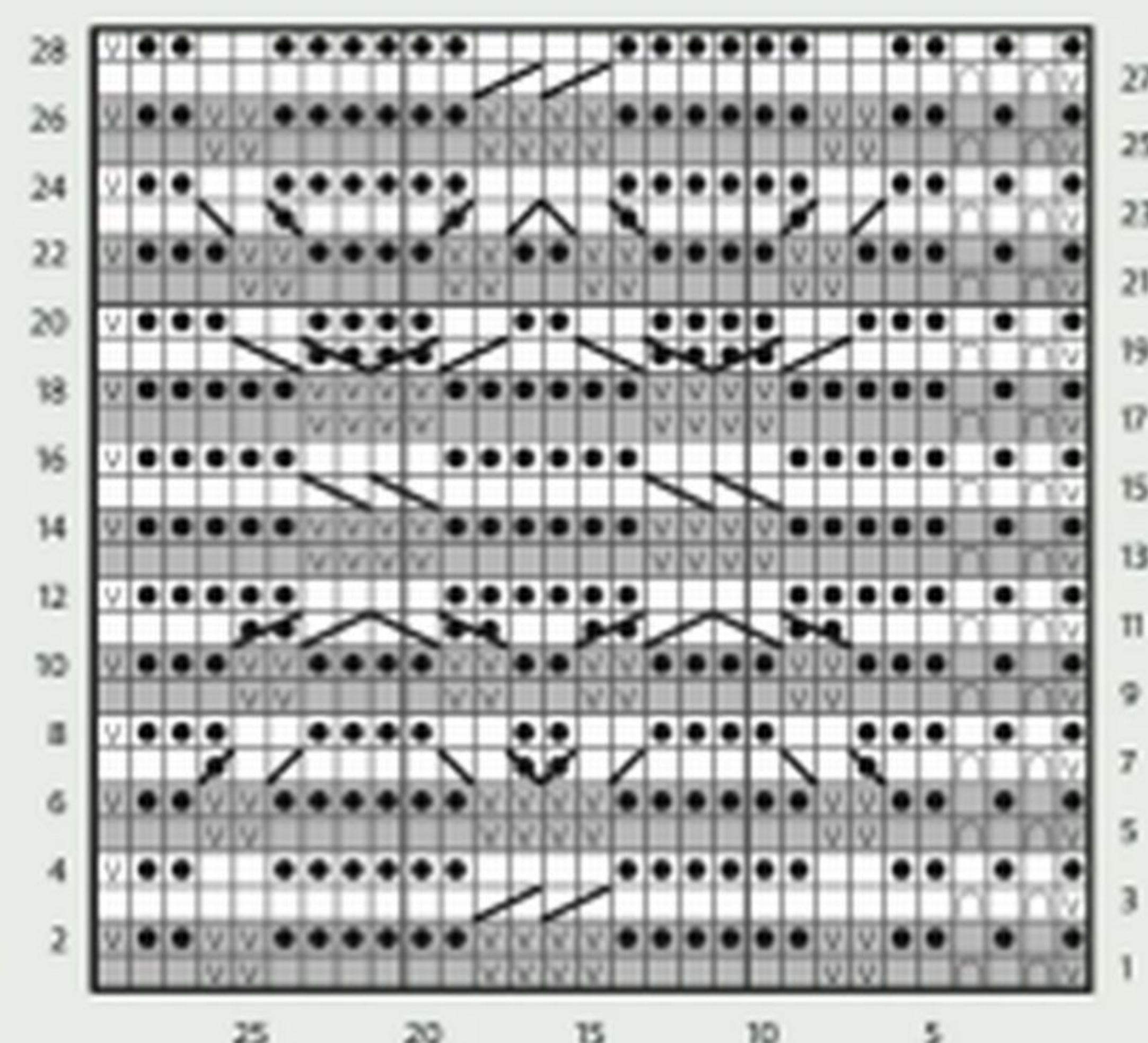
T4B: Slip 2 st on to cn and hold at back, K2, P1 from cn.

T4F: Slip 2 sts on to cn and hold at front, P2, K2 from cn.

Kb: Knit below: knit into the row below, inserting needle from front into the stitch in the row. Knit this stitch as well as the stitch above it on the left needle.

For general abbreviations, see p89

CHART



KEY

- K on RS; P on WS
- P on RS; K on WS
- Yarn A
- Yarn B
- K1 below
- Sl1 wyib on RS; Sl1 wyif on WS
- C2B
- C2F
- T4B
- T4F
- T3B
- T3F

The decorative buttons are optional; find the pattern for this sweater next month in Issue 199

Round 15: *K5, K2tog, SSK, K5; rep from * another 5 times. 72 sts.

Rounds 16-18: Knit.

Round 19: *K4, K2tog, SSK, K4; rep from * another 5 times. 60 sts.

Rounds 20 and 21: Knit.

Round 22: *K3, K2tog, SSK, K3; rep from * another 5 times. 48 sts.

Round 23: Knit.

Round 24: *K2, K2tog, SSK, K2; rep from * another 5 times. 36 sts.

Round 25: Knit.

Round 26: *K1, K2tog, SSK, K1; rep from * another 5 times. 24 sts.

Round 27: *K2tog, SSK; rep from * another 5 times. 12 sts.

Round 28: *SSK; rep from * another 5 times. 6 sts.

TO FINISH

Break yarn and thread through the remaining 6 sts and draw tight. Fasten off and weave in ends.

Gently steam crown of hat to shape, following any yarn care instructions on the ball band.

Attach decorative buttons of your choice to the hat band, using photos as a guide.

MARY HENDERSON

Finnieston

Add Fair Isle style to your home décor with this bright and cheerful footstool



The cover is formed from four side panels and one top 'crown' panel

SIZE

Each side and top panel meas 40cm x 40cm (15 3/4in x 15 3/4in)

YARN

Jamieson & Smith Shetland Aran Worsted (Aran weight; 100% Shetland wool; 61m/66yds per 50g ball)

A Natural Black; 4 x 50g balls

B Natural Grey; 2 x 50g balls

C Natural Fawn; 2 x 50g balls

D Natural Moorit; 2 x 50g balls

E Moss Green; 2 x 50g balls

F Auld Gold; 2 x 50g balls

G Madder; 2 x 50g balls

H Indigo; 2 x 50g balls

YARN STOCKISTS

Jamieson & Smith 01595 693579
www.shetlandwoolbrokers.co.uk

NEEDLES & ACCESSORIES

Up to four 4mm (UK 8/US 6) circular needles, 60-80cm long, or pair of straight needles

Up to four 4.5mm (UK 7/US 7) circular needles, 80-100cm long, or pair of straight needles

Set of 4.5mm (UK 7/US 7) double-pointed needles (DPNs), or your preferred needles for working small diameters

6mm (UK 4/US J/10) crochet hook

Smooth yarn (lengths of yarn C can be used)

2.5mm (UK 12/US C/2) crochet hook or

tapestry needle to weave in ends

TENSION

20 sts and 20 rows to 10cm over corrugated rib chart A on 4mm needles.

20 sts and 22 rows to 10cm over chart pattern B and C on 4.5mm needles.

21 sts and 24 rounds to 10cm over crown top pattern chart D on 4mm needles.

For general abbreviations, see p89

The top panel is knitted in the round after joining all four side panels



"FOR MY Fair Isle footstool cover, I used bright colours for the motifs with natural shades for the background," explains Mary Henderson. "My inspiration was childhood games with lines and counters. Jamieson & Smith's Shetland Aran yarn is a pleasing wool to knit with, and works well with stranding for colourwork." The footstool cover is designed to fit a footstool cube of 40cm by 40cm.

PATTERN NOTES

The cube is constructed by knitting four panels for the sides, then joining to work in the round to work the top. Decreases are worked by centred double decreases from each corner to a centred point.

Each panel has its own chart.

The crown top is worked with yarn A as the background colour.

Each panel begins with a provisional cast-on, then is finished at the end by unpicking the cast-on, joining to work in the round for one round then working an i-cord cast-off.

The firm rib and cast-off pull the lower edge in to make the finished item fit around a cube-shaped cushion or footstool.

SPECIAL TECHNIQUES

I-CORD CAST-OFF

*K1, K2tog tbl, slip these 2 sts back onto LH needle; rep from * until 2 sts remain. Cast off in the usual way, cut yarn leaving a 5cm tail and pull through to finish.

FOOTSTOOL COVER

FIRST PANEL

Background colour: yarn A.

Using 6mm crochet hook and waste yarn, chain 80.

Using yarn A and 4mm circular needles, pick up and knit 77 sts in the back of the crochet chain. 77 sts.

Set-up row (WS): With yarn A, knit 1 row.**

Work rows 1-9 of Chart A in corrugated rib.

Change to 4.5mm needles.

Work rows 10-47 of Chart A, then repeat rows 10-33.

Work rows 48-62 of Chart A.

Set aside while you complete the other three panels.

SECOND PANEL

Background colour: yarn D.

Work as for First Panel to **, replacing yarn A with yarn D.

Work rows 1-9 of Chart A in corrugated rib.

Change to 4.5mm needles.

Work rows 10-33 of Chart A, then work rows 34-46 of Chart A1, then work rows 10-33 of Chart A once more.

Work rows 48-62 of Chart A.

THIRD PANEL

Background colour: yarn C.

Work as for First Panel to **, replacing yarn A with yarn C.

Work rows 1-9 of Chart A in corrugated rib.

Change to 4.5mm needles.

Work rows 10-33 of Chart A2, then work rows 34-46 of Chart A1, then work rows 10-33 of Chart A2 once more.

Work rows 48-62 of Chart A3.

FOURTH PANEL

Background colour: yarn B.

Work as for First Panel throughout, replacing yarn A with yarn B as far as **, then working charts as set.

MAKING UP

Before joining to work the crown top, block lightly with a steam iron set to the wool or silk setting, following any yarn care instructions on the ball band. Neaten ends by weaving into floats with a tapestry needle or a small crochet hook.

CROWN TOP

Using 4.5mm circular needles, 80-100cm long, and yarn A, knit across each panel and join to work in the round as follows:

Round 1: K to last st of First Panel, work s2kpo with last st of First Panel and first 2 sts of Second Panel; K to last st of Second Panel, work s2kpo with last st of Second Panel and first 2 sts of Third Panel; K to last st of Third Panel, work s2kpo with last st of Third Panel and first 2 sts of Fourth

Finnieston

Panel, K to last st of Fourth Panel, work s2kpo with last st of Fourth Panel and first 2 sts of First Panel. Join to work in the round. 300 sts.

Round 1: P to last st of First Panel, work P3tog with last st of First Panel and first 2 sts of Second Panel; P to last st of Second Panel, work P3tog with last st of Second Panel and first 2 sts of Third Panel; P to last st of Third Panel, work P3tog with last st of Third Panel and first 2 sts of Fourth Panel; P to last st of Fourth Panel, work P3tog with last st of Fourth Panel and first 2 sts of First Panel. 292 sts.

Rep Round 1 once more. 284 sts.

Changing to DPNs as required, work from Chart B, beginning on stitch 35 of Chart. Work Rounds 1-14 without decreasing at corners, then work decs as shown, remembering that stitch 34 is the last stitch of the panel, and stitch 35 is the corner stitch/first stitch of next panel, and the chart is repeated 4 times around. 4 sts.

Cut yarn F, leaving a 5cm tail, pull through rem sts and fasten off.

FINISHING

Using mattress stitch, join the side seams to form the cube shape. Use a tapestry needle or small crochet hook to neaten ends into the seam or through the floats. Tie ends tightly to ensure no gaps.

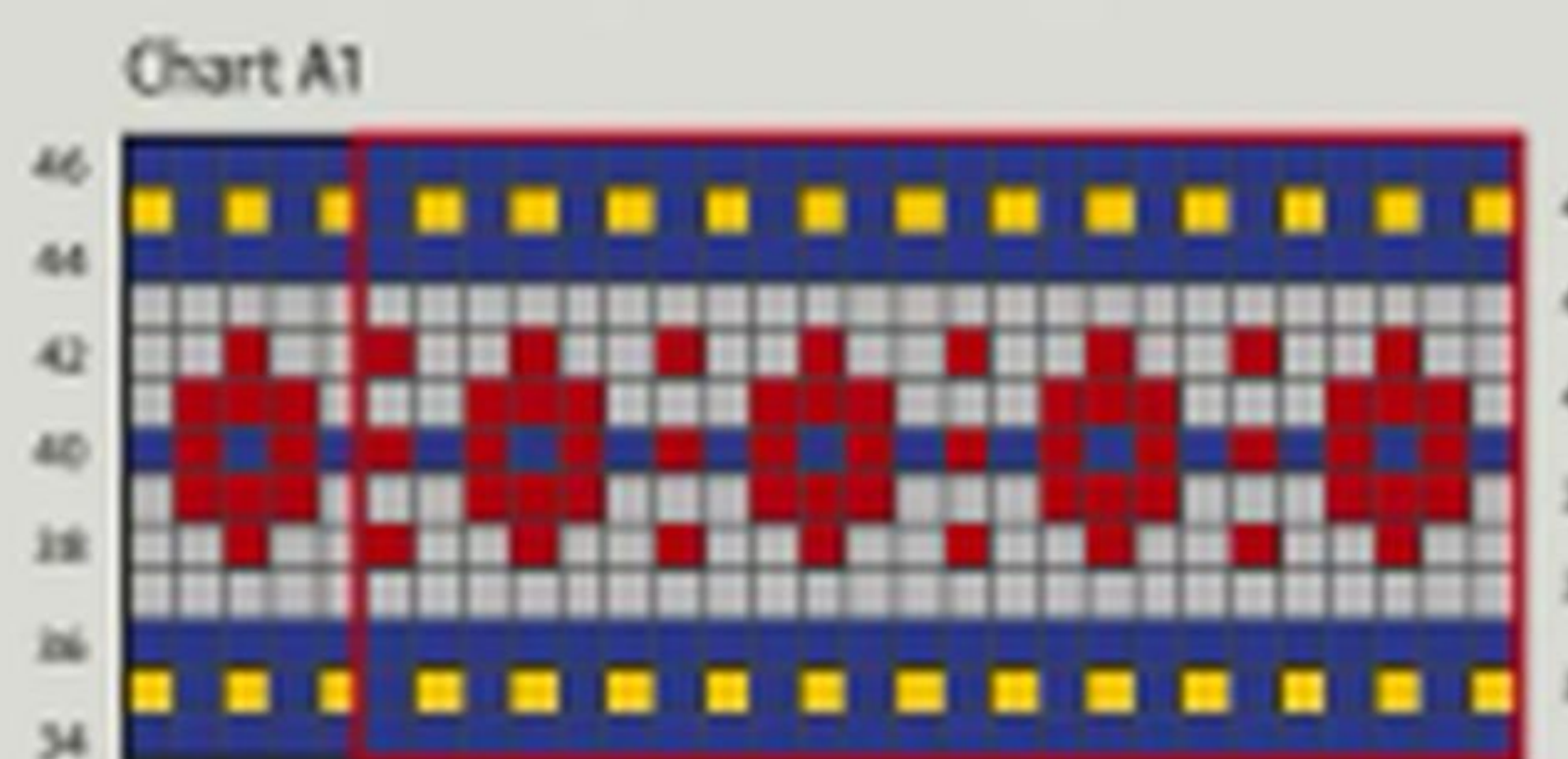
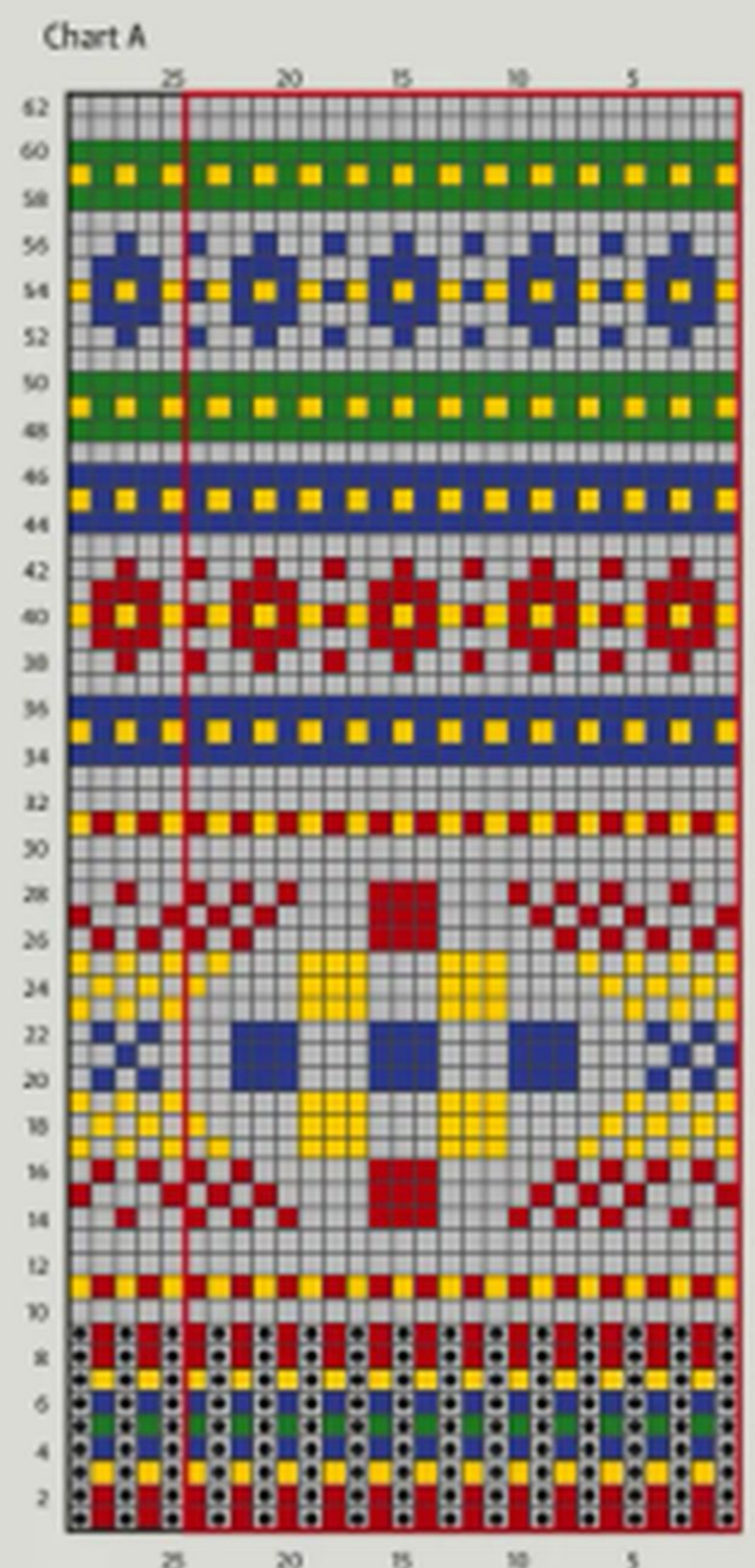
HEM

Carefully unpick the provisional cast-on, placing sts onto 4mm circular needles, 80-100cm long. With yarn A, knit 1 round and AT THE SAME TIME work s2kpo at each corner as for the joining of the Crown Top.

Cast off using the i-cord cast-off (see Special Techniques).

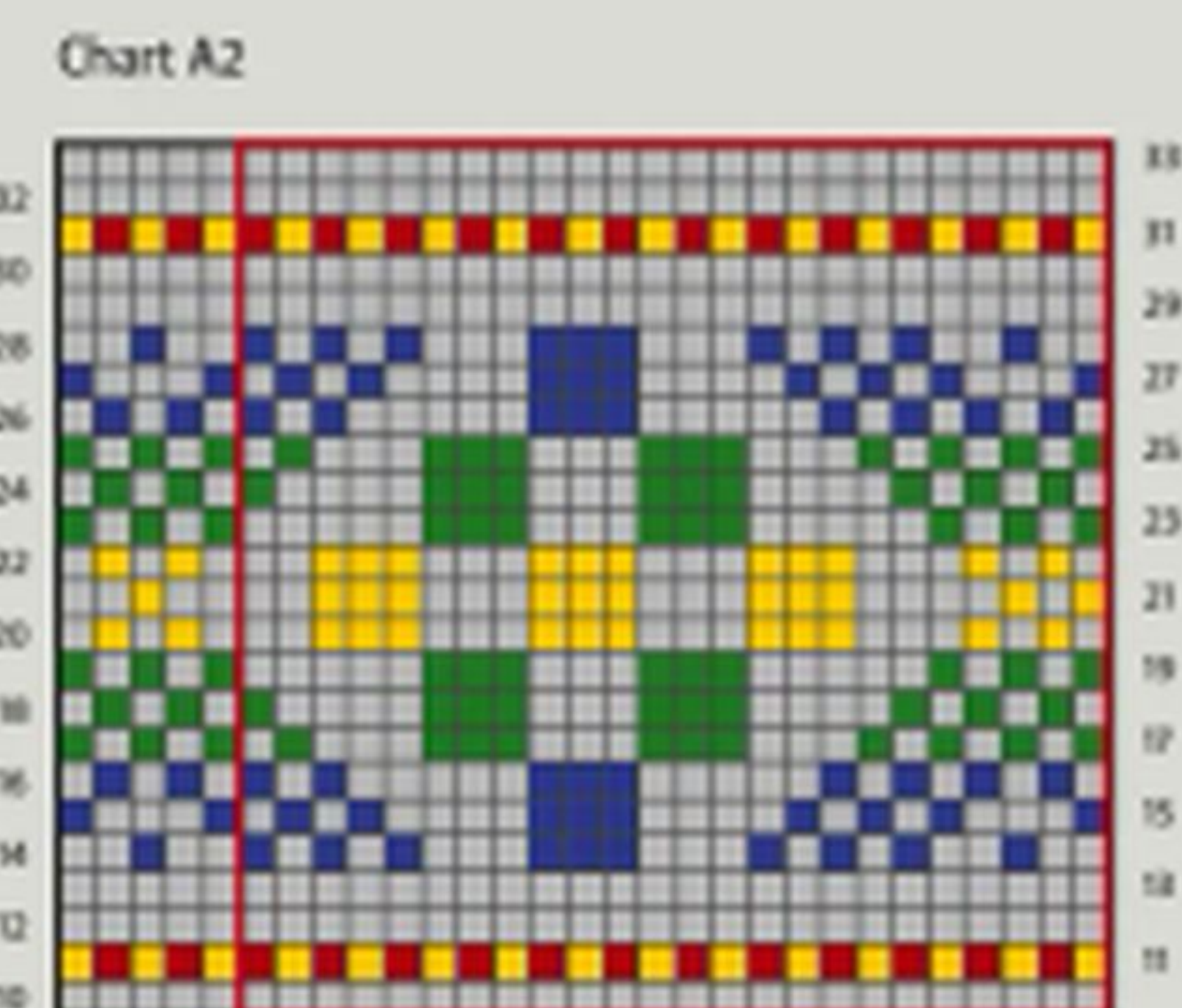
Cut yarn leaving a 5cm tail, pull tail through loop and fasten off using the tail to join to beginning of round and neatening end. ☺

CHARTS



KEY

- K on RS; P on WS
- P on RS; K on WS
- ↗ s2kpo
- ↖ skpo
- Background colour
- Yarn A
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G
- Yarn H
- Repeat



M1 INCREASES REFRESHER

Helen Spedding provides an at-a-glance guide to working four increase methods – M1R, M1L, M1RP and M1LP

INCREASES MADE using the M1 (Make 1) method are neat and virtually invisible in the fabric – unlike a KFB (knit into the front and back of a stitch), which creates a little bump in the fabric. M1 increases can

lean to the right or the left, and be worked on the knit or purl side of your work.

They're straightforward to work, but I usually forget which way to work M1L (left-leaning) and M1R (right-leaning), and their equivalents on the purl side – M1LP and M1RP. We thought we'd put together a little walkthrough for knitters who'd like a refresher, or for those who have never used this type of increase before.

Each type of M1 increase is formed using the strand of yarn which runs between two stitches, and twisting the new stitch as you make it means you won't leave a little hole in the fabric. You'll be picking up the strand that runs between the stitch on your left and right needles, then you either knit into the front of the strand if you picked up from back to front, or you knit into the back of the strand if you picked up from front to back.

Knitting patterns don't always specify whether to use a left-leaning or right-leaning M1 increase – the pattern instructions may just say "M1" or "M1P" (make 1 purlwise). In this case, it's fine to

use whichever version you find easiest.

For some reason, I always found it difficult to remember the difference between working M1L and M1R, until I came across a handy tip from Roxanne Richardson on YouTube: for a right-leaning increase, the lifted strand on your needles will be angled to the right, and for a left-leaning increase, the lifted strand will be angled to the left. So, if you've picked up the strand from back to front, or front to back, and it's not angled in the right way, just drop it off the needle and pick it up the opposite way.

Another way to remember the difference is offered by Wendy Peterson on her website Yarnsub.com: for a left-leaning M1, move the left needle away from you to pick up the bar. "I remember this because if someone has left they're going away from me," Wendy says.

Our swatches in the photographs below have M1 increases worked three stitches in from either side of the fabric, with M1R/M1LR worked on the right-hand side, and M1L/M1LP worked on the left-hand side. ▶

'Carleon Cove' from issue 176 uses M1 increases in its patterning



Here, M1R (right-leaning) is used at the start of each RS row, and M1L (left-leaning) at the end



Working on the purl side, M1RP is used here at the start of the row, and M1LP at the end



M1L (MAKE 1 LEFT)

For this and all the other M1 increases, you will be using the strand of yarn that runs between two stitches to make the new stitch - see the photo above.

- 1 Insert your left needle under the strand between the left and right needles from front to back, so the strand now sits on the left needle. Note that the strand of yarn on your left needle will be angled to the left.
- 2 Insert your right needle through the back of this strand from front to back.
- 3 Wrap the yarn round the needle...
- 4 ...and pull through to make a new stitch.

M1R (MAKE 1 RIGHT)

- 1 Insert your left needle under the strand between the left and right needles from back to front, so the strand now sits on the left needle. Note that the strand of yarn on your left needle will be angled to the right.
- 2 Insert your right needle through the front of this strand, from right to left.
- 3 Wrap the yarn round the needle...
- 4 ...and pull through to make a new stitch.

M1LP (MAKE 1 LEFT PURL)

- 1 Insert your left needle under the strand between the left and right needles from front to back, so the strand now sits on the left needle. Note that the strand of yarn on your left needle will be angled to the left.
- 2 Insert the right needle tip through the back of the stitch from back to front. This can be rather tricky - it helps to turn the left needle to face you so you can see the back of the stitch and guide your right needle tip through it more easily.
- 3 Wrap the yarn round the needle...
- 4 ...and pull through to make a new stitch.

M1RP (MAKE 1 RIGHT PURL)

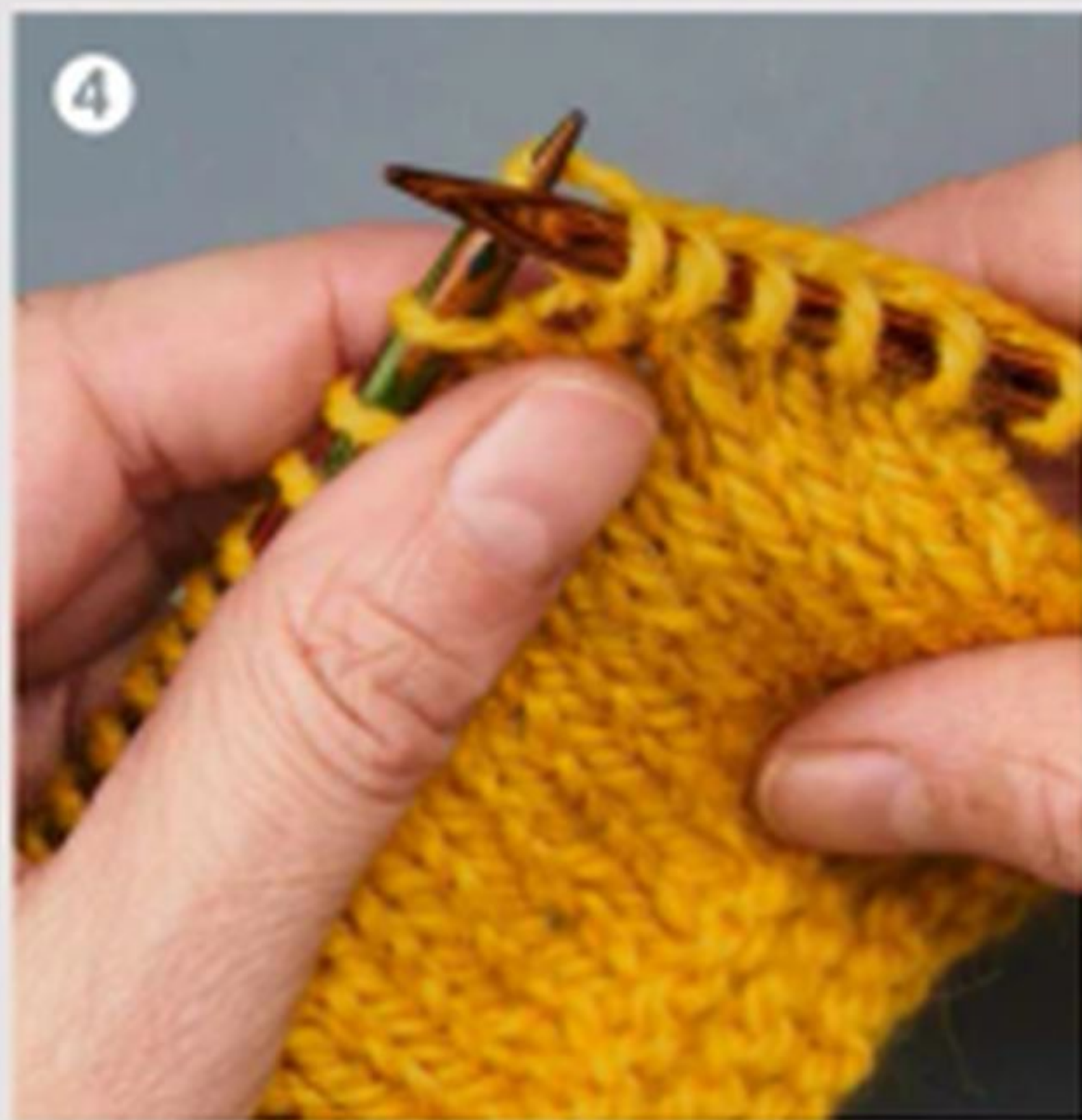
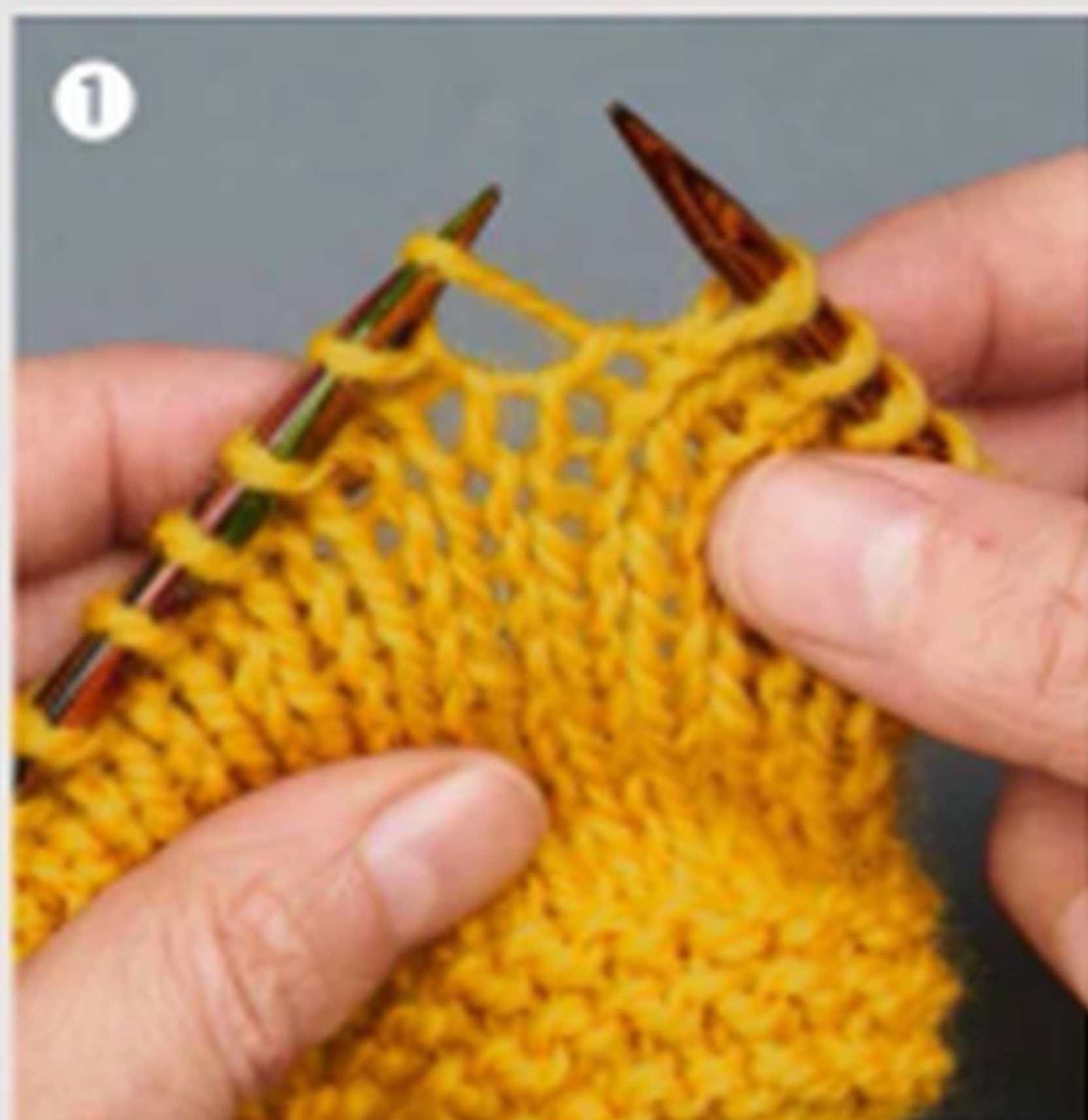
- 1 Insert your left needle under the strand between the left and right needles from back to front, so the strand now sits on the left needle. Note that the strand of yarn on your left needle will be angled to the right.
- 2 Insert the right needle tip through the front of the stitch from right to left.
- 3 Wrap the yarn round the needle...
- 4 ...and pull it through to make a new stitch. ■



About our expert

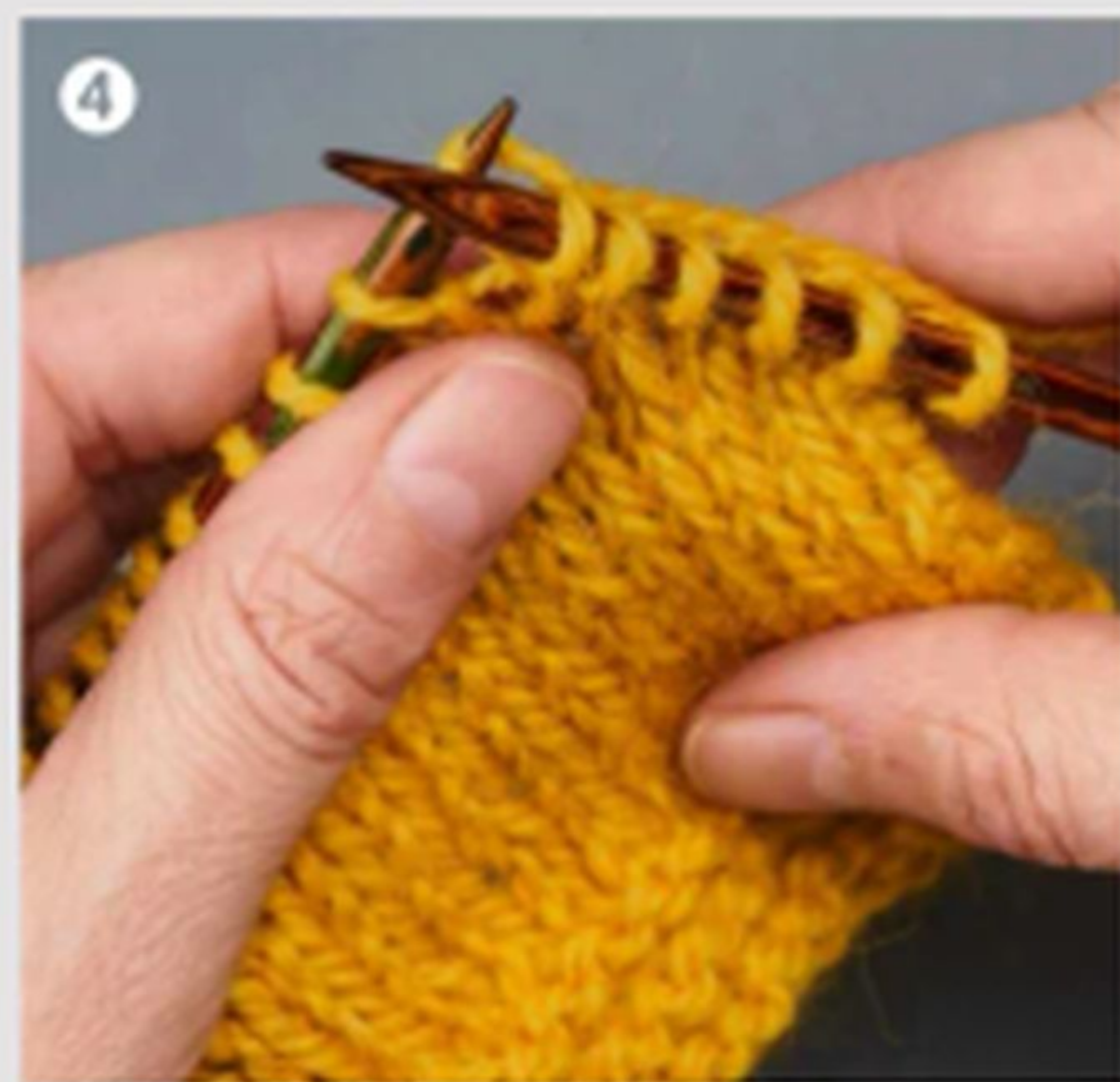
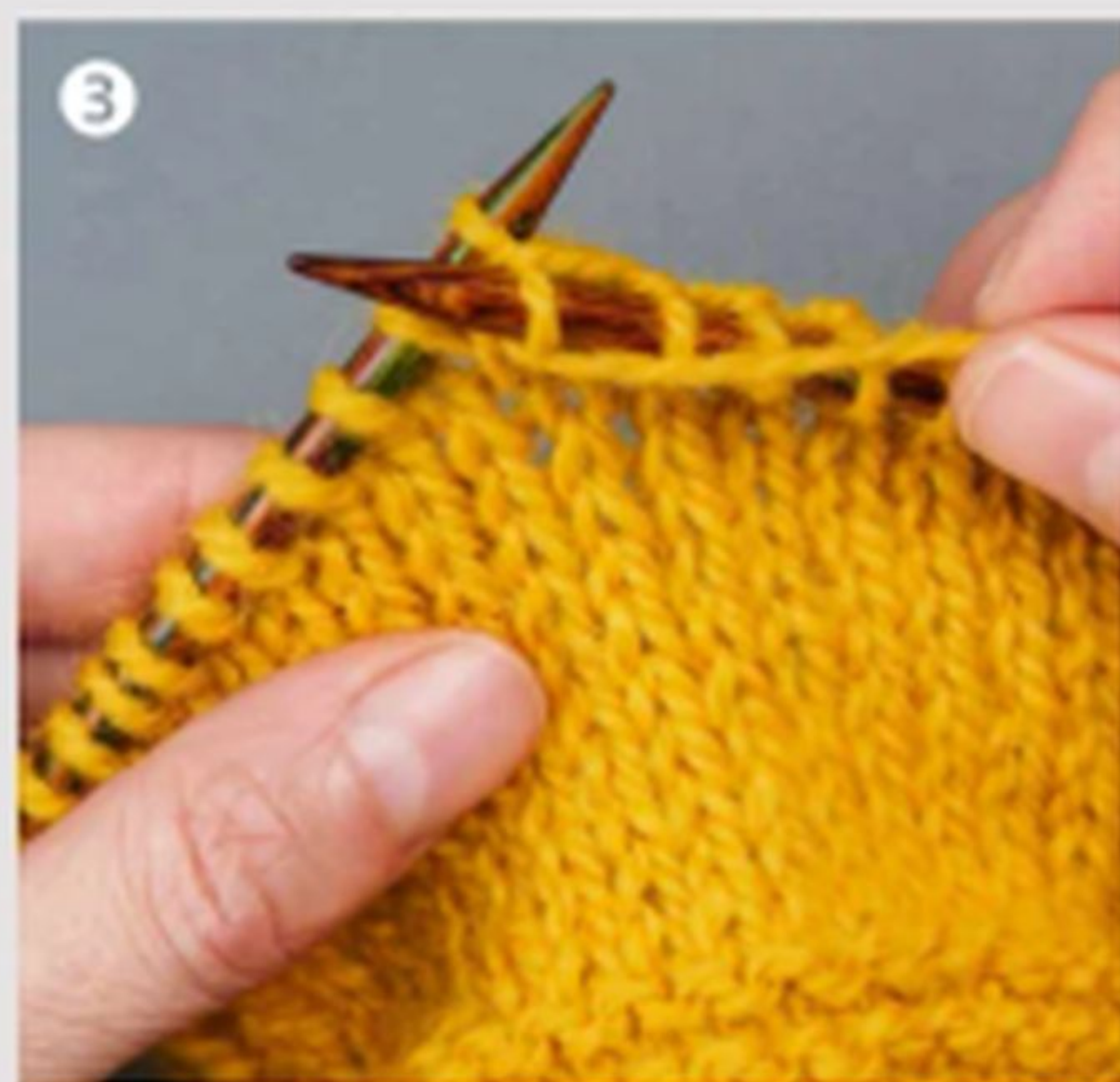
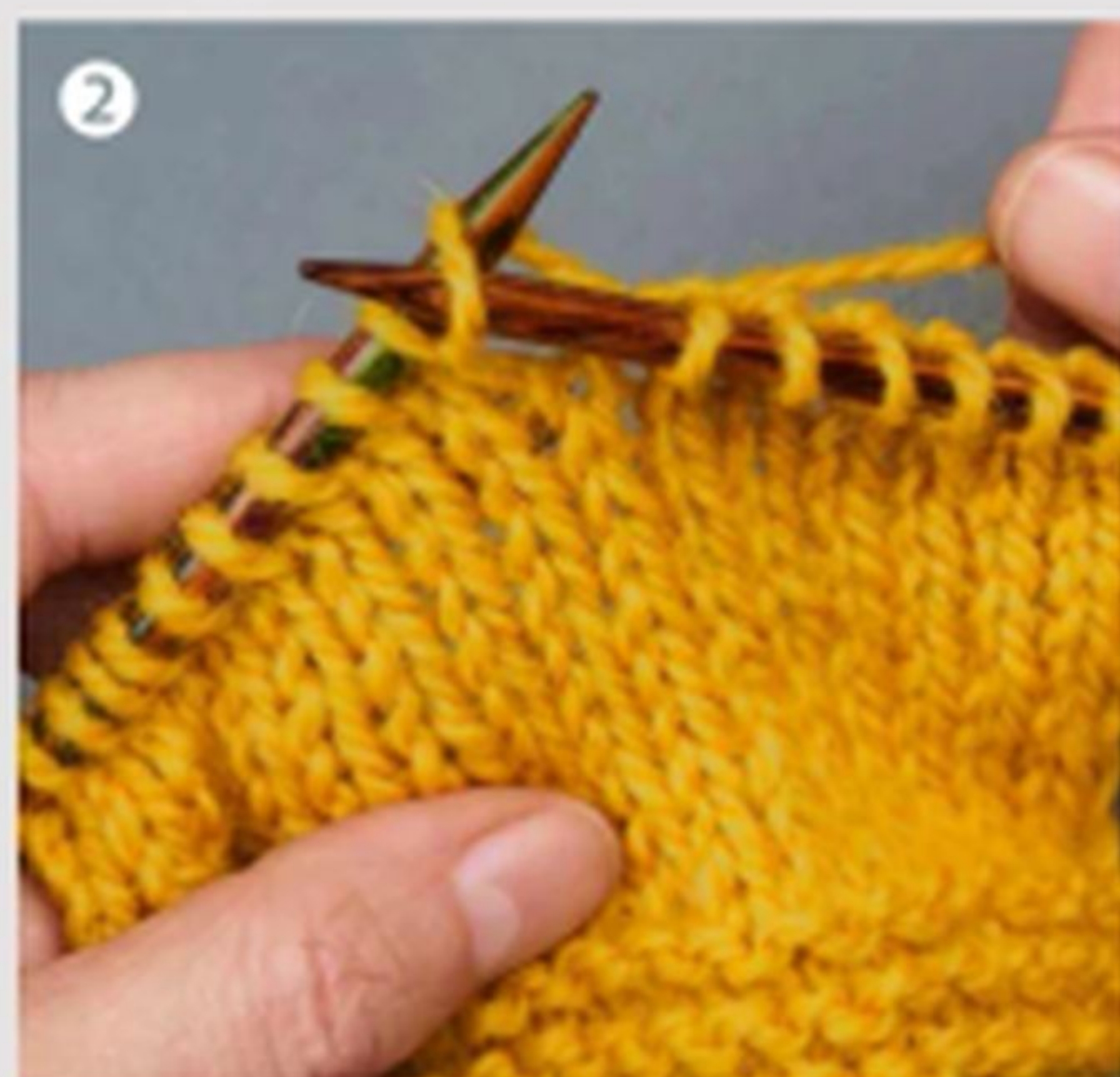
Helen Spedding is the operations editor of *The Knitter*. She loves exploring the possibilities of the knitted stitch and swatching unusual or unfamiliar stitch patterns.

M1L (MAKE 1 LEFT)



'Quincy' from issue 173 uses M1R and M1L to shape the raglans

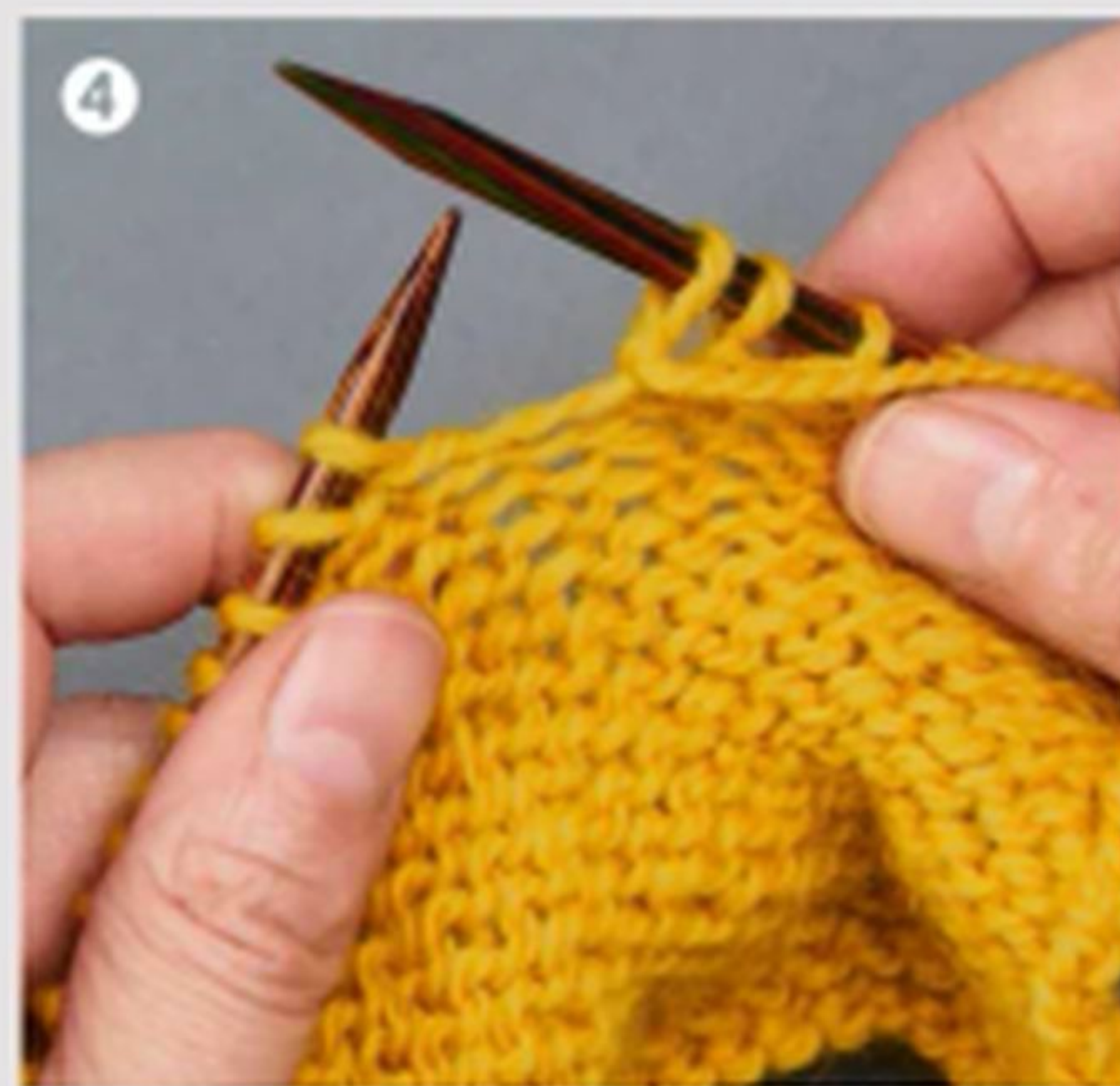
M1R (MAKE 1 RIGHT)



M1LP (MAKE 1 LEFT PURL)



M1RP (MAKE 1 RIGHT PURL)



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DROPS DESIGN

Forest Echo

This top-down yoked cardigan has a Nordic-inspired stranded colourwork pattern



DROPS DESIGN

Forest Echo

THIS CARDIGAN from the DROPS design team is knitted flat from the top down, and its stranded colourwork yoke design uses a subtle palette of colours. The project has split side seams, and a folded ribbed neck for added cosiness. It uses DROPS Nepal, a wonderfully soft, bouncy blend of wool and alpaca which comes in a wide range of neutral, pastel and bright colours.

PATTERN NOTES

The neck and yoke are worked back and forth with circular needles, from the mid-front and top down. The yoke is divided for body and sleeves, and the body continued back and forth on circular needles. The sleeves are worked in the round using DPNs or short circular needles.

GARTER STITCH

(worked back and forth)

Knit all rows.

1 ridge equals 2 rows of knitting.

INCREASE TIP

To work out how to increase evenly, count the total number of stitches on the needle (e.g. 96 sts) minus the bands (e.g. 14 sts) and divide the remaining sts by the number of increases to be made (e.g. 14) = 5.8.

In this example, increase by making 1 yarnover after alternately each 5th and 6th stitch. Do not increase on bands. On the next row work the yarnovers twisted to avoid holes.

EDGE STS

Work 2 edge sts at the beginning of the row: Sl 1 pwise wyif, K1.

Work 2 edge sts at the end of the row:

SIZE

	1	2	3	4	5	6	
TO FIT BUST	86-91	96-102	102-107	112-122	127-132	137-142	cm
	34-36	38-40	40-42	44-48	50-52	54-56	in
ACTUAL BUST	98	108	114	128	140	150	cm
	38½	42½	45	50½	55¼	59	in
ACTUAL LENGTH	58	60	62	64	66	68	cm
	22¾	23¾	24½	25¼	26	38½	in
SLEEVE SEAM	40	40	41	40	39	37	cm
	15¾	15¾	16¾	15¾	15¼	14½	in

Work to last 2 sts, Sl 1 pwise wyif, K1. Repeat at the beginning and end of each row.

BUTTONHOLES TIP

Work buttonholes on the right band (when the garment is worn). Work from the right side when there are 5 sts left on the row as follows: yo, K2tog, K3. On the next row (WS), knit the yarnover to leave a hole. The first buttonhole is worked on the first row from the right side after the neck. The other 5 (5:6:6:6:6) buttonholes are then worked with approx. 9 (9:8:8:8:9) cm between each one.

The bottom buttonhole is worked in the transition between the stocking stitch and rib.

DECREASE TIP (FOR SLEEVES)

Decrease 1 st on each side of the mrk as follows: Work to 3 sts before mrk, K2tog, slm, K2, skpo.

NECKBAND

Using 4mm circular needles and yarn B, cast on 84 (88:92:96:100:104) sts.

Next row (WS): Purl.

Rib row 1 (RS): K1, (K2, P2) to last 3 sts, K3.

Rib row 2 (WS): K1, (P2, K2) to last 3 sts, P2, K1.

Continue in rib as set for 5cm.

Cast on 6 sts at the end of the next 2 rows.

96 (100:104:108:112:116) sts.

The first 7 and last 7 sts of each row form the front bands.

Next row (RS): Work 2 Edge Sts (see Pattern Notes), K5, (K2, P2) to last 9 sts, K7, work 2 Edge Sts.

Next row (WS): Work 2 Edge Sts, K5, (P2, K2) to last 7 sts, P2, K5, work 2 Edge Sts. Continue this rib for 5cm (10cm rib in total).

Next row (Inc, RS): Work 7 band sts as set, K82 (86:90:94:98:102) and increase 29 (37:41:49:53:57) sts evenly over these sts (read Increase Tip), work 7 band sts as set. 125 (137:145:157:165:173) sts.

YOKE

Change to 5mm circular needles.

Next row (WS): Work 7 band sts as set, P to last 7 sts, work 7 band sts as set.

Read Buttonholes Tip and work as follows:

Next row (RS): Work 7 band sts as set, work Chart A, work Chart B to last 11 sts, work Chart C, work 7 band sts as set.

The bands are worked with yarn B as far as row 9 of Chart A, then continued with yarn A. (If yarn A is not used in the pattern, twist the strand together with the pattern strand to avoid a hole; to avoid carrying the strand along the row you can work with 1 small ball for each band).

On the last row of Charts, increase 5 (9:7:11:9:7) sts evenly spaced. 238 (266:280:308:322:336) sts.

Next row: Work 7 band sts as set, work Chart D, work Chart E to last 7 sts, work 7 band sts as set.

When Charts D and E are complete, there are 269 (301:317:349:365:381) sts. Continue with st st and band sts as before, using yarn A and decrease 4 sts evenly on the first row.

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 80cm long
 5mm (UK 6/US 8) circular needles, 40cm and 80cm long
 1 set 4mm (UK 8/US 6) double-pointed needles (DPNs)
 1 set 5mm (UK 6/US 8) DPNs
 6 (6:7:7:7) x 15mm buttons
 Stitch markers
 Stitch holders or waste yarn

TENSION

17 sts and 22 rows to 10cm over st st on 5mm needles

YARN STOCKISTS

DROPS www.garnstudio.com
 c/o Wool Warehouse
www.woolwarehouse.co.uk

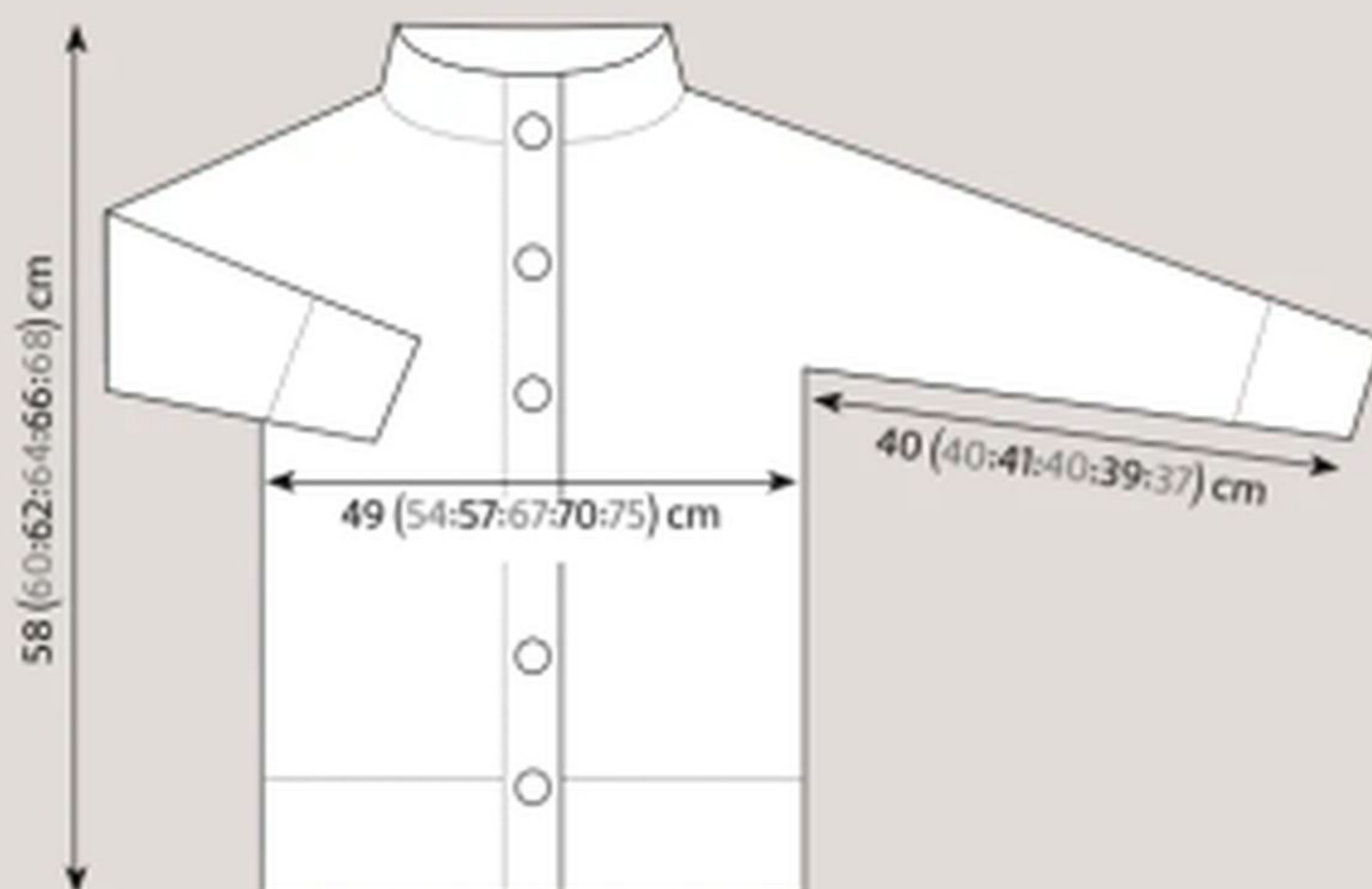
For general abbreviations, see p89

YARN

DROPS Nepal (Aran weight; 65% wool, 35% alpaca; 75m/82yds per 50g ball)

	10	11	12	13	15	16	x50g BALLS
A LIGHT BEIGE (0206)							
B CAMEL (0618)	2	2	2	3	3	3	x50g BALLS
C FOREST (8906)	1	1	1	1	1	1	x50g BALLS
D BLUSH (8912)	1	1	1	1	1	1	x50g BALLS
E BORDEAUX (8916)	1	1	1	1	1	1	x50g BALLS
F WALNUT (8917)	1	1	1	1	1	1	x50g BALLS

BLOCKING DIAGRAM



265 (297:313:345:361:377) sts.

Continue in patt until yoke meas 25 (25:25:26:28:30) cm (from the neck), ending after a WS row.

DIVIDE FOR THE BODY AND SLEEVES

Next row (RS): Work 46 (50:52:58:62:65) sts as set (front piece), place next 48 (56:60:64:64:66) sts on hold for the sleeve, cast on 6 (6:8:8:10:12) sts (underarm), work 77 (85:89:101:109:115) sts (back piece), place next 48 (56:60:64:64:66) sts on hold for the sleeve, cast on 6 (6:8:8:10:12) sts (underarm), work rem 46 (50:52:58:62:65) sts as set (front piece). 181 (197:209:233:253:269) sts.

The body and sleeves are finished separately.
 The piece is now measured from here.

BODY

Pm in the centre of the 6 (6:8:8:10:12) cast-on sts under each sleeve, to mark the front and back. Slip mks as you come to them while working.

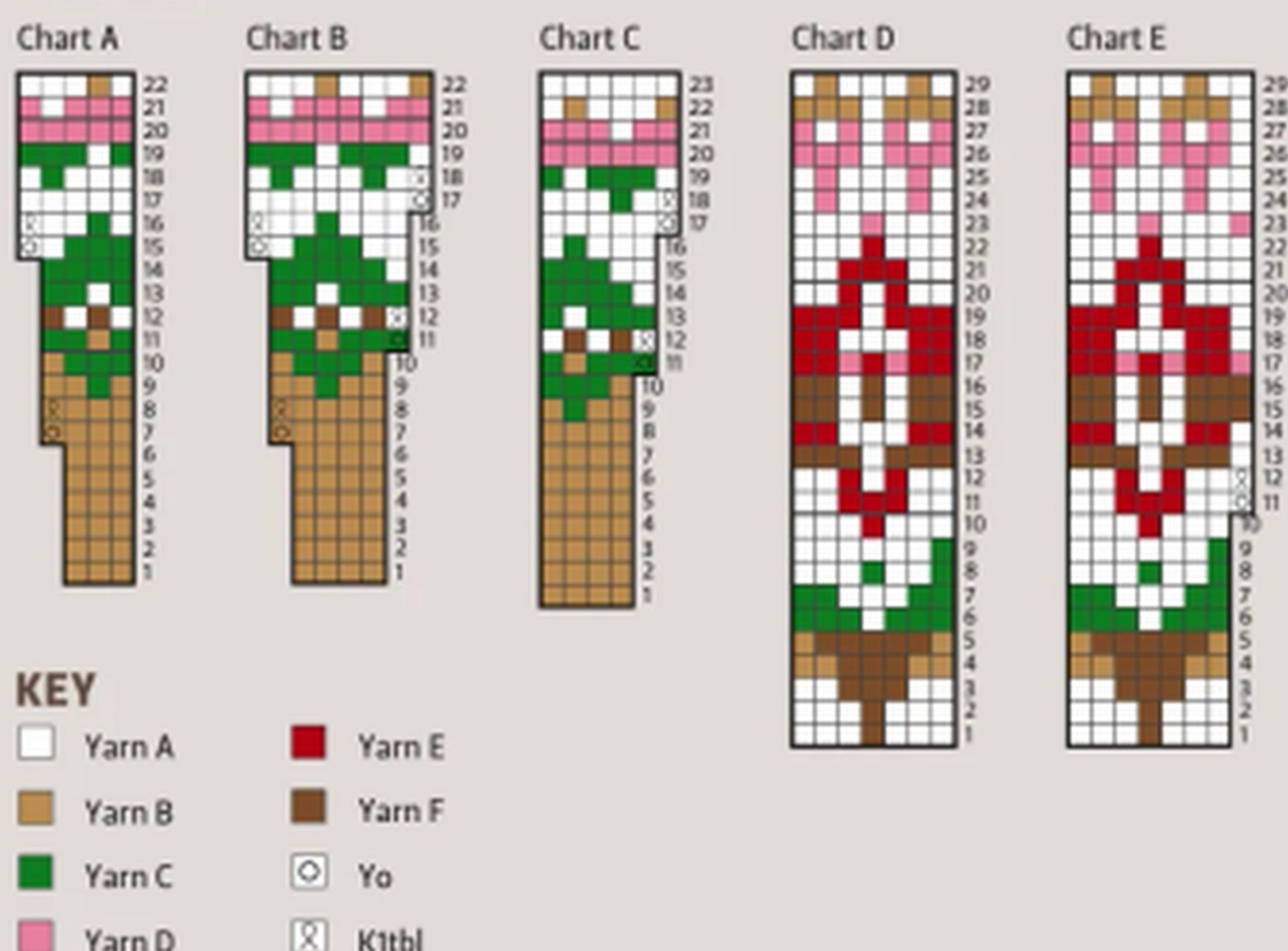
Next row (WS): Work 7 band sts as set, P to last 7 sts, work 7 band sts as set.

Next row (RS): Work 7 band sts as set, K to last 7 sts, work 7 band sts as set.

Cont in st st, working band sts as set, until Body meas 19 (21:23:24:24:24) cm from split, ending after a WS row.

Now divide for the split in each side and finish each piece separately.
 Place the Right Front and Back on hold, and continue on 49 (53:56:62:67:71) Left Front sts.

CHARTS



Forest Echo



The neckband and upper yoke uses a darker shade than the rest of the body

LEFT FRONT

Change to 4mm circular needles.

Next row (RS): Knit, inc 10 (10:11:13:12:16) sts evenly spaced (see Increase Tip - do not increase over the band).
59 (63:67:75:79:87) sts.

Next row (WS): K2, (P2, K2) to last 9 sts, P2, work 7 band sts as set.

Next row (RS): Work 7 band sts as set, (K2, P2) to last 2 sts, K2.
Rep last 2 rows until rib section meas 10cm, ending after a WS row.
Piece meas approx. 58 (60:62:64:66:68) cm from the shoulder.
Cast off.

BACK

Place 83 (91:97:109:119:127) Back sts on 4mm circular needles.

Next row (RS): Knit, inc 19 (19:21:21:23:27) sts evenly spaced (see Increase Tip).
102 (110:118:130:142:154) sts.

Next row (WS): K2, (P2, K2) to end.

Next row (RS): K4, (P2, K2) to end.
Rep last 2 rows until rib section meas 10cm, ending after a WS row.
Cast off.

RIGHT FRONT

Place 49 (53:56:62:67:71) Right Front sts on 4mm circular needles.

Next row (RS): Knit, inc 10 (10:11:13:12:16) sts evenly spaced (do not increase over the band).
59 (63:67:75:79:87) sts.

Next row (WS): Work 7 band sts as set, (P2, K2) to end.

Next row (RS): K4, (P2, K2) to last 7 sts,

THE CARDIGAN HAS SPLIT SIDE SEAMS, AND A FOLDED RIBBED NECK FOR ADDED COSINESS

work 7 band sts as set.
Rep last 2 rows until rib section meas 10cm, ending after a WS row.
Cast off.

SLEEVES

Place 48 (56:60:64:64:66) sleeve sts on 5mm short circular needles or DPNs, pick up and knit 1 stitch in each of the 6 (6:8:8:10:12) underarm cast-on sts.
54 (62:68:72:74:78) sts.
Pm in the in centre of underarm sts, to mark beg of round.

Work st st in the round using yarn A until sleeve meas 3cm. Dec 2 sts either side of mrk (read Decrease Tip).

Decrease as set every 12 (6:5:3½:3½:2½) cm a total of 3 (5:6:8:7:9) times.
48 (52:56:56:60:60) sts.

Continue without shaping until Sleeve measures 30 (30:31:30:29:27) cm from underarm (or to desired length, leaving 10cm for cuff).

Knit 1 round and inc 12 (12:12:12:12:12) sts evenly spaced.
60 (64:68:68:72:72) sts.

Change to 4mm DPNs.
Work (K2, P2) rib for 10cm.
Cast off a little loosely.
Sleeve measures approx. 40 (40:41:40:39:37) cm.

Work the other sleeve in the same way.

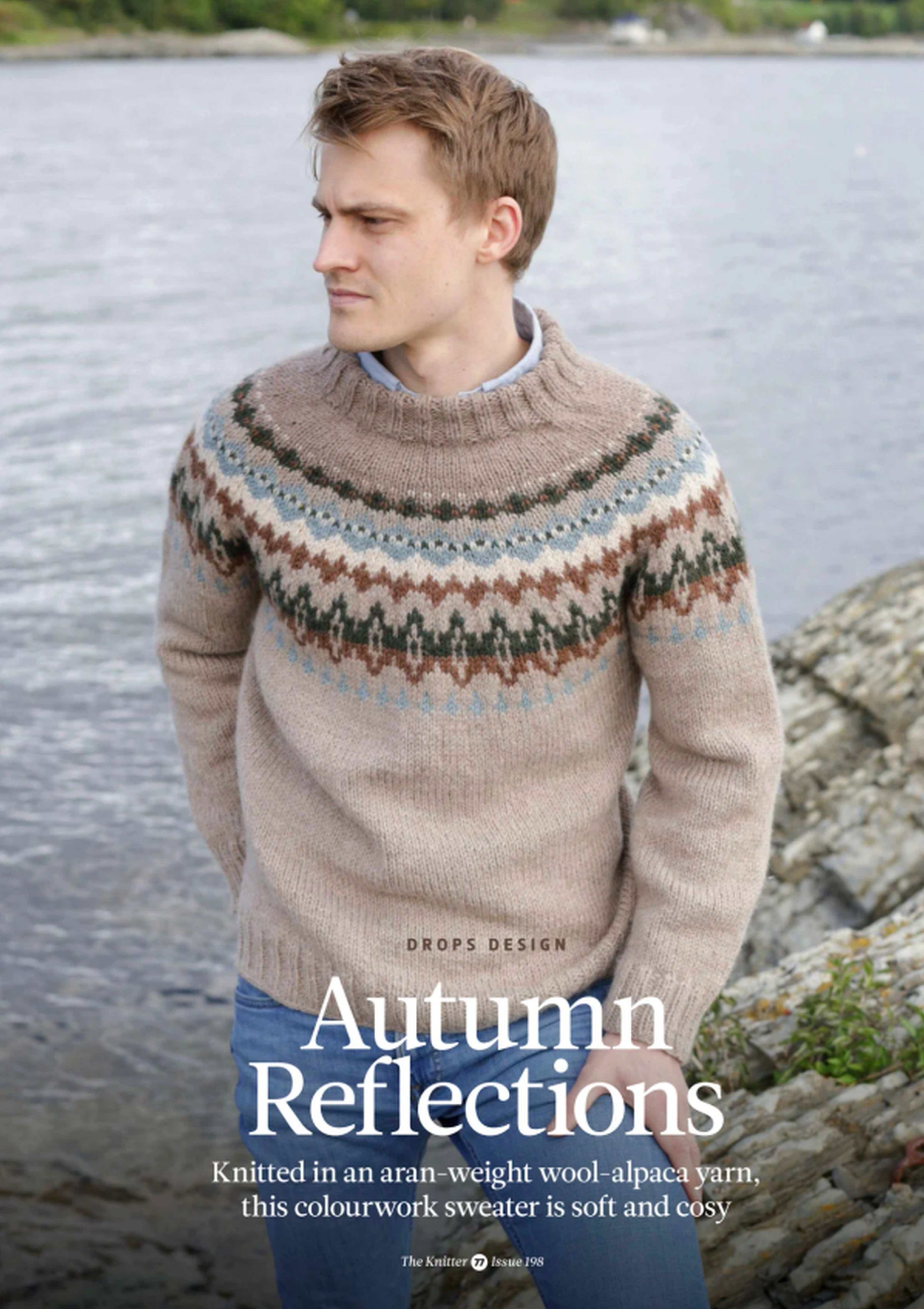
MAKING UP

Fold the neck double to the inside and sew down. To avoid the neck being tight and rolling outwards, it is important that the seam is elastic.

Sew together the openings on each band with small sts.

Sew the buttons onto the left band.

Weave in ends. ☺

A man with short brown hair is shown from the waist up, looking off to the left. He is wearing a beige crewneck sweater with a wide, colorful geometric pattern across the chest and shoulders. The pattern consists of horizontal bands of blue, brown, and dark green on a light background. He is also wearing blue jeans. The background is a calm body of water with a rocky shoreline in the foreground and some distant land with trees and buildings.

DROPS DESIGN

Autumn Reflections

Knitted in an aran-weight wool-alpaca yarn, this colourwork sweater is soft and cosy



DROPS DESIGN Autumn Reflections

LIKE THE women's cardigan on the preceding pages, this sweater from DROPS Design is knitted from the top-down. Its stranded colourwork pattern is inspired by Nordic knitting traditions, and it has a neat folded neckband and a smooth and cosy fabric, thanks to the use of DROPS Nepal wool-alpaca yarn.

PATTERN NOTES

The neck and yoke are worked in the round using circular needles, from the mid-back and top down. The yoke is divided for the body and sleeves, and the body is continued in the round with circular needles. The sleeves are knitted in the round using short circular needles or double-pointed needles.

INCREASE TIP (EVENLY SPACED)

To work out how to increase evenly, count the total number of stitches on the needle (e.g. 84 sts) and divide by the number of increases to be made (e.g. 14) = 6. In this example, increase by making 1 yarnover after each 6th stitch. On the next round work the yarnovers twisted to avoid holes.

DECREASE TIP (FOR SLEEVES)

Decrease 1 stitch on each side of the marker as follows: Work to 3 sts before mrk, K2tog, K1, slm, K1, skpo.

NECKBAND

Using 4mm and 5mm short circular needles held together, and yarn B, cast on 84 (88:92:96:100:104) sts. Pm and join to work in the rnd, taking care not to twist sts.

SIZE

	1	2	3	4	5	6	
TO FIT CHEST	86-91	96-102	102-107	122-122	127-132	137-142	cm
	34-36	38-40	40-42	44-48	50-52	54-56	in
ACTUAL CHEST	96	106	112	128	139	148	cm
	37¾	41¾	44	50½	54¾	58¾	in
ACTUAL LENGTH	68	70	72	74	76	78	cm
	26¾	27½	28¾	29¾	30	30¾	in
SLEEVE SEAM	46	46	46	45	44	42	cm
	18¾	18¾	18¾	17¾	17¼	16½	in

Remove the 5mm needles, keeping sts on the 4mm needles (this gives you an elastic cast-on edge).

Knit 1 round.

Work (K2, P2) rib in the round for 10cm.

Inc rnd: Knit, inc 12 (16:18:22:24:26) sts evenly spaced (see Increase Tip in Pattern Notes).

96 (104:110:118:124:130) sts.

YOKE

Change to 5mm short circular needles.

Using yarn B, work st st in the rnd for 4cm.

Next round: Work in st st, inc 12 (16:18:22:24:26) sts evenly spaced.
108 (120:128:140:148:156) sts.

Knit 1 round.

Work Chart F. On the last round of Chart F inc 1 (5:3:7:5:3) sts evenly spaced.
217 (245:259:287:301:315) sts.

Work Chart G.

When Chart G is completed there are 248 (280:296:328:344:360) sts.

Continue in st st and yarn A until piece meas 24 (24:25:26:28:30) cm.

DIVIDE FOR THE BODY AND SLEEVES

Next round: K38 (42:44:50:54:57) (half Back piece), place next 48 (56:60:64:64:66) sts on a holder for the sleeve, cast on 6 (6:8:8:10:12) sts (underarm), K76 (84:88:100:108:114) (Front), place next 48 (56:60:64:64:66) sts on hold for the

sleeve, cast on 6 (6:8:8:10:12) sts (underarm), K38 (42:44:50:54:57) (half Back).
164 (180:192:216:236:252) sts.

The body and sleeves are finished separately.
The piece is now measured from here.

BODY

Continue in st st and yarn A for a further 34 (36:37:38:38:38) cm.

Next round: Knit, inc 24 (24:24:28:32:32) sts evenly spaced.
188 (204:216:244:268:284) sts.

Change to 4mm circular needles.

Work (K2, P2) rib for 6cm.
Cast off a little loosely.

Piece measures approx. 68 (70:72:74:76:78) cm from the shoulder.

SLEEVES

Place 48 (56:60:64:64:66) Sleeve sts on 5mm short circular needles or DPNs, pick up and knit 1 st in each of the 6 (6:8:8:10:12) underarm cast-on sts.
54 (62:68:72:74:78) sts.

Pm in the centre of the underarm sts, to mrk beg of round.

Cont in st st in the round using yarn A. When sleeve measures 3cm, decrease 2 sts either side of marker (read Decrease Tip).

Decrease as set every 5 (4:3½:3:3:2½) cm a total of 7 (9:10:12:11:13) times.
40 (44:48:48:52:52) sts.

YARN

DROPS Nepal (Aran weight; 65% wool, 35% alpaca; 75m/82yds per 50g ball)

A BEIGE (0300)	11	12	13	15	16	18	x50g BALLS
B CAMEL (0618)	2	2	2	3	3	3	x50g BALLS
C FOREST (8906)	1	1	1	1	1	2	x50g BALLS
D LIGHT BEIGE (0206)	1	1	1	1	1	1	x50g BALLS
E GREY GREEN (7139)	1	1	1	1	1	1	x50g BALLS
F WALNUT (8917)	1	1	1	1	1	1	x50g BALLS



The colourwork yoke uses six shades

Continue working until sleeve measures 40 (40:40:39:38:36) cm from underarm (or to desired length, leaving 6cm for cuff).

Knit 1 round, inc 8 (8:8:8:8:8) sts evenly spaced.
48 (52:56:56:60:60) sts.

Change to 4mm DPNs.

Work (K2, P2) rib for 6cm.
Loosely cast off knitwise.

Sleeve meas approx. 46 (46:46:45:44:42) cm.

Work the other sleeve in the same way.

MAKING UP

Fold the neck double to the inside and sew down. To avoid the neck being tight and rolling outwards, it is important that the seam is elastic.

Weave in ends. ☺



For more design inspiration for men and women using Nepal and other yarns from the DROPS range, visit www.garnstudio.com

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 40cm and 80cm long

5mm (UK 6/US 8) circular needles, 40cm and 80cm long

1 set 4mm (UK 8/US 6) double-pointed needles (DPNs)

1 set 5mm (UK 6/US 8) double-pointed needles (DPNs)

Stitch markers

Stitch holders or waste yarn

TENSION

17 sts and 22 rows to 10cm over st st on 5mm needles

YARN STOCKISTS

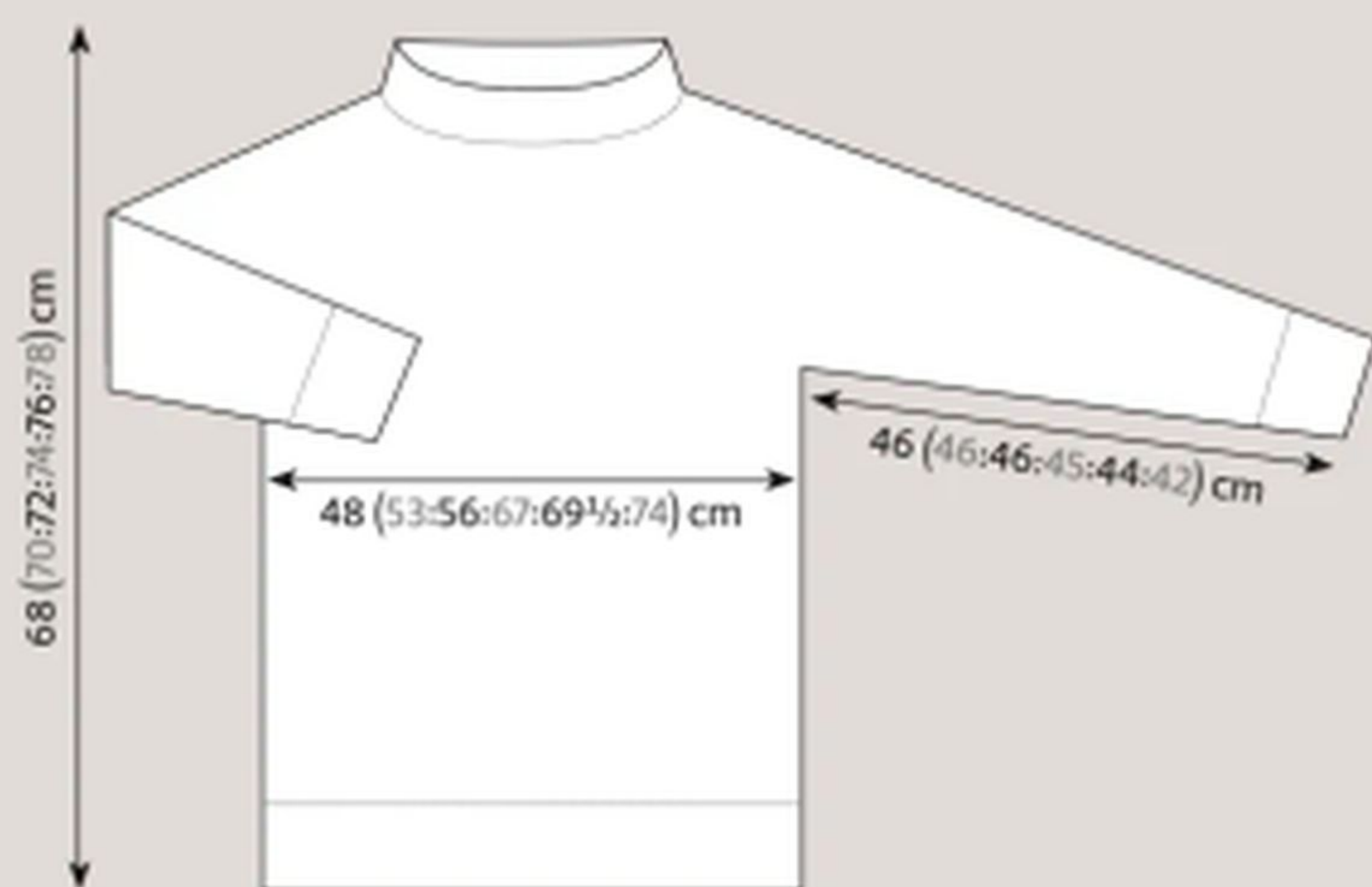
DROPS www.garnstudio.com

Available from Wool Warehouse

www.woolwarehouse.co.uk

For general abbreviations, see p89

BLOCKING DIAGRAM



CHARTS

Chart G

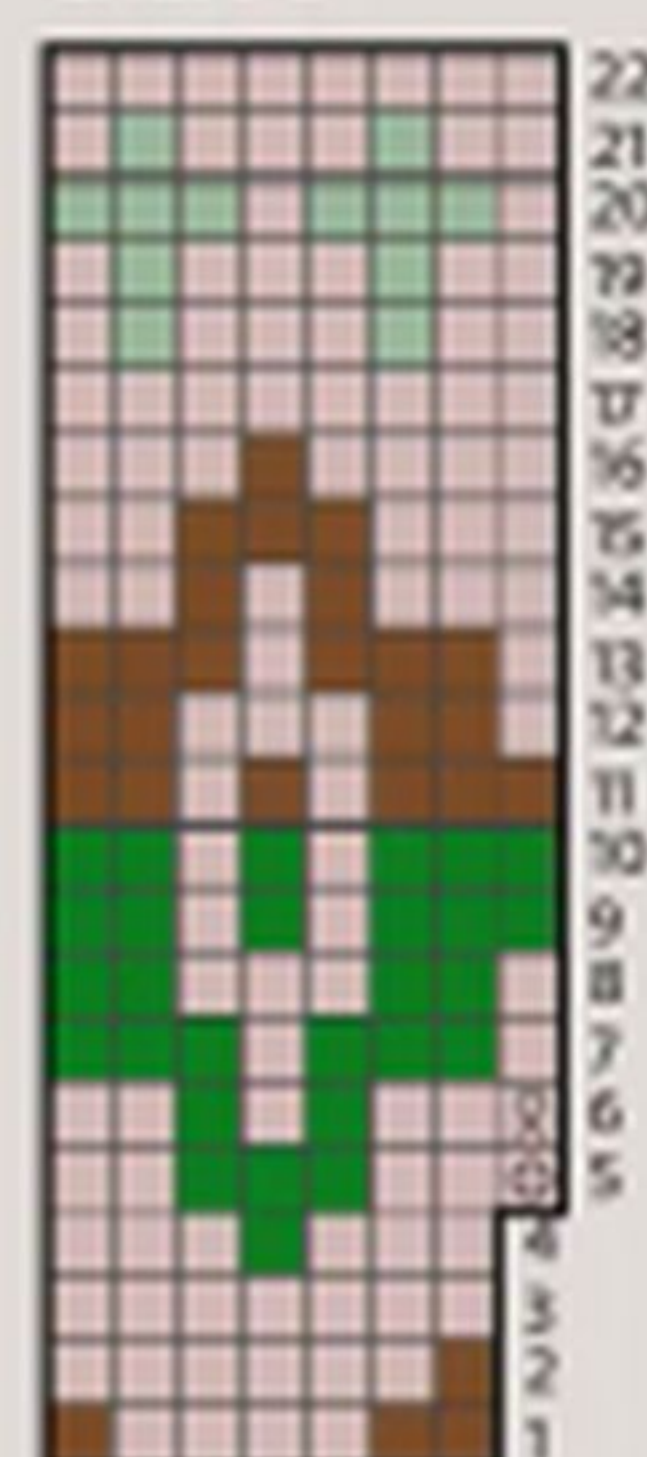


Chart F



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yo
- K1tbl

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BERGÈRE DE FRANCE

Perrine

This soft slipover has crisp
cabled stitch patterns
and a modern look



BERGÈRE DE FRANCE

Perrine

THIS SLIPOVER has a shorter length as it has been designed for layering over long shirts for an on-trend look. It features a smart cabled pattern, with contrasting cable columns down the sides of the garment. The armhole edgings are knitted at the same time as the front and back piece, then the ribbed collar is grafted on. It's knitted in Bergère's Barisienne BB, a lightweight 4ply yarn available in 10 vintage shades.

BACK

Using 2.5mm needles, cast on 167 (207) sts.

Row 1 (RS): (K1, P1) to last st, K1.

Row 2: (P1, K1) to last st, P1.

Rep last 2 rows another 7 times.

Row 15: (K1, P1) to last st, K1.

Row 16: (P1, K1) to last 13 sts, P1, KFB,

(P1, K1) to end.

168 (208) sts.

Change to 3mm needles.

Work 2 rows in st st.

Begin pattern as follows:

Row 1 (RS): (K1, P1) 5 times, K1, work row 1 of Chart A, work row 1 of Chart B, working 40-st repeat twice (3 times), work row 1 of Chart A, (K1, P1) to last st, K1.

Row 2 (WS): (Sl1, K1) 5 times, Sl1, work row 2 of Chart A, work row 2 of Chart B, working 40-st repeat twice (3 times), work row 2 of Chart A, (Sl1, K1) 5 times, Sl1. Repeat Rows 1-2, repeating the 6 rows of Chart A and 28 rows of Chart B until work measures 22 (24) cm.**

SIZE

	1	2	
TO FIT BUST	76-86	91-102	cm
	28-34	36-40	in
ACTUAL BUST	84	102	cm
	33	40 1/4	in
ACTUAL LENGTH	40	45	cm
	15 3/4	17 3/4	in

YARN

Bergère de France Barisienne BB
(4ply weight; 100% polyamide;
140m/153yds per 50g ball)

TEDDY (11004)	6	7	x50g BALLS
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NEEDLES & ACCESSORIES

1 pair 2.5mm (UK 13-12/US 1-2) knitting needles
1 pair 3mm (UK 11/US 2-3) knitting needles
Cable needle (cn)
Stitch holders
4 locking stitch markers

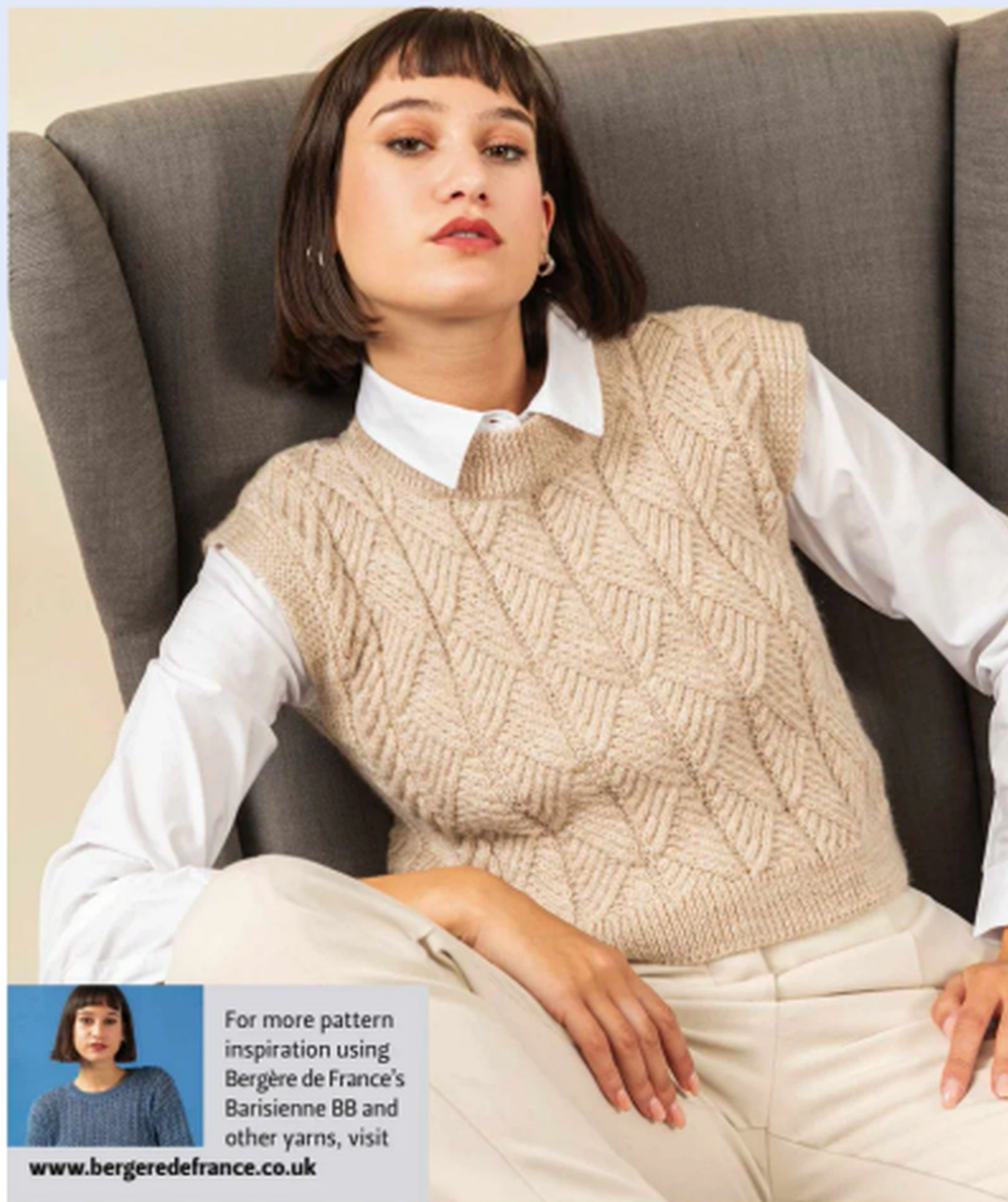
TENSION

42 sts and 38 rows to 10cm over cable pattern
on 3mm needles

YARN STOCKISTS

Bergère de France
www.bergeredefrance.co.uk

The garment has a
cropped shape



For more pattern
inspiration using
Bergère de France's
Barisienne BB and
other yarns, visit

www.bergeredefrance.co.uk

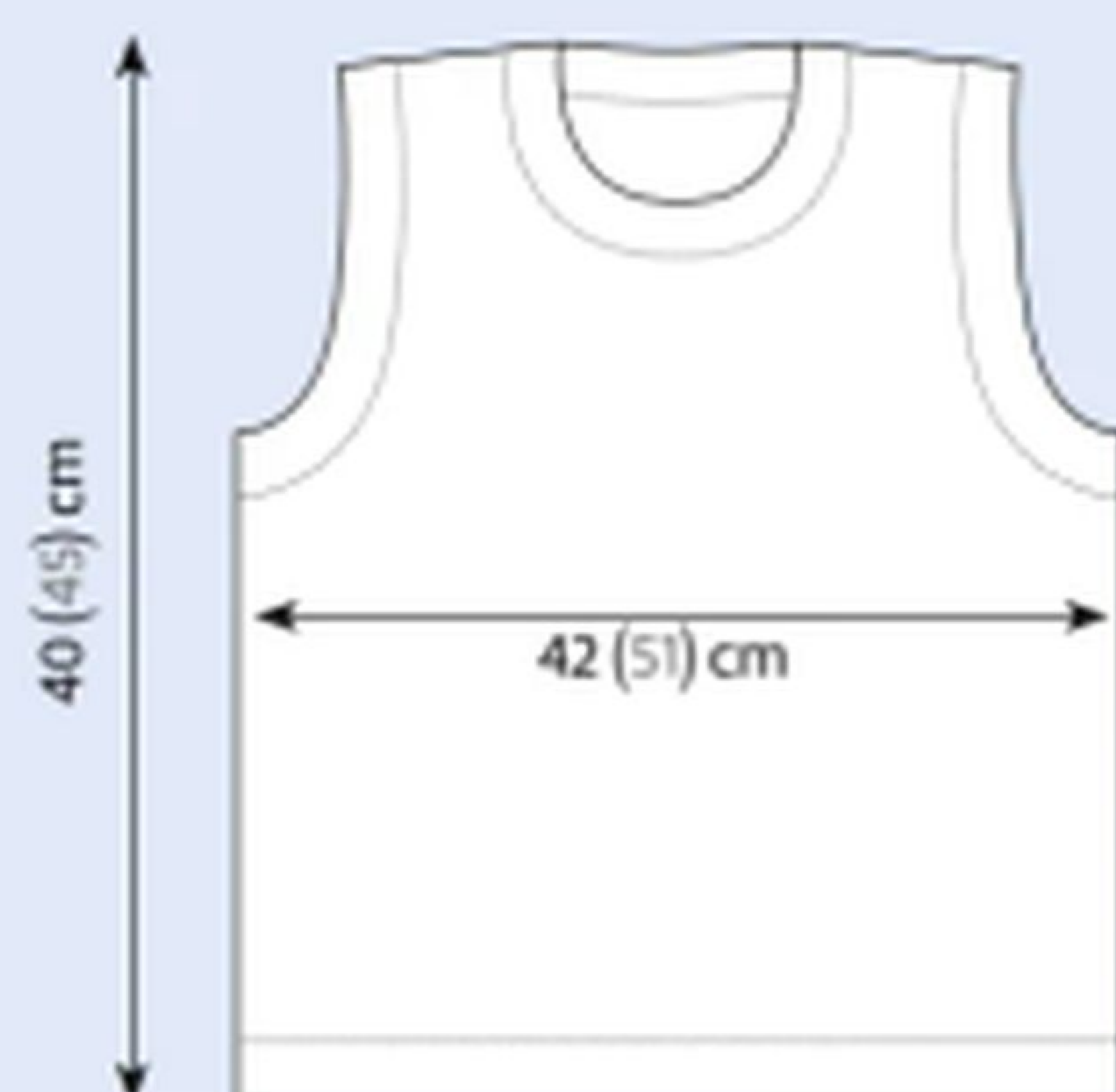
SPECIAL ABBREVIATIONS

C4B: Slip 2 sts to cn and hold at back of work, K2, then K2 from cn.

C4F: Slip 2 sts to cn and hold at front of work, K2, then K2 from cn.

For general abbreviations, see p89

BLOCKING DIAGRAM



KEY

- K on RS; P on WS
- P on RS; K on WS
- C4B
- C4F
- Repeat

CHART

Chart A

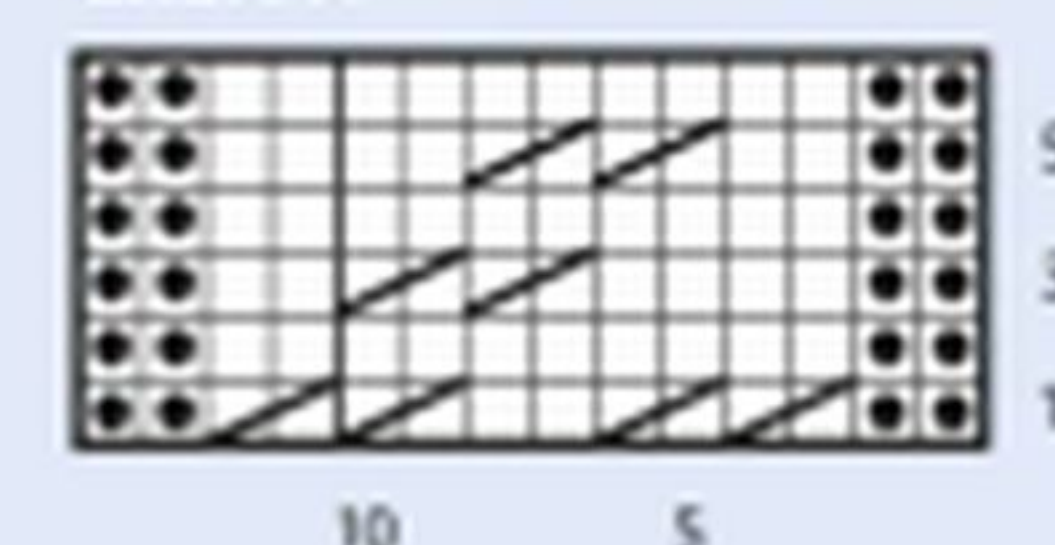
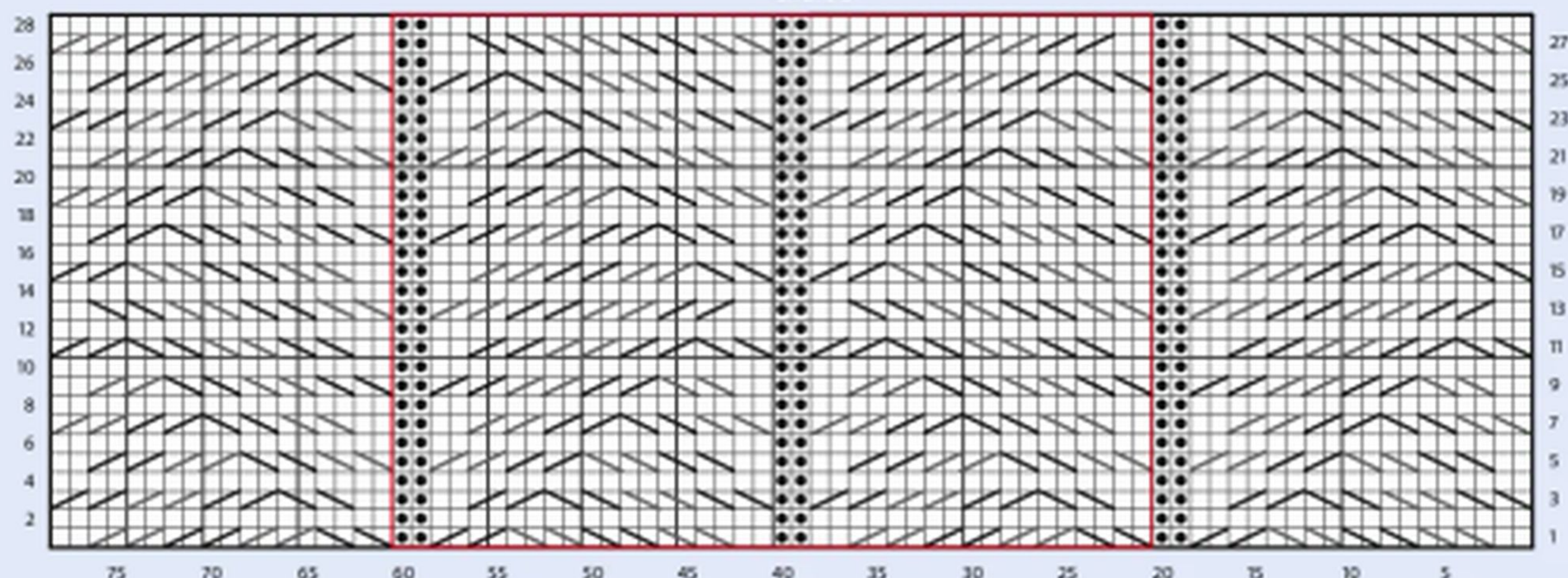


Chart B



Slip a locking marker in first and last stitch to locate the beg of armholes.

Cont as set until work measures 38 (43) cm, ending with a WS row.

SHAPE NECK

Next row (RS): Patt 55 (69) sts, cast off 58 (70) centre sts, work to end. Work 1 row.

Cast off 3 sts at beg of foll RS row, 2 sts at beg of next RS row, and 1 st at beg of foll RS row. When work measures 40 (45) cm, leave rem 49 (63) sts on a holder.

Rejoin yarn to right shoulder. Work 1 row.

Cast off 3 sts at beg of foll WS row, 2 sts at beg of next WS row, and 1 st at beg of foll WS row. When work measures 40 (45) cm, leave rem 49 (63) sts on a holder.

FRONT

Work as for Back to **.

Slip a locking marker in first and last st to locate the beg of armholes and cont as set until work measures 33 (38) cm, ending with a WS row.

SHAPE NECK

Next row (RS): Patt 69 (83) sts, cast off the 30 (42) centre sts, work to end. Work 1 row.

Cast off 6 sts at beg of foll RS row, 4 sts at beg of next RS row, 2 sts at beg of foll 2 RS rows and 2 sts at beg of the 3 foll 4th rows. When work measures 40 (45) cm, leave rem 49 (63) sts on a holder.

Rejoin yarn to left shoulder. Work 1 row.

Cast off 6 sts at beg of foll WS row, 4 sts at

beg of next WS row, 2 sts at beg of foll 2 WS rows and 2 sts at beg of the 3 foll 4th rows. When work measures 40 (45) cm, leave rem 49 (63) sts on a holder.

COLLAR

Using 2.5mm needles, cast on 171 (187) sts. Work 4cm in 1x1 rib as for Back. Leave sts on hold.

FINISHING

Join shoulders on WS using the three-needle cast-off method.

Graft collar to edge of neck, then join the cast-on and cast-off ends together. For guidance, see the 'Grafting' section in Bergère's technical guide, available to view or download from www.bergeredefrance.co.uk/advice

Sew side seams of vest.

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.



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Discover the range of techniques explored by *The Knitter*

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The Knitter

Abbreviations

alt	alternate	pm	place marker
approx	approximately	prev	previous
beg	beginning	pssso	pass slipped stitch over
ch	chain	P2tog	purl 2 stitches together
cn	cable needle	P3tog	purl 3 stitches together
cont	continue	pw	purlwise
dc	double crochet (US single crochet)	rem	remain(ing)
dec	decrease (work two stitches together)	rep(s)	repeat(s)
DK	double knitting	rev st st	reverse stocking stitch
DPN	double-pointed needle	RH	right hand
dtr	double treble (US treble crochet)	RS	right side
est	established	skpo	slip 1, knit 1, pass slipped stitch over
fol	following	sk2po	slip 1, knit 2 tog, pass slipped stitch over
inc	increase	s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over
K	knit	sl	slip
KFB	knit into front and back of stitch	sl st	slip stitch
K2tog	knit the next two stitches together	ss	slip stitch (crochet)
kwise	knitwise	slm	slip marker
meas	measures	SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
M1	make one (see MIL)	SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
M1pw	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop	st(s)	stitch(es)
MIL	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop	st st	stocking stitch
MIR	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop	tbl	through back of loop
MB	make a bobble	tog	together
mrk	marker	tr	treble crochet (US double crochet)
P	purl	w&t	wrap and turn
patt	pattern(s)	WS	wrong side
PB	place bead	wyib	with yarn in back
PFB	purl into front and back of stitch	wyif	with yarn in front
		yb	take yarn back (no inc)
		yf	bring yarn to front (no inc)
		yfwd	yarn forward
		yo	yarn over
		ym	yarn round needle

Contacts

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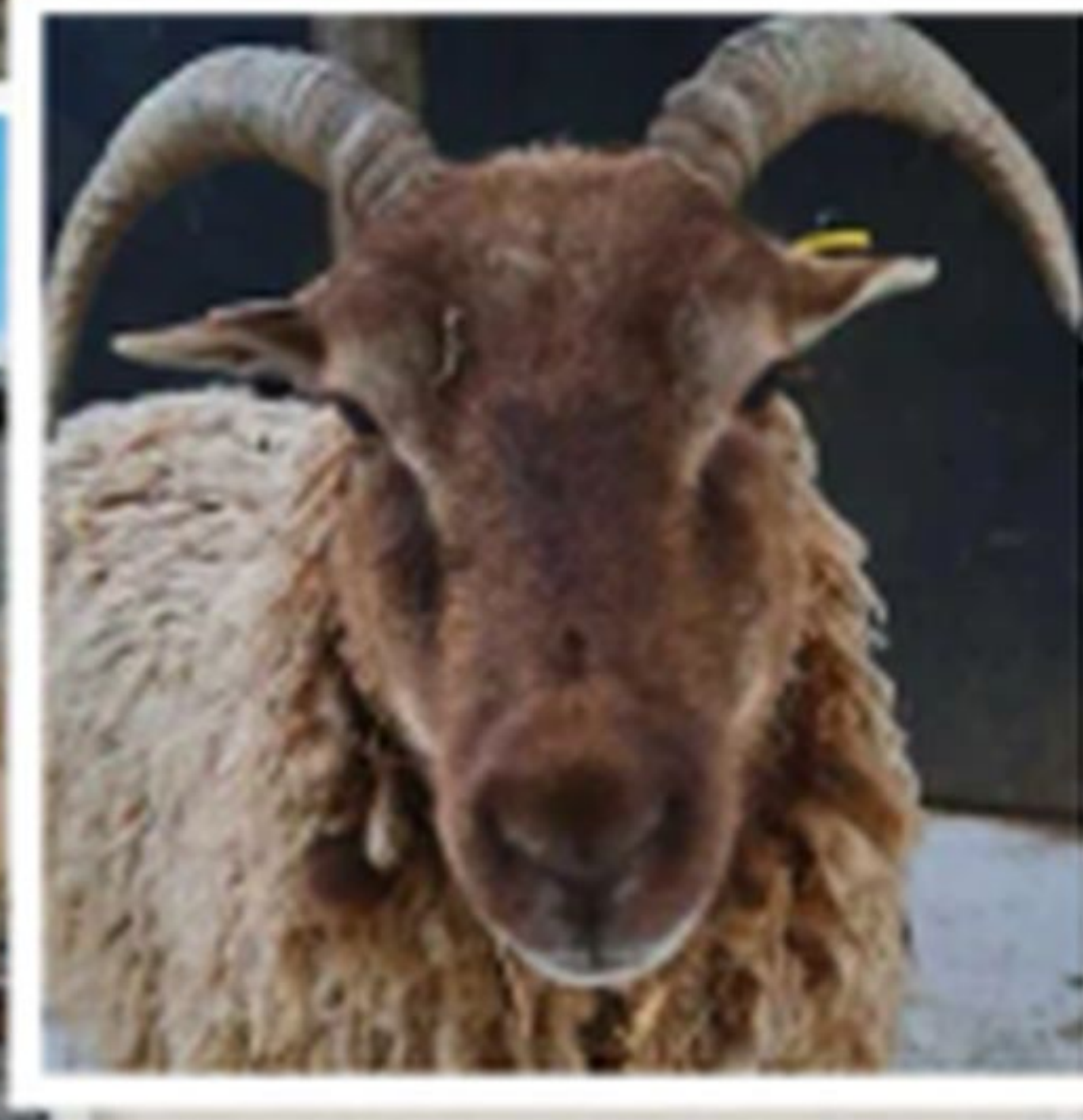
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Graeme's sheep have been enjoying time inside the barn, away from the wet and cold



Midwinter musings

Graeme Bethune turns his back on the winter blues and looks forward to more positive times ahead in 2024



THERE IS an ancient tradition of having a big fire with a big feast and lots of raucous fun at midwinter, to drive away the dark and call back the sun. I could do with a bit of this right now. There's

18 hours of darkness here at the winter solstice and it has been wet for months, so outside work has been halted for ages; worse, it's been weeks and weeks since my last yarn show. So I have arm-wrestled with the winter blues. Winter in the True North can be really depressing. Not as in 'see the doctor and get medication' illness, but I mean boredom, too much telly, eating badly and not having enough productive time with sheep or yarn or farm.

Having spent a while wrestling with the blues, I woke up this morning and decided "Bugger this for a game of soldiers!". I have a good life and now is the time to launch into the new year with vigour and purpose. So here we go: 2024, let's be having you!

A quick situation check at the start of 2024: my sheepies are good, sleek and hopefully pregnant. My parents, operating within normal parameters. My farm, wet but with several excellent projects waiting to be enjoyed once it dries out. World, gone mad - ignore. I am currently practicing my dance of joy for the upcoming lambing - the sheep think this is hilarious.

This year I finished a massive increase in my covered sheep barn area, and it's

proving itself invaluable in this dreich, wet, sour weather. Thanks to this extra space, I have been able to bring inside various groups of sheep at different times. This lets them dry out and get a rest from being soaked through, or to warm up and snuggle against bitter cold. I am sure that the smaller sheepies' condition is better than usual thanks to this improvement of animal care. The Castlemilks have been inside twice and the lambies also twice. Both groups have been brought inside to dry out, eat big meals of dry food and gorge on best hay for three or four days. Both groups look and feel in better condition than usual. Now, one year's data proves nothing, but I am sure it's a positive indicator of better, maximum, animal care improving the health and wellbeing of the sheepies - which will translate into better fleece and yarn come summer.

I have long talked the talk about 'maximum' sheep care. This is me walking the walk. My definition of 'maximum' is simply anything I can do. It's an extreme position for sure, but I am pursuing this ideal of perfect animal care knowing every improvement will translate into better-quality fleece for yarn. My pursuit of best is also a promise to you yarn folks: buy my yarn, and as well as getting a top-quality product you are paying for sheep to live in the very best possible conditions.

Too much in the world is about the race to the bottom: doing things cheaper, finding ways to produce more, not better.

Farming is too often caught up in this, and I reject this business philosophy utterly. This is a personal choice; I do not condemn those who believe differently. I know I am lucky; I can indulge my passion for sheep and their yarn. So far I am still finding new ways to improve the sheeps, their fleeces, their lives, and the quality of the yarns you can make from them.

The new barn extension has been a success. So what's next for the farm in 2024? First, I am going to fully embrace a majority of my sheep being Wool Boys. For those of you who don't know, a Wool Boy is a castrated male who has exceptional fleece. They live just to grow the very best of wool. Breeding ewes have to split their energy between lambs and fleece, so their wool is sometimes not all it could be. Also, a ewe's fleece quality drops away after a couple of years. The oldest Wool Boys in my flock are turning seven this spring, and their fleeces are still awesome.

Second, I am going to attack a weak spot in my operation: the storage of raw wool. (I bet you thought I was building to a more dramatic statement!) Storage is unsexy and undramatic. But it's utterly vital, and so misunderstood that I will devote an entire article next time to the topic - what happens between shearing and fleece entering the mill. It will be a barnstormer: drama, romance and good yarn. What more could you want! ☺

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