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**Mary
Henderson**
8-PAGE
PULLOUT

The Knitter

Issue 160
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*Beautiful stitch patterns
and shapes to inspire you*

Norah Gaughan

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a Scottish
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*Meet the dyer
behind Black
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*Fair Isle twin
set by Mary
Henderson*

ERIKA KNIGHT · JO STORIE · OUTI KATER · LISA RICHARDSON · MADDIE HARVEY

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The Knitter

Issue 160

Brighten your day with knitting projects that will put a smile on your face! Our new collection includes a beautiful silky wrap from Maddie Harvey on **p62**, and cosy Fair Isle mittens by Outi Kater on **p53**. Find Lisa Richardson's handsome cabled sweater for men on **p36**, and discover hand-dyed gems from Black Isle Yarns and In The Wool Shed.

Create

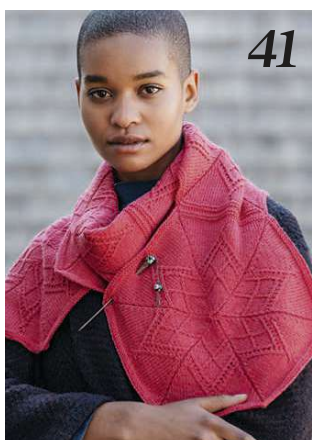


Knit



Enjoy





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TURN TO PAGE 22 FOR GREAT SUBSCRIPTION OFFERS

Seasonal styles

Garments and accessories to cast on today



Creative ideas

We've filled our pages with spectacular stitch textures and elegant colourwork to whet your appetite this month. From the dramatic cables on Jo Storie's cosy sweater, to the intriguing hexagon motifs on Norah Gaughan's scarf, our designers have explored new ways with the knitted stitch.

We have classic designs for you, too, including a Fair Isle twinset from Mary Henderson, and a neat slip stitch pullover.

HAPPY KNITTING!
from *The Knitter* team

Our featured designers



Lisa Richardson

Designer and pattern editor
Lisa has been creating knitwear designs for Rowan for more than ten years, and she loves to play with stitch patterns and shapes to create modern, wearable garments. This month, she brings us a handsome cabled sweater for men, on **page 36**.



Emma Vining

Emma is known for her exquisite stitch patterns, many of which have been influenced by historical artefacts and architecture. For her cardigan design on **page 24**, Emma has developed a delicately branching stitch pattern, worked in a lightweight Finnish wool.



Jo Storie

Jo worked as a knitwear designer for fashion brands in London and New York before launching her own label in 2011, offering modern patterns with a timeless look. Jo's latest design for us is a chunky jumper with a spectacular short-row cable motif. You can find her pattern on **page 44**.

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A woman with voluminous, curly red hair and light-colored eyes is the central figure. She is wearing a long-sleeved sweater with a blue and white wainscot pattern. The sweater has a grey ribbed crew neck, cuffs, and hem. A thin brown leather belt with a gold-toned buckle is cinched at her waist. She is also wearing a solid blue skirt. Her right hand is in her pocket, and her left hand is resting on her hip. The background is a textured, light-colored wall with a small decorative object on the left and a brass lamp on the right.

SIÂN BROWN

Wainscot

This jumper has a classic shape and a smart slip stitch pattern

Wainscot



The pattern
uses two shades
of a luxurious
4ply yarn



SIÂN BROWN

Wainscot

THE TWO-COLOUR slip stitch pattern on this jumper was inspired by tongue and groove woodwork, and produces smart diagonal lines of patterning. Siân Brown's design has a classic round-neck shape with set-in sleeves, to allow the stitch pattern to shine. She has knitted her jumper in Rowan's Island Blend Fine yarn, which gives a light, soft and luxurious fabric with a gentle sheen. This is spun from Falkland Islands merino wool, silk and baby alpaca, and comes in 11 lovely shades.



SIZE

	XS	S	M	L	
TO FIT BUST	77-82	87-92	97-102	107-112	cm
	30-32	34-36	38-40	42-44	in
ACTUAL BUST	92	104	117	130	cm
	36¼	41	46	51	in
ACTUAL LENGTH	57	59	61	63	cm
	22½	23¼	24	24¾	in
SLEEVE SEAM	46	46	46	46	cm
	18	18	18	18	in

YARN

Rowan Island Blend Fine (4ply weight; 70% Falkland merino wool, 15% silk, 15% baby alpaca; 165m/180yds per 50g skein)

A WEDGEWOOD (103)	5	5	6	6	x50g SKEINS
B LAKE (105)	4	4	5	5	x50g SKEINS

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
Stitch holders

TENSION

29 sts and 40 rows to 10cm over patt using 3.25mm needles

YARN STOCKISTS

Rowan 01484 668200
www.knitrowan.com

For general abbreviations, see p89

PATTERN NOTES

Take care not to pull the yarn too tightly across the slipped stitches.

STITCH PATTERN

TONGUE AND GROOVE PATTERN

Row 1 (RS): Using yarn B, K5, Sl1, K1, Sl1, *K3, Sl1, K1, Sl1; rep from * to last 2 sts, K2.

Row 2: Using yarn B, P2, Sl1, P1, Sl1, *P3, Sl1, P1, Sl1; rep from * to last 5 sts, P5.

Row 3: Using yarn A, K2, Sl1, K1, Sl1, *K3, Sl1, K1, Sl1; rep from * to last 5 sts, K5.

Row 4: Using yarn A, P5, Sl1, P1, Sl1, *P3, Sl1, P1, Sl1; rep from * to last 2 sts, P2.

Row 5: Using yarn B, K3, *Sl1, K3, Sl1, K1; rep from * to last st, K1.

Row 6: Using yarn B, P2, *Sl1, P3, Sl1, P1; rep from * to last 2 sts, P2.

Row 7: Using yarn A, K4, *Sl1, K1, Sl1, K3; rep from * to end.

Row 8: Using yarn A, *P3, Sl1, P1, Sl1; rep from * to last 4 sts, P4.

Row 9: Using yarn B, *K3, Sl1, K1, Sl1; rep from * to last 4 sts, K4.

Row 10: Using yarn B, P4, *Sl1, P1, Sl1, P3; rep from * to end.

Row 11: Using yarn A, K2, *Sl1, K3, Sl1, K1; rep from * to last 2 sts, K2.

Row 12: Using yarn A, P3, *Sl1, P3, Sl1, P1; rep from * to last st, P1.

These 12 rows form the pattern and are repeated.

BACK

Using 3mm needles and yarn A, cast on 134 (154:170:190) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.

Row 2: P2, *K2, P2; rep from * to end.

Work a further 14 rows in rib as set.

Next row (RS): Rib to end, inc 2 (0:2:0) sts evenly across row.

136 (154:172:190) sts.

Change to 3.25mm needles.

Next row (WS): Purl.

Join in yarn B.

Work in Tongue and Groove patt until Back meas 37 (38:39:40) cm from cast-on edge, ending with WS row.

SHAPE ARMHOLES

Cont in patt, cast off 8 (10:12:14) sts at beg of next 2 rows.

120 (134:148:162) sts.

Next row (RS): K2tog, patt to last 2 sts, skpo. 2 sts dec'd.

Next row: Patt to end.

Rep last 2 rows another 10 (11:12:13) times. 98 (110:122:134) sts.

Cont straight in patt until armhole meas 20 (21:22:23) cm, ending with WS row.

SHAPE SHOULDERS

Cast off 7 sts at beg of next 2 rows and 7 (9:11:13) sts at beg of foll 4 rows.

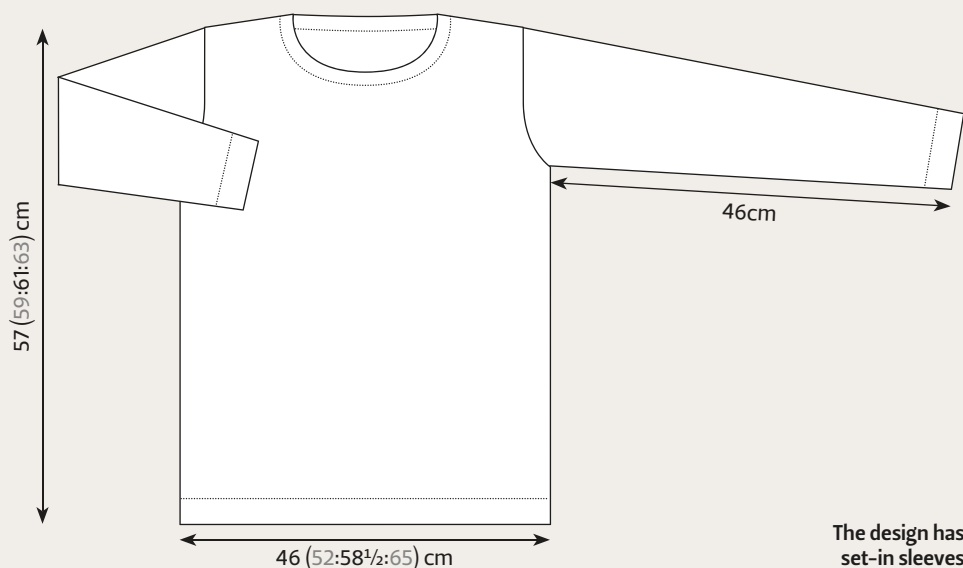
56 (60:64:68) sts.

Leave rem sts on hold.

FRONT

Work as given for Back until armhole meas 10 (11:12:13) cm, ending with WS row.

BLOCKING DIAGRAM



SHAPE LEFT FRONT NECK

Row 1 (RS): Patt 31 (35:39:43), skpo, turn and work on these 32 (36:40:44) sts for first side of back neck.

Row 2: Patt to end.

Row 3: Patt to last 2 sts, skpo. 1 st dec'd. Rep last 2 rows another 10 times. 21 (25:29:33) sts.

****** Work straight in patt until Front meas same as Back to shoulder shaping, ending at armhole edge.

SHAPE SHOULDER

Next row: Cast off 7 sts, patt to end. 14 (18:22:26) sts.

Next row: Patt to end.

Next row: Cast off 7 (9:11:13) sts, patt to end. 7 (9:11:13) sts.

Next row: Patt to end. Cast off rem sts.

SHAPE RIGHT FRONT NECK

With RS facing, place centre 32 (36:40:44) sts on a holder, rejoin yarn to rem sts.

Row 1 (RS): K2tog, patt to end. 1 st dec'd.

Row 2: Patt to end. Rep last 2 rows another 10 times. 21 (25:29:33) sts.

Complete as for Left Front from ******.

SLEEVES

Using 3mm needles and yarn A, cast on 58 (62:70:74) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.

Row 2: P2, *K2, P2; rep from * to end. Work a further 14 rows in rib as set.

Next row (RS): Rib to end, inc 0 (2:0:2) sts evenly across row. 58 (64:70:76) sts.

Change to 3.25mm needles.

Next row (WS): Purl.

Join in yarn B.

Work 12 rows in Tongue and Groove patt.

SHAPE SLEEVE

Cont in patt throughout and work new sts into patt, inc 1 st at each end of the next row and 14 foll 10th rows. 88 (94:100:106) sts.

Work straight in patt until Sleeve meas 46cm from cast-on edge, ending with same stripe row as on Back.

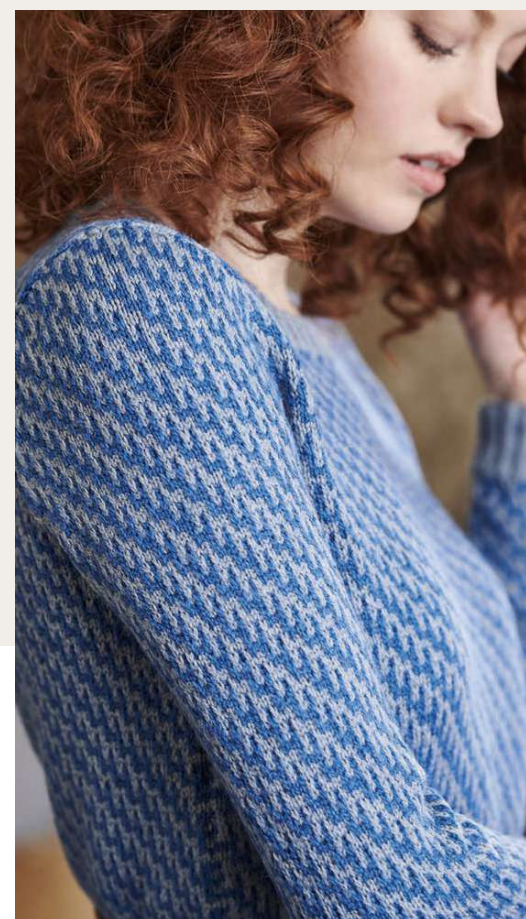
SHAPE SLEEVEHEAD

Cont in patt, cast off 8 (10:12:14) sts at beg of next 2 rows. 72 (74:76:78) sts.

Next row (RS): K2tog, patt to last 2 sts, skpo. 2 sts dec'd. Patt 3 rows.

Rep last 4 rows another 11 (12:13:14) times. 48 sts.

Next row (RS): K2tog, patt to last 2 sts, skpo. 2 sts dec'd. Patt 1 row.



Rep last 2 rows twice more. 42 sts.

Cast off 3 sts at beg of next 8 rows. 18 sts. Cast off.

NECKBAND

Join right shoulder seam.

With RS facing, using 3mm needles and yarn A, pick up and knit 35 sts down left front neck, K32 (36:40:44) sts from front holder, pick up and knit 35 sts up right front neck, K56 (60:64:68) sts from back holder. 158 (166:174:182) sts.

Row 1 (WS): P2, *K2, P2; rep from * to end.

Row 2: K2, *P2, K2; rep from * to end. Work a further 7 rows in rib as set. Cast off in rib.

TO MAKE UP

Join left shoulder and neckband seams.

Sew in sleeves, easing to fit.

Join side and sleeve seams.

Block garment gently to measurements, following any yarn care instructions on the ball band. ☺

Wainscot



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a gentle sheen
to the garment



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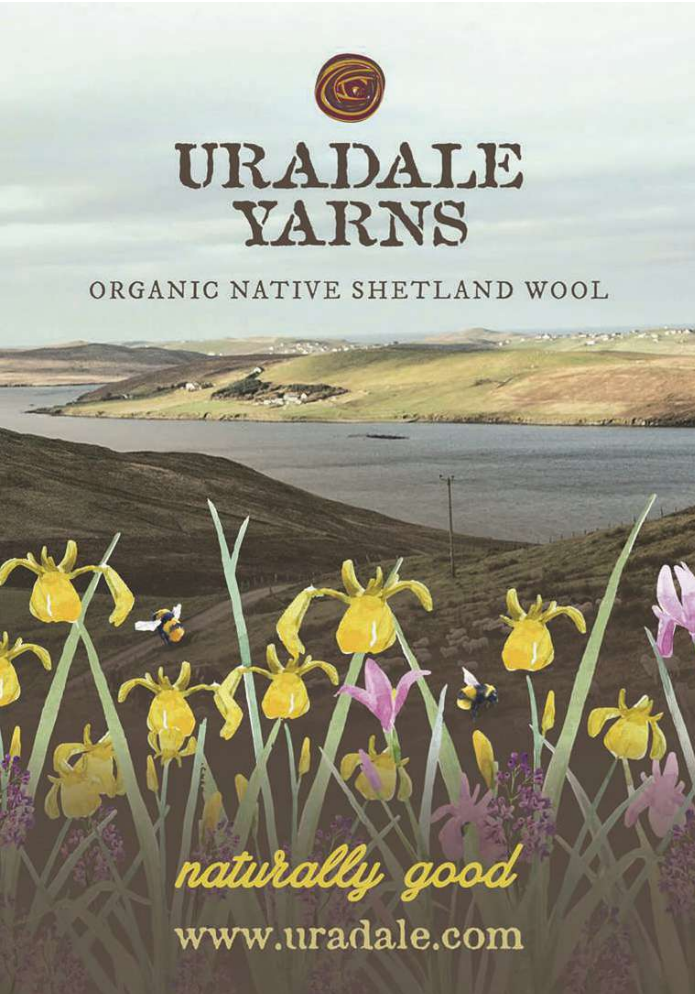
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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

CALM MOMENTS

M^cIntosh Yarn has launched a wonderful new yarn called CALM, which has been developed to offer a mindful, comforting knitting experience. It's a luxurious DK-weight blend of 20% cashmere and 80% extrafine non-mulesed merino, spun in Peru with Z and S twists for more stitch definition.

CALM comes in centre-pull 50g 'cakes' which have been individually hand-dyed in semi-solid colourways. The palette of 20 shades includes soft pastels, fruity brights, and neutrals such as almond and liquorice.

This wonderfully soft yarn will be ideal for special knits to treasure, and each cake comes with a M^cIntosh sew-on label with care instructions. A knitting kit for a Fair Isle scarf using four shades of CALM has been designed for M^cIntosh Yarn by Jo Allport.

£25 from www.knitmcintosh.com



Gentle hues New from KDD is Schiehallion, a blend of Corriedale and Cheviot wool that's available in seven soft shades £8 per 50g; www.shopkdd.com



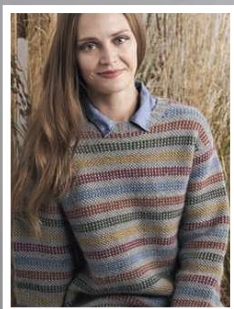
The **Kraft Caddy** from Cocoknits is a nifty way to organise all your notions, bits and bobs! It has nine interior pockets and three exterior pockets, and it's designed to fit neatly inside a tote bag, backpack or knitting basket. £30 from www.tribeyarns.com

TWEED TEXTURES

Debbie Bliss has used two of her popular tweedy yarns - Donegal Luxury Tweed Aran and Erin Tweed - to create a range of garments that will be ideal for the transition from winter into spring. 'Morag' (above) is a feminine sweater combining cables and moss stitch, and 'Ora' is an elegant textured cardigan with a wide collar. Other designs include a tailored jacket in a houndstooth check pattern, and a bright Fair Isle tank top.

Downloadable PDF patterns cost £3.50 each from www.lovecrafts.com





MODERN
KNITS FOR
EVERY DAY

Moordale Collection Two

by Martin Storey

Rowan's Moordale yarn is a wonderfully soft blend of British wool and alpaca that was first launched two years ago. Now the palette of beautiful colours has been expanded with the addition of six new shades developed by knitwear designer Martin Storey.

Martin has used these colours to great effect in his new collection of 15 women's projects. Texture takes centre stage on intricately cabled garments such as a swingy poncho and a V-neck cropped sweater.

Sophisticated stripes appear on a longline cardigan, a relaxed sweater and a wrap, while the 'Bassett Cowl' features a smart plaid pattern. The neat 'Birdhouse' cardigan has corrugated ribbing, and can be worked plain or with a deep band of intarsia patterning. There is also a swing jacket with exaggerated drop-shoulder sleeves and cable details at the waist and cuffs.

£9.50; for stockist details call 01484 668200 or visit www.knitrowan.com



NEW BOOKS

Our pick of the best pattern collections and e-books

ICELANDIC HANDKNITS

by Hélène Magnússon



This issue of Hélène's 2019 book has introduced a more inclusive size range to the patterns, from XS to 5XL. The

projects were inspired by artefacts in Iceland's Textile Museum, and include elegant lace shawls, colourwork mittens and hats, a steeked cardigan, a fabulous skirt, and a handsome yoked sweater. There are also socks, slippers, and a shoulder bag embroidered with Old Icelandic cross stitch.

£27, www.icelandicknitter.com

KIDS KNIT

by Kerry Kimber



Inspire children to start knitting and create projects to be proud of with this cheerful, colourful

book. The child-friendly how-tos help them to learn the basic skills and start creating simple items very quickly. Children are encouraged to build on their knowledge as they work through the book, and there are 20 patterns to appeal to new and improving young knitters, such as cute toys, and simple accessories for them to wear.

£12.99, GMC Publications

WATERLINE

by Quince & Co.



The five patterns in this e-book have been inspired by the colours of the coastline. Sweaters include a modern chevron striped design, a top-down yoked rollneck, and a lightweight pullover with a basketweave textured yoke and delicate bands of colour. There is also a long, three-colour plaid cowl, and a shorter cowl with a cosy Fair Isle fabric.

\$20, www.quinceandco.com

10 Years in the Making

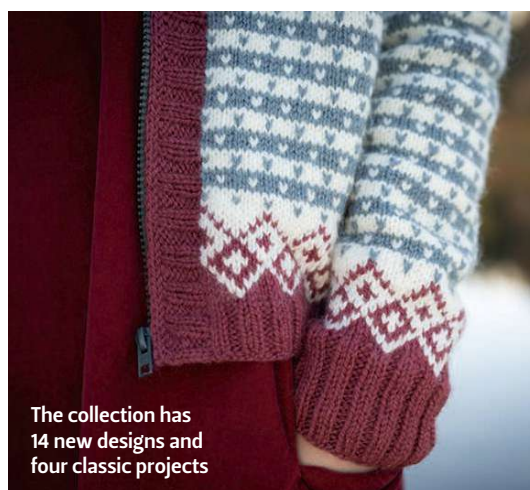
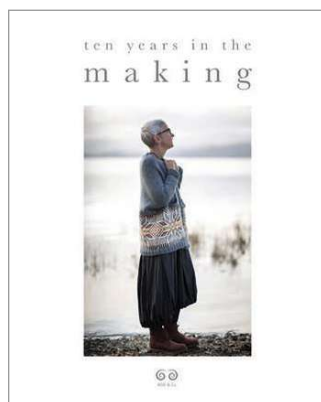
by Kate Davies

Celebrating her 10 years as a knitwear designer, this new book from Kate Davies is filled with wearable, beautifully designed knits to delight her many fans.

Kate has developed 14 brand-new patterns for the book, featuring a range of styles and techniques. These include a long cardigan with a stunning colourwork panel, a Fair Isle poncho, a yoked sweater with a graphic stranded pattern, and a zip-up hooded coat.

Neat cables are used on the 'Wryit' pullover, while all-over OXO cables give a cosy fabric to the 'Tree Tram Tro' vest. There's a brightly striped top-down raglan pullover, a rollneck sweater, a quilt-inspired throw, and a choice of accessory projects including a fabulous pair of Fair Isle slippers. Garments are typically sized up to a 60in bust.

Four classic designs are also included in the collection: the 'Carbeth' sweater and cardigan; the 'Paper Dolls' top with its playful yoke pattern (now with an extended size range); and the iconic 'Owls' yoked sweater. £20; www.shopkdd.com



The collection has 14 new designs and four classic projects



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Price \$9.95 as part of the Modern Daily Knitting Field Guide No. 16: Painterly collection (contains 4 patterns).
www.moderndailyknitting.com



NORDIC TWIST by Fran Morgan

Price Knit-along in Simply Knitting issues 204-207. Issues cost £7.99 each.
www.buysubscriptions.com/backissues



MARRAM by Erika Knight

Price £12.50 as part of Rowan Knitting & Crochet Magazine 68 (contains 39 patterns).
www.knitrowan.com 01484 668200



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John Arbon kits celebrate stripes

Knitting kits are really popular right now, as they're a lovely way to buy a pattern in a carefully curated colourway. John Arbon has added three new kits to its range, and they will make lovely projects for spring.

The 'Vellamo Sweater' by Francesca Hughes features lace stripes and an elegant fit. The kit includes Harvest Hues yarn in a choice of colourways. Emily K Williams' 'Canisp Sweater' has a stripe pattern and an unusual construction, and is knitted in Devonian yarn. For a quicker knit, there's the 'Dracaena' cuffs by Sonja Bargielowska, knitted in five mini skeins of Knit By Numbers 4ply yarn. All the kits come with a project bag and a printed pattern.

www.jarbon.com



Little wonder Milla Mia's new pattern e-book has sweet designs for girls inspired by Alice in Wonderland

'Curiouser Collection' is £8 to download from www.lovecrafts.com



ELEGANT STITCHES

Feminine patterns fill the pages of Kim Hargreaves' book, *Hope*. There are 13 projects for women, including 'Ellen' (pictured), a lacy design in Rowan's Kidsilk Haze which can be knitted as a jumper or a cardigan. Frilled details decorate a pullover, a fitted cardigan and a scarf, while neat cables add texture to the 'Parker' sweater. 'Saxe' is a swingy moss stitch jacket with monochrome stripes. £11.95, www.kimhargreaves.co.uk

For indulgent socks, take a look at **Knitting Needle Lane's** Bamboo Silk Sock yarn, which is hand-dyed in rich, glossy colours. Other treats in store include an aran-weight silk-merino, and variegated colourways from Under the Olive Tree.

www.knittingneedlelane.co.uk



LOCAL HEROES

This month, we explore the yarn shops of Somerset and Wiltshire

A Yarn Story

128 Walcot Street, Bath, BA1 5BG

This gem of a shop offers exciting yarns from around the world, such as Garthenor, John Arbon, Townhouse Yarns, Triskelion, Rosa Pomar, Habu and Brooklyn Tweed. It also stocks books and magazines, and tools from Lykke, Cocoknits, ChiaoGoo, and Hide & Hammer. Virtual shopping appointments are available online.

www.ayarnstory.co.uk

01225 429239

Wool Bath

19 Old Orchard Street, Bath, BA1 1JU

In the heart of Bath city centre is this bijou yarn shop. Discover a wide range of brands including Rowan, West Yorkshire Spinners and local hand-dyer DyeBath, along with needles, swifts and gifts. Check Facebook for opening details.

www.woolbath.co.uk

01225 469144

Frome Yarn Collective

11 Catherine Hill, Frome BA11 1BZ

This friendly shop is filled with gorgeous yarns, such as RiverKnits, Nellie and Eve, Cat & Sparrow, Cambrian Wool, Baa Ram Ewe, and Isager. It also offers needles from Addi and KnitPro, books and magazines, and locally made laser-cut blocking tools. Currently open for online shopping – check the website for updates.

www.fromeyarncollective.co.uk

01373 473557

Alterknit Universe

39 Main Road, Cleve BS49 4NS

Specialising in natural, recycled, local and ethical products, this shop sells West Yorkshire Spinners, Shilasdair, Pixie Yarn, and Art Equals Happy. There's a wide range of tools, plus an excellent choice of fibre for spinning. Open for online orders, click and collect, and local delivery.

www.alterknituniverse.co.uk

Yarn For The Soul

11a Silver Street, Warminster BA12 8PS

This is a treasure trove of hand-dyed yarn brands, including Dye Candy, Abercain Yarns, Truly Hooked, and The Dye Shack, along with its own Yarn For The Soul range. It also offers sock sets, yarn subscription clubs and accessories. Currently open for online orders.

www.yarnforthesoul.co.uk

Tell us about your shop!

theknitter@immediate.co.uk



WASH YOUR HANDS AND PICK UP YOUR PHONE,



YOUR LOCAL YARN SHOP IS HERE FOR YOU.

UPDATE
Many shops are
still open
for business
on-line and by
mail order

Yarn Shops are the lifeblood of our craft and your community, so in these difficult times let's show them some love. They'll send it right back to you.

You can chat about a project. They'll give you helpful and expert advice. You can join a virtual craft group, invest in a stash for the future and much, much more.

We've just updated our list of shops, so visit www.ukhandknitting.com and select '**finding-a-yarn-shop**'. Then pick up your phone and have a real good yarn.



Wonderwool plans comeback in 2021

Wonderwool Wales looks set to open its doors to visitors on 24-25 April, after its cancellation last year. This year's festival will have daily visitor numbers restricted to 2000 to allow for social distancing, and all tickets must be bought online in advance.

Although the popular Woolschools and Sheepwalk show won't be able to take place, the halls will be filled with exhibitors selling hand-dyed yarns and fibres, tools, books, gifts and more. There will also be craft demonstrations, and the usual tempting treats from food vendors. Two exhibitions raising money for Wales Air Ambulance include a collection of knitted and crocheted maps of seven different places around the UK. For details visit www.wonderwoolwales.co.uk



Tiny knits Donate yarn to the Warm Baby Project to help knitters make clothes for premature babies

www.warmbabyproject.com



JACOB'S BEAUTY

The two-colour fleece of Jacob sheep incorporates light and dark shades, and Blacker Yarns has used it to spin a beautiful limited-edition yarn. It comes in 4ply and DK weights, and the natural fleece colours are shown to great effect in the undyed Granite and Marlstone shades. Four over-dyed shades are also available: Pale Green Marlstone, Purple Marlstone, Dark Teal Granite, and Purple Granite. The yarn costs £19.90 per 100g, with a yardage of 350m for the 4ply and 220m for the DK. For pattern ideas using the Jacob yarn, visit Blacker's website.

www.blackeryarns.co.uk 01566 777635

VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each receive a copy of Hitomi Shida's inspiring book, *Japanese Knitting Stitch Bible*, worth £14.99. Check your issue next month to see if you're a winner of our Subs Stars draw!



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J Lockwood Huddersfield
D Whitehouse Sowerby Bridge

Immediate Media Company, publishers of *The Knitter*, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

Stitches on screen



The best online
knitting videos



NEWS FROM THE MILL

Sonja and Frankie introduce the first vlog from John Arbon Textiles

<http://bit.ly/jarbovlog1>



STRETCHY CAST-ON

Discover Suzanne Bryan's new twisted long-tail cast-on method

<http://bit.ly/sblongtail>



CREATIVE INSPIRATION

Enjoy knitting chat and laughter with blogger HeyBrownberry

<http://bit.ly/heybb90>



A LOVE OF COLOUR

The Gentle Knitter shares her Fair Isle projects and yarn discoveries

<http://bit.ly/gentleknitter37>

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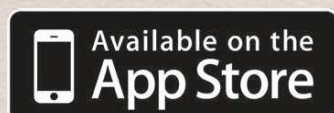
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EMMA VINING

Wistman's Wood

This neat cardigan with pockets features
a delicate pattern of branches

Wistman's Wood



The branching
pattern is formed
from eyelets



EMMA VINING

Wistman's Wood

“**THIS CARDIGAN** design was inspired by criss-crossing tree branches and twigs,” says Emma Vining. “The stitch pattern has plenty of movement, thanks to zigzagging lines of eyelets combined with reverse stocking stitch texture. The branch pattern is also worked on the back of the cardigan, beginning in the centre and widening towards the upper shoulders. Two integral pockets are placed on the fronts.”

CHART PATTERNS

CHART A

(worked over 10 sts and 12 rows)

Row 1 (RS): K2tog, yo twice, SSK, P6.

Row 2 (WS): K6, P2, K1, P1.

Row 3: K3, yo, SSK, P5.

Row 4: K5, P5.

Row 5: K4, yo, SSK, P4.

Row 6: K4, P6.

Row 7: K5, yo, SSK, P3.

Row 8: K3, P7.

Row 9: K6, yo, SSK, P2.

Row 10: K2, P8.

Row 11: K7, yo, SSK, P1.

Row 12: K1, P9.

CHART B

(worked over 10 sts and 12 rows)

Row 1 (RS): P6, K2tog, yo twice, SSK.

Row 2 (WS): P1, K1, P2, K6.

Row 3: P5, K2tog, yo, K3.

Row 4: P5, K5.

Row 5: P4, K2tog, yo, K4.

Row 6: P6, K4.

Row 7: P3, K2tog, yo, K5.

SIZE

	XS	S	M	L	1XL	2XL	3XL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	142-147	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	in
ACTUAL BUST	93	104½	115	125	135½	146	156½	cm
	36½	41¼	45¼	49¼	53½	57½	61½	in
ACTUAL LENGTH TO SIDE SHOULDER	57	58	59	60	61	62	63	cm
	22½	22¾	23¼	23½	24	24½	24¾	in
SLEEVE SEAM	42	42	43	43	44	44	45	cm
	16½	16½	17	17	17¼	17¼	17¾	in

YARN

Novita Nalle (4ply weight; 75% wool, 25% polyamide; 260m/284yds per 100g ball)

SAFFRON (285)	5	5	6	6	7	7	8	x100g BALLS
---------------	---	---	---	---	---	---	---	-------------

Row 8: P7, K3.

Row 9: P2, K2tog, yo, K6.

Row 10: P8, K2.

Row 11: P1, K2tog, yo, K7.

Row 12: P9, K1.

BACK

Using 3mm needles, cast on 106 (118:130:142:154:166:178) sts. Knit 10 rows.

Change to 3.5mm needles and begin Main Pattern.

Row 1 (RS): K43 (49:55:61:67:73:79), work row 1 of Chart A, work row 1 of Chart B, K43 (49:55:61:67:73:79).

Row 2 (WS): P43 (49:55:61:67:73:79), work row 2 of Chart B, work row 2 of Chart A, P43 (49:55:61:67:73:79).

Continue as set by rows 1 and 2, working all 12 rows of Charts A and B.

Row 13 (RS): K43 (49:55:61:67:73:79), work row 1 of Chart B, work row 1 of Chart A, K43 (49:55:61:67:73:79).

Row 14 (WS): P43 (49:55:61:67:73:79), work row 2 of Chart A, work row 2 of Chart B, P43 (49:55:61:67:73:79).

Continue as set by rows 13 and 14, working all 12 rows of Charts B and A.

The previous 24 rows set the pattern, alternating Charts A and B.

Continue as set until all 24 rows have been worked another two times.

Add one additional 10-st pattern repeat on either side of centre panel on next and following 24th row (rows 73 and 97) as follows:

Row 73 (RS): K33 (39:45:51:57:63:69), work

row 1 of Chart A twice, work row 1 of Chart B twice, K33 (39:45:51:57:63:69).

Row 74 (WS): P33 (39:45:51:57:63:69), work row 2 of Chart B twice, work row 2 of Chart A twice, P33 (39:45:51:57:63:69).

Work another 22 rows as set by the previous 2 rows.

Row 97 (RS): K23 (29:35:41:47:53:59), work row 1 of Chart A 3 times, work row 1 of Chart B 3 times, K23 (29:35:41:47:53:59).

Row 98 (WS): P23 (29:35:41:47:53:59), work row 2 of Chart B 3 times, work row 2 of Chart A 3 times, P23 (29:35:41:47:53:59).

Work another 16 rows as set by the previous 2 rows, ending after a WS row.

Back should measure 38cm from cast-on edge.

SHAPE ARMHOLES

Cast off 4 (4:5:5:6:6:7) sts at beg of next 2 rows.

98 (110:120:132:142:154:164) sts.

Row 117 (RS): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.

Row 118 (WS): P2, P2tog, patt to last 4 sts, P2tog tbl, P2. 2 sts dec'd.

Size XS only

Work 2 rows straight in patt.

Row 121 (RS): K7, work row 1 of Chart A 4 times, work row 1 of Chart B 4 times, K7.

Row 122 (WS): P7, work row 2 of Chart B 4 times, work row 2 of Chart A 4 times, P7.

Sizes S to 3XL only

Rep RS dec row. 2 sts dec'd.

Work 1 row straight in patt.

– (104:114:126:136:148:158) sts.

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles
1 pair 3.5mm (UK 9-10/US 4) knitting needles
Stitch holders

TENSION

23 sts and 32 rows to 10cm over st st using 3.5mm needles.

23 sts and 32 rows to 10cm over Patterns A and B using 3.5mm needles.

YARN STOCKISTS

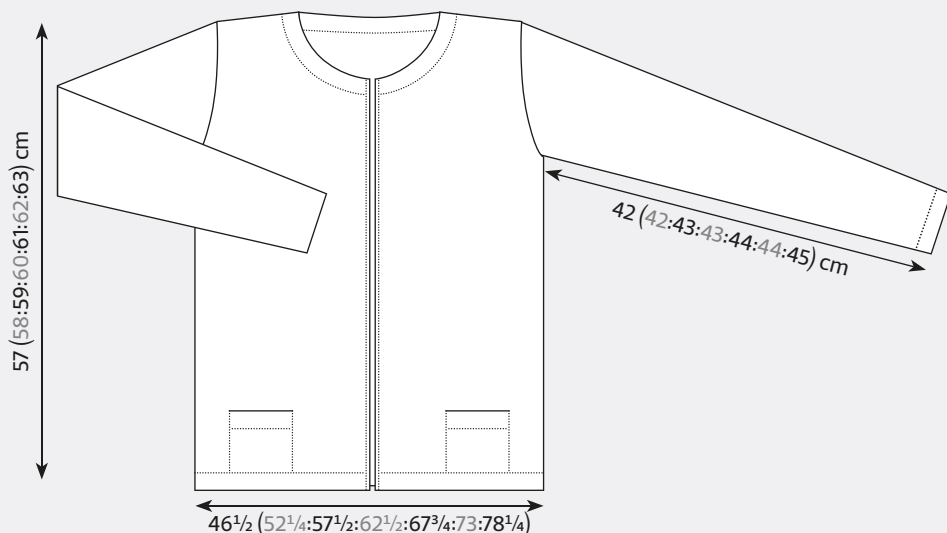
Novita www.novitaknits.com

SPECIAL ABBREVIATIONS

yo twice: Yarn over needle twice. 2 sts inc'd.
On next row, work K1, P1 (or P1, K1, as required for pattern) into double-yarnover loop.

For general abbreviations, see p89

BLOCKING DIAGRAM



Decrease as set on - (2:4:7:9:12:14) foll RS rows, keeping pattern correct and AT THE SAME TIME, add one additional 10-st pattern repeat at each edge of pattern section at beg of each new 24-row repeat another - (1:2:2:2:3:3) times
[on row - (121:121:121:121:121:121), row - (-:145:145:145:145:145), and row - (-:-:-:-:169:169)].

When all decs are complete you should have a total of - (100:106:112:118:124:130) sts.
When you have added all the pattern repeats given for your size, you should be working a total of - (4:5:5:5:6:6) repeats of pattern either side of centre back with - (10:3:6:9:2:5) sts in st st at each side seam edge.

All sizes

94 (100:106:112:118:124:130) sts.

Continue straight until Back measures 57 (58:59:60:61:62:63) cm from cast-on edge, ending after a WS row.

SHAPE RIGHT SHOULDER AND RIGHT BACK NECK

Next row (RS): Cast off 9 (10:11:11:12:13:14) sts at beg of row, patt until you have 27 (28:30:32:34:35:37) sts on right needle. Place rem 58 (62:65:69:72:76:79) sts on a holder and turn and work on these 27 (28:30:32:34:35:37) sts only.

Next row (WS): Cast off 6 sts at beg of row, patt to end.

21 (22:24:26:28:29:31) sts.

Next row: Cast off 8 (9:10:11:12:13:13) sts at beg of row, patt to end.

13 (13:14:15:16:16:18) sts.

Next row: Cast off 5 sts at beg of row, patt to end.

8 (8:9:10:11:11:13) sts.

Next row: Cast off rem 8 (8:9:10:11:11:13) sts.

SHAPE LEFT SHOULDER AND LEFT BACK NECK

With RS facing, rejoin yarn to sts on the stitch holder and cast off next 22 (24:24:26:26:28:28) sts, patt to end.

36 (38:41:43:46:48:51) sts.

Next row (WS): Cast off 9 (10:11:11:12:13:14) sts at beg of row, patt to end.

27 (28:30:32:34:35:37) sts.

Next row (RS): Cast off 6 sts at beg of row, patt to end.

21 (22:24:26:28:29:31) sts.

Next row: Cast off 8 (9:10:11:12:13:13) sts at beg of row, patt to end.

13 (13:14:15:16:16:18) sts.

Next row: Cast off 5 sts at beg of row, patt to end.

8 (8:9:10:11:11:13) sts.

Next row: Cast off rem 8 (8:9:10:11:11:13) sts in pattern.

POCKET LINERS

(make 2)

Using 3.5mm needles, cast on 20 (22:22:24:26:26:28) sts.

Beginning with a RS (knit) row, work in st st until pocket liner measures 7.5cm from cast-on edge, ending after a WS row. Place stitches on a holder. ▶

CHARTS

Chart A

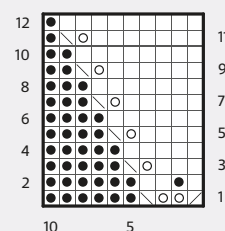
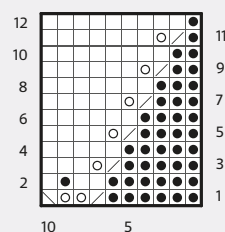


Chart B



KEY

- K on RS;
P on WS
- P on RS;
K on WS
- Yo
- ▤ K2tog
- ▥ SSK

The pocket tops and cuffs are in garter stitch



Wistman's Wood

LEFT FRONT

Using 3mm needles, cast on 56 (62:68:74:80:86:92) sts. Knit 4 rows, slipping the first stitch of every WS row.

Row 5 (RS): Knit to last 3 sts yo, K2tog, K1.
Row 6 (WS): Sl1, knit to end.
Work rows 5 and 6 another 2 times.

Change to 3.5mm needles and begin Main Pattern.

Row 1 (RS): K43 (49:55:61:67:73:79), work row 1 of Chart A, yo, K2tog, K1.
Row 2 (WS): Sl1, K2, work row 2 of Chart A, P43 (49:55:61:67:73:79).
Continue as set by rows 1 and 2, working all 12 rows of Chart A, followed by all 12 rows of Chart B.
The previous 24 rows set the alternating pattern.

PLACE POCKET

Row 25 (RS): K13 (17:23:27:31:37:41), place next 20 (22:22:24:26:26:28) sts on a holder, then with RS facing, knit across 20 (22:22:24:26:26:28) sts from first pocket liner, K10, work row 1 of Chart A, yo, K2tog, K1.

Continue as set until all 24 rows of pattern have been worked another 2 times.

Add one additional 10-st pattern repeat on next and following 24th row (rows 73 and 97) as follows:

Row 73 (RS): K33 (39:45:51:57:63:69), work row 1 of Chart A twice, yo, SSK, K1.
Row 74 (WS): Sl1, K2, work row 2 of Chart A twice, P33 (39:45:51:57:63:69).
Work 22 rows as set by previous 2 rows.

Row 97 (RS): K23 (29:35:41:47:53:59), work row 1 of Chart A 3 times, yo, SSK, K1.
Row 98 (WS): Sl1, K2, work row 2 of Chart A 3 times, P23 (29:35:41:47:53:59).
Work another 16 rows as set by the previous 2 rows, ending after a WS row.

Left Front should measure 38cm from cast-on edge.

SHAPE ARMHOLE

Cast off 4 (4:5:5:6:6:7) sts at beg of next row. 52 (58:63:69:74:80:85) sts.
Work 1 row straight.
Row 117 (RS): K2, SSK, patt to end. 1st dec'd.
Row 118 (WS): Patt to last 4 sts, P2tog tbl, P2. 1st dec'd.

Size XS only

Work 2 rows straight in patt.
Row 121 (RS): K7, work row 1 of Chart A 4 times, yo, SSK, K1.
Row 122 (WS): Sl1, K2, work row 2 of Chart A 4 times, P7.

Sizes S to 3XL only

Rep RS dec row. 1 sts dec'd.
Work 1 row straight in patt.
- (55:60:66:71:77:82) sts.

Decrease as set on - (2:4:7:9:12:14) foll RS rows, keeping pattern correct and AT THE SAME TIME, add one additional 10-st pattern repeat at the beg of each 24-row repeat another - (1:2:2:2:3:3) times.

When all decs are complete you should have a total of - (53:56:59:62:65:68) sts. When you have added all the pattern repeats given for your size you should be working a total of - (4:5:5:5:6:6) repeats of pattern with - (10:3:6:9:2:5) sts in st st at side seam edge.

All sizes

50 (53:56:59:62:65:68) sts.

Continue working straight as set until Left Front measures 26 (26:26:28:28:28:30) rows less than Back to beg of shoulder shaping, ending after a WS row.

SHAPE LEFT FRONT NECK

Next row (RS): Patt 37 (39:42:44:47:49:52) sts, turn and leave rem 13 (14:14:15:15:16:16) sts on a holder.
Next row (WS): Cast off 6 sts at beg of the row, patt to end. 31 (33:36:38:41:43:46) sts.
Next row: Patt to last 4 sts, K2tog, K2. 30 (32:35:37:40:42:45) sts.
Next row: P2, P2tog, patt to end. 29 (31:34:36:39:41:44) sts.
Dec 1 st at neck edge as set on the next row, then on 3 foll alt rows, working 3 sts at neck edge in st st. 25 (27:30:32:35:37:40) sts.
Work another 15 (15:15:17:17:17:19) rows in patt, ending after a WS row.

SHAPE LEFT FRONT SHOULDER

Cast off 9 (10:11:11:12:13:14) sts at beg of next row. 16 (17:19:21:23:24:26) sts.
Patt one row.
Cast off 8 (9:10:11:12:13:13) sts at beg of next row. 8 (8:9:10:11:11:13) sts.

Patt one row.

Cast off rem 8 (8:9:10:11:11:13) sts in pattern.

RIGHT FRONT

Using 3mm needles, cast on 56 (62:68:74:80:86:92) sts. Knit 4 rows, slipping the first stitch of every RS row.

Row 5 (RS): Sl1, SSK, yo, knit to end.
Row 6 (WS): Knit to end.
Work rows 5 and 6 another 2 times.

Change to 3.5mm needles and begin Main Pattern.

Row 1 (RS): Sl1, SSK, yo, work row 1 of Chart B, K43 (49:55:61:67:73:79).
Row 2 (WS): P43 (49:55:61:67:73:79), work row 2 of Chart B, K3.
Continue as set by rows 1 and 2, working all 12 rows of Chart B, followed by all 12 rows of Chart A.
The previous 24 rows set the alternating pattern.

PLACE POCKET

Row 25 (RS): Sl1, SSK, yo, work row 1 of Chart B, K10, place next 20 (22:22:24:26:26:28) sts on a holder, then with RS facing, knit across 20 (22:22:24:26:26:28) sts from first pocket liner, K13 (17:23:27:31:37:41).
Continue as set until all 24 rows of pattern have been worked another 2 times.

Add one additional 10-st pattern repeat on next and following 24th row (rows 73 and 97) as follows:

Row 73 (RS): Sl1, K2tog, yo, work row 1 of Chart B twice, K33 (39:45:51:57:63:69).
Row 74 (WS): P33 (39:45:51:57:63:69), work row 2 of Chart B twice, K3.
Work 22 rows as set by previous 2 rows.

Row 97 (RS): Sl1, K2tog, yo, work row 1 of Chart B 3 times, K23 (29:35:41:47:53:59).
Row 98 (WS): P23 (29:35:41:47:53:59), work row 2 of Chart B 3 times, K3.
Work another 16 rows as set by the previous 2 rows, ending after a WS row.

Right Front should measure 38cm from cast-on edge.

SHAPE ARMHOLE

Work 1 row straight.
Cast off 4 (4:5:5:6:6:7) sts at beg of next row. 52 (58:63:69:74:80:85) sts.
Row 117 (RS): Patt to last 4 sts, K2tog, K2. 1st dec'd.
Row 118 (WS): P2, P2tog, patt to end.



The front bands are worked at the same time as the fronts

1 st dec'd.

Size XS only

Work 2 rows straight in patt.

Row 121 (RS): Sl1, K2tog, yo, work row 1 of Chart B 4 times, K7.

Row 122 (WS): P7, work row 2 of Chart B 4 times, K3.

Sizes S to 3XL only

Rep RS dec row. 1 sts dec'd.

Work 1 row straight in patt.

- (55:60:66:71:77:82) sts.

Decrease as set on - (2:4:7:9:12:14) foll RS rows, keeping pattern correct and AT THE SAME TIME, add one additional 10-st pattern repeat at the beg of each 24-row repeat another - (1:2:2:2:3:3) times.

When all decs are complete you should have a total of - (53:56:59:62:65:68) sts. When you have added all the pattern repeats given for your size you should be working a total of - (4:5:5:5:6:6) repeats of pattern with - (10:3:6:9:2:5) sts in st st at side seam edge.

All sizes

50 (53:56:59:62:65:68) sts.

Continue working straight as set until Right Front measures 26 (26:26:28:28:28:30) rows less than Back to beg of shoulder shaping, ending after a WS row.

SHAPE RIGHT FRONT NECK

Work 1 row straight.

Next row (WS): Patt to last 13 (14:14:15:15:16:16) sts and place these sts on a holder. 37 (39:42:44:47:49:52) sts.

Next row (RS): Cast off 6 sts at beg of the row, patt to end.

31 (33:36:38:41:43:46) sts.

Next row (WS): Patt to last 4 sts, P2tog tbl, P2.

30 (32:35:37:40:42:45) sts.

Next row: K2, SSK, patt to end.

29 (31:34:36:39:41:44) sts.

Patt one row.

Dec 1 st at neck edge as set on the next row, then on three following alt rows, working 3 sts at neck edge in st st.

25 (27:30:32:35:37:40) sts.

Work another 14 (14:14:16:16:16:18) rows in patt, ending after a RS row.

SHAPE RIGHT FRONT SHOULDER

Cast off 9 (10:11:11:12:13:14) sts at beg of next row.

16 (17:19:21:23:24:26) sts.

Patt one row.

Cast off 8 (9:10:11:12:13:13) sts at beg of next row.

8 (8:9:10:11:11:13) sts.

Patt one row.

Cast off rem 8 (8:9:10:11:11:13) sts in pattern.

SLEEVES

(both alike)

Using 3mm needles, cast on

48 (50:52:54:56:58:60) sts.

Knit 10 rows.

Change to 3.5mm needles.

Beginning with a knit row, work 16 rows straight in st st.

Continuing in st st, begin sleeve increases on next row:

Inc row (RS): K2, M1, knit to last 2 sts, M1, K2. 2 sts inc'd.

Work 5 (3:3:3:3:3:3) rows straight.

Rep inc row. 2 sts inc'd.

Rep last 6 (4:4:4:4:4:4) rows another

14 (5:7:15:23:25:27) times.

80 (64:70:88:106:112:118) sts.

Sizes S, M and L only

Work 5 rows straight.

Rep inc row. 2 sts inc'd.

Rep last 6 rows another - (10:10:5:-:-:-) times.

All sizes

80 (86:92:100:106:112:118) sts.

Continue straight in st st until sleeve measures 42 (42:43:43:44:44:45) cm from cast-on edge, ending after a WS row.

SHAPE SLEEVE TOP

Cast off 4 (4:5:5:6:6:7) sts at beg of next 2 rows.

72 (78:82:90:94:100:104) sts.

Next row (RS): K2, SSK, knit to last 4 sts, K2tog, K2. 2 sts dec'd.

Next row (WS): P2, P2tog, P to last 4 sts, P2tog tbl, P2. 2 sts dec'd.

Dec as set on next 0 (0:0:2:2:2:4) rows and foll RS row and 13 (16:16:17:17:20:18) foll RS rows.

40 (40:44:46:50:50:54) sts.

Patt one row.

Cast off 4 (4:5:5:6:6:7) sts at the beg of the next 4 rows.

24 (24:24:26:26:26:26) sts.

Cast off rem 24 (24:24:26:26:26:26) sts.

TO MAKE UP

Block to measurements, following any yarn care instructions on the ball band. Join shoulder seams.

NECKBAND

With RS facing, using 3mm needles, work across 13 (14:14:15:15:16:16) sts on right front holder as follows: Sl1, SSK, yo, K10 (11:11:12:12:13:13), then pick up and knit 27 (27:27:29:29:29:31) sts from the right front side of neck; 44 (46:46:48:48:50:50) sts from the back centre neck; 27 (27:27:29:29:29:31) sts from the left front side of neck; work across the 13 (14:14:15:15:16:16) sts from the left front holder as follows: K10 (11:11:12:12:13:13), yo, K2tog, K1. 124 (128:128:136:136:140:144) sts.

Next row (WS): Sl1, knit to end.

Next row (RS): Sl1, SSK, yo, knit to last 3 sts, yo, K2tog, K1.

Rep the last two rows another 4 times, ending after a RS row.

Cast off knitwise on the WS of the work.

POCKET TOPS

With RS facing, using 3mm needles, work across 20 (22:22:24:26:26:28) sts on right pocket holder as follows: Sl1, knit to end. Work this row another 8 times. Cast off with WS facing. Repeat for left pocket top.

FINISHING

Mark centre point of sleeve top cast-off edge. Match this point to shoulder seam and pin sleeve top in place evenly. Sew sleeve top in place.

Repeat for second sleeve.

Sew under arm seams. Sew side seams.

Sew in any loose ends. Slip stitch pocket tops into place. Slip stitch pocket liners in place on reverse of fronts, with lower edge aligned with top of garter stitch edge. ☺

Yarn industry



- ❶ The shop sells yarns hand-dyed by Emma
- ❷ 'Chaadar Shawl' is available as a knitting kit
- ❸ Emma works with natural dyes to create her colourways
- ❹ Lleyn Mini Pots are spun from the fleece of Louise's flock of Lleyn sheep
- ❺ Knitting patterns for sale include the practical 'Crafter Hoody'



Focus on...

IN THE WOOL SHED

North Wales and the Himalayas are both inspirations for the indie yarn company run by Emma Price and Louise Weetman, as Penny Batchelor discovers



THE LANDSCAPES of the Himalayas are very different from those of middle England, but that's where Emma Price, one half of In The Wool Shed, gained her passion

for handmade textiles and natural hand-dyeing, having lived in India for many years.

"I went out there backpacking, and chasing looms and spinning wheels, and kept returning more and more," Emma explains. When she realised that if she wanted to stay in India, she needed to work, Emma set up a silk spinning project in the Kullu Valley and in the process got a job with textile company FabIndia.

"India is both complex and simple," Emma recalls. "It's hard to explain what draws me in... it's a country like no other, the chaos, the colour, the hands-on honesty, the corruption that gives freedom if you can let it go and swim with the flow.

It frustrates, it's stunning – I think I may have been Indian a previous life, I feel very much at home there."

These Indian experiences were the inspiration behind Emma's natural dyed yarn business, In The Wool Shed, which she runs together with her sister, shepherdess Louise Weetman. Emma is based in the leafy countryside of Kenilworth in Warwickshire, taking occasional trips back to India and the Llyn Peninsula of North Wales.

So how did In The Wool Shed come about? "My sister had a new flock of sheep with white fleeces (the last flock were mainly brown fleeces)," says Emma. "I had just finished my fine art degree, and I mentioned to my sister that I would love a wool shed. She came up with an old container on the farm and we painted it for Warwickshire Open Studios. At that stage I was spinning wool, and the business has just grown organically from there."

Natural colours

Emma has long been fascinated with yarn, colour and natural dyeing. "I love texture: natural dyes give a depth of colour with tones sitting together unlike chemical dyes," she says. "Yarn holds potential... it is as ancient as the hills. Thread is so essential to our lives. I love it when we have a vision in our heads and turn a thread into something." Her favourite colours for dyeing? "Madder and indigo."

As well as selling yarn, In The Wool Shed also runs workshops, and sells wood blocks for printing on paper and fabric, indigo dye, block-printed fabric, kits and knitting patterns. It also offers its own *Lleyni Mini Wool Pot Recipe Book* containing 15 knitting patterns suitable for beginners to those with a little more experience. Covid-19 put paid to most of the workshops in 2020, but Emma has plans to run classes on spinning, weaving, block printing, knitting and natural dyeing in the future.

Emma is not just a spinner, but a knitter, too. Most recently she made a lace shawl in Bluefaced Leicester 4ply and loved it so much she started another. The concept of slow mindful fashion is integral to In The Wool Shed. Says Emma: "It's the only solution to the mess we have created. Our planet is dying, and we seem to have a need for immediate gratification without any responsibility for the impact we are having. Until we take the time to be mindful of our actions and how our egos create such havoc, the future of our planet looks bleak."

Crafters who care about the provenance of their wool are at the forefront of this movement. Yet, Emma believes, "unfortunately the power remains in the hands of those at the top of the food chain, and they do not want change. Until industrial capitalism is no longer the mainstay, movements like slow fashion will be a minority issue, but it's possible to change things – there is always hope!"

Local wool

There's no typical day in the life of In The Wool Shed. "Every day is different, although it usually starts with yoga and meditation or a run, then emails." If Emma is spending the day in the wool shed, it will involve preparing yarn for dyeing and then dyeing it, working on their new collection of block-printed cloth on to cork boards, and lots of ironing!

The duo has noticed a demand for more local wool over the past year. Their own dyed Bluefaced Leicester DK is particularly popular with customers, although they also sell a number of different varieties such as DK Dorset Horn, DK Lleyn from their own flock, DK Yorkshire Wensleydale and a 4ply Falkland, alpaca and silk. All come in a stunning colour palette of blues, violets, indigo, greens and ecru, thanks to Emma's love of natural shades. ☺

- www.inthewoolshed.com



SWATCHES
SHOWN
ACTUAL
SIZE



Yarn choice

Create gorgeous sweaters and accessories to treasure with these six special wool and wool-blend yarns



URADALE YARNS Double Knit

Shade pictured **Speedwell Heath**
Ball weight/length **50g/130m**
Needle size **4mm (UK 8/US 6)**
Tension **Approx. 22 sts and 30 rows to 10cm**
Fibre content **100% organic native Shetland wool**
Care **Hand wash** RRP **£7.50**
Contact **www.uradale.com**
01595 880689

This beautiful yarn is organically produced from native Shetland sheep and is unbleached; it is available in a gorgeous palette of heathered colours inspired by the colours of the Shetland Isles. It has a soft handle and is a joy to knit with, and produces a warm, woolly fabric. This would make a lovely choice for Fair Isle sweaters and accessories.



NELLIE AND EVE 4ply BFL/Masham

Shade pictured **Heather in the Moss**
Skein weight/length **100g/400m**
Needle size **2.25-3.25mm (UK 13-10/US 1-3)**
Tension **Approx. 28 sts and 36 rows to 10cm**
Fibre content **75% Bluefaced Leicester wool, 25% Masham wool**
Care **Hand wash** RRP **£20**
Contact **www.nellieandeve.com**

Showcasing the delicate beauty achievable with natural plant dyes, this yarn is hand-dyed in small batches in a choice of delicate, subtly variegated colourways. The fingering-weight yarn blends Bluefaced Leicester and Mid Brown Masham wool, and its soft handle and good drape make it a fine choice for lightweight cardigans and shawls.



SIRDAR Country Classic Worsted

Shade pictured **Port (654)**
 Ball weight/length **100g/200m**
 Needle size **4.5mm (UK 7/US 7)**
 Tension **20 sts and 24 rows to 10cm**
 Fibre content **50% merino wool, 50% acrylic**
 Care **Machine wash 30°C RRP £5.95**
 Contact **www.sirdar.com**
www.deramores.com

This new worsted-weight yarn is a machine-washable mix of merino and acrylic. It feels very smooth to knit with, and creates a warm and bouncy fabric. The yarn offers excellent stitch definition, too. It comes in a range of 29 shades, and patterns for garments and accessories using Country Classic are available on Sirdar's website.



RIGHT SIDE YARNS DK

Shade pictured **A Wee Bit Chilly**
 Skein weight/length **100g/230m**
 Needle size **4mm (UK 8/US 6)**
 Tension **Approx. 22 sts and 28 rows to 10cm**
 Fibre content **100% Polwarth superwash wool**
 Care **Hand wash RRP £15.95**
 Contact **www.unwindyarns.co.uk**
01896 754 189

This hand-dyed delight is spun from superwash Polwarth wool. It feels soft and smooth as it flows through the fingers, and provides a deliciously plump and bouncy fabric which has a lovely sheen. Hand-dyed in the Scottish Borders, this particular colourway is exclusive to Unwind Yarns; other shades are available direct from www.rightsideyarns.co.uk.



SHEEPHILLS FLOCK OF SUFFOLKS DK

Shade pictured **Violet**
 Skein weight/length **100g/200m**
 Needle size **4mm (UK 8/US 6)**
 Tension **21 sts and 28 rows to 10cm**
 Fibre content **100% British wool**
 Care **Hand wash RRP £18**
 Contact **www.doultonborderleicesteryarn.com**
07860 363742

Produced from a slaughter-free flock of rare-breed, native Suffolk sheep in North Yorkshire, this is a limited-edition DK-weight wool. It offers a firm handle and crisp, even stitches, and will be ideal for making long-lasting sweaters and robust accessories. It is available in three vibrant dyed shades: the purple of our sample, plus an orange and an indigo.



THE FIBRE CO. Amble

Shade pictured **Buttermere**
 Skein weight/length **100g/325m**
 Needle size **2.5mm (UK 13-12/US 1-2)**
 Tension **32 sts to 10cm**
 Fibre content **70% merino wool, 20% alpaca, 10% recycled nylon**
 Care **Machine wash 30°C RRP £21**
 Contact **www.thefibreco.com**
017687 79 292

The Fibre Co.'s first-ever sock yarn, Amble mixes merino wool, suri alpaca and recycled nylon, and has been developed to be a more eco-friendly washable sock yarn than superwash yarns. It's a real treat to work with, offering well defined stitches and a wonderfully soft fabric with an appealing glow. There are 12 heathered colours to choose from.

Great reads

Explore the beautiful possibilities offered by twisted stitches with this inspiring stitch dictionary and pattern collection

NORAH GAUGHAN'S TWISTED STITCH SOURCEBOOK

by Norah Gaughan

RENOWNED DESIGNER and 'stitch explorer' Norah Gaughan loves to develop brand-new stitch patterns. For her latest book, Norah has turned her attention to twisted stitches, and demonstrates the dizzying possibilities achievable.

Norah works with right and left twists – stitches which change places with each other like a cable, but worked on knitting needles in a special way so that they stand out from the fabric in high relief. How to work these twists is clearly explained for both 'standard' and combination knitters; Norah also offers advice on troubleshooting your twists, and working from charts.

At the core of this book is an extensive stitch dictionary of 126 twisted stitch patterns, both charted and written out, which are organised into eight chapters. These explore diagonal and vertical lines, small-repeat patterns such as narrow columns and chevrons, and horizontal lines, which can be used to form hexagons, stars, flower shapes and so on.

More complex uses of twists involve combining them with eyelets, and mixing diagonal, vertical and horizontal lines.

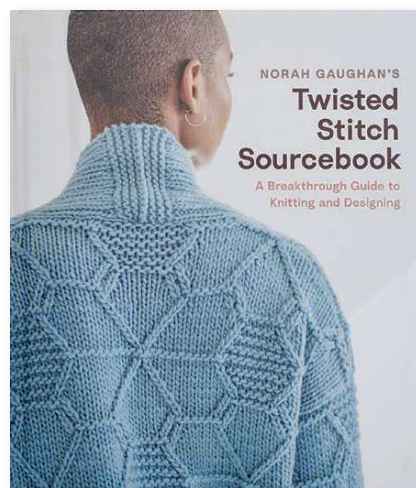
There are spectacular patterns formed by working twisted stitches on both the right and wrong side of the fabric, while Norah's 'kaleidoscope' motifs form hexagons that can be used for modular projects.

Norah has also designed 15 complete knitting projects, showcasing stitches from each of the eight chapters. Garments are size-inclusive to fit busts of 30in to 62in, and guidance is given at the end of each project on substituting pattern stitches.

The projects include an oversized sweater using three different motifs, and a cropped, loose-fitting pullover with balloon sleeves. The 'Michelle Sleeveless' is an elegant shell top with delicate patterning, while 'Grandpops' is knitted in a bulky yarn with giant stylised flower motifs. The 'Sketch Coat' has a long, simple silhouette displaying a complex stitch pattern, and the 'Extreme Yoke Pullover' is a yoked design with a complex pattern of twisted stitches worked on every round.

There is advice on designing your own unique twisted stitch patterns, along with planning grids to help you sketch out ideas, plus the top ten tricks Norah learnt while developing her patterns. This beautiful book is sure to become an invaluable resource for both budding and experienced knitwear designers alike. ☺

- Find a pattern from this book on page 41!



Norah Gaughan's *Twisted Stitch Sourcebook* is published by Abrams, priced £21.99. Order a copy from www.abramsandchronicle.co.uk



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A close-up photograph of a man's face and upper torso. He is looking down and to the left with a slight smile. He is wearing a thick, green cable-knit sweater with a V-neckline. The background is dark and out of focus.

LISA RICHARDSON

Diarmuid

Get creative with cable stitches
with this handsome sweater
design for men

Diarmuid



The sweater is
finished with
a shawl collar



LISA RICHARDSON

Diarmuid

CABLE FANS will enjoy knitting this handsome design by Lisa Richardson, with its striking modern pattern of twisted rope cables. The sweater has set-in sleeves, and a cosy shawl collar which is shaped with short rows. Lisa has used Rowan's Softyak DK yarn, a blend of cotton, yak and nylon which is machine-washable. It feels soft and light yet is warm, and is available in a choice of 19 shades, ranging from muted hues to brighter colours.

BACK

Using 3.25mm needles, cast on 118 (130:142:154:170:182) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.

Row 2: P2, *K2, P2; rep from * to end.

These 2 rows form rib.

Cont in rib until Back measures 6cm from cast-on edge, ending after a WS row.

Next row (RS): Rib 6 (6:3:3:8:8), M1, *rib 3, M1; rep from * to last 7 (7:4:4:9:9) sts, rib to end.

154 (170:188:204:222:238) sts.

Change to 4mm needles.

Row 1 (WS): Work row 1 of chart stitches 29 (9:18:26:35:43) to 9 once, chart stitches 36 to 9 a total of 4 (6:6:6:6:6) times, and chart stitches 36 to 16 (36:27:19:10:2) once.

Row 2 (RS): Work row 2 of chart stitches 16 (36:27:19:10:2) to 36 once, chart stitches 9 to 36 a total of 4 (6:6:6:6:6) times, and chart stitches 9 to 29 (9:18:26:35:43) once.

SIZE

	XS	S	M	L	1XL	2XL	
TO FIT CHEST	81-86	91-97	102-107	112-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	96½	106	116½	126	136½	146	cm
	38	41¾	46	49½	53¾	57½	in
HEM CIRCUMFERENCE	90½	100	110½	120	130½	140	cm
	35¾	39½	43½	47¼	51½	55	in
LENGTH TO SIDE NECK	65	67	69	71	73	75	cm
	25½	26½	27¼	28	28¾	29½	in
SLEEVE SEAM	46	48	50	51	52	52	cm
	18	19	19¾	20	20½	20½	in

YARN

Rowan Softyak DK (DK weight; 76% cotton, 15% yak, 9% nylon; 135m/148yds per 50g ball)

LAWN (241)	15	17	19	21	23	25	x50g BALLS
------------	----	----	----	----	----	----	------------

Cont as set, inc at beg and end of row 6 (6:8:8:10:10) of chart and 4 foll 26th rows, taking inc sts into patt.

164 (180:198:214:232:248) sts.

Cont straight until Back measures 43 (43½:44:44½:45:45½) cm from cast-on edge, ending after a WS row.

SHAPE ARMHOLES

Keeping patt correct, cast off 4 (5:6:7:8:9) sts at beg of next row 2 rows.

156 (170:186:200:216:230) sts.

Dec 1 st at each end of next 9 (9:11:11:13:13) rows, then on foll 4 (6:7:9:10:12) alt rows. 130 (140:150:160:170:180) sts.**

Cont straight until armhole measures 20 (21½:23:24½:26:27½) cm from beg of shaping, ending after a WS row.

SHAPE RIGHT SHOULDER AND BACK NECK

Next row (RS): Cast off 7 (8:9:10:10:11) sts, patt until there are 36 (38:41:45:48:50) sts on right needle and turn, leaving rem sts on a holder.

Work on these 36 (38:41:45:48:50) sts only. Dec 1 st at neck edge of next 7 rows AND AT THE SAME TIME cast off 7 (8:9:10:10:11) sts at beg of 2nd and foll alt row, then 7 (8:8:9:10:11) sts at beg of foll alt row. Cast off rem 8 (7:8:9:11:10) sts.

SHAPE LEFT SHOULDER AND BACK NECK

With RS facing, slip centre 44 (48:50:50:54:58) sts onto a holder, rejoin yarn to rem sts and patt to end.

Next row (WS): Cast off 7 (8:9:10:10:11) sts,

patt until there are 36 (38:41:45:48:50) sts on right needle and turn.

Dec 1 st at neck edge of next 7 rows AND AT THE SAME TIME cast off 7 (8:9:10:10:11) sts at beg of 2nd and foll alt row, then 7 (8:8:9:10:11) sts at beg of foll alt row. Cast off rem 8 (7:8:9:11:10) sts.

FRONT

Work as given for Back to **. 130 (140:150:160:170:180) sts.

Work 3 (3:1:3:3:3) rows straight, ending after a WS row.

DIVIDE FOR FRONT OPENING

Next row (RS): Patt 56 (61:66:71:76:81) sts and turn, leaving rem sts on a holder. Work on these 56 (61:66:71:76:81) sts only.

Cont straight until 30 (32:34:34:36:36) rows less have been worked than on Back to beg of shoulder shaping, ending after a WS row.

SHAPE LEFT FRONT NECK

Keeping patt correct, dec 1 st at neck edge of next 9 (11:11:11:13:17) rows, then on foll 9 (9:10:10:10:8) alt rows. 38 (41:45:50:53:56) sts. Work 3 rows straight, ending after a WS row.

SHAPE LEFT FRONT SHOULDER

Cast off 7 (8:9:10:10:11) sts at beg of next 4 (4:3:3:4:4) RS rows, then 0 (0:8:9:0:0) sts at beg of foll 0 (0:1:1:0:0) RS rows AND AT

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
3.25mm (UK 10/US 3) circular needles,
at least 50 (50:50:50:60:60) cm long
Cable needle (cn)
Stitch holders

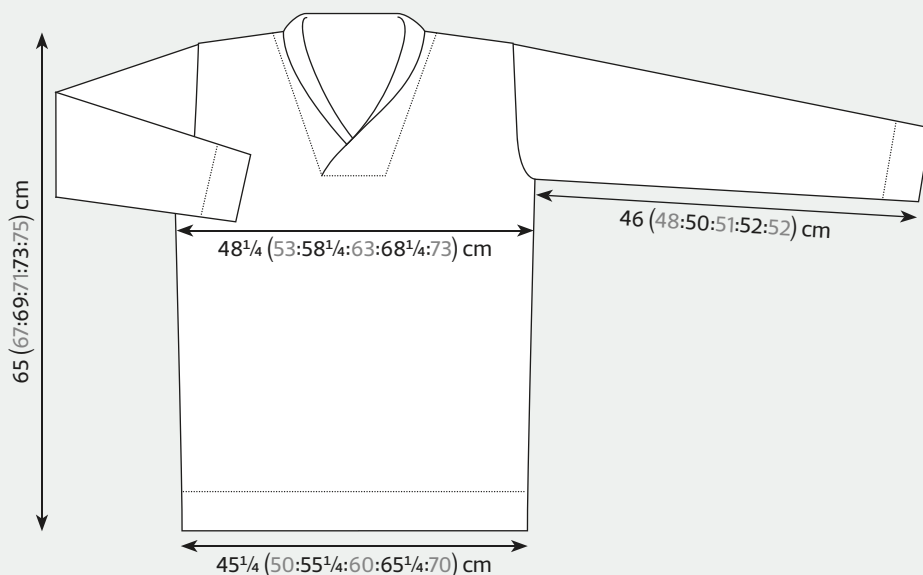
TENSION

34 sts and 36 rows to 10cm over patt
using 4mm needles

YARN STOCKISTS

Rowan 01484 668200
www.knitrowan.com

BLOCKING DIAGRAM



THE SAME TIME dec 1 st at neck edge of
2 foll 4th rows.
8 (7:8:9:11:10) sts.
Work 1 row straight.
Cast off rem 8 (7:8:9:11:10) sts.

SHAPE RIGHT FRONT NECK

With RS facing, rejoin yarn to rem sts,
cast off centre 18 sts and patt to end.

Keeping patt correct, dec 1 st at neck edge
of next 9 (11:11:11:13:17) rows, then on foll
9 (9:10:10:10:8) alt rows.
38 (41:45:50:53:56) sts.
Work 3 rows straight, ending after a RS
row.

SHAPE RIGHT FRONT SHOULDER

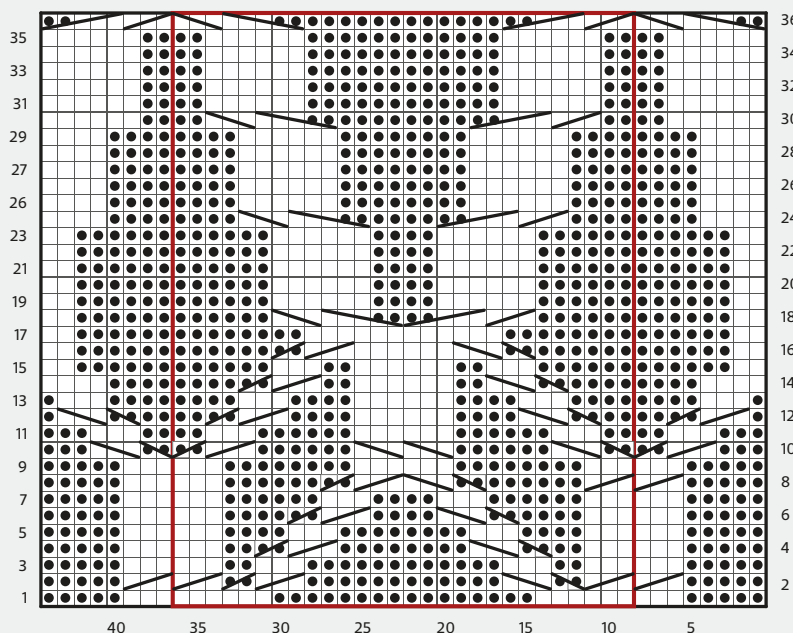
Cast off 7 (8:9:10:10:11) sts at beg of next
4 (4:3:3:4:4) WS rows, then 0 (0:8:9:0:0) sts
at beg of foll 0 (0:1:1:0:0) WS rows AND AT
THE SAME TIME dec 1 st at neck edge of
2 foll 4th rows.
8 (7:8:9:11:10) sts.
Work 1 row straight.
Cast off rem 8 (7:8:9:11:10) sts.

SLEEVES

Using 3.25mm needles, cast on
54 (54:58:58:58:62) sts.
Work in rib as given for Back for 6cm,
ending after a WS row.

Next row (RS): Rib 1 (1:6:3:3:2), M1, *rib 3,
M1; rep from * to last 2 (2:7:4:4:3) sts,
rib to end.
72 (72:74:76:76:82) sts.

CHART



KEY

- K on RS; P on WS
- P on RS; K on WS
- / C6B
- \ C6F
- / T5B
- \ T5F
- / T8B
- \ T8F
- Repeat

SPECIAL ABBREVIATIONS

- C6B:** Slip next 3 sts onto cn and hold at back, K3, then K3 from cn.
- C6F:** Slip next 3 sts onto cn and hold at front, K3, then K3 from cn.
- T5F:** Slip next 3 sts onto cn and hold at front, P2, then K3 from cn.
- T5B:** Slip next 2 sts onto cn and hold at back, K3, then P2 from cn.
- T8B:** Slip next 5 sts onto cn and hold at back, K3, then (K3, P2) from cn.
- T8F:** Slip next 3 sts onto cn and hold at front, P2, K3, then K3 from cn.

For general abbreviations, see p89

Diarmuid

Change to 4mm needles.

Row 1 (WS): Work row 1 of chart stitches 16 (16:17:18:18:21) to 9 once, chart stitches 36 to 9 twice, and chart stitches 36 to 29 (29:28:27:27:24) once.

Row 2 (RS): Work row 2 of chart stitches 29 (29:28:27:27:24) to 36 once, chart stitches 9 to 36 twice, and chart stitches 9 to 16 (16:17:18:18:21) once.

Cont as set, inc at beg and end of row 4 of chart, and every foll 4th row to 78 (88:102:112:126:138) sts, then on every foll 6th row until there are 116 (122:130:136:142:150) sts, taking inc sts into patt.

Cont straight until sleeve measures 46 (48:50:51:52:52) cm from cast-on edge, ending after a WS row.

SHAPE TOP SLEEVE

Keeping patt correct, cast off 4 (5:6:7:8:9) sts at beg of next 2 rows.
108 (112:118:122:126:132) sts.

Dec 1 st at each end of next 11 (11:13:13:13:15) rows, then on every foll alt row until 60 sts rem, then on foll 9 rows, ending after a WS row. 42 sts.

Cast off 3 sts at beg of next 4 rows. 30 sts.
Cast off rem 30 sts.

MAKING UP

Block pieces to measurements, following any yarn care instructions on the ball band.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

COLLAR

Using 3.25mm circular needles and with RS facing, beg and ending at edges of front centre cast-off sts, pick up and knit 14 sts up right front opening edge to beg of neck shaping, 31 (33:34:34:36:36) sts up right side of front neck, 7 sts down right side of back neck, knit across 44 (48:50:50:54:58) sts on back holder, then pick up and knit 7 sts up left side of back neck, 31 (33:34:34:36:36) sts down left side of front neck to beg of neck shaping, and 14 sts down left front opening edge.
148 (156:160:160:168:172) sts.

Row 1 (WS): K1, P2, *K2, P2; rep from * to last st, K1.

Row 2: K3, *P2, K2; rep from * to last st, K1. These 2 rows form rib.

Keeping rib correct throughout, cont as folls:

Work 1 row straight, ending after a WS row.



The project uses a warm yet light cotton-yak blend

Shape collar

Row 1 (RS): Rib 103 (109:112:112:118:121), wrap next st (by slipping next st from left needle to right needle, taking yarn to opposite side of work between needles and then slipping same st back onto left needle - when working back across wrapped sts, work the wrapping loop and the wrapped st tog as one st) and turn.

Row 2: Rib 58 (62:64:64:68:70), w&t.

Row 3: Rib 60 (64:66:66:70:72), w&t.

Row 4: Rib 62 (66:68:68:72:74), w&t.

Row 5: Rib 64 (68:70:70:74:76), w&t.

Row 6: Rib 66 (70:72:72:76:78), w&t.

Row 7: Rib 68 (72:74:74:78:80), w&t.

Row 8: Rib 70 (74:76:76:80:82), w&t.

Row 9: Rib 72 (76:78:78:82:85), w&t.

Row 10: Rib 74 (78:80:80:84:88), w&t.

Row 11: Rib 76 (80:82:82:87:91), w&t.

Row 12: Rib 78 (82:84:84:90:94), w&t.

Row 13: Rib 80 (84:86:86:93:97), w&t.

Row 14: Rib 82 (86:88:88:96:100), w&t.

Row 15: Rib 84 (88:91:91:99:103), w&t.

Row 16: Rib 86 (90:94:94:102:106), w&t.

Row 17: Rib 88 (93:97:97:105:109), w&t.

Row 18: Rib 90 (96:100:100:108:112), w&t.

Row 19: Rib 92 (99:103:103:111:115), w&t.

Row 20: Rib 94 (102:106:106:114:118), w&t.

Row 21: Rib 97 (105:109:109:117:121), w&t.

Cont in this way, working 3 more sts on every row before wrapping the next st and turning, until the foll row has been worked:

Row 36: Rib 142 (150:154:154:162:166), w&t.

Row 37: Rib to end.

Cont in rib as set across all sts for another 15 rows, ending after a WS row.
Cast off in rib.

Placing left row-end edge of collar on top of right row-end edge of collar, sew into place along cast-off edge of front neck.
Set in sleeves.

Join sleeve seams and side seams. ☺



NORAH GAUGHAN

Snowflake Scarf

This design plays with hexagons and twisted stitches for an entertaining knit



NORAH GAUGHAN

Snowflake Scarf

“FIVE IDENTICAL hexagons, each started on the outside edge and decreasing to the centre, combine to make an interesting and versatile scarf,” explains Norah Gaughan. “While the hexagons here are attached in a row, forming a straight line, you might experiment with attaching the shapes along a different edge, making a large V formation or curving them into a crescent. The garter stitch worked into the beginning of each piece means that there is no added finishing, and since the pieces are attached as you go, there is no sewing either.”

STITCH PATTERN

SNOWFLAKE

(multiple of 39 sts, decreases to multiple of 1 st; 51 rnds)

Rnd 1: *P1, K2tog, knit to 2 sts before mrk, SSK; repeat from * to end. 2 sts dec'd.

Rnd 2: *P1, knit to mrk; repeat from * to end.

Rnd 3: *P1, K17, RT, knit to mrk; repeat from * to end.

Rnd 4: Repeat Rnd 1.

Rnd 5: *P1, K15, LT, RT, knit to mrk; repeat from * to end.

Rnd 6: Repeat Rnd 2.

Rnd 7: *P1, K2tog, K14, RT, knit to 2 sts before mrk, SSK; repeat from * to end. 2 sts dec'd.

Rnd 8: Repeat Rnd 2.

Rnd 9: *P1, K14, RT, LT, knit to mrk; repeat from * to end.

Rnd 10: Repeat Rnd 1.

SIZE

Hexagon: Approximately 28cm (11in) wide (point to point) by 24cm (9½in) long (flat edge to flat edge)

Scarf: Approximately 28cm (11in) wide by 120.5cm (47½in) long

YARN

Spud & Chloë Fine (4ply weight; 80% superwash wool, 20% silk; 227m/248yds per 65g skein)
Lipstick (7810); 3 x 65g skeins

NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles, 60cm long, or your preferred needles for working small circumferences in the rnd
Stitch markers

TENSION

28 sts and 36 rows to 10cm over st st on 3.25mm needles

YARN STOCKISTS

Spud & Chloë c/o Blue Sky Fibers
www.blueskyfibers.com

SPECIAL ABBREVIATIONS

RT: K2tog leaving the original sts on LH needle, then knit the first st only and slip both sts from needle.

LT: Slip 1 st kwise, slip a second st kwise, slip both sts back to LH needle in their new orientation (just like for the beginning of SSK); knit into back of second st (approaching from the back), then knit into back of both sts together and slip both sts from needle.

For general abbreviations, see p89

Rnd 11: *P1, K12, RT twice, LT, knit to mrk; repeat from * to end.

Rnd 12: Repeat Rnd 2.

Rnd 13: *P1, K2tog, K9, (RT, LT) twice, knit to 2 sts before mrk, SSK; repeat from * to end. 2 sts dec'd.

Rnd 14: Repeat Rnd 2.

Rnd 15: *P1, K9, RT, LT, RT twice, LT, knit to mrk; repeat from * to end.

Rnd 16: Repeat Rnd 1.

Rnd 17: *P1, K7, (RT, LT) 3 times, knit to mrk; repeat from * to end.

Rnd 18: Repeat Rnd 2.

Rnd 19: *P1, K2tog, K4, RT, LT, RT, K2, LT, RT, LT, K4, SSK; repeat from * to end. 2 sts dec'd.

Rnd 20: Repeat Rnd 2.

Rnd 21: *P1, K4, RT, LT, RT, K4, LT, RT, LT, K4; repeat from * to end.

Rnd 22: Repeat Rnd 1.

Rnd 23: *P1, K2, RT, LT, RT, K6, LT, RT, LT, K2; repeat from * to end.

Rnd 24: Repeat Rnd 2.

Rnd 25: *P1, K2tog, K1, LT, RT, LT, K4, RT, LT, RT, K1, SSK; repeat from * to end. 2 sts dec'd.

Rnd 26: Repeat Rnd 2.

Rnd 27: *P1, K1, LT, RT, K2, LT, K2, RT, K2, LT, RT, K1; repeat from * to end.

Rnd 28: Repeat Rnd 1.

Rnd 29: *P1, K1, (RT, K4, LT) twice, K1; repeat from * to end.

Rnd 30: Repeat Rnd 2.

Rnd 31: *P1, K2tog, K6, LT, knit to 2 sts before mrk, SSK; repeat from * to end. 2 sts dec'd.

Rnd 32: Repeat Rnd 2.

Rnd 33: *P1, K6, RT, LT, knit to mrk; repeat

from * to end.

Rnd 34: Repeat Rnd 1.

Rnd 35: *P1, K4, RT, K2, LT, K4; repeat from * to end.

Rnd 36: Repeat Rnd 2.

Rnd 37: *P1, K2tog, K1, RT, K4, LT, K1, SSK; repeat from * to end. 2 sts dec'd.

Rnd 38: Repeat Rnd 2.

Rnd 39: *P1, K1, RT, K6, LT, K1; repeat from * to end.

Rnds 40 and 41: Repeat Rnds 1 and 2.

Rnd 42: Repeat Rnd 2.

Rnds 43–48: Repeat Rnds 1 and 2 three times.

Rnd 49: *P1, K2tog, SSK; repeat from * to end. 2 sts dec'd.

Rnd 50: *P1, K2; repeat from * to end.

Rnd 51: *P3tog; repeat from * to end. 2 sts dec'd.

PATTERN NOTES

The scarf begins with a single hexagon worked in the round. For each following hexagon, you will cast on stitches for five sides, then pick up stitches from one side of the previous hexagon. Use the long-tail cast-on method for all cast-on stitches in this pattern.

SCARF

HEXAGON 1

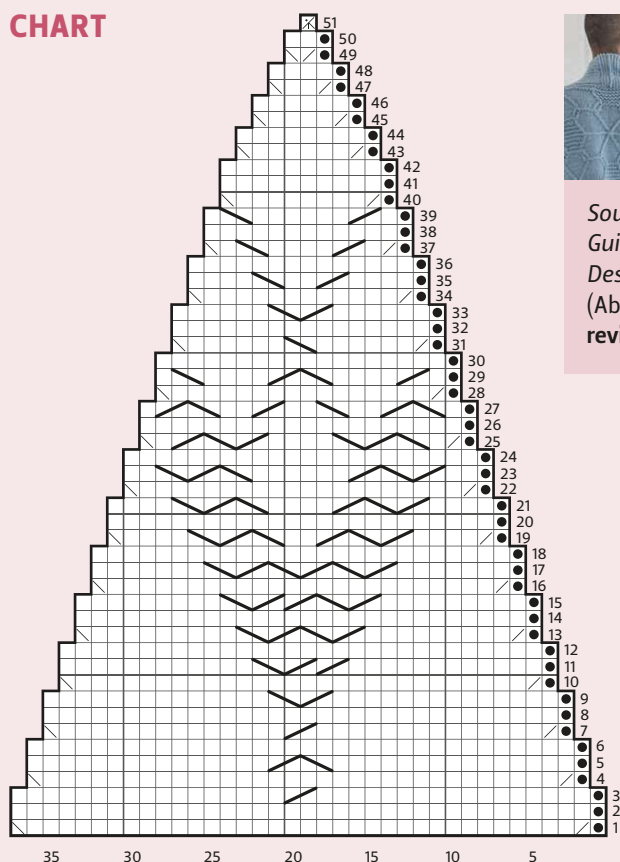
Using 3.25mm circular needles and the long-tail cast-on method, (cast on 41 sts, pm) 6 times. 246 sts.

Join for working in the rnd, being careful not to twist sts; last mrk placed is the beginning-of-rnd mrk.

Set-up rnd: (P1, knit to mrk) 6 times.

Snowflake Scarf

CHART



This pattern is taken from the book *Norah Gaughan's Twisted Stitch Sourcebook: A Breakthrough Guide to Knitting and Designing* by Norah Gaughan (Abrams, £21.99). Read our review of this book on p34.

KEY

- Knit
- Purl
- K2tog
- SSK
- LT
- RT
- P3tog



Each hexagon is worked from the outside in

Purl 1 rnd.

Decrease rnd: (P1, K2tog, knit to 2 sts before mrk, SSK) 6 times. 234 sts remain.

Purl 1 rnd.

Next rnd: (P1, knit to mrk) 6 times. Begin Snowflake Pattern. Work even until pattern is complete. 6 sts remain. Cut yarn, leaving a long tail. Thread tail through remaining sts, pull tight, and fasten off.

HEXAGON 2

Using 3.25mm circular needles and the long-tail cast-on method, (cast on 41 sts, pm) 5 times, then pick up and knit 41 sts along one edge of Hexagon 1, pm. 246 sts. Complete as for Hexagon 1.

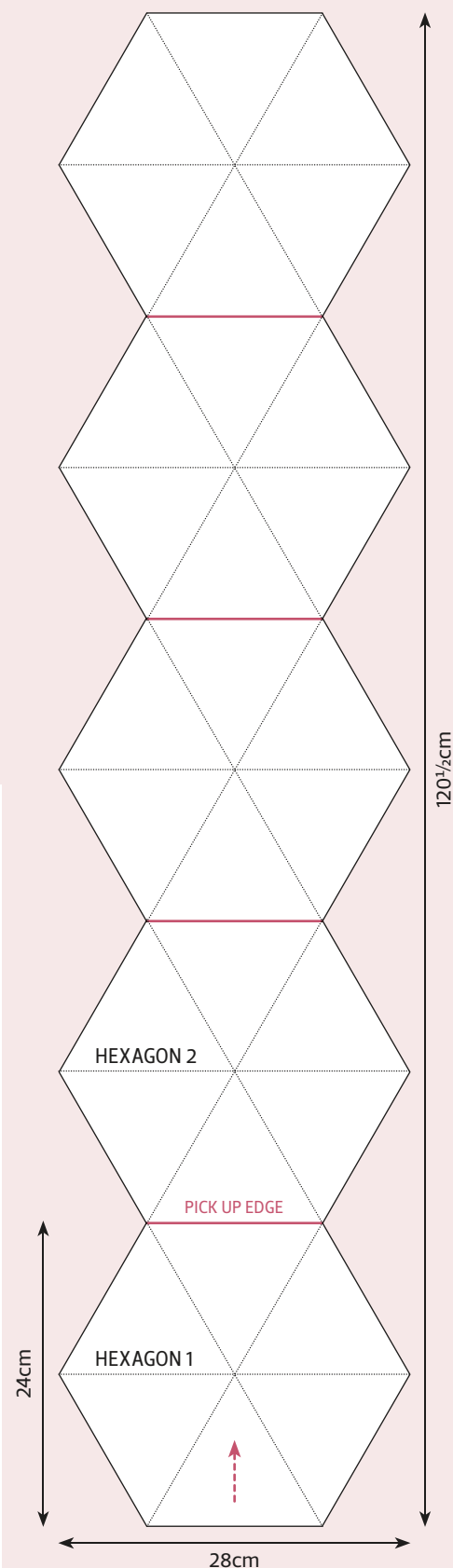
HEXAGONS 3, 4 AND 5

Using 3.25mm circular needles and the long-tail cast-on method, (cast on 41 sts, pm) 5 times, then pick up and knit 41 sts along the edge opposite the attached edge of previous Hexagon, pm. 246 sts. Complete as for Hexagon 1.

FINISHING

Block as desired, following any yarn care instructions on the ball band. ☺

BLOCKING DIAGRAM





JO STORIE

Carrick

This sculptural sweater features
a dramatic short-row cable panel
and balloon sleeves

Carrick

The design has a
boxy shape, and a
funnel neck edged
with an i-cord





JO STORIE Carrick

“**THIS SLOUCHY**, funnel-neck design in a fisherman’s rib features a giant short-row cable and balloon sleeves,” says Jo Storie. “The fit is oversized and boxy. It’s worked from the bottom up on straight needles, with the neck being worked in the round and finished with an i-cord cast-off.” Jo’s design is knitted in her own yarn, BareFaced Chunky, which is a blend of Bluefaced Leicester wool and baby alpaca.

STITCH PATTERNS

1x1 RIB

RS rows: Sl1, P1, (K1, P1) to end of row.

WS rows: Sl1, K1, (P1, K1) to end of row.

1x2 RIB

RS rows: K1, P2.

WS rows: K2, P1.

FISHERMAN’S RIB

(worked flat)

Row 1 (RS): Sl1, P1, (K1b, P1) to end.

Row 2 (WS): As Row 1.

FISHERMAN’S RIB

(worked in the round)

Round 1: (K1, P1b) to end.

Round 2: (K1b, P1) to end.

CABLE CROSS PATTERN

Beg with a RS row, work 18 rows in Fisherman’s Rib, ending after a WS row.

SIZE

	XS	S	M	L	1XL	2XL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST CIRCUMFERENCE	107	113	126	132	144	156	cm
	42	44½	49½	52	56¾	61½	in
ACTUAL WAIST CIRCUMFERENCE	82	89	101	107	119	132	cm
	32½	35	39¾	42	47	52	in
ACTUAL LENGTH	46	47	49	49	50	52	cm
	18	18½	19¼	19¼	19¾	20¼	in
SLEEVE SEAM	34	34	35	35	36	36	cm
	13½	13½	13¾	13¾	14¼	14¼	in

YARN

BareFaced Yarn British Barefaced Chunky (Chunky weight; 80% Bluefaced Leicester wool, 20% baby alpaca; 106m/116yds per 100g skein)

SILVER BIRCH	10	10	11	12	13	14	x100g SKEINS
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****Work 20 rows in Fisherman’s Rib on first half of sts only, turning at centre point and leaving a long yarn tail.**

Set these sts aside and work 20 rows in Fisherman’s Rib on second half of sts only.

Cable cross row (RS): Starting with the long yarn tail and with RS facing, patt across first side to 10 sts before centre marker, slip these 10 sts to a cable needle and hold at front of work, patt across first 10 sts of second side, patt 10 sts from cable needle, patt to end.

Work 1 row in Fisherman’s Rib across all sts, ending after a WS row.

PATTERN NOTES

When shaping in Fisherman’s Rib you will always work double increases/decreases, changing the stitch count by 2 stitches for each increase or decrease worked. This maintains the flow of the stitch pattern. Shaping is always worked on RS rows. Ensure you follow the instructions for the row that follows an increase row, in order to keep the pattern correct.

You do not need to change needle size between edgings and main section as the difference in tension between the two patterns has an identical effect to changing needle size.

BACK

Using 7mm needles, cast on

68 (74:82:88:98:106) sts.

Establish rib edging pattern as follows:

Size XS only

Row 1 (RS): Work 4 sts in 1x1 rib, 3 sts in 1x2 rib, (6 sts in 1x1 rib, 3 sts in 1x2 rib) 6 times, 4 sts in 1x1 rib, 3 sts in 1x2 rib.

Size S only

Row 1 (RS): Work (2 sts in 1x1 rib, 3 sts in 1x2 rib) 2 times, (6 sts in 1x1 rib, 3 sts in 1x2 rib) 6 times, (2 sts in 1x1 rib, 3 sts in 1x2 rib) 2 times.

Size M only

Row 1 (RS): Work (4 sts in 1x1 rib, 3 sts in 1x2 rib) 2 times, (6 sts in 1x1 rib, 3 sts in 1x2 rib) 6 times, (4 sts in 1x1 rib, 3 sts in 1x2 rib) 2 times.

Size L only

Row 1 (RS): Work (2 sts in 1x1 rib, 3 sts in 1x2 rib) 3 times, (6 sts in 1x1 rib, 3 sts in 1x2 rib) 3 times, 4 sts in 1x1 rib, (6 sts in 1x1 rib, 3 sts in 1x2 rib) 3 times, (2 sts in 1x1 rib, 3 sts in 1x2 rib) 3 times.

Size 1XL only

Row 1 (RS): Work (2 sts in 1x1 rib, 3 sts in 1x2 rib) 3 times, (6 sts in 1x1 rib, 3 sts in 1x2 rib) 3 times, (4 sts in 1x1 rib, 3 sts in 1x2 rib) 2 times, (6 sts in 1x1 rib, 3 sts in 1x2 rib) 3 times, (2 sts in 1x1 rib, 3 sts in 1x2 rib) 3 times.

Size 2XL only

Row 1 (RS): Work (2 sts in 1x1 rib, 3 sts in 1x2 rib) 3 times, (6 sts in 1x1 rib, 3 sts in 1x2 rib) 3 times, (8 sts in 1x1 rib, 3 sts in 1x2 rib)

NEEDLES & ACCESSORIES

1 pair 6mm (UK 4/US 10) knitting needles
 1 pair 7mm (UK 2/US 10½) knitting needles
 7mm (UK 2/US 10½) circular needles,
 40cm long
 Locking stitch markers
 Cable needle
 Stitch holders or waste yarn

TENSION

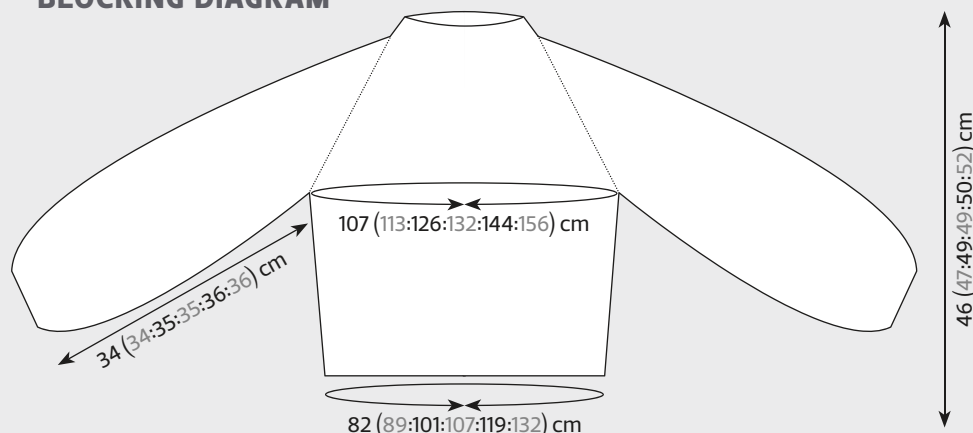
13 sts and 28 rows to 10cm over
 Fisherman's Rib using 7mm needles,
 after light steaming.
 16 sts and 17 rows to 10cm over 1x1 rib
 using 6mm needles, slightly stretched,
 after light steaming.
 20 sts and 40 rows of cable repeat meas
 approx. 12cm wide and 15cm deep.

YARN STOCKISTS

BareFaced Yarn

www.jostorieknits.com

BLOCKING DIAGRAM



SPECIAL ABBREVIATIONS

K1b: Knit into the stitch below and slip it and the stitch above it as one.

P1b: Purl into the stitch below and slip it and the stitch above it as one.

SSSK: Slip next 3 sts knitwise one at a time

from left to right needle. Insert tip of left needle into slipped sts and K3 sts together. 2 sts dec'd.

K3tog: Knit next 3 sts on left-hand needle together as one. 2 sts dec'd.

For general abbreviations, see p89

2 times, (6 sts in 1x1 rib, 3 sts in 1x2 rib)
 3 times, (2 sts in 1x1 rib, 3 sts in 1x2 rib)
 3 times.

All sizes

You should have 22 (22:26:26:28:32) sets of
 1x1 rib (2 sts each) and 8 (10:10:12:14:14) sets
 of 1x2 rib (3 sts each), spaced out evenly
 across the row.

Row 2 (WS): Work sts in rib as they present
 themselves.

Continue to work in rib as set until rib
 measures 2cm from cast-on edge, ending
 after a RS row.

Dec row (WS): Work across rib, working
 K2tog across pairs of knit sts (presenting as
 K2, P1 rib on WS), so that you end the row
 with a true 1x1 rib across all sts.

8 (10:10:12:14:14) sts dec'd.

60 (64:72:76:84:92) sts.

BEGIN MAIN PATTERN

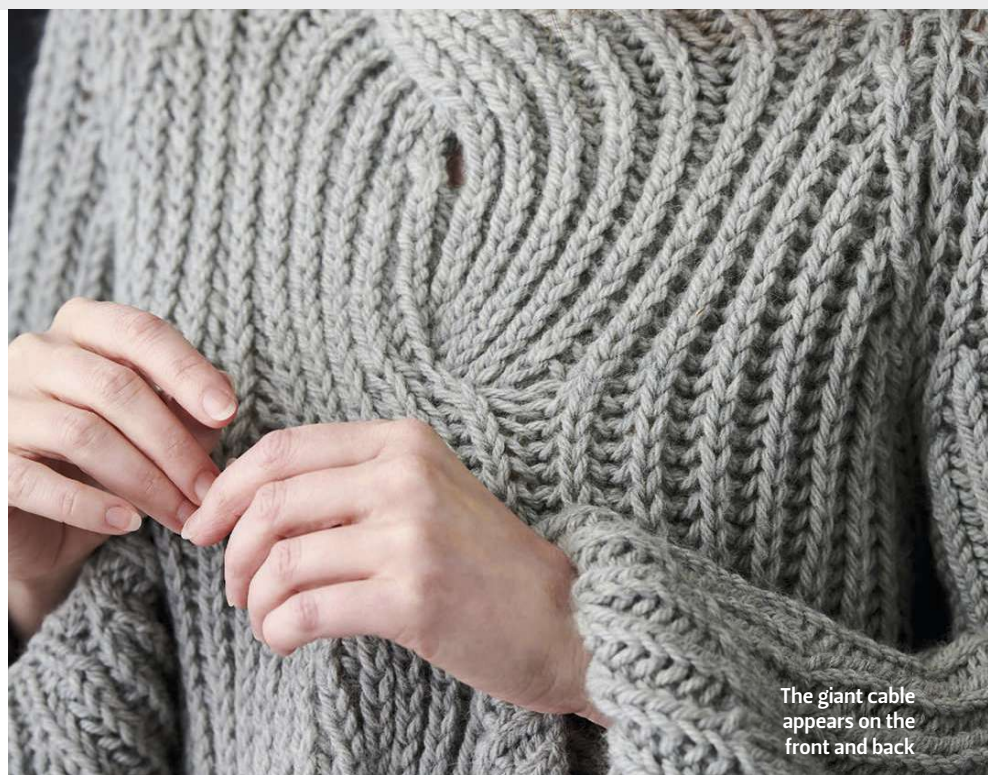
Row 1 (RS): Sl1, P1, (K1b, P1) to end.

Row 2 (WS): As Row 1.

These 2 rows set Fisherman's Rib.

Next row (RS inc): Sl1, P1, (K1b, yo, K1b)
 into next st, patt as set by Fisherman's Rib
 to last 4 sts, (K1b, yo, K1b) into next st, P1,
 K1b, P1. 4 sts inc'd.

Next row (WS): Sl1, P1, K1b, P1, K1, P1,
 patt as set by Fisherman's Rib to last 5 sts,
 (P1, K1) twice, P1.



Continue in Fisherman's Rib as set for
 another 16 rows, increasing at each end of
 2 foll 8th rows after last inc, working rows
 following inc as set, and ending after a WS
 row.

72 (76:84:88:96:104) sts.

Note: When complete, these 20 rows
 should appear as 10 rows when counted,
 as you are working into the row below on

half the stitches of each row.

Now place a marker between the two
 centre sts. This should be between sts
 36 (38:42:44:48:52) and 37 (39:43:45:49:53).
 Making one more inc 8 rows after last inc
 at side edge only AND AT THE SAME TIME
 begin Cable Cross pattern, starting from **.

When you have worked your increases ►

on both sides you will have 76 (80:88:92:100:108) sts.

Continue in pattern, following instructions for Cable Cross pattern until you have worked a total of 50 (50:50:48:48:48) rows from beg of Fisherman's Rib, ending after a WS row. This should show as 25 (25:25:24:24) rows, as you are working into the row below on half the stitches of each row. Back should meas approx. 21 (21:21:20:20:20) cm from cast-on edge.

SHAPE RAGLAN

Keep cable pattern correct throughout. Note: Although raglan shaping instructions are given as if working Back as one piece throughout, for simplicity of explanation, in reality you will continue to work Back as two halves for the 20 rows before each cable cross row.

Cast off 4 (4:4:6:6:6) sts at beg of next 2 rows.
68 (72:80:80:88:96) sts.

Next row (RS dec): Sl1, P1, SSSK, P1, patt to last 6 sts, K3tog, P1, K1, P1. 4 sts dec'd. Dec as set on foll 3 (2:0:0:0:0) 8th rows, 6 (8:10:11:9:7) 6th rows and 0 (0:2:1:5:9) 4th rows. 28 sts. Work 1 row straight, ending after a WS row. In sizes M to 2XL you should have worked a third cable cross already.

In sizes XS and S another 6 (2:-:-:-:-) rows should remain before the third cable cross. Leave sts on a holder or waste yarn.

FRONT

Work as for Back.

SLEEVES

Using 7mm needles, cast on 38 (42:42:46:46:50) sts.

Work in 1x1 rib for 4 rows, ending after a WS row.

Next row (RS inc): Sl1, P1, *(K1b, yo, K1b) into next st, P1, K1b, P1; rep from * to end. 56 (62:62:68:68:74) sts.
Next row (WS): Sl1, P1, (K1b, P1) to end.

BEGIN MAIN PATTERN

Row 1 (RS): Sl1, P1, (K1b, P1) to end.

Row 2 (WS): As Row 1.

These 2 rows set Fisherman's Rib.

Continue in Fisherman's Rib for another 6 rows, ending after a WS row.

Next row (RS inc): Sl1, patt 5 (9:5:7:3:9), *(K1b, yo, K1b) into next st, patt 5 (7:7:9:7:9); rep from * another 7 (5:6:5:7:5) times, patt 2 (4:0:0:0:4) to end. 72 (74:76:80:84:86) sts.

Work straight for 9 rows, ending after a WS row.

Next row (RS dec): Sl1, patt 3 (5:5:3:5:5), *SSSK, patt 5; rep from * to last 4 (4:6:4:6:8) sts, SSSK, patt 1 (1:3:1:3:5). 54 (56:58:60:64:66) sts.

Continue in Fisherman's Rib as set until Sleeve meas 34 (34:35:35:36:36) cm from cast-on edge, ending after a WS row.

SHAPE RAGLAN

Cast off 4 (4:4:6:6:6) sts at beg of next 2 rows.
46 (48:50:48:52:54) sts.

Next row (RS dec): Sl1, P1, SSSK, P1, patt to last 6 sts, K3tog, P1, K1, P1. 4 sts dec'd. Dec as set on foll 1 (1:1:0:1:1) 8th row, 3 (4:3:6:5:4) foll 10th rows, 1 (1:2:1:1:2) foll 8th rows, 2 (1:2:0:1:2) foll 6th rows and 1 foll 4th row. 10 (12:10:12:12:10) sts. Work 1 row straight, ending after a WS row.

Cast off loosely in rib.

INTERIM BLOCKING

Pin pieces to size following measurements given in blocking diagram, and steam, following any yarn care instructions on the ball band. Do not let the steam iron touch the surface of the knitting, to avoid flattening the surface texture. Allow pieces to cool and dry before removing pins.

NECK EDGING

Sizes XS and S only

In these sizes there are still another 6 (2:-:-:-:-) rows to work before the third cable cross, and you will therefore need to work these cable cross rows during the neck edging.

Prepare neck as follows:

Join front and back raglan seams using mattress stitch and weave in ends.

FIRST SIDE

Using 7mm circular needles, beginning

at centre back neck, knit across 14 sts to raglan edge, pick up and knit 4 (6:-:-:-:-) sts across left top sleeve, knit across 14 sts to centre front.

32 (34:-:-:-:-) sts.

Turn and work 5 (1:-:-:-:-) rows straight, ending after a WS row.

Set sts aside and repeat for second side of neck edging, starting at centre front.

Cable cross round: With RS facing, work to end across all sts, working cable cross as before, and pm at end of round. 64 (68:-:-:-:-) sts.

You will now to continue to work neck edging in the round.

Sizes S, M, L, 1XL and 2XL only

Using 7mm circular needles, beginning at centre back neck, knit across 14 sts to raglan edge, pick up and knit - (-:8:8:6:8) sts across left top sleeve, knit across 28 front sts, pick up and knit - (-:8:8:6:8) sts across right top sleeve, knit across 14 sts to centre back. Pm for beg of round. - (-:72:72:68:72)sts.

All sizes

Next round: (K1, P1b) to end.

Next round: (K1b, P1) to end.

Continue as set until neck edging meas 15cm from picked-up edge.

Cast off using the i-cord method as foll: Cast 3 sts onto the left needle with waste yarn (backwards-loop or crochet chain cast-on sts are easiest to remove later). Change to main yarn.

**Knit 2 sts (from cast-on), SSK with the last cast-on stitch and the first garment stitch on the left needle. This should leave you with 3 sts again on the right needle. Slip those 3 sts back to the left needle. Repeat from **.

Pull the yarn fairly tight as you knit the first stitch of the cord to keep it from getting too slack. Work your way around the neckline until you have used all the live sts, and then undo the provisional cast-on sts and graft the two ends together.

FINISHING

Join side and underarm seams using mattress stitch.

Weave in any remaining ends on WS of work. Give a final light steam, paying particular attention to seams, and following any yarn care instructions on the ball band. ☺

Carrick



The garment is designed
to be worn with lots
of positive ease

Interview

❶ Outi's 'Prairie Star' gloves appeared in *The Knitter* issue 143 ❷ 'Jack's Jacket' is available on Ravelry ❸ 'Moonvine', from *The Knitter* 155 ❹ The 'Allium' set from issue 156 uses Outi's favourite yarn, Jamieson & Smith's 2ply Jumper Weight wool



Meet Outi Kater

Outi takes inspiration from Nordic, Baltic and Shetland knitting traditions for her intricate, modern colourwork designs



OUTI KATER is a Finnish designer who has lived for many years in Shetland and in Ireland. She draws inspiration for her designs from traditional Nordic and Baltic crafts, and

she will be familiar to many of our readers for her beautiful Fair Isle designs for *The Knitter*. Outi has also created patterns for the *Shetland Wool Week Annual* and for the Shetland Guild of Spinners, Knitters, Weavers and Dyers, as well as for the Shetland yarn company Jamieson & Smith. We chatted with Outi about her personal knitting and design journey.

When did you learn to knit?

"My mother taught me to knit when I was six years old. I saw her knitting in the evenings and couldn't wait to learn to use those magic wands myself which transformed yarn into garments. The first piece I knitted was a tiny green pot holder in pure wool DK yarn; I still have it."

Can you remember the first original piece of knitwear you ever created?

"We had handicrafts lessons at school up to the age of 16, and when I was about 12, we had to design and knit socks with stranded colourwork cuffs. I don't know how I could miss the instructions so totally, but when it came to designing the cuff, I was amazed that everyone else seemed to come up with these nice fancy motifs when all I could think of was chessboard squares! So, the result of my efforts was mustard and turquoise socks with a very simple pattern of squares. I knitted happily throughout my secondary school and student years, mainly mittens and stripy sweaters that I designed as I went along."

How did you come to work as a freelance knitwear designer?

"I studied history and ethnology, which tells of my love for folk culture and stories of the past in their many forms. However, I have always had the need to be creative – drawing a lot when I was a child, and

later trying my hand at oil and watercolour painting. It was only when I moved to Shetland and got to know Shetland wool that I realised I had found my medium. Discovering fingering-weight wool in over 100 different shades was mind-blowing!

"This wonderful material that was so readily available inspired me to design my first tams in 2005. I was greatly encouraged by friends and neighbours who wanted to buy my knitwear."

Becoming a member of the Shetland Guild of Spinners, Knitters, Weavers and Dyers introduced me to many talented Shetland knitters; and during Shetland Wool Week, I heard of Ravelry and published my first pattern in February 2012. Around the same time, Jamieson & Smith published my first pattern, and I also started to have my patterns printed locally and I sold them at Shetland Wool Week Maker's Market in the autumn of that same year. I had just a handful of hat and mitten patterns, but it was a great experience to meet knitters who were interested in my



5 'Thrift Gloves' appeared in *The Knitter* 146 6 'Snaefrid Legwarmers' 7 'Wooden Flower Mittens' was a project for a Shetland Wool Week class 8 This child's yoked sweater was a pattern in *The Knitter* 158



'Firefly Beret' is one of Outi's favourite designs

designs. This was a very exciting time in Shetland, when knitting suddenly started to become more popular, especially among younger generations."

Where do you find inspiration for your knitwear designs?

"Landscapes like the coast of Shetland or the magnificent mountains on the Isle of Skye can be a source of inspiration to me. I also find that traditional crafts like weaving, woodcarving and pottery, with their colours and textures, or sometimes paintings or printed textiles in museums, can get my creative juices flowing. But ultimately it is always the yarn itself, its quality and colours, that informs my design process."

Who are your design heroes?

"There are so many incredibly talented and innovative designers working and publishing at the moment. Kate Davies has been such an inspiration to many knitters and designers for the past ten years, and Irene Haugland's take on traditional Norwegian sweaters is totally original and modern. One designer I would especially like to mention is Kristi Joeste, who has for years been tirelessly working on preserving Estonia's rich mitten and glove knitting heritage and at the same time creating interesting new original designs which honour this heritage."

What is your favourite knitting book of all time?

"I worked for 12 years in Shetland Library - that must have the best knitting book collection in any public library in the country! Subjects range from Fair Isle, lace and fishermen's ganseys to other knitting traditions in different parts of the world; from the history of knitting, stitch encyclopaedias and special techniques to the work of present-day designers. I became quite addicted to knitting books, actually, and have a good little collection of them myself. But the most important book to me must be Mary Rowe's *Knitted Tams*, which explains the construction of knitted berets and the maths involved, as it got my designer journey started."

Which design from your portfolio are you most proud of, or is most special to you?

"I think my 'Firefly' beret, which was published in *The Knitter* issue 145, is the one where everything I intended came quite nicely together. I cast aside all caution and went for maximum colour. I find the result balanced, beautiful and original, in some ways traditional and at the same time very modern."

Are there particular yarns or fibres that you prefer to work with?

"Most of the time I work with 100% wool, and one of my favourite yarns is Jamieson

& Smith's 2ply Jumper Weight, which is a Shetland wool and gives me a wonderful palette to work with. I also like Kate Davies's Milarrochy Tweed and Shilasdair's Coara, which is a hand-dyed yarn from the Isle of Skye. Another yarn that works very well with my designs is Tukuwool Fingering, which comes from Finland and is mix of Finnsheep and Texel wool."

Are there any techniques or styles of knitting you'd like to explore further?

"There is so much to explore - I wish I had more hours in a day! Stranded colourwork is my first love, but I would like to explore lace and cables a little bit more. Different knitting traditions are fascinating, and you can see so many connections between places just by looking at their knitwear. I like to emphasise this connectedness in my designs, but always try to make it in a fresh way. Exploring colour and how it behaves in relation to other colours and stitch patterns is an endless field to explore."

Do you have the chance to knit much for yourself?

"I do knit for myself, and today I have on my needles a pair of gloves in Tukuwool Fingering. I am still looking for the surprise element that will make this design special; I'm sure the wool itself will guide me." ☺

- www.ravelry.com/designers/outi-kater

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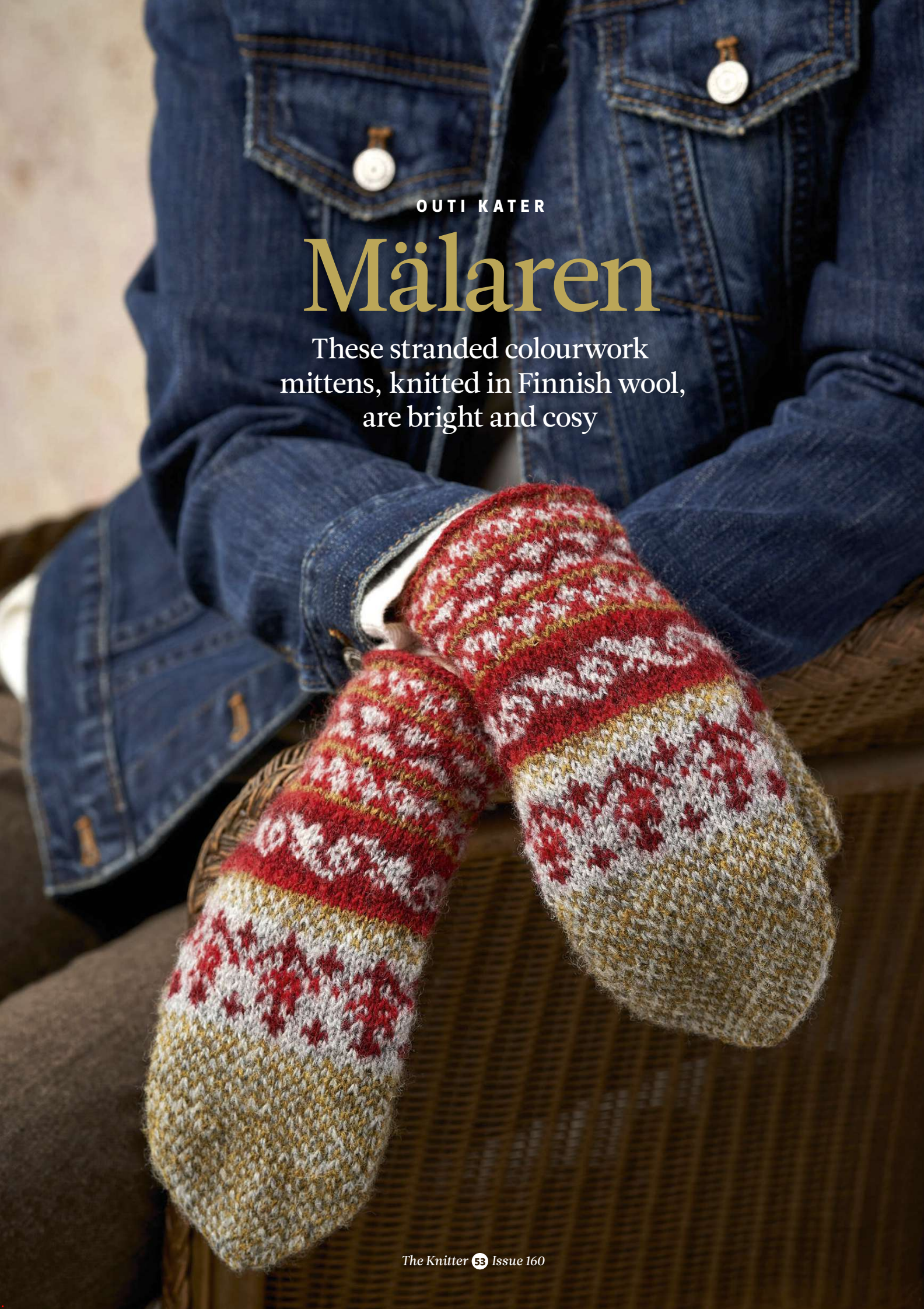
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OUTI KATER

Mälaren

These stranded colourwork mittens, knitted in Finnish wool, are bright and cosy



OUTI KATER Mälaren

OUTI KATER has taken inspiration from her native Finland for these mittens, covering them with little pine trees and wave-like motifs. Outi has used a 4ply woollen-spun yarn from Tukuwool – a blend of Finnish Landrace and Texel fleece – which comes in a lovely range of shades.

MITTEN

Using 2.75mm DPNs, yarn A and the long-tail method, cast on 60 sts. Pm and join to work in the round, taking care not to twist sts.

Next round: With yarn B, P to end.

Next round: With yarn C, K to end.

COLOURWORK PATTERN

Note: There are separate charts for the right and left hand. Make sure to follow the correct chart.

Round 1: Working from Chart A, work the 12-st chart rep 5 times around. Work rounds 2–13 of the Chart.

Right hand only

Round 14: K39, pm, K to end.

Left hand only

Round 14: K21, pm, K to end.

THUMB GUSSET

Round 1: Working from Chart B, K to mrk, slm, M1, pm, K to end. 1 st inc'd. 61 sts.

Round 2: K to end.

Round 3: K to mrk, slm, M1, K to mrk, M1, slm, K to end. 2 sts inc'd. 63 sts.

Cont working from Chart B, inc every alt round as set by Chart until round 19 of the chart is completed. 79 sts.

Slip the 19 thumb gusset sts onto a stitch

SIZE

To fit palm circumference: 19–20cm

(7½–7¾in)

Actual palm circumference: 20cm (7¾in)

Total length: 23cm (9in)

YARN

Tukuwool Fingering (4ply weight; 100% Finnish wool; 200m/217yds per 50g skein)

1 x 50g skein of each:

A Hohka; **B** Leimu; **C** Valo; **D** Humu

Note: this is enough yarn to make two pairs of mittens.

holder and remove both gusset mrks. 60 sts rem for the upper hand of the mitten.

UPPER HAND

Right hand only

Round 1: Working from Chart C, K39, cast on 4 sts using the backwards loop method, K to end. 64 sts.

Round 2: K to end.

Round 3: K39, K2tog, SSK, K to end. 62 sts.

Round 4: K to end.

Round 5: K31, pm, K7, K2tog, SSK, K to end. 60 sts.

Left hand only

Round 1: Working from Chart C, K21, cast on 4 sts using the backwards loop method, K to end. 64 sts.

Round 2: K to end.

Round 3: K21, K2tog, SSK, K to end. 62 sts.

Round 4: K to end.

Round 5: K20, K2tog, SSK, K7, pm, K to end. 60 sts.

Both hands

Work rounds 6–19 of the Chart, working the 10-st chart rep 6 times around. Work rounds 18 and 19 of the chart six more times, or until the index fingernail is just visible, ending with round 19.

DECREASE FOR TOP

Work rounds 1 and 2 of Chart D.

Right hand only

Round 3: K1, K2tog, K to 3 sts before mrk, SSK, K1, slm, K2tog, K to 2 sts before mrk, SSK, slm.

4 sts dec'd. 56 sts.

Last round sets Chart D patt for right hand.

Left hand only

Round 3: K2tog, K to 2 sts before mrk, SSK, slm, K1, K2tog, K to 3 sts before mrk, SSK,

NEEDLES & ACCESSORIES

1 set 2.75mm (UK 12/US 2) double-pointed needles (DPNs)

Stitch holder

Stitch markers

TENSION

30 sts and 35 rounds to 10cm over Chart patt using 2.75mm needles

K1, slm.

4 sts dec'd. 56 sts.

Last round sets Chart D patt for left hand.

Both hands

Continue decreasing on every round as described until 12 sts rem.

Break yarn, thread it through rem sts and fasten off securely on the reverse side.

THUMB

Pick up the 19 thumb gusset sts from holder onto a needle. Before the first and after the last thumb gusset stitch, pick up the strands between the sts onto the needle. 21 sts.

Using yarn B and starting from the middle of the base of thumb, pick up and knit 2 sts, K1 into the first running strand twisting it to avoid a hole, K19, K1 into the second running strand twisting it to avoid a hole, pick up and knit 1 st. 24 sts.

Alternating yarns C and D, work 16 rnds in pattern as set on rounds 18 and 19 of Chart C.

THUMB DECREASES

Round 1: K4, SSK, K2tog, K8, SSK, K2tog, K to end. 20 sts.

Round 2: K3, SSK, K2tog, K6, SSK, K2tog, K to end. 16 sts.

Round 3: K2, SSK, K2tog, K4, SSK, K2tog, K to end. 12 sts.

Round 4: K1, SSK, K2tog, K2, SSK, K2tog, K to end. 8 sts.

Break yarn, thread through rem sts and fasten off securely on the reverse side.

MAKING UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺

CHARTS

Chart B Left Hand

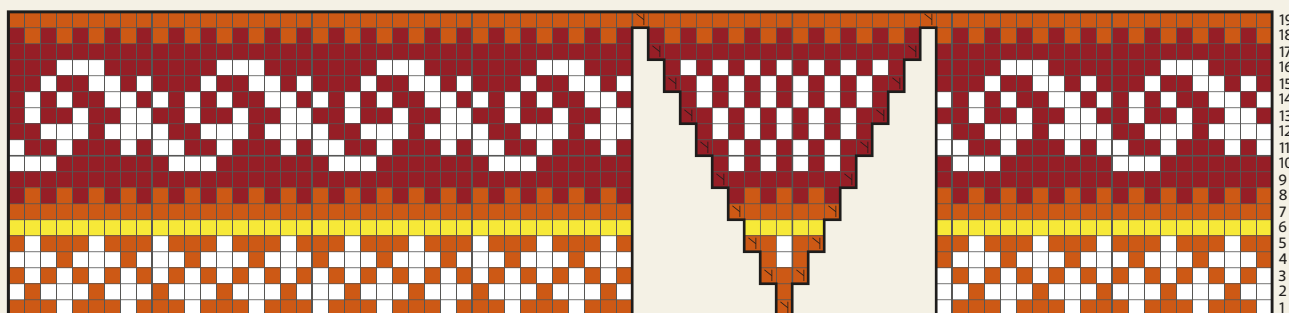


Chart B Right Hand

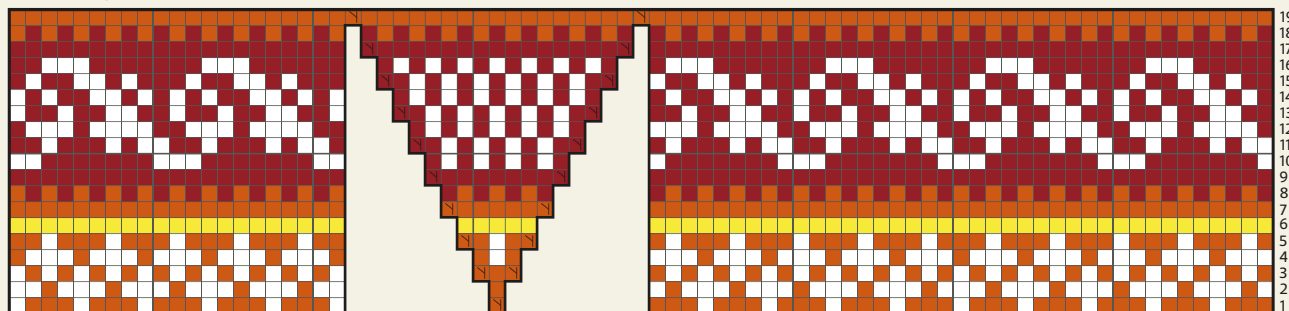


Chart A Left Hand

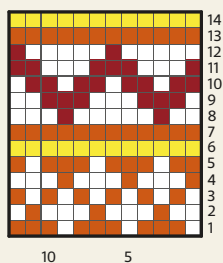


Chart A Right Hand

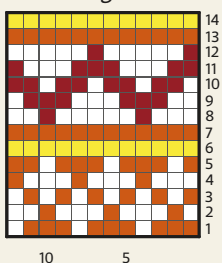


Chart C Left Hand

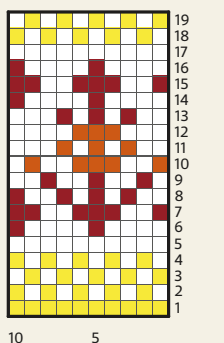
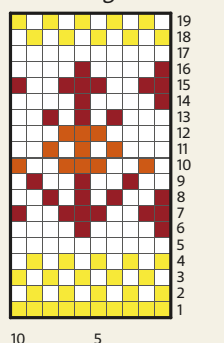


Chart C Right Hand



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- M1L
- K2tog
- SSK

For general abbreviations, see p89

Chart D Left Hand

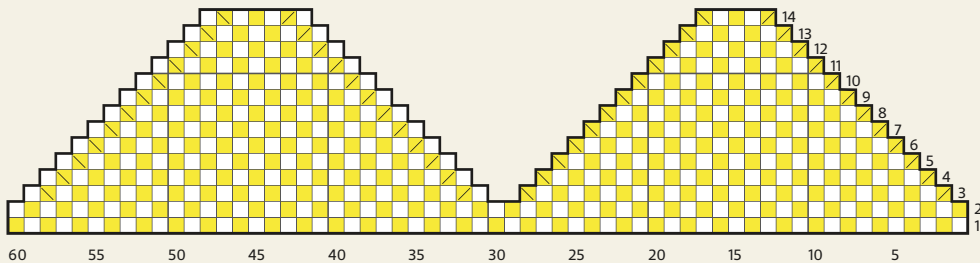
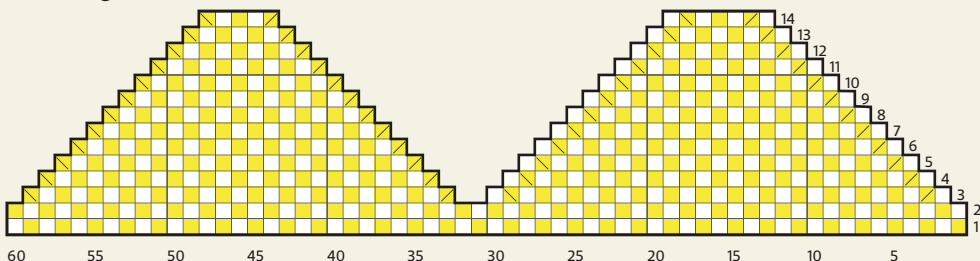


Chart D Right Hand



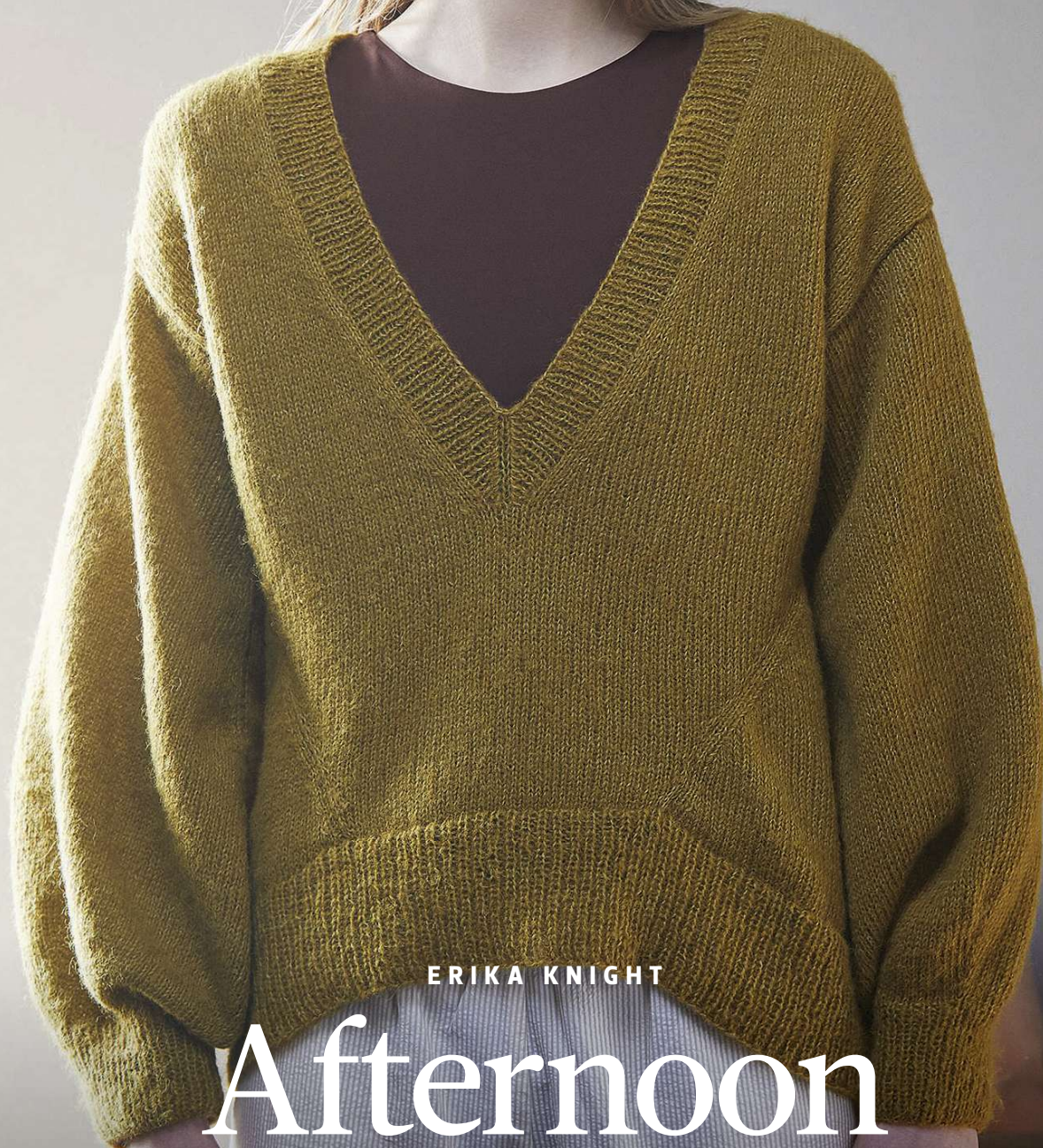
YARN STOCKISTS

Tukuwool www.tukuwool.com
Available in the UK from
Wild and Woolly 020 898 55231
www.wildandwoollyshop.co.uk
Also available from TitiTyy
www.titityy.fi/en

Mälaren



The mittens use
four shades of
4ply wool



ERIKA KNIGHT

Afternoon

Designed for relaxing at home, this sweater has a loose, draping silhouette



ERIKA KNIGHT

Afternoon

ERIKA KNIGHT'S relaxed sweater has a deep V neckline, a dipped back hem, and delicately puffed cuffed sleeves for a modern, easy-to-wear shape. The garment is knitted in Rowan's Alpaca Classic yarn, which offers a warm yet lightweight fabric with a luxurious feel.

PATTERN NOTES

The back section wraps around the body to form part of the front. The front and back are joined along the diagonal seams visible on the front.

BACK

Using 3.75mm needles, cast on 43 (47:51:55:57) sts.

Beg with a K row, work in st st throughout as folls:

Work 2 rows, ending with RS facing for next row.

Cast on 6 (6:7:7:7) sts at beg of next 28 (12:28:16:6) rows, then 0 (7:0:8:8) sts at beg of foll 0 (16:0:12:22) rows. 211 (231:247:263:275) sts.

Next row (RS): K70 (77:82:88:92), pm, K71 (77:83:87:91), pm, K70 (77:82:88:92). Work 1 row.

Next row (RS): K2, Sl1, K1, psso, K to within 2 sts of first mrk, K2tog, slm, K to second mrk, slm, Sl1, K1, psso, K to last 4 sts, K2tog, K2. 207 (227:243:259:271) sts.

Last row sets the decs - 1 st dec'd at each end of row and 1 st dec'd near each mrk.

SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	89½	100	110½	121	129½	cm
	35¼	39¼	43½	47¾	51	in
ACTUAL LENGTH (BACK)	68	70½	72½	74	76½	cm
	26¾	27¾	28½	29¼	30	in
SLEEVE SEAM	46	46	47	47	47	cm
	18	18	18½	18½	18½	in

YARN

Rowan Alpaca Classic (DK weight; 57% alpaca, 43% cotton; 120m/131yds per 25g ball)

WILLOW (112)	11	12	13	14	15	x25g BALLS
--------------	----	----	----	----	----	------------

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 3.75mm (UK 9/US 5) knitting needles
3.25mm (UK 10/US 3) circular needles, up to 80cm long
Stitch markers
Stitch holders

TENSION

23 sts and 31 rows to 10cm over st st using 3.75mm needles

YARN STOCKISTS

Rowan 01484 668200
www.knitrowan.com

Work 3 (1:1:1:1) rows.

Working decreases as set, dec 1 st at each end of next and 2 (0:0:0:0) foll 4th rows, then on foll 26 (32:34:36:37) alt rows and AT THE SAME TIME dec 1 st near each mrk on next (3rd:3rd:3rd:3rd) and 8 (9:11:13:14) foll 4th rows, then on foll 14 (13:11:9:8) alt rows. 103 (115:127:139:149) sts.

Cont straight for a further 13 (13:11:7:7) rows, ending with RS facing for next row. [Back should meas approx. 35½ (36:37:37:37½) cm from centre of cast-on edge.]

SHAPE ARMHOLES

Cast off 2 sts at beg of next 2 rows.

99 (111:123:135:145) sts.

Cont straight for a further 58 (64:68:72:78) rows, ending with RS facing for next row. [Armhole should meas approx. 19½ (21½:22½:24:26) cm.]

SHAPE SHOULDERS

Next 2 rows: Work to last 3 (4:4:5:5) sts, wrap next st (by slipping next st from left needle onto right needle, taking yarn to opposite side of work between needles and then slipping same st back onto left needle - when working back across wrapped sts work the wrapped st and the wrapping loop tog as one st) and turn.

Next 2 rows: Work to last 6 (8:8:10:10) sts, wrap next st and turn.

Next 2 rows: Work to last 9 (12:12:15:15) sts, wrap next st and turn.

Next 2 rows: Work to last 12 (16:16:20:20) sts, wrap next st and turn.

Next 2 rows: Work to last 15 (20:20:25:25) sts, wrap next st and turn.

SHAPE RIGHT BACK NECK AND SHOULDER

Next row (RS): K18 (19:23:24:28) and turn, leaving rem sts on a holder. [There should be 33 (39:43:49:53) sts on right needle.] Work each side of neck separately.

Next row: P2tog, P to last 18 (24:24:30:30) sts, wrap next st and turn.

32 (38:42:48:52) sts.

Next row: K to last 2 sts, K2tog.

31 (37:41:47:51) sts.

Next row: P2tog, P to last 21 (28:28:35:36) sts, wrap next st and turn.

30 (36:40:46:50) sts.

Next row: K to last 2 sts, K2tog.

29 (35:39:45:49) sts.

Next row: P2tog, P to last 24 (31:33:40:42) sts, wrap next st and turn.

28 (34:38:44:48) sts.

Next row: K to end.

Next row: P to end, remembering to pick up wrapping loops and work tog with wrapped sts as you go.

Break yarn leaving a long tail (enough to cast off these sts). Leave these sts on a holder for right shoulder.

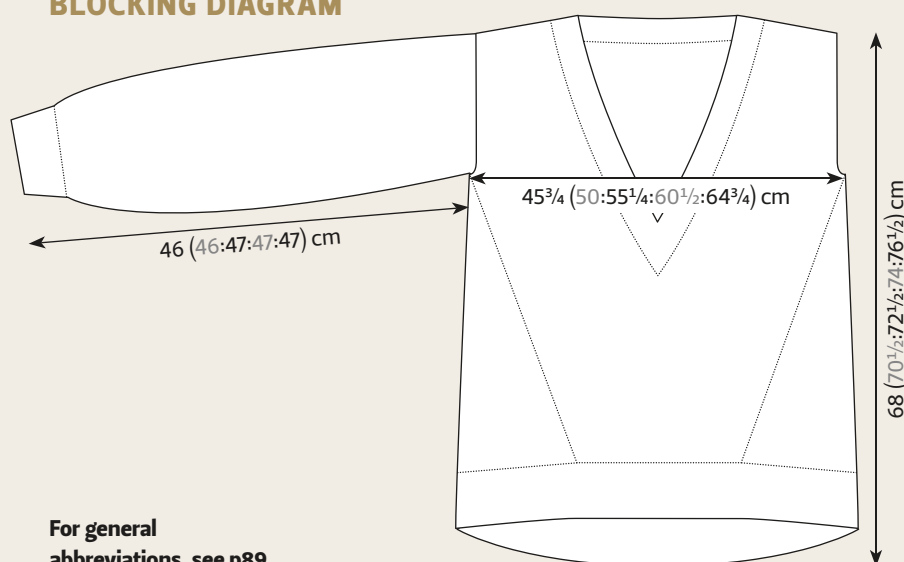
SHAPE LEFT BACK NECK AND SHOULDER

With RS facing, slip centre 33 (33:37:37:39) sts onto a holder, rejoin yarn, K to last 18 (24:24:30:30) sts, wrap next st and turn. 33 (39:43:49:53) sts.

Next row (WS): P to last 2 sts, P2tog tbl. 32 (38:42:48:52) sts.

Next row: Sl1, K1, psso, K to last 21 (28:28:35:36) sts, wrap next st and turn.

BLOCKING DIAGRAM



For general abbreviations, see p89

31 (37:41:47:51) sts.

Next row: P to last 2 sts, P2tog tbl.

30 (36:40:46:50) sts.

Next row: Sl1, K1, psso, K to last 24 (31:33:40:42) sts, wrap next st and turn.

29 (35:39:45:49) sts.

Next row: P to last 2 sts, P2tog tbl.

28 (34:38:44:48) sts.

Next row: K to end, remembering to pick up wrapping loops and work tog with wrapped sts as you go.

Next row: P to end.

Break yarn and leave these sts on a holder for left shoulder.

FRONT

Using 3.75mm needles, cast on

43 (47:55:63:71) sts.

Beg with a K row, work in st st throughout as folls:

Work 2 rows, ending with RS facing for next row.

Next row (RS): K2, M1, K to last 2 sts, M1, K2.

45 (49:57:65:73) sts.

Last row sets the increases.

Work 3 (1:1:1:1) rows.

Working all increases as set, inc 1 st at each end of next and 2 (0:0:0:0) foll 4th rows, then on foll 18 (24:25:25:26) alt rows.

87 (99:109:117:127) sts.

Work 1 row, ending with RS facing for next row.

DIVIDE FOR FRONT NECK

Next row (RS): K2, M1, K41 (47:52:56:61)

and turn, leaving rem sts on a holder.

44 (50:55:59:64) sts.

Work each side of neck separately.

Work 1 row.

Next row (RS): K2, M1, K to last 5 sts, K2tog, K3.

Last row sets the neck decreases.

Working all neck decreases as set, dec 1 st at neck edge of 4th and 5 foll 4th rows and AT THE SAME TIME inc 1 st at beg of 2nd and foll 5 (5:6:8:8) alt rows.

44 (50:56:62:67) sts.

Work 1 row, ending with RS facing for next row.

SHAPE ARMHOLE

Cast off 2 sts at beg of next row.

42 (48:54:60:65) sts.

Work 1 row.

Dec 1 st at neck edge of next and 6 (3:7:5:5) foll 4th rows, then on 5 (8:6:8:9) foll 6th rows.

30 (36:40:46:50) sts.

Work 4 rows, ending with WS facing for next row.

SHAPE LEFT SHOULDER

Next row (WS): P to last 3 (4:4:5:5) sts, wrap next st and turn.

Next row: K to last 5 sts, K2tog, K3.

29 (35:39:45:49) sts.

Next row: P to last 6 (8:8:10:10) sts, wrap next st and turn.

Next row: K to end.

Next row: P to last 9 (12:12:15:15) sts, wrap next st and turn.

Next row: K to end.

Next row: P to last 12 (16:16:20:20) sts, wrap next st and turn.

Next row: K to last 5 sts, K2tog, K3.

28 (34:38:44:48) sts.

Next row: P to last 15 (20:20:25:25) sts, wrap next st and turn.

Next row: K to end.

Next row: P to last 18 (24:24:30:30) sts, wrap next st and turn.

Next row: K to end.

Next row: P to last 21 (28:28:35:36) sts, wrap next st and turn.

Next row: K to end.

Next row: P to last 24 (31:33:40:42) sts, wrap next st and turn.

Next row: K to end.

Next row: P to end, remembering to pick up wrapping loops and work tog with wrapped sts as you go.

28 (34:38:44:48) sts.

Break yarn leaving a long tail (enough to cast off these sts). Leave these sts on a holder for left shoulder.

With RS facing, slip centre st onto a holder (for neckband), rejoin yarn and K to last 2 sts, M1, K2.

44 (50:55:59:64) sts.

Work 1 row.

Next row (RS): K3, Sl1, K1, psso, K to last 2 sts, M1, K2.

Last row sets the neck decreases.

Working all neck decreases as set, dec 1 st at neck edge of 4th and 5 foll 4th rows and AT THE SAME TIME inc 1 st at end of 2nd and foll 5 (5:6:8:8) alt rows.

44 (50:56:62:67) sts.

Work 2 rows, ending with WS facing for next row.

SHAPE ARMHOLE

Cast off 2 sts at beg of next row.

42 (48:54:60:65) sts.

Dec 1 st at neck edge of next and 6 (3:7:5:5) foll 4th rows, then on 5 (8:6:8:9) foll 6th rows.

30 (36:40:46:50) sts.

Work 3 rows, ending with RS facing for next row.

SHAPE RIGHT SHOULDER

Next row (RS): K to last 3 (4:4:5:5) sts, wrap next st and turn.

Next row: P to end.

Next row: K3, Sl1, K1, psso, K to last 6 (8:8:10:10) sts, wrap next st and turn.

29 (35:39:45:49) sts.

Next row: P to end.

Next row: K to last 9 (12:12:15:15) sts, ►

Afternoon

wrap next st and turn.

Next row: P to end.

Next row: K to last 12 (16:16:20:20) sts, wrap next st and turn.

Next row: P to end.

Next row: K3, Sl1, K1, psso, K to last 15 (20:20:25:25) sts, wrap next st and turn. 28 (34:38:44:48) sts.

Next row: P to end.

Next row: K to last 18 (24:24:30:30) sts, wrap next st and turn.

Next row: P to end.

Next row: K to last 21 (28:28:35:36) sts, wrap next st and turn.

Next row: P to end.

Next row: K to last 24 (31:33:40:42) sts, wrap next st and turn.

Next row: P to end.

Next row: K to end, remembering to pick up wrapping loops and work tog with wrapped sts as you go.

28 (34:38:44:48) sts.

Break yarn and leave these sts on a holder for right shoulder.

SLEEVES

Using 3.25mm needles, cast on 57 (59:61:61:65) sts.

Row 1 (RS): K1, *P1, K1; rep from * to end.

Row 2: P1, *K1, P1; rep from * to end.

These 2 rows form rib.

Cont in rib until Sleeve meas 7cm, inc 1 st at end of last row and ending with RS facing for next row.

58 (60:62:62:66) sts.

Change to 3.75mm needles.

Beg with a K row, now working in st st throughout, shape sleeve as folls:

Row 1 (RS): K4 (5:6:6:8), M1, (K10, M1) 5 times, K4 (5:6:6:8).

64 (66:68:68:72) sts.

Work 1 row.

Row 3: K4 (5:6:6:8), M1, (K11, M1) 5 times, K5 (6:7:7:9).

70 (72:74:74:78) sts.

Work 1 row.

Row 5: K5 (6:7:7:9), M1, (K12, M1) 5 times, K5 (6:7:7:9).

76 (78:80:80:84) sts.

Work 1 row.

Row 7: K5 (6:7:7:9), M1, (K13, M1) 5 times, K6 (7:8:8:10).

82 (84:86:86:90) sts.

Work 1 row.

Row 9: K6 (7:8:8:10), M1, (K14, M1) 5 times, K6 (7:8:8:10).

88 (90:92:92:96) sts.

Work 1 row.

Row 11: K6 (7:8:8:10), M1, (K15, M1) 5 times,

K7 (8:9:9:11).

94 (96:98:98:102) sts.

Work 1 row.

Row 13: K7 (8:9:9:11), M1, (K16, M1) 5 times, K7 (8:9:9:11).

100 (102:104:104:108) sts.

Work 1 row.

Row 15: K7 (8:9:9:11), M1, (K17, M1) 5 times, K8 (9:10:10:12).

106 (108:110:110:114) sts.

Work 1 row.

Row 17: K8 (9:10:10:12), M1, (K18, M1) 5 times, K8 (9:10:10:12).

112 (114:116:116:120) sts.

Work 1 row.

Row 19: K8 (9:10:10:12), M1, (K19, M1) 5 times, K9 (10:11:11:13).

118 (120:122:122:126) sts.

Work 1 row.

Row 21: K9 (10:11:11:13), M1, (K20, M1) 5 times, K9 (10:11:11:13).

124 (126:128:128:132) sts.

Cont straight for 19 rows, ending with RS facing for next row.

Next row (RS): K3, Sl1, K1, psso, K to last 5 sts, K2tog, K3.

Last row sets the sleeve decreases.

Working all decreases as set, dec 1 st at each end of 2nd (4th:4th:6th:8th) and - (11:1:-:4) foll - (4th:4th:-:8th) rows, then on every foll 4th (6th:6th:8th:10th) row until 88 (94:102:108:114) sts rem.

Cont straight until Sleeve meas 47 (47:48:48:48) cm, ending with RS facing for next row.

Cast off.

MAKING UP

Press pieces carefully, following any yarn care instructions on the ball band.

Join right shoulder seam as folls: slip sts of right shoulder of front onto one needle, and sts of right shoulder of back onto another needle. Using a third needle and holding back and front with their wrong sides together (so that cast-off ridge is on RS of work), cast off both sets of shoulder sts together, taking one st from one needle with corresponding st from other needle. Join left shoulder seam in same way. Join front and back to form diagonal seams on front (see Pattern Notes), and join sleeves seams.

NECKBAND

With RS facing, using 3.25mm circular needles, beg at left shoulder seam, pick up

and knit 86 (90:94:96:100) sts down left side of front neck, knit st on holder at base of V and mark this st with a coloured thread, pick up and knit 86 (90:94:96:100) sts up right side of front neck, and 7 sts down right side of back neck, knit across 33 (33:37:37:39) sts on back holder, then pick up and knit 7 sts up left side of back neck. 220 (228:240:244:254) sts.

Place mrk after last st to denote beg and end of rounds and work as folls:

Round 1 (RS): *K1, P1; rep from * to within 2 sts of marked st, K2tog tbl, K marked st, K2tog, P1, **K1, P1; rep from ** to end.

This round sets the sts – rib with decreases either side of the marked st.

Keeping rib correct, cont as folls:

Round 2: Rib to within 2 sts of marked st, K2tog tbl, K marked st, K2tog, rib to end. Rep last round 10 times more.

196 (204:216:220:230) sts.

Cast off in rib, still decreasing as before at both sides of marked st.

HEM

With RS facing and using 3.25mm circular needles, beg and ending at left front diagonal seam, pick up and knit 211 (231:247:263:275) sts even along entire shaped cast-on edge of back, then 43 (47:55:63:71) sts evenly along cast-on edge of front. 254 (278:302:326:346) sts.

Place mrk after last st to denote beg and end of rounds and work as folls:

Round 1 (RS): *K1, P1; rep from * to end.

This round forms rib.

Cont in rib until hem meas 8cm from pick-up round.

Cast off in rib.

Set in sleeves using the square set-in method: place centre of cast-off edge of sleeve to shoulder seam. Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle to cast-off sts at armhole on back and front.

Sew side and sleeve seams. ☺



This pattern is taken from Rowan's *Knitting & Crochet Magazine* 68, which has 39 projects for autumn and winter. For

stockist details, call **01484 668200** or go online to **www.knitrowan.com**.

LOCAL HEROES

Emily Foulds

Gorgeous artisan yarns fill the shelves of the Lancashire shop run by Laili Cleasby



LAILI CLEASBY is the owner of Emily Foulds, the yarn shop based in The Yarn Loft in Colne, Lancashire, which is beloved by customers for its range of artisan yarns and tools. We chatted to Laili about what life is like as a yarn shop owner.

How did you come to run a yarn store?

"I have always enjoyed knitting; I have my two wonderful grandmothers to thank for teaching me. My life surrounded by beautiful yarns was never planned. Some years ago I started going to yarn shows, and knew that this was the world I belonged in. I started attending yarn shows initially and then launched my website, Emilyfoulds.com. My beautiful shop was only ever meant to be a storage unit, as the business outgrew my house. How lucky that the 'bricks and mortar' became successful and a haven for yarn lovers like me from East Lancashire and beyond."

Are customers able to visit your store?

"We are currently in the third UK lockdown, so although we cannot have customers in the shop, our online store is open. We are also operating an appointment-only system, which has proved really successful. Customers can book 20-minute appointments via the website, which is great for people who would like some help choosing colours for their next project."

What brands do you stock?

"I am so proud to stock some of the most beautiful yarns produced on the planet. We have yarns from The Fibre Co., Yarntelier, Pascuali, Jamieson & Smith, West Yorkshire Spinners, Malabrigo, Adriaafil, Lang, Erika Knight, Walcot Yarns, Einrum, and Isager."

Which yarns are currently proving the most popular with your customers?

"During the lockdown and over the past couple of months, yarns which are soft

and luxurious to the touch have been the most popular. Isager Mohair Lace and Yarntelier Cashmere Lace have been particularly popular recently. Customers have wanted yarns which are comforting."

What would you say are the highlights and challenges of running a yarn shop?

"I am so lucky that I have had more highlights than challenges in running a yarn shop. Obviously now in a pandemic, there are some unusual challenges that no one could have planned for. I am blessed to have wonderful and caring customers, who make every challenge worthwhile. The main highlight for me as a yarn shop owner is seeing someone develop their own handmade wardrobe."

What has been the best piece of advice you've been given by another member of the knitting community?

"One of my eldest customers is Auntie Florence, who is well into her 80s. She lives in the Lake District and travels nearly two hours to visit my shop. She is a huge fan of The Fibre Co. Road to China Light – I asked her about her love of luxury yarns, and she said that you must always knit with the best quality yarns, as your current project may be your last..."

What has been your proudest achievement?

"My proudest moment was being part of the iKnit7 Extravaganza events in 2020. I was so happy and proud to be part of such an amazing yarn shop collective."

"I'm also pleased with what I have been able to achieve with my new website, even though it is a work in progress still. Keep an eye out for the new Design Library."

Are you a knitter yourself?

"Yes, and I try to complete at least one project a year in a yarn and in a pattern that I don't stock in the shop. Right now I am knitting Tin Can Knits' 'Love Note' in some hand-spun merino and hand-dyed mohair I picked up a yarn retreat."

- www.emilyfoulds.com



1 + 2 Laili stocks a wide choice of British yarns, including The Fibre Co. and Yarntelier 3 + 5 The shop has beautiful samples on display to inspire customers 4 Workshops aren't able to happen at the moment, but the store typically runs an exciting programme of craft classes





MADDIE HARVEY

Haar

Rippling stripes of colour
and texture decorate this
sophisticated bias-knit shawl

Haar



The stitch pattern
forms points
along the edges



MADDIE HARVEY

Haar

“**THIS WRAP** is knitted sideways on the bias and features alternating lace and welt stitch motifs, with soothing garter stitch sections,” explains designer Maddie Harvey. It has been knitted in DyeNinja’s luxuriously soft and glowing Camel Silk Lace yarn, using a full skein for the main colour, and three mini skeins for the stripes.

PATTERN NOTES

The wrap begins with an increasing section, which continues until the full width is reached. The centre section is then worked on the bias, decreasing on one side and increasing on the other and with yarns B–D worked in sequence throughout. Finally a decrease section is worked before casting off.

Use the cable cast-on throughout.

Cast off using the Russian cast-off throughout the pattern as follows:

K2tog tbl, *slip 1 st back to LH needle, K2tog tbl; rep from * to end.

If the markers are not mentioned in a row, slip the markers as you come to them.

CHART NOTES

Use written or charted instructions for Chart A and B. Throughout the Chart A and B instructions, rows 1–4 of the charts are worked between the yarn A garter stitch sections (rows 5–6) in the following order and yarns are referred to as CC:

Yarn B

Yarn C

Yarn C

Yarn D

Yarn D

Yarn B

SIZE

Length: 225cm (88½in)

Width: 60cm (23½in)

YARN

Dye Ninja Camel Silk Lace (Lace weight; 50% baby camel, 50% silk; 800m/875yds per 100g skein, 100m/109yds per 25g skein)

A Oolong; 1 x 100g skein

B Souq; 1 x 25g mini skein

C Laguna di Venezia; 1 x 25g mini skein

D Grand Vizier; 1 x 25g mini skein

NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 10–9/US 4) knitting needles

17 stitch markers

Note between two sections of the Chart in the same colour there will be 20 rows of garter stitch in yarn A (see pattern) and each CC will be worked for all 3 repeats of Chart A/B.

CHART A

(written instructions)

Row 1 (RS): Using next yarn in sequence, Sl1, K6, slm, K1, (yo, K2tog) 3 times, slm, K7.

Row 2 (WS): Sl1, slm, P6, slm, K7, slm, P7.

Row 3: Sl1, K6, slm, (K2tog, yo) 3 times, K1, slm, K7.

Row 4: Repeat row 2.

Row 5: Using yarn A, W7, slm, K7, slm, W7.

Row 6: Using yarn A, Sl1, K to end.

CHART B

(written instructions)

Row 1 (RS): Using next yarn in sequence, Sl1, K6, slm, *K1, (yo, K2tog) 3 times, slm, K7, slm; rep from * to last 14 sts, K1, (yo, K2tog) 3 times, slm, K7.

Row 2 (WS): Sl1, P6, *slm, K7, slm, P7; rep from * to end.

Row 3: Sl1, K6, slm, *(K2tog, yo) 3 times, slm, K8, slm; rep from * to last 14 sts, (K2tog, yo) 3 times, slm, K8.

Row 4: Repeat row 2.

Row 5: Using yarn A, W7, *slm, K7, slm, W7; rep from * to end.

Row 6: Using yarn A, Sl1, K to end.

WRAP

Using 3.5mm needles and yarn A, cast on 7 sts, pm, cast on 7 sts, pm, cast on 7 sts. 21 sts.

INCREASING SECTION

Next row (RS): Sl1, K to end.

Rep last row another 9 times.

TENSION

18 sts and 46 rows to 10cm over pattern using 3.5mm needles.

YARN STOCKISTS

Dye Ninja www.dyeninja.com

SPECIAL ABBREVIATIONS

W (welt stitch): Using yarn A, with LH needle, and from the back of the work, pick up 1 st from 5 rnds below (from the last yarn A rnd) and knit together with next st.

For general abbreviations, see p89

Join in yarn B.

Using yarn B in rows 1–4, work rows 1–6 of Chart A twice, then work rows 1–4 only of Chart A.

Break yarn B.

Next row (RS): Work row 5 of Chart A.

Inc row (WS): Pm, cast on 7 sts, Sl1, K to end. 28 sts.

Rep last row once more on RS. 35 sts.

Next row (WS): Sl1, K to end.

Using yarn C in rows 1–4, work rows 1–6 of Chart B twice, then work rows 1–4 only of Chart B.

Break yarn C.

Next row (RS): Work row 5 of Chart A.

Next row (WS): Sl1, K to end. Rep last row another 7 times.

Inc row (WS): Pm, cast on 7 sts, Sl1, K to end, turn to RS, pm, cast on 7 sts. 49 sts.

****Next row (RS):** Sl1, K to end. Rep last row another 9 times.

Using next yarn in sequence for rows 1–4, work rows 1–6 of Chart B twice, then work rows 1–4 only of Chart B. Break CC.

Next row (RS): Work row 5 of Chart A.

Inc row (WS): Pm, cast on 7 sts, Sl1, K to end. 7 sts inc’d.

Rep last row once more on RS. 7 sts inc’d.

Next row (WS): Sl1, K to end.

CHARTS

Chart A

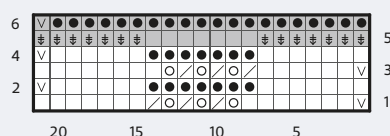
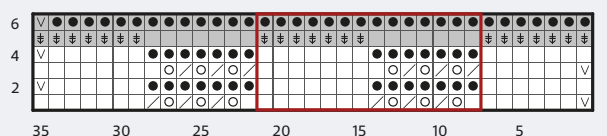


Chart B



KEY

- Yarn A
- Yarns B-D (see pattern)
- K on RS; P on WS
- P on RS; K on WS
- Sl 1
- K2tog
- Yo
- Welt
- Repeat

BLOCKING DIAGRAM



Using next yarn in sequence for rows 1-4, work rows 1-6 of Chart B twice, then work rows 1-4 only of Chart B. Break CC.

Next row (RS): Work row 5 of Chart A.

Next row (WS): Sl 1, K to end.
Rep last row another 7 times. **

Inc row (WS): Pm, cast on 7 sts, Sl 1, K to end, turn to RS, pm, cast on 7 sts.
77 sts.

Using next yarns in sequence for rows 1-4 of Chart B, rep from ** to ** once more.
91 sts.

Inc row (WS): Pm, cast on 7 sts, Sl 1, K to end, turn to RS, pm, cast on 7 sts. 105 sts.

Using next yarns in sequence for rows 1-4 of Chart B, rep from ** to ** once more.
119 sts.

Next row (WS): Cast off 6 sts, remove mrk, cast off 1 st, K to end, turn to RS, pm, cast on 7 sts.

CENTRE SECTION

Continue using the next yarn in sequence for rows 1-4 of Chart B, as established in Increase Section.

*****Next row (RS):** Using yarn A, Sl 1, K to end.
Rep last row another 9 times. ►



The bright stripes incorporate eyelets and welt stitches

Haar

Using next yarn in sequence for rows 1-4, work rows 1-6 of Chart B twice, then work rows 1-4 only of Chart B.
Break CC.

Inc row (RS): Using yarn A, pm, cast on 7 sts, *K7, W7; rep from * to end. 7 sts inc'd.

Dec row (WS): Cast off 6 sts, remove mrk, cast off 1 st, K to end. 7 sts dec'd.

Next row: Sl1, K to end.
Rep last row once more.

Using next yarn in sequence for rows 1-4, work rows 1-6 of Chart B 3 times.
Break CC.

Next row: Sl1, K to end.
Rep last row another 6 times.

Next row (WS): Cast off 6 sts, remove mrk, cast off 1 st, K to end, turn to RS, pm, cast on 7 sts. ***

Maintaining yarn sequence for rows 1-4 of Chart B, rep from *** to *** another 7 times.

Maintaining yarn sequence for rows 1-4 of Chart B, rep from *** to *** once more, OMITTING the last WS row. 119 sts.

Dec row (WS): Cast off 6 sts, remove mrk, cast off 1 st, K to end. 112 sts.

DECREASE SECTION

Continue using the next yarn in sequence for rows 1-4 of Chart B, as established in Centre Section.

Next row (RS): Using yarn A, cast off 6 sts, remove mrk, cast off 1 st, K to end. 105 sts.

Next row (WS): Sl1, K to end.
Rep last row another 8 times.

****Using next yarn in sequence for rows 1-4, work rows 1-6 of Chart B 3 times.
Break CC.

Next row (RS): Using yarn A, cast off 6 sts, remove mrk, cast off 1 st, K to end. 7 sts dec'd.
Rep last row once more. 7 sts dec'd.

Using next yarn in sequence for rows 1-4, work rows 1-6 of Chart B 3 times.
Break CC.

Next row (RS): Sl1, K to end.
Rep last row another 6 times.



The wrap uses a hand-dyed camel-silk yarn

Next row (WS): Cast off 6 sts, remove mrk, cast off 1 st, K to end. 7 sts dec'd.

Dec row (RS): Cast off 6 sts, remove mrk, cast off 1 st, K to end. 7 sts dec'd.

Next row (WS): Sl1, K to end.
Rep last row another 8 times****
77 sts.

Rep from **** to **** once more. 49 sts.

Rep from **** to **** once more. 21 sts.

Using next yarn in sequence for rows 1-4, work rows 1-6 of Chart B 3 times.
Break CC.

Next row (RS): Using yarn A, Sl1, K to end.
Rep last row once more.

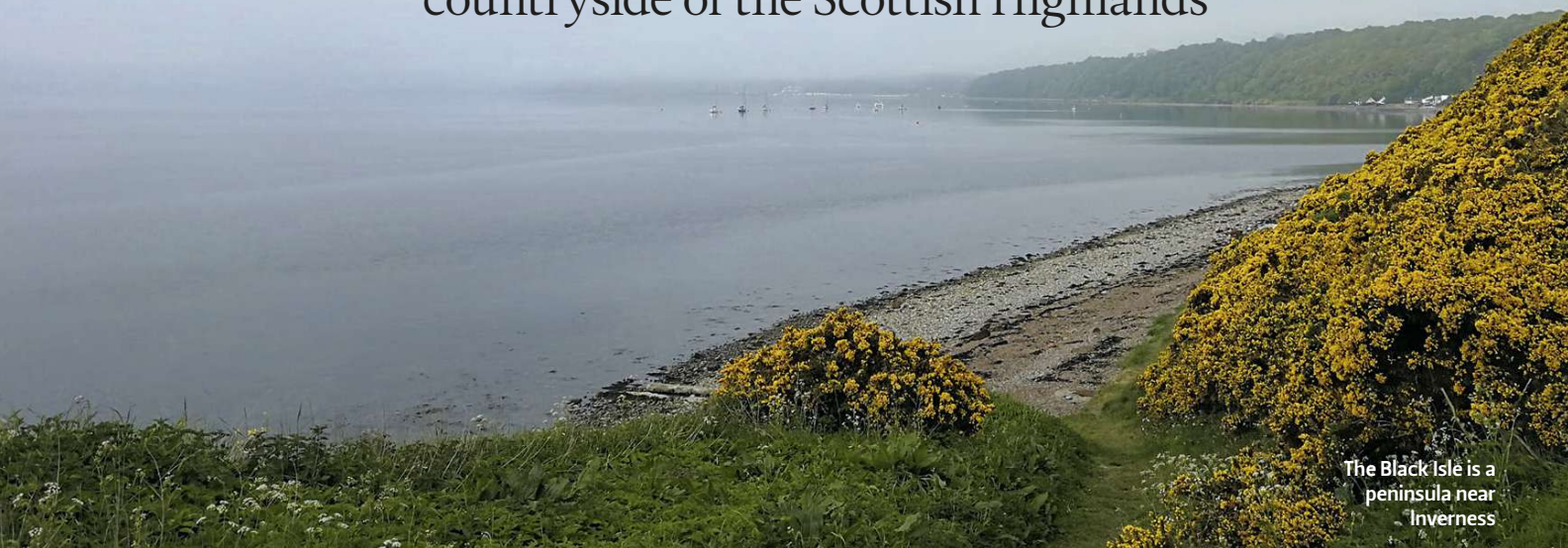
Cast off loosely.

MAKING UP

Weave in ends and block wrap gently to measurements, following any yarn care instructions on the ball band. ☺

Highland heroes

Julie Rutter's company, Black Isle Yarns, celebrates the homegrown wool and the countryside of the Scottish Highlands



The Black Isle is a peninsula near Inverness



THE BLACK Isle is a beautiful area of the Scottish Highlands, a peninsula surrounded on three sides by the sea, and dotted with ancient castles. It's the place that

Julie Rutter now calls home, and its natural landscapes influence the yarns and designs of Julie's business, Black Isle Yarns.

Julie has always been inspired by the natural world, and from the earliest age spent much of her time outdoors. "I grew up on a smallholding in East Lothian and, as well as spending as much time as I could helping with our own flock, I worked through teenage holidays in farm-related jobs," Julie explains. "My love of the outdoors, the environment and land management led me into studying ecology and working in forestry. But, as life often does, my path wandered off my imagined

route when I met my husband and, once we had three children, working in forestry became more tricky – even more so after the fourth."

When Julie stopped working, she took on sewing commissions and began designing quilts for the magazine *Love Patchwork & Quilting*. "I also began knitting in every spare moment; I loved the way in which certain wool yarns connected with specific places and offered the potential to know the provenance and story of the material I was working with," she recalls.

"At around the same time I began natural dyeing, collecting dye plants when out and about walking our dog. I wanted to use local, and certainly British, wool for dyeing, but there really wasn't much available. I took the leap to having a batch of yarn spun, and found that building a relationship with the farms and smallholdings I buy fleece from was especially rewarding."

Julie decided to buy all of her fleeces from local farmers and smallholders: "Most are within a handful of miles of my home in Fortrose, which is on the Black Isle just north of Inverness in the Scottish Highlands, and the furthest is an hour's drive away. I select each fleece, rather than taking the whole of a flock's clip, so that I can maintain the very highest quality in my yarns."

Spinning expertise

Her yarns are currently spun by three British mills: The Border Mill in the Scottish Borders, New Lanark Mill in South Lanarkshire, and The Natural Fibre Company in Cornwall. "I'm also planning to use fourth mill for a slight change to an existing yarn," says Julie. "Most of my yarns are worsted-spun, but New Lanark beautifully woollen spins my newest yarn, Auchan."

Yarn stories



1 BFL Suri yarn in the 'Dragon' colourway
2 Gotland Alpaca DK is available in mini skein sets 3 'Fyrish Shawl' by Emily Williams 4 Julie sources her fleece from local flocks 5 Rothiemurcus Cowl' from *Perspectives*



Photos for the *Perspectives* book were shot in the Scottish Highlands



Julie used her Shetland Sport yarn for Emily Williams' 'Wilkhaven' sweater



TOP & LEFT: JENI REID

The current range offered by Black Isle Yarns includes Auchen Sport, a blend of Bluefaced Leicester Hogg, Shetland, and Cheviot Hogg; Coulmore DK, which is a North Country Cheviot wool; a Gotland DK; Shetland wools in a range of weights; a 4ply blend of longwools; and Killen Sock, a mix of BFL and mohair. Julie's website proudly lists the specific flocks used to source the wool for each of her yarns.

"As well as naturally dyeing my yarns, I also sell them in their beautiful undyed colours - Auchen is naturally a soft oatmeal grey, Shetland 4ply and DK come in three natural shades, and BFL Suri 4ply has two undyed colours," explains Julie. "I find I love the subtlety and nuance of natural dyes and especially the way they reflect the colours around me and work very harmoniously together. I use locally gathered materials as much as possible, but also carefully selected bought dye

material (mostly whole dried dyestuff). I am constantly intrigued by the beautiful colours that nature provides, and hope to share a little of that by noting the dye materials used in each colourway on the yarn label."

Natural colours

Inspiration for her lovely colours is sourced from the land- and seascapes of the Black Isle. "My local area is the main inspiration for my colourways, which you'll often see reflected in their names - such as Rockpool, Seaweed and Culloden (though perhaps not Dragon!)," Julie says. "The Black Isle is a small peninsula, around 20 miles long and 10 miles wide, with its own unique climate and scenery. Within a short walk of my house I have a beautiful sandy beach, rocky shoreline, woodlands, productive farmland, hills and forestry."

At the end of 2020, Julie launched her

first pattern book, *Perspectives*, which was inspired by the landscapes and wool of the Highlands. "The collection celebrates the delight of spending time outdoors, especially in the mountains, and the mental reset that even the simplest picnic, walk or swimming adventure in beautiful surroundings can bring," Julie says.

"*Perspectives* was my first foray into producing both a pattern collection and a book, so there was a very steep learning curve. I co-edited the book with my good friend Emily Williams, who designs as Flutterbyknits, and I absolutely loved collaborating with our team of designers. As a group, we were based in the UK, Europe and the USA, so keeping in contact was key. Coronavirus struck around the time the yarn was being posted and design ideas were being fleshed out. We had always planned to be flexible and supportive with timings, and this became



①+②+③ Patterns in the *Perspectives* collection include 'Balvattan Mittens', 'Eanaich Shawl', and the 'Inshriach Hat', designed by Julie herself ④ Her naturally dyed colourways include 'Culloden'



Julie forages for natural dye materials while out walking



This BFL-suri blend is spun by The Border Mill

PHOTOGRAPHS 1, 2 & 3 BY JENI REID

even more important as we each dealt with the impacts of coronavirus on our lives.

"As well as our brilliant designers (Tyne Swedish – Cleverest Stitch; Meika John – Salt and Stone Knits; Maddie Harvey – Harvey Knits; and Julia Billings – Woollenflower), we worked with a superb team. Robynn Weldon did an amazing job on the layout and copyediting, Jeni Reid took our fantastic photographs, Katie Green added beautiful illustrations, Steph Boardman tech edited, and Debbie Muir and Clare Shaw were our fantastic sample knitters.

"One surprisingly stressful part of the process was finding a printer. I had initially selected a local company with very good environmental credentials, but sadly their business closed due to coronavirus about two months before our publication date (which had already been moved to accommodate lockdown and social

distancing – which don't fit too well with photo shoots!). After trying other less-local Scottish businesses, I settled on a company further south which was able to deliver environmentally and within my timescale."

Julie cites the publication of *Perspectives* as one of her proudest achievements. "It was produced in a year which has been tricky for many people, and it was very much a team effort," she says. "The joy of holding a print copy of the book you have worked for two years to pull together is hard to describe!" Another highlight of her work is the interaction she has with other knitters: "I love hearing about and seeing finished knits, and having people tell me how much pleasure they had in working with my yarns, especially when it has inspired them to think more about the materials they work with.

"One of the main challenges is fitting the business into our bungalow. We don't have

loft space or a garage, so stashing several hundred kilos of yarn, plus dye equipment, in our house isn't easy. By mid July each year my gardening shed has turned into a wool shed and is bursting at the seams. I don't always know which order the fleeces will be called to the mill, so it can be quite a physical job moving many many sacks of fleeces in and out of the shed to access the particular ones I need."

So what's next for Black Isle Yarns? "In the early part of 2021 I am hoping to spend some much-needed time taking a good look at the business and where I want to go next," Julie says. "I have an exciting revision of an existing yarn planned, and am hoping there'll be a design collection to go with it. I have a few collaborations in the works and am always keen to develop more." ☺

– www.blackisleyarns.co.uk



PAT MENCHINI

Boscobel

Elegantly textured motifs
add interest to this
relaxed, pretty jumper

Boscobel



The design is
knitted in a
tweed yarn



PAT MENCHINI
Boscobel

PAT MENCHINI'S jumper design is decorated with intricate medallion motifs formed using bobbles, cables and lace stitches; these are worked on the centre front of the garment, and the lower sleeves. Celtic-inspired panels are knitted on the sides of the front and back, and these incorporate an oval motif sitting in the middle of columns of rib. Our sample uses a wonderfully soft tweed yarn from New Lanark, which comes in a choice of 25 shades.

PATTERN NOTES

You may find it useful to place markers to keep track of the pattern - for example, on the Front, place a marker at each side of the 27 centre stitches to denote the Medallion Panel pattern. When working the bobbles (MB), to ensure that the bobble sits neatly on RS, purl the stitch pulling yarn firmly after working the MB; when working the following row, work the bobble stitch and the stitches before and after it firmly too.

STITCH PATTERNS

CELTIC PANEL

(worked over 22 sts)

Row 1 (RS): T10B, P2, T10F.

Row 2: P1, (K2, P1) 7 times.

Row 3: K1, (P2, K1) 7 times.

Row 4: P1, (K2, P1) 7 times.

Rows 5-8: Rep Rows 3-4 twice.

Row 9: (K1, P2) twice, C4B, P2, C4F, (P2, K1) twice.

SIZE

	XS	S	M	L	1XL	2XL	
TO FIT BUST	76-81	86-91	97-102	107-112	117-122	127-132	cm
	30-32	34-36	38-40	42-44	46-48	50-52	in
ACTUAL BUST	90	101	112	122	134	144	cm
	35½	39¾	44	48	52¾	56¾	in
ACTUAL LENGTH	57	58	59	60	61	62	cm
	22½	23	23¾	23½	24	24½	in
SLEEVE SEAM	46	46	46	46	46	46	cm
	18	18	18	18	18	18	in

YARN

New Lanark Spinning Co. Donegal Silk Tweed DK (DK weight; 90% wool, 10% silk; 120m/132yds per 50g ball)

BLUE LOVAGE	8	8	9	10	10	11	x50g BALLS
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NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 3.75mm (UK 9/US 5) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Cable needle (cn)
Stitch holders
Stitch markers

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles

YARN STOCKISTS

New Lanark Spinning Co.
01555 661345
www.newlanarkspinning.com

Row 10: (P1, K2) twice, P4, K2, P4, (K2, P1) twice.

Row 11: (K1, P2) twice, K4, P2, K4, (P2, K1) twice.

Row 12: Rep Row 10.

Row 13: (K1, P2) twice, T4F, P2, T4B, (P2, K1) twice.

Rows 14-20: Rep Rows 2-8.

Row 21: T10F, P2, T10B.

Row 22: Rep Row 2.

These 22 rows form Celtic Panel.

MEDALLION PANEL

(worked over 27 sts)

Row 1 (RS): P13, K1, P13.

Row 2: K13, P1, K13.

Row 3: P13, MB, P13.

Row 4: Rep Row 2.

Rows 5-8: Rep Rows 1-2 twice.

Row 9: P8, MB, P4, K1, P4, MB, P8.

Row 10: K8, P1, (K4, P1) twice, K8.

Row 11: P8, M1P, K1, P2tog tbl, P2, K1, P2, P2tog, K1, M1P, P8.

Row 12: K9, P1, (K3, P1) twice, K9.

Row 13: P9, M1P, K1, P2tog tbl, P1, K1, P1, P2tog, K1, M1P, P9.

Row 14: K10, P1, (K2, P1) twice, K10.

Row 15: P10, M1P, K1, P2tog tbl, K1, P2tog, K1, M1P, P10.

Row 16: K11, P1, (K1, P1) twice, K11.

Row 17: P6, MB, P4, M1P, skpo, K1, K2tog, M1P, P4, MB, P6.

Row 18: K12, P3, K12.

Row 19: P10, P2tog, K1, (M1P, K1) twice, P2tog tbl, P10.

Row 20: Rep Row 16.

Row 21: P9, P2tog, K1, M1P, P1, K1, P1, M1P,

K1, P2tog tbl, P9.

Row 22: Rep Row 14.

Row 23: P8, P2tog, K1, M1P, P2, K1, P2, M1P, K1, P2tog tbl, P8.

Row 24: K9, yo, P1, yo, K3, P1, K3, yo, P1, yo, K9. 31 sts.

Row 25: P7, P2tog, K1, (yo, K1) twice, (P3, K1) twice, (yo, K1) twice, P2tog tbl, P7. 33 sts.

Row 26: K8, P5, K3, P1, K3, P5, K8.

Row 27: P6, P2tog, K2, yo, K1, yo, K2, M1P, P3, K1, P3, M1P, K2, yo, K1, yo, K2, P2tog tbl, P6. 37 sts.

Row 28: K7, P7, K4, P1, K4, P7, K7.

Row 29: P5, P2tog, K3, yo, K1, yo, K3, M1P, P4, K1, P4, M1P, K3, yo, K1, yo, K3, P2tog tbl, P5. 41 sts.

Row 30: K6, P9, K5, P1, K5, P9, K6.

Row 31: P6, skpo, K5, K2tog, M1P, P5, K1, P5, M1P, skpo, K5, K2tog, P6. 39 sts.

Row 32: K6, P7, K6, P1, K6, P7, K6.

Row 33: P6, skpo, K3, K2tog, P6, K1, P6, skpo, K3, K2tog, P6. 35 sts.

Row 34: K6, P5, K6, P1, K6, P5, K6.

Row 35: P6, skpo, K1, K2tog, P6, K1, P6, skpo, K1, K2tog, P6. 31 sts.

Row 36: K6, P3, K6, P1, K6, P3, K6.

Row 37: P6, sk2po, P6, K1, P6, sk2po, P6. 27 sts.

Row 38: Rep Row 2.

Rows 39-40: Rep Rows 1-2.

These 40 rows form Medallion Panel.

BACK

Using 3.25mm needles, cast on 105 (117:129:141:153:165) sts.

Row 1 (RS): K2, P1, (K1, P1) 6 (8:10:11:13:15)

SPECIAL ABBREVIATIONS

T10B: Slip 6 sts to cn and hold at back of work, K1, P2, K1; then (P2, K1) twice from cn.

T10F: Slip 4 sts to cn and hold at front of work, (K1, P2) twice; then K1, P2, K1 from cn.

C4B: Slip 3 sts to cn and hold at back of work, K1; K3 from cn.

C4F: Slip 1 st to cn and hold at front of work, K3; K1 from cn.

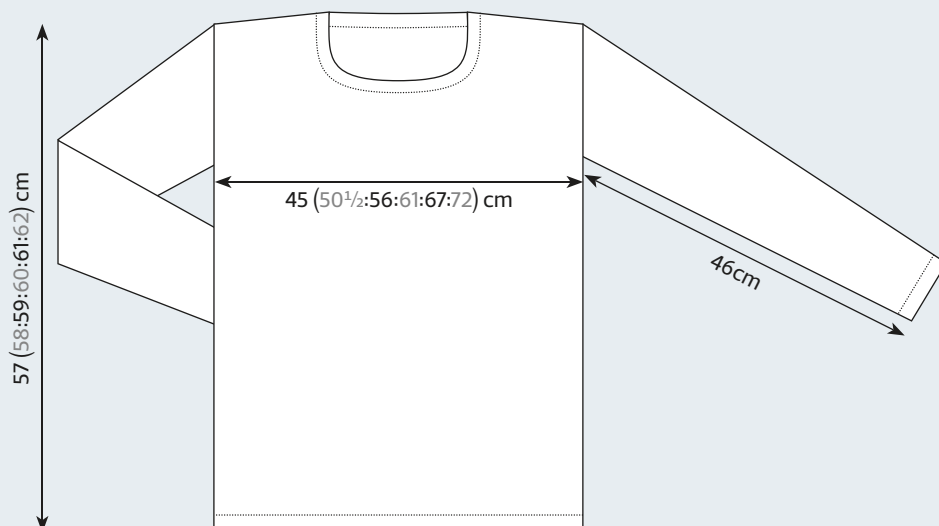
T4B: Slip 3 sts to cn and hold at back of work, K1; then P2, K1 from cn.

T4F: Slip 1 st to cn and hold at front of work, K1, P2; then K1 from cn.

MB: Knit into front, back, front then back again of next st to make 4 sts out of 1, turn, P4, turn, K4, turn, P2tog, P2tog tbl, turn, K2tog.

For general abbreviations, see p89

BLOCKING DIAGRAM



times, (K1, P2) 7 times, (K1, P1) 16 (18:20:24:26:28) times, (K1, P2) 7 times, (K1, P1) 7 (9:11:12:14:16) times, K2.

Row 2: K1, (P1, K1) 7 (9:11:12:14:16) times, (P1, K2) 7 times, (P1, K1) 16 (18:20:24:26:28) times, (P1, K2) 7 times, (P1, K1) 8 (10:12:13:15:17) times.

Rows 3–4: Rep Rows 1–2 once.

Row 5: Rep Row 1.

Row 6: P16 (20:24:26:30:34), (K2, P1) 7 times, P32 (36:40:48:52:56), (K2, P1) 6 times, K2, P16 (20:24:26:30:34).

Change to 4mm needles.

SET MAIN PATTERN

Row 1 (RS): P15 (19:23:25:29:33), (K1, P2) 7 times, K1, P31 (35:39:47:51:55), K1, (P2, K1) 7 times, P15 (19:23:25:29:33).

Row 2: K15 (19:23:25:29:33), (P1, K2) 7 times, P1, K31 (35:39:47:51:55), P1, (K2, P1) 7 times, K15 (19:23:25:29:33).

These 2 rows set patt.

Cont in patt until Back meas 23cm, ending after a WS row.

Change to 3.75mm needles.

SET CELTIC PANELS

Row 1 (RS): P15 (19:23:25:29:33), work Row 1 of Celtic Panel, P31 (35:39:47:51:55), work Row 1 of Celtic Panel, P15 (19:23:25:29:33).

Row 2: K15 (19:23:25:29:33), work Row 2 of Celtic Panel, K31 (35:39:47:51:55), work Row 2 of Celtic Panel, K15 (19:23:25:29:33).

Rows 3–22: Cont in patt as now set to complete Celtic Panel. ▶



The medallion motif appears on the centre front and the sleeves

Boscobel

WORK IN MAIN PATTERN

Change to 4mm needles.

Cont in main patt only until Back meas 57 (58:59:60:61:62) cm, ending after a WS row.

SHAPE SHOULDERS

Cont in patt, cast off 7 (8:9:10:11:12) sts at beg of next 8 rows.

49 (53:57:61:65:69) sts.

Cast off 9 (10:11:11:12:13) sts at beg of next 2 rows.

31 (33:35:39:41:43) sts.

Leave rem sts on hold.

FRONT

Work as for Back until Front meas

60 (62:64:66:68:68) rows fewer than Back to beg of shoulder shaping, ending after a WS row.

SET MEDALLION PANEL

Row 1 (RS): Patt 39 (45:51:57:63:69) sts, work Row 1 of Medallion Panel, patt 39 (45:51:57:63:69) sts.

Rows 2–40: Cont in patt as now set to complete Medallion Panel.

DIVIDE FOR NECK

Next row (RS): Cont in main patt only for 42 (47:52:56:61:66) sts, turn and cont on

these sts for left side neck, leaving rem sts on hold.

LEFT SIDE NECK

Cont in patt, dec 1 st at neck edge of next 5 rows.

37 (42:47:51:56:61) sts.

Patt 14 (16:18:20:22:22) rows straight, ending at side edge.

** SHAPE SHOULDER

Cast off 7 (8:9:10:11:12) sts at beg of next row and the 3 foll alt rows.

9 (10:11:11:12:13) sts.

Patt 1 row.

Cast off rem sts.

RIGHT SIDE NECK

With RS facing, slip next 21 (23:25:29:31:33) sts onto a stitch holder for Neckband, rejoin yarn to rem sts and work in main patt to end.

Cont in patt, dec 1 st at neck edge of next 5 rows.

37 (42:47:51:56:61) sts.

Patt 15 (17:19:21:23:23) rows straight, ending at side edge.

Shape shoulder as for Left Side Neck from **.

SLEEVES

Using 3.25mm needles, cast on 39 (41:43:45:47:49) sts, taking care not to cast on tightly.

Row 1 (RS): K2, *P1, K1; rep from * to last st, K1.

Row 2: K1, *P1, K1; rep from * to end.

Work 3 further rows in rib as set.

Next row (WS): Purl to end, inc 1 st at each end of row.

41 (43:45:47:49:51) sts.

WORK IN BASIC PATTERN

Change to 4mm needles.

Row 1 (RS): P20 (21:22:23:24:25), K1, P20 (21:22:23:24:25).

Row 2: K20 (21:22:23:24:25), P1, K20 (21:22:23:24:25).

Rows 3–4: Rep Rows 1–2.

Cont in patt, inc 1 st at each end of next row, working new sts into patt.

43 (45:47:49:51:53) sts.

Patt 1 row.

Note: Read ahead; patt and sleeve shaping are worked AT THE SAME TIME.

SET MEDALLION PANEL

Row 1 (RS): P8 (9:10:11:12:13), work Row 1 of

Medallion Panel patt, P8 (9:10:11:12:13).

Row 2: K8 (9:10:11:12:13), work Row 2 of Medallion Panel patt, K8 (9:10:11:12:13).

Cont in patt as now set a further 38 rows to complete Medallion Panel patt once AND AT THE SAME TIME shape sleeve as follows: inc 1 st at each end of 5th (5th:3rd:3rd:3rd:next) row, then on every foll 8th (8th:6th:6th:6th:4th) row until there are 49 (51:55:57:59:59) sts, then on every foll 8th (8th:6th:6th:6th:6th) row until there are 53 (55:59:61:63:67) sts.

Work 1 (1:5:5:5:5) rows straight to complete Medallion Panel.

WORK IN BASIC PATTERN

Cont with Basic Pattern only as before and shape sleeve as follows: inc 1 st at each end of 7th (7th:3rd:next:next:next) row, then on every foll 10th (8th:8th:6th:6th:6th) row until there are 63 (67:69:69:73:81) sts, then on every foll 10th (10th:8th:8th:6th:6th) row until there are 67 (71:77:81:87:91) sts.

Work straight until Sleeve meas 46cm, ending with a WS row.

Cast off loosely.

NECKBAND

Join left shoulder seam.

With RS facing and using 3.25mm needles, knit across 31 (33:35:39:41:43) sts from back holder while inc 2 (2:2:0:0:0) sts evenly across, pick up and knit 21 (23:24:25:27:27) sts evenly down left front neck, K21 (23:25:29:31:33) sts from front holder and pick up and knit 21 (23:24:25:27:27) sts evenly up right front neck.

96 (104:110:118:126:130) sts.

Change to 4mm needles.

Beg with a knit (WS) row, work 3 rows in rev st st.

Change to 3.75mm needles.

Work 2 further rows in rev st st.

Cast off evenly.

TO MAKE UP

Block gently to measurements, following any yarn care instructions on the ball band.

Join right shoulder and neckband seams. Allowing approx. 44 (47:50:53:57:59) rows on side of back and front for armhole, sew in sleeves.

Join side and sleeve seams.

Weave in any remaining ends, and block again if needed. ☺

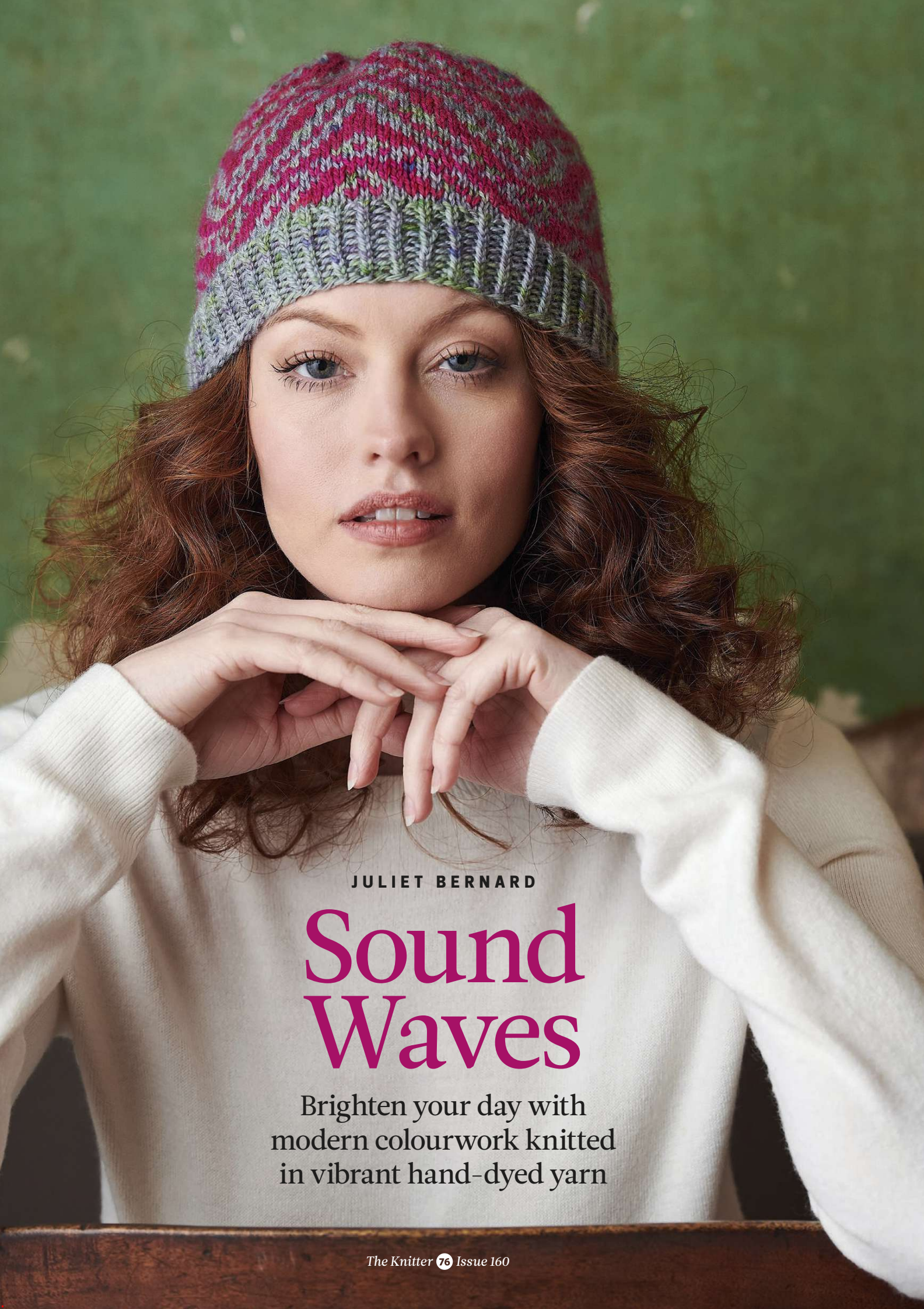


The Celtic motifs sit at the centre of ribbed columns

Boscobel



The design has a
drop-shoulder shape



JULIET BERNARD

Sound Waves

Brighten your day with
modern colourwork knitted
in vibrant hand-dyed yarn

Sound Waves

SWIRLING COLOURWORK creates a mesmerising pattern on this hat design by Juliet Bernard. Inspired by sound waves, the stranded colourwork pattern decreases to an almost flower-like effect at the crown. Juliet has used two colourways of hand-dyed yarn from Cat and Sparrow, which incorporates subtle flecks of colour into the fabric. The yarn, Superhero DK, is a blend of Romney, Bluefaced Leicester and Falklands Corriedale wool.

HAT

Using 4mm circular needles (or DPNs if preferred) and yarn A, cast on 100 sts. Pm and join to work in the round, taking care not to twist sts.

Round 1: *K1tbl, P1; rep from * to end of round.

Rep Round 1 another 9 times.

Next round: *K5, M1; rep from * to end of round. 120 sts.

Begin working from Chart row 1, working 30-st rep 4 times across round.

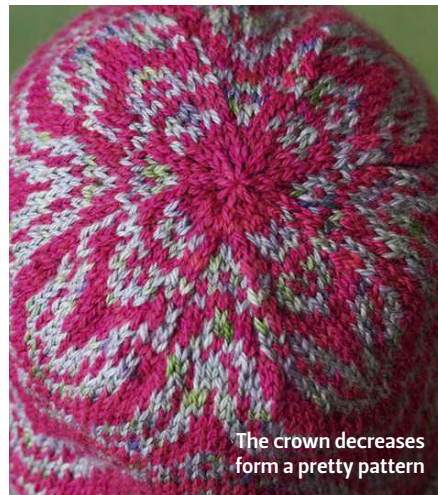
Cont until all 55 rounds of Chart are

complete. If using circular needles, change to the Magic Loop method or DPNs when necessary. 8 sts.

Cut the yarn, thread tail through rem sts and pull tight.

MAKING UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. 🧶



SIZE

To fit head circumference: 56cm (22in)
Actual head circumference: 52cm (20½in)
Length: 21cm (8¼in)

YARN

Cat and Sparrow Superhero DK (DK weight; 35% Romney wool, 35% Bluefaced Leicester wool, 30% Falklands Corriedale wool; 225m/246 yards per 100g skein)
A Mountain Thyme; 1 x 100g skein
B Crushing It; 1 x 100g skein

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 40cm long, or set of double-pointed needles (DPNs)
Stitch marker

TENSION

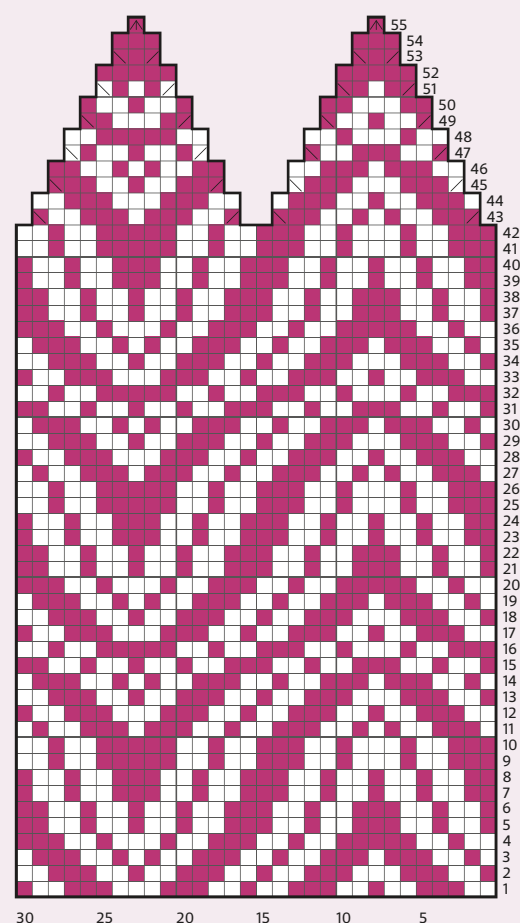
23 sts and 30 rows to 10cm over st using 4mm needles

YARN STOCKISTS

Cat and Sparrow
www.catandsparrow.co.uk

For general abbreviations, see p89

CHART



KEY

- Yarn A
- Yarn B
- ◻ SSK
- ◻ K2tog
- ◻ S2kpo

Sound Waves



The hat uses two
colourways of
hand-dyed yarn



ESSENTIAL CAST-OFF METHODS

We bring you an at-a-glance guide to four useful bind-off techniques to add to your knitting repertoire

DO YOU find yourself sticking to one method of casting off at the end of a project? It's common to find knitters just using the knitted cast-off, but this can often lead to a too-tight cast-off edge, giving an uneven finish to an otherwise great project. There are many different cast-off techniques to try, and here we bring you four of our favourites, which will be suitable for a wide range of projects.

Lack of stretch is often a problem, so our walkthroughs include the suspended

cast-off, which is great for when you need to cast off a large number of stitches and still need some stretch to the finished edge. It is slightly more elastic than a standard cast-off, because the bound-off stitch is elongated.

The sewn cast-off is another stretchy option. It's better for shorter edges, as it's slow and you need to break off the right length of yarn. It's also important to pull the yarn through so that it matches the tension of your knitting, to avoid puckers.

The three-needle cast-off is commonly used to join the front and backs of sweaters at the shoulders, and creates a strong seam and a neat finish. It's usually worked with the right sides facing each other, to hide the seam on the inside of the garment, although it can be worked with wrong sides facing to give a decorative ridge on the outside of the garment.

The picot cast-off creates a really pretty edge and is great for feminine garments. It's often seen on shawl borders as well. ►



PICOT CAST-OFF



SUSPENDED CAST-OFF



SEWN CAST-OFF



About our expert

Rosee Woodland, formerly the commissioning editor of *The Knitter*, is a technical editor,

independent knitting designer and writer.



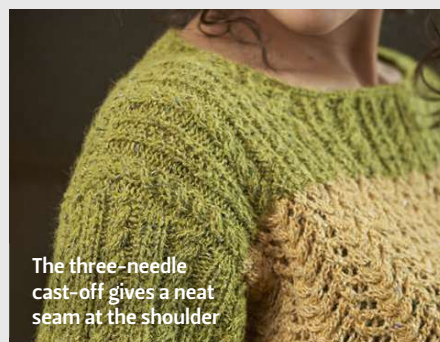
RIGHT SIDE



WRONG SIDE

Masterclass

THREE-NEEDLE CAST-OFF



SEWN CAST-OFF



SUSPENDED CAST-OFF



THREE-NEEDLE CAST-OFF

With 'live' stitches on two needles, hold your two pieces of finished work with right sides together, both needle tips pointing right.

❶ With a third needle (hence the name), knit the first two stitches together (one from each needle) and slip them onto your right-hand needle.

❷ Make sure that you don't knit these stitches together too tightly. The three-needle cast-off gives a very firm finish, but if you start knitting tightly it will pull in and your shoulders will end up looking bunched.

❸ Knit the second pair of stitches together in the same way. You should now have two stitches on your right-hand needle.

❹ Just as with a standard cast-off, pass the first stitch over the second and slip it off the right-hand needle. Ensure you don't pull up the remaining stitch on the right-hand needle tightly - keep it loose for an even finish.

❺ Repeat steps 1 to 4 until you have worked all your stitches and only one remains on your right-hand needle. Break your yarn and fasten off the remaining stitch. Now flip over your work and admire your neat join!

SEWN CAST-OFF

❶ This cast-off was originated by knitting legend Elizabeth Zimmermann. Break the

yarn, leaving a tail at least three times the width of the stitches you're casting off, thread it onto a tapestry needle and pass purlwise through the first two stitches.

❷ After pulling the yarn all the way through the first two stitches, use your needle to pass it back knitwise through the front stitch only, taking this stitch off your needle as you do so.

❸ Repeat steps 1 and 2 across the whole row. For the best finish, pull the yarn through fairly tightly. This is a neat and stretchy cast-off, but it is slow to work, so be patient!

SUSPENDED CAST-OFF

❶ Knit the first two stitches, one at a time, onto your right-hand needle, using a normal amount of tension.

❷ Use your left-hand needle to pass the first stitch on the needle over the second stitch, but don't drop it! Leave it on the left-hand needle for the next step.

❸ This bit is slightly fiddly - use the right-hand needle to knit into the front of the next stitch on the left-hand needle. (Ignore the one you've just put back onto it).

❹ Pull the yarn through just as if you were knitting a stitch normally. You will now have two stitches on your right-hand needle again.

❺ Repeat steps 2 to 4 and you will end up with a cast-off edge which looks just like that achieved with a standard knitted

cast-off, but with far more stretch in it.

PICOT CAST-OFF

❶ Knit the first two stitches as you would with a standard knitted cast-off, and pass the first stitch over the second as normal.

❷ Place the remaining stitch back onto your left-hand needle, being careful not to twist it.

❸ Use the cable cast-on method to cast on three stitches. This method does use more yarn than normal, due to the extra stitches you are making for each picot point.

❹ Now cast off five stitches, using the standard knitted cast-off. This will give you your first picot point. Repeat steps 2 to 4 until your last stitch, which you fasten off as normal.

❺ As you progress you'll get into a rhythm of casting on and casting off, making this method quicker than you'd expect. You can vary it too, by casting on and off different numbers of stitches - just swatch first! ❶



The picot cast-off gives a pretty edge to your project





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Issue 159

Embroidered jacket ➤ Cabled sweater dress ➤ Fair Isle hat & mitts ➤ Shawl with Fair Isle bands ➤ Socks ➤ Shawl-collar cardigan ➤ Fair Isle cardigan ➤ Yoked pullover ➤ Cabled jumper ➤ Stranded colourwork coat

SEE THE PATTERNS IN DETAIL HERE

<http://bit.ly/RAVTKN>



Issue 158

Cabled rollneck sweater ➤ Lace cardigan ➤ Striped pullover ➤ Women's gansey ➤ Fair Isle hat ➤ Brioche shawl ➤ Jacket ➤ Lace & cable cardigan ➤ Aran socks ➤ Children's sweater ➤ Colourwork jumper



Issue 157

Striped jumper ➤ Cable jumper ➤ Fair Isle hat & mitts ➤ Lace shawl ➤ Fair Isle bag ➤ Colourwork cardigan ➤ Intarsia sweater ➤ Socks ➤ Rollneck sweater ➤ Floral cardigan ➤ Embroidered cable jumper



Issue 156

Fair Isle tam & mitts ➤ Lace jumper ➤ Intarsia scarf ➤ Colourwork hat ➤ Lacy cardigan ➤ Shawl ➤ Men's yoked sweater ➤ Poncho ➤ Mohair jumper ➤ Cable sweater ➤ Socks ➤ Cable cardigan

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Issue 154



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MASTERCLASS ARCHIVE

Discover the wide range of techniques explored by *The Knitter*

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Abbreviations

alt	alternate	MB	make a bobble
approx	approximately	mrk	marker
beg	beginning	P	purl
ch	chain	patt	pattern(s)
cn	cable needle	PB	place bead
cont	continue	PFB	purl into front and back of stitch
dc	double crochet (US single crochet)	pm	place marker
dec	decrease (work two stitches together)	prev	previous
DK	double knitting	pssso	pass slipped stitch over
DPN	double-pointed needle	P2tog	purl 2 stitches together
dtr	double treble (US treble crochet)	P3tog	purl 3 stitches together
est	established	pwise	purlwise
fol	following	rem	remain(ing)
inc	increase	rep(s)	repeat(s)
K	knit	rev st st	reverse stocking stitch
KFB	knit into front and back of stitch	RH	right hand
K2tog	knit the next two stitches together	RS	right side
kwise	knitwise	skpo	slip 1, knit 1, pass slipped stitch over
meas	measures	sk2po	slip 1, knit 2 tog, pass slipped stitch over
M1	make one (see M1L)	s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over
M1pw	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop	sl	slip
M1L	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop	sl st	slip stitch
M1R	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop	ss	slip stitch (crochet)
		slm	slip marker
		SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
		SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
		st(s)	stitch(es)
		st st	stocking stitch
		tbl	through back of loop
		tog	together
		tr	treble crochet (US double crochet)
		w&t	wrap and turn
		WS	wrong side
		wyib	with yarn in back
		wyif	with yarn in front
		yb	take yarn back (no inc)
		yf	bring yarn to front (no inc)
		yfwd	yarn forward
		yo	yarn over
		ym	yarn round needle



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High-quality feed in winter helps the sheep to produce better fleece and healthier lambs in the spring



The bleak midwinter

Graeme Bethune explains how he helps his sheep to cope with the gales, rain and snow of a Caithness winter



THE NEW Year has begun, and the boys have finished their husbandly duties, leaving the sheepies with many babies brewing inside. The weather is likely to be bad, it's definitely going

to be dark, and there is little or no grass growing. But this is fine, expected, normal. Preparation, feeding and observation are a sheep farmer's main tools: they help overcome anything the winter will throw at you. If you feed sheep properly, they can thrive even in the most heinous conditions; and observing them helps nip problems in the bud. I spend lots of time with the girls during this period, and it's a pleasure to do so. When there is six inches of mud underfoot and driving rain, you have to love what you're doing - if you don't, you're in the wrong business!

Winter is when the great British sheep makes its world-class fleece, all the while brewing its lambies. Wool is my farm's main crop, so the care of the growing fleece is my top priority. The method for success is sheep happiness and good health, by letting the sheeps live as natural a life as possible, and feeding them as high-quality and natural a diet as I can.

I have two different breeds of sheep on my farm: North Country Cheviots

(big white fluffy sheeps), and Castlemilk Moorits (wee broon sheeps) - and what makes them comfortable during the winter is not the same. So I separate them, then I can help them be as comfy as they deserve. The big difference is their response to bad weather; Cheviots stand up with their bums to the incoming weather, while Castlemilks hide away and nest. Such a simple difference, but it demands a totally different response from me.

It can be heart-rending to watch the Cheviots in gale-force winds and Caithness rain (which is when rain flies horizontally, and then goes back up without touching the ground.) But conditions like this are fine for the super-hardy Cheviots. Their natural behaviour is to ride out the weather, secure in their amazing fleece. Just keep feeding them as much hay as they want and they will keep on trucking.

The Castlemilks are also hardy, but 40% smaller so they chill faster in bad weather. They want and need shelter. To help them, I keep them in fields with broken ground, trees, stone walls - places where they can hunker down and nest away. When I say nest, each sheep selects a spot in the field which is theirs, against a tree or anything providing protection. They use their spot to sleep and re-chew their food. This is natural Castlemilk behaviour, and helping them to live like this makes them happy.

I feed all my sheepies the same good hay or haylage (haylage is pickled hay in a rolled-up bag). Good hay is made in mid-summer when the grass is full of sap and sugars, vitamins and minerals - all the things a sheep needs to grow great fleece and lambies. I feed the girls as much hay as they want, even if I have to buy in substantial amounts. This is too important: you simply cannot scrimp on quantity or quality with hay. When they finish a bale, I give them another straight away - as I write this in mid-January, I have nearly finished my hay supply, but am buying in more as needed. The girls are eating as they need to, not as I had planned for them too, if you see what I mean. The sheeps need more this winter: it's wet and very cold, there's no grass in the fields at all, so I must adjust and follow their direction.

I want the different sheeps to feel as comfortable as possible - not just well fed and safe from bad weather, but free to express their natural behaviour. This will make them happier and thus healthier. It's a kind way to manage such lovely beasties - after all, their exuberant and natural behaviour gives me much pleasure, so how can I not support it? They will give me better fleece and then yarn, which will be as ethically farmed as I know how. ☺

www.caithnessyarns.com

PHOTOGRAPHY BY GRAEME BETHUNE

Next Month: Graeme starts his preparations for the lambing season

Debbie Bliss

INTRODUCING MERION



The beautiful new super chunky roving yarn by Debbie Bliss has just arrived in a heavenly palette of delicate natural shades.

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MARY HENDERSON

Sutherland Sweater

Inspired by vintage styles, this short-sleeved jumper is decorated with pretty Fair Isle



MARY HENDERSON

Sutherland Sweater

“THIS SHORT-SLEEVE sweater has a close fit for that vintage ‘Sweater Girl’ look,” says designer Mary Henderson. “The body has a Fair Isle pattern, and is paired with plain, solid colour sleeves. Please check your tension: your tension when knitting in rounds can be different from that when knitting the Fair Isle or plain stocking stitch in rows, which tends to be looser than Fair Isle knitted in the round.”

SPECIAL STITCHES

I-CORD CAST-OFF

Cast on 1 st to left-hand needle (at beg of row). *K1, K2tog tbl, slip 2 sts back to left-hand needle; rep from * until 2 sts rem. Cast off rem 2 sts.

TWISTED RIB

(multiple of 2 sts, worked in the round)
Rnd 1: *K1tbl, P1; rep from * to end of rnd.

Repeat this rnd for pattern.

PATTERN NOTE

Work shaping decreases 1 stitch in from the edge.

BODY

Using 3mm circular needles and yarn A, cast on 216 (228:240:252:276:288:300:312:336) sts.

Pm and join to work in the rnd, being careful not to twist sts.

Work in Twisted Rib for 5cm.

Change to 3.25mm circular needles.

Inc rnd: *K0 (6:12:0:12:0:6:12:6), [M1, K6 (6:6:7:7:8:8:8:9)] 18 times;

SIZE

	8	10	12	14	16	18	20	22	24	
TO FIT BUST	81	86	91	97	102	107	112	117	122	cm
	32	34	36	38	40	42	44	46	48	in
ACTUAL BUST	82½	86½	90½	94½	102½	106	110	114	122	cm
	32½	34¼	35½	37¼	40¼	41¾	43½	45	48	in
ACTUAL LENGTH	47	48	48½	49	49½	50	51	51½	52	cm
	18½	18¾	19	19¼	19½	19¾	20	20¼	20½	in
SLEEVE SEAM	14	14	14	14	14	14	14	14	14	cm
	5½	5½	5½	5½	5½	5½	5½	5½	5½	in

rep from * once more.
252 (264:276:288:312:324:336:348:372) sts.

BEGIN CHART

Rnd 1: Work Rnd 1 of Sweater Chart around, placing marker after first 126 (132:138:144:156:162:168:174:186) sts to mark side.

Cont to work even in chart patt as set until Rnd 30 has been worked, then rep Rnds 13–30 of Chart until work meas 28cm from cast-on edge, or desired length to underarm.

DIVIDE FOR FRONT AND BACK

Next rnd: Cast off 7 (7:9:9:9:11:11:13:13) sts (leaving 1 st on right-hand needle after cast-off), SSK, patt to 10 (10:12:12:12:14:14:16:16) sts before mrk, K2tog, K1, cast off 14 (14:18:18:18:22:22:26:26) sts (leaving 1 st on right-hand needle after cast-off), SSK, patt to last 10 (10:12:12:12:14:14:16:16) sts, K2tog, K1, cast off 7 (7:9:9:9:11:11:13:13) sts.
Cut yarn.

110 (116:118:124:136:138:144:146:158) sts each for Front and Back.

BACK

With RS facing, join yarns to the 110 (116:118:124:136:138:144:146:158) sts held for Back and cont in chart patt, dec 1 st at each end of every row 4 (4:4:4:6:6:6:6:8) times, then on every RS row 2 (4:4:6:9:9:12:12:15) times.
98 (100:102:104:106:108:108:110:112) sts.

Work even in patt until work meas 16 (16:16:17:18:18:19:19:20) cm from underarm, ending after a WS row.

SHAPE RIGHT BACK NECK AND SHOULDER

Next row (RS): K32 (32:33:33:34:35:35:35:36), turn.
Cont in patt, dec 1 st at neck edge of every row 6 times.
26 (26:27:27:28:29:29:29:30) sts.

Work even in patt until work meas 19 (20:20½:21:21½:22:23:23½:24) cm from underarm, ending after a WS row. Cut yarns and leave sts on a holder.

With RS facing, slip centre 34 (36:36:38:38:38:38:40:40) sts of Back on a holder for back neck.

SHAPE LEFT BACK NECK AND SHOULDER

Next row (RS): Join yarn to rem 32 (32:33:33:34:35:35:35:36) sts of Back, K1, K2tog, K to end.
31 (31:32:32:33:34:34:34:35) sts.
Cont in patt, dec 1 st at neck edge of every row 5 times.
26 (26:27:27:28:29:29:29:30) sts.

Work even in patt until work meas 19 (20:20½:21:21½:22:23:23½:24) cm from underarm, ending after a WS row. Cut yarns and leave sts on a holder.

FRONT

With RS facing, join yarns to the 110 (116:118:124:136:138:144:146:158) sts held for Front and cont in chart patt, dec 1 st at each end of every row 4 (4:4:4:6:6:6:6:8) times, then every RS row 2 (4:4:6:9:9:12:12:15) times.
98 (100:102:104:106:108:108:110:112) sts.

Work even in patt until work meas 11 (11:11:11:12:12:12:13:13) cm from underarm, ending after a WS row. ▶

Sutherland Pullover

NEEDLES & ACCESSORIES

3mm (UK 11/US 2-3) circular needles, 60-100cm long
Set of 3mm (UK 11/US 2-3) double-pointed needles (DPNs), or your preferred needles for working small circumferences in the round
3.25mm (UK10/US 3) circular needles, 60-100cm long
Set of 3.25mm (UK 10/US 3) DPNs, or your preferred needles for working small circumferences in the round
Stitch holders/smooth waste yarn
Stitch markers

YARN

The Border Mill North Coast 4 ply (4ply weight; 100% Shetland wool; 360m/394yds per 100g ball)										
A ATLANTIC (13)	1	2	2	2	2	2	2	2	2	x100g BALLS
B APPECROSS (25)	1	1	1	1	1	1	1	1	1	x100g BALLS
C SCOURIE (11)	1	1	1	1	1	1	1	1	1	x100g BALLS
D LOCH MAREE (12)	1	1		1	1	1	1	1	1	x100g BALLS
E FARR BAY (02)	1	1	1	1	1	1	1	2	2	x100g BALLS



SHAPE LEFT FRONT NECK

Next row (RS): K32 (32:33:33:34:35:35:35:36), turn.
Cont in patt, dec 1 st at neck edge of every row 6 times.
26 (26:27:27:28:29:29:29:30) sts.

Work even in patt until work meas 19 (20:20½:21:21½:22:23:23½:24) cm from underarm, ending after a WS row.
Cut yarns and leave sts on a holder.

With RS facing, slip the centre 34 (36:36:38:38:38:38:40:40) sts of Front on a holder for back neck.

SHAPE RIGHT FRONT NECK

Next row (RS): Join yarn to rem 32 (32:33:33:34:35:35:35:36) sts of Front, K1, K2tog, K to end.
31 (31:32:32:33:34:34:34:35) sts.

Cont in patt, dec 1 st at neck edge of every row 5 times.
26 (26:27:27:28:29:29:29:30) sts.

Work even in patt until work meas 19 (20:20½:21:21½:22:23:23½:24) cm from underarm, ending after a WS row.
Cut yarns and leave sts on a holder.

SLEEVES

(make 2 alike)
Using 3mm DPNs and yarn A, cast on 86 (90:92:96:100:104:106:110:116) sts.
Pm and join to work in the rnd, being careful not to twist sts.
Work in Twisted Rib for 10 rnds.

Change to 3.25mm DPNs.

Work in st st until work meas 14cm from cast-on, or desired length to underarm, ending after a WS row.

SHAPE SLEEVE HEAD

Next row (RS): Cast off 5 (5:7:7:7:9:9:11:11) sts, SSK, K to end, turn.
80 (84:84:88:92:94:96:98:104) sts.
Next row (WS): Cast off 5 (5:7:7:7:9:9:11:11) sts, P2tog, P to end.

74 (78:76:80:84:84:86:86:92) sts.

Cont in st st, dec 1 st at each end of every row 4 times, then every RS row 13 (13:15:16:17:18:19:20:22) times, then every row 8 (8:6:6:6:6:6:6:4) times.
24 (28:26:28:30:28:28:26:32) sts.

Cast off 3 sts at beg of next 4 rows.
Cast off rem 12 (16:14:16:18:16:16:14:20) sts.

MAKING UP

Join sts held for shoulders with RS tog using the three-needle cast-off.

NECKBAND

Using shorter 3mm circular needles and yarn A, starting at left shoulder seam, pick up and knit 23 (25:26:28:26:28:30:30:30) sts down left front neck, K34 (36:36:38:38:38:38:40:40) from holder, pick up and knit 23 (25:26:28:26:28:30:30:30) sts up right front neck, 7 sts down right back neck, knit 34 (36:36:38:38:38:38:40:40) from holder, pick up and knit 7 sts to left shoulder seam.
128 (136:138:146:142:146:150:154:154) sts.

Work in Twisted Rib for 5 rnds.
Cast off using the i-cord cast-off method (see Special Stitches).

FINISHING

Mark centre point of sleevehead to match shoulder seam. Pin and sew sleeves in place using mattress stitch. Sew sleeve seams and weave in ends. Block garment to measurements, following any yarn care instructions on the ball band. 🧺

Sutherland Pullover

TENSION

30.5 sts and 32 rounds over chart patt in st st using 3.25mm needles.
28 sts and 35 rounds in st st using 3.25mm needles.

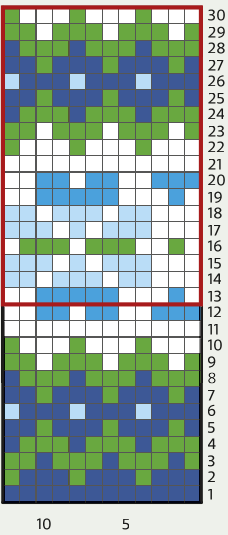
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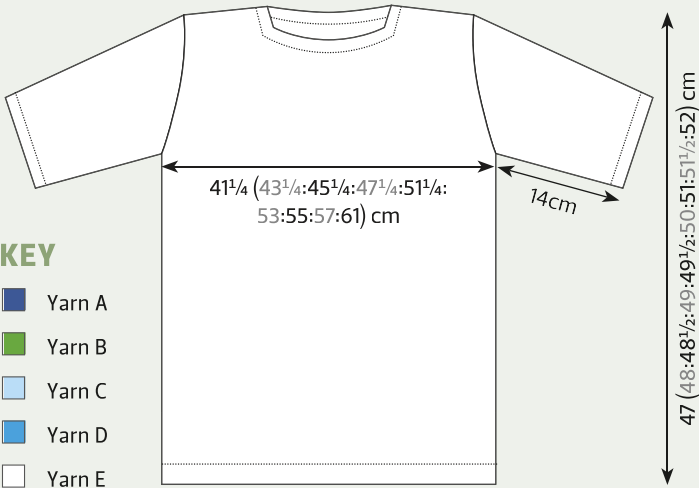
For general abbreviations, see p89 of the main magazine

CHART

Sweater Chart



BLOCKING DIAGRAM



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Repeat



The body is knitted in the round to the underarms



MARY HENDERSON

Sutherland Cardigan

DESIGNED TO make up a twinset with the top on the previous pages, this cardigan has bands of Fair Isle at the waist and sleeves, with a deep V-neck front to show the sweater’s pattern. It is worked in one piece, bottom up in rows, divided for the fronts and back, and then joined at the shoulders with a three-needle cast-off.

SPECIAL STITCHES

I-CORD CAST-OFF

Cast on 1 st to left-hand needle (at beg of row). *K1, K2tog tbl, slip 2 sts back to left-hand needle; rep from * until 2 sts rem. Cast off rem 2 sts.

K1, P1 RIB
(multiple of 2 sts + 1; worked flat)
Row 1 (RS): *K1, P1; rep from * to last st, K1.
Row 2 (WS): *P1, K1; rep from * to last st, P1.
Repeat these 2 rows for pattern.

PATTERN NOTES

Use the long-tail cast-on method. Work charts in stocking stitch. Work shaping decreases 1 stitch in from the edge.

BODY

Using 3.5mm circular needles and yarn A, cast on 211 (223:235:247:259:271:283:295:307) sts.

Work in K1, P1 rib for 6cm, ending after a WS row.
Work 2 rows in st st.

SIZE

	8	10	12	14	16	18	20	22	24	
TO FIT BUST	81	86	91	97	102	107	112	117	122	cm
	32	34	36	38	40	42	44	46	48	in
ACTUAL BUST (BUTTONED)	87	92	97	102	106½	111	116	121	126	cm
	34½	36¾	38	40	42	43¾	45¾	47½	49½	in
ACTUAL LENGTH	51	52	52½	53	53½	54	55	55½	56	cm
	20	20½	20¾	21	21	21¼	21¾	22	22	in
SLEEVE SEAM	45	45	45	45	45	45	45	45	45	cm
	17¾	17¾	17¾	17¾	17¾	17¾	17¾	17¾	17¾	in

BEGIN CHART
Work Rows 1-30 of Chart, working 12-st repeat a total of 17 (18:19:20:21:22:23:24:25) times.
Cut yarns except for yarn A.

Next row (RS): K53 (56:59:62:65:68:71:74:77), pm, K106 (112:118:124:130:136:142:148:154), pm, K to last st, M1, K1.
212 (224:236:248:260:272:284:296:308) sts.
Cont in st st until work meas 20cm edge from cast-on, ending after a WS row.

SHAPE FRONT NECK
Cont in st st, dec 1 st at each end of next row, then every foll 6th row another 7 times.
196 (208:220:232:244:256:268:280:292) sts: 45 (48:51:54:57:60:63:66:69) sts for each Front, 106 (112:118:124:130:136:142:148:154) sts for Back.

Purl 1 WS row.
Work meas 32cm from cast-on edge.

DIVIDE FOR FRONTS AND BACK
Next row (RS): *K to 10 (10:12:12:12:14:14:16:16) sts before mrk, K2tog, K1, cast off 14 (14:18:18:18:22:22:26:26) sts (leaving 1 st on right-hand needle after cast-off), SSK; rep from * once more, K to end.
164 (176:180:192:204:208:220:224:236) sts: 37 (40:41:44:47:48:51:52:55) sts for each Front, 90 (96:98:104:110:112:118:120:126) sts for Back.
Break yarn and place sts for each Front on a holder.

BACK
Join yarn to 90 (96:98:104:110:112:118:120:126) sts held for Back with WS facing.
Cont in st st, dec 1 st at each end of every row 4 (4:4:4:6:6:6:6:6) times, then every RS row another 2 (4:4:6:6:6:8:8:10) times.
78 (80:82:84:86:88:90:92:94) sts.

Work even in st st until work meas 19 (20:20½:21:21½:22:23:23½:24) cm from underarm, ending after a WS row.
Break yarn and place sts on a holder.

RIGHT FRONT
With WS facing, join yarn to the 37 (40:41:44:47:48:51:52:55) sts held for Right Front.

Note: Read ahead; neck and armhole shaping are worked at the same time.
Cont in st st, dec 1 st at armhole edge of every row 4 (4:4:4:6:6:6:6:6) times, then every foll RS row another 2 (4:4:6:6:6:8:8:10) times more; AT THE SAME TIME, cont to dec 1 st at neck edge of 4th row, then every foll 6th row another 7 (7:7:8:8:8:9:9:10) times.
23 (24:25:25:26:27:27:28:28) sts rem.

Cont in st st until work meas same as Back to shoulder, ending after a WS row.
Break yarn and place sts on a holder.

LEFT FRONT
Work as for Right Front, reversing shapings.

Sutherland Pullover

YARN

The Border Mill North Coast 4 ply (4ply weight; 100% Shetland wool; 360m/394yds per 100g ball)										
A ATLANTIC (13)	3	3	3	3	4	4	4	4	4	x100g BALLS
B APPLECROSS (25)	1	1	1	1	1	1	1	1	1	x100g BALLS
C SCOURIE (11)	1	1	1	1	1	1	1	1	1	x100g BALLS
D LOCH MAREE (12)	1	1	1	1	1	1	1	1	1	x100g BALLS
E FARR BAY (02)	1	1	1	1	1	1	2	2	2	x100g BALLS

NEEDLES & ACCESSORIES

Set of 3mm (UK 11/US 2-3) double-pointed needles (DPNs), or your preferred needles for working small circumferences in the round

Set of 3.5mm (UK 10-9/US 4) DPNs, or your preferred needles for working small circumferences in the round

3.5mm (UK 10-9/US 4) circular needles, 80cm long

2.75mm (UK 12/US 2) circular needles, at least 80cm long

Stitch holders or waste yarn

Stitch markers

5 x 15mm buttons

SLEEVE

(make 2 alike)

Using 3mm DPNs and yarn A, cast on 60 (60:60:60:60:60:72:72:72) sts.

Pm and join to work in the rnd, being careful not to twist sts.

Rib rnd: *K1tbl, P1; rep from * to end. Rep this rnd until work meas 6cm from cast-on edge.

Change to 3.5mm DPNs.

BEGIN CHART

Rnds 1-12: Work Rnds 1-12 of Chart, working Chart 5 (5:5:5:5:5:6:6:6) times across each rnd.

Rnd 13 (inc rnd): Following Rnd 13 of Chart, *K5 (5:5:5:5:5:6:6:6), M1; rep to end of round.

72 (72:72:72:72:72:84:84:84) sts.

Rnds 14-22: Work Rnds 14-22 of Chart, working Chart 6 (6:6:6:6:6:7:7:7) times across each rnd.

Rnd 23: Following Rnd 23 of chart, *K6 (6:6:6:6:6:7:7:7), M1; rep from * to end of round.

84 (84:84:84:84:84:96:96:96) sts.

Rnds 24-34: Work Rnds 24-34 of Chart, working Chart 7 (7:7:7:7:7:8:8:8) times across each rnd.

Cut yarns except for yarn A.

Cont in st st, inc 1 st at each end of next rnd, then every foll 14th (9th:8th:7th:6th:5th:8th:6th:5th) rnd 1 (3:5:6:8:9:5:7:9) times more.

88 (92:96:98:102:104:108:112:116) sts.

Work even in st st until sleeve meas 45cm from cast-on edge, or desired length to underarm.

SHAPE SLEEVE HEAD

Next row (RS): Cast off 7 (7:9:9:9:11:11:13:13) sts, SSK, K to end, turn.

80 (84:86:88:92:92:96:98:102) sts.

Next row (WS): Cast off 7 (7:9:9:9:11:11:13:13) sts, P2tog, P to end.

72 (76:76:78:82:80:84:84:88) sts.

Cont in st st, dec 1 st at each end of every row 3 times, then every RS row 13 (13:16:17:18:20:21:22:23) times, then every row 8 (8:6:6:6:4:4:4:4) times.

24 (28:26:26:28:26:28:26:28) sts.

Cast off 3 sts at beg of next 4 rows.

Cast off rem 12 (16:14:14:16:14:16:14:16) sts.

MAKING UP

Join 23 (24:25:25:26:27:27:28:28) sts for each shoulder using the three-needle cast-off, with RS tog.

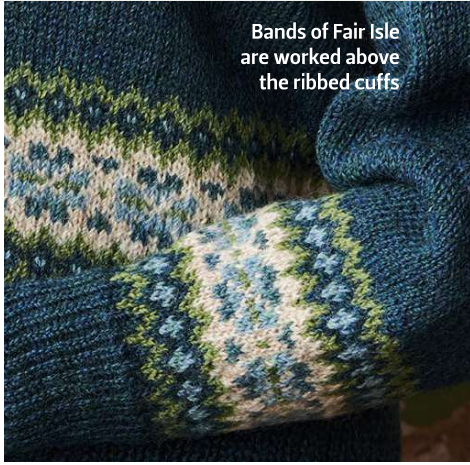
Leave rem 32 (32:32:34:34:34:36:36:38) sts of back neck on a holder.

FRONT BAND

Using 2.75mm circular needles and yarn A, pick up and knit 45 sts up right front to beg of neck shaping, 58 (60:62:62:64:66:66:68:70) sts to shoulder seam, knit K32 (32:32:34:34:34:36:36:38) from holder, pick up and knit 58 (60:62:62:64:66:66:68:70) sts down left front neck, then 45 sts to cast-on edge.

238 (242:246:248:252:256:258:262:268) sts.

Knit 1 WS row.



Bands of Fair Isle are worked above the ribbed cuffs

Row 1 (RS): *K1, P1; rep from * to end.

Row 2 (WS): *P1, K1; rep from * to end. These 2 rows form the moss st patt.

Buttonhole row (RS): Patt 6, K2tog, yo2, *patt 8, K2tog, yo2; rep from * another 3 times, patt to end.

Next row (WS): Work in moss st patt across, working each yo2 as 1 st.

Work 3 rows even in patt.

Knit 1 WS row.

Cast off using the i-cord cast-off method (see Special Stitches).

FINISHING

Mark centre point of sleevehead and match to shoulder seam. Pin and sew sleeves into place using mattress stitch. Sew sleeve seams.

Sew on buttons opposite buttonholes. Weave in ends.

Block garment to measurements, following any yarn care instructions on the ball band. 🧶



SPOTLIGHT

*Mary
Henderson*

8-PAGE
PULLOUT

*The
Knitter*

Sutherland Cardigan

TENSION

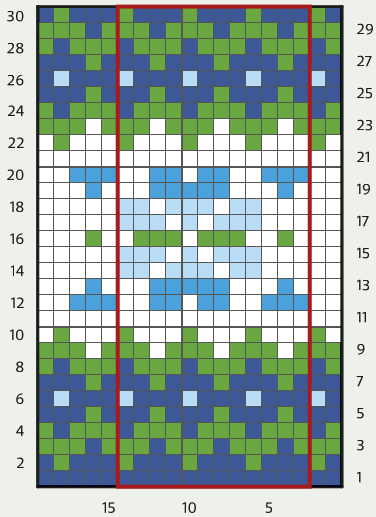
29.5 sts and 32 rows in chart patt using 3.5mm needles.
25 sts and 36 rows in st st using 3.5mm needles.

SPECIAL ABBREVIATIONS

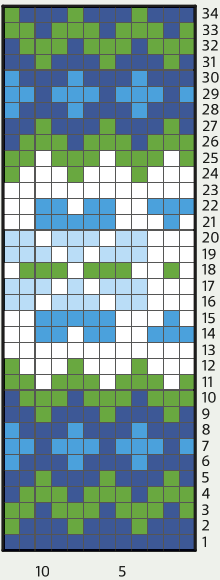
yo2: Double yarnover. Wrap the yarn around the needle twice; on the next row, drop one of the yarnovers and work the remaining yarnover as 1 st.
For general abbreviations, see p89 of the main magazine

CHARTS

Cardigan Body Chart



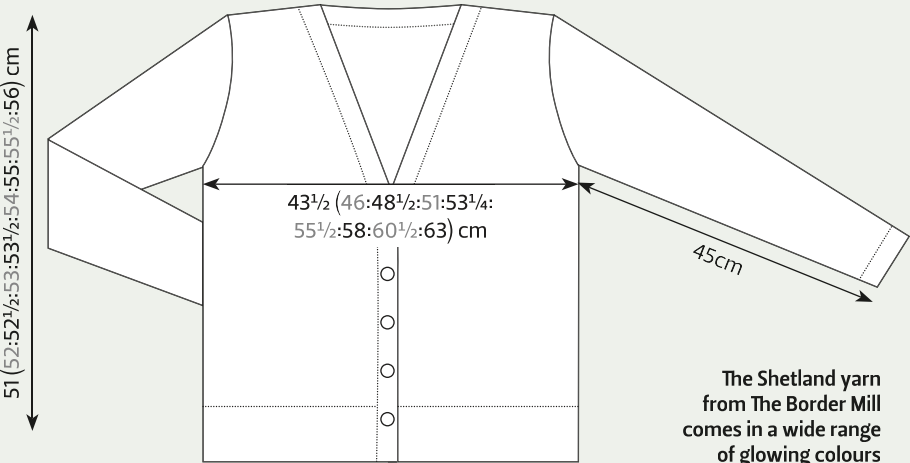
Cardigan Sleeve Chart



KEY

- | | |
|--------|--------|
| Yarn A | Yarn D |
| Yarn B | Yarn E |
| Yarn C | Repeat |

BLOCKING DIAGRAM



The Shetland yarn from The Border Mill comes in a wide range of glowing colours





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