

# The Knitter

*Create • Knit • Enjoy*

Knitting pioneers  
The Victorian women who  
made knitting fashionable

## WINTER LUXURY *for you*

*Beautiful sweaters,  
cardigans & accessories  
to cast on today*

### COLOUR & TEXTURE

#### Chic ribbed cardigan

Emma Vining

#### Cable & lace jumper

Sarah Hatton

#### Colourwork blanket

Juliet Bernard

Plus...

*Plan a weekend to  
remember at Devon's  
Knitting Hotel*



THE  
PERFECT  
RE:TREAT

DESIGNED BY  
GEORGIA FARRELL



*A collection of 12 sumptuous homewares, cosy jumpers and snug accessories designed by Georgia Farrell.*

FOR MORE INFORMATION AND YOUR NEAREST STOCKIST VISIT



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CHUNKY ROVING  
**RE:TREAT**



# The Knitter

Issue 131

The softest yarns, intricate stitch patterns, the cosiest styles - treat yourself to knitwear that will be a delight to make and wear. From our indulgent wrap on **p66**, to a pretty yoked cardigan on **p36**, and a thoroughly modern cable and lace jumper on **p24**, we have designs to suit every taste, plus all the news from the world of knitting.

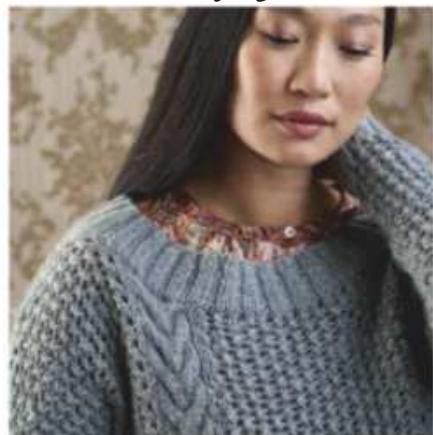
**Create**



**Knit**



**Enjoy**





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## Creative stitches

14 inspiring patterns using lace, cables & colourwork



# Winter warmers

Our talented designers have shown how winter knits can be feminine and flattering as well as cosy! Chic stitch patterns, modern shapes and luxurious yarns combine to offer special, warming sweaters.

Looking for last-minute gift ideas to make? We have a cabled scarf and mitts set, a pair of Latvian mittens, a Fair Isle tunic for little girls, and three fabulous sock designs by Rachel Coopey in our supplement.

Rachel Coopey

**HAPPY KNITTING!**  
from *The Knitter* team

## Our featured designers



### Juliet Bernard

The former editor of *The Knitter*, Juliet now works as a consultant to the yarn industry, and continues to design and teach. She enjoys exploring the possibilities of colourwork, and Juliet's latest design, a chic blanket, uses a range of slip stitch patterns. Turn to page 45.



### Sarah Hatton

Sarah honed her skills as part of Rowan's in-house design team, and since becoming an independent designer her work has appeared in top knitting magazines and in her own range of pattern books. This month, she brings us a modern lacy jumper with a batwing shape, on page 24.



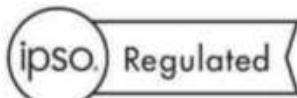
### Rachel Coopey

Rachel loves creating sock patterns, and has become one of the go-to designers for sock knitting fans around the world. She has also developed her own yarn range, called CoopKnits Socks Yeah! Rachel has designed three brand-new patterns for us, which you can find in our special supplement.

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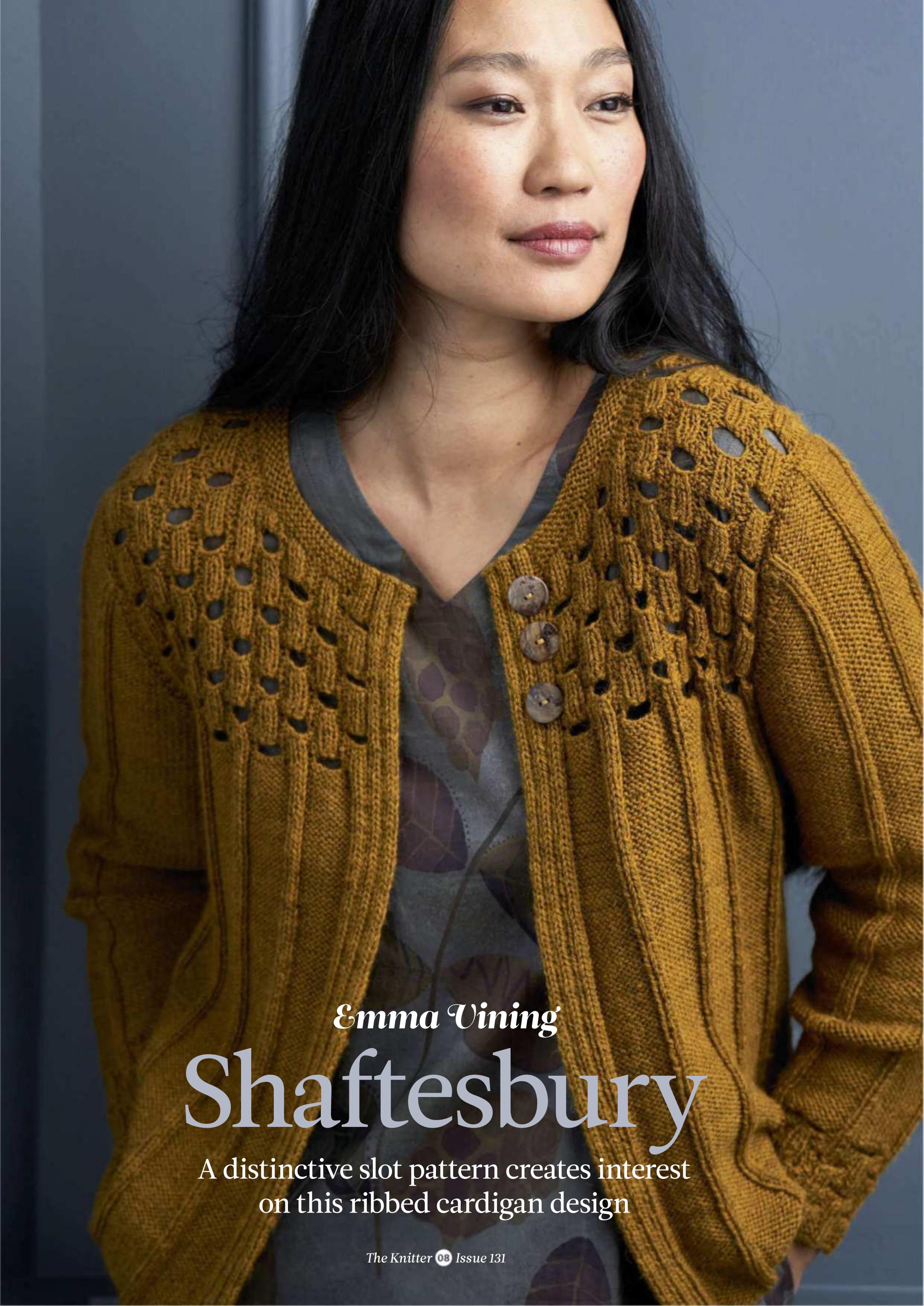
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*New:* Germantown  
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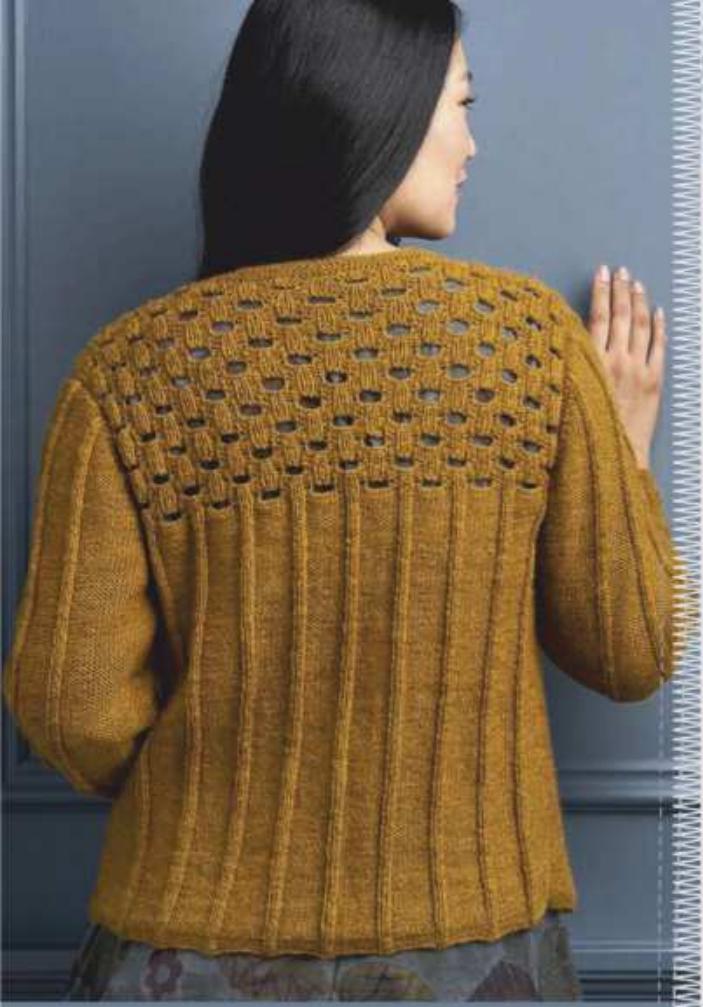
*Emma Vining*  
**Shaftesbury**

A distinctive slot pattern creates interest  
on this ribbed cardigan design

*Shaftesbury*



Our photoshoot has been styled with the distinctive, vibrant clothes of Gudrun Sjödén. Explore the collection at [www.gudrunsjoden.com](http://www.gudrunsjoden.com)



## Emma Vining Shaftesbury

"**MY SLOT** rib cardigan uses one-row buttonholes to create an interesting openwork design," says Emma Vining. "The slots are worked on the upper part of the fronts and back, and they allow any garment worn underneath to show through. The placement of the slots forms an interlinked series of openings which are joined by the rib pattern. Rib is used for the front bands, with the upper slots forming three buttonholes. The lower part of the fronts and back are worked in a wide rib pattern that runs into the upper slot pattern. The set-in sleeves are also knitted in wide rib."

## STITCH PATTERNS

### WIDE RIB PATTERN

(multiple of 12 sts + 10)

**Row 1 (RS):** \*P10, K2; rep from \* to last 10 sts, P10.

**Row 2 (WS):** \*K10, P2; rep from \* to last 10 sts, K10.

Rep these 2 rows for pattern.

### SLOT PATTERN

(multiple of 12 sts + 10)

**Row 1 (RS, slot row):** P4, \*K2, P2, MS, P1; rep from \* to last 6 sts, K2, P4.

**Row 2 (WS):** K4, \*P2, K4; rep from \* to end.

**Row 3:** P4, \*K2, P4; rep from \* to end.

**Row 4:** As Row 2.

**Row 5 (slot row):** P2, \*MS, P1, K2, P2; rep from \* to last 7 sts, MS, P1.

**Rows 6-8:** as Rows 2-4.

Rep these 8 rows for pattern.

## SIZE

TO FIT BUST	8	10	12	14	16	18	20	22	24	
	81	86	91	97	102	107	112	117	122	cm
	32	34	36	38	40	42	44	46	48	in
ACTUAL BUST	89	95½	101	106	110½	115	120½	125	131½	cm
	35	37½	39¾	41¾	43½	45¼	47½	49¼	51¾	in
ACTUAL LENGTH	56½	57	58	58½	59	59½	60½	61	61½	cm
	22¼	22½	22¾	23	23¼	23½	23¾	24	24¼	in
SLEEVE SEAM	40	40	40	40	40	40	40	40	40	cm
	15¾	15¾	15¾	15¾	15¾	15¾	15¾	15¾	15¾	in

## YARN

**Walcot Yarns Opus** (4ply weight; 70% Falkland merino wool, 30% baby alpaca; 325m/355yds per 100g skein)

GOLDENROD 4 4 5 5 5 5 6 6 6 x100g SKEINS

## PATTERN NOTES

Work armhole 2 sts in from each armhole edge.

When working Slot Pattern, do not work MS (Make Slot) unless enough stitches are available to complete the entire slot. If there are not enough stitches, simply continue to work the stitches in pattern as established by previous row.

## BACK

Using 3.25mm needles, cast on 116 (124:132:138:144:150:158:164:172) sts, placing 1 mrk 5 (3:1:4:1:4:2:5:3) sts in from each edge.

**Row 1 (RS):** Knit.

**Row 2 (WS):** Knit to mrk, K10, \*P2, K10; rep from \* to mrk, knit to end. Rep last 2 rows twice more.

Change to 4mm needles.

## BEGIN WIDE RIB PATTERN

**Row 1 (RS):** Purl to mrk, work row 1 of Wide Rib Pattern to mrk, purl to end.

**Row 2 (WS):** Knit to mrk, work row 2 of Wide Rib Pattern to mrk, knit to end.

Cont in Wide Rib and rev st st as set until work measures 36cm from cast-on edge or desired length to underarm, ending after a WS row.

## SHAPE ARMHOLES

Note: Remove markers when necessary. Maintain patt over remainder of sts.

Cont in patt, cast off 3 (4:6:8:8:9:11:12:13) sts at beg of next 2 rows.

110 (116:120:122:128:132:136:140:146) sts.

Dec 1 st at each end of every row 1 (3:3:3:3:3:5:5:5) times, then every foll RS row 2 (2:3:3:5:6:6:7:9) times.

104 (106:108:110:112:114:114:116:118) sts. Patt 1 WS row.

### Sizes 8, 12, 14, 16, 18, 20, 22 and 24 only

Place 1 mrk 5 (-:7:8:3:4:10:11:6) sts in from each edge.

**Next row (RS):** Purl to mrk, work Slot Pattern to last mrk, purl to end.

This row sets the patt of Slot Pattern between mrks and rev st st at each end.

### Size 10 only

Work Slot Pattern over next RS row.

### All sizes

Work even in patt as set until armholes meas approx. 18½ (19½:20½:21½:22:23:23½) cm, ending after Row 2 or 6 (WS) of patt.

## SHAPE RIGHT SHOULDER AND NECK

**Next row (RS):** Cast off 10 (10:10:10:10:11:11:11) sts, patt until there are 29 (30:30:31:31:31:32) sts on RH needle. Turn and cont on these sts only.

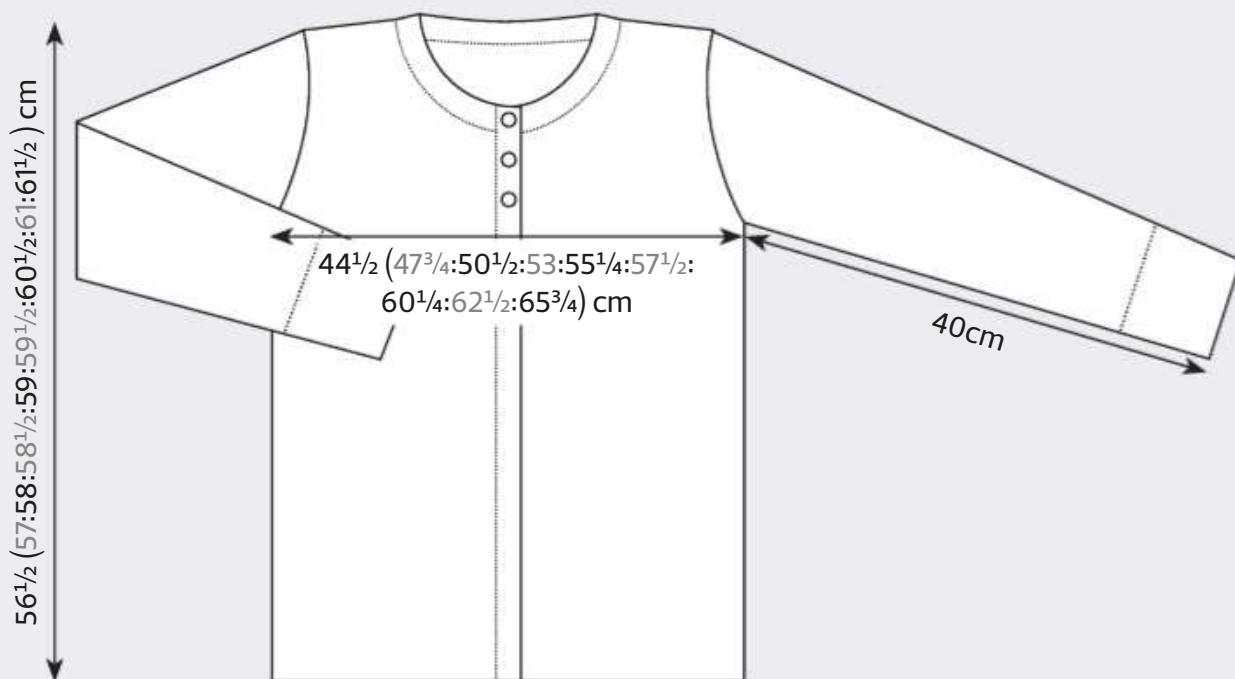
29 (30:30:31:31:31:31:32) sts.

Cont in patt, cast off 6 sts at beg of next WS row, 9 (9:9:10:10:10:10:10) sts at beg of next RS row, 6 sts at beg of foll WS row, then rem 8 (9:9:9:9:9:9:10) sts on next RS row.

## SHAPE LEFT SHOULDER AND NECK

Join yarn to held sts with RS facing and

## BLOCKING DIAGRAM



cast off first 26 (26:28:28:30:30:30:32:32) sts for back neck, patt to end. 39 (40:40:41:41:42:42:42:43) sts. Cont as for right shoulder and neck, reversing shapings.

## LEFT FRONT

Using 3.25mm needles, cast on 68 (72:76:79:82:85:89:92:96) sts. Turn so RS is facing and place first mrk after first 5 (3:1:4:1:4:2:5:3) sts and 2nd mrk before last 17 (11:17:17:11:11:17:17:11) sts.

**Row 1 (RS):** Knit.  
**Row 2 (WS):** P3, (K2, P2) twice, (K4, P2) 1 (0:1:1:0:0:1:0) time, slm, \*K10, P2; rep from \* to 10 sts before mrk, K10, slm, knit to end. Rep last 2 rows twice more.

Change to 4mm needles.

**Next row (RS):** Purl to mrk, work row 1 of Wide Rib Patt to mrk, (K2, P4) 1 (0:1:1:0:0:1:1:0) time, (K2, P2) twice, K3.

**Next row (WS):** P3, (K2, P2) twice, (K4, P2) 1 (0:1:1:0:0:1:1:0) time, work row 2 of Wide Rib Patt to mrk, knit to end.

Cont in patt as set until work meas same as Back to underarm, ending after a WS row.

## SHAPE ARMOHOLE

Cont in patt, cast off 3 (4:6:8:8:9:11:12:13) sts at beg of next row. 65 (68:70:71:74:76:78:80:83) sts. Patt 1 WS row. Dec 1 st at armhole edge of every row 1 (3:3:3:3:5:5:5) times, then every foll RS row 2 (2:3:3:5:6:6:7:9) times. Patt 1 WS row.

## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
 1 pair 4mm (UK 8/US 6) knitting needles  
 3 x 14mm buttons  
 Stitch holders  
 Stitch markers

## TENSION

27 sts and 28 rows to 10cm over Wide Rib Pattern using 4mm needles.  
 25 sts and 27 rows to 10cm over Slot Pattern (slightly stretched) using 4mm needles.

## YARN STOCKISTS

**Walcot Yarns**  
 c/o A Yarn Story 01225 429239  
[www.ayarnstory.co.uk](http://www.ayarnstory.co.uk)

## SPECIAL ABBREVIATIONS

**MS:** Make Slot. Sl 1 wyif, \*Sl 1 wyib, pass second st on RH needle over first st; rep from \* 5 more times. Slip 1 st on RH needle back to LH needle. Turn. Cast on 7 sts onto LH needle using cable cast-on. Turn. Sl 1 wyib from LH needle to RH needle. Pass second st on RH needle over first st.

**For general abbreviations, see p81**

62 (63:64:65:66:67:67:68:69) sts.

## Sizes 8, 12, 14, 16, 18, 20, 22 and 24 only

With RS facing, pm after first 5 (-:7:8:3:4:10:11:6) sts.

**Next row (RS):** Purl to mrk, work Slot Pattern to last mrk, patt as set to end. This row sets the patt of Slot Pattern between mrks, rev st st at beg of row, and rib patt at end of row.

## Sizes 10 only

**Next row (RS):** Work Slot Pattern to mrk, patt as set to end.

This row sets the patt of Slot Pattern before first mrk and rib patt at end of row.

## All sizes

Cont in patt as set until 22 total rows of Slot Pattern have been completed.

## SHAPE NECK

Note: Maintain 3 sts at neck edge in rev st st. **Next row (RS):** Patt 49 (50:51:52:53:54:54:55:56), turn and leave rem 13 sts on holder. 49 (50:51:52:53:54:54:55:56) sts.

Cont in patt, cast off 7 (7:7:7:7:7:8:8) sts at beg of next 2 WS rows, then dec 1 st at

# Shaftesbury

neck edge of every row 4 (4:4:4:6:6:6:6) times, then every foll WS row 4 (4:5:5:4:4:4:3:3) times.

27 (28:28:29:29:30:30:30:31) sts.

Work 4 (4:2:4:2:2:0:2:0) rows even in patt.

## SHAPE SHOULDER

Cast off 10 (10:10:10:10:11:11:11) sts at beg of next (RS) row, 9 (9:9:10:10:10:10:10) sts at beg of foll RS row, then rem 8 (9:9:9:9:9:10) sts on foll RS row.

## RIGHT FRONT

Using 3.25mm needles, cast on 68 (72:76:79:82:85:89:92:96) sts.

With RS facing, place first mrk after first 17 (11:17:17:11:17:17:11) sts and 2nd mrk before last 5 (3:1:4:1:4:2:5:3) sts.

**Row 1 (RS):** Knit.

**Row 2 (WS):** Knit to mrk, \*K10, P2; rep from \* to 10 sts before mrk, K10, (P2, K4) 1 (0:1:1:0:0:1:1:0) time, (P2, K2) twice, P3. Rep last 2 rows twice more.

Change to 4mm needles.

**Next row (RS):** K3, (P2, K2) twice, (P4, K2) 1 (0:1:1:0:0:1:1:0) time, work row 1 of Wide Rib Patt to mrk, purl to end.

**Next row (WS):** Knit to mrk, work row 2 of Wide Rib Patt to mrk, (P2, K4) 1 (0:1:1:0:0:1:1:0) time, (P2, K2) twice, P3.

Cont in patt as set until work meas 36cm from cast-on, ending after a RS row.

## SHAPE ARMHOLE

Cont in patt, cast off 3 (4:6:8:8:9:11:12:13) sts at beg of next (WS) row.

65 (68:70:71:74:76:78:80:83) sts.

Dec 1 st at armhole edge of every row 1 (3:3:3:3:3:5:5:5) times, then every foll RS row 2 (2:3:3:5:6:6:7:9) times.

Patt 1 WS row.

62 (63:64:65:66:67:67:68:69) sts.

## Sizes 8, 12, 14, 16, 18, 20, 22 and 24 only

With RS facing, pm before last 5 (-:7:8:3:4:10:11:6) sts.

**Next row (RS):** Patt as set to mrk, work Slot Pattern to last mrk, purl to end. This row sets the patt of Slot Pattern between mrks, rev st st at end of row, and rib patt at beg of row.

## Size 10 only

**Next row (RS):** Patt as set to mrk, work Slot Pattern to end. This row sets the patt of Slot Pattern after

mrk and rib patt at beg of row.

## All sizes

Cont in patt as set until 23 total rows of Slot Pattern have been completed.

## SHAPE NECK

Note: Maintain 3 sts at neck edge in rev st st.

**Next row (WS):** Patt 49 (50:51:52:53:54:54:55:56), turn, leaving rem 13 sts of row on holder.

49 (50:51:52:53:54:54:55:56) sts.

Cont in patt, cast off 7 (7:7:7:7:7:7:8:8) sts at beg of next 2 RS rows, then dec 1 st at neck edge of every row 4 (4:4:4:6:6:6:6) times, then every foll RS row 4 (4:5:5:4:4:4:3:3) times.

27 (28:28:29:29:30:30:30:31) sts.

Work 4 (4:2:4:2:2:0:2:0) rows even in patt.

## SHAPE SHOULDER

Cast off 10 (10:10:10:10:11:11:11) sts at beg of next (WS) row, 9 (9:9:10:10:10:10:10) sts at beg of foll WS row, then rem 8 (9:9:9:9:9:10) sts on foll WS row.

## SLEEVES

(both alike)

Using 3.25mm needles, cast on 64 (64:64:64:64:76:76) sts.

**Row 1 (RS):** Knit.

**Row 2 (WS):** K7, \*P2, K4; rep from \* to last 9 sts, P2, K7.

Rep last 2 rows twice more.

**Next row:** P7, \*K2, P4; rep from \* to last 9 sts, K2, P7.

**Next row:** K7, \*P2, K4; rep from \* to last 9 sts, P2, K7.

Change to 4mm needles.

## BEGIN CUFF SLOT RIB PATTERN

**Row 1 (RS, slot row):** P7, \*K2, P2, MS, P1; rep from \* to last 9 sts, K2, P to end.

**Row 2 (WS):** K7, \*P2, K4; rep from \* to last 9 sts, P2, K7.

**Row 3:** P7, \*K2, P4; rep from \* to last 9 sts, K2, P7.

**Row 4:** as Row 2.

**Row 5 (slot row):** P5, \*MS, P1, K2, P2; rep from \* to last 11 sts, MS, P4.

**Rows 6-8:** as Rows 2-4.

Work rows 1-5 once more.

## BEGIN WIDE RIB PATTERN

**Next row (WS):** K3, work row 2 of Wide Rib Patt to last 3 sts, K3.

**Next row (RS):** P3, work row 1 of Wide Rib Patt to last 3 sts, P3.

Cont in patt as set, inc 1 st at each end of next RS row, then every foll 8th (6th:6th:4th:4th:6th:4th:4th) row 10 (12:13:15:17:19:15:17:19) times more, working inc sts into rev st st.

86 (90:92:96:100:104:108:112:116) sts.

Work even in patt until Sleeve measures 40cm from cast-on, ending after a WS row.

## SHAPE SLEEVE HEAD

Cont in patt, cast off 3 (4:6:8:8:9:11:12:13) sts at beg of next 2 rows.

80 (82:80:80:84:86:86:88:90) sts.

Dec 1 st at each end of every row 1 (3:3:3:3:5:5:5) times, then every foll alt row 13 (14:15:15:16:17:17:18:19) times, then every row 3 times.

46 (42:38:38:40:40:36:36:36) sts.

Cast off 5 (4:4:4:4:4:3:3:3) sts at beg of next 4 rows, then cast off rem 26 (26:22:22:24:24:24:24:24) sts.

## MAKING UP

Block gently to measurements, following any yarn care instructions on the ball band.

Join shoulder seams.

## NECKBAND

With RS facing and using 3.25mm needles, work across 13 held Right Front neck sts as foll: K3, (P2, K2) twice, P2; pick up and knit 31 (31:31:33:31:31:29:31:29) sts to shoulder seam; 50 (50:52:52:54:54:54:56:56) sts across back neck; 31 (31:31:33:31:31:29:31:29) sts down left front neck to holder, then work across 13 held Left Front neck sts as foll: P2, (K2, P2) twice, K3. 138 (138:140:144:142:142:138:144:140) sts.

**Next row (WS):** P3, (K2, P2) twice, K to last 11 sts, (P2, K2) twice, P3.

**Next row (RS):** K3, (P2, K2) twice, P2, K to last 13 sts, P2, (K2, P2) twice, K3.

Rep these two rows twice more, ending after a RS row.

Cast off in patt.

## FINISHING

Mark centre point of each sleevehead cast-off. Match this point to shoulder seam and pin sleeve head in place around armhole. Sew in place.

Repeat for other sleeve.

Sew underarm seams and side seams.

Weave in ends. Sew on buttons to front band of Left Front opposite three slots on Right Front below neck. ☺

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the story of  
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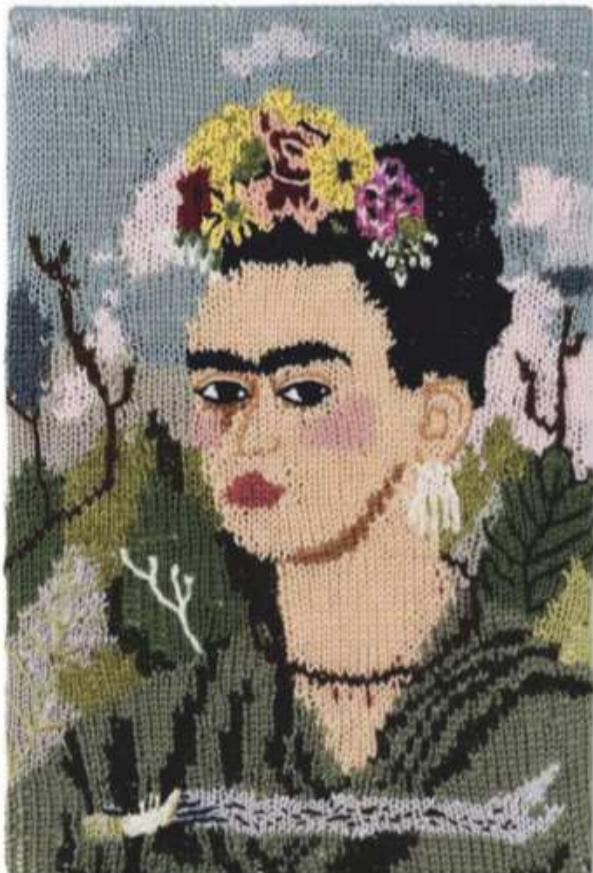
## ART & KNITTING

Feast your eyes on spectacular examples of knitted art with Charlotte Vannier's inspiring new book. *Unravelled: Contemporary Knit Art* showcases 40 international artists who use knitting and crochet in their work.

Sumptuously photographed, the book illustrates the huge variety of ways the knitted stitch has been used as a form of expression. These include the sculptural creations of artists such as Kate Jenkins and Camille Dupuis, and the painterly works of Kate Just, who produces handknitted recreations of self-portraits by feminist artists, such as Frida Kahlo (pictured below).

Marvel at the large-scale installations taking residence in art galleries and public spaces, such as Agata Olek 'Crocheted Homeless Shelter' in Delhi (below).

Published by Thames & Hudson, £29.95



TOP: © AGATA OLEK; © KATE JENKINS. RIGHT: © KATE JUST



*Cosy knits* Create warming sweaters & hats with the aran-weight *Something To Knit With* yarn, new from AC Knitwear £8 per 50g. [www.acknitwear.co.uk](http://www.acknitwear.co.uk)



**An Caitín Beag** has a range of beautiful shawl pins that will complement your favourite shawl perfectly. Hand-forged from sterling silver, the designs include delicate penannular pins, and larger pins set with stones such as citrine and garnet. Prices start at £30. [www.caitinbeag.com](http://www.caitinbeag.com)

## DEAR DIARY...

We all dream of finding more time for knitting – the ingenious Knitting Planner from Martina Behm will help you to do just that! The diary includes sections for planning essential daily, weekly, monthly and quarterly tasks, a knitting project timeline, and pages to jot down details of patterns and yarn purchases. €18.90 from [www.strickmich-shop.de/en](http://www.strickmich-shop.de/en) or in the UK from [www.shop.acknitwear.co.uk](http://www.shop.acknitwear.co.uk)





## Strange Brew

by Tin Can Knits

Join the Tin Can Knits team on a colourwork adventure with their new book, *Strange Brew!* Designers Alexa Ludeman and Emily Wessel travelled to Iceland to photograph this joyous collection, which not only provides 12 unique patterns, but also offers two 'recipes' to enable knitters to design their own unique colourwork yoked sweaters, cowls and hats.

The unisex sweater recipe is impressively comprehensive, offering instructions for 25 sizes from birth to men's 4XL in three gauges,

and both top-down and bottom-up options; it also explains how to place your own colourwork motifs on the yoke.

The stand-alone projects, meanwhile, include an update of the classic Icelandic lopapeysa, a delicately patterned jumper in sock yarn, a cosy and highly decorative sweater called 'Marshland', and a cute cropped jumper called 'Icefall', which has corrugated ribbing.

**E-book is \$22 from [www.tincanknits.com](http://www.tincanknits.com)**



## NEW BOOKS

*Our pick of the best pattern collections and e-books*

### THE KNITTER'S ANNUAL Louise Walker



Inspired by the childhood annuals popular in the 1970s and '80s, *The Knitter's Annual* is lots of fun, with patterns, puzzles, games and stories to enjoy. It has been created by Louise Walker, aka Sincerely Louise, who is known for her wonderful faux taxidermy knits. The book has patterns for a wide range of creatures such as a toucan, lobster and corgi, a platypus scarf, triceratops slippers, a crocodile rug, and 'trophy heads' of farm animals and an elephant.

**£20 from [www.sincerelylouise.co.uk](http://www.sincerelylouise.co.uk)**

### GANSEY STYLE ACCESSORIES

by Beth Brown-Reinsel



An expert on gansey knitting, Beth Brown-Reinsel has used traditional stitch patterns to create six smart accessories in this e-book. Motifs from different UK areas appear on a pair of classic gloves, cosy mittens, and pretty wristwarmers using the Channel Island cast-on and bind-off. There is also a scarf with pointed ends, and a neat hat.

**\$12.99 from <http://bit.ly/bbrgansey>**

### KNITWORTHY 5

Ysolda Teague



The latest in Ysolda's annual series of e-books offers smart gift ideas for friends and family. The eight projects are being released fortnightly until 10 December, and include colourwork slippers with a thick cushioned sole, a Fair Isle beanie inspired by Norwegian yoked sweaters, a clever brioche cowl design that has a bandana shape, and a classic cabled bobble hat.

**£14 from [www.ysolda.com](http://www.ysolda.com)**

## Top-Down Shawls

by Jen Lucas

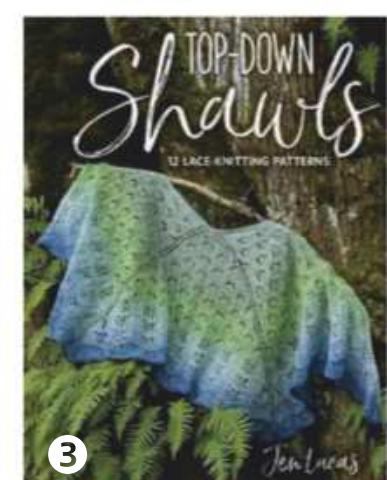
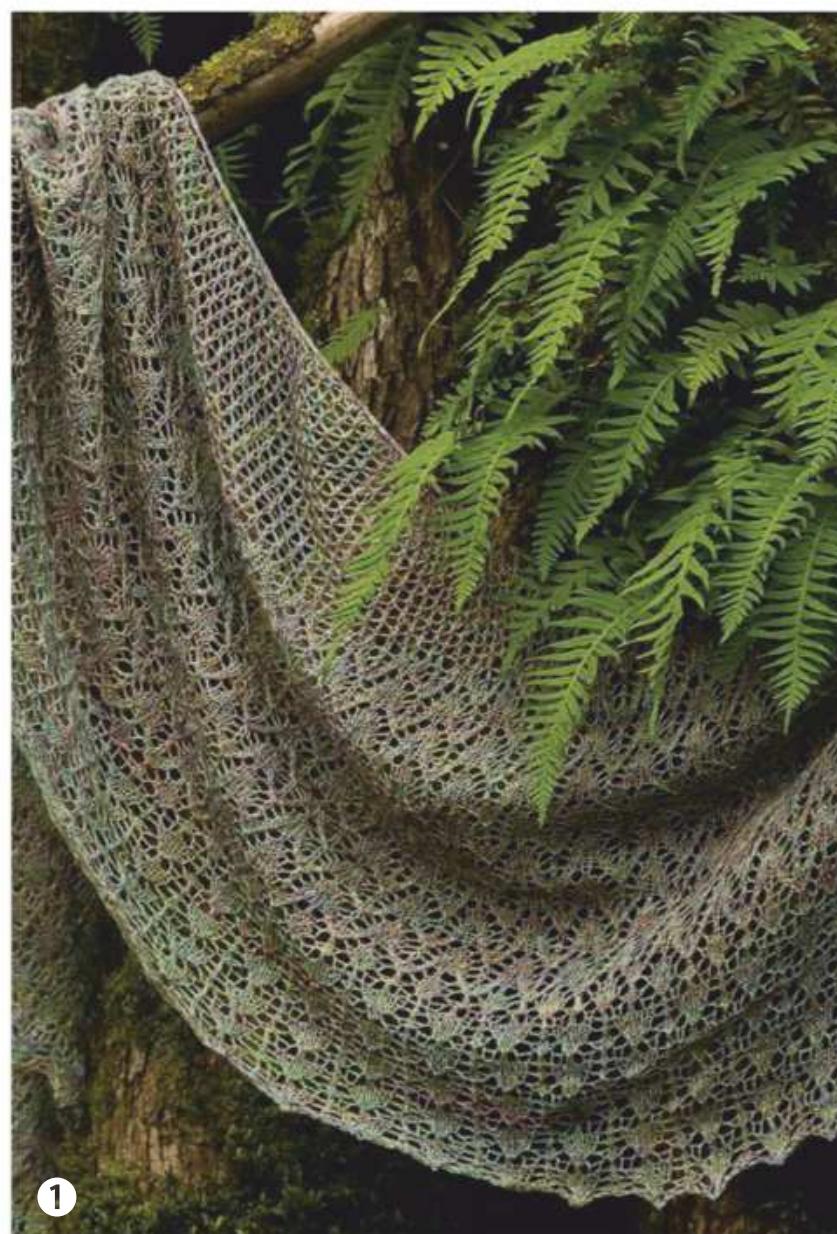
The new book from Jen Lucas has much to offer to shawl addicts! As well as containing 12 beautiful patterns, there is a chapter on designing your own shawl, which is easy to follow and is sure to spark your creativity.

The projects are divided into three shawl shapes: wedge, crescent and half-circle. Stitch patterns are both charted and written out, and the projects use a range of lace, sock and sportweight yarns.

The wedge shawls include two- and three-wedge shapes, and feature both classic and modern lace stitch patterns. Pretty crescent shawls include 'Digitalis', which adapts the famous feather-and-fan pattern, while the half-circle shawls include sumptuous designs that will sit beautifully around the shoulders. Tips on customising the designs are included within each project.

The final chapter provides instructions on how to create a unique shawl for yourself. 'Design your own' templates for the three main shapes are given, along with set-up instructions and an explanation of how to slot in your chosen lace stitch patterns.

**Martingale, £19.99**



- ① 'Delicado' is one of four crescent shawls in the book
- ② 'Moyashi' has a geometric stitch
- ③ The book shows how to design your own shawl

## FESTIVE CHEER Quick-knit projects to make, share and love



### CHRISTMAS STARS

by Ieva Ozolina

**Price** £15.99 as part of the book *Knit Like a Latvian* (Interweave Press, contains 50 patterns)  
[www.amazon.co.uk](http://www.amazon.co.uk)



### FAIRY LIGHTS

by Christine Perry ('Winwick Mum')

**Price** Free with a purchase of West Yorkshire Spinners 'Fairy Lights' Signature 4ply yarn (£7.20/100g)  
[www.wyspinners.com](http://www.wyspinners.com) 01535 664500



### DEER LITTLE ONE

by Monica Russel

**Price** Available in Issue 179 of *Simply Knitting* magazine (£6.99, on sale now)  
[www.theyarnloop.com](http://www.theyarnloop.com) 03330 162151



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## Vote for your knitting favourites!

Voting for the British Craft Awards 2019 is now open, and we want to know all about your favourite knitwear designers, yarn stores, products and knitting bloggers. You can vote online and let us know who you think should receive a coveted award for their contribution to craft in the past 12 months.

Nominees for best designer include Martin Storey, Karie Westermann and Mary Henderson, while the list of must-read blogs includes the AC Knitwear team (pictured top), Sockmatician, and sock star Winwick Mum.

We want to hear which knitting products you can't live without, your favourite knitting brands, and your go-to yarn retailer. It's your chance to sing the praises of your yarn shop!

[www.britishcraftawards.com](http://www.britishcraftawards.com)



## On my needles

Helen Spedding,  
operations editor



*Xmas gifts* Homespunwonders gift boxes contain lovely hand-dyed yarn and tempting knitting treats

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## HAT EXPLORATION

Woolly Wormhead has been exploring symmetry and reflection for her latest collection of architectural hat designs. *Lateralis* is an e-book of five hat projects, which use short-row colourwork knitted sideways to achieve stunning shapes and patterns. The e-book costs €14 (approx. £13), and includes detailed photographic tutorials on the techniques involved.

[www.woollywormhead.com/lateralis/](http://www.woollywormhead.com/lateralis/)



**Pale** is a sophisticated new collection of seasonal knits from Kim Hargreaves. Long, loose layers and more fitted shapes feature richly cabled fabrics – there are also two fabulous coats in a leopard print and a tartan.

[www.kimhargreaves.co.uk](http://www.kimhargreaves.co.uk)

My Christmas present last year was a knitting kit from Baa Ram Ewe, with enough Dovestone Natural Aran wool to knit the 'Skógefjall' sweater by Dianna Walla. The bundle included two natural fleece shades, and a hank of green that was hand-dyed especially for the kit by the Knitting Goddess.

I couldn't wait to cast on the project, and it was thoroughly enjoyable to knit – I especially loved working with the Dovestone yarn, because it is so soft and smooth, and has a wonderfully 'sheepy' smell. The tree-like stranded colourwork pattern around the yoke was simple yet satisfying to knit, and I'm delighted with the final result.

[www.ravelry.com/patterns/library/skogafjall](http://www.ravelry.com/patterns/library/skogafjall)



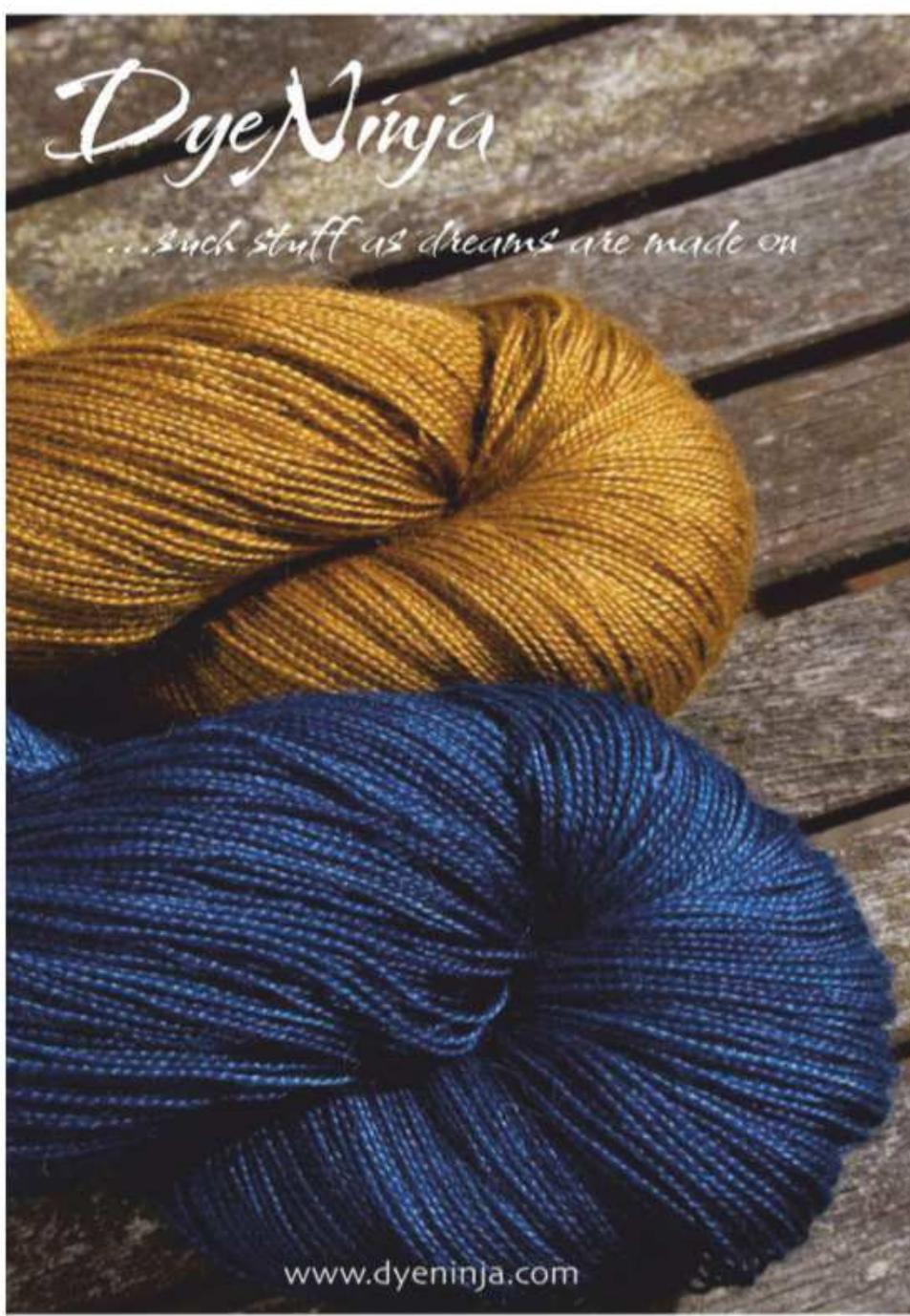


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## Modern styles from MillaMia

The MillaMia brand is known for its modern, comfortable knitwear inspired by the team's Scandinavian heritage, and also for its stylish designs for children. Its latest collection, *Me & Mini Me*, offers a range of fashionable yet timeless knits for both adults and children, using the brand's gorgeous Naturally Soft Cotton and Naturally Soft Merino yarns.

Available as individual pattern PDFs from the LoveKnitting website, the unisex designs include a Fair Isle yoked sweater, a striped raglan jumper, colourblock scarves, and textured hats.

Also from MillaMia comes the *Monochrome* collection, which has sophisticated styles with an urban aesthetic for women.

Available from [www.loveknitting.com](http://www.loveknitting.com) priced £3.90 per downloadable pattern



*Come to Cork* Designer Carol Feller is to host a knitting retreat in her home city of Cork in April 2019

Find details at <http://bit.ly/carolcork> or email [carol@stolenstitches.com](mailto:carol@stolenstitches.com)



Start the New Year with new yarn! **Waltham Abbey** Wool Show, on 20 January, will be a great place to find hand-dyed gems from Spin City (above), Easyknits, Truly Hooked, Rosie's Moments, and many more. **07970 028499**; [www.walthamabbeywoolshow.co.uk](http://www.walthamabbeywoolshow.co.uk)

## VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each receive a copy of Melissa Leapman's sweater design book, *6000+ Pullover Possibilities*, worth £21.99. Check your issue next month to see if you're a winner of our Subs Stars draw!



### WINNERS THIS ISSUE!

**L Johnson** Glasgow

**J Layton** Basildon

**J Jackson** Swanscombe

Immediate Media Company, publishers of *The Knitter*, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

## DIARY DATES

Events and workshops to inspire your knitting

**18 November** Oxford  
Introduction to Short Row Shaping  
[www.oxfordyarnstore.co.uk](http://www.oxfordyarnstore.co.uk) 01865 604112

**18 November** London  
Brioche Basics  
[www.wildandwoollyshop.co.uk](http://www.wildandwoollyshop.co.uk)  
020 8985 5231

**20 Nov** Rowlands Castle, Hants  
Advanced Brioche with Renée Callahan  
[www.handmadestudios.org](http://www.handmadestudios.org) 02392 412901

**21 November** Bovey Tracey  
Fair Isle and Steeking with Anniken Allis  
[www.spinayarndevon.co.uk](http://www.spinayarndevon.co.uk)  
01626 836203

**21 November** Liss, Hants  
Buttonholes Unravelled  
[www.lisswools.co.uk](http://www.lisswools.co.uk) 01730 893941

**23 November** Oxford  
Introduction to Steeking  
[www.oxfordyarnstore.co.uk](http://www.oxfordyarnstore.co.uk) 01865 604112

**23 November** Warrington  
Colourwork Knits with Dee Hardwicke  
[www.blacksheepwools.com](http://www.blacksheepwools.com) 01925 764231

**24 November** Saffron Walden  
Shaping Double Knitting with the Sockmatician  
[www.craft-days.co.uk](http://www.craft-days.co.uk) 01799 218 429

**24 November** Solihull  
Brioche Knitting  
[www.stitchsolihull.com](http://www.stitchsolihull.com) 0121 314 6888

**24 November** Edinburgh  
Two Colour Brioche for Beginners  
[https://beinspiredfibres.wordpress.com](http://beinspiredfibres.wordpress.com)  
0131 629 2059

**28 November** Exeter  
Introduction to Wheel Spinning  
[www.woolontheexe.com](http://www.woolontheexe.com) 01392 669015

**1 Dec/26 Jan** Faversham  
Fair Isle and Steeking (two parts)  
[www.theyarndispensary.co.uk](http://www.theyarndispensary.co.uk)  
01795 597 700

**2 December** Saffron Walden  
Patterning Socks with the Sockmatician  
[www.craft-days.co.uk](http://www.craft-days.co.uk) 01799 218 429

**Tell us about your event!**  
[theknitter@immediate.co.uk](mailto:theknitter@immediate.co.uk)

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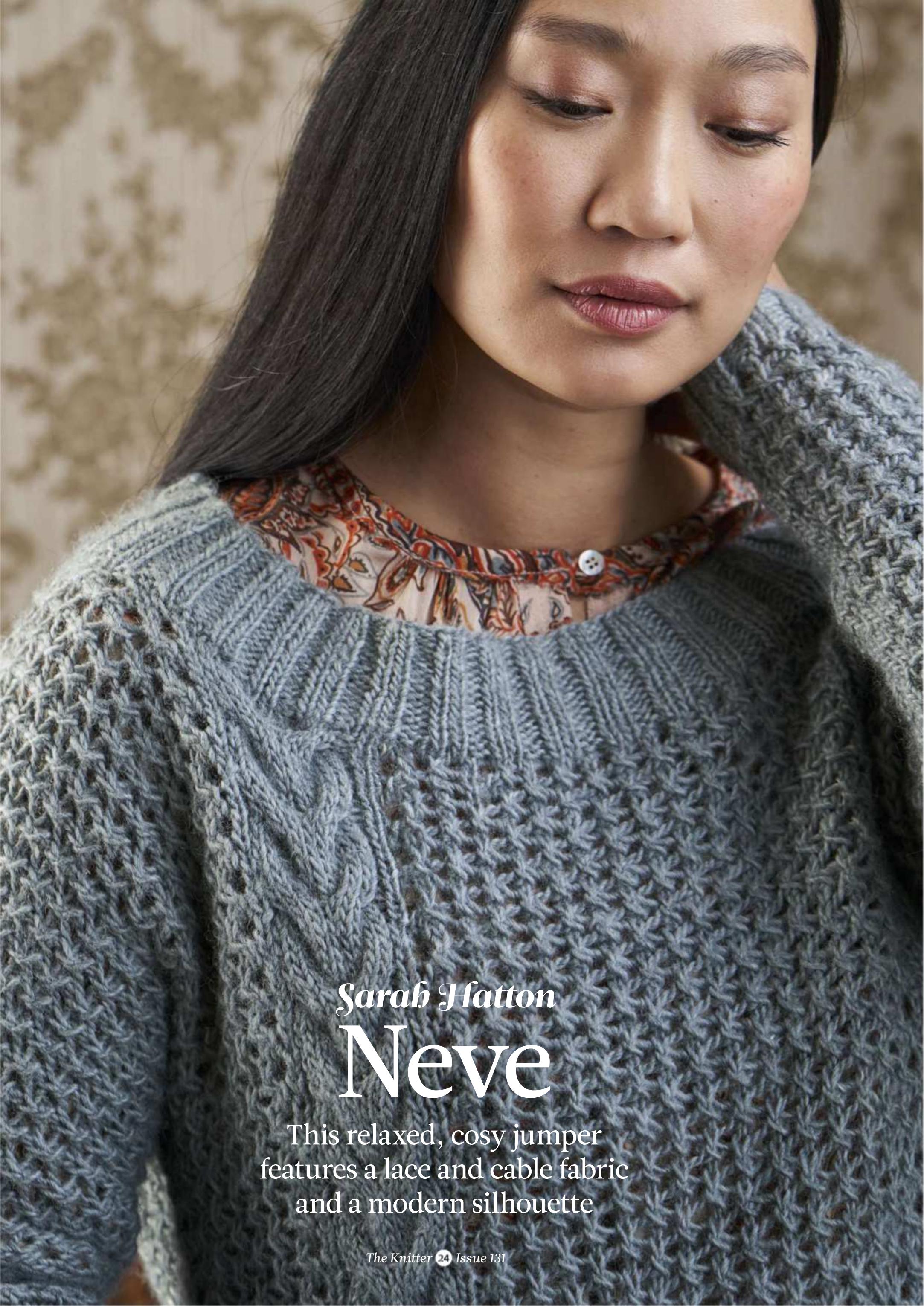
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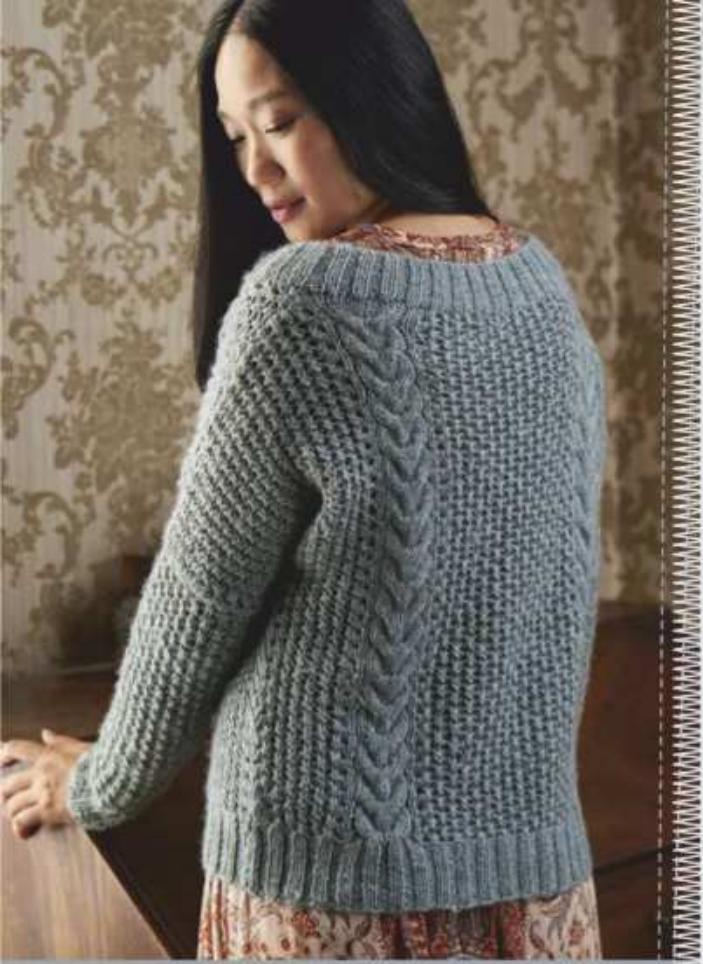
# Sarah Hatton Neve

This relaxed, cosy jumper  
features a lace and cable fabric  
and a modern silhouette

Neve



The design has a  
wide neckline



## Sarah Hatton Neve

### SIZE

TO FIT BUST	S	M	L	1XL	2XL	
81-86	91-97	101-107	112-117	122-127	cm	
32-34	36-38	40-42	44-46	48-50	in	
ACTUAL BUST	105	115	125	135	150	cm
	41 $\frac{1}{4}$	45 $\frac{1}{4}$	49 $\frac{1}{4}$	53	59	in
ACTUAL LENGTH	59	61	63	65	67	cm
	23 $\frac{1}{4}$	24	24 $\frac{3}{4}$	25 $\frac{1}{2}$	26 $\frac{1}{2}$	in
SLEEVE SEAM	39	39	40	40	40	cm
	15 $\frac{1}{2}$	15 $\frac{1}{2}$	15 $\frac{3}{4}$	15 $\frac{3}{4}$	15 $\frac{3}{4}$	in

### NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles  
1 pair 5mm (UK 6/US 8) knitting needles  
4.5mm (UK 7/US 7) circular needles, 40cm long  
5mm (UK 6/US 8) circular needles, 40cm long  
Cable needle (cn)  
Stitch holders  
Stitch markers

### TENSION

16 sts and 26 rows to 10cm over patt on 5mm needles

### YARN

**Erika Knight** Wild Wool (Aran weight; 85% wool, 15% nettle viscose; 170m/186yds per 100g skein)

MEANDER (701) 6 7 7 8 9 100g SKEINS

**SARAH HATTON'S** jumper design has a modern look, with its airy mesh lace and large horseshoe cables. The body incorporates the upper arm sections, which have a subtle batwing shape; the sleeves are knitted on to the body, and it's finished with a wide ribbed neckline. Wild Wool by Erika Knight is a new aran-weight yarn that mixes wool and viscose sourced from nettle fibres. The result is incredibly soft, with a lovely lustre and halo. It comes in a choice of eight nature-inspired shades.

### BACK

Using 4.5mm needles, cast on 94 (102:110:118:130) sts.

**Row 1 (RS):** K2, \*P2, K2; rep from \* to end.

**Row 2:** \*P2, K2; rep from \* to last 2 sts, P2.

These 2 rows set rib.

Work in rib as set until Back meas 7 (7:8:8:8) cm from cast-on edge, ending after a RS row.

**Next row:** Rib to end and AT THE SAME TIME dec 3 (3:3:1:3) sts evenly across row. 91 (99:107:117:127) sts.

Change to 5mm needles.

**Row 1 (RS):** K3 (3:1:2:1), (yo, sk2po, yo, K1) 3 (4:5:6:7) times, P1, K12, P1, K1, (yo, sk2po, yo, K1) 8 (8:9:9:10) times, P1, K12, P1, (K1, yo, sk2po, yo) 3 (4:5:6:7) times, K3 (3:1:2:1).

**Row 2 and every foll WS row:** P15 (19:21:26:29), K1, P12, K1, P33 (33:37:37:41), K1, P12, K1, P15 (19:21:26:29).

**Row 3:** K1 (1:3:4:3), (yo, sk2po, yo, K1)

3 (4:4:5:6) times, K2, P1, C6B, C6F, P1, K3, (yo, sk2po, K1) 7 (7:8:8:9) times, K2, P1, C6B, C6F, P1, K2, (K1, yo, sk2po, yo)

3 (4:4:5:6) times, K1 (1:3:4:3).

**Row 5:** K3 (3:1:2:1), (yo, sk2po, yo, K1)

3 (4:5:6:7) times, P1, K12, P1, K1, (yo, sk2po, yo, K1) 8 (8:9:9:10) times, P1, K12, P1, (K1, yo, sk2po, yo) 3 (4:5:6:7) times, K3 (3:1:2:1).

**Row 7:** K1 (1:3:4:3), (yo, sk2po, yo, K1)

3 (4:4:5:6) times, K2, P1, K12, P1, K3, (yo, sk2po, K1) 7 (7:8:8:9) times, K2, P1, K12, P1, K2, (K1, yo, sk2po, yo) 3 (4:4:5:6) times, K1 (1:3:4:3).

**Row 8:** P15 (19:21:26:29), K1, P12, K1, P33 (33:37:37:41), K1, P12, K1, P15 (19:21:26:29).

These 8 rows set lace and cable pattern. Working in patt as set throughout, cont until work meas 28 (29:30:31:32) cm from cast-on edge, ending after a WS row.

### SHAPE UPPER ARM

Note: Take inc sts into patt where possible, and work in st st where not possible.

**Next row (inc):** K1, M1, work in patt as set to last st, M1, K1. 2 sts inc'd.

Work 3 rows straight.

Rep inc row again.

Rep last 4 rows once more.

Work 1 row straight.

Rep inc row again.

Rep last 2 rows 5 more times.

109 (117:125:135:145) sts.

Cast on 9 (9:10:11:12) sts at beg of next 2 rows.

Cast on 9 (9:10:12:12) sts at beg of next 2 rows.

145 (153:165:181:193) sts.

Place markers at each end of last row. \*\*

Cont without shaping until work meas 18 (19:20:21:22) cm from markers, ending after a WS row.

### SHAPE SHOULDERS

Cast off 8 (9:10:11:12) sts at beg of next 8 (10:10:4:4) rows.

81 (63:65:137:145) sts.

Cast off 9 (0:0:12:13) sts at beg of next 2 (0:0:6:6) rows.

63 (63:65:65:67) sts.

Leave rem sts on a holder for Back neck.

### FRONT

Work as given for Back to \*\*.

145 (153:165:181:193) sts.

Cont without shaping until you have worked 12 (12:14:14:14) rows less than Back to shoulder, ending after a WS row.

Front should meas 13 (14:14 $\frac{1}{2}$ :15 $\frac{1}{2}$ :16 $\frac{1}{2}$ ) cm from markers.

### SHAPE LEFT FRONT NECK

**Next row:** Patt 49 (53:59:67:72), turn and leave rem 96 (100:106:114:121) sts on a holder.

Cont on these sts only for first side of neck. Dec 1 st at neck edge of next 6 rows, then on 2 (2:3:3:3) foll RS rows.

41 (45:50:58:63) sts.

Work 1 row straight, ending after a WS row. Front should now match Back to start of

## YARN STOCKISTS

Erika Knight c/o Thomas B. Ramsden  
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## SPECIAL ABBREVIATIONS

**C6B:** Slip 3 sts to cn and hold at back of work, K3, K3 from cn.

**C6F:** Slip 3 sts to cn and hold at front of work, K3, K3 from cn.

For general abbreviations, see p81



shoulder shaping.

### SHAPE SHOULDER

Cast off 8 (9:10:11:12) sts at beg of next and 3 (3:3:1:1) foll RS rows.

9 (9:10:36:39) sts.

Cast off 0 (0:0:12:13) sts at beg of next and 0 (0:0:1:1) foll RS row.

9 (9:10:12:13) sts.

Work 1 row, ending after a WS row.

Cast off rem 9 (9:10:11:13) sts.

### SHAPE RIGHT FRONT NECK

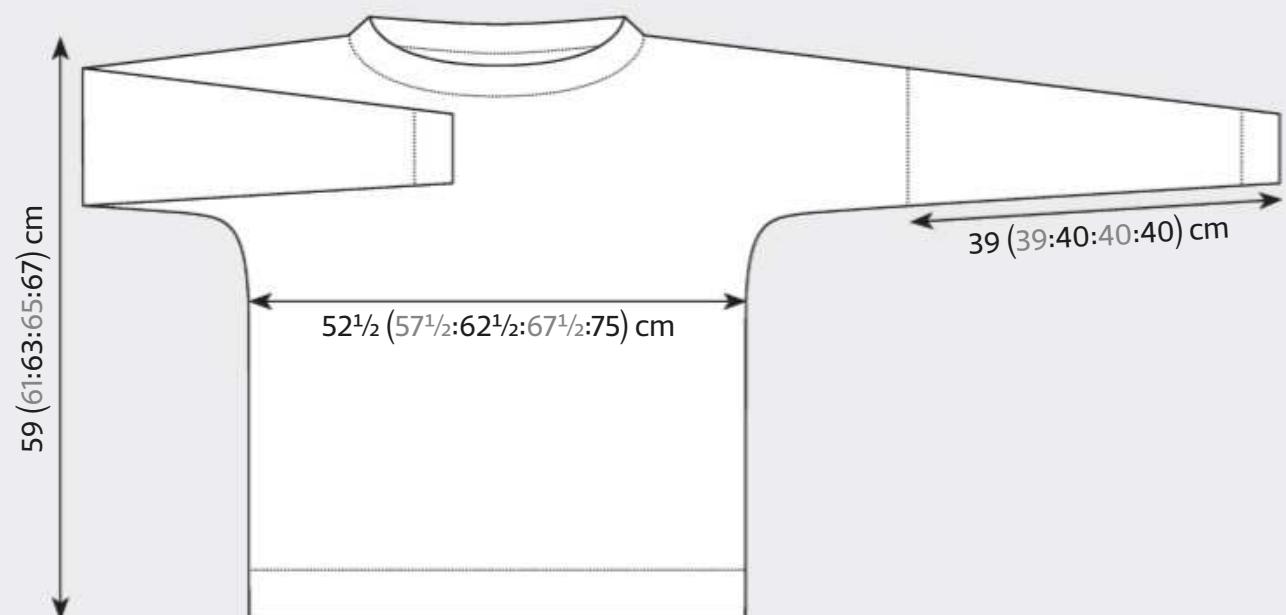
Working on rem sts, leave 47 (47:47:47:49) sts on a holder for front neck, rejoin yarn to rem sts and patt to end.

Dec 1 st at neck edge of next 6 rows, then on 2 (2:3:3:3) foll RS rows.

41 (45:50:57:63) sts.

Work 2 rows straight, ending after a RS row. Front should now match Back to start of shoulder shaping.

## BLOCKING DIAGRAM



### SHAPE SHOULDER

Cast off 8 (9:10:11:12) sts at beg of next and 3 (3:3:1:1) foll WS rows.

Cast off 0 (0:0:12:13) sts at beg of next and 0 (0:0:1:1) foll WS row.

9 (9:10:11:13) sts.

Work 1 row straight, ending after a RS row.

Cast off rem 9 (9:10:11:13) sts.

### SLEEVES

(both alike)

Join both shoulder seams.

With RS facing, using 5mm needles, pick up and knit 51 (55:59:63:67) sts between armhole markers across side of armhole and shoulder.

**Row 1 (WS):** Purl.

**Row 2 (RS):** K2, \*yo, sk2po, yo, K1; rep from \* to last st, K1.

**Row 3:** Purl.

**Row 4:** K4, \*yo, sk2po, yo, K1; rep from \* to last 3 sts, K3.

These 4 rows set lace pattern.

Working in lace patt where possible and all other sts in st st, cont as foll:

### SHAPE SLEEVES

Work 7 rows, ending with RS facing for next row.

**Next row (dec):** K1, skpo, work in patt to last 3 sts, K2tog, K1. 2 sts dec'd.

Work 9 (9:9:7:7) rows straight.

Work dec row again. 2 sts dec'd.

Rep last 10 (10:10:8:8) rows 7 (0:1:5:0) more times.

33 (51:53:49:63) sts.

### Sizes M, L, 1XL and 2XL only

Work - (7:7:5:5) rows straight.

Work dec row again. 2 sts dec'd.

Rep last - (8:8:6:6) rows - (8:7:5:12) more times.

-(33:37:37:37) sts.

### All sizes

Work 2 rows, ending after a RS row. Work should now meas 35 (35:36:36:36) cm from picked-up edge.

**Next row (WS):** Purl to end, inc 1 st at end of row.

34 (34:38:38:38) sts.

Change to 4.5mm needles.

Work 4cm in 2x2 rib.

Cast off in patt.

## TO MAKE UP

### NECK EDGING IN THE ROUND

With RS facing, using 4.5mm circular needles, pick up and knit 17 (17:20:20:20) sts down left side of neck, knit across 47 (47:47:47:49) sts from front neck holder, pick up and knit 17 (17:20:20:20) sts up right side of neck, knit across 63 (63:65:65:67) sts from back neck holder.

144 (144:152:152:156) sts.

Pm and join to work in the round, being careful not to twist sts.

Work 9 rounds in 2x2 rib.

Cast off loosely.

Join side and sleeve seams.

Block garment gently to measurements, following any yarn care instructions on the ball band. ☺

Neve



Sleeves are knitted  
on to the body,  
which has a slight  
batwing shape



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# The Ryder Sisters

Yorkshire sisters Elizabeth and Henrietta were a big success with their pattern cards, as Penelope Hemingway discovers

**ELIZABETH AND** Henrietta Ryder published a series of 'knitting cards' from the 1860s to the 1890s. These were practical knitting 'recipes' printed on card stock, placed in a sturdy envelope and sold for a shilling, making them comparatively cheap and accessible.

The sisters were not living the dull life you might imagine for Victorian knitting manual writers; they lived the high life, one long round of 'glittering' social events. At one point, we glimpse them in a newspaper report as bridesmaids; wearing white grenadine (a gauzy, lacy fabric), with pink roses and white heather in their hair, like Jane Austen heroines - "husband-hunting butterflies", as Mary Russell Mitford called Austen herself. Like Austen, they were the daughters of a clergyman.

Elizabeth Ryder was born in near Sheffield, in 1832, and Henrietta Pulleine Ryder, two years later. Their parents were the Reverend Thomas Ryder, vicar of Ecclesfield, and his wife, Anne Pulleine. The Rev. Ryder died in 1839, so Anne, with her four daughters and infant son, moved to Richmond and lived at the imposing, fifteen-roomed Frenchgate

House, in the centre of the town; where Elizabeth and Henrietta were to remain until their deaths in 1913.

Anne Ryder, and later her daughters Henrietta and Elizabeth, were usually listed in censuses as living on "income from dividends". The women had eleven servants in 1841, but 'only' four by 1911; scaling down the household after Anne's death in 1875.

In 1891, Henrietta visited their older sister, Mary Hales, who lived in the Dales at Aysgarth District School for boys - where Mary's husband taught. Aysgarth was one of the great centres of hand-knitting in 19th century Britain. Maybe the Board School boys had knitting in their curriculum.

Anne gave her birthplace as Carleton, in the Craven district of the Dales, and she had married in Bedale. In 1851 there are two Thirsk-born servants, and one from Danby Wisk. The household came from various Dales' locations, and it is likely this influenced the Ryder sisters. Richmond was already famous for its knitted gloves.

The Ryders were typical of early manual writers in that they were from a

wealthy background. Other siblings were Herbert (1836, educated Marlborough College); Mary was an older sister, and Frances, a younger. Elizabeth and Henrietta were to suffer that 19th century mortification we read about in novels - their younger sister married. A newspaper article titled "Marriage in High Life" described the wedding of Frances Ryder to the fourth son of Col. William Stobart of Etherley House, a civil engineer. In the 1861 census was living at the impressive gothic pile, Witton Tower, with his older brother, a coalmine owner. Mary, Elizabeth and Henrietta were bridesmaids, who were described in the local newspaper as "an assemblage of beautiful and tastefully-dressed maidens". The writer went on to say:

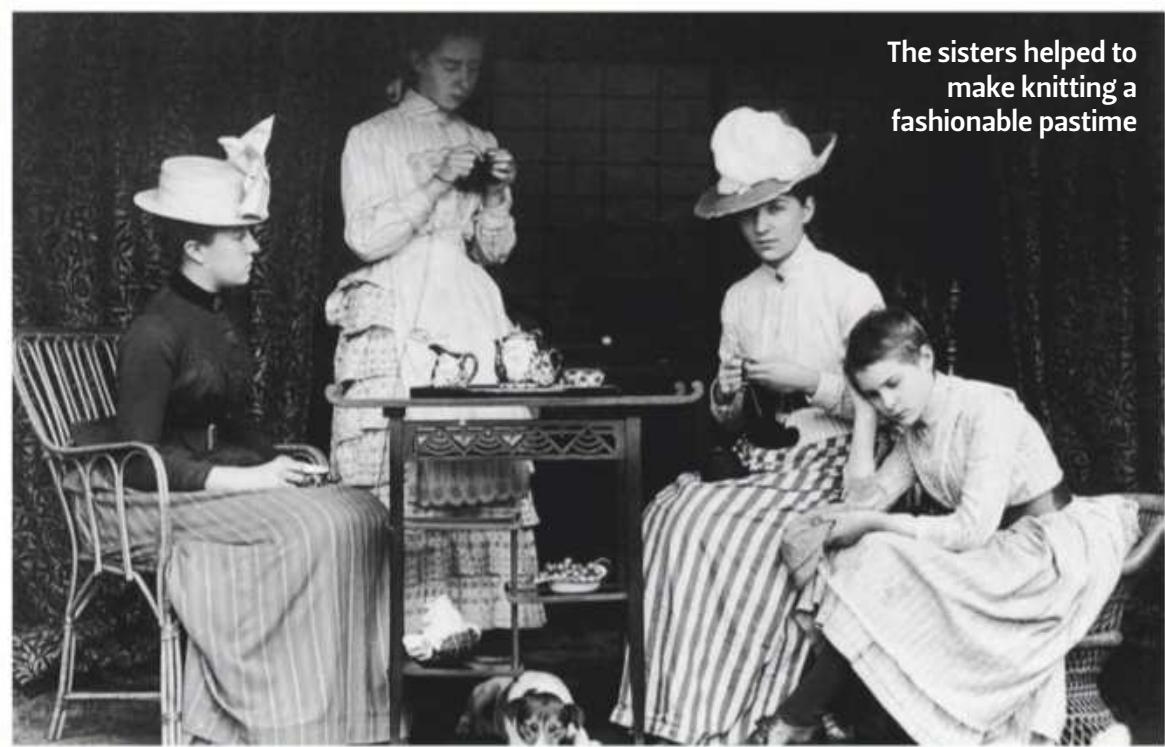
...The bride, although a little pale, looked very charming, and went through the entire ceremony like a thoughtful, sensible woman...

[THE YORKSHIRE GAZETTE, AUGUST 8th, 1863]

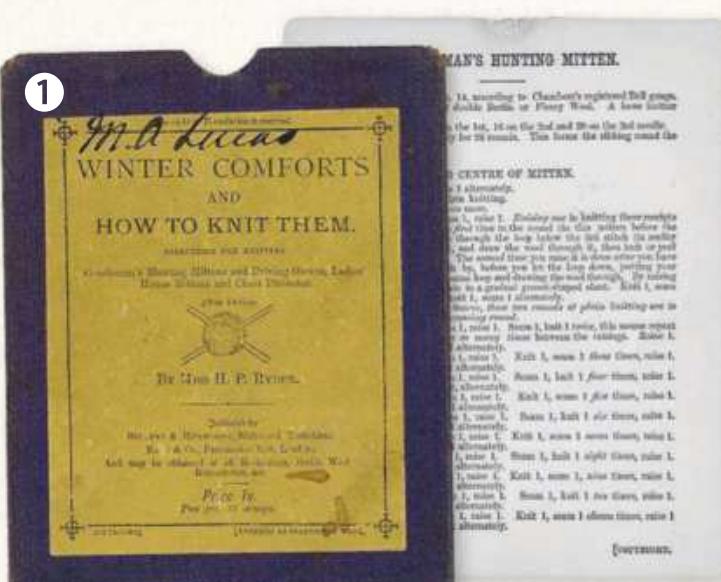
Frances was to live just a few more years, dying in 1868. By then, her older sisters were published writers.

Newspapers record a social whirligig - tennis parties, Primrose League dinners - and the Misses Ryder were often in the company of the Marquis and Marchioness of Zetland in various "glittering gatherings". In 1890, the house was described in *The North Eastern Daily Gazette* as a "fine mansion". Frenchgate House still stands, an old cedar tree dominating its walled garden. Why would two such privileged women want to publish knitting patterns? Twenty years earlier, in *The Hand-Book of Knitting*, the writer Mlle. de Lorette declared:

...Knitting has become a fashionable occupation; and the lady of rank and distinction, as well as those of lower grade, have equally engaged in the pleasurable employment...



The sisters helped to make knitting a fashionable pastime



Elizabeth and Henrietta died as they had lived; together. Both died in the winter of 1913, aged 81 and 79.

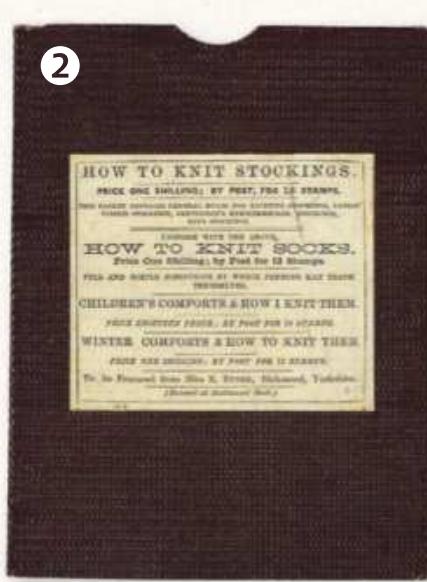
## Popular products

The sisters' known publications aren't always dated, but appear to have been first produced in the 1860s and were re-printed into the 1890s, frequently sold as "knitting cards" rather than 'patterns' or 'books'. All the cards were still in print in the 1890s, which is a testament to their practicality.

Elizabeth's second book advertised her earlier book, *How To Knit stockings*: "Sold by MISS NORMAN, BERLIN REPOSITORY, RICHMOND, YORKSHIRE, from whom the different wools can be procured." In 1851, the Berlin Repository in Market Place, Richmond, was run by Anne and Mary Norman. By the 1871 Census, Mary Norman was listed alone. In the world of yarn-selling and design, Victorian women had surprising autonomy - there were female publishers and writers across the UK.

The Ryders' work seem to have been produced for specific mills and promoted certain products; both women were careful to mention "Chambers' registered bell gauges" to check needle sizes, and sometimes the books promoted specific yarns, like "Imperial Knitting Silk"; evidencing one of the earliest co-dependencies between manufacturers and writers.

Until recently, no-one had tracked down a single extant copy of Henrietta's Richmond glove book, until historian Lesley O'Connell Edwards stumbled on one when researching another of Henrietta's sets of cards. Lesley explains: "I found it entirely by chance. It is the same size as their other cards, and was in with the set of a copy of the 1860 version of *Winter Comforts* at the Bodleian Library in Oxford - it fitted in that packet..." The Richmond glove was a



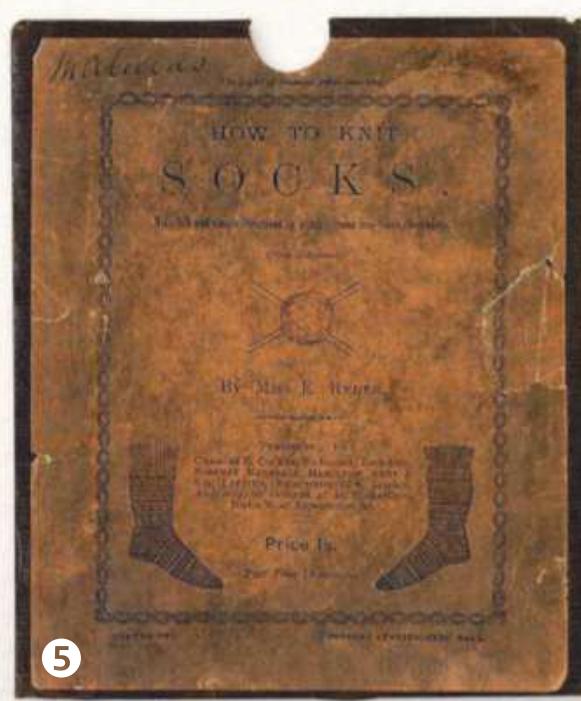
one-colour, fine glove- and fingerless glove combined, of ingenious construction, knitted in brioche stitch.

The Ryders' books are very clearly written, with straightforward instructions very accessible to the modern knitter. Their manuals are tiny, and in a recipe card format rather than books; designed to be slipped into a work-bag. Patterns written out fully, with no abbreviations.

The Misses Ryder patterns used several different, popular mid-19th century wools such as Berlin, andalucian, and 'Laine de Vienne'. Colours mentioned by the Ryders reflect the new aniline dyes and are the usual Victorian mix of natural wool shades with vividly dyed colours, including magenta, or scarlet. Regarding stripey socks, Elizabeth recommended mauve and white or scarlet and grey as colour choices. ■

## FURTHER READING

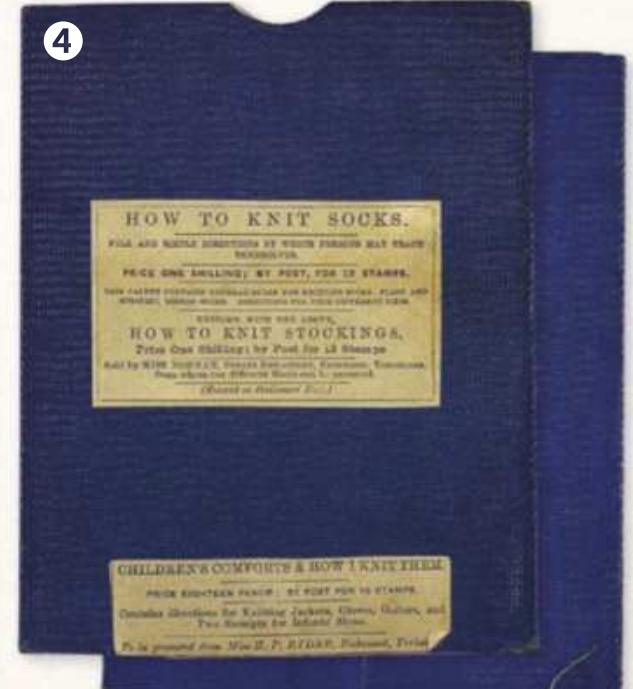
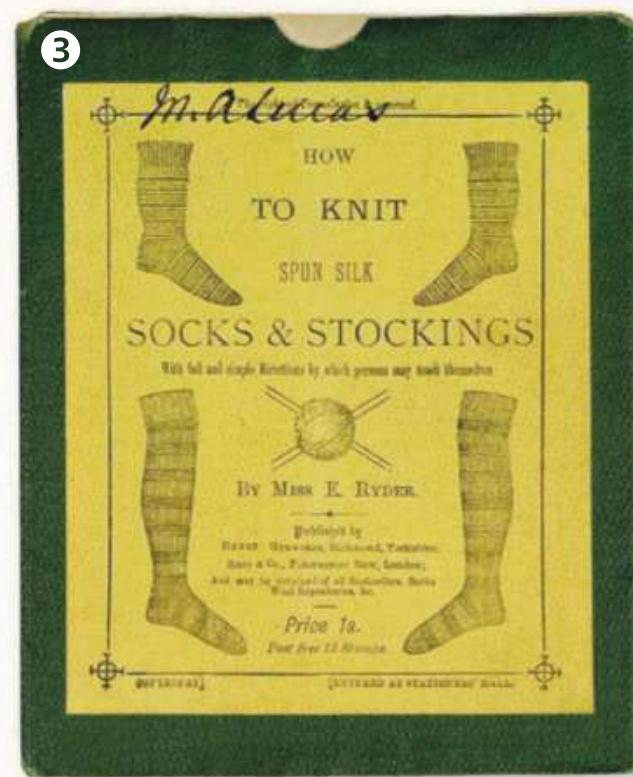
- Most of the Ryder sisters' work can be viewed on the University of Southampton's digitised library of Victorian knitting manuals: <https://archive.org/details/victorianknittingmanuals>



## THE RYDER SISTERS' BOOKS

**By Elizabeth:** *How To Knit Socks; How To Knit Spun-Silk Socks and Stockings; How To Knit Stockings.*

**By Henrietta:** *Children's Comforts and How I Knit Them; Winter Comforts and How To Knit Them (1877); How To Knit the 'Richmond' Glove; Cycling and Shooting Knickerbocker Stockings and How To Knit Them With Fancy and Plain Turnover Tops (1896).*



**1 + 2** The knitting patterns were printed on card and sold in sturdy envelopes for a shilling each, making them durable and affordable  
**3** Elizabeth's designs included a collection of elegant silk socks and stockings **4 + 5** The sisters' patterns were for everyday essentials, such as socks, mittens and 'chest protectors'



# Yarn choice

This month, we pick out six special hand-dyed yarns from Britain and beyond which offer beautiful colour



## MIDWINTER YARNS Black & Blue

Shade pictured **Eternal Dalek (1805)**

Skein weight/length **100g/232m**

Needle size **4mm (UK 8/US 6)**

Tension **18-20 sts and 30-34 rows to 10cm**

Fibre content **100% wool**

Care **Hand wash** RRP £16.00

Contact **07792813280**

[www.midwinteryarns.com](http://www.midwinteryarns.com)

Grown in Wales, spun in Cornwall, hand-dyed in Scotland, this gorgeous DK yarn is a real British delight. The fibre blend of white and black Bluefaced Leicester gives a lustrous grey yarn that is overdyed in rich, heathery shades. Woolly yet soft, and so wonderfully full of bounce, this is a great yarn for classic, cosy cardigans and jumpers you'll wear for years.



## PICHINKU Keensa

Shade pictured **Ida**

Skein weight/length **100g/275m**

Needle size **4mm (UK 8/US 6)**

Tension **20 sts and 28 rows to 10cm**

Fibre content **100% superwash merino wool**

Care **Hand wash** RRP £25.00

Contact [www.thefibrelounge.com](http://www.thefibrelounge.com)

Keensa is created by artisans through a sustainable social enterprise in Peru, and this stunning yarn is hand-dyed without chemicals and using botanical materials. It is spun into a snug and distinctly rounded strand, which knits up into a smooth and springy fabric that's next-to-skin soft. The colour palette is slightly semi-solid and completely sumptuous!



## URTH YARNS Uneek Fingering

Shade pictured **3008**

Skein weight/length **100g/400m**

Needle size **2.25–3.25mm (UK 13–10/US 1–3)**

Tension **28 sts and 36 rows to 10cm on 3.25mm**

Fibre content **100% superwash merino wool**

Care **Machine wash 30°C RRP £21.00**

Contact [www.tribeyarns.com \(UK\)](http://www.tribeyarns.com)

[www.urthyarns.com](http://www.urthyarns.com)

This vibrant self-striping yarn is a delicious and engaging treat for your senses. The colour changes are a delight as you knit, while the super-soft, smooth merino yarn glides through your fingers. Fine plies are spun into a rounded strand that create even and distinct stitches, and a lovely drape. We think an enveloping shawl would show off the colours perfectly.



## SKEIN QUEEN Tweedore

Shade pictured **Royal Ascot**

Skein weight/length **100g/400m**

Needle size **3.25mm (UK 10/US 3)**

Tension **26 sts and 36 rows to 10cm**

Fibre content **85% superwash Bluefaced Leicester wool, 15% Donegal nep**

Care **Hand wash RRP £22.75**

Contact [www.loopknittingshop.com](http://www.loopknittingshop.com)

New Tweedore brilliantly combines the classic look of tweed, with its characterful neps, and a sleek and lustrous yarn that brings it very much into the 21st century. It's hand-dyed in glorious hues from deep earthy colours to brights and pastels, all showcasing the contrast shades of the neps. The smooth rounded spin gives a lovely bounce and drape to the fabric.



## EDEN COTTAGE YARNS Brimham 4ply

Shade pictured **Misty Woods**

Skein weight/length **100g/400m**

Needle size **2.5–4mm (UK 13–8/US 1–6)**

Tension **26 sts and 34 rows to 10cm on 3.5mm**

Fibre content **85% superwash merino wool, 15% nylon**

Care **Machine wash RRP £15.00**

Contact [www.edencottageyarns.co.uk](http://www.edencottageyarns.co.uk)

Wonderfully soft merino, spun with a dash of durable nylon, makes for the perfect sock yarn. Add the luscious semi-solid tones that Eden Cottage Yarns is known for, and you are in for a fantastic sock experience! With its great handle and a palette of warm shades as well as some zingy brights, we think Brimham is perfect for socks and just about anything else.



## EWE & PLY Shropshire Ply DK

Shade pictured **Hagthorn**

Skein weight/length **50g/120m**

Needle size **4mm (UK 8/US 6)**

Tension **22 sts and 30 rows to 10cm**

Fibre content **34% Welsh mule, 28% Shropshire, 20% Sherino (Shetland x merino), 18% Bluefaced Leicester**

Care **Machine wash RRP £6.00**

Contact **07702563632 [www.eweandply.co.uk](http://www.eweandply.co.uk)**

Plump, woolly and wonderfully squooshy in the skein, this fully British yarn is so lovely to knit with. It's woollen spun to create a light yet very cosy yarn that will be fantastic for colourwork as well as textured and cable stitches. The hand-dyed shades include saturated brights as well as some more muted colours, all with a semi-solid tonal look.

# Great reads

Want to design your perfect sweater, but not sure where to start? This comprehensive guide will tell you all you need to know!

## AMY HERZOG'S ULTIMATE SWEATER BOOK

by Amy Herzog (£18.99)

### CALLING ADVENTUROUS knitters:

Amy Herzog wants to show you how you can make your 'best sweater ever'. Her latest book is aimed at people who have knitted lots of sweaters, but who now want to try adapting patterns or designing from scratch to achieve their ideal fit and style.

Before we start getting creative, there's a short section on the basics we'll need: taking the relevant body measurements, understanding ease, and so on.

Next, Amy explores the construction of the four basic sweater shapes - raglan, drop-shoulder, circular yoke, and set-in sleeve - in both pullover and cardigan formats. Her easy-to-follow guide talks us through drafting our own pattern from scratch. Or, if you prefer, you can use her detailed templates for these eight sweater types, which offer stitch counts and pattern instructions for 12 sizes and three yarn weights (sport, DK and aran).

Along the way, the book explains how these templates can be adjusted or customised, for example by adapting shape or length of the body and sleeves, and choosing different necklines, edgings, cardigan closures and pockets.

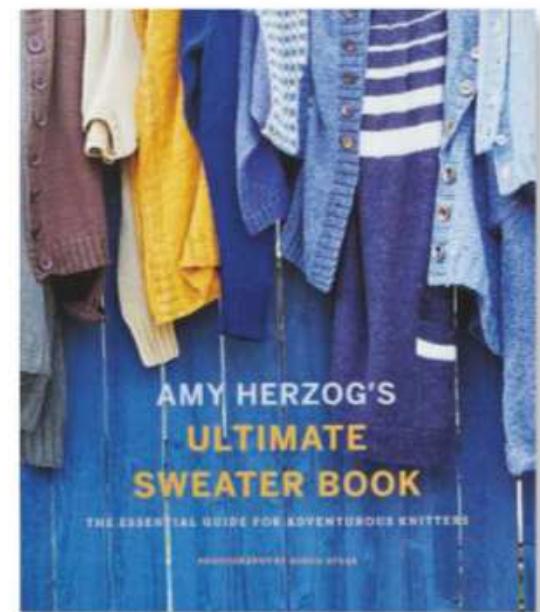
She demonstrates the principles with sweater 'recipes' that make simple modifications to the basic templates. These include a Henley-style raglan pullover, a pretty cardigan with set-in sleeves and colourwork around the neckline, and an oversized drop-shoulder cardigan with a tapered, cocoon shape.

Finally, there are stand-alone, complete instructions for eight stylish, wearable garments. 'Fiddler's Reach', for example, is a spectacular A-line cardigan with a richly cabled fabric, while the 'Meadowbrook' tunic jumper has a sophisticated look, thanks to its draping cowl neck, neat cabled panel and choice of luxurious yarn.

Colourwork yoke styles are very popular, and the book includes a yoked turtleneck tunic that can be modified with your chosen motifs. Raglan projects include the sleek yet comfy 'Jump Shot Hoodie'.

Play with cables on the shawl-collar 'Campfire Cardigan', or create some indulgently cosy warmth with the 'Baxter Turtleneck', a slouchy drop-shoulder sweater decorated with a graphic diagonal eyelet pattern.

Everything is written in Amy's clear, friendly and encouraging manner, and the book cannot fail to give every keen knitter the skills and confidence to adapt and design their own sweaters! ☺



Amy Herzog's *Ultimate Sweater Book* is published by Abrams Books, priced £18.99. Available to order from [www.abramsandchronicle.co.uk](http://www.abramsandchronicle.co.uk) or from [Amazon.co.uk](http://Amazon.co.uk)

Use the basic 'recipes' to create a unique design, or follow the stand-alone pattern instructions



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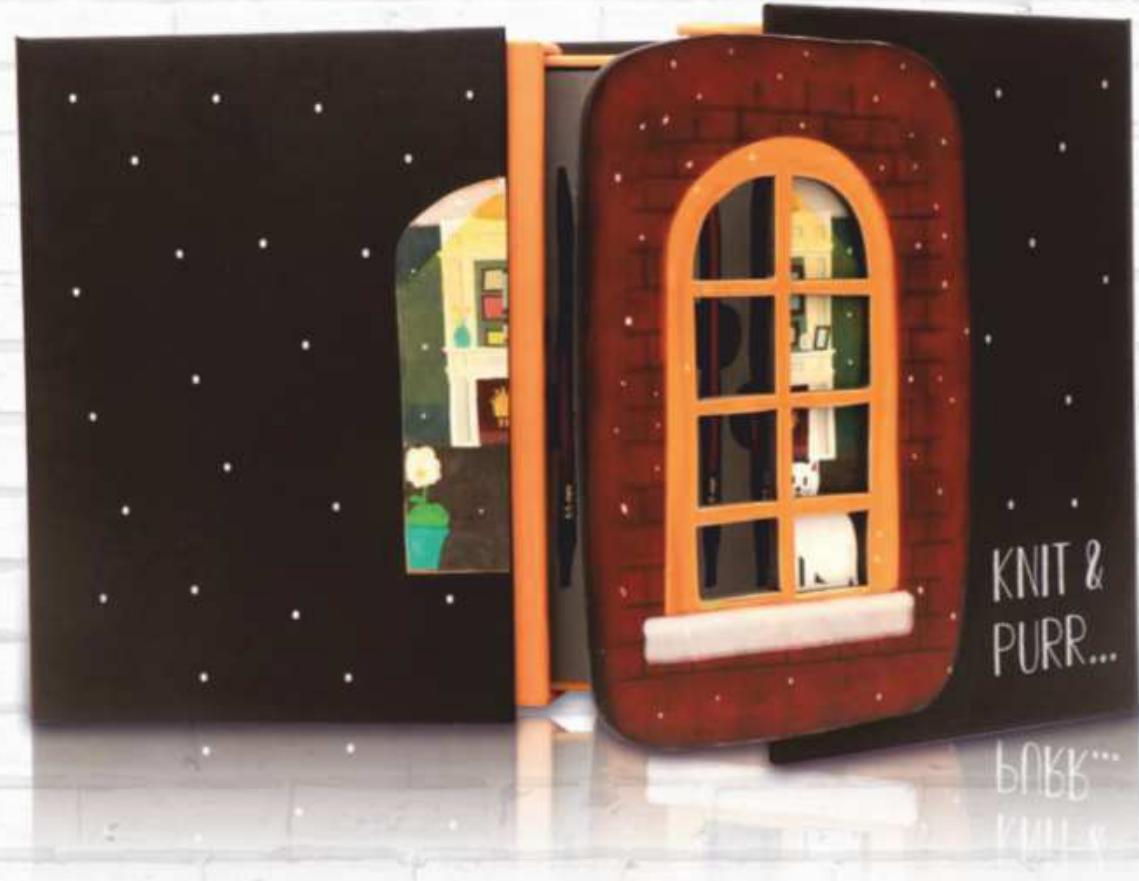


# KNIT & PURR



free

TOTE INSIDE



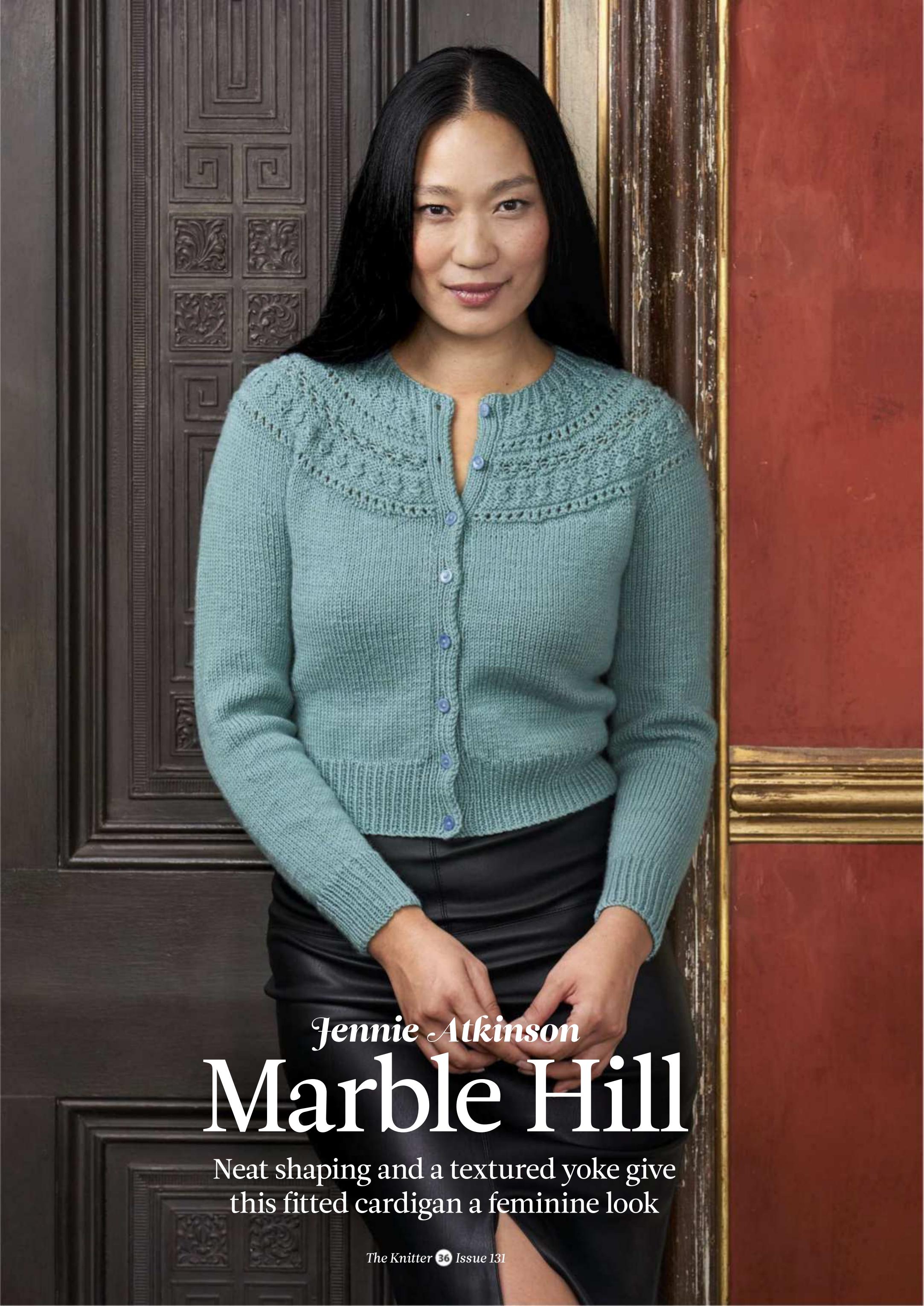
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Jennie Atkinson  
**Marble Hill**

Neat shaping and a textured yoke give  
this fitted cardigan a feminine look

Marble Hill

Short rows are  
used to give a  
flattering shape





## Jennie Atkinson Marble Hill

**WITH ITS** feminine, vintage look, this yoked cardigan by Jennie Atkinson will be a classic piece for your working wardrobe. The design features a textured yoke, which is worked after joining the body and sleeves; short-row shaping at the bust ensures a flattering fit. Jennie's designed is worked in Willow & Lark's Nest yarn, a wool that's blended with a touch of cashmere and Tencel for softness and durability.

### PATTERN NOTES

The body is knitted back and forth in one piece to the armholes using circular needles. The sleeves are each knitted using DPNs to the underarm. All pieces are then joined to work the yoke. The fronts are shaped with short-row shaping before the textured yoke is knitted in one piece.

### BODY

Using 3.25mm circular needles, cast on 181 (193:203:215:225:237:247:259:269:281) sts.

**Row 1 (RS):** K2, \*P1, K1; rep from to last st, K1.

**Row 2 (WS):** \*K1, P1; rep from \* to last st, K1.

These 2 rows set the patt in K1, P1 rib with 1 st in garter st at each end.

**Row 3 (RS):** Patt 48 (51:53:56:59:62:64:67:70:73) sts, sk2po and place removable mrk in this st, patt 79 (85:91:97:101:107:113:119:

### SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	87½	93½	98	103½	108	113½	118	124	128½	134	cm
	34½	36¾	38½	40¾	42½	44¾	46½	48¾	50½	52¾	in
ACTUAL LENGTH	52	52	53½	54	54	55	56	56	57	57	cm
	20½	20½	21	21¼	21¼	21¾	22	22	22½	22½	in
SLEEVE SEAM	45	45	45	45	45	45	45	45	45	45	cm
	17¾	17¾	17¾	17¾	17¾	17¾	17¾	17¾	17¾	17¾	in

### YARN

**Willow & Lark** Nest (DK weight; 69% wool, 11% cashmere, 20% Tencel; 115m/125yds per 50g ball)

VERDIGRIS GREEN (214)	8	8	9	10	10	11	11	12	13	13	x50g BALLS
--------------------------	---	---	---	----	----	----	----	----	----	----	---------------

123:129) sts, sk2po and place removable mrk in this st, patt to end.

177 (189:199:211:221:233:243:255:265:277) sts.

Note: On non-decrease rows, work marked sts in st st.

**Row 4 (WS):** Work even in patt.

**Row 5 (RS):** K2, P1, K2tog, yo (buttonhole made), patt to end.

**Rows 6-8:** Work 3 rows even in patt.

**Row 9:** \*Patt to 1 st before marked st, sk2po, move mrk into last st; rep from \* once more, patt to end. 4 sts dec'd.

**Rows 10-14:** Work 5 rows even in patt.

**Row 15:** as Row 9.

169 (181:191:203:213:225:235:247:257:269) sts.

**Rows 16-20:** Work 5 rows even in patt.

**Row 21:** as Row 9.

165 (177:187:199:209:221:231:243:253:265) sts.

**Rows 22-24:** Work 3 rows even in patt.

**Row 25:** as Row 9.

161 (173:183:195:205:217:227:239:249:261) sts.

**Row 26:** Work even in patt.

Remove both markers.

Change to 4mm circular needles.

**Next row (RS):** Patt 9 and leave these 9 sts on holder, M1, [K6 (7:7:8:8:9:9:10:10:11), M1] 5 times, K5 (3:5:3:6:4:6:4:7:5), pm, K8 (1:8:3:6:1:7:2:6:1), [K6 (7:7:8:8:9:9:10:10:11), M1] 10 times, K5 (8:7:8:9:10:10:11:

11:12), pm, K5 (3:5:3:6:4:6:4:7:5), M1, [K6 (7:7:8:8:9:9:10:10:11), M1] 5 times, slip last 9 sts of row to holder.

165 (177:187:199:209:221:231:243:253:265) sts.

Purl 1 row.

### SHAPE BUST

**Inc row (RS):** \*K to 2 sts before mrk, M1L, K4, M1R; rep from \* once more, K to end. 4 sts inc'd.

Cont in st st, repeating Inc row every foll 8th row 5 times more.

189 (201:211:223:233:245:255:267:277:289) sts.

Purl 1 WS row.

Cont in st st until work meas 29cm from cast-on or desired length to underarm, ending after a WS row. Set aside.

### SLEEVES

Using 3.25mm DPNs, cast on 46 (48:48:50:50:52:52:54:54:56) sts.

Pm and join to work in the rnd, being careful not to twist sts.

**Rnds 1-24:** \*K1, P1; rep from \* to end.

Change to 4mm DPNs.

Knit 4 rnds.

**Inc rnd:** K2, M1R, K to last 2 sts, M1L, K2. 2 sts inc'd.

Rep Inc rnd every foll 6th (6th:6th:6th:6th:6th:6th:6th:4th:4th) rnd 3 (3:6:6:10:11:13:17:6:9) times, then every foll 8th (8th:8th:8th:8th:8th:8th:0:6th:6th) rnd

## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
 3.25mm (UK 10/US 3) circular needles,  
 100cm long  
 4mm (UK 8/US 6) circular needles,  
 80cm long  
 1 set 3.25mm (UK 10/US 3) double-pointed  
 needles (DPNs)  
 1 set 4mm (UK 8/US 6) double-pointed  
 needles  
 Removable stitch markers  
 Stitch holders  
 8 x 13mm buttons

## TENSION

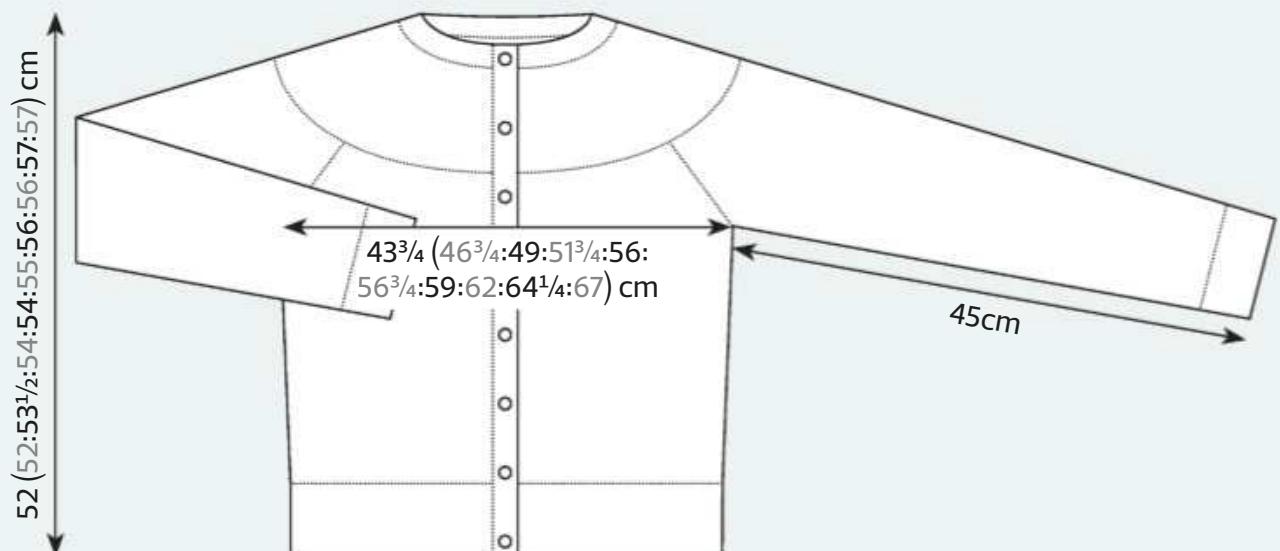
22 sts and 30 rows/rnds to 10cm over st st  
 using 4mm needles

## YARN STOCKISTS

Willow and Lark

c/o Love Knitting [www.loveknitting.com](http://www.loveknitting.com)

## BLOCKING DIAGRAM



For general  
 abbreviations,  
 see p81

9 (9:8:8:5:4:3:0:13:11) times.

72 (74:78:80:82:84:86:90:94:98) sts.

Work even in st st until Sleeve meas 45cm  
 or desired length to underarm.

**Next row (RS):** Cast off 3 (3:5:5:5:7:7:9:9)  
 sts, K to end of rnd, turn.

69 (71:73:75:77:77:79:83:85:89) sts.

**Next row (WS):** Cast off 3 (3:5:5:5:7:7:9:9)  
 sts, P to end.

66 (68:68:70:72:70:72:76:80) sts.

Cont working st st back and forth,  
 dec 1 st at each end of next row, then on  
 foll 4th row.

62 (64:64:66:68:66:68:72:72:76) sts.

Break yarn and place sts on holder.

Repeat for other sleeve.

## RIGHT FRONT

Return to sts held for Body with RS facing.

**Next row (RS):** K to mrk, turn. Cont on  
 these 47 (50:52:55:58:61:63:66:69:72) sts  
 only.

**Next row (WS):** Cast off 3 (3:5:5:5:7:7:9:9)  
 sts, P to end.

44 (47:47:50:53:54:56:59:60:63) sts.

Cont in st st, dec 1 st at armhole edge of next  
 row, then again on foll 4th row.

42 (45:45:48:51:52:54:57:58:61) sts.

Break yarn and leave sts on holder.

## BACK

Return to sts held for Body with RS facing.  
 Join yarn.

**Next row (RS):** Cast off 3 (3:5:5:5:7:7:9:9)  
 sts, K to mrk, turn. Cont on these 92 (98:102:  
 108:112:116:122:128:130:136) sts only.

**Next row (WS):** Cast off 3 (3:5:5:5:7:7:9:9)  
 sts, P to end.

89 (95:97:103:107:109:115:121:121:127) sts.  
 Cont in st st, dec 1 st each end of next row,  
 then again on foll 4th row.

85 (91:93:99:103:105:111:117:117:123) sts.  
 Break yarn and leave sts on holder.

## LEFT FRONT

Return to rem 47 (50:52:55:58:61:63:66:  
 69:72) sts held for Body with RS facing.  
 Join yarn.

**Next row (RS):** Cast off 3 (3:5:5:5:7:7:9:9)  
 sts, K to end.

44 (47:47:50:53:54:56:59:60:63) sts.

**Next row:** Purl.

Cont in st st, dec 1 st at armhole edge of  
 next row, then again on foll 4th row.  
 Do not break yarn.

42 (45:45:48:51:52:54:57:58:61) sts.

## YOKE

**Next row (WS):** P42 (45:45:48:51:52:54:57:  
 58:61) from Left Front, pm, purl across  
 62 (64:64:66:68:66:68:72:72:76) held sts of  
 first sleeve, pm, purl across 85 (91:93:99:  
 103:105:111:117:117:123) sts of Back, pm, purl  
 across 62 (64:64:66:68:66:68:72:72:76)  
 held sts of second sleeve, pm, purl across  
 42 (45:45:48:51:52:54:57:58:61) held sts of  
 Right Front.



293 (309:311:327:341:341:355:375:377:397)  
 sts.

Begin yoke shaping and short rows:

**Next row (RS):** K38 (41:41:44:47:48:50:53:  
 54:57), K2tog, K2, pm, K2, skpo,  
 K54 (56:56:58:60:58:60:64:64:68), K2tog,  
 K2, pm, K2, skpo, K77 (83:85:91:95:97:103:  
 109:109:115), K2tog, K2, pm, K2, skpo,  
 K54 (56:56:58:60:58:60:64:64:68), K2tog,  
 K2, pm, K2, skpo, K30 (33:33:36:39:39:41:  
 44:45:48), w&t. 8 sts dec'd.

**Next row (WS):** P to last 8 (8:8:8:9:9:9:  
 9) sts, w&t.

**Next row (RS):** \*K to 4 sts before mrk,  
 K2tog, K2, slm, K2, skpo; rep from \* 3 times  
 more, K to 5 sts before previous w&t, w&t.  
 8 sts dec'd.

**Next row (WS):** P to 5 sts before previous  
 w&t, w&t.  
 Rep last 2 rows 4 times more.  
 245 (261:263:279:293:293:307:327:329:349)  
 sts.

# Marble Hill

**Next row (RS):** \*K to 4 sts before mrk, K2tog, K4, skpo; rep from \* 3 times more, K to end, working wraps with wrapped sts. 237 (253:255:271:285:285:299:319:321:341) sts.

**Next row (WS):** P to end, removing mrks and working wraps with wrapped sts.

Work in st st for 0 (0:2:2:2:4:4:4:4) rows. Knit 2 rows.

Begin texture pattern:

**Next row (RS):** K1, \*yo, K2tog; rep from \* to end. Knit 1 row.

**Dec row 1 (RS):** K13 (10:11:10:12:12:14:14:10:10), \*K2tog, K8; rep from \* to last 4 (3:4:3:4:5:3:3:4:4) sts, K4 (3:4:1:3:3:5:5:1:1).

215 (229:231:245:258:258:271:289:290:308) sts.

Work in st st for 1 (1:3:3:3:3:3:3:3) row(s), then in rev st st for 2 rows.

Note: Decreases on next row are permanent; (K1, yo, K1) increases are temporary in order to work the texture pattern. Sts are counted after the temporary increases are decreased.

**Dec row 2 (RS):** P1 (4:1:3:5:1:3:3:3:3), (K1, yo, K1) into next st, \*P2tog, P2, (K1, yo, K1) into next st, P3, (K1, yo, K1) into next st; rep from \* to last 6 (8:4:7:9:4:6:6:7:7) sts, P3, (K1, yo, K1) into next st, P2 (4:0:3:5:0:2:2:3:3).

**Next row (WS):** K2 (4:0:3:5:0:2:2:3:3), \*P3, K3; rep from \* to last 4 (7:4:6:8:4:6:6:6) sts, P3, K1 (4:1:3:5:1:3:3:3).

**Next row:** P1 (4:1:3:5:1:3:3:3:3), \*K3, P3; rep from \* to last 5 (7:3:6:8:3:5:5:6:6) sts, K3, P2 (4:0:3:5:0:2:2:3:3).

**Next row:** K2 (4:0:3:5:0:2:2:3:3), \*P3tog, K3; rep from \* to last 4 (7:4:6:8:4:6:6:6) sts, P3tog, K1 (4:1:3:5:1:3:3:3).

192 (205:206:219:231:230:242:258:259:275) sts.

Work in rev st st for 2 rows.

**Dec row 3 (RS):** K7 (10:6:9:11:6:8:8:9:9), \*K2tog, K6; rep from \* to last 1 (3:0:2:4:0:2:2:2:2) sts, K1 (3:0:2:4:0:2:2:2).

169 (181:181:193:204:202:213:227:228:242) sts.

Work in st st for 1 (1:1:3:3:3:3:3:3) row(s).

Purl 1 RS row.

**Next row (WS):** K1 (1:1:1:2:1:1:2:0:1), \*(K1, P1, K1) into next st, P3tog; rep from \* to last 0 (0:0:0:2:1:0:1:0:1) sts, K0 (0:0:0:2:1:0:1:0:1).

Purl 1 row.

**Next row (WS):** K1 (1:1:1:2:1:1:2:0:1), \*P3tog, (K1, P1, K1) into next st; rep from \* to last 0 (0:0:0:2:1:0:1:0:1) sts, K0 (0:0:0:2:1:0:1:0:1).

Purl 1 row.

Knit 1 row.

**Dec row 4 (RS):** K7 (9:6:8:10:6:8:8:8:8), \*K2tog, K5; rep from \* to last 1 (4:0:3:5:0:2:2:3:3) sts, K1 (4:0:3:5:0:2:2:3:3).

146 (157:156:167:177:174:184:196:197:209) sts.

Work in st st for 1 (1:1:1:1:3:3:3:3) row(s).

Purl 1 RS row.

**Next row (WS):** K1, \*yo, K2tog; rep from \* to last 1 (0:1:0:0:1:1:0:0) st, K1 (0:1:0:0:1:1:0:0).

Purl 1 RS row.

Work in st st for 1 (1:1:1:1:1:1:3:3) row(s).

**Dec row 5 (RS):** K9 (9:8:8:10:11:8:8:8:8), \*K2tog, K4; rep from \* to last 5 (4:4:3:5:7:2:2:3:3) sts, K5 (4:4:3:5:7:2:2:3:3).

124 (133:132:141:150:148:155:165:166:176) sts.

Work in st st for 1 (1:1:1:1:1:1:3:3) row(s).

Work in rev st st for 2 rows.

**Dec row 6 (RS):** P5 (4:5:4:4:6:4:4:4:4), (K1, yo, K1) into next st, \*P2tog, P2, (K1, yo, K1) into next st; rep from \* to last 8 (8:6:6:10:11:5:5:6:6) sts, P3, (K1, yo, K1) into next st, P4 (4:2:2:6:7:1:1:2:2).

**Next row (WS):** K4 (4:2:2:6:7:1:1:2:2), \*P3, K3; rep from \* to last 8 (7:8:7:7:9:7:7:7:7) sts, P3, K5 (4:5:4:4:6:4:4:4:4).

**Next row:** P5 (4:5:4:4:6:4:4:4:4), \*K3, P3; rep from \* to last 7 (7:5:5:9:10:4:4:9:9) sts, K3, P4 (4:2:2:6:7:1:1:2:2).

**Next row:** K4 (4:2:2:6:7:1:1:2:2), \*P3tog, K3; rep from \* to last 8 (7:8:7:7:9:7:7:9:9) sts, P3tog, K5 (4:5:4:4:6:4:4:4:4).

102 (109:108:115:123:122:126:134:135:143) sts.

Purl 1 row.

Knit 1 row.

**Dec row 7 (WS):** K8 (8:7:6:9:10:6:6:7:7), \*K2tog, K2; rep from \* to last 6 (5:5:5:6:8:4:4:4:4).

80 (85:84:89:96:97:103:104:110) sts.

Purl 1 RS row.

**Dec row 8 (WS):** K1, (P1, K1) 0 (0:0:3:1:1:2:2:2:0) times, \*(P1, K1) 4 times, P2tog, (K1, P1) twice, K2tog; rep from \* 3 (4:4:4:4:4:4:5:5:5) times more, [(P1, K1) 4 times, P2tog] 1 (0:0:0:1:1:0:0:1) time, (K1, P1) (2:1:1:0:0:0:1:1:0) times, (P1, K1) 2 (0:0:0:1:1:0:0:1:1) times, K1 (0:1:0:1:1:0:0:1:1) 71 (75:74:79:85:85:86:91:92:97) sts.

**Next row (RS):** Work even in K1, P1 rib as set by last row for 5 rows more. Cast off fairly loosely in pattern.

## TO MAKE UP

### BUTTON BAND

Using 3.25mm straight needles and with RS facing, join yarn to 9 sts for Left Front buttonband and cont in patt on these sts until band meas same length as front opening to top of ribbed collar when slightly stretched. Cast off in rib.

### BUTTONHOLE BAND

Place removable markers in buttonband as foll: place one marker in fabric approx. 5 rows below neck and another marker at top of bottom rib of body. Place 5 more markers evenly spaced between these two markers.

Using 3.25mm straight needles and with RS facing, join yarn to 9 sts held for Right Front buttonband.

\*Work in patt until position of next marker has been reached, ending after a WS row.

**Buttonhole row (RS):** K2, P1, K2tog, yo, patt to end.

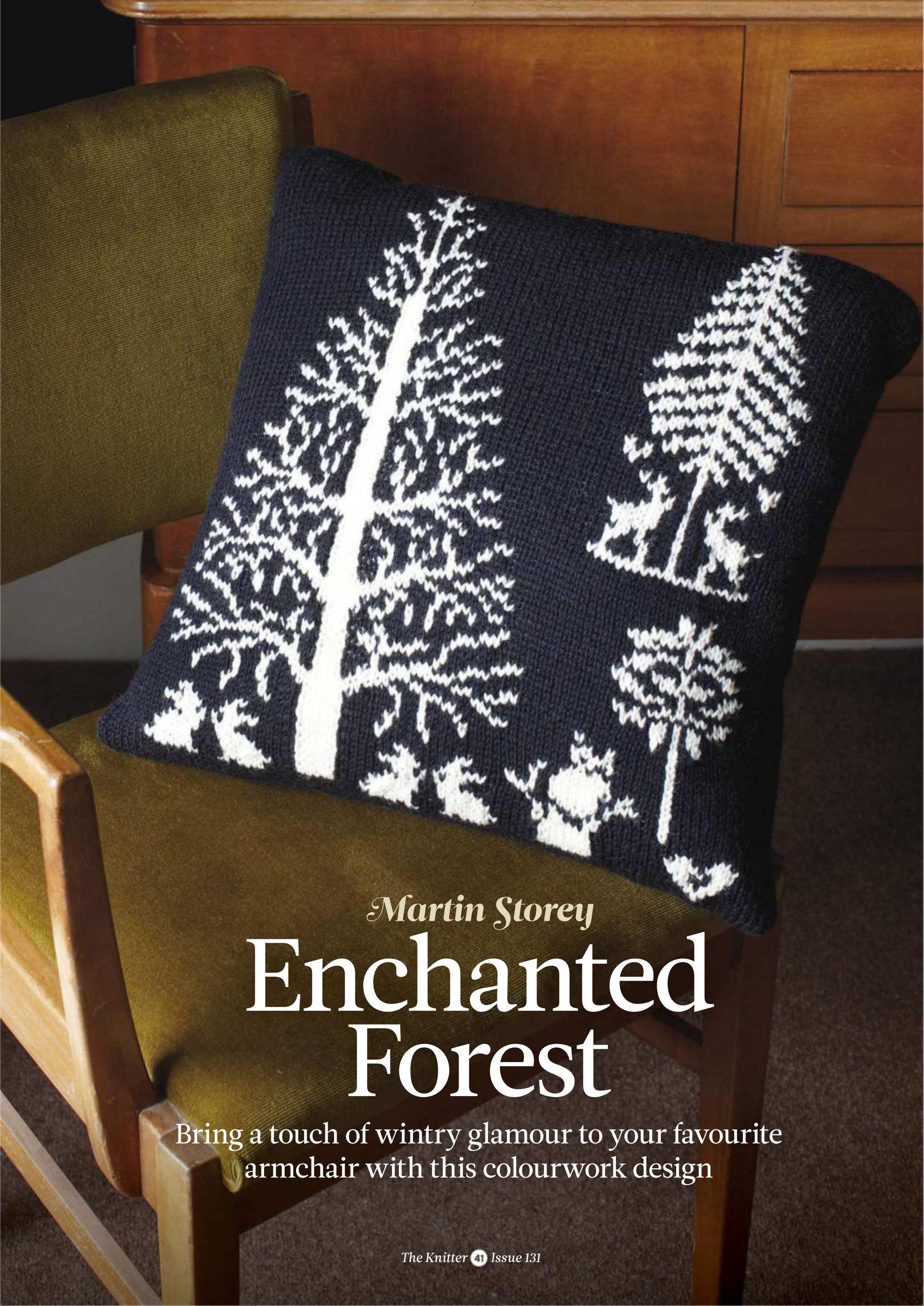
Rep from \* until all buttonholes have been worked.

Work in patt until piece meas same length as buttonband. Cast off in rib.

## FINISHING

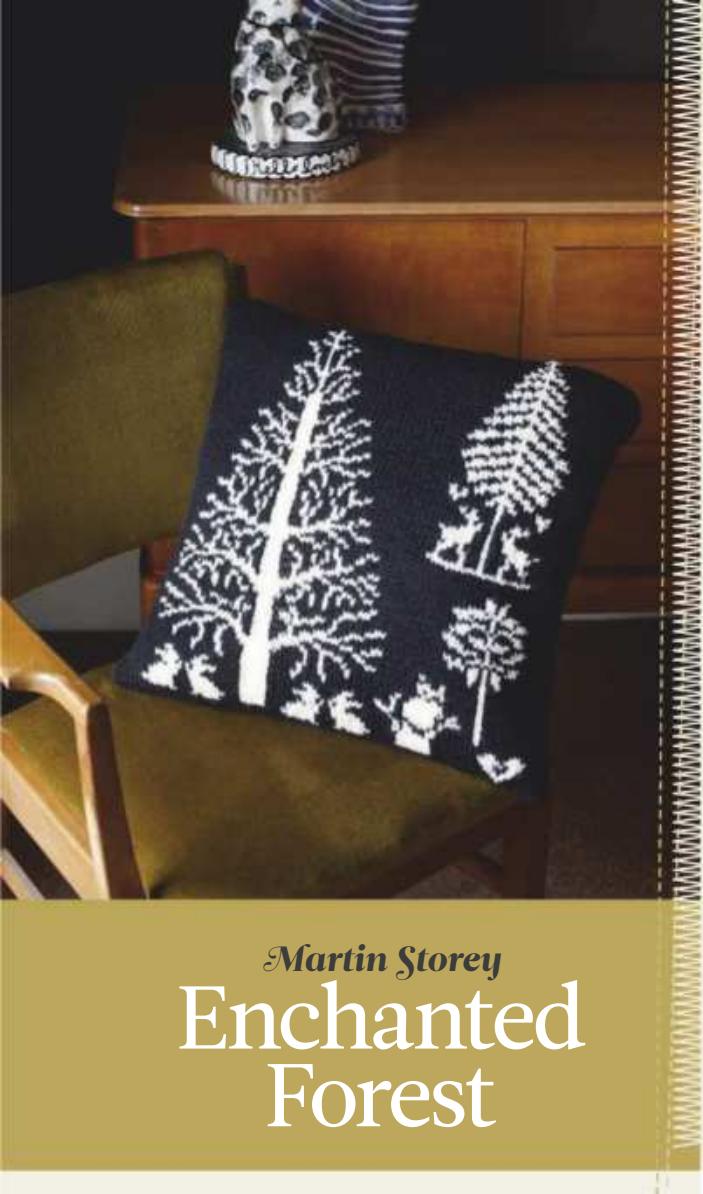
Block gently, following any yarn care instructions on the ball band.

Sew underarm seams. Sew button and buttonhole bands to front edges. Sew on buttons and weave in ends. 



*Martin Storey*  
**Enchanted  
Forest**

Bring a touch of wintry glamour to your favourite armchair with this colourwork design



## Martin Storey Enchanted Forest

**A WINTRY** scene worked in black and white gives this cushion a cosy yet modern look. Mixing intarsia and Fair Isle, Martin Storey's design is knitted in Rowan's Pure Wool Superwash Worsted. This comes in a choice of 23 neutral and bright colours. The back of the cushion is in plain stocking stitch.

### FRONT

Using 4.5mm needles and yarn A, cast on 95 sts.

Beginning with a K row, work 6 rows in st st, ending with RS facing for next row.

### PLACE MOTIF CHART

Breaking off and joining in colours as required and using the intarsia and Fair Isle techniques, now place chart for motif, which is worked entirely in st st beginning with a K row, as follows:

**Next row (RS):** Using yarn A, K8, work next 79 sts as row 1 of chart for motif, using yarn A, K to end.

**Next row:** Using yarn A, P8, work next 79 sts as row 2 of chart for motif, using yarn A, P to end.

These 2 rows set the sts - centre 79 sts from chart for motif with edge sts using yarn A.

Work the rem 100 rows of chart for motif as set, ending with RS facing for next row.

Using yarn A only, cont as follows:

Work 6 rows.

Cast off.

### SIZE

To fit a cushion pad approx. 46cm (18in) square

### YARN

**Rowan** Pure Wool Superwash Worsted (Heavy DK/worsted weight; 100% wool; 200m/218yds per 100g ball)

**A** Black (109); 3 x 100g balls

**B** Soft Cream (102); 1 x 100g ball

### NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles

1 cushion pad, approx. 46cm (18in) square

### TENSION

20 sts and 25 rows to 10cm over st st on 4.5mm needles.

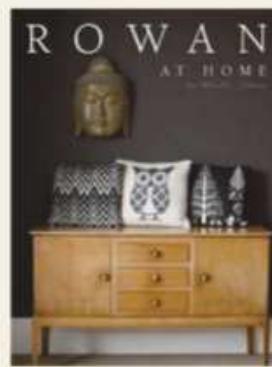
21 sts and 25 rows to 10cm over patterned st st on 4.5mm needles.

### YARN STOCKISTS

**Rowan** 01484 950630

[www.knitrowan.com](http://www.knitrowan.com)

For general abbreviations, see p81



This pattern also appears in the book *Rowan At Home*, a collection of nine designs by Martin Storey including cushions and throws. Visit

[www.knitrowan.com](http://www.knitrowan.com) to buy a copy for £12, or call 01484 950630 to get details of your nearest stockist.

### BACK

Using 4.5mm needles and yarn A, cast on 90 sts.

Beginning with a K row, work 114 rows in st st, ending with RS facing for next row. Cast off.

### MAKING UP

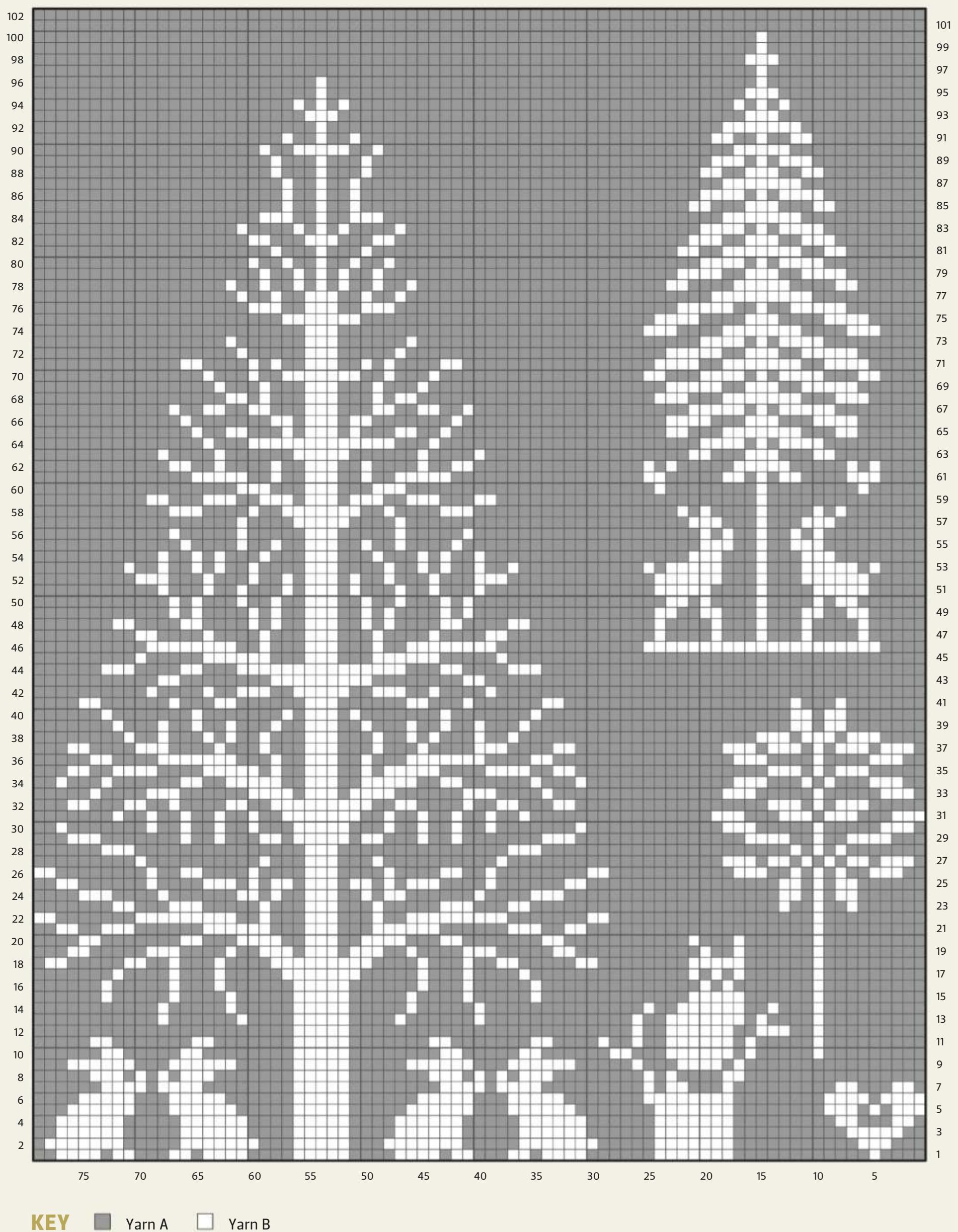
Block pieces gently, following any yarn care instructions on the ball band. Sew pieces together along three sides. Insert cushion pad and sew fourth side to close. 

••• **USING BLACK AND WHITE GIVES THE INTARSIA AND FAIR ISLE PATTERNING A MODERN LOOK** •••

Martin Storey has created a book of cushion and throw designs for Rowan



## CHART



## KEY



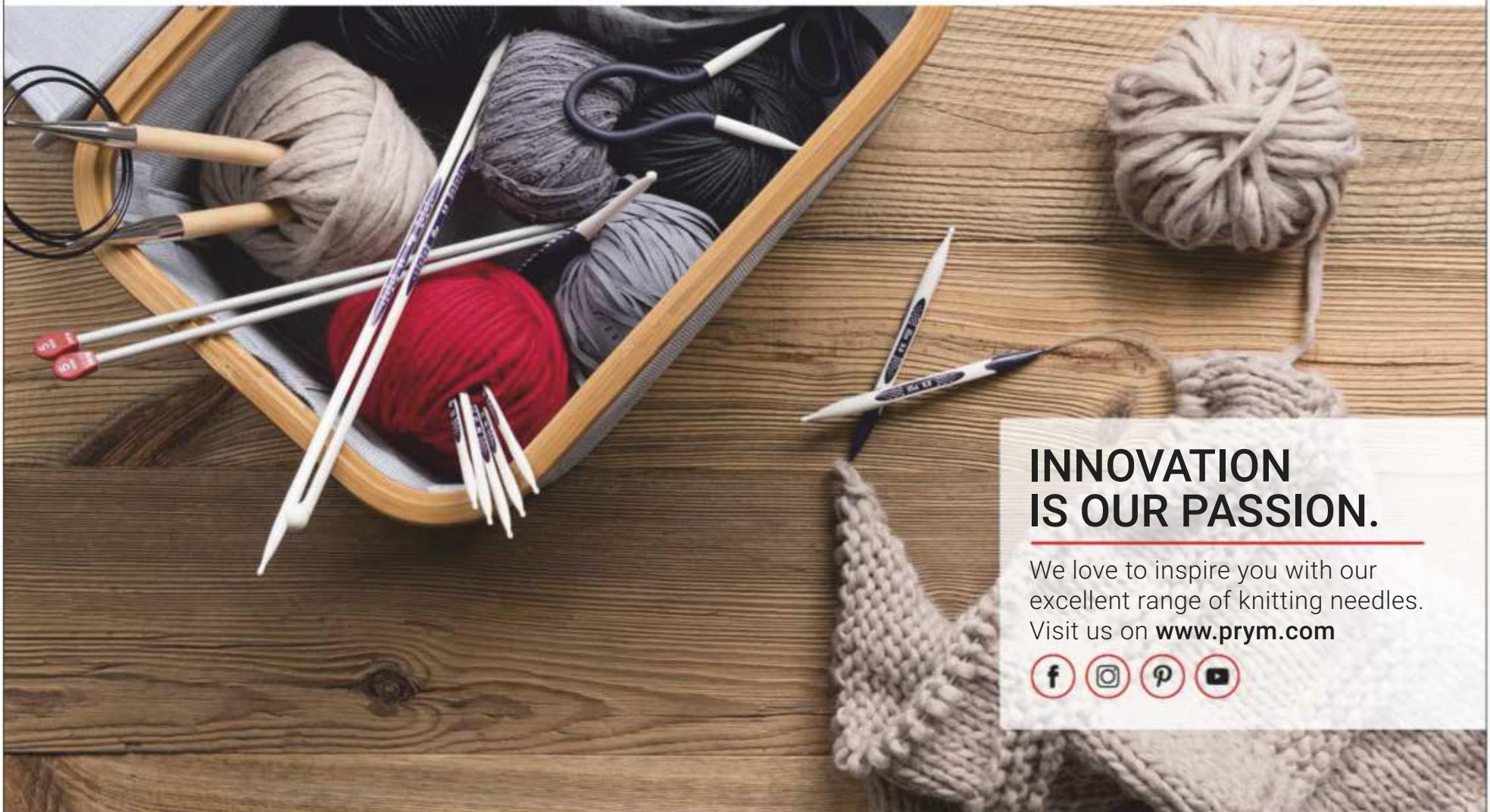
Yarn A



Yarn B



Simply better, because it's yours.

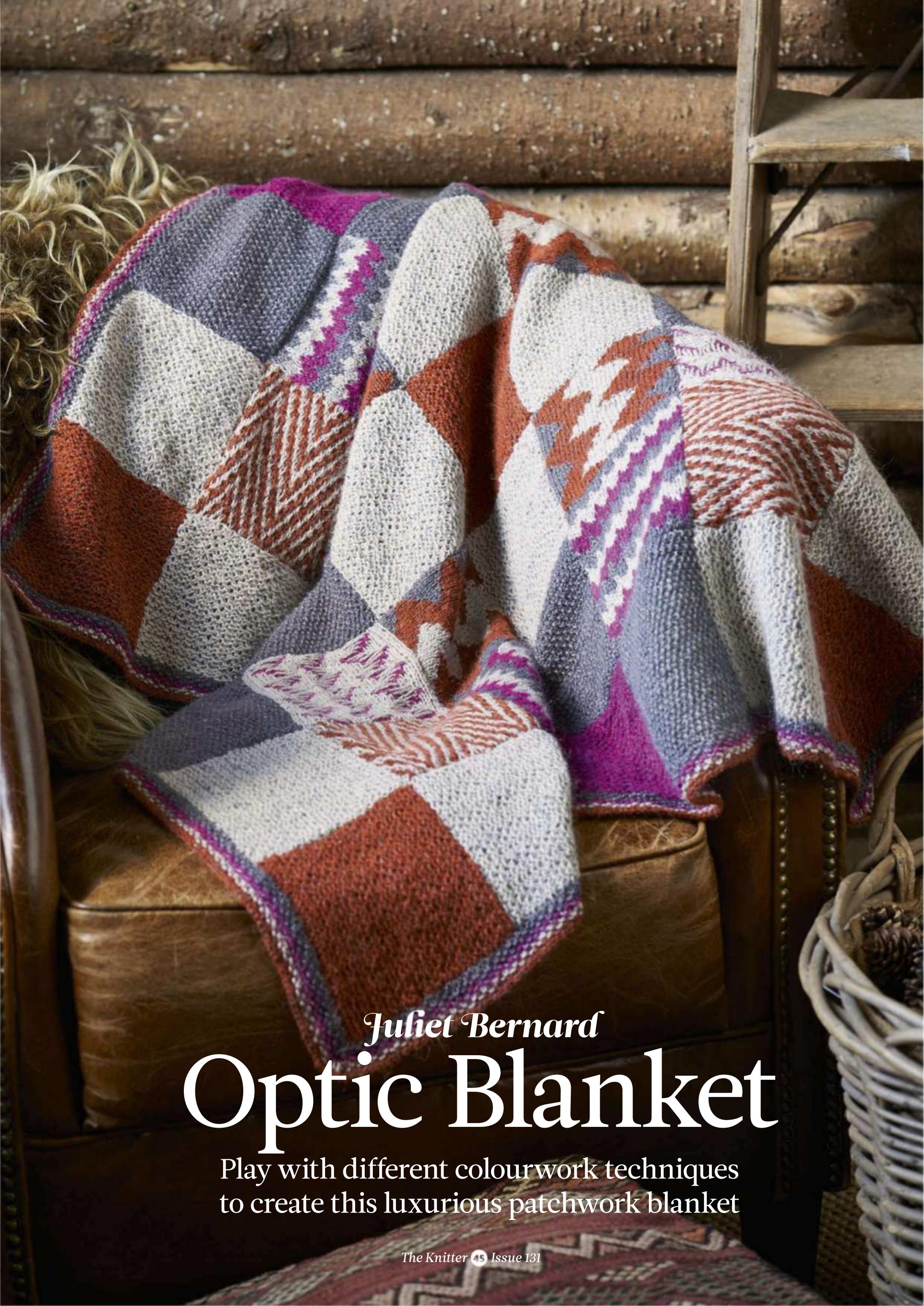


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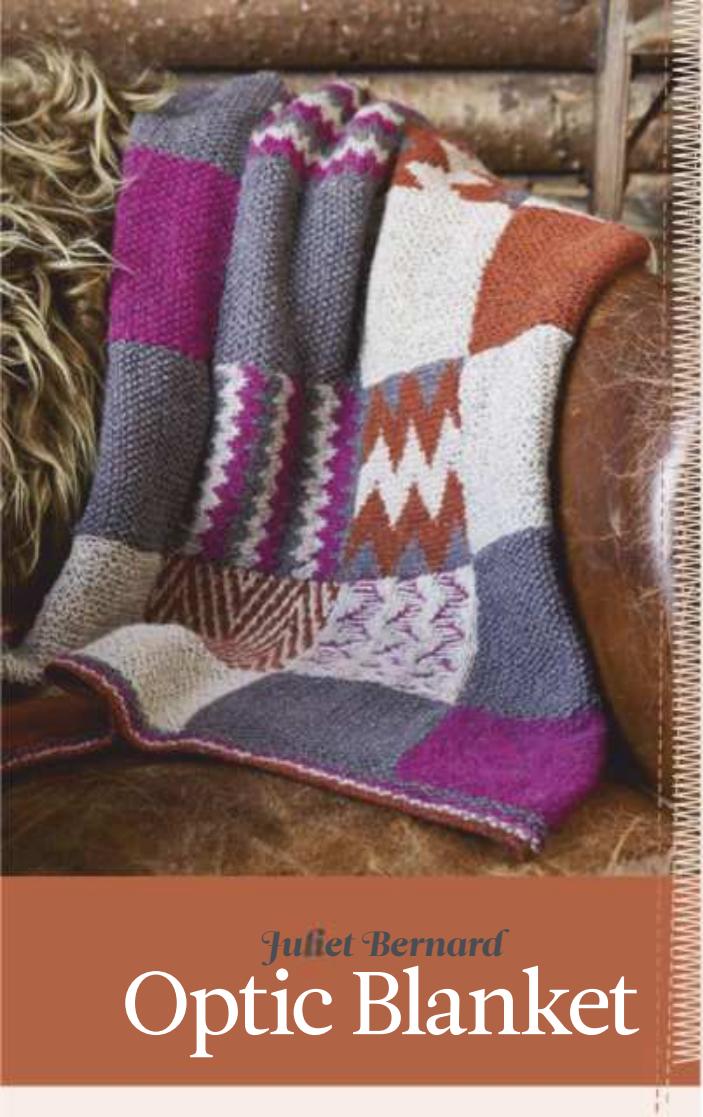


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or call us on 0116 2404464



# Juliet Bernard Optic Blanket

Play with different colourwork techniques  
to create this luxurious patchwork blanket



*Juliet Bernard*

# Optic Blanket

**IF YOU** love a bit of colourwork, there's lots to enjoy with Juliet Bernard's blanket! It comprises six different square designs, using Fair Isle, intarsia, slip stitch and moss stitch, and a square where the yarn is stranded at the front. The blanket uses four shades of Willow & Lark's tweedy Woodland DK yarn.

## MOSS STITCH SQUARE

(make 12 in yarn B and 4 in yarn D)

Using 4mm needles, cast on 31 sts.

**Row 1:** \*K1, P1; rep from \* to last st, K1.

Repeat this row until work meas 15cm.

Cast off.

## LOOP STITCH SQUARE

(make 12 in yarn C and 5 in yarn A)

Using 4mm needles, cast on 36 sts.

**Row 1:** \*K1, Sl1; rep from \* to last 2 sts, K2.

**Row 2:** Knit.

**Row 3:** \*K2, Sl1, rep from \* to end.

**Row 4:** Knit.

These 4 rows form the pattern.

Rep rows 1-4 until square meas 15cm.

Cast off, but not too loosely.

## INTARSIA ZIGZAG

(make 4)

Using 4mm needles and yarn B,

cast on 32 sts.

Using the intarsia method, twisting yarns together at the back of the work when changing colour, work Chart A until square meas 15cm. Cast off using yarn B.

## FAIR ISLE ZIGZAG

(make 4)

Using 4mm needles and yarn B,

## SIZE

110cm x 110cm (43in x 43in)

## YARN

**Willow & Lark** Woodland (DK weight; 50% merino wool, 25% alpaca, 25% viscose; 175m/191yds per 50g ball)

**A** Marmalade (410); 4 x 50g balls

**B** Thunder (402); 6 x 50g balls

**C** Plover Grey (400); 7 x 50g balls

**D** Foxglove (424); 4 x 50g balls

## NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles

2 sets of 4mm (UK 8/US 6) circular needles,

200cm long

Stitch markers

## TENSION

All on 4mm needles to 10cm:

Moss Stitch: 21 sts and 32 rows.

Loop Stitch: 24 sts and 42 rows.

Intarsia Zigzag: 22 sts and 29 rows.

Fair Isle Zigzag: 24 sts and 25 rows.

Slip Stitch Zigzag: 24 sts and 23 rows.

Stranded Zigzag: 25 sts and 40 rows.

## YARN STOCKISTS

**Willow and Lark** c/o Love Knitting

[www.loveknitting.com](http://www.loveknitting.com)

For general abbreviations, see p81

cast on 35 sts.

Using the Fair Isle method, stranding colour not in use loosely across the back of the work, work Chart B across all sts, repeating rows 1-12, 3 times.

Cast off using yarn B.

## SLIP STITCH ZIGZAG

(make 4)

Using 4mm needles and yarn C, cast on 40 sts.

Work from Chart C until square meas 15cm.

Cast off using yarn C.

## STRANDED ZIGZAG

(make 4)

Using 4mm needles and yarn C, cast on 35 sts.

Using the Fair Isle method and stranding yarn C on the front of your work to create the strands, work from Chart D until square meas 15cm. Make sure you don't pull your strands too tight.

Cast off using yarn C.

## TO MAKE UP

Sew in ends.

Block squares, following any yarn care instructions on the ball band.

Sew squares together, using the photograph on the right as a guide.

## BORDER

Using 4mm circular needles and yarn B, \*pick up one st from a corner, pm, pick up 217 sts, pm, repeat from \* 3 more times. Join to work in the round. 872 sts.

**Round 1:** \*K1, slm, (P1, K1) to 1 st before marker, P1, slm; rep from \* 3 more times.

**Round 2:** \* K1, slm, M1, (K1, P1) to 1 st before

marker, K1, M1, slm; rep from \* 3 more times.

Change to yarn D.

**Round 3:** \*K1, slm, (K1, P1) to 1 st before marker, K1, slm; rep from \* 3 more times.

**Round 4:** \*K1, slm, M1, (P1, K1) to 1 st before marker, P1, M1, slm; rep from \* 3 more times.

Change to yarn C.

**Round 5:** \*K1, slm, (P1, K1) to 1 st before marker, P1, slm; rep from \* 3 more times.

**Round 6:** \*K1, slm, M1, (K1, P1) to 1 st before marker, K1, M1, slm; rep from \* 3 more times.

Change to yarn A.

**Round 7:** \*K1, slm, (K1, P1) to 1 st before marker, K1, slm; rep from \* 3 more times.

**Round 8:** \*K1, slm, M1, (P1, K1) to 1 st before marker, P1, M1, slm; rep from \* 3 more times.

Cast off all sts. ☺



## CHARTS

Chart A

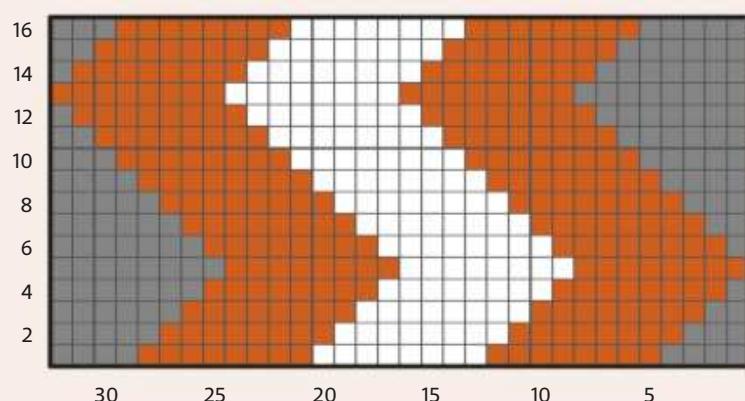


Chart B

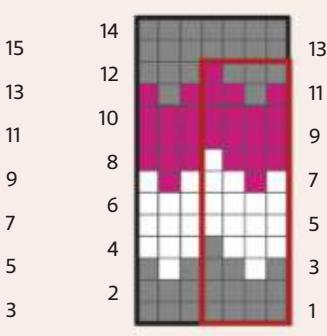


Chart C

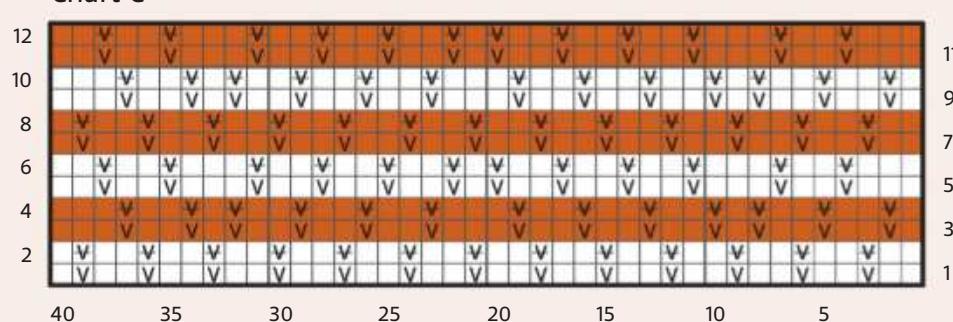
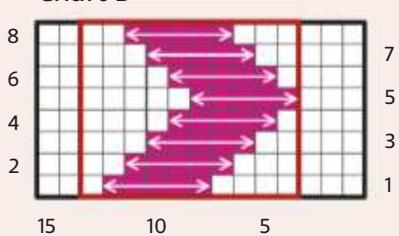


Chart D

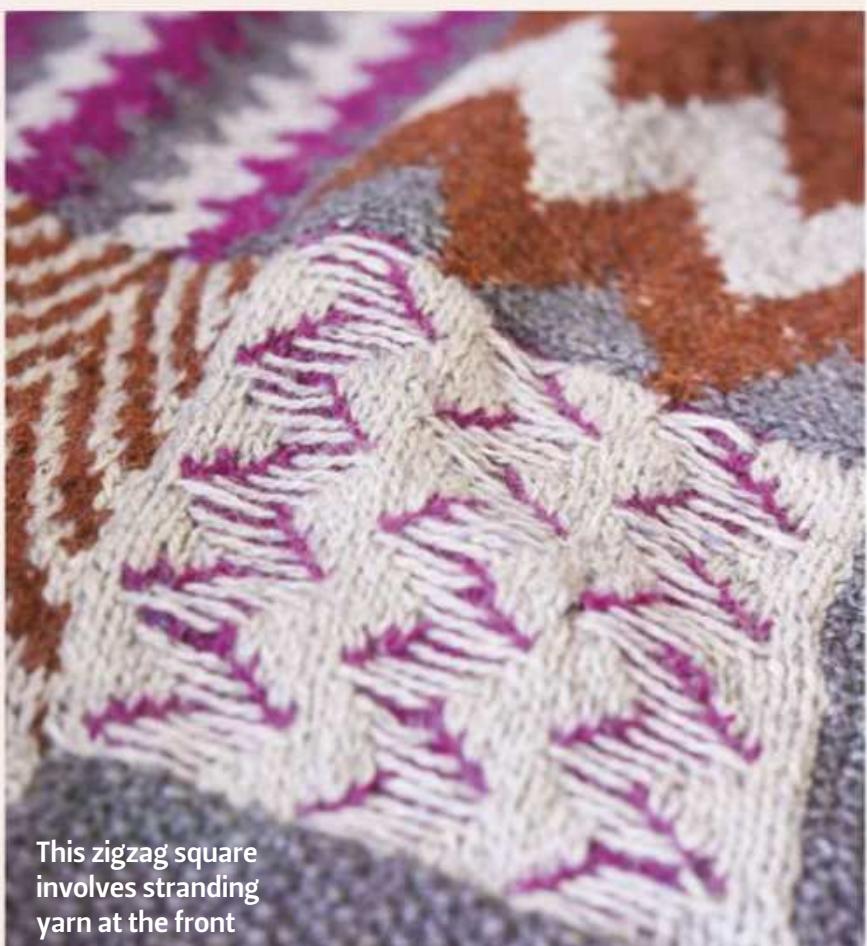


## KEY

■ Yarn A ■ Yarn B ■ Yarn C ■ Yarn D

■ SI 1 wyib ■ SI 1 wyif ■ Repeat

↔ K5 in Yarn D, stranding Yarn C across the front





# Festive Folktales

Gudrun Sjödén's Christmas collection takes us on a journey around the globe to the people and places that have inspired her

**A**s she delves into myriad cultures and continents, Swedish textile designer Gudrun Sjödén finds the same themes cropping up time and time again. Like in her beloved folk art, where she says flowers, birds, zig-zags, dots and stripes can be found no matter how far you roam.

For her Christmas collection, Gudrun has truly embraced the world, using all the vibrant patterns, colours and fabrics she's discovered on her travels. The result is a marvellous melting pot of rich, glorious designs – with a very unique story behind each and every one.

Take the enchanting handmade Christmas baubles made by Ali and his son Imran in the vibrant Indian city of Kashmir. Gudrun says: "When I met them I was inspired by this wise and philosophic entrepreneur who has overcome many hardships to run an artisan business."

You'll also spy Sashiko in several of Gudrun's pieces – the technique of patching clothes together using simple running stitches. Found in folklore the world over, it's been elevated to a pure work of art in Japan, often with striped block-printed or embroidered fabric patches dyed with indigo.

## What inspires Gudrun?

### Nature

The greenery, flowers and birds outside the window of the soulful old archipelago house she calls home, or a white, snow-filled landscape and frozen sea.

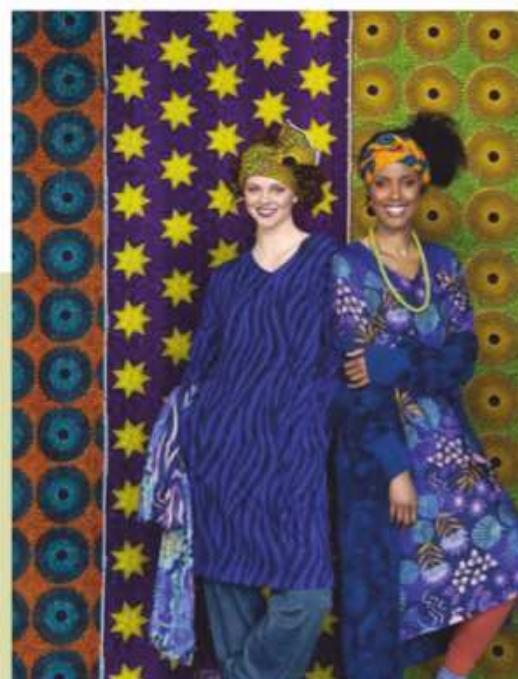
### Travel

Journeys to distant countries where she is 'learning to understand the world' and find like-minded Gudrun clients everywhere she goes.



### People

Fascinating encounters across the globe – a taxi driver on the way to an airport, a customer in the multicultural London store or workers in the block print city of Jaipur.



*Gudrun Sjödén*

**To find out more about the Gudrun Sjödén range, see the Christmas collection at**

[gudrunsjoden.com](http://gudrunsjoden.com)

**or visit the beautiful London concept store at**

65–67 Monmouth Street WC2H 9DG

*Martin Storey*

# Carmine

Brighten up the darkest of winter days in  
this long, snuggly and vibrant cardigan





## Martin Storey Carmine

**THIS LONG**, open cardigan designed by Martin Storey has a bold and beautiful pattern in stranded colourwork. The shawl collar, front bands and lower hem are all edged with tassels, which are created using an i-cord cast-off. The garment has a wonderfully cosy feel, thanks to the use of Rowan's Kid Classic yarn. This perennial favourite, an aran-weight mix of wool and mohair, comes in 13 sophisticated colours.

### BACK MAIN SECTION

Using 5mm needles and yarn A, cast on 141 (151:163:175:187) sts.

Beg on stitch 24 (19:13:7:1) of chart and ending on stitch 68 (73:79:85:91), repeating the sts in the repeat box and using the Fair Isle technique by stranding yarn not in use loosely across the back of the work, and repeating the 100-row pattern repeat throughout, cont in patt from chart, which is worked entirely in st st beg with a K row, as follows:

Cont straight until Back meas 58 (58½:59:59½:60) cm, ending with RS facing for next row.

### SHAPE ARMHOLES

Keeping patt correct, cast off 4 sts at beg of

### SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	123	131	142	152	163	cm
	48½	51½	56	60	64	in
ACTUAL LENGTH	85	87	89	91	93	cm
	33½	34½	35	36	36½	in
SLEEVE SEAM	40	40	41	41	41	cm
	15½	15½	16	16	16	in

### YARN

**Rowan** Kid Classic (Aran weight; 70% wool, 22% mohair, 8% polyamide; 140m/153yds per 50g ball)

<b>A</b> CHERRY RED (847)	11	12	13	14	16	x50g BALLS
<b>B</b> PUMICE (888)	4	4	4	5	5	x50g BALLS
<b>C</b> SMOKE (831)	3	3	3	3	4	x50g BALLS

next 2 rows. 133 (143:155:167:179) sts. Dec 1 st at each end of next and foll 4 alt rows. 123 (133:145:157:169) sts. Cont straight until armhole meas 21 (22½:24:25½:27) cm, ending with RS facing for next row.

### SHAPE SHOULDERS AND BACK NECK

Keeping patt correct, cast off 11 (12:13:15:16) sts at beg of next 2 rows. 101 (109:119:127:137) sts.

**Next row (RS):** Cast off 11 (12:13:15:16) sts, patt until there are 24 (27:30:32:35) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 3 rows and AT THE SAME TIME cast off 11 (12:13:15:16) sts at beg of 2nd row. Cast off rem 10 (12:14:14:16) sts.

With RS facing, slip centre 31 (31:33:33:35) sts onto a holder, rejoin appropriate yarns and patt to end.

Complete to match first side, reversing shapings.

### HEM BORDER

With RS facing, using 4.5mm needles and yarn A, pick up and knit 117 (126:135:147:156) sts evenly along cast-on edge.

### NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) needles

1 pair 5mm (UK 6/US 8) needles

4.5mm (UK 7/US 7) circular needles, at least 150cm long

4.5mm (UK 7/US 7) double-pointed needles (DPNs)

Stitch holders

Stitch markers

### TENSION

23 sts and 20 rows to 10cm over patterned st st on 5mm needles

### YARN STOCKISTS

**Rowan** 01484 950630

[www.knitrowan.com](http://www.knitrowan.com)

For general abbreviations, see p81

\*\*Work in garter st for 9 rows, ending with RS facing for next row.

Using 4.5mm DPNs, now work fringe cast-off as folls: K3, \*(without turning slip these 3 sts to opposite end of needle and bring yarn to opposite end of work pulling it quite tightly across WS of work, K these 3 sts again) 26 times, K3tog and fasten off, rejoin yarn and K next 3 sts, rep from \* until all sts are cast off.

### LEFT FRONT

#### MAIN SECTION

Using 5mm needles and yarn A, cast on 71 (76:82:88:94) sts.

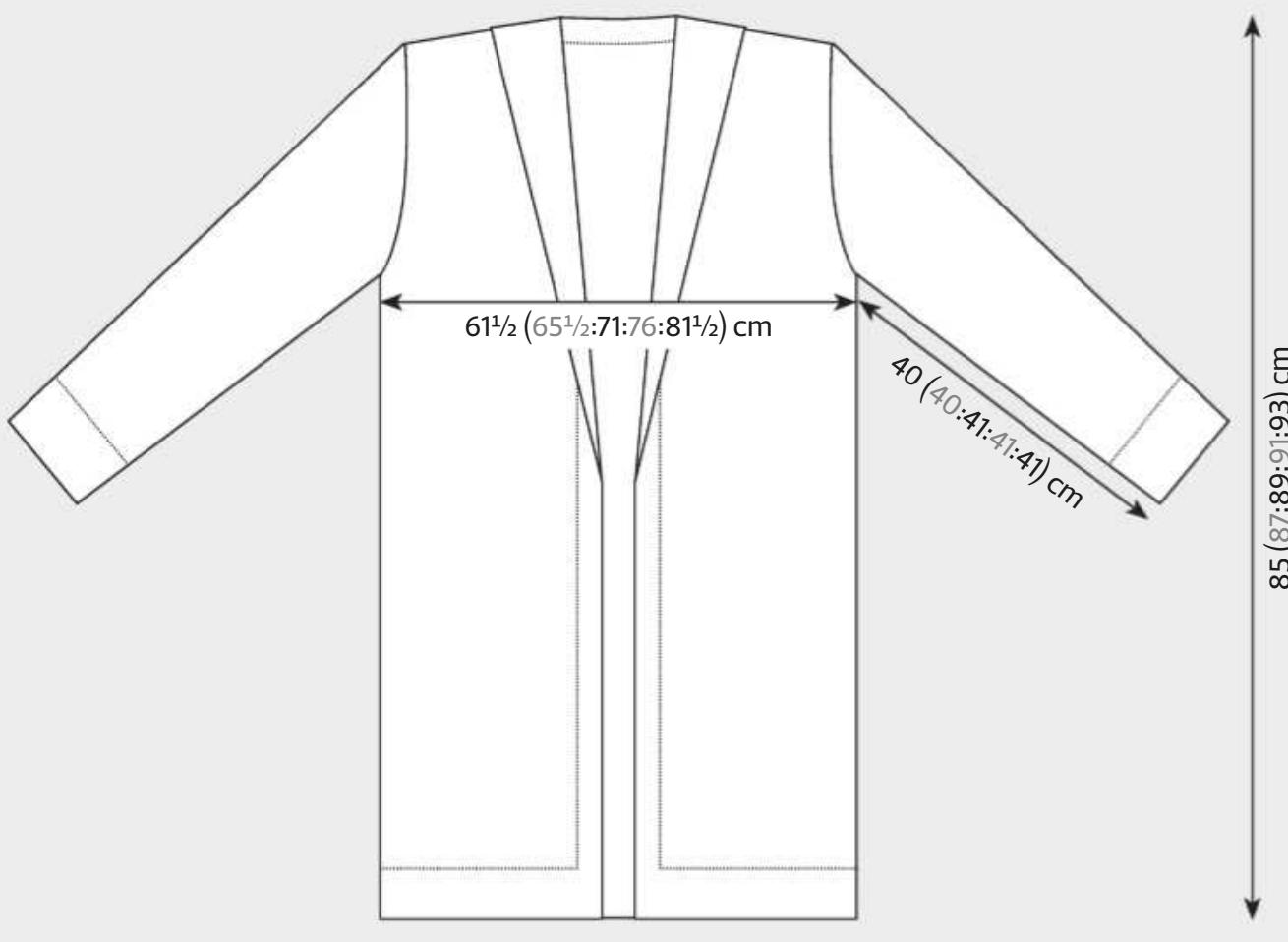
Beg on stitch 24 (19:13:7:1) of chart and ending on stitch 46, repeating the sts in the repeat box, cont in patt from chart as folls: Cont straight until 32 rows less have been worked than on Back to beg of armhole shaping, ending with RS facing for next row.

### SHAPE FRONT SLOPE

Keeping patt correct, dec 1 st at end of next and foll 2 (0:1:0:0) alt rows, then on 6 (7:7:7:7) foll 4th rows. 62 (68:73:80:86) sts.

Work 3 (3:1:3:3) rows, ending with RS facing for next row.

## BLOCKING DIAGRAM



### SHAPE ARMOHOLE

Keeping patt correct, cast off 4 sts at beg and dec 1 (1:0:1:1) st at end of next row. 57 (63:69:75:81) sts. Work 1 row.

Dec 1 st at armhole edge of next and foll 4 alt rows and AT THE SAME TIME dec 1 st at front slope edge of 3rd (3rd:next:3rd:3rd) and 1 (1:2:1:1) foll 4th rows. 50 (56:61:68:74) sts.

Dec 1 st at front slope edge only on 2nd (2nd:4th:2nd:2nd) and 6 (7:7:7:9) foll 4th rows, then on 0 (0:0:1:0) foll 6th row. 43 (48:53:59:64) sts.

Cont straight until Left Front matches Back to beg of shoulder shaping, ending with RS facing for next row.

### SHAPE SHOULDER

Keeping patt correct, cast off 11 (12:13:15:16) sts at beg of next and foll 2 alt rows. Work 1 row. Cast off rem 10 (12:14:14:16) sts.

### HEM BORDER

With RS facing, using 4.5mm needles and yarn A, pick up and knit 60 (63:69:75:78) sts evenly along cast-on edge.

Complete as given for hem border of Back from \*\*.

## RIGHT FRONT

### MAIN SECTION

Using 5mm needles and yarn A, cast on 71 (76:82:88:94) sts.

Beg on stitch 46 of Chart and ending on stitch 68 (73:79:85:91), repeating the sts in the repeat box, cont straight until 32 rows less have been worked than on Back to beg of armhole shaping, ending with RS facing for next row.

### SHAPE FRONT SLOPE

Keeping patt correct, dec 1 st at beg of next and foll 2 (0:1:0:0) alt rows, then on 6 (7:7:7:7) foll 4th rows. 62 (68:73:80:86) sts.

Complete to match Left Front, reversing shapings.

## SLEEVES

Using 4.5mm needles and yarn A, cast on 86 (86:90:90:94) sts.

**Row 1 (RS):** K2, \*P2, K2; rep from \* to end.

**Row 2:** P2, \*K2, P2; rep from \* to end.

These 2 rows form rib.

Cont in rib until Sleeve meas 10cm, dec (inc:inc:inc:dec) 1 st at end of last row and ending with RS facing for next row. 85 (87:91:91:93) sts.

Change to 5mm needles.

Beg on stitch 4 (3:1:1:48) of Chart and ending on stitch 40 (41:43:43:44), repeating the sts in the repeat box, cont in patt from chart as folks:  
Inc 1 st at each end of 15th (9th:5th:3rd:3rd) and every foll 16th (10th:6th:4th:4th) row to 89 (97:95:99:113) sts, then on every foll 18th (-:8th:6th:6th) row until there are 91 (-:105:111:117) sts, taking inc sts into patt.

Cont straight until Sleeve meas 40 (40:41:41:41) cm, ending with RS facing for next row.

### SHAPE TOP

Keeping patt correct, cast off 4 sts at beg of next 2 rows. 83 (89:97:103:109) sts. Dec 1 st at each end of next and foll 3 alt rows, then on foll row, ending with RS facing for next row. Cast off rem 73 (79:87:93:99) sts.

## TO MAKE UP

Block pieces gently, following any yarn care instructions on the ball band. Join both shoulder seams using back stitch, or mattress stitch if preferred.

### FRONT BANDS AND COLLAR

With RS facing, using 4.5mm circular needles and yarn A, beg and ending at end of garter st section of hem border (this is the point where the fringe begins), pick up and knit 92 (93:94:95:96) sts up right front opening edge to beg of front slope shaping, and 80 (84:86:90:92) sts up right front slope, pm, pick up and knit 3 sts down right side of back neck, K across 31 (31:33:33:35) sts on back neck holder dec 0 (1:0:1:0) st at centre, pick up and knit 3 sts up left side of back neck, pm, then pick up and knit 80 (84:86:90:92) sts down left front slope to beg of front slope shaping, and 92 (93:94:95:96) sts down left front opening edge. 381 (390:399:408:417) sts.

Work in garter st for 1 row, ending with RS facing for next row.

Working in garter st throughout, now shape collar as folks:

**Row 2 (RS):** K to left neck mrk, wrap next st (by slipping next st from left needle onto right needle, taking yarn to opposite side of work between needles and then slipping same st back onto left needle - when working back across wrapped sts work the wrapped st and the wrapping loop tog as one st) and turn.

# Carmine

**Row 3:** K to right neck mrk, wrap next st and turn.

**Row 4:** K to 2 (3:3:3:3) sts beyond left neck marker and re-position mrk after last st, wrap next st and turn.

**Row 5:** K to 2 (3:3:3:3) sts beyond right neck marker and re-position mrk after last st, wrap next st and turn.

Rep last 2 rows 3 (26:25:21:19) times more.

**Next row (RS):** K to 3 (3:4:4:4) sts beyond left neck mrk and re-position mrk after last st, wrap next st and turn.

**Next row:** K to 3 (3:4:4:4) sts beyond right neck mrk and re-position mrk after last st, wrap next st and turn.

Rep last 2 rows 23 (0:1:5:7) times more, ending with RS facing for next row.

**Next row (RS):** K to end.  
Remove markers.

Now working in garter st across all sts, cont as fol:

Cont in garter st until front band section meas 3cm from pick-up row, ending with RS facing for next row.

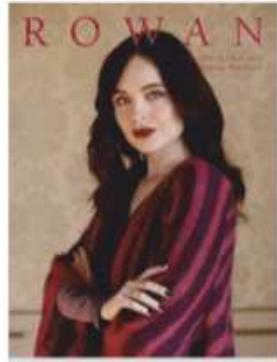
Using 4.5mm DPNs, now work fringe cast-off as fol: K3, \*(without turning slip these 3 sts to opposite end of needle and bring yarn to opposite end of work pulling it quite tightly across WS of work, K these 3 sts again) 26 times, K3tog and fasten off, rejoin yarn and K next 3 sts, rep from \* until all sts are cast off.

## FINISHING

Place centre of cast-off edge of sleeve to shoulder seam. Join cast-off sts at beg of armhole shaping to cast-off sts at start of sleevehead shaping. Sew sleevehead into armhole, easing in shapings.

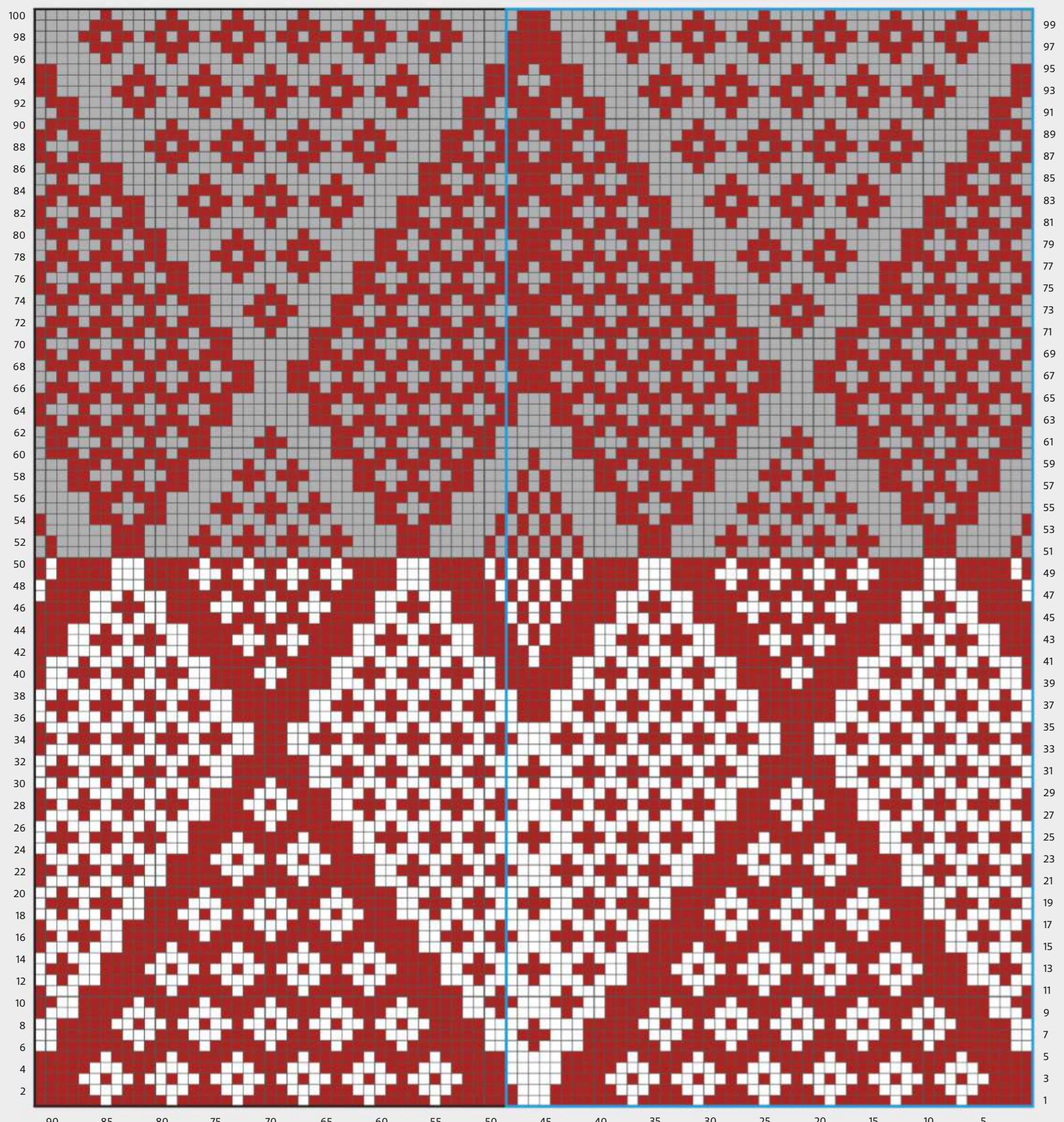
Join side and sleeve seams. 

I-cord tassels are added to the front bands and hem



This design also appears in Rowan's latest seasonal pattern collection, *Knitting & Crochet Magazine 64*. For details of your nearest stockist, call **01484 950630** or visit [www.knitrowan.com](http://www.knitrowan.com).

CHART



KEY

- Yarn A
- Yarn B
- ▨ Yarn C
- ▢ Repeat

# CHRISTMAS COUNTDOWN

## gift guide

Treat someone special (or perhaps yourself!) to perfect presents this year.

### THE PROLIFIC CRAFTER

The Prolific Crafter sits at the heart of the Shropshire Hills in Church Stretton. The Area of Outstanding Natural Beauty is brought indoors. Stocking many outstanding luxury yarns, such as Fyberspates, Schoppel, UK Alpaca and more. Create beautiful crafted gifts, and find gifts for crafters. 9 High Street, Church Stretton, Shropshire, SY6 6BU.

[theprolificcrafter.co.uk](http://theprolificcrafter.co.uk)  
[info@theprolificcrafter.co.uk](mailto:info@theprolificcrafter.co.uk)



### PERRAN YARNS

Delight your favourite knitter with this Flower Crescent Shawlette knit kit, including luxurious silk/seacell hand-dyed Perran Yarn plus writtencharted pattern, giftboxed ready to wrap. Various colourways available. Perran Yarns are luxury yarns hand-dyed in beautiful colourways near the Cornish coast. Purchase online and use code 'SHIPFORFREE' for free UK shipping.

[perranyarns.co.uk](http://perranyarns.co.uk)  
[instagram.com/perranyarns](https://www.instagram.com/perranyarns)



### EBSWORTH POTS

Professionally hand thrown pottery made in Wales UK. Yarn bowls are the perfect gift for any knitter. No more chasing that ball of wool around. It stays in the yarn bowl while you knit or crochet.

[ebsworthpots.com](http://ebsworthpots.com)  
[@ebsworthpots](https://www.instagram.com/ebsworthpots)



### LITTLE WREN POTTERY

Little Wren Pottery creates hand thrown yarn bowls. Get a unique gift to give this Christmas available in a variety of styles and colours, all handmade in North Yorkshire. A functional and decorative companion for your crafting. A yarn bowl is for life not just Christmas!

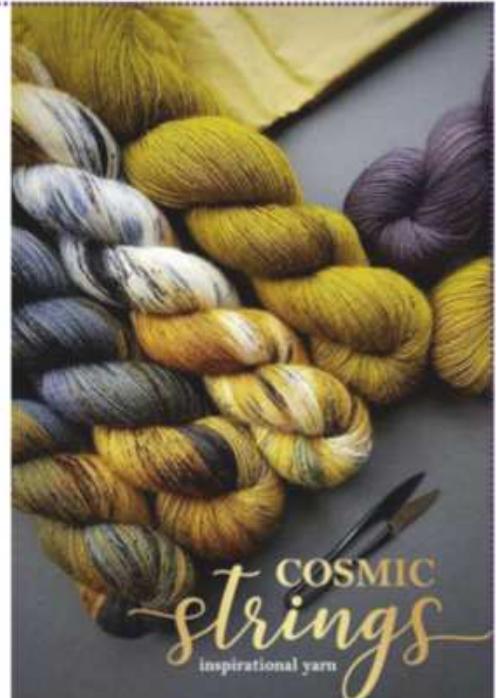
[littlewrenpottery.co.uk](http://littlewrenpottery.co.uk)  
[studio@littlewrenpottery.co.uk](mailto:studio@littlewrenpottery.co.uk)



### COSMIC STRINGS

Cosmic Strings is an artisan yarn dyer based in the historic city of Edinburgh. We provide small batch and uniquely dyed colourways on luxurious bases to help customers create their own unique look. With colourways to suit everyone, visit our website and follow us on Instagram (@knitcosmicstrings) to see our latest work.

[cosmicstrings.co.uk](http://cosmicstrings.co.uk)  
[info@cosmicstrings.co.uk](mailto:info@cosmicstrings.co.uk)

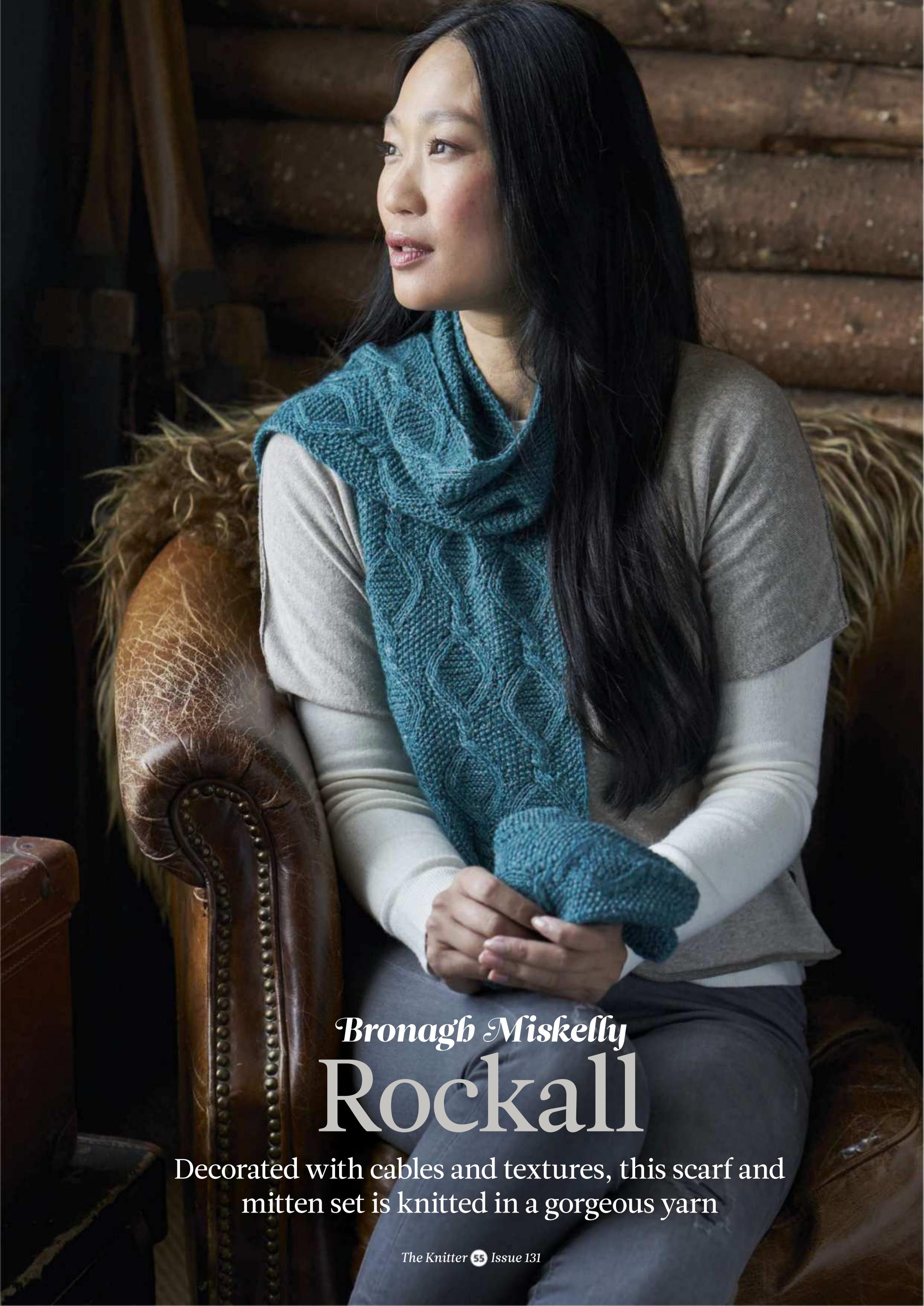


### EWE & PLY

Ewe & Ply bring you their beautiful, traditionally woollen spun Shropshire Ply: DK and Aran weight yarn spun from the fleeces of Shropshire sheep blended with Sherino and Welsh Mule, and then hand dyed in a glorious array of hedgerow colours.

[eweandply.co.uk](http://eweandply.co.uk)





# Bronagh Miskelly Rockall

Decorated with cables and textures, this scarf and mitten set is knitted in a gorgeous yarn



## Bronagh Miskelly Rockall

**BRONAGH MISKELLY** has worked smart cables on a background of moss stitch to create a pleasingly textured, rustic fabric for her scarf and mittens set. Soft and cosy, the accessories are knitted in Carol Feller's Stolen Stitches Nua yarn, a blend of merino, yak and linen that comes in 14 warm colours. It offers well defined stitches, along with a gorgeous silkiness and glow.

### SCARF

Using 3.5mm needles, cast on 56 sts.

Work rows 1-46 of Scarf Chart. Rep rows 17 to 46 eleven more times, then work rows 47 to 77 once.

Cast off loosely in rib as set. Block scarf to measurements given, following any yarn care instructions on the ball band.

### STITCH PATTERN - MITTEN

#### MITTEN CABLE (18 sts)

**NOTE: For Left Mitten work Cr8F as Cr8B on Rounds 21, 25 and 29.**

**Round 1:** (P1, K1) twice, K2tog, P1, K1, PFB, M1, K1, P1, K1, P2tog, (K1, P1) twice.

**Round 2:** (K1, P1) 4 times, P2, (K1, P1) twice, (P1, K1) twice.

**Round 3:** P1, K1, P1, K2tog, P1, K1, P1, M1, K2, M1, K1, P1, K1, P2tog, P1, K1, P1.

**Round 4:** K1, P1, K1, (K1, P1) twice, P4, (K1, P1) 3 times, K1.

**Round 5:** P1, K1, K2tog, P1, K1, P1, M1, K4,

### SIZE

**Scarf:** 20cm (8in) wide x 136cm (53½in) long, after blocking

#### Mittens:

	S	M	L	
CIRCUMFERENCE	17	20	23½	cm
	6¾	8	9¼	in
LENGTH	22	23	25	cm
	8½	9	10	in

### YARN

**Stolen Stitches** Nua (Sport/baby weight; 60% merino wool, 20% yak, 20% linen; 140m/153yds per 50g skein)  
Hatter's Teal Party (9803); 4 x 50g skeins

### NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
Set of 3.25mm (UK 10/US 3) double-pointed needles (DPNs), or circular needles for Magic Loop method

Set of 3.5mm (UK 10-9/US 4) double-pointed needles (DPNs), or circular needles for Magic Loop method  
3 stitch markers  
Cable needle (cn)  
Scrap yarn

### TENSION

25 sts and 36 rows to 10cm over moss st on 3.5mm needles before blocking

### YARN STOCKISTS

**Fyberspates** For retailers call 075469 48378 or visit [www.fyberspates.com/retailers](http://www.fyberspates.com/retailers)

### RIGHT MITTEN

Using 3.25mm DPNs or circular needles, cast on 43 (51:59) sts.

Pm and join to work in the round, taking care not to twist sts.

**Round 1:** (K1, P1) 8 (9:10) times, (P1, K1) to last st, P1.  
Rep Round 1 three more times.

**Round 5:** (K1, P1) 4 (5:6) times, Cr8F, (P1, K1) to last st, P1.

**Rounds 6-8:** As Round 1.

Rep rounds 5-8, 2 (2:3) more times.

**Next round:** As Round 5.

**Next round:** (P1, K1) 5 times, (K1, P1) to end.

Change to 3.5mm needles.

**Round 1:** K1, (P1, K1) 1 (2:3) times, work round 1 of Mitten Chart, (P1, K1) to end.

**Round 2:** P1, (K1, P1) 1 (2:3) times, work round 2 of Mitten Chart, (K1, P1) to end. These two rows set cable and moss st positions.

Work straight until 10 chart rows are complete.\*\*

### START THUMB SHAPING

**Round 11:** Patt 24 (28:32), pm, M1, P1, K1, M1pw, pm, patt to end.  
45 (53:61) sts.

**Round 12:** Patt to mrk, slm, (P1, K1) twice, slm, patt to end.

**Round 13:** Patt to mrk, slm, M1pw, (K1, P1) to mrk, M1, slm, patt to end.

47 (55:63) sts.

**Round 14:** Patt to mrk, slm, (K1, P1) to mrk, slm, patt to end.

## SPECIAL ABBREVIATIONS

**Cr8F:** Slip 4 sts on cn and hold at front, (K1, P1) twice, (K1, P1) twice from cn.

**Cr8B:** Slip 4 sts to cn and hold at back, (K1, P1) twice, (K1, P1) twice from cn.

For general abbreviations, see p81



**Round 15:** Patt to mrk, slm, M1, (P1, K1) to mrk, M1pw, slm, patt to end.

49 (57:65) sts.

**Round 16:** Patt to mrk, slm, (P1, K1) to mrk, slm, patt to end.

Keeping cable pattern correct, rep rounds 13-16 until there are 20 sts between mrks. 61 (69:79) sts.

**Next round:** Patt to mrk, remove mrk, place thumb sts on scrap yarn, remove mrk, cast on 2 sts, patt to end.

43 (51:59) sts.

Cont in moss and cable pattern until two 30-row cable repeats are complete.

### Size L only

Work the last 4 rows once more.

### All sizes

#### SHAPE MITTEN TOP

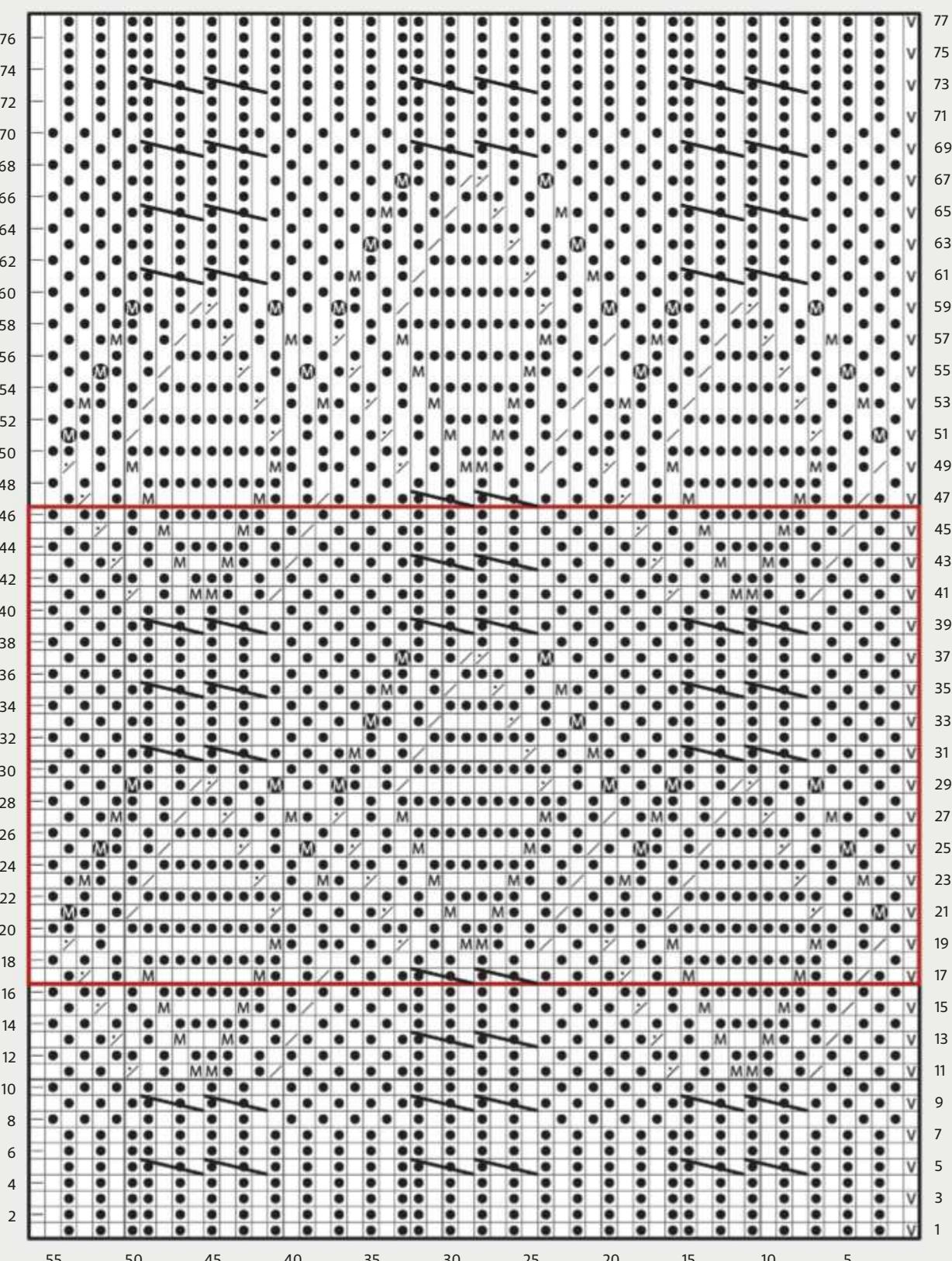
**Next round:** Patt 2 (3:4) in moss st, work 3 tog in pattern, patt 3 (4:5), (K1, P1, SSK) twice, patt 4 (4:7), work 3 tog, \*patt 3 (5:5), work 3 tog; rep from \* twice more, patt to end.

31 (39:47) sts.

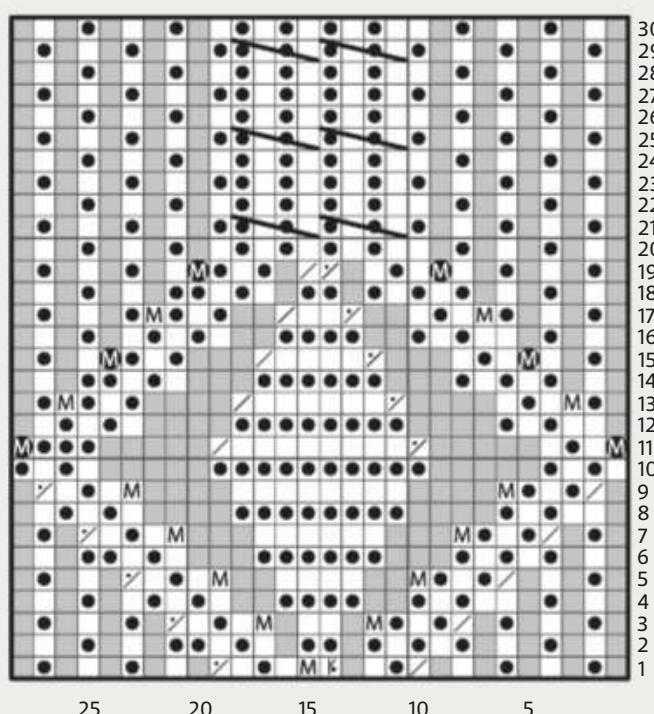
**Next round:** (P1, K1) 3 (4:5) times, (K1, P1, K1) twice, (K1, P1) to last st, K1. ➤

## CHARTS

### Scarf Chart

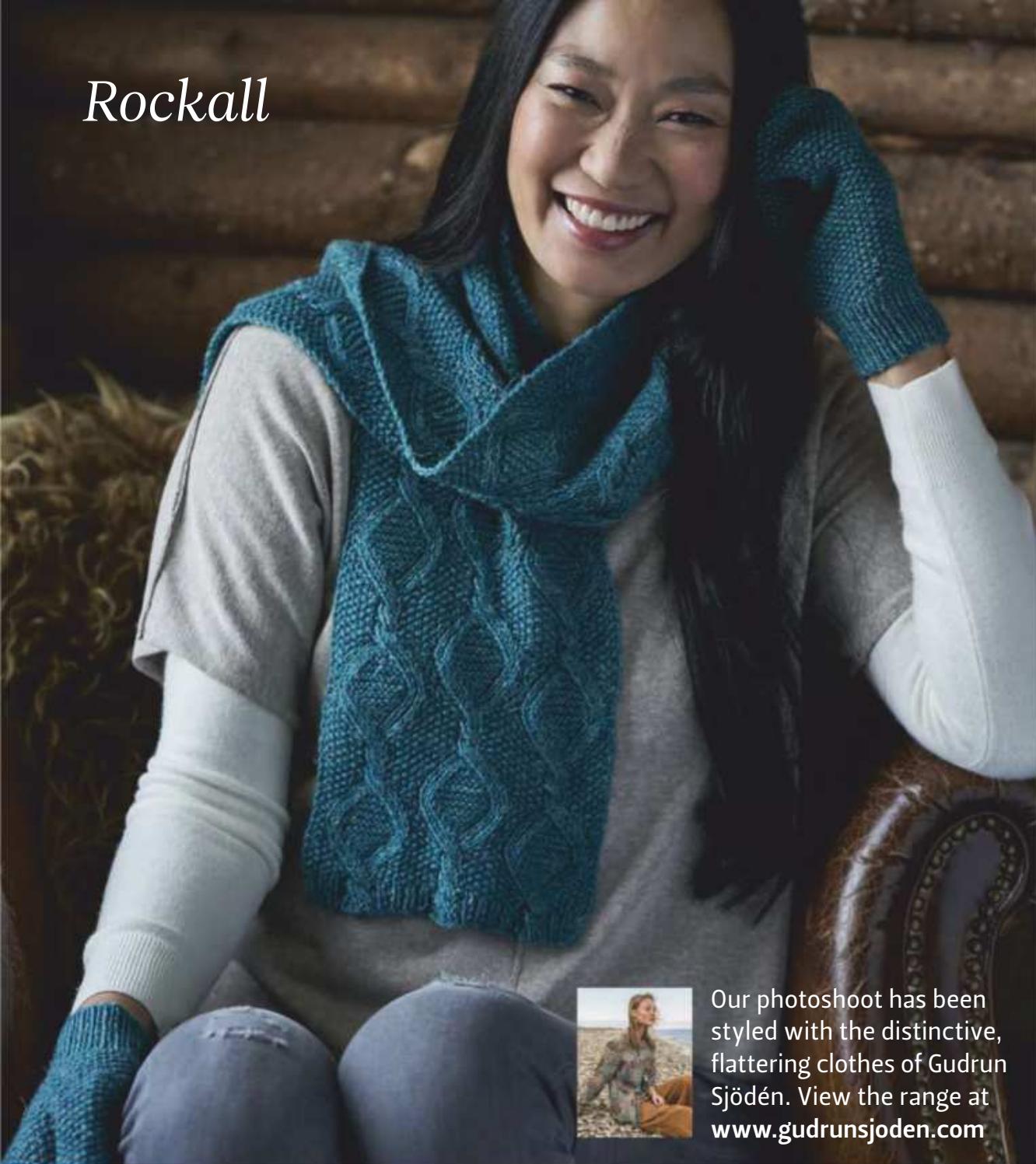


### Mitten Chart



### KEY

- K on RS; P on WS
- P on RS; K on WS
- ▨ K2tog
- ▨ P2tog
- ▨ M1
- ▨ M1pw
- ▨ Sl1
- ▨ Slpw wyif
- ▨ Cr8F
- Repeat
- ▨ PFB
- ▨ No stitch



Our photoshoot has been styled with the distinctive, flattering clothes of Gudrun Sjödén. View the range at [www.gudrunsjoden.com](http://www.gudrunsjoden.com)

**Next round:** (K1, P1) 3 (4: 5) times, slip next 3 sts onto cable needle, K1, P1, K1, (K1, P1, K1) from cable needle, P1, (K1, P1) to end.

**Next round:** (P1, K1) 3 (4: 5) times, (K1, P1, K1) twice, (K1, P1) to last st, K1.

#### Size S only

**Next round:** Patt 1, work 3 tog, patt 2, (SSK, K1) twice, patt 2, work 3 tog, (patt 3, work 3 tog) twice, patt to end. 21 (:-) sts.

**Next round:** (P1, K1) twice, K4, patt to end.

**Next round:** (Work 3 tog, patt 1) 3 times, patt 1, (patt 1, work 3 tog) twice.

11 (:-) sts.

**Next round:** P1, (P2tog) to end.

6 (:-) sts.

Break yarn, leaving a long tail.

#### Size M and L only

**Next round:** Patt - (2: 3), work 3 tog, patt - (3: 4), (SSK, K1) twice, patt - (3: 5), work 3 tog, \*patt - (3:4), work 3 tog; rep from \* twice more, patt to end. - (27:35) sts.

**Next round:** (P1, K1) -(3:4) times, K4, patt to end.

**Next round:** Patt - (1: 2), work 3 tog, patt - (2:3), K2tog twice, patt 2, [work 3 tog, patt-(1:3)] 3 times, work 3 tog.

- (15: 23) sts.

#### Size M only

**Next round:** (P1, K1) twice, K2tog, (K1, P1) 4 times, K1. - (14:-) sts.

**Next round:** P2tog to end. - (7:-) sts. Break yarn, leaving a long tail.

#### Size L only

**Next round:** Patt 1, work 3 tog, patt 2, K2tog, patt 2, work 3 tog, patt 2, (work 3 tog, patt 1) twice. - (-14) sts.

**Next round:** P2tog to end. - (-7) sts. Break yarn, leaving a long tail.

#### All sizes

Thread tail through rem sts and pull tight, fasten off and weave in end.

#### THUMB

Return thumb sts to needles. Work in moss st throughout.

With RS facing and using 3.5mm needles, pick up and knit 2 sts from cast-on at end of thumb shaping, patt across thumb sts from holder, pick up and knit 1 st from gap. 23 sts.

**Round 1:** Pm, work 2 tog, patt to end. 22 sts.

**Round 2:** Patt to last st, Sl1, remove mrk, slip st back to left needle, pm.

**Round 3:** Work 3 tog, patt to end. 20 sts.

**Round 4:** Patt to last st, Sl1, remove mrk, slip st back to left needle, pm.

**Round 5:** Work 3 tog, patt to end. 18 sts.

**Round 6:** As Round 4.

**Round 7:** As Round 5. 16 sts.

**Round 8:** Patt to end.

Cont in moss st patt until mitten thumb reaches tip of actual thumb.

**Next round:** (SSK, P2tog) to end. 8 sts.

**Next round:** (P1, K1) to to end.

**Next round:** (SSK, P2tog) to end.

4 (4:5) sts.

Break yarn, leaving a long tail. Thread tail through rem sts and pull tight, fasten off and weave in end.

## LEFT MITTEN

Work as Right Mitten to \*\* replacing Cr8F with Cr8B throughout.

#### START THUMB SHAPING

**Round 11:** Patt 41 (49:57), pm, M1pw, K1, P1, M1, pm, patt to end.

45 (53:59) sts.

**Round 12:** Patt to mrk, slm, (K1, P1) twice, slm, patt to end.

**Round 13:** Patt to mrk, slm, M1, (P1, K1) to mrk, M1pw, slm, patt to end.

47 (55: 61) sts.

**Round 14:** Patt to mrk, slm, (P1, K1) to mrk, slm, patt to end.

**Round 15:** Patt to mrk, slm, M1pw, (K1, P1) to mrk, M1, slm, patt to end.

49 (57:63) sts.

**Round 16:** Patt to mrk, slm, (K1, P1) to mrk, slm, patt to end.

Keeping cable pattern correct, rep rounds 13-16 until there are 20 sts between mrks. 61 (69:77) sts.

**Next round:** Patt to mrk, remove mrk, place thumb sts on scrap yarn, remove mrk, cast on 2 sts, patt to end.

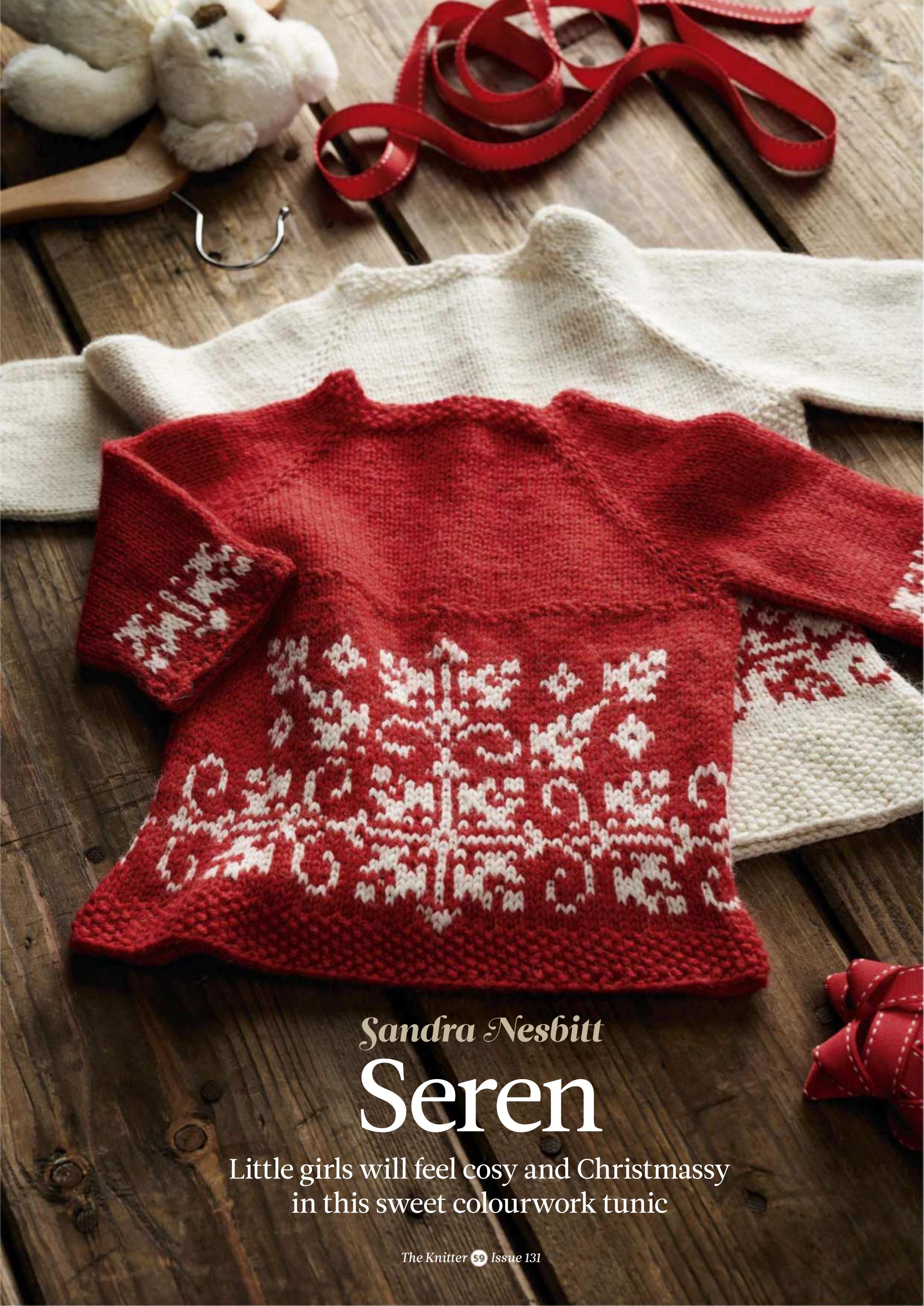
43 (51:59) sts.

**Next round:** Patt to end as set by moss and cable patterns. 43 (51:59) sts.

Complete mitten and thumb as for Right Mitten, replacing Cr8F with Cr8B throughout and mirroring the cable direction during the shaping.

#### TO FINISH

Lightly steam mittens to shape, following any yarn care instructions on the ball band. Weave in ends. ☺



*Sandra Nesbitt*  
**Seren**

Little girls will feel cosy and Christmassy  
in this sweet colourwork tunic



**Sandra Nesbitt**  
**Seren**

**FOLK-INSPIRED COLOURWORK** in red and cream lends a festive feel to this tunic dress for girls aged from six months to two years, and Sandra Nesbitt has suggested two colourways for her design. It features raglan sleeves, a buttoned opening at the back neck, and a slightly flared skirt section in moss stitch. The fine merino and baby alpaca blend from Yarn Stories feels super-soft.

## CHART NOTES

When working motif charts, on rounds where there are a large number of stitches plain between each set of motifs, it is best to use short lengths of yarn, approx 30cm long, starting with a new one on each relevant round, so that you don't have to strand yarn over the entire round.

## YOKES

Using 4mm straight needles, yarn A and the cable cast-on method, cast on 68 sts.

**Row 1 (RS):** \*K1, P1; rep from \* to end.

**Row 2 (WS):** \*P1, K1; rep from \* to end.

**Row 3 (buttonhole):** \*K1, P1; rep from \* to last 4 sts, K1, yo, K2tog, P1.

**Row 4:** \*P1, K1; rep from \* to end.

## SET UP MARKERS

Markers will be placed before and after the raglan stitch.

**Row 5:** (K1, P1) twice, K10, pm, K1, pm, K8,

## SIZE

TO FIT	6 mths	12 mths	18 mths	24 mths	
ACTUAL CHEST	53	56½	60	63½	cm
	20¾	22¼	23½	25	in
ACTUAL LENGTH	30	34	38	42	cm
	11¾	13½	15	16½	in
SLEEVE SEAM	13	14	15	16	cm
	5	5½	6	6¼	in

## YARN

**Yarn Stories** Fine Merino & Baby Alpaca DK (DK weight; 70% wool, 30% alpaca; 120m/131yds per 50g ball)

<b>A CREAM</b> (2504)	2	3	3	3	x50g BALLS
<b>B ROUGE</b> (2515)	1	1	1	1	x50g BALLS

Note: for the red version of the dress, the quantities of red and cream yarn required are reversed.

## NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles  
1 set 4mm (UK 8/US 6) double-pointed needles (DPNs)  
4mm (UK 8/US 6) circular needles, 40cm long  
Stitch markers  
3 (4:4:4) x 15mm buttons

## TENSION

22 sts and 30 rows to 10cm over st st on 4mm needles

## YARN STOCKISTS

**Yarn Stories**  
01484 848431  
[www.yarnstories.com](http://www.yarnstories.com)

pm, K1, pm, K20, pm, K1, pm, K8, pm, K1, pm, K10, (K1, P1) twice.

**Row 6 and all even rows (WS):** (P1, K1) twice, P to last 4 sts, (P1, K1) twice.

**Row 7 (RS, inc):** (K1, P1) twice, \*K to mrk, M1L, slm, K1, slm, M1R; rep from \* 3 more times, K to last 4 sts, (K1, P1) twice. 8 sts inc'd.

Repeat last 2 rows 14 (16:18:20) more times, AND AT THE SAME TIME working further buttonholes on Rows 11, 23 and -(-:35:35) by working to last 4 sts and working as: K1, yo, K2tog, P1.

Work 1 row straight, ending after a WS row. 188 (204:220:236) sts.

## DIVIDE FOR BODY AND SLEEVES

Change to 4mm circular needles.

**Set-up row (RS):** (K1, P1) twice, K26 (28:30:32), transfer 38 (42:46:50) sleeve sts to waste yarn, cast on 4 sts for underarm, K52 (56:60:64) sts for front, cast on 4 sts for underarm, transfer 38 (42:46:50) sleeve sts to waste yarn, K26 (28:30:32), end 4 sts before end of round. Leave the last 4 sts on the needle, unworked.

Join to work in the round by working the 4 stitches of each button band together as foll:

With RS still facing, ensure the buttonhole

band is lying on top of the button band.

\*Knit the next stitch together with the first stitch of next round, purl the next stitch together with the second stitch of the next round; rep from \* once more. 116 (124:132:140) sts.

**Next round (partial):** (K1, P1) 14 (15:16:17) times, pm.

Round now begins at centre of underarm.

**Round 1:** \*P1, K1; rep from \* to end.

**Round 2:** \*K1, P1; rep from \* to end.

Repeat last 2 rounds 0 (1:2:3) more times.

## SKIRT

### Sizes 6mths and 12mths only (optional)

If desired, you can work extra increases now to give a little more room in the dress. If preferred, inc 8 sts evenly across first of following plain rounds and then following skirt motif instructions for sizes - (-:18mths:24mths) instead of those given for your size. 124 (132:-:-) sts.

### All sizes

Knit 5 (6:7:8) rounds.

## WORK MOTIF

**Set-up round:** \*K1 (3:0:2) in A, work 55 (55:65:65) sts from Chart A (A:B:B), K2 (4:1:3) in A; rep from \* once more. Cont as set until chart is complete.



Buttoned opening at the back neck makes for easier dressing

**Round 1:** \*K1, P1; rep from \* to end.  
**Round 2:** \*P1, K1; rep from \* to end.  
 Repeat last 2 rounds 4 (6:9:11) more times.  
 Cast off in pattern.

## SLEEVES

With RS facing, and using 4mm DPNs, knit across 38 (42:46:50) sleeve sts, pick up and knit 2 sts from underarm, pm, pick up and knit 2 sts from underarm.  
 42 (46:50:54) sts.

Work 24 (25:25:26) rounds in st st (knit every round), ending last round at marker, and inc 0 (0:2:0) sts across last round.  
 42 (46:52:54) sts.

New round starts here.

## WORK MOTIF

**Set-up round:** \*K2 (3:0:1) in A, work 17 (17:26:17) sts from Chart C (C:D:C), K2 (3:0:0) in A; rep from \* to end. Cont as set until chart is complete.

## HEMLINE

**Round 1:** \*K1, P1; rep from \* to end.  
**Round 2:** \*P1, K1; rep from \* to end.  
 Repeat last 2 rounds 1 (2:3:4) more times.  
 Cast off in patt.

## TO MAKE UP

Weave in ends. Block gently to measurements, following any yarn care instructions on the ball band. Sew on buttons to the button band, lining them up with the button holes. ☺

## BLOCKING DIAGRAM



For general abbreviations, see p81

## CHARTS

Chart A

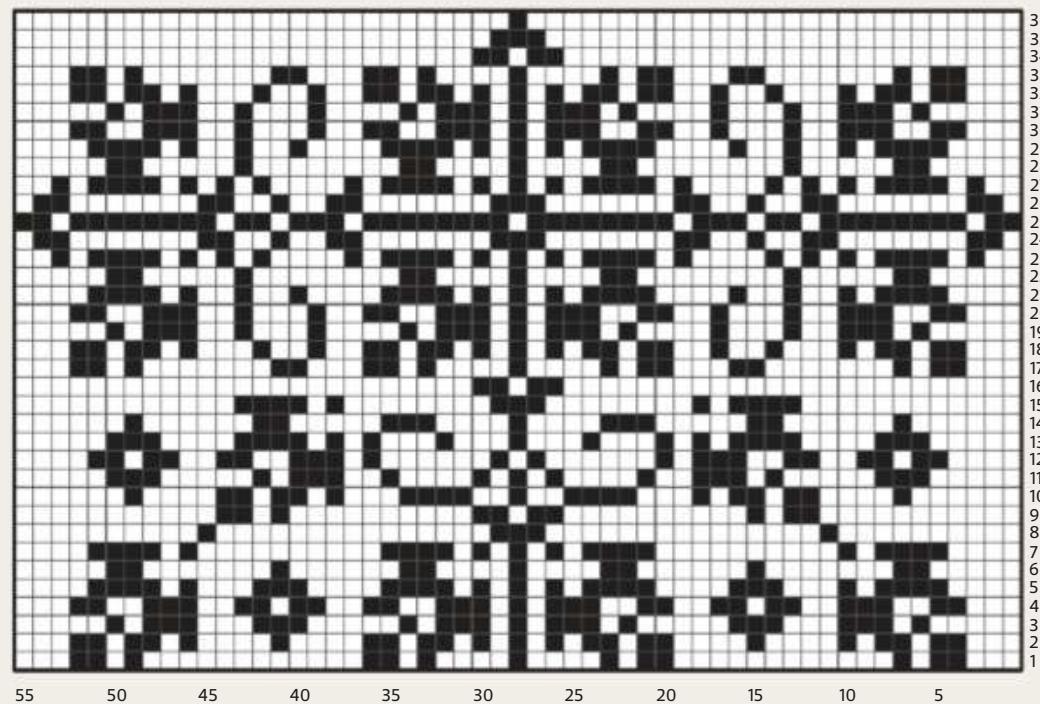


Chart B

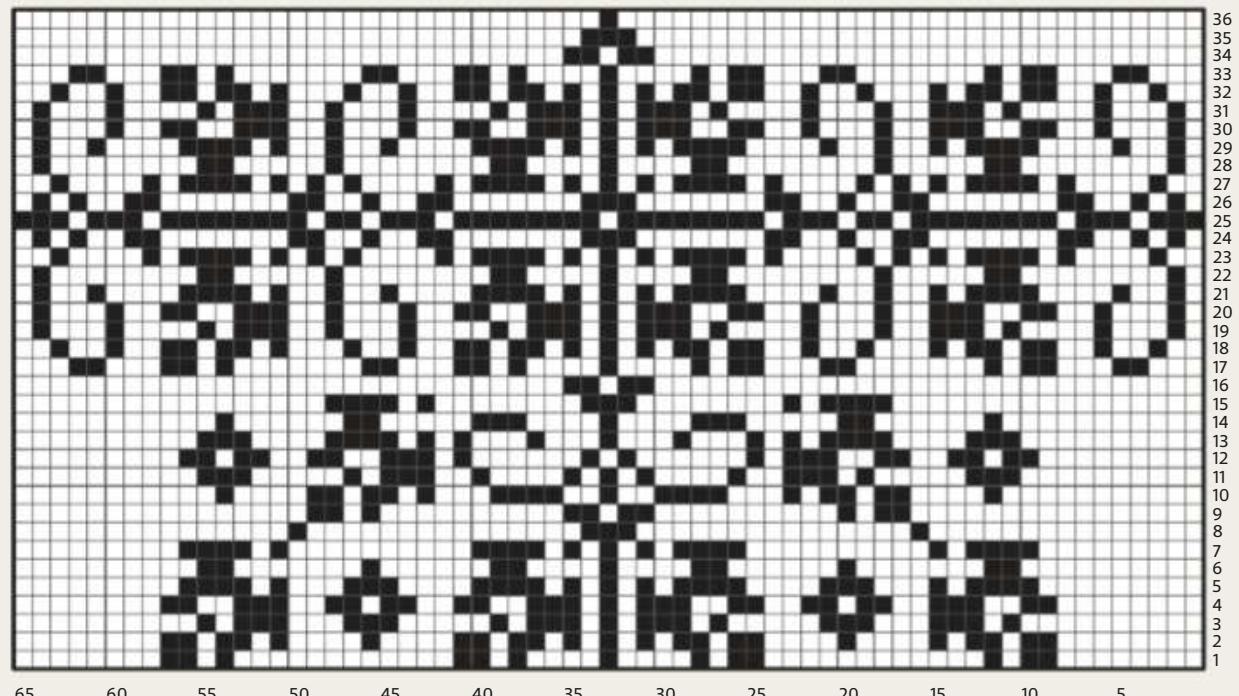


Chart C

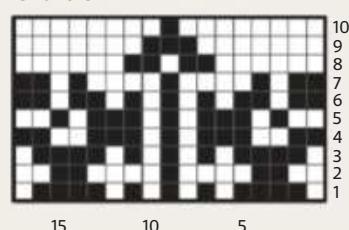
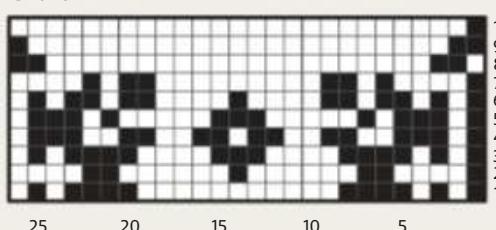


Chart D



## KEY

- Yarn A
- Yarn B

1 Guests enjoy spending time and sharing skills with other knitting enthusiasts 2 Belinda (centre back) with a group of her guests 3 The hotel has a welcoming lounge where guests gather to knit and relax 4 Knitted and crochet flowers decorate the hall and the terrace dining room



# Seaside special!

A restful retreat created especially for knitters, The Knitting Hotel in Devon is the latest venture from Belinda Harris-Reid



**HOW DOES** a long, lazy weekend of knitting, good company and delicious food sound? That's what is on offer at The Knitting Hotel, the wonderful destination

on the Devon coast. It's the brainchild of Belinda Harris-Reid - knitting designer, yarn producer, and all-round woolly entrepreneur - who has been teaching workshops and organising knitting events for many years.

Belinda decided to set up the hotel to offer retreats where knitters could relax and enjoy their knitting in the company of like-minded people, as well as learn and share skills. Since spring 2018, she has been welcoming guests to Iona House, a villa next to the sea with views across Lyme Bay. "We have six knitting-themed bedrooms with spaces for up to eight guests," says

Belinda. "All our bedrooms are named after knitting techniques: TBL, KFB, PSSO, SSK, M1 and YO."

Three-day retreats run from Thursday evening to Sunday, and visitors can either choose a 'Getaway' retreat - where they can devote time to their own knitting and relaxation - or a 'Learnaway' weekend, with dedicated workshops on the Saturday. These are run by Belinda with assistance from Brenda Watson, a knitting expert who has worked as a sample knitter for a long list of designers, as well as Rowan, Wendy and Stylecraft.

All guests receive a goody bag, containing a knitting project, Belinda's luxurious yarn, and special needles; they'll also enjoy home-cooked breakfasts and lunches. Belinda invites designers, yarn producers, spinners, hand-dyers and crochet experts to host workshops at the hotel. These have included Sue Blacker,

owner of Blacker Yarns, lace designer Anniken Allis, and knitting experts Claire Crompton and Alison Crowther-Smith.

Retreat dates and availability for 2019 and 2020 are listed on the hotel's website - but be warned, they sell out fast!

So, what is it like staying in a hotel dedicated to knitting? We asked four guests about their experiences.

*I so enjoyed last weekend, can't believe it was a week ago! The whole concept works perfectly; from the tea and biccies in the rooms with fluffy towels, to the wonderful food, to the comfy chairs and accessibility to the sea. The teaching was excellent and, although challenging, allowed everyone to achieve at their own pace (with Belinda's and Brenda's infinite patience).*

JACKIE MILICHAP

# Knitting holidays



The hotel overlooks  
Lyme Bay in Dawlish



5 Delicious home-made treats are always on offer! 6 Workshops are led by Belinda, who is often joined by other knitting and yarn experts  
7 Knitters of all ages take part in the retreats  
8 Each of the six bedrooms has a knitting theme



"I can think of no better holiday than a long knitting weekend at The Knitting Hotel. I have been lucky enough to attend three weekends there. What a joyful experience each time! Belinda and Alan are gracious hosts as they invite us into their home; knitters of all ages, abilities, shapes and experiences. The major delight of the weekend, obviously, is learning a new skill under specialist instruction with Belinda and Brenda's support.

"However, for me, an unspoken benefit is spending quality time with enthusiastic knitters from all walks of life. The sharing of life stories and the building of new friendships are at the heart of 'living in' and to many, those informal chats, whilst knitting, late into the night, gave a new perspective on life. The fact that all this happens in beautifully appointed accommodation with excellent food provided by Nicola, makes this, for me, a perfect holiday!"

LYDIA TAPLEY

"You are never too old for a learning experience, particularly if it is in the lovely Knitting Hotel overlooking the sea in Dawlish. It is a most welcoming family home, but also a fascinating place in itself. Knitting is the theme and, after three visits, I still find a feast for my eyes everywhere. I find myself going upstairs for something but keep stopping to admire some new feature: the sheep holding skeins of wonderful wool, the knitted or crocheted curtains and flowers decorating the hall and dining-room, the bathroom with walls papered with vintage knitting patterns.

"Belinda and Brenda have endless patience and good humour with the varied members of the group gathered for the weekend, all learning from each other and making new friendships. To lie in bed, looking at the sea, eating gourmet food in the terrace dining-room and accomplishing something new – it doesn't get much better than that."

EUNICE PAUL

(Note from Belinda: "At 96 years old, Eunice is our most mature guest so far, and our cardboard sheep is named in her honour - Ewe-nice.")

"A visit to The Knitting Hotel is a wonderful experience, whether you are going to a Getaway weekend or one which includes a workshop with excellent tutors. I love my morning walk by the sea before breakfast, summer and winter. There is something for every knitter and crocheter, no matter what your level of expertise. If you need it, Belinda, Brenda, the tutor or someone else in the group will be there to help. My favourite thing is all the lovely people you meet, who share their passion for their craft."

ELAINE ORCHARD

– Visit [www.theknittinghotel.co.uk](http://www.theknittinghotel.co.uk) or call 01626 866966 for more details. For the latest news and Hotel chat, keep an eye on [www.facebook.com/theknittinghotel/](http://www.facebook.com/theknittinghotel/)

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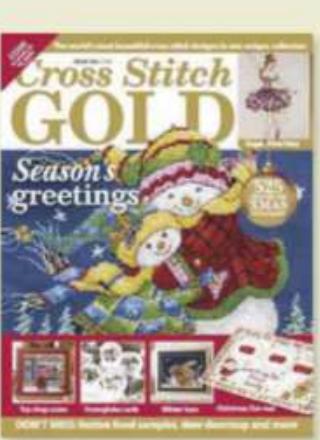
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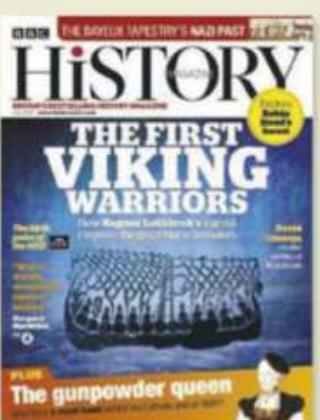
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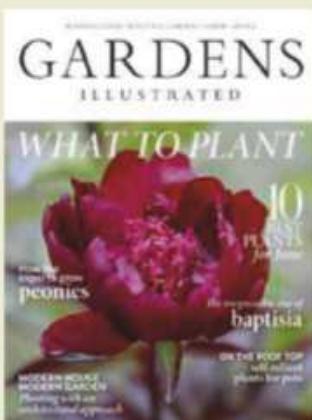
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*Sandra Nesbitt*  
**Cyclamen**

Treat yourself to a woolly hug with  
this indulgently warming, lacy  
wrap in a special British yarn

*Cyclamen*



The pinwheel lace  
stitch looks striking  
in a chunky yarn



## Sandra Nesbitt Cyclamen

**LACE STITCH** patterns can look amazing when worked in a chunky yarn, as Sandra Nesbitt's cosy wrap demonstrates. The pinwheel lace pattern gives an attractive fabric, and is paired with simple moss stitch edges.

Sandra has selected a new yarn from West Yorkshire Spinners for her wrap. Called Re:treat, it's a chunky-weight British wool using fleece from Bluefaced Kerry Hill. The yarn is soft yet durable, with a roving texture, and comes in 11 sophisticated solid shades plus two marled colourways.

### CHART NOTES

Row 35 shows a simple C2F cable at the start and end of the pattern repeat. This is how it is to be worked at the start and end of the rows after and before the selvedges. In the middle of the row when working across the repeat you will need to replace the last (C2F, P1) and first (P1, C2F) with T6F. See written pattern for clarification.

### PINWHEEL LACE PATTERN

**Row 1 (RS):** \*P1, (K1, yo, SSK) twice, K2, (K2tog, yo, K1) twice, P1; rep from \* to end.  
**Row 2:** \*K1, P14, K1; rep from \* to end.  
**Row 3:** \*P1, K1, (K1, yo, SSK) twice, (K2tog, yo, K1) twice, K1, P1; rep from \* to end.  
**Row 4:** \*K1, P4, K6, P4, K1; rep from \* to end.  
**Row 5:** \*P1, K3, yo, SSK, P4, K2tog, yo, K3, P1; rep from \* to end.  
**Row 6:** \*K1, P5, K4, P5, K1; rep from \* to end.  
**Row 7:** \*P1, K4, yo, SSK, P2, K2tog, yo, K4, P1; rep from \* to end.  
**Row 8:** \*K1, P6, K2, P6, K1; rep from \* to

### SIZE

74cm (29in) wide x 172cm (67 $\frac{3}{4}$ in) long

### YARN

**West Yorkshire Spinners** Re:treat (Chunky weight; 100% Bluefaced Kerry Hill wool; 140m/153yds per 100g ball) Escape (562); 6 x 100g balls

### NEEDLES & ACCESSORIES

1 pair 6.5mm (UK 3/US 10 $\frac{1}{2}$ ) knitting needles  
Cable needle (cn)  
2 stitch markers

### TENSION

14 sts and 19 rows to 10cm over st st using 6.5mm needles.  
1 repeat of Pinwheel Lace Pattern meas 12cm wide by 21cm high.

### YARN STOCKISTS

**West Yorkshire Spinners**  
01535 664500 [www.wyspinners.com](http://www.wyspinners.com)

### SPECIAL ABBREVIATIONS

**C2F:** Slip 1 st to cn and hold at front of work, K1; K1 from cn.

**T6F:** Slip 2 sts on to cn and hold at front of work, K2, P2; K2 from cn.

**For general abbreviations, see p81**

end.

**Row 9:** \*P1, yo, SSK, K4, P2, K4, K2tog, yo, P1; rep from \* to end.

**Row 10:** \*K2, (P5, K2) twice; rep from \* to end.

**Row 11:** \*P2, yo, SSK, K3, P2, K3, K2tog, yo, P2; rep from \* to end.

**Row 12:** \*P1, (K2, P4) twice, K2, P1; rep from \* to end.

**Row 13:** \*Yo, SSK, P1, yo, SSK, K2, P2, K2, K2tog, yo, P1, K2tog, yo; rep from \* to end.

**Row 14:** \*P2, (K2, P3) twice, K2, P2; rep from \* to end.

**Row 15:** \*K1, yo, SSK, P1, yo, SSK, K1, P2, K1, K2tog, yo, P1, K2tog, yo, K1; rep from \* to end.

**Row 16:** \*P3, (K2, P2) twice, K2, P3; rep from \* to end.

**Row 17:** \*K2, yo, SSK, P1, T6F, P1, K2tog, yo, K2; rep from \* to end.

**Row 18:** \*P4, K1, P2, K2, P2, K1, P4; rep from \* to end.

**Row 19:** \*(K1, K2tog, yo) twice, K1, P2, K1, (yo, SSK, K1) twice; rep from \* to end.

**Row 20:** \*P7, K2, P7; rep from \* to end.

**Row 21:** \*(K2tog, yo, K1) twice, K1, P2, K1, (K1, yo, SSK) twice; rep from \* to end.

**Row 22:** \*K3, P4, K2, P4, K3; rep from \* to end.

**Row 23:** \*P2, K2tog, yo, K3, P2, K3, yo, SSK, P2; rep from \* to end.

**Row 24:** \*K2, P5, K2, P5, K2; rep from \* to end.

**Row 25:** \*P1, K2tog, yo, K4, P2, K4, yo, SSK, P1; rep from \* to end.

**Row 26:** \*K1, P6, K2, P6, K1; rep from \* to end.

**Row 27:** \*P1, K4, K2tog, yo, P2, yo, SSK, K4, P1; rep from \* to end.

**Row 28:** \*K1, P5, K4, P5, K1; rep from \* to end.

**Row 29:** \*P1, K3, K2tog, yo, P4, yo, SSK, K3, P1; rep from \* to end.

**Row 30:** \*K1, P4, K2, P2, K2, P4, K1; rep from \* to end.

**Row 31:** \*P1, K2, K2tog, yo, P1, K2tog, yo twice, SSK, P1, yo, SSK, K2, P1; rep from \* to end.

**Row 32:** \*K1, P3, K2, P4, K2, P3, K1; rep from \* to end.

**Row 33:** \*P1, K1, K2tog, yo, P1, K2tog, yo, K2, yo, SSK, P1, yo, SSK, K1, P1; rep from \* to end.

**Row 34:** \*K1, P2, K2, P6, K2, P2, K1; rep from \* to end.

**Row 35:** P1, C2F, \*P1, K2tog, yo, K4, yo, SSK, P1, T6F; rep from \* to last 13 sts, P1, K2tog, yo, K4, yo, SSK, P1, C2F, P1.

**Row 36:** \*K1, P2, K1, P8, K1, P2, K1; rep from \* to end.

### WRAP

Using 6.5mm needles, cast on 104 sts.

**Row 1 (RS):** \*K1, P1; rep from \* to end.

**Row 2:** \*P1, K1; rep from \* to end

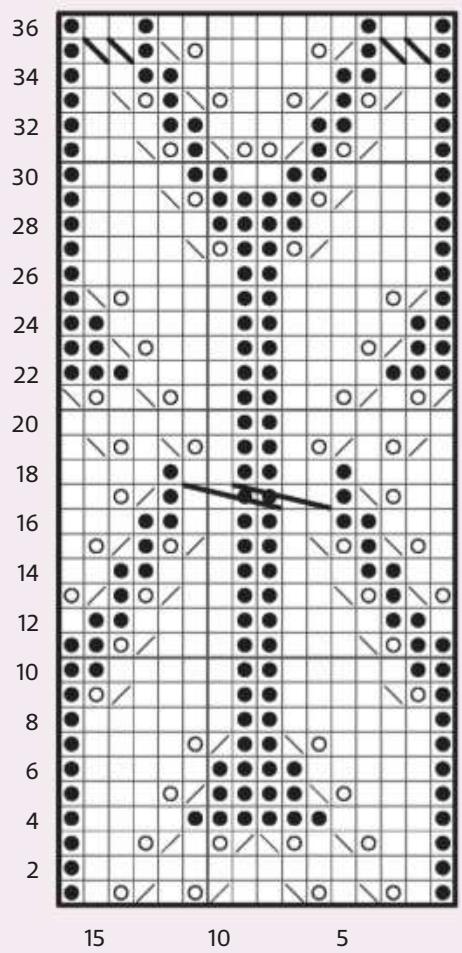
Rep last 2 rows once.

**Next row (RS):** (K1, P1) twice, pm, work row 1 of Pinwheel Lace Pattern over 96 sts, pm, (K1, P1) twice.

**Next row:** (P1, K1) twice, pm, work row 2 of Pinwheel Lace Pattern over 96 sts, pm,

“THE CHUNKY,  
PURE BRITISH WOOL  
IS SOFT YET DURABLE,  
WITH A ROVING  
TEXTURE”

## CHART



## KEY

- K on RS; P on WS
- P on RS; K on WS
- Yo
- SSK
- K2tog
- C2F (See Chart Note)
- T6F

(P1, K1) twice.

The last 2 rows set the placement of the selvedges and the Pinwheel Lace Pattern.

Cont in patt as set until all 36 rows of the Pinwheel Lace Pattern have been completed.

Work all 36 rows of the Pinwheel Lace Pattern a further 6 times, then work rows 1 - 33 of the Pinwheel Lace Pattern once more.

**Next row (WS):** \*P1, K1; rep from \* to end.

**Next row:** \*K1, P1; rep from \* to end.

Rep last 2 rows once more.

Cast off on WS of work in pattern.

## FINISHING

Weave in all ends and gently block to measurements, following any yarn care instructions on the ball band. 



# ADVANCED KITCHENER STITCH

Learn how to use classic Kitchener stitch for reverse stocking stitch and garter stitch with Lou Smith's simple guide



#### About our expert

Lou Smith is *The Knitter's*

production assistant.

Discovering new knitting

techniques and swatching

yarns are two of her favourite things to do.

**IN ISSUE 129**, we explored how Kitchener stitch can be used to graft together sections of 1x1 and 2x2 ribbing. Here, we look at how the technique can also be used on reverse stocking stitch and garter stitch. This method can come in useful when joining the shoulders of a garment, or if you would like to create a seamless finish for an accessory. Simply leave your stitches on the needles and you're ready to graft!

#### REVERSE STOCKING STITCH

**1** When you're ready to begin grafting, don't cast off your stitches. Hold the two needles containing the stitches together with wrong sides facing. Your working yarn should be coming from the last stitch on the back needle, to the right of your work. Cut a long tail, leaving enough yarn to graft the stitches together. Thread this tail through a blunt, wide-eyed sewing needle. Insert the sewing needle through the first stitch on the front needle, knitwise, and pull it all the way through. Leave the stitch on the knitting needle.

**2** Insert the sewing needle through the first stitch on the back needle, purlwise, and pull it all the way through. Leave the stitch on the knitting needle.

**3** Insert the sewing needle through the first stitch on the front needle, purlwise, and pull it all the way through. Remove this stitch from the knitting needle. Insert the sewing needle through the next stitch on the front needle, knitwise, and pull it all the way through. Leave this stitch on the knitting needle.

**4** Insert the sewing needle through the first stitch on the back needle, knitwise, and pull it all the way through. Remove this stitch from the knitting needle. Insert the sewing needle through the next stitch on the back needle, purlwise, and pull it all the way through. Leave this stitch on the knitting needle.

**5** Repeat Steps 3 to 4 until all stitches have been grafted together, working the last two stitches on each needle as one stitch (this will prevent a bumpy finish). Gently pull the yarn tail to neaten stitches and weave in end. Block if needed.

#### GARTER STITCH

**1** This method is for grafting separate pieces of knitting together. When you're ready to begin grafting, don't cast off your stitches. With both needle tips pointing towards the right, make sure that the purl bumps are directly under the needles (as you have just worked a knit row on the stitches). Your working yarn should be on the right-hand side as you look at your work, towards the tips of the needles. Cut a long tail, leaving enough yarn to graft the stitches together. Thread this tail through a blunt, wide-eyed sewing needle. Insert

the sewing needle through the first stitch on the front needle, purlwise, and pull it all the way through. Leave this stitch on the knitting needle.

**2** Insert the sewing needle through the first stitch on the back needle, purlwise, and pull it all the way through. Leave this stitch on the knitting needle.

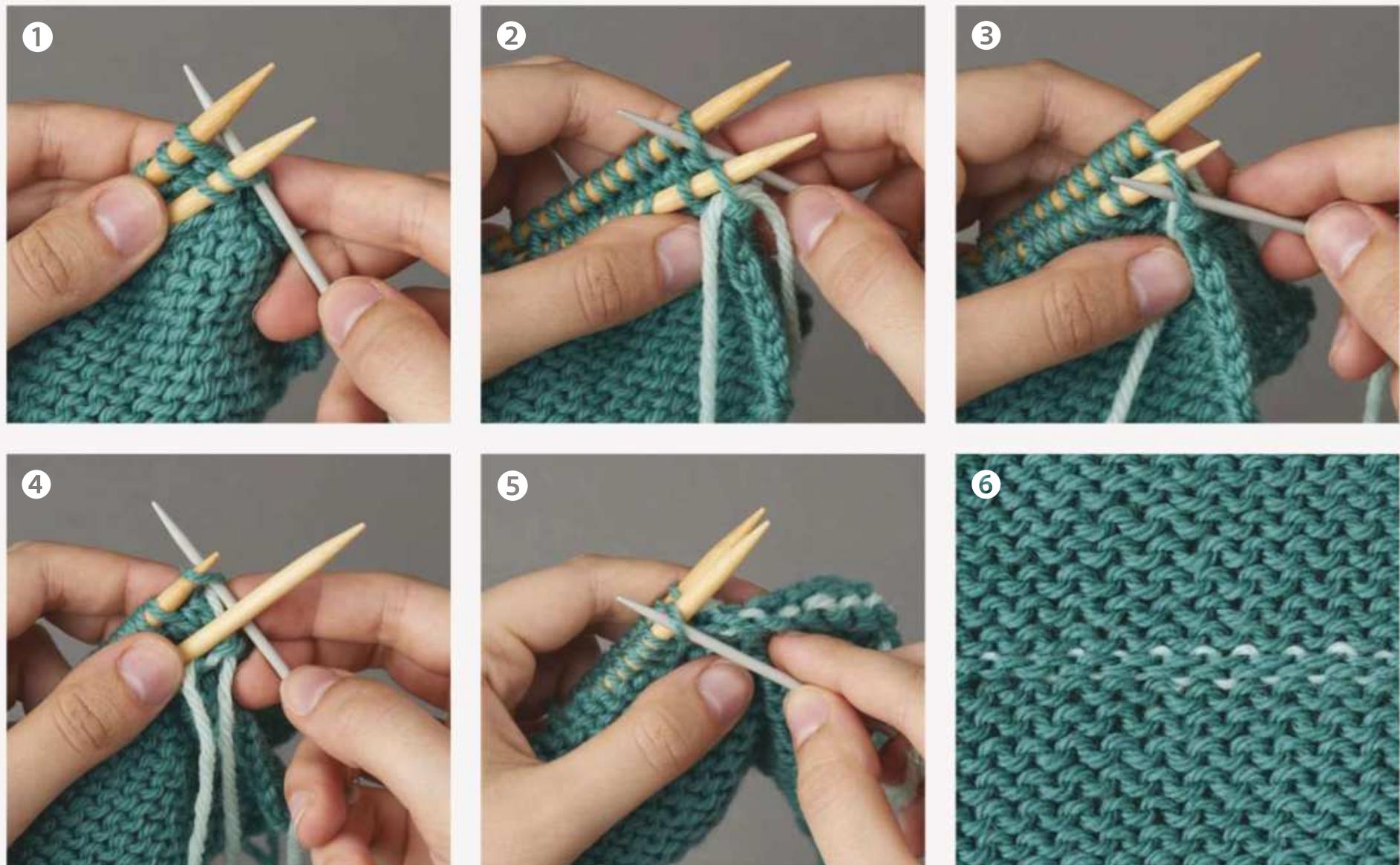
**3** Insert the sewing needle through the first stitch on the front needle, knitwise, and pull it all the way through. Remove this stitch from the knitting needle. Insert the sewing needle through the next stitch on the front needle, purlwise, and pull it all the way through. Leave this stitch on the knitting needle.

**4** Insert the sewing needle through the first stitch on the back needle, knitwise, and pull it all the way through. Remove this stitch from the knitting needle. Insert the sewing needle through the next stitch on the back needle, purlwise, and pull it all the way through. Leave this stitch on the knitting needle.

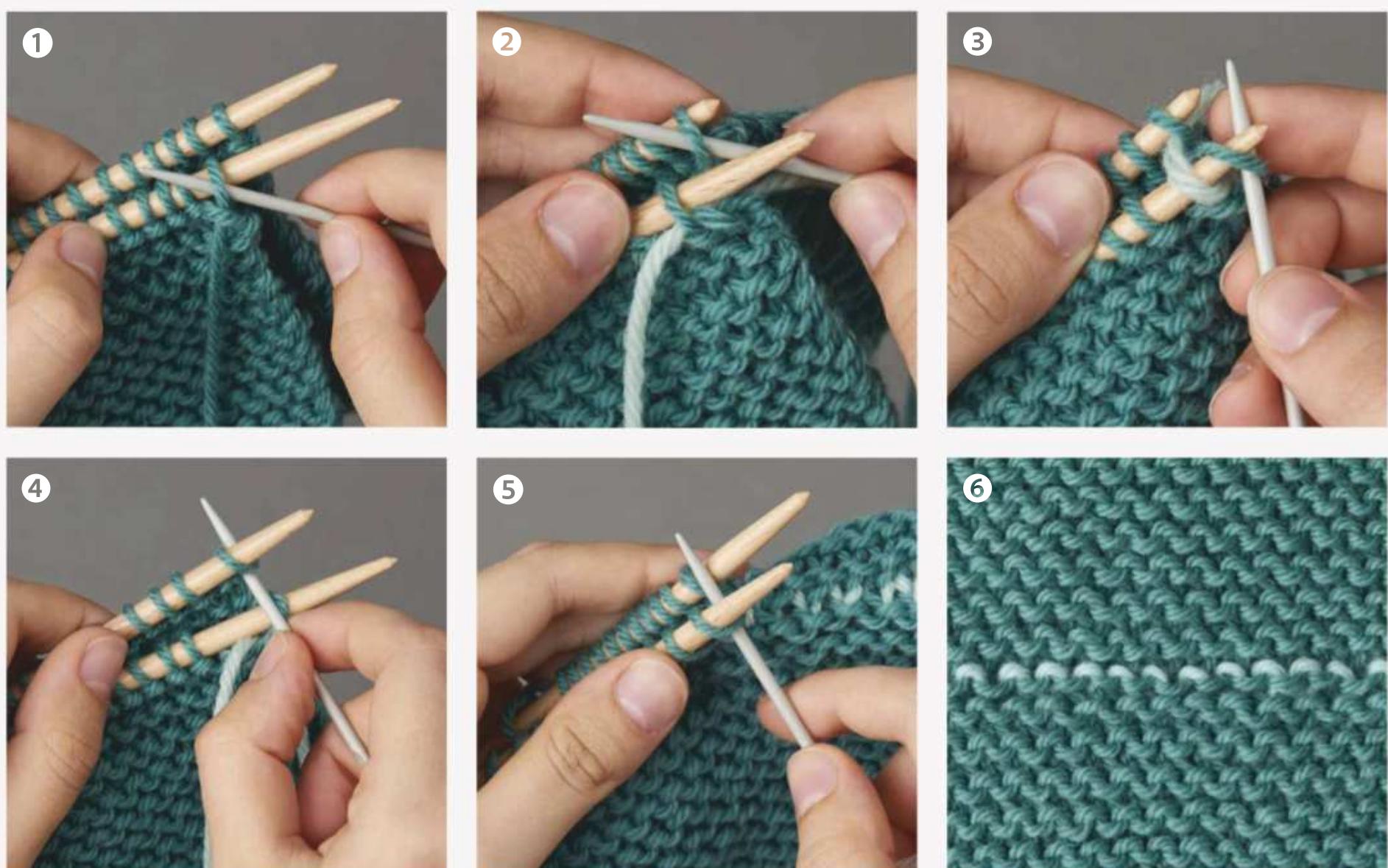
**5** Repeat Steps 3 to 4 until all stitches have been grafted together, working the last two stitches on each needle as one stitch (this will prevent a bumpy end). Gently pull the yarn tail to neaten stitches and weave in end. Block if needed.

If you would like to graft together garter stitch in the round, beginning with a WS round, follow our instructions for basic Kitchener stitch at <http://bit.ly/ksref> ☺

## REVERSE STOCKING STITCH



## GARTER STITCH



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Ieva Ozolina

# Orange Sun Mittens

Explore traditional Latvian colourwork



Ieva Ozolina

## Orange Sun Mittens

**KNITTED MITTENS** hold an important place in Latvian culture and history, and Ieva Ozolina loves to use traditional techniques and symbols to create bright, modern designs. These colourful mittens feature the sun motif, which is the most commonly used in Latvian mittens, and represents the goddess of fertility. Ieva recommends using a 4ply pure wool, and we have suggested two yarns that would suit this project.

### MITTENS

Using 2mm needles and yarn A, cast on 68 sts. Divide sts equally over 4 double-pointed needles, pm and join to work in the round, taking care not to twist sts.

Knit 5 rounds.

**Eyelet round:** (K2tog, yo) to end of round.

Knit 5 rounds.

Fold work at the eyelet round, bringing the cast-on edge up at the back of the needles to meet the working edge.

**Joining round:** \*Knit 1 st from the cast-on edge together with the next stitch; rep from \* to end.

### BEGIN CHART

Work rounds 1-20 of Front Chart over needles 1 and 2, and Palm Chart over needles 3 and 4, bringing in yarn B where necessary.

**Round 21:** \*Work in pattern as set across next 34 sts, M1; rep from \* once more.

Cont in pattern as set without further shaping to Round 44.

### SIZE

Palm circumference: 20cm (8in)  
Length: 24cm (9 1/4in)

### YARN

Ieva Ozolina recommends a natural two-ply 100% wool, and is also the yarn that has been traditionally used for Latvian mittens. Suggested yarns to use:

**Jameson's of Shetland** Spindrift (4ply weight; 100% Shetland wool; 105m/115yds per 25g ball)

- A** Cobalt (684); 1 x 25g ball
- B** Pumpkin (470); 2 x 25g balls
- C** White (304); 1 x 25g ball
- D** Tangerine (308); 1 x 25g ball

**John Arbon** Knit By Numbers (4ply weight; 100% organic merino; 400m/437yds per 100g ball)

- A** KBN80; 1 x 100g ball
- B** KBN15; 1 x 100g ball
- C** KBN55; 1 x 100g ball
- D** KBN18; 1 x 100g ball

### NEEDLES

Set of five 2mm (UK 14/US 0) double-pointed needles (DPNs) (the Magic Loop method is not recommended for this pattern)

Stitch marker

### TENSION

34 sts and 44 rows to 10cm over colourwork pattern on 2mm needles

### Right Mitten

**Round 45:** Work Front Chart, knit the first 2 sts of Palm Chart, knit the next 15 sts onto waste yarn, work to end of Palm Chart.

### Left Mitten

**Round 45:** Work Front Chart, knit the first 18 sts of Palm Chart, knit the next 15 sts onto waste yarn, work to end of Palm Chart.

### Both Mittens

Continue to work both Charts as set over all sts and waste sts to Row 82, ignoring the thumb shaping. The thumb sts will be picked up from the waste yarn when the mitten is complete and worked in the pattern and shaping given.

**Round 83:** K1B, SSKB, pattern to last 3 sts of front, K2togB, K1B, K1B, SSKB, pattern to last 3 sts of back, K2togB, K1B.

Cont to follow Chart as set, shaping using colours as set in Row 83 every row until 3 sts remain for each side.

**Round 99:** (S2kpoB) twice.

Fasten off.

### THUMB

Use one needle to pick up the sts directly above the waste yarn, picking up the right leg of each stitch and working from right to left. Use a second needle to pick up the sts directly below the waste yarn in exactly the same way. Pick up 1 stitch at each opposite 'corner' of the thumbhole between the lower and upper needles.

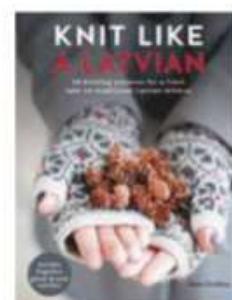
Rearrange the stitches so that they are evenly distributed on 4 needles. 32 sts. Note the Chart is worked the same on both the back and the front of the thumb. Follow the chart for the mitten corresponding to the thumb you are making, working the picked-up corner sts on each side together with the st next to them on the first round. 30 sts.

Work rows 46-62 of Thumb section of Chart without shaping.

**Round 63:** \*K1B, SSKB, patt to 3 sts before mrk, K2tog, K1B, rep from \* once more. Rep round 63 until 10 sts remain.

**Round 69:** \*S2kpoB, K2togB; rep from \* once more.

Cut yarn and pull through rem sts. Turn the thumb inside out, pull the yarn tail through to the wrong side and secure. If there are holes at the base of the thumb, use the yarn tail there to tighten it up. ☺



This pattern is taken from *Knit Like a Latvian*, a book of 50 mittens designed by Ieva Ozolina (SewandSo, a division of Interweave Press, £15.99). Readers can save £5 on this book! To buy a copy for just £10.99 inc. free UK p&p, call 01206 255777 and quote ref. TK1118. Offer ends 12 December 2018.

# Orange Sun Mittens

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## SPECIAL ABBREVIATIONS

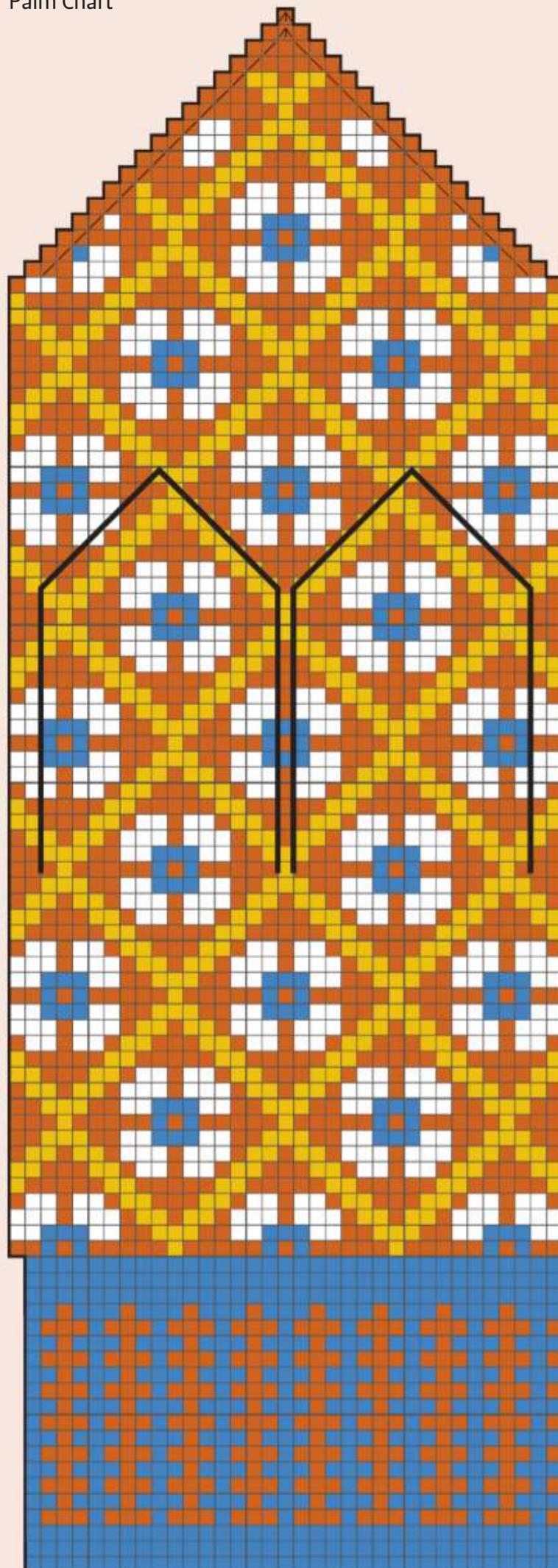
**K1B / SSKB / K2togB / s2kpoB:** Work  
instruction given in yarn B.  
**For general abbreviations, see p81**

## KEY

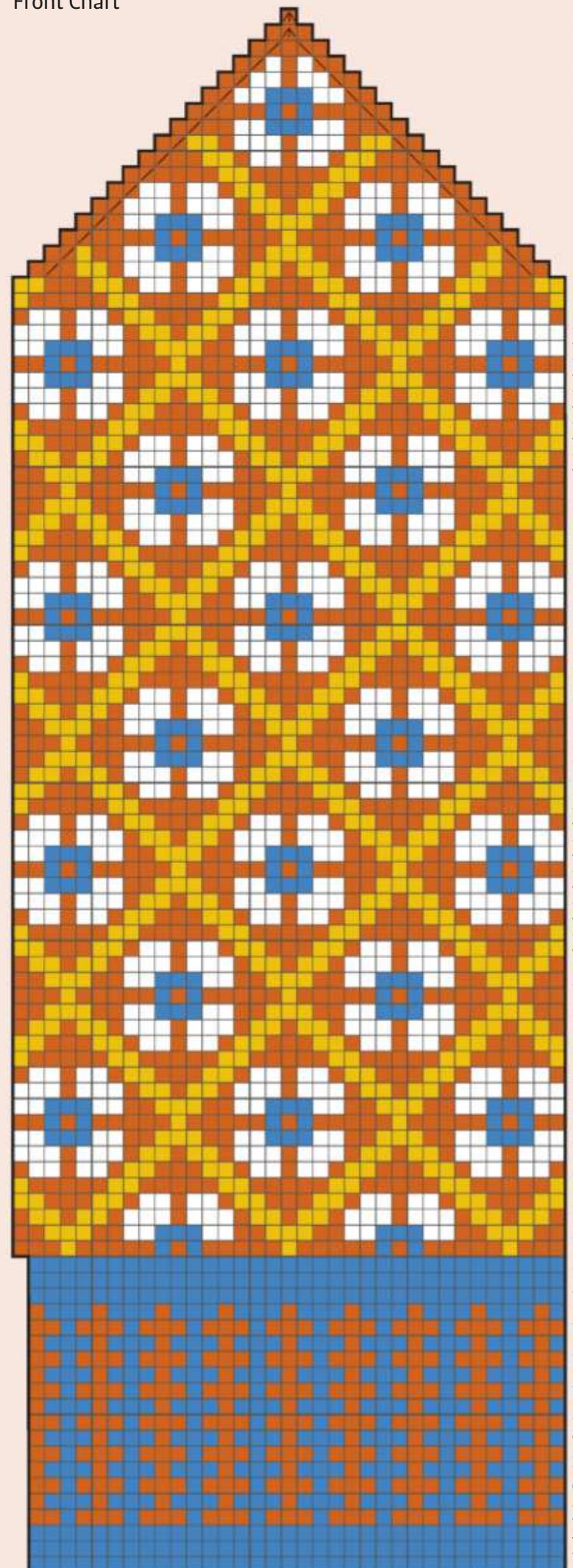
<span style="background-color: blue; display: inline-block; width: 10px; height: 10px;"></span>	Yarn A	<span style="border: 1px solid black; display: inline-block; width: 10px; height: 10px;"></span>	K2tog
<span style="background-color: orange; display: inline-block; width: 10px; height: 10px;"></span>	Yarn B	<span style="border: 1px solid black; display: inline-block; width: 10px; height: 10px; border-top: none;"></span>	SSK
<span style="background-color: white; display: inline-block; width: 10px; height: 10px;"></span>	Yarn C	<span style="border: 1px solid black; display: inline-block; width: 10px; height: 10px; border-left: none;"></span>	S2kpo
<span style="background-color: yellow; display: inline-block; width: 10px; height: 10px;"></span>	Yarn D		

## CHART

Palm Chart



Front Chart





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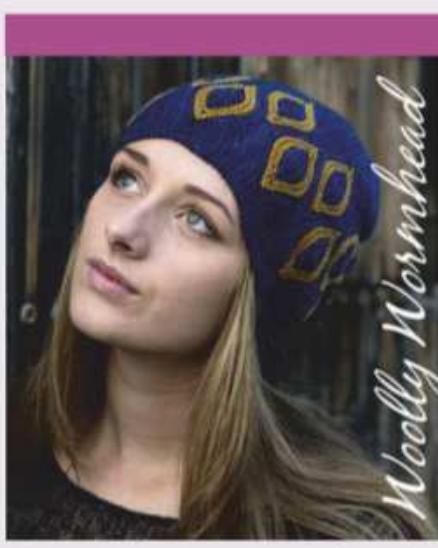
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### AniLove Design

[www.anilovedesign.com](http://www.anilovedesign.com)

info@anilovedesign.com

I was born and raised in the outskirts of the Arctic region, where nature, folklore and fairytales have always been very prominent factors of everyday culture, both in crafts and storytelling. My passion is to also bring those things to life in colorful yarns and patterns for the adventurous knitter.

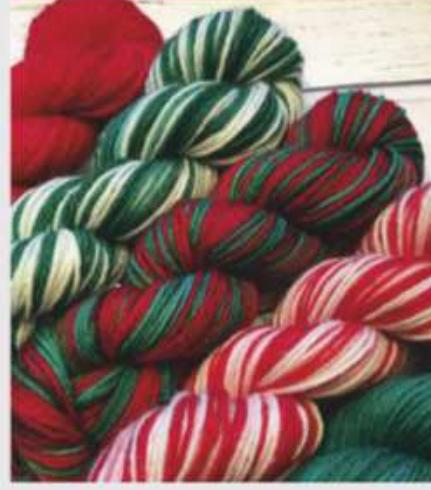


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### Woolly Wormhead

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ONLINE

### Joy to the Wool

[joytothewool.com](http://joytothewool.com)

[joytothewoolco.etsy.com](http://joytothewoolco.etsy.com)

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## Abbreviations

**alt** alternate  
**approx** approximately  
**beg** beginning  
**ch** chain  
**cn** cable needle  
**cont** continue  
**dc** double crochet  
 (US single crochet)  
**dec** decrease (work two  
 stitches together)  
**DK** double knitting  
**DPN** double-pointed needle  
**dtr** double treble  
 (US treble crochet)  
**est** established  
 **foll** following  
**inc** increase  
**K** knit  
**KFB** knit into front and  
 back of stitch  
**K2tog** knit the next two  
 stitches together  
**kwise** knitwise  
**meas** measures  
**M1** make one (see M1L)  
**M1pw** make 1 st purlwise:  
 with LH needle lift the  
 strand between next  
 and last st from front  
 to back and purl  
 through the back loop  
**M1L** left leaning increase:  
 with left needle tip, lift  
 strand between  
 needles from front to  
 back. Knit lifted loop  
 through back of loop  
**M1R** right leaning increase:  
 with left needle tip,  
 lift strand between  
 needles from back to  
 front. Knit lifted loop  
 through front of loop

**MB** make a bobble  
**mrk** marker  
**P** purl  
**patt** pattern(s)  
**PB** place bead  
**PFB** purl into front and  
 back of stitch  
**pm** place marker  
**prev** previous  
**pso** pass slipped stitch  
 over  
**P2tog** purl 2 stitches  
 together  
**P3tog** purl 3 stitches  
 together  
**pwise** purlwise  
**rem** remain(ing)  
**rep(s)** repeat(s)  
**rev st st** reverse stocking stitch  
**RH** right hand  
**RS** right side  
**skpo** slip 1, knit 1, pass  
 slipped stitch over  
**sk2po** slip 1, knit 2 tog, pass  
 slipped stitch over  
**s2kpo** slip 2 tog kwise, knit 1,  
 pass slipped sts over  
**sl** slip  
**sl st** slip stitch  
**ss** slip stitch (crochet)  
**slm** slip marker  
**SSK** slip 2 stitches one at  
 a time, return to LH  
 needle, knit 2 slipped  
 stitches together **tbl**  
**SSP** slip 2 stitches one at  
 a time, return to LH  
 needle, purl 2 slipped  
 stitches together **tbl**  
**st(s)** stitch(es)  
**st st** stocking stitch  
**tbl** through back of loop  
**tog** together  
**tr** treble crochet  
 (US double crochet)  
**w&t** wrap and turn  
**WS** wrong side  
**wyib** with yarn in back  
**wyif** with yarn in front  
**yb** take yarn back (no inc)  
**yf** bring yarn to front  
 (no inc)  
**yfwd** yarn forward  
**yo** yarn over  
**yrn** yarn round needle



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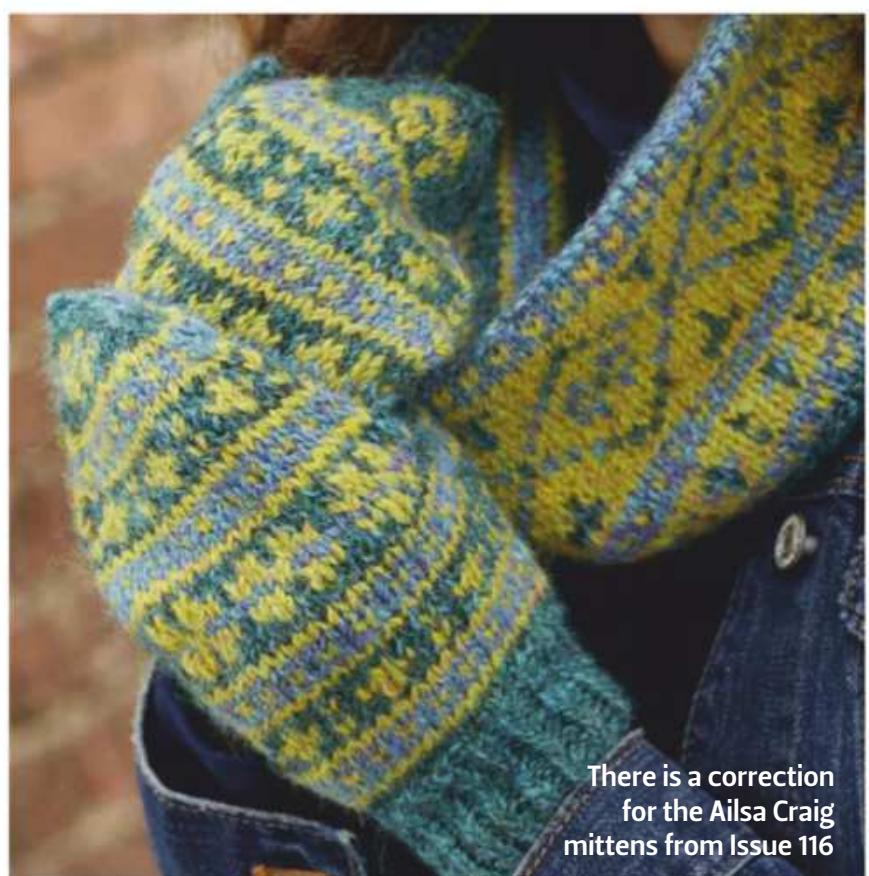
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Our archive of updates can be found at:  
[www.theyarnloop.com/magazine/the-knitter/corrections](http://www.theyarnloop.com/magazine/the-knitter/corrections)



There is a correction  
 for the Ailsa Craig  
 mittens from Issue 116

### ISSUE 116

#### Ailsa Craig

The knitter should continue working the Mitten Chart to Round 33 (not Round 34) before working decreases.

## MY INSPIRATION

# Dianna Walla

Nordic culture and landscapes influence the exquisite knits of this Canadian designer



**BASED IN** Montreal, Canada, Dianna Walla is a knitwear designer, photographer and writer. She regularly contributes designs to Quince & Co., and her work has also appeared in *Interweave Knits* and Brooklyn Tweed's *Wool People* series. Having recently spent two years living in northern Norway, Dianna is hugely inspired by Nordic culture. We spoke with Dianna about her life as a designer.

### Who inspired you to take up knitting?

"My mother first taught me when I was young – I was always encouraged to make things, and I learned to sew at a young age as well. It wasn't until I was a teenager that I got very into knitting, though, and by then the age of the knitting blog was in full swing. I was very inspired by the beautiful projects of others, and began sharing my own knits. The online community definitely fuelled my desire to branch out and learn new techniques."

### Do you have a favourite artist, writer, poet or musician who inspires you?

"There are so many! My creative work has always gone hand in hand with listening to a handful of Icelandic artists that I love: Múm, Amiina, and Ólaf Arnalds, in particular. Their music often inspires a particular reflective mood in me, and that feeling is sometimes at the root of my own creative work. To me, their music is very tied to northern landscapes, as well, and after time spent living above the Arctic Circle I really identify with that."

### Which designer has most inspired you?

"Kate Davies has long been an inspiration to me, not only because I love her colourwork designs, but also because of how her academic curiosity comes through in her work. Kate's own work is very influenced by her surrounding landscapes, and I love the way that comes through in her designs and her writing."

### Tell us about the colours, landscapes or architecture that inspire your design work.

"I have always been drawn to Norwegian-

style colourwork in particular, so it's probably no surprise that Norway's landscape is often at the forefront of my mind. I recently released a pattern collection called *Fog & Frost*, with a colour palette directly pulled from my own photos of Norway. My time spent living in northern Norway has had an influence as well, and can be seen in the colour palette of my 'Lyngen' pullover, named for the heather that can be found everywhere in early autumn (*lyng* is the Norwegian word for heather)."

### What is your favourite knitting book?

"It feels impossible to choose only one book, but the works of Annemor Sundbø about Norwegian knitting history have had an undeniable influence in my own trajectory. The first book of hers I purchased was *Knitting in Art*, an exploration of (Norwegian) knitting history through artwork."

### What fibres do you love to work with?

"Wool is the ruler of my world, and I love exploring breed-specific yarns, especially those tied to a particular locality. Norwegian *pelsull* or pelt wool has been a favourite for a few years, both because of the qualities of the wool, but also because I love the depth of the dyed colours, which are dyed on a natural grey base."

### Which design from your portfolio are you most proud of, or is most special to you?

"I will always have a special place in my heart for 'Pine Bough Cowl', which was my first unexpected success. It is always difficult to predict which patterns will take off, but as a newer designer at the time it was released, I never expected the wonderful response it received."

### Are there any techniques or styles of knitting you'd like to explore further?

"There is always something new to try. As a lover of stranded colourwork, at the moment I'm feeling very interested in the creative possibilities of combining brioche and double knitting."

[www.paper-tiger.net](http://www.paper-tiger.net)



'Skógarfjall' is a yoked design using Ístex Léttlopi yarn

# Debbie Bliss

## WHY I KNIT

"There is nothing else I've done that gives that same lovely, warm and fuzzy feeling... that's why I knit."

- Celia



Baby blanket knit in  
Debbie Bliss Baby  
Cashmerino

### -loveknitting-

Watch Celia's heartwarming story at [LoveKnitting.com/WhyIKnit](http://LoveKnitting.com/WhyIKnit)

© Why do you knit? Share your stories with #WHYIKNIT



*Rachel Coopey*  
**Helmi**

Stripes and textures combine to give a vibrant fabric on these DK-weight socks



## Rachel Coopey Helmi

**THE BRIGHT** stripes on these socks incorporate a rib-like textured pattern, offset on each stripe, which uses lace stitches to give a slight curve to the blocks of knit stitches. The result is an unusual fabric with a dynamic feel. Like the other socks in this supplement, Helmi is knitted in Rachel's own yarn, Socks Yeah! This design uses her DK-weight, which comes in 16 vibrant colours.

## SOCK ONE

### LEG

Using 3mm needles and yarn A, cast on 48 (54:60:66) sts. Pm and join to work in the round, being careful not to twist sts.

**Round 1:** \*Reading from right to left, work 6 sts from row 2 of Chart A; repeat from \* to end. Last round sets chart pattern. Working next row of chart each time, cont in pattern as set until Chart A has been completed. 13 rounds. Break yarn A.

**Round 14:** Using yarn B, \*reading from right to left, work 6 sts from row 1 of Chart A; repeat from \* to end. Last round sets chart pattern. Working next row of chart each time, cont in pattern as set until Chart A has been completed. 14 rounds. Break yarn B.

**Round 28:** Using yarn A, \*reading from right to left, work 6 sts from row 1 of Chart A; repeat from \* to end. Last round sets chart pattern. Working

### YARN

**CoopKnits** Socks Yeah! DK (DK weight; 75% superwash merino wool, 25% nylon; 112m/122yds per 50g skein)  
**A** Aeacus (210); 2 x 50g skeins  
**B** Tyburn (211); 1 x 50g skein

### NEEDLES

3mm (UK 11/ US 2½) circular needles, 60-80cm long for Magic Loop method, or a set of double-pointed needles (DPNs)  
 Stitch markers  
 Tapestry needle

### TENSION

28 sts and 40 rows to 10cm over st st on 3mm needles

### SIZES

	S	M	L	XL	
TO FIT FOOT CIRCUM- FERENCE	20½	22	23	24½	cm
ACTUAL SOCK CIRCUM- FERENCE	8	8½	9	9½	in

	17	19½	21½	23½	cm
ACTUAL SOCK CIRCUM- FERENCE	6¾	7½	8½	9¼	in

Leg length to top of heel flap: 13cm (5in). Foot length is fully adjustable within the pattern. Finished sock measures 0.5cm (¼in) less than actual foot length, to ensure a good fit.

**For general abbreviations, see p81 of the main magazine**

next row of chart each time, cont in pattern as set until Chart A has been completed. 14 rounds. Break yarn A.

**Round 42:** Using yarn B, \*reading from right to left, work 6 sts from row 1 of Chart A; repeat from \* to end.

Last round sets chart pattern. Working next row of chart each time, cont in pattern as set until Chart A has been completed. 14 rounds. Break yarn B.

**Round 56:** Using yarn A, knit.

### HEEL SET-UP

**Sizes M and XL only**  
 Partial round; K5.

### HEEL FLAP

#### All sizes

Turn work so WS is facing. Heel flap will be worked back and forth on the next 24 (27:30:33) sts, beg with a WS row. Keep rem 24 (27:30:33) sts on needles for instep.

**Row 1 (WS):** Sl1 wyif, P23 (26:29:32).

**Row 2 (RS):** \*Sl1 wyib, K1; repeat from \* until 0 (1:0:1) st remain, K1. Repeat these 2 rows a further 10 times, then work row 1 once more.

### HEEL TURN

**Row 1 (RS):** Sl1 wyib, K14 (15:16:17), SSK, K1, turn, leaving rem 6 (8:10:12) sts unworked.

**Row 2:** Sl1 wyif, P7 (6:5:4), P2tog, P1, turn, leaving rem 6 (8:10:12) sts unworked.

**Row 3:** Sl1 wyib, knit to 1st before gap,

SSK, K1, turn.

**Row 4:** Sl1 wyif, purl to 1st before gap,

P2tog, P1, turn.

Repeat last 2 rows a further 2 (3:4:5) times. All heel sts have been worked. 16 (17:18:19) heel sts remain.

### GUSSET

Begin working in the round again as foll:

**Set-up round:** Sl1, K15 (16:17:18), pick up and knit 12 sts along edge of heel flap (1 st in each slipped st along edge of the flap), pm, P0 (1:0:1), reading from right to left, work 6 sts from row 2 of Chart A 4 (4:5:5) times, P0 (2:0:2); across instep sts, pick up and knit 12 sts along edge of heel flap, K28 (29:30:31). Pm for new start of round (at start of instep sts). 64 (68:72:76) sts.

**Round 1:** Working next row of Chart each time, cont in pattern as set on instep sts, slm, SSK, knit to 2 sts before end of round, K2tog. 2 sts dec'd.

**Round 2:** Cont in pattern as set on instep sts, knit to end.

Last 2 rounds set gusset decreases. Rep these 2 rounds a further 7 (6:5:4) times. 16 (14:12:10) sts dec'd; 48 (54:60:66) sts remain.

You should now have 24 (27:30:33) sts each on instep and sole.

### FOOT

Work as set until 3 repeats of Chart A have been worked since instep started. Break yarn A.

Using yarn B, knit until sock meas



4½ (5:5:6) cm less than desired foot length.

### TOE

**Round 1:** K1, SSK, K18 (21:24:27), K2tog, K1; rep from \* once more. 44 (50:56:62) sts.

### Round 2:

**Round 3:** \*K1, SSK, knit to 3 sts before mrk, K2tog, K1, slm; rep from \* once more. 4 sts dec'd. Repeat last 2 rounds a further 6 (7:8:9) times. 16 (18:20:22) sts.

### MAKING UP

Cut yarn, leaving a 30cm tail. Graft sts together using Kitchener stitch. Weave in ends.

## SOCK TWO

### LEG

Using 3mm needles and yarn A, cast on 48 (54:60:66) sts. Pm and join to work in the round, being careful not to twist sts.

**Round 1:** \*Reading from right to left, work 6 sts from row 2 of Chart B; repeat from \* to end. Last round sets chart pattern. Working next row of chart each time, cont in pattern as set until Chart B has been

completed. 13 rounds. Break yarn A.

**Round 14:** Using yarn B, \*reading from right to left, work 6 sts from row 1 of Chart B; repeat from \* to end. Last round sets chart pattern. Working next row of chart each time, cont in pattern as set until Chart B has been completed. 14 rounds. Break yarn B.

**Round 28:** Using yarn A, \*reading from right to left, work 6 sts from row 1 of Chart B; repeat from \* to end. Last round sets chart pattern. Working next row of chart each time, cont in pattern as set until Chart B has been completed. 14 rounds. Break yarn A.

**Round 42:** Using yarn B, \*reading from right to left, work 6 sts from row 1 of Chart B; repeat from \* to end. Last round sets chart pattern. Working next row of chart each time, cont in pattern as set until Chart B has been completed. 14 rounds. Break yarn B.

**Round 56:** Using yarn A, knit.

### HEEL SET-UP

#### Sizes M and XL only

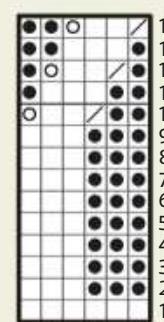
Partial round; K4.

### HEEL FLAP AND TURN

Work as for Sock One.

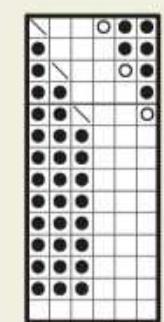
## CHARTS

Helmi Chart A



5

Helmi Chart B



5

### KEY

<input type="checkbox"/>	Knit	<input checked="" type="checkbox"/>	K2tog
<input checked="" type="checkbox"/>	Purl	<input checked="" type="checkbox"/>	SSK
<input type="checkbox"/>	Yo		

### GUSSET

Begin working in the round again as follows:

**Set-up round:** Sl1, K15 (16:17:18), pick up and knit 12 sts along edge of heel flap (1 st in each slipped st along edge of the flap), P0 (2:0:2), reading from right to left, work 6 sts from row 2 of Chart B 4 (4:5:5) times, P0 (1:0:1); across instep sts, pick up and knit 12 sts along edge of heel flap, K28 (29:30:31). Place marker for new start of round (at start of instep sts). 64 (68:72:76) sts.

**Round 1:** Working next row of chart each time, cont in pattern as set on instep sts, SSK, knit to 2 sts before end of round, K2tog. 2 sts dec'd.

**Round 2:** Cont in pattern as set on instep sts, knit to end.

Last 2 rounds set gusset decreases. Rep these 2 rounds a further 7 (6:5:4) times. 16 (14:12:10) sts dec'd; 48 (54:60:66) sts remain.

You should now have 24 (27:30:33) sts each on instep and sole.

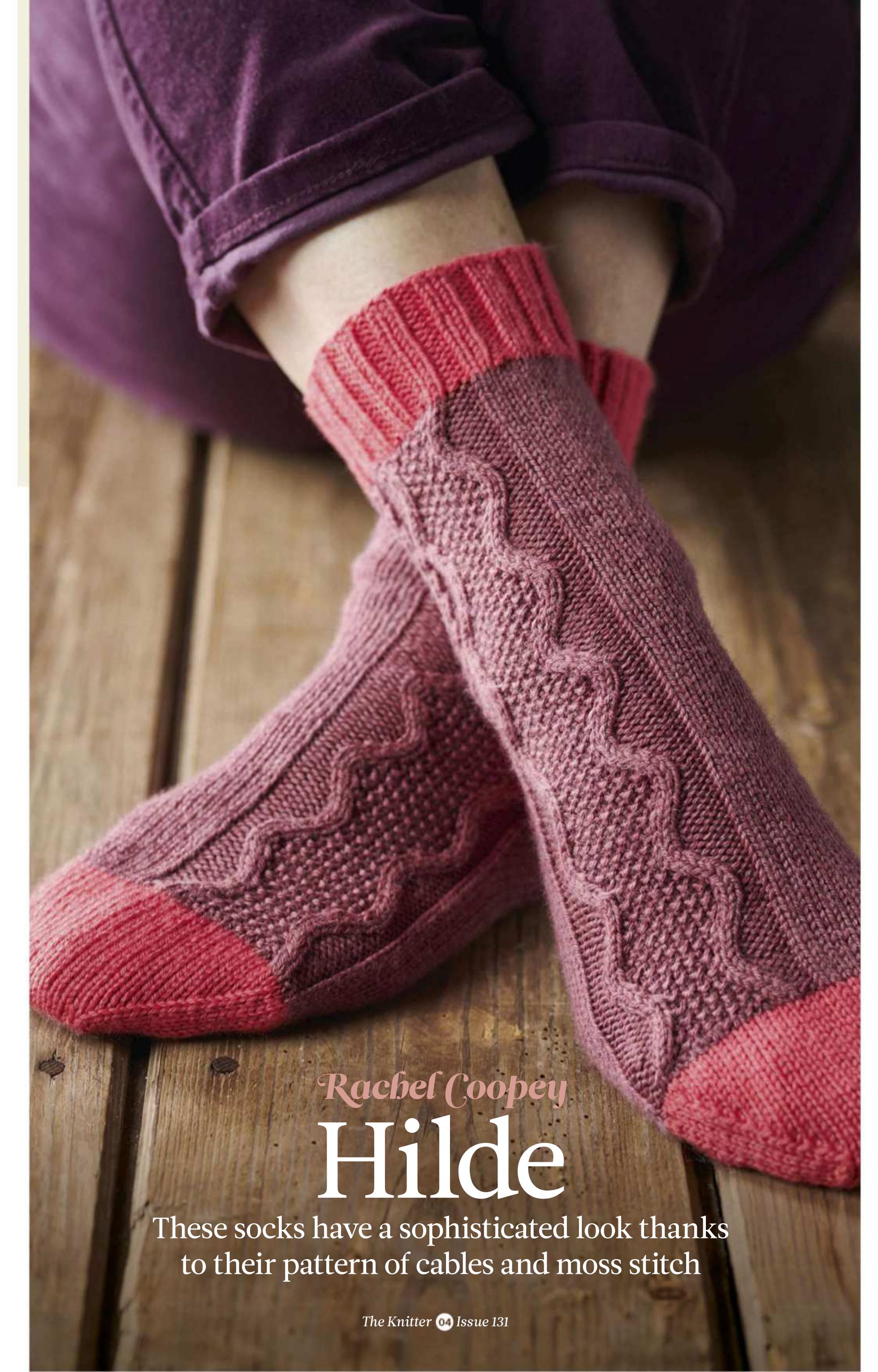
### FOOT

Work as set until Chart B has been completed 3 times since instep started. Break yarn A.

Using yarn B, knit until sock meas 4½ (5:5:6) cm less than the desired foot length.

### TOE

Work Toe and Making Up instructions as for Sock One. ☺



*Rachel Coopey*  
**Hilde**

These socks have a sophisticated look thanks to their pattern of cables and moss stitch



## Rachel Coopey Hilde

**RACHEL COOPEY** loves to play with cabled patterns on her sock designs, and this pair features undulating columns of twisted stitches, with moss stitch in between. A pretty braided cable runs down the side of the leg to the start of the heel flap. The patterning appears on the outer half of each sock; the inner half is worked in stocking stitch.

### SOCK ONE

#### CUFF

Using 3mm needles and yarn A, cast on 48 (54:60:66) sts. Pm and join to work in the round, being careful not to twist sts.

**Round 1:** \*P2, K2; rep from \* to end. Work this round a further 15 times (16 rounds total). Break yarn A.

#### LEG

**Round 1:** Using yarn B, reading from right to left, work 18 sts from row 1 of Chart A, K22 (28:34:40), P2, reading from right to left, work 6 sts from row 1 of Chart B. Last round sets pattern. Working next row of charts each time, continue in pattern as set until Chart A has been completed twice and rounds 1-9 have been worked once more. 41 rounds. Break yarn B.

#### HEEL FLAP

Turn work so WS is facing. Heel flap will be worked back and forth on the next 24 (27:30:33) sts, using yarn A,

#### YARN

**CoopKnits** Socks Yeah! DK (DK weight; 75% superwash merino wool, 25% nylon; 112m/122yds per 50g skein)  
**A** Morpheus (206); 1 x 50g skein  
**B** Moselle (213); 2 x 50g skeins

#### NEEDLES

3mm (UK 13-12 /US 2-3) circular needles, 60-80cm long for Magic Loop method, or set of double-pointed needles (DPNs)  
Stitch markers  
Cable needle (cn)  
Tapestry needle

#### SIZES

TO FIT FOOT CIRCUM- FERENCE	S	M	L	XL	
	20½	22	23	24½	cm
	8	8½	9	9½	in
ACTUAL SOCK CIRCUM- FERENCE	17	19½	21½	23½	cm
	6¾	7½	8½	9¼	in

Leg length to top of heel flap: 13cm (5in). Foot length is fully adjustable within the pattern. Finished sock measures 0.5cm (1/4in) less than actual foot length, to ensure a good fit.

beginning with a WS row. Keep remaining 24 (27:30:33) sts on needles for instep.

**Row 1 (WS):** Sl1 wyif, P23 (26:29:32).

**Row 2 (RS):** Sl1 wyib, K23 (26:29:32).

Repeat these 2 rows a further 10 times, then work row 1 once more.

#### HEEL TURN

**Row 1 (RS):** Sl1 wyib, K14 (15:16:17), SSK, K1, turn, leaving remaining 6 (8:10:12) sts unworked.

**Row 2:** Sl1 wyif, P7 (6:5:4), P2tog, P1, turn, leaving remaining 6 (8:10:12) sts unworked.

**Row 3:** Sl1 wyib, knit to 1 st before gap, SSK, K1, turn.

**Row 4:** Sl1 wyif, purl to 1 st before gap, P2tog, P1, turn.

Repeat last 2 rows a further 2 (3:4:5) times. All heel sts have been worked. 16 (17:18:19) heel sts remain.

Break yarn A.

#### GUSSET

Begin working in the round again with yarn B as follows:

**Set-up round:** Sl1, K15 (16:17:18), pick up and knit 12 sts along edge of heel flap (1 st in each slipped st along edge of the flap), reading from right to left, work 18 sts from row 10 of Chart A, K6 (9:12:15) across instep sts, pm, pick up and knit 12 sts along edge of heel flap, K28 (29:30:31).

Place marker for new start of round (at start of instep sts).

64 (68:72:76) sts.

**Round 1:** Working next row of chart

each time, continue in pattern as set on instep sts, SSK, knit to 2 sts before end of round, K2tog, 2 sts dec'd.

**Round 2:** Continue in pattern as set on instep sts, knit to end.

Last 2 rounds set gusset decreases.

Rep these 2 rounds a further 7 (6:5:4) times. 48 (54:60:66) sts.

You should now have 24 (27:30:33) sts each on instep and sole.

#### FOOT

Work as set until sock measures 5 (6:6:7) cm less than the desired foot length. Break yarn B.

#### TOE

Using yarn A, knit 3 rounds.

**Round 1:** K1, SSK, K18 (21:24:27), K2tog, K1, slm; rep from \* once more. 44 (50:56:62) sts.

**Round 2:** Knit.

**Round 3:** \*K1, SSK, knit to 3 sts before marker, K2tog, K1, slm; rep from \* once more. 4 sts dec'd.

Rep last 2 rounds a further 6 (7:8:9) times.

16 (18:20:22) sts.

Cut yarn, leaving a 30cm tail. Graft sts together using Kitchener stitch. Weave in ends.

### SOCK TWO

#### CUFF

Using 3mm needles and yarn A, cast on 48 (54:60:66) sts.

Pm and join to work in the round, being careful not to twist sts.

**Round 1:** \*K2, P2; rep from \* to end. Work this round a further 15 times

**TENSION**

28 sts and 40 rows to 10cm over st st on 3mm needles

**SPECIAL ABBREVIATIONS**

**C3F:** Slip next 2 sts to cn and hold at front of work, K1, then K2 from cn.

**C3B:** Slip next st to cn and hold at back of work, K2, then K1 from cn.

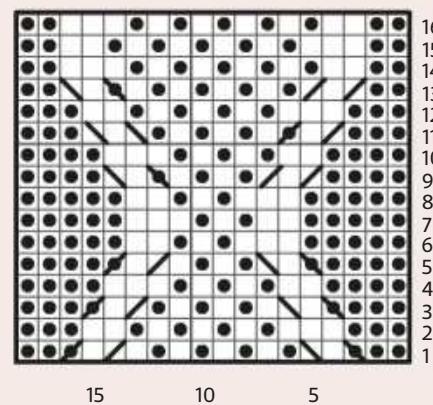
**Tw3F:** Slip next 2 sts to cn and hold at front of work, P1, then K2 from cn.

**Tw3B:** Slip next st to cn and hold at back of work, K2, then P1 from cn.

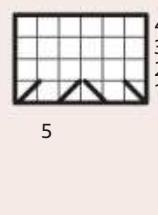
For general abbreviations, see p81 of the main magazine

**CHARTS**

Hilde Chart A



Hilde Chart B

**KEY**

□ K on RS; P on WS

● P on RS; K on WS

↖ ↗ Tw3F

↖ ↗ Tw3B

↖ ↗ C3F

↖ ↗ C3B

(16 rounds total). Break yarn A.

**LEG**

**Round 1:** Using yarn B, reading from right to left, work 6 sts from row 1 of Chart B, P2, K22 (28:34:40), reading from right to left, work 18 sts from row 1 of Chart A.

Last round sets pattern. Working next row of charts each time, continue in pattern as set until Chart A has been completed twice and rounds 1-9 have been worked once more.

41 rounds. Break yarn B.

**HEEL FLAP**

Heel flap will be worked back and forth on the next 24 (27:30:33) sts, using yarn A, beginning with a RS row. Keep remaining 24 (27:30:33) sts on needles for instep.

**Row 1 (RS):** Sl1 wyib, K23 (26:29:32).

**Row 2 (WS):** Sl1 wyif, P23 (26:29:32).

Rep these 2 rows a further 11 times.

**HEEL TURN**

Work as for Sock One.

**GUSSET**

Begin working in the round again with yarn B as follows:

**Set-up round:** Sl1, K15 (16:17:18), pick up and knit 12 sts along edge of heel flap (1 st in each slipped st along edge of the flap), K6 (9:12:15), reading from right to left, work 18 sts from row 10 of Chart A across instep sts, pm, pick up and knit 12 sts along edge of heel flap, K28 (29:30:31).

Place marker for new start of round (at start of instep sts).

64 (68:72:76) sts.

**Round 1:** Working next row of chart each time, continue in pattern as set on instep sts, SSK, slm, knit to 2 sts before end of round, K2tog. 2 sts dec'd.

**Round 2:** Continue in pattern as set on instep sts, knit to end. Last 2 rounds set gusset decreases.

Rep these 2 rounds a further 7 (6:5:4) times.

48 (54:60:66) sts.

You should now have 24 (27:30:33) sts each on instep and sole.

**FOOT AND TOE**

Work Foot, Toe and finishing instructions as for Sock One. ☺





*Rachel Coopey*  
**Hanna**

Brighten your day with a pair of socks  
worked in cheerful stripes and Fair Isle



## Rachel Coopey Hanna

**THESE SOCKS** are worked in the 4ply version of CoopKnit's Socks Yeah! yarn, which comes in a gorgeous palette of 22 colours and can be machine-washed at 30°C. The legs are decorated with a simple Fair Isle pattern of crosses, while the feet are knitted in stripes, and a vivid contrast colour is used for the cuffs and toes.

## SOCKS (both alike)

### CUFF

Using 2.5mm needles and yarn A, cast on 66 (72:78:84) sts. Pm and join to work in the round, being careful not to twist sts. **Round 1:** \*P2, K1tbl; rep from \* to end. Work this round a further 17 times (18 rounds). Break yarn A.

### LEG

**Round 1:** Using the stranded knitting technique with yarns B and C, and reading from right to left, \*work 6 sts from Row 1 of Chart A; rep from \* to end. Last round sets chart pattern. Working next row of chart each time, continue in pattern as set until Chart A has been completed 10 times and rounds 1-3 have been worked once more (43 rounds total).

### STRIPE SEQUENCE

**Rounds 1 and 2:** Using yarn C, knit. **Rounds 3 and 4:** Using yarn B, knit.

## YARN

**CoopKnits Socks Yeah!** (4ply weight; 75% superwash merino, 25% nylon; 212m/231yds per 50g skein)  
**A** Topaz (113); 1 x 50g skein  
**B** Jadeite (115); 1 x 50g skein  
**C** Ammolite (102); 1 x 50g skein

## NEEDLES

2.5mm (UK 13-12/US 1-2) circular needles, 60-80cm long for Magic Loop method, or a set of double-pointed needles (DPNs)  
 Stitch markers  
 Tapestry needle

## TENSION

36 sts and 50 rows to 10cm over st st on 2.5mm needles

## SIZES

TO FIT FOOT CIRCUM- FERENCE	S	M	L	XL	
	20½	23	25½	27	cm
ACTUAL SOCK CIRCUM- FERENCE	8	9	10	11	in
	18	20	22	24	cm
	7	7¾	8¾	9	in

Leg length to top of heel flap: 15cm (5¾in). Foot length is fully adjustable within the pattern. Finished sock measures 0.5cm (¼in) less than actual foot length, to ensure a good fit.

## CHART

Hanna Chart



## KEY

- Yarn B
- Yarn C

5

Work in Stripe Sequence for 4 more rounds.

With yarn C, knit 1 round.

### HEEL FLAP

Turn work so WS is facing. Heel flap will be worked back and forth on the next 33 (36:39:42) sts, with yarn C, beg with a WS row. Keep rem 33 (36:39:42) sts on needles for instep.

**Row 1 (WS):** Sl1wyif, P32 (35:38:41).

**Row 2 (RS):** \*Sl1wyib, K1; rep from \* until 1 st remains, K1.

Rep last 2 rows a further 14 times, then work Row 1 once more.

### HEEL TURN

**Row 1 (RS):** Sl1wyib, K17 (20:21:22), SSK, K1, turn, leaving rem 12 (12:14:16) sts unworked.

**Row 2 (WS):** Sl1wyif, P4 (7:6:5) P2tog, P1, turn, leaving rem 12 (12:14:16) sts unworked.

**Row 3:** Sl1wyib, K to 1 st before gap, SSK, K1, turn.

**Row 4:** Sl1wyif, P to 1 st before gap, P2tog, P1, turn.

Rep last 2 rows a further 5 (5:6:7) times. All heel sts have been worked. 19 (22:23:24) heel sts remain.

### GUSSET

With RS facing, begin working in the round again as follows:

**Set-up round:** Sl1wyib, K18 (21:22:23), pick up and knit 16 sts along edge of heel flap (1 st in each slipped st along edge of the flap); K33 (36:39:42) across instep

sts; pm, pick up and knit 16 sts along edge of heel flap, K35 (38:39:40). Pm for new start of round (at start of instep sts). 84 (90:94:98) sts.

Maintaining stripe sequence as previously set, work as follows:

**Round 1:** Knit across instep sts to mrk, slm, SSK, K to 2 sts before end of round, K2tog. 2 sts dec'd.

**Round 2:** Knit.

Last 2 rounds set gusset decreases and instep pattern.

Rep these 2 rounds a further 8 (8:7:6) times. 18 (18:16:14) sts dec'd; 66 (72:78:84) sts remain.

You now have 33 (36:39:42) sts on instep and on sole.

### FOOT

Work in stripe sequence as set until sock measures 4½ (5:6:6) cm less than desired foot length. Break yarns B and C.

### TOE

Join in yarn A.

**Round 1:** Knit.

**Round 2:** K1, SSK, K27 (30:33:36), K2tog, K1; rep from \* once more. 62 (68:74:80) sts.

**Round 3:** Knit.

**Round 4:** \*K1, SSK, K to 3 sts before marker, K2tog, K1, slm; rep from \* once more. 4 sts dec'd.

Rep last 2 rounds a further 9 (10:12:13) times. 22 (24:22:24) sts.

Cut yarn, leaving a 30cm tail. Graft sts together using Kitchener stitch. ☺

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Premium

# SILK

REGIA Premium Silk is a high-quality blend of merino wool and silk, known as **Schappe Silk**, which makes it a fine, smooth and even sock yarn. The undyed silk fibers in the yarn create a light mélange look, which gives REGIA Silk a special touch. In addition, the yarn is silky soft, glossy and temperature balancing - real luxury for the feet!

from **REGIA**



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Pictured yarn - REGIA, Premium Silk 4 Ply (Gold). \*When you spend over £20/\$20. Terms apply. Offer ends 31st January 2019.  
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