STRANDED
MAGAZINE

The Mild Weather
2017 Issue

TABLE OF CONTENTS

Feature
Creating Knit Fit! pg. 05
an interview with Sasa Foster by Erin Birnel

Articles
An Introverts Guide to the Fair pg. 15
how to have a good time despite the crowds
by Faith Parke-Dodge

To Knit To pg. 62
entertainment suggestions from our designers

Tutorial
Short Row Essentials pg. 11
three tutorials by Andi Satterlund

Something Different
Fair Scones with Raspberry Jam and Whipped Butter pg. 17
tasty recipes by Jeanne Sauvage

Every Issue

Patterns
Ballyhoo pg. 22
a striped pullover by Francesca Hughes

Hayride pg. 29
a crescent shawl by Renate Siebke

Kelang pg. 35
lace socks by Erin Birnel

Pattypan pg. 39
a seamless cardigan by Cheryl Chow

Midway pg. 47
a colorwork hat by Solene Le Roux

Spoofer pg. 51
a geometric wrap by Annika Wolke

Ducket pg. 56
a cropped cardigan by Andi Satterlund

Printer Cheat Sheet
just the instructions. no photos, schematics, supplies lists, or descriptions.

Letter From the Editor

One of my favorite things about the knitting community is being able to go to events and nerd out with my friends. Whether it's a dedicated fiber festival, a knitting conference, or just the state fair, I love having the opportunity to connect with other knitters and admire other crafters' work, and this issue is devoted to those events!

Our local Washington State Fair, formerly known as the Puyallup Fair, is one of my favorite late-summer events because it gives me the chance to admire aspects of the fiber world beyond the dedicated conferences and festivals. I love visting the animals, particularly the sheep. My friends and I also always have fun admiring the judged knitting, trying to recognize familiar knitting patterns, and debating which project we would have awarded which ribbons to. Even if you don't have dedicated fiber festivals in your area or a fair that's famous for its sheep and wool, you might be surprised by how much knitting you'll find on display along with the produce, animals, and rides at your local fair.

Andi Satterlund
Editor

CREATING KNIT FIT!

An interview with organizer Sasa Foster
by Erin Birnel

Ask almost any knitter and they'll tell you that **attending fiber festivals** is one of the highlights of being part of **the fiber community**. From corporate-run events to farm-based festivals, knitters flock to places across the globe to take classes, purchase yarn and fiber, and **meet fellow knitting enthusiasts**. But how do these events come into being and what is it like to organize a fiber festival? Stranded Magazine sat down with **Sasa Foster**, organizer of **Seattle-based Knit Fit!** to find out.

Stranded Magazine: *How did Knit Fit! get started and what inspired you to organize a fiber festival in Seattle?*

Sasa Foster: I had learned to knit initially like ten years prior, but in 2011 I picked it back up and fell totally head over heels. At the time I lived down the street from The Fiber Gallery in Seattle and was doing the weekly continuing knitting class there with Hannah Mason and really loving it. I was really interested in how knitting fit into women's lives over time, the history of the craft, how it both affected and was affected by broader cultural phenomena, etc. Initially what I had in mind was more of a conference, with speakers who could talk about knitting in [regard to] history, art, anthropology, math, science, health, or anything else. I approached Hannah to teach, but we hit it off pretty well, and she was interested in being more involved so we decided to go in as partners. She had some friends from Chicago that had done a yarn market, and she wanted to incorporate that as well, so the idea expanded to be more of a festival than a conference.

SM: *Tell me about the first two years organizing your event. What were the biggest stumbling blocks that you faced?*

SF: The first challenge was to get people to take us seriously. There had been some events in recent years in which people didn't follow through, and people had paid to participate, and it didn't happen, so there were some people who said "Sounds cool, but we'll wait and see." So we were very grateful for the people that took a chance! For us, it just didn't make sense that a city as big and chilly as Seattle didn't have its own knitting festival. I had experience organizing events so I knew what was involved in terms of planning and logistics, and Hannah had a lot of contacts and knowledge about local vendors from her work at the Fiber Gallery, so between us we had a pretty solid handle on those aspects.

One thing that was challenging was marketing, just because it takes up so much time. We were kind of tag-teaming it and doing as much as we could, but the actual planning took priority, and we were both really busy [in our private lives]. The first year went really well and the second was just about building on that. There weren't really any big disasters or mis-steps, so it was more about fine tuning. Hannah also got married [the second] year, so she was planning another big event, and at the end of it decided that she'd rather put her free time into designing than doing event work and decided to leave Knit Fit!. Since then I've been doing it mostly on my own with some temporary help here and there.

SM: *One of the goals of Knit Fit! is to build the local knitting community and to connect designers, teachers, and students. Do you see that happening during the event?*

SF: Lots of those connections happen during the event, but I usually only hear about it later on! I remember one pretty new designer from the first year telling me about how she'd had the chance to talk business with a more established designer and got great advice about how to really jump in and make a career of what was at that point still her part-time passion. I feel funny saying people's names and telling their stories, but I know a lot of connections between designers and yarnies have come about because they met at Knit Fit! and decided to collaborate on a kit, or the designer was able to find yarn support quickly because they are there to touch all the yarn and discuss things on the spot. I've also had some speakers tell me they left with inspiration for another book, so some of the effects are felt later! I guess my favorite story is from a set of classes we did about becoming a designer, and I found out later that the group of students had continued to meet and had a forum online. One of the students wore her first published pattern the following year and told me the story.

SM: *You mentioned a set of classes about becoming a knitwear designer. What other types of classes are offered during the festival. How do you make decisions about class selection and content?*

SF: Most of the classes I offer are beginner and intermediate level. I try to offer things that aren't usually available at LYSs, but it's also not a retreat where people are ready to settle in for 6- or 12-hour classes on one topic, so our niche is definitely in having techniques that will build on people's skills but flexible so they can mix and match whatever they are interested in. I've always wanted Knit Fit! to feel accessible to people who just learned to knit and are really excited about it, while also offering classes that are interesting to more experienced knitters. One really cool thing is that I've had multiple teachers tell me that as a group the students are getting more skilled from year to year.

SM: *Your choices about location, vendors, and class offerings are things attendees notice right away but what happens behind the scenes at a fiber festival?*

SF: Most of the work happens in advance, so ideally most of what's happening behind the scenes is just setting things up according to what you planned on ahead of time, basically running through checklists of small tasks, checking in with people who have different roles and answering their questions. If you are organized and you have a plan, the work happening during the festival is just carrying out the plan, and the better organized you are, the more ready you are to address problems that may arise. This way, if something happens like the roof in the market starts leaking into vendor booths, or a projector breaks down, I can put all of my attention on that problem and know that on the other side of the building, things are probably getting done. I think my main job is to make sure that I've created a space where the teachers and the vendors, who are so great at what they do, can just shine without obstacles or distractions.

SM: *Knit Fit! just celebrated its fifth anniversary and is moving from a neighborhood community center to the Armory at Seattle Center for its sixth year. What prompted that change and how will that affect Knit Fit!?*

SF: One of the main reasons for the change is to make the festival more accessible. When it started I was living in Ballard and the idea of a smaller neighborhood event was really appealing, but the reality is that it's kind of out of the way for a lot of people, and as a neighborhood it's getting more and more exclusive. I know a lot of us in the fiber community with progressive values struggle with this tension between valuing handmade goods, quality products that are sustainably made, and supporting the artisans that make the yarn and other tools we use with fair compensation for their work, and the fact that this necessarily makes for a kind of exclusive hobby that a lot of people don't have the resources to enjoy. Something that's always on my mind is how can I make sure I'm not only catering to white women with money? How can I make sure that people of color, people with disabilities, men, people with less to spend on leisure, queer folks, etc. feel welcome? I feel pretty passionately that knitting has real psychological, social, and health benefits and to the extent that I can help make those benefits accessible to anyone who is interested, I want to do it.

Seattle Center is a lot easier to get to via public transportation, and since the monorail connects to the lightrail, people will be able to come from all around the region with ease. It's also more spacious and has more food options which will be nice for people who want to come and shop and hang out more than take classes. I don't charge admission to the market, so it's free to just come and enjoy the community aspect of the event.

It's also going to be a lot easier in terms of setup and running the show because [the Armory is] set up to host events, so I won't have to bring in so much equipment or haul furniture for hours and hours! I do think some of the small, neighborly feeling will be lost in the change, but I am very excited about having a more diverse audience and finding more ways to make Knit Fit! a place where ALL knitters feel welcome and comfortable, and I'm confident there will still be plenty of familiar faces. Also there will be alcohol available, so you know, watch out for knitters gone wild!

SM: *Despite the move, your event will still focus on independent and regional craftspeople and businesses. How and why did you decide to concentrate on those types of vendors and teachers?*

SF: I think it can be hard for up-and-coming vendors and designers to get noticed at big fiber events sometimes because there are a lot of established big names... so one of my goals was really to make room for people that were doing great work but still kind of under-the-radar to be seen. It's not as hard as it used to be, I think, because people can jump on Ravelry, Etsy, Instagram, etc. and make a name for themselves, but it's still nice to have a space where you can actually meet people. I always had that "meet the producer" slogan from the Pike Place Market in the back of my mind. It's pretty fun to find some great new yarn and realize the person who made it lives in your town or even your neighborhood!

SM: *Speaking of vendors, how does the vendor selection process work? Do you have repeat vendors every year or does the market change annually?*

SF: So far there's been a mix of return vendors and new ones that has happened pretty organically. Some vendors have been around since the first year, and it's really great to have that continuity because the attendees look forward to seeing them each year. All the vendors are independent, small producers, and a lot of them are doing it as a family, or it's their passion project that they do as much as they can around their day jobs.

In terms of vendor selection, for me one of the main things is to see that a vendor is putting some effort into marketing their business and connecting with an audience. It's OK if they are just starting out, but some indication that they are serious about it and want to be part of a great show and do their part to contribute to making it great is what I'm looking for. In general I prioritize local/regional [vendors] over folks that are farther away, and yarn and fiber over other tools and accessories, but I'm always adjusting the balance. For example in 2015, people were asking for more plant-based fibers, and the following year I was able to add several vendors with that focus, and it was great to have them join us.

SM: *What is your favorite part about organizing a knitting festival?*

SF: The people! I have met some really wonderful people over the years that I never would have known otherwise. I'm not able to take any daytime classes of course, but it's always a real treat to sit and listen to the opening night presentations. I've learned so much from our speakers over the years, and I always leave with a new appreciation for how magical knitting is, and how it touches so many different areas of life. Elizabeth Wayland Barber's talk especially blew me away. I had been a huge fan of her work and it was such an honor to be able to invite her to Seattle and learn from her. I can't recommend her book *Women's Work: The First 20,000 Years* highly enough.

SM: *Is there anything you'd like attendees to know about Knit Fit! or that you wish they knew before going to knitting events?*

SF: I think what I'd really love people to know is that I'm just one person. I think people sometimes have the idea that there's some big company running [Knit Fit!] and there just isn't. If something comes up in my work or personal life that requires immediate attention, there isn't anyone else there to do this work, so you know, give me a minute.

Events and fiber festivals like **Knit Fit!** are keystones of the knitting community. They bring together vendors, teachers, designers, and fiber folk in person to celebrate and support our favorite craft – knitting. If you'd like to attend Knit Fit! at the Seattle Center Armory, mark your calendar for **November 10-12, 2017,** and help celebrate the sixth year of Seattle's own fiber festival.

Learn more about Knit Fit! or register for classes at knitfitseattle.com.

Short Row Essentials
Three Short-row Methods to Know
by Andi Satterlund

Whether it's a sleeve cap, sock heel, or bust dart, short rows are an essential knitting skill, but many knitters never learn more than one version of this technique. Take a moment to expand your skills, and work up a couple of swatches to master this selection of short row techniques.

All of the below methods involve forming a wrap around something – a stitch, a stitch marker, or the needle itself – and then working it together with a neighboring stitch to subtly blend the short rows in with your knitting. Any of these can be used when a pattern specifies to "W&T."

Wrap & Turn

German

Japanese

Wrap and Turn

Wrap and turn, abbreviated W&T, is the most common short row method you'll see in patterns because it's familiar and self-explanatory.

A. Work as specified in the pattern to the turning point.

B. Slip the next stitch onto your right needle without moving your working yarn.

C. Bring your yarn to the front if you were working knit-wise on your previous stitch, or bring your yarn to the back if you were working purl-wise on your previous stitch. This forms your wrap.

D. Slip the wrapped stitch back to the left needle, being careful not to twist it.

E. Turn your work, and begin the next short row according to your pattern to secure the wrap.
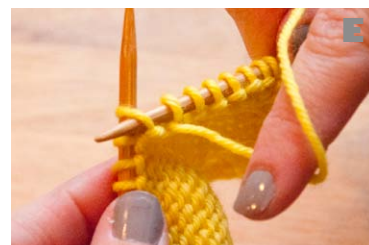
Picking Up Wraps on RS Rows

F. When you reach a wrapped stitch, insert your right needle through both the wrap and wrapped stitch, going up under the wrap for knit stitches and down through it for purl stitches.

G. Knit or purl the two together. Your knitting may need a gentle tug to encourage the wrap to slide to the back.
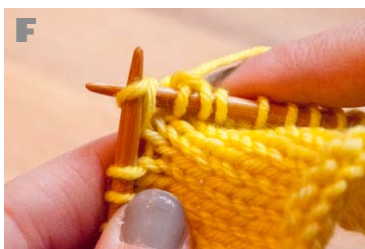
Picking Up Wraps on WS Rows

H. From the back, insert your right needle under the wrap and lift it onto the left needle.

I-J. Knit or purl the wrap and wrapped stitch together.

Japanese Short Rows

This short row method works much like a W&T, but instead of wrapping a stitch, a locking stitch marker is wrapped, making for a shorter and tidier loop to work with. A different locking stitch marker is needed for each "live" wrap, so this method isn't ideal for short row sets that are worked from the longest to shortest. Once you've mastered this technique, you can substitute stitch markers for pieces of scrap yarn to speed up the process.

A. Work as specified in the pattern to the turning point.

B. Place a locking stitch marker on your yarn.

C. Turn your work, and begin the next short row according to your pattern. Make sure that the marker does not get pulled into the stitch and instead sits next to it. The wrap is created on the locking marker.

Picking Up Wraps on RS Rows

D-E. When you reach the point where you have to work over the wrap, pull the locking stitch marker to the left to create a loop, and place it on the right needle, making sure to not twist it.

F. Remove the marker. Knit or purl the wrap loop together with the next stitch on the left needle.

Picking Up Wraps on WS Rows

G. When you reach the point where you have to work over the wrap, slip the next stitch on the left needle onto the right needle.

H. Pull the locking stitch marker to the left to create a loop and place it on the right needle, making sure to not twist it.

I. Remove the marker. Slip the stitch on the left needle back to the right. Knit or purl the wrap loop together with the stitch on the right needle.

German Short Rows

A happy medium, German Short Rows can create shorter, tidier "wraps" than the classic W&T but no stitch markers are required. Instead, the yarn is wrapped across the needle and tightened, creating what's known as a double stitch.

A. Work as specified in the pattern to the turning point, and then work one more stitch.

B. Turn your work, and slip one.

C. Bring your yarn to the front, and then wrap it across the needle from front to back.

D. Keeping the yarn across your needle, gently tighten it so the stitch below rises halfway around the needle. This forms the double stitch.

E. Continue the next short row according to your pattern.
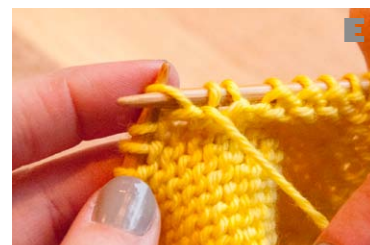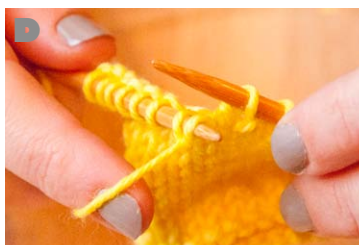
Picking Up Wraps on RS & WS Rows
F. Purl or knit the double stitch as one stitch.

An Introvert's Guide to the Fair

by Faith Parke-Dodge
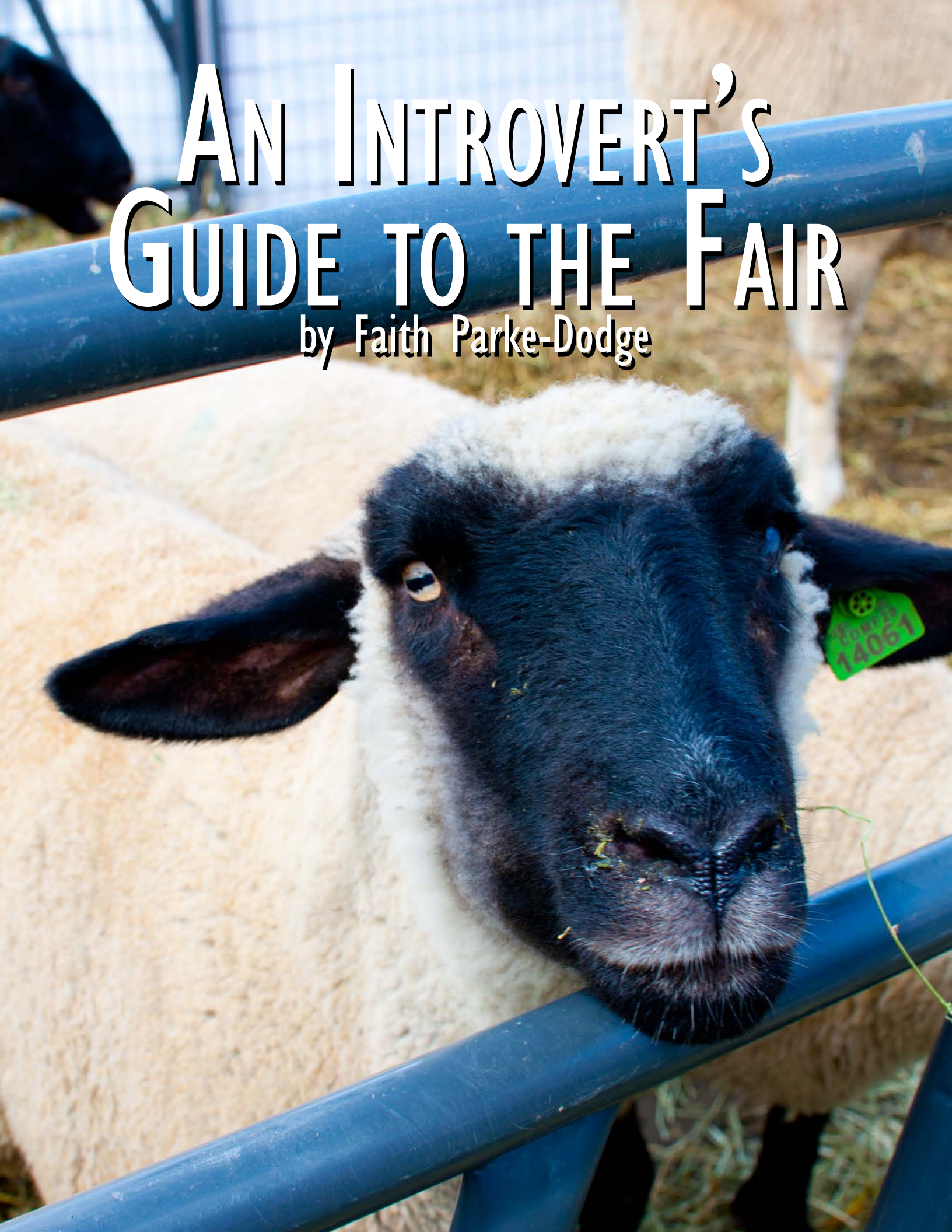
It is that time again. You know because suddenly your social media feed is a flurry of selfies in **stalls full of yarn** and with famous fiber folk. Two of your friends have "Kinneared" the same author and every podcast has a special recap episode. It is **festival season**. A time of great bounty and anxiety. This year before you head into this delightful minefield of social triggers, take the time to follow **these simple steps**.

Establish Priorities

What is it you want to gain from your festival experience? Is it a large haul of goodies to feature on Instagram? A carefully curated collection or to discover the next Plucky Yarn Company? Or are you looking to make connections with others in the community? Your priorities will inform your plan, and a plan you must certainly have. As my grandfather said – fail to plan, plan to fail.

Know Your Exits

Before attending any event, plot your escape route. Is the event indoors? Grab a map before you head out and take note. You can disguise this as pre-planning where you are going to shop, and no one will be the wiser. Things get too overwhelming? Just put your head down and follow your prepared route. It is a little harder to escape if you are at an outdoor event. It may seem there is nowhere to hide except perhaps under the table of a distracted vendor. But that will lead to the inevitable awkwardness of explaining just what exactly you are doing there when you are discovered. Instead I recommend brushing up on your tree-climbing. If anyone wants to ask questions, they will have to climb up after you.

Are There Animals?

There should be animals. I know there are events that take place primarily indoors and do not feature any fiber animals, but I personally don't go to those. Because we are introverts, we need a safe place where we are less likely to be pressured into talking. If you are feeling overwhelmed just go to the closest animal barn and commune with the sheep. Don't worry about freaking out the farmer, I'm sure you will not be the only one she lets recharge with her flock. Just don't stay too long lest you risk running into another harried introvert.

Bring Backup

Anytime I go to a festival I try to bring another more extroverted person with me. My favorite companion is my mom. She is interested in the fiber arts but not so invested that she will be disappointed if we leave early. And she brings the added bonus of a second driver, one who does not need to stress knit on the journey. If you are feeling more advanced, babies also make a good choice. You will attract more attention to yourself initially, but no one will argue with someone who leaves because "the baby needs a nap."

There are no rules – beyond the rules of **common decency**. No one says you have to stay a certain amount of time. There are no festival police if you decide to skip a more popular vendor because you just cannot handle the idea of fighting the line. The point of a fiber festival or fair is to enjoy yourself, so do what you can to **keep it fun!**

FAITH PARKE-DODGE
Faith is a knitter, blogger, and new mom living in Raleigh North Carolina. She became a capital K Knitter in graduate school while looking for ways to keep her hands busy as she read every Krushchev biography ever published. She is now fully addicted and spends much of her time trying to find ways to knit while caring for her son Pasha. Her husband wishes she would go back to talking about the latest geeky book, movie, or tv show rather than the exciting new sweater pattern she just found. You can find her on social media as **tharensolo**.
Website: *faithfullygeeky.com*

Fair Scones with Rasbperry Jam and Whipped Butter

by Jeanne Sauvage

In addition to being one of Western Washington's best weather months of the year, September is also the time of the beloved Washington State Fair. Held in the town of Puyallup, named after one of the Native American tribes indigenous to the area, going to the fair is traditionally called "Doing the Puyallup." In order to "Do the Puyallup" properly, one must partake of one of the most popular food offerings at the fair – scones that have been made by the Fisher family since the early 1900s. The scones are served warm, and are traditionally eaten with whipped butter and raspberry jam. If you can't go to the fair, baking them at home is the next best thing.

Fair Scone Ingredients
- 2 cups Jeanne's Gluten-Free All Purpose Flour mix (recipe follows)
- 2 tablespoons granulated sugar
- 2 teaspoons aluminum-free double-acting baking powder
- 1 teaspoon baking soda
- 1/2 teaspoon salt
- 6 tablespoons unsalted butter, cold and cut into pieces
- 1/2 cup raisins or dried currants
- 1 cup milk, cold

Quick Rasberry Jam Ingredients
- 1 pound (about 4 cups) fresh or frozen raspberries
- 1 1/2 cups granulated sugar
- juice of one lemon

Whipped Butter Ingredients
- 1/2 cup (1 stick) salted or unsalted butter, room temperature
- 1/3 cup flavorless oil, like canola or brown rice oil

Jeanne's Gluten-Free All-Purpose Flour Mix
- 1 1/4 cups brown rice flour
- 1 1/4 cups white rice flour
- 1 cup sweet white rice flour
- 1 cup tapioca flour
- 2 tsp xanthan gum

In a large bowl, whisk together the brown and white rice flours, sweet white rice flour, tapioca flour, and xanthan gum thoroughly. Transfer the mix to an airtight container. Store in a cool, dark place for up to 6 weeks or in the freezer for up to 4 months. Makes 4 1/2 cups.

Whipped Butter
In a medium bowl with a hand mixer, beat the butter until smooth and fluffy. Slowly add the oil and beat until combined.

The mixture will be somewhat runny directly after it's made. Scrape into a container and place in refrigerator to firm up.

Baking Fair Scones
In a large bowl, mix together flour, sugar, baking powder, baking soda, and salt.

Add the butter and use your fingers to rub the butter into the dry ingredients. Work quickly so that the butter doesn't get warm and start to melt into the dough. The mixture should look like wet sand mixed with pebbles of varying sizes. You can also use a pastry cutter for this process if you choose.

Add raisins or dried currants and mix to combine. Add milk and use a fork to do the initial mix and then your hands to combine completely. Toward the end of the mixing process, you will need to squeeze the pieces together a few times to get the dough to come together fully.

Cover bowl and place into the refrigerator for 15 minutes to allow the dough to hydrate. This is an important step to allow the dough to come together fully, so don't skip it.

Preheat oven to 425 degrees F. Line a large baking sheet with parchment paper.

After 15 minutes, remove dough from the refrigerator and divide into 2 pieces. Place first piece on the prepared baking sheet and shape into a slightly mounded disk that is roughly 3/4 inch thick and about 5 1/2 inches in diameter. Tidy edges.

Cut into 4 wedge-shaped pieces (like a pie) and pull pieces apart from each other on the sheet. Repeat shaping, cutting, and pulling apart process with second piece of dough. Make sure the pieces are at least 1 inch apart from each other on the sheet for even browning.

Bake at 425 degrees F for 15 minutes or until top of scones are slightly browned.

Store any leftover scones in an airtight container at room temperature for up to 3 days.

Quick Raspberry Jam

Place a small plate in freezer. You will use this to test the consistency of the jam.

Place all ingredients in a large skillet set over medium-high heat. Using a skillet will quicken the process, but you can also use a saucepan if preferred.

Bring mixture to a boil, stirring constantly. Reduce heat to medium-low and simmer, stirring frequently, until mixture thickens – this usually takes about 30 minutes.

To test for thickness during the cooking process, remove plate from freezer and place a small dollop of the jam mixture onto the plate. The cold plate allows the dollop to cool down quickly, showing the thickness of the jam. Place plate back in freezer and repeat process until the jam reaches desired consistency.

When the mixture has thickened to desired consistency (I like gelled but not too stiff), remove pan from heat and let jam cool for one hour before scraping into a jar. Label with date. Store jam in refrigerator for up to 2 weeks.

To eat them like you would at the fair, split open a warm scone horizontally without cutting through completely, and slather with Whipped Butter and homemade Quick Raspberry Jam.

JEANNE SAUVAGE

Jeanne Sauvage is the author of *Gluten-Free Wish List: Sweet and Savory Treats You've Missed the Most* and *Gluten-Free Baking for the Holidays: 60 Recipes for Traditional Festive Treats*. She is the voice behind the popular blog, Art of Gluten-Free Baking, where she shares recipes, baking tips, and information to help others bake gluten-free treats that are indistinguishable from their wheat counterparts. You can find her as **fourchickens** on social media.
Website: *artofglutenfreebaking.com*

Blue Ribbon Projects
seven knits to show off at the fair

Ballyhoo
by Francesca Hughes

Ballyhoo takes the classic raglan pullover and updates it with bright pops of color and graphic texture. Sport-weight yarn makes this sweater the consummate wardrobe staple for changeable late-summer weather. Wear Ballyhoo while wandering exhibition halls and sampling your favorite fair foods - apple cider and funnel cake are a must!

This pullover is knit flat from the bottom up with raglan shaping and seamed. Raglan sleeves are also knit flat from the bottom up and seamed to the body. It features a textured stitch pattern and stripes in several colors for added interest. Once seamed, the neckline is picked up and knit in the round. Knit Ballyhoo with 0-6 in / 0-15 cm positive ease for a fitted or slouchy look according to taste.

Schematic

1. Bust Circumference
29.5 (33.5, 37.5, 41.5, 45.5, 49.5, 53.5, 57.5) in
75 (85, 95, 105, 115.5, 125.5, 135.5. 146) cm

2. Hem to Underarm Length
12.5 (12.5, 12.5, 14.5, 14.5, 14.5, 14.5, 14.5) in
31.5 (31.5, 31.5, 36.5, 36.5, 36.5, 36.5, 36.5) cm

3. Armhole Depth
6 (8, 8, 8, 10, 10, 10, 10) in
15.5 (20.5, 20.5, 20.5, 25, 25, 25, 25) cm

4. Sleeve Length
14 (16, 16, 16, 16, 16, 16, 16) in
35.5 (40.5, 40.5, 40.5, 40.5, 40.5, 40.5) cm

5. Upper Arm Circumference
11.5 (11.5, 12.5, 13.5, 15, 16, 17, 17.5) in
29 (29, 31, 34, 38, 40.5, 43, 44.5) cm

6. Wrist Circumference
6.5 (6.5, 8, 9, 9, 10, 10, 11) in
16.5 (16.5, 20, 22.5, 22.5, 25.5, 25.5, 28) cm

Yarn
- 656 (729, 810, 900, 990, 1089, 1198, 1318) yds / 600, (667, 741, 830, 905, 996, 1095, 1205) m Quince & Co Chickadee in Egret; 100% American wool sport-weight yarn in MC
- 132 (147, 163, 181, 199, 219, 241, 265) yds / 121 (135, 149, 166, 182, 200, 220, 242) m Quince & Co Chickadee in Marsh; 100% American wool sport-weight yarn in CC1
- 132 (147, 163, 181, 199, 219, 241, 265) yds / 121 (135, 149, 166, 182, 200, 220, 242) m Quince & Co Chickadee in Nasturtium; 100% American wool sport-weight yarn in CC2
- 132 (147, 163, 181, 199, 219, 241, 265) yds / 121 (135, 149, 166, 182, 200, 220, 242) m Quince & Co Chickadee in Barolo; 100% American wool sport-weight yarn in CC3

Needles
- US 2.5 / 3 mm circular needles with 16 in / 40 cm and 24 in / 60 cm cables
- US 3 / 3.25 mm circular needles with 24 in / 60 cm cable

Notions
- 2 stitch markers
- Yarn needle

Gauge
24 sts x 38 rows in Stockinette = 4 in x 4 in / 10 cm x 10 cm with larger needles
28 x 42 rows in Stitch Pattern A = 4 in x 4 in / 10 cm x 10 cm with larger needles

Sizes
XXS (XS, S, M, L, 1X, 2X, 3X)

Notes

Stitch Pattern A

Row 1 (RS): With CC1, CC2, or CC3, knit to end.
Row 2 (WS): With CC, purl to end.
Rows 3-6: Repeat Rows 1-2.
Row 7: With MC, [k11, p1] to end.
Row 8: With MC, [k1, p11] to end.
Row 9: With MC, p1, [k9, p3] to last 11 sts, k9, p2.
Row 10: With MC, k2, [p9, k3] to last 10 sts, p9, k1.
Row 11: With MC, p2, [k7, p5] to last 10 sts, k7, p3.
Row 12: With MC, k3, [p7, k5] to last 9 sts, p7, k2.
Row 13: With MC, p3, [k5, p7] to last 9 sts, k5, p4.
Row 14: With MC, k4, [p5, k7] to last 8 sts, p5, k3.
Row 15: With MC, p4, [k3, p9] to last 8 sts, k3, p5.
Row 16: With MC, k5, [p3, k9] to last 7 sts, p3, k4.
Row 17: With MC, p5, [k1, p11] to last 7 sts, k1, p6.
Row 18: With MC, k6, [p1, k11] to last 6 sts, p1, k5.
Row 19: With MC, purl to end.
Row 20: With MC, knit to end.
When repeating Rows 1-20, alternate CC1, CC2, and CC3 for the CC stripe to create the multicolor stripe sequence shown.

Stitch Pattern B

Row 1 (RS): With CC1, CC2, or CC3, knit to end.
Row 2 (WS): With CC, purl to end.
Rows 3-6: Repeat Rows 1-2.
Row 7: With MC, k6, p1, [k11, p1], k6.
Row 8: With MC, p6, [k1, p11], k1, p6.
Row 9: With MC, k5, p2, [p1, k9, p2], p1, k5.
Row 10: With MC, p5, k1, [k2, p9, k1], k2, p5.
Row 11: With MC, k4, p3, [p2, k7, p3], p2, k4.
Row 12: With MC, p4, k2, [k3, p7, k2], k3, p4.
Row 13: With MC, k3, p4, [p3, k5, p4], p3, k3.
Row 14: With MC, p3, k3, [k4, p5, k3], k4, p3.
Row 15: With MC, k2, p5, [p4, k3, p5], p4, k2.
Row 16: With MC, p2, k4, [k5, p3, k4], k5, p2.
Row 17: With MC, k1, p6, [p5, k1, p6], p5, k1.
Row 18: With MC, p1, k5, [k6, p1, k5], k6, p1.
Row 19: With MC, purl to end.
Row 20: With MC, knit to end.
When repeating Rows 1-20, alternate CC1, CC2, and CC3 for the CC stripe to create the multicolor stripe sequence shown.

Stitch Pattern A

Key

- RS: knit / WS: purl (empty square)
- RS: purl / WS: knit (dotted square)
- CC 1, 2, or 3 (gray square)
- Repeat

Stitch Pattern B

Key
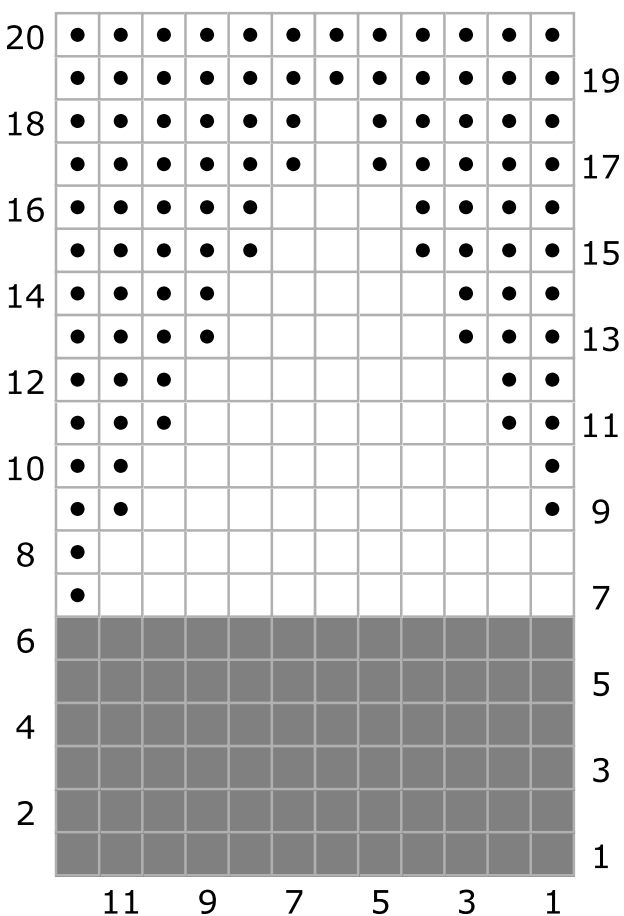
☐	RS: knit WS: purl
⊡	RS: purl WS: knit
▨	CC 1, 2, or 3
⬚	Repeat

Back

With smaller needles and CC3, CO 88 (100, 112, 124, 136, 148, 160, 172) sts.

Row 1 (RS): With CC3, sl1, k1, [k1 tbl, p1] to last 2 sts, k2.

Row 2 (WS): With CC3, sl1, p1, [k1 tbl, p1] to last 2 sts, p2.

Rows 3-4: With CC3, repeat Rows 1-2.

Rows 5-6: With CC2, repeat Rows 3-4.

Rows 7-8: With CC1, repeat Rows 3-4.

Rows 9-20: With MC, repeat Rows 3-4.

Next 20 Rows: With larger needles and maintaining 2 edge sts, work Stitch Pattern A.

Repeat the previous 20 rows 5 (5, 5, 6, 6, 6, 6, 6) times, alternating the CC between CC1, CC2, and CC3. *88 (100, 112, 124, 136, 148, 160, 172) sts.*

Shape Back Raglan

Row 1 (RS): BO 4 (4, 5, 5, 6, 7, 7, 7), work to end as established in Stitch Pattern A, substituting stockinette stitch as needed.

Row 2 (WS): BO 4 (4, 5, 5, 6, 7, 7, 7), work to end as established. *80 (92, 102, 114, 124, 134, 146, 158) sts.*

Row 3: K3, pm, ssk, work as established to last 5 sts, k2tog, pm, k3.

Rows 4-8: Work as established to end.

Repeat the previous 6 rows 5 (3, 0, 0, 0, 0, 0, 0) times. *68 (84, 100, 112, 122, 132, 144, 156) sts.*

Dec Row: K3, ssk, work as established to last 5 sts, k2tog, k3.

Next 3 Rows: Work as established to end.

Repeat the previous 4 rows 5 (13, 17, 13, 20, 16, 10, 5) times. *56 (56, 64, 84, 80, 98, 122, 144) sts.*

Dec Row: K3, ssk, work as established to last 5 sts, k2tog, k3.

Next Row: Work as established to end.

Repeat the previous 2 rows 0 (0, 1, 9, 5, 13, 25, 35) times. *54 (54, 60, 64, 68, 70, 70, 72) sts.*

BO.

Front

Work as Back to Shape Back Raglan.

Shape Front Raglan

Row 1 (RS): BO 4 (4, 5, 5, 6, 7, 7, 7), work to end as established in Stitch Pattern A, substituting stockinette stitch as needed.

Row 2 (WS): BO 4 (4, 5, 5, 6, 7, 7, 7), work to end as established. *80 (92, 102, 114, 124, 134, 146, 158) sts.*

Row 3: K3, pm, ssk, work as established to last 5 sts, k2tog, pm, k3.

Rows 4-8: Work as established to end.

Repeat the previous 6 rows 5 (3, 0, 0, 0, 0, 0, 0) times. *68 (84, 100, 112, 122, 132, 144, 156) sts.*

Dec Rows: K3, ssk, work as established to last 5 sts, k2tog, k3.

Next 3 Rows: Work as established to end.

Repeat the previous 4 rows 1 (9, 15, 12, 19, 16, 10, 5) times. *64 (64, 68, 86, 82, 98, 122, 144) sts.* For size XXS, XS, S, and L, move on to Neck Shaping. For sizes M, 1X, 2X, and 3X, continue.

Dec Row: K3, ssk, work as established to last 5 sts, k2tog, k3.

Next Row: Work as established to end.

Repeat the previous 2 rows - (-, -, 0, -, 5, 17, 27) times. *- (-, -, 84, -, 86, 86, 88) sts.*

Neck Shaping

Row 1 (RS): K3, ssk, work as established for 18 (18, 18, 24, 22, 23, 23, 23) sts and place on hold, BO next 18 (18, 22, 26, 28, 30, 30, 32) sts for Front Neck, work as established to last 5 sts, k2tog, k3. *22 (22, 22, 28, 26, 27, 27, 27) sts on each side of neck.*

For size XXS, XS, S, M, and L, move on to Right Neck Part 1. For sizes, 1X, 2X, and 3X, move on to Right Neck Part 2.

Right Neck Part 1

Row 1 (WS): Work as established to end.

Row 2 (RS): K1, ssk, work as established to end.

Row 3: Work as established to end.

Row 4: K1, ssk, work as established to last 5 sts, k2tog, pm, k3.

Repeat the previous 4 rows 3 (3, 1, 1, 0, -, -, -) times. *10 (10, 16, 22, 23, -, -, -) sts.*

Right Neck Part 2

Row 1 (WS): Work as established to end.

Row 2 (RS): K1, ssk, work as established to end.

Rows 3-4: Repeat Rows 1-2.

Row 5: Work as established to end.

Row 6: K1, ssk, work as established to last 5 sts, k2tog, k3.

Repeat the previous 6 rows 0 (0, 2, 4, 5, 6, 6, 6) times. *7 (7, 7, 7, 5, 6, 6, 6) sts.*

BO.

Left Neck Part 1

Join yarn to WS of left neck edge. For size XXS, XS, S, M, and L, continue. For sizes 1X, 2X, and 3X, move on to Left Neck Part 2.

Row 1 (WS): Work as established to end.

Row 2 (RS): Work as established to last 3 sts, k2tog, k1.

Row 3: Work as established to end.

Row 4: K3, ssk, work as established to last 5 sts, k2tog, pm, k1.

Repeat the previous 4 rows 3 (3, 1, 1, 0, -, -, -) times. *10 (10, 16, 22, 23, -, -, -) sts.*

Right Neck Part 2
Row 1 (WS): Work as established to end.
Row 2 (RS): Work as established to last 3 sts, k2tog, k1.
Rows 3-4: Repeat Rows 1-2.
Row 5: Work as established to end.
Row 6: K3, ssk, work as established to last 3 sts, k2tog, k1.
Repeat the previous 6 rows 0 (0, 2, 4, 5, 6, 6, 6) times. *7 (7, 7, 7, 5, 6, 6, 6) sts.*
BO.

Sleeves (Make 2)
With smaller needles and CC3, CO 40 (42, 46, 52, 52, 58, 58, 64) sts.
Row 1 (RS): With CC3, sl1, k1, pm, [k1 tbl, p1] to last 2 sts, pm, k2.
Row 2: With CC3, sl1, p1, sm, [k1 tbl, p1] to last 2 sts, p2.
Rows 3-4: With CC3, repeat Rows 1-2.
Rows 5-6: With CC2, repeat Rows 3-4.
Rows 7-8: With CC1, repeat Rows 3-4.
Rows 9-20: With MC, repeat Rows 3-4.

Sleeve Increases
Row 1 (RS): With larger needles, sl1, k1, sm, m1, work Stitch Pattern B to last 2 sts, m1, sm, k2.
Rows 2-12: Work as established to end.
Repeat the previous 12 rows 0 (0, 4, 4, 0, 0, 0, 0) times.
Inc Row: Sl1, k1, sm, m1, work Stitch Pattern A to last 2 sts, m1, sm, k2.
Next 9 Rows: Work as established to end.
Repeat the previous 10 rows 1 (10, 6, 6, 0, 0, 0, 0) times.
Inc Row: Sl1, k1, sm, m1, work Stitch Pattern B to last 2 sts, m1, sm, k2.
Next 7 Rows: Work in pattern as established.
Repeat the previous 8 rows 9 (0, 0, 0, 10, 10, 1, 0) times.
Inc Row: Sl1, k1, sm, m1, work Stitch Pattern B to last 2 sts, m1, sm, k2.
Next 5 Rows: Work in pattern as established.
Repeat the previous 6 rows 0 (0, 0, 0, 5, 5, 17, 18) times. *68 (70, 74, 80, 90, 96, 102, 108) sts.*

Continue evenly in Stitch Pattern B until 6 (7, 8, 8, 8, 8, 8, 8) vertical repeats of Stitch Pattern B have been worked in total, ending with Row 20 of Stitch Pattern B. *68 (70, 74, 80, 90, 96, 102, 108) sts and 120 (140, 160, 160, 160, 160, 160, 160) rows.*

Shape Raglan
Row 1 (RS): BO 4 (4, 5, 5, 6, 7, 7, 7), work to end as established in Stitch Pattern A, substituting stockinette stitch as needed.
Row 2 (WS): BO 4 (4, 5, 5, 6, 7, 7, 7), work to end as established. *60 (62, 64, 70, 78, 82, 88, 94) sts.*
Row 3: K3, ssk, work as established to last 5 sts, k2tog, k3.
Rows 4-6: Work as established to end.
Repeat the previous 4 rows 8 (17, 16, 13, 20, 18, 16, 15) times.
Dec Row: K3, ssk, work as established to last 5 sts, k2tog, k3.
Next Row: Work as established to end.
Repeat the previous 2 rows 12 (4, 6, 12, 8, 12, 16, 18) times. *16 (16, 16, 16, 18, 18, 20, 24) sts.*
BO.

Finishing Part 1
Join raglan seams using mattress stitch. Sew sleeve and side seams.

Neckband
With smaller needles, RS facing, and MC, starting at back left shoulder, pick up and k17 (17, 17, 17, 21, 21, 23, 23) sts across left sleeve, 15 sts down left neck edge, 18 (18, 22, 26, 28, 30, 30, 32) along Front neck cast-off, 15 sts to right shoulder, 17 (17, 17, 17, 21, 21, 23, 23) sts across right sleeve and 56 (56, 60, 64, 68, 70, 70, 72) sts along Back neck cast-off. Pm and join to work in the round. *138 (138, 146, 154, 168, 172, 176, 180) sts.*
Rnds 1-4: With MC, [k1 tbl, p1] to end.
Rnds 5-6: With CC1, [k1 tbl, p1] to end.
Rnds 7-8: With CC2, [k1 tbl, p1] to end.
Rnds 9-12: With CC3, [k1 tbl, p1] to end.
BO in rib with CC3.

Finishing Part 2
Weave in ends and block according to schematic.

FRANCESCA HUGHES
Passionate knitter and natural fibre lover. Frankie comes from a family of engineers and crafters. Having worked in a Worsted Wool spinning mill in the countryside she has a love for Wools of all qualities and the outdoors. Inspirations normally come from architecture, and textures both man-made and natural.

Hayride

by Renate Siebke

Mid-weight layering pieces are a necessity for outdoor events like sheep dog trials and shearing competitions. Throw Hayride over your shoulders for extra warmth and a pop of autumnal color. This sport-weight shawl makes the most of gently transitioning yarn colors and simple yet elegant stitch patterns. Knit one - or two - in your favorite fall colors!

This crescent-shaped shawl is knit from one tip and increases in width and length at the same time. Once the correct number of stitches are achieved, it is finished with a lace border along one edge.

Schematic

1. Wingspan
59 (71) in
150 (180) cm

2. Depth
15 (18) in
38 (45) cm

1.

2.
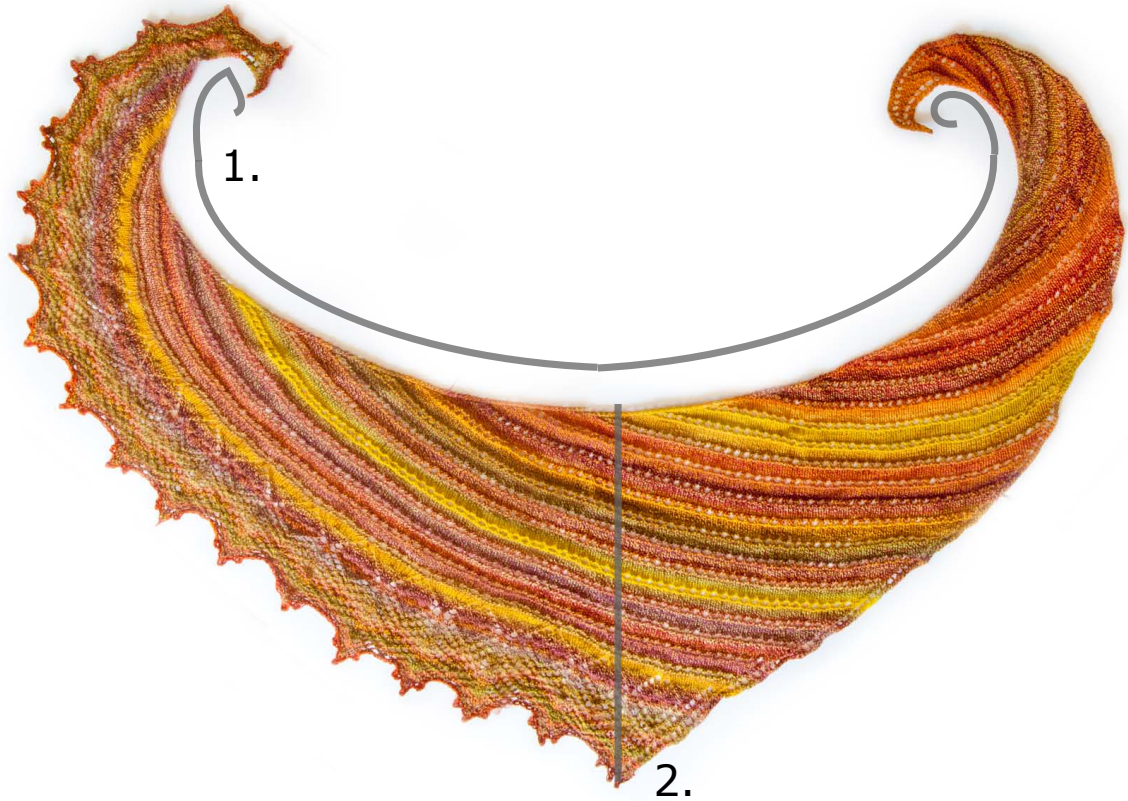
Yarn
- 600 (800) yds / 549 (732) m Spincycle Yarns Dyed in the Wool in End Of Summer; 100% American wool sport-weight yarn

Needles
- US 6 / 4 mm circular needles with 24 in / 60 cm cable
- US 7 / 4.5 mm circular needles with 24 in / 60 cm or longer cable

Notions
- Yarn needle
- Stitch markers, optional

Gauge
18 sts x 30 rows in Stockinette = 4 in x 4 in / 10 cm x 10 cm

Sizes
M (L)

Notes
Elastic Bind Off
K1, [k1, sl the 2 sts on your RH needle back to LH needle and k2tog tbl] until all sts are BO.

Special Terms
dyo: double yarnover

Stitch Pattern A
Row 1 (RS): Knit to end. *2 sts.*
Row 2 (WS): Purl to end.
Row 3: K1, m1, k1. *3 sts.*
Row 4: Repeat Row 2.
Row 5: K1, m1, k2. *4 sts.*
Row 6: Repeat Row 2.
Row 7: K1, m1, k3. *5 sts.*
Row 8: Repeat Row 2.
Row 9: K1, m1, k1, yo, k3. *7 sts.*
Row 10: Repeat Row 2.
Row 11: K3, dyo, k1, yo, k3. *10 sts.*
Row 12: Purl to last 4 sts, k1, p3.
Row 13: K3, dyo, k1, k2tog, yo, k2tog, k2. *11 sts.*
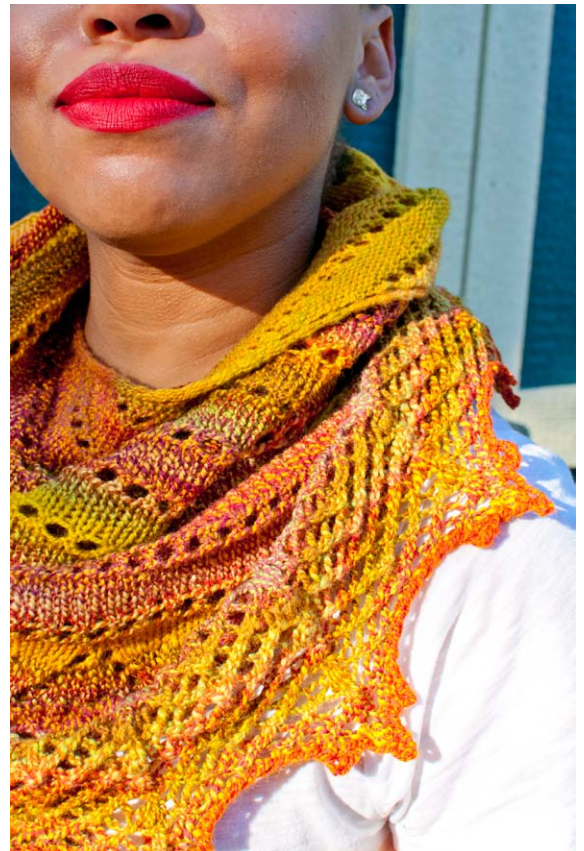**Row 14:** Repeat Row 12.
Row 15: K3, dyo, k2, k2tog, yo, k2tog, k2. *12 sts.*
Row 16: Repeat Row 12.
Row 17: K3, dyo, knit to last 6 sts, k2tog, yo, k2tog, k2. *13 sts.*
Row 18: Purl to last 4 sts, k1, p3.
Rows 19-22: Repeat the previous 2 rows 2 times. *15 sts.*
Row 23: Repeat Row 17. *16 sts.*
Row 24: P6, knit to last 5 sts, p1, k1, p3.
Row 25: K3, dyo, k2, yo, [ssk, yo] to last 7 sts, k1, k2tog, yo, k2tog, k2. *18 sts.*
Row 26: Repeat Row 24.

Stitch Pattern B
Row 1 (RS): K3, dyo, [k1, yo, k9, yo] to last 7 sts, k1, k2tog, yo, k2tog, k2.
Row 2 and all WS rows: Purl to last 4 sts, k1, p3.
Row 3: K3, dyo, k2, [k2, yo, ssk, k5, k2tog, yo, k1] to last 18 sts, k2, yo, ssk, k5, k2tog, yo, k1, k2tog, yo, k2tog, k2.
Row 5: K3, dyo, k2tog, yo, k2, [k3, yo, ssk, k3, k2tog, yo, k2] to last 17 sts, k3, yo, ssk, k3, k2tog, yo, k1, k2tog, yo, k2tog, k2.
Row 7: K3, dyo, k1, k2tog, yo, k3, [k4, yo, ssk, k1, k2tog, yo, k3] to last 16 sts, k4, yo, ssk, k1, k2tog, yo, k1, k2tog, yo, k2tog, k2.
Row 9: K3, dyo, k1, yo, s2kp, yo, k4, [k5, yo, s2kp, yo, k4] to last 15 sts, k5, yo, s2kp, yo, k1, k2tog, yo, k2tog, k2.

Row 11: K3, dyo, k1, k2tog, yo, k3, yo, ssk, k2, [k3, k2tog, yo, k3, yo, ssk, k2] to last 14 sts, k3, k2tog, yo, k2tog, yo, k1, k2tog, k2.
Row 13: K3, dyo, k2, k2tog, yo, k1, yo, ssk, yo, ssk, k1, [k2, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, k1] to last 13 sts, k2, k2tog, yo, k2tog, yo, k1, k2tog, yo, k2tog, k2.
Row 15: K3, dyo, k3, k2tog, yo, k2tog, yo, k3, yo, ssk, yo, ssk, [k1, k2tog, yo, k2tog, yo, k3, yo, ssk, yo, ssk] to last 12 sts, k1, k2tog, yo, k2tog, yo, k1, k2tog, yo, k2tog, k2.
Row 17: K3, dyo, k1, yo, ssk, yo, s2kp, [yo, k2tog] 2 times, yo, k1, [yo, ssk] 2 times, yo, [s2kp, [yo, k2tog] 2 times, yo, k1, [yo, ssk] 2 times, yo] to last 12 sts, s2kp, yo, k2tog, yo, k1, k2tog, yo, k2tog, k2.
Row 18: Purl to last 4 sts, k1, p3.

Stitch Pattern C
Row 1 (RS): K3, dyo, [k2, yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo, k1] to last 16 sts, k2, yo, ssk, yo, ssk, k1, k2tog, yo, k1, k2tog, yo, k2tog, k2.
Row 2 and all WS Rows: Purl to last 4 sts, k1, p3.
Row 3: K3, dyo, k2tog, yo, [k1, [yo, ssk] 2 times, yo, s2kp, [yo, k2tog] 2 times, yo] to last 15 sts, k1 [yo, ssk] 2 times, yo, s2kp, yo, k1, k2tog, yo, k2tog, k2.
Row 5: K3, dyo, k1, k2tog, yo, k1, [k2, [yo, ssk] 2 times, k1, [k2tog, yo] 2 times, k1] to last 14 sts, k2, [yo, ssk] 2 times, k2, k2tog, yo, k2tog, k2.
Row 7: K3, dyo, k2, [k2tog, yo] 2 times, [k1, [yo, ssk] 2 times, yo, s2kp, [yo, k2tog] 2 times, yo] to last 13 sts, k1, [yo, ssk] 3 times, k2tog, yo, k2tog, k2.
Row 9: K3, dyo, k3, [k2tog, yo] 2 times, k1, [k2, [yo, ssk] 2 times, k1, [k2tog, yo] 2 times, k1] to last 12 sts, k2, [yo, ssk] 2 times, k2tog, yo, k2tog, k2.
Row 11: K3, dyo, k1, yo, ssk, yo, s2kp, [yo, k2tog] 2 times, yo, [k1, [yo, ssk] 2 times, yo, s2kp, [yo, k2tog] 2 times, yo] to last 11 sts, k1, [yo, ssk] 2 times, k2tog, yo, k2tog, k2.
Row 13: K3, dyo, k2, [yo, ssk] 2 times, k1, [k2tog, yo] 2 times, k1, [k2, [yo, ssk] 2 times, k1, [k2tog yo] 2 times, k1] to last 10 sts, k2, yo, ssk, k2tog, yo, k2tog, k2.
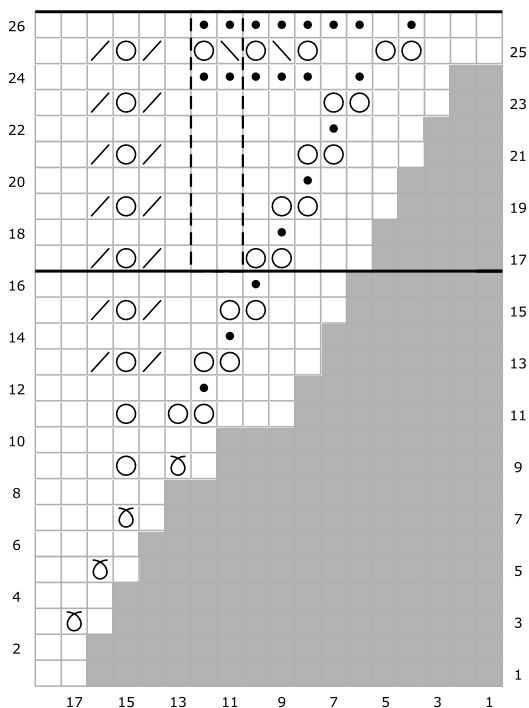**Row 15:** K3, dyo, k2tog, yo, k1, [yo, ssk] 2 times, yo, s2kp, yo, [k2tog, yo] 2 times, [k1, [yo, ssk] 2 times, yo, s2kp, [yo, k2tog] 2 times] yo] to last 9 sts, k1, yo, ssk, k2tog, yo, k2tog, k2.
Row 16: Purl to last 4 sts, k1, p3.

Stitch Pattern A

Key

RS: knit
WS: purl

RS: purl
WS: knit

no stitch

m1

k2tog

yo

ssk

Repeat

s2kp

Rep 21 (26) times

Stitch Pattern B
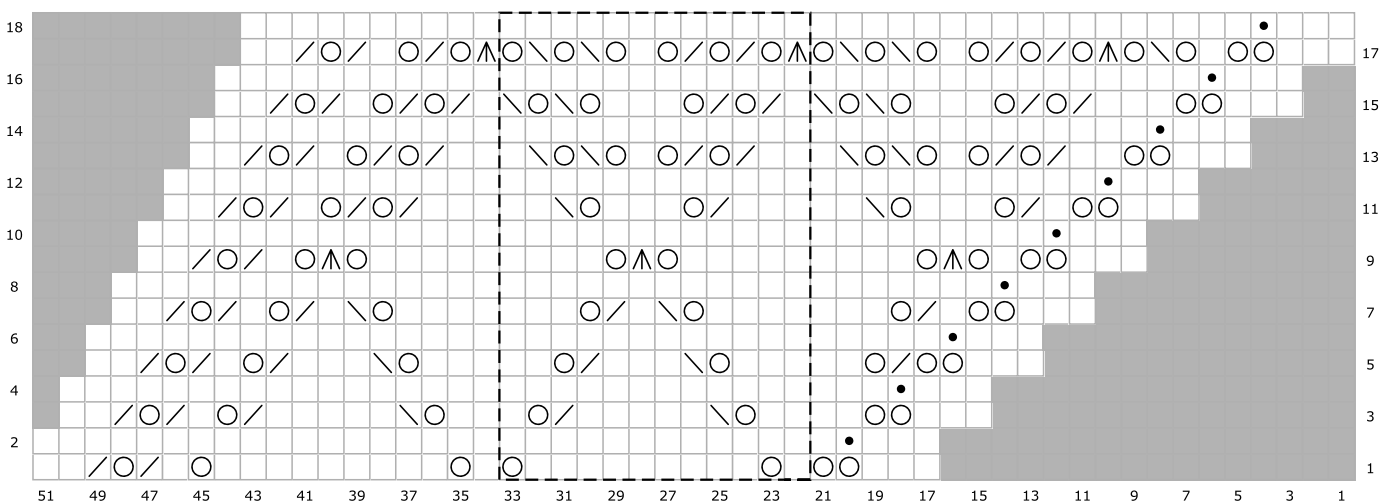
Stitch Pattern C
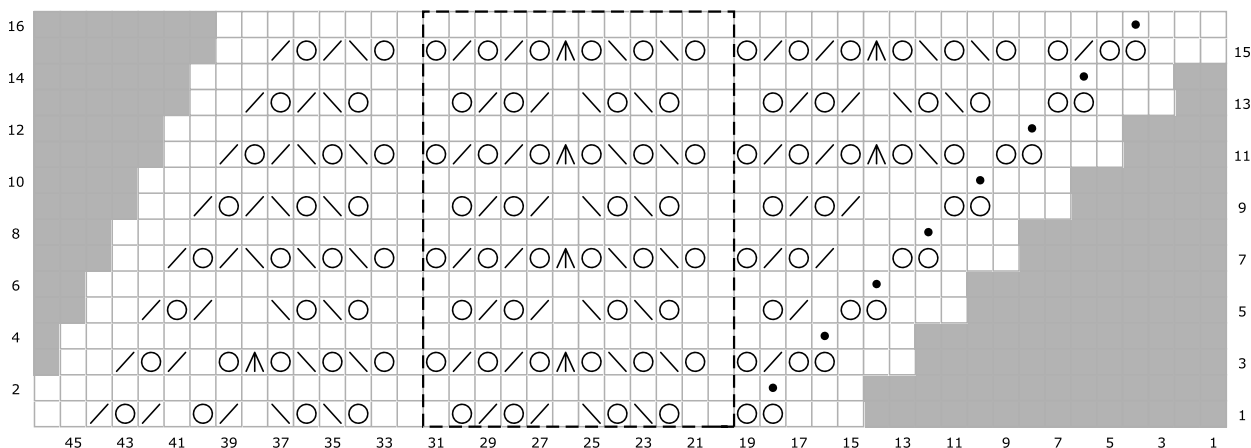
Body

With smaller needles, CO 2 sts.
Rows 1-16: Work Stitch Pattern A. *12 sts.*
Switch to larger needles.
Rows 17-26: Work Stitch Pattern A. *18 sts.*
Repeat Rows 17-26 20 (25) times. *138 (168) sts.*

Border

Row 1 (RS): K3, dyo, knit to 6 sts before end, k2tog, yo, k2tog, k2. *139 (169) sts.*
Row 2 (WS): Purl to last 4 sts, k1, p3.
Rows 3-4: Repeat Rows 1-2. *140 (170) sts.*
Rows 5-22: Work Stitch Pattern B. *149 (179) sts.*
Rows 23-37: Work Stitch Pattern C. *157 (187) sts.*
BO using the Elastic Bind-Off.

Finishing

Weave in ends and block according to the schematic.

RENATE SIEBKE

Renate Siebke has been knitting since the summer of 1970. When her daughter and two sons were little, she knit a lot of kids stuff in the 1990's but only started designing her own patterns in August 2014. Although she is working in a completely different profession, Renate now dedicates most of her spare time to designing unusual shawls, most of them crescents. She gets her inspiration when traveling the world; next on her list: Santo Domingo in December 2017.

Kelang

by Erin Birnel

Kelang socks are the ultimate project for knitters on the go. An easy-to-memorize stitch pattern lends itself well to knitting while waiting in lengthy lines for rides or watching mutton busting competitions. Grab a fall-inspired hue of sock yarn to keep your needles clicking through any day at the fair.

Kelang features classic cuff-to-toe construction. The socks are worked from the top down with a slipped-stitch heel flap and gusset decreases. Choose a size to fit with zero ease.

Schematic

1. Leg Length
7 in
18 cm

2. Foot Length
9 (10, 11) in
23 (26, 28) cm

3. Ankle Circumference
7 (8, 9) inches
18 (20, 23) cm

4. Foot Circumference
7 (8, 9) inches
18 (20, 23) cm

1.

2.

3.

4.

Yarn
- 300 (330, 363) yds / 275 (302, 332) m Miss Babs Yummy 2-Ply in Leda; 100% superwash merino wool fingering-weight yarn

Needles
- US 1 / 2.25 mm circular needles with 32 in / 80 cm cable or dpns

Notions
- 2 stitch markers labeled A and B
- Cable needle
- Yarn needle

Gauge
32 sts x 48 rows in Stitch Pattern A = 4 in x 4 in / 10 cm x 10 cm

Sizes
S (M, L)

Notes
Special Terms
Cross 1: Sl2 sts to cbn and hold in front, p1, k2 from cbn.
Cross 2: Sl1 st to cbn and hold in back, k2, p1 from cbn.

Cuff
CO 56 (64, 72) sts, pm A, and join to work in the round.
Rnds 1-12: [K2, p2] to end. *56 (64, 72) sts.*

Leg
Rnd 1: [Cross 1, Cross 2, p2] to end.
Rnd 2: [P1, yo, ssk, k2tog, yo, p3] to end.
Rnds 3-4: [P1, k4, p3] to end.
Rnds 5-64: Repeat Rnds 2-4. *56 (64, 72) sts.*

For Sizes S & L
Next Rnd: Rm A, p1, pm A. This is now the beginning of the round.
Next Rnd: [Yo, ssk, k2tog, yo, p4] 3 (-, 4) times, yo, ssk, k2tog, yo, [sl1, k1] 14 (-, 18) times. *56 (-, 72) sts.*

For Size M
Next Rnd: Rm A, slip last st worked to left needle, pm A. This is now the beginning of the round.
Next Rnd: Sl1, p1, yo, ssk, k2tog, yo, p2, [p2, yo, ssk, k2tog, yo, p2] - (3, -) times, [sl1, k1] - (16, -) times. *- (64, -) sts.*

Heel Flap
Turn. With WS facing, work heel flap flat over 28 (32, 36) sts as follows.
Row 1 (WS): Sl1, p27 (31, 35).
Row 2 (RS): [Sl1, k1] 14 (16, 18) times.
Repeat the previous 2 rows 12 (14, 16) times.
Next Row: Repeat Row 1.

Turn Heel
Row 1 (RS): Sl1, k15 (17, 19), ssk, k1, turn.
Row 2 (WS): Sl1 pwise, p5, p2tog, p1, turn.
Row 3: Sl1, knit to last st before gap, ssk, k1, turn.
Row 4: Sl1, purl to last st before gap, p2tog, p1, turn.
Repeat the previous 2 rows until all sts have been worked, but do not slip first st on last purl row. The final rows end with ssk on the RS and p2tog on the WS. *16 (18, 20) sts.*

Stitch Pattern A
Rnd 1: Yo, ssk, k2tog, yo.
Rnds 2-3: K4.

Stitch Pattern A is incorporated into the main pattern instructions. It's included separately for reference and swatching purposes.

Gusset
Rnd 1: K16 (18, 20) heel sts, pick up and k14 (16, 18) sts along heel flap, sm A, [p0 (2, 0), k4, p4 (2, 4)] 3 (4, 4) times, k4 (0, 4), pm B, pick up and k14 (16, 18) sts along heel flap, knit to end.
Rnd 2: Knit to marker A, [p0 (2, 0), k4, p4 (2, 4)] 3 (4, 4) times, k4 (0, 4), sm B. This is now the beginning of the round. *72 (82, 92) sts.*
Rnd 3: K1, ssk, knit to 3 sts before marker A, k2tog, k1, [p0 (2, 0), yo, ssk, k2tog, yo, p4 (2, 4)] 3 (4, 4) times.
Rnd 4: Knit to marker A, [p0 (2, 0), k4, p4 (2, 4)] 3 (4, 4) times, k4 (0, 4).
Rnd 5: K1, ssk, knit to 3 sts before marker A, k2tog, k1, work as established to end.
Rnd 6: Knit to marker A, work as established to end.
Repeat the previous 2 rnds 6 (7, 8) times. *56 (64, 72) sts.*

Foot
Rnd 1: Knit to marker A, [p0 (2, 0), work as established for 4 sts, p4 (2, 4)] 3 (4, 4) times, work as established for 4 (0, 4) sts.
Repeat Rnd 1 38 (48, 57) times. *56 (64, 72) sts.*

Toe
Rnd 1: Knit to end.
Rnd 2: [K1, ssk, knit to 3 sts before the marker, k2tog, k1] 2 times.
Repeat the previous 2 rounds 6 (7, 8) times. *28 (32, 36) sts.*
Repeat Rnd 2 3 (4, 5) times. *16 (16, 16) sts.*

Finishing
Graft remaining stitches together, weave in ends, and block according to the schematic.

ERIN BIRNEL
Erin is a Northern California transplant living in Seattle with her family, a small record collection, and a large stash of yarn. Co-host of the Doubleknit podcast, a speedy knitter of accessories and sweaters, and a lover of all things knitting-related, Erin spends her time devising ways to make and create every day.

Pattypan

by Cheryl Chow

The asymmetrical pattern of Pattypan is inspired by the spokes of a ferris wheel. The intricate stitch pattern is balanced by stockinette stitch making this sport-weight cardigan the ideal combination of simple and complex knitting. Wear it while surveying the midway from the top of the ferris wheel or getting up close to your favorite fiber friends at the animal barns.

This light-weight, asymmetrical-patterned cardigan is worked from the bottom up in one piece. Sleeves are picked up and knit in the round from the top-down using German short rows. This cardigan fits best with with 2-4 in / 5-10 cm of positive ease.

Schematic

1. Cross Back Width
14.5 (15, 16.5, 17.5, 17.5, 18, 18) in
37 (38, 42, 44, 44, 46, 46) cm

2. Bust Circumference
32 (36, 40, 44, 48, 52, 56) in
81 (91, 102, 112, 122, 132, 142) cm

3. Waist Circumference
29 (33, 38.5, 42.5, 46.5, 51, 55) in
74 (84, 98, 108, 118, 130, 140) cm

4. Hip Circumference
34 (38, 42, 46, 50, 54, 58) in
86 (97, 107, 117, 127, 137, 147) cm

5. Armhole Depth
7 (7.5, 8, 8.5, 9, 9.5, 10) in
18 (19, 20, 22, 23, 24, 25) cm

6. Body Length
22 (22.5, 23.5, 24.5, 25, 25.5, 26) in
56 (57, 60, 62, 64, 65, 66) cm

7. Sleeve Length
16.5 (17, 17, 17.5, 17.5, 18, 18) in
42 (43, 43, 44, 44, 46, 46) cm
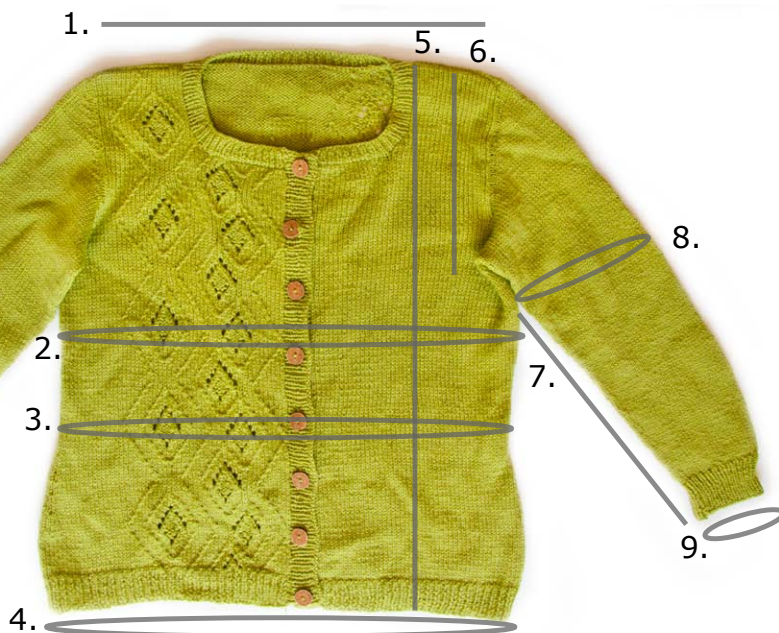
8. Upper Arm Circumference
13 (14, 15, 16, 17.5, 18.5, 19.5) in
33 (36, 38, 41, 44, 47, 50) cm

9. Wrist Circumference
8 (8.5, 8.5, 9, 9, 9, 9.5) in
20 (22, 22, 23, 23, 23, 25) cm

Yarn
- 940 (1070, 1200, 1360, 1500, 1650, 1780) yds / 860 (979, 1098, 1244, 1372, 1509, 1628) m Cascade 220 Sport in 8914; 100% wool sport-weight yarn

Needles
- US 4 / 3.5 mm circular needle with 32 in / 80 cm cable and dpn
- US 5 / 3.75 mm circular needle with 32 in / 80 cm cable and dpn

Notions
- 5 stitch markers labeled A, B, C, D and E
- 2 stitch holders
- Cable needle
- Yarn needle
- 8 ¾ in / 19 mm buttons

Gauge
22 sts x 28 rows in Stockinette = 4 in x 4 in / 10 cm x 10 cm with larger needles
24 sts x 28 rows in Stitch Pattern A = 4 in x 4 in / 10 cm x 10 cm with larger needles

Sizes
XS (S, M, L, 1X, 2X, 3X)

Notes
German short rows are featured on this cardigan's sleeve caps. Find a tutorial on pg. 11 and use them in place of the w&t.

Special Terms
Cross 1: Sl1 st to cbn and hold in back, k1 tbl, k1 from cbn.
Cross 2: Sl1 stitch to cbn and hold in front, k1, k1 tbl from cbn.
kyok: Knit, leaving the stitch on the needle, yarn over, knit into the same stitch.
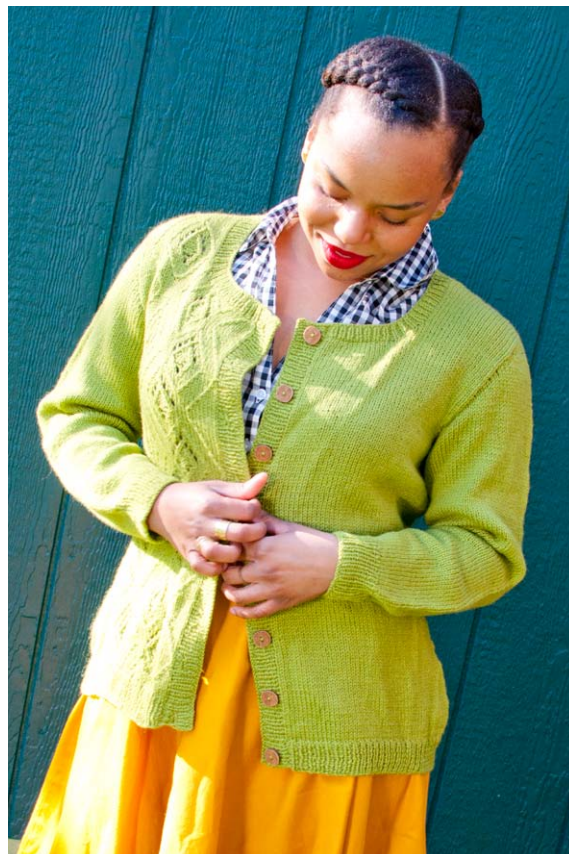**m1l:** Make 1 left-slanting. Pick up the strand between needle points from front to back, and knit into the back.
m1r: Make 1 right-slanting. Pick up the strand between needle points from back to front, and knit into the front.

Make Buttonhole (uses 4 stitches)
Wyif, sl 1 st from left to right needle, bring yarn to back, [sl1 from left to right needle, pass first slipped st over second slipped stitch and off needle] 3 times, sl 1 st from right to left needle, turn work, bring yarn to the back, using Cable Cast On make 4 stitches, turn work, bring yarn to the front, sl 1 atfrom left to right needle, bring yarn to the back, pass last cast on stitch over slipped stitch and off the needle.

Cable Cast On
Insert right needle between first two stitches on left needle, make a knit stitch, slip new stitch onto left hand needle.

Stitch Pattern A
Row 1 (RS): K7, Cross 1, k4, yo, ssk, p1, k2tog, yo, k2, [Cross 1, k3] 2 times, k2, Cross 2, k6. *40 sts.*
Row 2 (WS): [P6, p1 tbl, p1] 2 times, p3, p1 tbl, p4, k1, p7, p1 tbl, p7.
Row 3: K6, Cross 1, k3, kyok, k2, yo, sk2p, yo, k2, [Cross 1, k3] 2 times, kyok, k3, Cross 2, k5. *44 sts.*
Row 4: P4, [p1, p1 tbl, p4, p1 tbl] 2 times, p4, p1 tbl, p7, p1 tbl, [p1, p1 tbl, p3] 2 times, p3.
Row 5: K3, [k2, Cross 1, k1] 2 times, Cross 2, k2, yo, ssk, k1, Cross 1, k1, [k2, Cross 1, k1] 2 times, [Cross 2, k3] 2 times, k1.
Row 6: P1, [p3, p1 tbl, p4, p1 tbl] 2 times, [p4, p1 tbl, p1] 2 times, [p2, p1 tbl, p2] 2 times, p3.
Row 7: K4, [Cross 1, k3] 2 times, Cross 2, k3, [Cross 1, k3] 3 times, [Cross 2, k3] 2 times.
Row 8: [[P3, p1 tbl, p1] 2 times, p1] 2 times, [p2, p1 tbl, p1] 2 times, p2, [p2, p1 tbl, p2] 2 times, p2.
Row 9: K1, [k2, Cross 1, k1] 2 times, k2tog, yo, k2, Cross 2, k1, Cross 1, k1, [k2, Cross 1, k1] 2 times, k2tog, yo, [k2, Cross 2, k1] 2 times, k1.

Row 10: [P2, p1 tbl, p2] 2 times, p1, k1, [p3, p1 tbl, p1] 3 times, p1 tbl, p3, k1, [p3, p1 tbl, p1] 2 times, p2.
Row 11: [K2, Cross 1, k1] 2 times, k2tog, yo, p1, yo, ssk, k1, s2kp, k1, [k2, Cross 1, k1] 2 times, k2tog, yo, p1, yo, ssk, k1, Cross 2, k3, Cross 2, k1. *42 sts.*
Row 12: [P1, p1 tbl, p3] 2 times, k3, [p3, p1 tbl, p1] 2 times, p5, k3, [p3, p1 tbl, p1] 2 times, p1.
Row 13: K1, Cross 1, k3, Cross 1, k1, k2tog, yo, p3, yo, ssk, k1, [k2, Cross 1, k1] 2 times, k2tog, yo, p3, yo, ssk, k1, Cross 2, k3, Cross 2.
Row 14: P1 tbl, p4, p1 tbl, [p3, k5, [p3, p1 tbl, p1] 2 times] 2 times.
Row 15: [K1, k1 tbl, k4, k1 tbl, k2, yo, ssk, p3, k2tog, yo, k2] 2 times, k1 tbl, k4, k1 tbl.
Row 16: P1 tbl, p4, p1 tbl, [p4, k3, p1, [p3, p1 tbl, p1] 2 times] 2 times.
Row 17: [K1, Cross 2, k2] 2 times, yo, ssk, p1, k2tog, yo, k3, [k1, Cross 2, k2] 2 times, yo, ssk, p1, k2tog, yo, k2, Cross 1, k3, Cross 1.
Row 18: [P1, p1 tbl, p3] 2 times, p1, k1, [p4, p1 tbl] 2 times, p7, k1, [p4, p1 tbl] 2 times, p2.
Row 19: [K2, Cross 2, k1] 2 times, k1, yo, k3tog, yo, k2, kyok, [k3, Cross 2] 2 times, k2, yo, k3tog, yo, [k2, Cross 1, k1] 2 times. *44 sts.*
Row 20: P2, p1 tbl, [p4, p1 tbl, p3] 2 times, p1, p1 tbl, p3, [p1, p1 tbl] 2 times, p6, [p1, p1 tbl, p3] 2 times.
Row 21: K1, [k2, Cross 2, k1] 2 times, k2tog, yo, k2, Cross 1, k1, Cross 2, [k3, Cross 2] 2 times, k1, k2tog, yo, [k2, Cross 1, k1] 2 times, k1.
Row 22: [[P3, p1 tbl, p1] 2 times, p1] 2 times, [p2, p1 tbl, p1] 2 times, p2, [p2, p1 tbl, p2] 2 times, p2.
Row 23: K4, [Cross 2, k3] 2 times, Cross 1, k3, [Cross 2, k3] 3 times, [Cross 1, k3] 2 times.
Row 24: P1, [p3, p1 tbl, p4, p1 tbl] 2 times, [p4, p1 tbl, p1] 2 times, [p2, p1 tbl, p2] 2 times, p3.
Row 25: K3, [k2, Cross 2, k1] 2 times, Cross 1, k1, k2tog, yo, k2, [Cross 2, k3] 2 times, Cross 2, [k1, Cross 1, k2] 2 times, k2.
Row 26: P4, [p1, p1 tbl, p4, p1 tbl] 2 times, p4, p1 tbl, p3, k1, p3, p1 tbl, [p1, p1 tbl, p3] 2 times, p3.
Row 27: K6, Cross 2, k3, s2kp, k1, k2tog, yo, p1, yo, ssk, k1, [Cross 2, k3] 2 times, s2kp, k3, Cross 1, k5. *40 sts.*
Row 28: [P6, p1 tbl, p1] 2 times, p3, p1 tbl, p3, k3, p6, p1 tbl, p7.
Row 29: K7, Cross 2, k3, k2tog, yo, p3, yo, ssk, k1, [Cross 2, k3] 2 times, k2, Cross 1, k6.
Row 30: P2, [p5, p1 tbl] 2 times, p4, p1 tbl, p3, k5, p4, p1 tbl, p8.
Row 31: K8, k1 tbl, k3, yo, ssk, p3, k2tog, yo, k2, k1 tbl, k4, [k1 tbl, k5] 2 times, k2.
Row 32: P2, [p5, p1 tbl] 2 times, p4, p1 tbl, p4, k3, p5, p1 tbl, p8.

Stitch Pattern A

Row numbers (left, bottom to top): 32, 30, 28, 26, 24, 22, 20, 18, 16, 14, 12, 10, 8, 6, 4, 2

Row numbers (right, bottom to top): 31, 29, 27, 25, 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, 1

Column numbers (bottom): 43, 41, 39, 37, 35, 33, 31, 29, 27, 25, 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, 1

Key
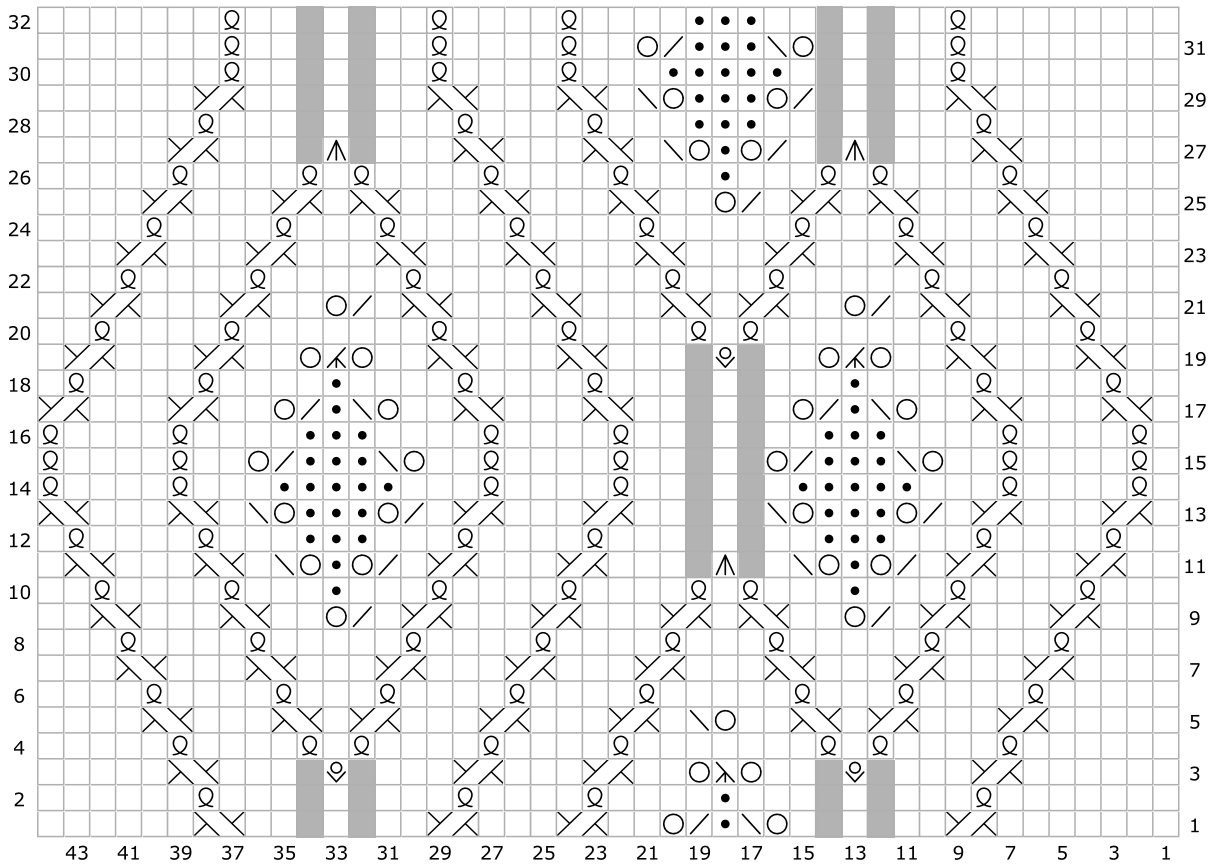
- RS: knit / WS: purl
- • RS: purl / WS: knit
- ▩ no stitch
- Q RS: k tbl / WS: p tbl
- ○ yo
- / RS: k2tog
- \ RS: ssk
- ⋀ s2kp
- ⋌ sk2p
- ⋏ k3tog
- ⋎⋌ Cross 1
- ⋋⋎ Cross 2
- ⊻ kyok

Bottom Rib

With smaller needles, CO 189 (211, 233, 255, 277, 299, 321) sts.

Row 1 (RS): [K1, p1] to last st, k1.
Row 2 (WS): [P1, k1] to last st, p1.
Rows 3-16: Repeat the previous 2 rows.

Body

Row 1 (RS): Switch to larger needles, work Stitch Pattern A, pm A, k8 (13, 19, 24, 30, 35, 41), pm B, k44 (55, 63, 71, 77, 84, 91), pm C, work Stitch Pattern A, pm D, k13 (13, 16, 19, 24, 28, 32), pm E, k44 (50, 55, 61, 66, 72, 77).
Row 2 (WS): Purl to marker D, work Stitch Pattern A, purl to marker A, work Stitch Pattern A.
Row 3: Work Stitch Pattern A, knit to marker C, work Stitch Pattern A, knit to end.
Rows 4-9: Repeat Rows 2-3. *197 (219, 241, 263, 285, 307, 329) sts.*

Waist Shaping

Row 1 (WS): Purl to marker D, work Stitch Pattern A, purl to marker A, work Stitch Pattern A.
Row 2 (RS): Work Stitch Pattern A, knit to marker C, work Stitch Pattern A, knit to end.
Row 3: Repeat Row 1.
Repeat the previous 2 rows 0 (0, 1, 1, 1, 2, 2) times.
Dec Row (RS): Work Stitch Pattern A, knit to 2 sts before marker B, ssk, sm B, k2tog, knit to marker C, work Stitch Pattern A, knit to 2 sts before marker E, ssk, sm E, k2tog, knit to end.
Next Row: Repeat Row 1.
Repeat from Row 2 6 (6, 4, 4, 4, 3, 3) times. *169 (191, 221, 243, 265, 291, 313) sts.*

Waist

Row 1 (RS): Work Stitch Pattern A, knit to marker C, work Stitch Pattern A, knit to end.
Row 2 (WS): Purl to marker D, work Stitch Pattern A, purl to marker A, work Stitch Pattern A.
Repeat the previous 2 rows 5 (5, 4, 5, 5, 4, 4) times. *169 (191, 221, 243, 265, 291, 313) sts.*

Bust Shaping

Row 1 (RS): Work Stitch Pattern A, knit to 1 st before marker B, m1R, k1, sm B, k1, m1L, knit to marker C, work Stitch Pattern A, knit to 1 st before marker E, m1R, k1, sm E, k1, m1L, knit to end.
Row 2: Purl to marker D, work Stitch Pattern A, purl to marker A, work Stitch Pattern A.
Row 3: Work Stitch Pattern A, knit to marker C, work Stitch Pattern A, knit to end.
Row 4: Repeat Row 2.
Repeat the previous 2 rows 2 (2, 7, 7, 7, 13, 13) times.

Repeat from Row 1 3 (3, 1, 1, 1, 0, 0) times. *185 (207, 229, 251, 273, 295, 317) sts.*
Next Row (RS): Work Stitch Pattern A, knit to marker C, work Stitch Pattern A, knit to end.
Next Row (WS): Purl to marker D, work Stitch Pattern A, purl to marker A, work Stitch Pattern A.
Repeat the previous 2 rows 8 (8, 8, 9, 9, 12, 12) times.

Right Front Armhole Shaping

Row 1 (RS): Work Stitch Pattern A, k0 (5, 11, 13, 17, 20, 23). Place next 10 (10, 10, 16, 20, 24, 30) sts on hold for underarm gusset. Place remaining sts on hold.
Row 2 (WS): Purl to marker A, work Stitch Pattern A.
Row 3: Work Stitch Pattern A, knit to end.
Row 4: BO 2, purl to marker A, work Stitch Pattern A.
Repeat the previous 2 rows 0 (0, 1, 1, 2, 3, 3) times. *40 (45, 51, 53, 55, 54, 57) sts.*
Next Row (RS): Work Stitch Pattern A, knit to end.
Dec Row (WS): P2tog, purl to marker A, work Stitch Pattern A.
Repeat the previous 2 rows 1 (1, 2, 2, 3, 3, 4) times. *38 (43, 48, 50, 51, 50, 52) sts.*
Next Row (RS): Work Stitch Pattern A, knit to end.
Next Row (WS): Purl to marker A, work Stitch Pattern A.
Repeat the previous 2 rows 9 (9, 9, 9, 9, 10, 11) times.

Right Front Neck Shaping

Row 1 (RS): BO 16 (18, 21, 21, 21, 22, 24), work remainder of Stitch Pattern A to marker A, knit to end.
Row 2 (WS): Purl to marker A, work Stitch Pattern A as established to end.
Row 3: Ssk, work Stitch Pattern A as established to marker A, knit to end.
Row 4: Purl to marker A, work Stitch Pattern A as established to end.
Repeat the previous 2 rows 1 (2, 2, 3, 3, 3, 3) times. *20 (22, 24, 25, 26, 24, 24) sts.*
Next Row: Work Stitch Pattern A as established to marker A, knit to end.
Next Row: Purl to marker A, work Stitch Pattern A.
Repeat the previous 2 rows 9 (10, 10, 10, 10, 10, 11) times. *20 (20, 24, 25, 26, 26, 26) sts.*
For sizes S and 3X, BO all sts. For all other sizes continue.
Next Dec Row (RS): Ssk, knit to last 2 sts, k2tog. *18 (-, 22, 23, 24, 24, -) sts.*
Next Row: Purl to end.
BO.

Back Armhole Shaping

With RS facing, join yarn to right back.

Row 1 (RS): Knit to marker C, work Stitch Pattern A, k5 (5, 8, 8, 11, 13, 14), place next 10 (10, 10, 16, 20, 24, 30) sts on holder for underarm gusset. *84 (95, 106, 111, 118, 125, 130) sts for Back. 36 (42, 47, 50, 53, 57, 59) sts remain on hold for Left Front.*

Row 2 (WS): BO 2, purl to marker D, work Stitch Pattern A, purl to end.

Row 3: BO 2, knit to marker C, work Stitch Pattern A, knit to end.

Repeat the previous 2 rows 0 (0, 1, 1, 2, 3, 3) times. *80 (91, 98, 103, 106, 109, 114) sts.*

Next Row: Purl to marker D, work Stitch Pattern A, purl to end.

Next Row: Ssk, knit to marker C, work Stitch Pattern A, knit to last 2 sts, k2tog.

Next Row: Purl to marker D, work Stitch Pattern A, purl to end.

Repeat the previous 2 rows 1 (1, 2, 2, 3, 3, 4) times. *76 (87, 92, 97, 98, 101, 104) sts.*

Back

Row 1 (RS): Knit to marker C, work Stitch Pattern A.

Row 2: Work Stitch Pattern A, purl to end.

Repeat the previous 2 rows 21 (22, 22, 24, 24, 25, 26) times. *76 (87, 92, 97, 98, 101, 104) sts.*

Right Back Shoulder

Row 1 (RS): K17 (19, 21, 22, 22, 23, 24) sts.

Row 2: Purl to end.

Row 3: Knit to last 2 sts, k2tog. *16 (18, 20, 21, 21, 22, 23) sts.*

Row 4: Purl to end.

BO.

Left Back Shoulder

Join yarn to neck edge of right back shoulder.

Row 1 (RS): BO 40 (47, 43, 51, 49, 51, 53), work Stitch Pattern A. *19 (21, 24, 24, 25, 25, 27) sts.*

Row 2: Work Stitch Pattern A.

Row 3: Ssk, work Stitch Pattern A. *18 (20, 23, 23, 24, 24, 26) sts.*

Row 4: Work Stitch Pattern A.

BO.

Left Front Armhole Shaping

Row 1 (RS): Join yarn to armhole edge of left front, knit to end. *36 (42, 47, 50, 53, 57, 59) sts.*

Row 2 (WS): Purl to end.

Row 3: BO 2, knit to end.

Row 4: Purl to end.

Repeat the previous 2 rows 0 (0, 1, 1, 2, 3, 3) times. *34 (40, 43, 46, 47, 49, 51) sts.*

Next Row: Ssk, knit to end.

Next Row: Purl to end.

Repeat the previous 2 rows 1 (1, 2, 2, 3, 3, 4) times. *32 (38, 40, 43, 43, 45, 46) sts.*

Next Row: Knit to end.

Next Row: Purl to end.

Repeat the previous 2 rows 9 (9, 9, 9, 9, 10, 11) times.

Left Front Neck Shaping

Row 1 (RS): Knit to end.

Row 2 (WS): BO 15 (16, 16, 17, 17, 18, 18), knit to end. *17 (22, 24, 26, 26, 27, 28) sts.*

Row 3: Knit to last 2 sts, k2tog.

Row 4: Purl to end.

Repeat the previous 2 rows 1 (2, 2, 3, 3, 3, 3) times. *15 (19, 21, 22, 22, 23, 24) sts.*

Next Row: Knit to end.

Next Row: Purl to end.

Repeat the previous 2 rows 10 (10, 10, 11, 11, 11, 11) times.

BO.

Join Shoulders

Using yarn needle, with RS facing, seam shoulders together.

Sleeve Cap

With larger needles and starting at center of held sts at underarm, join yarn and knit 5 (5, 5, 8, 10, 12, 15) sts, pick up and k31 (34, 37, 37, 39, 39, 39) sts to shoulder seam, pick up and k31 (34, 37, 37, 39, 39, 39) sts to held sts at underarm, knit 5 (5, 5, 8, 10, 12, 15) sts. Pm A and join for working in the round. *72 (78, 84, 90, 98, 102, 108) sts.*

Short Row 1 (RS): K41 (44, 47, 50, 54, 56, 59), w&t.

Short Row 2 (WS): P9, w&t.

Short Row 3: K11, w&t.

Short Row 4: P13, w&t.

Continue to work as established in the previous 2 rows for 20 (20, 22, 24, 26, 26, 28) more short rows.

Last Short Row: Knit to marker A.

Sleeve Decreases

Rnds 1-8 (7, 6, 5, 4, 4, 3): Knit to end.

Next Rnd: Ssk, knit to last 2 sts, k2tog.

Repeat the previous 9 (8, 7, 6, 5, 5, 4) rnds 11 (13, 15, 17, 21, 23, 25) times. *48 (50, 52, 54, 54, 54, 56) sts.*

Rnds 1-2 (2, 2, 10, 8, 1, 16): Knit to end.

Next Rnd: K8 (9, 10, 10, 10, 10, 11), k2tog, [k8 (8, 8, 9, 9, 9, 9), k2tog] 3 times, knit to end. *44 (46, 48, 50, 50, 50, 52) sts.*

Sleeve Cuffs
Rnds 1-16: With smaller needles, [k1, p1] to end.
BO loosely.

Second Sleeve
Work from Sleeve Cap through Sleeve Cuffs on opposite armhole.

Neck Ribbing
With smaller needles, RS facing, and starting at neck edge of right front, pick up and k37 (41, 43, 45, 45, 46, 46) sts to shoulder seam, pick up and k46 (49, 49, 53, 53, 57, 57) sts to shoulder seam, pick up and k36 (39, 41, 43, 43, 44, 44) sts on left front. *119 (129, 133, 141, 141, 147, 147) sts.*
Row 1 (WS): [P1, k1] to last st, p1.
Row 2 (RS): [K1, p1] to last st, k1.
Row 3-6: Repeat Rows 1-2.
Row 7: Repeat Row 1.

Buttonhole Band
With smaller needles, RS facing, and starting at bottom of right front, pick up and k113 (113, 119, 121, 123, 127, 131) sts to top of neck ribbing.
Row 1 (WS): [P1, k1] to last st, p1.
Row 2 (RS): [K1, p1] to last st, k1.
Row 3: Repeat Row 1.
Row 4: Work as established for 2 (2, 1, 3, 4, 2, 6) sts, Make Buttonhole, [work as established for 11 (11, 12, 12, 12, 13, 13) sts, Make Buttonhole] 6 times, p1, k1.
Rows 5-6: Repeat Rows 1-2.
Row 7: Repeat Row 1.
BO.

Button Band
With smaller needles, RS facing, and starting at top left front, pick up and k113 (113, 119, 121, 123, 127, 131) sts to top of neck ribbing.
Row 1 (WS): [P1, k1] 56 (56, 59, 60, 61, 63, 65) times, p1.
Row 2 (RS): [K1, p1] 56 (56, 59, 60, 61, 63, 65) times, k1.
Rows 3-6: Repeat Rows 1-2.
Row 7: Repeat Row 1.
BO.

Finishing
Weave in ends, attach buttons, and block according to schematic.

CHERYL CHOW
Cheryl admits to being a crafting addict. She can be found knitting, crocheting, spinning, sewing, and quilting near Seattle, WA. In her spare time she enjoys being in the outdoors looking for inspiration and taking in the beautiful northwest scenery with her family. Find more of Cheryl's patterns on Ravelry.

Midway
by Solene Le Roux

Go for a sunny ride with this colorwork hat inspired by the cars and rails of vintage rollercoasters. Knit in a lightweight yarn, it's the perfect small accessory to throw in your bag for breezy evenings at the fair. Choose boisterous colors for your favorite modern ride or a muted color palette reminiscent of wooden coasters – either way you'll perfect your colorwork technique and have a blue-ribbon worthy hat.

Midway is knit in the round from brim to crown in three colors and features stripes and a small stranded pattern. The stripes and stranded pattern are repeated two times and the crown decreases are worked in a last striped portion. This hat is designed to be worn close to your ears with 0-1 in / 0-3 cm of positive ease.

Schematic

1. Widest Point Circumference
18.5 (21, 23) in
47 (54, 59) cm

2. Brim Circumference
17.5 (20, 22.5) in
45 (51, 57) cm

3. Depth
8 in
20 cm

Yarn
- 45 (50, 55) yds / 41 (46, 50) m Elemental Affects Natural Shetland Fingering in Mioget; 100% wool fingering-weight yarn in MC
- 35 (40, 45) yds / 32 (37, 41) m Elemental Affects Natural Shetland Fingering in Ochre; 100% wool fingering-weight yarn in CC1
- 25 (30, 35) yds / 23 (27, 32) m Elemental Affects Natural Shetland Fingering in Burnt Orange; 100% wool fingering-weight yarn in CC2

Needles
- US 3 / 3.25 mm circular needles with 16 in / 40 cm cable and DPN

Notions
- 1 stitch marker
- Yarn needle

Gauge
19 sts x 26 rows in Stranded Stockinette = 4 in x 4 in / 10 cm x 10 cm

Sizes
S (M, L)

Brim

With CC1, CO 88 (100, 110) sts, pm A and join to work in the round.

Rnds 1-6 (5, 6): With CC1, [k1, p1] to end. *88 (100, 110) sts.*

For sizes S and L move on to Body. For size M continue.

Dec Rnd: [K1, p1] to last 2 sts, k2tog. *- (99, -) sts.*

Body

Rnds 1-2: With MC, knit to end.
Rnds 3-4: With CC2, knit to end.
Rnds 5-6: With MC, knit to end.
Rnds 7-8: With CC1, knit to end.
Rnds 9-10: With MC, knit to end.
Rnds 11-18: Work Stitch Pattern A 8 (9, 10) times.
Rnds 19-36: Repeat Rnds 1-18.

Crown Decreases

Rnds 1-2: With MC, knit to end.
Rnd 3: With CC2, [ssk, k7, k2tog] to end. *72 (81, 90) sts.*
Rnd 4: With CC2, knit to end.
Rnd 5: With MC, [ssk, k5, k2tog] to end. *56 (63, 70) sts.*
Rnd 6: With MC, knit to end.
Rnd 7: With CC1, [ssk, k3, k2tog] to end. *40 (45, 50) sts.*
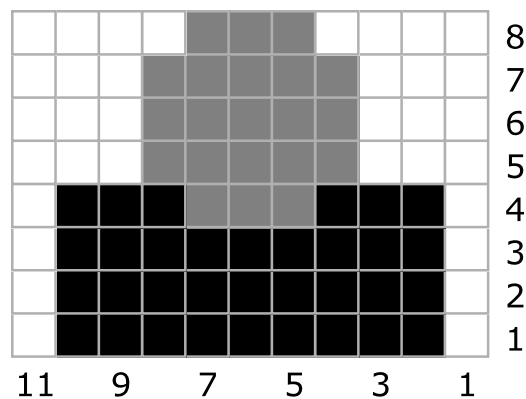**Rnd 8:** With CC1, knit to end.
Rnd 9: With MC, [ssk, k1, k2tog] to end. *24 (27, 30) sts.*
Rnd 10: With MC, sk2p to end. *8 (9, 10) sts.*

Finishing

Break yarn and pull through remaining sts. Weave in ends and block according to schematic.

Stitch Pattern A

Rows numbered 1-8 (right side), columns numbered 11, 9, 7, 5, 3, 1.

Key

⬜ MC

🟩 CC1

⬛ CC2
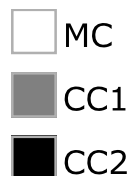
SOLENE LE ROUX

Solene Le Roux lives in Paris where she started designing knitwear after studying History and History of Arts. Crafts are for her a family tradition, her grandmother was a professional seamstress and she learned to knit from her mother. Knitting is a way for her to connect with her heritage while creating something truly unique. Her goal is to inspire knitters in their creative journey, to give them the means to progress in their craft and to make knits they will love and wear with pride for a very long time.

Spoofer
by Annika Wolke

Spoofer is a simple yet ingenious wrap that combines traditional shawl construction with modern details. A luxurious dk-weight yarn makes Spoofer a quick knit despite its large size, and relaxing stockinette stitch is punctuated by an easy, graphic lace pattern for interest. Pop the wrap on for chilly mornings and late nights at the fairgrounds.

Spoofer is knit as a traditional triangular shawl from the top down until the specified depth is met and then each side is worked separately with decreases to create a rectangle. The pattern features a built-in border with stockinette and a lattice pattern in a contrast color.

Schematic

1.

1. Width
70 in
178 cm

2. Depth
30 in
76 cm

Yarn
- 1230 yds / 1125 m Knit Picks Capra DK in Turmeric; 85% merino wool / 15% cashmere DK-weight yarn in MC
- 615 yds / 562 m Knit Picks Capra DK in Cream; 85% merino wool / 15% cashmere DK-weight yarn in CC

Needles
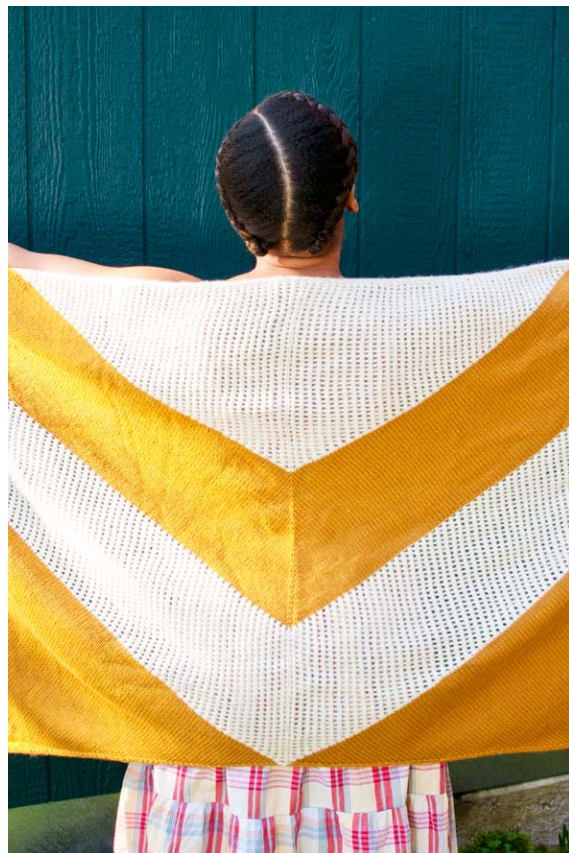- US 6 / 4 mm circular needles with 47 in / 120 cm cable

Notions
- 6 stitch markers
- Yarn needle
- Waste yarn

Gauge
18 sts x 34 rows in Stockinette = 4 in x 4 in / 10 cm x 10 cm
18 sts x 31 rows in Lace pattern = 4 in x 4 in / 10 cm x 10 cm

Size
One size

Notes
Special Terms
m1l: make 1 left-slanting. Pick up the strand between needle points from front to back, and knit into the back.

m1r: make 1 right-slanting. Pick up the strand between needle points from back to front, and knit into the front.

pfb: purl into the front and back of one stitch.

krpr: knit 1, return just knit stitch to left needle, pass the second stitch on the left needle over the knit stitch, slip one to return knit stitch to right needle.

Lace Section 1
Using CC, CO 5 sts. Only CC is used throughout this section.

Row 1 (RS): Kfb, k3, kfb. *7 sts.*

Row 2 (WS): Pfb, p5, pfb. *9 sts.*

Row 3: Sl1, sl1 wyif, k1, pm, yo, k1, yo, pm, k1, pm, yo, k1, yo, pm, k1, sl1 wyif, p1. *13 sts.*

Row 4: Sl1, k1, sl1 wyif, sm, purl to last marker, sm, sl1 wyif, k1, p1.

Row 5: Sl1, sl1 wyif, k1, sm, yo, k1, [yo, k2tog] to marker, yo, sm, k1, sm, [yo, ssk] to 1 st before marker, yo, k1, yo, sm, k1, sl1 wyif, p1. *17 sts.*

Repeat the previous 2 rows 41 times. *181 sts.*

Next Row: Repeat Row 4.

Plain Section 1
Switch to MC. Only MC is used throughout this section.

Row 1 (RS): Sl1, sl1 wyif, [k1, sm, m1l, knit to marker, m1r, sm] 2 times, k1, sl1 wyif, p1.

Row 2 (WS): Sl1, k1, sl1 wyif, sm, purl to last marker, sm, sl1 wyif, k1, p1.

Repeat the previous 2 rows 29 times. *301 sts.*

Next Row: Repeat Row 1.

Lace Section 2
Switch to CC. Only CC is used throughout this section.

Row 1 (WS): Sl1, k1, sl1 wyif, sm, purl to last marker, sm, sl1 wyif, k1, p1.

Row 2 (RS): Sl1, sl1 wyif, k1, sm, yo, k1, [yo, k2tog] to marker, yo, sm, k1, sm, [yo, ssk] to 1 st before marker, yo, k1, yo, sm, k1, sl1 wyif, p1.

Repeat the previous 2 rows 28 times. *417 sts.*

Next row (WS): Sl1, k1, sl1 wyif, sm, purl to next marker, sm, pfb, sm, purl to next marker, sm, sl1 wyif, k1, p1. *418 sts. 2 sts between center markers.*

Plain Section 2
Switch to MC. Only MC is used throughout this section.

Row 1 (RS): Sl1, sl1 wyif, k1, sm, knit to marker, sm, kfb 2 times, sm, knit to marker, sm, k1, sl1 wyif, p1. *420 sts.*

Row 2 (WS): Sl1, k1, sl1 wyif, sm, purl to marker, sm, pfb, p2, pfb, sm, purl to marker, sm, sl1 wyif, k1, p1. *422 sts.*

Row 3: Sl1, sl1 wyif, k1, sm, knit to marker, sm, k1, sl1 wyif, p1. Place remaining 211 sts on hold.

Wing 1
Continue with MC. Only MC is used throughout this section.

Row 1 (WS): Sl1, k1, sl1 wyif, sm, purl to last marker, sm, sl1 wyif, k1, p1.

Row 2 (RS): Sl1, sl1 wyif, k1, sm, k2tog, knit to 2 sts before marker, ssk, sm, k1, sl1 wyif, p1.

Repeat previous 2 rows 101 times. *9 sts.*

Next Row: Repeat Row 1.

Next Row: Sl1, sl1 wyif, k1, sm, sk2p, sm, k1, sl1 wyif, p1. *7 sts.*

Next Row: Repeat Row 1, removing markers.

Next Row: Sl1, sl1 wyif, sk2p, sl1, p1. *5 sts.*

Next Row: Sl1, k1, psso, p1, krpr. *3 sts.*

Next Row: Sk2p.

Break yarn and pull through remaining st to secure.

Wing 2

Place held sts on needles and join MC. Only MC is used throughout this section.

Row 1 (RS): With RS facing, sl1, sl1 wyif, k1, sm, ssk, knit to 2 sts before marker, k2tog, sm, k1, sl1 wyif, p1.

Row 2 (WS): Sl1, k1, sl1 wyif, sm, purl to last marker, sm, sl1 wyif, k1, p1.

Repeat previous 2 rows 101 times. *9 sts.*

Next Row: Repeat Row 2.

Next Row: Sl1, sl1 wyif, k1, sm, sk2p, sm, k1, sl1 wyif, p1. *7 sts*

Next Row: Repeat Row 2, removing markers.

Next Row: Sl1, sl1 wyif, sk2p, sl1, p1. *5 sts.*

Next Row: Sl1, k1, psso, p1, krpr. *3 sts.*

Next Row: Sk2p.

Break yarn and pull through remaining st to secure.

## Finishing

Weave in ends and block according to schematic.

ANNIKA WOLKE

Annika is a knitting designer with an ever-growing collection of hand knitted shawls. Originally from Germany she is now living in Yorkshire, a part of England with a rich textile history and many sheep. Annika learned to knit at university and since then she has hardly been seen without knitting needles in her hands.
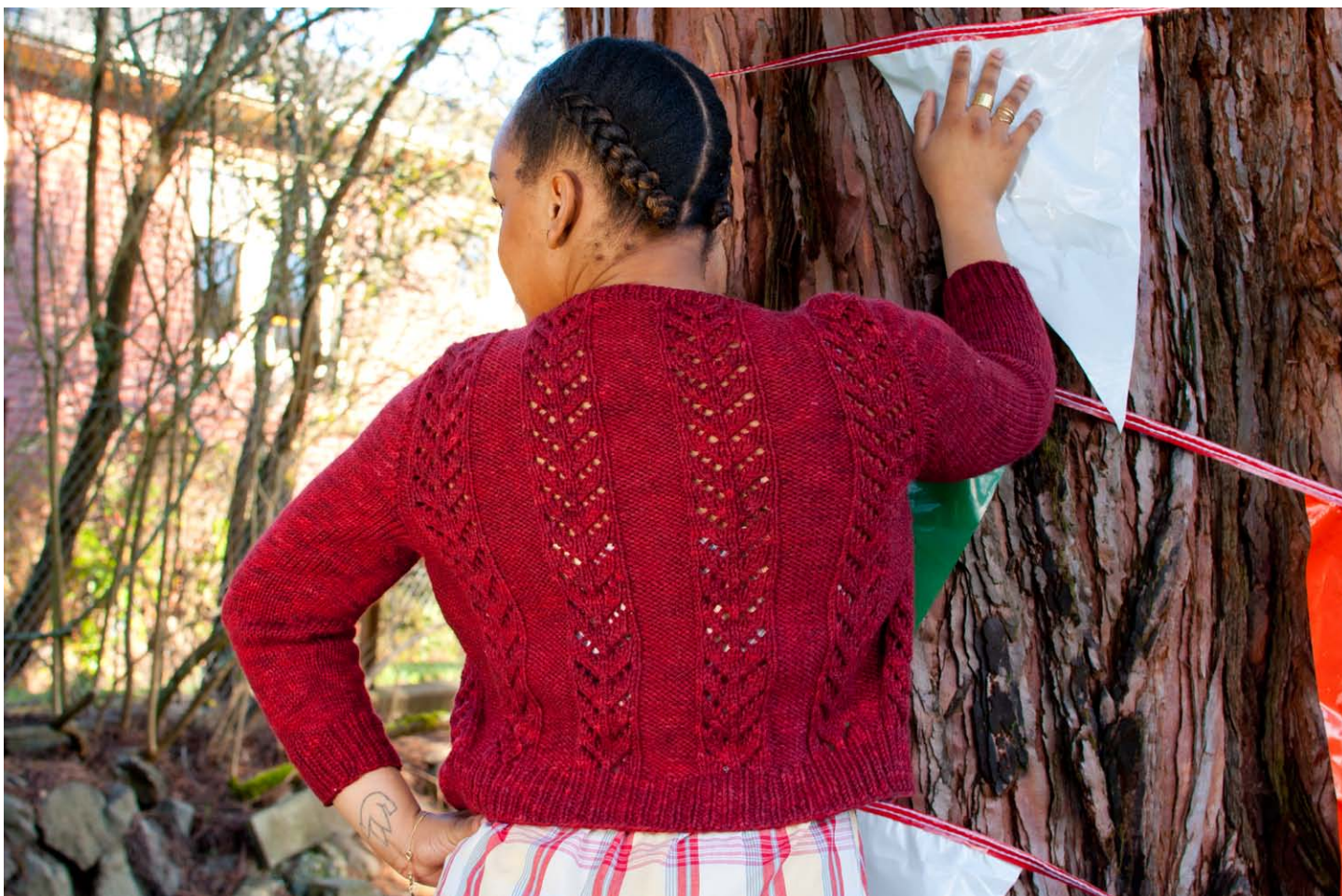
Ducket
by Andi Satterlund

Fair scones, tilt-a-whirls, and llama parades are all in a day's fun at the fair with Ducket. This worsted-weight cropped cardigan features reverse stockinette and lace panels paired with modern, top-down construction. Fun to knit and easy to wear, Ducket is the cardigan for all of your fairground forays.

Ducket is knit seamlessly from the top down. The upper back is knit first and put on hold. Stitches for the front are picked up from the cast-on edge and knit down. The body is joined at the underarms. Sleeves are picked up and knit in the round, using short rows to shape the set-in-style sleeve caps. This cardigan fits best with 0-3 in / 0-8 cm of negative ease.

Schematic

1. Cross Back Width
13 (13.5, 15, 16, 16.5, 17, 17) in
33 (34, 38, 41, 42, 43, 43) cm

2. Bust Circumference
29 (33, 37, 41, 44.5, 49, 53) in
74 (84, 94, 104, 113, 124, 135) cm

3. Waist Circumference
23.5 (25.5, 29, 32.5, 36.5, 41, 46) in
60 (65, 74, 83, 93, 104, 117) cm

4. Body Length
17.5 (18, 18, 18.5, 19, 19, 19.5) in
44 (45, 45, 47, 48, 48, 50) cm

5. Armhole Depth
7.5 (8, 8.5, 9, 9.5, 10, 10) in
19 (20, 22, 23, 24, 25, 25) cm

6. Sleeve Length
11.5 (12, 12, 12.5, 13, 13, 13) in
29 (30, 30, 32, 33, 33, 33) cm

7. Upper Arm Circumference
10.5 (11, 12, 13.5, 15, 17, 18.5) in
27 (29, 30, 34, 38, 43, 47) cm

8. Lower Arm Circumference
8 (8, 9, 10, 11.5, 12, 12) in
20 (20, 23, 25, 29, 30, 30) cm

1. _____
4. 5.
7.
2.
6.
3.
8.

Yarn
- 590 (710, 760, 830, 900, 990, 1070) yds / 540 (650, 700, 760, 830, 910, 980) m Sweet Paprika Yarns Staccato Organic in Red Canoe; 100% wool worsted-weight yarn

Needles
- US 8 / 5 mm circular needles with 16 in / 40 cm cables, 32 in / 80 cm cables, and dpns

Notions
- Stitch holders or scrap yarn
- 2 stitch markers labeled A and B
- 7 ¾ in / 2 cm buttons
- Yarn needle

Gauge
17 sts x 25 rows in Stockinette = 4 in x 4 in /10 cm x 10 cm
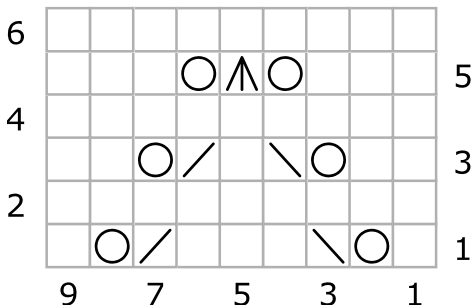
Sizes
XS (S, M, L, 1X, 2X, 3X)

Notes
Special Terms
pfb: Purl into the front and back of one stitch

Stitch Pattern A


```
6  [ ][ ][ ][ ][ ][ ][ ][ ][ ]
                O /\ O            5
4  [ ][ ][ ][ ][ ][ ][ ][ ][ ]
              O /     \ O         3
2  [ ][ ][ ][ ][ ][ ][ ][ ][ ]
           O /           \ O      1
      9     7     5     3     1
```

Upper Back
CO 56 (58, 64, 68, 70, 72, 72) sts.
Row 1 (WS): P1, k3 (1, 1, 3, 1, 2, 2), [p9, k4 (6, 8, 8, 10, 10, 10)] 3 times, p9, k3 (1, 1, 3, 1, 2, 2), p1.
Row 2 (RS): K1, p3 (1, 1, 3, 1, 2, 2), [work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10)] 3 times, work Stitch Pattern A, p3 (1, 1, 3, 1, 2, 2), k1.
Row 3: P1, k3 (1, 1, 3, 1, 2, 2), [work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10)] 3 times, work Stitch Pattern A, k3 (1, 1, 3, 1, 2, 2), p1.
Repeat the previous 2 rows 20 (20, 21, 22, 22, 24, 24) times.
Inc Row 1: K1, pfb, p2 (0, 0, 2, 0, 1, 1), [work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10)] 3 times, work Stitch Pattern A, p2 (0, 0, 2, 0, 1, 1), pfb, k1.
Next Row: P1, k4 (2, 2, 4, 4, 3, 3), [work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10)] 3 times, work Stitch Pattern A, k4 (2, 2, 4, 4, 3, 3), p1.
Inc Row 2: K1, pfb, p3 (1, 1, 3, 1, 2, 2), [work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10)] 3 times, work Stitch Pattern A, p3 (1, 1, 3, 1, 2, 2), pfb, k1.
Next Row: P1, k5 (3, 3, 5, 3, 4, 4), [work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10)] 3 times, work Stitch Pattern A, k5 (3, 3, 5, 3, 4, 4), p1.
Continue to work as established, increasing 2 sts on RS rows, for 0 (4, 4, 6, 8, 8, 10) rows. *60 (66, 72, 78, 82, 84, 86) sts.*
Break yarn and place on hold.

Upper Right Front
With RS facing, starting at the right corner of the CO edge, pick up and k15 (15, 15, 15, 17, 17, 17) sts.
Row 1 (WS): P1, k1 (3, 3, 1, 5, 4, 4), p9, k3 (1, 1, 3, 1, 2, 2), p1.
Row 2 (RS): K1, p3 (1, 1, 3, 1, 2, 2), work Stitch Pattern A, p1 (3, 3, 1, 5, 4, 4), k1.

Stitch Pattern A
Row 1 (RS): K1, yo, ssk, k3, k2tog, yo, k1. *9 sts.*
Rows 2 and all WS Rows: Purl to end.
Row 3: K2, yo, ssk, k1, k2tog, yo, k2.
Row 5: K3, yo, sk2p, yo, k3.
Row 6: Purl to end.

Key

□	RS: knit / WS: purl
O	yo
\	RS: ssk
/	RS: k2tog
/\	RS: sk2p

Row 3: P1, k1 (3, 3, 1, 5, 4, 4), work Stitch Pattern A, k3 (1, 1, 3, 1, 2, 2), p1.
Repeat the previous 2 rows 4 (4, 3, 2, 4, 3, 3) times.
Neck Inc Row 1: K1, p3 (1, 1, 3, 1, 2, 2), work Stitch Pattern A, purl to last 2 sts, pfb, k1.
Next Row: P1, k2 (4, 4, 2, 6, 5, 5), work Stitch Pattern A, knit to last st, p1.
Neck Inc Row 2: K1, p3 (1, 1, 3, 1, 2, 2), work Stitch Pattern A, purl to last 2 sts, pfb, k1.
Next Row: P1, k3 (5, 5, 3, 7, 6, 6), work Stitch Pattern A, knit to last st, p1.
Continue to work as established, increasing on RS rows, for 0 (0, 4, 8, 4, 6, 6) rows. *17 (17, 19, 21, 21, 22, 22) sts.*
Neckline CO: K1, p3 (1, 1, 3, 1, 2, 2), work Stitch Pattern A, purl to end, CO 11 (12, 13, 13, 14, 14, 14). *28 (29, 32, 34, 35, 36, 36) sts.*
Next Row: P1, k1 (2, 3, 3, 4, 4, 4), work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, k3 (1, 1, 3, 1, 2, 2), p1.
Next Row: K1, p3 (1, 1, 3, 1, 2, 2), work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, p1 (2, 3, 3, 4, 4, 4), k1.
Next Row: P1, k1 (2, 3, 3, 4, 4, 4), work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, k3 (1, 1, 3, 1, 2, 2), p1.
Repeat the previous 2 rows 12 (12, 12, 13, 12, 14, 14) times.
Inc Row 1: K1, pfb, p2 (0, 0, 2, 0, 1, 1), work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, p1 (2, 3, 3, 4, 4, 4), k1.
Next Row: P1, k1 (2, 3, 3, 4, 4, 4), work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, k4 (2, 2, 4, 2, 3, 3), p1.
Inc Row 2: K1, pfb, p3 (1, 1, 3, 1, 2, 2), work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, p1 (2, 3, 3, 4, 4, 4), k1.

Upper Right Front Continued
Next Row: P1, k1 (2, 3, 3, 4, 4, 4), work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, k5 (3, 3, 5, 3, 4, 4), p1.
Continue to work as established, increasing on RS rows, for 0 (4, 4, 6, 8, 8, 10) rows. *30 (33, 36, 39, 41, 42, 43) sts.*
Break yarn and place on hold.

Upper Left Front
With RS facing, starting approximately 32 (36, 36, 40, 42, 38, 38) sts from Upper Right Front on the CO edge, pick up and k15 (15, 15, 15, 17, 17, 17) sts ending at the left corner.
Row 1 (WS): P1, k3 (1, 1, 3, 1, 2, 2), p9, k1 (3, 3, 1, 5, 4, 4), p1.
Rows 2 (RS): K1, p1 (3, 3, 1, 5, 4, 4), work Stitch Pattern A, p3 (1, 1, 3, 1, 2, 2), k1.
Row 3: P1, k3 (1, 1, 3, 1, 2, 2), work Stitch Pattern A, k1 (3, 3, 1, 5, 4, 4), p1.
Repeat the previous 2 rows 4 (4, 3, 2, 4, 3, 3) times.
Neck Inc Row 1: K1, pfb, p0 (2, 2, 0, 4, 5, 5), work Stitch Pattern A, purl to last st, k1.
Next Row: P1, k3 (1, 1, 3, 1, 2, 2), work Stitch Pattern A, knit to last st, p1.
Neck Inc Row 2: K1, pfb, p1 (3, 3, 1, 5, 6, 6), work Stitch Pattern A, purl to last st, k1.
Next Row: P1, k3 (1, 1, 3, 1, 2, 2), work Stitch Pattern A, knit to last st, p1.
Continue to work as established, increasing on RS rows, for 0 (0, 4, 8, 4, 6, 6) rows. *17 (17, 19, 21, 21, 22, 22) sts.*
Next Row: K1, p3 (5, 7, 7, 9, 9, 9), work Stitch Pattern A, purl to last st, k1.
Neckline CO: P1, k3 (1, 1, 3, 1, 2, 2), work Stitch Pattern A, knit to end, CO 11 (12, 13, 13, 14, 14, 14). *28 (29, 32, 34, 35, 36, 36) sts.*
Next Row: K1, p1 (2, 3, 3, 4, 4, 4), work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, p3 (1, 1, 3, 1, 2, 2), k1.
Next Row: P1, k3 (1, 1, 3, 1, 2, 2), work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, k1 (2, 3, 3, 4, 4, 4), p1.
Repeat the previous 2 rows 12 (12, 12, 13, 12, 14, 14) times.
Inc Row 1: K1, p1 (2, 3, 3, 4, 4, 4), work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, purl to last 2 sts, pfb, k1.
Next Row: P1, k4 (2, 2, 4, 2, 3, 3) work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, k1 (2, 3, 3, 4, 4, 4), p1.
Inc Row 2: K1, p1 (2, 3, 3, 4, 4, 4), work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, purl to last 2 sts, pfb, k1.

Next Row: P1, k5 (3, 3, 5, 3, 4, 4), work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, k1 (2, 3, 3, 4, 4, 4), p1.
Continue to work as established, increasing on RS rows, for 0 (4, 4, 6, 8, 8, 10) more rows. *30 (33, 36, 39, 41, 42, 43) sts.*

Underarm CO
With Upper Left Front still on the needles, remove Upper Back and Upper Right Front from holders.
Row 1 (RS): K1, p1 (2, 3, 3, 4, 4, 4), work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, p6 (6, 6, 9, 8, 9, 10) across Upper Left Front, CO 4 (6, 9, 11, 16, 22, 29), p6 (6, 6, 9, 8, 9, 10), [work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10)] 2 times, work Stitch Pattern A, p6 (6, 6, 9, 8, 9, 10) across Upper Back, CO 4 (6, 9, 11, 16, 22, 29), p6 (6, 6, 9, 8, 9, 10), work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, p1 (2, 3, 3, 4, 4, 4), k1 across Upper Right Front. *128 (144, 162, 178, 196, 212, 230) sts.*
Row 2 (WS): P1, k1 (2, 3, 3, 4, 4, 4), work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, pm F, k8 (9, 10, 14, 16, 20, 24), pm E, k8 (9, 11, 15, 16, 20, 25), pm D, [work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10)] 2 times, work Stitch Pattern A, pm C, k8 (9, 11, 15, 16, 20, 25), pm B, k8 (9, 10, 14, 16, 20, 24), pm A, work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, k1 (2, 3, 3, 4, 4, 4), p1 across Upper Right Front.

Waist Shaping
Row 1 (RS): K1, p1 (2, 3, 3, 4, 4, 4), work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, purl to marker C, [work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10)] 2 times, work Stitch Pattern A, purl to marker F, work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, p1 (2, 3, 3, 4, 4, 4), k1.
Row 2 (WS): P1, k1 (2, 3, 3, 4, 4, 4), work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, knit to marker D, [work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10)] 2 times, work Stitch Pattern A, knit to marker A, work Stitch Pattern A, k4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, k1 (2, 3, 3, 4, 4, 4), p1.
Repeat the previous 2 rows 6 (2, 6, 1, 1, 2, 3) times.
Dec Row: K1, p1 (2, 3, 3, 4, 4, 4), work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, purl to 3 sts before marker B, p2tog, k2, p2tog, purl to marker C, [work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10)] 2 times, work Stitch Pattern A, purl to 3 sts before marker E, p2tog, k2, p2tog, purl to marker F, work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, p1 (2, 3, 3, 4, 4, 4), k1.

Waist Shaping Continued

Next Row: Repeat Row 2.
Next Row: K1, p1 (2, 3, 3, 4, 4, 4), work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, purl to marker C, [work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10)] 2 times, work Stitch Pattern A, purl to marker F, work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, p1 (2, 3, 3, 4, 4, 4), k1.
Next Row: Repeat Row 2.
Repeat the previous 2 rows 1 (1, 0, 0, 0, 0, 0) times.
Repeat from Dec Row 4 (5, 6, 8, 8, 7, 6) times.
Last Dec Row: K1, p1 (2, 3, 3, 4, 4, 4), work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, purl to 3 sts before marker B, p2tog, k2, p2tog, purl to marker C, [work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10)] 2 times, work Stitch Pattern A, purl to 3 sts before marker E, p2tog, k2, p2tog, purl to marker F, work Stitch Pattern A, p4 (6, 8, 8, 10, 10, 10), work Stitch Pattern A, p1 (2, 3, 3, 4, 4, 4), k1. *104 (116, 130, 138, 156, 176, 198) sts.*

Bottom Band

Row 1 (RS): [K1, p1] to last 2 sts, k2.
Row 2 (WS): P2, [K1, p1] to end.
Rows 3-12: Repeat Rows 1-2.
BO.

Sleeves (Make 2)

Starting at the center of underarm CO with RS facing, pick up and k52 (58, 62, 68, 76, 86, 94), pm A, and join to work in the round.
Short Row 1 (RS): K4 (7, 8, 10, 14, 17, 21), pm B, k27 (27, 29, 30, 30, 33), w&t.
Short Row 2 (WS): P10 (10, 12, 12, 12, 14, 14), w&t.
Short Row 3: K11 (11, 13, 13, 13, 15, 15), w&t.
Short Row 4: P12 (12, 14, 14, 14, 16, 16), w&t.
Continue to work short rows as established, working 1 st more each row until the last st before the marker B is wrapped.
Last Short Row (RS): Knit to end.
Next Rnd: Knit to end.
Dec Rnd 1: K1, k2tog, knit to last 3 sts, ssk, k1. Repeat the previous 2 rnds 1 (2, 2, 4, 4, 5, 6) times. *48 (52, 56, 58, 66, 74, 80) sts.*

Next 11 (9, 7, 13, 7, 13, 9) Rnds: Knit to end.
Dec Rnd 2: K1, k2tog, knit to last 3 sts, ssk, k1.
Next 9 (8, 7, 7, 6, 4, 3) Rnds: Knit to end.
Repeat from Dec Rnd 2 4 (5, 6, 5, 7, 9, 12) times.
Last Dec Rnd: K1, k2tog, knit to last 3 sts, ssk, k1. 36 (38, 40, 44, 48, 52, 52) sts.
Next 12 (12, 12, 14, 14, 14, 14) Rnds: [K1, p1] to end.
BO.

Left Button Band

With RS facing, starting at the top corner of the left front, pick up and k60 (62, 62, 62, 62, 64, 64) sts ending at the bottom corner.
Row 1 (WS): [P1, k1] to last 2 sts, p2.
Row 2 (RS): K2, [p1, k1] to end.
Rows 3-6: Repeat Rows 1-2.
BO.

Right Button Band

With RS facing, starting at the bottom corner of the right front, pick up and k60 (62, 62, 62, 62, 64, 64) sts ending at the top corner.
Row 1 (WS): P2, [k1, p1] to end.
Row 2 (RS): [K1, p1] to last 2 sts, k2.
Row 3: P2, [k1, p1] 3 times, yo, ssp, [[k1, p1] 4 times, yo, ssp] 5 times, [k1, p1] to end.
Row 4: Repeat Row 2.
Rows 5-6: Repeat Rows 1-2.
BO.

Neckband

With RS facing, starting at the top corner of the Right Button Band, pick up and k67 (71, 81, 85, 89, 91, 91) sts around neck ending at the top corner of the Left Button Band.
Row 1 (WS): [P1, k1] to last 5 sts, p2tog, yo, p1, k1, p1.
Row 2 (RS): [K1, p1] to last st, k1.
Row 3: [P1, k1] to last st, p1.
Row 4: Repeat Row 2.
BO.

Finishing

Attach buttons, weave in ends, and block according to the schematic.

ANDI SATTERLUND

Seattle-based designer Andi Satterlund began knitting to give herself something to do while indulging in her first passion, movies. Since then, knitting has completely taken over her life and career, and Andi specializes in designing knitting projects with a retro-vibe using modern techniques.
Website: *untangling-knots.com*

TO KNIT TO

Stranded Magazine asked our designers to suggest entertainment to watch, read, or listen to while working on projects from this issue. This is what they came up with.

Pattypan (pg. 39)

I love historical fiction and mysteries. The Secrets of Sloane House by Shelley Gray has both and also some romance as well. Set in 1893 during the World's Fair in Chicago, Rosalind works as a maid in an elegant mansion and endeavours to find out what happened to her sister while also enlisting the help of Reid Armstrong, a handsome heir to a silver fortune. Gray is an amazing writer and keeps me reading right to the end. Enjoy listening to this book while knitting the twists and turns in the Patty Pan Cardigan.

- Cheryl Chow

Hayride (pg. 29)

When [I'm] knitting in summer [I] like to sit in [my] garden near the woods and listen to nature, but in the evenings [I] love to listen to audiobooks or watch movies, mainly thrillers and historical novels. [I] knitted a lot while watching *Outlander*, which [I] had listened to as audiobooks a few years back. [I'm] a great fan of *Midsomer Murders* and *Game of Thrones*, both of which [I] first listened to as audiobooks and later on watched all episodes, and [I] also love to watch both the UK and the US-version of *House of Cards*, sometimes even dropping [my] knitting for a moment, when things get too hectic on screen!

- Renate Siebke

Kelang (pg. 35)

Ray Bradbury's *Something Wicked This Way Comes* is a dark fantasy novel about 13-year-old best friends, Jim and Will, and a travelling carnival that comes to town in the dead of night. The carnival is no ordinary carnival - it's populated with sinister attractions and rides designed to feed upon the darkest wishes of the townspeople - and Jim and Will have to figure out how to save their families and each other from it. Bradbury's elegant prose and the action-packed storyline make Something Wicked a page-turner and the perfect accompaniment to Kelang's simple lace pattern.

- Erin Birnel

Ducket (pg. 56)

I love having a tv show to watch while I knit a cardigan, particularly if it's the right length to finish the series and my project at the same time. *Carnivàle*, a very strange HBO show about the forces of good and evil and an old-timey carnival, is a good match for knitting Ducket. The show takes place in the 1930s and has a dark, beautiful aesthetic that fits well with the cardigan, and *Carnivàle's* two seasons will be the perfect companions to keep you entertained from CO to BO.

- Andi Satterlund

Ballyhoo (pg. 22)

My "To knit to" would be the new series on Netflix adapted from the book *A Series of Unfortunate Events*. It goes along with the jumper well as the jumper pattern is ever changing colour and texture the programme is a mish-mash of ridiculous things happening to three young kids. And they seem to be dealing with it pretty well. Keeping you on your toes like the colours and textures of the jumper do too.

- Francesca Hughes

Midway (pg. 47)

The movie *Moonrise Kingdom* by Wes Anderson and the song "Le temps de l'amour" by Françoise Hardy. I love the pop aesthetic of this movie, and that's the look I was going for with my hat design. Watching Moonrise Kingdom is like going on your own adventure. It's an emotional ride that will take you on a trip back to childhood while you knit those little wagons. And the beautiful theme song melody will stick long in your head: "C'est le temps de l'amour, le temps des copains, et de l'aventure…"

- Solene Le Roux

Spoofer (pg. 51)

The music of singer/songwriter Laura Marling is one of my favorite musician to listen to when I knit. Especially her first album "Alas, I cannot swim." The acoustic music is quite soothing but at the same time I think her lyrics are intriguing and rather poetic which makes for great company for the long stretches of stockinette in the pattern.

- Annika Wolke

PATTERN PREP

Swatching Basics

Swatching is essential for a good fit. When working on a new pattern, the designer will knit a swatch and measure the gauge, and all of the calculations necessary to create the pattern are based on that gauge. There's no such thing as "standard gauge" for patterns. There's just the particular designer's gauge, and you'll never know how their tension compares to yours until you measure a swatch. To put it simply, if you don't knit a swatch and check your gauge, you don't know what size your project will turn out until it's off your needles and blocked.

To knit a good, reliable swatch, make a 5 x 5 in / 13 x 13 cm square in the required stitch pattern with a narrow garter stitch border. You can use the suggested gauge as a jumping off point to figure out approximately how many stitches you need to cast on. Next, wash and block your swatch like you will wash and block your finished project. If you plan on stretching and pinning your project, like for a lace shawl, you should stretch and pin your swatch. If you're just going to gently reshape your project, like for a stockinette sweater, you should just gently reshape your swatch. Don't stretch and pin a swatch if you're not going to stretch and pin the final project because it won't give you an accurate measurement.

When you're ready to measure your swatch, measure a 4 x 4 in / 10 x 10 cm square in the center of your 5 x 5 in / 13 x 13 cm swatch. Edge stitches get distorted, so you don't want to include them in your measurement. Measure 2-4 more 4 x 4 in / 10 x 10 cm squares, moving your ruler or gauge slightly each time, and then take the average. That's your gauge for your needle and yarn combination.

Didn't Get Gauge?

There are five aspects of knitting that contribute to your knitting gauge: yarn, needle size, needle shape, needle material, and knitting technique. Changing any one of these can change your gauge, but changing the needles is the easiest option. Going up or down a needle size makes the most dramatic difference in your gauge. If you have too many stitches per in / cm, try going up a needle size. If you have too few, go down a needle size. If you need to make a smaller change, try using different needle brands, materials, or shapes. Needle circumferences can vary from brand to brand even though they claim to be the same, so you may be able to find needles that are slightly smaller or larger than the ones you swatched with from a different brand. Some knitters may also find that their gauge gets looser or tighter when using smoother or rougher needles, pointier or rounder needles, or unusual shapes like square needles.

Ease 101

Ease is the difference between a garment's measurements and your own measurements. A sweater with positive ease is bigger in circumference than the wearer, and a sweater with negative ease is smaller in circumference than the wearer. A sweater with zero ease has the same circumference as the wearer. Negative ease makes for a snug-fitting sweater, but knits are stretchy so negative ease isn't restrictive like you might imagine it to be. Positive ease is less form fitting and tends to drape over the body. To get an idea of what kind of ease you're used to wearing, take your own measurements, and then measure your favorite store-bought sweaters. If your favorite sweaters typically are larger than your own measurements, you like positive ease. If they're typically smaller than your own measurements, you like negative ease.

Choosing a Size

Stranded Magazine patterns give you the measurements of the finished item, and projects that are fitted to the body will include an ease range recommendation. Add the ease range recommendation to your own measurements, and compare them to the schematic measurements to choose a size. For example, if you have a 34 in bust and the pattern suggests 1-3 in of negative ease, your ideal size would have a finished bust measurement somewhere in the 31-33 in range.

It's important to note that the suggested ease isn't universal throughout a garment. You want more ease through the armhole, less across the shoulders, and so on. For garment patterns, the suggested ease is generally the suggested ease through the bust or torso of the garment. With that in mind, study the schematic to make sure that your measurements correspond nicely with the measurements for the size you think you'd like to knit. For a fitted sweater with set-in sleeves, the cross shoulder measurement typically should closely match your own, and the armholes should be deeper than your own measurement. Make sure all of the measurements for a size will work well on you before you commit to knitting a whole sweater based on them. You may need to make custom modifications to get the best fit.

Advertisements

Abbreviations

- : placeholder

( ): indicate sizes

[ ]: indicate repeats

alt: alternate

approx: approximately

BO: bind off

CC: contrasting color

cm: centimeter(s)

CO: cast on

dec: decrease

dpn(s): double pointed needle(s)

in: inch(es)

inc: increase

kfb: knit front and back of one stitch

k2tog: knit 2 stitches together

k3tog: knit 3 stitches together

k: knit

kwise: knitwise

m: meter(s)

m1: make one stitch

MC: main color

mm: millimeter(s)

pm: place marker

p2tog: purl 2 stitches together

ppso: pass previous stitch over

psso: pass slipped stitch over

p: purl

pwise: purlwise

rep: repeat(s)

rev St st: reverse stockinette stitch

rnd(s): round(s)

rm: remove marker

RS: right side

s2kp: slip 2 together purlwise, knit 1, pass slip stitches over together

sk2p: slip 1, knit 2 together, pass slip stitch over the previous stitch

sl: slip

sm: slip marker

ssk: slip, slip, knit these 2 stitches together

sssk: slip, slip, slip, knit 3 stitches together

st(s): stitch(es)

St st: stockinette stitch

tbl: through back loop

tog: together

WS: wrong side

wyib: with yarn in back

wyif: with yarn in front

yd(s): yard(s)

yfwd: yarn forward

yo: yarn over

In Our Next Issue...

When temperatures drop, why go out when you could stay home and craft instead? You'll find everything you need to keep cozy and amused in our **Cold Weather 2017 issue of *Stranded Magazine***. Plump those couch cushions, throw a log on the fire, put on a record, and get ready to **stay in and knit** with the comfortable designs in our next issue.

If you're interested in contributing to future issues of *Stranded Magazine*, advertising, getting involved, or just want to say hello, email us at **contact@strandedmag.com**.

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