

BEST NEW  
SEASON YARNS  
*Revealed*

# Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECH

PEGASUS  
PALS

GET YOUR  
STRIPE ON!  
Easy hook slouch card

ISSUE ONE HUNDRED  
& TWENTY TWO



PART 1  
INSIDE!

**NEW!**  
**CROCHET  
ALONG**  
**TALAVERA  
BLANKET**

# 32

**BRAND NEW  
MAKES**

*Simple stitch*

*Healing  
hooks*

Inspirational stories  
of crochet  
through crisis

# Spring BRIGHTS

LACE TOP • MOHAIR WRAP • TULIP CUSHION • RAINBOW TOY & MORE!

GLOBE  
TROTTER  
COLLECTION





WEST YORKSHIRE SPINNERS

# Elements

DK



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# *Simply* **Crochet**

Sometimes a special crochet project can transport you to another land – for instance, our brand new Talavera CAL takes us to a sunny beach in Spain! Where will you travel with the exciting projects in this issue?





# Simply Crochet

ISSUE ONE HUNDRED & TWENTY TWO

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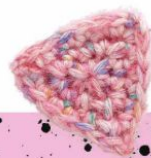
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# Come fly with me...

After staying at home for nearly two years, many of us ready to get out there and travel. I know I can't wait to have some new adventures! If you feel the same, visit page 14 to find map-themed essentials for your next trip abroad. Then, once your tickets are booked, whip up a wardrobe for your holiday with a fun colourblock cardigan from page 26, a lace top from page 45 and one of the fabulous summer-ready shawls from page 49 or 64. Happy travels! And please share your makes on Instagram tagged #scireblemaker, or on our Facebook group Simply Crochet SCireblemakers, as we love to see them.

Sara



## CONTRIBUTORS

A round of applause for the talented designers in this issue...



"Crochet brings me back to an imaginative world of play"

### ELLIE RICHARDS

Ellie of Foxy Crochet is an actuary by day and a crocheter by night. Her amigurumi designs stem from role play and educational toys. Check out her pegasus pals on page 33!



"With crochet, there's always something new to learn"

### STEFFI GLAVES

Steffi is a teacher and jewellery designer who loves to create flowers, rainbows and granny squares in micro-crochet. Have a look at her embellished Easter tea towel on page 43!



"I love how crocheting maps brings people together!"

### MARIA JĘCZYK

Being a crocheting geographer, Maria loves to design crochet maps. It makes her feel like she's travelling while she's working on a project! See her globetrotter designs starting on page 14.



"Crochet is my number one passion in life"

### MARIANNE RAWLINS

Colourwork fan Marianne loves getting out the graph paper to create cute intarsia characters, from lobsters to sausage dogs. See her travel-themed patterns starting on page 14.

### OTHER CONTRIBUTORS

Amanda Beechy, MJ Carlos, Lorraine Cateral, Florencia Campos Correa, Hannah Cross, Lucy Evans, Emma Leith, Erinna Lee, Toni Lipsby, Kelly Wilson Moore, Pauline Morgan, Alanna O'Dea, Amy Overbury, Ellie Richards, Becky Skuse, Ana Morais Soares, Matt Spiers

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WWW.GATHERED.HOW/SIMPLYCROCHET





AVAILABLE AT *-lovecrafts-*

GOOD NEWS! WE HAVE ADDED 25 NEW SHADES TO OUR EPIC RANGE. THIS 8/8 COTTON IS NOW AVAILABLE IN A TOTAL OF 125 (!) SHADES.

DISCOVER THEM ALL ON [WWW.LOVECRAFTS.COM](http://WWW.LOVECRAFTS.COM) OR SCAN THE QR CODE.







# Stylecraft

NEW

*Crochet  
Along*

Starting 5th April 2022

**UNDER THE SEA CROCHET ALONG**

by Catherine Bligh



Free Patterns available  
to download from

[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

FATHOMS BELOW



Yarn available to purchase from all good retailers from 15th March 2022

For your nearest stockist telephone 01484 848435 Stay up-to-date   [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)



# Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF

---



## Here comes the party!

It's nearly festival season, so now's the time to start updating your wardrobe with on-trend crochet tops, dresses and more. Luckily, the new Festival X Sirdar Stories collection has you covered, with 15 contemporary crochet pieces that will really make you stand out. Each is worked in Sirdar Stories cotton-blend yarn. Find out more at [www.sirdar.com](http://www.sirdar.com)





## FEELIN' GOOD

If you feel you're ready to start crocheting your own clothes, this Hometown Cardigan by Wool and the Gang is a great place to start. Mostly consisting of just two types of stitches, this easy-to-work cardigan is made from the company's own Feeling Good yarn, a light and soft Alpaca and Merino mix. The kit costs between £135 and £158, depending on size. Find it at [www.woolandthegang.com](http://www.woolandthegang.com)

## LET'S GROW

▼ This is artist Flow Maugran's 'Ancestry', a 10m-high crochet sculpture that currently resides in the Millennium Centre in Cardiff. Inspired by West African baobab trees, Ancestry has served as an ethereal centrepiece for several exhibitions and workshops in the centre over the past year. The sisal rope tree represents the 'crochet-tight' community and multi-cultural history of Cardiff Bay. Find out more about Flow's crochet art at [www.flowmaugran.com](http://www.flowmaugran.com) or visit [@flowmaugran](https://www.instagram.com/flowmaugran) on Instagram.



## IN AID OF CHOOSE LOVE

## MADE FOR PEACE

We're so impressed! The indie designer community on LoveCrafts has come together to raise money for Ukrainian refugees through an amazing collection of crochet and knitting patterns. When you purchase one of these designs, 100% of the proceeds go to the charity Choose Love and will be used to provide food, medical care, shelter, clothes, legal support and more to the more than two million people fleeing Ukraine. In the collection, you'll find blankets, tops, toys, vests, shawls and more. You can also choose to donate money directly to the charity, if you prefer, via a link on the LoveCrafts website. For more details and to check out the selection of Choose Love patterns for yourself, visit [www.lovecrafts.com](http://www.lovecrafts.com)

New release

## Oh baby

Soft, machine washable and easy to care for – the new Rico Baby Cotton Soft DK is everything you could want when making summer clothing and blankets for tiny tots. It's available in several soft and gender-neutral shades, including the printed variations pictured here. The yarn is a super soft and fine cotton blend, consisting of 50% acrylic and 50% cotton – just the thing to go easy on baby's skin. It creates a lightweight and breathable fabric that will keep babies cool yet protected during warm days in the sun. Though the yarn is fairly easy to care for, avoid the tumble dryer, dry all garments flat and use a cool iron to get out any creases. To locate your local stockist, visit Rico Design online at [www.rico-design.de](http://www.rico-design.de)





## Crochet hacks with Miss Nerissa



### HOW TO MAKE AN INVISIBLE DECREASE

I'm Nerissa, an Australian expat in the Netherlands. I grew up on a farm in South Australia, so sheep and wool are in my DNA. I was taught to knit and spin as a child, and I think I learned to crochet by osmosis. Over the years I have developed all sorts of little tricks to level up my crochet skills quickly and easily, and I cannot wait to share them with you. These tips will all help to make you a better crocheter with very little effort!

The invisible decrease is a great little tool to have in your back pocket, especially when making amigurumi. I think it gives amigurumi toys and decorations a super professional finish – and isn't that what we all want? The traditional decrease creates a visible bump in your work, whereas if you work the invisible decrease, your work will appear smooth. That means that it will actually be difficult to even see where the decrease has been worked.

Here's how to create the invisible decrease

with the double crochet stitch: insert the hook through the front loop of the first stitch and immediately through the front loop of the next stitch. Yarn-round-hook (yrh) and pull the loop up through both front loops, then yrh and pull through two loops.

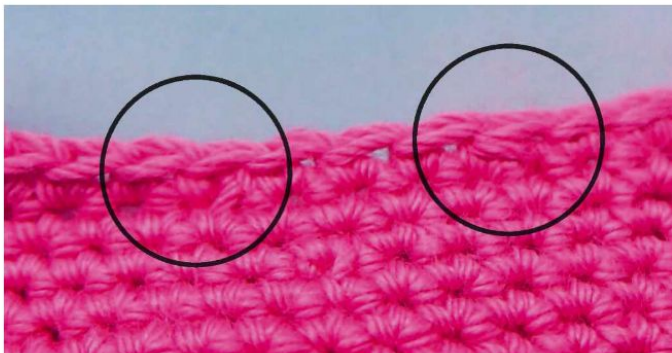
You can actually apply this method to any stitch. It works just as well with half trebles and trebles; the key is to insert the hook through only the front loops of the two stitches you want to decrease into one.

For a half treble (htr): Yrh, insert hook in front loop (fl) of next stitch (st) and fl of next st, yrh and pull up loop through both front loops, yrh, pull through 3 loops.

For a treble (Tr): Yrh, insert hook in fl of next st and fl of next st, yrh and pull up a loop through both front loops, (yrh, pull through 2 loops) twice. And that's it. Enjoy!

For more on Nerissa follow her on Instagram at @miss\_\_neriss and Facebook at madeby MissNerissa, find her patterns at the nerissa-muijs Ravelry store or visit [www.missneriss.com](http://www.missneriss.com)

**NEXT ISSUE** Standing start (beginning a new colour)



## INSPIRING BOOKS



### KAWAII CUDDLERS & ACCESSORIES

**DONNA BEAVERS**

(£9.99, Annie's)

Learn to make seven snugly characters for little ones with this adorable

book, plus two simple blankets and a crochet basket. The cuddlers, which include a dog, a cat, a bee and more, should be just the right size for children at 33-43cm (13-17in). Plus, they're put together in a simple 'rag doll style', meaning they're super easy to make up once you've finished hooking all the various components.



### 100 CROCHET TILES

**SARAH CALLARD**

(£16.99, David & Charles)

Decorative ceramic tiles and crochet are a match made in heaven. The symmetrical tiles translate perfectly into crochet squares, and can be made with instaria, overlay, mosaic or tapestry crochet. In addition to the 100 tile patterns, the book includes eight ways you can make up your squares, including cushions, afghans, rugs, throws and more. And Look out for tiles designed by Sarah Shrimpton, Caitie Moore, Carol Ibbetson and others inside.



### EDWARD'S MENAGERIE: DOGS

**KERRY LORD**

(£16.99, Pavilion)

The popular canine book from TOFT is back with 15 extra dogs to hook, including a Boston Terrier, a British Bulldog, a King Charles Spaniel, an Australian Cattle Dog and more for a total of 65 beginner-friendly pups to make. The book also includes step-by-step instructions and information on how to customise your project so that it looks just like your own favourite four-legged friend.



### ENGLISH PAPER PIECING WORKSHOP

**JENNY JACKSON**

(£16.99, David & Charles)

Make your very own colourful geometric quilts with English paper piecing (EPP), a method that helps you achieve sharp points and accurate piecing. Inside, you'll find 18 eclectic projects for your home, as well as various techniques and lots of information on how to put your new-found skills to work. You'll be making massive EPP quilts in no time!

## hook, stitch & give

30 creative crochet presents



EXCLUSIVELY FOR SUBSCRIBERS!

Kat Goldin

## SUBS STARS!

Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive a copy of Kat Goldin's book *Hook, Stitch & Give*, worth £14.99. Inside, you'll find the perfect project for every occasion in your diary. Enjoy!

Barbara Fegan, West Lothian  
Sarah Reed, Birmingham  
Leanne Horam, West Yorkshire

Our Media Limited (an Immediate Group Company) publishers of *Simply Crochet*. Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



## GOOD GRAPH

Crochet designer Reka Kohegyi decided to really challenge herself with this 130x200cm (51¼x78¾in) graphan of Sir David Attenborough. Using a photo found online, Reka used the pixels on the image as a graph, eventually creating this photo-realistic portrait of the nature broadcaster. She has since used it to raise money for the WWF-UK (at David's own request!) and has inspired others to create their own photo-style graphgans. Find Reka online on Ravelry.

## AMONG THE FLOWERS

▼ We're in love with the romantic, country-style projects in Stitch & Story's Gardenscape collection. You can choose between four sweet garden-themed crochet patterns by Natalia McHayle, including the Terrace Crochet Shawl, the Rose Garden Raglan Top, the Parterre Crochet Handbag (pictured here) or the Wild Bloom Crochet Cardigan. Each one would look right at home in the outdoors, whether at a picnic or in the garden. Check them all out at [www.stitchandstory.com](http://www.stitchandstory.com)



## FIND YOUR ORIGIN

Walcot Yarns' new line, Origin, has arrived! The luxurious worsted-weight yarn is 50% merino and 50% Peruvian highland wool and boasts a great deal of bounce and stitch definition, making it a great and hard-wearing choice for clothing and accessories. Consisting of 12 contemporary shades with evocative names like Spruce, Hippy Heart, Pacific and Grape Blossom, the yarn line recalls the company owner's childhood in Oregon. She found inspiration for the yarns in her memories of the festivals and wide-open spaces that she explored in her youth, as well as of happy days spent knitting in her childhood home. Each 100g skein costs £20 and is hand-wash only, and you'll need to lay items flat to dry. To find out more about Origin, or to pick up a skein or two for yourself, visit [www.walcotyarns.com](http://www.walcotyarns.com)



## FLUFF FOREVER

Veranita by Qing Fibre is pure luxury – the lace-weight yarn is one of the softest yarns out there, made from 79% Cashmere and 21% silk. It has a beautiful halo that looks fantastic on lightweight garments. The super-fluffy yarn is also a great alternative for mohair or suri alpaca yarn. Each 25g skein costs £27.50 – visit [www.qingfibre.com](http://www.qingfibre.com) to get yours and to view the whole range.

## Shop of the month

# Twist & Purl

Each issue we explore a UK yarn shop

**Who's in charge?** Cath and John.

**Where can we find you?** Cleckheaton, West Yorkshire.

**What is your shop like?** We pride ourselves in supplying a great customer experience, even when customers aren't able to visit the shop due to government restrictions.

**What are your most popular products?** The economical yarns, which we get through good-quality brands, are very popular. We also get a lot of people in who enjoy our fabric and haberdashery selection.

**What support do you offer?** We have some swatches made up from our own stock that can help you make your selection when you come to visit.

**1 Bradford Road, Cleckheaton, West Yorkshire, BD19 5AG**  
Telephone 01274 873279

Visit online at [www.twistandpurl.co.uk](http://www.twistandpurl.co.uk), Instagram at @twistandpurlcleckheaton, Facebook at Twist & Purl







Shop Made With Love on bytomdaley.com



## TERRIFIC, TOM!

Olympic Diver Tom Daley has already released his new collection, and this time there are several beautiful crochet items to make! From tea and mug cosies to blankets, hats and headbands, Made with Love by Tom Daley: 1896 Part II is a delightful mix of home- and headwear kits stitched in easy-to-work The Chunky One yarn (Tom's personal yarn of choice). Nearly all of the designs are beginner-friendly, and prices range from £15 for the Super Snug Mug Cosy to the £230 Crochet You Stay Large Blanket. Find out more at [www.bytomdaley.com](http://www.bytomdaley.com)

## BEST DAY IN BUXTON

After kicking off the first annual Buxton Wool Gathering in 2019, the show has been online-only for the past two years, but no longer! The Peak District wool festival is returning from 7-8 May in the grand Octagon Room in the centre of Buxton. Over 50 exhibitors will be in attendance, offering hand-dyed yarn, hand-crafted items, useful advice and more. Visit [www.buxtonwool.co.uk](http://www.buxtonwool.co.uk) to find out more and get your tickets. Do you fancy attending the event for free with a friend? Just send an email to [admin@buxtonwool.co.uk](mailto:admin@buxtonwool.co.uk) with your name and contact details before 1 May, 2022, to be in with the chance of winning one of five free pairs of day tickets.



## Crochet community

### Skills & events

#### 23 APR Crochet Workshop for Beginners

£45, Ilkley

[www.duttonsforbuttons.co.uk](http://www.duttonsforbuttons.co.uk)

#### 24 APR Sunburst Crochet Square or Blanket

£45.50, London

[www.teaandcrafting.co.uk](http://www.teaandcrafting.co.uk)

#### 14 MAY Crochet for 3D Creations:

##### Make a Cool Cactus

£52.50, Bristol

[www.bristolfolkhouse.co.uk](http://www.bristolfolkhouse.co.uk)

#### 21 MAY Beginners Crochet Workshop

£30, Norfolk

[www.themerccerie.co.uk](http://www.themerccerie.co.uk)

#### 21 MAY Amigurumi Beginners Workshop

£30, Ware

[www.cratesofwool.co.uk](http://www.cratesofwool.co.uk)



## 5 FAB FINDS

### Earrings

Lend an ear and hook up some trendy crochet earrings!

1



#### EYE SEE YOU THERE

If you could use an extra pair of eyes, you'll want to make and wear this set of crochet earrings from RedBirdFiberArts on Etsy. For a more subtle look, stitch the entire earring in one solid colour. The pattern costs £1.43.

2



#### MUCH MUSHROOM

This crochet kit from LakeViewMaker comes with all you need to make these Fairy Mushroom Earrings! Find the £12 kit on Etsy or the £3.99 pattern at [lakeviewmaker.com](http://lakeviewmaker.com)

#### COLD AS ICE

Welcome summer with the handmade Cute Crochet Ice Cream Hanging Earrings hooked by Little Smidge of Happiness at [www.littlesmidgeofhappiness.co.uk](http://www.littlesmidgeofhappiness.co.uk) for £5.

3



4



#### ALL PUFFED UP

Show a little pride with this fun set of Puff Rainbow Earrings by Divine Debris! Get the pattern for £3 on Ravelry or for free on her blog, [www.divinedebris.com](http://www.divinedebris.com)

#### ROUND RAFFIA

These raffia earrings look fantastic and are super easy to make for yourself. Get the pattern for £2.14 on Etsy or for free at [www.crochetbycolleen.com](http://www.crochetbycolleen.com) – check it out!







Which country is your dream destination? Manifest your next big holiday with a little flag, or make one each time you visit a new location.





MAP  
THEMED



# *The Great Escape*

Get ready for the trip of a lifetime with a fun set of travel-friendly makes for all your international adventures





#### THE WORLD IN YOUR POCKET

Keep your travel necessities with you at all times when you pop this little world map purse in your carry-on luggage. It's just the right size for your passport, too!

#### IN ALL THE LAND

The continents of Africa, South America and Australia are outlined in delicate filet stitches as a subtle nod to travel in this clever coral, yellow and green blanket.













#### PLANES, BOATS AND AUTOMOBILES

Pack your bags – it's time to head out on the open road! No matter your mode of transportation, you'll need this big, beautiful backpack for your belongings.

#### LUGGAGE CLAIM

Mark your territory with a luggage tag that will really stand out on the conveyor belt. You'll be able to spot it even in the busiest of international airports.

# FLAGS

**Where in the world have you been? Hook up a few of these flags by Sara Huntington to represent countries you've visited**

- Stylecraft Naturals Organic Cotton (100% cotton, 50g/105m), 1 ball of each: Leaf (7171), Citronelle (7175), Coral (7180), Gypsum (7168), Deep Sea (7199)
- A 2.5mm (US B/1 or C/2) hook
- Yellow stranded cotton
- Black stranded cotton
- Needle with a point
- PVA glue
- 6 self-adhesive magnets (available from [amzn.to/3qemtfz](http://amzn.to/3qemtfz))

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Each Flag measures approx 6x5cm (2¼x2in)

## NOTES

Flags are worked in rows throughout. There is



a Basic Flag pattern written first. Countries' Flags refer to this pattern, referencing the colours required.

## FLAGS

### BASIC FLAG

Ch13.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [12 sts]

**Rows 2-10** Ch1 (does not count as st throughout), dc in each st across, turn.

**Fasten off.**

### 1 FLAG OF THE UNITED KINGDOM

Using the Basic Flag, work Row 1 using Deep Sea. For Rows 2-4 use Deep Sea for the first 5 sts, Coral for the next 2 sts and Deep Sea for the final 5 sts. Work Rows 5-6 in Coral. For Rows 7-10 use Deep Sea for the first 5 sts, Coral for the next 2 sts and Deep Sea for the final 5 sts.

**Fasten off.**

Using the image as a guide, embroider the rem design with Coral and Gypsum.

### 2 FLAG OF JAPAN

Using the Basic Flag, work with Gypsum throughout.

**Fasten off.**

Using Coral, make a mgic loop.

**Round 1 (RS)** Ch1, 6dc in loop, ss to beg dc. [6 sts]

**Round 2 (RS)** Ch1, 2dc in each st around, ss to beg dc. [12 sts]

**Fasten off.**

Sew to the RS of the Flag.

### 3 FLAG OF CHINA

Using the Basic Flag, work with Coral



throughout.

**Fasten off.**

Using yellow stranded cotton, embroider the stars and dots in the top-left corner.

### 4 FLAG OF INDIA

Using the Basic Flag, work Rows 1-3 in Coral, Rows 4-7 in Gypsum and Rows 8-10 in Leaf.

**Fasten off.**

Using black stranded cotton, embroider the circle motif on the central section.

### 5 FLAG OF GAMBIA

Using the Basic Flag, work Rows 1-3 in Leaf, Row 4 in Gypsum, Rows 5-6 in Deep Sea, Row 7 in Gypsum, Rows 8-10 in Coral.

**Fasten off.**

### 6 FLAG OF COLOMBIA

Using the Basic Flag, work Rows 1-2 in Coral, Rows 3-4 in Deep Sea, Rows 5-10 in Citronelle.

**Fasten off.**

### 7 FLAG OF THE UNITED STATES OF AMERICA

Using the Basic Flag, \*work 1 row in Coral, work 1 row in Gypsum; rep from \* twice more (6 rows worked). For Row 7, work first 7 sts in Coral and final 5 sts in Deep Sea. For Row 8, work first 5 sts in Deep Sea and final 7 sts in Gypsum. For Row 9 work as Row 7. For Row 10 work as Row 8.

**Fasten off.**

Using Gypsum, embroider the stars over the top-left corner.

### TO FINISH

Weave in all ends.

Mix the glue with water, approx 3 parts glue to 2 parts water. Soak each Flag in the glue







mixture and pin out to dry. Once dry, secure a magnet to the WS of each Flag.

## CUSHION

No matter what part of the globe you're from, your living room needs this cushion by geographer and designer Maria Jęczyńsk.

- Stylecraft Naturals Organic Cotton (100% cotton, 50g/105m), 4 balls of Leaf (7171), 2 balls of Citronelle (7175), 1 ball of Gypsum (7168)
- A 3.5mm (US E/4) hook
- Cushion pad, 40x40cm

### TENSION

19 sts and 21 rows measure 10x10cm (4x4in) over double crochet using a 3.5mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Cushion measures 40x40cm (15½x15½in)

### NOTES

Cushion is made up of 2 panels, which are worked in rows.  
For the Front you will need to refer to the Chart on page 92. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Where a colour is used again within 5 or so stitches, carry the unused colour across on the WS keeping a consistent tension that's not too tight. To avoid carrying yarn strands across the entire width of the Cushion, use separate balls for different areas. As you have just one ball of Gypsum you will need to divide this into 2 balls.

### CUSHION

#### FRONT

Using Gypsum, ch73.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [72 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each st across, turn.

**Rows 3-5** As Row 2.

**Row 6 (WS)** Ch1, dc in first 32 sts, change to Leaf, dc in next 9 sts, change to Gypsum, dc in final 31 sts, turn.

**Row 7** Ch1, dc in first 26 sts, change to Leaf, dc in next 19 sts, change to Citronelle, dc in next st, change to Gypsum, dc in final 26 sts, turn.

**Row 8** Ch1, dc in first 24 sts, change to Citronelle, dc in next 2 sts, change to Leaf, dc in next 22 sts, change to Citronelle, dc in next st, change to Gypsum, dc in final 23 sts, turn.

**Rows 9-80** Cont in patt, following chart for all colour changes.

**Fasten off.**

### EDGING

With RS facing, join Leaf in top-right corner.

**Round 1 (RS)** Ch1, \*dc in each st and row-end across to corner, 3dc in corner; rep from \* 3 times more, ss to top of beg ch-3. [316 sts]

**Round 2** Ch1, \*dc in each st to next 3-dc group, dc in first dc of group, 3dc in next dc, dc in next dc; rep from \* around to end, ss to beg dc. [324 sts]

**Rounds 3-4** As Round 2. [340 sts]

**Fasten off.**

### BACK

Using Leaf, ch73.

**Row 1 (RS)** Dc in second ch from hook, dc in each st across, turn.

**Rows 2-80** Ch1, dc in each st across, turn.

**Fasten off.**

### EDGING

Using Citronelle, work Edging as for Front.

**Fasten off.**

### TO MAKE UP

Place Front and Back panels together, with RS facing out. Work next round through both pieces to join.  
Join Leaf in corner.

**Round 1** Ch1, \*3dc in corner, dc in each st to next corner; rep from \* 3 times more inserting the cushion pad before joining the final side, ss to beg dc.

**Fasten off** and weave in all ends.

## POUCH

Show off your love of travel with this handy pocket-sized pouch by Maria Jęczyńsk. It makes a great easy-to-pack gift, too

- Stylecraft Naturals Organic Cotton (100% cotton, 50g/105m), 1 ball of each: Deep Sea (7199), Citronelle (7175)
- A 3.5mm (US E/4) hook
- 2 stitch markers
- Zip, 20cm

### TENSION

21 sts and 19 rounds measure 10x10cm (4x4in) over double crochet using a 3.5mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Pouch measures approx 19x14cm (17½x5½in)

### NOTES

Pouch is worked in rounds throughout.

There is a Chart on page 93, which you will need to refer to. The charted area is marked out with stitch markers. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

Change colour on the final yrh of stitch before colour change is indicated. Carry the unused



colour across the top of your stitches, enclosing the strand as you work.

## POUCH

Using Deep Sea, ch40.

**Round 1 (RS)** 2dc in second ch from hook, dc in each ch across to final ch, 3dc in the final ch, turn to work in opposite side of foundation ch, dc in each ch across, ss to beg dc, turn. [80 sts]

**Round 2 (WS)** Ch1 (does not count as st throughout), dc in each st around, ss to beg dc, turn.

Markers are placed in next round to highlight charted area. Move the markers up as you work.

**Round 3** Ch1, dc in first 2 sts, pm in first st to mark first st of chart, change to Citronelle, dc in next st, change to Deep Sea, dc in next 25 sts, change to Citronelle, dc in next st, change to Deep Sea, dc in next 11 sts, pm in last st to mark end of chart, dc in final 40 sts, ss to beg dc, turn.

**Round 4** Ch1, dc in first 51 sts, change to Citronelle, dc in next st, change to Deep Sea, dc in next 26 sts, change to Citronelle, dc in next st, change to Deep Blue, dc in final st, ss to beg dc, turn.

**Rounds 5-26** Cont in patt, following the Chart for all colour changes.

**Fasten off** and weave in ends.

## TO FINISH

Pin the zip into the opening, folding the end in slightly. Once happy with the position, use Deep Sea to sew into place.

## BLANKET

The filet-stitch outlines of three southern continents emerge from solid backgrounds in this intriguing blanket by Maria Jęczmyk

■ Stylecraft Naturals Organic Cotton (100% cotton, 50g/105m), 6 balls of each: Leaf (7171), Citronelle (7175), Coral (7180), 2 balls of Gypsum (7168)

■ A 3.5mm (US E/4) hook

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures approx 160x92cm (63x36¼in)

## ABBREVIATIONS

**filet block** On RS rows: tr in next st, ch1, skip 1 st. On WS rows: skip 1 st, ch1, tr in next st

## NOTES

Main section of the Blanket is worked in rows, from the bottom. There are 3 Charts on pages 93-94, which you will need to refer to.

Each coloured square represents 2tr. Each black square represents a filet block (tr, ch1) on

all RS rows and (ch1, tr) on all WS rows. Read all RS rows from right to left and WS rows from left to right. The first few rows of the first Chart have been written out to guide you.

Edging is worked around the Blanket at the end.

## BLANKET

Using Leaf, ch148.

**Row 1 (RS)** Tr in third ch from hook and each ch across, turn. [146 sts]

**Row 2 (WS)** Ch2 (does not count as st throughout), tr in each st across, turn.

**Rows 3-4** As Row 2.

**Row 5 (RS)** Ch2, tr in first 48 sts, (tr in next st, ch1, skip 1 st) twice, tr in next 94 sts, turn.

**Row 6 (WS)** Ch2, tr in first 94 sts, (ch1, skip 1 st, tr in next st) twice, tr in final 48 sts, turn.

**Row 7 (RS)** Ch2, tr in first 48 sts, (tr in next st, ch1, skip 1 st) 3 times, tr in next 92 sts, turn.

**Rows 8-9** As Row 2

**Row 10 (WS)** Ch2, tr in first 46 sts, ch1, skip next st, tr in next 39 sts, (ch1, sk next st, tr in next st) 5 times, tr in next 50 sts, turn.

**Rows 11-36** Cont in patt, referring to Chart A.





**Rows 37-41** As Row 2.

Change to Gypsum.

**Row 42** As Row 2.

Change to Coral.

**Row 43** As Row 2.

Change to Gypsum.

**Row 44** As Row 2.

Change to Citronnelle.

**Row 45** As Row 2.

**Rows 46-83** Cont in patt, referring to Chart B.

**Rows 84-85** As Row 2.

Change to Gypsum.

**Row 86** As Row 2.

Change to Leaf.

**Row 87** As Row 2.

Change to Gypsum.

**Row 88** As Row 2.

Change to Coral.

**Row 89** As Row 2.

**Rows 90-127** Cont in patt, referring to Chart C.

**Rows 128-129** As Row 2.

**Fasten off.**

## EDGING

With RS facing, join Gypsum in top-right corner.

**Round 1 (RS)** Ch1 (does not count as st throughout), dc in each st across top edge, 3dc in corner, 2dc in each row-end down to next corner, 3dc in corner, dc in each st across lowest edge, 3dc in next corner, 2dc in each row-end down to next corner, 3dc in corner, ss to beg dc. [80 sts]

Change to Citronnelle.

**Round 2** Ch1, (htr in each st to corner, 3htr in corner) rep around, ss to top of beg htr. [816 sts]

Change to Gypsum.

**Round 3** Ch1, (dc in each st to corner, 3dc in corner) rep around, ss to beg dc. [824 sts]

Change to Leaf.

**Rounds 4-5** As Rounds 2-3. [840 sts]

Change to Coral.

**Round 6** As Round 2. [848 sts]

**Fasten off** and weave in ends.

## RUCKSACK

Pack up and go with an adorable rucksack by Marianne Rawlins, complete with three fun transportation-themed patches

■ Stylecraft Naturals Organic Cotton (100% cotton, 50g/105m), 6 balls of Deep Sea (7199), 1 ball of each: Leaf (7171), Citronnelle (7175), Coral (7180), Gypsum (7168)

■ A 4mm (US G/6) hook

■ Blue canvas, 100x3cm

■ Green zip, 28cm

■ Navy zip, 47cm

## TENSION

16 sts and 18.5 rows measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Rucksack measures approx 34x46cm (13¼x18in)

## NOTES

Rucksack is made in separate pieces, which are joined together at the end.

The Straps are lined with canvas for added strength.

The pattern includes 3 Patches, which are sewn to the front of the Rucksack. For the Campervan Patch you will need to refer to the Chart on page 95. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first 2 rows of colourwork have been written out to guide you.

## RUCKSACK

### FRONT AND BACK (MAKE 2)

Using Deep Sea, ch55.

**Row 1 (RS)** Dc in second ch from hook and every ch across, turn. [54 dc]

**Rows 2-67** Ch1 (does not count as a st throughout), dc in each st across, turn.

**Row 68** Ch1, dc2tog, dc to final st, turn leaving last st unworked. [52 dc]

**Rows 69-71** Ch1, dc in every st across, turn.

**Row 72** As Row 68. [50 dc]

**Rows 73-74** As Row 69.

**Row 75** As Row 68. [48 dc]

**Row 76** As Row 69.

**Row 77** As Row 68. [46 dc]

**Row 78** As Row 69.

**Rows 79-83** As Row 68. [36 dc]

**Row 84** Ch1, dc3tog, dc to final 2sts, turn leaving final 2 sts unworked. [32 dc]

**Row 85** As Row 84. [28 dc]

Do not fasten off.

## EDGING

Cont with Deep Sea,

**Round 1** Ch1, dc in each st and row-end around, ss to beg dc. [256 dc]

**Fasten off.**

## POCKET

Pocket is made up of 2 pieces, which are joined together with the green zip.

## LOWER PIECE

Using Leaf, ch43.

**Row 1 (RS)** Dc in second ch from hook and every ch across, turn. [42 dc]

**Rows 2-23** Ch1, dc in each st across, turn.

**Row 24** Ss in first 5 sts, dc in next 32 sts, turn leaving final 5 sts unworked. [32 dc]

**Rows 25-28** Ch1, dc in each st across, turn.

**Fasten off.**

Fold the final 4 rows down so the row-ends line up with the 5 unworked sts at the beg and end of Row 24. Using Leaf, sew together to form the base of the Pocket.



## UPPER PIECE

Using Leaf, ch43.

**Rows 1-8** As Rows 1-8 of Lower Piece. [42 sts]

**Row 9 (RS)** Ss in first 5 sts, dc in next 32 sts, turn leaving final 5 sts unworked. [32 dc]

**Rows 10-13** Ch1, dc in every st across, turn.

Fold the final 4 rows down so the row-ends line up with the 5 unworked sts at the beg and end of Row 9. Using Leaf, sew together to form the top of the Pocket.

Pin the zip between the Lower and Upper Pieces and sew into place.

Using Leaf, sew the Pocket to the Front over Rows 5-38.

## GUSSET

Using Deep Sea, ch15.

**Row 1** Dc in second ch from hook and each ch across, turn. [14 dc]

**Rows 2-182** Ch1, dc in every st across, turn.

The Gusset continues in 2 sections to leave an opening for the zip.

**Row 183** Ch1, dc in next 7 sts, turn leaving rem sts unworked. [7 sts]

**Rows 184-262** Ch1, dc in each st across, turn.

**Fasten off.**

Join Deep Blue in first unworked st from Row 182.

Rep Rows 183-262 over the rem 7 sts.

**Fasten off.**

Sew the ends of the split section to the base of Row 1 to join.

## EDGING

Join Deep Blue in any row-end around one edge of Gusset, dc in each row-end around, ss to beg dc.

**Fasten off.**

Rep Edging on opposite edge.

Using Gypsum, dc seam the Front and Back to the edges of the Gusset, making sure the opening is positioned centrally at the top. Pin the navy zip into the opening and sew into place.



## STRAPS (MAKE 2)

Using Deep Sea, ch6.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [5 dc]

**Rows 2-182** Ch1, dc in every st across, turn.

**Round 183 (Edging)** Ch1, dc in each st and row-end around, ss to beg dc.

### Fasten off.

Using Deep Blue, sew the canvas fabric to the WS of each Strap.

Leaving approx 12 sts from the lower edge of the Back, mark out 5 sts where each Strap will be joined.

## JOIN STRAPS

Join Gypsum in first st across any straight edge.

**Row 1 (RS)** Ch1, dc in each st to corner, dc next 5 sts to 5 marked sts at lower edge, dc in each st up next edge of Strap, dc the 5 sts at the top of the strap to the top of the Bag.

### Fasten off.

Rep Row 1 on the second Strap.

## AEROPLANE PATCH

Using Leaf, ch3.

**Row 1 (RS)** Dc in second ch from hook and next ch, turn. [2 dc]

**Row 2** Ch1, 2dc in each st across, turn. [4 dc]

**Rows 3-17** Ch1, dc in each st across, turn.

**Row 18** Ch1, dc in each st across, ch2, turn. [4 dc, 2 ch]

**Row 19** Dc in second ch from hook and each dc across, ch2, turn. [5 dc, 2 ch]

**Row 20** Dc in second ch from hook and each dc across, ch3, turn. [6 dc, 3 ch]

**Row 21** Dc in second ch from hook and each ch and dc across. [8 dc]

### Fasten off.

## WINGS

With RS facing, join Leaf in end of Row 6.

**Row 1 (RS)** Ch1, dc in next 6 row-ends, turn. [6 sts]

**Row 2 (WS)** Ch1, dc in each st across, turn. [5 sts]

**Row 3** Ch1, dc2tog first 2 sts, dc in each st across, turn. [5 sts]

**Rows 4-5** As Rows 2-3. [4 sts]

**Row 6** As Row 2.

**Row 7** Ch1, dc2tog first 2 sts, dc in each st across, ch2, turn. [3 sts, 2 ch]

**Row 8** Dc in second ch from hook and each st across. [4 dc]

**Rows 9-12** Rep Rows 3-4 another 2 times. [2 dc]

### Fasten off.

Turn so the opposite long edge on Aeroplane is facing and join yarn in the 11th row-end. Rep Rows 1-12 of Wing.

### Fasten off.

## EDGING

Using Citronelle, work a round of dc around Aeroplane, working 3dc in the tips of the Wings and the corners of the Tail.

### Fasten off.

## FERRY PATCH

Using Coral, ch15.

**Row 1 (WS)** Dc in second ch from hook and every ch across, turn. [14 dc]

**Row 2 (RS)** Ch1, dc in every st across, ch3, turn. [14 dc, 3 ch]

**Row 3** Ch1, dc in second ch from hook and every st across, ch3, turn. [16 dc, 3 ch]

**Rows 4-5** As Row 3. [20 dc, 3 ch]

**Row 6** Dc in second ch from hook and every st across, turn. [22 dc]

### Fasten off.

Join Citronelle into the fifth st across.

**Row 7** Ch1, dc in next 14 sts, turn leaving rem sts unworked. [14 dc]

**Row 8** Ch1, dc in first 2 sts, (change to Coral, dc in next 2 sts, change to Citronelle, dc in next st) 3 times, dc in next 2 sts, turn leaving final st

unworked. [13 dc]

**Row 9** Ch1, dc2tog first 2 sts, dc in next st, (change to Coral, dc in next 2 sts, change to Citronelle, dc in next st) 3 times, dc in final st, turn. [12 dc]

**Fasten off** Coral only.

**Row 10** Ch1, dc in first 11 sts, turn leaving last st unworked. [11 dc]

### Fasten off.

## CHIMNEY

With WS facing, join Citronelle in sixth st across.

**Row 1 (WS)** Ch1, dc in st at base of ch-1 and next 2 sts, turn. [3 dc]

**Rows 2-5** Ch1, dc in each st across, turn.

### Fasten off.

## EDGING

With RS facing and using Gypsum, work a round of dc around Ferry, working 3dc in each corner.

### Fasten off.

## CAMPERVAN PATCH

Refer to the Chart on page 95 when making the main section of the Campervan Patch. Using Gypsum, ch17.

**Row 1 (RS)** Dc in second ch from hook and every ch across, turn. [16 dc]

**Row 2** Ch1, dc in each st across, turn.

**Rows 3-4** Ch1, dc in first 7 sts, change to Coral, dc in next 2 sts, change to Gypsum, dc in final 7 sts, turn.

Cont following the Chart for all colour changes.

**Rows 5-11** Ch1, dc in each st across, turn.

**Row 12** Ch1, dc2tog first 2 sts, dc to final st, turn leaving last st unworked. [14 dc]

**Row 13** Ch1, dc in each st across, turn.

**Rows 14-15** Rep Rows 12-13. [12 dc]

**Row 16** As Row 12. [10 dc]

### Fasten off.



## WHEELS

With RS facing, join Deep Sea in second st across base.

**Row 1** Ch1, dc in next 2 sts, turn. [2 dc]

**Row 2** Ch1, dc in each st across, turn.

**Fasten off.**

Join Deep Sea in 14th st across base and rep Rows 1-2.

Do not fasten off.

## EDGING

With RS facing and using Deep Sea, work a round of dc around Campervan, working 3dc in each corner.

**Fasten off.**

## TO FINISH

Sew the Patches to the front of the Rucksack. Weave in all ends.

## LUGGAGE TAG

You'll always know which suitcase is yours thanks to these fun travel tags by Marianne Rawlins. Make one for each family member!

■ Stylecraft Naturals Organic Cotton (100% cotton, 50g/105m), 1 ball of each: Citronelle (7175), Coral (7180), Gypsum (7168), Deep Sea (7199)

■ A 3.5mm (US E/4) hook

■ A luggage tag, 12.5x9cm (available from [amzn.to/3u4zxFE](http://amzn.to/3u4zxFE))

## TENSION

22 sts and 18 rows measure 10x10cm (4x4in)

## MEASUREMENTS

Tag measures approx 13x10cm (5x4in) including Border

## NOTES

Luggage Tag is made up of 2 pieces, which are joined together around a leather or PU tag. There is a Chart on page 95, which you will need to refer to when making the Tag. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first 2 rows of colourwork have been written out to guide you.

Change colour on the final yrh of stitch before colour change is indicated. Carry the unused colour across the top of your stitches, enclosing the strand as you work.

## LUGGAGE TAG

### PANEL (MAKE 2)

Make 1 using Coral as Yarn A and Gypsum as Yarn B.

Make 1 using Deep Sea as Yarn A and Citronelle as Yarn B.

Using Yarn A, ch29.

**Row 1 (RS)** Dc in second ch from hook and

each ch across, turn. [28 sts]

**Rows 2-3** Ch1 (does not count as st throughout), dc in each st across, turn.

**Row 4** Ch1, dc in first st, change to Yarn B, dc in next 6 sts, change to Yarn A, dc in next st, change to Yarn B, dc in next 4 sts, change to Yarn A, dc in next 2 sts, change to Yarn B, dc in next 2 sts, change to Yarn A, dc in next st, change to Yarn B, dc in next 2 sts, change to Yarn A, dc in next 3 sts, change to Yarn B, dc in next 2 sts, change to Yarn A, dc in final st, turn.

**Row 5** Ch1, dc in first st, (change to Yarn B, dc in next 3 sts, change to Yarn A, dc in next st) twice, change to Yarn B, dc in next 4 sts, change to Yarn A, dc in next st, change to Yarn B, dc in next 2 sts, change to Yarn A, dc in next 2 sts, change to Yarn B, dc in next 2 sts, change to Yarn A, dc in next st, change to Yarn B, dc in next 6 sts, change to Yarn A, dc in final st, turn.

**Rows 6-16** Cont in patt, referring to the chart for all colour changes.

**Fasten off.**

## TO MAKE UP

Place Panels together with RS facing out and the luggage tag sandwiched between them.

The strap of the Tag should come out from the centre on one short edge.

Work the next round through both Panels to join. Join Gypsum in first row-end next to strap of luggage tag.

**Round 1** Ch1, \*dc in each row-end or st to corner, 3dc in corner; rep from \* around to row-end before strap, dc in each row-end on Panel facing you, working in front of strap, ss to beg dc, turn, dc in each unworked row-end on back piece, ss in next joined dc.

**Fasten off.**



## YARN STOCKISTS

Stylecraft 01484 848435  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)



*Relaxed fit  
with buttons*







# Party lines

Both casual and chic, this colourblock cardigan by Emma Leith gives a sophisticated twist to pretty pinks



## YOU WILL NEED

- Rico Essentials Alpaca Blend Chunky (50% acrylic, 30% wool, 20% alpaca, 50g/90m)
- Yarn A Light Grey (006)
- See table for measurements and yarn quantities
- 2 balls of each for both sizes: Medium Grey (007)
- Cream (001)
- Anthracite (022)
- Pink (015)
- Fuchsia (016)
- Dusky Pink (009)
- A 5mm (US H/8) hook for ribbing
- A 6mm (US J/10) hook
- 3 (4) buttons, 3cm

For yarn stockists contact

Rico Design

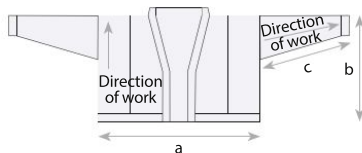
[www.rico-design.com/en/home](http://www.rico-design.com/en/home)

## TENSION

10 sts and 7 rows to measure 10x10cm (4x4in) over htrfl using a 6mm hook or size needed to obtain tension  
Each Panel measures 16 (19)cm / 6½ (7½)in wide

## ABBREVIATIONS

For a full list, see page 90



**Bust width a:** 76 (89)cm, 30 (35)in  
**Length b:** 58 (69)cm, 41 (49)in  
**Sleeve length c:** 39 (42)cm, 15½ (16½)in

We love that this roomy cardigan is smart enough to throw on over your work clothes yet cosy enough to wear for an afternoon on the sofa. Plus, its deep V-neck means you can show off your favourite shirts underneath.

## NOTES

Cardi is an oversize fit, worn slightly cropped. Garment is made up of Panels worked in rows and seamed together. The Back is made of 5 Panels and the 2 Front Panels are made up of one complete and one shaped Panel seamed together.  
Sleeves are worked in one piece in rows from armholes, changing colour mid-way through the row to mimic Panels of Front and Back. Ribbing is added afterwards and worked in Yarn A throughout.

## CARDIGAN

### STRIPE PANEL (MAKE 7)

Make 5 for Back, 2 for Front.

## COLOUR PATTERN

After Foundation row, Panels are worked in alternating 2-row stripes. With the first pair of colours make a block of 10 rows or 5 stripes. Panel is continued with a new pair of colours to work another block of 10 rows. Rep this 10-row block with new colours a further 1 (2) times, then change to a new pair and work 6 (4) more rows in same patt. [36 (44) rows]  
Use and distribute all colours evenly (including Yarn A), using the image as a guide.  
Change colour on the ch1 t-ch of each row, and carry unused yarn up the side within each block.

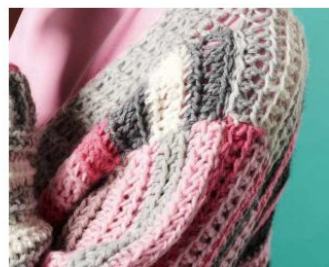
## STITCH PATTERN

**Foundation row** Using Yarn A and a 6mm hook, 17 (20) fdc, turn.

**Row 1** With first colour of block, ch1 (does not count as st throughout), htr in fl of each st to end, turn. [17 (20) sts]



Work the button band ribbing into the row-ends of the striped front panels



The sleeves are worked directly off the armhole edges, changing colour mid-row

Rep Row 1, changing colour as indicated in Colour pattern, until there are a total of 36 (44) rows not including the Foundation row.

**Fasten off** and weave in ends.

## BACK

Make and seam 5 Stripe Panels together along the long edges.

## FRONT

Make and seam one Panel to Back at side seam, leaving 18 (20) rows open at top for armhole. Rep with second Panel on opposite side seam.

SIZE		S/M/L	XL/XXL
TO FIT BUST	cm	81-107	112-127
	in	32-42	44-50
ACTUAL BUST (APPROX)	cm	152	179
	in	60	70¼
LENGTH	cm	58	69
	in	41	49
SLEEVE LENGTH	cm	39	42
	in	15½	16½
YARN A		50g	5
			6

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



## SHAPED FRONT PANEL (MAKE 2)

The same Panel is used for both right and left Front pieces.

Work as for Back Panels until 18 (26) rows have been completed, not including foundation row.

**Next row** (Decrease) Ch1, skip first st, htr in fl of each st to end, turn. [16 (19) sts]

**Next row** Ch1, htr in fl of each st to end, turn.

Rep prev 2 rows a further 7 times. [9 (12) sts]

Work 2 more rows as for Back Panels without shaping.

**Fasten off** and weave in ends.

Turn one Panel over to make pieces with opposite shaping, and seam each straight edge to front edge of existing Front Panels. Seam Back to Front at shoulders only, leaving armholes open.

## SLEEVES (MAKE 2)

Sleeves are worked in one piece from the armhole edge, changing colour halfway along each row, as if 2 of the Stripe Panels had been seamed side-by-side. Follow the same Colour Pattern as the Stripe Panels, working in 10-row blocks of alternating colours. You will be working with one pair of colours for the first half of the row, and another pair of colours for the second half of the row.

Using first colour of first block and a 6mm hook, join at side seam at base of armhole with RS facing.

**Row 1 (RS)** Ch1, 27 (30) htr evenly spaced to shoulder seam, change to first colour of second block in last yrh and work 27 (30) htr evenly spaced to base of armhole on other side, turn. [54 (60) sts]

**Row 2** Ch1, htr in fl of first 27 (30) sts, change colour, htr in fl of each st to end in first colour of first block, turn.

**Rows 3-4** Change colours for the second stripe in each block and cont in colour and Stitch Patt as set.



The back is made up of five panels sewn together

## SIMPLE STEPS HOW TO WORK A FRONT POST TREBLE STITCH



**1** Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the front of the fabric, around the back of the post, and bring out hook on other side of post.



**2** Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



**3** Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



**4** You'll see how the stitch is raised up, compared to the rest of the fabric.

**Row 5** (Decrease) Keeping Colour Patt correct and working in fl throughout; ch1, htr in first st, htr2tog, patt to last 3 sts, htr2tog, htr in last st, turn. [52 (58) sts]

**Rows 6-12** As Row 5. [38 (44) sts]

**Rows 13-20** Work in patt without shaping.

Work a further 2 (3) dec rows as Row 5.

[34 (38) sts]

Work 2 (3) rows in patt without shaping.

Fold Sleeve in half and seam at underarm.

## SLEEVE RIBBING

Worked in the round from RS only.

Join Yarn A at Sleeve seam with RS facing.

**Round 1 (RS)** Using a 5mm hook, ch2 (counts as htr throughout Ribbing), htr in each st around, ss to top of beg ch-2. [34 (38) sts]

**Rounds 2-6 (RS)** Ch2, (FPhtr around next st, BPhtr around next st) rep to last st, htr in last st, ss to top of beg ch-2.

**Round 7** Join any colour, ch1 (does not count as st), dc in each st around, ss to first st.

**Fasten off** and weave in ends.

## HEM RIBBING

Rejoin Yarn A at hem edge with RS facing.

**Row 1 (RS)** Ch2 (counts as htr), htr in each fdc across, turn. For S/M/L size, work an extra htr in last st to make the total an even number of sts. [154 (180) sts]

**Rows 2-6** Ch2, (FPhtr around next st, BPhtr around next st) to last st, htr in last st.

**Fasten off** and weave in ends.

## FRONT RIBBING

With WS facing, rotate garment to join Yarn A in last row of ribbing at base of left Front Panel.

**Row 1 (WS)** Ch1 (does not count as st throughout), 7dc along side edge of ribbing, 1dc in fdc, 3dc in each stripe of Front Panel (ie, make 3dc over 2 rows), dc in each st across Back Panel (make sure this is an even number of sts by adding a st if necessary), 3dc in each stripe of colour down second Front Panel, 1dc in fdc, 7dc across Ribbing, turn.

If you have worked the same number of sts on both sides, and an even number of sts across the Back, then the total number of sts should be an even number, which is needed for the Ribbing.

**Row 2** Ch2 (counts as first htr throughout), htr in each st to end, turn.

**Row 3** Ch2, (FPhtr around next st, BPhtr around next st) to last st, htr in last st, turn.

**Row 4** Ch2, FPhtr around next st, \*BPhtr around next st, ch1, skip next st,\*\* (BPhtr, FPhtr) 6 times; rep from \* 2 (3) more times ending final rep at \*\*, (BPhtr, FPhtr) to last st, htr in last st, turn.

[3 (4) buttonholes]

**Row 5** As Row 3, working FPhtr in each FPhtr and BPhtr in each BPhtr, and 1htr in each ch-1 sp.

**Rows 6-7** As Row 3.

**Row 8** Join any colour, ch1, dc in each st across.

## Fasten off.

Join any colour along hem edge and work dc in each st and row end across Front Ribbing and Hem Ribbing.

**Fasten off** and weave in ends.

## TO FINISH

Position buttons opposite buttonholes and sew in place.

## SAVE OR SPLURGE

For a more budget-friendly make, try Cygnet Chunky: 3 (4) balls of Yarn A Pearl Grey (241), 1 (2) balls of each: Light Grey (195), Cream (256), Graphite (697), Pink (813), Fuchsia (521), Sorbet (539). Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact [www.cygnetyarns.com](http://www.cygnetyarns.com)

The cardigan has been designed as a loose fit in cropped style



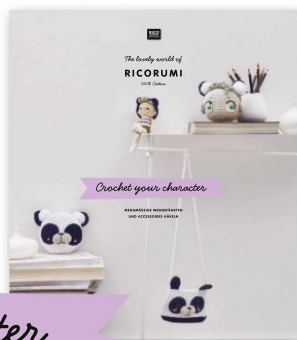




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CUTE  
GIFTS



# MYTHICAL MATES

Take a magical flight with these amigurumi  
Pegasus pals by Ellie Richards



## YOU WILL NEED

- Rico Ricorumi (100% cotton, 25g/58m)  
2 balls of Cream (002)  
1 ball of each:  
**Blue Pegasus**  
Light Blue (033)  
Aqua (074)  
Patina (038)  
Denim (034)  
Mustard (064)  
**Pink Pegasus**  
Pink (011)  
Violet (018)  
Mauve (019)  
Sand (071)
  - Rico Ricorumi Lamé (62% polyester, 38% nylon, 10g/50m)  
1 ball of Silver (001)
  - A 2.5mm (US B/1 or C/2) hook
  - Stitch marker
  - Black stranded cotton
  - Toy stuffing
  - Sewing pins
  - Pink blusher (optional)
- For yarn stockists contact  
**Rico Design**  
[www.rico-design.com/en/home](http://www.rico-design.com/en/home)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Pegasus measures approx 16cm (6¼in) tall

## ABBREVIATIONS

**bl** and **bh** When working into the htr st, insert the hook into the back loop and third back loop that sits on the WS, leaving the front loop unworked

For a full list, see page 90

Soaring through the air, battling monsters and, of course, making new friends – just a normal day in the life of Pegasus. Make one for a kid who loves horses, or create them both for a couple as a sweet wedding gift.

## NOTES

Parts of this pattern are worked in the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you go.

The pattern is made in 2 colourways: blue and pink. The instructions for the blue Pegasus are written first with the pink Pegasus in brackets. Where a single colour is listed, use the same for both colorways.

This pattern has been worked using the yarn under method. When working your stitches, insert the hook into the stitch, turn the hook so it's facing down and pull the yarn through under the hook before completing the stitch indicated.

## PEGASUS

### BODY

Using Cream, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 7dc in loop. [7 sts]

**Round 2 (RS)** 2dc in each stitch around. [14 sts]

**Round 3** (1dc, 2dc in next st) 7 times. [21 sts]

**Round 4** (1dc, 2dc in next st, 1dc) 7 times. [28 sts]

**Round 5** (3dc, 2dc in next st) 7 times. [35 sts]

**Round 6** (2dc, 2dc in next st, 2dc) 7 times. [42 sts]

**Round 7** (5htr, 2htr in next st) 6 times, 5htr, (htr, dc) in the next stitch. [49 sts]

**Round 8** Dc in bl and bh of each st around.

**Rounds 9-13** Dc in each st around.

**Round 14** Dc in next 19 sts, change to Light Blue (Pink), dc in next 2 sts, change to Cream, dc in next 28 sts.

**Round 15** Dc in next 19 sts, change to Light Blue (Pink), dc in next 2 sts, change to Patina (Violet), dc in next st, change to Cream, dc in next 27 sts.

**Round 16** Dc in next 18 sts, change to Light Blue (Pink), dc in next 2 sts, change to Patina (Violet), dc in next 2 sts, change to Aqua (Mauve), dc in next st, change to Cream, dc in next 26 sts.

**Round 17** Dc in next 13 sts, dc2tog, dc in next st, change to Light Blue (Pink), dc in next 3 sts, change to Patina (Violet), dc in next 2 sts, change to Aqua (Mauve), dc in next 2 sts, change to Cream, dc in next 8 sts, dc2tog, dc in next 14 sts, dc2tog. [46 sts]

**Round 18** Dc in next 8 sts, change to Light Blue (Pink), dc in next 2 sts, change to Cream, dc in next st, dc2tog, dc in next st, change to Light Blue (Pink), dc in next 3 sts, change to Patina



All the pieces of the tail are worked from a base of one foundation chain length

(Violet), dc in next 2 sts, change to Aqua (Mauve), dc in next 2 sts, change to Cream, dc in next st, dc2tog, (dc in next 9 sts, dc2tog) twice. [42 sts]

**Round 19** Dc in next 9 sts, change to Light Blue (Pink), dc in next 6 sts, change to Patina (Violet), dc in next 3 sts, change to Aqua (Mauve), dc in next 2 sts, change to Cream, dc in next 22 sts.

**Round 20** Dc in next 9 sts, change to Patina (Violet), dc in next st, change to Light Blue (Pink), dc in next 3 sts, change to Patina (Violet), dc in next 4 sts, change to Aqua (Mauve), dc in next 2 sts, change to Cream, dc in next 23 sts.

**Round 21** Dc2tog, dc in next 4 sts, dc2tog, dc in next st, change to Patina (Violet), dc in next 4 sts, dc2tog, dc in next st, change to Aqua (Mauve), dc in next 3 sts, change to Cream, (dc2tog, dc in next 4 sts) 3 times, dc2tog, dc in next 3 sts. [35 sts]

**Round 22** Dc in next 8 sts, change to Patina (Violet), dc in next 4 sts, change to Aqua (Mauve), dc in next 3 sts, change to Cream, dc in next 20 sts.

Stuff Body as you work.

**Round 23** Dc in next 8 sts, change to Aqua (Mauve), dc in next st, change to Patina (Violet), dc in next 2 sts, change to Aqua (Mauve), dc in next 3 sts, change to Cream, dc in next 21 sts.

**Round 24** Dc in next 3 sts, dc2tog, dc in next 3 sts, change to Aqua (Mauve), dc in next st, dc2tog, dc in next 2 sts, change to Cream, dc in next st, (dc2tog, dc in next 3 sts) 3 times, dc2tog, dc in next 2 sts, dc2tog. [28 sts]

**Round 25** Dc in next 8 sts, change to Aqua (Mauve), dc in next 2 sts, change to Cream, dc in next 8 sts.

**Fasten off** all colours except Cream.

**Rounds 26-27** Dc in each st around.

Do not fasten off.





## TO MAKE PEGASUS STAND

Top up the stuffing to the end of Round 27. Thread a length of Cream onto a darning needle. \*Insert the needle down the centre of the Body and out next to the magic loop, insert the needle through the centre of the magic loop and up to the top of the Body, pull tight so the base indents; rep from \* twice more. Knot the beg and end tail together and weave into the edge of the Body.

## BODY CONTINUED

Continue with Cream.

**Round 28** (1dc, dc2tog, 1dc) 7 times. [21 sts]

**Round 29** Dc in each st around.

**Round 30** (1dc, dc2tog) 7 times. [14 sts]

**Round 31** (Working in fl only) Ch1, (tr in next st, 2tr in next st) 7 times, ss to beg tr. [21 sts]

**Fasten off.**

Fold Round 31 down to create neck.

## HEAD

Use Cream, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2 (RS)** (1dc, 2dc in next 2 sts) twice. [10 sts]

**Round 3** \*1dc, (1dc, 2dc in next st) twice; rep from \* once more. [14 sts]

**Round 4** Dc in each st around.

**Round 5** (2dc, 2dc in next 3 sts, 2dc) twice. [20 sts]

**Round 6** 2dc, 2dc in next st, 1dc, 2dc in next 2 sts, 1dc, 2dc in next st, 4dc, (dc2tog) 3 times, 2dc. [21 sts]

Pm in the eighth st of last round to mark front-centre of Head.

**Round 7** (2dc, 2dc in next st) 7 times. [28 sts]

**Round 8** 4dc, (2dc, 2dc in next st) 3 times, 10dc, 2dc in next st, 4dc. [32 sts]

**Round 9** 7dc, (2dc in next st, 3dc) 3 times, 13dc. [35 sts]

**Round 10** 2dc, (2dc in next st, 4dc) 5 times, 8dc. [40 sts]

**Round 11** 7dc, (2dc in next st, 3dc) 5 times, 13dc. [45 sts]

**Round 12** Dc in each st around.

Stuff the Head as you work.

**Round 13** 7dc, (2dc in next st, 4dc) 5 times, 13dc. [50 sts]

**Rounds 14-23** Dc in each st around.

**Round 24** (4dc, dc2tog, 4dc) 5 times. [45 sts]

**Round 25** Dc in each st around.

**Round 26** (7dc, dc2tog) 5 times. [40 sts]

**Round 27** Dc in each st around.

**Round 28** (3dc, dc2tog, 3dc) 5 times. [35 sts]

**Round 29** (5dc, dc2tog) 5 times. [30 sts]

**Round 30** (2dc, dc2tog, 2dc) 5 times. [25 sts]

**Round 31** (3dc, dc2tog) 5 times. [20 sts]

**Round 32** (1dc, dc2tog, 1dc) 5 times. [15 sts]

**Round 33** (1dc, dc2tog) 5 times. [10 sts]

**Round 34** (Dc2tog) 5 times. [5 sts]

**Fasten off.**

Thread tail through the fl of final round and pull

tight to close.

## EARS (MAKE 2)

Using Cream, make a magic loop.

**Round 1 (RS)** Ch1, 5dc in loop. [5 sts]

**Round 2** 2dc in next st, 4dc. [6 sts]

**Round 3** (2dc, 2dc in next st) twice. [8 sts]

**Round 4** (3dc, 2dc in next st) twice. [10 sts]

**Round 5** Dc in each st around.

**Round 6** (4dc, 2dc in next st) twice. [12 sts]

**Round 7** (2dc, 2dc in next st) 4 times. [16 sts]

**Fasten off.**

Fold the final round in half to form the Ear shape and sew closed to secure.

## MANE (MAKE 3)

Each piece of Mane is made up of 5 strands.

Make 1 using Denim (Pink), and make 2 using Light Blue (Mauve). Ch40.

**Strand 1** Ss in second ch from hook, (3dc in next ch, dc in next ch) twice, dc in next 34 ch.

**Strand 2** \*Ch40, ss in second ch from hook, (3dc in next ch, dc in next ch) twice, dc in next 33 ch, leave last ch unworked; rep from \* 3 times more to complete strand 3, 4 and 5.

**Fasten off.**

Wrap the strands around your hook to curl.

## WINGS (MAKE 2)

Using Cream, make a magic loop.

**Round 1 (RS)** Ch1, 7dc in loop. [7 sts]

**Round 2 (RS)** 2dc in each st around. [14 sts]

**Round 3** (1dc, 2dc in next st) 4 times, 6dc. [18 sts]

**Round 4** (2dc, 2dc in next st) 4 times, 6dc. [22 sts]

**Round 5** (3dc, 2dc in next st) 4 times, 6dc. [26 sts]

Change to Light Blue (Pink).

**Round 6** (4dc, 2dc in next st) 4 times, 6dc. [30 sts]

Fold the Wing in half and ss the edge closed.

**Fasten off.**

## STARS (MAKE 3)

Make 1 using Mustard (Sand) and 2 using Silver.

**Round 1 (RS)** Ch1, 5dc in loop. [5 sts]

**Round 2** 2dc in each st around. [10 sts]

**Round 3** \*(Dc, htr, tr, htr, dc) in the next st, ss in next st; rep from \* 4 times more. [30 sts]

**Fasten off.**

Pinch the points of the Stars to accentuate the corners.

Sew the Mustard (Sand) Star to the Body over Rounds 11-19, using the image as a guide.

## TAIL

Using Denim (Mauve), ch40.

\*Ss in second ch from hook, (3dc in next ch, dc in next ch) twice, dc in next 34 ch, ch45, ss in second ch from hook, (3dc in next ch, dc in next ch) twice, dc in next 39 ch\*\*, ch40; rep from \* to



Each piece of mane is made from five strands of yarn and wrapped around the hook to curl



Use black stranded cotton to embroider delicate facial features using straight stitches



Make a star and sew it to the front of the body at the end of the colourful striped section

\*\* once more.

**Fasten off.**

Make one more using Light Blue (Pink) omitting final ch-45 strand so only 3 strands are worked.

## TO MAKE UP

Refer to the images when making up.

Sew Rounds 16-22 of Head to top of Body, behind the round that has been folded down. Sew the Ears over Rounds 20-21 of the Head, 14 sts apart.

Sew the Mane to the top of the Head, so the curled ends are positioned between the Ears and the straight strands run down the back of the Head.

Sew the Wings either side of the Body.

Sew the Silver Stars below the right Ear.

Using black stranded cotton, embroider the eyes between Rounds 9-11, the eyebrows approx 4 rounds above each eye, the nostrils and mouth.

Sew the Tail to the back of the Body, over Round 9.

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# TONI'S JOURNAL

## ...from the studio

A crochet instructor of more than eight years, hooky expert Toni Lipsey shares her top tips for successfully teaching our favourite craft to others

*Toni tries to inspire her students by staying positive and taking it slow*

Crochet is hot right now. From high fashion runways to interior design, our favorite stitches are becoming a style staple for the masses. New makers are engaging with the craft in droves. Many of us who love crochet already have considered teaching, but what makes a good crochet teacher? Choosing the right project, platform and teaching temperament can help us successfully usher in the next generation of crochet fanatics.

### WHERE TO START

Teaching someone to crochet is much easier than you might think – you just need to break things down into manageable steps. Start by choosing a reasonably simple project, select materials that cater to beginners, break down the associated concepts and take your stitches at the pace of your students.

After teaching dozens of classes over the last eight years, I've found that it's easiest to teach crochet through a useable project. Students will more readily understand stitches and techniques if they know their progress will become a scarf, for example. Consider projects that use a size 6mm crochet hook or larger, as well as worsted or bulky-weight yarn; large hooks are easier to hold, and thicker yarns make stitches stand out.

Once you've selected a project, build an agenda to keep

your lesson on track. Start with helping your students to understand a crochet hook and basic information about yarn. Then, move into simple concepts like creating a slipknot and starting chain. Once you get into stitching the project, stay engaged with your students, explaining how to hold the hook, where to insert it and the mechanics of basic stitches. If you think the lesson will be too complicated, pick a different project or break the project into separate lessons.

### VIRTUAL VS IN-PERSON

As our world changes, we have more and more opportunities to reach aspiring crocheters. In-person instruction has its benefits and drawbacks, as does virtual teaching.

In-person crochet instruction can look like one-on-one classes or groups of any size. The benefits are that you'll be able to clearly see and instruct your students, and students can turn to their peers in the class for help and support, too.

Virtual teaching, however, allows for larger class sizes and lets each student clearly see the instructor's hands. There are a few things you can do as an instructor to make virtual learning seamless, even for beginners. Invest in equipment that makes your movements easier to see. Use a tripod for your phone or connect a camera directly to your video

In-person instruction has its benefits and drawbacks, as does virtual teaching.







Be sure to leave time at the end of class to answer questions!

conferencing software for a clearer picture. Instruct your students to watch you do something first, then attempt it on their own. And be sure to leave time at the end of class to answer questions!

#### THE THREE P'S OF TEACHING CROCHET

I've always taken teaching crochet seriously. A new student's experience is shaped by their instructor, so in every lesson I exercise the three Ps – patience, praise and positivity.

As the expert in the room, you have to stay patient in order to keep your class focused. Ensure that you're well prepared before class starts, keep a beverage nearby and consider incorporating a break in the class to give students a chance to relax. If you sense that a student is getting frustrated, reassure them and walk them through the concept gently.

Learning a new skill can be intimidating! As the teacher,

you're there to encourage students every step of the way. Be generous with your praise, even for the little things.

Lastly, allow your positivity to rub off onto your students. I approach every class with the goal of having each student learn something new. This doesn't necessarily mean they'll complete the project – I measure success by the confidence they gain and their willingness to keep at it. Remember, a teacher sets the tone for his or her class. Use your influence to instill confidence and excitement in your students.

Teaching crochet can be incredibly rewarding, for both the student and the teacher. If you have some free time and some yarn to spare, why not give it a go?

Keep up with Toni Lipsey online at [www.tlyarncrafts.com](http://www.tlyarncrafts.com) and follow her on Instagram at @TLYarnCrafts

— *www.tlyarncrafts.com*

## TONI'S TOP TEACHING TIPS



Simple accessories and home decor items make wonderful projects for beginners. Choose a hat, scarf, basket or blanket for your crochet class. Use chunky yarns and larger hooks to make things easier, too.







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Homemade, Bothy Threads, Fyberspates, West Yorkshire Spinners, Dye  
Candy, Giddy Aunt Yarns, Durable, Yarn & Colours



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# What a tweet!

Trim a tea towel with intricate folk art-style birds and colourful embroidered eggs by Steffi Glaves



## YOU WILL NEED

- DMC Petra 5 (100% cotton, 100g/400m)
- 1 ball of each:
  - yellow (5742)
  - ecru
  - green (5907)
  - pink (53803)
- A 1.25mm (US 12 steel) hook
- Tea towel, 40x56cm
- Scrap yarn or toy stuffing
- 14 buttons, 12mm

For yarn stockists contact

DMC 01924 231669

[www.dmc.com](http://www.dmc.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Bird measures approx 5cm (2in) tall

Egg measures approx 2.5cm (1in) tall

## ABBREVIATIONS

For a full list, see page 90

Try your hand at a series of intricate mini-projects as you sculpt each detailed chick and egg. Attach them to a tea towel to make a subtle Easter decoration or to the hem of a skirt to give it some extra flare.

## NOTES

The tea towel embellishment is worked in separate pieces. Each piece is fastened to a tea towel with a button.

You can use a small amount of scrap yarn to stuff each piece.

Parts of this pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of each round, moving the marker up as you work.

You can use any colour in any combination throughout the pattern.

## EASTER TEA TOWEL

### EGG (MAKE 7)

Using any colour, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 8dc in loop. [8 sts]

**Round 2** (1dc, 2dc in next st) 4 times. [12 sts]

**Round 3** Dc in each st around.

**Round 4** (2dc, 2dc in next st) 4 times. [16 sts]

**Round 5** Dc in each st around

**Round 6** (3dc, 2dc in next st) 4 times. [20 sts]

**Round 7** Dc in each st around.

**Round 8** (2dc, dc2tog) 5 times. [15 sts]

Stuff the Egg.

**Round 9** (1dc, dc2tog) 5 times. [10 sts]

**Round 10** (Dc2tog) twice, ss in next st, leave rem sts unworked.

**Fasten off.**

Use the tail to close the final round.

Using any colours, embroider stripes and

flowers over the Eggs.

### BIRDS (MAKE 7)

Birds are worked with RS facing throughout.

Using any colour, make a magic loop.

**Row 1 (RS)** Ch3, 5tr in loop, ch2, 5tr in loop, ch3, ss in loop.

**Fasten off.**

Join any colour with a ss in first ch of beg ch-3.

**Row 2 (RS)** (Ch1, dc, htr, tr) in ch-3 sp, 3tr in bl of

next st, htr in bl of next 3 sts, dc in bl of next st,

dc in first ch of ch-2 sp, ch2, dc in next ch, dc in

bl of next st, htr in bl of next 3 sts, 3tr in bl of

next st, (tr, htr, dc) in ch-3 sp, ss in final ch of

ch-3.

**Fasten off.**

Join any colour in bl of first dc.

**Round 3** (Working in bl throughout) Ch1, dc in

first st, htr in next st, tr in next st, 2tr in next st,

3tr in next st, 2tr in next st, htr in next 3 sts, dc

in next 2 sts, (dc, ch3, 2tr) in first ch of ch-2 sp,

(2tr, ch3, 1dc) in next ch (tail made), dc in next 2

sts, htr in next 3 sts, 2tr in next st, 3tr in next st,

2tr in next st, tr in next st, htr in next st, dc in



Add colourful buttons along the edge of your item and dangle the motifs from them

next st, ss to beg dc to join into round.

**Fasten off.**

Using any colour, ss in each unused fl in Row 2.

## WINGS

Join any colour with a ss in first unused fl from Round 1.

**Row 1** Ch3, tr in fl at base of ch-3, 2dtr in next fl,

(tr, ch5, ss) in next fl.

**Fasten off.**

Join same colour in third fl from end of Round 1.

**Row 2** Ch5, tr in stitch at base of ch-5, 2dtr in

next fl, (tr, ch3, ss) in final fl.

**Fasten off** and weave in all ends.

## TO JOIN

Fold piece in half, with RS facing out.

Work next row through the bl of both sides of

Round 3 to join except the tail, which is worked

around at the end. Stuff the Bird as you join.

Join any colour through first sts at head end.

**Row 1** (Ss, ch4, ss) in ch of beg ch-1, (ss, ch4, ss)

in next dc, (ch1, ss) in next 2 sts ch1, ss in next st,

ch3, ss in second ch from hook, ch1, ss in same st

as last ss (beak made), (ch1, ss in next st) 12

times, do not work through both layers of the

tail, ch3, dc in top of ch-3 of tail, ch3, ss in top of

last dc, (dc, ch3, ss in top of last dc) 4 times, dc in

top of next ch-3, ch3, ss in top of last dc, ch3, ss

in base of Tail.

**Fasten off** and weave in ends.

## TO MAKE UP

Using any colour, ch15.

**Fasten off.**

Sew the ends of the ch-15 length to the Birds

and Eggs to form a button loop.

Sew the buttons evenly across the longest

edges of your tea towel, and hang a motif from

each one.



After padding out the egg with stuffing, embroider pretty flowers and leaves





# LIVING IN LACE

You'll look like a breath of fresh air in this openwork hexagon motif top from Sarah Shrimpton's *Hello Hexie!*



## YOU WILL NEED

- Stylecraft Naturals Organic Cotton (100% cotton, 50g/105m) Gypsum (7168)
- See table for measurements and yarn quantities
- A 4mm (US G/6) hook
- A 4.5mm (US 7) hook
- For yarn stockists contact Stylecraft 01484 848435
- www.stylecraft-yarns.co.uk

## TENSION

Hexagon measures 15.5 (17: 19: 21) cm, 6 (6½: 7½: 8½)in

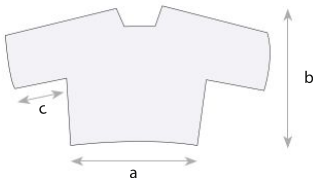
## ABBREVIATIONS

**dtr** (double triple treble) Yrh 4 times, insert hook in st indicated, yrh and pull up a loop, (yrh and pull through 2 loops) 5 times

For a full list, see page 90



This lacey top features in *Hello Huxie!* (RRP £14.99), a collection of 10 crochet hexagon patterns and 20 step-by-step projects to make with them. Visit [davidandcharles.com](http://davidandcharles.com)



**Chest width a:** 46.5 (52: 57: 63)cm, 18½ (20½: 22¼: 24¾)in  
**Length b:** 48 (52: 56: 61)cm, 19 (20½: 22: 24)in  
**Sleeve length c:** 19 (21: 24: 26)cm, 7½ (8¼: 9½: 10¼)in

Whether you're meeting friends for a casual get-together or heading out for a night on the town, throw this flowy top over whatever you're wearing. Its versatile lace texture and relaxed fit will pull together nearly any outfit.

## NOTES

Top is made up of 30 Hexagon Motifs and 4 Half Hexagons. There is a Construction Diagram on page 95, which you will need to refer to when joining the Motifs together. The Neckline Edging and Hem are worked around the edges of the Top at the end.

## TOP

### HEXAGON MOTIF (MAKE 30)

Using a 4.5mm hook, ch5.

**Round 1 (RS)** 2dtr in fifth ch from hook (skipped ch count as dtr), (ch2, 3dtr in fifth ch) 5 times, ch2, ss to top of beg ch-5. [18 sts, 6 ch-2 sps]

**Round 2 (RS)** Ch4 (counts as dtr throughout), \*dtr in each st to ch-2 sp, (dtr, ch3, dtr) in ch-sp; rep from \* around, ss to beg dc. [30 sts, 6 ch-3 sps]

**Round 3** Ch5, (counts as dtr, ch1), \*skip next st, dtr in next st, ch1, skip next st\*, (2dtr, ch3, 2dtr) in ch-3 sp, ch1, skip next st\*, dtr in next st, ch1; rep from \* 5 times ending last rep at \*\*, ss to fourth ch of beg ch-5, do not fasten off. [36 sts, 18 ch-1 sps, 6 ch-3 sps]

### SIZE S ONLY

**Round 4** Ch3 (counts as tr), \*tr in each st and ch-1 sp to ch-3 sp, (tr, ch3, tr) in ch-3 sp; rep from \* around, ss to top of beg ch-3. [66 sts, 6 ch-3 sps]

**Fasten off.**

### SIZE M ONLY

**Round 4** Ch4, \*dtr in each st and ch-1 sp to ch-3 sp, (2dtr, ch3, 2dtr) in ch-3 sp; rep from \* around, ss to top of beg ch-3. [78 sts, 6 ch-3 sps]

**Fasten off.**



The top is constructed of hexagonal-shaped motifs joined together by whipstitching

### SIZE L ONLY

**Round 4** Ch5 (counts as ttr), \*ttr in each st and ch-1 sp to ch-3 sp, (2ttr, ch3, 2ttr) in ch-3 sp; rep from \* around, ss to top of beg ch-3. [78 sts, 6 ch-3 sps]

**Fasten off.**

### SIZE XL ONLY

**Round 4** Ch6, \*dtr in each st and ch-1 sp to ch-3 sp, (3dtr, ch3, 3dtr) in ch-3 sp; rep from \* around, ss to top of beg ch-3. [90 sts, 6 ch-3 sps]

**Fasten off.**

### HALF HEXAGON (MAKE 4)

Using a 4.5mm hook, ch5.

**Row 1 (RS)** (3dtr in fifth ch from hook, ch2) twice, 4dtr in fifth ch from hook, turn. [11 sts, 2 ch-2 sps]

**Row 2** Ch5 (counts as dtr, ch1), dtr in st at base of ch-5, \*dtr in next 3 sts, (dtr, ch3, dtr) in ch-2 sp; rep from \* once more, dtr in next 3 sts, (dtr, ch1, dtr) in final st, turn. [17 sts, 2 ch-3 sps]

**Row 3** Ch5 (counts as dtr, ch1), 2tr in first ch-1

SIZE		Small	Medium	Large	X Large
TO FIT BUST	cm	81-86	91-96	101-106	111-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	93	104	114	126
	in	36½	41	44¾	49½
LENGTH	cm	48	52	56	61
	in	19	20½	22	24
SLEEVE LENGTH	cm	19	21	24	26
	in	7½	8¼	9½	10¼
YARN	50g	9	10	11	13

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



sp,\* (skip next st, ch1, dtr in next st) twice, ch1, skip next st, (2dtr, ch3, 2dtr) in ch-3 sp; rep from \* once more, (skip next st, ch1, dtr in next st) twice, ch1, skip next st, 2dtr in ch-1 sp, ch1, dtr in final st, turn, do not fasten off.  
[20 sts, 11 ch-1 sps, 2 ch-3 sps]

## SIZE S ONLY

**Round 4** Ch4 (counts as tr, ch1), tr in st at base of ch-3 \*tr in each st and ch-1 sp to ch-3 sp, (2tr, ch3, 2tr) in ch-3 sp; rep from \* across to final st, (tr, ch1, tr) in final st, turn.  
[41 sts, 2 ch-1 sps, 2 ch-3 sps]

**Fasten off.**

## SIZE M ONLY

**Round 4** Ch5 (counts as dtr, ch1), dtr in st at base of ch-3 \*dtr in each st and ch-1 sp to ch-3 sp, (2dtr, ch3, 2dtr) in ch-3 sp; rep from \* across to final st, (2dtr, ch1, 2dtr) in final st, turn.  
[45 sts, 2 ch-1 sps, 2 ch-3 sps]

**Fasten off.**

## SIZE L ONLY

**Round 4** Ch6 (counts as ttr, ch1), ttr in st at base of ch-3 \*ttr in each st and ch-1 sp to ch-3 sp, (2ttr, ch3, 2ttr) in ch-3 sp; rep from \* across to final st, (2ttr, ch1, 2ttr) in final st, turn.  
[45 sts, 2 ch-1 sps, 2 ch-3 sps]

**Fasten off.**

## SIZE XL ONLY

**Round 4** Ch7 (counts as dttr, ch1), dttr in st at base of ch-3 \*dttr in each st and ch-1 sp to ch-3 sp, (2dttr, ch3, 2dttr) in ch-3 sp; rep from \* across to final st, (3dttr, ch1, 3dttr) in final st, turn.  
[49 sts, 2 ch-1 sps, 2 ch-3 sps]

**Fasten off.**

## TO MAKE UP

Block all the Motifs before joining them.  
Using the Diagrams on page 95, whipstitch the Motifs together, working through the bl only.

## NECKLINE EDGING

Using a 4mm hook, join yarn in any st around neckline opening.

**Round 1 (RS)** Ch1 (does not count as st throughout), dc in each st and ch-3 sp around, ss to beg dc.

**Rounds 2-3 (RS)** Ch1, dc in each st around, ss to beg dc.

**Fasten off.**

## HEM

With RS facing and using a 4mm hook, work 160 (192; 224; 256) sts evenly around lower edge, ss to beg dc.

**Rounds 2-3 (RS)** Ch1, dc in each st around, ss to beg dc.

**Fasten off.**



After joining the motifs together, work an edging around the neckline and the hem



## SIMPLE STEPS HOW TO WORK AN ALTERNATIVE FOUNDATION RING



**1** Begin by making a slipknot and placing it on your hook. Then make 1 chain, tightening up the slipknot afterwards. The first chain will be your foundation ring.



**2** Now make a turning chain for the sts you want to work (above, we made 1 t-ch for dc). Now work the stitches of the first round into the first chain you made – for dc, insert the hook into the chain...



**3** ...work yrh and pull a loop through. Yrh and pull the loop through both loops on the hook. You'll have made your first double crochet stitch into the foundation ring.



**4** Continue working stitches into the first chain loop, although you'll find that only around 4-6 stitches will fit. Work a slip stitch to join the first and last stitches and complete the first round.



# Natural world

Gudrun Sjödén's new outdoor-ready, eco-friendly summer collection celebrates the joy of living in harmony with the earth

Free-flowing, comfortable and colourful, Gudrun Sjödén's expressive summer collection looks most at home in the outdoors. Its prints and shades were inspired by the four elements, with fiery reds and oranges, earthy garden-inspired florals, watery blues and a breezy scattering of polka dots, plus many other playful and distinctive patterns and colours. The Scandinavian designer has long been known for her planet-friendly garments, and this season's new collection is no exception, incorporating organic and recycled cotton, mulesing-free wool, dew-retted flax and other sustainable materials.

## SUNKISSED STYLE

As Gudrun strolled among the olive groves and lemon trees of Greece, taking in the cotton fields that would produce the fabric for her future collections, she envisioned gardeners wearing her bright,

relaxed-fit dresses, tops, trousers, jackets and other clothing as they reconnected with nature and enjoyed the warm summer sun. The result was this stunning collection, though Gudrun found plenty of inspiration elsewhere as well. Her designs are influenced by everything from the shops of Thessaloniki on the Aegean Sea and Chinese paper kites to the summertime water lilies of Scandinavia and more.

## DOING SOME GOOD

Gudrun prefers using natural materials for her collections. Since the early 1990s, she's used organic cotton jersey, which is organically dyed to avoid the negative environmental impacts of wet processing. As for their Merino wool, it's mulesing-free, so it's kinder to the animals involved as well. To find out more, visit [www.gudrunsjoden.com](http://www.gudrunsjoden.com)



*Gudrun Sjödén*

To discover more of Gudrun's designs and to shop the new collection, visit [gudrunsjoden.com](http://gudrunsjoden.com), @gudrunsjoden on Instagram or visit the store at 65-67 Monmouth St, Covent Garden, London WC2H 9DG



# Rainbow bold

Show off your true colours in this multi-shade marvel by Emma Leith

BEGINNER  
FRIENDLY





## YOU WILL NEED

- Scheepjes Chunky Monkey (100% acrylic, 100g/116m)  
1 ball of each:  
Yarn A Cream (1005)  
Yarn B Baby Blue (1034)  
Yarn C Blush (1130)  
Yarn D Amethyst (1432)  
Yarn E Lemon (1263)  
Yarn F Heather (1724)  
Yarn G Hot Pink (1257)  
Yarn H Pistachio (1316)  
Yarn I Mayflower (1082)  
Yarn J Punch (2013)  
Yarn K Orange (2002)  
Yarn L Golden Yellow (1114)  
Yarn M Lime (1821)  
Yarn N Wild Orchid (1084)
- A 7mm (US K/10½ or L/11) hook

For yarn stockists contact

Scheepjes

[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Scarf measures approx 172x86cm (67½x33½in) across widest points

## ABBREVIATIONS

For a full list, see page 90

Now here's a project that's nearly as vibrant as you are! This bright-coloured shawl is both easy to make and an absolute show-stopper.

## NOTES

Scarf is worked in rows throughout.  
Change colour at the end of each row using the colour sequence listed.

## SCARF

### COLOUR SEQUENCE

Yarn A, Yarn B, Yarn C, Yarn D, Yarn E, Yarn C, Yarn F, Yarn G, Yarn H, Yarn I, Yarn A, Yarn B, Yarn C, Yarn J, Yarn D, Yarn E, Yarn A, Yarn H, Yarn C, Yarn J, Yarn K, Yarn L, Yarn A, Yarn H, Yarn C, Yarn M, Yarn J, Yarn E, Yarn B, Yarn A, Yarn I, Yarn H, Yarn N, Yarn M, Yarn C, Yarn G, Yarn D, Yarn L, Yarn A, Yarn E, Yarn C, Yarn B, Yarn I, Yarn G, Yarn F, Yarn A, Yarn K, Yarn D, Yarn L, Yarn E, Yarn B, Yarn C, Yarn G, Yarn H, Yarn J, Yarn A, Yarn F, Yarn A, Yarn F, Yarn A.

## SCARF

Using Yarn A, make magic loop.

**Row 1 (RS)** Ch3 (counts as dc, ch1 throughout), dc in loop, ch1, dc in loop, ch2, (dc in loop, ch1) twice, dc in loop, turn.

[6 sts, 4 ch-1 sps, 1 ch-2 sp]

**Row 2 (WS)** Ch3, dc in first ch-1 sp, ch1, skip dc, dc in next ch-1 sp, ch1, skip dc, (dc, ch2, dc) in ch-2 sp, (ch1, skip dc, dc in next ch-1 sp) twice, ch1, dc in final st, turn.

[8 sts, 6 ch-1 sps, 1 ch-2 sp]

**Row 3** Ch3, dc in first ch-1 sp, (ch1, skip next dc, dc in next ch-1 sp) twice, ch1, skip next st, (dc, ch2, dc) in ch-2 sp, (ch1, skip next dc, dc in next ch-1 sp) 3 times, ch1, dc in final st, turn.

[10 sts, 8 ch-1 sps, 1 ch-2 sp]

**Row 4** Ch3, dc in first ch-1 sp, (ch1, skip dc, dc in next ch-1 sp) across to ch-2 sp, ch1, (dc, ch2, dc)



The fabric is made in one-row stripes in 14 bright colours in aran-weight for sturdiness



At the corner of the triangle shape, work two sets of stitch repeats into ch-2 spaces

in ch-2 sp, (ch1, skip next dc, dc in next ch-1 sp) rep across to final ch-1 sp, dc in ch-1 sp, ch1, dc in final st, turn.

[12 sts, 10 ch-1 sps, 1 ch-2 sp]

**Rows 5-60** As Row 4.

[124 sts, 122 ch-1 sps, 1 ch-2 sp]

**Fasten off** and weave in ends.

## SIMPLE STEPS HOW TO WORK STRIPES AND WEAVE IN YARN ENDS



**1** Stop working the last stitch of the previous row before the final yrh. Work the final yrh in the new colour. Cut off the old yarn, leaving a 7cm-long tail.



**2** Continue with the new colour, working the t-ch as usual, and then lay both tails of yarn along the top of the last complete row of stitches.



**3** Work the next stitch over the top of both yarn tails so that they'll be worked into the stitch, and simultaneously be woven in.



**4** Continue across the row until the tails are completely hidden and complete the rest of the row as usual.



# Cloud pleaser

It'll be all sunny days and blue skies with this rainbow bunting by Kelly Wilson Moore



DECORATE  
YOUR HOME  
OR OFFICE



## YOU WILL NEED

- Sirdar Happy Cotton  
(100% cotton, 20g/43m)  
2 balls of each:  
Shower (762)  
Pebble (759)  
1 ball of each:  
Giggle (795)  
Sorbet (793)  
Melon (794)  
Laundry (782)  
Bunting (797)  
Currant Bun (756)

- A 3.5mm (US E/4) hook  
For yarn stockists contact  
Sirdar 01924 231682  
[www.sirdar.com](http://www.sirdar.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Each Cloud Motif measures approx 7x4cm (2¾x1½in)  
A length of Bunting with 30 Motifs measures approx 282cm (111in)

## ABBREVIATIONS

**surface crochet ss** Position yarn on WS of work, insert hook from RS to WS where you wish the surface crochet to begin, yrh and pull loop up to RS, \*insert hook back through to WS in direction you wish the surface crochet to travel, yrh and pull up a loop, pull through first loop on hook; rep from \* as required. When fastening off, pull the final tail through the last ss, thread onto a darning needle and weave through to the WS

For a full list, see page 90

Add a little sunshine to your space with these puffy clouds and rainbow tassels. This make would look so cute in a child's bedroom!

## NOTES

The yarn quantities listed will make approx 30 Cloud Motifs.  
Clouds are worked in rounds throughout.

## BUNTING

### CLOUD MOTIF (MAKE 30)

Using Shower, ch12.

**Round 1 (RS)** Tr in fourth ch from hook (skipped chs counts as tr), tr in next 7 chs, 5tr in next ch, turn and work along opposite side of foundation ch, tr in next 7 chs, 3tr in next ch, ss to top of beg ch-3. [24 sts]

**Round 2** Ss in next st, (skip next st, 6tr in next st, skip next st, ss in next st) twice, skip next st, 8tr in next st, skip next st, ss in next st, (skip next st, 6tr in next st, skip next st, ss in next st) twice, skip next st, 8tr in next st, skip next st, ss in beg ss.

**Fasten off** and weave in ends

### CLOUD EDGING

Using Pebble, join yarn with a surface crochet ss around post of any tr.

**Round 1** (Surface crochet around each tr from Round 3 to first ss, surface crochet around st below ss from Round 1) rep around, ss in beg ss. **Fasten off.**

### FRINGING

Using Giggle, Sorbet, Melon, Laundry, Bunting and Currant Bun, cut 60 lengths of yarn, each 10cm long.

Using the image as a guide, take 2 lengths of each colour and fold in half. Insert hook through stitch at base of Cloud, pull folded ends of yarn through and thread the tails through the folded loop to secure. Repeat with each colour across to form a rainbow effect. Trim to desired length.

### TO MAKE UP

Using Pebble, sew the Clouds together on the WS, leaving approx 2-3cm between each Motif. Make sure to leave approx 15cm of yarn at the beginning and end of the Bunting to hang.



Make rainbow-coloured 'rain' by attaching tassels to the bottom of each cloud motif



Sew the clouds together on the wrong side, leaving a gap of about 3cm between them



Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag

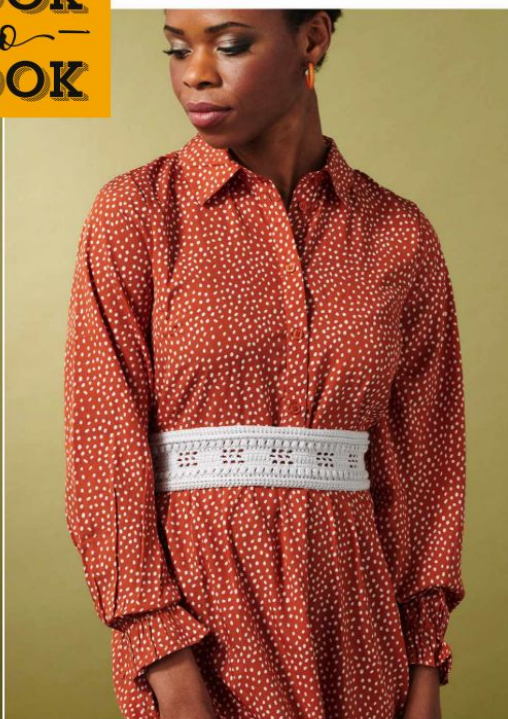


HOOK TO HOOK

# It's a cinch!

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK  
— to —  
HOOK



**Pauline Morgan**

"For this project, I was asked to make a belt using just one neutral colour, which is a very different kind of project for me! But that made this challenge all the more exciting. I adore

vintage-style patterns and textures, and wanted to evoke the look of a vintage basket of flowers. I knew the beautiful textured basketweave stitch would be perfect along with a flower-esque buckle. Draped around a pretty dress, it'll look fantastic in summer." Find Pauline on instagram at @makingpolly

**Lorraine Catterall**

"I've really enjoyed being part of Hook to Hook. I design clothing, so working to a brief to design an accessory was a fun challenge. I love using cotton for my makes and was delighted when my Rowan yarn arrived. It's so beautifully soft! I wanted my belt design to be fun, full of different textures and versatile, too. I love that it can be worn fitted or loose and with the tassels to the front, back or side for a variety of looks." Check out Lorraine's work on Instagram at @lilliaserendesigns





Left to right: Pauline was inspired by vintage patterns and incorporated a textured basketweave stitch pattern into her belt design, which also features a tapered end; surrounding the buckle with flower petal-style stitchwork makes Pauline's belt a perfect summer wardrobe accessory

## FLOWER BASKET BELT

With a rustic woven look and floral-style buckle, this belt by Pauline Morgan will look lovely as part of any springtime outfit

- Rowan Summerlite 4ply (100% cotton, 50g/175m), 2 balls of Washed Linen (418)
- A 3mm (US C/2 or D/3) hook
- A 2mm (US B/1) hook
- Tri-glide slider buckle, 50x20mm (available from amzn.to/3ubzliO)

For yarn stockists contact  
Rowan 01484 668200  
www.knitrowan.com

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### NOTES

Buckle is worked in a continuous spiral without closing off each round with a slip stitch. You

may find it helpful to mark the first stitch of the round, moving the marker up as you go. You can adapt the finished length of the Belt by working to the measurements required. This may affect the yarn quantities required. Main Belt is worked in rows throughout.

For a full list, see page 90

### BELT BUCKLE

Using a 2mm hook, work 64dc around buckle. Make sure you work 32 sts each side of the central bar.

**Round 1 (RS)** (7dc, 2dc in next st) 8 times. [72 sts]

**Round 2** 3dc, (2dc in next st, 5dc) 11 times, 2dc in next st, 2dc. [84 sts]

**Round 3** \*Ss in next st, skip 2 sts, 6dtr in next st, skip 2 sts, rep from \* 13 times more, ss to beg ss. [98 sts]

**Fasten off** and weave in ends.

### BELT

Using a 3mm hook, ch16.

**Row 1 (WS)** Tr in fourth ch from hook and each ch across, turn. [14 sts]

**Row 2 (RS)** Ch3 (counts as tr throughout), FPtr around next 4 sts, BPtr around next 4 sts, FPtr around next 4 sts, tr in final st, turn.

**Row 3** Ch3, BPtr around next 4 sts, FPtr around next 4 sts, BPtr around next 4 sts, tr in final st, turn.

**Row 4** As Row 3.

**Row 5** AS Row 2.

Rep Rows 2-5 until Belt measures 78 (88: 98: 111) cm, ending on Row 5 rep. Do not fasten off.

### TAPERED END

**Row 1 (RS)** Ch1 (does not count as st throughout), (dc2tog) first 2 sts, dc in each st to final 2 sts, dc2tog, turn. [12 sts]

**Row 2** Ch3, tr in each st to final 2 sts, tr2tog, turn. [11 sts]

**Rows 3-9** As Row 2. [4 sts at end of Row 9]

**Fasten off.**

### EDGING

With RS facing, join yarn in row-end of Row 1 of Tapered End.

**Round 1 (RS)** Ch1, 2dc in each row-end to corner, 2dc in next st, dc in next 2 sts, 2dc in next st, 2dc in each row-end down to end of Tapered End, ss in side of Row 1.

**Fasten off.**

SIZE		S	M	L	XL
TO FIT WAIST	cm	63-76	78-86	88-97	98-107
	in	25-30	31-34	35-38	39-42
LENGTH	cm	87	97	107	119
	in	34¼	38¼	42	46¾

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.





Left to right: Lorraine's design features linked treble crochet and puff stitches for a geometric, textured fabric that can be worked to different lengths for size adjustments; tapered ends lead to tasselled ties, which can be worked at the front, back or side of the body

## TO FINISH

Using a 2mm hook and with WS of Belt and Buckle facing you, make a slip knot. Remove knot from hook, insert hook below the central bar of buckle and place knot back onto hook, pulling through so the working strand lies below the central bar. Dc the straight edge of the Belt to the middle bar of the buckle, working 2dc through each st. **Fasten off.** Weave in all ends.

## JENNY LOVED IT BELT

Full of interesting details, Lorraine Catterall's belt has multi-textured stitches and a tassel-style tie at the back

- Rowan Summerlite 4ply (100% cotton, 50g/175m), Washed Linen (418)
- See table for measurements and yarn quantities
- A 3mm (US C/2 or D/D) hook
- Stitch markers

For yarn stockists see [Flower Basket Belt](#)

## TENSION

24 sts and 13 rows measure 10x10cm (4x4in) over linked treble crochet (ltr) using a 3mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

**ltr** Insert hook into middle horizontal bar of last st made (or second ch from hook for your first st of the row), yrh and pull up a loop, insert hook into next st/ch, yrh and pull up a loop, (yrh and pull through 2 loops) twice  
**foundation ltr** Insert hook into middle horizontal bar of last st made (or second ch from hook for your first st), yrh and pull up a loop, insert hook into the 2 loops (V) at the base of the stitch just made (or third ch from hook for your first st), yrh and pull up a loop, yrh and pull through one loop on hook, (yrh and pull through 2 loops on hook) twice  
**puff** (Yrh, insert hook into indicated st, yrh and pull up a loop) 5 times, yrh and pull through all loops on hook, ch1 to close

For a full list, see page 90

## NOTES

Belt is worked in long rows. You may find it helpful to place markers or scrap yarn every 20 sts to help you keep track of your stitch count. When working the FPht around a linked treble, insert the hook above the middle bar of the stitch. The pattern is worked in 4 sizes, but you can adapt the size to match your requirements. You will need to work your foundation row as a multiple of 12 + 6. Minor adjustments can be made to the length of the Belt by working longer or shorter ties at the end.

SIZE		S/M	L/XL	2X-3X	4X
TO FIT WAIST	cm	63-76	84-96	101-114	117-120
	in	25-30	33-38	40-45	46-47
LENGTH INCLUDING TIES	cm	88	111.5	129.5	141
	in	34½	44	51	55½
LENGTH EXCLUDING TIES	cm	62	85	103	115
	in	24½	33½	40½	45¼
YARN	50g	1	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



Left to right: the belt is worked in rows horizontally, so you need to decide on the length in advance, before working the foundation linked treble row; at the end of the tapered ends, a chain is worked to act as a tie – it includes a six-chain loop, which a decorative tassel is worked into

## BELT

**Foundation row (WS)** Ch3 (does not count as st), fltr 126, (174: 210: 234), turn.

**Row 1 (RS)** Ch2 (does not count as st throughout), ltr in each st across, turn.

**Row 2** Ch1 (does not count as st throughout), FPht around each st across, turn.  
[126 (174: 210: 234) sts]

**Row 3** Ch1, dc in each st across, turn.

**Row 4** Ch2, skip first st, puff st in next st, (skip 1 st, puff st in next st) across to end, turn.  
[63 (87: 105: 117) sts]

**Row 5** Ch1, 2dc in each puff st across, turn.  
[126 (174: 210: 234) sts]

**Row 6** Ch2, ltr in first 6 sts, \*(ch1, skip 1 st, tr in next st) 3 times, ltr in next 6 sts; rep from \* across to end, turn.

**Row 7** Ch2, ltr in first 6 sts, \*(tr in next st, ch1, skip ch-1 sp) 3 times, ltr in next 6 sts; rep from \* across to end, turn.

**Row 8** Ch2, ltr in first 6 sts, \*(ch1, skip ch-1 sp, tr in next st) 3 times, ltr in next 6 sts; rep from \* across to end, turn.

**Rows 9-10** Rep Rows 3-4. [63 (87: 105: 117) sts]

**Row 11** Ch1, 2htr in each st across, turn.  
[126 (174: 210: 234) sts]

**Row 12** Ch1, FPht in each st across, turn.

**Row 13** Ch2, ltr in each st across.  
Do not fasten off.

## ENDS

Tapered ends are worked across the 2 short edges of the Belt.

With RS facing turn to work down first short edge.

**Row 1 (RS)** Ch1, 13dc evenly across, turn. [13 sts]

**Row 2** Ch1, dc in first st, dc2tog, dc in each st to final 3 sts, dc2tog, dc in final st, turn. [11 sts]

**Row 3** Ch4 (counts as tr, ch1 throughout), skip next st, (tr in next st, ch1, skip next st) across to final st, tr in final st, turn. [6 sts, 5 ch-1 sps]

**Row 4** Ch1, dc in first st, (skip ch-1 sp, dc in next st) twice, dc in next ch-1 sp, dc in next st, (skip ch-1 sp, dc in next st) twice, turn. [7 sts]

**Row 5** Ch4, skip next st, (tr in next st, ch1, skip 1 st) rep across to final st, tr in final st, turn.  
[4 sts, 3 ch-1 sps]

**Row 6** Ch1, dc in first st, skip next ch-1 sp, dc in each st and ch-1 sp to final ch-1 sp, skip ch-1 sp, dc in final st, turn. [5 sts]

**Row 7** Ch3, skip next st, tr in next st, skip next st, tr in final st.

**Row 8** Ch40, ss in bl of sixth ch from hook and bl of each ch across, ss in top of beg ch-3 from Row 7.

## Fasten off.

Work End on opposite edge of Belt.

## TASSELS

Cut 10 lengths of yarn approx 20cm long. Hold together and fold in half. Place your hook through the ch-6 loop at end of one of the ties and pull folded ends through. Thread the tails through the loop and pull tight to secure. Trim to desired length. Repeat on the second tie.



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[ukhandknitting.com](http://ukhandknitting.com)



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31						

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Devoted designer Ana often spends 12 hours a day working on her crochet projects



# BLANKET STITCH

Portuguese designer and creator of the new *Simply Crochet* CAL Ana Morais Soares explains her passion for big blankets, colour and how she cannot live without crochet

**W**hen you imagine an idyllic place where you could spend all day crocheting, you may envision something that's very close to Ana Morais Soares's reality.

Based in a beautiful fishing village on the west coast of Portugal, Ana has an affinity with the ocean that feeds her creativity and nourishes her soul on a regular basis. "I love the sea," she explains. "My grandfather was a 'sea wolf', the name we give here to those men involved in cod fishing. He was a captain on one of those ships that sailed to Newfoundland and stayed in the open sea for almost a year. It was hard fishing in severe temperatures, and many men lost their lives. I learned to respect the sea as something that gives but also takes. I love it but respect it even more.

**I love all the blue and green shades of a stormy sea as well as the paradisiac colours of the beach. I love the sea's sound and smell. It really relaxes me."**

## COSY TOUCH

Ana's body of work to date includes a whole host of blankets, often worked in geometric, mosaic-style patterns. "I love big projects," she says. "When I finish a crochet project, I always get nostalgic and miss it a lot. So big projects keep me satisfied for more time. And I love the cosy, snugly touch of a handmade blanket." In fact, Ana's passion for blankets is so profound that, upon joining Instagram, she created the #mycrushonblankies hashtag.

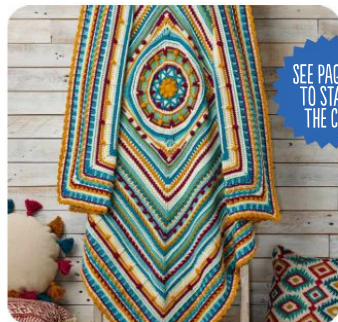
When selecting the colours for her projects, Ana doesn't adhere to a hard and fast formula. "It depends on my mood.

I choose pastel colours if I need to relax and strong colours if I need to cheer up. I take pics of anything colourful I see in my daily life that catches my eye."

When designing, Ana likes to keep her options open and develop patterns organically without, for example, sketching them out first. "I'm awful at drawing," she confesses. "I take notes on ideas, colours, and so on and I 'draw' them with my hooks." She also doesn't get too specific about her personal design style. "I never thought about it," she confesses. "Maybe a colourful [style] without neon colours, elegant and sometimes romantic."

However, she does have favourite stitches and yarns, and she'll mix and match them to come up with new projects. "I love double crochet – it's so relaxing to do – and cluster stitches, which I think look like petals. I also





SEE PAGE 61  
TO START  
THE CAL

love the texture of front post stitches.

"I also love cotton yarn. It gives such beautiful definition to stitches. I've used acrylic a lot as it's warmer and more resistant to washes, [which is useful] with small kids around. Now I'm trying to reduce my stash of it and go for more sustainable yarns."

#### FAMILY AFFAIR

Ana has been crocheting since she was eight years old, and grew up seeing her mother and grandmother crocheting before becoming hooked herself. "We used to sit all together after dinner chatting and crocheting. It was a kind of a family therapy." Later in life, Ana began testing patterns for several designers, which in turn made her realise her true calling was to design herself.

An Etsy shop and Instagram account followed in 2014 and 2015 respectively, and now Ana's online presence is going from strength to strength under her One Skein Of Love brand. "Only last year I started using Etsy more regularly. I love reactions from new crocheters saying how easy it is to follow my patterns. I recently also created a Facebook group, Oneskeinofove Crochet. I'm having a lot of fun there. It's such a great group with kind and helpful people, and it's a place where crochet newbies can get all the attention and help they need."

#### TRANQUIL RETREAT

Considering her infectious love of crochet and her desire to spread the word about it, it's no surprise that Ana pretty much lives

and breathes crochet all day, every day.

"I cannot live without crochet," she says. "Some days I might be very tired, but I need to sit and crochet a few stitches. It's my relaxing moment, my me-time. I meditate a lot while crocheting. I'm totally dedicated to crochet design now, but instead of a job

"WHEN I FINISH A CROCHET PROJECT,  
I ALWAYS GET NOSTALGIC  
AND MISS IT A LOT"

from Monday to Friday, I have one from Monday to Sunday. I usually work more than 12 hours a day. It's very absorbing, and my bones sometimes complain, but in Portugal we used to say, "Those who run for pleasure never get tired." For this reason, Ana's stitching studio has become her sanctuary. "I can get there and forget a little bit about the craziness happening in our world."

This dedication saw Ana through an

intense period of rapid design a couple of years ago as she put together the projects for her book *Cosy Crochet Blankets to Snuggle Under* for Tuva Publishing. "It was such a challenge. So much joy to create all those blankets, but also such a pain to have them all done in only six months!"

However, her time spent designing for books didn't stop there. "Last year I was also contacted by David & Charles Books to design squares for the book *100 Crochet Tiles*. I came up with 10 squares and three projects. I really like the challenge of designing new things, but this time the process was much calmer!"

In addition to her new Talavera CAL with *Simply Crochet* (see page 61), Ana says there are many more exciting projects in the pipeline over the next few months, but she's been sworn to secrecy. "Sorry, I cannot reveal them yet. But I will keep designing new things. I don't like to make plans as I believe good things happen when we least expect them, but I would love to collaborate more with yarn brands."

**Written by Lucy Evans**



#### A few of her favourite things

**When Ana's not busy crocheting, you'll find her...**

"Quilting, reading, baking and taking walks on the beach – especially during autumn and winter when the beach is almost empty!"

Find out more at [www.oneskeinofove.com](http://www.oneskeinofove.com) or visit Ana on Instagram at @oneskeinofove, on Facebook at Oneskeinofove Crochet and on Etsy at [www.oneskeinofovecrafts.etsy.com](http://www.oneskeinofovecrafts.etsy.com)

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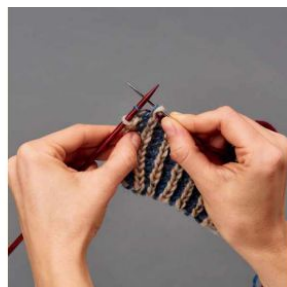
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# Talavera BLANKET

Bring Spanish sunshine into your home with the bright colours and textured stitches of Ana Morais Soares' seven-part Talavera blanket crochet-along





## YOU WILL NEED

Materials are for the whole Blanket

- Caron Simply Soft, (100% acrylic, 170.1g/288m), 4 balls of Off White (9702), 3 balls of each: Blue Mint (9608), Robin's Egg (9780), 2 balls of each: Gold (9782), Fuchsia (9764)

■ A 5.5mm (US H/8) hook

■ Stitch markers or scrap yarn

For yarn stockists contact

Wool Warehouse 01926 882818

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Rounds 1-10 to measure approx 10cm (4in) in diameter

## MEASUREMENTS

Finished blanket measures approx 145x145cm (57x57in)

## ABBREVIATIONS

**5-tr pc** 5tr in st/sp specified, remove loop from hook, insert hook in first tr, place loop on the hook and draw loop stitch, ch1 to secure. To work in the 'eye' of a pc already made, insert hook in sp created when loop on hook is drawn through first st

**standing sts** A standing st at beg of round is worked starting with a slip knot on the hook, then the st indicated is worked as normal in the st or sp specified

**cl** Work all sts of a cl in the same st/sp specified, working each st of the cl up to the last yrh of each st. At this point there will be 1 loop on the hook for each st of the cl, plus the original loop on the hook (for a 2-tr cl there will be 3 loops on the hook), yrh, draw through all loops on hook

**tr2tog** \*Yrh 3 times, insert hook in st indicated, yrh and pull up a loop, (yrh and pull through 2 loop) 3 times; rep from \* once more working into next st indicated, yrh and pull through 3 loops on hook

**FP4-tr cl** \*Yrh, insert hook from front to back to front around post of st, yrh and pull up loop, yrh and draw through 2 loops; rep from \* 3 more times inserting hook around same st, yrh and draw through all loops on hook

For a full list, see page 90

Imaginative stitches and bright colours pop on this multi-textured blanket, bringing forth visions of Spanish Talavera tiles and warm days spent by the sea. This is the first part of this seven-part CAL, and we'll be starting at the centre of the blanket. We hope you'll join us on this exciting Iberian journey!

## NOTES

This crochet-along has been designed in seven parts, worked from the centre out. The Blanket is worked in rounds with RS facing throughout. You may wish to weave in ends as you work.

## BLANKET

### PART 1

Using Gold, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr), 15tr into loop, ss to top of beg ch-3, do not fasten off. [16 tr]

**Round 2 (RS)** Ch3 (counts as first tr of first 5-tr pc), 4tr in same st, finish as for 5-tr pc, \*ch2, tr in next st, ch2, 5-tr pc in next st; rep from \* 7 times more, omitting last 5-tr pc, ss to beg 5-tr pc. [8 5-tr pc, 8 tr, 16 ch-2 sps]

**Fasten off.**

**Round 3** Using Blue Mint, standing dc in any 5-tr pc, \*2dc in next ch-2 sp, dc in next st, 2dc in next ch-2 sp, dc in next 5-tr pc; rep from \* 7 times more, omitting last dc, ss to beg dc. [48 dc]

**Fasten off.**

**Round 4** (Working in bl throughout) Using Off White, standing tr in any st worked in a 5-tr pc from Round 2, tr in same st, \*tr in next 2 sts, 2tr in next st; rep from \* 15 times more, omitting last 2tr, ss to beg tr. [64 tr]

**Round 5** Ch1 (does not count as st), dc in bl of each st around, ss to beg dc. [64 dc]

**Fasten off.**

Mark the 8 dc from Round 3 that are worked into the tr from Round 2. Each leg of a tr2tog st in the foll round is worked into the fl of marked dc either side of a 5-tr pc from Round 2.

**Round 6** Using Blue Mint, standing dc in second tr worked in a marked dc, dc in next 3 sts, tr2tog with first leg in fl of prev marked dc and second leg in fl of next marked dc, \*dc in st behind tr2tog and next 3 sts, dtr in fl of same marked dc just worked, dc in st behind dtr and next 3 sts, tr2tog with first leg in fl of same marked dc as dtr, and second leg in fl of next marked dc; rep from \* 6 times more, dc in st behind tr2tog and next 3 sts, dtr in same fl of marked dc just worked, ss to beg dc. [8 tr2tog, 8 dtr, 64 dc]

**Fasten off.**

**Round 7** Using Fuchsia, standing FPdc around any tr2tog, \*dcbl in next 4 sts, FP4-tr cl around next dtr, dcbl in next 4 sts, FPdc around next st; rep from \* 7 times more, omitting last FPdc, ss to beg FPdc. [8 FPdc, 8 FP4-tr cl, 64 dc]

**Fasten off.**



Part 1 of the blanket CAL begins with a magic loop for the floral motif in the centre



Work in the round, beginning with a circle shape that will change to a square later

**Round 8** Using Off White, standing htr in any FPdc, htr in same st, \*htr in next 4 sts, 2htr in FP cl, htr in next 4 sts, 2htr in FPdc; rep from \* 7 times more, omitting last 2 htr, ss to beg htr. [96 htr]

**Fasten off.**

**Round 9** Using Gold, standing BPht around any st, BPht around every st around, ss to beg htr. [96 BPht]

**Fasten off.**

**Round 10** Using Robin's Egg, work entire round in bl, standing tr in any st, tr in same st, \*tr in next 5 sts, 2tr in next st; rep from \* 7 times more, omitting last 2 tr, ss to beg tr. [112 tr]

**Fasten off.**

**Round 11** Using Gold, standing dcbl in a tr aligned with a FP4-tr cl of Round 7, \*dtr in fl of next st 2 rounds below, skip st behind, dcbl in next 6 sts; rep from \* 15 times more, omitting



last dc, ss to beg dc. [16 dtr, 96 dc]

**Fasten off.**

**Round 12** (Working in bl throughout) Using Blue Mint, standing dc in any dtr aligned with a FP4-tr cl from Round 7, dc in same st, \*dc in next 13 sts, 2dc in next st; rep from \* 7 times more, omitting last 2 dc, ss to beg dc. [120 dc]

**Fasten off.**

**Round 13** Using Gold, standing 5-tr pc in fl of any dtr from Round 11 aligned with FPdc from Round 7, skip st behind, \*dcbl in next 14 sts, 5-tr pc in fl of next dtr from Round 11, skip st behind; rep from \* 7 times more, omitting last 5-tr pc, ss to beg 5-tr pc. [8 5-tr pc, 112 dc]

**Fasten off.**

**Round 14** Using Fuchsia, standing dc in eye of any 5-tr pc (see Abbreviations), \*dcbl in next 7 sts, FPptr2tog around dtr from Round 11, dcbl in st behind FPptr2tog and next 6 sts, dc in eye of 5-tr pc; rep from \* 7 times more, omitting last dc in pc, ss to beg dc. [8 FPptr2tog, 120 dc]

**Fasten off.**

**Round 15** Using Off White, work all htr of this round in bl, standing htr in any dc worked in a 5-tr pc from Round 13, htr in same st, \*htr in next 7 sts, trfl in st behind FPptr2tog from Round 13 (8th dc after 5-tr cl), skip FPptr2tog, htr in next 7 dc, 2htr in 5-htr pc; rep from \* 7 times more, omitting last 2 htr, ss to beg htr, do not fasten off. [8 tr, 128 htr]

**Round 16** (Working in bl throughout) Ch2 (counts as a first htr), htr in same st, \*htr in next 8 sts, 2htr in next st, htr in next 7 sts, 2htr in next st; rep from \* 7 times more, omitting last 2 htr, ss in top of beg ch-2. [152 htr]

**Fasten off.**

**Round 17** Using Blue Mint, standing BPhtr around any st and each rem st around, ss to first st, do not fasten off. [152 BPhtr]

**Round 18** Ch2 (counts as first htr), htr in each st around, ss in top of beg ch-2. [152 htr]

**Fasten off.**



## SHOW US YOURS!

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# Peach fuzz

Orange you glad you spotted this airy mohair wrap by Hannah Cross?

SUBTLE  
OMBRE  
YARN







## YOU WILL NEED

- Rowan Kidsilk Haze Colour (70% mohair, 30% silk, 50g/420m)
- 3 balls of Sunset (008)

- A 6.5mm (US K/10½) hook

For yarn stockists contact

Rowan 01484 668200

[www.knitrowan.com](http://www.knitrowan.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Wrap measures approx 49x202cm (19½x79½in)

## ABBREVIATIONS

**hbtr** (herringbone treble) Yrh, insert hook in st/sp indicated, yrh and pull up loop, pull loop through first loop on hook, yrh and pull through 2 rem loops on hook

For a full list, see page 90

Welcome the warmer seasons with lush orange creamsicle shades in subtle ombre, perfectly displayed on this lightweight wrap.

## NOTES

Wrap is worked in short rows.

Use 2 strands of yarn held together as one throughout.

Ch-1 sps count as a st throughout.

## WRAP

Ch51.

**Row 1 (RS)** Hbtr in third ch from hook and each ch across, turn. [49 sts]

**Row 2 (WS)** Ch2 (does not count as st throughout), (hbtr in next 2 sts, ch1, skip 1 st, hbtr in next st, ch1, skip 1 st, hbtr in next 2 sts) 7 times, turn.

**Row 3** Ch2, \*(hbtr in next st, ch1, skip 1 st) 3 times, hbtr in next st; rep from \* across to end, turn.

**Row 4** As Row 2.

**Row 5** Ch2, hbtr in each st across, turn.

Rep Rows 2-5 until Shawl measures approx 202cm, ending on a Row 5 rep.

**Fasten off** and weave in ends.



The airy lace fabric is made in a four-row repeat herringbone treble stitch pattern

## SAVE OR SPLURGE

For a more budget-friendly make, try Schachenmayr Mohair Dream: 2 balls of Blossom (00082). Check hook size, tension and ball length if you use a different yarn

For yarn stockists, visit [www.schachenmayr.com](http://www.schachenmayr.com)



## SIMPLE STEPS HOW TO BLOCK YOUR CROCHET PIECES



**1** Check the yarn's ball band for advice on whether to dry, wet or steam block your item. To wet block, wash the item before pinning. For dry and steam blocking, pin out when dry. To pin out, lay the item flat on a towel over a blanket.



**2** Using long, rust-proof pins or blocking wires, pin out to the measurements in the pattern (check the schematic for garments). Start at the corners, then move evenly around the edges. You can reposition pins if needed.



**3** Place pins inside the last row or round of stitches, not in the actual stitches or you risk distorting them. Insert the pin's point towards the centre of the fabric, away from the edge, to balance out the forces involved.



**4** For wet blocking, just leave to dry. To dry block, spritz with cold water and leave to dry. To steam block, hover a steaming iron over the fabric (don't touch it) until damp, then leave to dry. Once dry, you can remove the pins.

GOOD READ

# HEALING



# HOOKS

The calming, repetitive stitches of crochet can distract and soothe during tough times. Two hooksters describe how the crochet community and the craft itself have helped them through physical and mental illness...





Clockwise from left: Patricia wears the blanket made for her by her Instagram friends; Alice the Zebra accompanies her to all of her appointments; applique owls were “the first project to get me truly back into crochet again during lockdown”

#### PATRICIA'S STORY:

## “When I crochet, I feel warm and fuzzy”

**T**he crochet community wrapped its arms around Patricia Novelli after her cancer diagnosis in the spring of 2021. Below, she discusses her favourite makes, how she got into the craft, crochet's soothing nature and how she received support and love from other crochet fans in an unexpected place – hooky social media.

#### NEW STRIPES

Alice the Zebra may be a bit wonky, but she's one of my favourite makes. You see, zebras are the symbol for rare cancers and, in spring 2021, I was diagnosed with neuroendocrine cancer. So, when I saw an amigurumi pattern to make this little zebra, I just knew I had to hook Alice up myself. Now she's by my side at all my hospital appointments.

#### CROCHET ORIGINS

I crocheted as a child and lockdown last year inspired me to return to the craft. I'm Italian and my dad worked for the United Nations, so we lived all over the world when I was growing up. I remember first being taught how to crochet by an American woman when Dad was posted to Afghanistan in the 1970s. I also have vivid memories of crocheting tiny clothes for my teddies and Barbies back when we lived in Kenya.

After a childhood spent travelling, I finally settled in the UK and studied to become a virologist. Crochet was always around in the background, but while I worked hard on my career it took a backseat. Then the Covid pandemic ended up coinciding with my cancer diagnosis and I needed something to distract me, so out came my hooks.

#### SOOTHING STITCHES

When I crochet, I feel warm and fuzzy. There's something about its repetitive nature that makes it incredibly relaxing. I think it's the soothing way that the hook slots in and out of the yarn, over and over again.

#### AVOID COLLECTOR

It's not only the act of crocheting that I love – I'm also an avid collector of crochet books and magazines. When I look at other people's designs and read about the history of crochet, I feel inspired and happy to be a part of such an amazing community of crafters.

#### A LITTLE PROGRESS

I'd highly recommend other people with cancer learn how to crochet. It can give you a sense of achievement on a day that might be filled with hospital appointments or necessary rest. I've spent so much time in

hospital since my diagnosis – often I'll be in waiting rooms for hours at a time. Crochet transports my mind to a more exciting, creative place. It also distracts me if I ever feel nauseous due to treatments.

#### FEELING THE LOVE

The crochet community is just fantastic. I've always disliked social media, but after I began my crochet journey a friend urged me to join Instagram, explaining how I could use it to record my yarns and patterns. Now I have more than 2,000 followers – my teenage son asks me how I've done it!

#### FRIENDS IN NEW PLACES

I've made so many new friends through my account. When I went in for surgery, some of my followers sent me well-wishing gifts of stitch markers and yarn skeins. Then, before I started chemo, they sent me a gorgeous blanket to bring me comfort.

They had all hooked squares for that blanket, and the whole thing was organised by Melanie Joy, aka @the.yarnicorn, through a secret Instagram account. Their kindness really took my breath away.

Follow Patricia on Instagram at [@crochetandcancer](https://www.instagram.com/crochetandcancer)



Clockwise from top left: Stevie loves hooking garments in pastel shades with interesting stitches; Stevie's workspace; ripple stitch is Stevie's current favourite stitch; Stevie's colourful yarn collection

#### STEVIE'S STORY:

## "Crochet pulled me through"

**S**tevie Larwood's new-found passion for crochet was her anchor as she healed from psychosis. Now, she shares her love of the craft with others.

#### A WELCOME SOLACE

Every time I pick up my hook, I'm escaping into a world of colour and creativity. Crochet relaxes me. It's something tactile that grounds me in reality. When I was first recovering, I would worry that I was slipping into another episode. Crochet would reassure me that everything was OK.

I've always struggled with my mood and then, in 2017, my mental health started to deteriorate. I lost touch with reality – I was seeing, hearing and smelling things that weren't there. I became so ill that I was sectioned due to psychosis and put on a secure ward. It was a weird and isolating experience and I was happy when I was discharged. I was diagnosed with bipolar disorder and put under the care of a mental health team for the next three years. Crochet was the main thing that pulled me through. It gave me a purpose and something to focus on apart from my illness.

#### FIRST VENTURES

My crochet journey began when I noticed that a new yarn shop had opened up in my town. I plucked up the courage to go in and got talking to the assistant. She suggested I come along to a beginners' crochet workshop. I was the worst there, but I fell for it immediately and practised granny squares for a whole year, gradually improving my skills. Now, I love making clothes – particularly my signature bobble-stitch cardigan. I adore pastel shades, and ripple stitch is my current favourite stitch to use.

The crochet community helped to build me back up. I set up my Instagram and YouTube accounts as a way to meet people after leaving my hometown. They allowed me to connect with people who are also passionate about crochet – all the lovely comments and messages have really boosted my confidence.

#### NOT ALWAYS EASY

There have been times when it's been physically hard to crochet. When I first learned, I was on medication that made me very shaky. I also get migraines – linked to trauma – which wipe me out so that I can't

crochet. But it's comforting to know that when I feel better, crochet will still be there for me.

#### HOOKY ADVICE

Crochet can be of such a benefit to people with mental health issues. When I was ill, I was under the care of an early intervention psychosis team and I now go back to advise them on the patient experience. I'm looking into how I can start workshops to help people under their care. I know tricks such as using chunky yarn if you are feeling shaky.

#### LOOKING FORWARD

As I continue on my crochet journey, I'd like to carry on teaching newbies on my social media feeds. When I was learning, I found that some beginners' tutorial videos were so fast that I'd get lost. I make slower videos that really take their time over the process of crochet. I'm also planning to go to uni and eventually want to train as an art therapist. Crochet has truly given me so much, and I want everyone to understand how wonderful it is!

Follow Stevie on Instagram at [@steviebythesea](#)  
Written by Marianne Rawlins





## *Budding beauty*

Grow a garden in your own living room with this flower themed cushion by Florencia Campos Correa



## YOU WILL NEED

- King Cole Cottonsoft DK (100% cotton, 100g/210m)  
3 balls of Apple (1851)  
1 ball of each:  
Opal (3460)  
Hot Pink (1848)  
Orange (3030)

- A 5mm (US H/8) hook
- Cushion pad, 50x35cm
- Backing fabric, 52x36cm
- Basic sewing kit

For yarn stockists contact  
King Cole 01756 703670  
www.kingcole.com

## TENSION

24 sts and 26 rows measure  
10x10cm over interlocking mosaic  
pattern using a 5mm hook, or size  
needed to obtain correct tension

## MEASUREMENTS

Cushion measures 50x34cm  
(19½x13½in)

## ABBREVIATIONS

**tr2d** Work a tr in the unused fl 2  
rows below

For a full list, see page 90



Rows of blossoming flowers come to life against a cool green background on this pretty cushion. Go on, bring the outdoors in!

## NOTES

Cushion is made up of one Panel, which is sewn to backing fabric at the end.  
The Panel is worked in the interlocking mosaic method. There is a Chart on page 96, which you will need to refer. Read all rows from right to left. Each row is worked in one colour only. Where a second colour appears in a row this will be worked with a tr2d on the next row in that colour. Each small square represents a dc in the bl except the first and last stitch of each row, which is worked through both loops.  
Where a tr2d is indicated, work the treble st into the unused fl of st 2 rows below. The first few rows of the Chart have been written out to guide you.  
Work all rows with RS facing, fastening off at the end of each row.

## CUSHION

### PANEL

Using Apple, ch122.

**Row 1 (RS)** Dc in second ch from hook and each ch across. [121 sts]

### Fasten off.

Join Apple in first st.

**Row 2 (RS)** Ch1 (does not count as st throughout), dc in each st across.

### Fasten off.

**Rows 3-4** Rep Row 2, fastening off at the end of each row.

### Fasten off.

Join Opal in first st.

**Row 5** Ch1, dc in first st, dc in bl of each st across to final st, dc in final st.

### Fasten off.

Join Apple in first st.

**Row 6** Ch1, dc in first st, tr2d in next 15 sts, (dc in bl of next st, tr2d in next 21 sts) 4 times, dc in bl of next st, tr2d in next 15 sts, dc in final st.

### Fasten off.

Join Opal in first st.

**Row 7** Ch1, dc in first st, (dc in bl of next 15 sts, tr2d in next st, dc in bl of next 6 sts) 5 times, dc in bl of next 9 sts, dc in final st.

### Fasten off.

Join Apple in first st.

**Row 8** Ch1, dc in first st, (tr2d in next 15 sts, dc in bl of next st, tr2d in next 6 sts) 5 times, tr2d in next 9 sts, dc in final st, turn.

### Fasten off.

Join Opal in first st.

**Row 9** Ch1, dc in first st, (dc in bl of next 15 sts, tr2d in next st, dc in bl of next 6 sts) 5 times, dc in bl of next 9 sts, dc in final st.

### Fasten off.

Join Apple in first st.

**Rows 10-86** Cont in patt set, using the Chart as you work.



The design is made in the interlocking mosaic method, working with one colour at a time



The stitch pattern combines double crochet with treble stitches worked into rows below



The cushion is made as one front panel, which is sewn to sturdy fabric to create a back

Join Apple in first st.

**Row 87** Ch1, dc in each st across.

### Fasten off.

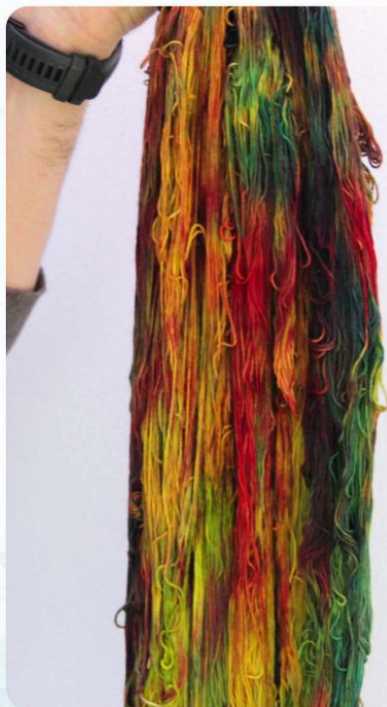
**Rows 88-90** As Row 87.

**Fasten off** and weave in all ends.

## TO MAKE UP

Fold in a 1cm seam on each side of the backing fabric and pin to the Panel, with WS facing out. Sew the fabric to the Panel over 3 sides, turn so RS is facing out and insert the cushion pad. Sew the final side close.





## Attic Spin Dye

Meet an indie dyer and indulge in a design with their skeins



**Attic Spin Dye is a dyer with a difference – husband and wife team Andy and Angela Holcroft are on a mission to spread the word about misdiagnosed and rare illnesses. They've even**

**created a little character, the rainbow-coloured Spot the Zebra, to promote it.**

**This initiative comes from a very personal place; Angela lives with EDS as well as a few other conditions. The couple decided to create yarn packs that contain information about EDS and help raise awareness about the existence of other rare diseases, too. Of course, this is done on top of creating their regular large selection of hand-dyed yarns as well!**

### EARLY DAYS

"My wife Angela has been a knitter and crocheter for many years," says Andy.

"I started dyeing for her own personal use four years ago, but I enjoyed it so much that I ended up with a stockpile! I decided to open an Etsy shop to sell the excess. It bloomed from that. Just before lockdown, I started to apply for shows and did the first ones last year, starting with YarnDale."

### FEELING INSPIRED

Andy finds a lot of his inspiration in things like nature, music and literature. "We have an ongoing Alice in Wonderland subscription club," he says. "My personal favourite was a very early yarn called Kingfishers Bridge. It was named after seeing a Kingfisher perched on a stone and brick bridge in the Lake District."

He also explains that he has several yarns named after the birds and flowers that inspired them. "Other colours are created first, and then I find what it reminds me of. Some are based on abstract concepts, and

sometimes I put them out to Instagram and let people suggest a name. That is popular."

In the future, Andy is looking to create more classic literature-inspired yarns, and wants to start using natural dyes and more 100% wool based yarns. "It's always a learning experience," says Andy. "The possibilities are endless."

### HAVING AN IMPACT

As for their Spot the Zebra campaign, Andy explains that it's already changed several lives for the better. "We've had feedback from people as far away as America and Spain who have seen our campaign, further investigated, realised loved ones have the condition and convinced their doctors to look into it further. If we can help with exposure and one more person is helped [because of it], then it's a win."

[www.AtticSpinDye.etsy.com](http://www.AtticSpinDye.etsy.com)

Instagram: @atticspindye

Attic Spin Dye  
Rainbow Zebra  
Micro 10 skein set



## *Birds of paradise*

Add a little magic to your life with two lovebirds  
sitting atop a vibrant rainbow by Victoria Kairis



# THE DYE LOT



## YOU WILL NEED

- Attic Spin Dye Rainbow Zebra Micro 10 skein set (75% superwash Merino, 25% nylon, 10g/42.5m per mini skein)
  - A 2.25mm (B/1 or C/2) hook
  - Stitch marker
  - Toy stuffing
  - 2x large coins (optional)
- For yarn stockists contact [www.atticspindye.etsy.com](http://www.atticspindye.etsy.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Rainbow measures approx 14x17cm (5½x6¾in) inc Birds

## ABBREVIATIONS

**invdec** Insert hook in fl of first st to be decreased, insert hook in fl of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook

For a full list, see page 90

Not only is this amigurumi project a beautiful make, the colourful skein set helps raise awareness for rare disorders like EDS.

## NOTES

Parts of this pattern is worked using the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.  
The colour of each small skein is referred to as Dark Grey, Tweed Grey, Violet, Indigo, Light Blue, Green, Yellow, Orange, Red and Pink.

## RAINBOW

### RAINBOW (MAKE 2)

Using Violet, ch31.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [30 sts]

**Rows 2-3** Ch1 (does not count as st throughout), dc in each st across, turn.

**Row 4** Ch1, (dc in next 5 sts, 2dc in next st) 5 times, turn. [35 sts]

Change to Indigo.

**Row 5** Ch1, (dc in next 6 sts, 2dc in next st) 5 times, turn. [40 sts]

**Row 6** Ch1, (dc in next 7 sts, 2dc in next st) 5 times, turn. [45 sts]

Change to Light Blue.

**Row 7** Ch1, (dc in next 8 sts, 2dc in next st) 5 times, turn. [50 sts]

**Row 8** Ch1, (dc in next 9 sts, 2dc in next st) 5 times, turn. [55 sts]

Change to Green.

**Row 9** Ch1, (dc in next 10 sts, 2dc in next st) 5 times, turn. [60 sts]

**Row 10** Ch1, (dc in next 11 sts, 2dc in next st) 5 times, turn. [65 sts]

Change to Yellow.

**Row 11** Ch1, (dc in next 12 sts, 2dc in next st) 5 times, turn. [70 sts]

**Row 12** Ch1, (dc in next 13 sts, 2dc in next st) 5 times, turn. [75 sts]

Change to Orange.

**Row 13** Ch1, (dc in next 14 sts, 2dc in next st) 5 times, turn. [80 sts]

**Row 14** Ch1, (dc in next 15 sts, 2dc in next st) 5 times, turn. [85 sts]

Change to Red.

**Rows 15-17** Ch1, dc in each st across, turn.

**Fasten off** first Rainbow only.

Place Rainbow pieces together with WS facing out, and ss the final rows together.

**Fasten off.**

Ss the foundation ch of each Rainbow together in the same way.

**Fasten off.**

Turn so RS is facing out and stuff Rainbow firmly. Sew the ends closed.

## CLOUDS (MAKE 2)

Make one using Dark Grey and one using



Work the two rainbow stripe pieces in double crochet and then slip stitch them together



Use a running stitch to secure the ends of the rainbow inside the bumps of the clouds

Tweed Grey.  
Ch9.

**Round 1 (RS)** Dc in second ch from hook and next 6 ch, 3dc in final ch, turn to work down opposite edge of foundation ch, dc in next 6 ch, 2dc in final ch. [18 sts]

**Round 2 (RS)** (2dc in next st, dc in next 6 sts, 2dc in next 2 sts) twice. [24 sts]

**Round 3** \*Dc in next st, 2dc in next st, dc in next 6 sts, (dc in next st, 2dc in next st) twice; rep from \* once more. [30 sts]

**Round 4** \*Dc in next 2 sts, 2dc in next st, dc in next 6 sts, (dc in next 2 sts, 2dc in next st) twice; rep from \* once more. [36 sts]

**Round 5** \*Dc in next 3 sts, 2dc in next st, dc in next 6 sts, (dc in next 3 sts, 2dc in next st) twice; rep from \* once more. [42 sts]

**Round 6** \*Dc in next 4 sts, 2dc in next st, dc in next 6 sts, (dc in next 4 sts, 2dc in next st) twice; rep from \* once more. [48 sts]

**Round 7** \*Dc in next 5 sts, 2dc in next st, dc in next 6 sts, (dc in next 5 sts, 2dc in next st) twice; rep from \* once more. [54 sts]

**Round 8** \*Dc in next 6 sts, 2dc in next st, dc in next 6 sts, (dc in next 6 sts, 2dc in next st) twice; rep from \* once more. [60 sts]

**Rounds 9-12** Dc in each st around.

**Round 13** \*Dc in next 6 sts, invdec, dc in next 6 sts, (dc in next 6 sts, invdec) twice; rep from \* once more. [54 sts]

**Row 14** Dc in next 7 sts, turn leaving rem sts unworked. [7 sts]  
Do not fasten off.

## FIRST SIDE BUMP

**Row 15 (WS)** Ch1, (dc2tog, dc in next 2 sts) 4

times, dc2tog, turn leaving rem sts unworked. [13 sts]

**Row 16** Ch1, dc2tog, dc in next 2 sts, dc2tog, dc in next st, dc2tog, dc in next 2 sts, dc2tog, turn. [9 sts]

**Row 17** Ch1, dc2tog, dc in next 2 sts, dc2tog, dc in next st, dc2tog, turn. [6 sts]

**Row 18** Ch1, (dc2tog) 3 times. [3 sts]

**Fasten off.**

## SECOND SIDE BUMP

With WS facing, skip the next 9 unworked sts from Round 13 and work Rows 15-19 to make the next bump in the Cloud.

**Fasten off.**

## MIDDLE BUMP (MAKE 2)

With WS facing, join yarn in last st of First Side Bump.

**Row 1 (WS)** Dc in next 11 sts (the last dc is worked in same st as first st of Side Bump, turn. [11 sts]

**Row 2 (RS)** Ch1, dc2tog first 2 sts, dc in in each st to final 2 sts, dc2tog, turn. [9 sts]

**Rows 3-5** As Row 2. [3 sts at end of Row 5]

**Fasten off** and weave in ends.

Rep Rows 1-5 on the last st of the Second Side Bump.

Place a large coin in the base of each Cloud to help it stand.

Stuff the Cloud.

## BIRD (MAKE 2)

Using Pink, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in the loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Rounds 5-7** Dc in each st around.

**Round 8** 2dc in next 2 sts, dc in next 6 sts,

invdec, dc in next 4 sts, invdec, dc in next 6 sts, 2dc in next 2 sts. [26 sts]

**Round 9** 2dc in next st, dc in in each st to final st, 2dc in final st. [28 sts]

**Round 10** 2dc in next st, dc in next 10 sts, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next 10 sts, 2dc in next st. [32 sts]

**Rounds 11-12** As Round 9. [36 sts]

**Round 13** Dc in each st around.

**Round 14** (Dc in next 4 sts, invdec) 6 times. [30 sts]

**Round 15** (Dc in next 3 sts, invdec) 6 times. [24 sts]

**Round 16** (Dc in next 2 sts, invdec) 6 times. [18 sts]

Stuff the Bird.

**Round 17** (Dc in next st, invdec) 6 times. [12 sts]

**Round 18** (Invdec) 6 times. [6 sts]

**Fasten off.**

Thread the tail through the fl of each st of final round, pull tight to close.

## BEAK (MAKE 2)

Using Indigo, make a magic loop.

**Round 1 (RS)** Ch1, 3dc in loop. [3 sts]

**Round 2** 2dc in each st around. [6 sts]

**Fasten off.**

## TO MAKE UP

Place the ends of the Rainbow into the opening of each Cloud.

Sew into place using a running stitch, topping up the stuffing as you join.

Sew a Beak to each Bird, then sew the Birds on the top of the Rainbow.



Make two amigurumi-style birds for the top

## SIMPLE STEPS HOW TO INCREASE IN DOUBLE CROCHET



**1** Work a double crochet stitch as usual: insert hook into st indicated, yrh, pull up loop, yrh, pull yarn through 2 loops on your hook.



**2** Then work another dc, inserting hook into the same stitch again.



**3** Continue the second dc dc in next st, working yrh and pull up indicated a loop of yarn.



**4** Finish the second dc stitch as usual, working yrh and pull yarn through 2 loops on hook. Once you've finished, you'll see how 2 dc stitches are worked into the same stitch.





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CONTENTS SUBJECT TO CHANGE

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♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



## LIVING IN FULL COLOUR

Gemma Wilson, aka @made.by.gem, looks fabulous in her colourful embellishment project from issue 119. Taking a denim jacket and dialling it up a notch is a great way to celebrate the new season. We're sure she'll get a great wear out of this as well as lots of compliments! 📷

## QUEEN OF HOOKS

Here comes the Queen! Temeka Clarence, aka @tenealtextiles, made Her Majesty from issue 107 in a beautiful pink dress. Creating this little doll has inspired Temeka to start crocheting more. We think she did an amazing job with this regal yet adorable make. 📷



## DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #Sctreblemaker 📷



### SUMMER LOOKS

Kirsty Sullivan, aka @ladybirdkirsty, adapted the 'little black dress' from issue 118 into her own blue creation for Spring, and we absolutely love it!



### CHECK YES

Who can resist a cute panda project? We can't, and neither can Isabel Alexander, aka @adventures\_in\_crochetland. Her creation looks very handsome, too!



### SQUARE EYES

Katy Noble, aka @kats.crochet, critters, hooked up this granny square hoodie from issue 120. It's an impressive finish, and Katy did it so quickly! Well done.



### SLEEPING LIONS

How adorable is this lovely lion rattle from issue 118? Emily Love, aka @emilycatherine studios, made this as a gift. We're sure it'll be well-loved in its new home. So sweet!



## FIN-TASTIC FRIEND

Becky Urry has dipped into our 2022 calendar and made this gorgeous turtle from issue 117. This little guy is the amigurumi make for May, but as Becky demonstrates, you don't have to wait to hook up your favourite endangered animal! We wonder if Becky will create some more animal buddies from our calendar. 📷

## THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your **Simply Crochet** makes on Facebook, Twitter, Instagram or via email by 9th May.

For all terms and conditions, and more information, visit [www.gathered.how/simplycrochetcomps](http://www.gathered.how/simplycrochetcomps)

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## COSY CROCHET

You can never have too many socks, so we're always excited to see someone's new pair. Heidi Knights, aka @bluehippo16, hooked these up for herself after seeing the pattern in issue 120. Her pink and blue adaptation looks stylish and warm. Toasty toes and a fun finish – what more could you ask for? Maybe Heidi could make a matching blanket or cardigan! [f](#)

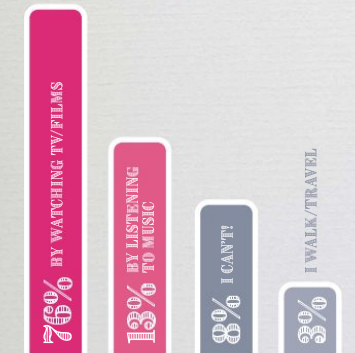
## DARLING DRAGON

Dragons are real – or crochet ones are, anyway! Karen Yau couldn't resist hooking this one up over her half-term break using pink and yellow yarn. The colour combination looks neat and we're sure your students will love seeing this project when you bring it into school. We think it'll enjoy the adventure, too!



*This month we asked you...*

*How do you multitask while crocheting?*



## SCOTREBLEMAKERS

### JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 5.7k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

## TALK TO US!

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## HOW DO I AVOID DARNING IN ENDS?

Brush up on your technique with our simple guide...

Colourful crochet projects are one of the great joys in life, but there's a downside – the more you change colour, the more ends you have to weave in! Luckily, there are a few simple ways to reduce this somewhat tedious task, and I'll be sharing one of them with you here.

Being able to carry different colours of yarn up the side of your fabric is great if you like stripy patterns and inset mosaic crochet as much as I do. Instead of fastening off and cutting the yarn every two rows or so, you can weave the unused yarn colour into the stitches at the edge of the fabric while you work.

It's easiest to start using this method with double crochet stitches, when you're using two colours to work stripes of two rows each. Once you've learned the technique, though, you can use it with longer stitches, more rows and potentially more yarn colours.

When carrying different colours of yarn up the side of fabric, it's not unusual for short strands of contrasting yarn colours to be visible. If you dislike the finished look, try to keep your yarn weaving on the wrong side of the fabric. Or, you can add a border to the fabric and work the stitches over the colour changes to hide them. Let's hook...



### HOW DO I GET STARTED?

We'll begin by changing colour at the end of the row...

To practise making stripes and carrying yarns up the side, you need two yarn colours of the same weight. Using your first colour or Yarn A (I used cream), work two rows of double crochet or any stitch you want. At the end of the second row, stop before the last stitch.

**Step 1** Start the last stitch, but stop before the final yrh.

**Step 2** Pull a loop of your second colour or Yarn B (I used blue) through the remaining 2 loops on the hook. This finishes the final stitch and gives you a loop of the new yarn to work the next row.

**Step 3** At the side or wrong side of the fabric, secure the tail end of Yarn B (blue) with a half-knot to Yarn A (cream).





## HOW DO I START CARRYING YARNS?

It's easy to carry colours up the side of the fabric...

Once you have two rows of stitches, you'll be ready to practise carrying the unused yarn up the side of the fabric, weaving it into the stitches you're working.

**Step 4** To start with, we're going to weave the unused Yarn A (cream) up the turning chain – this can be easier to do if you work the turning chain before you turn. So focus now on the two working yarns – bring Yarn A (cream) over Yarn B (blue) towards you.

**Step 5** Pick up Yarn B (blue) and work a chain. Yarn A (cream) should be encased inside the chain.

**Step 6** For dc, one chain is enough for the turning chain and you can turn and work the next row of stitches in Yarn B (blue), and then a second row. Stop before the final yrh of the

last stitch of the second row.

**Step 7** Drop Yarn B (blue) to the back and pick up Yarn A (cream), which should be positioned be at the front. Yrh in Yarn A (cream) and pull through – this is now becomes the active colour.

**Step 8** Now weave in Yarn B (blue) up the turning chain before you turn. To do this, bring Yarn B (blue) over Yarn A (cream) towards you.

**Step 9** Pick up Yarn A (cream) and work a chain. Yarn B (blue) should be encased inside the chain.

**Step 10** Repeat Steps 3-6 swapping the yarn colours to work two rows in Yarn A (cream), then switch to Yarn B (blue) and weave in Yarn A (cream) up the side.

**Step 11** Repeat Steps 3-7 to work more two-row stripes.

**Tip** To use this technique with longer stitches like trebles, you need to weave the unused yarn up a longer turning chain: \*bring the unused yarn over the active yarn towards you and work a chain (as in Steps 5-6), then take the unused yarn over the active yarn away from you and work a chain; repeat from \* until your t-ch is the right height.

With longer stitches, you also need to neatly weave the unused yarn up the last stitch of the second row. To do this, pause the stitch after the first 'yrh and pull up a loop'. \*Bring the unused yarn over the active yarn and continue the stitch; repeat from \* at regular intervals as needed.



### Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at [simplycrochet@immediate.co.uk](mailto:simplycrochet@immediate.co.uk)

### NEXT ISSUE

Don't miss the next workshop... I'll show you how to follow a stitch chart



## YOU WILL NEED

- Any DK yarn in 2 colours
- A 5mm (US H/8) hook
- 2 wire drop earring findings

## TENSION

Tension is not critical for this project

## MEASUREMENTS

Earring measure approx 3.5cm  
(1¼in) in diameter

## ABBREVIATIONS

For a full list, see page 90



# Up to your ears

Show off both your style and your favourite hobby with these cute flower earrings designed by Amy Overbury



A perfect project for beginners, these earrings are made in just three rounds

**Quickly hook up this pretty set of earrings to instantly brighten your look – and your mood. Use any two colours you like!**

## NOTES

Earring are worked in rounds throughout.

## EARRINGS

Using first colour, ch2.

**Round 1 (RS)** 6dc in second ch from hook, ss to beg dc. [6 sts]

**Round 2** Ch1 (does not count as st throughout), 2dc in each st around, ss to beg dc. [12 sts]

Change to second colour.

**Round 3** Ch1, dc in first st, (2tr in next st, dc in next st) 5 times, 2tr in final st, ss to beg dc.

**Fasten off.**

## TO MAKE UP

Use the tail to sew the Earring to the finding. Weave in all ends.



# NEXT ISSUE



SUMMER FAIR ISLE  
COLLECTION

BEGINNER  
GRANNY BLANKET

STYLISH TWIN SET

QUEEN ELIZABETH II  
AMIGURUMI

QUICK HOOK BRACELETS

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# New season yarns

Six yarns in yummy shades to get your hooks into this summer

## DC TRIANGLE MOTIF

Make a magic loop.

**ROUND 1** Ch1, (dc, ch2, dc) 3 times, ss to beg dc, ss in next ch-2 sp. [6 sts, 3 ch-2 sps]

**ROUND 2** Ch1, \*(dc, ch2, dc) into ch-2 sp, dc in next 2 dc; rep from \* twice, ss to beg dc, ss in next ch-2 sp. [12 sts, 3 ch-2 sps]

**ROUND 3** Ch1, \*(dc, ch2, dc) into ch-2 sp, dc in next 4 dc; rep from \* twice, ss in beg dc. [18 sts, 3 ch-2 sps]

**FASTEN OFF** and weave in ends.





## DEBBIE BLISS DULCIE

**WEIGHT** Chunky  
**CONTENT** 47% cotton,  
 47% acrylic, 6% nylon  
**BALL** 50g/75m  
**HOOK** 7mm  
**RRP** £5.25

Debbie Bliss' Dulcie yarn has many amazing qualities, and we think it's going to be a big hit with chunky yarn fans. It's a blend of cotton, acrylic and nylon fibres, which have been combined to create an incredibly soft yarn. The texture has an almost felted feeling that



01

adds to the softness, and its loosely braided structure makes it incredibly lightweight. This yarn is great for chunky yet airy accessories for the summertime. There are 13 light pastel shades to choose from in the range, and it's hand wash only.

[www.debbieblissonline.com](http://www.debbieblissonline.com)

## RICO DESIGN CREATIVE COTTON FLECKY FLEECE

**WEIGHT** DK  
**CONTENT** 75% cotton, 13% polyacrylic, 12% wool  
**BALL** 100g/250m  
**HOOK** 4mm  
**RRP** £8.50

Rico Design have come up with a new yarn that's honestly quite unlike any cotton blend yarn we've tried before. From the moment you start crocheting with it, it feels different and lightweight. The cotton, polyacrylic and wool yarn is both soft and strong and



03

features a spray print that gives you gorgeous flecks of colours throughout your work. There's also a single-coloured wool fleece worked into the cotton thread, creating a natural woolly feel and texture. There are six shades, and it's hand wash only.

[www.rico-design.de](http://www.rico-design.de)

## BERNAT SOFTEE COTTON

**WEIGHT** DK  
**CONTENT** 60% cotton, 40% acrylic  
**BALL** 120g/232m  
**HOOK** 4mm  
**RRP** £6.99

We love this latest addition to the Bernat Softee range (which is also available in a baby yarn and chunky yarn). It's got a fabulous and fun springy twist to it, which feels great to crochet with but also gives your stitches a squishy bounciness to them. As the name suggests, it's



05

lovely and soft with a gentle shine. It's easy to care for, too, as it's machine washable and can even be tumble dried. There are 14 shades in a wide range of colours, including bright and neutral shades as well as a couple of variegated ones.

[www.woolwarehouse.com](http://www.woolwarehouse.com)

## KING COLE COTTONSMOOTH

**WEIGHT** DK  
**CONTENT** 100% cotton  
**BALL** 100g/200m  
**HOOK** 4mm  
**RRP** £4.79

This new 100% cotton yarn from King Cole certainly lives up to its name! It's a mercerised cotton, so it's super-silky and smooth with a lovely shine, but it still retains some of the natural qualities in those lovely cotton fibres. Whereas some varieties of mercerised cotton can be so



02

smooth and processed that they lose some of their character, the Cottonsmooth yarn still has a minimal halo, meaning the yarn feels super-soft to the touch. The range features 10 gentle pastel colours and is machine washable at 40°C.

[www.kingcole.com](http://www.kingcole.com)

## WEST YORKSHIRE SPINNERS ELEMENTS

**WEIGHT** DK  
**CONTENT** 60% Lyocell, 40% wool  
**BALL** 50g/112m  
**HOOK** 4mm  
**RRP** £3.95

You'll be in your element (sorry, we couldn't resist!) when you start hooking with this fab new yarn from WYS. A gorgeous blend of Falkland wool and Tencel™ Lyocell fibre makes this lightweight yarn extra soft and silky. The Tencel™ Lyocell used in this yarn is very Earth-friendly,



04

too – it's made from cellulose fibres (wood pulp) and is harvested from sustainable sources. These two fibres come together to create a yarn that's breathable, gentle on skin and fully biodegradable. Available in 10 shades and hand wash only.

[www.wyspinners.com](http://www.wyspinners.com)

## ROWAN KIDSILK HAZE COLOUR

**WEIGHT** Lace  
**CONTENT** 70% mohair, 30% silk  
**BALL** 50g/420m  
**HOOK** 3.5mm  
**RRP** £19.95

If you're a fan of super-fluffy fibres, then you're going to love the Rowan Kidsilk Haze yarns. Their new Kidsilk Haze Colour expands on their existing Kidsilk Haze range, but now has soft stripes of colour that blend effortlessly. In addition, it has double the weight and double the length!



06

These 50g balls come with 420m of yarn, which will go a long way if you're using it in conjunction with another yarn (as it's so fine, it's quite tricky to crochet with by itself). The new range includes eight gorgeous shades and is hand wash only.

[www.knitrowan.com](http://www.knitrowan.com)

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# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

## MAKING A SLIPKNOT The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

## How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

## SLIP STITCH (ss)

This stitch has no height – often used to join rounds



**1** The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



**2** Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



**1** To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.



## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

**1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.

**2** Yrh, pull the yarn through the ch loop only (4 loops on hook).

**3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

**4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.

**5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

**1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.

**2** Yrh, pull yarn through ch loop only (5 loops on hook).

**3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

**4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

## TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch.

\*For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

## How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



## HOW TO CHANGE COLOUR

Create stripes and other colour effects



**1** Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



**2** Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

## INCREASING AND DECREASING

Shaping stitches are vital for making garments



**INCREASE** To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



**DECREASE** For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

## SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



**1** Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



**2** To slip stitch a seam, place the crochet pieces right sides together. \*Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from \* working into the next edge stitches, keeping work fairly loose.



**3** For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



**4** A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

## How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.





## FOUNDATION RING

Create a foundation ring for working in the round



**1** Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



**2** ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



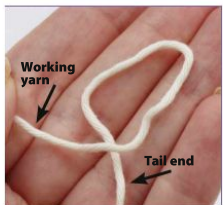
**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## MAGIC LOOP

An alternative foundation ring for working in the round



**1** To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



**2** Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



**3** Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the magic loop, over both the loop and the tail end (so, 2 yarn strands).



**4** Once you've worked the first round of stitches, pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

## JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



**1** To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



**2** Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



**3** You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

## Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral, so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

©Stephanie Lau, www.allaboutamigurumi.com

## Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-sp(s)	chain space(s)	rep	repeat
ch-	refers to ch made previously, eg. ch-3	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
ftr	foundation tr	tr	treble crochet
fl	insert hook under front loop only	tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
fol/folls	following/follows	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

## Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

## Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

## HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the ends off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

## UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



# Simply Crochet

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# CHARTS & DIAGRAMS

Follow these charts when making the globe cushion, map pouch, Going South blanket, rucksack campervan motif, luggage tag, lace top and tulip cushion

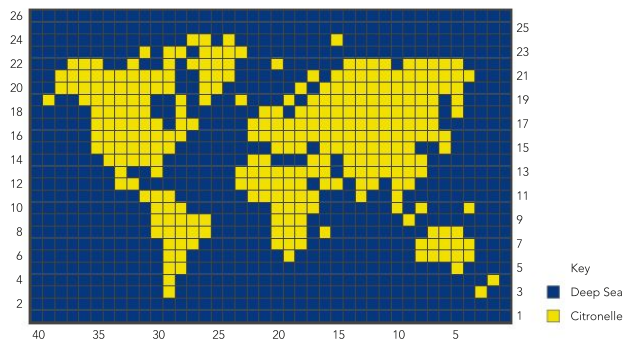
Globe cushion, page 21



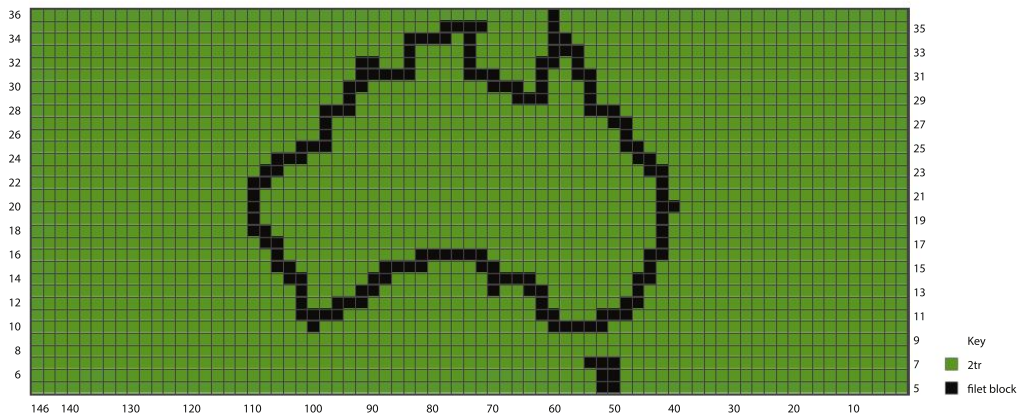


# CHARTS

Map pouch, page 21

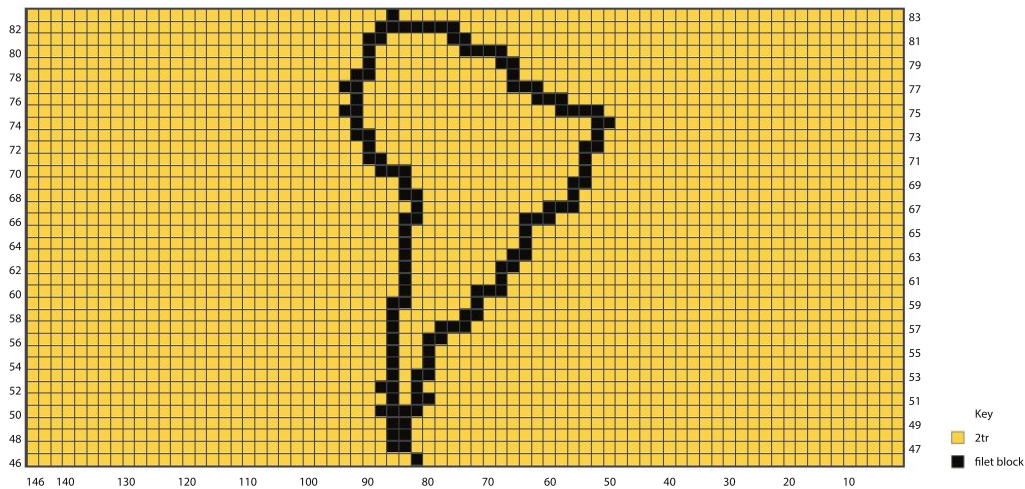


Going South blanket part 3, page 22

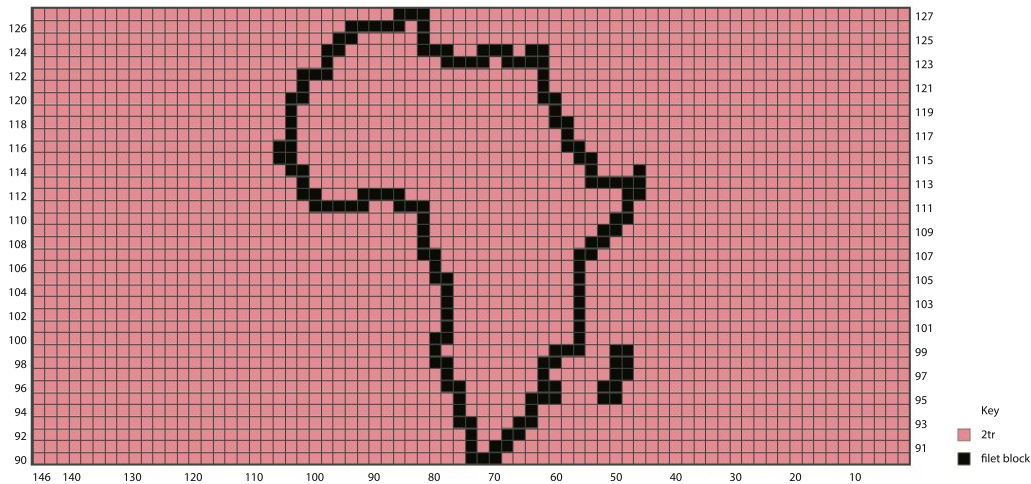


# CHARTS

Going South blanket part 2, page 22



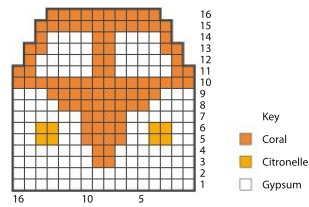
Going South blanket part 1, page 22



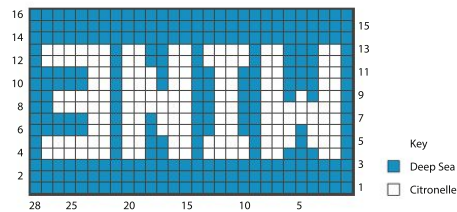


# CHARTS

Rucksack motif, page 23

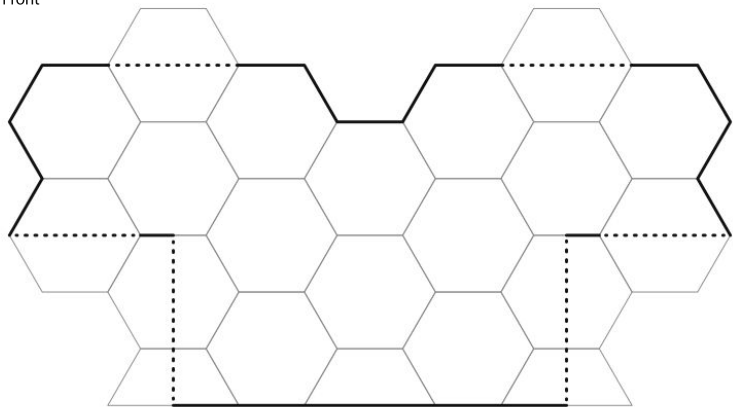


Luggage tag, page 25

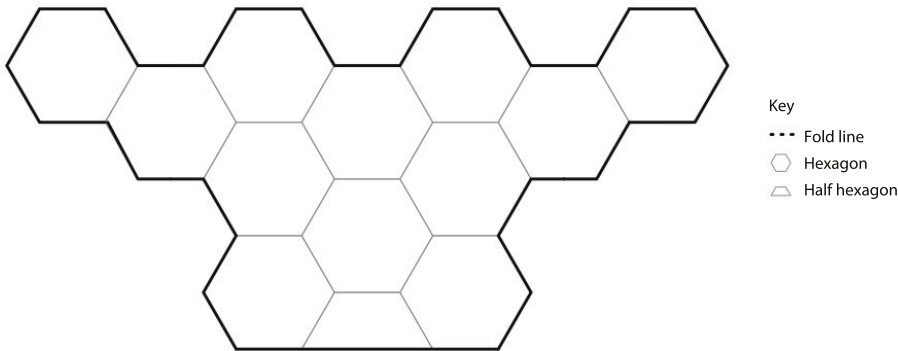


Lace top, page 45

Front



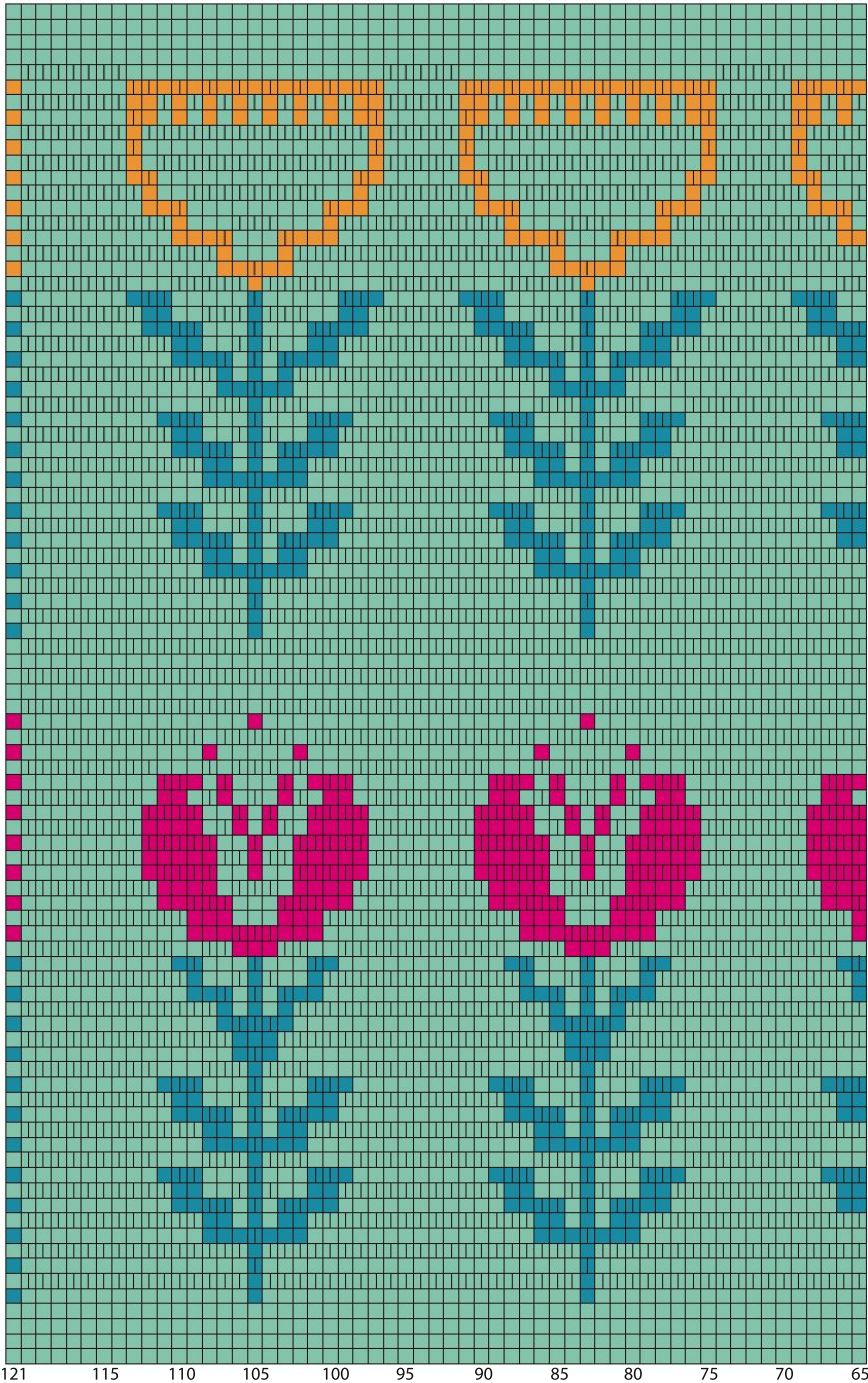
Back



CHARTS

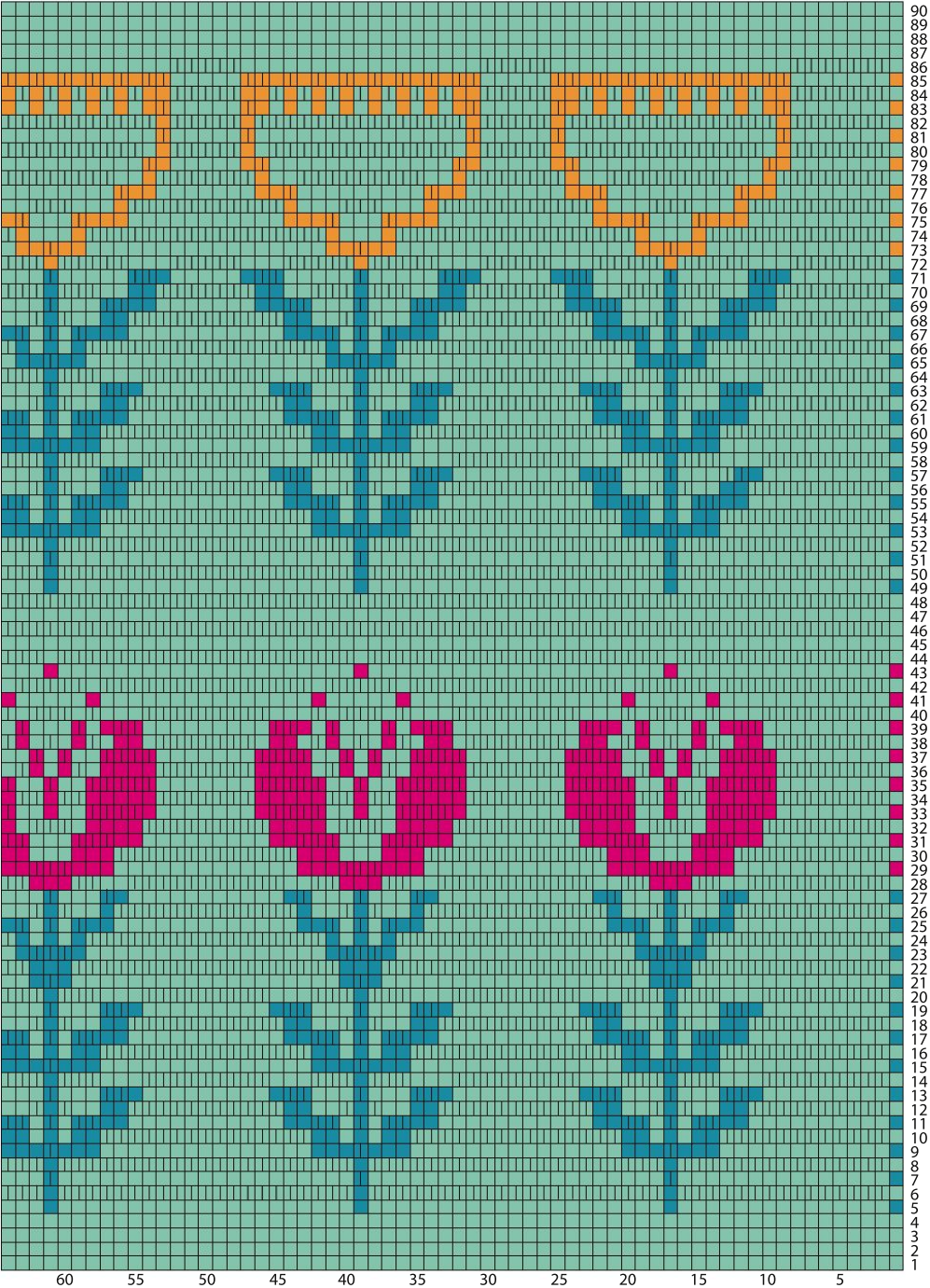
Tulip cushion, page 69

- Key
- Apple
  - Opal
  - Hot Pink
  - Orange
  - | tr2d





CHARTS





# Frogging it

Six reasons to follow Libby Forsyth of beatnikthreadz and explore her funky – and often froggy – makes

**TikTok:** @crochetbylib  
**Followers:** 19.9k

**Instagram:** @beatnikthreadz  
**Followers:** 3,757



**IF YOU LIKE...** bold, bright colours. Libby loves to create “fun products that promote self-expression” and her feed is full of extra-saturated shades. #bebold



**IF YOU WANNA...** make these fun projects for yourself! Libby tells her followers that anyone can crochet and loves it when people use her patterns.



**IF YOU LOVE...** 1970s style. We’re getting major groovy vibes from this brown, green and yellow Quad Heart Granny Square vest. #70scrochet



**IF YOU NEED ...** more slow fashion in your life. Libby is a major proponent of making garments that are “carefully and mindfully created”. #sustainablestitches



**IF YOU ARE ...** looking to outsource your crochet. Not only does Libby create patterns for her pieces, she sells finished clothes and accessories, too. #made4you



**IF YOU HAVE...** an obsession with frogs. These sweet amphibians pop up time and time again in Libby’s designs. We can’t blame her – they’re too cute!

## IT'S ALL OVER...

Trending this month on Instagram

♥ ANATOMY ♥



TRY THIS TREND!





# Royal Guard

## SKITTLES



Crocheted in Big Value Chunky

**Complimentary pattern  
available from your local  
stockist from mid-April 2022**

01756 703 670 [kingcole.com](http://kingcole.com) [enquiries@kingcole.com](mailto:enquiries@kingcole.com)

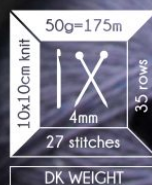


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# MISSED AN ISSUE?

## ISSUE 121

Celebrate springtime with a collection of projects for your home, your wardrobe and your little ones! Inside, you'll find a gorgeous flower garden clothing collection, an amigurumi Little Bo Peep, handy hanging baskets, an on-trend succulent blanket, a cute duckling hat, a pompom wreath and much more.

SEE OUR BACK  
ISSUE PROJECTS IN  
DETAIL ON RAVELRY  
BIT.LY/RAVSIMPLYC



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EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



#### ISSUE 120

Nature-inspired collection, leopard-print jumper, ami' dragon, kids' polka-dot rug, plaid cushion.



#### ISSUE 119

Bright Zandra Rhodes collection, bold multi-textured cushion, cable jumper, baby blanket, sweater bib.



#### ISSUE 118

Spanish tile-inspired homewares, little black dress, ami' animal rattles, floor cushion, winter scarf, mug rugs.



#### ISSUE 117

Quick-hook collection, triangle top, lion wall hanging, checked blanket, child's jumper, furry scarf, folk rug.



#### ISSUE 116

Christmas Eve collection, Nordic-style jumper, ami' reindeer, bobble throw, lace shawl, Christmas socks.



#### ISSUE 115

Christmas decorations, landscape jumper, reindeer slippers, gingerbread doll, dog stocking, baby wrap.



#### ISSUE 114

Cabled accessories, zigzag card, granny top, ami' fox, triangles backpack, baby onesie, chunky cushion.



#### ISSUE 113

Foodie makes, cowl-back dress, sleeveless tee, ami' canary, baby pinafore, lace shawl, lavender blanket.



#### ISSUE 112

Jewel-toned accessories, summer card, bell-sleeved top, ami' mouse, hexagon blanket, fringed clutch.



#### ISSUE 111

Stylish kitchen makes, freestyle top, unicorn mobile, bloom shawl, chevron bag, motif footstool, flower fairies.



#### ISSUE 110

Stashbuster collection, CAL launch, motif waistcoat, ami' lamb, summer poncho, rainbow babygrow.



#### ISSUE 109

Lacy accessories, diamond tank top, ami' caterpillar, blanket and cushion set, motif bag, baby jumper.



#### ISSUE 108

Floral homewares, granny motif jumper, ami' Pikachu, diamond throw, baby dress, lacy socks, chunky rug.





Simply  
Crochet

IN ASSOCIATION WITH

Scheepjes  
DESIGNING WITH CROCHET IN YOUR MIND

# AMIGURUMI

THE CUTEST TOYS TO CROCHET!

It's day!



FEATURING

*Banjo  
the Swagman!*

## AMIGURUMI DOWN UNDER

Lovable Aussie characters to hook

**PLUS!** FINISHING TIPS FOR PERFECT MAKES





04



Welcome



# edits CONTENTS



IN ASSOCIATION WITH

*Schreepjes*  
Handknutsel van de 19de eeuw tot nu toe

*Sara*

Visit page 18 to meet  
our Aussie designers!

G'day, everybody! Ok, we admit it – we're a little bit obsessed with Australia. After gazing at images of the country's amazing wildlife and brushing up on our Aussie slang, we decided to get four designers from down under to create this set of bonza amigurumi cuties. Pick your favourite – a kind koala, a sweet croc, an adorable swagman or a smiley quokka. And if you plan to make them all? Good on ya, mate!

07



## YOUR NEW MATES FROM DOWN UNDER...

### 04 MALLEE THE KOALA

Complete with hat and eucalyptus leaves

### 07 GUS THE SALTWATER CROCODILE

We love his expressive face and chic beret

### 11 BANJO THE SWAGMAN

Plus removable wax coat and cork hat

### 15 OLLIE THE QUOKKA

Add little dimples to create a smile!

### 18 MEET THE DESIGNERS

Learn about our designers and find out what part of 'Straya' they're from

15



11



Copyright in these designs are owned by or licensed to Our Media Limited and are for readers' personal use only. Items made from these designs cannot be mass-produced or sold for profit without the prior consent of the rightsholder. All toys made available for sale in the UK must meet a list of essential safety requirements which are set out in the Toy (Safety) Regulations 2011. To prove that these requirements are met, all toys should carry a CE Mark, which is a declaration by the manufacturer that a toy is safe. In order to use the CE mark on creations you plan to sell (whether you're selling them yourself or sending to a charity to be sold), you must check that your products meet the requirements under the Regulations. If you're using one of our patterns to make items that will appeal to children under the age of 14, please ensure you take all the necessary steps to comply with the legislation. But don't panic, you just need to do your research. For more information, see [gov.uk/ce-marking](http://gov.uk/ce-marking), or visit [shop.conformance.co.uk](http://shop.conformance.co.uk) to find out about self-certification packs.

Amigurumi by Amanda Beechy, Alanna O'Dea, Erinna Lee and MJ Carlos. Presented with issue 122 of *Simply Crochet*. Printed in the UK.

# Tree Hugger

Spend some koala-ty time with  
Amanda Beechy's cute creation

SWEET  
ROSY  
CHEEKS







## YOU WILL NEED

- Scheepjes Stone Washed (78% cotton, 22% acrylic, 50g/130m)
  - 2 balls Crystal Quartz (814)
  - 1 ball of each:
    - Moonstone (801)
    - Yellow Jasper (809)
    - Black Onyx (803)
    - Malachite (825)
    - Rose Quartz (820)
    - Boulder Opal (804)
  - A 3mm (US C/2 or D/3) hook
  - Toy stuffing
  - Stitch markers
  - 2 safety eyes, 15mm
- For yarn stockists contact  
**Scheepjes**  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Koala measures approx 17cm (6¾in) tall

## ABBREVIATIONS

For a full list, see page 90 of  
*Simply Crochet* magazine, issue 122

As the adorable Mallee the Koala reaches out for some tasty leaves, she doesn't realise she has a few already stuck to her backside!

## NOTES

Parts of the pattern are worked using the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.  
 If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with black stranded cotton.

## KOALA

### HEAD

Using Crystal Quartz, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st throughout), 6dc into loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next) 6 times. [30 sts]

**Round 6** Dc in each st around.

**Round 7** Dc in next 6 sts, (dc in next st, 2dc in next) 3 times, dc in next 6 sts, (2dc in next st, 2dc in next) 3 times, dc in next 6 sts. [36 sts]

**Round 8** Dc in next 6 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 6 sts, (2dc in next st, dc in next 2 sts) 3 times, dc in next 6 sts. [42 sts]

**Round 9** Dc in next 6 sts, (dc in next 3 sts, 2dc in next st) 3 times, dc in next 6 sts, (2dc in next st, dc in next 3 sts) 3 times, dc in next 6 sts. [48 sts]

**Rounds 10-11** Dc in each st around.

**Round 12** Dc in next 26 sts, pm in last st, dc in next 22 sts.

Stitch marker shows front centre of Head.

**Rounds 13-18** Dc in each st around.

**Round 19** (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

**Round 20** Dc in each st around.

**Round 21** (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Stuff Head as you work.

**Round 22** (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Insert safety eyes between Rounds 13-14, 12 sts apart. Use the stitch marker from Round 12 to help with the position.

**Round 24** (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

**Round 25** (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

**Round 26** (Dc in next st, dc2tog) 6 times. [12 sts]

**Round 27** (Dc2tog) 6 times.

**Fasten off.**



The koala's face is made of a combination of crochet patches and embroidered detail

Using Moonstone, embroider the eyelids above each eye.

### NOSE

Using Black Onyx, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Rounds 3-7** Dc in each st around.

**Round 8** (Dc2tog) 6 times.

**Fasten off.**

Thread tail through final 6 sts and pull tight to close.

Sew the Nose over Rounds 9-15 of Head.

Using Black Onyx, embroider a straight line below the Nose.

### EARS (MAKE 2)

Using Crystal Quartz, make a magic loop.

**Rounds 1-5 (RS)** As Rounds 1-5 of Head. [30 sts]

**Rounds 6-8** Dc in each st around.

**Round 9** (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

**Fasten off.**

### INNER EAR (MAKE 2)

Using Moonstone, make a magic loop.

**Row 1 (RS)** Ch1, 6dc into loop, turn. [6 sts]

**Row 2 (WS)** (Ch2, ss in second ch from hook, dc in next st) 6 times.

**Fasten off.**

Using the image as a guide, flatten the Ear and sew the Inner Ear in place.

Sew the Ears over Rounds 8-17 of Head.

### CHEEKS (MAKE 2)

Using Rose Quartz make a magic loop.

**Rounds 1-2 (RS)** As Rounds 1-2 of Head. [12 sts]

**Fasten off,** leaving a long tail.

Using the tail, sew the Cheeks to the Head.

## BODY

Using Crystal Quartz, make a magic loop.

**Rounds 1-5 (RS)** As Rounds 1-5 of Head. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next) 6 times. [36 sts]

**Round 7** (Dc in next 5 sts, 2dc in next) 6 times. [42 sts]

**Round 8** (Dc in next 6 sts, 2dc in next) 6 times. [48 sts]

**Round 9** Dc in each st around.

**Round 10** (Dc in next 7 sts, 2dc in next) 6 times. [54 sts]

**Rounds 11-19** Dc in each st around.

**Round 20** Dc in next 17 sts, (dc2tog, dc in next 7) 3 times, dc in next 10 sts. [51 sts]

**Round 21** Dc in each st around

**Round 22** Dc in next 16 sts, dc2tog, dc in next 7 sts, dc2tog, pm in last st, dc in next 6 sts, dc2tog, dc in next 16 sts. [48 sts]

Stitch marker denotes back-centre of Body.

**Round 23** Dc in next 15 sts, (dc2tog, dc in next 6 sts) 3 times, dc in next 9 sts. [45 sts]

**Round 24** Dc in next 15 sts, dc2tog, dc in next 5 sts, dc2tog, dc in next 4 sts, dc2tog, dc in next 15 sts. [42 sts]

**Round 25** (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

**Round 26** Dc in each st around.

### Fasten off.

Stuff the Body and sew the Head to the final round. Use the stitch marker from Round 22 to help with the positioning.

## TUMMY PATCH

Using Moonstone, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Head. [18 sts] Cont on in rows.

**Row 4** (Working in fl only) (Ch2, ss in second ch from hook, dc in next st) 4 times, turn. [4 sts] The next row is worked into the unused loops from Round 3.

**Row 5 (WS)** Working into unused loops from Round 3, rep Row 4.

**Fasten off**, leaving a long tail.

Sew the Tummy Patch to the Body.

## LEGS (MAKE 2)

Using Moonstone, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Head. [18 sts] Change to Crystal Quartz.

**Rounds 4-9** Dc in each st around.

**Round 10** (Dc in next 4 sts, dc2tog) 3 times. [15 sts]

**Rounds 11-12** Dc in each st around.

**Round 13** 2dc in next 3 sts, dc in next 12 sts. [18 sts]

**Round 14** (Dc in next st, 2dc in next st) 3 times, dc in next 12 sts. [21 sts]

**Round 15** (Dc in next 2 sts, 2dc in next st) 3 times, dc in next 12 sts. [24 sts]

**Rounds 16-21** Dc in each st around.

**Round 22** (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

A pair of gum tree leaves make an ideal 'tail'



Stuff lower Leg firmly.

**Round 23** Dc in each st around.

**Round 24** (Dc in next st, dc2tog) 6 times. [12 sts]

Lightly stuff the top of the Leg.

**Round 25** (Dc2tog) 6 times. [6 sts]

**Fasten off**, leaving a long tail.

Sew the Legs over Rounds 7-16 of Body.

## ARMS (MAKE 2)

Using Crystal Quartz, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 sts]

**Round 2** (Dc in next st, 2dc in next st) 3 times. [9 sts]

**Round 3** (Dc in next 2 sts, 2dc in next st) 3 times. [12 sts]

Stuff lower Arm firmly.

**Rounds 4-20** Dc in each st around.

Lightly stuff the top of the Arm.

Flatten the final round and work 6dc across to close.

### Fasten off.

Sew the Arms to the Body over Rounds 21-23.

## HAT

Using Yellow Jasper, make a magic loop.

**Rounds 1-5** As Rounds 1-5 of Head. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next) 6 times. [36 sts]

**Round 7** (Dc in next 5 sts, 2dc in next) 6 times. [42 sts]

**Round 8** (Dc in next 6 sts, 2dc in next) 6 times. [48 sts]

**Round 9** Dc in bl of each st around.

**Rounds 10-13** Dc in each st around.

The hat and corks are worked in the round in double crochet



**Round 14** (Dc in next 5 sts, 2dc in next st) 8 times. [56 sts]

**Round 15** (Dc in next 6 sts, 2dc in next st) 8 times. [64 sts]

**Round 16** (Working in fl only) (Htr in next 7 sts, 2htr in next st) 8 times. [72 sts]

**Round 17** (Htr in next 8 sts, 2htr in next st) 8 times. [80 sts]

**Fasten off** and weave in ends.

## CORKS (MAKE 7)

Using Boulder Opal, make a magic loop.

**Round 1 (RS)** Ch1, 5dc into loop. [5 sts]

**Rounds 2-3** Dc in each st around.

### Fasten off.

Use the tail to close the final round.

Cut a 10cm length of Moonstone and use this to attach the Corks around the Hat.

## SMALL GUM LEAVES (MAKE 4)

Using Malachite, ch8.

**Round 1 (RS)** Dc in second ch from, dc in next 3 sts, htr in next 2 sts, 3htr in the next st, turn to work down opposite side of foundation ch, htr in next 2 sts, dc in next 4 sts, ss to beg dc. [15 sts]

### Fasten off.

Using the image as a guide, sew the Leaves to the hand and back.

## TO FINISH

Weave in all rem ends.

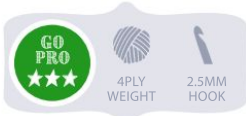


# Crocodile rock

This beret-wearing croc by  
Alanna O'Dea is a real beaut!

EXPRESSIVE  
LIPPED  
EYES





## YOU WILL NEED

- Scheepjes Catona (100% cotton, 50g/125m)  
2 balls of **Yarn A** Silver Green (402)
  - Scheepjes Catona (100% cotton, 25g/62.5m)  
1 ball of **Yarn B** Linen (505)
  - Scheepjes Catona (100% cotton, 10g/25m)  
1 ball of each:  
**Yarn C** Silver Blue (528)  
**Yarn D** Bridal White (105)  
**Yarn E** Old Rose (408)  
**Yarn F** Topaz (179)  
**Yarn G** Deep Ocean Green (391)  
**Yarn H** Baby Blue (509)
  - A 2.5mm (US B/1 or C/2) hook
  - 2 safety eyes, 12mm
  - Toy stuffing
  - Stitch markers
- For yarn stockists contact  
**Scheepjes**  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Crocodile measures approx 21cm (8¼in) tall

## ABBREVIATIONS

**invdec** (Insert hook through fl on next st) twice, yrh and pull through both sts, yrh and pull through both loops on hook  
**split tr-cl** \*Yrh, insert hook in st 2 rounds below, yrh and pull up a loop, yrh and pull through 2 loops on hook; rep from \* once more, \*\*yrh, insert hook in next st 2 rounds below, yrh and pull up a loop, yrh and pull through 2 loops on hook; rep from \*\* once more, yrh and pull through all loops on hook

For a full list, see page 90 of *Simply Crochet* magazine, issue 122

With his sweet embroidered face, nifty hat and colourful scales, Gus the pot-bellied croc is the snazziest reptile we've ever met.

## NOTES

Parts of this pattern are worked in the amigurumi style. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you go.

Stitch markers are used throughout the pattern to show the orientation of parts. Use this along with the images when joining the pieces together.

If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with black stranded cotton.

## CROCODILE

### HEAD

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** Dc in each st around.

**Round 5** 2dc in next st, dc in next 17 sts. [19 sts]

**Round 6** Dc in next st, 2dc in next st, dc in next 6 sts, split tr-cl, skip 2 sts on current round, dc in next 8 sts, 2dc in next st. [20 sts]

**Round 7** Dc in each st around.

**Round 8** Dc in next st, 2dc in next st, dc in next 18 sts. [21 sts]

**Round 9** Dc in each st around.

**Round 10** Dc in next st, 2dc in next st, dc in next 19 sts. [22 sts]

**Round 11** Dc in each st around.

**Round 12** Dc in next st, 2dc in next st, dc in next 20 sts. [23 sts]

**Round 13** Dc in each st around.

**Round 14** Dc in next st, 2dc in next st, dc in next 8 sts, 2dc in next 3 sts, 2dc in next st, dc in next 8 sts. [26 sts]

**Round 15** Dc in next 12 sts, 2dc in next st, dc in next 3 sts, 2dc in next st, dc in next 9 sts. [28 sts]

**Round 16** Dc in next 10 sts, (2dc in next st, dc in next 4 sts) 3 times, dc in next 3 sts. [31 sts]

**Round 17** Dc in next 3 sts, 2dc in next st, dc in next 9 sts, (2dc in next st, dc in next 3 sts,) 3 times, dc in next 5 sts, 2dc in next st. [36 sts]

**Round 18** Dc in next 16 sts, (2dc in next st, dc in next 3 sts) 3 times, dc in next 8 sts. [39 sts]

**Round 19** Dc in next 18 sts, (2dc in next st, dc in next 2 sts) 3 times, dc in next 12 sts. [42 sts]

**Round 20** Dc in next 20 sts, (2dc in next st, dc in next 2 sts) 3 times, dc in next 13 sts. [45 sts]

**Round 21** Dc in next 22 sts, (2dc in next st, dc in next 2 sts) 3 times, dc in next 14 sts. [48 sts]

**Round 22** (Dc in next 11 sts, 2dc in next st) 4 times. [52 sts]

**Rounds 23-34** Dc in each st around.



Make 16 differently-coloured spikes and sew them in rows down the croc's body and tail

Mark the 29th and 30th sts of Round 23 – this marks the top centre of the Head.  
Insert safety eyes between Rounds 24-25, approx 26 sts apart.

**Round 35** (Dc in next 11 sts, invdec) 4 times. [48 sts]

**Round 36** (Dc in next 6 sts, invdec) 6 times. [42 sts]

**Round 37** (Dc in next 5 sts, invdec) 6 times. [36 sts]

**Round 38** Dc in next 2 sts, invdec, (dc in next 4 sts, invdec) 5 times, dc in next 2 sts. [30 sts]

**Round 39** (Dc in next 3 sts, invdec) 6 times. [24 sts]

**Round 40** (Dc in next 2 sts, invdec) 6 times. [18 sts]

Stuff the Head.

**Round 41** (Dc in next st, invdec) 6 times. [12 sts]

**Round 42** (Invdec) 6 times. [6 sts]

**Fasten off.**

Thread tail through final 6 sts and pull tight to close.

## BODY

Using Yarn A, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Head. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 2 sts, 2dc in next st, dc in next 2 sts) 6 times. [36 sts]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

**Round 8** (Dc in next 3 sts, 2dc in next st, dc in next 3 sts) 6 times. [48 sts]

**Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

**Round 10** (Dc in next 4 sts, 2dc in next st, dc in next 4 sts) 6 times. [60 sts]



**Rounds 11-22** Dc in each st around.

**Round 23** (Dc in next 13 sts, invdec) 4 times. [56 sts]

**Round 24** (Dc in next 12 sts, invdec) 4 times. [52 sts]

**Round 25** Dc in next 18 sts, (dc in next 3 sts, invdec) 3 times, dc in next 19 sts. [49 sts]

**Round 26** Dc in next 17 sts, (invdec, dc in next 3 sts) 3 times, dc in next 17 sts. [46 sts]

**Round 27** Dc in next 15 sts, (dc in next 3 sts, invdec) 3 times, dc in next 16 sts. [43 sts]  
Mark the 22nd st to indicate the front centre of the Body.

**Round 28** Dc in each st around.

**Round 29** Dc in next 12 sts, (dc in next 5 sts, invdec) twice, dc in next 17 sts. [41 sts]

**Round 30** Dc in each st around.

**Round 31** Dc in next 11 sts, (dc in next 5 sts, invdec) twice, dc in next 16 sts. [39 sts]  
Stuff Body as you work.

**Round 32** Dc in each st around.

**Round 33** Dc in next 10 sts, (dc in next 5 sts, invdec) twice, dc in next 15 sts. [37 sts]

**Round 34** Dc in next 9 sts, (dc in next 5 sts, invdec) twice, dc in next 14 sts. [35 sts]  
Mark the 18th st to indicate the front centre of the Body.

**Round 35** Dc in next 8 sts, (dc in next 5 sts, invdec) twice, dc in next 13 sts. [33 sts]

**Round 36** Dc in next 7 sts, (dc in next 5 sts, invdec) twice, dc in next 12 sts. [31 sts]

**Round 37** Dc in next 6 sts, (dc in next 5 sts, invdec) twice, dc in next 11 sts. [29 sts]

**Round 38** Dc in next 5 sts, (dc in next 5 sts, invdec) twice, dc in next 10 sts. [27 sts]

**Round 39** Dc in next 4 sts, (dc in next 5 sts, invdec) twice, dc in next 9 sts. [25 sts]

**Round 40** Dc in next 3 sts, (dc in next 5 sts, invdec) twice, dc in next 8 sts. [23 sts]

**Round 41** Dc in each st around.

**Fasten off**, leaving a long tail.

## TAIL

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in the loop. [6 sts]

**Round 2** Dc in each st around.

**Round 3** (Dc in next 2 sts, 2dc in next st) twice. [8 sts]

**Round 4** Dc in each st around.

**Round 5** (Dc in next 3 sts, 2dc in next st) twice. [10 sts]

**Round 6** Dc in each st around.

**Round 7** (Dc in next 4 sts, 2dc in next st) twice. [12 sts]

**Round 8** Dc in each st around.

**Round 9** (Dc in next 5 sts, 2dc in next st) twice. [14 sts]

**Round 10** Dc in each st around.

**Round 11** (Dc in next 6 sts, 2dc in next st) twice. [16 sts]

**Round 12** Dc in each st around.

**Round 13** (Dc in next 7 sts, 2dc in next st) twice. [18 sts]



The croc has been designed to sit upright when the parts are assembled

**Round 14** Dc in each st around.

**Round 15** Invdec, dc in next 5 sts, 2dc in next 4 sts, dc in next 5 sts, invdec. [20 sts]

**Rounds 16-17** Dc in each st around.

**Round 18** Invdec, dc in next 6 sts, 2dc in next 4 sts, dc in next 6 sts, invdec. [22 sts]

**Rounds 19-20** Dc in each st around.

**Round 21** Invdec, dc in next 7 sts, 2dc in next 4 sts, dc in next 7 sts, invdec. [24 sts]

**Rounds 22-23** Dc in each st around.

**Round 24** Invdec, dc in next 8 sts, 2dc in next 4 sts, dc in next 8 sts, invdec. [26 sts]

**Rounds 25-26** Dc in each st around.

**Round 27** Invdec, dc in next 9 sts, 2dc in next 4 sts, dc in next 9 sts, invdec. [28 sts]

**Rounds 28-29** Dc in each st around.

**Round 30** 2dc in next st, dc in next 26 sts, 2dc in next st. [30 sts]

**Round 31** Dc in each st around.

**Round 32** Dc in next 23 sts, 2dc in next 2 sts, dc in next 5 sts. [32 sts]

**Round 33** Dc in each st around.

**Round 34** Dc in next 23 sts, 2dc in next st (pm to indicate top centre of tail), dc in next 2 sts, 2dc in next st, dc in next 5 sts. [34 sts]

**Round 35** Dc in each st around.

**Round 36** Dc in next 18 sts, (2dc in next st, dc in next 4 sts) 3 times, 2dc in next st. [38 sts]

**Round 37** Dc in next 12 sts, (dc in next 6 sts, 2dc in next st, dc in next 5 sts, 2dc in next st) twice, [42 sts]

**Round 38** Dc in next 12 sts, (dc in next 6 sts, 2dc in next st, dc in next 7 sts, 2dc in next st) twice, [46 sts]

**Round 39** Dc in next 18 sts, (2dc in next st, dc in next 8 sts) 3 times, 2dc in next st. [50 sts]

**Round 40** Dc in next 8 sts, (dc in next 10 sts, 2dc in next st, dc in next 9 sts, 2dc in next st) 3 times. [54 sts]

**Fasten off**, leaving a long tail.

## ARMS (MAKE 2)

Using Yarn A, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Head. [18 sts]

**Round 4** (Dc in next 5 sts, 2dc in next st) 3 times. [21 sts]

**Rounds 5-6** Dc in each st around.

**Round 7** (Invdec) twice, dc in next 15 sts, invdec. [18 sts]

**Round 8** (Invdec) twice, dc in next 10 sts, (invdec) twice. [14 sts]

**Rounds 9-24** Dc in each st around.

Stuff Arm lightly.

**Round 25** Dc in next 2 sts, leave remaining sts unworked. [2 sts]

Flatten the final round and work 7dc evenly across to close.

**Fasten off**, leaving a long tail.

## LEGS (MAKE 2)

Using Yarn A, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Head. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 9 sts, 2dc in next st) 3 times. [33 sts]

**Round 7** (Working in bl only) Dc in each st around.

**Round 8** Dc in next 2 sts, invdec, dc in next 25 sts, invdec, dc in next 2 sts. [31 sts]

**Round 9** (Dc in next 8 sts, invdec) twice, dc in next 9 sts, invdec. [28 sts]

**Round 10** Dc in each st around.

**Round 11** Dc in next 10 sts, (invdec) 4 times, dc in next 10 sts. [24 sts]

Mark the 2nd and 3rd decreases to show the top centre of the foot.

**Round 12** (Dc in next 4 sts, invdec) 4 times. [20 sts]

**Round 13** Dc in each st around.

**Round 14** Dc in next 8 sts, (invdec) twice, dc in next 8 sts. [18 sts]

**Round 15** Dc in each st around.

**Round 16** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Rounds 17-22** Dc in each st around.

**Round 23** Dc in next st, leave remaining sts unworked. [1 st]

Stuff the foot firmly, then lightly stuff the Leg. Flatten the final round and work 12dc evenly across to close.

**Fasten off**, leaving a long tail.

## EYELID (MAKE 2)

Using Yarn A, make a magic loop.

**Row 1 (RS)** Ch1, 3dc in loop, turn. [3 sts]

**Row 2 (WS)** Ch1, 2dc in each st across, turn. [6 sts]

**Row 3** Ch1, (dc in next st, 2dc in next st) 3 times. [9 sts]

**Fasten off**, leaving a long tail.

## SPIKES (MAKE 16)

Make 3 each using Yarns E, F G and H.

Make 2 each using Yarn B and C.

Make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** (Dc in next st, 2dc in next st) 3 times. [9 sts]

**Round 3** (Dc in next 2 sts, 2dc in next st) 3 times. [12 sts]

**Round 4** (Dc in next 4 sts, invdec) twice. [10 sts]

**Fasten off**, leaving a long tail.

## BERET

Using Yarn B and leaving a long tail, make a magic loop.

**Round 1 (RS)** Ch1, 8htr in loop. [8 sts]

**Round 2** 2htr in each st around. [16 sts]

**Round 3** (Htr in next st, 2htr in next st) 8 times. [24 sts]

**Round 4** (Htr in next 2 sts, 2htr in next st) 8 times. [32 sts]

**Round 5** (Htr in next 3 sts, 2htr in next st) 8 times. [40 sts]

**Round 6** (Htr in next 2 sts, 2htr in next st, htr in next 2 sts) 8 times. [48 sts]

**Round 7** (Htr in next 5 sts, 2htr in next st) 8 times. [56 sts]

**Round 8** (Htr in next 3 sts, 2htr in next st, htr in next 3 sts) 8 times. [64 sts]

**Round 9** Htr in each st around.

**Round 10** (Htr in next 3 sts, htr2tog, htr in next 3 sts) 8 times. [56 sts]

**Round 11** (Dc in next 5 sts, invdec) 8 times. [48 sts]

**Rounds 12-15** Dc in each st around.

**Fasten off**.

Use the starting yarn tail to create a loop at the top of the Beret.

## TO MAKE UP

Using Yarn D, add a waterline detail to both eyes.

Using Yarn E, make small straight sts across each cheek.

Sew the Eyelids above each eye.

Using Yarn C, embroider the mouth and snout details.

Using Yarn D, embroider the teeth.

Sew the Head to the Body, topping up with stuffing as you join. Use the marked stitches to position the Head so that the snout is centred. The opening of the Body should sit over Rounds 26-32 at the bottom of the Head.

Sew the Tail to the Body, topping up with stuffing as you join. Position the Tail so that the



The main part of the beret is worked in half trebles and the brim in double crochet



Embroider teeth, mouth and eye details on the face, then sew the croc's head to the body

marked stitch is centred to the top. The opening of the Tail should sit over Rounds 8-28 of the Body.

Sew the Legs and Arms to the Body. The Legs should be positioned so that the closing seam sits in front of the Tail and Body join. The Arms should be joined so the closing seam sits diagonally across Rounds 38-40 of the Body (approx 7 sts apart).

Sew the Spikes to the back of the Body and Tail. Weave in all ends.

## SIMPLE STEPS HOW TO EMBROIDER FACIAL FEATURES



**1** Thread the chosen yarn colour onto a tapestry needle. Insert the needle from the back of the head through to where you want to place the facial feature. In this example we are embroidering a mouth.



**2** Embroider the desired shape. Here we have worked 2 small straight stitches to form a small v-shape.



**3** Once you are happy, insert the needle back through to the back of the head, through the same space where you began in Step 1.



**4** Make sure that the 2 strands of yarn are protruding from the same space. Make a small knot with the strands of yarn and weave them back into the head.



# All that swag

Go on a journey with Erinna  
Lee's Banjo the Swagman

REMOVABLE  
HAT & COAT





## YOU WILL NEED

- Scheepjes Catona (100% cotton, 50g/125m)  
1 ball of each:  
Bluebird (247)  
Moon Rock (254)  
Shell (255)  
Dark Olive (387)  
Lime Juice (392)  
Lemonade (403)  
English Tea (404)
  - A 2.5mm (US B/1 or C/2) hook
  - Toy stuffing
  - 2 safety eyes, 6mm
  - Stitch markers
  - Clear nail varnish (optional)
- For yarn stockists contact**  
Scheepjes  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Swagman measures approx 17cm (6¾in) tall

## ABBREVIATIONS

For a full list, see page 90 of *Simply Crochet* magazine, issue 122

This jolly swagman is ready to tromp through the bush in his trusty wax coat and cork hat. Hook him up and join him on his adventures!

## NOTES

Parts of this pattern are worked in the amigurumi style. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you go.

If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with black stranded cotton.

## SWAGMAN

### HEAD

Using Shell, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2 (RS)** 2dc in each dc around. [12 sts]

**Round 3** (Dc in next dc, 2dc in next dc) 6 times. [18 sts]

**Round 4** (Dc in next 2 dc, 2dc in next dc) 6 times. [24 sts]

**Round 5** (Dc in next 3 dc, 2dc in next dc) 6 times. [30 sts]

**Round 6** (Dc in next 4 dc, 2dc in next dc) 6 times. [36 sts]

**Round 7** (Dc in next 5 dc, 2dc in next dc) 6 times. [42 sts]

**Round 8** (Dc in next 6 dc, 2dc in next dc) 6 times. [48 sts]

**Round 9** (Dc in next 7 dc, 2dc in next dc) 6 times. [54 sts]

**Round 10** (Dc in next 8 dc, 2dc in next dc) 6 times. [60 sts]

**Rounds 11-20** Dc in each dc around.

**Round 21** (Dc in next 8 dc, dc2tog) 6 times. [54 sts]

**Round 22** (Dc in next 7 dc, dc2tog) 6 times. [48 sts]

**Round 23** (Dc in next 6 dc, dc2tog) 6 times. [42 sts]

**Round 24** (Dc in next 5 dc, dc2tog) 6 times. [36 sts]

**Round 25** (Dc in next 4 dc, dc2tog) 6 times. [30 sts]

**Round 26** (Dc in next 3 dc, dc2tog) 6 times. [24 sts]

Insert safety eyes between Rounds 17-18, approx 10 stitches apart.  
Stuff the Head as you work.

**Round 27** (Dc in next 2 dc, dc2tog) 6 times. [18 sts]

**Round 28** (Dc in next dc, dc2tog) 6 times. [12 sts]

**Round 29** (Dc2tog) 6 times, ss to beg dc. [6 sts]

### Fasten off.

Thread the tail through the front loop of final 6 sts and pull tight to close.



Work the hat in the round, then attach half a dozen corks to dangle around the brim

### LEFT LEG

Using Lemonade, make a magic loop.

**Rounds 1-4 (RS)** As Rounds 1-4 of Head. [24 sts]

**Round 5** (Dc in next 11 dc, 2dc in next dc) twice. [26 sts]

**Rounds 6-9** Dc in each dc around.

**Round 10** Dc in next 9 dc, (dc2tog) 4 times, dc in next 9 dc. [22 sts]

**Round 11** Dc in next 7 dc, (dc2tog) 4 times, dc in next 7 dc. [18 sts]

**Round 12** Dc in next 7 dc, (dc2tog) twice, dc in next 7 dc. [16 sts]

Change to Bluebird.

**Round 13** Dc in bl of each st around.

**Round 14** Dc in next 8 dc, 2dc in next dc, dc in next 7 dc. [17 sts]

**Round 15** Dc in next 9 dc, 2dc in next dc, dc in next 7 dc. [18 sts]

**Round 16** Dc in next 8 dc, 2dc in next 2 dc, dc in next 8 dc. [20 sts]

**Round 17** Dc in next 10 dc, pm in last st, leave rem sts unworked. [10 sts]

### Fasten off.

Stuff the Leg firmly.

### RIGHT LEG

Work as Left Leg but do not fasten off at the end of Round 17. Place the live loop on a stitch marker to work from later in the pattern.

### BOOT CUFFS

Work the Boot Cuffs around both Legs.

Join Lemonade in any unused fl from Round 12 of Leg.

**Round 1** Ch1, dc in each st around, ss to beg dc. **Fasten off.**

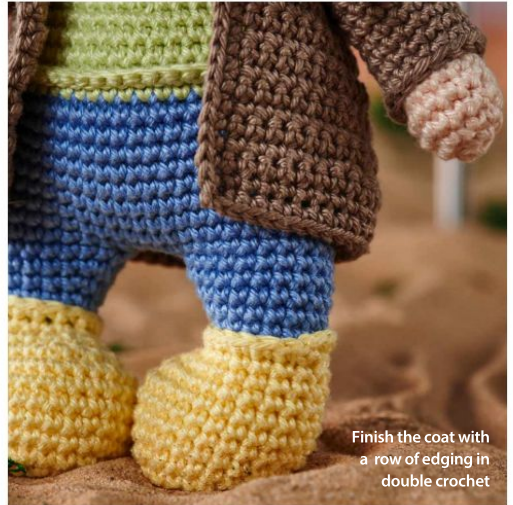
### BODY

Place live loop of Bluebird from end of Right





Eyes are all he needs for an expressive face



Finish the coat with a row of edging in double crochet

Leg onto your hook.

**Round 1 (RS)** Ch4, dc in st after marker on Left Leg, dc in next 19 sts on Left Leg, dc in next 4 ch between Legs, dc in next 20 sts around Right Leg. [44 sts]

**Round 2** 4dc in opposite side of ch-4 between Legs, dc in each st around. [48 sts]

**Rounds 3-10** Dc in each dc around.

Use the yarn tail from the Left Leg to sew up any gaps between the Legs.

Dc in next 4 dc, this marks the new end of the round.

Change to Lime Juice.

**Round 11** Dc in each dc around.

**Round 12** Dc in bl of each dc around.

**Round 13-14** Dc in each dc around.

**Round 15** (Dc in next 14 dc, dc2tog) 3 times. [45 sts]

**Round 16** Dc in next 6 dc, dc2tog, (dc in next 13 dc, dc2tog) twice, dc in next 7 dc. [42 sts]

**Round 17** Dc in next 3 dc, dc2tog, (dc in next 12 dc, dc2tog) twice, dc in next 9 dc. [39 sts]

**Round 18** Dc in next 5 dc, dc2tog, (dc in next 11 dc, dc2tog) twice, dc in next 6 dc. [36 sts]

Stuff the Body as you work.

**Round 19** Dc in next 9 dc, dc2tog, (dc in next 10 dc, dc2tog) twice, dc in next dc. [33 sts]

**Round 20** Dc in next 3 dc, dc2tog, (dc in next 9 dc, dc2tog) twice, dc in next 6 dc. [30 sts]

**Round 21** Dc in next 6 dc, dc2tog, (dc in next 8 dc, dc2tog) twice, dc in next 2 dc. [27 sts]

**Round 22** (Dc in next 7 dc, dc2tog) 3 times. [24 sts]

**Round 23** Dc in next dc, leaving rem sts unworked.

**Fasten off**, leaving a long tail.

## WAISTBAND

Join Lime Juice in the final unworked fl from Round 11 of Body.

**Round 1** Ch1, dc in each st around, ss to beg dc.

**Fasten off**.

## ARMS (MAKE 2)

Using Shell, make a magic loop.

**Rounds 1-2** As Rounds 1-2 of Head. [12 sts]

**Round 3** (Dc in next 3 dc, 2dc in next dc) 3 times. [15 sts]

**Rounds 4-5** Dc in each dc around.

**Round 6** (Dc2tog) twice, dc in next 7 dc, (dc2tog) twice. [11 sts]

**Round 7** Dc in next dc, dc2tog, dc in next 8 dc. [10 sts]

**Round 8** Dc in next dc, change to Lime Juice, dc in next 9 dc. [10 sts]

**Rounds 9-17** Dc in each dc around. [10 sts]

Stuff Rounds 1-7 firmly. Stuff the rest of the Arm lightly.

**Round 18** Dc in next 6 dc, leave rem sts unworked.

Flatten the top of the Arm and work 5dc evenly across to close.

**Fasten off**, leaving a long tail.

## COAT

The main section of the Coat is worked in rows. Ch-sps are left for the Sleeves to be added later. Using Moon Rock, ch53.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [52 sts]

**Row 2 (WS)** Ch1, dc in each st across, turn.

**Row 3** Ch1, (dc in next 9 dc, dc2tog) twice, dc in next 8 dc, (dc2tog, dc in next 9 dc) twice. [48 sts]

**Rows 4-5** As Row 2.

**Row 6** Ch1, dc in next 11 dc, dc2tog, (dc in next 10 dc, dc2tog) twice, dc in next 11 dc. [45 sts]

**Rows 7-8** As Row 2.

**Row 9** Ch1, dc in next 10 dc, dc2tog, dc in next 9 dc, (dc2tog, dc in next 10 dc) twice. [42 sts]

**Rows 10-13** As Row 2.

**Row 14** Ch1, (dc in next 9 dc, dc2tog) 3 times, dc in next 9 dc. [39 sts]

**Row 15** Ch1, (dc in next 8 dc, dc2tog) twice, dc in next 9 dc, dc2tog, dc in next 8 dc. [36 sts]

**Row 16** As Row 2.

**Row 17** Ch1, dc in next 3 dc, ch8, skip 8 dc, pm in 5th skipped st, dc in next 14 dc, ch8, skip 8 dc, pm in 5th skipped st, dc in next 3 dc.

[20 sts, 2 ch-8 sps]

**Row 18** Ch1, dc in each st and ch across, turn. [36 sts]

**Row 19** Ch1, dc in next 2 dc, dc in bl of next 32 sts, dc in next 2 dc.

**Row 20** Ch1, htr in each st across, turn.

**Row 21** Ch1, dc in each st across, do not turn. Do not fasten off.

## COAT EDGING

Cont with Moon Rock and work around the 4 edges of the Coat.

**Round 1 (RS)** 21dc evenly down row-end edge, 52dc in opposite side of foundation ch, 21dc evenly up row-end edge, ss in first dc from Row 21. [94 sts]

**Fasten off**.

## SLEEVES

Join Moon Rock in either marked st from Row 17.

**Round 1** Ch1, dc in marked st and next 3 sts, 8dc evenly across opposite edge of ch-8 sp, dc in next 4 skipped sts. [16 sts]

**Rounds 2-13** Dc in each st around.

**Round 14** Dc in next 2 sts, ss in next dc, leave rem sts unworked.

**Fasten off.**

Repeat Rounds 1-14 from the second marked st from Row 17.

## CAPE OF COAT

With the top of the Coat facing you, join Moon Rock in first unworked fl from Row 18 of Coat.

**Row 1 (RS)** Ch1, dc in each unworked fl across, turn. [32 sts]

**Row 2** Ch1, 2dc in first dc, dc in next 9 dc, 2dc in next dc, dc in next 10 dc, 2dc in next dc, dc in next 9 dc, 2dc in next dc, turn. [36 sts]

**Row 3** Ch1, (2dc in next dc, dc in next 6 dc) 5 times, 2dc in next dc, turn. [42 sts]

**Row 4** Ch1, (2dc in next dc, dc in next 7 dc) twice, 2dc in next dc, dc in next 8 dc, 2dc in next dc, (dc in next 7 dc, 2dc in next dc) twice, turn. [48 sts]

**Row 5** Ch1, (2dc in next dc, dc in next 8 dc, 2dc in next dc, dc in next 9 dc) twice, 2dc in next dc, dc in next 8 dc, 2dc in next dc, turn. [54 sts]

**Row 6** Ch1, (2dc in next dc, dc in next 10 dc, 2dc in next dc, dc in next 9 dc) twice, 2dc in next dc, dc in next 10 st, 2dc in next dc. [60 sts]

**Fasten off.**

## CAPE EDGING

With RS facing, join Moon Rock in same fl as first row of Cape (top-left corner).

**Row 1 (RS)** Ch1, dc in same st, 6dc evenly down row-end edge, dc in each st from Row 6, 6dc down row-end edge, dc in same fl as final st from Row 1 of Cape.

**Fasten off.**

## HAT

The Crown of the Hat is made in 2 pieces, which are crocheted together to form the Main Body and Brim.

## CROWN (MAKE 2)

Using Dark Olive, make a magic loop.

**Rounds 1-10 (RS)** As Rounds 1-10 of Head. [60 sts]

**Fasten off** first piece only.

## MAIN BODY AND BRIM

Position the 2 pieces together, with RS facing out. Work next round through both pieces to join.

**Round 11** Dc in each st around. [60 sts]

**Round 12** Dc in bl of each dc around.

**Rounds 13-19** Dc in each dc around.

**Round 20** Dc in next 2 dc, change to Lemonade, dc in next 58 dc.

**Round 21** Dc in each dc around. [60 sts]  
Dc in next 3 dc, this marks the new end of round.

Change to Dark Olive yarn.

**Round 22** (Working in bl only) (Dc in next 9 dc, 2dc in next dc) 6 times. [66 sts]

**Round 23** (Dc in next 4 dc, 2dc in next dc, dc in next 5 dc, 2dc in next dc) 6 times. [78 sts]

**Round 24** (Dc in next 6 dc, 2dc in next dc, dc in next 5 dc, 2dc in next dc) 6 times. [90 sts]  
**Round 25** (Dc in next 14 dc, 2dc in next dc) 6 times. [96 sts]

**Round 26** (Dc in next 15 dc, 2dc in next dc) 6 times, ss in beg dc. [102 sts]

**Fasten off.**

## CORKS (MAKE 6)

Using English Tea, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** Dc in bl of each dc around.

**Round 3** Dc in each dc around.

**Round 4** As Round 2.

Stuff the Cork lightly.

Ss in next st and **fasten off**.

Thread tail through final 6 sts and pull tight to close.



The swagman's colourful top, trousers and shoes form part of the main body pattern

## TO MAKE UP

Weave in all ends.

Use the images as a guide when making up. Sew the Body to the Head. The opening of the Body should be sewn over Rounds 27-29 at the base of the Head.

Sew the Arms between Rounds 21-22 of the Body, 7 sts apart at the front.

Using Lemonade, attach the Corks to the Hat.

Weave in all ends.

Place the Hat and Coat on.

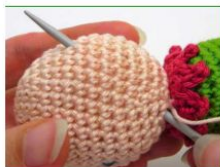
## SIMPLE STEPS HOW TO JOIN AMIGURUMI PARTS



**1** Thread the yarn onto a tapestry needle. Secure the yarn to one part with a small stitch. Insert the needle into the second piece where you wish to make the join.



**2** Insert the needle through the first part and back out. Next work through the second part in the same way.



**3** Repeat Step 2 until the parts are securely joined. Insert the needle through and out at the back of one part.



**4** Weave the final tail inside one of the parts.



# Friendly face

Take a selfie with this charming quokka designed by MJ Carlos

HAPPY  
SMILE





## YOU WILL NEED

- Scheepjes Softfun (60% cotton, 40% acrylic, 50g/140g)
- 2 balls of Soft Mauve (2470)
- 1 ball of each:
- Chocolate (2623)
- Forest (2535)

- A 3mm (US C/2 or D/3) hook
- 2 safety eyes, 9mm
- Toy stuffing
- Stitch markers
- Make-up blush (optional)

For yarn stockists contact

Scheepjes

[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Quokka measures approx 25cm (9¾in) (16x16in) after joining

## ABBREVIATIONS

**invdec** (Insert hook through fl on next st) twice, yrh and pull through both sts, yrh and pull through both loops on hook

For a full list, see page 90 of

*Simply Crochet* magazine, issue 122

Famous for their smiling faces and incredible friendliness towards humans, quokkas like Ollie are lots of fun to have around.

## NOTES

Parts of the pattern are worked using the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Refer to images when joining pieces together. If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with black stranded cotton.

## QUOKKA

### HEAD

Using Soft Mauve, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st throughout), 6dc in loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]  
**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** Dc in each st around.

**Round 7** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 8** Dc in each st around.

**Round 9** (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

**Rounds 10-12** Dc in each st around.

**Round 13** (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

**Round 14** (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

**Round 15** (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

**Rounds 16-23** Dc in each st around.

**Round 24** (Dc in next 8 sts, invdec) 6 times. [54 sts]

**Round 25** (Dc in next 7 sts, invdec) 6 times. [48 sts]

Insert safety eyes between Rounds 11-12, 9 sts apart.

**Round 26** (Dc in next 6 sts, invdec) 6 times. [42 sts]

Stuff Head as you work.

**Round 27** (Dc in next 5 sts, invdec) 6 times. [36 sts]

**Round 28** (Dc in next 4 sts, invdec) 6 times. [30 sts]

**Round 29** (Dc in next 13 sts, invdec) twice. [28 sts]

**Fasten off.**

### EARS (MAKE 2)

Using Soft Mauve, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]



Make each of the quokka's parts separately, then sew them together at the end

**Round 3** Dc in each st around.

**Round 4** (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

**Round 5** Dc in each st around.

**Round 6** (Dc in next 4 sts, 2dc in next st) 3 times. [18 sts]

**Round 7** Dc in each st around.

**Fasten off.**

Flatten final round and sew the Ears either side of the Head, over Rounds 4-11.

### SNOUT

Using Chocolate, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop, ss to beg dc. [6 sts]

**Round 2** Ch1, 2dc in each st around, ss to beg dc. [12 sts]

**Round 3** Ch1, dc in each st around, ss to beg dc. Change to Soft Mauve.

**Round 4** Ch1, dc in next 3 sts, 2dc in next 6 sts, dc in next 3 sts, ss to beg dc. [18 sts]

**Round 5** Ch1, dc in next 6 sts, 2dc in next 6 sts, dc in next 6 sts, ss to beg dc. [24 sts]

**Round 6** As Round 3.

**Fasten off.**

Sew the Snout over Rounds 12-20 of Head, adding stuffing as you join.

### DIMPLES

The Dimples are positioned between Rounds 21-22 and aligned with the side of the Snout. Thread Soft Mauve onto a darning needle, bring the needle out from the back of the Head and out to where the first Dimple will be positioned. Make a small horizontal stitch and bring the needle out through the back of the Head. Pull the yarn tight and secure with a knot. Weave in ends. Repeat for the second Dimple.



## BODY

Using Soft Mauve, make a magic loop.

**Rounds 1-5 (RS)** As Rounds 1-5 of Head. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

**Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

**Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

**Round 10** (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

**Round 11** (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

**Rounds 12-19** Dc in each st around.

**Round 20** (Dc in next 9 sts, invdec) 6 times. [60 sts]

**Round 21** (Dc in next 13 sts, invdec) 4 times. [56 sts]

**Round 22** Dc in each st around.

**Round 23** (Dc in next 12 sts, invdec) 4 times. [52 sts]

**Round 24** Dc in each st around.

**Round 25** (Dc in next 11 sts, invdec) 4 times. [48 sts]

**Round 26** Dc in each st around.

**Round 27** (Dc in next 10 sts, invdec) 4 times. [44 sts]

**Round 28** Dc in each st around.

Stuff Body as you work.

**Round 29** (Dc in next 9 sts, invdec) 4 times. [40 sts]

**Round 30** Dc in each st around.

**Round 31** (Dc in next 8 sts, invdec) 4 times. [36 sts]

**Round 32** Dc in each st around.

**Round 33** (Dc in next 7 sts, invdec) 4 times. [32 sts]

**Round 34** Dc in each st around.

**Round 35** (Dc in next 6 sts, invdec) 4 times. [28 sts]

**Rounds 36-39** Dc in each st around.

**Fasten off.**

## ARMS (MAKE 2)

Using Chocolate, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

**Rounds 4-6** Dc in each st around. [15 sts]

**Round 7** (Dc in next 3 sts, invdec) 3 times. [12 sts]

**Round 8** Dc in each st around.

Stuff hand firmly.

Change to Soft Mauve.

**Rounds 9-20** Dc in each st around. [12 sts]

Stuff the upper Arm lightly.

Flatten final round, work 6dc evenly to close.

**Fasten off.**

Sew the Arms either side of the Body over Rounds 33-38.



Make dimples by working small stitches pulled in tight

## LEGS (MAKE 2)

Using Chocolate, ch6.

**Round 1** Dc in second ch from hook, dc in next 3 ch, 3dc in next ch, turn to work in opposite side of foundation ch, dc in next 3 ch, 2dc in next ch. [12 sts]

**Round 2** (2dc in next st, dc in next 3 sts, 2dc in next 2 sts) twice. [18 sts]

**Round 3** Dc in next st, 2dc in next st, dc in next 4 sts, (2dc in next st, dc in next st) twice, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next st, 2dc in next st. [24 sts]  
Change to Soft Mauve.

**Rounds 4-6** Dc in each st around.

**Round 7** Dc in next 6 sts, (invdec) 6 times, dc in next 6 sts. [18 sts]

**Round 8** Dc in next 6 sts, (invdec) 3 times, dc in next 6 sts. [15 sts]

**Rounds 9-13** Dc in each st around.

**Round 14** (Dc in next 4 sts, 2dc in next st) 3 times. [18 sts]

Stuff Legs up to Round 13, leaving the remainder unstuffed.

**Round 15** Dc in each st around.

**Round 16** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 17** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Rounds 18-24** Dc in each st around.

**Round 25** (Dc in next 3 sts, invdec) 6 times. [24 sts]

**Round 26** Dc in each st around.

**Round 27** (Dc in next 2 sts, invdec) 6 times. [18 sts]

**Round 28** Dc in each st around.

**Round 29** (Dc in next st, invdec) 6 times. [12 sts]

**Round 30** (Invdec) 6 times.

**Fasten off.**

Finish by weaving the yarn tail through the fl of

final 6 sts to close.

Sew the Legs to the Body over Round 25.

## TAIL

Using Soft Mauve, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2 (RS)** Dc in each st around.

**Round 3** Dc in each st to final st, 2dc in final st. [7 sts]

**Round 4** Dc in each st around.

Stuff the Tail as you work.

**Rounds 5-26** Rep Rounds 3-4 another 11 times. [18 sts]

**Fasten off.**

## LEAVES (MAKE 2)

Using Forest, ch14.

**Round 1 (RS)** 2tr in fourth ch from the hook, tr in next 3 ch, htr in next 3 ch, dc in next 3 ch, (dc, ch2, dc) in next ch, turn to work in opposite side of foundation chain, dc in next 3 ch, htr in next 3 ch, tr in next 3 ch, 3tr in next ch, ch5, ss in second ch from hook and next 3 ch, ss to top of beg tr.

**Fasten off.**

## TO MAKE UP

Sew the Head to the Body, with the Head slightly tilted to one side.

Sew the Leaves to the inner part of one Arm, then sew the ends of the Arms together.

Sew the Tail to the back of the Body over Rounds 8-13.

Lightly apply a small amount of blush to the cheeks.

# MEET THE DESIGNERS

Learn about the creators behind these darlings from down under

DARWIN



**Alanna O'Dea**

The saltwater crocodile is quintessentially one of Australia's most ferocious and feared animals. When I was approached by *Simply Crochet* to design an Australian animal amigurumi, I couldn't resist the challenge to create a cute, cuddly take on this fierce reptile. And so, Gus was born! Gus is wearing his very best (and only) beret, in preparation for his trip to the very chilly UK. *Instagram:* @theodoreandrose



PERTH



**Amanda Beechy**

Mallee the Koala was such a pleasure to design, as designing Australian animals is my favourite thing to do! We live in a country town in Gippsland, Victoria, that has many local koalas, including one we've named Mallee. *Instagram:* @belleandgrace\_hmc



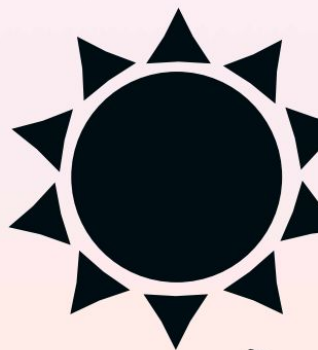
## AUSSIE MAKERS



### MJ Carlos

Here's Ollie the Quokka! I've always been fascinated by Australian wildlife and I think quokkas are one of the cutest marsupials. They look like an adorable mixture of a wombat and a wallaby! They always look happy with their playful smiles and take sweet selfies with tourists. I'd love to visit Rottneest Island one day and meet a quokka!

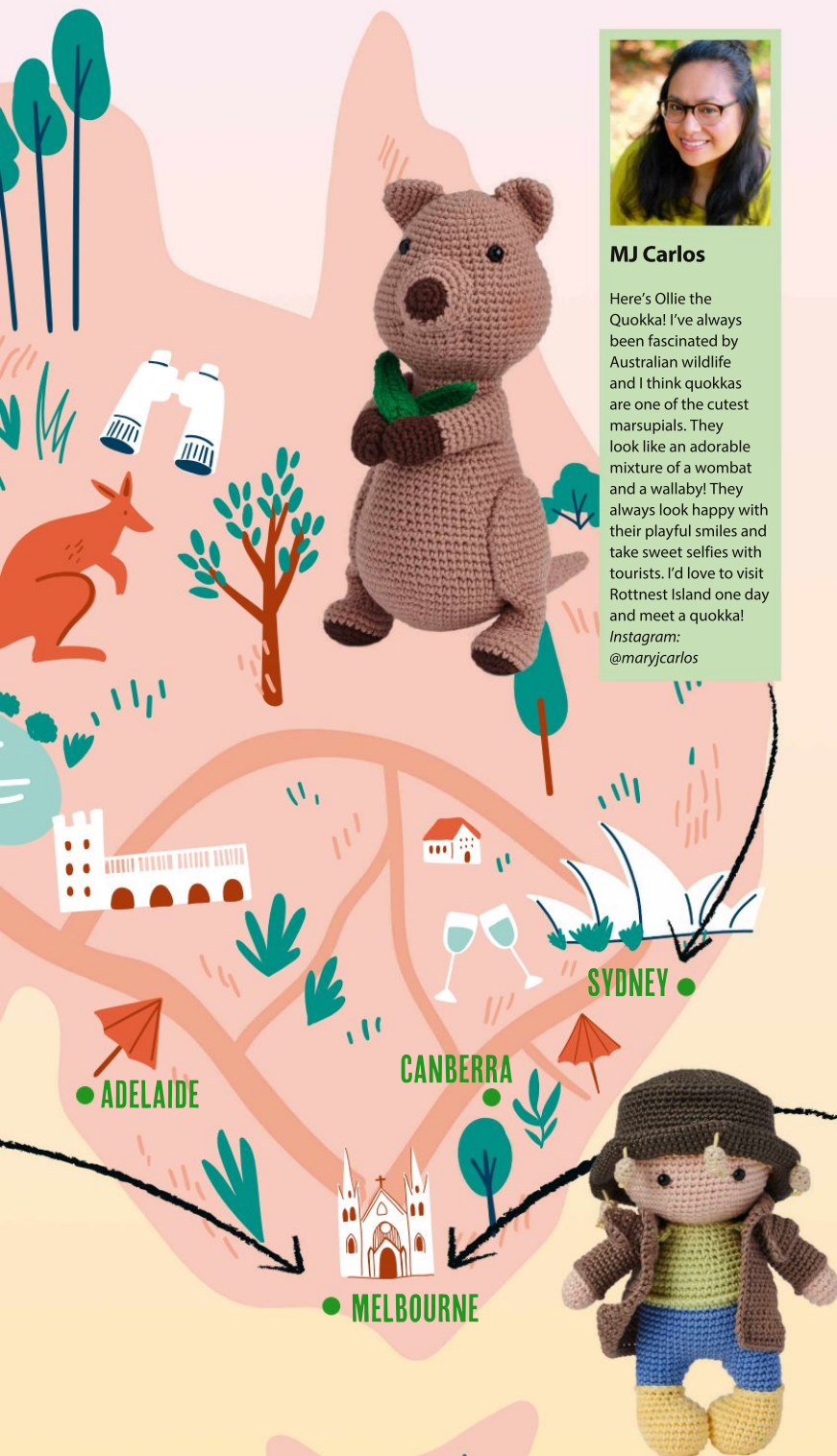
Instagram:  
@maryjcarlos



### Erinna Lee

I've lived in Australia for over 20 years, but when I was growing up in Singapore, we all knew the Australian song "Waltzing Matilda" by the poet Banjo Paterson. When the opportunity to create a design for this Australian collection was presented, I knew immediately that I wanted to create a jolly swagman. What more appropriate name to give him than Banjo, to celebrate the man who penned a song that has such a special place in Australian culture?

Instagram:  
@littleaquagirl



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