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Content clickable

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This pattern has convenient navigation through pages and links to YouTube video tutorials.

If any of these links are not active, download the file on your device and ensure you are using the correct PDF reader.

The YouTube video on the gauge swatch has time codes that will navigate you inside the video through rows and special stitches.

Introduction

Let's create another accessory with the Hazel crochet stitch pattern.

The Sea Calm Scarf. Made in shades of blue, the stitch pattern repeated many times brings to mind a calm sea.

It can be worn alone or with The Hazel Crochet Hat or The Hazel Crochet Beret.

The Hazel stitch pattern is created using short rows and slip-stitch variations, smoothly integrated into ribbing edges.

The Sea Calm Scarf is worked vertically, flat, in one piece. Repeats of the stitch pattern are structured to create a double-sided scarf textile.

You can choose between two variations: a classic scarf with straight long edges or a scarf with one wavy decorative edge.

Measurements

The length of the scarf is up to you. We will calculate the foundation cords stitch count according to it and the length of the stitch pattern repeat (16 stitches).

You can decide on the width of the scarf as you go or make some calculations.

Here are the main steps

- ✓ Work on the gauge swatch to study pattern stitches.
- ✓ Calculate the scarf length in stitches.
- ✓ You can decide on the width and the ending edge variation as you go.
- ✓ Enjoy creating the beauty of your masterpiece.
- ✓ Block it.
- ✓ Wrap yourself in!

Materials

1. Yarn: 150 - 250m per 100 g. Approximately 300 - 400 g depending on the length and width.

Choose solid colours and hand-dyed yarns. Variegated yarns will obscure the stitch pattern but can add other exciting effects. Z-twist yarns will give a different stitch definition; not all can be recommended.

2. A crochet hook size 4 mm – 5.5 mm*
3. A pointy needle for weaving in. The pointy needle will make weaving more reliable as it gets the yarn end through fibres and is less likely to get out during wear.
4. Stitch markers.

***NOTE:** We will use three hook sizes for this project, the primary and two additional, one larger and one smaller.

1. The primary hook is the main one you will use for the project.
2. The larger hook is 0.5 mm larger than the primary and will be used for the foundation cord.
3. The smaller hook is 0.5 mm smaller than the primary. It will be used for the last finishing row in the scarf with straight edges or for the last repeat of the scarf with the decorative wavy edge to make it stable and resistant to extra stretching deformation.

Pattern Stitches (*special stitches are clickable*)

BL – back loop; **lp** – loop; **ch** – chain; **st** – stitch.

In charts, **WS** (wrong side) rows are shaded blue. In written instructions, **WS** rows are shaded grey.

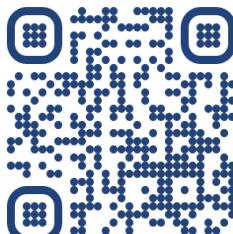
→	- Beginning
2	- row number
1	
12	- stitch count in the current row
3	- remaining stitch count of the row below
o	- foundation cord chain - leave the yarn end four times longer than the length of your scarf, slip knot, *work yo with the left yarn end, placing it in front of the hook, and lead backward over the hook, yo with the working yarn, and pull through both loops*, repeat between * to reach needed foundation cord length.
ai	- foundation cord chain with a stitch marker
⌚	- ch1 - turning chain and turn the work clockwise, do not tighten it. Not counted as a stitch.
⌚	- ch2 very tight – for finishing the last wavy panel, carefully work two well-tightened turning chains at the end of the top short rows; make sure not to stretch lower loops. Tip: if the stitch under the ch2 very tight becomes deformed, adjust its shape with a tapestry needle (watch video).
⌚	- ch1 tight - make this chain tighter for a neat edge and turn the work clockwise.
-	- slst - slip stitch
~-	- e-slst – edge slip stitch - insert the hook into the back loop from right to left (or from back forward) to twist it; it will give the edge a good finish.
>	- yoslst - yarn over slip stitch (yarn over, insert the hook into the next unworked BL, pull up a loop, and pull it through the 2 loops on the hook. Note: the arrow represents the direction of work: -> - wrong side row; <- right side row).

- >~ - **e-yoslst** – edge yarn over slip stitch (yarn over, insert the hook into the next unworked BL from right to left (or from back forward) to twist it, pull up a loop, and pull it through the 2 loops on the hook, tighten the stitch by pulling the working yarn and a live loop at the same time to reduce the length of the lower loop to give the decorative edge a reliable finishing).
- Tip:** If while working the last wavy panel, the stitch under the **e-yoslst** became deformed, adjust its shape with a tapestry needle ([watch video](#)).
- 10 - stitch type count inside the row (starting from this stitch work indicated stitch count of specified stitch type).
- <6
- v - **Inc-yoslst** – yarn over slip stitch increase (yarn over, insert the hook first into the BL of the worked stitch below and then into the BL of the next unworked stitch below, pull up a loop, and pull it through two loops on the hook. **Note:** counted as one stitch. **Note:** work the following stitch in the last worked BL, already used in the increase).
- ! - **Inc-slst** - slip stitch increase (insert the hook first into the BL of the worked st below and then into the BL of the next unworked st below, pull up a loop, and pull it through two loops on the hook. **Note:** counted as one stitch. **Note:** work the following st in the last worked BL, already used in the increase).
- > - **p2l-yoslst** – 2 loops yarn over slip stitch (working yarn behind the work, insert the hook in one motion into 2 loops of the turning ch directly under the hook (3 loops on the hook), yarn over placing the working yarn on the hook between the live loop and two picked loops, secure its place with your finger (4 loops on hook), insert the hook into the next unworked BL below, yo, pull up a loop and pull it directly through all 4 loops on the hook).
- ^ - **dec-yoslst** – yarn over slip stitch decrease (yarn over, insert the hook first into the next unworked BL below and then into the following unworked BL below, pull up a loop and pull it through 2 loops on the hook. **Note:** work the next st into the next unworked BL below).
- ^* - **Dec-yoslst tight** – ! It is essential to tighten it well, as shown in the video, by pulling the working yarn and live loop simultaneously; this will adjust this stitch's appearance.

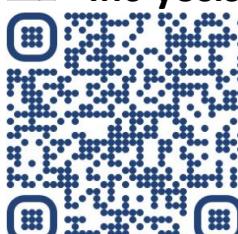
Sea Calm Scarf QR Codes

If you prefer to print your instructions, it is very convenient to have this page in front of you, so any time you can scan the code to access the necessary information. Also, you can scan QR codes, for instance, with your mobile from your PC or tablet screen.

Gauge Swatch Video



v - Inc-yoslst



^* - Dec-yoslst



< - P2l-yoslst



>~ - E-yoslst



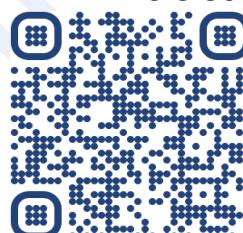
Foundation Cord



^ - Dec-yoslst tight



I - Inc-slst



~- - E-slst



Gauge Swatch Instructions *(Watch video)*

All images show work in progress the way it looks on the right side.



Before starting your project, work on the gauge swatch to establish the suitable crochet hook size and density and to study pattern stitches.

Choose a hook size that gives even stitches and a good drape suitable for the scarf.

Block your swatch and give it time to dry completely. Evaluate its look and take measurements.

! Important Notes

1. Work the foundation cord with relaxed tension.
2. Working stitches into the foundation cord, insert the hook into the back bars as indicated below.
3. All the stitches are back loop (BL) stitches. Working into the foundation cord, use back bars.
4. At the end of each short row, turn the work always clockwise.
5. The turning chain is not counted as a stitch.
6. Do not tighten turning chains inside the stitch pattern, as they are to be used in the row above to link with lower rows.

The total stitch count in the current row and the remaining stitch count of the row below are included at the end of all rows: total – (6), remaining – (10), or both (6, 10).

Leave the yarn end approximately 50 cm long. **Use the larger hook.**

Slip knot, foundation cord ch25, ch1 tight, turn counterclockwise (25). [Watch video](#).



Working into the foundation cord, insert the hook under the back bars.

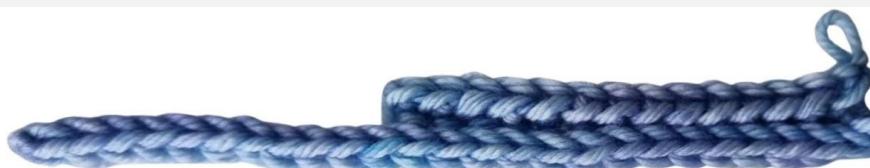


Use the primary hook.

Row 1. 8 slst, 6 yoslst, ch1, turn (14, 11).



Row 2. 13 yoslst, e-yoslst, ch1 tight, turn (14).



Row 3. 8 slst, ch1, turn (8, 6).

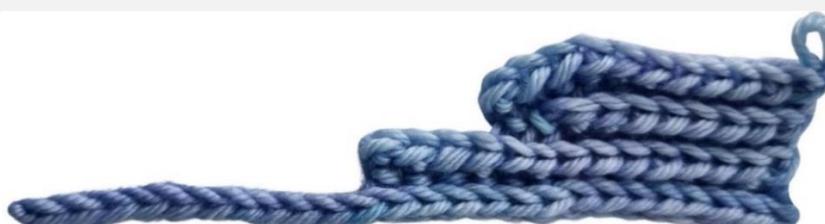
Row 4. 7 yoslst, e-yoslst, ch1 tight, turn (8).



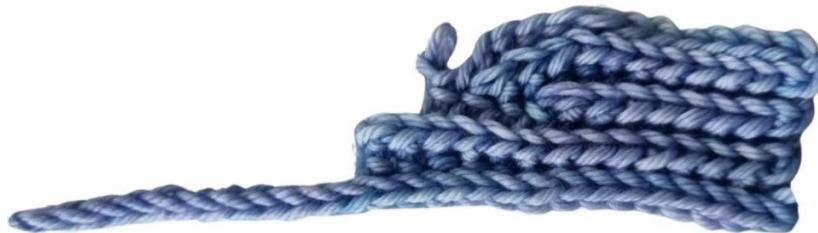
Row 5. 7 slst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (11, 4).



Row 6. 10 yoslst, e-yoslst, ch1 tight, turn (11).



Row 7. 7 slst, 3 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 2).



Row 8. 4 yoslst, ch1, turn (4, 10).



Row 9. 4 yoslst, p2l-yoslst, yoslst, p2l-yoslst, 4 yoslst, 6 slst, ch1 tight, turn (17).



Row 10. 15 yoslst, ch1, turn (15, 2).

Row 11. Dec-yoslst, 7 yoslst, 5 slst, e-slst, ch1 tight, turn (14).



Row 12. 12 yoslst, ch1, turn (12, 2).

Row 13. Dec-yoslst, 4 yoslst, 5 slst, e-slst, ch1 tight, turn (11).

Row 14. 9 yoslst, ch1, turn (9, 2).

Row 15. Dec-yoslst, yoslst, 5 slst, e-slst, ch1 tight, turn (8).

Row 16. 6 yoslst, ch1, turn (6, 2).

Row 17. Slst, inc- slst, 4 slst, e-slst, ch1 tight, turn (7).



Row 18. 7 yoslst, [p2l-yoslst, yoslst]*five times, ch1, turn (17, 8).



Row 19. Slst, inc-yoslst, 7 yoslst, dec-yoslst, yoslst, inc-yoslst, 5 slst, e-slst, ch1 tight, turn (18).



Row 20. Use the smaller hook.

18 yoslst, p2l-yoslst, yoslst, ch1, turn (20, 6).



Row 21. Slst, yoslst, inc-yoslst, 9 yoslst, e-yoslst, ch2 very tight, turn (13, 8).



Row 22. Dec-yoslst tight, 11 yoslst, p2l-yoslst, 4 yoslst, e-yoslst, ch1 tight, turn (18).



Row 23. 6 yoslst, ch1, turn (6, 12).

Row 24. Dec-yoslst tight, 3 yoslst, e-yoslst, ch1 tight, turn (5).

Row 25. 5 slst, p2l-yoslst, slst, ch1, turn (7, 10).

Row 26. 6 yoslst, e-yoslst, ch1 tight, turn (7).

Row 27. 7 slst, p2l-yoslst, slst, ch1, fasten off, pull the end out (9, 8).



Gauge Swatch Chart

* from Row 20 and up, use smaller hook.

* Use primary hook for Bows 1 - 19

* use larger hook

Videos:  [inc-voslst](#)  [dec-voslst tight](#)  [p2l-voslst](#)  [dec-voslst](#)  [inc-slst](#)  [e-voslst](#) [e-slst](#)

Calculations



Photo 1.

Gauge Height, cm (H) – measure as shown in Photo 1.

The swatch is **25 stitches** in height; this will be used for calculations.

Repeat Length (RL) = 16 st

Scarf Length (SL) _____ cm (your number).

Scarf Width (SW) _____ cm (your number).

Panel Width, cm (W) - measure as shown in Photo 1, 3 ribs (6 rows).

Scarf Length, st.

The main formula for the scarf length: stitch count is multiple 16 + 11.

Gauge (G) = $25 \div H =$ _____ (stitches per 1 cm);

SL, st = SL, cm X G = _____ st;

bring this number to match the main formula by adding or deducting stitches.

Scarf Width

Scarf width consists of the following:

- (1) – The Starting Panel.
- (2-4) – The Main Panel repeats as many as you need.
- (5) – Ending Panel, with a straight or a wavy edge.



You can decide on the width as you go, growing it by adding the Main Panel repeats and counting in the width of the Ending Panel.

Or make some calculations.

1. Calculate the total panel count:

SW, cm / W, cm = _____ panels (round to the closest whole number).

2. Main Panels count = total panel count – 2 (starting and ending panels) = _____.

! Tips on yarn consumption:

- ✓ *The Straight Ending Panel* will consume a bit more yarn than the Starting Panel together with the foundation cord; the approximate difference is a piece of yarn three times longer than the scarf length.
Weigh the Starting Panel with the additional difference to determine how much yarn should remain for the Straight Ending Panel.

- ✓ The Wavy-Ending Panel will take a little less than one Main Panel due to the hook size difference. To find one Main Panel consumption, first, weigh the Starting Panel, then add one Main Panel, weigh the current consumption and calculate the difference. Make sure this amount of yarn is left for the Wavy Ending Panel.

It very often happens that you already have some yarn in your stash and would like to know what size of Sea Calm Scarf you can create from it.

Use our [Sea Calm Scarf calculator](#) to help you understand this. Enter your data in pink cells. You can copy the hyperlink and paste it into the browser for your convenience.

Now you are ready to start working on the Sea Calm Scarf.

The Sea Calm Scarf.

Starting Panel

Use the larger hook.

Leave the yarn end 3.2* times longer than the **SL, cm**. Slip knot.

*This index can vary individually. “3.2” will keep you safe from running out of yarn before you are done working the foundation cord.

Work foundation cord with a relaxed tension (not tight and not very loose). The foundation cord chain number equals **SL, st**. Match this number with the main formula (multiple 16 + 11).

To facilitate the counting, use stitch markers. Place the first marker on the 15th foundation cord chain. Keep placing the following markers on each 16th foundation cord chain (15 chains between markers) until you reach your number of SL stitches, 12 stitches after the last marker are included, ch1 tight, turn. Double-check the counting.



Working into the foundation cord, insert the hook under the back bars.

The total stitch count in the current row and the remaining stitch count of the row below (**or a stitch count before the marker on the foundation cord**) are included at the end of all rows: total – (6), remaining – (10), or both (6, 10).

Use the primary hook.

Row 1: 10 yoslst, ch1, turn (10, 2).

Row 2: Slst, inc-slst, 8 slst, e-slst, ch1 tight, turn (11).

Row 3: 11 yoslst, p2l-yoslst, 17 yoslst, ch1, turn (29).

Row 4: 19 yoslst, inc-yoslst, 9 slst, e-slst, ch1 tight, turn (30).

Row 5: 23 yoslst, inc-yoslst, yoslst, ch1, turn (25, 6).

Row 6: 12 yoslst, ch1, turn (12, 13).

Row 7: Dec-yoslst, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 4).

Row 8: 12 yoslst, ch1, turn (12, 2).

Row 9: Dec-yoslst, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 2).

Row 10: 4 yoslst, ch1, turn (4, 10).

Videos: [inc-yoslst](#)

[dec-yoslst tight](#)

[p2l-yoslst](#)

[dec-yoslst](#)

[inc-slst](#)

[e-yoslst](#)

[e-slst](#)

Row 11: 4 yoslst, p2l-yoslst, yoslst, p2l-yoslst, 15 yoslst, ch1, turn (22).

Row 12: 20 yoslst, ch1, turn (20, 2).

Row 13: Dec-yoslst, 11yoslst, inc-yoslst, yoslst, ch1, turn (14, 6).

Row 14: 12 yoslst, ch1, turn (12, 2).

Row 15: Dec-yoslst, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 4).

Row 16: 12yoslst, ch1, turn (12, 2).

Row 17: Dec-yoslst, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 2).

Row 18: 4 yoslst, ch1, turn (4, 10).

Repeat **Rows 11 – 18** across the foundation cord until the last repeat of **Row 11** reaches the last stitch marker and 15 foundation cord chains are left.

Row 19: 4 yoslst, p2l-yoslst, yoslst, p2l-yoslst, 4 yoslst, 9 slst, e-slst, ch1 tight, turn (21).

Row 20: 19 yoslst, ch1, turn (19, 2).

Row 21: Dec-yoslst, 7 yoslst, 9 slst, e-slst, ch1 tight, turn (18).

Row 22: 16 yoslst, ch1, turn (16, 2).

Row 23: Dec-yoslst, 4 yoslst, 9 slst, e-slst, ch1 tight, turn (15).

Row 24: 13 yoslst, ch1, turn (13, 2).

Row 25: Dec-yoslst, yoslst, 9 slst, e-slst, ch1 tight, turn (12).

The Starting Panel instructions are no longer needed.

Continue working with **Main Panel** instructions from **Row 1** onward.



Videos:

[inc-yoslst](#)

[dec-yoslst tight](#)

[p2l-yoslst](#)

[dec-yoslst](#)

[inc-slst](#)

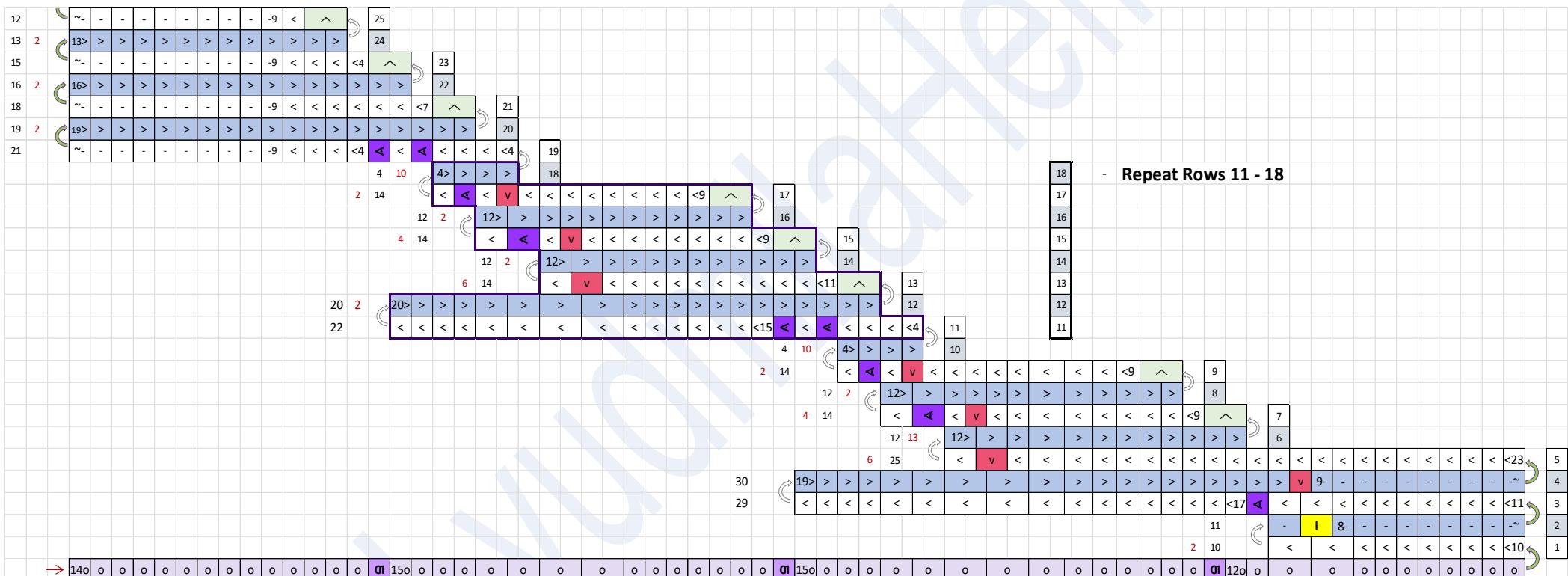
[e-yoslst](#)

[e-slst](#)

Starting Panel Chart

Foundation cord : use the larger hook.

Rows 1 – 25: use the primary hook.



8 - Repeat Rows 11 - 18

Videos:

v inc-yoslst

^* dec-yoslst tight

p2l-yoslst

dec-yoslst

inc-sls

>~ e-voslst

e-sls

Main Panel

The total stitch count in the current row and the remaining stitch count of the row below are included at the end of all rows: total – (6), remaining – (10), or both (6, 10).

Use the primary hook.

Row 1: 10 yoslst, ch1, turn (10, 2).

Row 2: Slst, inc-slst, 8 slst, e-slst, ch1 tight, turn (11).

Row 3: 11 yoslst, [p2l-yoslst, yoslst] *five times, ch1, turn (21, 8).

Row 4: 11 yoslst, inc-yoslst, 9 slst, e-slst, ch1 tight, turn (22).

Row 5: 21 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (25, 6).

Row 6: 12 yoslst, ch1, turn (12, 13).

Row 7: Dec-yoslst, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 4).

Row 8: 12 yoslst, ch1, turn (12, 2).

Row 9: Dec-yoslst, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 2).

Row 10: 4 yoslst, ch1, turn (4, 10).

Row 11: 4 yoslst, [p2l-yoslst, yoslst] *five times, ch1, turn (14, 8).

Row 12: 12 yoslst, ch1, turn (12, 2).

Row 13: Dec-yoslst, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 6).

Row 14: 12 yoslst, ch1, turn (12, 2).

Row 15: Dec-yoslst, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 4).

Row 16: 12 yoslst, ch1, turn (12, 2).

Row 17: Dec-yoslst, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 2).

Row 18: 4 yoslst, ch1, turn (4, 10).

Repeat **Rows 11 – 18** across the scarf length until no more repeat of **Row 11** is possible, and the edge looks as shown in the picture below.



Videos: v [inc-yoslst](#)

^* [dec-yoslst tight](#)

> [p2l-yoslst](#)

^ [dec-yoslst](#)

! [inc-slst](#)

> [e-yoslst](#)

~ [e-slst](#)

Row 19: 4 yoslst, [p2l-yoslst, yoslst] *thrice, yoslst, 9 slst, e-slst, ch1 tight, turn (21).

Row 20: 19 yoslst, ch1, turn (19, 2).

Row 21: Dec-yoslst, 7 yoslst, 9 slst, e-slst, ch1 tight, turn (18).

Row 22: 16 yoslst, ch1, turn (16, 2).

Row 23: Dec-yoslst, 4 yoslst, 9 slst, e-slst, ch1 tight, turn (15).

Row 24: 13 yoslst, ch1, turn (13, 2).

Row 25: Dec-yoslst, yoslst, 9 slst, e-slst, ch1 tight, turn (12).

Repeat **Rows 1 – 25** of these instructions until you reach your desired main panels count.



1 - the Starting Panel; 2 – the Main Panel.

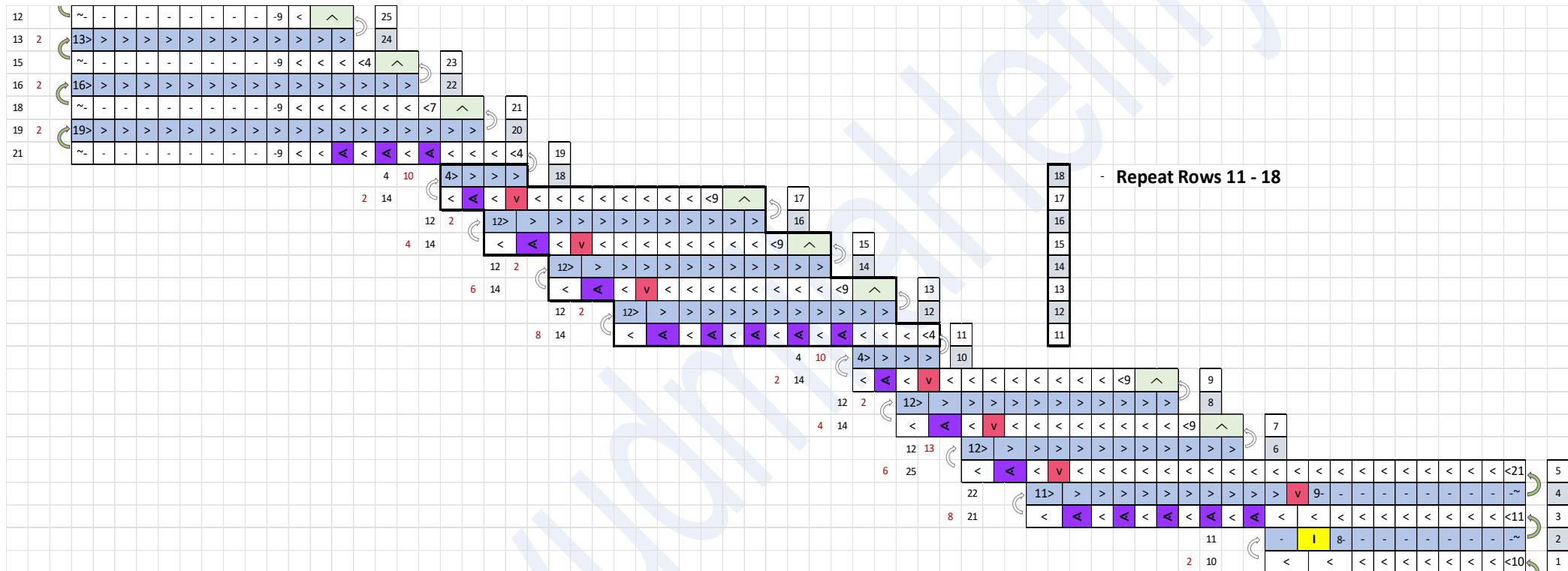


1 - the Starting Panel; 2 & 3 - Main Panels.

Videos: [inc-yoslst](#) [dec-yoslst tight](#) [p2l-yoslst](#) [dec-yoslst](#) [inc-slst](#) [e-yoslst](#) [e-slst](#)

Main Panel Chart

Use the primary hook.



Videos: [v inc-yoslst](#)

[^* dec-yoslst tight](#)

[> p2l-yoslst](#)

[^ dec-yoslst](#)

[I inc-slst](#)

[> e-yoslst](#)

[^- e-slst](#)

Straight Ending (last panel)

The total stitch count in the current row and the remaining stitch count of the row below are included at the end of all rows: total – (6), remaining – (10), or both (6, 10).

Use the primary hook.

Row 1: 10 yoslst, ch1, turn (10, 2).

Row 2: Slst, inc-slst, 8 slst, e-slst, ch1 tight, turn (11).

Row 3: 11 yoslst, [p2l-yoslst, yoslst] *five times, ch1, turn (21, 8).

Row 4: 11 yoslst, inc-yoslst, 9 slst, e-slst, ch1 tight, turn (22).

Row 5: 21 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (25, 6).

Row 6: 12 yoslst, ch1, turn (12, 13).

Row 7: Dec-yoslst, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 4).

Row 8: 14 yoslst, p2l-yoslst, 2 yoslst, 9 slst, e-slst, ch1 tight, turn (27).

Row 9: 14 yoslst, dec-yoslst tight, 10 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (29, 2).

Row 10: 4 yoslst, ch1, turn (4, 25).

Row 11: 4 yoslst, [p2l-yoslst, yoslst] *five times, ch1, turn (14, 8).

Row 12: 12 yoslst, ch1, turn (12, 2).

Row 13: Dec-yoslst, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 6).

Row 14: 12 yoslst, ch1, turn (12, 2).

Row 15: Dec-yoslst, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 4).

Row 16: 14 yoslst, [p2l-yoslst, yoslst] *thrice, ch1, turn (20, 23 on the first repeat/ 16 on all the following repeats).

Row 17: 7 yoslst, dec-yoslst tight, 10 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (22, 2).

Row 18: 4 yoslst, ch1, turn (4, 18).

Repeat **Rows 11 – 18** across the scarf length until no more repeats of **Row 11** are possible.

Videos: [!\[\]\(e4226562d617a8ad5b55d801bcb95cff_img.jpg\) inc-yoslst](#) [!\[\]\(96497665403c75ec935d0c05a5c456fa_img.jpg\) dec-yoslst tight](#) [!\[\]\(5d93ea1339f1bcf452c6d321c458cc0a_img.jpg\) p2l-yoslst](#) [!\[\]\(742af26d252de823884dde7bad43710c_img.jpg\) dec-yoslst](#) [!\[\]\(3021f3ea46f12c5495cc3c86bfe45af2_img.jpg\) inc-slst](#) [!\[\]\(e75f668d5d8850d516ccc5afde99a422_img.jpg\) e-yoslst](#) [!\[\]\(065db4def87cc35322fadd8ea4f8bf1f_img.jpg\) e-slst](#)

Row 19: 4 yoslst, [p2l-yoslst, yoslst] *thrice, yoslst, 9 slst, e-slst, ch1 tight, turn (21).

Row 20: 19 yoslst, ch1, turn (19, 2).

Row 21: Dec-yoslst, 7 yoslst, 9 slst, e-slst, ch1 tight, turn (18).

Row 22: 16 yoslst, ch1, turn (16, 2).

Row 23: Dec-yoslst, 4 yoslst, 9 slst, e-slst, ch1 tight, turn (15).

Row 24: 15 yoslst, [p2l-yoslst, yoslst] *thrice, ch1, turn (21, 16).

Row 25: 8 yoslst, dec-yoslst tight, yoslst, 9 slst, e-slst, ch1 tight, turn (20).

Row 26: 20 yoslst, p2l-yoslst, [15 yoslst, p2l-yoslst] *repeat across the length of your scarf until no more p2l-yoslst is possible, 12 yoslst, 9 slst, e-slst, ch1 tight, turn (total stitch count equals your foundation cord stitch count).

Use the smaller hook.

Row 27: Yoslst across the row, ch1 tight, fasten off and pull the live loop until the yarn end is out.

Weave in yarn ends.

5 - Straight Ending Panel

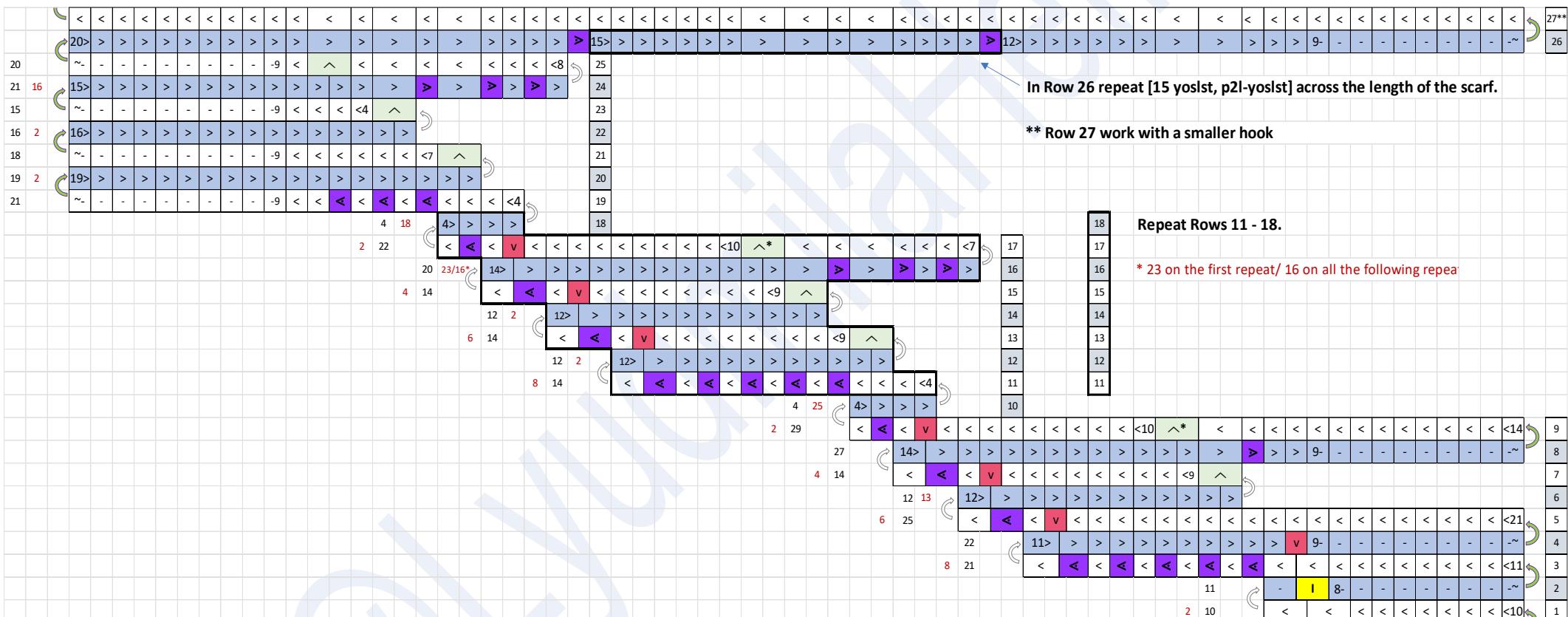


1 - the starting panel; 2 - 4 – the main panels.

Straight Ending Panel Chart

Rows 1 – 26: use the primary hook.

Row 27: use the smaller hook.



Videos:

[inc-yoslst](#)

[dec-yoslst tight](#)

[p2l-yoslst](#)

[dec-yoslst](#)

[inc-slst](#)

[e-yoslst](#)

[e-slst](#)

Wavy Ending (last panel)

The total stitch count in the current row and the remaining stitch count of the row below are included at the end of all rows: total – (6), remaining – (10), or both (6, 10).

Use the smaller hook.

Row 1: 10 yoslst, ch1, turn (10, 2).

Row 2: Slst, inc-slst, 8 slst, e-slst, ch1 tight, turn (11).

Row 3: 11 yoslst, [p2l-yoslst, yoslst] *five times, ch1, turn (21, 8).

Row 4: 11 yoslst, inc-yoslst, 9 slst, e-slst, ch1 tight, turn (22).

Row 5: 21 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (25, 6).

Row 6: 11 yoslst, e-yoslst, ch2 very tight, turn (12, 13).

Row 7: Dec-yoslst tight, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 4).

Row 8: 11 yoslst, e-yoslst, ch2 very tight, turn (12, 2).

Row 9: Dec-yoslst tight, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 2).

Row 10: 3 yoslst, e-yoslst, ch2 very tight, turn (4, 10).

Row 11: Yoslst tight, 3 yoslst, [p2l-yoslst, yoslst] *five times, ch1, turn (14, 8).

Row 12: 11 yoslst, e-yoslst, ch2 very tight, turn (12, 2).

Row 13: Dec-yoslst tight, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 6).

Row 14: 11 yoslst, e-yoslst, ch2 very tight, turn (12, 2).

Row 15: Dec-yoslst tight, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 4).

Row 16: 11 yoslst, e-yoslst, ch2 very tight, turn (12, 2).

Row 17: Dec-yoslst tight, 9 yoslst, inc-yoslst, yoslst, p2l-yoslst, yoslst, ch1, turn (14, 2).

Row 18: 3 yoslst, e-yoslst, ch1, turn (4, 10).

Repeat **Rows 11 – 18** across the scarf length until no more repeats of **Row 11** are possible.

Videos:  [inc-yoslst](#)

 [dec-yoslst tight](#)

 [p2l-yoslst](#)

 [dec-yoslst](#)

 [inc-slst](#)

 [e-yoslst](#)

 [e-slst](#)

Row 19: Yoslst tight, 3 yoslst, [p2l-yoslst, yoslst] *thrice, yoslst, 9 slst, e-slst, ch1 tight, turn **(21).**

Row 20: 18 yoslst, e-yoslst, ch2 very tight, turn **(19, 2).**

Row 21: Dec-yoslst tight, 7 yoslst, 9 slst, e-slst, ch1 tight, turn **(18).**

Row 22: 15 yoslst, e-yoslst, ch2 very tight, turn **(16, 2).**

Row 23: Dec-yoslst tight, 4 yoslst, 9 slst, e-slst, ch1 tight, turn **(15).**

Row 24: 12 yoslst, e-yoslst, ch1 tight, fasten off **(13, 2).**

Pull the live loop until the yarn end is out. Weave in yarn ends.

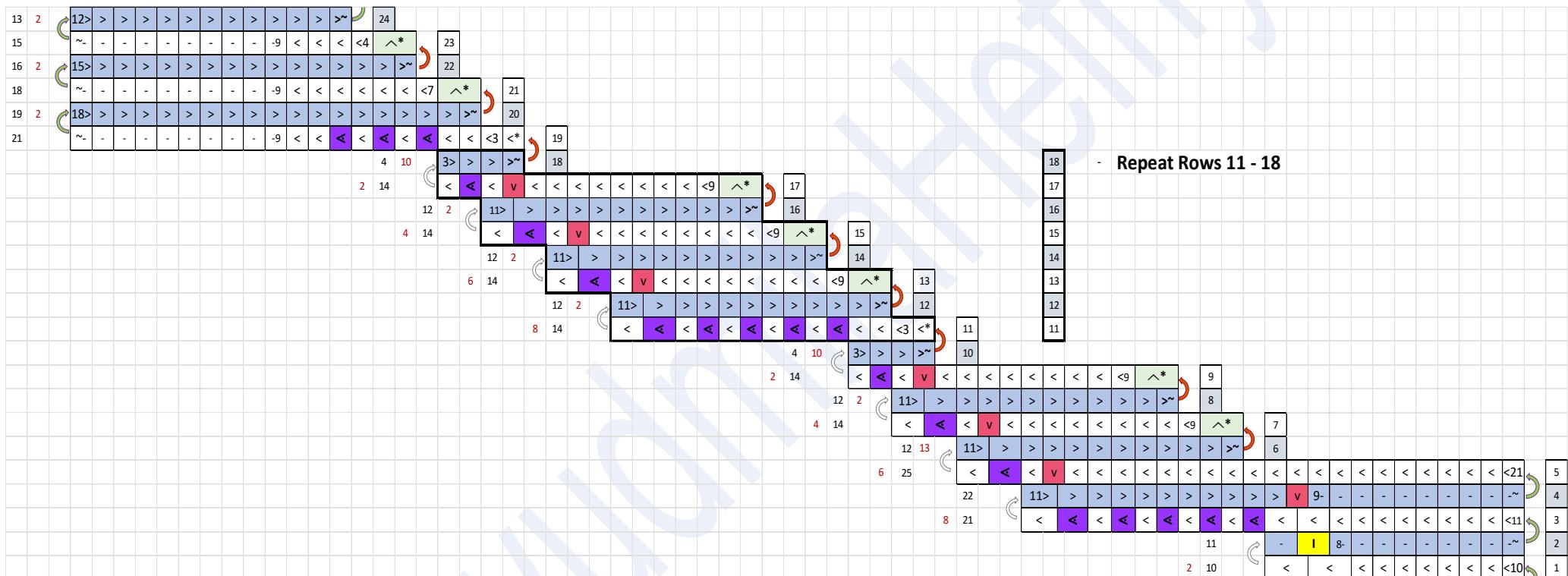
5 - Wavy Ending Panel



1 - the Starting Panel; 2 - 4 – the Main Panels.

Wavy Ending Chart

Use the smaller hook.



Videos: [inc-yoslt](#)

[^* dec-yoslt tight](#)

[2l-yoslt](#)

[dec-yoslt](#)

[inc-slt](#)

[dec-slt](#)

[e-yoslt](#)

[e-slt](#)

Finishing

You are all done!

Block your beautiful scarf following your yarn label.

Let it dry flat fully.

Remember to be proud of yourself and tag your posts with **#Sea_Calm_Scarf**
so everybody can admire your creation!

Feedback instagram.com/lyudmilahefny/

Love ❤️ Liuda

@lyudmilahefny