

Exclusive



Kyoko Nakayoshi

Scribble

Playful loops add interest to this classic man's vest,
knitted in a soft extra-fine merino wool



Kyoko Nakayoshi Scribble

“I WANTED to create an energetic, fun and quirky garment that grown-ups could fashionably wear,” says Kyoko Nakayoshi. “The loop motif (which is like a scribble on your school notebook) is knitted using the Fair Isle technique. The gaps between the loop motif gradually increase; by the time it reaches the upper body, you would only work one set of the motif and the rest is worked in stocking stitch, so the garment grows surprisingly quickly!”

BODY

With smaller needles and yarn A, cast on 200 (216:226:238:252:264:276:288) sts. Join to work in the round, being careful not to twist sts, and place marker for beginning of rnd.

Rnd 1: *K1, P1; rep from * to end. Rep rnd 1 until garment measures 7 (7:7:8:8:8:8) cm.

Change to larger needles.

Next rnd increase as follows:

Size XS: *(K8, M1) twice, K9, M1; rep from * to end. 224 sts.

Size S: (K8, M1) twice, *K10, M1; rep from * to end. 238 sts.

Size M: (K9, M1) twice, *(K9, M1) twice, K8, M1; rep from * to end. 252 sts.

Size L: *K8, M1, K9, M1; rep from * to end. 266 sts.

Size XL: *K9, M1; rep from * to end. 280 sts.

Size XXL: *(K8, M1) 3 times, (K9, M1) 12 times; rep from * to end. 294 sts.

Size 3XL: (K8, M1) twice, *(K9, M1) twice,

SIZE

	XS	S	M	L	XL	XXL	3XL	4XL	
TO FIT CHEST	96	101	106	111	116	121	127	132	cm
	38	40	42	44	46	48	50	52	in
ACTUAL CHEST	97½	103½	109½	115½	122	128	134	140	cm
	38½	40¾	43	45½	48	50½	52¾	55	in
ACTUAL LENGTH	63	64	65	67	69	69½	70½	71	cm
	24¾	25	25½	26½	27	27¼	27¾	28	in

YARN

Debbie Bliss Rialto DK (DK weight; 100% extra fine merino wool; 105m/115yds per 50g balls)

BROWN 37	8	8	8	8	9	9	10	10	x50g BALLS
BLUE 44	2	2	2	2	3	3	3	3	x50g BALLS

NEEDLES & ACCESSORIES

1 set 4mm (UK 8/US 6) circular needles, 80cm long
1 set 3.5mm (UK 9–10/US 4) circular needles,
1 set 3.5mm (UK 9–10/US 4) circular needles, 80cm long
Stitch markers x 2 in different colours
Stitch holder or spare circular needle
Split ring marker or piece of waste yarn

TENSION

23 sts and 28 rows to 10cm over st st using 4mm needles

K8, M1; rep from * to end. 308 sts.

Size 4XL: (K8, M1) twice, *K9, M1, K8, M1; rep from * to end. 322 sts.

Place second marker after st 112 (119:126:133:140:147:154:161) for side seam. Commence working from charts.

Rnds 1–10: Work chart A.

Rnds 11–12: Knit.

Rnds 13–22: Work chart B.

Rnds 23–26: Knit.

Rnds 27–36: Work chart A.

Rnds 37–42: Knit.

Rnds 43–52: Work chart B.

Rnds 53–60: Knit.

Cont as set, alternating between charts and adding 2 extra knit rounds before each chart (e.g. after Round 60, work chart A, then knit 10 rounds, then work chart B and knit 12 rounds, and so on).

Work until piece measures 40 (40:41:41:42:43:43½:43½) cm ending 7 (8:9:9:10:11:12:12) sts before beg of rnd on even st number.

DIVIDE FOR BACK & FRONT

Next rnd: Cast off next 14 (16:18:18:20:22:24:24) sts, K to 7 (8:9:9:10:11:12:12) sts before next marker, cast off next 14 (16:18:18:20:22:24:24) sts, K to end.

Note: if you are in the middle of the loop motif, cast off with yarn A.

Turn work.

Next row (WS): Purl. Note: if you are in the middle of Loop motif, cont with rep.

Work flat on these 98 (103:108:115:120:125:130:137) sts for Back of garment and place rem sts on hold.

SHAPE ARMHOLE

Next row (RS): Keeping pattern correct, cast off 2 sts at beg of next 2 rows 1 (1:1:2:2:2:2) times. Dec 1 st at beg and end of next and foll 0 (1:2:4:3:4:4:4) alt rows, ending on a WS row. 92 (95:98:101:104:107:112:119) sts

Cont in patt, working one more rep of chart A or B then work plain st st in yarn A only until height of armhole measures 23 (23:24:25:26:26.5:27:27½) cm ending on a WS row.

SHAPE SHOULDERS

Cast off 8 sts at beg of next 4 (2:2:2:2:0:0:0) rows.
Cast off 9 sts at beg of next 0 (2:2:0:0:2:0:0) rows.
Cast off 10 sts at beg of next 2 (2:2:4:4:4:4:0) rows.
Cast off 11 sts at beg of next 0 (0:0:0:0:0:2:4) rows.
Cast off 12 sts at beg of next 0 (0:0:0:0:0:0:2) rows.
Cast off rem 40 (41:44:45:48:49:50:51) sts.

FRONTS

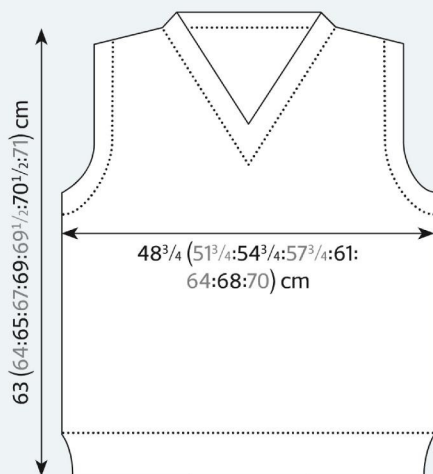
Note: The pattern should match Back (i.e. work one more set of Loop motif, and rest of garment in st st with yarn A).

Next row: Transfer held sts onto larger circular needle and with WS facing join yarn and P to end.

SHAPE ARMHOLE

Next row (RS): Cast off 3 sts at beg of next

BLOCKING DIAGRAM



CHARTS

Chart A

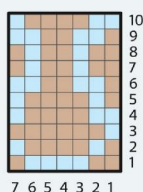
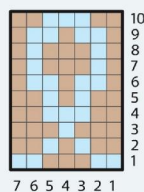


Chart B



KEY

- Yarn A
 Yarn B

RIGHT FRONT

Place first held st onto split ring marker or waste yarn for centre of V-neck. Place rem 45 (47:49:50:52:53:56:59) sts on larger needle.

Work Right Front neck edge as follows:

SSK, work to end. Note: If you are working on Loop motif, work SSK with yarn A.

With RS facing, join yarn and dec 1 st at beg of next and foll 12 (14:16:18:20:20:20:20) alt rows. 32 (32:32:31:31:32:35:38) sts.

Dec 1 st at beg of next and foll

5 (4:4:2:2:2:3:3) 4th rows.

26 (27:27:28:28:29:31:34) sts.

Cont in st st until armhole matches Back, ending on a RS row.

Complete to match Left Shoulder, reversing all shapings.

FINISHING

Gently block garment to measurements and join shoulder seams.

NECK EDGING

With smaller needle and RS facing, join yarn A at Left Shoulder.

Pick up and K48 (48:50:50:52:52:54:56) sts to centre front, K single held st keeping marker in place, pick up and K48 (48:50:50:52:52:54:56) sts to right shoulder, pick up and K39 (41:43:45:47:49:49:51) sts across back.

136 (138:144:146:152:154:158:164) sts.

Join to work in the round.

Rnd 1: *K1, P1; rep from * to end.

Rnd 2: Work in rib as set to 1 st before centre front marker, Sl 2tog, K1, pssso, rib to end.

Rep rnd 2 for 2 1/2 cm.

Cast off.

ARMHOLE RIBBING

**With smaller needle and RS facing, join yarn A at centre of underarm.

Pick up and K7 (8:9:9:10:11:12:12) sts along underarm gusset, pick up and K53 (54:56:58:60:63:64:66) sts to shoulder seam, pick up and K53 (54:56:58:60:63:64:66) sts to beg of underarm gusset, pick up and K7 (8:9:9:10:11:12:12) sts along underarm gusset.

120 (124:130:134:140:148:152:156) sts.

Join to work in the round.

Rnd 1: *K1, P1; rep from * to end.

Rep rnd 1 for 2 1/2 cm.

Cast off.

Rep from ** for second armhole.

Weave in all end and block again if necessary, but avoid rib bands. ☹

row 1 (0:1:0:1:0:1:0) time.

Cast off 2 sts at beg of row 1 (2:1:2:3:4:3:4) times, ending on a WS row.

Cast off 1 st at beg and end of next and foll 0 (1:1:5:2:4:3:4) alt rows, ending on WS row. 91 (95:99:101:105:107:113:119) sts.

Work 6 (4:4:2:2:2:0:0) rows in st st.

LEFT FRONT

Work on first 45 (47:49:50:52:53:56:59) sts with rem sts placed on hold for Right Front.

Dec 1 st by working K2tog at end of next and foll 12 (14:16:18:20:20:20:20) alt rows.

32 (32:32:31:31:32:35:38) sts.

Note: If you are working on Loop motif, work K2tog with yarn A.

Dec 1 st at end of next and foll 5 (4:4:2:2:2:3:3) 4th rows.

26 (27:27:28:28:29:31:34) sts.

Cont in st st until armhole matches Back.

SHAPE LEFT SHOULDER

Cast off 8 sts at beg of next 2 (1:1:1:1:0:0:0) rows.

Cast off 9 sts at beg of next 0 (1:1:0:0:1:0:0) rows.

Cast off 10 sts at beg of next 1 (1:1:2:2:2:0:0) rows.

Cast off 11 sts at beg of next 0 (0:0:0:0:0:1:2) rows.

Cast off 12 sts at beg of next 0 (0:0:0:0:0:0:1) row.

Maintaining an even tension is important with this project

Scribble



WorldMags.net

The loops are
worked using
the Fair Isle
technique