

ROWAN

KNITTING Magazine

Number 28

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Louisa Harding

Debbie Bliss

Sarah Dallas

Sharon Peake

Brandon Mably

OVER FORTY

DESIGNS



www.lady-bird.ru

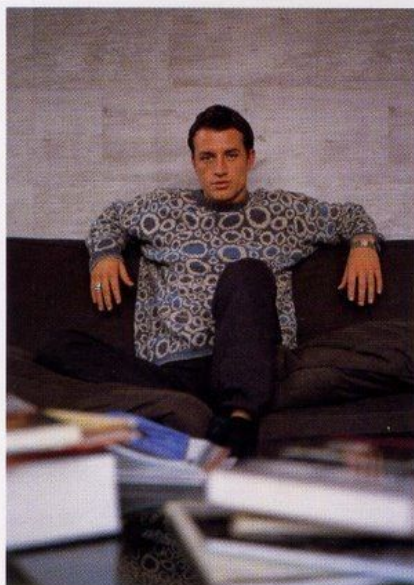
Viktoriya Sh

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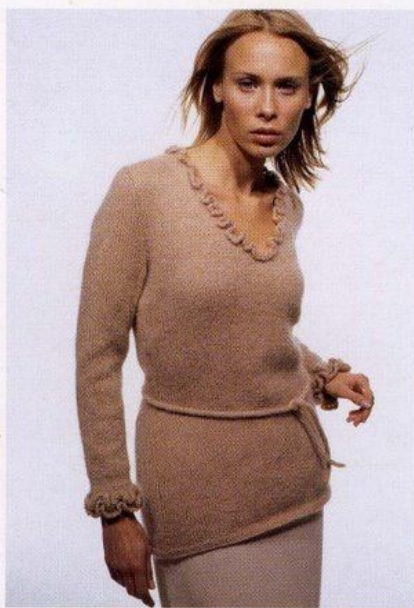
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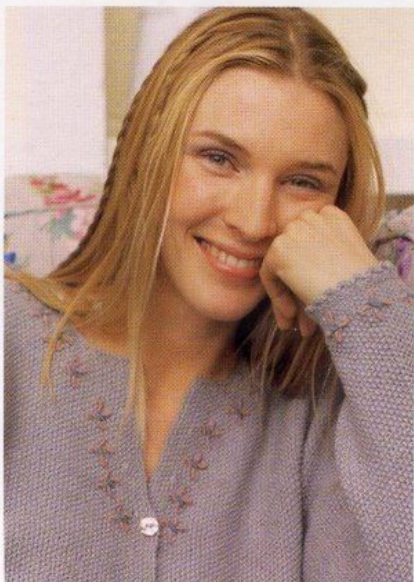
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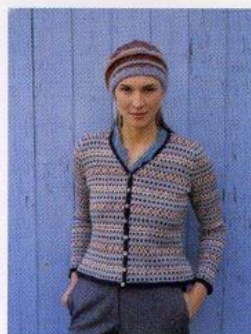


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Charts Software program supplied by
Design Partner

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Published by Rowan Yarns, Green Lane Mill,
Holmfirth, West Yorkshire HD7 1RW
Telephone (01484 681881)
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Viktoriya Sh

SHARP CONTRAST

On the cutting edge with oriental elements and geometric lines



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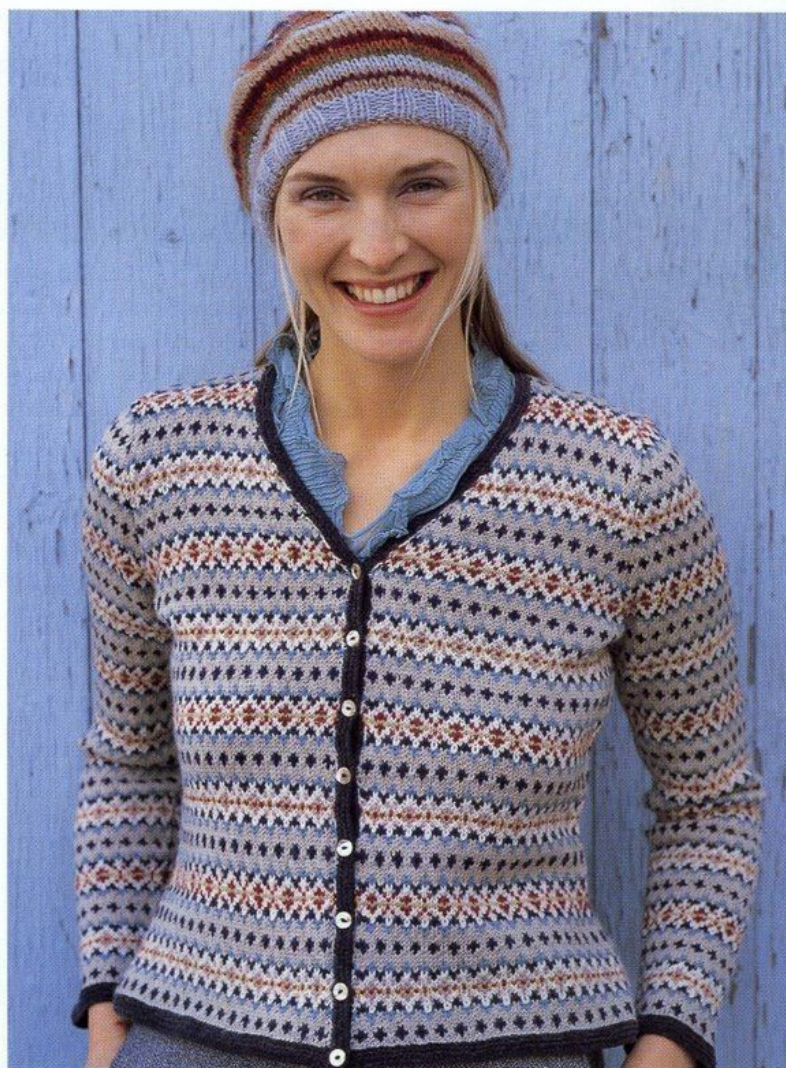


*Slick, in
Chunky Tweed, by
Kim Hargreaves,
pattern page 82*

Photographer
Joey Toller
Stylist Kim Hargreaves
Hair & Make-up
Annabel Hobbs
Models Alison Halsal
& Shane Mantell

Daria Sh

FAIRISLE KNITTING



Don't get in a tangle with two-colour knitting, Kate Buller's
step-by-step guide, taken from her new book

'The Knitter's Bible', will give you all the help you need.

Fairisle is the term used when two different coloured yarns are knitted across every row. The technique originates from the Shetland Isles, off the northern coast of Scotland where knitters have made beautiful, multi-coloured garments for centuries. The yarns are worked together across the row, and the yarn not in use can either be stranded or woven in across the back of the fabric. The secret of knitting with the Fairisle method is to keep the knitting elastic by stranding or weaving the yarn not in use loosely across the back of the work. When worked properly, the yarns should remain untangled at the end of every row.

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THE KNITTER'S BIBLE BY KATE BULLER. If you are a regular Rowan Knitting Magazine reader, you will be familiar with Kate Buller's design workshop features. Kate is Rowan's Regional Manager and the force behind the team of Design Consultants who teach, guide and inspire knitters across the country. She is passionate about keeping the craft of hand knitting alive, and this book is the culmination of years of experience.

After graduating from Art school, Kate started her career as a freelance knitwear designer, working for magazines such as *Essentials* and *Prima*. She took a break from this to travel widely in Latin America, where she was inspired by the colours and crafts of the countries and by the people she met there. After working for two years in New York, Kate returned to Britain where she joined Rowan Yarns.

'The Knitter's Bible' is a comprehensive step-by-step guide of knitting techniques, covering everything you need to know. From the basics of casting on and making a knit and purl stitch, to more advanced techniques like Fairisle knitting, how to finish a garment, Kate leads you gently step-by-step with a detailed colour photograph of every stage of the process. With over two hundred designs from leading Rowan designers, including Kim Hargreaves and Kaffe Fassett, Martin Storey and Zoe Mellor, the unique split-page format of the book enables you to view the pattern, and the step-by-steps to help you achieve it, at one and the same time. Kate has simplified the way that patterns are written, to make sure that you never get lost. So keep 'The Knitter's Bible' at hand and have the benefit of Kate's expert tuition whenever you need it.

Published by Collins & Brown, September 2000. £16.99 (UK), ISBN 1 85585 8193 and in USA as *The Ultimate Knitter's Guide* by Martingale. \$39.95

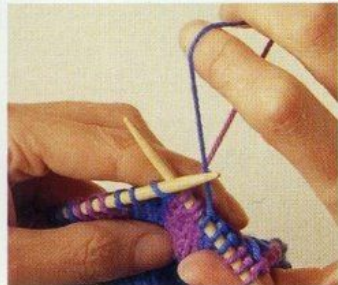


THE STRANDING METHOD

This method involves carrying the yarn not in use loosely across the back of the work. Don't strand the yarn across more than three stitches, if you do so, you will create a loop that can get caught up and distort the fabric. There are different ways of holding the yarn when stranding, choose the method you feel most comfortable with, and remember, practice makes perfect.

Holding the yarns in the right hand

ON A KNIT ROW



Step 1 Insert the right needle into the next stitch, holding both coloured yarns together in the right hand as if they are one yarn.



Step 2 Using the index finger, loop the blue yarn over the pink yarn and knit the next 3 stitches with the blue yarn.

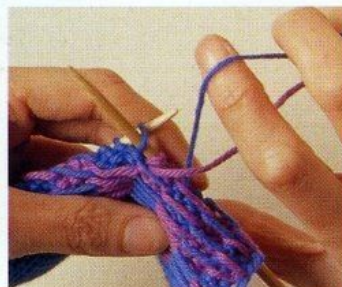
Step 3 Drop the blue yarn off the index finger, then loop the pink yarn with the index finger and take it under the blue yarn. Knit the next three stitches with pink.



ON A PURL ROW



Step 1 Insert the right needle into the next stitch, holding both coloured yarns together in the right hand as if they are one yarn.



Step 2 Using the index finger, loop the blue yarn over the pink yarn and purl the next 3 stitches with the blue yarn.

Step 3 Drop the blue yarn off the index finger, then loop the pink yarn with the index finger and take it under the blue yarn. Purl the next 3 stitches with pink.



Holding yarns in both hands

ON A KNIT ROW



Step 1 Hold the blue yarn in the left hand and the pink in the right. Knit the next three stitches with the blue in the following way: with the point of the right hand needle, loop the blue from the right to the left. Pull the new loop through the stitch on the needle to the front, forming a new stitch. Drop the new stitch off the left needle.



Step 2 Take the pink yarn forward in the right hand, across the top of the blue yarn, and knit the next three stitches in the same way as you would for a normal knit stitch, using the pink yarn looped over the index finger. At the same time hold the blue yarn away from the needles so that the two colours are kept separate.

ON A PURL ROW



Step 1 Hold the blue yarn over the left thumb in the left hand and the pink yarn in the right hand. Insert the right needle in the next stitch.



Step 2 Take the pink yarn forward in the right hand and purl the next three stitches in pink, holding the blue away from the tip of the right needle.

Step 3 Purl the next three stitches with the blue yarn, using the left thumb and index finger. Keep hold of the blue yarn until the needle goes through the stitch.



THE WEAVING METHOD

Sometimes it's necessary to carry a colour over more than three stitches across the back of the work. In such cases, you need to catch the loop of yarn being carried across the work on every third or fourth stitch. This can be done by using both hands to hold the yarns.

ON A KNIT ROW



Step 1 Hold the blue yarn in the left hand and the pink yarn in the right hand. Insert the right needle into the next stitch, and take the blue yarn over the right needle.



Step 2 Take the pink yarn forward in the right hand and knit the next stitch with the pink yarn, holding the blue yarn away from the tip of the right needle.

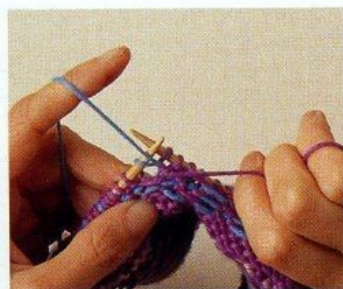
Step 3 Knit the next stitch with the pink yarn, holding the blue yarn down behind the work. Continue weaving in the blue yarn on every third stitch as shown.



ON A PURL ROW

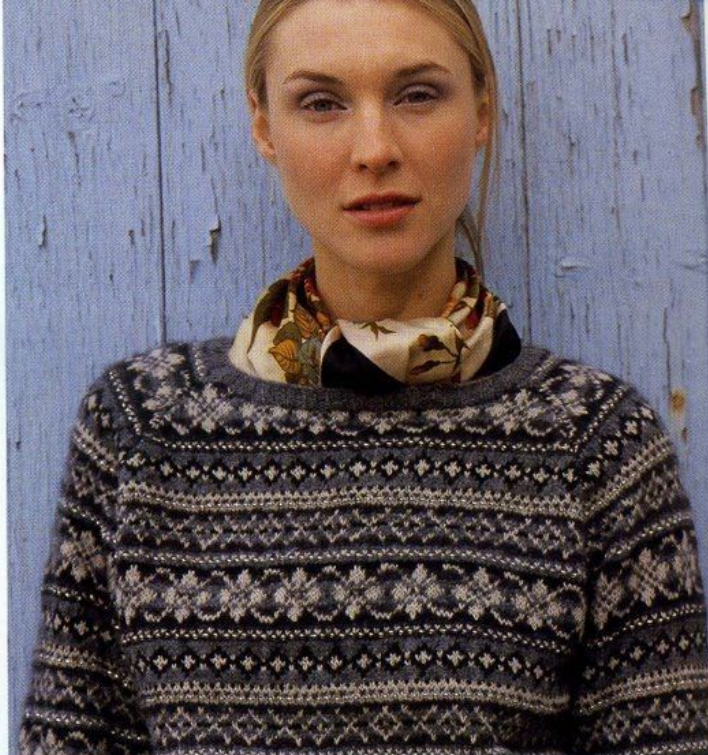


Step 1 Hold the blue yarn in the left hand and the pink yarn in the right hand. Insert the right needle into the next stitch, then take the blue yarn over the right needle.



Step 2 Take the pink yarn forward in the right hand and purl the next stitch in the same way as you would for a normal purl stitch.

Step 3 Hold down the blue yarn in front of the work with the left thumb. Purl the stitch with the pink yarn. Continue weaving in the blue yarn on every third or fourth stitch as shown.



KATE'S TIPS

- Always take the yarn not in use and catch it in with the end stitch by taking it under or over the knitting yarn.
- Spread out the stitches on both needles as you work to help keep the tension correct and the fabric elastic
- There are two ways of stopping yarns getting twisted and tangled; when using the stranding method, always keep the same colour up and the same colour down across the back of the work; when using both methods, turn knit rows clockwise and purl rows anti-clockwise
- When using the weaving method, always try to catch the yarn on a different stitch on every row to prevent a ridge from forming

FURTHER HELP AND ADVICE

There are a number of stores in the UK where Rowan Design Consultants offer hands-on help and advice through drop-in clinics, and one hour teach-ins:

John Lewis stores	Nationwide
Liberty	London
James Beatties	Wolverhampton
Jenners	Edinburgh
David Morgan	Cardiff
The Fabric shops	Worthing / Horsham

Coats Craft Concessions in leading department stores

Rowan Independent stockists will also offer help and advice with their years of experience and enthusiasm for the craft. Contact Rowan Yarns or your nearest store for more details

WORKSHOPS

If you have never attended a workshop then you really have missed out. Workshops are great fun and will allow you to not only learn new skills but exchange ideas and spend time with other like minded knitters. Contact Rowan Yarns for an up to date list of venues or visit their web-site; www.rowanyarns.co.uk

BRANDON MABLY

"He follows in the famous footsteps of his mentor Kaffe Fassett, but Brandon Mably has always had his own enthusiasms. In fact, a talent for boundless, spur-of-the-moment enthusiasm; every kind; new and old; transient and lasting, has ruled his life." says Kathryn Samuels.

"I was a total disaster at school" admits Brandon, the soft lilt in his voice telling of a childhood spent in Wales. "I had too many passions, never could concentrate at anything for a moment, always on to the next thing. When I left all I knew was that I wanted to do something creative and work with people." How to channel all this energy worried his mother – but not him.

Today, happily, after a few false starts he is settled in a career that allows him both satisfactions. The freedom to be creative and to mix that creativity with his very obvious enjoyment of people. He has worked in Kaffe Fassett's design studio for the past ten years designing many of his own successful knitting patterns for Rowan. He is writing his first solo knitting book (to be published next year). Now, after assisting Kaffe in the varied workshops the studio organises, he has taken over responsibility for these sessions in the UK.

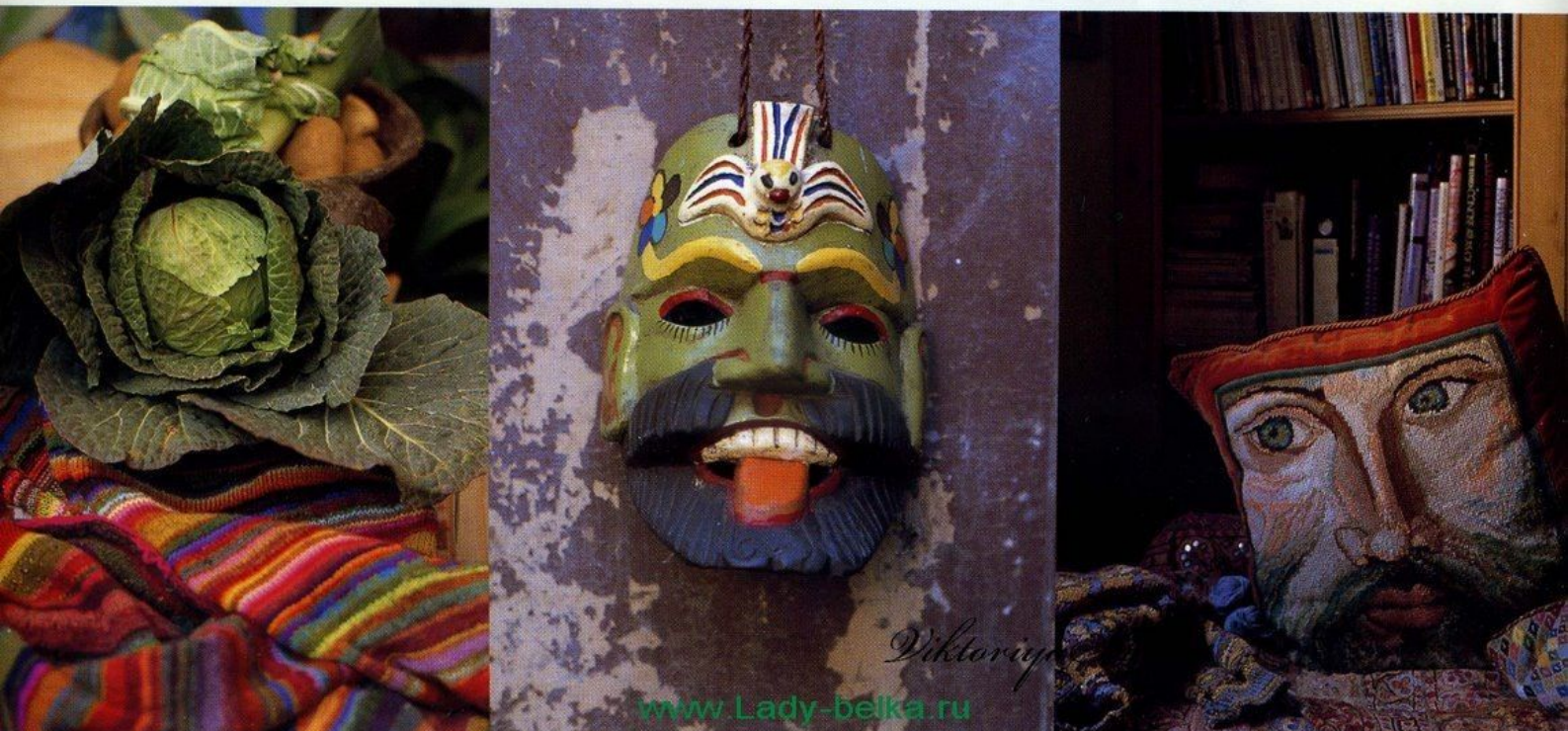
Eleven years ago life wasn't such a perfect mix. The small boy whose enthusiasm for knitting needles was definitely weapon based, studied hotel management and catering after leaving school. He worked as a

chef in hotel kitchens and in an American summer camp; tried his hand at tele-sales and did a stint on the fish counter at Selfridges. Each job was attacked with enthusiasm, each one eventually failing to provide the right combination. "My mother firmly told me it was time to buckle down and stop all this to-ing and fro-ing."

It was a chance meeting, during one of those interminable waits for a London bus, that set him on the right course. He began chatting to his next-door-neighbour in the queue, who turned out to be Kaffe, who told him about his work and his search for the perfect cover for *Glorious Inspirations*, the book he had just finished. Brandon was intrigued and asked to visit the studio. "As soon as I walked in I knew it felt right. I loved the colour and the creativity. There were eight people working in the studio at the time and I took to spending as much of my free time there as I could. I asked Kaffe for a job. Twice he said No! – after all I had no art training, no knitting or needlepoint skills, nothing much to offer." On the third time of asking Kaffe agreed – this time his enthusiasm obviously showed signs of lasting. He began his apprenticeship.

Photographer Joey Toller

Brandon has a passion for the unusual and collects many pieces on his travels. Opposite: Brandon wears Shark, one of his own designs.



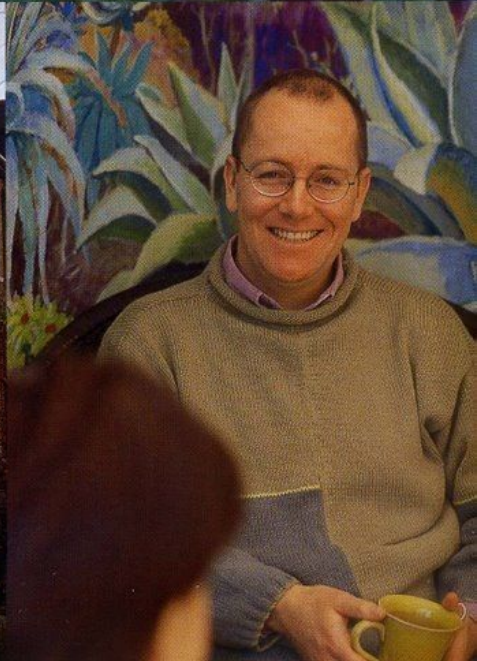


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Above: Brandon's mother, Yvonne and Brandon wear Game Board by Brandon Mably and twin sister Belinda wears Kiri by Kim Hargreaves. Opposite: clockwise from top left, an arial view of Rye; Shark cushions knitted in Felted Tweed; Brandon wears Horizon by Sarah Dallas; "His paintbox" in Rye; Brandon fought hard with the local council to reinstate the garden privvy.



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“I was a total disaster at school” admits Brandon, the soft lilt in his voice telling of a childhood spent in Wales. “I had too many passions, never could concentrate at anything for a moment.”

After six months in the studio he dared his first design, based on an Indian straw basket. It gave him inspiration that was completely in tune with his instinctive design preferences. Colour certainly, in vivid green, grape, blue and yellow, used harmoniously; geometric shape but because the original was handworked and stretched with use, the eventual look was slightly irregular. “I love design that has movement which might mean a wobble, not a strictly regimented pattern.” The learning curve was steep but proved to be endlessly fascinating.

At this point his enthusiasm for taking over the workshops is evident. “What I so enjoy is being able to share what I’ve learnt to do with other people,” he says “To show them how to look at colour, break down the psychological barriers about colour and let them play with their ideas.” I feel I know exactly what he means. Most of us say we love colour but after a decade when fashion in clothes and home decorating has dictated chic, bland, monochromes, I for one have forgotten how to dare more than just a splash in my dress or my surroundings. “I love showing how colours harmonise, how much you need to tickle a shade to bring the picture to life. But above all how to look. Look really well at something. I’m often astounded that people beaver away at some work for ages and don’t ever stand back, look properly at the whole scheme and have the confidence to make personal choices.”

Brandon travels a lot. As Kaffe’s assistant he has accompanied him on trips to India, Guatemala, South Africa and Vietnam to name a handful, working with Oxfam or governments sponsored bodies to help indigenous skills adapt and find international markets. They went back to Australia in May for patchwork and knitting workshops; there’s the exhibition in Stockholm to organise, the on-going projects for Rowan, furnishing fabrics for Designers Guild, tapestries for Ehrman and the books. “I have ten designs to finish before Christmas for my own book” said Brandon, trying hard not to sound panicky.

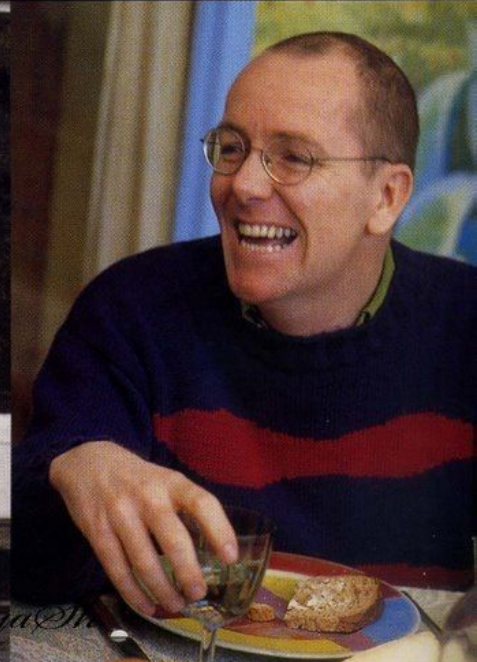
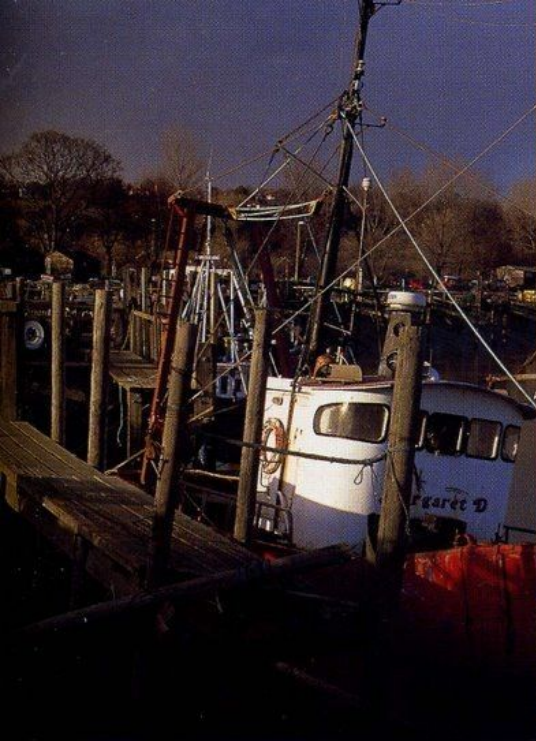
When it all gets too much he flees to his cottage in Rye, Kent which he bought with his twin sister Belinda six years ago. “I wanted to be back near to the coast. I was brought up close to the sea and the ocean has a very powerful pull. I found this house at the very end of an exploring day. I peered in through the window of a fisherman’s terraced cottage and saw this wonderful kitchen with 9inch wide wooden floorboards and an orangery at the back. I fell in love with it. I had to have it.” Belinda felt the same way and now lives there full time, working at a local Art College.

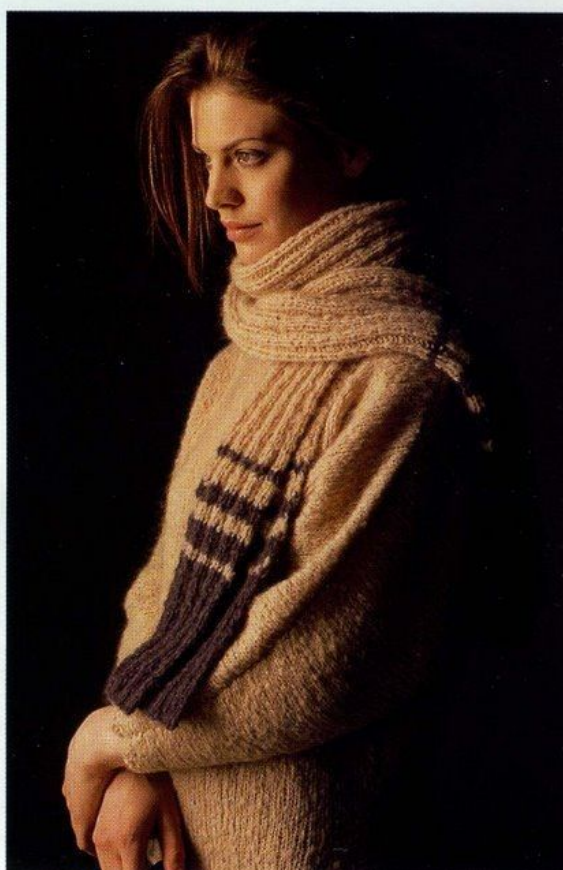
Brandon manages to get to what he calls his “paint box” a least once a month. “I drop the keys and go for a long walk on the beach, around the town. I relax eventually. It’s as if I’ve taken my mind out, given it a good wash and then put it back completely refreshed.” Then it’s time to get the paints out; the living-room is warm red with an orange ceiling; the kitchen butter yellow with diamond painted blue and ochre floor. Kaffe has painted cacti all over the orangery. Brandon fought hard with the local council to be allowed to re-instate the garden privy. “Every house needs two loos” he laughs. The privy is now his favourite room, decorated with shells from the beach and painted in strong pastel hues.

Back in London, clear-headed, he’s ready and enthusiastic for anything the studio throws at him. Could be a new knitting design; could be visit to Wormwood Scrubs to work with the Lifers. “That was a fantastic experience. You might think I’d get some flack but I didn’t. These guys were so proud of what they were doing; it helped them relax, they had something to send out as presents and they were allowed to continue sewing in their cells after lock-up.

It made me realise that anyone who works with their hands has a chance to achieve a much higher sensibility of beauty. You’re focused, centred, you never take things for granted.”

Opposite: clockwise from top left, the harbour at Rye; Yvonne wears China Clouds by Kaffe Fassett; Belinda wears Emmeline by Sarah Dallas; Brandon in high spirits; colourful mosaic transforms an ordinary window box; Yvonne wears Miriam by Debbie Bliss





THE LUXURY OF MOHAIR

On catwalks around the world, from Milan and Paris to London and New York, this season
sees the return of mohair.

The delicate appearance and lustre of mohair makes it one of our most exquisite natural fibres. Silky and lustrous, it can take on many guises, from the baby softness of kid mohair knits to crisply woven suiting fabrics. Fashion designers like Ottavia Missoni love mohair. It produces colours that have an unmatched clarity and glow, fabrics that are virtually uncrushable, and results in garments that are warm, light and wonderful to wear. 'I like the contrast and texture of mohair,' says designer Bill Blass. 'Especially with co-ordinating fabrics and other natural yarns. It has a great way of enriching styles.'

The mohair fibre comes from the back of the Angora goat, not to be confused with the angora rabbit - the rabbit produces angora, the goat, mohair. The goat is said to have originated in the mountains of Tibet, and records have been uncovered from the ancient Sumerian civilisation of Turkestan, dating back to the 14th century B.C., which mention the existence of goats, kids and white wool for clothing. The Bible records its appearance in Egypt 1500 years before Christ. The book of Exodus tells us that the sons of Israel fled from Egypt, 'carrying with them goats whose fleece was used to make fabric to dress the altar.'

The mohair industry was born in Ankara, the capital city of Turkey and the best mohair came from the province of Anchora, hence the name. The word mohair derives from the Arabic for 'cloth of bright goat's hair - 'mukhaya'. In the 13th century Genghis Khan expelled Suleyman Shah from the land of the Turkomans, who drove his flocks of Angora goats on an incredible trek of thousands of miles from Turkestan. There the Angora goats found a favourable climate, with pure air and water making perfect conditions for breeding and growing excellent fleece. However, the Angoran people attributed the beauty of the mohair produced by the fleece to the power of the holy man Hadji Bayram Veli, and wove the fibres into a lustrous silky cloth, worn by Sultans.

In 1554 a pair of Angora goats was sent as a gift to the Holy Roman Emperor. Demand for this versatile and beautiful fibre soon exceeded supply and the Sultan of Turkey prohibited the export of the raw fleece to Europe. Only spun Mohair entered the market, but by 1600 the quality of home grown woollen yarns had improved to the extent that the demand for Mohair declined.

Having made successful treks of thousands of miles from their original homeland in Tibet, the Angora goat resisted many later attempts to transport it. Throughout the 18th century repeated attempts to farm the goat in countries throughout Europe failed, but success eventually came in 1830, when twelve bucks and one doe safely arrived in South Africa. Unfortunately it became obvious that all twelve males had been secretly deprived of their fertility before their departure. Luckily the doe had given birth to a male on board ship and the animals were cross-bred with local goats, which led to a hardier animal. Thirty more Angoras followed and South Africa soon became one of the world's leading suppliers of high quality mohair. Today, South Africa and Turkey remain important breeding countries while Texas, in the United States, has also become an important producer. The goat has found a home in places as far afield as Kenya and Lesotho in Africa, Argentina in South America, Australia and New Zealand and, in the last twenty years, small numbers have been bred and raised in England.

Kid mohair is renowned as the softest mohair yarn. Taken from the young goat, or kid, when it is about six months old, it is spun into a soft, warm yarn perfect for hand knitting into sweaters. A fleece taken from an older goat will produce a coarser fibre better suited for jackets and throws, but all mohair has the springy curl that characterises the coat of the endearing animals themselves. In Britain, shearing takes place twice a year, in the spring and in late summer, when the crimped fleece comes away in soft handfuls. After washing, the fibres have a breathtaking lustre and whiteness which is mohair's trademark, a lustre which is enhanced by the dyeing process.

Mohair is an all-season fashion fibre that is amazingly versatile. Made into warm knits for winter, or spun into airy fabrics that breathe with the body for warmer days, it is used for an incredibly wide range of products, from fake fur to furnishing fabrics. For beauty, colour and silkiness of texture, mohair exemplifies beauty and quality as much today as it did for the Sultans of old.

DID YOU KNOW

- The special lustre, unique to mohair, is derived from the large flat scales on the outer layer of the fibres, which make a soft, slippery yarn that reflects more light than wool
- As a decorating fabric, mohair is ideal for concert halls and hotel lobbies because of its sound absorbency and flame-resistant qualities
- In 1860 one Angora goat was sold for its weight in silver in the United States
- In ancient Egypt, a natural teasel was used to comb mohair cloth worn by the Pharaohs

CARING FOR MOHAIR

Rowan's newest mohair yarns, Kid Classic and Kid Soft are blended with the very finest lambswool and Merino wool. Take good care of these luxury yarns and they will repay you with years of wear. Wash in tepid water and a mild handwash detergent. Squeeze gently, never wring or rub. Rinse well in cool water and roll in a towel to remove excess water, or place in a pillowcase and spin. Lay out flat to dry. Don't keep mohair garments on hangers, instead, fold them and store on a shelf.

KNITTING WITH MOHAIR

Closely knitted mohair garments will feel hard and unyielding, so always make sure you use a loose tension, the secret of mohair is its light airiness. An open fabric can still be very warm.

Mohair may shed fibres as it is knitted, to help prevent this, place the yarn in the fridge for a couple of hours. Place a cloth on your lap to protect your clothes

THE MOHAIR CENTRE

You can visit a unique visitor's centre, to see over one hundred Angora goats and learn more about how mohair makes the transition from animal to yarn, if you visit The Mohair Centre in East Sussex, England. Open at weekends and during the school holidays, The Mohair Centre caters for group visits and holds a variety of spinning and weaving courses during the week. Call Jacky and Martin Webb for more details on 01825 872457, or email them on mohair@mistral.co.uk

Photographs opposite taken from Rowan's *Kid Soft Collection* available September 2000

Viktoriya Sh



Text Gail Abbott
Angora goats photograph courtesy of International Mohair Association



SHADES OF PALE

Simplicity creates a powerful look by Kim Hargreaves

www.Lady-bella.ru

Viktoriya Sh



This page Kiri,
pattern page 112,
opposite Steffi,
pattern page 80,
in Kid Classic

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This page Bond,
pattern page 76,
in DK Soft,
opposite Dotty,
pattern page 92,

Dikloriya



*This page Bond,
pattern page 76,
in DK Soft,
opposite Miss Brown,
pattern page 74, in
True 4ply Botany*

Viktoriya Sh





*This page Funk,
pattern page 71,
opposite Georgia,
pattern page 83
in DK Soft*



Photographer
Joey Toller
Stylist
Kim Hargreaves
Hair & Make-up
Annabel Hobbs
Model Catharina

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CLEVER IDEAS

Curl up and keep warm with cosy winter knits this season

Viktoriya Sh

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LEFT: FRILLED HOTTIE COVER by Kim Hargreaves. Hot water bottle covers are seriously stylish this year, so make the cosiest cover ever when you knit this one in Rowan's new Kid Classic. Its frilly, turn-down collar and button fastenings use the same techniques as for knitting a sweater, making it the ideal project for a beginner to practice their skills.

ABOVE: STITCHED EDGINGS Decorative stitches like cross stitch are quick to do and make all the difference to a plain knitted cushion. Use contrasting colour yarns in subtle tones, or make an impact with bright shades.

ABOVE RIGHT: COTTON NAPKINS With Rowan's handwoven cotton fabrics now available by the metre, use rich colours like plain aubergine or deep red and maroon stripes to make stylish table linen for winter entertaining. For napkins cut squares of cotton and hem the edges by hand or machine. Wrap wooden chopsticks tightly with raffia and loosely tie the rolled napkin and chopsticks together with raffia bows.

RIGHT: SIMPLE SHAPES Rowan's new yarn Kid Classic, made from a mix of mohair and lambswool, knits up into such a lovely 'touchy-feely' fabric that it's hard to resist making it into cushions for relaxing with on cold winter evenings. Knit simple squares to cover feather cushion pads and embellish with the simplest of embroidery stitches.





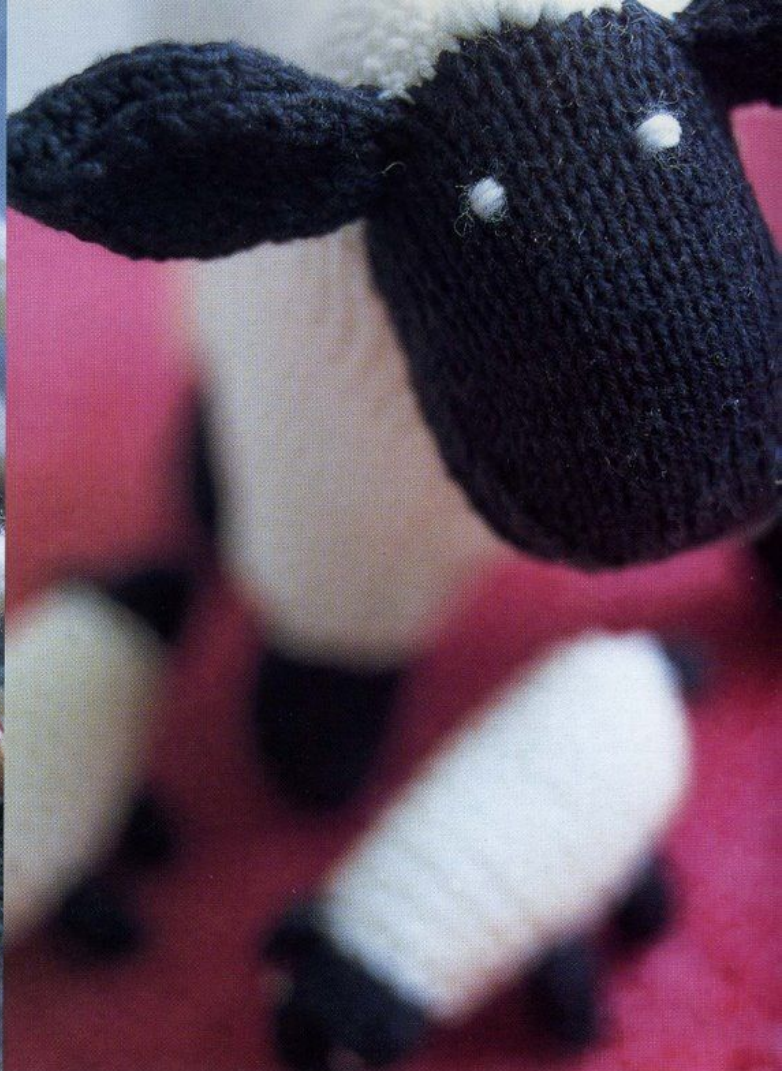
LEFT: POMPOM DECORATIONS Strictly for fun, get the children to make woolly pom-poms from leftover balls of yarn and hang them along the mantelpiece for your festive decorations. They look great on the Christmas tree too, or try them across a winter window.

BOTTOM LEFT & OPPOSITE: FELTED FABRICS For the ultimate in cosy chic, make cushions from felted knitted fabric. Knit a square larger than you need and wash on a hot machine cycle. The fabric will thicken and felt, and when dry is easily cut and sewn together to make cushion covers. Decorate with stripes of contrast coloured woollen embroidery or make into a simple envelope cushion with button fastenings.

BELOW: HEARTS CARDIGAN Any little girl will be delighted to wear this adorable 4ply botany cardigan with its two-tone body and ribbed sleeves. Picot edgings, Fairisle patterning, hearts which can be worked using the Intarsia technique, and a wide plain border, give you a chance to try out no fewer than five different techniques within the same garment. Find the pattern in 'Pipsqueaks' £9.95, available from Rowan stockists.







ABOVE LEFT: LOOPY PENCIL BAG Jane Bunce designs the most desirable knitted bags for children, and this one, knitted in Magpie Aran with a top border of loop stitch, is just right for carrying around those essential items like coloured pencil crayons. It only takes an evening to knit, and would be very much appreciated by any small artist.

ABOVE: KNITTED SHEEP Knitted toys are always irresistible, and none more so than this mother sheep with her lambs. A Debbie Bliss classic design, the sheep are knitted in garter stitch for texture and take just three balls of Rowan Wool Cotton.

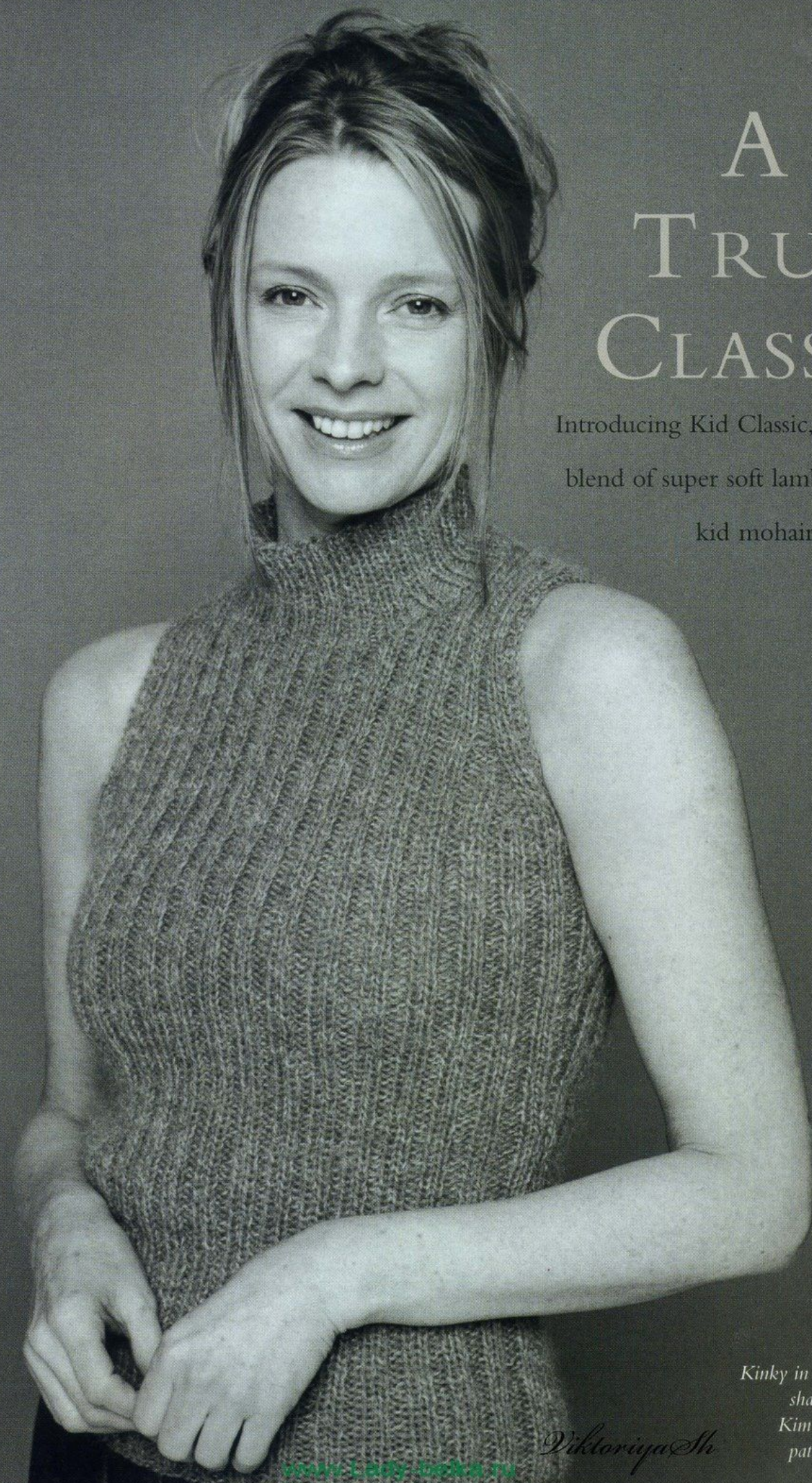
LEFT: COTTON STRIPE If your kids cry 'too scratchy' at the sight of a woollen sweater, make them this deep pink and ecru stripey knit in Rowan Wool Cotton which is as easy to wear as a sweat shirt. The slash neck and simple set-in sleeves makes it an ideal sweater for beginners to tackle too. Find the pattern in 'Pipsqueaks', as before.

For full instructions see index, page 67.

Warning; never leave burning candles unattended

Photographer Mark Scott/Styling and feature Gail Abbott/
Accessories: Dorma, Prices candles, Evolution, John Lewis fabrics,
Divertimenti, Muji. With thanks to Julia & Chris Cowper for the
location.

Viktoriya Sh



A TRUE CLASSIC

Introducing Kid Classic, a sumptuous
blend of super soft lamb's wool and
kid mohair

*Kinky in Kid Classic
shade Silver by
Kim Hargreaves,
pattern page 91*

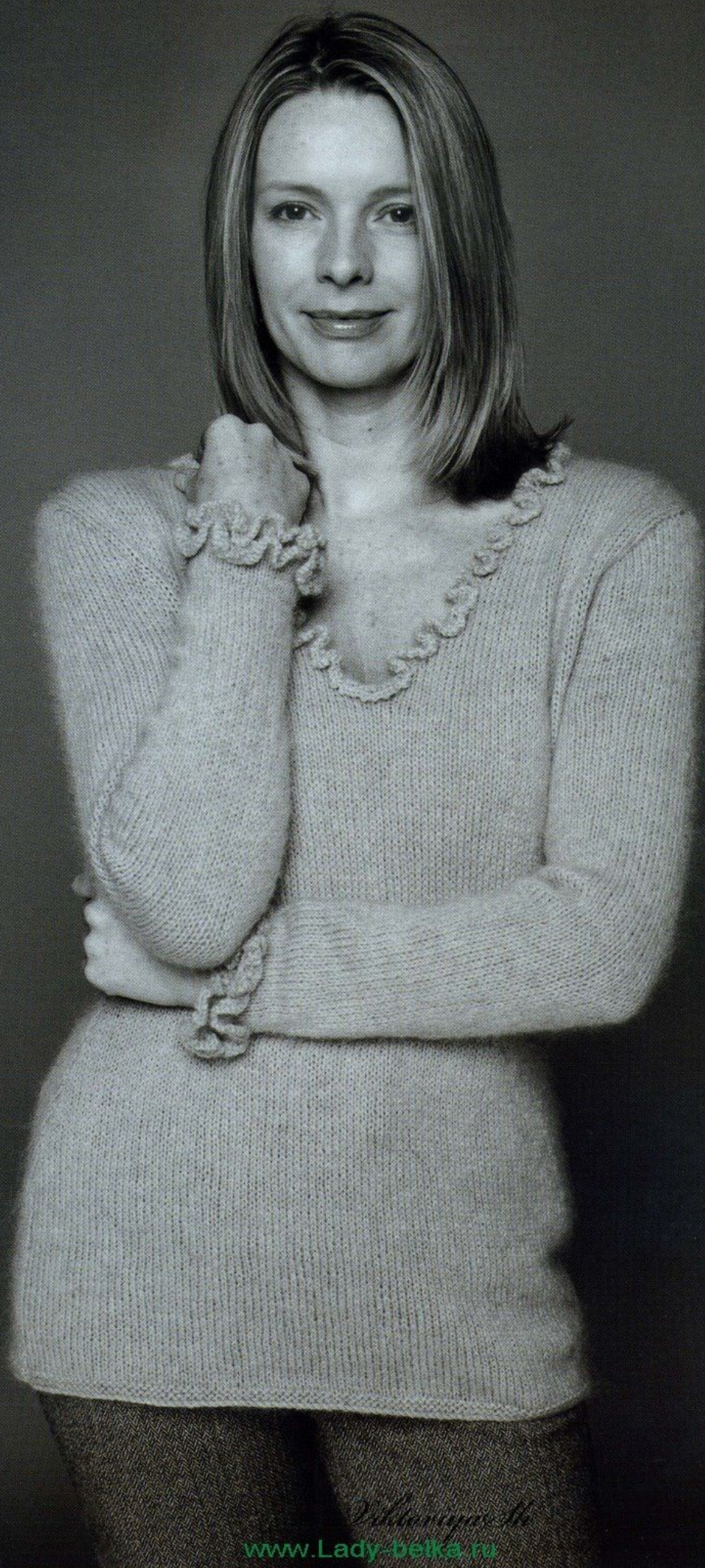
Viktoriya Sh

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Steffi in Kid Classic
shade Glacier by
Kim Hargreaves,
pattern page 80

Viktoria



*Kiri in Kid Classic
shade Chamois by
Kim Hargreaves,
pattern page 112*



Kiri in Kid Classic
shade Thyme by
Kim Hargreaves,
pattern page 112

Viktoria Sh



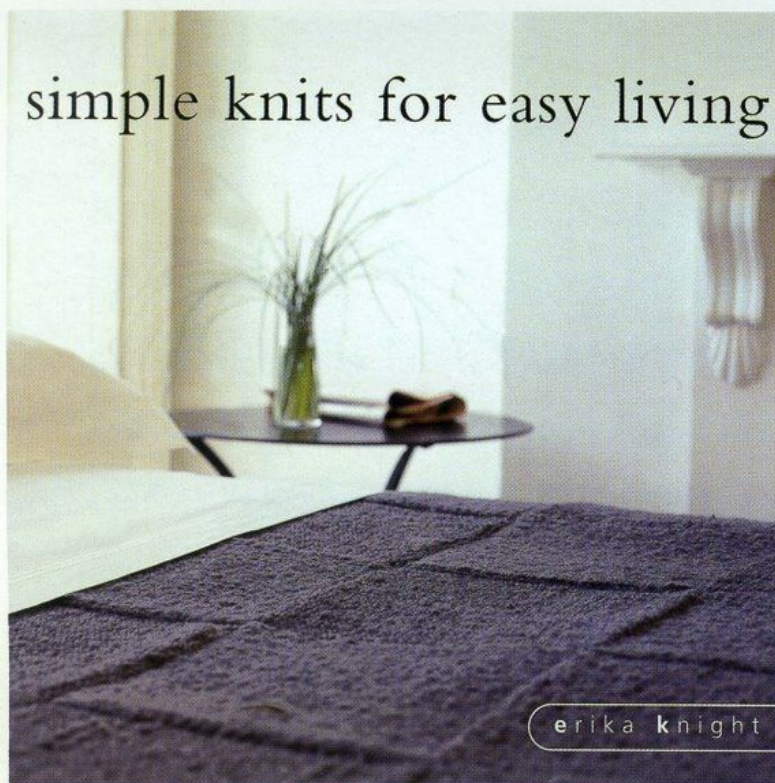
Photographer
Joey Toller/Stylist
Kim Hargreaves/
Hair & Make-up
Annabel Hobbs/
Model Caroline

*Jammie in Kid Classic
shade Glacier by
Kim Hargreaves,
pattern page 89*

Viktoria Sh

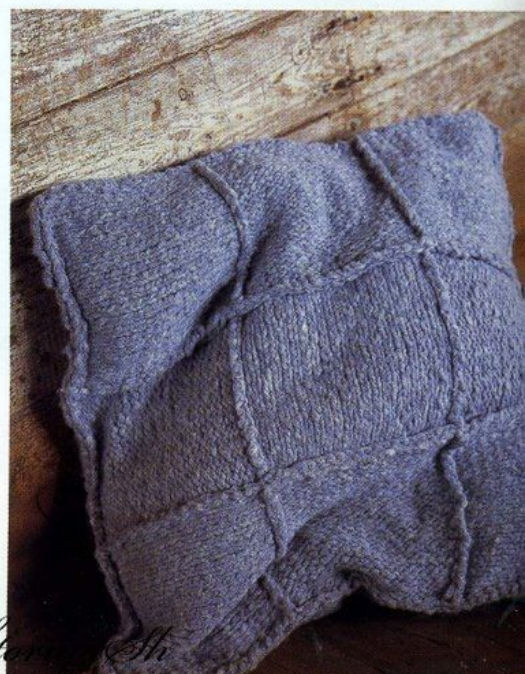
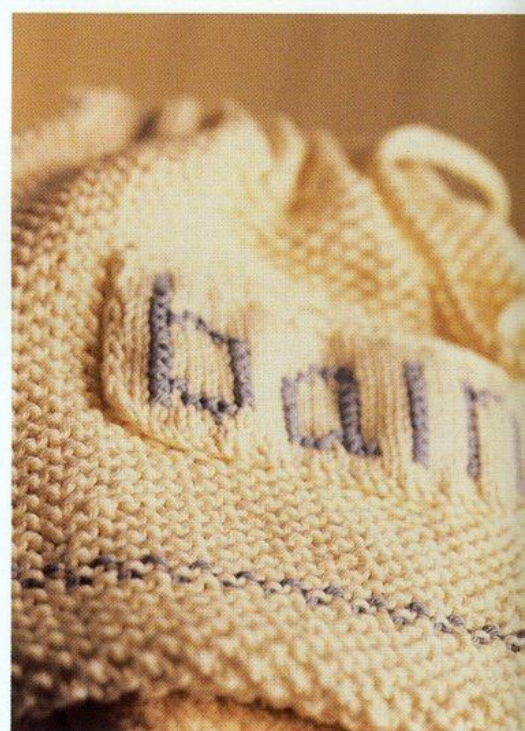
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simple knits for easy living



THE EASY LIFE

Simplicity is the key to stylish contemporary living, so hit the right note with Erica Knight's deliciously easy throws and cushions. Relax and take it easy, making beautiful home textiles these days doesn't mean knitting complicated stitch patterns. The new knitting means one colour fabrics and basic stitches. All you need is a handful of natural yarns and the most elementary skill. Cast on and knit every row in crisp cotton for a textured cushion cover. Make strips of knitting with alternating knit and purl sides and you have a chenille throw with a modern twist, or stitch chunky squares together with the seams on the outside for the latest look. Find all these ideas, and more, in Erica Knight's new book 'simple knits for easy living'.





OPPOSITE LEFT AND TOP: SQUARES THROW Knit yourself a crisp cotton bed cover or a sumptuous chenille throw with a beaded and tasselled fringe to drape over a sofa or chair. When you knit in strips of alternating knit and purl squares, you can make the throw as big or as small as you like – simply stop knitting when the strips are long enough and make as many, or as few, as you need.

OPPOSITE CENTRE: 'bain' BAG A small, cotton wash bag is knitted in moss stitch for its textural quality, while the single row of blue moss stitch at the bottom looks like embroidery. The bag has a separate panel of stocking stitch which is embroidered with the word 'bain' and stitched on afterwards. Why not knit more than one of these bags and embroider the panels with family initials to hang in a row in the bathroom.

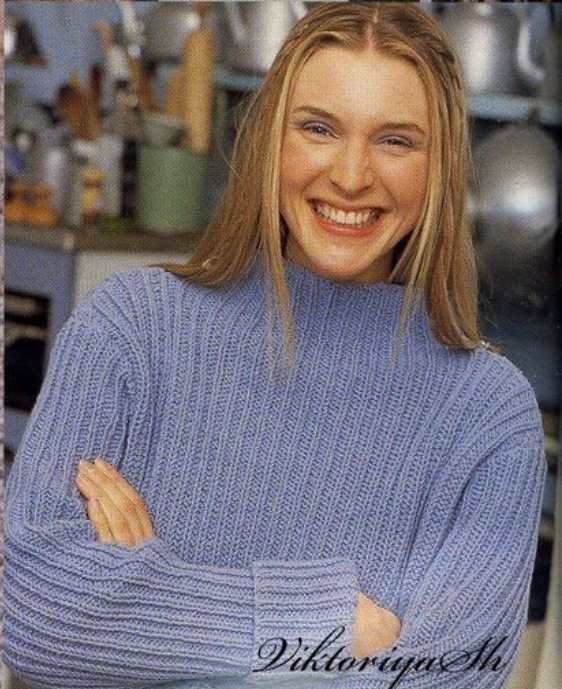
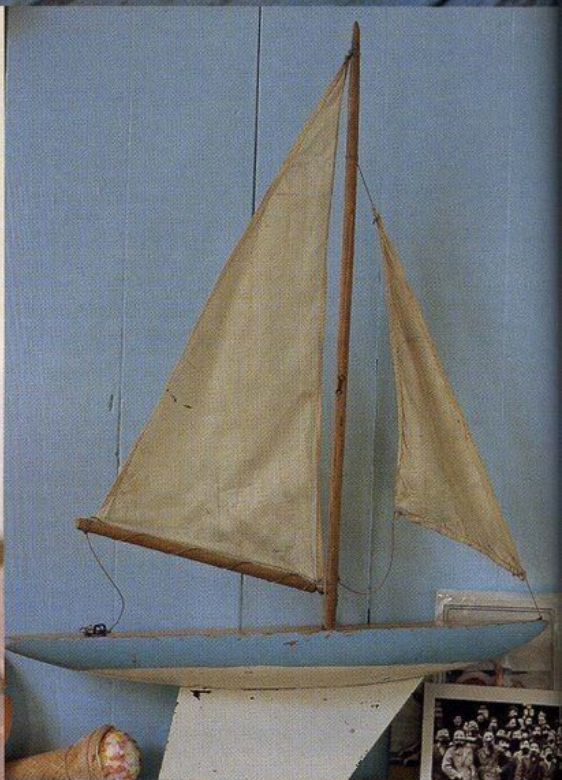
OPPOSITE BOTTOM: TEXTURED PATCH Perfect for beginners, this cushion is knitted in easy squares and seamed together with alternate knit and purl sides out for a fashionable 'patchwork' look. The simple textures sit equally well in a contemporary living space or with rustic furniture, especially if the cushion is knitted in different tones of muted shades or neutrals. The chunky yarn and big needles makes it quick to complete too.

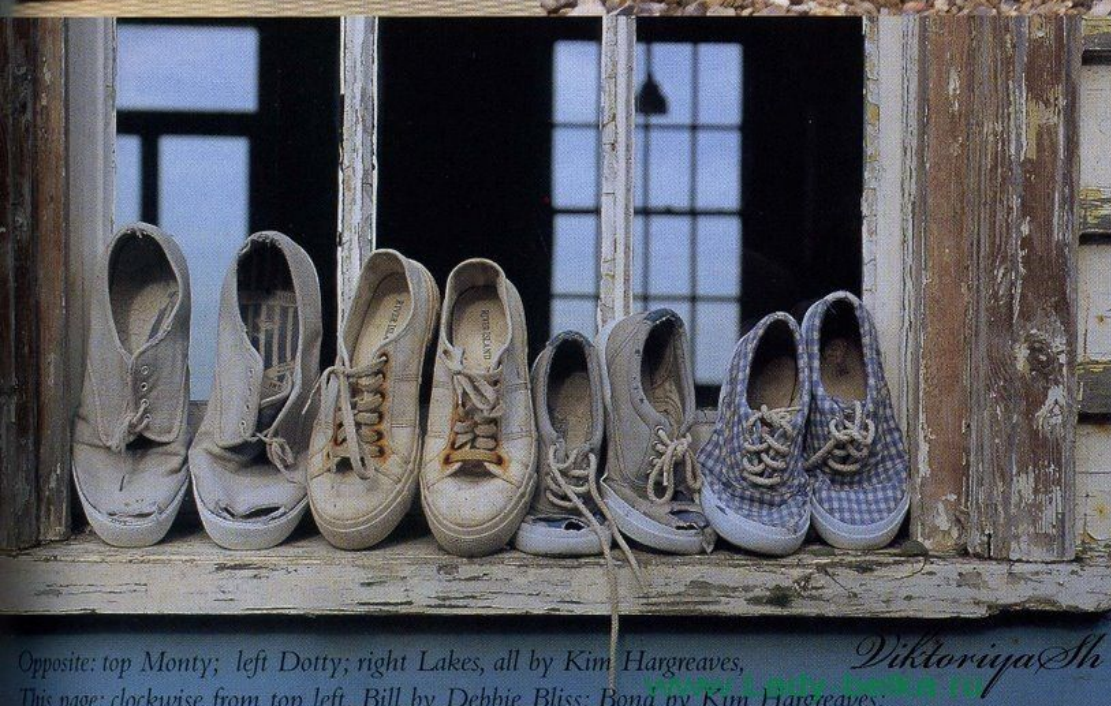
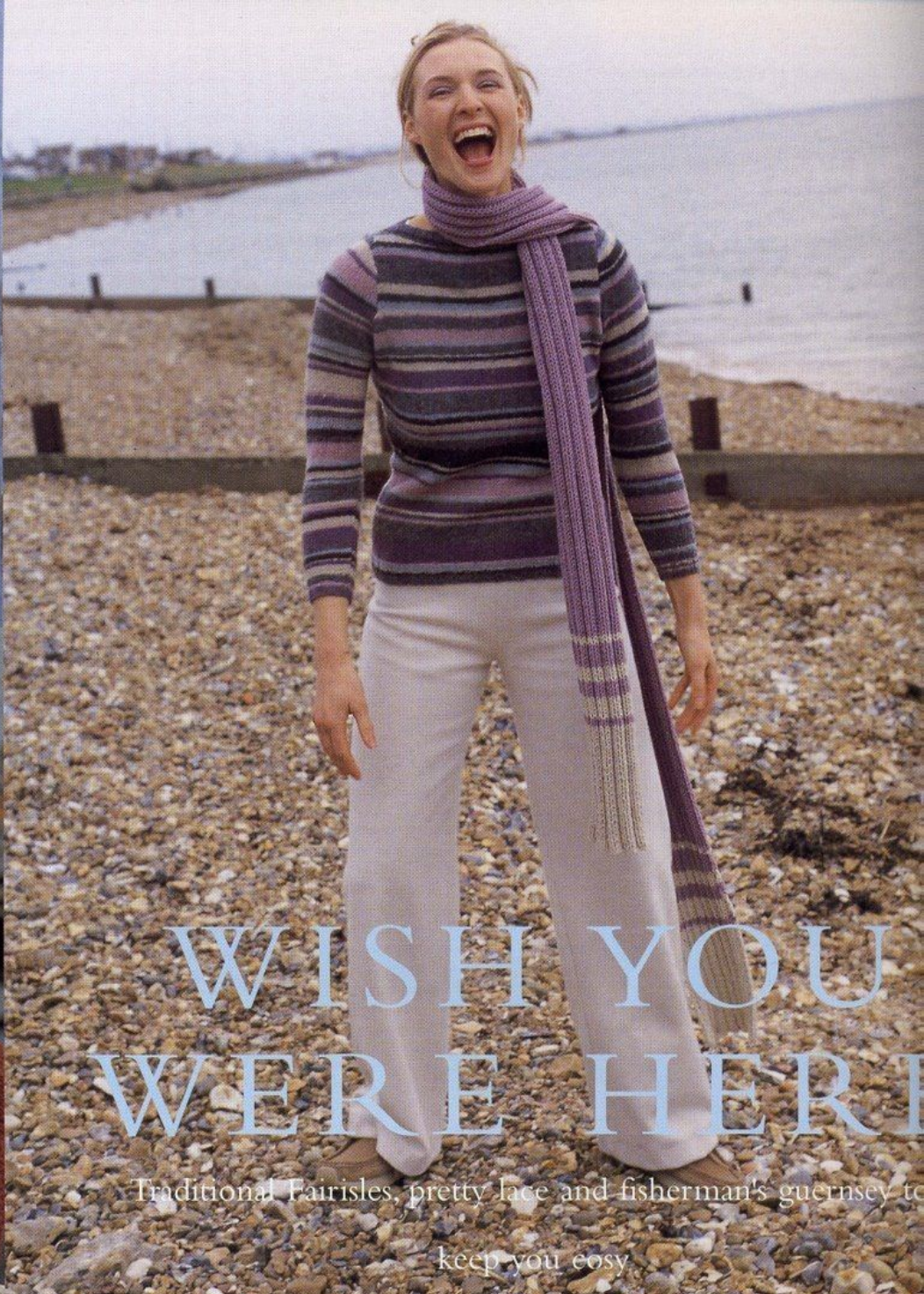
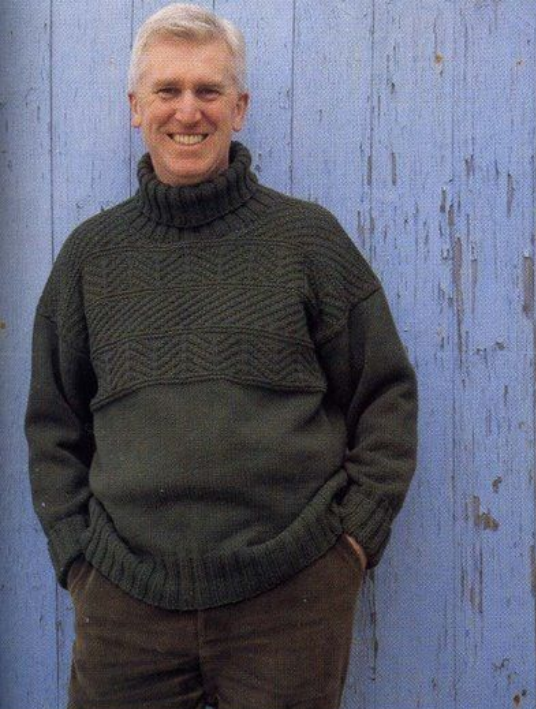
ABOVE: SIMPLE CUSHION Knitted in easy garter stitch in either cotton or chenille, this cushion is a perfect example of uncomplicated knitting. With no shaping, just a straight length of simple knitting folded and seamed to make a simple envelope back, knit it in cool cotton or enhance the texture with the luxury of chenille. For full instructions see index, page 67.

Taken from, *simple knits for easy living* by Erica Knight. Published in UK by Collins & Brown. £16.99 (UK) ISBN 1 85585 772 3 and in USA as *comforts of home* published by Martingale. \$29.95

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Diktoriya Sh





Opposite: top Monty; left Dotty; right Lakes, all by Kim Hargreaves,
This page: clockwise from top left, Bill by Debbie Bliss; Bona by Kim Hargreaves;

Viktoria Sh



Viktoriya Sh

Above Limerick in DK Soft, opposite Limerick in Felted Tweed both by Louisa Harding, pattern page 108
 & Miriam in DK Tweed by Debbie Bliss, pattern page 85

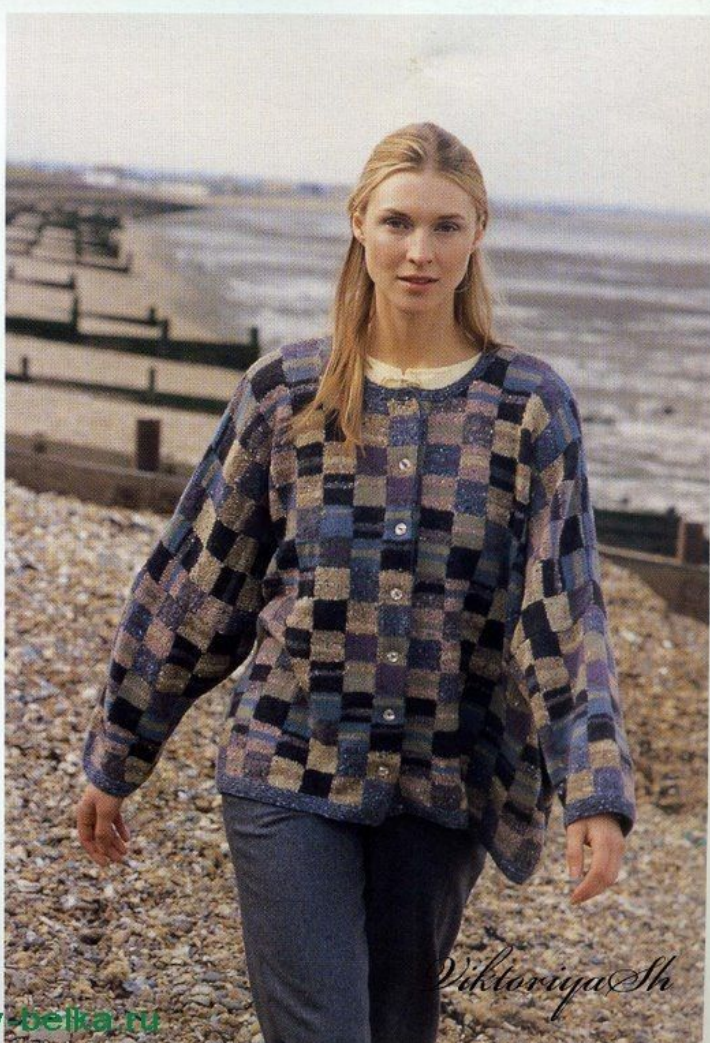
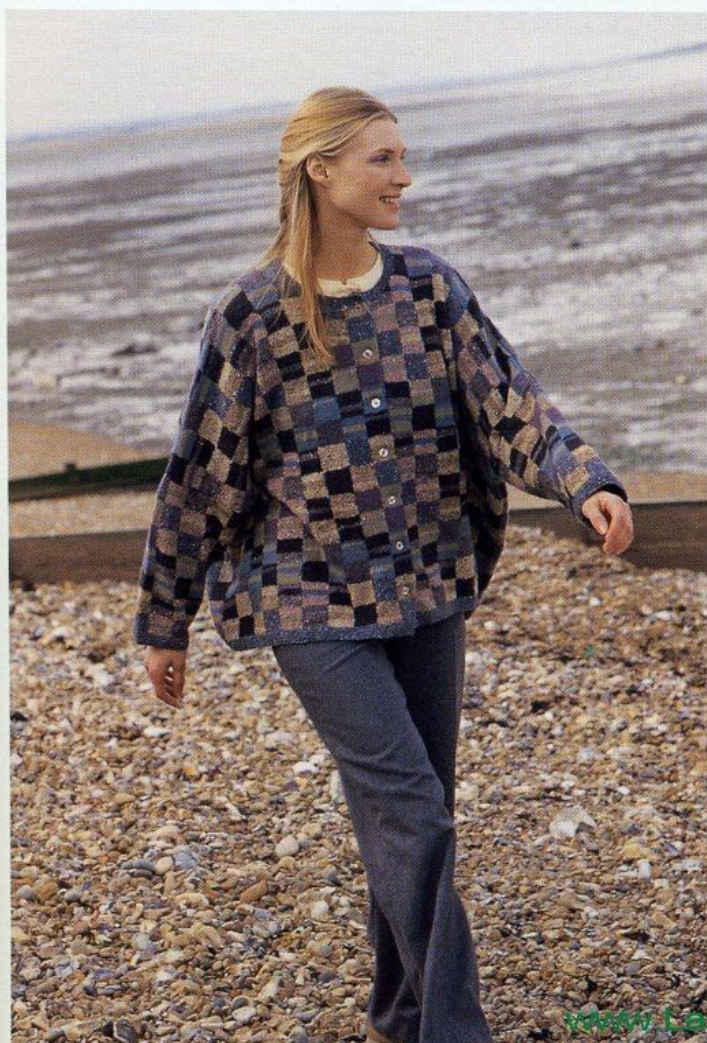
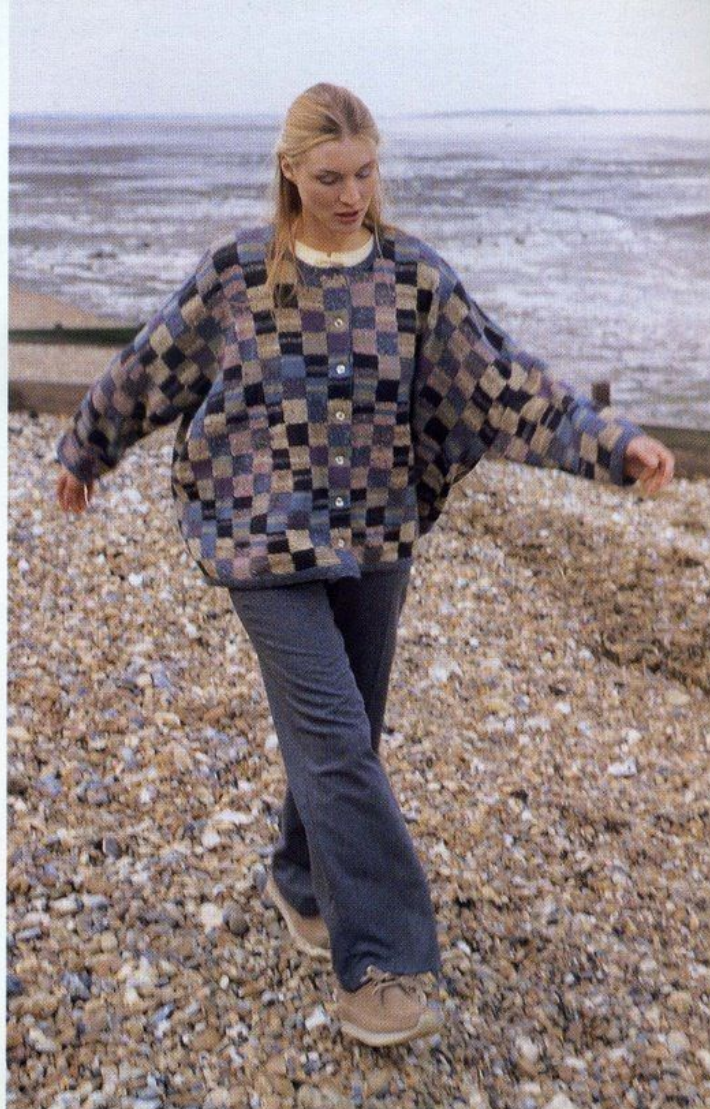
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*This page Kiri,
pattern page 112,
& Windfall shawl,
pattern page 117,
in Kid Classic both
by Kim Hargreaves,
opposite Gameboard
in Felted Tweed
by Brandon Mabry,
pattern page 94*

Viktoriya Sh





*This page
Emmeline,
pattern page 86,
in Kid Classic
by Sarah Dallas,
opposite Bill,
pattern page 79, in
All Seasons Cotton
by Debbie Bliss*

Viktoriya Sh





*This page Pearl, pattern
page 110, opposite Dora,
pattern page 102, in
Wool Cotton & Ribby Scarf,
pattern page 113 in All Seasons
Cotton all by Kim Hargreaves*

Viktoriya Sh



Viktoriya Sh

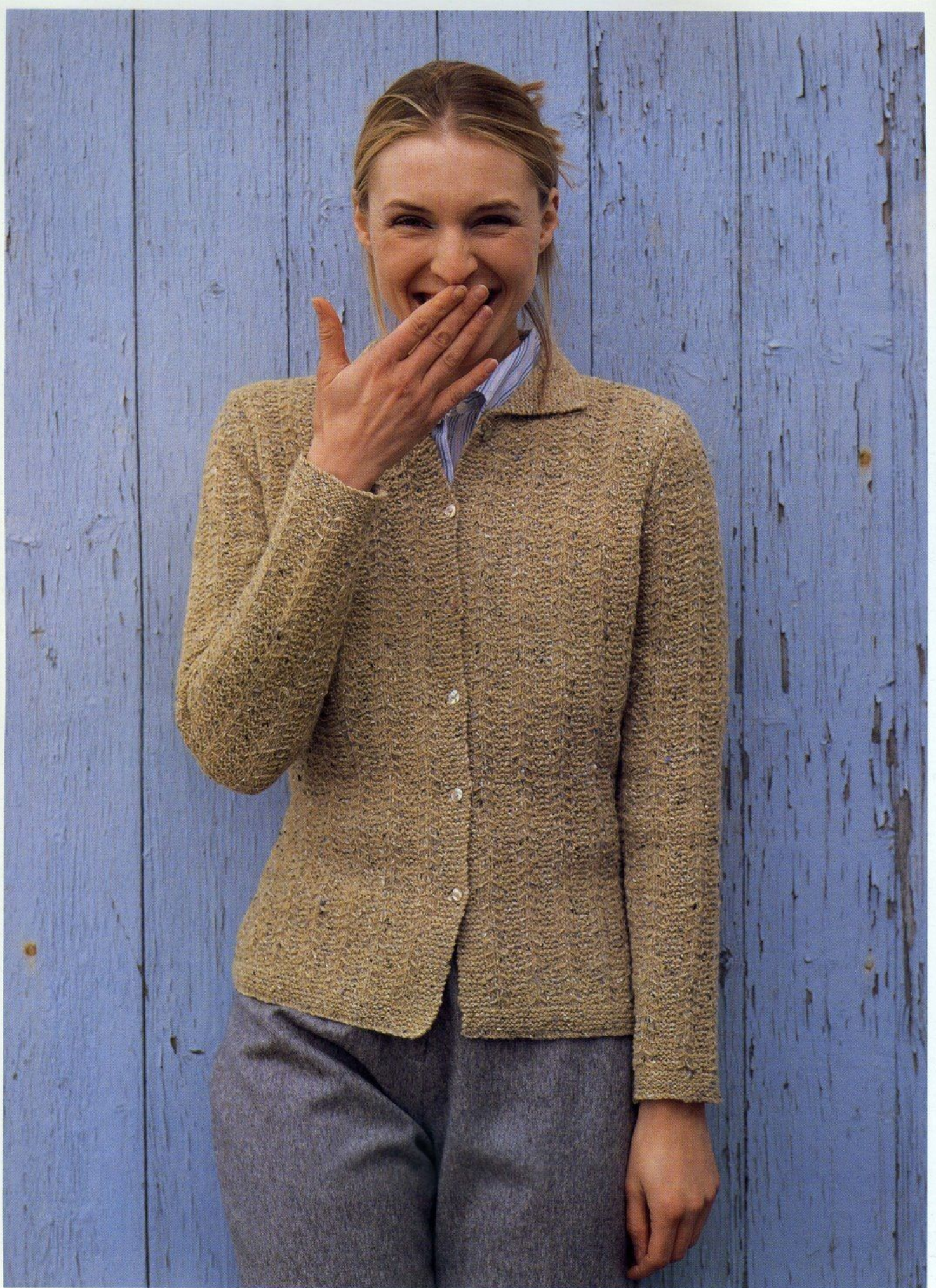




Above Georgia, pattern page 83, in DK Soft, opposite Winter Flower, pattern page 100,
in Felted Tweed & DK Soft both by Kim Hargreaves

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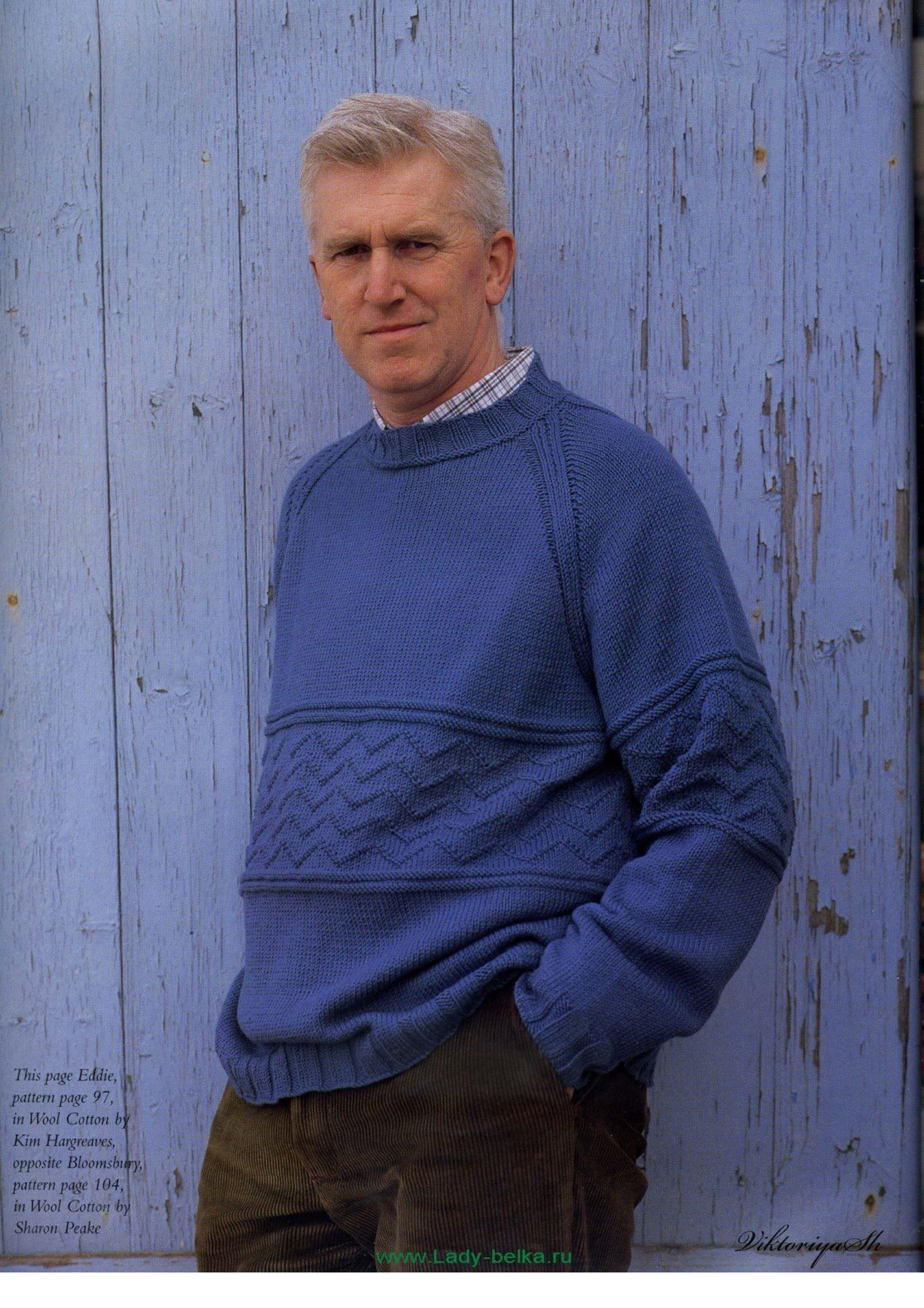
Viktoriya Sh



Above Martha, pattern page 75, in Felted Tweed, opposite Monty, pattern page 88, in Chunky Tweed
and Button Beret, pattern page 117, in Kid Classic all by Kim Hargreaves *Viktoriya Sh*

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This page Eddie,
pattern page 97,
in Wool Cotton by
Kim Hargreaves,
opposite Bloomsbury,
pattern page 104,
in Wool Cotton by
Sharon Peake



Photographer Joey Toller
Stylist Kim Hargreaves
Hair & Make-up Annabel Hobbs
Models Laura Roundell & Martin

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Deviya Sh

WHAT'S NEW

A unique kit from Sasha Kagan, handmade glass buttons and new designs in felted and sculptural knitting as well as a museum of vintage patterns, living with ethnic textiles and all the latest knitting books



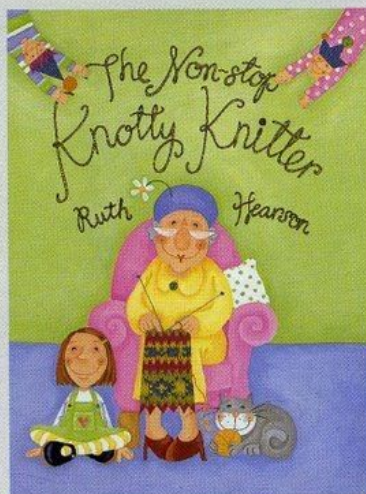
EXTRAORDINARY LIGHTING

Knitted cushions and throws for the home are standard ware nowadays, but knitted lightshades bring a new and brilliantly contemporary twist. Textile designer Dan Maier has come up with a range of highly original shades which she calls 'Knitted Chandeliers'. Evolved from natural structures such as plants and undersea creatures, Dan's knitted lightshades are more like sculptures than knitwear. Her challenge was to create something both absolutely extraordinary but still affordable, and the resulting range is now on sale in branches of John Lewis, or by mail order, from £35 to £235.

Contact Dan at Extraordinary Design on 0208 883 3887, or by email: extraordinary@dial.pipex.com for more details.

HALF MOON

If you find that you can't keep up with the number of handknits that a rapidly growing family demands, it might be time to take a look at Susan Moon's mail-order catalogue. Ready-to-wear baby and children's knitwear, hand knitted in Rowan Wool, Cotton and Denim in simple shapes and stitches, Susan's designs make the next best thing to knitting yourself. Her latest designs, like this baby hat £14 and bag £22, (UK) and are delivered within 28 days free of charge within the UK. Customers outside the UK can call Susan for prices. Call her on 01704 579941 for a mail-order catalogue, or see the range on her website: www.susan@halfmoonknits.freemove.co.uk



KNOTTY KNITTER

For a light-hearted look at the proverbial knitting granny, Ruth Hearson's new children's book is a child's-eye-view of a visit from one very prolific Gran. In seven days Gran manages to knit everything from spaghetti socks for Mum to woolly wigs for the Women's institute, pullovers for penguins and earmuffs for elephants. As tags pull out and flaps fold down, Gran's needles move and pages spring into life, making this book so much more than just a story. 'The Non-stop Knotty Knitter' costs just £9.99 (UK) and is published by Orchard Books. ISBN 1 84121 003 X

FABULOUS FELTING

Teresa Searle has developed a unique way of combining felted knitting with applique and embroidery. Inspired by folk art and modern painters like Klimt and Klee, Teresa's brilliantly coloured jackets, hats and accessories are a treat for the eye.

Find Teresa's work at craft shows and exhibitions, as well as galleries like the Devon Guild of Craftsmen and Julie's Artisan's Gallery in New York. You can book Teresa for a one, two or three day group workshop. For more details contact her on 0117 935 0345 or visit her website; <http://training.netgates.co.uk/sites/teresa/>

DOUBLE TAKE

The latest book from young children's wear designer Zoe Mellor will delight every knitter who has children to knit for. Colour and playful motifs are Zoe's signature themes, and this book is no exception. With twenty knitting projects for 0 to 3 year olds, designs in 'Double Knits' are not, as its name might suggest, all knitted in double knitting yarn, but each one has a variation on a theme, like the 'Daisy' and 'Fisherman's' jacket and sweater.

Photographed in full colour on pairs of twins, 'Double Knits', published by Collins & Brown, costs £10.99 (UK) September 2000. ISBN 185585 8185



BABY STYLE

Another must-have baby pattern book from designer Debbie Bliss is about to be published this autumn, so if you love knitting stylish, quirky things for your baby, look no further. This time, Debbie has turned her hand to throws, cot blankets, cushions and cute accessories like baby bags, as well as the classic but trendy sweaters and cardigans she is best known for. Designs are for babies and children aged from 0 to 3 years, and all the patterns are knitted in Rowan yarns. 'Baby Style' is published by Ebury in October 2000, price £12.99 (UK). ISBN 009 1 87 082 8



HISTORIC KNITTING

If you are in Edinburgh, it's well worth taking time to visit the Yesterknits Museum and Library. Situated just off the Royal Mile, the Museum holds the largest collection of vintage knitting and crochet patterns in the world. Also on display is a history of knitting with original garments, wool samples and shade books from the whole of the twentieth century. Open from 10.30 to 12.30pm on Saturdays only, owner Chris Bacon is happy to open at other times by appointment. Find Yesterknits at Unit 1, Canongate Venture, 5 New Street, Edinburgh, or phone Chris on 0131 556 3436 to make an appointment, or send an email to: cbacon@sol.co.uk before your arrival in Edinburgh.



VENERABLE BUTTONS

Unusual buttons are hard to find, but if you are looking for something different, you won't do better than the glass buttons made by Lionel Nichols. Working from 1946 to

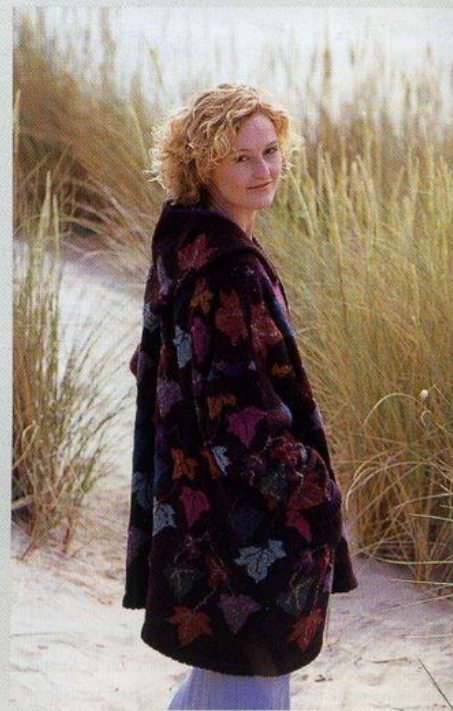
1966 in a primitive workroom at home, Mr Nichols made buttons for some of the leading fashion houses of the day. Cut from raw sheets of glass into squares and worked on in an entirely experimental way, these must be some of the most original and interesting buttons ever made in Britain. Dixie Nichols has a treasure trove of her father's buttons, many in boxes unopened for decades, and is selling them from her website. She will also do her best to match fabrics you send her. Visit Dixie at:

<http://website.lineone.net~nicbutns> or call her on 020 7701 3433. www.Lady-belka.ru



COUNTRY KNITTING

Fans of designer Sasha Kagan have long been awaiting her new book, 'Country Inspirations', a feast of 40 classic Sasha designs which take their inspiration from the Welsh countryside where she lives and works. Using the colours and natural forms of the leaves, flowers and berries that surround her studio throughout the year, Sasha brings her love of the ever-changing



seasons into every one of her beautiful knits. From 9th September 2000 to 1st July 2001 you can see a display of Sasha's work at the Victoria and Albert museum, South Kensington, London. Held in Gallery 95, this is a unique opportunity for knitting enthusiasts and admirers of Sasha to get a first-hand look at the texture and richness of her work and see how a design progresses from its original inspiration to the finished garment. Call the Victoria & Albert museum on 020 7942 2000 for opening times. Rowan Knitting Magazine readers also have the opportunity to buy a kit of the 'Ivy Coat', featured on the front cover of her new book, and knit it for themselves from a selection of Rowan yarns. Order your kit by sending a cheque or money order for £99 (UK) inclusive of post and packaging or \$170 (US) plus \$35 post and packaging to: Sasha Kagan, 'The Studio', Y Fron, Llawr-y-Glyn, Caersws, Powys, SY17 5RJ, or order on the internet www.sashakagan.com

'Country Inspirations' is published by Taunton press \$27.95 (US), ISBN 1 56158 338 3

Viktoriya Sh



ROWAN INTERNATIONAL

If you still haven't joined up for Rowan's unique member's club, what are you waiting for? With members in over forty countries worldwide, Rowan International members are entitled to a 5% discount on any Rowan UK workshop, two newsletters every year packed with up-to-date information on knitting events, exhibitions and book signings, as well as free delivery of the twice-yearly Rowan Knitting Magazine hot off the press. Get together with other members in your area too, through the famous knitting circle. New members receive a free knitting kit of an embroidered beach bag (see above), designed by Kim Hargreaves. Membership for one year costs £14.95 (UK), £19.50 (Europe), \$39 (US and Canada, to include a free pattern book) and £24.50 elsewhere. To join, call 01484 681881, or fill in the form on the Rowan website: www.rowanyarns.co.uk

SOFT TOUCH

Rowan's new yarns for autumn 2000.

'Kid Classic', a deliciously soft yarn made from a luxurious blend of kid mohair and the very finest lambswool. Dyed in a range of 8 stronger shades like rich, Crushed Velvet red and Juicy orange, or the more muted Galaxy blue and Silver grey shown here, double knit 'Kid Classic' is a soft, sensuous yarn for all seasons.

'Kid Soft' a mixture of kid mohair and extra fine merino in a range of 8 shades including Blond, Parma and Hocus-pocus is used in 'The Kid Soft Collection' available autumn 2000.



VINTAGE CUSHIONS

Traditional global textiles make wonderful home accessories. These Banjara fabrics from southern India were hand woven and decorated all over with tiny running stitches, then trimmed with cowrie shells. Originally made as bags, folded and loosely stitched together to make cushions, they bring depth and richness to a cool modern interior. Buy similar textiles from John Gillow at the Knitting and Stitching Show, Alexandra Palace, London 12th to 15th October 2000 (tel 01394 270707 for tickets). To whet your appetite even more, take a look at John's latest book 'World Textiles' £28 (UK), published by Thames & Hudson. ISBN 0 500 01950 9



ROWAN KNITTING MAGAZINE NUMBER 28

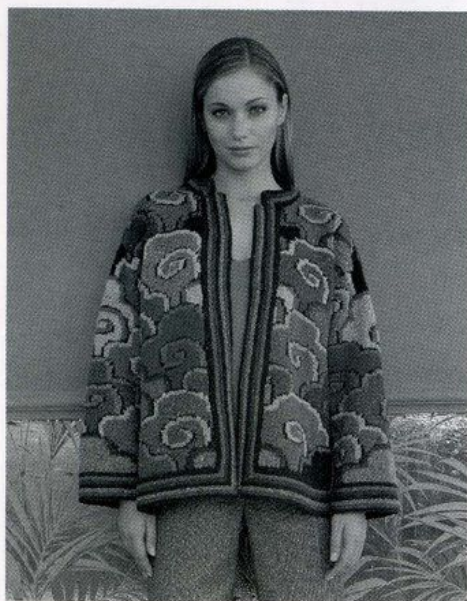
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China Clouds

KAFFE FASSETT



YARN

Rowan DK Tweed

To fit bust		XS-M		M-XL		cm
		81-91	91-102	32-36	36-40	
A Charcoal	869	5	5	x	x	50gm
B Lush	866	2	3	x	x	50gm
C Cricket	851	3	3	x	x	50gm
D Mulberry	865	2	2	x	x	50gm
E Russett	864	3	3	x	x	50gm
F Seal	852	2	2	x	x	50gm
G Moody	862	2	2	x	x	50gm
H Mustard	863	2	2	x	x	50gm
I Port	868	3	3	x	x	50gm
J Wren	850	1	1	x	x	50gm
M Mellow	861	2	2	x	x	50gm
N Swallow	859	1	1	x	x	50gm

NEEDLES

1 pair 3 $\frac{3}{4}$ mm (no 9) (US 5) needles
1 pair 4 $\frac{1}{2}$ mm (no 7) (US 7) needles

FASTENERS (optional) - 5 hook and eye fasteners

TENSION

20 sts and 28 rows to 10 cm measured over patterned stocking stitch using 4 $\frac{1}{2}$ mm (US 7) needles.

BACK

Cast on 102 (116) sts using 4 $\frac{1}{2}$ mm (US 7) needles and yarn A.

Using the **intarsia** technique described on the information page, starting and ending rows as indicated, joining and breaking off colours as required and beg with a K row, work in patt foll chart, which is worked entirely in st st, as folls:

Cont straight until chart row 42 has been completed, ending with a WS row.

Shape side vents

Place markers at both ends of last row.

Keeping chart correct, inc 1 st at each end of next row.

Work 1 row.

Inc 1 st at each end of next row.

Rep last 3 rows 4 times more. 122 (136) sts.

Cont straight until chart row 86 (90) has been completed, ending with a WS row.

Shape armholes

Keeping chart correct, cast off 10 sts at beg of next 2 rows. 102 (116) sts.

Cont straight until chart row 150 (158) has been completed, ending with a WS row.

Shape shoulders and back neck

Cast off 11 (13) sts at beg of next 2 rows. 80 (90) sts.

Next row (RS): Cast off 11 (13) sts, patt until there are 16 (18) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 12 (14) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 26 (28) sts, patt to end.

Work to match first side, reversing shapings.

LEFT FRONT

Cast on 41 (48) sts using 4 $\frac{1}{2}$ mm (US 7) needles and yarn A.

Beg with a K row, work in patt foll chart as folls:

Cont straight until chart row 42 has been completed, ending with a WS row.

Shape side vent

Place marker at end of last row.

Keeping chart correct, inc 1 st at marked edge of next row.

Work 1 row.

Inc 1 st at marked edge of next row.

Rep last 3 rows 4 times more. 51 (58) sts.

Cont straight until chart row 86 (90) has been completed, ending with a WS row.

Shape armhole

Keeping chart correct, cast off 10 sts at beg of next row. 41 (48) sts.

Cont straight until chart row 140 (146) has been completed, ending with a WS row.

Shape neck

Place marker at beg of next row to denote start of neck shaping.

Keeping chart correct, dec 1 st at neck edge on next 5 rows, then on foll 2 (3) alt rows. 34 (40) sts.

Work 1 row, ending with chart row 150 (158).

Shape shoulder

Cast off 11 (13) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 12 (14) sts.

RIGHT FRONT

Cast on 41 (48) sts using 4 $\frac{1}{2}$ mm (US 7) needles and yarn A.

Beg with a K row, work in patt foll chart as folls:

Cont straight until chart row 42 has been completed, ending with a WS row.

Shape side vent

Place marker at beg of last row.

Keeping chart correct, inc 1 st at marked edge of next row.

Work 1 row.

Inc 1 st at marked edge of next row.

Rep last 3 rows 4 times more. 51 (58) sts.

Complete to match left front, reversing shapings.

SLEEVES (both alike)

Cast on 72 sts using 3 $\frac{3}{4}$ mm (US 5) needles and yarn A. Joining in and breaking off colours as required, cont as folls:

Row 1 (RS): Using yarn A, purl.

Row 2: Using yarn A, knit.

Rows 3 and 4: Using yarn B, knit.

Row 5: Using yarn B, purl.

Rows 6 and 7: Using yarn C, purl.

Row 8: Using yarn C, knit.

Rows 9 and 10: Using yarn A, knit.

Row 11: Using yarn A, purl.

Rows 12 and 13: Using yarn D, purl.

Row 14: Using yarn D, knit.

Rows 15 and 16: Using yarn E, knit.

Row 17: Using yarn E, purl.

Rows 18 and 19: Using yarn A, purl.

Row 20: Using yarn A, knit.

These 20 rows form border patt.

Change to 4 $\frac{1}{2}$ mm (US 7) needles and work in patt foll chart as folls:

Work 2 rows.

Inc 1 st at each end of next and every foll 10th row until there are 92 (80) sts.

Medium-extra large size only

Inc 1 st at each end of every foll 8th row until there are 96 sts.

Both sizes

Cont straight until chart row 114 (118) has been completed, ending with a WS row.

Cast off.

MAKING UP

PRESS all pieces as described on the information page.

Join shoulder seams using back stitch.

Back hem and side vent border

Cast on 224 (238) sts using 3 $\frac{3}{4}$ mm (US 5) needles and yarn A.

Mark 51st st in from each end of row.

Work the 20 border patt rows as given for sleeves, working decreases on 2nd and every foll alt row as folls:

Decrease row (WS): Work 2 tog, *patt to within 1 st of marked st, work 3 tog (marked st in centre st of this group), rep from * once more, patt to last 2 sts, work 2 tog tbl.

When all 20 border patt rows are complete, cast off rem 164 (178) sts.

Sew cast-off edge of border in place to back along hem and side edges below markers. Sew shaped edges of border and back together.

Left front side vent, hem and front opening edge border

Cast on 226 (237) sts using 3 $\frac{3}{4}$ mm (US 5) needles and yarn A.

Mark 51st st from beg and 116th (123rd) sts from end of row.

Work the 20 border patt rows as given for sleeves, working decreases on 2nd and every foll alt row as folls:

Decrease row (WS): *Patt to within 1 st of marked st, work 3 tog (marked st in centre st of this group), rep from * once more, patt to last 2 tog tbl. When all 20 border patt rows are complete, cast off rem 176 (187) sts.

Right front side vent, hem and front opening edge border

Cast on 226 (237) sts using 3 $\frac{3}{4}$ mm (US 5) needles and yarn A.

Mark 51st st from end and 116th (123rd) sts from beg of row.

Work the 20 border patt rows as given for sleeves, working decreases on 2nd and every foll alt row as folls:

Decrease row (WS): Work 2 tog, *patt to within 1 st of marked st, work 3 tog (marked st in centre st of this group), rep from * once more, patt to end. When all 20 border patt rows are complete, cast off rem 176 (187) sts.

Sew cast-off edge of front borders in place in same way as for back border, matching straight row end edge of border to start of front neck shaping.

Collar

Cast on 104 (110) sts using 3 $\frac{3}{4}$ mm (US 5) needles and yarn A.

Row 1 (RS): Using yarn A, purl.

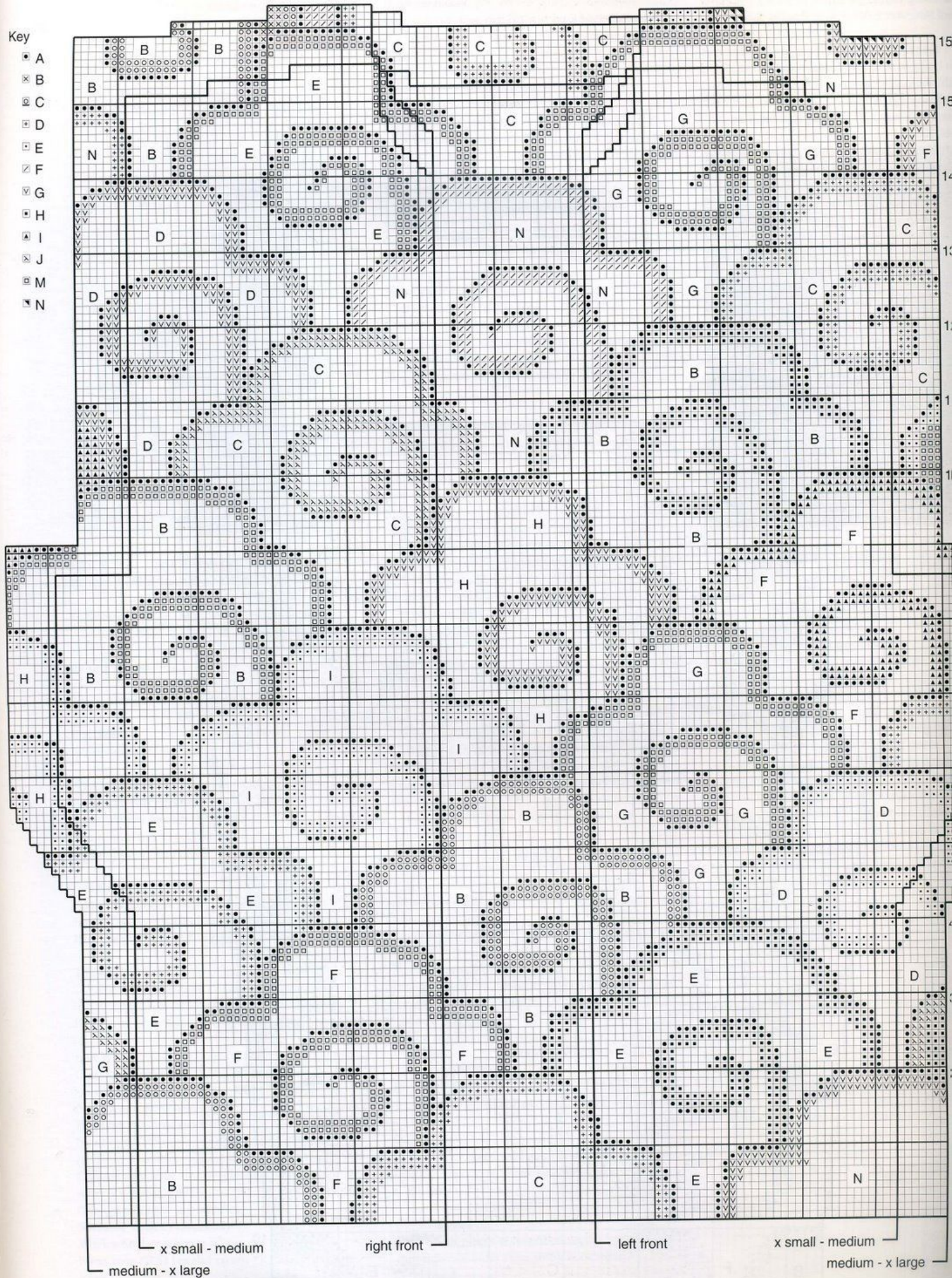
Row 2: Using yarn A, K5, K3tog, K to last 8 sts, K3tog tbl, K5.

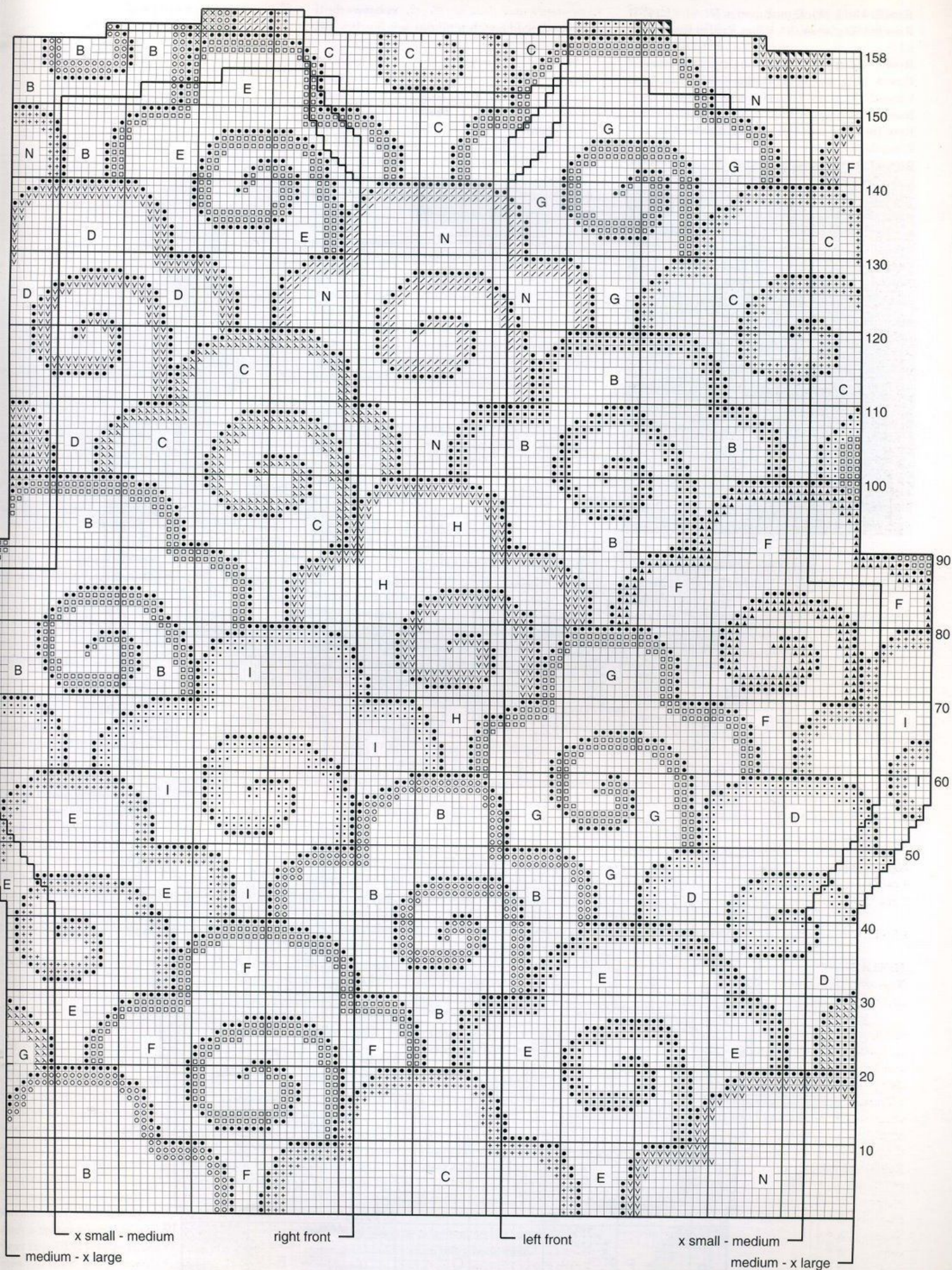
Row 3: Using yarn D, knit.

Row 4: Using yarn D, K4, K3tog, K to last 7 sts, K3tog tbl, K4.

Key

- A
- ⊗ B
- ⊙ C
- ⊕ D
- ⊖ E
- ⊗ F
- ⊙ G
- ⊕ H
- ⊖ I
- ⊗ J
- ⊙ M
- ⊕ N





Row 5: Using yarn D, purl.

Row 6: Using yarn E, P3, P3tog, P to last 6 sts, P3tog tbl, P3.

Row 7: Using yarn E, purl.

Row 8: Using yarn E, K2, K3tog, K to last 5 sts, K3tog tbl, K2.

Row 9: Using yarn A, knit.

Row 10: Using yarn A, K1, K3tog, K to last 4 sts, K3tog tbl, K1.

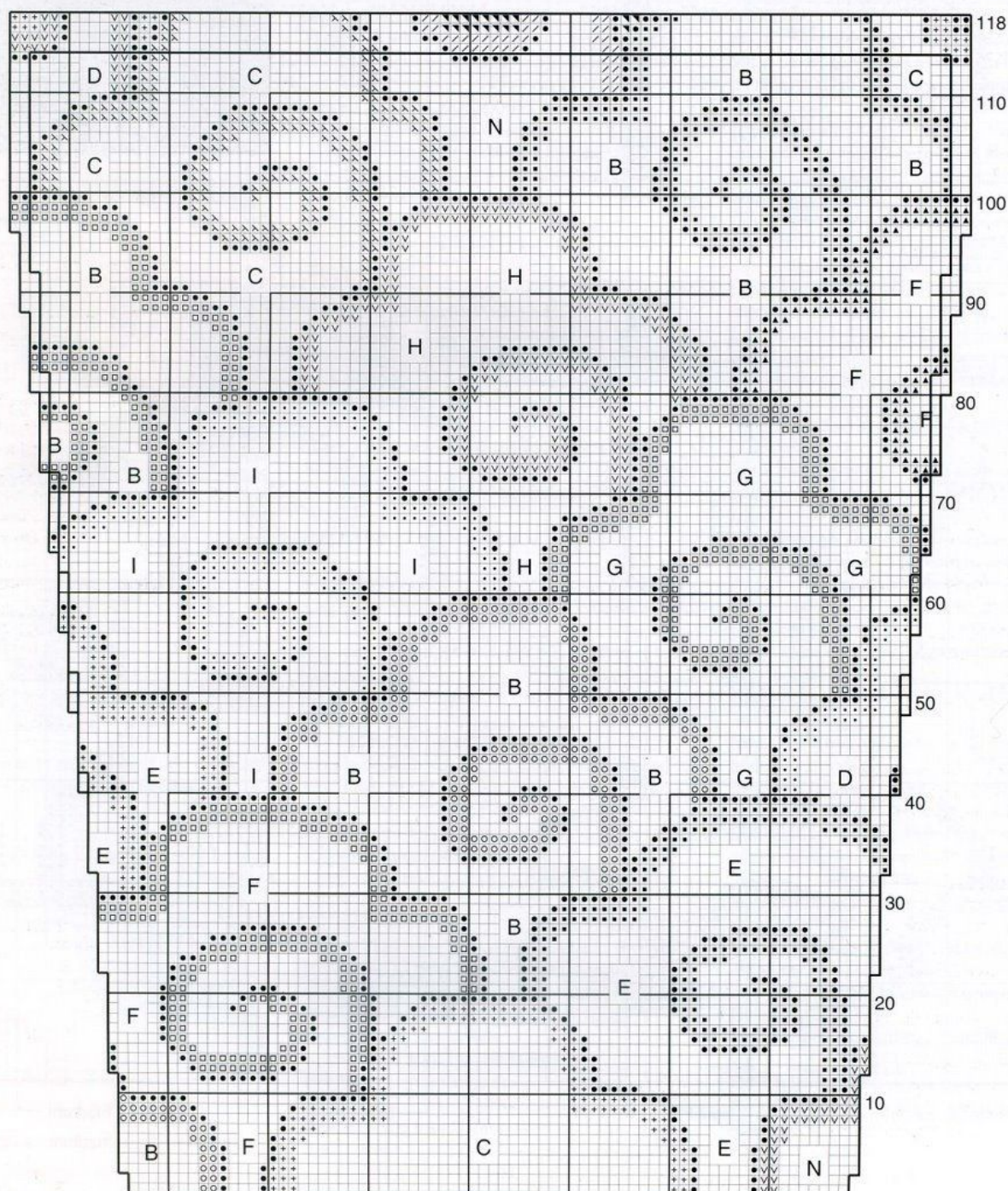
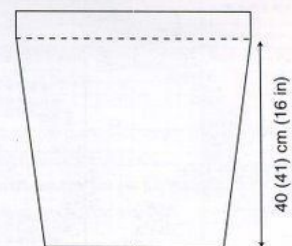
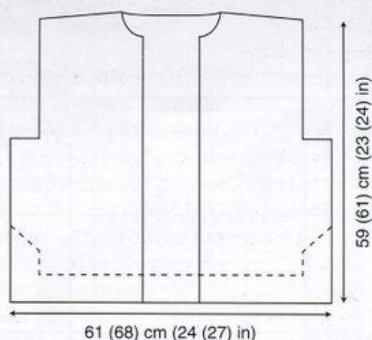
Row 11: Using yarn A, purl.

Cast off rem 84 (90) sts, still decreasing as before.

Sew cast-off edges of collar to neck edge, matching stripes of collar to stripes of front borders.

See information page for finishing instructions, setting in sleeves using the square set-in method.

If required, attach hook and eye fasteners to inside of front opening edges, positioning top fastener just below neck edge, lowest fastener 18 cm up from lower edge and rem 3 fasteners evenly spaced between.

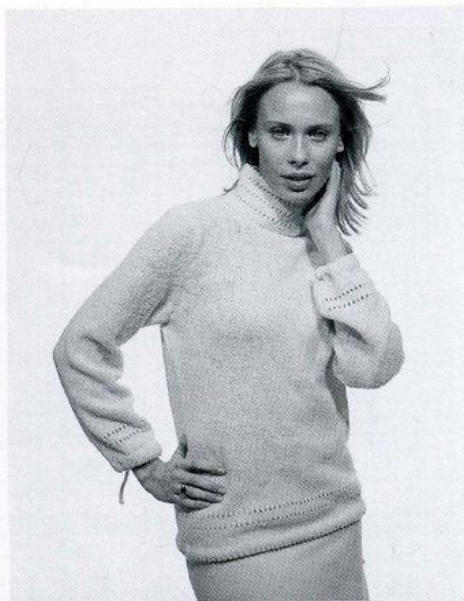


Viktoriya Sh



Funk

KIM HARGREAVES



YARN

Rowan Felted Tweed or DK Soft

	XS	S	M	L	XL
To fit bust	81	86	91	97	102 cm
	32	34	36	38	40 in

Felted Tweed

8 8 8 9 9 x 50gm
(photographed in Charcoal 132)

DK Soft 7 7 7 8 8 x 50gm
(photographed in Chalk 170)

NEEDLES

Felted Tweed version

1 pair 2½mm (no 12) (US 2) needles
1 pair 3mm (no 11) (US 2/3) needles
1 pair 3½mm (no 9) (US 5) needles

DK Soft version

1 pair 3mm (no 11) (US 2/3) needles
1 pair 3½mm (no 10) (US 3) needles
1 pair 4mm (no 8) (US 6) needles

TENSION

23 sts and 32 rows to 10 cm measured over stocking stitch using larger size needles - 3½mm (US 5) for Felted Tweed or 4mm (US 6) for DK Soft.

BACK

Cast on 111 (117: 123: 129: 135) sts using smallest size needles.

Now work picot hem as follows:

Beg with a K row, work 10 rows in st st.

Next row (RS) (picot edging row): *K2tog, yfwd, rep from * to last st, K1.

Change to middle size needles and beg with a P row, work 9 rows in st st.

Change to largest size needles.

Sweater with eyelets only

Work a further 10 rows in st st.

Next row (RS) (eyelet row): *K2tog, yfwd, rep from * to last st, K1.

Beg with a P row, work 5 rows in st st.

Rep last 6 rows once more.

Both sweaters

Beg with a K row, cont in st st until back measures 39 (40: 40: 41: 41) cm from picot row, ending with a WS row.

Shape armholes

Cast off 3 (4: 4: 5: 5) sts at beg of next 2 rows.

105 (109: 115: 119: 125) sts.

Dec 1 st at each end of next 5 (5: 7: 7: 9) rows, then on every foll alt row until 79 (81: 85: 87: 91) sts rem.

Cont straight until armhole measures 21 (21: 22: 22: 23) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 7 (7: 7: 7: 8) sts at beg of next 2 rows.

65 (67: 71: 73: 75) sts.

Next row (RS): Cast off 7 (7: 7: 7: 8) sts, K until there are 10 (10: 12: 12: 12) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 6 (6: 8: 8: 8) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 31 (33: 33: 35: 35) sts, K to end.

Work to match first side, reversing shapings.

FRONT

Work as for back until 14 (14: 14: 16: 16) rows less have been worked than on back to start of shoulder shaping, ending with a WS row.

Shape neck

Next row (RS): K31 (31: 33: 34: 36) and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row. 27 (27: 29: 30: 32) sts.

Dec 1 st at neck edge on next 5 rows, then on foll 2 (2: 2: 3: 3) alt rows. 20 (20: 22: 22: 24) sts.

Work 3 rows, ending with a RS row.

Shape shoulder

Cast off 7 (7: 7: 7: 8) sts at beg of next and foll alt row.

Work 1 row. Cast off rem 6 (6: 8: 8: 8) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 17 (19: 19: 19: 19) sts, K to end.

Work to match first side, reversing shapings.

SLEEVES (both alike)

Cast on 77 (79: 81: 83: 85) sts using smallest size needles. Beg with a K row, work 10 rows in st st.

Next row (RS) (picot edging row): *K2tog, yfwd, rep from * to last st, K1.

Change to middle size needles and beg with a P row, work 9 rows in st st.

Change to largest size needles.

Sweater with eyelets only

Work a further 10 rows in st st.

Next row (RS) (eyelet row): *K2tog, yfwd, rep from * to last st, K1.

Beg with a P row, work 5 rows in st st.

Rep last 6 rows once more.

Both sweaters

Beg with a K row, work straight in st st until sleeve measures 45 (45: 46: 46: 46) cm from picot row, ending with a WS row.

Shape top

Cast off 3 (4: 4: 5: 5) sts at beg of next 2 rows.

71 (71: 73: 73: 75) sts.

Dec 1 st at each end of next 3 rows, then on foll 4 (3: 4: 3: 4) alt rows, then on every foll 4th row until 47 sts rem.

Work 1 row. Dec 1 st at each end of next and foll 3 alt rows, then on foll 3 rows, ending with a WS row. 33 sts.

Cast off 4 sts at beg of next 2 rows.

Cast off rem 25 sts.

MAKING UP

PRESS all pieces as described on the info page.

Join right shoulder seam using back stitch.

Neckband

With RS facing and middle size needles, pick up and knit 22 (22: 22: 24: 24) sts down left side of neck,

17 (19: 19: 19) sts from front, 22 (22: 22: 24: 24) sts up right side of neck, and 38 (40: 40: 42: 42) sts from back. 99 (103: 103: 109: 109) sts.

Sweater with eyelets only

Beg with a P row, work 7 rows in st st.

Next row (RS) (eyelet row): *K2tog, yfwd, rep from * to last st, K1.

Rep last 8 rows twice more.

Work a further 7 rows in st st.



Sweater without eyelets only

Beg with a P row, work 31 rows in st st.

Both sweaters

Next row (RS) (picot edging row): *K2tog, yfwd, rep from * to last st, K1.

Change to smallest size needles.

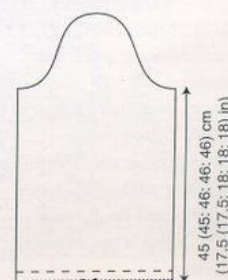
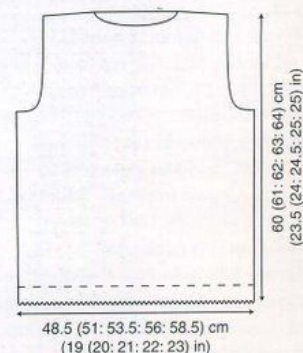
Beg with a P row, work 31 rows in st st.

Cast off knitwise.

Cords

Following instructions as for design 4, Miss Brown on page 75, make one cord 150 cm long for body and two cords, each 46 cm long, for sleeves.

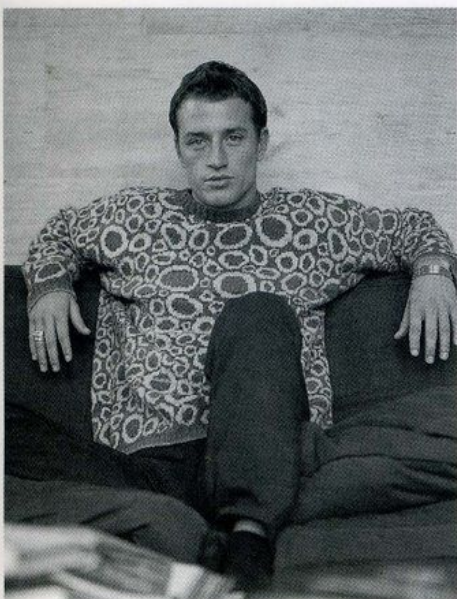
See information page for finishing instructions, setting in sleeves using the set-in method and leaving small holes for cords in sleeve and left side seam just above picot row. Fold first 10 rows to inside around lower edge of body and sleeves to form casings for ties and slip stitch in position. Thread ties through casings. Fold neckband in half to inside along picot row and slip stitch into position.





Stone Circles

KAFFE FASSETT



YARN

Rowan DK Soft

		M	L	XL	
To fit chest		97-102	102-107	107-112	cm
		38-40	40-42	42-44	in
A Tawny	171	6	7	7	x 50 gm
B Luna	173	5	6	6	x 50 gm
C Glacier	174	3	3	3	x 50 gm
D Sage	175	1	1	1	x 50 gm

NEEDLES

1 pair 3 1/4mm (no 10) (US 3) needles

1 pair 4mm (no 8) (US 6) needles

TENSION

26 sts and 30 rows to 10 cm measured over patterned stocking stitch using 4mm (US 6) needles.

BACK

Cast on 170 (178: 182) sts using 3 1/4mm (US 3) needles and yarn D.

Break off yarn D and join in yarn C.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work a further 3 rows in rib.

Break off yarn C and join in yarn B.

Work a further 5 rows in rib, inc 1 (0: 1) st at each end of last row. 172 (178: 184) sts.

Change to 4mm (US 6) needles.

Using the **fair isle** technique described on the information page, starting and ending rows as indicated, joining and breaking off colours as required and beg with a K row, work in patt foll chart, which is worked entirely in st st, as folls:

Cont straight until chart row 110 (116: 124) has been completed, ending with a WS row.

Shape armholes

Keeping chart correct, cast off 6 sts at beg of next 2 rows. 160 (166: 172) sts.

Cont straight until chart row 194 (200: 208) has been completed, ending with a WS row.

Shape shoulders and back neck

Cast off 18 (19: 20) sts at beg of next 2 rows.

124 (128: 132) sts.

Next row (RS): Cast off 18 (19: 20) sts, patt until there are 22 (23: 24) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 18 (19: 20) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 44 sts, patt to end.

Work to match first side, reversing shapings.

FRONT

Work as given for back until chart row 174 (180: 188) has been completed, ending with a RS row.

Shape neck

Next row (WS): Patt 68 (71: 74) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row. 64 (67: 70) sts.

Dec 1 st at neck edge on next 7 rows, then on foll 2 alt rows, then on foll 4th row. 54 (57: 60) sts.

Work 3 rows, ending with chart row 194 (200: 208).

Shape shoulder

Cast off 18 (19: 20) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 18 (19: 20) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 24 sts, patt to end.

Work to match first side, reversing shapings.

SLEEVES (both alike)

Cast on 78 sts using 3 1/4mm (US 3) needles and yarn D. Break off yarn D and join in yarn C.

Work 5 rows in rib as given for back.

Break off yarn C and join in yarn B.

Work a further 5 rows in rib, inc 1 st at each end of last row. 80 sts.

Change to 4mm (US 6) needles and work in patt foll chart as folls:

Work 2 rows.

Inc 1 st at each end of next and every foll 4th row until there are 146 sts.

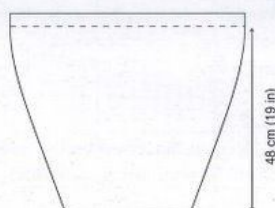
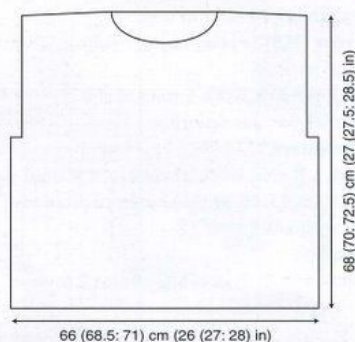
Cont straight until chart row 144 has been completed, ending with a WS row.

Cast off.

MAKING UP

PRESS all pieces as described on the information page.

Join right shoulder seam using back stitch.



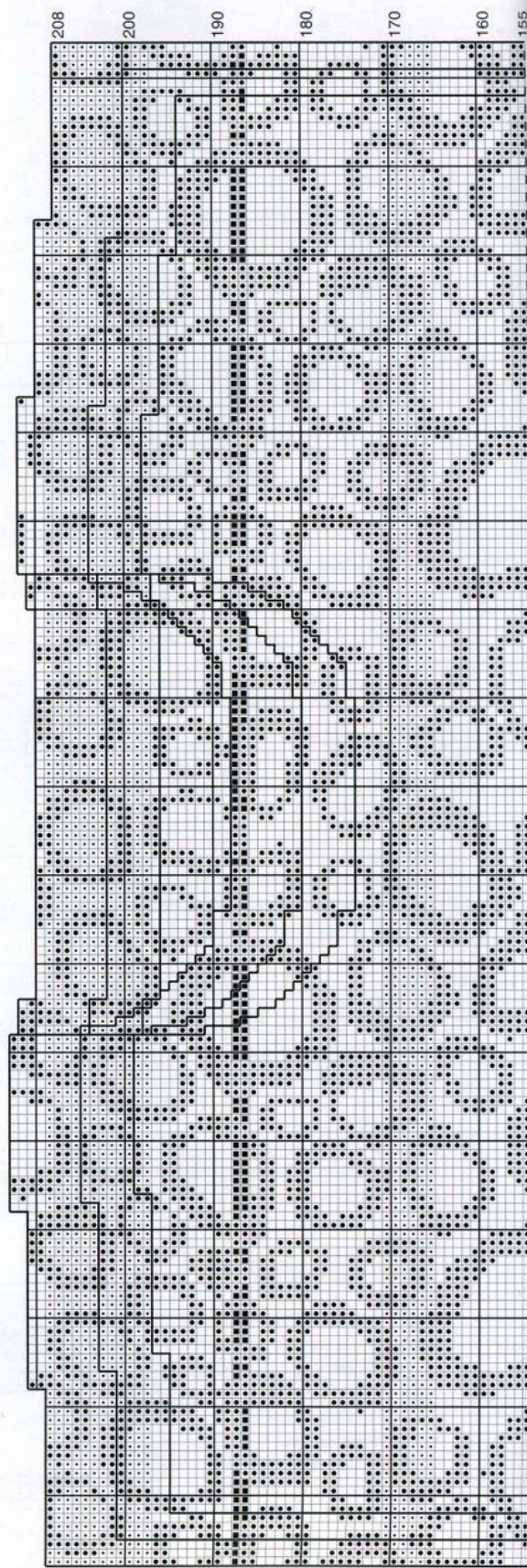
Neckband

With RS facing, 3 1/4mm (US 3) needles and yarn B, pick up and knit 27 sts down left side of neck, 24 sts from front, 27 sts up right side of neck, and 52 sts from back. 130 sts.

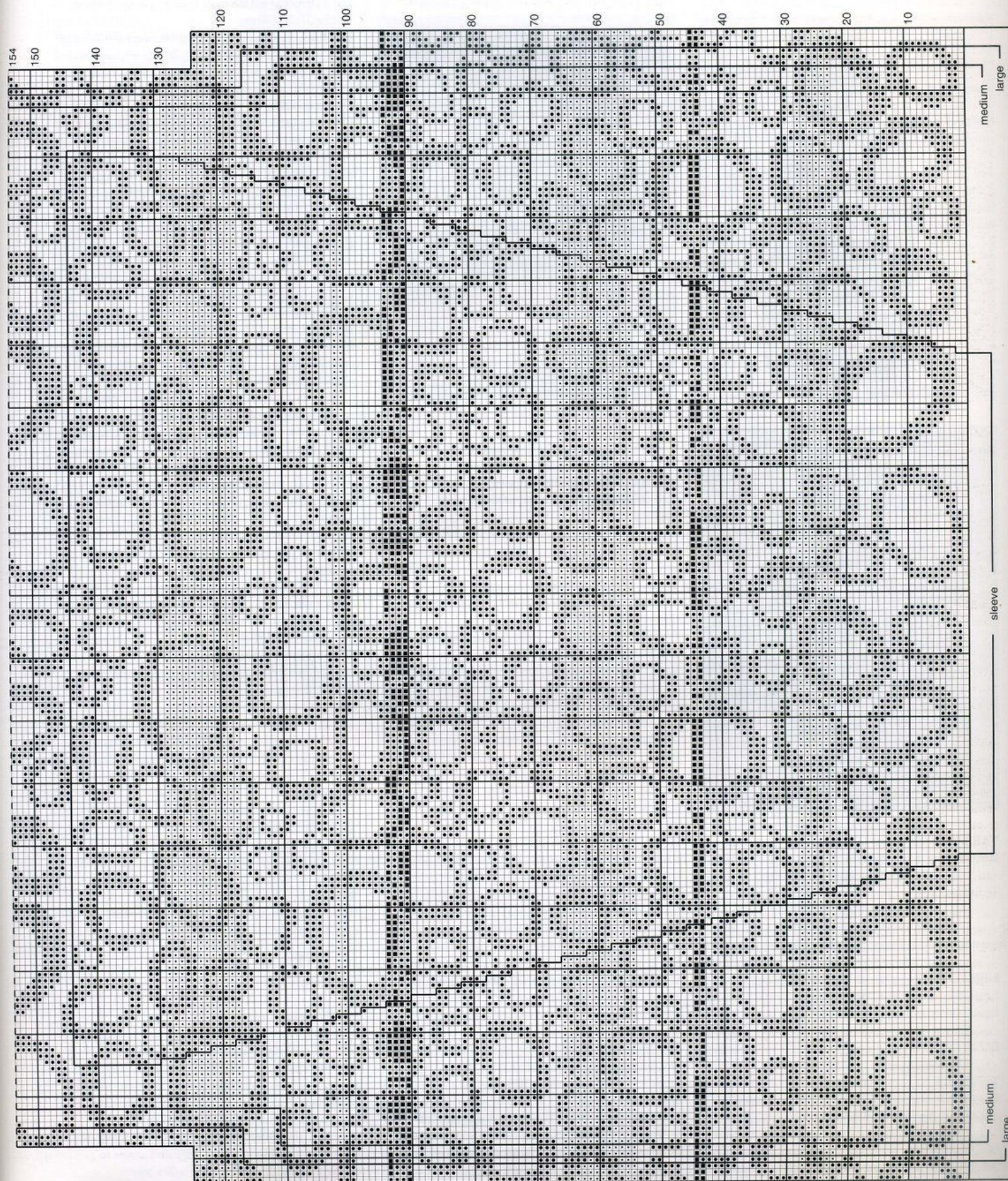
Work 2.5 cm in rib as given for back.

Cast off in rib.

See information page for finishing instructions, setting in sleeves using the square set-in method.



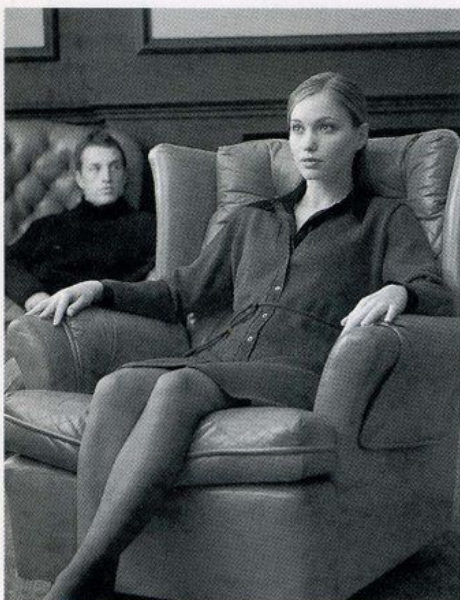
Key
 A B C D





Miss Brown

KIM HARGREAVES



YARN

Rowan True 4 ply Botany

	XS	S	M	L	XL
To fit bust	81	86	91	97	102 cm
	32	34	36	38	40 in
	11	11	12	13	13 x 50gm

(photographed in Fudge 576 and Viola 581)

NEEDLES

1 pair 2½mm (no 12) (US 2) needles
1 pair 3½mm (no 10) (US 3) needles

BUTTONS - 7

TENSION

28 sts and 36 rows to 10 cm measured over stocking stitch using 3½mm (US 3) needles.

Shaping note:

All side seam decreases are worked 2 sts in from ends of rows. To dec 1 st at beg of rows work: K2,

K2tog, K to end. To dec 1 st at end of rows work: K to last 4 sts, K2tog tbl, K2.

All side seam and sleeve increases are worked 2 sts in from ends of rows. To inc 1 st at beg of rows work: K2, M1, K to end. To inc 1 st at end of rows work: K to last 2 sts, M1, K2.

BACK

Cast on 133 (141: 147: 155: 161) sts using 2½mm (US 2) needles.

Work 3 rows in garter st, ending with a RS row.

Row 4 (WS): P1 (1: 0: 0: 1), *K1, P1, rep from * to last 0 (0: 1: 1: 0) st, K0 (0: 1: 1: 0).

Row 5: As row 4.

Last 2 rows form moss st.

Work a further 9 rows in moss st.

Change to 3½mm (US 3) needles and beg with a K row, cont in st st until back measures 30 (31: 32: 33: 34) cm from cast-on edge, ending with a WS row.

Dec 1 st at each end of next and every foll 6th row until 121 (129: 135: 143: 149) sts rem, then on every foll 4th row until 105 (113: 119: 127: 133) sts rem.

Work 11 (13: 13: 15: 15) rows, ending with a WS row.

Inc 1 st at each end of next and every foll 6th row until there are 115 (123: 129: 137: 143) sts, then on every foll 4th row until there are 127 (135: 141: 149: 155) sts.

Work 11 (13: 13: 15: 15) rows, ending with a WS row.

Shape armholes

Cast off 5 (6: 6: 7: 7) sts at beg of next 2 rows.

117 (123: 129: 135: 141) sts.

Dec 1 st at each end of next 7 (7: 9: 9: 11) rows, then on foll 8 (9: 9: 10: 10) alt rows.

87 (91: 93: 97: 99) sts.

Cont straight until armhole measures

21 (21: 22: 22: 23) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 8 (8: 8: 9: 9) sts at beg of next 2 rows.

71 (75: 77: 79: 81) sts.

Next row (RS): Cast off 8 (8: 8: 9: 9) sts, K until there are 11 (12: 13: 12: 13) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 7 (8: 9: 8: 9) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 33 (35: 35: 37: 37) sts, K to end.

Work to match first side, reversing shapings.

LEFT FRONT

Cast on 76 (80: 83: 87: 90) sts using 2½mm (US 2) needles.

Work 3 rows in garter st, ending with a RS row.

Row 4 (WS): *K1, P1, rep from * to last 0 (0: 1: 1: 0) st, K0 (0: 1: 1: 0).

Row 5: K0 (0: 1: 1: 0), *P1, K1, rep from * to end.

Last 2 rows form moss st.

Work a further 8 rows in moss st.

Row 14 (WS): Moss st 9 and slip these 9 sts onto a holder for button band, moss st to end.

67 (71: 74: 78: 81) sts.

Change to 3½mm (US 3) needles and beg with a K row, cont in st st until left front measures 30 (31: 32: 33: 34) cm from cast-on edge, ending with a WS row.

Dec 1 st at beg of next and every foll 6th row until 61 (65: 68: 72: 75) sts rem, then on every foll 4th row until 53 (57: 60: 64: 67) sts rem.

Work 11 (13: 13: 15: 15) rows, ending with a WS row.

Inc 1 st at beg of next and every foll 6th row until there are 58 (62: 65: 69: 72) sts, then on every foll 4th row until there are 61 (65: 68: 72: 75) sts.

Work 1 row, ending with a WS row.

Shape front neck

Work 22 (24: 24: 26: 26) rows dec 1 st at end (front neck edge) of next and every foll 6th row **and at same time** inc 1 st at beg (side seam edge) of 3rd and 2 foll 4th rows.

60 (64: 67: 70: 73) sts.

Shape armhole

Next row (RS): Cast off 5 (6: 6: 7: 7) sts, K to last 0 (2: 2: 0: 0) sts, (K2tog) 0 (1: 1: 0: 0) times.

55 (57: 60: 63: 66) sts.

Work 1 row.

Dec 1 st at armhole edge of next 7 (7: 9: 9: 11) rows, then on foll 8 (9: 9: 10: 10) alt rows **and at same time** dec 1 st at front neck edge on next (5th: 5th: 3rd: 3rd) and 3 (1: 3: 0: 1) foll 6th rows, then on every foll 4th row 35 (36: 37: 37: 38) sts.

Dec 1 st at front neck edge only on every foll 4th row from previous dec until 23 (24: 25: 26: 27) sts rem.

Cont straight until left front matches back to start of shoulder shaping, ending with a WS row.

Shape shoulder

Cast off 8 (8: 8: 9: 9) sts at beg of next and foll alt row.

Work 1 row. Cast off rem 7 (8: 9: 8: 9) sts.

RIGHT FRONT

Cast on 76 (80: 83: 87: 90) sts using 2½mm (US 2) needles.

Work 3 rows in garter st, ending with a RS row.

Row 4 (WS): K0 (0: 1: 1: 0), *P1, K1, rep from * to end.

Row 5: *K1, P1, rep from * to last 0 (0: 1: 1: 0) st, K0 (0: 1: 1: 0).

Last 2 rows form moss st.

Work a further 8 rows in moss st.

Row 14 (WS): Moss st to last 9 sts and turn, leaving these last 9 sts on a holder for buttonhole band.

67 (71: 74: 78: 81) sts.

Change to 3½mm (US 3) needles and beg with a K row, cont in st st until right front measures 30 (31: 32: 33: 34) cm from cast-on edge, ending with a WS row.

Dec 1 st at end of next and every foll 6th row until 61 (65: 68: 72: 75) sts rem, then on every foll 4th row until 53 (57: 60: 64: 67) sts rem.

Complete to match left front, reversing shapings.

SLEEVES (both alike)

Cast on 59 (59: 61: 63: 63) sts using 2½mm (US 2) needles.

Work 3 rows in garter st, ending with a RS row.

Row 4 (WS): K1, *P1, K1, rep from * to end.

Row 5: As row 4.

Last 2 rows form moss st.

Work a further 9 rows in moss st.

Change to 3½mm (US 3) needles and beg with a K row, cont in st st as folls:

Inc 1 st at each end of next and every foll 8th row

until there are 85 (79: 85: 87: 81) sts, then on every foll 6th row until there are 93 (95: 97: 99: 101) sts.

Cont straight until sleeve measures 41 (41: 42: 42: 42) cm from cast-on edge, ending with a WS row.

Shape top

Cast off 5 (6: 6: 7: 7) sts at beg of next 2 rows.

83 (83: 85: 85: 87) sts.

Dec 1 st at each end of next 5 rows, then on foll 3 alt rows, then on every foll 4th row until 57 (55: 57: 55: 57) sts rem.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 51 sts rem, then on foll 5 rows, ending with a WS row. 41 sts.

Cast off 4 sts at beg of next 4 rows.

Cast off rem 25 sts.

MAKING UP

PRESS all pieces as described on the info page.

Join both shoulder seams using back stitch.

Button band

Slip 9 sts left on holder for button band onto 2½mm

(US 2) needles and rejoin yarn with RS facing.

Cont in moss st as set until band, when slightly stretched, fits up left front opening edge to beg of front neck shaping, up neck edge and across to centre back neck, ending with a WS row.

Cast off.

Viktoriya Sh

Slip stitch band in place.

Mark positions for 7 buttons on this band - lowest button 20 cm up from cast-on edge, top button 1 cm below beg of front neck shaping and rem 5 buttons evenly spaced between.

Buttonhole band

Work as for button band, rejoining yarn with WS facing and with the addition of 7 buttonholes to correspond with positions marked for buttons worked as follows:

Buttonhole row (RS): Moss st 4, yrn (to make a buttonhole), work 2 tog, moss st 3.

Slip stitch band in place, joining ends of bands at centre back neck.

For tie belt, make a twisted or knitted cord approx 140 cm long.

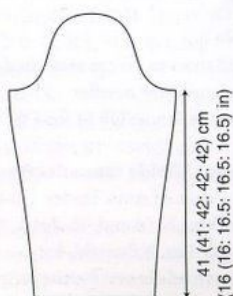
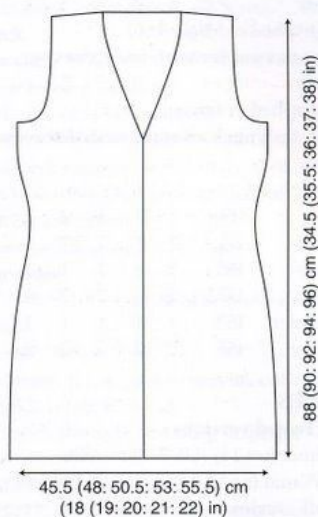
See information page for finishing instructions, setting in sleeves using the set-in method.

To make a twisted cord: Get a friend to help and measure off required lengths of yarn. (Finished length of cord will be about one third original length of yarn.) Knot ends together and insert a pencil at each end in front of knot and between lengths of yarn. Facing each other and holding yarn together between thumb and finger in front of knot, turn pencil clockwise. Continue until strands are tightly twisted, then bring pencils together and allow cord to twist. Remove pencils and knot ends.

To make a knitted cord: Using two double pointed needles the same size as those used for cuffs, cast on 4 sts.

Next row (RS): K4 - all 4 sts now on right needle, *slip sts to opposite end of needle and transfer this needle to left hand, without turning work and taking yarn quite tightly across back of work, K same 4 sts again - all 4 sts now on right needle again, rep from * until cord is required length.

Next row: K4tog and fasten off.



Design number 5



Martha

KIM HARGREAVES



YARN

Rowan Felted Tweed

	XS	S	M	L	XL
To fit bust	81	86	91	97	102 cm
	32	34	36	38	40 in
	7	7	8	8	8 x 50gm

(photographed in Corn 136)

NEEDLES

1 pair 3mm (no 11) (US 2/3) needles

1 pair 3 1/4mm (no 9) (US 5) needles

BUTTONS - 7

TENSION

24 sts and 42 rows to 10 cm measured over pattern using 3 1/4mm (US 5) needles.

Pattern note: The pattern is worked over a multiple of 8 sts plus 1 as follows:

Row 1 (RS): K2, *slip next 5 sts purlwise with yarn at front of work, K3, rep from *, ending with slip 5, K2.

Rows 2 and 4: K2, *P5, K3, rep from *, ending P5, K2.

Row 4: K4, *insert right needle point under loose strand laying across front of work and knit this loop tog with next st, K7, rep from *, ending last rep K4. Where part patt reps occur resulting in slipped sts being worked at side edges, strand yarn loosely to and from row ends before working next st.

BACK

Cast on 109 (115: 121: 127: 133) sts using 3mm (US 2/3) needles.

Work 11 rows in garter st.

Change to 3 1/4mm (US 5) needles.

Next row (WS): P0 (0: 3: 0: 1), K0 (3: 3: 1: 3), *P5, K3, rep from * to last 5 (0: 3: 6: 1) sts, P5 (0: 3: 5: 1), K0 (0: 0: 1: 0).

Cont in patt setting sts as follows:

Row 1 (RS): Slip next 5 (0: 3: 0: 0) sts purlwise with yarn at front of work, K3 (3: 3: 1: 4), *slip next 5 sts purlwise with yarn at front of work, K3, rep from * to last 5 (0: 3: 6: 1) sts, slip next 5 (0: 3: 5: 0) sts purlwise with yarn at front of work, K0 (0: 0: 1: 1).

Row 2: P0 (0: 3: 0: 1), K0 (3: 3: 1: 3), *P5, K3, rep from * to last 5 (0: 3: 6: 1) sts, P5 (0: 3: 5: 1), K0 (0: 0: 1: 0).

Row 3: K2 (0: 0: 0: 0), (insert right needle point under loose strand laying across front of work and knit this loop tog with next st) 1 (0: 1: 0: 0) times, K5 (3: 5: 1: 4), *K2, insert right needle point under loose strand laying across front of work and knit this loop tog with next st, K5, rep from * to last 5 (0: 3: 6: 1) sts, K2 (0: 2: 2: 0), (insert right needle point under loose strand laying across front of work and knit this loop tog with next st) 1 (0: 1: 1: 0) times, K2 (0: 0: 3: 1).

Row 4: As row 2.

These 4 rows form patt and are repeated throughout. Patt a further 4 (6: 6: 8: 8) rows.

Keeping patt correct, dec 1 st at each end of next and every foll 6th row until 91 (97: 103: 109: 115) sts rem.

Patt 13 rows, ending with a WS row.

Keeping patt correct, inc 1 st at each end of next and every foll 8th row until there are 109 (115: 121: 127: 133) sts, taking inc sts into patt.

Cont straight until back measures 37 (38: 38: 39: 39) cm from cast-on edge, ending with a WS row.

Shape armholes

Keeping patt correct, cast off 4 sts at beg of next 2 rows. 101 (107: 113: 119: 125) sts.

Dec 1 st at each end of next 3 (5: 7: 9: 11) rows, then on every foll alt row until 77 (79: 81: 83: 85) sts rem.

Cont straight until armhole measures 20 (20: 21: 21: 22) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 7 (7: 8: 8: 8) sts at beg of next 2 rows.

63 (65: 65: 67: 69) sts.

Next row (RS): Cast off 7 (7: 8: 8: 8) sts, patt until there are 12 (12: 11: 11: 12) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 8 (8: 7: 7: 8) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 25 (27: 27: 29: 29) sts, patt to end.

Work to match first side, reversing shapings.

LEFT FRONT

Note: As row end edges of fronts form actual finished edges of garment, it is important these edges are kept neat. Therefore, all new balls of yarn should be joined in at side seam or armhole edges of rows.

Cast on 59 (62: 65: 68: 71) sts using 3mm (US 2/3) needles.

Work 11 rows in garter st.

Change to 3 1/4mm (US 5) needles.

Next row (WS): K6, *P5, K3, rep from * to last 5 (0: 3: 6: 1) sts, P5 (0: 3: 5: 1), K0 (0: 0: 1: 0).

Cont in patt as follows:

Row 1 (RS): Slip next 5 (0: 3: 0: 0) sts purlwise with yarn at front of work, K3 (3: 3: 1: 4), *slip next 5 sts purlwise with yarn at front of work, K3, rep from * to last 3 sts, K3.

Row 2: K6, *P5, K3, rep from * to last 5 (0: 3: 6: 1) sts, P5 (0: 3: 5: 1), K0 (0: 0: 1: 0).

Row 3: K2 (0: 0: 0: 0), (insert right needle point under loose strand laying across front of work and knit this loop tog with next st) 1 (0: 1: 0: 0) times, K5 (3: 5: 1: 4), *K2, insert right needle point under loose strand laying across front of work and knit this loop tog with next st, K5, rep from * to last 3 sts, K3.

Row 4: As row 2.

These 4 rows form patt and are repeated throughout. Patt a further 4 (6: 6: 8: 8) rows.

Keeping patt correct, dec 1 st at beg of next and every foll 6th row until 50 (53: 56: 59: 62) sts rem.

Patt 13 rows, ending with a WS row.

Keeping patt correct, inc 1 st at beg of next and every foll 8th row until there are 59 (62: 65: 68: 71) sts, taking inc sts into patt.

Cont straight until left front matches back to beg of armhole shaping, ending with a WS row.

Shape armholes

Keeping patt correct, cast off 4 sts at beg of next row.
55 (58: 61: 64: 67) sts.

Work 1 row.

Dec 1 st at armhole edge of next 3 (5: 7: 9: 11) rows,
then on every foll alt row until 43 (44: 45: 46: 47) sts
rem.

Cont straight until 29 (29: 29: 31: 31) rows less have
been worked than on back to start of shoulder
shaping, ending with a RS row.

Shape neck

Keeping patt correct, cast off 7 (8: 8: 8: 8) sts at beg of
next row and 5 sts at beg of foll alt row.

31 (31: 32: 33: 34) sts.

Dec 1 st at neck edge on next 3 rows, then on foll
4 (4: 4: 5: 5) alt rows, then on every foll 4th row until
22 (22: 23: 23: 24) sts rem.

Work 7 rows, ending with a WS row.

Shape shoulder

Cast off 7 (7: 8: 8: 8) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 8 (8: 7: 7: 8) sts.

Mark positions for 7 buttons along left front opening
edge - lowest button to be 5 cm up from cast-on
edge, last button 2 cm below neck shaping and rem
5 buttons evenly spaced between.

RIGHT FRONT

Cast on 59 (62: 65: 68: 71) sts using 3mm (US 2/3)
needles.

Work 11 rows in garter st.

Change to 3³/₄mm (US 5) needles.

Next row (WS): P0 (0: 3: 0: 1), K0 (3: 3: 1: 3), *P5,
K3, rep from * to last 3 sts, K3.

Cont in patt as folls:

Row 1 (RS): K6, *slip next 5 sts purlwise with yarn
at front of work, K3, rep from * to last 5 (0: 3: 6: 1) sts,
slip next 5 (0: 3: 5: 0) sts purlwise with yarn at front of
work, K0 (0: 0: 1: 1).

Row 2: P0 (0: 3: 0: 1), K0 (3: 3: 1: 3), *P5, K3, rep
from * to last 3 sts, K3.

Row 3: K6, *K2, insert right needle point under
loose strand laying across front of work and knit this
loop tog with next st, K5, rep from * to last 5 (0: 3: 6:
1) sts, K2 (0: 2: 2: 0), (insert right needle point under
loose strand laying across front of work and knit this
loop tog with next st) 1 (0: 1: 1: 0) times, K2 (0: 0: 3: 1).

Row 4: As row 2.

These 4 rows form patt and are repeated throughout.
Complete to match left front, reversing shapings and
working buttonholes to correspond with positions
marked for buttons on left front as folls:

Buttonhole row (RS): K2, K2tog, yfwd, patt to end.

SLEEVES (both alike)

Cast on 51 (51: 55: 55: 59) sts using 3mm (US 2/3)
needles.

Work 11 rows in garter st, inc 1 st at each end of last
row. 53 (53: 57: 57: 61) sts.

Change to 3³/₄mm (US 5) needles.

Next row (WS): P1 (1: 3: 3: 5), K3, *P5, K3, rep
from * to last 1 (1: 3: 3: 5) sts, P1 (1: 3: 3: 5).

Cont in patt as folls:

Row 1 (RS): Slip next 0 (0: 3: 3: 5) sts purlwise with
yarn at front of work, K4 (4: 3: 3: 3), *slip next 5 sts
purlwise with yarn at front of work, K3, rep from *
to last 1 (1: 3: 3: 5) sts, slip next 0 (0: 3: 3: 5) sts purlwise
with yarn at front of work, K1 (1: 0: 0: 0).

Row 2: P1 (1: 3: 3: 5), K3, *P5, K3, rep from * to last
1 (1: 3: 3: 5) sts, P1 (1: 3: 3: 5).

Row 3: K0 (0: 0: 0: 2), (insert right needle point
under loose strand laying across front of work and
knit this loop tog with next st) 0 (0: 1: 1: 1) times,
K4 (4: 5: 5: 5), *K2, insert right needle point under
loose strand laying across front of work and knit this
loop tog with next st, K5, rep from * to last 1 (1: 3: 3:
5) sts, K1 (1: 2: 2: 2), (insert right needle point under
loose strand laying across front of work and knit this

loop tog with next st) 0 (0: 1: 1: 1) times, K0 (0: 0: 0: 2).

Row 4: As row 2.

These 4 rows form patt and are repeated throughout.
Keeping patt correct, inc 1 st at each end of 7th and
every foll 12th row until there are 79 (79: 83: 83: 87) sts,
taking inc sts into patt.

Cont straight until sleeve measures 40 (40: 41: 41: 42) cm
from cast-on edge, ending with a WS row.

Shape top

Keeping patt correct, cast off 4 sts at beg of next 2 rows.
71 (71: 75: 75: 79) sts.

Dec 1 st at each end of next 3 rows, then on foll 3 (3:
4: 4: 5) alt rows, then on every foll 4th row until
55 (55: 53: 53: 55) sts rem.

Work 5 rows.

Dec 1 st at each end of next and every foll 6th row
until 49 (49: 49: 49: 51) sts rem, then on every foll 4th
row until 45 (45: 45: 45: 47) sts rem, then on every
foll alt row until 39 sts rem.

Dec 1 st at each end of next 5 rows, ending with a
WS row.

Cast off 4 sts at beg of next 2 rows.

Cast off rem 21 sts.

MAKING UP

PRESS all pieces as described on the information
page.

Join both shoulder seams using back stitch.

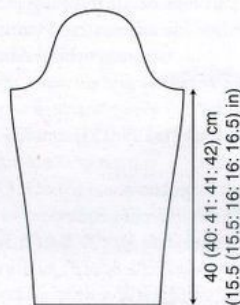
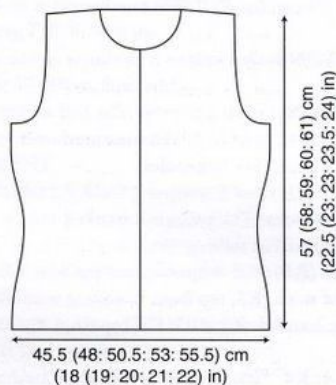
Collar

With RS facing and 3mm (US 2/3) needles, starting
and ending 3 sts in from front opening edges, pick
up and knit 29 (29: 29: 31: 31) sts up right side of neck,
35 (37: 37: 39: 39) sts from back, and 29 (29: 29: 31: 31)
sts down left side of neck.

93 (95: 95: 101: 101) sts.

Work 8 cm in garter st. Cast off.

See information page for finishing instructions,
setting in sleeves using the set-in method.

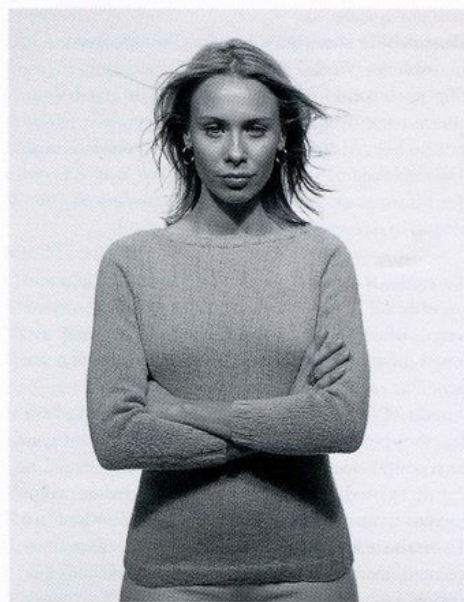


Design number 6



Bond

KIM HARGREAVES



YARN

Rowan Felted Tweed or DK Soft

	XS	S	M	L	XL	
To fit bust	81	86	91	97	102	cm
	32	34	36	38	40	in

Polo neck sweater with long sleeves

Felted Tweed 6 6 7 7 8 x 50gm
(photographed in Melody 142)

Polo neck sweater with three-quarter sleeves

DK Soft 5 5 5 5 6 x 50gm
(photographed in Minty 166)

Slash neck sweater with long sleeves

DK Soft 5 5 5 5 6 x 50gm
(photographed in Tawny 171)

Striped slash neck sweater with three-quarter
sleeves

DK Soft

A Frolic	164	1	1	1	2	2	x	50gm
B Tawny	171	1	1	1	1	1	x	50gm
C Minty	166	1	1	1	1	1	x	50gm
D Luna	173	2	2	2	2	2	x	50gm
E Thunder	169	1	1	1	1	1	x	50gm
F Paisley	165	2	2	2	2	2	x	50gm

NEEDLES

Felted Tweed versions

1 pair 3mm (no 11) (US 2/3) needles

1 pair 3³/₄mm (no 9) (US 5) needles

DK Soft versions

1 pair 3³/₄mm (no 10) (US 3) needles

1 pair 4mm (no 8) (US 6) needles

TENSION

23 sts and 32 rows to 10 cm measured over stocking
stitch using larger size needles - 3³/₄mm (US 5) for
Felted Tweed or 4mm (US 6) for DK Soft.

Shaping note: All side seam decreases are worked
2 sts in from ends of rows. To dec 1 st at beg of rows
work: K2, K2tog, K to end. To dec 1 st at end of rows
work: K to last 4 sts, K2tog tbl, K2.

All side seam and sleeve increases are worked 2 sts
in from ends of rows.

To inc 1 st at beg of rows work: K2, M1, K to end.

To inc 1 st at end of rows work: K to last 2 sts, M1, K2.

Polo neck sweater

BACK

Cast on 99 (105: 111: 117: 123) sts using smaller size needles.

Row 1 (RS): P3, *K3, P3, rep from * to end.

Row 2: K3, *P3, K3, rep from * to end.

These 2 rows form rib.

Work a further 12 rows in rib, ending with a WS row. Change to larger size needles and beg with a K row, cont in st st as folls:

Work 8 (10: 10: 10: 10) rows, ending with a WS row.

Dec 1 st at each end of next and every foll 6th row until 93 (99: 105: 111: 117) sts rem, then on every foll 4th row until 83 (89: 95: 101: 107) sts rem.

Work 11 rows, ending with a WS row.

Inc 1 st at each end of next and every foll 6th row until there are 99 (105: 111: 117: 123) sts.

Cont straight until back measures 38 (39: 39: 40: 40) cm from cast-on edge, ending with a WS row.

Shape armholes

Cast off 4 sts at beg of next 2 rows.

91 (97: 103: 109: 115) sts.

Dec 1 st at each end of next 3 (5: 5: 5: 5) rows, then on every foll alt row until 75 (77: 83: 89: 95) sts rem.**

Cont straight until armhole measures

20 (20: 21: 21: 22) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 7 (7: 8: 9: 10) sts at beg of next 2 rows.

61 (63: 67: 71: 75) sts.

Next row (RS): Cast off 7 (7: 8: 9: 10) sts, K until there are 11 (11: 12: 12: 13) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 7 (7: 8: 8: 9) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 25 (27: 27: 29: 29) sts, K to end.

Work to match first side, reversing shapings.

FRONT

Work as given for back until 22 (22: 22: 24: 24) rows less have been worked than on back to start of shoulder shaping, ending with a WS row.

Shape neck

Next row (RS): K32 (32: 35: 38: 41) and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row. 28 (28: 31: 34: 37) sts.

Dec 1 st at neck edge on next 3 rows, then on foll 2 (2: 2: 3: 3) alt rows, then on every foll 4th row until 21 (21: 24: 26: 29) sts rem.

Work 5 rows, ending with a RS row.

Shape shoulder

Cast off 7 (7: 8: 9: 10) sts at beg of next and foll alt row. Work 1 row.

Cast off rem 7 (7: 8: 8: 9) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 11 (13: 13: 13: 13) sts, K to end.

Work to match first side, reversing shapings.

LONG SLEEVES (both alike)

Cast on 45 (47: 49: 51: 53) sts using smaller size needles.

Row 1 (RS): K0 (1: 2: 0: 1), P3, *K3, P3, rep from * to last 0 (1: 2: 0: 1) sts, K0 (1: 2: 0: 1).

Row 2: P0 (1: 2: 0: 1), K3, *P3, K3, rep from * to last 0 (1: 2: 0: 1) sts, P0 (1: 2: 0: 1).

These 2 rows form rib.

Work a further 12 rows in rib, inc 1 st at each end of 9th of these rows. 47 (49: 51: 53: 55) sts.

Change to larger size needles and beg with a K row, cont in st st as folls:

Work 6 rows, ending with a WS row.

Inc 1 st at each end of next and every foll 10th row until there are 53 (55: 59: 61: 63) sts, then on every foll 8th row until there are 73 (75: 77: 79: 81) sts.

Cont straight until sleeve measures 41 (41: 42: 42: 42) cm from cast-on edge, ending with a WS row.

Shape top

Cast off 4 (4: 5: 5: 6) sts at beg of next 2 rows.

65 (67: 67: 69: 69) sts.

Dec 1 st at each end of next 5 rows, then on foll 3 alt rows, then on every foll 4th row until 39 (41: 39: 41: 39) sts rem.

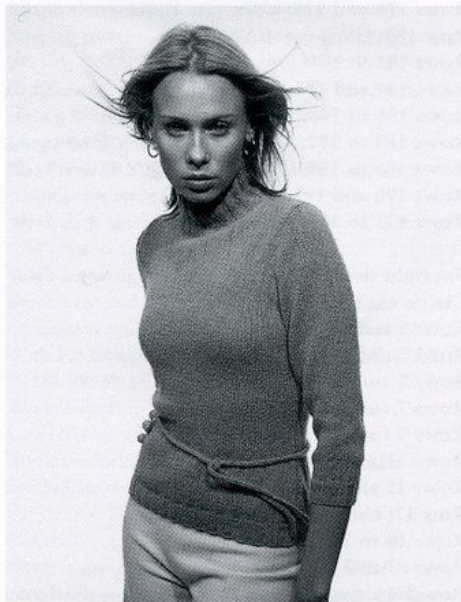
Work 1 row.

Dec 1 st at each end of next and foll 0 (1: 0: 1: 0) alt

rows, then on foll 3 rows, ending with a WS row. 31 sts.

Cast off 4 sts at beg of next 4 rows.

Cast off rem 15 sts.



THREE-QUARTER SLEEVES (both alike)

Cast on 51 (53: 55: 57: 59) sts using smaller size needles.

Row 1 (RS): P0 (1: 2: 0: 1), K3, *P3, K3, rep from * to last 0 (1: 2: 0: 1) sts, P0 (1: 2: 0: 1).

Row 2: K0 (1: 2: 0: 1), P3, *K3, P3, rep from * to last 0 (1: 2: 0: 1) sts, K0 (1: 2: 0: 1).

These 2 rows form rib.

Work a further 12 rows in rib, inc 1 st at each end of 9th of these rows. 53 (55: 57: 59: 61) sts.

Change to larger size needles and beg with a K row, cont in st st as folls:

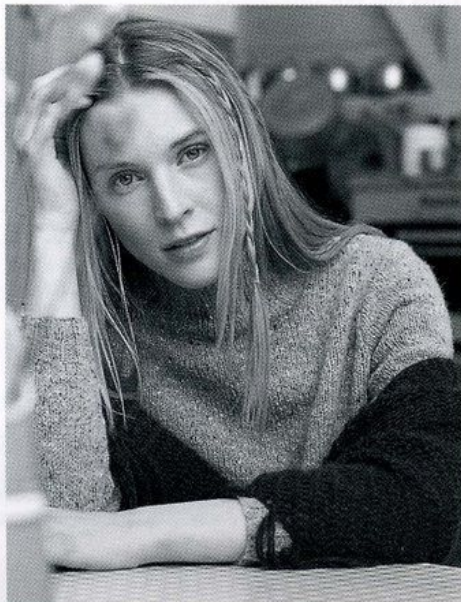
Work 4 rows, ending with a WS row.

Inc 1 st at each end of next and every foll 8th row until there are 73 (75: 77: 79: 81) sts.

Cont straight until sleeve measures 32 (32: 33: 33: 33) cm from cast-on edge, ending with a WS row.

Shape top

Complete as given for long sleeves.



One colour slash neck sweater

BACK and FRONT (both alike)

Work as given for back of polo neck sweater to **.

Cont straight until armhole measures 17.5 (17.5: 18.5: 18.5: 19.5) cm, ending with a WS row.

Shape neck

Next row (RS): K until there are 14 (14: 16: 18: 20) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next and foll alt row.

6 (6: 8: 10: 12) sts.

Dec 1 st at neck edge on next 3 rows. 3 (3: 5: 7: 9) sts.

Work 1 row.

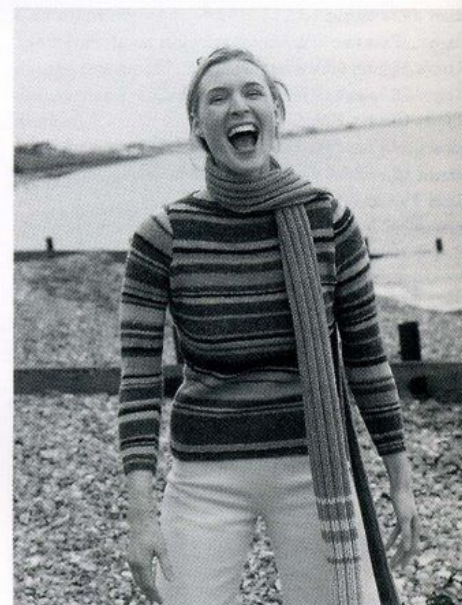
Cast off rem 3 (3: 5: 7: 9) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 47 (49: 51: 53: 55) sts, K to end.

Work to match first side, reversing shapings.

SLEEVES (both alike)

Work as given for appropriate length sleeves of polo neck sweater.



Striped slash neck sweater

Work as given for one colour slash neck sweater in stripe sequence as folls:

For back and front

Cast on using yarn D.

Rows 1 to 5: Using yarn D.

Rows 6 and 7: Using yarn E.

Row 8: Using yarn B.

Rows 9 to 12: Using yarn C.

Rows 13 and 14: Using yarn A.

Rows 15 to 25: Using yarn F.

Rows 26 to 35: Using yarn D.

Rows 36 and 37: Using yarn A.

Rows 38 and 39: Using yarn D.

Rows 40 and 41: Using yarn B.

Rows 42 to 45: Using yarn F.

Rows 46 and 47: Using yarn D.

Rows 48 and 49: Using yarn C.

Row 50: Using yarn B.

Rows 51 to 59: Using yarn A.

Rows 60 and 61: Using yarn F.

Row 62: Using yarn A.

Rows 63 to 67: Using yarn C.

Rows 68 and 69: Using yarn E.

Rows 70 and 71: Using yarn B.

Rows 72 to 80: Using yarn E.

Rows 81 to 85: Using yarn D.

Rows 86 to 88: Using yarn C.

Rows 89 and 90: Using yarn F.

Rows 91 and 92: Using yarn A.

Rows 93 and 94: Using yarn B.

Rows 95 to 97: Using yarn E.
 Rows 98 and 99: Using yarn C.
 Rows 100 to 108: Using yarn D.
 Row 109: Using yarn F.
 Rows 110 and 111: Using yarn A.
 Rows 112 to 119: Using yarn F.
 Rows 120 to 123: Using yarn B.
 Rows 124 and 125: Using yarn E.
 Row 126: Using yarn B.
 Rows 127 to 130: Using yarn D.
 Rows 131 and 132: Using yarn C.
 Rows 133 to 138: Using yarn A.
 Rows 139 to 142: Using yarn D.
 Rows 143 and 144: Using yarn F.
 Row 145: Using yarn A.
 Rows 146 and 147: Using yarn B.
 Rows 148 to 151: Using yarn C.
 Rows 152 to 154: Using yarn E.
 Rows 155 to 159: Using yarn B.
 Rows 160 to 170: Using yarn D.
 Rows 171 and 172: Using yarn F.
 Rows 173 and 174: Using yarn A.
 Rows 175 and 176: Using yarn C.
 Row 177: Using yarn D.
 Rows 178 and 179: Using yarn E.
 Rows 180 to 183: Using yarn B.
 Rows 184 and 185: Using yarn C.
 Rows 186 to 189: Using yarn D.
 Rows 190 to 195: Using yarn E.
 Rows 196 and 197: Using yarn F.
 Row 198 and 199: Using yarn A.
 Rows 200 and 201: Using yarn B.
 Rows 202 to 205: Using yarn C.
 Rows 206 and 207: Using yarn D.
 Rows 208 to 210: Using yarn E.

For left sleeve

Cast on using yarn F.
 Rows 1 to 4: Using yarn F.
 Rows 5 to 7: Using yarn A.
 Rows 8 to 12: Using yarn D.
 Rows 13 to 18: Using yarn B.
 Rows 19 and 20: Using yarn F.
 Row 21: Using yarn B.
 Rows 22 to 24: Using yarn E.
 Rows 25 and 26: Using yarn C.
 Rows 27 and 28: Using yarn D.
 Rows 29 to 38: Using yarn F.
 Row 39: Using yarn A.
 Rows 40 to 44: Using yarn B.
 Rows 45 to 47: Using yarn E.
 Rows 48 and 49: Using yarn F.
 Rows 50 and 51: Using yarn A.
 Rows 52 and 53: Using yarn B.
 Rows 54 to 63: Using yarn D.
 Rows 64 and 65: Using yarn C.
 Row 66: Using yarn D.
 Rows 67 to 70: Using yarn B.
 Rows 71 and 72: Using yarn E.
 Rows 73 to 75: Using yarn C.
 Rows 76 to 84: Using yarn A.
 Rows 85 to 87: Using yarn D.
 Rows 88 to 90: Using yarn E.
 Rows 91 to 94: Using yarn C.
 Row 95: Using yarn A.
 Rows 96 to 98: Using yarn D.
 Rows 99 and 100: Using yarn B.
 Rows 101 to 104: Using yarn F.
 Rows 105 and 106: Using yarn A.
 Rows 107 to 115: Using yarn B.
 Rows 116 and 117: Using yarn F.
 Rows 118 and 119: Using yarn A.
 Rows 120 and 121: Using yarn E.
 Row 122: Using yarn B.
 Rows 123 and 124: Using yarn C.
 Row 125: Using yarn D.
 Rows 126 to 129: Using yarn C.
 Rows 130 to 139: Using yarn D.

Rows 140 and 141: Using yarn A.
 Rows 142 and 143: Using yarn D.
 Rows 144 and 145: Using yarn B.
 Rows 146 to 151: Using yarn F.
 Rows 152 and 153: Using yarn E.
 Rows 154 and 155: Using yarn C.
 Rows 156 to 164: Using yarn A.
 Rows 165 and 166: Using yarn F.
 Row 167: Using yarn A.
 Rows 168 to 172: Using yarn B.
 Rows 173 to 175: Using yarn D.
 Rows 176 and 177: Using yarn C.
 Rows 178 and 179: Using yarn E.
 Row 180: Using yarn F.
 Rows 181 to 183: Using yarn A.
 Rows 184 and 185: Using yarn F.
 Rows 186 to 188: Using yarn D.
 Rows 189 to 192: Using yarn E.
 Rows 193 to 195: Using yarn B.
 Rows 196 and 197: Using yarn C.
 Rows 198 to 200: Using yarn D.

For right sleeve

Cast on using yarn D.
 Rows 1 and 2: Using yarn D.
 Rows 3 and 4: Using yarn A.
 Rows 5 and 6: Using yarn D.
 Rows 7 and 8: Using yarn B.
 Rows 9 to 12: Using yarn F.
 Rows 13 and 14: Using yarn D.
 Rows 15 and 16: Using yarn C.
 Row 17: Using yarn B.
 Rows 18 to 26: Using yarn D.
 Rows 27 and 28: Using yarn F.
 Row 29: Using yarn D.
 Rows 30 to 32: Using yarn C.
 Rows 33 and 34: Using yarn E.
 Rows 35 and 36: Using yarn B.
 Rows 37 and 38: Using yarn F.
 Rows 39 to 47: Using yarn A.
 Rows 48 to 52: Using yarn D.
 Rows 53 to 55: Using yarn C.
 Rows 56 and 57: Using yarn F.
 Rows 58 and 59: Using yarn A.
 Rows 60 to 68: Using yarn B.
 Rows 69 to 72: Using yarn E.
 Rows 73 and 74: Using yarn C.
 Rows 75 to 83: Using yarn D.
 Row 84: Using yarn F.
 Rows 85 and 86: Using yarn A.
 Rows 87 to 94: Using yarn F.
 Rows 95 to 98: Using yarn B.
 Rows 99 and 100: Using yarn E.
 Row 101: Using yarn B.
 Rows 102 to 105: Using yarn D.
 Rows 106 and 107: Using yarn C.
 Rows 108 to 110: Using yarn E.
 Row 111: Using yarn F.
 Rows 112 and 113: Using yarn A.
 Rows 114 to 117: Using yarn D.
 Rows 118 and 119: Using yarn F.
 Row 120: Using yarn A.
 Rows 121 and 122: Using yarn B.
 Rows 123 to 126: Using yarn C.
 Rows 127 to 129: Using yarn E.
 Rows 130 to 134: Using yarn B.
 Row 135: Using yarn C.
 Rows 136 to 139: Using yarn F.
 Rows 140 and 141: Using yarn A.
 Rows 142 to 150: Using yarn D.
 Rows 151 and 152: Using yarn F.
 Rows 153 and 154: Using yarn A.
 Rows 155 and 156: Using yarn C.
 Row 157: Using yarn D.
 Rows 158 and 159: Using yarn E.
 Row 160: Using yarn B.
 Rows 161 to 164: Using yarn E.
 Rows 165 to 167: Using yarn B.

Rows 168 and 169: Using yarn C.
 Rows 170 to 173: Using yarn D.
 Rows 174 and 175: Using yarn A.
 Row 176 and 177: Using yarn F.
 Rows 178 and 179: Using yarn D.
 Rows 180 to 182: Using yarn E.
 Rows 183 and 184: Using yarn C.
 Rows 185: Using yarn B.
 Rows 186: Using yarn D.
 Rows 187 to 190: Using yarn F.
 Rows 191 to 193: Using yarn A.
 Rows 194: Using yarn C.
 Rows 195 and 196: Using yarn D.
 Rows 197 to 200: Using yarn E.

MAKING UP

PRESS all pieces as described on the info page.

Polo neck sweater

Join right shoulder seam using back stitch.

Neckband

With RS facing and smaller size needles, pick up and knit 28 (29: 29: 31: 31) sts down left side of front neck, 11 (13: 13: 13: 13) sts from front, 28 (29: 29: 31: 31) sts up right side of front neck, and 32 (34: 34: 36: 36) sts from back. 99 (105: 105: 111: 111) sts.

Beg with row 2, work in rib as given for back for 9 cm. Cast off in rib.

Slash neck sweater

Neck edging

With RS facing and smaller size needles, pick up and knit 14 (13: 12: 14: 13) sts down left side of front neck, 47 (49: 51: 53: 55) sts from front, and 14 (13: 12: 14: 13) sts up right side of front neck. 75 (75: 75: 81: 81) sts. Beg with row 2, work in rib as given for back for 8 rows **and at same time** dec 1 st at each end of 2nd and every foll row. 61 (61: 61: 67: 67) sts. Cast off in rib, still dec 1 st at both ends of row. Work edging across back neck in same way.

For striped slash neck sweater, work neck edging in stripe sequence as folls:

Pick up sts using yarn D.

Row 1: Using yarn D.

Rows 2 and 3: Using yarn E.

Rows 4 to 6: Using yarn F.

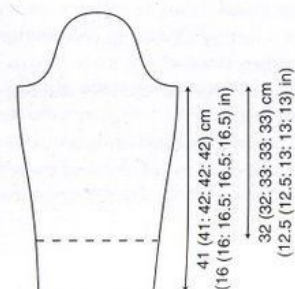
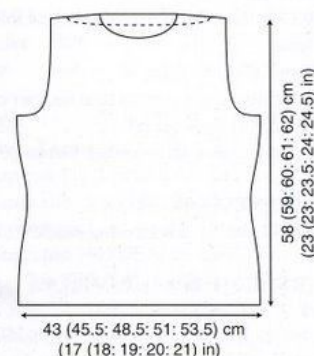
Rows 7 and 8: Using yarn D.

Cast off using yarn D.

All sweaters

Tie (optional)

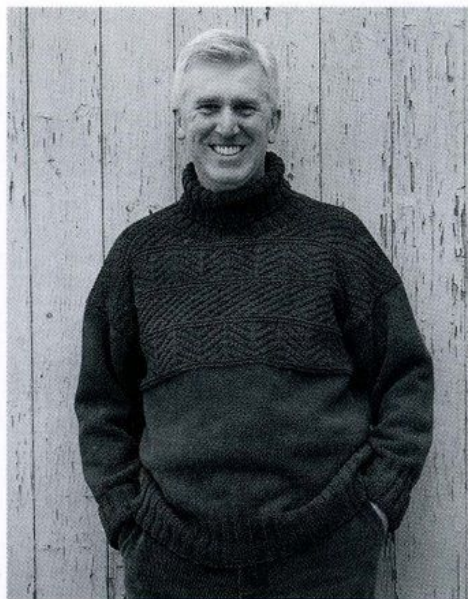
Following instructions as given for design 4, Miss Brown on page 75, make tie 120 cm long. See information page for finishing instructions, setting in sleeves using the set-in method.





Bill

DEBBIE BLISS



YARN

Rowan All Seasons Cotton

	S	M	L	XL	
To fit chest	97	102	107	112	cm
	38	40	42	44	in
	18	18	19	20	x 50gm

(photographed in Safari 189)

NEEDLES

- 1 pair 4mm (no 8) (US 6) needles
- 1 pair 4½mm (no 7) (US 7) needles
- 1 pair 5mm (no 6) (US 8) needles

TENSION

17 sts and 24 rows to 10 cm measured over stocking stitch using 5mm (US 8) needles.

BACK

Cast on 110 (114: 118: 122) sts using 4½mm (US 7) needles.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work a further 18 rows in rib, dec 1 st at end of last row. 109 (113: 117: 121) sts.

Change to 5mm (US 6) needles and beg with a K row, cont in st st until back measures 37 cm from cast-on edge, ending with a WS row.

Starting and ending rows as indicated and repeating the 40 row repeat throughout, cont in patt from chart as follows:

Cont straight until chart row 12 has been completed, ending with a WS row.

Shape armholes

Keeping patt correct, cast off 6 sts at beg of next 2 rows. 97 (101: 105: 109) sts.

Cont straight until armhole measures 25 (26: 27: 28) cm, ending with a WS row.

Shape back neck

Next row (RS): Patt 35 (36: 38: 39) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Work 1 row on rem 31 (32: 34: 35) sts.

Break yarn and leave sts on a holder for right shoulder seam.

With RS facing, rejoin yarn to rem sts, cast off centre 27 (29: 29: 31) sts, patt to end.

Work 1 row.

Cast off 4 sts at beg of next row.

Break yarn and leave rem 31 (32: 34: 35) sts on another holder for left shoulder seam.

FRONT

Work as given for back until 20 (20: 22: 22) rows less have been worked than on back to point where shoulder sts are left on holders, ending with a RS row.

Shape neck

Next row (WS): Patt 42 (43: 46: 47) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row. 39 (40: 43: 44) sts.

Dec 1 st at neck edge on next 5 rows, then on foll 2 (2: 3: 3) alt rows, then on foll 4th row.

31 (32: 34: 35) sts.

Work 5 rows, ending with a RS row.

Break yarn and leave rem 31 (32: 34: 35) sts on a holder for left shoulder seam.

With RS facing, rejoin yarn to rem sts, cast off centre 13 (15: 13: 15) sts, patt to end.

Work to match first side, reversing shapings.

SLEEVES (both alike)

Cast on 50 (50: 54: 54) sts using 4½mm (US 7) needles.

Work 20 rows in rib as given for back.

Change to 4mm (US 6) needles and work a further 20 rows in rib as set, inc 0 (1: 0: 1) st at each end of last row. 50 (52: 54: 56) sts.

Change to 5mm (US 6) needles and beg with a K row, cont in st st, inc 1 st at each end of next and every foll 4th row until there are 88 (92: 96: 100) sts.

Cont straight until sleeve measures 55 (56: 57: 58) cm from cast-on edge, ending with a WS row.

Cast off.

MAKING UP

PRESS all pieces as described on the info page.

With WS together, join right shoulder seam by casting off sts left on holders together.

Neckband

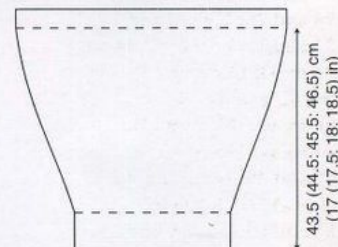
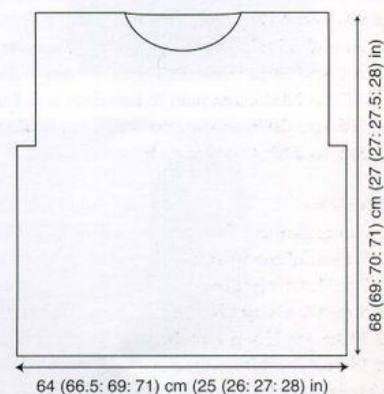
With RS facing and 4mm (US 6) needles, pick up and knit 21 (21: 24: 24) sts down left side of neck, 13 (15: 13: 15) sts from front, 21 (21: 24: 24) sts up right side of neck, and 35 (37: 37: 39) sts from back. 90 (94: 98: 102) sts.

Work 10 cm in rib as given for back.

Change to 4½mm (US 7) needles and work a further 10 cm in rib as set.

Cast off in rib.

See information page for finishing instructions, joining left shoulder seam in same way as right shoulder and setting in sleeves using the square set-in method.



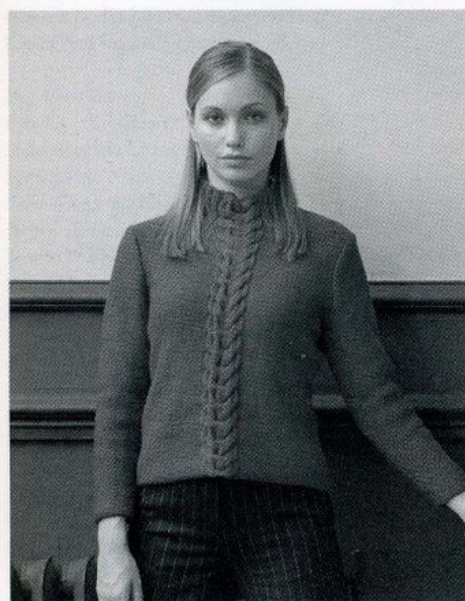
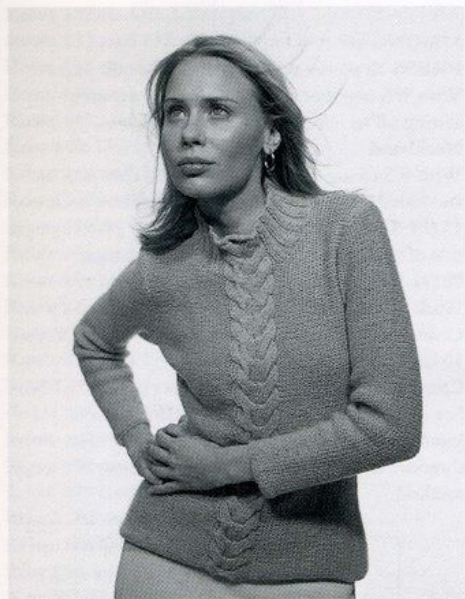
Key □ K on RS, P on WS × P on RS, K on WS





Steffi

KIM HARGREAVES



YARN

Rowan Kid Classic or Magpie Aran

	XS	S	M	L	XL
To fit bust	81	86	91	97	102 cm
	32	34	36	38	40 in

Kid Classic 6 7 7 7 7 x 50gm
(photographed in Glacier 822)

Magpie Aran 6 6 6 7 7 x 100gm
(photographed in Chutney 319)

NEEDLES

Kid Classic version

1 pair 4½mm (no 7) (US 7) needles
1 pair 5½mm (no 5) (US 9) needles

Magpie Aran version

1 pair 4mm (no 8) (US 6) needles
1 pair 5mm (no 6) (US 8) needles

Both versions

Cable needle

TENSION

18 sts and 23 rows to 10 cm measured over reverse stocking stitch using larger size needles - 5½mm (US 9) for Kid Classic or 5mm (US 8) for Magpie Aran.

SPECIAL ABBREVIATIONS

C10B = Cable 10 back Slip next 5 sts onto cable needle and leave at back of work, K5, then K5 from cable needle.

C10F = Cable 10 front Slip next 5 sts onto cable needle and leave at front of work, K5, then K5 from cable needle.

BACK

Cast on 84 (88: 92: 96: 100) sts using smaller size needles.

Row 1 (RS) (inc): P36 (38: 40: 42: 44), (K1, M1, K1, M1, K1) 4 times, P36 (38: 40: 42: 44).

92 (96: 100: 104: 108) sts.

Now work in cable patt as folls:

Row 1 (WS): K36 (38: 40: 42: 44), P20, K36 (38: 40: 42: 44).

Row 2: P36 (38: 40: 42: 44), C10B, C10F, P36 (38: 40: 42: 44).

Row 3: K36 (38: 40: 42: 44), P20, K36 (38: 40: 42: 44).

Row 4: P36 (38: 40: 42: 44), K20, P36 (38: 40: 42: 44).

Rows 5 to 8: As rows 3 and 4, twice.

These 8 rows form cable patt.

Work 1 row, ending with a WS row.

Change to larger size needles and cont in patt for a

further 2 (4: 4: 6: 6) rows, ending with a WS row.

Keeping patt correct, dec 1 st at each end of next and

every foll 6th row until 82 (86: 90: 94: 98) sts rem.

Patt 9 rows, ending with a WS row.

Keeping patt correct, inc 1 st at each end of next and

every foll 6th row until there are 92 (96: 100: 104:

108) sts, taking inc sts into rev st st.

Cont straight until back measures

37 (38: 38: 39: 39) cm from cast-on edge, ending with a WS row.

Shape armholes

Keeping patt correct, cast off 4 sts at beg of next 2 rows. 84 (88: 92: 96: 100) sts.

Dec 1 st at each end of next 3 (5: 5: 7: 7) rows, then

on every foll alt row until 68 (70: 72: 74: 76) sts rem.

Cont straight until armhole measures

22 (22: 23: 23: 24) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 5 (5: 6: 6: 6) sts at beg of next 2 rows.

58 (60: 60: 62: 64) sts.

Next row (RS): Cast off 5 (5: 6: 6: 6) sts, patt until there are 10 (10: 9: 9: 10) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 6 (6: 5: 5: 6) sts.

With RS facing, slip centre 28 (30: 30: 32: 32) sts onto a holder, rejoin yarn to rem sts, patt to end.

Work to match first side, reversing shapings.

FRONT

Work as for back until 16 (16: 16: 18: 18) rows less have been worked than on back to start of shoulder shaping, ending with a WS row.

Shape neck

Next row (RS): Patt 24 (24: 25: 26: 27) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge on next 6 rows, then on foll

2 (2: 2: 3: 3) alt rows. 16 (16: 17: 17: 18) sts.

Work 5 rows, ending with a RS row.

Shape shoulder

Cast off 5 (5: 6: 6: 6) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 6 (6: 5: 5: 6) sts.

With RS facing, slip centre 20 (22: 22: 22: 22) sts onto a holder, rejoin yarn to rem sts, patt to end.

Work to match first side, reversing shapings.

SLEEVES (both alike)

Cast on 40 (40: 42: 44: 44) sts using smaller size needles.

Beg with a P row, work in rev st st throughout as folls:

Work 8 rows, ending with a WS row.

Change to larger needles and cont in rev st st, inc 1 st at each end of next and every foll 10th (8th: 8th: 8th: 8th) row until there are 44 (56: 62: 64: 58) sts, then on every foll 8th (6th: 6th: 6th: 6th) row until there are 60 (62: 64: 66: 68) sts.

Cont straight until sleeve measures 41 (41: 42: 42: 43) cm from cast-on edge, ending with a WS row.

Shape top

Cast off 4 sts at beg of next 2 rows. 52 (54: 56: 58: 60) sts.

Dec 1 st at each end of next 3 rows, then on foll 2 alt rows, then on every foll 4th row until 34 (36: 38: 40: 42) sts rem.

Work 1 row.

Dec 1 st at each end of next and foll 0 (1: 2: 3: 4) alt rows, then on foll 3 rows, ending with a WS row. 26 sts.

Cast off 4 sts at beg of next 2 rows.

Cast off rem 18 sts.

MAKING UP

PRESS all pieces as described on the information page.

Join right shoulder seam using back stitch.

Neckband

With RS facing and smaller size needles, pick up and knit 22 (21: 21: 21: 21) sts down left side of front neck, patt across 20 (22: 22: 22: 22) sts from front, pick up and knit 22 (20: 20: 20: 20) sts up right side of front neck, and 4 (4: 4: 3: 3) sts down right side of back neck, work across 28 (30: 30: 32: 32) sts from back as folls: P0 (1: 1: 2: 2), K2, P2, patt 20 sts, P2, K2, P0 (1: 1: 2: 2), then pick up and knit 6 (5: 5: 4: 4) sts up left side of back neck. 102 sts.

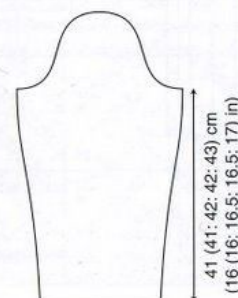
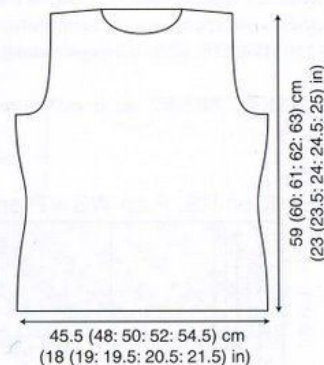
Row 1 (WS): (K2, P2) twice, K2, patt 20 sts, (K2, P2) 7 times, K2, patt 20 sts, (K2, P2) 5 times, K2.

Row 2: P2, (K2, P2) 5 times, patt 20 sts, P2, (K2, P2) 7 times, patt 20 sts, P2, (K2, P2) twice.

Rep last 2 rows until neckband measures 7 cm.

Cast off in patt, dec 7 sts across top of cables.

See information page for finishing instructions, setting in sleeves using the set-in method.





China

KIM HARGREAVES



YARN

Rowan Felted Tweed and DK Soft

	XS	S	M	L	XL	
To fit bust	81	86	91	97	102	cm
	32	34	36	38	40	in
A Felted Crush	139	3	3	3	3	3 x 50gm
B DK Soft Frolic	164	1	1	1	1	1 x 50gm
C Felted Arctic	140	5	5	5	5	6 x 50gm

NEEDLES

1 pair 3 mm (no 11) (US 2/3) needles
1 pair 3 1/4 mm (no 9) (US 5) needles

BUTTONS - 2

TENSION

23 sts and 32 rows to 10 cm measured over stocking stitch using 3 1/4 mm (US 5) needles.

BACK

Cast on 111 (117: 123: 129: 135) sts using 3mm (US 2/3) needles and yarn A.

Row 1 (RS): K0 (1: 0: 1: 0), *P1, K1, rep from * to last 1 (0: 1: 0: 1) st, P1 (0: 1: 0: 1).

Row 2: As row 1.

Last 2 rows form moss st.

Work in moss st for a further 8 rows.

Change to 3 1/4 mm (US 5) needles.

Work in moss st for a further 24 rows.

Row 35 (RS): Knit.

Break off yarn A and join in yarn B.

Beg with a P row, work 3 rows in st st.

Break off yarn B and join in yarn C.

Beg with a K row, cont in st st throughout as folls:

Cont straight until back measures

28 (29: 29: 30: 30) cm from cast-on edge, ending with a WS row.

Shape armholes

Cast off 4 (5: 5: 6: 6) sts at beg of next 2 rows.

103 (107: 113: 117: 123) sts.

Dec 1 st at each end of next 5 (5: 7: 7: 9) rows, then on foll 6 (7: 7: 8: 8) alt rows.

81 (83: 85: 87: 89) sts.

Cont straight until armhole measures 21 (21: 22: 22: 23) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 8 (8: 9: 9: 9) sts at beg of next 2 rows.

65 (67: 67: 69: 71) sts.

Next row (RS): Cast off 8 (8: 9: 9: 9) sts, K until there are 13 (13: 12: 12: 13) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 9 (9: 8: 8: 9) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 23 (25: 25: 27: 27) sts, K to end.

Work to match first side, reversing shapings.

LEFT FRONT

Cast on 65 (68: 71: 74: 77) sts using 3mm (US 2/3) needles and yarn A.

Row 1 (RS): P1 (0: 1: 0: 1), *K1, P1, rep from * to end.

Row 2: *P1, K1, rep from * to last 1 (0: 1: 0: 1) st, P1 (0: 1: 0: 1).

Last 2 rows form moss st.

Work in moss st for a further 8 rows.

Change to 3 1/4 mm (US 5) needles.

Work in moss st for a further 24 rows.

Row 35 (RS): K45 (48: 51: 54: 57), moss st 20.

Join in yarn B.

Row 36: Using yarn A moss st 20, P1, using yarn B P44 (47: 50: 53: 56).

Row 37: Using yarn B K44 (47: 50: 53: 56), using yarn A K1, moss st 20.

Row 38: As row 36.

Join in yarn C.

Row 39: Using yarn C K42 (45: 48: 51: 54), using yarn B K2, using yarn A K1, moss st 20.

Row 40: Using yarn A moss st 20, P1, using yarn B P2, using yarn C P42 (45: 48: 51: 54).

Last 2 rows form patt.

Cont in patt as now set until left front matches back to beg of armhole shaping, ending with a WS row.

Shape armhole

Cast off 4 (5: 5: 6: 6) sts at beg of next row.

61 (63: 66: 68: 71) sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 (5: 7: 7: 9) rows, then on foll 6 (7: 7: 8: 8) alt rows. 50 (51: 52: 53: 54) sts.

Cont straight until 21 (21: 21: 23: 23) rows less have been worked than on back to start of shoulder shaping, ending with a RS row.

Shape neck

Keeping patt correct, cast off 15 (16: 16: 16: 16) sts at beg of next row. 35 (35: 36: 37: 38) sts.

Dec 1 st at neck edge of next 5 rows, then on foll 5 (5: 5: 6: 6) alt rows. 25 (25: 26: 26: 27) sts.

Work 5 rows, ending with a WS row.

Shape shoulder

Cast off 8 (8: 9: 9: 9) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 9 (9: 8: 8: 9) sts.

RIGHT FRONT

Cast on 65 (68: 71: 74: 77) sts using 3mm (US 2/3) needles and yarn A.

Row 1 (RS): *P1, K1, rep from * to last 1 (0: 1: 0: 1) st, P1 (0: 1: 0: 1).

Row 2: P1 (0: 1: 0: 1), *K1, P1, rep from * to end.

Last 2 rows form moss st.

Work in moss st for a further 8 rows.

Change to 3 1/4 mm (US 5) needles.

Work in moss st for a further 24 rows.

Row 35 (RS): Moss st 20, K45 (48: 51: 54: 57).

Join in yarn B.

Row 36: Using yarn B P44 (47: 50: 53: 56), using yarn A P1, moss st 20.

Row 37: Using yarn A moss st 20, K1, using yarn B K44 (47: 50: 53: 56).

Row 38: As row 36.

Join in yarn C.

Row 39: Using yarn A moss st 20, K1, using yarn B K2, using yarn C K42 (45: 48: 51: 54).

Row 40: Using yarn C P42 (45: 48: 51: 54), using yarn B P2, using yarn A P1, moss st 20.

Last 2 rows form patt.

Complete to match left front, reversing shapings.

SLEEVES (both alike)

Cast on 69 (69: 71: 73: 73) sts using 3mm (US 2/3) needles and yarn A.

Row 1 (RS): K1, *P1, K1, rep from * to end.

Row 2: As row 1.

Last 2 rows form moss st.

Work in moss st for a further 8 rows.

Change to 3 1/4 mm (US 5) needles.

Work in moss st for a further 24 rows, inc 1 st at each end of 21st of these rows. 71 (71: 73: 75: 75) sts.

Row 35 (RS): Knit.

Break off yarn A and join in yarn B.

Beg with a P row, work 3 rows in st st.

Break off yarn B and join in yarn C.

Beg with a K row, cont in st st throughout as folls:

Inc 1 st at each end of every foll 24th (20th: 20th:

20th: 16th) row from previous inc until there are

77 (79: 81: 83: 85) sts.

Cont straight until sleeve measures 41 (41: 42: 42: 42) cm from cast-on edge, ending with a WS row.

Shape top

Cast off 4 (5: 5: 6: 6) sts at beg of next 2 rows.

69 (69: 71: 71: 73) sts.

Dec 1 st at each end of next 3 rows, then on foll 3 alt rows, then on every foll 4th row until 43 (41: 43: 41: 43) sts rem.

Work 1 row, ending with a WS row.

Dec 1 st at each end of next and foll 2 (1: 2: 1: 2) alt rows, then on foll 5 rows. 27 sts.

Cast off 4 sts at beg of next 2 rows. Cast off rem 19 sts.

MAKING UP

PRESS all pieces as described on the info page.

Join both shoulder seams using back stitch.

Collar

With RS facing, 3 1/4 mm (US 5) needles and yarn C,

starting and ending 15 (16: 16: 16: 16) sts in from front opening edges, pick up and knit 26 (26: 26: 28: 28) sts

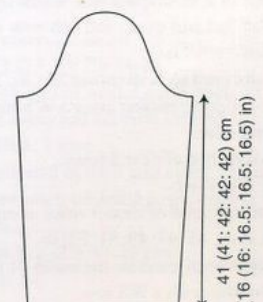
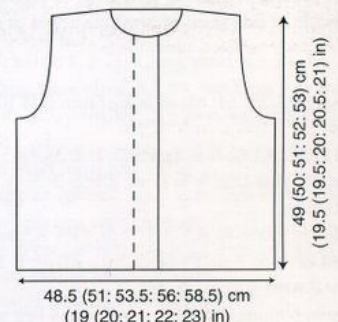
up right side of neck. 31 (33: 33: 35: 35) sts from back, and 26 (26: 26: 28: 28) sts down left side of neck.

83 (85: 85: 91: 91) sts.

Work in moss st as given for sleeves for 9 cm. Cast off.

Make a button loop along row end edge of each front directly below neck cast-off. Sew on button beneath collar on left front and inside right front to correspond with loops.

See information page for finishing instructions, setting in sleeves using the set-in method.





Slick

KIM HARGREAVES



YARN

Rowan Chunky Tweed

	XS	S	M	L	XL
To fit bust	81	86	91	97	102 cm
	32	34	36	38	40 in
	6	6	6	7	7 x100gm

(photographed in Cherry 893)

NEEDLES

1 pair 6mm (no 4) (US 10) needles
1 pair 6½mm (no 3) (US 10½) needles

ZIP - 41 cm (16 in) open ended zip fastener

TENSION

13 sts and 19 rows to 10 cm measured over stocking stitch using 6½mm (US 10½) needles.

Pattern note: As row end edges of fronts form actual finished edges of garment, it is important these edges are kept neat. Therefore, all new balls of yarn should be joined in at side seam or armhole edges of rows.

BACK

Cast on 53 (55: 59: 61: 65) sts using 6mm (US 10) needles.

Row 1 (RS): K1 (2: 0: 0: 1), P3 (3: 1: 2: 3), *K3, P3, rep from * to last 1 (2: 4: 5: 1) sts, K1 (2: 3: 3: 1), P0 (0: 1: 2: 0).

Row 2: P1 (2: 0: 0: 1), K3 (3: 1: 2: 3), *P3, K3, rep from * to last 1 (2: 4: 5: 1) sts, P1 (2: 3: 3: 1), K0 (0: 1: 2: 0). Rep last 2 rows 8 times more.

Change to 6½mm (US 10½) needles and beg with a K row, cont in st st, shaping side seams by inc 1 st at each end of 3rd and every foll 6th row until there are 61 (63: 67: 69: 73) sts.

Cont straight until back measures 25 (26: 26: 27: 27) cm from cast-on edge, ending with a WS row.

Shape armholes

Cast off 3 sts at beg of next 2 rows.
55 (57: 61: 63: 67) sts.

Dec 1 st at each end of next 3 rows, then on foll 2 (2: 3: 3: 4) alt rows. 45 (47: 49: 51: 53) sts.

Cont straight until armhole measures 21 (21: 22: 22: 23) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 4 (4: 5: 5: 5) sts at beg of next 2 rows.
37 (39: 39: 41: 43) sts.

Next row (RS): Cast off 4 (4: 5: 5: 5) sts, K until there are 9 (9: 8: 8: 9) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 5 (5: 4: 4: 5) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 11 (13: 13: 15: 15) sts, K to end.

Work to match first side, reversing shapings.

LEFT FRONT

Cast on 27 (28: 30: 31: 33) sts using 6mm (US 10) needles.

Row 1 (RS): K1 (2: 0: 0: 1), P3 (3: 1: 2: 3), *K3, P3, rep from * to last 5 sts, K3, P1, K1.

Row 2: K2, *P3, K3, rep from * to last 1 (2: 4: 5: 1) sts, P1 (2: 3: 3: 1), K0 (0: 1: 2: 0).

Rep last 2 rows 8 times more.

Change to 6½mm (US 10½) needles and cont in patt as folls:

Row 1 (RS): K to last 2 sts, P1, K1.

Row 2: K2, P to end.

Rep last 2 rows once more, inc 1 st at beg of first row. 28 (29: 31: 32: 34) sts.

Divide for pocket

Next row (RS): K11 (12: 13: 14: 15), slip rem 17 (17: 18: 18: 19) sts on a holder (for pocket front), turn and cast on 15 (15: 16: 16: 17) sts (for pocket back). 26 (27: 29: 30: 32) sts.

Beg with a P row, work 21 rows in st st on these sts at the same time inc 1 st at side seam edge of every 6th row from previous inc, ending with a WS row. 29 (30: 32: 33: 35) sts.

Break yarn and leave sts on a second holder.

Work pocket front

Slip 17 (17: 18: 18: 19) sts left on first holder onto 6½mm (US 10½) needles, rejoin yarn with RS facing and cont as folls:

Next row (RS): K to last 2 sts, P1, K1.

Next row: K2, P to last st, K1.

Rep last 2 rows 10 times more.

Break yarn.

Join sections

Next row (RS): K across first 14 (15: 16: 17: 18) sts from second holder, then holding WS of pocket front against RS of pocket back, K tog first st of pocket front with next st of pocket back, K tog rem 14 (14: 15: 15: 16) sts of pocket back with sts of pocket front, P1, K1. 31 (32: 34: 35: 37) sts.

Cont in patt as folls:

Row 1 (RS): K2, P to end.

Row 2: K to last 2 sts, P1, K1.

These 2 rows form patt.

Cont in patt until left front matches back to beg of armhole shaping, ending with a WS row.

Shape armhole

Cast off 3 sts at beg of next row.

28 (29: 31: 32: 34) sts.

Work 1 row.

Dec 1 st armhole edge of next 3 rows, then on foll 2 (2: 3: 3: 4) alt rows.

23 (24: 25: 26: 27) sts.

Cont straight until 11 (11: 11: 13: 13) rows less have been worked than on back to start of shoulder shaping, ending with a RS row.

Shape neck

Cast off 4 (5: 5: 5: 5) sts at beg of next row.

19 (19: 20: 21: 22) sts.

Dec 1 st at neck edge on next 5 rows, then on foll 1 (1: 1: 2: 2) alt rows. 13 (13: 14: 14: 15) sts.

Work 3 rows, ending with a WS row.

Shape shoulder

Cast off 4 (4: 5: 5: 5) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 5 (5: 4: 4: 5) sts.

RIGHT FRONT

Cast on 27 (28: 30: 31: 33) sts using 6mm (US 10) needles.

Row 1 (RS): K1, P1, *K3, P3, rep from * to last 1 (2: 4: 5: 1) sts, K1 (2: 3: 3: 1), P0 (0: 1: 2: 0).

Row 2: P1 (2: 0: 0: 1), K3 (3: 1: 2: 3), *P3, K3, rep from * to last 5 sts, P3, K2.

Rep last 2 rows 8 times more.

Change to 6½mm (US 10½) needles and cont in patt as folls:

Row 1 (RS): K1, P1, K to end.

Row 2: P to last 2 sts, K2.

Rep last 2 rows once more, inc 1 st at end of first row. 28 (29: 31: 32: 34) sts.

Divide for pocket

Next row (RS): K1, P1, K15 (15: 16: 16: 17), turn and leave rem 11 (12: 13: 14: 15) sts on a holder.

Cont on these 17 (17: 18: 18: 19) sts for pocket front as folls:

Next row (WS): K1, P to last 2 sts, K2.

Next row: K1, P1, K to end.

Rep last 2 rows 9 times more and then first of these 2 rows again.

Break yarn and leave sts on a second holder.

Work pocket back

Next row (RS): Cast on 15 (15: 16: 16: 17) sts (for pocket back), then with RS facing K 11 (12: 13: 14: 15) sts left on first holder.

26 (27: 29: 30: 32) sts.

Beg with a P row, work 21 rows in st st on these sts at the same time inc 1 st at side seam edge of every 6th row from previous inc, ending with a WS row. 29 (30: 32: 33: 35) sts.

Break yarn.

Join sections

Return to sts left on second holder for pocket front, rejoin yarn with RS facing and cont as folls:

Next row (RS): K1, P1, then holding WS of pocket front against RS of pocket back, K tog next st of pocket front with first st of pocket back, K tog rem 14 (14: 15: 15: 16) sts of pocket front with sts of pocket back, K rem 14 (15: 16: 17: 18) sts from second holder. 31 (32: 34: 35: 37) sts.

Cont in patt as folls:

Row 1 (RS): P to last 2 sts, K2.

Row 2: K1, P1, K to end.

These 2 rows form patt.

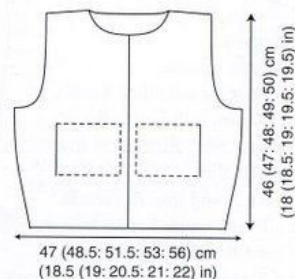
Complete to match left front, reversing shapings.

SLEEVES (both alike)

Cast on 29 (29: 31: 33: 33) sts using 6mm (US 10) needles.

Row 1 (RS): K1 (1: 2: 3: 3), P3, *K3, P3, rep from * to last 1 (1: 2: 3: 3) sts, K1 (1: 2: 3: 3).

Row 2: P1 (1: 2: 3: 3), K3, *P3, K3, rep from * to last 1 (1: 2: 3: 3) sts, P1 (1: 2: 3: 3).



Rep last 2 rows 8 times more, inc 1 st at each end of 9th of these rows.
31 (31: 33: 35: 35) sts.
Change to 6½mm (US 10½) needles and beg with a K row, cont in st st, shaping side seams by inc 1 st at each end of 5th (3rd: 3rd: 3rd: 3rd) and every foll 12th (10th: 10th: 10th: 8th) row until there are 35 (39: 43: 45: 51) sts.
Extra small, small, medium and large sizes only
Inc 1 st at each end of every foll 10th (8th: 8th: 8th: -) row until there are 43 (45: 47: 49: -) sts.

All sizes

Cont straight until sleeve measures 43 (43: 44: 44: 44) cm from cast-on edge, ending with a WS row.

Shape top

Cast off 3 sts at beg of next 2 rows. 37 (39: 41: 43: 45) sts.
Dec 1 st at each end of next 3 rows, then on foll alt row, then on every foll 4th row until 23 (25: 27: 29: 31) sts rem.
Work 1 row.
Dec 1 st at each end of next and every foll alt row until 19 (21: 21: 23: 23) sts rem, then on foll 3 rows, ending with a WS row.
Cast off rem 13 (15: 15: 17: 17) sts.

MAKING UP

PRESS all pieces as described on the info page.
Join both shoulder seams using back stitch.

Collar

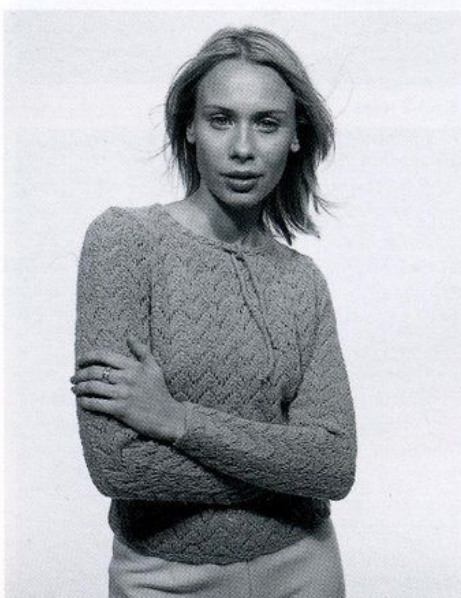
With RS facing and 6½mm (US 10½) needles, starting and ending at front opening edges, pick up and knit 24 (23: 26: 25: 28) sts up right side of neck, 19 (21: 21: 23: 23) sts from back, and 24 (23: 26: 25: 28) sts down left side of neck. 67 (67: 73: 73: 79) sts.
Row 1 (RS of collar, WS of garment): K1, P1, K3, *P3, K3, rep from * to last 2 sts, P1, K1.
Row 2: K2, P3, *K3, P3, rep from * to last 2 sts, K2.
Rep last 2 rows for 10 cm.
Cast off in rib.
Insert zip into front opening. See information page for finishing instructions, setting in sleeves using the set-in method.

Design number 11



Georgia

KIM HARGREAVES



YARN

Rowan DK Soft

	XS	S	M	L	XL
To fit bust	81	86	91	97	102 cm
	32	34	36	38	40 in
Sweater	5	5	5	5	6 x 50gm
Cardigan	6	6	6	7	7 x 50gm

(sweater photographed in Aquarius 167, cardigan in Paisley 165)

NEEDLES

1 pair 3½mm (no 10) (US 3) needles
1 pair 4mm (no 8) (US 6) needles

BUTTONS - 6 for cardigan

TENSION

25 sts and 32 rows to 10 cm measured over pattern using 4mm (US 6) needles.

Sweater

BACK

Cast on 103 (109: 115: 121: 127) sts using 3½mm (US 3) needles.
Work 4 rows in garter st.

Change to 4mm (US 6) needles and cont in patt from chart, setting sts as follows:

Row 1 (RS): (K2, K2tog, K3, yfwd) 0 (0: 1: 0: 0) times, K2 (5: 1: 1: 4), *yfwd, K3, sl 1, K2tog, pssso, K3, yfwd, K1, rep from * to last 1 (4: 7: 0: 3) sts, (yfwd, K3, sl 1, K1, pssso) 0 (0: 1: 0: 0) times, K1 (4: 2: 0: 3).

Row 2: Purl.

Row 3: (K2, K2tog, K2, yfwd) 0 (0: 1: 0: 0) times, K1 (4: 1: 0: 3), P1, *K1, yfwd, K2, sl 1, K2tog, pssso, K2, yfwd, K1, P1, rep from * to last 1 (4: 7: 0: 3) sts, (K1, yfwd, K2, sl 1, K1, pssso) 0 (0: 1: 0: 0) times, K1 (4: 2: 0: 3).

Row 4: P1 (4: 7: 0: 3), *K1, P9, rep from * to last 2 (5: 8: 1: 4) sts, K1, P1 (4: 7: 0: 3).

Row 5: (K2, K2tog, K1, yfwd) 0 (0: 1: 0: 0) times, K1 (4: 2: 0: 3), P1, *K2, yfwd, K1, sl 1, K2tog, pssso, K1, yfwd, K2, P1, rep from * to last 1 (4: 7: 0: 3) sts, (K2, yfwd, K1, sl 1, K1, pssso) 0 (0: 1: 0: 0) times, K1 (4: 2: 0: 3).

Row 6: As row 4.

Row 7: (K2, K2tog, yfwd) 0 (0: 1: 0: 0) times, K1 (4: 3: 0: 3), P1, *K3, yfwd, sl 1, K2tog, pssso, yfwd, K3, P1, rep from * to last 1 (4: 7: 0: 3) sts, (K3, yfwd, sl 1, K1, pssso) 0 (0: 1: 0: 0) times, K1 (4: 2: 0: 3).

Row 8: Purl.

These 8 rows form patt.

Patt a further 3 (5: 5: 7: 7) rows.

Noting that all incs are worked on WS rows to help keep patt correct, inc 1 st at each end of next and every foll 12th row until there are 115 (121: 127: 133: 139) sts, taking inc sts into patt.

Cont straight until back measures 30 (31: 31: 32: 32) cm from cast-on edge, ending with a WS row.

Shape armholes

Keeping patt correct, cast off 5 (5: 6: 6: 7) sts at beg of next 2 rows. 105 (111: 115: 121: 125) sts.

Dec 1 st at each end of next 5 (7: 7: 9: 9) rows, then on foll 6 (6: 7: 7: 8) alt rows. 83 (85: 87: 89: 91) sts.

Cont straight until armhole measures 20 (20: 21: 21: 22) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 6 (6: 6: 6: 7) sts at beg of next 2 rows. 71 (73: 75: 77: 77) sts.

Next row (RS): Cast off 6 (6: 6: 6: 7) sts, patt until there are 10 (10: 11: 11: 10) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 6 (6: 7: 7: 6) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 39 (41: 41: 43: 43) sts, patt to end.

Work to match first side, reversing shapings.

FRONT

Work as for back until 20 (20: 20: 22: 22) rows less have been worked than on back to start of shoulder shaping, ending with a WS row.

Shape neck

Next row (RS): Patt 29 (29: 30: 31: 32) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row. 25 (25: 26: 27: 28) sts.

Dec 1 st at neck edge on next 3 rows, then on foll 3 (3: 3: 4: 4) alt rows, then on foll 4th row.

18 (18: 19: 19: 20) sts.

Work 5 rows, ending with a WS row.

Shape shoulder

Cast off 6 (6: 6: 6: 7) sts at beg of next and foll alt row. Work 1 row.

Cast off rem 6 (6: 7: 7: 6) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 25 (27: 27: 27: 27) sts, patt to end.

Work to match first side, reversing shapings.

SLEEVES (both alike)

Cast on 51 (51: 53: 55: 55) sts using 3½mm (US 3) needles.

Work 4 rows in garter st.

Change to 4mm (US 6) needles and cont in patt from chart, setting sts as follows:

Row 1 (RS): K0 (0: 1: 2: 2), K2tog, K3, yfwd, K1, *yfwd, K3, sl 1, K2tog, pssso, K3, yfwd, K1, rep from * to last 5 (5: 6: 7: 7) sts, yfwd, K3, sl 1, K1, pssso, K0 (0: 1: 2: 2).

Row 2: Purl.

Row 3: K0 (0: 1: 2: 2), K2tog, K2, yfwd, K1, P1, *K1, yfwd, K2, sl 1, K2tog, pssso, K2, yfwd, K1, P1, rep from * to last 5 (5: 6: 7: 7) sts, K1, yfwd, K2, sl 1, K1, pssso, K0 (0: 1: 2: 2).

Row 4: P5 (5: 6: 7: 7), *K1, P9, rep from * to last 6 (6: 7: 8: 8) sts, K1, P5 (5: 6: 7: 7).

Row 5: K0 (0: 1: 2: 2), K2tog, K1, yfwd, K2, P1, *K2, yfwd, K1, sl 1, K2tog, pssso, K1, yfwd, K2, P1, rep from * to last 5 (5: 6: 7: 7) sts, K2, yfwd, K1, sl 1, K1, pssso, K0 (0: 1: 2: 2).

Row 6: As row 4.

Row 7: K0 (0: 1: 2: 2), K2tog, yfwd, K3, P1, *K3, yfwd, sl 1, K2tog, pssso, yfwd, K3, P1, rep from * to last 5 (5: 6: 7: 7) sts, K3, yfwd, sl 1, K1, pssso, K0 (0: 1: 2: 2).

Row 8: Purl.

These 8 rows form patt.

Keeping patt correct, inc 1 st at each end of 2nd and every foll 8th row until there are 77 (71: 75: 77: 71) sts, then on every foll 6th row until there are 81 (83: 85: 87: 89) sts, taking inc sts into patt.

Cont straight until sleeve measures 41 (41: 42: 42: 42) cm from cast-on edge, ending with a WS row.

Shape top

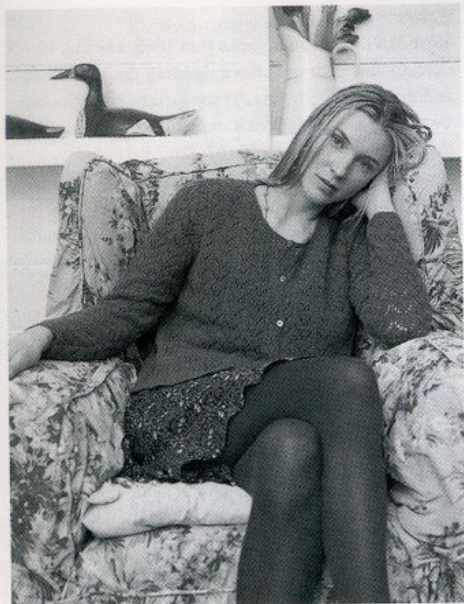
Keeping patt correct, cast off 5 (5: 6: 6: 7) sts at beg of next 2 rows. 71 (73: 73: 75: 75) sts.

Dec 1 st at each end of next 3 rows, then on foll 2 alt rows, then on every foll 4th row until 49 (51: 49: 51: 49) sts rem. Work 1 row.

Dec 1 st at each end of next and every foll alt row until 45 sts rem, then on foll 3 rows, ending with a WS row. 39 sts.

Cast off 4 sts at beg of next 2 rows.

Cast off rem 31 sts.



Cardigan

BACK

Work as for back of sweater to start of shoulder and back neck shaping, ending with a WS row.

Shape shoulders and back neck

Cast off 7 (7: 8: 8: 8) sts at beg of next 2 rows.
69 (71: 73: 75) sts.

Next row (RS): Cast off 7 (7: 8: 8: 8) sts, patt until there are 12 (12: 11: 11: 12) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 8 (8: 7: 7: 8) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 31 (33: 33: 35: 35) sts, patt to end.

Work to match first side, reversing shapings.

LEFT FRONT

Cast on 52 (55: 58: 61: 64) sts using 3/4mm (US 3) needles.

Work 4 rows in garter st.

Change to 4mm (US 6) needles and cont in patt from chart, setting sts as folls:

Row 1 (RS): (K2, K2tog, K3, yfwd) 0 (0: 1: 0: 0) times, K2 (5: 1: 1: 4), *yfwd, K3, sl 1, K2tog, psso, K3, yfwd, K1, rep from * to end.

Row 2: Purl.

Row 3: (K2, K2tog, K2, yfwd) 0 (0: 1: 0: 0) times, K1 (4: 1: 0: 3), P1, *K1, yfwd, K2, sl 1, K2tog, psso, K2, yfwd, K1, P1, rep from * to end.

Row 4: *K1, P9, rep from * to last 2 (5: 8: 1: 4) sts, K1, P1 (4: 7: 0: 3).

Row 5: (K2, K2tog, K1, yfwd) 0 (0: 1: 0: 0) times, K1 (4: 2: 0: 3), P1, *K2, yfwd, K1, sl 1, K2tog, psso, K1, yfwd, K2, P1, rep from * to end.

Row 6: As row 4.

Row 7: (K2, K2tog, yfwd) 0 (0: 1: 0: 0) times, K1 (4: 3: 0: 3), P1, *K3, yfwd, sl 1, K2tog, psso, yfwd, K3, P1, rep from * to end.

Row 8: Purl.

These 8 rows form patt.

Patt a further 3 (5: 5: 7: 7) rows.

Keeping patt correct, inc 1 st at end of next and every foll 12th row until there are 58 (61: 64: 67: 70) sts, taking inc sts into patt.

Cont straight until left front matches back to beg of armhole shaping, ending with a WS row.

Shape armhole

Keeping patt correct, cast off 5 (5: 6: 6: 7) sts at beg of next row. 53 (56: 58: 61: 63) sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 (7: 7: 9: 9) rows, then on foll 6 (6: 7: 7: 8) alt rows. 42 (43: 44: 45: 46) sts. Cont straight until 27 (27: 27: 29: 29) rows less have been worked than on back to start of shoulder shaping, ending with a RS row.

Shape neck

Keeping patt correct, cast off 8 (9: 9: 9: 9) sts at beg of next row and 4 sts at beg of foll alt row.
30 (30: 31: 32: 33) sts.

Dec 1 st at neck edge on next 3 rows, then on foll 3 (3: 3: 4: 4) alt rows, then on every foll 4th row until 22 (22: 23: 23: 24) sts rem.

Work 7 rows, ending with a WS row.

Shape shoulder

Cast off 7 (7: 8: 8: 8) sts at beg of next and foll alt row.
Work 1 row. Cast off rem 8 (8: 7: 7: 8) sts.

RIGHT FRONT

Cast on 52 (55: 58: 61: 64) sts using 3/4mm (US 3) needles.

Work 4 rows in garter st.

Change to 4mm (US 6) needles and cont in patt from chart, setting sts as folls:

Row 1 (RS): K1, *yfwd, K3, sl 1, K2tog, psso, K3, yfwd, K1, rep from * to last 1 (4: 7: 0: 3) sts, (yfwd, K3, sl 1, K1, psso) 0 (0: 1: 0: 0) times, K1 (4: 2: 0: 3).

Row 2: Purl.

Row 3: P1, *K1, yfwd, K2, sl 1, K2tog, psso, K2, yfwd, K1, P1, rep from * to last 1 (4: 7: 0: 3) sts, (K1, yfwd, K2, sl 1, K1, psso) 0 (0: 1: 0: 0) times, K1 (4: 2: 0: 3).

Row 4: P1 (4: 7: 0: 3), *K1, P9, rep from * to last st, K1.

Row 5: P1, *K2, yfwd, K1, sl 1, K2tog, psso, K1, yfwd, K2, P1, rep from * to last 1 (4: 7: 0: 3) sts, (K2, yfwd, K1, sl 1, K1, psso) 0 (0: 1: 0: 0) times, K1 (4: 2: 0: 3).

Row 6: As row 4.

Row 7: P1, *K3, yfwd, sl 1, K2tog, psso, yfwd, K3, P1, rep from * to last 1 (4: 7: 0: 3) sts, (K3, yfwd, sl 1, K1, psso) 0 (0: 1: 0: 0) times, K1 (4: 2: 0: 3).

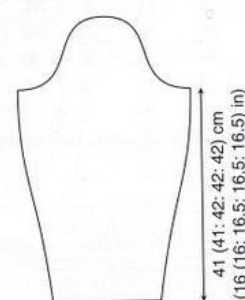
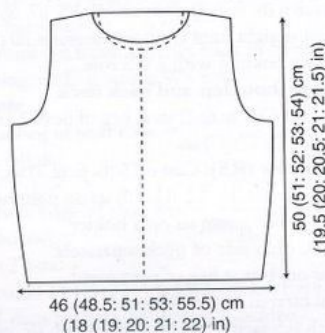
Row 8: Purl.

These 8 rows form patt.

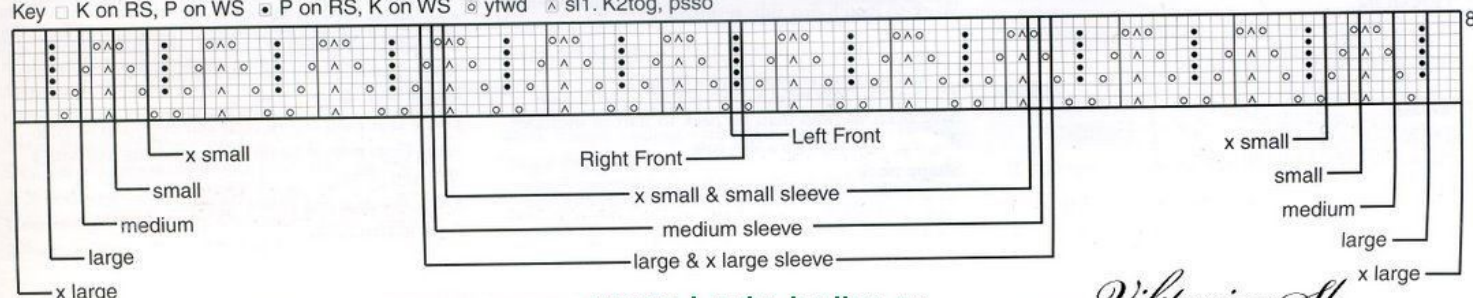
Patt a further 3 (5: 5: 7: 7) rows.

Keeping patt correct, inc 1 st at beg of next and every foll 12th row until there are 58 (61: 64: 67: 70) sts, taking inc sts into patt.

Complete to match left front, reversing shapings.



Key □ K on RS, P on WS • P on RS, K on WS ◊ yfwd ▲ sl1. K2tog, psso



SLEEVES (both alike)

Work as for sleeves of sweater.

MAKING UP

PRESS all pieces as described on the information page.

Sweater

Join right shoulder seam using back stitch.

Neckband

With RS facing and 3/4mm (US 3) needles, pick up and knit 27 (28: 28: 30: 30) sts down left side of neck, 25 (27: 27: 27: 27) sts from front, 27 (28: 28: 30: 30) sts up right side of neck, then 47 (49: 49: 51: 51) sts from back. 126 (132: 132: 138: 138) sts.

Knit 2 rows.

Next row (WS): *K1, yfwd, K2tog, rep from * to end.

Knit 2 rows.

Cast off knitwise.

Make a cord (see design 4, Miss Brown), approx 100 cm long and knot ends. Thread in and out of eyelet holes of neckband, tying ends at centre front. See information page for finishing instructions, setting in sleeves using the set-in sleeve method.

Cardigan

Join both shoulder seams using back stitch.

Button band

With RS facing and 3/4mm (US 3) needles, pick up and knit 106 (108: 110: 110: 112) sts down left front opening edge.

Knit 2 rows.

Cast off knitwise (on WS).

Buttonhole band

With RS facing and 3/4mm (US 3) needles, pick up and knit 106 (108: 110: 110: 112) sts up right front opening edge.

Row 1 (WS): K14 (15: 16: 17: 18), *K2tog, yfwd, K20, rep from * 3 times more, K2tog, yfwd, K2 (3: 4: 3: 4). Knit 1 row.

Cast off knitwise (on WS).

Neckband

With RS facing and 3/4mm (US 3) needles, starting and ending at cast-off edge of front bands, pick up and knit 41 (44: 44: 47: 47) sts up right side of neck, 39 (41: 41: 43: 43) sts from front, then 41 (44: 44: 47: 47) sts down left side of neck.
121 (129: 129: 137: 137) sts.

Row 1 (WS): K to last 3 sts, yfwd, K2tog, K1.

Knit 1 row.

Cast off knitwise (on WS).

See information page for finishing instructions, setting in sleeves using the set-in method.



Miriam

DEBBIE BLISS



YARN

Rowan DK Tweed

	XS	S	M	L	XL
To fit bust	81	86	91	97	102 cm
	32	34	36	38	40 in
	12	13	14	15	16 x 50gm

(photographed in Bliss 867 and Port 868)

NEEDLES

1 pair 3 1/4mm (no 10) (US 3) needles

1 pair 4mm (no 8) (US 6) needles

Cable needle

BUTTONS - 7

TENSION

21 sts and 35 rows to 10 cm measured over moss stitch using 4mm (US 6) needles.

Pattern note: As row end edges of fronts form actual finished edges of garment, it is important these edges

are kept neat. Therefore, all new balls of yarn should be joined in at side seam or armhole edges of rows.

SPECIAL ABBREVIATION

C6F = Cable 6 front Slip next 3 sts onto cable needle and leave at front of work, K3, then K3 from cable needle.

BACK

Lower left back

Cast on 55 (58: 63: 66: 71) sts using 3 1/4mm (US 3) needles.

Row 1 (RS): *P1, K1, rep from * to last 1 (0: 1: 0: 1) st, P1 (0: 1: 0: 1).

Row 2: P1 (0: 1: 0: 1), *K1, P1, rep from * to end. These 2 rows form moss st.

Work a further 6 rows in moss st.

Change to 4mm (US 6) needles.

Next row (RS) (inc): *Moss st 9 (9: 11: 11: 13), K2, (M1, K1) twice, rep from * 3 times more, moss st 3 (6: 3: 6: 3). 63 (66: 71: 74: 79) sts.

Keeping moss st correct throughout, cont in patt as folls:

Row 1 (WS): Moss st 3 (6: 3: 6: 3), *P6, moss st 9 (9: 11: 11: 13), rep from * to end.

Row 2: *Moss st 9 (9: 11: 11: 13), C6F, rep from * to last 3 (6: 3: 6: 3) sts, moss st 3 (6: 3: 6: 3).

Row 3: As row 1.

Row 4: *Moss st 9 (9: 11: 11: 13), K6, rep from * to last 3 (6: 3: 6: 3) sts, moss st 3 (6: 3: 6: 3).

Rows 5 and 6: As rows 3 and 4.

These 6 rows form patt - cables with 9 (9: 11: 11: 13) sts in moss st between.

Work in patt for a further 7 rows, ending with a WS row.

Next row (RS) (dec): Moss st 9 (9: 11: 11: 13), C6F, *moss st 3 (3: 4: 4: 5), work 3 tog, moss st 3 (3: 4: 4: 5), C6F, rep from * to last 3 (6: 3: 6: 3) sts, moss st 3 (6: 3: 6: 3). 57 (60: 65: 68: 73) sts.***

Keeping 7 (7: 9: 9: 11) sts in moss st between each cable, work a further 13 rows in patt, ending with a WS row.

Break yarn and leave sts on a holder.

Lower right back

Cast on 55 (58: 63: 66: 71) sts using 3 1/4mm (US 3) needles.

Row 1 (RS): P1 (0: 1: 0: 1), *K1, P1, rep from * to end.

Row 2: *P1, K1, rep from * to last 1 (0: 1: 0: 1) st, P1 (0: 1: 0: 1).

These 2 rows form moss st.

Work a further 6 rows in moss st.

Change to 4mm (US 6) needles.

Next row (RS) (inc): Moss st 3 (6: 3: 6: 3), *K2, (M1, K1) twice, moss st 9 (9: 11: 11: 13), rep from * 3 times more.

63 (66: 71: 74: 79) sts.

Cont in patt as folls:

Row 1 (WS): *Moss st 9 (9: 11: 11: 13), P6, rep from * to last 3 (6: 3: 6: 3) sts, moss st 3 (6: 3: 6: 3).

Row 2: Moss st 3 (6: 3: 6: 3), *C6F, moss st 9 (9: 11: 11: 13), rep from * to end.

Row 3: As row 1.

Row 4: Moss st 3 (6: 3: 6: 3), *K6, moss st 9 (9: 11: 11: 13), rep from * to end.

Rows 5 and 6: As rows 3 and 4.

These 6 rows form patt.

Work in patt for a further 7 rows, ending with a WS row.

Next row (RS) (dec): Moss st 3 (6: 3: 6: 3), *C6F, moss st 3 (3: 4: 4: 5), work 3 tog, moss st 3 (3: 4: 4: 5), rep from * to last 15 (15: 17: 17: 19) sts, C6F, moss st 9 (9: 11: 11: 13).

57 (60: 65: 68: 73) sts.***

Keeping 7 (7: 9: 9: 11) sts in moss st between each cable, work a further 13 rows in patt, ending with a WS row.

Join backs

Next row (RS): Patt across first 48 (51: 54: 57: 60) sts of right back, then holding WS of right back against RS of left back, work tog next st of right back with first st of left back, work tog rem 8 (8: 10: 10: 12) sts of right back with next 8 (8: 10: 10: 12) sts of left back in same way, then patt across rem 48 (51: 54: 57: 60) sts of left back.

105 (111: 119: 125: 133) sts.

Keeping moss st between cables correct as now set, work a further 3 rows in patt, ending with a WS row.

Next row (RS) (dec): Moss st 3 (6: 3: 6: 3), *C6F, moss st 2 (2: 3: 3: 4), work 3 tog, moss st 2 (2: 3: 3: 4), rep from * twice more, C6F, moss st 9 (9: 11: 11: 13), C6F, *moss st 2 (2: 3: 3: 4), work 3 tog, moss st 2 (2: 3: 3: 4), C6F, rep from * twice more, moss st 3 (6: 3: 6: 3). 93 (99: 107: 113: 121) sts.

Keeping moss st between cables correct as now set, work a further 31 rows in patt, ending with a WS row.

Next row (RS) (inc): Moss st 3 (6: 3: 6: 3), *K6, M1, moss st 5 (5: 7: 7: 9), M1, rep from * twice more, K6, moss st 9 (9: 11: 11: 13), K6, *M1, moss st 5 (5: 7: 7: 9), M1, K6, rep from * twice more, moss st 3 (6: 3: 6: 3). 105 (111: 119: 125: 133) sts.

Keeping moss st between cables correct as now set, work a further 17 rows in patt, ending with a WS row.

Next row (RS) (inc): Moss st 3 (6: 3: 6: 3), *K6, M1, moss st 7 (7: 9: 9: 11), M1, rep from * twice more, K6, moss st 9 (9: 11: 11: 13), K6, *M1, moss st 7 (7: 9: 9: 11), M1, K6, rep from * twice more, moss st 3 (6: 3: 6: 3). 117 (123: 131: 137: 145) sts.

Cont in patt until back measures 31 (32: 32: 33: 33) cm from cast-on edge, ending with a WS row.

Shape armholes

Keeping patt correct, cast off 4 (4: 5: 5: 6) sts at beg of next 2 rows.

109 (115: 121: 127: 133) sts.

Dec 1 st at each end of next 5 (7: 7: 9: 9) rows, then on foll 4 (4: 5: 5: 6) alt rows, then on every foll 4th row until 85 (87: 91: 93: 97) sts rem.

Cont straight until armhole measures 20 (20: 21: 21: 22) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 9 (9: 10: 10: 10) sts at beg of next 2 rows.

67 (69: 71: 73: 77) sts.

Next row (RS): Cast off 9 (9: 10: 10: 10) sts, patt until there are 12 (12: 13: 13: 14) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 8 (8: 9: 9: 10) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 25 (27: 25: 27: 29) sts, patt to end.

Work to match first side, reversing shapings.

LEFT FRONT

Work as given for lower right back to ***.

Keeping 7 (7: 9: 9: 11) sts in moss st between each cable, work a further 17 rows in patt, ending with a WS row.

Next row (RS) (dec): Moss st 3 (6: 3: 6: 3), *C6F, moss st 2 (2: 3: 3: 4), work 3 tog, moss st 2 (2: 3: 3: 4), rep from * twice more, C6F, moss st 9 (9: 11: 11: 13). 51 (54: 59: 62: 67) sts.

Keeping 5 (5: 7: 7: 9) sts in moss st between each cable, work a further 31 rows in patt, ending with a WS row.

Next row (RS) (inc): Moss st 3 (6: 3: 6: 3), *K6, M1, moss st 5 (5: 7: 7: 9), M1, rep from * twice more, K6, moss st 9 (9: 11: 11: 13). 57 (60: 65: 68: 73) sts.

Keeping 7 (7: 9: 9: 11) sts in moss st between each cable, work a further 17 rows in patt, ending with a WS row.

Next row (RS) (inc): Moss st 3 (6: 3: 6: 3), *K6, M1, moss st 7 (7: 9: 9: 11), M1, rep from * twice more, K6, moss st 9 (9: 11: 11: 13). 63 (66: 71: 74: 79) sts.

Cont in patt until left front matches back to beg of armhole shaping, ending with a WS row.

Shape armhole

Keeping patt correct, cast off 4 (4: 5: 5: 6) sts at beg of next row.

59 (62: 66: 69: 73) sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 (7: 7: 9: 9) rows, then on foll 4 (4: 5: 5: 6) alt rows, then on every foll 4th row until 47 (48: 51: 52: 55) sts rem.

Cont straight until 23 (23: 23: 25: 25) rows less have been worked than on back to beg of shoulder shaping, ending with a RS row.

Shape neck

Keeping patt correct, cast off 10 (11: 11: 11: 13) sts at beg of next row and 4 sts at beg of foll alt row.

33 (33: 36: 37: 38) sts.

Dec 1 st at neck edge on next 3 rows, then on foll 2 (2: 2: 3: 3) alt rows, then on every foll 4th row until 26 (26: 29: 29: 30) sts rem.

Work 5 rows, ending with a WS row.

Shape shoulder

Cast off 9 (9: 10: 10: 10) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 8 (8: 9: 9: 10) sts.

Mark positions for 7 buttons on left front - lowest button to be 6 cm up from cast-on edge, top button 1 cm below neck shaping and rem 5 buttons evenly spaced between.

RIGHT FRONT

Work as given for lower left back to ***, making first buttonhole to correspond with position marked for first button on left front as folls:

Buttonhole row (RS): Moss st 4, yrn (to make a buttonhole), work 2 tog, patt to end.

Working a further 6 buttonholes to correspond with positions marked for buttons on left front, cont as folls:

Keeping 7 (7: 9: 9: 11) sts in moss st between each cable, work a further 17 rows in patt, ending with a WS row.

Next row (RS) (dec): Moss st 9 (9: 11: 11: 13), C6F, *moss st 2 (2: 3: 3: 4), work 3 tog, moss st 2 (2: 3: 3: 4), C6F, rep from * to last 3 (6: 3: 6: 3) sts, moss st 3 (6: 3: 6: 3), 51 (54: 59: 62: 65) sts.

Complete to match left front, reversing shapings.

SLEEVES (both alike)

Cast on 47 (47: 53: 53: 59) sts using 3¼mm (US 3) needles.

Row 1 (RS): K1, *P1, K1, rep from * to end.

Row 2: As row 1.

These 2 rows form moss st.

Work a further 6 rows in moss st.

Change to 4mm (US 6) needles.

Next row (RS) (inc): Inc in first st, moss st 1, *K2, (M1, K1) twice, moss st 9 (9: 11: 11: 13), rep from * twice more, K2, (M1, K1) twice, moss st 1, inc in last st. 57 (57: 63: 63: 69) sts.

Cont in patt as folls:

Row 1 (WS): Moss st 3, *P6, moss st 9 (9: 11: 11: 13), rep from * twice more, P6, moss st 3.

Row 2: Moss st 3, *C6F, moss st 9 (9: 11: 11: 13), rep from * twice more, C6F, moss st 3.

Row 3: As row 1.

Row 4: Moss st 3, *K6, moss st 9 (9: 11: 11: 13), rep from * twice more, K6, moss st 3.

Rows 5 and 6: As rows 3 and 4.

These 6 rows form patt - cables with 9 (9: 11: 11: 13) sts in moss st between.

Keeping patt correct, inc 1 st at each end of next and every foll 10th (8th: 10th: 10th: 12th) row until there are 81 (69: 73: 87: 89) sts, taking inc sts into moss st.

Small and medium sizes only

Inc 1 st at each end of every foll - (10th: 12th: -: -) row until there are - (83: 85: -: -) sts.

All sizes

Cont straight until sleeve measures 40 (40: 41: 41: 41) cm from cast-on edge, ending with a WS row.

Shape top

Keeping patt correct, cast off 4 (4: 5: 5: 6) sts at beg of next 2 rows.

73 (75: 75: 77: 77) sts.

Dec 1 st at each end of next 7 rows, then on foll

5 (6: 5: 6: 5) alt rows, then on every foll 4th row until 41 sts rem.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 33 sts rem, then on foll 3 rows, ending with a WS row. 27 sts.

Cast off 5 sts at beg of next 2 rows.

Cast off rem 17 sts.

MAKING UP

PRESS all pieces as described on the information page.

Join both shoulder seams using back stitch.

Collar

Cast on 91 (95: 95: 99: 99) sts using 3¼mm (US 3) needles.

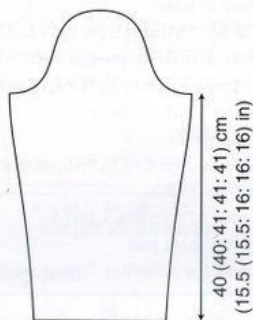
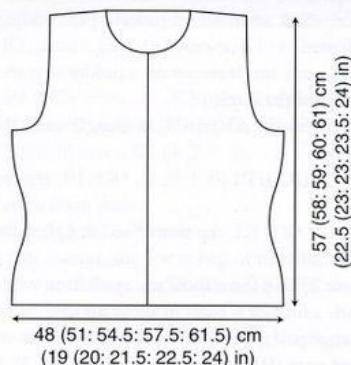
Work in moss st as given for sleeves for 8 cm, ending with a WS row.

Cast off 11 (12: 12: 13: 13) sts at beg of next 2 rows, then 8 sts at beg of foll 4 rows.

Cast off rem 37 (39: 39: 41: 41) sts.

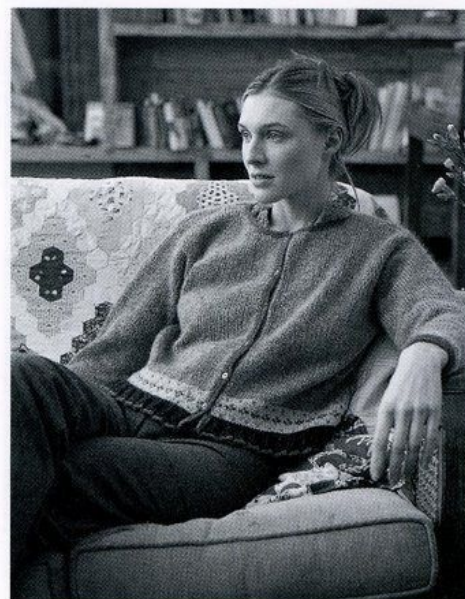
Sew cast-off edge of collar to neck edge, placing row ends 5 sts in from front openings edges.

See information page for finishing instructions, setting in sleeves using the set-in method.



Emmeline

SARAH DALLAS



YARN

Rowan Kid Classic

	XS	S	M	L	XL
To fit bust	81	86	91	97	102 cm
	32	34	36	38	40 in

Multi Colour Version

A Silver	821	5	6	6	6	7 x 50gm
B Glacier	822	1	1	1	1	1 x 50gm
C Juicy	827	1	1	1	1	1 x 50gm
D Chamois	820	1	1	1	1	1 x 50gm
E Crushed Velvet	825	1	1	1	1	1 x 50gm
F Galaxy	824	1	1	1	1	1 x 50gm

One Colour Version

	7	7	7	8	8 x 50gm
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(photographed in Reed 823)

NEEDLES

1 pair 4mm (no 8) (US 6) needles
1 pair 5mm (no 6) (US 8) needles

BUTTONS - 6

TENSION

19 sts and 25 rows to 10 cm measured over stocking stitch using 5mm (US 8) needles.

Coloured Version

BACK

Cast on 179 (187: 195: 211: 219) sts using 4mm (US 6) needles and yarn C.

Break off yarn C and join in yarn F.

Work bell ruffle as folls:

Row 1 (RS): P3, *K5, P3, rep from * to end.

Row 2: K3, *P5, K3, rep from * to end.

Rows 3 and 4: As rows 1 and 2.

Row 5: P3, *K1, sl 1, K2tog, pssso, K1, P3, rep from * to end. 135 (141: 147: 159: 165) sts.

Row 6: K3, *P3, K3, rep from * to end.

Row 7: P3, *K3, P3, rep from * to end.

Row 8: As row 6.

Row 9: P3, *sl 1, K2tog, pssso, P3, rep from * to end. 91 (95: 99: 107: 111) sts.

Row 10: K3, *P1, K3, rep from * to end.

These 10 rows complete bell ruffle.

Cont using yarn F and purl 4 rows, dec 1 (0: 0: 1: 1) st at each end of first of these rows.

89 (95: 99: 105: 109) sts.

Change to 5mm (US 8) needles.

Using the **fair isle** technique described on the information page, starting and ending rows as indicated and beg with a K row, work 11 rows from body chart, which is worked entirely in st st.

Break off all contrast colours and cont in yarn A as folls: Beg with a P row, cont in st st until back measures 30 (31: 31: 32: 32) cm from cast-on edge, ending with a WS row.

Shape armholes

Cast off 4 sts at beg of next 2 rows.

81 (87: 91: 97: 101) sts.

Next row (RS): K3, K3tog, K to last 6 sts, K3tog tbl, K3.

Next row: Purl.

Rep last 2 rows once more. 73 (79: 83: 89: 93) sts.

Cont straight until armhole measures 20 (20: 21: 21: 22) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 7 (8: 8: 9: 10) sts at beg of next 2 rows.

59 (63: 67: 71: 73) sts.

Next row (RS): Cast off 7 (8: 8: 9: 10) sts, K until there are 11 (11: 13: 13: 13) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 7 (7: 9: 9: 9) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 23 (25: 25: 27: 27) sts, K to end.

Work to match first side, reversing shapings.

LEFT FRONT

Cast on 91 (99: 99: 107: 115) sts using 4mm (US 6) needles and yarn C.

Break off yarn C, join in yarn F and work the 10 bell ruffle rows as for back. 47 (51: 51: 55: 59) sts.

Cont using yarn F and purl 4 rows, dec 1 (2: 0: 1: 3) sts evenly across of first of these rows. 46 (49: 51: 54: 56) sts.

Change to 5mm (US 8) needles.

Starting and ending rows as indicated and beg with a K row, work 11 rows from body chart.

Break off all contrast colours and cont in yarn A as folls:

Beg with a P row, cont in st st until left front matches back to beg of armhole shaping, ending with a WS row.

Shape armhole

Cast off 4 sts at beg of next row. 42 (45: 47: 50: 52) sts.

Work 1 row.

Next row (RS): K3, K3tog, K to end.

Next row: Purl.

Rep last 2 rows once more.

38 (41: 43: 46: 48) sts.

Cont straight until 17 (17: 17: 19: 19) rows less have been worked than on back to start of shoulder shaping, ending with a RS row.

Shape neck

Cast off 9 (10: 10: 10: 10) sts at beg of next row.

29 (31: 33: 36: 38) sts.

Dec 1 st at neck edge on next 5 rows, then on foll 3 (3: 3: 4: 4) alt rows.

21 (23: 25: 27: 29) sts.

Work 5 rows, ending with a WS row.

Shape shoulder

Cast off 7 (8: 8: 9: 10) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 7 (7: 9: 9: 9) sts.

RIGHT FRONT

Work to match left front, reversing shapings.

SLEEVES (both alike)

Cast on 43 (43: 45: 45: 47) sts using 4mm (US 6) needles and yarn C.

Work 6 rows in garter st.

Change to 5mm (US 8) needles.

Using the **fair isle** technique described on the information page, starting and ending rows as indicated, work 7 rows from sleeve chart.

Break off all contrast colours and cont in yarn A as folls:

Beg with a P row, cont in st st, inc 1 st at each end of 2nd and every foll 6th row until there are 63 (63: 65: 65: 63) sts, then on every foll 4th row until there are 77 (77: 81: 81: 85) sts.

Cont straight until sleeve measures 43 (43: 44: 44: 44) cm from cast-on edge, ending with a WS row.

Shape top

Cast off 4 sts at beg of next 2 rows. 69 (69: 73: 73: 77) sts.

Next row (RS): Knit.

Next row: Purl.

Next row: K3, K3tog, K to last 6 sts, K3tog tbl, K3.

Next row: Purl.

Rep last 4 rows once more.

Cast off rem 61 (61: 65: 65: 69) sts.

MAKING UP

PRESS all pieces as described on the information page.

Join both shoulder seams using back stitch.

Button band

With RS facing, 4mm (US 6) needles and yarn C, pick up and knit 82 (84: 86: 86: 88) sts evenly down left front opening edge, from neck shaping to cast-on edge.

Knit 2 rows.

Cast off knitwise (on WS).

Buttonhole band

With RS facing, 4mm (US 6) needles and yarn C, pick up and knit 82 (84: 86: 86: 88) sts evenly up right front opening edge, from cast-on edge to neck shaping.

Next row (WS): K2, *yfwd, K2tog, K12, rep from * 4 times more, yfwd, K2tog, K8 (10: 12: 12: 14).

Knit 1 row.

Cast off knitwise (on WS).

Neckband

With RS facing, 4mm (US 6) needles and yarn C, starting and ending at cast-off edge of front bands, pick up and knit 30 (31: 31: 34: 34) sts up right side of neck, 31 (33: 33: 35: 35) sts from back, and 30 (31: 31: 34: 34) sts down left side of neck.

91 (95: 95: 103: 103) sts.

Knit 2 rows.

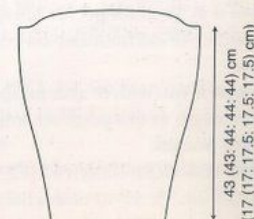
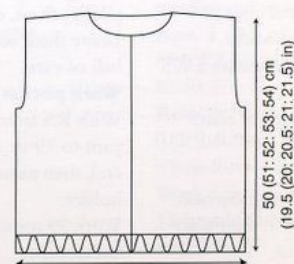
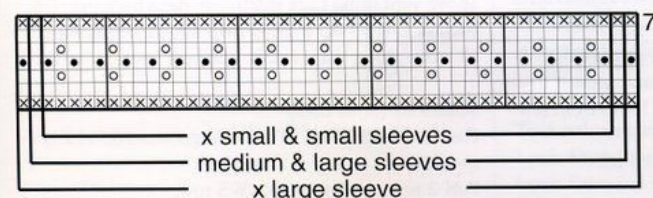
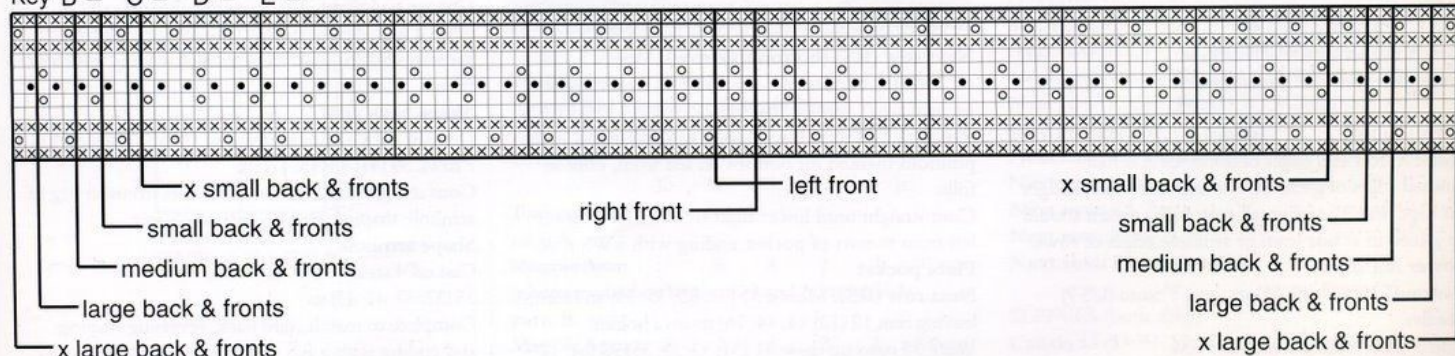
Cast off knitwise (on WS).

See information page for finishing instructions, setting in sleeves using the set-in method.

One Colour Version

Work as for Multi Colour Version but using one colour throughout.

Key B x C o D □ E ■





Monty

KIM HARGREAVES



YARN

Rowan Chunky Tweed

	XS	S	M	L	XL	
To fit bust	81	86	91	97	102	cm
	32	34	36	38	40	in
	19	20	21	22	23	x100gm

(photographed in Tide 892)

NEEDLES

- 1 pair 5½mm (no 5) (US 9) needles
- 1 pair 6½mm (no 3) (US 10½) needles

BUTTONS - 7

TENSION

13 sts and 22 rows to 10 cm measured over moss stitch using 6½mm (US 10½) needles.

POCKET LININGS (make 2)

Cast on 19 sts using 6½mm (US 10½) needles.

Row 1 (RS): K1, *P1, K1, rep from * to end.

Row 2: As row 1.

These 2 rows form moss st.

Work a further 22 rows in moss st.

Break yarn and leave sts on a holder.

LEFT FRONT

Note: As row end edges of fronts form actual finished edges of garment, it is important these edges are kept neat. Therefore, all new balls of yarn should be joined in at side seam or armhole edges of rows.

Lower left front

Cast on 43 (45: 47: 49: 51) sts using 5½mm (US 9) needles.

Knit 3 rows, ending with a RS row.

Change to 6½mm (US 10½) needles and cont in moss st as given for pocket linings until work measures 70 cm from cast-on edge, ending with a WS row.

(**Note:** if you wish to alter finished length of coat, alter length to this point accordingly.)

Place pocket

Next row (RS): Moss st 12 (12: 14: 14: 16), slip next 31 (33: 33: 35: 35) sts onto a holder and in their place moss st across 19 sts of first pocket lining.

Work 39 rows on these 31 (31: 33: 33: 35) sts, ending with a WS row.

Break yarn and leave sts on a second holder.

Work pocket front

With RS facing, rejoin yarn to sts from first holder and work 40 rows in moss st.

Break yarn.

Join sections

Next row (RS): Moss st first 12 (12: 14: 14: 16) sts from second holder, then holding WS of pocket front against RS of pocket lining, work tog first st of pocket front with next st of pocket lining, work tog rem 18 sts of pocket lining with next 18 sts of pocket front, then moss st rem 12 (14: 14: 16: 16) sts.

Cont straight until lower left front measures 104 cm from cast-on edge, ending with a WS row.

(**Note:** if length to pocket has been adjusted, remember to adjust this length by same amount.)

Cast off in moss st.

Upper left front

Cast on 43 (45: 47: 49: 51) sts using 6½mm (US 10½) needles.

Work in moss st as given for pocket linings until work measures 11 cm from cast-on edge, ending with a WS row.

Shape armhole

Cast off 4 sts at beg of next row.

39 (41: 43: 45: 47) sts.

Work 1 row.

Dec 1 st at armhole edge of next 6 rows.

33 (35: 37: 39: 41) sts.

Cont straight until armhole measures

21 (21: 22: 21: 22) cm, ending with a RS row.

Shape neck

Cast off 9 (10: 10: 11: 11) sts at beg of next row.

24 (25: 27: 28: 30) sts.

Dec 1 st at neck edge on next and every foll alt row

until 19 (20: 22: 23: 25) sts rem.

Cont straight until armhole measures

28 (28: 29: 29: 30) cm, ending with a WS row.

Shape shoulder

Cast off 6 (7: 7: 8: 8) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 7 (6: 8: 7: 9) sts.

Holding pieces with WS tog, join left fronts using back stitch.

Mark positions for 7 buttons on left front - lowest button to be 55 cm up from lower edge, top button to be 3 cm below neck shaping and rem 5 buttons evenly spaced between.

RIGHT FRONT

Lower right front

Work as given for lower left front until work measures 55 cm from cast-on edge, ending with a WS row.

Next row (RS) (buttonhole row): Moss st 5, cast off 2 sts (for buttonhole - cast on 2 sts over these sts on next row), moss st to end.

Making a further 6 buttonholes to correspond with positions marked for buttons on left front, cont as folls:

Cont straight until lower right front matches lower left front to start of pocket, ending with a WS row.

Place pocket

Next row (RS): Moss st 31 (33: 33: 35: 35) and turn, leaving rem 12 (12: 14: 14: 16) sts on a holder.

Work 39 rows on these 31 (31: 33: 33: 35) sts for

pocket front, ending with a WS row.

Leave these sts on a second holder and set aside this ball of yarn.

Work pocket back

With RS facing and using new ball of yarn, rejoin yarn to 19 sts of second pocket lining and moss st to end, then moss st across 12 (12: 14: 14: 16) sts from first holder.

Work 39 rows on these 31 (33: 33: 35: 35) sts.

Break yarn.

Join sections

Next row (RS): Using ball of yarn set to one side, moss st first 12 (14: 14: 16: 16) sts of pocket front, then holding WS of pocket front against RS of pocket lining, work tog next st of pocket front with first st of pocket lining, work tog rem 18 sts of pocket front with next 18 sts of pocket lining, then moss st rem 12 (12: 14: 14: 16) sts.

Cont straight until lower right front matches lower left front to cast-off edge, ending with a WS row.

Upper right front

Cast on 43 (45: 47: 49: 51) sts using 6½mm (US 10½) needles.

Remembering to make buttonholes at positions required, work in moss st as given for pocket linings until upper right front measures 11 cm from cast-on edge, ending with a RS row.

Shape armhole

Cast off 4 sts at beg of next row. 39 (41: 43: 45: 47) sts.

Complete to match upper left front, reversing shapings. Holding pieces with WS tog, join right fronts using back stitch.

RIGHT BACK

Note: As row end edges of backs form actual finished edges of vent for first 56 cm, it is important these edges are kept neat. Therefore, all new balls of yarn should be joined in at side seam edges of rows.

Cast on 39 (41: 43: 45: 47) sts using 5½mm (US 9) needles.

Knit 3 rows, ending with a RS row.

Change to 6½mm (US 10½) needles and cont in moss st as given for pocket linings until right back matches fronts to beg of armhole shaping, ending with a WS row.

Shape armhole

Cast off 4 sts at beg of next row.

35 (37: 39: 41: 43) sts.

Work 1 row.

Dec 1 st at armhole edge of next 6 rows.

29 (31: 33: 35: 37) sts.

Cont straight until right back matches fronts to start of shoulder shaping, ending with a WS row.

Shape shoulder and back neck

Cast off 6 (7: 7: 8: 8) sts at beg of next row, 6 (7: 7: 8: 8) sts at beg of foll row, 6 (7: 7: 8: 8) sts at beg of next row, and 4 sts at beg of foll row.

Cast off rem 7 (6: 8: 7: 9) sts.

LEFT BACK

Cast on 47 (49: 51: 53: 55) sts using 5½mm (US 9) needles.

Knit 3 rows, ending with a RS row.

Change to 6½mm (US 10½) needles and cont in moss st as given for pocket linings until left back measures 56 cm from cast-on edge, ending with a WS row.

Shape back vent

Dec 1 st at beg of next row and at same edge on foll 7 rows. 39 (41: 43: 45: 47) sts.

Cont straight until left back matches fronts to beg of armhole shaping, ending with a RS row.

Shape armhole

Cast off 4 sts at beg of next row.

35 (37: 39: 41: 43) sts.

Complete to match right back, reversing shapings and ending with a RS row before shaping shoulder and back neck.

Holding pieces with WS tog, join centre back seam above vent using back stitch. Lay right back over left back so first 56 cm overlap by 8 sts and sew through all layers along shaped edge at top of vent.

SLEEVES (both alike)

Cast on 43 (43: 45: 47: 47) sts using 6½mm (US 10½) needles.

Purl 2 rows, ending with a WS row.



Jammie

KIM HARGREAVES

Work in moss st as given for pocket linings for 18 rows, dec 1 st at each end of 9th and foll 8th row. 39 (39: 41: 43: 43) sts.

Change to 5½mm (US 9) needles and cont in moss st for a further 16 rows, inc 1 st at each end of 7th and foll 6th row.

43 (43: 45: 47: 47) sts.

Change to 6½mm (US 10½) needles and cont in moss st, inc 1 st at each end of 3rd and every foll 6th row until there are 63 (63: 65: 71: 67) sts, then on every foll 4th row until there are 73 (73: 75: 75: 77) sts. Cont straight until sleeve measures 55 (55: 56: 56: 56) cm from cast-on edge, ending with a WS row.

Shape top

Cast off 4 sts at beg of next 2 rows.

65 (65: 67: 67: 69) sts.

Dec 1 st at each end of next and foll 6 alt rows.

Work 1 row, ending with a WS row.

Cast off rem 51 (51: 53: 53: 55) sts.

MAKING UP

PRESS all pieces as described on the information page.

Join both shoulder seams using back stitch.

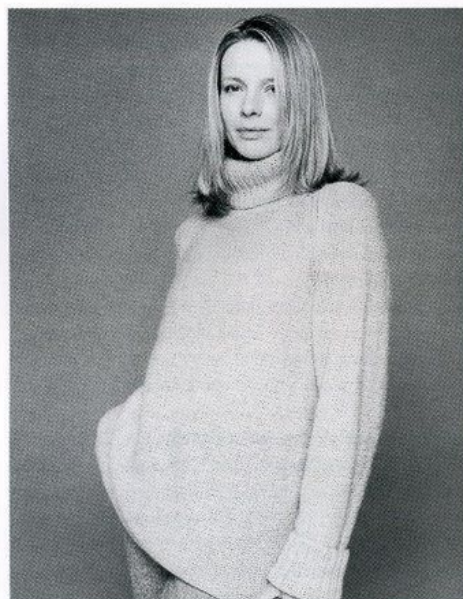
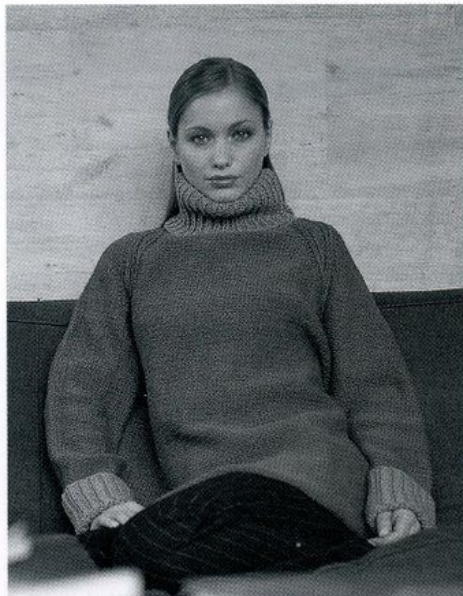
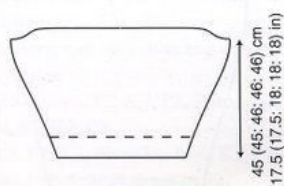
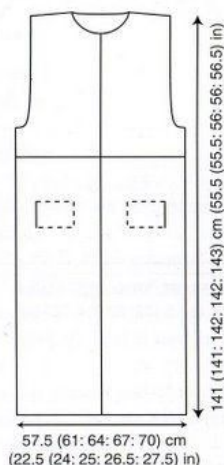
Collar

Cast on 57 (61: 61: 65: 65) sts using 5½mm (US 9) needles.

Work in moss st as given for pocket linings for 20 cm. Cast off in moss st.

Fold collar in half lengthways with WS tog and sew ends closed. Sew open edges to neck edge, placing ends of collar halfway across top of front neck cast-off sts.

See information page for finishing instructions, setting in sleeves using the shallow set-in method and reversing sleeve seam for first 13 cm for turnback cuff. Fold first 10 cm to RS to form cuff. To help support weight of coat and stop neck and shoulders stretching, lay coat flat and cut a length of tape to fit across entire shoulder and back neck edge. On inside of coat, lay tape over seams and slip stitch in place along both edges.



YARN

Rowan Kid Classic or Magpie Aran

	XS	S	M	L	XL
To fit bust	81	86	91	97	102 cm
	32	34	36	38	40 in

Two colour sweater

yarn A

Magpie Aran 8 8 8 9 9 x100gm
(photographed in Truffle 320 and Admiral 504)

yarn B

Magpie Aran 2 2 2 2 2 x100gm
Kid Classic 2 2 2 2 2 x 50gm
(photographed in Misty 318 and Galaxy 824)

One colour sweater

Kid Classic 9 10 10 10 11 x 50gm
(photographed in Glacier 822)

NEEDLES

Two colour sweater

1 pair 4mm (no 8) (US 6) needles
1 pair 5mm (no 6) (US 8) needles

One colour sweater

1 pair 4mm (no 8) (US 6) needles
1 pair 5mm (no 6) (US 8) needles

TENSION

Two colour Magpie Aran sweater

18 sts and 23 rows to 10 cm measured over reverse stocking stitch using 5mm (US 8) needles.

One colour Kid Classic sweater

19 sts and 25 rows to 10 cm measured over reverse stocking stitch using 5mm (US 8) needles.

Two colour Magpie Aran sweater

BACK

Cast on 97 (101: 105: 109: 113) sts using 4mm (US 6) needles and yarn A.

Beg with a P row, work 10 rows in rev st.

Change to 5mm (US 8) needles and cont in rev st until back measures 45 cm from cast-on edge, ending with a WS row.

Shape raglan armholes

Cast off 5 sts at beg of next 2 rows.

87 (91: 95: 99: 103) sts.

Next row (RS): P2, (K1, P1) twice, P2tog, P to last 8 sts, P2tog tbl, (P1, K1) twice, P2.

Next row: K2, (P1, K1) twice, K2tog tbl, K to last 8 sts, K2tog, (K1, P1) twice, K2.

Rep last 2 rows 0 (0: 1: 1: 2) times more.

83 (87: 87: 91: 91) sts.

Next row (RS): P2, (K1, P1) twice, P2tog, P to last 8 sts, P2tog tbl, (P1, K1) twice, P2.

Next row: K2, P1, K1, P1, K to last 5 sts, P1, K1, P1, K2.

Rep last 2 rows until 29 (31: 31: 33: 33) sts rem, ending with a WS row.

Cast off rem 29 (31: 31: 33: 33) sts.

FRONT

Work as given for back until 45 (47: 47: 49: 49) sts rem in raglan shaping, ending with a WS row.

Shape neck

Next row (RS): P2, (K1, P1) twice, P2tog, P4 and turn, leaving rem sts on a holder.

Work each side of neck separately.

Next row: K2tog, K4, P1, K1, P1, K2.

Next row: P2, (K1, P1) twice, (P2tog) twice.

Next row: K2tog, (K1, P1) twice, K2.

Next row: P2, K1, P1, sl 1, K2tog, psso.

Next row: P1, K1, P1, K2.

Next row: P2, sl 1, K2tog, psso.

Next row: P1, K2.

Next row: P3tog.

Next row: K1 and fasten off.

With RS facing, rejoin yarn to rem sts and cont as folls:

Next row (RS): cast off 21 (23: 23: 25: 25) sts, P to last 8 sts, P2tog tbl, (P1, K1) twice, P2. 11 sts.

Next row: K2, P1, K1, P1, K4, K2tog.

Next row: P2tog, P2tog tbl, (P1, K1) twice, P2.

Next row: K2, P1, K1, P1, K1, K2tog.

Next row: K3tog, P1, K1, P2.

Next row: K2, P1, K1, P1.

Next row: K3tog, P2.

Next row: K2, P1.

Next row: P3tog.

Next row: K1 and fasten off.

SLEEVES (both alike)

Cast on 53 (55: 57: 59: 61) sts using 5mm (US 8) needles and yarn B.

Row 1 (RS of sleeve, WS of cuff): K2 (0: 1: 2: 0), *P1, K2, rep from * to last 0 (1: 2: 0: 1) sts, P0 (1: 1: 0: 1), K0 (0: 1: 0: 0).

Row 2: P2 (0: 1: 2: 0), *K1, P2, rep from * to last 0 (1: 2: 0: 1) sts, K0 (1: 1: 0: 1), P0 (0: 1: 0: 0).

These 2 rows form rib.

Work a further 28 rows in rib, dec 1 st at each end of 13th and foll 8th row.

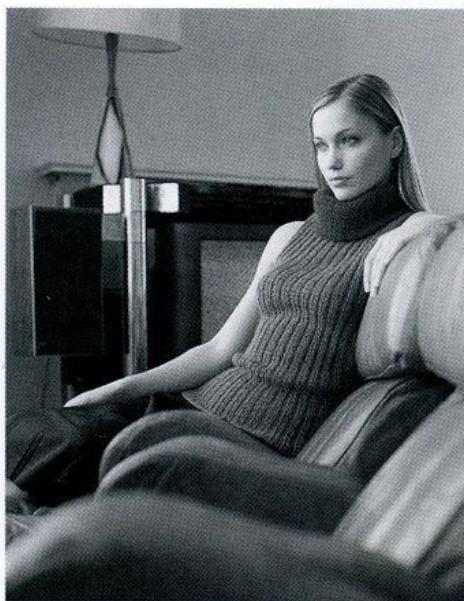
49 (51: 53: 55: 57) sts.

0



Kinky

KIM HARGREAVES



YARN

Rowan Kid Classic

	XS	S	M	L	XL
To fit bust	81	86	91	97	102cm
	32	34	36	38	40 in

Two colour version

A Reed	823	4	4	5	5	5 x	50gm
B Crushed Velvet	825	2	2	3	3	3 x	50gm

One colour version 4 4 5 5 5 x 50gm
(photographed in Silver 821)

NEEDLES

1 pair 4mm (no 8) (US 6) needles
1 pair 5mm (no 6) (US 8) needles

TENSION

19 sts and 25 rows to 10 cm measured over rib when slightly stretched using 5mm (US 8) needles.

Two colour version

BACK

Cast on 78 (82: 86: 90: 94) sts using 5mm (US 8) needles and yarn A.

Row 1 (RS): P2, *K2, P2, rep from * to end.

Row 2: K2, *P2, K2, rep from * to end.

Last 2 rows form rib.

Work a further 8 (10: 10: 12: 12) rows in rib, ending with a WS row.

Cont in rib, dec 1 st at each end of next and every foll 8th row until 68 (72: 76: 80: 84) sts rem.

Work 7 rows, ending with a WS row.

Inc 1 st at each end of next and every foll 8th row until there are 78 (82: 86: 90: 94) sts, taking inc sts into rib. Cont straight until back measures 38 (39: 39: 40) cm, ending with a WS row.

Shape armholes

Keeping rib correct, cast off 4 sts at beg of next 2 rows. 70 (74: 78: 82: 86) sts.

Next row (RS) (dec): P2, K2, P1, P3tog, rib to last 8 sts, P3tog tbl, P1, K2, P2.

Next row: K2, P2, K2, rib to last 6 sts, K2, P2, K2.

Rep last 2 rows 1 (1: 1: 1: 2) times more. 62 (66: 70: 74: 74) sts.

Next row (RS) (dec): P2, K2, P1, P3tog, rib to last 8 sts, P3tog tbl, P1, K2, P2.

Next row: K2, P2, K2, rib to last 6 sts, K2, P2, K2.

Next row: P2, K2, P2, rib to last 6 sts, P2, K2, P2.

Next row: K2, P2, K2, rib to last 6 sts, K2, P2, K2.

Rep last 4 rows once more. 54 (58: 62: 66: 66) sts.

Cont straight until armhole measures

20 (20: 21: 21: 22) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 4 (4: 5: 5: 5) sts at beg of next 2 rows.

46 (50: 52: 56: 56) sts.

Next row (RS): Cast off 4 (4: 5: 5: 5) sts, rib until there are 8 (9: 9: 10: 10) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 4 (5: 5: 6: 6) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 22 (24: 24: 26: 26) sts, rib to end.

Work to match first side, reversing shapings.

FRONT

Work as for back until 18 (18: 18: 20: 20) rows less have been worked than on back to start of shoulder shaping, ending with a WS row.

Shape neck

Next row (RS): Rib 20 (21: 23: 25: 25) and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge on next 4 rows, then on foll 4 (4: 4: 5: 5) alt rows. 12 (13: 15: 16: 16) sts.

Work 5 rows, ending with a WS row.

Shape shoulder

Cast off 4 (4: 5: 5: 5) sts at beg of next and foll alt row. Work 1 row.

Cast off rem 4 (5: 5: 6: 6) sts.

With RS facing, slip centre 14 (16: 16: 16: 16) sts onto a holder, rejoin yarn to rem sts, rib to end.

Work to match first side, reversing shapings.

MAKING UP

PRESS all pieces as described on the info page.

Join right shoulder seam using back stitch.

Neckband

With RS facing, 4mm (US 6) needles and yarn B, pick up and knit 22 (22: 22: 24: 24) sts down left side of neck, K 14 (16: 16: 16: 16) sts from front, pick up and knit 22 (22: 22: 24: 24) sts up right side of neck, then 30 (32: 32: 34: 34) sts from back. 88 (92: 92: 98: 98) sts.

Beg with a P row, work 10 cm in st st.

Change to 5 mm (US 8) needles and cont in st st for a further 15 cm.

Change to 4 mm (US 6) needles and cont in st st for a further 10 cm.

Cast off.

Join left shoulder and neckband seam using back stitch. Fold neckband in half to inside and loosely slip stitch cast-off edge in place to pick-up row.

Armhole borders

With RS facing, 4mm (US 6) needles and yarn A, pick up and knit 88 (88: 92: 92: 96) sts evenly around armhole edge.

Cast off knitwise (on WS).

See information page for finishing instructions.

One colour version

BACK and FRONT

Work as for two colour version.

MAKING UP

PRESS all pieces as described on the infopage.

Join right shoulder seam using back stitch.

Neckband

With RS facing and 4mm (US 6) needles, pick up and knit 22 (23: 23: 25: 25) sts down left side of neck, rib across 14 (16: 16: 16: 16) sts from front, pick up and knit 23 (23: 23: 25: 25) sts up right side of neck, then 31 (32: 32: 32: 32) sts from back. 90 (94: 94: 98: 98) sts.

Row 1 (WS): P2 (2: 0: 0: 2), *K2, P2, rep from * to last 0 (0: 2: 2: 0) sts, K0 (0: 2: 2: 0).

Row 2: P0 (0: 2: 2: 0), *K2, P2, rep from * to last 2 (2: 0: 0: 2) sts, K2 (2: 0: 0: 2).

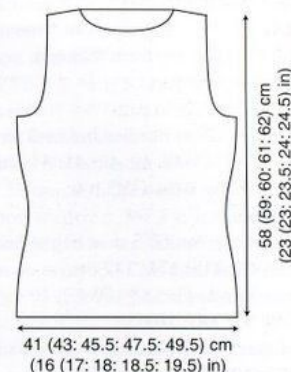
Rep last 2 rows for 8 cm. Cast off in rib.

Join left shoulder and neckband seam using back stitch.

Armhole borders

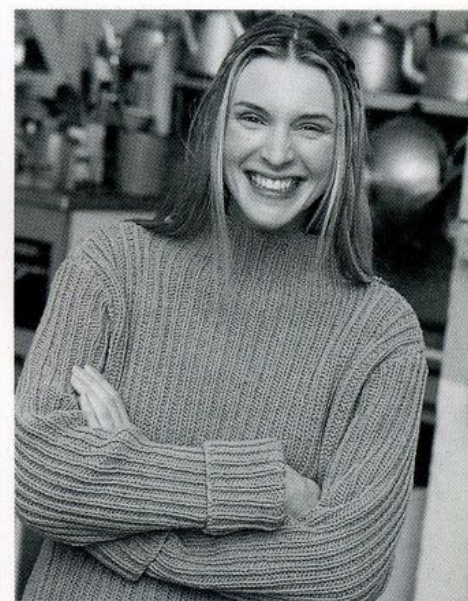
Work as for two colour version.

See information page for finishing instructions.



Lakes

KIM HARGREAVES



YARN

Rowan All Seasons Cotton

ladies				mens			
XS	S	M	L	M	L	XL	
To fit bust/chest							
81	86	91	97	102	107	112	cm
32	34	36	38	40	42	44	in
17	18	19	20	18	19	20	x 50gm

(ladies photographed in Symphony 187, mens in Midnight 188)

NEEDLES

1 pair 4½mm (no 7) (US 7) needles

1 pair 5mm (no 6) (US 8) needles

1 4mm (no 8) (US 6) circular needle

Ladies version only: 1 pair 4mm (no 8) (US 6) needles

TENSION

19 sts and 24 rows to 10 cm measured over rib using 5mm (US 8) needles.

Pattern note:

The pattern is written for the 4 ladies sizes, followed by the mens sizes in **bold**.

BACK and FRONT (both alike)

Cast on 104 (110: 116: 122: **125: 131: 137**) sts using 4½mm (US 7) needles.

Row 1 (RS): P2, *K1, P2, rep from * to end.

Row 2: K2, *P1, K2, rep from * to end.

These 2 rows form rib patt.

Work a further 18 rows in patt.

Change to 5mm (US 8) needles and cont in patt until work measures 48 (48: 49: **40: 41: 41**) cm from cast-on edge, ending with a WS row.

Shape armholes

Keeping rib correct, cast off 5 sts at beg of next 2 rows. 94 (100: 106: 112: **115: 121: 127**) sts.

Dec 1 st at each end of next 9 rows.

76 (82: 88: 94: **97: 103: 109**) sts.

Cont straight until armhole measures 24 (25: 25: **26: 28: 28: 29**) cm, ending with a WS row.

Shape shoulders

Cast off 6 (7: 8: 9: **9: 10: 11**) sts at beg of next 4 rows, then 7 (7: 8: 8: **9: 9: 10**) sts at beg of foll 2 rows.

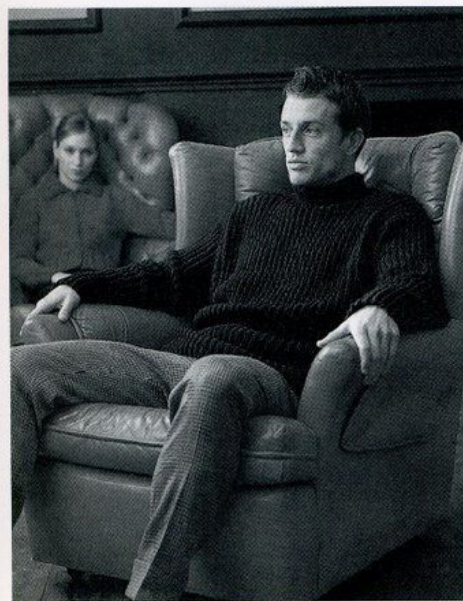
Leave rem 38 (40: 40: 42: **43: 45: 45**) sts on a holder.

SLEEVES (both alike)

Ladies version only

Cast on 56 (56: 59: 59) sts using 5mm (US 8) needles. Work 30 rows in rib as for back, dec 1 st at each end of 13th and every foll 6th row.

50 (50: 53: 53) sts.



Change to 4mm (US 6) needles and work a further 9 rows in rib, inc 1 st at each end of 7th row. 52 (52: 55: 55) sts.

Reverse rib for main part of sleeve as folls:

Next row (RS): K1, *P2, K1, rep from * to end.

Next row: P1, *K2, P1, rep from * to end.

Cont in rib as now set, inc 1 st at each end of next and every foll 6th (6th: 6th: 4th) row until there are 58 (56: 61: 63) sts, taking inc sts into rib.

Small size only

Inc 1 st at each end of foll 4th row. - (58: -: -) sts.

All sizes

Work 1 (3: 1: 1) rows, ending with a WS row.

Mens version only

Cast on (56: 59: 59) sts using 4½mm (US 7) needles.

Work 14 rows in rib as for back, inc 1 st at each end of 9th and foll (4th: 0: 4th) row.

(60: 61: 63) sts.

Both versions

Change to 5mm (US 6) needles and cont in rib, inc 1 st at each end of 5th (1st: 5th: 3rd: **3rd: 1st: 3rd**) and every foll 4th (4th: 6th: 4th: **4th: 6th: 4th**) row until there are 92 (94: 65: 99: **106: 65: 111**) sts, taking inc sts into rib.

Ladies medium and mens large sizes only

Inc 1 st at each end of every foll 4th row until there are - (-: 95: -: -: **107: -**) sts.

All sizes

Cont straight until sleeve measures 56 (56: 57: 57: **48: 49: 50**) cm from cast-on edge, ending with a WS row.

Shape top

Cast off 5 sts at beg of next 2 rows.

82 (84: 85: 89: **96: 97: 101**) sts.

Dec 1 st at each end of next and foll 7 alt rows.

Work 1 row, ending with a WS row.

Cast off rem 66 (68: 69: 73: **80: 81: 85**) sts.

MAKING UP

PRESS all pieces as described on the information page.

Join both shoulder seams using back stitch.

Neckband

With RS facing and 4mm (US 6) circular needle, work across back neck sts as folls: (P2tog) 1 (0: 0: 0: **0: 0: 0**) times, rib to last 2 (1: 1: 0: **1: 0: 0**) sts, (P2tog)

1 (0: 0: 0: **0: 0: 0**) times, (K tog first st of front tog with last st of back) 0 (1: 1: 0: **1: 0: 0**) times, (P2tog)

1 (0: 0: 0: **0: 0: 0**) times, rib to last 2 (1: 1: 0: **1: 0: 0**) sts, (P2tog) 1 (0: 0: 0: **0: 0: 0**) times, (K tog first st of back

tog with last st of front) 0 (1: 1: 0: **1: 0: 0**) times.

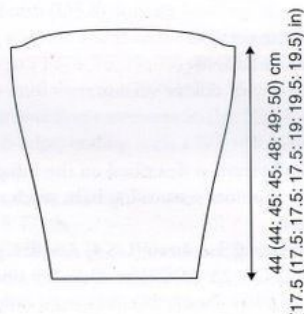
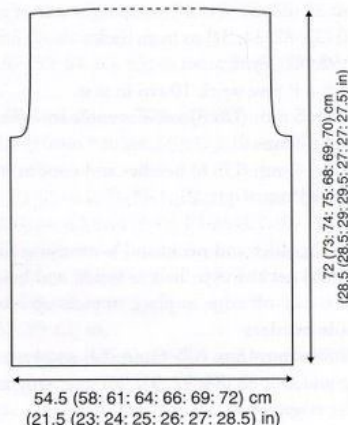
72 (78: 78: 84: **84: 90: 90**) sts.

Keeping rib correct as set and working in rounds,

cont in rib until neckband measures 7 cm.

Cast off in rib.

See information page for finishing instructions, setting in sleeves using the shallow set-in method and reversing sleeve seam for first 40 rows on ladies version for turnback cuff.

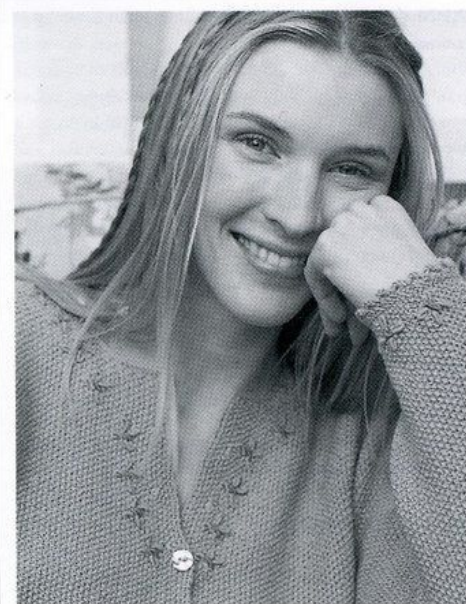
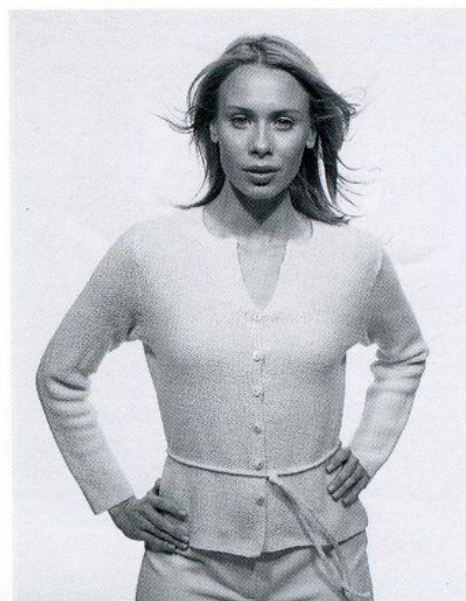


Design number 18



Dotty

KIM HARGREAVES



YARN

Rowan True 4 ply Botany

	XS	S	M	L	XL
To fit bust	81	86	91	97	102 cm
	32	34	36	38	40 in
	8	8	9	9	10 x 50gm

Embroidered version only: Oddments of same yarn in two contrast colours for embroidery (plain version photographed in Snowdrop 545, embroidered version in Chrome 577 with Tuscan 572 and Frost 552)

NEEDLES

1 pair 2½mm (no 12) (US 2) needles

1 pair 3¼mm (no 10) (US 3) needles

BUTTONS - 6

TENSION

28 sts and 46 rows to 10 cm measured over moss stitch using 3¼mm (US 3) needles.

Pattern note: As row end edges of fronts form actual finished edges of garment, it is important these edges are kept neat. Therefore, all new balls of yarn should be joined in at side seam or armhole edges of rows.

BACK

Plain version only

Cast on 127 (135: 141: 149: 155) sts using 2³/₄mm (US 2) needles.

Work 3 rows in garter st, ending with a RS row.

Embroidered version only

Cast on 255 (267: 279: 297: 309) sts using 2³/₄mm (US 2) needles.

Row 1 (RS): K3, *cast off 3 sts, K3, rep from * to end. 129 (135: 141: 150: 156) sts.

Work 4 rows in garter st, dec 2 (0: 0: 1: 1) sts across first of these rows. 127 (135: 141: 149: 155) sts.

Both versions

Cont in moss st as folls:

Row 1 (WS): P1 (1: 0: 0: 1), *K1, P1, rep from * to last 0 (0: 1: 1: 0) st, K0 (0: 1: 1: 0).

Row 2: As row 1.

These 2 rows form moss st.

Work a further 3 (3: 3: 5: 5) rows in moss st.

Change to 3¹/₄mm (US 3) needles.

Keeping moss st correct, dec 1 st at each end of next and every foll 6th row until 113 (121: 127: 135: 141) sts rem, then on every foll 4th row until 107 (115: 121: 129: 135) sts rem.

Work 9 (11: 11: 11: 11) rows, ending with a WS row.

Keeping moss st correct, inc 1 st at each end of next and every foll 8th row until there are 127 (135: 141: 149: 155) sts, taking inc sts into moss st.

Cont straight until back measures 32 (33: 33: 34: 34) cm from cast-on edge, ending with a WS row.

Shape armholes

Keeping moss st correct, cast off 5 (6: 6: 7: 7) sts at beg of next 2 rows. 117 (123: 129: 135: 141) sts.

Dec 1 st at each end of next 5 (5: 7: 7: 9) rows, then on foll 8 (9: 9: 10: 10) alt rows. 91 (95: 97: 101: 103) sts. Cont straight until armhole measures 20 (20: 21: 21: 22) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 9 (9: 9: 10: 10) sts at beg of next 2 rows.

73 (77: 79: 81: 83) sts.

Next row (RS): Cast off 9 (9: 9: 10: 10) sts, patt until there are 12 (13: 14: 13: 14) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 8 (9: 10: 9: 10) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 31 (33: 33: 35: 35) sts, patt to end.

Work to match first side, reversing shapings.

LEFT FRONT

Plain version only

Cast on 67 (71: 74: 78: 81) sts using 2³/₄mm (US 2) needles. Work 3 rows in garter st, ending with a RS row.

Embroidered version only

Cast on 135 (141: 147: 153: 159) sts using 2³/₄mm (US 2) needles.

Row 1 (RS): K3, *cast off 3 sts, K3, rep from * to end. 69 (72: 75: 78: 81) sts.

Work 4 rows in garter st, dec 2 (1: 1: 0: 0) sts across first of these rows. 67 (71: 74: 78: 81) sts.

Both versions

Cont in moss st as folls:

Row 1 (WS): *P1, K1, rep from * to last 1 (1: 0: 0: 1) st, P1 (1: 0: 0: 1).

Row 2: P1 (1: 0: 0: 1), *K1, P1, rep from * to end.

These 2 rows form moss st.

Work a further 3 (3: 3: 5: 5) rows in moss st.

Change to 3¹/₄mm (US 3) needles.

Keeping moss st correct, dec 1 st at beg of next and every foll 6th row until 60 (64: 67: 71: 74) sts rem, then on every foll 4th row until 57 (61: 64: 68: 71) sts rem.

Work 9 (11: 11: 11: 11) rows, ending with a WS row.

Keeping moss st correct, inc 1 st at beg of next and every foll 8th row until there are 67 (71: 74: 78: 81) sts, taking inc sts into moss st.

Cont straight until left front matches back to beg of armhole shaping, ending with a WS row.

Shape armhole

Keeping moss st correct, cast off 5 (6: 6: 7: 7) sts at beg of next row. 62 (65: 68: 71: 74) sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 (5: 7: 7: 9) rows, then on foll 8 (9: 9: 10: 10) alt rows **at the same time** working front neck decs on 11th (11th: 13th: 13th: 15th) and 2 foll 18th rows as folls:

Dec row (RS): Moss st to last 6 sts working armhole dec where appropriate, K3tog tbl, moss st 3.

43 (45: 46: 48: 49) sts.

Cont straight until 27 (27: 27: 29: 29) rows less have been worked than on back to start of shoulder shaping, ending with a RS row.

Shape neck

Keeping moss st correct, cast off 10 (11: 11: 11: 11) sts at beg of next row. 33 (34: 35: 37: 38) sts.

Dec 1 st at neck edge on next 3 rows, then on foll 2 (2: 2: 3: 3) alt rows, then on every foll 4th row until 26 (27: 28: 29: 30) sts rem.

Work 11 rows, ending with a WS row.

Shape shoulder

Cast off 9 (9: 9: 10: 10) sts at beg of next and foll alt row.

Work 1 row. Cast off rem 8 (9: 10: 9: 10) sts.

Mark positions for 6 buttons along left front opening edge – lowest button to be 9 cm up from cast-on edge, top button to be 4 rows below start of front slope shaping and rem 4 buttons evenly spaced between.

RIGHT FRONT

Plain version only

Cast on 67 (71: 74: 78: 81) sts using 2³/₄mm (US 2) needles. Work 3 rows in garter st, ending with a RS row.

Embroidered version only

Cast on 135 (141: 147: 153: 159) sts using 2³/₄mm (US 2) needles.

Row 1 (RS): K3, *cast off 3 sts, K3, rep from * to end. 69 (72: 75: 78: 81) sts.

Work 4 rows in garter st, dec 2 (1: 1: 0: 0) sts across first of these rows. 67 (71: 74: 78: 81) sts.

Both versions

Cont in moss st as folls:

Row 1 (WS): P1 (1: 0: 0: 1), *K1, P1, rep from * to end.

Row 2: *P1, K1, rep from * to last 1 (1: 0: 0: 1) st, P1 (1: 0: 0: 1).

These 2 rows form moss st.

Work a further 3 (3: 3: 5: 5) rows in moss st.

Change to 3¹/₄mm (US 3) needles. Keeping moss st correct and working buttonholes to correspond with positions marked for buttons on left front as folls:

Buttonhole row (RS): Moss st 3, yrn, P2tog, moss st to end.

Cont as folls:

Dec 1 st at end of next and every foll 6th row until 60 (64: 67: 71: 74) sts rem, then on every foll 4th row until 57 (61: 64: 68: 71) sts rem.

Work 9 (11: 11: 11: 11) rows, ending with a WS row.

Keeping moss st correct, inc 1 st at end of next and every foll 8th row until there are 67 (71: 74: 78: 81) sts, taking inc sts into moss st.

Cont straight until right front matches back to beg of armhole shaping, ending with a RS row.

Shape armhole

Keeping moss st correct, cast off 5 (6: 6: 7: 7) sts at beg of next row. 62 (65: 68: 71: 74) sts.

Dec 1 st at armhole edge of next 5 (5: 7: 7: 9) rows, then on foll 8 (9: 9: 10: 10) alt rows **at the same time** working front neck decs on 11th (11th: 13th: 13th: 15th) and 2 foll 18th rows as folls:

Dec row (RS): Moss st 3, K3tog, moss st to end working armhole dec where appropriate.

43 (45: 46: 48: 49) sts.

Complete to match left front, reversing shapings.

SLEEVES (both alike)

Plain version only

Cast on 57 (57: 59: 61: 61) sts using 2³/₄mm (US 2) needles. Work 3 rows in garter st, ending with a RS row.

Embroidered version only

Cast on 111 (111: 117: 123: 123) sts using 2³/₄mm (US 2) needles.

Row 1 (RS): K3, *cast off 3 sts, K3, rep from * to end. 57 (57: 60: 63: 63) sts.

Work 4 rows in garter st, dec 0 (0: 1: 2: 2) sts across first of these rows. 57 (57: 59: 61: 61) sts.

Both versions

Cont in moss st as folls:

Row 1 (WS): K1, *P1, K1, rep from * to end.

Row 2: As row 1.

These 2 rows form moss st.

Work a further 5 rows in moss st.

Change to 3¹/₄mm (US 3) needles.

Keeping moss st correct, inc 1 st at each end of next and every foll 10th row until there are 87 (87: 87: 89: 73) sts, then on every foll 12th (8th: 8th: 8th) row until there are 91 (93: 97: 99: 103) sts, taking inc sts into moss st.

Cont straight until sleeve measures 43 (43: 44: 44: 44) cm from cast-on edge, ending with a WS row.

Shape top

Keeping moss st correct, cast off 5 (6: 6: 7: 7) sts at beg of next 2 rows. 81 (81: 85: 85: 89) sts.

Dec 1 st at each end of next 3 rows, then on foll 2 alt rows, then on every foll 4th row until 53 (51: 57: 55: 61) sts rem.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 43 sts rem, then on foll 5 rows, ending with a WS row. 33 sts.

Cast off 6 sts at beg of next 2 rows.

Cast off rem 21 sts.

MAKING UP

PRESS all pieces as described on the info page.

Join both shoulder seams using back stitch.

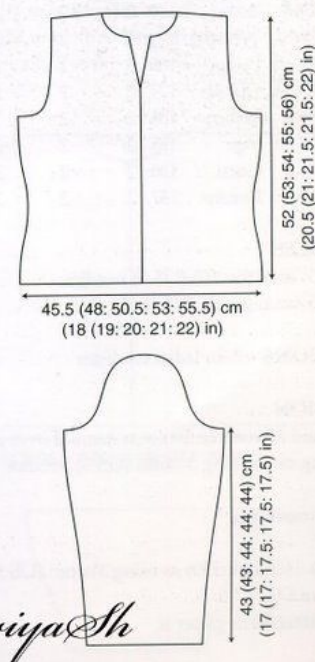
Neckband

With RS facing and 2³/₄mm (US 2) needles, pick up and knit 37 (38: 38: 41: 41) sts up right side of neck, 39 (41: 41: 43: 43) sts from back, and 37 (38: 38: 41: 41) sts down left side of neck. 113 (117: 117: 125: 125) sts. Cast off knitwise (on WS).

See information page for finishing instructions, setting in sleeves using the set-in method.

For optional tie belt, make a cord (see design 4, Miss Brown), approx 150 cm long.

Embroidered version only: For embroidery instructions please see page 120.



Viktoriya Sh



Game Board

BRANDON MABLY



YARN

Rowan DK Soft and Felted Tweed

Ladies cardigan	S	M	L	
To fit bust	81-86	91	97-102	cm
	32-34	36	38-40	in
A DK Soft Thunder	169	3	4	4 x 50gm
B DK Soft Luna	173	2	2	2 x 50gm
C F.Twd Arctic	140	3	3	3 x 50gm
D F.Twd Whisper	141	4	4	4 x 50gm
E Dk Soft Paisley	165	2	2	2 x 50gm
F DK Soft Glacier	174	2	2	2 x 50gm
G F.Twd Willow	138	2	2	3 x 50gm
H DK Soft Sage	175	2	2	3 x 50gm
J F.Twd Corn	136	2	2	2 x 50gm
L F.Twd Bonny	137	2	2	3 x 50gm

Mens sweater

	S	M	L	
To fit chest	97-102	102-107	107-112	cm
	38-40	40-42	42-44	in
A DK Soft Thunder	169	2	3	3 x 50gm
B DK Soft Luna	173	2	2	2 x 50gm
C F.Twd Arctic	140	2	2	2 x 50gm
D F.Twd Whisper	141	2	2	2 x 50gm
E DK Soft Paisley	165	2	2	2 x 50gm
F DK Soft Glacier	174	2	2	2 x 50gm
G F.Twd Willow	138	2	2	2 x 50gm
H DK Soft Sage	175	2	2	2 x 50gm
J F.Twd Corn	136	2	2	2 x 50gm
L F.Twd Bonny	137	2	2	2 x 50gm

NEEDLES

- 1 pair 3 1/4 mm (no 10) (US 3) needles
- 1 pair 3 1/4 mm (no 9) (US 5) needles

BUTTONS - 7 for ladies cardigan

TENSION

23 sts and 32 rows to 10 cm measured over patterned stocking stitch using 3 1/4 mm (US 5) needles.

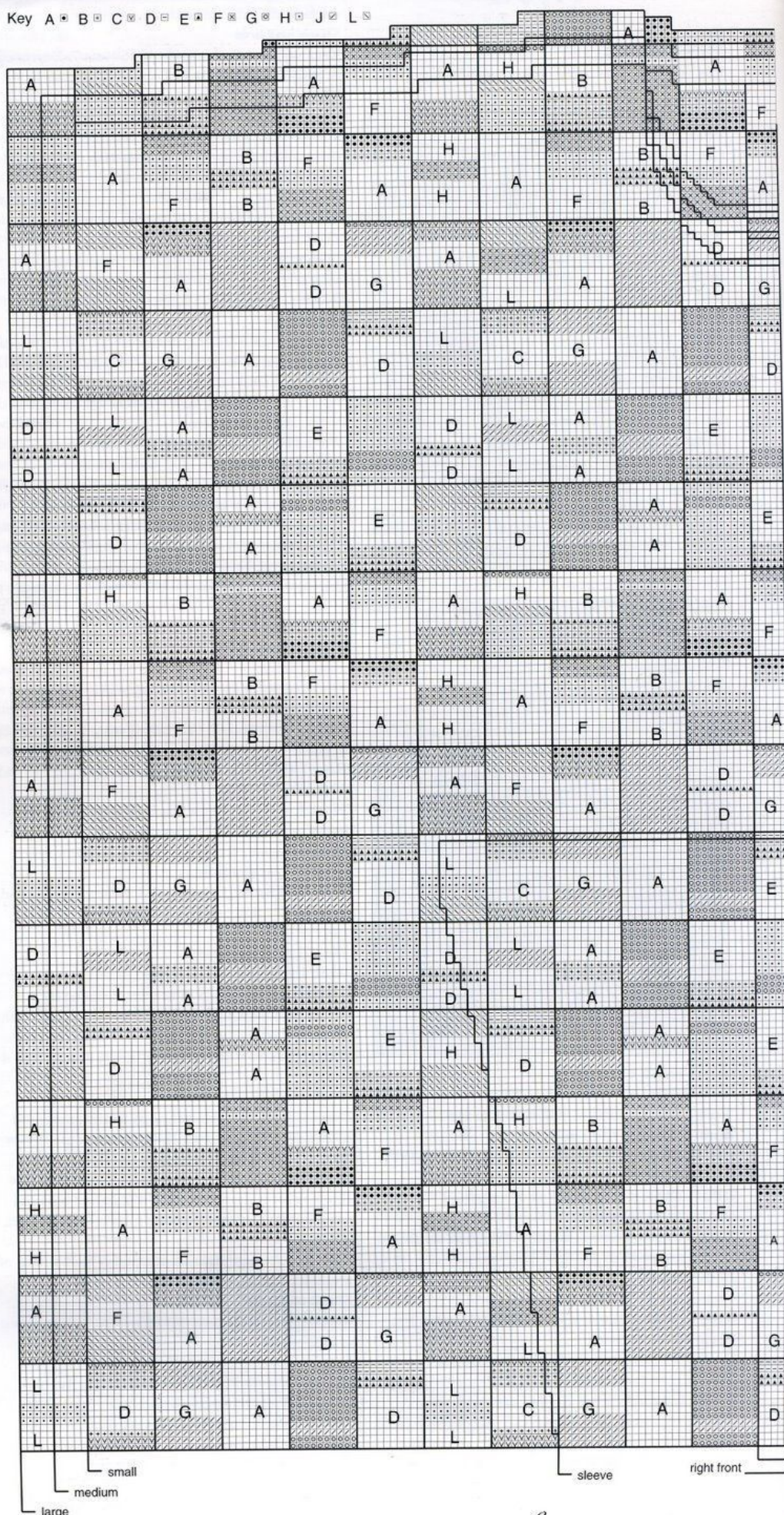
Ladies cardigan

BACK

Cast on 210 (220: 230) sts using 3 1/4 mm (US 3) needles and yarn D.

Work 10 rows in garter st.

Key A B C D E F G H J L



Change to 3¼mm (US 5) needles.

Using the **intarsia** technique described on the info page, starting and ending rows as indicated, joining and breaking off colours as required and beg with a K row, work in patt foll chart for cardigan, which is worked entirely in st st, as folls:

Cont straight until chart row 196 (200: 204) has been completed, ending with a WS row.

Shape shoulders and back neck

Cast off 17 (18: 19) sts at beg of next 6 rows.

108 (112: 116) sts.

Next row (RS): Cast off 17 (18: 19) sts, patt until there are 21 (22: 23) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 17 (18: 19) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 32 sts, patt to end.

Work to match first side, reversing shapings.

LEFT FRONT

Cast on 110 (115: 120) sts using 3¼mm (US 3) needles and yarn D.

Work 10 rows in garter st.

Change to 3¼mm (US 5) needles.

Beg with a K row, work in patt foll chart for cardigan until chart row 175 (179: 183) has been completed, ending with a RS row.

Shape neck

Cast off 15 sts at beg of next row. 95 (100: 105) sts.

Dec 1 st at neck edge on next 5 rows, then on foll 4 alt rows, then on foll 4th row. 85 (90: 95) sts.

Work 3 rows, ending with chart row 196 (200: 204).

Shape shoulder

Cast off 17 (18: 19) sts at beg of next and foll 3 alt rows.

Work 1 row. Cast off rem 17 (18: 19) sts.

RIGHT FRONT

Work to match left front, reversing shaping and making buttonholes in chart row 17 (21: 25) and every foll 26th row as folls:

Buttonhole row (RS): K4, cast off 2 sts (for buttonhole - cast on 2 sts over these sts on next row), K to end.

SLEEVES (both alike)

Cast on 70 sts using 3¼mm (US 3) needles and yarn D.

Work 10 rows in garter st.

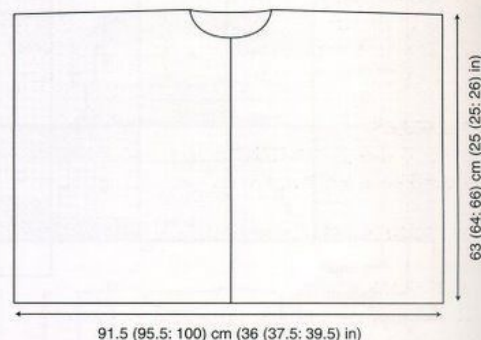
Change to 3¼mm (US 5) needles and work in patt foll chart for cardigan as folls:

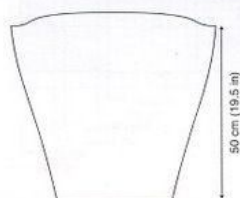
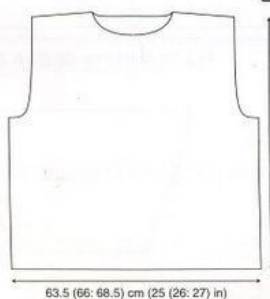
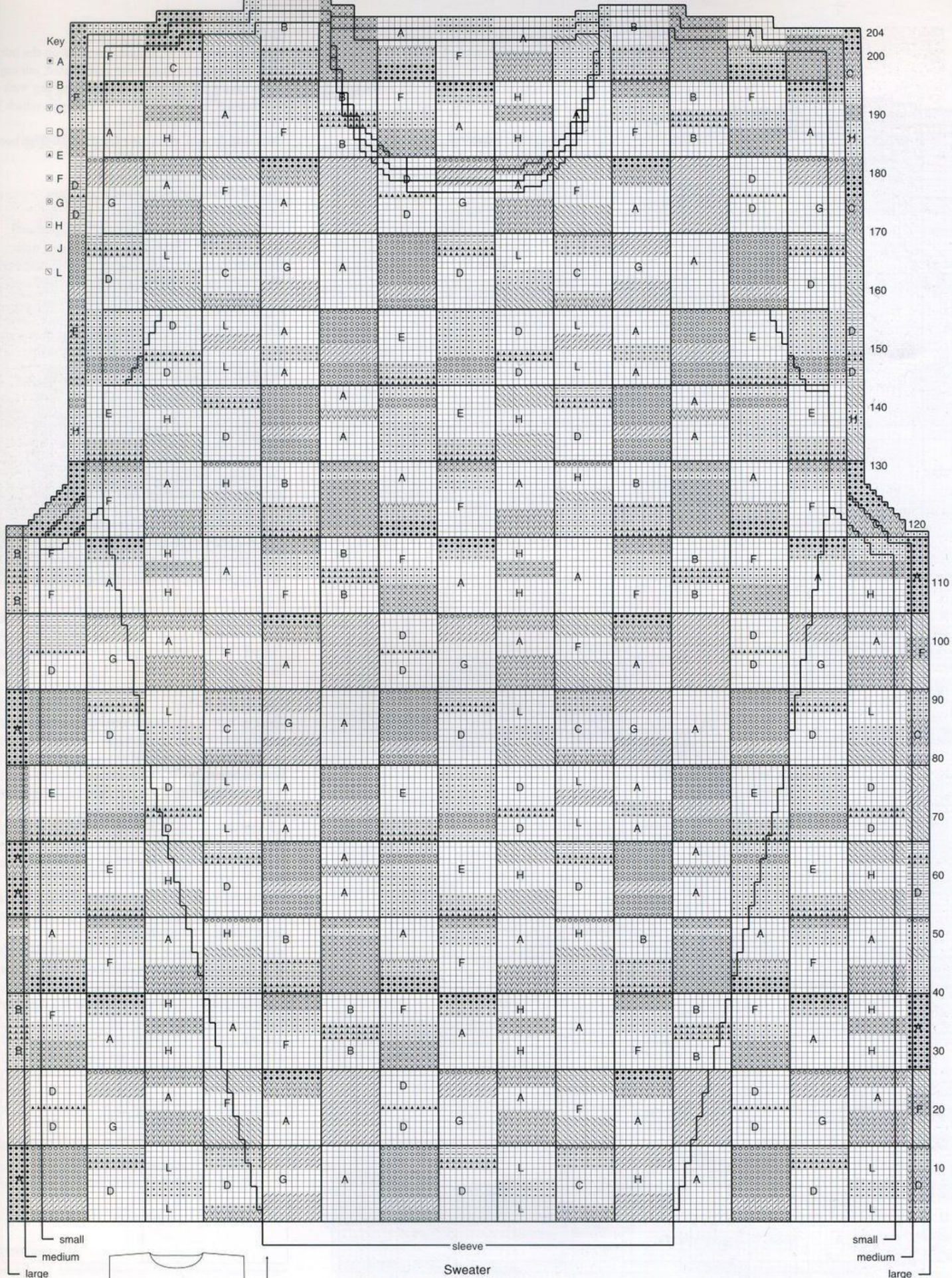
Work 2 rows.

Inc 1 st at each end of next and every foll 6th row until there are 86 sts, then on every foll 4th row until there are 104 sts, taking inc sts into patt.

Cont straight until chart row 90 has been completed, ending with a WS row.

Cast off.







Mens sweater

BACK

Cast on 146 (150: 158) sts using 3¼mm (US 3) needles and yarn C.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work a further 16 rows in rib, inc 0 (1: 0) st at each end of last row. 146 (152: 158) sts.

Change to 3¼mm (US 5) needles.

Using the **intarsia** technique described on the info page, starting and ending rows as indicated, joining and breaking off colours as required and beg with a K row, work in patt foll chart for sweater, which is worked entirely in st st, as folls:

Cont straight until chart row 114 (116: 118) has been completed, ending with a WS row.

Shape armholes

Keeping chart correct, cast off 4 sts at beg of next 2 rows. 138 (144: 150) sts.

Dec 1 st at each end of next 7 rows. 124 (130: 136) sts. Cont straight until chart row 200 (202: 204) has been completed.

Shape shoulders and back neck

Cast off 13 (14: 15) sts at beg of next 2 rows.

98 (102: 106) sts.

Next row (RS): Cast off 13 (14: 15) sts, patt until there are 17 (18: 19) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 13 (14: 15) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 38 sts, patt to end.

Work to match first side, reversing shapings.

FRONT

Work as given for back until chart row 176 (178: 180) has been completed, ending with a WS row.

Shape neck

Next row (RS): Patt 52 (55: 58) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row. 49 (52: 55) sts.

Dec 1 st at neck edge on next 5 rows, then on foll 3 alt rows, then on every foll 4th row until 39 (42: 45) sts rem.

Work 3 rows, ending with chart row 200 (202: 204).

Shape shoulder

Cast off 13 (14: 15) sts at beg of next and foll alt row.

Work 1 row. Cast off rem 13 (14: 15) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 20 sts, patt to end.

Work to match first side, reversing shapings.

SLEEVES (both alike)

Cast on 70 sts using 3¼mm (US 3) needles and yarn C. Work 18 rows in rib as given for back.

Change to 3¼mm (US 5) needles and work in patt foll chart for sweater as folls:

Work 2 rows.

Inc 1 st at each end of next and every foll 4th row until there are 110 sts, then on every foll 6th row until there are 124 sts, taking inc sts into patt.

Cont straight until chart row 142 has been completed, ending with a WS row.

Shape top

Keeping chart correct, cast off 4 sts at beg of next 2 rows. 116 sts.

Dec 1 st at each end of next and foll 5 alt rows.

Work 1 row, ending with a WS row.

Cast off rem 104 sts.

MAKING UP

PRESS all pieces as described on the information page.

Ladies cardigan

Join shoulder seams using back stitch.

Left front facing

With RS facing, 3¼mm (US 3) needles and yarn D, pick up and knit 136 (139: 142) sts evenly along left front opening edge.

Row 1 (WS): Knit (to form foldline).

Beg with a K row, work in st st for 14 rows.

Cast off.

Right front facing

With RS facing, 3¼mm (US 3) needles and yarn D, pick up and knit 136 (139: 142) sts evenly along right front opening edge.

Row 1 (WS): Knit (to form foldline).

Beg with a K row, work in st st for 4 rows.

Row 6 (RS): K18 (21: 24) and turn.

Purl 1 row on these 18 (21: 24) sts.

Break yarn.

****Return to rem sts, rejoin yarn with RS facing, K2tog, K17 and turn.**

Purl 1 row on these 18 sts.

Break yarn.

Rep from **** 5 times more.**

Return to rem 4 sts, rejoin yarn with RS facing, K2tog, K2.

Purl 1 row on these 3 sts.

Break yarn.

With RS facing, join all sections as folls:

Row 8 (RS): K first 17 (20: 23) sts, inc in next st, *K next 17 sts, inc in next st, rep from * 5 times more, K rem 3 sts.

Beg with a P row, work a further 6 rows in st st.

Cast off.

Fold facing to inside along foldline and slip stitch in position. Oversew layers tog around buttonholes.

Neckband

With RS facing, 3¼mm (US 3) needles and yarn D, pick up and knit 38 sts up right side of neck, 40 sts from back, and 38 sts down left side of neck.

116 sts.

Work in garter st for 6 rows.

Cast off knitwise (on WS).

See information page for finishing instructions, setting in sleeves using the straight cast-off method.

Mens sweater

Join right shoulder seam using back stitch.

Neckband

With RS facing, 3¼mm (US 3) needles and yarn C, pick up and knit 26 sts up right side of neck, 20 sts from front, 26 sts down left side of neck, and 46 sts from back. 118 sts.

Work in rib as given for back for 9 rows.

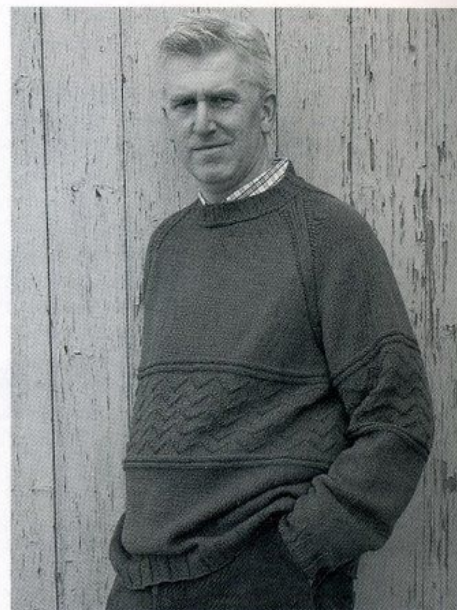
Cast off in rib.

See information page for finishing instructions, setting in sleeves using the shallow set-in method.



Eddie

KIM HARGREAVES



YARN

Rowan Wool Cotton

	S	M	L	XL	
To fit chest	97	102	107	112	cm
	38	40	42	44	in
	15	15	16	16	x 50gm

(photographed in Lakeside 940)

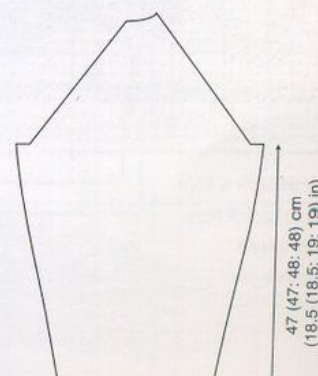
NEEDLES

1 pair 3¼mm (no 10) (US 3) needles

1 pair 4mm (no 8) (US 6) needles

TENSION

22 sts and 30 rows to 10 cm measured over stocking stitch using 4mm (US 6) needles.



BACK

Cast on 139 (145: 151: 157) sts using 3¼mm (US 3) needles.

Row 1 (RS): P0 (0: 1: 0), K0 (3: 5: 1), *P3, K5, rep from * to last 3 (6: 1: 4) sts, P3 (3: 1: 3), K0 (3: 0: 1).

Row 2: K0 (0: 1: 0), P0 (3: 5: 1), *K3, P5, rep from * to last 3 (6: 1: 4) sts, K3 (3: 1: 3), P0 (3: 0: 1).

These 2 rows form rib.

Work a further 12 rows in rib.

Change to 4mm (US 6) needles and beg with a K row, cont in st st until back measures 22 cm from cast-on edge, ending with a WS row.

Starting and ending rows as indicated, work 58 rows in patt from chart.

Beg with a K row, work in st st for 4 rows, ending with a WS row.

Shape raglan armholes

Cast off 8 sts at beg of next 2 rows. 123 (129: 135: 141) sts.

Next row (RS): K3, P1, P2tog, K to last 6 sts, P2tog tbl, P1, K3.

Next row: K1, P2, K1, K2tog tbl, P to last 6 sts, K2tog, K1, P2, K1.

Rep last 2 rows 1 (2: 4: 5) times more.

115 (117: 115: 117) sts.

Next row (RS): K3, P1, P2tog, K to last 6 sts, P2tog tbl, P1, K3.

Next row: K1, P2, K2, P to last 5 sts, K2, P2, K1.

Rep last 2 rows 37 (37: 36: 36) times more.

Cast off rem 39 (41: 41: 43) sts.

FRONT

Work as given for back until 57 (59: 59: 61) sts rem in raglan shaping, ending with a RS row.

Work 1 row.

Shape neck

Next row (WS): K3, P1, P2tog, K16 and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row. 17 sts.

Working all raglan decreases as set, dec 1 st at neck edge on next 6 rows **and at same time** dec 1 st at raglan edge on next and every foll alt row. 8 sts.

Next row (RS): K3, P1, P2tog, K2tog. 6 sts.

Next row: P1, K2, P2, K1.

Next row: K3, P3tog. 4 sts.

Next row: K1, P2, K1.

Next row: K1, K3tog tbl. 2 sts.

Next row: P1, K1.

Next row: K2tog and fasten off.

With RS facing, rejoin yarn to rem sts and cont as folls:

Next row (RS): Cast off 13 (15: 15: 17) sts, K to last 6 sts, P2tog tbl, P1, K3. 21 sts.

Work 1 row.

Working all raglan decreases as set, cast off 5 sts at beg and dec 1 st at raglan edge on next row. 15 sts.

Dec 1 st at neck edge on next 5 rows **and at same time** dec 1 st at raglan edge on 2nd and foll alt row. 8 sts.

Next row (RS): K2tog, P2tog tbl, P1, K3. 6 sts.

Next row: K1, P2, K2, P1.

Next row: P3tog tbl, K3. 4 sts.

Next row: K1, P2, K1.

Next row: K3tog, K1. 2 sts.

Next row: K1, P1.

Next row: K2tog and fasten off.

SLEEVES (both alike)

Cast on 67 (67: 69: 69) sts using 3¼mm (US 3) needles.

Row 1 (RS): K4 (4: 5: 5), *P3, K5, rep from * to last 7 (7: 8: 8) sts, P3, K4 (4: 5: 5).

Row 2: P4 (4: 5: 5), *K3, P5, rep from * to last 7 (7: 8: 8) sts, K3, P4 (4: 5: 5).

These 2 rows form rib.

Work a further 12 rows in rib, inc 1 st at each end of 11th (11th: 9th: 9th) of these rows.

69 (69: 71: 71) sts.

Change to 4mm (US 6) needles and beg with a K row, cont in st st, inc 1 st at each end of 5th (5th: 3rd: 3rd) and every foll 6th row until there are 93 (93: 97: 97) sts. Work 1 row, ending with a WS row.

Starting and ending rows as indicated, work 58 rows in patt from chart, inc 1 st at each end of chart row 5 and every foll 6th row.

111 (111: 115: 115) sts.

Beg with a K row, work in st st for 4 rows, ending with a WS row.

Shape raglan

Cast off 8 sts at beg of next 2 rows. 95 (95: 99: 99) sts.

Next row (RS): K3, P1, P2tog, K to last 6 sts, P2tog tbl, P1, K3.

Next row: K1, P2, K1, K2tog tbl, P to last 6 sts, K2tog, K1, P2, K1.

Rep last 2 rows 3 (2: 3: 2) times more. 79 (83: 83: 87) sts.

Next row (RS): K3, P1, P2tog, K to last 6 sts, P2tog tbl, P1, K3.

Next row: K1, P2, K2, P to last 5 sts, K2, P2, K1.

Rep last 2 rows 33 (35: 35: 37) times more. 11 sts.

Left sleeve only

Next row (RS): K3, P1, P3tog, P1, K3. 9 sts.

Next row: Cast off 3 sts, K2, P2, K1. 6 sts.

Next row: K3, P1, P2tog. 5 sts.

Next row: Cast off 3 sts, K1.

Right sleeve only

Next row (RS): Cast off 4 sts, P2tog tbl, P1, K3. 6 sts.

Next row: K1, P2, K2, P1.

Next row: Cast off 4 sts, K1. 2 sts.

Next row: K1, P1.

Both sleeves

Cast off rem 2 sts.

MAKING UP

PRESS all pieces as described on the information page.

Join raglan seams using back stitch, leaving left back raglan seam open.

Neckband

With RS facing and 3¼mm (US 3) needles, pick up and knit 8 sts from top of left sleeve, 15 (16: 16: 17) sts down left side of neck, 12 (14: 14: 16) sts from front, 15 (16: 16: 17) sts up right side of neck, 8 sts from top of right sleeve, and 38 (40: 40: 42) sts from back. 96 (102: 102: 108) sts.

Row 1 (WS): Knit.

Row 2: Purl.

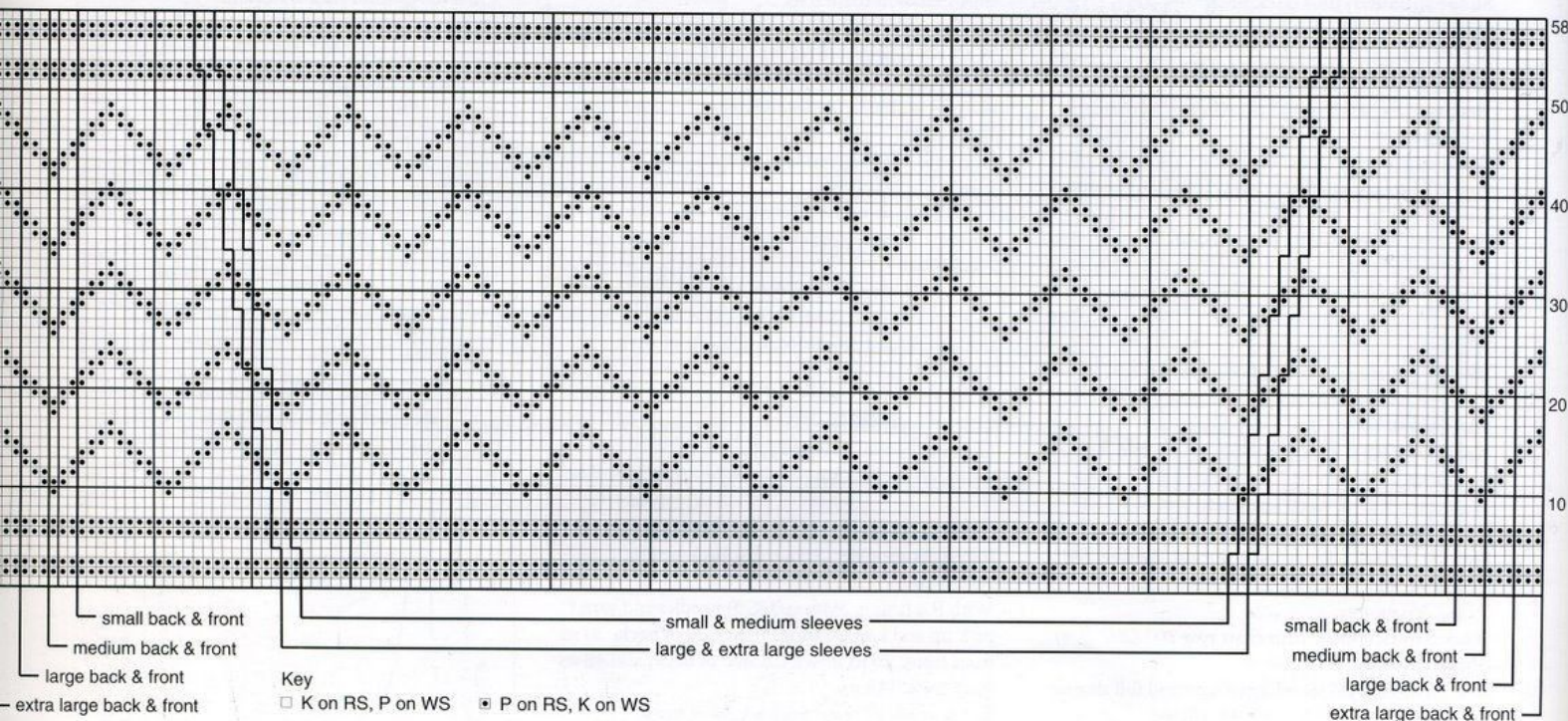
Row 3: Purl.

Row 4: *K3, P3, rep from * to end.

Rep last row 9 times more.

Cast off in rib.

See information page for finishing instructions.





Shark

BRANDON MABLY



YARN

Rowan Wool Cotton

	S	M	L	XL
To fit chest	97	102	107	112 cm
	38	40	42	44 in

First colourway

A French Navy	909	15	15	16	16	x	50gm
B Rich	911	1	1	1	1	x	50gm

Second colourway

A Inky	908	15	15	16	16	x	50gm
B Beechnut	938	1	1	1	1	x	50gm

NEEDLES

- 1 pair 3¼mm (no 10) (US 3) needles
- 1 pair 4mm (no 8) (US 6) needles

TENSION

22 sts and 30 rows to 10 cm measured over patterned stocking stitch using 4mm (US 6) needles.

BACK

Cast on 139 (145: 151: 157) sts using 3¼mm (US 3) needles and yarn A.

Row 1 (RS): P2, *K3, P3, rep from * to last 5 sts, K3, P2.

Row 2: K2, *P3, K3, rep from * to last 5 sts, P3, K2.

These 2 rows form rib.

Work a further 14 rows in rib.

Change to 4mm (US 6) needles.

Beg with a K row, cont in st st until back measures 40 (41: 41: 42) cm, ending with a WS row.

Shape armholes

Cast off 4 sts at beg of next 2 rows. 131 (137: 143: 149) sts.

Dec 1 st at each end of next 7 rows.

117 (123: 129: 135) sts.

Cont straight until armhole measures 28 (28: 29: 29) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 12 (13: 14: 15) sts at beg of next 2 rows.

93 (97: 101: 105) sts.

Next row (RS): Cast off 12 (13: 14: 15) sts, K until there are 16 (17: 18: 19) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 12 (13: 14: 15) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 37 sts, K to end.

Work to match first side, reversing shapings.

FRONT

Work as for back until front measures 22 cm from cast-on edge, ending with a WS row.

Join in yarn B and place chart as folls:

Next row (RS): K16 (19: 22: 25), starting with chart row 1 and using the **intarsia** method as described on the information page, work 107 sts from chart, K16 (19: 22: 25).

Next row: P16 (19: 22: 25), work across row 2 from chart, P16 (19: 22: 25).

Cont working from chart until chart row 98 has been completed and then cont in st st using yarn A only and AT THE SAME TIME work as for back until 22 rows less have been worked than on back to start of shoulder shaping, ending with a WS row.

Shape neck

Next row (RS): K50 (53: 56: 59) and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row. 46 (49: 52: 55) sts.

Dec 1 st at neck edge on next 5 rows, then on foll 4 alt rows, then on foll 4th row. 36 (39: 42: 45) sts.

Work 3 rows, ending with a WS row.

Shape shoulder

Cast off 12 (13: 14: 15) sts at beg of next and foll alt row. Work 1 row. Cast off rem 12 (13: 14: 15) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 17 sts, K to end.

Work to match first side, reversing shapings.

SLEEVES (both alike)

Cast on 67 (67: 69: 69) sts using 3¼mm (US 3) needles and yarn A.

Row 1 (RS): K2 (2: 3: 3), P3, *K3, P3, rep from * to last 2 (2: 3: 3) sts, K2 (2: 3: 3).

Row 2: P2 (2: 3: 3), K3, *P3, K3, rep from * to last 2 (2: 3: 3) sts, P2 (2: 3: 3).

These 2 rows form rib. Work a further 14 rows in rib.

Change to 4mm (US 6) needles.

Beg with a K row, cont in st st, inc 1 st at each end of 3rd and every foll 6th row until there are 73 (73: 75: 75) sts, then on every foll 4th row until there are 123 (123: 127: 127) sts.

Cont straight until sleeve measures 49 (49: 50: 50) cm from cast-on edge, ending with a WS row.

Shape top

Cast off 4 sts at beg of next 2 rows. 115 (115: 119: 119) sts. Dec 1 st at each end of next and foll 4 alt rows.

Work 1 row, ending with a WS row.

Cast off rem 105 (105: 109: 109) sts.

MAKING UP

PRESS all pieces as described on the info page.

Join right shoulder seam using back stitch.

Crew neck version only

Neckband

With RS facing, 3¼mm (US 3) needles and yarn A, pick up and knit 29 sts down left side of neck, 17 sts from front, 29 sts up right side of neck, and 45 sts from back. 120 sts.

Row 1 (WS): *K3, P3, rep from * to end.

Rep last row until neckband measures 5 cm.

High neck version only

Neckband

With RS facing, 4mm (US 6) needles and yarn A, pick up and knit 29 sts down left side of neck, 17 sts from front, 29 sts up right side of neck, and 45 sts from back. 120 sts.

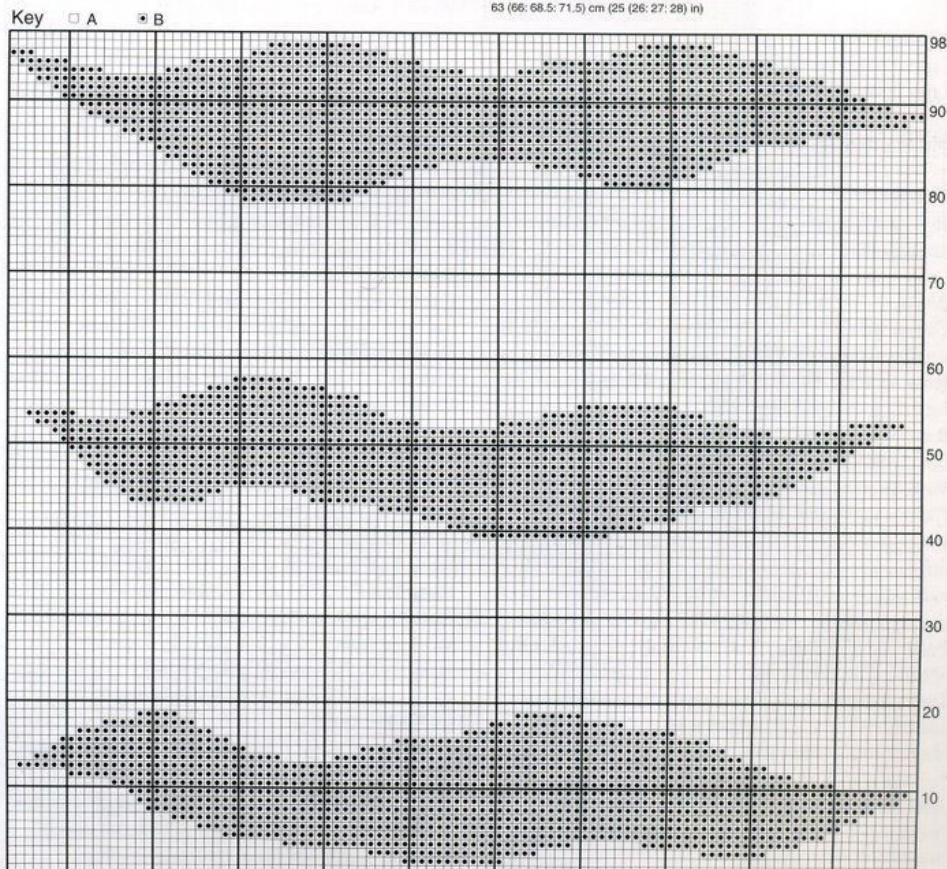
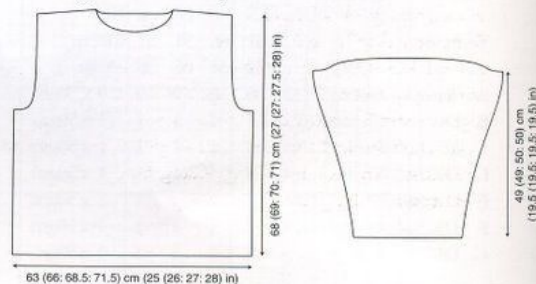
Row 1 (WS): *K3, P3, rep from * to end.

Rep last row until neckband measures 10 cm.

Both versions

Cast off in rib.

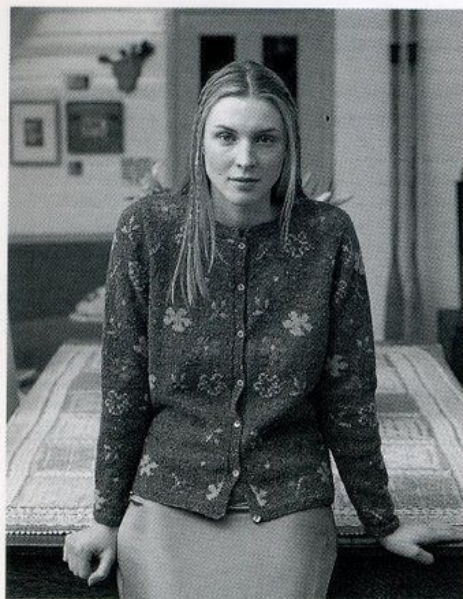
See information page for finishing instructions, setting in sleeves using the set-in method.





Winter Flower

KIM HARGREAVES



YARN

Rowan Felted Tweed and DK Soft

		XS	S	M	L	XL
To fit bust		81	86	91	97	102cm
		32	34	36	38	40in
A Tweed Cocoa	143	8	8	9	9	9 x 50gm
B DK Soft Flushed	172	1	1	1	1	1 x 50gm
C DK Soft Paisley	165	1	1	1	1	1 x 50gm
D DK Soft Frolic	164	1	1	1	1	1 x 50gm
E DK Soft Minty	166	1	1	1	1	1 x 50gm
F DK Soft Glacier	174	1	1	1	1	1 x 50gm
G DK Soft Sage	175	1	1	1	1	1 x 50gm

NEEDLES

1 pair 3/4mm (no 10) (US 3) needles
1 pair 3/4mm (no 9) (US 5) needles

BUTTONS - 7

TENSION

23 sts and 32 rows to 10 cm measured over patterned stocking stitch using 3/4mm (US 5) needles.

BACK

Cast on 105 (111: 117: 123: 129) sts using 3/4mm (US 3) needles and yarn A. Work in garter st for 3 rows.

Row 4 (WS): K0 (1: 0: 1: 0), *P1, K1, rep from * to last 1 (0: 1: 0: 1) st, P1 (0: 1: 0: 1).

Row 5: As row 4.

Last 2 rows form moss st.

Work in moss st for a further 3 rows.

Change to 3/4mm (US 5) needles.

Using the **intarsia** technique described on the information page, starting and ending rows as indicated, joining and breaking off colours as required and beg with a K row, work in patt foll body chart, which is worked entirely in st st, as folls:
Work 2 (2: 4: 4: 6) rows.

Dec 1 st at each end of next and every foll 6th row until 91 (97: 103: 109: 115) sts rem.

Work 7 rows, ending with chart row 46 (46: 48: 48: 50).

Inc 1 st at each end of next and every foll 8th row until there are 105 (111: 117: 123: 129) sts.

Work 9 (11: 11: 13: 13) rows, ending with chart row 104 (106: 108: 110: 112).

Shape armholes

Keeping chart correct, cast off 4 (4: 5: 5: 6) sts at beg of next 2 rows. 97 (103: 107: 113: 117) sts.

Dec 1 st at each end of next 5 (7: 7: 9: 9) rows, then on foll 4 (4: 5: 5: 6) alt rows. 79 (81: 83: 85: 87) sts.

Cont straight until chart row 172 (174: 178: 180: 184) has been completed, ending with a WS row.

Shape shoulders and back neck

Cast off 7 (7: 8: 8: 8) sts at beg of next 2 rows.

65 (67: 69: 71) sts.

Next row (RS): Cast off 7 (7: 8: 8: 8) sts, patt until there are 12 (12: 11: 11: 12) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 8 (8: 7: 7: 8) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 27 (29: 29: 31: 31) sts, patt to end.

Work to match first side, reversing shapings.

LEFT FRONT

Cast on 58 (61: 64: 67: 70) sts using 3/4mm (US 3) needles and yarn A.

Work in garter st for 3 rows.

Row 4 (WS): *K1, P1, rep from * to last 0 (1: 0: 1: 0) st, K0 (1: 0: 1: 0).

Row 5: K0 (1: 0: 1: 0), *P1, K1, rep from * to end.

Last 2 rows form moss st.

Work in moss st for a further 2 rows.

Row 8 (WS): Moss st 5 and slip these sts onto a holder for button band, moss st to end.

53 (56: 59: 62: 65) sts.

Change to 3/4mm (US 5) needles and work in patt foll body chart as folls:

Work 2 (2: 4: 4: 6) rows.

Dec 1 st at beg of next and every foll 6th row until 46 (49: 52: 55: 58) sts rem.

Work 7 rows, ending with chart row 46 (46: 48: 48: 50).

Inc 1 st at beg of next and every foll 8th row until there are 53 (56: 59: 62: 65) sts.

Work 9 (11: 11: 13: 13) rows, ending with chart row 104 (106: 108: 110: 112).

Shape armhole

Keeping chart correct, cast off 4 (4: 5: 5: 6) sts at beg of next row. 49 (52: 54: 57: 59) sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 (7: 7: 9: 9) rows, then on foll 4 (4: 5: 5: 6) alt rows. 40 (41: 42: 43: 44) sts.

Cont straight until chart row 151 (153: 157: 161) has been completed, ending with a RS row.

Shape neck

Keeping chart correct, cast off 8 sts at beg of next row, and 4 sts at beg of foll alt row. 28 (29: 30: 31: 32) sts.

Dec 1 st at neck edge of next 3 rows, then on foll 2 (3: 3: 4: 4) alt rows, then on foll 4th row.

22 (22: 23: 23: 24) sts.

Cont straight until chart row 172 (174: 178: 180: 184) has been completed, ending with a WS row.

Shape shoulder

Cast off 7 (7: 8: 8: 8) sts at beg of next and foll alt row. Work 1 row. Cast off rem 8 (8: 7: 7: 8) sts.

RIGHT FRONT

Cast on 58 (61: 64: 67: 70) sts using 3/4mm (US 3) needles and yarn A.

Work in garter st for 3 rows.

Row 4 (WS): K0 (1: 0: 1: 0), *P1, K1, rep from * to end.

Row 5: K1, P2tog, yrn (to make a buttonhole), P1, *K1, P1, rep from * to last 0 (1: 0: 1: 0) st, K0 (1: 0: 1: 0).

Work in moss st as set for a further 2 rows.

Row 8 (WS): Moss st to last 5 sts and turn, leaving last 5 sts on a holder for buttonhole band.

53 (56: 59: 62: 65) sts.

Change to 3/4mm (US 5) needles and work in patt foll body chart as folls:

Work 2 (2: 4: 4: 6) rows. Dec 1 st at end of next and every foll 6th row until 46 (49: 52: 55: 58) sts rem.

Work to match left front, reversing shapings.

SLEEVES (both alike)

Cast on 49 (49: 53: 53: 53) sts using 3/4mm (US 3) needles and yarn A.

Work in garter st for 3 rows.

Work in moss st as given for back for 5 rows, ending with a WS row.

Change to 3/4mm (US 5) needles and work in patt foll sleeve chart as folls:

Work 2 rows.

Inc 1 st at each end of next and every foll 8th row until there are 79 (79: 83: 83: 87) sts.

Cont straight until chart row 132 (132: 134: 134: 136) has been completed, ending with a WS row.

Shape top

Keeping chart correct, cast off 4 (4: 5: 5: 6) sts at beg of next 2 rows. 71 (71: 73: 73: 75) sts.

Dec 1 st at each end of next 3 rows, then on foll 3 alt rows, then on every foll 4th row until 47 (47: 49: 49: 51) sts rem.

Work 1 row, ending with a WS row.

Dec 1 st at each end of next and foll 1 (1: 2: 2: 3) alt rows, then on foll 7 rows. 29 sts.

Cast off 4 sts at beg of next 2 rows.

Cast off rem 21 sts.

MAKING UP

PRESS all pieces as described on the info page.

Join both shoulder seams using back stitch.

Button band

Slip 5 sts left on holder for button band onto 3/4mm (US 3) needles and rejoin yarn A with RS facing.

Cont in moss st as set until band, when slightly stretched, fits up left front opening edge to neck shaping, ending with a WS row. Cast off.

Slip stitch band in place.

Mark positions for 7 buttons on this band - lowest button level with buttonhole already made in right front, top button 1 cm below neck shaping and rem 5 buttons evenly spaced between.

Buttonhole band

Work as given for button band, rejoining yarn with WS facing and with the addition of a further 6 buttonholes to correspond with positions marked for buttons worked as folls:

Buttonhole row (RS): K1, P2tog, yrn (to make a buttonhole), P1, K1.

Slip stitch band in place.

Neckband

With RS facing, 3/4mm (US 3) needles and yarn A, starting and ending halfway across top of front bands, pick up and knit 36 (37: 37: 39: 39) sts up right side of neck, 35 (37: 37: 39: 39) sts from back, and 36 (37: 37: 39: 39) sts down left side of neck.

107 (111: 111: 117: 117) sts.

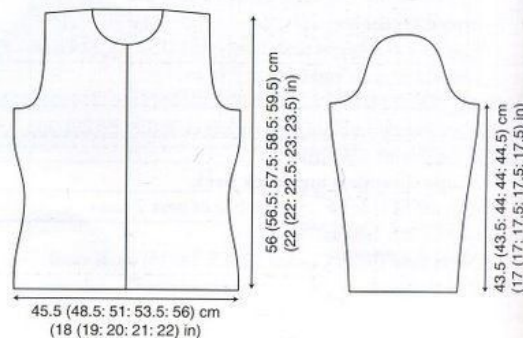
Row 1 (WS): K1, *P1, K1, rep from * to end.

Rep last row 4 times more.

Knit 3 rows.

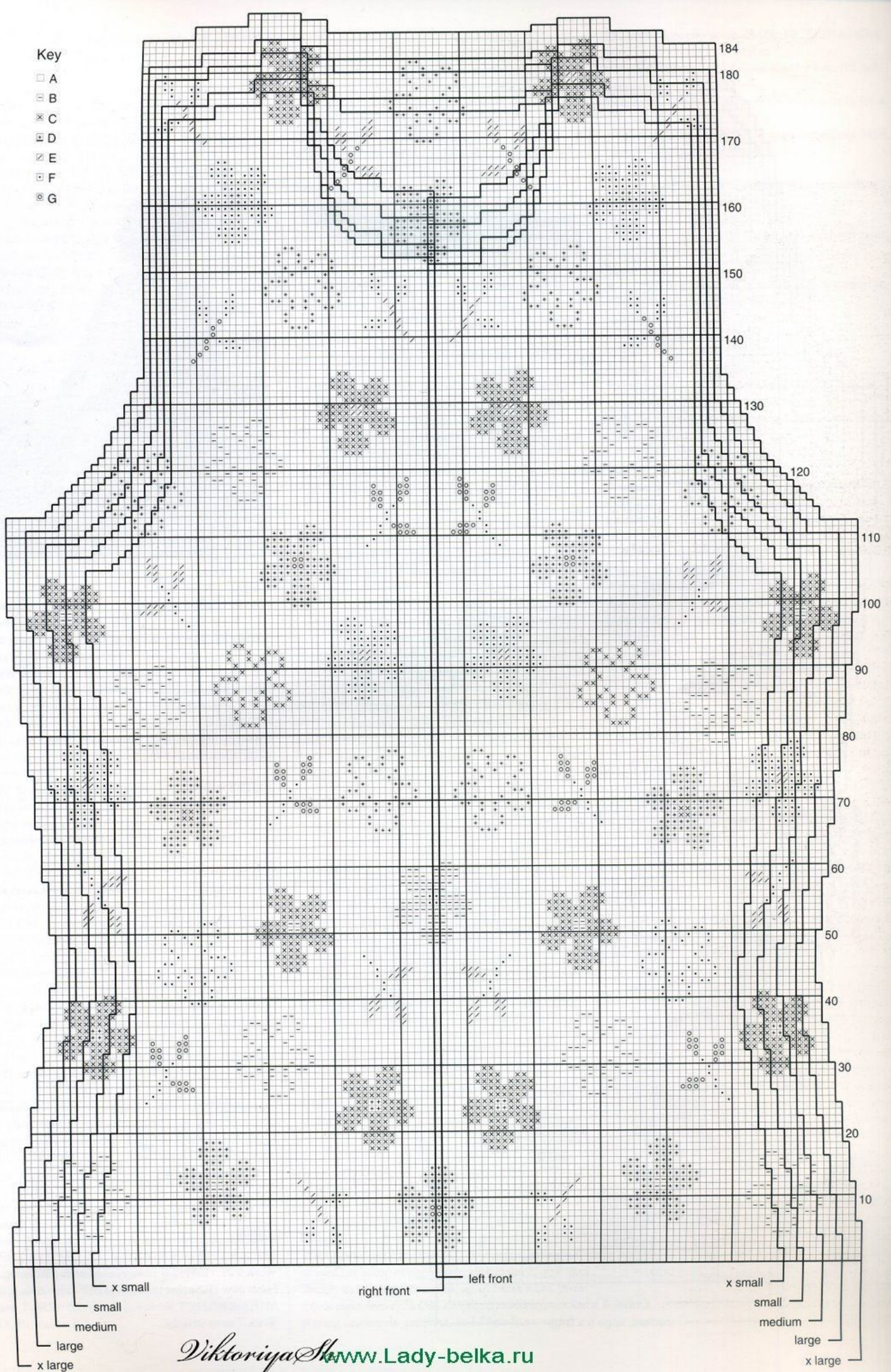
Cast off knitwise (on WS).

See information page for finishing instructions, setting in sleeves using the set-in method.



Key

- A
- ▤ B
- ⊗ C
- ▥ D
- ▧ E
- ▨ F
- ⊙ G





Dora

KIM HARGREAVES



YARN

Rowan Wool Cotton

	XS	S	M	L	XL
To fit bust	81	86	91	97	102 cm
	32	34	36	38	40 in
	16	16	17	18	18 x 50gm

(photographed in Beechnut 938)

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles

1 pair 4mm (no 8) (US 6) needles

BUTTONS - 6

TENSION

22 sts and 30 rows to 10 cm measured over reverse stocking stitch using 4mm (US 6) needles.

Pattern note: When working increases, work the "M1P" by picking up loop lying between needles and **purling** into back of this loop.

BACK

Cast on 117 (123: 129: 135: 141) sts using 3¼mm (US 3) needles.

Row 1 (RS): K2, *P1, K1, rep from * to last st, K1.

Row 2: K1, *P1, K1, rep from * to end.

Rep last 2 rows twice more.

Change to 4mm (US 6) needles.

Row 7 (RS): K2, (P1, K1) twice, P to last 6 sts, (K1, P1) twice, K2.

Row 8: (K1, P1) 3 times, K to last 6 sts, (P1, K1) 3 times. These 2 rows form patt and are repeated throughout. Cont in patt until back measures 23 cm from cast-on edge, ending with a WS row.

Next row (RS) (dec): Patt 9, P2tog, P to last 11 sts, P2tog tbl, patt 9.

Work 5 rows straight.

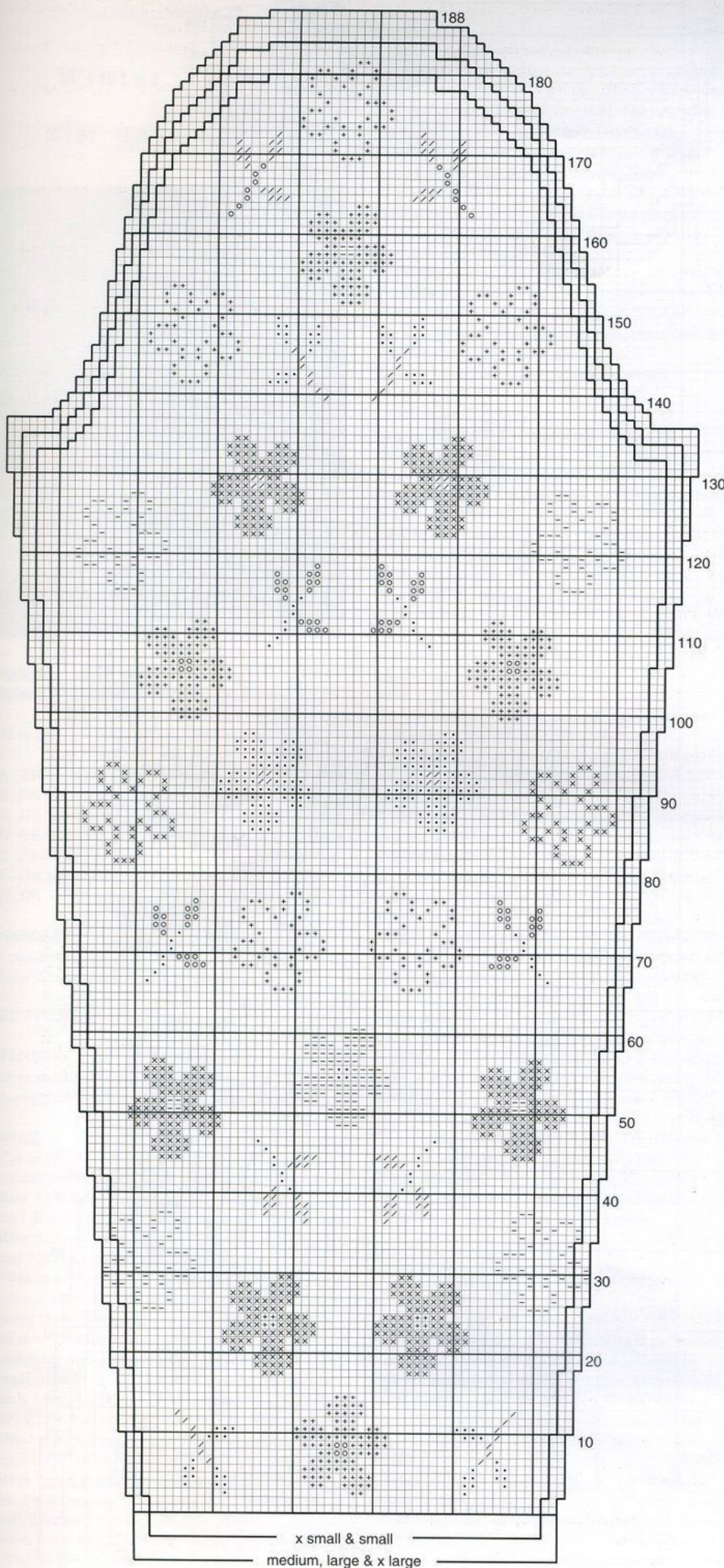
Rep last 6 rows 3 times more and then first of these rows (the dec row) again.

107 (113: 119: 125: 131) sts.

Work 9 (9: 11: 11: 13) rows, ending with a WS row.

Next row (RS) (inc): Patt 8, M1P, P to last 8 sts, M1P, patt 8.

Work 7 rows straight.



Rep last 8 rows 3 times more and then first of these rows (the inc row) again.

117 (123: 129: 135: 141) sts.

Cont straight until back measures 50 (51: 51: 51: 52) cm from cast-on edge, ending with a WS row.

Shape raglan armholes

Cast off 5 sts at beg of next 2 rows.

107 (113: 119: 125: 131) sts.

Next row (RS): K2, (P1, K1) twice, P1, P2tog, P to last 9 sts, P2tog tbl, P1, (K1, P1) twice, K2.

Next row: (K1, P1) 3 times, K1, K2tog tbl, K to last 9 sts, K2tog, K1, (P1, K1) 3 times.

Rep last 2 rows 1 (2: 4: 5: 7) times.

99 (101: 99: 101: 99) sts.

Next row (RS): K2, (P1, K1) twice, P1, P2tog, P to last 9 sts, P2tog tbl, P1, (K1, P1) twice, K2.

Next row: (K1, P1) 3 times, K to last 6 sts, (P1, K1) 3 times.

Rep last 2 rows 33 (33: 32: 32: 31) times.

Cast off rem 31 (33: 33: 35: 35) sts.

LEFT FRONT

Cast on 65 (69: 71: 75: 77) sts using 3¼mm (US 3) needles.

Row 1 (RS): K2, *P1, K1, rep from * to last st, K1.

Row 2: K1, *P1, K1, rep from * to end.

Rep last 2 rows twice more.

Change to 4mm (US 6) needles.

Row 7 (RS): K2, (P1, K1) twice, P to last 8 sts, (K1, P1) 3 times, K2.

Row 8: (K1, P1) 4 times, K to last 6 sts, (P1, K1) 3 times. These 2 rows form patt and are repeated throughout.

Cont in patt until left front measures 23 cm from cast-on edge, ending with a WS row.

Next row (RS) (dec): Patt 9, P2tog, patt to end.

Work 5 rows straight.

Rep last 6 rows 3 times more and then first of these rows (the dec row) again.

60 (64: 66: 70: 72) sts.

Work 9 (9: 11: 11: 13) rows, ending with a WS row.

Next row (RS) (inc): Patt 8, M1P, patt to end.

Work 7 rows straight.

Rep last 8 rows 3 times more and then first of these rows (the inc row) again.

65 (69: 71: 75: 77) sts.

Cont straight until left front matches back to beg of raglan armhole shaping, ending with a WS row.

Shape raglan armhole

Cast off 5 sts at beg of next row.

60 (64: 66: 70: 72) sts.

Work 1 row.

Next row (RS): K2, (P1, K1) twice, P1, P2tog, P to last 8 sts, (K1, P1) 3 times, K2.

Next row: (K1, P1) 4 times, K to last 9 sts, K2tog, K1, (P1, K1) 3 times.

Rep last 2 rows 1 (2: 4: 5: 7) times.

56 (58: 56: 58: 56) sts.

Next row (RS): K2, (P1, K1) twice, P1, P2tog, P to last 8 sts, (K1, P1) 3 times, K2.

Next row: (K1, P1) 4 times, K to last 6 sts, (P1, K1) 3 times.

Rep last 2 rows 30 (30: 29: 29: 28) times, ending with a WS row.

Leave rem 25 (27: 26: 28: 27) sts on a holder.

Mark positions for 6 buttons on this front – first to be 20 cm up from cast-on edge, last to be 2 cm above beg of raglan armhole shaping and rem 4 buttons evenly spaced between.

RIGHT FRONT

Cast on 65 (69: 71: 75: 77) sts using 3¼mm (US 3) needles.

Row 1 (RS): K2, *P1, K1, rep from * to last st, K1.

Row 2: K1, *P1, K1, rep from * to end.

Rep last 2 rows twice more.

Change to 4mm (US 6) needles.

Row 7 (RS): K2, (P1, K1) 3 times, P to last 6 sts, (K1, P1) twice, K2.

Row 8: (K1, P1) 3 times, K to last 8 sts, (P1, K1) 4 times.

These 2 rows form patt and are repeated throughout. Cont in patt until right front measures 20 cm from cast-on edge, ending with a WS row.

Next row (RS) (buttonhole row): K2, P1, K1, yfwd, K2tog, P1, K1, patt to end.

Cont in patt until right front measures 23 cm from cast-on edge, ending with a WS row.

Next row (RS) (dec): Patt to last 11 sts, P2tog tbl, patt 9.

Complete to match left front, reversing shapings and making a further 5 buttonholes to correspond with positions marked for buttons.

When right front is complete, do NOT break off yarn but set this ball of yarn to one side – it will be used for hood.

SLEEVES (both alike)

Cast on 67 (67: 69: 71: 71) sts using 3¼mm (US 3) needles.

Row 1 (RS): K2, *P1, K1, rep from * to last st, K1.

Row 2: K1, *P1, K1, rep from * to end.

Rep last 2 rows twice more.

Change to 4mm (US 6) needles.

Next row (RS): K2, (P1, K1) twice, P to last 6 sts, (K1, P1) twice, K2.

Next row: (K1, P1) 3 times, K to last 6 sts, (P1, K1) 3 times.

These 2 rows form patt.

Working all increases 8 sts in from ends of rows as on back and fronts, inc 1 st at both ends of next and every foll 8th row until there are 81 (75: 79: 81: 75) sts, then on every foll 6th row until there are 103 (105: 107: 109: 111) sts.

Cont straight until sleeve measures 45 (45: 46: 46: 46) cm from cast-on edge, ending with a WS row.

Shape raglan armhole

Cast off 5 sts at beg of next 2 rows.

93 (95: 97: 99: 101) sts.

Next row (RS): K2, (P1, K1) twice, P1, P2tog, P to last 9 sts, P2tog tbl, P1, (K1, P1) twice, K2.

Next row: (K1, P1) 3 times, K1, K2tog tbl, K to last 9 sts, K2tog, K1, (P1, K1) 3 times.

Rep last 2 rows twice. 81 (83: 85: 87: 89) sts.

Next row (RS): Patt 7, P2tog, P to last 9 sts, P2tog tbl, patt 7.

Next row: Patt 6, K to last 6 sts, patt 6.

Rep last 2 rows until 21 sts rem, ending with a WS row.

Left sleeve only

Next row (RS): Patt 7, P2tog, P3, P2tog tbl, patt 7.

Cast off 5 sts at beg of next row. 14 sts.

Next row: Patt 7, P2tog, P4, K1.

Cast off 4 sts at beg of next row. 9 sts.

Next row: Patt 7, P2tog.

Cast off 4 sts at beg of next row. 4 sts.

Right sleeve only

Next row (RS): Cast off 6 sts, P to last 9 sts, P2tog tbl, patt 7. 14 sts.

Work 1 row.

Next row: Cast off 4 sts, P2tog tbl, patt 7. 9 sts.

Work 1 row.

Next row: Cast off 5 sts, P1, K1, P1. 4 sts.

Work 1 row.

Both sleeves

Cast off rem 4 sts.

MAKING UP

PRESS all pieces as described on the information page.

Join raglan seams using back stitch.

Hood

With RS facing and 4mm (US 6) needles, using ball of yarn left at top of right front, patt across 25 (27: 26: 28: 27) sts of right front, pick up and knit 13 sts from top of right sleeve, 31 (33: 33: 35: 35) sts from back placing marker on centre st, and 13 sts from top of

left sleeve, then patt across 25 (27: 26: 28: 27) sts of left front. 107 (113: 111: 117: 115) sts.

Row 1 (WS): (K1, P1) 4 times, K to last 8 sts, (P1, K1) 4 times.

Keeping 8 sts at front edges in rib as set, cont in rev st as follows:

Next row (RS) (inc): Patt to marked centre st, M1P, P marked st, M1P, patt to end.

Work 5 rows.

Rep last 6 rows 4 times more and then first of these rows (the inc row) again.

119 (125: 123: 129: 127) sts.

Cont straight until hood measures 30 cm from pick-up row, ending with a WS row.

Shape top

Row 1 (RS) (dec): Patt to within 2 sts of marked st, P2tog, P marked st, P2tog tbl, patt to end.

Work 3 rows.

Row 5: As row 1.

Work 1 row.

Row 7: As row 1.

Row 8: Patt to within 2 sts of marked st, K2tog tbl, K marked st, K2tog, patt to end.

Rep last 2 rows 3 times more and then first of these 2 rows again. 97 (103: 101: 107: 105) sts.

Work 1 row, dec 1 st at centre.

96 (102: 100: 106: 104) sts.

Next row (RS): Patt 48 (51: 50: 53: 52) sts and turn. Fold hood in half with WS tog and, using a spare needle, cast off sts from both needles tog to form hood seam.

Tie belt

Cast on 9 sts using 3¼mm (US 3) needles.

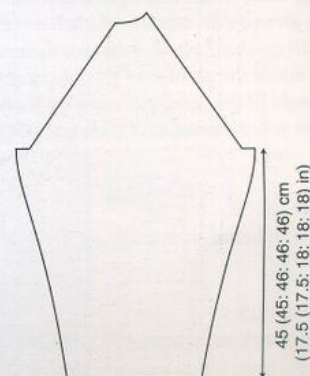
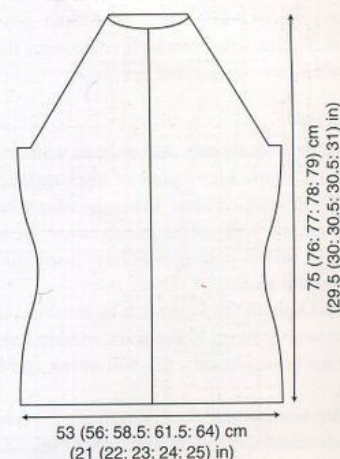
Row 1 (RS): K2, (P1, K1) 3 times, K1.

Row 2: K1, (P1, K1) 4 times.

Rep last 2 rows until tie belt measures 150 cm.

Cast off in rib.

See information page for finishing instructions, leaving side seams open for first 40 rows.



DiktoriyaSh



Felted Cushions

KIM HARGREAVES



YARN

You can use any woollen yarn that will shrink when hot washed. The cushions shown are knitted in Rowan DK Tweed and Felted Tweed. To make the cushions shown in the photograph, you will also need backing fabric, contrast yarns for the embroidery and 5 buttons.

NEEDLES

Use the size of knitting needle recommended for the yarn - details will be on the ball band. This will give a really firm felted fabric. If you want a slightly softer fabric, use a larger size needle.

TENSION

This will depend entirely on how you wash it! Start by knitting a fairly large square of stocking stitch - about 20 cm square is ideal. Once the square has been felted you will not be able to count the stitches or rows, so make a note now of how many stitches and rows you worked.

To felt the knitted fabric, wash it by machine, using the "hot wash" setting. If you want, tumble it dry once it has been washed - this will shrink and felt it further.

Once dry, you can calculate the tension. To work out the stitch tension, divide the number of stitches by the actual width of the felted piece and multiply this by 10 to give you the number of stitches you will have to 10 cm. Similarly, to work out the row tension, divide the number of rows worked by the actual height of the felted piece and multiply this by 10 to give you the number of rows you will have to 10 cm.

FINISHED SIZE

The cushions in the photograph are all 46 cm (18 in) square.

FELTED PANELS

Once you know the tension you will have once the knitting has been felted, you can calculate the number of stitches you need to cast on. For a cushion panel 46 cm wide, multiply your stitch tension by 4.6 and cast on this many stitches.

To calculate the number of rows needed, multiply your row tension by 4.6, for a panel 46 cm deep. If you are unsure of the accuracy of your calculations, add on a few extra stitches or rows - these can simply be taken into the seams if the finished piece does not shrink quite enough.

Cast on the required number of stitches and work the required number of rows. Then hot wash (and tumble dry if required) the finished piece to felt it.

MAKING UP

Once felted and dry, you can make up the cushion covers. Start by pressing the piece as described on the information page.

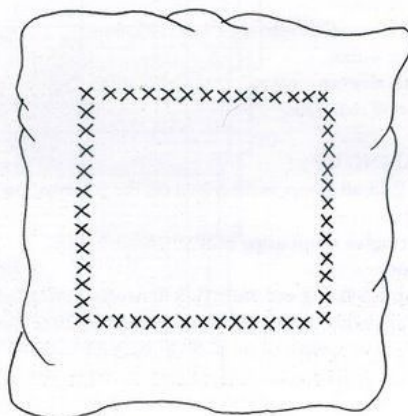
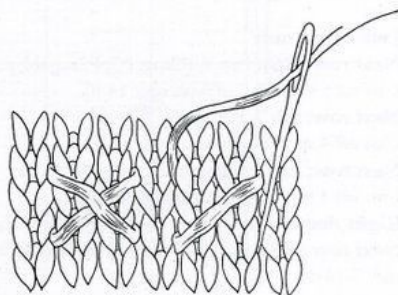
For the cushion with embroidered lines, you will need a selection of yarns in contrasting colours. Our cushion uses DK Soft in Glacier 174, and Kid Classic in Thyme 826, Juicy 827 and Crushed Velvet 825, all embroidered on a felted panel worked using 3 x 50gm of Felted Tweed in Cranberry 134. Start by knitting and felting a 46 cm square panel. Using photograph as a guide, embroider parallel lines of contrast couching. See page 120 for full instructions. Complete this cushion with a fabric backing panel.

For the cushion with a cross stitch square, you will need a contrast yarn for the embroidery. Our cushion uses DK Soft in Luna 173 on a felted panel worked using 3 x 50gm of DK Tweed in Wren 850. Start by knitting and felting a 46 cm square panel. Then embroider a square in cross stitch onto this panel about 8-10 cm in from all 4 edges, using double yarn. Make each cross stitch about 1.5-2 cm square and position them the same distance apart (see diagram). Complete this cushion with a fabric backing panel.

For the buttoned cushion, make 2 felted panels.

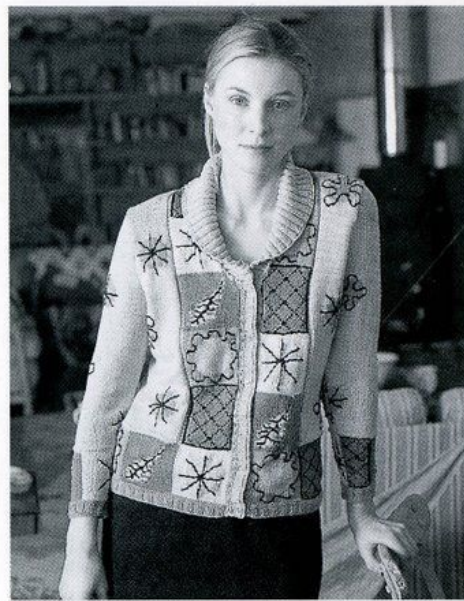
Start by knitting and felting a 46 cm square panel for the front, then knit and felt a second panel 46 cm wide and 66 cm long for the back and flap.

We used contrasting colours of the same yarn - Felted Tweed in Cranberry 134 (we used 3 x 50gm) and Fir 130 (4 x 50gm) - but you could use the same colours or two different yarns. Sew the two felted pieces together along 3 edges and turn this right side out. Insert the cushion pad and fold over the extra felted flap. Secure the flap in place by sewing on the buttons.



Bloomsbury

SHARON PEAKE



YARN

Rowan Wool Cotton

		XS-S	M	L-XL	
To fit bust		81-86	91	97-102	cm
		32-34	36	38-40	in
A Pinky	902	2	3	3	x 50gm
B Dream	929	10	11	12	x 50gm
C Inky	908	1	1	1	x 50gm
D Moonshine	904	2	2	2	x 50gm
E Sprout	937	2	2	2	x 50gm
F Citron	901	1	1	1	x 50gm

NEEDLES

1 pair 3 1/4 mm (no 10) (US 3) needles
1 pair 4 mm (no 8) (US 6) needles

BUTTONS - 6

TENSION

22 sts and 30 rows to 10 cm measured over stocking stitch using 4mm (US 6) needles.

BACK

Cast on 110 (122: 130) sts using 3 1/4 mm (US 3) needles and yarn A.

Work 2 rows in garter st.

Row 3 (RS): K2, *P2, K2, rep from * to end.

Row 4: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work a further 3 rows in rib, ending with a RS row. Work 3 rows in garter st, inc 1 (0: 1) st at each end of last row.

112 (122: 132) sts.

Change to 4mm (US 6) needles.

Using the **intarsia** technique described on the information page, starting and ending rows as indicated, joining and breaking off colours as required and beg with a K row, work in patt foll chart for back, which is worked mainly in st st, as folls:

Cont straight until chart row 10 (12: 12) has been completed, ending with a WS row.

Dec 1 st at each end of next and every foll 8th row until 100 (110: 120) sts rem.

Work 9 rows, ending with a WS row.

Inc 1 st at each end of next and every foll 8th row until there are 112 (122: 132) sts, taking inc sts into patt.

Cont straight until chart row 110 (112: 114) has been completed, ending with a WS row.

Shape armholes

Keeping chart correct, cast off 5 (6: 7) sts at beg of next 2 rows, 102 (110: 118) sts.

Dec 1 st at each end of next 5 (7: 9) rows, then on foll 3 alt rows, then on every foll 4th row until 80 (84: 88) sts rem.

Cont straight until chart row 174 (178: 182) has been completed, ending with a WS row.

Shape shoulders and back neck

Cast off 8 sts at beg of next 2 rows, 64 (68: 72) sts.

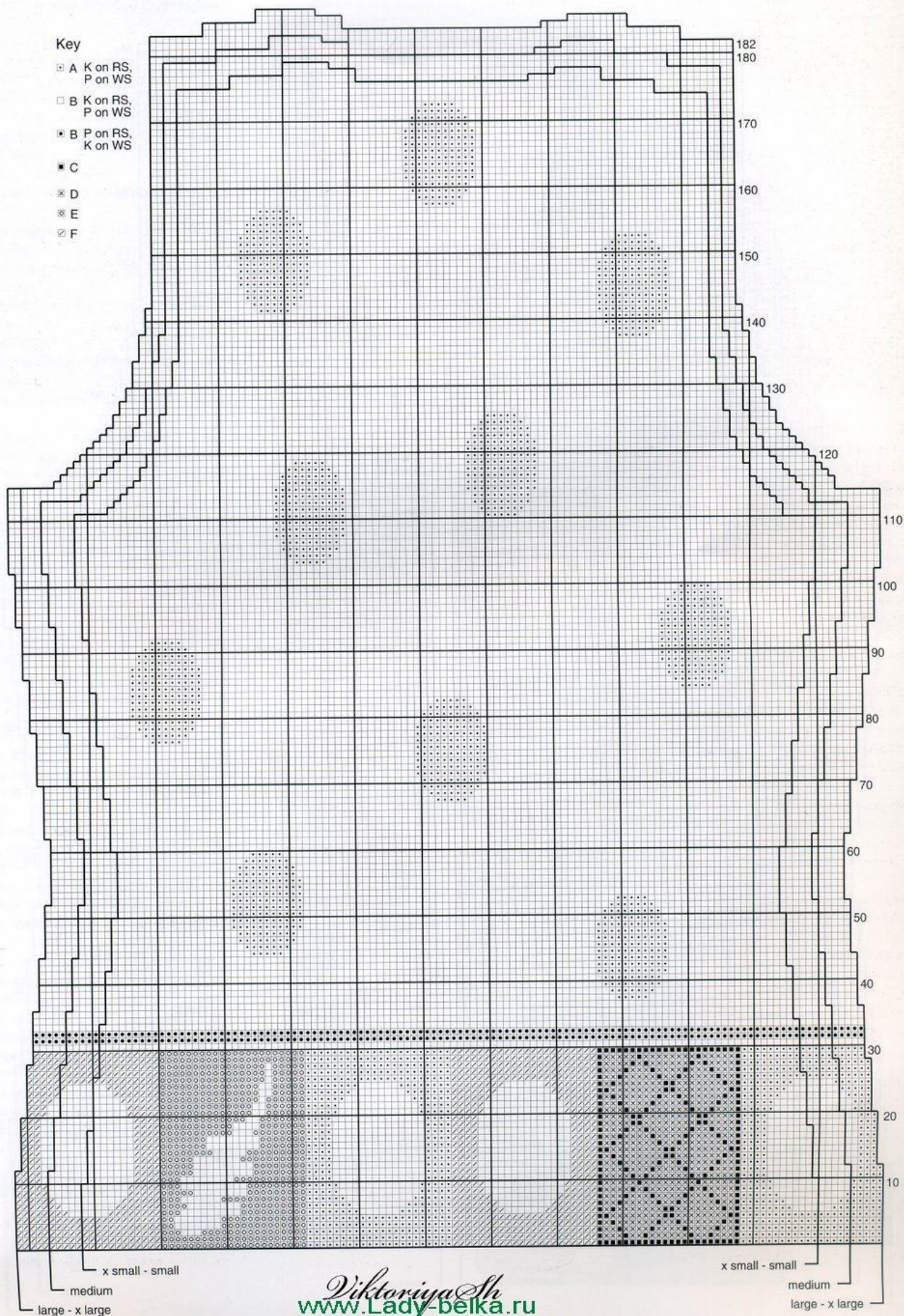
Next row (RS): Cast off 8 sts, patt until there are 11 (12: 13) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row. Cast off rem 7 (8: 9) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 26 (28: 30) sts, patt to end.

Work to match first side, reversing shapings.



LEFT FRONT

Cast on 55 (59: 63) sts using 3¼mm (US 3) needles and yarn A.

Work 2 rows in garter st.

Row 3 (RS): K2, *P2, K2, rep from * to last st, K1.

Row 4: K1, P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work a further 3 rows in rib, ending with a RS row.

Work 3 rows in garter st, inc 1 (2: 3) st evenly across last row. 56 (61: 66) sts.

Change to 4mm (US 6) needles.

Begin with a K row, work in patt foll chart for left front as folls:

Cont straight until chart row 10 (12: 12) has been completed, ending with a WS row.

Dec 1 st at beg of next and every foll 8th row until 50 (55: 60) sts rem.

Work 9 rows, ending with a WS row.

Inc 1 st at beg of next and every foll 8th row until there are 56 (61: 66) sts, taking inc sts into patt.

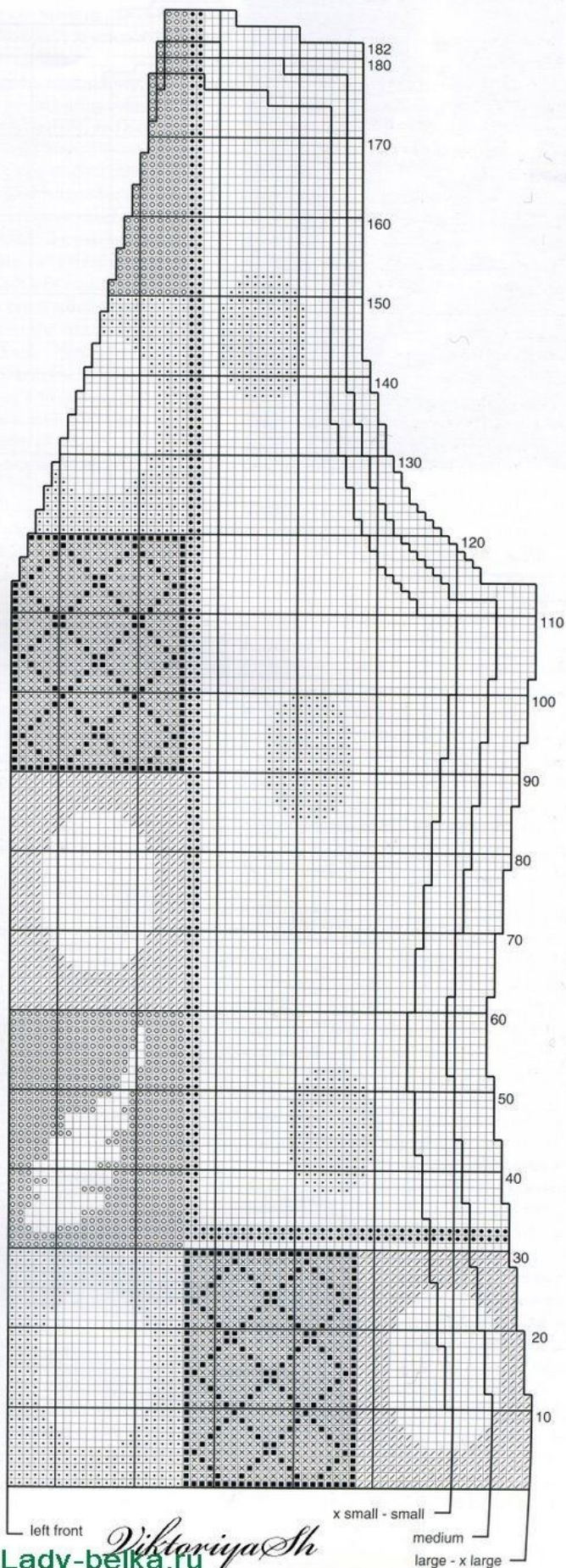
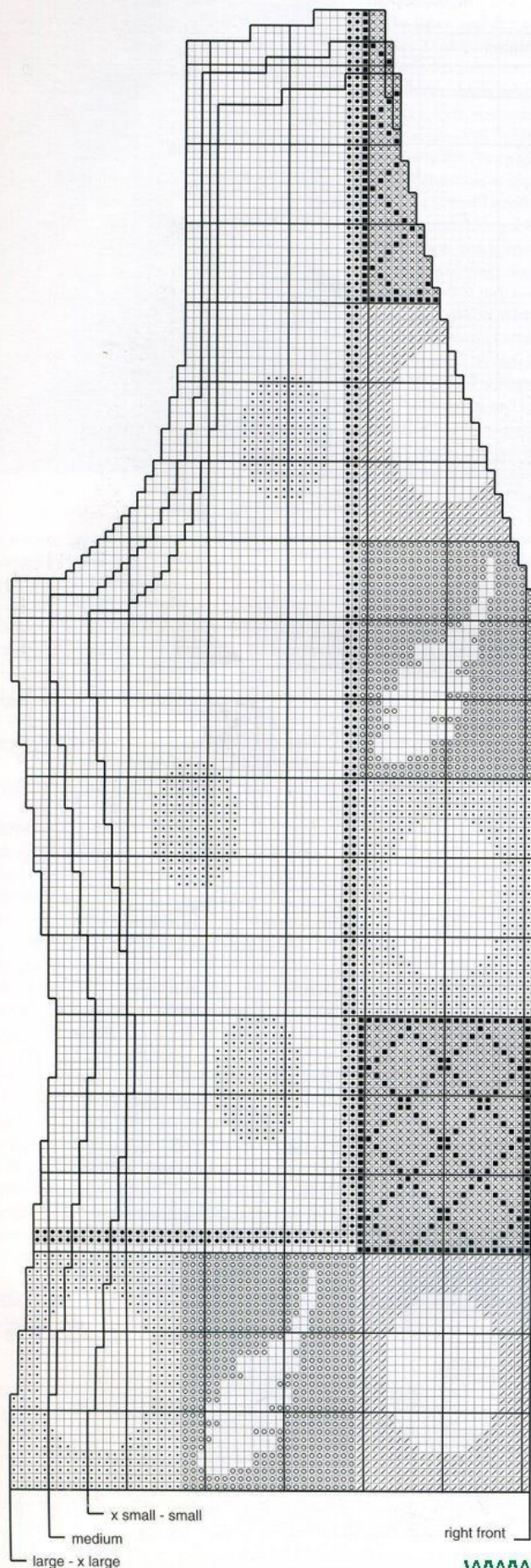
Cont straight until chart row 110 (112: 114) has been completed, ending with a WS row.

Shape armhole and front neck

Keeping chart correct, cast off 5 (6: 7) sts at beg and dec 0 (0: 1) st at end of next row. 51 (55: 58) sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 (7: 9) rows, then on foll 3 alt rows, then on 3 foll 4th rows **and at same time** dec 1 st at front opening edge on 3rd (1st: 2nd) and every foll 3rd row. 33 (33: 34) sts.



Dec 1 st at front neck edge only on next (3rd: 2nd) and every foll 3rd row until 29 (31: 33) sts rem, then on every foll 4th row until 23 (24: 25) sts rem. Cont straight until chart row 174 (178: 182) has been completed, ending with a WS row.

Shape shoulders and back neck

Cast off 8 sts at beg of next and foll alt row.
Work 1 row. Cast off rem 7 (8: 9) sts.

RIGHT FRONT

Cast on 55 (59: 63) sts using 3¼mm (US 3) needles and yarn A.

Work 2 rows in garter st.

Row 3 (RS): K3, *P2, K2, rep from * to end.

Row 4: P2, *K2, P2, rep from * to last st, K1.

These 2 rows form rib.

Work a further 3 rows in rib, ending with a RS row.

Work 3 rows in garter st, inc 1 (2: 3) st evenly across last row. 56 (61: 66) sts.

Change to 4mm (US 6) needles.

Beg with a K row, work in patt foll chart for right front as folls:

Cont straight until chart row 10 (12: 12) has been completed, ending with a WS row.

Dec 1 st at end of next and every foll 8th row until 50 (55: 60) sts rem.

Complete to match left front, reversing shapings.

SLEEVES (both alike)

Cast on 46 sts using 3¼mm (US 3) needles and yarn A.
Work 2 rows in garter st.

Work 5 rows in rib as given for back, ending with a RS row.

Work 3 rows in garter st, ending with a WS row.

Change to 4mm (US 6) needles.

Beg with a K row, work in patt foll chart for sleeve as folls:

Work 2 rows.

Inc 1 st at each end of next and every foll 8th row until there are 70 sts, then on every foll 6th row until there are 74 (76: 78) sts.

Cont straight until chart row 114 (118: 122) has been completed, ending with a WS row.

Shape top

Keeping chart correct, cast off 5 (6: 7) sts at beg of next 2 rows. 64 sts.

Dec 1 st at each end of next 3 rows, then on foll 3 (2: 1) alt row, then on every foll 4th row until 40 sts rem.
Work 1 row.

Dec 1 st at each end of next and foll 2 alt rows, then on foll 3 rows. 28 sts.

Cast off 4 sts at beg of next 2 rows. Cast off rem 20 sts.

MAKING UP

PRESS all pieces as described on the info page.
Join shoulder seams using back stitch.

Button band

With RS facing, 3¼mm (US 3) needles and yarn B, pick up and knit 106 sts evenly down left front opening edge, from beg of front neck shaping to cast-on edge.

Work 3 rows in garter st, ending with a WS row.

Work in rib as given for back for 5 rows.

Work 2 rows in garter st.

Cast off knitwise (on WS).

Buttonhole band

Work as given for button band, picking up sts up right front opening edge and with the addition of 6 buttonholes worked in 3rd row of rib as folls:

Next row (RS): Rib 3, *ym (to make a buttonhole), work 2 tog, rib 18, rep from * to last 3 sts, ym (to make 6th buttonhole), work 2 tog, rib 1.

Collar

Cast on 178 (186: 194) sts using 3¼mm (US 3) needles and yarn B.

Work 2 rows in garter st.

Next row (RS) (inc): K1 (5: 9), (K3, M1, K5, M1, K3) 16 times, K1 (5: 9). 210 (218: 226) sts.

Beg with a WS row, work 5 rows in rib as given for back.

Cast off 3 sts at beg of next 40 (42: 44) rows, then 6 sts at beg of foll 6 rows.

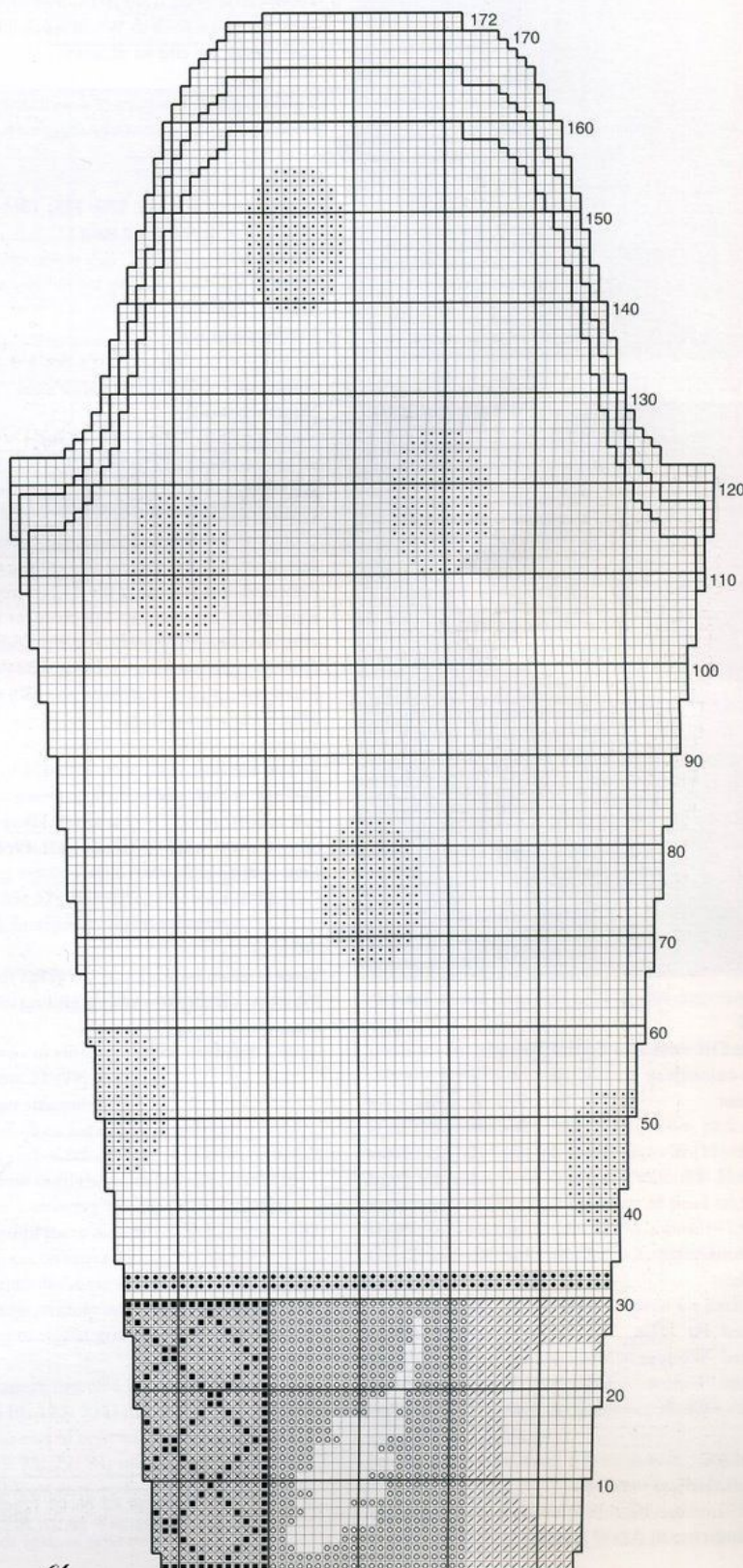
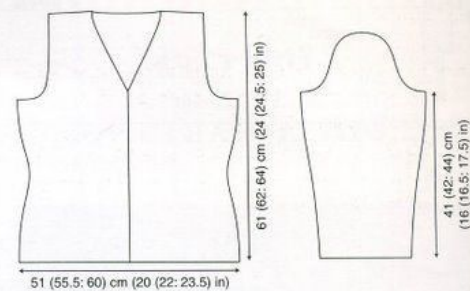
Cast off rem 54 (56: 58) sts.

Sew cast-off edge of collar to neck edge, matching ends of collar to top of front bands.

See information page for finishing instructions, setting in sleeves using the set-in method.

With yarn C and using photograph as a guide, embroider back stitch lines onto body and sleeves as in diagrams on page 120.

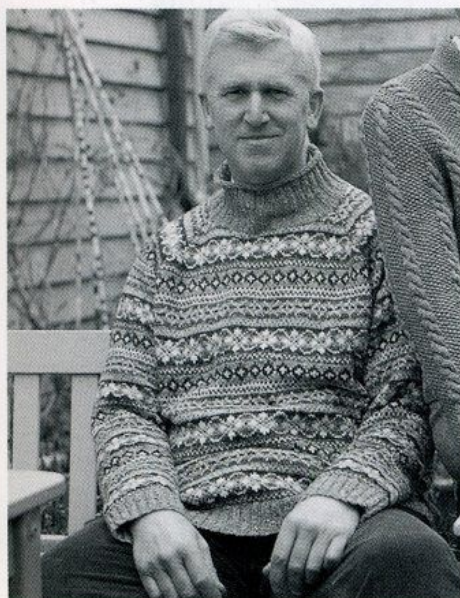
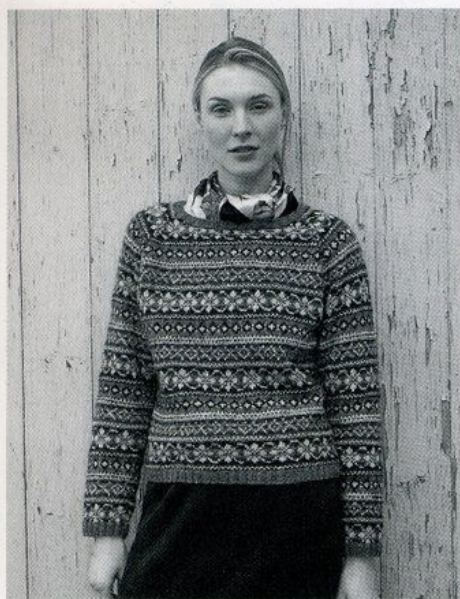
Sew on buttons to correspond with buttonholes.





Limerick

LOUISA HARDING



YARN

Rowan DK Soft and Felted Tweed

Ladies colourway

To fit bust	S	M	L	
	86	91	97	cm
	34	36	38	in
A Soft Coal	168	2	2	x 50gm
B Soft Thunder	169	3	3	x 50gm
C Soft Luna	173	3	3	x 50gm
D Soft Tawny	171	3	4	x 50gm

Mens colourway

To fit chest	M	L	XL	
	102	107	112	cm
	40	42	44	in
A Felted Fir	130	3	3	x 50gm
B Felted Whisper	141	4	4	x 50gm
C Felted Willow	138	5	6	x 50gm
D Soft Chalk	170	4	4	x 50gm

NEEDLES

DK Soft (ladies) version

1 pair 3¼mm (no 10) (US 3) needles
1 pair 4mm (no 8) (US 6) needles

Felted Tweed (mens) version

1 pair 3¼mm (no 10) (US 3) needles
1 pair 3¼mm (no 9) (US 5) needles

BEADS - approx 2,500 (2,600; 2,800) small glass beads for ladies sizes only

TENSION

26 sts and 30 rows to 10 cm measured over patterned stocking stitch using larger size needles - 3¼mm (US 5) for Felted Tweed or 4mm (US 6) for DK Soft.

Beading note for ladies sizes only: Thread beads onto yarns B and D before beginning. To place a bead, take yarn between needles to RS of work and slip next st purlwise, slide bead along yarn so that it sits in front of slipped st, then take yarn back to WS of work. Do not place beads on end sts of rows.

Pattern note: The pattern is written for the 3 ladies sizes, followed by the mens sizes in **bold**.

BACK

Cast on 146 (154; 162: **170: 178: 186**) sts using smaller size needles and yarn C.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Ladies sizes only

Work a further 6 rows in rib, dec 1 st at centre of last row. 145 (153; 161) sts.

Mens sizes only

Work a further 14 rows in rib, inc 1 st at centre of last row. (**171: 179: 187**) sts.

All sizes

Change to larger size needles.

Using the **fair isle** technique described on the information page, starting and ending rows as indicated, and repeating the 44 row repeat throughout, cont in patt foll chart for body, which is worked entirely in st st, as folls:

Cont straight until back measures 33 (**45**) cm from cast-on edge, ending with a WS row.

Shape raglan armholes

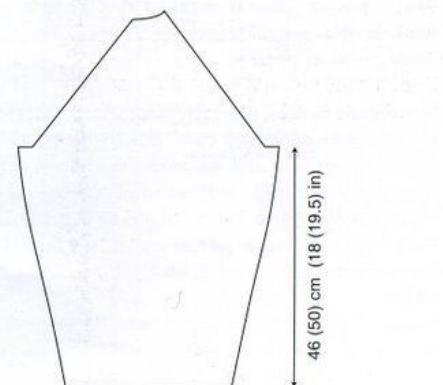
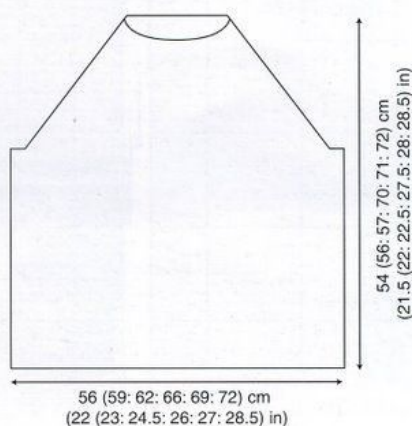
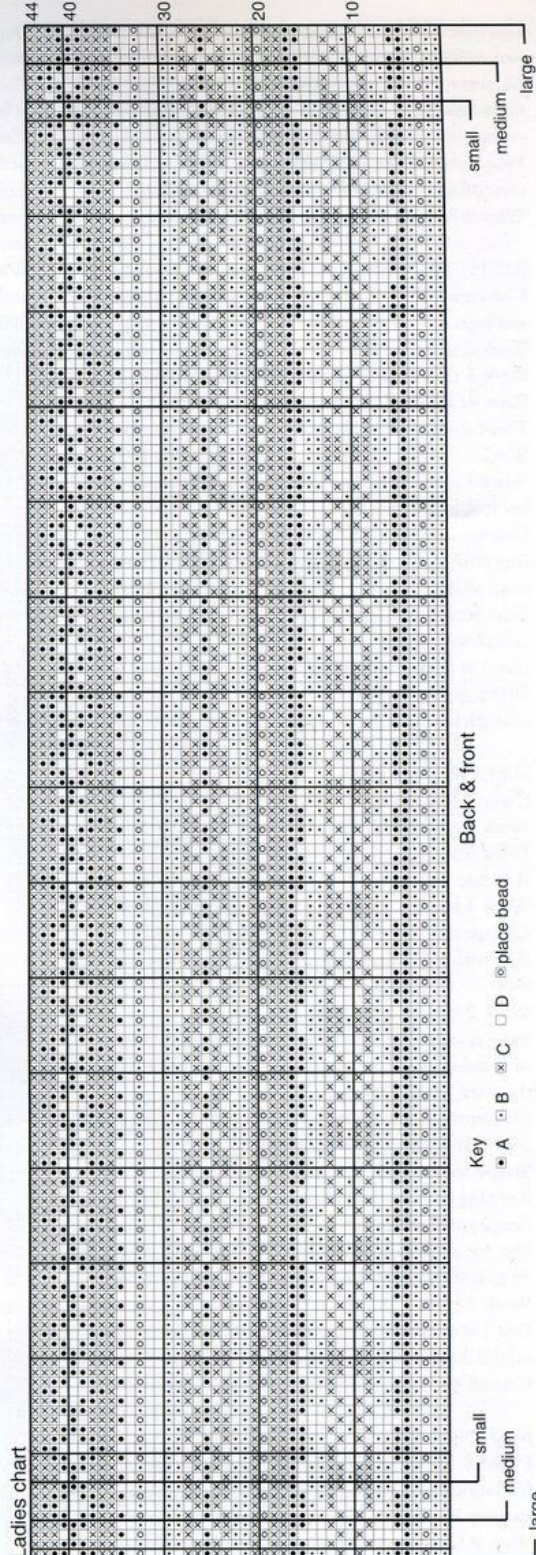
Keeping patt correct, cast off 6 sts at beg of next 2 rows. 133 (141; 149: **159: 167: 175**) sts.

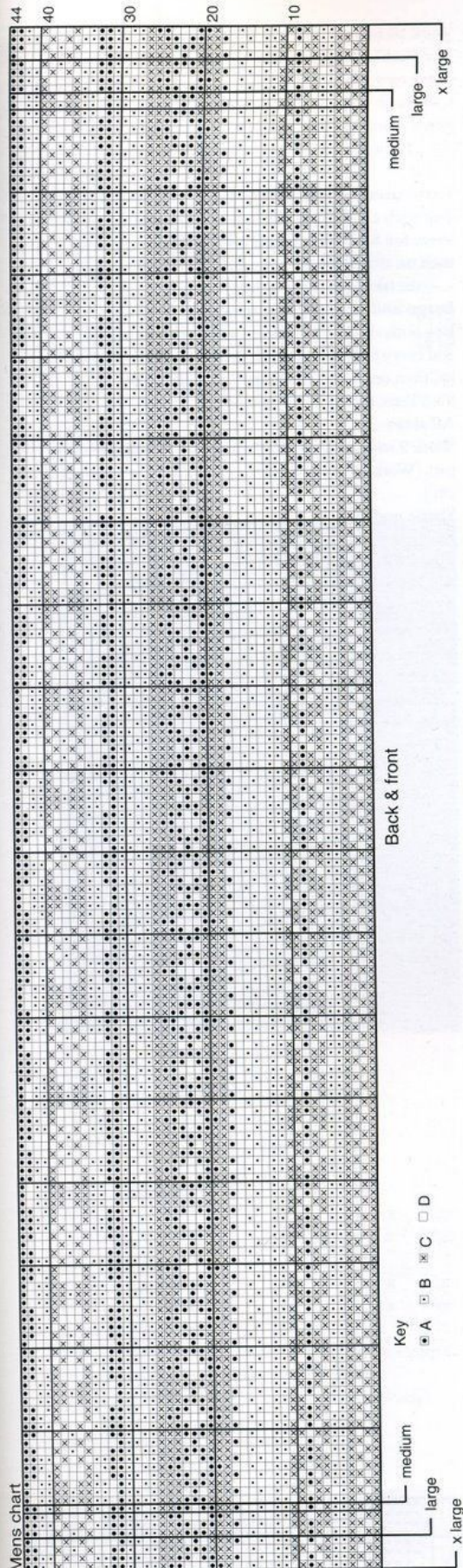
Dec 1 st at each end of next and every foll alt row until 87 (95; 103: **125: 131: 137**) sts rem, then on every row until 53 (53; 53: **47: 49: 51**) sts rem, ending with a WS row.

Cast off.

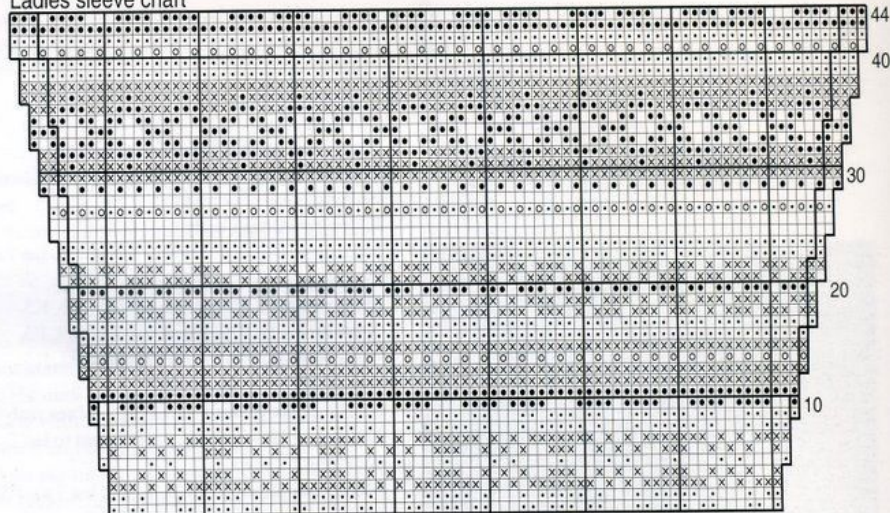
FRONT

Work as given for back until 77 (77: 77: **75: 77: 79**) sts rem in raglan shaping, ending with a WS row.

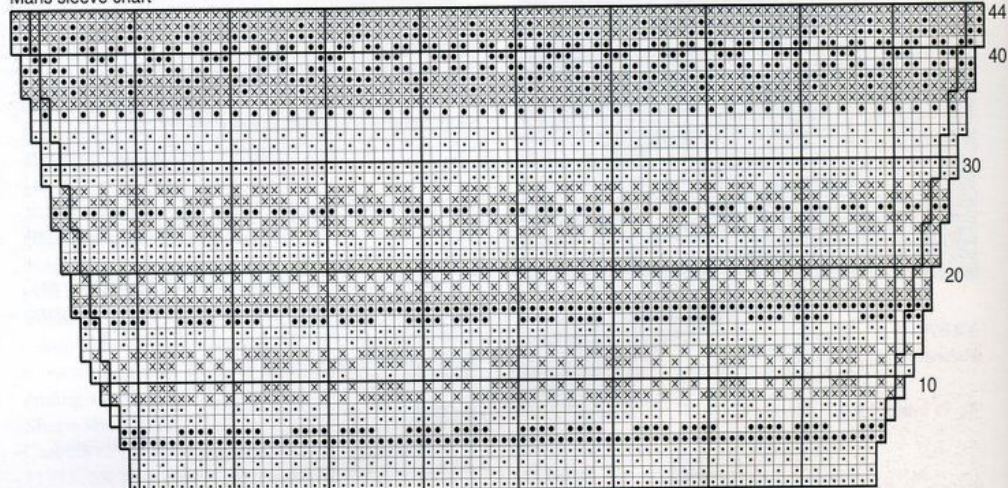




Ladies sleeve chart



Mans sleeve chart



Shape neck

Next row (RS): K2tog, patt 16 (19) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg and dec 1 st at end of next row. 12 (15) sts.

Dec 1 st at raglan edge on next 6 (8) rows **and at same time** dec 1 st at neck edge of next 3 rows, then on foll 1 (2) alt rows. 2 sts.

Next row (RS): K2tog and fasten off.

With RS facing, rejoin yarn to rem sts, cast off centre 41 (41: 33: 35: 37) sts, patt to last 2 sts, K2tog. Work to match first side, reversing shapings.

SLEEVES (both alike)

Cast on 70 (78) sts using smaller size needles and yarn C.

Work 8 (16) rows in rib as given for back, inc 1 st at centre of last row. 71 (79) sts.

Change to larger size needles.

Cont in patt foll chart for sleeve as folls:

Inc 1 st at each end of 5th and every foll 6th (4th: 4th:

4th: 4th: alt) row until there are 107 (89: 105: **115:**

133: 89) sts, then on every foll 8th (6th: 6th: **6th:**

6th: 4th) row until there are 109 (115: 121: **131: 137:**

143) sts, taking inc sts into patt.

Cont straight until sleeve measures approx 46 (50) cm from cast-on edge, ending with same WS patt row as on body to beg of raglan armhole shaping.

Shape raglan

Keeping patt correct, cast off 6 sts at beg of next 2 rows. 97 (103: 109: **119: 125: 131**) sts.

Dec 1 st at each end of next and every foll alt row until 51 (55: 59: **73: 77: 81**) sts rem, then on every row until 25 (27) sts rem, ending with a WS row.

Left sleeve only

Dec 1 st at both ends of next row.

Cast off 6 (8) sts at beg and dec 1 st at end of next row. 16 sts.

Dec 1 st at beg of next row.

Cast off 7 sts at beg and dec 1 st at end of next row. 7 sts.

Right sleeve only

Cast off 7 (9) sts at beg and dec 1 st at end of next row.

Dec 1 st at beg of next row. 16 sts.

Cast off 7 sts at beg and dec 1 st at end of next row.

Dec 1 st at beg of next row. 7 sts.

Both sleeves

Cast off rem 7 sts.

MAKING UP

PRESS all pieces as described on the information page.

Join both front and right back raglan seams using back stitch.

Neckband

With RS facing and smaller size needles, pick up and knit 13 (15) sts from top of left sleeve, 9 (11) sts down left side of front neck, 35 (35: 35: **31: 33: 35**) sts from front, 9 (11) sts up right side of front neck, 13 (15) sts from top of right sleeve, and 47 (47: 47: **43: 45: 47**) sts from back. 126 (126: 126: **126: 130: 134**) sts.

Ladies sizes only

Beg with row 2, work in rib as given for back for 6 rows.

Cast off in rib.

Mens sizes only

Beg with row 2, work in rib as given for back for 8 cm, ending with a WS row.

Beg with a K row, work 5 rows in st st.

Cast off.

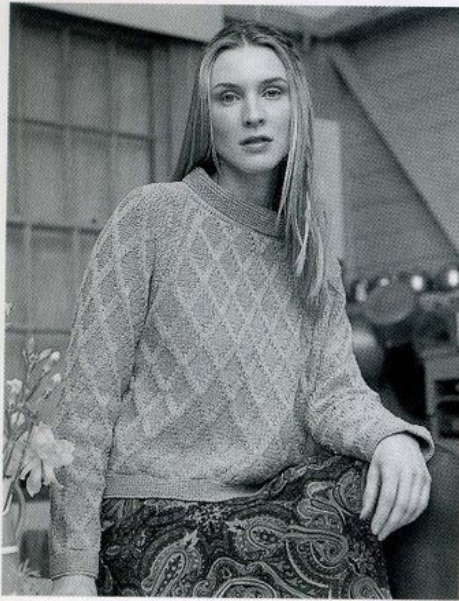
All sizes

See information page for finishing instructions.



Pearl

KIM HARGREAVES



YARN

Rowan Wool Cotton

	XS	S	M	L	XL
To fit bust	81	86	91	97	102 cm
	32	34	36	38	40 in
	11	11	11	12	13 x 50gm

(photographed in Violet 933)

NEEDLES

- 1 pair 3 1/4mm (no 10) (US 3) needles
- 1 pair 4mm (no 8) (US 6) needles

TENSION

22 sts and 30 rows to 10 cm measured over pattern using 4mm (US 6) needles.

BACK

Cast on 107 (113: 119: 125: 131) sts using 3 1/4mm (US 3) needles.

Work 17 rows in garter st.

Next row (WS): Purl.

Change to 4mm (US 6) needles.

Starting and ending rows as indicated and repeating the 24 row repeat throughout, work in patt foll chart as folls:

Extra small, small and medium sizes only

Beg with chart row 1, work 70 (68: 66: - : -) rows, ending with row 22 (20: 18: - : -) of patt. (Work measures approx 27.5 (26.5: 26: - : -) cm.)

Large and extra large sizes only

Beg with chart row 13, work - (- : - : 76: 74) rows, ending with row - (- : - : 16: 14) of patt. (Work measures approx - (- : - : 29.5: 28.5) cm.)

All sizes

Shape raglan armholes

Keeping chart correct, cast off 4 sts at beg of next 2 rows. 99 (105: 111: 117: 123) sts.

Extra small size only

Next row (RS): P2tog, P2, K3, patt to last 7 sts, K3, P2, P2tog.

Next row: K3, P3, patt to last 6 sts, P3, K3.

Next row: P3, K3, patt to last 6 sts, K3, P3.

Next row: K3, P3, patt to last 6 sts, P3, K3.

Rep last 4 rows once more. 95 sts.

Medium, large and extra large sizes only

Next row (RS): P2tog, P2, K3, patt to last 7 sts, K3, P2, P2tog.

Next row: K2tog, K2, P3, patt to last 7 sts, P3, K2, K2tog.

Rep last 2 rows - (- : 1: 3: 5) times more.

- (- : 103: 101: 99) sts.

All sizes

Next row (RS): P2tog, P2, K3, patt to last 7 sts, K3, P2, P2tog.

Next row: K3, P3, patt to last 6 sts, P3, K3.

Rep last 2 rows until 43 sts rem, ending with row 12 of patt.

Shape back neck

Next row (RS): P2tog, P2, K2 and turn, leaving rem sts on a holder.

Work each side of neck separately. Cast off rem 5 sts. With RS facing, rejoin yarn to rem sts, cast off centre 31 sts (1 st on right needle), K1, P2, P2tog. 5 sts.

Work 1 row. Cast off rem 5 sts.

FRONT

Work as for back until 51 sts rem in raglan shaping, ending with a WS row.

Shape neck

Next row (RS): P2tog, P2, K3, P1 and turn, leaving rem sts on a holder.

Work each side of neck separately.

Next row (WS): P2tog, P2, K3. 6 sts.

Next row: P2tog, P2, K2tog.

Next row: K2tog, K2. 3 sts.

Next row: P3tog.

Next row: K1.

Fasten off rem 1 st.

With RS facing, rejoin yarn to rem sts, cast off centre 35 sts (1 st on right needle), K3, P2, P2tog. 7 sts.

Next row (WS): K3, P2, P2tog. 6 sts.

Next row: K2tog, P2, P2tog.

Next row: K2, K2tog. 3 sts.

Next row: P3tog.

Next row: K1.

Fasten off rem 1 st.

SLEEVES (both alike)

Cast on 55 (55: 57: 57: 61) sts using 3 1/4mm (US 3) needles.

Work 17 rows in garter st, inc 1 st at each end of 11th row. 57 (57: 59: 59: 63) sts.

Next row (WS): Purl.

Change to 4mm (US 6) needles.

Starting and ending rows as indicated and repeating the 24 row repeat throughout, work in patt foll chart as folls:

Extra small, small and medium sizes only

Beg with chart row 1, inc 1 st at each end of 3rd and every foll 8th row until there are 81 (73: 73: - : -) sts, then on every foll 6th row until there are 87 (89: 91: - : -) sts, taking inc sts into patt.

Large and extra large sizes only

Beg with chart row 13, inc 1 st at each end of 3rd and every foll 8th row until there are - (- : - : 77: 85) sts, then on every foll 6th row until there are - (- : - : 93: 95) sts, taking inc sts into patt.

All sizes

Work 9 rows, ending with row 22 (20: 18: 16: 14) of patt. (Work measures approx 43.5 (42.5: 42: 45.5: 44.5) cm.)

Shape raglan

Keeping chart correct, cast off 4 sts at beg of next 2 rows. 79 (81: 83: 85: 87) sts.

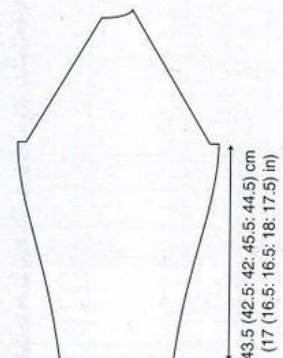
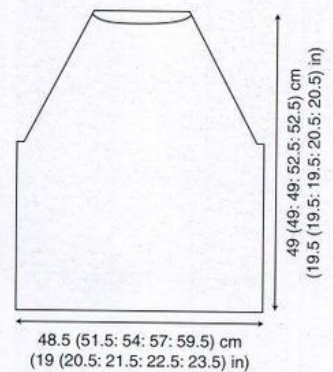
Next row (RS): P2tog, P2, K3, patt to last 7 sts, K3, P2, P2tog.

Next row: K3, P3, patt to last 6 sts, P3, K3.

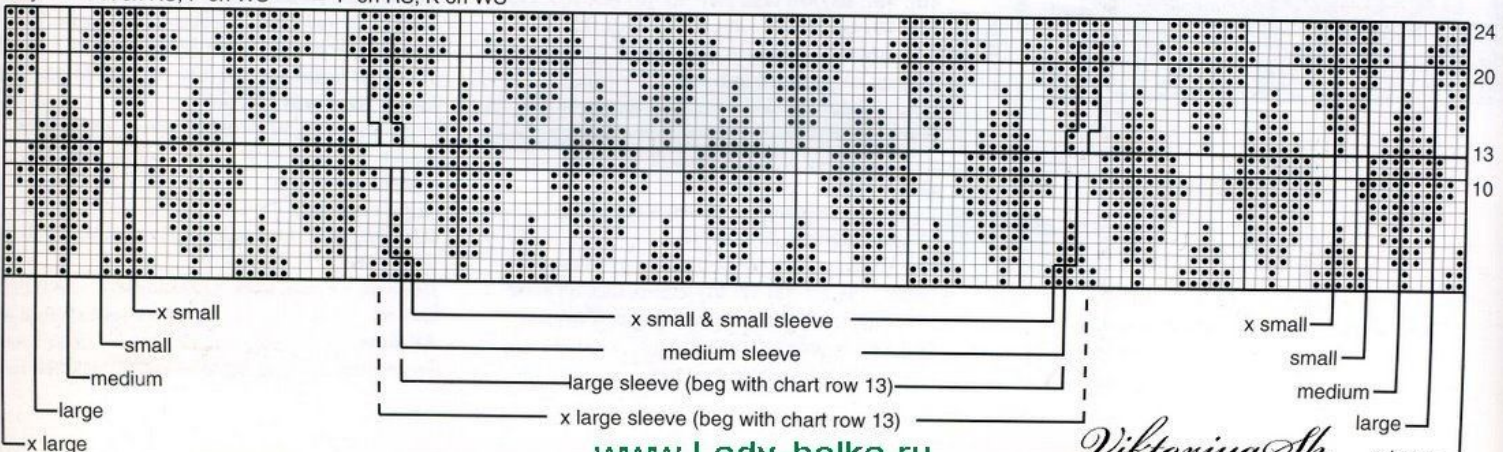
Rep last 2 rows until 21 sts rem, ending with row 10 of patt.

Left sleeve only

Next row (RS): P2tog, P2, K3, patt to last 7 sts, K3, P2, P2tog.



Key □ K on RS, P on WS ■ P on RS, K on WS



Next row: Cast off 6 sts, patt to last 6 sts, P3, K3.

Next row: P2tog, P2, K3, patt to end.

Next row: Cast off 6 sts, P2, K3.

Right sleeve only

Next row (RS): Cast off 7 sts, patt to last 7 sts, K3, P2, P2tog.

Next row: K3, P3, patt to end.

Next row: Cast off 6 sts, K2, P2, P2tog.

Next row: K3, P3.

Both sleeves

Cast off rem 6 sts.

MAKING UP

PRESS all pieces as described on the info page.

Join raglan seams using back stitch, leaving left back raglan seam open.

Neckband

With RS facing and 3/4mm (US 3) needles, pick up

and knit 17 sts from top of left sleeve, 5 sts down left side of neck, 35 sts from front, 5 sts up right side of neck, 17 sts from top of right sleeve, and 41 sts from back. 120 sts.

Work 17 rows in garter st.

Change to 4mm (US 6) needles and work a further 24 rows in garter st.

Cast off.

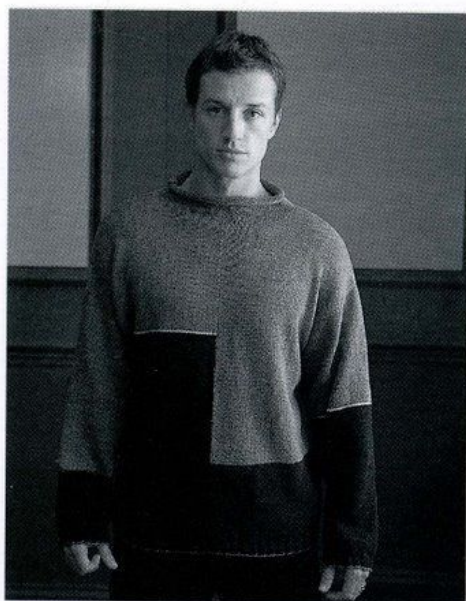
See information page for finishing instructions.

Design number 28



Horizon

SARAH DALLAS



YARN

Rowan Wool Cotton

	S-M	M-L	L-XL	
To fit chest	97-102	102-107	107-112	cm
	38-40	40-42	42-44	in

First colourway

A Inky	908	8	8	9	x	50gm
B Misty	903	8	8	9	x	50gm

Second colourway

A Amazon	905	8	8	9	x	50gm
B Riviera	930	8	8	9	x	50gm

Both colourways

Oddments of same yarn in 2 further colours - yarn C (Citron 901) and yarn D (Gypsy 910 for first colourway, or Gazelle 931 for second colourway)

NEEDLES

- 1 pair 3/4mm (no 10) (US 3) needles
- 1 pair 4mm (no 8) (US 6) needles
- 1 3/4mm (no 10) (US 3) circular needle

TENSION

22 sts and 30 rows to 10 cm measured over stocking stitch using 4mm (US 6) needles.

BACK

Cast on 134 (142: 154) sts using 3/4mm (US 3) needles and yarn B.

Break off yarn B and join in yarn A.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

Rep last 2 rows twice more, inc 0 (1: 0) st at each end of last row. 134 (144: 154) sts.

Change to 4mm (US 6) needles and beg with a K row, cont in st st as folls:

Cont straight until back measures 17 cm from cast-on edge, ending with a WS row.**

Join in yarn B and using the **intarsia** method described on the information page, cont as folls:

Next row (RS): Using yarn A K67 (72: 77), using yarn B K67 (72: 77).

Next row: Using yarn B P67 (72: 77), using yarn A P67 (72: 77).

Rep last 2 rows until back measures 38 cm from cast-on edge, ending with a WS row.

Shape armholes

Keeping patt correct, cast off 4 sts at beg of next 2 rows. 126 (136: 146) sts.

Dec 1 st at each end of next 4 rows. 118 (128: 138) sts.

Work 2 rows, ending with a WS row.

Break off yarn A and join in yarn C.

Next row (RS): Using yarn C K59 (64: 69), using yarn B K59 (64: 69).

Break off yarn C and beg with a P row, cont in st st using yarn B only as folls:

Cont straight until armhole measures 26 (27: 28) cm, ending with a WS row.

Shape shoulders

Cast off 12 (13: 14) sts at beg of next 4 rows, then 11 (13: 15) sts at beg of foll 2 rows.

Leave rem 48 (50: 52) sts on a holder.

FRONT

Work as for back to **.

Join in yarn B and using the **intarsia** method described on the information page, cont as folls:

Next row (RS): Using yarn B K67 (72: 77), using yarn A K67 (72: 77).

Next row: Using yarn A P67 (72: 77), using yarn B P67 (72: 77).

Rep last 2 rows until front matches back to beg of armhole shaping, ending with a WS row.

Shape armholes

Keeping patt correct, cast off 4 sts at beg of next 2 rows. 126 (136: 146) sts.

Dec 1 st at each end of next 4 rows. 118 (128: 138) sts.

Work 3 rows, ending with a RS row.

Break off yarn A and join in yarn C.

Next row (WS): Using yarn C P59 (64: 69), using yarn B P59 (64: 69).

Break off yarn C and beg with a K row, complete using yarn B as given for back.

LEFT SLEEVE

Cast on 70 (70: 74) sts using 3/4mm (US 3) needles and yarn B.

Break off yarn B and join in yarn A.

Work 6 rows in rib as for back, dec (inc: dec) 1 st at centre of last row. 69 (71: 73) sts.

Change to 4mm (US 6) needles and beg with a K row, cont in st st as folls:

Inc 1 st at each end of next and every foll 6th row until there are 101 (103: 105) sts, ending with a RS row.

Break off yarn A and join in yarn C.

Purl 1 row using yarn C.

Break off yarn C and join in yarn B.

***Beg with a K row, cont in st st using yarn B, inc 1 st at each end of every foll 6th row from previous inc until there are 107 (109: 109) sts, then on every

foll 4th row until there are 115 (119: 123) sts.

Cont straight until sleeve measures 49 (50: 51) cm from cast-on edge, ending with a WS row.

Shape top

Cast off 4 sts at beg of next 2 rows. 107 (111: 115) sts.

Dec 1 st at each end of next and foll 3 alt rows.

Work 1 row, ending with a WS row.

Cast off rem 99 (103: 107) sts.

RIGHT SLEEVE

Cast on 70 (70: 74) sts using 3/4mm (US 3) needles and yarn B.

Break off yarn B and join in yarn A.

Work 6 rows in rib as for back, dec (inc: dec) 1 st at centre of last row. 69 (71: 73) sts.

Change to 4mm (US 6) needles and beg with a K row, cont in st st as folls:

Inc 1 st at each end of next and every foll 6th row until there are 83 (85: 87) sts.

Work 2 rows, ending with a RS row.

Break off yarn A and join in yarn D.

Purl 1 row using yarn D.

Break off yarn D and join in yarn B.

Complete as for left sleeve from ***.

MAKING UP

PRESS all pieces as described on the info page.

Join both shoulder seams using back stitch.

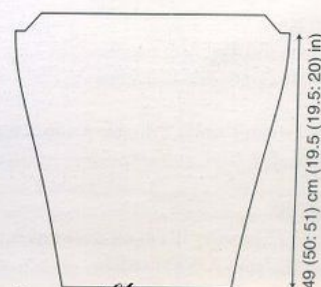
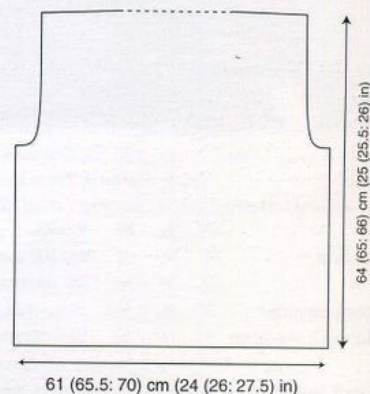
Neckband

With RS facing and 3/4mm (US 3) circular needle, using yarn B, K across 48 (50: 52) sts of back, then 48 (50: 52) sts of front. 96 (100: 104) sts.

Working in rounds, cont in st st (K every round) until neckband measures 7 cm.

Cast off knitwise.

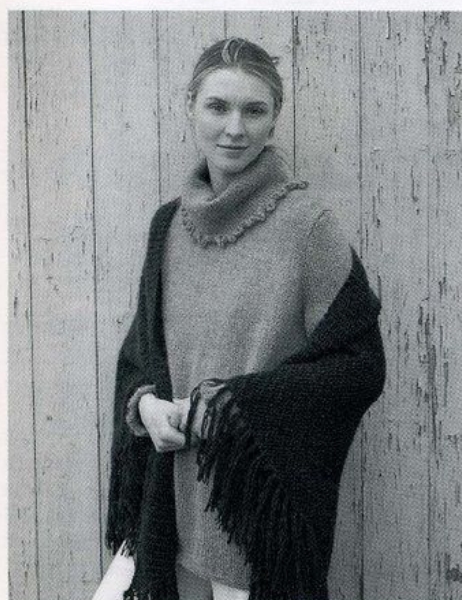
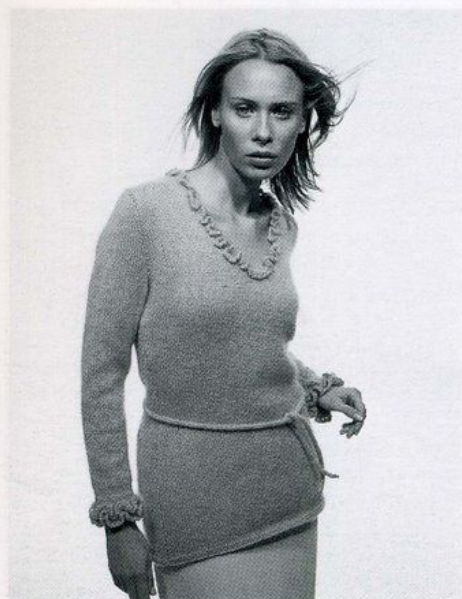
See information page for finishing instructions, setting in sleeves using the shallow set-in method.





Kiri

KIM HARGREAVES



YARN

Rowan Kid Classic

	XS	S	M	L	XL
To fit bust	81	86	91	97	102 cm
	32	34	36	38	40 in

V neck sweater 7 8 9 9 9 x 50gm

Polo neck sweater 9 9 10 10 11 x 50gm

(V neck sweater photographed in Chamois 820, polo neck in Thyme 826)

NEEDLES

1 pair 4mm (no 8) (US 6) needles
1 pair 5mm (no 6) (US 8) needles

V neck sweater only: 2 double pointed 4mm (no 8) (US 6) needles

TENSION

19 sts and 25 rows to 10 cm measured over stocking stitch using 5mm (US 8) needles.

V neck sweater

BACK

Cast on 97 (101: 107: 111: 117) sts using 4mm (US 6) needles.

Work 4 rows in garter st.

Change to 5mm (US 8) needles and beg with a K row, cont in st st as folls:

Work 38 (40: 40: 42: 42) rows, ending with a WS row. Dec 1 st at each end of next and every foll 4th row until 83 (87: 93: 97: 103) sts rem.

Work 9 rows, ending with a WS row.

Inc 1 st at each end of next and every foll 6th row until there are 97 (101: 107: 111: 117) sts.

Cont straight until back measures 49 (50: 50: 51: 51) cm from cast-on edge, ending with a WS row.

Shape armholes

Cast off 4 (4: 5: 5: 6) sts at beg of next 2 rows.

89 (93: 97: 101: 105) sts.

Dec 1 st at each end of next 7 rows, then on foll

2 (3: 4: 5: 6) alt rows. 71 (73: 75: 77: 79) sts.

Cont straight until armhole measures

21 (21: 22: 22: 23) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 8 sts at beg of next 2 rows. 55 (57: 59: 61: 63) sts.

Next row (RS): Cast off 8 sts, K until there are

11 (11: 12: 12: 13) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 7 (7: 8: 8: 9) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 17 (19: 19: 21: 21) sts, K to end.

Work to match first side, reversing shapings.

FRONT

Work as for back to beg of armhole shaping, ending with a WS row.

Shape armholes

Cast off 4 (4: 5: 5: 6) sts at beg of next 2 rows.

89 (93: 97: 101: 105) sts.

Dec 1 st at each end of next 2 rows.

85 (89: 93: 97: 101) sts.

Divide for neck

Next row (RS): K2tog, K40 (42: 44: 46: 48) and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at armhole edge on next 4 rows, then on foll 2 (3: 4: 5: 6) alt rows **at the same time** dec 1 st at neck edge on 2nd and foll 1 (3: 2: 4: 3) alt rows, then on every foll 4th (0: 4th: 4th: 4th) row.

32 (32: 33: 32: 33) sts.

Dec 1 st at neck edge on every foll 4th row from previous dec until 23 (23: 24: 24: 25) sts rem.

Cont straight until front matches back to start of shoulder shaping, ending with a WS row.

Shape shoulder

Cast off 8 sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 7 (7: 8: 8: 9) sts.

With RS facing, rejoin yarn to rem sts, cast off centre st, K to last 2 sts, K2tog.

Work to match first side, reversing shapings.

SLEEVES (both alike)

****Cast on** 169 (169: 177: 185: 185) sts using 4mm (US 6) needles.

Row 1 (RS): K1, *K2, lift first of these 2 sts over 2nd st and off right needle, rep from * to end.

Row 2: P1, *P2tog, rep from * to end.

43 (43: 45: 47: 47) sts.**

Beg with a K row, work 12 rows in st st.

Break yarn and leave sts on a spare needle.

Rep from ** to ** once more.

Beg with a K row, work 8 rows in st st.

Join frills

Next row (RS): holding WS of second frill against RS of frill sts on spare needle, K tog 1 st from each needle to end of row. 43 (43: 45: 47: 47) sts.

Work a further 3 rows in st st.

Change to 5mm (US 8) needles.

*****Cont** in st st, inc 1 st at each end of next and every foll 8th row until there are 63 (57: 61: 63: 57) sts, then on every foll 6th row until there are 65 (67: 69: 71: 73) sts.

Cont straight until sleeve measures 41 (41: 42: 42: 42) cm from cast-on edge, ending with a WS row.

Shape top

Cast off 4 (4: 5: 5: 6) sts at beg of next 2 rows.

57 (59: 59: 61: 61) sts.

Dec 1 st at each end of next 3 rows, then on foll 2 alt rows, then on every foll 4th row until 37 (39: 37: 39: 37) sts rem.

Work 1 row.

Dec 1 st at each end of next and foll 0 (1: 0: 1: 0) alt rows, then on foll 3 rows, ending with a WS row. 29 sts.

Cast off 4 sts at beg of next 2 rows.

Cast off rem 21 sts.

Polo neck sweater

BACK

Cast on 97 (101: 107: 111: 117) sts using 4mm (US 6) needles.

Work 4 rows in garter st.

Change to 5mm (US 8) needles and beg with a K row, cont in st st until back measures 49 (50: 50: 51: 51) cm from cast-on edge, ending with a WS row.

Shape armholes

Cast off 4 (4: 5: 5: 6) sts at beg of next 2 rows.

89 (93: 97: 101: 105) sts.

Dec 1 st at each end of next 7 rows, then on foll

2 (3: 4: 5: 6) alt rows. 71 (73: 75: 77: 79) sts.

Cont straight until armhole measures 21 (21: 22: 22: 23) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 6 sts at beg of next 2 rows.

59 (61: 63: 65: 67) sts.

Next row (RS): Cast off 6 sts, K until there are 9 (9: 10: 10: 11) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 5 (5: 6: 6: 7) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 29 (31: 31: 33: 33) sts, K to end.

Work to match first side, reversing shapings.

FRONT

Work as for back until 18 (18: 18: 20: 20) rows less have been worked than on back to start of shoulder shaping, ending with a WS row.

Shape neck

Next row (RS): K27 (27: 28: 29: 30) and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row. 23 (23: 24: 25: 26) sts.

Dec 1 st at neck edge on next 2 rows, then on foll 4 (4: 4: 5: 5) alt rows. 17 (17: 18: 18: 19) sts.

Work 6 rows, ending with a WS row.

Shape shoulder

Cast off 6 sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 5 (5: 6: 6: 7) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 17 (19: 19: 19) sts, K to end.

Work to match first side, reversing shapings.

SLEEVES (both alike)

Work as for sleeves of V neck sweater from ** to **.

Beg with a K row, work 4 rows in st st.

Change to 5mm (US 8) needles and work a further 4 rows, ending with a WS row.

Complete as for sleeves of V neck sweater from ***.

MAKING UP

PRESS all pieces as described on the info page. Join right shoulder seam using back stitch.

V neck sweater

Neckband

With RS facing and 4mm (US 6) needles, pick up and knit 38 (38: 40: 40: 42) sts down left side of neck, 38 (38: 40: 40: 42) sts up right side of neck, then 25 (27: 27: 29: 29) sts from back.

101 (103: 107: 109: 113) sts.

Row 1 (WS): P61 (63: 65: 67: 69), P2tog tbl, P2tog, P to end.

Row 2: Knit.

Row 3: *P1, M1 purlwise, rep from * to last st, P1. 201 (205: 213: 217: 225) sts.

Row 4: *K1, M1, rep from * to last st, K1. 401 (409: 425: 433: 449) sts.

Cast off.

Tie

Cast on 4 sts using 4mm (US 6) double pointed needles.

Row 1 (RS): K4 – all sts now on right needle, *slip these 4 sts to opposite end of needle and transfer this needle to left hand, without turning work and taking yarn tightly across WS of work K these 4 sts again – all 4 sts on right needle again, rep from * until tie measures 127 cm.

Next row: K4tog and fasten off.

Polo neck sweater

Collar

With RS facing and 4mm (US 6) needles, pick up and knit 23 (23: 23: 25: 25) sts down left side of neck, 16 (18: 18: 18: 18) sts from front, 23 (23: 23: 25: 25) sts up right side of neck, then 37 (39: 39: 41: 41) sts from back. 99 (103: 103: 109: 109) sts.

Begin with a K row, work in st st for 10 cm.

Change to 5mm (US 8) needles and cont in st st until collar measures 25 cm from pick-up row, ending with a P row.

Change to 4mm (US 6) needles.

Next row (RS of collar, WS of garment): Knit.

Next row: Purl.

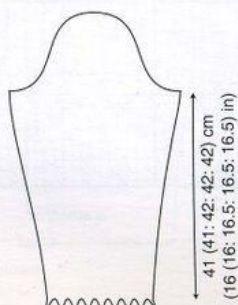
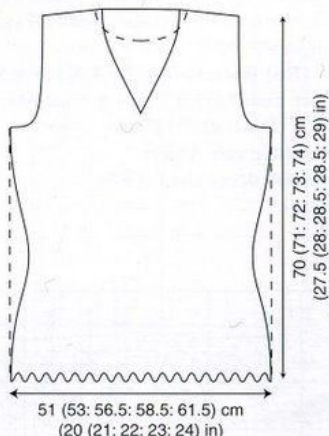
Next row: *K1, M1, rep from * to last st, K1. 197 (205: 205: 217: 217) sts.

Next row: *P1, M1 purlwise, rep from * to last st, P1. 393 (409: 409: 433: 433) sts.

Cast off.

Both sweaters

See information page for finishing instructions, setting in sleeves using the set-in method.



Design number 30



Ribby Scarf

KIM HARGREAVES



YARN

Rowan All Seasons Cotton

A Jersey	191	2	x	50gm
B Carnation	186	7	x	50gm

NEEDLES

1 pair 6½mm (no 3) (US 10½) needles

TENSION

18 sts and 21 rows to 10 cm measured over rib pattern using 6½mm (US 10½) needles.

FINISHED SIZE

Completed scarf is approx 28 cm (11 in) wide and 257 cm (101 in) long.

SCARF

Cast on 51 sts using 6½mm (US 10½) needles and yarn A.

Cont in rib patt as folls:

Row 1 (RS): K3, *P3, K3, rep from * to end.

Row 2: P3, *K3, P3, rep from * to end.

These 2 rows form rib.

Work a further 34 rows in rib using yarn A.

Join in yarn B and work 2 rows.

Using yarn A, work 6 rows.

Using yarn B, work 4 rows.

Using yarn A, work 4 rows.

Using yarn B, work 6 rows.

Using yarn A, work 2 rows.

Break off yarn A.

Cont using yarn B only until scarf measures 228 cm, ending with a WS row.

Join in yarn A and work 2 rows.

Using yarn B, work 6 rows.

Using yarn A, work 4 rows.

Using yarn B, work 4 rows.

Using yarn A, work 6 rows.

Using yarn B, work 2 rows.

Break off yarn B.

Work a further 36 rows using yarn A.

Cast off.

MAKING UP

DO NOT PRESS.

Design number 31



Loopy Loop Bag

JANE BUNCE



YARN

Rowan Magpie Aran

1	x	100gm
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(photographed in Natural 002)

NEEDLES

1 pair 4½mm (no 7) (US 7) needles

1 pair 5mm (no 6) (US 8) needles

TENSION

18 sts and 26 rows to 10 cm measured over stocking stitch using 5mm (US 8) needles.

FINISHED SIZE

Completed bag is approx 20 cm (8 in) wide and 13 cm (5 in) deep.

BAG

Cast on 36 sts using 4½mm (US 7) needles, K4 rows. Change to 5mm (US 8) needles.

Row 5 (RS): K2, *make loop as folls: K next st but do not slip st off left needle, bring yarn to front of work, wrap yarn round left thumb to form loop, take yarn to back of work, K same st again letting original st fall from left needle, slip last 2 sts on right needle back onto left needle and K2tog, rep from * to last 2 sts, K2.

Row 6: Purl.

Rows 7 to 10: As rows 5 and 6, twice.

Begin with a K row, work in st st for 50 rows, ending with a WS row.

Rows 61 to 66: As rows 5 and 6, 3 times.

Change to 4½mm (US 7) needles, K3 rows.

Cast off knitwise.

STRAP (make 2)

Cast on 4 sts using 4½mm (US 7) needles.

Begin with a K row, work in st st for 46 rows. Cast off.

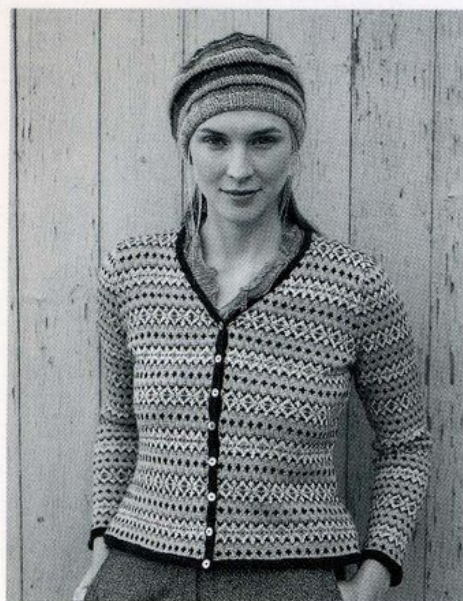
MAKING UP

PRESS pieces as described on the information page. Fold bag in half with RS facing so that cast-on and cast-off edges meet and sew side seams. Turn bag right side out. Positioning straps 6 cm in from side seams, sew ends of straps in place inside upper edge of bag.



Nell

DEBBIE BLISS



YARN

Rowan True 4 ply Botany and Fine Cotton
Chenille

		XS	S	M	L	XL
To fit bust		81	86	91	97	102cm
		32	34	36	38	40in
A Botany Fudge	576	4	4	4	4	4 x 50gm
B Botany Fresh Grn	573	1	1	1	1	1 x 50gm
C Botany Redwood	549	1	1	1	1	1 x 50gm
D Botany Tuscan	572	1	1	1	1	1 x 50gm
E Botany Snowdrop	545	2	2	3	3	3 x 50gm
F Botany Frost	552	2	2	2	2	2 x 50gm
G Botany Navy	563	2	2	2	2	3 x 50gm
H F Chen Privet	410	1	1	1	1	1 x 50gm

NEEDLES

1 pair 2½mm (no 12) (US 2) needles
1 pair 3¼mm (no 10) (US 3) needles

BUTTONS - 8

TENSION

30 sts and 32 rows to 10 cm measured over patterned
stocking stitch using 3¼mm (US 3) needles.

BACK

Cast on 110 (116: 122: 130: 136) sts using 2½mm (US 2)
needles and yarn H.

Work in garter st for 6 rows, ending with a WS row.
Change to 3¼mm (US 3) needles, break off yarn H
and join in yarn A.

Next row (RS) (inc): Using yarn A, K3 (2: 1: 5: 4),
*M1, K4, rep from * to last 3 (2: 1: 5: 4) sts, M1,
K3 (2: 1: 5: 4). 137 (145: 153: 161: 169) sts.

Next row: Using yarn A, purl.

Using the **fair isle** technique described on the
information page, starting and ending rows as
indicated, and repeating the 40 row repeat
throughout, cont in patt foll body chart, which is
worked entirely in st st, as folls:

Work 8 (8: 8: 10: 10) rows.

Dec 1 st at each end of next and every foll 6th row
until 125 (133: 141: 149: 157) sts rem.

Work 13 rows, ending with a WS row.

Inc 1 st at each end of next and every foll 6th row
until there are 131 (139: 147: 155: 163) sts, then on every
foll 8th row until there are 137 (145: 153: 161: 169) sts.
Cont straight until back measures 34 (35: 35: 36: 36) cm
from cast-on edge, ending with a WS row.

Shape armholes

Keeping patt correct, cast off 5 (6: 6: 7: 7) sts at beg of
next 2 rows. 127 (133: 141: 147: 155) sts.

Dec 1 st at each end of next 7 (7: 9: 9: 11) rows, then on
foll 6 (7: 7: 8: 8) alt rows, then on every foll 4th row
until 97 (101: 105: 109: 113) sts rem.

Cont straight until armhole measures 20 (20: 21: 21:
22) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 9 (9: 10: 10: 11) sts at beg of next 2 rows.

79 (83: 85: 89: 91) sts.

Next row (RS): Cast off 9 (9: 10: 10: 11) sts, patt until
there are 13 (14: 14: 15: 15) sts on right needle and
turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 9 (10: 10: 11: 11) sts.

With RS facing, rejoin yarn to rem sts, cast off centre
35 (37: 37: 39: 39) sts, patt to end.

Work to match first side, reversing shapings.

LEFT FRONT

Cast on 55 (58: 62: 65: 68) sts using 2½mm (US 2)
needles and yarn H.

Work in garter st for 6 rows, ending with a WS row.
Change to 3¼mm (US 3) needles, break off yarn H
and join in yarn A.

Next row (RS) (inc): Using yarn A, K1 (1: 3: 2: 2),
*M1, K4, rep from * to last 2 (1: 3: 3: 2) sts, M1,
K2 (1: 3: 3: 2). 69 (73: 77: 81: 85) sts.

Next row: Using yarn A, purl.

Cont in patt foll body chart as folls:

Work 8 (8: 8: 10: 10) rows.

Dec 1 st at beg of next and every foll 6th row until
63 (67: 71: 75: 79) sts rem.

Work 13 rows, ending with a WS row.

Inc 1 st at beg of next and every foll 6th row until
there are 66 (70: 74: 78: 82) sts, then on every foll 8th
row until there are 69 (73: 77: 81: 85) sts.

Cont straight until left front matches back to beg of
armhole shaping, ending with a WS row.

Shape armhole and front neck

Keeping patt correct, cast off 5 (6: 6: 7: 7) sts at beg of
next row. 64 (67: 71: 74: 78) sts.

Work 1 row.

Dec 1 st at armhole edge of next 7 (7: 9: 9: 11) rows,
then on foll 6 (7: 7: 8: 8) alt rows, then on 2 foll 4th rows
and at same time dec 1 st at front opening edge on
7th and every foll alt row.

38 (39: 40: 41: 42) sts.

Work 1 row.

Dec 1 st at front neck edge only on next and foll
6 (7: 5: 6: 3) alt rows, then on every foll 4th row until
27 (28: 30: 31: 33) sts rem.

Cont straight until left front matches back to start of
shoulder shaping, ending with a WS row.

Shape shoulder

Cast off 9 (9: 10: 10: 11) sts at beg of next and foll alt
row.

Work 1 row.

Cast off rem 9 (10: 10: 11: 11) sts.

RIGHT FRONT

Cast on 55 (58: 62: 65: 68) sts using 2½mm (US 2)
needles and yarn H.

Work in garter st for 6 rows, ending with a WS row.
Change to 3¼mm (US 3) needles, break off yarn H
and join in yarn A.

Next row (RS) (inc): Using yarn A, K1 (1: 3: 2: 2),
*M1, K4, rep from * to last 2 (1: 3: 3: 2) sts, M1,
K2 (1: 3: 3: 2). 69 (73: 77: 81: 85) sts.

Next row: Using yarn A, purl.

Cont in patt foll body chart as folls:

Work 8 (8: 8: 10: 10) rows.

Dec 1 st at end of next and every foll 6th row until
63 (67: 71: 75: 79) sts rem.

Complete to match left front, reversing shapings.

SLEEVES (both alike)

Cast on 54 (54: 56: 58: 58) sts using 2½mm (US 2)
needles and yarn H.

Work in garter st for 6 rows, ending with a WS row.
Change to 3¼mm (US 3) needles, break off yarn H
and join in yarn A.

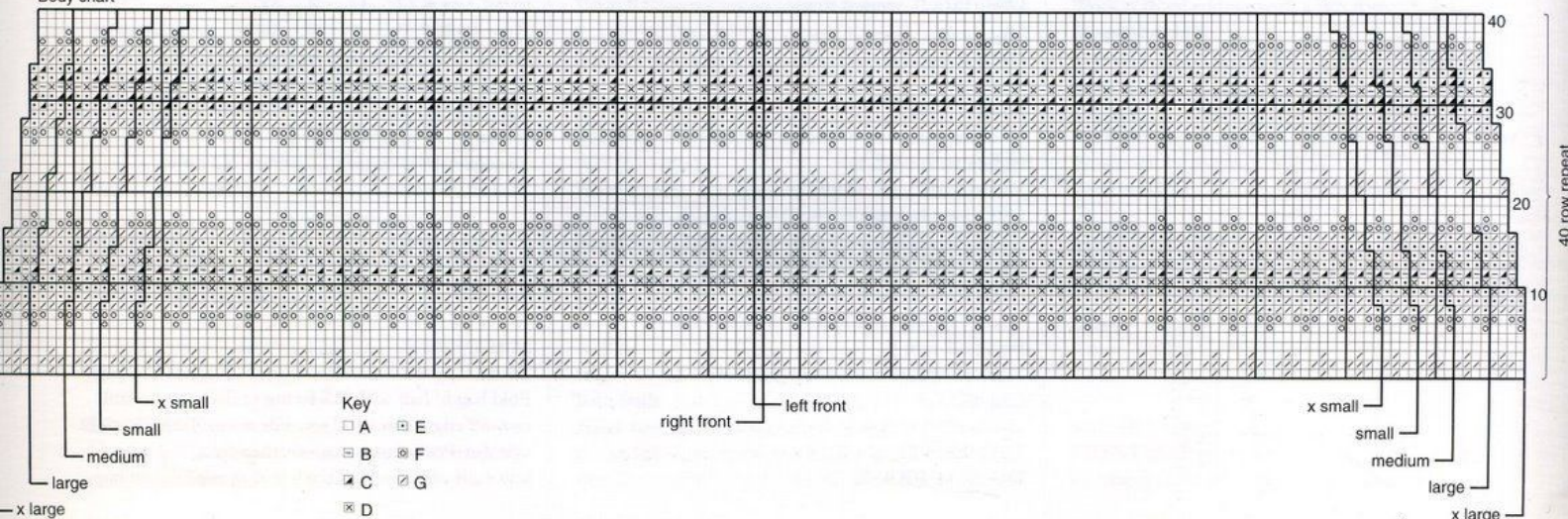
Next row (RS) (inc): Using yarn A, K3 (3: 4: 5: 5),
*M1, K4, rep from * to last 3 (3: 4: 5: 5) sts, M1,
K3 (3: 4: 5: 5). 67 (67: 69: 71: 71) sts.

Next row: Using yarn A, purl.

Cont in patt foll sleeve chart as folls:

Work 14 rows.

Body chart



Inc 1 st at each end of next and every foll 6th row until there are 99 (101: 103: 105: 107) sts, taking inc sts into patt.

Cont straight until sleeve measures approx 41 (42: 42: 43: 43) cm from cast-on edge, ending with same WS patt row as on body to beg of armhole shaping.

Shape top

Keeping patt correct, cast off 5 (6: 6: 7: 7) sts at beg of next 2 rows, 89 (89: 91: 91: 93) sts.

Dec 1 st at each end of next 7 rows, then on foll 3 alt rows, then on every foll 4th row until 63 (61: 63: 61: 63) sts rem.

Work 1 row, ending with a WS row.

Dec 1 st at each end of next and foll 4 (3: 4: 3: 4) alt rows, then on foll 5 rows, 43 sts.

Cast off 6 sts at beg of next 4 rows.

Cast off rem 19 sts.

MAKING UP

PRESS all pieces as described on the information page.

Join both shoulder seams using back stitch.

Buttonhole band

With RS facing, 2 $\frac{3}{4}$ mm (US 2) needles and yarn H, pick up and knit 102 (104: 104: 106: 106) sts up right front opening edge to beg of front neck shaping, 56 (56: 58: 58: 60) sts up right front neck to shoulder seam, and 19 (20: 20: 21: 21) sts across to centre back neck, 177 (180: 182: 185: 187) sts.

Knit 1 row.

Row 2 (RS) (buttonhole row): K2 (2: 2: 3: 3), (cast off 2 sts, K12) 7 times, cast off 2 sts, K to end.

Row 3: Knit, casting on 2 sts over those cast off on previous row.

Knit 1 row.

Cast off knitwise (on WS).

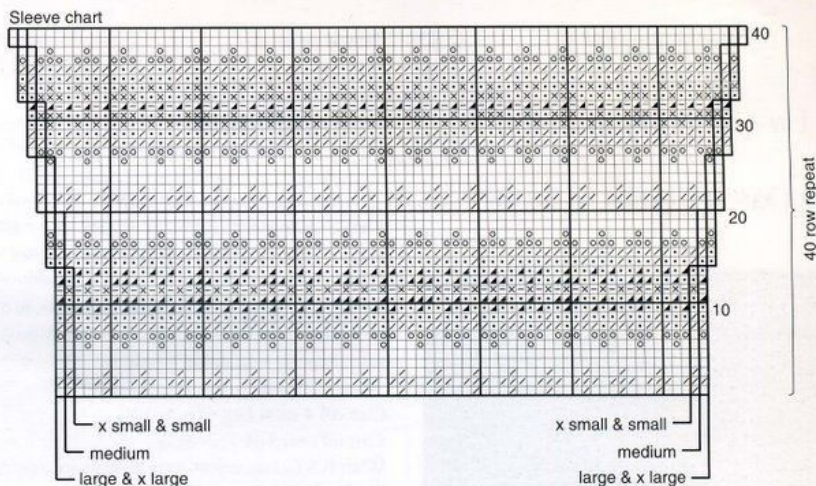
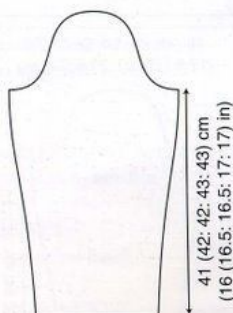
Button band

With RS facing, 2 $\frac{3}{4}$ mm (US 2) needles and yarn H, starting at centre back neck, pick up and knit 19 (20: 20: 21: 21) sts across back neck to shoulder seam, 56 (56: 58: 58: 60) sts down left front neck to beg of front neck shaping, and 102 (104: 104: 106: 106) sts down left front opening edge, 177 (180: 182: 185: 187) sts.

Knit 4 rows.

Cast off knitwise (on WS).

See information page for finishing instructions, setting in sleeves using the set-in method.



Design number 33

Hottie

KIM HARGREAVES



YARN

Rowan Kid Classic

2 x 50gm

(photographed in Juicy 827)

NEEDLES

1 pair 4mm (no 8) (US 6) needles

1 pair 5mm (no 6) (US 8) needles

BUTTONS - 3

TENSION

19 sts and 25 rows to 10 cm measured over stocking stitch using 5mm (US 8) needles.

FINISHED SIZE

To fit average size hot water bottle

BACK

Cast on 30 sts using 5mm (US 8) needles.

Beg with a K row, cont in st st throughout as folls:

Inc 1 st at each end of every row until there are 42 sts.

Cont straight until back measures 26 cm from cast-on edge, ending with a WS row.



Dec 1 st at each end of next and foll alt row, then on foll 3 rows, 32 sts.

Cast off 5 sts at beg of next 2 rows.

Break yarn and leave rem 22 sts on a holder.

LOWER FRONT

Cast on 30 sts using 5mm (US 8) needles.

Beg with a K row, cont in st st throughout as folls:

Inc 1 st at each end of every row until there are 42 sts.

Cont straight until back measures 17.5 cm from cast-on edge, ending with a WS row.

Change to 4mm (US 6) needles.

Next row (RS): K2, *P2, K2, rep from * to end.

Next row: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work a further 4 rows in rib.

Cast off in rib.

UPPER FRONT

Cast on 42 sts using 4mm (US 6) needles.

Work 3 rows in rib as given for lower front.

Next row (WS) (buttonhole row): Rib 8, work 2 tog, yrn (to make a buttonhole), *rib 10, work 2 tog, yrn (to make a buttonhole), rep from * once more, rib 8.

Work a further 2 rows in rib.

Change to 5mm (US 6) needles and beg with a K row, cont in st st throughout as folls:

Cont straight until upper front measures 8 cm from cast-on edge, ending with a WS row.

Dec 1 st at each end of next and foll alt row, then on foll 3 rows, 32 sts.

Cast off 5 sts at beg of next 2 rows.

Break yarn and leave rem 22 sts on a holder.

MAKING UP

PRESS all pieces as described on the info page.

Lay upper front over lower front so that ribbed sections overlap and sew together at side edges. With RS together sew upper front to back along one row end and cast-off edge using back stitch.

Neck

With RS facing and 4mm (US 6) needles, K across

22 sts of each piece left on holders, 44 sts.

Beg with a K row (as neck section folds to RS), cont

in st st until neck measures 8 cm from pick up row.

Change to 5mm (US 8) needles and work a further

7 cm in st st, ending with a P row.

Change to 4mm (US 6) needles.

Next row (RS of neck, WS of main pieces): *K1, M1, rep from * to last st, K1, 87 sts.

Next row: *P1, M1 purlwise, rep from * to last st, P1, 173 sts.

Cast off.

With RS together and using back stitch, sew neck seam, then sew fronts to back along remaining edges. Sew on buttons to correspond with buttonholes.



Onza

KIM HARGREAVES



YARN

Rowan Kid Classic

	XS	S	M	L	XL
To fit bust	81	86	91	97	102 cm
	32	34	36	38	40 in
	9	9	10	10	11 x 50gm

(photographed in Juicy 827)

NEEDLES

- 1 pair 3 $\frac{3}{4}$ mm (no 9) (US 5) needles
- 1 pair 4mm (no 8) (US 6) needles

BUTTONS - 5

TENSION

21 sts and 40 rows to 10 cm measured over garter stitch using 4mm (US 6) needles.

BACK

Cast on 95 (101: 107: 113: 119) sts using 3 $\frac{3}{4}$ mm (US 5) needles.

Beg with a RS row, cont in garter st throughout as folls:

Work 10 rows.

Change to 4mm (US 6) needles.

Work 8 (10: 10: 12: 12) rows, ending with a WS row.

Place markers on 26th (27th: 28th: 29th: 30th) st in from both ends of last row.

Next row (RS) (dec): K2tog, K to within 1 st of first marked st, K3tog (centre st is marked st), K to within 1 st of second marked st, K3tog tbl, K to last 2 sts, K2tog tbl. 89 (95: 101: 107: 113) sts.

Work 19 rows.

Rep last 20 rows once more and then first of these rows (the dec row) again. 77 (83: 89: 95: 101) sts.

Work 17 rows, ending with a WS row.

Next row (RS) (inc): Inc in first st, *K to marked st, M1, K marked st, M1, rep from * once more, K to last st, inc in last st.

Work 19 rows.

Rep last 20 rows once more and then first of these rows (the inc row) again.

95 (101: 107: 113: 119) sts.

Cont straight until back measures 34 (35: 35: 36: 36) cm from cast-on edge, ending with a WS row.

Shape armholes

Cast off 4 (4: 5: 5: 6) sts at beg of next 2 rows.

87 (93: 97: 103: 107) sts.

Dec 1 st at each end of next 3 (5: 5: 7: 7) rows, then on every foll alt row until 73 (75: 77: 79: 81) sts rem.

Cont straight until armhole measures 21 (21: 22: 22: 23) cm, ending with a WS row.

Shape shoulders and back neck

Cast off 7 (7: 8: 8: 8) sts at beg of next 2 rows.

59 (61: 61: 63: 65) sts.

Next row (RS): Cast off 7 (7: 8: 8: 8) sts, K until there are 12 (12: 11: 11: 12) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 8 (8: 7: 7: 8) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 21 (23: 23: 25: 25) sts, K to end.

Work to match first side, reversing shapings.

LEFT FRONT

Cast on 51 (54: 57: 60: 63) sts using 3 $\frac{3}{4}$ mm (US 5) needles.

Beg with a RS row, cont in garter st throughout as folls: Work 10 rows.

Change to 4mm (US 6) needles.

Work 8 (10: 10: 12: 12) rows, ending with a WS row.

Place marker on 26th (27th: 28th: 29th: 30th) st in from end of last row.

Next row (RS) (dec): K2tog, K to within 1 st of marked st, K3tog, K to end.

Work 19 rows,

Rep last 20 rows once more and then first of these rows (the dec row) again. 42 (45: 48: 51: 54) sts.

Work 17 rows, ending with a WS row.

Next row (RS) (inc): Inc in first st, K to marked st, M1, K marked st, M1, K to end.

Work 19 rows.

Rep last 20 rows once more and then first of these rows (the inc row) again. 51 (54: 57: 60: 63) sts.

Cont straight until left front matches back to beg of armhole shaping, ending with a WS row.

Shape armhole

Cast off 4 (4: 5: 5: 6) sts at beg of next row.

47 (50: 52: 55: 57) sts.

Work 1 row.

Dec 1 st at armhole edge of next 3 (5: 5: 7: 7) rows, then on every foll alt row until 40 (41: 42: 43: 44) sts rem.

Cont straight until armhole measures 12 (12: 13: 13: 14) cm, ending with a RS row.

Shape neck

Cast off 10 (11: 11: 12: 12) sts at beg of next row.

30 (30: 31: 31: 32) sts.

Work 2 rows, ending with a WS row.

Dec 1 st at neck edge of next and every foll 4th row until 22 (22: 23: 23: 24) sts rem.

Cont straight until left front matches back to start of shoulder shaping, ending with a WS row.

Shape shoulder

Cast off 7 (7: 8: 8: 8) sts at beg of next and foll alt row.

Work 1 row. Cast off rem 8 (8: 7: 7: 8) sts.

Mark positions for 5 buttons along left front opening edge - lowest button to be level with 2nd dec row up from cast-on edge, top button level with beg of armhole shaping and rem 3 buttons evenly spaced between.

RIGHT FRONT

Cast on 51 (54: 57: 60: 63) sts using 3 $\frac{3}{4}$ mm (US 5) needles.

Beg with a RS row, cont in garter st throughout as folls: Work 10 rows.

Change to 4mm (US 6) needles.

Work 8 (10: 10: 12: 12) rows, ending with a WS row.

Place marker on 26th (27th: 28th: 29th: 30th) st in from beg of last row.

Next row (RS) (dec): K to within 1 st of marked st, K3tog tbl, K to last 2 sts, K2tog tbl.

Work 19 rows.

Next row (RS) (dec) (buttonhole row): K2, K2tog, yfwd (to make a buttonhole), K to within 1 st of marked st, K3tog tbl, K to last 2 sts, K2tog tbl. Making a further 4 buttonholes (in same way as 1st buttonhole) to correspond with positions marked for buttons on left front, complete to match left front, reversing shapings.

SLEEVES (both alike)

Cast on 47 (47: 49: 49: 51) sts using 3 $\frac{3}{4}$ mm (US 5) needles. Beg with a RS row, cont in garter st throughout as folls: Work 10 rows.

Change to 4mm (US 6) needles.

Cont in garter st, inc 1 st at each end of 3rd and every foll 12th (10th: 12th: 10th: 10th) row until there are 63 (51: 75: 61: 63) sts.

Extra small, small, large and extra large sizes only Inc 1 st at each end of every foll 14th (12th: -: 12th: 12th) row until there are 71 (73: -: 77: 79) sts.

All sizes

Cont straight until sleeve measures 43 (43: 44: 44: 44) cm from cast-on edge, ending with a WS row.

Shape top

Cast off 4 (4: 5: 5: 6) sts at beg of next 2 rows.

63 (65: 65: 67: 67) sts.

Dec 1 st at each end of next 3 rows, then on foll alt row, then on foll 4th row. 53 (55: 55: 57: 57) sts.

Work 5 rows.

Dec 1 st at each end of next and every foll 6th row until 41 (45: 43: 47: 43) sts rem, then on every foll 4th row until 39 (41: 39: 41: 41) sts rem, then on every foll alt row until 35 sts rem.

Dec 1 st at each end of next 3 rows, ending with a WS row. 29 sts.

Cast off 4 sts at beg of next 2 rows.

Cast off rem 21 sts.

MAKING UP

PRESS all pieces as described on the info page.

Join both shoulder seams using back stitch.

Collar

Cast on 69 (73: 73: 77: 77) sts using 4mm (US 6) needles.

Beg with a RS row, cont in garter st throughout as folls: Work 1 row.

Row 2: K to last 10 sts, wrap next st (by slipping next st and then taking yarn to opposite side of work between needles, slip same st back onto left needle - when working back across wrapped sts, work loop made and st to as 1 st), turn.

Row 3: As row 2.

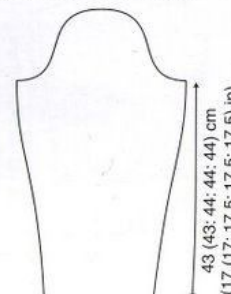
Rows 4 and 5: K to last 16 sts, wrap next st and turn.

Rows 6 and 7: K to last 22 sts, wrap next st and turn.



45 (48: 51: 54: 56.5) cm
(17.5 (19: 20: 21.5: 22) in)

55 (56: 57: 58: 59) cm
(21.5 (22: 22.5: 23) in)



43 (43: 44: 44: 44) cm
(17 (17: 17.5: 17.5: 17.5) in)

Rows 8 and 9: K to last 28 sts, wrap next st and turn.
Row 10: Knit to end.
 Cont in garter st, inc 1 st at both ends of next and foll 3 (3: 4: 4: 5) alt rows. 77 (81: 83: 87: 89) sts.
 Place markers at both ends of last row.
 Work 12 (12: 12: 14: 14) rows.
 Cast off evenly.
 Sew collar to neck edge as folls: positioning collar markers halfway across top of front neck cast-off sts, sew shaped row end edges of collar to front cast-off sts, then sew cast-on edge of collar to front slope and back neck edges.

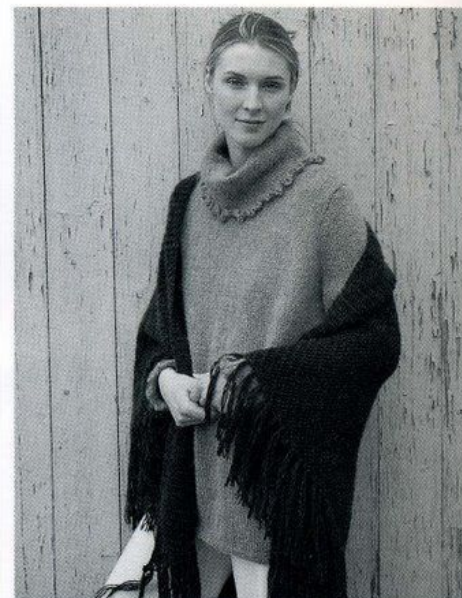
Shoulder pads (make 2)
 Cast on 1 st using 4mm (US 6) needles.
 Beg with a RS row, cont in garter st throughout as folls:
 Inc 1 st at beg of next 24 rows. 25 sts.
 Dec 1 st at beg of next 24 rows. 1 st.
 Fasten off.
 Fold shoulder pad in half along longest row and sew shaped edges tog. Sew in shoulder pad by attaching ends of longest row to armhole seam and pointed end to shoulder seam.
 See information page for finishing instructions, setting in sleeves using the set-in method.

Design number 36



Windfall Shawl

KIM HARGREAVES

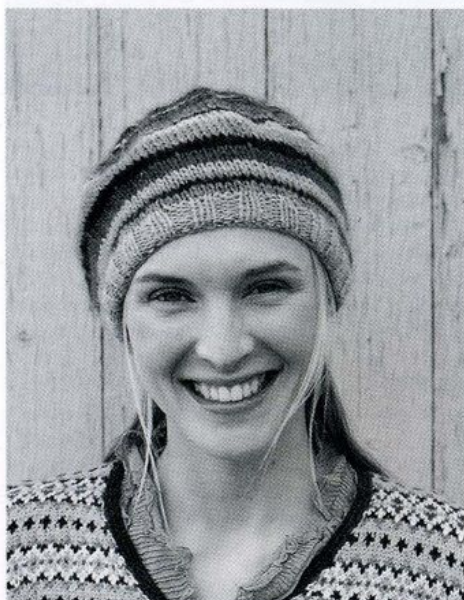


Design number 35



Button Beret

KIM HARGREAVES



YARN

Rowan Kid Classic

Multi colour version

A Thyme	826	1	x	50gm
B Glacier	822	1	x	50gm
C Crushed Velvet	825	1	x	50gm
D Reed	823	1	x	50gm
E Juicy	827	1	x	50gm
F Galaxy	824	1	x	50gm

One colour version

	1	x	50gm
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(Not photographed)

NEEDLES

1 pair 4mm (no 8) (US 6) needles
 1 pair 5mm (no 6) (US 8) needles

TENSION

19 sts and 25 rows to 10 cm measured over stocking stitch using 5mm (US 8) needles.

MEASUREMENTS

To fit average size ladies head.

MULTI COLOUR BERET

Cast on 84 sts using 4mm (US 6) needles and yarn A.
 Join in yarn B.

Row 1 (RS): Using yarn B, *K2, P2, rep from * to end.

Rep last row 7 times more, inc 1 st at end of last row. 85 sts.

Next row (RS): Using yarn A, (K3, M1) 28 times, K1. 113 sts.

Change to 5mm (US 8) needles.

Beg with a P row and joining in and breaking off colours as required, cont in st st as folls:

Using yarn A, work 1 row.

Using yarn C, work 1 row.

Using yarn A, work 1 row.

Using yarn B, work 2 rows.

Using yarn D, work 2 rows.

Using yarn E, work 1 row.

Using yarn C, work 1 row.

Shape top

Row 1 (RS): Using yarn C, (K8, M1) 14 times, K1. 127 sts.

Using yarn A, work 4 rows.

Using yarn B, work 2 rows.

Using yarn F, work 1 row.

Using yarn A, work 1 row.

Using yarn D, work 1 row.

Using yarn E, work 2 rows.

Row 13 (RS): Using yarn C, (K7, K2tog) 14 times, K1. 113 sts.

Using yarn D, work 1 row.

Using yarn F, work 1 row.

Using yarn B, work 4 rows.

Row 17 (RS): Using yarn C, (K13, K3tog) 7 times, K1. 99 sts.

Using yarn C, work 2 rows.

Using yarn F, work 1 row.

Row 21 (RS): Using yarn F, (K11, K3tog) 7 times, K1. 85 sts.

Using yarn B, work 2 rows.

Using yarn E, work 1 row.

Row 25 (RS): Using yarn B, (K9, K3tog) 7 times, K1. 71 sts.

Using yarn A, work 1 row.

Using yarn C, work 1 row.

Using yarn D, work 1 row.

Row 29 (RS): Using yarn D, (K7, K3tog) 7 times, K1. 57 sts.

Cont using yarn B only as folls:

Work 1 row.

Row 31 (RS): (K5, K3tog) 7 times, K1. 43 sts.

Row 32: P1, (P3tog, P3) 7 times, K1. 29 sts.

Row 33: (K1, K3tog) 7 times, K1.

Break yarn and thread through rem 15 sts.

Pull up tight and fasten off securely.

Sew back seam.

ONE COLOUR BERET

Work as for multi colour beret but using one colour throughout.

YARN

Rowan Kid Classic

8 x 50gm

(photographed in Crushed Velvet 825)

NEEDLES

1 pair 5mm (no 6) (US 8) needles

TENSION

16 sts and 26 rows to 10 cm measured over pattern using 5mm (US 6) needles.

FINISHED SIZE

Completed shawl is approx 175 cm (69 in) at widest point.

SHAWL

Cast on 4 sts using 5mm (US 8) needles.

Knit 1 row.

Cont in patt as folls:

Row 1: K1, yfwd, sl 1, K1, pssso, K1.

Row 2: Inc in first st, yfwd, sl 1, K1, pssso, K1. 5 sts.

Row 3: Inc in first st, (yfwd, sl 1, K1, pssso) twice. 6 sts.

Row 4: Inc in first st, K1, (yfwd, sl 1, K1, pssso) twice. 7 sts.

Row 5: Inc in first st, K1, (yfwd, sl 1, K1, pssso) twice, K1. 8 sts.

Row 6: Inc in first st, (yfwd, sl 1, K1, pssso) 3 times, K1. 9 sts.

Row 7: Inc in first st, (yfwd, sl 1, K1, pssso) to end.

Row 8: Inc in first st, K1, (yfwd, sl 1, K1, pssso) to end.

Row 9: Inc in first st, K1, (yfwd, sl 1, K1, pssso) to last st, K1.

Row 10: Inc in first st, (yfwd, sl 1, K1, pssso) to last st, K1. Rep last 4 rows until there are 276 sts.

Cast off.

MAKING UP

DO NOT PRESS.

For fringe, knot groups of three 32 cm long strands of yarn along both shaped row end edges, positioning each knotted group approx 2 cm apart. Trim to neaten.

Viktoriya Sh

Garter Stitch Cushions

ERIKA KNIGHT



YARN

Plain cushion

Rowan Handknit DK Cotton

10 x 50gm

(photographed in Ecru 251)

Chenille cushion

Rowan Chunky Cotton Chenille

5 x 100gm

(photographed in Ecru 365)

NEEDLES

Rowan Handknit DK Cotton

1 pair 4mm (no 8) (US 6) needles

Rowan Chunky Cotton Chenille

1 pair 5mm (no 6) (US 8) needles

TENSION

Rowan Handknit DK Cotton

20 sts and 28 rows to 10 cm measured over stocking stitch using 4mm (US 6) needles.

Rowan Chunky Cotton Chenille

16 sts and 24 rows to 10 cm measured over stocking stitch using 5mm (US 8) needles.

FINISHED SIZE

Completed cushion is approx 50 cm (19 1/2 in) square.

Pattern note: The pattern is written for the Handknit DK Cotton version, followed by the Chunky Cotton Chenille version in **bold**.

CUSHION

Cast on 100 (80) sts using appropriate size needles. Beg with a RS row, work in garter st throughout as folls:

Cont straight until work measures 28 cm.

Place markers at both ends of last row.

Cont straight until work measures 50 cm from markers, 78 cm from cast-on edge.

Place second set of markers at both ends of last row.

Cont straight for a further 28 cm - strip measures 106 cm from cast-on edge.

Cast off.

Whisper Scarf

KIM HARGREAVES



YARN

Rowan Kid Classic

3 x 50gm

(photographed in Thyme 826)

NEEDLES

1 pair 5mm (no 6) (US 8) needles

TENSION

15 sts and 33 rows to 10 cm measured over pattern using 5mm (US 8) needles.

FINISHED SIZE

Completed scarf is approx 21 cm (8 1/2 in) wide and 228 cm (90 in) long.

SCARF

Cast on 32 sts using 5mm (US 8) needles.

Work in patt as folls:

Row 1: K1, *yfwd, sl 1, K1, pssso, rep from * to last st, K1.

Row 2: As row 1.

These 2 rows form patt and are rep throughout.

Cont in patt until scarf measures 228 cm.

Cast off.

MAKING UP

DO NOT PRESS.

MAKING UP

PRESS piece as described on the information page.

Lay knitted panel flat with RS uppermost.

Fold cast-on and cast-off edges over onto centre

section by folding along rows marked by markers.

Sew side seams using back stitch.

Turn cushion cover right side out and insert cushion pad.

Shark Cushion

BRANDON MABLY



YARN

Rowan Felted Tweed and DK Soft

1st colourway

A Felted Tweed Charcoal 132 2 x 50gm

B DK Soft Paisley 165 1 x 50gm

2nd colourway

A Felted Tweed Arctic 140 2 x 50gm

B DK Soft Thunder 169 1 x 50gm

NEEDLES

1 pair 3 3/4mm (no 9) (US 5) needles

TENSION

26 sts and 36 rows to 10 cm measured over patterned stocking stitch using 3 3/4mm (US 3) needles.

FINISHED SIZE

Completed cushion is approx 46 cm (18 in) square.

FRONT

Cast on 119 sts using 3 3/4mm (US 3) needles and yarn A.

Beg with a K row, work in st st for 34 rows, ending with a WS row.

Join in yarn B and place chart as folls:

Next row (RS): K6, starting with chart row 1 and using the **intarsia** method as described on the information page, work 107 sts from Shark sweater chart on page 99, K6.

Next row: P6, work across row 2 from chart, P6.

Cont working from chart until chart row 98 has been completed.

Beg with a K row, work a further 34 rows in st st using yarn A.

Cast off.

MAKING UP

PRESS piece as described on the information page.

Cut piece of fabric for back of cushion same size as knitted panel, adding extra along all 4 edges for seams.

With right sides facing, sew knitted and fabric pieces together along 3 sides.

Turn right side out and insert cushion pad.

Sew remaining side closed.



Sheep Toy

DEBBIE BLISS



YARN

Rowan Wool Cotton

A	Antique 900	2	x	50gm
B	Inky 908	1	x	50gm

NEEDLES

1 pair 3mm (no 11) (US 2/3) needles
Washable toy filling

TENSION

28 sts and 46 rows to 10 cm measured over moss stitch using 3mm (US 2/3) needles.

FINISHED SIZE

Finished sheep is approx 10 cm tall and 15 cm long.

UPPER BODY

Right back leg

Cast on 18 sts using 3mm (US 2/3) needles and yarn A. Place a marker between 12th and 13th sts.

Row 1 (RS): *K1, P1, rep from * to end.

Row 2: *P1, K1, rep from * to end.

These 2 rows form moss st.

Keeping moss st correct, cont as folls:

Cast on 8 sts at beg of next row. 26 sts.

Inc 1 st at beg of next row and at same edge on every foll 3rd row until there are 30 sts.

Work 2 rows, ending with a RS row.

Break yarn and leave sts on a holder.

Left back leg

Cast on 18 sts using 3mm (US 2/3) needles and yarn A. Place a marker between 6th and 7th sts.

Row 1 (Note: WS row): *K1, P1, rep from * to end.

Row 2: *P1, K1, rep from * to end.

These 2 rows form moss st.

Keeping moss st correct, cont as folls:

Cast on 8 sts at beg and inc 1 st at end of next row. 27 sts.

Work 2 rows.

Inc 1 st at beg of next row and at same edge on every foll 3rd row until there are 30 sts.

Work 2 rows, ending with a RS row.

Join legs

Next row (WS): Moss st across first 29 sts of left back leg, inc in last st, then moss st across 30 sts of right back leg. 61 sts.

Work 10 rows.

Cast off 8 sts at beg of next 2 rows. 45 sts.

Work 14 rows.

Shape front legs

Cast on 8 sts at beg of next 2 rows. 61 sts.

Work 9 rows, ending with a RS row.

Shape for head

Next row (WS): Moss st 31 and turn, leaving rem sts on a holder.

Work each side of head separately.

Work 1 row.

Inc 1 st at end of next and foll 3 alt rows. 35 sts.

Inc 1 st at beg of next row and at same edge on foll 4 rows, ending with a RS row. 40 sts.

Cast off 8 sts at beg of next row. 32 sts.

Work 1 row.

Inc 1 st at end of next row. 33 sts.

Work 2 rows.

Dec 1 st at end of next row and at same edge on foll 3 rows. 29 sts.

Work 1 row.

Cast off 5 sts at beg of next and foll alt row. 19 sts.

Place marker at beg of last row.

Cast off rem 19 sts.

With WS facing, rejoin yarn to rem sts, inc in first st, moss st to end. 31 sts.

Work 1 row.

Inc 1 st at beg of next and foll 3 alt rows. 35 sts.

Inc 1 st at end of next row and at same edge on foll 3 rows, ending with a WS row. 39 sts.

Cast off 8 sts at beg and inc 1 st at end of next row. 32 sts.

Work 2 rows.

Inc 1 st at beg of next row. 33 sts.

Dec 1 st at beg of next row and at same edge on foll 3 rows. 29 sts.

Cast off 5 sts at beg of next and foll alt row. 19 sts.

Work 1 row.

Place marker at end of last row. Cast off rem 19 sts.

UNDERSIDE

Back gusset

Cast on 3 sts using 3mm (US 2/3) needles and yarn A.

Row 1 (RS): P1, K1, P1.

Row 2: As row 1.

These 2 rows form moss st.

Keeping moss st correct, cont as folls:

Inc 1 st at each end of next and every foll 4th row until there are 13 sts.

Work 1 row, ending with a WS row.

Shape back legs

******Cast on 8 sts at beg of next 2 rows. 29 sts.

Next row (RS): Moss st 8, work 3 tog tbl, moss st to last 11 sts, work 3 tog, moss st 8.

Work 3 rows.

Rep last 4 rows once more. 21 sts.

Next row (RS): Moss st 9, work 3 tog, moss st 9. 19 sts.

Work 3 rows.

Next row (RS): Moss st 9, M1, moss st 1, M1, moss st 9. 21 sts.

Work 3 rows.

Next row (RS): Moss st 8, M1, moss st 1, M1, moss st to last 9 sts, M1, moss st 1, M1, moss st 8.

Rep last 4 rows once more. 29 sts.

Work 1 row.

Cast off 8 sts at beg of next 2 rows. 13 sts.******

Work 14 rows.

Shape front legs

Work as given for back legs from ****** to ******.

Work 4 rows.

Dec 1 st at each end of next and every foll 6th row until 5 sts.

Work 3 rows. Cast off rem 5 sts.

HEAD

Cast on 15 sts using 3mm (US 2/3) needles and yarn B.

Begin with a K row, cont in st st as folls:

Work 2 rows.

Inc 1 st at each end of next and foll 3 alt rows. 23 sts.

Work 1 row.

Next row (RS): Inc in first st, K3, M1, K1, M1, K13, M1, K1, M1, K3, inc in last st. 29 sts.

Work 3 rows, inc 1 st at each end of 2nd of these rows. 31 sts.

Next row (RS): Cast on and K 2 sts, K7, M1, K1, M1, K15, M1, K1, M1, K7.

Cast on 2 sts at beg of next row. 39 sts.

Place markers at both ends of last row.

Work 2 rows.

Next row (RS): K8, K2tog, K1, K2tog tbl, K13, K2tog, K1, K2tog tbl, K8. 35 sts.

Work 1 row.

Next row (RS): K7, K2tog, K1, K2tog tbl, K11, K2tog, K1, K2tog tbl, K7. 31 sts.

Work 1 row.

Next row (RS): K6, K2tog, K1, K2tog tbl, K9, K2tog, K1, K2tog tbl, K6. 27 sts.

Next row: P5, P2tog tbl, P1, P2tog, P7, P2tog tbl, P1, P2tog, P5. 23 sts.

Next row: K4, K2tog, K1, K2tog tbl, K5, K2tog, K1, K2tog tbl, K4.

Cast off rem 19 sts.

FEET (make 4)

Cast on 17 sts using 3mm (US 2/3) needles and yarn B. Begin with a K row, cont in st st as folls:

Work 10 rows.

Inc 1 st at each end of next 3 rows. 23 sts.

Work 2 rows.

Next row (WS): P1, (P2tog) 11 times.

Next row: (K2tog) 6 times.

Break yarn and thread through rem 6 sts.

Pull up tight and fasten off securely.

EARS (make 4)

Cast on 6 sts using 3mm (US 2/3) needles and yarn B. Begin with a K row, cont in st st as folls:

Work 2 rows.

Next row (RS): K3, M1 and mark this st with a coloured thread, K3. 7 sts.

Work 3 rows.

Next row (RS): K to marked st, M1, K marked st, M1, K to end.

Work 1 row.

Rep last 2 rows once more. 11 sts.

Next row (RS): K1, K2tog tbl, K to last 3 sts, K2tog, K1.

Work 1 row.

Rep last 2 rows twice more. 5 sts.

Next row (RS): K1, sl 1, K2tog, pssso, K1.

Cast off rem 3 sts.

TAIL

Cast on 20 sts using 3mm (US 2/3) needles and yarn A. Begin with a K row, work in st st for 4 rows.

Cast off.

MAKING UP

PRESS pieces as described on the information page.

Using photograph as a guide, join back seams of feet and insert toy filling. Matching cast-on edge of underside to markers at back of body and cast-off edges of underside to markers at front, and matching legs, sew underside to body, leaving edges open for feet. Join remaining back and top seam at back of body. Run gathering threads around open edges of legs and pull up slightly to fit top of foot. Sew feet in position. Join back seam of head. Insert toy filling into body. Join underchin seam of head from marker to cast-off edge. Then, with seam at centre, join cast-off edge. Insert toy filling into head. Sew head in place, inserting extra toy filling as required. Join pairs of ears together and sew in place. Join long edges of tail to form a long thin tube. Make and attach a small tassel to one end, and attach other end to sheep. Using yarn A, embroider face.



Milan Cushion

KIM HARGREAVES



YARN

Rowan Kid Classic

3 x 50gm

Oddments of yarn in 2 contrast colours for embroidered lines
(photographed in Chamois 820 with DK Soft in Luna 173 and Kid Classic in Glacier 822)

NEEDLES

1 pair 4½mm (no 7) (US 7) needles

TENSION

21 sts and 26 rows to 10 cm measured over stocking stitch using 4½mm (US 7) needles.

FINISHED SIZE

Completed cushion is approx 46 cm (18 in) square.

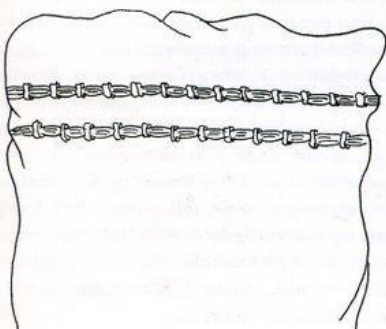
FRONT

Cast on 96 sts using 4½mm (US 7) needles.
Beg with a K row, work in st st until work measures 46 cm from cast-on edge.
Cast off.

MAKING UP

PRESS piece as described on the information page.
Using photograph as a guide, embroider line of contrast couching.

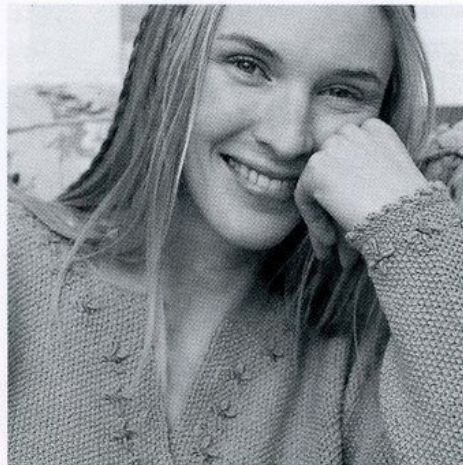
Using first contrast yarn, embroider a couched line along knitted panel approx 10 cm from one row end edge, then embroider second line 2 cm away from first. For each couched line, cut several lengths of yarn approx 50 cm long and lay these on knitted panel. Using a single strand of the same yarn, oversew these strands in place by working tiny stitches over the strands of yarn see diagram below.
Sew knitted panel to front of cushion cover.



EMBROIDERY TECHNIQUES

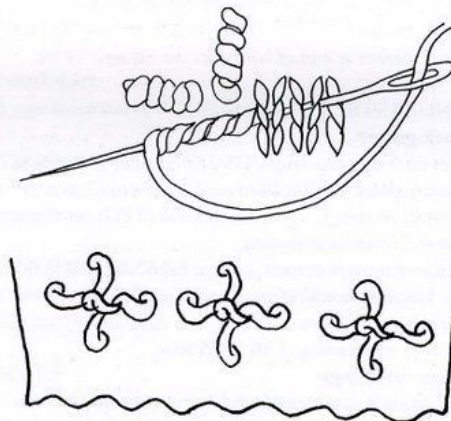
Dotty

KIM HARGREAVES



Continued from page 93

Using contrast yarn, embroider motifs around lower edge, cuff edges and at front neck as in photograph.
For each motif, work a cross made up of 4 bullion knots (see diagram) using first contrast colour, with a 5th bullion knot at centre using other contrast colour.

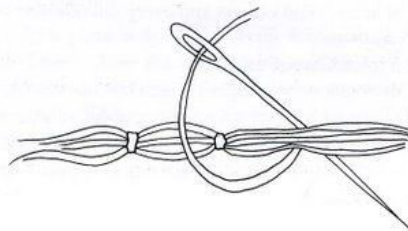


Felted Cushion

KIM HARGREAVES

Continued from page 104

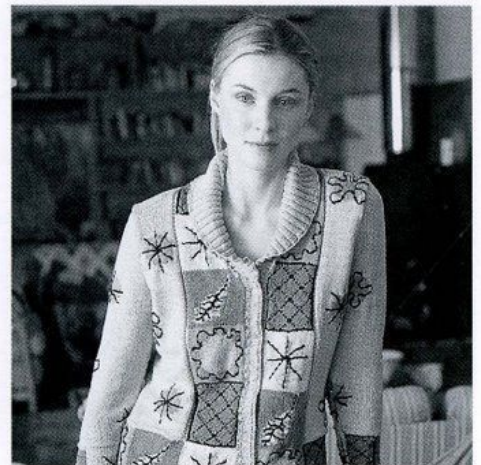
Using photograph as a guide and with reference to diagrams for Milan Cushion, embroider parallel couched lines across the panel at random as follows: for each couched line, cut several lengths of contrast yarn approx 50 cm long and lay these on the felted panel. Using a single strand of the same yarn, oversew these strands in place by working tiny stitches over the lengths of yarn.



EMBROIDERY TECHNIQUES

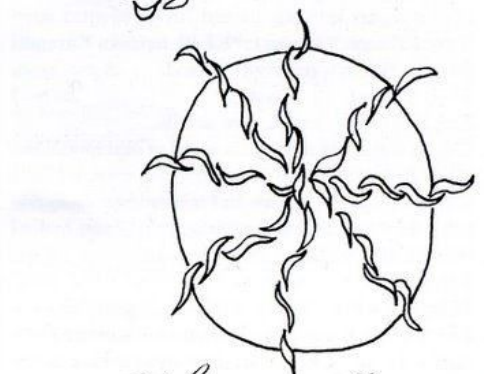
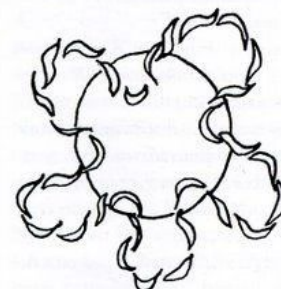
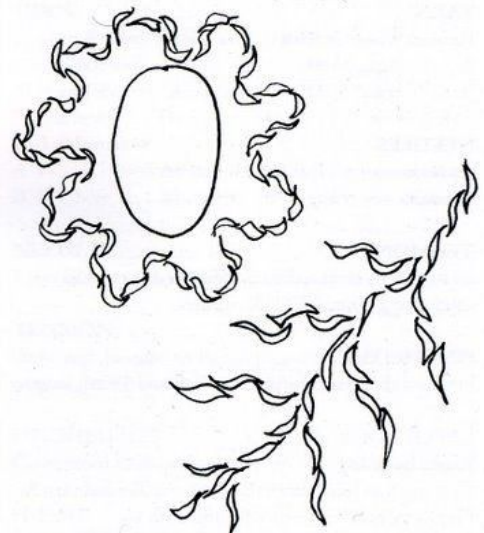
Bloomsbury

SHARON PEAKE



Continued from page 107

With yarn C and using photograph as a guide, embroider back stitch lines onto body and sleeves as in following diagrams.



Viktoriya Sh

INFORMATION PAGE

TENSION

Obtaining the correct tension is perhaps the single factor which can make the difference between a successful garment and a disastrous one. It controls both the shape and size of an article, so any variation, however slight, can distort the finished look of the garment. No-one wants to spend hours and hours making a "skinny rib" when they really want a "sloppy Joe".

Different designers feature in our books and it is **their** tension, given at the **start** of each pattern, which you must match. Within each pattern there may be different tensions given, for instance, if either **Intarsia** or **Fairisle** techniques and **stocking stitch** are used in the same design. We strongly advise that you knit a square in pattern and or stocking stitch (depending on the pattern instruction) of perhaps 5 - 10 more stitches and 5 - 10 more rows than those given in the tension note. Place the finished square on a flat surface and measure the central area. If you have too many stitches to 10cm try again using thicker needles, if you have too few stitches to 10cm try again using finer needles. Once you have achieved the correct tension your garment will be knitted to the measurements given in the pattern.

SIZING AND SIZE DIAGRAM NOTE

The instructions are given for the smallest size. Where they vary, work the figures in brackets for the larger sizes. One set of figures refers to all sizes. For ease in reading charts it may be helpful to have the chart enlarged at a printers and then to outline the size you intend to knit on the chart.

Included with every pattern in this magazine is a 'size diagram', or sketch of the finished garment and its dimensions. The purpose of this is to enable you to accurately achieve a perfect fitting garment without the need for worry during knitting. The size diagram shows the finished width of the garment at the under-arm point, and it is this measurement that the knitter should choose first; a useful tip is to measure one of your own garments which is a comfortable fit. Having chosen a size based on width, look at the corresponding length for that size; if you are not happy with the total length which we recommend, adjust your own garment before beginning your armhole shaping - any adjustment after this point will mean that your sleeve will not fit into your garment easily - don't forget to take your adjustment into account if there is any side seam shaping. Finally, look at the sleeve length; the size diagram shows the finished sleeve measurement, taking into account any top-arm insertion length. Measure your body between the centre of your neck and your wrist, this measurement should correspond to half the garment width plus the sleeve length. Again, your sleeve length may be adjusted, but remember to take into consideration your sleeve increases if you do adjust the length - you must increase more frequently than the pattern states to shorten your sleeve, less frequently to lengthen it.

CHART NOTE

Many of the patterns in the book are worked from charts. Each square on a chart represents a stitch

and each line of squares a row of knitting. When working from the charts, read odd rows (K) from right to left and even rows (P) from left to right, unless otherwise stated. Each colour used is given a different symbol or letter and these are shown in the **materials** section, or in the **key** alongside the chart of each pattern.

KNITTING WITH COLOUR

There are two main methods of working colour into a knitted fabric: **Intarsia** and **Fairisle** techniques. The first method produces a single thickness of fabric and is usually used where a colour is only required in a particular area of a row and does not form a repeating pattern across the row, as in the fairisle technique.

Intarsia: The simplest way to do this is to cut short lengths of yarn for each motif or block of colour used in a row. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends can then either be darned along the colour join lines, as each motif is completed or then can be "knitted-in" to the fabric of the knitting as each colour is worked into the pattern. This is done in much the same way as "weaving-in" yarns when working the Fairisle technique and does save time darning-in ends. It is essential that the tension is noted for **Intarsia** as this may vary from the stocking stitch if both are used in the same pattern.

Fairisle type knitting: When two or three colours are worked repeatedly across a row, strand the yarn **not** in use loosely behind the stitches being worked. If you are working with more than two colours, treat the "floating" yarns as if they were one yarn and always spread the stitches to their correct width to keep them elastic. It is advisable not to carry the stranded or "floating" yarns over more than three stitches at a time, but to weave them under and over the colour you are working. The "floating" yarns are therefore caught at the back of the work.

ALL ribs should be knitted to a firm tension, for some knitters it may be necessary to use a smaller needle. In order to prevent sagging in cuffs and welts we suggest you use a "knitting-in" elastic.

PRESSING

After working for hours knitting a garment, it seems a great pity that many garments are spoiled because so little care is taken in the pressing and finishing. After darning in all the ends, block each piece of knitting. Press each piece, except ribs, gently, using a warm iron over a damp cloth. Take special care to press the edges as this will make the sewing up both easier and neater.

FINISHING INSTRUCTIONS

When stitching the pieces together match the colour patterns very carefully.

Use a back stitch for all main knitting seams and an edge to edge stitch for all ribs unless otherwise stated.

Join left shoulder seam using back stitch and neckband seam (where appropriate) using an edge to edge stitch.

Sleeves

Set-in sleeves: Set in sleeve easing sleeve head into armhole using back stitch.

Square set-in sleeve: Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle to cast off sts at armhole on back and front, using back stitch.

Straight cast-off sleeve: Place centre of cast off edge of sleeve to shoulder seam. Sew in sleeve using back stitch using markers as guidelines where applicable.

Shallow set-in sleeves: Join cast-off sts at beg of armhole shaping to cast-off sts at start of sleeve-head shaping. Sew sleeve-head into armhole, easing in shapings.

Join side and sleeve seams using back stitch.

Slip stitch pocket edgings and linings into place.

Sew on buttons to correspond with buttonholes.

After sewing up, press seams and hems.

Ribbed welts and neckbands and any areas of garter stitch should not be pressed.



= Easy, straight forward knitting



= Suitable for the average knitter



= For the more experienced knitter

ABBREVIATIONS

K	knit
P	purl
st(s)	stitch(es)
inc	increas(e)(ing)
dec	decreas(e)(ing)
st st	stocking stitch (1 row K, 1 row P)
garter st	garter stitch (K every row)
beg	begin(ning)
fol	following
fol	follows
rem	remain(ing)
rev	revers(e)(ing)
rep	repeat
alt	alternate
cont	continue
patt	pattern
tog	together
mm	millimetres
cm	centimetres
in(s)	inch(es)
RS	right side
WS	wrong side
pss	pass slipped stitch over
p2sso	pass 2 slipped stitches over
tbl	through back of loop
M1	make one stitch by picking up horizontal loop before next stitch and knitting into back of it
yfwd	yarn forward
yrn	yarn round needle
CN	cable needle

Viktoria Sh

THE ROWAN BUTTON COLLECTION



18'' Shell
75320



22'' Shell
75321



22'' Natural
75318



22'' Grey
75319



18'' Abalone
75322



18'' Grey
75315



22'' Grey
75316



28'' Grey
75317



18'' Akoya
75323



24'' Metal
75324



32'' Metal
75325



36'' Metal
75326



20'' Silver
75300



28'' Silver
75301



20'' Antique
75302



28'' Antique
75303



Horn
75329



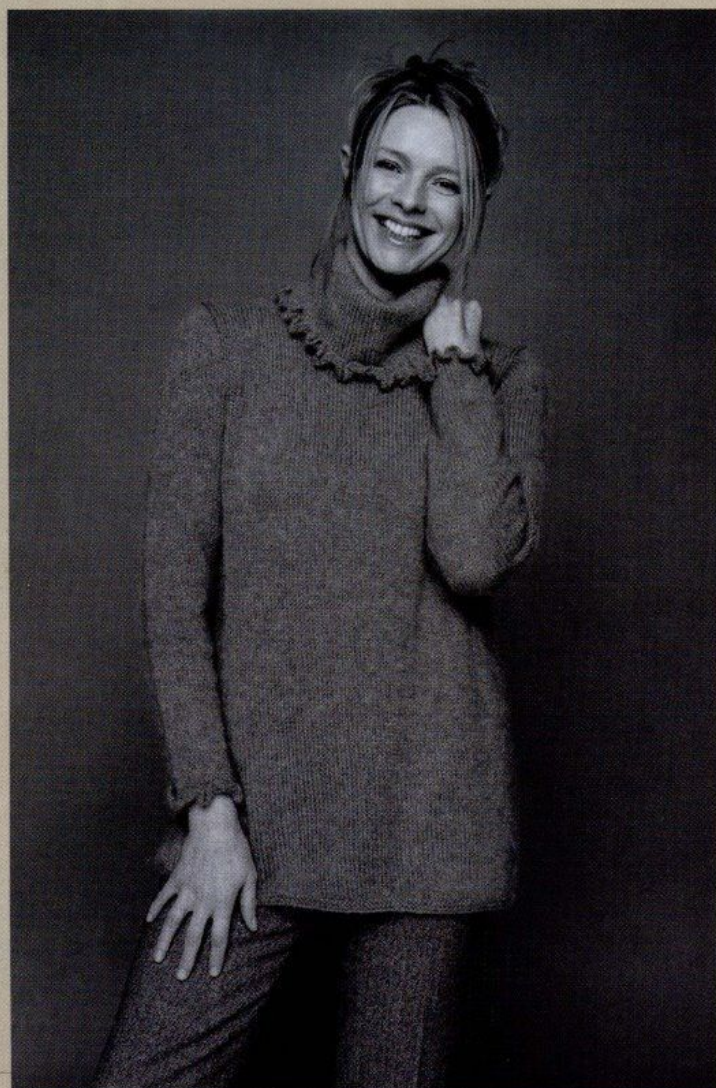
32'' Antique
75310




32'' Antique
35330



36'' Antique
75328



R O  A N

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Internet: www.rowanyarns.co.uk Email: Mag28@rowanyarns.co.uk

www.Lady-belka.ru

Viktoriya Sh

