

IOWA

KNITTING & CROCHET
Magazine Number 42



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FAEROE WRAP
Big Wool
136









ALPINE SHRUG

Big Wool

109

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HELSINKI HAT SCARF

Cocoon

133

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FROST
Cocoon
140



HELSINKI HAT SCARF
Cocoon
133



EURASIA
Little Big Wool
152

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FAEROE WRAP

Big Wool

136





SNUG HAT
Cocoon
114

ICICLE
Kid Classic
130







OSLO
Cocoon
146





NARVIK
Cocoon
142



Photographer: Chris Bracewell. Styling: Louise Sykes. Hair & Make Up: Jonothon Malone. Art Direction: Rowan
Models: Elle Sillanpaa (FM Models) & Edwin Tubb (ICM Models). Shot on location at Cawdor Estate, Inverness.
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This season the Rowan design studio show how easy it is to be inspired by garments featured within the collections and transform them into beautiful homeware pieces.

With the backdrop of a beautiful Georgian house, 'Rustic Home' presents projects ranging from a sophisticated wall hanging inspired by *Fyne* (Highlander) to a diaphanous curtain panel using *Earth Stripe* (Highlander) as a starting point.

RUSTIC HOME



Top & opposite

EARTH STRIPE CURTAIN
in Kidsilk Night & Kidsilk Haze
pattern page 141.

Right

MALT POTS
in Kid Classic & 4 ply Soft
pattern page 134.





Above
FYNE WALL HANGING
in Felted Tweed
pattern page 156.

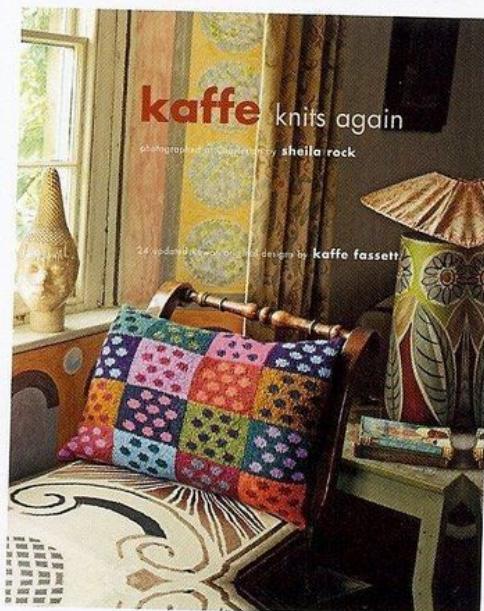
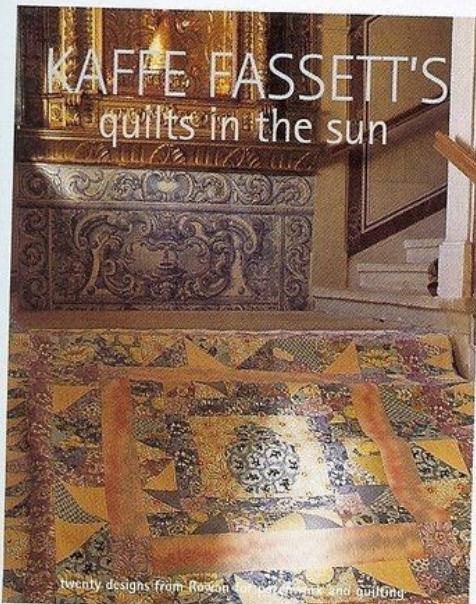
Left & Above
FLEET CUSHION
in Country & Wool Cotton
www.Lady-belka.ru
pattern page 157.



Above Left
FYNE WALL HANGING
in Felted Tweed
pattern page 156.

Above & Left
PATCHWORK BLANKET
in Scottish Tweed DK
pattern page 139.

Left
STRIVEN CUSHION
in Felted Tweed
& Wool Cotton
pattern page 149.



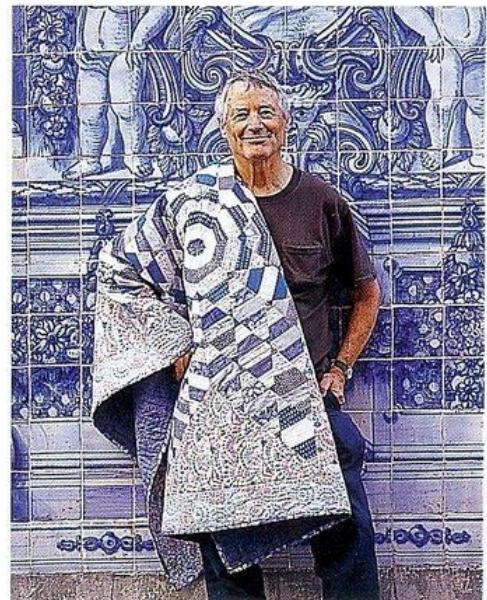
Top Right
Kaffe Fassett photographed on location in Portugal by Debbie Patterson

Top Left
Framed Jar by Kaffe Fassett from *Quilts in the Sun*. Photographed by Debbie Patterson

Bottom Left to Right
QUILTS IN THE SUN front cover & KAFFE KNITS AGAIN front cover, both published by Rowan this autumn. Quilts in the Sun is a paperback, price £16.95; Kaffe Knits Again is a hardback, price £20.00



The two books I am bringing out this autumn with Rowan are both celebrations of colour but expressed in two very different mediums. *Kaffe Knits Again* presented me with the opportunity to approach some of my original Rowan designs from a new perspective, sometimes with new yarns. *Quilts in the Sun*, the ninth in my series of patchwork books for Rowan, catches a different expression of my passion for colour, and the excitement of working with fabrics and colours.



kaffe on kaffe

Knitting or Patchwork?

The two crafts have very different satisfactions. Knitting is a very manual skill, where you quite physically mould the colours into patterns. This has a great therapeutic element that makes it addictive to do. Patchwork involves finding (or designing in my case) a range of fabrics that create a harmony and arranging them in classic old patchwork patterns. Getting the pattern geometry right is more cerebral and the choosing and arranging of coloured fabrics is far quicker to do than knitting, although the sewing and quilting bring on the physical contact with fabrics. Although I love the immediacy of collaging fabric prints together ultimately the experience is not as therapeutic as knitting.

But because there is a myth in the knitting fraternity that colour knitting is very complicated, and only the most experienced knitters can try it, a lot of my patterned knits are passed over for simpler looking fare. Therefore, in *Kaffe Knits Again*, I am giving all those nervous knitters another chance! I've reinterpreted in current yarns some of my favourite patterns from years past that I feel deserve a second chance. Mostly I've stuck to the original weight of yarn but you can translate any of these motifs into furnishings and change the size of the yarns and colours according to your mood or design. It is quite fascinating to see how a small

and tidy motif, originally done in a fine yarn, become big and blousy when knitted on larger needles in a chunky weight.

Lessons learned

When I look back over my past work I can see some definite changes. In the beginning I was just enjoying splashing about with lots of colours and applying them to all the patterns I discovered in the decorative arts in books and museums. There was a "kid in the candy store" abandon about it all. After a few years I started thinking: "What do I really want to see people wearing or how do I want the colours in a quilt to affect the room?" This made me start to refine my colour thinking, to create quieter intensities. In the knitting I brought down the contrasts and made my patterned knits less like circus posters, more close toned and wearable. In patchwork I started doing colour schemes that were less riots of multi-colours and more shades of a colour, with accents or kick colours. It is a study that never ends and always keeps me fascinated.

Finding the locations

Being able to design fabrics for the patchwork, as I do for Rowan, is a heaven sent opportunity. It's like dreaming up just the desired tone and making the paints for painting. But creating an exciting new quilt is only half the job if you are going to share it with a public who might want

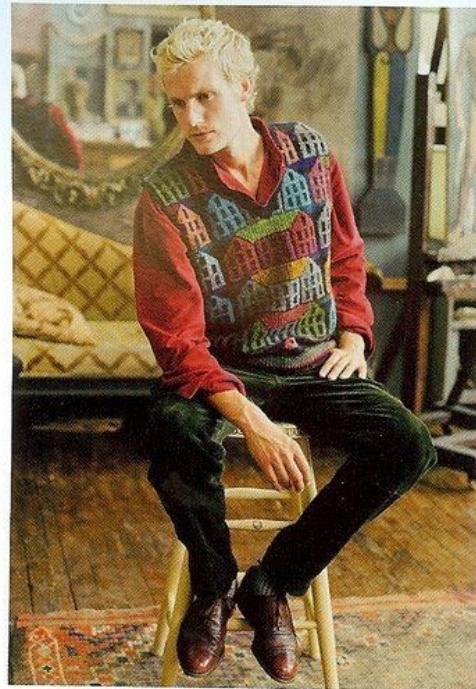
to make it for themselves. Showing it to advantage is the next important step and a hugely enjoyable one, and one that is just as important for the knits too.

We spend months dreaming about, and hunting for, locations that will help quilts and knits reveal the aesthetic work we have put into them. There are few things more satisfying than seeing a new work come together in the right setting with the right light caught by the right photographer - Debbie Patterson for *Quilts in the Sun*, with her great feeling for colour composition and light, and Sheila Rock for *Kaffe Knits Again*, with her wonderful eye for textural detail and human interaction.

So where to choose? For *Quilts in the Sun*, I had already decided Portugal had to be the place to shoot, as the wonderful blue and white tiles would be the perfect foil for the quilts in this book. One of the things I love about old 'tile cultures' - Morocco, Mexico and Spain - is the connection it has with scrappy patchwork. You often see old tiled walls patched with any old

pattern even if the colours don't match. I particularly love this funky patching. In an old Carmelite convent we visited, one staircase was completely tiled in a mad jumble of squares from many different panels so heads, hands, scrolls and bits of houses created a delicious blue and white jazzy mix. I return from these sunny places to the overcast light of an English winter much more confident in my passion for colour.

For the knit book, after the joy of playing with new colours and shapes, the location to show off these knits was the problem. I wanted sympathetic colours and textures where my patterns and colours would feel at home and look their best. As I cast my mind over the many possible places I'd seen in my travels up and down the British Isles, it struck me that the no place has as much atmosphere and colour as Charleston House in Sussex. This was a house filled with beautiful handmade surfaces lovingly created by the artists that made it their home in the early 1900s. Duncan Grant, Vanessa Bell, Dora Carrington and many others painted murals, furniture and floors as well as needle-

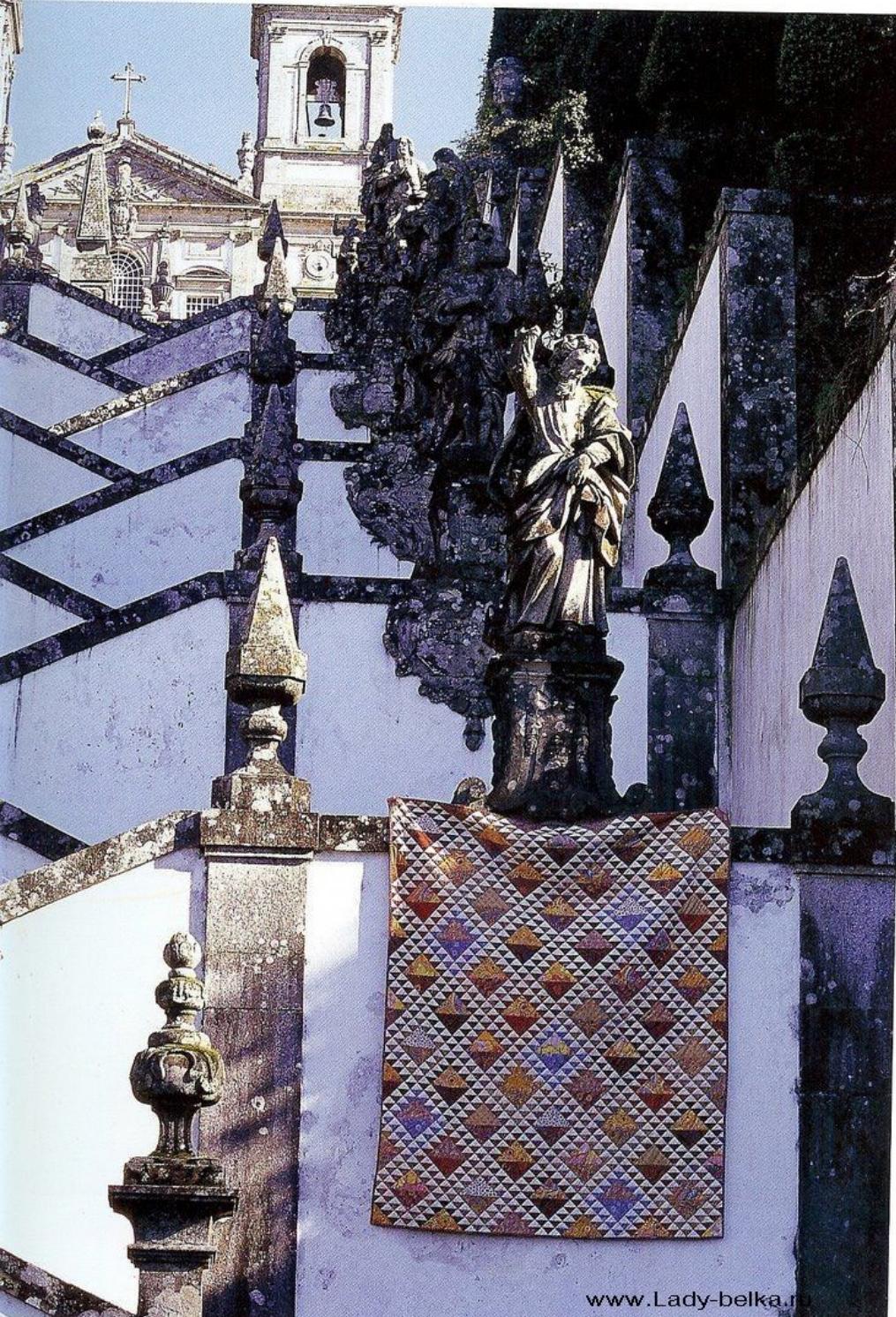


pointing, rug-making and decorating lamps and pottery. Most objects in the house have a painterly surface in a wonderful palette.

When the models took up their positions in these rooms in my garments, they became figures in a tapestry. My cushions and throws look so at home that you would think they were made for the place. All of us on the book team were amazed by the rightness of my designs nestled in the ambience of Charleston House.

These days I travel the world teaching workshops and giving visual talks for about one third of the year. What I love about this life in crafts as apposed to fine art is that I can easily encourage others to come on board. Even quite timid souls soon find playing with colour in these practical ways - knitting and patchwork - are fun and deeply satisfying; when I get home from my trips I make even more works to turn those makers and experimenters on!

When I advise absolute beginners to these crafts I say, 'don't be afraid of colour - using a lot of colour is far easier than making a limited amount interesting. Over do it at first and don't worry about technical perfection. You will get bored being an over-the-top slob after a while and refine your act, but do splash out and find that inner child!'



Top
Houses Sleeveless V-Neck from *Kaffe Knits Again*.

Left
Lady of the Lake Quilt from *Quilts in the Sun*.

Opposite
Criss Cross Sweater and Jack's Back Sweater from *Kaffe Knits Again*.



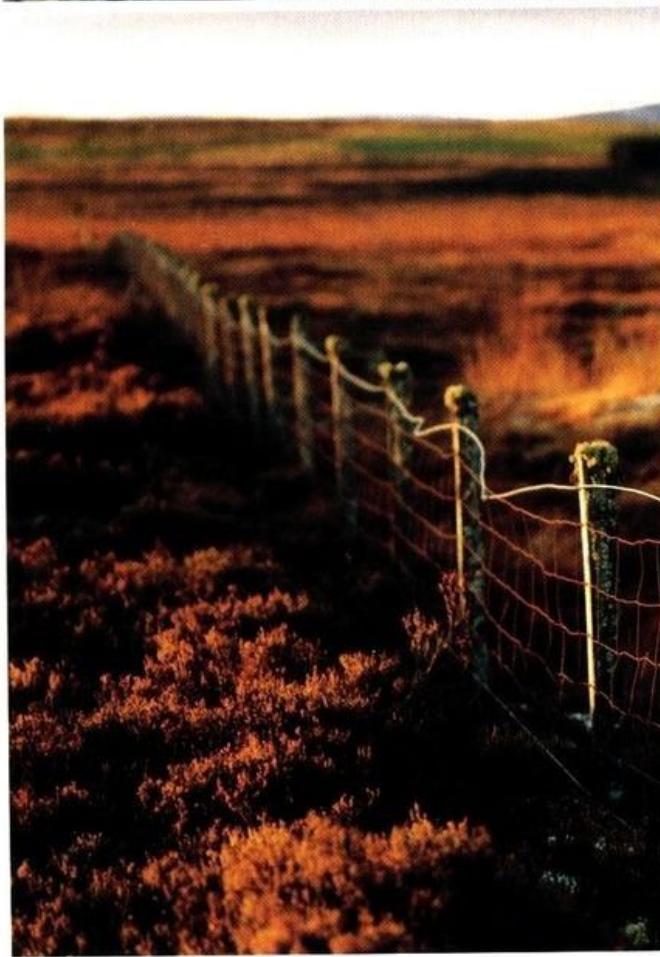
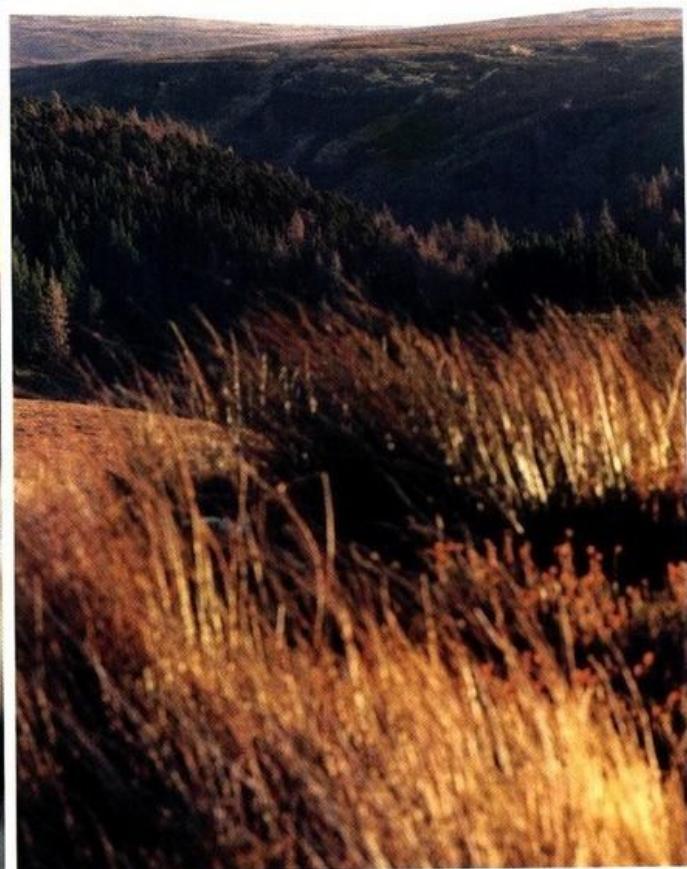
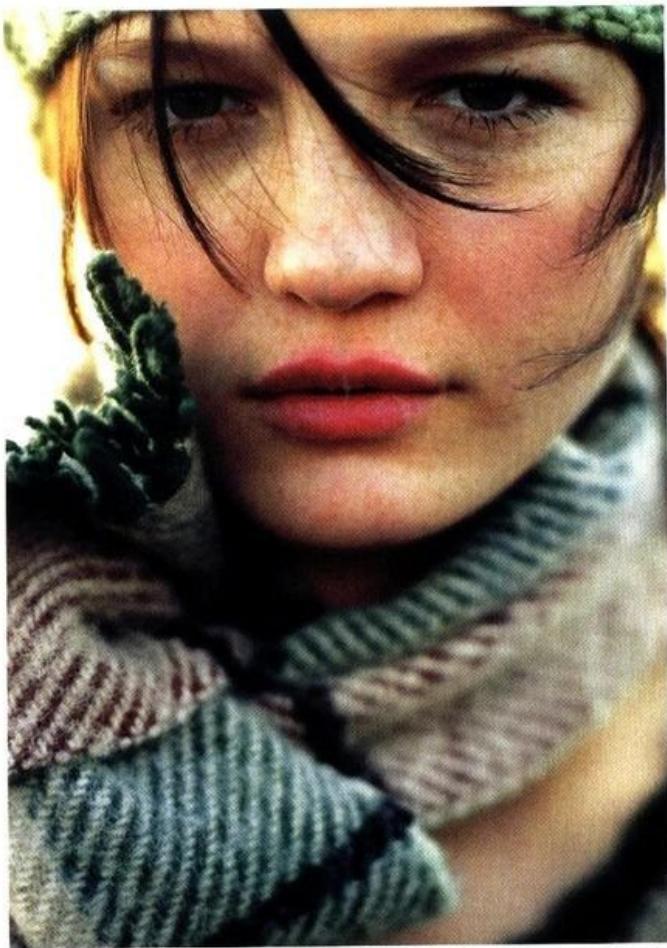


FYNE SLOPOVER

Felted Tweed

92

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TARTAN SCARF
Tapestry
& Kidsilk Haze

128



CAWDOR HAT

Little Big Wool

133

RANNOCH DRESS

Kid Classic

120

FYNE SLOPOVER

Felted Tweed

92





EARTH STRIPE WRAP

Kidsilk Haze

96



TARTAN SCARF
Kidsilk Haze & Tapestry
128

FYNE TUNIC SLIPOVER
Felted Tweed
92

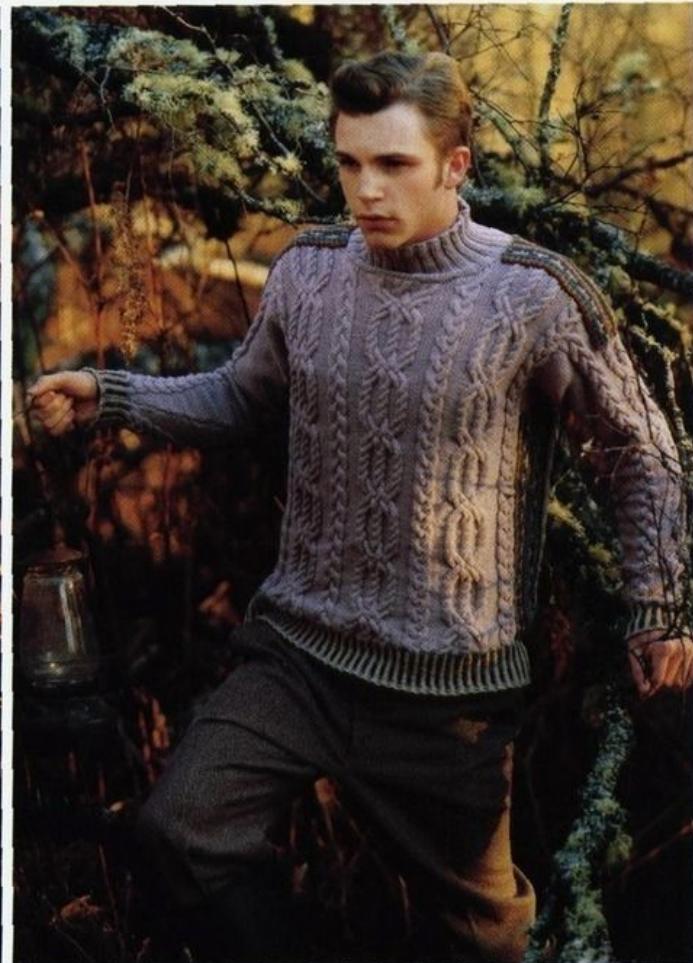
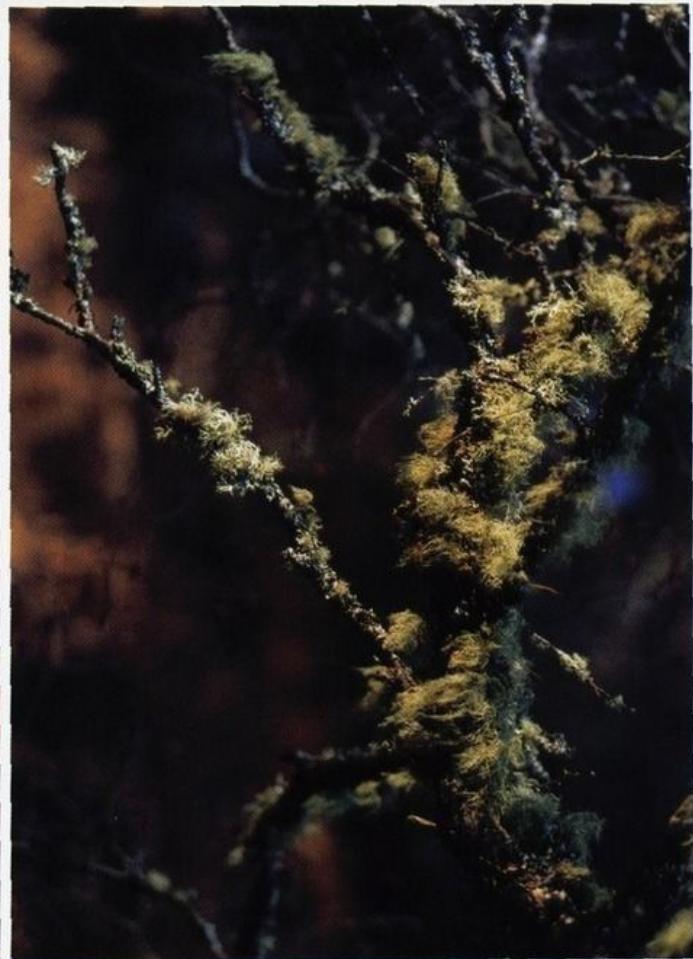


DOON COAT
Kid Classic
128

EARN

4 ply Soft

90



LEVEN

Wool Cotton

158



LEVEN

EARN



EARTH STRIPE TUNIC

Kidsilk Haze

94



MAREE
Kidsilk Haze & Wool Cotton
114

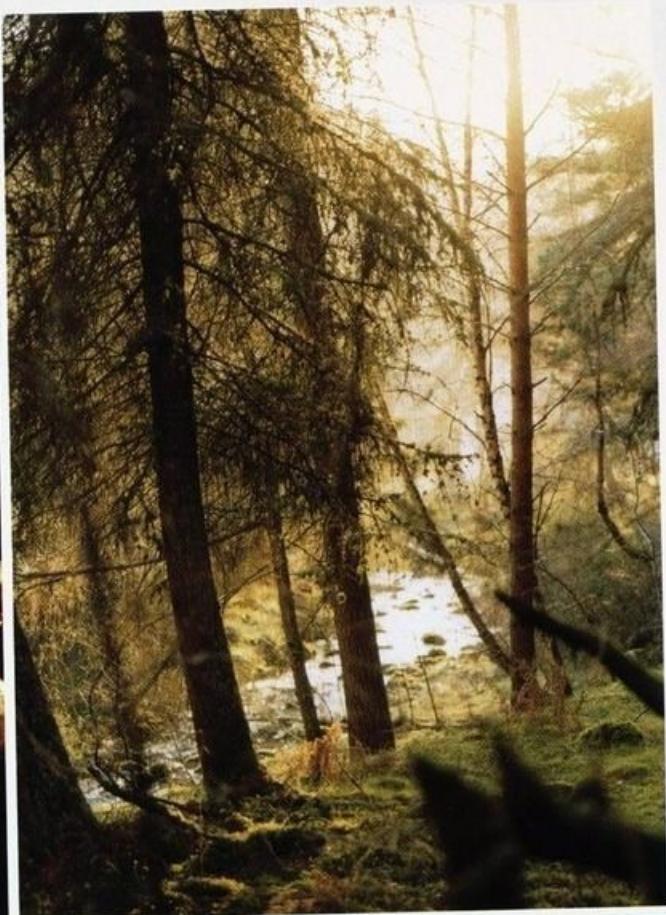
NESS
Felted Tweed
123



FLEE
Country & Wool Cotto
9



DOON
Kid Classic
128



MALT
Kid Classic &
4 ply Soft
112



TARTAN SCARF
Tapestry & Kid silk Haze
128

MALT
Kid Classic & 4 ply Soft
112



STRIVEN

Felted Tweed & Wool Cotton

103



NEATY
Cocoon
144



NEVIS
Tapestry
118



PLAID
Tapestry & Scottish Tweed DK

100

AFFRIC CAPE
Wool Cotton
107



NAIRN
Country & Big Wool
116



BRESSAY HAP SHAWL

Scottish Tweed 4 ply

132



HIGHLAND STOCKINGS

4 ply Soft & Kid Classic

97

Photography & Styling: Kristin Perers. Hair & Make Up: Frances Prescott. Art Direction: Rowan.
Models: Vika Kuropyatnikova (Storm) & Daryl Fox-Huxley (Select Models). Shot on location at Cawdor Estate, Inverness.

how to wear colour

Have you ever wondered why certain colours make you look and feel great whilst others have the opposite effect? We all have unique skin tone, hair and eye colour and consequently knowing which colours look good on you will make you appear more attractive, healthier and feel more confident. At Rowan we decided to investigate this further by seeking the advice of a colour analyst, who analysed the colours of each member of our design team.



Above

The Design Team (From left to right)
Back Row: Shubhen Chitnis, Amanda McMillan, Gemma Saxon, Martin Storey, Elizabeth Armitage, Lee Wills.
Centre Row: Lyndsay Kaye, Sarah Hatton, Ann Hinchliffe, Lisa Richardson, Andrea McHugh.
Front Row: Laura Stapleton, Julie Crowther, Marie Wallin.

Opposite Above

Amanda is wearing Geneva camisole and cardigan and Lisa is wearing Hanover dress both from Reflection

Opposite Right

Marie wears sleeveless Rannoch dress from Highlander



Colour theory can simply be explained by the colour wheel. The colour wheel which is based on the primary colours of red, yellow and blue was first developed in the 17th century by Sir Isaac Newton. Since then, scientists and artists have designed and adapted this concept. However all colour wheels are based on the following principals. The primary colours of red, yellow and blue cannot be formed in any combinations of any other colours, therefore all colours are derived from these three hues. The colours formed from mixing the primary colours are called secondary colours and these are green, orange and purple. Tertiary colours are then the colours formed by mixing a primary and secondary colour. These are normally known by two words such as red-orange and blue-green. All other colours that we know are then made by mixing combinations of all these colours.

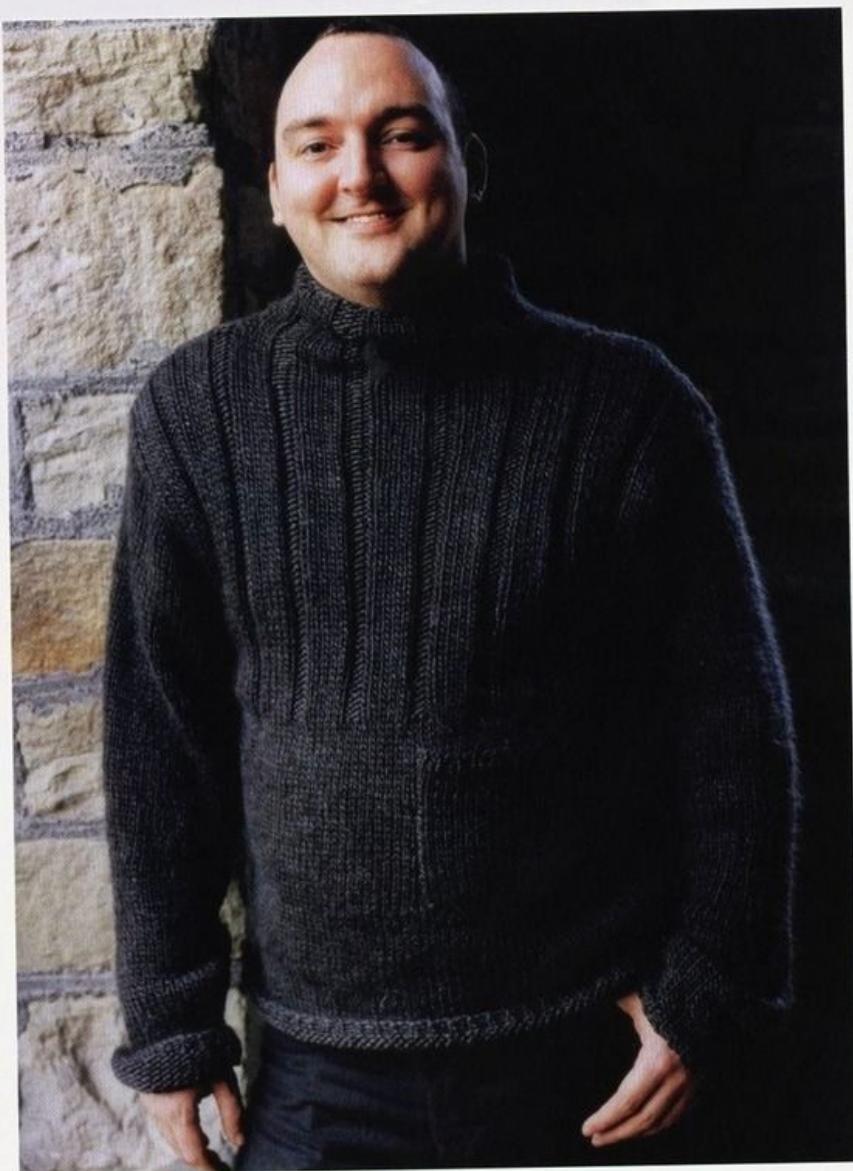
The colour analyst uses the colour wheel to show which colour group we belong to. These groups are known by the seasons - Spring, Summer, Autumn and Winter. Spring and Autumn are yellow based and therefore the colours tend to be warm. Summer and Winter are blue based and therefore the colours tend to be colder. To determine which season a person belongs to, the colour analyst lays various colour swatches next to the skin to show which hues enhance the person's appearance.

Once the design team knew which season they belonged to, they then selected a design from the collections and recoloured it in their own individual colours. In some cases with surprising results.

Lisa and Amanda are both Summer and selected garments from Reflection. Lisa is wearing 'Hanover' and Amanda is wearing the 'Geneva' camisole and cardigan, which she decided to change from Kidsilk Haze to Kidsilk Spray. As Summer is a blue based colour group, they both recoloured the designs into cold blues and greys. Amanda's reaction was one of surprise saying, "Blue is not a colour I would have considered wearing, as I normally like to wear black or neutral colours, neither of which are in the Summer palette!"

Marie's colour group is Spring which is yellow based. Green is an important colour to the Spring palette so Marie was delighted when she learnt that she was Spring. She decided to wear the 'Rannoch' dress from Highlander but as a pinafore - without the sleeves. Marie commented, "Green is one of my favourite colours and therefore I was really pleased that it is in my palette. I decided to wear the 'Rannoch' dress as a pinafore as this way it gives me more choice to how I can wear it."





One of only two men within the design studio, Lee's colour group is also Spring. However, Lee was hoping that the warmer brown tones would be his best colours but surprisingly geranium pink was found to be his most flattering colour! The design he chose to wear was 'Frost' from Tundra. As this garment is in our new yarn Coco, there is not a geranium pink in the palette, so he was pleased that he could choose a warm brown shade after all.

Ann, Laura and Lyndsay all belong to the Autumn colour group. Autumn like Spring is a yellow based palette and therefore the colours tend to be warmer. Ann recoloured 'Cologne' from Reflection into a soft neutral grey highlighted with rust tones. After the colour analysis Ann said, "I went home and looked through my wardrobe and realised that luckily most of my clothes fitted within the palette. The ones that didn't are clothes that I don't often wear or feel comfortable in." Laura decided to wear the 'Geneva' camisole and cardigan from Reflection and recoloured it into warm chocolate tones. Lyndsay who is expecting her first baby this Summer, chose 'Earn' from Highlander in a longer length version. She decided on this particular design as it flattered her 'bump' and she recoloured it into lovely soft chestnut tones.

Gemma who has only recently joined the design department was found to belong to the Autumn colour group. She looks stunning in the berry coloured 'Bridge' from Reflection.



Ann is wearing Cologne cardigan from Reflection. Laura wears Geneva camisole and cardigan from Reflection. Lyndsay is wearing 'Earn' from Highlander.

Ann is wearing Cologne cardigan from Reflection. Laura wears Geneva camisole and cardigan from Reflection. Lyndsay is wearing 'Earn' from Highlander.



Shubhen and Sarah are both Winter. Winter is a blue based palette in which the colours tend to be cleaner, brighter and colder. Both of them decided to choose colours from the grey side of the palette. Shubhen wears 'Rugged' from Tundra and Sarah wears 'Bridges' from Reflection. Sarah said, "I was delighted to belong to the Winter palette as it is the only palette which features black!"

Julie who is also Winter decided to choose a bright colour from the palette, and she looks great in the bright pink 'Dinah' from Reflection.

Elizabeth who again belongs to the Winter colour group wears the very flattering 'Doon' coat from Highlander. She decided to recolour the design into a beautiful rich wine colour. Finally Andrea who is Autumn wears the 'Cologne' cardigan from Reflection in a lovely warm green colour, highlighted with rich gold and rust tones.

We hope that you agree our design team look fabulous in the garments and colours they selected and that we have encouraged you to look at the colours you normally wear

Opposite

Shubhen wears Rugged from Tundra and Sarah is wearing Bridges from Reflection

Above

Julie is wearing Dinah from Reflection

Above right

Elizabeth is wearing Doon coat from Highlander and Andrea wears Cologne from Reflection







CORDOBA

4 ply Soft & Kidsilk Night

124

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CORDOBA

4 ply Soft & Kidsilk Night

124



COLOGNE

4 ply Soft, Kidsilk Haze
& Kidsilk Night

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BUDAPEST

Kid Classic & Kid Silk Haze

111

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BERLIN

Kid Silk Night & Kid Classic

108



COLOGNE

4 ply Soft, Kidsilk Haze
& Kidsilk Night

150



BRIDGES
Kid Classic
110

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VIENNA
Romance
91





GENEVA CARDIGAN
Kidsilk Haze
102

GENEVA CAMISOLE
4 ply Soft
98

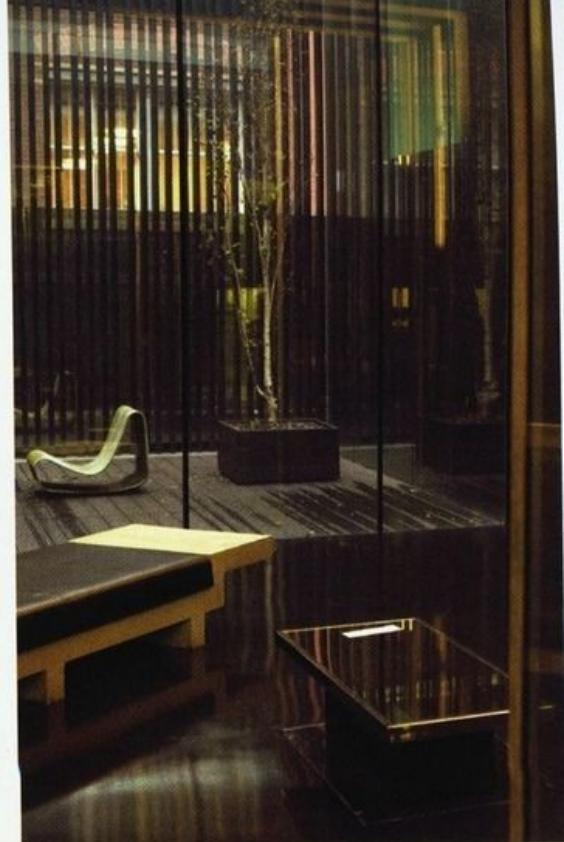




DINAH

Kidsilk Haze & Wool Cotton

126



OMBRE

Wool Cotton & Tapestry

113

PINEAPPLE BAG

Kid Classic & Kidsilk Night

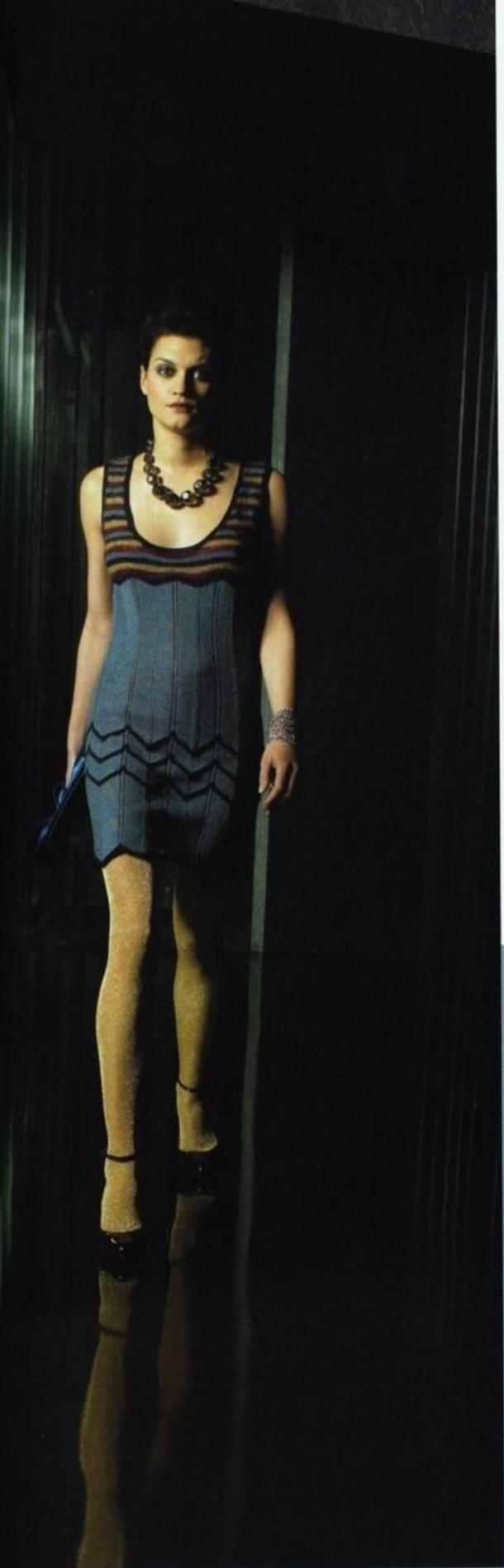
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KARIN
Kidsilk Night
105

GENEVA CAMISOLE
4 ply Soft
98



HANOVER
4 ply Soft, Kidsilk Haze & Kidsilk Night
127



BELGRADE

4 ply Soft, Kidsilk Night & Kidsilk Haze

106

PEARL
Romance & Kidsilk Night
99



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SILHOUETTE
4 ply Soft & Kidsilk Night
89

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Photographer: Danilo Giuliani. Styling: Rowan. Hair & Make Up: Jeni Dodson. Art Direction: Rowan.
Models: Mirian De-laco (FM Models). Shot on location in London.

KIEV

Wool Cotton & Kidsilk Night

131



Left
Martin Storey

Below
Garter Stripe Scarf from
Classic Knits for Men

Right
Cricket Sweater from
Classic Knits for Men



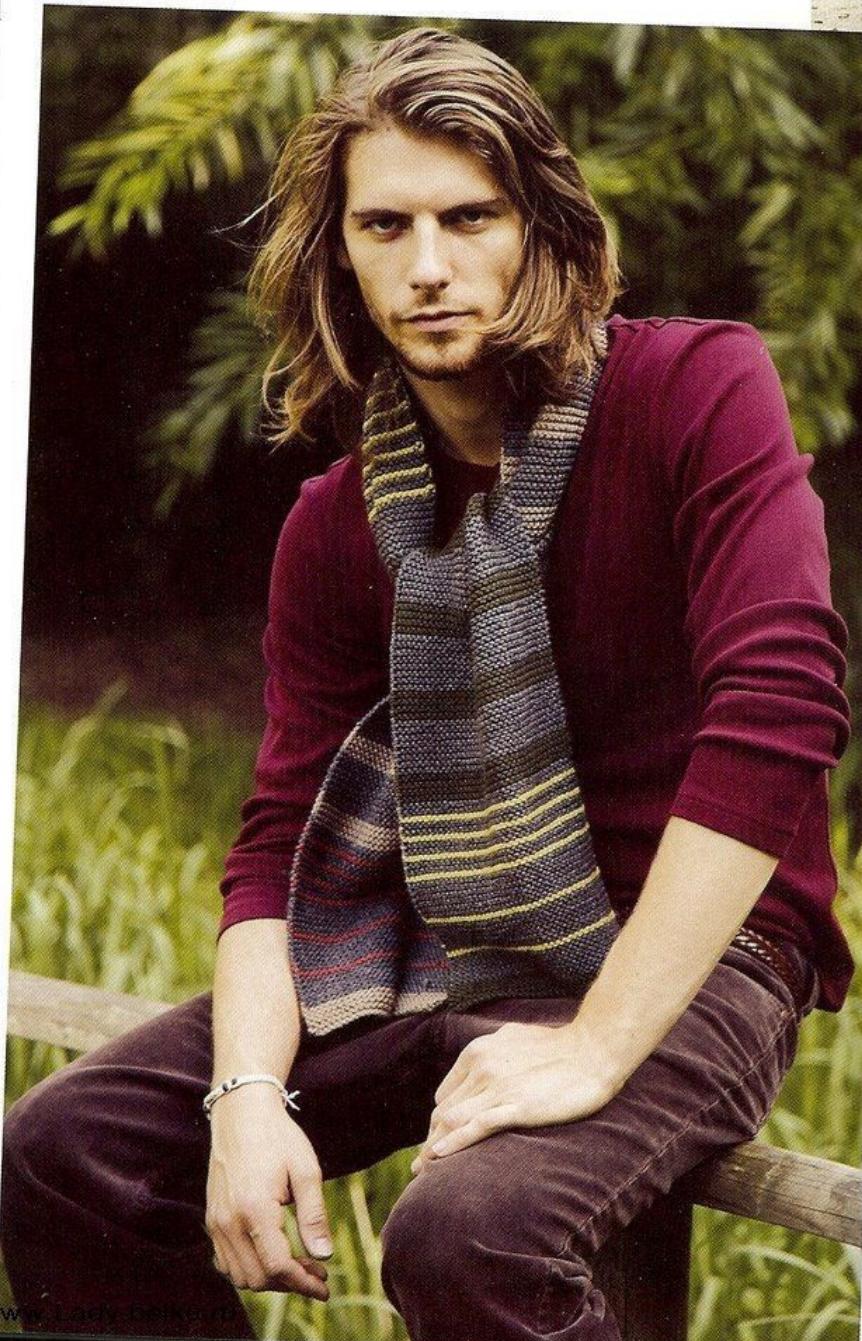
Designer Profile

martinstorey

Martin Storey is one of Rowan's favourite and most prolific designers. He has been the sole designer for the hugely successful Rowan Classic brand since its conception 4 years ago. This season sees the launch of a new book from Martin, 'Classic Knits for Men' follows in the wake of the widely acclaimed 'Classic Knits for Real Women'. In the new book Martin has collaborated with friend and Hobbs designer Wendy Baker to create Rowan's first book dedicated to designs for men. "There is always a great demand for classic men's patterns such as slipovers, jackets and guernseys," he says. "Classic Knits for Real Women was so well received all over the world, so Wendy and I wanted to create another range of garments that reflect English knitwear at its best." The patterns use a range of rustic and tweedy yarns from Rowan including Rowan Scottish Tweed and the Cashsoft family of yarns to give a classic feel with a fashionable nod to styling of the 50's and 60's."

He studied at Middlesex Polytechnic in North London, which is now Middlesex University, in the heady 80s when the design department was a hot bed of the most influential and creative minds. He mixed with the likes of fashion designers David Holah and Stevie Stewart, also known as Bodyslam, as well as Jewellers, Dower and Hall. "It was hard work and the tutors were tough, but we had an incredible sense of creative freedom and we were encouraged to experiment," says Martin.

After graduating from this vibrant community, Martin was pounding the streets of London and doing the rounds of a number of fashion companies that he thought he would





like to work for when he knocked on designer label, Artwork's, door: "It was a stroke of luck that I turned up with my portfolio the day Jane Gottelier started to look for a new assistant – I started then and there." As part of the Artwork team for 15 years, Martin was involved in creating their most sought after signature denim knits in the 90s, selling all over the world. He found his job both rewarding and inspiring: "It gave me fantastic opportunities to work with many different fibres and yarns and invent lots of new and unusual stitches. I loved developing quirky 3D stitches or unusual cables that looked like twisted ropes or shells and seahorses."

Already having a good relationship with Rowan while he was at Artwork, it was a very natural step for him to become the new designer for Jaeger and from there to spearhead the new Rowan brand, Rowan Classic, when it was launched in 2005. Today he is responsible for pulling together several brochures a year under the Rowan Classic banner which has become the hallmark for classic style with a modern twist.

With all these designs to create, how does Martin manage to stay inspired? "So many different things influence my work from music and film to a vintage piece of knitwear I see someone wearing on a London street. I always make sure I have a notebook close by to jot down what I see or make a little sketch to

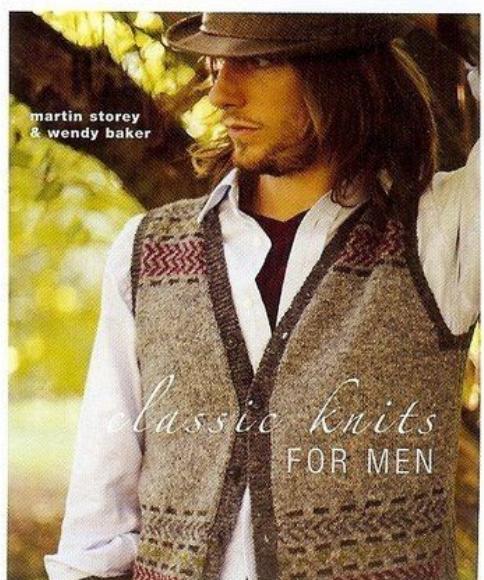
remind me," he explains. He also makes sure he is up to date with all the latest trend information and catwalk commentaries and is often found in charity shops and vintage textile stores looking for that interesting cuff detail or embellishment. "Magazines are also a great source of inspiration – Selvedge is one of my favourites."

Martin moved to Ilfracombe in Devon from London just 2 years ago. "London is a vibrant and exciting city and I still visit regularly to keep up with all the latest trends and exhibitions. I had reached a point in my career where I needed space to reflect and Ilfracombe gives me just that together with the kind of light and views you only get beside the sea. It's amazing how much a walk on the beach can do to help your creativity."

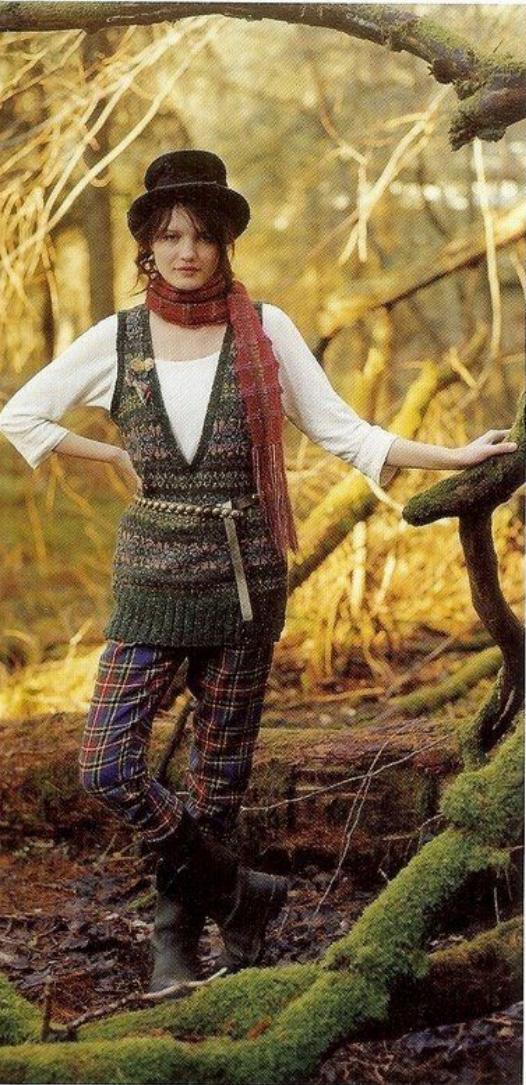
There is a strong feeling of the rugged outdoors in Martin's next book due out in Autumn 2007. For *Classic Knits for Men*, he has teamed up with Hobbs designer, Wendy Baker, to bring you Rowan's first book dedicated to designs for men. "There is always a great demand for classic men's patterns such as slipovers, jackets and guernseys," he says. "*Classic Knits for Real Women* was so well received all over the world, that Wendy and I wanted to create another range of garments to reflect English knitwear at its best." The patterns use a range of rustic and tweedy yarns from Rowan including Rowan Scottish Tweed and the Cashsoft family of yarns to give

a classic feel with a fashionable nod to the styling of the 50s and 60s.

Martin is, without a doubt a very influential designer, his understanding of what knitters want together with a fantastic eye for texture and embellishment make his garments a joy to wear.



CLASSIC KNITS FOR MEN front cover, photographed by John Heseltine, published September 2007, price £14.99



FAIRISLE KNITTING

Colour and pattern feature in all our stories this season especially Highlander. To achieve these beautiful colourful garments like Maree and Fyne a knitting technique known as fairisle is used.

Fairisle is the term used for stocking stitch patterns using two or more colours of yarn for each row, therefore creating a double thickness fabric. The secret of working fairisle is to keep the fabric elastic, by not pulling the yarn not in use tight across the back of the work. The yarns are worked together across the row, and then the yarn not in use can either be stranded or woven in across the back of the fabric. When worked properly, the yarns should remain untangled at the end of every row.

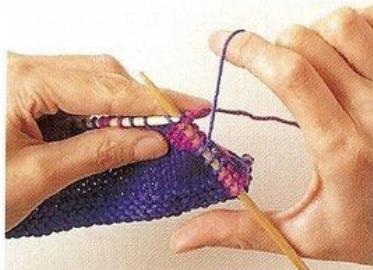
THE STRANDING METHOD

The stranding method involves carrying the yarn not in use loosely across the back of the work. It is advisable not to strand the yarn over more than three stitches. If you do so, you will create a large loop that can get caught up and distort the fabric. There are different ways of holding the yarn when stranding – holding one yarn at a time, holding both yarns in the right hand, or one yarn in each hand. Choose the method you feel most comfortable with.

For the garments in this magazine we have mainly used the stranding method.

The following will show how to knit a simple vertical stripe

HOLDING ONE YARN AT A TIME



1 On a knit row, insert the right needle into the next stitch. Pick up the blue yarn in the right hand, take it over the pink yarn and knit three stitches.



2 Drop the blue yarn and pick up the pink yarn. Knit the next three stitches.



3 Continue in this way, keeping the stitches on the right needle spread out. This will stop you pulling the strands too tight, and keep the work elastic.



4 On a purl row, insert the right needle into the next stitch. Pick up the blue yarn in the right hand, take it over the pink yarn and purl three stitches.



5 Drop the blue yarn and pick up the pink yarn, taking it under the blue yarn. Purl three stitches.

TIP

Always try to keep the same colour yarn up and the same colour yarn down when stranding yarns. This will stop them tangling.

HOLDING YARN IN RIGHT HAND



1 On a knit row, insert the right needle into the next stitch, holding both yarns together in the right hand as if one yarn.



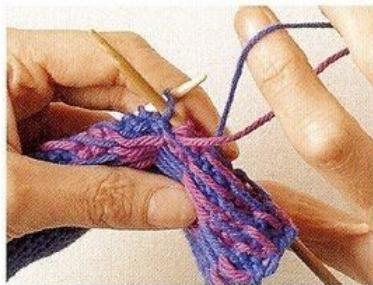
2 Using the index finger, loop the blue yarn over the pink yarn and knit the next three stitches.



3 Drop the blue yarn off the index finger, then loop the pink yarn with the index finger and take it under the blue yarn. Knit the next three stitches.



4 On a purl row, insert the right needle into the next stitch, holding both yarns together in the right hand as if one yarn.



5 Using the index finger, loop the blue yarn over the pink yarn and purl the next three stitches.



6 Drop the blue yarn off the index finger, then loop the pink yarn with the index finger and take it under the blue yarn. Purl the next three stitches.

TIP

To keep the fabric a double thickness throughout, catch in the yarn not in use at the beginning of each row.

HOLDING YARN IN BOTH HANDS



1 On a knit row, hold the blue yarn in the left hand and the pink yarn in the right. Knit the next three stitches with the blue yarn.



2 Take the pink yarn forward in the right hand, across the top of the blue yarn, and knit the next three stitches, holding the blue yarn away from the needle.



3 With the blue yarn in the left hand, knit the next three stitches.



4 On a purl row, hold the blue yarn over the left thumb in the left hand and the pink yarn in the right hand. Insert the right needle in the next stitch.



5 Take the pink yarn forward in the right hand and purl the next three stitches, holding the blue yarn away from the tip of the right needle.



6 Purl the next three stitches with the blue yarn, using the left thumb and index finger. Keep hold of the blue yarn until the needle goes through the stitch.

TIP

Spread out the stitches on both needles to help keep the tension/gauge correct and the fabric elastic.

Sometimes it is necessary to carry a colour over more than three stitches across the back of the work. In such cases, you need to catch the loop of yarn being carried across the work every third or fourth stitch. We have put all the details of how to do this and intarsia techniques for working with colour on www.knitrowan.com





Left: Luxury bobble scarf, Solar hat & mitts Classic Accessories; Above from left: Brodie Classic Travel, Meg & Pip Classic AM to PM, George Classic Tweed

New for Autumn/Winter 2007

... desirable DK, 4 ply, Aran and Chunky knits for every occasion, from fun winter accessories to more sophisticated evening knits...

For Autumn/Winter 2007, Martin Storey has designed a further series of the popular **Rowan CLASSIC** brochures. Whether you are looking for that little snug cardigan or something a little more complicated, you can be sure there is something in the **Rowan CLASSIC** range to meet your knitting needs.

This **Rowan CLASSIC** range features desirable DK, 4 Ply, Aran and Chunky knits for every autumn and winter occasion, from fun winter accessories to more sophisticated evening knits. The designs range from easy to knit scarves, hats and gloves to more complicated, fashionable asymmetrical knits and layered sweater styles.

The Autumn/Winter 2007 brochure collection features **CLASSIC Tweed** introducing two new interchangeable aran weight yarns **Cashmere Tweed** and **Wool Tweed**. Shot on location in the stately interior of Dunrobin Castle, this brochure includes the 'Mac' ribbed sweater for men, the 'Edina' scoop-neck sweater with cable belt detail, the 'Logan' and 'Moira' shrugs, and 'Glen' rib hats, scarves and fingerless gloves. A second brochure **CLASSIC Travel**, introduces the new yarn **Cashsoft Chunky** and contains soft cable styles and ski fairisle knits for both men and women. The third brochure **CLASSIC Accessories** features the popular Cashsoft DK, Cashsoft 4 Ply and Silk & Wool DK yarns. Photographed along the pebbled shoreline and beach huts of Herne Bay the designs include winter stripe scarves, hats and mitts together with warming wraps and a delicate

lace shrug. The fourth and final brochure **CLASSIC Am to Pm** is a sophisticated collection of day to evening knits in the two alpaca qualities **Baby Alpaca DK** and **Alpaca Soft**. Designs range from simple tunics and scarves to elegant beaded and lace pieces and a full-length cable coat.

To accompany our Autumn/Winter 2007 brochures are three **new** luxurious winter yarns:

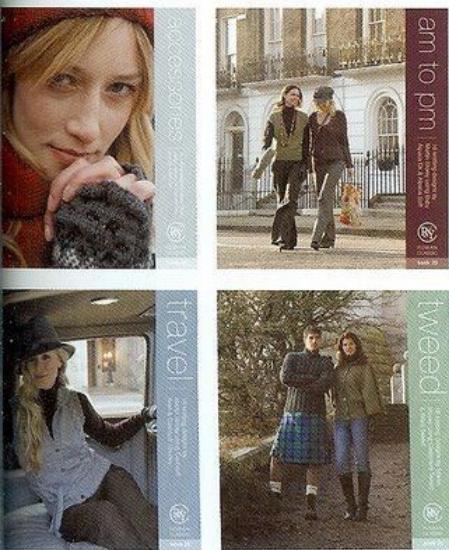
- **Cashmere Tweed.** A 90% Cashmere, 10% Silk yarn with a wonderfully soft and light handle, knitted on 6 mm needles and in a traditional scottish tweed inspired palette including 'Pewter' grey, 'Cambric' blue, 'Sisal', 'Flannel', 'Iron' and 'Tapestry'

- **Wool Tweed.** A tweedy 90% Merino Wool, 10% Viscose yarn, knitted on 5½ mm needles and in a rich, autumn palette of colours including 'Reed' green, 'Ottoman' red, 'Brimstone' brown, 'Truffle', 'Melton', 'Muslin' and 'Shetland'.

- **Cashsoft Chunky.** A chunky blended yarn, 57% Extra Fine Merino Wool, 33% Acrylic microfibre, 10% cashmere, with the popular cashsoft handle, knitted on 6 mm needles and in a highland inspired palette including 'Spinach' green, 'Skipper' blue, 'Blush' pink, 'Shiraz', 'Chalk', 'Cardinal' and 'Holly'.

All four brochures are designed by Martin Storey and include personal introductions and comments – his inspiration and ideas for the season – original sketches and swatches for the designs.

... especially created with you in mind – designs that are a joy to knit, yarns that are a joy to wear.

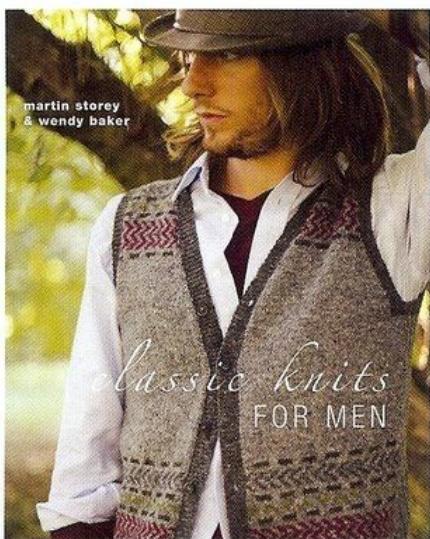


What's New

A whole season's worth of knitting books, magazines and exhibitions covering all aspects of knitting and textile design.

Classic Knits for Men

Martin Storey & Wendy Baker



Martin Storey has teamed up with Wendy Baker to produce Rowan's first book dedicated to designs for men. The range features 25 fabulous designs, including jackets, cardigans, sweaters, waistcoats and slipovers all of which reflect English knitwear at its best. The patterns use a range of rustic and tweedy yarns from Rowan to give all the garments a classic yet contemporary feel

Available from Autumn 2007, you can purchase *Classic Knits for Men* from your local stockist or online www.knitrowan.com

ISBN 9781906007171

RRP £14.99

Order Code Z073000-00158

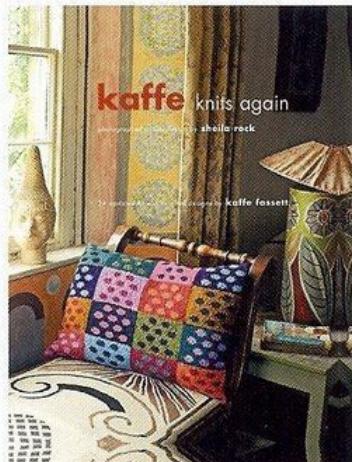
Introducing a sumptuous collection of 24 original Rowan knitwear designs for men, women and interiors, re-designed and re-coloured in contemporary Rowan yarns. In this fabulous new book, Kaffe Fassett will give knitters, even the less experienced, another chance to create a Kaffe design of their own. All the designs in this book were photographed by Sheila Rock at the stunning and unique Charleston House, the Sussex home of the Bloomsbury group artists Vanessa Bell and Duncan Grant, which is now a museum.

Available from autumn 2007, you can purchase *Kaffe Knits Again* from your local stockist or on line www.knitrowan.com

ISBN 9781906007157
RRP £20.00
Order Code Z073000-00164

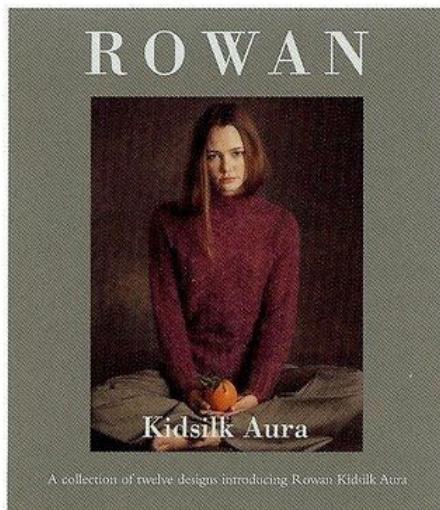
Kaffe Knits Again

Kaffe Fassett



Kidsilk Aura

ROWAN



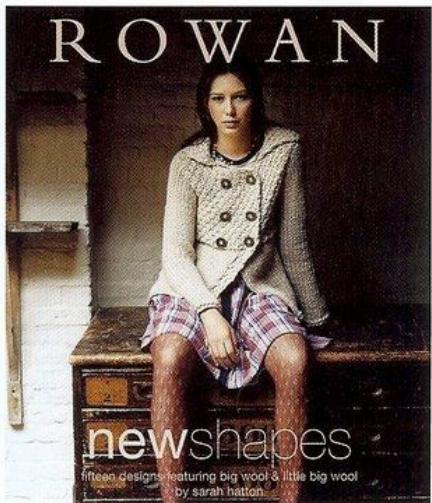
Enchantingly photographed and styled by Kristin Perers, 'Kidsilk Aura' features one of Rowan's new beautiful yarns for Winter 2007. Kidsilk Aura is the lovely new edition to our very successful Kidsilk family. This exquisite yarn is a chunkier version of our best selling Kidsilk Haze and is sure to become another Rowan favourite. It is available in sixteen stunning colours, ranging from the rich tones of Walnut, Damson and Quarry Tile to the delicate tones of Powder, Wheat and Putty. The brochure features a collection of beautiful easy to wear designs which reflect the comfort and ethereal quality of the yarn.

Kidsilk Aura is available from Rowan stockists or on line at www.knitrowan.com

Order Code ZB50

Newshapes

ROWAN



Newshapes is a refreshing, new, easy to knit collection of 15 designs by Sarah Hatton using two of Rowan's favourite yarns; Big Wool and Little Big Wool and featuring relaxed shapes like the Sage shrug and re-vamped classics such as the knitted pea coat, Anise.

Stylishly photographed by Chris Bracewell in quirky but historic Spitalfields, London, Newshapes is filled with designs using simple textures and stripes to add that extra detail to beautifully designed and easy to wear pieces making it ideal for both the novice and experienced knitter.

Newshapes is available from Rowan stockists or on line at www.knitrowan.com

Order Code ZB49

Quilts in the Sun is the ninth title in Kaffe Fassett's patchwork and quilting series and catches a different expression of Kaffe's passion for working with fabric and colour. Styled by Kaffe and stunningly photographed by Debbie Patterson in Portugal, many of the quilts are shown against the background of the fabulous glazed tiles and unique architecture of Santa Catarina castle. This new collection of 20 original designs will suit all skill levels as each quilt is accompanied by a flat shot and detailed written instructions, diagrams, tips and techniques.

Available from Autumn / Winter 2007, you can purchase Quilts in the Sun from your local stockist or online www.knitrowan.com

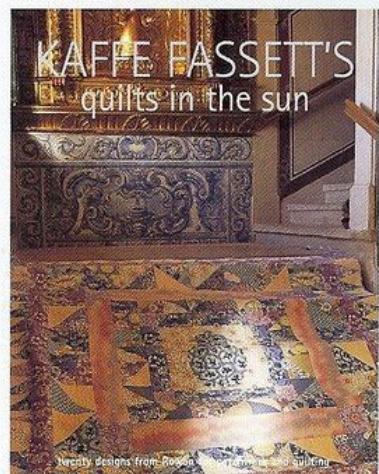
ISBN 9781906007164

RRP £16.95

Order Code QB09

Quilts in the Sun

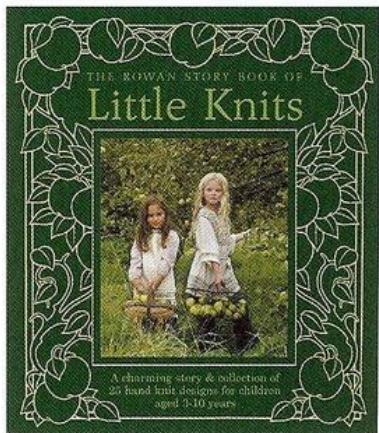
KAFFE FASSETT



The Rowan Story Book of Little Knits

ROWAN

The Rowan Story Book of Little Knits is a charming book of 25 beautiful hand knit designs for girls and boys aged 3 to 10 years. The designs within this magical book are presented to the reader in the form of a story book. Written by Marie Wallin, the story tells the tale of a children's holiday at a country farm house during apple picking time. The designs are shown in chapters, with each chapter being accompanied by beautiful illustrations. Wonderfully photographed by Simon Brown at a lovely farm house in Oxfordshire, this enchanting book is sure to excite and inspire



Available from June 2007, you can purchase The Rowan Story Book of Little Knits from your local stockist or on line www.knitrowan.com

ISBN 9781906007294

RRP £15.95

Order Code Z073000-00174

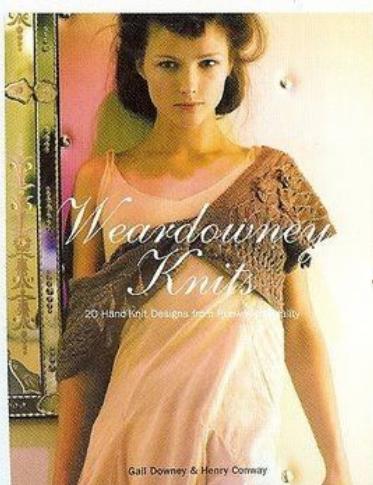
Weardowney Knits – 20 Hand-Knit Designs from Runway to Reality

BY GAIL DOWNEY AND HENRY CONWAY

Amy Wear and Gail Downey, owners of Weardowney boutique, carved a name for themselves with their innovative range of intricate handknitted garments and couture. *Weardowney Knits* is an imaginative and informative book that will inspire knitting mavens and fashionistas alike. In addition to providing the reader with an in-depth knowledge to the world of fashion and knitwear, this gorgeous book features twenty designs complete

with luscious photography and concise, easy-to-follow instructions. Charming illustrations of basic techniques will provide the first-timer with everything she needs to know.

The book is available from October and is £20.00 hardback. It will be available to purchase from all good bookshops, Amazon and haberdashery stores.



Pure Wool Family Collection

ROWAN

A Rowan collection of 14 designs by Sarah Hatton featuring Pure Wool DK and a new addition to the family, Pure Wool Aran.



The designs will be suitable for all the family (Children up to 12 years).

The collection will feature colour work and cables as well as classic knits including basic sweaters and cardigans

Pure Wool Family Collection is available from Rowan stockists or on line at www.knitrowan.com

Order Code ZB56

Knit Knit

Sabrina Gschwandtner



"Travelling to meet all of these people ... to see where they work, to meet those closest to them, to try on the knit items they had described to me over email, to look at the views from their windows, to check out their yarn supplies, to get fed by them or take them out to lunch... was an immersive, exhilarating, and intimate experience. I got to hear what drew them to knitting, to understand how their work had developed, and to guess with them at why knitting has gotten so popular."

Available from Autumn / Winter 2007 from Stewart, Tabori and Chang

Kidsilk Dream

ROWAN

Magically photographed by Peter Christian Christiansen and designed and styled by Marie Wallin, 'Kidsilk Dream' features three of Rowan's most successful yarns – Kidsilk Haze, Kidsilk Night & Kidsilk. This lovely brochure features twelve pretty, easy to wear garments which are shown in the bewitching setting of an enchanted glade.

Kidsilk Dream is available from Rowan stockists or on line at www.knitrowan.com

Order Code ZB48



Rowan Studio 6

Royal College of Art Edition
September 2007

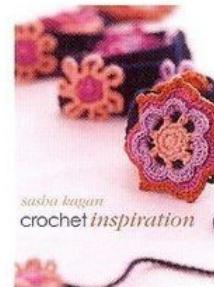
Following the success of Rowan Studio and with a commitment to encourage and develop new talent, Rowan sponsored a competition for MA students at the Royal College of Art. The brief was to produce a

limited collection of on trend garments in some of Rowans favourite qualities. The fabulous results are showcased in Rowan Studio 6.

Rowan Studio 6 is available from Rowan stockists or on line at www.knitrowan.com

Order Code ZB56

Sasha Kagan



In Crochet Inspiration, celebrated designer Sasha Kagan creates a distinctive crochet reference. A renowned colorist, Kagan brings her unique sensibility to more than 200 swatch designs

—Fabric, Motifs, Grannies, and Flowers—and eleven new projects. A special Heirloom chapter features an essay and photo journey featuring the hand-crocheted family treasures that Sasha keeps by her side and looks upon as her muse. In Crochet Inspiration Sasha's designs come alive for the reader, opening a world of possibility in crochet!

ISBN: 1-933027-12-6

Available from Sterling Publishing:
(800) 367-9692

ROWAN



Royal College of Art

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INTERNATIONAL

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- **New!** Free book when referring a friend to membership (up to the value of GBP £10 / USD \$20.)

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ROWAN

WORKSHOPS...

Join us for a Rowan weekend workshop and take advantage of the superb facilities at the Rowan Mill, glorious countryside and expert tutors covering a wide range of techniques and subjects.

From knitting to crochet, beginners to advanced, the Rowan workshops will help you get the most out of the weekend.

Visit www.knitrowan.com for a full list of workshops

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ROWAN SIZING GUIDE

When you knit and wear a Rowan design we want you to look and feel fabulous. This all starts with the size and fit of the design you choose. To help you to achieve a great knitting experience we have looked at the sizing of our womens and menswear patterns. This has resulted in the introduction of our new sizing guide which includes the following exciting features:

Our sizing now conforms to standard clothing sizes. Therefore if you buy a standard size 12 in clothing, then our size 12 or Medium patterns

will fit you perfectly.

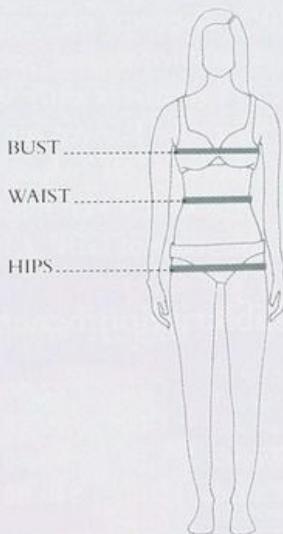
We have extended the size range of our patterns, with over half of the designs shown being available to knit from size 8 to 22, or Small through to Xlarge.

The menswear designs are now available to knit in menswear sizes Small through to XXlarge ie. 40" to 48" chest.

Dimensions in the charts below are body measurements, not garment dimensions, therefore please refer to the measuring guide to help you to determine which is the best size for you to knit.

STANDARD SIZING GUIDE FOR WOMEN

UK SIZE	8	10	12	14	16	18	20	22
USA Size	6	8	10	12	14	16	18	20
EUR Size	34	36	38	40	42	44	46	48
To fit bust	32	34	36	38	40	42	44	46
	82	87	92	97	102	107	112	117
To fit waist	24	26	28	30	32	34	36	38
	61	66	71	76	81	86	91	96
To fit hips	34	36	38	40	42	44	46	48
	87	92	97	102	107	112	117	122

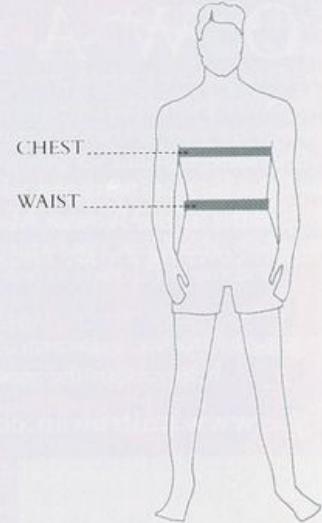


CASUAL SIZING GUIDE FOR WOMEN

As there are some designs that are intended to fit more generously, we have introduced our casual sizing guide. The designs that fall into this group can be recognised by the size range: Small, Medium, Large & Xlarge. Each of these sizes cover two sizes from the standard sizing guide, ie. Size S will fit sizes 8/10, size M will fit sizes 12/14 and so on.

The sizing within this chart is also based on the larger size within the range, ie. M will be based on size 14.

UK SIZE	S	M	L	XL
DUAL SIZE	8/10	12/14	16/18	20/22
To fit bust	32 – 34	36 – 38	40 – 42	44 – 46
	82 – 87	92 – 97	102 – 107	112 – 117
To fit waist	24 – 26	28 – 30	32 – 34	36 – 38
	61 – 66	71 – 76	81 – 86	91 – 96
To fit hips	34 – 36	38 – 40	42 – 44	46 – 48
	87 – 92	97 – 102	107 – 112	117 – 122



STANDARD SIZING GUIDE FOR MEN

UK SIZE	S	M	L	XL	XXL
EUR Size	50	52	54	56	58
To fit chest	40	42	44	46	48
	102	107	112	117	122
To fit waist	32	34	36	38	40
	81	86	91	96	101

MEASURING GUIDE

For maximum comfort and to ensure the correct fit when choosing a size to knit, please follow the tips below when checking your size.

Measure yourself close to your body, over your underwear and don't pull the tape measure too tight!

Bust/chest – measure around the fullest part of the bust/chest and across the shoulder blades.

Waist – measure around the natural waistline, just above the hip bone.

Hips – measure around the fullest part of the bottom.

If you don't wish to measure yourself, note the size of a favourite jumper that you like the fit of. Our sizes are now comparable to the clothing sizes from the major high street retailers, so if your favourite jumper is a size Medium or size 12, then our casual size Medium and standard size 12 should be approximately the same fit.

To be extra sure, measure your favourite jumper and then compare these measurements with the Rowan size diagram given at the end of the individual instructions.

Finally, once you have decided which size is best for

you, please ensure that you achieve the tension required for the design you wish to knit.

Remember if your tension is too loose, your garment will be bigger than the pattern size and you may use more yarn. If your tension is too tight, your garment could be smaller than the pattern size and you will have yarn left over.

Furthermore if your tension is incorrect, the handle of your fabric will be too stiff or floppy and will not fit properly. It really does make sense to check your tension before starting every project.



SILHOUETTE NINA CHAKKOUR

Main image page 76

YARN

8	10	12	14	16	18	20	22
To fit bust							
81	86	91	97	102	107	112	117
32	34	36	38	40	42	44	46
cm							
Rowan 4 ply Soft and Kidsilk Night							
A	4 ply Dove	394					
9	9	10	10	11	11	12	12
B	KSNI Moonlight	608					
1	1	1	1	1	1	1	1
x 50gm							
x 25gm							

NEEDLES

1 pair 3 1/4mm (no 10) (US 3) needles

TENSION

28 sts and 36 rows to 10 cm measured over stocking stitch using 3 1/4mm (US 3) needles and yarn A.

BACK

Using 3 1/4mm (US 3) needles and yarn A cast on 126 [130; 138; 146; 154; 162; 170; 178] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end. **Row 2:** P2, *K2, P2, rep from * to end. These 2 rows form rib.

Work in rib for a further 19 rows, ending with WS facing for next row.

Row 22 (WS): Rib 9 [16; 10; 12; 11; 12; 19; 20], work 2 tog, *rib 19 [30; 21; 22; 24; 25; 41; 43], work 2 tog, rep from * to last 10 [16; 11; 12; 11; 13; 20; 21] sts, rib to end. 120 [126; 132; 140; 148; 156; 166; 174] sts.

Beg with a K row, work in st st until back meas 26 [26; 25; 28; 27; 29; 28; 30] cm, ending with RS facing for next row.

Dec 1 st at each end of next and 2 foll 6th rows.

114 [120; 126; 134; 142; 150; 160; 168] sts.

Work 9 rows, ending with RS facing for next row.

Inc 1 st at each end of next and 2 foll 12th rows.

120 [126; 132; 140; 148; 156; 166; 174] sts.

Cont straight until back meas 48 [48; 47; 50; 49; 51; 50; 52] cm, ending with RS facing for next row.

Shape armholes

Cast off 4 [5; 5; 6; 6; 7; 7; 8] sts at beg of next 2 rows.

112 [116; 122; 128; 136; 142; 152; 158] sts.

Dec 1 st at each end of next 3 [3; 5; 5; 7; 7; 9; 9] rows, then on foll 6 [7; 7; 7; 8; 9; 10] alt rows, then on 2 foll 4th rows.

90 [92; 94; 100; 104; 108; 112; 116] sts. Cont straight until armhole meas 22 [22; 23; 23; 24; 25; 25] cm, ending with RS facing for next row.

Shape shoulders

Cast off 5 [5; 5; 6; 7; 7; 8; 9] sts at beg of next 4 rows, then 4 [5; 6; 7; 6; 8; 8; 8] sts at beg of foll 2 rows.

Cast off rem 62 [62; 62; 62; 64; 64; 64] sts.

FRONT

Work as given for back until 10 [10; 10; 12; 12; 12; 14; 14] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape neck

Next row (RS): K20 [21; 22; 26; 27; 29; 32; 34] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 5 rows, then on foll 1 [1; 1; 2; 2; 3; 3] alt rows, 14 [15; 16; 19; 20; 22; 24; 26] sts.

Work 2 rows, ending with RS facing for next row.

Shape shoulder

Cast off 5 [5; 5; 6; 7; 7; 8; 9] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 4 [5; 6; 7; 6; 8; 8; 8] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 50 [50; 50; 48; 50; 50; 48; 48] sts, K to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 3 1/4mm (US 3) needles and yarn A cast on 66 [66; 70; 70; 70; 70; 74] sts.

Work in rib as given for back for 28 rows, inc 1 [1; 0; 0; 1; 1; 0; 0] st at each end of last row and ending with RS facing for next row.

68 [68; 70; 70; 72; 72; 74; 74] sts.

Beg with a K row, work in st st, shaping sides

by inc 1 st at each end of 3rd and every 4th row to 86 [92; 96; 102; 106; 112; 124; 130] sts, then on every foll 6th [6th; 6th; 6th; 6th; 6th; 6th; 6th; 6th] row until there are 110 [112; 116; 118; 122; 124; 128; 128] sts.

Cont straight until sleeve meas 43 [43; 44; 44; 45; 45; 44; 44] cm, ending with RS facing for next row.

Shape top

Cast off 4 [5; 5; 6; 7; 7; 8] sts at beg of next 2 rows.

102 [102; 106; 106; 110; 110; 114; 114] sts.

Dec 1 st at each end of next 5 rows, then on foll 9 alt rows, then on foll 4th row.

72 [72; 76; 76; 80; 80; 84; 84] sts.

Work 3 rows, ending with RS facing for next row.

Dec 1 st at each end of next and every foll alt row until 56 sts rem, then on foll 5 rows, ending with RS facing for next row. 46 sts.

Cast off 6 sts at beg of next 4 rows.

Cast off rem 22 sts.

MAKING UP

Press as described on the information page. Join right shoulder seam using back stitch, or mattress stitch if preferred.

Collar

With RS facing, using 3 1/4mm (US 3) needles and yarn B, pick up and knit 14 [14; 14; 16; 16; 18; 18] sts down left side of neck, 50 [50; 50; 48; 50; 50; 48; 48] sts from front, 14 [14; 14; 16; 16; 18; 18] sts up right side of neck, then 62 [62; 62; 62; 64; 64; 64] sts from back.

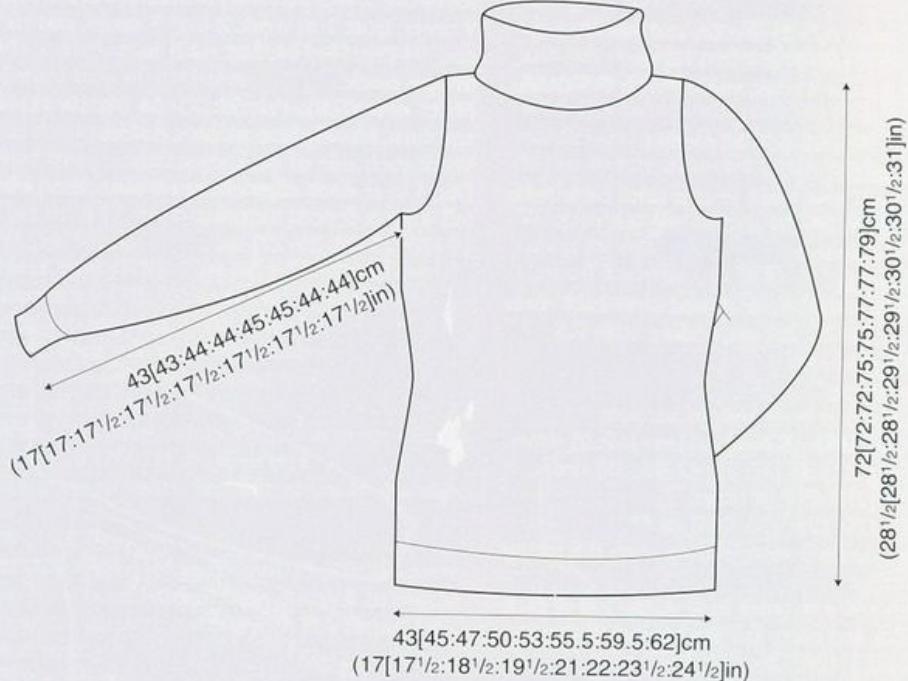
140 [140; 140; 142; 146; 146; 148; 148] sts.

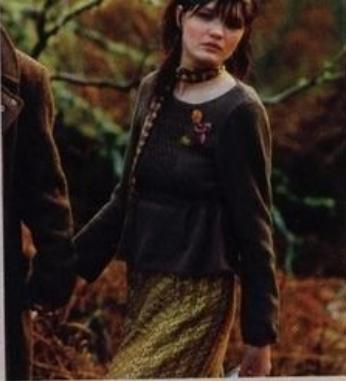
Beg with a K row, work in st st for 20 cm, ending with RS of facing for next row.

Cast off.

Join left shoulder and collar seam, reversing collar seam for turn-back.

See information page for finishing instructions, setting in sleeves using the set-in method.





EARN

SARAH HATTON

Main image page 38 & 39

YARN

	8	10	12	14	16	18	
To fit bust							
81	86	91	97	102	107	cm	
32	34	36	38	40	42	in	

Rowan 4 ply Soft

Short version

A Suede	400						
7	8	8	9	9	9	x 50gm	

Long version

A Teak	397						
9	9	9	10	10	11	x 50gm	

Short version

Small amounts of B (Expresso 389), C (Teak 397), D (Leafy 367), E (Clover 396), F (Victoria 390) and G (Sooty 372) for embroidery

NEEDLES

1 pair 2 3/4mm (no 12) (US 2) needles
1 pair 3 1/4mm (no 10) (US 3) needles

BUTTONS - 2 x 00420

TENSION

28 sts and 36 rows to 10 cm measured over stocking stitch using 3 1/4mm (US 3) needles.

BACK

Using 2 3/4mm (US 2) needles and yarn A cast on 146 [154; 162; 172; 182; 192] sts. Work in g st for 4 rows, ending with RS facing for next row. Change to 3 1/4mm (US 3) needles.

Short version

Beg with a K row, work in st st until back meas 17 [17; 16; 19; 18; 20] cm, ending with RS facing for next row.

Long version

Beg with a K row, work in st st until back meas 25 [25; 24; 27; 26; 28] cm, ending with RS facing for next row.

Both versions

Place markers at both ends of last row.

Next row (RS): (K2tog) 1 [1; 1; 1; 0; 0] times, (K1, K2tog, K1) 35 [37; 39; 42; 45; 48] times, (K2tog) 2 [2; 2; 1; 1; 0] times. 108 [114; 120; 128; 136; 144] sts. **★**

Work in g st for 3 rows, ending with RS facing for next row.

Beg with a K row, work in st st, inc 1 st at each end of 7th and every foll 8th row until there are 116 [122; 128; 136; 144; 152] sts.

Cont straight until back meas 14 cm **from markers**, ending with RS facing for next row.

Shape armholes

Cast off 5 [6; 6; 7; 7; 8] sts at beg of next 2 rows. 106 [110; 116; 122; 130; 136] sts. Dec 1 st at each end of next 5 [5; 7; 7; 9; 9] rows, then on foll 1 [2; 2; 2; 3] alt rows. 94 [96; 98; 104; 108; 112] sts.

Cont straight until armhole meas 21 [21; 22; 22; 23; 23] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 9 [10; 10; 12; 12; 13] sts, K until there are 14 [14; 15; 16; 17; 18] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 10 [10; 11; 12; 13; 14] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 48 [48; 48; 48; 50; 50] sts, K to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back to **★**

Work in g st for 2 rows, ending with **WS** facing for next row.

Next row (WS): K35 [38; 41; 45; 49; 53], (inc in next st, K1) 19 times, K to end.

127 [133; 139; 147; 155; 163] sts.

Next row: K33 [36; 39; 43; 47; 51], P2, (K2, P3) 11 times, K2, P2, K to end.

Next row: P33 [36; 39; 43; 47; 51], K2, (P2, K3) 11 times, P2, K2, P to end.

These 2 rows set the sts.

Cont as set, inc 1 st at each end of 5th and every foll 8th row until there are 135 [141; 147; 155; 163; 171] sts.

Cont straight until front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 5 [6; 6; 7; 7; 8] sts at beg of next 2 rows.

125 [129; 135; 141; 149; 155] sts.

Dec 1 st at each end of next 5 [5; 7; 7; 9; 9] rows, then on foll 1 [2; 2; 2; 3] alt rows.

113 [115; 117; 123; 127; 131] sts.

Cont straight until 29 [29; 29; 31; 31; 31] rows less have been worked than on back to beg of shoulder shaping, ending with **WS** facing for next row.

Next row (WS): Patt 32 [33; 34; 37; 39; 41] sts, (work 2 tog, patt 1 st) 5 times, (work 2 tog 9 times, (patt 1 st, work 2 tog) 5 times, patt to end. 94 [96; 98; 104; 108; 112] sts.

Shape neck

Next row (RS): Patt 32 [33; 34; 38; 39; 41] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 9 rows, then on foll 4 [4; 4; 5; 5; 5] alt rows.

19 [20; 21; 24; 25; 27] sts.

Work 10 rows, ending with RS facing for next row.

Shape shoulder

Cast off 9 [10; 10; 12; 12; 13] sts at beg of next row.

Work 1 row.

Cast off rem 10 [10; 11; 12; 13; 14] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 30 [30; 30; 28; 30; 30] sts, patt to end. Complete to match first side, reversing shapings.

SLEEVES

First section

Using 2 3/4mm (US 2) needles and yarn A cast on 24 [24; 25; 25; 26; 26] sts.

Work in g st for 3 rows, ending with **WS** facing for next row.

Row 4 (WS): K1 [1; 1; 1; 2; 2], inc once in each of next 3 sts, (K1, inc in next st) 8 times, inc once in each of next 3 sts, K1 [1; 2; 2; 2; 2] 38 [38; 39; 39; 40; 40] sts.

Change to 3 1/4mm (US 3) needles.

Beg with a K row, work in st st for 18 rows, ending with RS facing for next row. **★★★**

Break yarn and leave sts on a holder.

Second section

Work as given for first section to **★★★**.

Join sections

Next row (RS): K across 38 [38; 39; 39; 40; 40] sts of second section, turn and cast on 2 sts, turn and K across 38 [38; 39; 39; 40; 40] sts of first section.

78 [78; 80; 80; 82; 82] sts.

Cont straight until sleeve meas 22 cm, ending with RS facing for next row.

Inc 1 st at each end of next and every foll 4th row to 92 [98; 102; 108; 112; 118] sts, then on every foll 6th [6th; 6th; 6th; -] row until there are 104 [106; 110; 112; 116; -] sts.

Cont straight until sleeve meas 45 [45; 46; 46; 47; 47] cm, ending with RS facing for next row.

Shape top

Cast off 5 [6; 6; 7; 7; 8] sts at beg of next 2 rows. 94 [94; 98; 98; 102; 102] sts.

Dec 1 st at each end of next 15 rows, then on every foll alt row until 42 sts rem, then on foll 9 rows, ending with RS facing for next row. 24 sts.

Cast off 4 sts at beg of next 4 rows.

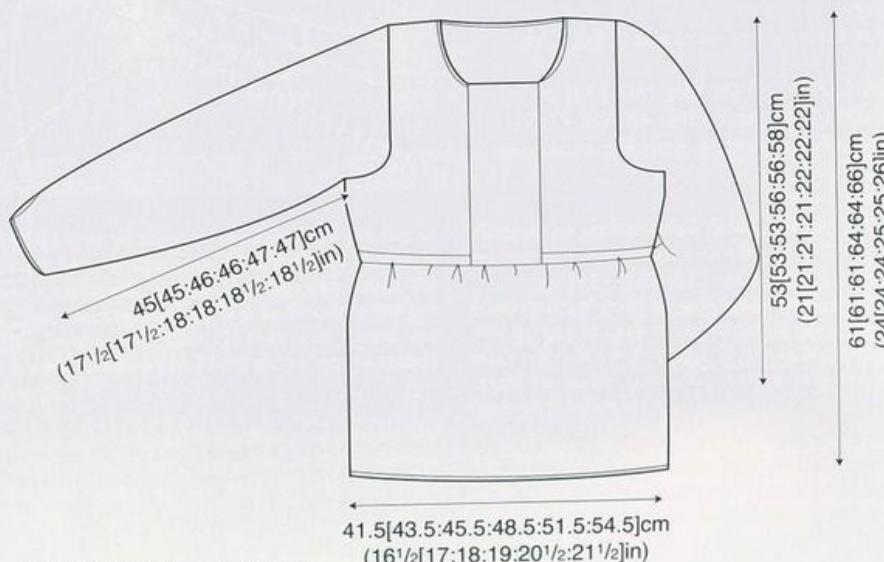
Cast off rem 8 sts.

MAKING UP

Press as described on the information page. Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 2 3/4mm (US 2) needles and yarn A, pick up and knit 28 [28; 28; 30; 30] sts down left side of neck, 29 sts from front,



28 [28: 28: 30: 30: 30] sts up right side of neck, then 54 [54: 54: 54: 56: 56] sts from back.
139 [139: 139: 143: 145: 145] sts.
Work in g st for 2 rows, ending with **WS** facing for next row.
Cast off knitwise (on **WS**).
Cuff opening borders (both alike)
With RS facing, using 2 1/4mm (US 2) needles and yarn A, beg and ending at cast-on edge, pick up and knit 19 sts up one side of cuff opening, 1 st from base of 2 sts cast on between sections, then 19 sts down other side of cuff

opening, 39 sts.

Row 1 (WS): Knit.

Left sleeve only

Row 2: K to last 4 sts, K2tog, yfwd, K2.

Right sleeve only

Row 2: K2, yfwd, K2tog, K to end.

Both sleeves

Cast off knitwise (on **WS**).

Embroidery

Using photograph as a guide, embroider design onto centre ribbed section of front to create smocked effect.

See information page for finishing instructions, setting in sleeves using the set-in method.

Ties (make 2)

Using 3 1/4mm (US 3) needles and yarn A cast on 10 sts.

Row 1 (RS): Knit.

Row 2: K1, P8, K1.

Rep these 2 rows until tie meas 58 [60: 63: 65: 68: 70] cm, ending with RS facing for next row.

Cast off.

Using photograph as a guide, sew ties to front either side of smocked panel.



VIENNA
MARIE WALLIN

Main image page 67

SIZE	S	M	L	
To fit bust				
81-86	91-97	102-107		cm
32-34	36-38	40-42		in

YARN

Rowan Romance

A Charred 099	6	8	8	x 50gm
B Twilight 098	2	2	2	x 50gm
C Ember 097	1	1	1	x 50gm
D Glitter 090	1	1	1	x 50gm

NEEDLES

1 pair 6 1/2mm (no 3) (US 10 1/2) needles
1 pair 7mm (no 2) (US 10 1/2) needles

TENSION

11 1/2 sts and 15 rows to 10 cm measured over stocking stitch using 7mm (US 10 1/2) needles.

BACK

Using 7mm (US 10 1/2) needles and yarn B cast on 48 [54: 60] sts.

Row 1 (RS): Knit.

Row 2: Knit.

Row 3: Purl.

Rows 4 to 9: As rows 2 and 3, 3 times.

Row 10: As row 2.

Break off yarn B and join in yarn A.

Beg with a K row, work in st st using yarn A for 3 rows, ending with **WS** facing for next row.

Join in yarn C.

Row 14 and 15: Using yarn C, purl.

Row 16: Using yarn C, knit.

Break off yarn C.

Beg with a K row, work in st st using yarn A for 3 rows, ending with **WS** facing for next row.

Join in yarn D.

Row 20 and 21: Using yarn D, purl.

Row 22: Using yarn D, knit.

Break off yarn D.

Beg with a K row, work in st st using yarn A for 3 rows, ending with **WS** facing for next row.

Join in yarn B.

Row 26 and 27: Using yarn B, purl.

Row 28: Using yarn B, knit.

Break off yarn B and cont using yarn A only.

Beg with a K row, work in st st, inc 1 st at each end of next and foll 10th row. 52 [58: 64] sts. Cont straight until back meas 30 [31: 32] cm, ending with RS facing for next row.

Shape for cap sleeves

Inc 1 st at each end of next and foll 4 alt rows. 62 [68: 74] sts.

Place markers at both ends of last row to denote base of armholes.

Cont straight until armhole meas 14 [15: 16] cm from markers, ending with RS facing for next row.

Shape shoulders and back neck

Cast off 6 [7: 8] sts at beg of next 2 rows.

50 [54: 58] sts.

Next row (RS): Cast off 6 [7: 8] sts, K until there are 9 [10: 10] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 6 [7: 7] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 20 [20: 22] sts, K to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 18 [18: 20] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape neck

Next row (RS): K24 [27: 30] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 3 rows, then on foll 3 [3: 4] alt rows. 18 [21: 23] sts.

Work 8 rows, ending with RS facing for next row.

Shape shoulder

Cast off 6 [7: 8] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 6 [7: 7] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 14 sts, K to end.

Complete to match first side, reversing shapings.

MAKING UP

Press as described on the information page. Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 6 1/2mm (US 10 1/2) needles and yarn B, pick up and knit 16 [16: 18] sts down left side of neck, 14 sts from front, 16 [16: 18] sts up right side of neck, then 24 [24: 26] sts from back. 70 [70: 76] sts. Work in g st for 2 rows, ending with **WS** facing for next row.

Cast off knitwise (on **WS**).

Join left shoulder and neckband seam.

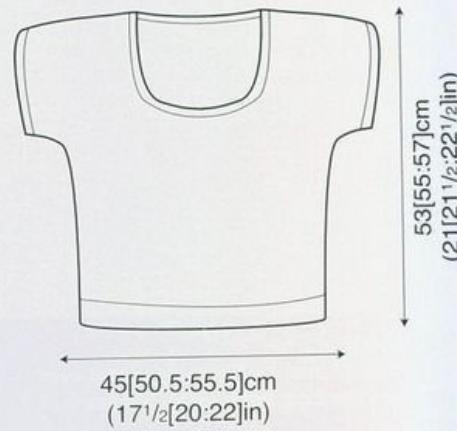
Armhole borders

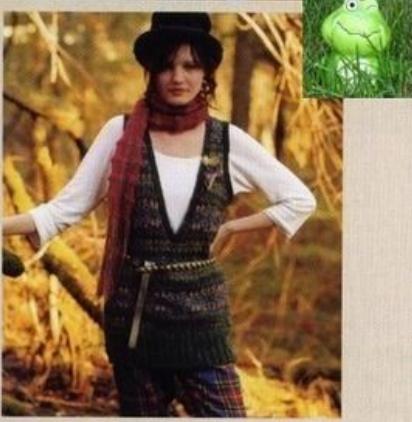
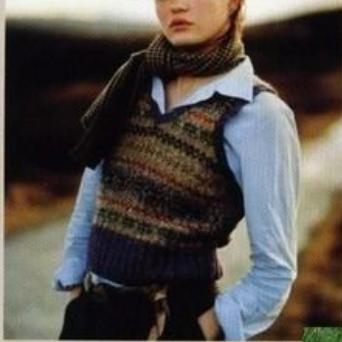
With RS facing, using 6 1/2mm (US 10 1/2) needles and yarn B, pick up and knit 53 [56: 59] sts evenly all round armhole edge between markers.

Work in g st for 2 rows, ending with **WS** facing for next row.

Cast off knitwise (on **WS**).

See information page for finishing instructions.





FYNE

MARIE WALLIN

Main image page 30, 34 & 36

Pattern note: Chart is a 59 row patt repeat. On first (and where appropriate 3rd) repeat of chart, work odd numbered rows as RS K rows and even numbered rows as WS P rows. On 2nd (and where appropriate 4th) repeat of chart, work odd numbered rows as WS P rows and even numbered rows as RS K rows.

VEST

BACK

Using 3½mm (US 3) needles and yarn A cast on 109 [113; 119; 125; 133; 141; 149; 155] sts.

Row 1 (RS): K1 [0; 1; 0; 0; 2; 1; 0], P2 [0; 2; 1; 0; 2; 2; 1], *K3, P2, rep from * to last 1 [3; 1; 4; 3; 2; 1; 4] sts, K1 [3; 1; 3; 3; 2; 1; 3], P0 [0; 0; 1; 0; 0; 0; 1].

Row 2: P1 [0; 1; 0; 0; 2; 1; 0], K2 [0; 2; 1; 0; 2; 2; 1], *P3, K2, rep from * to last 1 [3; 1; 4; 3; 2; 1; 4] sts, P1 [3; 1; 3; 3; 2; 1; 3], K0 [0; 0; 1; 0; 0; 0; 1]. These 2 rows form rib.

Work in rib for a further 32 rows, ending with RS facing for next row.

Change to 3¾mm (US 5) needles.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page, and repeating the 59 row patt rep throughout, work from chart, which is worked entirely in st st beg with a K row, as follows: Cont straight until back meas 27 [27; 26; 29; 28; 30; 29; 31] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 7 [8; 8; 9; 9; 10; 10; 11] sts at beg of next 2 rows, 95 [97; 103; 107; 115; 121; 129; 133] sts.**

Dec 1 st at each end of next 13 [13; 15; 15; 17; 17; 19; 19] rows, then on foll 3 [3; 3; 3; 3; 4; 4; 4] alt rows, 63 [65; 67; 71; 75; 79; 83; 87] sts. Cont straight until armhole meas 20 [20; 21; 21; 22; 22; 23; 23] cm, ending with RS facing for next row.

Shape back neck and shoulders

Next row (RS): Patt 16 [17; 18; 20; 21; 23; 25; 27] sts and turn, leaving rem sts on a holder. Work each side of neck separately.

Cast off 3 sts at beg of next row, 5 [5; 6; 7; 7; 8; 9; 10] sts at beg of foll row, then 3 sts at beg of next row.

Cast off rem 5 [6; 6; 7; 8; 9; 10; 11] sts.

With RS facing, rejoin yarns to rem sts, cast off centre 31 [31; 31; 31; 33; 33; 33] sts, patt to end. Complete to match first side, reversing shapings.

FRONT

Work as given for back to **.

Dec 1 st at each end of next 8 rows, ending with RS facing for next row. 79 [81; 87; 91; 99; 105; 113; 117] sts.

Divide for neck

Next row (RS): K2tog, patt 37 [38; 41; 43; 47; 50; 54; 56] sts and turn, leaving rem sts on a holder. Work each side of neck separately.

Dec 1 st at armhole edge of next 4 [4; 6; 6; 8; 8; 10] rows, then on foll 3 [3; 3; 3; 4; 4; 4] alt rows **and at same time** dec 1 st at neck edge of next [next: 2nd; 2nd; 2nd; 2nd; 2nd; 2nd] and foll 1 [1; 0; 0; 0; 0; 0] rows, then on every foll alt row.

25 [26; 27; 29; 30; 31; 32; 34] sts.

Dec 1 st at neck edge **only** on 2nd and every foll alt row until 10 [11; 12; 14; 16; 18; 21; 23] sts rem, then on 0 [0; 0; 0; 1; 1; 2; 2] foll 4th rows.

10 [11; 12; 14; 15; 17; 19; 21] sts.

Cont straight until front matches back to beg of shoulder shaping, ending with RS facing for next row. www.Lady-belka.ru

Shape shoulder

Cast off 5 [5; 6; 7; 8; 9; 10] sts at beg of next row. Work 1 row.

Cast off rem 5 [6; 6; 7; 8; 9; 10; 11] sts.

With RS facing, slip centre st onto a holder, rejoin yarns to rem sts, patt to last 2 sts, K2tog. Complete to match first side, reversing shapings.

MAKING UP

Press as described on the information page. Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 3½mm (US 3) circular needle and yarn A, pick up and knit 50 [50; 55; 55; 60; 60; 65; 65] sts down left side of neck, K st from holder and mark this st with a coloured thread, pick up and knit 50 [50; 55; 55; 60; 60; 65; 65] sts up right side of neck, then 40 [40; 40; 40; 45; 45; 45; 45] sts from back.

141 [141; 151; 151; 166; 166; 176; 176] sts.

Row 1 (WS): P2, *K2, P3, rep from * to last 4 sts, K2, P2.

This row sets position of rib.

Keeping rib correct, cont as follows:

Row 2: Rib to within 2 sts of marked st, K2tog, sl marked st, sl 1, K1, pso, rib to end.

Row 3: Rib to marked st, P marked st, rib to end. Rep last 2 rows once more, then row 2 again, ending with **WS** facing for next row.

135 [135; 145; 145; 160; 160; 170; 170] sts.

Cast off in rib (on **WS**).

Join left shoulder and neckband seam.

Armhole borders (both alike)

With RS facing, using 3½mm (US 3) needles and yarn A, pick up and knit 141 [146; 151; 156; 161; 166; 171; 176] sts evenly all round armhole edge.

Row 1 (WS): P2, *K2, P3, rep from * to last 4 sts, K2, P2.

Row 2: K2, *P2, K3, rep from * to last 4 sts, P2, K2.

Rep last 2 rows twice more, ending with **WS** facing for next row.

Cast off in rib (on **WS**).

See information page for finishing instructions.

TUNIC

BACK

Using 3½mm (US 3) needles and yarn A cast on 101 [105; 111; 117; 125; 133; 141; 147] sts.

Row 1 (RS): K2 [0; 2; 0; 0; 2; 0], P2 [1; 2; 2; 1; 0; 2; 2], *K3, P2, rep from * to last 2 [4; 2; 0; 4; 3; 2; 0] sts, K2 [3; 2; 0; 3; 3; 2; 0], P0 [1; 0; 0; 1; 0; 0; 0].

Row 2: P2 [0; 2; 0; 0; 2; 0], K2 [1; 2; 2; 1; 0; 2; 2], *P3, K2, rep from * to last 2 [4; 2; 0; 4; 3; 2; 0] sts, P2 [3; 2; 0; 3; 3; 2; 0], K0 [1; 0; 0; 1; 0; 0; 0].

These 2 rows form rib.

Work in rib for a further 26 rows, ending with RS facing for next row.

Cast on 4 sts at beg of next 2 rows.

109 [113; 119; 125; 133; 141; 149; 155] sts.

Work in rib for a further 4 rows, ending with RS facing for next row.

Change to 3¾mm (US 5) needles.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page, and repeating the 59 row patt rep throughout, work from chart, which is worked entirely in st st beg with a K row, as follows:

Cont straight until back meas 49 [49; 48; 51; 50; 52; 51; 53] cm, ending with RS facing for next row.

Complete as given for back of vest from beg of armhole shaping.

NEEDLES

1 pair 3½mm (no 10) (US 3) needles

1 pair 3¾mm (no 9) (US 5) needles

3½mm (no 10) (US 3) circular needle

TENSION

25 sts and 29 rows to 10 cm measured over patterned stocking stitch using 3¾mm (US 5) needles.

FRONT

Work as given for back until 30 rows less have been worked than on back to beg of armhole shaping, ending with RS facing for next row.

Divide for neck

Next row (RS): Patt 54 [56: 59: 62: 66: 70: 74: 77] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of 2nd and foll 1 [1: 0: 0: 0: 0: 0] alt rows, then on 6 foll 4th rows.

46 [48: 52: 55: 59: 63: 67: 70] sts.

Work 1 [1: 3: 3: 3: 3: 3: 3] rows, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 7 [8: 8: 9: 9: 10: 10: 11] sts at beg and dec 0 [0: 1: 1: 1: 1: 1] st at end of next row.

39 [40: 43: 45: 49: 52: 56: 58] sts.

Work 1 row.

Dec 1 st at armhole edge of next 13 [13: 15: 15: 17: 17: 19: 19] rows, then on foll 3 [3: 3: 3: 3: 4: 4: 4] alt rows **and at same time** dec 1 st at neck edge of next [next: 3rd: 3rd: 3rd: 3rd: 3rd: 3rd] and every foll 4th row.

18 [19: 20: 22: 23: 25: 26: 28] sts.

Dec 1 st at neck edge **only** on 2nd [2nd: 2nd: 2nd: 4th: 2nd: 4th: 4th] and every foll 4th row until 10 [11: 12: 14: 15: 17: 20: 22] sts rem, then on foll 0 [0: 0: 0: 0: 6th: 6th] row.

10 [11: 12: 14: 15: 17: 19: 21] sts.

Cont straight until front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 5 [5: 6: 7: 7: 8: 9: 10] sts at beg of next row.

Work 1 row.

Cast off rem 5 [6: 6: 7: 8: 9: 10: 11] sts.

With RS facing, slip centre st onto a holder, rejoin yarns to rem sts, patt to end.

Complete to match first side, reversing shapings.

MAKING UP

Press as described on the information page.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 3 1/4mm (US 3) circular needle and yarn A, pick up and knit 85 [85: 90: 90: 95: 95: 100: 100] sts down left side of neck, K st from holder and mark this st with a coloured thread, pick up and knit 85 [85: 90: 90: 95: 95: 100: 100] sts up right side of neck, then 40 [40: 40: 40: 45: 45: 45: 45] sts from back, 211 [211: 221: 221: 236: 236: 246: 246] sts.

Row 1 (WS): P2, *K2, P3, rep from * to last 4 sts, K2, P2.

This row sets position of rib.

Keeping rib correct, cont as folls:

Row 2: Rib to within 2 sts of marked st, K2tog, sl marked st, sl 1, K1, pso, rib to end.

Row 3: Rib to marked st, P marked st, rib to end.

Rep last 2 rows once more, then row 2 again, ending with **WS** facing for next row. 205 [205: 215: 215: 230: 230: 240: 240] sts.

Cast off in rib (on **WS**).

Join left shoulder and neckband seam.

Armhole borders (both alike)

Work as given for armhole borders of vest.

Left front and right back hem opening borders (both alike)

With RS facing, using 3 1/4mm (US 3) needles and yarn A, pick up and knit 24 sts evenly up row-end edge from cast-on edge to 4 sts cast-on near top of rib.

Row 1 (WS): K1, (P3, K2) 4 times, P3.

Row 2: K3, (P2, K3) 4 times, P1.

Rep last 2 rows twice more, ending with **WS** facing for next row.

Cast off in rib (on **WS**).

Right front and left back hem opening borders (both alike)

With RS facing, using 3 1/4mm (US 3) needles and yarn A, pick up and knit 24 sts evenly down row-end edge from 4 sts cast-on near top of rib to cast-on edge.

Row 1 (WS): P3, (K2, P3) 4 times, K1.

Row 2: P1, (K3, P2) 4 times, K3.

Rep last 2 rows twice more, ending with **WS**

facing for next row.

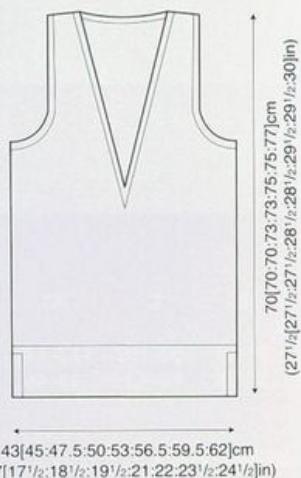
Cast off in rib (on **WS**).

Slip stitch row-end edges of hem borders to

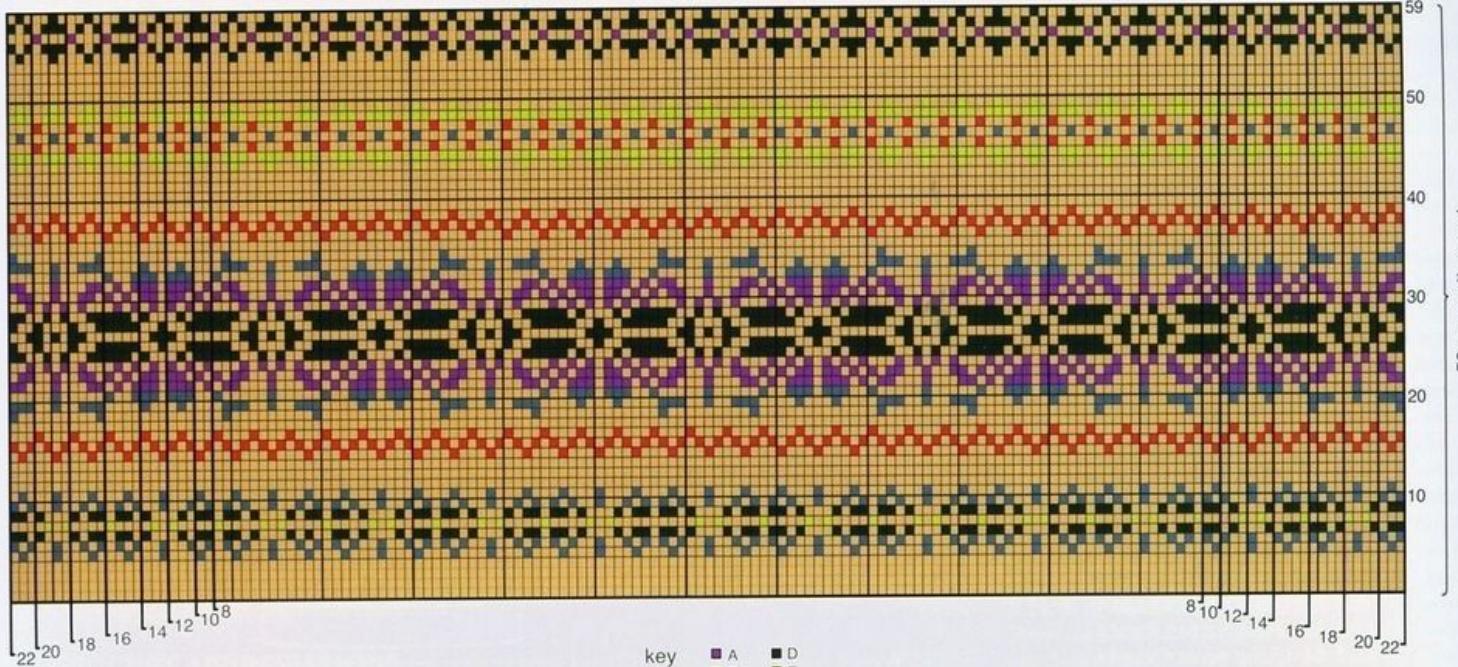
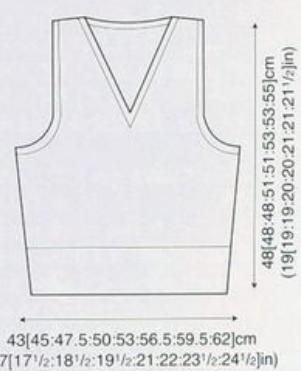
cast-on sts at top of hem openings.

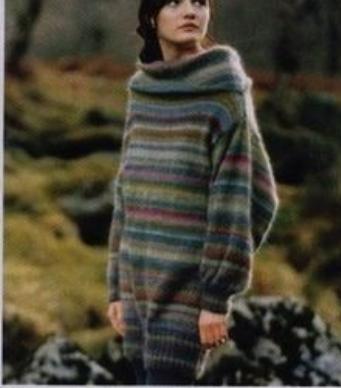
See information page for finishing instructions.

Tunic



Vest





EARTH STRIPE TUNIC

KAFFE FASSETT

Main image page 40

SIZE

S	M	L	XL
To fit bust			
81-86	91-97	102-107	112-117
32-34	36-38	40-42	44-46
			cm
			in

YARN

Rowan Kidsilk Haze

A Hurricane 632	2	2	2	2	x 25gm
B Jacob 631	2	2	2	3	x 25gm
C Elegance 577	2	2	2	2	x 25gm
D Drab 588	4	4	4	4	x 25gm
E Candygirl 606	1	1	1	1	x 25gm
F Meadow 581	2	2	2	3	x 25gm
G Majestic 589	5	5	6	6	x 25gm
H Trance 582	2	2	3	3	x 25gm
I Jelly 597	1	1	1	1	x 25gm
J Blushes 583	1	1	1	1	x 25gm

NEEDLES

1 pair 3 1/4mm (no 10) (US 3) needles
1 pair 4mm (no 8) (US 6) needles
4mm (no 8) (US 6) circular needle

TENSION

24 sts and 28 rows to 10 cm measured over stocking stitch using 4mm (US 6) needles and yarn DOUBLE.

STRIPE SEQUENCE

Rows 1 to 4: Using yarns G and H.
Rows 5 to 8: Using yarns D and G.
Rows 9 and 10: Using yarns B and E.
Rows 11 to 13: Using yarns G and J.
Row 14: Using yarns A and H.
Row 15: Using yarns H and I.
Rows 16 to 19: Using yarns F and G.
Rows 20 to 22: Using yarns C and D.
Row 23: Using yarns B and E.
Rows 24 to 26: Using yarns B and J.
Rows 27 and 28: Using yarns C and G.
Rows 29 and 30: Using yarns G and I.
Rows 31 to 35: Using yarns D and G.
Rows 36 and 37: Using yarns G and H.
Row 38: Using yarns B and E.
Rows 39 and 40: Using yarns G and J.
Rows 41 and 42: Using yarns C and G.
Rows 43 and 44: Using yarns C and I.
Rows 45 to 47: Using yarns D and H.
Row 48: Using yarns A and H.

Rows 49 and 50: Using yarns A and G.
Rows 51 to 53: Using yarns D and G.

Rows 54 to 58: Using yarns F and G.
Row 59: Using yarns F and I.

Rows 60 and 61: Using yarns C and G.
Row 62: Using yarns G and J.

Row 63: Using yarns D and G.
Row 64: Using yarns F and G.

Rows 65 to 69: Using yarns D and H.
Row 70: Using yarns A and B.

Rows 71 and 72: Using yarns F and G.
Rows 73 and 74: Using yarns G and H.

Rows 75 and 76: Using yarns D and H.
Rows 77 and 78: Using yarns C and D.

Rows 79 and 80: Using yarns C and I.
Row 81: Using yarns G and H.

Row 82: Using yarns F and G.

Rows 83 to 85: Using yarns G and J.
Rows 86 to 88: Using yarns B and E.

Row 89: Using yarns A and B.
Rows 90 and 91: Using yarns C and G.

Rows 92 to 95: Using yarns D and H.

Rows 96 to 102: Using yarns B and E.

Rows 103 and 104: Using yarns F and I.

Rows 105 and 106: Using yarns C and I.

Rows 107 and 108: Using yarns D and H.

Row 109: Using yarns A and B.

Rows 110 to 113: Using yarns D and G.

Rows 114 and 115: Using yarns G and J.

Row 116: Using yarns B and J.

Rows 117 to 120: Using yarns A and G.

Rows 121 to 123: Using yarns B and E.

Rows 124 to 126: Using yarns D and G.

Rows 127 to 132: Using yarns F and G.

Row 133: Using yarns B and E.

Row 134: Using yarns A and G.

Rows 135 and 136: Using yarns G and H.

Rows 137 and 138: Using yarns F and G.

Rows 139 to 142: Using yarns C and G.

Rows 143 to 146: Using yarns C and D.

Row 147: Using yarns C and I.

Row 148: Using yarns B and E.

Rows 149 to 151: Using yarns F and G.

Rows 152 to 154: Using yarns D and G.

Rows 155 to 157: Using yarns A and B.

Rows 158 and 159: Using yarns B and E.

Row 160: Using yarns B and J.

Row 161: Using yarns B and F.

Rows 162 to 167: Using yarns G and H.

Rows 168 and 169: Using yarns F and G.

Rows 170 and 171: Using yarns D and G.

Rows 172 and 173: Using yarns G and I.

Rows 174 and 175: Using yarns C and I.

Rows 176 to 179: Using yarns B and F.

Rows 180 to 182: Using yarns F and G.

Rows 183 and 184: Using yarns D and G.

Rows 185 and 186: Using yarns A and H.

These 186 rows form stripe sequence and are repeated as required.

BACK

Using 3 1/4mm (US 3) needles and yarns A and B held together cast on 114 [126; 138; 154] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Keeping rib correct and joining in and breaking off colours as required, cont in rib in stripes as follows:

Rows 3 to 5: Using yarns C and D.

Rows 6 and 7: Using yarns A and E.

Rows 8 and 9: Using yarns A and G.

Rows 10 to 12: Using yarns B and F.

Rows 13 to 15: Using yarns C and D.

Rows 16 and 17: Using yarns A and H.

Rows 18 to 20: Using yarns A and E.

Rep last 20 rows once more, dec 1 [1; 0; 1] st at each end of last row and ending with RS facing for next row. 112 [124; 138; 152] sts.

Change to 4mm (US 6) needles.

Beg with a K row and stripe row 1, work in st st in stripe sequence (as given above) until back meas 74 [76; 78; 80] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 7 [10; 13; 17] sts,

K until there are 13 [16; 19; 22] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Cast off 5 sts at beg of next row.

Cast off rem 8 [11; 14; 17] sts.

With RS facing, rejoin appropriate yarns to rem sts, cast off centre 72 [72; 74; 74] sts, K to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 6 [6; 8; 8] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape neck

Next row (RS): K32 [38; 46; 53] and turn,

leaving rem sts on a holder.

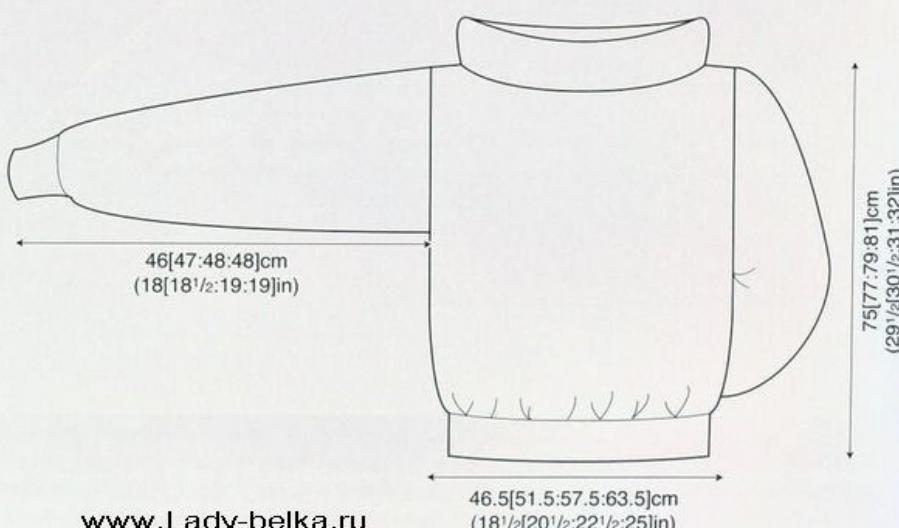
Work each side of neck separately.

Cast off 8 sts at beg of next row, then 6 sts at

beg of foll alt row. 18 [24; 32; 39] sts.

Dec 1 st at neck edge of next 2 [2; 4; 4] rows,

ending with RS facing for next row. 16 [22; 28; 35] sts.



Shape shoulder

Cast off 7 [10: 13: 17] sts at beg and dec 1 st at end of next row.

Work 1 row.

Cast off rem 8 [11: 14: 17] sts.

With RS facing, rejoin appropriate yarns to rem sts, cast off centre 48 [48: 46: 46] sts, K to end. Complete to match first side, reversing shapings.

SLEEVES

Using 3 1/4mm (US 3) needles and yarns A and B held together cast on 50 [54: 54: 58] sts.

Work in striped rib as given for back for 28 rows, ending with RS facing for next row. Change to 4mm (US 6) needles.

Beg with row 1, work in stripe sequence (as

given above) as folls:

Row 1 (RS): K2 [5: 4: 7], inc once in each of next 46 [44: 46: 44] sts, K to end.

96 [98: 100: 102] sts.

Beg with a P row, work in st st, shaping sides by inc 1 st at each end of 14th and foll 7 [7: 8: 10] alt rows, then on every foll 4th row until there are 140 [144: 148: 152] sts.

Cont straight until sleeve meas 46 [47: 48:

48] cm, ending with RS facing for next row.

Cast off.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Collar

With WS facing, using 4mm (US 6) circular needle and yarns A and B held together, beg and ending at right shoulder seam, pick up and knit 23 [23: 25: 25] sts down right side of neck, 48 [48: 46: 46] sts from front, 23 [23: 25: 25] sts up left side of neck, then 82 [82: 84: 84] sts from back, 176 [176: 180: 180] sts.

Working in rounds of st st (by working every round as a K round) and beg with row 1, work in stripe sequence (as given above) until collar meas 28 cm.

Cast off loosely.

See information page for finishing instructions, setting in sleeves using the straight cast-off method.



FLEET

MARIE WALLIN

Main image page 43

YARN

S	M	L	XL
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To fit bust
81-86 91-97 102-107 112-117 cm
32-34 36-38 40-42 44-46 in

Rowan Country and Wool Cotton

A Country Ash 651

13	15	16	18	x 50gm
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1 x 50gm ball of Wool Cotton in each of B (Chestnut 966), C (Deepest Olive 907) and D (Bronze 967) for button covers and tab fastenings

NEEDLES

1 pair 9mm (no 00) (US 13) needles
3.50mm (no 9) (US E4) crochet hook

BUTTONS – 3 approx 4cm diameter

TENSION

11 sts and 18 rows to 10 cm measured over pattern using 9mm (US 13) needles and yarn A.

UK CROCHET ABBREVIATIONS

ch = chain; dc = double crochet; ss = slip stitch; tr = treble.

Pattern note: When working patt, all slipped sts should be slipped purwise with yarn at WS (back on RS rows, front on WS rows) of work.

BACK

Using 9mm (US 13) needles and yarn A cast on 53 [59: 65: 71] sts.

Row 1 (RS): K4 [3: 2: 1], *sl 1, K3, rep from * to last 5 [4: 3: 2] sts, sl 1, K4 [3: 2: 1].

Row 2: As row 1.

Row 3: K2 [1: 4: 3], *sl 1, K3, rep from * to last 3 [2: 5: 4] sts, sl 1, K2 [1: 4: 3].

Row 4: P2 [1: 4: 3], *sl 1, P3, rep from * to last 3 [2: 5: 4] sts, sl 1, P2 [1: 4: 3].

These 4 rows form patt.

Cont in patt until back meas 9 [10: 11: 12] cm, ending with RS facing for next row.

Keeping patt correct, dec 1 st at each end of next and foll 16th row, 49 [55: 61: 67] sts.

Work 11 rows, ending with RS facing for next row.

Inc 1 st at each end of next and foll 10th row, taking inc sts into patt, 53 [59: 65: 71] sts.

Cont straight until back meas 39 [40: 41: 42] cm, ending with RS facing for next row.

Shape armholes

Place markers at both ends of last row to denote base of armholes.

Keeping patt correct, dec 1 st at each end of next and 2 foll alt rows, 47 [53: 59: 65] sts.

Cont straight until armhole meas 22 [23: 24: 25] cm, ending with RS facing for next row.

Shape shoulders and back collar

Keeping patt correct, cast off 6 [7: 8: 10] sts at beg of next 2 rows, then 6 [8: 9: 10] sts at beg of foll 2 rows, 23 [23: 25: 25] sts.

Dec 1 st at each end of 5th and foll 4th row, 19 [19: 21: 21] sts.

Work 3 rows, ending with RS facing for next row.

Cast off.

LEFT FRONT

Using 9mm (US 13) needles and yarn A cast on 27 [30: 33: 36] sts.

Row 1: www.ladybelka.ru, rep from

* to last 3 sts, sl 1, K2.

Row 2: K2, *sl 1, K3, rep from * to last 5 [4: 3: 2] sts, sl 1, K4 [3: 2: 1].

Row 3: K2 [1: 4: 3], *sl 1, K3, rep from * to last st, sl 1.

Row 4: *sl 1, P3, rep from * to last 3 [2: 5: 4] sts, sl 1, P2 [1: 4: 3].

These 4 rows form patt.

Cont in patt until left front meas 9 [10: 11: 12] cm, ending with RS facing for next row.

Keeping patt correct, dec 1 st at beg of next and foll 16th row, 25 [28: 31: 34] sts.

Work 11 rows, ending with RS facing for next row.

Inc 1 st at beg of next and foll 10th row, taking inc sts into patt, 27 [30: 33: 36] sts.

Cont straight until left front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Place marker at end of last row to denote base of armhole.

Keeping patt correct, dec 1 st at armhole edge of next and 2 foll alt rows, 24 [27: 30: 33] sts.

Cont straight until left front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder and front collar

Keeping patt correct, cast off 6 [7: 8: 10] sts at beg of next row, then 6 [8: 9: 10] sts at beg of foll alt row, 12 [12: 13: 13] sts.

Dec 1 st at shoulder edge of 6th and foll 4th row, 10 [10: 11: 11] sts.

Work 3 rows, ending with RS facing for next row.

Cast off.

RIGHT FRONT

Using 9mm (US 13) needles and yarn A cast on 27 [30: 33: 36] sts.

Row 1 (RS): K2, *sl 1, K3, rep from * to last 5 [4: 3: 2] sts, sl 1, K4 [3: 2: 1].

Row 2: K4 [3: 2: 1], *sl 1, K3, rep from * to last 3 sts, sl 1, K2.

Row 3: *sl 1, K3, rep from * to last 3 [2: 5: 4] sts, sl 1, K2 [1: 4: 3].

Row 4: P2 [1: 4: 3], *sl 1, P3, rep from * to last st, sl 1.

These 4 rows form patt.

Cont in patt until right front meas 9 [10: 11: 12] cm, ending with RS facing for next row. Keeping patt correct, dec 1 st at end of next and foll 16th row. 25 [28: 31: 34] sts.

Complete to match left front, reversing shapings.

SLEEVES

Using 9mm (US 13) needles and yarn A cast on 27 [29: 29: 31] sts.

Row 1 (RS): K1 [2: 2: 3], *sl 1, K3, rep from * to last 2 [3: 3: 4] sts, sl 1, K1 [2: 2: 3].

Row 2: As row 1.

Row 3: K3 [0: 0: 1], *sl 1, K3, rep from * to last 4 [1: 1: 2] sts, sl 1, K3 [0: 0: 1].

Row 4: P3 [0: 0: 1], *sl 1, P3, rep from * to last 4 [1: 1: 2] sts, sl 1, P3 [0: 0: 1].

These 4 rows form patt.

Cont in patt, shaping sides by inc 1 st at each end of next and every foll 6th row to 39 [39: 53: 55] sts, then on every foll 8th [8th: -: -] row until there are 47 [49: -: -] sts, taking inc sts into patt.

Cont straight until sleeve meas 43 [44: 45: 45] cm, ending with RS facing for next row.

Shape top

Place markers at both ends of last row to denote top of sleeve seam.

Keeping patt correct, dec 1 st at each end of next and foll 2 alt rows. 41 [43: 47: 49] sts.

Work 1 row, ending with RS facing for next row.

Cast off 7 [7: 8: 8] sts at beg of next 4 rows.

Cast off rem 13 [15: 15: 17] sts.

MAKING UP

Press as described on the information page.

Join both shoulder and collar seams using back stitch, or mattress stitch if preferred.

See information page for finishing instructions,

setting in sleeves using the shallow set-in method.

Tab fastenings (make 6)

Using 3.50mm (US E4) crochet hook and yarn B, make 12 ch.

Row 1 (WS): 1 dc into 2nd ch from hook, 1 dc into each ch to end, turn. 11 sts.

Break off yarn B and join in yarn C.

Round 2: 1 ch (does NOT count as st), 1 dc into each of first 10 dc, 3 dc into last dc, 1 ch, now working back along other side of foundation ch: 1 dc into each of next 10 foundation ch, 3 dc into last ch, ss to first dc, do NOT turn.

Break off yarn C and join in yarn D.

Row 3: 1 ch (does NOT count as st), 1 dc into same place as ss at end of previous round, 1 dc into each of next 12 dc.

Fasten off.

Using photograph as a guide, sew tab fastenings to front opening edges, placing lowest tabs 25 cm up from cast-on edge, top tabs 14 cm below collar cast-off edges and rem tabs evenly

spaced between.

Along right front opening edge, attach yarn C **DOUBLE** to end of tab, using 3.50mm (US E4) crochet hook make 15 ch and fasten off. Attach other end of this ch to same end of tab to form button loop.

Button covers (make 3)

Using 3.50mm (US E4) crochet hook and yarn B, make 5 ch and join with a ss to form a ring.

Round 1: 1 ch (does NOT count as st), 12 dc into ring, ss to first dc. 12 sts.

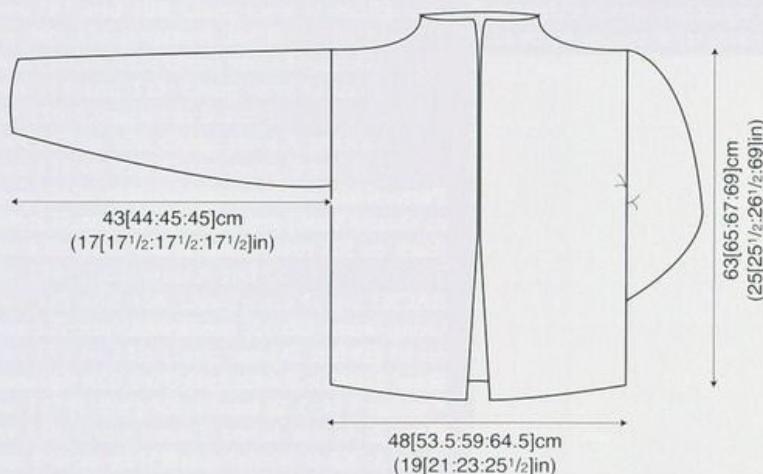
Break off yarn B and join in yarn C.

Round 2: 1 ch (does NOT count as st), 2 dc into each dc to end, ss to first dc. 24 sts.

Break off yarn C and join in yarn D.

Round 3: 3 ch (counts as first tr), miss dc at base of 3 ch, (2 tr into next dc, 1 tr into next dc) 11 times, 2 tr into last dc, ss to top of 3 ch at beg of round. 36 sts.

Fasten off, leaving a long end. Using this long end, run gathering thread around top of last round and pull up tight, slipping button inside before securing ends.



EARTH STRIPE WRAP

KAFFE FASSETT

Main image page 35

YARN

Rowan Kidsilk Haze

A	Hurricane	632	1	x 25gm
B	Jacob	631	1	x 25gm
C	Elegance	577	1	x 25gm
D	Drab	588	2	x 25gm
E	Candygirl	606	1	x 25gm
F	Meadow	581	2	x 25gm

G	Majestic	589	2	x 25gm
H	Trance	582	2	x 25gm
I	Jelly	597	1	x 25gm
J	Blushes	583	1	x 25gm

NEEDLES

1 pair 4mm (no 8) (US 6) needles
4.00mm (no 8) (US G6) crochet hook

TENSION

24 sts and 28 rows to 10 cm measured over stocking stitch using 4mm (US 6) needles and yarn DOUBLE.

FINISHED SIZE

Completed wrap measures 49 cm (19½ in) wide and 149 cm (58½ in) long, excluding fringe.

UK CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **ss** = slip stitch.

WRAP

Using 4mm (US 6) needles and yarns G and H <http://www.lady-belka.ru>

Beg with a K row and stripe row 1, work in st in stripe sequence as given for Earth Stripe tunic until wrap meas 148 cm, ending with RS facing for next row.

Cast off.

MAKING UP

Press as described on the information page.

Edging

With RS facing, using 4.00mm (US G6) crochet hook and yarns D and H held together, attach yarn to edge of wrap, 1 ch (does NOT count as st), work 1 round of dc around entire outer edge of wrap, working 3 dc into each corner point and ending with ss to first dc.

Next round (RS): 1 ch (does NOT count as st), 1 dc into each dc to end, working 3 dc into each corner point and ending with ss to first dc. Cast off.

Fringe

Cut 50 cm lengths of yarn and, using same colour combinations as used for stripe sequence, knot groups of 8 of these lengths (4 of each colour) through ends of wrap to form fringe – make approx 36–38 knots evenly spaced across each end.



HIGHLAND STOCKINGS

STEPHANIE WHITE

Main image page 53



SIZE

To fit shoe size UK 4 – 7

YARN

Rowan Kid Classic and 4 ply Soft

A KidC	Tea Rose	854	7	x 50gm
B 4ply	Putty	398	1	x 50gm
C 4ply	Dove	394	1	x 50gm
D 4ply	Fairy	395	1	x 50gm

NEEDLES

Set of 4 double-pointed 4mm (no 8) (US 6) needles

Cable needle

TENSION

27 sts and 28 rounds to 10 cm measured over pattern using 4mm (US 6) needles.

SPECIAL ABBREVIATIONS

MB = (K1, P1, K1, P1, K1, P1) all into next st, lift 2nd, 3rd, 4th, 5th and 6th sts on right needle over first st and off right needle;

C6F = slip next 3 sts onto cable needle and leave at front of work, K3, then K3 from cable needle; **C6B** = slip next 3 sts onto cable needle and leave at back of work, K3, then K3 from cable needle; **Cr3L** = slip next 2 sts onto cable needle and leave at front of work, P1, then K2 from cable needle; **Cr3R** = slip next st onto cable needle and leave at back of work, K2, then P1 from cable needle.

STOCKINGS (both alike)

Using double-pointed 4mm (US 6) needles and yarn A, cast on 108 sts and distribute these sts evenly over 3 needles.

Working in rounds, not rows, cont as follows:

Round 1 (RS): *K2, P2, rep from * to end. This round forms rib.

Work in rib for a further 6 rounds.

Round 8 (eyelet round): (Rib 6, yfrn, P2tog) 6 times, rib 14, (yfrn, P2tog, rib 6) 5 times, yfrn, P2tog, rib 4.

Work in rib for a further 3 rounds.

Now work in cable and rib patt as follows:

Round 1: K2, (P1, K2) 12 times, P1, K6, P1, K2, P3, K2, MB, K2, P3, K2, P1, K6, P1, (K2, P1) 12 times, K2, P1.

Round 2: K2, (P1, K2) 12 times, P1, K6, P1, K2, P3, K5, P3, K2, P1, K6, P1, (K2, P1) 12 times, K2, P1.

Round 3: K2, (P1, K2) 12 times, P1, C6F, P1, K2, P3, MB, K3, MB, P3, K2, P1, C6B, P1, (K2,

P1) 12 times, K2, P1.

Round 4: As round 2.

Rounds 5 and 6: As rounds 1 and 2.

Round 7: K2, (P1, K2) 12 times, P1, C6F, P1, K2, P2, Cr3R, P1, Cr3L, P2, K2, P1, C6B, P1, (K2, P1) 12 times, K2, P1.

Round 8: K2, (P1, K2) 12 times, P1, K6, P1, K2, P2, K2, P1, K1, P1, K2, P2, K2, P1, K6, P1, (K2, P1) 12 times, K2, P1.

Round 9: K2, (P1, K2) 12 times, P1, K6, P1, K2, P1, Cr3R, K1, P1, K1, Cr3L, P1, K2, P1, K6, P1, (K2, P1) 12 times, K2, P1.

Round 10: K2, (P1, K2) 12 times, P1, K6, P1, K2, P1, K3, P1, K1, P1, K3, P1, K2, P1, K6, P1, (K2, P1) 12 times, K2, P1.

Round 11: K2, (P1, K2) 12 times, P1, C6F, P1, K2, Cr3R, (P1, K1) twice, P1, Cr3L, K2, P1, C6B, P1, (K2, P1) 12 times, K2, P1.

Round 12: K2, (P1, K2) 12 times, P1, K6, P1, K4, (P1, K1) 3 times, P1, K4, P1, K6, P1, (K2, P1) 12 times, K2, P1.

Round 13: K2, (P1, K2) 12 times, P1, K6, P1, K5, (P1, K1) twice, P1, K5, P1, K6, P1, (K2, P1) 12 times, K2, P1.

Round 14: As round 12.

Round 15: K2, (P1, K2) 12 times, P1, C6F, P1, K2, Cr3L, (P1, K1) twice, P1, Cr3R, K2, P1, C6B, P1, (K2, P1) 12 times, K2, P1.

Round 16: As round 10.

Round 17: K2, (P1, K2) 12 times, P1, K6, P1, K2, P1, Cr3L, K1, P1, K1, Cr3R, P1, K2, P1, K6, P1, (K2, P1) 12 times, K2, P1.

Round 18: As round 8.

Round 19: K2, (P1, K2) 12 times, P1, C6F, P1, K2, P2, Cr3L, P1, Cr3R, P2, K2, P1, C6B, P1, (K2, P1) 12 times, K2, P1.

Round 20: As round 2.

These 20 rounds sets form cable and rib patt. Keeping patt correct, cont as follows:

Round 21: work 2 tog, patt to last 3 sts, work 2 tog, P1, 106 sts.

Patt a further 62 rounds.

Working all decreases as set by round 21, dec 1 st at each end of next and every foll 4th round until 74 sts rem.

Cont straight until work meas approx 61 cm, ending after patt round 20 and dec 1 st at end of last round. 73 sts.

Shape heel

Next row: Patt 18 sts and turn.

Next row (WS): P36 and turn.

Work in rows on these 36 sts only for heel, leaving rem 37 sts on a holder.

Beg with a K row, work in st st for 16 rows, ending with RS facing for next row.

Next row (RS): K7, (sl 1, K1, pss0, K7, K2tog) twice, K7, 32 sts.

Next row: Purl.

Next row: K7, (sl 1, K1, pss0, K5, K2tog) twice, K7, 28 sts.

Next row: Purl.

Next row: K7, (sl 1, K1, pss0, K3, K2tog) twice, K7, 24 sts.

Next row: Purl.

Next row: K7, (sl 1, K1, pss0, K1, K2tog) twice, K7, 20 sts.

Next row: Purl.

Next row: K8, K2tog, sl 1, K1, pss0, K8, 18 sts.

Next row: P9 and turn.

Join both sets of 9 sts at base of heel either by grafting sts tog or by casting off both sets of sts tog.

Break yarn.

Shape foot

Return to sts left on holder and, using double-pointed 4mm (US 6) needles and beg and ending at heel seam, pick up and knit 21 sts down first row-end edge of heel, place marker on needle, work across 37 sts left on holder as folis: P1, K2, P1, (K2tog, K1) 3 times, K2tog, K3, K2tog, K2, K2tog, (K1, K2tog) 3 times, P1, K2, P1, place second marker on needle, then pick up and knit 21 sts up other row-end edge of heel. 70 sts.

Distribute sts evenly over 3 needles.

Next round: K to within 2 sts of first marker, K2tog, slip marker onto right needle, P1, (K2, P1) to second marker, slip marker onto right needle, sl 1, K1, pss0, K to end. 68 sts.

Rep last round 6 times more. 56 sts.

Cont straight until foot meas 17 cm from pick-up row.

Shape toe

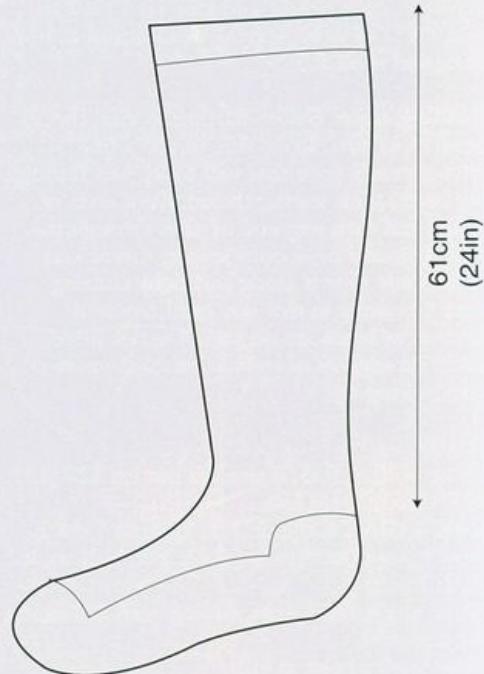
Next round: (K to within 4 sts of marker, K2tog, K2, slip marker onto right needle, K2, sl 1, K1, pss0) twice, K to end. 52 sts.

Rep last round 9 times more. 16 sts.

Next round: K4, slip next 8 sts onto one needle and other 8 sts onto another needle. Join both sets of 8 sts to form toe seam either by grafting sts tog or by casting off both sets of sts tog.

MAKING UP

Press as described on the information page. Using yarn B, make 2 twisted cords, each 90 cm long, and, beg and ending at top of cable panel, thread cord through eyelet round. Make four 4 cm diameter pompons, 2 using yarn C and 2 using yarn D, and attach pompons to ends of cords as in photograph.





GENEVA CAMISOLE

SARAH HATTON

Main image page 68, 69 & 72

SIZE

8	10	12	14	16	18
To fit bust					
81	86	91	97	102	107

cm
32 34 36 38 40 42 in

YARN

Rowan 4 ply Soft

5 5 5 5 6 6 x 50gm
(photographed in Rain Cloud 387)

NEEDLES

1 pair 2 1/4mm (no 12) (US 2) needles
1 pair 3 1/4mm (no 10) (US 3) needles

BEADS – approx 750 [790; 820; 910; 950;
1030] x J300000-01008 beads

TENSION

28 sts and 36 rows to 10 cm measured over
stocking stitch using 3 1/4mm (US 3) needles.

SPECIAL ABBREVIATIONS

bead 1 = place a bead by bringing yarn to
front (RS) of work and slipping bead up next
to st just worked, slip next st purwise from left
needle to right needle and take yarn back to
back (WS) of work, leaving bead sitting in front
of slipped st on RS.

Beading note: Before starting to knit, thread
beads onto yarn. To do this, thread a fine
sewing needle (one that will easily pass through
the beads) with sewing thread. Knot ends of
thread and then pass end of yarn through this
loop. Thread a bead onto sewing thread and
then gently slide it along and onto knitting
yarn. Continue in this way until required
number of beads are on yarn. Do not place
beads on edge sts of rows as this will interfere
with sewing-up.

BACK

Using 3 1/4mm (US 3) needles cast on 125 [131;
137; 145; 153; 161] sts.

Row 1 (RS): K2 [2; 2; 3; 1; 2], bead 1, *K2,
bead 1, rep from * to last 2 [2; 2; 3; 1; 2] sts, K2
[2; 2; 3; 1; 2].

Work in g st for 3 rows, ending with RS facing
for next row.

Now work in patt as follows:

Row 1 (RS): K3 [0; 3; 3; 1; 1], (K2tog, K3,
yfwd, K1) 0 [1; 1; 0; 1; 0] times, *yfwd, K3, sl 1,
K2tog, pss, K3, yfwd, K1, rep from * to last 2
[5; 8; 2; 6; 0] sts, (yfwd, K3, sl 1, K1, pss) 0 [1;
1; 0; 1; 0] times, K2 [0; 3; 2; 1; 0].

Row 2: Purl.

Row 3: K3 [0; 3; 3; 1; 1], (K2tog, K2, yfwd,
K2) 0 [1; 1; 0; 1; 0] times, *K1, yfwd, K2, sl 1,
K2tog, pss, K2, yfwd, K2, rep from * to last

2 [5; 8; 2; 6; 0] sts, (K1, yfwd, K2, sl 1, K1, pss)
0 [1; 1; 0; 1; 0] times, K2 [0; 3; 2; 1; 0].

Row 4: Purl.

Row 5: K3 [0; 3; 3; 1; 1], (K2tog, K1, yfwd,
K3) 0 [1; 1; 0; 1; 0] times, *K2, yfwd, K1, sl 1,
K2tog, pss, K1, yfwd, K3, rep from * to last
2 [5; 8; 2; 6; 0] sts, (K2, yfwd, K1, sl 1, K1, pss)
0 [1; 1; 0; 1; 0] times, K2 [0; 3; 2; 1; 0].

Row 6: Purl.

Row 7: K3 [0; 3; 3; 1; 1], (K2tog, yfwd, K4)
0 [1; 1; 0; 1; 0] times, *K3, yfwd, sl 1, K2tog,
pss, yfwd, K4, rep from * to last 2 [5; 8; 2; 6; 0]
sts, (K3, yfwd, sl 1, K1, pss) 0 [1; 1; 0; 1; 0]
times, K2 [0; 3; 2; 1; 0].

Row 8: P2 [5; 3; 2; 1; 0], (bead 1, P4) 0 [0; 1;
0; 1; 0] times, *P5, bead 1, P4, rep from * to
last 3 [6; 9; 3; 7; 1] sts, (P5, bead 1) 0 [0; 1; 0;
1; 0] times, P3 [6; 3; 3; 1; 1].

These 8 rows form patt.

Cont in patt for a further 32 rows, ending with
RS facing for next row.

Keeping patt correct, dec 1 st at each end of
next and every foll 6th row until 105 [111;
117; 125; 133; 141] sts rem.

Note: When working shaping through patt,
place markers either side of edge patt reps.
Work sts beyond markers in st st. When
decreasing, move markers in to edge of next
patt rep when required. When increasing, move
markers out to edge of next patt rep when
there are sufficient sts.)

Work 13 rows, ending with RS facing for
next row.

Inc 1 st at each end of next and every foll 8th
row until there are 117 [123; 129; 137;

145; 153] sts, taking inc sts into st st until there
are sufficient to work in patt.

Cont straight until back meas 48 [48; 47; 50;
49; 51] cm, ending with RS facing for next
row.

Shape armholes

Keeping patt correct, cast off 7 [8; 8; 9; 9; 10]
sts at beg of next 2 rows.

103 [107; 113; 119; 127; 133] sts.

Divide for neck

Next row (RS): (K1, P1) twice, patt 43 [45;
48; 51; 55; 58] sts, (P1, K1) twice and turn,
leaving rem sts on a holder.

Work each side of neck separately.

Next row: (P1, K1) twice, patt to last 4 sts,
(K1, P1) twice.

These 2 rows set the sts – first and last 4 sts of
every row in rib with all other sts still in patt.

Keeping sts correct as now set, cont as follows:

Next row (RS): K1, P1, K1, P2tog, patt to
last 5 sts, P2togtbl, K1, P1, K1.

Next row: P1, K1, P1, sl 1, K1, pss, patt to
last 5 sts, K2tog, P1, K1, P1.

47 [49; 52; 55; 59; 62] sts.

Working all decreases as set by last 2 rows,
dec 1 st at armhole edge on next 9 [9; 11;
11; 13; 13] rows, then on foll 5 [6; 6; 7; 6; 7]
alt rows **and at same time** dec 1 st at neck
edge on next 9 [11; 11; 15; 19; 23] rows, then
on every foll alt row.

19 [18; 18; 17; 18; 17] sts.

Dec 1 st at neck edge **only** on 2nd and
every foll alt row until 8 sts rem.

Work 1 row, ending with RS facing for next
row.

Next row (RS): K1, P1, K1, P2tog, K1,
P1, K1, 7 sts.

Change to 2 1/4mm (US 2) needles.

Cont in rib as set on these 7 sts until
armhole meas 20 [20; 21; 21; 22; 22] cm,
ending with RS facing for next row.

Shape shoulder

Cast off rem sts.

With RS facing, rejoin yarn to rem sts, K2tog,
P1, K1, P1, patt to last 4 sts, (P1, K1) twice.
Complete to match first side, reversing
shapings.

FRONT

Work as given for back until 12 rows less have
been worked than on back to beg of armhole
shaping, ending with RS facing for next row.

Divide for neck

Next row (RS): Patt 54 [57; 60; 64; 68; 72]
sts, (P1, K1) twice and turn, leaving rem sts on
a holder.

Work each side of neck separately.

Next row: (P1, K1) twice, patt to end.

These 2 rows set the sts – neck edge 4 sts of
every row in rib with all other sts still in patt.
Keeping sts correct as now set and working all
decreases in same way as given for back, cont
as follows:

Dec 1 st at neck edge of next 1 [1; 1; 3; 7; 10]
rows, then on foll 4 [4; 4; 3; 1; 0] alt rows.
53 [56; 59; 62; 64; 66] sts.

Work 1 [1; 1; 1; 1; 0] row, ending with RS
facing for next row.

Shape armhole

Keeping patt correct, cast off 7 [8; 8; 9; 9; 10]
sts at beg and dec 1 st at end of next row.
45 [47; 50; 52; 54; 55] sts.

Work 1 row.

Next row (RS): (K1, P1) twice, patt to last
5 sts, P2togtbl, K1, P1, K1.

Next row: (P1, K1) twice, patt to last 4 sts,
(K1, P1) twice.

These 2 rows set the sts – first and last 4 sts of
every row in rib with all other sts still in patt.
Keeping sts correct as now set and working all
decreases in same way as given for back, dec
1 st at armhole edge on next 11 [11; 13; 13;
15; 15] rows, then on foll 5 [6; 6; 7; 6; 7] alt
rows **and at same time** dec 1 st at neck edge
on next and every foll alt row.

17 [17; 17; 17; 18; 17] sts.

Dec 1 st at neck edge **only** on 2nd and every
foll alt row until 8 sts rem.

Work 1 row, ending with RS facing for
next row.



Next row (RS): K1, P1, K1, P2tog, K1, P1, K1.

7 sts.

Cont in rib as set on these 7 sts until armhole meas 20 [20; 21; 21; 22; 22] cm, ending with RS facing for next row.

Shape shoulder

Cast off rem 7 sts.

With RS facing, rejoin yarn to rem sts, K2tog, P1, K1, P1, patt to end.

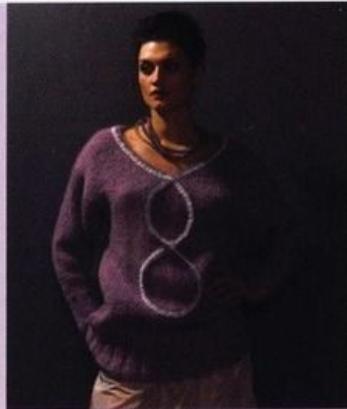
Complete to match first side, reversing shapings.

MAKING UP

Press as described on the information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

See information page for finishing instructions.



PEARL

LISA RICHARDSON

Main image page 75

SIZE

S	M	L	XL
---	---	---	----

To fit bust

81-86	91-97	102-107	112-117
32-34	36-38	40-42	44-46
cm			in

YARN

Rowan Romance and Kidsilk Night

A Rom Dusk 096

13	14	15	17	x 50gm
----	----	----	----	--------

B KSN Fountain 612

1	1	1	1	x 25gm
---	---	---	---	--------

C KSN Starlight 607

1	1	1	1	x 25gm
---	---	---	---	--------

NEEDLES

1 pair 6½mm (no 3) (US 10½) needles

1 pair 7mm (no 2) (US 10½) needles

4.00mm (no 8) (US G6) crochet hook

TENSION

1½ sts and 15 rows to 10 cm measured over stocking stitch using 7mm (US 10½) needles.

UK CROCHET ABBREVIATIONS

ch = chain; **tr** = treble.

BACK

Using 6½mm (US 10½) needles and yarn A cast on 54 [62; 66; 74] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 24 rows, dec 0 [1; 0; 0] st at each end of last row and ending with RS facing for next row. 54 [60; 66; 74] sts.

Change to 7mm (US 10½) needles.

Beg with a K row, work in st st until back meas 74 [76; 78; 80] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 7 [8; 9; 11] sts, K

until there are 10 [12; 13; 15] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 7 [9; 10; 12] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 20 [20; 22; 22] sts, K to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 22 [22; 24; 24] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Divide for neck

Next row (RS): K25 [28; 31; 35], K2tog and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows, then on every foll alt row until 14 [17; 19; 23] sts rem. Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 7 [8; 9; 11] sts at beg of next row.

Work 1 row.

Cast off rem 7 [9; 10; 12] sts.

With RS facing, rejoin yarn to rem sts, sl 1, K1, pss0, K to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 6½mm (US 10½) needles and yarn A cast on 26 [30; 30; 30] sts.

Work in rib as given for back for 20 rows, inc [dec; dec; inc] 1 st at centre of last row and ending with RS facing for next row.

27 [29; 29; 31] sts.

Change to 7mm (US 10½) needles.

Beg with a K row, work in st st, shaping sides by inc 1 st at each end of next and every foll alt row to 63 [65; 67; 69] sts, then on every foll 4th row until there are 67 [69; 71; 73] sts.

Cont straight until sleeve meas 47 [48; 49; 49] cm, ending with RS facing for next row.

Cast off.

MAKING UP

Press as described on the information page. Join both shoulder seams using back stitch, or mattress stitch if preferred.

See information page for finishing instructions, setting in sleeves using the straight cast-off method.

Neck and front trim

Using 4.00mm (US G6) crochet hook and yarn B **DOUBLE**, make 222 [222; 232; 232] ch.

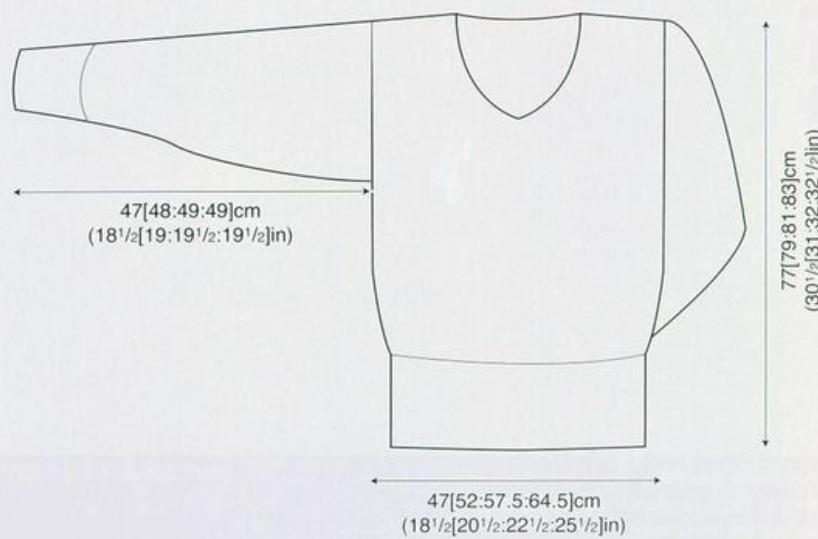
Row 1 (RS): 1 tr into 4th ch from hook, 1 tr into each ch to end, turn.

Break off B and join in C **DOUBLE**.

Row 2: 3 ch (counts as first tr), miss tr at base of 3 ch, 1 tr into each tr to end, working last tr into top of 3 ch at beg of previous row.

Fasten off.

Using photograph as a guide, sew trim around entire neck edge and form figure of 8 shape below neck on front.





PLAID

KAFFE FASSETT

Main image page 49



SIZE

S	M	L	XL
To fit bust			
81-86	91-97	102-107	112-117
32-34	36-38	40-42	44-46
cm			

YARN

Rowan Tapestry and Scottish Tweed DK

A	Tap Country	170			
	7	8	9	9	x 50gm
B	Tap Rustic	174	1	1	1
	1	1	1	1	x 50gm
C	Tap Leadmine	177	1	1	1
	1	1	1	1	x 50gm
D	Tap Whirlpool	176	1	1	1
	1	1	1	1	x 50gm
E	Tap Antique	173	1	1	1
	1	1	1	1	x 50gm
F	Tap Lakeland	180	1	1	1
	1	1	1	1	x 50gm
G	Scot Apple	015	1	1	2
	1	1	2	2	x 50gm
H	Scot Lobster	017	1	1	1
	1	1	1	1	x 50gm
I	Scot Skye	003	1	1	1
	1	1	1	1	x 50gm
J	Scot Lavender	005	1	1	1
	1	1	1	1	x 50gm
K	Scot Purple Heather	030	1	1	1
	1	1	1	1	x 50gm
L	Scot Lewis Grey	007	1	1	1
	1	1	1	1	x 50gm
M	Scot Thatch	018	1	1	1
	1	1	1	1	x 50gm

NEEDLES

1 pair 3 1/4mm (no 10) (US 3) needles

1 pair 4mm (no 8) (US 6) needles

3 1/4mm (no 10) (US 3) circular needle

BUTTONS – 5 X 00408

TENSION

22 sts and 30 rows to 10 cm measured over stocking stitch using 4mm (US 6) needles and Tapestry.

26 sts and 30 rows to 10 cm measured over patterned stocking stitch using 4mm (US 6) needles.

BACK

Using 3 1/4mm (US 3) needles and yarn A cast on 111 [121; 135; 149] sts.

Row 1 (RS): K1, *P1, K1, rep from * to end.

Row 2: As row 1.

These 2 rows form moss st.

Work in moss st for a further 7 rows, ending with WS facing for next row.

Row 10 (WS): Moss st 6 [7; 8; 9] sts, work 2 tog, (moss st 10 [11; 13; 14] sts, work 2 tog

8 times, moss st to end. 102 [112; 126; 140] sts. Change to 4mm (US 8) needles. Beg with a K row, work in st st, shaping sides by dec 1 st at each end of 21st and every foll 12th row until 90 [100; 114; 128] sts rem. Work 11 rows, ending with RS facing for next row. Inc 1 st at each end of next and every foll 8th row until there are 100 [110; 124; 138] sts. Work 13 rows, ending with RS facing for next row. (Back should meas 49 [50; 51; 52] cm.)

Shape armholes

Cast off 5 [6; 7; 8] sts at beg of next 2 rows.

90 [98; 110; 122] sts.

Dec 1 st at each end of next 3 [5; 7; 9] rows, then on foll 3 [3; 4; 4] alt rows.

78 [82; 88; 96] sts.

Cont straight until armhole meas 20 [21; 22; 23] cm, ending with RS facing for next row.

Shape back neck

Next row (RS): K27 [29; 31; 35] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 6 sts at beg of next row.

21 [23; 25; 29] sts.

Dec 1 st at neck edge of next 2 rows, ending with RS facing for next row. 19 [21; 23; 27] sts.

Shape shoulder

Cast off 8 [9; 10; 12] sts at beg and dec 1 st at end of next row.

Dec 1 st at neck edge of next row.

Cast off rem 9 [10; 11; 13] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 24 [26; 26] sts, K to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 3 1/4mm (US 3) needles and yarn A cast on 55 [61; 67; 75] sts.

Work in moss st as given for back for 9 rows, ending with WS facing for next row.

Row 10 (WS): Moss st 5 [6; 6; 7] sts, M1, (moss st 11 [12; 9; 10] sts, M1) 4 [4; 6; 6] times, moss st to end. 60 [66; 74; 82] sts.

Change to 4mm (US 8) needles.

Beg and ending rows as indicated, using the **intarsia** technique as described on the information page, and repeating the 90 row patt rep throughout, work from chart, which is worked entirely in st st beg with a K row, as follows:

Work 20 rows, ending with RS facing for next row.

Keeping patt correct, dec 1 st at beg of next and every foll 10th row until 53 [59; 67; 75] sts rem. Work 11 rows, ending with RS facing for next row.

Inc 1 st at beg of next and every foll 8th row until there are 58 [64; 72; 80] sts.

Work 1 row, ending with RS facing for next row.

Shape front slope

Keeping patt correct, dec 1 st at end of next and foll 5 alt rows. 52 [58; 66; 74] sts.

Work 1 row, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 5 [6; 7; 8] sts at beg and dec 1 st at end of next row.

46 [51; 58; 65] sts.

Work 1 row.

Dec 1 st at armhole edge of next 3 [5; 7; 9] rows, then on foll 4 [5; 6; 6] alt rows and at **same time** dec 1 st at front slope edge on next and foll 5 [7; 9; 7] alt rows, then on foll 0 [0; 0; 4th] row. 33 [33; 35; 41] sts.

Dec 1 st at front slope edge **only** on 2nd [2nd; 4th; 2nd] and foll 4 [0; 0; 0] alt rows, then on every foll 4th row until 20 [22; 25; 30] sts rem. Cont straight until left front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 10 [11; 12; 15] sts at beg of next row.

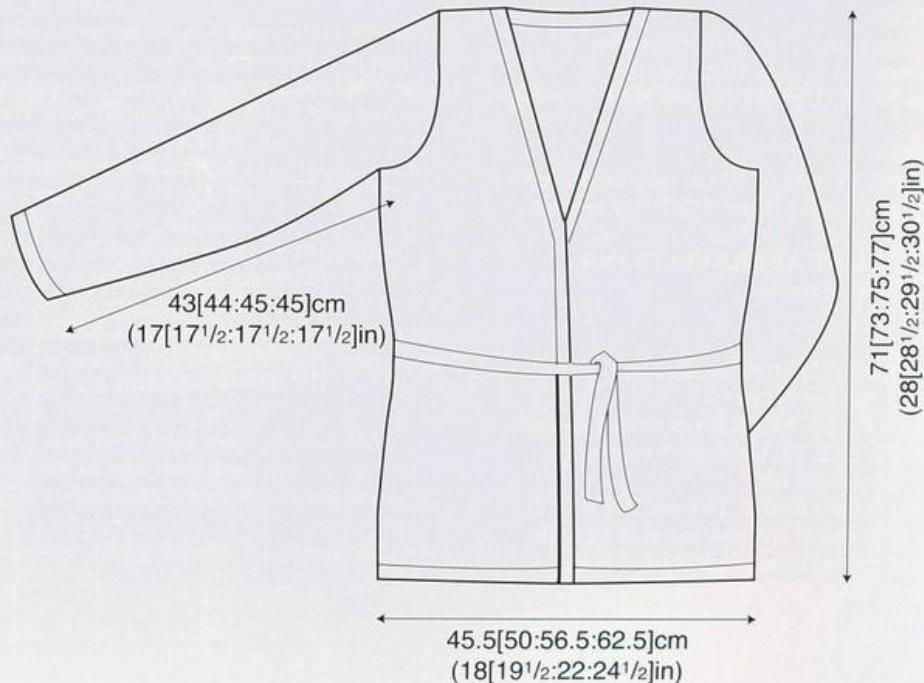
Work 1 row.

Cast off rem 10 [11; 13; 15] sts.

RIGHT FRONT

Using 3 1/4mm (US 3) needles and yarn A cast on 55 [61; 67; 75] sts.

Work in moss st as given for back for 9 rows, ending with WS facing for next row.



Row 10 (WS): Moss st 5 [6: 6: 7] sts, M1, (moss st 11 [12: 9: 10] sts, M1) 4 [4: 6: 6] times, moss st to end. 60 [66: 74: 82] sts.

Change to 4mm (US 8) needles.

Beg and ending rows as indicated, using the **intarsia** technique as described on the information page, and repeating the 90 row patt rep throughout, work from chart, which is worked entirely in st st beg with a K row, as follows:

Work 20 rows, ending with RS facing for next row.

Keeping patt correct, dec 1 st at end of next and every foll 10th row until 53 [59: 67: 75] sts rem.

Complete to match left front, reversing shapings.

SLEEVES

Using 3 1/4mm (US 3) needles and yarn A cast on 67 [69: 71: 71] sts.

Work in moss st as given for back for 9 rows, ending with **WS** facing for next row.

Row 10 (WS): Moss st 6 [5: 6: 6] sts, work 2 tog, (moss st 11 [12: 12: 12] sts, work 2 tog) 4 times, moss st to end. 62 [64: 66: 66] sts.

Change to 4mm (US 8) needles.

Beg with a K row, work in st st for 46 rows, ending with RS facing for next row.

Inc 1 st at each end of next and every 4th row to 66 [70: 76: 88] sts, then on every foll 6th row until there are 84 [88: 92: 96] sts.

Cont straight until sleeve meas 43 [44: 45: 45] cm, ending with RS facing for next row.

Shape top

Cast off 5 [6: 7: 8] sts at beg of next 2 rows. 74 [76: 78: 80] sts.

Dec 1 st at each end of next 5 rows, then on foll 7 alt rows, then on 2 foll 4th rows.

46 [48: 50: 52] sts.

Work 3 rows, ending with RS facing for next row.

Dec 1 st at each end of next and every foll alt row until 36 sts rem, then on foll 5 rows, ending with RS facing for next row.

26 sts.

Cast off 6 sts at beg of next 2 rows.

Cast off rem 14 sts.

MAKING UP

Press as described on the information page. Join both shoulder seams using back stitch, or mattress stitch if preferred.

Front band

With RS facing, using 3 1/4mm (US 3) circular

needle and yarn A, beg and ending at cast-on edges, pick up and knit 106 [108: 110: 112] sts up right front opening edge to beg of front slope shaping, 64 [67: 70: 73] sts up right front slope, 51 [51: 53: 53] sts from back, 64 [67: 70: 73] sts down left front slope to beg of front slope shaping, then 106 [108: 110: 112] sts down left front opening edge. 391 [401: 413: 423] sts.

Work in moss st as given for back for 4 rows, ending with **WS** facing for next row.

Row 5 (WS): Moss st to last 103 [105: 107: 109] sts, *yarn, work 2 tog (to make a buttonhole), moss st 19 [19: 20: 20] sts, rep from * 3 times more, yrn, work 2 tog (to make 5th buttonhole), moss st to end.

Work in moss st for a further 5 rows, ending with **WS** facing for next row.

Cast off knitwise (on **WS**).

Belt

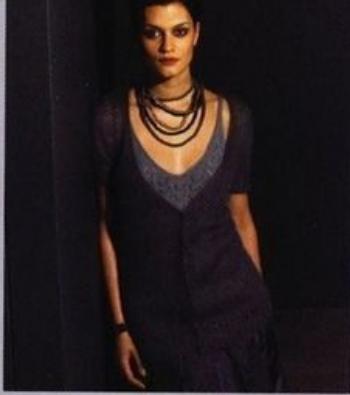
Using 3 1/4mm (US 3) needles and yarn A cast on 7 sts.

Work in moss st as given for back until belt meas 150 [160: 170: 180] cm, ending with RS facing for next row.

Cast off in moss st.

See information page for finishing instructions, setting in sleeves using the set-in method.





GENEVA CARDIGAN

ERIKA KNIGHT

Main image page 68

SIZE

8	10	12	14	16	18
To fit bust					
81	86	91	97	102	107
32	34	36	38	40	42

cm in

YARN

Rowan Kidsilk Haze

4 4 5 5 5 6 x 25gm
(photographed in Smoke 605)

NEEDLES

1 pair 23/4mm (no 12) (US 2) needles
1 pair 31/4mm (no 10) (US 3) needles

BUTTONS - 9 x 00332

TENSION

25 sts and 34 rows to 10 cm measured over stocking stitch using 31/4mm (US 3) needles.

BACK

Using 31/4mm (US 3) needles cast on 140 [146: 152: 162: 170: 180] sts.

Row 1 (RS): K0 [0: 1: 0: 0: 0], P1 [0: 2: 0: 0: 1], *K2, P2, rep from * to last 3 [2: 1: 2: 2: 3] sts, K2 [2: 1: 2: 2: 2], P1 [0: 0: 0: 0: 1].

Row 2: P0 [0: 1: 0: 0: 0], K1 [0: 2: 0: 0: 1], *P2, K2, rep from * to last 3 [2: 1: 2: 2: 3] sts, P2 [2: 1: 2: 2: 2], K1 [0: 0: 0: 0: 1].

These 2 rows form rib.

Work in rib for a further 26 rows, ending with RS facing for next row.

Beg with a K row, work in st st for 2 rows, ending with RS facing for next row.

Next row (dec) (RS): K2, sl 1, K1, pss0, K to last 4 sts, K2tog, K2.

Working all side seam decreases as set by last row, dec 1 st at each end of 6th and every foll 6th row until 118 [124: 130: 140: 148: 158] sts rem.

Work 19 [19: 17: 21: 19: 23] rows, ending with RS facing for next row.

Next row (inc) (RS): K2, M1, K to last 2 sts, M1, K2.

Working all side seam increases as set by last row, inc 1 st at each end of 6th and every foll 6th row until there are 132 [138: 144: 154: 162: 172] sts.

Work 19 [19: 19: 25: 23: 25] rows, ending with RS facing for next row. (Back should meas 49 [49: 48: 51: 50: 52] cm.)

Shape armholes

Cast off 6 [7: 7: 8: 8: 9] sts at beg of next 2 rows, 120 [124: 130: 138: 146: 154] sts.

Next row (RS): K2, sl 1, K1, pss0, K to last 4 sts, K2tog, K2.

Next row: P2, P2tog, P to last 4 sts, P2togtbl, P2.

Working all armhole decreases as set by last

2 rows, dec 1 st at each end of next 5 [5: 7: 7: 9: 9] rows, then on foll 4 [5: 4: 5: 5: 7] alt rows, 98 [100: 104: 110: 114: 118] sts. Cont straight until armhole meas 20 [20: 21: 21: 22: 22] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 9 [9: 10: 12: 12: 13] sts, K until there are 12 [13: 14: 15: 16: 17] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 9 [10: 11: 12: 13: 14] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 56 [56: 56: 56: 58: 58] sts, K to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 31/4mm (US 3) needles cast on 73 [76: 79: 84: 88: 93] sts.

Row 1 (RS): K0 [0: 1: 0: 0: 0], P1 [0: 2: 0: 0: 1], *K2, P2, rep from * to last 8 sts, K2, (P1, K1) 3 times.

Row 2: (P1, K1) 3 times, *P2, K2, rep from * to last 3 [2: 1: 2: 2: 3] sts, P2 [2: 1: 2: 2: 2], K1 [0: 0: 0: 0: 1].

These 2 rows form rib.

Work in rib for a further 26 rows, ending with RS facing for next row.

Next row (RS): K to last 6 sts, (P1, K1) 3 times.

Next row: (P1, K1) 3 times, P to end.

These 2 rows set the sts - front opening edge 6 sts still in rib with all other sts now in st st. Keeping sts correct as set and working all shaping as given for back, cont as follows:

Dec 1 st at beg of next and every foll 6th row until 62 [65: 68: 73: 77: 82] sts rem.

Work 19 [19: 17: 21: 19: 23] rows, ending with RS facing for next row.

Inc 1 st at beg of next and every foll 6th row until there are 67 [70: 73: 79: 83: 88] sts.

Work 3 [3: 3: 3: 1: 3] rows, ending with RS facing for next row.

Shape front slope

Next row (RS): K to last 8 sts, K2tog, (P1, K1) 3 times.

Working all front slope shaping as set by last row, cont as follows:

Dec 1 st at front slope edge on 2nd and foll 12 alt rows **and at same time** inc 1 st at side seam edge on 2nd [2nd: 2nd: 2nd: 4th: 2nd] and 1 [1: 1: 0: 0: 0] foll 6th row.

55 [58: 61: 66: 70: 75] sts.

Work 1 row, ending with RS facing for next row.

Shape armhole

Cast off 6 [7: 7: 8: 8: 9] sts at beg and dec 1 st at end of next row.

48 [50: 53: 57: 61: 65] sts.

Work 1 row.

Working all armhole decreases as set by back, dec 1 st at armhole edge of next 7 [7: 9: 9: 11: 11] rows, then on foll 4 [5: 4: 5: 5: 7] alt rows **and at same time** dec 1 st at front slope edge of next and foll 7 [8: 8: 9: 10: 11] alt rows.

29 [29: 31: 33: 34: 35] sts.

Dec 1 st at front slope edge **only** on 2nd [2nd: 4th: 4th: 4th: 2nd] and foll 3 [2: 0: 0: 0: 0] alt rows, then on every foll 4th row until 18 [19: 21: 24: 25: 27] sts rem.

Cont straight until left front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 9 [9: 10: 12: 13] sts at beg of

next row.

Work 1 row.

Cast off rem 9 [10: 11: 12: 13: 14] sts.

Mark positions for 9 buttons along left front opening edge - first to come in row 5, last to come just below beg of front slope shaping and rem 7 buttons evenly spaced between.

RIGHT FRONT

Using 31/4mm (US 3) needles cast on 73 [76: 79: 84: 88: 93] sts.

Row 1 (RS): (K1, P1) 3 times, *K2, P2, rep from * to last 3 [2: 1: 2: 2: 3] sts, K2 [2: 1: 2: 2: 2], P1 [0: 0: 0: 0: 1].

Row 2: P0 [0: 1: 0: 0: 0], K1 [0: 2: 0: 0: 1], *P2, K2, rep from * to last 8 sts, P2, (K1, P1) 3 times. These 2 rows form rib.

Work in rib for a further 2 rows, ending with RS facing for next row.

Row 5 (buttonhole row) (RS): K1, P1, K1, yfwd, K2tog (to make a buttonhole), patt to end.

Working a further 8 buttonholes in this way to correspond with positions marked for buttons on left front and noting that no further reference will be made to buttonholes, cont as follows:

Work in rib for a further 23 rows, ending with RS facing for next row.

Next row (RS): (K1, P1) 3 times, K to end.

Next row: P to last 6 sts, (K1, P1) 3 times.

These 2 rows set the sts - front opening edge 6 sts still in rib with all other sts now in st st. Keeping sts correct as set and working all shaping as given for back, cont as follows:

Dec 1 st at end of next and every foll 6th row until 62 [65: 68: 73: 77: 82] sts rem.

Work 19 [19: 17: 21: 19: 23] rows, ending with RS facing for next row.

Inc 1 st at end of next and every foll 6th row until there are 67 [70: 73: 79: 83: 88] sts.

Work 3 [3: 3: 3: 1: 3] rows, ending with RS facing for next row.

Shape front slope

Next row (RS): (K1, P1) 3 times, sl 1, K1, pss0, K to end.

Working all front slope shaping as set by last row, complete to match left front, reversing shapings.

SLEEVES

Using 31/4mm (US 3) needles cast on 68 [70: 72: 74: 76: 78] sts.

Row 1 (RS): K1 [0: 0: 0: 1: 0], P2 [0: 1: 2: 2: 0], *K2, P2, rep from * to last 1 [2: 3: 0: 1: 2] sts, K1 [2: 2: 0: 1: 2], P0 [0: 1: 0: 0: 0].

Row 2: P1 [0: 0: 0: 1: 0], K2 [0: 1: 2: 2: 0], *P2,



K2, rep from * to last 1 [2; 3; 0; 1; 2] sts, P1 [2; 2; 0; 1; 2], K0 [0; 1; 0; 0; 0].

These 2 rows form rib.

Cont in rib, inc 1 st at each end of 3rd and foll 8 alt rows, taking inc sts into rib.

86 [88; 90; 92; 94; 96] sts.

Work in rib for a further 3 rows, ending with RS facing for next row. (24 rows of rib completed.)

Beg with a K row, work in st st for 4 rows, ending with RS facing for next row.

Shape top

Cast off 6 [7; 7; 8; 8; 9] sts at beg of next 2 rows.

74 [74; 76; 76; 78; 78] sts.

Working all decreases in same way as for armhole, dec 1 st at each end of next and foll 7 alt rows, then on 3 foll 4th rows, then on every foll alt row until 22 sts rem.

Work 1 row, ending with RS facing for next row.

Cast off rem 22 sts.

MAKING UP

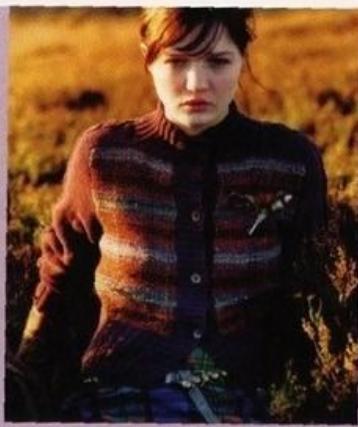
Press as described on the information page. Join both shoulder seams using back stitch, or mattress stitch if preferred.

Back neckband

With RS facing and using 2 3/4mm (US 2) needles, pick up and knit 62 [62; 62; 62; 64; 64] sts from back neck cast-off edge.

Cast off knitwise (on **WS**).

See information page for finishing instructions, setting in sleeves using the set-in method.



STRIVEN

JENNIE ATKINSON

Main image page 46



SIZE

8	10	12	14	16	18	
To fit bust	81	86	91	97	102	107
	32	34	36	38	40	42

cm
in

YARN

Rowan Wool Cotton and Felted Tweed

A	Wool Cott Gypsy	910	
7	7	8	8
B	F Tweed Ginger	154	
1	1	1	1
C	F Tweed Rage	150	
1	1	1	1
D	F Tweed Treacle	145	
1	1	1	1
E	F Tweed Whisper	141	
1	1	1	1
F	F Tweed Gilt	160	
1	1	1	1
G	F Tweed Pine	158	
1	1	1	1
H	F Tweed Clover	162	
1	1	1	1
I	F Tweed Avocado	161	
1	1	1	1

x 50gm

NEEDLES

1 pair 3 1/4mm (no 10) (US 3) needles
1 pair 3 3/4mm (no 9) (US 5) needles
1 pair 4mm (no 8) (US 6) needles

BUTTONS

6 x 00408

TENSION

22 sts and 30 rows to 10 cm measured over stocking stitch using 4mm (US 6) needles and yarn A.

27 sts and 46 rows to 10 cm measured over pattern using 3 3/4mm (US 5) needles.

STRIPE SEQUENCE

Rows 1 and 2: Using yarn B.

Rows 3 and 4: Using yarn C.

Rows 5 and 6: Using yarn B.

Rows 7 and 8: Using yarn D.

Rows 9 and 10: Using yarn B.

Rows 11 and 12: Using yarn D.

Rows 13 to 18: As rows 1 to 6.

Rows 19 and 20: Using yarn C.

Rows 21 and 22: Using yarn E.

Rows 23 to 26: As rows 19 to 22.

Rows 27 and 28: Using yarn I.

Rows 29 and 30: Using yarn E.

Rows 31 and 32: Using yarn G.

Rows 33 and 34: Using yarn E.

Rows 35 to 38: As rows 19 to 22.

Rows 39 and 40: Using yarn C.

Rows 41 to 66: As rows 1 to 26.

Rows 67 and 68: Using yarn F.

Rows 69 and 70: Using yarn E.

Rows 71 and 72: Using yarn H.

Rows 73 to 80: As rows 33 to 40.

These 80 rows form stripe sequence. (**Note:** As row 1 is a **WS** row, colour change falls after RS rows.)

Pattern note: When working patt on back and fronts, slip all sts purfwise with yarn at **WS** (back) of work.

BACK

Using 3 3/4mm (US 3) needles and yarn A cast on 98 [102; 106; 114; 118; 126] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work in rib for 12 cm, ending with **WS** facing for next row.

Change to 3 3/4mm (US 5) needles.

Beg with row 1 and joining in and breaking off colours as required, cont in stripe sequence (as given above) as follows:

Next row (WS): P3 [1; 3; 7; 0; 4], inc in next st, (P3 [4; 3; 4; 4; 4], inc in next st) 9 [8; 10; 10; 10] times, P3 [3; 3; 0; 2; 4].

53 [56; 58; 62; 66; 70] sts.

Cont in patt and stripe sequence as given for back until left front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Keeping patt and stripes correct, cast off 6 [7; 7; 8; 8; 9] sts at beg of next row.

47 [49; 51; 54; 58; 61] sts.

Work 1 row.

Dec 1 st at armhole edge of next 3 [3; 5; 5; 7; 7] rows, then on foll 5 [6; 4; 5; 5; 6] alt rows.



11; 11; 13; 13] times, P4 [1; 3; 7; 0; 4].

119 [125; 129; 137; 145; 153] sts.

Using appropriate colour yarn, cont in patt as follows:

Row 1 (RS): P1, *sl 1, P1, rep from * to end.

Row 2: Purl.

Row 3: P2, *sl 1, P1, rep from * to last st, P1.

Row 4: Purl.

These 4 rows form patt.

Cont in patt and stripe sequence until back meas 30 [30; 29; 32; 31; 33] cm, ending with RS facing for next row.

Shape armholes

Keeping patt and stripes correct, cast off 6 [7; 7; 8; 8; 9] sts at beg of next 2 rows.

107 [111; 115; 121; 129; 135] sts.

Dec 1 st at each end of next 3 [3; 5; 5; 7; 7] rows, then on foll 5 [6; 4; 5; 5; 6] alt rows.

91 [93; 97; 101; 105; 109] sts.

Cont straight until armhole meas 14 [14; 15; 15; 16; 16] cm, ending with RS facing for next row. Cast off.

LEFT FRONT

Using 3 3/4mm (US 3) needles and yarn A cast on 43 [47; 47; 51; 55; 59] sts.

Row 1 (RS): K2, *P2, K2, rep from * to last st, P1.

Row 2: K1, P2, *K2, P2, rep from * to end. These 2 rows form rib.

Work in rib for 12 cm, ending with **WS** facing for next row.

Change to 3 3/4mm (US 5) needles.

Beg with row 1 and joining in and breaking off colours as required, cont in stripe sequence (as given above) as follows:

Next row (WS): P3 [3; 3; 0; 2; 4], inc in next st, (P3 [4; 3; 4; 4; 4], inc in next st) 9 [8; 10; 10; 10] times, P3 [3; 3; 0; 2; 4].

53 [56; 58; 62; 66; 70] sts.

Cont in patt and stripe sequence as given for back until left front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape **armhole**

Keeping patt and stripes correct, cast off 6 [7; 7; 8; 8; 9] sts at beg of next row.

47 [49; 51; 54; 58; 61] sts.

Work 1 row.

Dec 1 st at armhole edge of next 3 [3; 5; 5; 7; 7] rows, then on foll 5 [6; 4; 5; 5; 6] alt rows.

Next row (WS): P3 [1; 3; 7; 0; 4], inc in next st, (P4, inc 2) 10 [11; 12; 13; 14; 15] times, P3 [3; 3; 0; 2; 4].

119 [125; 129; 137; 145; 153] sts.

See information page for finishing instructions, setting in sleeves using the set-in method.

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39 [40: 42: 44: 46: 48] sts.

Cont straight until armhole meas 14 [14: 15: 15: 16: 16] cm, ending with RS facing for next row.

Cast off.

Place marker on cast-off edge 3.5 cm in from front opening edge.

RIGHT FRONT

Using 3½mm (US 3) needles and yarn A cast on 43 [47: 47: 51: 55: 59] sts.

Row 1 (RS): P1, K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to last st, K1. These 2 rows form rib.

Complete to match left front, reversing shapings.

SLEEVES

Using 3½mm (US 3) needles and yarn A cast on 66 [66: 66: 66: 70: 70] sts.

Work in rib as given for back for 6 cm, inc 0 [0: 1: 1: 0] st at each end of last row and ending with RS facing for next row.

66 [66: 68: 68: 70: 70] sts.

Change to 4mm (US 8) needles.

Row 1 (RS): P26 [26: 27: 27: 28: 28], (K2, P2) 3 times, K2, P to end.

Row 2: K26 [26: 27: 27: 28: 28], (P2, K2) 3 times, P2, K to end.

Row 3: P26 [26: 27: 27: 28: 28], C6F, P2, C6F, P to end.

Row 4: As row 2.

Row 5: (Inc in first st) 0 [0: 0: 0: 0: 1] times, P26 [26: 27: 27: 28: 27], (K2, P2) 3 times, K2, P to last 0 [0: 0: 0: 0: 1] st, (inc in last st) 0 [0: 0: 0: 1] times.

66 [66: 68: 68: 70: 72] sts.

Row 6: K26 [26: 27: 27: 28: 29], (P2, K2) 3 times, P2, K to end.

Row 7: (Inc in first st) 1 [1: 1: 1: 1: 0] times, P25 [25: 26: 26: 27: 29], (K2, P2) 3 times, K2, P to last 1 [1: 1: 1: 1: 0] st, (inc in last st) 1 [1: 1: 1: 0] times.

68 [68: 70: 70: 72: 72] sts.

Row 8: K27 [27: 28: 28: 29: 29], (P2, K2) 3 times, P2, K to end.

Row 9: P27 [27: 28: 28: 29: 29], K2, P2, C6B, P2, K2, P to end.

Row 10: As row 8.

Row 11: P27 [27: 28: 28: 29: 29], (K2, P2) 3 times, K2, P to end.

Row 12: As row 10.

These 12 rows form patt.

Cont in patt, shaping sides by inc 1 st at each end of 3rd [3rd: 3rd: 3rd: 3rd: next] and every foll 10th [8th: 8th: 8th: 8th: 8th] row to 86 [80: 78: 88: 88: 96] sts, then on every foll - [10th: 10th: 10th: 10th: -] row until there are - [88: 90: 92: 94: -] sts, taking inc sts into rev st st. Cont straight until sleeve meas 43 [43: 44: 44: 45: 45] cm, ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 6 [7: 7: 8: 8: 9] sts at beg of next 2 rows.

74 [74: 76: 76: 78: 78] sts.

Dec 1 st at each end of next 3 rows, then on every foll alt row until 34 sts rem.

Shape saddle shoulder strap

Place markers at both ends of last row – these markers correspond to armhole ends of back and front cast-off edges.

Cont straight until saddle shoulder strap fits across front cast-off edge from armhole to marker, ending with RS facing for next row.

Left sleeve only

Next row (RS): P10 and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at end of 6th and foll 4th row, 8 sts. Cont straight until this section, from marker, fits across cast-off edge of back from armhole edge to centre back, ending with RS facing for next row. Cast off.

With RS facing, rejoin yarn to rem sts, cast off centre 14 sts dec 2 sts evenly, P to end, 10 sts. Dec 1 st at neck (cast-off) edge of every row until 2 sts rem, ending with WS facing for next row.

Next row (WS): K2tog and fasten off.

Right sleeve only

Next row (RS): P10 and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck (cast-off) edge of every row until 2 sts rem, ending with WS facing for next row.

Next row (WS): K2tog and fasten off.

With RS facing, rejoin yarn to rem sts, cast off centre 14 sts dec 2 sts evenly, P to end, 10 sts. Dec 1 st at beg of 6th and foll 4th row, 8 sts. Cont straight until this section, from marker, fits across cast-off edge of back from armhole edge to centre back, ending with RS facing for next row.

Cast off.

MAKING UP

Press as described on the information page.

Join cast-off ends of back saddle shoulder

straps. Matching this seam to centre back, sew straight row-end edge of back edge of saddle straps to back cast-off edge, matching sleeve markers to ends of cast-off edge. In same way, sew front edges of saddle straps to front cast-off edges – fasten off point of saddle strap will be at front opening edge. Sew rest of sleeve top into armhole.

Collar

With RS facing, using 3½mm (US 3) needles and yarn A, beg and ending at front opening edges, pick up and knit 110 sts evenly all round neck edge.

Beg with row 2, work in rib as given for back for 9 cm, ending with RS facing for next row. Cast off in rib.

Button band

With RS facing, using 3½mm (US 3) needles and yarn A, beg at top of collar, pick up and knit 154 [154: 154: 162: 162: 170] sts evenly down left front opening edge to cast-on edge. Beg with row 2, work in rib as given for back for 15 rows, ending with RS facing for next row.

Cast off in rib.

Buttonhole band

With RS facing, using 3½mm (US 3) needles and yarn A, beg at cast-on edge, pick up and knit 154 [154: 154: 162: 162: 170] sts evenly up right front opening edge to top of collar.

Beg with row 2, work in rib as given for back for 7 rows, ending with RS facing for next row.

Row 8 (RS): rib 6, *work 2 tog, yrn (to make a buttonhole), rib 29 [29: 29: 31: 31: 33], rep from * 3 times more, work 2 tog, yrn, rib 15, work 2 tog, yrn, rib 5.

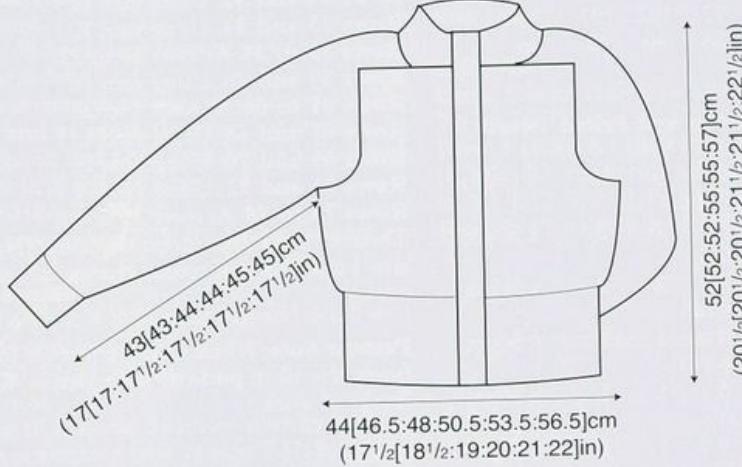
Work in rib for a further 7 rows, ending with RS facing for next row.

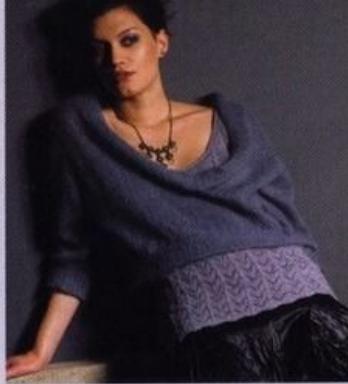
Cast off in rib.

See information page for finishing instructions.

Embroidery

Using photograph as a guide, swiss darn vertical lines onto back and fronts using yarns D and I.





KARIN

LEAH SUTTON

Main image page 72



YARN

8 10 12 14 16 18

To fit bust

81	86	91	97	102	107	cm
32	34	36	38	40	42	in

Rowan Kidsilk Night

5	5	6	6	6	7	x 25gm
---	---	---	---	---	---	--------

(photographed in Oberon 613)

NEEDLES

1 pair 3mm (no 11) (US 2/3) needles

TENSION

31 sts and 40 rows to 10 cm measured over stocking stitch using 3mm (US 2/3) needles.

BACK

Using 3mm (US 2/3) needles cast on 130 [138: 142: 154: 162: 170] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 26 rows, dec 0 [1: 0: 1: 1: 0] st at each end of last row and ending with RS facing for next row. 130 [136: 142: 152: 160: 170] sts.

Beg with a K row, work in st st, dec 1 st at each end of 5th row. 128 [134: 140: 150: 158: 168] sts.

Cont straight until back meas 15 [15: 14: 17: 16: 18] cm, ending with RS facing for next row.

Inc 1 st at each end of next and 2 foll 10th rows. 134 [140: 146: 156: 164: 174] sts.

Work 19 rows, ending with RS facing for next row.

Shape armholes

Cast off 6 [7: 7: 8: 8: 9] sts at beg of next 2 rows. 122 [126: 132: 140: 148: 156] sts.

Dec 1 st at each end of next 5 [5: 7: 7: 9: 9] rows, then on foll 5 [5: 4: 6: 6: 7] alt rows, then on 2 foll 4th rows.

98 [102: 106: 110: 114: 120] sts.

Cont straight until armhole meas 20 [20: 21: 21: 22: 22] cm, ending with RS facing for next row.

Shape back neck

Next row (RS): K27 [29: 31: 33: 33: 36] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 5 rows, ending with RS facing for next row. 22 [24: 26: 28: 28: 31] sts.

Shape shoulder

Cast off 6 [7: 7: 8: 8: 9] sts at beg of next and foll alt row **and at same time** dec 1 st at neck edge of every row.

Dec 1 st at neck edge of next row.

Cast off rem 6 [6: 8: 8: 9] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 44 [44: 44: 44: 48: 48] sts, K to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 16 rows less have been worked than on back to beg of armhole shaping, ending with RS facing for next row.

Shape neck

Next row (RS): K57 [60: 63: 68: 72: 77] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of 2nd and 3 foll 4th rows. 53 [56: 59: 64: 68: 73] sts.

Work 1 row, ending with RS facing for next row.

Shape armhole

Cast off 6 [7: 7: 8: 8: 9] sts at beg of next row. 47 [49: 52: 56: 60: 64] sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 [5: 7: 7: 9: 9] rows, then on foll 5 [5: 4: 6: 6: 7] alt rows, then on 2 foll 4th rows **and at same time** dec 1 st at neck edge of next and every foll 4th row. 29 [31: 33: 34: 35: 38] sts.

Dec 1 st at neck edge **only** of 2nd [2nd: 2nd: 2nd: 4th: 2nd] and every foll 4th row until 18 [20: 22: 24: 24: 27] sts rem.

Cont straight until front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 6 [7: 7: 8: 8: 9] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 6 [6: 8: 8: 9] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 20 sts, K to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 3mm (US 2/3) needles cast on 82 [82: 86: 86: 90: 90] sts.

Work in rib as given for back for 28 rows, ending with RS facing for next row.

Beg with a K row, work in st st, shaping sides by inc 1 st at each end of next and foll 3 [5: 3: 5: 3: 5] alt rows, then on every foll 4th row until there are 116 [118: 122: 124: 128: 130] sts. Cont straight until sleeve meas 27 [27: 28: 28: 29: 29] cm, ending with RS facing for next row.

Shape top

Cast off 6 [7: 7: 8: 8: 9] sts at beg of next 2 rows. 104 [104: 108: 108: 112: 112] sts.

Dec 1 st at each end of next 7 rows, then on every foll alt row until 68 sts rem, then on foll 15 rows, ending with RS facing for next row. 38 sts.

Cast off 12 sts at beg of next 2 rows.

Cast off rem 14 sts.

MAKING UP

Press as described on the information page. Join both shoulder seams using back stitch, or mattress stitch if preferred.

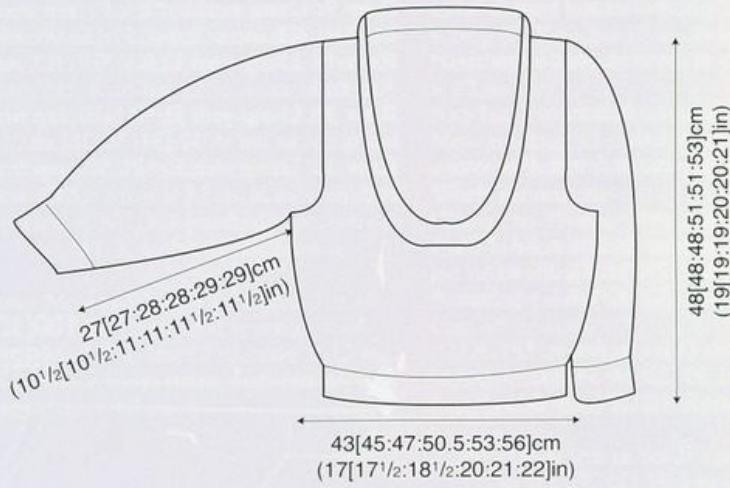
Collar

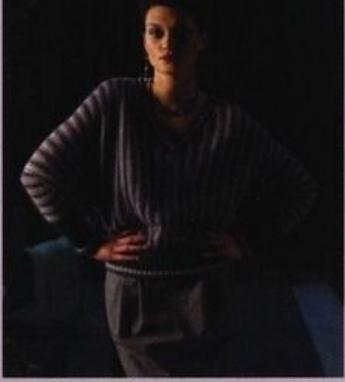
Using 3mm (US 2/3) needles cast on 25 sts. Beg with a K row, work in st st until collar, unstretched, fits around entire neck edge, ending with RS facing for next row.

Cast off.

Join cast-on and cast-off ends of collar, then slip stitch collar to neck edge, positioning collar seam at centre back neck.

See information page for finishing instructions, setting in sleeves using the set-in method.





BELGRADE

MARIE WALLIN

Main image page 74



SIZE

S	M	L	XL
To fit bust 81-86	91-97	102-107	112-117 cm
32-34	36-38	40-42	44-46 in

YARN

Rowan 4 ply Soft, Kidsilk Night and Kidsilk Haze

A 4ply Sooty	372	5	6	6	7	x 50gm
B KSNi Moonlight	608	2	2	2	3	x 25gm
C KSHa Smoke	605	2	2	2	2	x 25gm
D KSNi Fountain	612	2	2	2	2	x 25gm
E KSHa Cream	634	2	2	2	2	x 25gm

NEEDLES

1 pair 2 $\frac{3}{4}$ mm (no 12) (US 2) needles
1 pair 3 $\frac{1}{4}$ mm (no 10) (US 3) needles

TENSION

27 sts and 48 rows to 10 cm measured over pattern using 3 $\frac{1}{4}$ mm (US 3) needles.

BACK (worked sideways, beg at left cuff)

Using 3 $\frac{1}{4}$ mm (US 3) needles and yarn A cast on 27 [29: 31: 31] sts.

Joining in colours as required, cont in patt as follows:

Row 1 (RS): Using yarn A, knit.

Row 2: Using yarn A, knit.

Row 3: Using yarn A, inc in first st, P to end. 28 [30: 32: 32] sts.

Row 4: Using yarn A, purl.

Row 5: Using yarn B, inc in first st, K1, *P1, K1, rep from * to end. 29 [31: 33: 33] sts.

Row 6: Using yarn C, K1, *P1, K1, rep from * to end.

Row 7: Using yarn D, inc in first st, *P1, K1, rep from * to end. 30 [32: 34: 34] sts.

Row 8: Using yarn E, *K1, P1, rep from * to end.

Row 9: Using yarn B, inc in first st, K1, *P1, K1, rep from * to end. 31 [33: 35: 35] sts.

Row 10: Using yarn C, K1, *P1, K1, rep from * to end.

Row 11: Using yarn D, inc in first st, *P1, K1, rep from * to end. 32 [34: 36: 36] sts.

Row 12: Using yarn E, *K1, P1, rep from * to end.

These 12 rows form patt and beg underarm shaping.

Cont in patt, inc 1 st at beg of next and every foll alt row until there are 99 [103: 107: 107] sts, taking inc sts into patt.

Work 1 row, ending after patt row 2 [6: 10: 10]

and with RS facing for next row.

Cast on 6 [7: 8: 13] sts (for side seam) at beg of next row. 105 [110: 115: 120] sts.

Work 61 [69: 75: 99] rows, ending after patt row 4 [4: 2: 2] and with RS facing for next row.

Shape back neck

Keeping patt correct, dec 1 st at end of next and foll 5 alt rows, 99 [104: 109: 114] sts.

Work 71 [71: 75: 75] rows, ending with RS facing for next row.

Inc 1 st at end of next and foll 5 alt rows, taking inc sts into patt, ending after patt row 1 [1: 3: 3] and with **WS** facing for next row. 105 [110: 115: 120] sts.

This completes back neck shaping.

Work 61 [69: 75: 99] rows, ending after patt row 2 [10: 6: 6] and with RS facing for next row.

Shape right side seam

Cast off 6 [7: 8: 13] sts at beg of next row. 99 [103: 107: 107] sts.

Keeping patt correct, dec 1 st at end of next and every foll alt row until 27 [29: 31: 31] sts rem.

Work 2 rows, ending after patt row 4 and with RS facing for next row.

Cast off.

FRONT (worked sideways, beg at left cuff)

Using 3 $\frac{1}{4}$ mm (US 3) needles and yarn A cast on 27 [29: 31: 31] sts.

Joining in colours as required, cont in patt as follows:

Row 1 (RS): Using yarn A, knit.

Row 2: Using yarn A, knit.

Row 3: Using yarn A, P to last st, inc in last st. 28 [30: 32: 32] sts.

Row 4: Using yarn A, purl.

Row 5: Using yarn B, *K1, P1, rep from * to last 2 sts, K1, inc in last st. 29 [31: 33: 33] sts.

Row 6: Using yarn C, K1, *P1, K1, rep from * to end.

Row 7: Using yarn D, *K1, P1, rep from * to last st, inc in last st. 30 [32: 34: 34] sts.

Row 8: Using yarn E, *P1, K1, rep from * to end.

Row 9: Using yarn B, *K1, P1, rep from * to last 2 sts, K1, inc in last st. 31 [33: 35: 35] sts.

Row 10: Using yarn C, K1, *P1, K1, rep from * to end.

Row 11: Using yarn D, *K1, P1, rep from * to last st, inc in last st. 32 [34: 36: 36] sts.

Row 12: Using yarn E, *P1, K1, rep from * to end.

These 12 rows form patt and beg underarm shaping.

Cont in patt, inc 1 st at end of next and every foll alt row until there are 99 [103: 107: 107] sts, taking inc sts into patt.

Cast on 6 [7: 8: 13] sts (for side seam) at beg of next row, ending after patt row 2 [6: 10: 10]. 105 [110: 115: 120] sts.

Work 62 [70: 76: 100] rows, ending after patt row 4 [4: 2: 2] and with RS facing for next row.

Shape front neck

Keeping patt correct, cast off 3 sts at beg of next and foll 6 [6: 7: 7] alt rows.

84 [89: 91: 96] sts.

Dec 1 st at neck edge of next 33 rows, ending after patt row 2 and with RS facing for next row. 51 [56: 58: 63] sts.

Work 1 row.

Inc 1 st at neck edge of next 33 rows, taking inc sts into patt and ending with RS facing for next row. 84 [89: 91: 96] sts.

Cast on 3 sts at beg of next and foll 6 [6: 7: 7] alt rows, ending after patt row 1 [1: 3: 3] and with **WS** facing for next row.

105 [110: 115: 120] sts.

This completes front neck shaping.

Work 60 [68: 74: 98] rows, ending after patt row 1 [9: 5: 5] and with **WS** facing for next row.

Shape right side seam

Cast off 6 [7: 8: 13] sts at beg of next row. 99 [103: 107: 107] sts.

Work 1 row.

Keeping patt correct, dec 1 st at beg of next and every foll alt row until 27 [29: 31: 31] sts rem.

Work 2 rows, ending after patt row 4 and with RS facing for next row.

Cast off.

MAKING UP

Press as described on the information page.

Hem borders (both alike)

With RS facing, using 2 $\frac{3}{4}$ mm (US 2) needles and yarn A, pick up and knit 154 [166: 178: 210] sts evenly along lower row-end edge, between side seam cast-on and cast-off edges.

Row 1 (WS): P2, *K2, P2, rep from * to end.

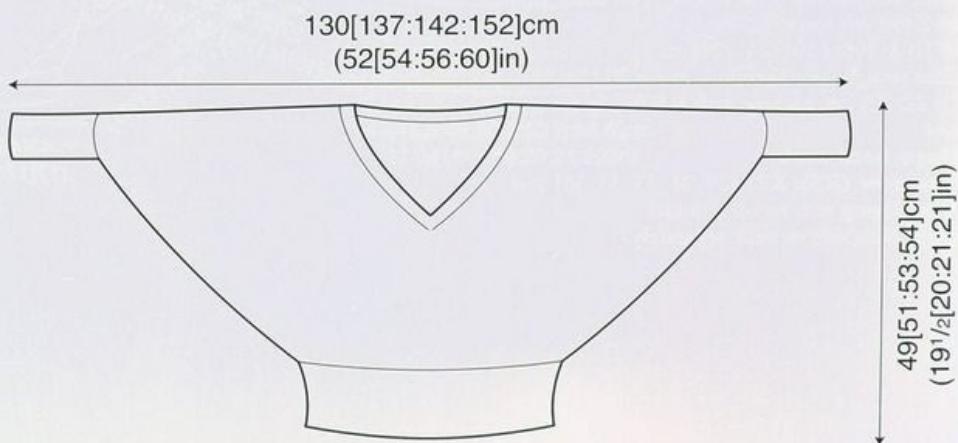
Row 2: K2, *P2, K2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 26 rows.

Join in yarn B DOUBLE.

Using yarn B DOUBLE, work in rib for a further 4 rows.



Break off yarn B.

Using yarn A, work in rib for a further 4 rows, ending with **WS** facing for next row.

Cast off in rib (on **WS**).

Join right shoulder and overarm seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 2 3/4mm (US 2) needles and yarn A, pick up and knit 64 [64: 68: 68] sts down left side of neck, 2 sts from base of V (place marker between these sts).

64 [64: 68: 68] sts up right side of neck, then 76 [76: 80: 80] sts from back.

206 [206: 218: 218] sts.

Row 1 (WS): P2, *K2, P2, rep from * to end.

This row sets position of rib.

Keeping rib correct, cont as follows:

Row 2: Rib to within 3 sts of marker, work 2 tog tbl, K2 (marker is between these 2 sts), work 2 tog, rib to end.

Row 3: Rib to within 3 sts of marker, work 2 tog, P2 (marker is between these 2 sts), work 2 tog tbl, rib to end.

Row 4: As row 2.

200 [200: 212: 212] sts.

Join in yarn B DOUBLE.

Row 5: Using yarn B DOUBLE, as row 3.

Row 6: Using yarn B DOUBLE, as row 2.

196 [196: 208: 208] sts.

Break off yarn B and cont using yarn A.

Row 7: As row 3.

Rows 8 and 9: As rows 2 and 3.

Row 10: As row 2. 188 [188: 200: 200] sts.

Cast off in rib (on **WS**), still decreasing either

side of centre front 2 sts as before.

Join neckband, left shoulder and overarm seam.

Cuffs (both alike)

With RS facing, using 2 3/4mm (US 2) needles and yarn A, pick up and knit 62 [66: 70: 70] sts evenly across entire cuff edge – cast-on edges for left cuff, cast-off edges for right cuff.

Work in rib as given for hem border for 42 rows.

Join in yarn B DOUBLE.

Using yarn B DOUBLE, work in rib for a further 4 rows.

Break off yarn B.

Using yarn A, work in rib for a further 4 rows, ending with **WS** facing for next row.

Cast off in rib (on **WS**).

See information page for finishing instructions.



AFFRIC

SARAH DALLAS

Main image page 50

SIZE

One size

YARN

Rowan Wool Cotton

A Gypsy 910	7	x 50gm
B Coffee Rich 956	1	x 50gm

NEEDLES

1 pair 3 1/4mm (no 10) (US 3) needles
1 pair 4mm (no 8) (US 6) needles

TENSION

22 sts and 30 rows to 10 cm measured over stocking stitch using 4mm (US 6) needles.

CAPE

Using 3 1/4mm (US 3) needles and yarn A, cast on 11 sts.

Break off yarn A and join in yarn B.

Row 1 (RS): K1, *P1, K1, rep from * to end.

Row 2: As row 1.

These 2 rows form moss st.

Cont in moss st until work meas 38 cm, ending with RS facing for next row.

This completes first tie.

Change to 4mm (US 6) needles.

Inc 1 st at each end of next and foll 6 alt rows.
25 sts.

Work 1 row, ending with RS facing for next row.

Next row (RS): Moss st 12 sts, inc twice in next st, moss st 12 sts. 27 sts.

Next row: Moss st 12 sts, P3, moss st 12 sts.

Next row: Moss st 12 sts, M1, K3, M1, moss st 12 sts. 29 sts.

Next row: Moss st 12 sts, P5, moss st 12 sts.

Next row: Moss st 12 sts, K1, M1, K3, M1, K1, moss st 12 sts. 31 sts.

Next row: Moss st 12 sts, P7, moss st 12 sts. Place marker on centre st of last row.

Next row: Moss st 12 sts, K to within 1 st of marked st, M1, K3 (marked st is centre st of these 3 sts), M1, K to last 12 sts, moss st 12 sts.

Next row: Moss st 12 sts, P to last 12 sts, moss st 12 sts.

Rep last 2 rows 12 times more. 57 sts.

Next row (RS): Moss st 12 sts, K to within 1 st of marked st, M1, K3 (marked st is centre st of these 3 sts), M1, K to last 12 sts, moss st 12 sts.

Next row: Moss st 12 sts, P to within 1 st of marked st, M1P, P3 (marked st is centre st of these 3 sts), M1P, P to last 12 sts, moss st 12 sts. Rep last 2 rows 5 times more, then first of these 2 rows again. 83 sts.

Place markers at both ends of last row.

Next row (WS): Moss st 12 sts, P to last 12 sts, moss st 12 sts.

Next row: Moss st 12 sts, K to last 12 sts, moss st 12 sts.

Rep last 2 rows until work meas 127 cm from markers, ending with RS facing for next row.

Next row (RS): Moss st 12 sts, K to within 2 sts of marked centre st, K2tog, K marked st, K2tog tbl, K to last 12 sts, moss st 12 sts.

Next row: Moss st 12 sts, P to within 2 sts of marked centre st, P2tog tbl, P marked st, P2tog, P to last 12 sts, moss st 12 sts.

Rep last 2 rows 5 times more. 59 sts.

Next row (RS): Moss st 12 sts, K to within 2 sts of marked centre st, K2tog, K marked st, K2tog tbl, K to last 12 sts, moss st 12 sts.

Next row: Moss st 12 sts, P to last 12 sts, moss st 12 sts.

Rep last 2 rows 16 times more. 25 sts.

Now working all sts in moss st, dec 1 st at each end of next and foll 6 alt rows. 11 sts.

Work second tie

Change to 3 1/4mm (US 3) needles.

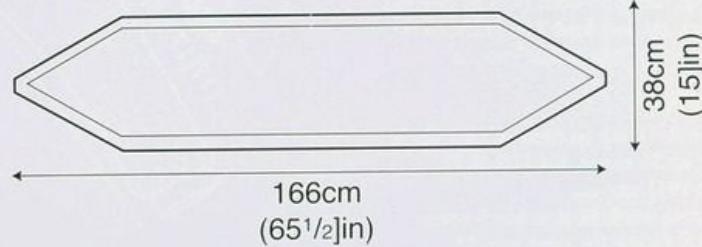
Cont in moss st until work meas 38 cm from last dec, ending with RS facing for next row.

Break off yarn B and join in yarn A.

Cast off in moss.

MAKING UP

Press as described on the information page.





BERLIN
MARIE WALLIN
Main image page 64



SIZE

S M L XL

To fit bust

81-86 91-97 102-107 112-117 cm
32-34 36-38 40-42 44-46 in

YARN

Rowan Kidsilk Night and Kid Classic

A	KSNI Thunder	618				
4	4	5	5	x 25gm		
B	Clas Nightly	846				
3	3	4	4	x 50gm		

NEEDLES

1 pair 3 1/4mm (no 10) (US 3) needles
3.50mm (no 9) (US E4) crochet hook

TENSION

25 sts and 34 rows to 10 cm measured over stocking stitch using 3 1/4mm (US 3) needles and yarn A.

20 sts to 10 cm and 14 rows to 9.5 cm measured over hemband pattern using 3.50mm (US E4) crochet hook and yarn B.

UK CROCHET ABBREVIATIONS

ch = chain; dc = double crochet;

ss = slip stitch; tr = treble.

BACK

Hemband

Using 3.50mm (US E4) crochet hook and yarn B make 91 [101; 114; 125] ch.

Row 1 (RS): 1 dc into 2nd ch from hook, 1 dc into each ch to end, turn.

90 [100; 113; 124] sts.

Row 2: 1 ch (does NOT count as st), 1 dc into each dc to end, turn.

Row 3: 3 ch (counts as first tr), miss dc at base of 3 ch, 1 tr into each dc to end, turn.

Row 4: 1 ch (does NOT count as st), 1 dc into each tr to end, working last dc into top of 3 ch at beg of previous row, turn.

Rows 5 to 12: As rows 3 and 4, 4 times.

Rows 13 and 14: As row 2.

Fasten off.

Main section

With RS facing, using 3 1/4mm (US 3) needles and yarn A, pick up and knit 113 [125; 141; 155] sts evenly across top of last row of hemband.

Row 1 (WS): Purl.

Row 2: K3 [9; 0; 7], inc in next st, (K2 [2; 3; 3], inc in next st) 35 times, K4 [10; 0; 7].

149 [161; 177; 191] sts.

Beg with a P row, work in st st for 5 rows, ending with RS facing for next row.**

Dec 1 st at each end of next and every foll 4th row until 113 [125; 141; 155] sts rem.

Cont straight until back meas 39 [40; 41; 42]

cm, ending with RS facing for next row.

Shape armholes

Cast off 6 [7; 8; 9] sts at beg of next 2 rows. 101 [111; 125; 137] sts. Dec 1 st at each end of next 5 [7; 9; 11] rows, then on foll 2 [2; 4; 4] alt rows. 87 [93; 99; 107] sts.

Cont straight until armhole meas 21 [22; 23; 24] cm, ending with RS facing for next row.

Shape back neck and shoulders

Next row (RS): Cast off 10 [12; 13; 15] sts, K until there are 15 [16; 17; 19] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately. Cast off 4 sts at beg of next row. Cast off rem 11 [12; 13; 15] sts. With RS facing, rejoin yarn to rem sts, cast off centre 37 [37; 39; 39] sts, K to end. Complete to match first side, reversing shapings.

FRONT

Work as given for back to **.

Dec 1 st at each end of next and 6 foll 4th rows. 135 [147; 163; 177] sts.

Work 3 rows, ending with RS facing for next row.

Divide for front opening

Next row (RS): K2tog, K65 [71; 79; 86] and turn, leaving rem sts on a holder. Work each side of neck separately.

Dec 1 st at side seam edge of 4th and every foll 4th row until 56 [62; 70; 77] sts rem.

Cont straight until front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Cast off 6 [7; 8; 9] sts at beg of next row.

50 [55; 62; 68] sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 [7; 9; 11] rows, then on foll 2 [2; 4; 4] alt rows.

43 [46; 49; 53] sts.

Work 2 rows, ending with WS facing for next row.

Shape tie

Cast on 113 sts at beg of next row.

156 [159; 162; 166] sts.

Cont straight until 27 rows less have been worked than on back to beg of shoulder shaping, ending with WS facing for next row.

Shape neck

Cast off 14 sts at beg of next and foll 4 alt rows, then 16 sts at beg of foll 3 alt rows, then 17 [17; 18; 18] sts at beg of foll alt row.

21 [24; 26; 30] sts.

Work 10 rows, ending with RS facing for next row.

Shape shoulder

Cast off 10 [12; 13; 15] sts at beg of next row. Work 1 row.

Cast off rem 11 [12; 13; 15] sts.

With RS facing, rejoin yarn to rem sts, K2tog, K to last 2 sts, K2tog.

Complete to match first side, reversing shapings.

SLEEVES

Cuff

Using 3.50mm (US E4) crochet hook and yarn B make 39 [41; 43; 43] ch.

Row 1 (RS): 1 dc into 2nd ch from hook, 1 dc into each ch to end, turn. 38 [40; 42; 42] sts.

Row 2: 1 ch (does NOT count as st), 1 dc into each dc to end, turn.

Row 3: 3 ch (counts as first tr), miss dc at base of 3 ch, 1 tr into each dc to end.

Fasten off.

Main section

With RS facing, using 3 1/4mm (US 3) needles and yarn A, pick up and knit 48 [50; 52; 52] sts evenly across top of last row of cuff.

Row 1 (WS): Purl.

Row 2: K1 [2; 3; 3], inc in next st, (K2, inc in next st) 15 times, K1 [2; 3; 3].

64 [66; 68; 68] sts.

Row 3: Purl.

Row 4: K0 [1; 2; 2], inc in next st, (K2, inc in next st) 21 times, K0 [1; 2; 2].

86 [88; 90; 90] sts.

Beg with a P row, work in st st for 5 rows, ending with RS facing for next row.

Dec 1 st at each end of next and foll 10th row, then on 6 foll 8th rows. 70 [72; 74; 74] sts.

Cont straight until sleeve meas 23 cm, ending with RS facing for next row.

Inc 1 st at each end of next and every foll 4th row to 84 [88; 92; 104] sts, then on every foll 6th row until there are 94 [98; 102; 106] sts. Cont straight until sleeve meas 43 [44; 45; 45] cm, ending with RS facing for next row.

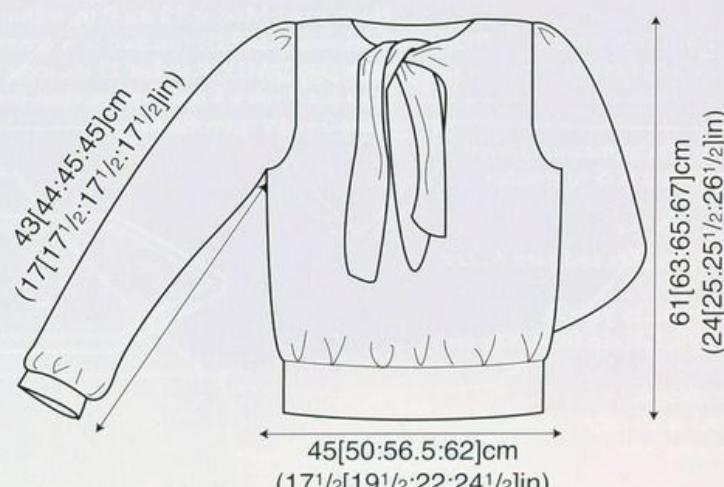
Shape top

Cast off 6 [7; 8; 9] sts at beg of next 2 rows. 82 [84; 86; 88] sts.

Dec 1 st at each end of next 9 rows, then on every foll alt row until 18 sts rem, then on foll 3 rows, ending with RS facing for next row. Cast off rem 12 sts.

MAKING UP

Press as described on the information page.



Join both shoulder seams using back stitch, or mattress stitch if preferred.

Front opening, tie and neck edging

With RS facing, using 3.50mm (US D3) crochet hook and yarn B, rejoin yarn at top of left front opening edge at base of tie cast-on sts, 1 ch (does NOT count as st), work 1 row

of dc evenly down left front opening edge, then up right front opening edge to base of right front tie cast-on sts, break off yarn B and join in yarn A, cont in dc across base of tie, up row-end edge, across top of tie, around neck, across top of left tie, down row-end edge, then across cast-on edge of left tie, ending with ss to

first dc (in yarn B), turn.

Next row: 1 ch (does NOT count as st), 1 dc into each dc **in yarn A** to top of right front opening, ss to next dc.

Fasten off.

See information page for finishing instructions, setting in sleeves using the set-in method.



ALPINE SHRUG

SARAH HATTON

Main image page 8



SIZE

S/M	L/XL
8-14	16-22
To fit bust	
82-97	102-117
32-38	40-46
	cm
	in

YARN

Rowan Big Wool
5 6 x 100gm
(photographed in Linen 048)

NEEDLES

1 pair 10mm (no 000) (USA 15) needles

BUTTONS

2 x 00421

TENSION

9 sts and 12.5 rows to 10cm over st st on 10mm (USA 15) needles

SECTION 1

Cast on 1 st using 10mm (USA 15) needles.

Row 1 (RS) – Yrn (to make st), K1, 2 sts.

Row 2 – Yrn, P1, K1, 3 sts.

Row 3 – Yrn, P1, yon, K1, yfrn, P1, 6 sts.

Row 4 – Yrn, K1, P3, K2, 7 sts.

Row 5 – Yrn, P2, (K1, yfwd) twice, K1, P2, 10 sts.

Row 6 – Yrn, K2, P5, K3, 11 sts.

Row 7 – Yrn, P3, K2, yfwd, K1, yfwd, K2, P3, 14 sts.

Row 8 – Yrn, K3, P7, K4, 15 sts.

Row 9 – Yrn, P4, K3, yfwd, K1, yfwd, K3, P4.

18 sts.

Row 10 – Yrn, K4, P9, K5, 19 sts.

Row 11 – Yrn, P5, K4, yfwd, K1, yfwd, K4, P5, 22 sts.

Row 12 – Yrn, K5, P11, K6, 23 sts.

Row 13 – Yrn, P6, K5, yfwd, K1, yfwd, K5, P6, 26 sts.

Row 14 – Yrn, K6, P13, K7, 27 sts.

Row 15 – Yrn, P7, K6, yfwd, K1, yfwd, K6, P7, 30 sts.

Row 16 – Yrn, K7, P15, K8, 31 sts.

Row 17 – Yrn, P8, K2togtbl, K11, K2tog, P8, 30 sts.

Row 18 – Yrn, K8, P13, K9, 31 sts.

Row 19 – Yrn, P9, K2togtbl, K9, K2tog, P9, 30 sts.

Row 20 – Yrn, K9, P11, K10, 31 sts.

Row 21 – Yrn, P10, K2togtbl, K7, K2tog, P10, 30 sts.

Row 22 – Yrn, K10, P9, K11, 31 sts.

Row 23 – Yrn, P11, K2togtbl, K5, K2tog, p11, 30 sts.

Row 24 – Yrn, K11, P7, K12, 31 sts.

Row 25 – Yrn, P12, K2togtbl, K3, K2tog, P12, 30 sts.

Row 26 – Yrn, K12, P5, K13, 31 sts.

Row 27 – Yrn, P13, K2togtbl, K1, K2tog, P13, 30 sts.

Row 28 – Yrn, K13, P3, K14, 31 sts.

Row 29 – Yrn, P14, Sl 2, K1, p2sso, P14, 30 sts.

Row 30 – Yrn, K14, P1, K15, 31 sts.

Row 31 – Yrn, P to end, 32 sts.

Row 32 – As row 31, 33 sts.

Row 33 – Yrn, * K2tog, yfwd, rep from * to last st, K1, 34 sts.

Row 34 – Yrn, P to end, 35 sts.

Row 35 – As row 34, 36 sts.

Row 36 – Yrn, K to end, 37 sts.

Row 37 – Yrn, * K2tog, yfwd, rep from * to last 2 sts, K2, 38 sts.

Row 38 – Yrn, P into front and back of next st, P to last st, P into front and back of next st, 41 sts.

Row 39 – As row 38, 44 sts.

Row 40 – Yrn, K into front and back of next st, K to last st, K into front and back of next st, 47 sts.

Rows 37 to 40 set patt.

Work 15 [23] rows more in patt ending with row 39 of patt. 84 [104] sts.

Cast off knitways on WS.

SECTIONS 2, 3 AND 4

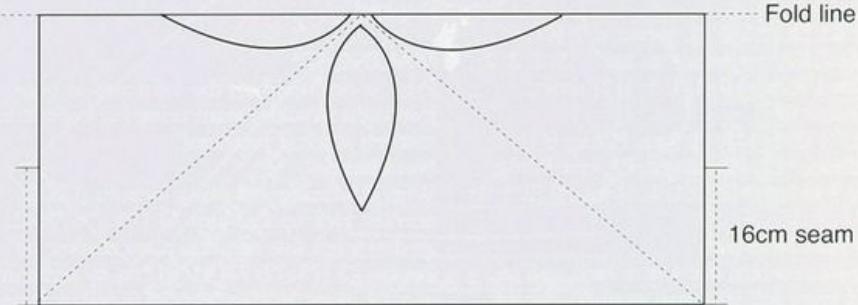
Work as given for section 1.

MAKING UP

PRESS as described on information page.

Join shaped edges of all 4 sections to make 1 piece, fold lengthways to form rectangle and stitch sides from open edge for 16cm up to fold, forming armholes, using back stitch or mattress stitch if preferred.

Sew on buttons to bottom of left armhole seam (Use natural holes in opposite armhole seam fabric as buttonholes).





BRIDGES

CAROL MELDRUM

Main image page 66



SIZE

8 10 12 14 16 18

YARN

To fit bust

81	86	91	97	102	107	cm
32	34	36	38	40	42	in

Rowan Kid Classic
6 6 6 7 7 7 x 50gm
(photographed in Crystal 840)

NEEDLES

1 pair 4½mm (no 7) (US 7) needles
1 pair 5mm (no 6) (US 8) needles

TENSION

20 sts and 26 rows to 10 cm measured over pattern using 5mm (US 8) needles.

SPECIAL ABBREVIATIONS

sl 2 = slip 2 sts; **p2sso** = pass 2 slipped sts over.

BACK

Using 4½mm (US 7) needles cast on 94 [98; 102; 110; 114; 122] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work in rib for 15 cm, ending with **WS** facing for next row.

Next row (WS): Rib 4 [6; 4; 4; 7; 6], work 2 tog, *rib 10 [10; 11; 9; 12; 10], work 2 tog, rep from * to last 4 [6; 5; 5; 7; 6] sts, rib to end. 86 [90; 94; 100; 106; 112] sts.

Change to 5mm (US 8) needles.

Row 1 (RS): K1 [1; 0; 0; 0; 0], (K2tog, yfwd) 0 [1; 1; 1; 1; 1] times, *K3, yfwd, sl 2, K1, p2sso, yfwd, rep from * to last 1 [3; 2; 2; 2; 2] sts, K1 [3; 2; 2; 2; 2].

Row 2: P0 [2; 1; 1; 1; 1], *P2tog, yrn, P1, yrn, P2tog, P1, rep from * to last 2 [4; 3; 3; 3; 3] sts, (P2tog, yrn) 0 [1; 1; 1; 1; 1] times, P2 [2; 1; 1; 1; 1].

Row 3: K1 [3; 2; 2; 2; 2], *yfwd, sl 2, K1, p2sso, yfwd, K3, rep from * to last 1 [3; 2; 2; 2; 2] sts, (yfwd, K2tog) 0 [1; 1; 1; 1; 1] times, K1 [1; 0; 0; 0; 0].

Row 4: P2 [2; 1; 1; 1; 1], (yrn, P2tog) 0 [1; 1; 1; 1; 1] times, *P1, P2tog, yrn, P1, yrn, P2tog, rep from * to last 0 [2; 1; 1; 1; 1] sts, P0 [2; 1; 1; 1; 1].

These 4 rows form patt.

Keeping patt correct, dec 1 st at each end of next and every foll 10th row until 80 [84; 88; 94; 100; 106] sts rem.

Work 11 rows, ending with RS facing for next row.

Inc 1 st at each end of next and foll 10th row. 84 [88; 92; 98; 104; 110] sts.

Cont straight until back meas 45 [45; 44; 47; 46; 48] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 3 sts at beg of next 2 rows, 78 [82; 86; 92; 98; 104] sts. Dec 1 st at each end of next 1 [1; 3; 3; 5; 5] rows, then on foll 6 [7; 6; 7; 7; 8] alt rows, 64 [66; 68; 72; 74; 78] sts.

Cont straight until armhole meas 25 [25; 26; 26; 27; 27] cm, ending with RS facing for next row.

Shape back neck and shoulders

Next row (RS): Patt 6 [7; 8; 10; 10; 12] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 3 rows.

Cast off rem 3 [4; 5; 7; 7; 9] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 52 [52; 52; 52; 54; 54] sts, patt to end. Complete to match first side, reversing shapings.

FRONT

Work as given for back until 26 rows less have been worked than on back to beg of armhole shaping, ending with RS facing for next row.

Divide for neck

Next row (RS): Patt 40 [42; 44; 47; 50; 53] sts, work 2 tog and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of 2nd and foll 11 alt rows.

29 [31; 33; 36; 39; 42] sts.

Work 1 row, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 3 sts at beg and dec 1 [1; 0; 0; 1; 1] st at end of next row. 25 [27; 30; 33; 35; 38] sts.

Work 1 row.

Dec 1 st at armhole edge of next 1 [1; 3; 3; 5; 5] rows, then on foll 6 [7; 6; 7; 7; 8] alt rows **and at same time** dec 1 st at neck edge of 3rd [3rd; next; next; 3rd; 3rd] and every foll 4th row, 15 [15; 17; 18; 18; 20] sts.

Dec 1 st at neck edge **only** of 2nd [4th; 2nd; 4th; 4th; 2nd] and every foll 4th row until 3 [4; 5; 7; 7; 9] sts rem.

Cont straight until front matches back to shoulder cast-off, ending with RS facing for next row.

Shape shoulder

Cast off rem 3 [4; 5; 7; 7; 9] sts.

With RS facing, rejoin yarn to rem sts, work 2 tog, patt to end.

Complete to match first side, reversing shapings.

MAKING UP

Press as described on the information page. Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing and using 4½mm (US 7) needles, pick up and knit 73 [73; 77; 77; 81; 81] sts down left side of neck, place marker on needle, 73 [73; 77; 77; 81; 81] sts up right side of neck, then 56 [56; 56; 56; 60; 60] sts from back, 202 [202; 210; 210; 222; 222] sts.

Beg with row 2, work in rib as given for back for 1 row, ending with RS facing for next row.

Keeping rib correct as now set, cont as folls:

Row 2 (RS): Rib to within 2 sts of marker, K2tog, slip marker onto right needle, sl 1, K1, pss0, rib to end.

Row 3: Rib to within 1 st of marker, P2

(marker is between these 2 sts), rib to end. Rep last 2 rows 5 times more, ending with RS facing for next row.

190 [190; 198; 198; 210; 210] sts.

Cast off in rib, still dec either side of marker as before.

Join left shoulder and neckband seam.

Armhole borders

With RS facing and using 4½mm (US 7) needles, pick up and knit 114 [114; 118; 118; 122; 122] sts evenly all round armhole edge. Beg with row 2, work in rib as given for back for 1 row, ending with RS facing for next row. Keeping rib correct as now set, cont as folls:

Row 4 (RS): Rib 104 [104; 108; 108; 112; 112], wrap next st (by slipping next st from left needle onto right needle, taking yarn to opposite side of work between needles and then slipping same st back onto left needle) and turn.

Row 5: Rib 94 [94; 98; 98; 102; 102], wrap next st and turn.

Row 6: Rib 90 [90; 94; 94; 98; 98], wrap next st and turn.

Row 7: Rib 86 [86; 90; 90; 94; 94], wrap next st and turn.

Row 8: Rib 82 [82; 86; 86; 90; 90], wrap next st and turn.

Row 9: Rib 78 [78; 82; 82; 86; 86], wrap next st and turn.

Cont in this way, working 4 less sts on every row before wrapping next st and turning, until the foll row has been worked:

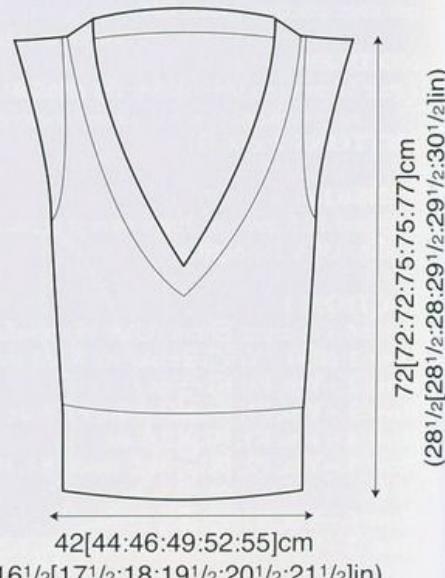
Row 19 (WS): Rib 38 [38; 42; 42; 46; 46], wrap next st and turn.

Row 20: Rib to end.

Work 1 row across all sts, ending with RS facing for next row.

Cast off in rib.

See information page for finishing instructions.





BUDAPEST

MARIE WALLIN

Main image page 62 & 63

SIZE

S M L XL

To fit bust

81-86	91-97	102-107	112-117
32-34	36-38	40-42	44-46
cm			
in			

YARN

Rowan Kid Classic and Kidsilk Haze

A Clas 856 Tattoo	7	7	7	8	x 50gm
B KSH 632 Hurricane	1	1	1	1	x 25gm

NEEDLES

1 pair 4mm (no 8) (US 6) needles

1 pair 4½mm (no 7) (US 7) needles

3.00mm (no 11) (US D3) crochet hook

TENSION

22 sts and 28 rows to 10 cm measured over stocking stitch using 4½mm (US 7) needles and yarn A.

UK CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **htr** = half treble; **sp** = space; **ss** = slip stitch; **tr** = treble; **tr3tog** = *yarn over hook and insert hook as indicated, yarn over hook and draw loop through, yarn over hook and draw through 2 loops, rep from * twice more, yarn over hook and draw through all 4 loops on hook.

BACK

Using 4mm (US 6) needles and yarn A cast on 106 [118; 130; 142] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 14 rows, dec [dec; dec; inc] 1 st at end of last row and ending with RS facing for next row.

105 [117; 129; 143] sts.

Change to 4½mm (US 7) needles.

Beg with a K row, work in st st, shaping side seams by dec 1 st at each end of 11th and every foll 10th row until 99 [111; 123; 137] sts rem. Cont straight until back meas 27 [28; 29; 30] cm, ending with RS facing for next row.

Shape armholes

Cast off 4 [5; 6; 7] sts at beg of next 2 rows. 91 [101; 111; 123] sts.

Dec 1 st at each end of next 3 [5; 7; 9] rows, then on foll 3 [4; 3; 4] alt rows, then on foll 4th row. 77 [81; 89; 95] sts.

Cont straight until armhole meas 21 [22; 23; 24] cm, ending with RS facing for next row.

Shape back neck and shoulders

Next row (RS): Cast off 5 [6; 7; 9] sts, K until there are 9 [10; 12; 13] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately. Cast off 4 sts at beg of next row. Cast off rem 5 [6; 8; 9] sts. With RS facing, rejoin yarn to rem sts, cast off centre 49 [49; 51; 51] sts, K to end. Complete to match first side, reversing shapings.

FRONT

Work as given for back until 40 [40; 42; 42] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape neck

Next row (RS): K30 [32; 36; 39] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 12 rows, then on foll 5 [5; 6; 6] alt rows, then on 3 foll 4th rows. 10 [12; 15; 18] sts.

Work 5 rows, ending with RS facing for next row.

Shape shoulder

Cast off 5 [6; 7; 9] sts at beg of next row.

Work 1 row.

Cast off rem 5 [6; 8; 9] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 17 sts, K to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 4½mm (US 7) needles and yarn A cast on 96 [98; 100; 100] sts.

Beg with a K row, work in st st, shaping sides by dec 1 st at each end of 9th and every foll 8th row until 80 [82; 84; 84] sts rem.

Work 21 [17; 15; 11] rows, ending with RS facing for next row.

Inc 1 st at each end of next and every foll 22nd [16th; 12th; 8th] row until there are 84 [88; 92; 96] sts.

Cont straight until sleeve meas 43 [44; 45; 45] cm, ending with RS facing for next row.

Shape top

Cast off 4 [5; 6; 7] sts at beg of next 2 rows. 76 [78; 80; 82] sts.

Dec 1 st at each end of next 3 rows, then on

every foll alt row until 40 sts rem, then on foll 3 rows, ending with RS facing for next row. 34 sts.

Cast off 11 sts at beg of next 2 rows.

Cast off rem 12 sts.

MAKING UP

Press as described on the information page. Join both shoulder seams using back stitch, or mattress stitch if preferred.

Neck edging

With RS facing, using 3.00mm (US D3) crochet hook and yarn B, rejoin yarn at one shoulder seam, 1 ch (does NOT count as st), work 1 round of dc evenly around entire neck edge, working a multiple of 17 sts and ending with ss to first dc.

Round 1: 1 ch (does NOT count as st), 1 dc into each dc to end, ss to first dc.

Round 2: 1 ch (does NOT count as st), *1 dc into each of next 6 dc, 4 ch, miss 3 dc, 1 dc into each of next 8 dc, rep from * to end, ss to first dc.

Round 3: 1 ch (does NOT count as st), *1 dc into each of next 3 dc, 1 ch, miss 3 dc, 1 tr into next ch sp, (1 ch, 1 tr into same ch sp as last tr) 5 times, 1 ch, miss 3 dc, 1 dc into each of next 3 dc **, 3 ch, miss 2 dc, rep from * to end, ending last rep at **, 1 ch, miss 2 dc, 1 tr into first dc.

Round 4: 1 ch (does NOT count as st), 1 dc into ch sp partly formed by tr at end of previous round, *2 ch, miss 3 dc, (tr3tog into next ch sp, 2 ch, miss 1 tr) 6 times, tr3tog into next ch sp, 2 ch, miss 3 dc, 1 dc into next ch sp, rep from * to end, replacing dc at end of last rep with ss to first dc.

Round 5: ss across and into first ch sp, 1 ch (does NOT count as st), 2 dc into ch sp at base of 1 ch, *1 dc into next tr3tog, (2 dc into next ch sp, 3 ch, miss 1 tr3tog) twice, 2 dc into next ch sp, 5 ch, miss 1 tr3tog, (2 dc into next ch sp, 3 ch, miss 1 tr3tog) twice, 2 dc into next ch sp, 1 dc into next tr3tog, 2 dc into next ch sp, miss 1 dc, rep from * to end, ss to first dc. Fasten off.

See information page for finishing instructions, setting in sleeves using the set-in method.

Cuff edging

Work edging around cast-on edge of sleeves in same way as given for neck edging.





MALT

LISA RICHARDSON

Main image page 44 & 45

SIZE

S M L XL

To fit bust

81-86	91-97	102-107	112-117	cm
32-34	36-38	40-42	44-46	in

YARN

Rowan Kid Classic

12	12	13	14	x 50gm
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(photographed in Oats 857)

Small amounts of Rowan 4 ply Soft in B (Leafy 367), C (Tea Rose 401), D (Clover 396), E (Suede 400) and F (Vine 402) for optional embroidery

CROCHET HOOK

4.50mm (no 7) (US 7) crochet hook

BUTTONS - 4 x 00408

TENSION

21 sts and 22 rows to 10 cm measured over pattern using 4.50mm (US 7) crochet hook.

UK CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **sp** = space; **ss** = slip stitch; **dc2tog** = (insert hook as indicated, yoh and draw loop through) twice, yoh and draw through all 3 loops on hook; **yoh** = yarn over hook.

BACK

Using 4.50mm (US 7) hook make 95 [105: 119: 131] ch.

Foundation row (RS): 1 dc into 2nd ch from hook, 1 dc into each ch to end, turn. 94 [104: 118: 130] sts.

Cont in patt as follows:

Row 1 (WS): 1 ch (does NOT count as st), *1 dc into front loop only of next dc, 1 dc into back loop only of next dc, rep from * to end, turn.

Row 2: 1 ch (does NOT count as st), *1 dc into back loop only of next dc, 1 dc into front loop only of next dc, rep from * to end, turn. These 2 rows form patt.

Work in patt for a further 13 rows, ending with RS facing for next row.

Next row (RS): 1 ch (does NOT count as st), dc2tog over first 2 dc - 1 st decreased, patt to last 2 sts, dc2tog over last 2 dc - 1 st decreased, turn.

Working all decreases as set by last row, dec 1 st at each end of 8th and foll 8th row.

88 [98: 112: 124] sts.

Work 17 rows, ending with RS facing for next row.

Next row (RS): 1 ch (does NOT count as st), 2 dc into first dc - 1 st increased, patt to last st, 2 dc into last dc - 1 st increased, turn.

Working all increases as set by last row, inc 1 st at each end of 10th and foll 10th row.

94 [104: 118: 130] sts.

Cont straight until back meas 38 [39: 40: 41] cm, ending with RS facing for next row.

Shape armholes

Next row (RS): ss across and into 5th [6th: 7th: 8th] st, 1 ch (does NOT count as st), 1 dc into same place as last ss - 4 [5: 6: 7] sts decreased, patt to last 4 [5: 6: 7] sts and turn, leaving rem 4 [5: 6: 7] sts unworked - 4 [5: 6: 7] sts decreased. 86 [94: 106: 116] sts.

Dec 1 st at each end of next 4 [6: 8: 10] rows, then on foll 2 [2: 3: 3] alt rows.

74 [78: 84: 90] sts.

Cont straight until armhole meas 22 [23: 24: 25] cm, ending with RS facing for next row.

Shape shoulders

Fasten off, placing markers either side of centre 36 [38: 38: 38] sts to denote back neck.

LEFT FRONT

Using 4.50mm (US 7) hook make 3 ch.

Foundation row (RS): 1 dc into 2nd ch from hook, 1 dc into next ch to end, turn, 2 sts.

Cont in patt shaping hem as follows:

Row 1 (WS): 1 ch (does NOT count as st), 2 dc into first dc, 1 dc into front loop only of next dc, turn, 3 sts.

Row 2: 7 [8: 9: 10] ch, 1 dc into 2nd ch from hook, 1 dc into each of next 5 [6: 7: 8] ch - 6 [7: 8: 9] sts increased, 1 dc into front loop only of next dc, 1 dc into back loop only of next dc, 2 dc into last dc, turn, 10 [11: 12: 13] sts.

These 2 rows set position of patt as given for back and set increases.

Cont in patt, inc 1 st at beg of next row and at same edge on foll 2 rows, then 2 sts (by working 3 dc into edge st) at same edge of foll 5 rows **and at same time** inc 6 [7: 8: 9] sts at beg of 2nd and foll 2 alt rows, then 9 [10: 13: 15] sts at beg of foll alt row. 50 [55: 62: 68] sts. This completes hem shaping.

Work 15 rows, ending with RS facing for next row.

Working all decreases as set by back, dec 1 st at beg of next and 2 foll 8th rows. 47 [52: 59: 65] sts.

Work 17 rows, ending with RS facing for next row.

Working all increases as set by back, inc 1 st at beg of next and 2 foll 10th rows.

50 [55: 62: 68] sts.

Cont straight until left front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Working all shaping as given for back, dec 4 [5:

6: 7] sts at beg of next row.

46 [50: 56: 61] sts.

Dec 1 st at armhole edge of next 4 [6: 8: 10] rows, then on foll 2 [2: 3: 3] alt rows.

40 [42: 45: 48] sts.

Cont straight until 12 [12: 14: 14] rows less have been worked than on back to shoulder, ending with RS facing for next row.

Shape neck

Place marker 13 sts in from beg of last row. Dec 14 sts at end of next row.

26 [28: 31: 34] sts.

Dec 1 st at neck edge on next 5 rows, then on foll 2 [2: 3: 3] alt rows. 19 [21: 23: 26] sts.

Work 2 rows, ending with RS facing for next row.

Shape shoulder

Fasten off.

Mark positions for 4 buttons along left front opening edge - first to come 4 rows up from completion of hem shaping, last to come 4 cm up from beg of armhole shaping and rem 2 buttons evenly spaced between.

RIGHT FRONT

Work as given for left front, but reading RS for WS and vice versa (as fabric is reversible) and making buttonholes to correspond with positions marked for buttons as follows:

Buttonhole row (RS of right front): 1 ch (does NOT count as st), patt 2 sts, 2 ch, miss 2 dc (to make a buttonhole - on foll row, work 2 dc into this ch sp), patt to end, turn.

SLEEVES

Using 4.50mm (US 7) hook make 57 [59: 61: 61] ch.

Work foundation row as given for back. 56 [58: 60: 60] sts.

Cont in patt as given for back, inc 1 st at each end of 6th [6th: 6th: 4th] and every foll 6th [6th: 6th: 4th] row to 66 [74: 82: 66] sts, then on every foll 8th [8th: 8th: 6th] row until there are 80 [84: 88: 92] sts, taking inc sts into patt. Cont straight until sleeve meas 44 [45: 46: 46] cm, ending with RS facing for next row.

Shape top

Dec 4 [5: 6: 7] sts at each end of next row. 72 [74: 76: 78] sts.

Dec 1 st at each end of next 4 rows, then on every foll alt row until 44 sts rem, then on foll 6 rows, 32 sts.

Dec 4 sts at each end of next 2 rows, 16 sts.

Fasten off.

MAKING UP

Press as described on the information page. Join both shoulder seams using back stitch, or mattress stitch if preferred.



Collar

With **WS** facing and using 4.50mm (US 7) hook, attach yarn at marked point on left front neck edge, 1 ch (does NOT count as st), work 16 [16: 18: 18] dc evenly up left side of neck, 36 [36: 38: 38] dc evenly across back neck, then 16 [16: 18: 18] dc evenly down right side of neck to marker, turn, 68 [68: 74: 74] sts. Work in patt as given for back for 2 rows. Place marker between centre 2 sts of last row. **Next row:** Patt to within 1 st of marker, patt 2

sts into each of next 2 sts (marker is between these 4 sts), patt to end, 70 [70: 76: 76] sts. Rep last 3 rows 4 times more. 78 [78: 84: 84] sts. Work 2 rows. Fasten off. See information page for finishing instructions, setting in sleeves using the set-in method.

Edging

With RS facing and using 4.50mm (US 7) hook, attach yarn at base of one side seam, 1 ch

(does NOT count as st), work one round of dc evenly around entire hem, front opening and collar edges, working 3 dc into corner points and ending with ss to first dc.

Next round: 1 ch (does NOT count as st), 1 dc into each dc to end, working 3 dc into corner points and ending with ss to first dc. Fasten off.

Embroidery (optional)

Using photograph as a guide, embroider design onto fronts and sleeves.



OMBRE
SARAH HATTON

Main image page 71

SIZE	S	M	L	
To fit bust	81-86	91-97	102-107	cm
	32-34	36-38	40-42	in

YARN

Rowan Tapestry and Wool Cotton

A	Tap Highland	179	
	4	5	5
	x 50gm		

B	Cott Bilberry	969	
	3	4	4
	x 50gm		

NEEDLES

1 pair 4mm (no 8) (US 6) needles
3½mm (no 10) (US 3) circular needle

BUTTONS – 2 x 00405

TENSION

25 sts and 29 rows to 10 cm measured over pattern using 4mm (US 6) needles.

LEFT BACK

Using 4mm (US 6) needles and yarn A cast on 54 [56: 58] sts.

Joining in yarn B as required, cont in patt as follows:

Row 1 (RS): Using yarn A, K1 [3: 5], *inc in next st, K4, sl 1, K2tog, pss0, K4, inc in next st, rep from * to last st, K1.

Row 2: Using yarn A, purl.

Rows 3 and 4: As rows 1 and 2.

Row 5: As row 1.

Row 6: Using yarn A, knit.

Row 7: Using yarn B, K1 [3: 5], *inc in next st, K4, sl 1, K2tog, pss0, K4, inc in next st, rep from * to last st, K1.

Row 8: Using yarn B, purl.

Row 9: As row 7.

Row 10: Using yarn B, knit.

These 10 rows form patt.

Cont in patt, inc 1 st at beg of next and 10 [8: 6] foll 4th rows, then on foll 16 [21: 26] alt rows, taking inc sts into patt, 81 [86: 91] sts. This completes underarm shaping.

Place markers at beg of last row.

Patt 31 [39: 45] rows, ending with RS facing for next row.

Shape back neck

Keeping patt correct, dec 1 st at end of next and foll 3 alt rows, 77 [82: 87] sts.

Work 17 [17: 19] rows, ending with RS facing for next row.

Cast off.

RIGHT BACK

Using 4mm (US 6) needles and yarn A cast on 54 [56: 58] sts.

Joining in yarn B as required, cont in patt as follows:

Row 1 (RS): Using yarn A, K1, *inc in next st, K4, sl 1, K2tog, pss0, K4, inc in next st, rep from * to last 1 [3:5] sts, K1 [3: 5].

Row 2: Using yarn A, purl.

Rows 3 and 4: As rows 1 and 2.

Row 5: As row 1.

Row 6: Using yarn A, knit.

Row 7: Using yarn B, K1, *inc in next st, K4, sl 1, K2tog, pss0, K4, inc in next st, rep from * to last 1 [3:5] sts, K1 [3: 5].

Row 8: Using yarn B, purl.

Row 9: As row 7.

Row 10: Using yarn B, knit.

These 10 rows form patt.

Cont in patt, inc 1 st at end of next and 10 [8: 6] foll 4th rows, then on foll 16 [21: 26] alt rows, taking inc sts into patt, 81 [86: 91] sts.**

Complete to match left back, reversing shapings.

RIGHT FRONT

Work as given for left back until one row less has been worked to beg of back neck shaping, ending with **WS** facing for next row.

Shape front slope

Keeping patt correct, cast off 5 sts at beg of next and foll 12 [15: 16] alt rows, then 4 sts at

beg of foll 3 [0: 0] alt rows.

Work 1 row, ending with **WS** facing for next row.

Cast off rem 4 [6: 6] sts.

LEFT FRONT

Work as given for right back to **.

Complete to match right front, reversing shapings.

MAKING UP

Press as described on the information page. Join both overarm/shoulder seams using back stitch, or mattress stitch if preferred. Join centre back seam. Join side/underarm seams.

Hem band

With RS facing, using 3½mm (US 3) circular needle and yarn A, beg and ending at front opening edges, pick up and knit 244 [280: 312] sts evenly all round lower (row-end) edges of backs and fronts.

Row 1 (WS): K1, P2, *K2, P2, rep from * to last st, K1.

Row 2: K3, *P2, K2, rep from * to last st, K1. Rep last 2 rows 5 times more, ending with **WS** facing for next row.

Cast off in rib.

Front band

With RS facing, using 3½mm (US 3) circular needle and yarn A, beg and ending at cast-off edge of hem band, pick up and knit 11 sts up right front row-end edge of hem band, 101 [106: 111] sts up right front slope to shoulder/overarm seam, 56 [56: 60] sts from back neck, 101 [106: 111] sts down left front slope to hem band, then 11 sts down left front row-end edge of hem band. 280 [290: 304] sts.

Row 1 (WS): Purl.

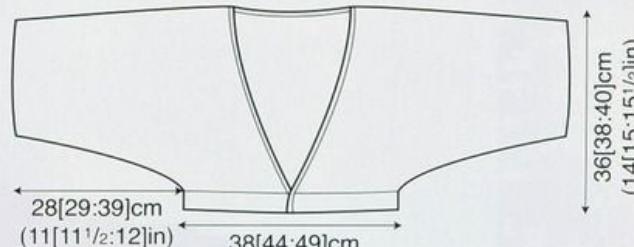
Row 2: K2, cast off 2 sts, K until there are 5 sts on right needle after cast-off, cast off 2 sts, K to end.

Row 3: Purl to end, casting on 2 sts over those cast off on previous row.

Beg with a K row, work in st st for a further 3 rows, ending with **WS** facing for next row.

Cast off.

See information page for finishing instructions.





SNUG HAT

CATHY CARRON

Main image page 14 & 15

YARN

Rowan Cocoon

2 2 x 100gm
(photographed in Frost 806 & Crag 809)

NEEDLES

1 pair 7mm (no 2) (USA 10½) needles

TENSION

14 sts and 16 rows to 10cm measured over st st using 7mm (USA 10½) needles

Using 7mm (USA 10½) needles cast on 9 sts.

Row 1 (RS) – K1, * M1 (by picking up loop between last and next st and working into the back of this loop), K1, rep from * to end. 17 sts.

Row 2 and every foll alt row – Purl.

Row 3 – As row 1. 33 sts.

Row 5 – K1, * M1, K2, rep from * to end. 49 sts.

Row 7 – Knit.

Row 9 – K1, * M1, K3, rep from * to end. 65 sts.

Row 11 – Knit.

Row 13 – K1, * M1, K8, rep from * to end. 73 sts.

Row 12 – Purl.

Size L/XL only

Row 13 – K1, * M1, K18, rep from * to end. 77 sts.

Row 16 – Purl.

All sizes

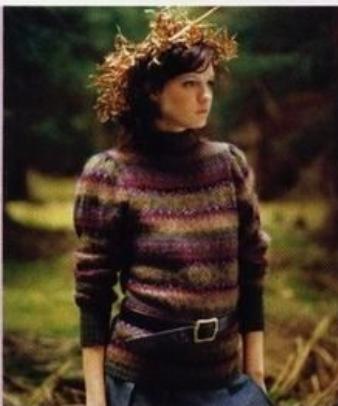
Beg with a K row work 32 [34] rows in st st, ending with RS facing for next row.
Cast off.

MAKING UP

Press as described on information page.
Join back seam using back stitch or mattress stitch if preferred.

Roll back 7.5cm to form brim.

SIZE	S/M	L/XL
To fit head circumference		
51-53	56-58	cm



MAREE

MARIE WALLIN

Main image page 41

G Wool Cott Coffee Rich 956

3 3 3 4 x 50gm

H Wool Cott Gypsy 910

3 3 3 4 x 50gm

*Use Kidsilk Haze DOUBLE throughout.

NEEDLES

1 pair 3½mm (no 9) (US 5) needles

TENSION

27 sts and 27 rows to 10 cm measured over patterned stocking stitch using 3½mm

(US 5) needles.

BACK and FRONT (both alike)

Using 3½mm (US 5) needles and yarn A cast on 131 [145; 161; 177] sts.

Row 1 (RS): K0 [0; 0; 1], P0 [1; 0; 1], *K2, P1, rep from * to last 2 [0; 2; 1] sts, K2 [0; 2; 1].

Row 2: P0 [0; 0; 1], K0 [1; 0; 1], *P2, K1, rep from * to last 2 [0; 2; 1] sts, P2 [0; 2; 1].

These 2 rows form rib.

Work in rib for a further 4 rows, ending with RS facing for next row.

SIZE

S	M	L	XL
To fit bust			
81-86	91-97	102-107	112-117

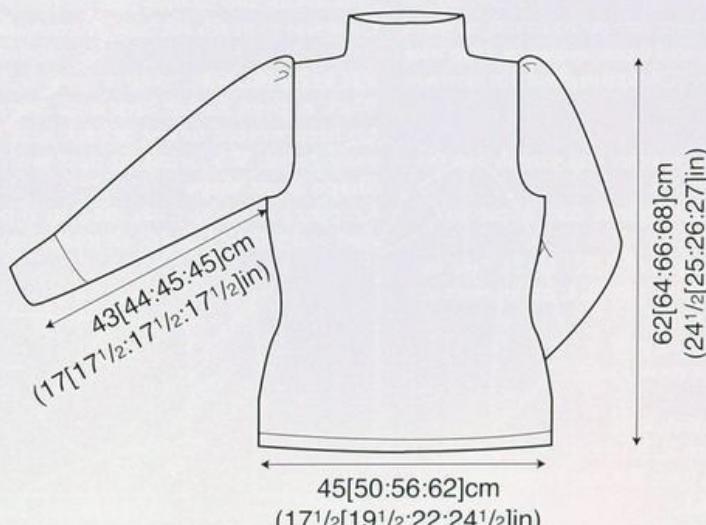
cm

32-34 36-38 40-42 44-46 in

YARN

Rowan Wool Cotton and Kidsilk Haze

A	Wool Cott Deepest Olive 907	5 6 6 6	x 50gm
B	Wool Cott Chestnut 966	3 3 3 4	x 50gm
C	Wool Cott Mocha 965	3 3 3 4	x 50gm
D	*KS Haze Elegance 577	2 2 3 3	x 25gm
E	*KS Haze Jacob 631	2 3 3 3	x 25gm
F	*KS Haze Liqueur 595	2 2 2 3	x 25gm



Beg and ending rows as indicated, using the **fairisle** technique as described on the information page, and repeating the 50 row patt rep throughout, work from chart, which is worked entirely in st st beg with a K row, as follows:

Work 10 rows, ending with RS facing for next row.

Keeping patt correct, dec 1 st at each end of next and 4 foll 6th rows, then on 4 foll 4th rows. 113 [127: 143: 159] sts.

Work 11 rows, ending with RS facing for next row.

Inc 1 st at each end of next and every foll 8th row until there are 121 [135: 151: 167] sts, taking inc sts into patt.

Cont in patt until work meas 40 [41: 42: 43] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 6 [7: 8: 9] sts at beg of next 2 rows. 109 [121: 135: 149] sts.

Dec 1 st at each end of next 3 [5: 7: 9] rows,

then on foll 4 [5: 6: 7] alt rows.

95 [101: 109: 117] sts.

Cont straight until armhole meas 21 [22: 23: 24] cm, ending with RS facing for next row.

Shape shoulders and funnel neck

Keeping patt correct, cast off 10 [11: 13: 15] sts at beg of next 2 rows, then 10 [12: 13: 15] sts at beg of foll 2 rows. 55 [55: 57: 57] sts.

Dec 1 st at each end of 3rd and 2 foll 4th rows. 49 [49: 51: 51] sts.

Work a further 7 rows, ending with RS facing for next row.

Cast off **loosely** in patt.

SLEEVES

Using 3½mm (US 5) needles and yarn A cast on 53 [55: 57: 57] sts.

Row 1 (RS): K0 [0: 1: 1], P0 [1: 1: 1], *K2, P1, rep from * to last 2 [0: 1: 1] sts, K2 [0: 1: 1].

Row 2: P0 [0: 1: 1], K0 [1: 1: 1], *P2, K1, rep from * to last 2 [0: 1: 1] sts, P2 [0: 1: 1].

These 2 rows form rib.

Cont in rib, inc 1 st at each end of 9th and every foll 6th row until there are 61 [63: 65: 65] sts, taking inc sts into rib.

Work 6 rows, ending with **WS** facing for next row.

Row 36 (WS): Rib 1 [2: 3: 3], inc in next st, (rib 2, inc in next st) 19 times, rib 2 [3: 4: 4]. 81 [83: 85: 85] sts.

Beg and ending rows as indicated, work from chart as follows:

Inc 1 st at each end of 3rd and foll 2 [3: 3: 7] alt rows, then on every foll 4th row until there are 119 [123: 127: 131] sts, taking inc sts into patt.

Cont straight until sleeve meas 43 [44: 45: 45] cm, ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 6 [7: 8: 9] sts at beg of next 2 rows.

107 [109: 111: 113] sts.

Dec 1 st at each end of next 5 rows, then on every foll alt row until 65 sts rem.

Work 1 row, ending with RS facing for next row.

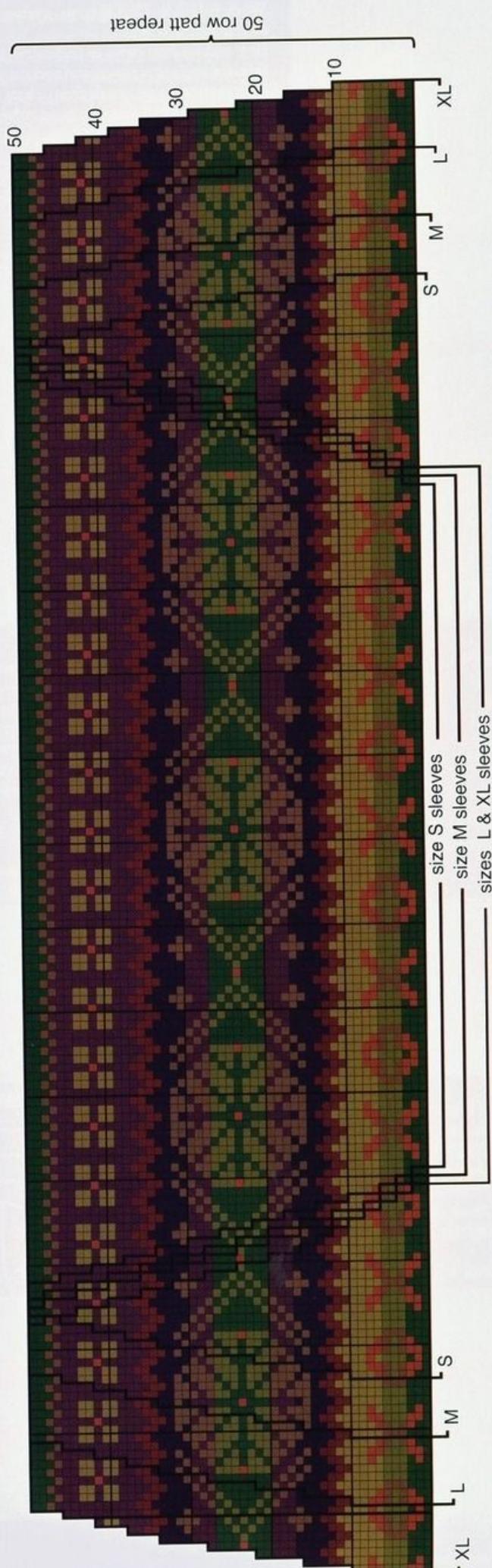
Cast off 11 sts at beg of next 4 rows.

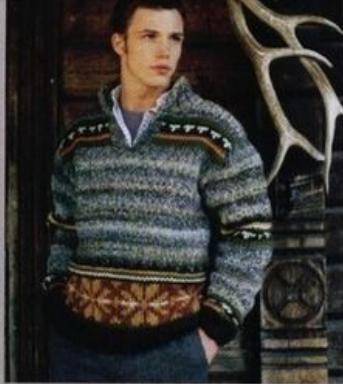
Cast off rem 21 sts.

MAKING UP

Press as described on the information page. Join shoulder and funnel neck seams using back stitch, or mattress stitch if preferred.

See information page for finishing instructions, setting in sleeves using the set-in method, gathering top of sleeve to fit armhole.





NAIRN

MARIE WALLIN

Main image page 51

SIZE

S	M	L	XL	XXL
---	---	---	----	-----

To fit chest	102	107	112	117	122	cm
	40	42	44	46	48	in

YARN

Rowan Big Wool and Country

A Big Wool Forest	043					
2	2	3	3	3	x 100gm	
B Big Wool Lichen	049					
1	1	1	2	2	x 100gm	
C Big Wool Acer	041					
1	1	1	1	2	x 100gm	
D Big Wool Sandstone	040					
1	1	1	1	2	x 100gm	
E Big Wool Linen	048					
1	1	1	1	1	x 100gm	
F Country Willow	652					
10	11	12	12	13	x 50gm	

NEEDLES

1 pair 9mm (no 00) (US 13) needles
9mm (no 00) (US 13) circular needle

TENSION

10 sts and 14 rows to 10 cm measured over stocking stitch using 9mm (US 13) needles and yarn E.

BACK

Using 9mm (US 13) needles and yarn A cast on 54 [58; 62; 62; 66] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.
Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 8 rows, inc [dec; dec; inc; inc] 1 st at end of last row and ending with RS facing for next row. 55 [57; 61; 63; 67] sts. Beg and ending rows as indicated and using the **fairisle** technique as described on the information page, work from chart for lower edge, which is worked entirely in st st beg with a K row, as follows:

Work 16 rows, ending with RS facing for next row.

Inc 1 st at each end of next row. 57 [59; 63; 65; 69] sts.

Work 5 rows, ending after chart row 22 and with RS facing for next row.

Break off contrasts and cont using yarn F **only**. Beg with a K row, work in st st, inc 1 st at each end of 9th row. 59 [61; 65; 67; 71] sts.

Cont straight until back meas 42 [43; 42; 43; 42] cm, ending with RS facing for next row.

Shape armholes

Cast off 2 sts at beg of next 2 rows. 55 [57; 61; 63; 67] sts.

Dec 1 st at each end of next and foll 2 [1; 1; 0; 0] alt rows. 49 [53; 57; 61; 65] sts.**

Work 6 [10; 8; 12; 14] rows, ending with **WS** facing for next row.

Beg and ending rows as indicated and using the **fairisle** technique as described on the information page, work from chart for border, which is worked entirely in st st beg with a **P** row, for 11 rows, ending with RS facing for next row.

Break off contrasts and cont using yarn F **only**. Cont straight until armhole meas 24 [25; 26; 27; 28] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 7 [8; 9; 10; 11] sts, K until there are 11 [12; 12; 13; 14] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 8 [9; 9; 10; 11] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 13 [13; 15; 15; 15] sts, K to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back to **.

Work 3 [7; 5; 9; 11] rows, ending with RS facing for next row.

Divide for front opening

Next row (RS): K21 [23; 25; 27; 29] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Work 2 rows, ending with **WS** facing for next row.

Beg and ending rows as indicated and beg with a **P** row, work from chart for border for 11 rows, ending with RS facing for next row.

Break off contrasts and cont using yarn F **only**.

Work 1 row, ending with **WS** facing for next row.

Shape neck

Cast off 2 sts at beg of next row. 19 [21; 23; 25; 27] sts.

Dec 1 st at neck edge of next 3 rows, then on foll 1 [1; 2; 2; 2] alt rows. 15 [17; 18; 20; 22] sts. Cont straight until front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 7 [8; 9; 10; 11] sts at beg of next row.

Work 1 row.

Cast off rem 8 [9; 9; 10; 11] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 7 sts, K to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 9mm (US 13) needles and yarn A cast on 22 [22; 26; 26; 26] sts.

Work in rib as given for back for 10 rows, inc [inc; dec; dec; inc] 1 st at end of last row and ending with RS facing for next row. 23 [23; 25; 25; 27] sts.

Beg and ending rows as indicated and using the **fairisle** technique as described on the information page, work from chart for border, which is worked entirely in st st beg with a **K** row, as follows:

Inc 1 st at each end of 3rd and 2 foll 4th rows, ending after chart row 11 and with **WS** facing for next row. 29 [31; 31; 31; 33] sts.

Break off contrasts and cont using yarn F **only**. Beg with a **P** row, work in st st, inc 1 st at each end of 4th and every foll 4th row to 43 [45; 45; 47; 47] sts, then on every foll – [-; 6th; 6th; 6th] row until there are – [-; 47; 49; 51] sts.

Work 3 [1; 3; 1; 1] rows, ending with RS facing for next row.

Beg and ending rows as indicated and using the **fairisle** technique as described on the information page, work from chart for sleeve, which is worked entirely in st st beg with a **K** row, as follows:

Inc 1 st at each end of 3rd [5th; 3rd; 5th; 5th] and foll 6th row. 47 [49; 51; 53; 55] sts.

Work 3 [1; 3; 1; 1] rows, ending after chart row 12 and with RS facing for next row.

Break off contrasts and cont using yarn F **only**. Inc 1 st at each end of 3rd [5th; 3rd; 5th; 5th] row. 49 [51; 53; 55; 57] sts.

Cont straight until sleeve meas 54 [56; 58; 60; 62] cm, ending with RS facing for next row.

Shape top

Cast off 2 sts at beg of next 2 rows. 45 [47; 49; 51; 53] sts.

Dec 1 st at each end of next 5 rows, then on every foll alt row to 31 sts, then on foll 3 rows, ending with RS facing for next row. 25 sts.

Cast off 6 sts at beg of next 2 rows.

Cast off rem 13 sts.

MAKING UP

Press as described on the information page. Join both shoulder seams using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 9mm (US 13) circular needle and yarn F, beg and ending at front opening edges, pick up and knit 15 [15; 18; 18; 18] sts.



18] sts up right side of neck, 20 [20: 22: 22: 22] sts from back, then 15 [15: 18: 18: 18] sts down left side of neck. 50 [50: 58: 58: 58] sts. Beg with row 2, work in rib as given for back for 10 rows, ending with **WS** facing for next row. Cast off in rib (on **WS**).

Front borders (both alike)

With RS facing, using 9mm (US 13) needles and yarn E, pick up and knit 22 sts evenly along one side of front opening, between top of neckband and cast-off sts at base of opening. Beg with row 2, work in rib as given for back for 4 rows, ending with **WS** facing for

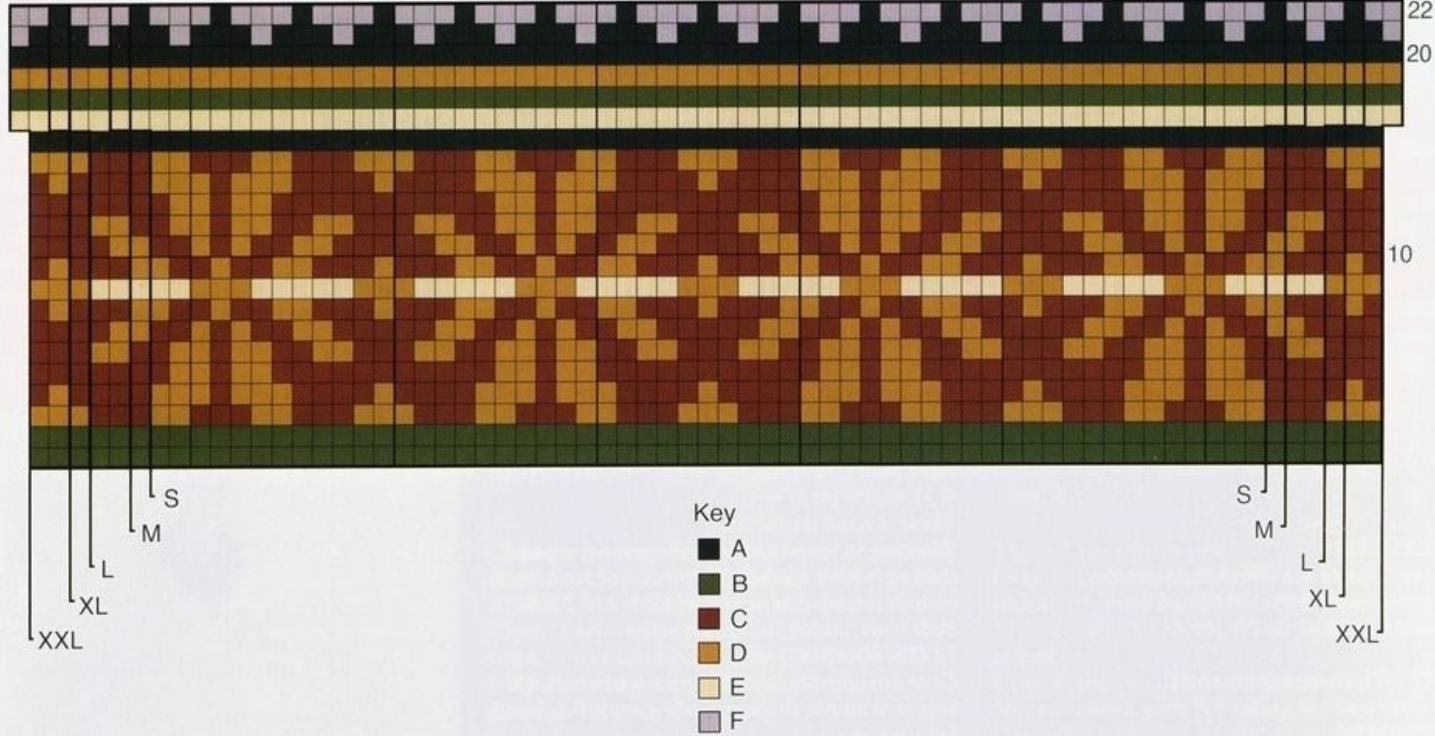
next row.

Cast off in rib (on **WS**).

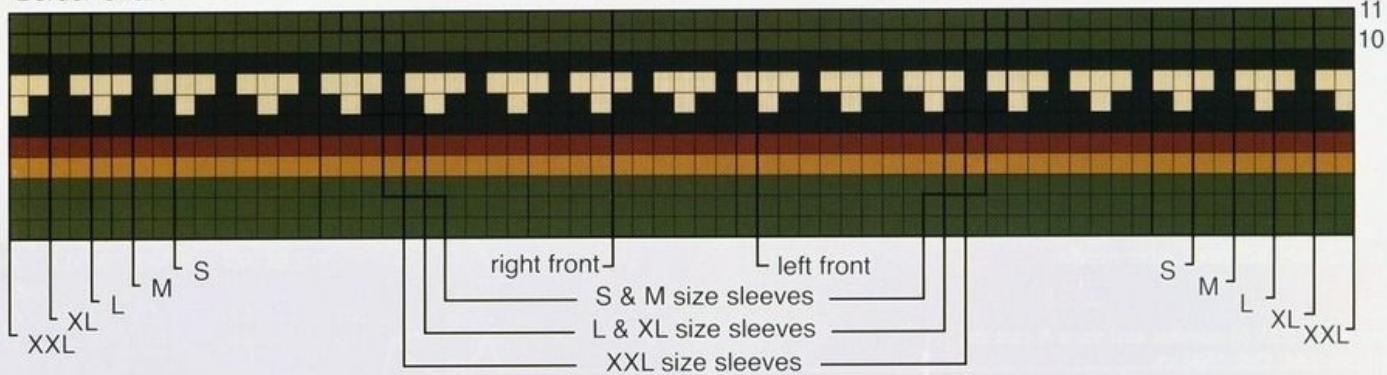
Sew row-end edges of borders to cast-off sts at base of opening so that cast-off edges of borders meet.

See information page for finishing instructions, setting in sleeves using the set-in method.

Lower Edge Chart

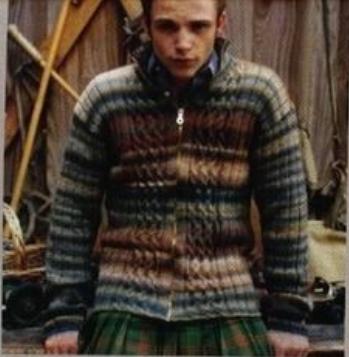


Border Chart



Sleeve Chart





NEVIS
MARIE WALLIN
Main image page 48

SIZE

S	M	L	XL	XXL	
To fit chest					
102 40	107 42	112 44	117 46	122 48	cm in

YARN

Rowan Tapestry

A Moorland	175	8	8	8	9	9	x 50gm
B Country	170	2	2	2	3	3	x 50gm
C Rustic	174	2	2	3	3	3	x 50gm

NEEDLES

1 pair 3 1/4mm (no 10) (US 3) needles

1 pair 4mm (no 8) (US 6) needles

Cable needle

ZIP – Open-ended zip to fit

TENSION

24 sts and 30 rows to 10 cm measured over rib using 4mm (US 6) needles.

SPECIAL ABBREVIATIONS

Cr3R = slip next st onto cable needle and leave at back of work, K2, then P1 from cable needle; **Cr3L** = slip next 2 sts onto cable needle and leave at front of work, P1, then K2 from cable needle; **C4B** = slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle; **C4F** = slip next 2 sts onto cable needle and leave at front of work, K2, then K2 from cable needle.

BACK

Using 4mm (US 6) needles and yarn A cast on 128 [136; 144; 150; 158] sts.

Row 1 (RS): K0 [4: 1: 4: 1], P2, *K5, P2, rep from * to last 0 [4: 1: 4: 1] sts, K0 [4: 1: 4: 1].

Row 2: P0 [4: 1: 4: 1], K2, *P5, K2, rep from * to last 0 [4: 1: 4: 1] sts, P0 [4: 1: 4: 1].

These 2 rows form rib.

Work in rib for a further 22 rows, ending with RS facing for next row.

Break off yarn A and join in yarn B.

Work in rib for 24 rows, ending with RS facing for next row.

Break off yarn B and join in yarn C.

Work in rib for 24 rows, inc 1 st at each end of 3rd and foll 20th row, taking inc sts into rib and ending with RS facing for next row.

132 [140; 148; 154; 162] sts.

Last 72 rows form striped rib.

Keeping stripes and rib correct throughout, cont as follows:

Inc 1 st at each end of 19th row.

134 [142; 150; 156; 164] sts.

Cont straight until back meas 41 [42: 41: 42: 41] cm, ending with RS facing for next row.

Shape armholes

Keeping stripes and rib correct, dec 1 st at each end of next 3 rows, then on foll 6 [5: 4: 2: 2] alt rows, 116 [126: 136: 146: 154] sts.

Cont straight until armhole meas 20 [21: 22: 23: 24] cm, ending with RS facing for next row.

Shape back neck and shoulders

Next row (RS): Rib 42 [47: 51: 56: 59] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row, 18 [20: 22:

25: 26] sts at beg of foll row, then 3 sts at beg of next row.

Cast off rem 18 [21: 23: 25: 27] sts.

With RS facing, rejoin appropriate yarn to rem sts, cast off centre 32 [32: 34: 34: 36] sts, rib to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 4mm (US 6) needles and yarn A cast on 69 [73: 77: 80: 84] sts.

Row 1 (RS): K0 [4: 1: 4: 1], *P2, K5, rep from * to last 34 sts, work next 28 sts as row 1 of cable panel, K6.

Row 2: K1, P5, work next 28 sts as row 2 of cable panel, *P5, K2, rep from * to last 0 [4: 1: 4: 1] sts, P0 [4: 1: 4: 1].

These 2 rows set the sts.

Working in stripe sequence as given for back, starting with a further 22 rows using yarn A, cont as set, inc 1 st at beg of 49th and 2 foll 20th rows, taking inc sts into rib.

72 [76: 80: 83: 87] sts.

Cont straight until left front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Keeping patt correct, dec 1 st at beg of next row and at same edge on foll 2 rows, then on foll 6 [5: 4: 2: 2] alt rows, 63 [68: 73: 78: 82] sts. Cont straight until 21 [21: 23: 23: 25] rows less have been worked than on back to beg of shoulder shaping, ending with **WS** facing for next row.

Shape neck

Keeping patt correct, cast off 12 sts at beg of next row, 51 [56: 61: 66: 70] sts.

Dec 1 st at neck edge of next 14 rows, then on

foll 1 [1: 2: 2: 3] alt rows, 36 [41: 45: 50: 53] sts. Work 4 rows, ending with RS facing for next row.

Shape shoulder

Cast off 18 [20: 22: 25: 26] sts at beg of next row.

Work 1 row.

Cast off rem 18 [21: 23: 25: 27] sts.

RIGHT FRONT

Using 4mm (US 6) needles and yarn A cast on 69 [73: 77: 80: 84] sts.

Row 1 (RS): K6, work next 28 sts as row 1 of cable panel, *K5, P2, rep from * to last 0 [4: 1: 4: 1] sts, K0 [4: 1: 4: 1].

Row 2: P0 [4: 1: 4: 1], *K2, P5, rep from * to last 34 sts, work next 28 sts as row 2 of cable panel, P5, K1.

These 2 rows set the sts.

Working in stripe sequence as given for back, starting with a further 22 rows using yarn A, cont as set, inc 1 st at end of 49th and 2 foll 20th rows, taking inc sts into rib.

72 [76: 80: 83: 87] sts.

Complete to match left front, reversing shapings.

SLEEVES

Using 4mm (US 6) needles and yarn A cast on 51 [53: 55: 57: 59] sts.

Row 1 (RS): K0 [1: 2: 3: 4], P2, *K5, P2, rep from * to last 0 [1: 2: 3: 4] sts, K0 [1: 2: 3: 4].

Row 2: P0 [1: 2: 3: 4], K2, *P5, K2, rep from * to last 0 [1: 2: 3: 4] sts, P0 [1: 2: 3: 4].

These 2 rows form rib.

Cont in rib, shaping sides by inc 1 st at each end of next and every foll 4th row to 101 [97: 93: 89: 85] sts, then on every foll 6th row until there are 117 [119: 121: 123: 125] sts, taking inc sts into rib.

Cont straight until sleeve meas 54 [56: 58: 60: 62] cm, ending with RS facing for next row.

Shape top

Keeping rib correct, dec 1 st at each end of next 3 rows, then on every foll alt row until 103 sts rem.

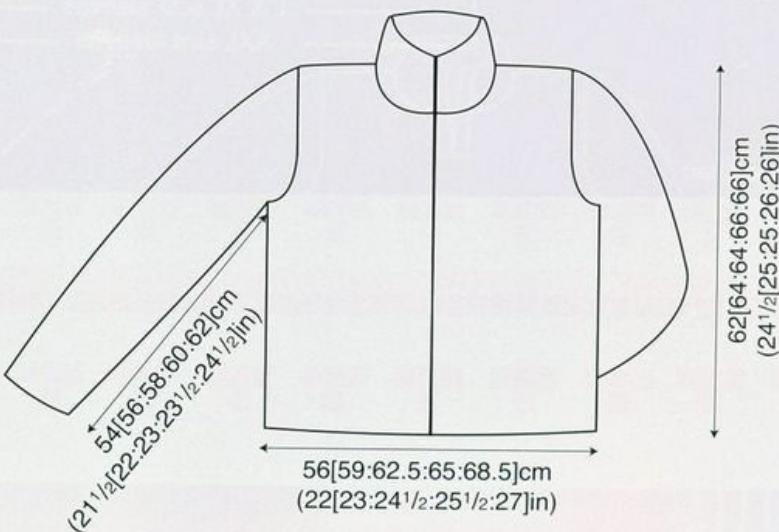
Work 1 row, ending with RS facing for next row.

Cast off 13 sts at beg of next 6 rows.

Cast off rem 25 sts.

MAKING UP

Press as described on the information page.



Join both shoulder seams using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 3½mm (US 3) needles and yarn A, beg and ending at front opening edges, pick up and knit 31 [31: 32: 32: 34] sts up right side of neck, 43 [43: 46: 46: 47] sts from back, then 31 [31: 32: 32: 34] sts down left side of neck, 105 [105: 110: 110: 115] sts.

Row 1 (WS): K1, P3, *K2, P3, rep from * to last st, K1.

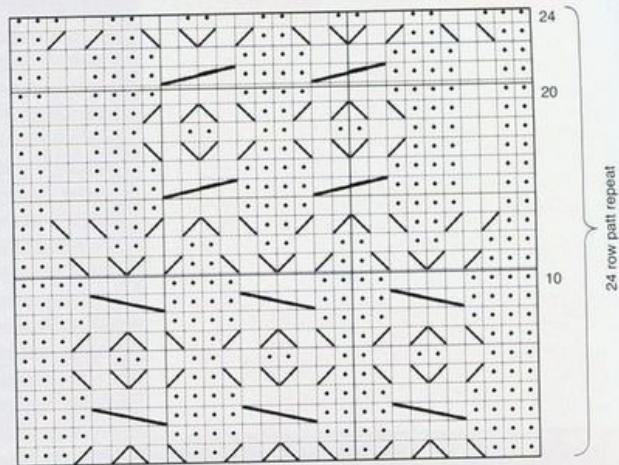
Row 2: K4, *P2, K3, rep from * to last st, K1. Rep last 2 rows until collar meas 9 cm from pick-up row, ending with RS facing for next row.

Cast off in rib.

See information page for finishing instructions, setting in sleeves using the set-in method.

key

- K on RS, P on WS
- P on RS, K on WS
- ▨ C4B
- ▨ C4F
- ▨ Cr3R
- ▨ Cr3L



STOCKHOLM

SARAH DALLAS

Main image page 20 & 21



SIZE

S	M	L	XL
8/10	12/14	16/18	20/22

To fit bust

81-86	91-97	102-107	112-117	cm
32-34	36-38	40-42	44-46	in

YARN

Rowan Kid Classic

A Crystal 840	10	11	11	12	x 50gm
B Smoke 831	1	1	1	1	x 50gm

NEEDLES

1 pair 4½mm (no 7) (USA 7) needles

TENSION

22 sts and 28 rows to 10cm measured over patt using 4½mm (USA 7) needles

BODY

Using 4½mm needles (USA 7) and yarn A cast on 129 [134: 139: 144] sts.

These 2 rows form patt.

Cont in patt shaping sides by inc 1 st at each end of 7th then 2 foll 10th rows, then every 12th row to 91 [93: 95: 97] sts working inc sts in patt.

Cont straight until body meas 167 [177: 187: 197]cm, ending with RS facing for next row.

Change to yarn A

Cast off.

SLEEVES (Both alike)

Using 4½mm (USA 7) needles and yarn A cast on 67 [69: 71: 73] sts.

Change to yarn B

Row 1 (RS): K3 [4: 0: 1], * P1, K4, rep from * to last 4 [0: 1: 2] sts, P1 [0: 1: 1], K3 [0: 0: 1].

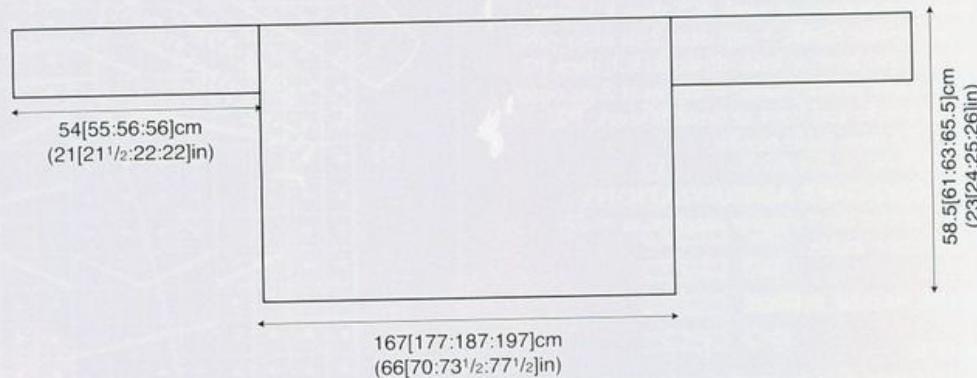
Row 2: P3 [4, 0, 1], * K1, P4, rep from * to last 4 [0: 1: 2] sts, K1 [0: 1: 1], P3 [0: 0: 1].

MAKING UP

Press as described on information page.

Join sleeve seams using back stitch or mattress stitch if preferred.

Join half of each sleeve top to top corners of body with RS of body facing, and sewing half-sleeves to WS of first/last row of yarn B on body, with body cast-on/cast-off ridges in yarn A showing at RS of seam.





RANNOCH

MARIE WALLIN

Main image page 33



SIZE

	S	M	L	
To fit bust	81-86	91-97	102-107	cm
	32-34	36-38	40-42	in

YARN

Rowan Kid Classic Long sleeved version

A	Straw 851	12	14	15	x 50gm
B	Spruce 853	2	2	2	x 50gm
C	Crushed Velvet 825	2	2	2	x 50gm
D	Bear 817	2	2	2	x 50gm
E	Battle 845	1	1	1	x 50gm
Sleeveless version		12	13	14	x 50gm

NEEDLES

1 pair 4mm (no 8) (US 6) needles

Cable needle

3.50mm (no 9) (US E4) crochet hook

TENSION

24 sts and 38 rows to 10 cm measured over skirt pattern using 4mm (US 6) needles.

25 sts and 25 rows to 10 cm measured over patterned stocking stitch using 4mm (US 6) needles.

SPECIAL ABBREVIATIONS

C4B = slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle; **C4F** = slip next 2 sts onto cable needle and leave at front of work, K2, then K2 from cable needle; **Cr4R** = slip next 2 sts onto cable needle and leave at back of work, K2, then P2 from cable needle; **Cr4L** = slip next 2 sts onto cable needle and leave at front of work, P2, then K2 from cable needle.

UK CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **ss** = slip stitch; **tr** = treble.

Long sleeved version

BACK

Using 4mm (US 6) needles and yarn A cast on 186 [198: 210] sts.

Row 1 (RS): (K2, P2) 6 [7: 8] times, work next 20 sts as row 1 of cable panel, P2, (K2, P2) 24 [25: 26] times, work next 20 sts as row 1 of cable panel, (P2, K2) 6 [7: 8] times.

Row 2: (P2, K2) 6 [7: 8] times, work next 20

sts as row 2 of cable panel, K2, (P2, K2) 24 [25: 26] times, work next 20 sts as row 2 of cable panel, (K2, P2) 6 [7: 8] times.

Row 3: (P2, K2) 6 [7: 8] times, work next 20 sts as row 3 of cable panel, K2, (P2, K2) 24 [25: 26] times, work next 20 sts as row 3 of cable panel, (K2, P2) 6 [7: 8] times.

Row 4: (K2, P2) 6 [7: 8] times, work next 20 sts as row 4 of cable panel, P2, (K2, P2) 24 [25: 26] times, work next 20 sts as row 4 of cable panel, (P2, K2) 6 [7: 8] times.

These 4 rows form patt and set position of cable panels.

Patt 4 rows, ending with RS facing for next row. Place markers 44 [48: 52] sts in from both ends of last row.

Next row (RS): Patt to marker, slip marker onto right needle, work 2 tog, patt to within 2 sts of next marker, work 2 tog, slip marker onto right needle, patt to end. 184 [196: 208] sts.

This row sets position of centre panel decreases. Work 7 rows, ending with RS facing for next row.

Working centre panel decreases as set, dec 1 st at either side of centre panel on next and 13 foll 8th rows, then on 9 foll 6th rows **and at same time** dec 1 st at each end of next and 12 foll 12th rows. 112 [124: 136] sts.

Cont straight until back meas 51 cm, inc 1 st at end of last row and ending with RS facing for next row. 113 [125: 137] sts.

This completes skirt section.

Work waistband

Next row (RS): K1, *P1, K1, rep from * to end.

Next row: P1, *K1, P1, rep from * to end.

These 2 rows form rib.

Cont in rib until waistband meas 5 cm, ending with WS facing for next row.

Next row (WS): Rib 14 [15: 10], inc in next st, (rib 27 [30: 22], inc in next st) 3 [3: 5] times, rib to end. 117 [129: 143] sts.

This completes waistband.

Shape bodice

Next row (RS): P1 [1: 2], (K3, P3) 1 [2: 3] times, K3, work next 20 sts as row 33 of cable panel, K3, (P3, K3) 9 times, work next 20 sts as row 33 of cable panel, K3, (P3, K3) 1 [2: 3] times, P1 [1: 2].

Next row: K1 [1: 2], (P3, K3) 1 [2: 3] times, P3, work next 20 sts as row 34 of cable panel, P3, (K3, P3) 9 times, work next 20 sts as row 34 of cable panel, P3, (K3, P3) 1 [2: 3] times, K1 [1: 2].

These 2 rows set the sts for rest of bodice. Cont as set, inc 1 st at each end of 15th and 2 foll 14th rows, taking inc sts into rib. 123 [135: 149] sts.

Cont straight until bodice meas 18 [19: 20] cm from top of waistband, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 6 [7: 8] sts at beg of next 2 rows. 111 [121: 133] sts.

Dec 1 st at each end of next 3 [5: 7] rows, then on foll 3 [4: 4] alt rows. 99 [103: 111] sts.

Cont straight until armhole meas 20 [21: 22] cm, ending with RS facing for next row.

Shape back neck

Next row (RS): Patt 35 [37: 40] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 7 sts at beg of next row. 28 [30: 33] sts.

Dec 1 st at neck edge of next 2 rows, ending with RS facing for next row. 26 [28: 31] sts.

Shape shoulder

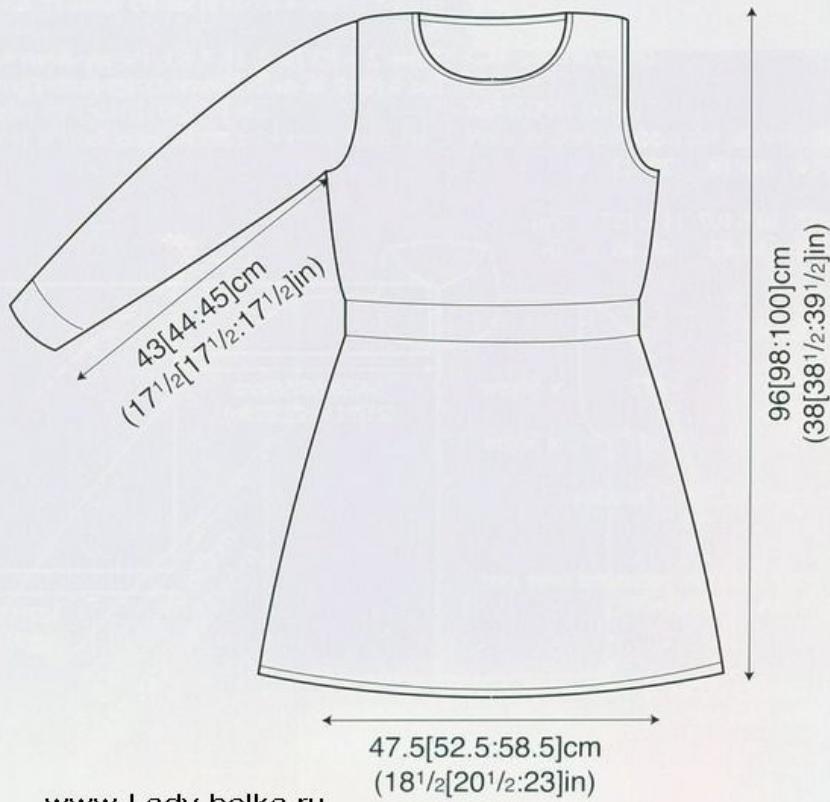
Cast off 12 [13: 14] sts at beg and dec 1 st at end of next row.

Dec 1 st at neck edge of next row.

Cast off rem 12 [13: 15] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 29 [29: 31] sts, patt to end.

Complete to match first side, reversing shapings.



FRONT

Work as given for back until 36 [36: 38] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 43 [45: 49] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 6 sts at beg of next row, then 5 sts at beg of foll alt row. 32 [34: 38] sts.

Dec 1 st at neck edge of next 4 rows, then on foll 4 [4: 5] alt rows.

24 [26: 29] sts.

Work 20 rows, ending with RS facing for next row.

Shape shoulder

Cast off 12 [13: 14] sts at beg of next row.

Work 1 row.

Cast off rem 12 [13: 15] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 13 sts, patt to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 4mm (US 6) needles and yarn B cast on 46 [46: 50] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Break off yarn B and join in yarn C.

Work in rib for a further 4 rows.

Break off yarn C and join in yarn A.

Work in rib for a further 10 rows, dec [inc: dec] 1 st at end of last row and ending with RS

facing for next row. 45 [47: 49] sts.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page, and repeating the 48 row patt rep throughout, work from chart, which is worked entirely in st st beg with a K row, inc 1 st at each end of 3rd and foll 8 [9: 10] alt rows, then on every foll 4th row until there are 95 [99: 103] sts, taking inc sts into patt.

Cont straight until sleeve meas 43 [44: 45] cm, ending with RS facing for next row.

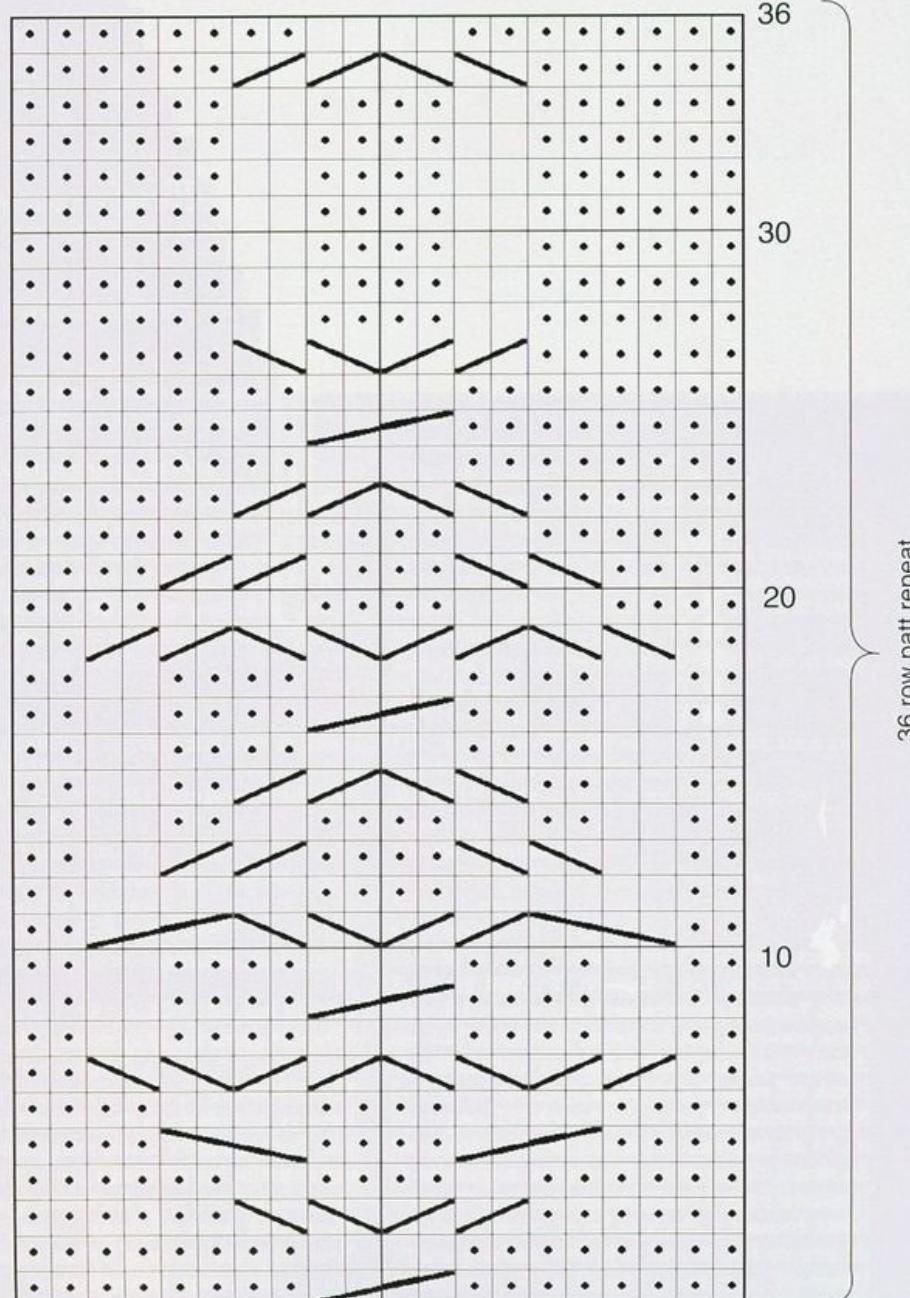
Shape top

Keeping patt correct, cast off 6 [7: 8] sts at beg of next 2 rows.

83 [85: 87] sts.

Dec 1 st at each end of next 5 rows, then on foll 3 alt rows, then on every foll 4th row until 61 sts rem.

Cable Panel



Key

<input type="checkbox"/>	K on RS, P on WS
<input checked="" type="checkbox"/>	P on RS, K on WS
	C4B
	C4F
	Cr4R
	Cr4L

Sleeve Chart



Work 3 rows, ending with RS facing for next row. Dec 1 st at each end of next and every foll alt row to 55 sts, then on foll 5 rows, ending with RS facing for next row.

45 sts.

Cast off 12 sts at beg of next 2 rows.

Cast off rem 21 sts.

MAKING UP

Press as described on the information page. Join both shoulder seams using back stitch, or mattress stitch if preferred. See information page for finishing instructions, setting in sleeves using the set-in method.

Hem edging

With RS facing, using 3.50mm (US E4)

crochet hook and yarn D, attach yarn at base of one side seam, 1 ch (does NOT count as st), work 1 round of dc around entire hem edge of dress, ensuring number of sts worked is divisible by 4 and ending with ss to first dc. Break off yarn D and join in yarn C.

Next round (RS): 1 ch (does NOT count as st), *1 dc into next dc, miss 1 dc, 5 tr into next dc, miss 1 dc, rep from * to end, ss to first dc.

Break off yarn C and join in yarn B.

Next round: 1 ch (does NOT count as st), 1 dc into each st to end, ss to first dc. Fasten off.

Neck edging

Work as given for hem edging, rejoining yarn at left shoulder seam.

Sleeveless version

BACK and FRONT

Work as given for long sleeved version.

MAKING UP

Press as described on the information page. Join both shoulder seams using back stitch, or mattress stitch if preferred. See information page for finishing instructions.

Hem and neck edgings

Work as given for long sleeved version but using same colour throughout.

Armhole edgings (both alike)

Work as given for hem edging of long sleeved version, rejoining yarn at top of side seam.



NESS WEARDOWNEY

More image page 42



SIZE	S	M	L	
To fit bust	81-86	91-97	102-107	cm
32-34	36-38	40-42		in

YARN Rowan Felted Tweed

A	Phantom	153		
5	5	6	x 50gm	
B	Dragon	147		
1	1	1	x 50gm	
C	Gilt	160		
1	1	1	x 50gm	

NEEDLES

1 pair 3 1/4mm (no 10) (US 3) needles
1 pair 3 3/4mm (no 9) (US 5) needles
Cable needle

ZIP – Open-ended zip to fit

TENSION

24 sts and 44 rows to 10 cm measured over pattern using 3 3/4mm (US 5) needles.

SPECIAL ABBREVIATIONS

K1 below = K into st directly below next st on left needle, slipping st above off left needle at same time; **C4B** = slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle; **C4F** = slip next 2 sts onto cable needle and leave at front of work, K2, then K2 from cable needle.

BACK

Using 3 1/4mm (US 3) needles and yarn A cast on 109 [121: 135] sts.

Row 1 (RS): K1, *P1, K1, rep from * to end.
Row 2: As row 1.

These 2 rows form moss st.

Work in moss st for a further 6 rows, ending with RS facing for next row.

Change to 3 3/4mm (US 5) needles.

Break off yarn A and join in yarn B.

Patt as follows:

Row 1 (RS): sl 1, *P1, K1, rep from * to end.
Row 2: sl 1, *K1 below, P1, rep from * to end.
These 2 rows form patt.
Cont in patt until back meas 27 [28: 29] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 8 [9: 10] sts at beg of next 2 rows.

93 [103: 115] sts.

Dec 1 st at each end of next 11 [13: 15] rows, then on foll 3 [4: 4] alt rows.

65 [69: 77] sts.

Cont straight until armhole meas 20 [21: 22] cm, ending with RS facing for next row.

Shape back neck

Next row (RS): Patt 20 [22: 25] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next and foll alt row, ending with RS facing for next row.
14 [16: 19] sts.

Shape shoulder

Cast off 5 [6: 8] sts at beg of next row, then 3 sts at beg of foll row.

Cast off rem 6 [7: 8] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 25 [25: 27] sts, patt to end.

Complete to match first side, reversing shapings.

POCKET LININGS (make 2)

Using 3 1/4mm (US 3) needles and yarn B cast on 25 sts.

Beg with a K row, work in st st for 10 cm, ending with RS facing for next row.

Break yarn and leave sts on a holder.

LEFT FRONT

Using 3 1/4mm (US 3) needles and yarn A cast on 49 [55: 63] sts.

Work in moss st as given for back for 8 rows, ending with RS facing for next row.

Change to 3 3/4mm (US 5) needles.

Break off yarn A and join in yarn B.

Work in patt as given for back until left front meas 12 cm, ending with RS facing for next row.

Place pocket

Next row (RS): Patt 12 [16: 20] sts, slip next 25 sts onto a holder and, in their place, patt across 25 sts of first pocket lining, patt to end. Cont in patt until left front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 8 [9: 10] sts at beg of next row, 41 [46: 53] sts.

Work 1 row.

Dec 1 st at armhole edge of next 11 [13: 15] rows, then on foll 3 [4: 4] alt rows.

27 [29: 34] sts.

Cont straight until 35 [35: 37] rows less have been worked than on back to beg of shoulder shaping, ending with **WS** facing for next row.

Shape neck

Keeping patt correct, cast off 5 [5: 6] sts at beg of next row.

22 [24: 28] sts.

Dec 1 st at neck edge of next 7 rows, then on foll 4 [4: 5] alt rows, 11 [13: 16] sts.

Work 19 rows, ending with RS facing for next row.

Shape shoulder

Cast off 5 [6: 8] sts at beg of next row.

Work 1 row.

Cast off rem 6 [7: 8] sts.

RIGHT FRONT

Using 3 1/4mm (US 3) needles and yarn A cast on 49 [55: 63] sts.

Work in moss st as given for back for 8 rows, ending with RS facing for next row.

Change to 3 3/4mm (US 5) needles.

Break off yarn A and join in yarn B.

Work in patt as given for back until right front meas 12 cm, ending with RS facing for next row.

Place pocket

Next row (RS): Patt 12 [14: 18] sts, slip next 25 sts onto a holder and, in their place, patt across 25 sts of second pocket lining, patt to end.

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Complete to match left front, reversing shapings.

MAKING UP

Press as described on the information page.

Pocket tops (both alike)

Slip 25 sts left on pocket holder onto 3 1/4mm (US 3) needles and rejoin yarn A with RS facing.

Row 1 (RS): Inc in first st, K to last st, inc in last st, 27 sts.

Work in moss st as given for back for 7 rows, ending with RS facing for next row.

Cast off in moss st.

Cable trim (make 2)

Using 3 3/4mm (US 5) needles and yarn C cast on 12 sts.

Row 1 (RS): K3, (C4F) twice, K1.

Row 2: K1, P10, K1.

Row 3: K1, (C4B) twice, K3.

Row 4: As row 2.

These 4 rows form patt.

Cont in patt until cable trim fits up one front from top of pocket lining to shoulder, ending with RS facing for next row.

Cast off.

Slip stitch cable trim to front, positioning trim so that it falls centrally across shoulder seam.

Join both shoulder seams using back stitch, or mattress stitch if preferred and enclosing end of cable trim in seam.

Neckband

With RS facing, using 3 1/4mm (US 3) needles and yarn A, beg and ending at front opening edges, pick up and knit 34 [34: 37] sts up right side of neck, 43 [43: 45] sts from back, then 34 [34: 37] sts down left side of neck.

111 [111: 119] sts.

Work in moss st as given for back for 8 rows, ending with **WS** facing for next row.

Cast off in moss st (on **WS**).

Front borders (both alike)

With RS facing, using 3 1/4mm (US 3) needles and yarn A, pick up and knit 107 [113: 115] sts evenly along front opening edge, between cast-on edge and top of neckband.

Work in moss st as given for back for 8 rows, ending with **WS** facing for next row.

Cast off in moss st (on **WS**).

Armhole borders (both alike)

With RS facing, using 3 1/4mm (US 3) needles and yarn A, pick up and knit 109 [115: 121] sts evenly around armhole edge.

Work in moss st as given for back for 8 rows, ending with **WS** facing for next row.

Cast off in moss st (on **WS**).

See information page for finishing instructions.





CORDOBA

BRANDON MABLY

Main image page 60 & 62



SIZE

8	10	12	14	16	18
To fit bust					
81	86	91	97	102	107
32	34	36	38	40	42

cm
in

YARN

Rowan 4 ply Soft and Kidsilk Night

A 4 ply Dove	394						
3	3	3	4	4	4	x 50gm	
B 4 ply Sooty	372						
1	2	2	2	2	2	x 50gm	
C 4 ply Raincloud	387						
2	2	2	2	2	2	x 50gm	
D ★KSNI Starlight	607						
2	3	3	3	3	3	x 25gm	

*Use Kidsilk Night DOUBLE throughout.

NEEDLES

1 pair 3 1/4mm (no 10) (US 3) needles
3 1/4mm (no 10) (US 3) circular needle

TENSION

28 sts and 36 rows to 10 cm measured over stocking stitch using 3 1/4mm (US 3) needles.

BACK

Using 3 1/4mm (US 3) needles and yarn C cast on 118 [122; 130; 138; 146; 154] sts.

Row 1 (RS): K2, ★P2, K2, rep from * to end.

Row 2: P2, ★K2, P2, rep from * to end.

These 2 rows form rib.

Break off yarn C and join in yarn D.

Work 2 rows.

Break off yarn D and join in yarn B.

Work 1 row.

Break off yarn B and join in yarn A.

Work in rib for a further 9 rows, dec 1 [0; 1; 1; 1; 1] st at each end of last row and ending with RS facing for next row.

116 [122; 128; 136; 144; 152] sts. **

Joining in and breaking off colours as required and using the **intarsia** method as described on the information page, cont in patt as folls:

Row 1 (RS): Using yarn C K18 [19; 20; 21; 22; 24], using yarn A K80 [84; 88; 94; 100; 104], using yarn C K18 [19; 20; 21; 22; 24].

Row 2: Using yarn C P18 [19; 20; 21; 22; 24], using yarn D P19 [20; 21; 23; 24; 25], using yarn A P42 [44; 46; 48; 52; 54], using yarn D P19 [20; 21; 23; 24; 25], using yarn C P18 [19; 20; 21; 22; 24].

Row 3: Using yarn C K18 [19; 20; 21; 22; 24], using yarn D K19 [20; 21; 23; 24; 25], using yarn A K42 [44; 46; 48; 52; 54], using yarn D K19 [20; 21; 23; 24; 25], using yarn C K18 [19; 20; 21; 22; 24].

Row 4: Using yarn C P18 [19; 20; 21; 22; 24], using yarn B P19 [20; 21; 23; 24; 25], using yarn A P42 [44; 46; 48; 52; 54], using yarn B

P19 [20; 21; 23; 24; 25], using yarn C P18 [19; 20; 21; 22; 24].

Row 5: Using yarn D K18 [19; 20; 21; 22; 24], using yarn B K19 [20; 21; 23; 24; 25], using yarn A K42 [44; 46; 48; 52; 54], using yarn B K19 [20; 21; 23; 24; 25], using yarn D K18 [19; 20; 21; 22; 24].

Row 6: Using yarn D P18 [19; 20; 21; 22; 24], using yarn B P19 [20; 21; 23; 24; 25], using yarn A P42 [44; 46; 48; 52; 54], using yarn B P19 [20; 21; 23; 24; 25], using yarn D P18 [19; 20; 21; 22; 24].

Row 7: Using yarn A K18 [19; 20; 21; 22; 24], using yarn B K19 [20; 21; 23; 24; 25], using yarn A K42 [44; 46; 48; 52; 54], using yarn B K19 [20; 21; 23; 24; 25], using yarn A K18 [19; 20; 21; 22; 24].

Row 8: Using yarn A P18 [19; 20; 21; 22; 24], using yarn D P19 [20; 21; 23; 24; 25], using yarn A P42 [44; 46; 48; 52; 54], using yarn D P19 [20; 21; 23; 24; 25], using yarn A P18 [19; 20; 21; 22; 24].

Row 9: Using yarn A K18 [19; 20; 21; 22; 24], using yarn D K19 [20; 21; 23; 24; 25], using yarn A K42 [44; 46; 48; 52; 54], using yarn D K19 [20; 21; 23; 24; 25], using yarn A K18 [19; 20; 21; 22; 24].

Row 10: Using yarn A P18 [19; 20; 21; 22; 24], using yarn C P19 [20; 21; 23; 24; 25], using yarn A P42 [44; 46; 48; 52; 54], using yarn C P19 [20; 21; 23; 24; 25], using yarn A P18 [19; 20; 21; 22; 24].

Row 11: Using yarn D K18 [19; 20; 21; 22; 24], using yarn C K19 [20; 21; 23; 24; 25], using yarn A K42 [44; 46; 48; 52; 54], using yarn C K19 [20; 21; 23; 24; 25], using yarn A K18 [19; 20; 21; 22; 24].

Row 12: Using yarn D P18 [19; 20; 21; 22; 24], using yarn C P19 [20; 21; 23; 24; 25], using yarn A P42 [44; 46; 48; 52; 54], using yarn C P19 [20; 21; 23; 24; 25], using yarn D P18 [19; 20; 21; 22; 24].

Row 13: Using yarn B K18 [19; 20; 21; 22; 24], using yarn C K19 [20; 21; 23; 24; 25], using yarn A K42 [44; 46; 48; 52; 54], using yarn C K19 [20; 21; 23; 24; 25], using yarn B K18 [19; 20; 21; 22; 24].

Row 14: Using yarn B P18 [19; 20; 21; 22; 24], using yarn D P19 [20; 21; 23; 24; 25], using yarn A P42 [44; 46; 48; 52; 54], using yarn D P19 [20; 21; 23; 24; 25], using yarn B P18 [19; 20; 21; 22; 24].

Row 15: Using yarn B K18 [19; 20; 21; 22; 24], using yarn D K19 [20; 21; 23; 24; 25], using yarn A K42 [44; 46; 48; 52; 54], using yarn D K19 [20; 21; 23; 24; 25], using yarn B K18 [19; 20; 21; 22; 24].

Row 16: Using yarn B P18 [19; 20; 21; 22; 24], using yarn A P80 [84; 88; 94; 100; 104], using yarn B P18 [19; 20; 21; 22; 24].

Row 17: Using yarn D K18 [19; 20; 21; 22; 24], using yarn A K80 [84; 88; 94; 100; 104], using yarn D K18 [19; 20; 21; 22; 24].

Row 18: Using yarn D P18 [19; 20; 21; 22; 24], using yarn A P80 [84; 88; 94; 100; 104], using yarn D P18 [19; 20; 21; 22; 24].

These 18 rows form patt.

Cont in patt until back meas 21 [21; 20; 23; 22; 24] cm, ending with RS facing for next row.

Keeping patt correct, dec 1 st at each end of next and foll 24th row.

112 [118; 124; 132; 140; 148] sts.

Work 15 rows, ending with RS facing for next row.

Inc 1 st at each end of next and 2 foll 18th rows, 118 [124; 130; 138; 146; 154] sts.

Work 17 rows, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 5 [6; 6; 7; 7; 8] sts at beg of next 2 rows.

108 [112; 118; 124; 132; 138] sts.

Dec 1 st at each end of next 5 [5; 7; 7; 9; 9] rows, then on foll 2 [3; 3; 3; 4] alt rows.

94 [96; 98; 104; 108; 112] sts.

Cont straight until armhole meas 23 [23; 24; 24; 25; 25] cm, ending with RS facing for next row.

Shape back neck

Next row (RS): Patt 29 [30; 31; 34; 35; 37] sts

and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 11 sts at beg of next row.

18 [19; 20; 23; 24; 26] sts.

Dec 1 st at neck edge of next 2 rows, ending with RS facing for next row.

16 [17; 18; 21; 22; 24] sts.

Shape shoulder

Cast off 7 [7; 8; 9; 10; 11] sts at beg and dec 1 st at end of next row.

Dec 1 st at neck edge of next row.

Cast off rem 7 [8; 8; 10; 10; 11] sts.

With RS facing, rejoin yarns to rem sts, cast off centre 36 [36; 36; 36; 38; 38] sts, patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back to **.

Joining in and breaking off colours as required and using the **intarsia** method as described on the information page, cont in patt as folls:

Row 1 (RS): Using yarn A K18 [19; 20; 21; 22; 24], using yarn C K19 [20; 21; 23; 24; 25], using yarn A K42 [44; 46; 48; 52; 54], using yarn C K19 [20; 21; 23; 24; 25], using yarn A K18 [19; 20; 21; 22; 24].

Row 2: Using yarn D P18 [19; 20; 21; 22; 24], using yarn C P19 [20; 21; 23; 24; 25], using yarn A P42 [44; 46; 48; 52; 54], using yarn C P19 [20; 21; 23; 24; 25], using yarn D P18 [19; 20; 21; 22; 24].

Row 3: Using yarn D K18 [19; 20; 21; 22; 24], using yarn C K19 [20; 21; 23; 24; 25], using yarn A K42 [44; 46; 48; 52; 54], using yarn C K19 [20; 21; 23; 24; 25], using yarn D K18 [19; 20; 21; 22; 24].

Row 4: Using yarn B P18 [19; 20; 21; 22; 24], using yarn C P19 [20; 21; 23; 24; 25], using yarn A P42 [44; 46; 48; 52; 54], using yarn C P19 [20; 21; 23; 24; 25], using yarn B P18 [19; 20; 21; 22; 24].

Row 5: Using yarn B K18 [19; 20; 21; 22; 24], using yarn D K19 [20; 21; 23; 24; 25], using yarn A K42 [44; 46; 48; 52; 54], using yarn D K19 [20; 21; 23; 24; 25], using yarn B K18 [19; 20; 21; 22; 24].

Row 6: Using yarn B P18 [19; 20; 21; 22; 24], using yarn D P19 [20; 21; 23; 24; 25], using yarn A P42 [44; 46; 48; 52; 54], using yarn D P19 [20; 21; 23; 24; 25], using yarn B P18 [19; 20; 21; 22; 24].

Row 7: Using yarn B K18 [19; 20; 21; 22; 24], using yarn A K80 [84; 88; 94; 100; 104], using yarn B K18 [19; 20; 21; 22; 24].

Row 8: Using yarn D P18 [19; 20; 21; 22; 24], using yarn A P80 [84; 88; 94; 100; 104], using yarn D P18 [19; 20; 21; 22; 24].

Row 9: Using yarn D K18 [19; 20; 21; 22; 24], using yarn A K80 [84; 88; 94; 100; 104], using yarn D K18 [19; 20; 21; 22; 24].

Row 10: Using yarn C P18 [19; 20; 21; 22; 24], using yarn A P80 [84; 88; 94; 100; 104], using yarn C P18 [19; 20; 21; 22; 24].

Row 11: Using yarn C K18 [19; 20; 21; 22; 24], using yarn D K19 [20; 21; 23; 24; 25], using yarn D K19 [20; 21; 23; 24; 25].

using yarn A K42 [44: 46: 48: 52: 54], using yarn D K19 [20: 21: 23: 24: 25], using yarn C K18 [19: 20: 21: 22: 24].

Row 12: Using yarn C P18 [19: 20: 21: 22: 24], using yarn D P19 [20: 21: 23: 24: 25], using yarn A P42 [44: 46: 48: 52: 54], using yarn D P19 [20: 21: 23: 24: 25], using yarn C P18 [19: 20: 21: 22: 24].

Row 13: Using yarn C K18 [19: 20: 21: 22: 24], using yarn B K19 [20: 21: 23: 24: 25], using yarn A K42 [44: 46: 48: 52: 54], using yarn B K19 [20: 21: 23: 24: 25], using yarn C K18 [19: 20: 21: 22: 24].

Row 14: Using yarn D P18 [19: 20: 21: 22: 24], using yarn B P19 [20: 21: 23: 24: 25], using yarn A P42 [44: 46: 48: 52: 54], using yarn B P19 [20: 21: 23: 24: 25], using yarn D P18 [19: 20: 21: 22: 24].

Row 15: Using yarn D K18 [19: 20: 21: 22: 24], using yarn B K19 [20: 21: 23: 24: 25], using yarn A K42 [44: 46: 48: 52: 54], using yarn B K19 [20: 21: 23: 24: 25], using yarn D K18 [19: 20: 21: 22: 24].

Row 16: Using yarn A P18 [19: 20: 21: 22: 24], using yarn B P19 [20: 21: 23: 24: 25], using yarn A P42 [44: 46: 48: 52: 54], using yarn B P19 [20: 21: 23: 24: 25], using yarn A P18 [19: 20: 21: 22: 24].

Row 17: Using yarn A K18 [19: 20: 21: 22: 24], using yarn D K19 [20: 21: 23: 24: 25], using yarn A K42 [44: 46: 48: 52: 54], using yarn D K19 [20: 21: 23: 24: 25], using yarn A K18 [19: 20: 21: 22: 24].

Row 18: Using yarn A P18 [19: 20: 21: 22: 24], using yarn D P19 [20: 21: 23: 24: 25], using yarn A P42 [44: 46: 48: 52: 54], using yarn D P19 [20: 21: 23: 24: 25], using yarn A P18 [19: 20: 21: 22: 24].

These 18 rows form patt.

Cont in patt until front meas 21 [21: 20: 23: 22: 24] cm, ending with RS facing for next row. Keeping patt correct, dec 1 st at each end of next and foll 24th row: 112 [118: 124: 132: 140: 148] sts.

Work 15 rows, ending with RS facing for next row.

Inc 1 st at each end of next row: 114 [120: 126: 134: 142: 150] sts.

Work 5 rows, ending with RS facing for next row.

Divide for neck

Next row (RS): Patt 57 [60: 63: 67: 71: 75] sts and turn, leaving rem sts on a holder. Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of 2nd and foll 3 [3: 1: 1: 1: 1] alt rows, then on 9 [9: 10: 10: 10] foll 4th rows **and at same time** inc 1 st at side seam edge of 12th and foll 18th row: 46 [49: 53: 57: 61: 65] sts.

Work 3 rows, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 5 [6: 6: 7: 7: 8] sts at beg and dec 1 st at end of next row: 40 [42: 46: 49: 53: 56] sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 [5: 7: 7: 9: 9] rows, then on foll 2 [3: 3: 3: 3: 4] alt rows **and at same time** dec 1 st at neck edge of 3rd and every foll 4th row: 31 [31: 33: 36: 37: 39] sts.

Dec 1 st at neck edge **only** on 2nd [4th: 2nd: 2nd: 4th: 2nd] and every foll 4th row until 14 [15: 16: 19: 20: 22] sts rem.

Cont straight until front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 7 [7: 8: 9: 10: 11] sts at beg of next row.

Work 1 row.

Cast off rem 7 [8: 8: 10: 10: 11] sts.

With RS facing, rejoin yarns to rem sts, patt to end.

Complete to match first side, reversing shapings.

MAKING UP

Press as described on the information page. Join both shoulder seams using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 3 1/4mm (US 3) circular needle and yarn B, pick up and knit 98 [98: 102: 102: 106: 106] sts down left side of neck, 1 st from base of V (mark this st with a coloured thread), 98 [98: 102: 102: 106: 106] sts up right side of neck, then 58 [58: 58: 58: 62: 62] sts from back.

255 [255: 263: 263: 275: 275] sts.

Break off yarn B and join in yarn D.

Round 1 (RS): *K2, P2, rep from * to within 2 sts of marked st, K2tog tbl, K marked st, K2tog, P2, **K2, P2, rep from ** to end.

This round sets position of rib.

Keeping rib correct, cont as folks:

Round 2: Rib to marked st, K marked st, rib to end.

Break off yarn D and join in yarn C.

Round 3: Rib to within 2 sts of marked st, work 2 tog tbl, K marked st, work 2 tog, rib to end.

Round 4: As round 2.

Cast off in rib, still decreasing either side of marked st as before.

Join side seams.

Armhole borders (both alike)

With RS facing, using 3 1/4mm (US 3) circular needle and yarn B, pick up and knit 116 [120: 124: 128: 132: 136] sts evenly all round armhole edge.

Break off yarn B and join in yarn D.

Round 1 (RS): K1, P2, *K2, P2, rep from * to last st, K1.

This round sets position of rib.

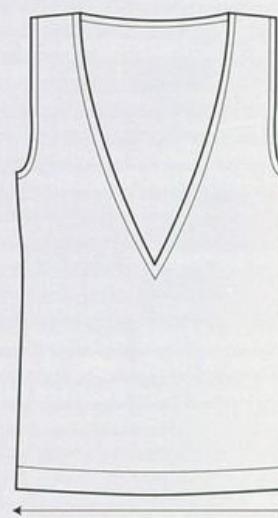
Work 1 more round in rib.

Break off yarn D and join in yarn C.

Work in rib for a further 2 rounds.

Cast off in rib.

See information page for finishing instructions.





DINAH
SARAH HATTON
Main image page 70



SIZE

S	M	L
8/10	12/14	16/18
To fit bust		
81-86	91-97	102-107
32-34	36-38	40-42
	cm	in

YARN

Wool Cotton and Kidsilk Haze

A Wool Cotton	Small 963	
5	5	6
B Kidsilk Haze	Hurricane 632	x 50g
2	2	3
		x 25gm

NEEDLES

1 pair 4mm (no 8) (USA 6) needles
1 pair 4½mm (no 7) (USA 7) needles
Stitch holder

BUTTONS - 1 x 00406

TENSION

22 sts and 30 rows to 10cm measured over st st using 4mm (USA 6) needles using yarn A
19 sts and 25 rows to 10cm measured over st st using 4½ mm (USA 7) needles using yarn B

BACK

Lower section

Using 4½ mm (USA 7) needles and yarn A cast on 123 [133; 145] sts.
Change to yarn B and beg with a K row, cont in st st until work meas 22.5 [23.5; 24.5]cm, ending with RS facing for next row. Cast off.
Work a running stitch through cast off edge of work and pull to gather up to a width of 45 [49.5; 56]cm. Fasten off.

Upper section

Using 4mm (USA 6) needles and yarn A cast on 99 [109; 123] sts.
Beg with a K row, work 18 rows in st st, ending with RS facing for next row. (Work should meas 6cm)
Shape armholes
Cast off 5 [8, 9] sts at beg of next 2 rows.
89 [93; 105] sts.
Dec 1 st at each end of next 3 [3, 5] rows, then on 3 [3; 4] foll alt rows.
77 [81; 87] sts.
Cont straight until armholes meas 21 [22; 23]cm, ending with RS facing for next row.
Shape shoulders and back neck

Cast off 8 [9, 10] sts, K until there are 11 [12; 13] sts on right hand needle and turn, leave rem sts on a holder.
Work each side of neck separately.
Cast off 3 sts at beg of next row.
Cast off rem 8 [9; 10] sts.
With RS facing, rejoin yarn to rem sts, cast off centre 39 [39; 41] sts, K to end.

Complete to match first side reversing shapings.

LEFT FRONT

Lower section

Using 4½ mm (USA 7) needles and yarn A cast on 78 [83; 89] sts.
Change to yarn B and beg with a K row cont in st st until work matches lower section of back, ending with RS facing for next row.
Cast off.

Work a running stitch through cast off edge of work and pull to gather up to a width of 22 [24.5; 28]cm. Fasten off.

Upper section

Using 4mm (USA 6) needles and yarn A cast on 49 [54; 61] sts.
Beg with a K row, work 18 rows in st st, ending with RS facing for next row.
(Work should meas 6cm)

Shape armhole

Next row - Cast off 5 [8; 9] sts, K to end.

44 [46; 52] sts.

Work 1 row.

Dec 1 st at armhole edge of next 3 [3; 5] rows, then on foll 3 [3; 4] alt rows, 38 [40; 43] sts.

Work 1 row, ending with RS facing for next row.

Shape neck

Dec 1 st at neck edge of next 5 rows, then on every foll alt row to 16 [18; 20] sts.

Cont straight until left front matches back to shape shoulders and back neck, ending with RS facing for next row.

Shape shoulder

Next row (RS) - Cast off 8 [9; 10] sts, K to end.

Work 1 row.

Cast off rem 8 [9; 10] sts.

RIGHT FRONT

Lower section

Work as given for lower section of left front.

Upper section

Using 4mm (USA 6) needles and yarn A cast on 49 [54; 61] sts.

Complete to match upper section of left front reversing shapings.

SLEEVES (Both alike)

Lower section

Using 4½ mm (USA 7) needles and yarn A

cast on 96 [100; 104] sts.

Change to yarn B and beg with a K row, cont in st st until work meas 16 [17; 18]cm, ending with RS facing for next row. Cast off.

Work a running stitch through cast off edge of work and pull to gather up to a width of 28 [28.5; 29.5]cm. Fasten off.

Upper section

Using 4mm (USA 6) needles and yarn A cast on 61 [63; 65] sts.

Beg with a K row, cont in st st shaping sides by inc 1 st at each end of 3rd and foll 9 alt rows, then on foll 4th row, 83 [85; 87] sts.

Cont straight until upper section meas 11cm, ending with RS facing for next row.

Shape top

Cast off 5 [8; 9] sts at beg of next 2 rows.
73 [69; 69] sts.

Dec 1 st at each end of next 5 [1; 1] rows, then on every foll alt row to 17 [13; 11] sts.

Dec 1 st at each end of next 3 [1; 0] rows.

Work 0 [0; 1] row.

Cast off rem 11 sts.

MAKING UP

Press as described on information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Sew lower sections to upper sections on back, fronts and sleeve sections.

Edging

With RS facing, using 4mm (USA 6) needles and yarn A, pick up and knit 55 [57; 59] sts up right front section knitted in yarn B, 22 sts up straight edge knitted in yarn A, 45 [45; 47] up shaped edge of neck, 44 [44; 46] sts from back neck, 45 [45; 47] sts down shaped edge of neck, 22 sts down straight edge knitted in yarn A and 55 [57; 59] sts down front section knitted in yarn B, 288 [292; 302] sts.

Beg with a P row, work 3 rows in st st.

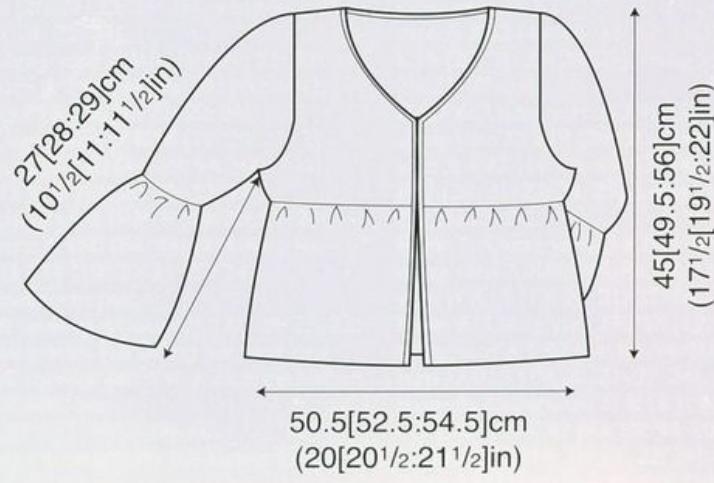
Next row - K to last 73 [75; 77] sts, cast off 2 sts (to make buttonhole), K to end.

Next row - P casting on 2 sts over 2 sts cast off in previous row.

Work 2 rows. Cast off.

See information page for finishing instructions, setting in sleeve using the setting in method.

Sew on button.





HANOVER

WEARDOWNNEY

Main image page 73



SIZE

S	M	L	
To fit bust			
81-86	91-97	102-107	cm

32-34 36-38 40-42 in

YARN

Rowan 4 ply Soft, Kidsilk Haze and Kidsilk Night

A 4-ply Marine 380	7	7	8	x 50gm
B 4-ply Malachite 399	2	2	2	x 50gm
C KSHa Liqueur 595	1	1	1	x 25gm
D KSNi Bronze 617	1	1	1	x 25gm

NEEDLES

1 pair 2 3/4mm (no 12) (US 2) needles
1 pair 3 1/4mm (no 10) (US 3) needles

TENSION

30 sts and 36 rows to 10 cm measured over chevron pattern using 3 1/4mm (US 3) needles.
26 sts and 42 rows to 10 cm measured over striped garter stitch using 3 1/4mm (US 3) needles.

BACK

Using 2 3/4mm (US 2) needles and yarn A cast on 147 [157; 177] sts.

Work in g st for 4 rows, ending with RS facing for next row.

Break off yarn A and join in yarn B.

Change to 3 1/4mm (US 3) needles.

Row 1 (RS): K1, *K2tog, K12 [13: 15], yfwd, K1, yfwd, K12 [13: 15], sl 1, K1, pss, rep from * to last st, K1.

Row 2: Purl.

Rows 3 to 50: As rows 1 and 2, 24 times.
Join in yarn A.

Row 51 (RS): Using yarn A, K1, *K2tog, K12 [13: 15], yfwd, K1, yfwd, K12 [13: 15], sl 1, K1, pss, rep from * to last st, K1.

Row 52: Using yarn A, knit.

Rows 53 and 54: As rows 51 and 52.

Row 55: Using yarn B, K1, *K2tog, K12 [13: 15], yfwd, K1, yfwd, K12 [13: 15], sl 1, K1, pss, rep from * to last st, K1.

Row 56: Using yarn B, purl.

Rows 57 to 66: As rows 55 and 56, 5 times.

Rows 67 to 82: As rows 51 to 66.

Rows 83 to 86: As rows 51 and 52, twice.

Break off yarn A and cont using yarn B **only**.
Rep rows 1 and 2 until back meas 27 [28: 29] cm, ending with RS facing for next row.

Next row (RS): K1, *(K2tog) twice, K10 [11: 13], yfwd, K1, yfwd, K10 [11: 13], (sl 1, K1, pss) twice, rep from * to last st, K1.

137 [147: 167] sts.

Next row: Purl.

Next row: K1, *K2tog, K11 [12: 14], yfwd, K1, yfwd, K11 [12: 14], sl 1, K1, pss, rep from * to last st, K1.

Rep last 2 rows until back meas 37 [38: 39] cm, ending with RS facing for next row.

Next row (RS): K1, *(K2tog) twice, K9 [10: 12], yfwd, K1, yfwd, K9 [10: 12], (sl 1, K1, pss) twice, rep from * to last st, K1. 127 [137: 157] sts.

Next row: Purl.

Next row: K1, *K2tog, K10 [11: 13], yfwd, K1, yfwd, K10 [11: 13], sl 1, K1, pss, rep from * to last st, K1.

Last 2 rows form patt.

Work in patt for a further 9 rows, ending with RS facing for next row.

Next row (RS): K1, K2tog, M1, patt to last 3 sts, M1, sl 1, K1, pss, K1, 129 [139: 159] sts.

Next row: Purl.

Next row: K1, K2tog, K11 [12: 14], yfwd, patt to last 14 [15: 17] sts, yfwd, K11 [12: 14], sl 1, K1, pss, K1.

Rep last 2 rows 5 times more, then first of these 2 rows again, ending with RS facing for next row.

Next row (RS): K1, K2tog, M1, patt to last 3 sts, M1, sl 1, K1, pss, K1, 131 [141: 161] sts.

Next row: Purl.

Next row: K1, K2tog, K12 [13: 15], yfwd, patt to last 15 [16: 18] sts, yfwd, K12 [13: 15], sl 1, K1, pss, K1.

Rep last 2 rows 5 times more, then first of these 2 rows again, ending with RS facing for next row.

Next row (RS): K1, K2tog, M1, patt to last 3 sts, M1, sl 1, K1, pss, K1, 133 [143: 163] sts.

Next row: Purl.

Next row: K1, K2tog, K13 [14: 16], yfwd, patt to last 16 [17: 19] sts, yfwd, K13 [14: 16], sl 1, K1, pss, K1.

Rep last 2 rows until back meas 55 [56: 57] cm, ending with RS facing for next row.

Join in yarn A.

Next row (RS): Using yarn A, K6 [3: 4], K2tog, (K5 [7: 6], K2tog) 17 [15: 19] times, K to end. 115 [127: 143] sts.

Using yarn A, work in g st for 3 rows, ending with RS facing for next row.

Joining in yarns as required, work in striped g st as follows:

Rows 1 to 4: Using yarn C.

Rows 5 to 8: Using yarn D.

Rows 9 to 12: Using yarn A.

Rows 13 to 16: Using yarn B.

These 16 rows form striped g st.

Work 2 rows, ending after 2 rows using yarn C and with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 6 [7: 8] sts at beg of next 2 rows. 103 [113: 127] sts. **★**

Dec 1 st at each end of next 5 [7: 9] rows, then on foll 2 [3: 4] alt rows. 89 [93: 101] sts.

Cont straight until armhole meas 18 [19: 20] cm, ending with RS facing for next row.

Shape back neck and shoulders

Next row (RS): K19 [21: 24] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row, 6 [7: 9] sts at beg of foll row, then 3 sts at beg of next row.

Cast off rem 7 [8: 9] sts.

With RS facing, rejoin appropriate yarn to rem sts, cast off centre 51 [51: 53] sts, K to end.

Complete to match first side, reversing shapings.

FRONT www.Lady-belka.ru

Work as given for back to **★**, ending with RS facing for next row.

Shape neck

Next row (RS): K2tog, K40 [45: 52] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at armhole edge of next 4 [6: 8] rows, then on foll 2 [3: 4] alt rows **and at same time** dec 1 st at neck edge of next 6 rows, then on every foll alt row. 28 [28: 30] sts.

Dec 1 st at neck edge **only** of 2nd and foll 10 [8: 6] alt rows, then on 4 [4: 5] foll 4th rows. 13 [15: 18] sts.

Cont straight until front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 6 [7: 9] sts at beg of next row.

Work 1 row.

Cast off rem 7 [8: 9] sts.

With RS facing, rejoin appropriate yarn to rem sts, cast off centre 19 sts, K to last 2 sts, K2tog. Complete to match first side, reversing shapings.

MAKING UP

Press as described on the information page. Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 2 3/4mm (US 2) needles and yarn A, pick up and knit 59 [62: 65] sts down left side of neck, 19 sts from front, 59 [62: 65] sts up right side of neck, then 62 [62: 64] sts from back. 199 [205: 213] sts.

Work in g st for 4 rows, ending with **WS** facing for next row.

Cast off knitwise (on **WS**).

Join left shoulder and neckband seam.

Armhole borders (both alike)

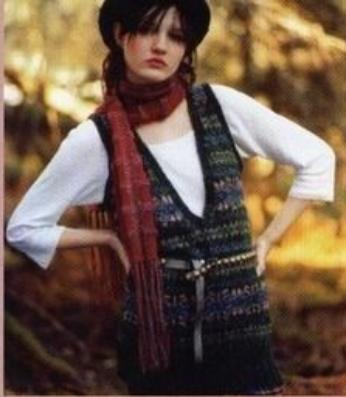
With RS facing, using 2 3/4mm (US 2) needles and yarn A, pick up and knit 127 [133: 139] sts evenly all round armhole edge.

Work in g st for 4 rows, ending with **WS** facing for next row.

Cast off knitwise (on **WS**).

See information page for finishing instructions.





TARTAN SCARF

ANNA TILMAN

Main image page 32, 36 & 45



YARN

Rowan Kidsilk Haze and Tapestry

1st colourway

A KSH	Cocoa	628	2	x 25gm
B Tap	Moorland	175	2	x 50gm
C Tap	Rustic	174	1	x 50gm

2nd colourway

A KSH	Hurricane	632	2	x 25gm
B Tap	Lakeland	180	2	x 50gm

C Tap	Moorland	175	1	x 50gm
	3rd colourway			
A KSH	Blood	627	2	x 25gm
B Tap	Rustic	174	2	x 50gm
C Tap	Pot pourri	172	1	x 50gm

NEEDLES

1 pair 5mm (no 6) (US 8) needles

TENSION

18 sts and 25 rows to 10 cm measured over pattern using 5mm (US 8) needles.

FINISHED SIZE

Completed scarf measures 17 cm (6½ in) wide and 151 cm (59½ in) long, excluding fringe.

SCARF

Using 5mm (US 8) needles and yarn A, cast on 30 sts.

Work in g st for 2 rows, ending with RS facing for next row.

Using a separate ball of yarn B for each vertical stripe and joining in and breaking off yarn C as required, cont in patt as fol:

Row 1 (RS): Using yarn A K6, (using yarns A and B held together K6, using yarn A K6) twice.

Row 2: Using yarn A K6, (using yarns A and B held together P6, using yarn A K6) twice.

Rows 3 to 10: As rows 1 and 2, 4 times.

Row 11: Using yarns A and C held together K6, (using yarns A, B and C held together K6, using yarns A and C held together K6) twice.

Row 12: As row 11.

Rows 13 to 22: As rows 1 and 2, 5 times.

Rows 23 to 26: As row 11, 4 times.

These 26 rows form patt.

Cont in patt until scarf meas approx 150 cm, ending after patt row 22.

Break off yarn B and cont using yarn A only. Work in g st for 3 rows, ending with **WS** facing for next row.

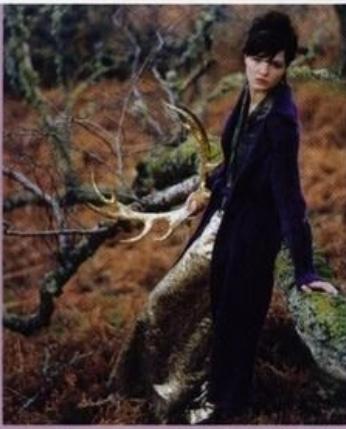
Cast off knitwise (on **WS**).

MAKING UP

Press as described on the information page.

Fringe

Cut 36 lengths of yarn A, and 18 lengths of each of yarns B and C, each 50 cm long. Using 2 strands of yarn A and one strand of each of yarns B and C (4 strands in total), knot groups of strands across each end of scarf to form fringe, making 9 knots evenly spaced across each end.



DOON

ERIKA KNIGHT

Main image page 37 & 44

SIZE

S M L XL

To fit bust

81-86	91-97	102-107	112-117	cm
32-34	36-38	40-42	44-46	in

YARN

Rowan Kid Classic

15	17	18	20	x 50gm
(photographed in Victoria 852)				

NEEDLES

1 pair 4mm (no 8) (US 6) needles

1 pair 4½mm (no 7) (US 7) needles

TENSION

22 sts and 28 rows to 10 cm measured over stocking stitch using 4½mm (US 7) needles.

BACK

Using 4mm (US 6) needles cast on 125 [135: 149: 163] sts.

Beg with a K row, work in st st for 4 rows, ending with RS facing for next row.

Change to 4½mm (US 7) needles.

Cont in st st until back meas 47 [48: 49: 50] cm, ending with RS facing for next row.

Next row (RS): K2, sl 1, K1, pso, K to last 4 sts, K2tog, K2.

Working all side seam shaping as set by last row, dec 1 st at each end of 6th and every foll 6th row until 95 [105: 119: 133] sts rem.

Work 1 row, ending with RS facing for next row.

Shape belt openings

Next row (RS): K15 [17: 19: 21] and turn, leaving rem sts on a holder.

Work 15 rows on these sts, ending with RS facing for next row.

Break yarn and leave sts on a 2nd holder.

Return to sts left on first holder, rejoin yarn with RS facing, K65 [71: 81: 91] and turn, leaving rem sts on holder.

Work 15 rows on these sts, ending with RS facing for next row.

Break yarn and leave sts on a 3rd holder.

Return to sts left on first holder, rejoin yarn with RS facing, K to end. 15 [17: 19: 21] sts.

Work 15 rows on these sts, ending with RS facing for next row.

Break yarn and leave sts on a 4th holder.

Join sections

Rejoin yarn with RS facing and cont as fol:

Next row (RS): Work across 45 [17: 19: 21] sts on 2nd holder as fol: K2, M1, K to end, K

across 65 [71: 81: 91] sts on 3rd holder, then K across 15 [17: 19: 21] sts on 4th holder as fol:

K to last 2 sts, M1, K2, 97 [107: 121: 135] sts. Working all side seam shaping as set by last row, inc 1 st at each end of 12th and every foll 12th row until there are 103 [113: 127: 141] sts.

Work 7 rows, ending with RS facing for next row. (Back should meas 99 [100: 101: 102] cm.)

Shape armholes

Cast off 7 [8: 9: 10] sts at beg of next 2 rows. 89 [97: 109: 121] sts.

Dec 1 st at each end of next 3 [5: 5: 7] rows, then on foll 3 [3: 5: 6] alt rows.

77 [81: 89: 95] sts.

Cont straight until armhole meas 22 [23: 24: 25] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 9 [10: 11: 13] sts, K until there are 12 [13: 15: 16] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 9 [10: 12: 13] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 35 [35: 37: 37] sts, K to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 4mm (US 6) needles cast on 68 [73: 80: 87] sts.

Row 1 (RS): K to last 12 sts, (P3, K3) twice.

Row 2: (P3, K3) twice, P to end.

These 2 rows set the sts - front opening edge 12 sts in rib with all other sts in st st.

Cont as set for a further 2 rows, ending with

RS facing for next row.
 Change to 4½mm (US 7) needles.
 Cont as set until left front meas 47 [48: 49: 50] cm, ending with RS facing for next row.
Next row (RS): K2, sl 1, K1, pss0, patt to end. Working all side seam shaping as set by last row, dec 1 st at beg of 6th and every foll 6th row until 53 [58: 65: 72] sts rem.
 Work 1 row, ending with RS facing for next row.

Shape belt opening

Next row (RS): K15 [17: 19: 21] and turn, leaving rem sts on a holder.
 Work 15 rows on these sts, ending with RS facing for next row.
 Break yarn and leave sts on a 2nd holder.
 Return to sts left on first holder, rejoin yarn with RS facing, K to end. 15 [17: 19: 21] sts.
 Work 15 rows on these sts, ending with RS facing for next row.
 Break yarn and leave sts on a 3rd holder.

Join sections

Rejoin yarn with RS facing and cont as follows:
Next row (RS): Work across 15 [17: 19: 21] sts on 2nd holder as follows: K2, M1, K to end, then patt across 38 [41: 46: 51] sts on 3rd holder. 54 [59: 66: 73] sts.
 Working all side seam shaping as set by last row, inc 1 st at beg of 12th and foll 12th row. 56 [61: 68: 75] sts.
 Work 1 row, ending with RS facing for next row.

Shape front slope

Next row (RS): K to last 13 sts and turn, leaving rem 13 sts on a holder. 43 [48: 55: 62] sts.
 Dec 1 st at front slope edge of 2nd and 2 [1: 2: 1] foll 4th row, then on foll 6th row **and at same time** inc 1 st at side seam edge of 10th row. 40 [46: 52: 60] sts.
 Work 1 [5: 1: 5] rows, ending with RS facing for next row.

Shape armhole

Cast off 7 [8: 9: 10] sts at beg and dec 0 [1: 0: 1] st at end of next row. 33 [37: 43: 49] sts.
 Work 1 row.
 Dec 1 st at armhole edge of next 3 [5: 5: 7] rows, then on foll 3 [3: 5: 6] alt rows **and at same time** dec 1 st at front slope edge on 3rd [5th: 3rd: 5th] and every foll 6th row. 25 [27: 30: 33] sts.

Dec 1 st at front slope edge **only** on 6th [6th: 6th: 4th] and every foll 6th row until 18 [20: 23: 26] sts rem.

Cont straight until left front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 9 [10: 11: 13] sts at beg of next row.
 Work 1 row.
 Cast off rem 9 [10: 12: 13] sts.

RIGHT FRONT

Using 4mm (US 6) needles cast on 68 [73: 80: 87] sts.

Row 1 (RS): (K3, P3) twice, K to end.
Row 2: P to last 12 sts, (K3, P3) twice.
 These 2 rows set the sts – front opening edge 12 sts in rib with all other sts in st st.
 Cont as set for a further 2 rows, ending with RS facing for next row.
 Change to 4½mm (US 7) needles.
 Cont as set until right front meas 47 [48: 49: 50] cm, ending with RS facing for next row.
Next row (RS): Patt to last 4 sts, K2tog, K2. Working all side seam shaping as set by last row, dec 1 st at end of 6th and every foll 6th row until 53 [58: 65: 72] sts rem.

Work 1 row, ending with RS facing for next row.

Shape belt opening

Next row (RS): Patt 38 [41: 46: 51] sts and turn, leaving rem sts on a holder.
 Work 15 rows on these sts, ending with RS facing for next row.
 Break yarn and leave sts on a 2nd holder.
 Return to sts left on first holder, rejoin yarn with RS facing, K to end. 15 [17: 19: 21] sts.
 Work 15 rows on these sts, ending with RS facing for next row.
 Break yarn and leave sts on a 3rd holder.

Join sections

Rejoin yarn with RS facing and cont as follows:
Next row (RS): Patt across 38 [41: 46: 51] sts on 2nd holder, then work across 15 [17: 19: 21] sts on 3rd holder as follows: K to last 2 sts, M1, K2. 54 [59: 66: 73] sts.
 Working all side seam shaping as set by last row, inc 1 st at end of 12th and foll 12th row. 56 [61: 68: 75] sts.
 Work 1 row, ending with RS facing for next row.

Shape front slope

Next row (RS): Patt 13 sts and slip these sts onto a holder, K to end. 43 [48: 55: 62] sts.
 Complete to match left front, reversing shapings.

SLEEVES

Using 4mm (US 6) needles cast on 51 [53: 55: 55] sts.

Row 1 (RS): P0 [1: 2: 2], K3, *P3, K3, rep from * to last 0 [1: 2: 2] sts, P0 [1: 2: 2].

Row 2: K0 [1: 2: 2], P3, *K3, P3, rep from * to last 0 [1: 2: 2] sts, K0 [1: 2: 2].

These 2 rows form rib.

Work in rib for a further 2 rows, ending with RS facing for next row.

Change to 4½mm (US 7) needles.

Cont in rib, shaping sides by inc 1 st at each end of next and every 4th row to 59 [65: 69: 81] sts, then on every foll 6th row until there are 91 [95: 99: 103] sts, taking inc sts into rib. Cont straight until sleeve meas 45 [46: 47: 47] cm, ending with RS facing for next row.

Shape top

Keeping rib correct, cast off 7 [8: 9: 10] sts at beg of next 2 rows. 77 [79: 81: 83] sts.

Dec 1 st at each end of next 7 rows, then on every foll alt row until 41 sts rem, then on foll 5 rows, ending with RS facing for next row. 31 sts.

Cast off 5 sts at beg of next 4 rows.

Cast off rem 11 sts.

MAKING UP

Press as described on the information page. Join both shoulder seams using back stitch, or mattress stitch if preferred.

Left collar

Slip 13 sts from left front holder onto 4½mm (US 7) needles and rejoin yarn with RS facing, patt to end.

Next row (WS of front, RS of collar): P3, K3, P3, K4.

This row sets the sts – front opening edge 9 sts in rib as set and rem sts in st st.

Inc 1 st at beg of next and every foll alt row until there are 35 sts, taking inc sts into st st. Work 8 rows, ending with RS of collar facing for next row.

Cast off 25 sts at beg of next row. 10 sts.

Work 1 row.

Cast on 25 sts at beg of next row. 35 sts.

Now working all sts in st st, cont straight until collar, unstretched, fits up left front slope and across to centre back neck, ending with RS facing for next row.

Cast off.



Right collar

Slip 13 sts from right front holder onto 4½mm (US 7) needles and rejoin yarn with **WS** facing.

Next row (WS of front, RS of collar): K4, P3, K3, P3.

This row sets the sts – front opening edge 9 sts in rib as set and rem sts in st st.

Inc 1 st at end of next and every foll alt row until there are 35 sts, taking inc sts into st st. Work 9 rows, ending with **WS** of collar facing

for next row.

Cast off 25 sts at beg of next row. 10 sts.

Work 1 row.

Cast on 25 sts at beg of next row. 35 sts.

Now working all sts in st st, cont straight until collar, unstretched, fits up right front slope and across to centre back neck, ending with RS facing for next row.

Cast off.

Belt

Using 4mm (US 6) needles cast on 27 sts.

Row 1 (RS): K3, (P3, K3) 4 times.

Row 2: P3, (K3, P3) 4 times.

Rep these 2 rows until belt meas 172 [182: 192: 202] cm, ending with RS facing for next row.

Cast off in rib.

See information page for finishing instructions, setting in sleeves using the set-in method.

Using photograph as a guide, thread belt through openings in back and fronts.



ICICLE

ERIKA KNIGHT

Main image page 14

SIZE

S/M	L/XL	
8-14	16-22	
To fit bust		
81-97	102-117	cm
32-38	40-46	in

YARN

Rowan Kid Classic

9 11

x 50gm

(photographed in Bear 817)

NEEDLES

1 pair 5mm (no6) (USA 8) needles

1 pair 4½ mm (no 7) (USA 7) needles

Stitch holders

2 metres ribbon

TENSION

19 sts and 24 rows to 10cm measured over st st using 5mm (USA 8) needles

BACK

Using 5mm (USA 8) needles cast on

84 [108] sts.

Beg with a K row, work 22 rows in st st, ending with RS facing for next row.

Next row (RS): – K2, inc in next st, K to last 4 sts, inc in next st, K3. 86 [110] sts.

This row sets side shaping.

Cont in st st shaping sides as before in every foll 4th row to 106 [130] sts.

Cont straight in st st until back meas 26.5 [28.5] cm from cast on edge, ending with RS facing for next row.

Place markers at each end of last row to denote armholes. **

Cont straight in st st until armholes meas 24 [26] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): – Cast off 14 [20] st, K until

there are 19 [24] sts on right hand needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 15 [20] sts.

With RS facing slip centre 40 [42] sts onto a stitch holder, rejoin yarn to rem sts and K to end.

Complete to match first side reversing shapings.

FRONT

Work as given for Back to **.

Cont straight until 6 [8] rows less have been worked than back to shoulder shaping.

Shape neck

Next row (RS): – K33 [44] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Work 1 row.

Dec 1 st at neck edge in next 4 rows.

29 [40] sts.

Work 0 [2] rows.

Shape shoulder

Next row (RS): – Cast off 14 [20] sts, K to end.

Work 1 row.

Cast off rem 15 [20] sts.

With RS facing, slip centre 40 [42] sts onto a stitch holder, rejoin yarn to rem sts, K to end.

Complete to match first side reversing shapings.

SLEEVES (Both alike)

Using 5 mm (USA 8) needles cast on 106 [114] sts.

Work as given for Back to *.

Beg with a P row cont in st st until sleeve meas

40 [41] cm, ending with RS facing for next row.

Cast off.

MAKING UP

Press as described on information page. Join right shoulder seam using back stitch or mattress stitch if preferred.

Polo neck

With RS facing using 4½mm (USA 7) needles pick up and knit 10 sts down left side of neck, K across 40 [42] sts left on a stitch holder at front of neck, pick up and knit 10 [11] sts up right side of neck, 4 sts down right side of back neck, K across 40 [42] sts left on a stitch holder at back of neck and pick up and knit 4 sts up left side of back neck.

108 [113] sts.

Row 1 (WS of garment, RS of neck) - *

K3, P2, rep from * to last 3 sts, K3.

Row 2 - * P3, K2, rep from * to last 3 sts, P3.

These 2 rows form 3x2 rib.

Work 30 rows more in rib.

Change to 5mm (USA 8) needles

Work 36 rows in 3x2 rib. Cast off in rib.

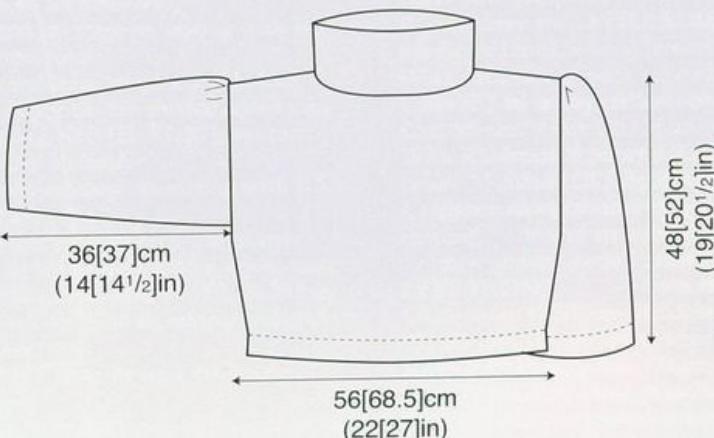
Join left shoulder and neckband seam turning last 15cm so that seam is on inside of polo neck.

Join side seams to markers.

Join sleeve seams and insert sleeves gathering in fullness at top.

Turn back first 10 rows on bottom edges and cuffs, slip st in place leaving 1 side open at bottom edge.

Insert ribbon. Slip stitch edge loosely to encase ribbon.





KIEV

ANNA TILLMAN

Main image page 77



SIZE

8	10	12	14	16	18
To fit bust					
81	86	91	97	102	107
32	34	36	38	40	42

cm in

YARN

Rowan Wool Cotton and Kidsilk Night

A WoolCott Gypsy 910	13	13	14	15	15	16	x 50gm
B KSNight Macbeth 614	1	1	1	1	1	1	x 25gm

NEEDLES

1 pair 3 1/4mm (no 10) (US 3) needles

1 pair 4mm (no 8) (US 6) needles

Cable needle

TENSION

33 sts and 33 rows to 10 cm measured over pattern using 4mm (US 6) needles.

SPECIAL ABBREVIATIONS

C6B = slip next 4 sts onto cable needle and leave at back of work, K2, slip last 2 sts on cable needle back onto left needle and P these 2 sts, then K2 from cable needle; **C6F** = slip next 4 sts onto cable needle and leave at front of work, K2, slip last 2 sts on cable needle back onto left needle and P these 2 sts, then K2 from cable needle.

BACK and FRONT (both alike)

Using 3 1/4mm (US 3) needles and yarn B cast on 260 [276: 292: 308: 324: 340] sts.

Beg with a K row, work in st st for 3 rows, ending with **WS** facing for next row.

Row 4 (WS): *P2tog, rep from * to end. 130 [138: 146: 154: 162: 170] sts.

Break off yarn B and join in yarn A.

Change to 4mm (US 6) needles.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

Rows 3 and 4: As rows 1 and 2.

Row 5: K2, *P2, C6B, rep from * to end.

Row 6: As row 2.

Rows 7 to 12: As rows 1 and 2, 3 times.

Row 13: *C6F, P2, rep from * to last 2 sts, K2.

Row 14: As row 2.

Rows 15 and 16: As rows 1 and 2.

These 16 rows form patt.

Cont in patt, inc 1 st at each end of 9th and every foll 8th row until there are 140 [148: 156: 164: 172: 180] sts, taking inc sts into patt. Cont straight until work meas 21 [21: 20: 23: 22: 24] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 6 [7: 7: 8: 8: 9] sts at beg of next 2 rows.

128 [134: 142: 148: 156: 162] sts.

Dec 1 st at each end of next 5 [5: 7: 7: 9: 9] rows, then on foll 5 [6: 6: 7: 6: 7] alt rows.

108 [112: 116: 120: 126: 130] sts.

Cont straight until armhole meas 21 [21: 22: 22: 23: 23] cm, ending with RS facing for next row.

Shape shoulders and funnel neck

Keeping patt correct, cast off 8 [9: 10: 11: 12: 13] sts at beg of next 4 rows, then 5 sts at beg of foll 2 rows. 66 [66: 66: 66: 68: 68] sts.

Dec 1 st at each end of next 3 rows.

60 [60: 60: 60: 62: 62] sts.

Work 7 rows, ending with RS facing for next row.

Inc 1 st at each end of next and foll 6th row.

64 [64: 64: 64: 66: 66] sts.

Work 5 rows, ending with RS facing for next row.

Break off yarn A and join in yarn B.

Change to 3 1/4mm (US 3) needles.

Next row (RS): Inc once in each st to end. 128 [128: 128: 128: 132: 132] sts.

Beg with a P row, work in st st for 3 rows, ending with RS facing for next row.

Cast off.

SLEEVES

Using 3 1/4mm (US 3) needles and yarn B cast on 132 [132: 136: 136: 140: 140] sts.

Beg with a K row, work in st st for 3 rows, ending with **WS** facing for next row.

Row 4 (WS): *P2tog, rep from * to end. 66 [66: 68: 68: 70: 70] sts.

Break off yarn B and join in yarn A.

Change to 4mm (US 6) needles.

Row 1 (RS): P0 [0: 1: 1: 2: 2], K2, *P2, K2, rep from * to last 0 [0: 1: 1: 2: 2] sts, P0 [0: 1: 1: 2: 2].

Row 2: K0 [0: 1: 1: 2: 2], P2, *K2, P2, rep from * to last 0 [0: 1: 1: 2: 2] sts, K0 [0: 1: 1: 2: 2].

Row 3: Inc in first st, P0 [0: 0: 0: 1: 1], K1 [1: 2: 2: 2: 2], *P2, K2, rep from * to last 4 [4: 1: 1: 2: 2] sts, P2 [2: 0: 0: 1: 1], K1 [1: 0: 0: 0: 0], inc in last st. 68 [68: 70: 70: 72: 72] sts.

Row 4: K1 [1: 0: 0: 0: 0], P2 [2: 0: 0: 1: 1], *K2, P2, rep from * to last 1 [1: 2: 2: 3: 3] sts, K1 [1: 2: 2: 2: 2], P0 [0: 0: 0: 1: 1].

Row 5: Inc in first st, P0 [0: 1: 1: 2: 2], K2, *P2, C6B, rep from * to last 1 [1: 2: 2: 3: 3] sts, P0 [0: 1: 1: 2: 2], inc in last st. 70 [70: 72: 72: 74: 74] sts.

These 5 rows set position of patt as given for back and front.

Cont in patt as now set, shaping sides by inc 1 st at each end of 2nd and foll 12 [14: 12: 14: 13: 15] alt rows, then on every foll 4th row until there are 140 [142: 144: 146: 148: 150] sts, taking inc sts into patt.

Cont straight until sleeve meas 42 [42: 43: 43: 44: 44] cm, ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 6 [7: 7: 8: 9] sts at beg of next 2 rows. 128 [128: 130: 130: 132: 132] sts.

Dec 1 st at each end of next and every foll alt row until 88 sts rem, then on foll 9 rows, ending with RS facing for next row. 70 sts.

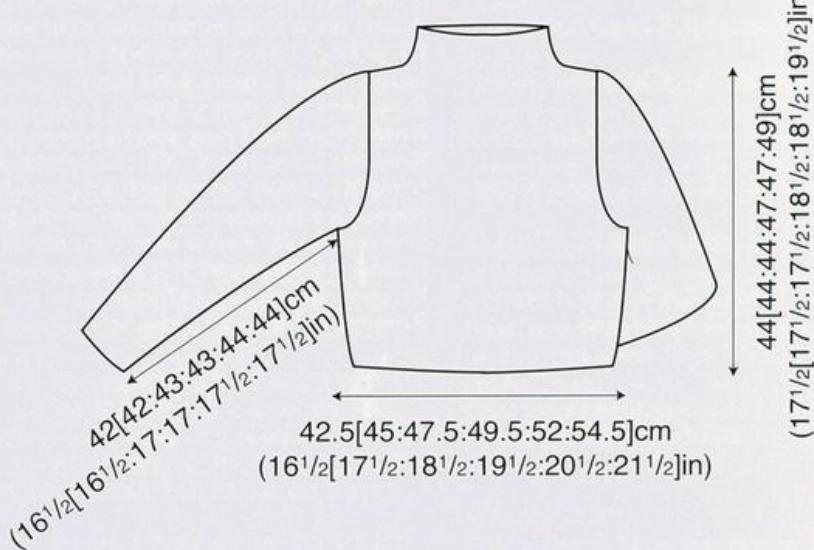
Cast off 20 sts at beg of next 2 rows.

Cast off rem 30 sts.

MAKING UP

Press as described on the information page. Join shoulder and funnel neck seams using back stitch, or mattress stitch if preferred.

See information page for finishing instructions, setting in sleeves using the set-in method.





BRESSAY HAP SHAWL

SHARON MILLER

Main image page 52

YARN

Rowan Scottish Tweed 4 ply

A Sea Green 006	11	x 25gm
B Mallard 020	2	x 25gm
C Peat 019	2	x 25gm
D Lobster 017	2	x 25gm
E Rust 009	2	x 25gm
F Rose 026	2	x 25gm
G Oatmeal 025	2	x 25gm

NEEDLES

1 pair 6mm (no 4) (US 10) needles

TENSION

18 sts and 18 rows to 10 cm measured over border pattern when pressed using 6mm (US 10) needles.

FINISHED SIZE

Completed shawl measures approx 132 cm (52 in) square when pressed.

SHAWL

Edging

Using 6mm (US 10) needles and yarn A cast on 11 sts.

Knit 1 row.

Now work edging patt as follows:

Row 1 (WS): yfwd, K2tog, K7, yfwd, K2, 12 sts.

Row 2: K1, K2tog, yfwd, K2tog, K6, K1 tbl, 11 sts.

Row 3: yfwd, K2tog, K4, K2tog, yfwd, K2tog, K1, 10 sts.

Row 4: K1, K2tog, yfwd, K2tog, K4, K1 tbl, 9 sts.

Row 5: yfwd, K2tog, K2, K2tog, yfwd, K2tog, K1, 8 sts.

Row 6: K1, K2tog, yfwd, K2tog, K2, K1 tbl, 7 sts.

Row 7: yfwd, K2tog, K2, K2tog, K1, 6 sts.

Row 8: K1, K2tog, K2, K1 tbl, 5 sts.

Row 9: yfwd, K2tog, K3.

Row 10: K4, K1 tbl.

Row 11: yfwd, K2tog, K1, yfwd, K2, 6 sts.

Row 12: K2, yfwd, K3, K1 tbl, 7 sts.

Row 13: yfwd, K2tog, K3, yfwd, K2, 8 sts.

Row 14: K2, yfwd, K5, K1 tbl, 9 sts.

Row 15: yfwd, K2tog, K5, yfwd, K2, 10 sts.

Row 16: K2, yfwd, K7, K1 tbl, 11 sts.

These 16 rows form edging patt.

Rep last 16 rows 14 times more.

Cast off.

Work border

With **WS** facing, using 6mm (US 10) needles and yarn A, pick up and knit 120 sts evenly along straight row-end edge of edging, picking up 8 sts for each edging patt rep and working through the "yfwd" along side of edging.

Rows 1 and 2: Inc in first st, K to last st, inc in last st, 124 sts.

Rows 3 and 4: Knit.

Break off yarn A and join in yarn B.

Rows 5 to 8: Knit.

Row 9 (RS): K5, *K1, (K2tog) 3 times, (yfwd, K1) 5 times, yfwd, (sl 1, K1, pss0) 3 times, K1, rep from * to last 5 sts, K5.

Row 10: Knit.

Rows 5 to 10 form border patt.

Joining in and breaking off colours as required and keeping border patt correct, work in stripes as follows:

Rows 11 to 16: Using yarn C.

Rows 17 to 20: Using yarn D.

Row 21 to 26: Using yarn E.

Rows 27 and 28: Using yarn F.

Rows 29 and 30: Using yarn G.

Rows 31 to 34: Using yarn F.

Rows 35 to 40: Using yarn G.

Rows 41 to 44: Using yarn F.

Rows 45 and 46: Using yarn G.

Rows 47 and 48: Using yarn F.

Rows 49 to 54: Using yarn E.

Rows 55 and 56: Using yarn D.

Now shape corners as follows:

Place markers 24 sts in from both ends of last row.

Row 57 (RS): Using yarn D, K3, (K2tog) 5 times, (yfwd, K1) 4 times, yfwd, (sl 1, K1, pss0) 3 times, K1, slip marker onto right needle, patt to next marker, slip marker onto right needle, K1, (K2tog) 3 times, (yfwd, K1) 4 times, yfwd, (sl 1, K1, pss0) 5 times, K3, 118 sts.

Row 58: Using yarn D, knit.

Rows 59 to 62: Using yarn C, knit.

Row 63: Using yarn C, K3, (K2tog) 4 times, (yfwd, K1) 3 times, yfwd, (sl 1, K1, pss0) 3 times, K1, slip marker onto right needle, patt to next marker, slip marker onto right needle, K1, (K2tog) 3 times, (yfwd, K1) 3 times, yfwd, (sl 1, K1, pss0) 4 times, K3, 112 sts.

Row 64: Using yarn C, knit.

Rows 65 to 68: Using yarn B, knit.

Row 69: Using yarn B, K3, (K2tog) 3 times, (yfwd, K1) twice, yfwd, (sl 1, K1, pss0) 3 times, K1, slip marker onto right needle, patt to next marker, slip marker onto right needle, K1, (K2tog) 3 times, (yfwd, K1) twice, yfwd, (sl 1, K1, pss0) 3 times, K3, 106 sts.

Row 70: Using yarn B, K to last 2 sts, K2tog, 105 sts.

Break off contrasts and cont using yarn A only. Work in g st for 6 rows, dec 1 st at each end of every row and ending with RS facing for next row, 93 sts.

Cast off loosely.

Make a further edging and border in this way. These 2 sections form side borders of centre section.

Now make a further 2 edging and border sections in exactly the same way but do **NOT** cast off at ends of these sections. Slip sts of one of these sections onto a holder – this forms top border.

Centre section

Working on 93 sts still on needles after 4th edging and border section is complete, cont as follows:

Row 1 (RS): K1, *yfwd, K2tog, rep from * to end, 93 sts.

Row 2: As row 1.

Work in g st for 8 rows, ending with RS facing for next row.

Now work in centre lace patt as follows:

Row 1 (RS): K4, *K2tog, yfwd, K1, yfwd, sl 1, K1, pss0, K3, rep from * to last st, K1.

Row 2 and every foll alt row: Knit.

Row 3: K3, *K2tog, yfwd, K3, yfwd, sl 1, K1, pss0, K1, rep from * to last 2 sts, K2.

Row 5: K2, K2tog, yfwd, *K5, yfwd, sl 1, K2tog, pss0, yfwd, rep from * to last 9 sts, K5, yfwd, sl 1, K1, pss0, K2.

Row 7: K3, *yfwd, sl 1, K1, pss0, K3, K2tog, yfwd, K1, rep from * to last 2 sts, K2.

Row 9: K4, *yfwd, sl 1, K1, pss0, K1, K2tog, yfwd, K3, rep from * to last st, K1.

Row 11: K5, *yfwd, sl 1, K2tog, pss0, yfwd, K5, rep from * to end.

Row 12: As row 2.

These 12 rows form centre lace patt.

Rep last 12 rows 13 times more.

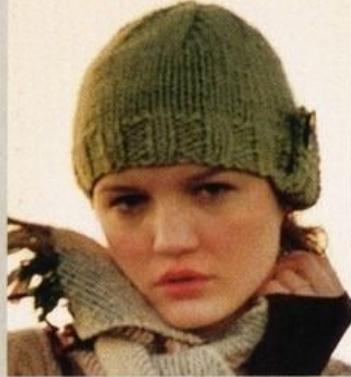
Work in g st for 6 rows, ending with RS facing for next row.

Join sts of this section to sts of top border by grafting sts together.

MAKING UP

Sew side border sections to row-end edges of centre section, then join corners of border and edging sections.

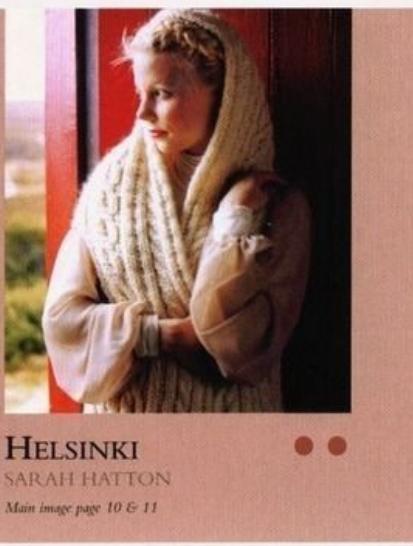
Pin out to measurement given, cover with damp cloths and leave to dry naturally.



CAWDOR
SARAH HATTON
Main image page 33

SIZE	ladies	mens
YARN Rowan Little Big Wool	2	2

x 50gm
(photographed in Agate 511)



HELSINKI
SARAH HATTON
Main image page 10 & 11

SIZE	One size to fit average size adult head
YARN Cocoon	8 x 100gm (photographed in Polar 801)

NEEDLES
1 pair 7mm (no2) (USA 10½) needles
Stitch holders
Cable needle

TENSION
20 sts and 16 rows to 10cm measured over patt
using 7mm (USA 10½) needles

NEEDLES

1 pair 9mm (no 00) (US 13) needles

BUTTONS - 2 x 00407

TENSION

11 sts and 15 rows to 10 cm measured over stocking stitch using 9mm (US 13) needles.

HAT

Using 9mm (US 13) needles, cast on 50 [58] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 4 rows, dec 0 [1] st at end of last row. 50 [57] sts.

Beg with a K row, work in st st for 12 rows, ending with RS facing for next row.

Shape crown

Row 1 (RS): (K5 [6], K2tog) 7 times, K1.

43 [50] sts.

Work 1 row.

Row 3: (K4 [5], K2tog) 7 times, K1, 36 [43] sts.

Work 1 row.

Row 5: (K3 [4], K2tog) 7 times, K1, 29 [36] sts.

Work 1 row.

Row 7: (K2 [3], K2tog) 7 times, K1, 22 [29] sts.

Mens size only

Work 1 row.

Row 9: (K2, K2tog) 7 times, K1, 22 sts.

Both sizes

Next row (WS): P1, (P2tog, P1) 7 times, 15 sts.

Next row: (K2tog) 7 times, K1.

Break yarn and thread through rem 8 sts. Pull up tight and fasten off securely.

MAKING UP

Press as described on the information page. Join back seam. Mark points along cast-on edge 14 [16] cm either side of back seam.

Flap

With **WS** facing and using 9mm (US 13) needles, pick up and knit 34 [38] sts along cast-on edge between marked points.

Beg with row 2, work in rib as given for hat for 12 rows, ending with **WS** of flap (RS of hat) facing for next row.

Cast off in rib.

Fold flap up onto hat and attach buttons to corners as in photograph.

SPECIAL ABBREVIATIONS

T4F=slip next 2 sts onto cable needle and hold at front of work, P2, then K2 from cable needle

T4B=slip next 2 sts onto cable needle and hold at back of work, K2, then P2 from cable needle

C4F=slip next 2 sts onto cable needle and hold at front of work, K2 then K2 from cable needle

C4B=slip next 2 sts onto cable needle and hold at back of work, K2, then K2 from cable needle

SCARF (make 2)

Using 7mm (USA 10½) needles cast on 76 sts.

Row 1 (RS): - K7, P2, K4, P2, K6, P2, T4F, P2, K4, P2, K6, P2, K4, P2, T4B, P2, K6, P2, K4, P2, K7.

Row 2 - K1, P6, K2, P4, K2, P6, K4, P2, K2, P4, K2, P6, K2, P4, K2, P2, K4, P6, K2, P4, K2, P6, K1.

Row 3 - K3, P2, K2, P2, C4F, (P2, K2) twice, P4, C4F, T4F, (P2, K2) twice, P2, T4B, C4B, P2, (P2, K2) twice, P2, C4B, (P2, K2) twice, K1.

Row 4 - K1, (P2, K2) twice, P4, (K2, P2) twice, K4, P4, K2, P4, K2, (P2, K2) 4 times, P4, K4, (P2, K2) twice, P4, (K2, P2) twice, K1.

Row 5 - K7, P2, K4, P2, K6, P2, T4B, T4F, K2, P2, K6, P2, K2, T4B, T4F, P2, K6, P2, K4, P2, K7.

Row 6 - K1, P6, K2, P4, K2, P6, K2, P2, K4, P4, K2, P6, K2, P4, K2, P6, K2, P2, K4, K2, P6, K1.

Row 7 - K3, P2, K2, P2, C4F, (P2, K2) 3 times, P4, C4F, (P2, K2) twice, P2, C4B, P4, K2, (P2, K2) twice, P2, C4B, (P2, K2)

twice, K1.

Row 8 - K1, (P2, K2) twice, P4, (K2, P2) 3 times, K4, P4, (K2, P2) twice, K2, P4, K4, (P2, K2) 3 times, P4, (K2, P2) twice, K1.

These 8 rows set patt.

Cont straight in cable patt until scarf meas 50cm, ending with RS facing for next row.

Divide for armhole

Next row (RS) - Patt 37, cast off 2 sts, patt to end.

Cont on last 37 sts only, leaving rem sts on a stitch holder.

Keeping patt correct cont until scarf meas 22cm from cast off sts, ending with RS facing for next row.

Leave these 37 sts on a stitch holder.

With WS facing rejoin yarn to rem sts and patt to end.

Keeping patt correct cont until same number of rows has been worked as first section, ending with RS facing for next row.

Next row (RS) - Patt across these 37 sts, cast on 2 sts, patt across 37 sts left on a stitch holder. 76 sts.

Cont in patt until scarf meas 104cm from cast on edge, ending with RS facing for next row. Cast off.

MAKING UP

Press as described on information page.

Join cast off edges of each piece to make one long piece.

Fold at this seam and sew a seam approximately 31cm down one side from this seam to form hood section.



MALT POTS

Main image page 22

YARN

	small	medium	large	
Rowan Kid Classic	2	2	2	x 50gm
(photographed in Battle 845, Bear 817 and Tattoo 856)				
Small amounts of Rowan 4 ply Soft for				

optional embroidery

CROCHET HOOK

4.50mm (no 7) (US 7) crochet hook

TENSION

21 sts and 22 rows to 10 cm measured over pattern using 4.50mm (US 7) crochet hook.

UK CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **ss** = slip stitch.

Special note

Pots can be made to any size. Yarn quantities given relate to pots in photograph.

POT

Using 4.50mm (US 7) hook make 5 ch and join with a ss to form a ring.

Round 1 (RS): 1 ch (does NOT count as st), 10 dc into ring, ss to first dc. 10 sts.

Round 2: 1 ch (does NOT count as st), 1 dc into each dc to end, working twice into dc as required to ensure base lays flat, turn.

Rep round 2 until base is required size, ensuring last round has an even number of sts. (Our pots have bases of 12 [12: 18] cm.)

Shape sides

Next round: 1 ch (does NOT count as st), *1 dc into back loop only of next dc, 1 dc into front loop only of next dc, rep from * to end, ss to first dc.

Next round: 1 ch (does NOT count as st), *1 dc into front loop only of next dc, 1 dc into back loop only of next dc, rep from * to end, ss to first dc.

These 2 rounds form patt.

Work in patt until pot is required height, including turn-back. (Our pots have sides of 15 [21: 25] cm, including turn-back of 3 [3: 4] cm.)

Fasten off.

MAKING UP

Press as described on the information page. Fold turn-back to RS around upper edge.

Embroidery (optional)

Using photograph as a guide, embroider design onto pot.



FJORD

MARIE WALLIN

Main image page 9

fairisle patt using 9mm (USA 13) needles

BACK

Using 8mm (USA 11) needles and yarn A cast on 78 [81: 84: 87: 90] sts.

Row 1 (RS): K1, * P1, K2, rep from * to last 2 sts, P1, K1.

Row 2: P1, K1, * P2, K1, rep from * to last st, P1.

These 2 rows form rib.

Work 8 rows more in rib dec 3 [2: 3: 2: 1] sts evenly across last of these rows and ending with RS facing for next row. 75 [79: 81: 85: 89] sts.

Change to 9mm (USA 13) needles

Starting and ending rows as indicated, using the fairisle technique as described on the information page, cont in patt as set on chart which is worked entirely in st st beg with K row as folls:

Work 46 [48: 46: 48: 46] rows straight, ending with RS facing for next row.

Shape armholes

Keeping patt correct dec 1 st at each end of next 3 rows, then on 2 foll alt rows. 65 [69: 71: 75: 79] sts.

Cont straight until row 71 of chart has been completed, ending with WS facing for next row.

Using yarn A only proceed as folls:

Next row (WS): P0 [2: 3: 5: 7], * P2tog, P5, rep from * to last 2 [4: 5: 7: 9] sts, P2tog, P0 [2: 3: 5: 7]. 55 [59: 61: 65: 69] sts.

Cont straight using yarn A only until armholes meas 25 [26: 27: 28: 29] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row: Cast off 8 [7: 8: 9: 10: 11] sts,

K until there are 12 [13: 13: 14: 14] sts on right hand needle and turn leaving rem sts on a stitch holder.

Work each side of neck separately.

Next row: Cast off 3 sts, P to end.

Cast off rem 9 [10: 10: 11: 11] sts.

Working on rem sts, leave centre 15 [15: 17: 17: 19] sts on a stitch holder, rejoin yarn to rem sts and K to end.

Complete to match first side reversing shapings.

FRONT

Work as given for back until 8 [8: 10: 10: 12] rows less have been worked than on back to shoulder shaping, ending with RS facing for next row.

Shape neck

Next row: K22 [24: 24: 26: 27], turn and leave rem sts on a stitch holder.

Work each side of neck separately.

Dec 1 st at neck edge in next 5 rows.

17 [19: 19: 21: 22] sts.

Work 2 [2: 4: 4: 6] rows, ending with RS facing for next row.

Shape shoulder

Next row (RS): Cast off 8 [9: 9: 10: 11] sts, K to end.

Work 1 row.

Cast off rem 9 [10: 10: 11: 11] sts.

Working on rem sts, leave centre 11 [11: 13: 13: 15] sts on a stitch holder, rejoin yarn to rem sts and K to end.

Complete to match first side reversing shapings.

SLEEVES (Both alike)

Using 8mm (USA 11) needles and yarn A cast

SIZE	S	M	L	XL	XXL	
To fit chest	102	107	112	117	122	cm
	40	42	44	46	48	in

YARN

Rowan Little Big Wool

A Crystal 512

18	19	20	21	22	x 50gm
B Pearl 500	8	9	9	10	10

NEEDLES

1 pair 8mm (no 0) (USA 11) needles
1 pair 9mm (no 00) (USA 13) needles

TENSION

13 sts and 14 rows to 10cm measured over

on 29 [29; 29; 32; 35] sts.

Row 1 (RS): K2, * P1, K2, rep from * to end.

Row 2: * P2, K1, rep from * to last 2 sts, P2.

These 2 rows form rib.

Work 8 rows more in rib dec 2 [0; 0; 1; 2] sts evenly across last of these rows, ending with RS facing for next row.

27 [29; 29; 31; 33] sts.

Change to 9mm (USA 13) needles

Starting and ending rows as indicated work in patt as set on chart **at same time** shaping sides by inc 1 st at each end of 3rd row, then on

6 [6; 5; 5; 5] foll alt rows, then on every foll

4th row to 63 [65; 65; 67; 69] sts.

Work 7 [9; 10; 10; 10] rows.

Size S only

Shape top

Dec 1 st at each end of next 3 [-; -; -; -], rows then on foll alt [-; -; -; -] row. 55 [-; -; -; -] sts.

Change to yarn A only and dec 1 st at each end of 2nd [-; -; -; -] row. 53 [-; -; -; -] sts.

Work 1 row, ending with RS facing for next row.

Size M only

Shape top

Dec 1 st at each end of next - [3; -; -; -] rows.

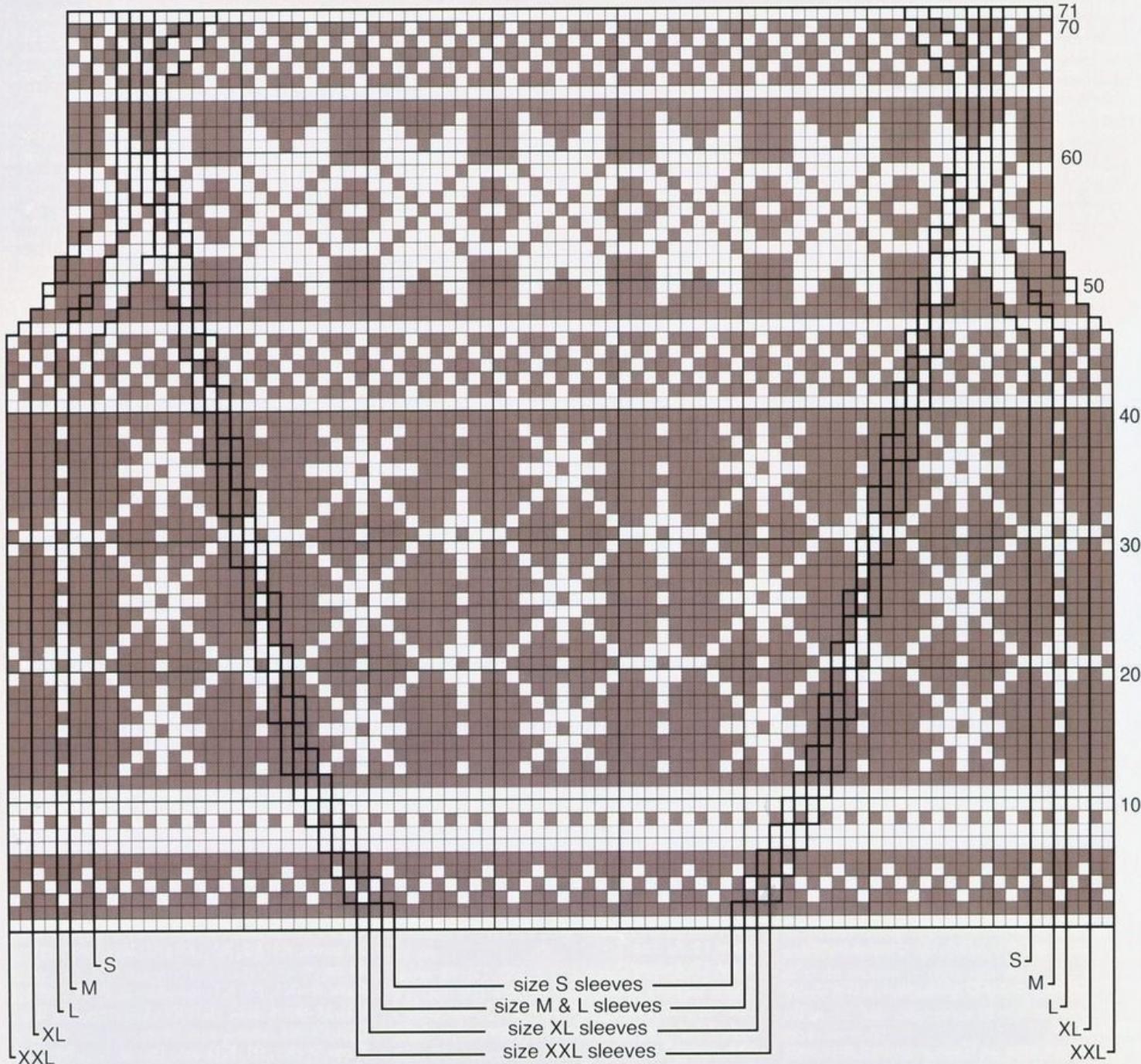
- [59; -; -; -] sts.

Change to yarn A only and dec 1 st at each end of - [2nd; -; -; -] and foll - [alt; -; -; -] row. 55 sts.

Work 1 row, ending with RS facing for next row.

Sizes L, XL and XXL only

Cont in yarn A only, work - [-; 1; 3; 5] rows.



Key

■ A

□ B

Shape top

Dec 1 st at each end of next - [-: 3; 3; 3] rows, then on - [-: 2; 2; 2] foll alt rows. - [-: 55; 57; 59] sts.

Work 1 row, ending with RS facing for next row.

All sizes

Cast off 9 [10; 10; 11; 12] sts at beg of next 2 rows. 35 sts.

Cast off 10 sts at beg of next 2 rows.

Cast off rem 15 sts.

MAKING UP

Press as described on information page. Join right shoulder seam using back stitch or mattress stitch if preferred.

Neckband

With RS facing using 8mm (USA 11) needles and yarn A, pick up and knit 10 [10; 11; 11; 12] sts down left side of neck, knit across 11 [11; 13; 13; 15] sts left on a holder at front of neck, pick up and knit 11 [11; 12; 12; 13] sts up right side of neck, 3 sts down side of back neck, knit across 15 [15; 17; 17; 19] sts left on a holder at

back of neck and pick up and knit 3 sts up side of back neck.

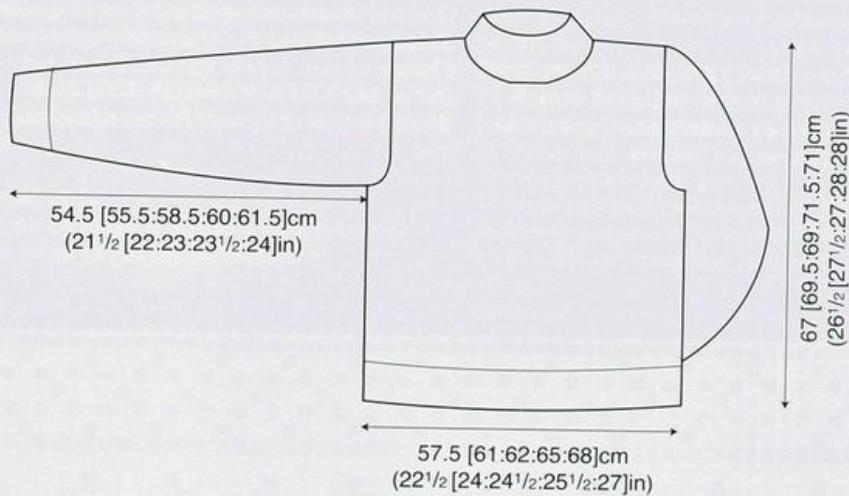
53 [53; 59; 59; 65] sts.

Beg with row 2 of rib as given for sleeves,

work 10 rows in rib. Cast off in rib.

Join left shoulder and neckband seams.

Join side and sleeve seams. Set in sleeves using the setting in method.



FAEROE
MARIE WALLIN

Main image page 4 & 13

YARN

Rowan Big Wool

15 x 100gm
(photographed in Smudge 019)

NEEDLES

1 pair 10mm (no 000) (USA 15) needles
1 x 10mm (no 000) (USA 15) cable needle
1 x 10mm (no 000) (USA 15) circular needle

BUTTONS 1 x 00422, kilt pin 1 x 00415

TENSION

13 sts and 14 rows to 10cm measured over patt using 10mm (USA 15) needles

SPECIAL ABBREVIATIONS

C6B=slip next 3 sts onto cable needle and hold at back of work, K3, then K3 from cable needle; **C6F**= slip next 3 sts onto cable needle and hold at front of work, K3, then K3 from cable needle; **C10B**=slip next 5 sts onto cable

needle and hold at back of work, K5, then K5 from cable needle; **C10F**=slip next 5 sts onto cable needle and hold at front of work, K5, then K5 from cable needle

SCARF SECTION

Using 10mm (USA 15) needles cast on 72 sts.

Next row (RS): * K2, P2, rep from * to end. This row forms 2x2 rib.

Work 5 rows more in rib, ending with RS facing for next row.

Row 1 (RS): P1, (K1, P1) 4 times, K12, P1, (K1, P1) twice, K20, P1, (K1, P1) twice, K12, P1, (K1, P1) 4 times.

Row 2 and every foll alt row: K the knit sts and P the purl sts as they present themselves.

Row 3: P2, (K1, P1) twice, K1, P2, C6B, C6F, P2, K1, P2, C10B, C10F, P2, K1, P2, C6B, C6F, P2, (K1, P1) twice, K1, P2.

Row 5: As row 1.

Row 7: P2, (K1, P1) twice, K1, P2, K12, P2, K1, P2, K20, P2, K1, P2, K12, P2, (K1, P1) twice, K1, P2.

Row 9: P1, (K1, P1) 4 times, C6F, C6B, P1, (K1, P1) twice, K20, P1, (K1, P1) twice, C6F, C6B, P1, (K1, P1) 4 times.

Row 11: As row 7.

Row 12: As row 2.

These 12 rows form patt.

Cont in patt shaping sides by dec 1 st at each end of 3rd row, then 3 foll 14th rows, then foll 10th row. 62 sts.

Cont straight in patt until scarf meas 97cm, ending with RS facing for next row.

Keeping patt correct, inc 1 st at each end of next row, then foll 10th row, then 3 foll 14th rows, working inc sts in patt. 72 sts.

Work 13 rows straight in patt, ending with RS facing for next row.

Work 6 rows www.lady-belka.ru

Place 2 markers on left selvedge of scarf section, placing markers 53cm from cast-on and cast-off edges. (Markers are 43cm apart on same selvedge)

MAIN SECTION

Using 10mm (USA 15) needles cast on 62 sts.

Row 1 (RS): P1, (K1, P1) 10 times, K20, P1, (K1, P1) 10 times.

Row 2: (K1, P1, K1) into first st, (P1, K1) 10 times, P20, (K1, P1) 10 times, (K1, P1, K1) into last st. 66 sts.

Row 3: (K1, P1, K1) into first st, (P1, K1) 10 times, P2, C10B, C10F, P2, (K1, P1) 10 times, (K1, P1, K1) into last st. 70 sts.

Row 4: (K1, P1, K1) into first st, (K1, P1) 11 times, K2, P20, K2, (P1, K1) 11 times, (K1, P1, K1) into last st. 74 sts.

Row 5: (K1, P1, K1) into first st, (K1, P1) 13 times, K20, (P1, K1) 13 times, (K1, P1, K1) into last st. 78 sts.

Row 6: (K1, P1, K1) into first st, P3, (K1, P1) 12 times, K1, P20, (K1, P1) 12 times, K1, P3, (K1, P1, K1) into last st. 82 sts.

Row 7: (K1, P1, K1) into first st, K5, P2, (K1, P1) 10 times, K1, P2tog, K20, P2tog, (K1, P1) 10 times, K1, P2, K5, (K1, P1, K1) into last st. 84 sts.

Row 8: (K1, P1, K1) into first st, P7, K2, (P1, K1) 11 times, P20, (K1, P1) 11 times, K2, P7, (K1, P1, K1) into last st. 88 sts.

Row 9: (K1, P1, K1) into first st, K9, (P1, K1) 11 times, P2, K20, P2, (K1, P1) 11 times, K9, (K1, P1, K1) into last st. 92 sts.

Row 10: (K1, P1, K1) into first st, P11, (K1, P1) 11 times, K2, P20, K2, (P1, K1) 11 times, P11, (K1, P1, K1) into last st. 96 sts.

Row 11: (K1, P1, K1) into first st, P1, K12, P2, (K1, P1) 10 times, P2tog, K20, P2tog, (P1, K1) 10 times, P2, K12, P1, (K1, P1, K1) into last st. 98 sts.

Row 12: (P1, K1, P1) into first st, K1, P1, K1, P12, K2, P1, (K1, P1) 9 times, K2, P20, K2, P1, (K1, P1) 9 times, K2, P12, K1, P1, K1, (P1, K1, P1) into last st. 102 sts.

Row 13: (P1, K1, P1) into first st, K1, P1, K1, P2, K12, P1, (K1, P1) 11 times, K20, P1, (K1, P1) 11 times, K12, P2, K1, P1, K1, (P1, K1, P1) into last st. 106 sts.

Row 14: (K1, P1, K1) into first st, P1, (K1, P1) twice, K2, P12, (K1, P1) 11 times, K1, P20, (K1, P1) 11 times, K12, P2, K1, P1, K1, (P1, K1, P1) twice, (K1, P1, K1) into last st. 110 sts.

Row 15: (K1, P1, K1) into first st, P1, (K1, P1) 3 times, P2tog, C6B, C6F, P2, (K1, P1) 9 times, K1, P2tog, C10B, C10F, P2tog, (K1, P1) 9 times, K1, P2, C6B, C6F, P2tog, P1, (K1, P1) 3 times, (K1, P1, K1) into last st. 110 sts.

Row 16: (P1, K1, P1) into first st, (K1, P1) 4 times, K2, P12, K2, (P1, K1) 10 times, P20, (K1, P1) 10 times, K2, P12, K2, (P1, K1) 4 times, (P1, K1, P1) into last st. 114 sts.

Row 17: (P1, K1, P1) into first st, (K1, P1) 6 times, K12, (P1, K1) 10 times, P2, K20, P2, (K1, P1) 10 times, K12, (P1, K1) 6 times, (P1, K1, P1) into last st. 118 sts.

Row 18: (K1, P1, K1) into first st, (P1, K1) 7 times, P12, (K1, P1) 10 times, K2, P20, K2, (P1, K1) 10 times, P12, (K1, P1) 7 times, (K1, P1, K1) into last st. 122 sts.

Row 19: (K1, P1, K1) into first st, (P1, K1) 7 times, P2tog, K12, P2, (K1, P1) 9 times, P2tog, K20, P2tog, (P1, K1) 9 times, P2, K12, P2tog, (K1, P1) 7 times, (K1, P1, K1) into last st. 122 sts.

Row 20: (K1, P1) into first st, (K1, P1) 8 times, K1, P12, K1, (K1, P1) 9 times, K2, P20, K1, (K1, P1) 9 times, K2, P12, (K1, P1) 8 times, K1, (P1, K1) into last st. 124 sts.

Row 21: (P1, K1) into first st, (P1, K1) 8 times, P2, C6F, C6B, P1, (K1, P1) 10 times, K20, P1, (K1, P1) 10 times, C6F, C6B, P2, (K1, P1) 8 times, (K1, P1) into last st. 126 sts.

Row 22: (P1, K1) into first st, P1, (K1, P1) 8 times, K2, P12, (K1, P1) 10 times, K1, P20, (K1, P1) 10 times, K1, P12, K2, (P1, K1) 8 times, P1, (K1, P1) into last st. 128 sts.

Row 23: (K1, P1) into first st, (K1, P1) 9 times, P2tog, K12, P2, (K1, P1) 8 times, K1, P2tog, K20, P2tog, K1, (P1, K1) 8 times, P2, K12, P2tog, (P1, K1) 9 times, (P1, K1) into last st. 126 sts.

Row 24: (K1, P1) into first st, (K1, P1) 9 times, K2, P12, K2, (P1, K1) 9 times, P20, (K1, P1) 9 times, K2, P12, K2, (P1, K1) 9 times, (P1, K1) into last st. 128 sts.

Row 25: (P1, K1) into first st, P1, (K1, P1) 10 times, K12, (P1, K1) 9 times, P2, K20, P2, (K1, P1) 9 times, K12, P1, (K1, P1) 10 times, (K1, P1) into last st. 130 sts.

Row 26: (P1, K1) into first st, (P1, K1) 11 times, P12, (K1, P1) 9 times, K2, P20, K2, (P1, K1) 9 times, P12, (K1, P1) 11 times, (K1, P1) into last st. 132 sts.

Row 27: (P1, K1) 11 times, P2tog, C6B, C6F, P2, (K1, P1) 8 times, P2tog, C10B, C10F, P2tog, (P1, K1) 8 times, P2, C6B, C6F, P2tog, (K1, P1) 11 times. 128 sts.

Row 28 and every foll alt row: K the knit sts and P the purl sts as they present themselves.

Row 29: K1, (P1, K1) 10 times, P2, K12, P1, (K1, P1) 9 times, K20, P1, (K1, P1) 9 times, K12, P2, (K1, P1) 10 times, K1.

Row 31: P1, (K1, P1) 10 times, P2tog, K12, P2, (K1, P1) 7 times, K1, P2tog, K20, P2tog,

K1, (P1, K1) 7 times, P2, K12, P2tog, P1, (K1, P1) 10 times. 124 sts.

Row 33: (K1, P1) 11 times, C6F, C6B, (P1, K1) 8 times, P2, K20, P2, (K1, P1) 8 times, C6F, C6B, (P1, K1) 11 times.

Row 35: (P1, K1) 10 times, P2tog, K12, P2, (K1, P1) 7 times, P2tog, K20, P2tog, (P1, K1) 7 times, P2, K12, P2tog, (K1, P1) 10 times. 120 sts.

Row 37: K1, (P1, K1) 9 times, P2, K12, P1, (K1, P1) 8 times, K20, P1, (K1, P1) 8 times, K12, P2, (K1, P1) 9 times, K1.

Row 39: P1, (K1, P1) 9 times, P2tog, C6B, C6F, P2, (K1, P1) 6 times, K1, P2tog, C10B, C10F, P2tog, K1, (P1, K1) 6 times, P2, C6B, C6F, P2tog, P1, (K1, P1) 9 times. 116 sts.

Row 41: (K1, P1) 10 times, K12, (P1, K1) 7 times, P2, K20, P2, (K1, P1) 7 times, K12, (P1, K1) 10 times.

Row 43: (P1, K1) 9 times, P2tog, K12, P2, (K1, P1) 6 times, P2tog, K20, P2tog, (P1, K1) 6 times, P2, K12, P2tog, (K1, P1) 9 times. 112 sts.

Row 45: K1, (P1, K1) 8 times, P2, C6F, C6B, P1, (K1, P1) 7 times, K20, P1, (K1, P1) 7 times, C6F, C6B, P2, (K1, P1) 8 times, K1.

Row 47: P1, (K1, P1) 8 times, P2tog, K12, P2, (K1, P1) 5 times, K1, P2tog, K20, P2tog, K1, (P1, K1) 5 times, P2, K12, P2tog, P1, (K1, P1) 8 times. 108 sts.

Row 49: (K1, P1) 9 times, K12, (P1, K1) 6 times, P2, K20, P2, (K1, P1) 6 times, K12, (P1, K1) 9 times.

Row 51: (P1, K1) 8 times, P2tog, C6B, C6F, P2, (K1, P1) 5 times, P2tog, C10B, C10F, P2tog, (P1, K1) 5 times, P2, C6B, C6F, P2tog, (K1, P1) 8 times. 104 sts.

Row 53: K1, (P1, K1) 7 times, P2, K12, P1, (K1, P1) 6 times, K20, P1, (K1, P1) 6 times, K12, P2, (K1, P1) 7 times, K1.

Row 55: P1, (K1, P1) 7 times, P2tog, K12, P2, (K1, P1) 4 times, K1, P2tog, K20, P2tog, K1, (P1, K1) 4 times, P2, K12, P2tog, P1, (K1, P1) 7 times. 100 sts.

Row 57: (K1, P1) 8 times, C6F, C6B, (P1, K1) 5 times, P2, K20, P2, (K1, P1) 5 times, C6F, C6B, (P1, K1) 8 times.

Row 59: (P1, K1) 7 times, P2tog, K12, P2, (K1, P1) 4 times, P2tog, K20, P2tog, (P1, K1) 4 times, P2, K12, P2tog, (K1, P1) 7 times. 96 sts.

Row 61: K1, (P1, K1) 6 times, P2, K12, P1, (K1, P1) 5 times, K20, P1, (K1, P1) 5 times, K12, P2, (K1, P1) 6 times, K1.

Row 63: P1, (K1, P1) 6 times, P2tog, C6B, C6F, P2, (K1, P1) 3 times, K1, P2tog, C10B, C10F, P2tog, K1, (P1, K1) 3 times, P2, C6B, C6F, P2tog, P1, (K1, P1) 6 times. 92 sts.

Row 65: (K1, P1) 7 times, K12, (P1, K1) 4 times, P2, K20, P2, (K1, P1) 4 times, K12, (P1, K1) 7 times.

Row 67: (P1, K1) 6 times, P2tog, K12, P2, (K1, P1) 3 times, P2tog, K20, P2tog, (P1, K1) 3 times, P2, K12, P2tog, (K1, P1) 6 times. 88 sts.

Row 69: K1, (P1, K1) 5 times, P2, C6F, C6B, P1, (K1, P1) 4 times, K20, P1, (K1, P1) 4 times, C6F, C6B, P2, (K1, P1) 5 times, K1.

Row 71: P1, (K1, P1) 5 times, P2tog, K12, P2, (K1, P1) twice, K1, P2tog, K20, P2tog, (K1, P1) twice, K1, P2, K12, P2tog, P1, (K1, P1) 5 times. 84 sts.

Row 73: (K1, P1) 6 times, K12, (P1, K1) 3 times, P2, K20, P2, (K1, P1) 3 times, K12,

(P1, K1) 6 times.

Row 75: (P1, K1) 5 times, P2tog, C6B, C6F, P2, (K1, P1) twice, P2tog, C10B, C10F, P2tog, (P1, K1) twice, P2, C6B, C6F, P2tog, (K1, P1) 5 times. 80 sts.

Row 77: K1, (P1, K1) 4 times, P2, K12, P1, (K1, P1) 3 times, K20, P1, (K1, P1) 3 times, K12, P2, (K1, P1) 4 times, K1.

Row 79: P1, (K1, P1) 4 times, P2tog, K12, P2, K1, P1, K1, P2tog, K20, P2tog, K1, P1, K1, P2, K12, P2tog, P1, (K1, P1) 4 times. 76 sts.

Row 81: (K1, P1) 5 times, C6F, C6B, (P1, K1) twice, P2, K20, P2, (K1, P1) twice, C6F, C6B, (P1, K1) 5 times.

Row 83: (P1, K1) 4 times, P2tog, K12, P2, K1, P1, P2tog, K20, P2tog, P1, K1, P2, K12, P2tog, (K1, P1) 4 times. 72 sts.

Row 85: (K1, P1) 3 times, K1, P2tog, K12, P1, K1, P1, P2tog, K20, P2tog, P1, K1, P1, K12, P2tog, (K1, P1) 3 times, K1. 68 sts.

Row 87: (P1, K1) 3 times, P2tog, C6B, C6F, P2, P2tog, C10B, C10F, P2tog, P2, C6B, C6F, P2tog, (K1, P1) 3 times. 64 sts.

Row 89: (K1, P1) twice, K1, P2tog, K12, P1, P2tog, K20, P2tog, P1, K12, P2tog, (K1, P1) twice, K1. 60 sts.

Row 91: (P1, K1) twice, P2tog, K12, P2tog, K20, P2tog, K12, P2tog, (K1, P1) twice. 56 sts.

Row 92 (WS): (K1, P1) twice, K1, P12, K1, P20, K1, P12, (K1, P1) twice, K1.

Cast off.

MAKING UP

Press as described on information page. With RS facing join centre 43cm of scarf section (between markers) to cast-off edge of main section using back stitch or mattress stitch if preferred.

Place 4 more markers one each 28cm down each side of main section and scarf from this seam (to denote armholes).

Leaving rib sections of scarf protruding at each end, join selvedge of patterned fabric of scarf to main section below markers, leaving above markers to top seam open for armholes.

Scarf edging

With RS facing using 10mm (USA 15) circular needle pick up and knit 72 sts along top of scarf edge (including rib) to centre of scarf.

Work 6 rows in 2x2 rib as given for scarf. Cast off in rib.

With RS facing rejoin yarn to centre of scarf and pick up and knit 72 sts along top edge of scarf to end (including rib).

Work 6 rows in 2x2 rib as given for scarf. Cast off in rib.

Join edge seam of ribs at centre of scarf.

Main section edging

With RS facing using 10mm (USA 15) circular needle pick up and knit 76 sts along bottom edge from left seam to centre of cast-on row.

Work 6 rows in 2x2 rib as given for scarf. Cast off in rib.

With RS facing rejoin yarn to centre of main section and pick up and knit 76 sts from centre of main section to right side seam.

Work 6 rows in 2x2 rib as given for scarf. Cast off in rib. Join edge seam of ribs at centre of main section.

Join scarf and main section edgings at side seams. Sew 1 button to inside of right seam and 1 button to outside of left seam 9cm below armhole. (Use natural holes in knitted fabric as buttonholes)



ARTIC

MARIE WALLIN

Main image page 6



SIZE

S	M	L	XL
8/10	12/14	16/18	20/22

To fit bust

82-87 92-97 102-107 112-117 cm
32-34 36-38 40-42 44-46 in

YARN

Rowan Cocoon

11 11 12 13 x 100g
(photographed in Cairn 810)

NEEDLES

1 pair 7mm (no 2) (USA 10½) needles
Cable needle

BUTTONS

11 x 00410

TENSION

20 sts and 15 rows to 10cm measured over rib
using 7mm (USA 10½) needles

SPECIAL ABBREVIATIONS

C6B=slip next 3 sts onto cable needle and hold at back of work, K3, then K3 from cable needle; **T5L**=slip next 3 sts onto cable needle and hold at front of work, P2 then K3 from cable needle; **T5R**=slip next 2 sts onto cable needle and hold at back of work, K3 then P2 from cable needle; **C6F**=slip next 3 sts onto cable needle and hold at front of work, K3, then K3 from cable needle

BACK

Using 7mm (USA 10½) needles cast on 90 [98: 110: 122] sts.

Row 1 (RS): * K2, P2, rep from * to last 2 sts, K2.

Row 2: P2, * K2, P2, rep from * to end.

These 2 rows form 2x2 rib.

Cont in 2x2 rib shaping sides by inc 1 st at each end of 19th and foll 10th row, working inc sts in rib, 94 [102: 114: 126] sts.

Cont straight in rib until back meas 34.5 [35.5: 36.5: 37.5] cm, ending with RS facing for next row.

Shape armholes

Cast off 5 [5: 7: 9] sts in rib at beg of next 2 rows.

84 [92: 100: 108] sts.

Dec 1 st at each end of next 3 [5: 5: 7] rows then 3 [3: 4: 3] foll alt rows.

72 [76: 82: 88] sts.

Cont straight in rib until armhole meas 21 [22: 23: 24] cm ending with RS facing for next row.

Shape shoulders

Cast off 8 [9: 10: 11] sts in rib at beg of next 2 rows, 56 [58: 62: 66] sts.

Cast off 8 [9: 10: 12] sts in rib at beg of next

2 rows, 40 [40: 42: 42] sts.

Work 10 [10: 12: 12] rows dec 1 st at each end of 5th and 9th of these rows.

36 [36: 38: 38] sts. Cast off in rib.

LEFT FRONT

Using 7mm (USA 10½) needles cast on 50 [54: 60: 66] sts.

Row 1 (RS): P0 [0: 2: 0], * K2, P2, rep from * to last 2 sts, K2.

Row 2: P2, * K2, P2, rep from * to last 0 [0: 2: 0] sts, K0 [0: 2: 0].

These 2 rows form rib.

Cont in rib shaping side by inc 1 st at beg of 19th and foll 10th row, working inc sts in rib, 52 [56: 62: 68] sts.

Cont straight until left front matches back to armhole shaping, ending with RS facing for next row.

Shape armhole

Next row (WS): Cast off 5 [5: 7: 9] sts in rib, rib to end.

47 [51: 55: 59] sts.

Dec 1 st at armhole edge in next 3 [5: 5: 7] rows then 3 [3: 4: 3] foll alt rows.

41 [43: 46: 49] sts.

Cont straight in rib until left front matches back to shoulder shaping ending with RS facing for next row.

Shape shoulder

Next row (WS): Cast off 8 [9: 10: 11] sts in rib, rib to end, 33 [34: 36: 38] sts.

Work 1 row.

Next row: Cast off 8 [9: 10: 12] sts in rib, rib to end, 25 [25: 26: 26] sts.

Work 10 [10: 12: 12] rows dec 1 st at side edge in 5th and 9th of these rows.

23 [23: 24: 24] sts. Cast off in rib.

Mark position for 7 buttons – first to come 1.5cm up from cast-on edge, last to come 1cm below cast-off edge and rem 5 buttons evenly spaced between.

RIGHT FRONT

Using 7mm (USA 10½) needles cast on 50 [54: 60: 66] sts.

Row 1 (RS): * K2, P2, rep from * to last 2 [2: 4: 2] sts, K2, P0 [0: 2: 0].

Row 2: P0 [0: 2: 0], * K2, P2, rep from * to last 2 sts, K2.

These 2 rows form rib.

Cont in rib shaping side by inc 1 st at end of

19th and foll 10th row, working inc sts in rib, 52 [56: 62: 68] sts.

Work as given for left front reversing shapings and working 1 row less before armhole and shoulder shaping and working buttonholes to correspond with markers as follows:-

Buttonhole row (RS): K2, yfwd, P2tog, rib to end.

SLEEVES (Both alike)

Using 7mm (USA 10½) needles cast on 42 [42: 46: 46] sts.

Cont in 2x2 rib as given for back shaping sides by inc 1 st at each end of 3rd and every foll alt row to 52 [52: 56: 56] sts, then every foll 4th row to 76 [76: 80: 80] sts working inc sts in rib. Cont straight in rib until sleeve meas 43 [44: 45: 45] cm, ending with RS facing for next row.

Shape top

Cast off 5 [5: 7: 9] sts in rib at beg of next 2 rows.

66 [66: 66: 62] sts.

Dec 1 st at each end of next 5 [5: 5: 1] rows then 3 [5: 7: 11] foll alt rows then on every row to 32 sts.

Cast off 10 sts in rib at beg of next 2 rows. Cast off rem 12 sts in rib.

SCARF

Using 7mm (USA 10½) needles cast on 34 sts.

Row 1 (RS): K2, P2, K6, (P4, K6) twice, (yfwd, P2tog to make buttonhole, P2 on foll patt reps), K2.

Row 2: K4, P6, (K4, P6) twice, K4.

Row 3: K2, P2, C6B, (P4, C6B) twice, P2, K2.

Row 4: As row 2.

Rows 5 to 8: As rows 1 to 4.

Row 9: K2, P2, K3, T5L, P2, K6, P2, T5R, K3, P2, K2.

Row 10: K4, (P3, K2) twice, P6, (K2, P3) twice, K4.

Row 11: K2, P2, (T5L) twice, K6, (T5R) twice, P2, K2.

Row 12: K6, P3, K2, P12, K2, P3, K6.

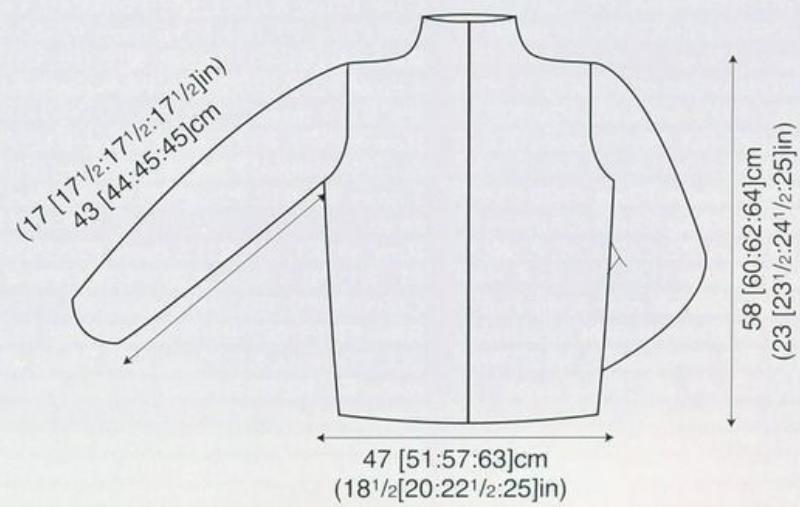
Row 13: K2, P4, T5L, (C6F) twice, T5R, P4, K2.

Row 14: K8, P18, K8.

Row 15: K2, P6, (C6B) 3 times, P6, K2.

Row 16: As row 14.

Row 17: K2, P4, T5R, (C6F) twice, T5L, P4, K2.



Row 18: As row 12.
Row 19: K2, P2, (T5R) twice, K6, (T5L) twice, P2, K2.
Row 20: As row 10.
Row 21: K2, P2, K3, T5R, P2, K6, P2, T5L, K3, P2, K2.
Rows 22 to 28: As rows 2 to 8.
 These 28 rows from patt.

Cont in patt until scarf meas 151 [161: 173: 185]cm, ending with RS facing for next row.
Next row: Patt to last 4 sts, yfwd, P2tog to make buttonhole, K2.
 Work 1 row. Cast off.

MAKING UP
 Press as described on information page.

Join shoulder and neckband seams using back stitch or mattress stitch if preferred.
 Join side and sleeve seams.
 Set in sleeves using the setting in method.
 Sew 7 buttons on left front to correspond with buttonholes, 1 on each front shoulder and 1 on each side approximately 5cm from bottom edge.



PATCHWORK BLANKET ● ●

ANTONI & ALISON

Main image page 25

YARN

Rowan Scottish Tweed DK

A Autumn 029	8	x 50gm
B Stormy Grey 004	11	x 50gm
C Oatmeal 025	9	x 50gm

NEEDLES

1 pair 4mm (no 8) (US 6) needles

TENSION

22 sts and 30 rows to 10 cm measured over stocking stitch using 4mm (US 6) needles.

FINISHED SIZE

Completed blanket measures 114 cm (45 in) wide and 184 cm (72 1/2 in) long.

FIRST STRIP (make 2)

Using 4mm (US 6) needles and yarn A cast on 42 sts.

Work in g st for 2 rows, ending with RS facing for next row.

Beg with a K row, work in st st until strip meas 23 cm, ending with RS facing for next row.

Break off yarn A – first block completed.

*Join in yarn C and work in basket st as follows:

Row 1 (RS): K6, (P6, K6) 3 times.
Row 2: P6, (K6, P6) 3 times.
Rows 3 to 6: As rows 1 and 2, twice.
Row 7: P6, (K6, P6) 3 times.
Row 8: K6, (P6, K6) 3 times.
Rows 9 to 12: As rows 7 and 8, twice.
 These 12 rows form basket st.
 Work in basket st until strip meas 23 cm from end of last block, ending after patt row 6 or 12 and with RS facing for next row.
 Break off yarn C – 2nd block completed.**
 Join in yarn B.
 Work in g st until strip meas 23 cm from end of last block, ending with RS facing for next row.
 Break off yarn B – 3rd block completed.
 Join in yarn A.
 Beg with a K row, work in st st until strip meas 23 cm from end of last block, ending with RS facing for next row.
 Break off yarn A – 4th block completed.*
 Rep from * to * once more, then from * to ** again, ending with RS facing for next row.
 Cast off.

SECOND STRIP (make 2)
 Using 4mm (US 6) needles and yarn B cast on 42 sts.
 Work in g st for 23 cm, ending with RS facing for next row.
 Break off yarn B – first block completed.
 *Join in yarn A.
 Beg with a K row, work in st st until strip meas 23 cm from end of last block, ending with RS facing for next row.
 Break off yarn A – 2nd block completed.
 Join in yarn C and work in basket st as given for first strip until strip meas 23 cm from end of last block, ending after patt row 6 or 12 and with RS facing for next row.
 Break off yarn C – 3rd block completed.
 Join in yarn B.
 Work in g st until strip meas 23 cm from end of last block, ending with RS facing for

next row.
 Break off yarn B – 4th block completed.
 Rep from * once more, ending with RS facing for next row.
 Join in yarn A.
 Beg with a K row, work in st st until strip meas 22 cm from end of last block, ending with RS facing for next row.
 Using yarn A, work in g st for 3 rows, ending with **WS** facing for next row.
 Cast off knitwise (on **WS**).

THIRD STRIP (make 2)

Using 4mm (US 6) needles and yarn C cast on 42 sts.

Work in basket st as given for first strip for 23 cm, ending with RS facing for next row.

Break off yarn C – first block completed.

*Join in yarn B.

Work in g st until strip meas 23 cm from end of last block, ending with RS facing for next row.

Break off yarn B – 2nd block completed.**

Join in yarn A.

Beg with a K row, work in st st until strip meas 23 cm from end of last block, ending with RS facing for next row.

Break off yarn A – 3rd block completed.

Join in yarn C and work in basket st as given for first strip until strip meas 23 cm from end of last block, ending after patt row 6 or 12 and with RS facing for next row.

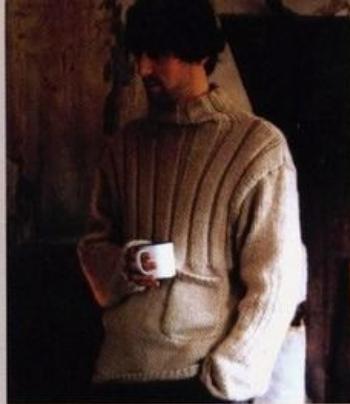
Break off yarn C – 4th block completed.*

Rep from * to * once more, then from * to ** again, ending with RS facing for next row.

Cast off.

MAKING UP

Press as described on the information page.
 Using photograph as a guide, join strips to form completed blanket as follows: join first strip to second strip, then second strip to third strip. Join other 3 strips in same way, then join both sets of 3 strips to each other.



FROST

ERIKA KNIGHT

Main image page 11

SIZE

S	M	L	XL	XXL
To fit chest				
102	107	112	117	122

cm

YARN

Rowan Cocoon

8 9 10 10 11 x 100gm
(photographed in Frost 806)

NEEDLES

1 pair 7mm (no2) (USA 10½) needles

TENSION

14 sts and 16 rows to 10cm measured over st st using 7mm (USA 10½) needles

BACK

Using 7mm (USA 10½) needles cast on 71 [75: 79: 83: 87] sts.

Row 1 (RS): * K1, P1, rep from * to last st, K1.

Row 2: P1, * K1, P1, rep from * to end. These 2 rows form 1x1 rib. **

Row 1 (RS): K1, P1, K1, K3 [0: 0: 1: 3], P3 [0: 2: 3: 3], * K5, P3, rep from * to last 6 [8: 10: 4: 6] sts, K3 [5: 5: 1: 3], P0 [0: 2: 0: 0], K1, P1, K1.

Row 2: P1, K1, P1, P3 [0: 0: 1: 3], K3 [0: 2: 3: 3], * P5, K3, rep from * to last 6 [8: 10: 4: 6] sts, P3 [5: 5: 1: 3], K0 [0: 2: 0: 0], P1, K1, P1.

These 2 rows form patt.

Work 14 rows more in patt, ending with RS facing for next row.

Next row (RS): K1, P1, K1, inc in next st, K2 [4: 0: 0: 2], P3 [3: 1: 3: 3], * K5, P3, rep from * to last 6 [8: 10: 4: 6] sts, K2 [4: 5: 0: 2], P0 [0: 1: 0: 0], inc in next st, K1, P1, K1. 73 [77: 81: 85: 89] sts.

This row sets side shapings.

Cont in patt shaping sides by inc 1 st at each end as before in 2 foll 18th rows working inc sts in patt and keeping 3 sts at each end in 1x1 rib. 77 [81: 85: 89: 93] sts.

Cont straight until back meas 42.5 [43.5: 42.5: 43.5: 42.5] cm, ending with RS facing for next row.

*** Shape armholes

Next row (RS): K3, sl1, K1, pss0, patt to last 5 sts, K2tog, K3.

Next row: P3, P2tog, patt to last 5 sts, P2togtbl, P3. 73 [77: 81: 85: 89] sts.

These 2 rows set decs.

Keeping patt correct and working all decs as set, dec 1 st at each end of next 2 rows. 69 [73: 77: 81: 85] sts.

Cont straight until armhole meas 25 [26: 27: 28: 29] cm, ending with RS facing for next row.

Shape shoulders

Keeping patt correct cast off 8 [9: 10: 11: 11] sts at beg of next 2 rows. 53 [55: 57: 59: 63] sts. Cast off 9 [10: 10: 11: 12] sts at beg of next 2 rows. 35 [35: 37: 37: 39] sts. Work 16 rows straight, ending with RS facing for next row. Cast off.

FRONT

Work as given for Back to **.

Row 1 (RS): K1, P1, K to last 2 sts, P1, K1.

Row 2: P1, K1, P to last 2 sts, K1, P1.

These 2 rows form patt.

Work 14 rows more in patt, ending with RS facing for next row.

Next row (RS): K1, P1, K1, inc in next st, K to last 4 sts, inc in next st, K1, P1, K1. 73 [77: 81: 85: 89] sts.

This row sets side shapings.

Cont in patt shaping sides by inc 1 st at each end as before in 2 foll 18th rows working inc sts in st st and keeping 3 sts at each end in 1x1 rib. 77 [81: 85: 89: 93] sts.

Cont straight until 10 rows less have been worked than back to armhole shaping, ending with RS facing for next row.

Next row (RS): K1, P1, K1, P1 [0: 0: 0: 1], K5 [0: 2: 4: 5], * P3, K5, rep from * to last 4 [6: 8: 10: 4] sts, P1 [3: 3: 3: 1], K0 [0: 2: 4: 0], K1, P1, K1.

Next row: P1, K1, P1, K1 [0: 0: 0: 1], P5 [0: 2: 4: 5], * K3, P5, rep from * to last 4 [6: 8: 10: 4] sts, K1 [3: 3: 3: 1], P0 [0: 2: 4: 0], P1, K1, P1.

These 2 rows form patt.

Work 12 rows more in patt, ending with RS facing for next row.

Work as given for back from ***.

SLEEVES (Both alike)

Using 7mm (USA 10½) needles cast on 35 [37: 39: 41: 41] sts.

Work 2 rows 1x1 rib as given for back.

Beg with a K row, cont in st st shaping sides by inc 1 st at each end of 5th and every foll 4th row to 45 [47: 49: 51: 51] sts.

Work 3 rows more, ending with RS facing for next row.

Row 1 (RS): Inc in first st, K18 [19: 20: 21:

21], (P1, K2) twice, P1, K to last 2 sts, inc in next st, K1. 47 [49: 51: 53: 53] sts.

Next row and every foll alt row: K knit sts and P purl sts as they present themselves.

Row 3: K20 [21: 22: 23: 23], (P1, K2) twice, P1, K to end.

Row 5: Inc in first st, K19 [20: 21: 22: 22], (P1, K2) twice, P1, K to last 2 sts, inc in next st, K1. 49 [51: 53: 55: 55] sts.

Row 7: K21 [22: 23: 24: 24], (P1, K2) twice, P1, K to end.

Row 9: Inc in first st, K17 [18: 19: 20: 20], (P1, K2) 4 times, P1, K to last 2 sts, inc in next st, K1. 51 [53: 55: 57: 57] sts.

Row 11: K19 [20: 21: 22: 22], (P1, K2) 4 times, P1, K to end.

Row 13: Inc in first st, K18 [19: 20: 21: 21], (P1, K2) 4 times, P1, K to last 2 sts, inc in next st, K1. 53 [55: 57: 59: 59] sts.

Row 15: K17 [18: 19: 20: 20], (P1, K2) 6 times, P1, K to end.

Row 17: Inc in first st, K16 [17: 18: 19: 19], (P1, K2) 6 times, P1, K to last 2 sts, inc in next st, K1. 55 [57: 59: 61: 61] sts.

Row 19: K18 [19: 20: 21: 21], (P1, K2) 6 times, P1, K to end.

Row 21: As row 19.

Row 23: Inc in first st, K20 [21: 22: 23: 23], (P1, K2) 4 times, P1, K to last 2 sts, inc in next st, K1. 57 [59: 61: 63: 63] sts.

Row 25: K22 [23: 24: 25: 25], (P1, K2) 4 times, P1, K to end.

Row 27: As row 25.

Row 29: Inc in first st, K24 [25: 26: 27: 27], (P1, K2) twice, P1, K to last 2 sts, inc in next st, K1. 59 [61: 63: 65: 65] sts.

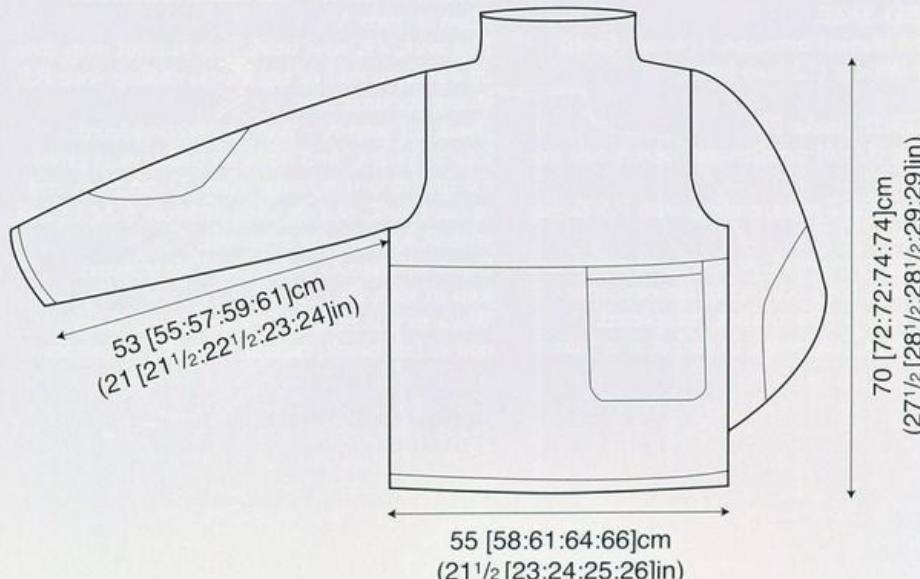
Row 31: K26 [27: 28: 29: 29], (P1, K2) twice, P1, K to end.

Row 33: As row 31.

Row 35: Inc in first st, K25 [26: 27: 28: 28], (P1, K2) twice, P1, K to last 2 sts, inc in next st, K1. 61 [63: 65: 67: 67] sts.

Row 36: K knit sts and P purl sts as they present themselves.

Cont in st st only, shaping sides by inc 1 st at each end in 5th [5th: 5th: 7th: 7th] and every foll 6th [6th: 8th: 10th: 10th] row to 67 [69: 71: 73: 73] sts.



Cont straight in st st until sleeve meas 53 [55: 57: 59: 61] cm, ending with RS facing for next row.

Shape top

Dec 1 st at each end of next 5 rows then 1 [2: 3: 4: 6] foll alt rows then every row to 41 sts. Cast off 13 sts at beg of next 2 rows. Cast off rem 15 sts.

MAKING UP

Press as described on the information page. Join both shoulder and neckband seams using back stitch or mattress stitch if preferred.

Pocket

Using 7mm (USA 10½) needles cast on 13 sts. Beg with a K row cont in st st shaping sides by inc 1 st at each end of next 3 rows. 19 sts.

Cont straight until pocket meas 14cm, ending with RS facing for next row.

Work 2 rows in 1x1 rib as given for Back. Cast off in rib.

Slip stitch pocket to front of sweater below rib and approximately 8cm from side seam.

See information page for finishing instructions, setting in sleeves using the setting in method.



EARTH STRIPE CURTAIN

Main image page 22 & 23

YARN

Rowan Kidsilk Haze and Kidsilk Night

A Night Bronze	617	13	x 25gm
B Haze Villain	584	1	x 25gm
C Haze Putty	626	1	x 25gm
D Night Port	615	1	x 25gm
E Haze Cocoa	628	1	x 25gm
F Haze Jacob	631	1	x 25gm
G Haze Smoke	605	1	x 25gm

NEEDLES

1 pair 4mm (no 8) (US 6) needles (or circular needle if preferred)

TENSION

22 sts and 31 rows to 10 cm measured over stocking stitch using 4mm (US 6) needles.

FINISHED SIZE

Completed curtain measures 139 cm (54½in) wide and 260 cm (102½in) long.

CURTAIN

Using 4mm (US 6) needles and yarn A cast on 305 sts.

Beg with a K row, work in st st in stripes as follows:

Rows 1 to 4: Using yarn A.

Rows 5 to 8: Using yarn B.

Rows 9 and 10: Using yarn C.

Rows 11 to 13: Using yarn D.

Row 14: Using yarn B.

Row 15: Using yarn A.

Rows 16 to 19: Using yarn E.

Rows 20 to 22: Using yarn F.

Row 23: Using yarn G.

Rows 24 to 26: Using yarn D.

Rows 27 and 28: Using yarn F.

Rows 29 and 30: Using yarn G.

Rows 31 to 35: Using yarn B.

Rows 36 and 37: Using yarn A.

Row 38: Using yarn G.

Rows 39 and 40: Using yarn D.

Rows 41 and 42: Using yarn F.

Rows 43 and 44: Using yarn D.

Rows 45 to 47: Using yarn C.

Row 48: Using yarn B.

Rows 49 and 50: Using yarn E.

Rows 51 to 53: Using yarn B.

Rows 54 to 58: Using yarn E.

Row 59: Using yarn C.

Rows 60 and 61: Using yarn E.

Row 62: Using yarn D.

Row 63: Using yarn B.

Row 64: Using yarn E.

Rows 65 to 69: Using yarn G.

Row 70: Using yarn E.

Rows 71 and 72: Using yarn E.

Rows 73 and 74: Using yarn A.

Rows 75 and 76: Using yarn G.

Rows 77 and 78: Using yarn E.

Rows 79 and 80: Using yarn D.

Row 81: Using yarn C.

Row 82: Using yarn E.

Rows 83 to 85: Using yarn D.

Rows 86 to 88: Using yarn G.

Row 89: Using yarn E.

Rows 90 and 91: Using yarn A.

Rows 92 to 95: Using yarn E.

Rows 96 to 102: Using yarn C.

Rows 103 and 104: Using yarn E.

Rows 105 and 106: Using yarn D.

Rows 107 and 108: Using yarn G.

Row 109: Using yarn E.

Rows 110 and 113: Using yarn B.

Rows 114 and 115: Using yarn D.

Row 116: Using yarn A.

Rows 117 to 120: Using yarn E.

Rows 121 to 123: Using yarn F.

Rows 124 and 126: Using yarn B.

Rows 127 to 132: Using yarn E.

Row 133: Using yarn G.

Row 134: Using yarn E.

Rows 135 and 136: Using yarn A.

Rows 137 and 138: Using yarn E.

Rows 139 to 146: Using yarn F.

Row 147: Using yarn D.

Row 148: Using yarn G.

Rows 149 to 151: Using yarn C.

Rows 152 to 154: Using yarn B.

Rows 155 to 157: Using yarn F.

Rows 158 and 159: Using yarn G.

Row 160: Using yarn D.

Row 161: Using yarn E.

Rows 162 to 167: Using yarn A.

Rows 168 and 169: Using yarn E.

Rows 170 and 171: Using yarn B.

Rows 172 and 173: Using yarn G.

Rows 174 and 175: Using yarn D.

Rows 176 to 179: Using yarn F.

Rows 180 to 182: Using yarn E.

Rows 183 to 185: Using yarn G.

Break off contrasts and cont using yarn A only. Cont in lace patt as follows:

Row 1 (RS): K1, *yfwd, sl 1, K1, pso, yfwd, K4, sl 1, K2tog, pso, K4, yfwd, K2tog, yfwd, K1, rep from * to end.

Row 2 and every foll alt row: Purl.

Row 3: K2, *yfwd, sl 1, K1, pso, yfwd, K3, sl 1, K2tog, pso, K3, yfwd, K2tog, yfwd, K3, rep from * to last 15 sts, yfwd, sl 1, K1, pso, yfwd, K3, sl 1, K2tog, pso, K3, yfwd, K2tog, yfwd, K2.

Row 5: K3, *yfwd, sl 1, K1, pso, yfwd, K2, sl 1, K2tog, pso, K2, yfwd, K2tog, yfwd, K5, rep from * to last 14 sts, yfwd, sl 1, K1, pso, yfwd, K2, sl 1, K2tog, pso, K2, yfwd, K2tog, yfwd, K3.

Row 7: K4, *yfwd, sl 1, K1, pso, yfwd, K1, sl 1, K2tog, pso, K1, yfwd, K2tog, yfwd, K7, rep from * to last 13 sts, yfwd, sl 1, K1, pso, yfwd, K1, sl 1, K2tog, pso, K1, yfwd, K2tog, yfwd, K4.

Row 9: K5, *yfwd, sl 1, K1, pso, yfwd, sl 1, K2tog, pso, yfwd, K2tog, yfwd, K9, rep from * to last 12 sts, yfwd, sl 1, K1, pso, yfwd, sl 1, K2tog, pso, yfwd, K2tog, yfwd, K5.

Row 11: K2tog, *K4, yfwd, K2tog, yfwd, K1, yfwd, sl 1, K1, pso, yfwd, K4, sl 1, K2tog, pso, rep from * to last 15 sts, K4, yfwd, K2tog, yfwd, K1, yfwd, sl 1, K1, pso, yfwd, K4, sl 1, K1, pso.

Row 13: K2tog, *K3, yfwd, K2tog, yfwd, K3, yfwd, sl 1, K1, pso, yfwd, K3, sl 1, K2tog, pso, rep from * to last 15 sts, K3, yfwd, K2tog, yfwd, K3, yfwd, sl 1, K1, pso, yfwd, K3, sl 1, K1, pso.

Row 15: K2tog, *K2, yfwd, K2tog, yfwd, K5, yfwd, sl 1, K1, pso, yfwd, K2, sl 1, K2tog, pso, rep from * to last 15 sts, K2, yfwd, K2tog, yfwd, K5, yfwd, sl 1, K1, pso, yfwd, K2, sl 1, K1, pso.

Row 17: K2tog, *K1, yfwd, K2tog, yfwd, K7, yfwd, sl 1, K1, pso, yfwd, K1, sl 1, K2tog, pso, rep from * to last 15 sts, K1, yfwd, K2tog, yfwd, K7, yfwd, sl 1, K1, pso, yfwd, K1, sl 1, K1, pso.

Row 19: K2tog, *yfwd, K2tog, yfwd, K9, yfwd, sl 1, K1, pso, yfwd, sl 1, K2tog, pso, rep from * to last 15 sts, yfwd, K2tog, yfwd, K9, (yfwd, sl 1, K1, pso) twice.

Row 20: As row 2.

These 20 rows form lace patt.

Cont in lace patt until curtain meas 259 cm, ending with RS facing for next row.

Work in g st for 4 rows, ending with RS facing for next row.

Cast off.

MAKING UP

Press as described on the information page.



NARVIK
MARIE WALLIN

Main image page 19



SIZE

S	M	L	XL
8/10	12/14	16/18	20/22

To fit bust
82-87 92-97 102-107 112-117 cm
32-34 36-38 40-42 44-46 in

YARN

Rowan Cocoon

A Mountain 805	5	5	6	7	x 100gm
B Shale 804	1	1	2	2	x 100gm
C Scree 803	1	1	2	2	x 100gm

NEEDLES

1 pair 7mm (no 2) (USA 10½) needles
Cable needle

FASTENER

1 x Kilt pin 00414 or 00412

TENSION

17 sts and 16 rows to 10cm measured over cable patt and 14 sts and 16 rows to 10cm measured over basket patt using 7mm (USA 10½) needles

SPECIAL ABBREVIATIONS

C3B=slip next st onto cable needle and hold at back of work, K2, then K1 from cable needle;
C3F=slip next 2 sts onto cable needle and hold at front of work, K1, then K2 from cable needle; **C4B**=slip next 2 sts onto a cable needle and hold at back of work, K2, then K2 from cable needle; **C8B**=slip next 4 sts onto a cable needle and hold at back of work, K4, then K4 from cable needle; **T3F**=slip next 2 sts onto cable needle and hold at front of work, P1 then K2 from cable needle; **T3B**=slip next st onto cable needle and hold at back of work, K2 then P1 from cable needle

FRONTS (Both alike)

Using 7mm (USA 10½) needles cast on 15 [16: 17: 19] sts using yarn B, 12 [14: 16: 18] sts using yarn A and 15 [16: 17: 19] sts using yarn C. 42 [46: 50: 56] sts.

Next row (WS): K15 [16: 17: 19] using yarn C, K12 [14: 16: 18] using yarn A and K15 [16: 17: 19] sts using yarn B.

This row sets intarsia sequence.

Working in intarsia sequence as described in information page proceed as follows:-

Row 1 (RS): P5 [5: 6: 7], C3B, C3F, P4 [5: 5: 6] using yarn B, P2 [3: 4: 5], K8, P2 [3: 4: 5]

using yarn A, P4 [5: 5: 6], C3B, C3F, P5 [5: 6: 7] using yarn C.

Row 2 and every foll alt row: Keeping intarsia sequence, K the knit sts, P the purl sts.
Row 3: P4 [4: 5: 6], C3B, K2, C3F, P3 [4: 4: 5] using yarn B, P2 [3: 4: 5], C8B, P2 [3: 4: 5] using yarn A, P3 [4: 4: 5], C3B, K2, C3F, P4 [4: 5: 6] using yarn C.

Row 5: P3 [3: 4: 5], C3B, K4, C3F, P2 [3: 3: 4] using yarn B, P2 [3: 4: 5], K8, P2 [3: 4: 5] using yarn A, P2 [3: 3: 4], C3B, K4, C3F, P3 [3: 4: 5] using yarn C.

Row 7: P2 [2: 3: 4], C3B, K6, C3F, P1 [2: 2: 3] using yarn B, P2 [3: 4: 5], K8, P2 [3: 4: 5] using yarn A, P1 [2: 2: 3], C3B, K6, C3F, P2 [2: 3: 4] using yarn C.

Row 9: P2 [2: 3: 4], T3F, K6, T3B, P1 [2: 2: 3] using yarn B, P2 [3: 4: 5], K8, P2 [3: 4: 5] using yarn A, P1 [2: 2: 3], T3F, K6, T3B, P2 [2: 3: 4] using yarn C.

Row 11: P3 [3: 4: 5], T3F, K4, T3B, P2 [3: 3: 4] using yarn B, P2 [3: 4: 5], C8B, P2 [3: 4: 5] using yarn A, P2 [3: 3: 4], T3F, K4, T3B, P3 [3: 4: 5] using yarn C.

Row 13: P4 [4: 5: 6], T3F, K2, T3B, P3 [4: 4: 5] using yarn B, P2 [3: 4: 5], K8, P2 [3: 4: 5] using yarn A, P3 [4: 4: 5], T3F, K2, T3B, P4 [4: 5: 6] using yarn C.

Row 15: P5 [5: 6: 7], T3F, T3B, P4 [5: 5: 6] using yarn B, P2 [3: 4: 5], K8, P2 [3: 4: 5] using yarn A, P4 [5: 5: 6], T3F, T3B, P5 [5: 6: 7] using yarn C.

Row 17: P6 [6: 7: 8], C4B, P5 [6: 6: 7] using yarn B, P2 [3: 4: 5], K8, P2 [3: 4: 5] using yarn A, P5 [6: 6: 7], C4B, P6 [6: 7: 8] using yarn C.

Row 19: P5 [5: 6: 7], C3B, C3F, P4 [5: 5: 6] using yarn B, P2 [3: 4: 5], K8, P2 [3: 4: 5] using yarn A, P4 [5: 5: 6], C3B, C3F, P5 [5: 6: 7] using yarn C.

Row 21: P4 [4: 5: 6], C3B, K2, C3F, P3 [4: 4: 5] using yarn B, P2 [3: 4: 5], K8, P2 [3: 4: 5] using yarn A, P3 [4: 4: 5], C3B, K2, C3F, P4 [4: 5: 6] using yarn C.

Row 23: P4 [4: 5: 6], T3F, K2, T3B, P3 [4: 4: 5] using yarn B, P2 [3: 4: 5], K8, P2 [3: 4: 5] using yarn A, P3 [4: 4: 5], T3F, K2, T3B, P4 [4: 5: 6] using yarn C.

Row 25: P5 [5: 6: 7], T3F, T3B, P4 [5: 5: 6] using yarn B, P2 [3: 4: 5], K8, P2 [3: 4: 5] using

yarn A, P4 [5: 5: 6], T3F, T3B, P5 [5: 6: 7] using yarn C.

Row 27: P6 [6: 7: 8], C4B, P5 [6: 6: 7] using yarn B, P2 [3: 4: 5], K8, P2 [3: 4: 5] using yarn A, P5 [6: 6: 7], C4B, P6 [6: 7: 8] using yarn C.

Row 28: K6 [6: 7: 8], P4, K5 [6: 6: 7] using yarn C, K2 [3: 4: 5], P8, K2 [3: 4: 5] using yarn A, K5 [6: 6: 7], P4, K6 [6: 7: 8] using yarn B.

These 28 rows form cable patt.
Cont in cable patt until work meas 49 [51: 53: 55] cm, ending with RS facing for next row.
Cast off in intarsia sequence.

BACK

Cast on 68 [76: 84: 92] sts using 7mm (USA 10½) needles and yarn A.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: * K2, P2, rep from * to end.

Row 4: As row 3.

Row 5: Knit.

Row 6: Purl.

Row 7: * P2, K2, rep from * to end.

Row 8: As row 7.

These 8 rows form basket patt.

Cont in basket patt until back meas 49 [51: 53: 55] cm, ending with RS facing for next row.
Cast off.

SLEEVES (Both alike)

Cast on 44 [46: 48: 50] sts using 7mm (USA 10½) needles and yarn A.

Cont in basket patt as given for back shaping sides by inc 1 st at each end of 5th and every foll 4th row to 72 [74: 76: 78] sts, then every foll alt row to 84 [86: 88: 90] sts working inc sts in patt.

Cont straight in basket patt until sleeve meas 45 [46: 47: 47] cm, ending with RS facing for next row. Cast off.

MAKING UP

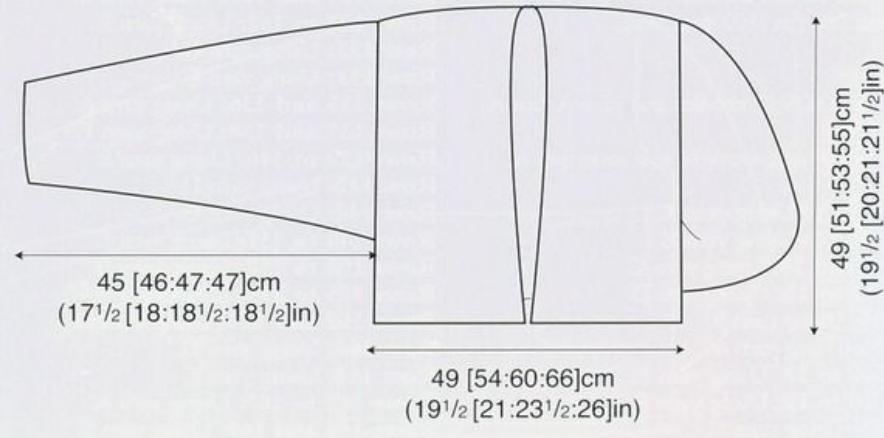
Press as described on information page.

Join shoulder seams (centre front edges of fronts will meet at centre back) using mattress stitch.

Place markers 30 [31: 32: 33] cm down from shoulder seam.

Join sleeve to body between markers.

Join underarm and side seams.





ICELAND

STEPHANIE WHITE

Main image page 16



SIZE

S	M	L	XL
8/10	12/14	16/18	20/22

To fit bust

82-87 92-97 102-107 112-117 cm
32-34 36-38 40-42 44-46 in

YARN

Rowan Cocoon

8 9 10 10 x 100gm
(photographed in Tundra 808)

NEEDLES

1 pair 7mm (no 2) (USA 10½) needles
1 x 7mm (no 2) (USA 10½) cable needle
stitch holders.

BUTTONS 6 x 00410

TENSION

18 sts and 15.5 rows to 10cm measured over
patt and 17 sts and 16 rows to 10cm measured
over rib using 7mm (USA 10½) needles

SPECIAL ABBREVIATIONS

C2B=slip next st onto cable needle and hold at
back of work, K1, then K1 from cable needle;
M3=(K1, yfwd, K1) into next st; **K1B**=knit
into back of stitch

PATTERN NOTE: Only count sts after 1st,
2nd, 19th and 20th rows.

MAIN SECTION (Knitted in 1 piece beg at
right sleeve)

Using 7mm (USA 10½) needles cast on
134 [138; 142; 146] sts.

Row 1 (RS): * K2, P2, rep from * to last
2 sts, K2.

Row 2: P2, * K2, P2, rep from * to end.
These 2 rows form 2x2 rib.

Work 2 rows more in rib, dec 1 st at centre of
last of these rows and ending with RS facing
for next row. 133 [137; 141; 145] sts.

Row 1 (RS): ** P2, C2B, P2, K2, Sl 1, K1,
pss, yfwd, K1, yfwd, K2tog, K2, P2, C2B, P2,
(K1B, P2, C2B, P2, K2, Sl 1, K1, pss, yfwd,
K1, yfwd, K2tog, K2, P2, C2B, P2) twice **,
P3 [7: 11: 15], rep from ** to **.

Row 2 and every foll alt row: K the knit sts
and P the purl sts as they present themselves.

Row 3: ** P2, C2B, P2, Sl 1 wyib, K1, pss,
K5, K2tog, P2, C2B, P2, (M3, P2, C2B, P2, Sl 1
wyib, K1, pss, K5, K2tog, P2, C2B, P2) twice
**, P3 [7: 11: 15], rep from ** to **.

Row 5: ** P2, C2B, P2, Sl 1 wyib, K1, pss,

K3, K2tog, P2, C2B, P2, (K1, yfwd, K1) twice,
P2, C2B, P2, Sl 1 wyib, K1, pss, K3, K2tog,
P2, C2B, P2) twice **, P3 [7: 11: 15], rep from
** to **.

Row 7: ** P2, C2B, P2, Sl 1 wyib, K1, pss,
K1, K2tog, P2, C2B, P2, (K2, yfwd, K1, yfwd,
K2, P2, C2B, P2, Sl 1 wyib, K1, pss, K1,
K2tog, P2, C2B, P2) twice **, P3 [7: 11: 15],
rep from ** to **.

Row 9: ** P2, C2B, P2, Sl 1 wyib, K2tog, pss,
P2, C2B, P2, (K3, yfwd, K1, yfwd, K3, P2, C2B,
P2, Sl 1 wyib, K2tog, pss, P2, C2B, P2) twice
**, P3 [7: 11: 15], rep from ** to **.

Row 11: ** P2, C2B, P2, K1B, P2, C2B, P2,
(K2, Sl 1, K1, pss, yfwd, K1, yfwd, K2tog, K2,
P2, C2B, P2, K1B, P2, C2B, P2) twice **, P3
[7: 11: 15], rep from ** to **.

Row 13: ** P2, C2B, P2, M3, P2, C2B, P2,
(Sl 1 wyib, K1, pss, K5, K2tog, P2, C2B, P2,
M3, P2, C2B, P2) twice **, P3 [7: 11: 15], rep
from ** to **.

Row 15: ** P2, C2B, P2, K1, (yfwd, K1)
twice, P2, C2B, P2, (Sl 1 wyib, K1, pss, K3,
K2tog, P2, C2B, P2, K1, (yfwd, K1) twice, P2,
C2B, P2) twice **, P3 [7: 11: 15], rep from **
to **.

Row 17: ** P2, C2B, P2, K2, yfwd, K1, yfwd,
K2, P2, C2B, P2, (Sl 1 wyib, K1, pss, K1,
K2tog, P2, C2B, P2, K2, yfwd, K1, yfwd, K2,
P2, C2B, P2) twice **, P3 [7: 11: 15], rep from **
to **.

Row 19: ** P2, C2B, P2, K3, yfwd, K1, yfwd,
K3, P2, C2B, P2, (Sl 1 wyib, K2tog, pss, P2,
C2B, P2, K3, yfwd, K1, yfwd, K3, P2, C2B, P2)
twice **, P3 [7: 11: 15], rep from ** to **.

Row 20: K the knit sts and P the purl sts as
they present themselves.

These 20 rows form patt.

Cont in patt until work meas 41 [44.5: 48.5:
52.5]cm, ending with RS facing for next row.

Divide for neck

Next row (RS): Patt to centre st, turn and
leave rem sts on a stitch holder.

Work front and back separately.

FRONT

Cont straight in patt until front meas 26 [26:
27: 27]cm from divide for neck, ending with
RS facing for next row. Place these sts onto
2nd stitch holder.

BACK

With RS facing, rejoin yarn to rem sts, P2tog,
patt to end.

Cont on these sts only until same number of
rows have been worked as on first side, ending
with RS facing for next row. Break off yarn.

MAIN SECTION

Working across all sts and keeping patt correct
proceed as follows:-

Next row (RS): Patt across sts on a stitch
holder for front, inc in first st of sts left on a
stitch holder for back, patt to end.

Cont straight in patt until same number of
rows have been worked to divide for neck, inc
1 st at centre of last of these rows and ending
with RS facing for next row.

134 [138; 142; 146] sts.

Work 4 rows in 2x2 rib. Cast off in rib.

MAKING UP

Press as described on information page.
Fold in half lengthways and join sleeve seams
29.5 [30.5: 31.5: 31.5]cm from cast on and cast
off edges using back stitch or mattress st if
preferred.

Front welt

With RS facing using 7mm (USA 10½)
needles, pick up and knit 74 [82: 90: 96] sts
evenly across bottom edge.

Starting with 2nd row of 2x2 rib, work 5 [7: 9:
9] rows, ending with RS facing for next row.

* **Next row (RS):** (Buttonhole row) Rib 2,
cast off 2 sts, rib to last 4 sts, cast off 2 sts, rib 1.

Next row: Rib 2, cast on 2 sts, rib to last 2 sts,
cast on 2 sts, rib 2.

Work 6 rows more in rib. *

Rep from * to * twice.

Work 2 rows more in rib. Cast off in rib.

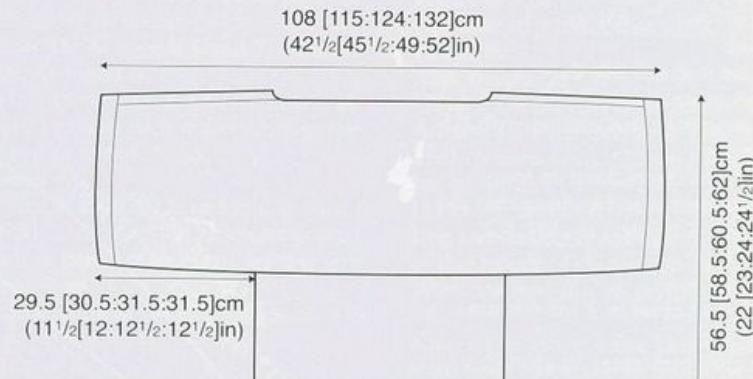
Back welt

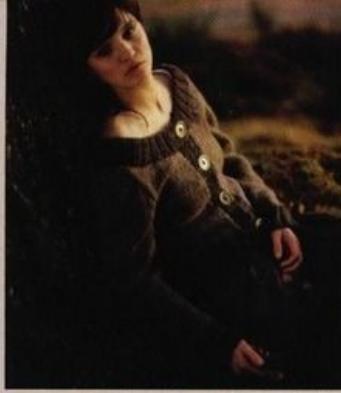
Cast on 6 [6: 6: 7] sts using 7mm (USA 10½)
needles, then using same needle, pick up and
knit 74 [82: 90: 96] sts evenly across bottom
edge, cast on 6 [6: 6: 7] sts. 86 [94: 102: 110] sts.
Starting with 2nd row of 2x2 rib, work 31 [33:
35: 35] rows in rib.

Back welt should now match front welt.

Cast off in rib.

Sew on buttons.





NEATY

MARIE WALLIN

Main image page 47

SIZE

S	M	L	XL
8/10	12/14	16/18	20/22

To fit bust
81-86 91-97 102-107 112-117 cm
32-34 36-38 40-42 44-46 in

YARN

Rowan Cocoon

A Crag 809	1	1	2	2	x 100gm
B Tundra 808	5	5	6	7	x 100gm

NEEDLES

1 pair 6mm (no 4) (USA 10) needles
1 pair 7mm (no 2) (USA 10½) needles

BUTTONS

4 x 00421
TENSION
14 sts and 16 rows to 10cm measured over st st using 7mm (USA 10½) needles

BACK

Using 6mm (USA 10) needles and yarn A cast on 66 [74: 82: 90] sts.

Row 1 (RS): * K2, P2, rep from * to last 2 sts, K2.

Row 2: P2, * K2, P2, rep from * to end. These 2 rows form 2x2 rib.

Work 10 rows more in rib dec 3 sts evenly across last of these rows and ending with RS facing for next row. 63 [71: 79: 87] sts.

Change to 7mm (USA 10½) needles and yarn B.

Next row (RS): K2, Sl 1, K1, pss0, K to last 4 sts, K2tog, K2. 61 [69: 77: 85] sts.

Next row: Purl.

These 2 rows set st st and side decs.

Rep last 2 rows twice more. 57 [65: 73: 81] sts. Work 4 rows straight in st st, ending with RS facing for next row.

Next row: K2, M1 (by picking up loop between last and next st and knitting into the back of this loop) K to last 2 sts, M1, K2. 59 [67: 75: 83] sts.

This row sets side incs.

Inc 1 st at each end as set in 2 foll 6th rows. 63 [71: 79: 87] sts.

Cont straight until back meas 30 [31: 32: 33]cm, ending with RS facing for next row.

Shape armholes

Cast off 3 [3: 5: 8] sts at beg of next 2 rows. 57 [65: 69: 71] sts.

Next row: K2, Sl 1, K1, pss0, K to last 4 sts, K2tog, K2.

Next row: P2, P2tog, P to last 4 sts, P2tog tbl, P2. 53 [61: 65: 67] sts.

Dec 1 st at each end as before in next 1 [3:

3: 3] rows then in foll alt row.

49 [53: 57: 59] sts.

Work 3 [1: 1: 1] rows straight.

Shape back neck

Next row (RS): K17 [19: 21: 22] and turn, leaving rem sts on a stitch holder.

Work each side of neck separately.

Dec 1 st at neck edge in next 11 rows, then in 3 [3: 4: 4] foll alt rows. 3 [5: 6: 7] sts.

Cont straight until armhole meas 21 [22: 23: 24]cm, ending with RS facing for next row.

Cast off.

With RS facing, rejoin yarn to rem sts, cast off centre 15 sts, K to end.

Complete to match first side reversing shapings.

LEFT FRONT

Using 6mm (USA 10) needles and yarn A cast on 31 [35: 39: 43] sts.

Row 1 (RS): * K2, P2, rep from * to last 3 sts, K2, P1.

Row 2: K1, P2, * K2, P2, rep from * to end. These 2 rows set rib.

Work 10 rows more in rib dec 2 sts evenly across last of these rows and ending with RS facing for next row.

29 [33: 37: 41] sts.

Change to 7mm (USA 10½) needles and yarn B.

Working in st st and side dec as set on back dec 1 st at beg of next and 2 foll alt rows.

26 [30: 34: 38] sts.

Work 5 rows straight, ending with RS facing for next row.

Working side inc as set on back inc 1 st at beg of next and 2 foll 6th rows.

29 [33: 37: 41] sts.

Cont straight until left front matches back to armhole shaping ending with RS facing for next row.

Shape armhole

Next row (RS): Cast off 3 [3: 5: 8] sts, K to end. 26 [30: 32: 33] sts.

Purl 1 row.

Next row: K2, Sl 1, K1, pss0, K to end.

Next row: P to last 4 sts, P2tog tbl, P2. 24 [28: 30: 31] sts.

Dec 1 st at armhole edge as before in next 1 [3: 3: 3] rows, then in foll alt row.

22 [24: 26: 27] sts.

Work 4 [2: 2: 2] rows straight, ending with WS facing for next row.

Shape neck

Next row (WS): Cast off 5 sts, P to end.

17 [19: 21: 22] sts.

Dec 1 st at neck edge in next 11 rows, then in 3 [3: 4: 4] foll alt rows. 3 [5: 6: 7] sts.

Cont straight until left front matches back ending with RS facing for next row. Cast off.

RIGHT FRONT

Using 6mm (USA 10) needles and yarn A cast on 31 [35: 39: 43] sts.

Row 1 (RS): P1, * K2, P2, rep from * to last 2 sts, K2.

Row 2: P2, * K2, P2, rep from * to last st, K1. These 2 rows form rib.

Work 10 rows more in rib dec 2 sts evenly across last of these rows and ending with RS facing for next row.

Complete to match right front reversing shapings and working 1 row more before armhole shaping.

SLEEVES

Using 6mm (USA 10) needles and yarn A cast on 34 [38: 38: 42] sts.

Work 14 rows in 2x2 rib as given for back dec 0 [2: 0: 2] sts evenly across last of these rows and ending with RS facing for next row.

34 [36: 38: 40] sts.

Change to 7mm (USA 10½) needles and yarn B.

Beg with a K row cont in st st shaping sides by inc 1 st at each end of 3rd row, then foll 10th row, then on 3 foll 6th rows, then on every foll 4th row to 52 [54: 56: 58] sts.

Cont straight until sleeve meas 43 [44: 45: 45]cm, ending with RS facing for next row.

Shape top

Cast off 3 [3: 5: 8] sts at beg of next 2 rows. 46 [48: 46: 42] sts.

Dec 1 st at each end of next 5 [5: 5: 1] rows, then on 8 [9: 12: 14] foll alt rows, then every row to 10 sts.

Cast off rem 10 sts.

MAKING UP

Press as described in information page.

Join shoulder seams using back stitch or mattress stitch if preferred.

Neckband

With RS facing using 6mm (USA 10) needles and yarn A pick up and knit 26 [26: 27: 27] sts up right side of neck, 22 [22: 23: 23] sts down right side of back neck, 15 sts from back neck, 23 [23: 24: 24] sts up left side of back neck and 26 [26: 27: 27] sts down left side of neck.

112 [112: 116: 116] sts.



Row 1 (WS): K1, P2, * K2, P2, rep from * to last st, K1.

Row 2: P1, * K2, P2, rep from * to last 3 sts, K2, P1.

These 2 rows form rib.

Work 10 rows more in rib. Cast off in rib.

Buttonhole band

With RS facing using 6mm (USA 10) needles

and yarn A, pick up and knit 66 [70; 70; 74] sts up right front edge.

Beg with row 2 of 2x2 rib as given for back work 3 rows in rib, ending with RS facing for next row.

Next row (RS): (Buttonhole row) Rib 2 [3; 3; 3], cast off 2 sts, (rib until there are 18 [19; 19; 20] sts on needle, cast off 2 sts) 3 times, rib to

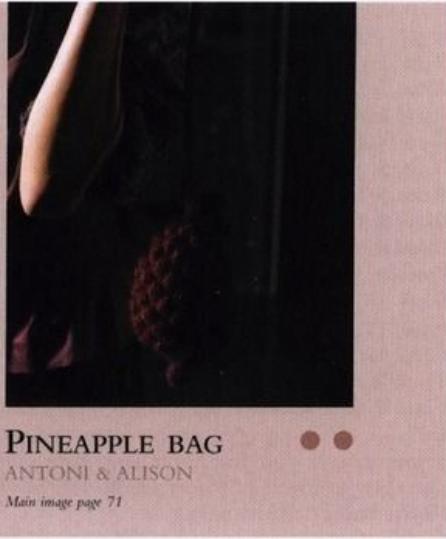
end.

Work 4 rows casting on 2 sts over 2 cast off sts on first of these rows. Cast off in rib.

Button band

Work as given for buttonhole band omitting buttonholes.

Join side and sleeve seams. Set in sleeves using the setting in method. Sew on buttons.



PINEAPPLE BAG

ANTONI & ALISON

Main image page 71

BAG

Base

Using 3.00mm (US D3) crochet hook and yarn A make 6 ch and join with a ss to form a ring – leave a very long end (this will be used later for base bobble).

Round 1 (RS): 1 ch (does NOT count as st), 2 dc into each ch to end, ss to first dc, 12 sts.

Round 2: 3 ch (counts as first tr), 1 tr into st at base of 3 ch, 2 tr into each dc to end, ss to top of 3 ch at beg of round, 24 sts.

Round 3: 3 ch (counts as first tr), miss st at base of 3 ch, 1 rfr around stem of next tr, (1 tr into next tr, 1 rfr around stem of next tr) 11 times, ss to top of 3 ch at beg of round.

Round 4: 3 ch (counts as first tr), 1 tr into st at base of 3 ch, 1 rfr around stem of next rfr, (2 tr into next tr, 1 rfr around stem of next tr) 11 times, ss to top of 3 ch at beg of round.

36 sts.

Sides

Break off yarn A and join in yarn B DOUBLE.

Round 5: 1 ch (does NOT count as st), 1 dc into each st to end, ss to first dc.

Round 6: 3 ch (counts as first tr), miss st at base of 3 ch, 1 tr into each of next 2 sts,

*dtr6tog into next st **, 1 tr into each of next 3 sts, rep from * to end, ending last rep at **, ss to top of 3 ch at beg of round.

Round 7: 3 ch (counts as first tr), miss st at base of 3 ch, *dtr6tog into next st **, 1 tr into each of next 3 sts, rep from * to end, ending last rep at **, 1 tr into each of last 2 sts, ss to top of 3 ch at beg of round.

Round 8 to 15: As rounds 6 and 7, 4 times.

Round 16: As round 6.

Round 17: 3 ch (counts as first tr), miss st at base of 3 ch, 1 tr into each st to end, ss to top of 3 ch at beg of round. 36 sts.

Shape leaves

Break off yarn B DOUBLE and join in yarn A.

Row 1 (RS): 1 ch (does NOT count as st), 1 dc into each of first 7 tr and turn, leaving rem sts unworked. 7 sts.

*****Row 2:** 1 ch (does NOT count as st), 1 dc into each dc to end, turn.

Row 3: As row 2.

Row 4: 1 ch (does NOT count as st), dc2tog over first 2 dc, 1 dc into each of next 3 dc, dc2tog over last 2 dc, turn. 5 sts.

Rows 5 and 6: As row 2.

Row 7: 1 ch (does NOT count as st), dc2tog over first 2 dc, 1 dc into next dc, dc2tog over last 2 dc, turn. 3 sts.

Rows 8 and 9: As row 2.

Row 10: 1 ch (does NOT count as st), dc3tog over next 3 dc.

Fasten off.

Return to top of round 17 and rejoin yarn to same tr as used for last dc of first leaf and cont as follows:

Row 1 (RS): 1 ch (does NOT count as st), 1 dc into place where yarn was rejoined, 1 dc into each of next 6 tr, turn. 7 sts.

Rep from *** until 6 leaves have been completed. (Last dc of row 1 of last leaf will be worked into same tr as first dc of row 1 of first leaf.)

MAKING UP

Do NOT press.

Base bobble

With RS facing, using 3.00mm (US D3) crochet hook and length of yarn A left at centre of base, make a slip loop and cont as follows:

Round 1 (RS): 3 ch (counts as first tr), 1 tr into foundation ch at base of 3 ch, 2 tr into each ch to end, ss to top of 3 ch at beg of round. 12 sts.

Round 2: 3 ch (counts as first tr), miss st at base of 3 ch, 1 tr into each tr to end, ss to top of 3 ch at beg of round.

Round 3: 1 ch (does NOT count as st), miss st at base of 3 ch, 1 dc into next tr, (miss 2 tr, 1 dc into next tr) 3 times, miss last dc, ss to first dc. Fasten off.

Ties (make 2)

Using 3.00mm (US D3) crochet hook and yarn A make a ch approx 95 cm long, 22 ch, ss to 23rd ch from hook, (22 ch, 1 ss into same ch as last ss) 3 times.

Do NOT fasten off.

Beg and ending at one side of bag, thread beg of this length of ch through round 17 of bag. Work a ss into first ch (to join ends) and fasten off.

Knot ch tie twice – first knot approx 5 cm from tassel loops, and second knot approx 9 cm from first.

Beg and ending at other side of bag, make second tie in same way.



OSLO

SARAH HATTON

Main image page 17

SIZE

S	M	L	XL
8/10	12/14	16/18	20/22

To fit bust
81-86 91-97 102-107 112-117 cm
32-34 36-38 40-42 44-46 in

YARN

Rowan Cocoon

7 8 9 10 x 100g
(photographed in Alpine 802)

NEEDLES

1 pair 6mm (no 4) (USA 10) needles
1 pair 7mm (no 2) (USA 10½) needles
Cable needle

EXTRAS

5 x press fasteners

TENSION

14 sts and 16 rows to 10cm measured over st st using 7mm (USA 10½) needles.
Cable panel (28 sts) meas 14cm.

SPECIAL ABBREVIATIONS

C4B=slip next 2 sts onto a cable needle and hold at back of work, K2, then K2 from cable needle

T3B=slip next st onto cable needle and hold at back of work, K2 then P1 from cable needle

T3F=slip next 2 sts onto cable needle and hold at front of work, P1 then K2 from cable needle

BACK

Using 7mm (USA 10½) needles cast on 63 [71; 79; 87] sts.

Beg with a K row cont in st st until back meas 22 [23; 24; 25]cm, ending with a WS row.

Shape armholes

Cast off 3 [5; 6; 6] sts at beg of next 2 rows.
57 [61; 67; 75] sts.

Dec 1 st at each end of next 3 rows then on 1 [2; 3; 4] foll alt rows.

49 [51; 55; 61] sts.

Cont straight until armholes meas 17 [18; 18; 19]cm, ending with RS facing for next row.

Shape back neck

Next row: K13 [14; 15; 18], turn and leave rem sts on a stitch holder.

Work each side of neck separately.

Dec 1 st at neck edge in next 4 rows.

9 [10; 11; 14] sts.

Work 1 [1; 3; 3] rows, ending with RS facing for next row. (Armhole should now meas 21 [22; 23; 24]cm)

Shape shoulder

Next row (RS): Cast off 4 [5; 5; 7] sts, K to end.

Work 1 row.

Cast off rem 5 [5; 6; 7] sts.

With RS facing rejoin yarn to rem sts, cast off centre 23 [23; 25; 25] sts, K to end.
Complete to match first side reversing shapings.

LEFT FRONT

Using 7mm (USA 10½) needles cast on 27 [31; 35; 39] sts.

Row 1 (RS): K to last 9 sts, (P2, K2) twice, P1.

Row 2: K1, (P2, K2) twice, P to end.

These 2 rows form patt.

Cont straight in patt until left front meas 22 [23; 24; 25]cm, ending with RS facing for next row.

Shape armhole

Next row (RS): Cast off 3 [5; 6; 6] sts, patt to end. 24 [26; 29; 33] sts.

Work 1 row.

Dec 1 st at armhole edge in next 3 rows then in 1 [2; 3; 4] foll alt rows.

20 [21; 23; 26] sts.

Cont straight until 17 [17; 19; 19] rows less have been worked than on back to shoulder shaping, ending with WS facing for next row.

Shape neck

Next row (WS): Cast off 5 [5; 6; 6] sts, patt to end. 15 [16; 17; 20] sts.

Dec 1 st at neck edge in next 3 rows then every foll alt row to 9 [10; 11; 14] sts.

Cont straight until left front matches back to shape shoulders ending with RS facing for next row.

Shape shoulder

Next row (RS): Cast off 4 [5; 5; 7] sts, K to end.

Work 1 row.

Cast off rem 5 [5; 6; 7] sts.

RIGHT FRONT

Using 7mm (USA 10½) needles cast on 27 [31; 35; 39] sts.

Row 1 (RS): P1, (K2, P2) twice, K to end.

Row 2: P to last 9 sts, (K2, P2) twice, K1.

These 2 rows form patt.

Complete to match left side reversing shaping and working 1 row more before armhole and shoulder shaping and 1 row less before neck shaping.

SLEEVES (Both alike)

Using 6mm (USA 10) needles cast on 31 [33; 35; 35] sts.

Knit 6 rows, ending with RS facing for next row.

Change to 7mm (USA 10½) mm needles

Knit 12 rows, ending with RS facing for next

row.

Beg with a K row cont in st st shaping sides by inc 1 st at each end of 3rd and 4 foll 6th rows, then on every foll 4th row to 53 [55; 57; 57] sts.

Cont straight until sleeve meas 44 [45; 46]cm, ending with RS facing for next row.

Shape top

Cast off 3 [5; 6; 6] sts at beg of next 2 rows.
47 [45; 45; 45] sts.

Dec 1 st at each end of next 7 [5; 3; 3] rows, then on 5 [8; 10; 12] foll alt rows, then on every row to 13 sts. Cast off.

MAKING UP

Press as described on information page.
Join shoulder and side seams using back stitch or mattress stitch if preferred.

Bottom panel

Using 7mm (USA 10½) needles cast on 28 sts.

Row 1 (WS): K2, (K2, P4, K2) 3 times, K2.

Row 2: P2, (P2, C4B, P2) 3 times, P2.

Row 3: As row 1.

Row 4: P2, (P1, T3B, T3F, P1) 3 times, P2.

Row 5: K2, (K1, P2, K2, P2, K1) 3 times, K2.

Row 6: P2, (T3B, P2, T3F) 3 times, P2.

Row 7: K2, (P2, K4, P2) 3 times, K2.

Row 8: P2, (K2, P4, K2) 3 times, P2.

Row 9: As row 7.

Row 10: P2, (T3F, P2, T3B) 3 times, P2.

Row 11: K2, (K1, P2, K2, P2, K1) 3 times, K2.

Row 12: P2, (P1, T3F, T3B, P1) 3 times, P2.

These 12 rows form patt.

Cont in patt until bottom panel is long enough without stretching to fit around bottom edge of garment, sewing in position at same time and ending with row 3 of patt. Cast off.

Front bands (Both alike)

Cast on 9 sts using 6mm (USA 10) needles.

Cont in g st until front band is long enough to fit up front edge to neck shaping, sewing in position at same time and leaving sts on a stitch holder.

Neckband

With RS facing using 6mm (USA 10) needles, K across 9 sts left on a stitch holder at right front neck, pick up and knit 25 [25; 27; 27] sts up right side of neck, 31 [31; 33; 33] sts from back neck, 25 [25; 27; 27] sts down left side of neck and knit across 9 sts left on a stitch holder at left front neck. 99 [99; 105; 105] sts. Work 21 rows in g st. Cast off.

Join sleeve seams. Set in sleeves using the setting in method.

Sew on press fasteners.





PETERSBURG

SARAH HATTON

Main image page 15

SIZE

S	M	L	XL
8/10	12/14	16/18	20/22

To fit bust

81-86 91-97 102-107 112-117 cm
32-34 36-38 40-42 44-46 in

YARN

Rowan Cocoon

6 6 7 8 x 100gm
(photographed in Tarn 807)

NEEDLES

1 pair 6mm (no 4) (USA 10) needles
1 pair 7mm (no 2) (USA 10½) needles
Cable needle
Stitch holders

TENSION

14 sts and 16 rows to 10cm measured over st st using 7mm (USA 10½) needles.
Cable patt of 30 sts meas 17cm.

SPECIAL ABBREVIATIONS

C6B=slip next 3 sts onto cable needle and hold at back of work, K3, then K3 from cable needle; **C6F**=slip next 3 sts onto cable needle and hold at front of work, K3, then K3 from cable needle; **C4B**=slip next 2 sts onto cable needle and hold at back of work, K2, then K2 from cable needle; **C4F**=slip next 2 sts onto cable needle and hold at front of work, K2, then K2 from cable needle

BACK

Using 6mm (USA 10) needles cast on 65 [71: 79: 89] sts.

Knit 2 rows ending with RS facing for next row.

Change to 7mm (USA 10½) needles

Beg with a K row cont in st st until back meas 17cm, ending with RS facing for next row.

Divide for belt slits

Next row (RS): K7 [10: 14: 19], turn and leave rem sts on a holder.

Working on these 7 [10: 14: 19] sts only work a further 7 rows and leave these sts on a stitch holder.

With RS facing rejoin yarn to rem sts, K51, turn and leave rem sts on a stitch holder.

Working on these 51 sts only work a further 7 rows and leave these sts on a stitch holder.

With RS facing rejoin yarn to rem sts and K to end.

Working on these 7 [10: 14: 19] sts only work a further 7 rows.

Next row: With RS facing rejoin yarn and knit across all sts in order.

Cont straight until back meas 35.5 [36.5: 37.5: 38.5]cm, ending with RS facing for next row. Place markers at each end of last row to denote armholes.

Cont straight until back meas 20 [21: 22: 23]cm from markers, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 8 [10: 11: 14] sts, K until there are 12 [13: 15: 17] sts on right hand needle, turn and leave rem sts on a stitch holder.

Work each side of neck separately.

Next row: Cast off 3 sts, P to end.

Cast off rem 9 [10: 12: 14] sts.

With RS facing rejoin yarn to rem sts, cast off centre 25 [25: 27: 27] sts, K to end.

Complete to match first side reversing shapings.

LEFT FRONT

Using 6mm (USA 10) needles cast on 37 [40: 44: 49] sts

Knit 2 rows ending with a WS row.

Change to 7mm (USA 10½) mm needles

Row 1 (RS): K7 [10: 14: 19], P2, K4, P2, K3, P2, K15, P2.

Row 2 and every foll alt row: K2, P15, K2, P3, K2, P4, K2, P7 [10: 14: 19].

Row 3: K7 [10: 14: 19], P2, C4B, P2, K3, P2, K3, (C6F) twice, P2.

Row 5: As row 1.

Row 7: K7 [10: 14: 19], P2, C4F, P2, K3, P2, (C6B) twice, K3, P2.

Row 8: As row 2.

These 8 rows form patt.

Cont in patt until left front matches back to divide for belt slits, ending with RS facing for next row.

Divide for belt slit

Next row (RS): K7 [10: 14: 19], turn and leave rem sts on a stitch holder.

Working on these 7 [10: 14: 19] sts only work a further 7 rows and leave these sts on a stitch holder.

With RS facing rejoin yarn to rem sts, keeping patt correct work 8 rows on these 30 sts only.

Next row: With RS facing, rejoin yarn and work across all sts in order keeping patt correct. Cont straight until left front matches back to markers ending with RS facing for next row.

Shape neck

Dec 1 st at neck edge in next 11 rows then on every foll alt row to 17 [20: 23: 28] sts.

Cont straight until left front matches back to shoulders ending with RS facing for next row.

Shape shoulder

Next row: Cast off 8 [10: 11: 14] sts, patt to end.

Work 1 row. Cast off rem 9 [10: 12: 14] sts.

RIGHT FRONT

Using 6mm (USA 10) needles cast on 37 [40: 44: 49] sts.

Knit 2 rows ending with RS facing for next row.

Change to 7mm (USA 10½) needles

Row 1 (RS): P2, K15, P2, K3, P2, K4, P2, K7 [10: 14: 19].

Row 2 and every foll alt row: P7 [10: 14: 19], K2, P4, K2, P3, K2, P15, K2.

Row 3: P2, K3, (C6F) twice, P2, K3, P2, C4B, P2, K7 [10: 14: 19].

Row 5: As row 1.

Row 7: P2, (C6B) twice, K3, P2, K3, P2, C4F, P2, K7 [10: 14: 19].

Row 8: As row 2.

These 8 rows form patt.

Cont straight in patt until right front matches left front to divide for belt slit, ending with RS facing for next row.

Divide for belt slit

Next row (RS): Patt 30, turn and leave rem sts on a stitch holder.

Working on these 30 sts only keeping patt correct work a further 7 rows and leave these sts on a stitch holder.

With RS facing rejoin yarn to rem sts, work a further 8 rows on these 7 [10: 14: 19] sts only.

Next row: With RS facing, rejoin yarn and work across all sts in order keeping patt correct. Complete as given for left front reversing shapings and working 1 row more before shoulder shaping.

MAKING UP

Press as described on information page. Join shoulder seams using back stitch or mattress stitch if preferred.

Armhole borders (Both alike)

With RS facing using 6mm (USA 10) needles pick up and knit 62 [66: 70: 74] sts between armhole markers.

Row 1 (WS): P2, * K2, P2, rep from * to end.

Row 2: * K2, P2, rep from * to last 2 sts, K2.

These 2 rows form 2x2 rib.

Work 4 rows more in rib at same time dec 1 st at each end of next and foll alt row.

58 [62: 66: 70] sts. Cast off in rib.

Front edging

With RS facing using 6mm (USA 10) needles pick up and knit 87 [89: 90: 92] sts up right front edge, 32 [32: 34: 34] sts from back neck and 87 [89: 90: 92] sts down left front edge. 206 [210: 214: 218] sts.

Work 8 rows in 2x2 rib as given for armhole edges.

Cast off in rib.

Belt

Using 6mm (USA 10) needles cast on 10 sts. Work in 2x2 rib as given for armhole edges until belt meas 120 [124: 128: 132]cm, ending with RS facing for next row. Cast off.

Join side seams and armhole edging seams.

Weave belt through slits using photograph as a guide.





RUGGED

ERIKA KNIGHT

Main image page 7



SIZE

S	M	L	XL	XXL
To fit chest				
102	107	112	117	122

cm

40 42 44 46 48

YARN

Rowan Country and Rowan Little Big Wool

A Rowan Country Willow 652
16 17 18 19 20 x 50gm
B Rowan Little Big Wool Rock 513
1 1 1 1 1 x 50gm

NEEDLES

1 pair 9mm (no 00) (USA 13) needles
1 pair 8mm (no 0) (USA 11) needles
Cable needle
Stitch holders

TENSION

11 sts and 15 rows to 10cm measured over reversed st st using 9mm (USA 13) needles.

SPECIAL ABBREVIATIONS

C8B=Slip next 4 sts onto cable needle and leave at back of work, K4, then K4 from cable needle; **C8F**=Slip next 4 sts onto cable needle and leave at front of work, K4, then K4 from cable needle

BACK

Using 9mm (USA 13) needles and yarn A cast on 57 [57: 62: 67: 67] sts.

Row 1: (RS) * P2, K3, rep from * to last 2 sts, P2.

Row 2: * K2, P3, rep from * to last 2 sts, K2. These 2 rows form rib.

Work 10 rows more in rib dec 2 [0: 1: 2: 0] sts evenly across last of these rows and ending with RS facing for next row. 55 [57: 61: 65: 67] sts.

Row 1 (RS): P2, K3, P to last 5 sts, K3, P2.

Row 2: K2, P3, K to last 5 sts, P3, K2.

These 2 rows form patt.

Work 8 rows more in patt, ending with RS facing for next row.

Next row (RS): P2, K3, inc in next st purlways, P to last 6 sts, inc in next st purlways, K3, P2. 57 [59: 63: 67: 69] sts.

This row sets side incs.

Cont in patt shaping sides by inc 1 st at each end as before in 2 foll 10th rows.

61 [63: 67: 71: 73] sts.

Cont straight in patt until back meas 42 [42.5: 45.5: 40.5: 39.5] cm, ending with RS facing for next row

Shape raglan

Next row (RS): K3, P2tog, P to last 5 sts, P2tog tbl, K3.

Next row: P3, sl1, K1, pss0, P to last 5 sts,

K2tog, P3. 57 [59: 63: 67: 69] sts.

Next row: K3, P2tog, P to last 5 sts, P2tog tbl, K3. 55 [57: 61: 65: 67] sts.

Next row: P3, K to last 3 sts, P3.

Last 2 rows set raglan shaping. **

Dec 1 st at each end as before in next and every foll alt row to 21 [21: 23: 23: 23] sts.

Work 1 row.

Leave rem sts on a stitch holder.

FRONT

Work as given for Back to **.

Dec 1 st at each end as before in next and 4 foll alt rows.

45 [47: 51: 55: 57] sts.

Work 1 row.

Divide for neck

Next row (RS): K3, P2tog, P15 [16: 18: 20: 21], P2tog, turn and work this side first. 20 [21: 23: 25: 26] sts.

Next row: K to last 3 sts, P3.

Sizes S, M and L only

Dec 1 st at raglan edge as before in next and every foll alt row **at same time** dec 1 st at neck edge in next and every foll alt row to 14 [17: 17: - : -] sts.

Work 1 row.

All sizes

Dec 1 st at raglan edge in next and every foll alt row **at same time** dec 1 st at neck edge in 3rd [3rd: 3rd: 1st: 3rd] and 3 [4: 4: 7: 7] foll 4th rows. 2 sts.

Next row: P2tog.

With RS facing, slip centre st onto a stitch holder, rejoin yarn to rem sts, P2tog, P to last 5 sts, P2tog tbl, K3.

Complete to match first side reversing shapings.

SLEEVES (Both alike)

Using 9mm (USA 13) needles and yarn A cast on 31 [31: 36: 36: 36] sts.

Row 1 (RS): K2, *P2, K3, rep from * to last 4 sts, P2, K2.

Row 2: P2, * K2, P3, rep from * to last 4 sts, K2, P2.

These 2 rows form rib.

Work 10 rows more in rib dec 1 [1: 4: 4: 2] sts evenly across last of these rows, ending with RS facing for next row.

30 [30: 32: 32: 34] sts.

Row 1 (RS): P9 [9: 10: 10: 11], K12, P9 [9: 10:

10: 11].

Row 2: K9 [9: 10: 10: 11], P12, K9 [9: 10: 10: 11].

Row 3: P9 [9: 10: 10: 11], C8B, K4, P9 [9: 10: 10: 11].

Row 4: As row 2.

Row 5: Inc in next st, P8 [8: 9: 9: 10], K12, P7 [7: 8: 8: 9], inc in next st, P1. 32 [32: 34: 34: 36] sts.

Row 6: K10 [10: 11: 11: 12], P12, K10 [10: 11: 11: 12].

Row 7: P10 [10: 11: 11: 12], K12, P10 [10: 11: 11: 12].

Row 8: As row 6.

Row 9: Inc in next st, P9 [9: 10: 10: 11], K4, C8F, P8 [8: 9: 9: 10], inc in next st, P1. 34 [34: 36: 36: 38] sts.

Row 10: K11 [11: 12: 12: 13], P12, K11 [11: 12: 12: 13].

Row 11: P11 [11: 12: 12: 13], K12, P11 [11: 12: 12: 13].

Row 12: As row 10.

These 12 rows form patt and set incs.

Cont in patt shaping sides by inc 1 st at each end of 1st and every foll 4th row to 50 [48: 48: 46: 44] sts then every foll 6th row to 56 [56: 58: 58: 60] sts.

Cont straight in patt until sleeve meas 53 [55: 57: 59: 61] cm, ending with RS facing for next row.

Shape raglan

Working decs as set for back dec 1 st at each end of next 11 [9: 9: 5: 5] rows.

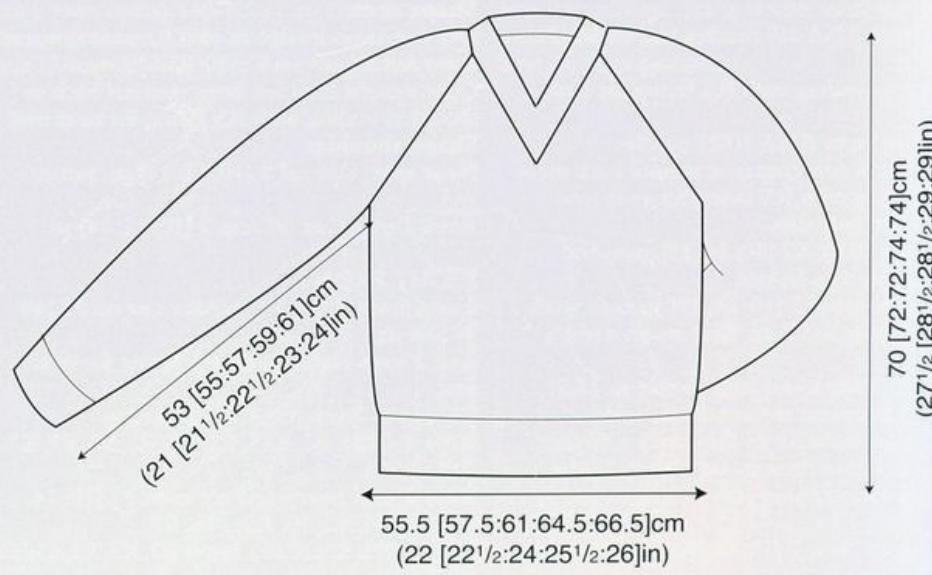
34 [38: 40: 48: 50] sts.

Dec 1 st at each end of every foll alt row to 12 sts. Work 1 row. Cast off.

MAKING UP

Press as described on information page.

Join raglan seams leaving left back seam open using back stitch or mattress stitch if preferred.



Neckband

With RS facing, using 8mm (USA 11) needles and yarn A, pick up and knit 10 sts from top of left sleeve, 16 [16; 17; 17; 18] sts down left side of neck, K st left on a holder at front of neck, pick up and knit 16 [16; 17; 17; 18] sts up right side of neck, 10 sts from right sleeve and K across 21 [21; 23; 23; 23] sts left on a stitch

holder at back neck.

74 [74; 78; 78; 80] sts.

Next row (WS): P0 [0; 2; 2; 3], K2, (P3, K2) 9 times, K st left on stitch holder and place a marker on this st, (K2, P3) 5 times, K1 [1; 2; 2; 2], P0 [0; 1; 1; 2].

This row sets rib and places centre st.

Row 1: Rib to 2 sts before marked st, patt2tog,

slip marked st, patt 2tog tbl, rib to end.

Row 2: Rib to marked st, P marked st, rib to end.

Rep last 2 rows 2 times more, then row 1 once. Change to yarn B and work 1 row more. Cast off.

Join left shoulder and neckband seam.

Join side and sleeve seams.



STRIVEN CUSHION

Main image page 25

YARN

Rowan Wool Cotton and Felted Tweed

A	Wool Cotton Deepest Olive	907
	3	x 50gm
B	Felted Tweed Dragon	147
	2	x 50gm
C	Felted Tweed Watery	152
	2	x 50gm
D	Felted Tweed Phantom	153
	1	x 50gm
E	Felted Tweed Melody	142
	2	x 50gm
F	Felted Tweed Camel	157
	1	x 50gm
G	Felted Tweed Pine	158
	1	x 50gm
H	Felted Tweed Herb	146
	1	x 50gm
I	Felted Tweed Gilt	160
	1	x 50gm

NEEDLES

1 pair 3 1/4mm (no 10) (US 3) needles
1 pair 3 3/4mm (no 9) (US 5) needles
1 pair 4mm (no 8) (US 6) needles
Cable needle

BUTTONS: 8 x 00340

TENSION

22 sts and 30 rows to 10 cm measured over

stocking stitch using 4mm (US 6) needles and yarn A.

27 sts and 46 rows to 10 cm measured over pattern using 3 3/4mm (US 5) needles.

FINISHED SIZE

Completed cushion cover fits a 46 cm (18 in) square cushion pad.

SPECIAL ABBREVIATIONS

C6B = slip next 4 sts onto cable needle and leave at back of work, K2, slip last 2 sts on cable needle back onto left needle and P these 2 sts, then K2 from cable needle; **C6F** = slip next 4 sts onto cable needle and leave at front of work, K2, slip last 2 sts on cable needle back onto left needle and P these 2 sts, then K2 from cable needle.

STRIPE SEQUENCE

Rows 1 and 2: Using yarn B.
Rows 3 and 4: Using yarn C.
Rows 5 and 6: Using yarn B.
Rows 7 and 8: Using yarn D.
Rows 9 and 10: Using yarn B.
Rows 11 and 12: Using yarn D.
Rows 13 to 18: As rows 1 to 6.
Rows 19 and 20: Using yarn C.
Rows 21 and 22: Using yarn E.
Rows 23 to 26: As rows 19 to 22.
Rows 27 and 28: Using yarn I.
Rows 29 and 30: Using yarn E.
Rows 31 and 32: Using yarn G.
Rows 33 and 34: Using yarn E.
Rows 35 to 38: As rows 19 to 22.
Rows 39 and 40: Using yarn C.
Rows 41 to 66: As rows 1 to 26.
Rows 67 and 68: Using yarn F.
Rows 69 and 70: Using yarn E.
Rows 71 and 72: Using yarn H.
Rows 73 to 80: As rows 33 to 40.

These 80 rows form stripe sequence. (**Note:** As row 1 is a **WS** row, colour change falls after RS rows.)

Pattern note: When working patt, slip all sts purrlwise with yarn at **WS** (back) of work.

SIDES (make 2)

Using 3 3/4mm (US 5) needles and yarn B cast on 123 sts.

Beg with row 1 and joining in and breaking off colours as required, cont in stripe sequence (as given above) as folls:

Using appropriate colour yarn, cont in patt as folls:

Row 1 (RS): P1, *sl 1, P1, rep from * to end.

Row 2: Purl.

Row 3: P2, *sl 1, P1, rep from * to last st, P1.

Row 4: Purl.

These 4 rows form patt.

Cont in patt and stripe sequence until work meas 45 cm, ending with RS facing for next row.

Cast off.

GUSSET

Using 4mm (US 6) needles and yarn A cast on 26 sts.

Row 1 (RS): P6, (K2, P2) 3 times, K2, P6.

Row 2: K6, (P2, K2) 3 times, P2, K6.

Row 3: P6, C6F, P2, C6F, P6.

Row 4: As row 2.

Rows 5 to 8: As rows 1 and 2, twice.

Row 9: P6, K2, P2, C6B, P2, K2, P6.

Row 10: As row 2.

Rows 11 and 12: As rows 1 and 2.

These 12 rows form patt.

Cont in patt until gusset meas 184 cm, ending with RS facing for next row.

Cast off in patt.

MAKING UP

Press as described on the information page.

Embroidery

Using photograph as a guide, swiss darn vertical lines onto sides.

Join cast-on and cast-off ends of gusset. Sew one edge of gusset to entire outer edge of one side piece. In same way, sew other edge of gusset to other side piece, leaving one edge open. Insert cushion pad and close opening.

Using photograph as a guide, sew 4 buttons to each side of completed cushion, attaching buttons through cushion and pulling yarn tight so that sides are drawn together.



COLOGNE
MARIE WALLIN
Main image page 62 & 65



SIZE

8 10 12 14 16 18 20 22

To fit bust

81 86 91 96 102 107 112 117 cm
32 34 36 38 40 42 44 46 in

YARN

4Ply Soft, Kidsilk Haze and Kidsilk Night

A 4 ply Soft Victoria 390

9 9 9 10 10 11 11 12 x 50gm

B Kidsilk Haze Liqueur 595

1 1 1 1 1 1 1 1 x 25gm

C Kidsilk Haze Hurricane 632

1 1 1 1 1 1 1 1 x 25gm

D Kidsilk Night Bronze 617

1 1 1 1 1 1 1 1 x 25gm

Use Kidsilk Haze and Kidsilk Night

DOUBLE throughout

NEEDLES

1 pair 3½mm (no 10) (USA 3) needles

1 x 3mm (no 11) (USA C2) crochet hook

BUTTONS 4 x (00419)

TENSION

30 sts and 36 rows to 10cm measured over lace pattern using 3½mm (USA 3) needles using yarn A

SPECIAL ABBREVIATIONS

Wrap 1 = yrn, Sl 1, bring yarn back round needle, place Sl st back onto left hand needle.

UK CROCHET ABBREVIATIONS

dc = double crochet, ch = chain,

BACK

Using 3½mm (USA 3) needles and yarn A cast on 135 [141: 147: 155: 163: 173: 183: 193] sts. Beg and ending rows as indicated and repeating the 12 row repeat throughout, cont in patt as set on chart **at same time** shape sides by dec 1 st at each end of 13th row, then on 6 foll 4th rows, then on foll alt row.

119 [125: 131: 139: 147: 157: 167: 177] sts.

Work 9 rows straight, ending with RS facing for next row.

Inc 1 st at each end of next and every foll 6th row to 127 [133: 139: 147: 155: 165: 175: 185] sts, working inc sts in patt.

Cont straight until back meas 30 [29.5: 29: 31.5: 31: 32.5: 32: 32.5]cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct cast off 5 [6: 7: 9: 10: 12: 14: 16] sts at beg of next 2 rows.

117 [121: 125: 129: 135: 141: 147: 153] sts.

Dec 1 st at each end of next 5 rows, then on 3 [3: 3: 3: 4: 5: 6: 7] foll alt rows.

101 [105: 109: 113: 117: 121: 125: 129] sts. Cont straight until armholes meas 20.5 [21: 21.5: 22: 22.5: 23: 23.5: 24]cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 11 [12: 13: 14: 15: 16: 17: 18] sts, patt until there are 15 [16: 17: 18: 19: 20: 21] sts on right hand needle and turn, leave rem sts on a holder. Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 12 [13: 14: 15: 16: 17: 18] sts. With RS facing, rejoin yarn to rem sts, cast off centre 49 [49: 49: 49: 51: 51: 51: 51] sts, patt to end.

Complete to match first side reversing shapings.

LEFT FRONT

Using 3½mm (USA 3) needles and yarn A cast on 68 [71: 74: 78: 82: 87: 92: 97] sts.

Beg and ending rows as indicated and repeating the 12 row patt repeat throughout, cont in patt as set on chart **at same time** shape side by dec 1 st at beg of 13th row, then 6 foll 4th rows, then on foll alt row.

60 [63: 66: 70: 74: 79: 84: 89] sts.

Work 9 rows straight, ending with RS facing for next row.

Inc 1 st at beg of next and every foll 6th row to 64 [67: 70: 74: 78: 83: 88: 93] sts, working inc sts in patt.

Cont straight until left front matches back to shape armholes, ending with RS facing for next row.

Shape armhole

Next row: Keeping patt correct cast off 5 [6: 7: 9: 10: 12: 14: 16] sts, patt to end.

59 [61: 63: 65: 68: 71: 74: 77] sts.

Work 1 row.

Dec 1 st at armhole edge of next 5 rows, then on foll 3 [3: 3: 3: 4: 5: 6: 7] alt rows.

51 [53: 55: 57: 59: 61: 63: 65] sts.

Cont straight until 19 [19: 19: 21: 21: 21:

23: 23] rows less have been worked than on back to shape shoulders, ending with WS facing for next row.

Shape neck

Next row (WS): Keeping patt correct cast off 18 [18: 18: 18: 19: 19: 19: 19] sts, patt to end. 33 [35: 37: 39: 40: 42: 44: 46] sts.

Dec 1 st at neck edge in next 10 rows.

23 [25: 27: 29: 30: 32: 34: 36] sts.

Cont straight until left front matches back to shape shoulders, ending with RS facing for

next row.

Shape shoulder

Next row (RS): Keeping patt correct cast off 11 [12: 13: 14: 15: 16: 17: 18] sts, patt to end. Work 1 row.

Cast off rem 12 [13: 14: 15: 16: 17: 18] sts.

RIGHT FRONT

Using 3½mm (USA 3) needles and yarn A cast on 68 [71: 74: 78: 82: 87: 92: 97] sts.

Beg and ending rows as indicated and repeating 12 row patt repeat throughout, cont in patt as set on chart **at same time** shape side by dec 1 st at end of 13th row, then on 6 foll 4th rows, then on foll alt row.

60 [63: 66: 70: 74: 79: 84: 89] sts.

Work 9 rows straight, ending with RS facing for next row.

Inc 1 st at beg of next and every foll 6th row to 64 [67: 70: 74: 78: 83: 88: 93] sts, working inc sts in patt.

Complete to match left front reversing shapings.

SLEEVES (Both alike)

Using 3½mm (USA 3) needles and yarn A cast on 85 [85: 87: 87: 91: 91: 93: 93] sts.

Beg and ending rows as indicated and repeating 12 row patt repeat throughout, cont in patt as set on chart **at same time** shape sides by dec 1 st at each end of 21st row, then on 2 foll 24th rows.

79 [79: 81: 81: 85: 85: 87: 87] sts.

Work 5 rows straight, ending with WS facing for next row.

Inc 1 st at each end of next and every foll 4th row to 115 [115: 117: 117: 121: 121: 123: 123] sts, working inc sts in patt.

Cont straight until sleeve meas 43 [43: 44: 44: 45: 45: 44]cm, ending with RS facing for next row.

Shape top

Cast off 5 [6: 7: 9: 10: 12: 14: 16] sts at beg of next 2 rows.

105 [103: 103: 99: 101: 97: 95: 91] sts.

Sizes 8, 10, 12, 14 and 16 only

Dec 1 st at each end of next 9 [7: 7: 3: 5: -: -: -] rows, then on 15 [18: 20: 24: 25: -: -: -] foll alt rows, then every row to 37 sts.

Size 18 only

Dec 1 st at each end of - [-: -: -: -: next: -: -] row, then on - [-: -: -: -: 29: -: -] foll alt rows.



Sizes 20 and 22 only

Dec 1 st at each end of next row, then on - [-: -; -; -; 1; 3] foll 4th rows, then on - [-; -; -; -; -; 26; 21] foll alt rows, then - [-; -; -; -; -; 1; 2] foll 4th row. 37 sts.

All sizes

Work 1 row.

Cast off 4 sts at beg of next 2 rows, then 5 sts at beg of next 2 rows.

Cast off rem 19 sts.

MAKING UP

Press as described on information page.

Join both shoulder seams using back stitch, or mattress stitch if preferred

Right front edging

With RS facing, using 3½mm (USA 3) needles and yarn B DOUBLE, pick up and knit 116 [116; 116; 122; 122; 128; 128; 134] sts up right front.

Row 1 (WS): Using yarn B, * K1, P1, rep

from * to last st, K1.

This row forms moss st.

Cont in moss st proceed as follows:-

Row 2 (RS): Using C, moss st until 32 sts rem on left hand needle, wrap 1 and turn.

Row 3: Using yarn D moss st to end.

Row 4: Using yarn B rep row 1 until there are 6 sts less than last turn on left hand needle, wrap 1 and turn.

Row 5: Using yarn C moss st to end.

Row 6: Using yarn D rep row 1 until there are 6 sts less than last turn on left hand needle, wrap 1 and turn.

Repeating the stripe sequence as set of yarn B, then yarn C, then yarn D, cont as set working wrap 1 on RS rows working 6 sts less each time until 12 sts have been worked. Cast off.

Edging

Work as given for right front edging working wrap 1 on WS rows.

Crochet edging

Row 1 (RS): Using yarn B and a 3mm (USA

C2) crochet hook, 1dc into each st along bottom edge of right front, back and left front, work 3dc into left front corner st, then work 1dc into each st up left front edge, work 3dc into left corner neck st, 1dc into each st around neck, work 3 dc into right corner neck st, 1dc into each st down right front edge, working 3dc into last st.

Row 2 (WS): Using yarn C, 3ch, 2tr into 1st dc, miss 1dc, 1dc into next dc, * miss 1dc, 5tr

into next dc, miss 1dc, 1dc into next dc, rep from * across bottom edge of garment, work 1dc into each dc up left front edge, around neck and down right front edge (work 4

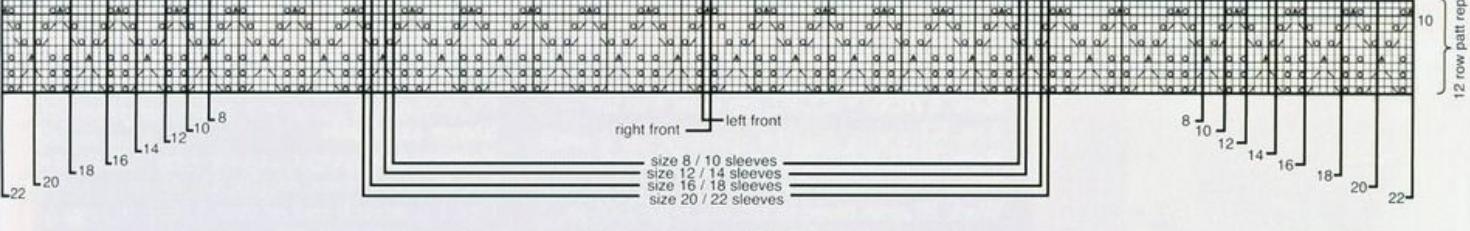
buttonholes evenly into top 14cm by working 1ch, miss 1dc).

Row 3 (RS): Using yarn D, 1ch, 1dc into each dc/tr to end.

Sleeve edging

Work as given for crochet edging omitting buttonholes.

See information page for finishing instructions, setting in sleeves using the setting in method.



NEEDLES

NEEDLES

1 pair 4mm (no 8) (US 6) needles
1 pair 9mm (no 00) (US 13) needles
3.50mm (no 9) (US E4) crochet hook

BUTTONS:

2 approx 4cm diameter

TENSION

11 sts and 18 rows to 10 cm measured over pattern using 9mm (US 13) needles and yarn A.

FINISHED SIZE

Completed cushion cover fits a 46 cm (18 in) square cushion pad.

UK CROCHET ABBREVIATIONS

ch = chain; dc = double crochet; ss = slip stitch; tr = treble.

Pattern note: When working patt, all slipped sts should be slipped purlwise with yarn at WS (back on RS rows, front on WS rows) of work.

MAIN SECTION

Using 9mm (US 13) needles and yarn A cast on 105 sts.

Row 1 (RS): K4, *sl 1, K3, rep from * to last st, K1.

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Row 2:

As row 1.

Row 3: K2, *sl 1, K3, rep from * to last 3 sts, sl 1, K2.

Row 4: P2, *sl 1, P3, rep from * to last 3 sts, sl 1, P2.

These 4 rows form patt.

Cont in patt until main section meas 48 cm, ending with RS facing for next row.

Cast off.

PETALS (make 5)

Using 4mm (US 6) needles and yarn D cast on 3 sts.

Row 1 (RS): K1, (yfwd, K1) twice, 5 sts.

Row 2 and every foll alt row: Purl.

Row 3: K2, yfwd, K1, yfwd, K2, 7 sts.

Row 5: K3, yfwd, K1, yfwd, K3, 9 sts.

Row 7: K4, yfwd, K1, yfwd, K4, 11 sts.

Row 9: K5, yfwd, K1, yfwd, K5, 13 sts.

Row 11: K6, yfwd, K1, yfwd, K6, 15 sts.

Row 13: Knit.

Row 15: sl 1, K1, pss0, K to last 2 sts, K2tog.

Row 16: Purl.

Rows 17 to 26: As rows 15 and 16, 5 times, 3 sts.

Row 27: sl 1, K2tog, pss0 and fasten off.

MAKING UP

Press as described on the information page.



FLEET CUSHION

Main image page 24

YARN

Rowan Country and Wool Cotton

A Country Birch 650

8 x 50gm

B Wool Cotton Gypsy 910

1 x 50gm

C Wool Cotton Ship Shape 955

1 x 50gm

D Wool Cotton Bilberry 969

1 x 50gm

Fold in row-end edges of main section to form a square, with row-end edges meeting centrally along one side. Join top and lower seams. Using photograph as a guide, sew petals onto one side of completed cover to form a flower.

Tab fastenings (make 4)

Using 3.50mm (US E4) crochet hook and yarn B, make 12 ch.

Row 1 (WS): 1 dc into 2nd ch from hook, 1 dc into each ch to end, turn. 11 sts.

Break off yarn B and join in yarn C.

Round 2: 1 ch (does NOT count as st), 1 dc into each of first 10 dc, 3 dc into last dc, 1 ch, now working back along other side of foundation ch: 1 dc into each of next 10 foundation ch, 3 dc into last ch, ss to first dc,

do NOT turn.

Break off yarn C and join in yarn D.

Row 3: 1 ch (does NOT count as st), 1 dc into same place as ss at end of previous round, 1 dc into each of next 12 dc.

Fasten off.

Using photograph as a guide, sew tab fastenings to back opening (row-end) edges, placing tabs 16 cm apart.

Along one opening edge, attach yarn C

DOUBLE to end of tab, using 3.50mm (US E4) crochet hook make 15 ch and fasten off.

Attach other end of this ch to same end of tab to form button loop.

Button covers (make 2)

Using 3.50mm (US E4) crochet hook and yarn

B, make 5 ch and join with a ss to form a ring.

Round 1: 1 ch (does NOT count as st), 12 dc into ring, ss to first dc, 12 sts.

Break off yarn B and join in yarn C.

Round 2: 1 ch (does NOT count as st), 2 dc into each dc to end, ss to first dc, 24 sts.

Break off yarn C and join in yarn D.

Round 3: 3 ch (counts as first tr), miss dc at base of 3 ch, (2 tr into next dc, 1 tr into next dc) 11 times, 2 tr into last dc, ss to top of 3 ch at beg of round, 36 sts.

Fasten off, leaving a long end. Using this long end, run gathering thread around top of last round and pull up tight, slipping button inside before securing ends.

Sew on buttons.



EURASIA

NINA CHAKKOUR

Main image page 12

SIZE

S	M	L	XL
---	---	---	----

8/10	12/14	16/18	20/22
------	-------	-------	-------

To fit bust

81-86	91-97	102-107	112-117	cm
32-34	36-38	40-42	44-46	in

YARN

Rowan Little Big Wool

17	18	20	22	x 50gm
----	----	----	----	--------

(photographed in Moonstone 507)

NEEDLES

1 pair 9mm (no 00) (USA 13) needles

1 pair 8 mm (no 0) (USA 11) needles

Cable needle

BUTTONS - 6 x 00421

TENSION

16.5 sts and 16 rows to 10cm measured over pattern using 9mm needles

SPECIAL ABBREVIATIONS

C4B=slip next 2 sts onto cable needle and hold at back of work, K2, then K2, from cable needle; **C6B**=slip next 3 sts onto cable needle and hold at back of work, K3, then K3 from cable needle; **T3L**= slip next 2 sts onto cable needle and hold at front of work, P1, then K2 from cable needle; **T3R**=slip next st onto cable needle and hold at back of work, K2, then P1 from cable needle

BACK

Using 8mm (USA 11) needles cast on 82 [90: 102: 110] sts.

Row 1 (RS): * K2, P2, rep from * to last 2 sts, K2.

Row 2: P2, * K2, P2, rep from * to end.

These 2 rows form 2x2 rib.

Work 10 rows more in rib, dec 0 [0: 2: 0] sts evenly across last of these rows and ending with RS facing for next row. 82 [90: 100: 110] sts.

Change to 9mm (USA 13) needles.

Row 1 (RS): P4 [8: 13: 18], * K6, P2, K1, P3, K2, P4, K4, P4, K2, P3, K1, P2, rep from * once, K6, P4 [8: 13: 18].

Row 2 and every foll alt row: K the knit sts and P the purl sts as they present themselves.

Row 3- P4 [8: 13: 18], * K6, P2, K1, P3, K2, P4, C4B, P4, K2, P3, K1, P2, rep from * once, K6, P4 [8: 13: 18].

Row 5: P2tog, P2 [6: 11: 16], * C6B, P2, K1, P3, T3L, P2, T3R, T3L, P2, T3R, P3, K1, P2, rep from * once, C6B, P2 [6: 11: 16], P2tog, 80 [88: 98: 108] sts.

Row 7: P3 [7: 12: 17], * K6, P2, K1, P4, T3L, T3R, P2, T3L, T3R, P4, K1, P2, rep from * once, K6, P3 [7: 12: 17].

Row 9: P3 [7: 12: 17], * K6, P2, K1, P5, C4B, P4, C4B, P5, K1, P2, rep from * once, K6, P3 [7: 12: 17].

Row 11: P2tog, P1 [5: 10: 15], * K6, P2, K1, P5, K4, P4, K4, P5, K1, P2, rep from * once, K6, P1 [5: 10: 15], P2tog, 78 [86: 96: 106] sts.

Row 13: P2 [6: 11: 16], * K6, P2, K1, P5, C4B, P4, C4B, P5, K1, P2, rep from * once, K6, P2 [6: 11: 16].

Row 15: P2 [6: 11: 16], * C6B, P2, K1, P4, T3R, T3L, P2, T3R, T3L, P4, K1, P2, rep from * once, C6B, P2 [6: 11: 16].

Row 17: P2tog, P0 [4: 9: 14], * K6, P2, K1, P3, T3R, P2, T3L, T3R, P2, T3L, P3, K1, P2, rep from * once, K6, P0 [4: 9: 14], P2tog, 76 [84: 94: 104] sts.

Row 19: P1 [5: 10: 15], * K6, P2, K1, P3, K2, P4, C4B, P4, K2, P3, K1, P2, rep from * once, K6, P1 [5: 10: 15].

Row 20: As row 2.

These 20 rows form patt and set side decs. Cont in patt dec 1 st at each end as before in 3rd and foll 6th row. 72 [80: 90: 100] sts.

Work 9 rows straight in patt.

Inc 1 st at each end of next and foll 10th row

working inc sts in patt. 76 [84: 94: 104] sts.

Cont straight in patt until back meas 47.5 [48.5: 49.5: 50.5] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct cast off 4 [4: 6: 7] sts at beg of next 2 rows. 68 [76: 82: 90] sts.

Dec 1 st at each end of next 3 [5: 7: 9] rows then on 2 [2: 1: 1] foll alt rows.

58 [62: 66: 70] sts.

Cont straight in patt until armholes meas 21 [22: 23: 24] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Keeping patt correct cast off 7 [8: 8: 9] sts, patt until there are 10 [11:

12: 13] sts on right hand needle and turn, leave rem sts on a stitch holder.

Work each side of neck separately.

Next row: Cast off 3 sts, patt to end.

Cast off rem 7 [8: 9: 10] sts.

With RS facing rejoin yarn to rem sts, cast off centre 24 [24: 26: 26] sts, patt to end.

Complete to match first side reversing shapings.

LEFT FRONT

Using 8mm (USA 11) needles cast on 39 [43: 51: 55] sts.

Row 1 (RS): * K2, P2, rep from * to last 3 sts, K3.

Row 2: P3, * K2, P2, rep from * to end.

These 2 rows form rib.

Work 10 rows more in rib dec 0 [0: 3: 2] sts evenly across last of these rows and ending with RS facing for next row. 39 [43: 48: 53] sts.

Change to 9mm (USA 13) needles.

Row 1 (RS): P4 [8: 13: 18], K6, P2, K1, P3, K2, P4, K4, P4, K2, P3, K1, P3.

Row 2 and every foll alt row: K the knit sts and P the purl sts as they present themselves.

Row 3: P4 [8: 13: 18], K6, P2, K1, P3, K2, P4, C4B, P4, K2, P3, K1, P3.

Row 5: P2tog, P2 [6: 11: 16], C6B, P2, K1, P3, T3L, P2, T3R, T3L, P2, T3R, P3, K1, P3.

38 [42: 47: 52] sts.

Row 7: P3 [7: 12: 17], K6, P2, K1, P4, T3L, T3R, P2, T3L, T3R, P4, K1, P3.

Row 9: P3 [7: 12: 17], K6, P2, K1, P5, C4B, P4, C4B, P5, K1, P3.

Row 11: P2tog, P1 [5: 10: 15], K6, P2, K1, P5, K4, P4, K4, P5, K1, P3.

37 [41: 46: 51] sts.

Row 13: P2 [6: 11: 16], K6, P2, K1, P5, C4B, P4, C4B, P5, K1, P3.

Row 15: P2 [6: 11: 16], C6B, P2, K1, P4, T3R, T3L, P2, T3R, T3L, P4, K1, P3.

Row 17: P2tog, P0 [4: 9: 14], K6, P2, K1, P3, T3R, P2, T3L, T3R, P2, T3L, P3, K1, P3, 36 [40: 45: 50] sts.

Row 19: P1 [5: 10: 15], K6, P2, K1, P3, K2, P4, C4B, P4, K2, P3, K1, P3.

Row 20: As row 2.

These 20 rows form patt and set side decs. Cont in patt dec 1 st at side edge as before in 3rd and foll 6th row. 34 [38: 43: 48] sts.

Work 9 rows straight in patt ending with RS facing for next row.

Inc 1 st at side edge in next and foll 10th row working inc sts in patt. 36 [40: 45: 50] sts.

Cont straight in patt until left front matches back to armhole shaping, ending with RS facing for next row.

Shape armhole

Next row: Keeping patt correct cast off 4 [4: 6: 7] sts, patt to end. 32 [36: 39: 43] sts.

Work 1 row.

Dec 1 st at armhole edge in next 3 [5: 7: 9] rows, then 2 [2: 1: 1] foll alt rows.

27 [29: 31: 33] sts.

Cont straight in patt until 11 [11: 13: 13] rows less have been worked than back to shoulder shaping, ending with WS facing for next row.

Shape neck

Next row (WS): Keeping patt correct cast off 7 [7: 8: 8] sts, patt to end.

20 [22: 23: 25] sts.

Dec 1 st at neck edge in next 3 [3: 5: 5] rows then foll 3 [3: 1: 1] alt rows.

14 [16: 17: 19] sts.

Cont straight in patt until front matches back to shoulder shaping, ending with RS facing for next row.

Shape shoulder

Next row: Keeping patt correct cast off 7 [8: 8: 9] sts, patt to end.

Work 1 row. Cast off rem 7 [8: 9: 10] sts.

RIGHT FRONT

Using 8mm (USA 11) needles cast on 39 [43: 51: 55] sts.

Row 1 (RS): K3, * P2, K2, rep from * to end.

Row 2: * P2, K2, rep from * to last 3 sts, P3.

These 2 rows form rib.

Work 10 rows more in rib dec 0 [0: 3: 2] sts evenly across last of these rows and ending with RS facing for next row.

39 [43: 48: 53] sts.

Change to 9mm (USA 13) needles.

Row 1 (RS): P3, K1, P3, K2, P4, K4, P4, K2, P3, K1, P2, K6, P4 [8: 13: 18].

Row 2 and every foll alt row: K the knit sts and P the purl sts as they present themselves.

Row 3: P3, K1, P3, K2, P4, C4B, P4, K2, P3, K1, P2, K6, P4 [8: 13: 18].

Row 5: P3, K1, P3, T3L, P2, T3R, T3L, P2, T3R, P3, K1, P2, C6B, P2 [6: 11: 16], P2tog, 38 [42: 47: 52] sts.

Row 7: P3, K1, P4, T3L, T3R, P2, T3L, T3R, P4, K1, P2, K6, P3 [7: 12: 17].

Row 9: P3, K1, P5, C4B, P4, C4B, P5, K1, P2, K6, P3 [7: 12: 17].

Row 11: P3, K1, P5, K4, P4, K4, P5, K1, P2, K6, P1 [5: 10: 15], P2tog, 37 [41: 46: 51] sts.

Row 13: P3, K1, P5, C4B, P4, C4B, P5, K1, P2, K6, P2 [6: 11: 16].

Row 15: P3, K1, P4, T3R, T3L, P2, T3R, T3L, P4, K1, P2, C6B, P2 [6: 11: 16].

Row 17: P3, K1, P3, T3R, P2, T3L, T3R, P2, T3L, P3, K1, P2, K6, P0 [4: 9: 14], P2tog.

36 [40: 45: 50] sts.

Row 19: P3, K1, P3, K2, P4, C4B, P4, K2, P3, K1, P2, K6, P1 [5: 10: 15].

Row 20: As row 2.

These 20 rows form patt and set side decs. Work as given for left front reversing shapings and working 1 row more before armhole and shoulder shaping and 1 row less before neck shaping.

SLEEVES (Both alike)

Using 8mm (USA 11) needles cast on 46 [50: 50: 54] sts.

Work 8 rows in 2x2 rib as given for back dec 0 [2: 0: 2] sts evenly across last of these rows and ending with RS facing for next row.

46 [48: 50: 52] sts.

Change to 9mm (USA 13) needles.

Row 1 (RS): P3 [4: 5: 6], K6, P2, K1, P3, K2, P4, K4, P4, K2, P3, K1, P2, K6, P3 [4: 5: 6].

Row 2 and every foll alt row: K the knit sts and P the purl sts as they present themselves.

Row 3: Inc in first st, P2 [3: 4: 5], K6, P2, K1, P3, K2, P4, C4B, P4, K2, P3, K1, P2, K6, P1 [2: 3: 4], inc in next st, P1. 48 [50: 52: 54] sts.

Row 5: P4 [5: 6: 7], C6B, P2, K1, P3, T3L, P2, T3R, T3L, P2, T3R, P3, K1, P2, C6B, P4 [5: 6: 7].

Row 7: P4 [5: 6: 7], K6, P2, K1, P4, T3L, T3R, P2, T3L, T3R, P4, K1, P2, K6, P4 [5: 6: 7].

Row 9: Inc in first st, P3 [4: 5: 6], K6, P2, K1, P5, C4B, P4, C4B, P5, K1, P2, K6, P2 [3: 4: 5], inc in next st, P1. 50 [52: 54: 56] sts.

Row 11: P5 [6: 7: 8], K6, P2, K1, P5, K4, P4, K4, P5, K1, P2, K6, P5 [6: 7: 8].

Row 13: P5 [6: 7: 8], K6, P2, K1, P5, C4B, P4, C4B, P5, K1, P2, K6, P5 [6: 7: 8].

Row 15: Inc in next st, P4 [5: 6: 7], C6B, P2, K1, P4, T3R, T3L, P2, T3R, T3L, P4, K1, P2, C6B, P3 [4: 5: 6], inc in next st, P1. 52 [54: 56: 58] sts.

Row 17: P6 [7: 8: 9], K6, P2, K1, P3, T3R, P2, T3L, T3R, P2, T3L, P3, K1, P2, K6, P6 [7: 8: 9].

Row 19: P6 [7: 8: 9], K6, P2, K1, P3, K2, P4, C4B, P4, K2, P3, K1, P2, K6, P6 [7: 8: 9].

Row 20: As row 2.

These 20 rows form patt and set side incs.

Cont in patt shaping sides by inc 1 st at each end of next and every foll 6th row to 66 [68: 70: 72] sts, working inc sts in rev st st.

Cont straight until sleeve meas 45 [46: 47: 47] cm, ending with RS facing for next row.

Shape top

Cast off 4 [4: 6: 7] sts in patt at beg of next 2 rows.

58 [60: 58: 58] sts.

Dec 1 st at each end of next 3 rows, then on foll 4 [5: 8: 10] alt rows then in every row to 30 sts. Cast off 10 sts in patt at beg of next 2 rows. Cast off rem 10 sts in patt.

MAKING UP

Press as described in information page.

Join shoulder seams using back stitch or mattress stitch if preferred.

Neckband

With RS facing using 8mm (USA 11) needles pick up and knit 19 [19: 20: 20] sts up right side of neck, 24 [24: 26: 26] sts across back neck and 19 [19: 20: 20] sts down left side of neck 62 [62: 66: 66] sts.

Beg with row 2 of 2x2 rib as given for back, work 7 rows.

Cast off in rib.

Buttonband

With RS facing using 8mm (USA 11) needles pick up and knit 5 sts from neckband edge and 85 [89: 93: 97] sts from left front edge.

90 [94: 98: 102] sts.

Beg with row 2 of 2x2 rib as given for back, work 7 rows.

Cast off in rib.

Buttonhole band

With RS facing using 8mm (USA 11) needles, pick up and knit 85 [89: 93: 97] sts from right front edge and 5 sts from neckband edge. 90 [94: 98: 102] sts.

Beg with row 2 of 2x2 rib as given for back work 3 rows.

Next row (buttonhole row): Rib 2 [4: 3: 3], cast off 2 sts, (rib until there are 15 [15: 16: 17] sts on needle, cast off 2sts) 5 times, rib 1 [3: 3: 2].

Work 3 rows more in rib casting on 2 sts over 2 cast off sts on first of these rows. Cast off in rib.

Belt

Cast on 7 sts using 8mm (USA 11) needles.

Row 1 (RS): (K1, P1) 3 times, K1.

Row 2: K2, P1, K1, P1, K2.

These 2 rows form rib.

Cont in rib until belt meas 150 [154: 160: 164] cm, ending with RS facing for next row. Cast off in rib. Join side and sleeve seams.

Set in sleeves using setting in method. Sew on buttons.





BERGEN

MARIE WALLIN

Main image page 18



SIZE

S	M	L	XL	XXL	
To fit chest					
102	107	112	117	122	cm

YARN

Rowan Cocoon

12 13 14 14 15 x 100gm
(photographed in 804 Shale)

NEEDLES

1 pair 7mm (no 2) (USA 10½) needles

1 pair 6mm (no 4) (USA 10) needles

Cable needle

BUTTONS

8 x 00326

TENSION

19 sts and 16 rows to 10cm measured over patt using 7mm (USA 10½) needles

SPECIAL ABBREVIATIONS

C4F=slip next 2 sts onto cable needle and hold at front of work, K2, then K2 from cable needle; **C4B**=slip next 2 sts onto cable needle and hold at back of work, K2, then K2 from cable needle; **T3F**=slip next 2 sts onto cable needle and hold at front of work, P1, then K2 from cable needle; **T3B**=slip next st onto cable needle and hold at back of work, K2, then P1 from cable needle; **T4B**=slip next 2 sts onto cable needle and hold at back of work, K2, then P2 from cable needle; **T4F**=slip next 2 sts onto cable needle and hold at front of work, P2, then K2 from cable needle; **C6F**=slip next 3 sts onto cable needle and hold at front of work, K3, then K3 from cable needle

BACK

Using 7mm (USA 10½) needles cast on 112 [118: 124: 130: 136] sts.

Starting and ending rows as indicated and repeating the 16 row patt rep throughout, cont in patt from chart for back and fronts until back meas 33.5 [34.5: 33.5: 34.5: 33.5]cm, ending with RS facing for next row row.

Shape armholes

Keeping patt correct dec 1 st at each end of next 7 rows, 98 [104: 110: 116: 122] sts.

Cont straight in patt until armholes meas 25 [26: 27: 28: 29]cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 15 [17: 18: 19: 20] sts, patt until there are 19 [20: 21: 23: 24] sts on right hand needle and turn leaving rem sts on a stitch holder.

Work each side of neck separately.

Next row: Cast off 3 sts, patt to end.

Cast off rem 16 [17: 18: 20: 21] sts. With RS facing rejoin yarn to rem sts, cast off centre 30 [30: 32: 32: 34] sts, patt to end. Complete to match first side reversing shapings.

LEFT FRONT

Using 7mm (USA 10½) needles cast on 52 [55: 58: 61: 64] sts.

Starting and ending rows as indicated and repeating the 16 row patt repeat throughout, cont in patt from chart for back and fronts until left front matches back to armhole shaping ending with RS facing for next row.

Shape armhole

Keeping patt correct dec 1 st at beg of next row and at same edge on foll 6 rows.

45 [48: 51: 54: 57] sts.

Cont straight in patt until 7 [7: 9: 9: 9] rows less have been worked than on back to shoulder shaping, ending with WS facing for next row.

Shape neck

Next row (WS): Keeping patt correct cast off 8 [8: 9: 9: 10] sts, patt to end.

37 [40: 42: 45: 47] sts.

Dec 1 st at neck edge in next 6 rows.

31 [34: 36: 39: 41] sts.

Work 0 [0: 2: 2: 2] rows, ending with RS facing for next row.

Shape shoulder

Next row (RS): Cast off 15 [17: 18: 19: 20] sts, patt to end.

Work 1 row. Cast off rem 16 [17: 18: 20: 21] sts.

RIGHT FRONT

Work as given for left front reversing shapings and working 1 row less before neck shaping.

SLEEVES (Both alike)

Using 7mm (USA 10½) needles cast on 46 [48: 50: 52: 54] sts.

Starting and ending rows as indicated and repeating the 16 row patt repeat throughout cont in patt from sleeve chart at same time shaping sides by inc 1 st at each end of 3rd row, then on 6 [6: 5: 5: 5] foll alt rows, then on every foll 4th row to 84 [86: 88: 90: 92] sts, working inc sts in rev st st.

Cont straight in patt until sleeve meas 48 [50: 52: 54: 56]cm, ending with RS facing for next row.

Shape sleeve top

Keeping patt correct dec 1 st at each end of next 5 rows, 74 [76: 78: 80: 82] sts.

Work 1 row.

Cast off 6 [7: 8: 9: 10] sts at beg of next 2 rows. 62 sts.

Cast off 7 sts at beg of next 4 rows and 10 sts at beg of next 2 rows.

Cast off rem 14 sts.

MAKING UP

Press as described on information page. Join shoulder seams using back stitch or mattress stitch if preferred.

Buttonhole band

With RS facing using 6mm (USA 10) needles pick up and knit 88 [90: 90: 92: 92] sts down left front edge.

Row 1 (WS): K1 [2: 2: 3: 3], * P6, K2, rep from * to last 7 [0: 0: 9: 9] sts, P6 [0: 0: 6: 6], K1 [0: 0: 3: 3].

Row 2: P1 [2: 2: 3: 3], * C6F, P2, rep from * to last 7 [0: 0: 9: 9] sts, C6F [-: -: C6F: C6F], P1 [0: 0: 3: 3].

Row 3: As row 1.

Row 4: P1 [2: 2: 3: 3], * K6, P2, rep from * to last 7 [0: 0: 9: 9] sts, K6 [0: 0: 6: 6], P1 [0: 0: 3: 3].

These 4 rows form patt.

Next row: (Buttonhole row) Patt 1 [2: 2: 3: 3], (cast off 2 sts, patt until there are 19 sts on needle) 4 times, cast off 2 sts, patt to end.

Work 4 rows more in patt casting on 2 sts over 2 cast off sts on first of these rows. Cast off in patt.

Buttonband

Work as given for buttonhole band omitting buttonholes.

Join side and sleeve seams.

Set in sleeves using the setting in method.

Welt edging

Using 7mm (USA 10½) needles cast on 12 sts.

Row 1 (RS): P2, K8, P2.

Row 2: K2, P8, K2.

Row 3: P2, C4B, C4F, P2.

Row 4: As row 2.

Row 5: P2, K3, cast off 2 sts (to make buttonhole), K until there are 3 sts on needle, P2.

Row 6: K2, P3, cast on 2 sts, P3, K2.

Row 7: P2, C4F, C4B, P2. (place marker at end of last row)

Row 8 and every foll alt row: K2, P8, K2.

Row 9: P2, K8, P2.

Row 11: P2, C4B, C4F, P2.

Row 13: P2, K8, P2.



Row 14: As row 8.

Rows 7 to 14 form patt.

Cont straight in patt until welt edging fits from marker around lower edge starting at buttonhole band. Cast off. Sew in position leaving section before marker protruding and unattached.

Neck edging

Work as given for welt edging until edging fits from marker around neck edge starting at buttonhole band. Cast off. Sew in position leaving section before marker protruding and unattached.

Cuff edgings

Work as given for welt edging by working rows 1-2 only, then repeating rows 7-14 until edging fits around cuff edge (no buttonhole or extension). Cast off. Sew in position, sewing cast-on and cast-off edges together.

Mock pocket flap

Using 7mm (USA 10½) mm needles cast on 12 sts.

Row 1 (RS): K1, P1, K8, P1, K1.**Row 2:** P1, K1, P8, K1, P1.**Row 3:** K1, P into front and back of next st, C4B, C4F, P into front and back of next st, K1.

14 sts.

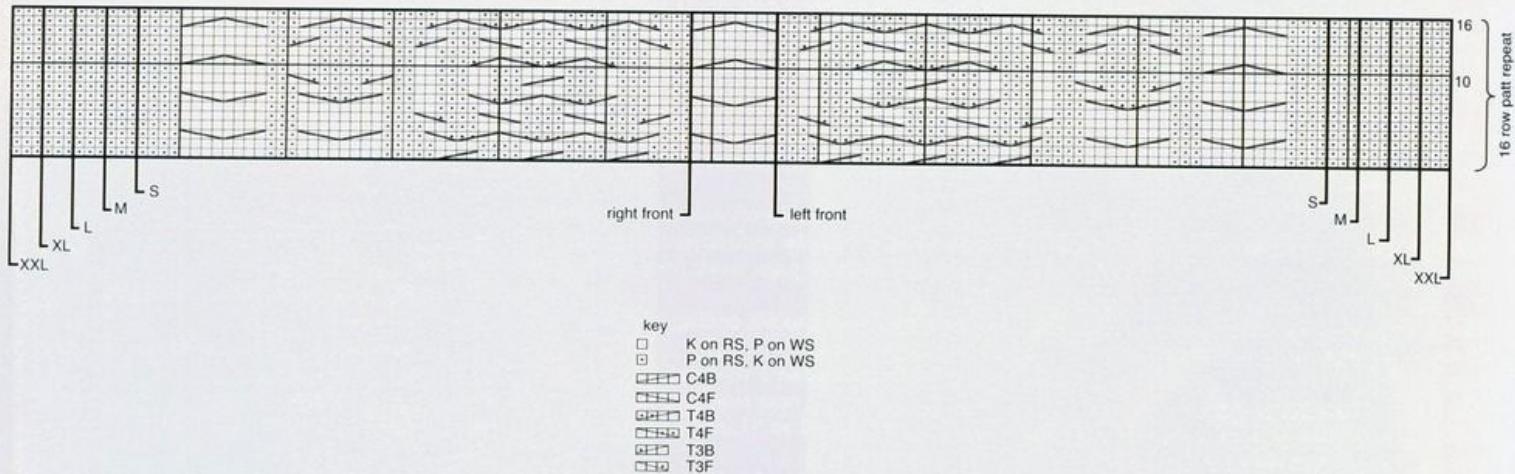
Row 4: P1, K2, P8, K2, P1.**Row 5:** K1, P into front and back of next st, P1, K8, P1, P into front and back of next st, K1. 16 sts.**Row 6:** P1, K3, P8, K3, P1.**Row 7:** K1, P into front and back of next st, P2, C4F, C4B, P2, P into front and back of next st, K1.

18 sts.

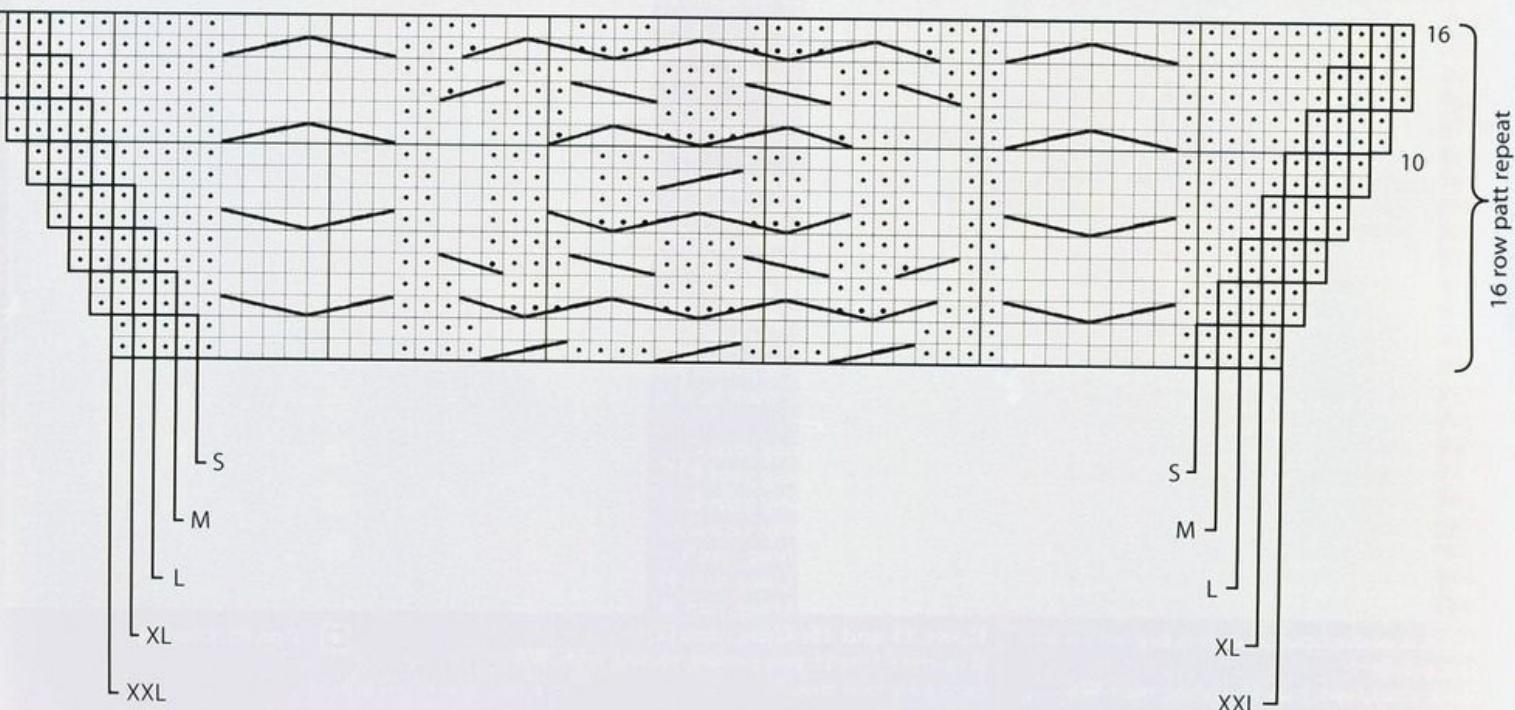
Row 8: P1, K4, P8, K4, P1. Cast off.

Sew pocket flap in position using photograph as a guide. Sew on buttons.

Back & Fronts



Sleeves





FYNE WALL HANGING

Main image page 24 & 25

YARN

Rowan Felted Tweed

A Wheat	156	2	x 50gm
B Gilt	160	1	x 50gm
C Dragon	147	3	x 50gm
D Whisper	141	2	x 50gm
E Sigh	148	1	x 50gm
F Cocoa	143	2	x 50gm
G Pine	158	2	x 50gm
H Phantom	153	2	x 50gm
I Melody	142	1	x 50gm

NEEDLES

1 pair 3 1/4mm (no 10) (US 3) needles
1 pair 3 3/4mm (no 9) (US 5) needles

EXTRAS: Piece of backing fabric 95 cm x 140 cm

TENSION

25 sts and 29 rows to 10 cm measured over pattern using 3 3/4mm (US 5) needles.

FINISHED SIZE

Completed wall hanging measures 93 cm (36 1/2in) wide and 124 cm (49 in) long, excluding hanging tabs.

PANEL A (make 2)

Using 3 3/4mm (US 5) needles and yarn A cast on 27 sts.

Joining in and breaking off colours as required and using the **fairisle** technique as described on the information page, work from chart A, which is worked mainly in st st beg with a K row, as follows:

Work chart rows 1 to 96, ending with RS facing for next row.

Rep chart rows 93 to 96, 19 times more, ending with RS facing for next row.

Work chart rows 97 to 105, ending with WS facing for next row.

Now rep chart rows 1 to 83 once more, noting that for this rep row 1 is a P row and ending with RS facing for next row.

Cast off.

PANEL B (make 2)

Using 3 3/4mm (US 5) needles and yarn C cast on 27 sts.

Joining in and breaking off colours as required and using the **fairisle** technique as described on the information page, work from chart B, which is worked mainly in st st beg with a K row, as follows:

Work chart rows 1 to 43, ending with WS facing for next row.

Work chart rows 84 to 96, ending with RS facing for next row.

Rep chart rows 93 to 96, 14 times more,

ending with RS facing for next row.

Work chart rows 97 to 104, ending with RS facing for next row.

Now rep chart rows 1 to 96 once more, ending with RS facing for next row.

Rep chart rows 93 to 96, 12 times more, ending with RS facing for next row.

Cast off.

PANEL C

Using 3 1/4mm (US 5) needles and yarn G cast on 27 sts.

Joining in and breaking off colours as required and using the **fairisle** technique as described on the information page, work from chart A as follows:

Work chart rows 93 to 96, 23 times, ending with RS facing for next row.

Work chart rows 97 to 105, ending with WS facing for next row.

Work chart rows 1 to 64, noting that row 1 is a P row and ending with WS facing for next row.

Work chart rows 84 to 96, ending with RS facing for next row.

Now rep chart rows 93 to 96, 21 times more, then chart rows 93 and 94 again, ending with RS facing for next row.

Cast off.

PANEL D

Using 3 1/4mm (US 5) needles and yarn C cast on 27 sts.

Joining in and breaking off colours as required and using the **fairisle** technique as described on the information page, work from chart B as follows:

Work chart rows 1 to 60, ending with RS facing for next row.

Now work chart rows 1 to 44 again, ending with RS facing for next row.

Work chart rows 84 to 91, ending with RS facing for next row.

Work chart rows 93 to 96, 10 times, ending with RS facing for next row.

Work chart rows 84 to 91, ending with RS facing for next row.

Work chart rows 1 to 60 again, ending with RS facing for next row.

Now work chart rows 1 to 44 once more, ending with RS facing for next row.

Cast off.

MAKING UP

Press as described on the information page.

Following diagram, sew panels A, B, C and D together along row-end edges (arrows on diagram indicate direction of knitting).

Side borders (both alike)

With RS facing, using 3 1/4mm (US 3) needles and yarn C, pick up and knit 225 sts evenly along row-end edge of joined panels.

**Beg with a P row, work in st st in stripes as follows:

Rows 1 and 2: Using yarn C.

Rows 3 and 4: Using yarn F.

Rows 5 and 6: Using yarn E.

Rows 7 and 8: Using yarn D.

Rows 9 and 10: Using yarn I.

Rows 11 and 12: Using yarn H.

Rows 13 and 14: Using yarn B.

Rows 15 and 16: Using yarn G.

Rep rows 1 to 16 twice more, ending with WS facing for next row.

Cast off.**

End borders (both alike)

With RS facing, using 3 1/4mm (US 3) needles and yarn C, www.Ladybelka.ru

along end of joined panels.

Work as given for side borders from ** to **.

Corner panels

Using 3 1/4mm (US 3) needles and yarn A cast on 38 sts.

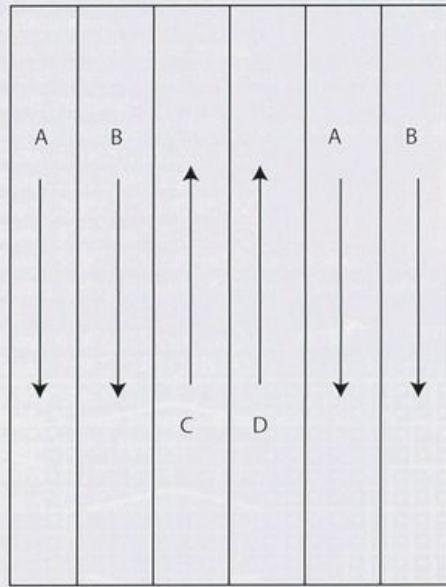
Beg with a K row, work in st st for 48 rows, ending with RS facing for next row.

Cast off.

Make a further 3 corner panels in this way – one using yarn C, one using yarn D and one using yarn G.

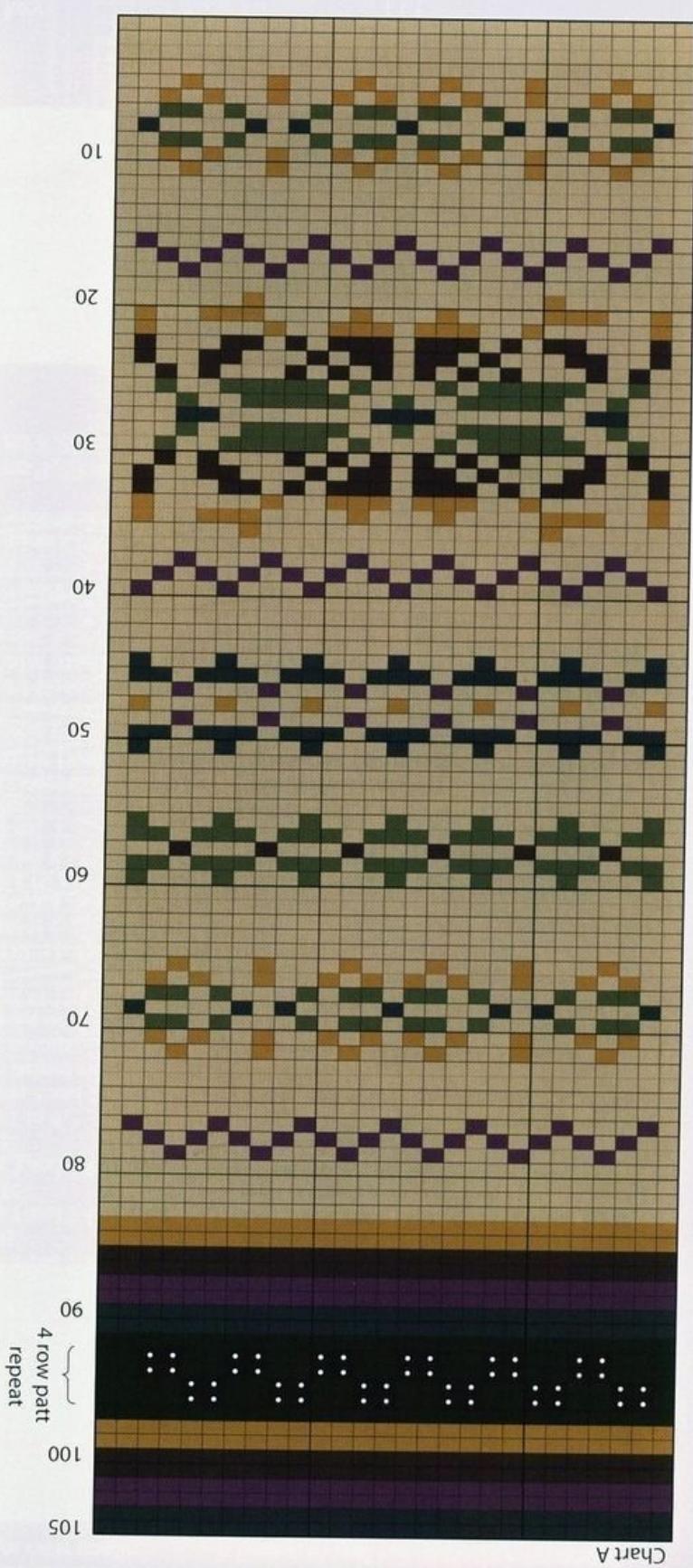
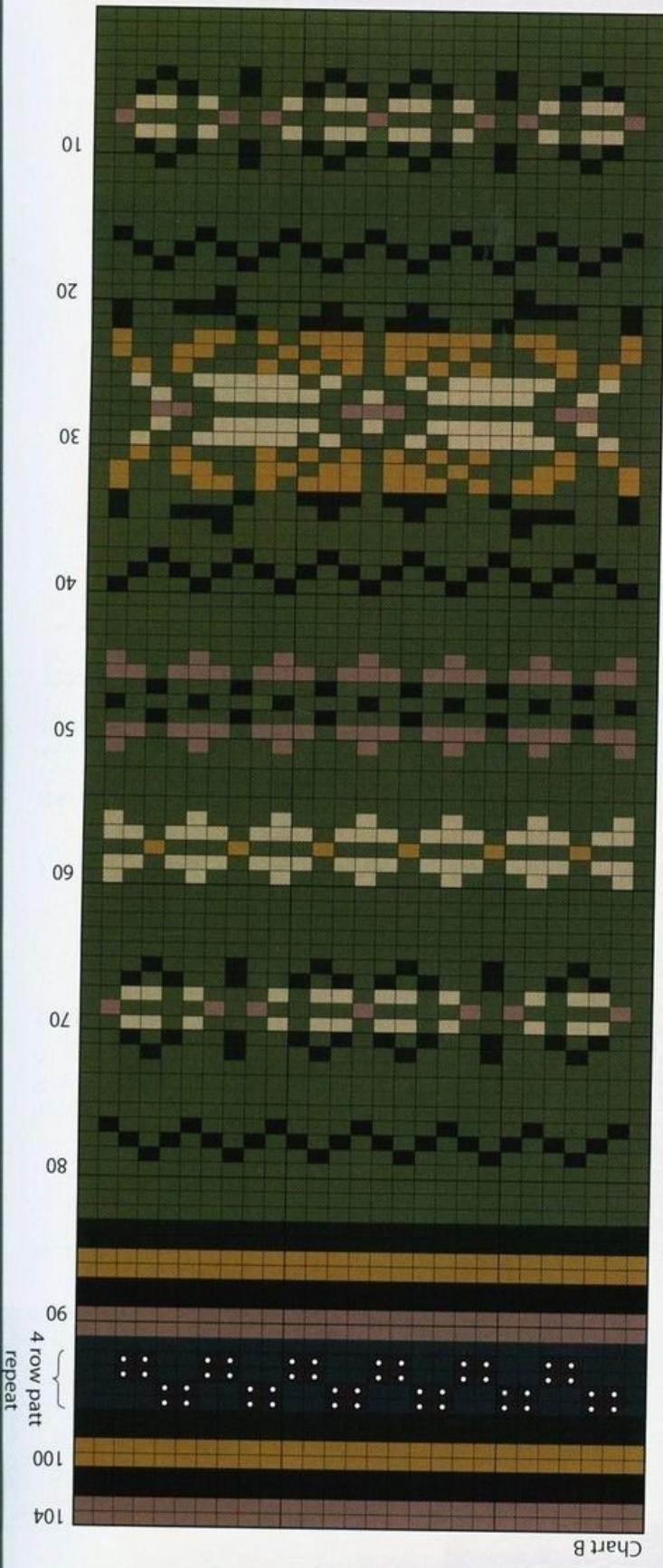
Using photograph as a guide, sew corner panels to row-end edges of borders to complete wall hanging.

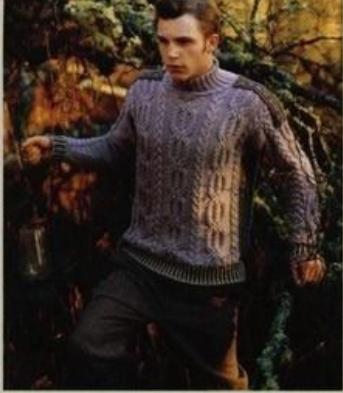
From lining fabric, cut one piece same size as joined knitted sections (for backing), adding seam allowance along all edges, and two pieces 11 cm x 16 cm (for hanging tabs). Fold hanging tab pieces in half lengthwise and sew along long edge. Turn RS out and press, placing seam centrally along length. Fold tab in half so that raw edges meet. Fold seam allowance to WS around outer edge of backing piece and lay this against knitted sections with WS together. Sew backing and knitted sections together around entire outer edge, enclosing hanging tabs in top seam as in photograph.



key

	A		F
	B		G
	C		H
	D		I
	E		
	K on RS, P on WS		
	P on RS, K on WS		





LEVEN

MARIE WALLIN

Main image page 38 & 39



SIZE

S	M	L	XL	XXL	
To fit chest					
102	107	112	117	122	cm

40 42 44 46 48 in

YARN

Rowan Wool Cotton

A	Dream	929	14	15	16	17	18	x 50gm
B	Bronze	967	1	1	1	1	1	x 50gm
C	Deepest Olive	907	2	2	2	2	2	x 50gm
D	Chestnut	966	1	1	1	2	2	x 50gm
E	Cypress	968	1	1	1	1	1	x 50gm

NEEDLES

1 pair 3 3/4mm (no 9) (US 5) needles
1 pair 4mm (no 8) (US 6) needles
Cable needle

TENSION

22 sts and 30 rows to 10 cm measured over reverse stocking stitch using 4mm (US 6) needles.

SPECIAL ABBREVIATIONS

Cr5R = slip next 2 sts onto cable needle and leave at back of work, K3, then P2 from cable

needle; **Cr5L** = slip next 3 sts onto cable needle and leave at front of work, P2, then K3 from cable needle; **C6B** = slip next 3 sts onto cable needle and leave at back of work, K3, then K3 from cable needle; **C6F** = slip next 3 sts onto cable needle and leave at front of work, K3, then K3 from cable needle.

BACK

Using 3 3/4mm (US 5) needles and yarn A cast on 162 [170; 178; 182; 190] sts.

Joining in colours as required and stranding yarns not in use across **WS** of work, cont in striped rib as follows:

Row 1 (RS): Using yarn A K2, *using yarn E P2, using yarn A K2, rep from * to end.

Row 2: Using yarn A P2, *using yarn E K2, using yarn A P2, rep from * to end.

Rows 3 and 4: As rows 1 and 2 **but** using yarn C in place of yarn E.

Rows 5 and 6: As rows 1 and 2 **but** using yarn D in place of yarn E.

Rows 7 and 8: As rows 1 and 2 **but** using yarn C in place of yarn E.

Rows 9 to 16: As rows 1 to 8.

Rows 17 and 18: As rows 1 and 2.

These 18 rows complete striped rib.

Change to 4mm (US 6) needles.

Break off contrasts and cont using yarn A only.

Next row (RS): Cast off 11 [12; 12; 11; 11] sts, K to end.

Next row: Cast off 11 [12; 12; 11; 11] sts (one st on right needle), K0 [0; 1; 1; 2], *P9, K4 [5; 6; 7; 8], (P6, K4) twice, P6, K4 [5; 6; 7; 8], rep from * once more, P9, K4 [5; 6; 7; 8], (P6, K4) twice, P6, K4 [5; 6; 7; 8], P9, K1 [1; 2; 2; 3], 140 [146; 154; 160; 168] sts.

Cont in cable patt as follows:

Row 1 (RS): P1 [1; 2; 2; 3], *work next 9 sts as row 1 of cable panel B, P4 [5; 6; 7; 8], work next 26 sts as row 1 of cable panel C, P4 [5; 6; 7; 8], rep from * once more, work next 9 sts as row 1 of cable panel A, P4 [5; 6; 7; 8], work next 26 sts as row 1 of cable panel C, P4 [5; 6; 7; 8], work next 9 sts as row 1 of cable panel A, P1 [1; 2; 2; 3].

Row 2: K1 [1; 2; 2; 3], *work next 9 sts as row 2 of cable panel A, K4 [5; 6; 7; 8], work next 26 sts as row 2 of cable panel C, K4 [5; 6; 7; 8], rep from * once more, work next 9 sts as row

2 of cable panel B, K4 [5; 6; 7; 8], work next 26 sts as row 2 of cable panel C, K4 [5; 6; 7; 8], work next 9 sts as row 2 of cable panel B, K1 [1; 2; 2; 3].

These 2 rows set the sts – cable panels with rev st st between and at sides.

Cont as set until back meas 42 [43; 42; 43; 42] cm, ending with RS facing for next row.

Shape armholes

Place markers at both ends of last row to denote base of armholes.

Cont straight until armhole meas 23 [24; 25; 26; 27] cm, ending with RS facing for next row.

Shape back neck

Next row (RS): Patt 57 [60; 63; 66; 69] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 12 sts at beg of next row.

45 [48; 51; 54; 57] sts.

Dec 1 st at neck edge of next 2 rows, ending with RS facing for next row.

43 [46; 49; 52; 55] sts.

Shape shoulder

Cast off 20 [22; 23; 25; 26] sts at beg and dec 1 st at end of next row, then dec 1 st at beg of foll row.

Cast off rem 21 [22; 24; 25; 27] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 26 [26; 28; 28; 30] sts, patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 18 [18; 20; 20; 22] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 63 [66; 70; 73; 77] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 8 sts at beg of next and foll alt row.

47 [50; 54; 57; 61] sts.

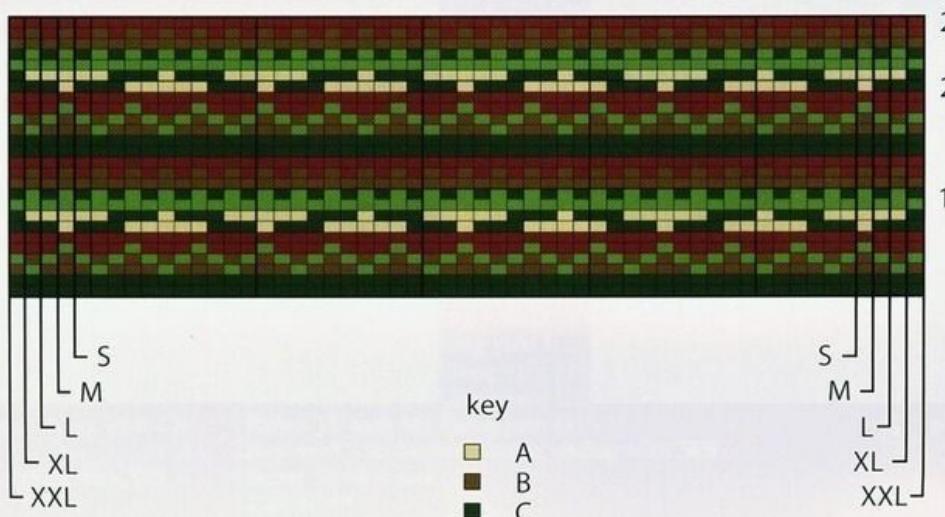
Dec 1 st at neck edge of next and foll 5 [5; 6; 6; 7] alt rows, 41 [44; 47; 50; 53] sts.

Work 3 rows, ending with RS facing for next row.

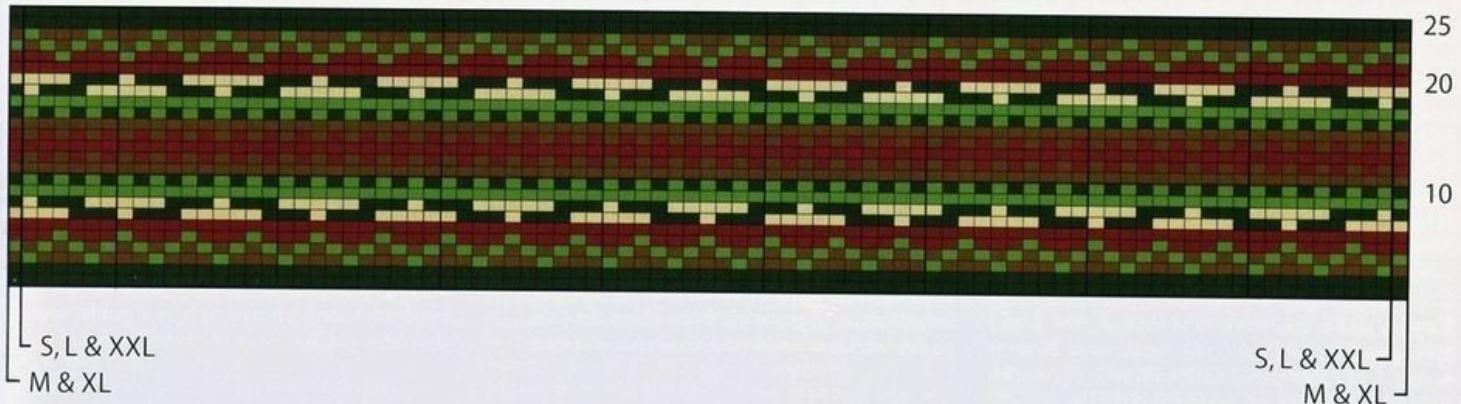
Shape shoulder

Cast off 20 [22; 23; 25; 26] sts at beg of next row.

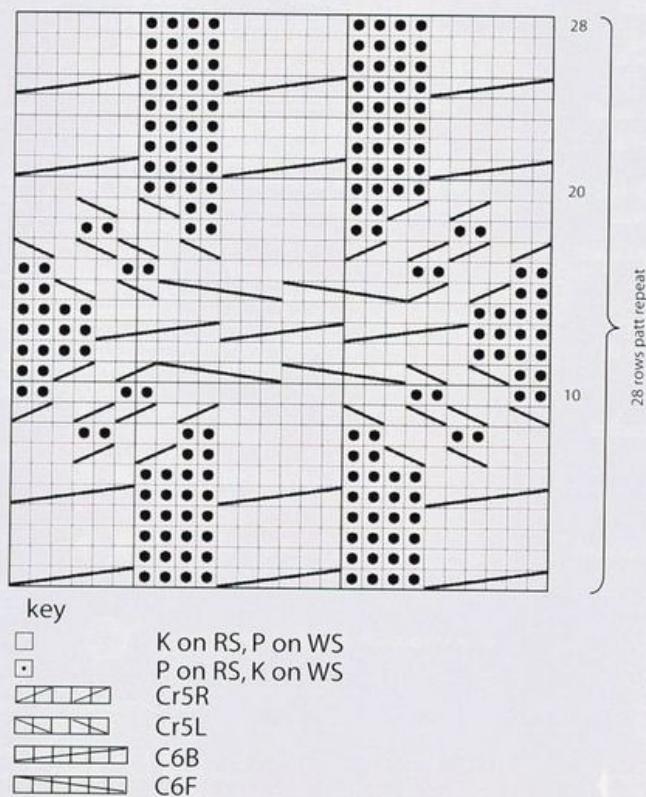
Shoulder patch chart



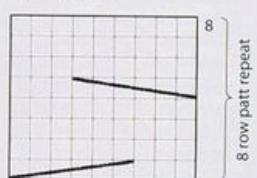
Side panel chart



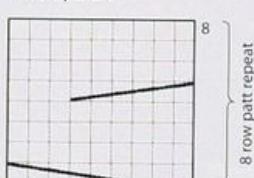
Cable panel C



Cable panel A



Cable panel B



Work 1 row.

Cast off rem 21 [22: 24: 25: 27] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 14 sts, patt to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 3½mm (US 5) needles and yarn A cast on 58 [62: 62: 66: 66] sts.

Work in striped rib as given for back for 18 rows, inc 1 [0: 1: 0: 1] st at each end of last row and ending with RS facing for next row. 60 [62: 64: 66: 68] sts.

Change to 4mm (US 6) needles.

Break off contrasts and cont using yarn A only. **Next row (RS):** Knit.

Next row: K4, P9, K4 [5: 6: 7: 8], (P6, K4) twice, P6, K4 [5: 6: 7: 8], P9, K4.

Cont in cable patt as follows:

Row 1 (RS): P4, work next 9 sts as row 1 of cable panel B, P4 [5: 6: 7: 8], work next 26 sts as row 1 of cable panel C, P4 [5: 6: 7: 8], work next 9 sts as row 1 of cable panel A, P4.

Row 2: K4, work next 9 sts as row 2 of cable panel A, K4 [5: 6: 7: 8], work next 26 sts as row 2 of cable panel C, K4 [5: 6: 7: 8], work next 9 sts as row 2 of cable panel B, K4.

These 2 rows set the sts – cable panels with rev st st between and at sides.

Cont as set, shaping sides by inc 1 st at each end of next and every foll 4th row to 90 [92: 94: 96: 98] sts, then on every foll 6th row until there are 120 [124: 128: 132: 136] sts, taking inc sts into rev st st.

Cont straight until sleeve meas 59 [61: 63: 65: 67] cm, ending with RS facing for next row. Cast off.

MAKING UP

Press as described on the information page.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 3½mm (US 5) needles

and yarn A, pick up and knit 26 [26: 27: 29: 30] sts down left side of neck, 12 sts from front,

26 [26: 27: 29: 30] sts up right side of neck,

then 50 [50: 52: 52: 54] sts from back.

114 [114: 118: 122: 126] sts.

Row 1 (WS): P2, *K2, P2, rep from * to end. **Row 2:** K2, *P2, K2, rep from * to end.

Rep last 2 rows until neckband meas 9 cm from pick-up row, ending with RS facing for next row.

Cast off in rib.

Side panels (both alike)

With RS facing, using 4mm (US 6) needles and yarn C, pick up and knit 85 [87: 85: 87: 85] sts evenly along row-end edge of front, between cast-off sts at top of rib and marker at base of armhole.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page, work from chart for side panel, which is worked entirely in st st beg

with a **P** row, for 25 rows, ending with RS facing for next row.

Cast off.

Join side seams of rib, then sew cast-off edge of side panel to corresponding row-end edge of back, slip stitching row-end edge of side panel to cast-off sts at top of rib.

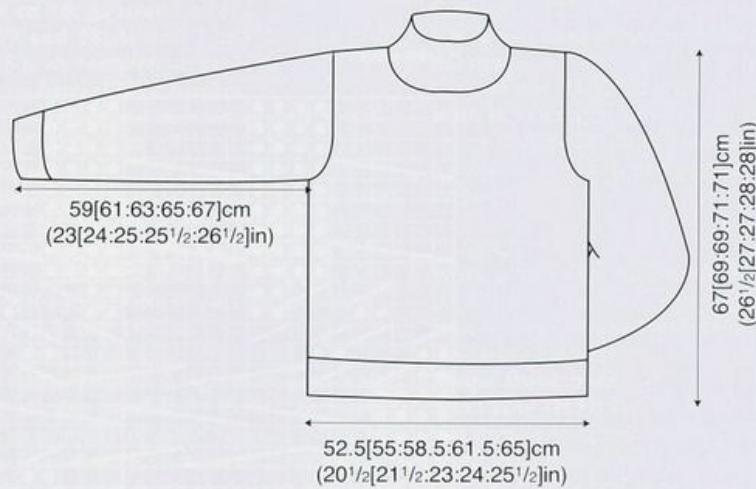
Shoulder patches (both alike)

Using 4mm (US 6) needles and yarn C cast on 47 [49: 51: 53: 55] sts.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page, work from chart for shoulder patch, which is worked entirely in st st beg with a K row, for 26 rows, ending with RS facing for next row.

Cast off.

See information page for finishing instructions, setting in sleeves using the square set-in method. Using photograph as a guide, sew shoulder patches over shoulder seams.



INFORMATION

TENSION

Obtaining the correct tension is perhaps the single factor which can make the difference between a successful garment and a disastrous one. It controls both the shape and size of an article, so any variation, however slight, can distort the finished garment. Different designers feature in our books and it is their tension, given at the start of each pattern, which you must match. We recommend that you knit a square in pattern and/or stocking stitch (depending on the pattern instructions) of perhaps 5 - 10 more stitches and 5 - 10 more rows than those given in the tension note. Mark out the central 10cm square with pins. If you have too many stitches to 10cm try again using thicker needles, if you have too few stitches to 10cm try again using finer needles. Once you have achieved the correct tension your garment will be knitted to the measurements indicated in the size diagram shown at the end of the pattern.

SIZING & SIZE DIAGRAM NOTE

The instructions are given for the smallest size. Where they vary, work the figures in brackets for the larger sizes. One set of figures refers to all sizes. Included with most patterns in this magazine is a 'size diagram', or sketch of the finished garment and its dimensions. To help you choose the size of garment to knit please refer to the NEW sizing guide on page 102.

CHART NOTE

Many of the patterns in the book are worked from charts. Each square on a chart represents a stitch and each line of squares a row of knitting. Each colour used is given a different letter and these are shown in the materials section, or in the key alongside the chart of each pattern. When working from the charts, read odd rows (K) from right to left and even rows (P) from left to right, unless otherwise stated.

KNITTING WITH COLOUR

There are two main methods of working colour into a knitted fabric: **Intarsia** and **Fairisle** techniques. The first method produces a single thickness of fabric and is usually used where a colour is only required in a particular area of a row and does not form a repeating pattern across the row, as in the fairisle technique. **Intarsia:** The simplest way to do this is to cut short lengths of yarn for each motif or block of colour used in a row. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends can then either be darned along the colour join lines, as each motif is completed or then can be "knitted-in" to the fabric of the knitting as each colour is worked into the pattern. This is done in much the same way as "weaving-in" yarns when working the Fairisle technique and does save time darning-in ends. It is essential that the tension is noted for **Intarsia** as this may vary from the stocking stitch if both are used in the same pattern.

Fair isle type knitting: When two or three colours are worked repeatedly across a row, strand the yarn **not** in use loosely behind the stitches being worked. If you are working with more than two colours, treat the "floating" yarns as if they were one yarn and always spread the stitches to their correct width to keep them elastic. It is advisable not to carry the stranded or "floating" yarns over more than three stitches at a time, but to weave them under and over the colour you are working. The "floating" yarns are therefore caught at the back of the work.

FINISHING INSTRUCTIONS

After working for hours knitting a garment, it seems a great pity that many garments are spoiled because such little care is taken in the pressing and finishing process. Follow the following tips for a truly professional-looking garment.

PRESSING

Block out each piece of knitting and following the instructions on the ball band press the garment pieces, omitting the ribs. Tip: Take special care to press the edges, as this will make sewing up both easier and neater. If the ball band indicates that the fabric is not to be pressed, then covering the blocked out fabric with a

damp white cotton cloth and leaving it to stand will have the desired effect. Darn in all ends neatly along the selvage edge or a colour join, as appropriate.

STITCHING

When stitching the pieces together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as back stitch or mattress stitch for all main knitting seams and join all ribs and neckband with mattress stitch, unless otherwise stated.

CONSTRUCTION

Having completed the pattern instructions, join left shoulder and neckband seams as detailed above. Sew the top of the sleeve to the body of the garment using the method detailed in the pattern, referring to the appropriate guide:

Straight cast-off sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as guidelines where applicable.

Square set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle to cast-off sts at armhole on back and front.

Shallow set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Match decreases at beg of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole, easing in shapings.

Set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole.

Join side and sleeve seams.

Slip stitch pocket edgings and linings into place. Sew on buttons to correspond with buttonholes. Ribbed welts and neckbands and any areas of garter stitch should not be pressed.

WORKING A LACE PATTERN

When working a lace pattern it is important to remember that if you are unable to work both the increase and corresponding decrease and vice versa, the stitches should be worked in stocking stitch.

● = Easy, straight forward knitting

● ● = Suitable for the average knitter

● ● ● = For the more experienced knitter

 = Indicates which page the pattern is on

ABBREVIATIONS

K	knit
P	purl
st(s)	stitch(es)
inc	increas(e)(ing)
dec	decreas(e)(ing)
st st	stocking stitch (1 row K, 1 row P)
g st	garter stitch (K every row)
beg	beginning
fol	following
rem	remain(ing)
rev st st	reverse stocking stitch (1 row K, 1 row P)
rep	repeat
alt	alternate
cont	continue
patt	pattern
tog	together
mm	millimetres
cm	centimetres
in(s)	inch(es)
RS	right side
WS	wrong side
sl 1	slip one stitch
pss0	pass slipped stitch over
p2sso	pass 2 slipped stitches over
tbl	through back of loop
M1	make one stitch by picking up horizontal loop

www.Lady-bekka.ru back of it

M1P

make one stitch by picking up horizontal loop before next stitch and purling into back of it

yfwd

yarn forward

yrn

yarn round needle

meas

measures

0

no stitches, times or rows

-

no stitches, times or rows for that size

yon

yarn over needle

yfrn

yarn forward round needle

wyib

with yarn at back

CROCHET TERMS

UK crochet terms and abbreviations have been used throughout. The list below gives the US equivalent where they vary.

ABBREV.

UK

US

de double crochet

single crochet

htr half treble

half double crochet

tr treble

double crochet

dtr double treble

treble

ttr triple treble

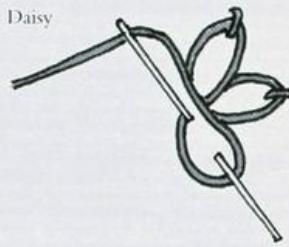
double treble

qtr quadruple treble

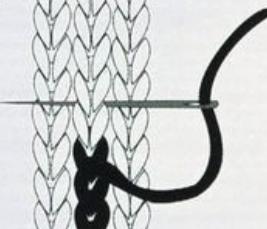
triple treble

EMBROIDERY DIAGRAMS

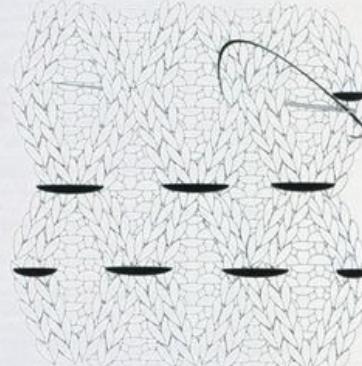
Lazy Daisy



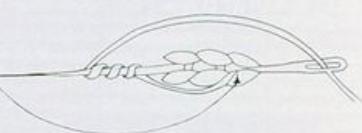
Swiss Darning



Smocking Stitch



Bullion Knot



Bead Stockist

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