



# QUADRANGLE SPIRES

BY STEPHEN WEST

This architecturally inspired wrap begins in the center with four triangular sections that modularly join together to form a square. Each section is seamlessly picked up from the previous section. Once the central square foundation is created, stitches are picked up along two corners of the shape for the wingspan spires. You can customize the final length of your shawl by binding off early or knit more repeats for a long luxurious wrap. I featured three skeins of West Wool Bicycle as the main color with six Spincycle colorways for a fascinating striped knitting experience. Customize the contrast however you like by choosing similar types of self-striping yarns or dive into your stash and make those colors pop!



# QUADRANGLE SPIRES

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**Finished Measurements:** 77" / 196cm wingspan length, 23" / 58cm wide. Measurements taken after blocking.

**Yarn:** Fingering Weight

Spincycle is listed as a sport weight yarn, but you can use it mixed with fingering weight yarn for this design. It creates a beautiful shawl fabric with crisp stitches.

**Yardage:** MC - 1100yds / 1006m or 3 skeins of fingering weight yarn (100g skeins)  
CC - 1100yds / 1006m or 6 skeins of Spincycle Yarns Dyed in the Wool (50g skeins)

If you are using different CC yarns and they are 100g skeins or balls, then you will need only 3 skeins or balls (100g each) for your CC yardage.

SECTIONS 1 – 4 require approximately 10-15g of CC for each section in the center of the shawl. SECTION 1 – 4 require approximately 55g of MC total.

SECTION 5 & 6 require approximately 204g of CC total and about 220g of MC (including the MC I-cord BO).

**Shown in:** West Wool Bicycle (90% Falkland Merino, 10% Texel; 390yds / 357m per 100g skein)  
MC - Marinière

Spincycle Dyed in the Wool (100% Superwash American Wool; 200yds / 183m per 50g skein)

CC's - Neveruary, The Meadows, Overshadow, The Saddest Place, Dead Reckoning, The Family Jewels

**Needles:** US 4 / 3.5mm circular in 40" / 100cm length or size needed to obtain gauge

**Notions:** 2 stitch markers, tapestry needle

**Gauge:** 24 sts & 46 rows = 4" / 10cm in 2 rows garter stitch + 2 rows stockinette stitch after blocking

**Pattern Note:** Weave in your ends as you go! Use the Weavin' Stephen technique as you introduce new strands of yarn. Watch this Westknits video to assist with this technique.

<https://youtu.be/Fz292NAjH2M>

**Customize the Size:** You can easily customize the length of this wrap by knitting fewer SECTION 5 & SECTION 6 pattern repeats. Just bind off early for a shorter wrap. Make the fabric longer by knitting more repeats during SECTION 5 & SECTION 6. If you knit more pattern repeats for the two pointed wingtip spires, then you may need more than the recommended yardage.



This pattern is designed to be a large wide wrap. If you want the overall width and dimensions to be smaller, then the easiest way to make a smaller wrap is by adjusting your needle size and/or yarn weight. Spincycle Yarns Dyed in the Wool is a little bit thicker than a standard fingering weight or sock yarn. If you use a fingering weight yarn or light fingering weight yarn along with a smaller needle like a US 3 / 3.25mm, then the overall size of your wrap will be a bit smaller.



**Color Notes:** Use the same MC throughout the entire shawl. The sample features 6 different Spincycle colorways. You could use 6 skeins of the same CC if you want a more simple and harmonious color effect.

**SECTION 1:** Neveruary

**SECTION 2:** The Meadows

**SECTION 3:** Overshadow

**SECTION 4:** The Saddest Place

Sections 5 & 6 are the long pointed spires of the shawl. 61 CC garter ridges are featured for each long pointed spire. You can feature your CC's in any order that you like and change color at any time. SECTION 1 – 4 each feature a different CC in the center of the design. SECTIONS 5 & 6 feature the same colorways from SECTIONS 1 – 4 in addition to 2 new colorways to make long wingspan spires. Paint with your yarn and enjoy the colorful CC stripes!

**SECTION 5:** Neveruary 25 CC ridges, Overshadow 23 CC ridges, Dead Reckoning 13 CC ridges

**SECTION 6:** The Saddest Place 23 CC ridges, Family Jewels 31 CC ridges, The Meadows 7 CC ridges

Experiment with different yarns! You can use all types of fingering weight yarns to knit this shawl. Think about the MC as the frame and then choose a painterly palette of CC's in the recommended yardage and paint with your CC's throughout the sections.

Watch this Westknits video about substituting yarns to get inspired for some other yarn ideas.

<https://youtu.be/SaaOXuDz5ZE>

Some other self-striping and gradient yarns that I love to knit with are Schoppel Wolle Crazy Zauberball (marled self-striping yarn) and Bilum Loli (smooth gradient color-changing yarn). These yarns would also make amazing CC's.

If you decide to use the same self-striping contrast colorway (CC) throughout the entire shawl, then ignore the CC numbers and just use the same CC for every section. The pattern is written for 6 different self-striping CC'S and it tells you when to change color, but feel free to let go and follow your own color instincts as you customize the colors for a uniquely radiant shawl fabric.

## Abbreviations

**BO:** bind off

**CC:** contrast color

**CO:** cast on

**k:** knit

**k2tog:** knit 2 sts together

**m:** marker

**M1L:** (make 1 left) with left needle, lift strand between sts from the front, knit through the back loop

**M1R:** (make 1 right) with left needle, lift strand between sts from the back, knit through the front loop

**MC:** main color

**p:** purl

**p2tog:** purl 2 sts together

**RS:** right side

**sl:** slip stitch purl-wise unless instructed otherwise

**slm:** slip marker

**ssk:** (slip slip knit) slip first stitch knit-wise, slip second stitch knit-wise, knit those 2 sts together tbl

**st/s:** stitch/es

**tbl:** through back loop

**WS:** wrong side

**wyib:** with yarn in back

**wyif:** with yarn in front

**yo:** yarn over



## INSTRUCTIONS

### SECTION 1

This wrap begins with an I-cord Cast On. Watch this Westknits video to assist with the cast on technique.

<https://youtu.be/PKIZHybk1Co>

Using MC, CO 3 sts. \*K3, sl3 sts onto left needle; repeat from \* 77 more times. K3, pick up and k77 sts along I-cord edge. Turn to work WS. 80 sts.

**Next Row (WS):** Pick up and k3 sts along the I-cord CO edge, p to last 3 sts, sl3 wyif. 83 sts.

Carry yarns along the edge while striping colors until you are instructed to break a color.

#### Pattern Repeat

**Row 1 (RS):** Using CC, k8, (sl3 wyib, k5) to last 3 sts, sl3 wyif.

**Row 2 (WS):** K8, (sl3 wyif, k5) to last 3 sts, sl3 wyif.

**Row 3 (RS):** Using MC, k to last 3 sts, sl3 wyif.

**Row 4 (WS):** K3, p to last 3 sts, sl3 wyif.

**Row 5 (RS):** Using CC, k8, (sl3 wyib, k5) to last 3 sts, sl3 wyif.

**Row 6 (WS):** K8, (sl3 wyif, k5) to last 3 sts, sl3 wyif.

Repeat last 4 rows 2 more times, resulting in 4 CC garter ridges.

**Row 15 (RS):** Using MC, k to last 3 sts, sl3 wyif.

**Row 16 (WS):** \*K2, ssk, sl3 sts onto left needle; repeat from \* 6 more times, k2, ssk, p to last 3 sts, sl3 wyif. 8 sts decreased.

Repeat Rows 1 – 16 eight more times. 11 sts.

**Next Row (RS):** Using CC, k8, sl3 wyif.

**Next Row (WS):** K8, sl3 wyif.

**Next Row (RS):** Using MC, k to last 3 sts, sl3 wyif.

**Next Row (WS):** K3, p to last 3 sts, sl3 wyif.

**Next Row (RS):** Using CC, k8, sl3 wyif.

**Next Row (WS):** K8, sl3 wyif.

Repeat last 4 rows 2 more times, resulting in 4 CC garter ridges.

**Next Row (RS):** Using MC, k8, sl3 wyif.

**Next Row (WS):** \*K2, ssk, sl3 sts onto left needle; repeat from \* until 6 total sts remain.

Break yarn and graft the remaining 6 sts together using Kitchener stitch.

Watch this Westknits video to assist with grafting the I-cord sts together.

[https://youtu.be/7yn6-iH2P\\_M](https://youtu.be/7yn6-iH2P_M)

Break yarn leaving an 8" / 20cm tail. Place the first 3 sts onto your right needle and the last 3 sts onto your left needle with the purl bumps facing each other and both needles pointing to the right. Break yarn and graft the remaining 6 sts together using Kitchener stitch.



## SECTION 2

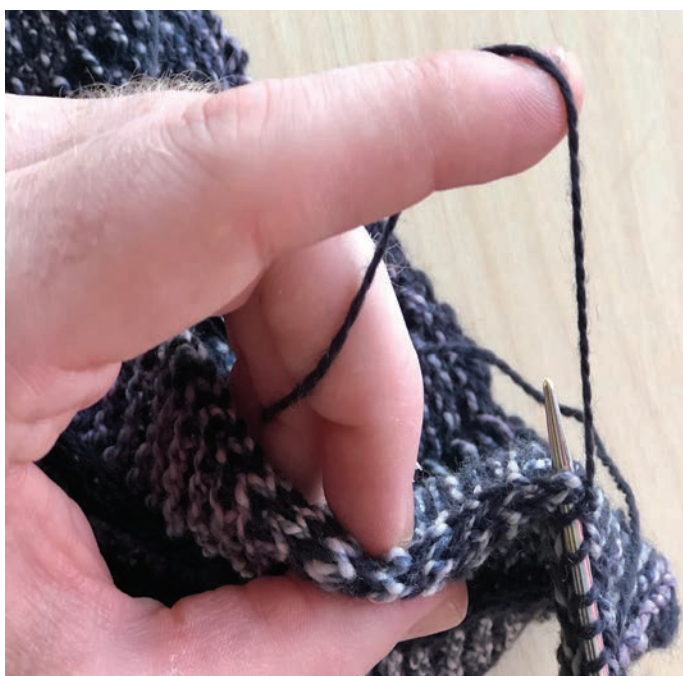
This section begins by picking up sts along the right edge of SECTION 1. Start by picking up 3 sts into the MC I-cord corner as pictured and then continue picking up 1 stitch for each I-cord stitch along the right edge of SECTION 1.

This photo shows the first 3 sts picked up and knitted with MC.



**Pick Up Row (RS):** Using MC, pick up and k3 sts along the MC I-cord CO corner, pick up and k80 sts along the I-cord edge of SECTION 1, turn to work WS. 83 sts.

This photo shows the process of picking up sts along the I-cord edge of SECTION 1 on the RS.



**Next Row (WS):** Pick up and k3 sts along the MC corner from SECTION 1, (p24, p2tog) 3 times, p2, sl3 wyif. 83 sts.

This photo shows the first 3 sts of the WS rows picked up and knit along the MC corner from SECTION 1.



Repeat the Pattern Repeat instructions from SECTION 1 starting with Row 1 (RS) to knit an identical shape.



### SECTION 3

This section begins by picking up sts along the right edge of SECTION 2. Start by picking up 3 sts into the MC I-cord corner as pictured and then continue picking up 1 stitch for each I-cord stitch along the right edge of SECTION 2.

This photo shows the 3 MC sts picked up at the beginning of Pick Up Row (RS). These 3 MC strands are directly below the first CC2 row of sts.



**Pick Up Row (RS):** Using MC, pick up and k3 sts along the MC I-cord CO corner, pick up and k80 sts along the I-cord edge of SECTION 2, turn to work WS. 83 sts.

**Next Row (WS):** Pick up and k3 sts along the MC corner from SECTION 2, (p24, p2tog) 3 times, p2, sl3 wyif. 83 sts.

Repeat the Pattern Repeat instructions from SECTION 1 starting with Row 1 (RS) to knit an identical shape.



### SECTION 4

This section begins by picking up sts along the right edge of SECTION 3. Start by picking up 3 sts into the MC I-cord CO corner, and then continue picking up 1 stitch for each I-cord stitch along the right edge of SECTION 3.

This photo shows the 3 MC sts picked up at the beginning of Pick Up Row (RS). These 3 MC strands are directly below the first CC3 row of sts.



**Pick Up Row (RS):** Using MC, pick up and k3 sts along the MC I-cord corner, pick up and k80 sts along the SECTION 3 I-cord edge, turn to work WS. 83 sts.

**Next Row (WS):** Pick up and k3 sts along the MC corner from SECTION 3, (p24, p2tog) 3 times, p2, sl3 wyif. 83 sts.

Repeat the Pattern Repeat instructions from SECTION 1 starting with Row 1 (RS) to knit an identical shape.



Using MC, seam the right edge of SECTION 4 together with the CO edge of SECTION 1. Place the SECTION 4 I-cord edge on top of the SECTION 1 CO edge. Sew into the bottom of the SECTION 4 I-cord edge and into the top of the SECTION 1 CO edge. This will make the striped SECTION 4 I-cord edge visible on the RS as it lays on top of the SECTION 1 CO edge.

This photo shows SECTION 4 on the left and SECTION 1 on the right after completing SECTION 4.



It may help you to unite the edges together with split ring markers to make a nice flat seam that doesn't pucker or feel too stretched. Insert the tapestry needle into the top of the SECTION 1 CO edge and into the bottom of the SECTION 4 I-cord edge so that the striped I-cord edge from SECTION 4 lays on top of the SECTION 1 I-cord CO edge.

This photo shows SECTION 4 on the right and SECTION 1 on the left with the tapestry needle inserting into the bottom of the SECTION 4 I-cord edge.



This photos shows the tapestry needle inserting into the top of the SECTION 1 I-cord CO edge.

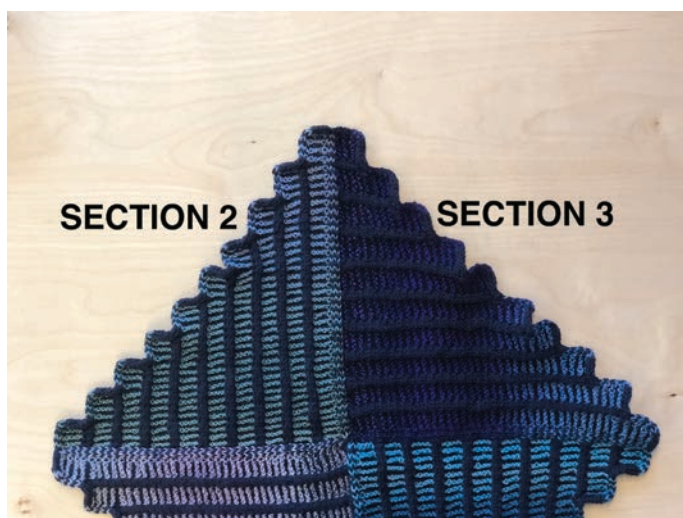




## SECTION 5

This section is worked by picking up sts along SECTION 3 & 2.

This photo shows the 4 completed sections with SECTION 2 located at the top left and SECTION 3 located at the top right. Position your fabric so you are looking at it like this.



**Row 1 (RS):** Using MC, pick up and k3 sts from the SECTION 3 I-cord corner (the 3 CC sts at the corner by the SECTION 3 BO edge).

This photo shows the 3 CC sts picked up with the left needle before you knit them with MC using your right needle.



YO twice, pick up and k3 sts from the next corner.





Work the (YO twice, pick up and k3 sts from the next corner) instructions 8 more times, resulting in 9 double yarn overs.

This photo shows the final picked up sts after you worked the "YO twice, pick up and k3" instruction 8 more times. You are now at the flat edge where SECTIONS 3 & 2 meet.



Pick up and k10 sts along the SECTION 3 & SECTION 2 I-cord edges.

Pick up and k3 sts along the SECTION 2 I-cord corner (the next 3 sts by the BO edge of SECTION 2).



YO twice, (pick up and k3 sts from the next I-cord corner, yo twice) 8 times, resulting in 9 double yarn overs.

This photo shows what your SECTION 2 edge should look like as you pick up and knit sts from the corners and work the double yarn overs.



This photo shows the final yo twice, so you should now have 9 new double yarn overs along SECTION 2.



Turn to work WS.



**Row 2 (WS):** Pick up and k3 from corner of SECTION 2.

This photo shows the 3 CC sts picked up from the corner on the WS with the left needle. Now you need to knit these 3 sts with the right needle and MC.



(K1/p1/k1/p1 into each yo, resulting in 8 sts coming from the yo, p3) 9 times.

Place marker, p10, place marker.

(P3, k1/p1/k1/p1 into each yo, resulting in 8 sts coming from the yo) 9 times, sl3 wyif. 214 sts.

This is what the beginning of the WS row should look like.



This is what your work should look like after completing Rows 1 & 2.



#### Pattern Repeat

**Row 3 (RS):** Using CC, k2, ssk, k7, sl3 wyib, (k8, sl3 wyib) 8 times, M1R, slm, k10, slm, M1L, (sl3 wyib, k8) 9 times, sl3 wyif. 215 sts.

**Row 4 (WS):** K2, ssk, k7, sl3 wyif, (k8, sl3 wyif) 8 times, k1, slm, k10, slm, k1, sl3 wyif, (k8, sl3 wyif) 8 times, k7, sl3 wyif. 214 sts.

**Row 5 (RS):** Using MC, k2, ssk, k to m, M1R, slm, k10, slm, M1L, k to last 3 sts, sl3 wyif. 215 sts.

**Row 6 (WS):** K2, ssk, p to last 3 sts, sl3 wyif. 214 sts.

**Row 7 (RS):** Using CC, k2, ssk, k5, sl3 wyib, (k8, sl3 wyib) 8 times, k2, M1R, slm, k10, slm, M1L, k2, sl3 wyib, (k8, sl3 wyib) 8 times, k6, sl3 wyif. 215 sts.

**Row 8 (WS):** K2, ssk, k5, sl3 wyif, (k8, sl3 wyif) 8 times, k3, slm, k10, slm, k3, sl3 wyif, (k8, sl3 wyif) 8 times, k5, sl3 wyif. 214 sts.

**Row 9 (RS):** Using MC, k2, ssk, k to m, M1R, slm, k10, slm, M1L, k to last 3 sts, sl3 wyif. 215 sts.

**Row 10 (WS):** K2, ssk, p to last 3 sts, sl3 wyif. 214 sts.



### Pattern Repeat

**Row 11 (RS):** Using CC, k2, ssk, k3, sl3 wyib, (k8, sl3 wyib) 8 times, k4, M1R, slm, k10, slm, M1L, k4, sl3 wyib, (k8, sl3 wyib) 8 times, k4, sl3 wyif. 215 sts.

**Row 12 (WS):** K2, ssk, k3, sl3 wyif, (k8, sl3 wyif) 8 times, k5, slm, k10, slm, k5, sl3 wyif, (k8, sl3 wyif) 8 times, k3, sl3 wyif. 214 sts.

**Row 13 (RS):** Using MC, k2, ssk, k to m, M1R, slm, k10, slm, M1L, k to last 3 sts, sl3 wyif. 215 sts.

**Row 14 (WS):** K2, ssk, p to last 3 sts, sl3 wyif. 214 sts.

**Row 15 (RS):** Using CC, k2, ssk, k1, sl3 wyib, (k8, sl3 wyib) 8 times, k6, M1R, slm, k10, slm, M1L, k6, sl3 wyib, (k8, sl3 wyib) 8 times, k2, sl3 wyif. 215 sts.

**Row 16 (WS):** K2, ssk, k1, sl3 wyif, (k8, sl3 wyif) 8 times, k7, slm, k10, slm, k7, sl3 wyif, (k8, sl3 wyif) 8 times, k1, sl3 wyif. 214 sts.

**Row 17 (RS):** Using MC, k2, ssk, k to m, M1R, slm, k10, slm, M1L, k to last 3 sts, sl3 wyif. 215 sts.

**Row 18 (WS):** K2, ssk, p to last 3 sts, sl3 wyif. 214 sts.

**Row 19 (RS):** Using CC, k2, ssk, sl2 wyib, k8, (sl3 wyib, k8) 8 times, M1R, slm, k10, slm, M1L, (k8, sl3 wyib) 9 times, sl3 wyif. 215 sts.

**Row 20 (WS):** K2, ssk, sl2 wyif, k8, (sl3 wyif, k8) 8 times, k1, slm, k10, slm, k9, (sl3 wyif, k8) 8 times, sl5 wyif. 214 sts.

**Row 21 (RS):** Using MC, k2, ssk, k to m, M1R, slm, k10, slm, M1L, k to last 3 sts, sl3 wyif. 215 sts.

**Row 22 (WS):** K2, ssk, p to last 3 sts, sl3 wyif. 214 sts.

**Row 23 (RS):** Using CC, k2, ssk, k8, (sl3 wyib, k8) 8 times, sl2 wyib, M1R, slm, k10, slm, M1L, sl2 wyib, k8, (sl3 wyib, k8) 8 times, sl1 wyib, sl3 wyif. 215 sts.

**Row 24 (WS):** K2, ssk, k8, (sl3 wyif, k8) 8 times, sl2 wyif, k1, slm, k10, slm, k1, sl2 wyif, k8, (sl3 wyif, k8) 8 times, sl3 wyif. 214 sts.

**Row 25 (RS):** Using MC, k2, ssk, k to m, M1R, slm, k10, slm, M1L, k to last 3 sts, sl3 wyif. 215 sts.

**Row 26 (WS):** K2, ssk, p to last 3 sts, sl3 wyif. 214 sts.

**Row 27 (RS):** Using CC, k2, ssk, k6, (sl3 wyib, k8) 8 times, sl3 wyib, k1, M1R, slm, k10, slm, M1L, k1, sl3 wyib, (k8, sl3 wyib) 8 times, k7, sl3 wyif. 215 sts.

**Row 28 (WS):** K2, ssk, k6, (sl3 wyif, k8) 8 times, sl3 wyif, k2, slm, k10, slm, k2, sl3 wyif, (k8, sl3 wyif) 8 times, k6, sl3 wyif. 214 sts.

### Pattern Repeat

**Row 29 (RS):** Using MC, k2, ssk, k to m, M1R, slm, k10, slm, M1L, k to last 3 sts, sl3 wyif. 215 sts.

**Row 30 (WS):** K2, ssk, p to last 3 sts, sl3 wyif. 214 sts.

**Row 31 (RS):** Using CC, k2, ssk, k4, (sl3 wyib, k8) 8 times, sl3 wyib, k3, M1R, slm, k10, slm, M1L, k3, sl3 wyib, (k8, sl3 wyib) 8 times, k5, sl3 wyif. 215 sts.

**Row 32 (WS):** K2, ssk, k4, (sl3 wyif, k8) 8 times, sl3 wyif, k4, slm, k10, slm, k4, sl3 wyif, (k8, sl3 wyif) 8 times, k4, sl3 wyif. 214 sts.

**Row 33 (RS):** Using MC, k2, ssk, k to m, M1R, slm, k10, slm, M1L, k to last 3 sts, sl3 wyif. 215 sts.

**Row 34 (WS):** K2, ssk, p to last 3 sts, sl3 wyif. 214 sts.

**Row 35 (RS):** Using CC, k2, ssk, k2, (sl3 wyib, k8) 8 times, sl3 wyib, k5, M1R, slm, k10, slm, M1L, k5, sl3 wyib, (k8, sl3 wyib) 8 times, k3, sl3 wyif. 215 sts.

**Row 36 (WS):** K2, ssk, k2, (sl3 wyif, k8) 8 times, sl3 wyif, k6, slm, k10, slm, k6, sl3 wyif, (k8, sl3 wyif) 8 times, k2, sl3 wyif. 214 sts.

**Row 37 (RS):** Using MC, k2, ssk, k to m, M1R, slm, k10, slm, M1L, k to last 3 sts, sl3 wyif. 215 sts.

**Row 38 (WS):** K2, ssk, p to last 3 sts, sl3 wyif. 214 sts.

**Row 39 (RS):** Using CC, k2, ssk, (sl3 wyib, k8) 8 times, sl3 wyib, k7, M1R, slm, k10, slm, M1L, k7, sl3 wyib, (k8, sl3 wyib) 8 times, k1, sl3 wyif. 215 sts.

**Row 40 (WS):** K2, ssk, (sl3 wyif, k8) 9 times, slm, k10, slm, (k8, sl3 wyif) 9 times, sl3 wyif. 214 sts.

**Row 41 (RS):** Using MC, k2, ssk, k to m, M1R, slm, k10, slm, M1L, k to last 3 sts, sl3 wyif. 215 sts.

**Row 42 (WS):** K2, ssk, p to last 3 sts, sl3 wyif. 214 sts.

**Row 43 (RS):** Using CC, k2, ssk, sl1 wyib, k8, (sl3 wyib, k8) 8 times, sl1 wyib, M1R, slm, k10, slm, M1L, sl1 wyib, k8, (sl3 wyib, k8) 8 times, sl2 wyib, sl3 wyif. 215 sts.

**Row 44 (WS):** K2, ssk, sl1 wyif, k8, (sl3 wyif, k8) 8 times, sl1 wyif, k1, slm, k10, slm, k1, sl1 wyif, k8, (sl3 wyif, k8) 8 times, sl4 wyif. 214 sts.

**Row 45 (RS):** Using MC, k2, ssk, k to m, M1R, slm, k10, slm, M1L, k to last 3 sts, sl3 wyif. 215 sts.

**Row 46 (WS):** K2, ssk, p to last 3 sts, sl3 wyif. 214 sts.

Repeat Rows 3 – 46 of Pattern Repeat 4 more times, resulting in 55 CC garter ridges.

**Color Note:** The sample features different Spincycle colorways for each wingtip for an asymmetrical color style. When you are finished with a ball of CC yarn, continue with your next color for a unique self-striping sequence. If you are using other types of yarn, feel free to change your CC whenever you like to customize your CC stripes. If you want your Section 5 and Section 6 wingtips to be symmetrical, then make sure you save half of your CC yarn for Section 6.

Once you have 55 CC garter ridges, repeat Rows 3 – 25 once more. You can skip ahead to the bind off after completing any CC WS row. Work more repeats for a larger size if you have more yarn to use or bind off early if the size is big enough for you.

The sample features 61 total CC garter ridge stripes for SECTION 5.

Make sure you leave enough yarn to make a symmetrical wingspan for Section 6. You will use the same amount of yarn in Section 6 as you did for Section 5.

Using MC, BO all sts on the next RS row using an I-cord BO.

**I-cord BO:** \*K2, k2tog tbl, sl3 sts onto left needle; repeat from \* until 6 total sts remain.

Watch this Westknits video to assist with grafting the I-cord sts together.

[https://youtu.be/7yn6-iH2P\\_M](https://youtu.be/7yn6-iH2P_M)

Break yarn leaving an 8" / 20cm tail. Place the first 3 sts onto your right needle and the last 3 sts onto your left needle with the purl bumps facing each other and both needles pointing to the right. Break yarn and graft the remaining 6 sts together using Kitchener stitch.

## SECTION 6

Repeat all SECTION 5 instructions, but this section will continue from the edges of SECTION 1 & SECTION 4.

**Color Note:** I used different colors for SECTION 5 & 6 for an asymmetrical color effect. If you are working with 6 colors of Spincycle, Use a new CC for SECTION 6, and then finish this section with your leftover CC's for a fun random self-striping sequence. When you run out of your CC yarn, just grab a new CC and keep knitting.





This is what sections 5 & 6 should look like. This photo is just a work in progress image. If you want to be extra safe on yardage you could knit SECTIONS 5 & 6 simultaneously on two separate needles like this photo example or finish SECTION 5 completely first and then continue to make an identical length for SECTION 6.

## FINISHING

Weave in ends and wet block the finished shawl to smooth the fabric.

