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SEA CHANGE







- 06 **SEELIG**  
Wrap yourself in calm seas.
- 10 **EVENTIDE**  
Tee for watching seaside sunsets.
- 14 **APHOTIC**  
Gansey to keep you in your depth.
- 18 **ASTRAGAL**  
Part cropped pullover, part beacon of hope.
- 22 **ISOBUE**  
Cardigan bound with changing winds.
- 26 **TROVE**  
Beach treasures pullover.
- 30 **TIMBRE**  
Hat of tidelines and retreating waves.
- 34 **FATA MORGANA**  
Alluringly misty lace pullover.
- 38 **COLUMELLA**  
Weather the storm in this protective wrap.
- 42 **KNITS, KNOTS, AND THE SEA**  
A skipper's thoughts on seafaring knots by Clara Parkes.
- 48 **BEYOND SHORE**  
Reflective words and imagery by Ocean Rose.
- 55 **THE COMPASS ROSES**  
Navigate the seas with our autumn patterns.
- 114 **SEA BRINE PICKLES**  
We'll happily scrape the bottom of this barrel.
- 116 **MAKING WAVES**  
Our autumn contributors.
- 118 **THE TREASURE**  
Quartermaster-approved autumn yarns.



# TURNING TIDES

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The sea has always been a source of inspiration for us, with Lydia growing up on the Welsh coast, playing in rock pools and running up and down sand dunes, and Meghan's father coming from the tiny seaside state of Goa in India, where the sea is a way of life. Regardless of its proximity, the sea is evocative for so many people in so many ways. The sea is always new, it changes with the tides, over time it erodes, and in turn brings us gifts; a source of food, a way to travel, a place to reflect. For all these reasons, we feel it represents change, and for us it represents the positive changes we are continuing to see in our community. As we said in our last season's editors' letter, we have been deeply inspired by the leadership of Black, Indigenous, and other people of colour activists (BIPOC) in our community. They continue to bravely work for anti-racism and equity; we are forever grateful for their labour. We couldn't be more honoured that they and our readers continue to hold us to a high standard of ethical practices. To that end, we thank you for being a part of the drive that has made this our most exciting and dynamic issue yet.

It has become painfully clear over recent weeks in particular that our community is very far from being the safe and equitable space for everyone that we all hope it can be. We know the work is nowhere near done, but if you'll allow us to use a sea metaphor here, we think that like the slow erosion of rocks by the sea, erosion of our racist, ableist and patriarchal structures is possible if those of us who hold privilege and power keep speaking up and showing up to bring about this change. It's easier said than done, and we know a long road lies ahead, but this is so much more than just worth the effort. It is necessary. We pledge to work alongside those who are making changes,

to address white supremacy and other forms of oppression both internally and externally. We are ready for the tide to turn.

The knits you find in this autumn edition are all inspired by the sea and its surroundings. It's impossible for us to conjure up blue seas without also thinking of the many colours you find in sand, or the subtle opalescent pinks in a sea shell. And of course sand itself can be anything from deep grey to coral, and the sea changes from bright turquoise to green to grey with the sky. We hope you love the pieces and the palette you'll find here as much as we do. Any or all of these makes can accompany you to the seaside, or help you keep a little of the wild spirit of the sea with you wherever you are.

This issue features a few new collaborators for us, and we are proud to work with them and include their creativity in these pages. Shingi Rice has brought her compelling perspective to these stunning photographs, while Ocean Rose has lent us her way with words and imagery. We are excited to include the writing of Clara Parkes, someone we admire so much, musing on sailors' knots and their relation to knits.

And when you're at home thinking of salty seas, Rebecca Lawrence's quick pickles will bring back the smell and taste of briney times - a way to keep a little seaside joy in your fridge.

Happy swimming and sailing through these pages, friends, and happy autumn.

Meghan + Lydia xxx









Pattern on page 58.  
#seeligwrap





# SEELIG

by **Katrin Schubert**  
yarn **Walk Collection: Merino DK**



Knit the feeling of deep peace that comes from the gentle rocking of calm seas. Seelig is a name of Katrin's own invention, combining the German word for sea or lake (*see*) with the word for beatific tranquility (*selig*). Using an easy-to-memorise combination of two-colour brioche and garter stitches, Katrin's design creates a broad plane of three-dimensional sculpted waves across the surface of this wrap.

Colour choice is important to achieve the feeling of an oceanic surface. We used two exquisite colourways of Walk Collection Merino DK, both slightly variegated: a pale seafoam with browns and creams, stranded with much darker skeins in shades of green. Neither one shouts 'ocean' on its own, but together they create something undeniably like the complex colours and movements of the sea. If you are someone who struggles with how to wear variegated yarns, this could be a great one to try. It's fully reversible, so artful skeins won't go to waste.

Carry your Seelig as a reminder to be purposeful and kind to yourself, and to tap into those feelings of blissful calm throughout your day.











# EVENTIDE

by Inyoung Kim  
yarn Quince & Co.: Finch



Eventide explores the tricks of late afternoon and evening sunlight on ocean waves. Working from the bottom up, and in the round before separating for the shoulders, the wave motifs are simple in parallel pairs of decreases, despite their impressive rocaille appearance.

Inyoung's graceful waves are defined with lashes of colour on their crests, just as waves catch the day's light while it transitions from white to gold to orange to red. The waves pop in a smooth yarn with great stitch definition, like Quince & Co.'s Finch.

We love how Inyoung calls forth ocean legends and myths here, somehow evoking everything from the tails of the merpeople to the Hesperides nymphs who personified sunsets and evening light. However you like to think of light glittering on water, we hope you'll take a moment for yourself to remember a peaceful sunset.







Pattern on page 62.  
#eventidetee













Pattern on page 70.  
#aphoticgansey

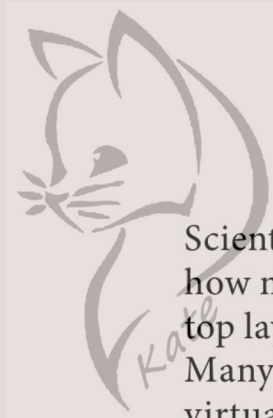




# APHOTIC

by Annie Haas

yarn Cedar House Yarns: Old Growth Worsted



Scientists divide ocean depths into layers by how much sunlight penetrates the water. The top layer is the euphotic zone, drenched in sun. Many fathoms deeper is the aphotic zone, which virtually no sunlight reaches. While the waters there lack sun, they are not devoid of light, as phosphorescence abounds.

Annie's Aphotic gansey updates a classic textured fisherman's garment with easy geometric colourwork, bracelet-length sleeves and an easy, boxy profile. Thick layers of colourwork and purled patterns flow along the bodice, with the deeper layers' textures mirroring the upper layers' colourwork, mimicking the way that colours may vanish but life and enchantment continue as oceans deepen.

Knit top down in Cedar House's Old Growth, a bouncy, worsted-weight, superwash merino, the gansey will be so easily worn, cared for, and loved that it might become your most-worn garment. Wear this and remember that incandescent surprises hover in the least expected places in life, as well as in the sea.











# ASTRAGAL

by Ainur Berkimbayeva  
yarn West Wool: Tandem



Astragal is autumn's hopeful beacon. Taking the satisfying splash of jumping into water as her starting point, Ainur designed a textured yoke of radiating seaspray worked from the top down in clean reverse stockinette, while cuffs and hem are adorned with gentle waves of twisted stitches. The lines between the yoke's droplets gave us the name Astragal, after the mouldings that hold the glass storm panels in place on a lighthouse lamproom.

If you've never tried a cropped garment before, we encourage everyone to give it a try. This shape is one of our perennial favourites because it is so versatile and can be layered endlessly for fresh styles as temperatures drop. Length is easily added, if you like, by adding more rows to the body or between sleeve decreases.

Amplify these textures with a toothsome woollen-spun yarn like West Wool Tandem, which boasts crisp stitch definition alongside decadent softness. Make this and carry with you always the energy of the lighthouse, steadfast and shining in the wildest of storms.







Pattern on page 76.  
#astragalpullover











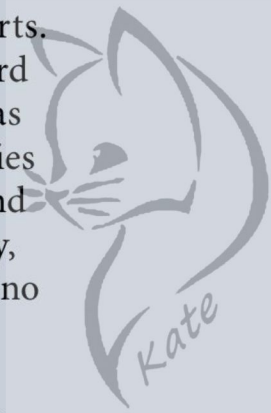
# ISOBUE

by Kiyomi Burgin & Sachiko Burgin  
yarn Akara Yarns: Merino Sock & Lichen  
and Lace: Marsh Mohair

Sachiko and Kiyomi dreamed for years of a cardigan with reversible, interchangeable parts. As groundswells shift our community toward a more equal environment for us all, now has become the time for a pattern that exemplifies change. They agreed on one half together and then made complementary halves separately, using different combinations of Akara Merino Sock and Lichen & Lace Marsh mohair.

The twins' maternal grandfather is called Ise, a name he shares with one of Japan's most famous Shinto shrines. The Ise shrine is said to house a deity which grants wishes to women, attracting those with dangerous occupations, such as Japanese divers called the *Ama*, who are traditionally women. The *Ama* have dived for coveted seafood like abalone, oysters, and sea cucumbers near the Ise shrine for thousands of years with no diving equipment. They control their breath with a technique called *isobue*, the sea whistle, which makes a distinctive sound as they emerge slowly from deep waters.

The *Ama* stitch protective symbols into their clothing and work as a team to ensure one another's safety, making them crafty as well as one of the oldest extant examples of continuous women's teamwork. As you knit Isobue, think of the *Ama* and of your community, take a deep breath, and dive deep into the waters of positive change.







Model pictured wearing Pieces 2 & 3 (pages 23-25 & 82) and Pieces 1 & 2 (page 84).

**Pattern on page 82.**  
**#isobuecardigan**







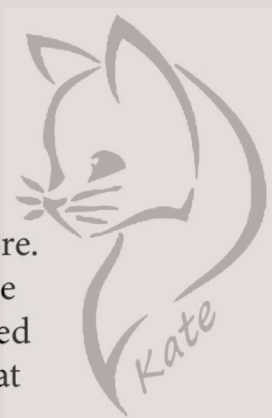




# TROVE

by Emma Ducher  
yarn De Rerum Natura: Ulysse

X marks the spot on a treasure map but now you can carry your trove with you forevermore. Inspired by beach glass she has collected since childhood, Emma's pullover builds easy dotted stripes of knits, purls, and slipped stitches that emulate an abundance of found glass pieces.



Trove is seamless, knit separately in the front and back with short rows at the shoulder, then joined to knit in the round below the arms. The construction plus the dotted stripe create a distinctive saddle-like effect at the upper back and shoulders. We chose the common colours of sea glass in De Rerum Natura Ulysse, one of our favourite woollen-spun merinos (it's organic too!). Follow our lead, or take a different tack and go monochromatic or bright. Colourwork learners will especially enjoy the kaleidoscopic effect achieved with minimal effort.

Emma takes a philosophical view of beachcombing. She says all the world is a beach and each of us a treasure. Be you seaglass, shell, or pebble, each beach treasure is worth admiring, collecting, and keeping. Gather your human treasures close to your heart!







Pattern on page 89.  
#trovepullover













Pattern on page 94.  
#timbrehat



# TIMBRE

by Meghan Fernandes  
*yarn* Ritual Dyes: Elder and Fae



One of the sea's most distinctive characteristics is its innately familiar sound. Meghan's hat is an ode to the sonic qualities of ocean meeting shore, with its symphony of rhythmic waves, shore breaks, and dissonant splashes.

Cabled pom pom hats are a mainstay of seafaring life. The pom pom itself is said to be a French naval invention, designed to protect sailors' heads in close quarters on rough seas. Yet Meghan flips the switch on thick cable conventions by working them only in a thin mohair that skims the fabric surface, leaving the main fabric uninterrupted beneath.

Ritual Dyes' Elder is a solid-dyed, springy, light-worsted Rambouillet, held in company with Fae, an otherworldly, polychromatic mohair. Together they create sandlike mottling and striations, while the two-part cables echo the rippling patterns left beneath tidelines by retreating waves. The cables require two cable needles, or take this as a chance to learn cabling without needles; time and tide wait for no one!













Pattern on page 98.  
#fatamorganapullover





# FATA MORGANA

by Sylvia Watts-Cherry

yarn Ocean by the Sea: Halo Mohair/Silk  
and Meadow (single ply) BFL Roving



Morgana was Arthur's half-sister in the fabled medieval legends. In early tellings, she was a priestess and healer, likely based on Celtic deities. Later, Morgana was recast as a malevolent sorceress, associated with alluring, deadly mists. From this arose the legend of the Fata Morgana, a horizontal mirage seen on ocean horizons. Folk tales said they were fairy castles or ghost ships luring sailors to their fates.

Modern science has shown how common and logical these mirages actually are, at sea as well as on sandy desert or arctic horizons. And Morgana has been reclaimed as a feminist icon, symbolic of the historical stigmatisation of powerful women.

The undulations of horizontal lace and reverse-garter panels of Sylvia's pullover remind us of waves, seaspray, and Fata Morgana mirages. The misty effect is amplified by the use of Ocean by the Sea's Halo mohair, held alongside her BFL Roving. Knit in pieces and seamed, the lace and mohair mist is counterbalanced by structured, traditional shaping. This is the kind of alluring magic we can get behind.











# COLUMELLA

by Andrea Cull

yarn Green Mountain Spinnery: Mountain Mohair



Columella venerates a beach in Turkey, where Andrea once lived. It had a rivulet that drained and swelled with the ebb and flow of the tides, allowing access to an untouched beach at low tide. The cyclical rhythms of the tides are echoed in the cables, nestled together in sequence.

The cables are simple and work opulently in Green Mountain Spinnery's luminous Mountain Mohair. The worsted-weight, single-ply yarn is an opulent blend of soft wools with yearling mohair and, when worked in cables, it makes the blanket-like wrap we long for on cold days.

We think the cable swells resemble pointed seashells whose elegant forms spiral around a central axis called a columella, from the Latin for 'little column'. While you won't see the columella unless a shell has been cut or broken, it's always there, offering strength and protection. We hope this wrap will keep you sound when you are buffeted by life's storms.







Pattern on page 104.  
#columellawrap















# KNITS, KNOTS, AND THE SEA

words by Clara Parkes

illustration by Lydia Gluck

Living by the ocean, I've always figured I should know how to navigate it lest I need to make a quick escape. Which explains why, last summer, I signed up for a week-long sailing class to brush up on my skills. We learned about everything from navigational charts and currents to anchoring and tides. We practised countless manoeuvres out on the water, including man-overboard drills in which I valiantly rescued a stray soccer ball that had been tossed out to sea. His survival rate was about fifty percent, but I tried.

The crowning glory was the moment our teacher handed us each a line of rope.

"It's time to learn your knots," she said.

While all the other students groaned, I felt a burst of excitement. I am a knitter. This is my territory. We knitters are masters of tucking string over and under and through loops to achieve miraculous results. Knitting itself is nothing more than an elaborate series of slipknots onto which you've built a sweater or sock or hat before snipping the tail and pulling the knot snug. Give us anything even remotely yarn-like and we can transform it into whatever you need. This should make us good at knots too, right?

Seafaring humans have been speaking the language of knots since long before the first knitted stitch was formed. As early as 5000 BCE, sailors relied on clever knots to hoist the sails, keep them there, and do all the tacking and jibing and heaving-to they needed. Knots were the very first form of programmable hardware. Before chains, bungee cords, winches, or Super Glue, we made do with rope and our wits.

As my classmates and I soon learned, the programmable hardware of knots continues to be used today. Tying up to a dock? There's a knot, but how you finish it depends on how long you anticipate staying. Need to shorten your sail for stormy seas? There's a knot for that as well.

Do you want to attach your rope to the eye of a metal hook? We've got a knot for you there, too. Several, in fact. When you combine knots, things get *really* interesting. Say a line jammed at the top of the mast ('line' is sailorspeak for 'rope' - see how much we're learning?) and you need to get up there and fix it. *Pas de problème*. With a more elaborate series of overs and unders, you'll have yourself a knot that doubles as a chair, complete with a seat and back, guaranteed to keep your mast-climber safe for the journey.





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We didn't learn how to tie our own furniture in class. But we did become proficient in a handful of knots that I'm always looking for excuses to use.

Just as there's a stitch for everything on our knitting needles, there's a knot for everything on a boat. The Barbara Walker of knots is a marine painter and knot expert named Clifford W. Ashley, who spent 11 years writing his definitive *Ashley Book of Knots*. While Walker documented a whopping 1,000 stitches in her *Treasures* series, Ashley's opus patiently walks you through 3,900 knots—although, to be fair, some of them are hitches, bends, lashings, slings, knottings, splices, and sinnets. (And yes, there is a difference.) Years ago, novelist E. Annie Proulx stumbled upon a copy of this book at a yard sale. It inspired her to write *The Shipping News*, which won her a Pulitzer. Never underestimate the power of knots.

The majority of the knots in Ashley's book are far more elaborate than anything we'll ever need for our knitting. In fact, most of us only encounter two kinds of knots: the slip-knot, with which we cast on our first stitch; and the square knot, which we immediately try to undo the minute we discover it in our yarn.

We've been taught that knots in yarn are bad news. And if you consider the knots we've been using, this would be mostly true. Usually we're encountering knots that have been put in place at the mill. They're simple things, just a basic square knot. But the mill worker often snips the ends of the knot as close as possible so that they won't be conspicuous. Only one problem: knots love to slip and slide, especially when formed in yarn that gets wiggled back and forth with wear. Inevitably the ends come loose, especially if there's no room for slippage, and you're left with a gaping hole where once proud stitches stood. Can you blame us for cursing knots?

Mind you, there *are* knots that will do a beautiful job of securely attaching the end of one skein to the beginning of the next. But all of them, with the exception of the 'fisherman's knot' (technically the fisherman's *bend* because it involves tying two ends of rope together), have so many more crossings in them that the knot itself leaves a giant woolly pimple in our fabric.

Whereas woven fabric sits still and happily allows us to nudge our snags and pimples to the back side, knitted fabric is as lively as a bowl of spaghetti. Try tucking a knot to the back of your fabric. As you very well know, it won't stay put. Like a toddler at naptime, the minute you turn your back it'll pop up and wave hello. No, it's far better to untie the knot and either join the two ends via spit splicing, if the fibres permit, or time the yarn change so that it falls between rows.

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## ROPE AND KNOTS WEREN'T JUST VITAL TO THE DAILY OPERATION OF WHALING FLEETS. THEY PLAYED A KEY ROLE AS ENTERTAINMENT FODDER FOR THE SAILORS.

That said, I'd be quite remiss if I didn't mention the one case in which knots and ropework *are* prized in our knitting. I'm not talking about using actual ropes or knots in our knits, although we certainly do use cable-spun yarns. Rather, I'm talking about the cables we 'paint' with our stitches. Some cable motifs mimic basketwork, which was also an occupation aboard some vessels. But many others are nearly identical to the decorative knots you'll find in Ashley's tome.

That's right, decorative. Rope and knots weren't just vital to the daily operation of whaling fleets. They played a key role as entertainment fodder for the sailors. Your average fully rigged whaling ship would have miles of rope on it. With hard use, sections of that rope regularly wore out and had to be relegated to the junk pile.

These ships were crewed by men, many of whom went to sea before ever learning to read or write. They'd be out for years at a time, and they needed some form of entertainment to keep from driving each other nuts. By the 19<sup>th</sup> century, some had turned to scrimshaw to combat the tedium, carving or engraving ornate scenes on whalebone or cartilage. But others turned their creative attentions to that pile of junk rope.



By unravelling the component strands of rope and cutting them into workable lengths, they could re-twist the materials into whatever kind of 'yarn' they needed. The stories they'd tell one another while doing this led to the term 'spin a yarn'. Sometimes this new yarn was used to repair ropes. But more often than not, sailors would use it to form all sorts of complex, gorgeous, and not at all functional knots. These knots found their way into everything from children's toys to elaborate purses for their lady friends back on shore.

## BY UNRAVELLING THE COMPONENT STRANDS OF ROPE AND CUTTING THEM INTO WORKABLE LENGTHS, THEY COULD RE-TWIST THE MATERIALS INTO WHATEVER KIND OF 'YARN' THEY NEEDED. THE STORIES THEY'D TELL ONE ANOTHER WHILE DOING THIS LED TO THE TERM 'SPIN A YARN'.

The better the sailors got at their knotwork, the greater the competition aboard and among ships. Even simple tasks, like finishing off the end of a line to prevent it from fraying (a process called 'whipping'), became an opportunity for craftsmanship.

Lacking books or YouTube for lessons, sailors could only learn their knots from one another. Knots became prized secrets that were often bartered for goods or services (or other knots). A sailor was considered as good as his knots, and vessels were judged based on the state of their ropework. Sailors on ships that went to sea for shorter periods were more known for their knitting, crocheting, macramé, sewing, and basket making. But the whaling crews, they were by far...the knottiest.

As for the beautiful gifts that they brought back for friends and family, those ornate mats and pads and purses? They became a new form of inspiration for landlubbing knitters, who translated the intertwined overs and unders of knotwork and

rope into intertwined overs and unders of knitted stitches. They placed them in sweaters, casting off and handing them to their beloveds—who, in turn, wore them as *they* cast off from their mooring and headed back out to sea.

As many parallels as there are between knots and knits, there is one place where the roads must diverge, and that is in the realm of error. In knitting, a mistake is not the end of the world. You can always unravel and fix whatever you did wrong. Or you can repeat the mistake until it becomes a design feature.

But in knots, there's much more on the line—literally. Like your sails, or your anchor, or perhaps a dinghy full of schoolchildren that you're towing away from snapping crocodiles. We joke that nobody will die if we twist our knit stitch by mistake, but knots don't enjoy the same benefit. "A knot is never 'nearly right,'" warns our knot expert Clifford Ashley. "It is either exactly right or it is hopelessly wrong, one or the other; there is nothing in between."

Still, knitters have an immediate advantage when it comes to learning how to tie knots—or at least learning how to tie the greatest knot of all time, the bowline. Pronounced *bowl-un*, the bowline is speedy and acrobatic and quite satisfying to form, and it gives you a sturdy yet easily undone loop at the end of a rope.

Once you've mastered the bowline, you're invincible. And you will master it, my friends, because the mnemonic is within a few vowels of the one used to teach children how to knit:

"Up through the rabbit hole, round the big tree; down through the rabbit hole, and off goes he."

So get yourself a length of rope, pull up a tutorial online, and start practising. I'll be needing a crew for my great escape.



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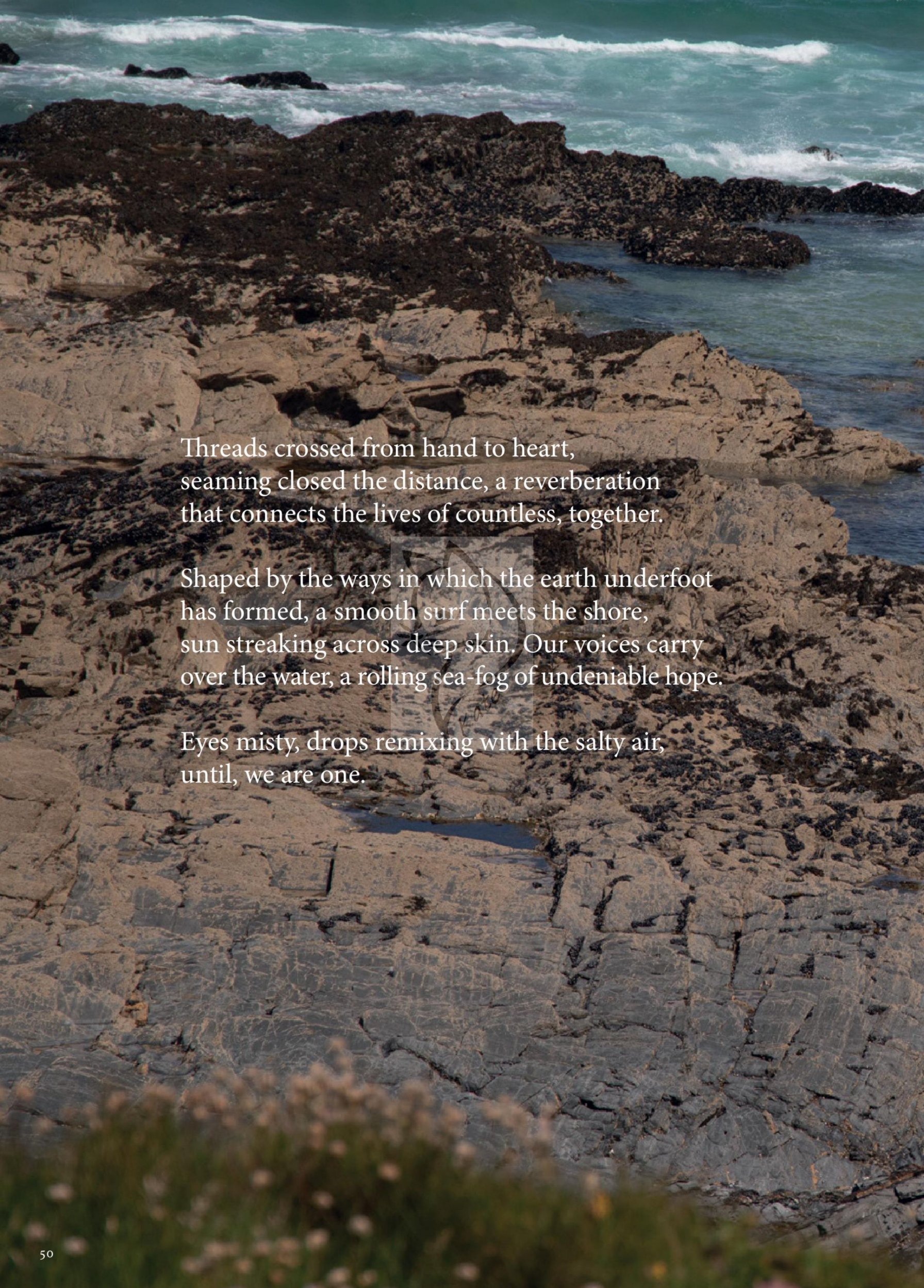


# BEYOND SHORE

*words & images by Ocean Rose*





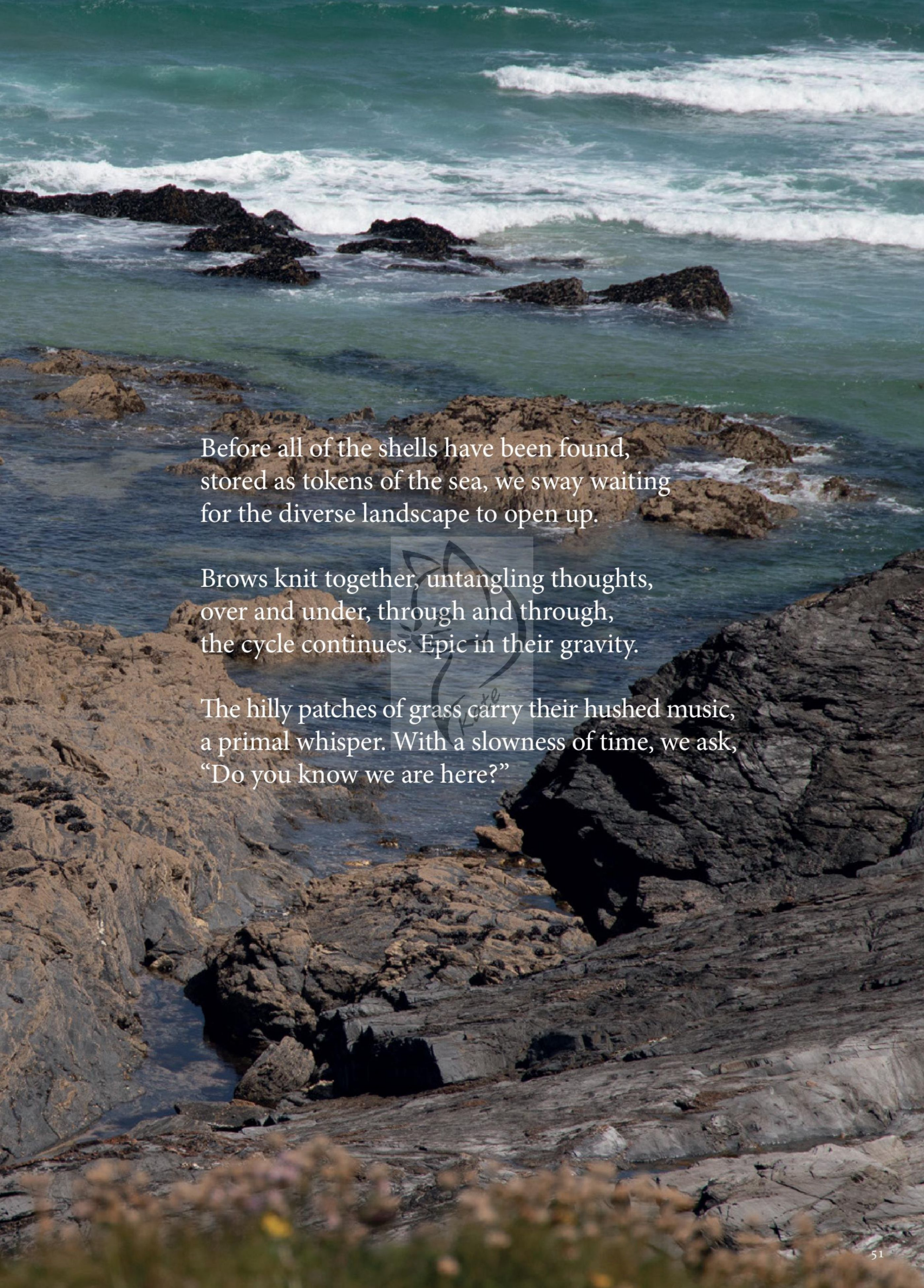


Threads crossed from hand to heart,  
seaming closed the distance, a reverberation  
that connects the lives of countless, together.

Shaped by the ways in which the earth underfoot  
has formed, a smooth surf meets the shore,  
sun streaking across deep skin. Our voices carry  
over the water, a rolling sea-fog of undeniable hope.

Eyes misty, drops remixing with the salty air,  
until, we are one.



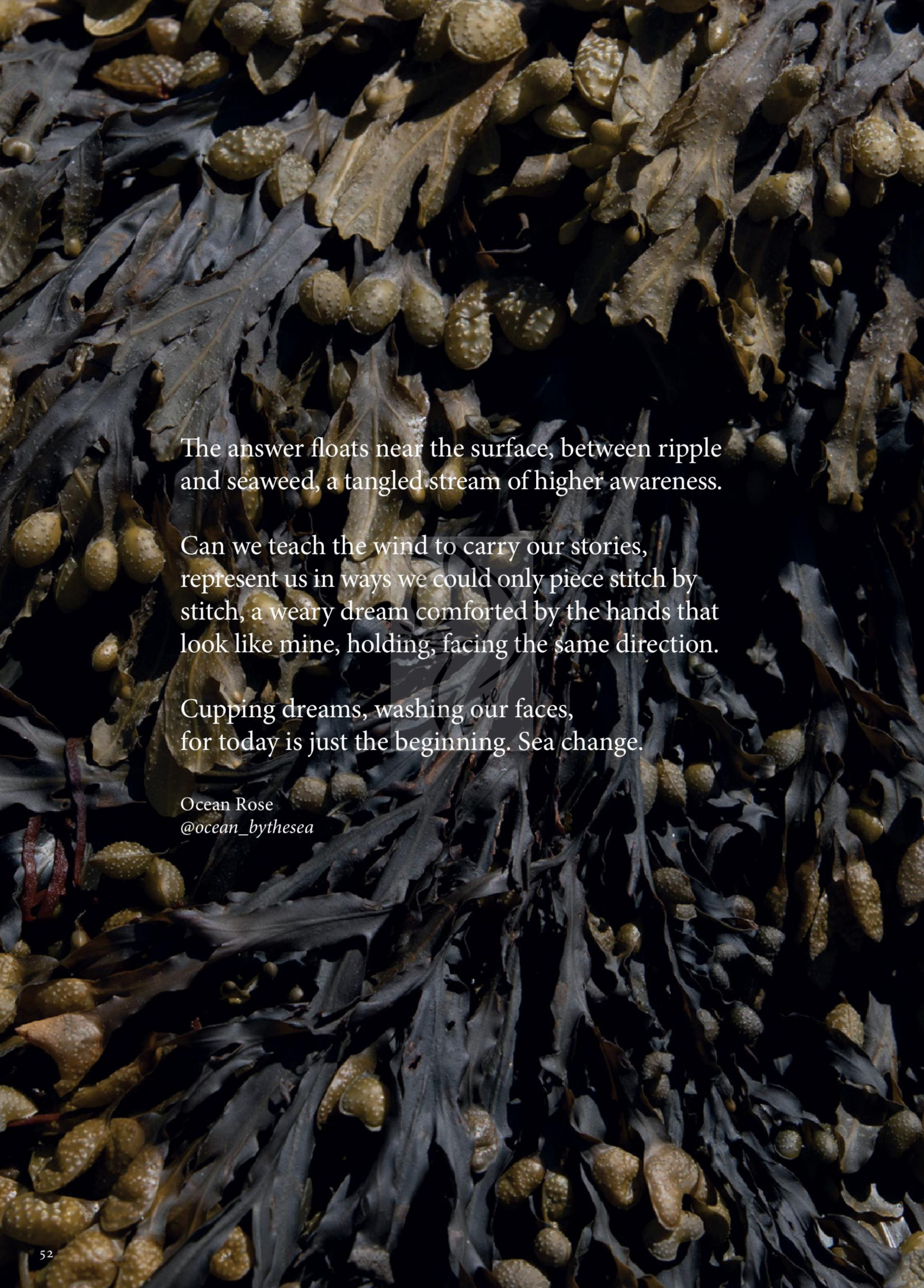


Before all of the shells have been found,  
stored as tokens of the sea, we sway waiting  
for the diverse landscape to open up.

Brows knit together, untangling thoughts,  
over and under, through and through,  
the cycle continues. Epic in their gravity.

The hilly patches of grass carry their hushed music,  
a primal whisper. With a slowness of time, we ask,  
“Do you know we are here?”





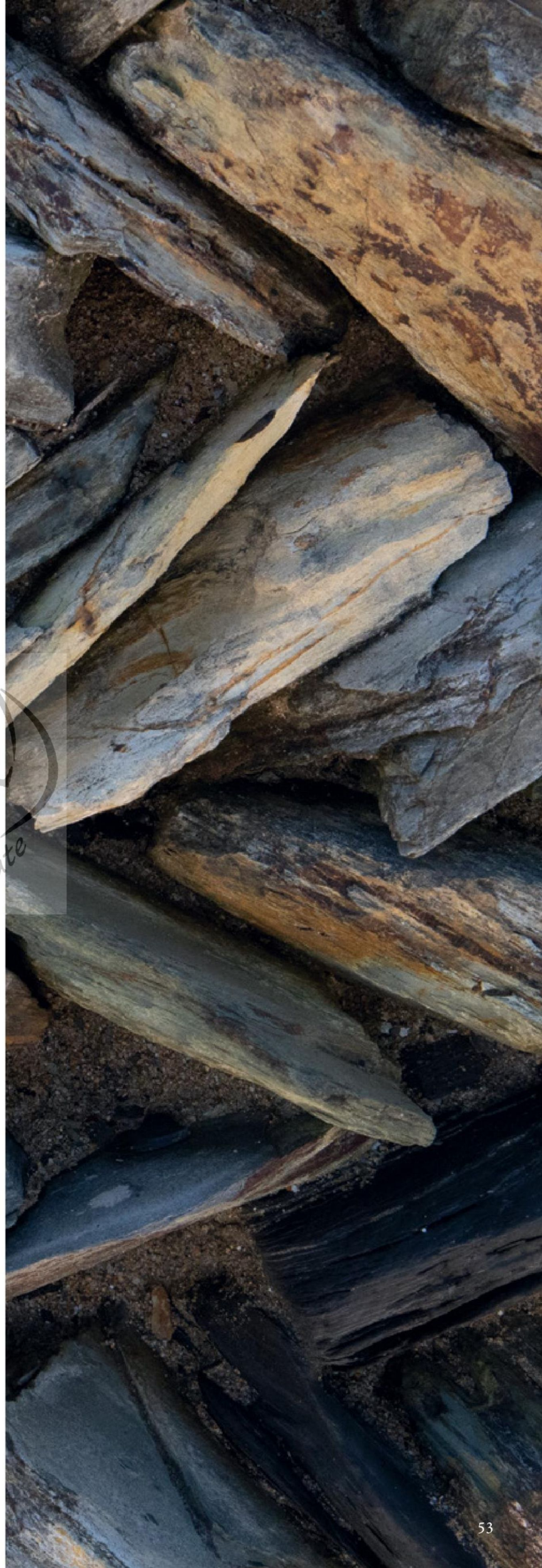
The answer floats near the surface, between ripple  
and seaweed, a tangled stream of higher awareness.

Can we teach the wind to carry our stories,  
represent us in ways we could only piece stitch by  
stitch, a weary dream comforted by the hands that  
look like mine, holding, facing the same direction.

Cupping dreams, washing our faces,  
for today is just the beginning. Sea change.

Ocean Rose  
[@ocean\\_bythesea](#)









*la BIEN AIMÉE*  
*labienaimée.com*



*la BIEN AIMÉE*  
*hand dyed in Paris*



# Patterns





## Abbreviations & Techniques

<b>beg</b>	Beginning	<b>s2kpo</b>	Slip 2 stitches together knitwise, knit next stitch, pass slipped stitches over
<b>cast off</b>	Bind off	<b>sk2po</b>	Slip 1 stitch knitwise, knit next 2 stitches together, pass slipped stitch over
<b>dec</b>	Decrease	<b>skp</b>	Slip 1 stitch knitwise, k1, pass slipped stitch over
<b>DPN(s)</b>	Double-pointed needle(s)	<b>ssk</b>	Slip 2 stitches knitwise one at a time, knit together through the back loops
<b>fol</b>	Follow(s)/Following	<b>ssp</b>	Slip 2 stitches knitwise one at a time, purl together through the back loops
<b>G st</b>	Garner stitch	<b>sssk</b>	Slip 3 stitches knitwise one at a time, knit together through the back loops
<b>inc</b>	Increase	<b>sssp</b>	Slip 3 stitches knitwise one at a time, purl together through the back loops
<b>k</b>	Knit	<b>SM</b>	Slip marker
<b>kbf</b>	Knit into the back then into the front of a stitch	<b>st(s)</b>	Stitch(es)
<b>kfb</b>	Knit into the front and back of a stitch	<b>St st</b>	Stocking stitch (stockinette): knit on RS rows, purl on WS rows
<b>k2tog</b>	Knit 2 stitches together	<b>tbl</b>	Through the back loop
<b>k3tog</b>	Knit 3 stitches together	<b>tog</b>	Together
<b>LH</b>	Left hand	<b>wyib</b>	With yarn held in back of work
<b>M1</b>	Work as M1L	<b>wyif</b>	With yarn held in front of work
<b>M1L</b>	Make 1 Left; pick up strand between the two needles from the front to back with the tip of left needle, knit into the back of this stitch	<b>w&amp;t</b>	Wrap and turn: On RS rows, sl st from left needle to right needle, move yarn to front, sl st from right needle to left needle, move yarn to back, turn. On WS rows, move yarn to back, sl st from left needle to right needle, move yarn to front, sl st back to left needle, turn.
<b>M1R</b>	Make 1 Right; pick up strand between the two needles from back to front with the tip of left needle, knit into the front of this stitch	<b>WS</b>	Wrong side of fabric
<b>M1P</b>	Work as M1LP	<b>yo</b>	Yarn over needle and into working position
<b>M1LP</b>	Make 1 Left Purlwise; pick up strand between the two needles from front to back with the tip of left needle, purl into the back of this stitch		
<b>M1RP</b>	Make 1 Right Purlwise; pick up strand between the two needles from back to front with the tip of left needle, purl into the front of this stitch		
<b>patt</b>	Pattern (i.e. work in pattern)		
<b>PM</b>	Place marker		
<b>p</b>	Purl		
<b>pbf</b>	Purl into the back then into the front of a stitch		
<b>pfb</b>	Purl into the front and back of a stitch		
<b>p2tog</b>	Purl 2 stitches together		
<b>p3tog</b>	Purl 3 stitches together		
<b>rem</b>	Remain(s)/Remaining		
<b>rep</b>	Repeat		
<b>rev St st</b>	Reverse Stocking stitch (stockinette): purl on RS rows, knit on WS rows		
<b>RH</b>	Right hand		
<b>RS</b>	Right side of fabric		
<b>sl</b>	Slip		

The following Pom Pom tutorials are available for techniques used in this issue:

<b>3-needle cast off</b>	Issue 5
and video at <a href="http://bit.ly/2cqW9yT">http://bit.ly/2cqW9yT</a>	
<b>Backwards loop cast on</b>	Issue 13
<b>German short rows</b>	
<a href="http://bit.ly/germanshortrows">http://bit.ly/germanshortrows</a>	
<b>Kitchener stitch</b>	Issue 3
and video at <a href="http://bit.ly/2czgoD3">http://bit.ly/2czgoD3</a>	
<b>Long-tail cast on</b>	Issue 11
<b>Tubular cast on and cast off</b>	Issue 7
<b>Wrap &amp; Turn</b>	Issue 10





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# Seelig

by Katrin Schubert



**One Size:** 70cm / 27½" wide x 200cm / 78¾" long

**Yarn:** Walk Collection Merino DK (DK weight; 100% superwash Merino wool; 225m / 246yds per 100g skein)

**Shades:**

**Yarn A:** Permafrost; 3 skeins

**Yarn B:** Petroleum; 3 skeins

**Gauge:** 15 sts & 22 rows = 10cm / 4" over main brioche pattern on 3.75mm needles after blocking.  
15 sts & 36 rows = 10cm / 4" over garter stitch on 3.75mm needles after blocking.

**Needles:** 3.75mm / US 6 circular needle, 80cm / 32" length

Always use a needle size that will result in the correct gauge after blocking.

**Notions:** Tapestry needle

**Notes:** Seelig is worked flat from lower edge straight towards the upper edge. The shawl combines two-colour brioche with garter stitches and the pattern can be memorised after a few repeats. Each row is worked once with yarn A and then again with yarn B. Work rows in yarn indicated by "A" or "B". Do not break yarn between rows, simply drop the previous yarn and pick up the new one without crossing yarns.

The side where the yarn A brioche line is dominant is referred to as the RS and the side where the yarn B line is dominant is referred to as the WS. The sequence for all rows after the first set-up row is as follows:

(RS) A = Right Side, Yarn A

(RS) B = Right Side, Yarn B

(WS) A = Wrong Side, Yarn A

(WS) B = Wrong Side, Yarn B

The first and last sts of every row are either slipped or worked with yarn A. When counting rows, only the stitches going up the brioche knit column should be counted.

## Stitch Glossary

**brk:** Knit the slipped st and its yo tog

**brp:** Purl the slipped st and its yo tog

**sl1yo:** With yarn in front, sl1 pwise, yo.

The sl1yo is treated as one stitch throughout.

## WRITTEN INSTRUCTIONS FOR CHART

**Row 1 (RS) A:** Sl1, sl1yo, brk1, kfb, sl1yo, kfb, [brk1, ssk, k2, sl1yo, k2, k2tog, brk1, kfb, sl1yo, kfb] 6 times, brk1, sl1yo, k1. 95 sts



# Seelig

by Katrin Schubert

**Row 1 (RS) B:** Sl1, brp1, sl1yo, p2, brp1, p2, [sl1yo, p3, brp1, p3, sl1yo, p2, brp1, p2] 6 times, sl1yo, brp1, sl1.

**Row 2 (WS) A:** Sl1, sl1yo, brp1, [p2, sl1yo, p2, brp1, p3, sl1yo, p3, brp1] 6 times, p2, sl1yo, p2, brp1, sl1yo, p1.

**Row 2 (WS) B:** Sl1, brk1, sl1yo, [k2, brk1, k2, sl1yo, k3, brk1, k3, sl1yo] 6 times, k2, brk1, k2, sl1yo, brk1, sl1.

**Row 3 (RS) A:** Sl1, sl1yo, brk1, k2, sl1yo, k2, [brk1, k3, sl1yo, k3, brk1, k2, sl1yo, k2] 6 times, brk1, sl1yo, k1.

**Row 3 (RS) B:** Rep row 1 (RS) B.

**Row 4 (WS) A:** Rep row 2 (WS) A.

**Row 4 (WS) B:** Rep row 2 (WS) B.

**Row 5 (RS) A:** Sl1, sl1yo, brk1, kfb, k1, sl1yo, k1, kfb, [brk1, ssk, k1, sl1yo, k1, k2tog, brk1, kfb, k1, sl1yo, k1, kfb] 6 times, brk1, sl1yo, k1. 97 sts

**Row 5 (RS) B:** Sl1, brp1, sl1yo, p3, brp1, p3 [sl1yo, p2, brp1, p2, sl1yo, p3, brp1, p3] 6 times, sl1yo, brp1, sl1.

**Row 6 (WS) A:** Sl1, sl1yo, brp1, [p3, sl1yo, p3, brp1, p2, sl1yo, p2, brp1] 6 times, p3, sl1yo, p3, brp1, sl1yo, p1.

**Row 6 (WS) B:** Sl1, brk1, sl1yo, [k3, brk1, k3, sl1yo, k2, brk1, k2, sl1yo] 6 times, k3, brk1, k3, sl1yo, brk1, sl1.

**Row 7 (RS) A:** Sl1, sl1yo, brk1, k3, sl1yo, k3, [brk1, k2, sl1yo, k2, brk1, k3, sl1yo, k3] 6 times, brk1, sl1yo, k1.

**Row 7 (RS) B:** Rep row 5 (RS) B.

**Row 8 (WS) A:** Rep row 6 (WS) A.

**Row 8 (WS) B:** Rep row 6 (WS) B.

**Row 9 (RS) A:** Sl1, sl1yo, brk1, kfb, k2, sl1yo, k2, kfb, [brk1, ssk, sl1yo, k2tog, brk1, kfb, k2, sl1yo, k2, kfb] 6 times, brk1, sl1yo, k1. 99 sts

**Row 9 (RS) B:** Sl1, brp1, sl1yo, p4, brp1, p4, [sl1yo, p1, brp1, p1, sl1yo, p4, brp1, p4] 6 times, sl1yo, brp1, sl1.

**Row 10 (WS) A:** Sl1, sl1yo, brp1, [p4, sl1yo, p4, brp1, p1, sl1yo, p1, brp1] 6 times, p4, sl1yo, p4, brp1, sl1yo, p1.

**Row 10 (WS) B:** Sl1, brk1, sl1yo, [k4, brk1, k4, sl1yo, k1, brk1, k1, sl1yo] 6 times, k4, brk1, k4, sl1yo, brk1, sl1.

**Row 11 (RS) A:** Sl1, sl1yo, brk1, k4, sl1yo, k4, [brk1, k1, sl1yo, k1, brk1, k4, sl1yo, k4] 6 times, brk1, sl1yo, k1.

**Row 11 (RS) B:** Rep row 9 (RS) B.

**Row 12 (WS) A:** Rep row 10 (WS) A.

**Row 12 (WS) B:** Rep row 10 (WS) B.

**Row 13 (RS) A:** Sl1, sl1yo, brk1, ssk, k2, sl1yo, k2, k2tog, [brk1, kfb, sl1yo, kfb, brk1, ssk, k2, sl1yo, k2, k2tog] 6 times, brk1, sl1yo, k1. 97 sts

**Row 13 (RS) B:** Sl1, brp1, sl1yo, p3, brp1, p3 [sl1yo, p2, brp1, p2, sl1yo, p3, brp1, p3] 6 times, sl1yo, brp1, sl1.

**Row 14 (WS) A:** Sl1, sl1yo, brp1, [p3, sl1yo, p3, brp1, p2, sl1yo, p2, brp1] 6 times, p3, sl1yo, p3, brp1, sl1yo, p1.

**Row 14 (WS) B:** Sl1, brk1, sl1yo, [k3, brk1, k3, sl1yo, k2, brk1, k2, sl1yo] 6 times, k3, brk1, k3, sl1yo, brk1, sl1.

**Row 15 (RS) A:** Sl1, sl1yo, brk1, k3, sl1yo, k3, [brk1, k2, sl1yo, k2, brk1, k3, sl1yo, k3] 6 times, brk1, sl1yo, k1.

**Row 15 (RS) B:** Rep row 13 (RS) B.

**Row 16 (WS) A:** Rep row 14 (WS) A.

**Row 16 (WS) B:** Rep row 14 (WS) B.

**Row 17 (RS) A:** Sl1, sl1yo, brk1, ssk, k1, sl1yo, k1, k2tog, [brk1, kfb, k1, sl1yo, k1, kfb, brk1, ssk, k1, sl1yo, k1, k2tog] 6 times, brk1, sl1yo, k1. 95 sts

**Row 17 (RS) B:** Sl1, brp1, sl1yo, p2, brp1, p2 [sl1yo, p3, brp1, p3, sl1yo, p2, brp1, p2] 6 times, sl1yo, brp1, sl1.

**Row 18 (WS) A:** Sl1, sl1yo, brp1, [p2, sl1yo, p2, brp1, p3, sl1yo, p3, brp1] 6 times, p2, sl1yo, p2, brp1, sl1yo, p1.

**Row 18 (WS) B:** Sl1, brk1, sl1yo, [k2, brk1, k2, sl1yo, k3, brk1, k3, sl1yo] 6 times, k2, brk1, k2, sl1yo, brk1, sl1.

**Row 19 (RS) A:** Sl1, sl1yo, brk1, [k2, sl1yo, k2, brk1, k3, sl1yo, k3, brk1] 6 times, k2, sl1yo, k2, brk1, sl1yo, k1.

**Row 19 (RS) B:** Rep row 17 (RS) B.

**Row 20 (WS) A:** Rep row 18 (WS) A.

**Row 20 (WS) B:** Rep row 18 (WS) B.

**Row 21 (RS) A:** Sl1, sl1yo, brk1, ssk, sl1yo, k2tog, [brk1, kfb, k2, sl1yo, k2, kfb, brk1, ssk, sl1yo, k2tog] 6 times, brk1, sl1yo, k1. 93 sts

**Row 21 (RS) B:** Sl1, brp1, sl1yo, p1, brp1, p1, [sl1yo, p4, brp1, p4, sl1yo, p1, brp1, p1] 6 times, sl1yo, brp1, sl1.

**Row 22 (WS) A:** Sl1, sl1yo, brp1, [p1, sl1yo, p1, brp1, p4, sl1yo, p4, brp1] 6 times, p1, sl1yo, p1, brp1, sl1yo, p1.



# Seelig

by Katrin Schubert

**Row 22 (WS) B:** Sl1, brk1, sl1yo, [k1, brk1, k1, sl1yo, k4, brk1, k4, sl1yo] 6 times, k1, brk1, k1, sl1yo, brk1, sl1.

**Row 23 (RS) A:** Sl1, sl1yo, brk1, [k1, sl1yo, k1, brk1, k4, sl1yo, k4, brk1] 6 times, k1, sl1yo, k1, brk1, sl1yo, k1.

**Row 23 (RS) B:** Rep row 21 (RS) B.

**Row 24 (WS) A:** Rep row 22 (WS) A.

**Row 24 (WS) B:** Rep row 22 (WS) B.

## PATTERN BEGINS

Using the long-tail method and yarn A, cast on 93 sts. Do not turn, slide sts to other end of needle.

### Lower Edge

**Set-up row (WS) B:** Sl1, [k1, sl1yo] to last 2 sts, k1, drop yarn B to back, sl last st. Turn work.

**Row 1 (RS) A:** Sl1, [sl1yo, brk1] to last 2 sts, sl1yo, k1. Do not turn, slide sts to other end of needle.

**Row 1 (RS) B:** Sl1, [brp1, sl1yo] to last 2 sts, brp1, drop yarn B to front, sl last st. Turn work.

**Row 2 (WS) A:** Sl1, [sl1yo, brp1] to last 2 sts, sl1yo, p1. Do not turn, slide sts to other end of needle.

**Row 2 (WS) B:** Sl1, [brk1, sl1yo] to last 2 sts, brk1, drop yarn B to back, sl last st. Turn work.

Rep rows 1-2 a further 4 times.

**Next row (RS) A:** Sl1, sl1yo, brk1, k3, [brk1, k4, sl1yo, k4, brk1, k3] 6 times, brk1, sl1yo, k1. Do not turn, slide sts to other end of needle.

**Next row (RS) B:** Sl1, brp1, sl1yo, p3, [sl1yo, p4, brp1, p4, sl1yo, p3] 6 times, sl1yo, brp1, sl1.

Turn work.

**Next row (WS) A:** Sl1, sl1yo, brp1, [p1, sl1yo, p1, brp1, p4, sl1yo, p4, brp1] 6 times, p1, sl1yo, p1, brp1, sl1yo, p1. Do not turn, slide sts to other end of needle.

**Next row (WS) B:** Sl1, brk1, sl1yo, [k1, brk1, k1, sl1yo, k4, brk1, k4, sl1yo] 6 times, k1, brk1, k1, sl1yo, brk1, sl1. Turn work.

## Main Pattern

Following chart or written instructions, work rows 1-24 of Chart a total of 13 times. Note that the stitch count will fluctuate as you work.

### Upper Edge

**Set-up row (RS) A:** Sl1, sl1yo, brk1, sl1yo, k1, sl1yo, \*brk1, sl1yo, [k1, sl1yo] 4 times, brk1, sl1yo, k1, sl1yo; rep from \* 5 times, brk1, sl1yo, k1. Do not turn, slide sts to other end of needle.

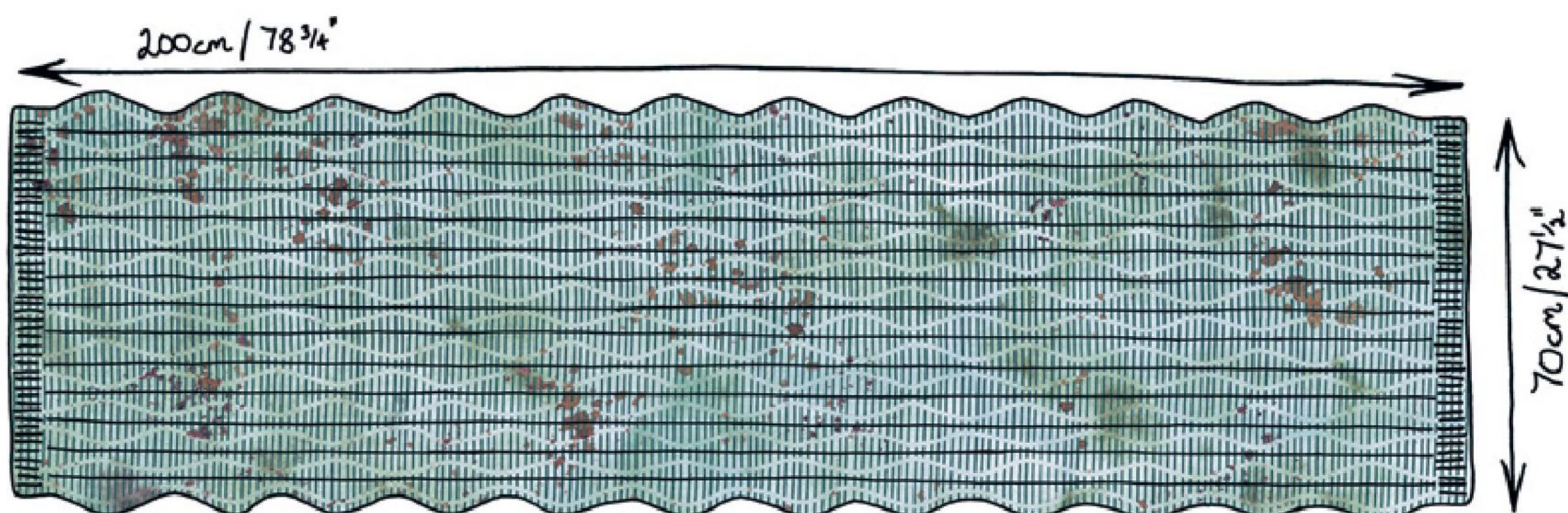
Work as for Lower Edge, beg with Row 1 (RS) B. Break yarn B.

**Next row (RS) A:** Sl1, [k1, brk1] to last 2 sts, k2. Turn work.

Cast off on WS with yarn A as foll: K2, [slip 2 sts back to LH needle, k2tog tbl, k1] until last st has been worked, slip last 2 sts back to LH needle, k2tog tbl, break yarn and pull through last st.

## FINISHING

Weave in ends and block to measurements.

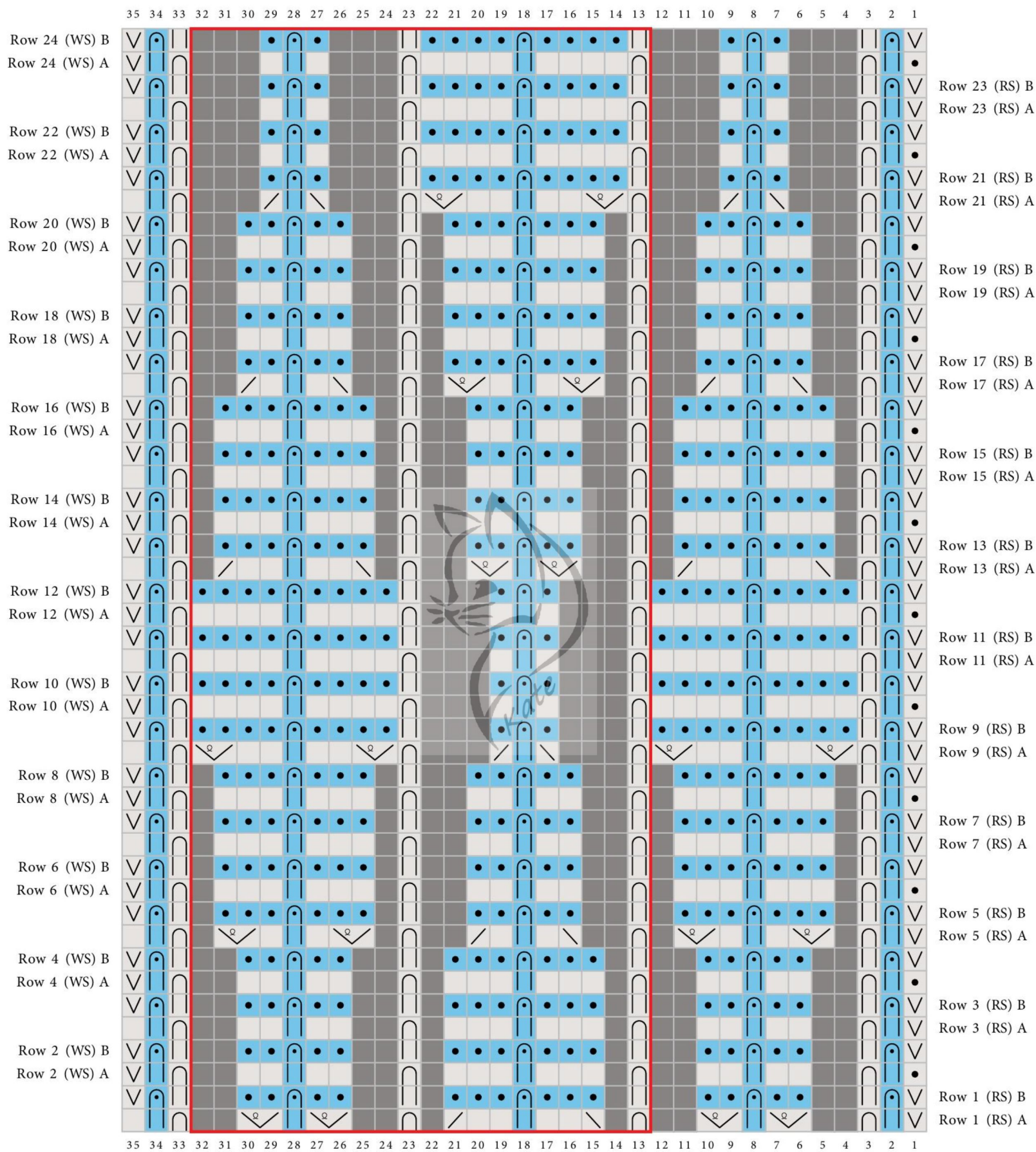




# Seelig

by Katrin Schubert

Chart



Key

Yarn A	RS: knit WS: purl	sl1 pwise	RS: brk WS: brp	RS: ssk	RS: kfb	Repeat
Yarn B	RS: purl WS: knit	sl1 yo	RS: brp WS: brk	RS: k2tog	No stitch	



## Eventide

by Inyoung Kim



**Sizes:** 1 (2, 3, 4, 5)

**Finished chest (fullest point) circumference:**

96 (115, 134, 154, 172)cm / 37¾ (45¼, 53, 60½, 67¾)" – to be worn with 8-20cm / 3-8" positive ease.

Model has 87.5cm / 34½" bust, stands 165cm / 5'5" tall and is wearing a size 1.

**Yarn:** Quince & Co. Finch (fingering / 4-ply weight; 100% American wool; 202m / 221yds per 50g skein)

**Shades:**

**Yarn A:** Audouin (157); 4 (5, 6, 7, 8) skeins

**Yarn B:** Boreal (174); 1 (1, 1, 1, 2) skeins

**Yarn C:** Clay (113); 1 (1, 1, 1, 2) skeins

**Gauge:** 23 sts & 50 rows = 10cm / 4" over garter stitch on 3.25mm needles after blocking

One motif measures 9.5cm / 3¾" x 6cm / 2¼"

**Needles:** 3.25mm / US 3 circular needle, 80cm / 32" length AND 40cm / 16" length AND needles suitable for working small circumferences in the round.

Always use a needle size that will result in the correct gauge after blocking.

**Notions:** 1 stitch marker, stitch holders or scrap yarn, tapestry needle

**Notes:** Eventide is worked from the bottom up.

The first row of motifs are worked separately.

Further rows of motifs are then worked, one at a time, by picking up sts between the motifs of the previous row. The final row uses half-motifs to create a full round, then the front and back are separated at the underarm and worked flat in rows to the shoulders. Shoulders are finished with the 3-needle cast-off. Sts are picked up around the armhole for the sleeve and at the neckband for the collar.

### Stitch Glossary

**1x1 Rib (in the round):**

**Round 1:** [K1, p1] to end.

Rep round 1 for pattern.

**Garter Stitch (in the round):**

**Round 1:** Knit.

**Round 2:** Purl.

Rep rounds 1-2 for pattern.



## Eventide

by Inyoung Kim

### WRITTEN INSTRUCTIONS FOR CHART

*Worked over 26 sts*

**Row 1 (WS):** With yarn A, knit.

**Rows 2-3:** With yarn B, knit.

**Rows 4-5:** With yarn A, knit.

**Rows 6-7:** With yarn C, knit.

Break yarn B and C and continue with yarn A only.

**Rows 8-9:** Knit.

**Row 10:** [K2tog] to end. *13 sts*

**Rows 11-13:** Knit.

**Row 14:** K1, [p1, k1] to end.

**Row 15:** P1, [k1, p1] to end.

**Row 16:** Ssk, [k1, p1] to last 3 sts, k1, k2tog. *11 sts*

**Row 17:** P1, [p1, k1] to last 2 sts, p2.

**Row 18:** Ssk, [p1, k1] to last 3 sts, p1, k2tog. *9 sts*

**Row 19:** P1, [k1, p1] to end.

**Row 20:** Ssk, [k1, p1 twice, k1, k2tog. *7 sts*

**Row 21:** P1, [p1, k1] twice, p2.

**Row 22:** Ssk, p1, k1, p1, k2tog. *5 sts*

**Row 23:** P1, [k1, p1] twice.

**Row 24:** Ssk, k1, k2tog. *3 sts*

**Row 25:** P3.

**Row 26:** S2kpo. *1 st*

Rows 1-26 create one motif.

### PATTERN BEGINS

#### MOTIF (make 10 (12, 14, 16, 18))

Using yarn A and the long-tail cast-on method, cast on 26 sts.

Following chart or written instructions, work rows 1-26 of Chart to create one motif. *1 st*

Break yarn and pull end through rem st.

Make a further 9 (11, 13, 15, 17) motifs.

### BODY

#### Lower Body

Join the first row of motifs as you work the next row of motifs as follows:

**\*\* With RS facing, pick up and k13 sts down left side of first motif, then pick up and k13 sts up right side of second motif, turn. *26 sts***

Work rows 1-26 of Chart. *1 st*

Break yarn and pull end through rem st. **\*\***

Rep from **\*\*** to **\*\***, joining a new motif each time, until first row of motifs is joined (final rep will be worked down left side of last motif joined and right side of first motif).

Continue to rep from **\*\*** to **\*\*** to add rows of motifs until Body has 7 rows of motifs in total.

#### Final Motif Row

Work one more motif row as above but for each motif only work rows 1-11 of Chart, then cast off 13 sts.

#### Upper Body

With RS of Lower Body facing, using yarn A and longer circular needle, pick up and k220 (264, 308, 352, 396) sts evenly along top (cast-off) edge (this will be 22 sts picked up per motif). Join for working in the round. PM to indicate beg of round. *220 (264, 308, 352, 396) sts*

**Round 1:** Purl.

**Round 2:** Knit.

Rep rounds 1-2 a further 6 times, then work round 1 once more.

#### Back

Divide for Front and Back on next row as foll:

**Row 1 (RS):** K110 (132, 154, 176, 198) and turn, leaving rem sts on hold for Front.

**Row 2 (WS):** Knit.

Continue straight in Garter st for a further 8 (10, 12, 14, 16) rows.

**Next row (RS):** K1, M1L, k to last st, M1R, k1. *2 sts inc*

Continue straight in Garter st for a further 9 (11, 13, 15, 17) rows.

Rep last 10 (12, 14, 16, 18) rows a further 4 times. *120 (142, 164, 186, 208) sts*

**Next row (RS):** K1, M1L, k to last st, M1R, K1. *122 (144, 166, 188, 210) sts*

Continue straight in Garter st for a further 12 rows, ending with a RS row.

#### Shape Back Shoulder and Neck

Begin shaping the shoulders with short rows as foll:

**Short row 1 (WS):** K to last 2 (3, 4, 5, 6) sts, w&t.

**Short row 2 (RS):** K to last 2 (3, 4, 5, 6) sts, w&t.

**Short row 3:** K to 3 (3, 4, 5, 5) sts before previous w&t, w&t.

Rep Short row 3 a further 12 (3, 11, 12, 14) times.



**Eventide**  
*by Inyoung Kim*





## Eventide

by Inyoung Kim

### Sizes 2 & 3 ONLY

**Next short row (WS):** K to 4 (5) sts before previous w&t, w&t.  
Rep last row a further 8 (0) times.

### ALL sizes again

#### Right shoulder

**Short row 1 (RS):** K23 (28, 33, 35, 38) sts and turn, placing rem sts on holder for Back Neck and Left Shoulder. *46 (57, 66, 75, 84) sts*

**Short row 2 (WS):** Cast off 3 sts, k to last 3 (4, 5, 5, 5) sts before previous w&t, w&t. *3 sts cast off*

**Short row 3 (RS):** K to end.

**Short rows 4-5:** Rep Short rows 2-3. *40 (51, 60, 69, 78) sts*

**Short row 6 (WS):** Cast off 2 sts, k to last 3 (4, 5, 5, 5) sts before previous w&t, w&t. *38 (49, 58, 67, 76) sts*

**Short row 7 (RS):** K to end.

**Short row 8 (WS):** K to last 3 (4, 5, 6, 6) sts before previous w&t, w&t.

**Short row 9 (RS):** K to end.

**Next row (WS):** K to end, picking up wraps tog with their sts as you pass them.  
Place 38 (49, 58, 67, 76) sts on hold.

#### Left Shoulder

With RS facing, return to held Left Shoulder sts, rejoin yarn and cast off 30 (30, 34, 38, 42) sts for Back neck, k to last 3 (4, 5, 5, 5) sts before previous w&t, w&t. *46 (57, 66, 75, 84) sts*

**Short row 1 (WS):** K to end.

**Short row 2 (RS):** Cast off 3 sts, k to last 3 (4, 5, 5, 5) sts before previous w&t, w&t. *3 sts cast off*

**Short row 3 (WS):** K to end.

**Short rows 4-5:** Rep Short rows 2-3. *40 (51, 60, 69, 78) sts*

**Short row 6 (RS):** Cast off 2 sts, k to last 3 (4, 5, 5, 5) sts before previous w&t, w&t. *38 (49, 58, 67, 76) sts*

**Short row 7 (WS):** K to end.

**Short row 8 (RS):** K to 3 (4, 5, 6, 6) sts before previous w&t, w&t.

**Short row 9 (WS):** K to end.

**Next row (RS):** K to end, picking up wraps tog with their sts as you pass them.

Place 38 (49, 58, 67, 76) sts on hold.

### Front

With RS facing, rejoin yarn to held Front sts.

**Row 1 (RS):** K to end. *110 (132, 154, 176, 198) sts*  
Continue straight in Garter st for a further 9 (11, 13, 15, 17) rows.

**Next row (RS):** K1, M1L, k to last st, M1R, k1.  
*2 sts inc*

Continue straight in Garter st for a further 9 (11, 13, 15, 17) rows.

Rep last 10 (12, 14, 16, 18) rows a further 4 times.  
*120 (142, 164, 186, 208) sts*

**Next row (RS):** K1, M1L, k to last st, M1R, K1.  
*122 (144, 166, 188, 210) sts*

Continue straight in Garter st for a further 3 rows, ending with a WS row.

### Shape Front Shoulder and Neck

#### Left Shoulder

**Next row (RS):** K55 (66, 75, 84, 93) sts and turn, placing rem sts on holder for Front Neck and Right Shoulder.

**Next row (WS):** Cast off 4 sts, k to end. *51 (62, 71, 80, 89) sts*

**Next row (RS):** K to end.

**Next row (WS):** Cast off 3 sts, k to end. *48 (59, 68, 77, 86) sts*

**Next row (RS):** K to end.

**Next row (WS):** Cast off 2 sts, k to end. *2 sts cast off*

**Next row (RS):** K to end.

Rep last 2 rows once more. *44 (55, 64, 73, 82) sts*  
Work short row shaping while continuing to shape neck as foll:

**Short row 1 (WS):** K to last 2 (3, 4, 5, 6) sts, w&t.

**Short row 2 (RS):** K to last 2 sts, k2tog. *1 st dec*

**Short row 3:** K to 3 (3, 4, 5, 5) sts before previous w&t, w&t.

**Short rows 4-5:** Rep Short rows 2-3. *1 st dec*

**Short row 6:** K to last 2 sts, k2tog. *1 st dec*

**Short row 7:** K to 3 (4, 4, 5, 5) sts before previous w&t, w&t.

**Short row 8:** K to last 2 sts, k2tog. *1 st dec*

**Short row 9:** K to 3 (4, 4, 5, 5) sts before previous w&t, w&t.

**Short row 10:** K to end.

**Short rows 11-14:** Rep Short rows 7-10. *1 st dec*





*Stitches*  
by Helga Isager



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Knitting Outside the Box: Drape & Fold

Bristol Ivy



## Eventide

by Inyoung Kim

**Short row 15:** K to 3 (4, 5, 5, 5) sts before previous w&t, w&t.

**Short row 16:** K to end.

**Short row 17:** K to 3 (4, 5, 5, 5) sts before previous w&t, w&t.

**Short row 18:** K to last 2 sts, k2tog. *1 st dec*

**Short rows 19-22:** Rep Short rows 15-16 twice.

**Short row 23:** K to 3 (4, 5, 6, 6) sts before previous w&t, w&t.

**Short row 24:** K to end.

**Next row:** K to end, picking up wraps tog with their sts as you pass them.

Place 38 (49, 58, 67, 76) sts on hold.

### Right Shoulder

With RS facing, return to held Right shoulder sts, rejoin yarn and cast off 12 (12, 16, 20, 24) sts, k to end. *55 (66, 75, 84, 93) sts*

**Next row (WS):** K to end.

**Next row (RS):** Cast off 4 sts, k to end. *51 (62, 71, 80, 89) sts*

**Next row (WS):** K to end.

**Next row (RS):** Cast off 3 sts, k to end. *48 (59, 68, 77, 86) sts*

**Next row (WS):** K to end.

**Next row (RS):** Cast off 2 sts, k to end. *46 (57, 66, 75, 84) sts*

**Next row (WS):** K to end.

Rep last 2 rows once more. *44 (55, 64, 73, 82) sts*  
Work short row shaping while continuing to shape neck as foll:

**Short row 1 (RS):** Ssk, k to last 2 (3, 4, 5, 6) sts, w&t. *1 st dec*

**Short row 2 (WS):** K to end.

**Short row 3:** Ssk, k to 3 (3, 4, 5, 5) sts before previous w&t, w&t. *1 st dec*

**Short row 4:** K to end.

**Short rows 5-6:** Rep Short rows 3-4. *1 st dec*

**Short row 7:** Ssk, k to 3 (4, 4, 5, 5) sts before previous w&t, w&t. *1 st dec*

**Short row 8:** K to end.

**Short rows 9-10:** K to 3 (4, 4, 5, 5) sts before previous w&t, w&t.

**Short row 10:** K to end.

**Short rows 11-14:** Rep Short rows 7-10. *1 st dec*

**Short row 15:** K to 3 (4, 5, 5, 5) sts before previous w&t, w&t.

**Short row 16:** K to end.





# Eventide

by Inyoung Kim

**Short row 17:** Ssk, k to 3 (4, 5, 5, 5) sts before previous w&t, w&t. *1 st dec*

**Short row 18:** K to end.

**Short rows 19-22:** Rep Short rows 15-16 twice.

**Short row 23:** K to 3 (4, 5, 6, 6) sts before previous w&t, w&t.

**Short row 24:** K to end.

**Next row (RS):** K to end, picking up wraps tog with their sts as you pass them.

Place 38 (49, 58, 67, 76) sts on hold.

## FINISHING

With RS together, join the shoulders using the 3-needle cast-off.

## Collar

With RS facing, using needles suitable for working small circumferences in round, pick up and knit 52 (52, 56, 60, 64) sts along the back neck and 64 (64, 68, 72, 76) sts evenly around front neck. Join to work in the round. PM to indicate beg of round.

106 (116, 124, 132, 140) sts

Work 1x1 Rib for 1.5cm / ½".

Cast off using tubular cast off method (alternatively, cast off loosely in rib).

## Sleeve Edging

With RS facing and using needles suitable for working small circumferences in round, pick up and knit 74 (86, 98, 110, 122) sts evenly around armhole. Join for working in the round. PM to indicate beg of round. 74 (86, 98, 110, 122) sts  
Purl 1 round.

Cast off all sts kwise. Rep for second armhole.

Weave in all ends and block to measurements.

**a. Chest (fullest point) circumference:** 96 (115, 134, 154, 172)cm / 37¾ (45¼, 53, 60½, 67¾)"

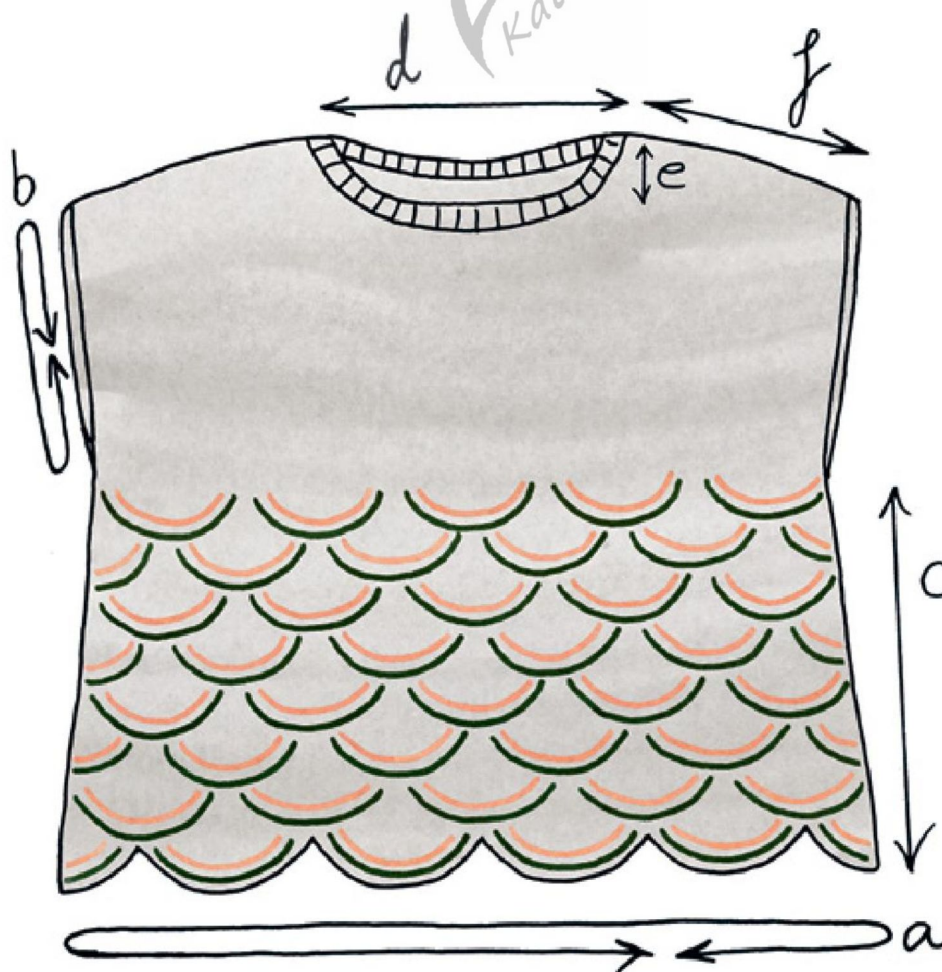
**b. Sleeve opening circumference:** 32 (35.5, 41, 46, 51)cm / 12½ (14, 16¼, 18, 20)"

**c. Length to under arm:** 27cm / 10½"

**d. Back neck width:** 20 (20, 21.5, 23.5, 24.5)cm / 7¾ (7¾, 8½, 9¼, 9½)"

**e. Front neck depth:** 7cm / 2¾"

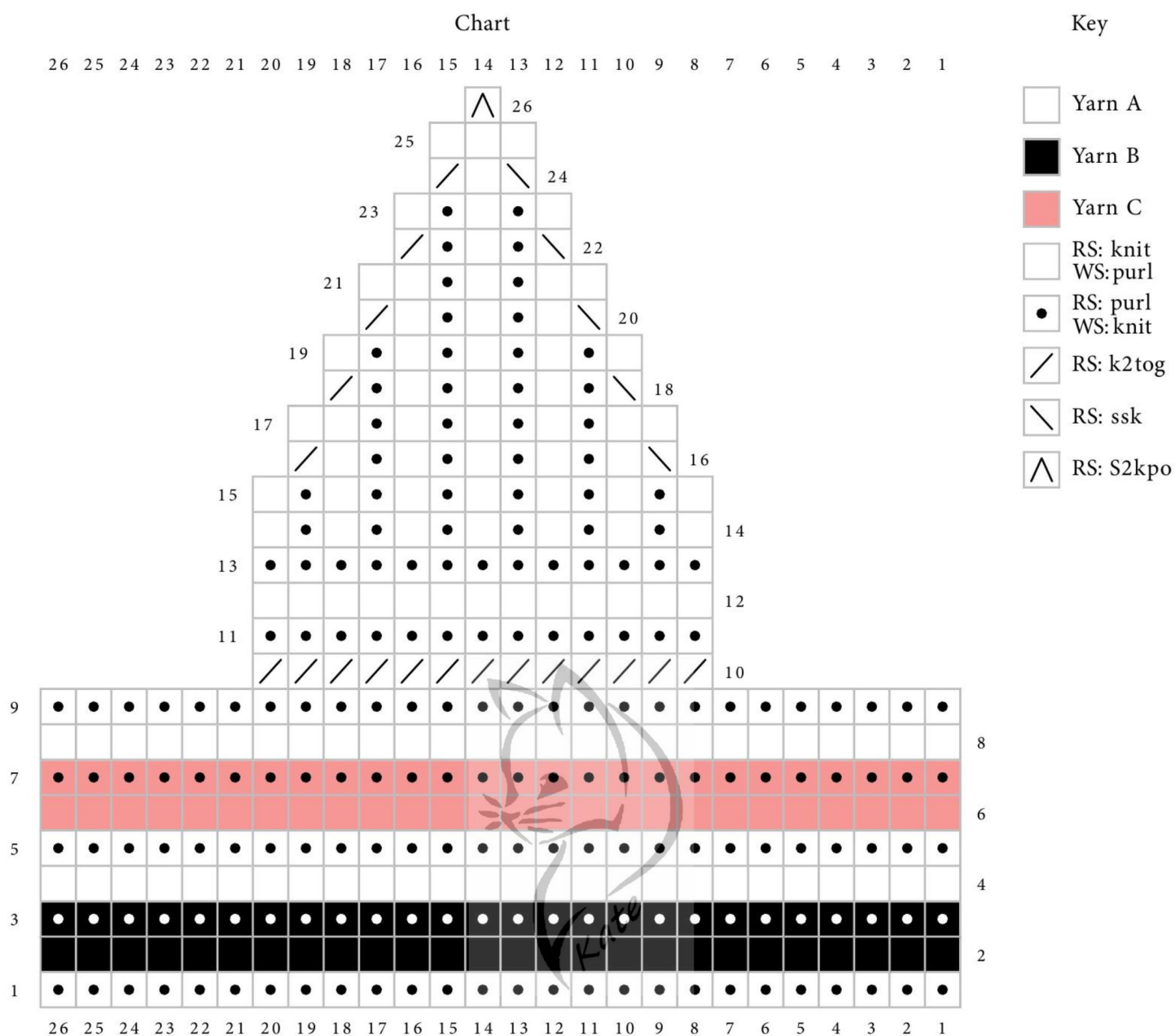
**f. Shoulder width:** 16.5 (21.5, 25, 29, 33)cm / 6½ (8½, 10, 11½, 13)"





# Eventide

by Inyoung Kim





# Aphotic

by Annie Haas



**Sizes:** 1 (2, 3, 4, 5, 6, 7, 8, 9)

**Finished chest (fullest point) circumference:** 97.5 (110, 122, 128, 134, 146.5, 158.5, 164.5, 170.5)cm / 38½ (43¼ 48, 50½, 52¾, 57½, 62½, 64¾, 67¼)" – to be worn with 20-30 cm/ 8-12" positive ease  
Model has 109cm / 43" bust, stands 175cm / 5'9" tall and is wearing a size 4.

**Yarn:** Cedar House Yarns Old Growth Worsted (worsted weight; 100% superwash Merino wool; 199m / 218yds per 100g skein)

**Shades:**

**Yarn A:** Toasted Marshmallow; 4 (5, 5, 5, 6, 6, 6, 6, 7) skeins

**Yarn B:** Ink; 1 skein

**Yarn C:** Shale; 1 skein

**Gauge:** 20 sts & 24 rows = 10cm / 4" over St st in the round with 5mm needles, after blocking.

**Needles:** 4mm / US 6 circular needles, 40cm / 16" length AND 80cm / 32" length AND knitting needles suitable for working small circumferences in the round

5mm / US 8 circular needles, 40cm / 16" length AND 80cm / 32" length AND knitting needles suitable for working small circumferences in the round

Always use a needle size that will result in the correct gauge after blocking.

**Notions:** 1 stitch marker, scrap yarn or stitch holders, tapestry needle

**Note:** You may find additional stitch markers helpful to separate chart reps.

**Notes:** Aphotic is worked in the round from the top down. Short rows are worked across the back for slight shaping. Increase rounds are worked in between the colour work motifs. Change needle lengths as required as the yoke circumference increases.

## PATTERN BEGINS

### YOKE

With yarn A and larger shorter circular needles, using long-tail method, cast on 85 (85, 85, 93, 97, 101, 109, 113, 121) sts. Join to work in the round as foll, being careful not to twist sts: slip first st from RH needle to LH needle and knit these two sts together. This avoids the jog at the beginning of the round. PM to indicate beginning of round.  
84 (84, 84, 92, 96, 100, 108, 112, 120) sts  
Change to smaller needles.



## Aphotic

by Annie Haas

**Round 1:** [K1, p1] to end.

Rep round 1 for a further 15 rounds.

Change to larger needles, and knit 1 (1, 1, 1, 1, 2, 2, 2, 2) rounds.

Work short row shaping as foll:

**Short Row 1 (RS):** K25 (25, 25, 27, 28, 29, 31, 33, 35), w&t.

**Short Row 2 (WS):** Purl to beg of round, SM, p25 (25, 25, 27, 28, 29, 31, 33, 35), w&t.

**Short Row 3 (RS):** Knit to wrapped st, work wrapped st tog with its wrap, k5, w&t.

**Short Row 4 (WS):** Purl to wrapped st, work wrapped st tog with its wrap, p5, w&t.

Rep Short rows 3-4 once more.

Knit 1 round, working wrapped sts tog with their wraps.

Move beg of round on next round as foll:

**Next round:** Remove marker, k10 (10, 10, 11, 12, 12, 13, 14, 15), PM for new beg of round, knit to end.

**Note:** Beg of round sits at back right shoulder.

**Next round (inc):** [K2, M1L] to end. 126 (126, 126, 138, 144, 150, 162, 168, 180) sts

Knit 1 round.

Join yarn B and work rounds 1-9 of Chart A, working 6-st rep 21 (21, 21, 23, 24, 25, 27, 28, 30) times across the round.

With yarn A, knit 1 round.

**Next round (inc):** With yarn A, [k3, M1L] to end. 168 (168, 168, 184, 192, 200, 216, 224, 240) sts

Work rounds 1-6 of Chart B once.

With yarn A, knit 1 round.

**Next round (Inc):** With yarn A, k4 (4, 4, 8, 4, 4, 4, 4, 4), M1L, [k4, M1L] to last 4 (4, 4, 8, 4, 4, 4, 4, 4) sts, k4 (4, 4, 8, 4, 4, 4, 4, 4), M1L. 210 (210, 210, 228, 240, 250, 270, 280, 300) sts

**Sizes 1, 2, 3, 6, 7 & 8 ONLY:**

**Next round (inc):** With yarn A, [k35 (35, 35, -, -, 125, 45, 35, -), M1L] to end. 216 (216, 216, -, -, 252, 276, 288, -) sts

**Sizes 4, 5 & 9 ONLY:**

**Next round:** Knit.

**ALL sizes again**

Work rounds 1-9 of Chart C, working 12-st rep 18 (18, 18, 19, 20, 21, 23, 24, 25) times across the round.

With yarn A, knit 1 round.

**Next round (inc):** With yarn A, [k4, M1L] to end. 270 (270, 270, 285, 300, 315, 345, 360, 375) sts

**Next round:** With yarn A, work next round as foll for your size:

**Sizes 1, 2, 5 & 8 only:** Knit.

**Size 3 only:** [K135, M1L] to end. 272 sts

**Size 4 only:** [K95, M1L] to end. 288 sts

**Size 6 only:** [K105, M1L] to end. 318 sts

**Size 7 only:** [K115, M1L] to end. 348 sts

**Size 9 only:** [K125, M1L] to end. 378 sts

**For all sizes,** work rounds 1-6 of Chart B once.

With yarn A, knit 1 round.

**Next round:** With yarn A, work next round as foll for your size:

**Size 1 only:** Knit.

**Size 2 only:** [K9, M1L] to end. 300 sts

**Size 3 only:** [K1, M1L] twice, \*k5, M1L; rep from \* to last 5 sts, [k1, M1L] twice, k3, M1L. 330 sts





## Aphotic

by Annie Haas

**Sizes 4, 6, 7 & 9 only:** [K1, M1L] 3 times, \*k5, M1L; rep from \* to end. 348 (384, 420, 456) sts

**Sizes 5 & 8 only:** \*K5, M1L; rep from \* to end. 360 (432) sts

**For all sizes,** work rounds 1-9 of Chart A, working 6-st rep 45 (50, 55, 58, 60, 64, 70, 72, 76) times across the round.

### Body

Continue with yarn A only and separate sleeves from body as follow:

**Next round:** Place the first 44 (48, 50, 55, 58, 62, 66, 66, 72) sts on holder for Right Sleeve, cast on 4 (4, 5, 7, 10, 11, 12, 12, 12) sts for underarm, knit across next 91 (102, 115, 119, 122, 130, 144, 150, 156) sts



for Front, place the next 44 (48, 50, 55, 58, 62, 66, 66, 72) sts on holder for Left Sleeve, cast on 4 (4, 5, 7, 10, 11, 12, 12, 12) sts for underarm, knit across next 91 (102, 115, 119, 122, 130, 144, 150, 156) sts for Back, k2 (2, 3, 4, 5, 5, 6, 6, 6), PM to indicate beg of round (beg of round sits in centre of underarm). 190 (212, 240, 252, 264, 282, 312, 324, 336) sts

### Sizes 1 & 2 ONLY:

**Next round:** [K95 (53), M1L] to end. 192 (216) sts  
Knit 4 rounds.

### Sizes 3, 4, 5, 7, 8 & 9 ONLY:

Knit 5 rounds.

### Size 6 ONLY:

**Next round:** [K47, M1L] to end. 288 sts  
Knit 4 rounds.

### ALL sizes again

**Note:** You may find it helpful to place stitch markers between each rep of Chart D.

**\*\*** Work rounds 1-25 of Chart D, working 12-st rep 16 (18, 20, 21, 22, 24, 26, 27, 28) times across the round.

Knit 4 rounds. **\*\***

Work rounds 1-12 of Chart E, working 6-st rep 32 (36, 40, 42, 44, 48, 52, 54, 56) times across the round.

Knit 4 rounds.

Rep from **\*\*** to **\*\*** once more.

### Hem

Change to smaller needles.

**Round 1:** [K1, p1] to end.

**Rounds 2-5:** Rep round 1.

Cast off loosely in pattern.

### SLEEVES

With yarn A and larger needles suitable for working small circumferences in the round, beg at centre of underarm, pick up and k2 (2, 3, 4, 5, 5, 6, 6, 6) sts from underarm cast-on, knit across 44 (48, 50, 55, 58, 62, 66, 66, 72) held sleeve sts, pick up and k2 (2, 3, 4, 5, 5, 6, 6, 6) sts from underarm cast-on. PM to indicate beg of round. 48 (52, 56, 63, 68, 72, 78, 78, 84) sts



# Aphotic

by Annie Haas

**Next round:** Work next round as foll for your size:

**Sizes 1, 6, 7, 8 & 9 only:** Knit.

**Size 2 only:** K1, M1L, k to last st, M1L, k1. 54 sts

**Sizes 3 & 5 only:** K2tog, k to last 2 sts, ssk.

54 (66) sts

**Size 4 only:** Sk2po, k to last 3 sts, ssk, k1. 60 sts

**For all sizes,** work rounds 1-25 of Chart D.

**Note:** For sizes 1, 4, 6 & 9 you will end with a full 12-st rep of chart. For sizes 2, 3, 5, 7 & 8 you will end with a half-repeat (stitches 1-6).

Knit 4 rounds.

Work rounds 1-12 of Chart E.

Knit 4 rounds.

Work rounds 1-25 of Chart D.

Knit 4 rounds.

**Next round (dec):** [K1, k2tog] to end. 32 (36, 36, 40, 44, 48, 52, 52, 56) sts

**Sizes 2, 3, 4, 5, 6, 7, 8 & 9 ONLY**

**Next round (dec):** K- (0, 0, 0, 0, 0, 2, 2, 0), \*k- (16, 16, 8, 9, 6, 4, 4, 12), k2tog; rep from \* to last - (0, 0, 0, 0, 0, 2, 2, 0) sts, k- (0, 0, 0, 0, 0, 2, 2, 0). - (34, 34, 36, 40, 42, 44, 44, 52) sts

**ALL sizes again**

Change to smaller needles.

**Round 1:** [K1, p1] to end.

**Round 2-6:** Rep round 1.

Cast off loosely in pattern.

## FINISHING

Fold collar in half to WS and use yarn A to sew the cast-on collar edge to the inside of the sweater. Weave in ends and block to measurements.

**a. Chest (fullest point) circumference:** 97.5 (110, 122, 128, 134, 146.5, 158.5, 164.5, 170.5)cm / 38½ (43¼ 48, 50½, 52¾, 57½, 62½, 64¾, 67¼)"

**b. Yoke depth:** 22.5 (22.5, 25.5, 25.5, 25.5, 26.5, 26.5, 26.5)cm / 9 (9, 10, 10, 10, 10½, 10½, 10½, 10½)"

**c. Length to underarm:** 33.5cm / 13"

**d. Sleeve length:** 33.5cm / 13"

**e. Upper arm circumference:** 24.5 (26.5, 28.5, 32, 34.5, 36.5, 40, 40, 42.5)cm / 9¾ (10½, 11¼, 12½, 13¾, 14½, 15¾, 15¾, 16¾)"

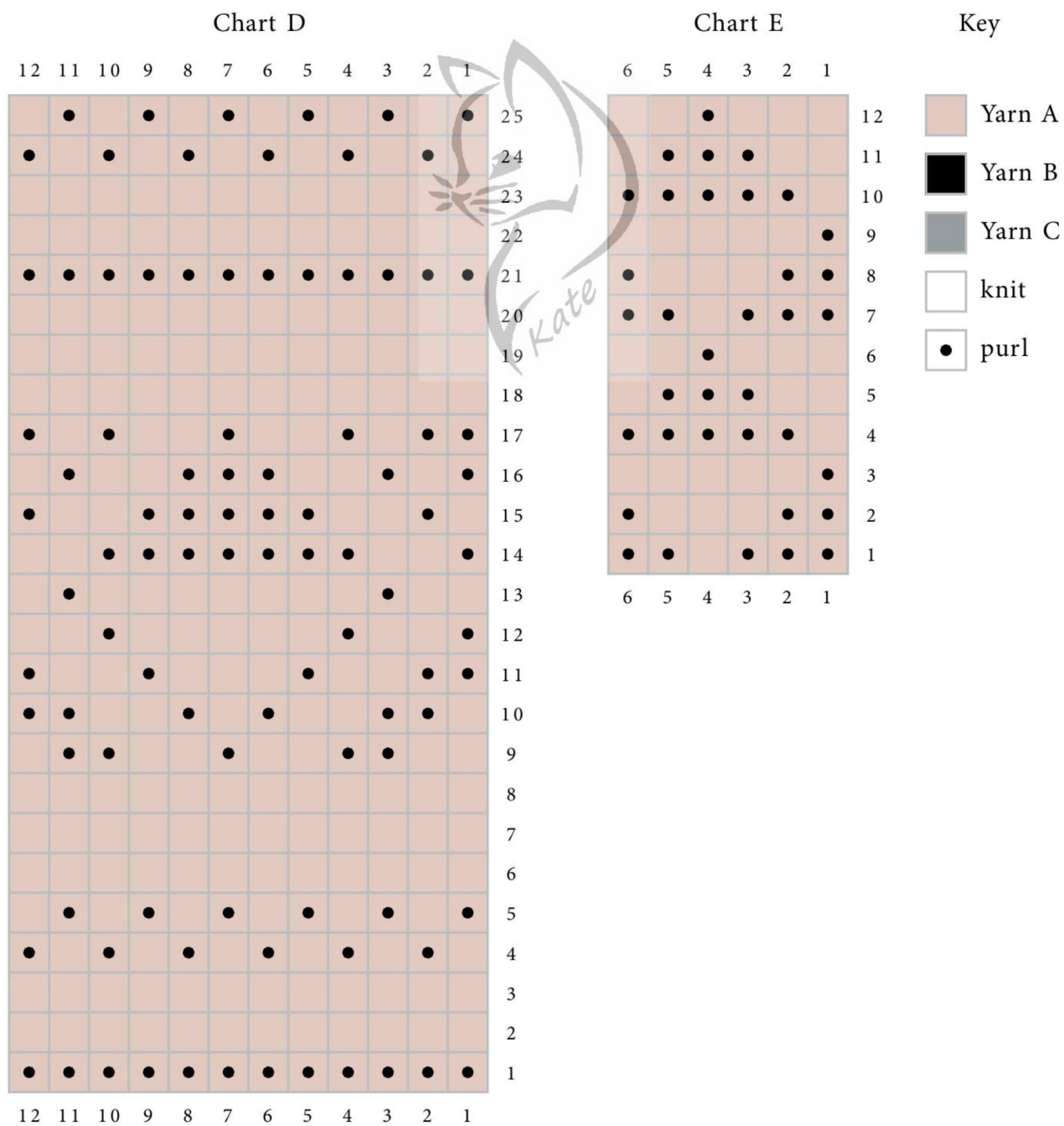
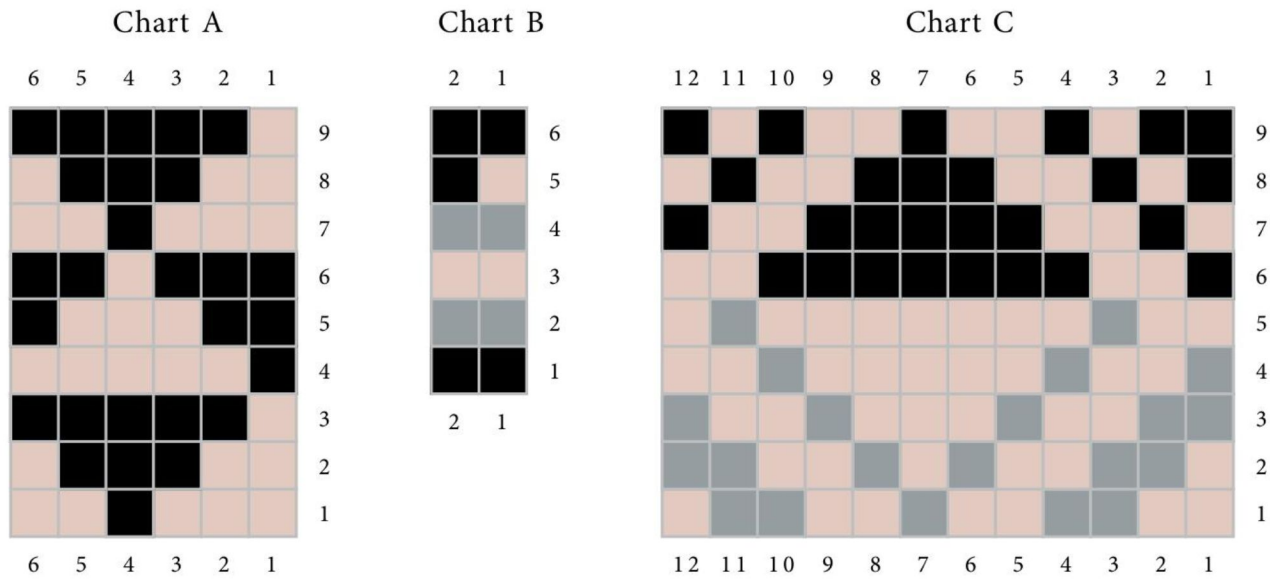
**f. Wrist circumference:** 17 (18, 18, 19, 21.5, 22.5, 23.5, 23.5, 28)cm / 6¾ (7, 7, 7½, 8½, 8¾, 9¼, 9¼, 11)"





# Aphotic

by Annie Haas







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# Astragal

by Ainur Berkimbayeva



**Sizes:** 1 (2, 3, 4, 5, 6, 7, 8, 9)

**Finished chest (fullest point) circumference:**

95.5 (106, 118.5, 129, 137, 147.5, 155.5, 164.5, 175)  
cm / 37½ (41¾, 46½, 50¾, 54, 58, 61¼, 64¾, 69)''

– to be worn with 15-20cm / 6-8'' of positive ease

Model has 87.5cm / 34½'' bust, stands 165cm / 5'5'' tall and is wearing a size 2.

**Yarn:** West Wool Tandem (DK weight; 90% Falkland Merino, 10% Texel wool; 229m / 250yds per 100g skein)

**Shade:** Pebble; 3 (4, 4, 5, 5, 5, 6, 6, 6) skeins

**Gauge:** 23 sts & 37 rows = 10cm / 4'' over reverse St st in the round on 3.75mm needles after blocking.

**Needles:** 3.75mm / US 5 circular needle, 40cm / 16'' length AND 80cm / 32'' length

Always use a needle size that will result in the correct gauge after blocking.

**Notions:** 20 (20, 22, 22, 22, 22, 24, 24, 24) stitch markers, scrap yarn, tapestry needle

**Notes:** Astragal is a cropped length top down, in-the-round yoke pullover. To adjust body length, work 4.5cm / 1¾'' shorter than desired length before starting hem. The sleeves are designed to be three-quarter length. To lengthen, work additional rows between each decrease.

## Stitch Glossary

**BL1L (make one left backwards-loop):**

Make a backwards loop on right-hand needle, with working yarn going towards the back of the work.

*1 st inc*

**BL1R (make one right backwards-loop):** Make a backwards loop on right-hand needle, with working yarn going towards the front of the work.

*1 st inc*

**RT dec (right twist decrease):** Slip one st, insert RH needle into the back leg of the next st from back to front, slip it off and place it back onto LH needle (the st is now twisted), slip the first st from the RH needle back onto LH hand needle, knit these two sts together. *1 st dec*

## German Short Rows (Create DS):

**On a RS row:** Knit the number of sts as stated in the pattern, turn work (you are now at the beginning of a WS short row), bring yarn to front, slip the first stitch as if to purl, bring yarn over the needle to the back of your work and pull tight (it will look like a double stitch = DS).



# Astragal

by Ainur Berkimbayeva

**On a WS row:** Purl the number of sts as stated in the pattern, turn work (you are now at the beginning of a RS short row), bring yarn to front, slip the first stitch as if to purl, bring yarn over the needle to the back of your work and pull tight (it will look like a double stitch = DS).

**Resolving double stitches:** When you encounter the DS on subsequent rows, knit (on a RS row) or purl (on a WS row) through both legs of the DS.

## WRITTEN INSTRUCTIONS FOR CHARTS

### Chart A

**Round 1 (RS):** [K1tbl, p1] 6 times.

**Round 2 (RS):** [K1tbl, p1] twice, k1tbl, p3, [k1tbl, p1] twice.

**Round 3:** K1tbl, p1, k1tbl, BL1R, p1, k1tbl, p3, k1tbl, p1, BL1L, k1tbl, p1. *2 sts inc*

**Rounds 4-5:** K1tbl, p1, k1tbl, p2, k1tbl, p3, k1tbl, p2, k1tbl, p1.

**Round 6:** K1tbl, p1, k1tbl, p9, k1tbl, p1.

**Round 7:** K1tbl, BL1R, p1, [k1tbl, p4] twice, k1tbl, p1, BL1L. *2 sts inc*

**Round 8:** K1tbl, p2, [k1tbl, p4] twice, k1tbl, p2.

**Round 9:** [K1tbl, p2] twice, p2tog, BL1L, k1tbl, BL1R, p2tog, p2, k1tbl, p2.

**Round 10:** K1tbl, p2, k1tbl, p3, k3tbl, p3, k1tbl, p2.

**Round 11:** K1tbl, p2, k1tbl, p3, k1tbl, BL1L, k1tbl, BL1R, k1tbl, p3, k1tbl, p2. *2 sts inc*

**Round 12:** K1tbl, p2, k1tbl, p3, [k1tbl, p1] twice, k1tbl, p3, k1tbl, p2.

**Round 13:** K1tbl, p4, p2tog, k1tbl, p1, BL1L, k1tbl, BL1R, p1, k1tbl, p2tog, p4.

**Round 14:** K1tbl, p5, k1tbl, p1, k3tbl, p1, k1tbl, p5.

**Round 15:** K1tbl, p5, k1tbl, p1, k1tbl, BL1L, k1tbl, BL1R, k1tbl, p1, k1tbl, p5. *2 sts inc*

**Round 16:** K1tbl, p5, [k1tbl, p1] 4 times, k1tbl, p5.

**Round 17:** K1tbl, p3, p2tog, [k1tbl, p1] twice, BL1L, k1tbl, BL1R, [p1, k1tbl] twice, p2tog, p3.

**Round 18:** K1tbl, p4, [k1tbl, p1] twice, k3tbl, [p1, k1tbl] twice, p4.

**Round 19:** K1tbl, p2, p2tog, [k1tbl, p1] twice, k1tbl, BL1L, k1tbl, BL1R, [k1tbl, p1] twice, k1tbl, p2tog, p2.

**Round 20:** K1tbl, p3, [k1tbl, p1] 6 times, k1tbl, p3.

**Round 21:** K1tbl, p1, BL1L, p2, [k1tbl, p1] 6 times, k1tbl, p2, BL1R, p1. *2 sts inc*

**Rounds 22-23:** K1tbl, p4, [k1tbl, p1] 6 times, k1tbl, p4.

**Round 24:** K1tbl, p4, BL1L, [k1tbl, p1] twice, k2tog tbl, k1tbl, RT dec, [p1, k1tbl] twice, BL1R, p4.

**Round 25:** K1tbl, p1, BL1L, p4, BL1L, k1tbl, p1, [k1tbl, p2tog] twice, k1tbl, p1, k1tbl, BL1R, p4, BL1R, p1. *2 sts inc*

**Round 26:** K1tbl, p7, BL1L, k1tbl, p1, k2tog tbl, k1tbl, RT dec, p1, k1tbl, BL1R, p7.

**Round 27:** K1tbl, p8, BL1L, [k1tbl, p2tog] twice, k1tbl, BL1R, p8.

**Round 28:** K1tbl, p9, BL1L, k2tog tbl, k1tbl, RT dec, BL1R, p9.

### Chart B

**Round 1-3:** P12, k1tbl, p11.

**Rounds 4-5:** P10, [k1tbl, p1] twice, k1tbl, p9.

**Rounds 6-7:** P8, [k1tbl, p1] 4 times, k1tbl, p7.

**Rounds 8-9:** P6, [k1tbl, p1] 6 times, k1tbl, p5.

**Round 10:** P4, [k1tbl, p1] 8 times, k1tbl, p3.

**Round 11:** P2, [k1tbl, p1] 11 times.

## PATTERN BEGINS

### YOKE

With shorter circular needles, cast on 120 (120, 132, 132, 132, 132, 144, 144, 144) sts. Join for working in the round being careful not to twist. PM to indicate beg of round.

**Rounds 1-3:** [K1tbl, p1] to end.

Work German Short row shaping (see Pattern Notes) as foll:

**Note:** Resolve DS as you pass them.

**Short row 1 (RS):** Work 30 (30, 34, 34, 34, 34, 36, 36, 36) sts in patt as set, turn.

**Short row 2 (WS):** Create DS, work 60 (60, 68, 68, 68, 68, 72, 72, 72) sts in patt as set, turn.

**Short row 3:** Create DS, work 72 (72, 80, 80, 80, 80, 84, 84, 84) sts in patt as set, turn.

**Short row 4:** Create DS, work 84 (84, 92, 92, 92, 92, 96, 96, 96) sts in patt as set, turn.

**Short row 5:** Create DS, work in patt as set to end.

**Next round:** [K1tbl, p1] to end.

Rep last round once more.

**Next round:** Work row 1 of Chart A 10 (10, 11, 11, 11, 11, 12, 12, 12) times across the round.

Continue working from Chart A as set until chart is complete. 240 (240, 264, 264, 264, 264, 288, 288, 288) sts

**Next round:** \*K1tbl, p23; rep from \* to end.



# Astragal

by Ainur Berkimbayeva

Work German Short row shaping (see Pattern Notes) as foll:

**Note:** Resolve DS as you pass them.

**Short row 1 (RS):** Work 60 (60, 66, 66, 66, 66, 74, 74, 74) sts in patt as set, turn.

**Short row 2 (WS):** Create DS, work 119 (119, 131, 131, 131, 147, 147, 147) sts in patt as set, turn.

**Short row 3:** Create DS, work 133 (133, 145, 145, 145, 145, 161, 161, 161) sts in patt as set, turn.

**Short row 4:** Create DS, work 147 (147, 159, 159, 159, 159, 175, 175, 175) sts in patt as set, turn.

**Short row 5:** Create DS, p to end.

**Next round:** \*K1tbl, p11, M1, PM, p12, M1, PM; rep from \* to end. 260 (260, 286, 286, 286, 286, 312, 312, 312) sts

**Next round:** \*K1tbl, p25; rep from \* to end.

Rep last round once more.

Purl 4 (3, 3, 2, 2, 1, 1, 1, 1) rounds.

**Inc round:** [P to marker, M1] to end. 20 (20, 22, 22, 22, 22, 24, 24, 24) sts inc

Rep Inc round every 7 (6, 6, 5, 5, 4, 4, 4, 4)th round a further 1 (2, 2, 3, 4, 6, 6, 7, 8) times. 300 (320, 352, 374, 396, 440, 480, 504, 528) sts

**Sizes 4, 5, 6, 8 & 9 ONLY:**

**Next round:** \*P- (-, -, 34, 36, 40, -, 42, 44), M1; rep from \* to end. - (-, -, 385, 407, 451, -, 516, 540) sts

**ALL sizes again**

Removing all markers except beg of round marker, work straight in reverse St st until yoke measures 20.5 (21.5, 23, 23, 24, 24, 25.5, 25.5, 26.5)cm / 8 (8½, 9, 9, 9½, 9½, 10, 10, 10½)” measured straight down from beg of round at centre back.

**Next round:** Dec 0 (0, 0, 1, 1, 1, 0, 0, 0) st at beg of round (using p2tog), p to end. 300 (320, 352, 384, 406, 450, 480, 516, 540) sts

## BODY

**Separate body and sleeves as foll:**

**Set-up round:** P49 (54, 58, 64, 66, 74, 78, 83, 89) sts, place the foll 52 (52, 60, 64, 70, 76, 84, 92, 92) sts on scrap yarn or stitch holder for Sleeve, using backwards loop method cast on 10 (12, 14, 14, 18, 18, 20, 20, 20) sts for underarm, p98 (108, 116, 128, 133, 149, 156, 166, 178) Front sts, place the foll 52 (52, 60, 64, 70, 76, 84, 92, 92) sts on scrap yarn or stitch holder for Sleeve, using backwards loop method cast on 10 (12, 14, 14, 18, 18, 20, 20, 20) sts for underarm, p to end. 216 (240, 260, 284, 302, 334, 352, 372, 396) sts

Work straight in reverse St st until the piece measures 37.5 (39, 39.5, 40, 40.5, 41.5, 41.5, 42.5, 42.5)cm / 14¾ (15¼, 15½, 15¾, 16, 16¼, 16¼, 16¾, 16¾)” down centre back.

## Hem

**Round 1:** P0 (0, 10, 10, 7, 11, 8, 6, 6), work row 1 of Chart B 9 (10, 10, 11, 12, 13, 14, 15, 16) times across the round, p0 (0, 10, 10, 7, 11, 8, 6, 6).

**Rounds 2-11:** Continue as set by round 1, working next row of chart each time, until row 11 of Chart B is complete.

**Rounds 12-16:** [K1tbl, p1] to end. Cast off all sts.





# Astragal

by Ainur Berkimbayeva

## SLEEVES (both alike)

Place 52 (52, 60, 64, 70, 76, 84, 92, 92) Sleeve sts back on needles.

**Set-up round:** Starting at centre underarm, pick up and k5 (6, 7, 7, 9, 9, 10, 10, 10) sts from underarm cast-on, p across held Sleeve sts, pick up and k5 (6, 7, 7, 9, 9, 10, 10, 10) sts from underarm cast-on. Join to work in the round, PM to indicate beg of round. 62 (64, 74, 78, 88, 94, 104, 112, 112) sts

**Dec round:** P2tog, p to last 2 sts, p2tog. 2 sts dec  
Rep Dec round every 18 (15, 13, 10, 7, 6, 5, 4, 4)th rnd a further 4 (5, 6, 8, 11, 14, 17, 21, 21) times.

52 (52, 60, 60, 64, 64, 68, 68, 68) sts

Work straight in reverse St st for 9 (9, 9, 9, 12, 9, 9, 11, 11) rounds.

**Next round (dec):** P2tog, p12 (12, 16, 16, 18, 18, 20, 20, 20), PM, p24, PM, p12 (12, 16, 16, 18, 18, 20, 20, 20), p2tog. 50 (50, 58, 58, 62, 62, 66, 66, 66) sts

**Next round:** P to marker, SM, work row 1 of Chart B, SM, p to end.

Continue in pattern as set by last round, working next row of Chart B each time, until row 11 of Chart B is complete.

**Next round:** [P1, k1tbl] to end.

Rep last round a further 4 times.

Cast off sts.

## FINISHING

Weave in ends and block to measurements.

**a. Chest (fullest point) circumference:** 95.5 (106, 115, 125.5, 133.5, 147.5, 155.5, 164.5, 175)cm / 37½ (41¾, 45¼, 49½, 52½, 58, 61¼, 64¾, 69)''

**b. Yoke depth (at centre back):** 20.5 (21.5, 23, 23, 24, 24, 25.5, 25.5, 26.5)cm / 8 (8½, 9, 9, 9½, 9½, 10, 10, 10½)''

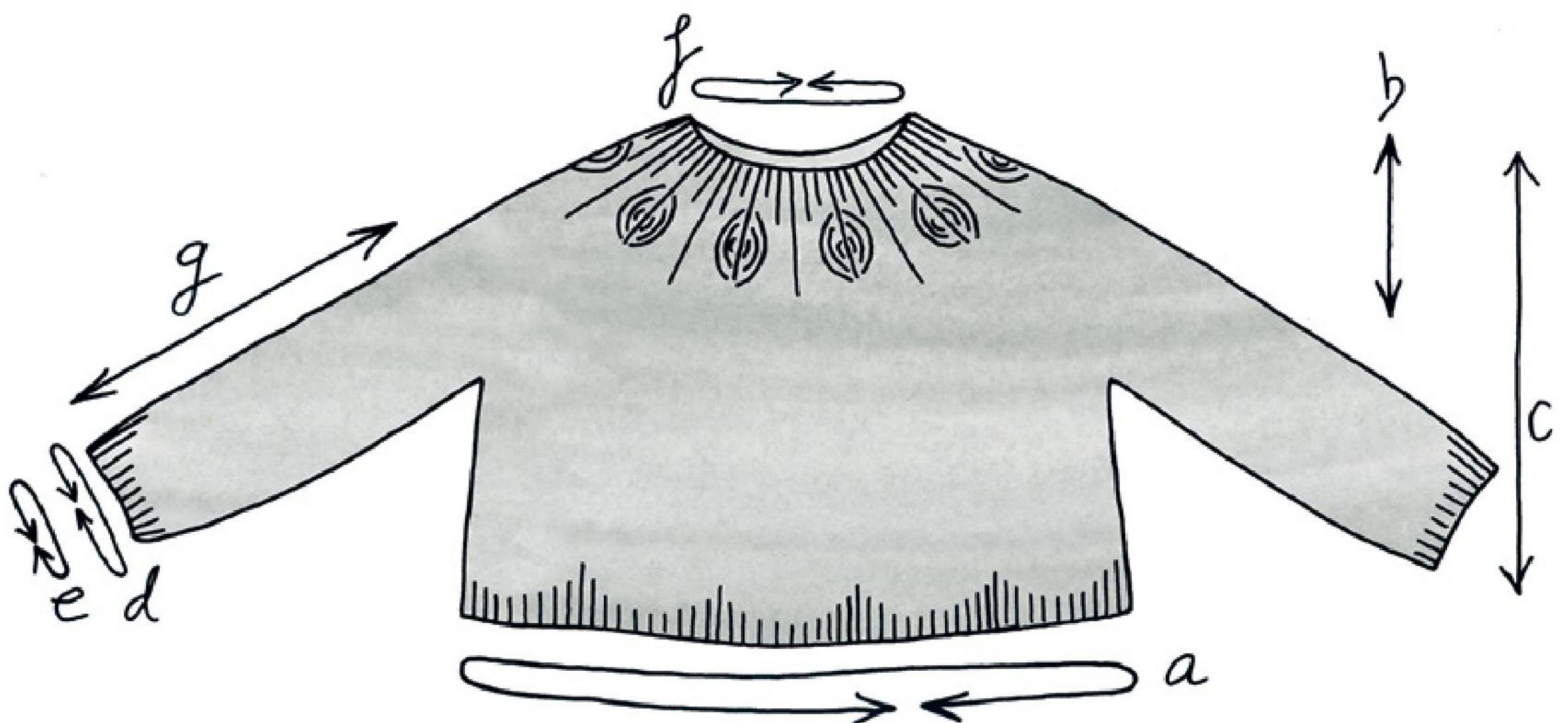
**c. Body length (at centre back):** 42 (43, 44, 44.5, 45, 45.5, 45.5, 47, 47)cm / 16½ (17, 17¼, 17½, 17¾, 18, 18, 18½, 18½)''

**d. Upper arm circumference:** 27.5 (28, 33, 34.5, 39, 41.5, 46, 49.5, 49.5)cm / 10¾ (11¼, 12¾, 13½, 15¼, 16½, 18, 19½, 19½)''

**e. Wrist circumference:** 22 (22, 25.5, 25.5, 27.5, 27.5, 29, 29, 29)cm / 8¾ (8¾, 10, 10, 10¾, 10¾, 11½, 11½, 11½)''

**f. Neck circumference:** 53 (53, 58.5, 58.5, 58.5, 58.5, 63.5, 63.5, 63.5)cm / 20¾ (20¾, 23, 23, 23, 23, 25, 25, 25)''

**g. Sleeve length:** 27 (28, 29, 29.5, 29.5, 30.5, 31, 31, 31)cm / 10¾ (11, 11¼, 11½, 11½, 11¾, 12, 12¼, 12¼)''





# Astragal

by Ainur Berkimbayeva

Chart A

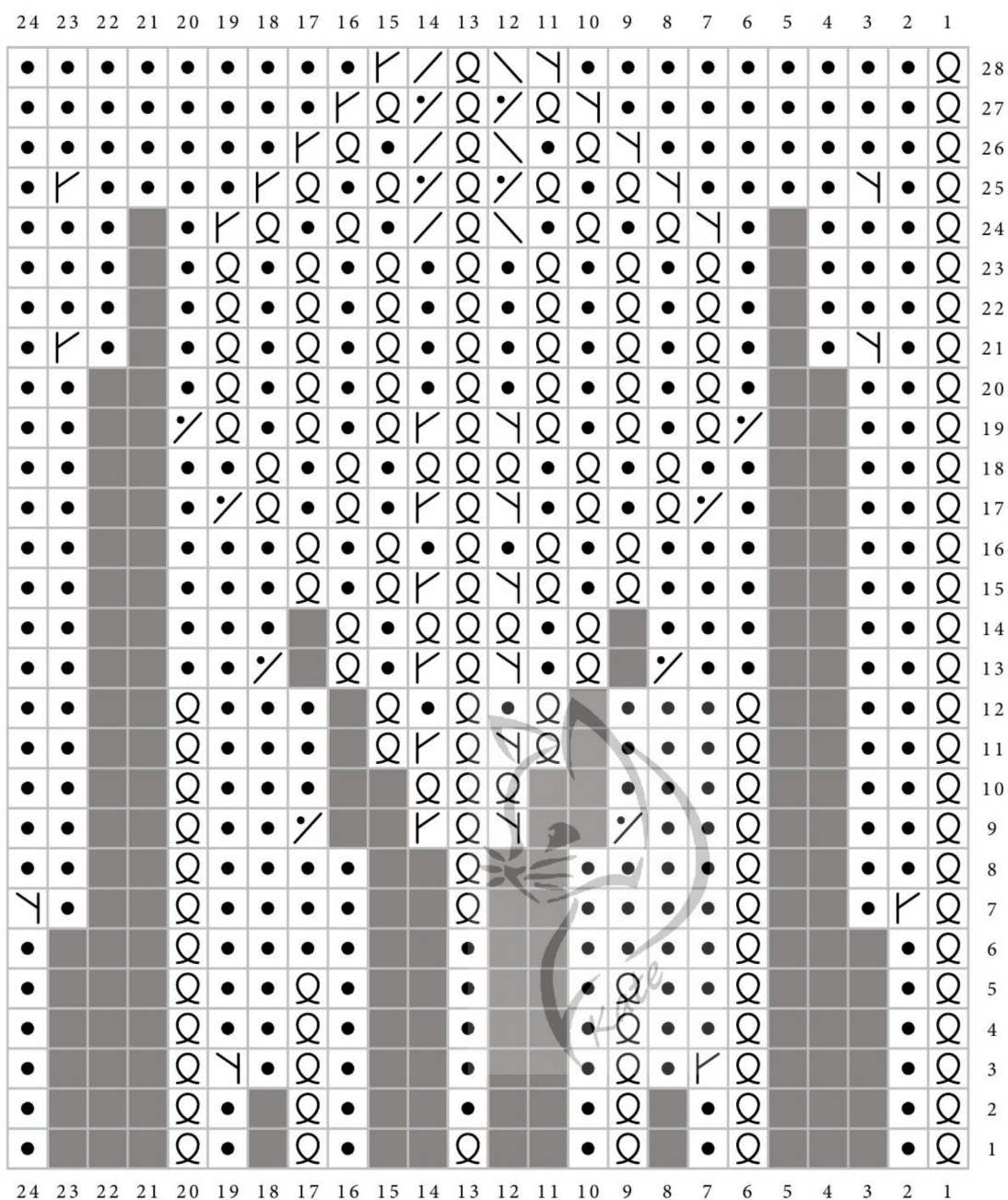
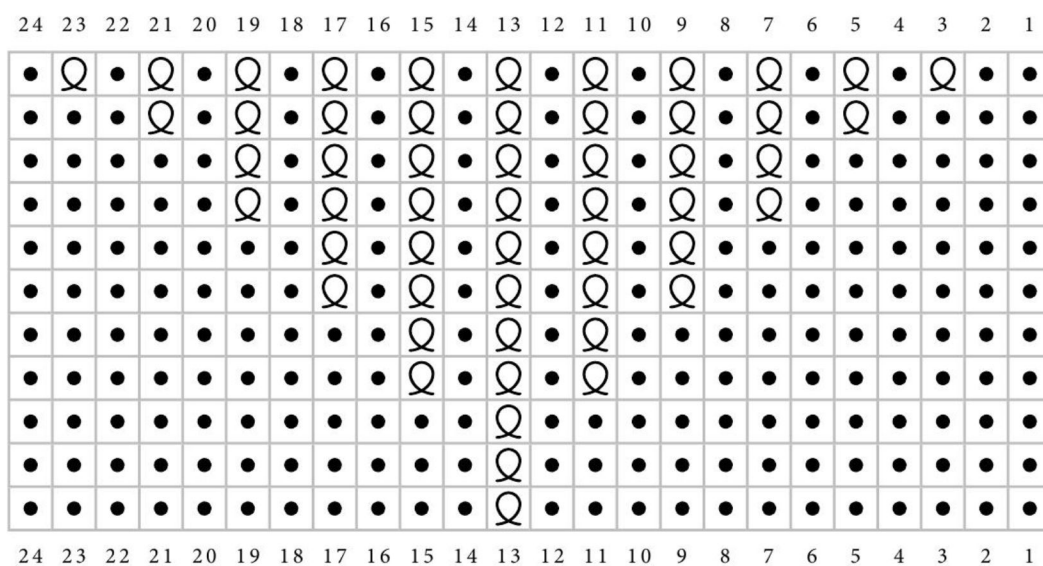


Chart B



Key

- knit
- purl
- Q k1tbl
- ┐ BL1R
- └ BL1L
- / RT dec
- \ k2tog tbl
- X p2tog
- no stitch



**Astragal**  
*by Ainur Berkimbayeva*





# Isobue

by Kiyomi Burgin & Sachiko Burgin



**Sizes:** 1 (2, 3, 4, 5, 6, 7, 8, 9)

**Finished chest (fullest point) circumference, when buttoned:** 88 (98, 107, 118, 128.5, 137, 145, 155, 165)cm / 34½ (38½, 42, 46½, 50½, 54, 57, 61, 65)" - to be worn with up to 10cm / 4" positive ease  
Model has 109cm / 43" bust, stands 175cm / 5'9" tall and is wearing Pieces 2 & 3 (pages 23-25 & 82) and Pieces 1 & 2 (page 84) in size 4.

**PIECE 1:** Akara Yarns Merino Sock (fingering / 4-ply weight; 80% superwash Merino, 20% nylon; 384m / 420yds per 115g skein)

**Shades:**

**Yarn A:** Rusty Bucket; 1 (2, 2, 2, 2, 2, 2, 2, 3) skeins

**Yarn B:** Sea Glass; 1 skein

**AND Lichen and Lace Marsh Mohair** (laceweight; 72% kid mohair, 28% silk; 420m / 459yds per 50g skein)

**Yarn C:** Ginger Snap; 1 (2, 2, 2, 2, 2, 2, 3, 3) skeins

**PIECE 2:** Akara Yarns Merino Sock (fingering / 4-ply weight; 80% superwash Merino, 20% nylon; 384m / 420yds per 115g skein)

**Yarn A:** Rusty Bucket; 1 (2, 2, 2, 2, 2, 2, 2, 3) skeins

**AND Lichen and Lace Marsh Mohair** (laceweight; 72% kid mohair, 28% silk; 420m / 459yds per 50g skein)

**Shades:**

**Yarn C:** Ginger Snap; 1 skein

**Yarn D:** Teal Tide; 1 skein

**PIECE 3:** Akara Yarns Merino Sock (fingering / 4-ply weight; 80% superwash Merino, 20% nylon; 384m / 420yds per 115g skein)

**Yarn A:** Rusty Bucket; 1 (2, 2, 2, 2, 2, 2, 2, 3) skeins  
**AND Lichen and Lace Marsh Mohair** (laceweight; 72% kid mohair, 28% silk; 420m / 459yds per 50g skein)

**Yarn D:** Teal Tide; 1 (2, 2, 2, 2, 2, 2, 3, 3) skeins

**Gauge:** 20 sts & 28 rows = 10cm / 4" over St st on 4.5mm needles using yarn A and yarn C / D held together, after blocking.

**Needles:** 4.5mm / US 7 circular needle, 80cm / 32" length **AND** needles suitable for working small circumferences in the round

4mm / US 6 circular needle, 80cm / 32" length **AND** needles suitable for working small circumferences in the round

Always use a needle size that will result in the correct gauge after blocking.

**Notions:** 2 stitch markers, 1 locking stitch marker, scrap yarn, stitch holders, tapestry needle, 36 x 10mm / ¾" buttons (12 buttons per piece)



# Isobue

by Kiyomi Burgin & Sachiko Burgin

**Notes:** This reversible, interchangeable raglan cardigan is knit from the neck downwards in 2-3 separate pieces of your choosing. It is knit in the standard way a top down raglan sweater is constructed except that it is divided in half. Stitches for the top of the shoulder are cast on first, and yoke and necklines are shaped. When yoke depth is reached, body and sleeves are divided and the body is worked to the hem. Sleeves are then completed. Button bands are picked up on both of the sides of cardigan, and are thus joined as one piece by buttoning closed. There is no distinct back and front. You have the option to knit all three pieces (creating an interchangeable sweater), knit two different pieces, or to knit two of the same piece. Note that yarn requirements given are per piece - if you choose to work two of the same piece, yarn amounts for that piece will need to be doubled.

## Stitch Glossary

**LLI (left lifted increase):** Lift the left leg of the stitch below the stitch just knit on RH needle, place it on LH needle and knit it as a normal stitch.

**RLI (right lifted increase):** Lift the right leg of the stitch one row below the first stitch on LH needle, place it on LH needle, then knit it as a normal stitch.

## Piece 1 Stripe Sequence:

Working in St st, (beg with a RS knit row if working flat):  
Work 8 rows/rounds with yarn A and yarn C held together.  
Work 2 rows/rounds with yarn C only.  
Rep last 10 rows/rounds for stripe sequence.

## Piece 2 Stripe Sequence:

Working in St st, (beg with a RS knit row if working flat):  
Work 8 rows/rounds with yarn A and yarn C held together.  
Work 12 rows/rounds with yarn A only.  
Work 8 rows/rounds with yarn A and yarn C held together.  
Work 10 rows/rounds with yarn A and yarn D held together.

## Piece 3 Rev St st:

Working with yarn A and yarn D held together throughout:

### Worked flat

**Row 1 (RS):** Purl.

**Row 2 (WS):** Knit.

Rep rows 1-2 for patt.

### In the round

**Round 1:** Purl.

Rep round 1 for patt.

## PATTERN BEGINS

### PIECE 1 AND 2

#### Note:

Piece 1 and 2 are worked identically except for the Stripe Sequence used (see Stitch Glossary):  
- For Piece 1, use yarns A and C held together, and work in Piece 1 Stripe Sequence throughout.  
- For Piece 2, use yarns A and C held together, and work in Piece 2 Stripe Sequence throughout.

## Shoulder

Using the long tail cast-on method, and larger circular needle, cast on 12 (12, 14, 14, 16, 16, 18, 20, 22) sts.

**Set-up row (WS):** P1 for body, PM, p10 (10, 12, 12, 14, 14, 16, 18, 20) for sleeve, PM, p1 for body.

**Row 1 (RS):** Kfb, SM, k1, LLI, k to 1 st before marker, RLI, k1, SM, kfb. *4 sts inc*

**Row 2 (WS):** Purl.

**Row 3:** [K to 1 st before marker, RLI, k1, SM, k1, LLI] twice, k to end. *4 sts inc*

**Row 4:** Purl.

**Rows 5-18:** Rep rows 3-4 a further 7 times.  
*48 (48, 50, 50, 52, 52, 54, 56, 58) sts*

**Row 19 (RS):** K1, M1L, [k to 1 st before marker, RLI, k1, SM, k1, LLI] twice, k to last st, M1R, k1.  
*6 sts inc*

**Row 20 (WS):** Purl.

**Rows 21-28:** Rep rows 19-20 a further 4 times.  
*78 (78, 80, 80, 82, 82, 84, 86, 88) sts*

**Row 29 (RS):** Using the cable cast-on method throughout, cast on 4 (5, 6, 8, 9, 7, 7, 8, 9) sts, [k to 1 st before marker, RLI, k1, SM, k1, LLI] twice, k to end. *86 (87, 90, 92, 95, 93, 95, 98, 101) sts*



**Isobue**  
*by Kiyomi Burgin & Sachiko Burgin*





## Isobue

by Kiyomi Burgin & Sachiko Burgin

**Row 30 (WS):** Cast on 4 (5, 6, 8, 9, 7, 7, 8, 9) sts, p to end. 90 (92, 96, 100, 104, 100, 102, 106, 110) sts

**Row 31 (RS):** Cast on 4 (6, 7, 8, 9, 7, 8, 9, 10) sts, [k to 1 st before marker, RLI, k1, SM, k1, LLI] twice, k to end. 98 (102, 107, 112, 117, 111, 114, 119, 124) sts

**Row 32 (WS):** Cast on 4 (6, 7, 8, 9, 7, 8, 9, 10) sts, p to end. 102 (108, 114, 120, 126, 118, 122, 128, 134) sts

### Sizes 6, 7, 8 & 9 ONLY

**Row 33 (RS):** Cast on - (-, -, -, -, 7, 8, 8, 9) sts, [k to 1 st before marker, RLI, k1, SM, k1, LLI] twice, k to end. - (-, -, -, -, 129, 134, 140, 147) sts

**Row 34 (WS):** Cast on - (-, -, -, -, 7, 8, 8, 9) sts, p to end. - (-, -, -, -, 136, 142, 148, 156) sts

### ALL sizes again

**Next row (RS):** [K to 1 st before marker, RLI, k1, SM, k1, LLI] twice, k to end. 4 sts inc

**Next row (WS):** Purl.

Rep last 2 rows a further 6 (7, 8, 11, 13, 13, 15, 17, 19) times. 130 (140, 150, 168, 182, 192, 206, 220, 236) sts

Work straight in patt for 2 rows.

### Divide for Body and Sleeve:

**Next row (RS):** K37 (41, 44, 50, 54, 58, 62, 66, 71) sts of Body, remove marker, place next 56 (58, 62, 68, 74, 76, 82, 88, 94) Sleeve sts on holder, remove marker, using the cable cast-on method, cast on 10 (12, 14, 14, 16, 16, 16, 18, 18) sts onto RH needle for underarm, remove marker, k37 (41, 44, 50, 54, 58, 62, 66, 71) sts of Body. 84 (94, 102, 114, 124, 132, 140, 150, 160) sts

### Body

Work straight in patt as set until piece measures 29 (29, 30.5, 30.5, 32, 32, 33, 33, 33)cm / 11½ (11½, 12, 12, 12½, 12½, 13, 13, 13)" from underarm, or 5cm / 2" shorter than desired length, ending with a WS row.

### Hem

Change to smaller needles.

For **Piece 1**, continue with both yarns held tog;  
for **Piece 2**, continue with yarn A only:

### Sizes 2, 3, 4 & 8 ONLY

**Next row (RS)(dec):** K1, k2tog, k1, [p2, k2] to last 6 sts, p2, k1, ssk, k1. - (92, 100, 112, -, -, -, 148, -) sts

**Next row (WS):** P3, [k2, p2] to last 5 sts, k2, p3.

### ALL sizes again

**Row 1 (RS):** K3, [p2, k2] to last 5 sts, p2, k3.

**Row 2 (WS):** P3, [k2, p2] to last 5 sts, k2, p3.

Rep rows 1-2 until Hem measures 5cm / 2".

Cast off loosely in rib.

### SLEEVES

With RS facing, using larger needles suitable for working small circumferences in the round and joining necessary yarns to keep established Stripe Sequence correct, beg at centre of underarm pick up and knit 5 (6, 7, 7, 8, 8, 8, 9, 9) sts along underarm cast-on edge, pick up and knit 1 st in gap between underarm and sleeve sts, knit across 56 (58, 62, 68, 74, 76, 82, 88, 94) held sleeve sts, pick up and knit 1 st in gap between sleeve sts and underarm, pick up and knit 5 (6, 7, 7, 8, 8, 8, 9, 9) sts along rem underarm cast-on edge. PM to indicate beg of round. 68 (72, 78, 84, 92, 94, 100, 108, 114) sts

**Next round (dec):** K4 (5, 6, 6, 7, 7, 7, 8, 8), k2tog, k to last 6 (7, 8, 8, 9, 9, 9, 10, 10) sts, ssk, k to end. 66 (70, 76, 82, 90, 92, 98, 106, 112) sts

Work straight in patt until sleeve measures approx. 38 (39.5, 39.5, 41, 41, 42, 42, 43, 43)cm / 15 (15½, 15½, 16, 16, 16½, 16½, 17, 17)" from underarm.

### Sleeve Edging

Change to smaller needles suitable for working small circumferences in the round.

For **Piece 1**, continue with yarn A and C held tog;  
for **Piece 2**, continue with yarn A and D held tog:

### Sizes 1, 2, 4, 5, 7 & 8 ONLY

**Dec round:** K2tog, k1, p2, [k2, p2] to last 5 sts, k2, p1, p2tog. 64 (68, -, 80, 88, -, 96, 104, -) sts

### ALL sizes again

**Next round:** [K2, p2] to end.

Rep last round for a further 3 rounds.



# Isobue

by Kiyomi Burgin & Sachiko Burgin

For **Piece 1**, continue with yarn B only; for **Piece 2**, continue with yarn A only:  
Knit 5 rounds.  
Cast off all sts.

## PIECE 3

**Note:** For Piece 3, use yarns A and D held together, and work in Piece 3 Reverse St st throughout (see Stitch Glossary).

## Shoulder

With yarns A and D held together, using the long tail cast-on method, and larger circular needle, cast on 12 (12, 14, 14, 16, 16, 18, 20, 22) sts.

**Set-up row (WS):** K1 for body, PM, p1, k8 (8, 10, 10, 12, 12, 14, 16, 18), p1, PM, k1 for body.

**Row 1 (RS):** Kfb, SM, k1, LLI, p to 1 st before marker, RLI, k1, SM, kfb. *4 sts inc*

**Row 2 (WS):** [K to 1 st before marker, p1, SM, p1] twice, k to end.

**Row 3:** [P to 1 st before marker, RLI, k1, SM, k1, LLI] twice, p to end. *4 sts inc*

**Row 4:** [K to 1 st before marker, p1, SM, p1] twice, k to end.

**Rows 5-18:** Rep rows 3-4 a further 7 times.  
*48 (48, 50, 50, 52, 52, 54, 56, 58) sts*

**Row 19 (RS):** P1, M1L, [p to 1 st before marker, RLI, k1, SM, k1, LLI] twice, p to last st, M1R, p1.  
*6 sts inc*

**Row 20 (WS):** [K to 1 st before marker, p1, SM, p1] twice, k to end.

**Rows 21-28:** Rep rows 19-20 a further 4 times.  
*78 (78, 80, 80, 82, 82, 84, 86, 88) sts*

**Row 29 (RS):** Using the cable cast-on method throughout, cast on 4 (5, 6, 8, 9, 7, 7, 8, 9) sts, [p to 1 st before marker, RLI, k1, SM, k1, LLI] twice, p to end. *86 (87, 90, 92, 95, 93, 95, 98, 101) sts*

**Row 30 (WS):** Cast on 4 (5, 6, 8, 9, 7, 7, 8, 9) sts, [k to 1 st before marker, p1, SM, p1] twice, k to end. *90 (92, 96, 100, 104, 100, 102, 106, 110) sts*

**Row 31 (RS):** Cast on 4 (6, 7, 8, 9, 7, 8, 9, 10) sts, [p to 1 st before marker, RLI, k1, SM, k1, LLI] twice, p to end. *98 (102, 107, 112, 117, 111, 114, 119, 124) sts*

**Row 32 (WS):** Cast on 4 (6, 7, 8, 9, 7, 8, 9, 10) sts, [k to 1 st before marker, p1, SM, p1] twice, k to end. *102 (108, 114, 120, 126, 118, 122, 128, 134) sts*

## Sizes 6, 7, 8 & 9 ONLY

**Row 33 (RS):** Cast on - (-, -, -, -, 7, 8, 8, 9) sts, [p to 1 st before marker, RLI, k1, SM, k1, LLI] twice, p to end. - (-, -, -, -, 129, 134, 140, 147) sts

**Row 34 (WS):** Cast on - (-, -, -, -, 7, 8, 8, 9) sts, [k to 1 st before marker, p1, SM, p1] twice, k to end. - (-, -, -, -, 136, 142, 148, 156) sts

## ALL sizes again

**Next row (RS):** [P to 1 st before marker, RLI, k1, SM, k1, LLI] twice, p to end. *4 sts inc*

**Next row (WS):** [K to 1 st before marker, p1, SM, p1] twice, k to end.

Rep last 2 rows a further 6 (7, 8, 11, 13, 13, 15, 17, 19) times. *130 (140, 150, 168, 182, 192, 206, 220, 236) sts*

Work straight in patt for 2 rows.

## Divide for Body and Sleeve:

**Next row (RS):** P37 (41, 44, 50, 54, 58, 62, 66, 71) sts of Body, remove marker, place next 56 (58, 62, 68, 74, 76, 82, 88, 94) Sleeve sts on holder or waste yarn, remove marker, using the cable cast-on method, cast on 10 (12, 14, 14, 16, 16, 16, 18, 18) sts for underarm, remove marker, p37 (41, 44, 50, 54, 58, 62, 66, 71) sts of Body. *84 (94, 102, 114, 124, 132, 140, 150, 160) sts*

## Body

Work straight in Reverse St st until piece measures 29 (29, 30.5, 30.5, 32, 32, 33, 33, 33)cm / 11½ (11½, 12, 12, 12½, 12½, 13, 13, 13)" from underarm, or 5cm / 2" shorter than desired length, ending with a WS row.

## Hem

Change to smaller needle. Continuing with both yarns held tog, work Hem as for Piece 1 and 2.



## Isobue

by Kiyomi Burgin & Sachiko Burgin

### SLEEVES

With RS facing, using larger needles suitable for working small circumferences in the round and yarn A and D held tog, beg at centre of underarm pick up and knit 5 (6, 7, 7, 8, 8, 8, 9, 9) sts along underarm cast-on edge, pick up and knit 1 st in gap between underarm and sleeve sts, purl across 56 (58, 62, 68, 74, 76, 82, 88, 94) held sleeve sts, pick up and knit 1 st in gap between sleeve sts and underarm, pick up and knit 5 (6, 7, 7, 8, 8, 8, 9, 9) sts along rem underarm cast-on edge. PM to indicate beg of round. 68 (72, 78, 84, 92, 94, 100, 108, 114) sts

**Next round (dec):** P4 (5, 6, 6, 7, 7, 7, 8, 8), p2tog, p to last 6 (7, 8, 8, 9, 9, 9, 10, 10) sts, ssp, p to end. 66 (70, 76, 82, 90, 92, 98, 106, 112) sts

Work straight in Reverse St st until sleeve measures approx. 38 (39.5, 39.5, 41, 41, 42, 42, 43, 43)cm / 15 (15½, 15½, 16, 16, 16½, 16½, 17, 17)" from underarm.

### Sleeve Edging

Change to smaller needles suitable for working small circumferences in the round.

Work Sleeve Edging as for Piece 1 and 2, using yarns A and D held tog for the first 5 rounds, then yarn A only for the last 5 rounds.

### FINISHING (all pieces alike)

**Note:** When working Button Band/Buttonhole Band/Neckband:

- For Piece 1, use yarn B only.
- For Piece 2, use yarn A only.
- For Piece 3, use yarn A only.

Try on each piece separately with the sleeve worn on the **left arm**. When worn this way, mark the "front" with a marker on each piece to help distinguish the "front" and "back" for the purposes of picking up bands.

### Button Band

Beg at top of "front" opening, with RS facing and using smaller needles, pick up and k83 (88, 88, 93, 98, 98, 103, 103, 103) sts to end.

Knit 8 rows.

Cast off all sts kwise.

### Buttonhole Band

Beg at bottom of "back" opening, with RS facing and using smaller needles, pick up and k83 (88, 88, 93, 98, 98, 103, 103, 103) sts to end.

Knit 3 rows.

**Buttonhole row (RS):** K3, \*k2tog, yo, k3, k2tog, yo, k7 (8, 8, 9, 10, 10, 11, 11, 11); rep from \* 4 more times, k2tog, yo, k3, k2tog, yo, k3.

Knit 4 rows.

Cast off all sts kwise.

### Neckband

Beg at top corner of "back", with RS facing and using smaller needles, pick up and knit 5 sts across top of Buttonhole Band, 8 (11, 13, 16, 18, 21, 23, 25, 28) sts across "back" body, 22 sts up "back" neck curve to shoulder, 10 (10, 12, 12, 14, 14, 16, 18, 20) sts across shoulder, 22 sts down "front" neck curve, 8 (11, 13, 16, 18, 21, 23, 25, 28) sts across "front", and 5 sts across top of Button Band. 80 (86, 92, 98, 104, 110, 116, 122, 130) sts

**Row 1 (WS):** Purl.

**Row 2 (RS):** Knit.

Rep rows 1-2 once more, then row 1 once more. Cast off all sts kwise.

Weave in ends and block to measurements. Sew buttons to Button Band to correspond with each buttonhole, and button your pieces up to create your sweater!

### a. Chest (fullest point) circumference, when

**buttoned:** 88 (98, 107, 118, 128.5, 137, 145, 155, 165)cm / 34½ (38½, 42, 46½, 50½, 54, 57, 61, 65)"

**b. Length to underarm:** 34 (34, 35.5, 35.5, 37, 37, 38, 38, 38)cm / 13½ (13½, 14, 14, 14½, 14½, 15, 15, 15)"

**c. Yoke depth:** 18 (18.5, 19, 21.5, 23, 23.5, 25, 27, 28)cm / 7 (7¼, 7½, 8½, 9, 9¼, 9¾, 10½, 11)"

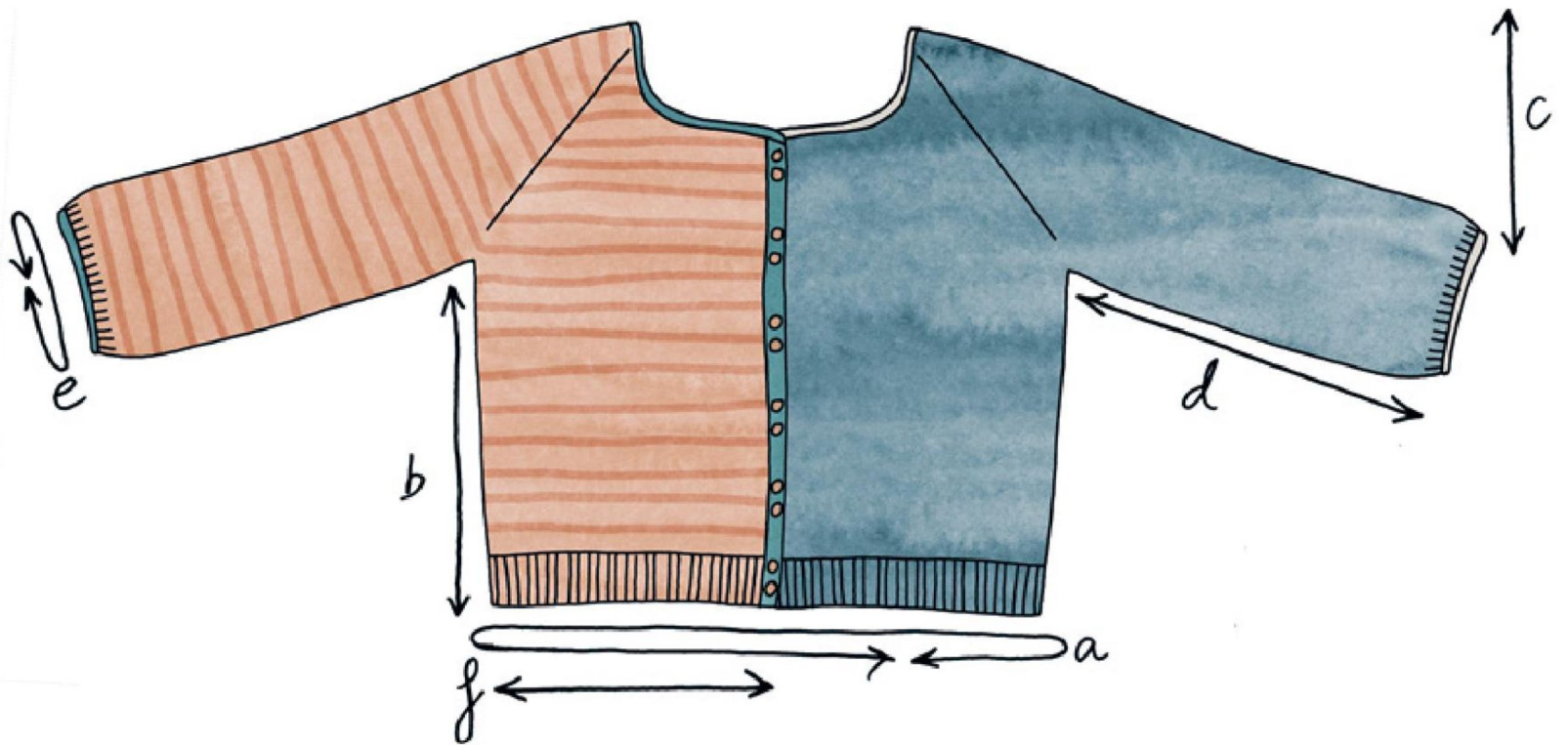
**d. Sleeve length:** 38 (39.5, 39.5, 41, 41, 42, 42, 43, 43)cm / 15 (15½, 15½, 16, 16, 16½, 16½, 17, 17)"

**e. Upper arm circumference:** 34 (35.5, 39, 42, 46, 47, 49.5, 54, 57)cm / 13¼ (14, 15¼, 16½, 18, 18½, 19½, 21¼, 22½)"

**f. Half body:** 43 (48, 52, 58, 63, 67.5, 71, 76.5, 81.5) cm / 16¾ (18¾, 20½, 22¾, 24¾, 26½, 28, 30, 32)"



**Isobue**  
by Kiyomi Burgin & Sachiko Burgin





# Trove

by Emma Ducher



**Sizes:** 1 (2, 3, 4, 5, 6, 7, 8)

**Finished chest (fullest point) circumference:**

96 (104, 116, 126, 136, 146, 156, 168)cm / 37¾ (41, 45¾, 49½, 53½, 57½, 61½, 66)" – to be worn with approximately 15-30cm / 6-12" positive ease

Model has 87.5cm / 34½" bust, stands 165cm / 5'5" tall and is wearing a size 2.

**Yarn:** De Rerum Natura Ulysse (sport weight; 100% Merino; 185m / 202yds per 50g skein)

**Shades:**

**Yarn A:** Poivre et Sel; 5 (5, 5, 6, 6, 7, 7, 7) skeins

**Yarn B:** Nuit; 1 (1, 1, 1, 1, 2, 2, 2) skeins

**Yarn C:** Quartz; 1 (1, 1, 1, 1, 2, 2, 2) skeins

**Yarn D:** Caramel; 1 (1, 1, 1, 1, 2, 2, 2) skeins

**Yarn E:** Lagon; 1 (1, 1, 1, 1, 2, 2, 2) skeins

**Gauge:** 22 sts & 40 rows = 10cm / 4" over Dotted Stripes Stitch pattern worked flat and in the round on 3.5mm needles after blocking.

25 sts & 40 rows = 10cm / 4" over 1x1 Rib pattern in the round on 3mm needles after blocking.

**Needles:** 3.5mm / US 4 circular needle, 80cm / 32" length AND knitting needles suitable for working small circumferences in the round

3mm / US 2.5 circular needle, 80cm / 32" length AND knitting needles suitable for working small

circumferences in the round

Always use a needle size that will result in the correct gauge after blocking.

**Notions:** 2 stitch markers, stitch holders or scrap yarn, tapestry needle

**Notes:** Trove is a seamless sweater, worked from the top down, with short rows for shoulders. Front and back are knitted flat and joined under armholes. Body is knitted in round to the hem, then sleeves are picked up and knitted in the round to the wrist.

## Stitch Glossary

**Dotted Stripes Stitch (worked flat):**

**Row 1 (RS) (B, C, D or E):** [Sl1 pwise wyib, k1] to last st, sl1 pwise wyib.

**Row 2 (WS) (B, C, D or E):** [Sl1 pwise wyif, k1] to last st, sl1 pwise wyif.

**Row 3 (A):** Knit.

**Row 4 (A):** Purl.

Rep rows 1-4 for pattern.

**Dotted Stripes Stitch (in the round):**

**Round 1 (B, C, D or E):** [Sl1 pwise wyib, k1] to end.



## Trove

by Emma Ducher

**Round 2 (B, C, D or E):** [Sl1 pwise wyib, p1] to end.

**Round 3 (A):** Knit.

**Round 4 (A):** Knit.

Rep rounds 1-4 for pattern.

For Dotted Stripes Stitch pattern, rep rows/rounds 1-4 always keeping the main colour (yarn A) and alternating contrast colours (yarn B, C, D and E) on rows/rounds 1 and 2 as follows:

\*\* 1 x pattern with B

2 x pattern with C

1 x pattern with D

2 x pattern with E

1 x pattern with C

2 x pattern with D

1 x pattern with E

2 x pattern with B

1 x pattern with D

2 x pattern with E

1 x pattern with B

2 x pattern with C

1 x pattern with E

2 x pattern with B

1 x pattern with C

2 x pattern with D \*\*

Rep from \*\* to \*\* for colour sequence.

**1x1 Rib (in the round):**

**Round 1:** [K1, p1] to end.

Rep round 1 for pattern.

### PATTERN BEGINS

#### BACK

With yarn A and larger circular needles, using long-tail method cast on 105 (113, 127, 139, 149, 161, 169, 181) sts.

**Next row (WS):** Purl.

**Next row (RS):** Knit.

**Next row:** Purl.

**Short row 1 (RS):** K78 (83, 92, 99, 105, 113, 118, 124), w&t.

**Short row 2 (WS):** P51 (53, 57, 59, 61, 65, 67, 67), w&t.

**Short row 3 (RS):** Knit to wrapped st and knit it tog with its wrap, k4 (5, 5, 6, 7, 8, 9, 9), w&t.

**Short row 4 (WS):** Purl to wrapped st and purl it tog with its wrap, p4 (5, 5, 6, 7, 8, 9, 9), w&t.

Rep Short rows 3-4 a further 3 times.

**Next row (RS):** Knit to last wrapped st and knit it tog with its wrap, k to end.

**Next row (WS):** Purl to last wrapped st and purl it tog with its wrap, p to end.

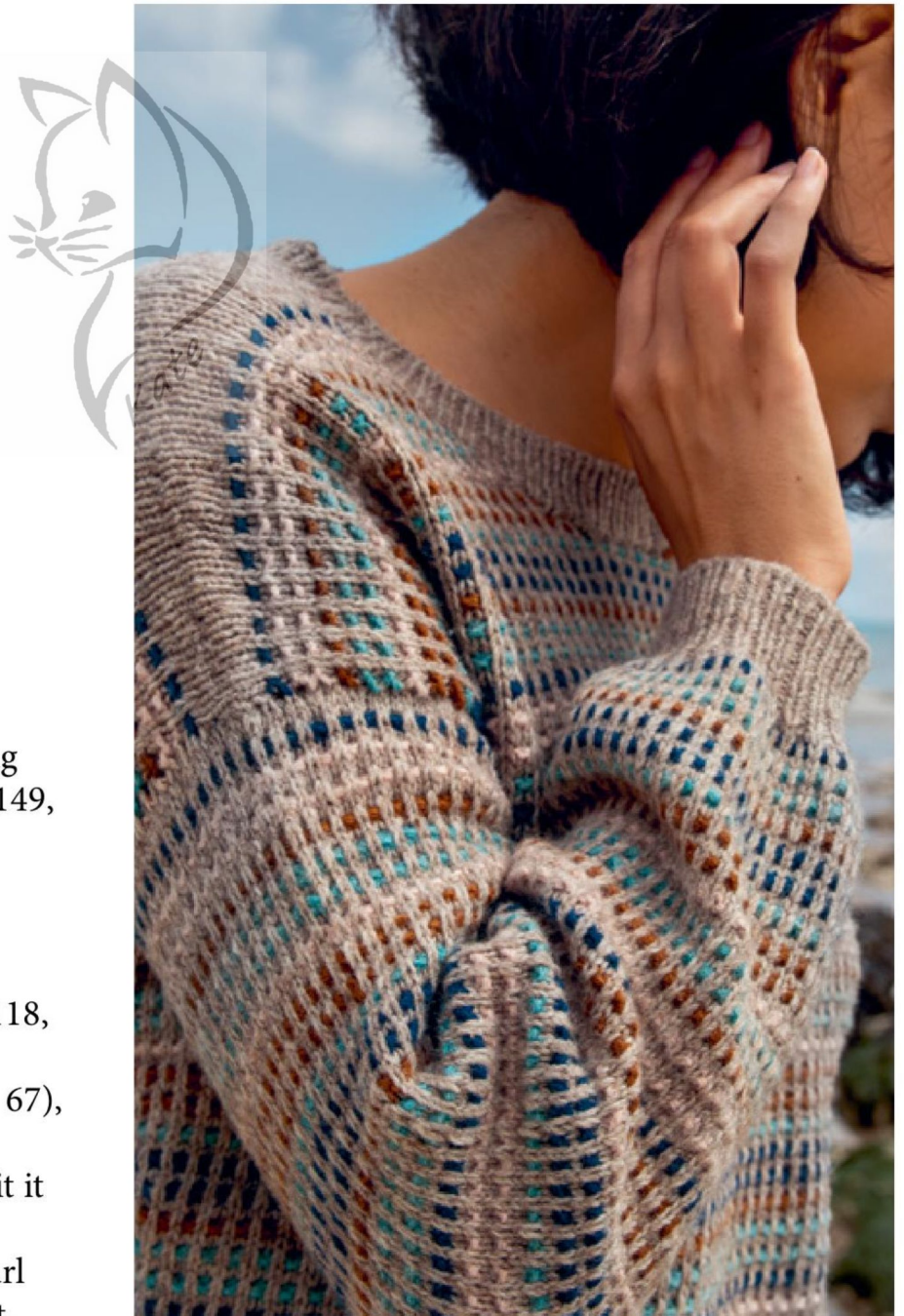
Work 2 rows in St st.

Begin working Dotted Stripes Stitch (see Stitch Glossary), joining contrast colours as required.

**Note:** Weaving in ends as you go is recommended.

Work straight in Dotted Stripes Stitch (worked flat) as set until piece measures 18 (18, 20, 20, 22, 22, 24, 24)cm / 7 (7, 7¾, 7¾, 8¾, 8¾, 9½, 9½)" from cast-on edge (when measured down edge of work), ending with row 2 of Dotted Stripes Stitch pattern.

Place Back sts on hold.





## Trove

by Emma Ducher

### FRONT

#### Left Front Shoulder

With RS of Back facing and cast-on edge uppermost, using larger circular needle and yarn A, starting 31 (35, 39, 45, 51, 55, 59, 65) sts along from left edge of Back cast-on and ending at left edge, pick up and knit 31 (35, 39, 45, 51, 55, 59, 65) sts along the Back Left Shoulder.

**Next row (WS):** Purl.

**Next row (RS):** Knit.

**Next row:** Purl.

**Short row 1 (RS):** K4 (5, 5, 6, 7, 8, 9, 9), w&t.

**Short row 2 (WS):** Purl.

**Short row 3 (RS):** Knit to wrapped st and knit it tog with its wrap, k4 (5, 5, 6, 7, 8, 9, 9), w&t.

Rep rows 2-3 a further 3 times.

**Next row (WS):** Purl.

**Next row (RS):** Knit to last wrapped st and knit it tog with its wrap, k to end.

Work 3 rows in St st.

Commence working in Dotted Stripes Stitch patt (worked flat) and at the same time begin inc as foll:

**Row 1 (RS) B:** [Sl1 pwise wyib, k1] to last st, sl1 pwise wyib.

**Row 2 (WS) B:** [Sl1 pwise wyif, k1] to last st, sl1 pwise wyif.

**Row 3 (RS) A:** K1, M1R, k to end. *1 st inc*

**Row 4 (WS) A:** P to last st, M1LP, p1. *1 st inc*

Rep rows 1-4 twice more with yarn C instead of B.

37 (41, 45, 51, 57, 61, 65, 71) sts

Rep rows 1-4 once with yarn D instead of B.

39 (43, 47, 53, 59, 63, 67, 73) sts

Rep rows 1-4 twice more with yarn E instead of B.

43 (47, 51, 57, 63, 67, 71, 77) sts

**Row 1 (RS) C:** [Sl1 pwise wyib, k1] to last st, sl1 pwise wyib.

**Row 2 (WS) C:** [Sl1 pwise wyif, k1] to last st, sl1 pwise wyif.

**Row 3 (RS) A:** Knit.

**Row 4 (WS) A:** Purl to end, using cable method cast on 2 sts. 45 (49, 53, 59, 65, 69, 73, 79) sts

**Row 1 (RS) D:** [Sl1 pwise wyib, k1] to last st, sl1 pwise wyib.

**Row 2 (WS) D:** [Sl1 pwise wyif, k1] to last st, sl1 pwise wyif.

**Row 3 (RS) A:** Knit.

**Row 4 (WS) A:** Purl to end, using cable method cast on 4 sts. 49 (53, 57, 63, 69, 73, 77, 83) sts

**Row 1 (RS) D:** [Sl1 pwise wyib, k1] to last st, sl1 pwise wyib.

**Row 2 (WS) D:** [Sl1 pwise wyif, k1] to last st, sl1 pwise wyif.

Break yarn and place all sts on hold for Left Front.

#### Right Front Shoulder

With RS of Back facing and cast-on edge uppermost, using larger circular needle and yarn A, beg at right edge of Back cast-on, pick up and knit 31 (35, 39, 45, 51, 55, 59, 65) sts along the Back Right Shoulder.

**Next row (WS):** Purl.

**Next row (RS):** Knit.

Rep last 2 rows once more.

**Short row 1 (WS):** P4 (5, 5, 6, 7, 8, 9, 9), w&t.

**Short row 2 (RS):** Knit.

**Short row 3 (WS):** Purl to last wrapped st and knit it tog with its wrap, p4 (5, 5, 6, 7, 8, 9, 9), w&t.

Rep rows 2-3 a further 3 times.

**Next row (RS):** Knit.

**Next row (WS):** Purl to last wrapped st and purl it tog with its wrap, p to end.

Work 2 rows in St st.

Commence working in Dotted Stripes Stitch patt (worked flat) and at the same time begin inc as foll:

**Row 1 (RS) B:** [Sl1 pwise wyib, k1] to last st, sl1 pwise wyib.

**Row 2 (WS) B:** [Sl1 pwise wyif, k1] to last st, sl1 pwise wyif.

**Row 3 (RS) A:** K to last st, M1L, k1. *1 st inc*

**Row 4 (WS) A:** P1, M1RP, p to end. *1 st inc*

Rep rows 1-4 twice more with yarn C instead of B.

37 (41, 45, 51, 57, 61, 65, 71) sts

Rep rows 1-4 once with yarn D instead of B.

39 (43, 47, 53, 59, 63, 67, 73) sts

Rep rows 1-4 twice more with yarn E instead of B.

43 (47, 51, 57, 63, 67, 71, 77) sts

**Row 1 (RS) C:** [Sl1 pwise wyib, k1] to last st, sl1 pwise wyib.

**Row 2 (WS) C:** [Sl1 pwise wyif, k1] to last st, sl1 pwise wyif.

**Row 3 (RS) A:** Knit.

**Row 4 (WS) A:** Using cable method, cast on 2 sts, p to end. 45 (49, 53, 59, 65, 69, 73, 79) sts



# Trove

by Emma Ducher

**Row 1 (RS) D:** [Sl1 pwise wyib, k1] to last st, sl1 pwise wyib.

**Row 2 (WS) D:** [Sl1 pwise wyif, k1] to last st, sl1 pwise wyif.

**Row 3 (RS) A:** Knit.

**Row 4 (WS) A:** Using cable method, cast on 4 sts, p to end. 49 (53, 57, 63, 69, 73, 77, 83) sts

**Row 1 (RS) D:** [Sl1 pwise wyib, k1] to last st, sl1 pwise wyib.

**Row 2 (WS) D:** [Sl1 pwise wyif, k1] to last st, sl1 pwise wyif.

## JOIN FRONT SHOULDERS

**Next row (RS):** With yarn A, knit to end, using cable method cast on 7 (7, 13, 13, 11, 15, 15, 15) sts, knit across held Left Front sts. 105 (113, 127, 139, 149, 161, 169, 181) sts

**Next row (WS):** With yarn A, purl.

Continue straight in Dotted Stripes Stitch patt as established until piece measures 18 (18, 20, 20, 22, 22, 24, 24)cm / 7 (7, 7¾, 7¾, 8¾, 8¾, 9½, 9½)" from shoulder pick-up (when measured down edge of work), ending with same row as for Back.

## JOIN FRONT AND BACK

**Next row (RS):** With yarn A, knit to end of Front sts, using cable method cast on 1 st, PM, knit across 105 (113, 127, 139, 149, 161, 169, 181) held Back sts, cast on 1 st, PM to indicate beg of round, join for working in the round. 212 (228, 256, 280, 300, 324, 340, 364) sts

**Next round:** Knit.

## BODY

Work in Dotted Stripes Stitch (in the round), continuing colour sequence as established, until piece measures 7 (7.5, 7.5, 8, 8, 8.5, 9, 9)cm / 2¾ (3, 3, 3, 3, 3½, 3½, 3½)" from armhole, ending with round 3 of patt.

**Note:** Keep patt correct throughout shaping.

**Dec round:** \*K to 2 sts before marker, s2kpo (removing marker), PM; rep from \* once more. 4 sts dec

Rep Dec round every 7 (7.5, 7.5, 8, 8, 8.5, 9, 9)cm / 2¾ (3, 3, 3, 3, 3½, 3½, 3½)" of Body twice more. 8 sts dec

Continue straight in patt until piece measures 29 (30, 31, 32, 33, 34, 35, 35)cm / 11½ (11¾, 12¼, 12½, 13, 13½, 13¾, 13¾)" from underarm, ending with round 3 of patt.

Rep Dec round once more. 196 (212, 240, 264, 284, 308, 324, 348) sts

## Hem

Change to smaller circular needle and work in 1x1 Rib with yarn A only until ribbing measures 8cm / 3¼".

Cast off using the tubular cast-off method (alternatively, cast off loosely in rib).

## SLEEVES (both alike)

Using larger needles suitable for working small circumferences in the round and yarn A, with RS facing and beg at center of underarm, pick up and k92 (92, 96, 96, 100, 100, 104, 104) sts evenly around armhole. PM to indicate beg of round.

Knit 2 rounds in St st with yarn A.

Commence working in Dotted Stripes Stitch (in the round) until piece measures 33 (33, 33, 34, 34, 34, 35, 35)cm / 13 (13, 13, 13½, 13½, 13½, 13¾, 13¾)" from armhole, ending with round 3 of patt.

**Next round:** [K2tog, p2tog] to end. 46 (46, 48, 48, 50, 50, 52, 52) sts

## Cuff

Change to smaller needles suitable for working small circumferences in the round and work in 1x1 Rib with yarn A only until cuff measures 5cm / 2".

Cast off using the tubular cast-off method (alternatively, cast off loosely in rib).

## FINISHING

### Neckband

Using smaller needles suitable for working small circumferences in the round and yarn A, with RS facing and beg at left shoulder, pick up and k124 (126, 128, 130, 132, 132, 136, 136) sts evenly around neck. Join to work in the round, PM to indicate beg of round.

Work in 1x1 Rib until neckband measures 3cm / 1¼" from pick-up edge.



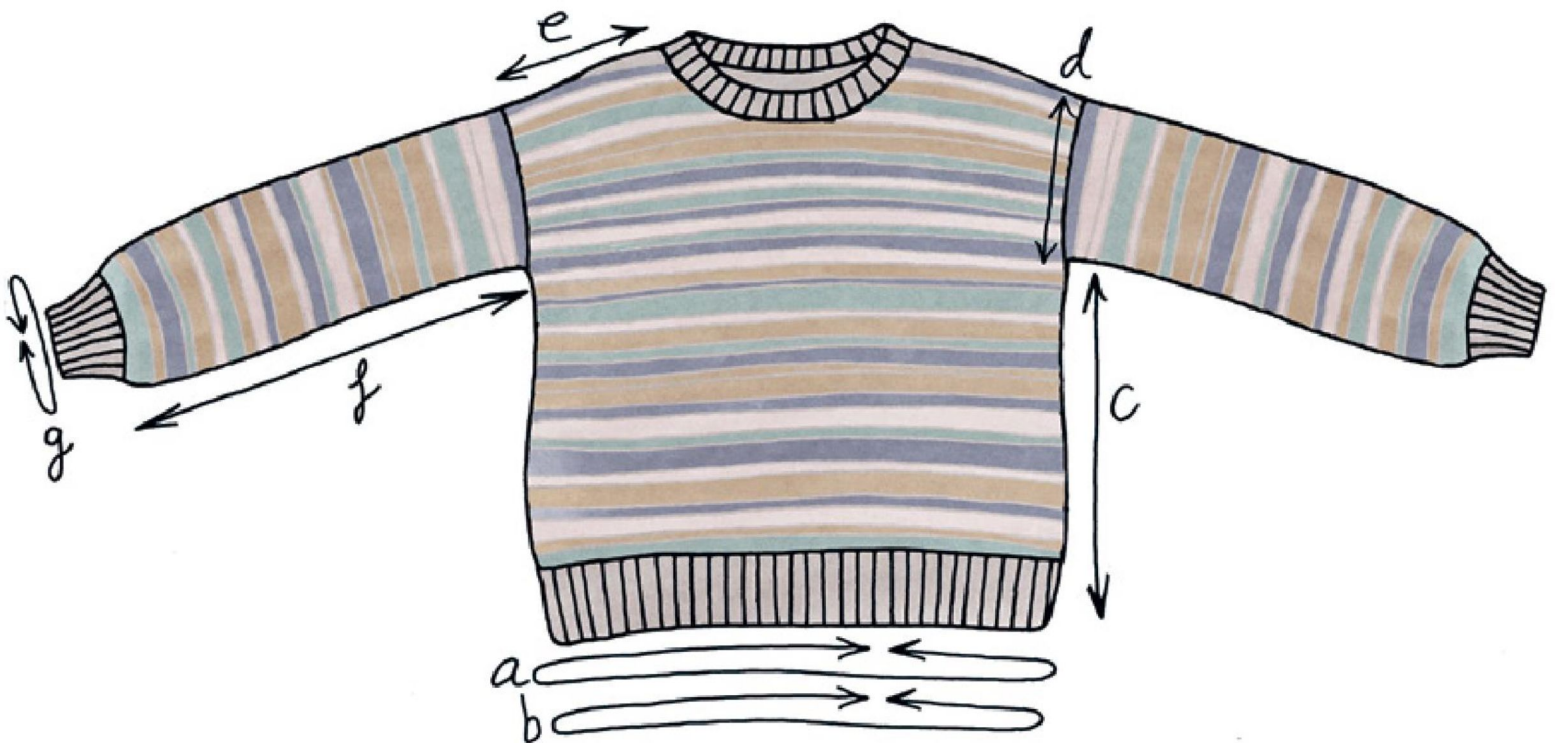
## Trove

by Emma Ducher

Cast off using the tubular cast-off method (alternatively, cast off loosely in rib).

Weave in remaining ends and block to measurements.

- a. **Chest (fullest point) circumference:** 96 (104, 116, 126, 136, 146, 156, 168)cm / 37¾ (41, 45¾, 49½, 53½, 57½, 61½, 66)"
- b. **Hem circumference:** 90 (98, 110, 120, 130, 140, 150, 162)cm / 35½ (38½, 43¼, 47¼, 51¼, 55, 59, 63¾)"
- c. **Length to underarm:** 37 (38, 39, 40, 41, 42, 43, 43)cm / 14½ (15, 15½, 15¾, 16, 16½, 17, 17)"
- d. **Armhole depth:** 18 (18, 20, 20, 22, 22, 24, 24)cm / 7 (7, 7¾, 7¾, 8¾, 8¾, 9½, 9½)"
- e. **Shoulder width:** 14 (16, 18, 20.5, 23, 25, 27, 29.5)cm / 5½ (6¼, 7, 8, 9, 9¾, 10½, 11½)"
- f. **Sleeve length:** 38 (38, 38, 39, 39, 39, 40, 40)cm / 15 (15, 15, 15½, 15½, 15½, 15¾, 15¾)"
- g. **Upper arm circumference:** 42 (42, 43.5, 43.5, 45.5, 45.5, 47, 47)cm / 16½ (16½, 17, 17, 17¾, 17¾, 18¾, 18¾)"





# Timbre

by Meghan Fernandes



**Size:** 1 (2, 3)

**Finished brim circumference:** 43 (46, 48)cm / 17 (18, 19)" - to be worn with 5-8cm / 2-3" negative ease  
Model wears size 1.

**Yarn A:** Ritual Dyes Elder (worsted weight; 100% Rambouillet; 174m / 190yds per 100g skein)

**Shade:** Clay; 1 skein

**Yarn B:** Ritual Dyes Fae (laceweight; 70% mohair, 30% silk; 420m / 459yds per 50g skein)

**Shade:** Rhodonite; 1 skein

**Gauge:** 24 sts & 27 rows = 10cm / 4" over criss-cross pattern, in the round after blocking.

24 sts & 26 rows = 10cm / 4" over twisted rib pattern, in the round unstretched after blocking.

**Needles:** 4mm / US 6 circular needle, 40cm / 16" length AND needles suitable for working small circumferences in the round

Always use a needle size that will result in the correct gauge after blocking.

**Notions:** 1 stitch marker, 2 cable needles, tapestry needle, pom pom maker (optional)

**Notes:** Timbre is knit in the round from the brim upwards. The criss-crosses are achieved by working a slip stitch pattern and a cable that crosses in both directions. Either one or two cable

needles may be used, depending on your level of comfort with cabling without cable needles.

Yarns A and B are held together throughout, except during the criss-cross pattern when certain sts are worked with yarn B only – these sts are indicated with the letter B, e.g. "k1B".

## Stitch Glossary

### 1x1 Twisted Rib (in the round):

**Round 1:** [K1tbl, p1tbl] to end.

Rep round 1 for pattern.

**1/2/1 C:** Sl 1 st to cable needle and hold at front, sl 2 sts to second cable needle and hold at back, k1B, p2 from cable needle at back, k1B from cable needle at front

## PATTERN BEGINS

Using the long-tail method, and yarn A and B held together, cast on 102 (108, 114) sts. Join for working in the round, being careful not to twist sts. PM to indicate beg of round.

Continuing to work with yarn A and B held together throughout, work in 1x1 Twisted Rib for 11.5cm / 4½".



## Timbre

by Meghan Fernandes

Begin working criss-cross pattern, remembering that sts indicated with “B” should be worked with yarn B only:

**Round 1:** [P2, k1B] to end.

**Round 2:** [P2, sl1B wyib] to end.

Rep rounds 1-2 a further four times.

**Next round (cable):** [P2, 1/2/1 C] to end.

**Next round:** [P2, sl1B] to end.

Rep rounds 1-2 five times.

Move marker 1 st to the right to indicate new beg of round. Last st of previous round is now first st of next round.

**Next round (cable):** [1/2/1 C, p2] to end.

**Next round:** [Sl1B wyib, p2] to end, remove marker, slip first st of next round wyib, PM to indicate new beg of round.

Rep rounds 1-2 five times.

**Next round (cable):** [P2, 1/2/1 C] to end.

**Next round:** [P2, sl1B] to end.

### Decrease for Crown

**Note:** Change to needles suitable for working small circumferences when necessary.

**Round 1:** [P2tog, k1B, p2, k1B] to end. 85 (90, 95) sts

**Round 2:** [P1, sl1B, p2, sl1B] to end.

**Round 3:** [P1, k1B, p2, k1B] to end.

**Round 4:** [P1, sl1B, p2, sl1B] to end.

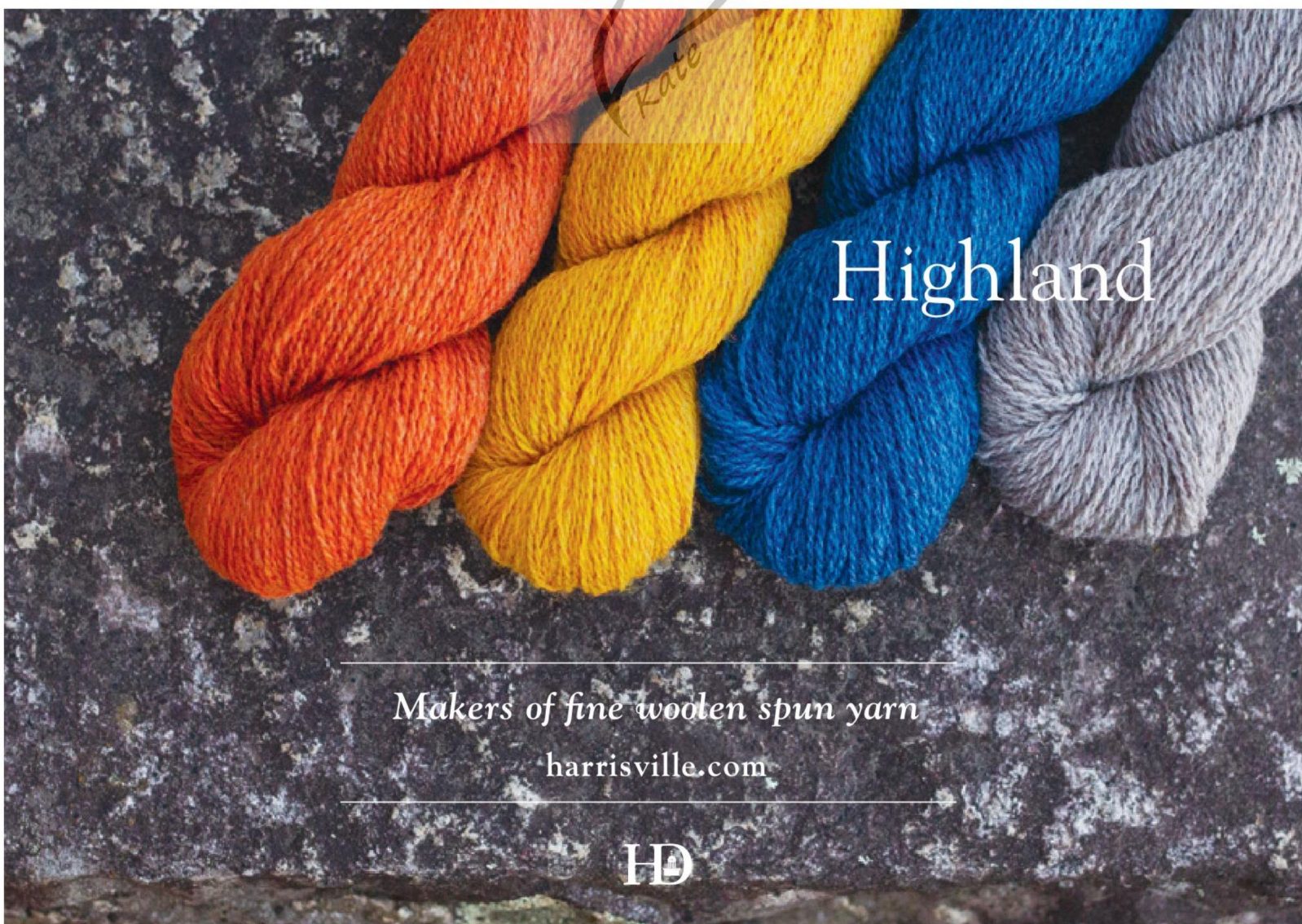
**Round 5:** [P1, k1B, p2tog, k1B] to end. 68 (72, 76) sts

**Round 6:** [P1, sl1B, p1, sl1B] to end.

**Round 7:** [P1, k1B, p1, k1B] to end.

**Round 8:** [P1, sl1B, p1, sl1B] to end. Move marker 1 st to the right to indicate new beg of round.

Last st of round 8 is now first st of round 9.



Makers of fine woolen spun yarn

[harrisville.com](http://harrisville.com)

HD



## Timbre

by Meghan Fernandes

**Round 9:** [K3togB, p1] to end. 34 (36, 38) sts

**Round 10:** [Sl1B, p1] to end.

**Sizes 1 & 3 ONLY:**

**Round 11:** [K3togB, p1] to last 2 sts, k2togB.

17 (-, 19) sts

**Size 2 ONLY:**

**Round 11:** [K3togB, p1] to end. 18 sts

**ALL sizes again**

Break yarn, leaving a long tail. Using a tapestry needle, thread the tail through the rem 17 (18, 19) sts and pull tightly to close.

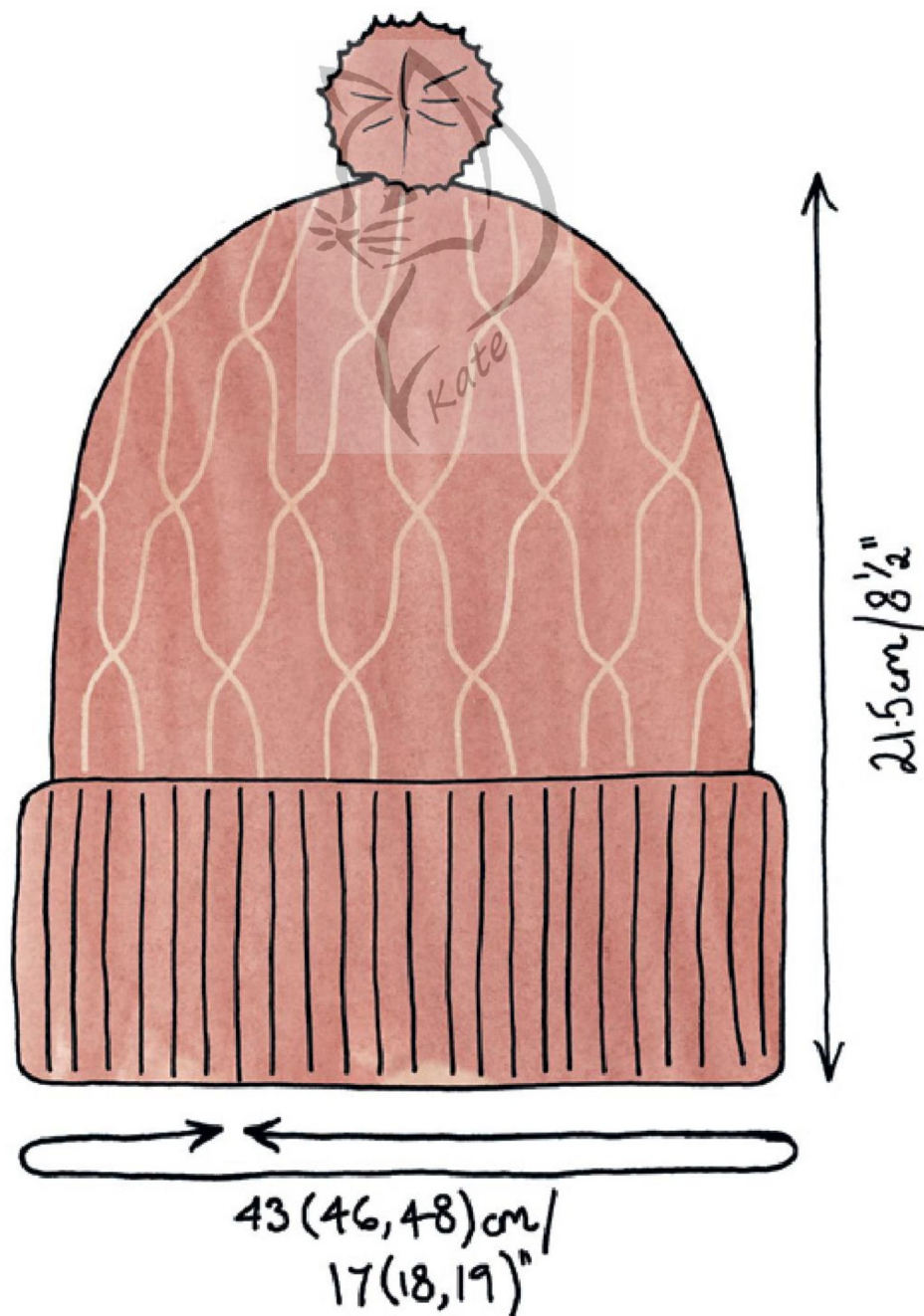
### FINISHING

Weave in ends and block to measurements. Make a pom pom using yarns A and B held together and attach securely to top of hat.

a. **Brim circumference:** 43 (46, 48)cm / 17 (18, 19)"

b. **Length (brim folded):** 21.5cm / 8½"

c. **Length (brim unfolded):** 28cm / 11"





**Timbre**  
*by Meghan Fernandes*





# Fata Morgana

by Sylvia Watts-Cherry



**Sizes:** 1 (2, 3, 4, 5, 6, 7, 8, 9)

**Finished chest (fullest point) circumference:**

83 (93, 104, 114, 124, 134, 145, 155, 165)cm / 33 (37, 41, 45, 49, 53, 57, 61, 65)" – to be worn with 2.5-12.5 cm / 1-5" positive ease

Model has 87.5cm / 34½" bust, stands 165cm / 5'5" tall and is wearing a size 2.

**Yarn A: Ocean by the Sea Meadow** (single ply)

BFL Roving (DK weight; 100% BFL; 200m / 218yds per 100g skein)

**Shade: iBlush;** 4 (4, 5, 5, 6, 6, 7, 7, 8) skeins

**Yarn B: Ocean by the Sea Halo Mohair/Silk**

(laceweight; 72% mohair, 28% silk; 420m / 459yds per 50g skein)

**Shade:** Winter is Coming; 1 skein

**Note:** The majority of the sweater is worked in yarn A, with contrast stripes worked using one strand each of yarn A and B held tog.

**Gauge:** 19.5 sts & 24 rows = 10cm / 4" over lace pattern on 5mm needles after blocking.

**Needles:** 5mm / US 8 knitting needles

4.5mm / US 7 knitting needles AND circular needle, 40 cm / 16" length.

Always use a needle size that will result in the correct gauge after blocking.

**Notions:** 1 stitch marker, 2 stitch holders or waste yarn, tapestry needle

**Notes:** Fata Morgana is knit flat from the bottom up in pieces and seamed before picking up stitches for the neckband. The neckband is knit in the round. 1 stitch at each end is used as selvedge; slip the first stitch of each row purlwise with yarn in front and knit the last stitch. This will ensure a neat seaming line at the edge.

## Stitch Glossary

**1x1 Twisted Rib (worked flat):**

**Row 1 (RS):** [K1tbl, p1tbl] to end.

**Row 2 (WS):** [K1tbl, p1tbl] to end.

Rep rows 1-2 for pattern.

**1x1 Twisted Rib (in the round):**

**Round 1:** [K1tbl, p1tbl] to end.

Rep round 1 for pattern.

## Lace Pattern

*Worked over a multiple of 10 sts plus 1.*

**Note:** Work rows 1-10 with a single strand of yarn A. Work rows 11-14 with one strand each of yarn A and B held tog.



# Fata Morgana

by Sylvia Watts-Cherry

**Row 1 (RS):** With yarn A, [k1, yo, k3, k2tog, skp, k2, yo] to last st, k1.

**Row 2 (WS):** Purl.

**Rows 3-10:** Rep rows 1-2.

Join strand of yarn B.

**Row 11:** With yarn A and B held tog, purl.

**Row 12:** Knit.

**Rows 13-14:** Rep rows 11-12.

## PATTERN BEGINS

### BACK

With smaller needles and a single strand of yarn A, cast on 83 (93, 103, 113, 123, 133, 143, 153, 163) sts.

**Row 1 (RS):** Sl1, [k1tbl, p1tbl] to last 2 sts, k1tbl, k1.

**Row 2 (WS):** Sl1, [p1tbl, k1tbl] to last 2 sts, p1tbl, k1.

Last 2 rows form 1x1 Twisted Rib. Work in 1x1 Twisted Rib as set until piece measures 8cm / 3" from cast-on edge, ending with a WS row.

Change to larger needles and commence lace pattern as foll:

**Note:** Work rows 1-10 of lace pattern with a single strand of yarn A. Work rows 11-14 with one strand each of yarn A and B held tog.

**Row 1 (RS):** With yarn A, sl1, [k1, yo, k3, k2tog, skp, k2, yo] 8 (9, 10, 11, 12, 13, 14, 15, 16) times, k2.

**Row 2 (WS):** Sl1, p to last st, k1.

**Rows 3-10:** Rep rows 1-2.

Join yarn B.

**Row 11 (RS):** With yarn A and B held tog, purl.

**Row 12 (WS):** Sl1, knit to end.

**Rows 13-14:** Rep rows 11-12.

Rep rows 1-14 a further 3 times then rep rows 1-8 only once more.

### Shape Armholes

Continue to keep lace pattern correct as established throughout shaping by only working a yo when you can also work its corresponding dec. Remember to slip the first st of every row (if no cast-off is being worked) throughout.

Cast off 3 (3, 4, 4, 5, 5, 6, 7, 7) sts at beg of next 2 rows, then cast off 3 (3, 3, 4, 4, 4, 4, 4, 4) sts at beg of foll 2 rows. 71 (81, 89, 97, 105, 115, 123, 131, 141) sts

**Next row (dec)(RS):** Sl1, k1, ssk, patt to last 4 sts, k2tog, k2. 2 sts dec

**Next row (dec)(WS):** Sl1, p1, p2tog, patt to last 4 sts, ssp, p1, k1. 2 sts dec

Rep last 2 rows a further 0 (0, 2, 2, 4, 4, 6, 7, 9) times then dec as set on RS rows only a further 0 (1, 0, 1, 0, 1, 0, 1, 1) times. 67 (75, 77, 83, 85, 93, 95, 97, 99) sts

Work straight in patt until armhole measures 18 (19, 20, 22, 23, 23, 24, 24, 25)cm / 7 (7½, 8, 8¾, 9, 9, 9½, 9½, 10)", ending with a WS row.

### Right Shoulder

Shape right back neck and shoulder as foll:

**Row 1 (RS):** Cast off 4 (5, 5, 6, 6, 7, 7, 7, 8) sts, work in patt until there are 14 (17, 18, 20, 21, 22, 23, 24, 24) sts on RH needle and turn, leaving rem 49 (53, 54, 57, 58, 64, 65, 66, 67) sts on hold. Work each side of neck separately.

**Row 2 (WS):** P1, p2tog, patt to end. 13 (16, 17, 19, 20, 21, 22, 23, 23) sts

**Row 3:** Cast off 4 (5, 5, 6, 6, 7, 7, 7, 7) sts, patt to last 3 sts, k2tog, k1. 8 (10, 11, 12, 13, 13, 14, 15, 15) sts





# Fata Morgana

by Sylvia Watts-Cherry

**Row 4:** P1, p2tog, patt to end. 7 (9, 10, 11, 12, 12, 13, 14, 14) sts

**Row 5:** Cast off 4 (5, 5, 6, 6, 7, 7, 7, 7) sts, patt to end. 3 (4, 5, 5, 6, 5, 6, 7, 7) sts

**Row 6:** Patt to end.

Cast off rem sts.

## Left Shoulder

With RS facing, slip next 31 (31, 31, 31, 31, 35, 35, 35, 35) sts onto a holder for back neck, rejoin yarn to rem sts and patt to end. 18 (22, 23, 26, 27, 29, 30, 31, 32) sts

Complete shaping for left back neck and shoulder as foll:

**Row 1 (WS):** Cast off 4 (5, 5, 6, 6, 7, 7, 7, 8) sts, patt to end. 14 (17, 18, 20, 21, 22, 23, 24, 24) sts

**Row 2 (RS):** K1, ssk, patt to end. 13 (16, 17, 19, 20, 21, 22, 23, 23) sts

**Row 3:** Cast off 4 (5, 5, 6, 6, 7, 7, 7, 7) sts, patt to last 3 sts, ssp, k1. 8 (10, 11, 12, 13, 13, 14, 15, 15) sts

**Row 4:** K1, ssk, patt to end. 7 (9, 10, 11, 12, 12, 13, 14, 14) sts

**Row 5:** Cast off 4 (5, 5, 6, 6, 7, 7, 7, 7) sts, patt to end. 3 (4, 5, 5, 6, 5, 6, 7, 7) sts

**Row 6:** Patt to end.

Cast off rem sts.

## FRONT

Work as for Back until armhole measures 12 (13, 14, 16, 17, 17, 18, 18, 19)cm / 4¾ (5, 5½, 6¼, 6¾, 6¾, 7, 7, 7½)”, ending with a WS row. 67 (75, 77, 83, 85, 93, 95, 97, 99) sts

## Shape Neck

Shape left front neck as follows:

**Next row (RS):** Work in patt until there are 23 (27, 28, 31, 32, 35, 36, 37, 38) sts on RH needle and turn, leaving rem 44 (48, 49, 52, 53, 58, 59, 60, 61) sts on hold.

Work each side of neck separately.

Keeping patt correct, shape neck edge as foll:

**Next row (WS):** Cast off 3 sts, patt to end. 20 (24, 25, 28, 29, 32, 33, 34, 35) sts

Work 1 row.

**Next row (WS):** Cast off 2 sts, patt to end. 18 (22, 23, 26, 27, 30, 31, 32, 33) sts

**Dec row (RS):** Patt to last 4 sts, k2tog, k2. 1 st dec  
Rep Dec row every RS row a further 2 (2, 2, 2, 2, 3,

3, 3, 3) times. 15 (19, 20, 23, 24, 26, 27, 28, 29) sts

Work straight in patt until armhole measures

18 (19, 20, 22, 23, 23, 24, 24, 25)cm / 7 (7½, 8, 8¾, 9, 9, 9½, 9½, 10)”, ending with a WS row.

## Left Shoulder

**Next row (RS):** Cast off 4 (5, 5, 6, 6, 7, 7, 7, 8) sts, patt to end. 11 (14, 15, 17, 18, 19, 20, 21, 21) sts

Work 1 row.

**Next row (RS):** Cast off 4 (5, 5, 6, 6, 7, 7, 7, 7) sts, patt to end. 7 (9, 10, 11, 12, 12, 13, 14, 14) sts

Work 1 row.

**Next row (RS):** Cast off 4 (5, 5, 6, 6, 7, 7, 7, 7) sts, patt to end. 3 (4, 5, 5, 6, 5, 6, 7, 7) sts

Work 1 row.

Cast off rem sts.

## Right Shoulder

With RS facing, slip next 21 (21, 21, 21, 21, 23, 23, 23, 23) sts onto a holder for front neck, rejoin yarn to rem sts and patt to end. 23 (27, 28, 31, 32, 35, 36, 37, 38) sts

Complete shaping for right front neck and shoulder as foll:

Work 1 row.

**Next row (RS):** Cast off 3 sts, patt to end. 20 (24, 25, 28, 29, 32, 33, 34, 35) sts

Work 1 row.

**Next row (RS):** Cast off 2 sts, patt to end. 18 (22, 23, 26, 27, 30, 31, 32, 33) sts

Work 1 row.

**Dec row (RS):** Sl1, k1, ssk, patt to end. 1 st dec

Rep Dec row every RS row a further 2 (2, 2, 2, 2, 3, 3, 3, 3) times. 15 (19, 20, 23, 24, 26, 27, 28, 29) sts

Work straight in patt until armhole measures 18 (19, 20, 22, 23, 23, 24, 24, 25)cm / 7 (7½, 8, 8¾, 9, 9, 9½, 9½, 10)”, ending with a RS row.

## Shape Shoulder

Keeping patt correct, cast off for right front shoulder as follows:

**Next row (WS):** Cast off 4 (5, 5, 6, 6, 7, 7, 7, 8) sts, patt to end. 11 (14, 15, 17, 18, 19, 20, 21, 21) sts

Work 1 row.

**Next row (WS):** Cast off 4 (5, 5, 6, 6, 7, 7, 7, 7) sts, patt to end. 7 (9, 10, 11, 12, 12, 13, 14, 14) sts

Work 1 row.



# Fata Morgana

by Sylvia Watts-Cherry

**Next row (WS):** Cast off 4 (5, 5, 6, 6, 7, 7, 7, 7) sts, patt to end. 3 (4, 5, 5, 6, 5, 6, 7, 7) sts  
Work 1 row.  
Cast off rem sts.

## SLEEVES

With smaller needles, cast on 53 (53, 53, 53, 63, 63, 63, 63) sts.

Work in 1x1 Twisted Rib as for Back/Front until work measures 5cm / 2" from cast-on edge, ending with a WS row.

Change to larger needles and commence lace pattern as foll:

**Note:** Work rows 1-10 of lace pattern with a single strand of yarn A. Work rows 11-14 with one strand each of yarn A and B held tog.

**Row 1 (RS):** With yarn A, sl1, [k1, yo, k3, k2tog, skp, k2, yo] 5 (5, 5, 5, 6, 6, 6, 6, 6) times, k2.

**Row 2 (WS):** Sl1, p to last st, k1.

Continue to work lace pattern (as for Back/Front) for a further 4 rows.

Continue in lace pattern as set and begin sleeve shaping as foll, taking inc sts into lace pattern where possible:

**Next row (inc)(RS):** Sl1, k1, M1R, patt to last 2 sts, M1L, k2. 2 sts inc

Work 31 (17, 11, 7, 9, 7, 5, 5, 3) rows straight.

Rep last 32 (18, 12, 8, 10, 8, 6, 6, 4) rows a further 2 (1, 7, 6, 5, 11, 7, 15, 8) times. 59 (57, 69, 67, 75, 87, 79, 95, 81) sts

## Sizes 2, 4, 5, 7 & 9 ONLY

**Next row (inc)(RS):** Sl1, k1, M1R, patt to last 2 sts, M1L, k2. 2 sts inc

Work straight for – (19, –, 9, 11, –, 7, –, 5) rows. Rep last – (20, –, 10, 12, –, 8, –, 6) rows a further – (2, –, 3, 2, –, 5, –, 9) times. – (63, –, 75, 81, –, 91, –, 101) sts

## ALL sizes again

Work straight in patt until rows 1-14 of lace pattern have been worked 7 times in total from wrist, then rows 1-8 only once more.





**Fata Morgana**  
*by Sylvia Watts-Cherry*





## Fata Morgana

by Sylvia Watts-Cherry

### Shape Cap

Cast off 3 (3, 4, 4, 5, 6, 6, 7, 7) sts at beg of next 2 rows, then cast off 3 sts at beg of foll 2 rows.

47 (51, 55, 61, 65, 69, 73, 75, 81) sts

**Next row (dec)(RS):** Sl1, k1, ssk, patt to last 4 sts, k2tog, k2. 2 sts dec

**Next row (WS):** Patt to end.

Rep last 2 rows a further 11 (13, 15, 16, 18, 18, 18, 19, 18) times. 23 (23, 23, 27, 27, 31, 35, 35, 43) sts

### Sizes 4, 5, 6, 7, 8 & 9 ONLY

**Next row (dec)(RS):** Sl1, k1, ssk, patt to last 4 sts, k2tog, k2. 2 sts dec

**Next row (dec)(WS):** Sl1, k1, p2tog, patt to last 4 sts, ssp, p1, k1. 2 sts dec

Rep last 2 rows a further 0 (0, 1, 2, 2, 4) times. 23 sts

### ALL Sizes again

Cast off 2 sts at beg of next 4 rows. 15 sts

Cast off rem sts.

### FINISHING

Sew shoulder seams.

### Neckband

With small circular needle and RS facing, pick up and k15 (15, 17, 18, 20, 20, 20, 20, 20) sts down left side of front neck, knit across 21 (21, 21, 21, 21, 23, 23, 23, 23) held front sts, pick up and k15 (15, 17, 18, 20, 20, 20, 20, 20) sts up right side of front

neck, pick up and k4 (4, 5, 5, 5, 5, 6, 6, 6) sts down right side of back neck, knit across 31 (31, 31, 31, 31, 35, 35, 35, 35) held back sts, pick up and k4 (4, 5, 5, 5, 5, 6, 6, 6) sts up left side of back neck. PM to indicate beg of round and join to work in the round. 90 (90, 96, 98, 102, 108, 110, 110, 110) sts

**Round 1:** [K1tbl, p1tbl] to end.

**Rounds 2-11:** Rep round 1.

Cast off loosely.

Sew sleeve and side seams. Set and sew sleeves into armholes. Weave in ends and block to measurements.

**a. Chest (fullest point) circumference:** 83 (93, 104, 114, 124, 134, 145, 155, 165)cm / 33 (37, 41, 45, 49, 53, 57, 61, 65)"

**b. Length to underarm:** 35cm / 13¾"

**c. Armhole depth:** 18 (19, 20, 22, 23, 23, 24, 24, 25)cm / 7 (7½, 8, 8¾, 9, 9, 9½, 9½, 10)"

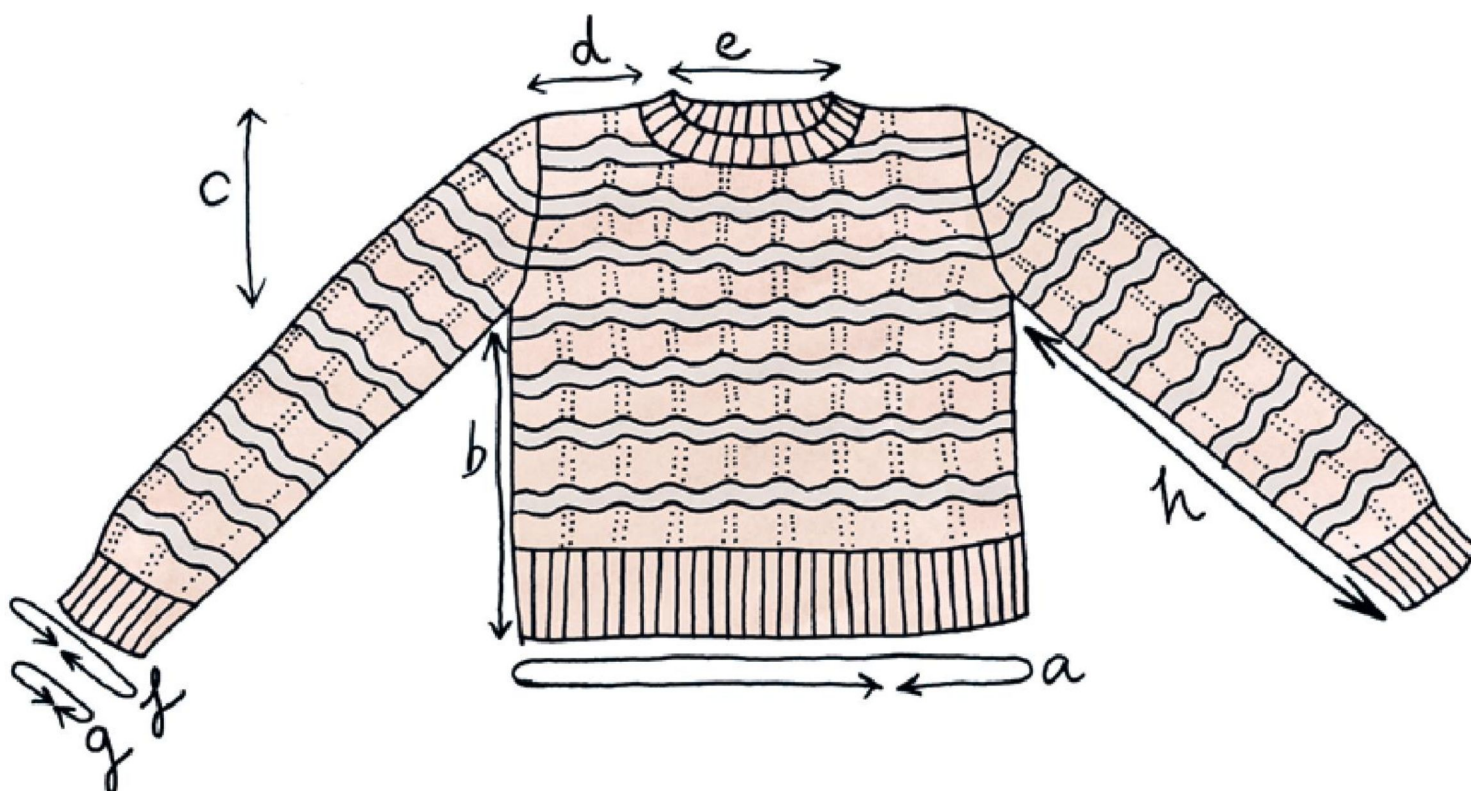
**d. Shoulder width:** 8 (9.5, 10, 12, 12, 13, 14, 14.5, 15)cm / 3 (3¾, 4, 4¾, 4, 4¾, 4¾, 5, 5½, 5¾, 6)"

**e. Neck width:** 19 (19, 19, 19, 19, 21, 21, 21, 21)cm / 7½ (7½, 7½, 7½, 7½, 8¼, 8¼, 8¼, 8¼)"

**f. Upper arm circumference:** 30 (32, 35, 38, 41, 44, 46, 48, 52)cm / 12 (12½, 13¾, 15, 16, 17¼, 18, 19, 20)"

**g. Wrist circumference:** 24.5 (24.5, 24.5, 24.5, 29.5, 29.5, 29.5, 29.5, 29.5)cm / 9½ (9½, 9½, 9½, 11½, 11½, 11½, 11½, 11½)"

**h. Sleeve length:** 47.5cm / 18¾"





# Columella

by Andrea Cull



**One size:** 164cm / 64½" long x 44cm / 17¼" wide

**Yarn:** Green Mountain Spinnery Mountain Mohair (worsted weight; 30% Yearling Mohair, 70% wool; 128m / 140yds per 58g skein)

**Shade:** Blizzard (9218); 7 skeins

**Gauge:** 18 sts & 25 rows = 10cm / 4" over cable pattern on 5mm needles after blocking.

**Needles:** 5mm / US 8 knitting needles

Always use a needle size that will result in the correct gauge after blocking.

**Notions:** Cable needle, blocking wires (optional), tapestry needle

**Notes:** Columella is worked flat in rows from end to end. Blocking wires are recommended for a neat finish but pins may be used if preferred.

## Stitch Glossary

**1/1 LC:** Sl 1 to cable needle, hold at front, k1, k1 from cable needle.

**1/1 RC:** Sl 1 to cable needle, hold at back, k1, k1 from cable needle.

**2/1 LC:** Sl 2 to cable needle, hold at front, k1, k2 from cable needle.

**2/1 RC:** Sl 1 to cable needle, hold at back, k2, k1 from cable needle.

**2/2 LC:** Sl 2 to cable needle, hold at front, k2, k2 from cable needle.

**2/2 RC:** Sl 2 to cable needle, hold at back, k2, k2 from cable needle.

**3/2 LC:** Sl 3 to cable needle, hold at front, k2, k3 from cable needle.

**3/2 RC:** Sl 2 to cable needle, hold at back, k3, k2 from cable needle.

**3/3 LC:** Sl 3 to cable needle, hold at front, k3, k3 from cable needle.

**3/3 RC:** Sl 3 to cable needle, hold at back, k3, k3 from cable needle.

## WRITTEN INSTRUCTIONS FOR CHARTS

**Note:** The first st of every row is slipped pwise wyif throughout.

### Chart A

**Row 1 (RS):** Sl1 wyif, k2, 3/3 LC, p2, 1/1 LC, p2, \*3/3 RC, 3/3 LC, p2, 1/1 LC, p2; rep from \* to last 9 sts, 3/3 RC, k3.

**Row 2 (WS):** Sl1 wyif, k2, p1, k1, p4, \*k2, p2, k2, p3, [k1, p1] twice, k1, p4; rep from \* to last 15 sts, k2, p2, k2, p3, k1, p1, k4.



# Columella

by Andrea Cull

**Row 3:** Sl1 wyif, k3, p1, k4, p2, 1/1 RC, p2, \*k3, [p1, k1] twice, p1, k4, p2, 1/1 RC, p2; rep from \* to last 9 sts, k5, p1, k3.

**Row 4:** Rep row 2.

**Row 5:** Sl1 wyif, k3, p1, k4, p2, 1/1 LC, p2, \*k3, [p1, k1] twice, p1, k4, p2, 1/1 LC, p2; rep from \* to last 9 sts, k5, p1, k3.

**Row 6:** Sl1 wyif, k2, p6, \*k2, p2, k2, p12; rep from \* to last 15 sts, k2, p2, k2, p6, k3.

**Row 7:** Sl1 wyif, k6, k2tog, p2, M1R, k2, M1L, p1, \*p1, ssk, k8, k2tog, p2, M1R, k2, M1L, p1; rep from \* to last 10 sts, p1, ssk, k7.

**Row 8:** Sl1 wyif, k2, p5, k1, \*k1, p4, k2, p10, k1; rep from \* to last 15 sts, k1, p4, k2, p5, k3.

**Row 9:** Sl1 wyif, k2, 3/2 LC, p2, 1/1 RC, 1/1 LC, p1, \*p1, 3/2 RC, 3/2 LC, p2, 1/1 RC, 1/1 LC, p1; rep from \* to last 9 sts, p1, 3/2 RC, k3.

**Row 10:** Sl1 wyif, k2, p1, k1, p3, k1, \*k1, p4, k2, p4, k1, p1, k1, p3, k1; rep from \* to last 15 sts, k1, p4, k2, p4, k1, p1, k2.

**Row 11:** Sl1 wyif, k3, p1, k3, p2, k4, p1, \*p1, k4, p1, k1, p1, k3, p2, k4, p1; rep from \* to last 9 sts, p1, k4, p1, k3.

**Row 12:** Sl1 wyif, k2, p1, k1, p3, k1, \*k1, p4, k2, p4, k1, p1, k1, p3, k1; rep from \* to last 15 sts, k1, p4, k2, p4, k4.

**Row 13:** Sl1 wyif, k3, p1, k3, p2, 1/1 RC, 1/1 LC, p1, \*p1, k4, p1, k1, p1, k3, p2, 1/1 RC, 1/1 LC, p1; rep from \* to last 9 sts, p1, k4, p1, k3.

**Row 14:** Rep row 8.

**Row 15:** Sl1 wyif, k5, k2tog, p2, M1R, k4, M1L, \*p2, ssk, k6, k2tog, p2, M1R, k4, M1L; rep from \* to last 10 sts, p2, ssk, k6.

**Row 16:** Sl1 wyif, k2, p4, k2, \*p6, k2, p8, k2; rep from \* to last 15 sts, p6, k2, p4, k3.

**Row 17:** Sl1 wyif, k2, 2/2 LC, p2, 2/1 RC, 2/1 LC, \*p2, 2/2 RC, 2/2 LC, p2, 2/1 RC, 2/1 LC; rep from \* to last 9 sts, p2, 2/2 RC, k3.

**Row 18:** Sl1 wyif, k3, p3, k2, \*p6, k2, p2, k1, p1, k1, p3, k2; rep from \* to last 15 sts, p6, k2, p2, k1, p1, k3.

**Row 19:** Sl1 wyif, k2, p1, k3, p2, k6, \*p2, k2, p1, k1, p1, k3, p2, k6; rep from \* to last 9 sts, p2, k2, p1, k4.

**Row 20:** Rep row 18.

**Row 21:** Sl1 wyif, k4, k2tog, p2, M1R, k6, \*M1L, p2, ssk, k4, k2tog, p2, M1R, k6; rep from \* to last 9 sts, M1L, p2, ssk, k5.

**Row 22:** Sl1 wyif, k2, p3, k2, p1, \*p7, k2, p6, k2, p1; rep from \* to last 15 sts, p7, k2, p3, k3.

**Row 23:** Sl1 wyif, k2, 2/1 LC, p2, 2/2 RC, 2/2 LC, \*p2, 2/1 RC, 2/1 LC, p2, 2/2 RC, 2/2 LC; rep from \* to last 8 sts, p2, 2/1 RC, k3.

**Row 24:** Sl1 wyif, k2, p3, k2, \*p2, k1, p1, k1, p3, k2, p6, k2; rep from \* to last 16 sts, p2, k1, p1, k1, p3, k2, p3, k3.

**Row 25:** Sl1 wyif, k5, p2, k2, p1, k1, p1, k3, \*p2, k6, p2, k2, p1, k1, p1, k3; rep from \* to last 8 sts, p2, k6.

**Row 26:** Rep row 24.

**Row 27:** Sl1 wyif, k3, k2tog, p2, M1R, k8, \*M1L, p2, ssk, k2, k2tog, p2, M1R, k8; rep from \* to last 8 sts, M1L, p2, ssk, k4.

**Row 28:** Sl1 wyif, k2, p2, k2, p1, \*p9, k2, p4, k2, p1; rep from \* to last 16 sts, p9, k2, p2, k3.

**Row 29:** Sl1 wyif, k2, 1/1 LC, p2, 3/2 RC, 3/2 LC, \*p2, 1/1 RC, 1/1 LC, p2, 3/2 RC, 3/2 LC; rep from \* to last 7 sts, p2, 1/1 RC, k3.

**Row 30:** Sl1 wyif, k2, p2, k2, \*p3, k1, p1, k1, [p4, k2] twice; rep from \* to last 17 sts, p3, k1, p1, k1, p4, k2, p2, k3.

**Row 31:** Sl1 wyif, k4, p2, k3, p1, k1, p1, k4, \*p2, k4, p2, k3, p1, k1, p1, k4; rep from \* to last 7 sts, p2, k5.

**Row 32:** Rep row 30.

**Row 33:** Sl1 wyif, k2, 1/1 LC, p2, k3, p1, k1, p1, k4, \*p2, 1/1 RC, 1/1 LC, p2, k3, p1, k1, p1, k4; rep from \* to last 7 sts, p2, 1/1 RC, k3.

**Row 34:** Sl1 wyif, k2, p2, k2, \*p10, k2, p4, k2; rep from \* to last 17 sts, p10, k3, p1, k3.

**Row 35:** Sl1 wyif, k2, k2tog, p2, M1R, k10, \*M1L, p2, ssk, k2tog, p2, M1R, k10; rep from \* to last 7 sts, M1L, p2, ssk, k3.

**Row 36:** Sl1 wyif, [k2, p1] twice, \*p11, k2, p2, k2, p1; rep from \* to last 17 sts, p11, k2, p1, k3.

## Chart B

**Row 1 (RS):** Sl1 wyif, k3, p2, 3/3 RC, \*3/3 LC, p2, 1/1 LC, p2, 3/3 RC; rep from \* to last 12 sts, 3/3 LC, p2, k4.

**Row 2 (WS):** Sl1 wyif, k2, p1, k2, p3, \*[k1, p1] twice, k1, p4, k2, p2, k2, p3; rep from \* to last 15 sts, [k1, p1] twice, k1, p4, k2, p1, k3.

**Row 3:** Sl1 wyif, k3, p2, k3, [p1, k1] three times, \*k3, p2, 1/1 RC, p2, k3, [p1, k1] three times; rep from \* to last 9 sts, k3, p2, k4.



## Columella

by Andrea Cull

**Row 4:** Rep row 2.

**Row 5:** Sl1 wyif, k3, p2, k3, [p1, k1] three times, \*k3, p2, 1/1 LC, p2, k3, [p1, k1] three times; rep from \* to last 9 sts, k3, p2, k4.

**Row 6:** Sl1 wyif, k2, p1, k2, p3, \*p9, k2, p2, k2, p3; rep from \* to last 15 sts, p9, k2, p1, k3.

**Row 7:** Sl1 wyif, k3, M1L, p2, ssk, k7, \*k1, k2tog, p2, M1R, k2, M1L, p2, ssk, k7; rep from \* to last 9 sts, k1, k2tog, p2, M1R, k4.

**Row 8:** Sl1 wyif, [k2, p2] twice, \*p8, k2, p4, k2, p2; rep from \* to last 15 sts, p8, k2, p2, k3.

**Row 9:** Sl1 wyif, k2, 1/1 LC, p2, 3/2 RC, \*3/2 LC, p2, 1/1 RC, 1/1 LC, p2, 3/2 RC; rep from \* to last 12 sts, 3/2 LC, p2, 1/1 RC, k3.

**Row 10:** Sl1 wyif, [k2, p2] twice, \*[p1, k1] twice, [p4, k2] twice, p2; rep from \* to last 15 sts, [p1, k1] twice, p4, k2, p2, k3.

**Row 11:** Sl1 wyif, k4, p2, k3, p1, k1, p1, k2, \*k2, p2, k4, p2, k3, p1, k1, p1, k2; rep from \* to last 9 sts, k2, p2, k5.

**Row 12:** Rep row 10.

**Row 13:** Sl1 wyif, k2, 1/1 LC, p2, k3, p1, k1, p1, k2, \*k2, p2, 1/1 RC, 1/1 LC, p2, k3, p1, k1, p1, k2; rep from \* to last 9 sts, k2, p2, 1/1 RC, k3.

**Row 14:** Sl1 wyif, k2, p2, k2, p2, \*p8, k2, p4, k2, p2; rep from \* to last 15 sts, p8, k2, p2, k3.

**Row 15:** Sl1 wyif, k4, M1L, p2, ssk, k6, \*k2tog, p2, M1R, k4, M1L, p2, ssk, k6; rep from \* to last 9 sts, k1, k2tog, p1, M1R, k5.

**Row 16:** Sl1 wyif, k2, p3, k2, p1, \*p7, k2, p6, k2, p1; rep from \* to last 15 sts, p7, k2, p3, k3.

**Row 17:** Sl1 wyif, k2, 2/1 LC, p2, 2/2 RC, \*2/2 LC, p2, 2/1 RC, 2/1 LC, p2, 2/2 RC; rep from \* to last 12 sts, 2/2 LC, p2, 2/1 RC, k3.

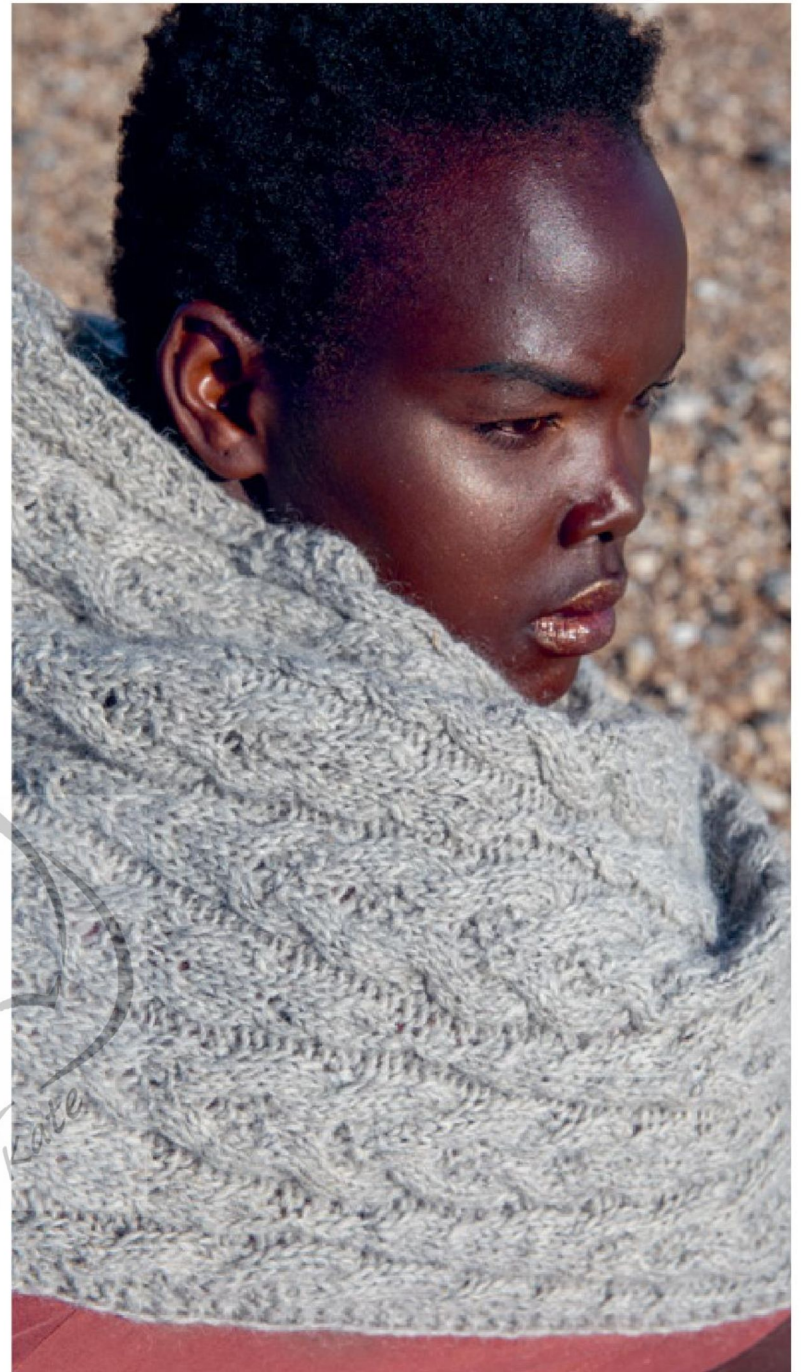
**Row 18:** Sl1 wyif, k2, p3, k2, p1, \*[p1, k1] twice, p3, k2, p6, k2, p1; rep from \* to last 15 sts, [p1, k1] twice, p3, k2, p3, k3.

**Row 19:** Sl1 wyif, k5, p2, k2, p1, k1, p1, k2, \*k1, p2, k6, p2, k2, p1, k1, p1, k2; rep from \* to last 9 sts, k1, p2, k6.

**Row 20:** Rep row 18.

**Row 21:** Sl1 wyif, k5, M1L, p2, ssk, k4, k2tog, \*p2, M1R, k6, M1L, p2, ssk, k4, k2tog; rep from \* to last 8 sts, p2, M1R, k6.

**Row 22:** Sl1 wyif, k2, p4, k2, \*p6, k2, p8, k2; rep from \* to last 15 sts, p6, k2, p4, k3.



**Row 23:** Sl1 wyif, k2, 2/2 LC, p2, 2/1 RC, 2/1 LC, \*p2, 2/2 RC, 2/2 LC, p2, 2/1 RC, 2/1 LC; rep from \* to last 9 sts, p2, 2/2 RC, k3.

**Row 24:** Sl1 wyif, k3, p3, k2, \*p6, k2, p2, k1, p1, k1, p3, k2; rep from \* to last 15 sts, p6, k2, p2, k1, p1, k3.

**Row 25:** Sl1 wyif, k2, p1, k3, p2, k6, \*p2, k2, p1, k1, p1, k3, p2, k6; rep from \* to last 9 sts, p2, k2, p1, k4.

**Row 26:** Rep row 24.

**Row 27:** Sl1 wyif, k6, M1L, p2, ssk, k2, k2tog, p1, \*p1, M1R, k8, M1L, p2, ssk, k2, k2tog, p1; rep from \* to last 8 sts, p1, M1R, k7.

**Row 28:** Sl1 wyif, k2, p5, k1, \*k1, p4, k2, p10, k1; rep from \* to last 15 sts, k1, p4, k2, p5, k3.



**Columella**  
by Andrea Cull

**Row 29:** Sl1 wyif, k2, 3/2 LC, p2, 1/1 RC, 1/1 LC, p1, \*p1, 3/2 RC, 3/2 LC, p2, 1/1 RC, 1/1 LC, p1; rep from \* to last 9 sts, p1, 3/2 RC, k3.

**Row 30:** Sl1 wyif, k3, p4, k1, \*k1, p4, k2, p3, k1, p1, k1, p4, k1; rep from \* to last 15 sts, k1, p4, k2, p3, k1, p1, k3.

**Row 31:** Sl1 wyif, k2, p1, k4, p2, k4, p1, \*p1, k3, p1, k1, p1, k4, p2, k4, p1; rep from \* to last 9 sts, p1, k3, p1, k4.

**Row 32:** Rep row 30.

**Row 33:** Sl1 wyif, k2, p1, k4, p2, 1/1 RC, 1/1 LC, p1, \*p1, k3, p1, k1, p1, k4, p2, 1/1 RC, 1/1 LC, p1; rep from \* to last 9 sts, p1, k3, p1, k4.

**Row 34:** Sl1 wyif, k2, p5, k1, \*k1, p4, k2, p10, k1; rep from \* to last 15 sts, k1, p3, k3, p5, k3.

**Row 35:** Sl1 wyif, k7, M1L, p2, ssk, k2tog, p2, \*M1R, k10, M1L, p2, ssk, k2tog, p2; rep from \* to last 8 sts, M1R, k8.

**Row 36:** Sl1 wyif, k2, p6, \*k2, p2, k2, p12; rep from \* to last 15 sts, k2, p2, k2, p6, k3.

**PATTERN BEGINS**

Using the long-tail method, cast on 78 sts.

**Bottom Edge**

**Row 1 (RS):** Sl1 wyif, k2, [k1, p1] to last 3 sts, k3.

**Row 2 (WS):** Sl1 wyif, k3, [p1, k1] to last 4 sts, p1, k3.

Rep rows 1-2 until piece measures approx. 5cm / 2", ending with a WS Row.

**Cable Pattern**

Work set-up rows for Cable Pattern as foll:

**Set-up row 1 (RS):** Sl1 wyif, k8, p2, k2, p2, \*k12, p2, k2, p2; rep from \* to last 9 sts, k9.

**Set-up row 2 (WS):** Sl1 wyif, k2, p6, \*k2, p2, k2, p12; rep from \* to last 15 sts, k2, p2, k2, p6, k3.

**Set-up row 3:** Sl1 wyif, k8, p2, 1/1 RC, p2, \*k12, p2, 1/1 RC, p2; rep from \* to last 9 sts, k9.

**Set-up row 4:** Rep Set-up row 2.



# SILVER LAKE SWEATER

TECHNO

**BLUE SKY**  
— FIBERS —





**Columella**  
*by Andrea Cull*





# Columella

by Andrea Cull

**\*\* Row 1 (RS):** Following chart or written instructions, work row 1 of Chart A, working 18-st rep three times across the row. Continue to work from Chart A as set until row 36 is complete. Work rows 1-36 of Chart B. **\*\*** Rep from **\*\*** to **\*\*** a further 4 times.

## Work set-up rows for Top Edge as foll:

**Set-up row 1 (RS):** Sl1 wyif, k2, 3/3 LC, p2, 1/1 LC, p2, \*3/3 RC, 3/3 LC, p2, 1/1 LC, p2; rep from \* to last 9 sts, 3/3 RC, k3.

**Set-up row 2 (WS):** Sl1 wyif, k2, p6, \*k2, p2, k2, p12; rep from \* to last 15 sts, k2, p2, k2, p6, k3.

**Set-up row 3:** Sl1 wyif, k8, p2, 1/1 RC, p2, \*k12, p2, 1/1 RC, p2; rep from \* to last 9 sts, k9.

**Set-up row 4:** Rep Set-up row 2.

**Set-up row 5:** Sl1 wyif, k8, p2, 1/1 LC, p2, \*k12, p2, 1/1 LC, p2; rep from \* to last 9 sts, k9.

**Set-up row 6:** Rep Set-up row 2.

## Top Edge

Work as for Bottom Edge for a further 5cm / 2", ending with a RS row.

Cast off on WS as foll:

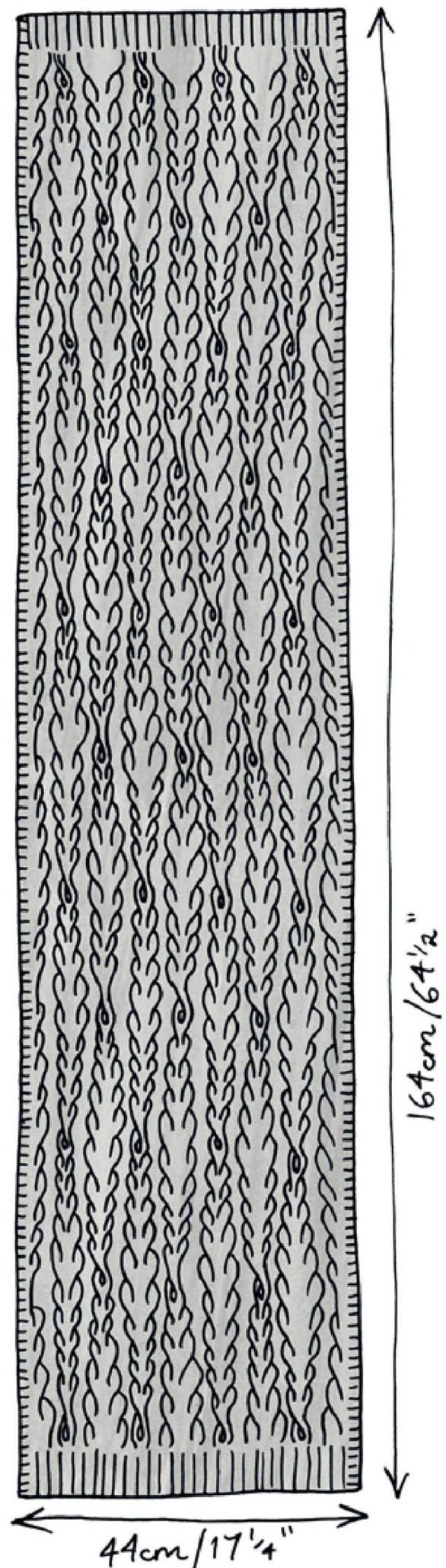
Cut yarn leaving a 140cm / 55" tail. \*Insert tapestry needle pwise into first 2 sts and draw yarn through.

Next, insert tapestry needle kwise into first st only, draw yarn through, and drop this st off the needle.

Repeat from \* until 1 st remains on the needle. Insert tapestry needle pwise through this st, draw yarn through, and drop final st off the knitting needle.

## FINISHING

Weave in ends first, then wet block using blocking wires. Along side edges, thread the blocking wires using the running threads between the selvedge stitch and the stitch next to it. Along hem edges, thread the blocking wires through the right leg of every stitch in the row before the cast off. Block to measurements.

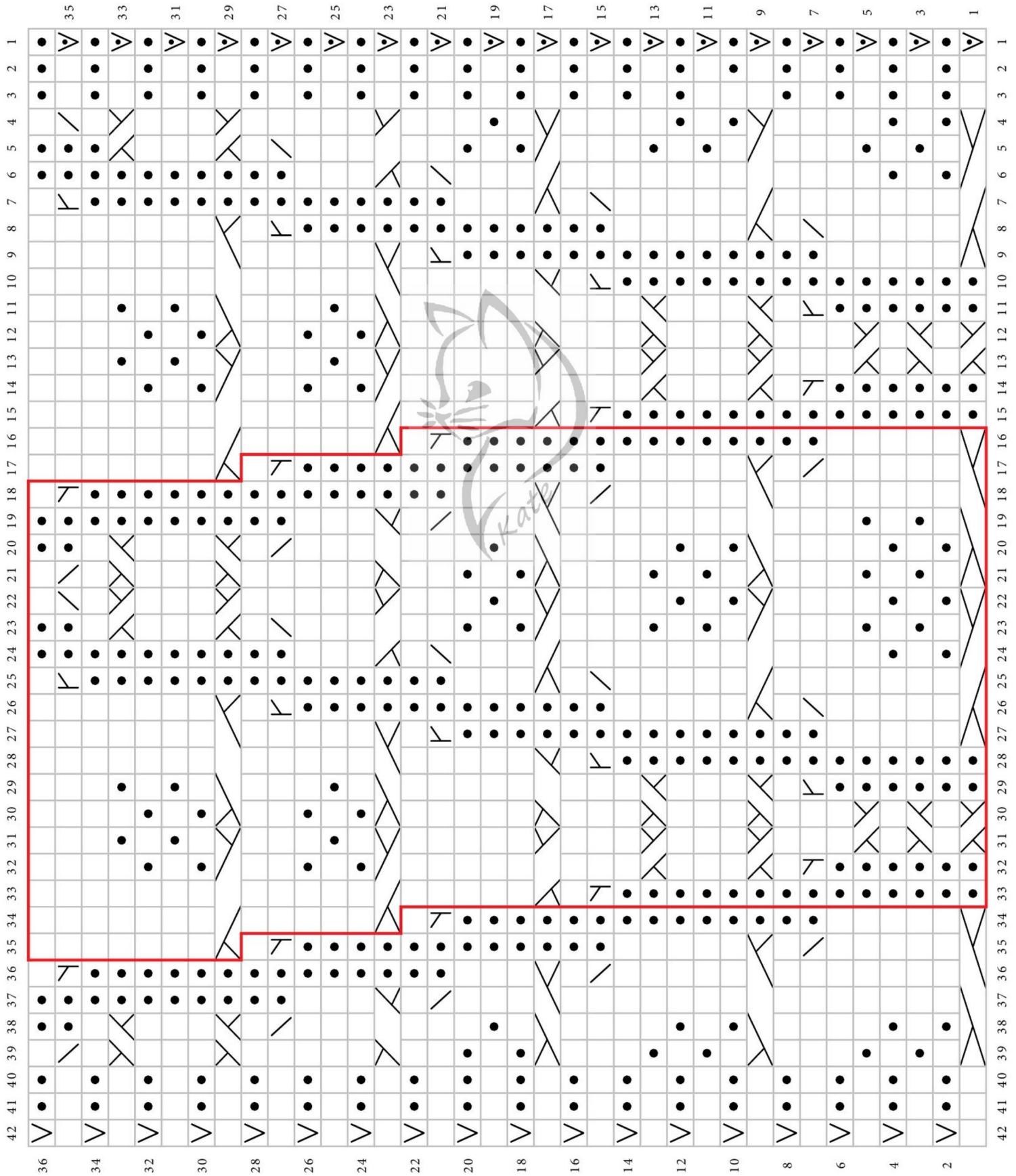




# Columella

by Andrea Cull

Chart A





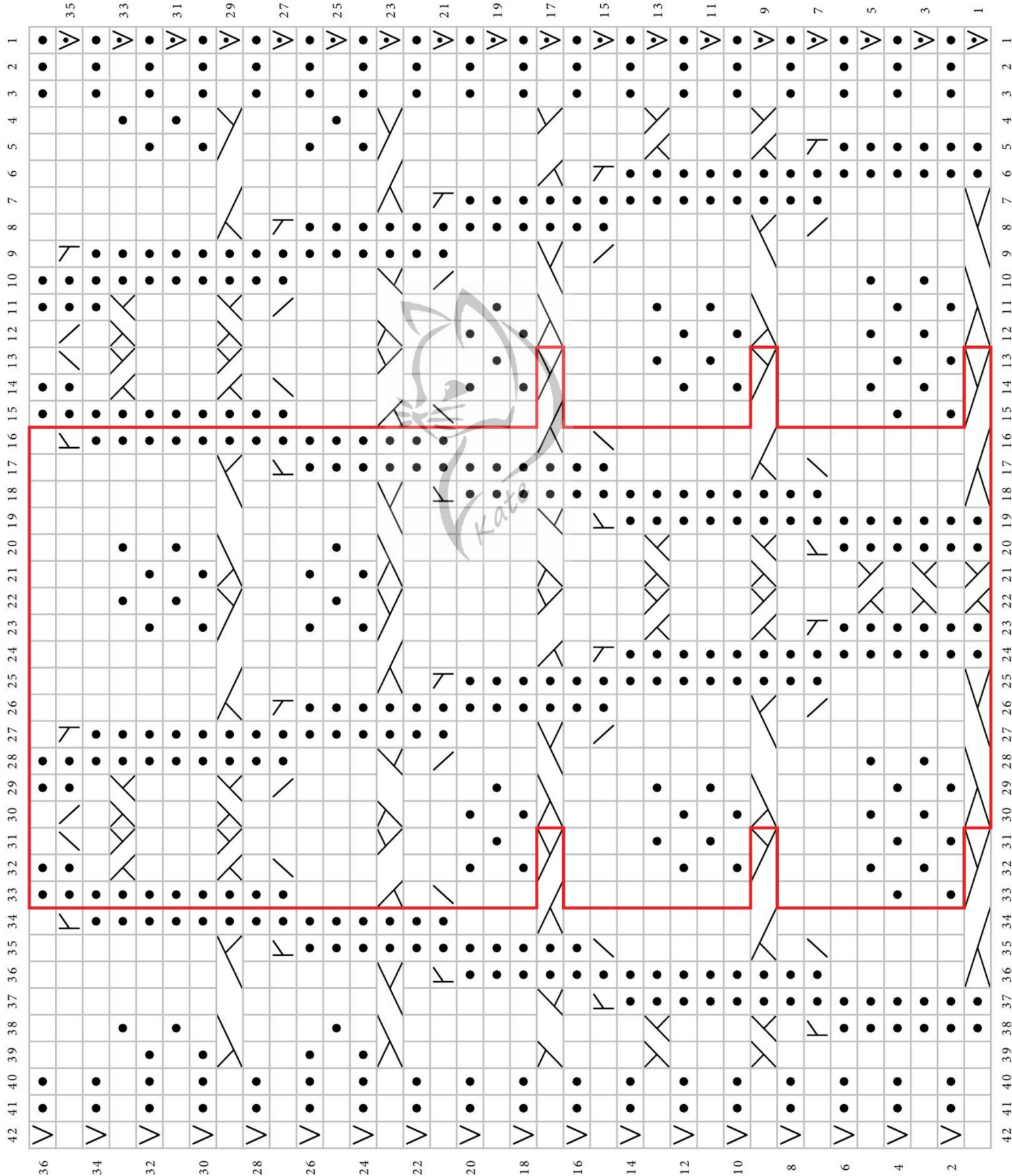
# Columella

by Andrea Cull

Key

- RS: knit  
WS: purl
- RS: purl  
WS: knit
- RS: Sll pwise wyif
- WS: Sll pwise wyif
- RS: MIL
- RS: MIR
- RS: k2tog
- RS: ssk
- 1/1 LC
- 1/1 RC
- 2/1 LC
- 2/1 RC
- 2/2 LC
- 2/2 RC
- 3/2 LC
- 3/2 RC
- 3/3 LC
- 3/3 RC
- Repeat

Chart B







# Perennial Collection

*Featuring Kelbourne Woolens Perennial*

## Yangtze Cardigan by Courtney Kelley



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# SEA BRINE PICKLES

*recipe by* Rebecca Lawrence

*image by* Juju Vail





No actual sea brine is used in Rebecca's recipe for this quarter. Brine is the traditional name for pickling juice and we love almost any pickled vegetables in autumn picnics by the water. Egg sandwiches with pickles are a Pom team favourite.

I'll eat nearly anything if it's been pickled first! Even my nemesis, cauliflower, takes on a whole new dimension when brined and used to accompany a charcuterie or cheese board, stuff a sandwich, or pep up a salad.

Many people are daunted by the idea of pickling, fearing the need to sterilise jars, heat in a water bath, then store correctly. I find this daunting, too, which is why I totally ignore this and focus on quick or refrigerator styles. My go-to pickles can be thrown together in moments and be enjoyed in less than 24 hours. They last a couple of weeks in the fridge (although they will disappear much sooner) and are endlessly adaptable. All you need is a few simple ingredients and your imagination!

#### You will need:

2 x small jars (250ml or less)  
Thinly-sliced veggies of your choice  
(carrot, cucumber, onion, cauliflower, etc)  
Basic brine  
Additional flavours, if desired.

Wash and rinse your jars and lids well in hot water or use a dishwasher. Dry them with a clean cloth and tightly pack the vegetables inside. I prefer to keep mine separate (one all carrot, the other cucumber) but mixing is fine if you prefer. Once you've crammed in as many as possible, pour the hot brine over the vegetables and seal immediately. Give the jar a gentle upright wiggle to dislodge any air bubbles. Leave for 6 hours or overnight, for the flavours to develop, and then enjoy!

#### Brine:

500ml / 2 cups white wine or cider vinegar  
Large pinch of salt (approx. 1 tsp)  
1 tbsp black peppercorns  
1 bay leaf  
Approx 1 tbsp brown sugar (optional) - you can adjust sugar depending on your preferences and the sharpness of your vinegar.

#### Additional flavour suggestions:

Carrot: add 1 tsp harissa.  
Cucumber: layer fresh dill between the slices in the jar.  
Onion: add 2 tsp fennel seeds.  
Cauliflower: add 2 tsp coriander seeds.

Place ingredients in a small pan over a gentle heat and bring to a simmer. Stir in any additional flavours you like (you can really go wild with your spices), then immediately pour over your veggies and fill the jar to the top.

Any leftover brine can be stored in the fridge to use again for pickles, or it can be used as the base of a salad dressing when mixed with mustard, olive oil, and lemon juice!



# MAKING WAVES

## Our Issue 30 Contributors

image by Ocean Rose

Ainur Berkimbayeva is a stay-at-home mum of two adorable boys. She knits every day whenever she gets a chance and designs knitting patterns after her sons go to sleep. She is in love with maths, geometry especially, and finds it satisfying that knitwear design incorporates both of her passions: knitting and numbers.

Andrea Cull designs patterns to make knitters feel confident both inside and out. She believes each project should be beautiful, wearable, and hone new skills. She is Woolslayer on Ravelry and the co-founder of Knitrino where she is solving real problems for knitters.

Annie Haas is a Michigan native, born and returned. She is a knitwear designer, fibre lover, and maker. She works as an acupuncturist when she's not knitting or playing with her two boys. She knits to relax and rejuvenate, to meditate and create. Let's slow down and make.

Clara Parkes has authored six books, including the New York Times bestselling *Knitlandia* and the forthcoming *Vanishing Fleece: Adventures in American Wool*. Clara has dedicated her life to figuring out what makes wool tick—and telling the stories of those who bring it to us. She lives in Maine.

Emma Ducher is a knit addict who can't imagine a day without stitches. She is fascinated by nature and colours, and her creative inspiration always comes from the texture and harmony of colours she sees on walks. She lives in Lyon and co-created the Knit Eat Festival.



**Inyoung Kim** is a designer and teacher who lives in Seoul, Korea. Her work has been published in several books. She focuses on modern, colourful and fun design work. She recently became a mother and enjoys designing baby clothes. Find out more on Instagram [@mielaworkshop](#)

**Katrin Schubert** is a married mother of five wonderful boys living in the middle of Germany. She is lucky enough to have a degree in architecture design and be able to work as a knitwear designer in her second life. Her mother and grandmother were both knitters, so she learned to knit as a child. Long after those first knitting experiences, she picked it up again about five years ago and has been knitting ever since.

**Kiyomi Burgin & Sachiko Burgin** are twin sisters living and working in Toronto, Canada, who, despite both being handknit pattern designers and cat lovers, identify as unique individuals with separate styles and design aesthetics. The pattern in this issue is their first collaborative knitting pattern effort. They have plans for working together more often in the future.

**Meghan Fernandes** is a knitting designer and instructor, as well as co-founder and editor of Pom Pom. After 10 years in London, she is now based in Austin, Texas, where she lives with her husband and young daughter. She revels in the challenge of making and enjoying knitwear for a hot climate.

**Ocean Rose** is a multi-hyphenate, freelance artist, with roots firmly planted in poetry, botanical dyeing, photography, and activism. You can interact with their personal mood-board on Instagram [@ocean\\_bythesea](#) & on the handmade platform Etsy under the same name. Remix dreams with reality.

**Rebecca Lawrence** is currently pursuing her dream of being a vintner and sommelier, and her freelance work as a recipe developer means she hasn't had to leave out her love of food. When she's not raving about Italian reds, or running food and wine pairing evenings, she can be found in her garden or curled up with her knitting, usually accompanied by a large glass of something. [rosmarinoevino.com](#)

**Shingi Rice** is a self-taught fashion and portrait photographer of British Zimbabwean origin. Due to the lack of cultural representation and identification she has experienced in her surroundings, she decided to focus on creating beautiful content with women of colour, especially black women, plus size models, individuals with disabilities, and mature models. She picked up her first camera at 13, started creating work at 18, and decided to pursue fashion and portrait photography after life-changing events. "I take pictures of beautiful souls in beautiful clothes."

**Sylvia Watts-Cherry** is venturing into knitwear design after appearing in a jumper competition on the UK Channel 4 programme *Kirstie's Handmade Christmas*. An experienced knitter, she learned to knit in primary school and enjoys incorporating colour and texture into her designs. She has been inspired to look at her African heritage for future designs.



# THE TREASURE

## Our Issue 30 Yarns

### Akara Yarns

Merino Sock

[etsy.com/shop/akarayarns](https://etsy.com/shop/akarayarns)

### Cedar House Yarns

Old Growth Worsted

[cedarhouseyarns.com](https://cedarhouseyarns.com)

### De Rerum Natura

Ulysse

[dererumnatura.fr](https://dererumnatura.fr)

### Green Mountain Spinnery

Mountain Mohair

[spinnery.com](https://spinnery.com)

### Lichen and Lace

Marsh Mohair

[lichenandlace.com](https://lichenandlace.com)

### Ocean by the Sea

Halo Mohair/Silk and Meadow BFL Roving

[etsy.com/uk/shop/Oceanbythesea](https://etsy.com/uk/shop/Oceanbythesea)

### Quince & Co

Finch

[quinceandco.com](https://quinceandco.com)

### Ritual Dyes

Elder & Fae

[ritualdyes.com](https://ritualdyes.com)

### Walk Collection

Merino DK

[walkcollection.com](https://walkcollection.com)

### West Wool

Tandem

[stephenandpenelope.com](https://stephenandpenelope.com)



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