

ISSUE 8



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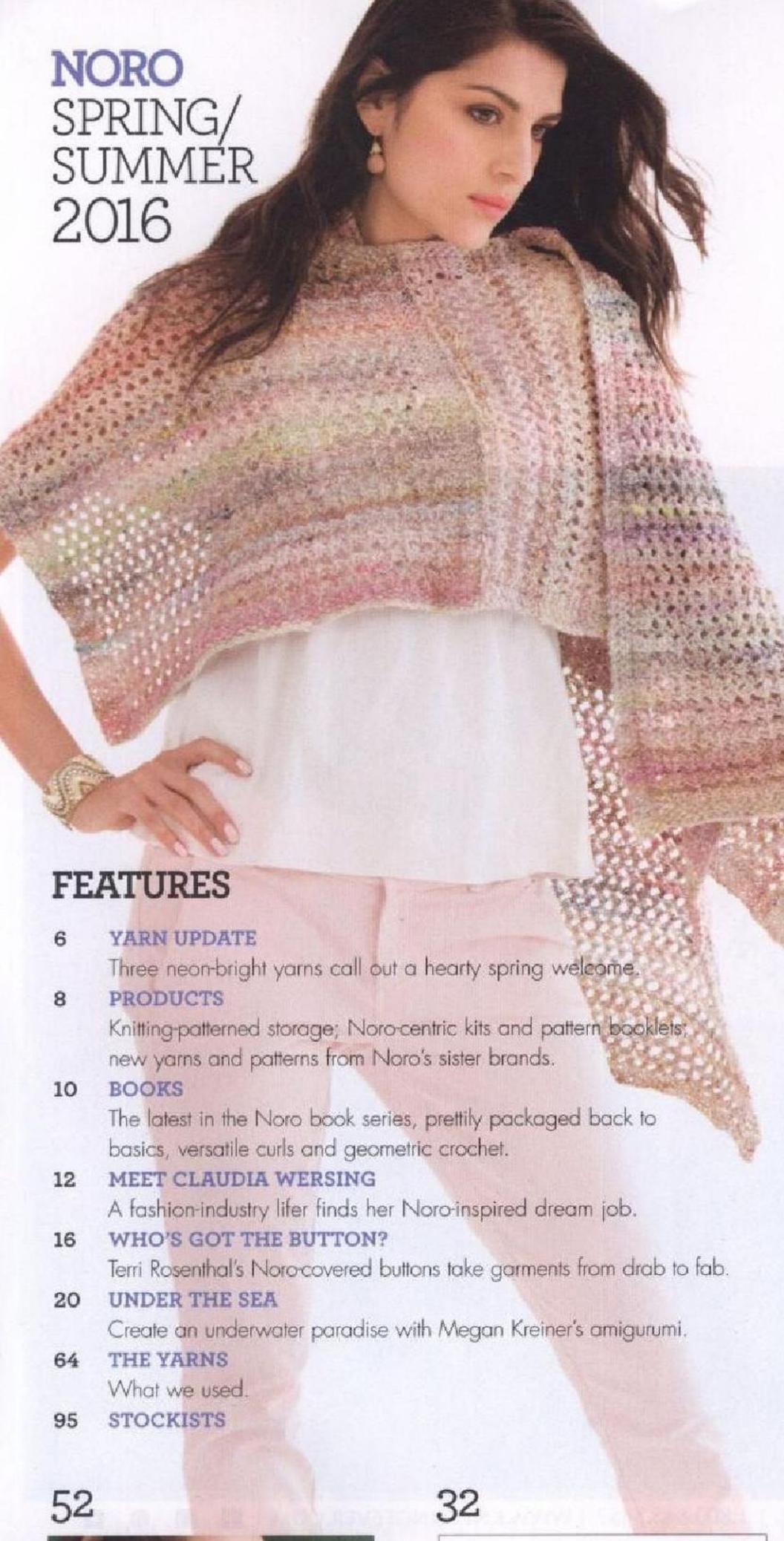
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**NORO**  
SPRING/  
SUMMER  
2016



## FEATURES

### 6 YARN UPDATE

Three neon-bright yarns call out a hearty spring welcome.

### 8 PRODUCTS

Knitting-patterned storage; Noro-centric kits and pattern booklets; new yarns and patterns from Noro's sister brands.

### 10 BOOKS

The latest in the Noro book series, prettily packaged back to basics, versatile curls and geometric crochet.

### 12 MEET CLAUDIA WERSING

A fashion-industry lifer finds her Noro-inspired dream job.

### 16 WHO'S GOT THE BUTTON?

Terri Rosenthal's Noro-covered buttons take garments from drab to fab.

### 20 UNDER THE SEA

Create an underwater paradise with Megan Kreiner's amigurumi.

### 64 THE YARNS

What we used.

### 95 STOCKISTS

52



32



# IN THIS ISSUE

## FASHION

### 24 AT YOUR LEISURE

Lounge-worthy ponchos go both bold and serene.

### 28 SHADOW PLAY

Mosaic knitting marries beauty and simplicity like no other technique.

### 32 HERE COMES THE SUN

Shawls are the perfect canvas for both variegated and single-color yarns.

### 40 DRAPED IN COLOR

Waterfall cardis are the ultimate wear-with-everything essential.

### 46 SHORT AND SWEET

Breezy cropped tops shine in Silk Garden Lite and Silk Garden Sock.

### 52 THE RAINBOW CONNECTION

Wool in its purest form is the source of endless creativity.

### 56 SQUARED AWAY

Our mitered blanket plays all the angles.

### 58 FLOWER GIRLS

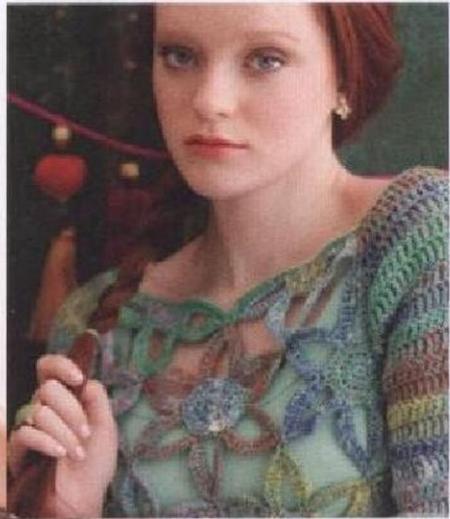
Find your Zen in openwork crochet.

### 66 PATTERN INSTRUCTIONS

52



58



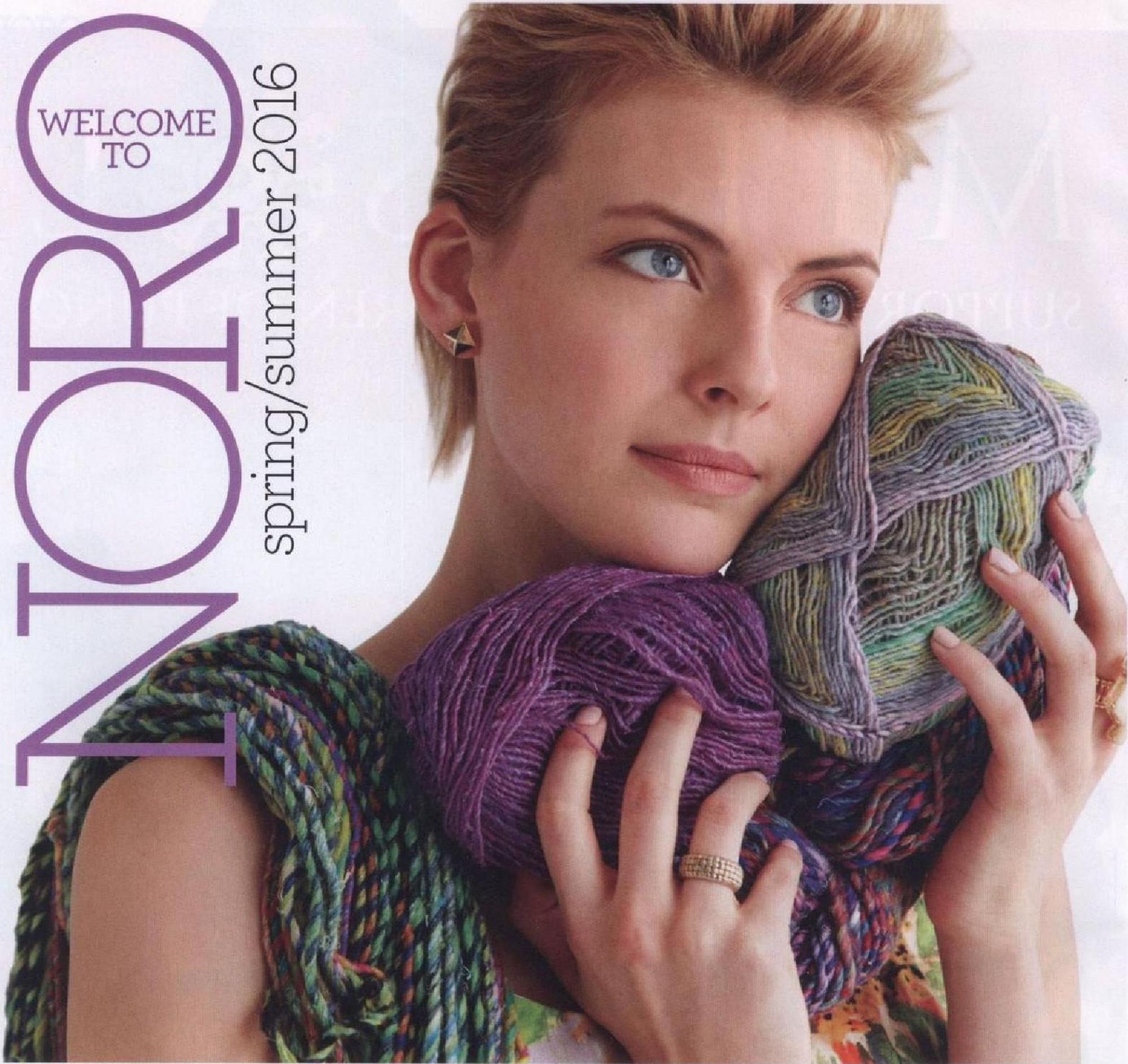
56



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# WELCOME TO NORO

spring/summer 2016



Welcome the season with calming pastels and bold pops of color.

Spring 2016 looks forward to a very happy place. The colors of the year—pale pink Rose Quartz and baby blue Serenity—“serve as vehicles that transport wearers to more tranquil, mindful environs,” says Leatrice Eiseman, executive director of the Pantone Color Institute.

Yet vibrant, saturated colors are also making their mark, taking us to “a happier, sunnier place where we feel free to express a wittier version of our real selves,” Eiseman continues. Noro’s newest reflect these cheerful tones, improving our outlook for the year ahead.



# NORO

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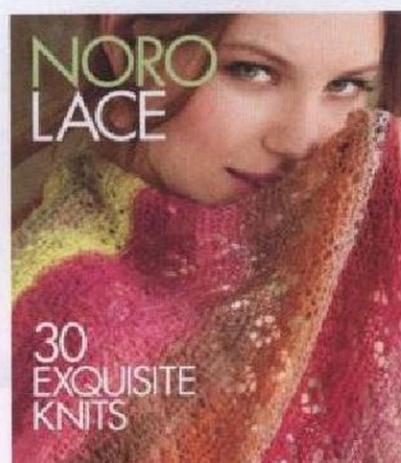
# Celebrate NORO!

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◀ **Mirai**

Both this yarn and Toyota's new hydrogen fuel-cell car have adopted the girl's name Mirai, meaning "the future." While we haven't had an opportunity to test-drive the vehicle, we love this single-ply for its forward-looking blend of natural and synthetic fibers, generous put-up, and cool, supple hand. In 8 subtly striping colorways.

40% cotton/25% silk/25% viscose/10% polyamide; 328yds/100g. Yarn weight: 3

# ALL AGLOW

Vibrant neon-like shades are all the rage this spring.

By Leslie Petrovski

◀ **Silk Garden Lite Solo**

The distinguished Silk Garden family continues to grow with the addition of this all-season solid.

Pair this super-saturated, tonal single-ply with your favorite SGL colorway or knit a simple pullover made cooler still by the texture and colorful flecks that define this yarn. 16 colors.

45% silk/45% mohair/10% wool; 137yds/50g. Yarn weight: 3

◀ **Ginga**

Japanese for "galaxy," Ginga, a light super-bulky, offers a universe of quick-knit possibilities that include cozy throws, openwork pullovers and last-minute gifts. 8 colorways.

40% cotton/30% silk/15% wool/15% polyamide; 109yds/100g. Yarn weight: 5

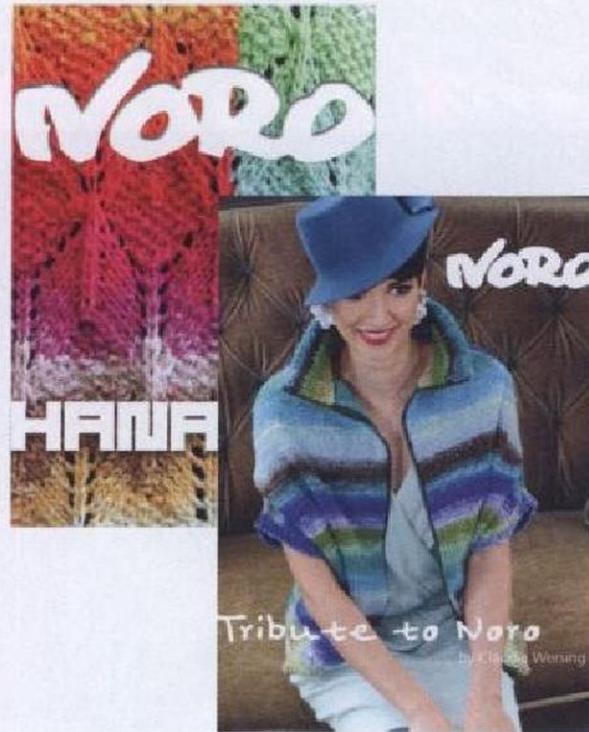
# PATTERN PLAY

Something's found in translation when knitterly textures are rendered in unexpected materials.

By Christina Behnke



1



2



3



4



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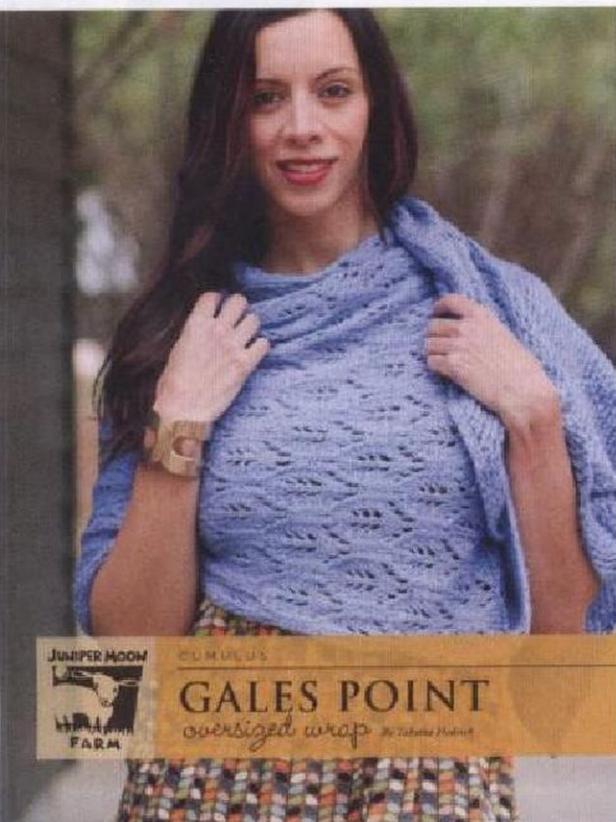


6

1. Designed by Charan Sachar, **Creative with Clay**'s knitted-pattern yarn bowl features a wide oval shape and dual keyholes, so working from two skeins is a cinch. Three colors available. [www.creativewithclay.etsy.com](http://www.creativewithclay.etsy.com)
2. **Claudia Wersing** makes a *Tribute to Noro* with garments and accessories inspired by *The Hunger Games*; the latest installment in Noro's summer pattern series, *Hanami*. 3 features textured, roomy tops. [www.knittingfever.com](http://www.knittingfever.com)
3. **Di Francia FiberArt** explores the sculptural properties of Rainbow Roll with new HeartFelt InterLace hand-felted flower brooch kits; yarn, stabilizers, pin backs, templates and instructions included. [www.difranciafiberart.com](http://www.difranciafiberart.com)
4. Knitter's Hands coconut oil soaps from **Alsatian Soaps & Body** soften hands with scents such as Lavender Cedarwood, Lemongrass Sage and Sandalwood Rose. [www.alsatiansoaps.com](http://www.alsatiansoaps.com)
5. Knittable or not, yarn—like **Roost**'s Bell o' Twine candle—always makes the best décor. [www.modishstore.com](http://www.modishstore.com)
6. Lined in vibrant pink or green cotton, **Debbie Bliss Home**'s knitting-needle clutch purse is chic enough to double as your going-out bag. [www.debbieblisshome.com](http://www.debbieblisshome.com)

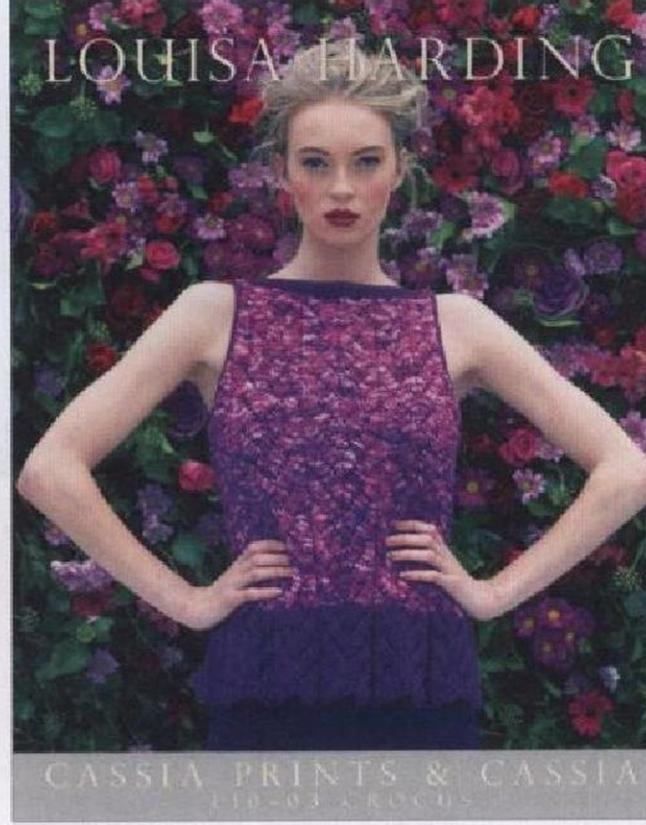
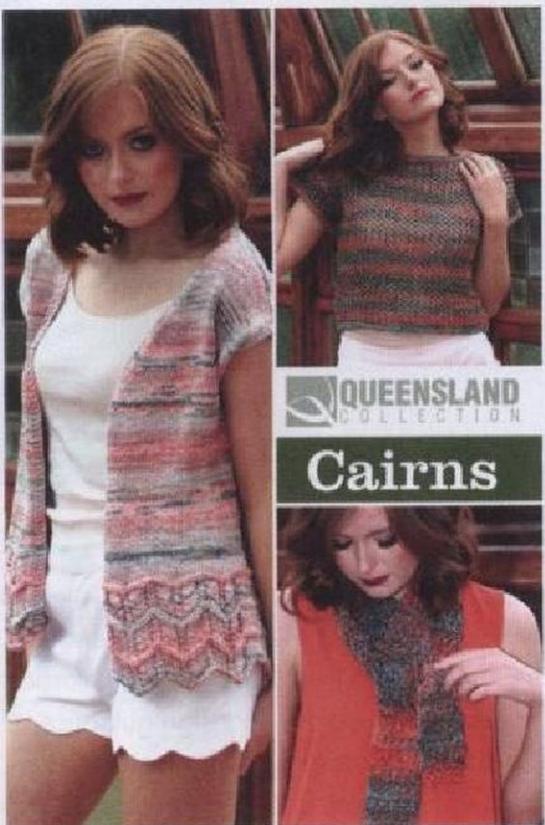
# THE WAY TO DRAPE

Noro's sister brands welcome spring with boxy tops, lavish shawls and shimmering new yarns.



**Juniper Moon Farm** and designer **Tabetha Hedrick** keep things simple and sweet. The **Gales Point** oversized wrap (left) flaunts lustrous chunky cotton **Cumulus** with leaf lace and texture patterns. Knit in heathered cotton/linen **Zooey Aran**, the seed-stitch **Seaside** tunic (right) is a three-season essential.

Namesake collections from **Araucania** shine in viscose blends. **Copiapó** (left) features three patterns in one folio, showing off the versatility—and wearability—of this tonal cotton/linen blend. **Alumco** showcases one of the shimmering cotton blend's new pastel colorways in a cropped patch-pocket shell (right).



**Queensland Collection's** newest namesake patterns take a triple-threat approach. **Cairns** (left) pairs the sporty marled-and-variegated cotton blend with three lacy hippie-chic looks. **Sunshine Coast** puts a new angle on the soft self-striping blend of wool and bamboo in a trio of directionally knit toppers (right).

Spring florals inspire elegant new looks from **Louisa Harding**. The Crocus shell (left) blocks **Cassia** and **Cassia Prints** in full-length columns of leaf lace. **Pittura**, a glittering wool/viscose blend, doubles the sparkle with shimmering variegated colorways; it's evening-ready in the split-shoulder Bramble top (right).



## Noro Silk Garden

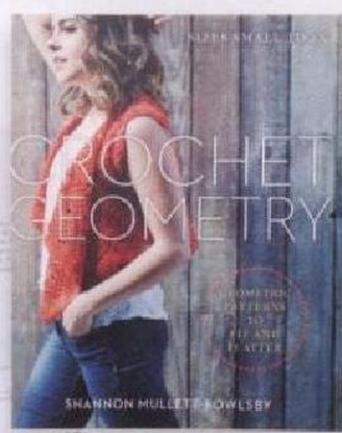
(Sixth&Spring Books; \$24.95)

For those of us with Silk Garden sweaters in the vault—sweaters that have seen a season or ten of wear—let's take a moment to say *arigato* to Eisaku Noro for this yarn that stands the test of time. Packed with thirty designs for shawls, socks, sweaters, accessories and more, this polychromatic collection showcases Noro's popular self-striping and tonal yarns to great advantage. Irina Poludnenko's Starburst Cowl sets a galaxy of colorful starburst stitches against a solid-colored background, while the nubble-licious Hyacinth-Stitch Shawl pops with striations of color. Whip up Mari Lynn Patrick's simple cardi, in which the yarn does the show stopping, or practice brioche with Therese Chynoweth's of-the-moment slouchy hat. Happy B-day, Silk Garden. Here's to another twenty candles!



## HALF CIRCLE CARDIGAN

**LEVEL:** INTERMEDIATE  
**SKILL LEVEL:** 2  
**FINISHED REQUIREMENTS:** 36" x 24" x 24"  
**ATTERS:** 100% COTTON  
**SHANNON MULLETT-BOWLSBY**



## Crochet Geometry

By Shannon Mullett-Bowlsby (Lark Crafts; \$17.95)

Don't remember the Pythagorean theorem? Not to worry. You'll find the easy geometry in these pages completely accessible. Inspired by Japanese fashion design, Bowlsby began playing with common geometric shapes to create garments that come together like puzzle pieces. Three rectangles become a cowl-neck tunic, a few rectangles and trapezoids form a fully fashioned cardigan, and a circle morphs into a wrap. (We especially like the waterfall-front Mainsail wrap in the black, hunter and burgundy of Hanabatake #14.) Incorporate a little fancy stitchwork into these simple shapes, lash them up with a tapestry needle, and voilà—you've gone from afghan maker to dressmaker. Applause is due for the generous sizing—all patterns run from small to 5X.



## Curls: Versatile, Wearable Wraps to Knit at Any Gauge

By Hunter Hammersen (Pantsville Press; \$21.95)

We've been all about *Curls* since it first debuted: How what amounts to a simple isosceles triangle, made up of five sections, vines around our no-longer-suitable-for-HD necks in the most natural and carefree way. Some turn out more like wings, others like nautili—and they can be Knit. Using. Any. Yarn. At. All. How could you not want a dozen? Add Mr. Noro's color genius to Hammersen's, and you'll have people on the street snatching at your scarves. If you have a stash of Noro's wool, cashmere and silk Shiro on hand, go there now—these wraps warrant the splurge. Or turn to tonal-dyed Silk Garden Solo for pieces on which you want the stitches to shine. There is no going wrong here, only the alchemical magic that happens when great ideas converge.



## The Knitter's Book of Knowledge

By Debbie Bliss (Lark Crafts; \$29.95)

If you're looking for a knitting reference book that's as attractive as it is informative, Bliss doth provide. This hefty volume includes everything you need to enjoy a complete knitting life, from casting on to finishing. Need an intarsia refresh, directions for inserting a pocket or some general design guidance from a master? It's all here. Do your pattern instructions call for mattress stitch on the purl side or backstitch seaming? Check and check. (Noro fans, there's also an entire chapter devoted to color that includes yarn management, color theory and methodologies.) Kudos to illustrator Cathy Brear, who's drawn such clear illos that even picking up short-row wraps makes sense. While the knitting world has its share of bibles, few are as tight and pretty as this one.



PHOTOGRAPHS COURTESY OF CLAUDIA WERSING

# MEET CLAUDIA WERSING

After decades in the fashion industry, a Noro aficionado finds her dream job. *By Daryl Brower*

**K**nitting is a lifestyle..." Those are the words that greet visitors to designer Claudia Wersing's website, and they certainly ring true. Wersing has been smitten with fashion for as long as she can remember, picking up her first pair of needles as a young child and turning out her first original design—a dress for her Barbie doll—not long after. As a grownup, she mastered the art of patternmaking and dressmaking, creating collections for designer labels in her native Germany and spending the better part of three decades overseeing production for both knit and sewn garments for major manufacturers.

Then she decided to return to her roots, chucking life in the city for a quieter but equally fashion-fueled existence as the owner of a small yarn shop in the sleepy little village of Blender in Germany's northwestern Verden district. Since then, she's been turning out exquisite patterns for knitters. Her designs are the very definition of casual chic: effortlessly elegant, perfectly fitting, and with a distinctly feminine edge. She also creates stunning collections of patterns for books and booklets—count *Kibou*, *Sweet Winter*, *A Way of Life* and *Game of Hues* among those she's authored for Noro—all packed with her signature sophisticated style. We caught up with Wersing in her studio, where she talked about what inspires her and what she loves most about Noro yarns.

**You've been making beautiful things for a long time. How did you get started knitting?**

I learned to knit and sew as a child from my aunts and grandmothers, and I've worked in the fashion industry for about thirty years now. I started out by training as a dressmaker and went on to study to become an apparel production specialist and designer. I have worked for big-name clothing companies and have also supervised fashion production abroad.

**And now you're an independent designer with your own yarn store. You run classes and workshops, produce beautiful pattern books and surround yourself with beautiful fibers. Do you think you've finally found your dream job?**

The job I do today is exactly what I love doing: being involved in the production of knitting booklets from start to finish, and giving my store customers advice about my designs. I never wanted to just be a designer sitting behind a desk. I wanted to see my designs come to life by being in contact with the people who knit my patterns.

**How did your relationship with Noro come about?**

Noro was looking for a designer who could not only design knitwear but also produce pattern booklets, which means designing the collection, coming up with patterns, writing the knitting instructions, having the

garments knitted, directing the photo shoots, and getting it all printed with a nice layout. The job was a perfect fit.

**Knitters tend to gush when they talk about working with Noro yarns. What do you think makes the yarn so special?**

Enchanting colors and a lifetime of experience go into their production. To knit with these yarns is to create something one-of-a-kind, a unique expression of creativity and of personal character. And I love that you can't always tell from the way a ball of Noro yarn looks on the outside what wonderful colors it will reveal as you knit. The suspense and element of surprise are there from the first to the very last stitch.

**What inspires your designs? Do you have a particular customer in mind when you create a pattern?**

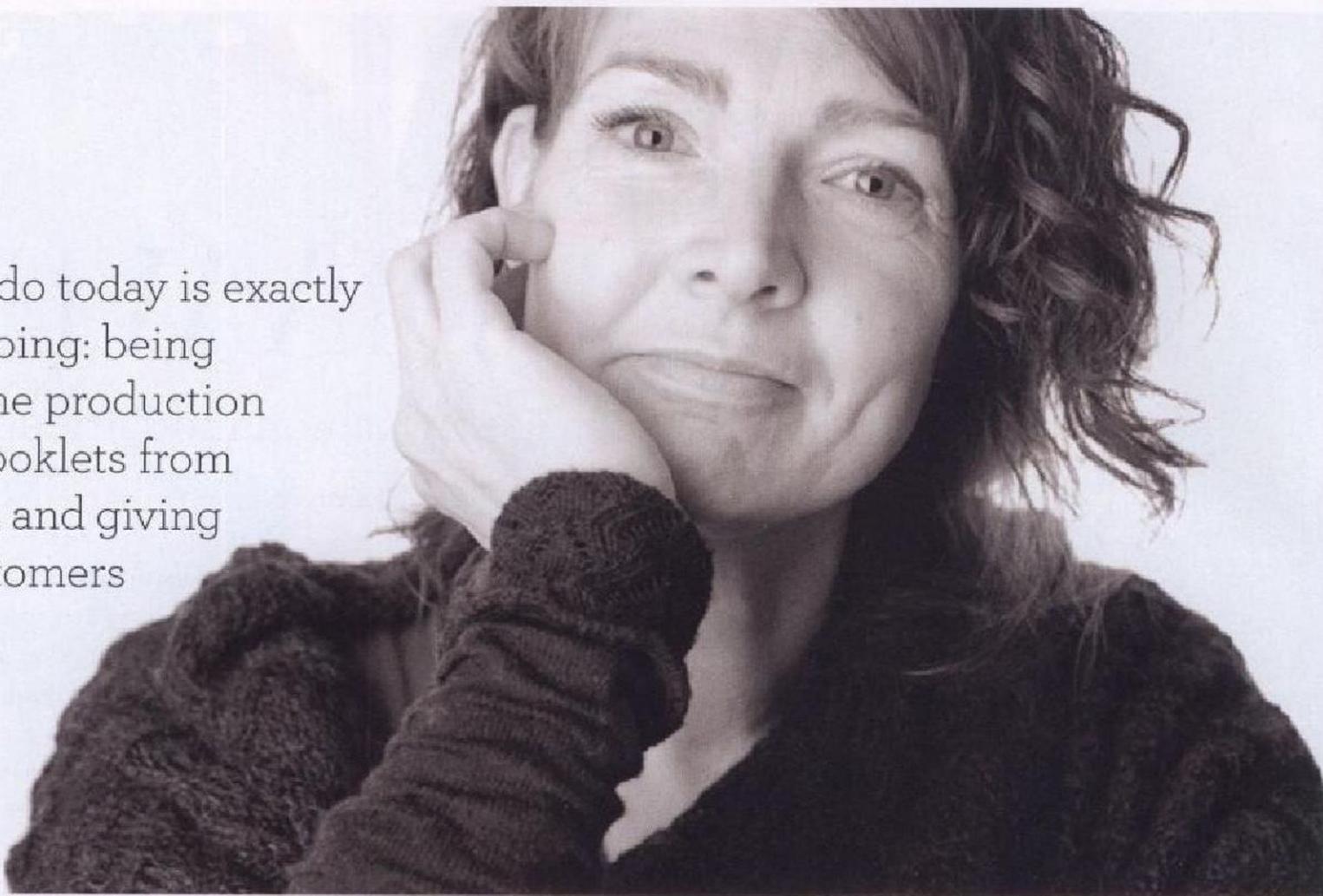
Actually, almost anything that I see or experience can be an inspiration for a design. It might be my travels, the new cities and people that I get to know, nature, something completely ordinary or even my kids' computer games.

**Computer games? Really?**

In a way, everything that happens to me and makes a positive impression on me is collected in a sort of pool of ideas. When I get my hands on a new yarn



“**T**he job I do today is exactly what I love doing: being involved in the production of knitting booklets from start to finish, and giving my store customers advice about my designs.”



and want to design something with it, I just start knitting. The ideas and images stored in that pool help me to conjure up the right design.

**Why do you think knitters are drawn to your designs? What makes them different?**

I recently read this on the blog of the Canadian company Diamond Yarn: “Claudia Wersing is the innovative designer behind this impressive new collection from Noro, which fully integrates the facets of ‘Euro chic’ style—keeping it casual yet fashionable and practical in a dressy sort of way, with a wee bit of drama thrown in for good measure.” I think that hits the nail on the head. I would add too that I attach great importance to pattern construction so that the garments have a great fit.

**The designs really do have a European sensibility to them. They look wonderfully pulled together but not overdone. Do you find that there is much of a difference between American and German knitters either in the projects they choose or the techniques they use?**

I don’t really see any differences in terms of projects and techniques, but

there are a few when it comes to how knitting instructions are written and what knitters prefer. My pattern booklets are translated into a number of different languages and take these preferences into account. For example, English-speaking knitters favor written row-by-row instructions, whereas German-language knitters would rather knit a charted design.

**Okay, let’s get personal now. What do you love most about knitting?**

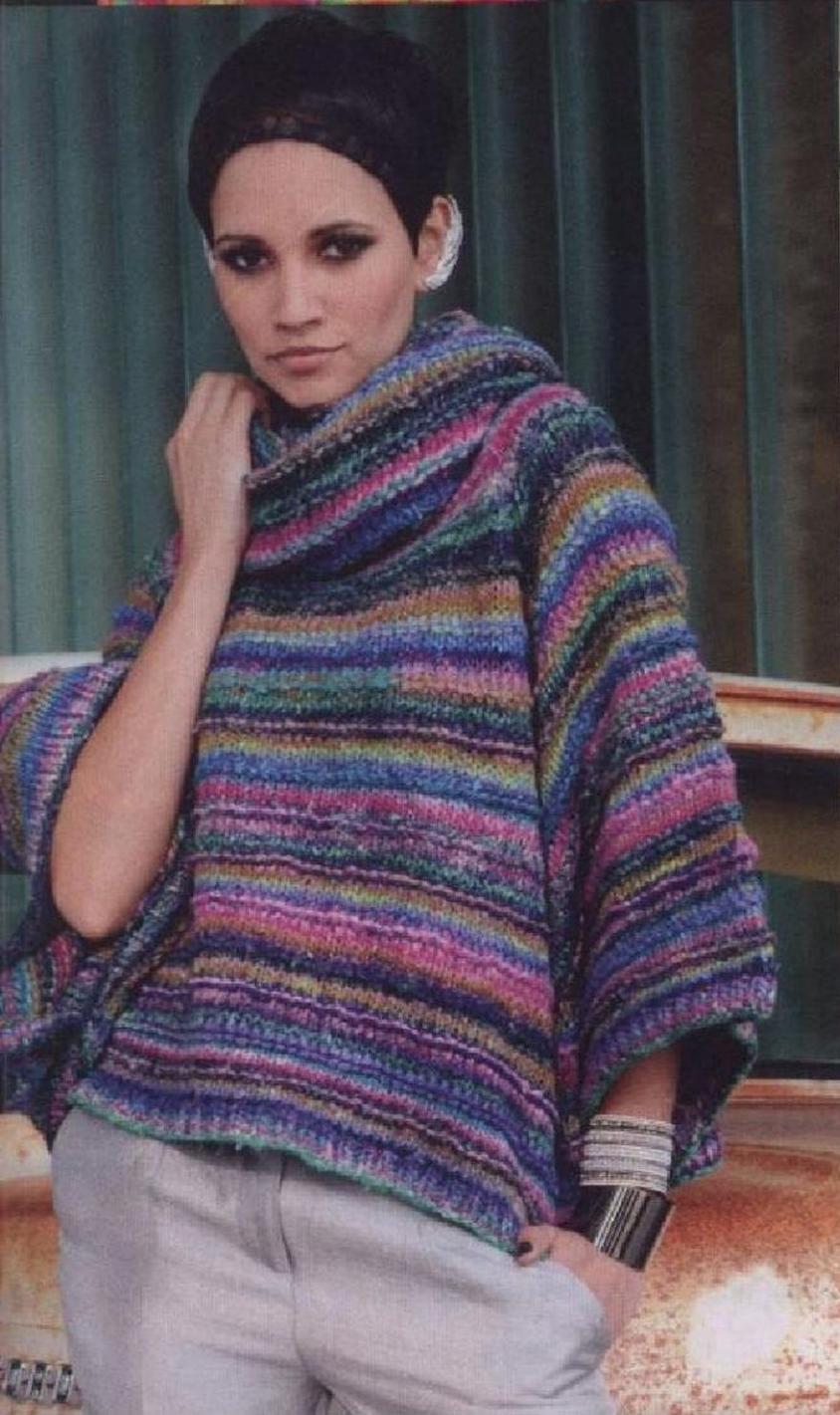
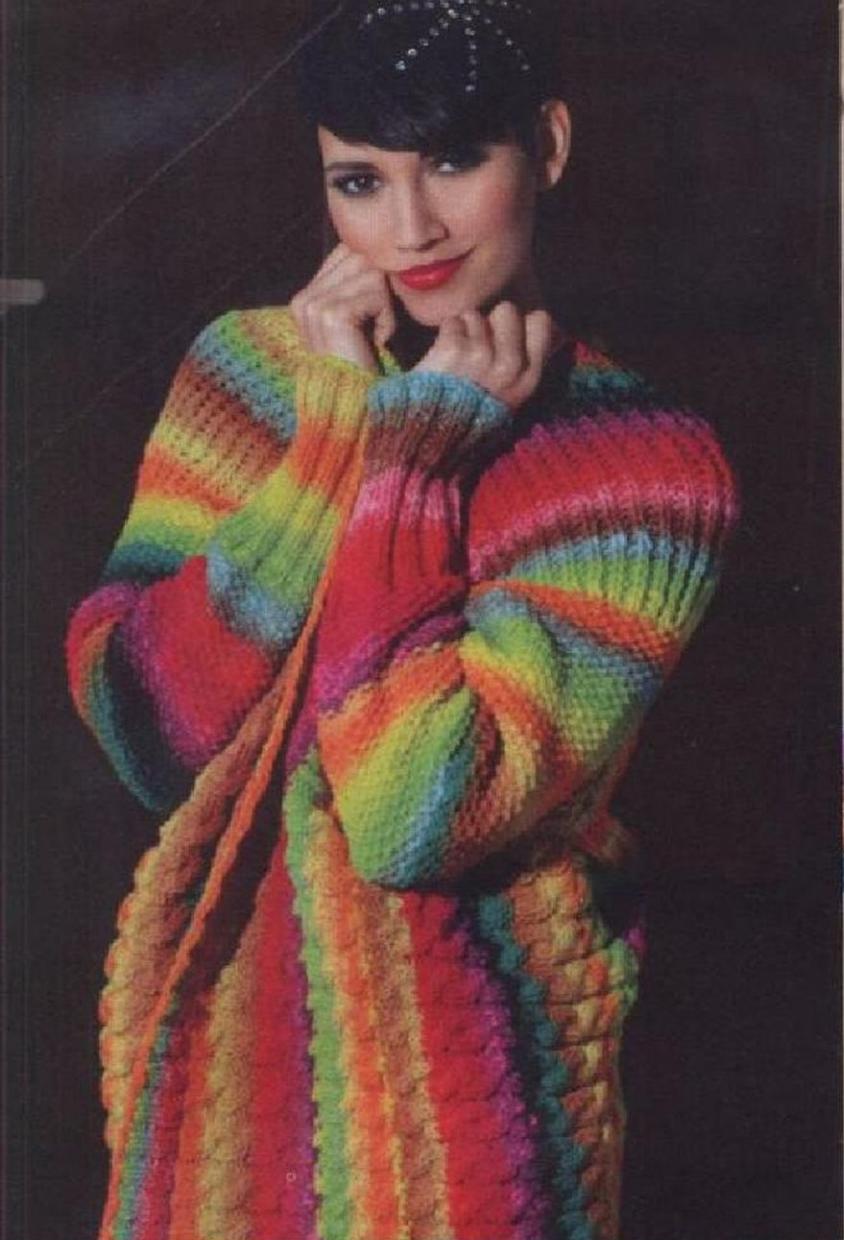
Knitting offers never-ending possibilities and it never gets boring. There are so very many patterns to suit absolutely every occasion, and virtually every piece of clothing can also be knitted. Whether you’re a beginner or an expert, traditional or modern, there’s something to suit every taste.

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For more designs by Wersing, visit her website, [claudiawersing.de](http://claudiawersing.de) (the site is in German). Purchase English-language patterns of her Noro designs at her online shop ([atelierclaudiawersing.de](http://atelierclaudiawersing.de)) or on Ravelry (search “Claudia Wersing” under Patterns).

**Wersing’s yarn shop in Blender, Germany (below); opposite, left: Wersing’s “Effie,” from the pattern booklet *Tribute to Noro* (top), and Ashley, from *Noro: A Way of Life* (bottom).**





Wersing's "Charlize," published in the Noro booklet *Love Letter*. The three designs shown here are available on Ravelry.

# Button, Button Who's got the Button?

By Terri Rosenthal

**W**hen I was a very young girl, my grandmother taught me how to hand sew, just as her mother had taught her, and so on through the generations. I'm grateful, because she instilled in me a love for handwork and detail. When I was a senior in high school, my economics teacher had us take a test that would determine our strengths for collage placement.

I was already designing professionally and had been accepted to a design program in Los Angeles, so I thought it would be fun to see what this test would reveal. Lo and behold, I discovered that I should be a button designer. I went off to college, where I studied design and costuming. I got to make lots of buttons, and when I started my own label, Carasan, I made sure we put handcrafted buttons on the garments whenever we could.

Now that I work exclusively in the knitting industry, most of my designs sport one of my many button designs as a finishing detail. I hope you enjoy making these buttons, three of my favorites: Carasan Wrap, Wheat Shaft and a beaded version of the base wrap button. Make them your own using Noro yarns. I've found that Noro lets you create amazing color combinations, taking your knits from simply beautiful to couture works of art.

## CARASAN WRAP BUTTON

**What you need:** Plastic, wood, bone or metal ring bases in the size you want your button to be. You can use from a half-inch to a 3-inch ring base; the size depends on how you will be using the buttons. The small ones are great for lightweight and fine knits or even on a silk top to match your knits. They also work well for baby

garments, gloves and trim. The larger buttons are great on chunky sweater coats and jackets or as a single button on a neck warmer or trim on a bag. You'll most likely use the 1- to 1½-inch sizes the most, since they work well with many different designs. Pick your base rings, your yarn and your design accordingly, so that they will all work in unison to create a cohesive overall



↑ WHEAT SHAFT WRAP



design. You will also need a good tapestry needle and beading supplies, should you choose to bead your buttons. If you opt to make a pin instead, you'll need a pin clasp. I've found that safety pins work really well, since they are less likely to get caught in the knits.

**Your list:** Base rings; tapestry needle; yarn.

**For beading:** Beads, pearls or whatever



↑ CARASAN WRAP

else you'd like to use; beading and sewing needles; sewing thread.

**Optional:** Pin clasp or safety pins.

You can find all of these supplies online or at a well-stocked craft store.

Depending on the size base you use, I have found that the following measurements work for

the different-size rings. I use an arm's length for measurement. These numbers are approximations, so you may want to add or subtract depending on what works for you. Also, keep in mind if you want to do a Wheat Wrap, which looks like a wheat stalk, you will need a bit less, since you are going to wrap half to three quarters of the ring, depending on the look you want.

Base size/arm measurements:

3-inch base: five-and-a-half arm lengths

2-inch base: four and a half

1.8-inch base: three and a half

1.5-inch base: three and a half

1-inch base: three

¾-inch base: two

½-inch base: one

*(continued on page 18)*

## Instructions

The following instructions are for a one-colored base Carasan Wrap or Wheat Wrap button.

- Wind the cut yarn around two fingers; remove and wind a portion around the yarn to make a small ball.
- Attach end of yarn to your chosen ring base.
- Wind the yarn ball around the ring in a counterclockwise direction, holding the yarn securely in place. Do this by wrapping the small yarn ball through and then around the ring, over and over, until the entire ring is covered. Wrap tightly so the yarn does not slip. I can't stress enough that you want to keep your work tight and neat. Make sure you wrap the last few wraparounds over the first wraps on the ring.
- Now that you have the ring covered, start the overlap wrapping. In a counterclockwise direction, wrap the yarn over the top of the yarn-covered ring. You are now wrapping from one side to the other (see photo 4th from top). As you wrap, overlap from side to side, which creates a fanning effect.
- At this point, decide if you are wrapping the entire ring or making the Wheat Wrap. If you're making a Wheat Wrap button, wrap around one half to three quarters of the ring only—one half for the tiny buttons, three quarters for the largest.
- If you are making a full wrap, work the wraps over the entire yarn-covered ring. Once covered, overlap the last few wraps.
- Now you are ready to work the center stitches and secure the outer wraps in place using a tapestry needle. At the same time, you are creating a button shank.

- Once you have wrapped as much as you plan to, secure those wraps by stitching the center from back to front. Hold the yarn from the last wrap in place and run the needle from the center back into the center front. Stitch over all the center wraps. Stitch from back to front, moving the stitches side by side. These stitches create their own design on the top of the button.

For the Wheat Wrap buttons, you want the sewn stitches in the center to wrap around the center wraps, which creates the look of a stalk of wheat. Keep all of these stitches neat and tight no matter which button you are making.

For the Carasan Wrap button, you want the center to look like a rolled up potato bug when done. This will take about five to eight stitches, depending on the size of the button you are making—less for the smallest.

- To finish off the button, run the needle through the back of the button, into the center stitches, along the back side of the button, and bring it out in the very center. If you have run out of yarn, weave the end of the yarn into the underside of the button. Cut the remaining yarn and then cut a small amount of yarn and attach it to the underside of the button. This extra length of yarn, on all of the buttons, is there so you can use that yarn to attach the buttons to your knitted garments. If, however, you want to just sew the buttons on or make a pin, weave all ends in and cut the extra yarn off.

**Note:** If you happen to break your yarn while making the buttons, unwind a bit of the yarn so that you have room to work. Rejoin the ends with a felting method.

## Beading your buttons

You can add a bit of interest to your buttons with beads. The design can be as simple as a few tiny glass beads along the center stitches or something really bold, like a statement button with a large center stone, crystals and pearls. It is really all about what you want the finished look of your garment to be. Make your decision before you do your center stitches, because if you are going to bead, less is best—two to three center stitches at most. If you have more, you'll be dealing with that bump in the center. You can bead around the bump, which is a beautiful look, but you don't want things to get too bulky when you're working with a large center bead placement.

Once you've chosen your beads, it's time to think about placement. I find that it helps if you lay out the beads in various configurations over the covered buttons. Take a few photos and look at them for a while before you pick the direction you want to go, as it is hard to remove the beads once you have started stitching.

You will bead your buttons much as you would any other beading project. Make sure your work is neat and tight on the buttons, since they will be used a lot. If you are making a pin, sew the pin clasps onto the center of the back; I have found that clasps lay best when sewn just above the center. Make sure you use the proper size clasp for the button you are working with. One that's too small or too large can ruin all the effort you've put into your beautiful work.

There. You now know how to make couture buttons for all of your hand knits or sewn garments. Have fun. After all, these buttons are a reflection of you and your personal taste.



# Under the Sea

Silk Garden's rustic hand offers lifelike detail to Megan Kreiner's knitted underwater paradise.

Knit in colorway #417's brown and orange shades, this little goldfish is worked seamlessly in a scaly slip-stitch texture pattern. The ruffled fins and tail are knit in eyelet patterning with a picot bind-off. Details like a pouty mouth and protruding bead eyes form its goofy-yet-cute face.

27

A knit/purl texture pattern creates this charming sea star's spiny surface, which is worked with increases from the center out using the rust and emerald tones of colorway #417. Shaped in the same way, the smooth stockinette underside is knit in a white shade of Debbie Bliss Rialto DK.





28

Bright bead eyes give this seahorse a sweet look. Knit in the pink, purple and green shades of colorway #420, the bony body is worked with garter-ridge texture and short-row shaping. Finished with a pointy picot bind-off, the eyelet-patterned spine and fins offer delicate detail.

**You added a lot of lifelike details to your sea-creature designs. How did you get them to look just right?**

Megan Kreiner: One important aspect of my job as an animator and artist is to reference the real world as much as possible to inform the way my work looks or moves. I carry that practice over to my crochet and knit designs by studying real animals before I do my project sketches. Since the final pieces tend to be fairly compact, I do my best to make my drawings the same size as my final pieces so I can hold up my knitting or crochet to my sketches to make sure that I'm staying on track.

**How did you go about choosing the colorways?**

MK: Sea animals are well suited to the gentle color changes of variegated yarns, so in this case, the Noro yarns determined what the final designs were going to be.

**Do you have any tips for knitting toys with Noro yarn?**

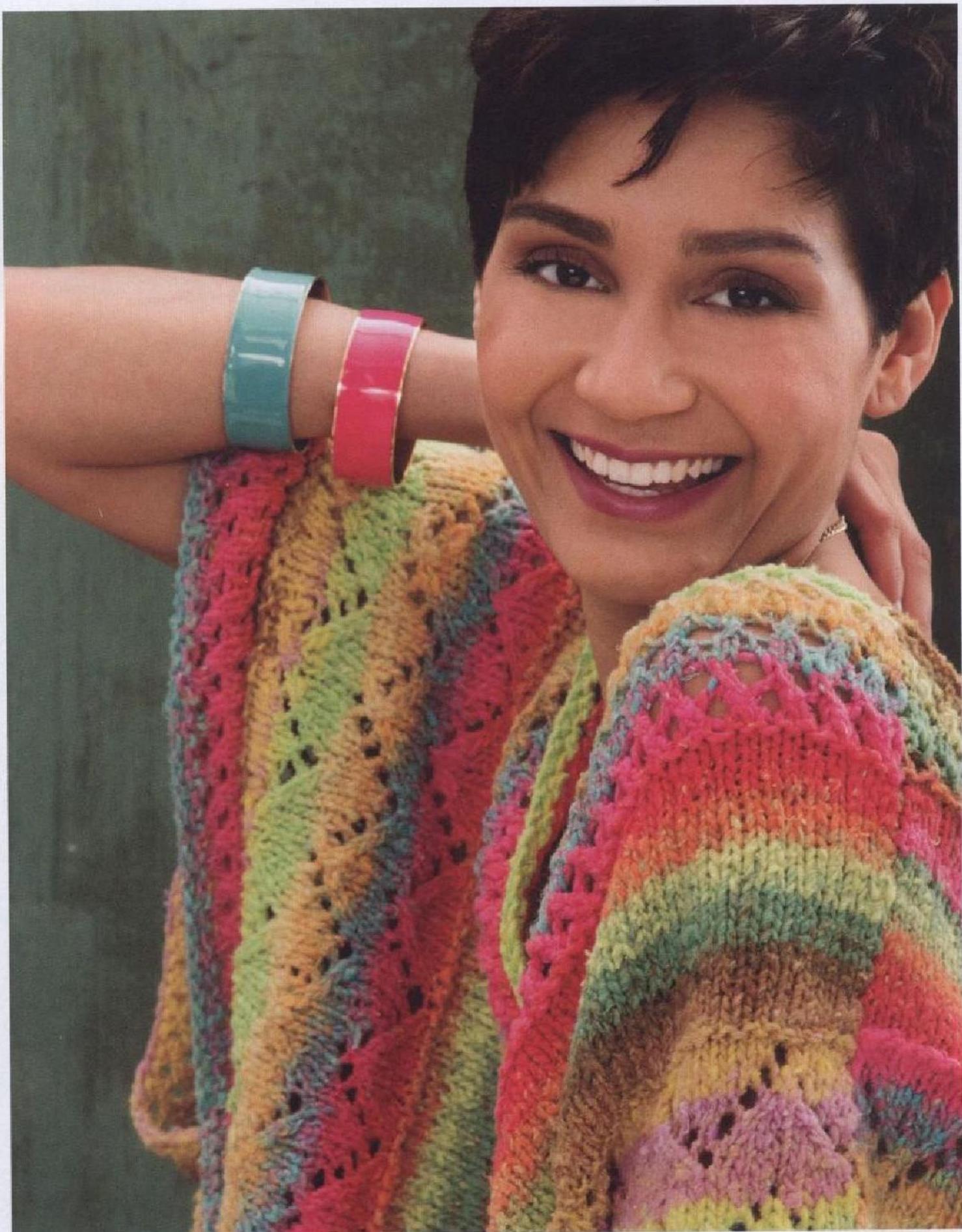
MK: Toys are best worked at a tighter gauge and firmer tension to hide the stuffing inside, which can be a bit tricky with the Noro yarns since they are a bit more delicate and can tear if you pull too tightly. My advice is to take your time and use needles with a well-defined point to help avoid splitting the yarn. When adding finishing details—fins, tails and the like—use a sharp tapestry needle to help reduce the amount of tension you will need to pull the yarn through your work.

**You design both knitted and crocheted toys. What are the advantages of each technique?**

MK: While I like the sleeker look of a knitted surface, the surface itself tends to be a bit soft, while crochet toys tend to work up with a bit more structural rigidity. Working round shapes can also be a bit easier with crochet, since working in the round is just as easy as working in rows. Working a knitted shape in the round can be a bit more cumbersome, since stitches knitted in the round don't offset or twist the way crochet stitches do when working from one row to the next. However, the "twisting" that happens with crochet can make it challenging to add specific areas of shaping or color changes to the toy that extend beyond just a few rounds. The biggest advantage crochet has over knit is time: For every one row of single crochet, I have to do two rows of stockinette stitch, and half double crochet or double crochet usually translates over to short-row wrap & turn stitches in knit. Often, if I know I'm going to make a toy in both methods, I'll make the crochet version first, since it's faster for me to redo a piece in crochet than it would be in knit.

29

SPRING / SUMMER 2016



COLOR  
RULES!

**YOKO HATTA**  
Double-eyelet chevrons zigzag across a long-line poncho, rippling the soft pastel striations of Silk Garden Lite Solo colorway #1. Columns of lace fagoting divide the center panel from the stockinette background. Worked lengthwise in one piece and joined with side seams, it features knit-in garter-stitch borders at the armholes, hem and collar. The deep-V neckline complements the generous, draped silhouette.

# At Your Leisure

PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIR



1

*The poncho meets  
Noro in a consummate  
match of lounge-worthy  
shapes and museum-  
worthy shades.*

# At Your Leisure

CHERYL MURRAY

Lacy bands in dazzling yellow, lime and fuchsia make the essential blanket poncho ready for warmer climes. The front and back are knit side to side in Taiyo colorway #75, alternating panels of eyelet mesh, stockinette and zigzag lace that are divided by purl ridges. Bound-off and cast-on sections create the mirrored deep-V neckline. The shoulders and sides are seamed to form deep armholes.

2





3

**ANNABELLE SPEER**

A quick and satisfying knit, this open poncho provides a simple canvas for the rich marled tones of bulky cotton-blend Ginga.

Bands of single and double eyelets complement the contrasts in raspberry, lemon and violet colorway #11. Garter-stitch borders are worked into the side edges. After the shoulders are seamed, a stockinette neckband is picked up and knit at the shaped crew neckline.

# Shadow Play

*Mosaic knitting  
marries beauty  
and simplicity  
like no other  
technique.*

*Noro colors  
make it truly  
stunning.*

PHOTOGRAPHS BY JACK  
DEUTSCH. HAIR AND MAKEUP  
STYLED BY ELENA LYAKIR

## HANNAH WALLACE

Knit in a double-crosshatch mosaic pattern, an infinity scarf seems to shimmer in two kaleidoscopic colorways of Silk Garden Lite. Paired with black, aqua, slate and fuchsia #2087, the salmon, blue, pistachio and cognac shades of #2131 create an ever-changing interplay of light and dark. The scarf is formed from a long garter-stitch rectangle that's seamed together at the ends; for a more traditional look, simply leave the ends unseamed.

4



# The Magic of Mosaic Knitting

By Hannah Wallace

Dedicating her work "to the proposition that all knitters can create," Barbara Walker, with her explorations of mosaic knitting, gave us a way to do colorwork using slip stitches and two colors of yarn. Mosaic knitting, which eliminates the tension issues of stranding and the irritating bobbins of intarsia, allows us to handle only one yarn at a time.

Mosaic patterns are two-color stripes in (primarily) garter stitch (they can also be done in stockinette stitch), alternating colors every two rows, with the addition of slip stitches that form the designs on the right side. The stitches are slipped with yarn always held to the wrong side of the work.

Instructions for mosaic knitting are often presented as easy-to-read charts. The rules for reading these charts are as follows:

- Each horizontal row of the chart represents two rows of knitting—a right-side row and a wrong-side row. Both are worked with the same color.
- Charts are read as the pattern is worked from bottom to top, and for flat knitting from right to left on right-side rows and from left to right on wrong-side rows.

- On every row that begins and ends with a black square, knit all the black stitches and slip all the white stitches.
- In every row that begins and ends with a white square, knit all the white stitches and slip all the black stitches.
- All slip stitches are slipped with yarn held to the wrong side of the work.
- The vertical red lines inside the chart are repeat lines. The edge stitches outside the repeat lines are worked only once at the beginning and the end of each row.

In flat mosaics, exact multiples need only be used if you want to center the pattern or if the pattern has an obvious center. Otherwise, mosaic patterns can be worked on any number of stitches without worrying about multiples. For instance, to work a right-side row on a random number of stitches, begin at the right-hand edge of the chart and work until you run out of stitches, always ending by knitting the last stitch of the row. The wrong-side row always duplicates the preceding right-side row whether you're using a multiple or not.

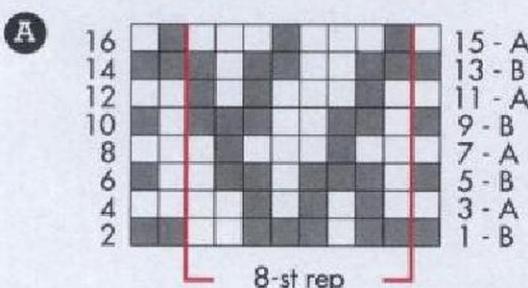
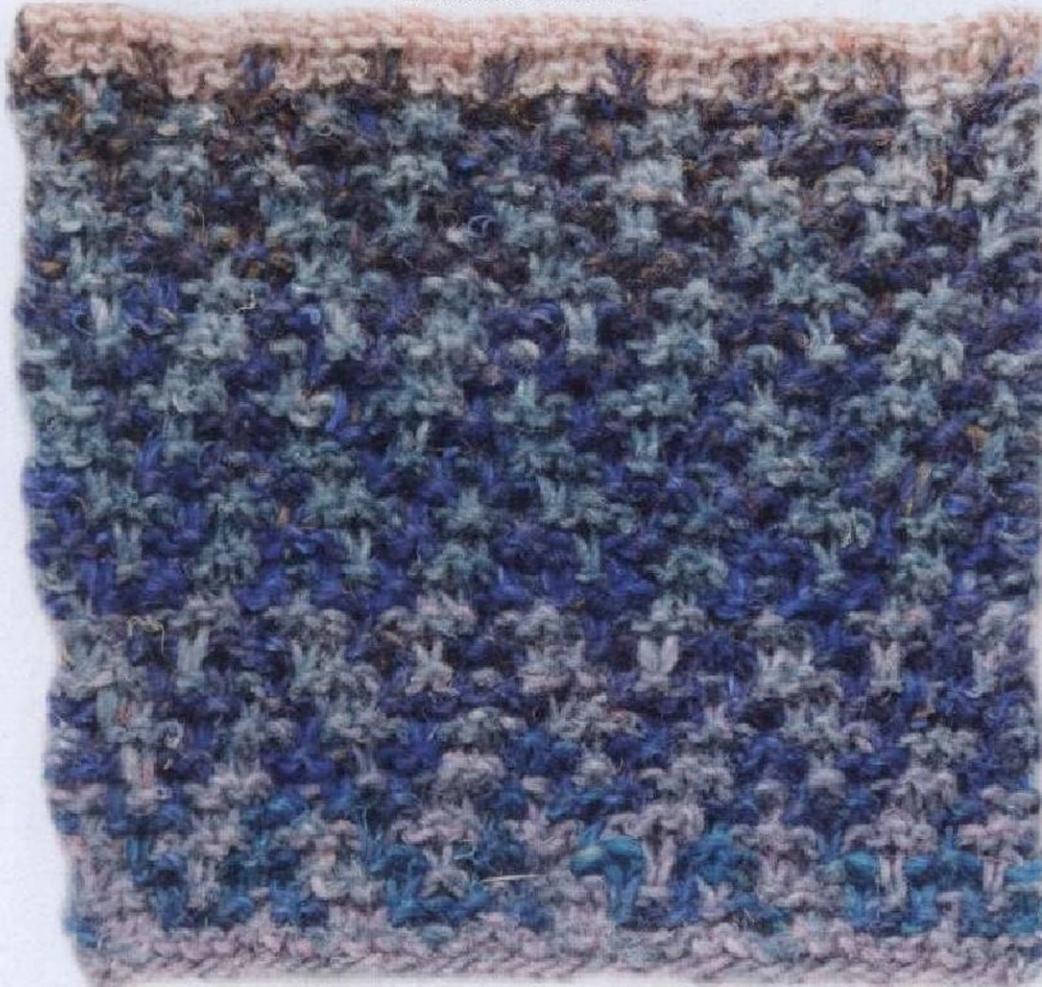
Every chart begins with a black row. Therefore,

a preliminary white row must be worked so that you have white stitches to be slipped on the first row. Black and white are arbitrary designations for any two contrasting colors. Furthermore, your pattern does not have to follow the same arrangement of dark and light in the chart. You can reverse them by using a dark color for the white squares and a light color for dark squares. Additionally, you can work patterns upside down.

In circular mosaic knitting, things are a little different: All rounds are worked from right to left, from right-hand repeat line to left-hand repeat line, using exact multiples and eliminating the edge stitches. And for garter stitch in circular mosaic knitting, the second round of the same color is purled. For stockinette stitch, all rounds are knit. Either way, all slipped stitches are slipped with yarn in back.

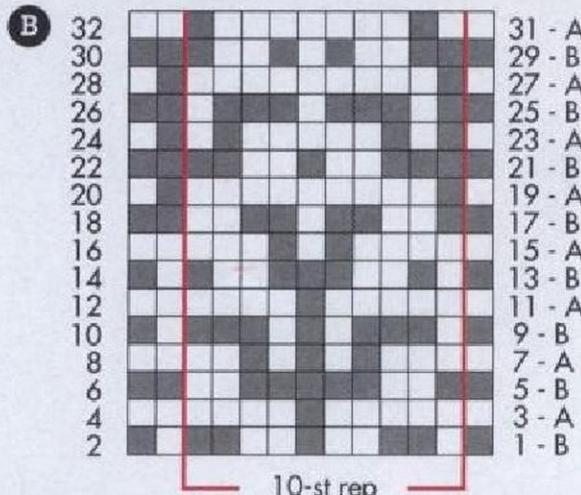
You can find many of Barbara Walker's mosaic charts in her books *A Fourth Treasury of Knitting Patterns*, *Sampler Knitting* and *Mosaic Knitting*. And, of course, you can experiment with your own with some graph paper and a marker. I think Ms. Walker would approve.

HERRINGBONE



Color Key

- #2131 (A)
- #2088 (B)



Color Key

- #2131 (A)
- #2087 (B)



SPRIG

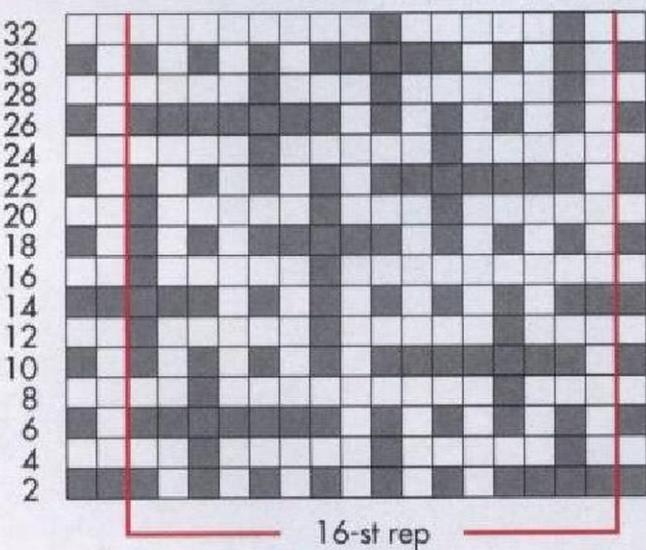
## CROSSHATCH



## DIAMONDS



C



31 - A  
29 - B  
27 - A  
25 - B  
23 - A  
21 - B  
19 - A  
17 - B  
15 - A  
13 - B  
11 - A  
9 - B  
7 - A  
5 - B  
3 - A  
1 - B

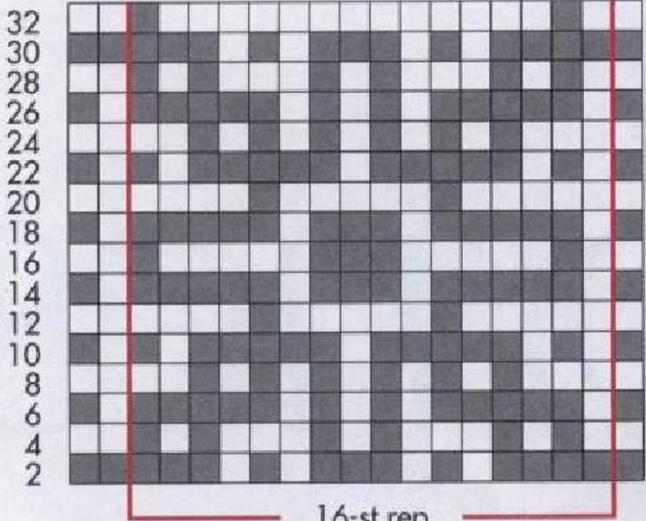
16-st rep

### Color Key

#2131 (A)

■ #2087 (B)

D



31 - A  
29 - B  
27 - A  
25 - B  
23 - A  
21 - B  
19 - A  
17 - B  
15 - A  
13 - B  
11 - A  
9 - B  
7 - A  
5 - B  
3 - A  
1 - B

— 16-st rep

### Color Key

#2131 (A)

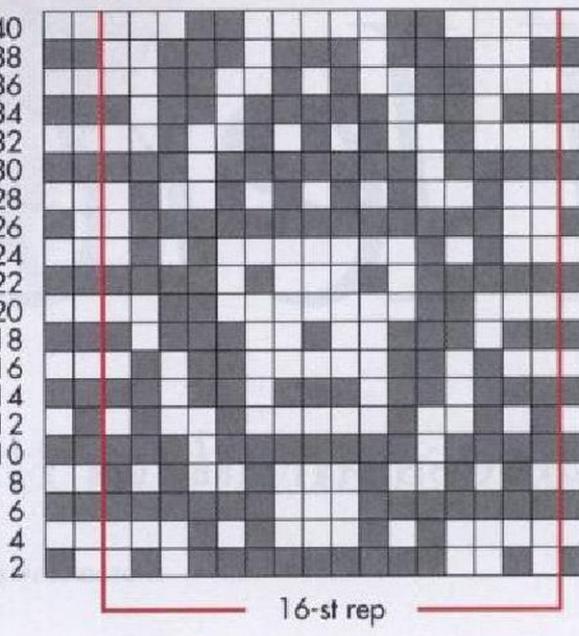
■ #2088 (B)

### Color Key

#2131 (A)

■ #2088 (B)

E



39 - A  
37 - B  
35 - A  
33 - B  
31 - A  
29 - B  
27 - A  
25 - B  
23 - A  
21 - B  
19 - A  
17 - B  
15 - A  
13 - B  
11 - A  
9 - B  
7 - A  
5 - B  
3 - A  
1 - B

16-st rep



5

6

# Here Comes

*A true essential for the season of blazing days and brisk*

PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIR

# TRENDING

## ELLEN LIGUORI

Showcasing every subtlety of Silk Garden Sock Solo colorway #1—a soft mélange of natural and cotton-candy shades—this L-shaped shawl's generous wingspan is formed from two rectangular panels. Each is worked lengthwise in textured lattice lace with knit-in seed-stitch borders. After the first panel is complete, the second is picked up and knit from the side edge.



# the SUN

interiors, the shawl is also the perfect canvas for color.

# Here Comes the SUN



## BRENDA CASTIEL

Classic, clean design in this lace-edge shawl showcases the intricately dappled sapphire hue of Tokonatsu colorway #6. Replete with drape, the versatile deep-crescent shape is formed with double eyelet columns and side eyelet increases. Simple-to-knit garter stitch forms the main body, which is finished with a wide scalloped border in graphic eyelet lace.

**LISA M. BARNES**

The cool cotton/silk/viscose blend of Mirai lends sumptuous drape to this crescent shawl. Worked from the bottom up, it's shaped with short rows after the scalloped heart-lace border is complete. Purl ridges add subtle texture where the border and stockinette-stitch body meet. The casual shallow shape is complemented by colorway #9's soft rose, mint and persimmon pastels.



LINDA MEDINA

When the understated peach, olive and umber shades of Silk Garden Lite colorway #2083 meet the plush, feminine texture of this blackberry-stitch shawl, the result is positively opulent. A wide cast-on edge forms the rounded lower point, while side increases shape the main body. Edged with seed stitch, the ruffled border is picked up and knit along the lower edges.

8



# Here Comes the SUN

## AMANDA KAFFKA

Equally bold in style and shade, this bandanna cowl is a match for Silk Garden Sock's emerald, coral and mustard colorway #426. Knit in the round from the beaded lower edge—pausing to work the short-row shaping that forms the center front point—it features an Aztec-esque bead-and-eyelet motif. Decreases are worked into a back panel of cat's-eye lace and cables. Long fringe finishes the look.

9



**ANNIKEN ALLIS**

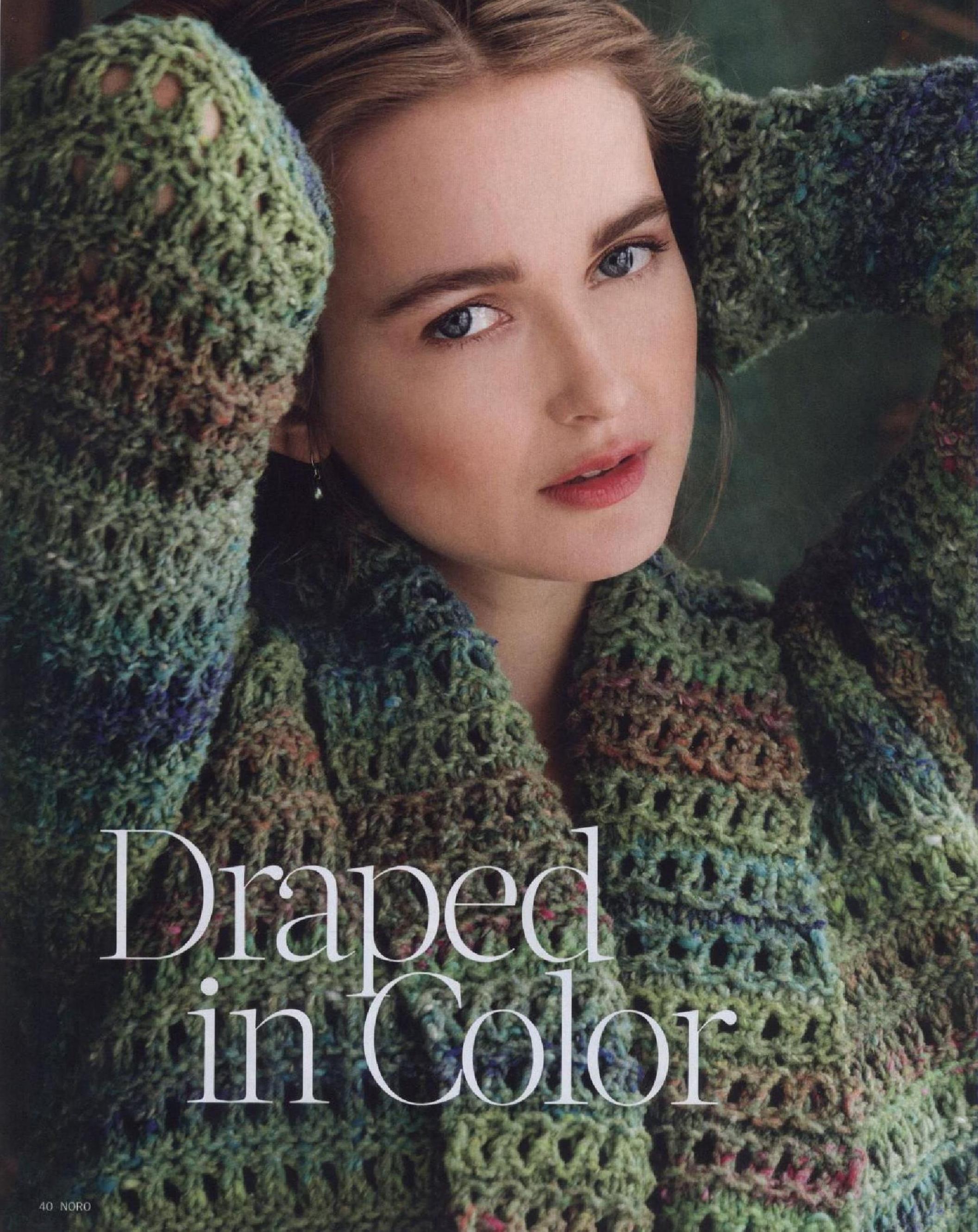
The earthen tones of Silk Garden Sock colorway #417 give this triangular lace shawl—worked from the center neck down in traditional Alpine patterns—an ageless folkloric air. Accompanying the eyelet increases at the outer edges, twin double-eyelet columns form a Faroese-inspired center panel. An elastic Russian bind-off finishes the dainty scalloped edge.

10



Here Comes the SUN





Draped  
in Color



**MELISSA LEAPMAN**  
Sylvan shades of evergreen, berry and chestnut shimmer in the wool/silk blend of Shinryoku colorway #5. The shawl collar of this openwork cardigan folds back naturally to show a different dimension of the banded slip-stitch eyelet pattern. Knit crosswise in one piece, the main body features armholes worked into the fabric with bound-off and cast-on stitches. The sleeves are knit separately. Garter stitch borders the cuffs and lower fronts.

11

Wear-with-anything waterfall cardis combine the best of staple and statement.

# Draped in Color

**THERESA SCHABES**  
Cool in the blue, violet and mint shades of Silk Garden colorway #373, this waterfall cardigan is worked from alternating skeins to create subtle two-row stripes within the monochromatic color sequence. It begins at the lower back, with increases forming a wedge shape that creates added drape. After the seed-stitch yoke has been shaped, the sleeves and then the fronts are picked up and knit down, ending with double-rib hems. Narrow double ribbing trims the fronts.

12



# Draped in Color

13



### YOKO HATTA

This convertible cardigan can be worn two ways—in one direction, as a chic cocoon cardigan; in the other, as a cropped shrug with a shawl collar (see inset, opposite). The colorway, Mirai #4, is an equally innovative mix of silver, jade, mustard and plum. Worked in a reversible pattern of three-stitch eyelet cables, it's constructed from two sideways-knit rectangles. After the parts have been seamed, wide garter-stitch cuffs are knit from either end of the shorter, wider piece.



Signature  
NORO

SHORT  
and SWEET



14

24

#### SIAN PRICE WHITE

Airy and easy, this cropped batwing-sleeve top amplifies the drama in Silk Garden Lite Solo's deep royal color-way #3. Two identical rectangular panels, each worked with a wide band of textured eyelet mesh, form the sweeping shape. The pieces are joined at the shoulders with three-needle bind-offs, shaping the bateau neckline, while the lower hem is seamed. Garter stitch borders the side and lower edges.

PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIR

Inject some color into your summer wardrobe with breezy cropped tops in Silk Garden Lite and Silk Garden Sock's tonal Solo shades.



15

**KATHARINE HUNT**  
Feather-and-fan patterning and pink piping at the scalloped lower edge give this cropped shell a quaint feminine air. Worked in Silk Garden Sock Solo's tweeded slate colorway #2—with #10 used for the contrast-color tipping—it's knit in the round to the armholes. Short-row shaping at the bustline smooths the wavy texture that's worked throughout the waistband, evening the garter ridges at the yoke.

# SHORT and SWEET

EDNA HART

Classic stripes go gossamer in alternating bands of eyelet-dotted stockinette and drop-stitch mesh. Knit in Silk Garden Lite Solo colorways #12 rose and #1 ash, this boxy cropped openwork top is formed by two rectangles that are seamed at the sides and drop shoulders.

Narrow garter-stitch borders at the top edge create the self-finished boat-neck collar.

Single crochet trims the armholes.

16





# SHORT and SWEET

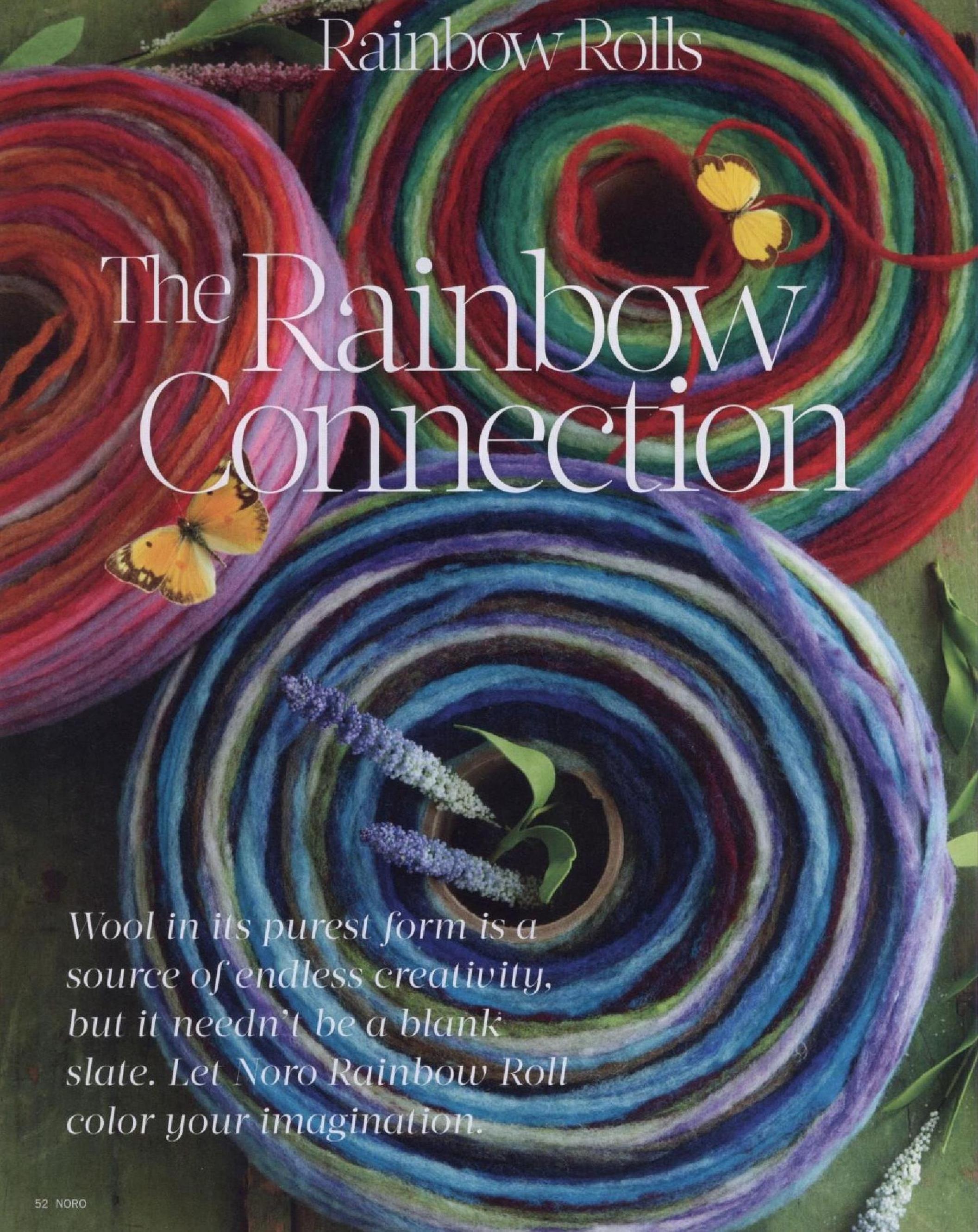
## KEPHREN PRITCHETT

Opposite: Simply sweet in lilac tweed, this leaf-lace shrug is summer-light in Silk Garden Lite Solo colorway #16. The center back panel establishes the silhouette. Side panels are picked up and knit to form the yoke and tapered sleeves, the lace pattern naturally biasing to shape the curved back hem and fronts. After the sleeves have been seamed, a trim garter-stitch border is worked around the body opening.

## LORNA MISER

This page: Silk Garden Sock Solo lends a featherweight feel to this swingy cropped cardigan. Knit flat and seamed, it features a charming round neckline and elbow-length sleeves. Narrow garter-stitch and single-rib borders trim the edges. The garter sawtooth hem is sideways-knit into the lower edge in finishing. Multicolor buttons accentuate the brown, blue and pink tones of creamy colorway #1.





Rainbow Rolls

# The Rainbow Connection

*Wool in its purest form is a source of endless creativity, but it needn't be a blank slate. Let Noro Rainbow Roll color your imagination.*

ERICA SCHLUETER

As mutable as an evening sky, the sunset shades of pink, violet, orange and gray in colorway #1011 create shifting degrees of contrast throughout entrelac-knit stockinette diamonds. The bag is worked in a single long rectangle that's folded and seamed at the sides, leaving a top flap. The shoulder strap is worked in the round for double thickness. Finally, the assembled bag is felted, giving the delicate roving fabric a robust finish.

19



# The Rainbow Connection



20

**CHRISTINA BEHNKE**  
A Faeroese-style shawl acquires plenty of lightness and drape at a bulky gauge. Flanked by panels of garter stitch, a column of zigzag lace runs down the center back and flows into the wide lace border. The varying patterns manipulate the stripes of cream, burgundy, blue and turquoise in colorway #1009, which narrow as the shawl expands with eyelet increases from the garter tab. Garter stitch borders the lower edge.

**PATTY NANCE**  
Worked bargello-style from three separate rolls, a generous infinity scarf isolates the striking red, indigo and green color families of colorway #1019, creating a vivid interplay when the scarf is worn doubled. The trio of panels is worked in the same texture pattern—garter blocks on a stockinette background—from one provisional cast-on. Garter stitch trims the outer edges. A three-needle bind-off seamlessly joins the ends.



# Squared Away

*Take your mitered blocks off the beaten path.*

#### VALENTINA DEVINE

Knit in garter stitch, a mitered blanket plays all the angles, working three Shinryoku colorways—ultramarine #6, ambered coral #3 and evergreen #5—into every block. Constructed from the same sequence of interlocking panels, the blocks are formed from cast-on and picked-up rows and shaped with double decreases. An I-cord border is knit along the outer edges.

PHOTOGRAPHS BY JACK DEUTSCH

# Step by Step

Learn how to knit and connect the blocks to create this throw.

**1** Begin by working the first square shape. Shown here is Row 9: K4, work SK2P as follows: Slip 1 stitch knitwise, k 2 sts together, insert the LH needle into the slipped stitch, as shown, and pass it over the k2tog—2 sts are decreased; then k the remaining 4 sts.

**2** After all 16 rows of the square shape have been worked, fasten off the last stitch, which is at the top of the swatch shown here. The first square shape is complete.

**3** To create the lower L shape, stitches are picked up along one side edge of the first square shape, then 48 stitches are cast on. Decreases are worked at regular intervals, making the chevron points. The swatch here shows the end of Row 9.

**4** Below: When all the decreases are worked, the section turns into an L shape. The upper L shape is next. Begin by casting on 28 stitches, then picking up stitches along the first square and the inside of the lower L shape, shown here in progress.

**5** Left: Decreases are worked as in Step 4, creating an L shape in the opposite direction. Shown here is the finished piece. (Note that some of the swatches were made separately and so the colorations may vary from swatch to swatch.)

**7** Once all of the decreases have been worked, a rectangle is formed. The last stitch is fastened off at the center top of the rectangle, as shown below. One block is now complete.

**6** The final section is a rectangle. Stitches are picked up along the inside edge of the upper L shape just made and along the top side of the lower L shape, then 9 more stitches are cast on, as shown in the swatch above.

# NORO Crochet



23

## Flower Girls

*Find your Zen in openwork crochet as stitch by stitch, motif and shape fall into place.*



#### YOKO HATTA

Pacific in deep turquoise  
Silk Garden Lite Solo  
colorway #4, a flowing  
cardigan is constructed  
block by block of shell-  
and-mesh squares. Each  
is crocheted from the  
center out and joined as  
it's worked, shaping the  
single rectangular piece  
that forms the back and  
fronts. Worked in the  
same way, the sleeves are  
sewn into the armholes  
before a picot border is  
worked along the outer  
edges.

PHOTOGRAPHS BY JACK  
DEUTSCH. HAIR AND MAKEUP  
STYLED BY ELENA LYAKIR

24

*Organically forming  
the collar and fronts of  
a shawl collar cardigan,  
the lacy circular border  
fits the body's contours.*



# Flower Girls



## JENNY KING

A shawl-collar cardigan evokes a mandalic look in Mirai colorway #1, a terrestrial blend of brown, blue, green and rust. It begins with a V-stitch back panel, which is worked outward in two halves from a center-back foundation chain. Worked from the back panel's outer edges—leaving spaces for the armholes—the outer ruffle is crocheted in the round, alternating lacy long chains and V-stitch patterns.

**THERESA SCHABES**  
The sunny yellows, blues and greens of Mirai colorway #5 brighten a field of flower motifs in an openwork pullover. For added contrast, the motif centers and petals are worked from separate skeins. Single crochet joins the front to the back and sleeves, which are worked modularly in airy treble crochet. The sleeves are crocheted seamlessly, with the direction of work reversing at the end of each round.





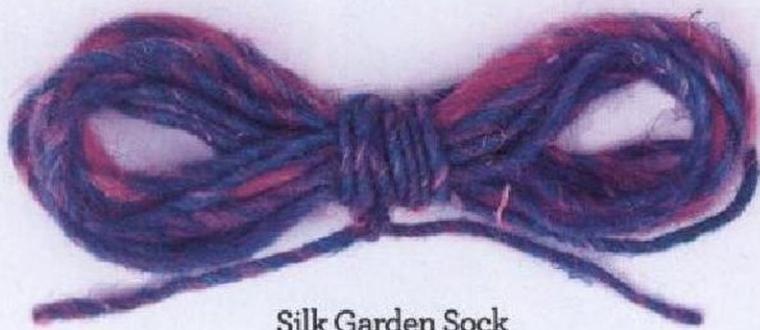
JACQUELINE  
VAN DILLEN

A generous V-neck shell is quick and easy to crochet in energizing lime Silk Garden Lite Solo colorway #7. Worked throughout in alternating rows of double crochet and cross-double crochet openwork, it's constructed in four pieces. Center decreases and side increases on the front and back form the asymmetrical hem. Two panels, worked sideways, are folded and seamed to the body to create the yoke.



## The YARNS

Shown here are yarns from the Noro Collection used in this issue. Included is relevant information regarding these yarns, including, when possible, an explanation of the meaning of the yarn name.



Silk Garden Sock

(2)



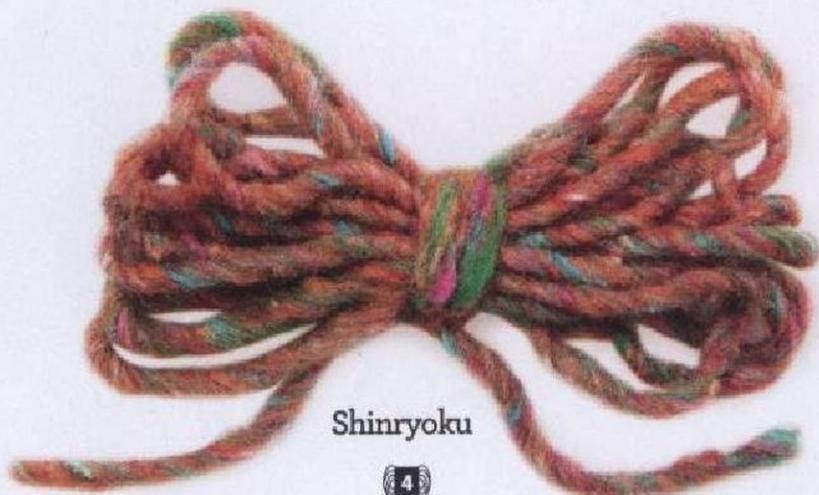
Silk Garden Lite Solo

(3)



Silk Garden Sock Solo

(2)



Shinryoku

(4)



Mirai

(3)



Silk Garden

(4)



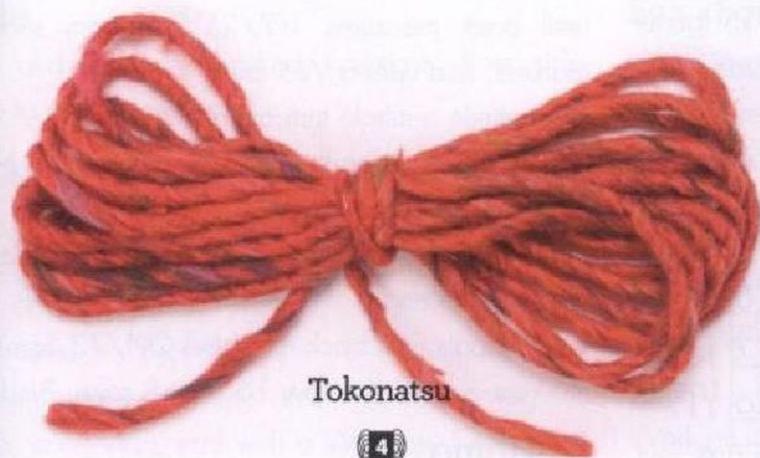
Silk Garden Lite

(3)



Taiyo

(4)



Tokonatsu

4



Ginga

6



Rainbow Roll

6

**Ginga**, 3.5oz/100g; 109yds/99m. Japanese for "galaxy," Ginga, a light super-bulky, offers a universe of quick-knit possibilities. 40% cotton, 30% silk, 15% wool, 15% polyamide.

**Mirai**, 3.5oz/100g; 328yds/300m. This yarn adopts the girl's name Mirai, meaning "the future." A single-ply, it's a forward-looking blend of natural and synthetic fibers, generous put-up, and cool, supple hand. 40% cotton, 25% silk, 25% viscose, 10% polyamide.

**Rainbow Roll**, 3.5oz/100g; 295yds/269m. Constructed of a single sliver—the roving Noro spins into yarn—this gauzy cloud of soft, spongy 100% wool has been dyed with continuous color shifts. 100% wool (roving).

**Shinryoku**, 3.5oz/100g; 198yds/181m. This tweedy self-striping single-ply wool/silk blend has fantastic stitch definition well-suited to textured pieces. 70% wool, 30% silk.

**Silk Garden**, 1.75oz/50g; 110yds/101m. 45% silk, 45% kid mohair and 10% lamb's wool combine in a veritable garden of fibers. Loosely plied silk strands take dyes differently, adding a rustic touch to the elegant silken sheen.

**Silk Garden Lite**, 3.5oz/50g; 137yds/125m. Lending seasonal versatility to Noro's classic silk blend, this DK weight (which has the same 45% silk, 45% kid mohair and 10% lamb's wool content as Silk Garden) shines in an array of vibrant jewel tones.

**Silk Garden Lite Solo**, 1.75oz/50g; 136yds/124m. The distinguished Silk Garden family continues to grow with the addition of this all-season solid, a super-saturated, tonal single-ply. 45% silk, 45% mohair, 10% wool.

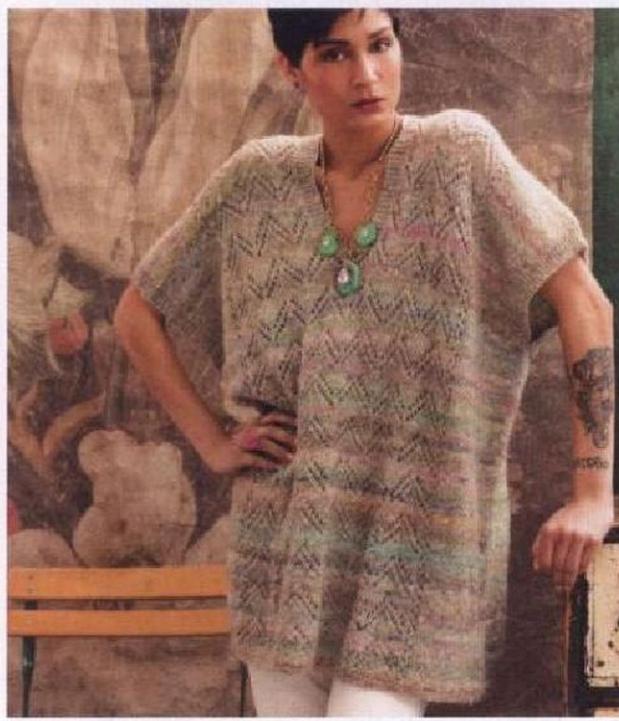
**Silk Garden Sock**, 3.5oz/100g; 328yds/300m. The fast-striping colorways of Silk Garden's little sister add depth to lace and fine-weight garments. A generous strand of nylon strengthens socks. 40% wool, 25% silk, 25% nylon, 10% mohair.

**Silk Garden Sock Solo**, 3.5oz/100g; 328yds/300m. Like its monochromatic big brother, this solid counterpart to Silk Garden Sock features flecked jewel tones and neutrals in a 40% wool/25% silk/25% nylon/10% mohair blend.

**Taiyo**, 3.5oz/100g; 220yds/200m. Named for the sun, Taiyo can also refer to a cheery personality; its name reflects the line's super-bright colorways. Cotton (40%) is spun with 30% silk, 15% wool and 15% nylon for strength.

**Tokonatsu**, 1.75oz/50g; 136yds/124m. Rustic yet kitten-soft, this tweedy worsted-weight single-ply comes in solid tones shot through with subtle hints of contrasting color. 40% cotton, 30% silk, 30% viscose.

## 1 Long-Line Poncho



Sized for one size fits most and shown on pages 24 and 25.



### Finished Measurements

- Bust 55"/139.5cm
- Length 30"/76cm

### Materials

- 9 skeins of Noro/KFI Silk Garden Lite Solo in #1
- One size 6 (4mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers

### Gauge

19 sts and 30 rows = 4"/10cm over St st using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

### Notes

- Poncho is worked in one piece from lower front edge to shoulder, then down to lower back edge.
- A circular needle is used to accommodate the large number of sts. Do not join.

### Front

Cast on 131 sts. Knit 8 rows.

### Beg chart

Row 1 (RS) K27, place marker (pm), work to rep line, work 12-st rep 6 times, work to end of chart, pm, k27.

Row 2 P to marker, sl marker, work chart as established over 77 sts, sl marker, p to end.

Cont to work chart in this way through row 16, then rep rows 1-16, working sts each side in St st, until

piece measures 20"/51cm from beg, end with a WS row.

### Beg armhole trim

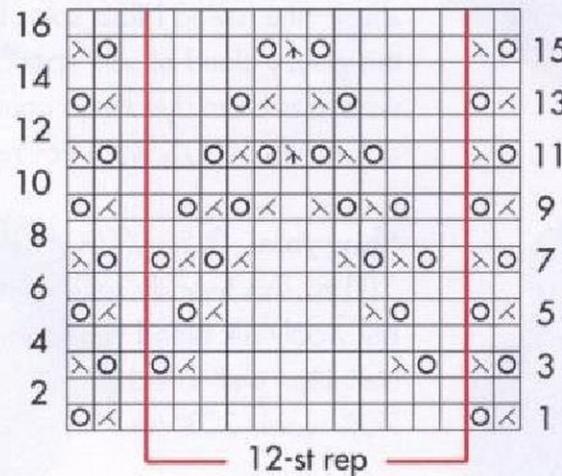
Next row (RS) K6 (garter border), work in pats as established to last 6 sts, k6 (garter border).

Next row (WS) K6, work in pats to last 6 sts, k6. Cont in pats, working 6-st garter border each side, until 16 rows of chart have been worked 9 times, then work rows 1-10 once more.

### Shape front neck

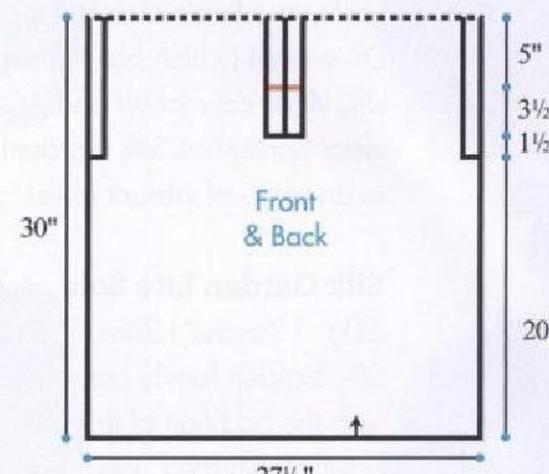
Next row (RS) Work 60 sts in pat, pm, k6 (garter neck trim), join 2nd ball of yarn, M1 at center, k5 (garter neck trim), pm, work to end—66 sts each side.

Next row (WS) Work in pat to 2nd marker, sl marker, k6; k6, sl marker, work to end on 2nd side.



### Stitch Key

- k on RS, p on WS
- k2tog
- ssk
- yo
- SK2P



↑ = Direction of work  
— = Back neckline

Working both sides at once, cont in pats until armhole trim measures 10"/25.5cm, place markers each side of last row for shoulder.

### Back

Cont in pats until back measures 5"/12.5cm from shoulder markers, end with a WS row. Discontinue garter neck trim as foll:

Next row (RS) Work 60 sts in pat, remove marker, cont in pat over next 12 sts, dec'ing 1 st at center, remove marker, work to end—131 sts.

Working across entire row once more, cont in pats until back measures 10"/25.5cm from shoulder markers, end with a WS row.

Discontinue armhole trim as foll:

Row 1 (RS) K to marker, work in chart pat as established to marker, k to end.

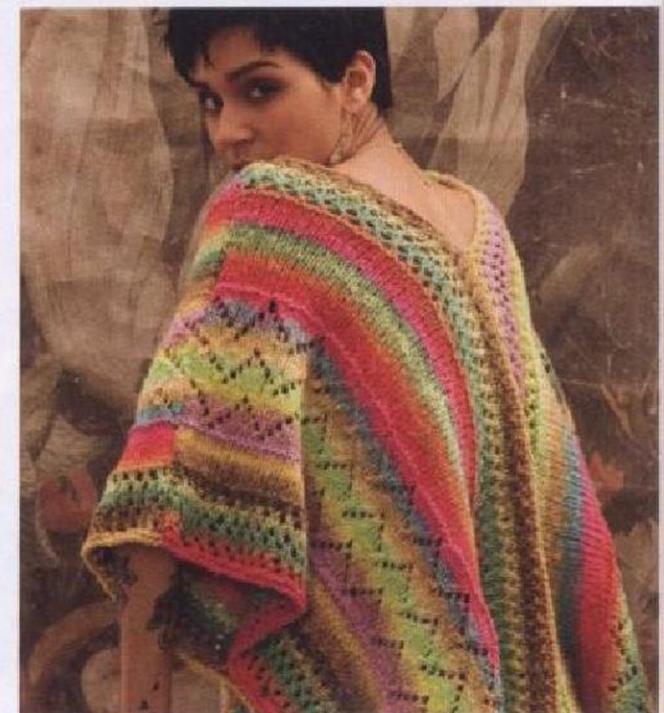
Row 2 P to marker, work chart as established to marker, p to end.

Cont in pats until back measures 29"/73.5cm from markers, end with a row 16. Knit 8 rows. Bind off.

### Finishing

Block lightly to measurements. Sew side seams from lower edge to armhole trim. ■

## 2 Blanket Poncho



Sized for Small/Medium (Large/X-Large) and shown in size Small/Medium on page 26.



### Finished Measurements

- Bust 72"/183cm
- Length 23 1/2 (25 3/4)"/59.5 (65.5)cm

Note Fit is very oversized, larger size has added length.



**3-Needle Bind-Off**

1. Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
2. Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.
3. Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

**Back**

Cast on 91 sts.

Set-up row (RS) K4, pm, k83, pm, k4.

**Beg pat st**

Row 1 (WS) K4, slip marker, work row 1 of pat st over 83 sts, sl marker, k4.

Cont in this way, keeping first and last 4 sts in garter st (knit every row) and center 83 sts in pat st until piece measures 26"/66cm from beg.

Place 35 sts on one holder for shoulder, center 21 sts on another holder for back neck, and rem 35 sts on another holder for shoulder.

**Front**

Work as for back until piece measures 20½"/53cm from beg, end with a WS row.

**Neck shaping**

Next row (RS) Keeping in pat, work 41 sts, place center 9 sts on holder, join a second ball of yarn and work rem 41 sts. Working both sides at same time, bind off 2 sts from each neck edge twice, then dec 1 st every other row twice—35 sts each side.

Work even until piece measure same as back.

Place sts each side on holders.

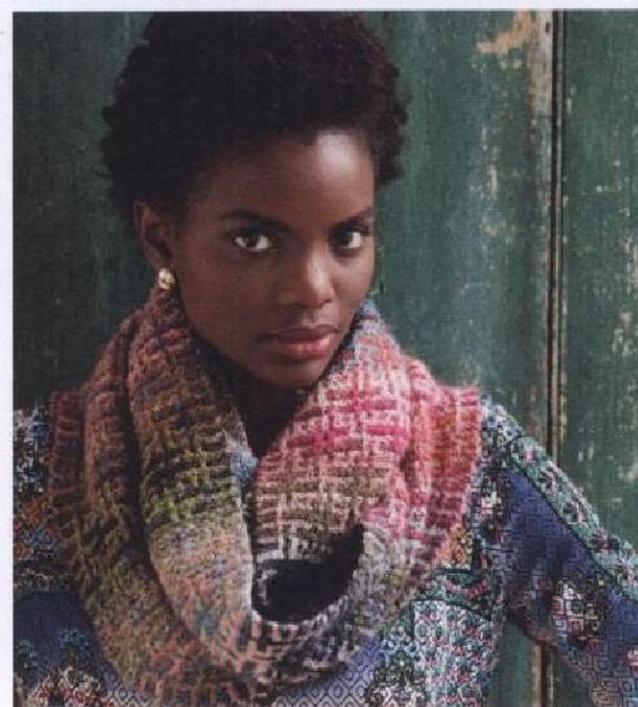
**Finishing**

Join shoulder seams together using three needle bind off.

**Neckband**

With RS facing and circular needle, k 21 sts from back neck holder, pick up and k 10 sts along shaped left front neck edge, k 9 sts from center front holder, pick up and k 10 sts along shaped right front neck edge—50 sts. Join and place marker for beg of rnd. Knit 3 rnds.

Bind off sts knitwise. ■

**4 Mosaic Cowl**

Shown on pages 28 and 29.



EASY

**Finished Measurements**

- Width 10"/25.5cm
- Circumference 60"/152.5cm

**Materials**

- 2 hanks each of Noro/KFI Silk Garden Lite in #2131 (A) and #2087 (B)
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE

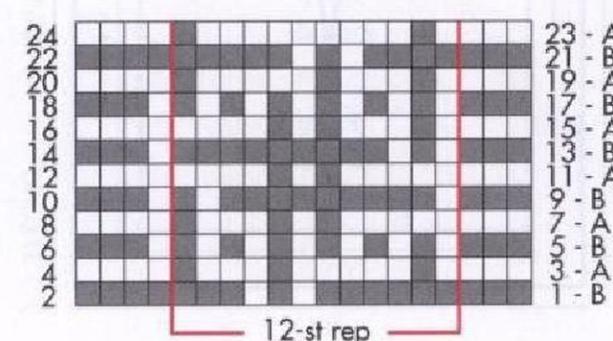
**Gauge**

22 sts and 30 rows = 4"/10cm over chart pat using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

**Notes**

- 1 One row of chart represents two rows of knitting. Read the RS rows from right to left and the WS rows from left to right. Only one color is worked over 2 rows, the sts in the other color are slipped.

**Color Key**

□ #2131 (A)	■ #2087 (B)
-------------	-------------

2 Chart is worked in garter st (k every row). The letters at the RH side of the chart represent the color used to knit the row and also correspond with the first st and last st of the row. The other color will be slipped on those 2 rows.

3 When slipping sts, slip them wyib on RS rows and wyif on WS rows. Therefore, the yarn is always carried on the WS of the work.

**Cowl**

With A, cast on 55 sts. Knit 1 row on WS.

**Beg chart**

Row 1 (RS) With B, k3, [k6, sl 1, k1, sl, k3] 4 times, k4.

Row 2 (RS) With B, k4, [k3, sl 1, k1, sl, k6] 4 times, k3.

Row 3 (RS) With A, k3, [k1, sl 1, k5, sl 1, k3, sl 1] 4 times, k4.

Row 4 (RS) With A, k4, [sl 1, k3, sl 1, k5, sl 1, k1] 4 times, k3.

Cont to work chart pat in this way, rep rows 1–24 until piece measures approx 60"/152.5cm from beg, end with a WS row and color A. Knit 1 row with A, then bind off.

**Finishing**

Block lightly.

Sew bound-off and cast-on edges tog. ■

**5 L-Shaped Shawl**

Shown on pages 32 and 33.



EASY

**Finished Measurements**

- Width of each side 16"/40.5cm
- Length of each long edge 48"/122cm

**Materials**

- 4 skeins of Noro/KFI Silk Garden Sock Solo in #S1
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE

**Gauge**

22 sts and 28 rows = 4"/10cm over pattern stitch using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

**Pattern Stitch**

(over a multiple of 3 sts plus 14)

Row 1 (RS) P1, k1, p1, k4, \*SK2P, yo twice; rep from \* to last 7 sts, k4, p1, k1, p1.

Row 2 K2, p1, k1, p1, k2, \*(p1, k1) in double yo, p1; rep from \* to last 7 sts, k2, p1, k1, p1, k2.

Row 3 P1, k1, p1, k to last 3 sts, p1, k1, p1.

Row 4 K2, p1, k1, p1, k2, \*SK2P, yo twice; rep from \* to last 7 sts, k2, p1, k1, p1, k2.

Row 5 K1, p1, k1 k4, \*(p1, k1) in double yo, p1; rep from \* to last 7 sts, k4, p1, k1, p1.

Row 6 K2, p1, k1, p1, k to last 5 sts, p1, k1, p1, k2.

Rep rows 1–6 for pattern stitch.

**Shawl****First half**

Cast on 89 sts.

Row 1 P1, \*k1, p1; rep from \* to end.

Row 2 K the purl sts and p the knit sts.

Rep row 2 for seed st for 4 rows more.

Work in pattern stitch until piece measures 15"/38cm from beg, end with a row 6.

Work 6 rows in seed st.

Place a marker at beg of last row (at left edge), do not slip this marker.

Cont in pattern stitch until piece measures 31"/78.5cm from marker, end with a row 5.

Work 6 rows in seed st.

Bind off.

**Second half**

With RS facing, beg at marker, pick up and k 89 sts along left side edge of first half to cast-on edge.

Work in pattern stitch until second half measures 31"/78.5cm from pick-up row, end with a row 5.

Work 6 rows in seed st. Bind off.

Block lightly to measurements. ■

**6 Lace-Edge Shawl**

Shown on page 34.

**Finished Measurements**

- Width from edge to edge 50"/127cm
- Length at center 14"/35.5cm

**Materials**

- 3 hanks of Noro/KFI Tokonatsu in #6
- One size 8 (5mm) circular needle, 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers

**Gauge**

14 sts and 26 rows = 4"/10cm over garter st using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

**NOTE**

A circular needle is used to accommodate the large number of sts. Do not join.

**Shawl**

Cast on 3 sts. Knit 6 rows. Turn 90 degrees at end of last row, pick up and k 3 sts along side edge, turn 90 degrees, pick up and k 3 sts along cast-on edge—9 sts.

**Garter stitch section**

Row 1 (WS) Knit.

Row 2 K3, [yo, k1] 3 times, yo, k3—13 sts.

Row 3 K3, yo, k to last 3 sts, yo, k3—15 sts.

Row 4 K3, yo, k1, yo, place marker (pm), k2, pm, yo, k3, yo, pm, k2, pm, yo, k1, yo, k3—21 sts.

Row 5 K3, yo, [k to marker, sl marker, p2, sl marker] twice, k to last 3 sts, yo, k3—2 sts inc'd.

Row 6 K3, yo, [k to marker, yo, sl marker, k2, sl marker, yo] twice, k to last 3 sts, yo, k3—6 sts inc'd.

Rep rows 5 and 6 for 27 times more, then rep row 5 once more, removing all markers on last row—247 sts.

Next row (RS) K3, \*k2tog, yo; rep from \* to last 4 sts, k4.

Next row (WS) Knit.

**Beg chart**

Note For ease in working chart, place markers between each repeat.

Row 1 (RS) K3, work first st of chart, work 20-st rep 12 times, k3.

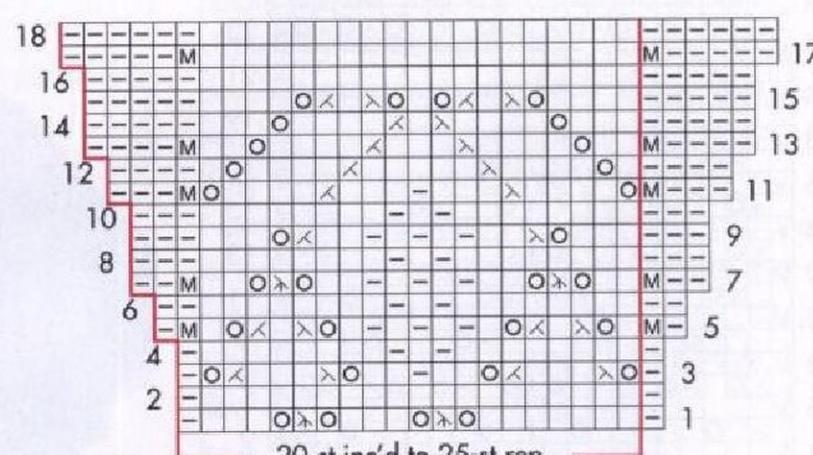
Working 3 sts each side in garter st, cont to work chart in this way through row 18—312 sts.

Next row (RS) K3, \*k2tog, yo; rep from \* to last 3 sts, k3.

Next row Knit.

Bind off loosely, either with a needle 2 or 3 sizes larger than working needle, or as foll: Sl 1, \*k1, insert LH needle from front to back through both sts on RH needle and k2tog tbl; rep from \* to end.

Block to measurements, blocking edging into points. ■

**Stitch Key**

<input type="checkbox"/> k on RS, p on WS	<input checked="" type="checkbox"/> SK2P
<input type="checkbox"/> p on RS, k on WS	<input type="checkbox"/> M1
<input checked="" type="checkbox"/> k2tog on RS, p2tog on WS	<input type="checkbox"/> yo
<input checked="" type="checkbox"/> ssk on RS, p2tog tbl on WS	

## 7 Crescent Shawl



Shown on page 35.



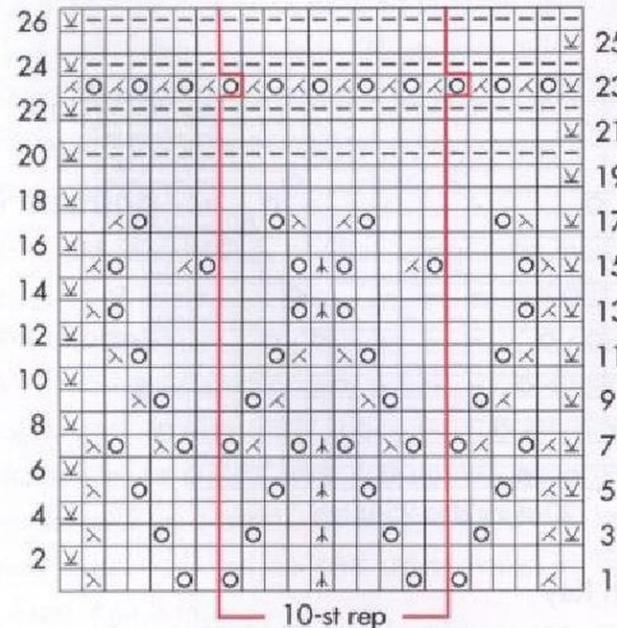
EASY

### Finished Measurements

- Length 52"/132cm
- Width at center 14"/35.5cm

### Materials

- 2 skeins of Noro/KFI Mirai in #9
- One size 7 (4.5mm) circular needle, 32"/80 cm long, OR SIZE TO OBTAIN GAUGE



#### Stitch Key

<input type="checkbox"/> k on RS, p on WS	<input checked="" type="checkbox"/> k2tog
<input type="checkbox"/> p on RS, k on WS	<input checked="" type="checkbox"/> ssk
<input checked="" type="checkbox"/> yo	<input checked="" type="checkbox"/> S2KP
<input checked="" type="checkbox"/> slip 1 wif	

### Gauge

13 sts and 23 rows = 4"/10cm over St st using size 7 (4.5mm) needle.  
TAKE TIME TO CHECK GAUGE.

### Notes

- 1) A circular needle is used to accommodate the larger number of sts. Do not join.
- 2) Shawl is worked from lower edge and shaped with short rows.
- 3) Slip first st of every row purwise with yarn in front.

### Shawl

Cast on 223 sts.

#### Beg chart

Row 1 (RS) Work to rep line, work 10-st rep 21 times, work sts after rep to end of chart.

Cont to work chart in this way through row 26.

Row 27 (RS) Sl 1, k to end.

Row 28 Sl 1, p to end.

#### Body

Row 29 K115, turn.

Row 30 P7, turn.

Row 31 K to 1 st before turn, ssk, k3, turn.

Row 32 P to 1 st before turn, p2tog, p3, turn.

Rep last 2 rows until all sts have been worked—169 sts.

Bind off loosely. Block lightly to measurements. ■

## 8 Ruffle Shawl



Shown on page 36.



EASY

### Finished Measurements

- Width 62"/157.5cm
- Length at center 17"/43cm

### Materials

- 5 skeins of Noro/KFI Silk Garden Lite in #2083
- One size 8 (5mm) circular needle, 40"/100cm long, OR SIZE TO OBTAIN GAUGE

### Gauge

17 sts and 23 rows = 4"/10cm over blackberry stitch using size 8 (5mm) needle.  
TAKE TIME TO CHECK GAUGE.

#### Blackberry stitch

(multiple of 4 sts)

Row 1 (RS) \*|K1, yo, k1| in next st, p3; rep from \* to end.

Row 2 \*P3tog, k3; rep from \* to end.

Row 3 \*P3, (k1, yo, k1) in next st; rep from \* to end.

Row 4 \*K3, p3tog; rep from \* to end.

Rep rows 1–4 for blackberry stitch.

### Notes

1) Markers are placed and slipped on subsequent rows. Each time a subsequent row 1 of pattern is worked, place new markers and remove previous set of markers.

2) Yarn over increases are made after the first st and before the last st on each row in the first section, in the second section 2 sts are cast on at the beg of every row in addition to the yarn over increases.

### Shawl

Cast on 30 sts.

Row 1 (RS) K1, yo, place marker (pm), \*(k1, yo, k1) in next st, p3; rep from \* to last st, pm, yo, k1.

Row 2 K1, yo, k1, \*p3tog, k3; rep from \* to last 2 sts, k1, yo, k1.

Row 3 K1, yo, k2, \*p3, (k1, yo, k1) in next st; rep from \* to last 3 sts, k2, yo, k1.

Row 4 K1, yo, k3, \*k3, p3tog; rep from \* to last 4 sts, k3, yo, k1.

Rep rows 1–4 for 13 times more—142 sts.

Cont to cast on 2 sts at beg of every row to end, keeping yo increases each side (therefore 4 sts are inc'd every row), and working into pat as foll:

Row 57 Cast on 2 sts, k1, yo, k2, \*(k1, yo, k1) in next st, p3; rep from \* to last st, yo, k1.

Row 58 Cast on 2 sts, k1, yo, k3, \*p3tog, k3; rep from \* to last 4 sts, k3, yo, k1.

Row 59 Cast on 2 sts, k1, yo, k2, \*p3, (k1, yo, k1) in next st; rep from \* to last st, yo, k1.

Row 60 Cast on 2 sts, k1, yo, k3, \*k3, p3tog; rep from \* to last 4 sts, k3, yo, k1.

Rows 61–86 Rep rows 57–60 six times, then rep rows 57 and 58 once more—262 sts.

**Edging**

Row 1 \*K1, p1; rep from \* to end.  
Rows 2 and 3 K the purl sts and p the knit sts.

Bind off in pat.

Block lightly to measurements.

**Ruffle border**

With RS facing, beg and ending along side of edging, pick up and k 320 sts evenly along shaped lower edge of shawl.

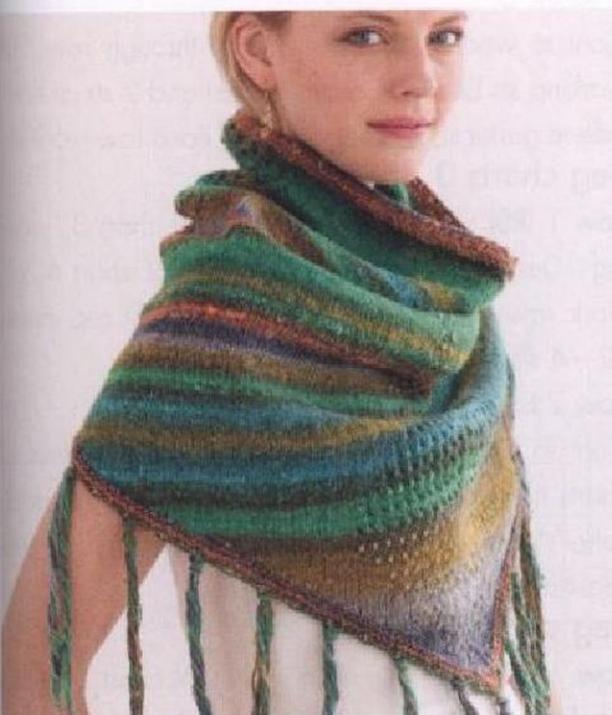
Row 1 (WS) K1, \*(k1, yo, k1) in next st; rep from \* to last st, k1.

[Knit 1 row, purl 1 row] 3 times, knit 1 row.

Next row \*K1, p1; rep from \* to end.

Next row K the purl sts and p the knit sts.

Bind off in pat. ■

**9 Bandanna Cowl**

Shown on page 37.

● ● ● ○ **INTERMEDIATE**

**Finished Measurements**

- Circumference at neck edge 26"/66cm
- Front length 25"/63.5cm

**Materials**

- 2 skeins of Noro/KFI Silk Garden Sock in #426
- One size 6 (4mm) circular needle, 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Markers in different colors
- Cable needle (cn)
- 60mm crochet hook or thresher for beading
- Approx 252 size 6 beads each in matte metallic silver and matte metallic gold

**Gauge**

20 sts and 32 rnds = 4"/10cm over St st using size

6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

**Short Row Wrap & Turn (w&t)**

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

**Stitches Used**

**B-k (bead knit)** Using crochet hook or thresher, place 1 bead in each color on next st on LH needle, k1.

**B-p (bead-purl)** Using crochet hook or thresher, place 1 bead in each color on next st on LH needle, p1.  
4-st LC Sl 2 sts to cn, hold to front, k2, k2 from cn.

**Cable Pat**

(over 6 sts)

Rnds 1, 2 and 4 P1, k4, p1.

Rnd 3 P1, 4-st LC, p1.

Rep rnds 1-4 for cable pat.

**Cat's Eye Pattern**

(multiple of 4 sts)

Rnd 1 \*Ssk, yo twice, k2tog; rep from \* to end.

Rnd 2 \*K1, (k1, p1) into double yo, k1; rep from \* to end.

Rnd 3 Knit.

Rnd 4 K2, \*ssk, yo twice, k2tog; rep from \* to last 2 sts, k2.

Rnd 5 K3, \*(k1, p1) into double yo, k2; rep from \* to last st, k1.

Rnd 6 Knit.

Rep rnds 1-6 for cat's eye pat.

**Notes**

- 1) Cowl begins in the round, then is worked back and forth using short rows, then joined to work in the round once more.
- 2) Each time a bead knit or bead purl is worked, note that 1 bead of each color (silver and gold) is placed on the stitch to be worked. Stack beads one on top of the other, using a consistent color order.

**Cowl**

Cast on 220 sts. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Rnd 1 \*P4, b-p; rep from \* around.

Rnd 2 K108, k2tog, pm for center point dec's, ssk,

k108—218 sts.

Rnd 3 P to 2 sts before center marker, k2tog, sl marker, ssk, p to end—216 sts.

Rnd 4 K to 2 sts before center marker, k2tog, sl marker, ssk, k to end—214 sts.

Rnd 5 Rep rnd 3—212 sts.

**Beg short rows and beading motif**

Note Beading is worked every 4th row, and 1 bead more is placed each side on each beading row.

Beading row 6 K to 2 sts before center marker, b-k, k1, remove marker, k1, b-k, k1, w&t.

Row 7 P6, w&t.

Row 8 K8, picking up wrap, w&t.

Row 9 P10, picking up wrap, w&t.

Beading row 10 [K1, b-k] twice, k2, [b-k, k1] twice, k2 picking up wrap, w&t.

Row 11 P14, picking up wrap, w&t.

Row 12 K16, picking up wrap, w&t.

Row 13 P18, picking up wrap, w&t.

Beading row 14 K3, [b-k, k1] twice, b-k, k2, [b-k, k1] twice, b-k, k5, picking up wrap, w&t.

Row 15 P until there are 2 more sts than the previous row, picking up wrap, w&t.

Row 16 K until there are 2 more sts than the previous row, picking up wrap, w&t.

Row 17 Rep row 15.

Beading row 18 K5, [b-k, k1] 3 times, b-k, k2, [b-k, k1] 3 times, b-k, k7, picking up wrap, w&t.

Rep rows 15-18 seven times more, then rep rows 15-17 once more, noting that in each subsequent beading row 2 additional knit sts will be worked before first b-k, and one additional repeat of [b-k, k1] will be worked each side of center, knit to 1 st beyond previously wrapped st before w&t. Final beading row will have 11 beads each side.

**Beg short rows and eyelet motif**

Note Eyelets are worked every 4th row, and 1 eyelet less is placed each side on each eyelet row.

Eyelet row 1 (RS) K22, [ssk, yo] 11 times, k2, [yo, k2tog] 11 times, k24, picking up wrap, w&t.

Row 2 P94, picking up wrap, w&t.

Row 3 K96, picking up wrap, w&t.

Row 4 P98, picking up wrap, w&t.

Eyelet row 5 K28, [ssk, yo] 10 times, k2, [yo, k2tog] 10 times, k30, picking up wrap, w&t.

Row 6 P until there are 2 more sts than the previous row, picking up wrap, w&t.

Row 7 K until there are 2 more sts than the previous row, picking up wrap, w&t.

Row 8 Rep row 2.

Eyelet row 9 K34, [ssk, yo] 9 times, k2, [yo, k2tog]

9 times, k36, picking up wrap, w&t.

Rep rows 6–9 six times more, then rep rows 6–8 once more, noting that in each subsequent eyelet row 6 additional knit sts will be worked before initial [ssk, yo] pair, and one less eyelet pair will be worked each side of center, knit to 1 st beyond previously wrapped st before w&t. Final eyelet row will have 3 eyelets each side.

**Eyelet row 37** K76, [ssk, yo] twice, k2, [yo, k2tog] twice, k77 picking up wrap, p1, k4, p1, pm for cat's eye, k18, remove original beg of rnd marker, k18, pm for new beg of rnd, do not turn but cont working in the rnd as foll:

#### Beg side shaping, cable and cat's eye pats

Rnd 1 P1, k4, p1 (cable pat), k to 6 sts before cat's eye marker picking up wrap, p1, k4, p1 (cable pat), sl marker, \*ssk, yo twice, k2tog; rep from \* to end of rnd.

Rnd 2 P1, k4, p2tog, k to 7 sts before cat's eye marker, p2tog, k4, p1, sl marker, \*k1, (k1, p1) into double yo, k1; rep from \* to end—210 sts.

Rnd 3 P1, 4-st LC, p1, k to 6 sts before cat's eye marker, p1, 4-st LC, p1, sl marker, k to end.

Rnd 4 P1, k4, p2tog, k77, ssk, yo, k2, yo, k2tog, k to 7 sts before cat's eye marker, p2tog, k4, p1, sl marker, k2, \*ssk, yo twice, k2tog, rep from \* to last 2 sts, k2—208 sts.

Rnd 5 P1, k4, p1, k to 6 sts before cat's eye marker, p1, k4, p1, sl marker, k3, \*(k1, p1) into double yo, k2; rep from \* to last st, k1.

Rnd 6 P1, k4, p2tog, k79, place center bead marker, k to 7 sts before cat's eye marker, p2tog, k4, p1, sl marker, k to end—206 sts.

Rnd 7 P1, 4-st LC, p1, k to 6 sts before cat's eye marker, p1, 4-st LC, p1, sl marker, \*ssk, yo twice, k2tog; rep from \* to end.

#### Beg center beading

Bead rnd 8 P1, k4, p2tog, k to 2 sts before center bead marker, bk, k1, sl marker, k1, bk, k to 7 sts before cat's eye marker, p2tog, k4, p1, sl marker, \*k1, (k1, p1) into double yo, k1; rep from \* to end—2 sts dec'd.

Cont in pats as established, working 6-rnd cat's eye pat over 36 sts, working cable pat over 6 sts each side of cat's eye, dec'ing 1 st each side of cable pat every other rnd, and placing bk each side of center marker as before, every 4th rnd, until 19 bead rnds have been worked, work 3 rnds more in pats (76 total rnds)—130 sts.

Cont in pats as established, eliminating dec's each

side of cable pats, for 22 rnds more (25 bead rnds worked).

#### Garter border

Removing markers on first rnd, [purl 1 rnd, knit 1 rnd] twice.

**Next rnd** \*P4, b-p; rep from \* around.

Bind off knitwise.

Cut 75 lengths of yarn approx 16"/40cm each.

Make 15 groups of 5 lengths each, taking care to distribute colors evenly. Fold first tassel group in half and pull center from WS to RS of center point of lower edge, pull ends through looped center to secure. Place rem tassels at every other bead along each side of lower edge.

Blocking lightly to measurements. ■

## 10 Hybrid Triangular Shawl



Shown on pages 38 and 39.

● ● ● ○ **INTERMEDIATE**

#### Finished Measurements

- Width from edge to edge 62"/157.5cm
- Length at center 27"/68.5cm

#### Materials

- 2 hanks of Noro/KFI Silk Garden Sock in #S417
- One size 6 (4mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE

#### Gauge

16 sts and 20 rows = 4"/10cm over chart 4 using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

#### Lace Bind-off

K2, slip both sts back to LH needle, k2tog tbl, \*k1, sl both sts back to LH needle, k2tog tbl; rep from \* to end.

#### Notes

1) Shawl is worked from center of top edge.

2) Slip first st of each row with yarn in front.

#### Shawl

Cast on 9 sts. Knit 1 row.

#### Beg charts 1 and 2

Row 1 (RS) Sl 1, k1, work row 1 of chart 1, k1, work row 1 of chart 2, k1, work row 1 of chart 1, k2—15 sts.

**Row 2 (WS)** Sl 1, k1, p to last 2 sts, k2.

Row 3 Sl 1, k1, work row 3 of chart 1, k1, work row 3 of chart 2, k1, work row 3 of chart 1, k2—6 sts inc'd.

Cont to work charts in this way through row 20, working sts between charts in Sl st and 2 sts at each side in garter st, slipping first st of each row—69 sts.

#### Beg charts 3 and 4

Row 1 (RS) Sl 1, k1, work row 1 of chart 3, working 10-st rep once, k1, work row 1 of chart 4, k1, work row 1 of chart 3, working 10-st rep once, k2—4 sts inc'd.

**Row 2** Sl 1, k1, p to last 2 sts, k2.

Cont to work charts in this way until 10 rows of charts have been worked 5 times, working an additional 10-st rep of chart 3 each side on each subsequent rep of chart—169 sts.

#### Beg charts 4 and 5

Row 1 (RS) Sl 1, k1, work row 1 of chart 5, working 10-st rep 6 times, k1, work row 1 of chart 4, k1, work row 1 of chart 5, working 10-st rep 6 times, k2—4 sts inc'd.

**Row 2** Sl 1, k1, p to last 2 sts, k2.

Cont to work charts in this way until 10 rows of charts have been worked 7 times, working an additional 10-st rep of chart 5 each side on each subsequent rep of chart—309 sts.

#### Beg charts 6 and 7

Row 1 (RS) Sl 1, k1, work row 1 of chart 6, working 10-st rep 13 times, k1, work row 1 of chart 7, k1, work row 1 of chart 6, working 10-st rep 13 times, k2—4 sts inc'd.

**Row 2** Sl 1, k1, p to last 2 sts, k2.

Cont to work charts in this way through row 10—329 sts.

Bind off using lace bind-off. Wet block and pin to measurements. ■

Chart 7

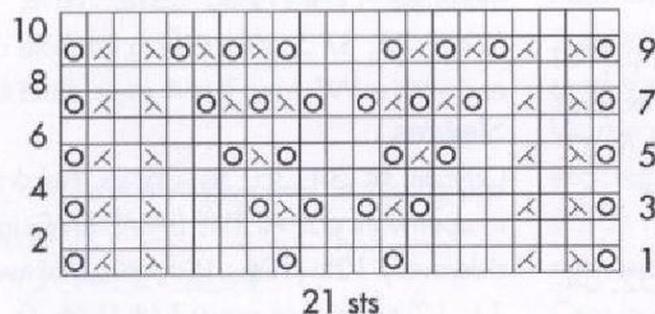
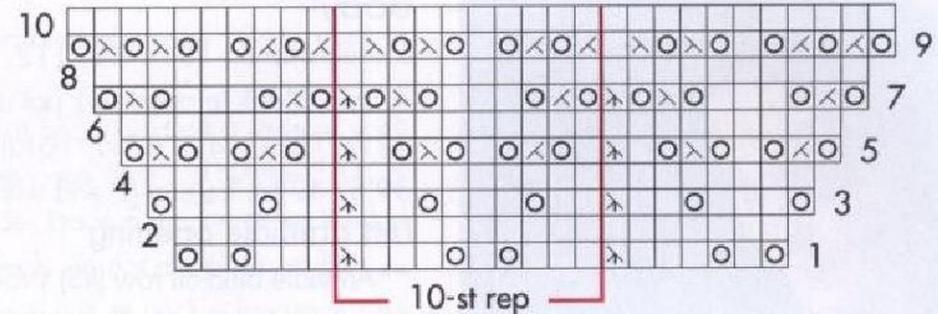


Chart 6



### Stitch Key

- k on RS, p on WS
- k2tog
- ssk
- yo
- SK2P

Chart 5

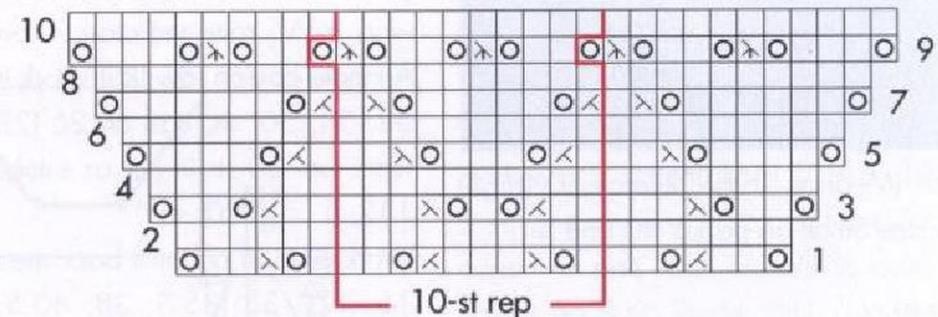
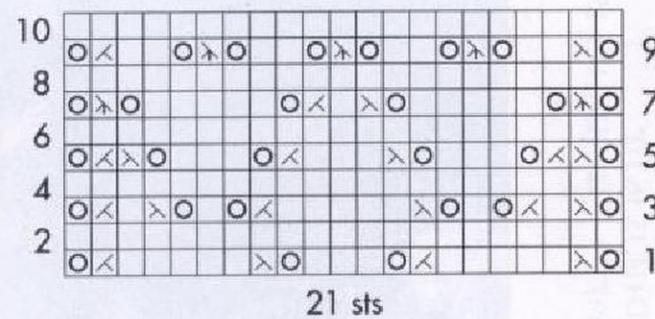


Chart 4



### Chart 3

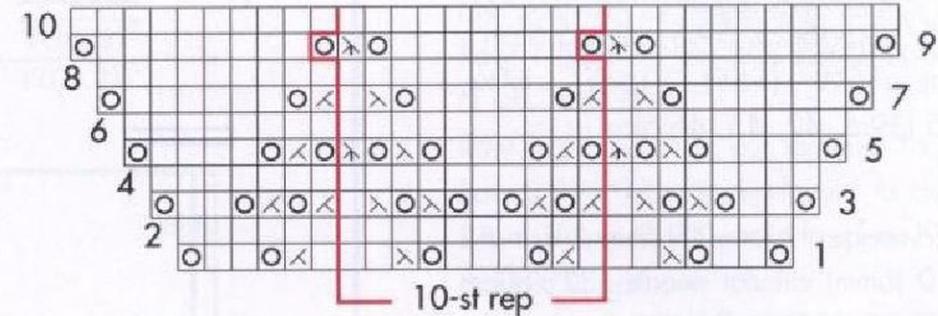


Chart 2

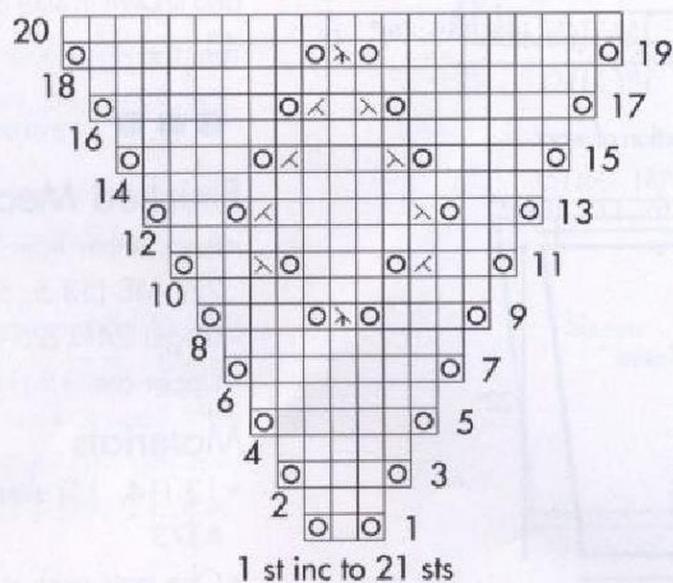
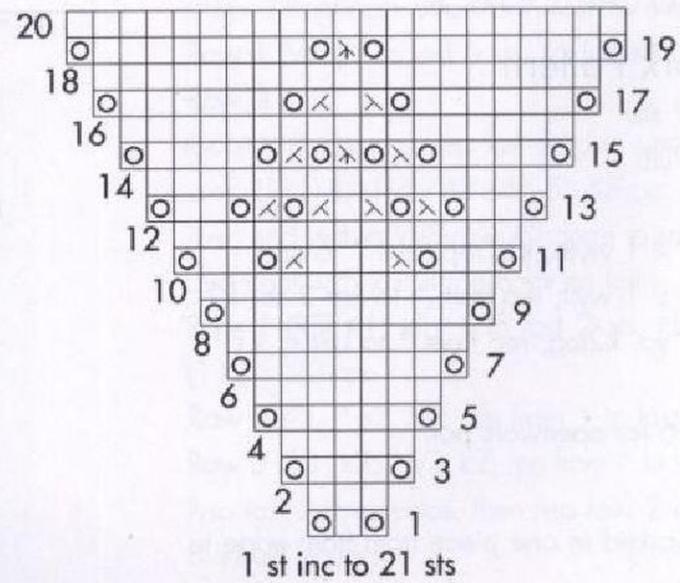
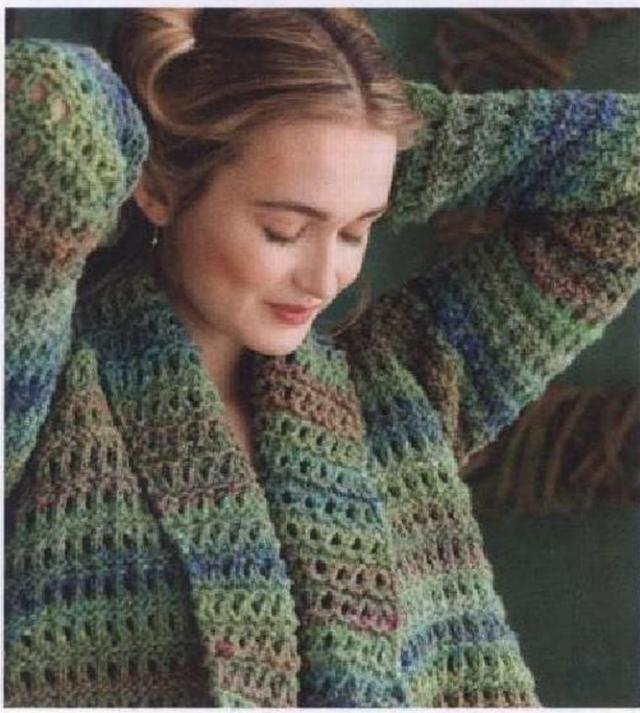


Chart 1



## 11 Openwork Cardigan



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on pages 40 and 41.



EASY

### Finished Measurements

- Width from underarm to underarm 13 (14, 15, 16, 17")/33 (35.5, 38, 40.5, 43)cm
- Length from top of armhole 21 (22½, 23½, 24½, 25½")/53.5 (56.5, 59.5, 62, 65.5)cm
- Upper arm 15½ (15½, 16½, 17¾, 18¼")/39.5 (39.5, 42, 45, 46.5)cm

### Materials

- 6 (7, 7, 8, 9) skeins of Noro/KFI Shinryoku in #5
- One size 10 (6mm) circular needle, 32"/80cm long, OR SIZE TO OBTAIN GAUGE

### Gauge

14 sts and 24 rows = 4"/10cm over openwork pattern using size 10 (6mm) needle.

TAKE TIME TO CHECK GAUGE.

### Openwork Pattern

(multiple of 2 sts)

Row 1 (RS) Purl.

Row 2 Knit.

Row 3 K2, \*sl 1 wyib, k1; rep from \* to end.

Row 4 \*K1, sl 1 wyif; rep from \* to last 2 sts, k2.

Row 5 K1, \*yo, k2tag; rep from \* to last st, k1.

Row 6 Purl.

Rep rows 1-6 for openwork pat.

### Notes

- 1) Body is worked in one piece from front edge to front edge.

2) Circular needle is used to accommodate large number of sts. Do not join.

### Body

Loosely cast on 104 (108, 112, 116, 120) sts. Purl 4 rows. Work in openwork pat until piece measures 12½ (13½, 14½, 15½, 16½")/31.5 (34.5, 37, 39.5, 42)cm from beg, end with a WS row.

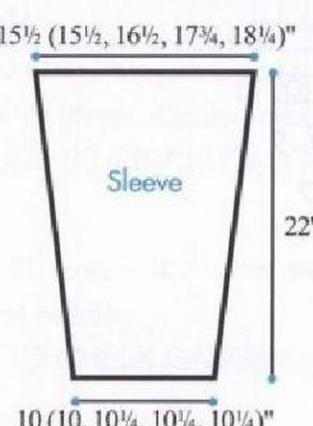
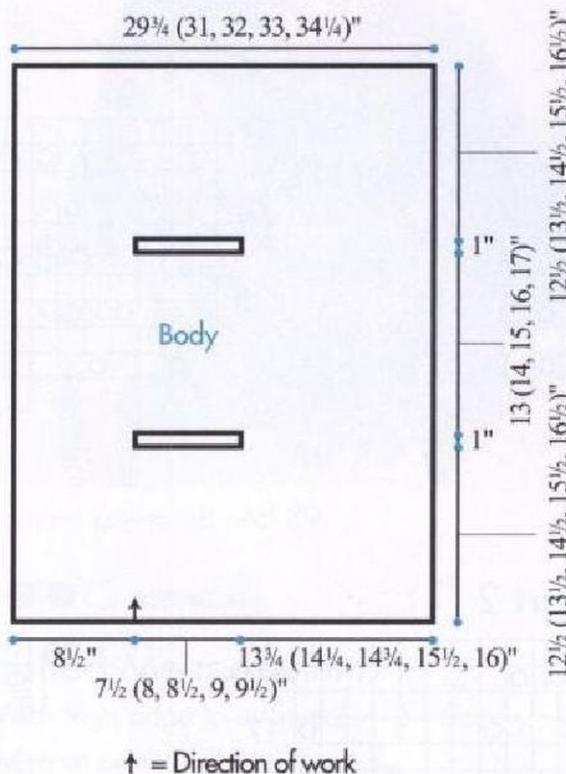
### Left armhole opening

\*\*Armhole bind-off row (RS) Work 48 (50, 52, 54, 56) sts in pat, bind off 26 (28, 30, 32, 34) sts, work rem 30 sts in pat.

Turn and work over last 30 sts only for 7 rows, leaving rem sts on hold on needle. Cut yarn. Rejoin yarn to 48 (50, 52, 54, 56) sts on needle ready to work a WS row and work 7 rows.

Armhole cast-on row (RS) Work in pat over 48 (50, 52, 54, 56) sts, cast on 26 (28, 30, 32, 34) sts, work rem 30 sts in pat as established—104 (108, 112, 116, 120) sts.\*\*

Work even in pat until back measures 13 (14, 15, 16, 17")/33 (35.5, 38, 40.5, 43)cm from armhole cast-on row, end with a WS row.



### Right armhole opening

Rep from \*\* to \*\*. Work even in pat until right front measures 11 3/4 (12 3/4, 13 3/4, 14 3/4, 15 3/4")/30 (32.5, 35, 37.5, 40)cm from armhole cast-on row, end with a WS row. Purl 4 rows. Bind off loosely.

### Sleeves

Cast on 34 (34, 36, 36, 36) sts. Purl 4 rows. Work in openwork pat, AT THE SAME TIME, inc 1 st each side every 12th (12th, 10th, 8th, 8th) row 8 (8, 11, 11, 12) times, then every 14th (14th, 0, 10th, 10th) row 2 (2, 0, 2, 2) times—54 (54, 58, 62, 64) sts. Work even until piece measures 22"/56cm from beg, end with a WS row. Bind off.

### Finishing

Block pieces lightly to measurements. Sew tops of sleeves into armhole openings, easing to fit if necessary. Sew sleeve seams. ■

## 12 Waterfall Cardigan



Sized for Small/Medium (Large/X-Large, XX-Large) and shown in size Small/Medium on pages 42 and 43.



INTERMEDIATE

### Finished Measurements

- Back width from underarm to underarm 19 (21, 23")/48 (53.5, 58.5)cm
- Length 24 1/4 (25 1/4, 26 1/4")/63 (65.5, 68)cm
- Upper arm 15 (16 1/2, 18")/38 (42, 45.5)cm

### Materials

- 12 (14, 15) skeins of Noro/KFI Silk Garden in #373
- One pair each sizes 6 and 8 (4 and 5mm) needles, OR SIZE TO OBTAIN GAUGE

- One set (5) each sizes 6 and 8 (4 and 5mm) double-pointed needles (dpn)
- One size 6 (4mm) circular needle, 32"/80cm long
- Stitch markers

## Gauge

16 sts and 24 rows = 4"/10cm over St st using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

## Seed Stitch

(over an even number of sts)

Row 1 \*K1, p1; rep from \* to end.

Row 2 K the purl sts and p the knit sts.

Rep row 2 for seed stitch.

## Stripe Pattern

Working in St st, work 2 rows A, 2 rows B. Rep these 4 rows for stripe pat.

## Notes

1) Back of cardigan is worked first from lower edge to shaped shoulders that wrap to front. Sleeves are picked up from armhole and worked to cuff. Fronts are then picked up along shaped front shoulders and side edges of back and worked to front edges, creating angled pieces that cross.

2) Striping is worked by using 2 balls in the same colorway. Select one skein to be A and another to be B. If the colorways become too close to maintain adequate striping, begin next stripe at a new place in color repeat.

## Back

With smaller needles, cast on 32 (40, 48) sts.

Row 1 (RS) K3, \*p2, k2; rep from \* to last st, k1.

Cont in rib as established for 1"/2.5cm, end with a WS row. Change to larger needles.

Inc row (RS) K1, kfb, k to last 3 sts, kfb, k2—2 sts inc'd.

Cont in St st (k on RS, p on WS) and stripe pat, rep inc row every 4th row 25 times more—84 (92, 100) sts.

Work even in pats until piece measures 17 3/4"/45cm from beg, end with a WS row.

## Shape armholes

Bind off 8 sts at beg of next 2 rows—68 (76, 84) sts. Work even for 2 (3, 4)"/5 (7.5, 10)cm. Change to smaller needles and work in seed stitch with either A or B, discontinuing stripe pat, until armhole measures 5 1/2 (6 1/2, 7 1/2)"/14 (19, 21.5)cm, end with a WS row.

## Shape back neck

Note Cont in seed stitch to end.

Next row (RS) Work 29 (33, 37) sts in seed st, join 2nd ball of yarn and bind off center 10 sts, work in seed st to end.

Working both sides at once, bind off 6 sts from each neck edge once, 3 sts once, then 1 st twice—18 (22, 26) sts rem each side. Place a marker at neck edge each side for front neck, do not slip these markers.

Cont in seed st, dec 1 st from neck edge each side every 4th row 2 (0, 0) times, then every other row 14 (20, 24) times. Bind off rem 2 sts each side.

## Sleeves

Bring front shoulder points around to side edges of back at armhole bind off and pin in place to form circular opening for sleeve. With RS facing and larger dpn, beg at center of armhole bind off, pick up and k 60 (66, 72) sts evenly around armhole opening. Divide evenly over dpn, join and place marker (pm) for beg of rnd. Work in St st (k every rnd) and stripe pat for 1 1/2"/4cm.

Dec rnd K2tog, k to last 2 sts, ssk—2 sts dec'd.

Cont in stripe pat, rep dec rnd every 10th (8th, 8th) rnd 9 (12, 13) times more—40 (40, 44) sts.

Work even until sleeve measures 19 1/2"/49.5cm from beg. Change to smaller dpn and work in k2, p2 rib for 1 1/2"/4cm. Bind off in rib.

## Left Front

With RS facing and larger needle, beg at front neck marker, pick up and k 112 (116, 120) sts (approx 2 sts for every 3 rows) along front shaped front neck edge and side edge of back to lower edge.

Row 1 (WS) K6 (garter trim), p to end.

Row 2 Knit.

Cont in stripe pat, rep last 2 rows until front measures 17 (18, 19)"/43 (45.5, 48)cm from pick-up row, end with a WS row. Change to smaller needle and cont with last stripe color as foll:

Row 1 (RS) K1, kfb, k to last 2 sts, kfb, k1—114 (118, 122) sts.

Row 2 Sl 1, p2, \*k2, p2; rep from \* to last 3 sts, k3.

Row 3 P3, \*k2, p2; rep from \* to last 3 sts, k3.

Rep last 2 rows once, then rep row 2 once more. Bind off in pat.

## Right Front

With RS facing and larger needle, beg at lower edge of back, pick up and k 112 (116, 120) sts (approx 2 sts for every 3 rows) along side edge of back and shaped front neck edge to front neck marker.

Row 1 (WS) P to last 6 sts, k6 (garter trim).

Row 2 Knit.

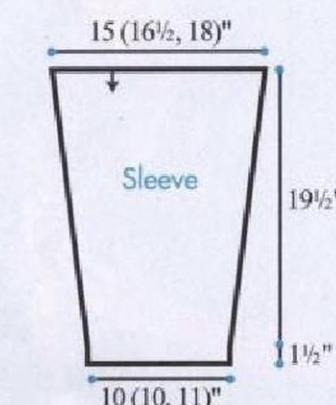
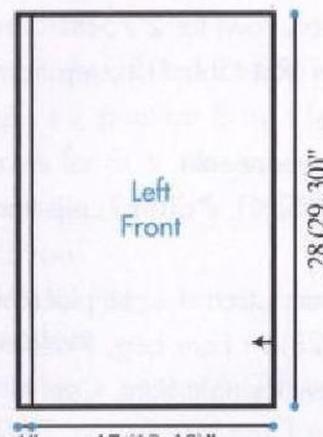
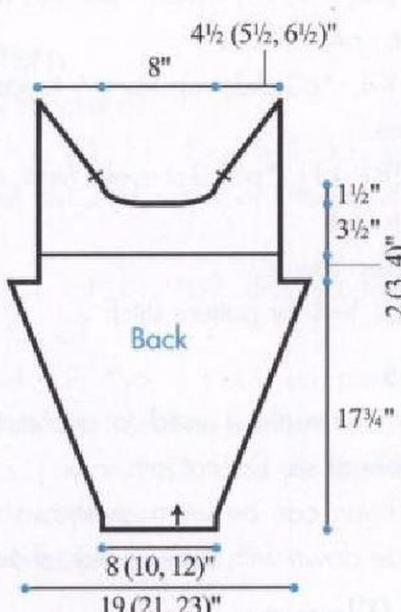
Cont in stripe pat, rep last 2 rows until front measures 17 (18, 19)"/43 (45.5, 48)cm from pick-up row, end with a WS row. Change to smaller needle and cont with last stripe color as foll:

Row 1 (RS) K1, kfb, k to last 2 sts, kfb, k1—114 (118, 122) sts.

Row 2 K3, \*p2, k2; rep from \* to last 3 sts, p3.

Row 3 Sl 1, k2, \*p2, k2; rep from \* to last 3 sts, p3.

Rep last 2 rows once, then rep row 2 once more. Bind off in pat.



↑ = Direction of work

## Finishing

With RS facing and circular needle, beg at neck edge of right front, pick up and k 204 (220, 236) sts (approx 2 sts for every 3 rows) along upper edge of right front, shaped back neck edge, and upper edge of left front to neck edge.

Row 1 (WS) Sl 1, \*p2, k2; rep from \* to last 3 sts, p3.  
 Row 2 Sl 1, \*k2, p2; rep from \* to last 3 sts, k3.  
 Rep last 2 rows once, then rep row 1 once more.  
 Bind off in rib. Block lightly to measurements. ■

## 13 Convertible Cardigan



Sized for Small/Medium (Large/X-Large) and shown in size Small/Medium on pages 44 and 45.

● ● ○ ○ EASY

### Finished Measurements

- Width from underarm to underarm 36 (38)"/91.5 (96.5)cm
- Length from folded yoke 25 1/4 (26 3/4)"/64 (68)cm

### Materials

- 5 skeins of Noro/KFI Mirai in #4
- One each sizes 3 and 5 (3.25 and 3.75mm) circular needles, 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers

### Gauge

23 sts and 30 rows = 4"/10cm over pattern sts using larger needle.

TAKE TIME TO CHECK GAUGE.

### Stitches Used

Kfb K into front and back of st—1 st inc'd.

Kfbf K into front, back and front of st—2 sts inc'd.

3-st eyelet twist Lift 3rd st on LH needle over first and 2nd sts, k1, yo, k1.

### Pattern Stitch 1

(multiple of 6 sts plus 5)

Row 1 (RS) P1, \*k3, p3; rep from \* to last 4 sts, k3, p1.  
 Row 2 K1, \*p3, k3; rep from \* to last 3 sts, p3, k1.  
 Row 3 P1, \*3-st eyelet twist, p3; rep from \* to last 4 sts, 3-st eyelet twist, p1.  
 Row 4 Rep row 2.

Rep rows 1–4 for pattern stitch 1.

### Pattern Stitch 2

(multiple of 6 sts plus 8)

Row 1 (RS) [P1, k1] twice, \*p3, k3; rep from \* to last 4 sts, p4.  
 Row 2 K4, \*p3, k3; rep from \* to last 4 sts, [p1, k1] twice.  
 Row 3 [P1, k1], \*p3, 3-st eyelet twist; rep from \* to last 4 sts, p4.  
 Row 4 Rep row 2.  
 Rep rows 1–4 for pattern stitch 2.

### Notes

1. Circular needle is used to accommodate large number of sts. Do not join.
2. Cardigan can be worn as shown to the left or upside down with shawl collar, shown below.

### Yoke/Sleeves

With smaller needle, cast on 53 (56) sts. Work in garter st (k every row) for 2"/5cm.

Next (inc) row (RS) Kfbf, \*kfb; rep from \* to end—107 (113) sts.

Change to larger needle.

Set up row (WS) K1, \*p3, k3; rep from \* to last 3 sts, p3, k1.

Work in pattern stitch 1 until piece measures 10 (11)"/25.5 (28)cm from beg. Place markers each side of last row for right front. Cont in pattern stitch



1 until piece measures 20 (21)"/51 (53.5)cm from beg. Place markers each side of last row for center back. Cont in pattern stitch 1 until piece measures 10"/25.5cm from center back markers. Place markers each side of last row for left front. Cont in pattern stitch 1 until piece measures 8 (9)"/20.5 (23)cm from left front markers, end with a WS row.

Next (dec) row (RS) K3tog, \*k2tog; rep from \* to end—53 (56) sts.

Work in garter st for 2"/5cm. Bind off.

### Lower body

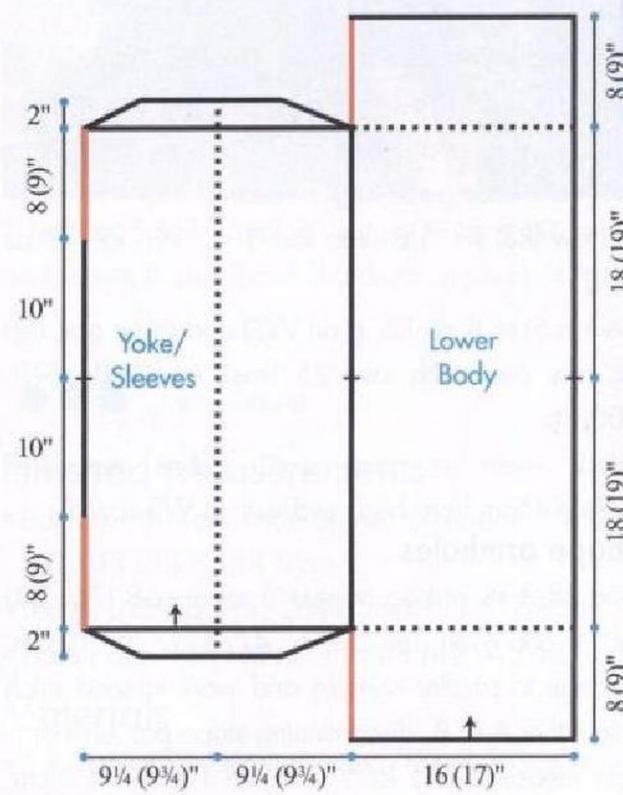
With larger needles, cast on 92 (98) sts.

Set up row (WS) K4, \*p3, k3; rep from \* to last 4 sts, [p1, k1] twice.

Work in pattern stitch 2 until piece measures 8 (9)"/20.5 (23)cm from beg. Place markers each side of last row for right side seam. Cont in pattern stitch 2 until piece measures 18 (19)"/45.5 (48)cm from right side seam markers. Place markers each side of last row for center back. Cont in pattern stitch 2 until piece measures 18 (19)"/45.5 (48)cm from center back markers. Place markers each side of last row for left side seam. Cont in pattern stitch 2 until piece measures 8 (9)"/20.5 (23)cm from left side seam markers, end with a WS row. Bind off.

### Finishing

Using schematic as guide, place pieces side by side, lining up center back markers, so that right long edge of yoke/sleeves and left long edge of lower body are side by side (ribbed edge of lower



↑ = Direction of work   ..... = Fold line   — = Seam

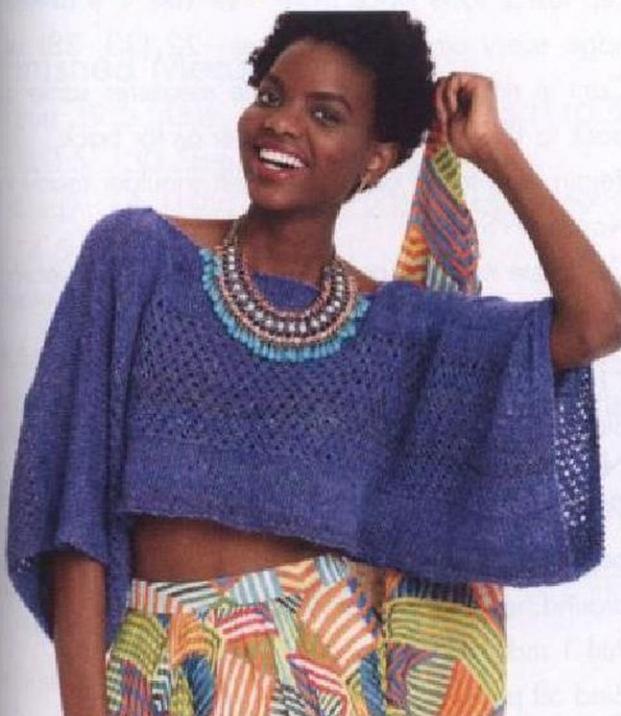
body should be at right edge and not seamed). Align side seam markers of lower body with first and last row of pattern stitch of yoke/sleeves (inside garter cuffs). Pin pieces in place and sew yoke/sleeves to lower body.

Fold yoke/sleeves in half, lengthwise, so that left long edge folds to RS. Fold lower body at right side seam markers so that 8 (9)/20.5 (23)cm section folds to RS for right front. Sew edges of right garter section to form cuff, then sew 8 (9)/20.5 (23)cm section of left edge of folded yoke/sleeves to folded left edge of right front of lower body.

Fold lower body at left side seam marker so that 8 (9)/20.5 (23)cm section folds to RS for left front. Sew edges of left garter section to form cuff on left side, then sew 8 (9)/20.5 (23)cm section of left edge of folded yoke/sleeves to folded left edge of left front of lower body.

Block lightly to finished measurements. ■

## 14 Batwing-sleeved Top



Sized for Small/Medium (Large/X-Large) and shown in size Small/Medium on pages 46 and 47.

● ● ○ ○ EASY

### Finished Measurements

- Width 38½ (40½)/98 (103)cm
- Length 13 (16)/33 (40.5)cm

### Materials

- 4 (6) skeins of Noro/KFI Silk Garden Lite Solo in #3
- One size 10 (6mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Extra size 10 (6mm) needle for 3-needle bind-off
- Stitch holders

### Gauge

15 sts and 20 rows = 4"/10cm over St st using size 10 (6mm) needle.

TAKE TIME TO CHECK GAUGE.

### 3-Needle Bind-Off

- Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.
- Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

### Lace Pattern

(multiple of 2 sts plus 6)

Row 1 (RS) K1, p1, k1, \*yo, sl 1, k1, yo, pass slipped st over last 2 sts; rep from \* to last 3 sts, k1, p1, k1.

Row 2 (WS) K1, p1, k1, \*p2, drop yo; rep from \* to last 3 sts, k1, p1, k1.

Row 3 K1, p1, k2, \*yo, sl 1, k1, yo, pass slipped st over last 2 sts; rep from \* to last 4 sts, k2, p1, k1.

Row 4 [K1, p1] twice, \*p2, drop yo; rep from \* to last 4 sts, [p1, k1] twice.

Rep rows 1-4 for lace pattern.

### Back

Cast on 144 (152) sts. Knit 2 rows.

#### Beg St st section

Row 1 (RS) K1, p1, k to last 2 sts, p1, k1.

Row 2 K1, p1, k1, p to last 3 sts, k1, p1, k1.

Rep last 2 rows for St st with seed st edging until piece measures 3½ (4½)/9 (11.5)cm from beg, end with a RS row.

Next row (WS) K1, p1, k to last 2 sts, p1, k1.

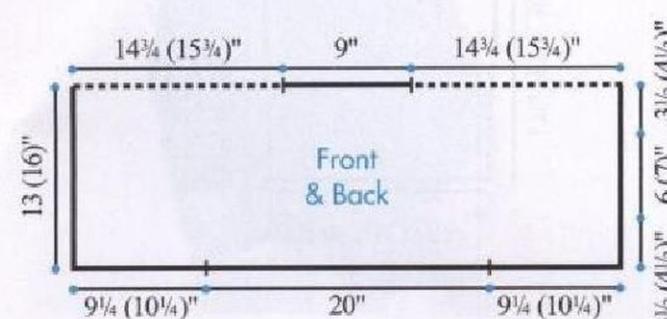
#### Beg lace pattern

Work 4 rows of lace pattern 6 (7) times.

Next row (RS) K1, p1, k1, p to last 3 sts, k1, p1, k1.

Work in St st with seed st edging as before for 3½ (4½)/9 (11.5)cm, end with a RS row.

Next row (WS) P55 (59) and place on st holder for shoulder, bind off 34 sts loosely, p rem 55 (59) sts



and place on st holder for shoulder.

### Front

Work same as for back.

### Finishing

Block gently to measurements. Join shoulders using 3-needle bind-off. Sew lower edges approx 9 1/4 (10 1/4)/23.5 (26)cm from each side, leaving center 20"/51cm unseamed. ■

## 15 Cropped Shell



Sized for Small (Medium, Large) and shown in size Small on page 48.

● ● ● ○ INTERMEDIATE

### Finished Measurements

- Bust 30 3/4 (38 1/2, 46)/78 (98, 117)cm
- Length 17 1/4 (17 3/4, 20)/44 (45, 51)cm

### Materials

- 2 (2, 3) skein of Noro/KFI Silk Garden Sock Solo in #S2 (MC)
- 1 skein of Noro/KFI Silk Garden Sock Solo in #10 (CC)
- One size 7 (4.5mm) circular needle, 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- One size 4 (3.5mm) circular needle, 16"/40cm long
- Stitch markers

### Gauges

- 25 sts and 27 rnds = 4"/10cm over wave pattern using size 7 (4.5mm) needle.
- 21 sts and 32 rows = 4"/10cm over ridge pat using size 7 (4.5mm) needle.

TAKE TIME TO CHECK GAUGE.

## Short Row Wrap & Turn (w&t)

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

## Wave Pattern

(over a multiple of 24 (30, 36) sts)

Rnds 1 and 2 Knit.

Rnd 3 \*[K2tog] 4 (5, 6) times, [yo, k1] 8 (10, 12) times, [k2tog] 4 (5, 6) times; rep from \* around.

Rnd 4 Purl.

Rep rnds 1-4 for wave pat.

## Ridge Pattern

Rows 1, 3 and 5 Knit.

Row 2 (WS) Knit.

Rows 4 and 6 Purl.

Rep rows 1-6 for ridge pat.

## Notes

- 1) Body is worked in the round to the underarm, then back and front are worked separately back and forth in rows to shoulder. Short rows are used to transition from wave pattern to ridge pattern.
- 2) Wave pattern has a different stitch multiple for each size, work appropriate multiple for chosen size.
- 3) Wave pattern creates wavy hemline, schematic shows length at longest points of waves.

## Body

With larger circular needle and CC, cast on 192 (240, 288) sts. Join, taking care not to twist sts, and place marker for beg of rnd. Purl 1 rnd.

Change to MC, knit 1 rnd, purl 1 rnd.

### Beg wave pattern

Rnd 1 Work wave pattern for desired size 8 times around.

Cont to work wave pattern until rnds 1-4 have been worked 12 (12, 14) times.

### Short row section 1

Rnds 1 and 2 Knit.

Rnd 3 K4, w&t, p8 (slipping beg of rnd marker), w&t, [k32 (38, 44), w&t, p8, w&t] 7 times, k to end.

Rnd 4 Knit, picking up wraps.

Knit 1 rnd, purl 1 rnd, knit 1 rnd, end last rnd 4 (4,

6) sts before marker.

### Divide front and back

Next rnd Bind off 8 (8, 12) sts purlwise, knit until there are 88 (112, 132) sts on RH needle, bind off 8 (8, 12) sts, k to end. Turn to work across 88 (112, 132) sts for back, leave rem 88 (112, 132) sts on hold on needle.

### Back

Next row (WS) Knit.

Knit 1 row, purl 1 row.

Next row (RS) K24 (30, 34), w&t, p8, w&t, [k32 (38, 44), w&t, p8, w&t] twice, k24 (30, 34).

Next row Purl, picking up wraps.

### Beg ridge pattern and shape armhole

Row 1 (dec RS) K1, ssk, k to last 3 sts, k2tog, k1-2 sts dec'd.

Rep dec row every other row 1 (3, 5) times, AT THE SAME TIME, cont in ridge pat—84 (104, 120) sts. Cont in ridge pat until armhole measures 7 (7½, 8½")/18 (19, 21.5)cm, end with a WS row.

### Shape back neck

Note Cont in ridge pat to end.

Next row (RS) K29 (37, 45) sts, bind off center 26 (30, 30) sts, k to last 3 (4, 4) sts, w&t. Leave right shoulder on hold and cont on left shoulder sts only as foll:

Row 1 (WS) Work to last 2 sts, work 2tog tbl.

Short row 2 (RS) Bind off 2 sts, k to last 6 (9, 9) sts, w&t.

Row 3 Work to last 2 sts, work 2tog tbl.

Row 4 Bind off 2 sts, k to last 12 (15, 18) sts, w&t.

Row 5 Work to last 2 sts, work 2tog tbl.

Row 6 K to last 17 (22, 28) sts, w&t.

Row 7 Work to end.

Row 8 K to end, picking up wraps.

Row 9 Purl.

Bind off.

Join yarn to sts on hold for right shoulder ready to work a WS row.

Row 1 (WS) Bind off 2 sts, work to last 3 (4, 4) sts, w&t.

Row 2 (RS) K to last 2 sts, ssk.

Row 3 Bind off 2 sts, work to last 6 (9, 9) sts, w&t.

Row 4 K to last 2 sts, ssk.

Row 5 Work to last 12 (15, 18) sts, w&t.

Row 6 K to last 2 sts, ssk.

Row 7 Work to last 17 (22, 28) sts, w&t.

Row 8 Knit.

Row 9 Purl to end, picking up wraps. Bind off.

### Front

Join yarn to sts on hold for front ready to work a WS row. Work as for back until armhole measures 5 (5½, 6½")/12.5 (14, 16.5)cm, end with a WS row.

### Shape neck

Next row (RS) Work 34 (42, 50) sts, bind off center 16 (20, 20) sts, work to end. Leave left shoulder on hold and cont on right shoulder only as foll:

Row 1 (WS) Work to last 2 sts, p2togtbl.

Row 2 Bind off 2 sts, k to end.

Rep last 2 rows twice more, then dec 1 st at neck edge every other row 3 times—22 (30, 38) sts. Cont in ridge pat until armhole measures same as back to shoulder. Shape shoulder as for back.

Rejoin yarn to sts on hold for left shoulder ready to work a WS row.

Complete to correspond to right shoulder, reversing all neck and shoulder shaping.

## Finishing

Block lightly to measurements. Sew shoulder seams.

### Neckband

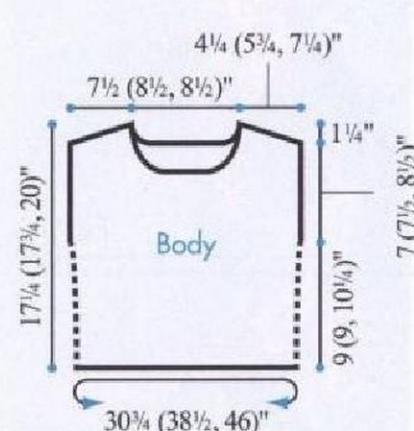
With RS facing, smaller circular needle, and MC, beg at shoulder seam, pick up and k sts evenly around neck edge. Join and pm for beg of rnd. Purl 1 rnd, knit 1 rnd.

Bind off purlwise.

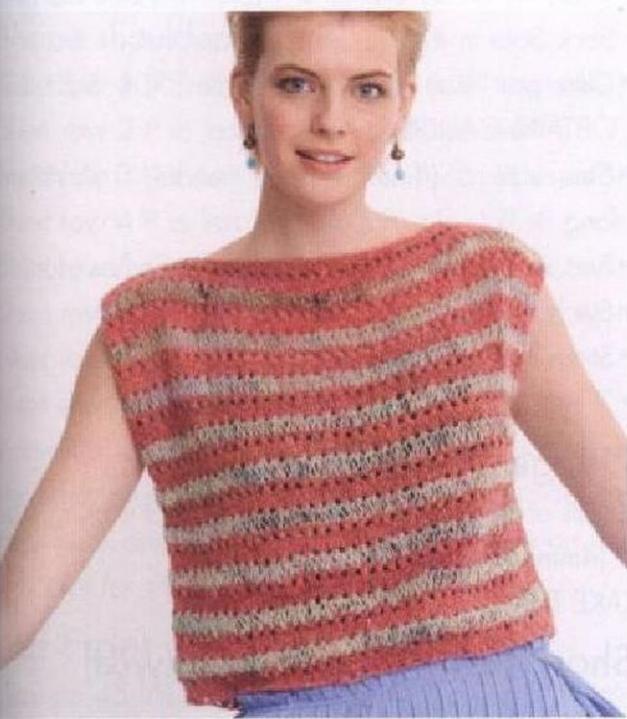
### Armhole trim

With RS facing, smaller circular needle, and MC, beg at underarm, pick up and k 81 (87, 97) sts evenly around armhole edge. Join and pm for beg of rnd. Purl 1 rnd, knit 1 rnd.

Bind off purlwise.



## 16 Openwork Top



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 49.

●●○○ EASY

### Finished Measurements

- Bust 39½ (43½, 47½, 51½)"/100.5 (110.5, 120.5, 130.5)cm
- Length 18 (19½, 21½, 23½)"/45.5 (49.5, 54.5, 59)cm

Note Top is loose-fitting.

### Materials

- 3 (4, 5, 5) skeins of Noro/KFI Silk Garden Lite Solo in #12 (MC)
- 1 (2, 2, 2) skeins of Noro/KFI Silk Garden Lite Solo in #1 (CC)
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size F/5 (3.75mm) crochet hook

### Gauge

17 sts and 22 rows = 4"/10cm over stripe and texture pat using size 7 (4.5mm) needle.

TAKE TIME TO CHECK GAUGE.

### Stripe and texture pattern

(over an odd number of sts)

Row 1 (RS) With MC, k2, \*yo, k2tog; rep from \* to last st, k1.

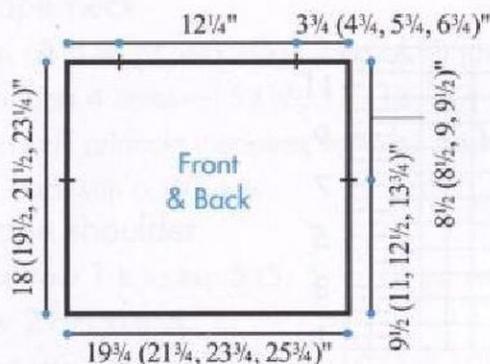
Rows 2, 4 and 6 With MC, purl.

Rows 3 and 5 With MC, knit.

Row 7 With MC, rep row 1.

Row 8 With MC, purl.

Row 9 With CC, k1, \*k1, yo twice; rep from \* to last 2 sts, k2.



Row 10 With CC, purl, dropping extra wraps. Rep rows 1–10 for stripe and texture pat.

### Back

With MC, cast on 83 (93, 101, 109) sts. Work rows 1–10 of stripe and texture pat 9 (10, 11, 12) times, then work rows 1–7 once more. With MC, knit 5 rows. Bind off.

### Front

Work same as for back.

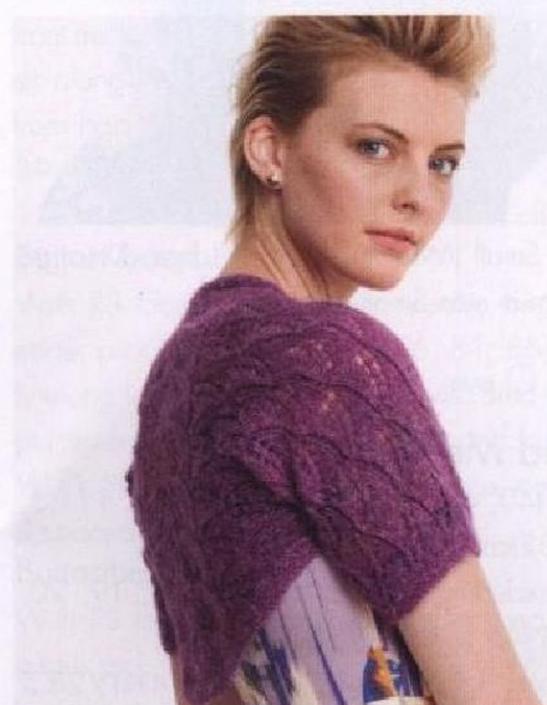
### Finishing

Block lightly to measurements. Sew shoulder seams approx 3 3/4 (4 3/4, 5 3/4, 6 3/4)"/9.5 (12, 14.5, 17)cm from each edge, leaving center 12 1/4"/31cm unseamed for neck opening. Sew side seams approx 9 1/2 (11, 12 1/2, 13 3/4)"/24 (28, 31.5, 35)cm from lower edge, leaving 8 1/2 (8 1/2, 9, 9 1/2)"/21.5 (21.5, 23, 24)cm unseamed for armhole opening.

### Armhole edging

With RS facing, crochet hook and MC, work a rnd of single crochet evenly around each armhole opening. ■

## 17 Leaf-Lace Shrug



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 50.

●●●○ INTERMEDIATE

### Finished Measurements

- Width of front opening from sleeve seam to seam 16 (20, 24, 27 1/2)"/40.5 (51, 61, 70)cm
- Width from sleeve edge to edge 30 (34, 38, 41 1/2)"/76 (86.5, 96.5, 105.5)cm
- Back length 14 1/2 (16, 17 1/2, 19)"/37 (40.5, 44.5, 48)cm

### Materials

- 3 (4, 4, 5) hanks of Noro/KFI Silk Garden Lite Solo in #16
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 32"/80cm long

### Gauges

- 24 sts and 30 rows = 4"/10cm over Chart 1 using size 6 (4mm) needle.
- 21 sts and 25 rows = 4"/10cm over Charts 2 and 3 using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGES.

### Note

Back of bolero is worked first from neck to lower edge, then sleeves are picked up along either side of back, worked down to the cuff and seamed.

### Back

Cast on 33 sts.

Set up row (WS) K2, p14, k1, p14, k2.

### Beg chart 1

Work rows 1–12 of chart 1 for 8 (9, 10, 11) times. Bind off.

### Left sleeve

Note Cast on edge of back is neck edge.

With RS facing, beg at cast-on edge, pick up and k 73 (82, 91, 100) sts along right edge of back (approx 3 sts for every 4 rows).

Setup row (WS) K1, \*p8, k1; rep from \* to end.

### Beg chart 2

Row 1 (RS) Work first st of chart, work 9-st rep 8 (9, 10, 11) times.

Cont to work chart in this way until rows 1–12 have been worked 6 (7, 8, 9) times.

Next row (RS) K1, \*k2tog, k1; rep from \* to end—49 (55, 61, 67) sts.

Knit 6 rows. Bind off.

Chart 1

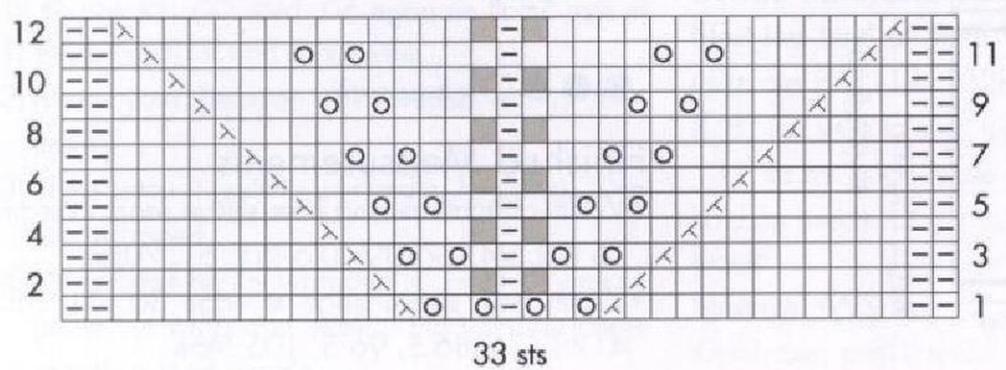


Chart 3

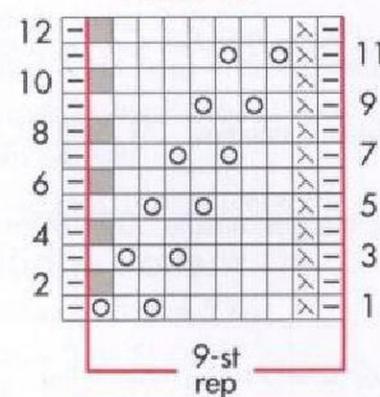
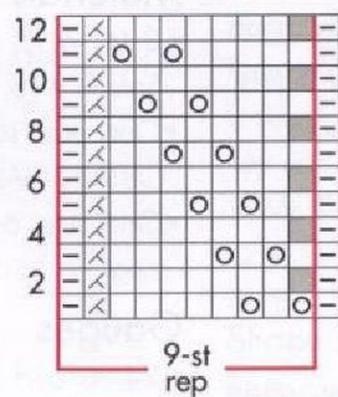


Chart 2



## Stitch Key

- 11  k on RS, p on WS
- 9  p on RS, k on WS
- 7  k2tog on RS, p2tog on WS
- 5  ssk on RS, p2togtbl on WS
- 3  yo
- 1  no stitch

## Right sleeve

With RS facing, beg at bound-off edge, pick up and k 73 (82, 91, 100) sts along left edge of back (approx 3 sts for every 4 rows).

Setup row (WS) K1, \*p8, k1; rep from \* to end.

## Beg chart 3

Row 1 (RS) Work 9-st rep 8 (9, 10, 11) times, work last st of chart.

Cont to work chart in this way until rows 1-12 have been worked 6 (7, 8, 9) times.

Next row (RS) K1, \*ssk, k1; rep from \* to end—49

(55, 61, 67) sts.

Knit 6 rows.

Bind off.

## Finishing

Block lightly to measurements. Fold sleeves in half and sew sleeve seams approx 6"/15cm from cuff (bound-off edge). Note that length of sleeve seam can be adjusted for fit.

## Edging

With RS facing and circular needle, beg at sleeve seam, pick up and k sts evenly, approx 3 sts for every 4 rows along unseamed edges of sleeves and 1 st for every st, along cast-on and bound-off edges of back, around entire front opening.

Knit 6 rows. Bind off.

Sew edging seam. ■

## 18 Cropped Cardigan



Sized for Small (Medium, Large, X-large, XX-large) and shown in size Small on page 51.



## Finished Measurements

- Bust 36 (40, 44, 48, 52)"/91.5 (101.5, 111.5, 122, 132)cm
- Length excluding zig zag hem 17 (18, 19, 20, 21)"/43 (45.5, 48, 51, 53.5)cm
- Upper arm 11 1/4 (12, 12 3/4, 14, 14 3/4)"/28.5 (30.5, 32.5, 35.5, 37.5)cm

## Materials

- 3 (3, 4, 4, 5) skeins of Noro/KFI Silk Garden Sock Solo in #S1
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 16"/40cm long
- Two size 6 (4mm) double-pointed needles (dpn)
- Stitch holders
- Stitch markers
- 7 3/4"/20mm buttons

## Gauge

20 sts and 30 rows = 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

## Short Row Wrap &amp; Turn (w&amp;t)

on RS row (on WS row)

1) Wyib (wyif), sl next st purlwise.

2) Move yarn between the needles to the front (back).

3) Sl the same st back to LH needle. Turn work. One st is wrapped.

4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

## 3-Needle Bind-Off

1. Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.

2. Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.

3. Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

## Note

Zig zag hem is worked after cardigan is complete. Hem is joined to lower edge of cardigan as it is worked.

## Back

Cast on 90 (100, 110, 120, 130) sts. Work in St st (k on RS, p on WS) until piece measures 9 (9 1/2, 10, 10 1/2, 11)"/23 (24, 25.5, 26.5, 28)cm from beg, end with a WS row.

## Shape armhole

Bind off 6 (8, 10, 12, 14) sts at beg of next 2 rows. Dec 1 st each side on next row, then every other row 5 (7, 9, 11, 13) times more—66 (68, 70, 72, 74) sts. Work even in St st until armhole measures 7

$7\frac{1}{2}, 8, 8\frac{1}{2}, 9"$  / 18 (19, 20.5, 21.5, 23) cm, end with a WS row.

### Shape shoulders

Short row 1 (RS) K to last 5 (5, 5, 6, 6) sts, w&t.

Short row 2 P to last 5 (5, 5, 6, 6) sts, w&t.

Short row 3 K to last 10 (10, 10, 12, 12) sts, w&t.

Short row 4 P to last 10 (10, 10, 12, 12) sts, w&t.

Short row 5 K to last 15 (16, 17, 18, 19) sts, w&t.

Short row 6 P to last 15 (16, 17, 18, 19) sts, w&t.

Next row Knit to end, picking up wraps.

Next row Purl to end, picking up wraps.

Place first 15 (16, 17, 18, 19) sts on st holder for shoulder, place center 36 sts on 2nd st holder for back neck and rem 15 (16, 17, 18, 19) sts on 3rd st holder for shoulder.

### Left Front

Cast on 45 (50, 55, 60, 65) sts. Work in St st until piece measures 9 (9 $\frac{1}{2}$ , 10, 10 $\frac{1}{2}$ , 11) / 23 (24, 25.5, 26.5, 28) cm from beg, end with a WS row.

### Shape armhole

Bind off 6 (8, 10, 12, 14) sts at armhole edge (beg of RS rows). Work 1 WS row. Dec 1 st at armhole edge on next row, then every other row 5 (7, 9, 11, 13) times more—33 (34, 35, 36, 37) sts. Work even until armhole measures 4 (4 $\frac{1}{2}$ , 5, 5 $\frac{1}{2}$ , 6) / 10 (11.5, 12.5, 14, 15) cm, end with a RS row.

### Shape neck

Bind off 6 sts at neck edge (beg of WS rows) once, then 3 sts 4 times—15 (16, 17, 18, 19) sts. Work even until armhole measures same as back to shoulder, end with a WS row.

### Shape shoulder

Row 1 Knit.

Short row 2 P to last 5 (5, 5, 6, 6) sts, w&t.

Row 3 Knit to end.

Short row 4 P to last 10 (10, 10, 12, 12) sts, w&t.

Row 5 Knit to end.

Row 6 Purl to end, picking up wraps.

Place sts on st holder.

### Right Front

Cast on 45 (50, 55, 60, 65) sts. Work in St st until piece measures 9 (9 $\frac{1}{2}$ , 10, 10 $\frac{1}{2}$ , 11) / 23 (24, 25.5, 26.5, 28) cm from beg, end with a RS row.

### Shape armhole

Bind off 6 (8, 10, 12, 14) sts at armhole edge (beg of WS rows). Dec 1 st at armhole edge on next row, then every other row 5 (7, 9, 11, 13) times more—33 (34, 35, 36, 37) sts. Work even until armhole measures 4 (4 $\frac{1}{2}$ , 5, 5 $\frac{1}{2}$ , 6) / 10 (11.5, 12.5, 14, 15) cm, end with a WS row.

### Shape neck

Bind off 6 sts at neck edge (beg of RS rows) once, then 3 sts 4 times—15 (16, 17, 18, 19) sts. Work even until armhole measures same as back to shoulder, end with a WS row.

### Shape shoulder

Short row 1 K to last 5 (5, 5, 6, 6) sts, w&t.

Row 2 Purl to end.

Short row 3 K to last 10 (10, 10, 12, 12) sts, w&t.

Row 4 Purl to end.

Row 5 Knit to end, picking up wraps.

Row 6 Purl.

Place sts on st holder.

### Sleeves

Cast on 45 (47, 49, 51, 53) sts.

Row 1 (RS) K1, \*p1, k1; rep from \* to end.

Cont in k1, p1 rib as established for 3 rows more.

Next row Knit, inc 1 st—46 (48, 50, 52, 54) sts.

Cont in St st, inc 1 st each side every 10th (10th, 8th, 6th, 6th) row 5 (6, 7, 9, 10) times—56 (60, 64, 70, 74) sts. Work even until piece measures 9 (9 $\frac{1}{2}$ , 10, 10 $\frac{1}{2}$ , 11) / 23 (24, 25.5, 26.5, 28) cm from beg, end with a WS row.

### Shape cap

Bind off 6 (8, 10, 12, 14) sts at beg of next 2 rows.

Work 8 (12, 16, 16, 20) rows even. Dec 1 st each side of next row, then every other row 13 (13, 13, 14, 14) times more—16 sts. Work 1 WS row. Bind off.

### Finishing

Join shoulders using 3-needle bind off, leaving 36 back neck sts on st holder. Set in sleeves. Sew side and sleeve seams.

### Neckband

With RS facing and circular needle, beg at right front neck edge, pick up and k 31 (33, 37, 39, 43) sts along right front neck edge to shoulder, k 36 sts from back neck holder, pick up and k 31 (33, 37, 39, 43) sts along left front neck edge—98 (102, 110, 114, 122) sts. Knit 3 rows. Bind off.

### Button band

With RS facing and circular needle, beg at neck edge, pick up and k 66 (71, 76, 81, 86) sts evenly along left front edge. Knit 7 rows. Bind off. Mark placement for 7 buttons, with first and last approx  $\frac{1}{2}$  / 1.5 cm from neck and lower edges, and the rem 5 spaced evenly between.

### Buttonhole band

With RS facing and circular needle, beg at lower edge, pick up and k 66 (71, 76, 81, 86) sts evenly along right front edge. Knit 3 rows.

Next row (RS) Knit, working buttonholes (yo, k2tog) to correspond to markers.

Knit 3 rows. Bind off.

Sew buttons to button band to correspond to buttonholes.

### Zig zag hem

Note Hem is worked perpendicular and joined to picked-up sts along lower edge, beg at left front and working around to right front. Pick up approx 4 sts for every 5 sts along edge, adjusting as needed to match zig zags at side edges.

Place a marker along lower edge at center back. With dpn, cast on 3 sts.

Row 1 (RS) K2, pick up 1 st from left front lower edge, work ssk over last st on needle and picked up st (ssk join).

Row 2 and all WS rows Knit.

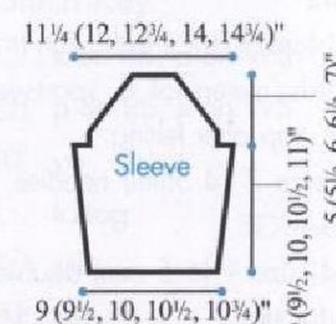
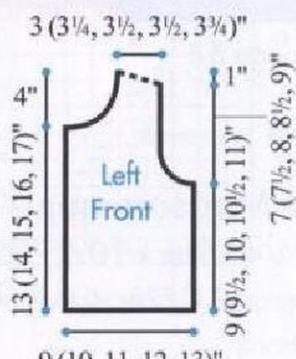
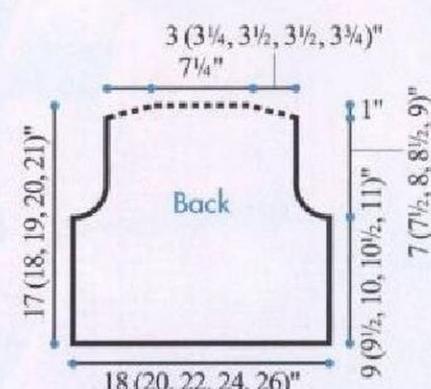
Row 3 Cast on 1 st, k to last st, ssk join.

Rows 5 and 7 Rep row 3.

Row 9 Bind off 2 sts, k to last st, ssk join.

Rows 11, 13, 15 and 17 Cast on 1 st, k to last st, ssk join.

Row 19 Bind off 2 sts, k to last st, ssk join.



## Row 20 Knit.

Rep rows 11-20 to side seam, adjusting pick up rate as necessary to end with a row 20 at seam (note that each subsequent zig zag will have an additional st).

Rows 21, 23, 25 and 27 K2tog, k to last st, ssk join.

Row 29 Cast on 2 sts, k to last st, ssk join.

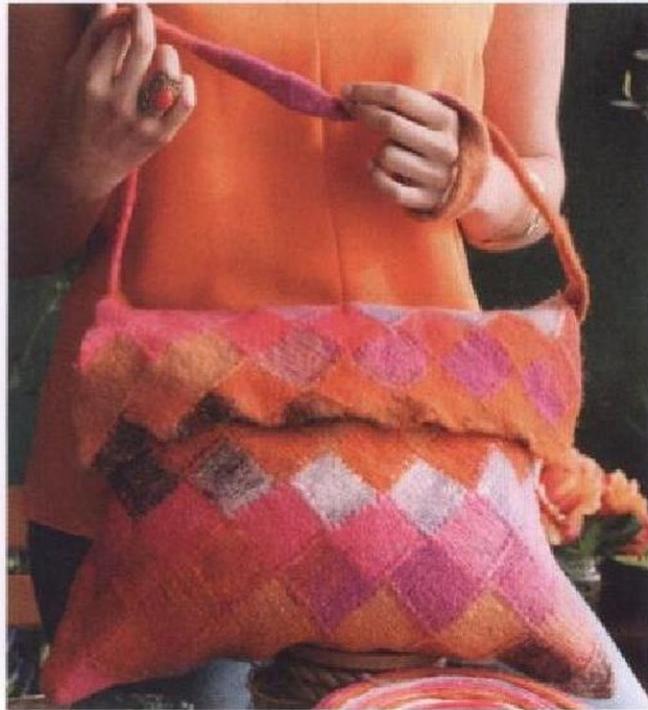
## Row 30 Knit.

Rep rows 21-30 to center back marker, adjusting pick up rate as necessary to end with a row 30 at marker (note that each subsequent zig zag will have 1 less stitch).

Rep rows 11-20 to side seam, then rep rows 21-30 to right front lower edge, ending with a row 28 to mirror left front edge. Bind off.

Lightly block edging. ■

## 19 Felted Entrelac Bag



Shown on page 53.



EXPERIENCED

### Finished Measurements

- Width 16"/40.5cm x 10½"/26.5cm
- Depth Approx 11"/28cm (without strap and flap folded to front)

### Materials

- 2 rolls of Noro/KFI Rainbow Roll in #1011
- A few yards/meters of a sport-weight yarn for sewing on strap after felting
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- One set (4) size 9 (5.5 mm) double pointed needles (dpn) for strap

- Size K-10½ (6.5 mm) crochet hook

### Gauge

12 sts and 17 rows = 4"/10cm over St st using size 9 (5.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### Notes

- If the roving breaks, overlap the ends together for about 2"/5cm so no ends will need to be woven in. Do not spit splice this will prevent those joins from felting into the bag.
- Do to the irregularity in the thickness of the roving some distortion may occur in the final felted bag.
- When picking up sts, work into the slipped selvage stitches.

### Machine Felting

- Use a low water setting and hottest temperature in a top loading washing machine. Add small amount of laundry detergent and jeans or towels for agitation.
- Place item in a lingerie bag or zippered pillowcase and add to machine. Check the felting progress frequently, removing item when the individual stitches are no longer visible and item is felted to the desired size.
- Place item in cool water to stop the felting process and remove suds. Remove from lingerie bag and roll gently in towel to remove excess water.
- Block and shape while wet. Pin into shape or stuff with plastic bags, and allow to air dry completely.

### Bag

Cast on 48 sts. Work in entrelac pat as foll:

### Base triangles

\*Row 1 (RS) K1, turn.

Row 2 (WS) P1.

Row 3 Sl 1, k1, turn.

Row 4 P2.

Row 5 Sl 1, k2, turn.

Row 6 P3.

Row 7 Sl 1, k3, turn

Row 8 P4.

Cont in this way, working 1 more k st at end of RS rows and 1 more p st on WS rows, until Row 14. Then work as foll:

Row 15 (RS) Sl 1, k7. Do not turn—one triangle made. Leave last 8 sts unworked.

Repeat from \* 5 times more—6 triangles have been worked.

**Note** There will be gaps on the needle between each triangle and except for the first one they will

appear folded or twisted. They will straighten out on the foll rows.

### \*\*Left-Hand Corner Triangle

Row 1 (WS) P1, turn.

Row 2 Kfb, turn.

Row 3 P1, p2tog turn.

Row 4 K1, M1, k1, turn.

Row 5 P2, p2tog, turn.

Row 6 and all RS rows K to last st, M1, k1, turn.

Row 7 P3, p2tog turn.

Row 9 P4, p2tog, turn.

Row 11 P5, p2tog, turn.

Row 13 P6, p2tog, turn.

Row 15 (WS) P7, p2tog. Do not turn—8 sts rem.

### Wrong-Side Rectangles

Row 1 (WS) Pick up and p8 sts along the edge of next triangle or rectangle. Slip the 8th st picked up back to LH needle and p2tog.

Row 2 K8, turn

Row 3 Sl 1, p6, p2tog, turn,

Rows 4-15 Rep last 2 rows 6 times more. At end of row 15, do not turn and begin next WS rectangle. When 5 rectangles are completed, work as foll:

### Right-Hand Corner Triangle

Row 1 (WS) Pick up and p8 sts along edge of next triangle or rectangle, turn.

Row 2 and all RS rows Knit to end of section, turn.

Row 3 Sl 1, p5, p2tog, turn.

Row 5 Sl 1 p4, p2tog, turn.

Row 7 Sl 1, p3, p2tog, turn.

Row 9 Sl 1, p2, p2tog, turn.

Row 11 Sl 1, p1, p2tog, turn.

Row 13 Sl 1, p2tog, turn.

Row 15 P2tog. The remaining st will be counted as the first st picked up for the first rectangle in the next tier.++

### Right-Side Rectangles

Row 1 (RS) Pick up and knit 8 sts along edge of triangle or rectangle. For the first rectangle only sl the first st (the single st remaining from the triangle) to RH hand needle, and pick up and k 7 more sts.

Row 2 and all WS rows P8, turn.

Row 3 Sl 1, k6, ssk, turn.

Rep last 2 rows 6 times more. At the end of row 15 do not turn. Repeat for 5 more rectangles. \*\*

Rep between \*\*'s 9 times more, then rep from \*\* to ++ once more.

### End Triangles

Row 1 (RS) Sl the first st (the single st remaining from



work row 1 of Chart 1 over next 90 sts as foll: work 10-st rep between red lines 9 times, pm, work Chart 3 over next 5 sts, k3—2 sts inc'd.

Cont in pats as established until all 12 rows of Chart 2 and Chart 3 have been worked, removing markers on last row—221 sts.

**Row 13** K3, yo, p1, pm, work row 13 of Chart 1 over next 100 sts as foll: work 10-st rep between blue lines 10 times, sm, cont row 13 of Chart 1 over center 13 sts as previously established, pm, work row 13 of Chart 1 over next 100 sts as foll: work 10-st rep between red lines 10 times, sm, p1, yo, k3—223 sts.

**Row 14** Knit to marker, sm, work next row of Chart 1 as established, sm, knit to end.

**Row 15** K3, yo, purl to marker, sm, work next row of Chart 1 as established, sm, purl to last 3 sts, yo, k3—2 sts inc'd.

Rep last 2 rows until through Row 24 of Chart 1, then work rows 1–11 of Chart 1 once more—245 sts.

**Next row (WS)** Work even in pats as established, working Row 12 of Chart 1, removing markers.

#### Edging

**Rows 1 and 2** Knit.

**Row 3** [K5, yo] to last 5 sts, k5—293 sts.

**Rows 4–6** Knit.

Bind off loosely.

#### Finishing

Lay flat and steam lightly (do not block with pins or wires). ■

## 21 Infinity Scarf



Shown on page 55.

● ● ○ ○ EASY

### Finished Measurements

- Width 15"/38cm
- Length 73"/185cm (before binding off)

### Materials

- 3 rolls of Noro/KFI Rainbow Roll in #1019
- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

### Gauges

- 17 sts and 22 rows = 4"/10cm over stockinette st using size 9 (5.5mm) needles.
- 15 sts and 22 rows = 4"/10cm over pattern st using size 9 (5.5mm) needles.

**Note** Work gauge swatch with yarn set aside from Yarn Preparation instructions. Block swatch before measuring.

TAKE TIME TO CHECK GAUGES.

### NOTES

- Since the yarn is a pencil roving, work gently without pulling on the yarn when forming stitches. If you must undo any stitches, use a needle tip to gently push each stitch back through each loop while releasing the working yarn.
- If yarn breaks, rejoin by overlapping two ends and rubbing them together with a small amount of moisture, or rejoin by overlapping the ends for 3 to 4 inches and continue working.

### Yarn Preparation

- All skeins will be used from the outside. Examine each skein of yarn and observe the order of the colors. Identify each skein as #1, #2 and #3. Use #1 as purchased.
- Prepare #2 by winding off the first color (red in the sample), set the wound-off yarn aside.
- Prepare #3 by winding off the first and second colors (red and purple in the sample), set the wound-off yarn aside.

### COWL

With #3 cast on 21 sts; with #2 cast on 18 sts; with #1 cast on 21 sts—60 sts in total.

**Setup Row 1 (RS)** K21, drop yarn #1, place marker (pm), pick up yarn #2 from under yarn #1, k18, drop yarn #2, pm, pick up yarn #3 from under yarn #2, k21.

**Setup Row 2 (WS)** Working each intarsia column (segment) with its color as established, sl 1 wyif, k2, p to last 3 sts, k3.

**Note** When changing colors, pick up the new yarn from under the dropped yarn to prevent holes in work.

**Setup Row 3 (RS)** Sl 1 wyif, k to end of row.

**Setup Row 4 (RS)** Sl 1 wyif, k2, p to last 3 sts, k3.

### Beg pattern

**Row 1 (RS)** Sl 1 wyif, k to end of row slipping markers and working each segment with matching color.

**Row 2 (WS)** Sl 1 wyif, k2, p3, k12, p3, [sm, p3, k12, p3] twice, k3.

**Rows 3–14** Rep rows 1 and 2 six times.

**Row 15** Sl 1 wyif, k to end of row.

**Row 16** Sl 1 wyif, k2, p to last 3 sts, k3.

**Rows 17 and 18** Rep rows 15 and 16.

Rep rows 1–18 twenty times more. Work rows 1–16 once more. Piece measures approx 73"/185cm from beg.

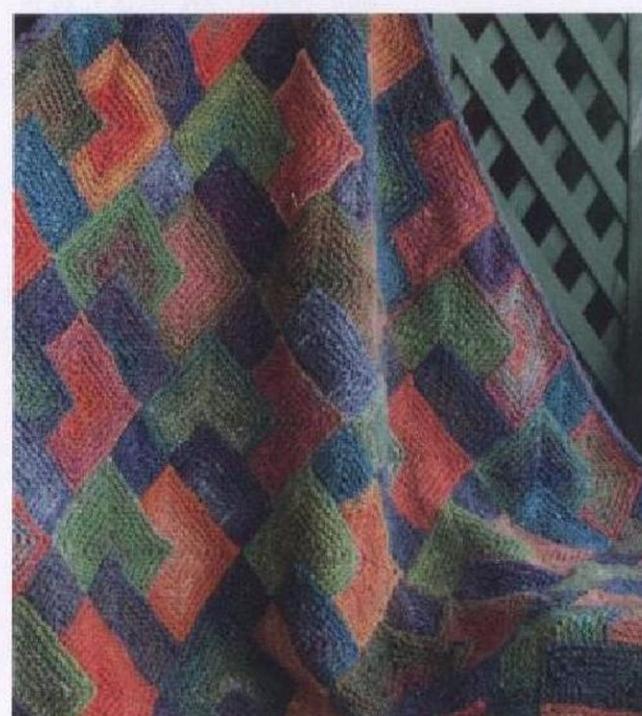
### Finishing

Fold piece in half so that cast-on edge meets live sts on needle. Join ends tog as foll:

Insert empty needle into first st on needle and into corresponding cast-on st and k these 2 sts tog.

\*insert RH needle into next st on needle and into corresponding cast-on st and k these 2 sts tog, pass 2nd st over first st and off needle to bind off; rep from \* until all sts are bound off. Fasten off last st. Block to measurements. ■

## 22 Mitered Throw



Shown on page 56.

● ● ● ○ INTERMEDIATE

### Finished Measurements

Approx 46½" x 46½"/118 x 119cm (including border)

**Materials**

- 6 skeins of Noro/KFI Shinryoku in #6 ocean (A)
- 3 skeins of Noro/KFI Shinryoku in #3 amber with coral (B)
- 4 skeins of Noro/KFI Shinryoku in #5 forest (C)
- One pair size 9 (5.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Two size 9 (5.5mm) double-pointed needles (dpn) for I-cord edging
- Once crochet hook (any size) for picking up stitches (optional)

**Gauge**

16 sts and 28 rows = 4" / 10cm over garter st using size 9 (5.5mm) needle.

TAKE TIME TO CHECK GAUGE.

**Square Shape**

(over 19 sts)

Row 1 (WS) K8, SK2P, k8—17 sts.

Rows 2 and all RS rows Knit.

Row 3 K7, SKP2, k7—15 sts.

Row 5 K6, SKP2, k6—13 sts.

Row 7 K5, SKP2, k5—11 sts.

Row 9 K4, SKP2, k4—9 sts.

Row 11 K3, SKP2, k3—7 sts.

Row 13 K2, SKP2, k2—5 sts.

Row 14 Knit.

Row 15 K1, SKP2, k1—3 sts.

Row 16 (RS) SK2P—1 st.

Cut yarn and fasten off last stitch.

**L Shape**

(over 57 sts)

Row 1 (WS) K8, SK2P, k16, SK2P, k16, SK2P, k8—51 sts.

Row 2 and all RS rows Knit.

Row 3 K7, SK2P, k14, SK2P, k14, SK2P, k7—45 sts.

Row 5 K6, SK2P, k12, SK2P, k12, SK2P, k6—39 sts.

Row 7 K5, SK2P, k10, SK2P, k10, SK2P, k5—33 sts.

Row 9 K4, SK2P, k8, SK2P, k8, SK2P, k4—27 sts.

Row 11 K3, SK2P, k6, SK2P, k6, SK2P, k3—21 sts.

Row 13 K2, SK2P, k4, SK2P, k4, SK2P, k2—15 sts.

Row 15 K1, SK2P, k2, SK2P, k2, SK2P, k1—9 sts.

Row 16 (RS) Knit.

Row 17 (WS) (SK2P) 3 times—3 sts.

Row 18 (RS) SK2P—1 sts.

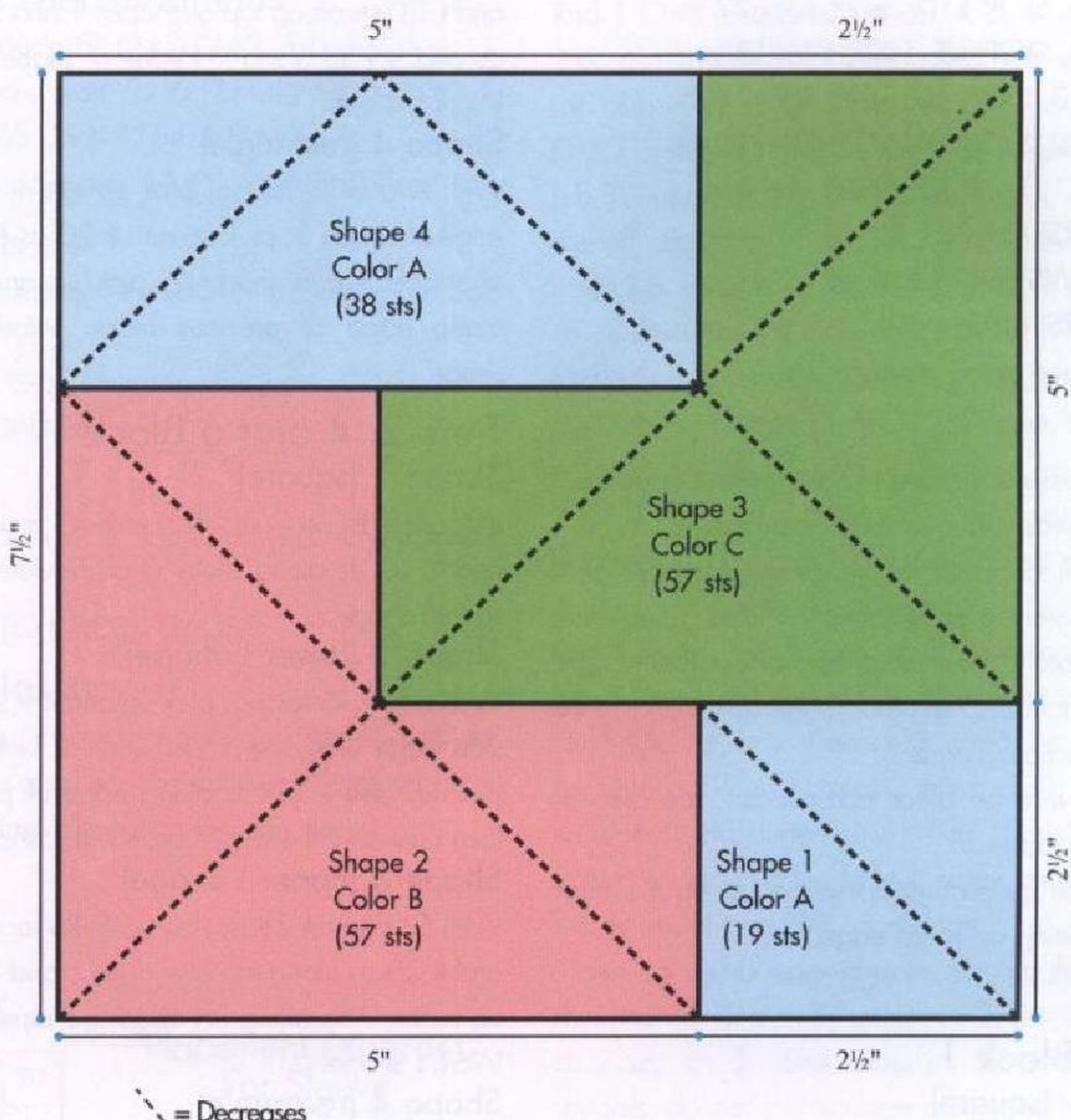
Cut yarn and fasten off last stitch.

**Rectangle Shape**

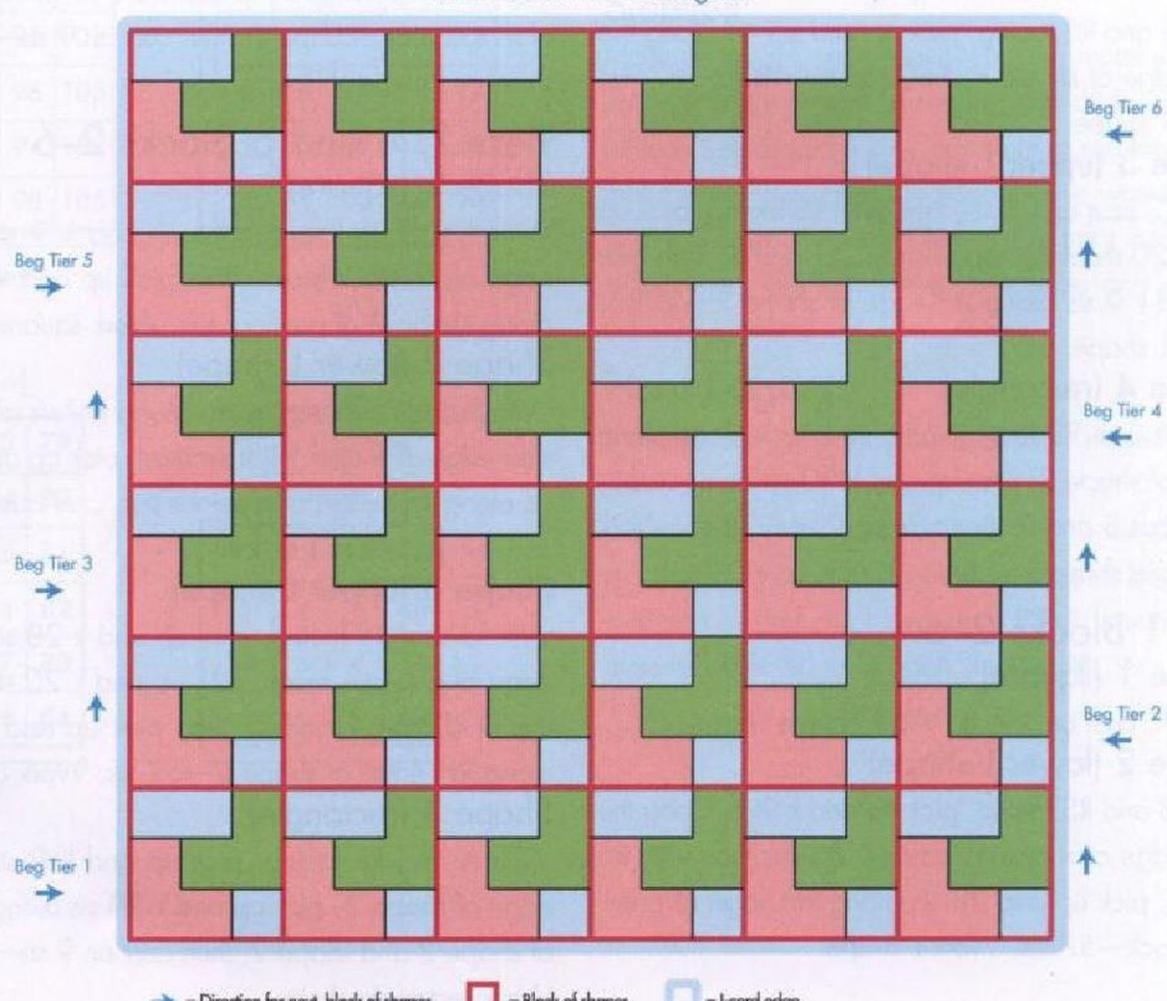
(over 38 sts)

Row 1 (WS) K8, SK2P, k16, SK2P, k8—34 sts.

Row 2 and all RS rows Knit.

**Block Construction Diagram**

↘ = Decreases

**Throw Construction Diagram**

Row 3 K7, SK2P, k14, SK2P, k7—30 sts.  
 Row 5 K6, SK2P, k12, SK2P, k6—26 sts.  
 Row 7 K5, SK2P, k10, SK2P, k5—22 sts.  
 Row 9 K4, SK2P, k8, SK2P, k4—18 sts.  
 Row 11 K3, SK2P, k6, SK2P, k3—14 sts.  
 Row 13 K2, SK2P, k4, SK2P, k2—10 sts.  
 Row 15 K1, SK2P, k2, SK2P, k1—6 sts.  
 Row 16 (RS) Knit.  
 Row 17 (WS) (SK2P) 2 times—2 sts.  
 Row 18 (RS) K2tog—1 st.  
 Cut yarn and fasten off last stitch.

## Notes

- 1) All shapes are worked in garter st (knit every row).
- 2) All decreases are worked on WS rows.
- 3) You will be building the throw in blocks of 4 shapes starting at the lower left-hand corner working across to the right, bottom to top. (Left to right, bottom to top). See Block Construction and Throw Construction Diagrams.
- 4) For How-To on block construction, see Step by Step on page 57.
- 5) Finish off by picking up stitches along the edge and knitting an I-cord edge.

## Throw

### Tier 1 Block 1

#### Shape 1 (square)

With A, cast on 19 sts. Work square shape.

#### Shape 2 (lower L shape)

With B and RS facing, pick up and k 9 sts along the side edge of shape 1, then cast on 48 sts—57 sts. Work L shape.

#### Shape 3 (upper L shape)

With C, cast on 28 sts, then with RS facing, pick up and k 20 sts along top of shapes 1 and 2, then pick up and k 9 sts along RH edge of shape 2—57 sts. Work L shape.

#### Shape 4 (rectangle)

With A and RS facing, pick up and k 9 sts along edge of shape 3, pick up and k 20 sts along edges of shapes 3 and 2, then cast on 9 sts—38 sts. Work rectangle shape.

### Tier 1 Blocks 2–6

#### Shape 1 (square)

With A, cast on 19 sts. Work square shape.

#### Shape 2 (lower L shape)

With B and RS facing, pick up and k 9 sts along the side edge of shape 1, cast on 20 sts, then with RS facing, pick up and 28 sts along RH edge of previous block—57 sts. Work L shape.

#### Shape 3 (upper L shape)

With C, cast on 28 sts, then with RS facing, pick up and k 20 sts along top of shapes 1 and 2, then pick up and k 9 sts along RH edge of shape 2—57 sts. Work L shape.

#### Shape 4 (rectangle)

With A and RS facing, pick up and k 9 sts along edge of shape 3, pick up and k 20 sts along edges of shape 3 and shape 2, pick up and knit 9 sts along edge of previous block. Work rectangle shape.

### Tiers 2, 4 and 6 Block 1

#### Shape 1 (square)

With A, cast on 9 sts, then with RS facing, pick up and k 10 sts along block 6 of previous tier. Work square shape.

#### Shape 2 (lower L shape)

With B and RS facing, pick up and k 9 sts along the side edge of shape 1 just worked, with RS facing pick up and k 20 sts along edge of previous tier, then cast on 28 sts—57 sts. Work L shape.

#### Shape 3 (upper L shape)

With C, cast on 28 sts, then with RS facing, pick up and k 20 sts along top of shapes 1 and 2, then pick up and k 9 sts along RH edge of shape 2—57 sts. Work L shape.

#### Shape 4 (rectangle)

With A and RS facing, pick up and k 9 sts along edge of shape 3, pick up and k 20 sts along edges of shape 3 and shape 2, then cast on 9 sts—38 sts. Work rectangle shape.

### Tiers 2, 4 and 6 Blocks 2–6

#### Shape 1 (square)

With A and RS facing, pick up and k 9 sts along edge of previous block, then pick up and k 10 sts along shape 3 of previous tier. Work square shape.

#### Shape 2 (lower L shape)

With B and RS facing, pick up and k 9 sts along the side edge of shape 1 just worked, pick up and k 20 sts along top edge of previous tier, then cast on 28 sts—57 sts. Work L shape.

#### Shape 3 (upper L shape)

With C and RS facing, pick up and k 28 sts along edge of previous block, pick up and k 20 sts along top of shapes 1 and 2, then pick up and k 9 sts along RH edge of shape 2—57 sts. Work L shape.

#### Shape 4 (rectangle)

With A and RS facing, pick up and k 9 sts along edge of shape 3, pick up and k 20 sts along edges of shape 3 and shape 2, then cast on 9 sts—38 sts. Work rectangle shape.

### Tiers 3 and 5 Block 1

Work same as Tier 2 Block 1.

### Tiers 3 and 5 Blocks 2–6

#### Shape 1 (square)

With A, cast on 9 sts, then with RS facing, pick up and k 10 sts along shape 3 of the previous tier, then pick up and k 10 sts along top edge of previous tier. Work square shape.

#### Shape 2 (lower L shape)

With B and RS facing, pick up and k 9 sts along the side edge of shape 1 just worked, pick up and k 20 sts along top edge of previous tier, then cast on 28 sts—57 sts. Work L shape.

#### Shape 3 (upper L shape)

With C, cast on 28 sts, then with RS facing, pick up and k 20 sts along top of shapes 1 and 2, then pick up and k 9 sts along RH edge of shape 2—57 sts. Work L shape.

#### Shape 4 (rectangle)

With A and RS facing, pick up and k 9 sts along edge of shape 3, pick up and k 20 sts along edges of shape 3 and shape 2, pick up and knit 9 sts along edge of previous block. Work rectangle shape.

### I-Cord Edge

With dpn and A, cast on 5 sts.

With RS facing, starting on the left hand edge of throw, skip first motif from corner. \*Next row (RS) K4, sl last st to RH needle, pick up and k 1 st in edge of motif, place 2 sts on RH needle back to LH needle and k2tog tbl. Do not turn work, slide the sts back to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of the row. Rep from \*, picking up approx 18 sts along longer motifs and 9 sts along shorter motif, to the corner, knit one row on the RS over 5 sts without picking up a st at the edge. Rep from \* around, entire throw. Bind off. Sew ends of I-cord tog.

### Finishing

Block lightly to measurements. ■

## 23 Shell-and-mesh Squares Cardigan



Sized for Small-Large, 1X-2X size and shown in size Small-Large on pages 58 and 59.

INTERMEDIATE

### Finished Measurements

- Width of Back  $17\frac{1}{4}''$  / 43 (54)cm
- Width of one Front  $21\frac{1}{4}''$  / 54 (54)cm
- Length  $25\frac{1}{2}''$  (29 3/4)'' / 64.5 (75.5)cm
- Width at upper arm  $17\frac{1}{4}''$  / 43 (54)cm

### Materials

- 11 (12) skeins of Noro/KFI Silk Garden Lite Solo in #4
- One size G6 (4mm) crochet hook OR SIZE TO OBTAIN GAUGE

### Gauge

1 square =  $4\frac{1}{4}''$  / 10.5cm using G6 (4mm) crochet hook.

TAKE TIME TO CHECK GAUGE.

### Stitch Glossary

2-dc Cluster [Yo, insert hook in indicated st or sp, yo, draw up a lp, yo, draw through 2 lps on hook] twice, yo, draw through 3 lops on hook.

### Square

Ch 5. Join with sl st to first ch to form a ring. Rnd 1 Ch 3 (counts as first dc), 1 dc in ring, [ch 3, 2-dc cluster in ring] 7 times, ch 3, join with sl st to top of beg ch—8 ch-3 sps.

Rnd 2 Sl st in first ch-3 sp, ch 1, sc in same ch-3 sp, [ch 3, in next ch-3 sp work (1 dc cluster, ch 3, 1 dc cluster), ch 3, sc in next ch-3 sp] 3 times, ch3, in next ch-3 sp work (1 dc cluster, ch 3, 1 dc cluster), ch 3, join with sl st to top of beg ch-1.

Rnd 3 Sl st in first ch-3 sp, ch 1, sc in same ch-3 sp, [ch 3, in next ch-3 sp work (1 dc cluster, ch 3, 1 dc cluster), ch 3, sc in next ch-3 sp, ch 4, sc in next ch-3 sp] 3 times, ch 3, in next ch-3 sp work (1 dc cluster, ch 3, 1 dc cluster), ch 3, sc in next ch-3 sp, ch 4, join with sl st to top of beg ch-1.

Rnd 4 Sl st in first ch-3 sp, ch 1, sc in same ch-3 sp, [ch 3, in next ch-sp work (1 dc cluster, ch 5, 1 dc cluster), ch 3, sc in next ch-sp, ch 5, sc in next ch-sp, ch 5, sc in next ch-sp] 3 times, ch 3, in next ch-sp work (1 dc cluster, ch 5, 1 dc cluster), ch 3, sc in next ch-sp, ch 5, sc in next ch-sp, ch 5, join with sl st to top of beg ch-1. Fasten off.

Make 83 (104) more squares, joining them on rnd 4, when working ch 5, as foll: ch 2, sl st in adjacent ch-5 sp, ch 2. See diagram for placement of squares, do not join squares along red lines, leave these squares unjoined for armholes.

### Sleeves

Make 1 square, then make 15 (24) more squares, joining them on rnd 4 as before, until all squares are joined. See diagram for placement of squares. Note that the top row of 4 (5) squares are worked last, and joined to the armholes of the front and back body. Then fold the sleeve lengthwise and join for the sleeve seam.

### Picot Edging

With RS facing, work around all outer edges as foll: join yarn with sl st into any ch-5 sp, \*ch 5, sl st in 3rd ch from hook (picot), ch 3, sc in next ch-5 sp; rep from \* around entire outside edge of body, join with sl st to 2nd ch of beg ch-5. Work in same way around lower edge of each sleeve. ■

#### Placement Diagram For Body — Size 1X-2X

1	8	15	22	29	36	43	50	57	64	71	78	85	92	90
2	9	16	23	30	37	44	51	58	65	72	79	86	93	100
3	10	17	24	31	38	45	52	59	66	73	80	87	94	101
4	11	18	25	32	39	46	53	60	67	74	81	88	95	102
5	12	19	26	33	40	47	54	61	68	75	82	89	96	103
6	13	20	27	34	41	48	55	62	69	76	83	90	97	104
7	14	21	28	35	42	49	56	63	70	77	84	91	98	105

Left Front

$21\frac{1}{4}''$

Back

$21\frac{1}{4}''$

Right Front

$21\frac{1}{4}''$

#### Placement Diagram For Body — Size S-L

1	7	13	19	25	31	37	43	49	55	61	67	73	79
2	8	14	20	26	32	38	44	50	56	62	68	74	80
3	9	15	21	27	33	39	45	51	57	63	69	75	81
4	10	16	22	28	34	40	46	52	58	64	70	76	82
5	11	17	23	29	35	41	47	53	59	65	71	77	83
6	12	18	24	30	36	42	48	54	60	66	72	78	84

Left Front

$21\frac{1}{4}''$

Back

17"

Right Front

$21\frac{1}{4}''$

■ = Unjoined edges

■ = Join to armholes

#### Placement Diagram For Sleeve — Size S-L

13	14	15	16
1	4	7	10
2	5	8	11
3	6	9	12

Sleeve

17"

## 24 Shawl Collar Cardigan



Sized for size Small/Medium, Large, X-Large, 1X and shown in size Small/Medium on pages 60 and 61.

● ● ● ○ **INTERMEDIATE**

### Finished Measurements

- Back width 21 (22½, 24, 25½)"/53 (57, 61, 64.5)cm
- Back length approx 23 (23, 24½, 26)"/58.5 (58.5, 62, 66)cm

### Materials

- 4 (5, 5, 6) skeins of Noro/KFI Mirai in #1
- One size H-8 (5mm) crochet hook OR SIZE TO OBTAIN GAUGE

### Gauge

3 reps and 6 rows = 4"/10cm over V-Stitch Pattern using size H-8 (5mm) crochet hook.

TAKE TIME TO CHECK GAUGE.

### Stitch Glossary

V-St Work (1 dc, ch 1, 1 dc) into designated st or ch-1 sp of the V-st from previous row.

Shell Work (2 dc, ch 1, 2 dc) into designated st.

### V-Stitch Pattern

Ch a multiple of 5 plus 7.

**Row 1** Work V-st in 5th ch from hook, ch 3, \*skip 4 ch, V-st in next ch, ch 3; rep from \* to last 2 ch, skip 1 ch, dc in last ch. Turn.

**Row 2** Ch 3, V-st in ch-1 sp of next V-st, \*ch 2, sc in next ch-3 sp, ch 2, V-st in ch-1 sp of next V-st; rep from \*, end dc in top of tch. Turn.

**Row 3** Ch 3, V-st in ch-1 sp of next V-st, \*ch 3, V-st

in ch-1 sp of next V-st; rep from \*, end dc in top of tch. Turn.

Rep rows 2 and 3 for V-St Pat.

### Notes

1. Ch 3 at the beginning of a row or round counts as 1 dc throughout.
2. The back rectangle is worked first in 2 sections.

### Back (section 1)

Ch 82. Work in V-St Pat for 11 (11, 13, 15) rows.

**Next row** Ch 3, 1 shell in ch-1 sp of next V-st, \*ch 2, sc in next ch-3 sp, ch 2, shell in next V-st; rep from \*, end dc in the top of tch. Turn.

**Next row** Ch 3, shell in ch-1 sp of first shell, \*ch 3, shell in ch-1 sp of next shell; rep from \*, end 1 dc in top of tch. Turn.

**Next row** Ch 3, shell in ch-1 sp of first shell, \*ch 2, sc in next ch-3 sp, ch 2, shell in ch-1 sp of next shell; rep from \*, end 1 dc in top of tch. Turn.

Piece measures approx 9 (9, 10½, 12)"/23 (23, 26.5, 30.5)cm from beg. Fasten off.

### Section 2

Attach yarn at foundation chain by working dc into the bottom of the last dc worked in row 1, skip 1 ch, V-st in next st, ch 3, \*skip 4 ch, V-st in the next ch (this will be the bottom of the V-st worked in first row), ch 3; rep from \*, end, skip 1 ch, dc in last ch. Turn. Rep rows 2–14 as in Section 1 to complete the back panel but do not fasten off.

Cont to work in rnds as foll:

**Joining rnd 15** Ch 3, shell in ch-1 sp of first shell, \*ch 3, shell in ch-1 sp of next shell; rep from \*, end 1 dc in top of tch, ch 3, dc in first dc of section 1 (this forms the first armhole), now working along Section 1 into the shells of row 14, shell in ch-1 sp of first shell, \*ch 3, shell in ch-1 sp of next shell; rep from \* across Section 1, end 1 dc in the top of tch, ch 3, join with sl st to ch 3 at beg of rnd 15 to form the 2nd armhole.

### Outer frill

**Rnd 16** Ch 1, \*sc in each of next 2 dc, sc in ch-1 sp of next shell, ch 30, sc in each of next 2 dc, sc in ch-3 sp, ch 30; rep from \* around, sl st in beg ch 1. Fasten off.

**Rnd 17** Attach yarn by working sc into one ch-30 lp, \*ch 5, sc in next ch-30 lp; rep from \* around, end ch 2, dc in first sc of round.

**Rnd 18** Ch 4, dc in first ch-5 sp (counts as a V-st), \*ch 3, V-st in next ch-5 sp; rep from \* around, end ch 3, join with sl st to beg ch-4.

**Rnd 19** Ch 4, dc in ch-1 sp of next V-st, \*ch 2, sc in next ch-3 sp, ch 2, V-st in ch-1 sp of next V-st; rep from \* around, end ch 2, sc in next ch-3 sp, ch 2, join with sl st to beg ch-4.

**Rnd 20** Rep rnd 18.

**Rnd 21** Ch 3, work (1 dc, ch 1, 2 dc) in ch-1 sp of V-st (counts as shell), \*ch 2, sc in next ch-3 sp, ch 2, shell in ch-1 sp of next V-st; rep from \*, end ch 2, sc in next ch-3 sp, ch 2, join with sl st in shell, sl st to ch-1 sp of first shell.

**Rnd 22** Ch 3, work (1 dc, ch 1, 2 dc) in ch-1 sp of shell, \*ch 3, shell in ch-1 sp of next shell; rep from \* around, end ch 3, join with sl st to shell, sl st to ch-1 sp of first shell.

**Rnd 23** Rep rnd 21.

**Rnd 24** Rep rnd 22.

**Rnds 25–32** Rep rnds 16–23.

Fasten off. ■

## 25 Openwork Pullover



Sized for size Small/Medium and shown on page 62.

● ● ● ○ **EXPERIENCED**

### Finished Measurements

- Bust Approx 35"/89cm
- Length Approx 20"/54.5cm
- Upper arm 14"/35.5cm

### Materials

- 3 skeins of Noro/KFI Mirai in #5
- One each sizes D and E (3.25 and 3.5mm) crochet hooks OR SIZE TO OBTAIN GAUGE

### Gauges

- 16 sts and 7 rows/rnds to 4"/10cm over tr, using larger hook.

• 6-Petal Flower Motif is 5½"/14cm in diameter (tip of petal to tip of opposite petal), using larger hook. TAKE TIME TO CHECK GAUGES.

### Adjustable Ring

Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work sts of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

### 6-Petal Flower Motif

Rnd 1 (RS) With A, work 8 sc into an adjustable ring, join with sl st to first sc.

Rnd 2 Ch 2 (counts as first hdc), 1 hdc in same st with joining, [work 2 hdc into next st] 6 times, 1 hdc in last st, join with sl st to top of beg ch-2—15 sts.

Rnd 3 Ch 2 (counts as first hdc), work 1 hdc in same st with joining, work 2 hdc in each hdc around, join with sl st to top of beg ch-2—30 sts.

Rnd 4 With B, \*ch 11, skip next 2 hdc, sc in next 3 hdc; rep from \* to last st, sl into first ch-11—6 ch-11 loops.

Rnd 5 Turn and sl st into 2nd sc, turn, \*in ch-11 lp work: 2 hdc, 8 dc, 1 tr, 8 dc, 2 hdc, work sl st into 2nd sc; rep from \* around. Fasten off.

### 5-Petal Flower Motif

Rnds 1-2 Work same as 6-petal flower motif—15 sts.

Rnd 3 Ch 2 (counts as first hdc), work 1 hdc in same st with joining, 2 sc into each of next 2 hdc sts, 2 hdc in each hdc around, join with sl st to top of beg ch-2—30 sts.

Rnd 4 (WS) Turn and with B, [ch 11, skip next 2 hdc, sc in next 3 hdc] 4 times, ch 11, skip next 2 hdc, sc in next st—5 ch-11 lps.

Rnd 5 (RS) Turn and work 8 sc into ch-11 lp, ch 4 (counts as tr), 8 dc and 2 hdc into same ch-11 lp, [sl st in 2nd sc, in next ch-11 lp work: 2 hdc, 8 dc, 1 tr, 8 dc, 2 hdc] 3 times, sl st in 2nd sc, in last ch-11 lp work: 2 hdc, 8 dc, 1 tr, 3 sc around stem of tr, 8 sc in lp, sl st into sc at base of ch.

### 4-Petal Flower Motif

Rnds 1-2 Work same as 6-petal flower motif—15 sts.

Rnd 3 Ch 2, 1 sc in same st with joining, work 2 sc in next hdc, 2 sl st into each of next 4 sts, 2 hdc in each rem st around sc, join with sl st to top of beg ch-2—18 hdc.

Rnd 4 (WS) Turn and with B, [ch 11, skip next 2 hdc, sc in next 3 hdc] 3 times, ch 11, skip next 2 hdc, sc in next st—4 ch-11 lps.

Rnd 5 (RS) Turn and work 8 sc into ch-11 lp, ch 4 (counts as tr), 8 dc and 2 hdc into same ch-11 lp, [sl st in 2nd sc, in next ch-11 lp work: 2 hdc, 8 dc, 1 tr, 8 dc, 2 hdc] twice, sl st in 2nd sc, in last ch-11 lp work: 2 hdc, 8 dc, 1 tr, 3 sc around stem of tr, 8 sc in lp, sl st into sc at base of ch.

### 3-Petal Flower Motif

Rnd 1 (RS) With A, work 4 sc into an adjustable ring.

Rnd 2 (WS) Turn and ch 2, work 2 hdc in each of next 3 sc, 1 hdc in last sc—7 sts.

Rnd 3 (RS) Turn and ch 2, work 2 hdc in each hdc—14 sts.

Rnd 4 (WS) Turn and with B, [ch 11, skip 2 hdc, sc in each of next 3 hdc] twice, ch 11, skip 3 hdc, sc in last st—3 ch-11 loops.

Rnd 5 (RS) Turn and work 8 sc in ch-11 lp, ch 4 (counts as tr), 8 dc and 2 hdc in same ch-11 lp, sl st into 2nd sc, in next ch-11 lp work: [2 hdc, 8 dc, 1 tr, 8 dc, 2 hdc], sl st in 2nd sc, in last ch-11 lp work: 2 hdc, 8 dc, 1 tr, 3 sc around stem of tr, 8 sc into same ch-11 lp, sl st into sc at base of ch.

### Notes

1. The front flower panel is worked separately while the back and sleeves are worked together as one piece. The front is then joined to the back/sleeves with crochet chain.
2. To create contrast in the flower motif, work the center section in one color (A) and work the petals with a contrasting color from another ball (B).
3. Join flower motifs as you go, making a slip stitch join after completing the triple crochet at peak of petal and joining to the tr on adjacent motif.
4. The back wraps around to the front to make the full width of underarm.
5. The sleeves are worked in the round, alternating in a clockwise and counterclockwise direction to replicate the back and forth rows of the back.

### Front

With larger hook, make one 6-Petal Flower Motif. Referring to Front Placement Diagram and photo as a guide, make 9 more 6-Petal motifs, two 5-Petal motifs, two 4-Petal motifs and four 3-petal motifs, joining as you go. Note that the straight edges of the 3-Petal motifs are always on the outside edge.

### Lower Back

With larger hook, work single crochet foundation chain as foll: Ch 2, yo, insert hook in 2nd ch from hook, yo and draw up a lp, yo and draw through 1

lp (1 ch made), yo and draw through 2 lps on hook, \*insert hook under ch of previous st, draw up a lp, yo and draw through 1 lp (1 ch made), draw through 2 lps on hook; rep from \* until there are 80 sc foundation ch.

Pat row 1 Ch 4 (counts as first st), work 1 tr in each ch—80 tr. Turn.

Pat row 2 Ch 4 (counts as first tr), work 1 tr in each tr—80 tr. Turn.

Rep row 2 for pat.

On 4th row, dec 1 st each side—78 sts.

Rep dec row every 4th row 3 times more—72 sts. Work even until piece measures 12"/30.5cm from beg, end with a RS row.

### Sleeves

With larger hook, ch 46 sts using sc foundation ch. Sl st to first st to join into a round. Turn.

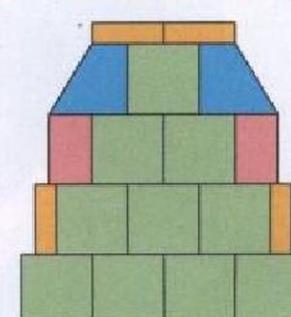
Rnd 1 Ch 4 (counts as st), work 1 tr in each foundation ch around inside of sleeve, join with sl st to last st. Turn.

Rnd 2 Ch 4, inc 1 tr into st at base of ch 4, work 1 tr into each tr, join with sl st to first st. Turn.

Rep rnd 2, alternating inside and outside of sleeve and inc 1 st at beg of each rnd for until there are 56 sts, end with a RS row.

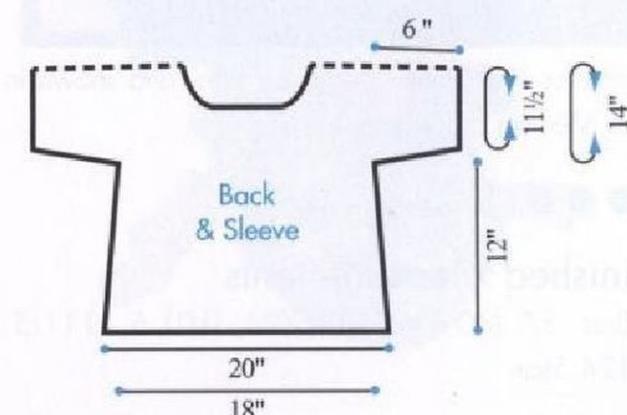
Work 2nd sleeve in same way, leaving yarn attached.

### Front Placement Diagram



#### Legend

3-Petal	5-Petal
4-Petal	6-Petal



## Back/Sleeves

Row 1 Turn and sl st over first 4 sts on WS of sleeve, tr across 48 sleeve sts, leave rem 4 sts unworked, join back as foll: skip first 8 sts on back, tr across 56 back sts, leave last 8 sts unworked, join 2nd sleeve as foll: skip first 4 sts at beg of next sleeve, tr across 48 sleeve sts, leave rem 4 sts of rnd unworked—152 sts. Turn.

Cont to work back and forth in rows, working decs as foll:

Row 2 Work in tr, dec 1 tr at beg and end of row and 6 sts evenly between—8 sts dec'd.

Rows 3–7 Rep row 2—96 sts as end of row 7.

Row 9 Work in tr, dec 1 tr at beg and end of row and 8 sts evenly between sts.

Fasten off.

## Finishing

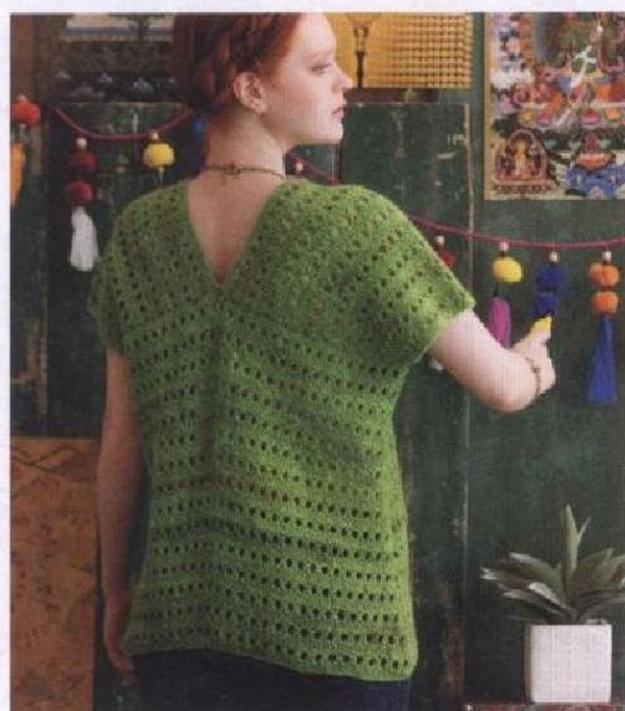
With larger hook, join 8 sts of back and sleeve arm-hole tog with sc.

With larger hook, work a row of sc along side edge of back, joining edges of front petals as you work.

With smaller hook, work a rnd of sc evenly around neck edge, including edges of flower motifs on front.

Block finished pullover to measurements. ■

## 26 V-Neck Shell



Sized for size Small, Medium, Large, and shown in size Medium on page 63.

INTERMEDIATE

## Finished Measurements

Bust 37 (40, 44, 49")/94 (101.5, 111.5, 124.5)cm

- Length 23 (23, 24½, 25¼")/58.5 (58.5, 62, 64)cm

## Materials

- 6 (7, 8, 9) skeins of Noro/KFI Silk Garden Lite Solo in #7
- One size D-3 (3.25mm) crochet hooks OR SIZE TO OBTAIN GAUGE
- 6 locking st markers

## Gauge

21 sts and 8 rows to 4"/10cm over pat st using size D-3 (3.25mm) hook.

TAKE TIME TO CHECK GAUGE.

## Cross Stitch Pattern

Chain a multiple of 3 plus 1 ch.

Row 1 (WS) Work 1 dc in 4th ch from hook and in each ch to end, turn.

Row 2 (RS) Ch 4 (counts as first tr), skip first dc, \*work cross st over next 3 sts as foll: (yo hook twice, insert hook in next st, draw up a loop and pull through 2 loops, yo hook and skip next st, insert hook in foll st, draw up a loop and pull through 2 loops, yo hook and pull through 3 loops, yo and pull through last 2 loops, then ch 1, yo, and inserting hook from back to front to back around the post of the first dc, yo and draw up a loop, yo and pull through 2 loops on hook, then yo and pull through last 2 loops on hook to complete the cross st); rep from \* to last st, end with 1 tr in top of ch-3, turn.

Row 3 Ch 3 (counts as first dc), work 1 dc in each st or ch-space (therefore 3 sc worked over each cross st), end with dc in top of ch-4.

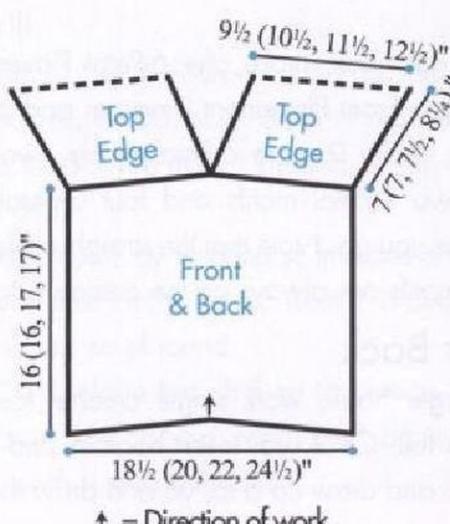
Rep rows 2 and 3 for cross st pat.

## Top Edge/Yoke (make 2)

Ch 76 (76, 82, 88).

Work Row 1 of cross st pat—74 (74, 80, 86) dc (counting ch 3 at beg as 1 dc).

Rep rows 2 and 3 of cross st pat a total of 9 (10,



11, 12) times. Piece measures approx 9½ (10½, 11½, 12½")/24 (26.5, 29, 31.5)cm from beg. Fasten off.

## Back

Ch 99 (105, 117, 129).

Note The V-shape is created by increasing 2 dc in the center and decreasing 1 st each side on every row 3 of the pat.

## Beg cross stitch pat

Row 1 Dc in 4th ch from the hook and in next 47 (50, 56, 62) ch, work 3 dc in the next ch, work dc in rem 47 (50, 56, 62) ch—98 (104, 116, 128) dc, turn.

Row 2 Work pat row 2—32 (34, 38, 42) cross sts.

Row 3 Ch 3 (counts as first dc), skip tr and first dc of cross st, 1 dc in ch-1 of cross st, 1 dc in next dc of same cross st, [work 3 dc over next cross st] 15 (16, 18, 20) times; in next cross st work 1 dc in dc, 1 dc in ch-1, 2 dc in dc (1 st inc'd); this is center of the piece; in next cross st work 2 dc in dc, 1 dc in ch-1, 1 dc in dc (1 st inc'd); [work 3 dc over next cross st] 15 (16, 18, 20) times, in next cross st work 1 dc in dc, 1 dc in ch-1, skip dc, dc in top of ch-4. Rep rows 2 and 3 for 14 (14, 15, 15) times more. Piece measures approx 16 (16, 17, 17")/40.5 (40.5, 43, 43)cm from beg.

Fasten off.

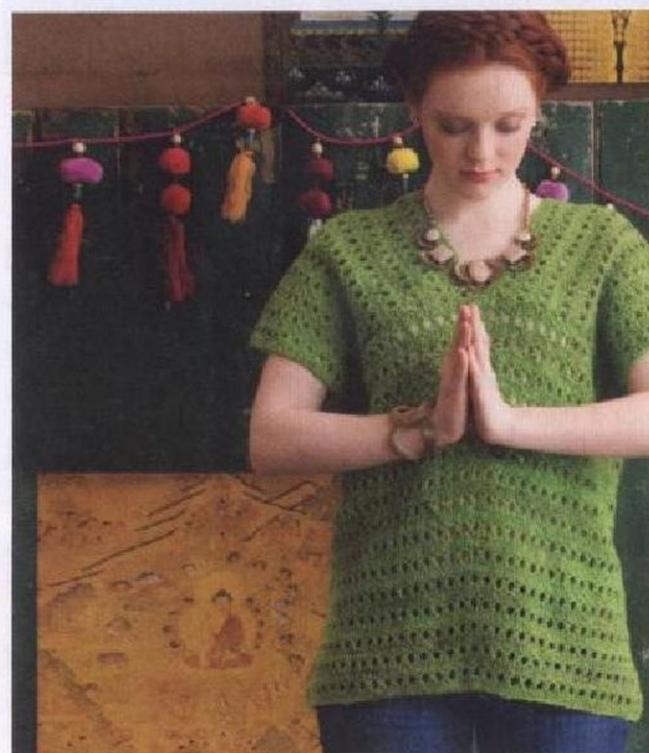
## FRONT

Work same as back.

## Finishing

Block lightly to measurements.

Sew the sleeves on to the front and back (see schematic). Sew the side seams. ■



## 27 Goldfish



Shown on page 20.



### Finished Measurements

- Approx 5"/12.5cm long, 3"/7.5cm tall with fins attached

### Materials

- 1 ball of Noro/KFI *Silk Garden* in #417
- .5yd/.5m black DK-weight yarn
- One pair size 4 (3.5mm) needles, OR SIZE TO OBTAIN GAUGE
- One set (4) size 4 (3.5mm) double-pointed needles (dpn)
- Stitch marker
- Two 12 mm black beads (plastic or glass)
- Black thread and sewing needle
- Fiberfill stuffing

### Gauge

20 sts and 32 rnds = 4"/10cm over St st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### Notes

- 1) Smaller size needles and tighter gauge than recommended for *Silk Garden* are used to create a firm fabric so the stuffing will not show through.
- 2) Goldfish toys not safe for children under 3 due as the beads pose a choking hazard. Substitute eye beads with black yarn to make toys toddler safe.
- 3) Noro yarn can be a bit fragile when assembling your toy, so be mindful when securing seams and pieces not to pull too hard on the yarn.

### Stitch Glossary

Scale st Yo, k3, pass 3rd st on RH needle over first 2 sts.

#### Body (worked from tail to head)

With dpn, cast on 9 sts, divide sts evenly over 3 needle, join to work in the round and place marker (pm) for beg of rnd. Take note of the columns of St sts that line up at the marker as you work.

Rnd 1 Knit.

Rnd 2 [kfb, k1, kfb] 3 times—15 sts.

Rnd 3 K2, \*yo, k3, pass 3rd st on RH needle over first 2 sts (scale st); rep from \* to last st, k1.

Rnd 4 [K1, kfb, k1, kfb, k1] 3 times—21 sts.

Rnd 5 K2, work scale st to last st, k1.

Rnd 6 [K2, kfb, k1, kfb, k2] 3 times—27 sts.

Rnd 7 K2, work scale st to last st, k1.

Rnd 8 [K3, kfb, k1, kfb, k3] 3 times—33 sts.

Rnd 9 K2, work scale st to last st, k1.

Rnd 10 Knit.

Rnd 11 K1, work scale st to last 2 sts, k2.

Rnd 12 Knit.

Rnd 13 K2, work scale st to last st, k1.

Rnd 14 Knit.

Rnd 15 K1, work scale st to last 2 sts, k2.

Rnd 16 [K3, k2togtbl, k1, k2tog, k3] 3 times—27 sts.

Rnd 17 K1, work scale st to last 2 sts, k2.

Rnd 18 Knit.

Rnd 19 K2, work scale st to last st, k1.

Rnd 20 [K2, k2togtbl, k1, k2tog, k2] 3 times—21 sts.

Rnd 21 K2, work scale st to last st, k1.

Rnds 22 and 23 Knit.

Rnd 24 [K1, ssk, k1, k2tog, k1] 3 times—15 sts.

Rnds 25–27 Knit.

Rnd 28 [SSk, k1, k2tog] 3 times—9 sts.

Stuff body.

Rnd 29 [K1, k2tog] twice—6 sts.

Rnd 30 [K1, M1 k1] 3 times—9 sts.

Rnd 31 Knit.

Bind off purlwise. Join first st to last st of bind off rnd to Neaten mouth shaping.

#### Shape mouth

Locate the columns of non-textured St sts running from head to tail on the fish body. Orient the body so these St sts are facing up. Pinch the mouth of the fish closed and bend it back towards the St st column (it will form a frowny shape). Secure in place with a few stitches.

Optional Apply a short stitch of black yarn inside the mouth to better define the shape.

Close hole at the back of the fish.

### Eye Sockets

With dpn, cast on 12 sts, divide sts evenly over 3 needles and join to work in the round.

Rnd 1 [K2, M1, k1] 4 times—16 sts.

Rnd 2 [K2tog] 8 times—8 sts.

Bind off purlwise. Join first st to last st of bind off rnd to clean up the eye cover shaping.

Sew the cast-on edge of eye socket to sides of fish head. Insert and secure a 12mm bead inside each eye socket with black thread.

### Dorsal Fin

Cast on 2 sts.

Row 1 [Pfb] twice—4 sts.

Row 2 K1, yo, ssk, yo, k1—5 sts.

Row 3 Pfb, [p1, pfb] twice—8 sts.

Row 4 K2, [yo, k2tog] twice, yo, k2—9 sts.

Bind off row Cast on 4 sts, k2, pass 2nd st over first st and off RH needle, [k1, pass 2nd st over first st and off RH needle] 5 times, slip last st from RH to LH needle, cast on 3 sts, k2, pass 2nd st over first st and off RH needle, [k1, pass 2nd st over first st and off RH needle] 4 times, slip last st from RH to LH needle, \*cast on 2 sts, k2, pass 2nd st over first st and off RH needle, [k1, pass 2nd st over first st and off RH needle] 3 times, slip last st from RH to LH needle; rep from \* once more. Bind off rem sts. Fasten off yarn leaving a long tail for sewing.

Using leftover yarn tails, attach the dorsal fin to the back half of the fish's spine (lined up along the columns of St st).

### Side and Belly Fin (make 3)

Cast on 2 sts.

Row 1 [Pfb] twice—4 sts.

Row 2 K1, yo, k2togtbl, yo, k1—6 sts.

Bind off row \*Cast on 2 sts, k2, pass 2nd st over first st and off RH needle, [k1, pass 2nd st over first



st and off RH needle] twice, slip last st from RH to LH needle; rep from \* twice more, SKP. Fasten off last st leaving a long tail for sewing.

Using the leftover yarn tail, attach each fin corner to the sides of the fish with the bind off rows facing back. Attach the flat edge of the last fin to the back half of the fish's belly.

### Upper Tail Fins (make 2)

Cast on 3 sts.

Row 1 [Pfb] 3 times—6 sts.

Row 2 K1, yo, ssk, yo, ssk, yo, k1—7 sts.

Row 3 [P1, pfb] 3 times, p1—10 sts.

Row 4 K2, [yo, k2tog] 3 times, yo, k2—11 sts.

Bind off row Work same as Dorsal Fin, working an additional rep. Fasten off yarn leaving a long tail for sewing. Using the leftover yarn tails, sew the corners of the tail fins together. Attach just above the closed hole at the back of the fish.

### Lower Tail Fins (make 2)

Cast on 2 sts.

Row 1 [Pfb] twice—4 sts.

Row 2 K1, yo, ssk, yo, k1—5 sts.

Row 3 Pfb, p1, pfb, p1, pfb—8 sts.

Row 4 K2, yo, k2tog, yo, k2tog, yo, k2—9 sts.

Bind off row \*Cast on 2 sts, k2, pass 2nd st over first st and off RH needle, [k1, pass 2nd st over first st and off RH needle] 3 times, slip last st from RH to LH needle; rep from \* 3 times more. Fasten off yarn leaving a long tail for sewing.

Using the leftover yarn tails, sew corners of the tail fins together. Attach directly below upper tail fins. ■

## 28 Seahorse



Shown on pages 20 and 21.

EXPERIENCED

### Finished Measurements

• Approx 1½"/4cm wide x 7"/18cm tall

### Materials

- 1 ball of Noro/KFI Silk Garden in #420
- 12"/30.5cm piece of contrasting scrap yarn
- One pair size 4 (3.5mm) needles, OR SIZE TO OBTAIN GAUGE
- One set (4) size 4 (3.5mm) double-pointed needles (dpn)
- Two 9 mm black beads (plastic or glass)
- Black thread and sewing needle
- Fiberfill stuffing

### Gauge

20 sts and 32 rnds = 4"/10cm over St st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### Notes

See Notes for #27 Goldfish.

### Stitch Glossary

**M1R** Insert LH needle from back to front under the strand between last st worked and next st on LH needle. K into the front loop to twist the st.

**M1L** Insert LH needle from front to back under the strand between last st worked and next st on LH needle. K into the back loop to twist the st.

### Short Row Wrap & Turn (w&t)

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

### Body and Head

Cast on 4 sts.

Beg with a knit row, work in St st (k on RS, p on WS) for 3 rows.

Row 4 [WS] Knit.

Rows 5–9 Beg with a knit row, work in St st.

Row 10 Knit.

Row 11 K1, M1R, k2, M1L, k1—6 sts.

Rows 12–15 Work in St st.

Row 16 [WS] Knit.

Rows 17–21 Work in St st.

Row 22 [WS] Knit.

Row 23 K1, M1R, k4, M1L, k1—8 sts.

Rows 24–27 Work in St st.

Row 28 [WS] Knit.

Rows 29–33 Work in St st.

Row 34 [WS] Knit.

Row 35 [K1, M1R] 3 times, k2, [M1L, k1] 3 times—14 sts.

Rows 36–38 Work in St st.

Row 39 [K1, M1R] 4 times, k6, [M1L, k1] 4 times—22 sts.

Row 40 [WS] Knit.

Rows 41 and 42 Work in St st.

Short row 43 K8, w&t, p4, w&t, k10, w&t, p6, w&t, k6, w&t, p6, w&t, k10, w&t, p4, w&t, k8.

Row 44 Purl and pick up wraps and double wraps.

Short row 45 Rep short row 43.

Row 46 Knit and pick up wraps and double wraps.

Short row 47 Rep short row 43.

Row 48 Purl and pick up wraps and double wraps.

Rows 49–51 Work in St st.

Row 52 [WS] Knit.

Row 53 [Ssk] 3 times, k10, [k2tog] 3 times—16 sts.

Row 54 [WS] Purl.

Row 55 [Ssk] twice, k8, [k2tog] twice—12 sts.

Row 56 [WS] Purl.

Rows 57 and 58 Knit.

Rows 59–60 Work in St st.

Row 61 [K1, M1R] 3 times, k6, [M1L, k1] 3 times—18 sts.

Row 62 [WS] Purl.

Cut 8–12"/20.5–30.5cm piece of waste yarn in contrasting color.

Row 63 K6, k4 on waste yarn and slip waste yarn sts from RH to LH needle; with working yarn, k12.

Rows 64–66 Work in St st.

Row 67 [Ssk] 3 times, k6, [k2tog] 3 times—12 sts.

Row 68 [WS] Purl.

Row 69 [Ssk] 3 times, [k2tog] 3 times—6 sts.

Bind off purlwise.

### Nose

(worked in waste yarn stitches)

With dpn, pick up the 6 sts above and 6 sts below the waste yarn—12 sts. Divide sts evenly over 3 needles. Work in rnds as foll:

Rnd 1 K6, pick up 2 sts along open edge, k6, pick up 2 along open edge—16 sts.

Rnd 2 Knit.

Rnd 3 [K2, k2tog] 4 times—12 sts.

Rnd 4 Knit.

Rnd 5 [K1, k2tog] 4 times—8 sts.

Rnd 6 Knit.

Rnd 7 [K1, k2tog, k1] twice—6 sts.

Rnds 8–12 Knit.

Rnd 13 [K1, M1, k1] 3 times—9 sts.

Rnd 14 Knit.

Rnd 15 Purl.

Cut yarn and weave tail through rem 9 sts.

Sew seam up back of tail, body and head, stuffing as you work.

### Dorsal Ruffle

Pick up and k47 sts from top of the head to about  $\frac{1}{4}"/1\text{cm}$  from the end of the tail.

Row 1 (WS) Purl.

Row 2 \*Ssk, yo, rep from \* across; end k1.

Row 3 Purl.

Row 4 K1, \*yo, k2tog, rep from \* to end of row.

Bind off row \*Cast on 4 sts, k2, pass 2nd st over first st and drop off RH needle, [k1, pass 2nd st over first st and drop off RH needle] 6 times, slip last st from RH to LH; rep from \* 15 times more; bind off rem sts.

Fasten off and weave yarn tail down the edge of ruffle to the base of Row 1. Pull gently to cinch the shaping. Secure and weave in yarn tails.

### Side Fin (make 2)

Cast on 2 sts.

Row 1 [Pfb] 2 times—4 sts.

Row 2 K1, yo, ssk, yo, k1—5 sts.

Row 3 Pfb, p1, pfb, p1, pfb—8 sts.

Row 4 K2, yo, k2tog, yo, k2tog, yo, k2—9 sts.

Bind off row \*Cast on 2 sts, k2, pass 2nd st over first st and drop off RH needle, [k1, pass 2nd st over first st and drop off RH needle] 3 times, slip last st from RH to LH needle; rep from \* 3 times more.

Fasten off and weave yarn tail down to Row 1 and pull to cinch the shaping. Tie two yarn tails together.

Attach side fins to sides of body on either side of the dorsal ruffle.

### Ear Fin (make 2)

Cast on 2 sts.

Row 1 [Pfb] 2 times—4 sts.

Row 2 K1, yo, k2tbl, yo, k1—5 sts.

Bind off row Work same as Side Fin working rep 3 times in total, SKP, then fasten off. Weave yarn tail down to Row 1 and pull to cinch the shaping. Tie two yarn tails together.

Attach ear fins to sides of head on either side of the dorsal ruffle. Sew 9 mm beads to sides of head. ■

## 29 Sea Star



Shown on pages 20 and 21.

• • • • EXPERIENCED

### Finished Measurements

• Approx 4"/10cm x 1 1/2"/4cm tall

### Materials

- 1 ball of Noro/KFI Silk Garden in #417 (A)
- 1 1 3/4oz/50g ball (each approx 116yd/105m) of Debbie Bliss Rialto Dk (wool) in #23001 (B)
- One set (4) size 4 (3.5mm) double-pointed needles (dpn), OR SIZE TO OBTAIN GAUGE
- Stitch marker
- Fiberfill stuffing

### Gauge

20 sts and 32 rnds = 4"/10cm over St st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### Notes

See Notes for #27 Goldfish.

### Sea Star Top

With A, cast on 5 sts. Divide sts over 3 needles and join to work in the rnd. Place marker for beg of rnd.

Rnd 1 [Kfb] 5 times—10 sts.

Rnd 2 \*K2tog tbl, leaving sts on needle, bring yarn to front and purl same 2 sts tog, drop sts from LH needle; rep from \* around.

Rnd 3 [Kfb] 10 times—20 sts.

Rnd 4 K1; rep from \* on Row 2, end with k1.

Rnd 5 \*K1, kfb, k1, kfb; rep from \* around—30 sts.

Rnd 6 Rep Rnd 2.

Rnd 7 \*K2, kfb, k1, kfb, k1; rep from \* around—

40 sts.

Rnd 8 Rep Rnd 4.

Rnd 9 \*K3, kfb, k1, kfb, k2; rep from \* around—50 st.)

Slip next 5 sts to RH and cut yarn.

### Star Point (work 5 times)

Row 1 Starting in next st and working with a straight needle; work Rnd 2 over 10 st. Turn work.

Row 2 Purl—10 sts.

Row 3 K2tog tbl and transfer st from RH to LH needle, work Rnd 2 until 1 st rem, transfer last stitch from RH to LH and k2tog—8 sts.

Row 4 P8.

Row 5 K2tog tbl, work Rnd 2 until 2 sts rem, k2tog—6 sts.

Row 6 P6.

Row 7 Rep Row 3—4 sts. Row 8 P4.

Row 9 K2tog tbl, k2tog—2 sts.

Cut yarn and weave tail through rem 2 sts.

Work Rows 1–9 of Star Point over the next 10 sts of Rnd 9. Repeat for a total of 5 points.

### Sea Star Bottom

With B, cast on 5 sts. Divide sts over 3 needles and join to work in the rnd. Place marker for beg of rnd.

Rnd 1 [Kfb] 5 times—10 sts.

Rnd 2 Knit.

Rnd 3 [Kfb] 10 times—20 sts.

Rnd 4 Knit.

Rnd 5 \*K2, M1R, k1, M1L, k1; rep from \* around—30 sts.

Rnd 6 Knit.

Rnd 7 \*K3, M1R, k1, M1L, k2; rep from \* around—40 sts.

Rnd 8 Knit.

Rnd 9 \*K4, M1R, k1, M1L, k3; rep from \* around—50 sts.

Slip the next 5 sts to RH needle and cut yarn.

### Star Point (work 5 times)

Row 1 K10. Row 2 P10.

Row 3 K2 tog tbl, k6, k2tog—8 sts. Row 4 P8.

Row 5 K2 tog tbl, k4, k2tog—6 sts. Row 6 P6.

Row 7 K2tog tbl, k2, k2tog—4 sts. Row 8 P4.

Row 9 K2tog tbl, k2tog—2 sts.

Break yarn and weave tail through rem 2 sts.

Work Rows 1–9 of Star Point over next 10 sts of Rnd 9. Repeat for a total of 5 points.

Match up top and bottom sea star pieces with right sides facing out. With A and mattress stitch, sew around the edges of the stars and stuff before closing seam. ■

## STANDARDS &amp; GUIDELINES FOR CROCHET AND KNITTING

## STANDARD YARN WEIGHT

## Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4mm Regular hook 2.25 mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\* Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\* Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: [YarnStandards.com](http://YarnStandards.com)

## GAUGE

**Knitting gauge**—the number of stitches and rows per inch—determines the size of the garment you are making. Every knitting pattern states the gauge, or “tension,” on which the sizing is based. For successful results, it is essential to test your knitting against this measurement before you start a project. Make a test swatch at least 4”/10cm square, using the yarn and needle size called for in the pattern. Then measure your swatch using a ruler or a knit gauge tool. If the number of stitches and rows does not match the pattern’s gauge, you must change your needle size. An easy rule to follow is: TO GET FEWER STITCHES TO THE INCH/CM, USE A LARGER NEEDLE; TO GET MORE STITCHES TO THE INCH/CM, USE A SMALLER NEEDLE. Try different needle sizes until you get the proper stitch and row gauge.

## GLOSSARY

## bind off

To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

## bind off in ribbing

Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

## cast on

Form a foundation row by making specified number of loops on the knitting needle.

## decrease

Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).

## increase

Add to the number of stitches in a row (i.e., knit in front and back of stitch).

## knitwise

Insert the needle into the stitch as if you were going to knit it.

## make one

Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

## make one purl stitch

With the needle tip, lift the strand between the last stitch worked and the next stitch on left-hand needle and purl it. One purl stitch has been added.

## no stitch

On some charts, “no stitch” is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart,

skipping over the “no stitch” spaces.

## place markers

Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

## pick up and knit (purl)

Knit (or purl) into the loops along an edge.

## purlwise:

Insert the needle into the stitch as if you were going to purl it.

## selvage stitch

Edge stitch that helps make seaming easier.

## skip

Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

## slip, slip, knit

Slip next two sts knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit them together to decrease one stitch.

## slip stitch

In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

## work even

Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

## yarn over

In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)

# STOCKISTS

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[www.quiltree.com](http://www.quiltree.com)

**Hive on the Creek**  
 716 Totem Way #1  
 Ketchikan, AK 99901  
 (907) 225-9161

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**Purl in the Pines, LLC**  
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 116 South First Street  
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 (479) 636-3385 [www.therabbitslair.com](http://www.therabbitslair.com)

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[www.cambrayarn.com](http://www.cambrayarn.com)

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[www.theblacksheep.biz](http://www.theblacksheep.biz)

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[www.purlsofjoy.com](http://www.purlsofjoy.com)

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**Eva's Needlework**  
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**Stitch Café**  
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[www.stitchcafe.com](http://www.stitchcafe.com)

**Velona Needlecraft**  
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*(continued on page 96)*

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**Yarnbow**  
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(512) 666-1310  
[www.yarnbow.com](http://www.yarnbow.com)

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[www.northeastfiberarts.com](http://www.northeastfiberarts.com)

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Burke, VA 22015  
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[www.theyarnbarnonline.com](http://www.theyarnbarnonline.com)

**Carodan Farm Wool Shop**  
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Chincoteague Island, VA 23336  
(800) 985-7083  
[www.carodanfarm.com](http://www.carodanfarm.com)

**The Yarn Barn**  
5077 Andersonville Road  
Dillwyn, VA 23936  
(434) 983-1965  
[www.yarnbarn.com](http://www.yarnbarn.com)

**Got Yarn**  
Richmond, VA 23233  
(804) 303-9345  
[www.GotYarn.com](http://www.GotYarn.com)

**Yarn Explosion**  
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Roanoke, VA 24012  
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[www.yarnexplosion.com](http://www.yarnexplosion.com)

**Uniquities**  
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Vienna, VA 22180  
(703) 242-0520  
[www.uniquitiesyarnshop.com](http://www.uniquitiesyarnshop.com)

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**Twisted Fine Yarn & Wool**  
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(509) 888-0285  
[www.twistedyarnandwool.com](http://www.twistedyarnandwool.com)

**Serial Knitters Yarn Shop**  
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(425) 242-0086  
[www.serialknitters.com](http://www.serialknitters.com)

**WildFibers**  
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(360) 336-5202  
[www.wildfibers.net](http://www.wildfibers.net)

**The Fiber Gallery**  
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(206) 706-4197  
[www.fibergallery.com](http://www.fibergallery.com)

**Little Knits**  
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Seattle, WA 98116  
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[www.littleknits.com](http://www.littleknits.com)

**Pacific Fabrics & Crafts**  
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Seattle, WA 98134  
(206) 628-6237  
[www.pacificfabrics.com](http://www.pacificfabrics.com)

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**Paradise Fibers**  
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[www.paradisefibers.com](http://www.paradisefibers.com)

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Delavan, WI 53115  
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[needlesnpinsyarnshoppe.com](http://needlesnpinsyarnshoppe.com)

**The Knitting Knook**  
6858 N Santa Monica Blvd.  
Fox Point, WI 53217  
(414) 540-4080  
[www.theknittingknook.com](http://www.theknittingknook.com)

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[www.spinoftoorcounty.com](http://www.spinoftoorcounty.com)

**The Sow's Ear**  
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[www.knitandsip.com](http://www.knitandsip.com)

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