



NORO

KNITTING
MAGAZINE
ISSUE 19

COMFY, COLORFUL KNITTING

35 COZY IDEAS FOR
WINTER WARMTH

TRENDING NOW

THE BEST VESTS
BASIC BRIOCHE
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COLORED
WOOL

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BOBBLE
CARDI

PAGE 24

LYKKE
— MAKE HAPPY —

CYPRA
COPPER NEEDLES

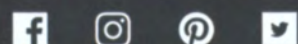
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FALL / WINTER 2021

EXPERIENCE
NORO'S
GROUNDBREAKING
COLOR
EXPLORATIONS

Every season Noro delivers new color experiences, be it a mottled solid, an exciting tweed, innovative variations on the long blended signature color changes that made our brand famous, or, like this year, a new yarn that's not dyed at all. We invite you to join us for a color-full Fall!
—THE EDITORS



ROSALIND slip-stitch shawl in Silk Garden Sock Solo's new tweeds • Page 32

contents

ISSUE 19



ON THE COVER
The JESSAMINE bobble cardigan by Rosemary Drysdale. Knit in new Viola. Page 25.

Photograph by Jack Deutsch.
Styling by Natasha Senko Thalman. Hair and makeup styled by Mabel Pang.

BARTLETTE
Trinity-stitch relaxed vest in Miyabi
Page 16

FEATURES

4 UNWRAPPING A WORLD OF COLOR
Meet Mr. Noro, the man behind the brand, and learn how his unique yarns are made.

8 THE BOLD & THE BEAUTIFUL
Introducing Viola and Madara, new wool and wool-blend yarns.

9 A WORLD OF YARN AT YOUR FINGERTIPS
Sourced from around the globe, these new yarns will inspire.

18 THE PLACE OF THE WINDS
We head to a remote farm in New Zealand where naturally-colored Hainui is lovingly grown.

38 DESIGNER FOCUS
Meet Cornelia Tuttle Hamilton and learn about her decades-long Noro design obsession.

56 PATTERN INSTRUCTIONS

88 STOCKISTS

PROJECTS

10 THE ABSOLUTE BEGINNER MITTS
Try these easy garter-stitch mitts, just perfect for newbies.

12 THE VEST
Totally trending, the vest is the must-have knit for this season.

20 MODERN COUNTRY
Down-home designs that celebrate a quieter, relaxed life.

34 WEEKENDS IN WILLIAMSBURG
Cool guy knits for laid-back days spent wandering and exploring.

40 BASIC BRIOCHE
Easy accessories to knit in the squishiest of stitches.

46 ONE COWL, SO MANY CHOICES!
One easy, very versatile cowl in your choice of yarns & ribs.

50 SWEATER WEATHER
Six essential sweaters that show off Noro's unique yarn offerings.

96 STARRY, STARRY NIGHT
A stunning scarf inspired by a previously published blanket.

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Corrections are posted at
www.noromagazine.com

Manufactured and printed in the
United States of America.

Vol.10 No. 2 (August 2021).

Noro Magazine is published two times a year.

Published by Soho Publishing, LLC,
104 West 27th Street, 3rd floor,
New York, NY 10001.

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Amityville, NY 11701. All rights reserved.

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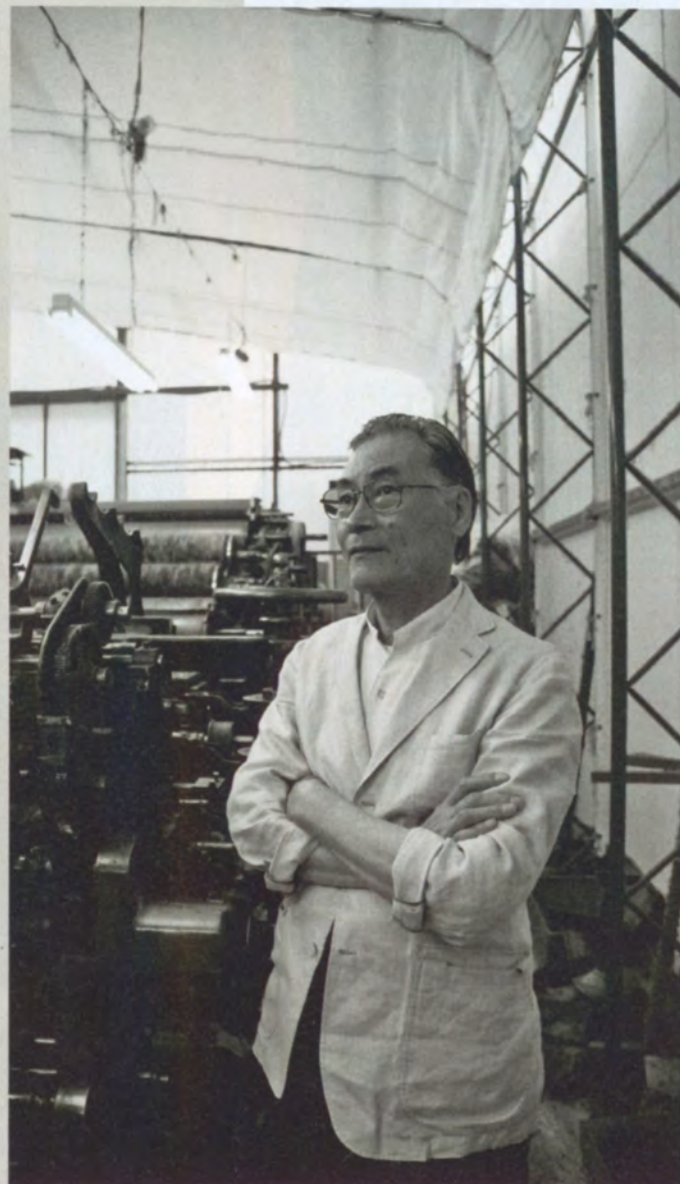
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OTOGIBANASHI, which translates to fairy tale in English, is how Mr. Eisaku Noro describes his life. He constantly marvels that a small company founded by a country boy can sell his original products all over the world.



THE NORO STORY

UNWRAPPING A WORLD OF COLOR

EACH BALL OF NORO YARN IS A GIFT JUST WAITING TO BE OPENED, TREASURED AS A WORK OF ART ON ITS OWN AND FOR WHAT IT WILL ULTIMATELY BECOME.

Inspiration is found everywhere in Noro yarns. Take, for example, the colors. Examine a yarn like perennial favorite Kureyon and you'll see colorways with the vivid golds and greens of a sunflower patch, muted neutral palettes that mimic the infinite hues of bark, and the striking combinations of crimson, chartreuse and orange that one would see in a meadow of wildflowers. Indeed, Noro yarns are

known for their vivid hues and unique combinations of colors found in the natural world—think of the red leaves of maple trees or the cerulean blue of the sky. These colors also tap into the multiplicity of shades found around us. Leaves may appear as one shade of green from afar, says Mr. Noro, “but in reality they come in countless variations of green. By mixing colors, we can create a

more natural feel reminiscent of oceans, mountains, flowers and trees.” His insistence on maintaining the integrity of the dye process—taking sufficient time to apply color is crucial—creates these rich, complex hues while reducing the process’s ecological impact.

Mr. Noro’s reliance on natural fibers is another link to the natural world. Chock-full of wool, silk, mohair and other fibers



MAKING NORO YARN

1 Unlike with most yarn production, the fleece is dyed prior to spinning. **2** Once dyed, the different colored fibers are lined up to be fed into the carding machine.

3 The colored sections of fleece are spun and blended together in the spinning process, creating the sections of individual colors. **4** After spinning, the yarns are twisted and wound onto bobbins.



"I was born and grew up in a place where more great unspoiled nature is left than anywhere else in Japan, so the world of nature is always close. Whether I am aware of it or not, I am inspired by nature in so many ways."

drawn from animals and plants, Noro yarns have a visceral connection to the world around us. "Natural fibers have features that synthetic fibers cannot mimic, and we want these to show through as much as possible in our yarns," says Mr. Noro. Think of wool's breathability and the luster of mohair.

The company's embrace of natural fibers is enhanced by the careful way that these fibers are gathered. All animal fibers used to create Noro yarns come from certified organic farms, including producers in Australia, the Falkland Islands and South Africa—the best the world has to offer. Mr. Noro himself maintains the integrity of the production process, visiting farms, checking the type of equipment used to spin the fiber and monitoring the dyeing process.

One of the most prominent qualities of Noro yarn is its handspun, loosely processed quality. This too is an essential part of Noro's vision of creating yarns that remain true to their natural heritage. Keeping processing to a minimum and eschewing the use of harsh chemical treatments is critical to this vision.

Friction created by agitation and heat during processing can weaken natural fibers; by shortening this process, Noro reduces the damage done to fibers and to the environment. Minimizing the amount of machine handling also preserves the original qualities of the fibers. The company uses only one roller on the carding machine instead of the usual three, uses a shorter bed and gently handfeeds fiber into the carder. The yarns receive less twist in the spinning process, which creates the variances in thickness. The variations and slight unevenness in the yarns' texture are not mistakes but

rather a deliberate choice so that knitters may feel closer to nature. As Mr. Noro observes, "When we make wool yarn, we use various lengths and thicknesses of the wool fiber. We want to reproduce the qualities of the sheep itself in our yarn."

Indeed, this willingness to embrace the imperfections and variations is a hallmark of Noro yarns. Eisaku Noro sees this as a nod to Japanese cultural: "From ancient times, Japanese have accepted, enjoyed and been charmed by the lack of uniformity and, occasionally, the coarseness of nature. It may be the base of us as human beings and not only the basic philosophy for Noro yarns."

You can see a fresh reminder of the strong ties between Noro and the world of nature with the company's reinvented packaging. Says Jeffrey Denecke, chief operating officer of Noro's U.S. distributor, Knitting Fever: "We wanted to rebrand the yarns in a way that highlights Noro's story. Mr. Noro was a pioneer who was way ahead of his

time. When he started the company in the 1980s, he was already concerned about not overprocessing the fibers so they would keep their natural state." Denecke cites Noro's reliance on using trusted suppliers, staying intimately involved by handpicking the fibers, and carefully training his staff in his unique methods of spinning yarn and creating colorways. "The yarn," he notes, "is truly a work of art, not 'commercial' like many other products on the market today." As a result, the company's rebranding effort is meant to remind consumers of the link between Noro yarns and the natural world.

One change you'll notice is the hang tag. A switch to an ecru background lightens the label while retaining the authentic Noro logo and overall feel. The hang tags do, of course, include all the usual information—yarn name, content, yardage and other specifications—but also feature phrases that help remind knitters and crocheters of Noro's underlying philosophy, a kind of talking point for Eisaku Noro and his vision.

Another change is the beautiful black-and-white ribbon encircling the yarn. The ribbon features Japanese text, translating to "World of Nature," and is similar to a seal of Noro authenticity that needs to be broken to unwrap the yarn. By wrapping each ball of yarn "like a gift to be opened," the ribbon is a nod to the importance of presentation and wrapping in Japanese culture. In Japan, how a gift is presented is often as important as the gift itself. Carefully wrapping an item symbolizes its importance and transforms an everyday object into something special. ❖

FACT FILE

COMPANY FOUNDED 1980

NAMED FOR Eisaku Noro

LOCATION

Ichinomiya-shi city in the Aichi-ken Prefecture, Japan

FIRST YARN LAUNCHED

Qinpatora

OLDEST YARN STILL IN THE COLLECTION

Kureyon. This is also the most popular Noro yarn ever.

PRODUCTION 40,000 kg/year

READING THE LABEL

The larger letters read NO-RO-EI-SAKU. The smaller letters, SHI-ZEN-NO-SE-KAI, meaning "world of nature."



PLANNING COLORWAYS

1 The color design team works with Mr. Noro to create a range of colorways when each new yarn is launched. **2** Colors are laid out and the ratios of each are decided. **3** Once colors are selected, a small sample of each is produced and knit, then tweaking continues until Mr. Noro considers the combinations to be perfect. **4** After spinning, yarn is balled and labeled, then packed and shipped all over the world.



NORO
FALL • WINTER
2021

The Bold & the Beautiful

NORO DELIGHTS
WITH PASTEL
PERFECTION
AND A ROBUST
TWEED



LEFT: **VIOLA** (shown in Color 3) is the perfect on-trend wintry pastel this season is all about. Lightly twisted wool showcases a lively mix of colors that shift in and out of focus. This is the perfect yarn for those who love a crisp wool.

- 100% Wool
- 8 shades
- 400m/200g
- Yarn Weight: 4

RIGHT: **MADARA** (shown in Color 9) is a sophisticated tweed that showcases myriad colors against a semisolid ground. Heavily twisted, it has a soft, luxurious hand thanks to the silk and alpaca, and coloration that's both subtle and strong.

- 60% Wool
- 30% Silk
- 10% Alpaca
- 12 shades
- 200m/100g
- Yarn Weight: 4

A World of Yarn at Your Fingertips

Kid Sparkle by Ella Rae

Acrylic (38%), nylon (31%)
mohair (27%) and polyester (4%)
Super soft and subtly sparkling with
just a touch of metallic, this
fine brushed Turkish-spun yarn
features a hazy halo and
incredible yardage.
(907yds/100g)

La Pampa by Juniper Moon Farm

Organic wool (100%)
This bulky, organic merino is
humanely raised in Argentina.
Six plies are lightly wound to create
a fast-knitting yarn that has a
lot of spring and a lovely
bloom when it's washed.
(131yds/100g)

Bluefaced Leicester by Juniper Moon Farm

Wool (100%)

A lightweight, easy-care wool
that's harvested from the Bluefaced
Leicester, a long-wool breed of
sheep that's ethically raised in the
U.K. True wool lovers favor this
yarn for its strength and
luster. (202yds/100g).

Inka by Mirasol

Viscose (64%),
Baby Alpaca (36%)
Spun in Italy, this superfine-weight
yarn knits on a US 1-3
needle and features a subtle,
shimmery core that's wrapped in
a cloud of the softest alpaca.
A truly luxurious knitting
experience.
(442yds/75g).

Falkland 220 by Queensland Collection

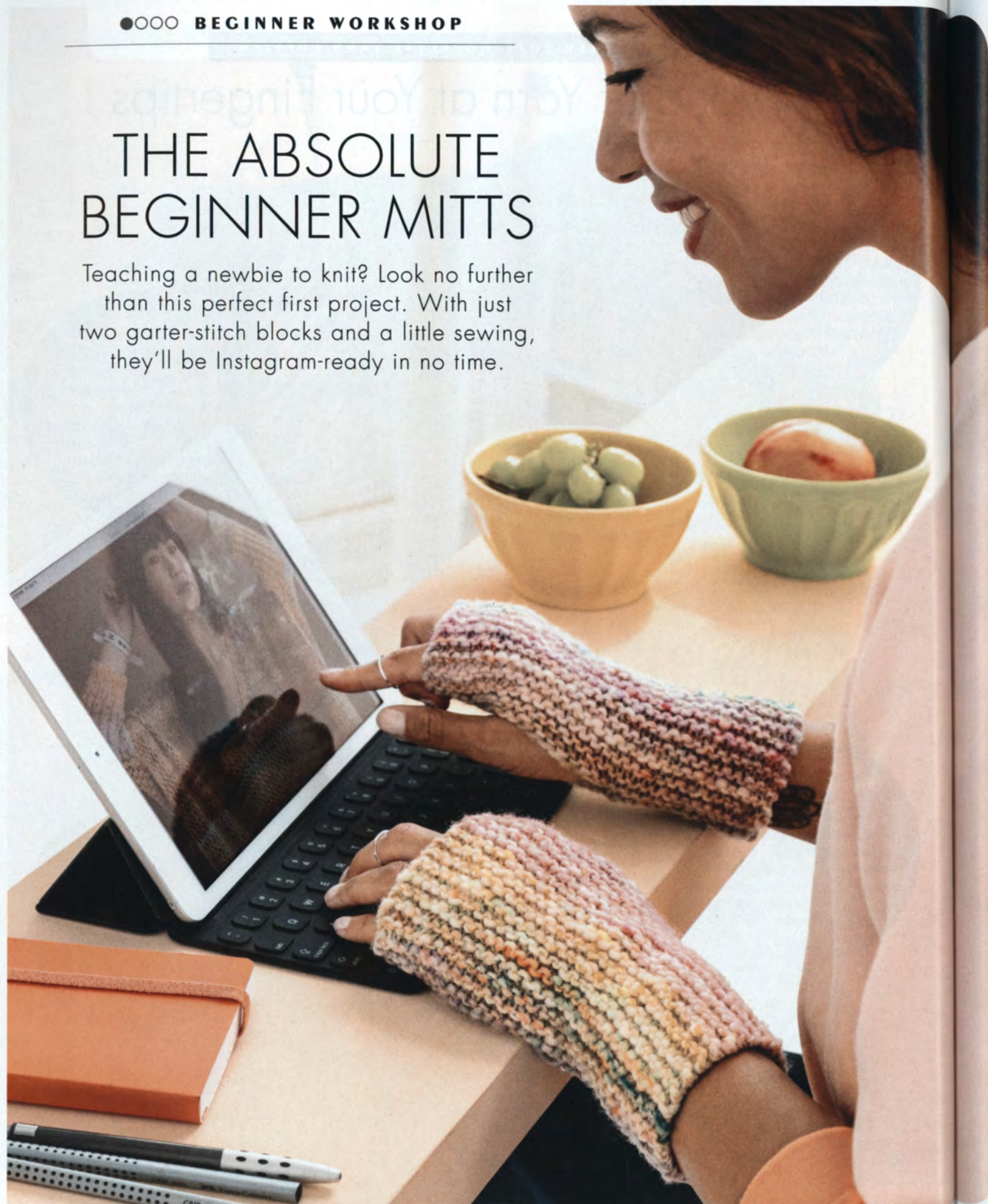
Wool (100%)

Soft and springy, this easy-care
fine merino is shorn from ethically
raised sheep from the Falkland
Islands, located in the Atlantic
off the coast of Argentina.
(218yds/100g)

PHOTOGRAPH BY JACK DEUTSCH

THE ABSOLUTE BEGINNER MITTS

Teaching a newbie to knit? Look no further than this perfect first project. With just two garter-stitch blocks and a little sewing, they'll be Instagram-ready in no time.



YOU WILL NEED

- 1 ball of Noro Viola in color #3, the on-trend color-changing pastel shade shown here
- A pair of size US 8 (5mm) needles or a same-sized circular needle
 - Stitch markers
- A tapestry needle for sewing up and weaving in ends

Making them is so easy!

ABOUT VIOLA

100% Wool

Noro is known for crafting yarns in a unique and exciting way. Using dyed fleeces that are placed together, they are able to spin yarns with unique color changes that are more subtle and seem to flow seamlessly. Since it comes in a large skein, there will be plenty left for a matching hat or scarf.



GETTING THE CORRECT GAUGE

Gauge means the number of stitches and rows measured over 4"/10cm. For the mitts, that is 16 stitches and 32 rows in garter stitch. If you don't get the correct gauge, you will need to change your needle size and keep trying until you get it right. Then you can begin!

MEASUREMENTS

Each block: 8" x 7" (20 cm x 18 cm).
Finished mitts: 3.5" x 8" (9cm x 20 cm).

Cast on 32 stitches. Work in garter stitch, which is knit every row, for 56 rows. If you lose your way, you can count the "ridges" you've knit. Each ridge = 2 rows. When you reach 28 ridges, you are done. Bind off.

FINISHING

Fold the first square in half so that the cast-on and bind-off edges meet. Place stitch markers at 1 1/2.5cm and 4"/10cm from one end.

Using a needle and yarn, sew from both ends to the markers. Fasten off. Weave in all loose yarn ends.

Repeat for the second mitt. ❖

SKILL LEVEL

●●●● BEGINNER

This is perfect for new knitters—they fit almost everyone and require just one simple stitch.

PHOTOGRAPHS BY JACK DEUTSCH. STYLING BY NATASHA SENKO THALMAN. HAIR AND MAKEUP STYLED BY MABEL PANG.

FALL • WINTER 2021

TRENDING NOW

THE VEST

PERFECT FOR
SEASONAL
TRANSITIONS
AND AS AN
EXTRA LAYER OF
WARMTH, THE
EVER-PRACTICAL
SLEEVELESS
SWEATER
IS HAVING
A FASHION
MOMENT



"I chose a twisted
rib to add definition
to the vertical lines
created by the stitches,
and a relaxed shape
that looks good
on everyone."
—SANDI PROSSER



1 AMONDINE
A relaxed, flattering
fit, twisted ribs,
round neckline and
notched hem all
make this a uniquely
stylish, very wearable
fashion staple.
Designed by Sandi
Prosser in KUREYON.
PHOTOGRAPHS BY JACK DEUTSCH.
STYLING BY NATASHA SENKO
THALMAN. HAIR AND MAKEUP
STYLED BY MABEL PANG.

THE VEST

2 AMBROSIAN
Fast and fabulous, Annabelle Speer's easy cropped vest is knit in chunky BACHI, with just two balls needed for the smallest size. Simple stockinette stitch allows the colors of the yarn to tell their own story.

"When you have small children like I do, you often need a quick project you can enjoy wearing as soon as possible. I love the cropped length, too."
—ANNABELLE SPEER

"Brioche rib in self-striping OKUNOSHIMA creates a nice texture. Try to match the yarn sequence on another ball of yarn so the striping on the upper body will be the same after dividing for the V neck."
—LAURA ZUKAITE

3 CLOVE
Laura Zukaite's relaxed, drop-shoulder brioche vest is knit in soft and cozy OKUNOSHIMA. To match the top sections, find the same dye sequence in another ball of yarn and join it on.



THE VEST

4 BARTLETTE
A rich combination of browns and grays is the perfect neutral palette for this trinity-stitch vest knit in MIYABI. Designed by Jeannie Chin, it features a deep V neck and armholes and a split high/low hem.



"The subtle graduation of colors makes this vest a modern staple for your wardrobe, whether elegant or casual."
—JEANNIE CHIN

THE PLACE OF THE WINDS

MR. NORO WAS INTRIGUED WHEN HE DISCOVERED THE NATURALLY-COLORED HAUNUI FLEECE GROWN EXCLUSIVELY ON A REMOTE NEW ZEALAND FARM. • BY ANNE BURNS

We're all familiar with the term "black sheep" and how the idiom is used to describe someone who doesn't fit in or something that is different from the rest.

Genetics dictate that a small number of sheep are born with "black" fleece, that color often encompassing shades of brown and gray. Since white wools dye well and darkly colored wools not so much, a black sheep is usually considered an outcast and the wool deemed unsalable. Breeding practices over the years have ensured that most sheep are born with the lightest colored fiber, making them more commercially viable.

When 23-year-old Fiona Gardner left rural Warwickshire, England, to travel halfway around the world to marry a sheep farmer from a remote area of New Zealand's South Island, she immediately fell for the few black sheep held in their own paddock away from the regular flock. As she got to know this quaint little group—and rest assured each sheep has a personality all its own—she knew she wanted to change perceptions and bring appreciation to the naturally-colored wools she loved.

Gardner believes that every breed has a place, and that beautiful sheep need to be able to tell their stories. "Black sheep were literally the black sheep, and I wanted them to have their rightful spot, to be on equal footing with other sheep. We set out to make a better wool that would be taken seriously. The healthiest sheep have the best fleeces and we take extremely good care of our animals."

BREEDING COLORED SHEEP

In 1984, Gardner and her husband John began breeding with five pet halfbred colored ewes that were a 50/50 mix of Merino and fine Romney. The sheep are raised and bred in isolation, and the wool has developed its own unique characteristics. Today the flock—a unique breed developed by Gardner called Haunui—numbers around 2280

sheep. The Gardners are very inclusive of all the colors that have been grown in their regimented breeding program. "We are very keen that all colors and patterns are embraced, so we resist the temptation to just breed black. We believe it's important from a genetic point of view to ensure the survival of all these special colors," says Gardner. The sheep are naturally mated and lambled in "color mobs" and sheared in age groups. Gardner, who attended university in New Zealand to earn her sheep-classing certification, carefully checks all of her fleeces, and records the color and quality of each sheep, which forms the basis of her breeding program.

The name Haunui is a Maori word that means "strong wind,"



ON COLOR

No two sheep are exactly the same color, but their fleeces fall into color categories, and are blended to create the rich shades of oatmeal, brown, gray and black shown opposite.

and it was the name of an adjacent farm to Taranui, the Gardners third-generation family farm, that was purchased a generation ago. The Haunui sheep are still shorn in the original Haunui farm woolshed. In order to call the wool Haunui, the Gardners had to seek approval from the Maori Advisory Committee from the Intellectual Property Office of New Zealand, (continued on page 95)

SHADES OF NATURE

Haunui yarn, grown in New Zealand and spun in Japan by Noro, knits up beautifully on a size 8-9/5-5.5mm needle to a worsted-weight gauge. It has a slight thick and thin quality to the single ply, and is available in these five colors. True wool lovers will cherish this limited-quantity, slightly rustic, un-dyed yarn.

NEEDLES: DRIFTWOOD BY LYKKE.



YARN PHOTOGRAPH BY JACK DEUTSCH; SHEEP BY JOHN & HARRIET GARDNER



5 HAZELNUT

DESIGNER:
AUDREY DRYSDALE

The most versatile, comfortable, homey garment of all is undoubtedly the grandfather cardigan. This quick-knit version, worked in tweedy Noro TSUIDO, ticks all the boxes with its relaxed long-line silhouette, buttoned front, and deep, handy pockets.

PHOTOGRAPHS BY JACK DEUTSCH.
STYLING BY NATASHA SENKO THALMAN. HAIR AND MAKEUP
STYLED BY MABEL PANG



MODERN COUNTRY

COTTAGE-STYLE KNITS REFLECT OUR NEW, SIMPLER LIVES

MODERN COUNTRY

❖ **YARN BACK STORY**
Read about the farmers
who grow this unique, undyed
yarn on page 18.

6 BRIONI

DESIGNER:
DEBORAH NEWTON

Two naturally grown shades
of *Noro HAUNUI* contrast
perfectly in this relaxed-fitting
yoke-patterned sweater.
Knit from the bottom up and
joined at the underarms
before knitting the yoke, it's
edged with robust ribs that
provide structure.

7 BARLEY

DESIGNER:
LORI STEINBERG

Every pair of feet deserves
warmth and luxury at the end
of a long day. These relaxed,
comfy socks made for lounging
knit up quickly from just one
ball of *Noro OKUNOSHIMA*,
a blend of silk, wool, angora
and mohair. Simple wide ribs
provide a comfortable fit.

CONNECT
WITH SHADES
OF NATURE THAT
BRING THE
OUTDOORS IN

MODERN COUNTRY



8 JESSAMINE

DESIGNER:

ROSEMARY DRYSDALE

Soft and sweet, the pretty pastel shades of Noro VIOLA are perfect for this season's wear-everywhere cardigan. Bobbles, in a deep V pattern, add interest to the fronts; the flattering below-waist length and practical bracelet-length sleeves make this a must-have.



MODERN COUNTRY



9 HEXAD

DESIGNER:

MELISSA DEHNCKE MCGILL

Just two colorways of Noro MIYABI feature myriad gradient shades that when knitted into hexagons are reminiscent of a watercolor painting. This beautiful quilt-inspired blanket is made up of 66 blocks sewn together, then finished with an edge of backwards single crochet.

COCOON
IN NATURAL
FIBERS—FIND
THE HARMONY
IN MAKING

MODERN COUNTRY

CREATE A SIMPLER LIFE IN WHICH YOU
AND YOUR WELL-BEING ARE THE FOCUS

10 HEXAGRAPH

DESIGNER:

KAYE ADOLPHSON

Cleverly worked in four shades of *NORO SILK GARDEN SOLO*, this reversible comfy crocheted floor pillow is made up of single and two-color hexagons that are arranged into different layouts on each side. Back and front are edged in backwards sc, then sewn together around a 32"/80cm pillow form.



11 FILLIBERT

DESIGNER:
LORI STEINBERG

A rich, sophisticated stitch pattern creates textural interest in the new tweedy colorways of *Noro MADARA*. The generous, warming rectangle is finished with a dainty ruffle that edges three sides. The combination of wool, silk and alpaca creates the best of all fiber possibilities: warmth, sheen, and softness.

MODERN COUNTRY

12 LOTUS

DESIGNER:
CRISTINA MERSHON

Textural bobbles are the eye-catching feature of this striking crocheted pullover, worked in *Noro SILK GARDEN SOCK SOLO*. Individual blocks make up the loose-fitting body and wide sleeves; crocheted ribbing finishes at the waist and creates the relaxed cowl neck.



MODERN COUNTRY



13 ROSALIND

DESIGNER:

JEANNIE CHIN

Silk Garden yarns have been favorites with Noro lovers for years. This season, *Noro SILK GARDEN SOCK SOLO TWEED* adds to the mystique. Two contrasting shades play off each other in this striking triangular slip-stitch shawl that alternates two-color and solid bands.

Garler stitch lino print on cotton by Jan Brewerton. View her work at her Etsy shop: [janbrewerton](https://www.etsy.com/shop/janbrewerton).



COTTAGE
OR CONDO —
FILL YOUR HOME
WITH WOOL
AND WARMTH



14 SLOUCHY HAT
DESIGNER: YOKO HATTA

Cozy and comfortable, this striking hat is simply striped in two colorways of Noro KUREYON.

A relaxed rolled edge and gathering at the crown make this an easy knit.

PHOTOGRAPHY BY ROSE CALLAHAN; GROOMING BY INGEBORG.

15 CLASSIC SCARF

DESIGNER:

JACQUELINE VAN DILLEN

An interrupted rib stitch creates subtle textural interest on this generous scarf knit in a single shade of Noro SILK GARDEN. K1, p1 ribbing trims the ends.

PHOTOGRAPHY BY JACK DEUTSCH; GROOMING BY LEAH BENNETT FOR NEXT ARTISTS.



WEEKENDS IN WILLIAMSBURG

URBAN KNITS INSPIRED BY THE COOL BROOKLYN NEIGHBORHOOD

16 MAN'S PULLOVER
DESIGNER: KENNY CHUA

An allover two-color slip-stitch rib is the perfect canvas for two shades of KUREYON to play off each other handsomely. Relaxed ribs at the collar, cuffs and lower hem add structure to the loose-fitting silhouette.

WEEKENDS IN
WILLIAMSBURG



17 RIBBED HAT
DESIGNER: YOKO HATTA

Uneven striping in two shades of Noro KUREYON give this classic watchcap new dimension. A folding brim and decreases that take place between the rib welts add detail.

THE ART OF NORO YARN

A LIFE-LONG OBSESSION WITH THE COLORS OF NORO HAS LED TO A FASCINATING CAREER. CAROL J. SULCOSKI SPEAKS TO THE DESIGNER ABOUT HER VAST NORO EXPERIENCE.



If you were asked to name knitting designers who specialize in Noro yarns, you'd probably put Cornelia Tuttle Hamilton at the top of the list. Hamilton has been showcasing the beauty and art of Noro in her designs for nearly two decades. Her first dedicated Noro pattern collection debuted in 2003, and she hasn't stopped creating wearable works of art since then. You can find the designer's Noro designs in *Noro Magazine*, *Vogue Knitting*, and other publications; she has her own pattern line under her Hamilton Yarns brand.

I sat down with Hamilton recently (virtually, of course!) to discuss her love of Noro yarns and find out a little more about her design process.

CJS: When did you first encounter a skein of Noro yarn?

CTH: I first "met" Noro yarn at a Manhattan yarn shop called Fiberworks back in '81. The yarns really stood out for me in terms of color and structure—they had a lot of personality. At the time, as a young person in New York, they were a bit out

CAROL J. SULCOSKI is a knitting author, writer, teacher, dyer and designer. Follow her at blackbunnyfibers.com.

of my price range, but I still have several Noro yarns that I bought at the start of my handknit ready-to-wear days in the 1980s. There was a mystery around Mr. Noro himself and the yarns that bore his label. The magazine the Noro brand published at that time had a handsome portrait of him and that was the only picture of him I ever saw until I traveled to Japan and met him in person while writing my book, *Noro: Meet the Man*.

What intrigues you about Noro yarns?
One of my favorite things is the attention to detail in their production. The yarns are well designed, often with an unexpected loft. Many Noro yarns are 1 ply, and this showcases stitches nicely. They are gently spun but hold up the structural stitch patterns I'm fond of designing.

I like how the traditional artisanal production methods really come through, creating yarns that are truly unique and interesting. I find them endlessly inspiring.

Do you have a favorite Noro yarn?

Each yarn is an individual with its own personality, its own ego—just like people. I have to get to know each yarn so I know what design ideas to apply, allowing it to be showcased to its full potential. Right now I am working (again) in Taiyo. Lately I have also been using Ito, Bachi, Akari, Tsuido, Sonata, and several of the Silk Garden weights in new designs I am creating for fall. Really, I respect all of them! I'm learning about the new yarns by working all kinds of swatches.

One of the most striking aspects of Noro Yarn is their self-striping colorways. Do you gravitate toward one type of colorway, such as neutrals or brights?

I definitely like the brights, and also the tonals and the more muted color combos. It just depends on what kind of garment or accessory I am designing. I like the surprise of the color changes. (continued on page 85)

18 BLOCK PARTY

Hamilton uses her signature openwork technique to create the negative spaces in her stunning wearable-art shawl, which uses garter stitch and just two skeins of ITO. As it grows, panels are picked up, making this a seam-free project.



EVERYBODY'S
KNITTING

BASIC BRIOCHE

BRIOCHE STITCH creates a deep, squishy ribbed fabric that's fun to knit and wonderfully warm to wear. It's easy to create with a rhythmic combination of slipped stitches, yarn overs and knit stitches. Never tried brioche before? Delve into these starter projects and discover your new favorite stitch pattern.

19 ASTERS

Sandi Prosser's striking oversized cowl features side slits and a generous relaxed turtleneck in single-color brioche stitch. It's knit in a cheerful mint/blue/violet colorway of Noro KUREYON.

PHOTOGRAPHS BY JACK DEUTSCH. STYLING BY NATASHA SENKO THALMAN.
HAIR AND MAKEUP STYLED BY MABEL PANG.

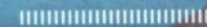




BASIC BRIOCHE

20 CRIPPEN

Audrey Drysdale's cozy hooded cowl takes just two skeins of Noro KUREOPATORA. Using both skeins at the same time creates the contrast-color ribs. Wear it pulled down like a regular cowl; lift it over your head when a blast of cold air hits.



21 TAMARIND

Jacob Seifert created his clever cropped coat cowl using just one skein of Noro ITO. Divide the skein in half and the colored ribs will contrast with each other. Traveling ribs create the V in the front and back.



BASIC BRIOCHE

22 OLEANDA
 Laura Zukaite's fun hat and short scarf, knit in bulky Noro KUREYON AIR, are perfect first brioche projects that knit up quickly and look striking in a single vibrant colorway. Lush, plush pompoms finish both the hat and scarf. Model is wearing a Malojos Knitting Needle Gauge Ring. <https://malojos.myshopify.com>

|||||



BRIOCHE TIPS

- Choose needles with sharp tips to help with moving stitches.
- Wool fibers tend to "stick" together, making it easier for stitches to stay in place. We recommend using the wools called for in these patterns.
- Knit a swatch, and watch some YouTube videos to get comfortable with the technique.
- Be sure to use a loose cast on and bind off so the edges have elasticity.
- If you're using stitch markers, use those that open and can be hooked on a stitch rather than rings that may slide under slip stitches.



ONE **COWL**, SO MANY CHOICES!



2 X 2 RIB

• **Madara #8**
(60% wool/30% silk/
10% alpaca) 

• **Yarn needed:**
2 x 100g/200m skeins

• **Needles:** US 6/4mm

• **Gauge:**
16 sts and 23 rows to
4"/10cm on a US6/4mm
needle

SIMPLE CONSTRUCTION



FOLD THE
STRIP SO THE
END MEETS
THE SIDE.

SIMPLY SELECT
AN EASY RIB & ONE
OF THESE NORO YARNS
TO MAKE THE COZIEST
WINTER COWL.

The **VERONIKA COWL** is perfect for winter, adding a layer of warmth where it's needed most. The rich green version here is knit in four more rib patterns and four Noro yarns on the following pages. Fit isn't that important, and gauges are similar, so mix and match to create the cowl that's right for you.

TO MAKE THIS VERSION: Cast on 66 stitches. Work in K2, P2 rib to the measurements shown (36"/92cm). Bind off. Fold the strip as in the diagram (right) and baste or use stitch markers to attach the end to the side. Sew in place. Done!

PHOTOGRAPHS BY JACK DEUTSCH. STYLING BY NATASHA SENKO THALMAN.
HAIR AND MAKEUP STYLED BY MABEL PANG. ILLUSTRATIONS BY LINDA SCHMIDT.



MIX & MATCH

The **VERONIKA COWL**,
shown here in Madara
and a 2x2 rib.

ONE COWL, SO MANY CHOICES!



GARTER RIDGE RIB

TSUBAME #8

(50% silk/25% wool/25% polyamide)

• Yarn needed: 1 x 200g/656yd skeins

• Needles: US 6/4mm

• Gauge: 17 sts and 28 rows to 4"/10cm on a US 6/4mm needle

Cast on 69 stitches.

Row 1 (RS) K1, *p1, k2; rep from * to last 2 sts, p1, k1.

Row 2 (WS) K2, *p2, k1; rep from * to last st, k1.

Row 3 Rep row 1. Row 4 (WS) Knit all sts. Rep rows 1-4 until (36"/92cm) long. Bind off.

See previous page for construction.



SLIP-STITCH RIB

MIYABI #8

(65% wool/35% cashmere)

• Yarn needed: 2 x 100g/272yd skeins

• Needles: US 7/4.5mm

• Gauge: 18 sts and 22 rows to 4"/10cm on a US 7/4.5mm needle

Cast on 72 stitches.

Row 1 (WS) K2, *p3, k2; rep from * to end.

Row 2 (RS) P2, *k1, slip 1 with yarn in back, k1, p2;

rep from * to end. Rep rows 1 and 2 until (36"/92cm)

long. Bind off. See previous page for construction.



MISTAKE-STITCH RIB

OKUNOSHIMA #4

(35% silk/28% wool/20% angora, 17% mohair)

• Yarn needed: 2 x 100g/242m skeins

• Needles: US 7/4.5mm

• Gauge: 18 sts and 26 rows to 4"/10cm on a US 7/4.5mm needle

Cast on 71 stitches.

Row 1 *K2, p2; rep from * to last 3 sts, k2, p1.

Rep row 1 until (36"/92cm) long. Bind off. See previous page for construction. (Note: this stitch is reversible.)



K3, P2 RIB

SILK GARDEN #470

(60% wool/30% silk/10% alpaca)

• Yarn needed: 4 x 50g/110yd skeins

• Needles: US 8/5mm

• Gauge: 17 sts and 22 rows to 4"/10cm on a US 8/5mm needle

Cast on 68 stitches.

Row 1 (RS) K3, *p2, k3; rep from * to end.

Row 2 (WS) P3, *k2, p3; rep from * to end.

Rep rows 1 and 2 until (36"/92cm) long. Bind off.

See previous page for construction.

IT'S SWEATER WEATHER

CHILLY DAYS AHEAD HAVE US REACHING FOR YARN & NEEDLES



23 HAKEA

New naturally sheep-colored Noro HAUNUI begs to show off texture. Beginning with a split garter and rib hem that's slightly longer in the back, the knitting morphs into an overall block-stitch pattern that is punctuated with a band of arrow stitches around the body and sleeves. Read more about Haunui, a one-of-a-kind yarn, on page 18.

24 CORREA

Alternating stitch blocks create attention-getting texture on the sideways-knit front and back of this easy sweater. Worked in nature-inspired shades of Noro SILK GARDEN, the textured pattern is offset by stockinette sleeves and a relaxed, rolled neckline.



CREATIVE COLOR CHANGES SWITCH ORDINARY TO EXTRAORDINARY



25 ACACIA

Undulating vertical bands worked in intarsia allow the colors of Noro SILK GARDEN SOCK to blend beautifully as they meander from the hem to the neckline of this striking sweater. Tiny ribs finish the edges. The relaxed A-line silhouette makes this both comfortable and flattering.

26 TYTO

Fisherman's rib creates a rich, plush texture with exceptional warmth. A simple silhouette with comfortable raglan sleeves shows off the lovely colorways of Noro OKUNOSHIMA. Wear this versatile sweater with anything or everything—it easily dresses up or down.



COZY WOOLS AND NATURAL FIBER BLENDS CREATE LAYERS THAT WARM



27 PIPER

A traditional lace panel defined by rows of garter stitch takes a modern turn when placed at the lower body and sleeves of this comfy sweater knit in new Noro VIOLA. Wide ribbing at the hem, dropped shoulders and bracelet-length sleeves all contrast with the stockinette yoke and enhance the eye-catching lace patterning.

28 SIA

Worked in new Noro MADARA, this relaxed sweater features dropped shoulders and a relaxed fit. Simple knit and purl stitch patterning shows off the tweedy colors to their best advantage. Garter stitches define the edges.



1 Amondine



Sized for X-Small (Small, Medium, Large, 1X, 2X, 3X, 4X, 5X). Shown in size Small on page 12.



Finished Measurements

- Bust 38 [42, 46, 50, 54, 58, 62, 66, 70]"/96.5 [106.5, 117, 127, 137, 147.5, 157.5, 167.5, 178]cm
- Length 24½ [25, 25½, 26, 26½, 27, 27½, 28]"/62 [63.5, 65, 66, 67.5, 68.5, 68.5, 70, 71]cm

Materials

- Noro/KFI Kureyon 1¾oz/50g skeins, each approx 110yd/100m (wool)
- 6 [7, 7, 8, 9, 10, 10, 11, 12] skeins in #447 Nirasaki
- Size 10 (6mm) needles. OR SIZE TO OBTAIN GAUGE
- One size 10 (6mm) circular needle, 16"/40cm long
- Stitch markers
- Stitch holders

Gauge

18 sts and 24 rows to 4"/10cm over twisted rib using size 10 (6mm) needles. TAKE TIME TO CHECK GAUGE.

Twisted Rib

(over an odd number of sts)

- Row 1 (RS)** *K1tbl, p1; rep from * to last st, k1tbl.
- Row 2 (WS)** *P1tbl, k1; rep from * to last st, p1tbl.
- Rep rows 1 and 2 for twisted rib.

BACK

With 10 (6mm) needles, cast on 55 [65, 73, 83, 91, 101, 109, 119, 127] sts.

Row 1 (RS) Sl 1 wyif, *k1tbl, p1; rep from * to last st, k1.

Row 2 (WS) Sl 1 wyif, *p1tbl, k1; rep from * to last st, k1.

Row 3 (inc row) Sl 1 wyif, work in twisted rib as established over next 5 sts, M1, work in twisted rib to last 6 sts, M1, work in twisted rib over next 5 sts, k1—57 [67, 75, 85, 93, 103, 111, 121, 129] sts.

Row 4 Sl1 wyif, [p1tbl, k1] twice, [p1tbl] twice, work in twisted rib to last 7 sts, [p1tbl] twice, [k1, p1tbl] twice, k1.

Row 5 (inc row) Sl 1 wyif, work in twisted rib over next 5 sts, M1P, work in twisted rib to last 6 sts, M1P, work in twisted rib to last st, k1—59 [69, 77, 87, 95, 105, 113, 123, 131] sts.

Row 6 Sl 1 wyif, work in twisted rib to last st, k1. Rep rows 3–6 seven times more, bringing inc sts into twisted rib—87 [97, 105, 115, 123, 133, 141, 151, 159] sts.

Next row (RS) K2tog, pm, work in twisted rib to last 2 sts, pm, ssk—85 [95, 103, 113, 121, 131, 139, 149, 157] sts. Cont in rib until piece measures 11½"/29cm above markers, end with a WS row.

ARMHOLE SHAPING

Bind off 4 [4, 6, 8, 8, 10, 10, 12, 14] at beg of next 2 rows—77 [87, 91, 97, 105, 111, 119, 125, 129] sts.

Next (dec) row (RS) Sl 1 wyif, [k1tbl, p1] twice, ssk, work in twisted rib to last 7 sts, k2tog tbl, [p1, k1tbl] twice, k1.

Next (dec) row (WS) Sl 1 wyif, [p1tbl, k1] twice, p2tog, work in twisted rib to last 7 sts, p2tog tbl, [k1, p1tbl] twice, k1. Cont as established, dec 1 st at each end of next 1 [3, 3, 3, 5, 5, 7, 7, 9] rows, then every RS row 1 [3, 3, 4, 4, 5, 7, 9, 9] times—69 [71, 75, 79, 83, 87, 87, 89, 89] sts. Work even until armhole measures 7½ [8, 8½, 9, 9½, 10, 10, 10½, 11]"/19 [20, 21.5, 23, 24, 25.5, 25.5, 26.5, 28]cm, end with a WS row.

SHOULDER SHAPING

Bind off 17 [18, 20, 21, 23, 25, 25, 25, 25] sts at beg of next 2 rows. Leave rem 35 [35, 35, 37, 37, 37, 37, 39, 39] sts on holder for back neck.

FRONT

Work as for back until armhole meas 4½ [5, 5½, 6, 6½, 7, 7½, 7½, 8]"/11.5 [12.5, 14, 15, 16.5, 18, 19, 19, 20]cm.

NECK SHAPING

Next row (RS) Work 25 [26, 28, 29, 31, 33, 33, 33, 33] sts, place center 19

[19, 19, 21, 21, 21, 21, 23, 23] sts on holder, join second ball of yarn and pat to end. Working both sides at once with separate balls of yarn, dec 1 st at each neck edge on every row 5 times, then every RS row 3 times—17 [18, 20, 21, 23, 25, 25, 25, 25] sts rem each side. Work even until armhole measures 7½ [8, 8½, 9, 9½, 10, 10, 10½, 11]"/19 [20, 21.5, 23, 24, 25.5, 25.5, 26.5, 28], end with a WS row.

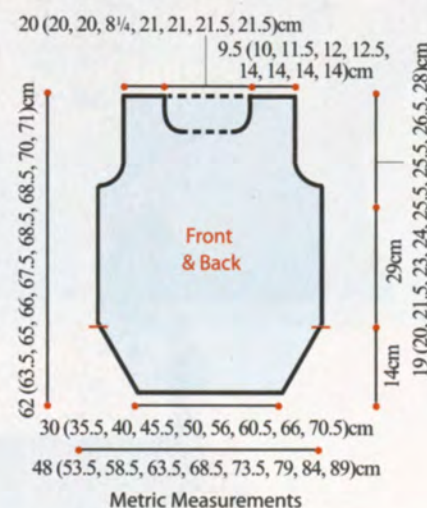
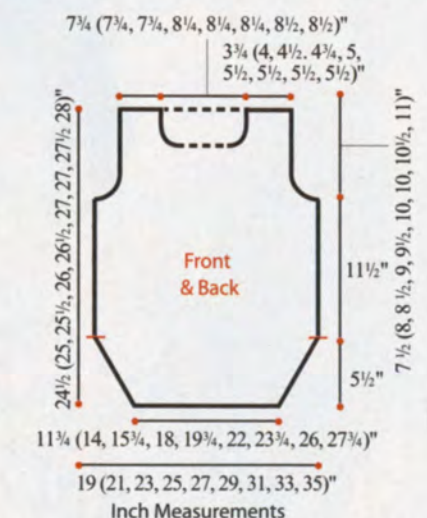
Bind off rem 17 [18, 20, 21, 23, 25, 25, 25, 25] sts each side for shoulder.

FINISHING

Sew shoulder seams.

NECKBAND

With RS facing and 10 (6mm) circular needle, pat 35 [35, 35, 37, 37, 37, 37, 39, 39] sts from back neck holder, pick up and k 12 sts along left front neck edge, pat 19 [19, 19, 21, 21, 21, 21, 23, 23] sts from front neck holder, pick up and k 12 sts along right front neck edge—78 [78, 78, 82, 82, 82, 82, 86, 86] sts. Join. **Rnd 1** *K1tbl, p1; rep from



* around. Rep last rnd 3 times more. Bind off loosely in rib. Beg at side marker, sew side seam to underarm. ■

2 Ambrosian



Sized for X-Small (Small, Medium, Large, 1X, 2X, 3X, 4X, 5X). Shown in size Small on page 14.



Finished Measurements

- Bust 34 [38, 42, 46, 50, 54, 57, 62, 66]"/86 [96, 104, 117, 127, 137, 145, 158, 168]cm
- Length 18½ [19, 19½, 20, 20½, 21, 21½, 22, 23]"/47.5 [48.5, 49.5, 51, 52, 55, 56, 58.5]cm

Materials

- Noro/KFI Bachi 7oz/200g skeins, each approx 264yd/238m (wool)
- 2 [2, 2, 2, 3, 3, 3, 3, 3] skeins in #16 Kusatsu
- One pair size 13 (9mm) needles OR SIZE TO OBTAIN GAUGE
- 1 size 13 (9mm) circular needle 29"/74cm long
- Stitch markers and stitch holders

Gauge

11 sts and 16 rows to 4"/10cm over St st using size US 13 (9mm) needles. TAKE TIME TO CHECK GAUGE.

3-Needle Bind-off

1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.

- 2) Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

BACK

Cast on 47 [53, 57, 63, 69, 75, 79, 85, 91] sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 (WS) *P1, k1; rep from * to last st, p1.

Rep rows 1 and 2 for k1, p1 rib until for 6 rows more.

Work in St st (k on RS, p on WS) until piece measures 10½ [10½, 10¾, 11, 11, 11¼, 11½, 11½, 12]"/27 [27, 27.5, 28, 28, 28.5, 29.5, 29.5, 30.5]cm from beg, end with a WS row.

ARMHOLE SHAPING

Bind off 2 [3, 3, 4, 5, 5, 6, 8, 9] sts at beg of next 2 rows, 0 [0, 0, 0, 3, 3, 3, 3, 3] sts at beg of next 0 [0, 0, 0, 2, 4, 4, 4, 4] rows.

Next row (RS) K2, ssk, work to last 4 sts, k2tog, k2.

Next row Purl.

Rep last 2 rows 2 [3, 4, 5, 3, 3, 3, 3, 4] times more—37 [39, 41, 43, 45, 45, 47, 49, 51] sts. Work even until armhole measures 8 [8½, 8¾, 9, 9½, 9¾, 10, 10½, 11]"/20.5 [21.5, 22, 23, 24, 24.5, 24.5, 25.5, 26.5, 30.5]cm. Place 8 [9, 10, 11, 11, 11, 11, 12, 13] sts on a holder for shoulder, place center 21 [21, 21, 21, 23, 23, 25, 25, 25] sts on a 2nd holder for back neck, place rem 8 [9, 10, 11, 11, 11, 11, 12, 13] sts on a 3rd holder for shoulder.

FRONT

Work as for Back until armhole measures ½ [1, 1¼, 1½, 1½, 1¾, 2, 2½, 3]"/1.5 [2.5, 3, 4, 4, 4.5, 5, 6.5, 7.5]cm, end with a WS row.

Cont armhole shaping as established and work neck dec's as foll:

NECK SHAPING

Work to center st and place center st on holder (or safety pin) for neck, attach second ball of yarn and work to end. Working both sides at once with separate balls of yarn, purl 1 row.

Neck dec row (RS) Work to last 2 sts on first half, ssk; on 2nd half k2tog, work to end. AT SAME TIME as armhole shaping, dec 1 st at each neck edge as established every RS row 7 [7, 7, 7, 8, 8, 10, 10,

10 times more, then every 4th row 2 [2, 2, 2, 2, 1, 1, 1] time(s). Work even on rem 8 [9, 10, 11, 11, 11, 11, 12, 13] sts each side until same length as back. Place sts on holders for shoulders.

FINISHING

Sew shoulder seams together using 3-needle bind off.

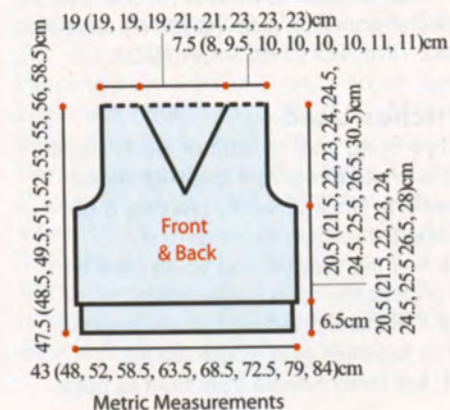
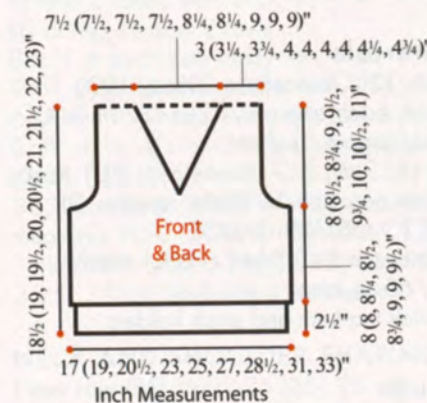
NECKBAND

With RS facing and circular needles, k 21 [21, 21, 21, 23, 23, 25, 25, 25] sts from back neck holder, pick up and k 20 [20, 20, 20, 21, 21, 21, 21, 21] sts along left front neck, k1 from center front neck holder, pick up and k 20 [20, 20, 20, 21, 21, 21, 21, 21] sts along right front neck—62 [62, 62, 62, 66, 68, 68, 68] sts. Place marker for beg of round.

Next rnd Work in k1, p1 rib until 2 sts before center st, ssk, k1, k2tog, work in rib to end of rnd. Rep last rnd twice more. Bind off in rib, working dec each side of center st as before.

ARMHOLE BANDS

With RS facing, pick up and k 46 [50, 52, 52.5, 56, 58, 60, 64] sts evenly around one armhole edge. Work k1, p1 rib for 3 rows. Bind off in rib. Rep for second armhole. Sew side and armhole band seams. ■



3 Clove



Sized for X-Small (Small, Medium/Large, 1X, 2X-3X, 4X, 5X). Shown in size Small on page 15.



Finished Measurements

- Bust 35½ (41, 47, 52, 58, 63, 69)"/90 (104, 119.5, 132, 147.5, 160, 175)cm
- Back Length 25½ (26, 26½, 27, 27½, 28, 28½)"/65 (66, 67.5, 68.5, 70, 71, 71)cm

Materials

- Noro/KFI Okunoshima 3½oz/100g skeins, each approx 242yd/220m (silk/wool/angora/mohair)
- 4 (4, 5, 6, 7, 7, 8) skeins in #01 Kasai
- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE
- One size 9 (5.5mm) circular needle, 24"/60cm long
- Stitch markers and stitch holders

Gauge

11½ sts and 28 rows to 4"/10cm over brioche pat using size 10 (6mm) needles. TAKE TIME TO CHECK GAUGE.

Stitches Used

Sl1yo Bring yarn to front of work, slip 1 st purlwise, bring yarn over right-hand needle to back of work, creating a yo. Slipped st and yo count as 1 st.
brk Knit the slipped and yo sts from the sl1yo together as a single stitch.
brp Purl the slipped and yo sts from the sl1yo together as a single stitch.
M1 k-st Insert needle from front to back

under the strand between the last st worked and the next st on the LH needle. Knit into the back loop to inc 1 knit st.
M1 p-st Insert needle from front to back under the strand between the last st worked and the next st on the LH needle. Purl into the back loop to inc 1 purl st.

Rib Pattern (multiple of 4 sts plus 3)
Row 1 (WS) Sl 1, *p2, k2; rep from * to last 2 sts, p1, k1.
Row 2 (RS) Sl 1, k1, *p2, k2; rep from * to last st, k1.
 Rep rows 1 and 2 for rib pat.

Basic Brioche Rib

(over an odd number of sts)

Set-up row (RS) Sl 1 (selvage st), *k1, sl1yo; rep from * to last 2 sts, k1, k1 (selvage st).
Set-up row (WS) Sl 1, sl1yo, *brk, sl1yo; rep from * to last st, k1 (selvage st).
Row 1 (RS) Sl 1 (selvage st), *brk, sl1yo; rep from * to last 2 sts, brk, k1 (selvage st).
Row 1 (WS) Sl 1 (selvage st), sl1yo, *brk, sl1yo; rep from * to last st, k1 (selvage st).
 Rep row 1 RS and WS for basic brioche rib.

3-Needle Bind-off

See Pattern #2.

Notes

- 1) Slip the first and knit the last stitch of every row. Slip all sts purlwise.
- 2) Because yarn is self-striping, when joining a 2nd color for the V-neck shaping, match color of the new ball with the working one.

BACK

With size 10 (6mm) needles, cast on 51 (59, 67, 75, 83, 91, 99) sts.
 Work in rib pat for 2"/5cm.
 Beg with Set-up row (RS), work in brioche rib until piece measures 17"/43cm from beg, end with a WS row. Place marker at each end of last row for beg of armhole.

ARMHOLE SHAPING

Inc row (RS) Sl 1, brk, M1, work in pat to last 2 sts, M1, brk, k1—53 (61, 69, 77, 85, 93, 101) sts.
Next row (WS) Sl 1, [sl1yo] twice, work in pat to last 3 sts, [sl1yo] twice, k1.
Inc row (RS) Sl 1, brk, M1P, work in pat to last 2 sts, M1P, brk, k1—55 (63, 71, 79, 87, 95, 103) sts.
Next row (WS) Sl 1, sl1yo, k1, work in pat to last 3 sts, k1, sl1yo, k1.
 Work 10 (12, 12, 14, 16, 16, 18) rows even in pat.
 Rep last 14 (16, 16, 18, 20, 20, 22)

rows twice more, then rep first 4 rows once, end with a WS row—67 (75, 83, 91, 99, 107, 115) sts.
 Work even in pat until armhole measures 8½ (9, 9½, 10, 10½, 11, 11)"/21.5 (23, 24, 25.5, 26.5, 28, 28)cm from markers.
Next row (RS) Work 21 (24, 28, 32, 35, 39, 42) sts in pat, bind off next 25 (27, 27, 29, 29, 31) sts for back neck, work to end of row. Place rem 21 (24, 28, 32, 35, 39, 42) sts each side for shoulders on stitch holders.

FRONT

Work same as back until piece measures 15"/38cm from beg, end with a WS row.

V-NECK SHAPING

Next row (RS) Work 24 (28, 32, 36, 40, 44, 48) sts, place rem 27 (31, 35, 39, 43, 47, 51) sts on holder.
 Work 1 row on these 24 (28, 32, 36, 40, 44, 48) sts, end with a WS row.
Dec row 1 (RS) Work in pat to last 4 sts, k2tog, sl1yo, k1—23 (27, 31, 35, 39, 43, 47) sts.
Next row (WS) Sl 1, brk, p1, work in pat to end.
Dec row 2 (RS) Work in pat to last 4 sts, k2tog, sl1yo, k1—22 (26, 30, 34, 38, 42, 46) sts. Work 9 rows even in pat.
 Rep last 12 rows 4 (5, 5, 5, 5, 5, 6) times more, then dec row 1 once (0, 0, 0, once, once, 0) times, AT SAME TIME, when piece measures same as back to armhole, shape armhole as for back, end with a RS row—21 (24, 28, 32, 35, 39, 42) sts rem for shoulder when all shaping is complete.
 Leave sts on holder.
 With RS facing, rejoin yarn to rem 27 (31, 35, 39, 43, 47, 51) sts, bind off first 3 sts and work in pat to end—24 (28, 32, 36, 40, 44, 48) sts.
 Work 1 row on these 24 (28, 32, 36, 40, 44, 48) sts, end with a WS row.
Dec row 1 (RS) Sl 1, sl1yo, ssk, work pat to end—23 (27, 31, 35, 39, 43, 47) sts.
Next row (WS) Work in pat to last 3 sts, p1, brk, k1.
Dec row 2 (RS) Sl 1, sl1yo, ssk, work in pat to end—22 (26, 30, 34, 38, 42, 46) sts. Work 9 rows even in pat.
 Rep last 12 rows 4 (5, 5, 5, 5, 5, 6) times more, then dec row 1 once (0, 0, 0, once, once, 0) times, AT SAME TIME, when piece measures same as back to armhole, shape armhole as for back, end with a RS row—21 (24, 28, 32, 35, 39, 42) sts rem for shoulder when all shaping is complete. Leave sts on holder.

FINISHING

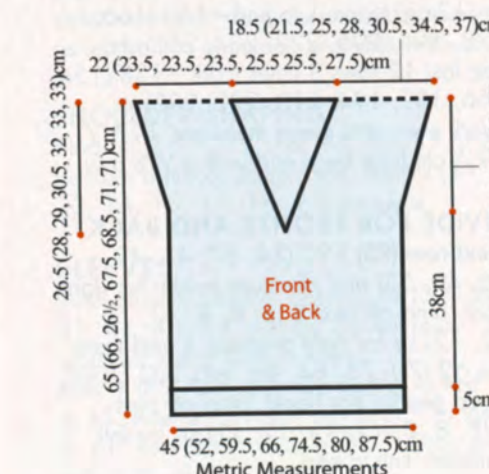
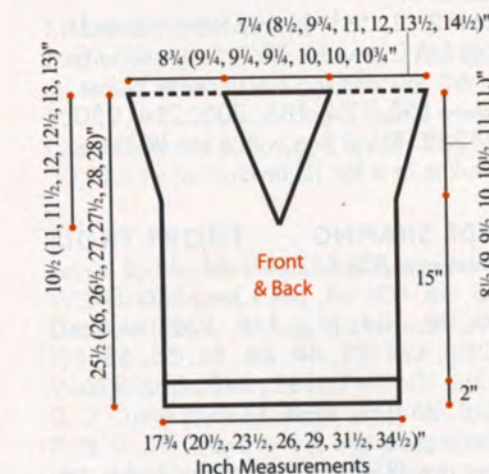
Block pieces to measurements. Join shoulder seams using 3-needle bind off. Sew side seams to armhole markers.

ARMHOLE BANDS

With RS facing, size 9 (5.5mm) circular needle and beg at armhole marker, pick up and k 72 (76, 80, 84, 88, 92, 92) sts evenly along front and back armhole, ending at second marker. Join and pm for beg of rnd.
Rnd 1 *K2, p2; rep from * around.
 Rep last rnd 8 times more.
 Bind off loosely in rib.

NECKBAND

With RS facing and size 9 (5.5mm) circular needle, beg at right shoulder seam, pick up and k 40 (42, 44, 46, 48, 50, 50) sts along left front neck edge, pm, 2 sts across bound-off center sts, pm, 40 (42, 44, 46, 48, 50, 50) sts along right front neck edge, 30 (30, 30, 30, 34, 34, 34) sts along back neck—112 (116, 120, 124, 132, 136, 136) sts. Join and pm for beg of rnd.
Next 2 rnds P0 (2, 0, 2, 0, 2, 2), *k2, p2; rep from * to first marker, sm, k2, sm,

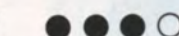


*p2, k2; rep from * to last 2 (0, 2, 0, 2, 0, 0) sts, p2 (0, 2, 0, 2, 0, 0).
Dec rnd Rib to 1 st before first marker, sm, k2tog, ssk, sm, rib to end—110 (114, 118, 122, 130, 134, 134) sts.
 Rep dec rnd 8 times more—94 (98, 102, 106, 114, 118, 118) sts. Bind off in rib. ■

4 Bartlette



Sized for X-Small (Small, Medium, Large, 1X, 2X, 3X) Shown in size Small on page 16.



Finished Measurements

- Bust 38 (42, 46, 50½, 55, 59, 63)"/96.5 (106.5, 117, 128.5, 139.5, 150, 160)cm
- Back Length 26 (26½, 27, 27½, 28, 28½, 29)"/66 (67.5, 68.5, 70, 71, 72.5, 73.5)cm
- Front Length 24 (24½, 25, 25½, 26, 26½, 27)"/61 (62, 63.5, 65, 66, 67.5, 68.5)cm

Materials

- Noro/KFI Miyabi 3½oz/100g skeins, each approx. 272yd/250m (wool/cashmere)
- 4 (4, 4, 4, 5, 5, 6) skeins in #04 Tsushima
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 4 (3.5mm) circular needle, 24"/60cm long
- Stitch markers

Gauge

22½ sts and 26 rows to 4"/10cm over pat st using size 7 (4.5mm) needles. TAKE TIME TO CHECK GAUGES

Rib Pattern (over odd number of sts)
Row 1 (RS) K1, *p1, k1; rep from * to end.
Row 2 (WS) P1, *k1, p1; rep from * to end.
 Rep rows 1 and 2 for K1, P1 rib.

Trinity Stitch (multiple of 4 sts plus 2)
Row 1 (WS) P1, *(k1, p1, k1) into next st, p3tog; rep from * to last st, p1.
Row 2 (RS) K1, purl to last st, k1.
Row 3 P1, *p3tog, (k1, p1, k1) into next st; rep from * to last st, p1.
Row 4 K1, purl to last st, k1.
 Rep rows 1–4 for Trinity st.

Notes

- 1) First and last stitch is worked as selvage in stockinette stitch throughout and is included in the stitch count.
- 2) Back is 2"/5cm longer than front.

BACK

With 7 (4.5mm) needles, cast on 113 (125, 137, 151, 165, 177, 189) sts.
 Work in k1, p1 for 5"/12.5cm.
Next (dec) row (RS) Work in rib, dec'ing 7 (7, 7, 9, 11, 11, 11) sts evenly across—106 (118, 130, 142, 154, 166, 178) sts, placing markers each end of row for beg of side seam.
 Beg with Row 1 (WS), work in Trinity St until piece measures 13"/33cm from beg.

ARMHOLE SHAPING

Bind off 3 (4, 5, 5, 6, 8, 10) sts at beg of next 2 rows, then 3 (3, 3, 4, 4, 5, 6) sts at beg of next 2 rows.
 Dec 1 st each side every row 3 (5, 7, 7, 9, 9, 9) times, every other row 3 (4, 5, 6, 7, 9, 11) times, every 6th row 3 (3, 3, 4, 4, 4, 4) times, then every 8th row 3 (3, 3, 3, 3, 3, 4) times—70 (74, 78, 84, 88, 90, 90) sts. Work even until armhole measures 10¾ (11¼, 11¾, 12¼, 12¾, 13¼, 13¾)"/27.5 (28.5, 30, 31, 32.5, 33.5, 35)cm, end with a WS row.

NECK AND SHOULDER SHAPING

Next row (RS) Work 25 (26, 28, 30, 32, 32, 32) sts, join a second ball of yarn and bind off center 20 (22, 22, 24, 24, 26, 26) sts, work to end of row.
 Working both sides at once, bind off from each neck edge 5 (5, 5, 6, 6, 6, 6) sts once, 4 sts once, then 3 sts once.
 Dec 1 st at each neck edge every RS row 2 times AT SAME TIME, when armhole measures 12 (12½, 13, 13½, 14, 14½, 15)"/30.5 (32, 33, 34.5, 35.5, 37, 38)cm, bind off 4 (4, 5, 5, 6, 6, 6) sts from each shoulder edge twice, then bind off rem 3 (4, 4, 5, 5, 5, 5) sts.

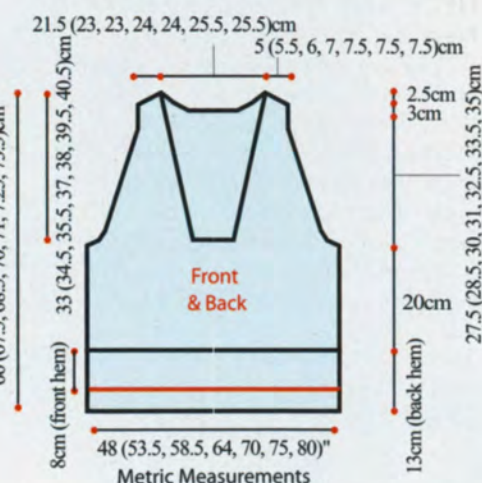
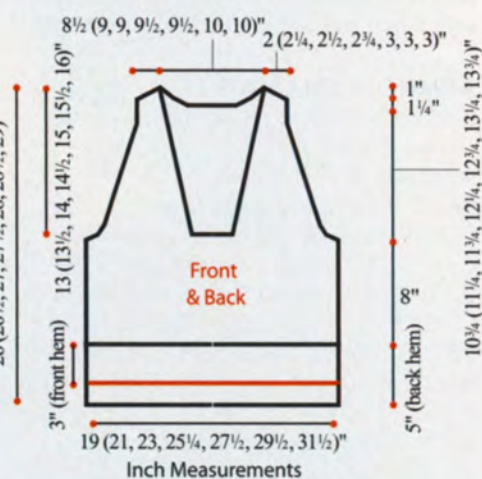
FRONT

With size 7 (4.5mm) needles, cast on 113 (125, 137, 151, 165, 177, 189) sts. Work in k1, p1 rib for 3"/8cm.

Next (dec) row (RS) Work in rib, dec'ing 7 (7, 7, 9, 11, 11, 11) sts evenly across—106 (118, 130, 142, 154, 166, 178) sts, placing markers each end of row for beg of side seam. Beg with Row 1 (WS), work in Trinity St until piece measures 11"/28cm from beg. On last WS row, mark the center 18 sts.

ARMHOLE AND NECK SHAPING

Row 1 (RS) Bind off 3 (4, 5, 5, 6, 8, 10) sts, work to center marked sts, join a second ball of yarn and bind off center 18 sts, work to end. **Row 2 (WS)** Bind off 3 (4, 5, 5, 6, 8, 10) sts, pat to end of first side; on 2nd side, pat to end—41 (46, 51, 56, 62, 66, 70) sts each side. Cont to shape armholes as given for back AT SAME TIME, dec 1 st at each neck edge every 5th row 15 (16, 16, 18, 18, 19, 19) times, AT SAME TIME, when armhole measures same as back, shape shoulder by binding off 4 (4, 5, 5, 6, 6, 6) sts from each shoulder edge twice, then bind off rem 3 (4, 4, 5, 5, 5, 5) sts.



FINISHING

Block pieces to measurements. Sew shoulder seams.

ARMHOLE BANDS

With RS facing and size 4 (3.5mm) circular needle, pick up and k 143 (149, 155, 161, 167, 173, 179) evenly along front and back armhole. Do not join, work back and forth in rows. Work 4 rows in rib pat. Bind off in rib on WS.

NECKBAND

With RS facing, size 4 (3.5mm) circular needle and starting at bottom right neck edge, pick up and k 203 (213, 219, 229, 233, 241, 245) sts evenly along neck opening to bottom left neck edge. Do not join, work back and forth in rows. Work in rib pat for 1 1/2"/4cm. Bind off in rib. Sew side edges of neckband to bound off sts at front neck, centering where side edges meet. Sew side seam from marker to top of armhole band. ■

5 Hazelnut



Sized for Small (Medium, Large, 1X, 2X, 3X, 4X, 5X). Shown in Small on page 20.



Finished Measurements

- Bust (closed) 40 (44 1/2, 48, 52 1/2, 56, 60 1/2, 64, 68 1/2)"/101.5 (113, 122, 133.5, 142, 153.5, 162.5, 174)cm
- Length 28 1/2 (29, 29 1/2, 30, 30 1/2, 31, 31 1/2, 31 1/2)"/72.5 (74, 75, 76.5, 77.5, 79, 80, 80)cm
- Upper arm 17 (18, 19, 20, 21, 22, 23, 23)"/43 (46, 48, 51, 53, 56, 58, 58)cm

Materials

Noro/KFI Tsuido 7oz/200g skeins, each approx. 352yd/320m (wool)

- 4 (5, 5, 5, 5, 6, 6, 6, 7) skeins in #24 Aisai

- One size 10 (6mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE

- One pair size 8 (5mm) needles
- Stitch markers and stitch holders
- Five 3/4-inch (19mm) buttons

Gauge

14 sts and 20 rows to 4"/10cm over St st using size 10 (6mm) needle.

TAKE TIME TO CHECK GAUGE.

Notes

- 1) Circular needle is used to accommodate large number of sts. Do not join.
- 2) The body is worked back and forth in one piece from bottom to underarm, then divided for working the fronts and back.

BODY

With circular needle, cast on 157 (173, 185, 201, 213, 229, 241, 257) sts. Do not join, work back and forth in rows.

Row 1 (RS) K2, *p1, k1; rep from * to last st, k1.

Row 2 K1, *p1, k1, rep from * to end. Rep last 2 rows for 3"/7.5cm, end with a WS row and inc 1 st in center of last row—158 (174, 186, 202, 214, 230, 242, 258) sts. Beg with a knit (RS) row, work in St st for 12 rows.

SIDE SHAPING

Next row (RS) K37 (41, 44, 48, 51, 55, 58, 62), ssk, pm, k2tog, k76 (84, 90, 98, 104, 112, 118, 126), ssk, pm, k2tog, k37 (41, 44, 48, 51, 55, 58, 62)—154 (170, 182, 198, 210, 226, 238, 254) sts. Work 11 rows even, slipping markers every row.

Dec row (RS) [K to 2 sts before marker, ssk, sm, k2tog] twice, k to end—150 (166, 178, 194, 206, 222, 234, 250) sts. Rep last 12 rows 3 times more—138 (154, 166, 182, 194, 210, 222, 238) sts. Work even until piece measures 19 1/2"/49.5 cm from beg, end with a WS row.

DIVIDE FOR FRONTS AND BACK

Next row (RS) K30 (34, 37, 41, 42, 46, 49, 53) and place on holder for right front, bind off next 8 (8, 8, 8, 12, 12, 12, 12) sts for right armhole, k until there are 62 (70, 76, 84, 86, 94, 100, 108) sts on needle (for back), bind off next 8 (8, 8, 8, 12, 12, 12, 12) sts for left armhole, knit to end.

There are 30 (34, 37, 41, 42, 46, 49, 53) sts in left and right fronts and 62 (70, 76, 84, 86, 94, 100, 108) sts in back. Cont each section separately as foll:

LEFT FRONT

Row 1 (WS) K1, purl to end.

Dec row (RS) K to last 3 sts, ssk, k1—29 (33, 36, 40, 41, 45, 48, 52) sts.

Work dec row every other row 4 (3, 2, 2, 2, 1, 1) time(s) more, then every 4th row 7 (8, 9, 10, 10, 10, 12, 12) times—18 (22, 25, 28, 29, 33, 35, 39) sts.

Work even until armhole measures 8 1/2 (9, 9 1/2, 10, 10 1/2, 11, 11 1/2, 11 1/2)"/21.5 (23, 24, 25.5, 26.5, 28, 29, 29)cm, end with a WS row.

SHOULDER SHAPING

Bind off 9 (11, 12, 14, 14, 16, 17, 19) sts from armhole edge once, then 9 (11, 13, 14, 15, 17, 18, 20) sts once.

BACK

Rejoin yarn to work back sts from WS—62 (70, 76, 84, 86, 94, 100, 108) sts.

Beg with a purl (WS) row, work even until armhole measures same as left front to shoulder, end with a WS row.

SHOULDER SHAPING

Bind off 9 (11, 12, 14, 14, 16, 17, 19) sts at beg of next 2 rows, 9 (11, 13, 14, 15, 17, 18, 20) sts at beg of next 2 rows. Cast off rem 26 (26, 26, 28, 28, 30, 30) sts for back neck.

RIGHT FRONT

Rejoin yarn to work right front sts from WS. Purl to last st, k1.

Dec row (RS) K1, k2tog, knit to end—29 (33, 36, 40, 41, 45, 48, 52) sts.

Work dec row every other row 4 (3, 2, 2, 2, 1, 1) time(s) more, every 4th row 7 (8, 9, 10, 10, 10, 12, 12) times—18 (22, 25, 28, 29, 33, 35, 39) sts.

Work even until armhole measures same as left front to shoulder, end with a RS row.

SHOULDER SHAPING

Bind off 9 (11, 12, 14, 14, 16, 17, 19) sts from armhole edge once, then 9 (11, 13, 14, 15, 17, 18, 20) sts once.

SLEEVES

With circular needle, cast on 39 (39, 39, 41, 41, 43, 43, 43) sts. Do not join, work back and forth in rows.

Row 1 (RS) *K1, p1; rep from * to last st, k1. **Row 2** *P1, k1; rep from * to last st, p1. Rep last 2 rows for 3"/7.5cm, end with a RS row.

Next row (WS) Rib to end, inc 4 sts evenly spaced across—43 (43, 43, 45, 45, 47, 47, 47) sts.

Beg with a knit (RS) row, work in St st, inc 1 st each side of 5th and every foll 8th (8th, 6th, 6th, 6th, 6th, 4th, 4th) row 7 (5, 11, 7, 6, 5, 16, 16) times, then every 0 (6th, 0, 4th, 4th, 0, 0) row 0 (4, 0, 5, 7, 9, 0, 0) times—59 (63, 67, 71, 73, 77, 81, 81) sts.

Work even until piece measures 18 1/2"/47cm from beg, end with a WS row.

Bind off all sts.

Place markers on side edges of sleeves 1 1/4 (1 1/4, 1 1/4, 1 1/4, 1 3/4, 1 3/4, 1 3/4, 1 3/4)"/3 (3, 3, 3, 4.5, 4.5, 4.5, 4.5)cm down from bound-off edge.

PATCH POCKETS (make 2)

With circular needle, cast on 33 sts.

Row 1 (RS) Sl 1 purlwise, knit to end.

Row 2 Sl 1 purlwise, purl to end.

Rep last 2 rows until pocket measures

6 3/4"/17cm, end with a RS row.

Next row (WS) P11, [M1P, p11] twice—35 sts. **Next row (RS)** *K1, p1; rep from * to last st, k1. **Next row** *P1, k1; rep from * to last st, p1. Rep last 2 rows 4 times more. Bind off in rib.

FINISHING

Block pieces to measurements. Sew shoulder seams.

FRONT BAND

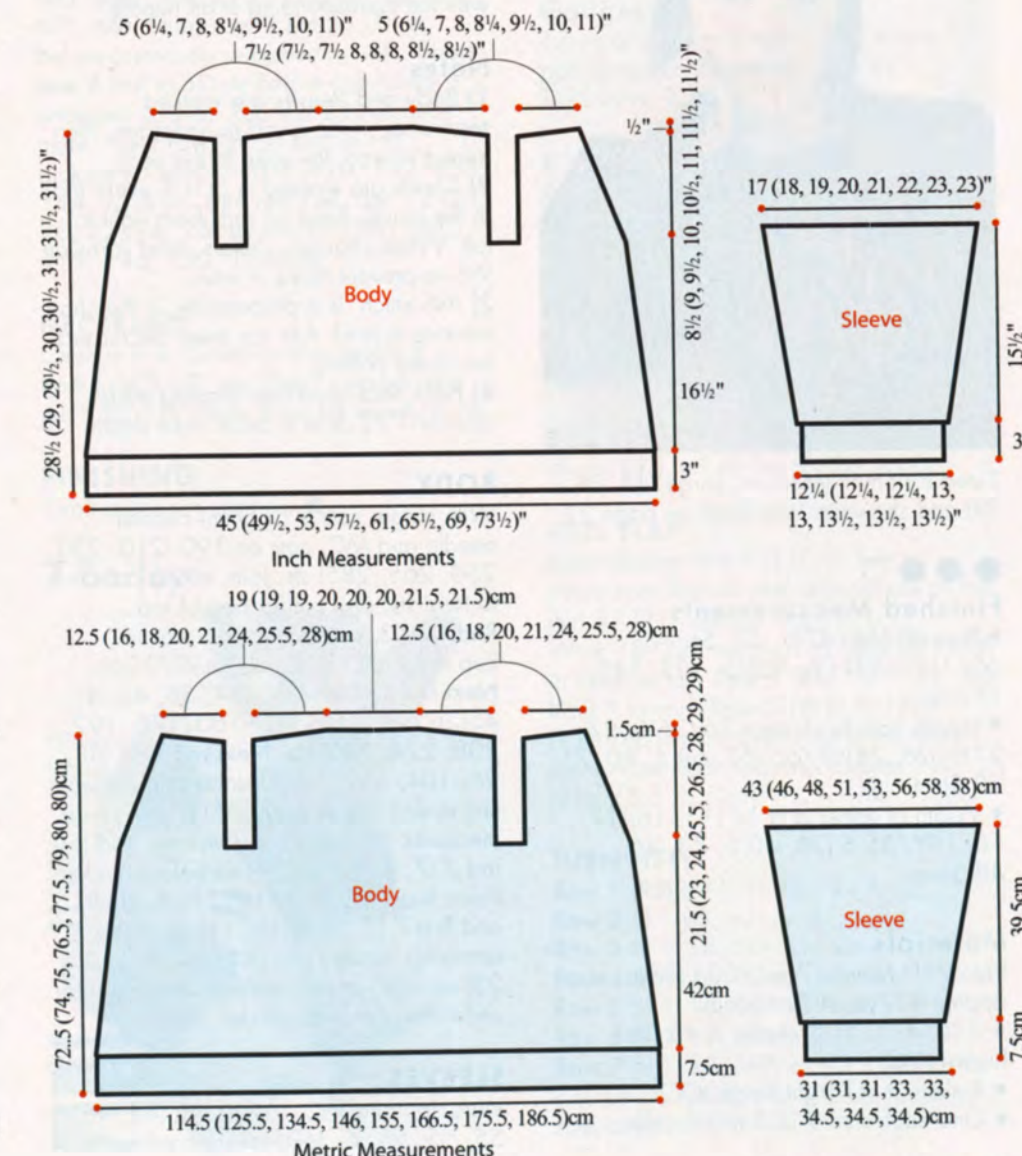
With 8 (5mm) needles, cast on 11 sts.

Row 1 (RS) K2, [p1, k1] 4 times, k1.

Row 2 K1, [p1, k1] 5 times.

Rep last 2 rows until band, when slightly stretched, measures length to fit up Left Front, across back neck edge and down Right Front to start of neck shaping, sewing in place as you work.

Place markers for buttons on Left Front, having bottom button 1/2"/1cm above cast-on edge, top button 1/2"/1cm below first



front neck dec and rem 3 buttons spaced evenly between.
Cont working band and sewing in position to Right Front, working buttonholes to correspond to button positions as foll:
Row 1 (RS) K2, p1, k1, bind off 2 sts, rib to end. **Row 2** Work in rib, casting on 2 sts over bound-off sts.

Sew bound-off sts of sleeves to front and back armholes, sewing rows above markers to bound-off armhole sts of Body. Sew on Pockets aligning lower edge along top of ribbing and placing sides of Pocket 1 1/2"/4cm from button band seam. Sew on buttons. ■

6 Brioni



Sized for Small (Medium, Large, 1X, 2X, 3X) and shown in size Small on page 22.



Finished Measurements

- Bust 40 (44, 47 1/2, 52, 56, 60)"/101.5 (112, 120.5, 132, 142, 152.5)cm
- Length from back neck 26 (26 1/2, 27, 27 1/2, 28, 28 1/2)"/66 (67, 68.5, 70, 71, 72.5)cm
- Width at upper arm 14 (15, 16, 17, 18, 19)"/35.5 (38, 40.5, 43, 46, 48.5)cm

Materials

- Noro/KFI Haunui 7oz/200g skeins, each approx 437yd/400m (wool)
- 3 (4, 4, 5, 5, 5) skeins in #3 Dark Brown (MC)
- 1 skein in #1 Light Beige (CC)
- One each size 9 (5.5mm) circular

needle, 16 and 24"/40 and 60cm long
OR SIZE TO OBTAIN GAUGE
• One size 8 (5mm) circular needle, 16"/40cm long
• One set size 9 (5.5mm) dpn
• Stitch markers and stitch holders

Gauges

- 16 sts and 24 rnds to 4"/10cm over St st using size 9 (5.5mm) needles.
- 16 sts and 21 rnds to 4"/10cm over St st and chart pat using size 9 (5.5mm) needles. TAKE TIME TO CHECK GAUGES.

Short Row Wrap & Turn (w&t)

On RS row (on WS row)

- 1) Wyib (wyif), slip next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Slip the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Notes

- 1) Body and sleeves are worked separately in the round to underarm, then joined to work the yoke to the neck.
- 2) Charts are worked in St st (k every rnd) in the round. Read all rnds from right to left. When changing colors, twist yarns on WS to prevent holes in work.
- 3) "No stitch" is a placeholder in the chart, marking a stitch that has been decreased out of the pattern.
- 4) Back neck short-row shaping adds approx 1"/2.5cm to back yoke depth.

BODY

With longer size 9 (5.5mm) circular needle and MC, cast on 190 (210, 230, 250, 265, 285) sts. Join, taking care not to twist sts, and pm for beg of rnd.

Rnd 1 *K3, p2; rep from * around. Rep rnd 1 for k3, p2 rib for 4"/10cm.

Next rnd Knit, dec 30 (34, 38, 42, 41, 45) sts evenly spaced—160 (176, 192, 208, 224, 240) sts. **Next rnd** K80 (88, 96, 104, 112, 120), place side marker, knit to end. Work even in St st until piece measures 16"/40.5cm from beg, end last rnd 7 (7, 7, 8, 10, 11) sts before marker. Place last 7 (7, 7, 8, 10, 11) sts of rnd and first 7 (7, 7, 9, 10, 12) sts of rnd, removing marker, [14 (14, 14, 17, 20, 23) sts total] on st holder or scrap yarn for underarm. Set body aside.

SLEEVES

With dpn and MC, cast on 45 (45, 45, 55, 55, 55) sts. Join, taking care not to

twist sts, and place marker (pm) for beg of rnd. **Rnd 1** *K3, p2; rep from * around. Rep rnd 1 for k3, p2 rib for 7"/18cm. **Next rnd** Knit, inc 3 (3, 3, 5, 5, 5) sts evenly—48 (48, 48, 60, 60, 60) sts. Knit 1 rnd.

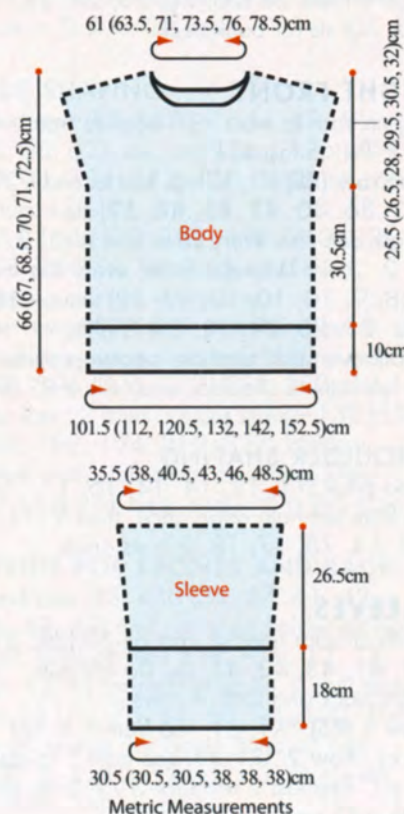
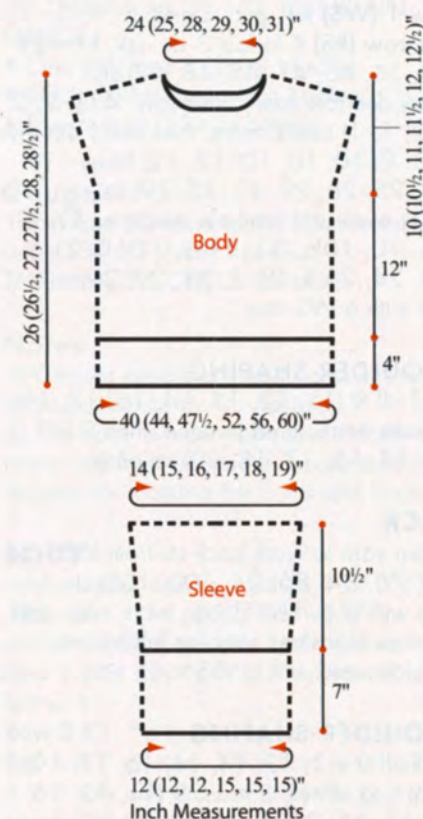
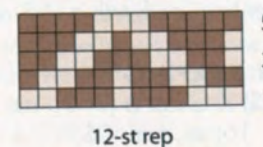
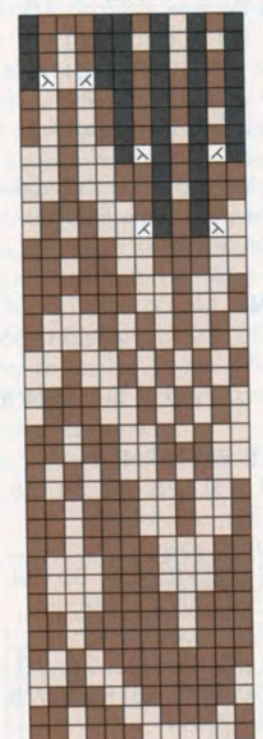


Chart 1



12-st rep

Chart 2



12-st rep

Color and Stitch Key

- MC k2tog with MC
- CC ssk with MC
- no stitch

Note: Change to shorter circular needle if sts no longer fit on dpn.

BEG CHART 1

Rnd 1 Work 12-st rep 4 (4, 4, 5, 5, 5) times around. Cont to work chart in this way through rnd 5. Cut CC and cont with MC. **Inc rnd** K2, M1, knit to last 2 sts, M1, k2—50 (50, 50, 62, 62, 62) sts. Cont in St st (k every rnd), rep inc rnd every 14th (9th, 6th, 14th, 9th, 6th) rnd 3 (5, 7, 3, 5, 7) times more—56 (60, 64, 68, 72, 76) sts. Work even in St st until piece measures 17 1/2"/44.5cm from beg, end last rnd 7 (7, 7, 8, 10, 11) sts before marker. Place last 7 (7, 7, 8, 10, 11) sts of rnd and first 7 (7, 7, 9, 10, 12) sts of rnd, removing marker, [14 (14, 14, 17, 20, 23) sts total] on st holder or scrap yarn for underarm. Leave rem 42 (46, 50, 51, 52, 53) sts on a holder or scrap yarn.

YOKE

Note Rnd begins at back left shoulder. Change to shorter circular needle when needed.

Joining rnd With longer size 9 (5.5mm) circular needle and MC, k 42 (46, 50, 51, 52, 53) sleeve sts, k 66 (74, 82, 87, 92, 97) body sts for front, place next 14 (14, 14, 17, 20, 23) sts on holder or scrap yarn for underarm, k 42 (46, 50, 51, 52, 53) sleeve sts, k rem 66 (74, 82, 87, 92, 97) body sts for back, place new marker for beg of rnd—216 (240, 264, 276, 288, 300) sts. Knit 8 (11, 14, 17, 20, 23) rnds.

BEG CHART 2

Rnd 1 Work 12-st rep 18 (20, 22, 23, 24, 25) times around. Cont to work chart in this way through rnd 39—108 (120, 132, 138, 144, 150) sts. Cut CC and cont with MC.

Short row 1 K41 (46, 50, 52, 54, 57), w&t. **Short row 2** P51 (56, 60, 62, 64, 67), w&t. **Short row 3** Knit to 10 sts before previously wrapped st, w&t. **Short row 4** Purl to 10 sts before previously wrapped st, w&t. Rep last 2 rows once more. **Next row** Knit to end of rnd, picking up wraps—108 (120, 132, 138, 144, 150) sts. **Dec rnd** Knit, dec 12 (20, 20, 22, 24, 26) sts evenly—96 (100, 112, 116, 120, 124) sts.

NECKBAND

Change to 8 (5mm) circular needle. **Rnd 1** *K2, p2; rep from * around. Rep rnd 1 for 1 1/2"/4cm. Bind off loosely in rib.

FINISHING

Graft underarm stitches. ■

7 Barley



Sized for Adult's Small/Medium (Large/X-large). Shown in size Small/Medium on page 23.



Finished Measurements

- Foot circumference 8 (9)"/20.5 (23)cm
- Length from heel to toe 9 (10)"/23 (25.5)cm
- Leg circumference 8 1/2 (9 3/4)"/21.5 (25)cm
- Length from cuff to heel approx 11 (12)"/28 (30)cm

Materials

- Noro/KFI Okunoshima 3 1/2oz/100g skeins, each approx 242yd/220m (silk/wool/angora/mohair)
- 1 (2) skeins in #01 Kasai
- 1 set (5) double-pointed needles (dpn) size 7 (4.5mm) OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauges

17 sts and 24 rnds to 4"/10 cm over rib pat using size 7 (4.5mm) needles. TAKE TIME TO CHECK GAUGE.

K5, P1 RIB (multiple of 6 sts)

Rnd 1 *K3, p1, k2; rep from * around. Rep rnd 1 for k5, p1 rib.

SOCK

Cast on 36 (42) sts. Join, being careful not to twist, and place marker for beg of rnd. Knit 5 rnds.

BEG PAT

Work in k5, p1 rib for 8"/20.5cm.

HEEL FLAP

Cont rib over first 9 (11) sts, turn. Work heel flap sts onto one needle as foll: Purl 17 (21), p2tog, turn. Work 18 (22) heel flap sts back and forth in rows as foll: **Row 1 (RS)** *Sl 1, k1; rep from * to end. **Row 2 (WS)** Sl 1, p17 (21). Rep rows 1 and 2 for 8 (9) times more. Heel flap measures approx 2 1/4 (2 1/2)"/5.5 (6.5)cm.

TURN HEEL

Row 1 (RS) K9 (11), SKP, k1 turn. **Row 2** Sl 1 p3, p2tog, p1, turn. **Row 3** Sl 1, k4, SKP, k1, turn. **Row 4** Sl 1, p5, p2tog, p1, turn. **Row 5** Sl 1, k6, SKP, k1, turn. **Row 6** Sl 1, p7, p2tog, p1, turn. **Row 7** Sl 1, k8, SKP, k1—11 heel sts for size Small/Medium only. Cont for larger size as foll:

FOR SIZE LARGE/X-LARGE ONLY
Row 8 Sl 1, p9, p2tog, p1. turn.
Row 9 Sl 1, k10, SKP, k1—13 heel sts.

BEG GUSSET
With dpn #1, pick up and k 9 (10) sts along heel flap; with dpn #2, work in rib as established across 17 (19) instep sts, with dpn #3, pick up and k 9 (10) sts along heel flap, k5 (6) heel sts—46 (52) sts in rnd.
With free needle, knit rem 6 (7) heel sts, and sts from dpn #1, mark beg of dpn #1 for beg of rnd, cont to work even to end of rnd.

Note: Keep 17 (19) instep sts in rib pat and rem sts on St st to end of foot.
Next (dec) rnd Work to 3 sts before end of dpn #1, k2tog, k1, work 17 (19) instep sts; on dpn #3, k1, SKP, k to end of rnd—2 sts dec'd.
Work one rnd even.
Rep dec rnd every other rnd 5 (6) times more—34 (38) sts.
Work even in pat as established until foot measures 2"/5cm shorter than desired length measured from back of heel or 8 (9)"/20.5 (23)cm.

Note: Work all sts in St st to end of toe.

SHAPE TOE
Next (dec) rnd K to 3 sts before end of dpn #1, k2tog, k2, SKP, k to last 3 instep sts, k2tog, k2, SKP, k to end of rnd—4 sts dec'd. Work one rnd even.
Rep dec rnd every other rnd 3 (4) times more—18 sts. Graft sts to close toe. ■

8 Jessamine



Sized for X-Small (Small, Medium, Large, 1X, 2X, 3X, 4X, 5X). Shown in size Small on page 24.

- **Finished Measurements**
- Bust 35 (39, 44, 48, 52, 56, 60, 64, 70)"/89 (99, 112, 122, 132, 142, 152, 162, 178)cm
 - Length 20 (20½, 21, 22, 22½, 23, 24, 24½, 25)"/51 (52, 53.5, 56, 57, 58.5, 61, 62.5, 63.5)cm
 - Width at upper arm 11 (12, 13, 14, 15, 16, 17, 18, 19)"/28 (30, 33, 36, 38, 41, 43, 46, 48)cm

- Materials**
- Noro/KFI Viola 7oz/200g skeins, each approx. 440yd/400m (wool)
- 2 (2, 3, 3, 3, 3, 4, 4, 4) skeins in #3
 - One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
 - Size 8 (5mm) circular needle
 - Stitch markers

Gauge
15 sts and 22 rows to 4"/10cm over St st using size US 8 (5mm) needles.
TAKE TIME TO CHECK GAUGE.

Stitches Used
MB(make bobble) K in front, back and front of st (3 sts made in 1), turn, p3, turn, slip 1, k2tog, pass slipped st over k2tog.

German Short Rows (DS)
This method of working short-rows omits wrapping the next st before turning.

1. On each row, work the number of sts indicated in the pattern, then turn.
2. Slip 1 stitch purlwise with yarn in front, lift the yarn over the top of the needle to the back and pull tightly so both legs of the slipped sts are on the needle (DS).
3. Slip stitch just worked from left needle to right needle.
4. If the next st is a knit st, leave the yarn at the back; if the next st is a purl st, bring the yarn between the needles to the front.
5. On following rows, make sure to knit or purl together both loops of each DS.

BACK
Cast on 65 (73, 83, 91, 97, 105, 113, 121, 131) sts.
Row 1 (RS) K1, *p1, k1; rep from * to end.
Row 2 (WS) P1, *k1, p1; rep from * to end.
Rep last 2 rows for k1, p1 rib for 6 rows more. Work in St st (k on RS, p on WS) until piece measures 18½ (19, 19½, 20½, 21, 21½, 22½, 23, 23½)"/47

(48, 49.5, 52, 53, 54.5, 57, 58.5, 59.5)cm from beg, end with a WS row.

SHOULDER SHAPING
Next row (RS) K to last 6 (7, 9, 10, 11, 12, 13, 15, 16) sts, turn, DS.
Next row (WS) P to last 6 (7, 9, 10, 11, 12, 13, 15, 16) sts, turn, DS.
Next 2 rows Work to 6 (7, 9, 10, 11, 12, 13, 15, 16) sts before last turn, turn and DS.
Next 2 rows Work to 6 (8, 9, 10, 11, 13, 14, 14, 17) sts before last turn, turn and DS.
Next 2 rows Work over all sts, working DS sts tog when you come to them. Place all sts on a holder.

LEFT FRONT
Cast on 31 (35, 39, 43, 47, 51, 55, 59, 63) sts. Work in k1, p1 rib as for back for 8 rows. Work in St st for 4 rows.

BEG BOBBLE PATTERN
Bobble row 1 (RS) K26 (30, 34, 38, 42, 46, 50, 54, 58), MB, k4.
Work in St st for 5 rows.
Bobble row 2 (RS) K22 (26, 30, 34, 38, 42, 46, 50, 54), MB, k3, MB, k4.
Work in St st for 5 rows.
Bobble row 3 (RS) K18 (22, 26, 30, 34, 38, 42, 46, 50), [MB, k3] twice, MB, k4.
Work in St st for 5 rows.
Cont in this way, working one more bobble every 6th row as established until there are a total of 6 (7, 8, 9, 10, 11, 12, 13, 14) bobbles.
Work even, making bobbles set up every 6th row, until 9 rows less than back to shoulder shaping, end with a RS row.

NECK AND SHOULDER SHAPING
Next row (WS) Bind off 4 (4, 4, 4, 5, 5, 6, 6, 5), p to end. Cont to bind off from neck edge 4 sts once, then dec 1 st every other row 5 (5, 4, 5, 5, 5, 5, 5, 5) times, AT SAME TIME, when same length as back to shoulder, work short-row shaping at end of WS rows as for back. Place rem 18 (22, 27, 30, 33, 37, 40, 44, 49) sts on holder for shoulder.

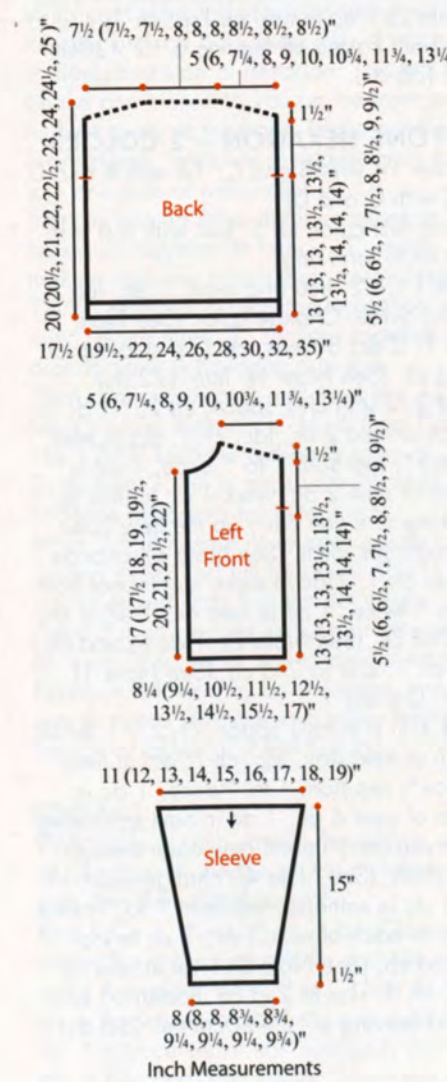
RIGHT FRONT
Cast on 31 (35, 39, 43, 47, 51, 55, 59, 63) sts. Work in k1, p1 rib as for back for 8 rows. Work in St st for 4 rows.

BEG BOBBLE PATTERN
Bobble row 1 (RS) K4, MB, k to end.
Work in St st for 5 rows.
Bobble row 2 K4, MB, k3, MB, k to end.
Work in St st for 5 rows.

Bobble row 3 (RS) K4, [MB, k3] twice, MB, k to end. Work in St st for 5 rows.
Cont in this way, working one more bobble every 6th row as established until there are a total of 6 (7, 8, 9, 10, 11, 12, 13, 14) bobbles.
Work even, making bobbles as set up every 6th row, until 8 rows less than back to shoulder shaping, end with a WS row.

NECK AND SHOULDER SHAPING
Next row (RS) Bind off 4 (4, 4, 4, 5, 5, 6, 6, 5), k to end. Cont to bind off from neck edge 4 sts once, then dec 1 st every other row 5 (5, 4, 5, 5, 5, 5, 5, 5) times, AT SAME TIME, when same length as back to shoulder, work short-row shaping at end of RS rows as for back. Place rem 18 (22, 27, 30, 33, 37, 40, 44, 49) sts on a holder for shoulder.

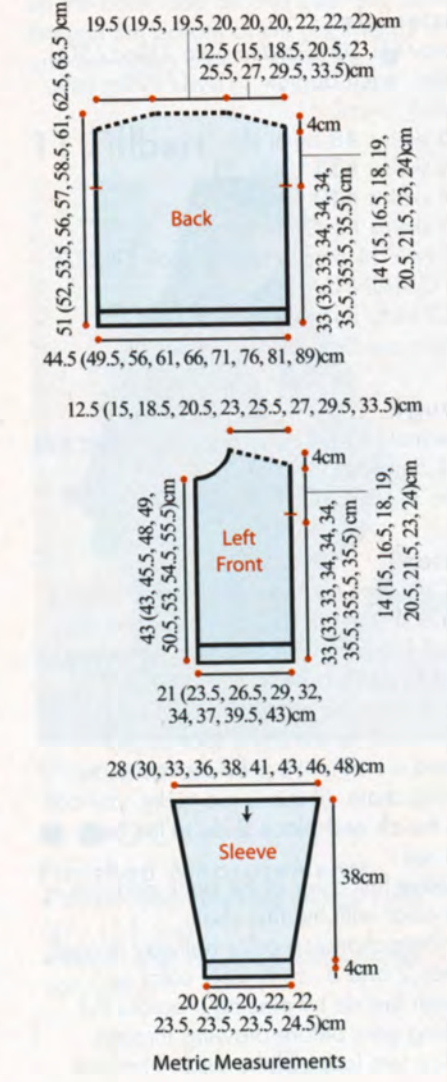
SLEEVES
Sew shoulder seams.
Place markers 5½ (6, 6½, 7, 7½, 8,



8½, 9, 9½)"/14 (15, 16.5, 18, 19, 20.5, 21.5, 23, 24)cm down from shoulders on front and back for armholes. With RS facing, pick up and k 43 (47, 51, 55, 59, 61, 65, 69, 73) sts evenly along front and back between armhole markers. Work in St st for 11 rows. Dec 1 st each side on next row, then every foll 12th (10th, 8th, 8th, 6th, 6th, 6th, 4th, 4th) row 5 (4, 5, 2, 8, 8, 4, 16, 17) times more, then every 0 (8th, 6th, 6th, 4th, 4th, 4th, 0, 0) row 0 (3, 4, 8, 4, 4, 10, 0, 0) times—31 (31, 31, 33, 33, 35, 35, 35, 37) sts. Work even until sleeve measures 15"/38cm from pick-up row. Work in k1, p1 rib for 8 rows. Bind off in rib.

FINISHING
Block to measurements. Sew side and sleeve seams.

RIGHT FRONT BAND
With RS facing, beg at lower right front edge, pick up and k 57 (59, 61, 63, 65,



67, 69, 71, 73) sts evenly along right front edge. Work in k1, p1 rib for 3 rows. Bind off in rib.

LEFT FRONT BAND
With RS facing, beg at top of left front neck, pick up and k 57 (59, 61, 63, 65, 67, 69, 71, 73) sts evenly along left front edge. Work rib as for right front band.

NECKBAND
With RS facing and circular needle, beg at right front neck, 75 (75, 75, 79, 79, 79, 83, 83, 83) sts evenly around neck edge, including side of front bands. Work in k1, p1 rib for 3 rows. Bind off in rib. ■

9 Hexad



Shown on page 26.

●●●●○
Finished Measurements
Approx 44 x 63"/112 x 160cm

- Materials**
- Noro/KFI Miyabi 3½oz/100g skeins, each approx 272yd/245m (cotton/polyamide)
- 5 skeins in #4 Akabira (A)
 - 4 skeins in #2 Matsudo (B)
 - One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
 - Size H-8 (5mm) crochet hook

Gauge
18 sts and 26 rows to 4"/10cm over St st using size US 8 (5mm) needles.
TAKE TIME TO CHECK GAUGE.

M1R (make one right slanting)
Insert LH needle from back to front under the strand between last st worked and next

st on LH needle. K into the front loop to twist the st.

M1L (make one left slanting)
Insert LH needle from front to back under the strand between last st worked and next st on LH needle. K into the back loop to twist the st.

Note
Blanket is worked in individual hexagons, 33 of each color. Layout each color in diagonal rows as desired. Sew hexagons (one A to one B) in vertical rows. Then sew that row to the row next to it.

HEXAGON (make 33 A and 33 B)
Cast on 18 sts. Knit 1 row, purl 1 row.

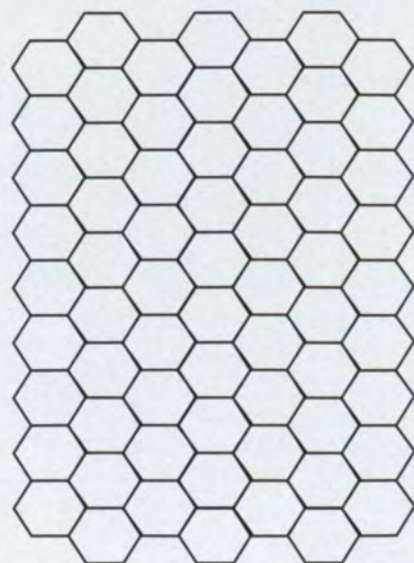
BEG INCREASES
Next row (RS) K1, M1R, k to last st, M1L, k1—2 sts inc'd. **Next row (WS)** Purl. Rep last 2 rows 8 times more—36 sts. Work 2 rows even.

BEG DECREASES
Next row (RS) K1, k2tog, k to last 3 sts, ssk, k1. **Next row (WS)** Purl. Rep last 2 rows 8 times more—18 sts. Bind off.

FINISHING
Block hexagons and sew together, foll assembly diagram and alternating colors.

OUTER EDGE
With crochet hook and A, work 1 row of sc evenly around outer edge of blanket. Do not turn. Work 1 row backwards sc (from left to right). Fasten off.

Assembly Diagram



10 Hexagraph



Shown on page 28.

●●●○
Finished Measurements
Diameter approx 36"/91cm

Materials
Noro/KFI Silk Garden Solo 1 3/4oz/50g skeins, each approx 110yd/100m (silk/mohair/wool)
• 5 skeins #8 Isumi (A)
• 4 skeins #33 Usuki (B)
• 4 skeins #40 Oyabe (C)
• 5 skeins #1 Omitama (D)
• Size 7 (4.5mm) crochet hook OR SIZE TO OBTAIN GAUGE
• 32-inch/81cm cushion insert
• Yarn needle

Gauge
One motif = 4"/10cm diameter using size 7 (4.5mm) hook.
TAKE TIME TO CHECK GAUGE.

Notes
1) Only pick up one thread when joining with a sl st to the 2nd ch at the end of round 1 and 2. This will help when you need to place a dc in the same spot as your sl st on the next round.
2) This will be the same spot as you placed a sl st in the previous round. ie. Turning chain. (If this is too tricky, you can skip the ch and place 2 dc in the next ch-1 sp)
3) Leave first color at the back and join in new color with the first chain.
4) When changing color halfway through rounds 2 and 3, carry new color up through last dc by placing it across the working yarn before drawing through the first two loops of the stitch. Flip yarn

back across working yarn before drawing through the next two loops to finish the dc. Work next chain with new color. Leave old color at back of work. No need to fasten off any color until the end of last round.

PILLOW

Note: Instructions are for one side only. For other side, swap color A for color D. Beg ch 2 counts as 1 dc throughout.

FULL HEXAGON (make 19 with A)
Ch 5. Join with sl st to 1st ch to form ring.
Rnd 1 Ch 2, in ring work: 1 dc, (ch 1, 2 dc) 5 times, ch 1, sl st to top of 2nd ch. (See Note 1). Turn. (12 dc).
Rnd 2 Sl st in ch-1 space, ch 2, *1 dc in each of next 2 dc, (dc, ch 1, dc) in next ch-1 space; rep from * 4 times more, 1 dc in next dc, 1 dc in top of 2nd ch. (See Note 2). 1 dc in next ch-1 sp. ch 1, ll st to 2nd ch. (See Note 1). Turn. (24 dc).
Rnd 3 Sl st in ch-1 space, ch 2, *1 dc in each of next 4 dc, (dc, ch 1, dc) in next space; rep from * 4 times, 1 dc in each of next 3 dc, 1 dc in top of 2nd ch. (See Note 2) 1 dc in next ch-1 sp, ch 1, sl st in 2nd ch. Fasten off leaving a 12"/30cm tail (36 dc).

2-TONE HEXAGON - 2 COLORS
(make 14 with B and C, 14 with B and D, 14 with C and D)
Using first color, ch 5. Join with a sl st to 1st ch to form ring.

Rnd 1 Ch 2, into ring work: 1 dc, (ch 1, 2 dc) twice. Change color. (See Note 3) (ch 1, 2 dc) 3 times, ch 1, sl st to top of 2nd ch. (See Note 1). Turn. (12 dc)
Rnd 2 Sl st in ch-1 space, ch 2, *1 dc in each of next 2 dc, (dc, ch-1, dc) in next space*; rep from * to * once, 1 dc in each of next 2 dc, work 1 dc in next sp making sure you carry up the new color through this stitch, (See Note 4), change color, ch 1, 1 dc in same sp. Repeat from * to * twice, 1 dc in next dc, 1 dc in top of 2nd ch, (See Note 2), 1 dc in next ch-1 sp, ch 1, sl st to 2nd ch. (See Note 1). Turn. (24 dc)
Rnd 3 Sl st in ch-1 space, ch 2, *1 dc in each of next 4dc, (dc, ch-1, dc) in next space*; rep from * to * once, 1 dc in each of next 4 dc, 1 dc in next sp making sure you carry up the new color through this stitch, (See Note 4), change color, ch 1, 1 dc in same sp; rep from * to * twice, 1 dc in each of next 3 dc, 1 dc in top of 2nd ch, (See Note 2), 1 dc in next ch-1 sp, ch 1, sl st to 2nd ch. Fasten off both colors leaving a 12"/30cm tail. (36 dc)

HALF HEXAGON

(make 4 each with B, C and D)
Ch 5. Join with sl st to 1st ch to form ring.
Row 1 Ch-3. Into ring work: (2 dc, ch 1) 3 times, 1 dc. Turn. (8 dc)
Row 2 Ch-3, 1 dc in ch-1 sp, *1 dc in each of next 2 dc, (dc, ch-1, dc) in next space; rep from * twice. Turn. (14 dc)
Row 3 Ch-3, 1 dc in ch-1 sp, *1 dc in each of next 4 dc, (dc, ch-1, dc) in next space; rep from * twice. Fasten off leaving a 12"/30cm tail. (20 dc)

SHELL WEDGE

(make 12 A, 4 each B, C and D)
Row 1 Ch 4, skip 3 ch, (2 dc, ch 1, 3 dc) in next ch. Turn. (6 dc)
Row 2 Ch 2, 1 dc in each of next 3 dc, (dc, ch 1, dc) in next sp, 1 dc in each of next 2 dc, 2 dc in 3rd ch. Turn. (10 dc)
Row 3 Ch 2, 1 dc in each of next 5 dc, 1 dc in next sp, 1 dc in each of next 4 dc, 2 dc in 2nd ch. Fasten off leaving a 12"/30cm tail. (13 dc).

FINISHING

With right sides together and using yarn needle, pick up back loop only of each st along one side of hexagon. This will be the one closest to you on the front and furthest away at the back. Leave extra yarn for next join. Each tail should be able to join one side of two motifs.
Start by joining three different two-tone hexagons together to form a "T" shape making sure you match each color. Make 12 "T" sections (6 two-tone hexagons left over). Place three "T" sections together around color A hexagon and join.
Cont joining outwards until there are 12 full hexagons on outer circle, (1, 6 then 12). The 12 "T" sections will be in rows of 2, 3, 4, then 3. Fill in gaps with left over 6 two-tone hexagons for outer circle.
Place 2 half hexagons in appropriate color around every 2nd full hexagon. This is the pointy edged ones (not the flat ones). Place 2 shell wedges in appropriate color (B, C or D) on either side of the flat edged hexagon followed by an A wedge, making sure to match the sides with either top of a wedge or center of a half hexagon.

EDGING

With color A, join yarn in the middle stitch of any color A wedge on the right-hand side of a flat edged hexagon.
Rnd 1 Ch 1, *work 1 sc in back loop of every dc across until middle st of the next color A wedge. Work 2 sc, 2 hdc and 2 dc in back loop of each dc over next 6 sts, 1 tr in center of half hexagon, work 2 dc, 2 hdc and 2 sc evenly across the next

color section (2 sts per row end), 1 sc in join. Work 2 sc, 2 hdc and 2 dc evenly across next color section, 1 tr in center of half hexagon, work 2 tr, 2 hdc and 2 sc in back loop of each dc over next 6 sts; rep from * 5 times, sl st to 1st ch.
Rnd 2 Ch 1, 1sc in each st to end. Sl st to 1st ch.
Rnd 3 Work one round of backwards sc (working from left to right) through front loop only. Fasten off.
Make second panel by reversing colors A and D.

JOIN TOP AND BOTTOM PANELS

With wrong sides facing, (right side up) place top panel on bottom panel so that outside full hexagons are on top of half hexagon joins. With color B (or C) work approx 3/4 of the way around using backwards sc and picking up back loops of both panels. Cont to work backwards sc in front loop only to the beginning. Fasten off leaving enough yarn to close the seam once you have stuffed the cushion. I suggest using a mattress stitch by picking up the back loop on one side and going through the bottom of the backwards sc and out again on the other side. ■

11 Fillbert



Shown on page 30.

●●●○

Finished Measurements
• Width after blocking without ruffle 60"/153.5cm
• Depth after blocking without ruffle 19"/48cm

Materials

Noro/KFI Madara 3 1/2oz/100g skeins, each approx 220yd/200m (wool/silk/alpaca)
• 4 skeins in #4
• Size 8 (5mm) long circular needle, OR SIZE TO OBTAIN GAUGE
• Stitch markers (removable)

Gauges

• 20 sts and 28 rows to 4"/10cm over St st using size US 8 (5mm) needles.
• 14.5 sts and 22 rows to 4"/10cm over open cluster pat using size US 8 (5mm) needles.
TAKE TIME TO CHECK GAUGES.

Stitches Used

Cluster Stitch K3, pass the first st that was knit over the next 2 sts and off the needle.

Open Cluster Pattern

(multiple of 3 sts)
Row 1 (RS) Knit.
Row 2 K2, *yo, cluster st; rep from * to l ast st, k1.
Row 3 Knit.
Row 4 K1, *cluster st, yo; rep from * to last 2 sts, k2.
Rep rows 1-4 for open cluster pat.

Note: Circular needle is used to accommodate the large number of sts.

SHAWL

Cast on 216 sts. Work in open cluster pat until for 17"/43cm, end with a RS row. Knit 1 row on WS. Bind off.

FINSHING

Block to measurements.

RUFFLE

Place markers in the 2 lower corners. With RS facing, beg at top right corner, pick up and k 92 sts to the first marker, then 3 sts in the marked corner, 216 sts across lower edge, 3 sts in marked corner, 92 sts to top edge—406 sts. Knit 1 row on WS.
Next (Inc) row (RS) K and inc 1 st in each st to marker, inc 2 sts in each marked st and place the marker in the center st—812 st.
Row 1 (WS) Purl.
Row 2 [K to marker, inc 2 sts in marked st, move marker to center st] twice, k to end. Rep rows 1 and 2 for 3 times more. Bind off loosely. ■

12 Lotus



Sized for X-Small-Medium (Large-XX-Large, 2X-3X). Shown in size Large-XX-Large on page 31.



Finished Measurements

- Bust 48 (52, 56)"/120 (132, 144)cm
- Length 22½ (24, 25½)"/56.5 (61, 65.5)cm
- Width at upper arm 24 (26, 28)"/60 (66, 72)cm

Materials

Noro/KFI Silk Garden Sock Solo 3½oz/100g skeins, each approx. 330yd/300m (wool/silk/polyamide/mohair)

- 8 (9, 10) skeins in #S2 Chichibu
- Size F/5 (3.5mm) for XS-M (size G/6 (4mm) for size L-1X, size H/8 (5mm) for size 2X-3X) crochet hook OR SIZE TO OBTAIN GAUGE

Gauge

- For size XS-M: One motif = 6"/15cm square using size F/5 (3.5mm) hook.
 - For size L-1X: One motif = 6½"/16.5cm square using size G/6 (4mm) hook.
 - For size 2X-3X: One motif = 7"/18cm square using size H/8 (5mm) hook.
- TAKE TIME TO CHECK GAUGE.

Stitches Used

Popcorn stitch In same st, work 6 dc, then remove hook from the last dc and insert it into first dc on the 6-dc group; insert hook into last dc and pull it through the first dc.

MOTIF (make 40)

With hook for desired size, ch 4, join with sl st in first ch to form a ring.

Rnd 1 Ch 3 (counts as 1 dc), work 15 dc in ring, join with sl st to top of beg ch.
Rnd 2 Ch 3, dc in same beg ch, *work popcorn st in next dc, 2 dc in next dc; rep from * end with 2 dc in last dc, join with slip st to top of beg ch—8 popcorn sts.
Rnd 3 Ch 3, dc in same beg ch, *dc in next st, 2 dc in next st; rep from * end with dc in last st, join with slip st to top of beg ch.
Rnd 4 Rep rnd 2—18 popcorn sts.
Rnd 5 Ch 3, dc in same beg ch, *dc in next 2 sts, 2 dc in next st; rep from * end with dc in last 2 sts, join with slip st to top of beg ch.
Rnd 6 Ch 4, tr in same beg ch, *tr in next 2 dc, hdc in next 2 dc, sc in next 5 dc, hdc in next 2 dc, tr in next 2 dc, (2 tr, ch 2, 2 tr) in next dc; rep from * 3 times more, then tr in next 2 dc, dc in next 2 dc, hdc in next 2 dc, dc in next 5 dc, hdc in next 2 dc, dc in next 2 dc, tr in next 2 dc, and in beg st work 2 tr, ch 2, join with slip st to top of beg ch. Fasten off

FINISHING

Sew motifs together following assembly diagram, leaving the top four motifs unsewn for neck opening.

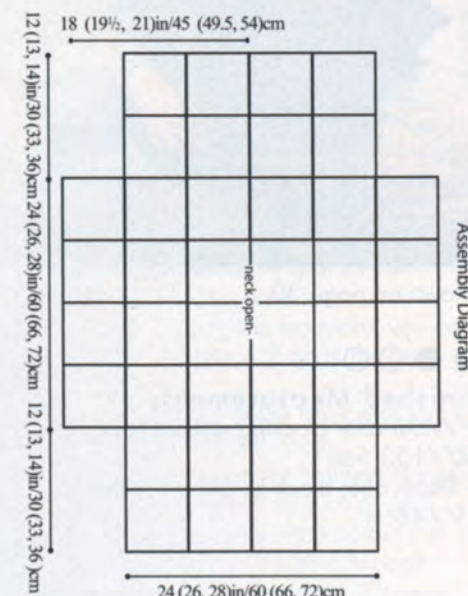
COLLAR

Join yarn in one side of neck opening. With hook for desired size, ch 52.

Row 1 Hdc in 3rd ch from hook and in each ch to end, sl st in next 2 sts of front and back piece.

Row 2 Hdc in back loops only in every st, sl st in next 2 sts of front and back piece. Rep row 2 until neckband has been joined to neck opening. Fasten off.

Row 3 Hdc in back loops only in every st, sl st in next 2 sts of front and back piece.



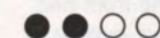
LOWER HEM

Attach yarn in one of the sides at the lower edge. With hook for desired size, ch 22. Work same as collar, joining to front and back lower edges. ■

13 Rosalind



Shown on page 32.



Finished Measurements

- Wingspan approx 80"/203cm

Materials

Noro/KFI Silk Garden Sock Solo Tweed 3½oz/100g skeins, each approx 328yd/300m (wool/silk/nylon/mohair)

- 3 skeins each in #T87 green (MC) and #T84 yellow (CC)
- One size 6 (4mm) circular needle 24"/60cm long, OR SIZE TO OBTAIN GAUGE

Gauge

22 sts and 38 rows to 4"/10cm over sl st pat using size 6 (4mm) needles. TAKE TIME TO CHECK GAUGE.

Stitches Used

Sl1wyib – Slip 1 stitch with yarn in back
Sl1wyif – Slip 1 stitch with yarn in front
Inc 1 – in last stitch work (k1, p1 tbl) or (p1, k1 tbl) depending on established pat.

Slip Stitch Pattern

(over a multiple of 4 sts plus 3)

Row 1 (RS) P1, *k1, p1; rep from * to end.
Row 2 Rep row 1.
Row 3 P1, k1, p1, *sl 1 wyib, p1, k1, p1; rep from * to end.
Row 4 P1, k1, p1, *sl 1 wyif, p1, k1,

p1; rep from * to end.
 Rep rows 1–4 for slip st pat.

Stripe Pattern #1

With MC, work 4-row rep of sl st pat.

Stripe Pattern #2

Work 4-row rep of sl st pat as foll:
 Work rows 1 and 2 with CC.
 Work rows 3 and 4 with MC.

Stripe Pattern #3

Work 4-row rep of sl st pat as foll:
 Work rows 1 and 2 with MC.
 Work rows 3 and 4 with CC.

Stripe Pattern #4

With CC, work 4-row rep of sl st pat.

Notes

- 1) When changing colors, drop old yarn to inside and pick up working yarn from outer edge.
- 2) The last stitch is increased on every RS row (beg with row 3) and is incorporated into the slip stitch pattern.
- 3) First and last stitches of every row is worked as a knit or purl stitch in seed stitch for selvage stitches.
- 4) Do not slip the stitch if it falls as the first stitch on WS row but work as a purl stitch.

SHAWL

With MC cast on 3 sts.

Work Stripe Pat #1 as foll:

Rows 1 and 2 P1, k1, p1.

Row 3 (RS-inc) P1, k1, (p1, k1 tbl) in last st—4 sts.

Row 4 P2, k1, p1.

Row 5 P1, k1, p1, (k1, p1 tbl) in last st—5 sts.

Row 6 [K1, p1] twice, p1.

Row 7 P1, k1, P1, sl1wyib, (p1, k1 tbl) in last st—6 sts.

Row 8 K1, p1, sl1wyif, p1, k1, p1.

Row 9 [P1, k1] twice, p1, (k1, p1 tbl) in last st—7 sts.

Row 10 [P1, k1] 3 times, p1.

Row 11 P1, k1, p1, sl1wyib, p1, k1, (p1, k1 tbl) in last st—8 sts.

Row 12 P2, k1, p1, sl1wyif, p1, k1, p1.

Rows 13–100 Cont in pat as established, inc'ing 1 st in last st on RS rows—52 sts. Do not fasten off.

Rows 101–128 Work Stripe Pat #2 for 28 rows—66 sts. Do not fasten off.

Rows 129–156 Work Stripe Pat #3 for 28 rows—80 sts. Fasten off MC.

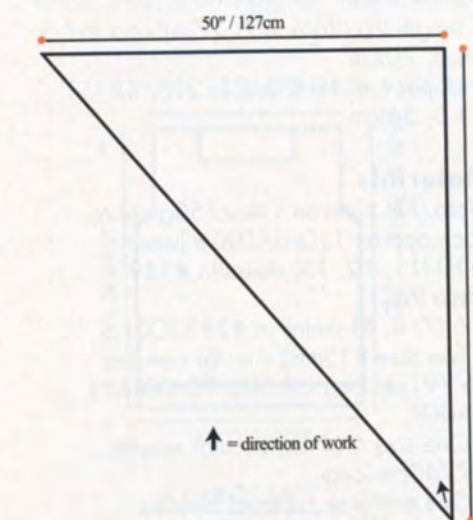
Rows 157–184 Work Stripe Pat #4 for 28 rows—94 sts. Fasten off CC.

Rows 185–212 Work Pat #1 for 28 rows—108 sts. Do not fasten off.

Rep rows 101–212 twice more, then rows 101–156 once, then work Stripe Pat #4 for 50 rows. Bind off 273 sts in pat.

FINISHING

Block to measurements. ■



14 Man's Slouchy Hat



Sized for Man's Small (Medium/Large) and shown in Medium/Large on page 34.



Finished Measurements

- Head circumference 20 (22)"/51 (56)cm
- Length 11¼"/28.5cm

Materials

Noro/KFI Kureyon 1¾oz/50g skeins, each approx 110yd/100m (wool)

- 1 skein each in #149 Soma (A) and #260 (B)

- Size 8 (5mm) circular needle, 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (5) size 8 (5mm) double-pointed needles (dpn)
- Stitch marker

Gauge

16 sts and 24 rnds to 4"/10cm over St st using size 8 (5mm) needle. TAKE TIME TO CHECK GAUGE.

Stripe Sequence

Rnds 1–3 With A, knit. **Rnds 4–5** With B, knit. Rep rnds 1–5 for stripe sequence.

HAT

With circular needle and A, cast on 80 (88) sts. Join, taking care not to twists sts and place marker for beg of rnd. Slip this marker every rnd.

BEG STRIPE SEQUENCE

[Work rnds 1–5 of stripe sequence] 13 times, then work rnd 1 once more.

CROWN SHAPING

Note Change to dpns when there are too few sts to fit comfortably on circular needle.

Next rnd (dec) With A, *k2tog; rep from * around—40 (44) sts.

Rep dec rnd once more—20 (22) sts. Cut yarn, leaving a long tail. Thread tail through rem sts twice. Draw sts tog and secure end. ■

15 Classic Scarf



Shown on page 35.



Finished Measurements

- Width 7"/18cm
- Length 80"/203cm

Materials

Noro/KFI Silk Garden 1¾oz/50g skeins, each approx 110yd/100m (silk/mohair/wool)

- 4 skeins in #267 Takahama
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE

Gauge

18 sts and 24 rows to 4"/10cm over pattern stitch using size 8 (5mm) needles. TAKE TIME TO CHECK GAUGE.

Pattern Stitch (multiple of 3 sts plus 1)

Rows 1 and 3 (RS) K1 (selvage st), *k2, p1; rep from * to last 3 sts, k2, k1 (selvage st)
Row 2 K the knit sts and p the purl sts.
Row 4 Knit.
 Rep rows 1–4 for pattern stitch.

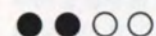
SCARF

Cast on 31 sts.
Row 1 (RS) K1, *p1, k1; rep from * to end.
Row 2 (WS) P1, *k1, p1; rep from * to end.
 Rep last 2 rows for k1, p1 rib until piece measures 1"/2.5cm from beg, end with a WS row.
 Work in pattern stitch until piece measures approx 79"/200.5cm from beg, end with a pat row 3.
 Work in k1, p1 rib for 1"/2.5cm.
 Bind off sts in rib. ■

16 Man's Pullover



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 36.



Finished Measurements

- Chest 42 (46, 50, 54)" / 106 (117, 127, 137)cm
- Length 26 (26½, 27, 27½)" / 66 (67.5, 68.5, 70)cm
- Upper arm 19 (20, 21, 22)" / 48 (51, 53.5, 56)cm

Materials

Noro/KFI Kureyon 1¾oz/50g skeins, each approx 110yd/100m (wool)

- 10 (11, 12, 13) skeins in #149 Soma (MC)
- 6 (7, 8, 8) skeins in #283 (CC)
- Two size 8 (5mm) circular needles, 36"/91cm long OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 16"/40cm long
- One pair size 6 (4mm) needles
- One size 8 (5mm) needle (for 3-needle bind-off)
- Stitch holders, stitch markers

Gauge

20 sts and 36 rows to 4"/10cm over sl st rib pat using size 8 (5mm) needle. TAKE TIME TO CHECK GAUGE.

Stitches Used

sssk Slip next three stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together—2 sts dec'd.
sssp Slip next 3 sts purlwise, one at a time, to RH needle. Insert tip of LH needle into fronts of these sts, from left to right. Purl them tog—2 sts dec'd.

Notes

- 1) Rib pat consists of 2 RS rows and 2 WS rows.
- 2) When instructions state to rep inc row every 8th row, this includes all rows. For example, after working inc row, work next RS row, then next 2 WS rows, then next 2 RS rows, then next 2 WS rows—7 rows. Work inc on next (8th) row (row 1 of rib pat). This also applies to every 12th row.

3-Needle Bind-off

See Pattern #2.

Slip Stitch Rib Pattern

(over a multiple of 2 sts plus 1)

Row 1 (RS) With MC, knit. Slide sts back

to beg of needle to work next row from RS.
Row 1 (RS) With CC, p1, *sl 1 wyib, p1; rep from * to end. Turn.
Row 2 (WS) With MC, purl. Slide sts back to beg of needle to work next row from WS.
Row 2 (WS) With CC, k1, *sl 1 wyif, k1; rep from * to end. Turn.
 Rep rows 1 and 2 for slip st pat.

BACK

With smaller straight needles and MC, cast on 107 (117, 127, 137) sts.
 Work in k1, p1 rib as foll:
Row 1 (RS) P1, *k1, p1; rep from * to end.
Row 2 K1, *p1, k1; rep from * to end.
 Rep rows 1 and 2 until piece measures 2"/5cm from beg, end with a WS row.
 Change to larger circular needle.
 Working back and forth, cont in pat until piece measures 17"/43cm from beg, end with the 2nd WS row. Mark beg and end of last row for beg of armholes.

ARMHOLE SHAPING

Row 1 (dec-RS) With MC, k3, sssk, knit to last 6 sts, end k3tog, k3—4 sts dec'd. Slide sts back to beg of needle to work next row from RS.
Row 1 (RS) With CC, p1, *sl 1 wyib, p1; rep from * to end. Turn.
Row 2 (dec-WS) With MC, p3, p3tog, purl to last 6 sts, end sssp, p3—4 sts dec'd. Slide sts back to beg of needle to work next row from WS.
Row 2 (WS) With CC, k1, *sl 1 wyif, k1; rep from * to end. Turn. Rep last 4 rows (2 RS rows and 2 WS rows) 2 (3, 3, 4) times more, then 2 RS rows only 1 (0, 1, 0) time—79 (85, 91, 97) sts. Work even until armhole measures 9 (9½, 10, 10½)" / 23 (24, 25.5, 26.5)cm above marked row, end with the 2nd WS row. Place first and last 21 (23, 25, 27) sts on holders for shoulders and center 37 (39, 41, 43) sts on holder for back neck.

FRONT

Work as for back until armhole measures 6 (6½, 7, 7½)" / 15 (16.5, 18, 19)cm above marked row, end with the 2nd WS row—79 (85, 91, 97) sts.

LEFT NECK SHAPING

Row 1 (RS) With MC and 2nd larger circular needle, k 27 (29, 31, 33); leave rem sts on first needle. Slide left shoulder sts back to beg of needle to work next row from RS.
Row 1 (RS) With CC, p1, *sl 1 wyib, p1; rep from * to end. Turn.
Row 2 (dec-WS) 1 With MC, p3, p3tog, purl to end—2 sts dec. Slide sts back to beg of needle to work next row from WS.
Row 2 (WS) With CC, k1, *sl 1 wyif, k1; rep from * to end. Turn.

Row 1 (dec-RS) With MC, knit to last 6 sts, end k3tog, k3—2 sts dec'd. Slide sts back to beg of needle to work next row from RS.
Row 1 (RS) With CC, p1, *sl 1 wyib, p1; rep from * to end. Turn.
Row 2 (dec-WS) 2 With MC, p3, p3tog, purl to end—2 sts dec'd. Slide sts back to beg of needle to work next row from WS.
Row 2 (WS) With CC, k1, *sl 1 wyif, k1; rep from * to end. Turn.
 Work even on 21 (23, 25, 27) sts until piece measures same length as back to shoulder, end with the 2nd RS (or the 2nd WS) row. Place sts on holder for shoulder.

RIGHT NECK SHAPING

With RS facing, place center 25 (27, 29, 31) sts on holder for front neck. Join MC.
Row 1 (RS) With MC, knit to end. Slide sts back to beg of needle to work next row from RS.
Row 1 (RS) With CC, p1, *sl 1 wyib, p1; rep from * to end. Turn.
Row 2 (dec-WS) 2 With MC, purl to last 3 sts, end sssp, p3—2 sts dec'd. Slide sts back to beg of needle to work next row from WS.
Row 2 (WS) With CC, k1, *sl 1 wyif, k1; rep from * to end. Turn.
Row 1 (dec-RS) With MC, k3, sssk, knit to end—2 sts dec'd. Slide sts back to beg of needle to work next row from RS.
Row 1 (RS) With CC, p1, *sl 1 wyib, p1; rep from * to end. Turn.
Row 2 (dec-WS) 2 With MC, purl to last 3 sts, end sssp, p3—2 sts dec'd. Slide sts back to beg of needle to work next row from WS.
Row 2 (WS) With CC, k1, *sl 1 wyif, k1; rep from * to end. Turn.
 Work even on 21 (23, 25, 27) sts until piece measures same length as back to shoulder, end with the 2nd RS (or the 2nd WS) row. Place sts on holder for shoulder.

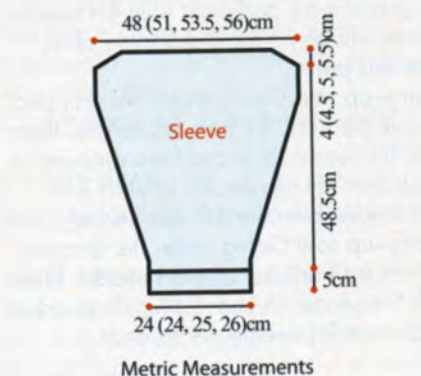
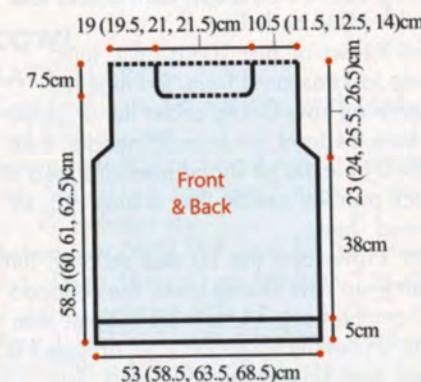
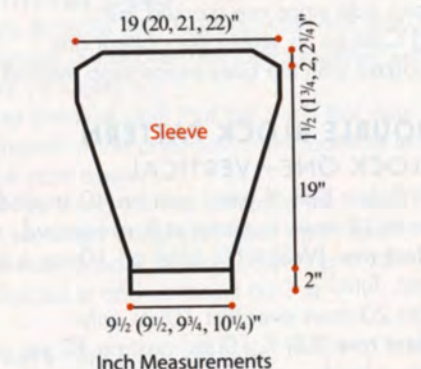
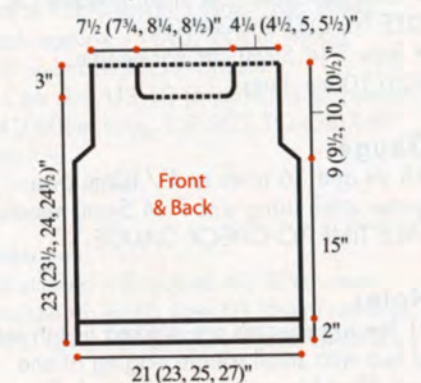
SLEEVES

With smaller straight needles and MC, cast on 47 (47, 49, 51) sts. Work in k1, p1 rib as foll:
Row 1 (RS) P1, *k1, p1; rep from * to end.
Row 2 K1, *p1, k1; rep from * to end. Rep rows 1 and 2 until piece measures 2"/5cm from beg, end with a WS row.
 Change to larger circular needle.
 Working back and forth, cont in slip stitch rib pat until piece measures 3"/7.5cm from beg, end with the 2nd WS row.
Row 1 (inc-RS) With MC, k3, work (k1, p1, k1) in next st, knit to last 4 sts, end work (k1, p1, k1) in next st, k3—4 sts inc'd. Slide sts back to beg of needle to work next row from RS.
 Rep inc row every 8th row 0 (2, 4, 7) times more, then every 12th row 11 (10, 9, 7) times—95 (99, 105, 111) sts.
 Work even until piece measures

21"/53.5cm from beg, end with the 2nd WS row. Mark beg and end of last row for beg of cap.

CAP SHAPING

Row 1 (dec-RS) With MC, k3, sssk, knit to last 6 sts, end k3tog, k3—4 sts dec'd.



Slide sts back to beg of needle to work next row from RS.
Row 1 (RS) With CC, p1, *sl 1 wyib, p1; rep from * to end. Turn.
Row 2 (dec-WS) With MC, p3, p3tog, purl to last 6 sts, end sssp, p3—4 sts dec'd. Slide sts back to beg of needle to work next row from WS.
Row 2 (WS) With CC, k1, *sl 1 wyif, k1; rep from * to end. Turn. Rep last 4 rows (2 RS rows and 2 WS rows) 2 (3, 3, 4) times more, then 2 RS rows only 1 (0, 1, 0) time. With MC, bind off rem 67 (67, 69, 71) sts.

FINISHING

Block pieces to measurements. Using MC, join shoulders using 3-needle bind-off.

NECKBAND

With RS facing, smaller circular needle and MC, beg at left shoulder seam, pick up and k 13 sts along left neck edge, k 25 (27, 29, 31) sts from front neck holder, pick up and k 13 sts along right neck edge, k 37 (39, 41, 43) sts from back neck holder—88 (92, 96, 100) sts. Join and pm for beg of rnd. Work around in k1, p1 rib for 1½"/4cm. Bind off loosely in rib. Set in sleeves matching markers. Sew side and sleeve seams. ■

17 Man's Ribbed Hat



Sized for Man's Small (Medium/Large) and shown in Medium/Large on page 37.



Finished Measurements

- Head circumference slightly stretched 17½ (20)" / 44.5 (51)cm
- Length 11½"/28cm

Materials

Noro/KFI Kureyon 1¾oz/50g skeins, each approx 110yd/100m (wool)

- 1 skein each in #276 (A) and #149 (B)
- Size 8 (5mm) circular needle, 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (5) size 8 (5mm) double-pointed needles (dpn)
- Stitch marker

Gauge

19 sts and 24 rnds to 4"/10cm over k2, p2 rib using size 8 (5mm) needle. TAKE TIME TO CHECK GAUGE.

Ribbed Stripe Sequence

Rnds 1–5 With A, *k2, p2; rep from * around. Rnds 6–8 With B, *k2, p2; rep from * around. Rep rnds 1–8 for stripe sequence.

HAT

With circular needle and A, cast on 84 (96) sts. Join, taking care not to twist sts and place marker for beg of rnd.

BEG STRIPE SEQUENCE

[Work rnds 1–8 of stripe sequence] 8 times, then work rnds 1–3 once more.

CROWN SHAPING

Note Change to dpn when there are too few sts to fit comfortably on circular needle. **Next rnd (dec)** With A, *k2tog, p2tog; rep from * around—42 (48) sts. **Next rnd (dec)** With A, *k2tog; rep from * around—21 (24) sts. Cut yarn, leaving a long tail. Thread tail through rem sts twice. Draw sts tog and secure. ■

18 Block Party



Shown on page 38.



Finished Measurements

- Width approx 10½"/27cm
- Length approx 80"/205cm

Materials

- Noro/KFI Ito 7oz/200g skeins, each approx 437yd/400m (wool)
- 2 skeins of Noro Ito in #29 Hanamaki
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needle, 40"/100cm long

Gauge

18 sts and 36 rows to 4"/10cm over garter stitch using size 7 (4.5mm) needles. TAKE TIME TO CHECK GAUGE.

Notes

- 1) The big squares are worked first in sets of two with small square edging at one end. Then big squares are joined. The long side strips are worked last.
- 2) Cast on sts within the pattern are worked with the backwards loop method.

DOUBLE BLOCK PATTERN

BLOCK ONE—VERTICAL

With first ball of yarn, cast on 30 sts and work 19 rows in garter st (k every row). **Next row (WS)** K10, bind off 10 sts, k to end. Turn. Knit 20 rows over first 10 sts only. **Next row (RS)** K 10 sts, cast on 12 sts (using backwards loop), cont across row and k 10 to end. Turn.

Knit 3 rows over first 10 sts only. Turn. Drop last cast-on st from RH needle. **Carry-up row** Going under the dropped st from the front, k1 from LH needle, then with LH needle lift strand from dropped st back over RH needle (like a bind off), k9 to end. Turn. Knit 3 rows over the 10 side sts only. Turn. **Carry-up row** Going under the dropped st from the front, k1 from LH needle, then with LH needle lift strand from dropped st back over RH needle, k9 to end. Turn. Knit 3 rows over the 10 side sts only. Turn. **Carry-up row** Going under the dropped st from the front, k1 from LH needle, then with LH needle lift strand from dropped st back over RH needle, k9 to end.

Knit 19 rows over all sts. Bind off all sts. Do not cut yarn.

BLOCK TWO—HORIZONTAL

Using last bound-off st as first st, pick up and k29 more sts evenly across side edge of Block One. Do not bind off.

BLOCK TWO EDGING—HORIZONTAL

Change yarn to 2nd ball and knit 4 rows. **Next row (WS)** K5, [bind off 4 sts, k until 4 sts from bind-off] twice, bind off 4 sts, k to end. Turn.

SIDE COLUMN

Knit 8 rows on first 5 sts only. Turn. **Next row (RS)** K 5, cast on 5 sts, k next 4 sts only. Turn.

FIRST COLUMN

Knit 3 rows on the last 4 sts only. Turn. Drop last cast-on st from RH needle. **Carry-up row Going under the dropped st from the front, k1 from LH needle, then with LH needle lift strand from dropped st back over RH needle, k rem 3 column sts. Knit 3 rows over the 4 column sts only. Rep the carry-up row once more (go under the same dropped cast-on as before), cast on 5 sts. ** Rep from ** to ** twice more, ending with Side Column which will be worked over 5 sts instead of 4 sts (as for first Side Column). Bind off all sts. Rep Double Block pat 4 times more.

FINISHING

Join bound-off edge of Block Two edging to side edge of Block One for all Double Block pieces. With 2nd ball, pick up and k30 sts along edge of first Block One and work Block Edging as described before.

SIDE EDGINGS

With circular needle and either ball, pick up and k368 sts along long edge of shawl. **Note:** There will be 46 small square openings along each long edge. Distribute the sts as foll: Pick up 9 sts along first edge block, then 64 sts evenly spaced along edge of first Double Block—72 sts for one Double Block. Cont along edge, picking up 72 sts for each Double Block, ending with 9 sts for last block edging. **Note:** The extra st at both ends is to provide stability for the side columns of first and last edging blocks. There are only 3 sts in the side columns instead of the normal 4. The numbers are calculated so that the side edge blocks will line up with the row of blocks on the Double Block edging. Knit 4 rows. **Next**

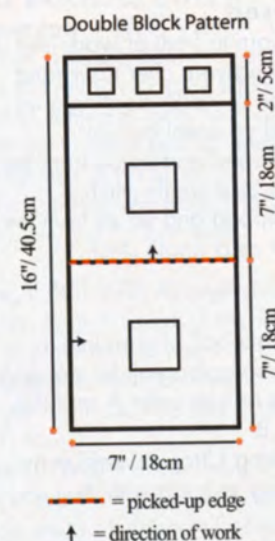
row (WS) K3, *(bind off 4 sts, k until 4 sts from bind-off); rep from *, end bind off 4 sts, k3. Turn.

SIDE COLUMN

Knit 8 rows on first 3 sts. Turn. **Next row (RS)** K 3, cast on 5 sts, k next 4 sts only. Turn.

FIRST COLUMN

***Knit 3 rows on only the last 4 sts. Turn. Drop last cast-on st from RH needle. **Carry-up row** Going under the dropped st from the front, k 1 st from LH needle, then with LH needle lift strand from dropped st back over RH needle, k rem 3 column sts only. Rep carry-up row once more (go under the same dropped cast-on as before), cast on 5 sts. *** Rep from *** to ** working across row, ending with Side Column which will be worked over 3 sts instead of 4 sts. Bind off all sts. Rep along other side. ■



19 Asters



Shown on page 40.



Finished Measurements

- Circumference 32"/81cm
- Height 17"/43cm

Materials

- Noro/KFI Kureyon 1¾oz/50g skeins, each approx 110yd/100m (wool)
- 5 skeins in #359 Choshi
- One size US 10 (6mm) circular needle, 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauge

13 sts and 42 rnds to 4"/10cm over brioche rib using size 10 (6mm) needles. TAKE TIME TO CHECK YOUR GAUGE.

Stitches Used

Brk (brioche knit) Knit the stitch that was slipped in the previous round together with the yarn over.

Brp (brioche purl) Purl the stitch that was slipped in the previous round together with the yarn over.

Sl1yo Bring yarn to front of work, slip 1 st purlwise, bring yarn over right-hand needle to back of work, creating a yo. Slipped st and yo count as 1 st.

Note Slip all sts purlwise.

COWL

BACK FLAP

Cast on 53 sts. Do not join, work back and forth in rows.

Set-up row (RS) Sl 1 wyif, k1 (2 selvage sts), *k1, sl1yo; rep from * to last 3 sts, k1, k2 (selvage sts).

Set-up row (WS) Sl 1 wyif, k1, (2 selvage sts), sl1yo, *brk, sl1yo; rep from * to last 2 sts, k2 (selvage sts).

Row 1 (RS) Sl 1 wyif, k1, *brk, sl1yo; rep from * to last 3 sts, brk, k2.

Row 1 (WS) Sl 1 wyif, k1, sl1yo, *brk, sl1yo; rep from * to last 2 sts, k2. Rep row 1 RS and WS until piece measures 5"/12.5cm from beg, ending with a WS row.

Cut yarn, leaving sts on spare needle.

FRONT FLAP

Work as for back flap. Do not cut yarn.

JOIN FRONT AND BACK FLAP

Rnd 1 Sl 1 st, *sl1yo, Brk; rep from * to last 2 sts on front flap, sl1yo, knit last st of front flap together with first st of back

flap, *sl1yo, Brk; rep from * to last 3 sts, sl1yo, k2tog. Place marker for beg of rnd and sl marker every rnd—104 sts.

Rnd 2 *Brp, sl1yo; rep from * around.

Rnd 3 *Sl1yo, Brk; rep from * around.

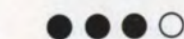
Rep rnds 2 and 3 until cowl measures 12"/12.5cm from joining rnd, end with a rnd 3.

Bind off loosely as foll: **Next rnd** K1, *slip st back onto LH needle, k2tog tbl; rep from * to end. Fasten off. ■

20 Crippen



Shown on page 42.



Finished Measurements

Approx 24"/61cm around x 18"/45.5cm high, with 10"/25.5cm deep face opening.

Materials

- Noro/KFI Kureopatora 3½oz/100g skeins, each approx. 295yd/270m (wool)
- 2 skeins in #1030 Susaki
- Size 8 (5 mm) circular needle
- 24"/60cm] long, OR SIZE TO OBTAIN GAUGE
- 2 stitch holders

Gauge

18 sts and 40 rows to 4"/10cm over brioche rib using size 8 (5 mm) needles. TAKE TIME TO CHECK YOUR GAUGE.

Stitches Used

Brk1 (brioche knit) Knit the stitch that was slipped in the previous round together with the yarn over.

Brp1 (brioche purl) Purl the stitch that was slipped in the previous round together with the yarn over.

BrDecL (Worked over 3 sts)

Slip next st knitwise with yarn at back, brk2tog through all strands, pass both strands of slipped sts over—2 sts dec'd.

BrDecR (Worked over 3 sts)

Slip next stitch knitwise with yarn at back, knit next stitch, pass slipped stitch over stitch just knit and move stitch to left-hand needle, pass second stitch on left-hand needle over first stitch. Move stitch to right hand needle. 2 stitches decreased.

sl1yo Slip next st purlwise with yarn in front of work, bringing yarn over needle (and over slipped st) to back of work. Yarn is in place to work a knit stitch. If sl1yo precedes a purl stitch, bring yarn under needle to front of work to maintain yo before working purl stitch. Slipped st and yo count as 1 st.

M1P Make 1 stitch by picking up horizontal loop lying before next stitch and purling into back of loop

Note

Work with both balls of yarn noting 1 ball is color A and 1 ball is color B in pattern instructions. Make sure to choose contrasting shades in yarn stripe repeat to begin using balls so as you work the pattern repeat the 2 balls will contrast to highlight the color-work as shown. Left-over yarn can be rejoined as needed.

COWL

With color A, cast on 106 sts. Join, taking care not to twist sts, place marker on first st. **Set-up rnd (RS)** With color A, *k1, sl1yo; rep from * around.

Rnd 1 With color B, *sl1yo, Brp1; rep from * around.

Rnd 2 With color A, *Brk1, sl1yo; rep from * around.

Rep last 2 rnds for Brioche Rib until piece measures 8"/20.5cm from beg, end with a color B rnd.

SHAPE FACE OPENING

Row 1 (RS) With color A, M1P into edge of last st from previous rnd, BrDecL, *sl1yo, Brk1; rep from * to last 5 sts, sl1yo, BrDecR, p1—103 sts. Do not turn. Slide sts to opposite end of needle.

Row 2 (RS) With color B, k1, *sl1yo, Brp1; rep from * to last 2 sts, sl1yo, k1. Turn.

Row 3 (WS) With color A, k1, *Brp1, sl1yo; rep from * to last 2 sts, Brp1, k1. Do not turn. Slide sts to opposite end of needle.

Row 4 (WS) With color B, p1, *sl1yo, Brk1; rep from * to last 2 sts, sl1yo, p1. Turn.

Row 5 (RS) With color A, p1, BrDecL, *sl1yo, Brk1; rep from * to last 4 sts, BrDecR, p1. Do not turn. Slide sts to opposite end of needle—99 sts.

Rows 6–9 Rep row 2–5 once—95 sts. Keeping edge sts in garter st (alternate P and K as established), cont even in Brioche Rib in rows as established until piece measures 7½"/19cm from dividing row, end with color B row.

SHAPE TOP OF HOOD

Place first 33 sts to first st holder, place last 33 sts of row to 2nd st holder. With RS facing, rejoin yarn to rem center 29 sts.

Note: You will incorporate 1 st from each st holder into top section of Hood on alternating color A rows, taking care to include the yo strand with Br sts.

Row 1 (RS) With color A, [Brk1, sl1yo] 14 times, ssk over last st and first st on 2nd st holder. Do not turn. Slide sts to opposite end of needle.

Row 2 (RS) With color B, sl first st, [Brp1, sl1yo] 13 times, Brp1, sl last st. Turn.

Row 3 (WS) With color A, p2tog tbl over next st on 2nd st holder and first st of top section, [sl1yo, Brp1] 13 times, sl1yo, p2tog over last st of top section and next st on 1st st holder. Do not turn. Slide sts to opposite end of needle.

Row 4 (WS) With color B, sl first st, [Brk1, sl1yo] 13 times, Brk1, sl last st. Turn.

Row 5 (RS) With color A, k2tog over next st on 1st st holder and first st of top section, [sl1yo, Brk1] 13 times, sl1yo, ssk over last st of top section and first st on 2nd st holder. Do not turn. Slide sts to opposite end of needle. Rep rows 2–5 rows until all sts from both st holders have been incorporated into top section of Hood—29 sts left on needle.

With color A, cast off in ribbing. ■

21 Tamarind



Shown on page 43.



Finished Measurements

- Neck circumference 19"/48.5cm
- Depth (at longest point) 11"/28cm
- Width (at widest point) 15½"/39.5cm

Materials

Noro/KFI Ito 7oz/200g skeins, each approx 437yds/400m (wool)

- 1 skein in #27 Inazawa
- One size 8 (5mm) circular needle, 16"/40cm long OR SIZE TO OBTAIN GAUGE
- One set (3) size 8 (5mm) double-pointed needles (dnp)

Gauge

15 sts and 21 rows to 4"/10 cm over brioche st using size 8 (5mm) needles. TAKE TIME TO CHECK GAUGE.

Stitches Used

Sl1yo Bring yarn to front of work, slip 1 st purlwise, bring yarn over right-hand needle to back of work, creating a yo. Slipped st and yo count as 1 st.

brk Knit the slipped and yo sts from the sl1yo together as a single stitch.

brp Purl the slipped and yo sts from the sl1yo together as a single stitch.

Notes

1) Wind a single ball of yarn into 2 separate balls so colors will be staggered. Designate one ball as color A and the other as color B.

2) When working k3tog or ssk, make sure to work any yo's tog with their sts.

Two-Color Italian Cast-On

Make a slipknot using both colors and place on needle. Separate the colors with your finger and thumb with A around your index finger and B around your thumb.

1) Bring the needle over A and then under both strands of yarn. The two strands are over the needle with B to the left of A.

2) With needle, draw B under A so that B is over the needle from front to back and A is in front of B—1 B st has been cast on.

3) Move needle under B and then up between two strands over A. Draw A under B—1 A st has been cast on. Rep steps 1–3 until desired number of sts have been cast on.

Italian Bind-Off

With yarn tail approx 4 times long as the edge to be bound off. Catching any yo's

with their sts, work as foll:

1) Insert tapestry needle purlwise into first knit column st. Pull yarn through, leaving st on needle.

2) Going behind first knit column st, insert tapestry needle knitwise into first purl column st. Pull yarn through, leaving st on needle.

3) Insert tapestry needle knitwise into first knit column st and then purlwise into next knit column st. Pull yarn through, dropping first knit st from needle.

4) Insert tapestry needle purlwise into first purl column st and knitwise into following purl column st. Pull yarn through, dropping first purl column st from needle.

Rep steps 3 and 4 until all sts are bound off.

DICKEY

FRONT AND BACK

Using Two-Color Italian Cast-On, cast on 19 sts.

BEG BRIOCHE STITCH

Set-up row 1 (WS) With A, wyif sl 1, *sl1yo, k1; rep from * to end, making sure to k into A loop of slipknot only on final st, letting B loop drop off needle. Slide sts to other end of needle.

Set-up row 2 (WS) With B, wyif sl 1, *brp1, sl1yo; rep from * to last 2 sts, brp1, wyif sl 1. Turn work.

Row 1 (RS) With A, wyif sl 1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, k1. Slide sts to other end of needle.

Row 2 (RS) With B, wyib sl 1, *brk1, sl1yo; rep from * to last 2 sts, brk1, wyib sl 1. Turn.

Row 3 (WS) With A, wyif sl 1, *sl1yo, brk1; rep from * to last 2 sts, sl1yo, k1. Slide sts to other end of needle.

Row 4 (WS) With B, wyif sl 1, *brp1, sl1yo; rep from * to last 2 sts, brp1, wyif sl 1. Turn.

Row 5 (RS) With A, wyif sl 1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, k1. Slide sts to other end of needle.

Inc row 6 (RS) With B, wyib sl 1, (brk1, yo, k1) into same st, *sl1yo, brk1; rep from * to last 3 sts, sl1yo, (brk1, yo, k1) into same st, wyib sl 1—4 sts inc'd. Turn.

Row 7 (WS) With A, wyif sl 1, sl1yo, k1, *sl1yo, brk1; rep from * 4 sts, [sl1yo, k1] twice. Slide sts to other end of needle.

Row 8 (WS) With B, wyif sl 1, *brp1, sl1yo; rep from * to last 2 sts, brp1, wyif sl 1. Turn.

Row 9 (RS) With A, wyif sl 1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, k1. Slide sts to other end of needle.

Row 10 (RS) With B, wyib sl 1, *brk1, sl1yo; rep from * to last 2 sts, brk1, wyib

sl 1. Turn.

Row 11 (WS) With A, wyif sl 1, *sl1yo, brk1; rep from * to last 2 sts, sl1yo, k1. Slide sts to other end of needle.

Row 12 (WS) With B, wyif sl 1, *brp1, sl1yo; rep from * to last 2 sts, brp1, wyif sl 1. Turn.

Rows 13–36 Rep rows 5–12 three times more—35 sts.

Row 37 (RS) With A, wyif sl 1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, k1. Slide sts to other end of needle.

Inc row 38 (RS) With B, wyib sl 1, (brk1, yo, k1) into same st, [sl1yo, brk1] 5 times, sl1yo, k3tog, sl1yo, (brk1, yo, k1, yo, k1) into same st, sl1yo, ssk, sl1yo, [brk1, sl1yo] 5 times, (brk1, yo, k1) into same st, wyib sl 1—39 sts. Turn.

Row 39 (WS) With A, wyif sl 1, sl1yo, k1, [sl1yo, brk1] 7 times, [sl1yo, k1] twice, sl1yo, [brk1, sl1yo] 7 times, k1, sl1yo, k1. Slide sts to other end of needle.

Row 40 (WS) With B, wyif sl 1, *brp1, sl1yo; rep from * to last 2 sts, brp1, wyif sl 1. Turn.

Rows 41–44 Rep rows 9–12 once more.

Row 45 (RS) With A, wyif sl 1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, k1. Slide sts to other end of needle.

Inc row 46 (RS) With B, wyib sl 1, (brk1, yo, k1) into same st, [sl1yo, brk1] 5 times, sl1yo, k3tog, sl1yo, (brk1, yo, k1) into same st, sl1yo, brk1, sl1yo, (brk1, yo, k1) into same st, sl1yo, ssk, sl1yo, [brk1, sl1yo] 5 times, (brk1, yo, k1) into same st, wyib sl 1—43 sts. Turn.

Row 47 (WS) With A, wyif sl 1, sl1yo, k1, [sl1yo, brk1] 7 times, sl1yo, k1, [sl1yo, brk1] twice, sl1yo, k1, [sl1yo, brk1] 7 times, [sl1yo, k1] twice. Slide sts to other end of needle.

Row 48 (WS) With B, wyif sl 1, *brp1, sl1yo; rep from * to last 2 sts, brp1, wyif sl 1. Turn.

Rows 49–52 Rep rows 9–12 once more.

Row 53 (RS) With A, wyif sl 1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, k1. Slide sts to other end of needle.

Inc row 54 (RS) With B, wyib sl 1, (brk1, yo, k1) into same st, [sl1yo, brk1] 5 times, sl1yo, k3tog, sl1yo, (brk1, yo, k1) into same st, [sl1yo, brk1] 3 times, sl1yo, (brk1, yo, k1) into same st, sl1yo, ssk, sl1yo, [brk1, sl1yo] 5 times, (brk1, yo, k1) into same st, wyib sl 1—47 sts. Turn work.

Row 55 (WS) With A, wyif sl 1, sl1yo, k1, [sl1yo, brk1] 7 times, sl1yo, k1, [sl1yo, brk1] 4 times, sl1yo, k1, [sl1yo, brk1] 7 times, [sl1yo, k1] twice. Slide sts to other end of needle.

Row 56 (WS) With B, wyif sl 1, *brp1, sl1yo; rep from * to last 2 sts, brp1, wyif sl 1. Turn.

Rows 57–60 Rep rows 9–12 once more.

Row 61 (RS) With A, wyif sl 1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, k1. Slide sts to other end of needle.

Inc row 62 (RS) With B, wyib sl 1, (brk1, yo, k1) into same st, [sl1yo, brk1] 5 times, sl1yo, k3tog, sl1yo, (brk1, yo, k1) into same st, [sl1yo, brk1] 5 times, sl1yo, (brk1, yo, k1) into same st, sl1yo, ssk, sl1yo, [brk1, sl1yo] 5 times, (brk1, yo, k1) into same st, wyib sl 1—51 sts inc'd. Turn.

Row 63 (WS) With A, wyif sl 1, sl1yo, k1, [sl1yo, brk1] 7 times, sl1yo, k1, [sl1yo, brk1] 6 times, sl1yo, k1, [sl1yo, brk1] 7 times, [sl1yo, k1] twice. Slide sts to other end of needle.

Row 64 (WS) With B, wyif sl 1, *brp1, sl1yo; rep from * to last 2 sts, brp1, wyif sl 1. Turn.

Rows 65–68 Rep rows 9–12 once more.

Row 69 (RS) With A, wyif sl 1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, k1. Slide sts to other end of needle.

Inc row 70 (RS) With B, wyib sl 1, (brk1, yo, k1) into same st, [sl1yo, brk1] 5 times, sl1yo, k3tog, sl1yo, (brk1, yo, k1) into same st, [sl1yo, brk1] 7 times, sl1yo, (brk1, yo, k1) into same st, sl1yo, ssk, sl1yo, [brk1, sl1yo] 5 times, (brk1, yo, k1) into same st, wyib sl 1—55 sts. Turn.

Row 71 (WS) With A, wyif sl 1, sl1yo, k1, [sl1yo, brk1] 7 times, sl1yo, k1, [sl1yo, brk1] 8 times, sl1yo, k1, [sl1yo, brk1] 7 times, [sl1yo, k1] twice. Slide sts to other end of needle.

Row 72 (WS) With B, wyif sl 1, *brp1, sl1yo; rep from * to last 2 sts, brp1, wyif sl 1. Turn.

Rows 73–76 Rep rows 9–12 once more.

Row 77 (RS) With A, wyif sl 1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, k1. Slide sts to other end of needle.

Inc row 78 (RS) With B, wyib sl 1, (brk1, yo, k1) into same st, [sl1yo, brk1] 5 times, sl1yo, k3tog, sl1yo, (brk1, yo, k1) into same st, [sl1yo, brk1] 9 times, sl1yo, (brk1, yo, k1) into same st, sl1yo, ssk, sl1yo, [brk1, sl1yo] 5 times, (brk1, yo, k1) into same st, wyib sl 1—59 sts. Turn.

Row 79 (WS) With A, wyif sl 1, sl1yo, k1, [sl1yo, brk1] 7 times, sl1yo, k1, [sl1yo, brk1] 10 times, sl1yo, k1, [sl1yo, brk1] 7 times, [sl1yo, k1] twice. Slide sts to other end of needle.

Row 80 (WS) With B, wyif sl 1, *brp1, sl1yo; rep from * to last 2 sts, brp1, wyif sl 1. Turn.

Rows 81–84 Rep rows 9–12 once more.

Cut A and B, leaving long tails, and place sts on scrap yarn.

Rep from beg for opposite side.

JOIN
With RS facing of one side, skip first 13 sts and place the next 34 sts on circular needle, leaving rem 12 sts off needle. Rep for other side—64 sts. Place marker to mark beg of rnd.
Rnd 1 With A, *sl1yo, brp1; rep from * around.
Rnd 2 With B, *brk1, sl1yo; rep from * around.
Rep rnds 1 and 2 until neck measures approx 3"/7.5cm, or until desired length, end with a rnd 2. Cut B. Cut A, leaving a tail approx 80"/203cm long, and bind off using the Italian Bind-off.

FINISHING
Place sts for front and back sides on separate dpn and bind off loosely using 3-Needle Bind-Off. After binding off first 12 sts from each dpn, you will have 1 rem st on one dpn, k that st, then bind off. Weave in end, closing up gap. Rep for other side.
For dropped B loops from slipknots at cast-ons for front and back, pull to release knot and weave in. ■

22 Oleanda



Shown on page 44.

●●●●○
Finished Measurements
Scarf
• Width 9"/23cm
• Length 50"/127cm

Hat
• Head circumference 18"/46cm (hat will stretch to fit most head sizes)
• Depth 9½"/24cm

Materials
Noro/KFI Kureyon Air 3½oz/100g skeins, each approx 109yd/98m (wool)
• 4 skeins in #437 Kurihara
• One pair size US 13 (9mm) needles OR SIZE TO OBTAIN GAUGE
• One size US 13 (9mm) circular needle, 16"/40cm long
• Stitch markers and tapestry needle
• Pom Pom maker (optional)

Gauges
• 8 sts and 20 rows to 4"/10cm over Brioche Rib (slightly stretched) using size US 13 (9mm) needles.
• 10 sts and 12 rows to 4"/10cm over St st using size US 13 (9mm) needles.
TAKE TIME TO CHECK GAUGES.

Stitches Used
k2tog (p2tog) Knit (purl) the stitch and the accompanying yo together.
sl 1 yo Bring yarn to front of work, slip next stitch purlwise, bring yarn to back over the needle to create a yo, then work the next knit, or stitch as stated.

BRIOCHE RIB
(worked back and forth in rows)
Set-up row (RS) Sl 1 wyib, *K1, sl 1 yo; rep from * to last 2 sts, k2.
Row 1 (WS) Sl 1 wyif, *sl 1 yo, k2tog (the knit st and the yo); rep from * to last 2 sts, sl 1 yo, k1.
Row 2 (RS) Sl 1 wyib, *k2tog (the knit st and the yo), sl 1 yo; rep from *, end k2tog, k1.
Rep rows 1 and 2 for Brioche Rib in rows.

BRIOCHE RIB
(worked in rounds)
Set-up rnd (RS) *K1, sl 1 yo; rep from * around.
Rnd 1 (RS) *Sl 1 yo, p2tog (the purl st and the yo); rep from * around.
Rnd 2 (RS) *K2tog (the knit st and the yo), sl 1 yo; rep from * around.
Rep rnds 1 and 2 for Brioche Rib in rnds.

SCARF
With straight needles cast on 25 sts.
Next row (WS) Sl 1 wyif, *p1, k1; rep from * to end.
Work set-up row then rep rows 1 and 2 of Brioche Rib in rows until piece measures 50"/127cm from beg, end with a WS row. Bind off all sts in pat.

FINISHING
Make six 2"/5cm pom poms and attach 3 of them along each edge of the scarf.

HAT
With circular needle cast on 36 sts. Join, taking care not to twist sts and place marker for beg of round.
Next rnd *K1, p1; rep from * around.
Work set-up rnd then rep rnds 1 and 2 of Brioche Rib in rnds until piece measures 8½"/21.5cm from beg, end with a pat rnd 2. Cont in St st (k every rnd) as foll:
SHAPE CROWN
Next rnd *Ssk (knit st tog with the p and yo); rep from * around—18 sts.
Knit 1 rnd. **Next rnd** *Ssk; rep from * around—9 sts. Knit 1 rnd.
Cut yarn and draw through rem 9 sts, pull tog and secure end.

FINISHING
Make one 3"/7.5cm pom pom and attach to the top of the hat. ■

23 Hakea



Sized for Small (Medium, Large, 1X, 2X, 3X, 4X). Shown in size Medium on page 50.

●●●●○
Finished Measurements
• Bust 41 (44, 48 52, 54, 58, 61)/104 (112, 122, 132, 137, 147, 155)cm
• Length 24 (24, 24¾, 24¾, 25½, 25½, 26, 26)/61 (61, 63, 63, 66, 66, 66)cm
• Width at upper arm 15½ (15½, 17, 17, 18½, 18½, 19½)/39.5 (39.5, 43, 43, 47, 47, 49.5)cm

Materials
Noro/KFI Haunui 7oz/200g balls, each approx 440yd/400m (wool)
• 3 (3, 3, 4, 4, 4, 4) balls in #4

• One pair each sizes 7 and 8 (4.5 and 5mm) needles OR SIZE TO OBTAIN GAUGE
• Stitch markers

Gauge
17 sts and 25 rows to 4"/10cm over St st using size US 8 (5mm) needles.
TAKE TIME TO CHECK GAUGE.

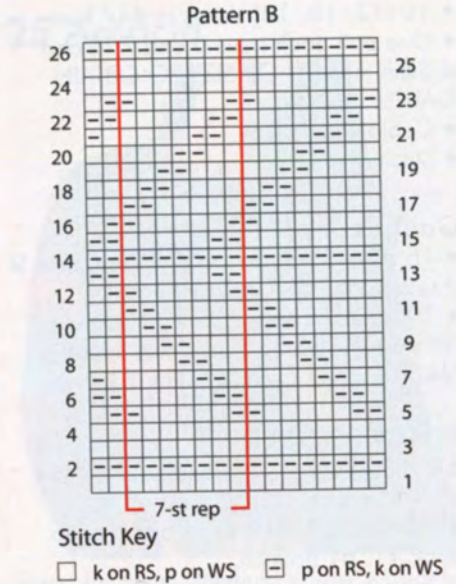
PATTERN STITCH A
(multiple of 4 sts plus 2)
Row 1 (RS) *K2, p2; rep from * to last 2 sts, k2.
Row 2 K the knit sts and p the purl sts.
Row 3 Purl.
Row 4 Knit.
Rep rows 1–4 for Pat St A.

PATTERN STITCH B
Work 26 rows foll chart.

PATTERN STITCH C
(multiple of 4 sts plus 2)
Row 1 (RS) Knit.
Row 2 Purl.
Row 3 *K2, p2, rep from * to last 2 sts, k2.
Row 4 K the knit sts and p the purl sts.
Rep rows 1–4 for Pat St B.

Note Back is ¾"/2cm longer than front.
BACK
With smaller needles cast on 87 (95, 103, 111, 115, 123, 131) sts and work hem as foll: Knit 4 rows.
Row 5 (RS) K1, *p1, k1; rep from * to end.
Row 6 K the knit sts and p the purl sts. Rep last 2 rows 4 times more.
Knit 4 rows and dec 1 st in center of last WS row—86 (94, 102, 110, 114, 122, 130) sts
Change to larger needles.
Work in Pat St A for 53 rows.
Knit next row on WS and inc 1 (0, dec 1, dec 2, inc 1, 0, dec 1) st(s)—87 (94, 101, 108, 115, 122, 129) sts. Piece measures approx 11¼"/29cm from beg.

BEG PAT B
Rows 1–3 Knit.
Row 4 (WS) Purl.
Row 5 (RS) Work first 8 sts of chart row 5, work 7-st rep 11 (12, 13, 14, 15, 16, 17) times, work last 2 sts of chart.
Cont in pat as established through chart row 25.
Row 26 (WS) Knit and dec 1 (0, inc 1, inc 2, dec 1, 0, inc 1) st(s)— 86 (94, 102, 110, 114, 122, 130) sts.
Work in Pat St C for 48 (48, 52, 52, 56, 56, 60) rows.
Cont in Pat St C to end of piece as foll:



Mark the center 20 (20, 22, 22, 24, 26, 26) sts.

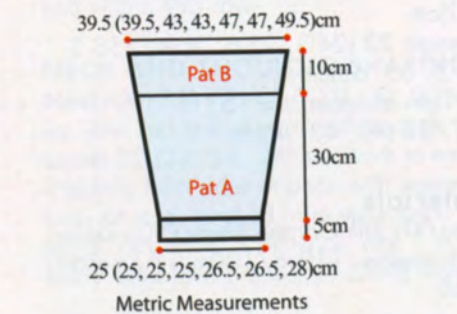
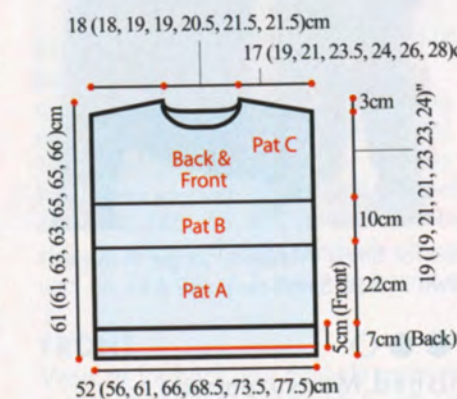
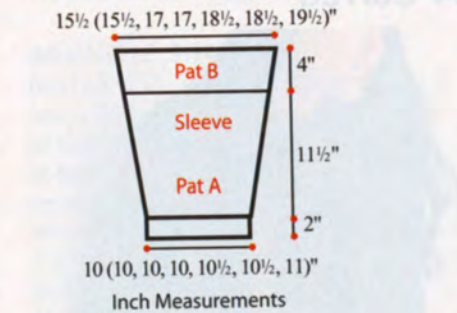
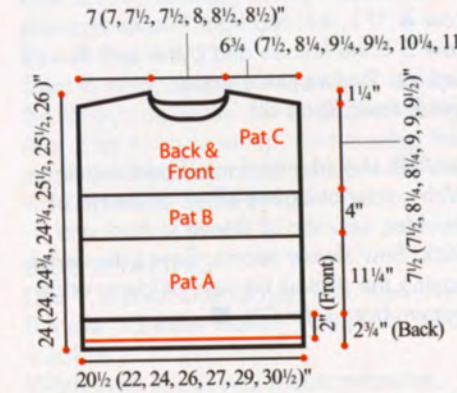
SHOULDER AND NECK SHAPING
Bind off 7 (8, 8, 9, 10, 10), 11 sts at beg of next 2 rows, then 7 (8, 9, 10, 10, 11, 12) sts at beg of next 6 rows, AT SAME TIME, after 2 rows of shoulder shaping have been worked, bind off center 20 (20, 22, 22, 24, 26, 26) sts for neck and working both sides at once, bind off from each neck edge 2 sts twice and 1 st once.

FRONT
With smaller needles cast on 87 (95, 103, 111, 115, 123, 131) sts and work hem as foll: Knit 4 rows.
Row 5 (RS) K1, *p1, k1; rep from * to end.
Row 6 K the knit sts and p the purl sts. Rep the last twice more.
Knit 4 rows and dec 1 st in center of last WS row—86 (94, 102, 110, 114, 122, 130) sts
Change to larger needles.
Cont as for back until 40 (40, 44, 44, 48, 48, 52) rows of Pat St C have been worked.

FRONT NECK AND SHAPING
Next row (RS) Work 36 (40, 43, 47, 48, 51, 55) sts, join 2nd ball of yarn and bind off center 14 (14, 16, 16, 18, 20, 20) sts, work to end. Working both sides at once, dec 1 st at each neck edge every row 8 times, AT SAME TIME, when same length as back to shoulder, shape should as for back.

SLEEVES
With smaller needles cast on 39 (39, 39, 39, 41, 41, 43) sts.

Knit 4 rows. **Row 5 (RS)** K1, *p1, k1; rep from * to end. **Row 6** K the knit sts and p the purl sts. Rep the last 2 twice more.
Knit 4 rows and inc 3 sts evenly across last WS row—42 (42, 42, 44, 44, 44, 46) sts. Change to larger needles needles. Work in Pat st A for 50 rows, then work Pat B for 26 rows, AT SAME TIME, inc 1 st each side every 6th (6th, 6th, 6th, 4th, 4th, 4th) rows 3 (3, 15, 15, 6, 6, 9) times, then every 8th (8th, 0, 0, 6th,



6th, 6th) rows 9 (9, 0, 0, 11, 11, 9) times—66 (66, 72, 72, 78, 78, 82) sts. After all 26 rows of Pat B have been worked, bind off.

FINISHING

Block pieces to measurements.

NECKBAND

Sew right shoulder seam. With RS facing and smaller needles, pick up and k 74 (74, 78, 78, 82, 86, 86) sts.

Knit 3 rows.

Row 4 *P1, k1; rep from * to end.

Row 5 K the knit sts and p the purl sts.

Rep last 2 rows twice more.

Knit 2 rows. Bind off.

Sew left shoulder and neckband seam. With center of bound-off sts of sleeve at shoulder, sew top of sleeve to front and back. Sew sleeve seams. Sew side seams, leaving the ribbed borders at lower edge unsewn from side slits. ■

24 Correa



Sized for Small (Medium, Large, X-Large)
Shown in size Small on page 51.



Finished Measurements

- Bust 43 (46, 49, 52)"/109 (116, 124, 132)cm
- Length 23 (24½, 25½, 26¾)"/58.5 (61.5, 65, 68)cm
- Width at upper arm 15 (16, 17, 18)"/38 (40, 43, 46)cm

Materials

Noro/KFI Silk Garden 1¼oz/50g skeins, each approx. 110yd/100m (silk/mohair/wool)

- 10 (12, 13, 14) skeins in #47 Kure
- One pair each sizes 6 and 7 (4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle (cn)
- Stitch markers

Gauges

- 16 sts and 23 rows to 4"/10cm over St st using size US 7 (4.5mm) needles.
 - 19 sts and 23 rows to 4"/10cm over Pat st using size US 7 (4.5mm) needles.
- TAKE TIME TO CHECK GAUGES.

STITCHES USED

2-st LPC Slip 1 st to cn and hold to front, p1, k1 from cn.

2-st RPC Slip 1 stitch to cn and hold to back, k1, p1 from cn.

Pattern Stitch (multiple of 6 sts)

Row 1 (RS) *2-st LPC, k1, 2-st RPC, p1; rep from * to end. **Row 2 and all WS rows** K the knit sts and p the purl sts. **Rows 3 and 5** *P1, k3, p2; rep from * to end. **Row 7** *2-st RPC, p1, 2-st LPC, k1; rep from * to end. **Rows 9, 11, 13, 15 and 17** *K1, p3, k2; rep from * to end. **Row 19** *2-st LPC, k1, 2-st RPC, p1; rep from * to end. **Row 21, 23, 25, 27, 29 and 31** *P1, k3, p2; rep from * to end. **Row 32** Rep row 2.

Rep rows 1–32 for pat st.

Note

Back and front are worked sideways from seam edge to seam edge. Sleeves are pick up and worked down.

BACK

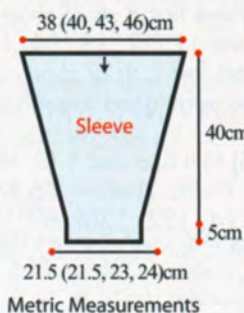
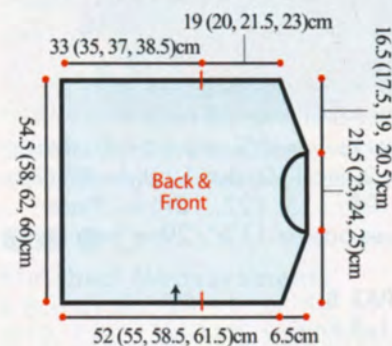
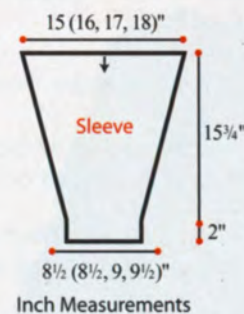
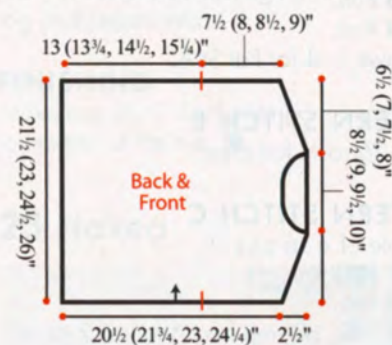
With larger needles cast on 100 (106, 112, 118) sts for side seam.

Row 1 (RS) K1, *p3, k3; rep from * to last 9 sts, p3, k2, p4. **Row 2** K the knit sts and p the purl sts. Rep the last 2 rows once more. **Row 5 (Inc)** Kfb, work in pat as established to end—1 st inc'd.

Row 6 Work to last 2 sts, p2. **Row 7 (Inc)** Kfb, *2-st LPC, p1, 2-st RPC, p1; rep from * to last 4 sts, p4. **Row 8** K the knit sts and p the purl sts. **Row 9** P3, *k3, p3; rep from * to last 3 sts, p3. **Row 10** Rep row 8. **Row 11 (Inc)** Kfb, work to end. **Row 12** Rep row 8. **Row 13 (Inc)** Kfb, k2, *2-st RPC, p1, 2-st LPC, p1; rep from * to last 4 sts, p4.

Row 14 Rep row 8. **Row 15** P2, *k3, p3; rep from * to last 6 sts, k2, p4. **Row 16** Rep row 8. **Row 17 (Inc)** Kfb, work to end. **Row 18** Rep row 8. Rep the last 2 rows once more. **Row 21** K1, *p3, k3, work to end. **Row 22** Rep row 8.

Row 23 (Inc) Rep row 17. **Row 24** Rep row 8. **Row 25 (Inc)** Kfb, p1, k2, *2-st RPC, p1, 2-st LPC, p1; rep from * to last 7 sts, 2-st RPC, p5—108 (114, 120, 126) sts. Cont to inc 1 st at beg of RS rows, working inc sts into pat st as before as foll: Work 3 rows even. Work Inc row. Work 1 (3, 3, 5) rows even. Work Inc row. Work 3 (3, 5, 5) rows even. Work Inc row—111 (117, 123, 129) sts. Work 3 (3, 5, 5) rows even. Place markers each side of last row**. This indicates end of shoulder and beg of neck. Work even in pat for 50 (52, 56, 58) rows. Place markers each side of last row. This indicates end of neck and



beg of shoulder. Cont in pat and working shoulder shaping in reverse of first half, working dec's instead of incs—100 100 (106, 112, 118) sts rem. Bind off sts for side seam.

FRONT

Cast on and work as for back up to **. There are 111 (117, 123, 129) sts.

NECK SHAPING

Next row (RS) Cast off 3 sts, work to end.

Next row Work even. Rep the last 2 rows once more.

Next row K2tog, work to end.

Next row Work to last 2 sts, k2tog.

Next row K2tog, work to end—102 (108, 114, 120) sts. Work even for 36 (38, 42, 44) rows.

Next row Work to last st, kfb.

Next row Kfb, work to end.

Next row Work to last st, kfb.

Next row Cast on 3 sts, work to end.

Next row Work even.

Rep the last 2 rows once more—111 (117, 123, 129) sts.

Cont in pat and working shoulder shaping in reverse of first half, working dec's instead of incs.

Bind off rem 100 (106, 112, 118) sts.

NECKBAND

Sew right shoulder seam.

With RS facing and smaller needles pick up and k 44 (46, 48, 50) sts evenly around front neck edge and 36 (38, 40, 42) sts evenly around back neck edge—80 (84, 88, 92) sts. [Purl 1 row, knit 1 row] 7 times. Bind off.

Sew left shoulder and neckband seams reversing neckband seam for roll down.

SLEEVES

Place markers on back and front at 7½ (8, 8½, 9)"/19 (20, 21.5, 23)cm down from shoulder seams.

With larger needles pick up and k 62 (66, 70, 74) sts evenly between markers. [Purl 1 row, k 1 row] twice.

Cont in St st and dec 1 st each side on next row then every 6th row 6 (14, 12, 10) times more, then every 8th (0, 4th, 4th) row 6 (0, 3, 6) times—36 (36, 38, 40) sts.

Work even for 11 rows.

Bind off.

FINISHING

Sew side and sleeve seams. ■

25 Accacia



Sized for Small (Medium, Large, X-Large).
Shown in size Small on page 52.



Finished Measurements

- Bust 40 (44, 48, 52)"/104 (112, 122, 132)cm
- Length 24 (24½, 25, 25½)"/60.5 (61.5, 63, 64)cm
- Width at upper arm 14½ (15¼, 16, 16¾)"/37 (39, 40.5, 42.5)cm

Materials

Noro/KFI Silk Garden Sock 3½oz/100g balls, each approx 328yd/295m (wool/silk/nylon/mohair)

- 4 (5, 5, 6) balls in #S86
- One pair each sizes 3 and 5 (3.25 and 3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge

21 sts and 30 rows to 4"/10cm over St st using size 5 (3.75mm) needles. TAKE TIME TO CHECK GAUGE.

Notes

- 1) Wind five different balls—A, B, C, D, and E—with each ball beginning with a different color.
- 2) The 22-st rep of chart is worked in St st. Each row of the chart represents 2 rows of knitting. Rep rows 1–120 for shifting pat.
- 3) Read RS rows from right to left, WS rows from left to right. When changing colors, twist yarn on WS to prevent holes.

BACK

With smaller needles and A, cast on 134 (144, 154, 164) sts.

Row 1 (RS) *K1, p1; rep from * to end.

Rep this row once more for k1, p1 rib.

Change to larger needles.

BEG CHART PAT

Row 1 (RS) K34 (39, 44, 49) sts A, place marker (pm), change to B and work 22 sts (row 1 of chart), pm, change to C and work 22 sts (row 1 of chart), pm, change to D and work 22 sts (row 1 of chart), pm, k34 (39, 44, 49) sts E.

Row 2 and all WS rows Purl, matching colors from previous row.

Row 3 Knit, matching colors from previous row.

Row 4 Rep row 2.

Cont to work chart as established, working the sts outside of the 66 sts of chart using A or E as already set up, and moving the markers as the colors shift, AT SAME TIME, working A-line dec's as foll:

SIDE SHAPING

Dec 1 st each side of next row, then every 8th row 13 times more—106 (116, 126, 136) sts.

Work even in pat until piece measures 16"/40cm from beg, end with a WS row.

ARMHOLE SHAPING

Bind off 4 (5, 6, 7) sts at beg of next 2 rows, 3 sts at beg of next 4 rows, 2 sts at beg of next 2 (4, 4, 6) rows. Dec 1 st each side every other row 3 (3, 5, 5) times—76 (80, 84, 88) sts.

Work even in pats until armhole measures 7 (7½, 8, 8½)"/18 (19, 20.5, 21.5)cm, end with a WS row.

Mark center 46 (46, 48, 48) sts.

SHOULDER AND NECK SHAPING

Bind off 4 (4, 4, 5) sts at beg of next 6 (6, 4, 8) rows, 3 (5, 5, 0) sts at beg of next 2 (2, 4, 0) rows, AT THE SAME TIME, after 4 rows of shoulder shaping have been worked, on next row bind off center 46 (46, 48, 48) sts and work both sides at once with separate balls of yarn until all shoulder sts have been bound off.

FRONT

Work as for back until armhole measures 5 (5½, 6, 6½)"/13 (14, 15.5, 16.5)cm, end with a WS row.

NECK AND SHOULDER SHAPING

Next row (RS) Work 27 (29, 30, 32) sts, join 2nd ball of yarn and bind off center 22 (22, 24, 24) sts, work to end. Working both sides at once with separate balls of yarn, bind off from each neck edge 3 sts once, 2 sts twice, dec 1 st every other row 5 times, AT SAME TIME,

27 Piper



Sized for Small, Medium, Large, X-Large. Shown in size Small on page 54.

-
- Finished Measurements**
- Bust 42 (46½, 51, 55½)"/106.5 (118, 129.5, 141)cm
 - Length 23¼ (23¾, 24½, 25¼)"/59 (60.5, 62, 64)cm
 - 12½ (13½, 15, 16½)"/32 (34, 38, 42)cm

- Materials**
- Noro/KFI Viola 7oz/200g skeins, each approx 352yd/317m (wool)
- 2 (3, 3, 3) skeins in #3
 - One pair size 7 (4.5 mm) needles
- OR SIZE TO OBTAIN GAUGE

- Gauges**
- 16 sts and 22 rows to 4"/10cm over St st using size 7 (4.5 mm) needles;
 - 17 sts and 16 rows to 4"/10cm over chart pat using size 7 (4.5 mm) needles
- TAKE TIME TO CHECK GAUGES.

BACK

Cast on 93 (103, 113, 123) sts.

Row 1 (RS) P1 * k1, p1; rep from * to end.

Row 2 (WS) K1, * p1, k1; rep from * to end.

Rep these 2 rows until piece measures 4"/10cm from beg, end with a WS row.

BEG CHART PATTERN

Row 1 (RS) Knit. **Row 2 (WS)** Purl.

Row 3 (RS) K2, [yo, k2, SKP, k1, k2tog, k2, yo, k1] 9 (10, 11, 12) times, k1.

Cont in chart pat as established through row 16. Then, rep rows 3–16 once more, then rows 3–13 once again.

Dec row (RS) P5, [p2tog, p8] 8 (9, 10, 11) times, p2tog, p6—84 (93, 102, 111) sts.

Purl 1 row. Knit 1 row. Cont in St st until piece measures 14½"/37cm from beg. Place markers each side of next row to mark beg of the armholes.

Inc 1 st each side of next row, then every 10th (10th, 12th, 12th) row twice more—90 (99, 108, 117) sts. Work even until armhole measures 6¼ (6¾, 7½, 8¼)"/16 (17, 19, 21)cm from markers.

SHOULDER AND NECK SHAPING

Bind off 4 (5, 5, 6) sts at beg of next 8 rows. Mark center 30 (31, 32, 33) sts on last WS row. Cont to bind off from shoulder edge 3 (3, 5, 5) sts twice, AT SAME TIME, bind off center 30 (31, 32, 33) sts, and working both sides at once, bind off from each neck edge 2 sts once and 1 st once.

FRONT

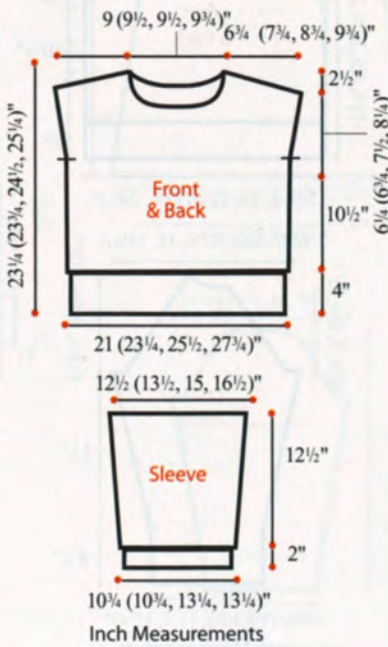
Work as for back until armhole measures 5¼ (5¾, 6½, 7¼)"/13.5 (14.5, 16.5, 18.5)cm from the markers.

NECK AND SHOULDER SHAPING

Next row (RS) Work 38 (42, 46, 50) sts, join 2nd ball of yarn and bind off 14 (15, 16, 17) sts, work to end. Working both sides at once, bind off from each neck edge 3 sts once, 2 sts once, dec 1 st at each neck edge every other row 4 times, AT SAME TIME, when same length as back to shoulder, shape shoulder as for back.

SLEEVES

With size 7 (4.5 mm) needles, cast on 43 (43, 53, 53) sts. Work in k1, p1 rib as on back for 2"/5cm.



BEG CHART PATTERN

Row 1 (RS) Knit.

Row 2 (WS) Purl.

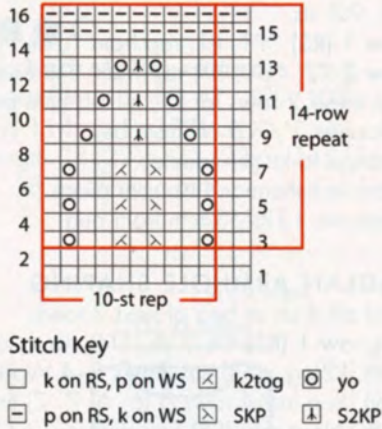
Row 3 (RS) K2, [yo, k2, SKP, k1, k2tog, k2, yo, k1] 4 (4, 5, 5) times, k1.

Note Read before cont to knit.

Cont to foll chart in this way through row 16, then rep rows 3–16 once more, AT SAME TIME, inc 1 st each side on pat row 9 and then again on chart row 5–47 (47, 57, 57) sts. When all 30 rows of chart are completed, dec 4 (4, 4, 3) sts evenly across last WS row—43 (43, 53, 54) sts. Then, cont in St st only, work in St st for 4 rows. Inc 1 st each side on next row, then every 10th (6th, 10th, 6th) row 3 (5, 3, 5) times more—51 (55, 61, 66) sts. Work even until piece measures 14½"/37cm from beg. Bind off.

FINISHING

Block pieces to measurements. Sew right shoulder seam.



NECKBAND

With RS facing and size 7 (4.5 mm) needles, pick up and k19 sts from shaped front neck edge, 14 (15, 16, 17) sts for straight front neck edge, 19 sts from shaped front neck edge, 38 (39, 40, 41) sts from back neck edge—90 (92, 94, 96) sts. Work in k1, p1 rib for 7 rows. Bind off in rib.

Sew left shoulder and neckband seam. Sew in tops of sleeves between the markers. Sew side and sleeve seams. ■

28 Sia



Sized for Small, Medium, Large, X-Large. Shown in size Small on page 55.

-
- Finished Measurements**
- Bust 45 (47, 50, 53)"/114 (119, 127, 134.5)cm
 - Length 22½ (23, 23½, 24)"/57 (58.5, 59.5, 61) cm
 - Width at upper arm 15 (16, 17, 18)"/38 (41, 43, 46) cm

- Materials**
- Noro/KFI Madara 3½oz/100g skeins, each approx 220yd/200m (wool/silk/aplaca)
- 5 (6, 6, 7) skeins in #4299
 - One pair each sizes 6 and 7 (4 and 4.5 mm) needles OR SIZE TO OBTAIN GAUGE
 - Clip-on stitch markers and stitch holders

Gauge

17 sts and 24 rows to 4"/10cm over chart pat using size 7 (4.5mm) needles. TAKE TIME TO CHECK GAUGE.

BACK

With smaller needles, cast on 95 (101, 107, 113) sts. Knit 4 rows. Change to larger needles.

BEG CHART PATTERN

Row 1 (RS) K1 (the first st of chart), work the 6-st rep for 15 (16, 17, 18) reps, work sts 2–4 once more, k1 (the 8th st of chart). Cont to foll chart in this way, rep rows 1–8 until piece measures 13"/33cm from beg. Place markers each side of last WS row worked to indicate beg of armhole and make a note of the chart row for matching the front to back at this point. Work even until armhole measures 7½ (8, 8½, 9)"/19 (20.5, 21.5, 23) cm from the placed st markers.

SHOULDER SHAPING

Bind off 5 (5, 6, 6) sts at beg of next 8 (8, 6, 10) rows, 4 (5, 5, 5) sts at beg of next 4 (4, 6, 2) rows. Bind off rem 39 (41, 41, 43) sts.

FRONT

Work as for back until armhole measures same as back from the placed markers. Mark the center 31 (33, 33, 35) sts.

SHOULDER AND NECK SHAPING

Work shoulder shaping as for back, AT SAME TIME, after 2 rows of shoulder shaping have been worked, bnd off the center 31 (33, 33, 35) sts and working both sides at once with separate balls of yarn, dec 1 at each neck edge every other row 4 times.

NECKBAND

Sew left shoulder seam. With RS facing and smaller needles, pick up and k 8 sts from right shaped neck edge, work 31 (33, 33, 35) sts in pat st from holder, pick up and k 8 sts from shaped right neck edge, 39 (41, 41, 43) sts from back neck—86 (90, 90, 94) sts. Cont to work in chart pat as established for 13 rows. Bind off. Sew right shoulder and neckband seam.

SLEEVES

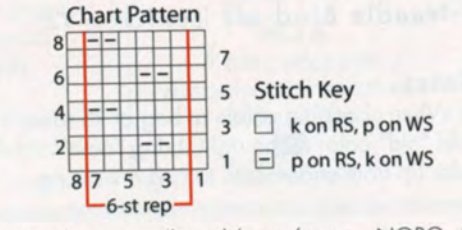
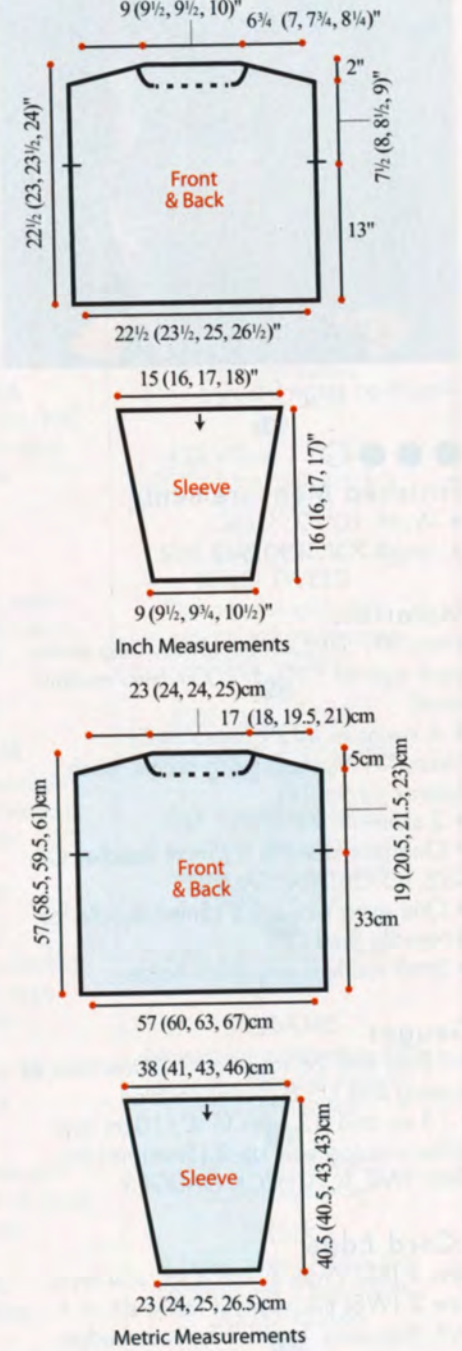
With larger needle, pick up and k65 (68, 71, 77) sts evenly between markers along one armhole edge. Beg with WS row 2 of chart as foll: **Row 2 (WS)** P1 (p1, 1, 1), [p3, k2, p1] 10 (11, 11, 12) times, p4 (1, 4, 4). Cont to work in pat foll chart until 5 rows are worked from beg.

Dec row (RS) K2tog, work to the last 2 sts, k2tog. Rep dec row (every 6th row 6 (7, 8, 11) times more, every 8th row 6 (6,

6, 4) times—39 (40, 41, 45) sts. Work even until sleeve measures 16 (16, 17, 17)"/40.5 (40.5, 43, 43)cm from beg. Change to smaller needle and knit 4 rows. Bind off.

FINISHING

Sew side and sleeve seams. ■



29 Starry Nights



Shown on page 96.



Finished Measurements

- Width 10"/25.5cm
- Length 75"/190.5cm

Materials

Noro/KFI Silk Garden 1 3/4oz/50g skeins, each approx 110yd/100m (silk/mohair/wool)

- 4 skeins in #429 Settsu (MC)
- Noro/KFI Madara oz/g skeins, each approx yd/m (TK)
- 2 skeins in #4 (CC)
- One pair size US 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- One extra size US 8 (5mm) needle for 3-Needle Bind Off
- Stitch markers and stitch holder

Gauges

- 18 sts and 26 rows to 4"/10cm over St st using size US 8 (5mm) needles.
- 18 sts and 32 rows to 4"/10cm over garter st using size US 8 (5mm) needles. TAKE TIME TO CHECK GAUGES.

I-Cord Edge

Row 1 (RS) Work to last 4 sts, sl 4 wyib.
Row 2 (WS) P4, work to last 4 sts, sl 4 wyif. Rep rows 1 and 2 for I-cord edge.

3-Needle Bind-off (See Pattern #2)

Notes

1) When changing colors at beg of RS rows, hold "old" color to the right, bring "new" color up from underneath to begin working.

2) Star motif chart is worked in St st with Intarsia method. Use separate balls of yarn for each section. When changing colors, twist yarns on WS to prevent holes.

3) Scarf is made in two halves, then joined with 3-needle bind off.

SCARF

FIRST HALF Using long tail method and MC, cast on 51 sts.

BEG GARTER STRIPE PATTERN

Row 1 (RS) With MC, knit to last 4 sts, sl 4 wyib. **Row 2 (WS)** With MC, p4, knit to last 4 sts, sl 4 wyif. Join CC. **Row 3** With CC, knit to last 4 sts, sl 4 wyib.

Row 4 With CC, p4, knit to last 4 sts, sl 4 wyif. Rep rows 1-4 for garter stripe pat 16 times more, then rep rows 1 and 2 once more—34 garter ridges in total. End having completed a CC garter ridge. Cut CC. Cont in St st as foll:

Next row (RS) With MC, knit to last 4 sts, sl 4 wyib. **Next row** Purl to last 4 sts, sl 4 wyif.

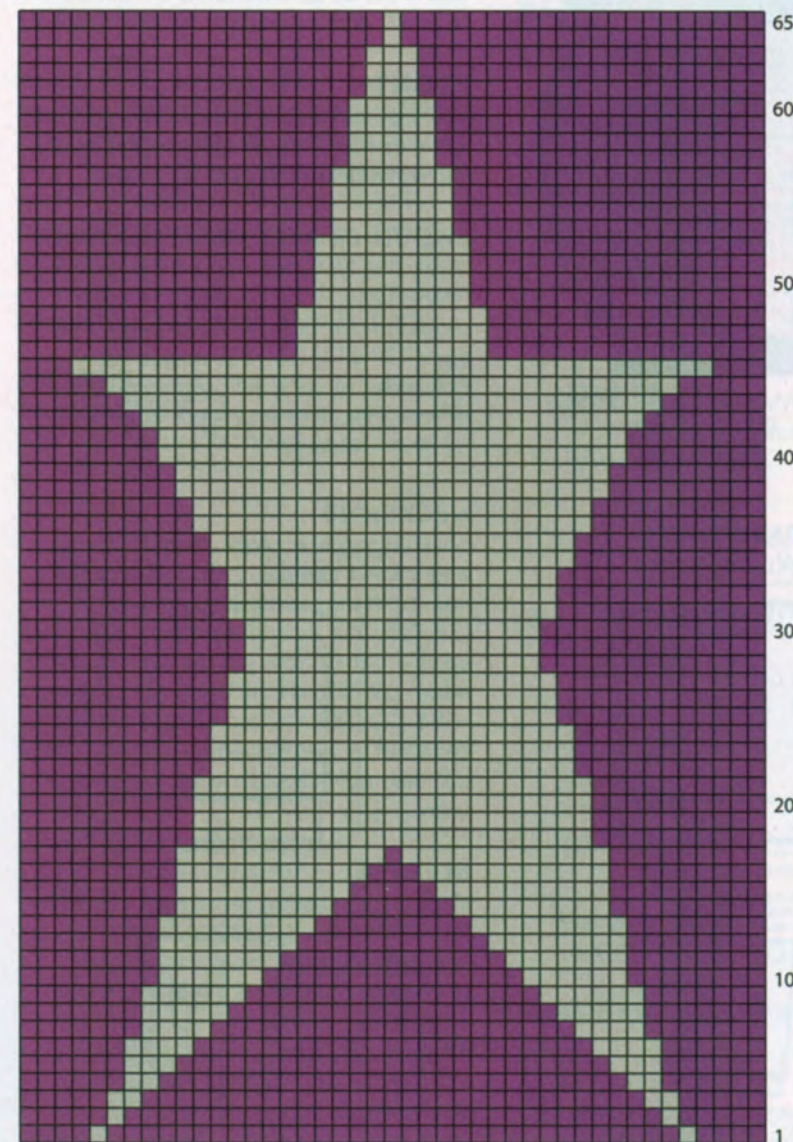
BEGIN STAR CHART

Row 1 (RS) With MC k4, work chart row 1 over 43 sts, with MC sl 4 wyib. **Row 2** With MC p4, work chart row 2 over 43 sts, with MC sl 4 wyif. Cont working center 43 sts in chart pat and in intarsia method, maintaining 4-st I-cord edge, through row 65.

Next row (WS) With MC, purl to last 4 sts (cut CC and other MC), sl 4 wyif. Join CC

Work in garter stripe pat as before, beg with 2 rows CC, until there are 77 garter ridges or 154 rows, ending with 2 rows CC. Place sts on stitch holders.

FIRST HALF Work same as first half. Using CC, join 2 halves with 3-needle bind off. ■



Color Key ■ MC ■ CC 43 sts

Sometimes there can be a color that I am not crazy about, but I have learned to very much appreciate the wisdom of the Noro color aesthetic. Once I tried removing a shade that I just was not keen on and quickly learned that the colorway was not complete without it. I also like to combine the colorways or combine the self-striping and solid yarns. There are so many possibilities!

Some designers manipulate Noro colorways they are working with, skipping colors or adding in a second ball to create a specific color effect. Is that something you do in your own knitting?

Until now I have not manipulated the colorways, but I have some ideas in my head for possibly doing that. I think manipulating the colorways lends itself more to wearable art but not necessarily to creating designs that other people are supposed to make. I always try to respect the art in Noro yarns and try to figure out how to best show their uniqueness and beauty in my design work. I join the next ball as I find it and don't try to match colors. I often just knit over the knots, but sometimes join new yarn at the edge instead. The color randomness is part of the charm of these yarns. In a world full of more and more technology, for me a knot represents that a person was there in the production process. I like that.

Tell us a little more about your shawl design in this issue of *Noro Magazine*. The modular technique looks fun and works beautifully with the yarn's striping.

It's lots of squares! The shawl is made from larger garter-stitch squares, and each square features square-shaped openings of negative space. You work the first square and at the end of the bind-off row, you pick up stitches along the side to begin the second square. After you've worked the second square, you work a narrower band of small squares, creating a two-square unit. These units are joined in a row and then framed with a border of smaller squares that are picked up and knit around the outside. No sewing is required at all.

Do you have any advice for knitters who are just discovering the beauty of Noro yarns?

I would tell them to take the time to understand and appreciate the qualities of the yarn they are working with. These yarns will surprise you and you can learn a lot from them. Knit swatches trying out different stitch patterns. Try different needle sizes. I would encourage people to not get too hung up on the softness factor because most of the time Noro yarns are not worn directly against the skin anyway. Allow the artistry of Eisaku Noro to enrich your knitting! ♦

TO FIND CORNELIA www.hamiltonyarns.com

<https://www.ravelry.com/designers/cornelia-tuttle-hamilton>
<https://www.facebook.com/CorneliaTuttleHamilton>
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<https://www.pinterest.com/knitpreneur>
<https://twitter.com/KooNeely>

THE NORO YARNS USED IN THIS ISSUE

Listed are the yarns featured in our designs with relevant information about weight, length and fiber content.

BACHI
Chunky-weight New Zealand wool with long color repeats.
200g/264yds

100% Wool

HAUNUI
Naturally-colored wool from a unique New Zealand flock.
200g/400m

100% Wool

ITO
A slubby worsted-weight wool with many colors.
200g/473yds

100% Wool

KUREOPATORA
A soft blend of Australia/NZ merino and Polwarth wool.
100g/295yds

100% Wool

KUREYON
A much-loved rustic wool in the line for over 30 years.
50g/110yds

100% Wool

KUREYON AIR
A super-bulky, lightweight version of original Kureyon.
100g/109yds

100% Wool

MADARA
A lush blend with a marled base and tweedy nups.
100g/200m

60% Wool, 30% Silk, 10% Alpaca

MIYABI
Cashmere gives this yarn a luxe softness and rich luster.
100g/272yds

65% Wool, 35% Cashmere

OKUNOSHIMA
A luxury blend with beautiful drape and rich color.
100g/242yds

35% Silk, 28% Wool, 20% Angora, 17% Mohair

SILK GARDEN
Celebrating 30 years as a Noro follower's favorite.
50g/110yds

45% Silk, 45% Mohair, 10% Wool

SILK GARDEN SOCK
Silk Garden with the addition of nylon for extra wear.
100g/328yds

40% Wool, 25% Silk, 25% Nylon (polyamide), 10% Mohair

SILK GARDEN SOCK SOLO
Our popular sock yarn in tonal colorways.
100g/328yds

40% Wool, 25% Silk, 25% Nylon (polyamide), 10% Mohair

SILK GARDEN SOCK SOLO TWEED
Our popular sock yarn in new tweedy colorways.
100g/328yds

40% Wool, 25% Silk, 25% Nylon (polyamide), 10% Mohair

SILK GARDEN SOLO
A saturated monochromatic version of Silk Garden.
50g/110yds

45% Silk, 45% Mohair, 10% Wool

TSUBAME
Named for a migratory bird in cherry blossom season.
200g/656yds

50% Silk, 25% Wool, 25% Polyamide

TSUIDO
A bulky, tweedy wool that contrasts just a few colors.
200g/352yds

100% Wool

VIOLA
A rustic wool with wonderful color variations.
200g/400m

100% Wool

SKILL LEVELS

- **BASIC**

Projects using basic stitches. May include basic increases and decreases
- **EASY**

Projects may include simple stitches, color work and/or shaping.
- **INTERMEDIATE**

Projects may include involved stitch patterns, color work and/or shaping.
- **COMPLEX**

Projects may include complex stitches, color work and/or shaping, using a variety of techniques and stitches simultaneously.

GAUGE

Knitting gauge—the number of stitches and rows per inch—determines the size of the garment you are making. Every knitting pattern states the gauge, or “tension,” on which the sizing is based. For successful results, it is essential to test your knitting against this measurement before you start a project. Make a test swatch at least 4”/10cm square, using the yarn and needle size called for in the pattern. Then measure your swatch using a ruler or a knit gauge tool. If the number of stitches and rows does not match the pattern’s gauge, you must change your needle size. An easy rule to follow is:

TO GET FEWER STITCHES TO THE INCH/CM, USE A LARGER NEEDLE;

TO GET MORE STITCHES TO THE INCH/CM, USE A SMALLER NEEDLE.

Try different needle sizes until you get the proper stitch and row gauge.

KNITTING ABBREVIATIONS

- approx** approximately

beg begin(ning)

CC contrasting color

cm centimeter(s)

cn cable needle

cont continue(ing)

dec decrease(ing)

dpn double-pointed needle(s)

fol follow(s)(ing)

g gram(s)

inc increase(ing)

k knit

kfb knit into front and back of stitch
- LH** left-hand

m meter(s)

mm millimeter(s)

MC main color

M1 make one (see glossary)

M1 p-st make one purl stitch (see glossary)

oz ounce(s)

p purl

pat(s) pattern(s)

pm place marker

psso pass slip stitch(es) over

rem remain(s)(ing)

rep repeat
- rev** reverse stockinette stitch

RH right-hand

RS right side

rnd(s) round(s)

SKP slip 1, knit 1, pass slip stitch over

SK2P slip 1, knit 2 stitches together, pass slip stitch over k2tog

S2KP slip 2 stitches together knitwise, knit 1, pass slip stitches over knit 1

sl st slip stitch

ssk slip, slip, knit (see glossary)
- st(s)** stitch(es)

St st stockinette stitch

tbl through back loop

tog together

WS wrong side(s)

wyib with yarn in back

wyif with yarn in front

yd yard(s)

yo yarn over (hook or needle)

• repeat directions following *

[] repeat directions inside brackets as many times as indicated

CROCHET HOOKS

US	METRIC
B/1	2.25mm
C/2	2.75mm
D/3	3.25mm
E/4	3.5mm
F/5	3.75mm
G/6	4mm
7	4.5mm
H/8	5mm
I/9	5.5mm
J/10	6mm
K/10½	6.5mm
L/11	8mm
M/13	9mm
N/15	10mm

KNITTING NEEDLES

US	METRIC
0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10½	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19mm

METRIC CONVERSIONS

To convert inches to centimeters, just multiply by 2.54.

CROCHET ABBREVIATIONS

- BP** back post

BPdc back post double crochet

BPsc back post single crochet

BPtr back post treble crochet

ch chain(s)

ch- refers to chain or space previously made (i.e., ch-1 space)

ch-sp chain space previously made

dc double crochet (U.K.: tr—treble)

dc2tog double crochet 2 stitches together

dtr double treble (U.K.: trtr—triple treble)

FP front post

FPdc front post double crochet

FPsc front post single crochet
- FPtr** front post treble crochet

grp(s) group(s)

hdc half double crochet (U.K.: htr—half treble)

lp(s) oop(s)

sc single crochet (U.K.: dc—double crochet)

sc2tog single crochet 2 stitches together

sk skip(ped)

sl st slip stitch (U.K.: sc—single crochet)

sp(s) space(s)

t-ch turning chain

tr treble (U.K.: dtr—double treble)

trtr triple treble (U.K.: qtr—quadruple treble)

STANDARDS & GUIDELINES FOR CROCHET AND KNITTING STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky	7 Jumbo
Type of Yarn in Category	Fingering 10-count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Bulky, Roving	Jumbo, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	7–11 sts	6 sts and fewer
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8–12.75 mm	12.75 mm and larger
Recommended Needle U.S. Size Range	000–1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 to 17	17 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9–16 mm	16 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10 1/2	K–10 1/2 to M–13	M–13 to Q	Q and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing

This Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com

GLOSSARY

- bind off**

To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)
- bind off in ribbing**

Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)
- cast on**

Form a foundation row by making specified number of loops on the knitting needle.
- decrease**

Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).
- increase**

Add to the number of stitches in a row (i.e., knit in front and back of stitch).
- knitwise**

Insert the needle into the stitch as if you were going to knit it.
- make one**

Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.
- make one purl stitch**

With the needle tip, lift the strand between the last stitch worked and the next stitch on left-hand needle and purl it. One purl stitch has been added.
- no stitch**

On some charts, “no stitch” is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart, skipping over
- the “no stitch” spaces.
- place markers**

Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.
- pick up and knit (purl)**

Knit (or purl) into the loops along an edge.
- purlwise**

Insert the needle into the stitch as if you were going to purl it.
- selvage stitch**

Edge stitch that helps make seaming easier.
- skip**

Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)
- slip, slip, knit**

Slip next two sts knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit them together to decrease one stitch.
- slip stitch**

In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation — ss or sc)
- work even**

Continue in specified pattern without increasing or decreasing. (U.K.: work straight)
- yarn over**

In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)

ARCHIVE INSPIRED

Starry, Starry Night

KATHERINE MEHLS
REINTERPRETS HER
ICONIC BLANKET.
THE COLOR
INSPIRATION?
SHADES OF THE
EVENING SKY.



NORO Star Blanket
Pattern is available at
[https://www.ravelry.com/
patterns/library/
11-star-blanket](https://www.ravelry.com/patterns/library/11-star-blanket)

PUBLISHED IN ISSUE 11, THE STAR BLANKET WAS AN INSTANT HIT. Originally knit in two shades of Noro Silk Garden, the bright stars played off the muted blue/purple background, with each block edged in garter stitch. For her scarf, Mehls chose a single shade of Silk Garden and contrasted it with Noro's new tweedy Madara in a rich gray/blue. Knit in two halves that are grafted at the center back, it sports garter stripes that contrast with the striking star motifs. ♦



31

We L♥VE Local Yarn Shops!



Help support **your** local yarn shop.

Since the pandemic began in April of 2020, it's been hard times for many local yarn shops some even have been forced to close their doors or operate in a very limited capacity. As the distributor of many popular brands, we are continuing to support our customers (your local shops) and the knitting community by offering an evolving array of drop-shipped, ready-to-knit kits! This program is continuing to bring essential revenue back to the independent retailers in our communities.

Find out more about these ready-to-knit kits, our drop ship program, and connect with the wonderful independent retailers in your community.



Textured Blanket Kit



Heart Scarf Kit



Crochet Jacket Kit

To find out more about these and other relief kits, please visit:

knittingfever.com/lys-relief-drop-ship-kits

