

ISSUE 16

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KNITTING MAGAZINE

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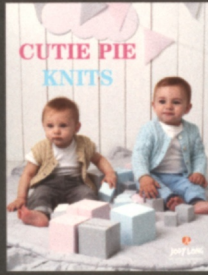


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# MY LITTLE SUNSHINE

EASY CARE ORGANIC COTTON BLEND

spring/summer  
2020

WELCOME TO  
**NORO**

Knitters can feel trepidation in the spring and summer months, anticipating itchy fingers and empty laps. The solution? Think accentuation. Lace, scarves, vests, and tanks are all on the table in light and airy yarns. Choose a riotous mélange of colors or kick back with some mellow neutrals. Knitting is always in season.



# In This Issue

## Features

- 4 YARN UPDATE**  
Two yarns you'll want on your needles now.
- 6 PRODUCTS**  
Tools to keep your knitting organized.
- 8 SISTER BRANDS**  
New offerings from Ella Rae, Jody Long, and more.
- 10 GOTTA GET GAUGE**  
Tips for measuring gauge in tricky situations.
- 12 BOOKS**  
Japanese stitches, lace, seamless sweaters.
- 54 THE YARNS**  
What we used.
- 90 STOCKISTS**

## Fashion

- 14 SUMMER BREEZES**  
Lace will keep you cool and collected even when the air is still.
- 26 THE MODERN BOHEMIAN**  
Free-spirited tops take a fresh approach to construction.
- 34 VEST BETS**  
Craveable springtime vests.
- 40 SIMPLE GEOMETRY**  
Modular knitting, mosaic and entrelac, and crochet create gorgeous pieces for your home.
- 44 PRECIOUS THINGS**  
Accessories shine in Noro's new Tsubame and Tabi.
- 48 CLIMATE CONTROL**  
Go sleeveless, short sleeves, or three-quarter length.
- 52 SET THE MOOD**  
Silky shawls to suit your state of mind.
- 56 PATTERN INSTRUCTIONS**

## On the Cover

Matthew Schrank's peacock wrap dazzles with feather lace motifs in the blues and greens of Noro's new Tsubame colorway #6.

Photograph by Jack Deutsch.  
Styled by Natasha Senko  
Thalman. Hair and makeup  
styled by Elena Lyakir

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KNITTING MAGAZINE

### Editor in Chief

CARLA SCOTT

### Creative Director

JOE VIOR

### Copy Chief

DONNA L. NG

### Editorial

Associate Editor MOLLY POHLIG

Yarn Editor MATTHEW SCHRANK

Technical Editor LORETTA DACHMAN

Contributing Patterns Editors RENEE LORION,

MARI LYNN PATRICK

### Advertising

To discuss advertising opportunities,  
contact Jessica Denecke at [jessica@knittingfever.com](mailto:jessica@knittingfever.com).

### SoHo Publishing Company

President ART JOINNIDES

Chairman JAY H. STEIN

Chief Executive Officer CARRIE KILMER

Publisher DAVID JOINNIDES

Controller ELAINE MOWBRAY

### HOW TO REACH US

general inquiries:

[www.noromagazine.com/contact](http://www.noromagazine.com/contact)

pattern inquiries:

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**Ella Rae**  
M A R M E L



Serenity Shawl  
(ER1142-01)



Raelynn Top  
(ER1142-02)



NORO spring/summer 2020  
YARN UPDATE

# KNIT ON

By Molly Pohlig

When fibers are crafted with warmer days in mind, there's no need to put your needles down.

## TSUBAME

Left: Let the search for a summer-weight yarn stop in favor of this loosely plied silk blend, with wool for strength and polyamide for the perfect hand.

50% silk, 25% wool, 25% polyamide; 656yds/200g  
Yarn Weight: 4

## TABI

Right: Clocking in at a generous yardage, this DK- to sport-weight blend serves up ample opportunities for socks, shawls, and other lightweight accessories.

65% wool, 35% polyamide; 410yds/150g  
Yarn Weight: 3

PHOTOGRAPH BY JACK DEUTSCH





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NORO spring/summer 2020

# MASTER PLAN

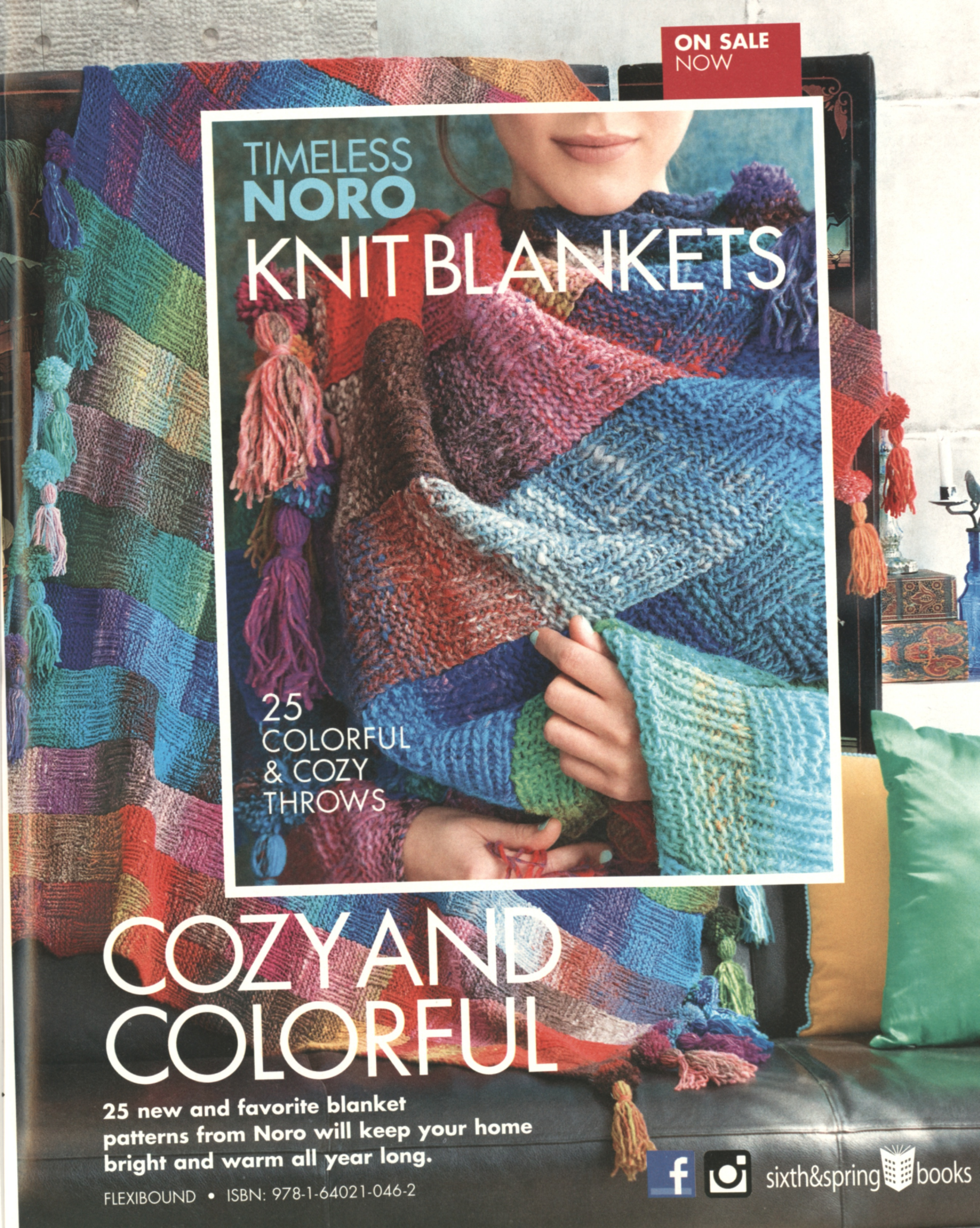
It's more fun to stay organized with good-looking tools.

By Molly Pohlig



1. Can't decide on a design? With Cocoknits' Flight of Stitch Markers (120 markers in five different styles), you don't have to. [www.cocoknits.com](http://www.cocoknits.com)
2. The Heather from Beautiful Syster is a wonder: a stylish, on-the-go canvas project bag that doubles as a yarn bowl. [www.beautifulsyster.com](http://www.beautifulsyster.com)
3. Get those patterns, swatches, and notes all in one place with The Knitter's Planner. Your 2020 projects will thank you. [www.knittersplanner.com](http://www.knittersplanner.com)
4. A pristine set of Lykke Crafts' Driftwood interchangeable needles will put a world of knitting at your fingertips. [www.knittingfever.com](http://www.knittingfever.com)
5. Precision and prettiness in one package: sweet and shiny Mini Bonsai Snips from Never Not Knitting. [www.nevernotknitting.com](http://www.nevernotknitting.com)
6. Pantone's color of the year is Classic Blue, but with a clever Studio Cult enamel pin, it's any color you desire. [www.studiocult.co](http://www.studiocult.co)

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## COZY AND COLORFUL

25 new and favorite blanket patterns from Noro will keep your home bright and warm all year long.

FLEXIBOUND • ISBN: 978-1-64021-046-2



NORO spring/summer 2020

# SUN SHADES

Beachy brights and lightweight yarns will have you ready for warm days ahead.

By Molly Pohlig



**JUNIPER MOON FARM Pod** (100% cotton; 273yds/100g): Made of 100% Peruvian cotton, this bouncy bouclé is light and breathable, what summer knitting is all about.



**JODY LONG Coastline** (33% cotton, 28% viscose, 27% nylon, 12% linen; 218yds/100g): Coastline takes a cotton yarn and ups the ante, adding linen for luxury and viscose for that perfect drape.



**ELLA RAE Sequinicity** (100% polyester; 295yds/50g): Summer nights call for a bit of glitz, and this yarn provides the requisite shimmer for fun and flirty accessories.



MARCUS TULLIS

**MIRASOL Ch'ichi** (30% alpaca, 30% linen, 25% viscose [from bamboo], 15% micro tweed [from 85% acrylic, 15% polyester neps]; 274yds/100g): Linen adds lightness to alpaca, and micro tweed adds depth.



**KFI COLLECTION Teenie Weenie Wool** (75% wool, 25% polyamide; 43yds/10g): Knitters love tiny things, and these woolly mini skeins in 35 colors will not disappoint.



**ARAUCANIA Huasco Cotón** (100% cotton; 481yds/100g): The newest addition to the Huasco hand-painted line is the first cotton offering, sure to become a fan favorite.



**JODY LONG My Little Sunshine** (60% organic cotton, 40% acrylic; 360yds/100g): This smooth and sleek blend will have your needles singing through the season.



**ELLA RAE Marmel** (58% cotton, 42% acrylic; 273yds/100g): A light-weight but sturdy cotton blend that is ideal for summer accessories and kids' clothing.



**QUEENSLAND COLLECTION Dungarees Tweed** (95% cotton, 5% other fibers; 437yds/100g): Here's proof positive that when you're talking cotton, tweed isn't just for fall.



**QUEENSLAND COLLECTION Brighton Beach** (45% linen, 35% cotton, 20% acrylic; 328yds/100g): Another summer stunner—as light and bright as its namesake.





NORO spring/summer 2020

# GOTTA GET GAUGE

## Tips for measuring gauge in textured yarns. *By Carol J. Sulcoski*

**W**e love Noro yarns for many reasons—beautiful colors, glorious natural fibers, stunning striping effects—but one of the easiest to appreciate is their texture. Cast on with one of Noro's unique yarns and your hands savor the feel of a fuzzy mohair blend, the softly spun strands of an all-wool single, or the slubs in yarn made with fibers from the *ganpi* tree. Noro's method of spinning by hand maximizes these extraordinary textures, making them an essential part of your knitting experience.

While our hands revel in the textures of Noro yarns, the knitting technician in us may occasionally be perplexed when it comes to measuring gauge. Filmy alpaca fibers, contrasting plies, or silken slubs may make stitches hard to see; bouclé and other textural effects may confuse us as we try to determine where a stitch begins and ends. Yarns that vary in thickness along the strand may give different gauge measurements depending on whether the stitches are made with thin sections of yarn or thicker ones.

Never fear—these problems are easily surmounted. Let's look at some easy tricks to help you measure gauge accurately and more easily when working with some of your favorite Noro yarns.

### Stealthy Stitches

When you work with a smooth, even yarn, measuring gauge is straightforward. You can clearly see the contours of each stitch as well as the

space between them. That makes it easy to count individual stitches going across, and rows going vertically, especially when the yarn is a solid light color.

But say you are knitting with Noro's recently introduced Kanzashi, which is a blend of mohair, silk, wool, rayon, and nylon. This yarn has a nubby bouclé texture that looks fabulous. Look at your swatch from a short distance, and the texture, colors, and haze of the yarn give a beautiful cohesive look. Zoom in, though, and you'll find it hard to discern where one stitch begins and ends. How can you measure stitches and rows when you can't see them?

Markers to the rescue! Before you start to knit your swatch, snip off a few pieces of waste yarn from another project (or you can use detachable stitch markers). You'll want to use a waste yarn that is smooth and even, in a color that is bright and will contrast with the color of your project yarn. Begin knitting your swatch in the project yarn by casting on 40 stitches—and work about an inch in your preferred border stitch (seed stitch is a great choice). Now work 4 rows in stockinette stitch (keeping the first and last 5 stitches in your border stitch).

For the next row, you'll use two snips of waste yarn as follows: Work the first 5 border stitches, knit 5 stitches, then work the first stitch only of the stitch pattern you are measuring. Slip the last stitch you worked, purlwise, from the right-hand needle (RN) to the left-hand needle (LN). Carefully take one of the waste yarn snips or detachable stitch markers

and tie it to the horizontal bar (often called the running stitch) in between the stitches. Slip the last stitch worked back to the RN. You've inserted your first marker. Work a total of 20 stitches in the stitch pattern you are measuring. Knit 1 stitch, then slip the last stitch worked back to the LN. Now, tie on another marker just as you did the first time. Then work to the end of the row. Work 20 rows keeping this pattern correct: working 5 border stitches, 5 stitches in St st, 20 stitches in pattern, 5 stitches in St st, then 5 border stitches. Now work a row inserting another set of markers. Work 3 rows in St st and then switch to your border pattern and work an inch. Bind off the stitches and block.

Keep the big picture in mind: you've used the markers to delineate a specific number of stitches (20) and rows (20). Measure the width of the 20 stitches, using the markers to show the beginning and end of the area you're measuring. Suppose the width of your 20 stitches measures 5 inches. To determine your gauge, divide 20 (the number of stitches you measured) by 5 (the width in inches) to get 4 stitches per inch.

### Thick-and-Thin for the Win

Handspun yarns frequently vary in thickness along the strand, and machine-spun yarns can simulate this thick-and-thin effect. You may work with yarns that have very thin, thread-like sections; sections of medium thickness; and very plump, puffed-out sections that together create interesting effects in the finished project. Noro's chunky-weight Bachi (shown at top right) has that handspun feel. While these variations in width and texture make for gorgeous yarn, they can also confuse your gauge measurement. Areas where thin strands are interlocked with other thin strands may measure differently than areas where thick strands are interlocked with other thick strands. Fortunately, the averaging technique below takes into account these variations, giving you a more accurate gauge than relying on one measurement alone.

Here is one way to measure gauge more accurately in this situation, by averaging several individual gauge measurements: Simply take multiple individual gauge measurements at different points on the swatch, then average them (or, as my math-major son would correct me, find the *mean*). Start by knitting a larger swatch than you'd usually use. Take multiple gauge measurements at different sections, writing each one down on scrap paper. Remember to take all your measurements inside and a few stitches over from your border stitches (or several stitches in from the edges, if you did not use a border).

Let's say you took seven individual gauge measurements, each at a different place in the swatch, and got the following: 4.5 sts per inch, 5 sts per inch, 5.25 sts per inch, 4.75 sts per inch, 5 sts per inch, 4.25 sts per inch, and 5.25 sts per inch.

Add these seven figures together (to get 34) and divide by the number of individual measurements taken (7). Your estimated gauge is 4.8 stitches per inch. If you relied on just one gauge measurement, you might end up with as few as 4.25 stitches or as many as 5.25 stitches per inch. Averaging gives you a more accurate result.

A second way to find the "average" gauge of an inconsistent yarn is to measure across a large portion of the swatch, as we did using the yarn markers above. Again, you'll want to start with a large swatch—at least 8 inches square or more is best. Instead of measuring small sections, you'll look at the overall measurement. Start with the number of cast-on stitches (let's use 72 for our example). Next, subtract the number of stitches worked in the border pattern on each side (we'll say 5 stitches on the left and 5 stitches on the right; 72 minus 10 is 62).

Count 2 stitches in from the border and place a detachable marker there. Do the same on the other side (62 minus these 4 stitches is 58 stitches). Measure the area between markers—we'll say it measures 9½ inches across. Divide the number of stitches you measured (58) by the number of inches in width (9.5) to get an estimated gauge of 6.1 stitches per inch. (You may want to round that down to approximately 6 stitches per inch.)

Measuring gauge can be a heated topic among knitters, but to create garments that fit, you'll need to do it with accuracy. These techniques will help you master gauge so your project doesn't master you.



Different swatches may call for different measuring strategies.

From top: Swatches knit in Noro Bachi colorway #3 Ukiha; Kiso colorway #8 Toyonaka; Tennen colorway #31 Bibai; and Geshi colorway #3 Akiruno.





**Japanese Knitting Stitches from Tokyo's Kazekobo Studio**  
By Yoko Hatta (Tuttle Publishing; \$18.99)  
Knitters in the know have long been in love with Japanese knitting patterns, toiling over charts, trying to figure out unfamiliar knitting symbols to create those classically beautiful patterns. In this stitch encyclopedia and guide, renowned designer Yoko Hatta has created a holy grail for those still struggling. There are four sections of Hatta's favorite stitch patterns: Knit & Purl, Lace, Cable & Aran, and Rib & Twist; each section is accompanied by a pattern to help you practice your newfound skills. There's an excellent index of basic symbols and stitch abbreviations. Each of the 200 stitch patterns features a concise chart and beautiful photography, making this a book sure to come in handy in deciphering Japanese knitting patterns, and as an invaluable resource for any designer looking for some technical inspiration.



**Crochet This!**  
(Sixth&Spring Books; \$19.95)  
Chosen from the pages of *Vogue Knitting Crochet*, this gorgeous book of projects also includes an inspirational stitch dictionary with dozens of crochet patterns. It's ideally suited for any level of crochet expertise. Beginners will love the clearly photographed, step-by-step techniques and easier projects like the Bobble Hat, Granny Square Throw, and Beaded Necklace; the more experienced hooker will have fun playing around with the (photographed and charted) essential stitches before moving on to more challenging projects like the Picot-Edged Tank and the Cardi Shawl. Over 25 projects and 65 essential stitches will keep you coming back to this book again and again, no matter where you are in your crochet journey.



**Lace Knitting: 40 Openwork Patterns, 30 Lovely Projects, Countless Ideas and Inspiration**  
By Denise Samson (Trafalgar Books; \$24.95)  
Have you decided that 2020 will be the year you come to grips with lace? Samson's masterful compendium starts with 40 charted lace patterns to practice on, and continues into 30 projects, from garments and accessories to household textiles. These pretty pastel projects give some unexpected twists for lace knitting once you've found your fit, like the Rugged Sweater with Medallions, knit in an atypically heavy yarn for lace, the customizable Christening Gown and Hat for growing babies, and the Sacred Tree Double Bed Coverlet, which is knit on U.S. size 0 but destined to become an heirloom piece. Clear photography and concise charts make this a must-have for burgeoning lace knitters.



**Seamless Knit Sweaters in 2 Weeks: 20 Patterns for Flawless Cardigans, Pullovers, Tees and More**  
By Marie Greene (Page Street Publishing Co.; \$21.99)  
This book is perfection for both first-time sweater knitters and those simply in need of a quick and satisfying project. Greene, who designs under the moniker Olive Knits, provides step-by-step, line-by-line patterns for sleek, seamless sweaters in a variety of silhouettes and sleeve lengths. From material specifics, stitch glossaries, and measurements for a large range of sizes, Greene is an engaging and chatty chaperone through these patterns, letting you know approximately how much time each knit will take. Don't be mistaken, though, these projects are anything but plain: They are rife with sophisticated detailing that manages to be perfectly harmonious with the simple silhouettes. Although the title may have you wondering if you can really have a finished product so fast, Greene is right there with you every step of the way.

SPRING/SUMMER 2020



START  
FRESH



# SUMMER BREEZES

Knit and crocheted lace **glows**  
in the mellow gradients  
of Noro Kumo and Akari.

PHOTOGRAPHS BY JACK DEUTSCH. STYLED BY NATASHA SENKO THALMAN. HAIR AND MAKEUP STYLED BY ELENA LYAKIR.



Knit and crochet techniques combine to magnificent effect in a coat designed by Katrin Walter. The antiqued gold of Kumo colorway #15 lends an air of old-world refinement. Featuring deep set-in sleeves, the upper jacket is knit in stockinette stitch. Panels of honeycomb crochet are worked out from its edges, forming naturally scalloped borders on the skirt, collar, and cuffs. To suit your style, the split bell sleeves may be closed by lacing a crocheted cord through the eyelets.





Notes of sand and seashell evoke a faraway coast in Mari Lynn Patrick's lacy tee. Textured lace and racked-stitch columns, divided by stockinette and reverse-stockinette panels and peppered with eyelets, intersect the neutral tonal shifts of Akari colorway #7. Fully-fashioned raglan shaping maintains a casual look, while a curved hem keeps it feminine. The richly textured lower hem is knit first, then stitches are picked up along the edge to work the body.



A **wear-anywhere** piece shows the **casual side** of lace.

3



Simple yet striking, Jenny King's lacy crochet vest is worked on the bias, producing a bold chevron in the green and gray striations of Akari colorway #4. The piece is started at the center lower back and crocheted out to the armholes in a multiplying shell pattern. After the back piece is complete, the open fronts are each worked separately. A crocheted edging is worked into the outer edges. The cropped, flowing silhouette pairs beautifully with floral maxi dresses. For a casual look, pair it with a bohemian-style tunic and jeans.





Breathe freely in Danae Smith's open-back tee. The twig-stitch lace front and deep-V dipped back bring a sense of classic femininity to this easy-wearing piece. The bottom sections are knit flat and joined to work in the round after the side vents are complete. The stitches are divided again to complete the back opening and armholes. Garter-stitch borders are knit in throughout. Finally, a crocheted edge offers added structure around the neckline. Kumo colorway #20 lets the delicate patterning shine.





The **sweater vest**,  
**reimagined** for  
summer. Dappled  
in Noro, it's as  
**flattering** as it is  
versatile.

5

Sleek in Kumo colorway #14,  
Jacqueline van Dillen's lace  
tank is worked with waist  
shaping for a streamlined fit.  
The scoop neckline allows for a  
variety of styling options: Layer  
it with a crisp white blouse for a  
professional springtime look,  
then pop it over a strappy tank  
once the weather heats up.  
Columns of arrow lace and  
eyelet mesh create openwork  
that's at once romantic and  
sporty. The lower hem is left to  
roll naturally, while the neck  
and armholes are finished with  
rolled stockinette trim.





6

Mari Tobita's lace sleeveless top maintains a sunny outlook in the orange and honey shades of Akari colorway #6. Perfect for layering, the boxy silhouette complements the playful patterning of wavy lace-and-garter stitch. The piece is worked in the round to the armholes, effecting narrow stripes in the colorway. As the yoke is divided and worked flat, the color graduations widen, drawing the eye to the face. Garter-ridge borders offer subtle detail. Pair it with a tee for now and a sundress for later.





Distinctive yarns call for distinctive designs. Trendsetting summer tops take a fresh approach to construction.

7

# THE MODERN BOHEMIAN



The viridescent tones of Silk Garden Lite colorway #2118 swirl throughout Nana Seijlhouwer's tunic vest. Eyelet bands offer form and function, embellishing the yoke and serving as increase rows in the half-circle skirt, the shape of which creates a natural high-low hem. The buttoned belt is knit crosswise in sturdy linen stitch. I-cord bind-offs and self-finished edges are worked throughout.

PHOTOGRAPHS BY JACK DEUTSCH.  
STYLED BY NATASHA SENKO THALMAN.  
HAIR AND MAKEUP STYLED BY ELENA LYAKIR.





8



9

## Free-spirited style is headed in a new direction.

Opposite: Two shell-lace panels form the bodice of Jill Wright's origami vest. Started from a provisional cast-on and folded toward the front, the pieces are joined with a seam at the center back. The lower section is picked up and knit in one piece to the hem, the large stitch count narrowing the rainbow color shifts of Mirai colorway #18. Bold seed stitch borders the edges.

This page: Irina Poludnenko's top is charming in jewel tones and garter stitch. The 10-row stripe sequence is created using sectioned, pre-wound bobbins of Silk Garden Lite colorway #2172. After the sideways-knit yoke is completed, the curved bodice band is picked up and knit. The waistband sections, also knit side to side, are shaped to complete the piece.





10



Opposite: A traveling slip-stitch pattern forms diamond ripples that drift across the waistband of Laura Zukaite's two-direction top. Knit side to side, the tropical tones of Silk Garden Lite colorway #2082 yield bold vertical stripes. Knit up from the bodice, the simple stockinette yoke creates a flattering finish with shaped cap sleeves and a crew-neck collar.

This page: A classic with a twist. Sandi Prosser's stockinette shrug pairs elegant cocoon-style sleeves with a sporty pullover shape. Wide rectangular panels form the sleeves, which are folded around the side edges before joining. Narrow ribbing trims the edges. The warm brights and neutrals of Silk Garden Lite colorway #2169 complement the look.

11





## Foundational techniques create breathtaking results.

Four separate pieces, each bordered with eyelets, are joined together in Sandi Rosner's mitered top. Knit in garter stitch, it features short-row shoulder shaping. Double-eyelet panels form where the edges meet at the center front and back, while the mitered shaping creates a raglan look. Knit in Mirai colorway #8, it brings to mind a luminous summer night.





# VEST BETS

Cool and light and **brilliantly shaded**, Noro's Geshi is the **perfect match** for warm days.

13

This page: Joan Forgione's lace-up vest features I-cord ties at the open side edges. Flower-bud lace plays off the lavender, violet, and periwinkle of Geshi colorway #10. Double ribbing trims the bodice and bottom edge. Shown here with an asymmetrical hem that's longer in the back, the piece is easily customizable in length.

Opposite: Cabled ties knit in at the sides of Ellen Liguori's vest offer multiple styling options. Loosely knot it in front, or tie in a bow at the back and leave the front open. Washed in the vibrant blues of Geshi colorway #3, an overall eyelet pattern keeps things simple. Single ribbing finishes the edges.

PHOTOGRAPHS BY JACK DEUTSCH.  
STYLED BY NATASHA SENKO THALMAN.  
HAIR AND MAKEUP STYLED BY ELENA LYAKIR



14







Nothing puts Noro's colors on display like a ruana. Melissa Dehncke McGill's take on the classic style features side ties that can be left open or cinched around the waist. Worked in an all-over pattern of climbing eyelets, it features seed-stitch borders knit in around the edges. Geshi colorway #9 offers a vivid wash of sunrise pinks.

15



Sunbeam bright in a two-color honeycomb pattern, Laura Zukaite's vest features ribbed cap-sleeve edgings. A wide single-rib neckband grounds the open fronts. Geshi's rich pink-and-orange colorway #8 (in a single strand) forms the stockinette-stitch backdrop, while the earthy grays of colorway #2 (doubled) are used to knit the garter-textured trellis pattern. Learn how to knit the stitch on page 39.

16

From **sunup** to **sunset**, raise your **layering game** with these **bold little beauties**.





This dramatically textured **honeycomb stitch** is quite **simple to knit**. Here's how.



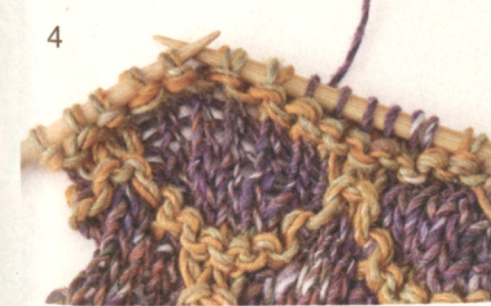
Shown here (on the right side) is after Row 8 of the Honeycomb Pattern has been worked with a single strand of color B (the purple yarn).



To begin Row 9, bring the two strands of color A (the gold/orange yarn) over color B to twist the yarns around each other and make a neat color change.



For Rows 9 and 10, knit 2 rows using 2 strands of color A (the gold/orange yarn) held together, shown here on the right side. The next row worked will be Row 11, using a single strand of B.



For Row 11, work with a single strand of B, knitting 6 stitches and slipping two double-strand A stitches purl-wise with the yarn at the back, as shown.



On wrong-side Row 12, purl B stitches from previous row, and slip the A sts with the yarn at the front, careful not to pull the B strand too tight to work the next stitch.



Shown here is the right side after Row 16 has been worked. Remember to always twist the yarns around each other at the side edge, as described in step 2.





Shaping the **home**  
**of your dreams** is easier  
 than you think. Noro yarns  
**breathe new life** into  
 classic home décor motifs.

# SIMPLE GEOMETRY

PHOTOGRAPHS BY JACK DEUTSCH



Designed by Vanessa Ewing, a mitered-square blanket creates marine-like pools of the moss and sapphire shades in Taiyo colorway #124. Worked modularly to reduce seaming, the squares are knit from the outer edge to the center, the decreases creating a crisscross design. An interior square worked in stockinette completes the piece. Garter-stitch borders are picked up and knit flat in finishing.





18



19

When creating a space, **color** makes all the difference.

Opposite: Entrelac and Noro are a natural pairing to create high-contrast colorscapes; coupled with the subtle shadow play of mosaic knitting, the effect is all the more exquisite. Kate Scalzo's blanket alternates the bright jewel tones of Silk Garden Lite colorway #2170 with deeply shaded #2084. After the panels are seamed, a garter-stitch border is picked up and knit along each edge in #2170.

This page: Inspired by the shape of Japan's famed cherry blossoms, Alexandra Davidoff's pillow covers use four shades of Sonata—#4 Denim, #5 Violet, #16 Cerulean, and #17 Lavender—on a background of #1 Vanilla. Each motif is crocheted from the center outward, with the white sections worked from the underside of the piece to create raised "petals." The finished pieces are arranged and seamed.



# PRECIOUS THINGS

The softest yarns, the brightest colors: **Spring accessories** celebrate the **sweetest season**.

20

Opposite: Timeless feather-and-fan patterning makes waves in a cowl designed by Pat Olski. Knit in the round, the candy brights of Tabi colorway #10 reveal themselves in narrow rainbow stripes. Intermittent garter ridges form self-finished edges. The loose-knit gauge makes it an ideal season-spanning topper that's also quick to knit.

This page: The simple garter eyelet pattern worked throughout Rosemary Drysdale's extra-long scarf is as mellow as the earthy tones of Tsubame colorway #2. A blend of natural white, grassy greens, and floral pinks suggests the transition from winter to spring. Featuring knit-in seed-stitch borders, it's a rhythmic and leisurely project.

21



Keep cozy as the final frosts melt and the first blooms emerge.



22



23



24

Opposite: Texture makes a statement in Alexandra Davidoff's lace cable scarf. The pattern of basketweave eyelet cables looks all the more striking in Tsubame colorway #10, a high-contrast blend of fuchsia, wine, aqua, and teal. I-cords frame the practical patch pockets, and I-cord fringe is arranged in an ombré effect for added drama.

Above left: Inspired by traditional Japanese *tabi* socks worn with sandals, Kerstin Usher's split-toe socks are worked from the single-rib cuff. *Tabi* colorway #4, a bright bouquet of citrus and violet, is knitted at a dense gauge for strength and structure. Similar to a thumb gusset, the big toe is picked up and knit after the toe cap is completed.

Above right: Taking a cue from the iridescent blues and greens of Tsubame colorway #6, Matthew Schrank's peacock wrap features feather lace motifs throughout. Smaller motifs flow into larger ones, emulating the effect of tail feathers. Shaped with increases from a single point, the wrap is finished with a band of single rib.



# CLIMATE CONTROL

This page: Watermelon-juicy pink and green merge with slate blue, gray, brown, and a hint of yellow in Tsubame colorway #2 to make this cardigan really pop. A modified basketweave pattern combines stockinette with lace over reverse stockinette. Three-quarter sleeves and a sliver of ribbing at the hems, neck, and button band give it a refined air, perfect for a garden party.



25

Temperatures may be **changeable**, but you can **keep your cool** in summer knits with **graceful details**.

Opposite: A summer statement knit, this sleeveless shell simply shines in the eye-popping pink of Sonata #23. The classic shape is enlivened by an asymmetrical cable-and-lace pattern against reverse stockinette. Sleeve and armhole trims are picked up in finishing and worked in the round.



26



Below left: On this breezy short-sleeved pullover, the purple, olive green, gray, and punchy orange of Geshi colorway #14 form stripes that move straight across the crew neck, dropped shoulders, and upper body, while feather-and-fan lace causes the stripes to gently undulate over the sleeves and lower body. Garter-stitch trim finishes the sleeves, bottom hem, and neck.

Below right: This delicate sleeveless tee, worked in an allover minimal lace pattern, gets a distinctly modern boost with high-low shaping at the bottom hem. The subtly shifting gray tones of Kumo colorway #12 lend a cool elegance that complements the A-line silhouette.

Sleeveless, short-sleeved, or three-quartered, these **lightweight** knits will have you **covered**.

Ingeniously worked flat from the bottom front up to the neck, then back down to the bottom hem, this tee is knit in a textured basket-weave that combines seed stitch and lace. The pretty pastel palette of Akari #18 stripes horizontally. After the sides and underarms are seamed, the neck and sleeve trim are picked up and worked in a 1x1 twisted rib.

27



28



29







30



# SET THE MOOD

A pair of shawls go from **sanguine** to **serene** in Noro's luscious **silk blends**.

Opposite: Angela Tong's showstopper shawl pulses with energy in bright orange and pink together with the warm reds and olive of Silk Garden Sock colorway #84. Alternating strips of garter and lace, knit on the bias, create a diamond with touchable texture. Two tassels add even more flair. Wrap it with the stripes positioned horizontally or at a jaunty angle.

This page: Mellow out with the sweet peach, tan, and green shades of Silk Garden Lite colorway #2083 in this gorgeous shawl designed by Lois S. Young. A flashy yet simple lace pattern is worked evenly in a center column, while increasing on either side, for a wrap that drapes beautifully.



# The YARNS

Shown here are yarns from the Noro Collection used in this issue. Included is relevant information regarding these yarns, including, when possible, an explanation of the meaning of the yarn name.



Geshi

(3)



Kumo

(3)



Mirai

(3)



Silk Garden Lite

(3)



Sonata

(3)



Tabi

(3)



Akari

(4)



Taiyo

(4)



Tsubame

(4)

**Akari** 7oz/200g; 528yds/482m: In a range of subtle, muted mar-like shades—Akari is Japanese for “illumination”—this yarn (26% silk, 21% cotton, 15% viscose, 14% mohair, 12% wool, 12% polyamide) will star in summer and fall wardrobes.

**Geshi** 7oz/200g; 656yds/600m: Meaning “summer solstice,” Geshi is a go-to for warm-weather wear—it’s loosely plied, light, and lovely, with plenty of drape (35% viscose, 35% cotton, 20% silk, 10% wool).

**Kumo** 3.5oz/100g; 393yds/359m: Noro blended each of Kumo’s color options with natural off-white to produce a yarn with a vintagey look. The heathered shades create a fabric reminiscent of a faded T-shirt. This DK weight (41% viscose, 35% cotton, 12% silk, 12% wool), named after the Japanese word for “cloud,” is a pleasantly subdued choice for summer.

**Mirai** 3.5oz/100g; 328yds/300m: This yarn adopts the girl’s name Mirai, meaning “the future.” A single-ply, it’s a forward-looking blend of natural and synthetic fibers, with a generous put-up and a cool, supple hand (40% cotton, 25% silk, 25% viscose, 10% polyamide).

**Silk Garden Lite** 1.75oz/50g; 137yds/125m: Lending seasonal versatility to Noro’s classic silk blend,

this DK weight (using the same 45% silk, 45% mohair, and 10% wool content as the original) shines in an array of vibrant jewel tones.

**Sonata** 3.5oz/100g; 393yds/359m: Semisolid Sonata (35% cotton, 25% viscose, 20% silk, 20% polyamide) is an exercise in refined color. Its rich palette of saturated shades feels unlike the rest of Noro’s collection, in the very best way, utilizing the usual medley of fibers to create a yarn that’s smooth, uniform, and versatile.

**Tabi** 5.25oz/150g; 410yds/375m: It’s named after the traditional *tabi* socks with a split toe, worn with sandals, but this DK-weight yarn (65% wool, 35% polyamide) can do so much—socks, shawls, hats, mittens, sweaters, and more.

**Taiyo** 3.5oz/100g; 219yds/200m: Taiyo, or “thick sun,” can also refer to a cheery personality, reflected in the line’s super-bright colorways (40% cotton, 30% silk, 15% wool, 15% polyamide).

**Tsubame** 7oz/200g; 656yds/600m: Named for the swallow, a symbol of fidelity and good luck, this loosely plied silk blend (50% silk, 25% wool, 25% polyamide) adds wool for strength and polyamide for the perfect hand.



1 Knit and Crochet Coat



Sized for Small/Medium (Large, X-Large) and shown in size Small on pages 14 and 15.

●●●○ INTERMEDIATE

Finished Measurements

- Bust (closed) 44 (48, 51)"/111.5 (122, 129.5)cm
- Length 38 (38½, 39)"/96.5 (98, 99)cm
- Upper arm 13¼ (14, 15)"/33.5 (35.5, 38)cm

Materials

- 6 (7, 8) skeins of Noro Kumo in #15
- One pair size 4 (3.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size G/4mm crochet hook OR SIZE TO OBTAIN GAUGE
- Clip-on stitch markers

Gauge

22 sts and 28 rows = 4"/10cm over St st using larger needles.  
TAKE TIME TO CHECK GAUGE.

Note

After knitting the 3 pieces of the upper section of the coat and upper sleeves, the lower section is crocheted downwards to the hem for the body and the sleeve trims. Then, the front crochet trims and collar are added in the pre-finishing.

Upper Back

With size 4 (3.5mm) needles, cast on 121 (131, 141) sts. Work in St st (k on RS, p on WS) for 6½"/16.5cm.

Armhole shaping

Bind off 4 (4, 5) sts at beg of next 2 rows, 2 sts at beg of next 4 (6, 6) rows. Dec 1 st each side of next row then every other row 3 (3, 4) times more—97 (103, 109) sts. Work even until armhole measures 5½ (6, 6½)"/14 (15, 16.5)cm.

Neck dart shaping

Dec row 1 (RS) K25 (28, 31), pm, SKP, k43, k2tog, pm, k25 (28, 31).

Row 2 Purl.

Dec row 3 K to first marker, sl marker, SKP, k to 2 sts before 2nd marker, k2tog, k to end.

Rep the last 2 rows 3 times more—87 (93, 99) sts. Armhole measures 7 (7½, 8)"/18 (19, 20.5)cm.

Neck and shoulder shaping

Next row (WS) P20 (23, 26), join a 2nd ball of yarn and bind off 47 sts, p to end.

Working both sides at once, bind off 5 (6, 7) sts from each shoulder edge twice, then 7 (8, 9) sts once, AT THE SAME TIME, dec 1 st from each neck edge every row 3 times.

Upper Left Front

With size 4 (3.5mm) needles, cast on 44 (49, 54) sts. Work in St st for 5½"/14cm.

Neck shaping

Dec row (RS) K to last 4 sts, k2tog, k2.

Rep this dec row every 6th row 9 (9, 10) times more, AT THE SAME TIME, when piece measures 6½"/16.5cm from beg, shape armhole as foll:

Armhole shaping

Next row (RS) Bind off 7 (7, 8) sts, k to end.

Cont to shape armhole binding off 2 sts from armhole edge every RS row 3 (4, 4) times, then dec 1 st every RS row 4 times. Work even on rem 17 (20, 23) sts, after all dec'ing is completed, until armhole measures 7 (7½, 8)"/18 (19, 20.5)cm.

Shoulder shaping

Bind off 5 (6, 7) sts at beg of next 2 RS rows, bind off rem 7 (8, 9) sts.

Upper Right Front

Work as for upper left front for 5½"/14cm.

Neck shaping

Dec row (RS) K2, SKP, k to end.

Rep this dec row every 6th row 9 (9, 10) times more, AT THE SAME TIME, when piece measures 6½"/16.5cm from beg, end with a RS row and shape armhole as foll:

Armhole shaping

Next row (WS) Bind off 7 (7, 8) sts, p to end.

Cont to shape armhole binding off 2 sts from armhole edge every WS row 3 (4, 4) times, then dec 1 st every RS row 4 times. Work even on rem 17 (20, 23) sts, after all dec'ing is completed until armhole measures 7 (7½, 8)"/18 (19, 20.5)cm.

Shoulder shaping

Bind off 5 (6, 7) sts at beg of next 2 WS rows, bind off rem 7 (8, 9) sts.

Upper Sleeves

With size 4 (3.5mm) needles, cast on 63 (67, 73) sts.

Work even for 3"/7.5cm.

Inc row (RS) K2, kfb, k to last 4 sts, kfb, k3.

Rep inc row every 4th row 4 times more—73 (77, 83) sts.

Work even until piece measures 6"/15cm from beg.

Cap shaping

Bind off 4 (4, 5) sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side of next row then every other row 0 (2, 4) times more, then dec 1 st each side every 4th row 4 times, then every other row 7 times more—37 sts. Bind off 2 sts at beg of next 6 rows, 3 sts at beg of next 2 rows, 4 sts at beg of next 2 rows. Bind off rem 11 sts.

Pre-finishing

Block pieces lightly to measurements. Sew shoulder seams. Set sleeves into armholes. Sew side and sleeve seams.

Lower Crochet Edge

With crochet hook, join with sl st in the left front corner and ch 1, work 45 (48, 55) sc to the side seam, 125 (134, 145) sc across the back and 45 (48, 55) sc across the lower right front edge—215 (230, 255) total sc; turn.

Row 2 (WS) Ch 3, 1 dc in first sc, [ch 2, skip 2 sc, work 1 dc in each of next 3 sc] 42 (45, 50) times, end ch 2, skip 2 sc, 1 dc in each of last 2 sc, turn.

Row 3 (RS) Ch 1, sc in first st, \*work (5 dc) in the ch-2 space, skip 1 dc, 1 sc in next dc, skip 1 dc; rep from \*, end last rep skip 1 dc, 1 sc in the top of the tch, turn.

Row 4 Ch 4, \*skip 1 dc, work 1 dc in each of next 3 dc, skip 1 dc, ch 2; rep from \*, end last rep ch 1, 1 dc in the last sc, turn.

Row 5 Ch 3 (counts as 1 dc), work 2 dc in the first dc, \*skip 1 dc, work 1 sc in the next dc, skip 1 dc, work (5 dc) in the ch-2 space; rep from \*, end skip 1 dc, work 1 sc in the next dc, skip 1 dc, work (3 dc) in the 3rd ch of the ch-4 tch, turn.

Row 6 (RS) Ch 3, 1 dc in 2nd dc, \*ch 2, skip the (sc and 1 dc), work 1 dc in each of next 3 dc, skip 1 dc; rep from \*, end last rep work 1 dc in last dc and 1 dc in top of tch, turn.

Rep rows 3–6 until crochet edge measures 3"/7.5cm from beg, end with pat row 3. Fasten off.

Front Trims and Collar

From the RS, with crochet hook work 88 sc along the center front crochet edge, 62 (64, 66) sc along the knitted right front edge to shoulder, 45 sc along the back neck edge, 62 (65, 68) sc along the knitted left front edge, 88 sc along the lower center front crochet edge—345 (350, 355) sc. Work rows 2–6 as for the lower crochet edge on 68 (69, 70) scallop pats, then work rows 3–6 once, then rows 3–5 once to measure 5"/12.5cm. Fasten off.

Sleeve trims

Place a marker at the center of the sleeve cuff (measured halfway from the seam with the front facing) on the left and right sleeves.

From the RS, join with sl st at this marker and work 65 (70, 75) sc, turn.

Working back and forth in rows (for the open slit as seen in photo), work rows 2–6 once (as for the lower crochet edge), then rows 3–6 3 times, then row 3 once.

Fasten off.

Steam finished garment lightly. ■

2 Lace Raglan Tee



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Medium on pages 16 and 17.

●●●●● COMPLEX

Finished Measurements

- Bust 35 (38, 40, 43, 45)"/89 (96.5, 101.5, 109, 114)cm
- Length (at center back) 23 (23, 24, 25, 26)"/58.5 (58.5, 61, 63.5, 66)cm
- Upper arm 11¼ (13, 14, 15¼, 16½)"/30 (33, 35.5, 38.5, 42)cm

Materials

- 2 (2, 3, 4) skeins of Noro/KFI Akari in #7
- One pair each sizes 6 and 7 (4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE

Gauge

20 sts and 24 rows to 4"/10cm over lace chart pat using larger needles.  
TAKE TIME TO CHECK GAUGE.

Stitches Used

RT (RS) Pass behind the next st on LH needle and k1tbl in the 2nd st, then k the skipped st through front loop and sl both sts from needle.

LT (WS) Pass in front of next st on LH needle and purl the 2nd st, then purl the skipped st and sl both sts from needle.

Note

Tee is constructed by first working a lower band lengthwise, then sts are picked up along one long edge of this band to work the body. For the body, the placement of the center lace panel with ribbed segments on each side creates a slight center "dipped" hem.

Banded Hem

With larger needles, cast on 8 sts.

Row 1 (WS) P2, k1, p2, k1, p2.

Row 2 (RS) Sl 2 wyib, p1, pass behind the next st on needle and k1tbl in the 2nd st, then k the skipped st through front loop and sl both sts from needle (RT), p1, k2.

Row 3 (WS) P2, k1, pass in front of next st on needle and purl the 2nd st, then purl the skipped st and sl both sts from needle (LT), k1, p2.

Rep rows 2 and 3 until band measures approx 19 (20, 21½, 22½, 23½)"/48 (51, 54.5, 57, 59.5)cm or with 57 (60, 64, 67, 70) counted sl st loops at the beg of RS rows.

Bind off.

Back

With banded hem on the WS with the (2) sl st edge facing, using larger needles, pick up and k in the counted outer edge loops as foll:

Next row (RS) [Pick up and k 1 st in first loop, (through both loops of the st), \*then pick up and k2 sts in next loop (do this by first going through both loops of the st, then through front loop only)\*, rep between \*'s once more in the next st] 19 (20, 21, 22, 23) times. Note that there are 5 sts picked up and k for every 3 loops or 95 (100, 105, 110, 117) sts.

Note Adjust this number of sts so that there is 1 less (0, 1 more, 2 more, 1 more) st for a total of 94 (100, 106, 112, 118) sts before working the first set-up row.

Set-up row (WS) P0 (0, 0, 0, 3), k0 (0, 2, 5, 5), p1 (4, 5, 5, 5), [k5, p5] twice, k5; k1, p2, k1, p10, k1, p2, k1, p6, k1, p2, k1, p10, k1, p2, k1; [k5, p5] twice, k5, p1 (4, 5, 5, 5), k0 (0, 2, 5, 5), p0 (0, 0, 0, 3).

Back chart pattern

Row 1 (RS) K0 (0, 0, 0, 3), p0 (0, 2, 5, 5), k1 (4, 5, 5, 5), work sts 1–15 of chart once, sts 6–15 once, pm, sts 16–57 once, pm, sts 1–15 once, sts 6–15 once, k1 (4, 5, 5, 5), p0 (0, 2, 5, 5), k0 (0, 0, 0, 3).

Row 2 (WS) P0 (0, 0, 0, 3), k0 (0, 2, 5, 5), p1 (4, 5, 5, 5), [k5, p5] twice, k5, sl marker, work row 2 of the 42-st rep, sl marker, [k5, p5] twice, k5, p1 (4, 5, 5, 5), k0 (0, 2, 5, 5), p0 (0, 0, 0, 3).

Cont to work chart as established until piece measures 10"/25.5cm from above the lower banded hem.

Dec row (RS) Work 6 (9, 12, 15, 8) sts, SKP, work to last 8 (11, 14, 17, 10) sts, k2tog, work rem 6 (9, 12, 15, 8) sts.

Work 3 rows even.

Pattern adjust row (RS) Work 6 (9, 12, 15, 8) sts, \*k1tbl, p2, k1tbl\*, work to the last 10 (13, 16, 19, 12) sts, rep between \*'s once, work rem 6 (9, 12, 15, 8) sts.

Next row (WS) Work 6 (9, 12, 15, 8) sts, \*p1tbl, k2, p1tbl\*, work to last 10 (13, 16, 19, 12) sts, rep between \*'s once, work to end.

Rep the last 2 rows 3 times more.



**Dec row (RS)** Work 1 st, dec 1 st, work to last 3 sts, dec 1 st, work 1 st.  
Rep dec row every 6th row once more—88 (94, 100, 106, 112) sts. Work even until piece measures 15"/38cm from beg (including the lower band).

**Raglan armhole shaping**

Bind off 3 (6, 6, 6, 5) sts at beg of next 2 rows. Dec 1 st each side every other row 0 (0, 3, 6, 0) times—82 (82, 82, 82, 102) sts.

**Dec row 1 (RS)** P1, k1tbl, p2tog, k1tbl, p1, work to last 6 sts, p1, k1tbl, p2tog tbl, k1tbl, p1—80 (80, 80, 80, 100) sts.

**Row 2** K1, p1tbl, k1, p1tbl, k1, work to last 5 sts, k1, p1tbl, k1, p1tbl, k1.

Work 3 rows even (with 5 sts each side of row worked as for the last 2 rows).

**Dec row 6 (RS)** P1, k1tbl, p1, k1tbl, p2tog, work to the last 6 sts, p2tog tbl, k1tbl, p1, k1tbl, p1—78 (78, 78, 78, 98) sts. \*\*

Rep dec row 6 every 4th row 3 times more, then every 2nd row 14 (14, 14, 14, 23) times, AT THE SAME TIME, on the last 6 rows when there are 3 more dec rows to be worked and 50 (50, 50, 50, 52) sts, dec across the center 6 sts as foll:

**Dec row 1 (RS)** Work to the center 6 sts, SKP, k2, k2tog. Work 1 row even.

**Dec row 2 (RS)** VWork SKP, k2tog over center 4 sts. Work 1 row even.

**Dec row 3 (RS)** (P2tog) twice over the center 4 sts—38 (38, 38, 38, 40) sts. Sl these sts to a st holder.

**Front**

Work same as back up to the \*\* of the raglan armhole shaping through dec row 6—78 (78, 78, 78, 98) sts.

Rep dec row 6 every 2nd row 13 (13, 13, 13, 22) times—52 (52, 52, 52, 54) sts.

**Next row (RS)** VWork to center marked sts, sl these 14 (14, 14, 14, 16) sts to a st holder, join a 2nd ball of yarn and work to end.

Working both sides at once, bind off 6 sts from each neck edge 3 times. Fasten off last st each side.

**Left Sleeve**

With smaller needles, cast on 58 (64, 70, 76, 82) sts.

**Row 1 (RS)** P0 (0, 0, 1, 4), k0 (0, 3, 5, 5), p2 (5,

5, 5, 5), [k5, p5] twice, pm, work center 14 sts foll marked 14 sts on chart, pm, [p5, k5] twice, p2 (5, 5, 5, 5), k0 (0, 3, 5, 5), p0 (0, 0, 1, 4).

**Row 2** K the knit and p the purl sts to the center marked sts, work the 14 sts foll row 2 of chart, k the knit and p the purl sts to end.

Cont to work pats as established (with the RS purl sections foll the first 5 sts of chart as on the front and back) for 6 rows. Change to larger needles.

Inc 1 st each side of next row and cont on 60 (66, 72, 78, 84) sts until piece measures 2½"/6.5cm from beg.

**Raglan cap shaping**

Bind off 3 (6, 6, 6, 7) sts at beg of next 2 rows.

**Dec row (RS)** SKP, work to last 2 sts, k2tog.

Rep dec row every 2nd row 5 (5, 4, 7, 6) times more then every 4th row 7 (7, 9, 9, 11) times—28 (28, 32, 32, 34) sts, end with a RS row.

**Top of cap shaping**

**Next row (WS)** Bind off 14 (14, 16, 16, 18) sts,

work to end. Cont to shape top of cap binding off 9 sts at beg of next WS row, then 5 (5, 7, 7, 7) sts at beg of last WS row.

**Right Sleeve**

Work as for left sleeve to the top of cap shaping, only end with a WS row.

**Top of cap shaping**

**Next row (RS)** Bind off 14 (14, 16, 16, 18) sts, work to end.

Cont to shape top of cap binding off 9 sts at beg of next RS row, 5 (5, 7, 7, 7) sts at beg of last RS row.

**Finishing**

Sew raglan sleeves into raglan armhole leaving the right back seam open.

**Neckband**

With smaller needles, from the RS, k38 (38, 38, 38, 40) sts from back neck holder, pick up and k23 (23, 27, 27, 28) sts from top of sleeve, pick up and k19 sts from shaped front neck edge, k14 (14, 14, 14, 16) sts from front holder, pick up and k19 sts from shaped front neck edge, 23 (23, 27, 27, 28) sts from top of sleeve—136 (136, 144, 144, 150) sts. Knit 1 WS row. Bind off firmly purlwise. Sew other raglan seam. Sew side and sleeve seams. ■

**3 Crochet Vest**



Sized for Small (Medium, Large, X-Large, 2X, 3X) and shown in size Small on pages 18 and 19.

● ● ● ○ INTERMEDIATE

**Finished Measurements**

- Width (without edging) 37 (39, 41, 43, 45, 47)"/94 (99, 104, 109, 114, 119.5)cm
- Length (without edging) 18½ (19½, 20½, 21½, 22½, 23½)"/47 (49.5, 52, 54.5, 57, 59.5)cm
- Armhole circumference (without edging) 18"/45.5cm for all sizes

**Materials**

- 2 (2, 3, 3, 4, 5) skeins of Noro/KFI Akari in #4
- Size H/8 (5mm) crochet hook, OR SIZE TO OBTAIN GAUGE

**Gauge**

5 rows and 5 shells to 4"/10cm using size H/8 (5mm) hook.

TAKE TIME TO CHECK GAUGE.

**Stitches Used**

**Beg Shell** Ch 6, 1 dc in the 4th ch from hook, 1 dc in the next 2 ch.

**Shell Work** (sc, ch 3, 3 dc) into the designated place.

**Corner Work** (sc, ch 3, 3 dc, ch 1, 4 dc) into a ch-1 sp.

**Note**

Begin at the lower edge at center back and work out in one triangular piece until row 23 (24, 25, 26, 27, 28), then make the armholes, then the fronts are worked onto the main piece one at a time by decreasing. On completion this garment is a rectangle with armholes.

**Back**

Ch 6, work 1 dc in the 4th ch from hook, 1 dc in next ch, work (1 dc, ch 1, 4 dc) in last ch (for Corner). Turn.

**Row 2** Ch 6, work 1 dc in the 4th ch from hook, 1 dc in next 2 ch, skip 4 dc, Corner in next ch-1 sp, skip 3 dc, 1 shell in ch-3 sp. Turn.

**Row 3** Beg shell, skip 3 dc, 1 shell in the next ch-3 sp, skip 4 dc, Corner in next ch-1 sp, [skip 3 dc, 1 shell in ch-3 sp] twice. Turn.

**Row 4** Beg shell, skip 3 dc, 1 shell in the next ch 3 space, skip 3 dc, shell in ch-3 sp, skip 4 dc, Corner in next ch-1 sp, [skip 3 dc, 1 shell in ch-3 sp] 3 times. Turn.

**Rows 5–21** (22, 23, 24, 25, 26) Beg shell, skip 3 dc, 1 shell in each ch-3 sp to corner, Corner in ch-1 sp, 1 shell in each ch-3 sp to end—42 (44, 46, 48, 50) shells & Corner at end of last row. Turn.

**Row 22** (23, 24, 25, 26, 27) Beg shell, [skip 3 dc, 1 shell in next ch-3 sp] 7 (8, 9, 10, 11, 12) times,

skip 3 dc, 1 sc in next ch-3 sp, ch 35 for armhole, skip next 6 ch-3 spaces, shell in next 6 ch-3 spaces, Corner, [skip 3 dc, 1 shell in next ch-3 sp] 6 times, 1 sc in next ch-3 sp, ch 35 for 2nd armhole, skip next 6 ch-3 spaces, shell in next 8 (9, 10, 11, 12, 13) ch-3 spaces Turn.

**Row 23** (24, 25, 26, 27, 28) Beg shell, [skip 3 dc, shell in next ch-3 sp] 8 (9, 10, 11, 12, 13) times, [skip 4 ch, shell in next ch] 7 times, [skip 3 dc, shell in next ch-3 sp] 6 times, Corner, [skip 3 dc, shell in next ch-3 sp] 7 times, [skip 4 ch, shell in next ch] 7 times, [skip 3 dc, shell in next ch-3 sp] 8 (9, 10, 11, 12, 13) times—44 (46, 48, 50, 52, 54) shells, 1 Corner. Turn.

**Note** Cont to work on one side only as foll:

**Decrease rows**

**Row 24** (25, 26, 27, 28, 29) Sl st in first 3 dc, 1 shell in each ch-3 sp to last shell, 1 sc in ch-1 sp of the corner—22 (23, 24, 25, 26, 27) shells. Turn.

**Row 25** (26, 27, 28, 29, 30) Sl st in first 3dc, 1 shell in each ch-3 sp to last shell, 1 sc in ch-3 sp of last shell. Turn—1 shell dec'd.

**Rows 26–46** (27–48, 28–50, 29–52, 30–54, 31–56) Sl st in first 3 dc, 1 shell in each ch-3 sp to last shell, 1 sc in ch-3 sp of last shell—1 shell rem at end of last row.

Fasten off.

Return to the corner on row 23 (24, 25, 26, 27, 28) and work as foll:

**Second Front**

**Row 24** (25, 26, 27, 28, 29) Skip 3 dc of shell at the corner and attach yarn in first ch-3 sp by working a shell directly into that ch-3 sp, 1 shell in each ch-3 sp to last shell, 1 sc in ch-1 sp of corner. Turn.

**Row 25** (26, 27, 28, 29, 30) Sl st in first 3 dc, 1 shell in each ch-3 sp to last shell, 1 sc in ch-3 sp of last shell. Turn.

**Rows 26–46** (27–48, 28–50, 29–52, 30–54, 31–56) Sl st in first 3 dc, 1 shell in each ch-3 sp to last shell, 1 sc in ch-3 sp of last shell—1 shell rem at end of last row.

**Outer Edging**

**Rnd 1** Ch 2, \*work (1 sc, ch 1) evenly along the edge until you reach a corner, work (sc, ch 1) twice in corner; rep from \* for the 3 sides. Join with a sl st into ch-2 sp at beg. Turn.

**Rnds 2, 3 and 4** Ch 2, [\*1 sc in next ch sp, ch 1, skip 1; rep from \* to corner, work (1 sc, ch 1) twice in corner ch-1 sp]; rep between [ ] along all 4 sides. Join with a slip st to the beg ch-2. Turn. Fasten off at end of rnd 4.

**Armhole Edging**

Work 3 rounds of Outer Edging evenly around each armhole. ■

**4 Open-Back Tee**



Sized for Small, Medium, Large, 1X, 2X and 3X. Shown in size Small on pages 20 and 21.

● ● ● ● COMPLEX

**Finished Measurements**

- Bust 34 (39, 44, 49, 54½, 60)"/86.5 (99, 111.5, 124.5, 138.5, 152.5)cm
- Length 24 (24½, 25, 26, 26½, 27½)"/61 (62, 63.5, 66, 67.5, 70)cm

**Materials**

- 2 (2, 3, 3, 3, 4) hanks of Noro/KFI Kumo in #20
- One each size 7 (4.5mm) circular needles, 16" and 32"/40 and 80cm long OR SIZE TO OBTAIN GAUGE
- Size G/6 (4mm) crochet hook
- Stitch markers
- Stitch holders

**Gauge**

19 sts and 26 rows to 4"/10cm over St st and lace pat using size 7 (4.5mm) needles. TAKE TIME TO CHECK GAUGE.

**Notes**

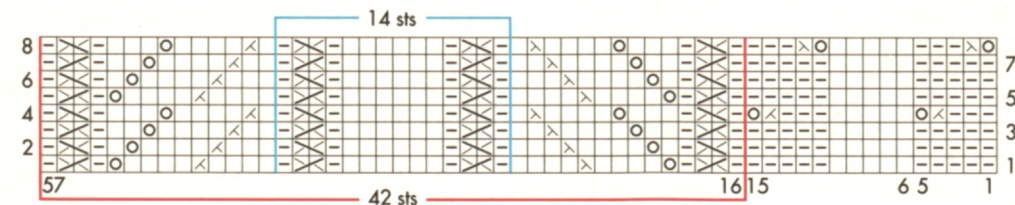
- 1) Front and back hems are worked back and forth, then joined to work the body in the round to the bottom of the deep back V. Top is then worked in one piece back and forth to underarm, then front and back shoulders are worked separately to shoulder.
- 2) Front shoulders wrap slightly to back.

**Front Hem**

With shorter needle, cast on 84 (97, 110, 123, 136, 149) sts. Work in garter st (k every row) for 1"/2.5cm.

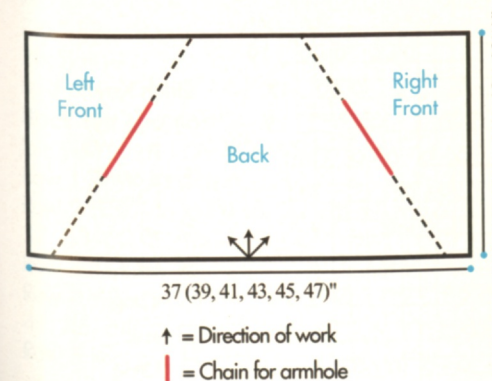
**Beg chart**

**Row 1 (RS)** K6, work lace chart to rep line, work 13-st repeat 5 (6, 7, 8, 9, 10) times (last repeat is shown on chart), work to end of chart, k6.



**Stitch Key**

- |                    |                              |      |      |
|--------------------|------------------------------|------|------|
| □ k on RS, p on WS | ▣ k2tog on RS, p2tog on WS   | ▤ RT | ⊠ yo |
| ▢ p on RS, k on WS | ▣ SKP on RS, p2tog tbl on WS | ▤ LT |      |





**Row 2 (WS)** K6, work chart as established to last 6 sts, k6.  
Cont in lace pat as established, working 6 sts each side in garter st, through row 10 of chart. Leave sts on hold on needle.

Back Hem

With longer needle, cast on 84 (97, 110, 123, 136, 149) sts. Work in garter st for 1 1/2".5cm.  
**Row 1 (RS)** Knit.  
**Row 2 (WS)** K6, p to last 6 sts, k6.  
Rep last 2 rows until piece measures same as front hem from beg, end with a WS row.

Body

**Note** One less stitch is worked in garter stitch each side of front and back in this next section, on the front they are worked in chart pat and shown on chart.

Work front sts onto longer needle with back sts as foll:

**Joining rnd** Working across front sts, k5, work row 11 of lace pat to last 5 sts of front, pm for side seam, knit across back sts, pm for beg of rnd—168 (194, 220, 246, 272, 298) sts.

**Rnd 2** P5, work row 12 of lace pat to 5 sts before marker, p5, sl marker, p5, k to last 5 sts, p5.  
**Rnd 3** K5, work row 13 of lace pat to 5 sts before marker, k5, sl marker, k to end.  
**Rnd 4** P5, work row 14 of lace pat to 5 sts before marker, p5, sl marker, p5, k to last 5 sts, p5.  
**Rnd 5** K4, work row 15 of lace pat to 4 sts before marker, k4, sl marker, k to end.  
**Rnd 6** P4, work row 16 of lace pat to 4 sts before marker, p4, sl marker, p4, k to last 4 sts, p4.  
**Rnds 7 and 8** Rep last two rows, working lace pat as established.

**Rnd 9** K3, work row 19 of lace pat to 3 sts before marker, k3, sl marker, k to end.  
**Rnd 10** P3, work row 20 of lace pat to 3 sts before marker, p3, sl marker, p3, k to last 3 sts, p3.  
**Rnds 11 and 12** Rep last two rows, working lace pat as established.

**Note** Cont to work 3 sts each side of front and back in garter st. At the same time, work in lace pat as established through row 36, then continue to work 12-row lace rep to end. When sts are decreased at each side of front, adjust lace pattern as needed at each edge, converting double decreases to single decreases if there is only one yarn over, or eliminating decrease/yarn over pairs if there are not sufficient sts to work the pair.

Rep rnds 11 and 12 until piece measures 6 1/2"/16.5cm from beg, end with an even rnd.  
**Dec rnd** K3, k2tog, work in lace pat as established to 5 sts before side marker, ssk, k3, sl marker, k3, k2tog, k to last 5 sts, ssk, k3—164 (190, 216, 242, 268, 294) sts.  
Cont in pats as established until piece measures 7 3/4"/19.5cm from beg, end with an even rnd.

Beg back neck garter detail

**Rnd 1** K3, work in lace pat as established to 3 sts before side marker, k3, sl marker, k41 (47, 54, 60, 67, 73), place center back marker, k to end.  
**Rnd 2** P3, work in lace pat to 3 sts before side marker, p3, sl marker, p3, k to 1 st before center back marker, p1, sl marker, p1 (2, 1, 2, 1, 2), k to last 3 sts, p3.  
**Rnds 3 and 4** Rep last 2 rnds, slipping center back marker.  
**Rnd 5** K3, work in lace pat as established to 3 sts before side marker, k3, sl marker, k to end.  
**Rnd 6** P3, work in lace pat to 3 sts before side marker, p3, sl marker, p3, k to 2 sts before center back marker, p2, sl marker, p2 (3, 2, 3, 2, 3), k to last 3 sts, p3.  
**Rnds 7 and 8** Rep last 2 rnds.  
**Rnd 9** K3, work in lace pat as established to 3 sts before side marker, k3, sl marker, k to end.  
**Rnd 10** P3, work in lace pat to 3 sts before side marker, p3, sl marker, p3 (4, 3, 4, 3, 4), k to last 3 sts, p3.  
**Rnds 11 and 12** Rep last 2 rnds.  
**Rnd 13** K3, work in lace pat as established to 3 sts before side marker, k3, sl marker, k to end.  
**Rnd 14** P3, work in lace pat to 3 sts before side marker, p3, sl marker, p3, k to 4 sts before center back marker, p4, sl marker, p4 (5, 4, 5, 4, 5), k to last 3 sts, p3.  
**Rnds 15 and 16** Rep last 2 rnds.  
**Rnd 17** K3, work in lace pat as established to 3 sts before side marker, k3, sl marker, k3, k to end.  
**Rnd 18** P3, work in lace pat to 3 sts before side marker, p3, sl marker, p3, k to 5 sts before center back marker, p5, sl marker, p5 (6, 5, 6, 5, 6), k to

last 3 sts, p3.  
**Rnds 19 and 20** Rep last 2 rnds.  
**Rnd 21** K3, work in lace pat as established to 3 sts before side marker, k3, sl marker, k3, k to end.  
**Rnd 22** P3, work in lace pat to 3 sts before side marker, p3, sl marker, p3, k to 6 sts before center back marker, p6, sl marker, p6 (7, 6, 7, 6, 7), k to last 3 sts, p3.  
**Rnd 23** K3, k2tog, work in lace pat as established to 5 sts before side marker, ssk, k3, sl marker, k3, k2tog, k to last 5 sts, ssk, k3—160 (186, 212, 238, 264, 290) sts.  
**Rnd 24** Rep rnd 22.  
**Begin back opening**  
**Next rnd** K3, work in lace pat as established to 3 sts before side marker, k3, sl marker, k3, k to center back marker, remove marker, [k1, bind off 1 st] 1 (2, 1, 2, 1, 2) times, k to beg of rnd (now left side seam marker)—159 (184, 211, 236, 263, 288) sts.  
**Note** Body is now worked back and forth in rows.  
**Next row (RS)** P3, work in lace pat as established to 3 sts before side marker, p3, sl marker, p3, k to 6 sts before bound-off st(s), p6, turn.  
**Next row (WS)** P2tog, p5, p to side marker, sl marker, p3, work in lace pat as established to 3 sts before marker, p3, sl marker, p to last 6 sts, k6—158 (183, 210, 235, 262, 287) sts.  
**Beg back neck shaping**  
**Row 1 (RS)** K6, k to 3 sts before side marker, p3, sl marker, p3, work in lace pat to 3 sts before marker, p3, sl marker, p3, k to last 6 sts, p6.  
**Row 2 (WS)** P6, p to marker, sl marker, p3, work in lace pat to 3 sts before marker, p3, sl marker, p to last 6 sts, k6.  
**Row 3 (RS)** K2tog, k5, k to 3 sts before side marker, p3, sl marker, p3, work in lace pat to 3 sts before

marker, p3, sl marker, p3, k to last 6 sts, p6—1 st dec'd.  
**Row 4 (WS)** Ssp, p5, p to marker, sl marker, p3, work in lace pat to 3 sts before marker, p3, sl marker, p to last 6 sts, k6—1 st dec'd.  
Rep rows 1–4 five times more—146 (171, 198, 223, 250, 275) sts.  
Rep rows 1 and 2.  
**Next row (dec RS)** K2tog, k5, k to 5 sts before side marker, ssk, p3, sl marker, p3, k2tog, work in lace pat to 5 sts before marker, ssk, p3, sl marker, p3, k2tog, k to last 6 sts, p6—141 (166, 193, 218, 245, 270) sts.  
Work row 4—140 (165, 192, 217, 244, 269) sts.  
Rep rows 1–4 once, then rows 1 and 2 once more—138 (163, 190, 215, 242, 267) sts.  
**Divide front and backs**  
**Next row (RS)** K2tog, k5, k to 3 sts before side marker, bind off 3 sts, remove marker, bind off 3 sts, work in lace pat to 3 sts before marker, bind off 3 sts, remove marker, bind off 3 sts, k to last 6 sts, p6—125 (150, 177, 202, 229, 254) sts; 26 (32, 39, 45, 52, 58) for left back, 27 (33, 40, 46, 53, 59) for right back, 72 (85, 98, 111, 124, 137) for front. Leaving front and left back sts on hold, cont over right back sts as foll:  
**Back right shoulder**  
**Row 1 (WS)** Ssp, p5, p to end—26 (32, 39, 45, 52, 58) sts.  
**Row 2 (RS)** [Ssk] twice, k to last 6 sts, p6—24 (30, 37, 43, 50, 56) sts.  
**Row 3** Purl.  
**Row 4** Ssk, k to last 6 sts, p6—23 (29, 36, 42, 49, 55) sts.  
**Row 5** Ssp, p5, p to end—22 (28, 35, 41, 48, 54) sts.  
**Row 6** Ssk, k to last 6 sts, p6—21 (27, 34, 40, 47, 53) sts.  
**Row 7** Purl.  
**Row 8** K to last 6 sts, p6.  
**Row 9** Ssp, p5, p to end—1 st dec'd.  
**Row 10** K to last 6 sts, p6.  
**Row 11** Purl.  
**Row 12** K to last 6 sts, p6.  
Rep rows 9–12 for 6 (6, 7, 7, 8, 8) times more—14 (20, 26, 32, 38, 44) sts.  
Rep rows 11 and 12 until armhole measures 6 1/2 (7, 7 1/2, 8 1/2, 9, 10)"/16.5 (18, 19, 21.5, 23, 25.5)cm.  
Bind off.  
**Back left shoulder**  
Join yarn ready to work a WS row.  
**Row 1 (WS)** P to last 6 sts, k6.  
**Row 2 (RS)** K to last 4 sts, [k2tog] twice—24 (30, 37, 43, 50, 56) sts.  
**Row 3** Rep row 1.  
**Row 4** K2tog, k to last 2 sts, k2tog—22 (28, 35, 41, 48, 54) sts.  
**Row 5** Rep row 1.

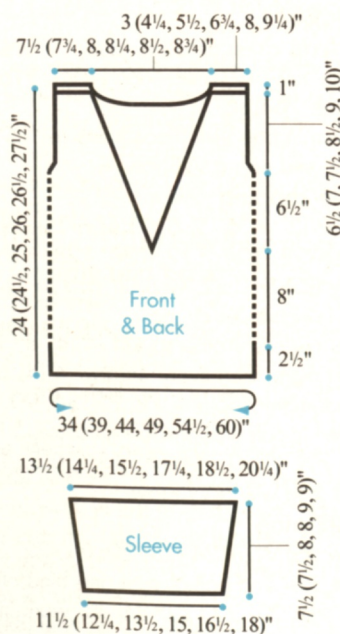
**Row 6** K to last 2 sts, k2tog—21 (27, 34, 40, 47, 53) sts.  
**Row 7** Rep row 1.  
**Row 8** K2tog, k to end—1 st dec'd.  
**Row 9** Rep row 1.  
**Row 10** Knit.  
**Row 11** Rep row 1.  
Rep rows 8–11 for 6 (6, 7, 7, 8, 8) times more—14 (20, 26, 32, 38, 44) sts.  
Rep rows 10 and 11 until armhole measures 6 1/2 (7, 7 1/2, 8 1/2, 9, 10)"/16.5 (18, 19, 21.5, 23, 25.5)cm.  
Bind off.

Front

Join yarn to front sts ready to work a WS row.  
**Row 1 (WS)** Purl.  
**Row 2 (RS)** [Ssk] twice, work in chart pat to last 4 sts, [k2tog] twice—68 (81, 94, 107, 120, 133) sts.  
**Row 3** Purl.  
**Row 4** Ssk, work in chart pat to last 2 sts, k2tog—2 sts dec'd.  
Rep rows 3 and 4 once more—64 (77, 90, 103, 116, 129) sts.  
Cont in lace pat as established until armhole measures 4 (4 1/2, 5, 6, 6 1/2, 7 1/2)"/10 (11.5, 12.5, 15, 16.5, 19)cm, end with a WS row.

Neck shaping

**Row 1 (RS)** Work 23 (29, 35, 41, 47, 53) sts in lace pat, p18 (19, 20, 21, 22, 23), work 23 (29, 35, 41, 47, 53) sts in lace pat.  
**Row 2 (WS)** Purl.  
**Row 3** Work 21 (27, 33, 39, 45, 51) sts in lace pat, p22 (23, 24, 25, 26, 27), work 21 (27, 33, 39, 45, 51) sts in lace pat.



**Row 4** Purl.  
**Row 5** Work 19 (25, 31, 37, 43, 49) sts in lace pat, p26 (27, 28, 29, 30, 31), work 19 (25, 31, 37, 43, 49) sts in lace pat.  
**Row 6** Purl.  
**Row 7** Work 18 (24, 30, 36, 42, 48) sts in lace pat, p28 (29, 30, 31, 32, 33), work 18 (24, 30, 36, 42, 48) sts in lace pat.  
**Row 8** Purl.  
**Row 9** Work 16 (22, 28, 34, 40, 46) sts in lace pat, p6, join 2nd ball of yarn and bind off center 20 (21, 22, 23, 24, 25) sts, p6, work 16 (22, 28, 34, 40, 46) sts in lace pat.  
Working both sides at once with two balls of yarn, work as foll:  
**Row 10** Work to last 6 sts of first side, p6; on second side, p6, work to end.  
**Row 11** Work to last 8 sts of first side, p4, [ssp] twice; on second side, [p2tog] twice, p4, work to end—2 sts dec'd each side.  
**Row 12** Rep row 10.  
**Rows 13 and 14** Rep rows 11 and 12 once more—18 (24, 30, 36, 42, 48) sts rem each side.  
**Row 15** Work to last 7 sts of first side, p5, ssp; on second side, p2tog, p5, work to end—1 st dec'd each side.  
**Row 16** Rep row 10.  
**Rows 17–22** Rep rows 15 and 16 three times more—14 (20, 26, 32, 38, 44) sts rem each side. Bind off rem sts each side.

Sleeves

With shorter needle, cast on 54 (58, 64, 72, 78, 86) sts. Work in garter st for 1 1/2".5cm.  
**Row 1 (RS)** P3, k to last 3 sts, p3.  
**Row 2** Purl.  
Rep last 2 rows for St st with 3-st garter border each side, AT THE SAME TIME, inc 1 st each side inside garter border every 6th row 5 times—64 (68, 74, 82, 88, 96) sts.  
Work even until sleeve measures approx 7 1/2 (7 1/2, 8, 8, 9, 9)"/19 (19, 20.5, 20.5, 23, 23)cm from beg, end with a WS row.  
**Next row (RS)** Ssk, k to last 2 sts, k2tog—2 sts dec'd.  
**Next row** Purl.  
Rep last 2 rows 2 times more—58 (62, 68, 76, 82, 90) sts.  
Bind off.

Finishing

Block lightly to measurements. Sew shoulder seams, wrapping front shoulders slightly to back.  
Sew sleeve tops into armhole.  
With crochet hook, join sleeve seam so that seam shows on RS. With crochet hook and RS facing, beg at shoulder seam, work a row of sc around entire neck opening. ■



5 Lace Tank



Sized for X-Small, Small, Medium, Large, 1X, 2X and 3X. Shown in size X-Small on pages 22 and 23.

●●●○ INTERMEDIATE

Finished Measurements

- Bust 33½ (38, 42, 46½, 51, 55, 60)"/85 (96.5, 106.5, 118, 129.5, 139.5, 152.5)cm
- Length 22½ (23, 23½, 24, 24½, 25, 25½)"/57 (58.5, 59.5, 61, 62, 63.5, 64.5)cm

Materials

- 2 (2, 3, 3, 3, 3, 4) hanks of Noro/KFI Kumo in #14
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- One size 3 (3.25mm) circular needle, 16"/40cm long
- Stitch markers

Gauge

22 sts and 28 rows to 4"/10cm over St st and lace pats using size 6 (4mm) needles. TAKE TIME TO CHECK GAUGE.

Right side pattern

(over 6 sts)  
Row 1 (RS) \*K3, yo, SK2P, yo; rep from \* to end.  
Row 2 Purl.  
Rep rows 1 and 2 for right side pat.

Left side pattern

(over 6 sts)  
Row 1 (RS) \*Yo, SK2P, yo, k3; rep from \* to end.  
Row 2 Purl.  
Rep rows 1 and 2 for left side pat.

Lace Arrow pattern

(over 19 sts)  
Row 1 (RS) \*K3, [yo, ssk] 3 times, k1, [k2tog, yo] 3 times, k3.

Row 2 Purl.  
Row 3 K4, [yo, ssk] 2 times, yo, SK2P, yo, [k2tog, yo] 2 times, k4.  
Row 4 Purl.  
Rep rows 1–4 for lace arrow pat.

Eyelet pattern

(over 16 sts)  
Rows 1 and 3 Knit.  
Rows 2 and 4 Purl.  
Row 5 [K2tog, yo] 8 times.  
Row 6 Purl.  
Rep rows 1–6 for eyelet pattern.

Notes

- 1) When shaping into lace patterns, only work a decrease if there is a corresponding yarn over and vice versa.
- 2) Lace patterns may be worked following text or charts.

Back

With larger needles cast on 116 (128, 140, 152, 164, 176, 188) sts.  
Beg with a WS row, work 5 rows in St st (k on RS, p on WS).

Beg lace patterns

Row 1 (RS) K1, [work 6-st right side pat] 4 (4, 5, 5, 6, 6, 7) times, k3 (9, 9, 15, 15, 21, 21), work 19 sts in lace arrow pat, k3, work 16 sts in eyelet pat, k3, work 19 sts in lace arrow pat, k3 (9, 9, 15, 15, 21, 21), [work 6-st left side pat] 4 (4, 5, 5, 6, 6, 7) times, k1.  
Row 2 (WS) K1, [work 6-st left side pat] 4 (4, 5, 5, 6, 6, 7) times, p3 (9, 9, 15, 15, 21, 21), work 19 sts in lace arrow pat, p3, work 16 sts in lace arrow pat, p3 (9, 9, 15, 15, 21, 21), [work 6-st right side pat] 4 (4, 5, 5, 6, 6, 7) times, k1.

Cont in pats as established, dec 1 st each side every 8th row 12 times—92 (104, 116, 128, 140, 152, 164) sts.

Work even in pats until piece measures 15"/38cm from beg, end with a WS row.

Armhole shaping

Bind off 2 (3, 3, 4, 5, 6, 7) sts at beg of next 4 rows—84 (92, 104, 112, 120, 128, 136) sts.

Dec row (RS) K1, ssk, work in pats to last 3 sts, k2tog, k1—2 sts dec'd.

Rep dec row every other row 4 (4, 6, 8, 10, 12, 14) times more, then every 4th row 4 (4, 6, 6, 6, 6, 6) times more—66 (74, 78, 82, 86, 90, 94) sts.  
Work even in pats until armhole measures 5 (5½, 6, 6½, 7, 7½, 8)"/12.5 (14, 15, 16.5, 18, 19, 20.5)cm, end with a WS row.

Neck shaping

Next row (RS) Work 24 (28, 29, 31, 32, 34, 35) sts in pat, join 2nd ball of yarn and bind off center 18 (18, 20, 20, 22, 22, 24) sts, work in pat to end.

Working both sides at once, bind off 3 sts from each

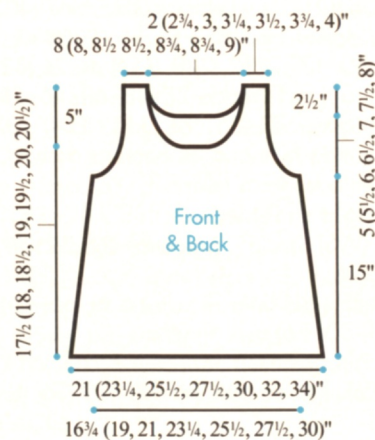
neck edge once, 2 sts twice, 1 st 6 times—11 (15, 16, 18, 19, 21, 22) sts rem each side.  
Work even, if necessary, until armhole measures 7½ (8, 8½, 9, 9½, 10, 10½)"/19 (20.5, 21.5, 23, 24, 25.5, 26.5)cm, end with a WS row.  
Bind off sts each side for shoulder.

Front

Note Continue to work armhole shaping as for back after beginning front neck shaping.

Work as for back until armhole measures 2½ (3, 3½, 4, 4½, 5, 5½)"/6.5 (7.5, 9, 10, 11.5, 12.5, 14)cm, end with a WS row. Mark center 14 (14, 16, 16, 18, 18, 20) sts.

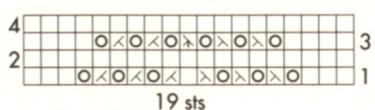
Next row (RS) Work pat to marker, join 2nd ball of yarn and bind off center 14 (14, 16, 16, 18, 18, 20) sts, work in pat to end.



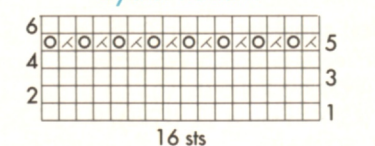
Right Side Pattern Left Side Pattern



Lace Arrow Pattern



Eyelet Pattern



Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ⊗ yo
- ⊗ k2tog
- ⊗ ssk
- ⊗ SK2P

Working both sides at once, bind off 3 sts from each neck edge once, 2 sts twice, 1 st 8 times—11 (15, 16, 18, 19, 21, 22) sts rem each side.  
Work even until armhole measures 7½ (8, 8½, 9, 9½, 10, 10½)"/19 (20.5, 21.5, 23, 24, 25.5, 26.5)cm, end with a WS row. Bind off.

Finishing

Block lightly to measurements. Sew shoulder seams.

Neckband

With RS facing and circular needle, beg at shoulder seam, pick and k 131 (131, 135, 135, 139, 139, 143) sts evenly around neck edge. Join and place marker for beg of rnd. Purl 1 rnd, knit 4 rnds. Bind off.

Armhole trim

With RS facing and circular needle, beg at underarm, pick and k 104 (112, 120, 124, 132, 140, 148) sts evenly around armhole edge. Join and place marker for beg of rnd. Purl 1 rnd, knit 4 rnds. Bind off. Rep for opposite armhole.

6 Lace Sleeveless Top



Sized for Small, Medium/Large, 1X, 2X, 3X. Shown in size Small on pages 24 and 25.

●●●○ INTERMEDIATE

Finished Measurements

- Bust 37 (43¼, 49½, 55½, 61¼)"/94 (110, 125.5, 141, 157)cm
- Length 19 (19, 21¼, 21¼, 24)"/48 (48, 54, 54, 61)cm

Materials

- 1 (2, 2, 2, 2) skeins of Noro/KFI Akari in #6
- One each sizes 6 and 7 (4 and 4.5mm) circular needles, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 16"/40cm long

- Stitch markers
- Stitch holders

Gauge

22 sts and 26 rows to 4"/10cm over chart pat using size 6 (4mm) needles.  
TAKE TIME TO CHECK GAUGE.

3-Needle Bind-Off

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.
- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

Notes

- 1) Top is worked in the round to the underarm, then front and back are worked flat to the shoulder.
- 2) Body is shaped slightly by changing from larger needle to smaller needle before the bust.
- 3) When working neck shaping, join 2nd ball at same point in color sequence for matching shoulders.

Body

With larger circular needle, cast on 102 (119, 136, 153, 170) sts, place marker (pm) for side seam, cast on 102 (119, 136, 153, 170) sts—204 (238, 272, 306, 340) sts. Join, taking care not to twist sts and pm for beg of rnd.  
Purl 1 rnd, knit 1 rnd, purl 1 rnd.

Beg chart

Rnd 1 Work 17-st rep 12 (14, 16, 18, 20) times around.

Cont to work chart in this way through rnd 16, then work rnds 1–16 for 2 (2, 2, 2, 3) times more, then work rnds 1–8.

Change to longer, smaller circular needle.

Cont to work chart as established, working rnds 9–16, then working rnds 1–8 (1–8, 1–16, 1–16, 1–8) once more.

Piece measures approx 11½ (11½, 12¾, 12¾, 14)"/29 (29, 32.5, 32.5, 35.5)cm from beg, end last rnd 0 (1, 1, 7, 7) sts before end of rnd.

Divide for front and back

For size Small only

Row 1 (RS) K5, bind off 7 sts, work in pat to side marker, remove marker, k5, turn and cont on 95 sts worked from bind-off, leaving rem 102 sts on hold for front.

For Sizes Medium/Large and 1X only

Row 1 (RS) Bind off 18 sts (last st of rnd and first 17 sts of rnd), work in pat to 1 st before side marker, turn and cont on 101 (118) sts worked from bind-off, leaving rem 119 (136) sts on hold for front.

For Sizes 2X and 3X only

Row 1 (RS) Bind off 31 sts (last 7 sts of rnd and first 24 sts of rnd), work in pat to 7 sts before side mark-

er, turn and cont on 122 (139) sts worked from bind-off, leaving rem 153 (170) sts on hold for front.

For all sizes: Back

Cont to work back and forth in rows as foll:

Row 2 (WS) Sl 1, [p1, pss0] twice, work to end—93 (99, 116, 120, 137) sts.

Row 3 Sl 1, pss0, k1, pss0, work to end—91 (97, 114, 118, 135) sts.

Row 4 Sl 1, pss0, work to end—1 st dec'd.

Row 5 Sl 1, pss0, work to end—1 st dec'd.

Rep last 2 rows 1 (4, 4, 6, 6) times—87 (87, 104, 104, 121) sts.

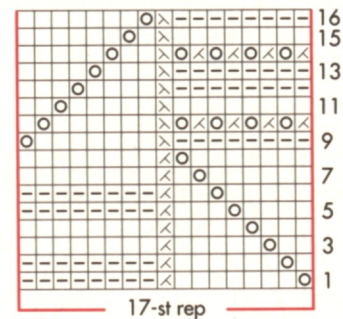
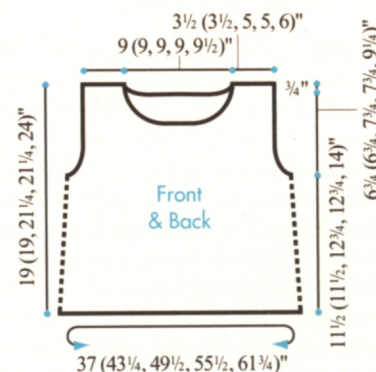
Work even in pat until armhole measures approx 6¾ (6¾, 7¾, 7¾, 9¼)"/17 (17, 19.5, 19.5, 23.5)cm, ending with a WS row.

Neck and shoulder shaping

Next row (RS) Work 22 (22, 30, 30, 37) sts in pat, join 2nd ball of yarn and bind off 43 (43, 44, 44, 47) sts, work to end.

Working both sides at once, bind off 3 sts at each neck edge once—19 (19, 27, 27, 34) sts rem each side.

Work even until armhole measures 7½ (7½, 8½, 8½, 10)"/19 (19, 21.5, 21.5, 25.5)cm, ending with a row 8 of chart. Place sts each side on st holders.



Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ⊗ k2tog
- ⊗ SKP
- ⊗ yo







**Row 1 (RS)** K4, sl marker, [sl 1 wyif, k1] 5 times, sl marker, sl 4 wyib.

**Row 2 (WS)** P4, sl marker, [sl 1 wyib, p1] 5 times, sl 4 wyif.

Rep last 2 rows for linen stitch with I-cord edges once more.

**Buttonhole row (RS)** K4, sl marker, sl 1 wyif, k1, sl 1 wyif, k2tog, yo twice, ssk, k1, sl 1 wyif, k1, sl marker, sl 4 wyib.

**Next row (WS)** P4, sl marker, [sl 1 wyib, p1] 5 times, sl 4 wyif.

Rep rows 1 and 2 until piece measures approx 1/2"/1.5cm less than waist length when very slightly stretched, end with a WS row. Rep buttonhole row and next row, then rep rows 1 and 2 once more.

Work I-cord bind off as foll: \*K3, k2tog tbl, sl 4 sts back to LH needle; rep from \* to last 4 sts. Graft rem 8 sts together.

Finishing

Block skirt and belt lightly to measurements. Sew belt along lower edge of body, easing to fit if necessary, and working into inner edge of I-cord to create invisible seam. Sew straight edge of skirt along opposite edge of belt.

Sew decorative button to each front to correspond with buttonholes. Sew flat button to WS behind each decorative button. Button right front over left, using hidden buttonhole on left front for flat button on WS of right front.

8 Origami Vest



Sized for X-Small/Small (Medium, Large/X-Large, XX-Large) and shown in size X-Small/Small on page 28.

●●●● INTERMEDIATE

Finished Measurements

- Width at lower edge 38 (46, 54, 62)"/96.5 (117, 137, 157.5)cm
- Bust 32 (40, 48, 56)"/81 (101.5, 122, 142)cm

- Length 24 (24 1/2, 25, 25 1/2)"/61 (62, 63.5, 65)cm

Materials

- 3 (4, 4, 5) skeins of Noro/KFI *Mirai* in #18
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needles 30"/76cm long
- Size 1/9 (5.5mm) crochet hook (for provisional cast on)
- Stitch markers and stitch holders
- Decorative clasp and thread to match clasp

Gauge

20 sts and 28 rows to 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

Stitches Used

**M1R** Insert LH needle from back to front under the strand between last st worked and next st on LH needle. K into the front loop to twist the st.

**M1L** Insert LH needle from front to back under the strand between last st worked and next st on LH needle. K into the back loop to twist the st.

**Lace Pattern** (multiple of 10 sts plus 9)

**Row 1 (RS)** \*K1, p5, k2tog, yo, k1, p1; rep from \* to last 9 sts, k1, p5, k2tog, yo, k1.

**Row 2 (WS)** \*P3, k5, p1, k1; rep from \* to last 9 sts, p3, k5, p1.

**Row 3** \*K1, p4, k2tog, k1, yo, k1, p1; rep from \* to last 9 sts, k1, p4, k2tog, k1, yo, k1.

**Row 4** \*P4, k4, p1, k1; rep from \* to last 9 sts, p4, k4, p1.

**Row 5** \*K1, p3, k2tog, k2, yo, k1, p1; rep from \* to last 9 sts, k1, p3, k2tog, k2, yo, k1.

**Row 6** \*P5, k3, p1, k1; rep from \* to last 9 sts, p5, k3, p1.

**Row 7** \*K1, p2, k2tog, k3, yo, k1, p1; rep from \* to last 9 sts, k1, p2, k2tog, k3, yo, k1.

**Row 8** \*P6, k2, p1, k1; rep from \* to last 9 sts, p6, k2, p1.

**Row 9** \*K1, p1, k2tog, k4, yo, k1, p1; rep from \* to last 9 sts, k1, p1, k2tog, k4, yo, k1.

**Row 10** \*P7, k1, p1, k1; rep from \* to last 9 sts, p7, k1, p1.

**Row 11** \*K1, k2tog, k5, yo, k1, p1; rep from \* to last 9 sts, k1, k2tog, k5, yo, k1.

**Row 12** \*P9, k1; rep from \* to last 9 sts, p9.

**Row 13** \*K1, yo, ssk, p5, k1, p1; rep from \* to last 9 sts, k1, yo, ssk, p5, k1.

**Row 14** \*P1, k5, p3, k1; rep from \* to last 9 sts, p1, k5, p3.

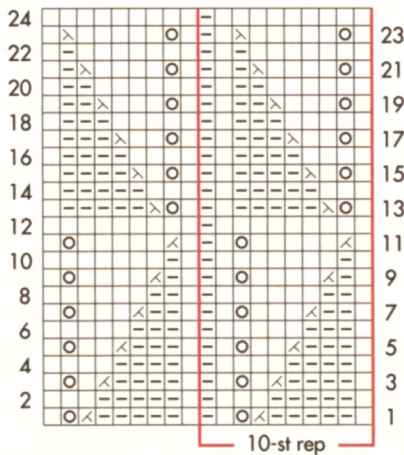
**Row 15** \*K1, yo, k1, ssk, p4, k1, p1; rep from \* to last 9 sts, k1, yo, k1, ssk, p4, k1.

**Row 16** \*P1, k4, p4; rep from \* to last 9 sts, p1, k4, p4.

**Row 17** \*K1, yo, k2, ssk, p3, k1, p1; rep from \* to last 9 sts, k1, yo, k2, ssk, p3, k1.

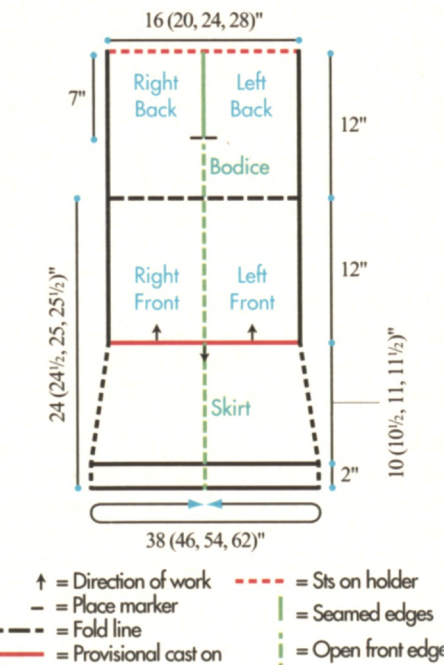
**Row 18** \*P1, k3, p5, k1; rep from \* to last 9 sts, p1, k3, p5.

**Row 19** \*K1, yo, k3, ssk, p2, k1, p1; rep from \* to last 9 sts, k1, yo, k3, ssk, p2, k1.



Stitch Key

- k on RS, p on WS
- k2tog
- yo
- p on RS, k on WS
- ssk



**Row 20** \*P1, k2, p6, k1; rep from \* to last 9 sts, p1, k2, p6.

**Row 21** \*K1, yo, k4, ssk, p1, k1, p1; rep from \* to last 9 sts, k1, yo, k4, ssk, p1, k1.

**Row 22** \*P1, k1, p7, k1; rep from \* to last 9 sts, p1, k1, p7.

**Row 23** \*K1, yo, k5, ssk, k1, p1; rep from \* to last 9 sts, k1, yo, k5, ssk, k1.

**Row 24** \*P9, k1; rep from \* to last 9 sts, p9. Rep Rows 1–24 for lace pat.

Seed Stitch

**Row 1 (RS)** \*K1, p1; rep from \*.

**Row 2** K the purl sts and p the knit sts.

Rep row 2 for seed st.

Notes

1) Vest is worked from provisional cast on at back waist up over shoulders down to front waist in 2 parts.

2) Skirt is picked up from live stitches at front, provisional cast on at back, and rem live sts at front then worked downward in St st.

Left Front/Back Bodice

With straight needles, provisional cast on 39 (49, 59, 69) sts.

**Setup Row 1** [K1, p1] twice, k1 (seed st border), work 10-st rep of chart 2 (3, 4, 5) times, then work last 9 sts of chart, [k1, p1] twice, k1 (seed st border). Cont in pat as established, keeping first and last 5 sts in seed st and rem sts in chart pat, until piece measures 12"/30.5cm from beg.

Place markers each side of last row (for shoulder).

Work even until piece measures 5"/12.5cm from shoulder marker.

Place a marker at the end of the RS row (center back marker).

Cont in pat until piece measures 12"/30.5cm from shoulder marker. Place sts on holder.

Right Front/Back Bodice

Work same as left front/back bodice, but place the second marker (5"/12.5cm from shoulder marker) at beg of the last RS row.

Skirt

Fold each bodice piece in half at shoulder markers so that open sts on holders meet cast-on sts. Join pieces tog to form skirt as foll:

**Row 1 (RS)** With circular needle and RS of left front facing, carefully undo provisional cast on sts of left front and work across these 39 (49, 59, 69) sts as foll: [k1, p1] twice, (seed st border), knit rem sts of left front cast-on, k39 (49, 59, 69) from left back sts on holder (one half back), work across 39 (49, 59, 69) right back sts on holder (2nd half of back), carefully undo provisional cast on sts of right front and work as foll: k to last 4 sts, [p1, k1] twice (seed st border)—156 (196, 236, 276) sts.

**Row 2 (WS)** [K1, p1] twice, k1, purl to last 5 sts, [k1, p1] twice, k1.

Cont in seed st and St st as established for 7 rows more.

**Next row (WS)** [K1, p1] twice, k1, p15 (15, 25, 25, pm, [p20 (25, 25, 30, pm] twice, p36 (56, 76, 96), pm, [p20 (25, 25, 30, pm] twice, p15 (15, 25, 25), [k1, p1] twice, k1.

**Inc row 1 (RS)** [Pat to marker, sm, M1L] 3 times, [pat to 1 st before marker, M1R, sm] 3 times, pat to end—6 sts inc'd. Work 11 rows even.

Rep last 12 rows 4 times more. Work Inc Row once more—192 (232, 272, 312) sts.

Work even until piece measures 10 (10 1/2, 11, 11 1/2)"/25.5 (26.5, 28, 29)cm from beg of skirt, end with a RS row.

**Inc row 2 (WS)** Work seed st over 96 (116, 136, 156) sts, kfb, seed st to end—193 (233, 273, 313) sts. Cont in seed st for 12 rows more. Bind off loosely in pat.

Finishing

Block to measurements. Sew center back edges tog for 7"/18cm from lower edge, ending at center back markers. Using thread and sewing needle sew clasp to seed st fronts just below lace pat.

9 Two Way Top



Sized for Small (Medium, Large) and shown in size Small on page 29.

●●●● INTERMEDIATE

Finished Measurements

- Bust 38 (42, 46)"/96.5 (106.5, 117)cm
- Length 19 (21, 23)"/48 (53, 58.5)cm

Materials

- 6 (7, 8) balls of Noro/KFI *Silk Garden Lite* in #2172
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE
- Stitch holders

Gauge

20 sts and 40 rows to 4"/10cm over garter st using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

Notes

1) Wind balls of similar color from each skein to be used to form the stripes.

2) Top is worked in three sections. The lower and top sections are worked from side to side in garter st stripes (10 rows of a color for each stripe). The bodice band is picked up and work horizontally in garter st stripes (4 rows of a color for each stripe). Colors in the stripes can be placed as desired.

Left Bodice

With desired color, cast on 82 (86, 92) sts. Work in garter st (knit every row), changing colors every 10 rows, and work shaping as foll:

Small size only

Dec 1 st at each side (k1, ssk, k to last 3 sts, k2tog, k1) [every 6th row once, every 4th row once] 5 times, every 6th row once—60 sts.

Medium size only

Dec 1 st at each side (k1, ssk, k to last 3 sts, k2tog, k1) every 6th row 11 times—64 sts.

Large size only

Dec 1 st at each side (k1, ssk, k to last 3 sts, k2tog, k1) [every 8th row once, every 6th row once] 5 times, every 8th row once—70 sts.

All sizes

Work even in garter st until 6 (7, 8) stripes are completed—piece measures approx 6 (7, 8)"/15.5 (18, 20.5)cm from beg, end with a WS row.

Shape neck

**Next row (RS)** Work 30 (32, 35) sts, place next 30 (32, 35) sts on holder for front bodice.

Work sts on needle as foll:

Back neck

**Next WS row** Knit

**Next row (dec RS)** K to last 3 sts, k2tog, k1.

Rep last 2 rows 4 times more—25 (27, 30) sts.

Work even for 5 more stripes—12 (13, 14) stripes from beg.

**Next row (RS)** K to last 2 sts, kfb, k1.

**Next row (WS)** Knit.

Rep last 2 rows 4 times more—30 (32, 35) sts. Place sts on holder. Work 30 (32, 35) sts from first holder as foll:

Front neck

**Next row (RS)** K1, ssk, k to end.

**Next row (WS)** K to last 3 sts, k2tog, k1.

Rep last 2 rows 4 times more—20 (22, 25) sts.

**Next row (RS)** K1, ssk, k to end.

**Next row (WS)** Knit.

Rep last 2 rows 4 times more—15 (17, 20) sts.

**Next row (RS)** K1, kfb, k to end.

**Next row (WS)** Knit.

Rep last 2 rows 4 times more—20 (22, 25) sts.



**Next row (RS)** K1, kfb, k to end.

**Next row (WS)** K to last 2 sts, kfb, k1.

Rep last 2 rows 4 times more—30 (32, 35) sts.

#### Right Shoulder

Join all sts in one row: k first set of 30 (32, 35) sts (Back) and next set of 30 (32, 35) sts (Front)—60 (64, 70) sts.

#### Small size only

Inc 1 st at each side (working kfb 1 st in from each edge) [every 6th row once, every 4th row once] 5 times, every 6th row once—82 sts.

#### Medium size only

Inc 1 st at each side (working kfb 1 st in from each edge) every 6th row 11 times—86 sts.

#### Large size only

Inc 1 st at each side (working kfb 1 st in from each edge) [every 8th row once, every 6th row once] 5 times, every 8th row once—92 sts.

Work even until (19, 21, 23) stripes are completed—piece measures approx 19 (21, 23)"/48 (53.5, 58.5)cm from beg.

Bind off knitwise.

#### Bodice band

With RS facing and desired color, pick up and k 95 (105, 115) sts along side of one shoulder piece. Knit 3 rows.

Cont in garter stripes (4 rows for each color) as foll:

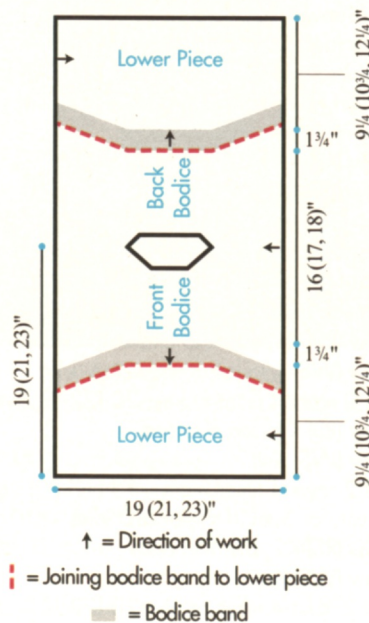
**Next row (RS)** K1, kfb, k21 (26, 31) sts, ssk, k to last 25 (30, 35) sts, k2tog, k21 (26, 31) sts, kfb, k1.

Knit 3 rows.

Rep last 4 rows twice more. Leave all sts on holder. Work in same way for second side of shoulder piece.

#### Lower Piece (Back and Front are the same).

Cast on 46 (54, 62) sts. Work in Stripes (10 rows for each color) and join to bodice band as foll:



**Row 1 (WS)** Slip 1 knitwise, k to last st, k last st tog with one st from bodice band holder (facing WS).

**Next row (RS)** Slip 1 knitwise, k to last st, p1.

Rep last 2 rows as foll:

#### Small size only

**Inc 1 st on RS** Sl 1, kfb, k to last st, p1: [every 6th row once, every 4th row once] 5 times, every 6th row once—57 sts.

#### Medium size only

**Inc 1 st on RS** Sl 1, kfb, k to last st, p1: every 6th row 11 times—65 sts.

#### Large size only

**Inc 1 st on RS** Sl 1, kfb, k to last st, p1: [every 8th row once, every 6th row once] 5 times, every 8th row once—73 sts.

#### For all sizes

Work even until 6 (7, 8) stripes have been worked, then work 7 stripes (70 rows) even.

#### Small size only

**Dec 1 st on RS** Sl 1, ssk, k to last st, p1: [every 6th row once, every 4th row once] 5 times, every 6th row once—46 sts.

#### Medium size only

**Dec 1 st on RS** Sl 1, ssk, k to last st, p1: every 6th row 11 times—54 sts.

#### Large size only

**Dec 1 st on RS** Sl 1, ssk, k to last st, p1: [every 8th row once, every 6th row once] 5 times, every 8th row once—62 sts.

Work even until (19, 21, 23) stripes are completed—piece measures approx 19 (21, 23)"/48 (53.5, 58.5)cm from beg. Bind off knitwise.

#### Finishing

Sew sides seams from lower edge to top of bodice band.

With RS facing and desired color, pick up and k 96 sts evenly around neck.

Bind off purlwise on next row.

Block to measurements. ■

## 10 Two-Direction Ripple Top



Sized for Small (Medium/Large, X-Large, XX-Large) and shown in size Small on page 30.

●●●○ INTERMEDIATE

#### Finished Measurements

- Bust 36 (43, 50, 57)"/91.5 (109, 127, 144.5)cm
- Length 23 1/2 (24 1/2, 27 1/2, 28)"/59.5 (62, 70, 71)cm

#### Materials

- 6 (7, 10, 11) balls of Noro/KFI Silk Garden Lite in #2082
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 7 (4.5mm) circular needle, 24"/60cm long
- Stitch marker

#### Gauges

- 16 sts and 23 rows to 4"/10cm over ripple st using size 8 (5mm) needles.
- 16 sts and 22 rows to 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGES.

#### Stitches Used

**Front Slip (FS)** Wyib sl 1 purlwise, drop sl st off the needle to front of work, place slipped st back to LH needle, pick up dropped st and knit it, p slipped st.

**Back Slip (BS)** Drop sl st off the needle to front of work, p1, pick up dropped st and knit it.

#### Ripple Stitch

(multiple of 8 sts plus 4)

**Preparation Row (WS)** Sl 1, k1, \*k3, p2, k3; rep from \* to last 2 sts, k2.

**Rows 1 and 3** Sl 1, p1, \*p3, k2, p3; rep from \* to last 2 sts, p1, k1.

**Row 2 (and all the WS rows)** Sl 1, knit the knit sts and wyif slip the purl sts to last st, k1.

**Row 5** Sl 1, p1, \*p2, FS, BS, p2; rep from \* to last 2 sts, p1, k1.

**Row 7** Sl 1, p1, \*p1, FS, p2, BS, p1; rep from \* to last 2 sts, p1, k1.

**Row 9** Sl 1, p1, \*FS, p4, BS; rep from \* to last 2 sts, p1, k1.

**Rows 11 and 13** Sl 1, p1, \*k1, p6, k1; rep from \* to last 2 sts, p1, k1.

**Row 15** Sl 1, p1, \*BS, p4, FS; rep from \* to last 2 sts, p1, k1.

**Row 17** Sl 1, p1, \*p1, BS, p2, FS, p1; rep from \* to last 2 sts, p1, k1.

**Row 19** Sl 1, p1, \*p2, BS, FS, p2; rep from \* to last 2 sts, p1, k1.

**Row 20** Rep row 2.

Re rows 1–20 for ripple st.

#### Notes

1) Lower Front Border panel is worked horizontally and bodice panel is worked vertically

2) Slip the first and knit the last stitch of every row (selvage stitches).

#### Lower Body Panel (make 2):

With size 8 (5mm) needles, cast on 60 (60, 68, 68) sts. Work in Ripple st for 18 (21 1/2, 25, 28 1/2)"/45.5 (54.5, 63.5, 72.5)cm.

Bind off knitwise.

#### Upper Back Bodice

With RS facing and size 8 (5mm) needles, pick up and k 72 (86, 100, 114) sts along the side edge of the lower body panel. Purl 1 row.

**Next row (WS)** Sl 2, p to the last st, k1.

**Next row** Sl 2, k to end.

**Next row** Sl 2, p to last st, k1.

#### Beg Increases

**Row 1 (RS)** Sl 2, k1, M1, k to 3 last sts, M1, k3—2 sts inc'd.

**Row 2** Sl 2, p to last st, k1.

**Row 3** Sl 2, k to end.

**Row 4** Rep row 2.

Rep last 4 rows 7 times more—88 (102, 116, 130) sts.

**Next row (RS)** Sl 2, k to end.

**Next row** Sl 2, p to last st, k1.

Rep last 2 rows untill back bodice measures 7 (8, 9, 9 1/2)"/18 (20.5, 23, 24)cm, end with a WS row.

#### Shoulder shaping

Bind off 6 (9, 10, 13) sts at beg of next 2 rows, 7 (8, 10, 11) sts at beg of next 6 rows.

Bind off rem 34 (36, 36, 38) sts for back neck.

#### Upper Front Bodice

Work as for back bodice until piece measures 4 (5, 6, 6 1/2)"/10 (12.5, 15, 16.5)cm from pick-up row, end with a WS row.

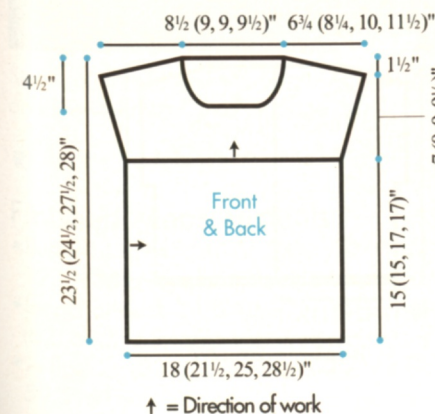
**Note:** Cont to work incs as established if necessary. Mark center 16 (18, 18, 20) sts

#### Neck shaping

**Note** Due to self-striping nature of the yarn, be sure to use a corresponding color on both sides.

**Row 1 (RS)** Work to center marked sts, join 2nd ball and bind off 16 (18, 18, 20) sts, work to end.

Working both sides at once, bind off 2 sts from each neck edge once, then dec 1 st at each neck edge



every other row 7 times.

Work even, if necessary, until same length as back bodice to shoulder shaping.

#### Shoulder shaping

Work as for back bodice

#### Finishing

Block to measurements.

Sew shoulders and side seams.

#### Neck trim

With RS facing and size 7 (4.5mm) circular needle, pick up and k 94 (98, 98, 102) sts evenly around neck edge. Join to work in rnds and pm to mark beg of rnds. Work in k1, p rib for 1"/2.5cm.

Bind off knitwise. ■

## 11 Stockinette Shrug



Sized for Medium (Large, 1X, 2X, 3X) and shown in size Medium on page 31.

●●●○ EASY

#### Finished Measurements

- Bust 38 (42, 46, 50, 54)"/96.5 (106.5, 117, 127, 137)cm
- Length 19 (19, 20, 20, 20)"/48 (48, 51, 51, 51)cm

#### Materials

- 7 (8, 9, 10, 11) balls of Noro/KFI Silk Garden Lite in #2169
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holders

#### Gauge

18 sts and 25 rows to 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

#### 3-Needle Bind-Off

1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.

2) Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.

3) Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

#### Back

Cast on 86 (94, 106, 114, 122) sts.

**Row 1** \*K2, p2; rep from \* to last 2 sts, k2.

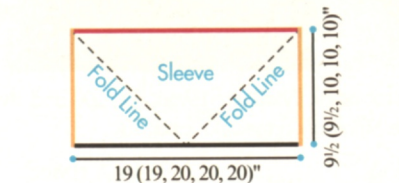
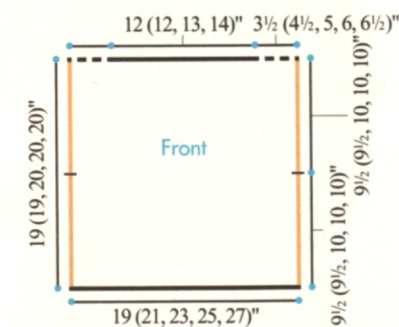
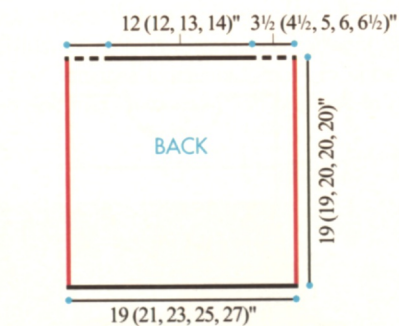
**Row 2** P2, \*k2, p2; rep from \* to end.

**Row 3** Knit, dec'ing 0 (0, 2, 2, 0) sts evenly across—86 (94, 104, 112, 122) sts.

Beg with a purl (WS) row, cont in St st until piece measures 18 1/2 (18 1/2, 19 1/2, 19 1/2, 19 1/2)"/47 (47, 49.5, 49.5, 49.5)cm from beg, end with a WS row.

**Next row (RS)** K16 (20, 23, 27, 29), p54 (54, 58, 58, 64), k16 (20, 23, 27, 29).

**Next row (WS)** P16 (20, 23, 27, 29), bind off next 54 (54, 58, 58, 64) sts knitwise, p16 (20, 23, 27, 29).



- = Place marker
- = Sleeve bound off edge to Back seam
- = Sleeve edge to Front half seam



Place rem 16 (20, 23, 27, 29) sts from each shoulder on holders.

Front

Work same as Back.

Pre-finishing

Using 3-needle bind-off method, join the shoulder sts tog.

Sleeves

Cast on 86 (86, 90, 90, 90) sts.

Row 1 \*K2, p2; rep from \* to last 2 sts, k2.

Row 2 P2, \*k2, p2; rep from \* to end of row.

Rep last 2 rows once more.

Beg with a knit (RS) row, cont in St st until piece measures 9½ (9½, 10, 10, 10)"/24 (24, 25.5, 25.5, 25.5)cm from beg, end with a WS row.

Bind off all sts.

Finishing

Block pieces to measurements. Along each side edge of Front, place a marker 9½ (9½, 10, 10, 10)"/24 (24, 25.5, 25.5, 25.5)cm up from cast-on edge.

Sew bound-off edge of sleeve to side edge of Back to shoulder join. Place Back flat on a surface with WS facing. Using assembly diagram as a guide, fold sleeves along the dotted lines to form a triangle. Lightly tack beginning and end of cast-on row of Sleeve together and match this join to marker on side edge of Front. Starting at shoulder, sew side edges of sleeve to front. Repeat for rem sleeve.

12 Mitered Top



Sized for Small (Medium, Large, 1X, 2X) and shown in size Small on pages 32 and 33.

●●●● INTERMEDIATE

Finished Measurements

•Bust 40 (44, 49, 53, 58)"/101.5 (111.5, 124.5, 134.5, 147)cm

•Length 18¼ (19¼, 20½, 21½, 22¾)"/46.5 (49, 52, 54.5, 57.5)cm

Materials

- 3 (3, 4, 4, 5) hanks of Noro/KFI Mirai in #8
- One each size 6 (4mm) circular needles, each 16 and 32"/40 and 80cm long
- Removeable stitch markers

Gauge

18 sts and 36 rows to 4"/10cm over garter st using size 6 (mm) needles.

TAKE TIME TO CHECK GAUGE.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Notes

- 1) Top is worked in 4 separate pieces and seamed. Shoulders are shaped with short rows.
- 2) Fit is cropped and oversized.
- 3) After working S2KP on each RS row, replace removeable stitch marker on stitch resulting from decrease.
- 4) Circular needles are used to accommodate large number of sts, do not join.

Right Back and Left Front (make 2)

With longer needle, cast on 131 (141, 151, 161, 171) sts.

Row 1 (WS) Knit.

Row 2 (RS) K80 (85, 90, 95, 100), S2KP, k to end. Place removeable stitch marker on stitch resulting from decrease to indicate corner—2 sts dec'd.

Row 3 P2, \*p2tog, yo; rep from \* to 1 (2, 1, 2, 1) st(s) before marked corner st, p0 (1, 0, 1, 0), p3 (center of 3 sts will be marked st), \*\*yo, p2tog; rep from \*\* to last 1 (2, 1, 2, 1) st(s), p1 (2, 1, 2, 1).

Row 4 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 5 Knit.

Row 6 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 7 K to marked corner st, purl marked st, k to end.

Shape shoulder

Row 8 K to 1 st before marked corner st, S2KP, k24 (29, 34, 39, 44), w&t.

Row 9 K to marked corner st, purl marked st, k to end.

Row 10 K to 1 st before marked corner st, S2KP, k to wrapped st, knit wrapped st, k2, w&t.

Rows 11–20 Rep rows 9 and 10 five times—111 (121, 131, 141, 151) sts.

Row 21 K to marked corner st, purl marked st, k to end.

Row 22 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 23 K to marked corner st, purl marked st, k to end.

Rep last 2 rows for 34 (39, 44, 49, 54) times more—41 sts. Bind off.

Left Back and Right Front (make 2)

With longer needle, cast on 131 (141, 151, 161, 171) sts.

Row 1 (WS) Knit.

Row 2 (RS) K48 (53, 58, 63, 68), S2KP, k to end. Place removeable stitch marker on stitch resulting from decrease to indicate corner—2 sts dec'd.

Row 3 P1, \*p2tog, yo; rep from \* to 1 (2, 1, 2, 1) st before marked corner st, p0 (1, 0, 1, 0), p3 (center of 3 sts will be marked st), \*\*yo, p2tog; rep from \*\* to last 1 (2, 1, 2, 1) st(s), p1 (2, 1, 2, 1).

Row 4 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 5 Knit.

Row 6 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 7 K to marked corner st, purl marked st, k to end.

Row 8 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Shape shoulder

Row 9 K to marked corner st, purl marked st, k24 (29, 34, 39, 44), w&t.

Row 10 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

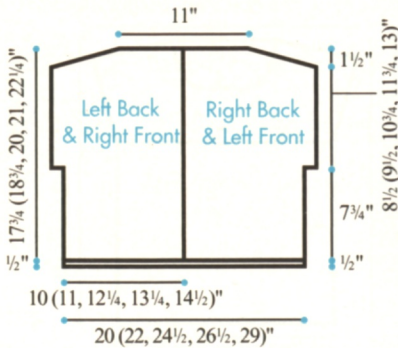
Row 11 Knit to marked corner st, p1, k to wrapped st, knit wrapped st, k2, w&t.

Rows 12–21 Rep rows 10 and 11 five times—111 (121, 131, 141, 151) sts.

Row 22 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 23 K to marked corner st, purl marked st, k to end.

Rep last 2 rows for 34 (39, 44, 49, 54) times more—41 sts. Bind off.



Finishing

Block gently to measurements. Sew center front and center back seams. Place markers at neck edge 5½"/14cm each side of center seam. Sew shoulders from outer edges to markers, leaving 11"/28cm unseamed for neck opening.

Neckband

With shorter needle and RS facing, pick up and k 94 sts along neck edge. Place marker for beg of rnd. Purl 1 rnd. Bind off loosely.

Armbands

With RS facing, pick up and k 79 (89, 99, 109, 119) sts along armhole edge.

Row 1 (WS) Knit.

Row 2 (RS) Knit.

Row 3 P2, \*yo, p2tog; rep from \* to last st, p1.

Row 4 Knit.

Row 5 Knit.

Bind off loosely. Repeat for opposite side.

Sew side and sleeve seams, including band.

Lower edging

With longer needle and RS facing, pick up and k 180 (198, 220, 238, 260) sts along lower edge. Place marker for beg of rnd. Purl 1 rnd, knit 1 rnd.

Rnd 3 \*K2tog, yo; rep from \* to end.

Knit 1 rnd, purl 1 rnd. Bind off loosely.

13 Side Lace Vest



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 34.

●●●● INTERMEDIATE

Finished Measurements

- Bust 34 (38, 43, 48½, 53½)"/86 (96.5, 109, 123, 136)cm
- Length at back 24 (24½, 25, 25½, 26)"/60.5 (62, 63.5, 65, 66)cm
- At front 22 (22½, 23, 23½, 24)"/56 (57, 58.5, 59.5, 61)cm

Materials

- 1 (1, 2, 2, 2) skeins of Noro/KFI Geshi in #10
- One pair each sizes 4 and 6 (3.5 and 4mm) needles OR SIZE TO OBTAIN GAUGE
- One size 4 (3.5mm) circular needle, 16"/40cm long
- One set (2) size 6 (4mm) dpn
- Stitch markers

Gauge

19 sts and 32 rows to 4"/10cm over lace pat using larger needles.

TAKE TIME TO CHECK GAUGE.

Lace Pattern

(over a multiple of 6 sts plus 7)

Note: Lace pat may be worked from text or chart.

Row 1 (RS) P1, yo, ssk, \*p1, k2tog, yo, p1, yo, ssk; rep from \* to last 4 sts, end p1, k2tog, yo, p1.

Row 2 (WS) K1, p2, k1, \*p2, k1; rep from \* to last 3 sts, end p2, k1.

Row 3 P2, yo, \*S2KP, yo, p3, yo; rep from \* to last 4 sts, S2KP, yo, p2.

Row 4 K2, p2, \*p1, k3, p2; rep from \* to last 3 sts, end p1, k2.

Row 5 P1, k2tog, yo, \*p1, yo, ssk, p1, k2tog, yo; rep from \* to last 4 sts, end p1, yo, ssk, p1.

Row 6 Rep row 2.

Row 7 K2tog, yo, p1, \*p2, yo, S2KP, yo, p1; rep from \* to last 4 sts, end p2, yo, ssk.

Row 8 P2, k2, \*k1, p3, k2; rep from \* to last 3 sts, end k1, p2.

Rep rows 1–8 for lace pattern.

Sloped Bind-off

\*One row before the next bind-off row, work to the last st of the row. Do NOT work this st. Turn work.

Wyib, sl first st from left needle knitwise.

Pass unworked st of previous row over the slipped st. The first st is bound off. Work to end of row. Rep from \* until bind-off is complete.

Note

The back is knit to measure longer than the front. Pieces are self-finished at the side edges and closed with I-cord side tie as seen in the photo.

Back

With smaller needles, cast on 79 (91, 103, 115, 127) sts.

Row 1 (RS) Sl 1 wyib (selvage st), \*k2, p1; rep from \* to last 3 sts, k2, k1 (selvage st).

Row 2 (WS) Sl 1 wyif (selvage st), \*p2, k1; rep from \*, to last 3 sts, p2, p1 (selvage st).

Rep these 2 rows for k2, p1 rib for 1"/2.5cm.

Begin lace pattern

Change to larger needles.

Setup row (RS) Sl 1 wyib (selvage st), k2, p1, k2, pm; work the first 3 sts of lace pat, then work the 6-st rep for 10 (12, 14, 16, 18) reps, work the last 4 sts of lace pat, pm, k2, p1, k3.

Cont to work the first 6 sts and last 6 sts in rib as established, and sts between markers in lace pat, until piece measures 7"/18cm from beg.

\*\*Eyelet row (RS) Sl 1 wyib, k2, yo, k2tog, k1, sl marker, work in established lace pat to the last 6 sts, end sl marker, k1, ssk, yo, k3.

Note This eyelet row is the first row that is worked for the (3) sets of side eyelets that will be used for threading the I-cord tie through in the finishing.

Cont in pats as before, rep the eyelet row every 3"/7.5cm twice more.\*\*

Then, cont in established pat (without the eyelets) until piece measures 18 (18, 18½, 18½, 18½)"/45.5 (45.5, 47, 47, 47)cm from beg.

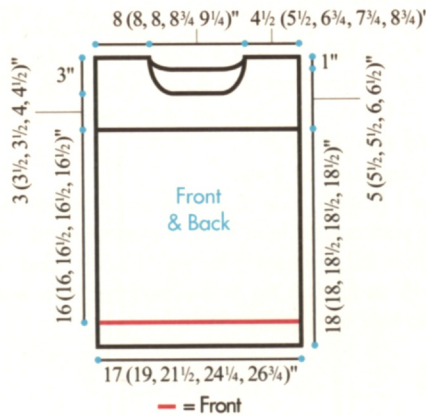
Begin rib pattern

Resume the rib pat across all sts (foll rows 1 and 2 from beg of back) and cont in this way for 5 (5½, 5½, 6, 6½)"/12.5 (14, 14, 15, 16.5)cm more in the rib pattern.

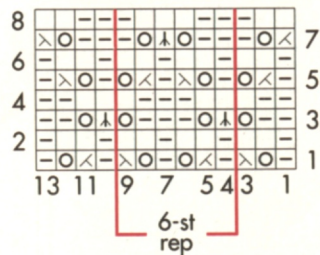
Neck shaping

Next row (RS) Work 29 (35, 41, 46, 51) sts, join another ball of yarn and bind off center 21 (21, 21, 23, 25) sts, work to end.

Working both sides at once, using sloped bind-off, bind off 3 sts from each neck edge twice, 2 sts once and 1 st once—20 (26, 32, 37, 42) sts rem each



Lace Pattern



Stitch Key

- k on RS, p on WS
- ▣ p on RS, k on WS
- ⊗ yo
- ⊠ k2tog
- ⊞ ssk
- ⊡ S2KP



side. This segment in rib measures approx 6 (6½, 6½, 7, 7½)"/15 (16.5, 16.5, 18, 19)cm. Bind off rem sts loosely each side.

## Front

Work same as back until piece measures 5"/12.5cm from beg.

Rep between \*\*s on back.

Then, cont in established pat (without the eyelets) until piece measures 16 (16, 16½, 16½, 16½)"/40.5 (40.5, 42, 42, 42)cm from beg.

## Begin rib pattern

Resume rib pat across all sts (foll rows 1 and 2 from beg of back) and cont in this way for 3 (3½, 3½, 4, 4½)"/7.5 (9, 9, 10, 11.5)cm more in rib pat.

## Neck shaping

**Next row (RS)** Work 32 (38, 44, 49, 54) sts, join another ball of yarn and bind off center 15 (15, 15, 17, 19) sts, work to end.

Working both sides at once, using sloped bind-off, bind off 4 sts from each neck edge once, 3 sts once, 2 sts twice, then 1 st once—20 (26, 32, 37, 42) sts rem each side. Work even until this segment in rib measures 6 (6½, 6½, 7, 7½)"/15 (16.5, 16.5, 18, 19)cm. Bind off sts loosely each side.

## Finishing

Sew the shoulder seams.

## Neck trim

With circular needle, pick up and k 42 (42, 42, 44, 46) sts from back neck edge, then 60 (60, 60, 62, 64) sts from front neck edge—102 (102, 102, 106, 110) sts. Then, bind off all sts loosely knitwise.

## I-cord ties (make 2)

With dpn, cast on 3 sts.

**\*Row 1 (RS)** K3, slide sts to other end of needle and bring yarn around from back in place to work next row from RS; rep from \* for 48"/122cm. Bind off. Weave tie through the side eyelets and knot each end to hold tie in place. ■

## 14 Cable Tie Vest



Sized for Small (Medium, Large, X-Large, XX-Large, XXX-Large) and shown in size Small on page 35.



## Finished Measurements

- Bust (closed) 39 (42, 44½, 47½, 50, 53)"/99 (106.5, 113, 120.5, 127, 134.5)cm
- Length 23½ (23½, 24, 24½, 24½, 25)"/59.5 (59.5, 61, 62, 62, 63.5)cm

## Materials

- 2 (2, 2, 2, 3, 3) skeins of Noro/KFI Geshi in #3
- One pair each sizes 6 and 7 (4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle (cn)
- Stitch marker
- Stitch holders

## Gauge

17 sts and 28 rows to 4"/10cm over pat st using larger needles. TAKE TIME TO CHECK GAUGE.

## Pattern Stitch

(over an odd number of sts)

**Row 1 (WS)** Purl.

**Row 2 (RS)** Purl.

**Row 3** Purl.

**Row 4 (RS)** K1 \*yo, SKP; rep from \* to end.

Rep rows 1–4 for pat st.

## Mock Rib Pattern

(over an odd number of sts)

**Row 1 (RS)** P1, \*k1, p1; rep from \* to end.

**Row 2** K1, purl to last st, k1.

Rep rows 1 and 2 for mock rib pat.

## Belt Pattern (over 15 sts)

**Row 1 (RS)** K2, p1, k to last 3 sts, end p1, k2.

**Row 2 and all WS rows** K1, p to last 3 sts, p1, k2.

**Row 3** Rep row 1.

**Row 5** K2, p1; sl 3 sts to cn and hold to front, k3, k3 from cn, (for 6-st LC); k3, p1, k2.

**Row 7** Rep row 1.

**Row 9** Rep row 1.

**Row 11** K2, p1, k3; sl 3 sts to cn and hold to back, k3, k3 from cn (for 6-st RC); p1, k2.

**Row 12** Rep row 2.

Rep rows 1–12 rows belt pat.

Rep rows 1–12 rows belt pat.

## Back

With larger needles, cast on 83 (89, 95, 101, 107, 113) sts.

Work in mock rib pattern for 7 rows.

## Begin pattern stitch

**Row 1 (WS)** K1 (selvage st), p to last st, end k1 (selvage st).

**Row 2 (RS)** P1 (selvage st), p to last st, end p1 (selvage st).

**Row 3** Rep row 1.

**Row 4** P1 (selvage st), k1, \*yo, SKP; rep from \* to

last st, end p1 (selvage st).

Rep these 4 rows for pattern stitch with selvage st until piece measures approx 23 (23, 23½, 24, 24, 24½)"/58.5 (58.5, 59.5, 61, 61, 62)cm from beg, end with pat row 3.

## Neck shaping

**Next row (RS)** Work 31 (34, 37, 39, 42, 44) sts, join a 2nd ball of yarn and bind off center 21 (21, 21, 23, 23, 25) sts, work to end.

Working both sides at once, bind off 5 sts from each neck edge once—26 (29, 32, 34, 37, 39) sts each side.

Bind off rem sts each side purlwise on next WS row.

## Left Front

With size 7 (4.5mm) needles, cast on 41 (45, 47, 51, 53, 57) sts.

**Row 1 (RS)** P1 (selvage st), \*k1, p1; rep from \* to last 2 sts, end k2.

**Row 2 (WS)** K1, purl to last st, end k1 (selvage st). Rep these 2 rows for 5 rows more, end with a RS row.

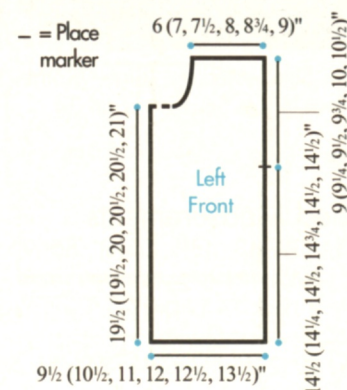
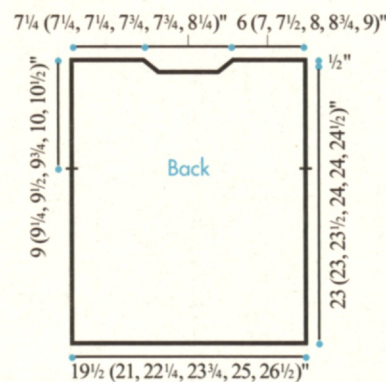
## Begin pattern stitch

**Row 1 (WS)** K1, purl to the last st, k1 (selvage st).

**Row 2** P1 (selvage st), p to the last 6 sts, end (k1, p1) twice, k2.

**Row 3** Rep row 1.

**Row 4** P1 (selvage st), k1, \*yo, SKP; rep from \* to the last 6 sts, end (k1, p1) twice, k2.



Rep these 4 rows for pat st, with the 6-st front band in mock rib pat, until piece measures approx 19½ (19½, 20, 20½, 20½, 21)"/49.5 (49.5, 51, 52, 52, 53)cm from beg, end with a RS row.

## Neck shaping

**Next row (WS)** Work 6 sts and sl to a st holder, work to end.

Cont to shape neck, bind off 2 sts from neck edge (beg of WS rows) 0 (1, 0, 1, 1, 2) time(s), then dec 1 st at end of every RS row 9 (8, 9, 9, 8, 8) times—26 (29, 32, 34, 37, 39) sts.

Work even until there are same number of rows as back to shoulder. Bind off shoulder sts purlwise on the next WS row.

## Right Front

Cast on sts as for left front.

**Row 1 (RS)** K2, \*p1, k1; rep from \*, end p1.

**Row 2 (WS)** K1, purl to last st, end k1.

Rep these 2 rows for 5 rows more.

## Begin pattern stitch

**Row 1 (WS)** K1, purl to last st, end k1.

**Row 2 (RS)** K2, (p1, k1) twice, purl to end.

**Row 3** Rep row 1.

**Row 4** K2, (p1, k1) twice, \*yo, SKP; rep from \* to the last st, end p1 (selvage st).

Rep these 4 rows for pattern st with selvage st until piece measures approx 19½ (19½, 20, 20½, 20½, 21)"/49.5 (49.5, 51, 52, 52, 53)cm from beg, end with a WS row.

## Neck shaping

**Next row (RS)** Work 6 sts and sl to a st holder, work to end.

Cont to shape neck, bind off 2 sts from the neck edge (beg of RS rows) 0 (1, 0, 1, 1, 2) times, then dec 1 st at beg of every RS row 9 (8, 9, 9, 8, 8) times—26 (29, 32, 34, 37, 39) sts.

Work even until there are same number of rows as back to shoulder.

Bind off shoulder sts purlwise on next WS row.

## Finishing

Sew shoulder seams.

## Armhole trims

Place markers at 9 (9¼, 9½, 9¾, 10, 10½)"/23 (23.5, 24, 24.5, 25.5, 26.5)cm down from shoulder seams on the front and back. With RS facing and smaller needles, pick up and k 107 (109, 113, 115, 119, 123) sts between markers.

Beg with a WS row, work in mock rib pat for 7 rows. Bind off.

## Belt (make 2)

With smaller needles, cast on 15 sts. Work in belt pat for 22"/56cm. Then, work 4 rows in mock rib. Bind off. Cut 8 strands of yarn each 16"/40cm long. Attach 8 fringe along the bound-off (rib) edge of the belt. Then "knot" all the ends tog at approx 1½"/4cm from the edge to form a tassel.

Place markers at approx 4½"/11.5cm down from the armhole trims to mark the waist. Pin the cast-on edge of one belt beg at the marker and then sew the

side seam and trims, sewing the belt into the seam to secure in place. Rep for other belt and side seams.

## Neckband

With RS facing and larger needles, pick up and k sts around neck as foll: 6 sts from right front neck holder, 23 (23, 23, 25, 25, 27) sts to shoulder seam, pm, 22 (22, 22, 24, 24, 25) sts to center back neck, pm, 23 (23, 23, 23, 23, 24) sts to shoulder seam, pm, 23 (23, 23, 25, 25, 27) sts to left front neck holder, work 6 sts from left front neck holder—103 (103, 103, 109, 109, 115) sts.

Work in mock rib pat for 1 row.

**Next (dec) row** Work 6 sts, p3tog, work to next shoulder marker, sl marker and SK2P, work to center neck marker and (p3tog) or (SK2P) in pat, and remove marker, work to 3 sts before next shoulder marker and (p3tog) or (SK2P) in pat, sl marker, work to last 9 sts, p3tog and work rem 6 sts. Work in mock rib pat for 3 rows more.

**Next row (RS)** Rep dec row with a dec at center back neck.

Bind off purlwise on next WS row.

Block lightly to measurements. ■

## 15 Side Tie Ruana



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 36.



## Finished Measurements

- Bust 36 (40, 44, 48, 52)"/91.5 (101.5, 111.5, 122, 132)cm
- Length 28 (28½, 29, 30, 30½)"/71 (72.5, 73.5, 76, 77.5)cm

## Materials

- 2 (2, 2, 3, 3) skeins of Noro/KFI Geshi in #9
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE

## Gauge

21 sts and 28 rows to 4"/10cm over lace pat using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

## I-cord

With 2 dpn cast on 3 sts. \*Knit 1 row. Without turning work, slide sts back to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of the row. Rep from \* to desired length.

## Seed Stitch (over any number of sts)

**Row 1** \*K1, p1; rep from \* to end.

**Row 2** K the purl sts and p the knit sts.

Rep row 2 for seed stitch

## Lace Pattern (over a multiple of 5 sts)

**Row 1 (RS)** \*K2tog, yo, k1, yo, SKP; rep from \* to end.

**Rows 2 and 4** Purl.

**Row 3** Knit.

Rep rows 1–4 for lace pat.

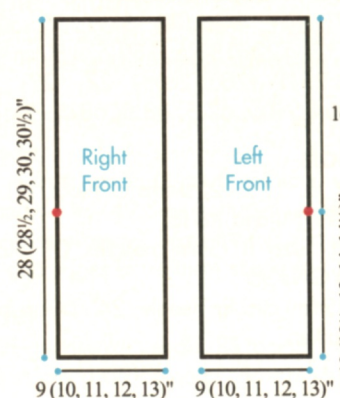
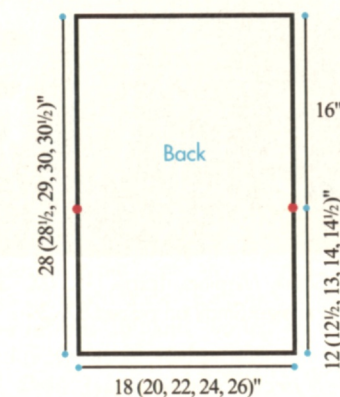
## Back

Cast on 100 (110, 120, 130, 140) sts.

Work in seed st for 7 rows.

## Beg lace pat

**Next row (RS)** Cont first 5 sts in seed st, work row 1 of lace pat to last 5 sts, cont last 5 sts in seed st. Cont in pats as established until piece measures approx 28 (28½, 29, 30, 30½)"/71 (72.5, 73.5, 76, 77.5)cm from beg, end with a pat row 4. Bind off.





Left Front

Cast on 50 (55, 60, 65, 70) sts.  
Work in seed st for 7 rows.

Beg lace pat

Next row (RS) Cont first 5 sts in seed st, work row 1 of lace pat to last 5 sts, cont last 5 sts in seed st. Cont in pats as established until same length as back. Bind off.

Right Front

Work same as left front.

Finishing

Sew front pieces to back at shoulder.

Ties (make 4)

Cast on 3 sts.  
Work in 1-cord for approx 25"/63.5cm.  
Bind off.  
Sew to side edges at 16"/40.5cm from the shoulder seam. ■

16 Honeycomb Vest



Sized for Small, Medium, Large, 1X, 2X, 3X and 4X. Shown in size Small on pages 37–39.

●●●○ INTERMEDIATE

Finished Measurements

- Bust 37½ (41, 44½, 48, 51½, 55, 59)"/95 (104, 113, 122, 130.5, 139.5, 150)cm
- Length 25½ (26, 26½, 27, 27, 27½, 27½)"/64.5 (66, 67.5, 68.5, 68.5, 70, 70)cm

Materials

- 1 (1, 1, 1, 1, 2, 2) skeins of Noro/KFI Geshi each in #2 (A) and #8 (B)
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 8 (5mm) circular needle, 24"/60cm long
- Stitch markers

Gauge

18 sts and 16 rows to 4"/10cm over honeycomb pat using size 8 (5mm) needles.  
TAKE TIME TO CHECK GAUGE.

Honeycomb Pattern

(multiple of 8 sts plus 4)

Row 1 (RS) With double strand A, knit.

Row 2 With A, knit.

Row 3 With single strand B, k1, sl 2, \*k6, sl 2; rep from \* to last st, k1.

Row 4 With B, P1, sl 2, \*p6, sl 2; rep from \* to last st, p1.

Rows 5–8 Rep rows 3 and 4 twice.

Rows 9 and 10 With double strand A, knit.

Row 11 With single strand B, k5, sl 2, \*k6, sl 2; rep from \* to last 5 sts, k5.

Row 12 With B, p5, sl 2, \*p6, sl 2; rep from \* to last 5 sts, p5.

Rows 13–16 Rep rows 9 and 10 twice.

Rep rows 1–16 for honeycomb pat.

Notes

- 1) A is held doubled throughout, while B is worked as a single strand.
- 2) Slip the first and knit the last st of every row. Selvage sts are not counted in measurements.
- 3) Slip all sts knitwise.

Back

With A held double, cast on 86 (94, 102, 110, 118, 126, 134) sts.

Row 1 (RS) Sl 1, work in honeycomb pat to last st, k1.

Row 2 Sl 1, work in honeycomb pat to last st, k1. Cont in pat as established until piece measures 15"/38cm from beg, end with a WS row.

Armhole shaping

Row 1 (RS) Bind off 3 (4, 4, 5, 5, 6, 6) sts, work to end.

Row 2 Bind off 3 (4, 4, 5, 5, 6, 6) sts, work to last 2 sts, work 2 tog.

Rows 3 and 4 Bind off 2 (3, 3, 4, 4, 5, 5) sts, work to last 2 sts, work 2 tog.

Rows 5 and 6 Bind off 1 st, work to last 2 sts, work 2 tog.

Rep last 2 rows 0 (1, 1, 2, 2, 3, 3) times.

Row 7 Work to last 2 sts, k2tog—68 (68, 76, 76, 84, 84, 92) sts.

Cont in honeycomb pat until armhole measures 9 (9½, 10, 10½, 10½, 11, 11)"/23 (24, 25.5, 26.5, 26.5, 28, 28)cm, end with a WS row.

Shoulder shaping

Row 1 (RS) Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to end.

Row 2 Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to last 2 sts, work 2 tog.

Rows 3 and 4 Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to last 2 sts, work 2 tog.

Rows 5 and 6 Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to last 2 sts, work 2 tog.

Rows 7 and 8 Bind off 2 (2, 3, 3, 4, 4, 5) sts, work to last 2 sts, work 2 tog.

Row 9 Work to last 2 sts, k2tog—26 sts. Bind off knitwise.

Fronts

Note Work both fronts at the same time. For matching fronts, begin B at same point in color sequence for each front.

With A held double, cast on 30 (38, 38, 46, 46, 54, 54) sts for each front.

Row 1 (RS) Sl 1, work in honeycomb pat to last st, k1.

Row 2 Sl 1, work in honeycomb pat to last st, k1. Cont in pat as established until piece measures 15"/38cm from beg, end with a WS row.

Armhole shaping

Note Shaping is given as first side; second side.

Row 1 (RS) Bind off 3 (5, 4, 6, 5, 7, 6) sts, work to end; work to end.

Row 2 Bind off 3 (5, 4, 6, 5, 7, 6) sts, work to end; work to last 2 sts, work 2 tog.

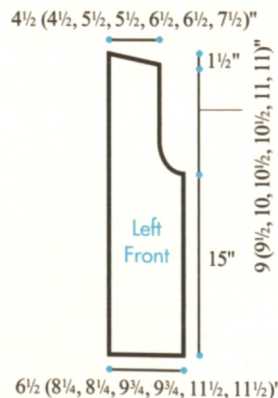
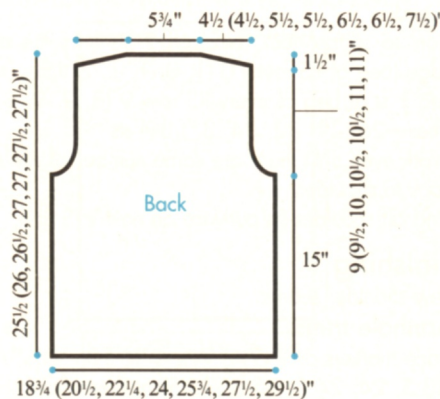
Rows 3 and 4 Bind off 2 (4, 3, 5, 4, 6, 5) sts, work to end; work to last 2 sts, work 2 tog.

Rows 5 and 6 Bind off 1 st, work to end; work to last 2 sts, work 2 tog.

Rep last 2 rows 0 (2, 1, 3, 2, 4, 3) times more.

Next row (RS) Work in pat to end; work to last 2 sts, k2tog—21 (21, 25, 25, 29, 29, 33) sts rem each side.

Cont in honeycomb pat until armhole measures 9 (9½, 10, 10½, 10½, 11, 11)"/23 (24, 25.5, 26.5, 26.5, 28, 28)cm, end with a WS row.



26.5, 26.5, 28, 28)cm, end with a WS row.

Shoulder shaping

Row 1 (RS) Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to end; work to end.

Row 2 Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to end; work to last 2 sts, work 2 tog.

Rows 3 and 4 Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to end; work to last 2 sts, work 2 tog.

Rows 5 and 6 Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to end; work last 2 sts, work 2 tog.

Rows 7 and 8 Bind off rem sts; work to last 2 sts, work 2 tog.

Row 9 Bind off.

Finishing

Block pieces to measurements. Sew shoulder and side seams.

Neckband

With RS facing, circular needle and A held double, beg at lower right edge, pick up and k 171 (177, 183, 189, 189, 195, 195) sts evenly along the right front, neck edge and left front to lower left edge.

Work in k1, p1 rib for 1½"/4cm.

Bind off in rib.

Armhole trim

With RS facing, circular needle and A held double, beg at underarm, pick up and k 68 (72, 76, 78, 78, 82, 82) sts evenly around armhole opening. Place marker for beg of rnd. Work in k1, p1 rib for 1½"/4cm. Bind off in rib. ■

17 Perfectly Square Throw



Shown on pages 40 and 41.

●●●○ INTERMEDIATE

Finished Measurements

48 x 48"/122 x 122cm

Materials

- 9 skein of Noro/KFI Taiyo in #124

3rd Small Square

With dpn, cast on 72 sts, then, with RS facing, pick up and k 24 sts along side edge of 2nd Square, to create an "L" shape with other 2 squares. 96 sts on needle. Rep from \*\* to \*\* from 1st Square.

4th Small Square

With dpn, cast on 48 sts, then, with RS facing, pick up and k 24 sts along side edge of 3rd Square, then 24 sts along the top edge of the 1st Square. 96 sts on needle. Rep from \*\* to \*\* from 1st Square.

5th Small Square

With dpn, cast on 72 sts, then, with RS facing, pick up and k 24 sts along top edge of 3rd Square. 96 sts on needle. Rep from \*\* to \*\* from 1st Square.

6th Small Square

With dpn, cast on 48 sts, then, with RS facing, pick up and k 24 sts along side edge of 5th Square, then 24 sts along top edge of 4th Square. 96 sts on needle. Rep from \*\* to \*\* from 1st Square. 2x3 square section is now complete. See diagram.

Medium Square (make 4)

Note For these squares, you will be picking up sts along shorter edge of the 2x3 sections just made. With shorter circular needle, cast on 96 sts, placing a marker after 48 sts and 96 sts, with RS facing, pick up and k 48 sts (24 per square) along shorter side edge of 2x3 section, pm, pick up and k another 48 sts (24 per square) along shorter edge of another 2x3 section—192 sts on needle. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Decrease sequence

Rnd 1 Knit.

Rnd 2 (dec) \*Ssk, k to 2 sts before marker, k2tog, sm; rep from \* 3 times more—8 sts dec'd.

Rep rnds 1 and 2 nine 9 times more—112 sts rem, 28 sts in-between each marker. Change to dpns and distribute 28 sts per dpn.

Rep rnd 2 thirteen times—8 sts rem, 2 sts per dpn. Remove marker. Cut yarn, leaving an 8"/20.5cm tail and draw through rem sts. Pull tight and secure to WS. Make 3 more medium squares in same way.

Middle Square

With circular needle, RS facing, pick up and k 72 sts (24 sts per square) along side edge of inner 3 squares.

Row 1 (WS) Pfb, p to last st, pfb—2 sts inc'd, 74 sts on needle.

Work in St st, starting with a knit row, until piece measures 19½"/49.5cm from pick up edge. Bind off all sts on next row. Seam the top and side edges to the side edges of the inner squares.

Border

With longer circular needle, RS facing, pick up and k 168 sts along the top edge of the blanket—48 sts

- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE
- One set (5) size 8 (5mm) long dpn
- Size 8 (5mm) circular needles each 24"/60cm and 40"/100cm long
- 4 stitch markers

Gauge

14 sts and 20 rows to 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

Notes

1. Each square is worked from the outside edge, decreasing to the center. You can join them modularly by picking up around the cast-on edge of the previous square which will avoid most of the seaming.
2. It is best to start each square with a different color section of the ball to enhance the color-changing effect of the yarn.

2x3 Small Squares (make 4)

1st Small Square

With dpn, cast on 96 sts. \*\*Distribute sts so that 24 sts are each on 4 dpn.

Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Decrease sequence

Rnd 1 Knit.

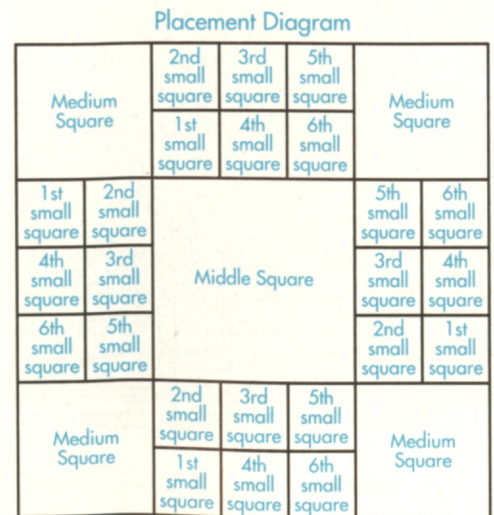
Rnd 2 (dec) \*Ssk, k to last 2 sts on dpn, k2tog; rep from \* 3 times more—8 sts dec'd.

Rep rnds 1 and 2 four times more—56 sts, 14 sts per dpn.

Rep rnd 2 six times—8 sts, 2 sts per dpn. Remove marker. Cut yarn, leaving an 8"/20.5cm tail and draw through sts. Pull tight and secure to WS.\*\*

2nd Small Square

With dpn, cast on 72 sts, then, with RS facing, pick up and k 24 sts along side edge of 1st Square. 96 sts on needle. Rep from \*\* to \*\* from 1st Square.





picked up per medium square and 24 sts picked up per small square. \*Knit 7 rows. Bind off all sts on next row, do not cut yarn. Instead, RS facing, pick up and k 4 sts along the edge of the border, pick up and k 168 sts along the side edge of the blanket. 172 sts on needle; rep from \* twice more, picking up an additional 4 sts along the first edging made. Knit 8 rows. Bind off all sts on next row. ■

## 18 Mosaic & Entrelac Blanket



Shown on page 42.

● ● ● ● INTERMEDIATE

### Finished Measurements

49 x 49"/124.5 x 124.5cm

### Materials

- 17 balls of Noro/KFI Silk Garden Lite in #2084 (A)
- 19 balls in #2170 (B)
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE
- Crochet hook and scrap for provisional cast on

### Gauges

- 21 sts and 30 rows to 4"/10cm over St st using size 6 (4mm) needle.
  - 20 sts and 36 rows to 4"/10cm over mosaic pattern using size 6 (4mm) needle.
- TAKE TIME TO CHECK GAUGE.

### Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull it through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

### Notes on working a mosaic chart

- 1) One row of chart represents two rows of knitting. Read the RS rows from right to left and the WS rows from left to right. Only one color is worked over 2 rows, the sts in the other color are slipped.
- 2) Charts are worked in garter st (k every row). The letters on the RH side of the chart represent the color used to knit the row and also correspond to the first and last st of the row. The other color will be slipped on these two rows.
- 3) All sts are slipped with the yarn at the WS of the work. Therefore, on RS rows sts are slipped wyib and on WS rows sts are slipped wyif.

### Entrelac Panel

With A, cast on 90 sts.

### Base Triangles

Foundation row \*K2, turn, p2, turn, k3, turn, p3, turn, k4. Cont in this way, working 1 more st every RS row until 10 sts have been worked, ending with a RS row. Leave these 10 sts on RH needle to complete the first triangle. Rep from \* across row—9 triangles. Turn to WS.

Change to B.

### \*\*LH Corner Triangle

Next row (WS) Pfb, p2tog, turn.

Next row (RS) K3, turn.

Next row Pfb, p1, p2tog, turn.

Next row K4, turn.

Cont in this way, working 1 more purl st between increase (pfb) and decrease (p2tog), until there are 10 sts, end with a WS row. Leave sts on RH needle.

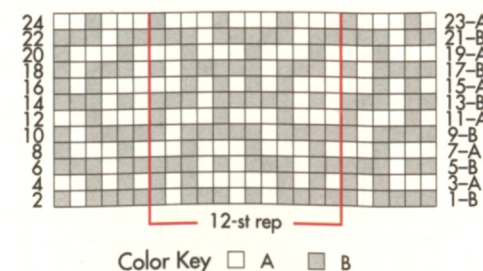
### WS Rectangles

With WS facing, pick up and purl 10 sts along side edge of first triangle, slip last picked-up st back to LH needle and p2tog with first st of next triangle. \*Turn, k10, turn, p9, p2tog with first st of next triangle; rep from \* until 10 sts of triangle have been worked. Leave on RH needle.

Rep rectangles across row. There are 8 rectangles.

### RH Corner Triangle

With WS facing, pick up and p10 sts along side edge of last triangle, turn, k10, turn, p8, p2tog, turn, k9. Cont in this way, dec'ing 1 st at end of every WS row as established, until 1 st rem. Turn. Change to A.



### RS Rectangles

Next row (RS) K1 and pick up and knit 9 sts along edge of corner triangle. K1 from first rectangle, slip last st picked up over it.

\*Turn, p10, turn, k9, s1 1, k1 from rectangle, psso; rep from \* until all 10 sts from first rectangle have been worked and there are 10 sts on RH needle. Leave on RH needle.

Pick up and k10 sts along side edge of next rectangle. Rep from \* as for last rectangle across row. There are 8 rectangles.

Rep from \*\* 13 times more. Turn.

### End Triangles

Change to B.

Next row (WS) Pfb, p2tog, turn.

Next row (RS) K3, turn.

Next row (WS) Pfb, p1, p2tog, turn.

Next row (RS) K4, turn.

Cont in this way, working 1 more purl st between the inc (pfb) and dec (p2tog) the last row worked is K6. Turn.

Next row (WS) P2tog, p3, p2tog, turn. Next row (RS) K5, turn. Next row P2tog, p2, p2tog, turn.

Next row K4, turn.

Next row P2tog, p1, p2tog, turn.

Next row K3, turn. Next row [P2tog] twice, turn.

Next row K2, turn. Next row P2tog—1 st rem.

\*Pick up and p10 sts along side of rectangle, turn.

Next row (RS) k11, turn. Next row P2tog, p8, p2tog, turn. Next row K10, turn.

Cont in this way, dec 1 st at each side every WS row, end with p3tog—1 st rem. Rep from \* across, end last triangle as foll: pick up and p9 along side, turn, k10, turn, p2tog at beg and end of row. Cont in this way, end with p3tog. Fasten off last st.

### Mosaic Panels (make 2)

With A, cast on 48 sts using provisional caston. Purl 1 row on WS. Turn.

Change to B and work in mosaic chart as foll:

Row 1 (RS) With B, work first 6 sts of chart, work 12-st rep 3 times, work last 6 sts of chart. Cont in chart as established until 24 rows of pat have been worked 16 times, then work rows 1–14 once more. Piece measures approx 46"/117cm. Place sts on waste yarn.

### Finishing

Sew mosaic panels along long edges of the center entrelac panel.

### Garter stitch edgings

With RS facing and A, carefully unravel provisional caston and k sts of first mosaic panel, pick up and k 130 sts evenly across caston edge of entrelac panel, unravel provisional caston and k sts of second mosaic panel—226 sts. Work in garter st for 1"/2.5cm. Bind off loosely.

Rep on opposite end of blanket.

With RS facing and A, pick up and knit 240 sts evenly across one side edge, including the garter st

border from adjacent edge. Knit every row until you've worked approximately one inch of garter stitch. Bind off loosely. Repeat on opposite end of blanket. Weave in ends and block. ■

## 19 Flower Pillow Covers



Shown on page 43.

● ● ● ● INTERMEDIATE

### Finished Measurements

17½ x 17½" (44.5 x 44.5cm)

### Materials

- 3 hanks of Noro/KFI Sonata in #1 (A)
- 1 hank each in #16 (B), #17 (C), #4 (D), #5 (E)
- Size G/6 (4mm) crochet hook, OR SIZE TO OBTAIN GAUGE
- Two 18 x 18" (45.5 x 45.5cm) pillow forms
- Tapestry needle

### Gauge

1 motif to 3"/8cm using size G/6 (4mm) hook. TAKE TIME TO CHECK GAUGE.

### Notes

- 1) Each pillow is constructed of 72 individually crocheted floral motifs that are sewn tog in finishing.
- 2) When assembling, alternate colors as desired.
- 3) When working into chains, work sts over the chain itself, not into the individual chain sts.
- 4) Each motif is constructed as 8-petal flower, in 2 layers, in two colors. Beg at center with B, C, D, or E. Work top layer, then change to A to work the bottom layer.

### Pillow Motif

(make 144 flowers, 72 for each pillow case, 36 in each color)

With B, or C, or D, or E work as foll:

Beg at center, ch 7, join with sl st in first ch to form a ring).

Rnd 1 (RS) Ch 5 (counts as dc and ch-2), work (1 dc, ch 2) 7 times into ring, join with sl st in 3rd ch of beg ch-5. There are 8 ch-2 spaces.

Rnd 2 (RS) Ch 1, work (1 sc, 1 hdc, 1 dc, 1 tr, 1 dc, 1 hdc, 1 sc) in each ch-2 sp, turn motif to WS. Change to A.

Rnd 3 (WS) First locate the two strands that form the inverted "V" above the dc post from rnd 1 at beg of each petal. Then, ch 1, insert hook under the left half of the first strand and into the right half of next strand and work 1 sl st through all 3 lps on hook, \*ch 3, work 1 sl st in next inverted "V" as before; rep from \* around, end ch 3, sl st in first ch-1, turn to work next rnd from RS. There are 8 ch-3 spaces.

Rnd 4 (RS) Ch 1, work (1 sc, 1 hdc, 1 dc, 3 tr, 1 dc, 1 hdc, 1 sc) in each ch-3 sp around. Join to first sc and fasten off, leaving a long end for seaming.

### Finishing

For each pillow, arranging colors as desired (with as much variation as possible), join a line of 6 motifs (for the width) for a total of 12 rows of motifs (for the length) as foll: use a split strand of the yarn, join 2 sts of one petal to 2 sts of corresponding motif's petal working into the outside loops only of the sts. Secure neatly on the WS. Block to measure 18" x 36"/45.5 x 91.5cm. Fold each pillow cover in half. With WS facing, sew sides together (6 motifs on each side), using the same technique of attaching the motifs as above. Turn to RS, insert pillow form and sew the opening using same technique as described above. ■

## 20 Feather-And-Fan Cowl



Shown on page 44.

● ● ● ● EASY

### Finished Measurements

- Circumference 28"/71cm
- Length 12"/30.5cm

### Materials

- 1 skein of Noro/KFI Tabi in #10
- One size 6 (4mm) circular needle, 24"/60cm long, OR SIZE TO OBTAIN GAUGE

### Gauge

20 sts and 26 rnds = 4"/10 cm over pattern st using size 6 (4mm) needle. TAKE TIME TO CHECK GAUGE.

### Pattern Stitch

(over a multiple of 24 sts)

Rnd 1 Knit.

Rnd 2 \*(K2tog) 4 times, [yo, k1] 8 times, (k2tog) 4 times; rep from \* around.

Rnd 3 Purl.

Rnds 4 and 5 Knit.

Rep rnds 1–5 for pattern stitch.

### Cowl

Cast on 144 sts.

Join, being careful not to twist sts, and place marker for beg of rnd.

Work rnds 1–5 of pat st a total of 15 times, then rep rnds 1–3 once more. Bind off.

### FINISHING

Block lightly. ■

## 21 Eyelet Scarf



Shown on page 45.

● ● ● ● EASY

### Finished Measurements

- Width 13½"/34cm
- Length approx 67"/170cm



Materials

- 1 ball of Noro/KFI *Tsubame* in #2
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE

Gauge

16 sts and 24 rows to 4"/10cm over St st using size 8 (5mm) needles.  
TAKE TIME TO CHECK GAUGE.

Seed Stitch (over an odd number of sts)

**Row 1 (RS)** K1, \*p1, k1; rep from \* to end.  
**Row 2** K the purl sts and p the knit sts.  
Rep row 2 for seed st.

Eyelet Stripe Pattern

(over an odd number of sts)  
**Row 1 (RS)** K1, p1 (for seed st), k to last 2 sts (for St st), p1, k1 (for seed st).  
**Rows 2–5** Cont in St st with seed st borders.  
**Row 6 (WS)** Work 2 sts seed st, knit to last 2 sts, work 2 sts seed st.  
**Row 7 (RS)** Work 2 sts seed st, \*k2tog, yo; rep from to last 3 sts, k1, work 2 sts seed st.  
**Row 8** K1, p1 (for seed st), k to last 2 sts (for rev St st), p1, k1 (for seed st).  
Rep rows 1–8 for eyelet stripe pat.

Note

Keep first and last 2 sts of every row in seed st.

Scarf

Cast on 57 sts. Work in seed st for 8 rows.  
Work eyelet stripe pat 38 times, then rows 1–5 once more.  
Work in seed st over all sts for 7 rows.  
Bind off in pat on next RS row. ■

22 Lace Cable Scarf



Shown page 46.



Finished Measurements

- 70 x 11"/178 x 28cm (without fringe)
- 104 x 11"/264 x 28cm (with fringe)

Materials

- 2 balls of Noro/KFI *Tsubame* in #10
- One pair size 9 (5.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Two size 9 (5.5mm) double-pointed needles (dpn) for I-cords
- Cable needle (cn)

Gauges

- 17 sts and 23 rows to 4"/10cm over St st using size 9 (5.5mm) needle.
  - 19 sts and 24 rows to 4"/10cm over open weave basket pat using size 9 (5.5mm) needle.
- TAKE TIME TO CHECK GAUGES.

Stitches Used

**4-st RC** Sl 2 sts to cn and hold to back, k2, k2 from cn.  
**4-st LC** Sl 2 sts to cn and hold to front, k2, k2 from cn.

Slip-Stitch Selvage

**Note** Work sts loosely.

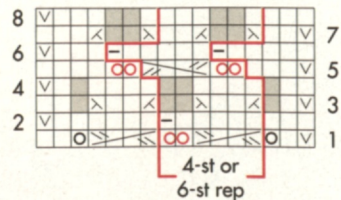
**Row 1 (RS)** Sl 1 knitwise, work to last st, k1.  
**Row 2 (WS)** Sl 1 purlwise, work to last st, p1.  
Rep rows 1 and 2 for slip-st selvage.

I-cord

With 2 dpn, cast on 3 sts. \*Knit one row. Without turning work, slide the sts back to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of the row. Rep from \* until desired length.

Note

Open Weave Basket Pat may be worked from text or chart. Pattern begins as a multiple of 4 sts, and multiple will vary between 4 and 6.



Stitch Key

- |                    |  |
|--------------------|--|
| □ k on RS, p on WS | □ no stitch                                    |
| ▣ p on RS, k on WS | ▣ slip 1 knitwise on RS, slip 1 purlwise on WS |
| ⊠ k2tog            | ⊠ 4-st RC                                      |
| ⊞ ssk              | ⊞ 4-st LC                                      |
| ○ yo               |  |
| ⊙ yo twice         |  |

Open Weave Basket Pattern

(starts as a multiple of 4 sts)

**Row 1 (RS)** Sl 1 knitwise, k1, yo, \*4-st RC, yo twice; rep from \* to last 6 sts, 4-st RC, yo, k2.  
**Row 2 (WS)** Sl 1 purlwise, p6, \*drop one wrap from double yo from the previous row and k1, p1 in rem st, p4; rep from \* to last 3 sts, p3.  
**Row 3** Sl 1 knitwise, k1, \*k2tog, k2, ssk; rep from \* to last 2 sts, k2.  
**Row 4** Sl 1 purlwise, p to end.  
**Row 5** Sl 1 knitwise, k3, \*[yo] twice, 4-st LC; rep from \* to last 4 sts, yo twice, k4.  
**Row 6** Sl 1 purlwise, p3, \*drop one wrap from double yo from the previous row and k1, p1 in rem st, p4; rep from \* to end.  
**Row 7** Sl 1 knitwise, k2, \*ssk, k2tog, k2; rep from \* to last st, k1.  
**Row 8** Rep row 4.  
Rep rows 1–8 for open weave basket pat.

Wrap

With size 9 (5.5mm) needles, cast on 52 sts.

**Setup row (WS)** Sl 1 purlwise, p to end.  
Work in open weave basket pat until piece measures 68"/173cm, ending with a row 3.  
Bind off in pattern.

Pre-Finishing

Block to measurements making sure to emphasize scalloped sides and being careful not to over stretch the piece. Over stretching will lead to loss of texture.

Pockets (make 2)

With size 9 (5.5mm) needles, cast on 32 sts.

**Setup row (WS)** Sl 1 purlwise, p to end.  
Work rows 1–8 of open weave basket pat 5 times, then work rows 1 and 2 once more.  
Bind off.  
Block to 7 x 7"/18 x 18cm.

I-cord Fringe

Make 22 I-cords, each 18"/46cm long.

I-cord Pocket Edging

Make 2 I-cords each 20"/51cm long.

Finishing

Attach 11 I-cords to each end of wrap as fringe, placing them through the openings between cable crossings.  
Arrange pockets with cable designs laid perpendicular to the wrap's cable design direction. Center pockets 3"/7.5cm above each end of the wrap. Sew them in place, leaving opening at the top. Place I-cords along 3 sewn sides of pocket and carefully preserving I-cords 3-dimensional quality, sew them in place, covering edges of the pockets and stitches. ■

23 Tabi Socks



Sized for Women's Small/Medium (Large/X-large) with foot circumference of 8 (9)"/20.5 (23) cm and shown on page 47.



Finished Measurements

- Foot circumference approx 7 (8¼)"/18 (21)cm
- Length 9½ (10½)"/24 (26.5)cm

Materials

- 1 ball of Noro/KFI *Tabi* in #4
- One set (4) each size 2 and 3 (2.75 and 3.5mm) dpns OR SIZE TO OBTAIN GAUGE
- Two locking stitch markers
- Stitch holder
- Tapestry needle

Gauge

25 sts and 36 rnds to 4"/10cm over St st using smaller needles.  
TAKE TIME TO CHECK GAUGE.

German Twisted Cast-On

Begin with a slipknot placed on needle (this is your first stitch).

Holding needle in your right hand, insert thumb and index finger between yarns just like long tail cast on). Move needle under yarn trailing off thumb, and up between thumb/forefinger, then over the top and into loop that's around thumb.

Move needle point towards you, over loop, then under and around yarn on index finger (grabbing yarn).

Move needle back through loop. Allow loop to slip off of thumb and pull gently to tighten.

One stitch is added.

Repeat for as many stitches as needed.

K1, P1 Rib

(multiple of 2 sts)

**Rnd 1** \*K1, p1; rep from \* around.  
Rep rnd 1 for k1, p1 rib.

Left Sock

Using larger needles, and German Twisted Cast-On method, cast on 44 (52) sts. Divide evenly among 3 needles. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Work in k1, p1 rib pattern until cuff measures 1½"/4cm from beg.

Leg

Change to smaller needles.

Work in St st (knit every rnd) until leg measures 7"/18cm from beg.

Heel Flap

K22 (26) sts. Place these instep sts on holder to be worked later.

The next 22 (26) sts are the heel sts and will be worked flat as foll:

**Row 1 (RS)** \*Sl 1 purlwise wyib, k1; rep from \* to end.  
**Row 2 (WS)** Sl 1 purlwise wyif, p to end.  
Rep rows 1 and 2 until 20 (24) rows have been worked, end with a WS row.

Heel Turn

**Row 1 (RS)** Sl 1 purlwise, k12 (14), ssk, k1, turn.  
**Row 2 (WS)** Sl 1 purlwise, p5, p2tog, p1, turn.  
**Row 3 (RS)** Sl 1 purlwise, k to 1 st before the gap, ssk, k1, turn.  
**Row 4 (WS)** Sl 1 purlwise, p to one st before the gap, p2tog, p1, turn.  
Rep rows 3 and 4 until all sts have been worked—14 (16) sts rem.

Gusset

At this point, all sts will return to being worked in the rnd as foll:

With Needle #1 and RS facing, k across heel stitches, pick up and k 12 (14) sts along first heel flap. With Needle #2 k across instep sts. With Needle #3 and RS facing, pick up and k 12 (14) sts along second heel flap. Knit 7 (8) heel sts—60 (70) sts total. This is now the beg of rnd.

**Rnd 1 (Dec)** K to 3 sts before instep sts, ssk, k1, k across instep sts, k1, k2tog, k to end—2 sts dec'd.  
**Rnd 2** Knit.  
Rep rnds 1 and 2 for a total of 8 (9) times—44 (52) sts rem.

Foot

Work even in St st until foot measures 8 (9)"/20 (23)cm from back heel or 1½ (2)"/4 (5) cm less than desired length.

Toe Cap

**Note:** Toe is divided into big toe section and toe cap section, toe cap is worked first.

**Next rnd** K across Needle #1, then knit first 15 (18) sts of instep.

Place next 14 (16) sts (last 7 (8) sts of instep and next 7 (8) sts) on scrap yarn for big toe to be worked later.

Using backwards loop method, cast on 4 sts, then work rem 4 (5) sts to original beg of rnd, and next 11 (13) sts from Needle #1—34 (40) sts for toe cap.

Rnd now begins at side edge of toe cap.

**Rnd 1 (dec rnd)** K1, ssk, k to last 3 sts, k2tog, k1—2 sts dec'd.

**Rnd 2** Knit.

Rep rnds 1 and 2 for a total of 5 (6) times—24 (28) sts rem.

Rep rnd 1 for a total of 4 (5) times—16 (18) sts rem. Graft rem sts together using Kitchener stitch.

Big Toe

Transfer sts from waste yarn to needles.

Beg at side edge of foot, join yarn, k7 (8) sts, pick up and k 4 sts along cast-on edge from toe cap, k7 (8) sts from instep—18 (20) sts.

This is now the beg of rnd.

Work even until big toe measures 1¼ (1½)"/3 (4)cm.

**Rnd 1 (dec rnd)** \*K2 tog, k7 (8); rep from \* around—16 (18) sts.

**Rnd 2** Knit.

**Rnd 3** \*K2tog; rep from \* around—8 (9) sts.

Graft rem sts together using Kitchener Stitch.

Right Sock

Work as for Left Sock to Toe Cap.

Toe Cap

**Next rnd** K4 (5) sts from Needle #1, then place next 7 (8) sts from Needle #1 and first 7 (8) sts from instep on scrap yarn for big toe to be worked later. Using backwards loop method, cast on 4 sts, then work rem 15 (18) sts from instep, place marker for beg of rnd at side edge, k11 (13) sts from Needle #3, k to end of rnd—34 (40) sts for toe cap.

Complete as for Left Sock toe cap.

Big Toe

Transfer sts from waste yarn to needles.

Beg at side edge of foot, join yarn, k7 (8) instep sts, pick up and k 4 sts along cast-on edge from toe cap, k7 (8) sts—18 (20) sts.

Complete as for Left Sock big toe.

Finishing

Sew in ends. ■



24 Peacock Wrap



Shown on page 47.

●●●○ INTERMEDIATE

**Finished Measurements**  
Approx 21 x 62½"/53.5 x 159cm (after blocking)

**Materials**  
• 2 balls of Noro/KFI Tsubame in #6  
• One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE  
• Stitch markers (optional)

**Gauge**  
14 sts and 24 rows to 4"/10cm over chart 2 using size 7 (4.5mm) needles.  
TAKE TIME TO CHECK GAUGE.

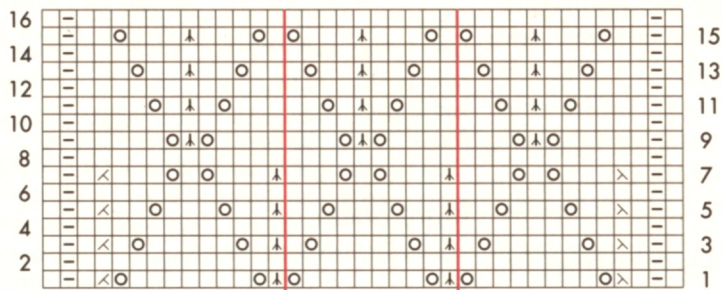
**Stitches Used**  
M1R Insert LH from back to front under the strand between last st worked and the next st on the LH needle. Knit into the front loop to twist the st.  
M1L Insert LH needle from front to back under the strand between last st worked and the next st on the

LH needle. Knit into the back loop to twist the st.  
**Make Bobble (MB)** Kfbf in next stitch, turn, p3, turn, S2KP.

**Notes**  
1. This wrap is worked from the point to the wide end, increasing in the pattern chart, then working even (charts 2 and 3). There is enough leftover yarn to work one more row rep (44 rows) of chart 3, if desired.  
2. Use stitch markers to separate the repeats for ease in working the chart patterns  
3. For some rows in chart 3, you may need to move the stitch marker one stitch to the left or right to accommodate the full repeat.

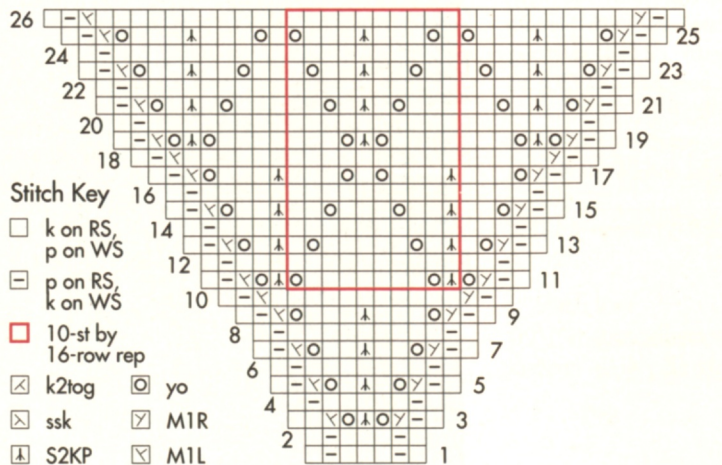
**Wrap**  
With size 7 (4.5mm) needles, cast on 7 sts.  
**Beg chart 1**  
Work rows 1–26 of chart 1—37 sts at end of row 26.  
Rep rows 11–26 (16-row rep) 3 times more—97 sts

Chart 2



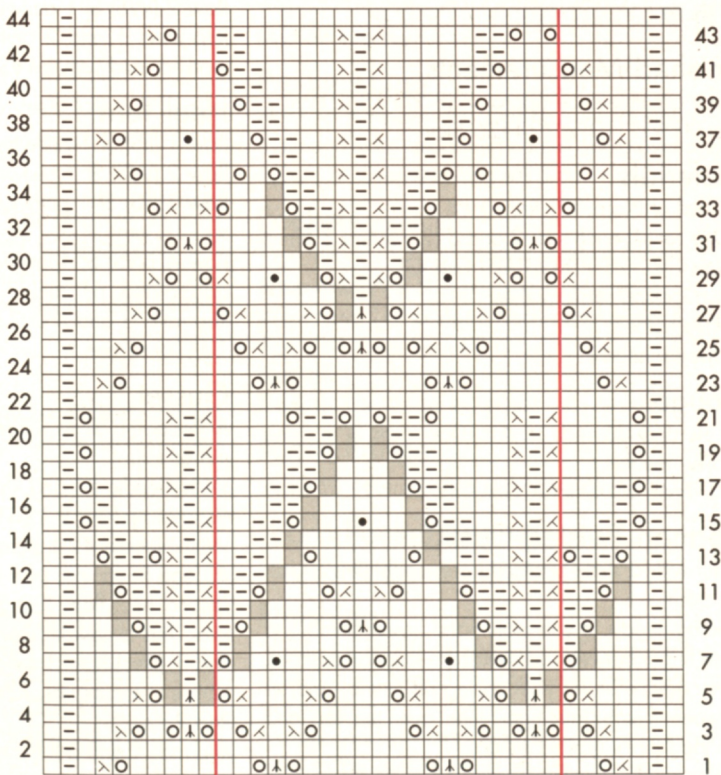
**Stitch Key**  
□ k on RS, p on WS    ⊗ k2tog    ⊕ S2KP  
▢ p on RS, k on WS    ⊗ ssk    ⊙ yo

Chart 1



**Stitch Key**  
□ k on RS, p on WS    ⊗ k2tog    ⊕ S2KP  
▢ p on RS, k on WS    ⊗ ssk    ⊙ yo  
■ 10-st by 16-row rep  
⊗ M1R  
⊕ M1L

Chart 3



**Stitch Key**  
□ k on RS, p on WS    ⊗ yo    ⊗ k2tog    ⊕ S2KP  
▢ p on RS, k on WS    ⊙ MB    ⊗ ssk    ■ no stitch

and there will be 3 full 10-st motifs each side of the center motif.

**Beg chart 2**  
Row 1 (RS) Work to rep line, work the 10-st rep 7 times, work sts after the rep to end of the chart. Cont to work chart in this way until 16 rows have been worked 17 times.

**Beg chart 3**  
Row 1 (RS) Work to rep line, work the 20-st rep 4 times, work sts after the rep to end of the chart. Cont to work chart in this way through row 44.

**Border**  
Next row \*K1, p1; rep from \*, end k1.  
Next row \*P1, k1; rep from \*, end p1.  
Rep last 2 rows 6 times more—14 rows total.  
Bind off.

**Finishing**  
Block to shape. ■

25 Boxy Cardigan



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 48.

●●●○ INTERMEDIATE

**Finished Measurements**  
• Bust (closed) 41 (45, 49, 53)"/104 (114, 124, 134.5)cm  
• Length 22 (22½, 23¼, 24)"/56 (57, 59, 61)cm  
• Upper arm 14½ (15½, 16½, 17½)"/37 (39.5, 41, 44.5)cm

**Materials**  
• 2 (2, 3, 3) skeins of Noro Tsubame in #2  
• One pair each sizes 4 and size 6 (3.5 and 4mm) needles OR SIZE TO OBTAIN GAUGE  
• Five ¾-inch/19mm buttons  
• Stitch markers

**Gauge**  
18 sts and 28 rows = 4"/10cm over chart pat using larger needles.  
TAKE TIME TO CHECK GAUGE.

**Sloped Bind-off**  
\*One row before the next bind-off row, work to the last st of the row. Do NOT work this st. Turn work. WYib, sl first st from left needle knitwise. Pass unworked st of previous row over the slipped st. The first st is bound off. Work to end of row. Rep from \* until bind-off is complete.

**Back**  
With smaller needles, cast on 93 (101, 111, 119) sts.

Row 1 (RS) K1, \*p1, k1; rep from \* to end.  
Row 2 P1, \*k1, p1; rep from \* to end.  
Rows 3–6 Rep the last 2 rows twice more, dec'ing 1 (0, 1, 0) st on the last WS row—92 (101, 110, 119) sts.

Change to larger needles.  
**Beg chart pat**  
Row 1 (RS) K1 (selvage st), beg with st 1, work the 18-st rep for 5 (5, 6, 6) reps, then work sts 1–9 for 0 (1, 0, 1) time more, end k1 (selvage st).  
Cont to work chart pat as established until piece measures 13½"/34cm from beg, ending with chart row 20 of the 4th rep.

**Armhole shaping**  
Using sloped bind-off method, bind off 2 sts at beg of next 8 (8, 10, 12) rows. Dec 1 st each side of next row then every other row 3 (6, 8, 9) times more, then every 4th row once—66 (69, 70, 73) sts. Work even until armhole measures 7½ (8, 8¾,

9½)"/19 (20.5, 22, 24)cm, pm to mark the center 26 (27, 28, 29) sts on the last WS row.

**Neck and shoulder shaping**  
**Note** Use sloped bind-off method to work the shaping.

**Next row (RS)** Bind off 4 (3, 3, 3) sts, work to center 26 (27, 28, 29) sts, join a 2nd ball of yarn and bind off center sts, work to end of row.

**Next row (WS)** Bind off 4 (3, 3, 3) sts, work to end of first side; on 2nd side, work to end.

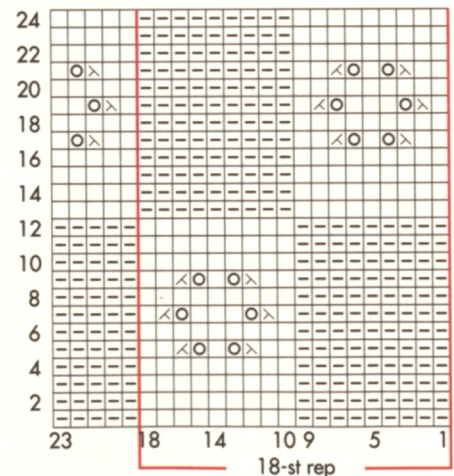
Cont to bind off 4 (3, 3, 4) sts from each shoulder edge once more, then 3 (4, 4, 4) sts 3 times, AT THE SAME TIME, dec 1 st at each neck edge every RS row 3 times.

**Left Front**  
With smaller needles, cast on 47 (53, 57, 61) sts. Work in k1, p1 rib as on back for 6 rows, dec'ing 0 (1, 1, 0) st on the last WS row—47 (52, 56, 61) sts. Change to larger needles.

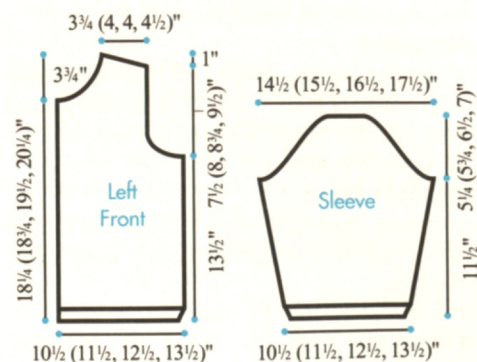
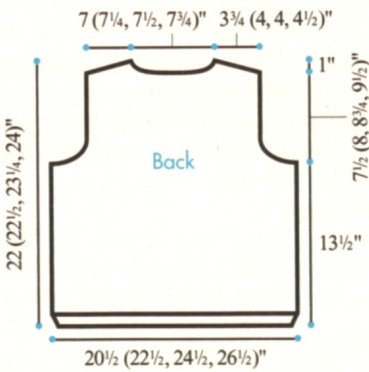
**Beg chart pat**  
Row 1 (RS) K1 (selvage st), beg with st 1, work the 18-st rep for 2 (2, 2, 3) reps, then work sts 1–9 (1–14, 1–18, 1–5), end k1 (selvage st). Cont to work chart pat until piece measures 13½"/34cm from beg.

**Armhole shaping**  
Bind off 2 sts at beg of next 4 (4, 5, 6) RS rows. Dec 1 st at beg of next RS row, then every other row 3 (6, 8, 9) times more, then every 4th row once—34 (36, 38) sts. Work even until armhole measures 4¾ (5¼, 6, 6¾)"/12 (13.5, 15, 17)cm, end with a RS row.

Chart Pattern



**Stitch Key**  
□ k on RS, p on WS    ⊗ k2tog  
▢ p on RS, k on WS    ⊗ SKP  
⊙ yo









**Row 1 (RS) Knit.**  
**Row 2 Purl.**  
Rep these 2 rows until armhole edge measures 9 (10, 11)"/23 (25.5, 28)cm from the placed markers. On the last WS row, pm to mark the center 29 (31, 33) sts.

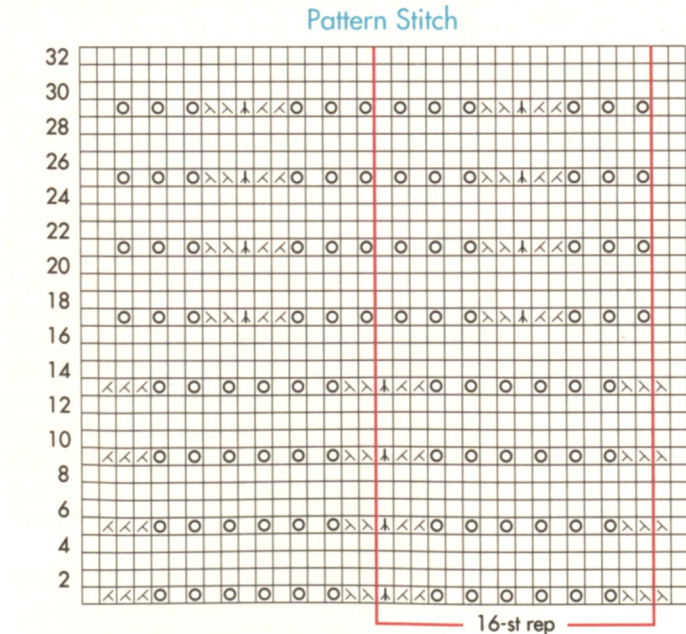
**Shoulder and neck shaping**  
**Note** Read before beg to knit. Shoulder and neck shaping are worked simultaneously.  
Bind off 7 (9, 11) sts at beg of next 2 rows, 6 (7, 8) sts at beg of next 10 rows, **AT THE SAME TIME**, after 4 rows of shoulder shaping have been worked, bind off center 29 (31, 33) sts for neck and working both sides at once, bind off 3 sts from each neck edge twice.

**Front**  
Work as for back until piece measures 5 3/4 (6 3/4, 7 3/4)"/14.5 (17, 19.5)cm from the placed markers.  
**Neck shaping**  
**Next row (RS)** K46 (53, 60), join a 2nd ball of yarn and bind off center 23 (25, 27) sts, k to end.  
Working both sides at once, dec 1 st at each neck edge (by p2tog on WS, k2tog on RS) every row 9 times—37 (44, 51) sts rem each side. Work even until armhole measures 9 (10, 11)"/23 (25.5, 28)cm from the placed markers

**Shoulder shaping**  
Bind off 7 (9, 11) sts from each shoulder edge once, 6 (7, 8) sts 5 times.

**Sleeves**  
With size 4 (3.5mm) needles, cast on 83 (91, 99) sts. Knit 4 rows.

**Beg pattern stitch chart**  
**Row 1 (RS)** Work 2 sts before rep, then work 16-st rep for 5 (5, 6) reps; for size M/L only, work 8 sts after the rep to last st (making sure to balance



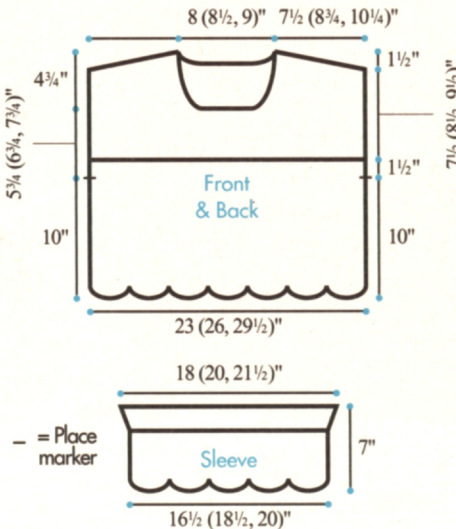
decreases and yarn overs); for all sizes end k1 (selvage st). Cont to work pat st foll chart until 32 rows are worked from beg.  
Discontinue the chart pat st and cont in St st as foll:  
**Inc row (RS)** K1, kfb, k to the last 2 sts, kfb, k1.  
**Next row (WS)** Purl.  
Cont in St st and inc 1 st each side every 4th row 3 times more—91 (99, 107) sts.  
Work 3 rows even. Bind off.

Finishing

Sew the right shoulder seam.

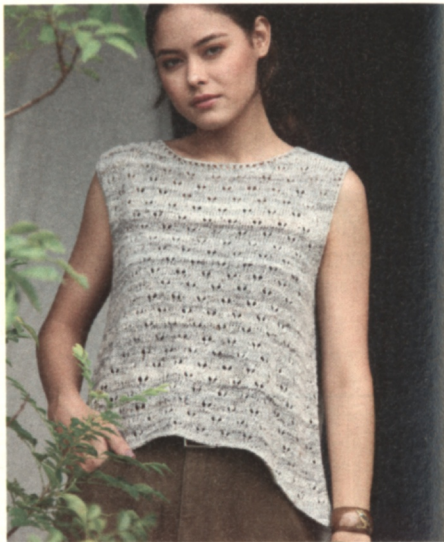
Neckband

With RS facing, pick up and k24 sts along shaped front neck edge, 23 (25, 27) sts from center front neck, 24 sts from shaped front neck edge, 5 sts from shaped back neck edge, 29 (31, 33) sts from center back neck, 5 sts from shaped back neck edge—110 (114, 118) sts. Knit 4 rows. Bind off.



Sew the left shoulder and neckband seam. Sew top of sleeves to armholes between markers. Sew side and sleeve seams. Block piece lightly from WS. ■

28 Curved Hem Top



Sized for Small (Medium, Large) and shown in size Small on page 50.

Finished Measurements

- Bust 40 (43, 45)"/101.5 (109, 114)cm
- Length at back 26 (26 1/2, 27)"/66 (67, 68.5)cm
- Length at front 23 1/2 (24, 24 1/2)"/59.5 (61, 62)cm

Materials

- 2 (2, 3) skeins of Noro Kumo in #12
- One pair each size 2 and 3 (2.75 and 3.25mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge

21 sts and 30 rows = 4"/10cm over St st using larger needles.  
TAKE TIME TO CHECK GAUGE.

Note

The back is worked with a longer curved hem and the front has a larger number of sts and a concave shaped hem, both worked using short-row shaping.

Short Row Wrap & Turn (w&t)

- on RS row (on WS row)
- 1) Wyib (wyif), sl next st purlwise.
  - 2) Move yarn between the needles to the front (back).
  - 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
  - 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Back

With smaller needles, cast on 118 (124, 130) sts. Beg with a WS row, knit 1 row, purl 2 rows. Change to larger needles.

**Note** When working short row shaping, close up the wraps on each subsequent rows as you come to them.

Beg short row shaping

- Short row 1 (RS)** K37, pm, k44 (50, 56), w&t.  
**Short row 2 (WS)** P to marker, w&t, removing marker.  
**Short row 3 (RS)** K to 8 sts past the wrapped st, w&t.  
**Short row 4 (WS)** P to 8 sts past the wrapped st, w&t.

Beg chart pattern

**Note** Beg on the next short row, set up the chart pat beg with st 1 and row 5 of the chart.

- Short row 5** Work chart row 5 to 7 sts past the wrapped st, w&t.  
**Short row 6** P to 7 sts past the wrapped st, w&t.  
**Short row 7** K to 4 sts past the wrapped st, w&t.  
**Short row 8** P to 4 sts past the wrapped st, w&t.  
**Short rows 9 and 10** Rep short rows 7 and 8.  
**Short row 11** Work chart row 11 to 3 sts past the wrapped st, w&t.

- Short row 12** P to 3 sts past the wrapped st, w&t.  
**Short rows 13–16** Rep short rows 11 and 12 twice.  
**Short row 17** Work chart row 5 to 2 sts past the wrapped st, w&t.  
**Short row 18** P to 2 sts past the wrapped st, w&t.  
**Next row (RS)** K to entire end of row closing up the wrap.

**Next row (WS)** P to entire end of row on 118 (124, 130) sts, closing up the wrap.  
Cont in established chart pat for 14 rows.

**Dec row (RS)** K1, SKP, work pat to last 3 sts, end k2tog, k1.

Rep dec row every 16th row 5 times more—106 (112, 118) sts.

Work even until piece measures 14 1/2"/37cm from beg, measured at the side seam.

Armhole shaping

Bind off 4 (5, 6) sts at beg of next 2 rows, 2 sts at beg of next 2 rows.

Dec 1 st each side of next row and every other row twice more, then every 4th row once, every 6th row once—84 (88, 92) sts.

Work even until armhole measures 8 (8 1/2, 9)"/20.5 (21.5, 23)cm. Mark center 38 sts.

Shoulder and neck shaping

**Row 1 (RS)** Bind off 3 (3, 5) sts, work to center 38 marked sts, join a 2nd ball of yarn and bind off center 38 sts, work to end.

**Row 2 (WS)** Bind off 3 (3, 5) sts, work to end of first side; on 2nd side, work to end.

Cont to bind off from each shoulder edge 3 sts 2 (0, 0) times more, 4 sts 2 (4, 4) times more, **AT THE SAME TIME**, bind off 2 sts from each neck edge 3 times.

Front

With larger needles, cast on 147 (155, 163) sts.

Beg with a WS, knit 1 row, purl 2 rows. Pm to mark the center 67 (75, 83) sts on the last WS row.

Beg short row shaping (right side or the left front)

**Note** When working the consecutive short rows, close up the wraps as you work each row.

- Short row 1 (RS)** K4, w&t.  
**Short row 2 and all WS rows** Purl to end.  
**Short row 3** K8, w&t.

Beg chart pat

- Short row 5 (RS)** K2, yo, SKP, k8, w&t.  
**Short row 7** SKP (side seam dec), k14, w&t.  
**Short row 9** K19, w&t.  
**Short row 11** K2, [k2tog, yo, k1, yo, SKP, k3] twice, k5, w&t.  
**Short row 13** SKP (side seam dec), k25, w&t.  
**Short row 15** K32, w&t.  
**Short row 17** SKP (side seam dec), k3, [k2tog, yo, k1, yo, SKP, k3] 3 times, k9, w&t.  
**Short row 18** Purl 37.

Left side (or the right front)

**Next row (RS)** K to entire end of row, closing up the wrap.

- Short row 1 (WS)** P4, w&t.  
**Short row 2 (RS)** Knit to end.  
**Short row 3 (WS)** P8, w&t.  
**Short row 4** Knit to end.  
**Short row 5** P12, w&t.  
**Short row 6 (RS)** K4, k2tog, yo, k1, yo, SKP, k1, k2tog (side seam dec).

- Short row 7 (WS)** P16, w&t.  
**Short row 8 (RS)** Knit to end.  
**Short row 9 (WS)** p19, w&t.  
**Short row 10** Knit to end.  
**Short row 11** P23, w&t.  
**Short row 12 (RS)** [K2tog, yo, k1, yo, SKP, k3] twice, k2tog, yo, k1, yo, SKP, k2tog (side seam dec).

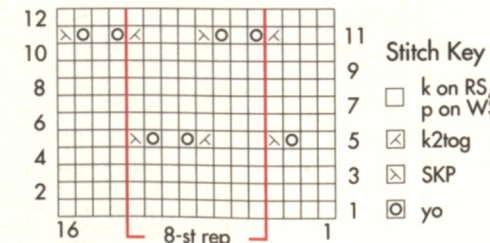
- Short row 13** P27, w&t.  
**Short row 14** Knit to end.  
**Short row 15** P32, w&t.  
**Short row 16** Knit to last 2 sts, end k2tog (side seam dec).

- Short row 17** P37, w&t.  
**Short row 18 (RS)** K4, [k2tog, yo, k1, yo, SKP, k3] 4 times, k1.

**Next row (WS)** Purl all 141 (149, 157) sts to end of entire row, joining the left and right side.

Cont chart pat

Cont to work chart pat as established, **AT THE**



**SAME TIME**, cont to work the side seam dec's as foll: dec 1 st each side after working 2 rows more even, then dec 1 st every 4th row once, [every 6th row twice, every 4th row once, every 6th row once, every 4th row once] 3 times—107 (115, 123) sts. Work even until piece measures 14 1/2"/37cm from beg, measured at the side seam (and with same number of rows as back).

Armhole shaping

Bind off 4 (5, 6) sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side of next row then every other row 2 (3, 4) times more, then every 4th row twice—85 (89, 93) sts. Work even until armhole measures 4 3/4 (5 1/4, 5 3/4)"/12 (13.5, 14.5)cm.

Neck shaping

**Next row (RS)** Work 29 (31, 33) sts, join a 2nd ball of yarn and bind off center 27 sts, work to end. Working both sides at once, bind off 2 sts from each neck edge 4 times, dec 1 st each side of neck every other row twice, then every 4th row twice—17 (19, 21) sts rem each side. Work even until armhole measures same as back.

Shoulder shaping

Bind off 3 (3, 5) sts from each shoulder edge once, then 3 (4, 4) sts twice, then 4 sts twice.

Finishing

Block pieces lightly to measurements. Sew right shoulder seams.

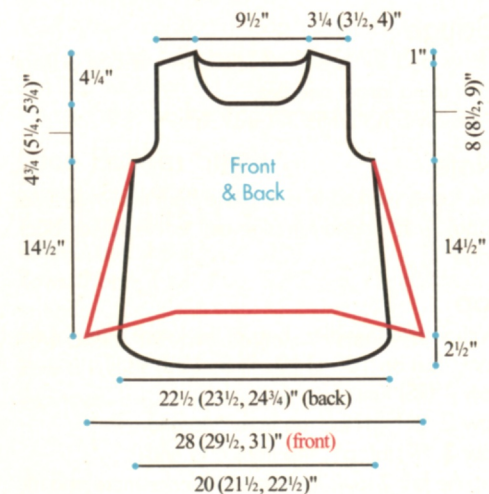
Neckband

With RS facing and smaller needles, pick up and k 7 sts from shaped back neck edge, 38 sts from straight back neck edge, 7 sts from shaped back neck edge, 20 sts from shaped front neck edge, 24 sts from straight front neck edge, 20 sts from shaped front neck edge—116 sts.

**Row 1 (WS)** P2tog, \*yo, p2tog; rep from \* to end. Bind off. Sew left shoulder seam.

Armhole trims

With smaller needles, pick up and k98 (104, 110)









Notes

1) Circular needle is used to accommodate large number of stitches. Do not join.  
2) For chain selvage, slip first stitch purlwise with yarn in front and knit last stitch through back loop on every row.

Shawl

Cast on 23 sts.  
**Next row (RS)** Sl 1, work row 1 of lace pat st over 21 sts, k1 tbl.  
Cont to work chain selvage over first and last sts, and work through row 6 of lace pat st.  
**Setup row 1 (RS)** Sl 1, work row 7 of lace pat st to last st, pm, k1, pick up and k 5 sts along selvage—28 sts.  
**Setup row 2** Sl 1, p5, sm, work row 8 to last st, pm, p1, pick up and k 5 sts along selvage—33 sts.  
**Row 1 (RS)** Sl 1, M1R, pm, work row 1 of lace pat st to marker, sm, M1L, pm, work lace pat st to marker, sm, M1R, pm, work lace pat st to last st, pm, M1L, k1 tbl—4 sts inc'd.  
**Row 2 and all WS rows** Sl 1, k to marker, sm, work lace pat st to marker, sm, k to marker, sm, work lace pat st to marker, sm, k to marker, sm, work lace pat st to marker, sm, k to last st, k1 tbl.  
**Rows 3, 5, and 7** Sl 1, M1R, k to marker, sm, work lace pat st to marker, sm, k to marker, M1L, sm, work lace pat st to marker, sm, M1R, k to marker, sm, work lace pat st to marker, sm, k to last st, M1L, k1 tbl—4 sts inc'd.  
**Row 8** Rep row 2, removing first two and last two markers.  
**Note** Markers will be placed again on next row. Rep these 8 rows 13 times more, then work rows 1–7 once more—273 sts.  
Cont to work chain selvage over first and last st, knit 6 rows, end with a RS row.  
loosely bind off all sts knitwise.

Finishing

Weave in ends and block to measurements. ■

GLOSSARY

bind off

To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

bind off in ribbing

Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

cast on

Form a foundation row by making specified number of loops on the knitting needle.

decrease

Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).

increase

Add to the number of stitches in a row (i.e., knit in front and back of stitch).

knitwise

Insert the needle into the stitch as if you were going to knit it.

make one

Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

make one purl stitch

With the needle tip, lift the strand between the last stitch worked and the next stitch on left-hand needle and purl it. One purl stitch has been added.

no stitch

On some charts, "no stitch" is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart,

skipping over the "no stitch" spaces.

place markers

Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

pick up and knit (purl)

Knit (or purl) into the loops along an edge.

purlwise:

Insert the needle into the stitch as if you were going to purl it.

selvage stitch

Edge stitch that helps make seaming easier.

skip

Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

slip, slip, knit

Slip next two sts knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit them together to decrease one stitch.

slip stitch

In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

work even

Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

yarn over

In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)

SKILL LEVELS FOR KNITTING

Basic

Projects using basic stitches. May include basic increases and decreases

Easy

Projects may include simple stitches, color work and/or shaping.

Intermediate

Projects may include involved stitch patterns, color work and/or shaping.

Complex

Projects may include complex stitches, color work and/or shaping, using a variety of techniques and stitches simultaneously.

KNITTING NEEDLES

US	METRIC
0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10½	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19

CROCHET HOOKS

US	METRIC
B/1	2.25mm
C/2	2.75mm
D/3	3.25mm
E/4	3.5mm
F/5	3.75mm
G/6	4mm
7	4.5mm
H/8	5mm
I/9	5.5mm
J/10	6mm
K/10½	6.5mm
L/11	8mm
M/13	9mm
N/15	10mm

KNITTING ABBREVIATIONS

approx approximately	g gram(s)	M1 p-st make one purl stitch (see glossary)	RH right-hand	sl st slip stitch	wyif with yarn in front
beg begin(ning)	inc increase(ing)	oz ounce(s)	RS right side	ssk slip, slip, knit (see glossary)	yd yard(s)
CC contrasting color	k knit	p purl	rnd(s) round(s)	st(s) stitch(es)	yo yarn over (hook or needle)
cm centimeter(s)	kfb knit into front and back of stitch	pat(s) pattern(s)	SKP slip 1, knit 1, pass slip stitch over	St st stockinette stitch	* repeat directions following * as many times as indicated
cn cable needle	LH left-hand	pm place marker	SK2P slip 1, knit 2 stitches together, pass slip stitch over k2tog	tbl through back loop	[ ] repeat directions inside brackets as many times as indicated
cont continue(ing)	m meter(s)	psso pass slip stitch(es) over	S2KP slip 2 stitches together knitwise, knit 1, pass slip stitches over knit 1	tog together	
dec decrease(ing)	mm millimeter(s)	rem remain(s)(ing)		WS wrong side(s)	
dpn double pointed needle(s)	MC main color	rep repeat		wyib with yarn in back	
foll follow(s)(ing)	M1 make one (see glossary)	rev reverse stockinette stitch			

CROCHET ABBREVIATIONS

BP back post	crochet
BPdc back post double crochet	FPtr front post treble crochet
BPsc back post single crochet	grp(s) group(s)
BPtr back post treble crochet	hdc half double crochet (U.K.: htr—half treble)
ch chain(s)	lp(s) loop(s)
ch- refers to chain or space previously made (i.e., ch-1 space)	sc single crochet (U.K.: dc—double crochet)
ch-sp chain space previously made	sc2tog single crochet 2 stitches together
dc double crochet (U.K.: tr—treble)	sk skip(ped)
dc2tog double crochet 2 stitches together	sl st slip stitch (U.K.: sc—single crochet)
dtr double treble (U.K.: trtr—triple treble)	sp(s) space(s)
FP front post	t-ch turning chain
FPdc front post double crochet	tr treble (U.K.: dtr—double treble)
FPsc front post single	trtr triple treble (U.K.: qtr—quadruple treble)