

ISSUE 16

NORO

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WELCOME TO
NORO

Knitters can feel trepidation in the spring and summer months, anticipating itchy fingers and empty laps. The solution? Think accentuation. Lace, scarves, vests, and tanks are all on the table in light and airy yarns. Choose a riotous mélange of colors or kick back with some mellow neutrals. Knitting is always in season.

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Two yarns you'll want on your needles now.

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Matthew Schrank's peacock wrap dazzles with feather lace motifs in the blues and greens of Noro's new Tsubame colorway #6.

Photograph by Jack Deutsch.
Styled by Natasha Senko Thalman. Hair and makeup styled by Elena Lyakir



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Ella Rae
M A R M E L

Serenity Shawl
(ER1142-01)Raelynn Top
(ER1142-02)

NORO spring/summer 2020
YARN UPDATE

KNIT ON

By Molly Pohlig

When fibers
are crafted
with warmer
days in mind,
there's no need
to put your
needles down.



TSUBAME

Left: Let the search for a summer-weight yarn stop in favor of this loosely plied silk blend, with wool for strength and polyamide for the perfect hand.

50% silk, 25% wool, 25% polyamide; 656yds/200g Yarn Weight: 4

TABI

Right: Clocking in at a generous yardage, this DK- to sport-weight blend serves up ample opportunities for socks, shawls, and other lightweight accessories.

65% wool, 35% polyamide; 410yds/150g Yarn Weight: 3

PHOTOGRAPH BY JACK DEUTSCH

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MASTER PLAN

It's more fun to stay organized with good-looking tools.

By Molly Pohlig



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NORO spring/summer 2020

SUN SHADES

Beachy brights and lightweight yarns will have you ready for warm days ahead.

By Molly Pohlig



JUNIPER MOON FARM Pod (100% cotton; 273yds/100g): Made of 100% Peruvian cotton, this bouncy bouclé is light and breathable, what summer knitting is all about.



MIRASOL Ch'ichi (30% alpaca, 30% linen, 25% viscose [from bamboo], 15% micro tweed [from 85% acrylic, 15% polyester neps]; 274yds/100g): Linen adds lightness to alpaca, and micro tweed adds depth.



ELLA RAE Sequinicity (100% polyester; 295yds/50g): Summer nights call for a bit of glitz, and this yarn provides the requisite shimmer for fun and flirty accessories.



JODY LONG Coastline (33% cotton, 28% viscose, 27% nylon, 12% linen; 218yds/100g): Coastline takes a cotton yarn and ups the ante, adding linen for luxury and viscose for that perfect drape.

MARCUS TULLIS



JODY LONG My Little Sunshine (60% organic cotton, 40% acrylic; 360yds/100g): This smooth and sleek blend will have your needles singing through the season.



ARAUCANIA Huasco Cotón (100% cotton; 481yds/100g): The newest addition to the Huasco hand-painted line is the first cotton offering, sure to become a fan favorite.



QUEENSLAND COLLECTION Brighton Beach (45% linen, 35% cotton, 20% acrylic; 328yds/100g): Another summer stunner—as light and bright as its namesake.



QUEENSLAND COLLECTION Dungarees Tweed (95% cotton, 5% other fibers; 437yds/100g): Here's proof positive that when you're talking cotton, tweed isn't just for fall.



ELLA RAE Marmel (58% cotton, 42% acrylic; 273yds/100g): A light weight but sturdy cotton blend that is ideal for summer accessories and kids' clothing.



KFI COLLECTION Teenie Weenie Wool (75% wool, 25% polyamide; 43yds/10g): Knitters love tiny things, and these woolly mini skeins in 35 colors will not disappoint.



GOTTA GET GAUGE

Tips for measuring gauge in textured yarns. *By Carol J. Sulcoski*

We love Noro yarns for many reasons—beautiful colors, glorious natural fibers, stunning striping effects—but one of the easiest to appreciate is their texture. Cast on with one of Noro's unique yarns and your hands savor the feel of a fuzzy mohair blend, the softly spun strands of an all-wool single, or the slubs in yarn made with fibers from the *ganpi* tree. Noro's method of spinning by hand maximizes these extraordinary textures, making them an essential part of your knitting experience.

While our hands revel in the textures of Noro yarns, the knitting technician in us may occasionally be perplexed when it comes to measuring gauge. Filmy alpaca fibers, contrasting plies, or silken slubs may make stitches hard to see; bouclé and other textural effects may confuse us as we try to determine where a stitch begins and ends. Yarns that vary in thickness along the strand may give different gauge measurements depending on whether the stitches are made with thin sections of yarn or thicker ones.

Never fear—these problems are easily surmounted. Let's look at some easy tricks to help you measure gauge accurately and more easily when working with some of your favorite Noro yarns.

Stealthy Stitches

When you work with a smooth, even yarn, measuring gauge is straightforward. You can clearly see the contours of each stitch as well as the

space between them. That makes it easy to count individual stitches going across, and rows going vertically, especially when the yarn is a solid light color.

But say you are knitting with Noro's recently introduced Kanzashi, which is a blend of mohair, silk, wool, rayon, and nylon. This yarn has a nubby bouclé texture that looks fabulous. Look at your swatch from a short distance, and the texture, colors, and haze of the yarn give a beautiful cohesive look. Zoom in, though, and you'll find it hard to discern where one stitch begins and ends. How can you measure stitches and rows when you can't see them?

Markers to the rescue! Before you start to knit your swatch, snip off a few pieces of waste yarn from another project (or you can use detachable stitch markers). You'll want to use a waste yarn that is smooth and even, in a color that is bright and will contrast with the color of your project yarn. Begin knitting your swatch in the project yarn by casting on 40 stitches—and work about an inch in your preferred border stitch (seed stitch is a great choice). Now work 4 rows in stockinette stitch (keeping the first and last 5 stitches in your border stitch).

For the next row, you'll use two snips of waste yarn as follows: Work the first 5 border stitches, knit 5 stitches, then work the first stitch only of the stitch pattern you are measuring. Slip the last stitch you worked, purlwise, from the right-hand needle (RN) to the left-hand needle (LN). Carefully take one of the waste yarn snips or detachable stitch markers

and tie it to the horizontal bar (often called the running stitch) in between the stitches. Slip the last stitch worked back to the RN. You've inserted your first marker. Work a total of 20 stitches in the stitch pattern you are measuring. Knit 1 stitch, then slip the last stitch worked back to the LN. Now, tie on another marker just as you did the first time. Then work to the end of the row. Work 20 rows keeping this pattern correct: working 5 border stitches, 5 stitches in St st, 20 stitches in pattern, 5 stitches in St st, then 5 border stitches. Now work a row inserting another set of markers. Work 3 rows in St st and then switch to your border pattern and work an inch. Bind off the stitches and block.

Keep the big picture in mind: you've used the markers to delineate a specific number of stitches (20) and rows (20). Measure the width of the 20 stitches, using the markers to show the beginning and end of the area you're measuring. Suppose the width of your 20 stitches measures 5 inches. To determine your gauge, divide 20 (the number of stitches you measured) by 5 (the width in inches) to get 4 stitches per inch.

Thick-and-Thin for the Win

Handspun yarns frequently vary in thickness along the strand, and machine-spun yarns can simulate this thick-and-thin effect. You may work with yarns that have very thin, thread-like sections; sections of medium thickness; and very plump, puffed-out sections that together create interesting effects in the finished project. Noro's chunky-weight Bachī (shown at top right) has that handspun feel. While these variations in width and texture make for gorgeous yarn, they can also confuse your gauge measurement. Areas where thin strands are interlocked with other thin strands may measure differently than areas where thick strands are interlocked with other thick strands. Fortunately, the averaging technique below takes into account these variations, giving you a more accurate gauge than relying on one measurement alone.

Here is one way to measure gauge more accurately in this situation, by averaging several individual gauge measurements: Simply take multiple individual gauge measurements at different points on the swatch, then average them (or, as my math-major son would correct me, find the *mean*). Start by knitting a larger swatch than you'd usually use. Take multiple gauge measurements at different sections, writing each one down on scrap paper. Remember to take all your measurements inside and a few stitches over from your border stitches (or several stitches in from the edges, if you did not use a border).

Let's say you took seven individual gauge measurements, each at a different place in the swatch, and got the following: 4.5 sts per inch, 5 sts per inch, 5.25 sts per inch, 4.75 sts per inch, 5 sts per inch, 4.25 sts per inch, and 5.25 sts per inch.

Add these seven figures together (to get 34) and divide by the number of individual measurements taken (7). Your estimated gauge is 4.8 stitches per inch. If you relied on just one gauge measurement, you might end up with as few as 4.25 stitches or as many as 5.25 stitches per inch. Averaging gives you a more accurate result.

A second way to find the "average" gauge of an inconsistent yarn is to measure across a large portion of the swatch, as we did using the yarn markers above. Again, you'll want to start with a large swatch—at least 8 inches square or more is best. Instead of measuring small sections, you'll look at the overall measurement. Start with the number of cast-on stitches (let's use 72 for our example). Next, subtract the number of stitches worked in the border pattern on each side (we'll say 5 stitches on the left and 5 stitches on the right; 72 minus 10 is 62).

Count 2 stitches in from the border and place a detachable marker there. Do the same on the other side (62 minus these 4 stitches is 58 stitches). Measure the area between markers—we'll say it measures 9½ inches across. Divide the number of stitches you measured (58) by the number of inches in width (9.5) to get an estimated gauge of 6.1 stitches per inch. (You may want to round that down to approximately 6 stitches per inch.)

Measuring gauge can be a heated topic among knitters, but to create garments that fit, you'll need to do it with accuracy. These techniques will help you master gauge so your project doesn't master you.



Different swatches may call for different measuring strategies.

From top: Swatches knit in Noro Bachī colorway #3 Ukiha; Kiso colorway #8 Toyonaka; Tennen colorway #31 Bibai; and Geshi colorway #3 Akiruno.



Japanese Knitting Stitches from Tokyo's Kazekobo Studio

By Yoko Hatta (Tuttle Publishing; \$18.99)

Knitters in the know have long been in love with Japanese knitting patterns, toiling over charts, trying to figure out unfamiliar knitting symbols to create those classically beautiful patterns. In this stitch encyclopedia and guide, renowned designer Yoko Hatta has created a holy grail for those still struggling. There are four sections of Hatta's favorite stitch patterns: Knit & Purl, Lace, Cable & Aran, and Rib & Twist; each section is accompanied by a pattern to help you practice your newfound skills. There's an excellent index of basic symbols and stitch abbreviations. Each of the 200 stitch patterns features a concise chart and beautiful photography, making this a book sure to come in handy in deciphering Japanese knitting patterns, and as an invaluable resource for any designer looking for some technical inspiration.



Lace Knitting: 40 Openwork Patterns, 30 Lovely Projects, Countless Ideas and Inspiration

By Denise Samson (Trafalgar Books; \$24.95)

Have you decided that 2020 will be the year you come to grips with lace? Samson's masterful compendium starts with 40 charted lace patterns to practice on, and continues into 30 projects, from garments and accessories to household textiles. These pretty pastel projects give some unexpected twists for lace knitting once you've found your fit, like the Rugged Sweater with Medallions, knit in an atypically heavy yarn for lace, the customizable Christening Gown and Hat for growing babies, and the Sacred Tree Double Bed Coverlet, which is knit on U.S. size 0 but destined to become an heirloom piece. Clear photography and concise charts make this a must-have for burgeoning lace knitters.



Crochet This!

(Sixth&Spring Books; \$19.95)

Chosen from the pages of *Vogue Knitting Crochet*, this gorgeous book of projects also includes an inspirational stitch dictionary with dozens of crochet patterns. It's ideally suited for any level of crochet expertise. Beginners will love the clearly photographed, step-by-step techniques and easier projects like the Bobble Hat, Granny Square Throw, and Beaded Necklace; the more experienced hooker will have fun playing around with the (photographed and charted) essential stitches before moving on to more challenging projects like the Picot-Edged Tank and the Cardi Shawl. Over 25 projects and 65 essential stitches will keep you coming back to this book again and again, no matter where you are in your crochet journey.



Seamless Knit Sweaters in 2 Weeks: 20 Patterns for Flawless Cardigans, Pullovers, Tees and More

By Marie Greene (Page Street Publishing Co.; \$21.99)

This book is perfection for both first-time sweater knitters and those simply in need of a quick and satisfying project. Greene, who designs under the moniker Olive Knits, provides step-by-step, line-by-line patterns for sleek, seamless sweaters in a variety of silhouettes and sleeve lengths. From material specifics, stitch glossaries, and measurements for a large range of sizes, Greene is an engaging and chatty chaperone through these patterns, letting you know approximately how much time each knit will take. Don't be mistaken, though, these projects are anything but plain: They are rife with sophisticated detailing that manages to be perfectly harmonious with the simple silhouettes. Although the title may have you wondering if you can really have a finished product so fast, Greene is right there with you every step of the way.

SPRING/SUMMER 2020



START
FRESH



SUMMER BREEZES

Knit and crocheted lace glows
in the mellow gradients
of Noro Kumo and Akari.

PHOTOGRAPHS BY JACK DEUTSCH. STYLED BY NATASHA SENKO THALMAN. HAIR AND MAKEUP STYLED BY ELENA LYAKIR.



Knit and crochet techniques combine to magnificent effect in a coat designed by Katrin Walter. The antiqued gold of Kumo colorway #15 lends an air of old-world refinement. Featuring deep set-in sleeves, the upper jacket is knit in stockinette stitch. Panels of honeycomb crochet are worked out from its edges, forming naturally scalloped borders on the skirt, collar, and cuffs. To suit your style, the split bell sleeves may be closed by lacing a crocheted cord through the eyelets.



2

Notes of sand and seashell evoke a faraway coast in Mari Lynn Patrick's lacy tee. Textured lace and racked-stitch columns, divided by stockinette and reverse-stockinette panels and peppered with eyelets, intersect the neutral tonal shifts of Akari colorway #7. Fully-fashioned raglan shaping maintains a casual look, while a curved hem keeps it feminine. The richly textured lower hem is knit first, then stitches are picked up along the edge to work the body.



A **wear-anywhere** piece shows the **casual side** of lace.

3



Simple yet striking, Jenny King's lacy crochet vest is worked on the bias, producing a bold chevron in the green and gray striations of Akari colorway #4. The piece is started at the center lower back and crocheted out to the armholes in a multiplying shell pattern. After the back piece is complete, the open fronts are each worked separately. A crocheted edging is worked into the outer edges. The cropped, flowing silhouette pairs beautifully with floral maxi dresses. For a casual look, pair it with a bohemian-style tunic and jeans.



4

Breathe freely in Danae Smith's open-back tee. The twig-stitch lace front and deep-V dipped back bring a sense of classic femininity to this easy-wearing piece. The bottom sections are knit flat and joined to work in the round after the side vents are complete. The stitches are divided again to complete the back opening and armholes. Garter-stitch borders are knit in throughout. Finally, a crocheted edge offers added structure around the neckline. Kumo colorway #20 lets the delicate patterning shine.



The **sweater vest**,
reimagined for
summer. Dappled
in Noro, it's as
flattering as it is
versatile.



Sleek in Kumo colorway #14, Jacqueline van Dillen's lace tank is worked with waist shaping for a streamlined fit. The scoop neckline allows for a variety of styling options: Layer it with a crisp white blouse for a professional springtime look, then pop it over a strappy tank once the weather heats up. Columns of arrow lace and eyelet mesh create openwork that's at once romantic and sporty. The lower hem is left to roll naturally, while the neck and armholes are finished with rolled stockinette trim.



6

Mari Tobita's lace sleeveless top maintains a sunny outlook in the orange and honey shades of Akari colorway #6. Perfect for layering, the boxy silhouette complements the playful patterning of wavy lace-and-garter stitch. The piece is worked in the round to the armholes, effecting narrow stripes in the colorway. As the yoke is divided and worked flat, the color graduations widen, drawing the eye to the face. Garter-ridge borders offer subtle detail. Pair it with a tee for now and a sundress for later.





Distinctive yarns call
for distinctive designs.
Trendsetting
summer tops take
a fresh approach to
construction.

THE MODERN BOHEMIAN

7



The viridescent tones of Silk Garden Lite colorway #2118 swirl throughout Nana Seijlhouwer's tunic vest. Eyelet bands offer form and function, embellishing the yoke and serving as increase rows in the half-circle skirt, the shape of which creates a natural high-low hem. The buttoned belt is knit crosswise in sturdy linen stitch. I-cord bind-offs and self-finished edges are worked throughout.

PHOTOGRAPHS BY JACK DEUTSCH.
STYLED BY NATASHA SENKO THALMAN.
HAIR AND MAKEUP STYLED BY ELENA LYAKIR.



Free-spirited style
is headed in a new
direction.

Opposite: Two shell-lace panels form the bodice of Jill Wright's origami vest. Started from a provisional cast-on and folded toward the front, the pieces are joined with a seam at the center back. The lower section is picked up and knit in one piece to the hem, the large stitch count narrowing the rainbow color shifts of Mirai colorway #18. Bold seed stitch borders the edges.

This page: Irina Poludnenko's top is charming in jewel tones and garter stitch. The 10-row stripe sequence is created using sectioned, pre-wound bobbins of Silk Garden Lite colorway #2172. After the sideways-knit yoke is completed, the curved bodice band is picked up and knit. The waistband sections, also knit side to side, are shaped to complete the piece.



10



11

Opposite: A traveling slip-stitch pattern forms diamond ripples that drift across the waistband of Laura Zukaite's two-direction top. Knit side to side, the tropical tones of Silk Garden Lite colorway #2082 yield bold vertical stripes. Knit up from the bodice, the simple stockinette yoke creates a flattering finish with shaped cap sleeves and a crew-neck collar.

This page: A classic with a twist. Sandi Prosser's stockinette shrug pairs elegant cocoon-style sleeves with a sporty pullover shape. Wide rectangular panels form the sleeves, which are folded around the side edges before joining. Narrow ribbing trims the edges. The warm brights and neutrals of Silk Garden Lite colorway #2169 complement the look.



12

**Foundational
techniques create
breathtaking
results.**

Four separate pieces, each bordered with eyelets, are joined together in Sandi Rosner's mitered top. Knit in garter stitch, it features short-row shoulder shaping. Double-eyelet panels form where the edges meet at the center front and back, while the mitered shaping creates a raglan look. Knit in Mirai colorway #8, it brings to mind a luminous summer night.



VEST BETS

Cool and light and **brilliantly shaded**, Noro's Geshi is the **perfect match** for warm days.

13



This page: Joan Forgione's lace-up vest features I-cord ties at the open side edges. Flower-bud lace plays off the lavender, violet, and periwinkle of Geshi colorway #10. Double ribbing trims the bodice and bottom edge. Shown here with an asymmetrical hem that's longer in the back, the piece is easily customizable in length.

Opposite: Cabled ties knit in at the sides of Ellen Liguori's vest offer multiple styling options. Loosely knot it in front, or tie in a bow at the back and leave the front open. Washed in the vibrant blues of Geshi colorway #3, an overall eyelet pattern keeps things simple. Single ribbing finishes the edges.

PHOTOGRAPHS BY JACK DEUTSCH.
STYLED BY NATASHA SENKO THALMAN.
HAIR AND MAKEUP STYLED BY ELENA LYAKIR



14





15

Nothing puts Noro's colors on display like a ruana. Melissa Dehncke McGill's take on the classic style features side ties that can be left open or cinched around the waist. Worked in an allover pattern of climbing eyelets, it features seed-stitch borders knit in around the edges. Geshi colorway #9 offers a vivid wash of sunrise pinks.



16

From **sunup** to **sunset**,
raise your **layering game** with
these **bold little beauties**.

Sunbeam bright in a two-color honeycomb pattern, Laura Zukaite's vest features ribbed cap-sleeve edgings. A wide single-rib neckband grounds the open fronts. Geshi's rich pink-and-orange colorway #8 (in a single strand) forms the stockinette-stitch backdrop, while the earthy grays of colorway #2 (doubled) are used to knit the garter-textured trellis pattern. Learn how to knit the stitch on page 39.



This dramatically textured **honeycomb stitch** is quite **simple to knit**. Here's how.



Shown here (on the right side) is after Row 8 of the Honeycomb Pattern has been worked with a single strand of color B (the purple yarn).



To begin Row 9, bring the two strands of color A (the gold/orange yarn) over color B to twist the yarns around each other and make a neat color change.



For Rows 9 and 10, knit 2 rows using 2 strands of color A held together, shown here on the right side. The next row worked will be Row 11, using a single strand of B.



For Row 11, work with a single strand of B, knitting 6 stitches and slipping two double-strand A stitches purlwise with the yarn at the back, as shown.



On wrong-side Row 12, purl B stitches from previous row, and slip the A sts with the yarn at the front, careful not to pull the B strand too tight to work the next stitch.



Shown here is the right side after Row 16 has been worked. Remember to always twist the yarns around each other at the side edge, as described in step 2.



Shaping the **home**
of your dreams is easier
than you think. Noro yarns
breathe new life into
classic home décor motifs.

SIMPLE GEOMETRY

PHOTOGRAPHS BY JACK DEUTSCH

Designed by Vanessa Ewing, a mitered-square blanket creates marine-like pools of the moss and sapphire shades in Taiyo colorway #124. Worked modularly to reduce seaming, the squares are knit from the outer edge to the center, the decreases creating a crisscross design. An interior square worked in stockinette completes the piece. Garter-stitch borders are picked up and knit flat in finishing.





18



19

When creating a space, **color** makes all the **difference**.

Opposite: Entrelac and Noro are a natural pairing to create high-contrast colorscapes; coupled with the subtle shadow play of mosaic knitting, the effect is all the more exquisite. Kate Scalzo's blanket alternates the bright jewel tones of Silk Garden Lite colorway #2170 with deeply shaded #2084. After the panels are seamed, a garter-stitch border is picked up and knit along each edge in #2170.

This page: Inspired by the shape of Japan's famed cherry blossoms, Alexandra Davidoff's pillow covers use four shades of Sonata—#4 Denim, #5 Violet, #16 Cerulean, and #17 Lavender—on a background of #1 Vanilla. Each motif is crocheted from the center outward, with the white sections worked from the underside of the piece to create raised "petals." The finished pieces are arranged and seamed.

PRECIOUS THINGS

The softest yarns, the brightest colors: **Spring accessories** celebrate the **sweetest season**.

20



Opposite: Timeless feather-and-fan patterning makes waves in a cowl designed by Pat Olski. Knit in the round, the candy brights of Tabi colorway #10 reveal themselves in narrow rainbow stripes. Intermittent garter ridges form self-finished edges. The loose-knit gauge makes it an ideal season-spanning topper that's also quick to knit.

This page: The simple garter eyelet pattern worked throughout Rosemary Drysdale's extra-long scarf is as mellow as the earthy tones of Tsubame colorway #2. A blend of natural white, grassy greens, and floral pinks suggests the transition from winter to spring. Featuring knit-in seed-stitch borders, it's a rhythmic and leisurely project.

21



Keep cozy as the final frosts melt and the **first blooms** emerge.



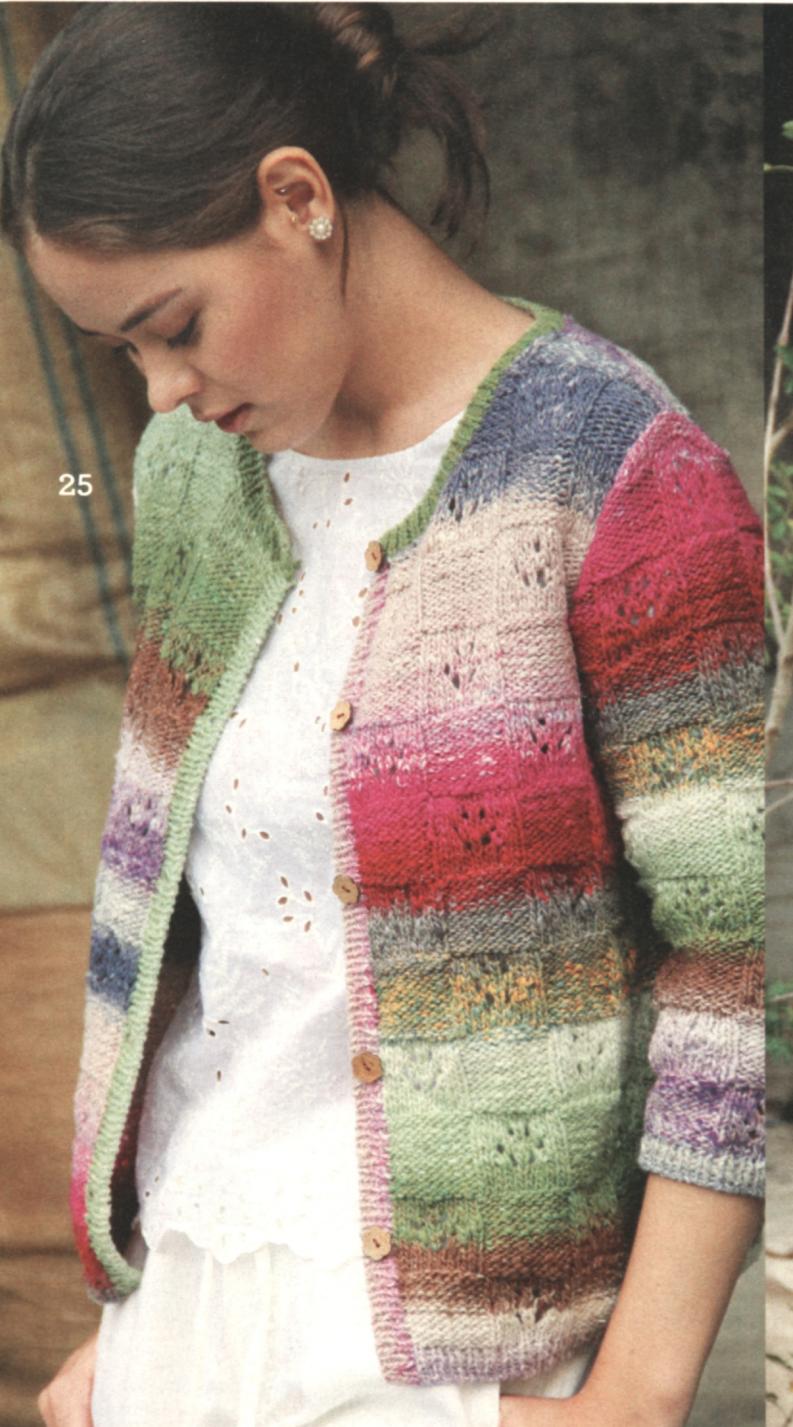
Opposite: Texture makes a statement in Alexandra Davidoff's lace cable scarf. The pattern of basketweave eyelet cables looks all the more striking in Tsubame colorway #10, a high-contrast blend of fuchsia, wine, aqua, and teal. I-cords frame the practical patch pockets, and I-cord fringe is arranged in an ombré effect for added drama.

Above left: Inspired by traditional Japanese *tabi* socks worn with sandals, Kerstin Usher's split-toe socks are worked from the single-rib cuff. *Tabi* colorway #4, a bright bouquet of citrus and violet, is knitted at a dense gauge for strength and structure. Similar to a thumb gusset, the big toe is picked up and knit after the toe cap is completed.

Above right: Taking a cue from the iridescent blues and greens of Tsubame colorway #6, Matthew Schrank's peacock wrap features feather lace motifs throughout. Smaller motifs flow into larger ones, emulating the effect of tail feathers. Shaped with increases from a single point, the wrap is finished with a band of single rib.

CLIMATE CONTROL

25



This page: Watermelon-juicy pink and green merge with slate blue, gray, brown, and a hint of yellow in Tsubame colorway #2 to make this cardigan really pop. A modified basketweave pattern combines stockinette with lace over reverse stockinette. Three-quarter sleeves and a sliver of ribbing at the hems, neck, and button band give it a refined air, perfect for a garden party.

26



Temperatures may be **changeable**, but you can **keep your cool** in summer knits with **graceful details**.

Opposite: A summer statement knit, this sleeveless shell simply shines in the eye-popping pink of Sonata #23. The classic shape is enlivened by an asymmetrical cable-and-lace pattern against reverse stockinette. Sleeve and armhole trims are picked up in finishing and worked in the round.

Below left: On this breezy short-sleeved pullover, the purple, olive green, gray, and punchy orange of Geshi colorway #14 form stripes that move straight across the crew neck, dropped shoulders, and upper body, while feather-and-fan lace causes the stripes to gently undulate over the sleeves and lower body. Garter-stitch trim finishes the sleeves, bottom hem, and neck.



Below right: This delicate sleeveless tee, worked in an allover minimal lace pattern, gets a distinctly modern boost with high-low shaping at the bottom hem. The subtly shifting gray tones of Kumo colorway #12 lend a cool elegance that complements the A-line silhouette.



Sleeveless, short-sleeved, or three-quartered, these **lightweight** knits will have you **covered**.

Ingeniously worked flat from the bottom front up to the neck, then back down to the bottom hem, this tee is knit in a textured basket-weave that combines seed stitch and lace. The pretty pastel palette of Akari #18 stripes horizontally. After the sides and underarms are seamed, the neck and sleeve trim are picked up and worked in a 1x1 twisted rib.



SET THE MOOD

A pair of shawls go from **sanguine** to **serene** in Noro's luscious **silk blends**.

Opposite: Angela Tong's showstopper shawl pulses with energy in bright orange and pink together with the warm reds and olive of Silk Garden Sock colorway #84. Alternating strips of garter and lace, knit on the bias, create a diamond with touchable texture. Two tassels add even more flair. Wrap it with the stripes positioned horizontally or at a jaunty angle.

This page: Mellow out with the sweet peach, tan, and green shades of Silk Garden Lite colorway #2083 in this gorgeous shawl designed by Lois S. Young. A flashy yet simple lace pattern is worked evenly in a center column, while increasing on either side, for a wrap that drapes beautifully.

The YARNS

Shown here are yarns from the Noro Collection used in this issue. Included is relevant information regarding these yarns, including, when possible, an explanation of the meaning of the yarn name.



Geshi
③



Kumo
③



Mirai
③



Silk Garden Lite
③



Sonata
③



Tabi
③



Akari
④



Taiyo
④



Tsubame
④

Akari 7oz/200g; 528yds/482m: In a range of subtle, muted marl-like shades—Akari is Japanese for “illumination”—this yarn (26% silk, 21% cotton, 15% viscose, 14% mohair, 12% wool, 12% polyamide) will star in summer and fall wardrobes.

Geshi 7oz/200g; 656yds/600m: Meaning “summer solstice,” Geshi is a go-to for warm-weather wear—it’s loosely plied, light, and lovely, with plenty of drape (35% viscose, 35% cotton, 20% silk, 10% wool).

Kumo 3.5oz/100g; 393yds/359m: Noro blended each of Kumo’s color options with natural off-white to produce a yarn with a vintagey look. The heathered shades create a fabric reminiscent of a faded T-shirt. This DK weight (41% viscose, 35% cotton, 12% silk, 12% wool), named after the Japanese word for “cloud,” is a pleasantly subdued choice for summer.

Mirai 3.5oz/100g; 328yds/300m: This yarn adopts the girl’s name Mirai, meaning “the future.” A single-ply, it’s a forward-looking blend of natural and synthetic fibers, with a generous put-up and a cool, supple hand (40% cotton, 25% silk, 25% viscose, 10% polyamide).

Silk Garden Lite 1.75oz/50g; 137yds/125m: Lending seasonal versatility to Noro’s classic silk blend,

this DK weight (using the same 45% silk, 45% mohair, and 10% wool content as the original) shines in an array of vibrant jewel tones.

Sonata 3.5oz/100g; 393yds/359m: Semisolid Sonata (35% cotton, 25% viscose, 20% silk, 20% polyamide) is an exercise in refined color. Its rich palette of saturated shades feels unlike the rest of Noro’s collection, in the very best way, utilizing the usual medley of fibers to create a yarn that’s smooth, uniform, and versatile.

Tabi 5.25oz/150g; 410yds/375m: It’s named after the traditional *tabi* socks with a split toe, worn with sandals, but this DK-weight yarn (65% wool, 35% polyamide) can do so much—socks, shawls, hats, mittens, sweaters, and more.

Taiyo 3.5oz/100g; 219yds/200m: Taiyo, or “thick sun,” can also refer to a cheery personality, reflected in the line’s super-bright colorways (40% cotton, 30% silk, 15% wool, 15% polyamide).

Tsubame 7oz/200g; 656yds/600m: Named for the swallow, a symbol of fidelity and good luck, this loosely plied silk blend (50% silk, 25% wool, 25% polyamide) adds wool for strength and polyamide for the perfect hand.

1 Knit and Crochet Coat



Sized for Small/Medium (Large, X-Large) and shown in size Small on pages 14 and 15.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Bust (closed) 44 (48, 51)"/111.5 (122, 129.5)cm
- Length 38 (38½, 39)"/96.5 (98, 99)cm
- Upper arm 13¼ (14, 15)"/33.5 (35.5, 38)cm

Materials

- 6 (7, 8) skeins of Noro Kumo in #15
- One pair size 4 (3.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size G/4mm crochet hook OR SIZE TO OBTAIN GAUGE
- Clip-on stitch markers

Gauge

22 sts and 28 rows = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.

Note

After knitting the 3 pieces of the upper section of the coat and upper sleeves, the lower section is crocheted downwards to the hem for the body and the sleeve trims. Then, the front crochet trims and collar are added in the pre-finishing.

Upper Back

With size 4 (3.5mm) needles, cast on 121 (131, 141) sts. Work in St st (k on RS, p on WS) for 6½"/16.5cm.

Armhole shaping

Bind off 4 (4, 5) sts at beg of next 2 rows, 2 sts at beg of next 4 (6, 6) rows. Dec 1 st each side of next row then every other row 3 (3, 4) times more—97 (103, 109) sts. Work even until armhole measures 5½ (6, 6½)"/14 (15, 16.5)cm.

Neck dart shaping

Dec row 1 (RS) K25 (28, 31), pm, SKP, k43, k2tog, pm, k25 (28, 31).

Row 2 Purl.

Dec row 3 K to first marker, sl marker, SKP, k to 2 sts before 2nd marker, k2tog, k to end.

Rep the last 2 rows 3 times more—87 (93, 99) sts. Armhole measures 7 (7½, 8)"/18 (19, 20.5)cm.

Neck and shoulder shaping

Next row (WS) P20 (23, 26), join a 2nd ball of yarn and bind off 47 sts, p to end.

Working both sides at once, bind off 5 (6, 7) sts from each shoulder edge twice, then 7 (8, 9) sts once, AT THE SAME TIME, dec 1 st from each neck edge every row 3 times.

Upper Left Front

With size 4 (3.5mm) needles, cast on 44 (49, 54) sts. Work in St st for 5½"/14cm.

Neck shaping

Dec row (RS) K to last 4 sts, k2tog, k2.

Rep this dec row every 6th row 9 (9, 10) times more, AT THE SAME TIME, when piece measures 6½"/16.5cm from beg, shape armhole as foll:

Armhole shaping

Next row (RS) Bind off 7 (7, 8) sts, k to end.

Cont to shape armhole binding off 2 sts from armhole edge every RS row 3 (4, 4) times, then dec 1 st every RS row 4 times. Work even on rem 17 (20, 23) sts, after all dec'ing is completed, until armhole measures 7 (7½, 8)"/18 (19, 20.5)cm.

Shoulder shaping

Bind off 5 (6, 7) sts at beg of next 2 WS rows, bind off rem 7 (8, 9) sts.

Upper Right Front

Work as for upper left front for 5½"/14cm.

Neck shaping

Dec row (RS) K2, SKP, k to end.

Rep this dec row every 6th row 9 (9, 10) times more, AT THE SAME TIME, when piece measures 6½"/16.5cm from beg, end with a RS row and shape armhole as foll:

Armhole shaping

Next row (WS) Bind off 7 (7, 8) sts, p to end.

Cont to shape armhole binding off 2 sts from armhole edge every WS row 3 (4, 4) times, then dec 1 st every RS row 4 times. Work even on rem 17 (20, 23) sts, after all dec'ing is completed until armhole measures 7 (7½, 8)"/18 (19, 20.5)cm.

Shoulder shaping

Bind off 5 (6, 7) sts at beg of next 2 WS rows, bind off rem 7 (8, 9) sts.

Upper Sleeves

With size 4 (3.5mm) needles, cast on 63 (67, 73) sts.

Work even for 3"/7.5cm.

Inc row (RS) K2, kfb, k to last 4 sts, kfb, k3.

Rep inc row every 4th row 4 times more—73 (77, 83) sts.

Work even until piece measures 6"/15cm from beg.

Cap shaping

Bind off 4 (4, 5) sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side of next row then every other row 0 (2, 4) times more, then dec 1 st each side every 4th row 4 times, then every other row 7 times more—37 sts. Bind off 2 sts at beg of next 6 rows, 3 sts at beg of next 2 rows, 4 sts at beg of next 2 rows. Bind off rem 11 sts.

Armhole shaping

Next row (RS) Bind off 7 (7, 8) sts, k to end.

Cont to shape armhole binding off 2 sts from armhole edge every RS row 3 (4, 4) times, then dec 1 st every RS row 4 times. Work even on rem 17 (20, 23) sts, after all dec'ing is completed, until armhole measures 7 (7½, 8)"/18 (19, 20.5)cm.

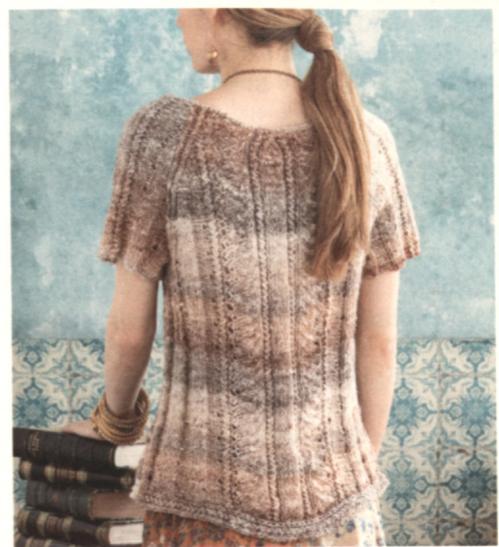
Shoulder shaping

Bind off 5 (6, 7) sts at beg of next 2 RS rows, bind off rem 7 (8, 9) sts.

Pre-finishing

Block pieces lightly to measurements. Sew shoulder seams. Set sleeves into armholes. Sew side and sleeve seams.

2 Lace Raglan Tee



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Medium on pages 16 and 17.

● ● ● ○ **COMPLEX**

Finished Measurements

- Bust 35 (38, 40, 43, 45)"/89 (96.5, 101.5, 109, 114)cm
- Length (at center back) 23 (23, 24, 25, 26)"/58.5 (58.5, 61, 63.5, 66)cm
- Upper arm 11¾ (13, 14, 15¼, 16½)"/30 (33, 35.5, 38.5, 42)cm

Materials

- 2 (2, 3, 3, 4) skeins of Noro/KFI Akari in #7
- One pair each sizes 6 and 7 (4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE

Gauge

20 sts and 24 rows to 4"/10cm over lace chart pat using larger needles.
TAKE TIME TO CHECK GAUGE.

Stitches Used

RT (RS) Pass behind the next st on LH needle and k1tbl in the 2nd st, then k the skipped st through front loop and sl both sts from needle.

LT (WS) Pass in front of next st on LH needle and purl the 2nd st, then purl the skipped st and sl both sts from needle.

Note

Tee is constructed by first working a lower band lengthwise, then sts are picked up along one long edge of this band to work the body. For the body, the placement of the center lace panel with ribbed segments on each side creates a slight center "dipped" hem.

Banded Hem

With larger needles, cast on 8 sts.

Row 1 (WS) P2, k1, p2, k1, p2.

Row 2 (RS) Sl 2 wyib, p1, pass behind the next st on needle and k1tbl in the 2nd st, then k the skipped st through front loop and sl both sts from needle (RT), p1, k2.

Row 3 (WS) P2, k1, pass in front of next st on needle and purl the 2nd st, then purl the skipped st and sl both sts from needle (LT), k1, p2.

Rep rows 2 and 3 until band measures approx 19 (20, 21½, 22½, 23½)"/48 (51, 54.5, 57, 59.5)cm or with 57 (60, 64, 67, 70) counted sl st loops at the beg of RS rows.

Bind off.

Back

With banded hem on the WS with the (2) sl st edge facing, using larger needles, pick up and k in the counted outer edge loops as foll:

Next row (RS) [Pick up and k 1 st in first loop, (through both loops of the st), *then pick up and k 2 sts in next loop (do this by first going through both loops of the st, then through front loop only)*, rep between *'s once more in the next st] 19 (20, 21, 22, 23) times. Note that there are 5 sts picked up and k for every 3 loops or 95 (100, 105, 110, 117) sts.

Note Adjust this number of sts so that there is 1 less (0, 1 more, 2 more, 1 more) st for a total of 94 (100, 106, 112, 118) sts before working the first set-up row.

Setup row (WS) PO (0, 0, 0, 3), k0 (0, 2, 5, 5), p1 (4, 5, 5, 5), [k5, p5] twice, k5; k1, p2, k1, p10, k1, p2, k1, p6, k1, p2, k1, p10, k1, p2, k1; [k5, p5] twice, k5, p1 (4, 5, 5, 5), k0 (0, 2, 5, 5), p0 (0, 0, 0, 3).

Beg chart pattern

Row 1 (RS) KO (0, 0, 0, 3), p0 (0, 2, 5, 5), k1 (4, 5, 5, 5), work sts 1–15 of chart once, sts 6–15 once, pm, sts 16–57 once, pm, sts 1–15 once, sts 6–15 once, k1 (4, 5, 5, 5), p0 (0, 2, 5, 5), k0 (0, 0, 0, 3).

Row 2 (WS) PO (0, 0, 0, 3), k0 (0, 2, 5, 5), p1 (4, 5, 5, 5), [k5, p5] twice, k5, sl marker, work row 2 of the 42-st rep, sl marker, [k5, p5] twice, k5, p1 (4, 5, 5, 5), k0 (0, 2, 5, 5), p0 (0, 0, 0, 3).

Cont to work chart as established until piece measures 10"/25.5cm from above the lower banded hem.

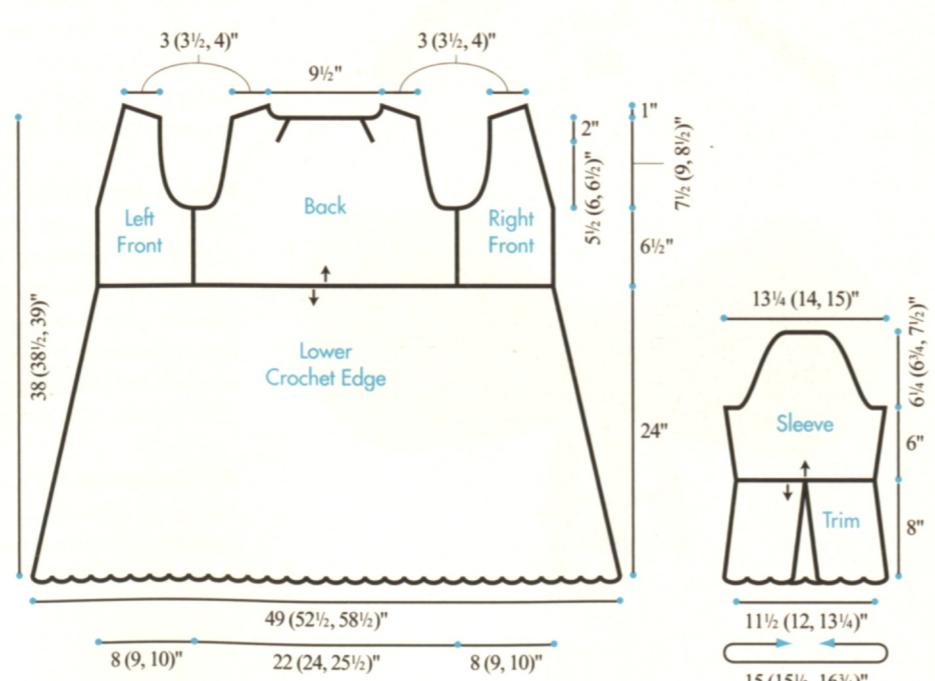
Dec row (RS) Work 6 (9, 12, 15, 8) sts, SKP, work to last 8 (11, 14, 17, 10) sts, k2tog, work rem 6 (9, 12, 15, 8) sts.

Work 3 rows even.

Pattern adjust row (RS) Work 6 (9, 12, 15, 8) sts, *k1tbl, p2, k1tbl*, work to the last 10 (13, 16, 19, 12) sts, rep between *'s once, work rem 6 (9, 12, 15, 8) sts.

Next row (WS) Work 6 (9, 12, 15, 8) sts, *p1tbl, k2, p1tbl*, work to last 10 (13, 16, 19, 12) sts, rep between *'s once, work to end.

Rep the last 2 rows 3 times more.



Dec row (RS) Work 1 st, dec 1 st, work to last 3 sts, dec 1 st, work 1 st.

Rep dec row every 6th row once more—88 (94, 100, 106, 112) sts. Work even until piece measures 15"/38cm from beg (including the lower band).

Raglan armhole shaping

Bind off 3 (6, 6, 6, 5) sts at beg of next 2 rows. Dec 1 st each side every other row 0 (0, 3, 6, 0) times—82 (82, 82, 82, 102) sts.

Dec row 1 (RS) P1, k1tbl, p2tog, k1tbl, p1, work to last 6 sts, p1, k1tbl, p2togtbl, k1tbl, p1—80 (80, 80, 80, 100) sts.

Row 2 K the knit and p the purl sts to the center marked sts, work the 14 sts foll row 2 of chart, k the knit and p the purl sts to end.

Cont to work pats as established (with the RS purl sections foll the first 5 sts of chart as on the front and back) for 6 rows. Change to larger needles.

Inc 1 st each side of next row and cont on 60 (66, 72, 78, 84) sts until piece measures 2 1/2"/6.5cm from beg.

Raglan cap shaping

Bind off 3 (6, 6, 6, 7) sts at beg of next 2 rows. **Dec row (RS)** SKP, work to last 2 sts, k2tog.

Rep dec row every 2nd row 5 (5, 4, 7, 6) times more than every 4th row 7 (7, 9, 9, 11) times—28 (28, 32, 32, 34) sts, end with a RS row.

Top of cap shaping

Next row (WS) Bind off 14 (14, 16, 16, 18) sts,

Rep dec row 6 every 4th row 3 times more, then every 2nd row 14 (14, 14, 14, 23) times, AT THE SAME TIME, on the last 6 rows when there are 3 more dec rows to be worked and 50 (50, 50, 50, 52) sts, dec across the center 6 sts as foll:

Dec row 1 (RS) Work to the center 6 sts, SKP, k2, k2tog. Work 1 row even.

Dec row 2 (RS) Work SKP, k2tog over center 4 sts. Work 1 row even.

Dec row 3 (RS) (P2tog) twice over the center 4 sts—38 (38, 38, 38, 40) sts. Sl these sts to a st holder.

Front

Work same as back up to the ** of the raglan armhole shaping through dec row 6—78 (78, 78, 78, 98) sts.

Rep dec row 6 every 2nd row 13 (13, 13, 13, 22) times—52 (52, 52, 52, 54) sts.

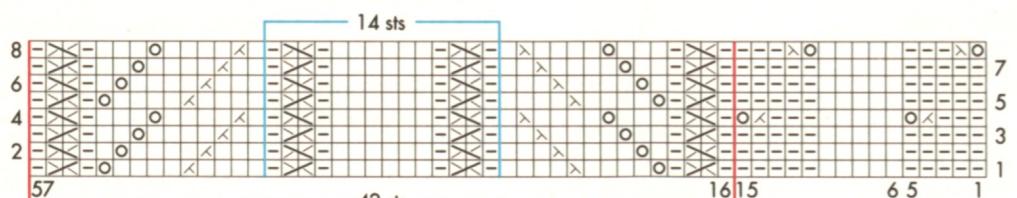
Next row (RS) Work to center marked sts, sl these 14 (14, 14, 14, 16) sts to a st holder, join a 2nd ball of yarn and work to end.

Working both sides at once, bind off 6 sts from each neck edge 3 times. Fasten off last st each side.

Left Sleeve

With smaller needles, cast on 58 (64, 70, 76, 82) sts.

Row 1 (RS) PO (0, 0, 1, 4), k0 (0, 3, 5, 5), p2 (5,



Stitch Key

□ k on RS, p on WS
□ p on RS, k on WS

☒ k2tog on RS, p2tog on WS
☒ SKP on RS, p2togtbl on WS

☒ RT

☒ yo
☒ LT

work to end. Cont to shape top of cap binding off 9 sts at beg of next WS row, then 5 (5, 7, 7, 7) sts at beg of last WS row.

Right Sleeve

Work as for left sleeve to the top of cap shaping, only end with a WS row.

Top of cap shaping

Next row (RS) Bind off 14 (14, 16, 16, 18) sts, work to end.

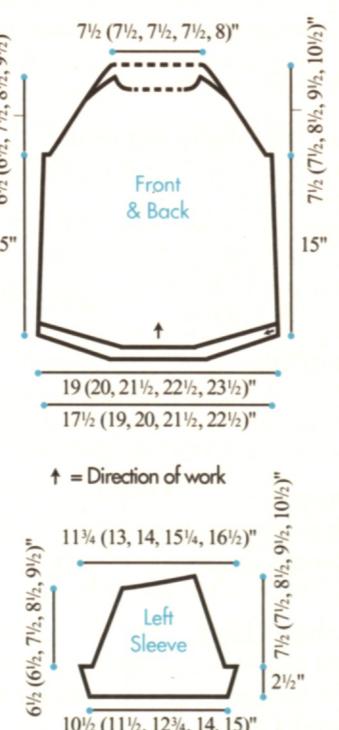
Cont to shape top of cap binding off 9 sts at beg of next RS row, 5 (5, 7, 7, 7) sts at beg of last RS row.

Finishing

Sew raglan sleeves into raglan armhole leaving the right back seam open.

Neckband

With smaller needles, from the RS, k38 (38, 38, 38, 40) sts from back neck holder, pick up and k23 (23, 27, 27, 28) sts from top of sleeve, pick up and k19 sts from shaped front neck edge, k14 (14, 14, 14, 16) sts from front holder, pick up and k19 sts from shaped front neck edge, 23 (23, 27, 27, 28) sts from top of sleeve—136 (136, 144, 144, 150) sts. Knit 1 WS row. Bind off firmly purlwise. Sew other raglan seam. Sew side and sleeve seams. ■



3 Crochet Vest



Sized for Small (Medium, Large, X-Large, 2X, 3X) and shown in size Small on pages 18 and 19.

INTERMEDIATE

Finished Measurements

- Width (without edging) 37 (39, 41, 43, 45, 47)"/94 (99, 104, 109, 114, 119.5)cm
- Length (without edging) 18 1/2 (19 1/2, 20 1/2, 21 1/2, 22 1/2, 23 1/2)"/47 (49.5, 52, 54.5, 57, 59.5)cm
- Armhole circumference (without edging) 18"/45.5cm for all sizes

Materials

- 2 (2, 3, 3, 4) skeins of Noro/KFI Akari in #4
- Size H/8 (5mm) crochet hook, OR SIZE TO OBTAIN GAUGE

Gauge

5 rows and 5 shells to 4"/10cm using size H/8 (5mm) hook.

TAKE TIME TO CHECK GAUGE.

Stitches Used

Beg Shell Ch 6, 1 dc in the 4th ch from hook, 1 dc in the next 2 ch.

Shell Work (sc, ch 3, 3 dc) into the designated place.

Corner Work (sc, ch 3, 3 dc, ch 1, 4 dc) into a ch-1 sp.

Note

Begin at the lower edge at center back and work out in one triangular piece until row 23 (24, 25, 26, 27, 28), then make the armholes, then the fronts are worked onto the main piece one at a time by decreasing. On completion this garment is a rectangle.

Back

Ch 6, work 1 dc in the 4th ch from hook, 1 dc in next ch, work (1 dc, ch 1, 4 dc) in last ch (for Corner). Turn.

Row 2 Ch 6, work 1 dc in the 4th ch from hook, 1 dc in next 2 ch, skip 4 dc, Corner in next ch-1 sp, skip 3 dc, 1 shell in ch-3 sp. Turn.

Row 3 Beg shell, skip 3 dc, 1 shell in the next ch-3 sp, skip 4 dc, Corner in next ch-1 sp, [skip 3 dc, 1 shell in ch-3 sp] twice. Turn.

Row 4 Beg shell, skip 3 dc, 1 shell in the next ch-3 space, skip 3 dc, shell in ch-3 sp, skip 4 dc, Corner in next ch-1 sp, [skip 3 dc, 1 shell in ch-3 sp] 3 times. Turn.

Rows 5-21 (22, 23, 24, 25, 26) Beg shell, skip 3 dc, 1 shell in each ch-3 sp to corner, Corner in ch-1 sp, 1 shell in each ch-3 sp to end—42 (44, 46, 48, 50) shells & Corner at end of last row. Turn.

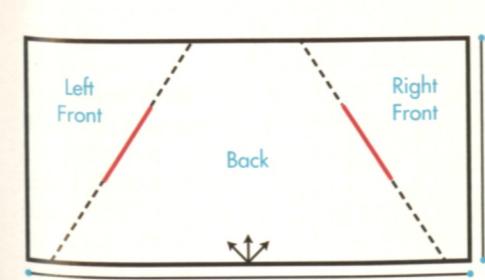
Row 22 (23, 24, 25, 26, 27) Beg shell, [skip 3 dc, 1 shell in next ch-3 sp] 7 (8, 9, 10, 11, 12) times, 1 shell into ch-2 sp at beg. Turn.

Rnds 2, 3 and 4 Ch 2, [*1 sc in next ch sp, ch 1, skip 1; rep from * to corner, work (1 sc, ch 1) twice in corner ch-1 sp]; rep between [] along all 4 sides. Join with a slip st to the beg ch-2. Turn.

Fasten off at end of rnd 4.

Armhole Edging

Work 3 rounds of Outer Edging evenly around each armhole. ■



Direction of work

Chain for armhole

skip 3 dc, 1 sc in next ch-3 sp, ch 35 for armhole, skip next 6 ch-3 spaces, shell in next 6 ch-3 spaces, Corner, [skip 3 dc, 1 shell in next ch-3 sp] 6 times, 1 sc in next ch-3 sp, ch 35 for 2nd armhole, skip next 6 ch-3 spaces, shell in next 8 (9, 10, 11, 12, 13) ch-3 spaces Turn.

Row 23 (24, 25, 26, 27, 28) Beg shell, [skip 3 dc, shell in next ch-3 sp] 8 (9, 10, 11, 12, 13) times, [skip 4 ch, shell in next ch] 7 times, [skip 3 dc, shell in next ch-3 sp] 6 times, Corner, [skip 3 dc, shell in next ch-3 sp] 7 times, [skip 4 ch, shell in next ch] 7 times, [skip 3 dc, shell in next ch-3 sp] 8 (9, 10, 11, 12, 13) times—44 (46, 48, 50, 52, 54) shells, 1 Corner. Turn.

Note Cont to work on one side only as foll:

Decrease rows

Row 24 (25, 26, 27, 28, 29) Sl st in first 3 dc, 1 shell in each ch-3 sp to last shell, 1 sc in ch-1 sp of the corner—22 (23, 24, 25, 26, 27) shells. Turn.

Row 25 (26, 27, 28, 29, 30) Sl st in first 3dc, 1 shell in each ch-3 sp to last shell, 1 sc in ch-3 sp of last shell. Turn—1 shell dec'd.

Rows 26-46 (27-48, 28-50, 29-52, 30-54, 31-56) Sl st in first 3 dc, 1 shell in each ch-3 sp to last shell, 1 sc in ch-3 sp of last shell—1 shell rem at end of last row.

Fasten off.

Return to the corner on row 23 (24, 25, 26, 27, 28) and work as foll:

Second Front

Row 24 (25, 26, 27, 28, 29) Skip 3 dc of shell at the corner and attach yarn in first ch-3 sp by working a shell directly into that ch-3 sp, 1 shell in each ch-3 sp to last shell, 1 sc in ch-1 sp of corner. Turn.

Row 3 Beg shell, skip 3 dc, 1 shell in the next ch-3 sp, skip 4 dc, Corner in next ch-1 sp, [skip 3 dc, 1 shell in ch-3 sp] twice. Turn.

Row 4 Beg shell, skip 3 dc, 1 shell in the next ch-3 space, skip 3 dc, shell in ch-3 sp, skip 4 dc, Corner in next ch-1 sp, [skip 3 dc, 1 shell in ch-3 sp] 3 times. Turn.

Rows 5-21 (22, 23, 24, 25, 26) Beg shell, skip 3 dc, 1 shell in each ch-3 sp to corner, Corner in ch-1 sp, 1 shell in each ch-3 sp to end—42 (44, 46, 48, 50) shells & Corner at end of last row. Turn.

Row 22 (23, 24, 25, 26, 27) Beg shell, [skip 3 dc, 1 shell in next ch-3 sp] 7 (8, 9, 10, 11, 12) times, 1 shell into ch-2 sp at beg. Turn.

Rnds 2, 3 and 4 Ch 2, [*1 sc in next ch sp, ch 1, skip 1; rep from * to corner, work (1 sc, ch 1) twice in corner ch-1 sp]; rep between [] along all 4 sides. Join with a slip st to the beg ch-2. Turn.

Fasten off at end of rnd 4.

Front Hem

With shorter needle, cast on 84 (97, 110, 123, 136, 149) sts. Work in garter st (k every row) for 1"/2.5cm.

Beg chart
Row 1 (RS) K6, work lace chart to rep line, work 13-st repeat 5 (6, 7, 8, 9, 10) times (last repeat is shown on chart), work to end of chart, k6.

4 Open-Back Tee



Sized for Small, Medium, Large, 1X, 2X and 3X. Shown in size Small on pages 20 and 21.

COMPLEX

Finished Measurements

- Bust 34 (39, 44, 49, 54 1/2, 60)"/86.5 (99, 111.5, 124.5, 138.5, 152

Row 2 [WS] K6, work chart as established to last 6 sts, k6.

Cont in lace pat as established, working 6 sts each side in garter st, through row 10 of chart. Leave sts on hold on needle.

Back Hem

With longer needle, cast on 84 (97, 110, 123, 136, 149) sts. Work in garter st for 1" / 2.5cm.

Row 1 (RS) Knit.

Row 2 [WS] K6, p to last 6 sts, k6.

Rep last 2 rows until piece measures same as front hem from beg, end with a WS row.

Body

Note One less stitch is worked in garter stitch each side of front and back in this next section, on the front they are worked in chart pat and shown on chart.

Work front sts onto longer needle with back sts as foll:

Joining rnd Working across front sts, k5, work row 11 of lace pat to last 5 sts of front, pm for side seam, knit across back sts, pm for beg of rnd—168 (194, 220, 246, 272, 298) sts.

Rnd 2 P5, work row 12 of lace pat to 5 sts before marker, p5, sl marker, p5, k to last 5 sts, p5.

Rnd 3 K5, work row 13 of lace pat to 5 sts before marker, k5, sl marker, k to end.

Rnd 4 P5, work row 14 of lace pat to 5 sts before marker, p5, sl marker, p5, k to last 5 sts, p5.

Rnd 5 K4, work row 15 of lace pat to 4 sts before marker, k4, sl marker, k to end.

Rnd 6 P4, work row 16 of lace pat to 4 sts before marker, p4, sl marker, p4, k to last 4 sts, p4.

Rnds 7 and 8 Rep last two rows, working lace pat as established.

Rnd 9 K3, work row 19 of lace pat to 3 sts before marker, k3, sl marker, k to end.

Rnd 10 P3, work row 20 of lace pat to 3 sts before marker, p3, sl marker, p3, k to last 3 sts, p3.

Rnds 11 and 12 Rep last two rows, working lace pat as established.

Note Cont to work 3 sts each side of front and back in garter st. At the same time, work in lace pat as established through row 36, then continue to work 12-row lace rep to end. When sts are decreased at each side of front, adjust lace pattern as needed at each edge, converting double decreases to single decreases if there is only one yarn over, or eliminating decrease/yarn over pairs if there are not sufficient sts to work the pair.

Rep rnds 11 and 12 until piece measures 6 1/2" / 16.5cm from beg, end with an even rnd.

Dec rnd K3, k2tog, work in lace pat as established to 5 sts before side marker, ssk, k3, sl marker, k3, k2tog, k to last 5 sts, ssk, k3—164 (190, 216, 242, 268, 294) sts.

Cont in pats as established until piece measures 7 3/4" / 19.5cm from beg, end with an even rnd.

Beg back neck garter detail

Rnd 1 K3, work in lace pat as established to 3 sts before side marker, k3, sl marker, k41 (47, 54, 60, 67, 73), place center back marker, k to end.

Rnd 2 P3, work in lace pat to 3 sts before side marker, p3, sl marker, p3, k to 1 st before center back marker, p1, sl marker, p1 (2, 1, 2, 1, 2), k to last 3 sts, p3.

Rnds 3 and 4 Rep last 2 rnds, slipping center back marker.

Rnd 5 K3, work in lace pat as established to 3 sts before side marker, k3, sl marker, k to end.

Rnd 6 P3, work in lace pat to 3 sts before side marker, p3, sl marker, p3, k to 2 sts before center back marker, p2, sl marker, p2 (3, 2, 3, 2, 3), k to last 3 sts, p3.

Rnds 7 and 8 Rep last 2 rnds.

Rnd 9 K3, work in lace pat as established to 3 sts before side marker, k3, sl marker, k to end. Rnd 10 P3, work in lace pat to 3 sts before side marker, p3, sl marker, p3, k to 3 sts before center back marker, p3, sl marker, p3 (4, 3, 4, 3, 4), k to last 3 sts, p3.

Rnds 11 and 12 Rep last 2 rnds. Rnd 13 K3, work in lace pat as established to 3 sts before side marker, k3, sl marker, k to end. Rnd 14 P3, work in lace pat to 3 sts before side marker, p3, sl marker, p3, k to 4 sts before center back marker, p4, sl marker, p4 (5, 4, 5, 4, 5), k to last 3 sts, p3.

Rnds 15 and 16 Rep last 2 rnds. Rnd 17 K3, work in lace pat as established to 3 sts before side marker, k3, sl marker, k3, k to end. Rnd 18 P3, work in lace pat to 3 sts before side marker, p3, sl marker, p3, k to 5 sts before center back marker, p5, sl marker, p5 (6, 5, 6, 5, 6), k to last 3 sts, p3.

Rnds 19 and 20 Rep last 2 rnds. Rnd 21 K3, work in lace pat as established to 3 sts before side marker, k3, sl marker, k to end. Rnd 22 P3, work in lace pat to 3 sts before side marker, p3, sl marker, p3, k to 6 sts before center back marker, p6, sl marker, p6 (7, 6, 7, 6, 7), k to last 3 sts, p3.

Rnds 23 K3, k2tog, work in lace pat as established to 5 sts before side marker, ssk, k3, sl marker, k3, k2tog, k to last 5 sts, ssk, k3—160 (186, 212, 238, 264, 290) sts.

Rnd 24 Rep rnd 22. **Begin back opening**

Next rnd K3, work in lace pat as established to 3 sts before side marker, k3, sl marker, k3, k to center back marker, remove marker, [k1, bind off 1 st] 1 (2, 1, 2, 1, 2) times, k to beg of rnd (now left side seam marker)—159 (184, 211, 236, 263, 288) sts.

Note Body is now worked back and forth in rows. Next row (RS) P3, work in lace pat as established to 3 sts before side marker, p3, sl marker, p3, k to 6 sts before bound-off st(s), p6, turn.

Next row (WS) P2tog, p5, p to side marker, sl marker, p3, work in lace pat as established to 3 sts before marker, p3, sl marker, p to last 6 sts, k6—158 (183, 210, 235, 262, 287) sts.

Beg back neck shaping

Row 1 (RS) K6, k to 3 sts before side marker, p3, sl marker, p3, work in lace pat to 3 sts before marker, p3, sl marker, p3, k to last 6 sts, p6.

Row 2 (RS) [Ssk] twice, k to last 6 sts, p6—24 (30, 37, 43, 50, 56) sts.

Row 3 Purl.

Row 4 Ssk, k to last 6 sts, p6—23 (29, 36, 42, 49, 55) sts.

Row 5 Ssp, p5, p to end—22 (28, 35, 41, 48, 54) sts.

Row 6 Ssk, k to last 6 sts, p6—21 (27, 34, 40, 47, 53) sts.

Row 7 Purl.

Row 8 K to last 6 sts, p6.

Row 9 Ssp, p5, p to end—1 st dec'd.

Row 10 K to last 6 sts, p6.

Row 11 Purl.

Row 12 K to last 6 sts, p6.

Rep rows 9–12 for 6 (6, 7, 7, 8, 8) times more—14 (20, 26, 32, 38, 44) sts.

Rep rows 11 and 12 until armhole measures 6 1/2" (7, 7 1/2, 8 1/2, 9, 10) / 16.5 (18, 19, 21.5, 23, 25.5) cm.

Bind off.

Back left shoulder

Join yarn ready to work a WS row.

Row 1 (WS) P to last 6 sts, k6.

Row 2 (RS) K to last 4 sts, [k2tog] twice—24 (30, 37, 43, 50, 56) sts.

Row 3 Rep row 1.

Row 4 K2tog, k to last 2 sts, k2tog—22 (28, 35, 41, 48, 54) sts.

Row 5 Rep row 1.

marker, p3, sl marker, p3, k to last 6 sts, p6—1 st dec'd.

Row 6 K to last 2 sts, k2tog—21 (27, 34, 40, 47, 53) sts.

Row 7 Rep row 1.

Row 8 K2tog, k to end—1 st dec'd.

Row 9 Rep row 1.

Row 10 Knit.

Row 11 Rep row 1.

Rep rows 1 and 2.

Next row (dec RS) K2tog, k5, k to 5 sts before side marker, ssk, p3, sl marker, p3, k2tog, work in lace pat to 5 sts before marker, ssk, p3, sl marker, p3, k2tog, k to last 6 sts, p6—14 (20, 26, 32, 38, 44) sts.

Rep rows 10 and 11 until armhole measures 6 1/2" (7, 7 1/2, 8 1/2, 9, 10) / 16.5 (18, 19, 21.5, 23, 25.5) cm.

Bind off.

Front

Join yarn to front sts ready to work a WS row.

Row 1 (WS) Purl.

Row 2 (RS) [Ssk] twice, work in chart pat to last 4 sts, [k2tog] twice—68 (81, 94, 107, 120, 133) sts.

Row 3 Purl.

Row 4 Ssk, work in chart pat to last 2 sts, k2tog—2 sts dec'd.

Rep rows 3 and 4 once more—64 (77, 90, 103, 116, 129) sts.

Cont in lace pat as established until armhole measures 4 (4 1/2, 5, 6, 6 1/2, 7 1/2) / 10 (11.5, 12.5, 15, 16.5, 19) cm, end with a WS row.

Row 12 Rep row 10.

Rows 13 and 14 Rep rows 11 and 12 once more—18 (24, 30, 36, 42, 48) sts rem each side.

Row 15 Work to last 7 sts of first side, p5, ssp; on second side, p2tog, p5, work to end—1 st dec'd each side.

Row 16 Rep row 10.

Rows 17–22 Rep rows 15 and 16 three times more—14 (20, 26, 32, 38, 44) sts rem each side.

Bind off rem sts each side.

Sleeves

With shorter needle, cast on 54 (58, 64, 72, 78, 86) sts. Work in garter st for 1" / 2.5cm.

Row 1 (RS) P3, k to last 3 sts, p3.

Row 2 Purl.

Rep last 2 rows for St st with 3-st garter border each side, AT THE SAME TIME, inc 1 st each side inside garter border every 6th row 5 times—64 (68, 74, 82, 88, 96) sts.

Work even until sleeve measures approx 7 1/2" (7 1/2, 8, 8, 9, 9 1/2) / 19 (19, 20.5, 20.5, 23, 23) cm from beg, end with a WS row.

Next row (RS) Ssk, k to last 2 sts, k2tog—2 sts dec'd.

Next row Purl.

Rep last 2 rows 2 times more—58 (62, 68, 76, 82, 90) sts.

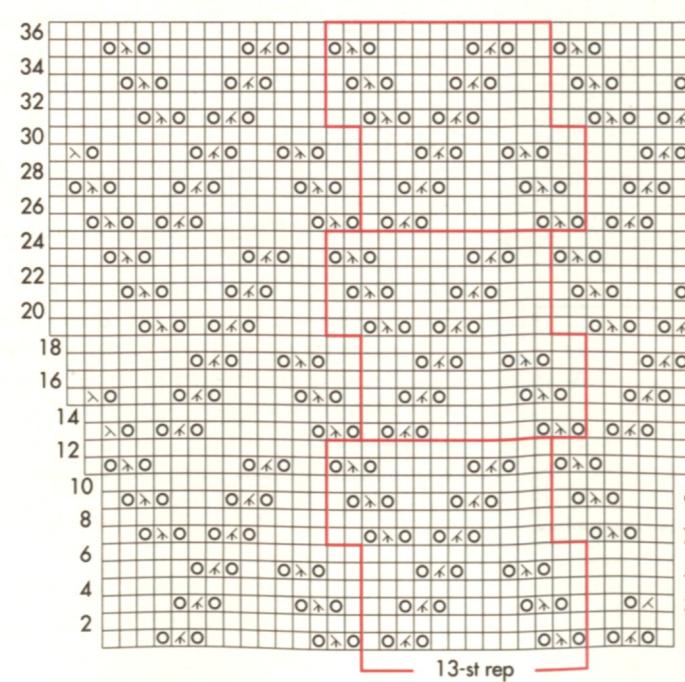
Bind off.

Finishing

Block lightly to measurements. Sew shoulder seams, wrapping front shoulders slightly to back.

Sew sleeve tops into armhole.

With crochet hook, join sleeve seam so that seam shows on RS. With crochet hook and RS facing, beg at shoulder seam, work a row of sc around entire neck opening. ■



Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ◎ yo
- ☒ ssk
- ☒ k2tog
- ☒ sssk
- ☒ k3tog

marker, p3, sl marker, p3, k to last 6 sts, p6—1 st dec'd.

Row 6 K to last 2 sts, k2tog—21 (27, 34, 40, 47, 53) sts.

Row 7 Rep row 1.

Row 8 K2tog, k to end—1 st dec'd.

Row 9 Rep row 1.

Row 10 Knit.

Row 11 Rep row 1.

Rep rows 1 and 2.

Next row (dec RS) K2tog, k5, k to 5 sts before side

5 Lace Tank



Sized for X-Small, Small, Medium, Large, 1X, 2X and 3X. Shown in size X-Small on pages 22 and 23.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Bust 33½ (38, 42, 46½, 51, 55, 60)"/85 (96.5, 106.5, 118, 129.5, 139.5, 152.5)cm
- Length 22½ (23, 23½, 24, 24½, 25, 25½)"/57 (58.5, 59.5, 61, 62, 63.5, 64.5)cm

Materials

- 2 (2, 3, 3, 3, 3, 4) hanks of Noro/KFI Kumo in #14
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- One size 3 (3.25mm) circular needle, 16"/40cm long
- Stitch markers

Gauge

22 sts and 28 rows to 4"/10cm over St st and lace pats using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

Right side pattern

(over 6 sts)

Row 1 (RS) *K3, yo, SK2P, yo; rep from * to end.

Row 2 Purl.

Rep rows 1 and 2 for right side pat.

Left side pattern

(over 6 sts)

Row 1 (RS) *Yo, SK2P, yo, k3; rep from * to end.

Row 2 Purl.

Rep rows 1 and 2 for left side pat.

Lace Arrow pattern

(over 19 sts)

Row 1 (RS) *K3, [yo, ssk] 3 times, k1, [k2tog, yo] 3 times, k3.

Row 2 Purl.

Row 3 K4, [yo, ssk] 2 times, yo, SK2P, yo, [k2tog, yo] 2 times, k4.

Row 4 Purl.

Rep rows 1-4 for lace arrow pat.

Eyelet pattern

(over 16 sts)

Rows 1 and 3 Knit.

Rows 2 and 4 Purl.

Row 5 [K2tog, yo] 8 times.

Row 6 Purl.

Rep rows 1-6 for eyelet pattern.

Notes

1) When shaping into lace patterns, only work a decrease if there is a corresponding yarn over and vice versa.

2) Lace patterns may be worked following text or charts.

Back

With larger needles cast on 116 (128, 140, 152, 164, 176, 188) sts.

Beg with a WS row, work 5 rows in St st (k on RS, p on WS).

Beg lace patterns

Row 1 (RS) K1, [work 6-st right side pat] 4 (4, 5, 5, 6, 7) times, k3 (9, 9, 15, 21, 21), work 19 sts in lace arrow pat, k3, work 16 sts in eyelet pat, k3, work 19 sts in lace arrow pat, k3 (9, 9, 15, 15, 21, 21), [work 6-st left side pat] 4 (4, 5, 5, 6, 7) times, k1.

Row 2 (WS) K1, [work 6-st left side pat] 4 (4, 5, 5, 6, 7) times, p3 (9, 9, 15, 15, 21, 21), work 19 sts in lace arrow pat, p3, work 16 sts in eyelet pat, p3, work 19 sts in lace arrow pat, p3 (9, 9, 15, 15, 21, 21), [work 6-st right side pat] 4 (4, 5, 5, 6, 7) times, k1.

Cont in pats as established, dec 1 st each side every 8th row 12 times—92 (104, 116, 128, 140, 152, 164) sts.

Work even in pats until piece measures 15"/38cm from beg, end with a WS row.

Armhole shaping

Bind off 2 (3, 3, 4, 5, 6, 7) sts at beg of next 4 rows—84 (92, 104, 112, 120, 128, 136) sts.

Dec row (RS) K1, ssk, work in pats to last 3 sts, k2tog, k1—2 sts dec'd.

Rep dec row every other row 4 (4, 6, 8, 10, 12, 14) times more, then every 4th row 4 (4, 6, 6, 6, 6) times more—66 (74, 78, 82, 86, 90, 94) sts.

Work even in pats until armhole measures 5 (5½, 6, 6½, 7, 7½, 8)"/12.5 (14, 15, 16.5, 18, 19, 20.5)cm, end with a WS row.

Neck shaping

Next row (RS) Work 24 (28, 29, 31, 32, 34, 35) sts in pat, join 2nd ball of yarn and bind off center 18 (18, 20, 20, 22, 22, 24) sts, work in pat to end.

Working both sides at once, bind off 3 sts from each

neck edge once, 2 sts twice, 1 st 6 times—11 (15, 16, 18, 19, 21, 22) sts rem each side.

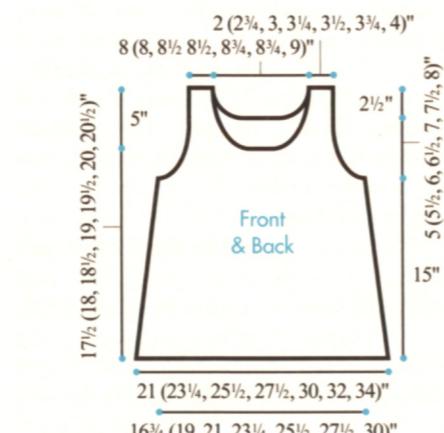
Work even, if necessary, until armhole measures 7½ (8, 8½, 9, 9½, 10, 10½)"/19 (20.5, 21.5, 23, 24, 25.5, 26.5)cm, end with a WS row. Bind off sts each side for shoulder.

Front

Note Continue to work armhole shaping as for back after beginning front neck shaping.

Work as for back until armhole measures 2½ (3, 3½, 4, 4½, 5, 5½)"/6.5 (7.5, 9, 10, 11.5, 12.5, 14)cm, end with a WS row. Mark center 14 (14, 16, 16, 18, 18, 20) sts.

Next row (RS) Work pat to marker, join 2nd ball of yarn and bind off center 14 (14, 16, 16, 18, 18, 20) sts, work in pat to end.



Right Side Pattern Left Side Pattern



Lace Arrow Pattern



Eyelet Pattern



Stitch Key

<input type="checkbox"/> k on RS, p on WS	<input type="checkbox"/> k2tog
<input type="checkbox"/> p on RS, k on WS	<input type="checkbox"/> ssk
<input type="checkbox"/> yo	<input type="checkbox"/> SK2P

Working both sides at once, bind off 3 sts from each neck edge once, 2 sts twice, 1 st 8 times—11 (15, 16, 18, 19, 21, 22) sts rem each side.

Work even until armhole measures 7½ (8, 8½, 9, 9½, 10, 10½)"/19 (20.5, 21.5, 23, 24, 25.5, 26.5)cm, end with a WS row. Bind off.

Finishing

Block lightly to measurements. Sew shoulder seams. Neckband

With RS facing and circular needle, beg at shoulder seam, pick and k 131 (131, 135, 135, 139, 139, 143) sts evenly around neck edge. Join and place marker for beg of rnd. Purl 1 rnd, knit 4 rnds. Bind off.

Armhole trim

With RS facing and circular needle, beg at underarm, pick and k 104 (112, 120, 124, 132, 140, 148) sts evenly around armhole edge. Join and place marker for beg of rnd. Purl 1 rnd, knit 4 rnds. Bind off. Rep for opposite armhole.

6 Lace Sleeveless Top



Sized for Small, Medium/Large, 1X, 2X, 3X. Shown in size Small on pages 24 and 25.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Bust 37 (43 1/4, 49 1/2, 55 1/2, 61 3/4)"/94 (110, 125.5, 141, 157)cm
- Length 19 (19, 21 1/4, 21 1/4, 24)"/48 (48, 54, 54, 61)cm

Materials

- 1 (2, 2, 2, 2) skeins of Noro/KFI Akari in #6
- One each sizes 6 and 7 (4 and 4.5mm) circular needles, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 16"/40cm long

- Stitch markers
- Stitch holders

Gauge

22 sts and 26 rows to 4"/10cm over chart pat using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

3-Needle Bind-Off

1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.

2) Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.

3) Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

Notes

1) Top is worked in the round to the underarm, then front and back are worked flat to the shoulder.

2) Body is shaped slightly by changing from larger needle to smaller needle before the bust.

3) When working neck shaping, join 2nd ball at same point in color sequence for matching shoulders.

Body

With larger circular needle, cast on 102 (119, 136, 153, 170) sts, place marker (pm) for side seam, cast on 102 (119, 136, 153, 170) sts—204 (238, 272, 306, 340) sts. Join, taking care not to twist sts and pm for beg of rnd. Purl 1 rnd, knit 1 rnd, purl 1 rnd.

Beg chart

Rnd 1 Work 17-st rep 12 (14, 16, 18, 20) times around.

Cont to work chart in this way through rnd 16, then work rnds 1-16 for 2 (2, 2, 2, 3) times more, then work rnds 1-8.

Change to longer, smaller circular needle.

Cont to work chart as established, working rnds 9-16, then working rnds 1-8 (1-8, 1-16, 1-16, 1-8) once more.

Piece measures approx 11½ (11½, 12¾, 12¾, 14)"/29 (29, 32.5, 32.5, 35.5)cm from beg, end last rnd 0 (1, 1, 7, 7) sts before end of rnd.

Divide for front and back

For size Small only

Row 1 (RS) K5, bind off 7 sts, work in pat to side marker, remove marker, k5, turn and cont on 95 sts worked from bind-off, leaving rem 102 sts on hold for front.

For Sizes Medium/Large and 1X only

Row 1 (RS) Bind off 18 sts (last st of rnd and first 17 sts of rnd), work in pat to 1 st before side marker, turn and cont on 101 (118) sts worked from bind-off, leaving rem 119 (136) sts on hold for front.

For Sizes 2X and 3X only

Row 1 (RS) Bind off 31 sts (last 7 sts of rnd and first 24 sts of rnd), work in pat to 7 sts before side mark-

er, turn and cont on 122 (139) sts worked from bind-off, leaving rem 153 (170) sts on hold for front.

For all sizes: Back

Cont to work back and forth in rows as foll:

Row 2 (WS) Sl 1, [p1, pss0] twice, work to end—93 (99, 116, 120, 137) sts.

Row 3 Sl 1, pss0, k1, pss0, work to end—91 (97, 114, 118, 135) sts.

Front

Join yarn to 102 (119, 136, 153, 170) front sts ready to work a RS row.

Row 1 (RS) Bind off 7 (18, 18, 31, 31) sts, work to end—95 (101, 118, 122, 139) sts.

Row 2 (WS) Sl 1, [p1, pss0] twice, work to end—93 (99, 116, 120, 137) sts.

Row 3 Sl 1, pss0, k1, pss0, work to end—91 (97, 114, 118, 135) sts.

Row 4 Sl 1, pss0, work to end—1 st dec'd.

Row 5 Sl 1, pss0, work to end—1 st dec'd.

Rep last 2 rows 1 (4, 4, 6, 6) times—87 (87, 104, 104, 121) sts.

Work even in pat until armhole measures approx 4 1/4 (4 1/4, 5 1/4, 5 1/4, 6 3/4")/11 (11, 13.5, 13.5, 17)cm, ending with a WS row.

Neck and shoulder shaping

Next row (RS) Work 35 (35, 43, 43, 50) sts in pat, join 2nd ball of yarn and bind off 17 (17, 18, 18, 21) sts, work to end.

Working both sides at once, bind off 5 sts at each neck edge once, 4 sts once, 3 sts once, 2 sts once, then 1 st twice—19 (19, 27, 27, 34) sts rem each side.

Work even until armhole measures 7 1/2 (7 1/2, 8 1/2, 8 1/2, 10")/19 (19, 21.5, 21.5, 25.5)cm, ending with a row 8 of chart.

Place sts each side on st holders.

Finishing

Block to measurements. Join shoulders using 3-needle bind-off.

Neckband

With RS facing, shorter, smaller circular needle, beg at right shoulder seam, pick up and k 39 (39, 40, 40, 43) sts along back neck edge and 49 (49, 50, 50, 53) sts along front neck edge, pm for beg of rnd—88 (88, 90, 90, 96) sts.

Purl 1 rnd, knit 1 rnd, purl 1 rnd.

Bind off purlwise.

Armhole trim.

With shorter, smaller circular needle, beg at under-arm, pick up and k 72 (72, 82, 82, 96) sts evenly around armhole opening, pm for beg of rnd.

Purl 1 rnd, knit 1 rnd, purl 1 rnd.

Bind off purlwise. ■

7 Half Circle Vest

Sized for Small (Medium, Large, X-Large) and shown in size Small on pages 26 and 27.

**Finished Measurements**

Bust 35 1/2 (42, 48, 54")/90 (106.5, 122, 137)cm

Length approx 33 (33 1/2, 34 1/4, 35")/84 (85, 87, 89)cm

Materials

5 (6, 7, 8) hanks of Noro/KFI Silk Garden Lite in #2118

One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE

One size 6 (4mm) circular needle, 24"/60cm long

One each sizes D/3 and G/6 (3.25mm and 4mm) crochet hooks

Two 5/8"/16mm decorative buttons

Two 1/2"/2mm flat buttons

Stitch markers

Stitch holders

Gauge

18 sts and 25 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

Notes

1) Vest is worked flat in pieces. Body is worked from the top down from a provisional cast-on for seamless shoulder. Fronts are worked at the same time, then back is worked. Skirt and belt are worked separately.

2) Use larger crochet hook is used for provisional cast on and smaller crochet hook for seaming.

3) I-cord edges are used throughout body. A yarn over is worked in the center of the I-cord edgings and dropped on following row, these yarn overs are not counted in stitch counts.

Front Body

Left side: Cast on 4 sts using provisional cast-on method. Work I-cord as foll: *K4, slip 4 sts back to LH needle without turning work, pulling yarn firmly from behind work; rep from * until 18 rows of I-cord have been worked, leave last row on RH needle. Using provisional cast-on method, cast on 22 (26, 30, 34) sts to LH needle, then slip 4 sts from RH needle to LH needle—26 (30, 34, 38) sts.

Right side: Cast on 22 (26, 30, 34) sts using provisional cast-on method. Carefully remove the provisional cast on from the beginning of the left side I-cord and place these 4 sts on LH needle—26 (30, 34, 38) sts.

Two sides are established, connected with I-cord. Working both sides at once with separate balls of yarn, work back neck shaping as foll:

Row 1 (RS) K4, pm (place marker), k to last 4 sts, pm, sl 4; on second side, k4, pm, k to last 4 sts, pm, sl 4.

Row 2 (WS) [P2, yo, p2, sl marker, p to marker, sl marker, sl 4] twice.

Row 3 (dec RS) K2, yo, k2, sl marker, k to 2 sts before marker, ssk, sl marker, sl 2, drop yo, sl 2; k2, yo, k2, sl marker, k2tog, k to marker, sl marker, sl 2, drop yo, sl 2—1 st dec'd each side.

Row 4 [P2, yo, p2, sl marker, p to marker, sl marker, sl 2, drop yo, sl 2] twice.

Rep last 2 rows 4 times more—21 (25, 29, 33) sts rem each side.

Row 13 [K2, yo, k2, sl marker, k to marker, sl marker, sl 2, drop yo, sl 2] twice.

Row 14 [P2, yo, p2, sl marker, p to marker, sl marker, sl 2, drop yo, sl 2] twice.

Rep last 2 rows 5 times, then rep row 13 once more.

Row 4 Rep row 2.

Rep last 2 rows 7 times more.

Next row (RS) Bind off to marker, remove marker, bind off 2, drop yo, k2tog, pass previous st over and fasten off; ssk, drop yo, bind off to end.

Back

Carefully remove 22 (26, 30, 34) provisional cast on sts from left shoulder and place on needle, pick up and k 16 sts from center I-cord, then carefully remove 22 (26, 30, 34) provisional cast on sts from right shoulder and place on needle—60 (68, 76, 84) sts. Join yarn ready to work a RS row.

Rows 34-41 Rep last 8 rows for stripe sequence.

Rows 42-44 Rep rows 26-28.

Begin front neck shaping

Row 45 K2, yo, k2, sl marker, k to marker, M1, sl marker, sl 2, drop yo, sl 2; k2, yo, k2, sl marker, M1, k to marker, sl marker, sl 2, drop yo, sl 2—1 st inc'd each side.

Row 46 [P2, yo, p2, sl marker, p to marker, sl marker, sl 2, drop yo, sl 2] twice.

Rep last 2 rows 4 times more—26 (30, 34, 38) sts each side.

Begin armhole shaping

Row 55 [K2, yo, k2, sl marker, M1, k to marker, M1, sl marker, sl 2, drop yo, sl 2] twice—2 sts inc'd each side.

Row 56 [P2, yo, p2, sl marker, p to marker, sl marker, sl 2, drop yo, sl 2] twice.

Rep last 2 rows 3 (4, 5, 6) times more—34 (40, 46, 52) sts each side.

Next row (inc RS) Rep row 55—2 sts inc'd each side.

Next row (inc WS) P2, yo, p2, sl marker, p to marker, M1 p-st, sl marker, sl 2, drop yo, sl 2; p2, yo, p2, sl marker, M1 p-st, p to marker, sl marker, sl 2, drop yo, sl 2—1 st inc'd each side.

Rep last 2 rows 2 (3, 4, 5) times more—43 (52, 61, 70) sts each side.

Note I-cord at side edges is discontinued for side seam, cont to work I-cord at front edges as established. Remove first marker on right front and second marker on left front on next row.

Next row (inc RS) Rep row 33—2 sts inc'd.

Next row (inc WS) P2, yo, p2, sl marker, M1 p-st, p to marker, M1 p-st, sl marker, sl 2, drop yo, sl 2—2 sts inc'd.

Rep last 2 rows 2 (3, 4, 5) more—80 (94, 108, 122) sts.

Note I-cord at side edges is discontinued for side seam. Remove markers on next row.

Next row (RS) Knit.

Next row (WS) K1, p to last st, k1.

Rep last 2 rows 4 times.

Dec row (RS) K1, k2tog, k to last 3 sts, ssk, k1—2 sts dec'd.

Next row (WS) K1, p to last st, k1.

Next row K1, p to last st, k1.

Rep last 4 rows 4 times more—70 (84, 98, 112) sts.

Next row (RS) Bind off.

Block body to measurements. Using smaller crochet hook, sew side seams of fronts and back, noting that fronts wrap to back. Measure length of waist from front edge to front edge and make a note of this length.

Skirt

With circular needle, cast on 3 sts.

Row 1 K1, yo, k1, yo, k1—5 sts.

Row 2 K1, p1tbl, p1, p1tbl, p1.

Row 3 K1, yo, [k1, yo] 3 times, k1—9 sts.

Row 4 K1, p to last st working p1tbl in yo's, k1.

Row 5 Knit.

Stripe sequence

Row 6 (WS) Knit.

Row 7 K1, yo, *k1, yo; rep from * to last st, k1—17 sts.

Row 8 Knit.

Row 9 Knit.

tbl, k18 (22, 26, 30), pm, sl 4.

Row 2 (WS) P2, yo, p2, sl marker, p to marker, sl marker, sl 2, drop yo, sl 2.

Row 3 K2, yo, k2, sl marker, k to marker, sl marker, sl 2, drop yo, sl 2.

Stripe sequence

Row 4 (WS) P2, yo, p2, sl marker, k to marker, sl marker, sl 2, drop yo, sl 2.

Row 5 K2, yo, k2, sl marker, *yo, k2tog; rep from * to marker, sl marker, sl 2, drop yo, sl 2.

Row 6 Rep row 4.

Rows 7-11 Rep row 3, then rep rows 2 and 3 twice.

Rows 12-19 Rep last 8 rows of stripe sequence.

Rows 20-22 Rep rows 4-6 once more.

Rows 23-32 Rep rows 3 and 2 five times.

Begin armhole shaping

Row 33 K2, yo, k2, sl marker, M1, k to marker, M1, sl marker, sl 2, drop yo, sl 2—2 sts inc'd.

Row 34 P2, yo, p2, sl marker, p to marker, sl marker, sl 2, drop yo, sl 2.

Rep last 2 rows 3 (4, 5, 6) times more—68 (78, 88, 98) sts.

Next row (inc RS) Rep row 33—2 sts inc'd.

Next row (inc WS) P2, yo, p2, sl marker, M1 p-st, p to marker, M1 p-st, sl marker, sl 2, drop yo, sl 2—2 sts inc'd.

Row 1 (RS) K4, sl marker, [sl 1 wyif, k1] 5 times, sl marker, sl 4 wyif.

Row 2 (WS) P4, sl marker, [sl 1 wyib, p1] 5 times, sl 4 wyif.

Rep last 2 rows for linen stitch with I-cord edges once more.

Buttonhole row (RS) K4, sl marker, sl 1 wyif, k1, sl 1 wyif, k2tog, yo twice, ssk, k1, sl 1 wyif, k1, sl marker, sl 4 wyif.

Next row (WS) P4, sl marker, [sl 1 wyib, p1] 5 times, sl 4 wyif.

Rep rows 1 and 2 until piece measures approx $\frac{1}{2}$ "/1.5cm less than waist length when very slightly stretched, end with a WS row. Rep buttonhole row and next row, then rep rows 1 and 2 once more.

Work I-cord bind off as foll: *K3, k2tog tbl, sl 4 sts back to LH needle; rep from * to last 4 sts. Graft rem 8 sts together.

Finishing

Block skirt and belt lightly to measurements. Sew belt along lower edge of body, easing to fit if necessary, and working into inner edge of I-cord to create invisible seam. Sew straight edge of skirt along opposite edge of belt.

Sew decorative button to each front to correspond with buttonholes. Sew flat button to WS behind each decorative button. Button right front over left, using hidden buttonhole on left front for flat button on WS of right front. ■

8 Origami Vest



Sized for X-Small/Small (Medium, Large/X-Large, XX-Large) and shown in size X-Small/Small on page 28.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

• Width at lower edge 38 (46, 54, 62)"/96.5 (117, 137, 157.5)cm

• Bust 32 (40, 48, 56)"/81 (101.5, 122, 142)cm

• Length 24 (24 $\frac{1}{2}$, 25, 25 $\frac{1}{2}$)/61 (62, 63.5, 65)cm

Materials

- 3 (4, 4, 5) skeins of Noro/KFI Mirai in #18
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needles 30"/76cm long
- Size 1/9 (5.5mm) crochet hook (for provisional cast on)
- Stitch markers and stitch holders
- Decorative clasp and thread to match clasp

Gauge

20 sts and 40 rows to 4"/10cm over garter st using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

Stitches Used

M1R Insert LH needle from back to front under the strand between last st worked and next st on LH needle. K into the front loop to twist the st.

M1L Insert LH needle from front to back under the strand between last st worked and next st on LH needle. K into the back loop to twist the st.

Lace Pattern (multiple of 10 sts plus 9)

Row 1 (RS) *K1, p5, k2tog, yo, k1, p1; rep from * to last 9 sts, k1, p5, k2tog, yo, k1.

Row 2 (WS) *P3, k5, p1, k1; rep from * to last 9 sts, p3, k5, p1.

Row 3 *K1, p4, k2tog, k1, yo, k1, p1; rep from * to last 9 sts, k1, p4, k2tog, k1, yo, k1.

Row 4 *P4, k4, p1, k1; rep from * to last 9 sts, p4, k4, p1.

Row 5 *K1, p3, k2tog, k2, yo, k1, p1; rep from * to last 9 sts, k1, p3, k2tog, k2, yo, k1.

Row 6 *P5, k3, p1, k1; rep from * to last 9 sts, p5, k3, p1.

Row 7 *K1, p2, k2tog, k3, yo, k1, p1; rep from * to last 9 sts, k1, p2, k2tog, k3, yo, k1.

Row 8 *P6, k2, p1, k1; rep from * to last 9 sts, p6, k2, p1.

Row 9 *K1, p1, k2tog, k4, yo, k1, p1; rep from * to last 9 sts, k1, p1, k2tog, k4, yo, k1.

Row 10 *P7, k1, p1, k1; rep from * to last 9 sts, p7, k1, p1.

Row 11 *K1, k2tog, k5, yo, k1, p1; rep from * to last 9 sts, k1, k2tog, k5, yo, k1.

Row 12 *P9, k1; rep from * to last 9 sts, p9.

Row 13 *K1, yo, ssk, p5, k1, p1; rep from * to last 9 sts, k1, yo, ssk, p5, k1.

Row 14 *P1, k5, p3, k1; rep from * to last 9 sts, p1, k5, p3.

Row 15 *K1, yo, k1, ssk, p4, k1, p1; rep from * to last 9 sts, k1, yo, k1, ssk, p4, k1.

Row 16 *P1, k4, p4; rep from * to last 9 sts, p1, k4, p4.

Row 17 *K1, yo, k2, ssk, p3, k1, p1; rep from * to last 9 sts, k1, yo, k2, ssk, p3, k1.

Row 18 *P1, k3, p5, k1; rep from * to last 9 sts, p1, k3, p5.

Row 19 *K1, yo, k3, ssk, p2, k1, p1; rep from * to last 9 sts, k1, yo, k3, ssk, p2, k1.

Row 20 *P1, k2, p6, k1; rep from * to last 9 sts, p1, k2, p6.

Row 21 *K1, yo, k4, ssk, p1, k1, p1; rep from * to last 9 sts, k1, yo, k4, ssk, p1, k1.

Row 22 *P1, k1, p7, k1; rep from * to last 9 sts, p1, k1, p7.

Row 23 *K1, yo, k5, ssk, k1, p1; rep from * to last 9 sts, k1, yo, k5, ssk, k1.

Row 24 *P9, k1; rep from * to last 9 sts, p9.

Rep Rows 1-24 for lace pat.

Cont in seed st and St st as established for 7 rows more.

Next row (WS) [K1, p1] twice, k1, p15 (15, 25, 25, pm, [p20 (25, 25, 30, pm) twice, p36 (56, 76, 96), pm, [p20 (25, 25, 30, pm) twice, p15 (15, 25, 25), [k1, p1] twice, k1.

Inc row 1 (RS) [Pat to marker, sm, M1L] 3 times, [pat to 1 st before marker, M1R, sm] 3 times, pat to end—6 sts inc'd. Work 11 rows even.

Rep last 12 rows 4 times more. Work Inc Row once more—192 (232, 272, 312) sts.

Work even until piece measures 10 (10 $\frac{1}{2}$, 11, 11 $\frac{1}{2}$)/25.5 (26.5, 28, 29)cm from beg of skirt, end with a RS row.

Inc row 2 (WS) Work seed st over 96 (116, 136, 156) sts, kfb, seed st to end—193 (233, 273, 313) sts. Cont in seed st for 12 rows more.

Bind off loosely in pat.

Notes

- 1) Vest is worked from provisional cast on at back waist up over shoulders down to front waist in 2 parts.
- 2) Skirt is picked up from live stitches at front, provisional cast on at back, and rem live sts at front then worked downward in St st.

Left Front/Back Bodice

With straight needles, provisional cast on 39 (49, 59, 69) sts.

Setup Row 1 [K1, p1] twice, k1 (seed st border), work 10-st rep of chart 2 (3, 4, 5) times, then work last 9 sts of chart, [k1, p1] twice, k1 (seed st border). Cont in pat as established, keeping first and last 5 sts in seed st and rem sts in chart pat, until piece measures 12"/30.5cm from beg.

Place markers each side of last row (for shoulder). Work even until piece measures 5"/12.5cm from shoulder marker.

Place a marker at the end of the RS row (center back marker).

Cont in pat until piece measures 12"/30.5cm from shoulder marker. Place sts on holder.

Right Front/Back Bodice

Work same as left front/back bodice, but place the second marker (5"/12.5cm from shoulder marker) at beg of the last RS row.

Skirt

Fold each bodice piece in half at shoulder markers so that open sts on holders meet cast-on sts. Join pieces tog to form skirt as foll:

Row 1 (RS) With circular needle and RS of left front facing, carefully undo provisional cast on sts of left front and work across these 39 (49, 59, 69) sts as foll: [k1, p1] twice, (seed st border), knit rem sts of left front cast-on, k39 (49, 59, 69) from left back sts on holder (one half back), work across 39 (49, 59, 69) right back sts on holder (2nd half of back), carefully undo provisional cast on sts of right front and work as foll: k to last 4 sts, [p1, k1] twice (seed st border)—156 (196 (236, 276) sts.

Row 2 (WS) [K1, p1] twice, k1, purl to last 5 sts, [k1, p1] twice, k1.

Cont in seed st and St st as established for 7 rows more.

Next row (WS) [K1, p1] twice, k1, p15 (15, 25, 25, pm, [p20 (25, 25, 30, pm) twice, p36 (56, 76, 96), pm, [p20 (25, 25, 30, pm) twice, p15 (15, 25, 25), [k1, p1] twice, k1.

Inc row 1 (RS) [Pat to marker, sm, M1L] 3 times, [pat to 1 st before marker, M1R, sm] 3 times, pat to end—6 sts inc'd. Work 11 rows even.

Rep last 12 rows 4 times more. Work Inc Row once more—192 (232, 272, 312) sts.

Work even until piece measures 10 (10 $\frac{1}{2}$, 11, 11 $\frac{1}{2}$)/25.5 (26.5, 28, 29)cm from beg of skirt, end with a RS row.

Inc row 2 (WS) Work seed st over 96 (116, 136, 156) sts, kfb, seed st to end—193 (233, 273, 313) sts. Cont in seed st for 12 rows more.

Bind off loosely in pat.

Finishing

Block to measurements. Sew center back edges tog for 7"/18cm from lower edge, ending at center back markers. Using thread and sewing needle sew clasp to seed st fronts just below lace pat. ■

9 Two Way Top



Sized for Small (Medium, Large) and shown in size Small on page 29.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Bust 38 (42, 46)"/96.5 (106.5, 117)cm
- Length 24 (24 $\frac{1}{2}$, 25, 25 $\frac{1}{2}$)/61 (62, 63.5, 65)cm

Materials

- 6 (7, 8) balls of Noro/KFI Silk Garden Lite in #2172
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE
- Stitch holders

Gauge

20 sts and 40 rows to 4"/10cm over garter st using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

Notes

1) Wind balls of similar color from each skein to be used to form the stripes.

2) Top is worked in three sections. The lower and top sections are worked from side to side in garter st stripes (10 rows of a color for each stripe). The bodice band is picked up and work horizontally in garter st stripes (4 rows of a color for each stripe). Colors in the stripes can be placed as desired.

Left Bodice

With desired color, cast on 82 (86, 92) sts. Work in garter st (knit every row), changing colors every 10 rows, and work shaping as foll:

Small size only

Dec 1 st at each side (k1, ssk, k to last 3 sts, k2tog, k1) [every 6th row once, every 4th row once] 5 times, every 6th row once—64 sts.

Medium size only

Dec 1 st at each side (k1, ssk, k to last 3 sts, k2tog, k1) every 6th row 11 times—64 sts.

Large size only

Dec 1 st at each side (k1, ssk, k to last 3 sts, k2tog, k1) [every 8th row once, every 6th row once] 5 times, every 8th row once—70 sts.

All sizes

Work even in garter st until 6 (7, 8) stripes are completed—piece measures approx 6 (7, 8)"/15.5 (18, 20.5)cm from beg, end with a WS row.

</div

Next row (RS) K1, kfb, k to end.

Next row (WS) K to last 2 sts, kfb, k1.

Rep last 2 rows 4 times more—30 (32, 35) sts.

Right Shoulder

Join all sts in one row: k first set of 30 (32, 35) sts (Back) and next set of 30 (32, 35) sts (Front)—60 (64, 70) sts.

Small size only

Inc 1 st at each side (working kfb 1 st in from each edge) [every 6th row once, every 4th row once] 5 times, every 6th row once—82 sts.

Medium size only

Inc 1 st at each side (working kfb 1 st in from each edge) every 6th row 11 times—86 sts.

Large size only

Inc 1 st at each side (working kfb 1 st in from each edge) [every 8th row once, every 6th row once] 5 times, every 8th row once—92 sts.

Work even until (19, 21, 23) stripes are completed—piece measures approx 19 (21, 23)"/48 (53.5, 58.5)cm from beg.

Bind off knitwise.

Bodice band

With RS facing and desired color, pick up and k 95 (105, 115) sts along side of one shoulder piece. Knit 3 rows.

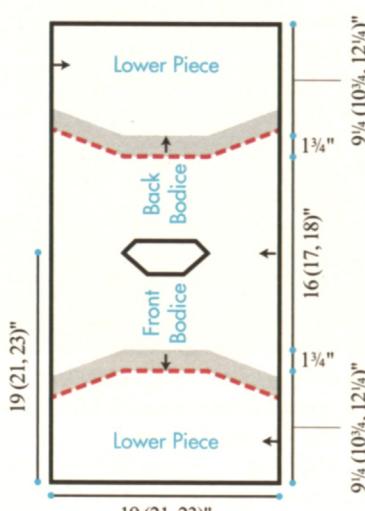
Cont in garter stripes (4 rows for each color) as foll: Next row (RS) K1, kfb, k21 (26, 31) sts, ssk, k to last 25 (30, 35) sts, k2tog, k21 (26, 31) sts, kfb, k1.

Knit 3 rows.

Rep last 4 rows twice more. Leave all sts on holder. Work in same way for second side of shoulder piece.

Lower Piece (Back and Front are the same).

Cast on 46 (54, 62) sts. Work in Stripes (10 rows for each color) and join to bodice band as foll:



Row 1 (WS) Slip 1 knitwise, k to last st, k last st tog with one st from bodice band holder (facing WS).

Next row (RS) Slip 1 knitwise, k to last st, p1.

Rep last 2 rows as foll:

Small size only

Inc 1 st on RS Sl 1, kfb, k to last st, p1: [every 6th row once, every 4th row once] 5 times, every 6th row once—57 sts.

Medium size only

Inc 1 st on RS Sl 1, kfb, k to last st, p1: every 6th row 11 times—65 sts.

Large size only

Inc 1 st on RS Sl 1, kfb, k to last st, p1: [every 8th row once, every 6th row once] 5 times, every 8th row once—73 sts.

For all sizes

Work even until 6 (7, 8) stripes have been worked, then work 7 stripes (70 rows) even.

Small size only

Dec 1 st on RS Sl 1, ssk, k to last st, p1: (every 6th row once, every 4th row once) 5 times, every 6th row once—46 sts.

Medium size only

Dec 1 st on RS Sl 1, ssk, k to last st, p1: every 6th row 11 times—54 sts.

Large size only

Dec 1 st on RS Sl 1, ssk, k to last st, p1: [every 8th row once, every 6th row once] 5 times, every 8th row once—62 sts.

Work even until (19, 21, 23) stripes are completed—piece measures approx 19 (21, 23)"/48 (53.5, 58.5)cm from beg. Bind off knitwise.

Finishing

Sew sides seams from lower edge to top of bodice band.

With RS facing and desired color, pick up and k 96 sts evenly around neck.

Bind off purwise on next row.

Block to measurements. ■

10 Two-Direction Ripple Top



Sized for Small (Medium/Large, X-Large, XX-Large) and shown in size Small on page 30.

● ● ○ INTERMEDIATE

Finished Measurements

• Bust 36 (43, 50, 57)"/91.5 (109, 127, 144.5)cm

• Length 23 1/2 (24 1/2, 27 1/2, 28)"/59.5 (62, 70, 71)cm

Materials

• 6 (7, 10, 11) balls of Noro/KFI Silk Garden Lite in #2082

• One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE

• One size 7 (4.5mm) circular needle, 24"/60cm long

• Stitch marker

Gauges

• 16 sts and 23 rows to 4"/10cm over ripple st using size 8 (5mm) needles.

• 16 sts and 22 rows to 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGES.

Stitches Used

Front Slip (FS) Wyib sl 1 purlwise, drop sl st off the needle to front of work, place slipped st back to LH needle, pick up dropped st and knit it, p slipped st.

Back Slip (BS) Drop sl st off the needle to front of work, p1, pick up dropped st and knit it.

Ripple Stitch

(multiple of 8 sts plus 4)

Preparation Row (WS) Sl 1, k1, *k3, p2, k3; rep from * to last 2 sts, k2.

Rows 1 and 3 Sl 1, p1, *p3, k2, p3; rep from * to last 2 sts, p1, k1.

Row 2 (and all the WS rows) Sl 1, knit the knit sts and wyif slip the purl sts to last st, k1.

Row 5 Sl 1, p1, *p2, FS, BS, p2; rep from * to last 2 sts, p1, k1.

Row 7 Sl 1, p1, *p1, FS, p2, BS, p1; rep from * to last 2 sts, p1, k1.

Row 9 Sl 1, p1, *FS, p4, BS; rep from * to last 2 sts, p1, k1.

Rows 11 and 13 Sl 1, p1, *k1, p6, k1; rep from * to last 2 sts, p1, k1.

Row 15 Sl 1, p1, *BS, p4, FS; rep from * to last 2 sts, p1, k1.

Row 17 Sl 1, p1, *p1, BS, p2, FS, p1; rep from * to last 2 sts, p1, k1.

Row 19 Sl 1, p1, *p2, BS, FS, p2; rep from * to last 2 sts, p1, k1.

Row 20 Rep row 2.

Re rows 1–20 for ripple st.

Notes

1) Lower Front Border panel is worked horizontally and bodice panel is worked vertically

2) Slip the first and knit the last stitch of every row (selvage stitches).

Lower Body Panel (make 2):

With size 8 (5mm) needles, cast on 60 (60, 68, 68) sts. Work in Ripple st for 18 (21 1/2, 25, 28 1/2)"/45.5 (54.5, 63.5, 72.5)cm.

Bind off knitwise.

Upper Back Bodice

With RS facing and size 8 (5mm) needles, pick up and k 72 (86, 100, 114) sts along the side edge of the lower body panel.

Purl 1 row.

Next row (WS) Sl 2, p to the last st, k1.

Next row Sl 2, k to end.

Next row Sl 2, p to last st, k1.

Beg Increases

Row 1 (RS) Sl 2, k1, M1, k to 3 last sts, M1, k3—2 sts inc'd.

Row 2 Sl 2, p to last st, k1.

Row 3 Sl 2, k to end.

Row 4 Rep row 2.

Rep last 4 rows 7 times more—88 (102, 116, 130) sts.

Next row (RS) Sl 2, k to end.

Next row Sl 2, p to last st, k1.

Rep last 2 rows until back bodice measures 7 (8, 9, 9 1/2)"/18 (20.5, 23, 24)cm, end with a WS row.

Shoulder shaping

Bind off 6 (9, 10, 13) sts at beg of next 2 rows, 7 (8, 10, 11) sts at beg of next 6 rows.

Bind off rem 34 (36, 36, 38) sts for back neck.

Upper Front Bodice

Work as for back bodice until piece measures 4 (5, 6, 6 1/2)"/10 (12.5, 15, 16.5)cm from pick-up row, end with a WS row.

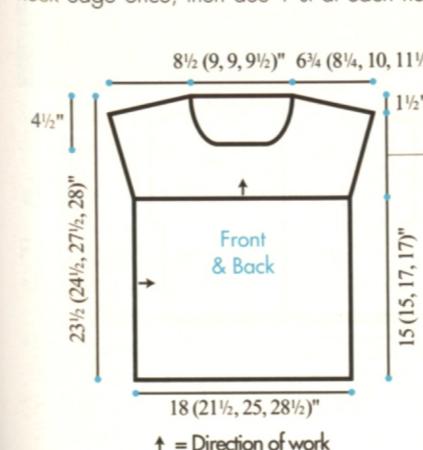
Note: Cont to work incs as established if necessary. Mark center 16 (18, 18, 20) sts

Neck shaping

Note Due to self-striping nature of the yarn, be sure to use a corresponding color on both sides.

Row 1 (RS) Work to center marked sts, join 2nd ball and bind off 16 (18, 18, 20) sts, work to end.

Working both sides at once, bind off 2 sts from each neck edge once, then dec 1 st at each neck edge



every other row 7 times.

Work even, if necessary, until same length as back bodice to shoulder shaping.

Shoulder shaping

Work as for back bodice

Finishing

Block to measurements.

Sew shoulders and side seams.

Neck trim

With RS facing and size 7 (4.5mm) circular needle, pick up and k 94 (98, 98, 102) sts evenly around neck edge. Join to work in rnds and pm to mark beg of rnds. Work in k1, p rib for 1"/2.5cm.

Bind off knitwise. ■

11 Stockinette Shrug



Sized for Medium (Large, 1X, 2X, 3X) and shown in size Medium on page 31.

● ● ○ EASY

Finished Measurements

• Bust 38 (42, 46, 50, 54)"/96.5 (106.5, 117, 127, 137)cm

• Length 19 (19, 20, 20, 20)"/48 (48, 51, 51, 51)cm

Materials

• 7 (8, 9, 10, 11) balls of Noro/KFI Silk Garden Lite in #2169

• One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE

• Stitch markers

• Stitch holders

Gauge

Place rem 16 (20, 23, 27, 29) sts from each shoulder on holders.

Front

Work same as Back.

Pre-finishing

Using 3-needle bind-off method, join the shoulder sts tog.

Sleeves

Cast on 86 (86, 90, 90, 90) sts.

Row 1 *K2, p2; rep from * to last 2 sts, k2.

Row 2 P2, *k2, p2; rep from * to end of row.

Rep last 2 rows once more.

Beg with a knit (RS) row, cont in St st until piece measures 9 1/2 (9 1/2, 10, 10, 10)"/24 (24, 25.5, 25.5, 25.5)cm from beg, end with a WS row.

Bind off all sts.

Finishing

Block pieces to measurements. Along each side edge of Front, place a marker 9 1/2 (9 1/2, 10, 10, 10)"/24 (24, 25.5, 25.5, 25.5)cm up from cast-on edge.

Sew bound-off edge of sleeve to side edge of Back to shoulder join. Place Back flat on a surface with WS facing. Using assembly diagram as a guide, fold sleeves along the dotted lines to form a triangle. Lightly tack beginning and end of cast-on row of Sleeve together and match this join to marker on side edge of Front. Starting at shoulder, sew side edges of sleeve to front. Repeat for rem sleeve. ■

12 Mitered Top



Sized for Small (Medium, Large, 1X, 2X) and shown in size Small on pages 32 and 33.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

Bust 40 (44, 49, 53, 58)"/101.5 (111.5, 124.5, 134.5, 147)cm

Length 18 1/4 (19 1/4, 20 1/2, 21 1/2, 22 3/4)"/46.5 (49, 52, 54.5, 57.5)cm

Materials

• 3 (3, 4, 4, 5) hanks of Noro/KFI Mirai in #8
• One each size 6 (4mm) circular needles, each 16 and 32"/40 and 80cm long
• Removeable stitch markers

Gauge

18 sts and 36 rows to 4"/10cm over garter st using size 6 (mm) needles.

TAKE TIME TO CHECK GAUGE.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

1) Wyib (wyif), sl next st purlwise.

2) Move yarn between the needles to the front (back).

3) Sl the same st back to LH needle. Turn work. One st is wrapped.

4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Notes

1) Top is worked in 4 separate pieces and seamed. Shoulders are shaped with short rows.

2) Fit is cropped and oversized.

3) After working S2KP on each RS row, replace removeable stitch marker on stitch resulting from decrease.

4) Circular needles are used to accommodate large number of sts, do not join.

Right Back and Left Front (make 2)

With longer needle, cast on 131 (141, 151, 161, 171) sts.

Row 1 (WS) Knit.

Row 2 (RS) K80 (85, 90, 95, 100), S2KP, k to end. Place removeable stitch marker on stitch resulting from decrease to indicate corner—2 sts dec'd.

Row 3 P2, *p2tog, yo; rep from * to 1 (2, 1, 2, 1) st(s) before marked corner st, p0 (1, 0, 1, 0), p3 (center of 3 sts will be marked st), **yo, p2tog; rep from ** to last 1 (2, 1, 2, 1) st(s), p1 (2, 1, 2, 1).

Row 4 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 5 Knit.

Row 6 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 7 K to marked corner st, purl marked st, k to end.

Shape shoulder
Row 8 K to 1 st before marked corner st, S2KP, k24 (29, 34, 39, 44), w&t.

Row 9 K to marked corner st, purl marked st, k to end.

Row 10 K to 1 st before marked corner st, S2KP, k to wrapped st, knit wrapped st, k2, w&t.

Rows 11–20 Rep rows 9 and 10 five times—111 (121, 131, 141, 151) sts.

Row 21 K to marked corner st, purl marked st, k to end.

Row 22 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 23 K to marked corner st, purl marked st, k to end.

Rep last 2 rows for 34 (39, 44, 49, 54) times more—41 sts. Bind off.

Left Back and Right Front (make 2)

With longer needle, cast on 131 (141, 151, 161, 171) sts.

Row 1 (WS) Knit.

Row 2 (RS) K48 (53, 58, 63, 68), S2KP, k to end.

Place removeable stitch marker on stitch resulting from decrease to indicate corner—2 sts dec'd.

Row 3 P1, *p2tog, yo; rep from * to 1 (2, 1, 2, 1) st before marked corner st, p0 (1, 0, 1, 0), p3 (center of 3 sts will be marked st), **yo, p2tog; rep from ** to last 1 (2, 1, 2, 1) st(s), p1 (2, 1, 2, 1).

Row 4 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 5 Knit.

Row 6 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 7 K to marked corner st, purl marked st, k to end.

Row 8 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 9 K to marked corner st, purl marked st, k to end.

Shape shoulder
Row 10 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

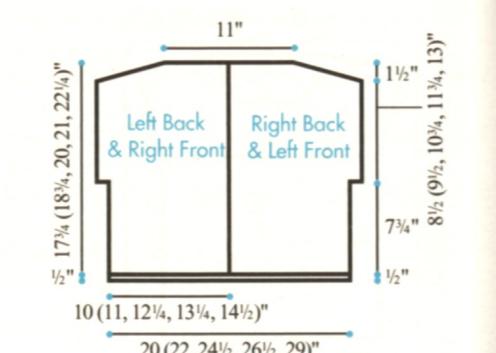
Row 11 Knit to marked corner st, p1, k to wrapped st, knit wrapped st, k2, w&t.

Rows 12–21 Rep rows 10 and 11 five times—111 (121, 131, 141, 151) sts.

Row 22 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 23 K to marked corner st, purl marked st, k to end.

Rep last 2 rows for 34 (39, 44, 49, 54) times more—41 sts. Bind off.



Finishing

Block gently to measurements. Sew center front and center back seams. Place markers at neck edge 5 1/2"/14cm each side of center seam. Sew shoulders from outer edges to markers, leaving 11"/28cm unseamed for neck opening.

Neckband

With shorter needle and RS facing, pick up and k 94 sts along neck edge. Place marker for beg of rnd. Purl 1 rnd. Bind off loosely.

Armbands

With RS facing, pick up and k 79 (89, 99, 109, 119) sts along armhole edge.

Row 1 (WS) Knit.

Row 2 (RS) K48 (53, 58, 63, 68), S2KP, k to end.

Place removeable stitch marker on stitch resulting from decrease to indicate corner—2 sts dec'd.

Row 3 P1, *p2tog, yo; rep from * to 1 (2, 1, 2, 1) st before marked corner st, p0 (1, 0, 1, 0), p3 (center of 3 sts will be marked st), **yo, p2tog; rep from ** to last 1 (2, 1, 2, 1) st(s), p1 (2, 1, 2, 1).

Row 4 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 5 Knit.

Row 6 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 7 K to marked corner st, purl marked st, k to end.

Row 8 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 9 K to marked corner st, purl marked st, k to end.

Shape shoulder
Row 10 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 11 Knit to marked corner st, p1, k to wrapped st, knit wrapped st, k2, w&t.

Rows 12–21 Rep rows 10 and 11 five times—111 (121, 131, 141, 151) sts.

Row 22 K to 1 st before marked corner st, S2KP, k to end—2 sts dec'd.

Row 23 K to marked corner st, purl marked st, k to end.

Rep last 2 rows for 34 (39, 44, 49, 54) times more—41 sts. Bind off.

Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 34.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

• Bust 34 (38, 43, 48 1/2, 53 1/2)"/86 (96.5, 109, 123, 136)cm
• Length at back 24 (24 1/2, 25, 25 1/2, 26)"/60.5 (62, 63.5, 65, 66)cm
• At front 22 (22 1/2, 23, 23 1/2, 24)"/56 (57, 58.5, 59.5, 61)cm

Materials

• 1 (1, 2, 2, 2) skeins of Noro/KFI Geshi in #10
• One pair each sizes 4 and 6 (3.5 and 4mm) needles OR SIZE TO OBTAIN GAUGE
• One size 4 (3.5mm) circular needle, 16"/40cm long
• One set (2) size 6 (4mm) dpn
• Stitch markers

Gauge

19 sts and 32 rows to 4"/10cm over lace pat using larger needles.

TAKE TIME TO CHECK GAUGE.

Lace Pattern

(over a multiple of 6 sts plus 7)

Note: Lace pat may be worked from text or chart.

Row 1 (RS) P1, yo, ssk, *p1, k2tog, yo, p1, yo, ssk; rep from * to last 4 sts, end p1, k2tog, yo, p1.

Row 2 (WS) K1, p2, k1, *p2, k1; rep from * to last 3 sts, end p2, k1.

Bind off loosely. Repeat for opposite side. Sew side and sleeve seams, including band.

Lower edging

With longer needle and RS facing, pick up and k 180 (198, 220, 238, 260) sts along lower edge. Place marker for beg of rnd. Purl 1 rnd, knit 1 rnd.

Rnd 3 *K2tog, yo; rep from * to end.

Knit 1 rnd, purl 1 rnd. Bind off loosely. ■

Cont to work the first 6 sts and last 6 sts in rib as established, and sts between markers in lace pat, until piece measures 7"/18cm from beg.

***Eyelet row (RS)** Sl 1 wyib, k2, yo, k2tog, k1, sl marker, work in established lace pat to the last 6 sts, end sl marker, k1, ssk, yo, k3.

Note This eyelet row is the first row that is worked for the (3) sets of side eyelets that will be used for threading the I-cord tie through in the finishing.

Cont in pats as before, rep the eyelet row every 3"/7.5cm twice more.**

Then, cont in established pat (without the eyelets), until piece measures 18 (18, 18 1/2, 18 1/2, 18 1/2)"/45.5 (45.5, 47, 47, 47)cm from beg.

Begin rib pattern

Resume the rib pat across all sts (foll rows 1 and 2 from beg of back) and cont in this way for 5 (5 1/2, 5 1/2, 6, 6 1/2)"/12.5 (14, 14, 15, 16.5)cm more in

side. This segment in rib measures approx 6 (6½, 6½, 7, 7½")/15 (16.5, 16.5, 18, 19)cm. Bind off rem sts loosely each side.

Front

Work same as back until piece measures 5"/12.5cm from beg.

Rep between *'s on back.

Then, cont in established pat (without the eyelets) until piece measures 16 (16, 16½, 16½, 16½")/40.5 (40.5, 42, 42, 42)cm from beg.

Begin rib pattern

Resume rib pat across all sts (foll rows 1 and 2 from beg of back) and cont in this way for 3 (3½, 3½, 4, 4½")/7.5 (9, 9, 10, 11.5)cm more in rib pat.

Neck shaping

Next row (RS) Work 32 (38, 44, 49, 54) sts, join another ball of yarn and bind off center 15 (15, 15, 17, 19) sts, work to end.

Working both sides at once, using sloped bind-off, bind off 4 sts from each neck edge once, 3 sts once, 2 sts twice, then 1 st once—20 (26, 32, 37, 42) sts rem each side. Work even until this segment in rib measures 6 (6½, 6½, 7, 7½")/15 (16.5, 16.5, 18, 19)cm. Bind off sts loosely each side.

Finishing

Sew the shoulder seams.

Neck trim

With circular needle, pick up and k 42 (42, 42, 44, 46) sts from back neck edge, then 60 (60, 60, 62, 64) sts from front neck edge—102 (102, 102, 106, 110) sts. Then, bind off all sts loosely knitwise.

I-cord ties (make 2)

With dpn, cast on 3 sts.

*Row 1 (RS) K3, slide sts to other end of needle and bring yarn around from back in place to work next row from RS; rep from * for 48"/122cm. Bind off. Weave tie through the side eyelets and knot each end to hold tie in place. ■

14 Cable Tie Vest



Sized for Small (Medium, Large, X-Large, XX-Large, XXX-Large) and shown in size Small on page 35.

● ● ○ ○ EASY

Finished Measurements

• Bust (closed) 39 (42, 44½, 47½, 50, 53")/99 (106.5, 113, 120.5, 127, 134.5)cm

• Length 23½ (23½, 24, 24½, 24½, 25")/59.5 (59.5, 61, 62, 62, 63.5)cm

Materials

• 2 (2, 2, 2, 3, 3) skeins of Noro/KFI Geshi in #3

• One pair each sizes 6 and 7 (4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE

• Cable needle (cn)

• Stitch marker

• Stitch holders

Gauge

17 sts and 28 rows to 4"/10cm over pat st using larger needles.

TAKE TIME TO CHECK GAUGE.

Pattern Stitch

(over an odd number of sts)

Row 1 (WS) Purl.

Row 2 (RS) Purl.

Row 3 Purl.

Row 4 (RS) K1 *yo, SKP; rep from * to end.

Rep rows 1-4 for pat st.

Mock Rib Pattern

(over an odd number of sts)

Row 1 (RS) P1, *k1, p1; rep from * to end.

Row 2 K1, purl to last st, k1.

Rep rows 1 and 2 for mock rib pat.

Belt Pattern (over 15 sts)

Row 1 (RS) K2, p1, k to last 3 sts, end p1, k2.

Row 2 and all WS rows K1, p to last 3 sts, p1, k2.

Row 3 Rep row 1.

Row 5 K2, p1; sl 3 sts to cn and hold to front, k3, k3 from cn, (for 6-st LC); k3, p1, k2.

Row 7 Rep row 1.

Row 9 Rep row 1.

Row 11 K2, p1, k3; sl 3 sts to cn and hold to back, k3, k3 from cn (for 6-st RC); p1, k2.

Row 12 Rep row 2.

Rep rows 1-12 rows belt pat.

Back

With larger needles, cast on 83 (89, 95, 101, 107, 113) sts.

Work in mock rib pattern for 7 rows.

Begin pattern stitch

Row 1 (WS) K1 (selvage st), p to last st, end k1 (selvage st).

Row 2 (RS) P1 (selvage st), p to last st, end p1 (selvage st).

Row 3 Rep row 1.

Row 4 P1 (selvage st), k1, *yo, SKP; rep from * to

last st, end p1 (selvage st).

Rep these 4 rows for pattern stitch with selvage st until piece measures approx 23 (23, 23½, 24, 24, 24½")/58.5 (58.5, 59.5, 61, 61, 62)cm from beg, end with pat row 3.

Neck shaping

Next row (RS) Work 31 (34, 37, 39, 42, 44) sts, join a 2nd ball of yarn and bind off center 21 (21, 21, 23, 23, 25) sts, work to end.

Working both sides at once, bind off 5 sts from each neck edge once—26 (29, 32, 34, 37, 39) sts each side.

Bind off rem sts each side purlwise on next WS row.

Left Front

With size 7 (4.5mm) needles, cast on 41 (45, 47, 51, 53, 57) sts.

Row 1 (RS) P1 (selvage st), *k1, p1; rep from * to last 2 sts, end k2.

Row 2 (WS) K1, purl to last st, end k1 (selvage st).

Rep these 2 rows for 5 rows more, end with a RS row.

Begin pattern stitch

Row 1 (WS) K1, purl to the last st, k1 (selvage st).

Row 2 P1 (selvage st), p to the last 6 sts, end (k1, p1) twice, k2.

Row 3 Rep row 1.

Row 4 P1 (selvage st), k1, *yo, SKP; rep from * to the last 6 sts, end (k1, p1) twice, k2.

Right Front

Cast on sts as for left front.

Row 1 (RS) K2, *p1, k1; rep from *, end p1.

Row 2 (WS) K1, purl to last st, end k1.

Rep these 2 rows for 5 rows more.

Begin pattern stitch

Row 1 (WS) K1, purl to last st, end k1.

Row 2 (RS) K2, (p1, k1) twice, purl to end.

Row 3 Rep row 1.

Row 4 K2, (p1, k1) twice, *yo, SKP; rep from * to the last st, end p1 (selvage st).

Rep these 4 rows for pattern st with selvage st until piece measures approx 19½ (19½, 20, 20½, 20½, 21")/49.5 (49.5, 51, 52, 52, 53)cm from beg, end with a WS row.

Neck shaping

Next row (RS) Work 6 sts and sl to a st holder, work to end.

Cont to shape neck, bind off 2 sts from the neck edge (beg of RS rows) 0 (1, 0, 1, 1, 2) times, then dec 1 st at beg of every RS row 9 (8, 9, 9, 8, 8) times—26 (29, 32, 34, 37, 39) sts.

Work even until there are same number of rows as back to shoulder.

Bind off shoulder sts purlwise on next WS row.

Finishing

Sew the shoulder seams.

Armhole trims

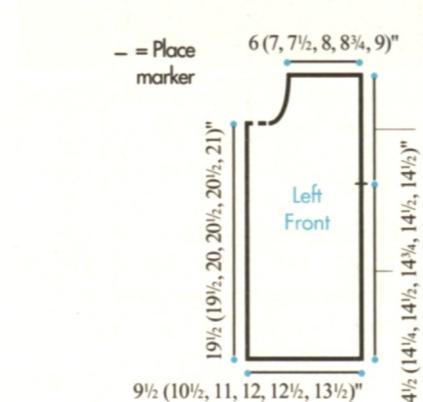
Place markers at 9 (9¼, 9½, 9¾, 10, 10½")/23 (23.5, 24, 24.5, 25.5, 26.5)cm down from shoulder seams on the front and back. With RS facing and smaller needles, pick up and k 107 (109, 113, 115, 119, 123) sts between markers.

Beg with a WS row, work in mock rib pat for 7 rows. Bind off.

Belt (make 2)

With smaller needles, cast on 15 sts. Work in belt pat for 22"/56cm. Then, work 4 rows in mock rib. Bind off. Cut 8 strands of yarn each 16"/40cm long. Attach 8 fringe along the bound-off (rib) edge of the belt. Then "knot" all the ends tog at approx 1½"/4cm from the edge to form a tassel.

Place markers at approx 4½"/11.5cm down from the armhole trims to mark the waist. Pin the cast-on edge of one belt beg at the marker and then sew the



Rep these 4 rows for pat st, with the 6-st front band in mock rib pat, until piece measures approx 19½ (19½, 20, 20½, 20½, 21")/49.5 (49.5, 51, 52, 52, 53)cm from beg, end with a RS row.

side seam and trims, sewing the belt into the seam to secure in place. Rep for other belt and side seams.

Neckband

With RS facing and larger needles, pick up and k sts around neck as foll: 6 sts from right front neck holder, 23 (23, 23, 25, 25, 27) sts to shoulder seam, pm, 22 (22, 22, 24, 24, 25) sts to center back neck, pm, 23 (23, 23, 23, 23, 24) sts to left front neck holder, work 6 sts from left front neck holder—103 (103, 103, 109, 109, 115) sts. Work in mock rib pat for 1 row.

Next (dec) row Work 6 sts, p3tog, work to next shoulder marker, sl marker and SK2P, work to center neck marker and (p3tog) or (SK2P) in pat, and remove marker, work to 3 sts before next shoulder marker and (p3tog) or (SK2P) in pat, sl marker, work to last 9 sts, p3tog and work rem 6 sts. Work in mock rib pat for 3 rows more.

Next row (RS) Rep dec row with a dec at center back neck.

Bind off purlwise on next WS row.

Block lightly to measurements. ■

15 Side Tie Ruana



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 36.

● ● ○ ○ EASY

Finished Measurements

• Bust 36 (40, 44, 48, 52")/91.5 (101.5, 111.5, 122, 132)cm

• Length 28 (28½, 29, 30, 30½")/71 (72.5, 73.5, 76, 77.5)cm from beg, end with a pat row 4. Bind off.

Materials

• 2 (2, 2, 3, 3) skeins of Noro/KFI Geshi in #9

• One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE

Gauge

21 sts and 28 rows to 4"/10cm over lace pat using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

I-cord</h3

Left Front

Cast on 50 (55, 60, 65, 70) sts.
Work in seed st for 7 rows.

Beg lace pat

Next row (RS) Cont first 5 sts in seed st, work row 1 of lace pat to last 5 sts, cont last 5 sts in seed st. Cont in pats as established until same length as back. Bind off.

Right Front

Work same as left front.

Finishing

Sew front pieces to back at shoulder.

Ties (make 4)

Cast on 3 sts.

Work in 1-cord for approx 25"/63.5cm. Bind off.

Sew to side edges at 16"/40.5cm from the shoulder seam. ■

16 Honeycomb Vest

Sized for Small, Medium, Large, 1X, 2X, 3X and 4X. Shown in size Small on pages 37-39.

**Finished Measurements**

- Bust 37½ (41, 44½, 48, 51½, 55, 59)"/95 (104, 113, 122, 130.5, 139.5, 150)cm
- Length 25½ (26, 26½, 27, 27, 27½, 27½)"/64.5 (66, 67.5, 68.5, 68.5, 70, 70)cm

Materials

- 1 (1, 1, 1, 1, 2, 2) skeins of Noro/KFI Geshi each in #2 (A) and #8 (B)
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 8 (5mm) circular needle, 24"/60cm long
- Stitch markers

Gauge

18 sts and 16 rows to 4"/10cm over honeycomb pat using size 8 (5mm) needles.
TAKE TIME TO CHECK GAUGE.

Honeycomb Pattern

(multiple of 8 sts plus 4)

Row 1 (RS) With double strand A, knit.

Row 2 With A, knit.

Row 3 With single strand B, k1, sl 2, *k6, sl 2; rep from * to last st, k1.

Row 4 With B, p1, sl 2, *p6, sl 2; rep from * to last st, p1.

Rows 5-8 Rep rows 3 and 4 twice.

Rows 9 and 10 With double strand A, knit.

Row 11 With single strand B, k5, sl 2, *k6, sl 2; rep from * to last 5 sts, k5.

Row 12 With B, p5, sl 2, *p6, sl 2; rep from * to last 5 sts, p5.

Rows 13-16 Rep rows 9 and 10 twice.

Rep rows 1-16 for honeycomb pat.

Notes

- A is held doubled throughout, while B is worked as a single strand.
- Slip the first and knit the last st of every row. Selvage sts are not counted in measurements.
- Slip all sts knitwise.

Back

With A held double, cast on 86 (94, 102, 110, 118, 126, 134) sts.

Row 1 (RS) Sl 1, work in honeycomb pat to last st, k1.

Row 2 Sl 1, work in honeycomb pat to last st, k1. Cont in pat as established until piece measures 15"/38cm from beg, end with a WS row.

Armhole shaping

Row 1 (RS) Bind off 3 (4, 4, 5, 5, 6, 6) sts, work to end.

Row 2 Bind off 3 (4, 4, 5, 5, 6, 6) sts, work to last 2 sts, work 2 tog.

Rows 3 and 4 Bind off 2 (3, 3, 4, 4, 5, 5) sts, work to last 2 sts, work 2 tog.

Rows 5 and 6 Bind off 1 st, work to last 2 sts, work 2 tog.

Rep last 2 rows 0 (1, 1, 2, 2, 3, 3) times.

Row 7 Work to last 2 sts, k2tog—68 (68, 76, 76, 84, 84, 92) sts.

Cont in honeycomb pat until armhole measures 9 (9½, 10, 10½, 10½, 11, 11)"/23 (24, 25.5, 26.5, 28, 28)cm, end with a WS row.

Shoulder shaping

Row 1 (RS) Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to end.

Row 2 Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to last 2 sts, work 2 tog.

Rows 3 and 4 Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to last 2 sts, work 2 tog.

Rows 5 and 6 Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to last 2 sts, work 2 tog.

Rows 7 and 8 Bind off 2 (2, 3, 3, 4, 4, 5) sts, work to last 2 sts, work 2 tog.

Row 9 Work to last 2 sts, k2tog—26 sts. Bind off knitwise.

Fronts

Note Work both fronts at the same time. For matching fronts, begin B at same point in color sequence for each front.

With A held double, cast on 30 (38, 38, 46, 46, 54, 54) sts for each front.

Row 1 (RS) Sl 1, work in honeycomb pat to last st, k1.

Row 2 Sl 1, work in honeycomb pat to last st, k1.

Cont in pat as established until piece measures 15"/38cm from beg, end with a WS row.

Armhole shaping

Note Shaping is given as first side; second side.

Row 1 (RS) Bind off 3 (5, 4, 6, 5, 7, 6) sts, work to end; work to end.

Row 2 Bind off 3 (5, 4, 6, 5, 7, 6) sts, work to end; work to last 2 sts, work 2 tog.

Rows 3 and 4 Bind off 2 (4, 3, 5, 4, 6, 5) sts, work to end; work to last 2 sts, work 2 tog.

Rows 5 and 6 Bind off 1 st, work to end; work to last 2 sts, work 2 tog.

Work in k1, p1 rib for 1½"/4cm.

Bind off in rib.

Armhole trim

With RS facing, circular needle and A held double, beg at lower right edge, pick up and k 171 (177, 183, 189, 189, 195, 195) sts evenly along the right front, neck edge and left front to lower left edge.

Work in k1, p1 rib for 1½"/4cm. Bind off in rib. ■

Notes

- A is held doubled throughout, while B is worked as a single strand.
- Slip the first and knit the last st of every row. Selvage sts are not counted in measurements.
- Slip all sts knitwise.

Back

With A held double, cast on 86 (94, 102, 110, 118, 126, 134) sts.

Row 1 (RS) Sl 1, work in honeycomb pat to last st, k1.

Cont in pat as established until piece measures 15"/38cm from beg, end with a WS row.

Armhole shaping

Row 1 (RS) Bind off 3 (4, 4, 5, 5, 6, 6) sts, work to end.

Row 2 Bind off 3 (4, 4, 5, 5, 6, 6) sts, work to last 2 sts, work 2 tog.

Rows 3 and 4 Bind off 2 (3, 3, 4, 4, 5, 5) sts, work to last 2 sts, work 2 tog.

Rows 5 and 6 Bind off 1 st, work to last 2 sts, work 2 tog.

Rep last 2 rows 0 (1, 1, 2, 2, 3, 3) times.

Row 7 Work to last 2 sts, k2tog—68 (68, 76, 76, 84, 84, 92) sts.

Cont in honeycomb pat until armhole measures 9 (9½, 10, 10½, 10½, 11, 11)"/23 (24, 25.5, 26.5, 28, 28)cm, end with a WS row.

Shoulder shaping

Row 1 (RS) Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to end.

Row 2 Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to last 2 sts, work 2 tog.

Rows 3 and 4 Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to last 2 sts, work 2 tog.

Rows 5 and 6 Bind off 5 (5, 6, 6, 7, 7, 8) sts, work to last 2 sts, work 2 tog.

Work 26.5, 26.5, 28, 28)cm, end with a WS row.

Fronts

Note Work both fronts at the same time. For matching fronts, begin B at same point in color sequence for each front.

With A held double, cast on 30 (38, 38, 46, 46, 54, 54) sts for each front.

Row 1 (RS) Sl 1, work in honeycomb pat to last st, k1.

Row 2 Sl 1, work in honeycomb pat to last st, k1.

Cont in pat as established until piece measures 15"/38cm from beg, end with a WS row.

Armhole shaping

Row 1 (RS) Bind off 3 (4, 4, 5, 5, 6, 6) sts, work to end.

Row 2 Bind off 3 (4, 4, 5, 5, 6, 6) sts, work to last 2 sts, work 2 tog.

Rows 3 and 4 Bind off 2 (3, 3, 4, 4, 5, 5) sts, work to last 2 sts, work 2 tog.

Rows 5 and 6 Bind off 1 st, work to last 2 sts, work 2 tog.

Work in k1, p1 rib for 1½"/4cm.

Bind off in rib. ■

Notes

- Each square is worked from the outside edge, decreasing to the center. You can join them modularly by picking up around the cast-on edge of the previous square which will avoid most of the seaming.
- It is best to start each square with a different color section of the ball to enhance the color-changing effect of the yarn.

Finishing

Block pieces to measurements. Sew shoulder and side seams.

Neckband

With RS facing, circular needle and A held double, beg at lower right edge, pick up and k 171 (177, 183, 189, 189, 195, 195) sts evenly along the right front, neck edge and left front to lower left edge.

Work in k1, p1 rib for 1½"/4cm.

Bind off in rib. ■

Notes

- Each square is worked from the outside edge, decreasing to the center. You can join them modularly by picking up around the cast-on edge of the previous square which will avoid most of the seaming.
- It is best to start each square with a different color section of the ball to enhance the color-changing effect of the yarn.

Finishing

Block pieces to measurements. Sew shoulder and side seams.

Neckband

With RS facing, circular needle and A held double, beg at lower right edge, pick up and k 171 (177, 183, 189, 189, 195, 195) sts evenly along the right front, neck edge and left front to lower left edge.

Work in k1, p1 rib for 1½"/4cm.

Bind off in rib. ■

Notes

- Each square is worked from the outside edge, decreasing to the center. You can join them modularly by picking up around the cast-on edge of the previous square which will avoid most of the seaming.
- It is best to start each square with a different color section of the ball to enhance the color-changing effect of the yarn.

Finishing

Block pieces to measurements. Sew shoulder and side seams.

Neckband

With RS facing, circular needle and A held double, beg at lower right edge, pick up and k 171 (177, 183, 189, 189, 195, 195) sts evenly along the right front, neck edge and left front to lower left edge.

Work in k1, p1 rib for 1½"/

picked up per medium square and 24 sts picked up per small square. *Knit 7 rows. Bind off all sts on next row, do not cut yarn. Instead, RS facing, pick up and k 4 sts along the edge of the border, pick up and k 168 sts along the side edge of the blanket. 172 sts on needle; rep from * twice more, picking up an additional 4 sts along the first edging made. Knit 8 rows. Bind off all sts on next row. ■

18 Mosaic & Entrelac Blanket



Shown on page 42.

● ● ● ○ INTERMEDIATE

Finished Measurements

49 x 49" / 124.5 x 124.5cm

Materials

- 17 balls of Noro/KFI Silk Garden Lite in #2084 (A)
- 19 balls in #2170 (B)
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE
- Crochet hook and scrap for provisional cast on

Gauges

- 21 sts and 30 rows to 4" / 10cm over St st using size 6 (4mm) needle.
- 20 sts and 36 rows to 4" / 10cm over mosaic pattern using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull it through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

Notes on working a mosaic chart

- 1) One row of chart represents two rows of knitting. Read the RS rows from right to left and the WS rows from left to right. Only one color is worked over 2 rows, the sts in the other color are slipped.
- 2) Charts are worked in garter st (k every row). The letters on the RH side of the chart represent the color used to knit the row and also correspond to the first and last st of the row. The other color will be slipped on these two rows.
- 3) All sts are slipped with the yarn at the WS of the work. Therefore, on RS rows sts are slipped w/yib and on WS rows sts are slipped w/yif.

Entrelac Panel

With A, cast on 90 sts.

Base Triangles

Foundation row *K2, turn, p2, turn, k3, turn, p3, turn, k4. Cont in this way, working 1 more st every RS row until 10 sts have been worked, ending with a RS row. Leave these 10 sts on RH needle to complete the first triangle. Rep from * across row—9 triangles. Turn to WS.

Change to B.

**LH Corner Triangle

Next row (WS) Pfb, p2tog, turn.

Next row (RS) K3, turn.

Next row Pfb, p1, p2tog, turn.

Next row (RS) K4, turn.

Cont in this way, working 1 more purl st between the inc (pfb) and dec (p2tog) the last row worked is K6. Turn.

Next row (WS) P2tog, p3, p2tog, turn. Next row (RS) K5, turn. Next row P2tog, p2, p2tog, turn.

Next row K4, turn.

Next row P2tog, p1, p2tog, turn.

Next row K3, turn. Next row [P2tog] twice, turn.

Next row K2, turn. Next row P2tog—1 st rem.

*Pick up and p10 sts along side of rectangle, turn.

Next row (RS) k11, turn. Next row P2tog, p8, p2tog, turn. Next row K10, turn.

Cont in this way, dec 1 st at each side every WS row, end with p3tog—1 st rem. Rep from * across, end last triangle as foll: pick up and p9 along side, turn, k10, turn, p2tog at beg and end of row. Cont in this way, end with p3tog. Fasten off last st.

Mosaic Panels (make 2)

With A, cast on 48 sts using provisional cast-on. Purl 1 row on WS. Turn.

Change to B and work in mosaic chart as foll:

Row 1 (RS) With B, work first 6 sts of chart, work 12-st rep 3 times, work last 6 sts of chart. Cont in chart as established until 24 rows of pat have been worked 16 times, then work rows 1–14 once more. Piece measures approx 46" / 117cm. Place sts on waste yarn.

Finishing

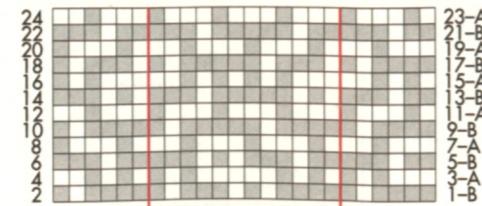
Sew mosaic panels along long edges of the center entrelac panel.

Garter stitch edgings

With RS facing and A, carefully unravel provisional cast-on and k sts of first mosaic panel, pick up and k 130 sts evenly across cast-on edge of entrelac panel, unravel provisional cast-on and k sts of second mosaic panel—226 sts. Work in garter st for 1" / 2.5cm. Bind off loosely.

Rep on opposite end of blanket.

With RS facing and A, pick up and knit 240 sts evenly across one side edge, including the garter st



Color Key □ A ■ B

RS Rectangles

Next row (RS) K1 and pick up and knit 9 sts along edge of corner triangle. K1 from first rectangle, slip last st picked up over it.

*Turn, p10, turn, k9, s1 1, k1 from rectangle, pso; rep from * until all 10 sts from first rectangle have been worked and there are 10 sts on RH needle. Leave on RH needle.

Pick up and k10 sts along side edge of next rectangle. Rep from * as for last rectangle across row. There are 8 rectangles.

Rep from ** 13 times more. Turn.

End Triangles

Change to B.

Next row (WS) Pfb, p2tog, turn.

Next row (RS) K3, turn.

Next row (WS) Pfb, p1, p2tog, turn.

Next row (RS) K4, turn.

Cont in this way, working 1 more purl st between the inc (pfb) and dec (p2tog) the last row worked is K6. Turn.

Next row (WS) P2tog, p3, p2tog, turn. Next row (RS) K5, turn. Next row P2tog, p2, p2tog, turn.

Next row K4, turn.

Next row P2tog, p1, p2tog, turn.

Next row K3, turn. Next row [P2tog] twice, turn.

Next row K2, turn. Next row P2tog—1 st rem.

*Pick up and p10 sts along side of rectangle, turn.

Next row (RS) k11, turn. Next row P2tog, p8, p2tog, turn. Next row K10, turn.

Cont in this way, dec 1 st at each side every WS row, end with p3tog—1 st rem. Rep from * across, end last triangle as foll: pick up and p9 along side, turn, k10, turn, p2tog at beg and end of row. Cont in this way, end with p3tog. Fasten off last st.

Next row (WS) P2tog, p3, p2tog, turn. Next row (RS) K5, turn. Next row P2tog, p2, p2tog, turn.

Next row K4, turn.

Next row P2tog, p1, p2tog, turn.

Next row K3, turn. Next row [P2tog] twice, turn.

Next row K2, turn. Next row P2tog—1 st rem.

*Pick up and p10 sts along side of rectangle, turn.

Next row (RS) k11, turn. Next row P2tog, p8, p2tog, turn. Next row K10, turn.

Cont in this way, dec 1 st at each side every WS row, end with p3tog—1 st rem. Rep from * across, end last triangle as foll: pick up and p9 along side, turn, k10, turn, p2tog at beg and end of row. Cont in this way, end with p3tog. Fasten off last st.

Next row (WS) P2tog, p3, p2tog, turn. Next row (RS) K5, turn. Next row P2tog, p2, p2tog, turn.

Next row K4, turn.

Next row P2tog, p1, p2tog, turn.

Next row K3, turn. Next row [P2tog] twice, turn.

Next row K2, turn. Next row P2tog—1 st rem.

*Pick up and p10 sts along side of rectangle, turn.

Next row (RS) k11, turn. Next row P2tog, p8, p2tog, turn. Next row K10, turn.

Cont in this way, dec 1 st at each side every WS row, end with p3tog—1 st rem. Rep from * across, end last triangle as foll: pick up and p9 along side, turn, k10, turn, p2tog at beg and end of row. Cont in this way, end with p3tog. Fasten off last st.

Next row (WS) P2tog, p3, p2tog, turn. Next row (RS) K5, turn. Next row P2tog, p2, p2tog, turn.

Next row K4, turn.

Next row P2tog, p1, p2tog, turn.

Next row K3, turn. Next row [P2tog] twice, turn.

Next row K2, turn. Next row P2tog—1 st rem.

*Pick up and p10 sts along side of rectangle, turn.

Next row (RS) k11, turn. Next row P2tog, p8, p2tog, turn. Next row K10, turn.

Cont in this way, dec 1 st at each side every WS row, end with p3tog—1 st rem. Rep from * across, end last triangle as foll: pick up and p9 along side, turn, k10, turn, p2tog at beg and end of row. Cont in this way, end with p3tog. Fasten off last st.

border from adjacent edge. Knit every row until you've worked approximately one inch of garter stitch. Bind off loosely. Repeat on opposite end of blanket. Weave in ends and block. ■

19 Flower Pillow Covers



Shown on page 43.

● ● ● ○ INTERMEDIATE

Finished Measurements

17 1/2 x 17 1/2" (44.5 x 44.5cm)

Materials

- 3 hanks of Noro/KFI Sonata in #1 (A)
- 1 hank each in #16 (B), #17 (C), #4 (D), #5 (E)
- Size G/6 (4mm) crochet hook, OR SIZE TO OBTAIN GAUGE
- Two 18 x 18" (45.5 x 45.5cm) pillow forms
- Tapestry needle

Gauge

1 motif to 3" / 8cm using size G/6 (4mm) hook.

TAKE TIME TO CHECK GAUGE.

Notes

- 1) Each pillow is constructed of 72 individually crocheted floral motifs that are sewn tog in finishing.
- 2) When assembling, alternate colors as desired.
- 3) When working into chains, work sts over the chain itself, not into the individual chain sts.
- 4) Each motif is constructed as 8-petal flower, in 2 layers, in two colors. Beg at center with B, C, D, or E. Work top layer, then change to A to work the bottom layer.

Pillow

Motif

(make 144 flowers, 72 for each pillow case, 36 in each color)

Shown on page 44.

● ● ○ ○ EASY

Finished Measurements

- Circumference 28" / 71cm
- Length 12" / 30.5cm

Materials

- 1 skein of Noro/KFI Tabi in #10
- One size 6 (4mm) circular needle, 24" / 60cm long, OR SIZE TO OBTAIN GAUGE

Gauge

20 sts and 26 rnds = 4" / 10 cm over pattern st using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

Pattern Stitch

(over a multiple of 24 sts)

Rnd 1 Knit

Rnd 2 * (K2tog) 4 times, [yo, k1] 8 times, (k2tog) 4 times; rep from * around.

Rnd 3 Purl

Rnds 4 and 5 Knit

Rep rnds 1–5 for pattern stitch.

Cowl

Cast on 144 sts.

Join, being careful not to twist sts, and place marker for beg of rnd.

Work rnds 1–5 of pat st a total of 15 times, then rep rnds 1–3 once more. Bind off.

Materials

- 1 ball of Noro/KFI Tsubame in #2
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE

Gauge

16 sts and 24 rows to 4"/10cm over St st using size 8 (5mm) needles.
TAKE TIME TO CHECK GAUGE.

Seed Stitch (over an odd number of sts)

Row 1 (RS) K1, *p1, k1; rep from * to end.
Row 2 K the purl sts and p the knit sts.

Rep row 2 for seed st.

Eyelet Stripe Pattern

(over an odd number of sts)

Row 1 (RS) K1, p1 (for seed st), k to last 2 sts (for St st), p1, k1 (for seed st).

Rows 2-5 Cont in St st with seed st borders.

Row 6 (WS) Work 2 sts seed st, knit to last 2 sts, work 2 sts seed st.

Row 7 (RS) Work 2 sts seed st, *k2tog, yo; rep from to last 3 sts, k1, work 2 sts seed st.

Row 8 K1, p1 (for seed st), k to last 2 sts (for rev St st), p1, k1 (for seed st).

Rep rows 1-8 for eyelet stripe pat.

Note

Keep first and last 2 sts of every row in seed st.

Scarf

Cast on 57 sts. Work in seed st for 8 rows.

Work eyelet stripe pat 38 times, then rows 1-5 once more.

Work in seed st over all sts for 7 rows.

Bind off in pat on next RS row. ■

22 Lace Cable Scarf
● ● ● ○ INTERMEDIATE
Finished Measurements

- 70 x 11"/178 x 28cm (without fringe)
- 104 x 11"/264 x 28cm (with fringe)

Materials

- 2 balls of Noro/KFI Tsubame in #10
- One pair size 9 (5.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Two size 9 (5.5mm) double-pointed needles (dpn) for I-cords
- Cable needle (cn)

Gauges

- 17 sts and 23 rows to 4"/10cm over St st using size 9 (5.5mm) needle.
- 19 sts and 24 rows to 4"/10cm over open weave basket pat using size 9 (5.5mm) needle.

TAKE TIME TO CHECK GAUGES.

Stitches Used

- 4-st RC Sl 2 sts to cn and hold to back, k2, k2 from cn.
- 4-st LC Sl 2 sts to cn and hold to front, k2, k2 from cn.

Slip-Stitch Selvage

Note Work sts loosely.

Row 1 (RS) Sl 1 knitwise, work to last st, k1.

Row 2 (WS) Sl 1 purlwise, work to last st, p1.

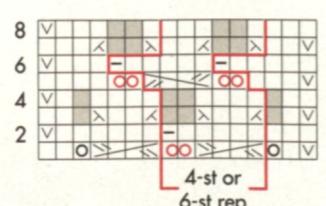
Rep rows 1 and 2 for slip-st selvage.

I-cord

With 2 dpn, cast on 3 sts. *Knit one row. Without turning work, slide the sts back to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of the row. Rep from * until desired length.

Note

Open Weave Basket Pat may be worked from text or chart. Pattern begins as a multiple of 4 sts, and multiple will vary between 4 and 6.

**Stitch Key**

- k on RS, p on WS
- p on RS, k on WS
- ☒ k2tog
- ☒ ssk
- ☒ yo
- ☒ yo twice
- no stitch
- ☒ slip 1 knitwise on RS, slip 1 purlwise on WS
- ☒ 4-st RC
- ☒ 4-st LC

Shown page 46.

Open Weave Basket Pattern

(starts as a multiple of 4 sts)

Row 1 (RS) Sl 1 knitwise, k1, yo, *4-st RC, yo twice; rep from * to last 6 sts, 4-st RC, yo, k2.

Row 2 (WS) Sl 1 purlwise, p6, *drop one wrap from double yo from the previous row and k1, p1 in rem st, p4; rep from * to last 3 sts, p3.

Row 3 Sl 1 knitwise, k1, *k2tog, k2, ssk; rep from * to last 2 sts, k2.

Row 4 Sl 1 purlwise, p to end.

Row 5 Sl 1 knitwise, k3, *[yo] twice, 4-st LC; rep from * to last 4 sts, yo twice, k4.

Row 6 Sl 1 purlwise, p3, *drop one wrap from double yo from the previous row and k1, p1 in rem st, p4; rep from * to end.

Row 7 Sl 1 knitwise, k2, *ssk, k2tog, k2; rep from * to last st, k1.

Row 8 Rep row 4.

Rep rows 1-8 for open weave basket pat.

Wrap

With size 9 (5.5mm) needles, cast on 52 sts.

Setup row (WS)

Sl 1 purlwise, p to end.

Work in open weave basket pat until piece measures 68"/173cm, ending with a row 3.

Bind off in pattern.

Pre-Finishing

Block to measurements making sure to emphasize scalloped sides and being careful not to over stretch the piece. Over stretching will lead to loss of texture.

Pockets (make 2)

With size 9 (5.5mm) needles, cast on 32 sts.

Setup row (WS)

Sl 1 purlwise, p to end.

Work rows 1-8 of open weave basket pat 5 times, then work rows 1 and 2 once more.

Bind off.

Block to 7 x 7"/18 x 18cm.

I-cord Fringe

Make 22 I-cords, each 18"/46cm long.

I-cord Pocket Edging

Make 2 I-cords each 20"/51cm long.

Finishing

Attach 11 I-cords to each end of wrap as fringe, placing them through the openings between cable crossings.

Arrange pockets with cable designs laid perpendicular to the wrap's cable design direction. Center pockets 3"/7.5cm above each end of the wrap. Sew them in place, leaving opening at the top. Place I-cords along 3 sewn sides of pocket and carefully preserving I-cords 3-dimensional quality, sew them in place, covering edges of the pockets and stitches. ■

23 Tabi Socks

Sized for Women's Small/Medium (Large/X-Large) with foot circumference of 8 (9")/20.5 (23) cm and shown on page 47.

● ● ● ○ INTERMEDIATE
Finished Measurements

- Foot circumference approx 7 (8 1/4")/18 (21)cm
- Length 9 1/2 (10 1/2")/24 (26.5)cm

Materials

- 1 ball of Noro/KFI Tabi in #4
- One set (4) each size 2 and 3 (2.75 and 3.5mm) dpns OR SIZE TO OBTAIN GAUGE
- Two locking stitch markers
- Stitch holder
- Tapestry needle

Gauge

25 sts and 36 rnds to 4"/10cm over St st using smaller needles.

TAKE TIME TO CHECK GAUGE.

German Twisted Cast-On

Begin with a slipknot placed on needle (this is your first stitch).

Holding needle in your right hand, insert thumb and index finger between yarns just like long tail cast on.

Move needle under yarn trailing off thumb, and up between thumb/forefinger, then over the top and into loop that's around thumb.

Move needle point towards you, over loop, then under and around yarn on index finger (grabbing yarn).

Move needle back through loop. Allow loop to slip off of thumb and pull gently to tighten.

One stitch is added.

Repeat for as many stitches as needed.

K1, P1 Rib

(multiple of 2 sts)

Rnd 1 *K1, p1; rep from * around.
Rep rnd 1 for k1, p1 rib.

Left Sock

Using backwards loop method, cast on 4 sts, then work rem 4 (5) sts to original beg of rnd, and next 11 (13) sts from Needle #1—34 (40) sts for toe cap.

Rnd now begins at side edge of toe cap.

Rnd 1 (dec rnd) K1, ssk, k to last 3 sts, k2tog, k1—2 sts dec'd.

Rnd 2 Knit.

Rep rnds 1 and 2 for a total of 5 (6) times—24 (28) sts rem.

Rep rnd 1 for a total of 4 (5) times—16 (18) sts rem. Graft rem sts together using Kitchener stitch.

Big Toe

Transfer sts from waste yarn to needles.

Beg at side edge of foot, join yarn, k7 (8) sts, pick up and k 4 sts along cast-on edge from toe cap, k7 (8) sts from instep—18 (20) sts.

This is now the beg of rnd.

Work even until big toe measures 1 1/4 (1 1/2")/3 (4)cm.

Rnd 1 (dec rnd) *K2 tog, k7 (8); rep from * around—16 (18) sts.

Rnd 2 Knit.

Rnd 3 *K2tog; rep from * around—8 (9) sts. Graft rem sts together using Kitchener Stitch.

Right Sock

Work as for Left Sock to Toe Cap.

Toe Cap

Next rnd K4 (5) sts from Needle #1, then place next 7 (8) sts from Needle #1 and first 7 (8) sts from instep on scrap yarn for big toe to be worked later. Using backwards loop method, cast on 4 sts, then work rem 15 (18) sts from instep, place marker for beg of rnd at side edge, k11 (13) sts from Needle #3, k to end of rnd—34 (40) sts for toe cap.

Complete as for Left Sock toe cap.

Big Toe

Transfer sts from waste yarn to needles.

Beg at side edge of foot, join yarn, k7 (8) instep sts, pick up and k 4 sts along cast-on edge from toe cap, k7 (8) sts—18 (20) sts.

Complete as for Left Sock big toe.

Finishing

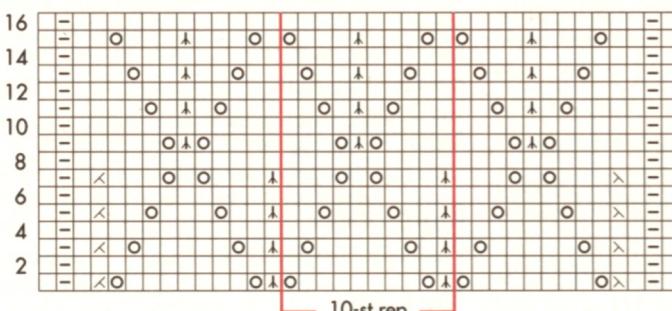
Sew in ends. ■

24 Peacock Wrap



Shown on page 47.

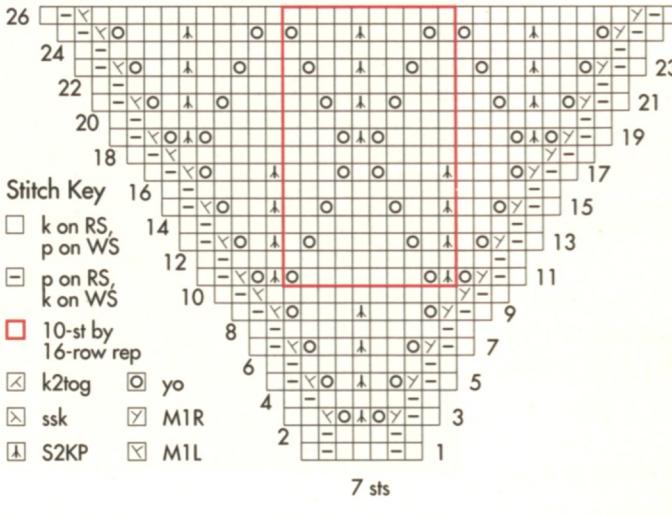
Chart 2



Stitch Key

- k on RS, p on WS
- k2tog
- S2KP
- p on RS, k on WS
- ssk
- yo

Chart 1



7 sts

● ● ● ○ INTERMEDIATE

Finished Measurements

Approx 21 x 62½"/53.5 x 159cm (after blocking)

Materials

- 2 balls of Noro/KFI Tsubame in #6
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Stitch markers (optional)

Gauge

14 sts and 24 rows to 4"/10cm over chart 2 using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Stitches Used

M1R Insert LH from back to front under the strand between last st worked and the next st on the LH needle. Knit into the front loop to twist the st.

M1L Insert LH needle from front to back under the strand between last st worked and the next st on the

LH needle. Knit into the back loop to twist the st. Make Bobble (MB) Kfb in next stitch, turn, p3, turn, S2KP.

Notes

1. This wrap is worked from the point to the wide end, increasing in the pattern chart, then working even (charts 2 and 3). There is enough leftover yarn to work one more row rep (44 rows) of chart 3, if desired.

2. Use stitch markers to separate the repeats for ease in working the chart patterns

3. For some rows in chart 3, you may need to move the stitch marker one stitch to the left or right to accommodate the full repeat.

Wrap

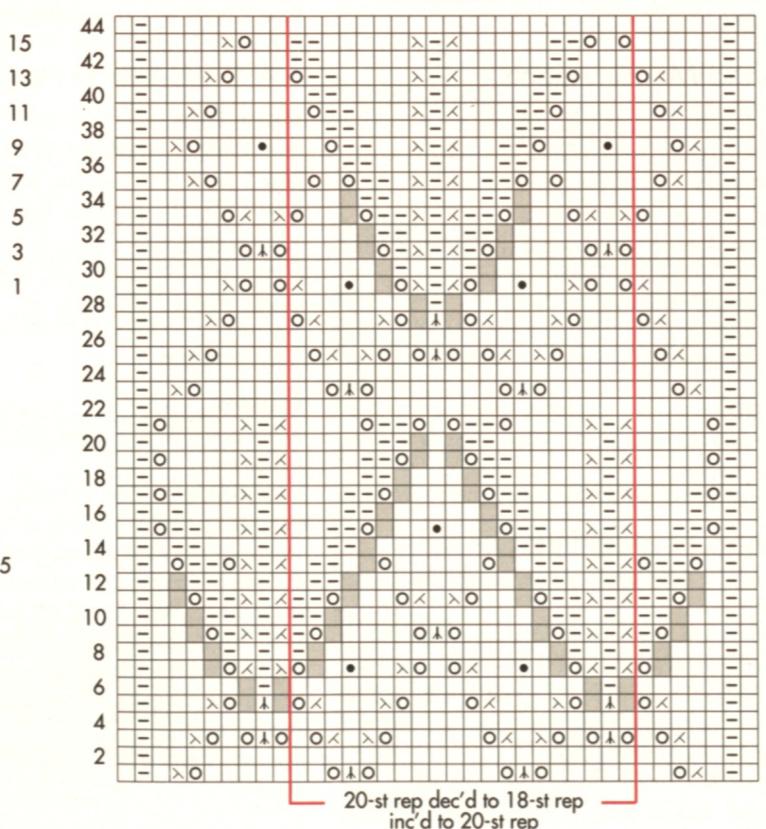
With size 7 (4.5mm) needles, cast on 7 sts.

Beg chart 1

Work rows 1–26 of chart 1—37 sts at end of row 26.

Rep rows 11–26 (16-row rep) 3 times more—97 sts

Chart 3



Stitch Key

- k on RS, p on WS
- k2tog
- S2KP
- p on RS, k on WS
- ssk
- yo
- MB
- M1R
- S2KP
- M1L

and there will be 3 full 10-st motifs each side of the center motif.

Beg chart 2

Row 1 (RS) Work to rep line, work the 10-st rep 7 times, work sts after the rep to end of the chart.

Cont to work chart in this way until 16 rows have been worked 17 times.

Beg chart 3

Row 1 (RS) Work to rep line, work the 20-st rep 4 times, work sts after the rep to end of the chart.

Cont to work chart in this way through row 44.

Border

Next row *K1, p1; rep from *, end k1.

Next row *P1, k1; rep from *, end p1.

Rep last 2 rows 6 times more—14 rows total.

Bind off.

Finishing

Block to shape. ■

Gauge

18 sts and 28 rows = 4"/10cm over chart pat using larger needles.

TAKE TIME TO CHECK GAUGE.

Sloped Bind-off

*One row before the next bind-off row, work to the last st of the row. Do NOT work this st. Turn work. Wyib, sl first st from left needle knitwise.

Pass unworked st of previous row over the slipped st. The first st is bound off. Work to end of row. Rep from * until bind-off is complete.

Back

With smaller needles, cast on 93 (101, 111, 119) sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 P1, *k1, p1; rep from * to end.

Rows 3–6 Rep the last 2 rows twice more, dec'ing 1 (0, 1, 0) st on the last WS row—92 (101, 110, 119) sts.

Change to larger needles.

Beg chart pat

Row 1 (RS) K1 (selvage st), beg with st 1, work the 18-st rep for 2 (2, 2, 3) reps, then work sts 1–9 (1–14, 1–18, 1–5), end k1 (selvage st).

Cont to work chart pat as established until piece measures 13½"/34cm from beg, ending with chart row 20 of the 4th rep.

Armhole shaping

Using sloped bind-off method, bind off 2 sts at beg of next 8 (8, 10, 12) rows. Dec 1 st each side of next row then every other row 3 (6, 8, 9) times more, then every 4th row once—66 (69, 70, 73) sts. Work even until armhole measures 7½ (8, 8¾, 9½)"

25 Boxy Cardigan



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 48.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust (closed) 41 (45, 49, 53)"/104 (114, 124, 134.5)cm
- Length 22 (22½, 23¼, 24)"/56 (57, 59, 61)cm
- Upper arm 14½ (15½, 16½, 17½)"/37 (39.5, 41, 44.5)cm

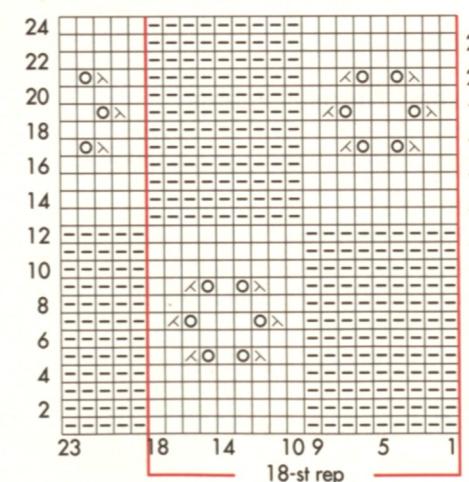
Materials

- 2 (2, 3, 3) skeins of Noro Tsubame in #2
- One pair each sizes 4 and size 6 (3.5 and 4mm) needles OR SIZE TO OBTAIN GAUGE
- Five ¾-inch/19mm buttons
- Stitch markers

Stitch Key

- k on RS, p on WS
- k2tog
- SKP
- p on RS, k on WS
- ssk
- yo

Chart Pattern



18½ (18¾, 19½, 20¼)"/10½ (11½, 12½, 13½)"

9½"/19 (20.5, 22, 24)cm, pm to mark the center 26 (27, 28, 29) sts on the last WS row.

Neck and shoulder shaping

Note Use sloped bind-off method to work the shaping.

Next row (RS) Bind off 4 (3, 3, 3) sts, work to center 26 (27, 28, 29) sts, join a 2nd ball of yarn and bind off center sts, work to end of row.

Next row (WS) Bind off 4 (3, 3, 3) sts, work to end of first side; on 2nd side, work to end.

Cont to bind off 4 (3, 3, 4) sts from each shoulder edge once more, then 3 (4, 4, 4) sts 3 times, AT THE SAME TIME, dec 1 st at each neck edge every RS row 3 times.

Left Front

With smaller needles, cast on 47 (53, 57, 61) sts. Work in k1, p1 rib as on back for 6 rows, dec'ing 0 (1, 1, 0) st on the last WS row—47 (52, 56, 61) sts. Change to larger needles.

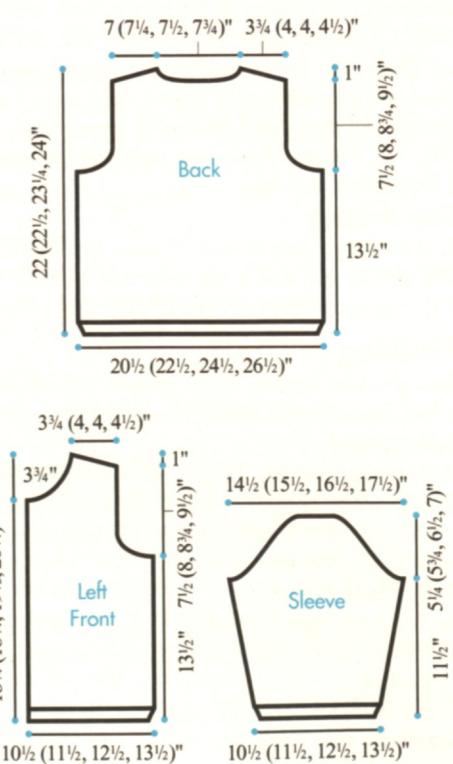
Beg chart pat

Row 1 (RS) K1 (selvage st), beg with st 1, work the 18-st rep for 2 (2, 2, 3) reps, then work sts 1–9 (1–14, 1–18, 1–5), end k1 (selvage st).

Cont to work chart pat as established until piece measures 13½"/34cm from beg, ending with chart row 20 of the 4th rep.

Armhole shaping

Bind off 2 sts at beg of next 4 (4, 5, 6) RS rows. Dec 1 st at beg of next RS row, then every other row 3 (6, 8, 9) times more, then every 4th row once—34 (36, 36, 38) sts. Work even until armhole measures 4¾ (5¼, 6, 6¾)"/12 (13.5, 15, 17)cm, end with a RS row.



Neck shaping

Next row (WS) Bind off 6 (7, 7, 8) sts, work to end. Cont to shape neck dec'ing 1 st at neck edge every row 11 times—17 (18, 18, 19) sts. Work even until armhole measures same as back.

Shoulder shaping

Bind off 4 (3, 3, 3) sts from shoulder edge 2 (2, 2, 1) times, 3 (4, 4, 4) sts 3 (3, 3, 4) times.

Right Front

Cast on and work rib as for left front.

Beg chart pat

Row 1 (RS) K1 (selvage st), beg with st 1 (5, 1, 5), work to st 18, then work the 18-st rep for 1 (2, 2, 2) more reps, work sts 1–9 for 1 (0, 0, 1) rep, k1 (selvage st). Cont to work chart pat until piece measures 13½"/34cm from beg, end with a RS row.

Armhole shaping

Bind off 2 sts at beg of next 4 (4, 5, 6) WS rows. Dec 1 st at end of next RS row, then every other row 3 (6, 8, 9) times more, then every 4th row once—34 (36, 36, 38) sts. Work even until armhole measures 4¾" (5¼, 6, 6¾")/12 (13.5, 15, 17)cm.

Neck shaping

Next row (RS) Bind off 6 (7, 7, 8) sts, work to end. Cont to shape neck dec'ing 1 st at neck edge every row on the next 11 rows—17 (18, 18, 19) sts. Work even until armhole measures same as back.

Shoulder shaping

Bind off 4 (3, 3, 3) sts from shoulder edge 2 (2, 2, 1) times, 3 (4, 4, 4) sts 3 (3, 3, 4) times.

Sleeves

With smaller needles, cast on 47 (53, 57, 61) sts. Work in k1, p1 rib as on back for 6 rows, dec'ing 0 (1, 1, 0) st on the last WS row—47 (52, 56, 61) sts. Change to larger needles. Set up and work in chart pat as for left front for 6 rows. Inc 1 st each side of next row then every 8th row 8 times more—65 (70, 74, 79) sts. Work even until piece measures 11½"/29cm from beg.

Cap shaping

Bind off 2 sts at beg of next 12 rows. Dec 1 st each side of next row, then every other row 11 (13, 16, 18) times more. Bind off rem 17 (18, 16, 17) sts.

Finishing

Sew shoulder seams. Set in sleeves into the armholes. Sew side and sleeve seams.

Buttonband

With smaller needles, beg at left front neck edge, pick up and k 99 (101, 105, 109) sts evenly along straight left front edge. Work in k1, p1 rib for 5 rows. Bind off in rib.

Buttonhole band

Beg at lower right front edge, pick up and k same number of sts as for buttonband along straight right front edge.

Row 1 (WS) K1, *p1, k1; rep from * to end.

Buttonhole row 2 (RS) Rib 19 (21, 21, 21), *yo, from cn.

k2tog, rib 18 (18, 19, 20) sts; rep from * 3 times more.

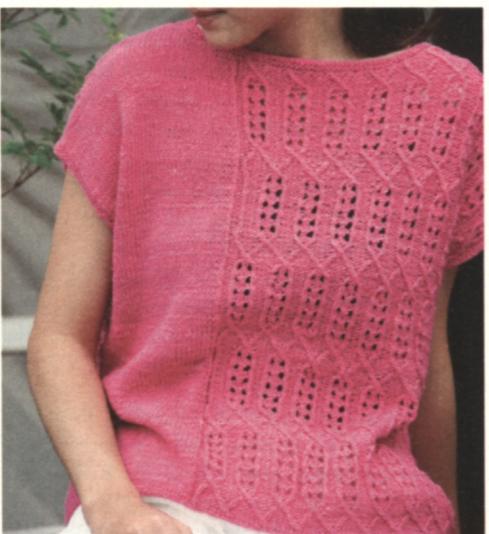
Rib 3 rows more. Bind off in rib.

Neckband

With RS facing and smaller needles, pick up and k4 sts from buttonhole band, 32 (33, 33, 33) sts from right front neck edge, 30 (30, 32, 32) sts from back neck, 32 (33, 33, 33) sts from left front neck edge, 4 sts from buttonband—102 (104, 106, 106) sts. Work in k1, p1 rib for 1 row.

Buttonhole row 2 (RS) Rib 3 sts, yo, k2tog, rib to end.

Work 3 rows more in rib. Bind off in rib. Sew on buttons opposite buttonholes. ■

26 Offset Pattern Top

Sized for Small (Medium, Large) and shown in size Small on page 49.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust 48 (50, 52)"/122 (127, 132)cm
- Length 24 (24½, 25)"/61 (62, 63.5)cm

Materials

- 3 (3, 4) hanks of Noro Sonata in #23
- One pair each sizes 3 and 4 (3.25 and 3.5mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle (cn)
- Stitch markers

Gauge

21 sts and 31 rows = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.

Stitches Used

2-st RPT Sl 1 st to cn and hold to back, k1tbl then p1 from cn.

2-st LPT Sl 1 st to cn and hold to front, p1 then k1tbl from cn.

3-st LPT Sl 2 sts to cn and hold to front, k1tbl then sl the purl st from cn back to LH needle and purl this st, then k1tbl from cn.

Notes

1) All the twist k sts are k1tbl on the RS and p1tbl on the WS foll chart.

2) Make the front first.

Front

With smaller needles, cast on 128 (134, 140) sts. Knit 4 rows. Change to larger needles.

Beg chart pattern

Row 1 (RS) K3 (garter border), then beg with row 1 and st 5 of chart, work through st 8, then work the 16-st rep for 4 reps, work 25–35, pm, k46 (52, 58).

Row 2 (WS) K3 (garter border), p43 (49, 55), sl marker, work the 79 sts as set up foll chart row 2, ending with k3 (garter border).

Cont to foll chart in this way and discontinue the garter borders and cont to work these 3 sts each side in St st, until piece measures 14¾"/37.5cm from beg.

Pm each side of last row worked to indicate beg of armholes.

Work even until piece measures 7¼ (7¾, 8¼)"/18.5 (19.5, 21)cm from armhole markers.

On the last WS row, pm to mark the center 32 sts.

Neck and shoulder shaping

Next row (RS) Bind off 5 sts, work to center marked sts, join a 2nd ball of yarn and bind off center 32 sts, work to end.

Next row (WS) Bind off 5 sts, work to end of first side; on 2nd side, bind off 2 sts, work to end.

Cont to work both sides at once, bind off 5 sts from each shoulder edge 4 times more, then 4 (5, 6) sts 3 times, AT THE SAME TIME, bind off 2 sts from each neck edge 3 times more, then dec 1 st from each neck edge 3 times.

Back

With smaller needles, cast on 128 (134, 140) sts. Knit 4 rows.

Beg chart pattern

Row 1 (RS) K3 (garter border), k43 (49, 55), pm, then beg with st 1 of row 1 of chart, work through st 8, then work the 16-st rep for 4 reps, work sts 25–31 of chart, k3 (garter border).

Row 2 (WS) K3 (garter border), work the next 79 sts as set up foll chart, sl marker, p43 (49, 55), k3 (garter border).

Cont to foll chart in this way and discontinue the garter borders and cont to work these 3 sts each side in St st, until piece measures 14¾"/37.5cm from beg.

Pm each side of last row worked to indicate beg of armholes.

Work even until piece measures 7¼ (7¾, 8¼)"/18.5 (19.5, 21)cm from armhole markers.

Shoulder shaping

Bind off 5 (5, 6) sts at beg of next 10 (16, 10) rows, 4 (0, 6) sts at beg of next 6 (0, 6) rows. Bind off rem 54 sts for back neck.

Finishing

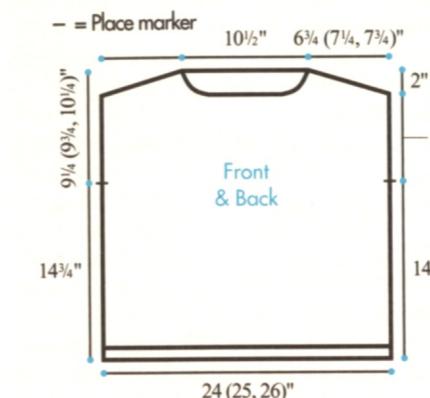
Sew the right shoulder seam.

Neckband

With RS facing and smaller needles, pick up and k14 sts from shaped front neck edge, 31 sts from center front, 14 sts from shaped front neck edge, 58 sts from back neck—117 sts. Knit 4 rows. Bind off. Sew left shoulder and neckband seam.

Armhole trims

With RS facing and smaller needles, pick up and k 84 (90, 96) sts from one armhole between markers.



Knit 4 rows.

Bind off.

Sew side seams.

Block finished piece lightly on the WS to finished measurements. ■

27 Boxy Top

Sized for Small (Medium/Large, 1X) and shown in size Small on page 50.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust 46 (52, 59)"/117 (132, 150)cm
- Length 20½ (21½, 22½)"/52 (54.5, 57)cm
- Upper arm 18 (20, 21½)"/45.5 (51, 54.5)cm

Materials

- 2 (2, 3) skeins of Noro Geshi in #14
- One pair size 4 (3.5mm) needles OR SIZE TO OBTAIN GAUGE
- Clip-on stitch markers

Gauge

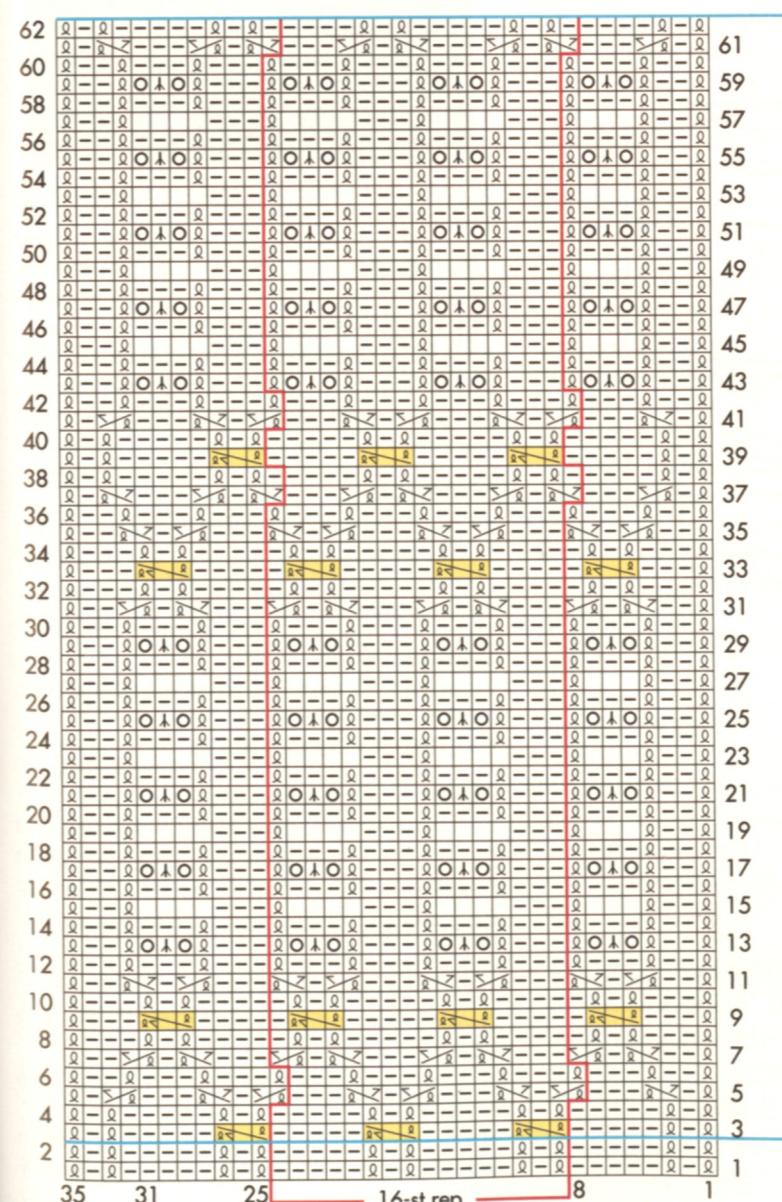
20 sts and 30 rows = 4"/10cm over pattern stitch or St st using size 4 (3.5mm) needles. TAKE TIME TO CHECK GAUGE.

Back

Cast on 115 (131, 147) sts. Knit 4 rows.

Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ▢ k1tbl on RS, p1tbl on WS
- ▢ yo
- ▢ S2KP
- ▢▢ 2-st RPT
- ▢▢ 2-st LPT
- ▢▢▢ 3-st LPT



Row 1 (RS) Knit.

Row 2 Purl.

Rep these 2 rows until armhole edge measures 9 (10, 11")/23 (25.5, 28)cm from the placed markers.

On the last WS row, pm to mark the center 29 (31, 33) sts.

Shoulder and neck shaping

Note Read before beg to knit. Shoulder and neck shaping are worked simultaneously.

Bind off 7 (9, 11) sts at beg of next 2 rows, 6 (7, 8) sts at beg of next 10 rows, AT THE SAME TIME, after 4 rows of shoulder shaping have been worked, bind off center 29 (31, 33) sts for neck and working both sides at once, bind off 3 sts from each neck edge twice.

Front

Work as for back until piece measures 5 3/4 (6 3/4, 7 3/4")/14.5 (17, 19.5)cm from the placed markers.

Neck shaping

Next row (RS) K46 (53, 60), join a 2nd ball of yarn and bind off center 23 (25, 27) sts, k to end.

Working both sides at once, dec 1 st at each neck edge (by p2tog on WS, k2tog on RS) every row 9 times—37 (44, 51) sts rem each side. Work even until armhole measures 9 (10, 11")/23 (25.5, 28)cm from the placed markers

Shoulder shaping

Bind off 7 (9, 11) sts from each shoulder edge once, 6 (7, 8) sts 5 times.

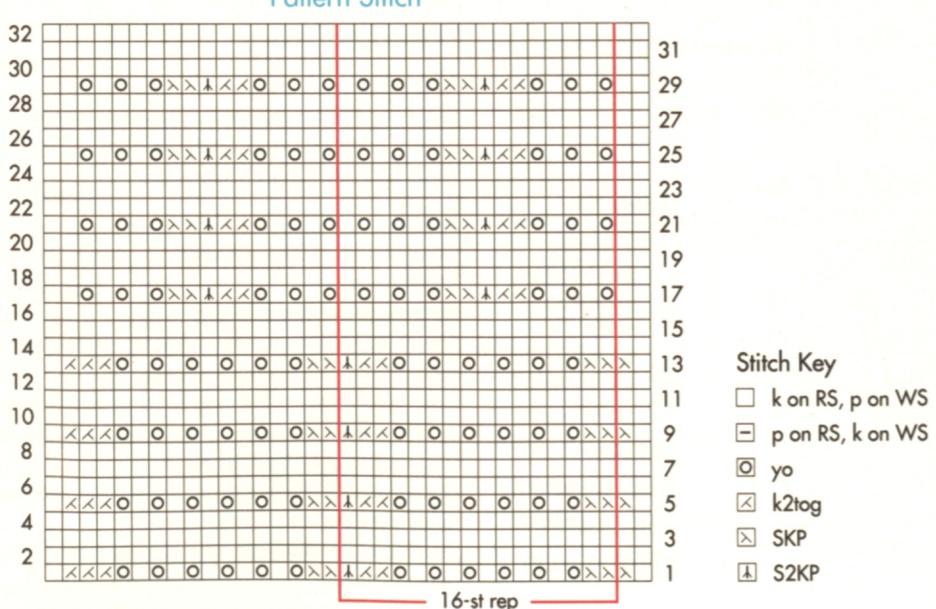
Sleeves

With size 4 (3.5mm) needles, cast on 83 (91, 99) sts. Knit 4 rows.

Beg pattern stitch chart

Row 1 (RS) Work 2 sts before rep, then work 16-st rep for 5 (5, 6) reps; for size M/L only, work 8 sts after the rep to last st (making sure to balance

Pattern Stitch



decreases and yarn overs); for all sizes end k1 (selvage st). Cont to work pat st foll chart until 32 rows are worked from beg.

Discontinue the chart pat st and cont in St st as foll: Inc row (RS) K1, kfb, k to the last 2 sts, kfb, k1.

Next row (WS) Purl.

Cont in St st and inc 1 st each side every 4th row 3 times more—91 (99, 107) sts.

Work 3 rows even. Bind off.

Finishing

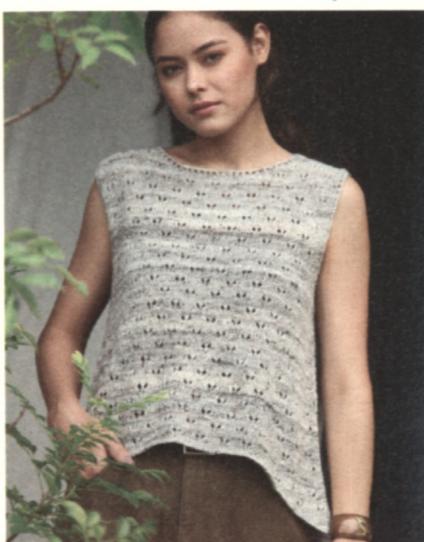
Sew the right shoulder seam.

Neckband

With RS facing, pick up and k24 sts along shaped front neck edge, 23 (25, 27) sts from center front neck, 24 sts from shaped front neck edge, 5 sts from shaped back neck edge, 29 (31, 33) sts from center back neck, 5 sts from shaped back neck edge—110 (114, 118) sts. Knit 4 rows. Bind off.

Sew the left shoulder and neckband seam. Sew top of sleeves to armholes between markers. Sew side and sleeve seams. Block piece lightly from WS. ■

28 Curved Hem Top



Sized for Small (Medium, Large) and shown in size Small on page 50.

COMPLEX

Finished Measurements

- Bust 40 (43, 45")/101.5 (109, 114)cm
- Length at back 26 (26 1/2, 27")/66 (67, 68.5)cm
- Length at front 23 1/2 (24, 24 1/2")/59.5 (61, 62)cm

Materials

- 2 (2, 3) skeins of Noro Kumo in #12
- One pair each size 2 and 3 (2.75 and 3.25mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge

21 sts and 30 rows = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.

Note

The back is worked with a longer curved hem and the front has a larger number of sts and a concave shaped hem, both worked using short-row shaping.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Back

With smaller needles, cast on 118 (124, 130) sts. Beg with a WS row, knit 1 row, purl 2 rows. Pm to mark the center 67 (75, 83) sts on the last WS row.

Beg short row shaping (right side or the left front)

Note When working the consecutive short rows, close up the wraps as you work each row.

Short row 1 (RS) K4, w&t.

Short row 2 and all WS rows Purl to end.

Short row 3 K8, w&t.

Beg chart pat

Short row 5 (RS) K2, yo, SKP, k8, w&t.

Short row 7 SKP (side seam dec), k14, w&t.

Short row 9 K19, w&t.

Short row 11 K2, [k2tog, yo, k1, yo, SKP, k3] twice, k5, w&t.

Short row 13 SKP (side seam dec), k25, w&t.

Short row 15 K32, w&t.

Short row 17 SKP (side seam dec), k3, [k2tog, yo, k1, yo, SKP, k3] 3 times, k9, w&t.

Short row 18 Purl 37.

Left side (or the right front)

Next row (RS) K to entire end of row, closing up the wrap.

Short row 1 (WS) P4, w&t.

Short row 2 (RS) Knit to end.

Short row 3 (WS) P8, w&t.

Short row 4 Knit to end.

Short row 5 P12, w&t.

Short row 6 (RS) K4, k2tog, yo, k1, yo, SKP, k1, k2tog (side seam dec).

Short row 7 (WS) P16, w&t.

Short row 8 (RS) Knit to end.

Short row 9 (WS) p19, w&t.

Short row 10 Knit to end.

Short row 11 P23, w&t.

Short row 12 (RS) [k2tog, yo, k1, yo, SKP, k3] twice, k2tog, yo, k1, yo, SKP, k2tog (side seam dec).

Short row 13 P27, w&t.

Short row 14 Knit to end.

Short row 15 P32, w&t.

Short row 16 Knit to last 2 sts, end k2tog (side seam dec).

Short row 17 P37, w&t.

Short row 18 (RS) K4, [k2tog, yo, k1, yo, SKP, k3] 4 times, k1.

Next row (WS) Purl all 141 (149, 157) sts to end of entire row, joining the left and right side.

Cont chart pat

Cont to work chart pat as established, AT THE SAME TIME, cont to work side seam dec's as foll: dec 1 st each side after working 2 rows more even, then dec 1 st every 4th row once, [every 6th row twice, every 4th row once, every 6th row once, every 4th row once] 3 times—107 (115, 123) sts.

Work even until piece measures 14 1/2"/37cm from beg, measured at the side seam (and with same number of rows as back).

SAME TIME, cont to work the side seam dec's as foll: dec 1 st each side after working 2 rows more even, then dec 1 st every 4th row once, [every 6th row twice, every 4th row once, every 6th row once, every 4th row once] 3 times—107 (115, 123) sts.

Work even until piece measures 14 1/2"/37cm from beg, measured at the side seam (and with same number of rows as back).

Armhole shaping

Bind off 4 (5, 6) sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side of next row then every other row 2 (3, 4) times more, then every 4th row twice—85 (89, 93) sts. Work even until armhole measures 4 3/4 (5 1/4, 5 3/4")/12 (13.5, 14.5)cm.

Neck shaping

Next row (RS) Work 29 (31, 33) sts, join a 2nd ball of yarn and bind off center 27 sts, work to end. Working both sides at once, bind off 2 sts from each neck edge 4 times, dec 1 st each side of neck every other row twice, then every 4th row twice—17 (19, 21) sts rem each side. Work even until armhole measures same as back.

Shoulder shaping

Bind off 3 (3, 5) sts from each shoulder edge once, then 3 (4, 4) sts twice, then 4 sts twice.

Finishing

Block pieces lightly to measurements. Sew right shoulder seams.

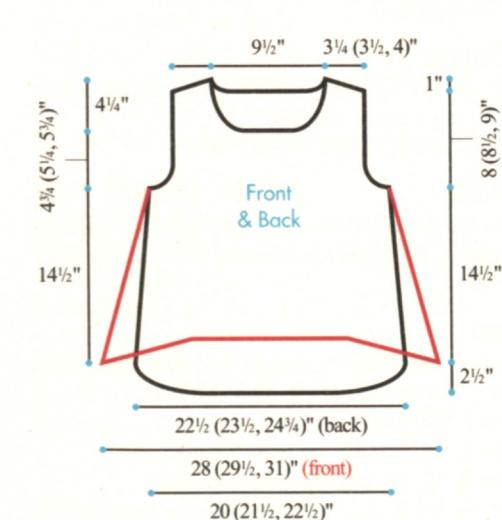
Neckband

With RS facing and smaller needles, pick up and k 7 sts from shaped back neck edge, 38 sts from straight back neck edge, 7 sts from shaped back neck edge, 20 sts from shaped front neck edge, 24 sts from straight front neck edge, 20 sts from shaped front neck edge—116 sts.

Row 1 (WS) P2tog, *yo, p2tog; rep from * to end. Bind off. Sew left shoulder seam.

Armhole trims

With smaller needles, pick up and k98 (104, 110)



Notes

1) Circular needle is used to accommodate large number of stitches. Do not join.

2) For chain selavage, slip first stitch purlwise with yarn in front and knit last stitch through back loop on every row.

Shawl

Cast on 23 sts.

Next row (RS) Sl 1, work row 1 of lace pat st over 21 sts, k1tbl.

Cont to work chain selavage over first and last sts, and work through row 6 of lace pat st.

Setup row 1 (RS) Sl 1, work row 7 of lace pat st to last st, pm, k1, pick up and k 5 sts along selavage—28 sts.

Setup row 2 Sl 1, p5, sm, work row 8 to last st, pm, p1, pick up and k 5 sts along selavage—33 sts.

Row 1 (RS) Sl 1, M1R, pm, work row 1 of lace pat st to marker, sm, M1L, pm, work lace pat st to marker, sm, M1R, pm, work lace pat st to last st, pm, M1L, k1tbl—4 sts inc'd.

Row 2 and all WS rows Sl 1, k to marker, sm, work lace pat st to marker, sm, k to marker, sm, work lace pat st to marker, sm, k to marker, sm, work lace pat st to marker, sm, k to last st, k1tbl.

Rows 3, 5, and 7 Sl 1, M1R, k to marker, sm, work lace pat st to marker, sm, k to marker, M1L, sm, work lace pat st to marker, sm, M1R, k to marker, sm, work lace pat st to marker, sm, k to last st, M1L, k1tbl—4 sts inc'd.

Row 8 Rep row 2, removing first two and last two markers.

Note Markers will be placed again on next row. Rep these 8 rows 13 times more, then work rows 1–7 once more—273 sts.

Cont to work chain selavage over first and last st, knit 6 rows, end with a RS row.

Loosely bind off all sts knitwise.

Finishing

Weave in ends and block to measurements.

GLOSSARY

bind off

To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

bind off in ribbing

Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

cast on

Form a foundation row by making specified number of loops on the knitting needle.

decrease

Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together). (U.K.: miss)

increase

Add to the number of stitches in a row (i.e., knit in front and back of stitch).

knitwise

Insert the needle into the stitch as if you were going to knit it.

make one

Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

make one purl stitch

With the needle tip, lift the strand between the last stitch worked and the next stitch on left-hand needle and purl it. One purl stitch has been added.

yarn over

In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)

skipping over the "no stitch" spaces.

place markers

Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

pick up and knit

(purl) Knit (or purl) into the loops along an edge.

purlwise:

Insert the needle into the stitch as if you were going to purl it.

selvage stitch

Edge stitch that helps make seaming easier.

skip

Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

slip, slip, knit

Slip next two sts knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit them together to decrease one stitch.

slip stitch

In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

work even

Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

no stitch

On some charts, "no stitch" is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart,

SKILL LEVELS FOR KNITTING

Basic

Projects using basic stitches. May include basic increases and decreases

Easy

Projects may include simple stitches, color work and/or shaping.

Intermediate

Projects may include involved stitch patterns, color work and/or shaping.

Complex

Projects may include complex stitches, color work and/or shaping, using a variety of techniques and stitches simultaneously.

KNITTING NEEDLES

US	METRIC
0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10½	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19

CROCHET HOOKS

US	METRIC
B/1	2.25mm
C/2	2.75mm
D/3	3.25mm
E/4	3.5mm
F/5	3.75mm
G/6	4mm
7	4.5mm
H/8	5mm
I/9	5.5mm
J/10	6mm
K/10½/2	6.5mm
L/11	8mm
M/13	9mm
N/15	10mm

KNITTING ABBREVIATIONS

approx	g	M1	RH	sl st
approximately	gram(s)	p-st	right-hand	slip stitch
inc	increase(ing)	make one purl stitch	RS	ssk
beg	begin(ning)	(see glossary)	right side	slip, slip, knit
CC	contrasting	k	rnd(s)	(see glossary)
color	color	knit	round(s)	st(s)
cm	centimeter(s)	kfb	knit into front	stitch(es)
		and back of stitch	St st	stockinette
LH	left-hand	pat(s)	stitch	stitch
cn	cable needle	pattern(s)		
cont	continue(ing)	pm	tbl	through back
		place marker	loop	loop
dec	decrease(ing)	pssو	tog	together
		pass slip		
dpn	double	stitch(es) over		
pointed needle(s)	main color	sk2p		
		slip 1, knit 2 stitches		
foll	follow(s)(ing)	together, pass slip		
		stitch over k2tog		
		stitch over		
		sk2p		
		slip 2 stitches		
		together knitwise,		
		knit 1, pass slip		
		stitches over knit 1		
		stitch		
		over		
		stockinette		
		stitch		
		over		
		knit		
		1		

with yarn in front
yd
yard(s)
yo
yarn over (hook or needle)
*
repeat directions following * as many times as indicated
[]
repeat directions inside brackets as many times as indicated