

ISSUE 14

NORO

KNITTING MAGAZINE

GET CREATIVE
WITH COLOR

30+ SPRING KNITS

TREND ALERT

BRIOCHE

A Step-by-Step
Guide

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TANKS &
TUNICS**

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On the Cover

Laura Zukaite's unconventionally shaped raglan top—its capelike sleeves worked in cabled lace—is springtime cheery in Mirai colorway #31 Yosemite.

Photograph by Jack Deutsch.
Hair and makeup styled by Elena Lyakir



spring/summer 2019

NORO

The coming of spring renews the spirit, sharpens the senses, gets the creative juices flowing, and nothing represents this uplifting season better than color. Vibrant jewel-toned color. Joyful sunshiny color. Rich stimulating color. Grounded earthy color. Gentle pastel color. Welcome to spring. Welcome to Noro.



NORO spring/summer 2019
YARN UPDATE

Sea Change

By Molly Pohlig



Ocean waves, rainforest rivers, babbling brooks: This season's yarns will have you awash in ever-shifting tides of blue and green.

AKARI

Left: This nubby, speckled worsted-weight beauty contains a multitude of shades, unfurling across a generous yardage, combining strength and delicacy in a single-ply blend of fibers.

26% silk, 21% cotton, 15% viscose, 14% mohair, 12% wool, 12% polyamide; 528yds/200g
Yarn Weight: 4

GESHI

Right: Subtle shadings abound in this perfect summer-weight skein. It's loosely plied, exquisitely dyed and has impressive yardage, ready for all your lightweight-project needs.

35% viscose, 35% cotton, 20% silk, 10% wool; 656yds/200g
Yarn Weight: 3

NORO spring/summer 2019

MAKE YOUR MARK

Measure twice, cut once, and be fashionable at all times.

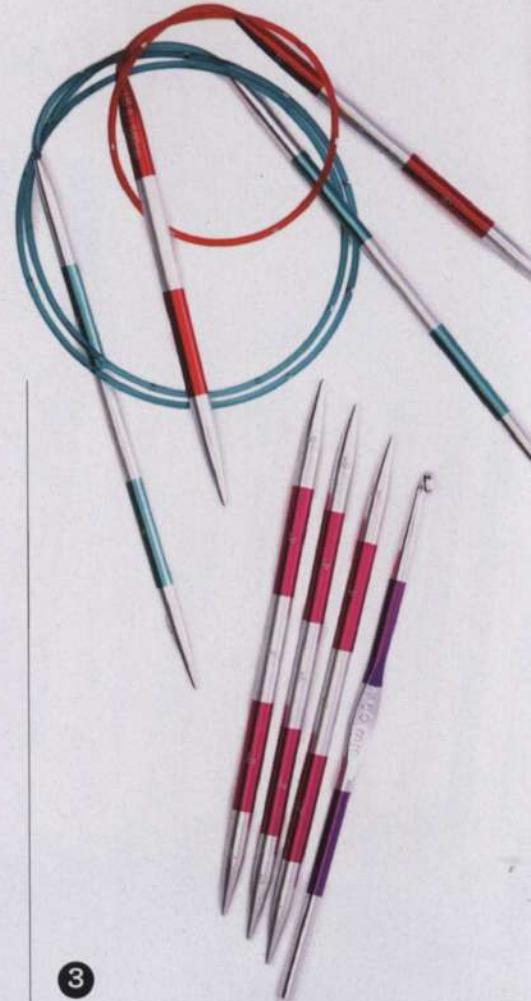
By Molly Pohlig



1



2



3



4



5

1. Why struggle to read fine print? Specs from **EyeBuyDirect** let you navigate your patterns in style. www.eyebuydirect.com

2. Is it possible to keep track of an entire year of knitting projects? With the **Strickplaner**, anything is possible. From **Arnall-Culliford Knitwear**. www.acknitwear.co.uk 3. You'll never misplace your measuring tape again, because **Jimmy Beans Wool's SmartStix** mark 1-inch intervals on the needle, cord and crochet hook. www.jimmybeanswool.com 4. Mini- and full-sized noosepins, hand-crafted by Dale Hamby of **Fair Winds Farm**, ensure hand-wound perfection in center-pull balls of yarn. www.fairwindsfarmpa.com 5. All of your knitting tools in a palm-sized case? It's true! The **Knit Kit** keeps you measured, marked and snipped. www.theknitkit.com

MUTED ELEGANCE

NORO
spring/
summer
2019



Queensland Collection Dungarees (95% cotton, 5% other fibers; 219yds/3.52oz/100g): Soft yet hard-wearing, this yarn is spun from recycled jeans.

A yarn doesn't have to be showy to attract a knitter's attention.

By Molly Pohlig



Mirasol Kancha
(50% superfine
merino lamb's wool,
50% cotton; 437yds/
3.52oz/100g):
This rustic hand-painted
yarn blends colors as
well as it blends fibers.

PHOTOGRAPHS BY JACK DEUTSCH



Juniper Moon Farm Zooey Dappled (60% cotton, 40% linen; 284yds/3.52oz/100g): The third yarn in the Zooey family is a variegated delight, ideal for a wide range of colorful summer knits.



Ella Rae Eco Organic Cotton (100% organic cotton; 273yds/3.52oz/100g): Silky soft, this cotton yarn is equally suited to sweet summer tops and precious baby knits.



Juniper Moon Farm Bud (100% cotton; 109yds/3.52oz/100g): Choose this bulky organic cotton yarn from Peru for breathable knits that take you from air-conditioned offices to nighttime walks on the beach.



KFI Luxury Collection Indulgence Hand-Painted Fingering (75% merino superwash wool; 494yds/3.52oz/100g): Enjoy the fascinating colorplay of this soft-as-silk yarn.



Louisa Harding Yarns Lirico (50% cotton, 28% acrylic, 22% polyamide; 262yds/3.52oz/100g): Whip up light spring wraps with this gauzy, color-rich ribbon yarn.



Juniper Moon Farm Pollock (55% silk, 45% linen; 349yds/3.52oz/100g): Silk adds a touch of luxury to this linen blend, which also offers generous yardage.



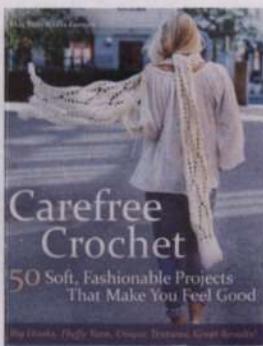
Araucania Ollagua (100% pure linen; 280yds/3.52oz/100g): Linen yarns are a must for summer, but colors like this easily transition to fall layering.



Ella Rae Denim DK (100% Egyptian cotton; 218yds/3.52oz/100g): Replicate the look of your favorite stonewashed jeans with this sure-to-be Egyptian cotton stalwart.



Louisa Harding Yarns Giardino (52% cotton, 48% acrylic; 284yds/3.52oz/100g): This pretty chainette combines strength and delicacy in a cotton blend.



Carefree Crochet: 50 Soft, Fashionable Projects That Make You Feel Good

By May Brit Bjella Zamori (Trafalgar Square Books; \$24.95)

This is a crochet book with a difference. Bjella Zamori, a Norwegian designer, gifts us with a wealth of garments and accessories in a range of yarn weights, and every pattern is of a fun and decidedly modern bent. Ready to get a little daring with a crocheted zip-up miniskirt? A snappy double-crochet sweater with a dainty detachable collar? A rainbow-striped bathing suit set of halter top and boy shorts? There's something here for every day, whether you're dressing up or down, need to cover up a swimsuit or just your lap on the sofa. Note: With very little in the way of technique instruction, this book is geared toward the more experienced (or merely adventurous) crocheter.



Japanese Knitting: Patterns for Sweaters, Scarves and More

By Michiyo; translated by Gayle Roehm (Tuttle Publishing; \$16.99)

If you are one of the many knitters who have stared longingly at a sleek, minimalist book of Japanese knitting before being too cowed by the idea of figuring it all out from a chart, rejoice! Renowned Japanese knitwear designer Michiyo has teamed up with needlework instructor Gayle Roehm to bring twenty-three of her patterns to English speakers for the first time. Her designs, sweet and quirky, include pullovers, cardigans, scarves and more. The patterns themselves are exquisitely detailed, with charts and dimensions available for just about every stitch. Still, the complexity of the patterns means that this book is best suited to the more experienced knitter and crocheter.



Knitted Tanks & Tunics

By Angela Hahn (Stackpole Books; \$24.95)

Summer knitting has always been tricky: How do you knit and keep cool all at once? Hahn's twenty-one tanks and tunics provide fashionable solutions. Step one: Choose easy, breathable yarns of bamboo, cotton, linen, silk or rayon. Step two: Make sure your knits fit. Hahn has included a great introductory chapter explaining her approach to size (from XS to 3X) and how to make it work best for you. Step three: Pick your pattern. There are so many variations on the basic idea of a simple sleeveless top to choose from: Whether you love colorwork, lace or cables, in an empire, cropped or even one-shouldered silhouette, you're guaranteed to find your match here. A quick reference guide in the back is great if you need a refresher on certain techniques.



Easy Lace Knits

By Anniken Allis (Stackpole Books; \$24.95)

Lace knitting. It can be a daunting prospect whether it's your first time or your fifteenth, so let Allis put your mind to rest. In this volume, she covers everything from reading a pattern to blocking, working with beads, and even how to fix those pesky lace mistakes. In essence, she's all about taking the mystery out of the lace-making process. The twenty lovely patterns are arranged according to three levels of difficulty, and each pattern is named after a Mediterranean city, invoking the sort of sea breezes that cry out for a delicate lace wrap. Elegant photography, well-laid-out charts and explanations of special techniques make this book an excellent addition to any needlework library.

SPRING/SUMMER 2019

ENCHANTED SPRING



Sail away from
winter gray with
**bright and
breezy resort
essentials** knit
in Noro's latest.

An unconventional shape evokes
faraway places in a raglan top
designed by Laura Zukaitė.

Extra-deep armholes, worked with
fully fashioned raglan shaping,
form capelike sleeves in an
arabesque pattern of cabled lace.
The body, knit in stockinette
stitch, features fold-under hems.
The mock-turtleneck collar is
worked in single rib from held
stitches, smoothing the neckline.
Knit it in the cheery citrine
mélange of Mirai colorway #31
Yosemite.



PARADISE FOUND

PHOTOGRAPHS
BY JACK DEUTSCH.
HAIR AND MAKEUP
STYLED BY ELENA LYAKIR

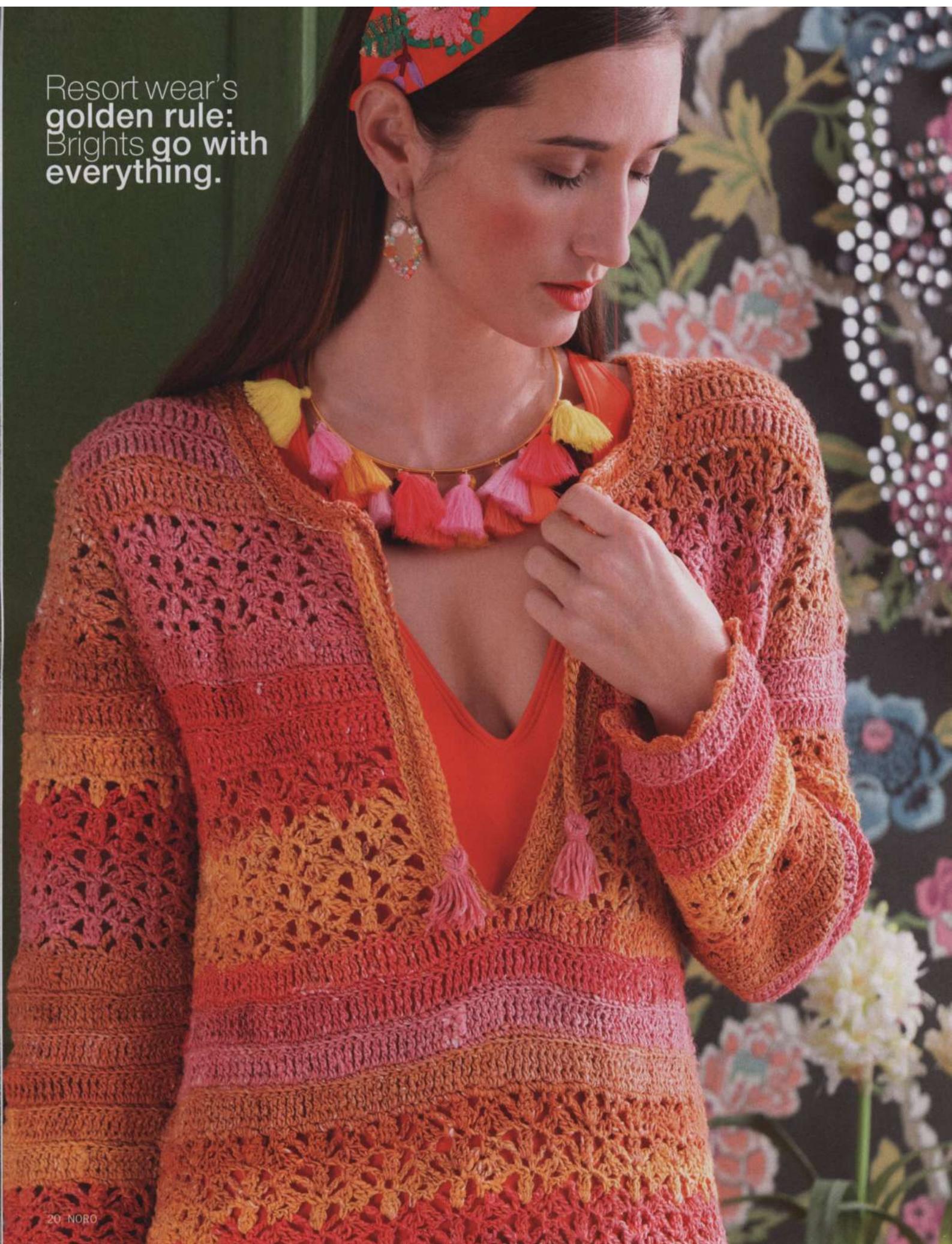


2

Keep crisp and cool in a retro-chic ruana. Designed by Cheryl Murray, it's knit side to side in one piece, beginning and ending with rows of garter and divided at the center to form the open fronts. After the piece is completed, wide garter-stitch borders are picked up and knit at the lower edges. Nishiki, a glimmering cotton blend, texturizes the stockinette fabric. Worked across a large number of stitches, colorway #12 Fairway yields pinstripe-like tone shifts in sporty greens.



Resort wear's
golden rule:
Brights go with
everything.



Mari Lynn Patrick's crocheted dress alternates rows of double and treble crochet with panels of airy lace. The work at the front is divided for the split neckline, which fastens with a corded tassel closure. Petite scalloped edgings, worked in finishing, trim the cuffs and hem. Layer it poolside over a bathing suit, or pair it with a tank and capris to bring some beachy bliss to your everyday look. Geshi colorway #8 Geisha Waltz is perfectly tropical.

3





4

Adventurous types will love this streamlined look: Rosemary Drysdale's sleeveless hoodie has you covered through rainforest showers and beachfront sun. The hood is knit separately and finished by joining the open stitches at the top edge with a three-needle bind-off. Narrow single-rib borders are worked along the hood and armhole edges to add a sporty yet elegant finish. Simple stockinette stitch, worked throughout, puts the bold stripes of Geshi colorway #7 Tokyo Tower on full display.





hands-free,
worry-free: A
ocketed dress
welcomes you
to stroll **wherever**
the breeze
takes you.

5

From cabana to club, Wei Wilkins's dress maintains a sunny outlook in Akari colorway #6 Amur Adonis. Touches of viscose, mohair and wool round out the yarn's silk/cotton blend, lending fullness to the fringe at the lower edge. The slight A-line shape and deep armholes create an easy fit, while the fishnet-eyelet yoke works equally well layered over a bikini or tank top. A backswing cast-off creates a decorative edge at the garter-stitch trims. Charming patch pockets with optional flaps complete the look.





Laura Zukaitė's triangle shawl is easy, breezy summer knitting at its best. Worked from a long cast-on edge and shaped with continuous decreases, it features knit-in garter-stitch borders. Textured bands of stockinette and lacy star stitch interplay with the warm greens of Akari colorway #4 Kenrokuen Garden. The color striations widen as the shawl narrows, adding visual interest to this simple shape. Drape it across your shoulders to chase away evening breezes or wrap it bandana-style for a more casual effect.



Inspired by origami's intricate folds, this **stunning 3-D wrap** takes its shape from a series of meditative twists.

Margie Kieper's geometric wrap is knit in oatmeal shades of Silk Garden colorway #269 Komaki. The pleat and zigzag sections alternate throughout. The zigzag section features the right and left twists that create the dimensional diagonals.

ORIGAMI WRAPPING



Right Twist: Knit 2 stitches together but leave these stitches on the left-hand needle, as shown.



Knit the first stitch as shown, then slip both stitches from the left-hand needle. The Right Twist is complete.

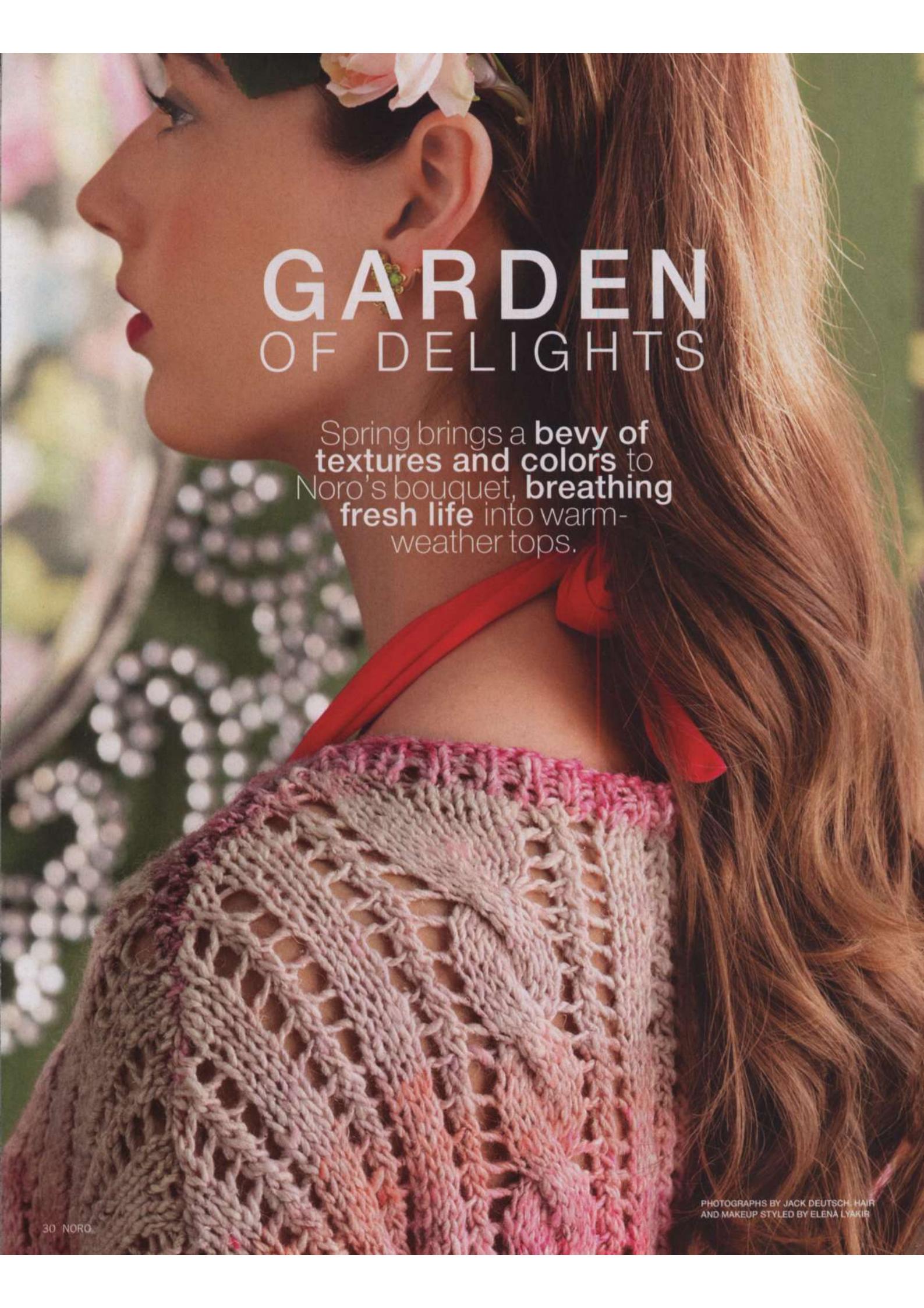


Left Twist: Slip the next 2 stitches knitwise, one at a time, to the right-hand needle, then slip them back to the left-hand needle as shown.



Knit the second stitch on left-hand needle through the back loop as shown, then knit both stitches through the back loops and slip them from the left-hand needle. The Left Twist is complete.





GARDEN OF DELIGHTS

Spring brings a **bevy of textures and colors** to Noro's bouquet, **breathing fresh life** into warm-weather tops.

PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIB

8

Graceful lines define Terri Rosenthal's fitted tee. Mesh patterning, embellished with an eight-stitch cable, complements the gentle tonality of Akari colorway #9 Sakura Spring. Short rows form the high/low hem, which is left unfinished. The ribbed collar and armbands are picked up and knit after the pieces are seamed.



Gamine and chic, Mari Lynn Patrick's drop-shoulder tee features subtle garter-stitch detailing at the side slits and armholes. The sleeves are picked up and knit seamlessly into the armholes using the knit-and-join method. The oversized silhouette puts the brilliant shades of Mirai colorway #23 Omagari on full display.

Deep armhole shaping and a flirty flounced hem give Pat Olski's A-line tank top a boho vibe. Worked in the round to the underarm, it features diminishing lines of garter stitch against a background of stockinette. With its rustic texture and subtle sheen, Kumo colorway #2 Flamingo adds to the sense of laid-back elegance.

10







Faina Goberstein's round-yoke top redefines *pretty in pink*. Fields of stockinette, knit in Akari colorway #9 Sakura Spring, alternate with bands of stamen-stitch patterning, knit using Silk Garden Sock Solo colorway #S10 Asaka held double. The entire piece is knit in the round with German short rows shaping the neckline.



Pat Olski's raglan poncho is sumptuously draped in Silk Garden Sock Solo. Wide fields of stockinette flaunt the tweeds and textures of colorway #S10 Asaka. Worked in the round from the ribbed neckband, it's shaped with decorative garter-and-eyelet columns. A wide garter-stitch border completes the lower edge.

12



Rich with vivid color and plush texture, Debbie O'Neill's T-shirt couldn't be simpler to knit. It's constructed from two rectangular panels that are seamed together and finished with double-rib edgings. Silk Garden Lite colorway #2169 Itako creates a soft yet structured fabric in an overall pattern of honeycomb stitch.



PRIME RIBS

Take **two-color brioche** and
add even **more colors**. Noro yarns
pump up the volume.

Valentina Devine masterfully combines Geshi in colorway #4 Bonsai Bay with Sonata in #17 Lavender, using an alternative to traditional brioche that's more like fisherman's rib (knitting or purling into the row below). Geshi is held double; Sonata is worked single strand with identical front and back. The sleeve ruffle is worked in single and treble crochet.

PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIR

14

From **brLsl** to **brp**, brioche may sound like a **foreign language**. Using **two shades of Noro** helps clarify each step.

1



In this sample, the dark color (DC) is Silk Garden Sock (variegated) and the light color (LC) is Sock Solo (semi-solid). Shown here is the end of Row 4 DCS DC.

2



To work the next row (Row 1), slide the stitches to the other end where the LC (Sock Solo) is hanging. Shown here: slip next st with yarn in front (sl1yo).

3



For the next st (brp1), bring LC around the top of the right needle and to the front, then insert needle into the wrap and purl stitch and purl them together.

4



At the end of Row 1, turn the work. Both colors are now on the same side and the light side of the work is facing. The DC will be worked on Row 2.

5



After working Row 2, slide the stitches to the beginning of the needle where the LC (Sock Solo) is hanging. Row 3 is worked with the LC.

6



To work the next sl1yo, bring the LC to the front of the work between the needles. Slip the next DC stitch purlwise, as shown.

7



Work brk1 as follows: Bring LC to back over top of R needle. Insert R needle into the next DC stitch with its wrap and knit these two sts together, as shown.

8



To work a brLsl dec, with the yarn at the front, slip the next stitch (the knit stitch with its wrap) knitwise to the right needle, as shown.

9



Work brk with the next 2 stitches; that is, insert right needle into the purl st and the next knit stitch with its wrap and knit these stitches together, as shown.

10



Pass the slipped stitch over the decreased stitches. Two stitches have been decreased.

11



To work a brRsl dec, with yarn at front, slip the next stitch (k1 with its wrap) knitwise to the right needle, k the next st, pass the slipped stitch over, as shown.

12



Place st from right needle to left needle, then pass next st (k1 with its wrap) over, as shown, and off the needle. Place st to right needle—2 sts dec'd.



Nothing shouts "spring has sprung" more than a color-rich tank. Worked in Silk Garden Sock #S437 Iwakura and Silk Garden Sock Solo #S31 Wakayama, Jacqueline van Dillen's brioche stunner features double decreases worked into the pattern, forming the under-arm and front neck shaping. The double straps can be worn twisted or straight.



15



Experiment with the reversible two-color brioche stitch in different colors and yarns to create a variety of effects.





The warmly shaded neutrals of Kumo in colorway #9 Pebble and #15 Honey inform Wei Wilkins's reversible wrap. It's worked side to side and then divided into back and front. The front is knit extra-long before the front and back are joined and the remainder is worked, all in traditional two-color brioche rib.

NECK'S BEST

Knit in Noro's **silk blends**,
summer cowls are **rays of**
sunshine in solid jewel tones.

PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIR



Asymmetrical chevrons undulate across *Skeinwalker's* striped cowl. It's knit in the round with eyelet shaping and features garter-stitch trims at the scalloped edges. Gathered at the neck or worn around the shoulders, it drapes just so in the cotton, viscose, silk and poly blend of *Sonata*. Transposed in a series of wide and narrow stripes, colorways #20 Magenta and #17 Lavender have a gemlike look.

18

An unconventional pattern of chevron-like shells adds texture to Skeinwalker's modulation cowl. Knit in the round, it features sprays of eyelet lace divided by stockinette and garter bands. The cotton and silk of Sonata offers crisp stitch definition and luxurious softness. Boldly contrasted in colorways #16 Cerulean and #19 Chartreuse, the colors alternate with every twelve-row repeat.



Go from air-conditioned days to **breezy patio nights** in glimmers of gold and sapphire.

Emerald shades and **elegant patterning** elevate a simple shape to something **truly distinctive.**

Knit seamlessly in a mosaic-stitch pattern of winding keyholes, E.J. Slayton's cowl mixes garter and stockinette stitch throughout for added depth and texture. Light and dark teal colorways of Silk Garden Sock Solo—#S31 Wakayama and #S32 Dazaifu—create a tone-on-tone look that's enriched by the yarn's natural tweeds. Wide garter-stitch borders knit into the top and bottom edges punctuate the look.





COLOR SPLASH

Refresh your space with
creative patterns and vibrant colors that
evoke rain-washed forests.

PHOTOGRAPHS BY JACK DEUTSCH. HAIR
AND MAKEUP STYLED BY ELENA LYAKIR

Constructed from four panels, Mari Tobita's blanket pools the shades of Silk Garden colorway #470 Omura. Each foundational triangle is shaped with short rows, while subsequent triangles are picked up from the long edge and decreased down to a two-stitch point. The garter-stitch borders are knit in Silk Garden Solo #31 Wakayama.



Sublimely soft in wool/silk/alpaca Tennen, Cheryl Murray's sequence-striped afghan pairs colorways #30 Osaka and #47 Ebina in a broken garter-stitch pattern. It's worked in alternating ten-stitch panels of knit and purl garter stitch, creating the look of crisscrossing vertical lines. It's finished with an I-cord border.



This page: Alternating tilting blocks of simple lace and garter stitch naturally transform colors into a gentle chevron pattern. Originally worked in Taiyo #35, we suggest the pink, yellow, lime and red of Taiyo colorway #75 for Cheryl Murray's light and springy rainbow scarf.

Opposite: Robyn Schrager's sweet stole features calmly drifting waves of stockinette in between graceful panels of lace. The muted gray, green and purple of Silk Garden Sock #S436 Omachi and breezy lacework make this an elegant wrap for any occasion.

22



SAY IT WITH LACE

Lacy accessories
are a sign of **brighter days ahead**
and will add the **perfect**
amount of spring to your step.



Take the plunge into the highly pigmented blues and purples of Silk Garden #373 Utashinai with Cheryl Murray's intriguing cap. A wide band of leafy lace and rows of eyelet around the crown lend a dressy air to the slouchy shape.



The natural neutrals of Silk Garden Sock #S269 Komaki heighten the stately look of Sandi Prosser's mock-turtleneck capelet. The wavy lace pattern flirts with the slightest of scalloped hems before giving way to ribbing at the shoulders up to the collar.



This page: A buttoned vest gets a trendy bohemian update thanks to its syncopated striping. Gently draped in a glimmering blend of cotton, silk and viscose, the subtle A-line silhouette is worked in an allover pattern of garter-eyelet basketweave. A petite stand-up collar, picked up and knit in the pattern stitch, adds a feminine touch. It's knit flat and seamed, isolating the bright shades of Mirai colorway #31 Yosemite in wide stripes.

Opposite: Worked in multiple directions, a half-sleeve top renders Taiyo colorway #146 Bentgrass in a verdant interplay of colorblocks and stripes. The lower front and back are knit in simple stockinette with a narrow double-rib hem, while the bodice and sleeves are worked cuff to cuff in a pattern of vine-like eyelets and wide ribs. Shaped at the center of the bodice, the collar is finished with double ribbing after the sweater is seamed.

It's All in the

Noro's **signature** lies in the fundamental interplay of **color and shape**.

Details



It's All in the **Details**

28



This page: Soft yet sporty a sleeveless top uses an ingenious construction to offset the tonal shading of Kumo colorway #24 Alpine. An A-line panel shapes the back, while a single scarf-like strip wraps around to form the fronts and yoke. Delicate bands of eyelet mesh are worked along the outer edges. The center fronts are seamed to create the V neck, which rolls back to form the shawl collar. The edges are left unfinished for a natural look.

Opposite: Subtly haloed in a luxurious blend of silk, cotton and mohair, Akari colorway #10 Japanese Violet gives a simple sweater a lady-like look. The lacy leaf pattern at the waistband gently scallops the lower edge and flows into smooth stockinette through the bodice. Cap-sleeve shaping is knit into the front and back pieces, allowing for quick finishing. Narrow single-rib borders trim the hem, sleeves and bateau neckline.

Paring **summer sweaters** down to their essentials makes Noro color **elemental to design**.



30



It's All in the
Details

Opposite: Simple in shape and solid in color, a roomy top lets texture take center stage. It's knit in a chevron-like pattern of eyelets and garter bands that pop in Sonata colorway #19 Chartreuse. Worked without shaping, the top is constructed from two rectangular pieces that are joined at the shoulders and sides. Self-finished edges trim the boatneck collar; narrow garter borders are picked up and knit at the armholes.

31

This page: Bold patterning puts a charming spin on a raglan pullover. Knit in the vivid stone, slate, white and chartreuse shades of Geshi colorway #2 Sake Spirit, it's worked in the round from the top down. After the yoke is divided at the underarm, the three-quarter sleeves are worked flat to the cuff. The body is rejoined and knit seamlessly in a simple pattern of lacy chevrons. Eyelet accents adorn the cuffs and collar.



The **bolder** the color,
the **grander** the design,
no matter how simple.

The YARNS

Shown here are yarns from the Noro Collection used in this issue. Included is relevant information regarding these yarns, including, when possible, an explanation of the meaning of the yarn name.





Akari
[4]

Akari, 7oz/200g; 528yds/482m. In a range of subtle, muted marl-like shades that belie the yarn's name—Akari is Japanese for "bright"—this yarn (26% silk, 21% cotton, 15% viscose, 14% mohair, 12% wool, 12% polyamide) will star in summer and fall wardrobes.



Silk Garden
[4]

Geshi, 7oz/200g; 656yds/600m. The Japanese Kanji meaning "summer solstice," Geshi is a warm-weather-wear go-to—light and lovely, with plenty of drape. 35% viscose, 35% cotton, 20% silk, 10% wool.



Silk Garden Solo
[4]

Kumo, 3.5oz/100g; 393yds/359m. Noro blended each of Kumo's twelve color options with natural off-white to produce a yarn with a vintagey look. The heathered shades create a fabric reminiscent of a faded T-shirt. This DK weight, named for the Japanese word for cloud, is a pleasantly subdued option for summer. 41% viscose, 35% cotton, 12% silk, 12% wool.

Mirai, 3.5oz/100g; 328yds/300m. This yarn adopts the girl's name Mirai, meaning "the future." A single-ply, it's a forward-looking blend of natural and synthetic fibers, generous put-up, and cool, supple hand. 40% cotton, 25% silk, 25% viscose, 10% polyamide.



Taiyo
[4]

Nishiki, 3.5oz/100g; 262yds/239m. The Japanese word for brocade, Nishiki, a cotton/poly blend, is available in a playful array of colors—twelve in all. It will spice up summer tanks and airy shawls. Its worsted weight makes for quick knitting. 77% cotton, 23% polyamide.



Tennen
[4]

Silk Garden, 1.75oz/50g; 110yds/101m. 45% silk, 45% mohair and 10% lamb's wool combine in a veritable garden of fibers. Loosely plied silk strands take dyes differently, adding a rustic touch to the elegant silken sheen.

Silk Garden Lite, 1.75oz/50g; 137yds/125m. Lending seasonal versatility to Noro's classic silk blend,

this DK weight (using the same 45% silk, 45% mohair and 10% wool content as the original) shines in an array of vibrant jewel tones.

Silk Garden Sock, 3.5oz/100g; 328yds/300m. The fast-striping colorways of Silk Garden's littlest sister add depth to lace and fine-weight garments. A generous strand of nylon strengthens socks. 40% wool, 25% silk, 25% nylon, 10% mohair.

Silk Garden Sock Solo, 3.5oz/100g; 328yds/300m. Silk Garden Sock's solid cousin features the same fiber content—40% wool, 25% silk, 25% nylon, 10% mohair—in jewel and neutral tones, some flecked with tiny bursts of color.

Silk Garden Solo, 1.75oz/50g; 110yds/101m. Silk Garden's solid cousin features the same fiber content (45% silk, 45% mohair, 10% wool), this time in jewel and neutral tones, some flecked with tiny bursts of color.

Sonata, 3.5oz/100g; 393yds/359m. Semisolid Sonata is an exercise in refined color. Its rich palette of twenty saturated shades feels unlike the rest of Noro's collection, in the very best way, by utilizing its usual medley of fibers to create a yarn that's smooth, uniform and versatile. 35% cotton, 25% viscose, 20% silk, 20% polyamide.

Taiyo, 3.5oz/100g; 219yds/200m. Named for the sun, Taiyo can also refer to a cheery personality; its name reflects the line's super-bright colorways. Cotton (40%) is spun with 30% silk, 15% wool and 15% polyamide for strength.

Tennen, 3.5oz/100g; 273yds/249m. A mix of 50% wool and 25% each of silk and alpaca keeps the rustic Tennen—the Japanese word for "natural"—feeling earthy and authentic.

1 Raglan Sleeve Top



Sized for (Small, Medium, Large) and shown in size Small on pages 16 and 17.

INTERMEDIATE

Finished Measurements

- Bust 42 (44, 46)"/106.5 (111.5, 117)cm
- Length 19 (19½, 20½)"/48 (50, 52)cm
- Upper arm 21 (22, 23)"/53 (56, 58.5)cm

Materials

- 4 (5, 5) balls of Noro Mirai in #31
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle 16"/40cm long
- Stitch markers
- Several yd/m of waste yarn

Gauge

17 sts and 22 rows to 4"/10cm over St st or lace pat, after blocking, using size 7 (4.5mm) needles.
TAKE TIME TO CHECK GAUGE.

Stitches Used

LT (left twist) With RH needle behind LH needle, skip 1 st and k the 2nd st tbl, then insert RH needle into backs of both sts and k2tog tbl and let both sts fall from needle.

RT (right twist) K2tog leaving sts on LH needle, then insert RH needle from front between the 2 sts just worked tog and k the first st again, then sl both sts off needle tog.

ssk Slip next 3 sts knitwise, one at a time, to RH needle. Insert tip of LH needle into fronts of these sts from left to right and knit them tog—2 sts decreased.

Note

Lace pattern can be worked from text or chart.

Lace Pattern

(over a multiple of 4 sts plus 2)

Row 1 (RS) P2, *RT, p2; rep from * to end.

Row 2 K2, *p2, k2; rep from * to end.
 Row 3 P1, *k2tog, (yo) twice, ssk; rep from * to last st, p1.
 Row 4 P2, *(k1, p1 into double yo of the previous row, p2; rep from * to end.
 Row 5 K2, *p2, LT; rep from * to last 4 sts, p2, k2.
 Row 6 P2, *k2, p2; rep from * to end.
 Row 7 P1, yo, *ssk, k2tog, (yo) twice; rep from * to last 5 sts, ssk, k2tog, yo, p1.
 Row 8 K2, *p2, (k1, p1) into the double yo of the previous row; rep from * to last 4 sts, p2, k2.
 Rep these 8 rows for lace pat.

Back

With size 7 (4.5mm) needles, cast on 92 (96, 100) sts.

Row 1 (WS) Sl 1 (selvage st), purl to last st, k1 (selvage st).

Row 2 (RS) Sl 1 (selvage st), knit to end.

Row 3 Rep row 1.

Ridge row 4 (RS) Sl 1, purl to last st, k1. This ridge row is the turning row for the hemline.

Rows 5 and 7 Rep row 1.

Row 6 Rep row 2.

Joining row 8 (RS) Fold the piece along the ridge row so that hem is behind and parallel to the sts on needles; then k1 st on needle tog with 1 corresponding st on the cast-on edge until entire hem is joined. Then, beg with a WS purl row, cont in St st, until piece measures 5"/12.5cm from the hemline.

Raglan armhole shaping

Row 1 (RS) Sl 1, k1, yo, sssk, k to last 5 sts, k3tog, yo, k2—2 sts dec'd.

Row 2 Sl 1, purl to last st, k1.

Rep these 2 rows 29 (31, 33) times more—32 sts.

Next row (RS) Sl 1, k1, yo, ssk, k to last 4 sts, end k2tog, yo, k2.

Next row Sl 1, purl to last st, end k1.

Rep these 2 rows for 4 rows more. Armhole measures approx 12 (12½, 13½)"/30.5 (32.5, 34)cm. Sl sts to a strand of waste yarn to leave on hold.

Front

Work same as back.

Sleeves

Cast on same number of sts and work rows 1–8 as for back through the hem joining row.

Row 9 Sl 1, purl to last st, k1.

Begin lace pattern

Row 1 (RS) Sl 1 (selvage st), work lace pat row 1 to last st, k1 (selvage st).

Row 2 (WS) Sl 1 (selvage st), work lace pat row 2 to last st, k1 (selvage st).

Cont to work in lace pat in this way with selvage sts as established, until piece measures 2"/5cm from the hemline.

Raglan cap shaping

Row 1 (RS) Sl 1, ssk, work lace pat to last 3 sts, end k2tog, k1—2 sts dec'd.

Row 2 Sl 1, work lace pat to last st, end k1. Rep these 2 rows 32 (34, 36) times more—26 sts. Leave sts on hold on a strand of waste yarn. When 2nd sleeve is completed, sl these 26 sts pm, then 32 sts from back, pm, then 26 sts from 2nd sleeve, pm, then 32 sts from front onto circular needle—116 sts. Pm at end of these sts and join to work in rnds.

Collar

With yarn from 2nd sleeve and all 116 sts on the circular needle, work as foll:

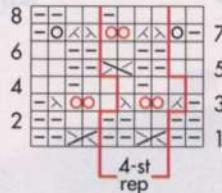
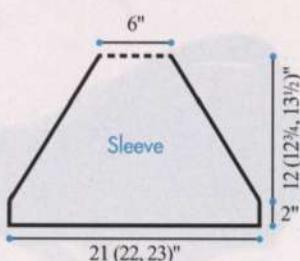
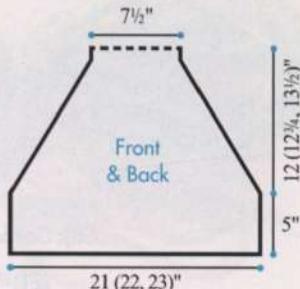
Work in k1, p1 rib for ½"/1.5cm.

Dec rnd *Work to 2 sts before marker, sl 3 as of k3tog, k2tog, pass k2tog over k3tog (to dec 4 sts); rep from * around—100 sts.

Cont in rib until collar measures 2½"/6.5cm. Bind off loosely in rib using larger needle.

Finishing

Sew sleeve and side seams. Block finished piece lightly to measurements. ■



Stitch Key

<input type="checkbox"/>	k on RS, p on WS	<input checked="" type="checkbox"/>	k2tog
<input checked="" type="checkbox"/>	p on RS, k on WS	<input type="checkbox"/>	ssk
<input type="radio"/>	yo	<input checked="" type="checkbox"/>	RT
<input checked="" type="checkbox"/>	yo twice	<input type="checkbox"/>	LT

2 Simple Ruana



Sized for Small-Large (1X-2X) and shown in Small-Large on pages 18 and 19.

● ● ○ ○ EASY

Finished Measurements

- Width of back 38 (44)"/96.5 (112)cm
- length 34 1/2"/87.5cm

Materials

- 7 skeins of Noro/KFI Nishiki in #12
- One size 9 (5.5mm) circular needle 32"/80cm long, OR SIZE TO OBTAIN GAUGE

Gauges

- 14 sts and 24 rows to 4"/10cm over St st using size 9 (5.5mm) needle.
- 14 sts and 32 rows to 4"/10cm over garter st using size 9 (5.5mm) needle.

TAKE TIME TO CHECK GAUGES.

Note

Ruana is worked from side to side in one piece. Lower borders are picked up and worked in garter st in finishing.

Body

Cast on 220 sts.

Work in garter st (knit every row) for 4 rows.

Work in St st (knit on RS, purl on WS) until piece measures 17 1/2 (20 1/2)"/44.5 (52)cm from beg, end with a RS row.

Left Front

Next Row (WS) K110 sts, purl to end. Knit 1 row. Rep last 2 rows once more.

Next Row (WS) Bind off 110 sts knitwise, p to end.

Back neck

Work even in St st over rem 110 sts until piece measures 20 (23)"/50.5 (58.5)cm from beg, end with a RS row.

Right Front

Next Row (WS) Cast on 110 sts Cable Cast-On method, purl all 220 sts.

Next Row (RS) Knit 110 sts, purl to end. Purl 1 row. Rep last 2 rows once more.

Work even in St st over all sts until piece measures 37 1/2 (43 1/2)"/95 (110.5)cm from beg, end with a RS row.

Work 4 rows in garter st. Bind off knitwise on WS.

Back bottom edging

With RS facing, pick up and k1 st in each garter ridge, then pick up and k2 sts in every 3 rows along St st section, end with 3 sts picked up for each garter ridge. Work garter st for 3"/7.5cm.

Bind off knitwise on WS.

Left front bottom edging

With RS facing, pick up and k1 st in each garter ridge, then pick up and k2 sts in every 3 rows along St st section, end with 3 sts picked up for each garter ridge. Work in garter st for 3"/7.5cm.

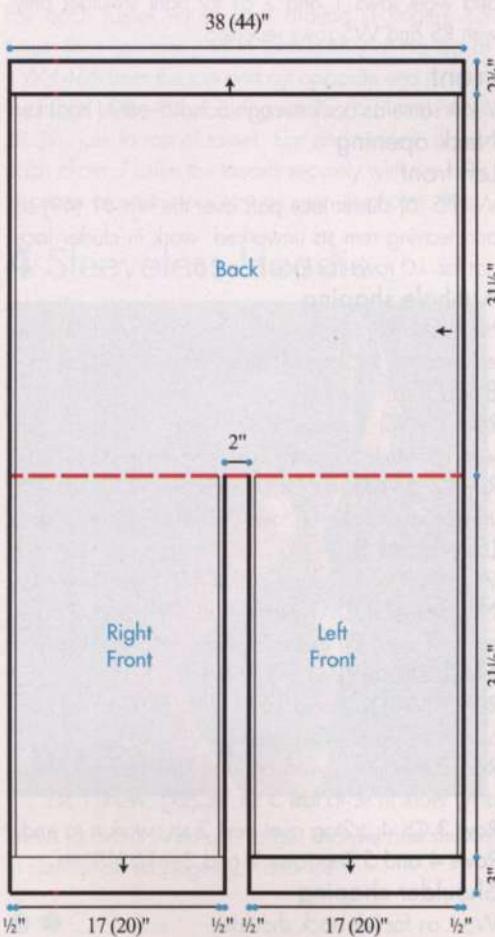
Bind off knitwise on WS.

Right front bottom edging

Work as for left front bottom edging.

Finishing

Weave in all ends and block to measurements. ■



3 Crochet Dress



Sized for Small (Medium/Large) and shown in size Small on pages 20 and 21.

● ● ● ● COMPLEX

Finished Measurements

- Lower edge 45 (48)"/114 (122)cm
- Bust 35 (41)"/89 (104)cm
- Length 34 (34 3/4)"/86 (88)cm
- Upper arm 12 1/4 (14 1/2)"/31 (37)cm

Materials

- 3 (4) balls of Noro/KFI Geshi in #8
- Crochet hook size E/4 (3.5mm) OR SIZE TO OBTAIN GAUGE
- Crochet hook size G/6 (4mm) for tassel only

Gauges

- 20 sts to 4"/10cm and 12 rows to 5"/12.5cm over tr/sc pat using size E/4 (3.5mm) hook;
- 3 pat reps to 5"/12.5cm and 10 rows to 4"/10cm over cluster lace pat st using size E/4 (3.5mm) hook. TAKE TIME TO CHECK GAUGES.

Tr/Sc Pat Stitch

Chain any number of sts plus 1 for t-ch.

Row 1 (RS) Work 1 sc in 2nd ch from hook and in each ch to end, turn.

Row 2 (WS) Ch 4 (does not count as 1 tr), work 1 tr in each sc to end, turn.

Row 3 (RS) Ch 1, working into back loops only, work 1 sc in each tr to end (do not work into the t-ch of previous row), turn. Row 4 Rep row 2.

Rep rows 3 and 4 for tr/sc pat st.

Cluster Lace Pattern

Chain a multiple of 8 sts plus 1 plus 1 ch.

Row 1 (RS) Work 1 sc in 2nd ch from hook, 1 sc in next ch, *ch 4, work dc4tog over next 5 ch as foll: leaving last lp of each st on hook, work 1 dc into each of next 2 ch, skip 1 ch, 1 dc into each of next

2 ch, yo and through all 5 lps on hook, ch 4, 1 sc in next ch**, ch 1, skip 1 sc, 1 sc in next ch; rep from *, ending last rep at **, work 1 sc in last ch, turn.

Row 2 Ch 3 (counts as 1 dc), 1 dc into next st, *ch 3, 1 sc in top of the next ch-4 space, ch 1, skip the cluster, 1 sc in top of the next ch-4 space, ch 3, skip 1 sc**, dc3tog into next ch-1 space; rep from * ending last rep at **, dc2tog into last sc, skip t-ch, turn.

Row 3 Ch 1, 1 sc in first st, *1 sc into next ch, ch 4, dc4tog as in row 1, ch 4, 1 sc into next ch**; ch 1, skip cluster, rep from *, ending last rep at **, 1 sc in top of t-ch, turn.

Rep rows 2 and 3 for cluster lace pat. To familiarize yourself with the pattern, make a swatch of this lace pat st before beg to work the design.

Note

When working dec's for shaping at the armholes and on the sleeve caps, leaving last loop of each st on hook, work tr2tog by working 1 tr in each of the 2 sts, then yo and through all loops on hook.

Back

Band 1 Ch 114 (122) for 113 (121) sts. Work in tr/sc pat st for 12 rows.

Lace band 2

Work 10 rows in cluster lace pat on 14 (15) cluster lace pats.

Piece measures approx 9" / 23cm from beg.

Dec row (RS) Ch 1, work 1 sc, work 7 sc in each of first 4 cluster lace pats, 8 sc in each of next 6 (7) cluster lace pats, 7 sc in each of last 4 cluster lace pats—8 sts are dec'd and there are 105 (113) sts.

Band 3

Beg with a WS tr row, work in tr/sc pat for 9 rows.

Lace band 4

Work 10 rows in cluster lace pat on 13 (14) cluster lace pats.

Dec row (RS) Ch 1, work 1 sc, work 7 sc in each of first 4 cluster lace pats, 8 sc in each of next 5 (6, 7) cluster lace pats, 7 sc in each of last 4 cluster lace pats—8 sts dec'd and there are 97 (105) sts.

Band 5

Note: Dec for size Small only on the next 7 rows and read before cont to knit.

Beg with a WS tr row, work 7 rows in tr/sc pat AT THE SAME TIME, for size Small only, dec on rows 1, 3, 5 and 7 as foll:

Row 1 (WS) Ch 4, tr2tog, work in tr to the last 3 sts, tr2tog, work 1 tr—2 sts dec'd.

At the end of row 7 there are 89 sts for size Small and 105 sts for size Medium/Large.

Lace band 6

Work 10 rows in cluster lace pat on 11 (13) cluster lace pats. Piece measures approx 24 1/2" / 62cm from beg.

Armhole shaping

Next row (RS) Ch 1, work 1 sc then work 8 (7) sc in each of first 4 cluster lace pats, 8 sc in each of

next 3 (5) cluster lace pats, 8 (7) sc in each of last 4 cluster lace pats—89 (97) sts.

Band 7

Row 1 (WS) Sl st across 5 sts, ch 4, tr2tog over next 2 sts, work in tr to last 8 sts, tr2tog over next 2 sts, work 1 tr, turn (leaving rem 5 sts unworked).

Row 2 (RS) Ch 1, working in back loops only, work in sc on 77 (85) sts.

Row 3 Ch 4, tr2tog over next 2 sts, work in tr to last 3 sts, tr2tog, work 1 tr. **Row 4** Rep row 2.

Row 5 Rep row 3—73 (81) sts.

Lace band 8

Work 6 (8) rows in cluster lace pat on 9 (10) cluster lace pats.

Next row (RS) Ch 1, work 1 sc then work 7 sc in each of the 9 (10) cluster lace pats—64 (71) sts.

Band 9

Work 5 rows even in tr/sc in pat.

Armhole measures approx 7 1/2 (8 1/4) / 19 (21) cm.

Right shoulder shaping

Row 1 (RS) Ch 1, work 3 (4) sc, 3 (4) hdc, 3 (4) dc, 7 tr, turn, leave rem sts unworked.

Row 2 (WS) Ch 4, work 2 (3) tr, 2 (3) dc, 2 (3) hdc, 2 sc, 2 sl st. Fasten off.

Left shoulder shaping

Skip the center 32 (33) sts and attached yarn at end of row to work the first row from the WS, (not RS) and work rows 1 and 2 as for right shoulder only with RS and WS rows reversed.

Front

Work same as back through band 5—89 (105) sts.

Neck opening

Left front

With 5 (6) cluster lace pats over the first 41 (49) sts and leaving rem sts unworked, work in cluster lace pat for 10 rows for lace band 6.

Armhole shaping

Next row (RS) Ch 1, work 1 sc, then, work 8 sc in each of the 5 (6) cluster lace pats—41 (49) sts.

Band 7

Row 1 (WS) Tr to last 8 sts, tr2tog over next 2 sts, work 1 tr, turn leaving rem 5 sts unworked—35 (43) sts.

Rows 2–5 Work in tr/sc pat with 2 more tr2tog dec's worked at armhole on rows 3 and 5—33 (41) sts.

Lace band 8

Work 6 (8) rows in cluster pat on 4 (5) cluster lace pats.

Next row (RS) Ch 1, work 1 sc, then work 7 sc in each of the 4 (5) cluster lace pats—29 (36) sts.

Neck shaping

Row 1 (WS) Sl st across 8 (12) sts, ch 4, tr2tog over next 2 sts, work in tr to end.

Row 2 (RS) Ch 1, working in sc through back loops only, work in sc to last 3 sts, sc2tog, work 1 sc.

Row 3 Ch 4, tr2tog over next 2 sts, work tr to end.

Rows 4 and 5 Rep rows 2 and 3—16 (19) sts.

Shoulder shaping

Work as for left back shoulder.

Right front

Skip the center 8 sts, rejoin yarn and work as for left front, reversing all shaping.

Sleeves

Band 1 Ch 42 (50), work 1 sc in 2nd ch from hook and in each ch to end—41 (49) sts.

Row 2 (WS) Ch 4, work tr in each st to end.

Inc row 3 Ch 1, work 1 sc in first st, 2 sc in next st, work in sc to last 2 sts, 2 sc in next st, 1 sc in last st—2 sts inc'd. **Rows 4, 6 and 8** Rep row 2.

Rows 5, 7 and 9 Rep inc row 3—49 (57) sts at end of row 9. **Row 10** Rep row 2.

Lace band 2

Work 8 rows in cluster lace pat over 6 (7) cluster lace pats.

Band 3

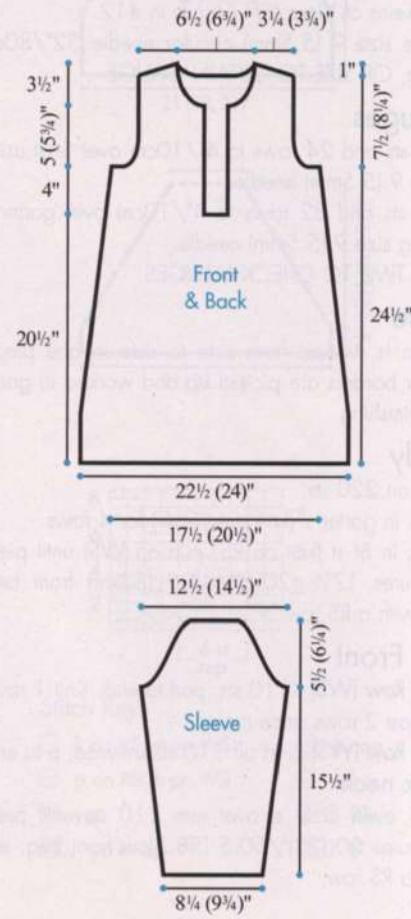
Inc row 1 (RS) Ch 1, work 1 sc, then work 9 sc in each of the first 2 cluster lace pats, 8 sc in each of the next 2 (3) cluster lace pats, 9 sc in each of the last 2 cluster lace pats—53 (61) sts.

Row 2 (WS) Ch 4, work tr in each st to end.

Inc row 3 (RS) Ch 1, work 1 sc in first st, 2 sc in next st, work in sc to last 2 sts, 2 sc in next st, 1 sc in last st—2 sts inc'd.

Rows 4, 6, 8 and 10 Rep row 2.

Rows 5, 7, 9 and 11 Rep row 3.



Row 12 Ch 4, 2 tr in first st, work in tr to last 2 sts, 2 tr in next st, 1 tr in last st—65 (73) sts.

Lace band 4

Work 10 rows in cluster lace pat over 8 (9) cluster lace pats. Piece measures approx 15½"/39.5cm from beg.

Cap shaping

Band 5

Row 1 (RS) Ch 1, work 1 sc, work 7 sc in each of 8 cluster lace pats, 0 (8) sc in last pat—57 (65) sts.

Next row (WS) Ch 1, sl st across 5 sts, ch 4, tr2tog, work in tr to last 8 sts, tr2tog, work 1 tr, turn leaving rem 5 sts unworked—45 (53) sts.

Row 2 Ch 1, work 1 sc in back loop of each st.

Row 3 (WS) Ch 4, tr2tog, work in tr to last 3 sts, tr2tog, work 1 tr—43 (51) sts. Row 4 Rep row 2.

Row 5 Rep row 3—41 (49) sts.

Lace band 6

Work in cluster lace pat on 5 (6) lace pats for 4 (6) rows.

Dec row 1 (RS) Work as for lace pat row 1 only work a ch2 instead of ch 4 at beg and end of row.

Dec row 2 (WS) Ch2, work dc2tog as foll: yo, insert hook before the dc4tog of previous row, pull up a loop, yo and through all 2 loops, yo and insert hook after the dc4tog, yo and pull up a loop, yo and through 2 loops, then cont in pat to the last cluster, work dc2tog in the last cluster in same way as beg of row, ch 2, join to first sc.

Next row (RS) Ch 1, work 5 sc in the first cluster lace pat, 7 sc in each of the next 3 (4) cluster lace pats, 5 (4) sc in the last cluster lace pat—31 (37) sts.

Last row Ch 1, work 3 (4) sl sts, 2 sc, 2 hdc, 2 dc, 2 (3) tr, 5 (7) dtr, 4 (5) tr, 2 dc, 2 hdc, 2 sc. Fasten off.

Lower lace edges

Join yarn from the RS in the lower sleeve cuff hem with a sl st, ch 4, work 1 tr in same space with joining, *then working in between sts (not into each st), work 1 dc in next space, 1 hdc in next space, 1 sc in next space, 1 sl st in next space (1 scallop completed), ch 4, work 1 tr in same space with last st; rep from * ending with 1 sl st in last space. Fasten off. Rep for other sleeve cuff and for the lower borders of the front and back.

Finishing

Sew shoulder seams. Set in sleeves. Sew (or sl st tog from WS) side and sleeve seam.

Right front neck trim

To stabilize the edge, work a surface chain sl st as foll: From the RS, working 1 st in from the edge and holding the yarn at the back of the work, "punch" the crochet hook into the space and work 43 (48) chain sl sts up to neck edge, turn.

Row 1 (WS) Ch 2, working in front loops only, work 1 hdc in each sl st to end, turn.

Row 2 Ch 1, work 1 sl st in each hdc, turn.

Row 3 Rep row 1. Cut yarn. This band ends at center front.

Left front neck trim

Beg at the top neck edge, work the surface chain sl st and rows 1-3 as for right front neck trim.

Neck trim

Beg at top of the right front trim, work 12 (16) surface ch sl sts across the straight edge, 20 ch sl sts around the shaped front neck, 7 ch sl sts along the shaped back neck edge, 34 (35) ch sl sts across the back neck, 7 ch sl sts along the shaped back neck edge, 20 ch sl sts around the shaped front neck, 12 (16) ch sl sts across the straight left neck edge.

Row 1 (WS) Ch 2, working in front loops only, work 1 hdc in each sl st to end, turn.

Row 2 Ch 1, work 1 sl st in each hdc, turn.

Row 3 Ch 2, working in front loops only, work 10 (14) hdc, (hdc2tog) twice, cont in hdc to 2 sts before the straight edge of the back neck (hdc2tog) twice, cont in hdc to 2 sts before the 7 sts of the shaped back neck edge, (hdc2tog) twice, cont in hdc to the last 14 (18) sts, (hdc2tog) twice, work 10 (14) hdc. Cut yarn.

Last row Rejoin yarn from RS to the base of the right neck trim, ch 1 and work 1 sl st in each st to the top of the neck, ch 2 in the neck corner, sl st around neck to the opposite corner, ch 2 in the corner, work 1 sl st in each st to end. Fasten off and secure.

Tassels (make 2)

For each tassel, wind yarn around 3 fingers 15 times, then use one end to form a knot at the top at 1½"/4cm from the top and cut opposite end to form the fringe of the tassel. Using size G/6 (4mm) hook, ch 30, join to top of tassel, turn and work 1 sl st in each chain. Fasten the tassels securely with the ends to center of each neck trim as seen in photo. ■

4 Sleeveless Hoodie



Sized for Small (Medium, Large, X-Large) and shown in size Small on pages 22 and 23.

● ● ○ ○ EASY

Finished Measurements

- Bust 35 (39, 43, 47)"/90 (99, 110, 120)cm
- Length 24 (24½, 25½, 26)"/61 (62.5, 64.5, 66)cm

Materials

- 4 (5, 5, 6) hanks of Noro/KFI Geshi in #7
- One pair size 5 (3.75mm) needles, OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge

20 sts and 27 rows to 4"/10cm over St st using size 5 (3.75) needles. TAKE TIME TO CHECK GAUGE.

Back

Cast on 89 (99, 109, 119) sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 *P1, k1; rep from *, end p1.

Rep last 2 rows for k1, p1 rib for 4 rows more.

Work in St st until piece measures 15½" (15½, 16, 16)"/39.5 (39.5, 40.5, 40.5)cm from beg.

Shape armhole

Bind off 3 (4, 6, 6) sts at beg of next 2 rows, 0 (3, 3, 3) sts at beg of next 0 (2, 2, 4) rows.

Dec row (RS) K2, ssk, k to last 4 sts, k2tog, k2.

Rep dec row every other row 5 (4, 5, 5) times more—71 (75, 79, 83) sts. Work even until armhole measures 7½" (8, 8½, 9)"/19 (20.5, 21.5, 23)cm. Mark the center 31 (33, 33, 35) sts.

Shape shoulders and neck

Bind off 5 (6, 7, 7) sts at beg of next 2 (4, 4, 4) rows, 7 (8, 8, 9) sts at beg of next 4 (2, 2, 2) rows, AT THE SAME TIME, bind off center 31 (33, 33, 35) sts for neck and working both sides at once, dec 1 st at each neck edge once.

Front

Work same as back until armhole measures 5½ (6, 6½, 7)"/14 (15.5, 16.5, 18)cm, end with a WS row.

Neck shaping

Next row (RS) Work 25 (26, 28, 29) sts, join 2nd ball of yarn and bind off center 21 (23, 23, 25) sts, work to end. Working both sides at once, bind off from each neck edge 2 sts once, dec 1 st at each neck edge every other row 4 times—19 (20, 22, 23) sts each side.

Work even until same length as back to shoulder. Shape shoulder same as back.

Hood

Cast on 100 (104, 104, 108) sts. Work in St st for 14"/35.5cm. Slip 50 (52, 52, 54) sts to a 2nd needle. Fold piece in half with wrong sides tog and graft sts tog using Kitchener st for top seam.

Edging

With RS facing and circular needle, pick up and k 131 (137, 137, 143) sts evenly spaced along outside edge. Work in k1, p1 rib for 3 rows. Bind off in rib.

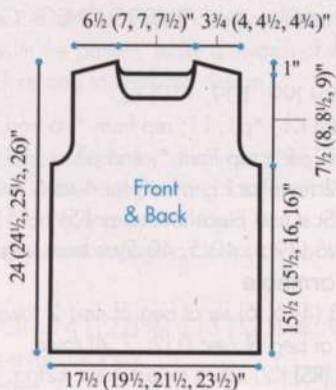
Finishing

Block pieces to measurements. Sew shoulder seams.

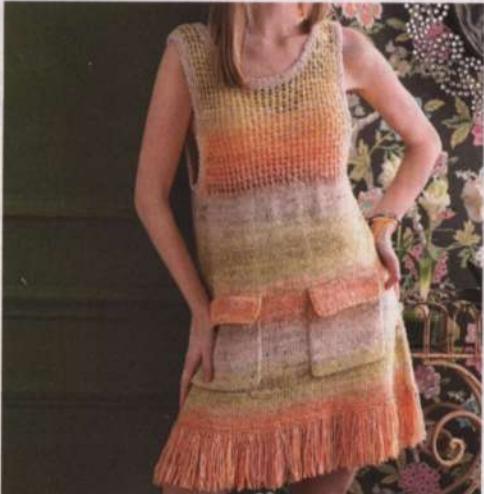
Armhole bands

With RS facing and circular needle, pick up and k 75 (81, 85, 91) sts evenly spaced around armhole edge. Work in k1, p1 rib for 3 rows. Bind off in rib. Sew side and armhole band seams.

With center back of hood at center back neck, sew hood around neck edge, overlapping $\frac{1}{2}$ "/1.5cm at center front. ■



5 Fringed Dress



Sized for Small (Medium, Large, X-Large) and shown in size Small on pages 24 and 25.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Lower edge 44 (48 1/2, 52, 58)"/111.5 (123, 132, 147)cm
- Bust 35 (39, 43, 47)"/89 (99, 109, 119)cm
- Length (with attached fringe) 31 1/2 (31 3/4, 32 3/4, 33 1/2)"/80 (80.5, 83, 85)cm

Materials

- 4 (4, 5, 5) balls of Noro/KFI Akari in #6
- One pair each sizes 6, 7 and 8 (4, 4.5 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 24"/60cm long
- One size E/4 (3.5mm) crochet hook
- Clip-on st markers and stitch holders

Gauges

- 17 sts and 24 rows to 4"/10cm over St st using size 8 (5mm) needles.
- 19 sts and 25 rows to 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGES.

3-Needle Bind-Off

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the needles. *Knit the next 2 sts tog in the same manner.
- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

Backswing Bind-Off

K1, slip this st to LH needle, *swing yarn from back around this st to the front, slip the st back to RH needle, letting the yarn lay in front of the st. Purl next st, then pass the first st over 2nd to bind off. Slip the rem 1 st to LH needle, swing the yarn from front to the back around this st. Slip the st back to RH needle letting the yarn lay behind the st. Knit next st then pass the first st over 2nd to bind off. Slip the rem 1 st to LH needle; rep from * until all sts are bound off.

Eyelet Lace Pattern

(over a multiple of 4 sts plus 1)

- Row 1 (RS) *K1, yo, S2KP, yo*; rep between *'s to last st, k1.
- Row 2 *P1, k3; rep from * to last st, p1.
- Row 3 Ssk, yo, k1, yo, *S2KP, yo, k1, yo*; rep between *'s to last 2 sts, k2tog.
- Row 4 K2, p1, *k3, p1; rep from * to last 2 sts, k1, p1. Rep these 4 rows for eyelet lace pat.

Note

One k1 selavage st is worked in each edge of pieces and is not figured into the finished measurements.

Back

With size 8 (5mm) needles, cast on 95 (105, 115, 125) sts. Work in garter st (k every row) for 4 rows. Then, beg with a RS (knit) row, work in St st for 12 rows. Dec row (RS) K2, k2tog, k to last 3 sts, ssk, k1—2 sts dec'd.

Rep dec row every 12th row 4 times more—85 (95, 105, 115) sts.

Change to size 7 (4.5mm) needles and cont in St st until piece measures 16 1/2 (16 1/2, 17, 17 1/2)"/42 (42, 43, 44.5)cm from beg.

Armhole shaping

Bind off 3 (4, 5, 6) sts at beg of next 2 rows—7 (87, 95, 103) sts. Change to size 6 (4mm) needle and beg working the eyelet lace pat while working the armhole shaping as foll:

Row 1 (RS) Bind off 2 sts, *k1, yo, S2KP, yo*; rep between *'s to last 4 sts, k3, sl 1.

Row 2 Bind off 2 sts, p1, *p1, k3; rep from * to last 2 sts, p2—75 (83, 91, 99) sts.

Dec row 3 (RS) K1, ssk, *k1, yo, S2KP, yo*; rep between *'s to last 4 sts, k1, k2tog, p1—2 sts dec'd.

Row 4 K2, p1, *k3, p1; rep from * to last 2 sts, k2.

Dec row 5 K1, S2KP, yo, *k1, yo, S2KP, yo*; rep between *'s to last 5 sts, k1, yo, S2KP, k1—2 sts dec'd.

Row 6 *K3, p1; rep from * to last 3 sts, k3.

Dec row 7 K2, S2KP, yo, *k1, yo, S2KP, yo*; rep between *'s to last 6 sts, k1, yo, S2KP, k2—2 sts dec'd.

Row 8 K1, *k3, p1; rep from * to end.

Dec row 9 K1, k2tog, *yo, S2KP, yo k1*; rep between *'s to last 6 sts, yo, S2KP, yo, ssk, k1—sts dec'd.

Row 10 K1, p1, *k3, p1; rep from * to last st, p1.

Rows 11–18 Rep rows 3–10.

Rows 19–22 Rep rows 3–6—55 (63, 71, 79) sts.

Sizes Large and (X-Large) only

Rows 23–30 Rep rows 7–10 once, then rows 3–10 once—63 (71) sts.

All sizes

For the rem 55 (63, 63, 71) sts, cont to work as foll:

Row 1 (RS) K2, *yo, S2KP, yo, k1*; rep between *'s to last st, p1.

Row 2 K1, *p1, k1; rep from * to last 2 sts, p2.

Row 3 K1, ssk, yo, *k1, yo, S2KP, yo*; rep between *'s to last 4 sts, k1, yo, k2tog, p1.

Row 4 *K3, p1; rep from * to last 3 sts, k3.

Rep these 4 rows until armhole measures 10 (10 1/4, 10 3/4, 11)"/25.5 (26, 27, 28)cm.

On last WS row, place clip-on st marker to mark the center 35 (39, 39, 43) sts with 10 (12, 12, 14) sts on each side of center sts.

Neck shaping

Next row (RS) Work to 4 sts before center marker, S2KP, k1; sl center 35 (39, 39, 43) sts to st holder, join a 2nd ball of yarn and on 2nd side, k1, S2KP, yo, work to end of 2nd side.

Next row (WS) Work to last 2 sts of first side, p2tog,tbl; on 2nd side, p2tog, work to end—8 (10, 12) sts rem each side.

Work even for 4 rows more or until armhole measures 11 (11 1/4, 11 3/4, 12)"/28 (28.5, 30, 30.5)cm. Leave sts on holders to be finished later.

Front

Work same as back until armhole measures 6 1/2 (6 3/4, 7 1/4, 7 1/2)"/16.5 (17, 18.5, 19)cm. On last WS row, place clip-on st markers to mark the center 17 (19, 19, 23) sts work 19 (22, 22, 24) sts each side of center sts.

Neck shaping

Next row (RS) Work in pat to last 2 sts before first marker, k2tog, sl center 17 (19, 19, 23) sts to st holder, join 2nd ball of yarn and k2tog, work to end.

Next row (WS) Work to last 2 sts of first side, p2tog tbl; on 2nd side, p2tog, work to end. Cont to dec 1 st each side every row until 8 (10, 10, 12) sts rem each side. Work even until armhole measures same as back.

Pre-finishing

Using 3-needle bind-off method, join the shoulder sts tog from the WS.

Pockets (make 2)

With size 7 (4.5mm) needles, cast on 27 (29, 31, 33) sts. Knit 1 row, purl 1 row.

Inc row (RS) K2, M1, k to last 2 sts, M1, k2—29 (31, 33, 35) sts. Work even in St st until piece measures 5½ (6, 6½, 6¾)/14 (15, 16, 16)cm, end with a RS row.

Change to size 6 (4mm) needles and knit 1 row. Bind off all sts knitwise.

Flaps (make 2)

With size 8 (5mm) needles, cast on 25 (27, 29, 31) sts. Work in St st for 6 (6, 8, 8) rows. Change to size 7 (4.5mm) needles and work in St st for 4 rows more. Change to size 6 (4mm) needles and work 3 (3, 5, 5) rows more. Leave sts on hold.

Flap trim

Using circular needle, from the RS pick up and k 9 (10, 11, 12) sts, along one side edge, k25 (27, 29, 31) sts on hold on the needle, pick up and k 9 (10, 11, 12) sts along the other side edge—43 (47, 51, 55) sts. Then, using backswing bind-off method, bind off all sts.

Finishing

Block pieces to measurements. Pin the pockets in place at 3¾ (3¾, 4¼, 4½)/9.5 (9.5, 10.5, 11.5)cm from lower hem edge and with 15 (17, 19, 21) sts at the center between the 2 pockets.

Sew pockets in place. Place the pocket flaps at ½/1.5cm above each pocket and sew in place (see photo).

Neckband

From the RS with circular needle, pick up and k8 sts from shaped back neck, k35 (39, 39, 43) sts from holder, pick up and k8 sts from shaped back neck, 26 sts from shaped front neck, k17 (19, 19, 23) sts from holder, pick up and k26 sts from shaped front neck—120 (126, 126, 134) sts. Join to work in rnds and pm to mark beg of rnds. Purl 1 rnd, [knit 1 rnd, purl 1 rnd] 2 (2, 2, 3) times. Use backswing bind-off method, bind off all sts.

Armhole trims

With size 6 (4mm) needles, pick up and k 128 (132, 136, 140) sts evenly around armhole.

Knit 5 rnds. Using backswing bind-off method, bind off all sts.

Using crochet hook, sl st the side seams tog from WS.

Fringe

Wrap yarn several times around an 8"/20.5cm cardboard. Hold 2 strands tog for each fringe and knot in every st along the hem edge. Pull knots tightly at the base and trim ends evenly. ■

6 Triangular Shawl



Shown on pages 26 and 27.

● ● ○ ○ EASY

Finished Measurements

Approx 28"/71cm x 34"/86.5cm

Materials

- 1 skein of Noro/KFI Akari in #4
- One each sizes 7 and 9 (4.5 and 5.5mm) circular needles, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauges

- 16 sts and 16 rows to 4"/10cm over Star st using larger needle.

- 16 sts and 18 rows to 4"/10cm over St st using smaller needle.

TAKE TIME TO CHECK GAUGES.

Star Stitch (multiple of 4 sts plus 2)

Row 1 (RS) K1, *k2tog, yo twice, ssk; rep from * to last st, k1.

Row 2 P2, *(p1, p1tbl) in double yo, sl 2wyib, bring yarn to front, sl 2 back to LH needle, bring yarn to back, sl 2 back to RH needle; rep from * to last 4 sts, (p1, p1tbl) in double yo, p2.

Row 3 K3, *k2tog, yo twice, ssk; rep from * to last 3 sts, k3.

Row 4 P2, *sl 2wyib, bring yarn to front, sl 2 back to LH needle, bring yarn to back, sl 2 back to RH needle, (p1, p1tbl) in double yo; rep from * to last 4 sts, sl 2wyib, bring yarn to front, sl 2 back to LH needle, bring yarn to back, sl 2 back to RH needle, p2. Rep rows 1–4 for star stitch.

Note

Circular needle is used to accommodate the large number of sts, do not join.

Shawl

With smaller needle, cast on 102 sts. Knit 3 rows. Change to larger needle.

Beg star stitch and shaping

Row 1 (RS) K2, place marker (pm), work in star stitch to last 2 sts, pm, k2.

Row 2 K2, sl marker, work in pat as established to last 2 sts, sl marker, k2.

Row 3 (dec) K2, sl marker, work in pat to 2 sts before marker, k2tog, sl marker, k2—1 st dec'd.

Row 4 K2, sl marker, work in pat as established to last 2 sts, sl marker, k2.

Working dec as for row 3 every RS row before second marker, cont in pat until rows 1–4 of star stitch have been worked 3 times in total, then rep rows 1 and 2 once more—96 sts.

Beg stockinette stitch

Change to smaller needle.

Row 1 K2, sl marker, k to 2 sts before marker, k2tog, sl marker, k2—1 st dec'd.

Row 2 K2, sl marker, p to marker, sl marker, k2.

Rep last 2 rows 7 times more—88 sts.

Working dec every RS row before second marker and keeping 2 sts each side in garter stitch, work [14 rows in star stitch with larger needle, 16 rows in St st with smaller needle] 3 times—43 sts.

Beg last section

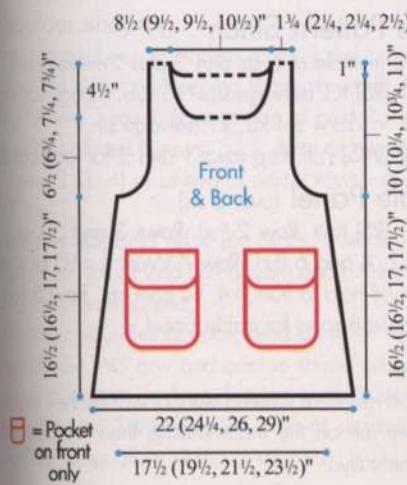
Change to larger needle.

Note: Cont alternating 14 rows star st with 16 rows St st as foll:

Row 1 (RS) K2, sl marker, work in pat to 2 sts before marker, k2tog, sl marker, k2—1 st dec'd.

Row 2 K2, sl marker, work in pat as established to last 2 sts, sl marker, k2.

Row 3 (dec) K2, sl marker, work in pat to 3 sts



before marker, k3tog, sl marker, k2—2 sts dec'd.

Row 4 K2, sl marker, work in pat as established to last 2 sts, sl marker, k2.

Rep rows 1–4 twice more, then rep rows 1 and 2 once more—33 sts. Change to smaller needle.

Row 1 K2, sl marker, k to 2 sts before marker, k2tog, sl marker, k2—1 st dec'd.

Row 2 K2, sl marker, p to marker, sl marker, k2.

Row 3 K2, sl marker, k to 3 sts before marker, k3tog, sl marker, k2—2 sts dec'd.

Row 4 K2, sl marker, p to marker, sl marker, k2.

Rep last 4 rows 3 times more—21 sts.

Change to larger needle.

Row 1 (RS) K2, sl marker, work in pat to 2 sts before marker, k2tog, sl marker, k2—1 st dec'd.

Row 2 K2, sl marker, work in pat as established to last 2 sts, sl marker, k2.

Row 3 (dec) K2, sl marker, work in pat to 3 sts before marker, k3tog, sl marker, k2—2 sts dec'd.

Row 4 K2, sl marker, work in pat as established to last 2 sts, sl marker, k2.

Rep rows 1–4 four times more, then rep rows 1 and 2 once more—5 sts.

Next row (RS) K1, S2KP, k1—3 sts.

Next row Knit. **Next row** S2KP. Fasten off last st. Block lightly to measurements. ■

7 Origami Shawl



Shown on pages 28 and 29.



Finished Measurements

- Width 18 1/4" / 46.5cm
- Length 72" / 183cm

Materials

- 9 skeins of Noro/KFI Silk Garden in #269
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE

Gauge

16 sts and 28 rows to 4" / 10cm over garter st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

Stitches Used

Right Twist (RT) K2tog leaving sts on LH needle, k the first st, slip both sts off LH needle

Left Twist (LT) Slip 2 sts knitwise, then place sts back on LH needle, k the second st on LH needle through the back loop, then k2tog tbl, slip both sts off LH needle.

Note

See page 29 for how-to photos of Right and Left Twists.

Shawl

Cast on 73 sts. **Row 1 (WS)** *P1, k17; rep from * to last st, sl 1 wyif.

Note: The pleat and zigzag sections together will alternate beginning on the RS and then WS throughout the pattern as noted. Each time the pleat section is started, it will begin on the opposite side from where it was just worked.

Pleat section

Row 1 K9, [p1, k17] 3 times, p1, k8, sl 1 wyif.

Row 2 K18, [p1, k17] 3 times, sl 1 wyif.

Rows 3–20 Repeat last 2 rows 9 times.

Zigzag section

Row 21 K8, [p3, k15] 3 times, p3, k7, sl 1 wyif.

Row 22 K7, RT, p1, LT, k6, [p1, k6, RT, p1, LT, k6] 3 times, sl 1 wyif.

Row 23 K7, [p1, k3, p1, k13] 3 times, p1, k3, p1, k6, sl 1 wyif.

Row 24 K6, RT, k1, p1, k1, LT, k5, [p1, k5, RT, k1, p1, k1, LT, k5] 3 times, sl 1 wyif.

Row 25 K6, [p1, k5, p1, k11] 3 times, p1, k5, p1, k5, sl 1 wyif.

Row 26 K5, RT, k2, p1, k2, LT, k4, [p1, k4, RT, k2, p1, k2, LT, k4] 3 times, sl 1 wyif.

Row 27 K5, [p1, k7, p1, k9] 3 times, p1, k7, p1, k4, sl 1 wyif.

Row 28 K4, RT, k3, p1, k3, LT, k3, [p1, k3, RT, k3, p1, k3, LT, k3] 3 times, sl 1 wyif.

Row 29 K4, [p1, k9, p1, k7] 3 times, p1, k9, p1, k3, sl 1 wyif.

Row 30 K3, RT, k4, p1, k4, LT, k2, [p1, k2, RT, k4, p1, k4, LT, k2] 3 times, sl 1 wyif.

Row 31 K3, [p1, k11, p1, k5] 3 times, p1, k11, p1, k2, sl 1 wyif.

Row 32 K2, RT, k5, p1, k5, LT, k1, [p1, k1, RT, k5, p1, k5, LT, k1] 3 times, sl 1 wyif.

Row 33 K2, [p1, k13, p1, k3] 3 times, p1, k13, p1, k1, sl 1 wyif.

Row 34 K1, RT, k6, p1, k6, LT, [p1, RT, k6, p1, k6, LT] 3 times, sl 1 wyif

Row 35 K1, [p1, k15, p1, k1] 3 times, p1, k15, p1, sl 1 wyif.

Rep these 35 rows for pleat and zigzag sections 12 times more, noting that each repeat of these two sections begins on the opposite side where they were just worked. Then repeat the 20 rows of the pleat section one more time. Bind off. Do not block. ■

8 Offset Cable Tee



Sized for Small (Medium, Large) and shown in size Small on pages 30 and 31.



Finished Measurements

- Bust 33 1/2 (39, 44 1/2) / 85 (99, 113)cm
- Length at back 23 1/4 (23 3/4, 24 1/4) / 59 (60, 61.5)cm
- Length at front 25 1/4 (25 3/4, 26 1/4) / 64 (65.5, 66.5)cm
- Upper arm 12 (13, 14) / 30.5 (33, 35.5)cm

Materials

- 2 (3, 3) balls of Noro/KFI Akari in #9
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 7 (4.5mm) circular needle, 16" / 40cm long
- Two long double-pointed stitch holders and 1 size 8 (5mm) circular needle, 24" / 60cm long
- Cable needle (cn) and clip-on st markers

Gauges

- 17 sts and 21 rows to 4" / 10cm over lace pat using size 8 (5mm) needles;
- One 8-st cable panel to 1 1/4" / 3cm wide.

TAKE TIME TO CHECK GAUGES.

Lace Pattern Stitch

(over a multiple of 6 sts plus 3 plus 2 selvage sts)

Row 1 (RS) K1 (selvage st), *k3, yo, k3tog, yo; rep from * to last 4 sts, k3, k1 (selvage st).

Row 2 (WS) Purl. Rep rows 1 and 2 for lace pat st.

Cable Panel

(over 8 sts)

Row 1 (RS) Knit. **Row 2** Purl. **Row 3 and 5** Knit. **Rows 2, 4 and 6** Purl. **Row 7** Work 8-st LC (sl 4 st to cn and hold to front, k4, k4 from cn). **Row 8** Purl. Rep these 8 rows for cable panel.

Note

- 1) Short rows are worked without w&t as they are st that are left off the main knitting then worked into incrementally.

2) Design is reversible for back and front, with the curved hem as seen in the photo in the front or, if desired in the back.

Back

With size 8 (5mm) needles, cast on 82 (94, 106) sts. Purl 1 row on WS.

Row 2 (RS) K4, sl all of the next sts up to the last 4 sts to st holder (or to the circular needle), join a 2nd ball of yarn and k the last 4 sts, turn.

Row 3 P4, p next 9 sts from the sts on the holder; on 2nd side, p4.

Row 4 K4, k next 9 sts from the sts on the holder; on the 2nd side, over the 13 sts, work yo, k3tog, yo, k3, yo, k3tog, yo, k4.

Row 5 P13, then p next 56 (60, 80) sts from the sts on the holder then p to end of row with same yarn.

All 82 (94, 106) sts are now in work on the needle.

**Beg pats

Row 1 (RS) K1 (selvage st), k3, [yo, k3tog, yo, k3] 8 (9, 10) times, yo, k3tog, yo, k8 (for cable panel), [yo, k3tog, yo, k3] 3 (4, 5) times, k1 (selvage st).

Row 2 (WS) Purl.

Rows 3–6 Rep (rows 1 and 2) twice more.

Row 7 Work in established pat to cable panel, work 8-st LC, work in established pat to end.

Row 8 Purl.

Rep these 8 rows for pat for 6 rows more **.

Dec row (RS) K1, SKP, work to last 3 sts, k2tog, k1.

Rep dec row every 6th row 5 times more—70 (82, 94) sts. Work even for 5 rows more.

Inc row (RS) Kfb, work to last 2 sts, kfb, k1—72 (84, 96) sts. There are 5 k sts at beg and end of row. Work even until piece measures approx 13½/34cm from beg.

Sleeve edge shaping

Cont to work added sts in the 6-st lace pat, cast on 2 sts at beg of next 2 rows, 4 sts at beg of next 2 rows. Then, inc 1 st each side in every RS row 3 times, then every 4th row twice—92 (104, 116) sts. Work even until armhole edge, measured straight, measures 6 (6½, 7)"/15 (16.5, 18)cm from beg of the shaping.

Shoulder shaping

First, place clip-on st markers to mark the center 28 sts on last WS row. Keeping to pat, bind off 1 st at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 6 rows, 3 (3, 4) sts at beg of next 2 rows, 2 (3, 4) sts at beg of next 2 rows—62 (72, 80) sts.

Next row (RS) Bind off 4 (6, 6) sts, work to center marked sts, join a 2nd ball of yarn and bind off center 28 sts, work to end.

Working both sides at once, bind off 4 (6, 6) sts at beg of next WS row and cont to shape neck binding off 6 sts from each neck edge once, 2 sts once, AT THE SAME TIME, bind off 2 (2, 6) sts from each shoulder edge once, 3 (6, 6) sts once.

Front

Cast on same number of sts as for back.

Purl 1 row on WS.

Row 1 (RS) K4, [yo, k3tog, yo, k3] 2 (3, 4) times, yo, k3tog, yo, k8 (for cable panel), [yo, k3tog, yo, k3] 9 (10, 11) times, end k1 (selvage st).

Row 2 Purl.

Rows 3–6 Rep rows 1 and 2 twice more.

Row 7 Work in established pat to cable panel, work 8-st LC, work in established pat to end.

Row 8 Purl.

Rep these 8 rows for pat for 6 rows more.

Note that this is one row before the dec row that begins the side seam shaping on back and ends at the 2nd**.

Short-row shaping

Next row (RS) Sl first 19 sts to a st holder, then work in established pat over next 44 (56, 68) sts, place a st marker, turn leaving the rem 19 sts unworked.

Short row 1 (WS) P to end of row, then work 6 sts from the st holder, turn.

Short row 2 (WS) Work in pat to end of row, then work 6 more sts past the st marker, turn.

Short row 3 (WS) P to end of row, then work 3 sts from the st holder, turn.

Short row 4 (RS) Work in pat to end of row, then work 9 more sts past the st marker, turn.

Short row 5 (WS) Rep short row 3.

Short row 6 (RS) Work in pat to end of row, then work 12 more sts past the st marker, turn.

Short row 7 (WS) Rep short row 3.

Short row 8 (RS) Work in pat to end to end of row, then work 15 more sts past the st marker, turn.

Short row 9 (WS) Work in pat to entire end of row working rem 4 sts from the st marker.

Last short row (RS) Work in pat to entire end of row working all 82 (94, 106) sts. Purl 1 row.

Then beg next RS row as for back (with first dec row) after the **, complete same as for back.

Finishing

Block pieces lightly to measurements. Sew shoulder seams.

Armhole trims

With RS facing and size 7 (4.5mm) circular needle, pick up and k 59 (63, 69) sts evenly around one armhole edge.

Row 1 (WS) P1, *k1, p1; rep from * to end.

Cont in k1, p1 rib for 2 rows more. Bind off in rib. Sew side seams.

Neckband

With RS facing and size 7 (4.5mm) circular needle, pick up and k 47 sts around back neck edge and 47 sts around front neck edge—94 sts. Join to work in rnds and pm to mark beg of rnds. Work in rnds of k1, p1 rib for 3 rnds. Bind off in rib. ■

9 Drop Shoulder Tee



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Medium on page 32.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust 43½ (45½, 48, 50, 52)"/110.5 (115.5, 122, 127, 132)cm
- Length 22½ (23, 23½, 24, 24½)"/57 (58.5, 59.5, 61, 62)cm
- Upper arm 16½ (17, 17¾, 18½, 19¾)"/42 (43, 45, 47, 50)cm

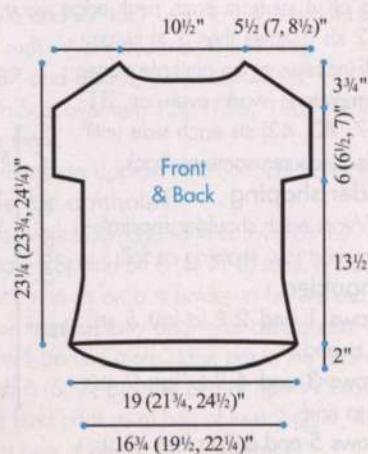
Materials

- 4 (4, 5, 5, 6) balls of Noro/KFI Mirai in #23
- One pair each sizes 4 and 5 (3.5 and 3.75mm) needles OR SIZE TO OBTAIN GAUGE
- One size 4 (3.5mm) circular needle, 16"/40cm long (for neckband only)
- Clip-on stitch markers

Gauge

23 sts and 31 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.



ter dec's), work even for 5 rows.

Dec row (RS) K2, SKP, k to last 4 sts, end k2tog, k2. Rep this dec row (while cont'ing the center dec row every 10th row as established) every 6th row 4 times more. There are 76 (80, 84, 88, 96) sts and sleeve measures approx 5"/12.5cm at the side seam edge.

Change to smaller needles.

Next row (WS) Work in k1, p1 rib dec'ing 3 (3, 3, 5, 5) sts evenly spaced—73 (77, 81, 83, 91) sts. Work in k1, p1 rib for 4 rows more.

Bind off in rib.

Neckband

With RS facing and circular needle, pick up and k 54 sts from back neck edge, 18 sts from straight left front neck edge, 20 sts from shaped neck edge, 18 sts from center front bound-off sts, 20 sts from shaped neck edge, 18 sts from straight right front neck edge—148 sts. Join to work in rnds and pm to mark beg of rnds.

Rnd 1 *K1, p1; rep from * around.

Rep this rnd for 3 rnds more.

Dec rnd Rib 6, SK2P, [rib 7, SK2P] 13 times, rib 5, SK2P, p1—118 sts.

Work 5 rnds more in k1, p1 rib.

Bind off in rib.

Finishing

Sew sleeve seams. Sew side seams leaving the side slits free. Reinforce at top of the slits for durability in wear. Block lightly to measurements. ■

10 Tank Top



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 33.

● ● ○ ○ EASY

Finished Measurements

*Bust 32 (35, 38, 41 1/4)"/81 (89, 96.5, 104.5)cm

*Length 22 (22 1/2, 23, 23 1/2)"/56 (57, 58.5, 59.5)cm

Materials

- 2 (2, 3, 3) balls of Noro/KFI Kumo in #2
- One each sizes 4 and 6 (3.5 and 4mm) circular needles, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holders

Gauge

19 sts and 30 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

Note

Tank is worked in the round from lower edge to the armholes.

Body

With size 6 (4mm) needle, loosely cast on 184 (198, 212, 228) sts. Join, taking care not to twist sts and place marker (pm) for beg of rnd (and first side seam) and 92 (99, 106, 114) sts (for second side seam).

Work in St st (knit every rnd) for 12 rnds.

Purl 2 rnds.

Beg staggered ridge pat and decs

Rnds 1–4 Knit all sts.

Rnd 5 (dec) K1, k2tog, k to 3 sts before marker, ssk, k1, slip marker, k1, k2tog, k to 3 sts before end of rnd marker, ssk, k1 slip marker—4 sts dec'd.

Rnds 6–9 Knit all sts.

Rnds 10 and 11 P52, k to last 52 sts, p52.

Knit 4 rnds. Work dec rnd. Knit 4 rnds.

Rnds 21 and 22 P44, k to last 44 sts, p44.

Knit 4 rnds. Work dec rnd. Knit 4 rnds.

Rnds 32 and 33 P36, k to last 36 sts, p36.

Knit 4 rnds. Work dec rnd. Knit 4 rnds.

Rnds 43 and 44 P28, k to last 28 sts, p28.

Knit 4 rnds. Work dec rnd. Knit 4 rnds.

Rnds 54 and 55 P20, k to last 20 sts, p20.

Knit 4 rnds. Work dec rnd. Knit 4 rnds.

Rnds 65 and 66 P12, k to last 12 sts, p12.

Knit 4 rnds. Work dec rnd. Knit 4 rnds.

Rnds 76 and 77 K41, p to last 41 sts, k41.

Knit 4 rnds. Work dec rnd. Knit 4 rnds.

Rnds 87 and 88 K47, p to last 47 sts, k47.

Cont in St st over rem 152 (156, 180, 196) sts for 4 rnds more.

Piece measures approx 14"/35.5cm from beg.

Divide for armholes

Cont to work back and forth in rows as foll:

Next row (RS) Bind off 6 (6, 7, 8) sts, k to side marker. Place rem sts on a st holder to be worked later.

Cont on front sts only and read before cont to knit. There will be one more ridge pat in the armhole.

Bind off 6 (6, 7, 8) sts at beg of next WS row, then cont to bind off 3 sts at beg of next 2 (2, 4, 4) rows, 2 sts at beg of next 2 (4, 2, 4) rows.

Next dec row (RS) K1, k2tog, work to last 3 sts, ssk, sl 1 wyib.

Next row (WS) Purl to last st, sl 1 wyib.

Rep last 2 rows 1 (1, 2, 2) times more, AT THE SAME TIME, after 5 rows have been worked in the armhole, work next 2 rows as foll:

Row 6 (WS) Cont armhole dec as established, k12 (for ridge), p to end.

On next row, work armhole dec as established and p 12 ridge sts from previous row.

After all armhole decs have been worked, cont over rem 50 (53, 54, 56) sts in St st, slipping the last st of every row for selvedge sts, until armhole measures 2 1/2 (3, 3 1/2, 4)"/6.5 (7.5, 9, 10)cm, end with a WS row.

Shape neck

Next row (RS) K19 (20, 20, 21), join 2nd ball of yarn, bind off center 12 (13, 14, 14) sts for neck, k to end. Working both sides at once, bind off from each neck edge 3 sts once, 2 sts twice, dec 1 st every other row twice. Work even on rem 10 (11, 11, 12) sts each side until armhole measures 8 (8 1/2, 9, 9 1/2)"/20.5 (21.5, 23, 24)cm. Bind off sts each side for shoulders.

Back

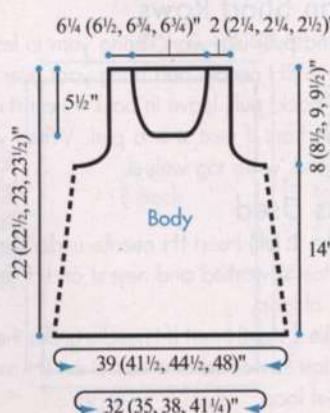
Slip sts from holder to size 6 (4mm) needle to work next row from RS. Work armhole shaping same as front, and work the 12-st purl ridge same as front, but reverse placement (end of row 6, beg of row 7). After all armhole decs have been worked, work even in St st over 50 (53, 54, 56) sts, with sl st selvedge at end of every row, until armhole measures 8 (8 1/2, 9, 9 1/2)"/20.5 (21.5, 23, 24)cm. Bind off all sts.

Finishing

Block pieces to measurements.

Neckband

With RS facing and size 4 (3.5mm) needle, pick up and knit 86 (88, 90, 94) sts evenly around neck edge. Join and work in k1, p1 ribbing for 7 rnds. Bind off in rib. Block lightly, weave in all ends. ■



11 Round-Yoke Top



Sized for Small (Medium, Large, X-Large). Shown in size Small on pages 34 and 35.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust 35 (39½, 44¼, 49)"/89 (100.5, 112.5, 124.5)cm
- Length 16 (16½, 18, 18¾)"/40.5 (42, 45.5, 47.5)cm
- Upper arm 11¼ (12¼, 13, 14)"/28.5 (31, 33, 35.5)cm

Materials

- 2 (3, 3, 3) skeins of Noro/KFI Akari in #9 (MC)
- 2 (3, 3, 3) skeins of Noro/KFI Silk Garden Sock Solo in #S10 (CC)
- One each sizes 6 and 7 (4 and 4.5mm) circular needles, 16"/40cm and 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One set each sizes 6 and 7 (4 and 4.5mm) dpn
- Removable stitch markers
- Stitch holders or scrap yarn

Gauge

17 sts and 27 rnds to 4"/10cm over St st and MC using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

German Short Rows

TP (turn and pull) Turn work, bring yarn to front, slip the last st to RH needle and bring yarn over the RH needle to back, pull, leave in back if next st is a knit or bring to front if next st is a purl. When working foll row, work wrap tog with st.

Stitches Used

M1L (make 1 left) Insert LH needle under the strand between last st worked and next st on LH needle, k into back of loop.

M1R (make 1 right) Insert LH needle under the strand between last st worked and next st on LH needle, k into front of loop.

Stamen Stitch Pattern

(over an even number of sts, worked with 2 strands of CC held tog)

Rnds 1 and 3 Knit.

Rnd 2 *P1, sl 1 wyif; rep from * around.

Rnd 4 *Sl 1 wyif, p1; rep from * around.

Rep rnds 1-4 for stamen stitch pat.

Notes

1) Top is worked in the round from the bottom up. Sleeves are worked first, then body and sleeves are joined to work yoke to neck.

2) When CC is used, 2 strands are held tog and size 6 (4mm) needle is used. When MC is used, 1 strand is used with size 7 (4.5mm) needle.

Sleeves

With larger dpn and 2 strands of CC held tog, cast on 42 (46, 50, 54) sts. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Change to smaller dpns. Work 10 rnds in stamen stitch pat. Change to larger dpns.

With 1 strand of MC, knit 4 (4, 6, 6) rnds.

Inc rnd K1, M1L, k to last st, M1R, k1—2 sts inc'd. Rep last 5 rnds twice more—48 (52, 56, 60) sts.

With 2 strands of CC held tog, work 4 rnds in stamen stitch pat.

With 1 strand of MC, knit 8 (8, 10, 10) rnds.

Next rnd With MC, k to last 5 sts, bind off last 5 sts, remove marker, bind off first 5 sts of rnd—38 (42, 46, 50) sts. Place on st holder or scrap yarn.

Body

With 2 strands of CC held tog and larger circular needle, cast on 68 (78, 88, 98) sts, pm for side seam, cast on 68 (78, 88, 98) sts—136 (156, 176, 196) sts. Join, taking care not to twist sts, and pm for beg of rnd.

Change to smaller circular needle. Work 6 rnds in stamen stitch pat. Change to larger circular needle.

With 1 strand of MC, knit 10 (10, 12, 12) rnds.

Change to smaller circular needle. With 2 strands of CC held tog, work 4 rnds in stamen stitch pat.

**Change to larger circular needle. With 1 strand of MC, knit 7 rnds.

Inc rnd [K1, M1L, k to 1 st before marker, M1R, k1] twice—4 sts inc'd. Knit 2 rnds.

Change to smaller circular needle. With 2 strands of CC held tog, work 4 rnds in stamen stitch pat.

Rep from ** once more—144 (164, 184, 204) sts.

Change to larger circular needle.

With 1 strand of MC, knit 5 (5, 7, 7) rnds.

Inc rnd [K1, M1L, k to 1 st before marker, M1R, k1] twice—148 (168, 188, 208) sts. Knit 1 rnd.

Next rnd K to last 5 sts of rnd, bind off last 5 sts, remove beg of rnd marker, bind off first 5 sts of rnd, k to 5 sts before side marker, bind off 10 sts removing side marker, k to end—128 (148, 168, 188) sts; 64 (74, 84, 94) sts for each front and back.

Yoke

Note Beg of rnd is at back left shoulder. Change to shorter circular needles when needed.

Working onto larger circular needle, work as foll:

Joining rnd K38 (42, 46, 50) sleeve sts, k64 (74, 84, 94) front sts, k38 (42, 46, 50) sleeve sts, k64 (74, 84, 94) back sts—204 (232, 260, 288) sts.

Place marker for beg of rnd. With 1 strand of MC, knit 12 rnds. Change to smaller circular needle.

With 2 strands of CC held tog, work 4 rnds in stamen stitch pat. Change to larger circular needle.

With 1 strand of MC, knit 8 (2, 2, 2) rnds.

For size Medium only

Dec rnd *[K3, k2tog] 28 times, k4—204 sts.

Knit 7 rnds.

For size Large only

Dec rnd *[K3, k2tog] 8 times, [k2, k2tog, k3, k2tog] 10 times; rep from * once more—204 sts.

Knit 9 rnds.

For size X-Large only

Dec rnd *[K4, k2tog] 3 times, [k5, k2tog] 18 times; rep from * once more—246 sts. Knit 5 rnds.

Dec rnd *[K3, k2tog] 3 times, [k4, k2tog] 18 times; rep from * once more—204 sts. Knit 5 rnds.

For all sizes

Dec rnd *[K1, k2tog] 2 times, [k2, k2tog] 24 times; rep from * once more—152 sts. With 1 strand of MC, knit 2 rnds. Change to smaller circular needle.

With 2 strands of CC held tog, work 4 rnds in stamen stitch pat. Change to larger circular needle.

With 1 strand of MC, knit 6 (8, 10, 12) rnds.

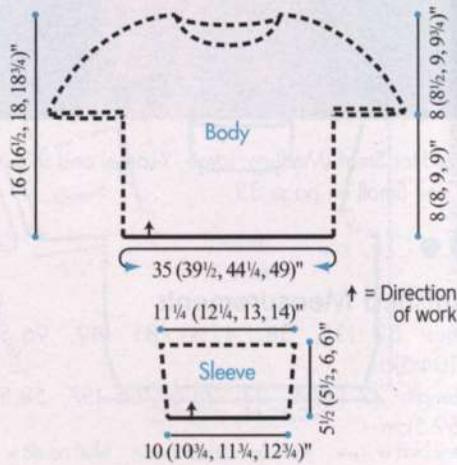
Dec rnd [K1, k2tog] 48 times, [k2, k2tog] 2 times—102 sts. With 1 strand of MC, knit 5 rnds.

Next rnd K19 for left sleeve, pm, k32 for front, pm, k19 for right sleeve, pm, k32 for back.

Place additional removable markers on each side of center front 20 sts, and at center back.

Dec rnd Knit, dec'ing 30 sts evenly around all sts except center front 20 sts—72 sts.

With 1 strand of MC, knit 3 rnds.



Neck shaping

Next rnd K to center back marker, k3, TP, p6, TP.
 Next 2 short rows K9, TP, p12, TP.
 Next 2 short rows K15, TP, p18, TP.
 Next row (RS) K to center back marker, remove marker, k to beg of rnd marker. With 1 strand of MC, knit 1 rnd. Change to smaller circular needle. With 2 strands of CC held tog, work 5 rnds in stamen stitch pat, ending with a knit rnd. Bind off.

Finishing

Block lightly to measurements. Sew underarm seams. ■

12 Raglan Poncho

Sized for one size fits most. Shown on page 36.

● ● ○ **INTERMEDIATE**

Finished Measurements

• Width around lower edge approx 84"/213cm
 • Length from center back (including neckband) approx 21"/53cm

Materials

• 3 balls of Noro/KFI Silk Garden Sock Solo in #S10
 • One each sizes 5 and 7 (3.5 and 4.5mm) 24"/60cm long OR SIZE TO OBTAIN GAUGE
 • Stitch markers and holders

Gauge

18 sts and 26 rnds to 4"/10cm over St st using size 7 (4.5mm) needle. TAKE TIME TO CHECK GAUGE.

Note

Poncho is worked in the round from the neck down.

Short Row Wrap & Turn (w&t)

See Pattern #9.

Poncho

With smaller needle, cast on 116 sts. Join, taking care not to twist sts and place marker (pm) for beg of rnd. Work neckband as foll: **Next rnd** *K1, p1; rep from * around. Rep last rnd for k1, p1 rib for 9 rnds more. Change to larger needle. **Next rnd** *Yo, k2tog; rep from * around. Knit 1 rnd.

Back neck shaping

Note: Short rows are worked back and forth in rows. **Row 1 (RS)** K43, w&t—10 sleeve sts and 33' back sts. **Row 2 (WS)** P31, w&t. **Row 3** K29, w&t. **Row 4** P27, w&t. **Row 5** K25, w&t. **Row 6** P23, w&t. **Row 7** K21, w&t. **Row 8** P19, w&t. **Row 9** K17, w&t. **Row 10** P15, w&t. Knit around to beg of rnd marker, picking up wraps.

Beg yoke pattern

Note: Round begins at center of right back "sleeve". There will be wraps from previous short row shaping that will need to be picked up during the set-up rnd. **Set-up rnd 1** K5, M1, (pm, ssk, yo, p3, yo, k2tog), M1, k 31, M1, (pm, ssk, yo, p3, yo, k2tog), M1, k13, M1, (pm, ssk, yo, p3, yo, k2tog), M1, k31, M1, (pm, ssk, yo, p3, yo, k2tog), M1, k8—124 sts. **Rnd 2** Knit all sts. **Inc rnd 3** [K to marker, M1, slip marker (sm), ssk, yo, p3, yo, k2tog, M1] 4 times, k to end of rnd—8 sts inc'd. **Rnd 4** Knit all sts.

Rep last 2 rnds 19 times more—284 sts and end of last inc rnd. Cont inc's as foll:

Inc rnd 1 [K to marker, M1, sm, ssk, yo, p3, yo, k2tog, M1] 4 times, k to end of rnd—8 sts inc'd.

Rnds 2, 4 and 6 Knit all sts.

Rnds 3 and 5 [K to marker, sm, ssk, yo, p3, yo, k2tog] 4 times, k to end of rnd. Rep last 6 rnds 11 times more—380 sts at end of last inc rnd.

Border

Rnds 1, 3, 5, 7 [K to marker, sm, ssk, yo, p3, yo, k2tog] 4 times, k to end of rnd.

Rnds 2, 4, 6, 8 [P to marker, sm, k7] 4 times, p to end of rnd. Bind off.

Finishing

Block lightly, weave in ends. ■

13 Honeycomb Stitch Top

Sized for Small (Medium, Large, X-Large, XX-Large). Shown in size Medium on page 37.

● ● ○ ○ **EASY**

Finished Measurements

- Bust 36 (40, 44, 48, 52)"/91.5 (101.5, 111.5, 122, 132)cm
- Length 24 (25, 25, 26, 26)"/61 (63.5, 63.5, 66, 66)cm

Materials

- 6 (7, 8, 9, 10) skeins of Noro/KFI Silk Garden Lite in #2169
- Size 5 (3.75mm) circular needles, 16"/40cm and 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers and stitch holders

Gauge

16 sts and 34 rows to 4"/10cm over honeycomb brioche stitch using size 5 (3.75mm) needles, after blocking. TAKE TIME TO CHECK GAUGE.

Honeycomb Stitch (an odd number of sts)

Row 1 (WS) Knit.
Row 2 (RS) K1, *k1b, k1; rep from * to end.
Row 3 Knit.
Row 4 K2, *k1b, k1; rep from * to last st, k1. Rep rows 1-4 for honeycomb st.

Stitches Used

k1b Knit 1 in the row below.

Note

Pattern will relax with blocking. Be sure to block swatch for accurate gauge.

Back

With longer needle, cast on 74 (82, 90, 98, 106) sts.

Row 1 (WS) P2, *k2, p2; rep from * to end.

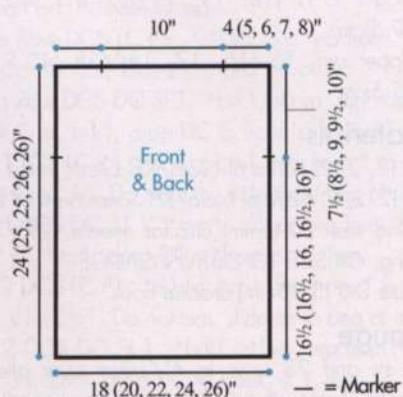
Row 2 (RS) K2, *p2, k2; rep from * to end.

Rep last 2 rows once more for k2, p2 rib, dec 1 st on last row—73 (81, 89, 97, 105) sts.

Beg honeycomb stitch

Work in honeycomb st until piece measures 23 1/2 (24 1/2, 24 1/2, 25 1/2, 25 1/2)"/59.5 (62, 62, 64.5, 64.5)cm, end with a RS row.

Inc 1 st on next row, work 4 rows in k2, p2 rib—74 (82, 90, 98, 106) sts. Bind off in pat.



Front

Work as for back.

Finishing

Block to measurements. Sew shoulders tog for 4 (5, 6, 7, 8)/10 (12.5, 15, 18, 20.5)cm each side, leaving 10"/25.5cm neck opening.

Place markers each side of front and back approx 7 1/2 (8 1/2, 9, 9 1/2, 10)/19 (21.5, 23, 24, 25.5)cm from shoulders for armholes. Sew side seams from lower edge to armhole markers.

Armhole trim

With RS facing and shorter needle, beg at underarm, pick up and k 80 (88, 92, 100, 104) sts evenly around armhole edge. Rnds 1-9 *k2, p2; rep from * around. Bind off in pat. ■

14 Brioche T-Shirt



Sized for Small (Medium, Large, X-Large) and shown in size Medium on page 39.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust 40 (48, 52, 58)/101.5 (122, 132, 147)cm
- Length 17 1/2 (18, 19, 19 1/2)/44.5 (46, 48, 49.5)cm
- Upper arm 15 (16, 17, 18)/38 (40.5, 43, 45.5)cm

Materials

- 2 (2, 2, 2) skeins of Noro/KFI Geshi in #4 (MC)
- 2 (2, 2, 2) skeins of Noro/KFI Sonata in #17 (CC)
- One size 10 (6mm) circular needle, 29"/74cm long, OR SIZE TO OBTAIN GAUGE
- Size D-3 (3.25mm) crochet hook

Gauge

13 sts and 28 rows to 4"/10cm over alternate brioche 2-color rib using size 10 (6mm) needle. TAKE TIME TO CHECK GAUGE.

Note

Geshi (MC) is worked double strand, Sonata (CC) is worked single strand.

Alternate Brioche 2-Color Rib

Row 1 (RS) With double strand MC, p1, *k1 in row below, p1; rep from * to end. Do not turn. Slide sts to other end of needle.

Row 2 (RS) With single strand CC, purl all sts. Turn.

Row 3 (WS) With double strand MC, k1, *p1 in row below, k1; rep from * to end. Do not turn. Slide sts to other end of needle.

Row 4 (WS) With single strand CC, knit all sts. Rep rows 1-4 for alternate brioche 2-color rib.

Back

With single strand CC, cast on 65 (79, 85, 95) sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 (WS) P1, *k1, p1; rep from * to end.

Rep last 2 rows for k1, p1 rib once more.

Work in alternate brioche 2-color rib until piece measures 10 (10, 10 1/2, 10 1/2)/25.5 (25.5, 26.5, 26.5)cm from beg, end with a pat row 4.

Sleeves

Cont in pat as foll: Next row (RS) With MC, cast on 20 sts, work row 1 of pat to end. Do not turn. Slide sts to other end of needle. Work row 2 of pat, then turn and with double strand MC cast on 20 sts and work row 3 of pat to end—105 (119, 125, 135) sts. Cont in pat until sleeve measures 7 1/2 (8, 8 1/2, 9)/19 (20.5, 21.5, 23)cm from sleeve cast-on. Bind off with MC.

Front

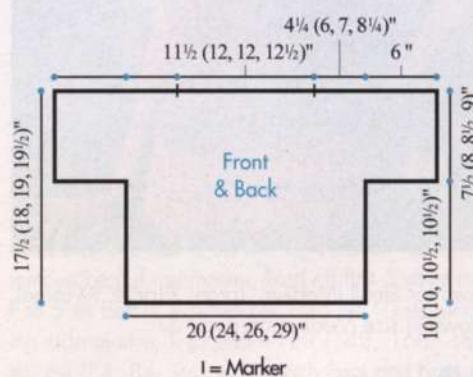
Work same as back.

Finishing

Mark center 11 1/2 (12, 12, 12 1/2)/29 (30.5, 30.5, 31.5)cm (or desired width) on front and back for neck. Sew top of sleeve and shoulder seams.

Sleeve ruffle

With RS facing, crochet hook and CC, work 1 rnd of sc evenly around sleeve edge. Next rnd Work 2 tr in each sc. Next rnd Work 1 tr in each st. Next rnd With MC, work 1 sc in each st. Fasten off. ■



15 Brioche Tank Top



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 41.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust 33 (35, 38 1/2, 40 1/2)/83.5 (89, 98, 103)cm
- Length 20 1/4 (21, 22, 23)/51.5 (53.5, 56, 58.5)cm

Materials

- 1 (2, 2, 2) balls of Noro/KFI Silk Garden Sock Solo in #S31 (LC)
- 1 (2, 2, 2) balls of Noro/KFI Silk Garden Sock in #S437 (DC)
- One size 4 (3.5mm) circular needle, 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers and holders

Gauge

18 sts and 48 rows to 4"/10cm over basic brioche pat using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

Stitch Glossary

DC Dark color yarn.

LC Light color yarn.

DCS DC side of work.

LCs LC side of work.

brk (brioche knit) Knit the stitch that was slipped in the previous row together with its yarn over.

brp (brioche purl) Purl the stitch that was slipped in the previous row together with its yarn over.

brsL dec (right leaning brioche decrease) Slip the first stitch knitwise, knit the next stitch, pass the slipped stitch over, place the stitch on LH needle and pass the following stitch over. Place the stitch on RH needle—2 stitches decreased.

brsL dec (left leaning brioche decrease) Slip the first stitch knitwise, brk the following two stitches together, pass the slipped stitch over—2 sts decreased.

Basic Two-Color Brioche Pattern

(over an odd number of sts)

Setup Row DCS DC K1, *sl1yo, k1; rep from * to end. Do not turn, slide sts to beg of row.

Row 1 DCS LC Sl 1, *brp1, sl1yo; rep * to last 2 sts, brp1, sl1wyif. Turn.

Row 2 LCS DC P1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide sts to beg of row.

Row 3 LCS LC Sl 1, *brk1, sl1yo; rep from * to last 2 sts, brk1, bring yarn to front, sl1. Turn.

Row 4 DCS DC K1, *sl1yo, brk1; rep from * to last 2 sts, sl1yo, k1. Do not turn, slide sts to beg of row.

Rep rows 1-4 for basic brioche pattern.

3-Needle Bind-Off

See Pattern #5.

Back

With DC, loosely cast on 75 (79, 87, 91) sts. Work setup row of basic brioche pat. Rep rows 1-4 of basic brioche pat until piece measures approx 10 1/2 (11, 11, 11 1/2)" / 26.5 (28, 28, 29.5)cm from beg, end with a pat row 3.

Armhole shaping

Next row (Row 4 DCS DC) K1, [sl1yo, brk1] twice, sl1yo, brlsl dec, work in pat to last 9 sts, brRsl dec, [sl1yo, brk1] twice, k2-4 sts dec'd.

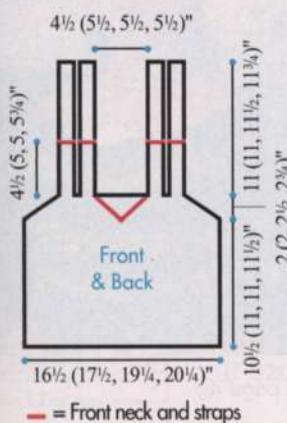
Work 3 rows even in pat.

Rep last 4 rows 5 (5, 6, 7) times more, ending with a pat row 3-51 (55, 59, 59) sts.

Neck shaping and straps

Next row (Row 4 DCS DC) K1, [sl1yo, brk1] 3 times, p1 (8 sts for first strap), join new ball of yarn, M1p-st (M1-p-st, p2tog, p2tog), [brk1, sl1yo] 3 times, p1 (8 sts for 2nd strap), join new ball of yarn and bind off center 21 (25, 25, 25) sts for neck, p1, [sl1yo, brk1] 3 times, p1 (8 sts for 3rd strap), join new ball of yarn, M1p-st (M1-p-st, p2tog, p2tog), [brk1, sl1yo] 3 times, k1 (8 sts for 4th strap). Do not turn, slide sts to beg of row.

Work even in basic brioche pat on each set of 8-st straps until straps measure 11 (11, 11 1/2, 11 1/2)" / 28 (28, 29, 29)cm. Place sts on st holders.



Front

With DC, loosely cast on 77 (81, 89, 93) sts. Work as for back until same length as back to armhole.

Armhole and neck shaping

Next row (Row 4 DCS DC) K1, **[sl1yo, brk1] twice, sl1yo, brlsl dec, work in pat over next 21 (23, 27, 29) sts, brRsl dec, [sl1yo, brk1] twice, sl1yo, k1** (this is the center front), join 2nd ball of yarn, M1 p-st, rep between **'s.

Working both sides at once, cont to work 2 sets of dec each side every 4th row 5 (5, 6, 7) times more, BUT for size XL only, work the last double-dec at the armhole edge only (not neck edge), end with a pat row 3 LCS LC—15 (17, 17, 17) sts rem each side.

Straps

Next row (Row 4 DCS DC) K1, [sl1yo, brk1] 3 times, p1 (8 sts for first strap), join a new ball of yarn, M1p-st (p2tog, p2tog, p2tog), [brk1, sl1yo] 3 times, p1 (8 sts for 2nd strap), working across sts on other front, with new ball of yarn p1, [sl1yo, brk1] 3 times, p1 (8 sts for 3rd strap), join new ball of yarn, M1p-st (p2tog, p2tog, p2tog), [brk1, sl1yo] 3 times, p1 (8 sts for 4th strap). Do not turn, slide sts to beg of row.

Work even in basic brioche pat on each set of 8-st straps until straps measures 4 1/2 (5, 5, 5 3/4)" / 11 (12.5, 12.5, 14.5)cm. Place sts on st holders.

Finishing

Note: When joining straps, you can cross them before joining, as shown in photo, or keep them uncrossed.

Join straps tog as desired using 3-needle bind off. Sew side seams, leaving 1 1/2" / 4cm unsewn at lower edge for side slits. ■

16 Brioche Wrap



Shown on page 43.

COMPLEX

Finished Measurements

- Width of back 38" / 96.5cm
- Length of back 15" / 38cm

Materials

- 3 skeins each of Noro/KFI Kumo in #15 (LC) and #9 (DC)
- Two size 4 (3.5mm) circular needles each 24" / 60cm long OR SIZE TO OBTAIN GAUGE
- One size 8 (5mm) needle for cast on and bind off
- Removeable stitch markers

Gauge

22 sts and 21 rows to 4" / 10cm over basic brioche pat using size 4 (3.5mm) needle.
TAKE TIME TO CHECK GAUGE.

Stitch Glossary

DC Dark color yarn.

LC Light color yarn.

DCS DC side of work.

LCS LC side of work.

brk (brioche knit) Knit the stitch that was slipped in the previous row together with its yarn over.

brp (brioche purl) Purl the stitch that was slipped in the previous row together with its yarn over.

brkyobrk Brk1 leaving st on LH needle, bring yarn over right-hand needle to back of work, creating a yo, then brk1 into same st—2 sts increased.

brRsl dec (right leaning brioche decrease) Slip the first stitch knitwise, knit the next stitch, pass the slipped stitch over, place the stitch on LH needle and pass the following stitch over. Place the stitch on RH needle—2 stitches decreased.

brlsl dec (left leaning brioche decrease) Slip the first stitch knitwise, brk the following two stitches tog, pass the slipped stitch over—2 sts decreased.

sl1yo Bring yarn to front of work, slip 1 st purwise, bring yarn over right-hand needle to back of work, creating a yo. Slipped st and yo count as 1 st.

m1 (2) Marker 1 (2).

pm 1 (2) Place marker 1 (2).

slm 1 (2) Slip marker 1 (2).

Basic Two-Color Brioche Pattern

(over an odd number of sts)

Setup Row DCS LC P1, *sl1yo, p1; rep from * to end. Do not turn, slide sts to beg of row.

Setup Row DCS DC Sl 1, *brk1, sl1yo; rep from * to last 2 sts, brk1, drop DC to front, sl1. Turn.

Row 1 LCS LC K1, *sl1yo, brk1; rep from * to last 2 sts, sl1yo, k1. Do not turn, slide sts to beg of row.

Row 1 LCS DC Sl 1, *brp1, sl1yo; rep from * to last 2 sts, brp1, drop DC to front, sl1. Turn.

Row 2 DCS LC P1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide sts to beg of row.

Row 2 DCS DC Sl 1, *brk1, sl1yo; rep from * to last 2 sts, brk1, drop DC to back, sl1. Turn.

Rep rows 1 and 2 for basic brioche pattern.

Construction Notes

The wrap is reversible. It is worked from side to side, starting at the right side section, then divided into back and front. First work the extra-long front; join the back and front together and then work the left side section. Join 2 side seams to form the armholes.

Wrap

Right side

With size 8 (5mm) needle and DC, cast on 151 sts using long tail cast on. Change to size 4 (3.5mm) circular needle.

Work the 2 set-up rows of the basic brioche pat.

Place 2 removable markers on needle as foll: from right to left, count 36 sts, pm1; 80 sts, pm2; 35 sts.

Rows 1-4 Rep rows 1 and 2 of basic brioche pat twice.

Inc/Dec row 5 LCS LC K1, *sl1yo, brk1; rep from * to 5 sts before m1, sl1yo, brkyobrk, sl1yo, brk1, sl1yo, slm1; brlsl dec, *sl1yo, brk1; rep from * to 3 sts before m2, sl1yo, brkyobrk, sl1yo, slm2; brk1, sl1yo, brlsl dec, *sl1yo, brk1; rep from * to last 2 sts, sl1yo, k1. Do not turn, slide.

Row 5 LCS DC Work as for basic brioche pat.

Row 6 DCS LC Work as for basic brioche pat.

Row 6 DCS DC Work as for basic brioche pat.

Rep rows 1-6 until dec/inc row 5 LCS LC has been worked a total of 17 times—80 sts between the 2 markers. Work two more rows in basic brioche pat.

Bind off on LCS LC With size 8 (5mm) needle and LC, k1, *p1, pass 2nd st over first to bind off, brk1, pass 2nd st over first to bind off; rep from * to last st, k1, pass 2nd st over first to bind off. Fasten off.

Sew the 2 side seams. ■

Divide for front and back

Cont in basic brioche pat as foll: **Row 2** DCS DC

With 2nd circular needle, sl1, *brk1, sl1yo; rep from * to m2, remove m2, *brlsl dec, p1, pass dec st over p1 to bind off; rep from * to m1, remove m1—12 sts bound-off. There are 69 sts on 2nd needle for back, and 70 sts on first needle for front.

Front (extra-long cowl)

With first needle, cont **Row 2** DCS DC as foll: sl1yo, *brk1, sl1yo; rep from * to last 2 sts, brk1, drop DC to back, sl 1. Turn.

Row 1 LCS LC K1, *sl1yo, brk1; rep from * to last 3 sts, sl1yo, brk2 (knit brk st with last st tog, 1 st dec'd for front). Do not turn, slide—69 sts for front.

Work even in basic brioche pat (rep rows 1-2) until piece measures approx 36½"/92.5cm long, end with LCS DC row.

Back

With 2nd needle and a new ball of LC, work even in basic brioche pat (rep rows 1-2) over 69 sts until piece measures approx 7"/18cm from beg of neck divide, end with a DCS DC row. Cut yarns.

Left Side

On front piece at end of LCS DC row, using long tail cast on, cast on 1 st, pm1, cast on 12 sts, pm2 (12

sts between 2 markers and 13 sts in total cast on).

Join two pieces tog

Row 1 LCS LC Work the 69 sts of Back in basic brioche pat.

Row 1 LCS DC Slip all 69 back sts to 2nd needle, sl 1, *brp1, sl1yo; rep from * over all sts to last 2 sts, brp1, drop DC to front, sl 1. Turn—151 sts.

Cont in basic brioche st as established, working row 2, then rows 1 and 2 once more.

Dec/inc row 5 LCS LC K1, *sl1yo, brk1; rep from * to 7 sts before m1, sl1yo, brlsl dec, sl1yo, brk1, sl1yo, slm1; brkyobrk, *sl1yo, brk1; rep from * to 3 sts before m2, sl1yo, brkyobrk, sl1yo, slm2; brk1, sl1yo, brlsl dec, *sl1yo, brk1; rep from * to last 2 sts, sl1yo, k1. Do not turn, slide.

Row 5 LCS DC Work as for basic brioche pat.

Row 6 DCS LC Work as for basic brioche pat.

Row 6 DCS DC Work as for basic brioche pat.

Rep rows 1-6 until dec/inc row 5 LCS LC has been worked a total of 17 times—80 sts between the 2 markers. Work two more rows in basic brioche pat.

Bind off on LCS LC With size 8 (5mm) needle and LC, k1, *p1, pass 2nd st over first to bind off, brk1, pass 2nd st over first to bind off; rep from * to last st, k1, pass 2nd st over first to bind off. Fasten off.

Sew the 2 side seams. ■

17 Chevron Cowl



Shown on pages 44 and 45.

● ● ○ ○ EASY

Finished Measurements

- Circumference 36"/91.5cm
- Length approx 14½"/37cm

Materials

- 1 skein of Noro/KFI Sonata each in #20 (MC) and #17 (CC)
- One size 4 (3.5mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauge

21 sts and 28 rnds to 4"/10cm over chevron pat using size 4 (3.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Stitches Used

kyok (K1, yo, k1) into next st—2 sts inc'd.

S2KP Sl 2 sts tog knitwise, k1, pass slipped sts over the k1—2 sts dec'd.

Notes

1) Cut yarn after each stripe.

2) **Optional:** To conceal the color jogs, begin stripes in new color either a few sts before or after beg of rnd marker, slipping sts.

Cowl

With MC, cast on 190 sts. Join, taking care not to twist sts, and place marker for beg of rnd.

[Purl 1 rnd, knit 1 rnd] twice.

Beg chevron pattern

Rnd 1 *K4, S2KP, k7, [kyok, k3, S2KP, k3] twice, kyok, k3; rep from * around.

Rnd 2 Knit. Rep rnds 1 and 2 for chevron pat 9 times more (20 rnds total).

With CC, work 4 rnds in chevron pat.

With MC, work 10 rnds in chevron pat.

With CC, work 6 rnds in chevron pat.

With MC, work 4 rnds in chevron pat.

With CC, work 4 rnds in chevron pat.

With MC, work 10 rnds in chevron pat.

With CC, work 6 rnds in chevron pat.

With CC, work 16 rnds in chevron pat.

With CC, purl 1 rnd, knit 1 rnd.

With CC, bind off as foll: P1, *p1, sl 2 sts back to LH needle, p2tog; rep from * around.

Block to measurements, pinning out edges. ■

18 Modulation Cowl



Shown on page 46.

● ● ○ ○ EASY

Finished Measurements

- Circumference 38"/96.5cm
- Length 15"/38cm

Materials

- 1 skein of Noro/KFI Sonata each in #16 (MC) and #19 (CC)
- One size 5 (3.75mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauge

18 sts and 29 rnds to 4"/10cm over lace pat using size 5 (3.75mm) needles.

TAKE TIME TO CHECK GAUGE.

Notes

1) Lace pat may be worked from chart or text.

2) Cut yarn after each stripe.

3) **Optional:** To conceal the color jogs, slip last st of Rnds 2, 4 and 12 purlwise with yarn in back, and beg rnd 1 of purl lace pat in new color either 12 sts before or after beg of rnd marker, slipping sts.

Lace Pattern (over a multiple of 12 sts)

Rnds 1 and 3 Purl.

Rnds 2 and Knit.

Rnd 5 *K1, yo, k4, S2KP, k4, yo; rep from * around.

Rnd 6 *K2, yo, k3, S2KP, k3, yo, k1; rep from * around.

Rnd 7 *K3, yo, k2, S2KP, k2, yo, k2; rep from * around.

Rnd 8 *K4, yo, k1, S2KP, k1, yo, k3; rep from * around.

Rnd 9 *K5, yo, S2KP, yo, k4; rep from * around.

Rnds 10-12 Knit.

Rep rnds 1-12 for purl lace pat.

Cowl

With MC, cast on 168 sts. Join, taking care not to twist sts, and place marker for beg of rnd. Work in lace pat in stripes as foll:

24 rnds MC, 12 rnds CC, 12 rnds MC, 12 rnds CC, 24 rnds MC, 12 rnds CC, 12 rnds MC.

With MC, purl 1 rnd, knit 1 rnd.

With MC, bind off as foll: P1, *p1, sl 2 sts back to LH needle, p2tog; rep from * around.

Block to measurements, pinning out scalloped edges. ■



12	11
9	Stitch Key
7	□ k
5	■ p
3	○ yo
1	▲ S2KP
12-st rep	

19 Mosaic Cowl

Shown on page 47.

**Finished Measurements**

- Circumference 48"/122cm
- Width 9"/23cm

Materials

- 1 skein of Noro/KFI Silk Garden Sock Solo each in #S32 (MC) and #S31 (CC)
- One size 5 (3.75mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge

20 sts and 38 rnds to 4"/10cm over mosaic pattern using size 5 (3.75mm) needles.

TAKE TIME TO CHECK GAUGE.

Notes

1) Sl all sts purlwise with yarn in back.

2) Carry unused color along work, bringing new yarn up under working yarn to twist at beg of rnd.

3) Mosaic pat may be worked from chart or text.

Mosaic Pattern

(multiple of 8 sts)

Rnd 1 With CC, *k4, sl 1, k3; rep from * around.

Rnd 2 With CC, *p4, sl 1, p3; rep from * around.

Rnds 3 and 4 With MC, *k3, sl 1, [k1, sl 1] twice; rep from * around.

Rnd 5 With CC, *[sl 1, k1] 3 times, k2; rep from * around.

Rnd 6 With CC, *[sl 1, p1] 3 times, p2; rep from * around.

Rnds 7 and 8 With MC, *k3, sl 1, k4; rep from * around.

Rnd 9 With CC, *sl 1, k7; rep from * around.

Rnd 10 With CC, *sl 1, p7; rep from * around.

Rnds 11 and 12 With MC, *[k1, sl 1] twice, k4; rep from * around.

Rnd 13 With CC, *sl 1, k3, [sl 1, k1] twice; rep

from * around.

Rnd 14 With CC, *sl 1, p3, [sl 1, p1] twice; rep from * around.

Rnds 15 and 16 With MC, *k7, sl 1; rep from * around.

Rep rnds 1-16 for mosaic pat.

Cowl

With MC, cast on 224 sts. Join, taking care not to twist sts, and place marker for beg of rnd.

[Purl 1 rnd, knit 1 rnd] twice.

Inc rnd [M1, k14] 16 times—240 sts.

[Purl 1 rnd, knit 1 rnd] twice.

Bind off purlwise. ■

16	15
14	13
12	11
10	9
8	7
6	5
4	3
2	1

16-15
14-13
12-11
10-9
8-7
6-5
4-3
2-1
8-st rep

Stitch and Color Key

- k
- p
- slip 1 purlwise wyib
- #S32 (MC)
- #S31 (CC)

20 Mitered Blanket

Shown on pages 48 and 49.

**Finished Measurements**

- Width 39 1/2"/100.5cm

- Length 53 1/2"/36cm

Materials

- 14 balls of Noro/KFI Silk Garden in #470 (MC)
- 4 balls of Noro/KFI Silk Garden Solo in #31 (CC)
- One size 8 (4.5mm) circular needle, each 24"/60cm and 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge

16.5 sts and 22.5 rows to 4"/10cm over St st using size 8 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Note

Blanket is worked in 4 panels and seamed together then work edging afterward.

Body Panel (make 4 panels)

Triangle A

With MC, loosely cast on 35 sts using long tail cast-on. Purl 1 row on WS.

Short row (SR) 1 (RS) K1, ssk, k2, w&t—4 sts.
 SR 2 (WS) P4. SR 3 K1, ssk, k3, w&t—5 sts.
 SR 4 P5. SR 5 K8, w&t. SR 6 P5, ssp, p1—7 sts.
 SR 7 K9, w&t. SR 8 P6, ssp, p1—8 sts.
 SR 9 K10, w&t. SR 10 P10.
 SR 11 K1, ssk, k10, w&t—12 sts. SR 12 P12.
 SR 13 K1, ssk, k11, w&t—13 sts. SR 14 P13.
 SR 15 K15, w&t. SR 16 P12, ssp, p1—14 sts.
 SR 17 K17, w&t. SR 18 P14, ssp, p1—16 sts.
 SR 19 K18, w&t. SR 20 P18.

SR 21 K1, ssk, k17, w&t—19 sts. SR 22 P19.
 SR 23 K1, ssk, k19, w&t—21 sts. SR 24 P21.

SR 25 K23, w&t. SR 26 P20, ssp, p1—22 sts.
 SR 27 K24. SR 28 P1, p2tog, p18, ssp, p1—22 sts.

Cont full rows as foll:

Row 1 K19, k2tog, k1—21 sts.

Row 2 P21.

Rows 3 and 5 K1, ssk, k to last 3 sts, k2tog, k1.

Row 4 P to end.

Row 6 P to end.

Row 7 K to end.

Rows 8 and 10 P1, p2tog, p to last 3 sts, ssp, p1.

Row 9 K to end.

Row 11 K to end.

Row 12 P to end.

Rep rows 3–12 once more—5 sts.

Row 23 K1, k2tog, k2—4 sts.

Row 24 P1, p2tog, p1—3 sts.

Row 25 K3. Row 26 P1, p2tog—2 sts. Do not turn.

Triangle B

With WS facing, pick up and p 43 sts (4 sts for every 5 rows) along right side edge—45 sts.

Rows 1 and 3 (RS) K1, ssk, k to last 3 sts, k2tog, k1.

Row 2 (WS) P to end. Row 4 P to end.

Row 5 K to end.

Rows 6 and 8 P1, p2tog, p to last 3 sts, ssp, p1.

Row 7 K to end. Row 9 K to end. Row 10 P to end.

Rep rows 1–10 three 4 times more—5 sts.

Row 51 K1, ssk, k2—4 sts.

Row 52 P1, p2tog, p1—3 sts.

Row 53 K1, ssk—2 sts. Do not turn.

Triangle C

With RS facing, pick up and knit 43 sts along left side edge—45 sts. Purl 1 row.

Work as for Triangle B rows 1–52.

Row 53 K3.

Row 54 P1, p2tog—2 sts. Do not turn.

Rep Triangles B and C 3 times more and Triangle B once more.

Triangle D

With RS facing, pass the first st over 2nd st, [pick up and knit 1 st, pass the first st over 2nd st (pssو)] twice, pick up and knit 41 sts along from right edge—42 sts.

Next row (WS) P to last st, turn.

Row 1 (RS) Sl 1, pssو, bind off 1 st, k to last 3 sts, k2tog, k1—39 sts.

Row 2 P to last st, turn.

Row 3 Sl 1, pssو, bind off 1 st, k to end—37 sts.

Row 4 P1, p2tog, p to last st, turn.

Row 5 Sl 1, pssو, bind off 2 sts, k to end—33 sts.

Row 6 P1, p2tog, p to last st, turn.

Row 7 Sl 1, pssو, bind off 1 st, k to end—30 sts.

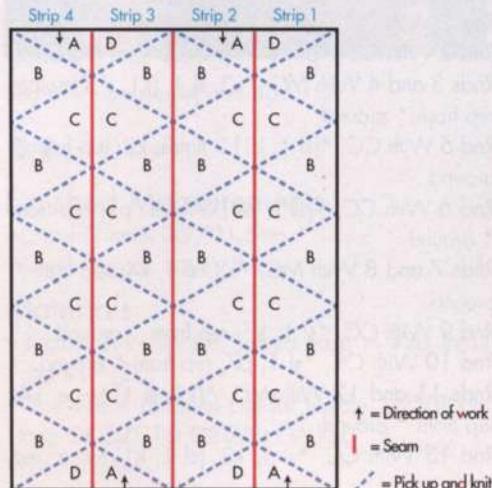
Row 8 P to last st, turn.

Row 9 Sl 1, pssو, bind off 1 st, k24, k2tog, k1—27 sts.

Row 10 P to last st, turn.

Row 11 Sl 1 pssو, bind off 2 sts, k20, k2tog, k1—23 sts. Row 12 P to last st, turn.

ASSEMBLY DIAGRAM



Row 13 Sl 1, pssو, bind off 1 st, k20—21 sts.

Row 14 P1, p2tog, p to last st, turn.

Row 15 Sl 1, pssو, bind off 1 st, k17—18 sts.

Row 16 P1, p2tog, p to last st, turn.

Row 17 Sl 1, pssو, bind off 2 st, k13—14 sts.

Row 18 P to last st, turn.

Row 19 Sl 1, pssو, bind off 1 st, k8, k2tog, k1—11 sts.

Row 20 P to last st, turn.

Row 21 Sl 1, pssو, bind off 1 st, k5, k2tog, k1—8 sts.

Row 22 P to last st, turn.

Row 23 Sl 1, pssو, bind off 1 st, k5—6 sts.

Row 24 P1, p2tog, p2, turn.

Row 25 Sl 1, pssو, bind off 1 st, k2—3 sts.

Row 26 P1, ssp.

Row 27 Ssk.

Cut yarn and fasten off.

Sew the four panels tog symmetrical and lengthwise (see diagram).

Garter edging

With RS facing, longer circular needle and CC, pick up and knit 150 sts (38 sts from 1st and 4th panels, 37 sts from 2nd and 3rd panels) along the shorter edge of the blanket. Work 12 rows in garter st. Bind off on WS. Rep on other shorter edge.

Pick up and knit 219 sts (7 sts from garter edges and 41 sts from each edge of triangle) along the longer edge of the blanket.

Row 1 Sl 1 wyif, k to end.

Rep row 1 eleven more times. Bind off on WS.

Rep for the other longer edge.

Finishing

Block to measurements. ■

21 Sequence Stripes Blanket



Shown on pages 50 and 51.

● ● ○ ○ EASY

Finished Measurements

- Width 54"/137cm
- Length 60"/152.5cm

Materials

- 5 skeins of Noro/KFI Tennen each in #30 (A) and #47 (B)
- One size 9 (5.5mm) circular needle 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- One size J-10 (6mm) crochet hook
- Smooth waste yarn

Gauge

16 sts and 28 rows to 4"/10cm over broken garter st using size 8 (4.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Broken Garter Stitch

(over a multiple of 20 sts, plus 10)

Row 1 K10, *p10, k10; rep from * to end.

Rep row 1 for broken garter st.

I-cord Bind Off

*K1, ssk, pass rem 2 sts back to LH needle; rep from *.

Unattached I-Cord

Knit 2 sts, slip both sts purrlwise back to LH needle.

Applied I-Cord

*K1, sl 1, insert RH needle into edge st of fabric between garter ridges, wrap yarn and pull up loop, knit last 2 sts tog tbl. Slip rem 2 sts back to LH needle; rep from *.

Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

Note

Circular needle is used to accommodate the large number of sts. Do not join.

Blanket

With waste yarn, cast on 210 sts, using provisional cast on.

Rows 1 and 2 With A, work broken garter stitch.

Rows 3 and 4 With B, work broken garter stitch.

Rep these 4 rows for stripe pat until piece measures 60"/152.5cm from beg, ending with a pat row 2.

Edging

Next Row (RS) Cast on 2 sts using Cable cast on.

Work I-cord bind off across all sts for top edge.

When all sts have been worked, *work 1 row unattached I-cord with rem 2 sts for corner.

Work applied I-cord along side edge.

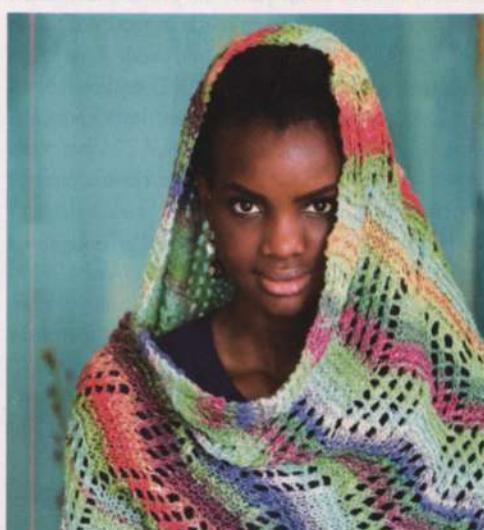
Work 1 row unattached I-cord with rem 2 sts for corner**.

Remove waste yarn and place live sts onto needle. Work I-cord bind off over all sts at bottom edge, rep from * to **.

Graft rem 2 sts to beg of I-cord.

Finishing

Block to measurements. ■

22 Titled Blocks Scarf

Shown on page 52.



EASY

Finished Measurements

- Width 21"/53.5cm
- Length 72"/182.5cm

Materials

- 4 skeins of Noro/KFI Taiyo in #35

Suggested substitute color

- 4 skeins of Noro/KFI Taiyo in #75

- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE

Gauge

14 sts and 24 rows to 4"/10cm over chart pat using size 9 (5.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Stitch Pattern

(multiple of 16 sts)

Row 1 (RS) *K8, [yo, k2tog] 4 times; rep from * to end.

Row 2 *P8, k8; rep from * to end.

Rows 3-12 Rep rows 1 and 2.

Row 13 (RS) *[sk, yo] 4 times, k8; rep from * to end.

Row 14 *K8, p8; rep from * to end.

Rows 15-24 Rep rows 13 and 14.

Rep rows 1-24 for stitch pat.

Note

Stitch pattern can be worked from text or chart.

Scarf

Cast on 64 sts.

Begin chart or stitch pat

Row 1 (RS) Work 16-st rep 4 times across.

Cont in pat until row 24 is complete.

Rep rows 1-24 until piece measures approx 72"/182.5cm from beg, end with a row 11 or 23. Bind off loosely. ■

24	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	23
22	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	21
20	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	19
18	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	17
16	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	15
14	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	13
12	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	11
10	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	9
8	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	7
6	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	5
4	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	3
2	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	1

16-st rep

Stitch Key

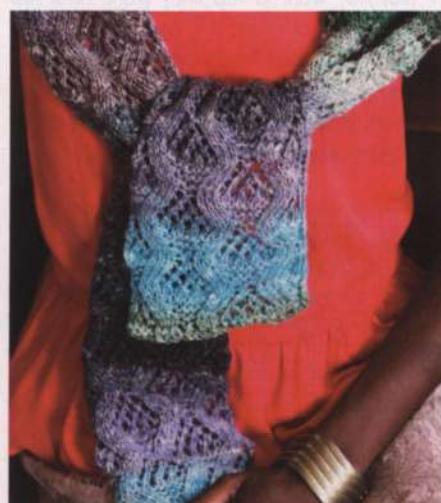
k on RS, p on WS

k2tog

p on RS, k on WS

ssk

yo

23 Wavy Stolette

Sized for Small (Medium, Large, X-Large) and shown in size Small on page 53.



INTERMEDIATE

Finished Measurements

- Width at deepest point 9"/23cm
- Length 66"/167.5cm

Materials

- 2 skeins of Noro/KFI Silk Garden Sock in #S268
- Suggested substitute color
- 2 skeins of Noro/KFI Silk Garden Sock in #S436
- One pair size 5 (3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Size F/5 (3.75mm) crochet hook
- Scrap yarn
- Removable stitch markers

Gauge

20 sts and 30 rows to 4"/10cm over chart pat using size 5 (3.75mm) needles.

TAKE TIME TO CHECK GAUGE.

Provisional Cast-On

Using scrap yarn and crochet hook, chain the number of sts to cast on, plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap chain, when instructed, pull out the tail from the last crochet st. Gently and slowly pull on the tail to unravel the crochet sts, carefully placing each released knit st on a needle.

Note

Piece is worked with an I-cord edge along the lower edge and a slip st selavage st along the upper edge.

Stolette

Cast on 45 sts using provisional cast-on method.

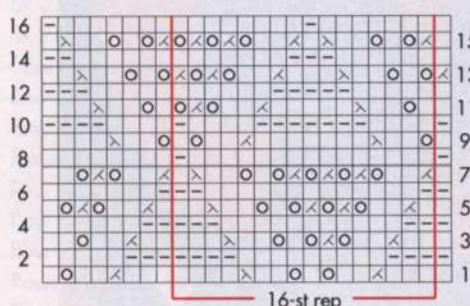
Purl 1 row.

Begin chart

Row 1 (RS) K3, work to rep line, work 16-st rep twice, work to end of chart, sl 1 wyif.

Row 2 K1, work to rep line, work 16-st rep twice, work to end of chart, sl 3 wyif.

Cont to work chart in this manner until row 16 is complete. Rep rows 1-16 until piece measures



Stitch Key

<input type="checkbox"/> k on RS, p on WS	<input checked="" type="checkbox"/> k2tog	<input checked="" type="checkbox"/> yo
<input checked="" type="checkbox"/> p on RS, k on WS	<input type="checkbox"/> ssk	

approx 18"/45.5cm from beg, end with a WS row. Place marker in end of this row.

Shape front

Next (dec) row (RS) Cont in pat to last 3 sts, k2tog, sl 1 wyif—1 st dec'd.

Rep dec row every other row 15 times more—29 sts. Cont in pat as established until piece measures 24"/61cm from marker, end with a WS row. Bind off loosely.

Second side

Carefully remove scrap yarn from provisional cast-on and place 45 sts on needle ready to work a RS row. Row 1 (RS) K1, work to rep line, work 16-st chart rep twice, work to end of chart, sl 3 wyib.

Row 2 P3, work to rep line, work 16-st chart rep twice, work to end of chart, sl 1 wyif.

Cont to work chart in this way until row 6 is complete.

Shape front

Next (dec) row (RS) K1, ssk, work to end—1 st dec'd.

Rep dec row every other row 15 times more—29 sts. Cont in pat as established until 2nd side measures same as first side.

Bind off loosely. ■

24 Leaf Band Hat



Sized to fit adult woman and shown on page 54.



Finished Measurements

- Head circumference 18"/45.5cm
- Length 11"/28cm

Materials

- 2 skeins of Noro/KFI Silk Garden in #373
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One set (5) size 7 (4.5mm) double-pointed needles (dpns)
- Stitch markers

Gauge

20 sts and 24 rnds to 4"/10cm over St st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Hat

Band

With circular needle, cast on 17 sts.

Begin leaf chart

Rep rows 1-18 of leaf chart 8 times.

Bind off.

Sew cast-on edge to bound-off edge to form a tube.

Crown

With RS facing and working in back loops of each sl st, pick up and k 72 sts along side edge of band. Place marker (pm) for beg of rnd.

Knit 2 rnds.

Next (inc) rnd *K4, M1; rep from * around—90 sts.

Knit 4 rnds.

Begin eyelet pat

Rnd 1 Purl.

Rnd 2 *Yo, k2tog, rep from * to end.

Rnd 3 Purl.

Rnds 4-9 Knit.

Rep last 9 rnds twice more, then rep rnds 1-3 once more.

Shape crown

Note Change to dpns when there are too few sts to fit comfortably on circular needle.

Setup rnd *K15, pm; rep from * around.

Next (dec) rnd *K to 2 sts before next marker, k2tog, sl marker; rep from * around—6 sts dec'd.

Knit 1 rnd.

Cont in St st and rep dec rnd every other rnd 6 times more, then every rnd 7 times—6 sts.

Break yarn and thread tail through open sts. Pull tight to close. ■

LEAF CHART

18	✓ - - - -	○ □ ○	- - - -	- - - -	- - - -	- - - -	17
16	✓ - - - -	○ □ △ ○	- - - -	- - - -	- - - -	- - - -	15
14	✓ - - - -	○ □ △ ○	- - - -	- - - -	- - - -	- - - -	13
12	✓ - - - -	○ □ △ ○	- - - -	- - - -	- - - -	- - - -	11
10	✓ - - - -	○ □ △ ○	- - - -	- - - -	- - - -	- - - -	9
8	✓ - - - -	○ □ △ ○	- - - -	- - - -	- - - -	- - - -	7
6	✓ - - - -	○ □ △ ○	- - - -	- - - -	- - - -	- - - -	5
4	✓ - - - -	○ □ △ ○	- - - -	- - - -	- - - -	- - - -	3
2	✓ - - - -	○ □ △ ○	- - - -	- - - -	- - - -	- - - -	1
							17 sts

Stitch Key

<input type="checkbox"/> k on RS, p on WS	<input checked="" type="checkbox"/> k2tog
<input checked="" type="checkbox"/> p on RS, k on WS	<input type="checkbox"/> SKP
<input checked="" type="checkbox"/> yo	<input type="checkbox"/> S2KP
<input checked="" type="checkbox"/> slip 1 wyib	

25 Mock Neck Capelet



Sized for Small (Medium, Large) and shown in size Small on page 55.

●●●○ **INTERMEDIATE**

Finished Measurements

- Circumference at lower edge after blocking 42 (48, 54")/106.5 (122, 137)cm
- Length 18 (18½, 19")/45.5 (47, 48)cm

Materials

- 2 (3, 3) skeins of Noro/KFI Silk Garden Sock in #269
- Size 5 (3.75mm) circular needle, 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Size 3 (3.25mm) circular needle, 16"/40cm long (for size Small only)
- Size 5 (3.75mm) circular needle, 16"/40cm long (for sizes Medium and Large only)
- Stitch markers

Gauge

24 sts and 34 rnds to 4"/10cm over chart 1 after blocking using size 5 (3.75mm) needle.

TAKE TIME TO CHECK GAUGE.

Capelet

With longer circular needle, cast on 255 (289, 323) sts.

Begin chart 1

Rnd 1 Work 17-st rep 15 (17, 19) times around. Cont to work chart in this manner until rnd 36 is complete, then rep rnds 6-36 once more.

Begin chart 2

Rnd 1 Work st rep 15 (17, 19) times around. Cont to work chart in this manner until rnd 11 is complete—195 (221, 247) sts.

Collar

Next (dec) rnd Knit, dec 3 (4, 7) sts evenly around—192 (217, 240) sts.

Next rnd *P3, k3 (4, 5); rep from * around.

Next rnd Knit. Rep last 2 rnds 10 times more. Next (dec) rnd *P3, k2tog, k1 (2, 3); rep from * around—160 (186, 210) sts.

Next rnd Knit.

Next rnd *P3, k2 (3, 4); rep from * around. Rep last 2 rnds 8 times more.

For sizes Medium and Large only

Knit 1 rnd. Next (dec) rnd *P3, k2tog, k1 (2); rep from * around—155 (180) sts. Next rnd Knit.

Next rnd *P3, k2 (3); rep from * around.

Rep last 2 rnds once more.

For size Large only

Knit 1 rnd.

Next (dec) rnd *P3, k2tog, k1; rep from * around—150 sts. Next rnd Knit.

Next rnd *P3, k2; rep from * around.

Rep last 2 rnds once more.

For all sizes

Change to shorter circular needle.

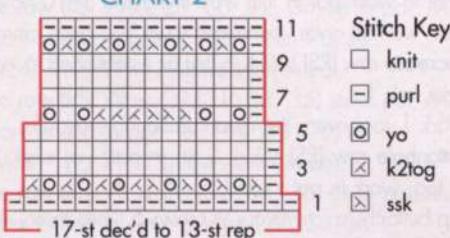
Next (dec) rnd *P1, p2tog, k2; rep from * around—128 (124, 120) sts.

Next rnd *P2, k2; rep from * around.

Next rnd Knit.

Rep last 2 rnds until piece measures 18 (18½, 19")/45.5 (47, 48)cm from beg. Bind off. ■

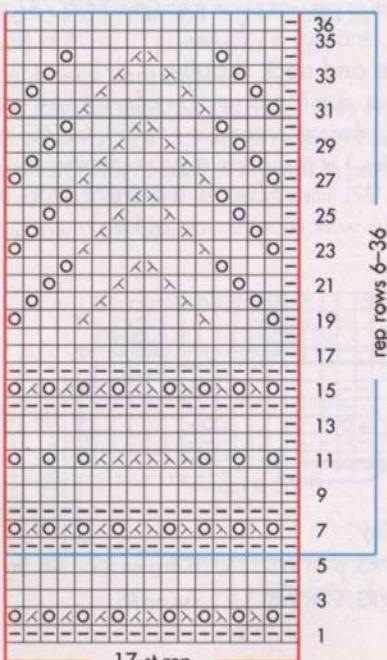
CHART 2



Stitch Key

- knit
- purl
- yo
- ☒ k2tog
- ☒ ssk

CHART 1



26 Buttoned Vest



Sized for Small (Medium, Large, X-Large). Shown in size Small on page 56.

●●●○ **INTERMEDIATE**

Finished Measurements

- Bust 34 (40½, 47, 53")/86.5 (103, 119.5, 134.5)cm
- Length 23½ (24, 24½, 25")/59.5 (61, 62, 63.5)cm

Materials

- 3 (3, 4, 4) skeins of Noro/KFI Mirai in #31
- One size 7 (4.5mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Six ¾"/2cm buttons

Gauge

20 sts and 32 rows to 4"/10cm over eyelet pat using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Eyelet Pattern

(multiple of 8 sts plus 1)

Row 1 (RS) K5, *p3, k5; rep from * to last 4 sts, p3, k1.

Row 2 K the knit sts and p the purl sts.

Row 3 K5, *p1, yo, p2tog, k5; rep from * to last 4 sts, p1, yo, p2tog, k1.

Row 4 Rep row 2.

Row 5 Rep row 1.

Row 6 P4, *p1, k3, p4; rep from * to last 5 sts, p1, k3, p1.

Row 7 K1, *p3, k5; rep from * to end.

Row 8 P5, *ssp, yo, k1, p5; rep from * to last 4 sts, ssp, yo, k1, p1.

Row 9 Rep row 7.

Row 10 Rep row 6.

Rep rows 1-10 for eyelet pat.

Notes

1) Circular needle is used to accommodate large number of sts, do not join.
2) Eyelet pat may be worked from text or chart.

Back

Cast on 97 (113, 129, 145) sts.

Next row (WS) *K1tbl; rep from * to end.

Beg eyelet pat

Row 1 (RS) Work first 5 sts of chart, work 8-st rep to last 4 sts, work last 4 sts of chart.

Cont in eyelet pat as established until rows 1–10 have been worked once, then work rows 1–6 once more.

Decrease row (RS) K1, k2tog, work in pat as established to last 3 sts, ssk, k1.

Cont in eyelet pat, rep dec row every 16th row 5 times more—85 (101, 117, 133) sts.

Work even in pat until piece measures 14½"/37cm from beg, end with a WS row.

Armhole shaping

Cont in pat, dec 1 st each side on next row, then every other row 9 (13, 18, 23) times more—65 (73, 79, 85) sts.

Work even in pat until armhole measures 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm, end with a WS row.

Shoulder and back neck shaping

Next row (RS) Bind off 4 (5, 5, 6) sts, work in pat until there are 15 (18, 19, 20) sts on RH needle, join 2nd ball of yarn and bind off center 27 (27, 31, 33) sts, work to end.

Next row (WS) Bind off 4 (5, 5, 6) sts, work to end of first side; on second side, work 2 sts tog in pat, work to end.

Next row (RS) Bind off 4 (5, 5, 6) sts, work to end of first side; on second side, work 2 sts tog in pat, work to end.

Rep last 2 rows once, then rep WS row once more.

Next row (RS) Bind off rem 4 (5, 6, 5) sts on first side; on second side, work 2 sts tog in pat, work to end.

Next row (WS) Bind off rem 4 (5, 6, 5) sts on second side.

Left Front

Cast on 53 (61, 69, 77) sts.

Next row (WS) *K1tbl; rep from * to end.

Beg eyelet pat

Row 1 (RS) Work first 5 sts of chart, work 8-st rep 6 (7, 8, 9) times. Cont in pat as established until rows 1–10 of eyelet pat have been worked once, then work rows 1–6 once more.

Decrease row (RS) K1, k2tog, work in pat as established to end.

Cont in eyelet pat, rep dec row every 16th row 5 times more—47 (55, 63, 71) sts.

Work even in pat until piece measures 14½"/37cm from beg, end with a WS row.

Armhole and neck shaping

Cont in pat, dec 1 st at armhole edge on next row, then every other row once more—45 (53, 61, 69) sts.

Cont to dec 1 st at armhole edge every other row 8 (12, 17, 22) times more, AT THE SAME TIME, on foll RS row, work neck dec row as foll:

Neck dec row (RS) Work to last 3 sts, ssk, k1—1 st dec'd.

Rep neck dec row every other row 12 (11, 12, 12) times, then every 4th row 8 (9, 10, 11) times—16 (20, 21, 23) sts when all shaping is complete.

Work even in pat until armhole measures 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm, end with a WS row.

Shoulder shaping

Bind off 4 (5, 5, 6) sts at beg of next 3 RS rows, 4 (5, 6, 5) sts at beg of next RS row.

Right Front

Note Read before cont to knit, buttonholes are worked at same time as side shaping. Last buttonhole row will be worked after armhole shaping has begun.

Cast on 53 (61, 69, 77) sts.

Next row (WS) *K1tbl; rep from * to end.

Beg eyelet pat

Row 1 (RS) K1 (1 st before rep), work 8-st rep 6 (7, 8, 9) times, p3, k1 (last 4 sts after the rep).

Cont to work pat in this way until rows 1–10 have been worked once, then work rows 1–6 once more.

Decrease row (RS) Work in pat as established to last 3 sts, ssk, k1.

Work 1 row even, then work buttonhole as foll:

Buttonhole row (RS) Work 2 sts in pat, yo, work 2 sts tog, work in pat to end.

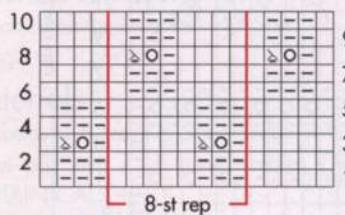
Rep buttonhole row every 20 rows 5 times more, AT THE SAME TIME, rep dec row every 16th row 5 times more—47 (55, 63, 71) sts.

Work even in pat until piece measures 14½"/37cm from beg, end with a WS row.

Armhole and neck shaping

Cont in pat, dec 1 st at armhole edge on next row, then every other row once more—45 (53, 61, 69) sts.

Cont to dec 1 st at armhole edge every other row 8 (12, 17, 22) times more, AT THE SAME TIME, on foll RS row, work neck dec row as foll:



Stitch Key

<input type="checkbox"/> k on RS, p on WS	<input checked="" type="checkbox"/> p2tog on RS	<input type="checkbox"/> yo
<input type="checkbox"/> p on RS, k on WS	<input checked="" type="checkbox"/> ssp on RS	

Neck dec row (RS) K1, k2tog, work to end—1 st dec'd.

Rep neck dec row every other row 12 (11, 12, 12) times, then every 4th row 8 (9, 10, 11) times—16 (20, 21, 23) sts when all shaping is complete.

Work even in pat until armhole measures 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm, end with a RS row.

Shoulder shaping

Bind off 4 (5, 5, 6) sts at beg of next 3 WS rows, 4 (5, 6, 5) sts at beg of next WS row.

Finishing

Sew shoulder seams. Sew side seams. Sew buttons to left front to correspond to buttonholes.

Neckband

Place markers along front neck edges 34 (34, 36, 36) rows from shoulder seam each side. With RS facing, pick up and k 28 (28, 30, 30) sts from right front marker to shoulder, 37 (37, 41, 41) sts along back neck edge, 28 (28, 30, 30) sts from shoulder to left front marker—93 (93, 101, 101) sts.

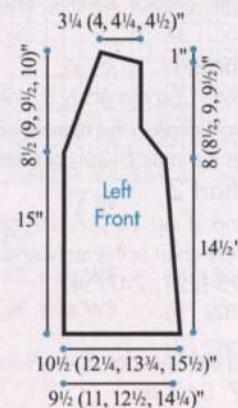
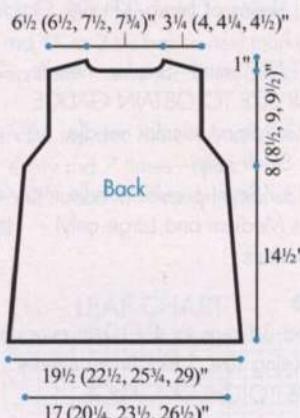
Row 1 (WS) K1, *p3, k5; rep from * to last 4 sts, p3, k1.

Row 2 K the knit sts and p the purl sts.

Row 3 K1, *p1, yo, p2tog, k5; rep from * to last 4 sts, p1, yo, p2tog, k1.

Row 4 Rep row 2. Row 5 Rep row 1.

Bind off in pat. ■



27 Half-Sleeve Top



Sized for Small (Medium, Large, Xlarge). Shown in size Small on page 57.

INTERMEDIATE

Finished Measurements

- Bust 40½ (44, 48, 52)"/103 (111.5, 122, 132)cm
- Length 21¾ (22¼, 22¾, 23¾)"/55 (56.5, 57.5, 59)cm
- Upper arm 13 (14, 15, 16)"/33 (35.5, 38, 40.5)cm

Materials

- 4 (5, 5, 5) skeins of Noro/KFI Taiyo in #146
- Size 7 (4.5mm) circular needles, each 16"/40 cm and 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holders

Gauge

17 sts and 25 rows to 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Notes

- 1) Top is worked in pieces. Lower back and front pieces are worked first, then the sleeves and bodice are worked in one piece from right cuff to left cuff.
- 2) Circular needle is used to accommodate large number of stitches, do not join unless otherwise instructed.

Lower Back

With longer needle, cast on 86 (94, 102, 110) sts. Row 1 (RS) *P2, k2; rep from * to last 2 sts, p2. Row 2 *K2, p2; rep from * to last 2 sts, k2. Row 3 P2, *k2, p2, yo, k2tog, p2; rep from * to last 4 sts, k2, p2. Row 4 Rep row 2.

Row 5 P2, *k2, p2, ssk, yo, p2; rep from * to last 4 sts, k2, p2.

Row 6 Rep row 2.

Work in St st (k on RS, p on WS) until piece measures 14¼"/36 cm from beg, end with a WS row. Bind off.

Lower Front

Work as for lower back.

Sleeves and Bodice

Cast on 42 (46, 50, 54) sts.

Row 1 (RS) *P2, k2; rep from * to last 2 sts, p2.

Row 2 *K2, p2; rep from * to last 2 sts, k2.

Row 3 P2, *k2, p2, yo, k2tog, p2; rep from * to last 4 sts, k2, p2.

Row 4 Rep row 2.

Row 5 P2, *k2, p2, ssk, yo, p2; rep from * to last 4 sts, k2, p2.

Row 6 Rep row 2.

Rep rows 2-6 for lace pat, AT THE SAME TIME, inc 1 st each side on next row, then every 8th row 6 times more, working inc'd sts into pat as so that after all inc's have been worked, RS rows beg with k3, p2, k2 and end with k2, p2, k3—56 (60, 64, 68) sts. Work 9 rows even in pat. Place a marker each side of last row for shoulder.

Shoulder shaping

Inc row (RS) Work 28 (30, 32, 34) sts in pat, M2, work to end in pat—58 (62, 66, 70) sts.

Work 7 (9, 11, 13) rows even in pat.

Inc row (RS) Work 29 (31, 33, 35) sts in pat, M2, work to end in pat—60 (64, 68, 72) sts.

Work 7 (9, 11, 13) rows even in pat.

Inc row (RS) Work 30 (32, 34, 36) sts in pat, M2, work to end in pat—62 (66, 70, 74) sts.

Work 7 (9, 11, 11) rows even in pat—4

Inc row (RS) Work 31 (33, 35, 37) sts in pat, M2, work to end in pat—64 (68, 72, 76) sts.

Work 9 (7, 9, 11) rows even in pat.

Front neck shaping

Next row (RS) Work 32 (34, 36, 38) sts in pat, turn, placing rem 32 (34, 36, 38) sts on hold for back neck.

Next row (WS) Bind off 3 sts, work in pat to end—29 (31, 33, 35) sts.

Next row Work even.

Next row (dec WS) Work 2 sts tog, work in pat to end—1 st dec'd.

Rep last 2 rows twice more—26 (28, 30, 32) sts.

Work 42 (44, 44, 44) rows even in pat, end with a WS row.

Next row (inc RS) Work to last st, M1, k1—1 st inc'd. Next row (WS) Work even.

Rep last 2 rows once, then rep inc row once more—29 (31, 33, 35) sts.

Next row (WS) Cast on 3 sts, work to end—32 (34, 36, 38) sts. Work 2 rows even in pat.

Place 32 (34, 36, 38) front neck sts on hold, do not cut yarn.

Back neck

Place 32 (34, 36, 38) sts for back neck on needle and work even in pat for 58 (60, 60, 60) rows.

Rejoin for shoulder

Place 32 (34, 36, 38) sts for front neck on same needle as back neck sts.

Next row (RS) Work 32 (34, 36, 38) front neck sts in pat, work 32 (34, 36, 38) back neck sts in pat—64 (68, 72, 76) sts.

Work 7 (5, 7, 9) rows even in pat.

Dec row (RS) Work 30 (32, 34, 36) sts, [work 2 tog] twice, work to end in pat—62 (66, 70, 74) sts.

Work 7 (9, 11, 11) rows even in pat.

Dec row (RS) Work 29 (31, 33, 35) sts, [work 2 tog] twice, work to end in pat—60 (64, 68, 72) sts.

Work 7 (9, 11, 13) rows even in pat.

Dec row (RS) Work 28 (30, 32, 34) sts, [work 2 tog] twice, work to end in pat—58 (62, 66, 70) sts.

Work 7 (9, 11, 13) rows even in pat.

Dec row (RS) Work 27 (29, 31, 33) sts, [work 2 tog] twice, work to end in pat—56 (60, 64, 68) sts.

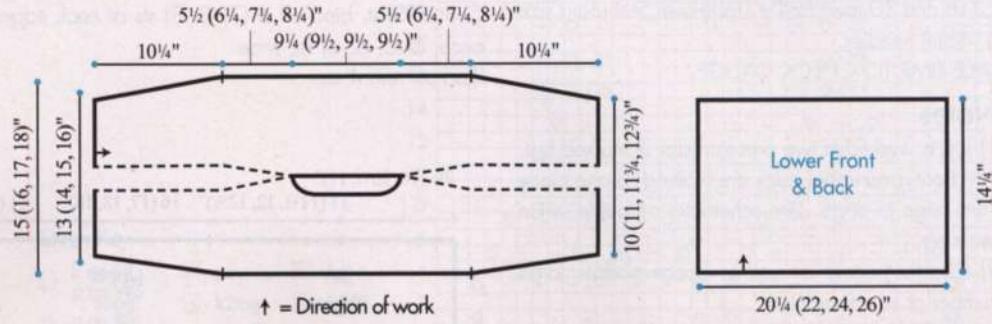
Work 1 row even in pat. Place markers each side of last row for shoulder.

Sleeve

Work 10 rows even in pat, then dec 1 st each side on next row, then every 8th row 6 times more—42 (46, 50, 54) sts. Work 5 rows even in pat. Bind off.

Finishing

Pin upper edge of lower front to front of bodice piece, lining up side edges of front with shoulder markers. Sew lower front to bodice. Repeat for lower back. Sew side and sleeve seams.



Neckband

With RS facing and smaller circular needle, pick up and k 42 (44, 44, 44) sts along back neck edge, 1 st at shoulder edge, 48 (50, 50, 50) sts along front neck edge and 1 st at shoulder edge—92 (96, 96, 96) sts. Join and place marker for beg of rnd. Rnd 1 *K2, p2; rep from * around. Rep rnd 1 for 5 rnds more. Bind off in pat. ■

28 Sleeveless V-Neck Top



Sized for Small (Medium, Large, X-Large). Shown in size Small on page 58.

INTERMEDIATE

Finished Measurements

- Bust 36½ (40½, 45, 50)"/92.5 (103, 114, 127)cm
- Length 20½ (21½, 22½, 23½)"/52 (54.5, 57, 59.5)cm

Materials

- 2 (3, 3, 4) hanks of Noro/KFI Kumo in #24
- One size 6 (4mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Spare size 6 (4mm) circular needle
- Stitch markers

Gauge

23 sts and 30 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

Notes

1) Top is worked in two pieces. Back is worked first, then fronts and upper back are worked as one piece from edge to edge. Use schematic as guide when seaming.

2) Circular needle is used to accommodate large number of sts, do not join.

Back

Cast on 120 (132, 144, 158) sts.

Row 1 (RS) Knit.

Row 2 (WS) Purl.

Rep last 2 rows for St st once more.

Dec row (RS) K1, k2tog, k to last 3 sts, ssk, k1—2 sts dec'd.

Cont in St st, rep dec row every 10th row 6 times more—106 (118, 130, 144) sts.

Work even until piece measures approx 9½ (10, 10½, 11)"/24 (25.5, 26.5, 28)cm from beg, end with a WS row.

Armhole trim pattern and shaping

Row 1 (RS) K2, k2tog, yo, k to the last 4 sts, yo, ssk, k2.

Row 2 Purl.

Row 3 K3, yo, [ssk] twice, k to last 7 sts, [k2tog] twice, yo, k3—2 sts dec'd.

Row 4 Purl.

Row 5 (RS) K2, k2tog, yo, k to the last 4 sts, yo, ssk, k2.

Row 6 Purl.

Row 7 K3, yo, ssk, k to last 5 sts, k2tog, yo, k3—2 sts dec'd.

Row 8 Purl.

Rep last 4 rows for armhole trim pattern, AT THE SAME TIME, dec 1 st inside trim pat sts as on row 3 every 8th (6th, 4th, 2nd) row 6 (7, 5, 3) times more, then every 0 (8th, 6th, 4th) row 0 (2, 7, 15) times more—92 (98, 104, 106) sts.

Work even, if necessary, until piece measures 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm from beg of armhole trim, end with a WS row.

Back neck shaping

Next row (RS) K24 (26, 28, 28) sts, turn to work on right shoulder sts only, place rem 68 (72, 76, 78) sts on spare needle.

Next row (WS) Bind off 9 (9, 10, 10) sts, purl to end.

Cont in St st, bind off 6 (7, 8, 8) sts at neck edge once, 5 (6, 6, 6) sts once. Bind off rem 4 sts.

Join yarn to 68 (72, 76, 78) sts on hold.

Bind off center 44 (46, 48, 50) sts, k24 (26, 28, 28) sts for left shoulder.

Next row (WS) Purl.

Next row (RS) Bind off 9 (9, 10, 10) sts, knit to end.

Cont in St st, bind off 6 (7, 8, 8) sts at neck edge once, 5 (6, 6, 6) sts once.

Bind off rem 4 sts.

Fronts and Upper Back

Cast on 51 (57, 65, 71) sts.

Row 1 (RS) K2, k2tog, yo, k to end.

Row 2 Purl.

Row 3 K3, yo, ssk, k to end.

Row 4 Purl.

Rep last 4 rows for front with edge trim until piece measures approx 9½ (10, 10½, 11)"/24 (25.5, 26.5, 28)cm from beg, end with row 4. Place markers each side of last row for right armhole.

Beg armhole trim

Note: Cont edge trim as established at beg of RS rows.

Row 1 (RS) K2, k2tog, yo, k to last 4 sts, yo, ssk, k2.

Row 2 Purl.

Row 3 K3, yo, ssk, k to last 5 sts, k2tog, yo, k3.

Row 4 Purl.

Rep last 4 rows for front with edge trim and armhole trim until piece measures 11 (11½, 12, 12½)"/28 (29, 30.5, 32)cm from right armhole markers, end with a row 4.

Place markers on each side of last row for right shoulder.

Upper Back

Note: Cont edge trim as established at beg of RS rows, discontinue armhole trim.

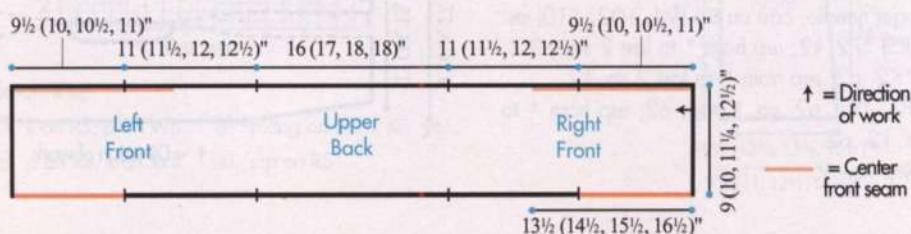
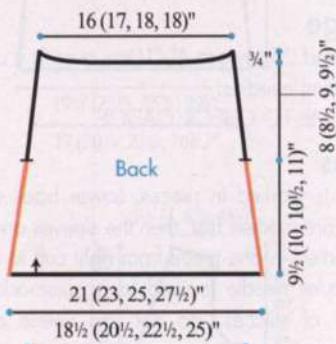
Row 1 (RS) K2, k2tog, yo, k to end.

Row 2 Purl.

Row 3 K3, yo, ssk, k to end.

Row 4 Purl.

Rep last 4 rows for front with edge trim until piece measures 16 (17, 18, 18)"/40.5 (43, 45.5, 45.5)cm from right shoulder markers, end with row 4. Place markers on each side of last row for left shoulder.



Beg armhole trim

Note: Cont edge trim as established at beg of RS rows.

Row 1 (RS) K2, k2tog, yo, k to last 4 sts, yo, ssk, k2.

Row 2 Purl.

Row 3 K3, yo, ssk, k to last 5 sts, k2tog, yo, k3.

Row 4 Purl.

Rep last 4 rows for front with edge trim and armhole trim until piece measures 11 (11½, 12, 12½)"/28 (29, 30.5, 32)cm from left shoulder markers, end with a row 4.

Place markers each side of last row for left armhole.

Left Front

Note: Cont edge trim as established at beg of RS rows, discontinue armhole trim.

Row 1 (RS) K2, k2tog, yo, k to end.

Row 2 Purl.

Row 3 K3, yo, ssk, k to end.

Row 4 Purl.

Rep last 4 rows for front with edge trim until piece measures 9½ (10, 10½, 11)"/24 (25.5, 26.5, 28)cm from left armhole markers, end with row 4. Bind off.

Finishing

Using schematic as guide, pin and sew side edges of fronts to side edges of back. Pin and sew upper back along back neck edge, lining up back shoulders with shoulder markers. Sew center front seam approx 13½ (14½, 15½, 16½)"/34.5 (37, 39.5, 42)cm from lower edge. Fold 'collar' to WS if desired. ■

29 Cap-Sleeve Top

Sized for Small, Medium/Large, 1X/2X. Shown in size Medium/Large on page 59.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Bust 39 (46, 53)"/99 (117, 134.5)cm
- Length 22½ (22¾, 23¼)"/56.5 (57.5, 59)cm

Materials

- 2 (2, 2) hanks of Noro/KFI Akari in #10
- One each sizes 6 and 8 (4 and 5mm) circular needles, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers and stitch holders
- Cable needle (cn)

Gauges

- 18 sts and 25 rows to 4"/10cm over St st using size 8 (5mm) needles.
- 20 sts and 25 rows to 4"/10cm over chart pat using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGES.

Note

Circular needles are used to accommodate large number of sts, do not join.

Back

With smaller needle, cast on 99 (115, 131) sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

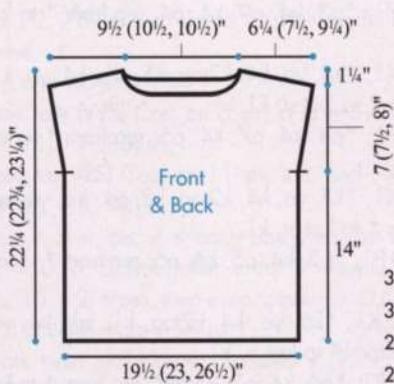
Row 2 K the knit sts and p the purl sts.

Rep last row twice more for k1, p1 rib.

Change to larger needle.

Beg lace pattern

Row 1 (RS) Work chart to rep line, work 16-st rep 5 (6, 7) times, work to end of chart.

**Stitch Key**

□	k on RS, p on WS	○	yo	☒	ssk
☒	p on RS, k on WS	☒	k2tog	☒	S2KP

Cont to work chart in this way through row 32, then rep rows 1-16 once more.

Next row (RS) Knit, dec'ing 12 sts evenly—87 (103, 119) sts. Cont in St st (k on RS, p on WS) until piece measures approx 14"/35.5cm from beg, end with a WS row. Place markers each side of last row for armholes.

Beg armhole shaping

Inc row (RS) K1, M1, k to last st, M1, k1—2 sts inc'd. Cont in St st, rep inc row every 8th row 5 times more—99 (115, 131) sts. Work even until armhole measures 7 (7½, 8)"/18 (19, 20.5)cm from armhole markers, end with a WS row.

Shoulder and back neck shaping

Bind off 6 (7, 8) sts at beg of next 6 rows—63 (73, 83) sts.

Next row (RS) Bind off 5 (7, 9) sts, knit until there are 5 (6, 9) sts on RH needle, turn to work on right shoulder sts only, leaving rem 53 (60, 65) sts on hold.

Next row (WS) Purl. Bind off rem 5 (6, 9) sts.

Rejoin yarn to sts on hold ready to work a RS row. Bind off center 43 (47, 47) sts, k to end.

Next row (WS) Bind off 5 (7, 9) sts, purl to end.

Next row (RS) Knit. Bind off rem 5 (6, 9) sts.

Front

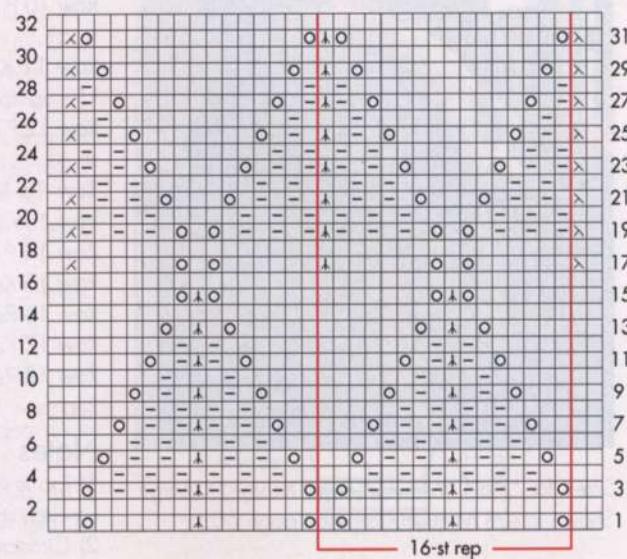
Work as for back until armhole measures 6½ (6¾, 7¼)"/16 (17, 18.5)cm from armhole markers, end with a WS row—99 (115, 131) sts.

Front neck and shoulder shaping

Next row (RS) K37 (43, 51), turn to work on left shoulder sts only, leaving rem 62 (72, 80) sts on hold.

Next row (WS) Purl.

Cont in St st over 37 (43, 51) left shoulder sts, bind off 3 sts at neck edge (beg of WS rows) once, 2 sts twice, then dec 1 st at neck edge every other row twice, AT THE SAME TIME, when armhole measures same as back to shoulder, bind off 6 (7, 8) sts at



shoulder edge (beg of RS rows) 3 (4, 3) times, 5 (6, 9) sts twice (once, twice). Leave center 25 (29, 29) sts on hold. Rejoin yarn to rem 37 (43, 51) right shoulder sts ready to work a RS row.

Next row (RS) Knit.

Next row (WS) Purl.

Cont in St st over 37 (43, 51) right shoulder sts, bind off 3 sts at neck edge (beg of RS rows) once, 2 sts twice, then dec 1 st at neck edge every other row twice, AT THE SAME TIME, when armhole measures same as back to shoulder, bind off 6 (7, 8) sts at shoulder edge (beg of WS rows) 3 (4, 3) times, 5 (6, 9) sts twice (once, twice).

Finishing

Sew right shoulder seam.

Neckband

With smaller needle and RS facing, pick up and k 12 sts along left front neck edge, k25 (29, 29) sts from front neck holder, pick up and k 12 sts along right front neck edge, 43 (47, 47) sts along back neck edge—92 (100, 100) sts.

Next row (WS) *K1, p1; rep from * to end.

Next row K the knit sts and p the purl sts.

Rep last row twice more for k1, p1 rib.

Bind off.

Sew left shoulder and neckband seam.

Sleeve trim

With smaller needle and RS facing, pick up and k 89 (95, 101) sts evenly along armhole edge between markers.

Row 1 (WS) P1, *k1, p1; rep from * to end.

Row 2 K the knit sts and p the purl sts.

Rep last row twice more for k1, p1 rib.

Bind off. Repeat for opposite armhole edge.

Sew side seams from armhole markers to lower edge. ■

30 Eyelet and Garter Top



Sized for Small, Medium/Large, X-Large/XX-Large. Shown in size Medium/Large on page 60.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust 40 (48, 56)"/96.5 (122, 142)cm
- Length 23 (24, 24½)"/58.5 (61, 62)cm

Materials

- 3 (4, 4) hanks of Noro/KFI Sonata in #19
- One size 7 (4.5mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holders

Gauge

24 sts and 30 rows to 4"/10cm over lace pat using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

3-Needle Bind-Off

See pattern #5.

Lace Pattern

(over a multiple of 24 sts plus 2)

Row 1 (RS) K1, *k1, yo, k4, k2tog, k11, ssk, k4, yo; rep from * to last st, k1.

Row 2 P1, *p1, k4, p13, k4, p2; rep from * to last st, p1.

Row 3 K1, *k2, yo, k4, k2tog, k9, ssk, k4, yo, k1; rep from * to last st, k1.

Row 4 P1, *p2, k4, p11, k4, p3; rep from * to last st, p1.

Row 5 K1, *k3, yo, k4, k2tog, k7, ssk, k4, yo, k2; rep from * to last st, k1.

Row 6 P1, *p3, k4, p9, k4, p4; rep from * to last st, p1.

Row 7 K1, *k4, yo, k4, k2tog, k5, ssk, k4, yo, k3; rep from * to last st, k1.

Row 8 P1, *p4, k4, p7, k4, p5; rep from * to last st, p1.

Row 9 K1, *k5, yo, k4, k2tog, k3, ssk, k4, yo, k4; rep from * to last st, k1.

Row 10 P1, *p5, k4, p5, k4, p6; rep from * to last st, p1.

Row 11 K1, *k6, yo, k4, k2tog, k1, ssk, k4, yo, k5; rep from * to last st, k1.

Row 12 P1, *p6, k4, p3, k4, p7; rep from * to last st, p1.

Row 13 K1, *k7, yo, k4, S2KP, k4, yo, k6; rep from * to last st, k1.

Row 14 P1, k to last st, p1.

Row 15 Knit.

Row 16 Rep row 14.

Row 17 Knit.

Row 18 Rep row 14.

Rep rows 1–18 for lace pattern.

Notes

1) Top is worked in 2 pieces. Sleeve trim is picked up each side in finishing.

2) Circular needle is used to accommodate large

number of sts, do not join.

3) Lace pat may be worked from text or chart.

Back

Cast on 122 (146, 170) sts.

Knit 4 rows.

Work in lace pat until piece measures approx 13 (13½, 14)"/33 (34.5, 35.5)cm from beg.

Place markers each side of last row for armhole.

Cont in lace pat until piece measures 10 (10½, 10½)"/25.5 (26.5, 26.5)cm from markers, end with a WS row.

Place first 29 (38, 50) sts on st holder for shoulder, bind off center 64 (70, 70) sts, place rem 29 (38, 50) sts on st holder for shoulder.

Front

Work as for back.

Finishing

Join shoulders each side using 3-needle bind off.

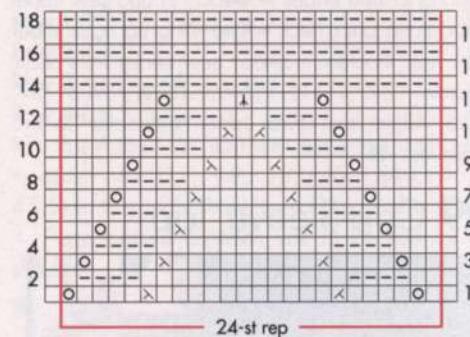
Sleeve trim

With RS facing, pick up and k 100 (104, 104) sts evenly along armhole edge between markers.

Knit 10 rows.

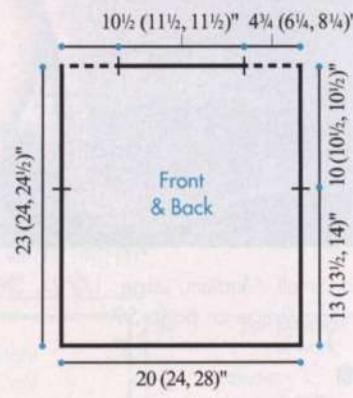
Bind off.

Sew side seam, including trim. ■



Stitch Key

□	k on RS, p on WS	□	k2tog	□	yo
□	p on RS, k on WS	□	ssk	□	S2KP



31 Lace Raglan Pullover



Sized for X-Small (Small, Medium, Large, X-Large, XX-Large). Shown in size Medium on page 61.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Bust 33½ (36½, 40, 43½, 46½, 50")/85 (92.5, 101.5, 110.5, 118, 127)cm
- Length 19¾ (20¼, 20¾, 22¼, 22½, 23½")/50 (51.5, 52.5, 56.5, 57, 59.5)cm
- Upper arm 13½ (14, 14¾, 15½, 16¾, 18")/34.5 (35.5, 37.5, 39.5, 42.5, 45.5)cm

Materials

- 2 (2, 2, 2, 2, 3) hanks of Noro/KFI Geshi in #2
- Size 7 (4.5mm) circular needles, 16"/40cm and 32"/80cm long
- Stitch markers
- Stitch holders

Gauges

- 21 sts and 30 rows to 4"/10cm over St st using size 7 (4.5mm) needles.
- 24 sts and 26 rows to 4"/10cm over lace pat using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGES.

Note

Pullover is worked from the top down in the round. After sleeves and body are divided, sleeves are worked back and forth to cuff. Body is rejoined and worked in the round to the lower edge.

Yoke

With shorter circular needle, cast on 120 sts. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Purl 1 rnd, knit 1 rnd, purl 1 rnd.

Next rnd [P1, yo, k3, SK2P, k3, yo] 12 times.

Next rnd [P1, k9] 12 times.

Rep last 2 rnds once more for lace pat, dec 4 sts evenly on last rnd—116 sts.

Beg yoke shaping

Next (inc) rnd K2, pm, M1, k44, M1, pm, k2, pm, M1, k10, M1, pm, k2, pm, M1, k44, M1, pm, k2, pm, M1, k10, M1—124 sts.

Next rnd Knit.

Inc rnd [K2, sl marker, M1, k to marker, M1, sl marker] 4 times—8 sts inc'd.

Cont in St st [k every rnd], rep inc rnd every other rnd 14 (16, 18, 20, 25, 28) times more, then every 3rd rnd 5 (5, 5, 5, 3, 3) times—284 (300, 316, 332, 356, 380) sts.

Divide for sleeves and body

Next rnd Sl 1 st to RH needle, then with shorter needle, k88 (92, 96, 100, 106, 112) sts for back, leave rem sts on hold on longer needle for front and sleeves.

Turn and work over 88 (92, 96, 100, 106, 112) back sts as foll:

Next row (WS) Purl.

Cont in St st for 8 rows more, end with a WS row.

Next row (RS) Cast on 5 sts, k to end—93 (97, 101, 105, 111, 117) sts.

Next row (WS) Cast on 5 sts, p to end—98 (102, 106, 110, 116, 122) sts.

Next row Knit, inc'ing 2 (8, 14, 20, 24, 28) sts evenly across—100 (110, 120, 130, 140, 150) sts.

Next row Purl.

Place sts on st holder.

Right Sleeve

Return to sts on hold on longer needle and rejoin yarn ready to work a RS row. K next 54 (58, 62, 66, 72, 78) sts onto shorter circular needle for right sleeve.

Turn and work as foll:

Next row (WS) Cast on 5 sts, p to end—59 (63, 67, 71, 77, 83) sts.

Next row (RS) Cast on 11 sts, k to end—70 (74, 78, 82, 88, 94) sts.

Cont in St st, dec 1 st each side every 6th row 10 (7, 4, 0, 0, 0) times, then every 4th row 0 (5, 10, 16, 15, 12) times, then every other row 0 (0, 0, 0, 4, 10) times more—50 sts.

Work even until sleeve measures 9 (9, 9, 9, 10, 10")/23 (23, 23, 23, 25.5, 25.5)cm from underarm, end with a WS row and inc 1 st on last row—51 sts.

Next row (RS) [P1, yo, k3, SK2P, k3, yo] 5 times, k1. Next row (WS) [K1, p9] 5 times, k1.

Next row (RS) [P1, yo, k3, SK2P, k3, yo] 5 times, k1. Knit 2 rows.

Bind off.

Left Sleeve

Return to sts on hold on longer needle and rejoin yarn ready to work a RS row.

Next row (RS) K next 88 (92, 96, 100, 106, 112) sts, leave on longer needle for front. Knit rem 54

(58, 62, 66, 72, 78) sts onto shorter needle and work for left sleeve as foll:

Next row (WS) Cast on 11 sts, p to end—65 (69, 73, 77, 83, 89) sts.

Next row (RS) Cast on 5 sts, k to end—70 (74, 78, 82, 88, 94) sts.

Complete as for right sleeve.

Body

Join yarn to 88 (92, 96, 100, 106, 112) sts on longer needle for front ready to work a WS row.

Next row (WS) Cast on 5 sts, p to end—93 (97, 101, 105, 111, 117) sts.

Next row (RS) Cast on 5 sts, k to end—98 (102, 106, 110, 116, 122) sts.

Next row (WS) Purl, inc 2 (8, 14, 20, 24, 28) sts evenly across—100 (110, 120, 130, 140, 150) sts.

Joining rnd (RS) K100 (110, 120, 130, 140, 150) front sts, k100 (110, 120, 130, 140, 150) back sts from st holder—200 (220, 240, 260, 280, 300) sts.

Place marker for new beg of rnd at right side seam.

Rnd 1 *P1, yo, k3, SK2P, k3, yo; rep from * around.

Rnd 2 *P1, k9; rep from * around.

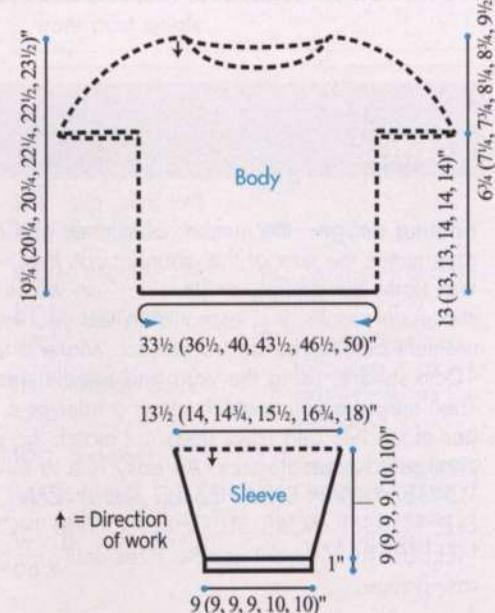
Rep last 2 rnds for lace pat until body measures 12½ (12½, 12½, 13½, 13½, 13½")/31.5 (31.5, 31.5, 34.5, 34.5, 34.5) cm from underarm, end with a Rnd 2.

Purl 1 rnd, knit 1 rnd, purl 1 rnd.

Bind off knitwise.

Finishing

Sew underarm seams, sewing extended back cast-on edges of sleeves along side edge of back yoke extension. ■



STANDARDS & GUIDELINES FOR CROCHET AND KNITTING

STANDARD YARN WEIGHT

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky	7 Jumbo
Type of Yarns in Category	Fingering 10-count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Bulky, Roving	Jumbo, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	7-11 sts	6 sts and fewer
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8-12.75 mm	12.75 mm and larger
Recommended Needle U.S. Size Range	000-1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 to 17	17 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	6-9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4 mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9-16 mm	16 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10 1/2	K-10 1/2 to M-13	M-13 to Q	Q and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com

GLOSSARY

bind off

To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

bind off in ribbing

Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

cast on

Form a foundation row by making specified number of loops on the knitting needle.

decrease

Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).

increase

Add to the number of stitches in a row (i.e., knit in front and back of stitch).

knitwise

Insert the needle into the stitch as if you were going to knit it.

make one

Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

make one purl stitch

With the needle tip, lift the strand between the last stitch worked and the next stitch on left-hand needle and purl it. One purl stitch has been added.

no stitch

On some charts, "no stitch" is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart,

skipping over the "no stitch" spaces.

place markers

Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

pick up and knit (purl)

Knit (or purl) into the loops along an edge.

purlwise:

Insert the needle into the stitch as if you were going to purl it.

selvage stitch

Edge stitch that helps make seaming easier.

skip

Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

slip, slip, knit

Slip next two sts knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit them together to decrease one stitch.

slip stitch

In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

work even

Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

yarn over

In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)

GAUGE

Knitting gauge—the number of stitches and rows per inch—determines the size of the garment you are making. Every knitting pattern states the gauge, or "tension," on which the sizing is based. For successful results, it is essential to test your knitting against this measurement before you start a project. Make a test swatch at least 4" / 10cm square, using the yarn and needle size called for in the pattern. Then measure your swatch using a ruler or a knit gauge tool. If the number of stitches and rows does not match the pattern's gauge, you must change your needle size. An easy rule to follow is:
TO GET FEWER STITCHES TO THE INCH/CM, USE A LARGER NEEDLE; TO GET MORE STITCHES TO THE INCH/CM, USE A SMALLER NEEDLE. Try different needle sizes until you get the proper stitch and row gauge.

SKILL LEVELS FOR KNITTING

 Basic

Projects using basic stitches. May include basic increases and decreases

Projects may include simple stitches, color work and/or shaping.

 Intermediate

Projects may include involved stitch patterns, color work and/or shaping.

Complex

Projects may include complex stitches, color work and/or shaping, using a variety of techniques and stitches simultaneously.

KNITTING NEEDLES

CROCHET HOOKS

US	METRIC	US	METRIC
0	2mm	B/1	2.25mm
1	2.25mm	C/2	2.75mm
2	2.75mm	D/3	3.25mm
3	3.25mm	E/4	3.5mm
4	3.5mm	F/5	3.75mm
5	3.75mm	G/6	4mm
6	4mm	7	4.5mm
7	4.5mm	H/8	5mm
8	5mm	I/9	5.5mm
9	5.5mm	J/10	6mm
10	6mm	K/10 1/2	6.5mm
10½	6.5mm	L/11	8mm
11	8mm	M/13	9mm
13	9mm	N/15	10mm
15	10mm		
17	12.75mm		
19	15mm		
35	19		

CROCHET ABBREVIATIONS

BP back post	crochet
BPdc back post double crochet	FPtr front post treble crochet
BPsC back post single crochet	grp(s) group(s)
BPtr back post treble crochet	hdc half double crochet (U.K.: htr— half treble)
ch chain(s)	lp(s) loop(s)
ch- refers to chain or space previously made (i.e., ch-1 space)	sc single crochet (U.K.: dc —double crochet)
ch-sp chain space previously made	sc2tog single crochet 2 stitches together
dc double crochet (U.K.: tr— treble)	sk skip(ped)
dc2tog double crochet 2 stitches together	sl st slip stitch (U.K.: sc—single crochet)
dtr double treble (U.K.: trtr—triple treble)	sp(s) space(s)
FP front post	t-ch turning chain
FPdc front post double crochet	tr treble (U.K.: dtr—double treble)
FPsc front post single	trtr triple treble (U.K.: qtr—quadruple treble)

KNITTING ABBREVIATIONS

approx	g gram(s)	M1 p-st	RH	sl	slip	wyif
approximately		make one purl stitch (see glossary)	right-hand	st	stitch	with yarn in front
beg begin(ning)	inc increase(ing)	oz ounce(s)	RS	ssk	slip, slip, knit	yd yard(s)
CC contrasting color	k knit	p purl	right side	(see glossary)		yo yarn over (hook or needle)
cm centimeter(s)	kfb knit into front and back of stitch	pat(s) pattern(s)	rnd(s) round(s)	st(s)	stitch(es)	*
cn cable needle	LH left-hand	pm place marker	SKP slip 1, knit 1, pass slip stitch over	St st	stockinette stitch	repeat directions following * as many times as indicated
cont continue(ing)	m meter(s)	pssو pass slip stitch(es) over	SK2P	tbl	through back loop	[] repeat directions inside brackets as many times as indicated
dec decrease(ing)	mm millimeter(s)	rem remain(s)(ing)	slip 1, knit 2 stitches together, pass slip stitch over k2tag	tog	together	
dpn double pointed needle(s)	MC main color	rep repeat	S2KP	WS	wrong side(s)	
foll follow(s)(ing)	M1 make one (see glossary)	rev reverse stockinette stitch	slip 2 stitches together knitwise, knit 1, pass slip stitches over knit 1	wyib	with yarn in back	

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blacksheepwool.com.au

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Middle Cover, NSW 2069
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Sue's Cherryhills
Pennant Hills, NSW 2120
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cherryhillsyarn.com.au

Claireheath Pty Ltd t/a The Wool Inn
Penrith, NSW 2750
61247322201
thewool-inn.com.au

Tijuana Alpacas
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61418203257
tijuana-alpacas.com.au

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simplystitches.allthingsquilting.com.au

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oldmemorylane.com.au

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auntiejoysplace.com.au

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sunspun.com.au

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littlewoolliemakes.com.au

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twistedthreads.com.au

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knittingco.com.au

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61 3 9690 6633
woolbaa.com.au

Yarn Me Calm
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yarnmecalm.com.au

Mooroolbark Wool
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crosswayswoolandfabrics.com.au

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wolleundmehr.at

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ginabrowns.com

stash Needle Art Lounge
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stashlounge.com

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yarncanmore.com

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rivercityyarns.com

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needlenart.com

Aunt Debbie's Knit and Stitch
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knit-and-stitch.ca

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villageyarnshoppe.ca

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artofyarn.com

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dartmouthyarns.com

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thewoolfactoryonline.com

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laughinghens.com

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coolcrafting.co.uk

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(256) 580-5510
yarn-boutique-of-decatur.
business. site

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Prescott, AZ 86301
(928) 717-1774

Sedona Knit Wits
Sedona, AZ 86336
(928) 282-3389
sedonaknitwits.com

Viola Jo Studio
Tubac, AZ 85646
(520) 398-2240

Isabelle's Parlour
Wickenburg, AZ 85390
(928) 684-4937

ARKANSAS
Knit Unto Others
Arkadelphia, AR 71923
(870) 245-2552

Hand Held Knitting
Fayetteville, AR 72701
(479) 582-2910

CALIFORNIA
Fanciwerks Yarn Shoppe
Apple Valley, CA 92307
(760) 961-0113
fanciwerks.com

The Twisted Skein
Bakersfield, CA 93313
(661) 333-1154
www.thetwistedskein.com

Tokyo Fish Market
Berkeley, CA 94706
(510) 524-7243

Ball and Skein and More
Cambria, CA 93428
(805) 927-3280
cambrayarn.com

HeartStrings Yarn Studio
Chico, CA 95926
(530) 894-1434
www.heartstringsyarn.com

Border Leather
Chula Vista, CA 91910
(800) 732-6932
www.borderleather.com

Knitique
Elk Grove, CA 95624
(916) 714-7719
knitiqueyarns.com

Yarn
Eureka, CA 95501
(707) 443-9276

Babetta's Yarn and Gifts
Fair Oaks, CA 95628
(916) 965-6043

Janna's Needle Art
Fresno, CA 93720
(559) 227-6333

Ben Franklin Crafts
Grass Valley, CA 95945
(530) 273-1348

Mama Fig Yarn and Art Collective
Graeagle, CA 96103
(530) 836-7369
www.mamafig.com

Fengari
Half Moon Bay, CA 94019
(650) 726-2550
fengari.net

Purls of Joy
Healdsburg, CA 95448
(707) 433-5697
purlsofjoy.com

Knitting Tree
Inglewood, CA 90301
(310) 395-3880
theknittingtree.com

Mendocino Yarn Shop
Little River, CA 95456
(888) 530-1400
Mendocinoyarnshop.com

Little Knittery
Los Angeles, CA 90027
(323) 663-3838

Continental Stitch
Morgan Hill, CA 95037
(408) 779-5885
continentalstitch.com

Maisie Blue Inc.
Murphys, CA 95247
(209) 728-8261
maisieblue.com

Piedmont Yarn and Apparel
Oakland, CA 94611
(510) 595-9595
pledmontyarn.com

Lofty Lou's Yarn Shop, LLC
Placerville, CA 95667
(530) 642-2270
knit.us

Hands On Knitting Center
Redlands, CA 92374
(909) 793-8712
www.handsonknittingcenter.com

Rumpelstiltskin
Sacramento, CA 95811
(916) 442-9225

Atelier Marin
San Anselmo, CA 94960
(415) 256-9618
atelleryarns.com

Strands Knitting Studio
San Clemente, CA 92672
(949) 496-4021
strandsknittingstudio.com

Apricot Yarn, Inc.
San Francisco, CA 94115
(619) 223-3603

Black Sheep
San Diego, CA 92121
(858) 481-6708

Atelier Yarns
San Anselmo, CA 94960
415-771-1550
atelleryarns.com

Imagiknit
San Francisco, CA 94114
(415) 621-6642
www.imagiknit.com

Very Knit Shop
San Jose, CA 95120
(408) 482-0364

Yarns at the Adobe
San Luis Obispo, CA 93401
(805) 549-9276
www.yarnsattheadobe.com

Yarning for You
San Marcos, CA 92078
(760) 744-5648

Dharma Trading Co.
San Rafael, CA 94901
(415) 456-1211
dharmaTrading.com

Yarn Shop Santa Cruz
Santa Cruz, CA 95060
(831) 515-7966
yarnshopsantacruz.com

Wildfiber Studio
Santa Monica, CA 90404
(310) 458-2748
wildfiberstudio.com

Knits and Knots Tahoe
S. Lake Tahoe, CA 96150
(530) 494-9622
knitsandknotstahoe.com

La Knitterie Parisienne
Studio City, CA 91604
(818) 766-1515
laknitterieparisienne.com

Eva's Needlework
Thousand Oaks, CA 91362
(805) 379-0722
evasneedlework.com

Heidi's Yarn Haven
Ukiah, CA 95482
(707) 462-0544
heidisyarnhaven.com

Fabric Town USA
Ventura, CA 93003
(805) 643-3434
fabrichtownusa.net

Velona
Yorba Linda, CA 92887
(714) 692-2286
velona.com

COLORADO
Colorful Yarns
Centennial, CO 80122
(303) 798-2299
colorfullyarns.com

Piney Creek Yarn
Centennial, CO 80016
(720) 596-4462
pinecreekyarn.com

Lamb Shoppe
Denver, CO 80206
(303) 322-2223
thelambshoppe.com

Maker+Stitch
Edwards, CO 81632
(970) 376-0107
makerandstitch.com

Wooden Spools
Englewood, CO 80113
(303) 761-9231
woodenspools.com

Maverick Fiber Arts
Lafayette, CO 80026
(303) 665-5591
maverickfiberarts.com

Finger Play Studio
Louisville, CO 80027
(303) 604-4374
fingerplaystudio.com

CONNECTICUT
Knit and Pearls LLC
Avon, CT 06001
(860) 404-0694
knitandpearls.com

Village Wool LLC
Glastonbury, CT 06033
(860) 633-0898

In Sheep's Clothing
Torrington, CT 06790
(860) 482-3979
insheepsclothing.biz

DELAWARE
Sea Needles
Bethany Beach, DE 19930
(302) 539-0574
seaneedles.com

The Yarn Maven
Smyrna, DE 19977
(302) 508-5256
theyarnmaven.com

FLORIDA
A Bit O Yarn
Englewood, FL 34223
(941) 460-1958

Stitch in Time LLC
Jacksonville, FL 32207
(904) 731-4082
lastitchintime.com

Knit or Knot Yarns
Jupiter, FL 33469
(561) 746-1005

Criativity
Largo, FL 33770
(727) 584-4191

Sheep Thrills
Lauderhill, FL 33351
(954) 742-1908
sheeptrillsknitting.com

Knitting Patch
Longwood, FL 32750
(407) 331-5648

Park Avenue Knit
Ocala, FL 34481
(585) 943-4227
stores.ebay.com/parkavenue
knitcreations

GEORGIA
Revival Yarns
Athens, GA 30601
(706) 850-1354
revivalyarnsathens.com

Needle Nook
Atlanta, GA 30329
(404) 325-0068
needlenookatlanta.com

Knitter's Knitch
Blairsville, GA 30512
(706) 835-1078
knittersknitch.com

Eat Sleep Knit
Dallas, GA 30132
(770) 432-9277
eatsleepknit.com

Strings and Stitches Yarn Shoppe
Ellijay, GA 30540
(706) 698-5648

The Stitchery of St. Simons
Saint Simons Island, GA 31522
(912) 638-3401
shopthestitchery.com

HAWAII
Yarn and Needlecrafts
Kailua, HI 96734
(808) 262-9555

IDAHO
Knit-n-Crochet
Coeur d'Alene, ID 83815
(208) 676-9276
knit-n-crochet.com

Twisted Ewe
Garden City, ID 83714
(208) 287-3693

ILLINOIS
Sister-Arts Studio Inc.
Chicago, IL 60614
(773) 929-7274
sisterartsstudio.com

Southpass Beads & Fibers
Cobden, IL 62920
(618) 893-6170
southpassbeads.etsy.com

Sunflower Samplings Ltd.
Crystal Lake, IL 60014
(815) 455-2919

CloseKnit Inc.
Evanston, IL 60201
(847) 328-6760

Bead Place
Fairview Heights, IL 62208
(618) 222-0772
Beadplace.net

Mosaic Yarn Studio Ltd.
Mount Prospect, IL 60056
(847) 390-1013
mosaicyarnstudio.com

Three Bags Full Knitting Studio
Northbrook, IL 60062
(847) 291-9933
threebagsfullknittingstudio.com

INDIANA
River Wools
Terra Haute, IN 47807
(812) 238-0090
riverwools.com

Sheep's Clothing Knitting Supply
Valparaiso, IN 46383
(219) 462-1700

IOWA
Fiber Art Shoppe
Albia, IA 52531
(641) 777-0465

Knitting Shoppe
Iowa City, IA 52240
(319) 337-4920

Village Needlework
Marion, IA 52302
(319) 362-3271
villageneedlework.com

Yarn Junction Co.
West Des Moines, IA 50265
(515) 277-2770
yarnjunction.com

KENTUCKY
Friends and Fibers Inc.
LaGrange, KY 40031
(502) 222-0658

ReBelle
Lexington, KY 40503
(859) 389-9750
rebellegirls.com

Stitch Niche
Lexington, KY 40503
(859) 277-2604
thestitchnicheky.com

Dee's Crafts Inc
Louisville, KY 40207
(502) 896-6755

LOUISIANA
Quarter Stitch LLC
New Orleans, LA 70130
(504) 522-4451
quarterstitch.com

MAINE
Halcyon Yarn Inc.
Bath, ME 04530
(207) 442-7909
halcyonyarn.com

Heavenly Yarns
Belfast, ME 04915
(207) 338-8388
heavenlysocksyarns.com

Cashmere Goat LLC
Camden, ME 04843
(207) 236-7236

Mother of Purl Yarn Shop
Freepoort, ME 04032
(207) 869-5280
motherofpurlyarn.com

Wags and Wool
Lubec, ME 04652
(207) 733-4714
motherofpurlyarn.com

HappyKnits
Skowhegan, ME 04976
(207) 474-7979
peaceandlovehappyknits.com

Rosemary's Gifts & Yarn Shop
Windham, ME 04062
(207) 894-5770
maine-crafts.com

MARYLAND
Knits and Pieces
Annapolis, MD 21401
(410) 216-2897
knitsandpiecesmd.com

A Little Bit Sheepish
Berlin, MD 21811
(410) 641-1080
alittlebitsheepish.com

Second Story Knits Bethesda, MD 20814 (301) 652-8688	The Yarn Stop LLC Clawson, MI 48017 (248) 808-6630 theyarnstop.com	Personal Threads Boutique Omaha, NE 68114 (402) 391-7733 personalthreads.com	NEW YORK Spinning Room of Altamont Altamont, NY 12009 (518) 861-0038	Chix with Stix Lenoir, NC 28645 (828) 302-4669 chixwithstixknit.com
Cloverhill Yarn Catonsville, MD 21228 (410) 788-7262 cloverhillyarn.com	Tawas Bay Yarn Co. East Tawas, MI 48730 (989) 362-4463 tawasbayyarn.com	NEVADA Craft Cottage Boulder City, NV 89005 (702) 294-4465 www.craftcottagegebo.com	It's a String Thing Studio Brooklyn, NY 11217 (917) 671-6040	Bella Filati LLC Southern Pines, NC 28387 (910) 692-3528
Vulcan's Rest Fibers Chesapeake City, MD 21915 (410) 885-2890	Sticks and Strings Lansing, MI 48906 (517) 372-1000 sticksandstringslansing.com	Sin City Yarn Shop Las Vegas, NV 89123 (702) 641-0210 www.sincityknitshop.com	The Warm Ewe Chatham, NY 12037 (518) 392-2929 thewarmewe.com	Knit One Smock Too Winston-Salem, NC 27104 (336) 765-9099 knitonesmocktoo.com
Crazy For Ewe Leonardtown, MD 20650 (301) 475-2744 crazyforewe.com	Michigan Fine Yarns Livonia, MI 48150 (734) 462-2800 milknitboutique.com	Pioneer Yarn Company LLC Minden, NV 89423 (775) 392-3336 pioneerlyarn.com	Infinite Yarns Inc. Farmington, NY 11735 (516) 293-0010 infiniteyarns.com	OHIO Fiberge Cincinnati, OH 45213 (513) 351-1251 fiberge.com
Salty Yarns Ocean City, MD 21842 (410) 289-4667	Nautical Yarn Ludington, MI 49431 (231) 845-9868 nauticalyarn.com	Jimmy Beans Wool Reno, NV 89502 (877) 529-5648 jimmybeanswool.com	Knitting on the Lamb Huntington, NY 11746 (631) 271-9276 knittingonthelamb.com	Hank A Yarn Boutique Cincinnati, OH 45208 (513) 386-9869 hankayarn.com
So Original Sandy Spring, MD 20860 (301) 774-7970 sooriginal.com	Yarn Envy LLC Ottawa Lake, MI 49267 (734) 856-1015	Yarn Refuge Reno, NV 89509 (707) 486-5607 yarnrefuge.com	Yarn Cupboard Jamesville, NY 13078 (315) 399-5148 yarncupboard.com	Silk Road Textiles LLC Cincinnati, OH 45224 (513) 541-3700 silkroadcincinnat.com
Black Sheep Yarn Timonium, MD 21093 (410) 628-9276 blacksheeypyarnshop.com	Ewe-Nique Fibers Inc. Royal Oak, MI 48067 (248) 584-3001 eweniqueknits.com	Knitting Nest Stateline, NV 89449 (775) 588-4015 www.tahoeknittingnest.com	White Barn Farm Sheep & Wool New Paltz, NY 12561 (914) 456-6040 whitebarnsheepandwool.com	Fine Points Inc. Cleveland, OH 44120 (216) 229-6644 finepoints.com
MASSACHUSETTS Gather Here Cambridge, MA 02139 (781) 775-9504 shop.gatherhereonline.com	MINNESOTA Yarn Harbor Inc. Duluth, MN 55804 (218) 724-6432 yarnharbor.com	NEW HAMPSHIRE Elegant Ewe Concord, NH 03301 (603) 226-0066 elegantewe.com	Annie and Company New York, NY 10128 (212) 289-2944 annieandco.com	Black Locust Farm Lodi, OH 44254 (330) 948-9276 blacklocustfarm.info
Yarns in the Farms Beverly Farms, MA 01915 (978) 927-2108 yarnsinthefarms.com	Hugga Bugga Yarns and More Farmington, MN 55024 (612) 308-1714 huggabugga.com	Charlotte's Web Exeter, NH 03833 (603) 778-1417 charlotteswebbyarns.com	Downtown Yarns LLC New York, NY 10009 (212) 995-5991 downtownyarns.com	Christi's Just For Ewe LLC Marblehead, OH 43440 (419) 798-5499 isis.infinit.com/just4ewe
Webs—America's Yarn Store Easthampton, MA 01027 (413) 584-2225 yarn.com	Lila and Claudine's Mahiomed, MN 55115 (651) 429-9551	Twill Fabric and Yarn Milford, NH 03055 (603) 213-6365 twillnh.com	Raveloe Fibers North Tonawanda, NY 14120 (716) 692-0052	Aero Fulfillment Services Mason, OH 45040 (800) 225-7145
Hooked Knitting Essex, MA 01929 (978) 768-7329 hookedknitting.com	3 Kittens Needle Arts LLC Mendota Heights, MN 55118 (651) 457-4969 3kittensneedlearts.com	Steven Be Minneapolis, MN 55407 (612) 259-7525	Knitting Nation Nyack, NY 10960 (845) 348-0100 knittingnation.com	Artists Gallery Yarn LLC N. Canton, OH 44720 (330) 494-8838
Coveted Yarn Gloucester, MA 01930 (978) 282-8809 covetedyarn.com	Bonnie's Spinning Wheel St. Cloud, MN 56301 (320) 253-2426 bonniesspinningwheel.com	Row of Purl Chester, NJ 07930 (908) 879-0403 rowsofpurl.com	Stitchery Pearl River, NY 10965 (845) 735-4534 thestitcheryny.com	Wooly Bully Yarn Co. Springboro, OH 45068 (937) 748-1002
The Fiber Loft Harvard, MA 01451 (978) 456-8669 TheFiberLoft.com	Yarnology Winona, MN 55987 (507) 474-9444 yarnologymn.com	Spinnery Inc. Frenchtown, NJ 08825 (908) 998-9004 spinnery.net	EJ Knit LLC Roslyn, NY 11576 (516) 625-5648 knitlongisland.com	OKLAHOMA SWAK Guthrie, OK 73044 (405) 282-8649 swakknit.com
Island Yarn Co. Inc. Maynard, MA 01754 (978) 331-0009 islandyarnco.com	MISSISSIPPI Fabs & More and the Whole 9 Yarns Vicksburg, MS 39180 (601) 636-0510 fabsandmore.com	Yarn Attic Hillsborough, NJ 08844 (908) 864-5311 theyarnattic.com	North CAROLINA Purl's Yarn Emporium Asheville, NC 28801 (828) 253-2750	L&B Yarn Co. Norman, OK 73069 (405) 310-3636
A Garden for Knitters North Andover, MA 01845 (978) 682-3297 agardenforknitters.com	MISSOURI Cecilia's Samplers Branson, MO 65616 (417) 336-5016	The Blue Purl Madison, NJ 07940 (973) 377-5648 thebluepurl.com	Unwound Blowing Rock, NC 28605 (828) 295-5051 unwoundyarn.com	Yarnatopia, LLC Oklahoma City, OK 73139 (405) 601-9995
Vineyard Knitworks Vineyard Haven, MA 02568 (508) 687-9163 vineyardknitworksrvsmv.com	Love Knitting Hazelwood, MO 63042 (442) 724-8113	Yarnia Montclair, NJ 07043 (862) 368-1715 shopyarnia.com	Sun Dragon Art & Fiber Brevard, NC 28712 (610) 2414266 sundragonartandfiber.com	Get Stitchin' LLC Tulsa, OK 74145 (918) 481-1055
Putting on the Knitz West Newton, MA 02465 (617) 969-8070	Knitorious St. Louis, MO 63139 (314) 646-8276 knitorious.com	Woolbearers Mt Holly, NJ 08060 (609) 914-0003 woolbearers.com	Yummi Yarns Burnsville, NC 28714 (828) 536-5193 yummiyarns.com	Loops Tulsa, OK 74135 (877) 566-7765 loopsknitting.com
MICHIGAN Piece of Ewe Bay City, MI 48708 (989) 892-6400 apieceofewe.com	MONTANA Yarn Scout Bozeman, MT 59715 (406) 577-2088 yarnscout.com	Pins and Needles LLC Princeton, NJ 08542 (609) 9219075	Silver Threads & Golden Needles Franklin, NC 28734 (828) 349-0515 silverthreadsyarn.com	OREGON The Web·sters Inc. Ashland, OR 97520 (800) 482-9801 yarnatwebsters.com
Woolly and Co. Birmingham, MI 48009 (248) 480-4354	Yarn Center Hamilton, MT 59840 (406) 363-1400	NEW MEXICO Yarn Store at Nob Hill Albuquerque, NM 87106 (505) 717-1535	Stitch Point Greensboro, NC 27403 (336) 272-2032	For Yarn's Sake LLC Beaverton, OR 97005 (503) 469-9500 foryarns sake.com
Yarn Garden LLC Charlotte, MI 48813 (517) 541-9323 yarngardenmichigan.com	NEBRASKA Knit-Paper-Scissors Lincoln, NE 68516 (402) 429-8029	Mooncat Fiber Taos, NM 87571 (575) 758-9341	Blue Pelican Gallery Hatteras, NC 27943 (252) 986-2244 bluepelicangallery.com	Brownsville Stitching Palor Brownsville, OR 97327 (541) 466-3660
		Miram's Well Santa Fe, NM 87501 (505) 982-6312	Cheers to Ewe Huntersville, NC 28078 (704) 706-9425 cheerstoewe.com	Close Knit Portland, OR 97211 (503) 288-4568

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Knitting Bee LLC Portland, OR 97225 (503) 439-3316 theknittingbee.com	Smokey Mountain Spinnery Gatlinburg, TN 37738 (865) 436-9080 smokeymountainspinnery.com	Blazing Needles Salt Lake City, UT 84105 (801) 487-5648 blazing-needles.com	Great Yarns Inc. Everett, WA 98201 (425) 252-8155 greatyarns.com	Black Purl Wausau, WI 54403 (715) 843-7875
Northwest Wools Inc. Portland, OR 97219 (503) 244-5024 northwestwools.com	Rainbow Yarn and Fibres Germantown, TN 38138 (901) 753-9835 rainbowfibers.com	VERMONT Six Loose Ladies and Friends Chester, VT 05143 (802) 875-7373 sixlooseladies.com	Purly Shell Ilwaco, WA 98624 (360) 642-3044 purlyshell.com	WYOMING Ewe Count Cheyenne, WY 82001 (307) 638-1148 ewecount.com
Apples to Oranges Silverton, OR 97381 (503) 874-4901 applestoorangest.net	Loopville Yarn Knoxville, TN 37919 (865) 584-9772 loopvilleyarn.com	Green Mountain Yarn and Fibers Rutland, VT 05701 (802) 775-7800 greenmountainfibers.com	Sheep's Clothing Kennewick, WA 99336 (509) 734-2484	Fiber House Sheridan, WY 82801 (307) 673-0383 thefiberhouse.com
PENNSYLVANIA Yarn Knitch Bedford, PA 15522 (814) 310-2156	Yarn Haven Knoxville, TN 37923 (865) 694-9900 theyarnhaven.com	Must Love Yarn Shelburne, VT 05482 (802) 448-3780 mustloveyarn.com	Weaving Works Lynnwood, WA 98037 (206) 524-1221 weavingworks.com	NORO DISTRIBUTORS AUSTRALIA Knitting Fever knittingfever.com
Knitter's Edge Bethlehem, PA 18018 (610) 419-9276 theknittersedge.com	Haus of Yarn LLC Nashville, TN 37209 (615) 354-1007 hausofyarn.com	Northeast Fiber Arts Center Williston, VT 05495 (802) 288-8081 northeastfiberarts.com	WildFibers Inc. Mt. Vernon, WA 98273 (360) 336-5202 wildfibers.net	CANADA Knitting Fever knittingfever.com
Yarn Basket Chambersburg, PA 17202 (717) 263-3236 yarnbasketpa.com	TEXAS Gauge Knits Austin, TX 78731 (512) 371-9300 gaugeknit.com	VIRGINIA Fibre Space Alexandria, VA 22314 (703) 664-0344 fibrespace.com	Knittery Renton, WA 98055 (425) 228-4694 the-knittery.com	EUROPEAN UNION knittingfever.com
Sew Crafty Curwensville, PA 16833 (814) 577-0819	Hill Country Weavers Austin, TX 78704 (512) 707-7396	Yarn Barn Inc. Burke, VA 22015 (703) 978-2220 theyarnbarnonline.com	Yarn Country LLC Sammamish, WA 98074 (425) 818-8096	GREECE Pleko +306946802663 plekochania.com
Mountain Knits and Pearls East Stroudsburg, PA 18301 (570) 424-7770 mtnknitspearls.com	Red Beauty Textiles Austin, TX 78748 (512) 585-5307 redbeautytextiles.com	Knitter's Oasis Colonial Beach, VA 22443 (757) 513-5321	Acorn Street Shop Seattle, WA 98105 (206) 525-1726 acornstreet.com	ITALY Lucia Fornasari Distribuzione 00393455646088 fornasardistribuzione.com
Rustic and Refined Erie, PA 16505 (814) 838-1710	Yarnbow Austin, TX 78734 (512) 777-1703 yarnbow.com	Kirtland's Yarn Barn of Andersonville Andersonville Dillwyn, VA 23936 (434) 983-1965 yarnbarn.com	Alice in Stitches Seattle, WA 98107 (206) 782-1361	JAPAN Eisaku Noro (0586) 51-3113 eisakunoro.com
Luv2Knit & More Jenkintown, PA 19046 (267) 886-2000 luv2knitandmore.com	Tinsmith's Wife Comfort, TX 78013 (830) 995-5539 tinsmithswife.com	That Yarn Shop Fischersville, VA 22939 (540) 256-3000	Fiber Gallery Seattle, WA 98103 (206) 706-4197	REPUBLIC OF KOREA Annknitting Co. 827046595377 annknitting.com
Creative Ewe and Craft Shop McSherrystown, PA 17344 (717) 634-2416	Yarn and Stitches LLC Dallas, TX 75248 (972) 679-3959	House Mountain Yarn Co. Lexington, VA 24450 (540) 462-2931 housemountainyarnco.com	So Much Yarn Inc. Seattle, WA 98101 (206) 443-0727 somuchyarn.com	POLAND Amiqs +48600641001 amiqs.pl
McWalker Yarns Milivale, PA 15209 (412) 821-5000 mcwalker.us	Fiber Circle Publishing Farmersville, TX 75442 (972) 782-6630	Got Yarn N. Chesterfield, VA 23225 gotyarn.com	Tea Cozy Yarn Shop Seattle, WA 98107 (206) 783-3322	PORTUGAL & SPAIN Knitting Labs +35 1917281659 knittinglabs.com
Humble Stitch Newport, PA 17074 (717) 418-2770 humblestitch.com	West 7th Wool Fort Worth, TX 76107 (817) 832-0399	Knitting B Richmond, VA 23229 (804) 484-6005	Fibers Etc. Tacoma, WA 98444 (253) 572-1859	RUSSIA People Knit +79652034553 peopleknit.ru
Loop Yarn Inc. Philadelphia, PA 19146 (215) 893-9939	A Sheep at the Wheel Yarn Co. Georgetown, TX 78628 (737) 444-6969 sheepatthewheel.com	Yarn Explosion Inc. Roanoke, VA 24012 (540) 206-2638	WISCONSIN Knitch Delafield, WI 53018 (262) 646-9392 knitch.net	UNITED KINGDOM Knitting Fever knittingfever.com
Purls of Wisdom Phoenixville, PA 19460 (610) 933-5010	Nan's Needleworks Horseshoe Bay, TX 78657 (830) 598-4560	The Flying Needles Williamsburg, VA 23185 (540) 250-5178	Needles 'n Pins Yarn Shoppe Delavan, WI 53115 (608) 883-9922 needlespinsyarnshoppe.com	UNITED STATES Knitting Fever knittingfever.com
Stitch Your Art Out Pine Grove Mills, PA 16868 (814) 238-4151 stitchyourartout.com	Nimble Fingers Houston, TX 77024 (713) 722-7244 nimblefingerstx.com	Knit 1 Purl 2 Winchester, VA 22601 (540) 662-6098	Woolybaabaa.com Germantown, WI 53022 woolybaabaa.com	WORLDWIDE (countries not listed) Knitting Fever knittingfever.com
RHODE ISLAND Knit One Quilt Too Barrington, RI 02806 (401) 330-5578	Stitches 'N Stuff Longview, TX 75605 (903) 683-3840 stitchesnstufflongview.com	WASHINGTON Apple Yarns Inc. Bellingham, WA 98229 (360) 756-9992 appleyarns.com	Grafton Yarn Store Grafton, WI 53024 (262) 377-0344 graftonyamstore.com	
Ben & Aja Blanc Providence, RI 02909 (401) 481-7180	Yarnorama Palge, TX 78659 (512) 253-0100	Northwest Yarns Bellingham, WA 98225 (360) 738-0167 nwyarns.com	Bargain Buy Shop Nekoosa, WI 54457 (715) 941-1188 bargainbuyshop.com	
Mermaid's Purl Inc. Wickford, RI 02852 (401) 268-3899	You're So Crafty Seguin, TX 78155 (830) 379-0730 youresocrafty.com	Ewe and I Chehalis, WA 98532 (360) 345-1506	Nina's Inc. Spring Green, WI 53588 (608) 588-2366	
SOUTH CAROLINA Needlepoint Junction Hilton Head Island, SC 29928 (843) 842-8488	Twisted Yarns Inc. Spring, TX 77373 (281) 528-8664 twistedyarnstexas.com	All Points Yarn LLC Des Moines, WA 98198 (206) 824-9276 allpointsyarn.com	Sow's Ear Verona, WI 53593 (608) 848-2755	
TENNESSEE Bliss Yarns Brentwood, TN 37027 (615) 370-8717 blissyarns.com	UTAH Harmony Provo, UT 84606 (801) 615-0268	Quintessential Knits Duvall, WA 98019 (425) 890-6756		
Genuine Purl Chattanooga, TN 37405 (423) 267-7335				