ISSUE 15
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NORO fall/winter 2019

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On the Cover

Audrey Drysdale's long-line cardigan is sleek and sophisticated in Noro's new Bachi and Kanzashi yarns.

Photograph by Jack Deutsch. Styled by Jessica Saal. Hair and makeup styled by Elena Lyakir

fall/winter
2019
welcome to
NORO
In autumn, thoughts turn inward, as the carefree days of summer give way to more contemplative seasons—the perfect time to direct your attention to patterns awash in texture and color. Luxuriate in long evenings with your needles, watching a garment unfurl.

NORO
KNITTING MAGAZINE

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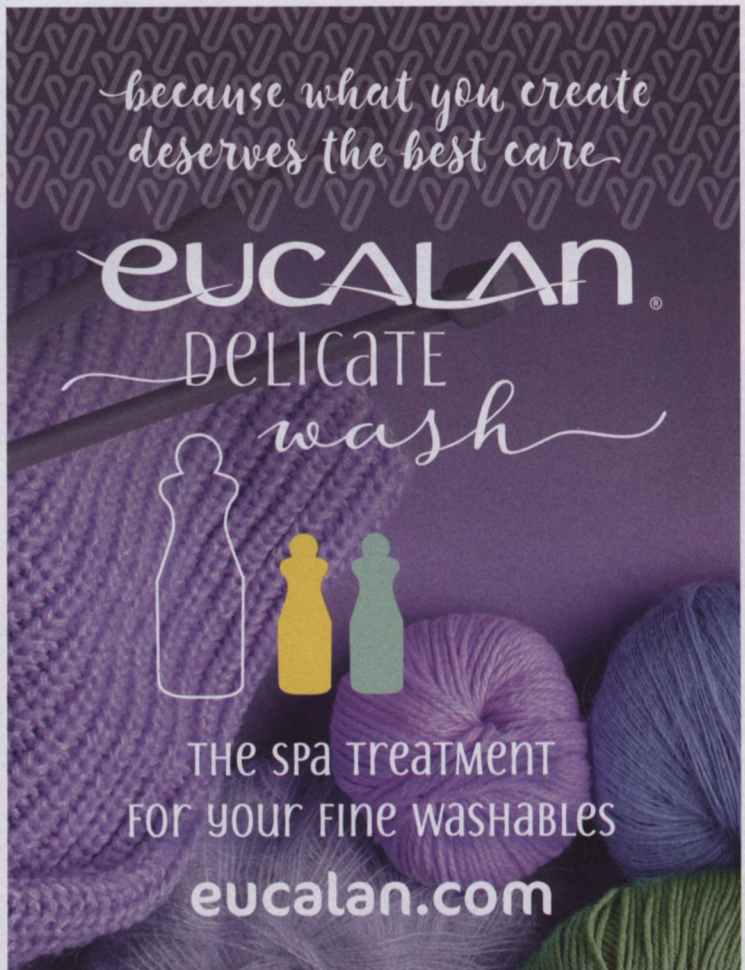

IN THE **THICK** OF IT

By Molly Pohlig

Bulky-weight yarns continue their union with innovative textures; these two are spun off from the popular worsted-weight Ito.

KANZASHI
Left: The nubbled texture of this yarn is the result of fiber woven loosely through the main thread, giving the slubbed yarn an extra-cozy feel.

30% mohair, 30% silk, 23% wool, 14% rayon, 3% nylon; 229yds/150g
Yarn Weight: 5

BACHI
Top: The loose twist of this all-wool yarn feels like it's fresh off the sheep. A hazy halo lends a soft quality to the gradient shades.

100% wool; 262yds/200g
Yarn Weight: 5

PHOTOGRAPH BY JACK DEUTSCH

BITS AND BOBS

Because sometimes, the best thing about knitting is the accessories.

By Molly Pohlig

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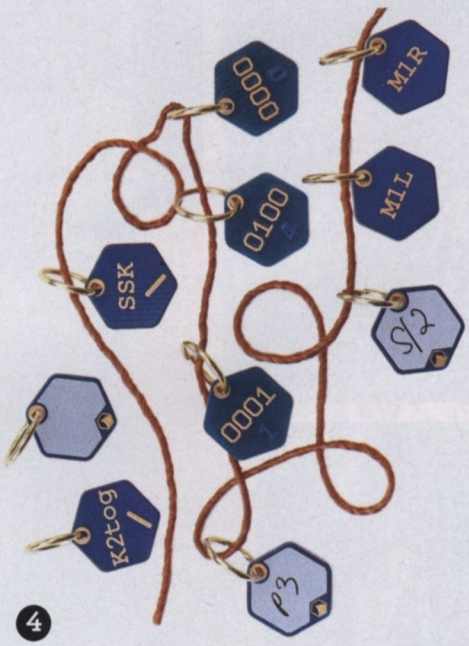
2

3



4

5

6

1. Textile-themed tiles, designed by **Alison Milner for Beyond Measure**, have a retro feel that will brighten up any creative space. *www.shopbeyondmeasure.co.uk* **2.** Keep WIPs safely on their needles: **Stitch Keepers by Rollie** come in a range of lengths and sizes to keep your dpns in place. *StitchKeepers@gmail.com* **3.** These cheeky cedar deaths-head hawkmoths from **SleepySheepWorkshop** warn pests to stay away from your woolens in no uncertain terms. *www.etsy.com/shop/SleepySheepWorkshop* **4.** Choose from **Alpenglow Yarns'** binary or raglan-specific BitMarkers, each writable and erasable for individual notations on the reverse. *www.alpenglowyarn.com* **5.** Reversible silver necklaces from **Porterness Studio** proclaim your allegiances on one side, with a pretty stockinette pattern on the other. *www.porterness.com* **6. Steep Hill Farm**'s 3D printed yarn-bowl key chains are a sweet reminder of your favorite thing, to be taken wherever you go. *www.steephillfarm.com*

NORO fall/winter 2019

LIGHT & Shadows

Lighter-weight yarns combine with autumnal colors to produce a few seasonal surprises.

By Molly Pohlig

Jody Long Ciao (100% wool; 115yds/1.76oz/50g): Sleek, soft and superwash, this extrafine merino has brilliant stitch definition.

EYB Tenderfoot (75% merino lamb's wool, 25% polyamide; 410yds/3.52oz/100g): Deep, rich colors permeate the generously yarded skeins of this super-fine easy-care blend.

Queensland Collection Drover (50% merino lamb's wool, 25% silk bourette, 25% polyamide; 330yds/3.52oz/100g): A marvelous mélange of tweedy wool and textured silk marries strength and softness.

EYB Babe Freckles (55% polyamide, 45% acrylic; 339yds/3.52oz/100g): The newest yarn in the Babe family, Freckles is next-to-skin soft and sports sweetly hazy speckled spots.

Ella Rae Cashmereno Sport Speckled (55% merino, 33% acrylic, 12% cashmere; 137yds/1.76oz/50g): A sport-weight cashmere blend with a bit of bounce and gorgeous, sun-bleached speckles? Yes, please.

Elsebeth Lavold Silky Wool Aran (45% wool, 35% silk, 20% nylon; 104yds/1.76oz/50g): If you're looking for a silky blend with a light, nubby twist, this squeezable ball is just the ticket.

Louisa Harding Yarns Scintille (49% acrylic, 39% polyester metallic, 12% wool; 251yds/3.52oz/100g): This soft and sparkling chainette, with its glimmering flecks of gold and silver, has "show-stopper" written all over it.

Juniper Moon Farm Fourteen Dappled (90% merino wool, 10% cashmere; 147yds/1.76oz/50g): This airy, cloud-like blend is a must for cowls and scarves that nestle against the skin.

Mirasol Huñi (100% wool; 219yds/3.52oz/100g): A crisp and sturdy wool straight from the Peruvian Highlands, this is the stuff that hardworking sweaters dream of at night.

NORO fall/winter 2019

By Molly Pohlig

Oversize Fashion Knits: 26 Cardigans and Pullovers Designed to Maximize Style and Ease

(Frechverlag GmbH/Stackpole Books; $22.95)

Sometimes you just want to knit something cozy. Cue this book of the comfiest, snuggliest sweaters you've ever seen. The twenty-six generously sized knits aren't short on style though: These designs are equally at home out and about and lounging around the house. Showing that snuggly doesn't have to mean sloppy, there's the Instagram-ready Sundowner cardigan with batwing sleeves in vivid red, the classic coziness of the gray ribbed Street Style pullover, and the highly textured petal-colored Pink Flowers turtleneck, to name just a few. Most of these designs knit up quickly using chunky yarns, so settle in for some instant gratification.

Shawls: Knit in Style

By Melanie Berg (TOPP; $29.95)

The shawl movement shows no signs of slowing, and German designer Melanie Berg, a.k.a. Mairlynd, is chief among the designers powering the wave. An international audience anxiously awaited this offering, Berg's first book, and it does not disappoint: Featured within are twelve of her most popular designs and three stunning new patterns. The range of styles is wide—everything from colorful, technique-heavy designs like the stripe/lace combo of Perhaps, Perhaps to the simply cabled delight that is Two Road. Each one of these triangular, rectangular and crescent-shaped shawls is a truly unique original. Mosaic, colorwork, lace, cables, brioche, asymmetry: Berg uses techniques like a painter's palette. If one were to name a seminal pattern book of shawls, this one is a top contender for the title.

Timeless Noro Knit Blankets: 25 Colorful & Cozy Throws

(Sixth&Spring Books; $19.95)

Get planning your fall projects with this compendium of twenty-five stand-out throws. Each pattern is a technical, colorful delight, whether you opt for the autumnal Leaf Afghan's neutral stockinette stripes surrounded by leaf motifs ablaze with color; the intensely oceanic blues, greens and purples of the Mitered Squares Blanket; the Escher-like puzzle of Color in Motion's citrus stripes; or the stunning Water Lilies, reminiscent of Monet's painting of his Giverny garden. From lap blankets and couch throws to bed-sized spreads, each of the collected patterns is signature Noro: a mélange of beautiful pigments knit across an extraordinary pattern.

Coffeehouse Knits: Knitting Patterns and Essays With Robust Flavor

By Kerry Bogert (Interweave/F+W; $26.99)

On the list of Best Places to Knit, coffeehouses are surely at the top. Bogert has cleverly interspersed essays about coffeehouses and community from Shannon Cook, Hannah Thiessen, Maya Elson and Melody Hoffman, who are among the designers represented. The sweaters and accessories range in coffee colors from whipped cream to double espresso, perfect for idling over a mug in a coffee shop. From quick and easy knits (Lori Wagner's two row-repeat Chai Latte cowl, Shannon Cook's pompom-topped Kaffee hat) to something you'll need a few more pots to linger over (Sara Maternini's lacy Cremoso shawl, Hannah Thiessen's unusually constructed Chocolate Challah pullover), *this* is how you combine a love for knitting and java.

UNWRAPPING THE WORLD OF NATURE

A Fresh Look for Noro Yarns

By Carol J. Sulcoski

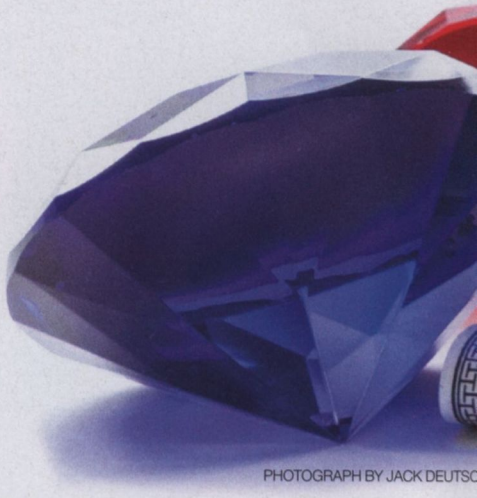
You've seen the words a thousand times. In fact, you see them every time you hold a skein of Noro yarn in your hands: Noro—The World of Nature. Long before most companies had mission statements, Noro Yarn's founder, Eisaku Noro, chose those words to capture his vision. "I was born and grew up in a place where more great unspoiled nature is left than anywhere else in Japan, so the world of nature is always close. Whether I am aware of it or not, I am inspired by it in many ways," explains Noro.

That inspiration is found everywhere in Noro yarns. Take, for example, the colors. Examine a yarn like perennial favorite Kureyon and you'll see colorways with the bold golds and greens of a sunflower patch, muted neutral palettes that mimic the infinite hues of bark, and the striking combinations of crimson, chartreuse and orange that one would see in a meadow of wildflowers. Indeed, Noro yarns are known for their vivid hues and unique combinations of colors found in the natural world (think of the red leaves of maples or the cerulean blue of the sky). These colors also tap into the multiplicity of shades found around us. Leaves may appear one shade of green from afar, says Mr. Noro, "but in reality they come in countless variations of green. By mixing colors, we can give a more natural feel reminiscent of oceans, mountains, flowers, trees and so on." His insistence on maintaining the integrity of the dye process—taking sufficient time to apply color is crucial—creates these rich, complex hues while reducing ecological impact.

Noro's reliance on natural fibers is another link to the natural world. Chockfull of wool, silk, mohair and other fibers drawn from animals and plants, Noro yarns have a visceral connection to the natural world. "Natural fibers have great features that synthetic fibers cannot mimic, and we want to leave these as much as possible in our yarns," says Mr. Noro. (Think of wool's breathability and the luster of mohair.) The yarn's reliance on natural fibers is enhanced by the careful way that these fibers are gathered. All animal fibers used to create Noro yarns come from certified organic farms, including producers in Australia, the Falkland Islands and South Africa—the best the world has to offer. Mr. Noro personally maintains the integrity of the production process, visiting farms, checking the type of equipment used to spin the fiber, and monitoring the dyeing process as well.

One of the most prominent qualities of Noro yarn is its handspun, loosely processed quality. This, too, is an essential part of Noro's vision of creating yarns that remain true to their natural heritage. Keeping processing to a minimum and eschewing the use of harsh chemical treatments is critical to this vision. Friction created by agitation and heat during processing can weaken natural fibers; by shortening this process, Noro reduces the damage done to fibers and to the environment. Minimizing the amount of machine handling also preserves the original qualities of the fibers. Noro uses only one roller on the carding machine instead of the usual three, uses a shorter bed, and gently handfeeds fiber into the carder. The yarns receive less twist in the spinning process, which creates the variances in thickness along the length of the yarn.

Occasionally, those new to Noro yarns are unfamiliar with their unique texture and unprocessed hand. Don't be put off by these qualities. Variations and slight unevenness in the yarn's texture is not a mistake but rather a deliberate choice so that knitters may feel closer to nature. As Mr. Noro observes, "If we make wool yarn, we use various lengths and thicknesses of wool fiber: We want to reproduce the sheep itself in our yarn. Indeed, this willingness to embrace the imperfections and variations is a hallmark of Noro yarns. Eisaku Noro sees this as a cultural phenomenon: "From



PHOTOGRAPH BY JACK DEUTSC

cient times, Japanese have accepted, oyed and been charmed by the un- iformity, unevenness and occasionally coarseness of nature. It may be the se of us, and not only the basic philos- hy for Noro yarns."

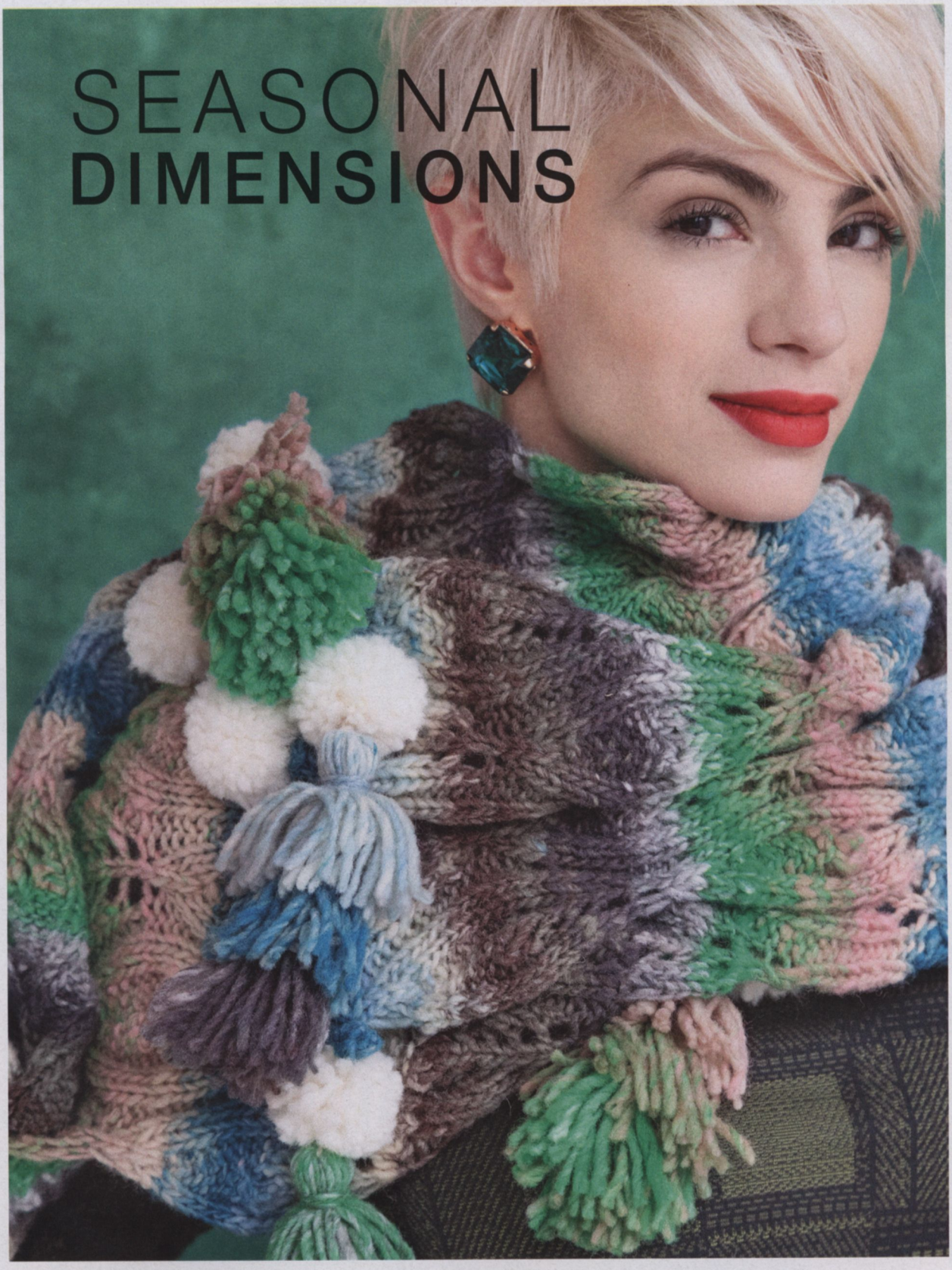
Beginning this autumn, you'll see a sh reminder of the strong ties be- een Noro and the world of nature with company's new packaging. Says ffrey Denecke, chief operating officer Noro's U.S. distributor, Knitting Fever: Ve wanted to rebrand the yarns in vay that highlights Noro's story. [Mr. oro] was a pioneer, way before his ne. When he started the company [in late 1970s], he was already concerned out not overprocessing the fibers they would keep their natural state." enecke cites Mr. Noro's reliance on ing trusted suppliers, staying inti- ately involved by handpicking fiber, d carefully training his staff in his ique methods of spinning yarn and eating colorways . "The yarn," he notes, "is truly a work of art, not 'commercial' like many other products on the market today." As a result, the company's rebranding effort focuses on reminding the consumer of the link between the yarns and the natural world.

One change you'll notice is the hang tag. A switch to an ecru background lightens the label while retaining the authentic Noro logo and overall feel. Hang tags will of course contain the usual information—yarn name, content, yardage and other specifications—but will also feature phrases that help remind the knitter or crocheter of Noro's underlying philosophy, a kind of "talking point" for Eisaku Noro and his vision. Look for the updated hang tags on two new yarns for Autumn/Winter as well as on the popular worsted-weight Ito yarn, and remind yourself to embrace the world of nature found in every ball of Noro yarn.

WHEN THE WRAPPING IS ALSO THE GIFT

Encounter the new Noro packaging and you'll notice one of the big changes right away: a beautiful black-and-white ribbon encircling the yarn. The ribbon features Japanese text (translating to "World of Nature") and is, says Knitting Fever's Jeffrey Denecke, "similar to a seal of Noro authenticity that needs to be broken to unwrap the yarn." (The ribbon is also reusable, making it both eco-friendly and fun.) Just as important, the ribbon is intended to emphasize the beauty and value of the yarn it surrounds. By wrapping each ball of yarn "like a gift to be opened," in Denecke's words, the ribbon is a nod to the importance of presentation and wrapping in Japanese culture. In Japan, how a gift is presented is often as important as the gift itself. Carefully wrapping an item, whether a gift or even something purchased at a store, symbolizes the importance of the item and transforms an everyday object into something special. Take a moment to appreciate the elegance of the wrapping before you dive into your latest project in beautiful, natural Noro yarns.

FALL/WINTER 2019



1

Theresa Schabes utilized a rambler pattern—in which right-side knit stitches are worked into the row below—to punch up a long oversized vest, knit in the earth tones of Bachi #1. The only shaping is at the neck, with garter stitch at the lower and side edges, and plain ribbing at the front and neck bands. A three-needle bind-off joins the shoulders.

SURFACE TENSION

PHOTOGRAPHS BY JACK DEUTSCH. STYLED BY JESSICA SAAL. HAIR AND MAKEUP STYLED BY ELENA LYAKIR

The moody purples, grays and blues of Silk Garden #471 stripe the reverse-stockinette background of Laura Zukaite's turtleneck pullover. A panel of honeycomb cable runs down the center front; the back hem dips slightly lower than the front using short rows above the lower border. Ribbed edges, drop shoulders and a cowl neck make for a relaxed fit.

When you **mix stitches and yarns,** expect the unexpected.

Audrey Drysdale's stunning cardigan, roomy and easy to knit, alternates stockinette stripes of Bachi #1 and #3 with garter stripes of the slubbier Kanzashi in #3. The body is worked in one piece to the underarm, then separately to the shoulders. Garter stitch edges the lower hem and is picked up and knit along the front and neck bands as well.

3

4

Three straight pieces are worked from the ribbed hems to the stockinette body, with slight armhole and neck shaping. Jane Yu's long cardigan is easy-to-knit in Kanzashi #1, with side seams sewn from the lower hem and openings at the top that function as armholes. A row of single crochet neatens the outer front and back neck edge.

Melissa Leapman's chunky center-cable pullover exudes warmth in Kureyon Air #416. To ensure random color distribution, work two-row stripes from two separate hanks. The large center cables pop against the reverse-stockinette background, edged with ribbing at the hems and for the mock turtleneck. Sleeve-cap shaping and yarn-over eyelet detailing at the armholes give the simple silhouette a boost.

5

Cables and stripes
transform with
just a little textural
experimentation.
6

his classic-fit pullover in lassically neutral hues of ennen #1, #2, #3 and #28 ports set-in sleeves, a round eck and an allover rope able with a right twist. Sandi rosser gave the lower edge orders and neckband a rib attern that runs seamlessly nto the allover cables of her radient sweater.

PHOTOGRAPHS BY JACK DEUTSCH. STYLED BY JESSICA SAAL. HAIR AND MAKEUP STYLED BY ELENA LYAKIR

Worked widthwise with all-around garter-stitch borders, Pat Olski's eyelet wrap leaves your hands free when secured with a pin. The diagonal eyelet pattern of the body is knit in Bachi #1. Garter-stitch stripes knit up in Kanzashi #1.

8

Sandi Prosser's tabard-style turtleneck is constructed of two long rectangles, with the only shaping at the front and back neck. The self-striping blue, black and gray of Kureopatora #1001 is worked in an allover diamond cable pattern, with small right and left twists that create a braid-like texture on a background of reverse stockinette. The turtleneck is worked in a 2x2 rib. Braided cable ties are attached at the side edges.

Step **outside the box** and into poncho-like wraps that **embrace** the shoulders and **skim** the hips.

The muted rainbow stripes of Ito #4 are worked horizontally across the lower front border panel in a k4, p2 rib, with the body panel worked vertically from stitches picked up along the front border. Laura Zukaite employed a horseshoe cable pattern to the shoulders, which is continued down to the lower edge of the back before ending with a k1, p1 ribbed border.

9

The garter stitch of Sandi Rosner's abbreviated poncho is worked in one piece on the diagonal, increasing and decreasing at opposite edges, in verdant shades of Bachi #2. Two corners are seamed between previously placed markers; the neck is finished with a round of purl stitches.

10

Melissa Dehncke McGill's poncho is knit in Ito #8 in two pieces. The center panel is worked in stockinette stitch; eyelet leaf panels run vertically along either side. Garter rib borders the lower edge and sides.

11

linda Baur's dramatic yet
nple-to-knit poncho is worked
k and forth in the grays,
es and purples of Kiri #5, #7
d #11; the wavy-edged rec-
ngle (inspired by the sinewave
tterns of Fourier Transform
culations) is finished with a
gle seam. With an I-cord cast-
and bind-off, the seam is
wn along the unfinished edges
the top, creating the neck.

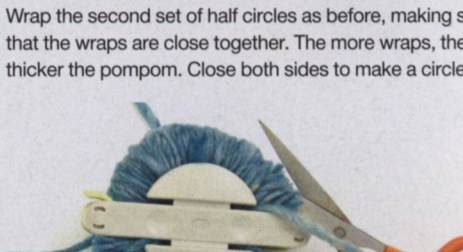
ADORN YOURSELF

Standout accessories take design elements **to the max**.

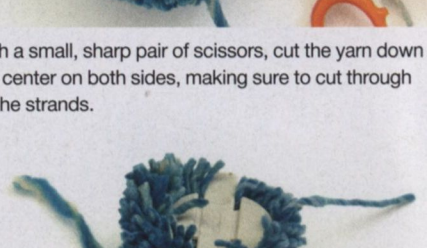
HERE'S HOW

To use the Clover Pom Pom Maker, extend the half circ from the center, making sure they line up. Starting at o end, firmly wrap the yarn around the arch to the other e

Wrap the second set of half circles as before, making s that the wraps are close together. The more wraps, the thicker the pompom. Close both sides to make a circle



With a small, sharp pair of scissors, cut the yarn down the center on both sides, making sure to cut through all the strands.



Cut a long length of sewing thread or yarn (shown here Place the yarn around the center and tightly knot the ends twice. These ends are used to attach the pompo

Carefully open one arch at a time. Separate the two sides, remove the pompom and fluff into shape. Use th scissors to trim and shape the pompom.

13

Lacy leaves and three-tiered tassels vie for attention on Alexandra Davidoff's fiesta scarf, knit in the blues, greens and browns of Kureyon #343, with Ella Rae's Chunky Merino Superwash for the pompoms. A slip-stitch selvage around the leaf pattern and bobbled edges contributes to the scarf's wavy outlines.

PHOTOGRAPHS BY JACK DEUTSCH. STYLED BY JESSICA SAAL. HAIR AND MAKEUP STYLED BY ELENA LYAKIR

14

pposite: Jacob Seifert's shawl
tes the neutrals of Silk Garden
ck #S269 and juxtaposes
em against the grays and blues
#S471 in undulating waves
eated with sections of short
ws. Three stitch markers,
stinguishable from each other,
ll help you keep your place
nong the waves and ensure that
u're working the right stitches.
e triangular shawl begins
th a garter-stitch tab. Blocking
important to ensure that the
ort-row sections don't bump
tward.

is page: A quick and easy knit
esn't have to be short on style.
nnabelle Speer's slouchy hat
ts its nubbly stripes from the
een, emerald and brown of
nzashi #2. Knit in the round
om the bottom up in simple
bbing, the top is shaped over
ven rounds in stockinette.

Whether your focus is **color, texture** or striking **stitchery**, these accessories will give your style a boost.

Lindsay Morris's cowl knits up quickly in the round in simple stockinette stitch. The cast-on and bound-off edges curl naturally in Noro's new self-striping Kanzashi #3.

16

A matching hat and fingerless mitts by Faina Goberstein feature small twist cables framing tuck stitches for a wonderfully textured effect. The rusty reds of Kiri #9 give everything an autumnal feel. Tensioning your floats is key for this pattern: Knit loosely enough to keep the texture three-dimensional but not so tight that the fabric puckers. While slipping stitches behind a float, keep a finger on the float to manage your gauge.

17

how **bold** can you go?

HERE'S HOW

To avoid cutting and weaving in ends, twist the colors together at the end of every second round.

All sts are slipped with the yarn at the back (wrong side) of the work. To purl next stitch, bring yarn to the front of the work between the needles and p1.

To slip a stitch, insert the right-hand needle purl-wise into the stitch on the left-hand needle and slip it to the right-hand needle.

After slipping the red knit stitch over four rows, the stitch will be elongated, as shown.

orked in the round, Jana arzeddine's cowl features bed borders at each end in k Garden Solo's bright #4. e center panel is worked a textured slip-stitch pattern h the same color against a ckground of the darker hues self-striping Silk Garden 4.

The tulip-like bells that adorn Irina Poludnenko's vivid shawl are created with stockinette short rows (see how-to photos). The blue background is knit in garter stitch in Silk Garden Sock Solo #S3 with four-row garter stripes in the blues, greens and purples of Silk Garden Sock #S8. Beginning with just three stitches, the shawl increases along one edge only.

HERE'S HOW

Shown here is a "bell" after all the short rows have been worked. You are now ready to work the row over all the stitches.

To complete the bell, on the next wrong-side row, after slipping 1 stitch, insert right needle into the corresponding stitch from the first CC row as shown.

Place the picked-up stitch and the previously slipped stitch to the left needle, then purl these 2 stitches together.

Shown here is the completed bell.

one look three ways

What can you do with a
cabled, fringed rectangle?
Quite a lot, as it turns out.

PHOTOGRAPHS BY JACK DEUTSCH. STYLED BY JESSICA SAAL. HAIR AND MAKEUP STYLED BY ELENA LYAKIR

Karen Bourquin's totally reversible rectangular shawl is a versatile dream in the neutral tones of Bachi #1. Four ribbed cables run diagonally across a garter-stitch background, framed by vertical cables that run the length of the wrap. Fringe is cut and attached to cast-on and bound-off edges.

This page: The perfect Saturday sweater, this easy-fit, slightly A-line pullover, knit in Silk Garden #496, alternates stockinette and reverse stockinette throughout the body, creating stripes of both color and texture. Garter stitch edges the lower borders and neckband.

Opposite: You'll be tempted to replace your favorite T-shirt with this stylish raglan top with wide straight sleeves. 1x1 ribbing at the lower hem and neck gives way to p4, k2 ribbing for the body, with a right twist on right-side rows, all in the black, white and reddish stripes of Kureopatora #1072.

COLOR KEY

Noro's **singular colorways** unlock the quirky design details of classic silhouettes.

22

Get a **whole new angle** on your knits by **alternating, reversing** and **changing directions**—and expectations.

23

Grab a skein of Kureyon #421 and whip up a colorful hat, worked flat in alternating bands of stockinette and reverse stockinette. At the crown, switch to stockinette and work decreases for every row. Once you've sewn the back seam, you just might be tempted to cast on another one.

24

The front of this striking asymmetrical pullover is worked in two pieces, one starting with two stitches and worked diagonally to the shoulder, the other worked sideways and shaped with both increasing and decreasing short rows. The pieces are then joined at the seam with a crocheted chain stitch. The back piece features curving short rows at the hem, with side seam decreases to the underarm. Ito #20 splashes vivid reds and purples across this singular piece.

Opposite: Perk up any outfit with the rainbow colors of Bachi #6 striping across this stockinette vest, adorned with textured ribbing running down the front panels at their outer edges and extending to form the back neckband. Slight A-line shaping, deep armholes and a one-button closure give the vest a decidedly relaxed air.

This page, left: Pair these sherbet-hued fingerless mitts, knit in Kureyon #421, with the hats on page 50 for a sweet matching set. Like the hats, they are worked flat in alternating bands of stockinette and reverse stockinette, with a longer section of plain stockinette, adjustable in length according to your preference. When sewing the seam, just be sure to leave an opening for the thumb.

This page, right: Worked in the marled grays of Tennen #40, this cozy cowl-neck pullover features a subtly textured pattern, with four-stitch, four-row blocks of reverse-stockinette squares against a stockinette background. Oversized and with raglan sleeves, the sweater is identical front to back, with ribbing at the lower hems and at the generous neck.

Stripes of texture at cross-purposes with (or nestling inside) **stripes of color** can make an ordinary sweater extraordinary.

Contrasting textures work in harmony on this cardi vest: Both back and fronts begin with stockinette hems that lead to k2, p2 ribbing. Deep front-neck shaping increases the drama of the beaded rib picked up and worked along the front bands. The purples, teals and grays of Kureyon #434 are the perfect wardrobe pick-me-up.

28

This cool cardigan begins with the horizontal heart-shaped cable panel that runs the width of the body. Fronts and backs are picked up separately along each side, worked down to the lower edges and up to the shoulders. Hushed green, purple and gray tones of Ito #15 create the lush stripes.

30

Opposite: Every wardrobe needs a classic-fit pullover, and this offering, in verdant Silk Garden Solo #63, is that go-with-everything piece. The back and sleeves begin with narrow ribbing that leads to stockinette; the front is worked in a wide panel with a textured leaf motif that's framed by stockinette. Set-in sleeves and a wide, shallow neck complete the trim look.

This page: When in doubt, opt for a quick and easy poncho/shawl mash-up—no finishing required. This wrap is worked in one piece end to end in the muted autumnal shades of Silk Garden Sock #S484, with openings left for the armholes. The main body is mostly stockinette with a twisted stitch pattern at the end of each row, bookended at the start and finish by k1, p1 ribbed edges.

The **YARNS**

Shown here are yarns from the Noro Collection used in this issue. Included is relevant information regarding these yarns, including, when possible, an explanation of the meaning of the yarn name.

Kiri

2

Kureopatora

4

Silk Garden Sock

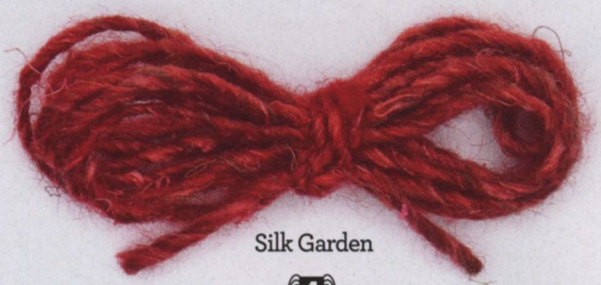
2

Kureyon

4

Silk Garden Sock Solo

2



Silk Garden

4

Ito

4

Silk Garden Solo

4

Tennen

4

Bachi

5

Kanzashi

5

Kureyon Air

6

Bachi, 7oz/200g; 262yds/240m. (100% wool). Loosely twisted, this all-wool yarn—named for the straight wooden knitting-needle-like sticks used to play Japanese taiko drums—sports a hazy halo that lends a soft quality to the gradient shades.

Ito, 100% wool; 200g; 437yds/400m. Neon-bright strands combine with nature-inspired hues in this woolly 2-ply. Watch the rainbow unfold as you knit with Noro's newest stash staple: Ito is, after all, the Japanese word for yarn.

Kanzashi, 5.29oz/150g; 229yds/210m. 30% mohair; 30% silk, 23% wool, 14% rayon, 3% nylon. Named for the highly ornamental head pieces worn with traditional Japanese dress, this nubby yarn too is the ultimate attention-getter.

Kiri, 45% silk, 43% wool, 12% mohair; 3.5oz/100g; 382yds/350m. Thick-and-thin Kiri, named for the culturally important paulownia tomentosa (a.k.a. princess tree), is slubby yet soft—the perfect choice for wraps, scarves, cowls and other knits worn close to the face.

Kureopatora, 3.5oz/100g; 295yds/270m. Japanese for "Cleopatra," this lofty 100% wool yarn, with its bright, lively color-ways, has a presence as striking and unforgettable as its namesake.

Kureyon, 1.75oz/50g; 110yds/100m. Originating with the Western "crayon," the name couldn't be more fitting: With almost as many color combinations as a 120-color box, this 100% wool is a true Noro classic.

Kureyon Air, 3.5oz/100g; 109yds/ 100m. This super-bulky, quick-knitting single-ply creates a fabric that's toasty warm but not too heavy. 100% wool.

Silk Garden, 1.75oz/50g; 110yds/101m. 45% silk, 45% mohair and 10% lamb's wool combine in a veritable garden of fibers. Loosely plied silk strands take dyes differently, adding a rustic touch to the elegant silken sheen.

Silk Garden Solo, 1.75oz/50g; 110yds/101m. Silk Garden's solid cousin features the same fiber content (45% silk, 45% mohair, 10% wool), this time in jewel and neutral tones, some flecked with tiny bursts of color.

Silk Garden Sock, 3.5oz/100g; 328yds/300m. The fast-striping colorways of Silk Garden's littlest sister add depth to lace and fine-weight garments. A generous strand of nylon strengthens socks. 40% wool, 25% silk, 25% nylon, 10% mohair.

Silk Garden Sock Solo, 3.5oz/100g; 328yds/300m. This solid-color counterpart to Silk Garden Sock features flecked jewel tones and neutrals in a 40% wool, 25% silk, 25% nylon, 10% mohair blend.

Tennen, 3.5oz/100g; 273yds/249m. A mix of 50% wool and 25% each of silk and alpaca keeps the rustic Tennen—the Japanese word for "natural"—feeling earthy and authentic.

1 Rambler Ruana

Sized for Small/Medium (Large/X-Large) and shown in size Small/Medium on pages 18 and 19.

●●●○ INTERMEDIATE

Finished Measurements

- Back width 28 (32)"/71 (81)cm
- Length 37"/94cm

Materials

- 5 (6) hanks of Noro/KFI *Bachi* in #1
- One pair size 13 (9mm) needles OR SIZE TO OBTAIN GAUGE
- One size 11 (8mm) circular needle, 40"/100cm long
- Five 1¼"/32mm buttons
- Stitch markers
- Stitch holders

Gauge

10 sts and 21 rows to 4"/10cm over rambler pat using larger needles.
TAKE TIME TO CHECK GAUGE.

3-Needle Bind-Off

1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
2) Knit these 2 sts tog, and slip them off the needles. *Knit the next two sts together in the same manner.
3) Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

Notes

1) Ruana is worked in pieces.
2) Rambler pattern will grow widthwise when blocked.

Back

With larger needles, cast on 71 (81) sts.
Beg with a WS row, knit 8 rows.

Beg back rambler pattern

Rows 1, 3, 5 and 7 (WS) Sl 1, k3, *p1, k1; rep from * to last 3 sts, k3.
Rows 2, 4, 6 and 8 (RS) Sl 1, k2, *p1, knit next st in the row below; rep from * to last 4 sts, p1, k3.
Rows 9, 11, 13 and 15 Sl 1, k1, *k1, p1; rep from * to last 3 sts, k3.
Rows 10, 12, 14 and 16 Sl 1, k2, *knit next st in the row below, p1; rep from * to last 4 sts, knit next st in the row below, k3.
Rep rows 1–16 for back rambler pat until piece measures 35¼"/89.5cm from beg, end with a WS row.

Back neck shaping

Next row (RS) Work 30 (34) sts in pat, join a 2nd ball of yarn and bind off center 11 (13) sts, work to end. Working both sides at once, bind off 2 sts from each neck edge once, then 1 st 3 times—25 (29) sts rem each side. Work even, if necessary, until piece measures 37"/94cm from beg. Cut yarn and place sts each side on st holders.

Left Front

With larger needle, cast on 35 (39) sts. Beg with a WS row, knit 8 rows.

Beg left front rambler pattern

Rows 1, 3, 5 and 7 (WS) Sl 1, k1, *p1, k1; rep from * to last 3 sts, k3.
Rows 2, 4, 6 and 8 (RS) Sl 1, k2, *p1, knit next st in the row below; rep from * to last 2 sts, p1, k1.
Rows 9, 11, 13 and 15 Sl 1, p1, *k1, p1; rep from * to last 3 sts, k3.
Rows 10, 12, 14 and 16 Sl 1, k2, *knit next st in the row below, p1; rep from * to last 2 sts, knit next st in the row below, k1.
Rep rows 1–16 for left front rambler pat until piece measures 20"/51cm from beg, end with a WS row.

Neck shaping

Next row (RS) Work in pat to last 3 sts, p2tog, k1—1 st dec'd.
Rep dec row every 8th row 6 times more, then every 10th row 3 times—25 (29) sts.
Work even until piece measures 37"/94cm from beg. Cut yarn and place sts on st holder.

Right Front

With larger needle, cast on 35 (39) sts.
Beg with a WS row, knit 8 rows.

Beg right front rambler pattern

Rows 1, 3, 5 and 7 (WS) Sl 1, k2, *p1, k1; rep from * to end.
Rows 2, 4, 6 and 8 (RS) Sl 1, k1, *p1, knit next st in the row below; rep from * to last 3 sts, k3.
Rows 9, 11, 13 and 15 Sl 1, k2, *k1, p1; rep from * to end.
Rows 10, 12, 14 and 16 Sl 1, p1, *knit next st in the row below, p1; rep from * to last 3 sts, k3.
Rep rows 1–16 for right front rambler pat until piece measures 20"/51cm from beg, end with a WS row.

Neck shaping

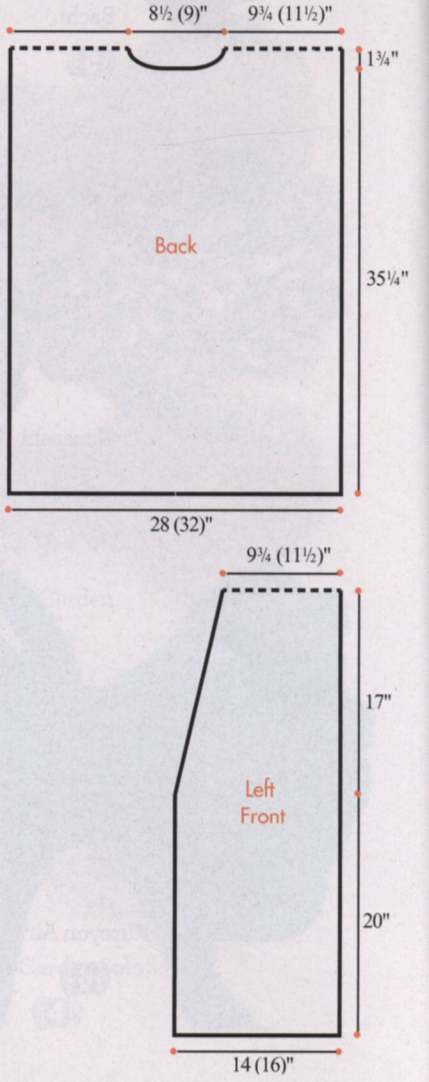
Next row (RS) Sl 1, p2tog, work pat to end—1 st dec'd
Rep dec row every 8th row 6 times more, then every 10th row 3 times—25 (29) sts.
Work even until piece measures 37"/94cm from beg. Cut yarn and place sts on st holder.

Finishing

Join shoulder seams using 3-needle bind-off.

Front and Neck Bands

With circular needle and RS facing, beg at lower right front edge, pick up 1 st for every 2 rows along right front edge, 2 sts for every 3 rows along shaped back neck edge, 1 st for every bound off st along back neck edge, 2 sts for every 3 rows along shaped back neck edge, 1 st for every 2 rows along left front edge to lower edge, making sure that total count is an odd number. Place markers at first front neck decrease each side.
Row 1 (WS) Sl 1, *p1, k1; rep from * to end.
Row 2 (RS) Sl 1, *k1, p1; rep from * to right front neck marker, sl marker, M1, work pat to left front neck



marker, M1, sl marker, work pat to end—2 sts inc'd. Rep last 2 rows, working inc'd sts into rib pat, until band measures approx 1"/2.5cm, end with a RS row. Place 5 markers for buttonholes evenly spaced along right front between garter st at lower edge and first neck decrease.

Next row (buttonhole WS) Work in pat to first buttonhole marker, *bind off 3 sts, slip last st back to LH needle, turn work, cast on 3 sts using knitted cast on, turn work, work in pat to next marker; rep from * 3 times more, bind off 3 sts, slip last st back to LH needle, turn work, cast on 3 sts using knitted cast on, turn work, work in pat to end.

Cont in rib pat as before until band measures 2"/5cm, end with a WS row. Bind off loosely on RS.

Pockets (make 2)

With larger needles, cast on 17 sts.

Beg pocket rambler pattern

Rows 1, 3, 5 and 7 (WS) Sl 1, k1, *p1, k1; rep from * to last st, k1.

Rows 2, 4, 6 and 8 (RS) Sl 1, *p1, knit next st in the row below; rep from * to last 2 sts, p1, k1.

Rows 9, 11, 13 and 15 Sl 1, *p1, k1; rep from * to end.

Rows 10, 12, 14 and 16 Sl 1, *knit next st in the row below, p1; rep from * to last 2 sts, knit next st in the row below, k1.

Rep rows 1–16 once, then rows 1–8 once more.

Next row Sl 1, p to last st, k1.

Rep last row 5 times more. Bind off loosely.

Center pockets on each front, aligning lower edge of pocket with top of garter band. Sew in place. Sew buttons to left front band opposite buttonholes. ■

2 Turtleneck Pullover

Sized for Small (Medium, Large, X-Large, XX-Large). Shown in size Small on pages 20 and 21.

●●●○ INTERMEDIATE

Finished Measurements

- Bust 38 (42, 45, 48, 50)"/91.5 (106.5, 114, 122, 127)cm
- Length at front 22 (22½, 23, 23½, 24)"/56 (57, 58.5, 59.5, 61)cm
- Length at back 25 (25½, 26, 26½, 27)"/63.5 (65, 66, 67, 68.5)cm
- Upper arm 16 (17, 18, 19½, 20½)"/40.5 (43, 45.5, 49.5, 52)cm

Materials

- 9 (10, 11, 12, 13) balls of Noro/KFI *Silk Garden* in #471
- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE
- One each size 8 and 9 (5 and 5.5mm) circular needle, 24"/60cm long
- Cable needle (cn)
- Stitch markers

Gauges

- 14 sts and 18 rows to 4"/10cm over reverse St st using size 9 (5.5mm) needles;
- 24 sts and 18 rows to 4"/10cm over honeycomb pat st using size 9 (5.5mm) needles.

TAKE TIME TO CHECK GAUGES.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

1) Wyib (wyif), sl next st purlwise.

2) Move yarn between the needles to front (back).

3) Sl the same st back to LH needle. Turn work. One st is wrapped.

4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Honeycomb Pattern Stitch

(multiple of 12 sts)

Row 1 (RS) Knit. **Row 2** Purl.

Row 3 *Sl 3 sts to cn and hold to *back*, k3, k3 from cn (6-st RC), sl 3 sts to cn and hold to *front*, k3, k3 from cn (6-st LC); rep from * to end.

Row 4 Purl. **Row 5** Knit. **Row 6** Purl.

Rep these 6 rows for the honeycomb pat st.

Note

Make front first. Back is worked in reverse St st with a longer shaped hemline using short row shaping.

Front

With size 9 (5.5mm) needles, cast on 84 (88, 92, 96, 100) sts.

Row 1 (WS) Sl 1, *p2, k2; rep from * to last 3 sts, end p2, k1.

Row 2 (RS) Sl 1, *k2, p2; rep from * to last 3 sts, end k3.

Rep these 2 rows for k2, p2 rib until piece measures 2½"/6.5cm from beg, end with a WS row.

Set-up pattern

Row 1 (RS) Sl 1 (selvage st), p23 (25, 27, 29, 31), pm, work honeycomb pat st over 36 sts, pm, p23 (25, 27, 29, 31), k1 (selvage st).

Row 2 (WS) Sl 1, k23 (25, 27, 29, 31), sl marker, purl to next marker, sl marker, k24 (26, 28, 30, 32).

Cont to work in this way, with sts either side of markers in reverse St st and 36 sts between markers in honeycomb pat st, until piece measures 20 (20½, 21, 21½, 22)"/51 (52, 53, 54.5, 56)cm from beg, end with a WS row.

Shoulder shaping

Row 1 (RS) Bind off 3 sts, work in pat to the last 2 sts, k2tog.

Row 2 (WS) Bind off 3 sts, work in pat to the last 2 sts, k2tog.

Rows 3 and 4 Rep rows 1 and 2—68 (72, 76, 80, 84) sts.

Mark the center 12 sts on the last WS row.

Neck shaping

Next row (RS) Bind off 3 sts, work in pat to center marked sts, join a 2nd ball of yarn, bind off center 12 sts, work to the last 2 sts, k2tog.

Working both sides at once with separate balls of yarn cont as foll:

Next row (WS) Bind off 3 (4, 4, 4, 5) sts, work to the last 2 sts of first side, k2tog; on 2nd side, bind off 3 sts, work to the last 2 sts, k2tog.

Rep the last row every row 5 times more. Bind off rem sts each side.

Back

With size 9 (5.5mm) needles, cast on 72 (76, 80, 84, 88) sts.

Work in k2, p2 rib as on back for 2½"/6.5cm.

Short-row shaping

Row 1 (RS) Sl 1, p to the last st, k1.

Row 2 (WS) Sl 1, k to end.

Row 3 (RS) Sl 1, p42, w&t; **Short row 4** K12, w&t; **Short row 5** P17, w&t; **Short row 6** K22, w&t; **Short row 7** P27, w&t; **Short row 8** K32, w&t; **Short row 9** P37, w&t; **Short row 10** K42, w&t; **Short row 11** P47, w&t; **Short row 12** K52, w&t; **Short row 13** P57, w&t; **Short row 14** K62, w&t;

Next row (RS) P to end of entire row closing up wraps.

Next row (WS) K to the end of the entire row closing up wraps.

Cont in rev St st until piece measures same as front to beg of the shoulder shaping or 3"/7.5cm longer than the front when measured at the center of piece.

Shoulder shaping

Row 1 (RS) Bind off 3 sts, p to last 2 sts, k2tog.

Row 2 (WS) Bind off 3 sts, k to last 2 sts, k2tog.

Rep these 2 rows once more.

Next row (RS) Bind off 3 (4, 4, 4, 5) sts, p to last 2 sts, k2tog.

Next row (WS) Bind off 3 (4, 4, 4, 5) sts, k to last 2 sts, k2tog.

Rep these 2 rows until 32 (30, 34, 38, 36) sts rem. Bind off rem sts. Note that the center 24 sts are the neck sts and will match the center 36 sts in honeycomb pat st when picking up sts for the turtleneck.

Sleeves

With size 9 (5.5mm) needles, cast on 38 (38, 42, 42, 46) sts.

Row 1 (WS) Sl 1, *p2, k2; rep from *, end k1.

Row 2 (RS) Sl 1, *p2, k2; rep from *, end k3 instead of k1.

Rep these 2 rows for k2, p2 rib until piece measures 2½"/6.5cm from beg.

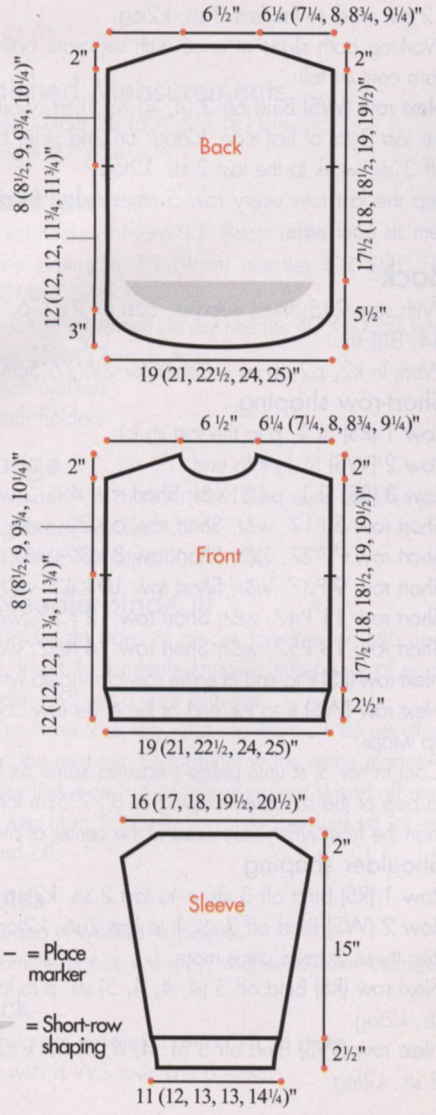
Next row (RS) Purl, inc'ing 0 (4, 4, 4, 4) sts evenly spaced—38 (42, 46, 46, 50) sts. Cont in rev St st, inc'ing 1 st each side every 6th row 9 (9, 9, 11, 11) times—56 (60, 64, 68, 72) sts.

Work even until piece measures 17½"/44.5cm from beg, end with a WS row.

Cap shaping

Row 1 (RS) Bind off 3 sts, work to end of row.

Row 2 (WS) Bind off 3 sts, work to last 2 sts, k2tog.



Row 3 Bind off 2 sts, work to last 2 sts, k2tog.

Row 4 Rep row 3.

Row 5 Bind off 1 st, work to last 2 sts, k2tog.

Rows 6, 7 and 8 Rep row 5.

Row 9 Work to last 2 sts, k2tog—34 (38, 42, 46, 50) sts. Bind off all sts.

Finishing

Block pieces lightly to measurements.

Sew shoulder seams. Place markers at 8 (8½, 9, 9¾, 10¼)"/20.5 (21.5, 23, 25, 26)cm down from shoulders on front and back.

Sew sleeves to armholes between markers. Sew side and sleeve seams.

Turtleneck

With RS facing and size 8 (5mm) circular needle, pick up and k80 sts evenly around neck edge. Join to work in rnds and pm to mark beg of rnds.

Rnd 1 *K2, p2; rep from * around.

Rep rnd 1 for k2, p2 rib for 4"/10cm.

Change to size 9 (5.5mm) circular needle and work in rib for 5"/12.5cm more. Bind off in rib. ■

3 Open Cardigan

Sized for Small (Medium, Large, X-Large, XX-Large). Shown in size Small on pages 22 and 23.

●●○○ EASY

Finished Measurements

- Bust (closed) 39 (42, 44, 47, 49)"/99 (106.5, 111.5, 119, 124.5)cm
- Length 33 (33½, 34, 34½, 35)"/83.5 (85, 86, 87.5, 89)cm
- Upper arm 15½ (16, 16½, 17¾, 18½)"/39.5 (40.5, 42, 45, 47)cm

Materials

- 2 (3, 3, 3, 3) balls of Noro/KFI *Bachi* each in #3 (A) and #1 (B)
- 2 (2, 2, 3, 3) balls of Noro/KFI *Kanzashi* in #3 (C)
- One size 10½ (6.5mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holder

Gauge

13 sts and 21 rows to 4"/10cm over stripe pat st using size 10½ (6.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Stripe Pattern Stitch

Rows 1–8 With A, beg with a RS row, work in St st (k on RS, p on WS).

Rows 9 and 10 With C, knit.

Rows 11 and 12 With B, knit 1 row, purl 1 row.

Rows 13 and 14 With C, knit.

Rows 15 and 16 With A, knit 1 row, purl 1 row.

Rows 17–24 Rep rows 9–16.

Rows 25–30 Rep rows 9–14.

Rows 31–38 Rep rows 1–8.

Rows 39 and 40 With C, knit.

Rows 41 and 42 With A, knit 1 row, purl 1 row.

Rows 43–46 Rep rows 39–42.

Rows 47 and 48 With C, knit.

Rep these 48 rows for stripe pat st.

Notes

1) Cardigan body is worked in one piece from the lower edge, then separated at the armholes to work the upper fronts and back. Sleeves are worked separately and sewn into the armhole openings.

2) Circular needle is used to accommodate the large number of sts. Do *not* join.

Body

Beg at the lower edge with C, loosely cast on 146 (154, 162, 170, 178) sts. Working back and forth in rows, knit 2 rows. Cut C.

With B, knit 10 rows. Cut B.

Beg stripe pattern

Work in stripe pat until piece measures approx 7"/18cm from beg.

Dec row 1 (RS) K34 (36, 38, 40, 42), ssk, pm, k2tog, k70 (74, 78, 82, 86), ssk, pm, k2tog, k34 (36, 38, 40, 42)—4 sts dec'd. The placed markers indicate the side seams.

Work even for 4"/10cm more.

Dec row 2 (RS) *K to 2 sts before marker, ssk, sl marker, k2tog; rep from * once more, k to end—4 sts dec'd.

Rep dec row 2 every 4"/10cm 3 times more—126 (134, 142, 150, 158) sts.

Work even until piece measures approx 24"/61cm from beg, end with row 22 of the stripe pat.

Separate for armholes

Next row (RS) K27 (29, 31, 33, 35), bind off 8 sts, k until there are 56 (60, 64, 68, 72) sts on needle (for back), bind off 8 sts, k to end. There are 27 (29,

31, 33, 35) sts in left and right fronts and 56 (60, 64, 68, 72) sts in back. Cont to work established stripe pat, work each section separately as foll:

Left Front

Row 1 (WS) Purl.

Row 2 (RS) K1, k2tog (armhole dec), k to last 3 sts, ssk (neck dec), k1—2 sts dec'd.

Cont in stripe pat, rep the last 2 rows 4 (4, 5, 5, 6) times more—17 (19, 19, 21, 21) sts.

Then, working the armhole edge even, work neck dec every 4th row 6 (6, 6, 7, 7) times more—11 (13, 13, 14, 14) sts.

Work even, if necessary, until armhole measures approx 8½ (9, 9½, 10, 10½)"/21.5 (23, 24, 25.5, 26.5)cm.

Shoulder shaping

Bind off 5 (6, 6, 7, 7) sts from armhole edge once, then 6 (7, 7, 7, 7) sts once.

Back

Rejoin yarn to work back sts from WS. Purl 1 row.

Dec row (RS) K1, k2tog, k to last 3 sts, ssk, k1.

Rep dec row every other row 4 (4, 5, 5, 6) times more—46 (50, 52, 56, 58) sts. Work even in stripe pat until there are same number of rows in armhole as on left front.

Shoulder shaping

Bind off 5 (6, 6, 7, 7) sts at beg of next 2 rows then 6 (7, 7, 7, 7) sts at beg of next 2 rows. Sl rem 24 (24, 26, 28, 30) sts to a st holder for back neck.

Right Front

Note To work as for the sample in the photo, match the color stripes at the center front from the same color segments of the balls of yarn.

Rejoin yarn to work right fronts sts from WS. Purl 1 row. Then, cont as for left front reversing the armhole, neck and shoulder shaping.

Sleeves

With C, cast on 30 (32, 32, 34, 34) sts.

Working back and forth in rows, knit 2 rows. Cut C.

With B, knit 10 rows. Cut B.

Beg stripe pattern

Beg with row 37, work in stripe pat and inc 1 st each side of next row, then every 6th row 9 (9, 10, 11, 12) times more—50 (52, 54, 58, 60) sts. Work even until piece measures approx 18"/45.5cm from beg, ending with row 22 of the stripe pat, to match the body at armholes.

Cap shaping

Bind off 4 sts at beg of next 2 rows.

Dec row (RS) K1, k2tog, k to last 3 sts, ssk, k1.

Keeping to stripe pat, rep dec row every 4th row twice more, then every other row 7 (8, 9, 10, 11) times—22 (22, 22, 24, 24) sts.

Purl 1 row. Bind off.

Finishing

Block pieces to measurements.

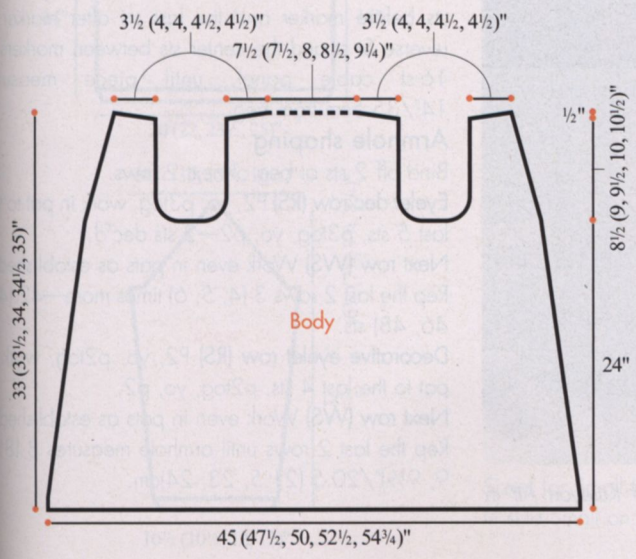
Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

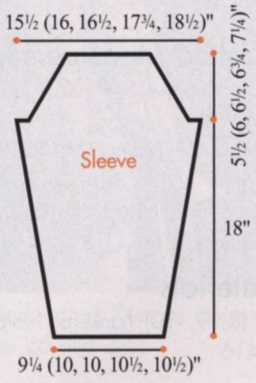
Front Border

With B, from the RS, pick up and k 74 sts along the straight right front edge, 31 (33, 35, 37, 39) sts along the shaped right front edge, k24 (24, 26, 28, 30) sts from back neck holder dec'ing 1 st at center, pick up and k 31 (33, 35, 37, 39) sts from shaped left neck edge, 74 sts to lower left front—233 (237, 243, 249, 255) sts.

Knit 9 rows. Cut B.

With C, knit 1 row. Bind off knitwise. ■





4 Long Cardigan

Sized for Small/Medium/Large (X-Large/XX-Large). Shown in size Small/Medium/Large on page 24.

●●●○ INTERMEDIATE

Finished Measurements

- Back width 32¾ (35½)"/83 (90)cm
- Length 38"/96.5cm

Materials

- 5 (5) hanks of Noro/KFI *Kanzashi* in #1
- One size 10½ (6.5mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Size K/10½ (6.5mm) crochet hook
- Stitch markers

Gauge

11 sts and 21 rows to 4"/10cm over St st using size 10½ (6.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Note

Circular needle is used to accommodate larger number of sts, do *not* join.

Back

Cast on 90 (98) sts.

Row 1 (RS) K2, *p2, k2; rep from * to end.

Row 2 (WS) P2, *k2, p2; rep from * to end.

Cont in k2, p2 rib as established for 8 rows more.

Work in St st (k on RS, p on WS) until piece measures 34½ (34¼)"/87.5 (87)cm from beg, end with a WS row.

Shoulder shaping

Mark center 24 (26) sts.

Bind off 3 sts at beg of next 14 (16) rows—48 (50) sts.

Neck shaping

Next row (RS) Bind off 3 sts, k to center marked sts, bind off center 24 (26) sts, k to end. Leave 9 right shoulder sts on hold, work 12 left shoulder sts as foll:

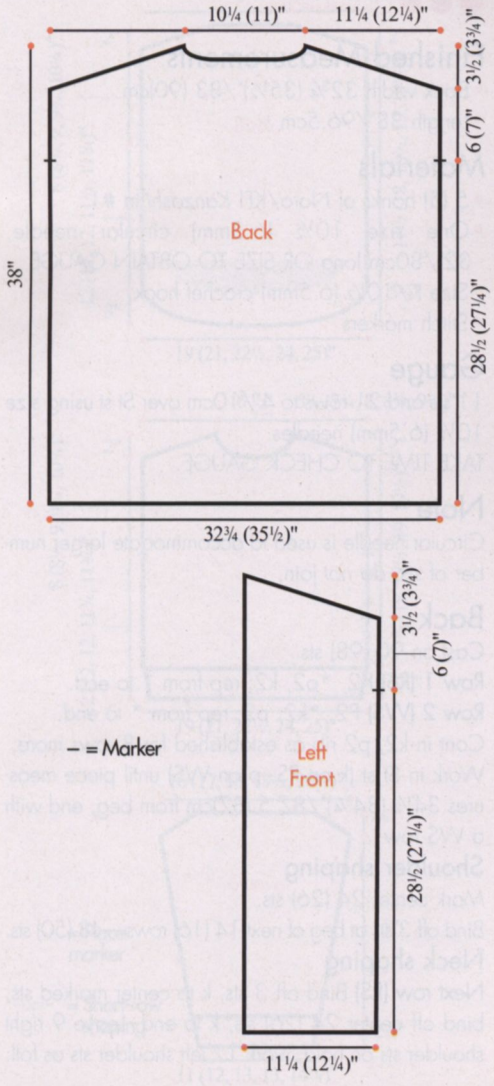
Next row (WS) Bind off 3 sts, p to end—3 sts dec'd.
Next row (RS) Ssk, k to end—1 st dec'd.
Rep last 2 rows once more. Bind off rem 4 sts.
Join yarn to 9 right shoulder sts ready to work a WS row.
Next row (WS) P2tog, p to end—8 sts.
Next row (RS) Bind off 3 sts, k to end—5 sts.
Next row (WS) P2tog, p to end—4 sts.
Bind off rem 4 sts.

Left Front

Cast on 31 (35) sts.
Row 1 (RS) *K2, p2; rep from * to last 3 sts, k3.
Row 2 (WS) P3, *k2, p2; rep from * to end.
Cont in k2, p2 rib as established for 8 rows more, dec 0 (1) st on last row—31 (34) sts.
Work in St st until piece measures 34½ (34¼)"/87.5 (87)cm from beg, end with a WS row.

Shoulder shaping

Bind off 3 sts at shoulder edge (beg of RS rows) 9 (10) times. Work 1 WS row. Bind off rem 4 sts.



Right Front

Cast on 31 (35) sts.
Row 1 (RS) K3, *p2, k2; rep from * to end.
Row 2 (WS) *P2, k2; rep from * to last 3 sts, p3.
Cont in k2, p2 rib as established for 8 rows more, dec 0 (1) st on last row—31 (34) sts.
Work in St st until piece measures 34½ (34¼)"/87.5 (87)cm from beg, end with a RS row.

Shoulder shaping

Bind off 3 sts at shoulder edge (beg of WS rows) 9 (10) times. Bind off rem 4 sts.

Finishing

Sew shoulder seams. Place markers for armholes at front and back side edges approx 6 (7)"/15 (18)cm from shoulder seam. Sew side seams from lower edges to markers.
With RS facing and crochet hook, beg at lower right front edge, work a row of sc along right front edge, work sc3tog at shoulder seam, cont in sc along back neck, work sc3tog at shoulder seam, then cont in sc along left front edge to lower edge. ■

5 Center-Cable Pullover

Sized for Small (Medium, Large, X-Large) and shown in size Small on page 25.

●●●○ INTERMEDIATE

Finished Measurements

- Bust 40 (44, 47, 50)"/101.5 (111.5, 119, 127)cm
- Length 23 (23½, 24, 24½)"/58.5 (59.5, 61, 62)cm
- Upper arm 14¼ (15, 15¾, 16½)"/36 (38, 40, 42)cm

Materials

- 7 (8, 9, 10) hanks of Noro/KFI *Kureyon Air* in #416
- One pair each sizes 13 and 15 (9 and 10mm) needles OR SIZE TO OBTAIN GAUGE
- Small amount of waste yarn (for sewing seams)
- Cable needle (cn)
- Stitch markers

Gauges

- 10 sts and 14 rows to 4"/10cm over reverse St st using larger needles;
- One 16-st cable panel to 5"/12.5cm wide.

TAKE TIME TO CHECK GAUGES.

Note

Cable panel may be worked from text or chart.

Stitches Used

8-st LC Sl 4 sts to cn, hold to *front*, k4, k4 from cn.
8-st RC Sl 4 sts to cn, hold to *back*, k4, k4 from cn.

Cable Panel (over 16 sts)

Row 1 (RS) K4, p3, k2, p3, k4.
Row 2 (WS) P4, k3, p2, k3, p4.
Rows 3, 5, 7 and 9 Rep row 1.
Rows 4, 6, 8 and 10 Rep row 2.
Row 11 Sl 4 sts to cn and hold to *front*, k4, k4 from cn (8-st LC), sl 4 sts to cn and hold to *back*, k4, k4 from cn (8-st RC).
Row 12 (WS) Purl.
Rep these 12 rows for cable panel.

Back

With smaller needles, cast on 54 (58, 62, 66) sts.
Row 1 (RS) K2, *p2, k2; rep from * to end.
Row 2 P2, *k2, p2; rep from * to end.
Rep these 2 rows for k2, p2 rib for 2 rows more.
Change to larger needles.

Beg patterns

Row 1 (RS) P19 (21, 23, 25), pm, work row 1 of cable panel over 16 sts, pm, p19 (21, 23, 25).
Row 2 (WS) K to marker, sl marker, work row 2 of cable panel over 16 sts, sl marker, k to end.
Cont to work in pats as established, working the first sts before marker and the last sts after marker in reverse St st and the center sts between markers in 16-st cable panel, until piece measures 14"/35.5cm from beg.

Armhole shaping

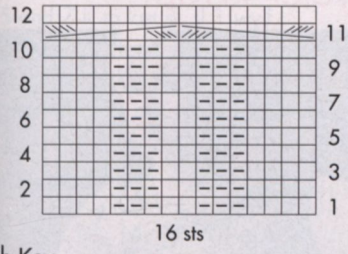
Bind off 2 sts at beg of next 2 rows.
Eyelet dec row (RS) P2, yo, p3tog, work in pat to the last 5 sts, p3tog, yo, p2—2 sts dec'd.
Next row (WS) Work even in pats as established.
Rep the last 2 rows 3 (4, 5, 6) times more—42 (44, 46, 48) sts.
Decorative eyelet row (RS) P2, yo, p2tog, work in pat to the last 4 sts, p2tog, yo, p2.
Next row (WS) Work even in pats as established.
Rep the last 2 rows until armhole measures 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm.

Shoulder shaping
Bind off 5 sts at beg of next 2 rows, 4 (5, 5, 6) sts at beg of next 2 rows.
Bind off rem 24 (24, 26, 26) sts in pat.

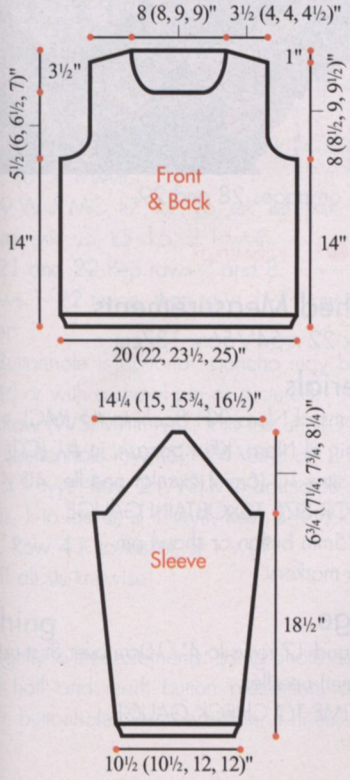
Front
Work same as back until armhole measures 5½ (6, 6½, 7)"/14 (15, 16.5, 18)cm.

Neck shaping
Next row (RS) Work 15 (16, 16, 17) sts, join a 2nd ball of yarn and bind off center 12 (12, 14, 14) sts, work to end.
Working both sides at once, bind off 2 sts from each neck edge twice, then dec 1 st each side every other row twice—9 (10, 10, 11) sts rem each side. Work even until there are same number of rows as in back armhole.

Cable Panel



Stitch Key
- ☐ k on RS, p on WS
- ⊟ p on RS, k on WS
- 8-st LC
- 8-st RC



Shoulder shaping
Bind off 5 sts from each shoulder edge once, 4 (5, 5, 6) sts once.

SLEEVES
With smaller needles, cast on 26 (26, 30, 30) sts. Work in k2, p2 rib as on back for 2 rows more. Change to larger needles.
Next row (RS) Purl. **Next row (WS)** Knit.
Rep these 2 rows for reverse St st for 6 rows more.
Inc row (RS) P1, pfb, p to last 2 sts, pfb, p1.
Rep inc row every 10th row 1 (4, 1, 4) times more, then every 12th row 3 (1, 3, 1) times—36 (38, 40, 42) sts. Work even until piece measures approx 18½"/47cm from beg, end with a WS row.

Cap shaping
Bind off 2 sts at beg of next 2 rows.
Eyelet dec row (RS) P2, yo, p3tog, p to last 5 sts, p3tog, yo, p2—2 sts dec'd. **Next row (WS)** Knit.
Rep last 2 rows 11 (12, 13, 14) times more.
Bind off rem 8 sts.

Finishing
Block pieces lightly to measurements.
Sew right shoulder seam.

Mock turtleneck
With RS facing and smaller needles, pick up and k58 (58, 62, 62) sts evenly around neck edge.
Row 1 (WS) P2, *k2, p2; rep from * to end.
Row 2 (RS) K2, *p2, k2; rep from * to end.
Rep these 2 rows for k2, p2 rib for 4"/10cm.
Bind off in rib.
Sew left shoulder and turtleneck seams. Pin or baste sleeves into armholes, being sure that the eyelets match on the pieces. Sew sleeves into armholes. Sew side and sleeve seams. ■

6 Gradient Cable Pullover

Sized for Small (Medium, Large, X-Large). Shown in size Small on pages 26 and 27.

●●●○ INTERMEDIATE

Finished Measurements
- Bust 39 (44, 49, 54)"/99 (112, 124.5, 137)cm
- Length 26 (26½, 27, 27½)"/66 (67.5, 68.5, 70)cm
- Upper arm 13 (13½, 14, 15)"/33 (34.5, 35.5, 38)cm

Materials
- 2 (2, 3, 3) balls of Noro/KFI *Tennen* in #3 (A)
- 2 (2, 2, 3) balls of Noro/KFI *Tennen* each in #2 (B), #1 (C) and #28 (D)
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 16"/40cm long
- Stitch holders
- Stitch marker
- Cable needle (cn)

Gauge
24 sts and 30 rows to 4"/10cm over cable pattern using size 7 (4.5mm) needles.
TAKE TIME TO CHECK GAUGE.

Stitches Used
RT K2tog, do not sl off needle, k first st, sl both sts off needle.
6-st RC Sl 3 sts to cn, hold to *back*, k3, k3 from cn.
6-st LC Sl 3 sts to cn, hold to *front*, k3, k3 from cn.

Body Stripe Sequence
Work 7"/18cm with A, work 6 (6¼, 6¼, 6½)"/15 (16, 16, 16.5)cm with B, work 6 (6¼, 6¼, 6½)"/15 (16, 16, 16.5)cm with C, work to end with D.

Sleeve Stripe Sequence
Work 8"/20cm with A, work 6 (6¼, 6¼, 6½)"/15 (16, 16, 16.5)cm with B, work 6 (6¼, 6¼, 6½)"/15 (16, 16, 16.5)cm with C, work to end with D.

Back
With A, cast on 118 (133, 148, 163) sts. Working in body stripe sequence throughout, work as foll:
Row 1 (RS) P2, k3, p3, k3, *p2, RT, p2, k3, p3, k3; rep from * to last 2 sts, p2.
Row 2 (WS) K2, *p3, k3, p3, k2, p2, k2; rep from * to last 11 sts, p3, k3, p3, k2.
Rep these 2 rows until piece measures 2"/5cm from beg, end with a WS row.

Begin chart 1
Row 1 (RS) Work first 11 sts of chart, work 15-st rep of chart 7 (8, 9, 10) times, work last 2 sts of chart. Work even in pat as established until piece measures 17"/43cm from beg.

Armhole shaping
Bind off 5 sts at beg of next 2 rows.
Dec 1 st each side of next 5 (5, 7, 9) rows, then every RS row 6 (7, 8, 9) times—86 (99, 108, 117) sts.

Work even in pat until armhole measures 8 (8½, 9, 9½)"/20 (21.5, 23, 24)cm.

Shoulder shaping

Bind off 4 (6, 7, 8) sts at beg of next 4 (8, 8, 8) rows, 5 (0, 0, 0) sts at beg of next 4 (0, 0, 0) rows.

Leave rem 50 (51, 52, 53) sts on stitch holder for back neck.

Front

Work same as back until armhole measures 5 (5, 5½, 6)"/12.5 (12.5, 14, 15)cm.

Neck shaping

Next row (RS) Pat 29 (35, 39, 43) sts, sl center 28 (29, 30, 31) sts to st holder, join a 2nd ball of yarn and pat rem 29 (35, 39, 43) sts.

Working both sides at once, bind off 4 sts from each neck edge once and 3 sts once.

Dec 1 st at each neck edge every RS row 4 times—18 (24, 28, 32) sts each side.

Work even until armhole measures same as back.

Shoulder shaping

Bind off from each shoulder edge 4 (6, 7, 8) sts 2 (4, 4, 4) times, 5 (0, 0, 0) sts 2 (0, 0, 0) times.

Sleeves

With A, cast on 51 (51, 55, 55) sts. Working in sleeve stripe sequence throughout, work as foll:

Row 1 (RS) K0 (0, 2, 2), *p2, RT, p2, k3, p3, k3; rep from * to last 6 (6, 8, 8) sts, p2, RT, p2, k0 (0, 2, 2).

Row 2 (WS) P0 (0, 2, 2), k2, p2, k2, *p3, k3, p3, k2, p2, k2; rep from * to last 2 sts, p0 (0, 2, 2).

Rep these 2 rows until piece measures 2"/5cm from beg, end with a WS row.

Begin chart 2

Row 1 (RS) K0 (0, 2, 2), work 15-st rep of chart 3 times, work last 6 sts of chart, k0 (0, 2, 2).

Cont in pat as established, inc 1 st each side of next row and rep inc every 8th row 13 (9, 9, 1) times more, every 6th row 0 (5, 5, 16) times, bringing sts into chart pat—79 (81, 85, 91) sts.

Work even in pat until piece measures 18"/46cm from beg.

Cap shaping

Bind off 5 sts at beg of next 2 rows.

Dec 1 st each side of next 5 (5, 7, 9) rows, then every RS row 15 (16, 16, 17) times, then every row 4 times.

Bind off 4 sts at beg of next 2 rows.

Bind off rem 13 sts.

Finishing

Block pieces to measurements. Sew shoulder seams.

Neckband

With RS facing, circular needle and D, pat 50 (51, 52, 53) sts from back neck st holder; pick up and k 27 (30, 29, 32) sts down left neck edge; pat 28 (29, 30, 31) sts from front neck st holder; pick up and k 27 (30, 29, 32) sts up right front neck edge—132 (140, 140, 148) sts. Join and pm for beg of rnd.

Note Size X-Large only Slip first st of rnd and pm for new beg of rnd.

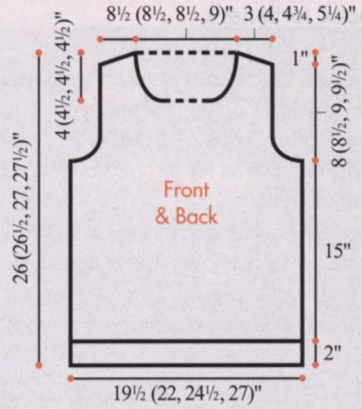
Rnd 1 P1 (2, 2, 2), [RT, p2] 3 (1, 3, 1) times, [k3, p3, k3, p2, RT, p2] 2 (3, 2, 3) times, [RT, p2] 9 (10, 10, 11) times, [k3, p3, k3, p2, RT, p2] 2 (1, 2, 1) times, [RT, p2] 5 (8, 6, 9) times, RT, p1 (0, 0, 0).

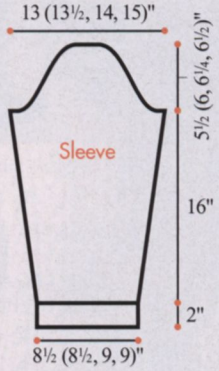
Rnd 2 P1 (2, 2, 2), [k2, p2] 3 (1, 3, 1) times, [k3, p3, k3, p2, k2, p2] 2 (3, 2, 3) times, [k2, p2] 9 (10, 10, 11) times, [k3, p3, k3, p2, k2, p2] 2 (1, 2, 1) times, [k2, p2] 5 (8, 6, 9) times, k2, p1 (0, 0, 0).

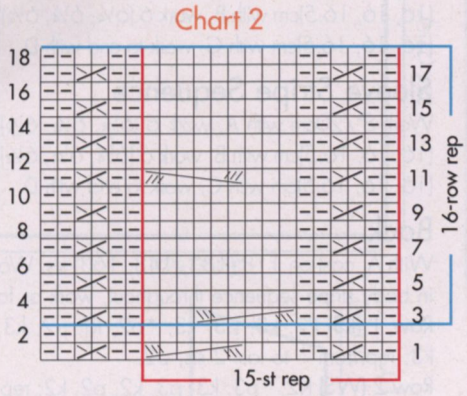
Rep last 2 rnds four times more.

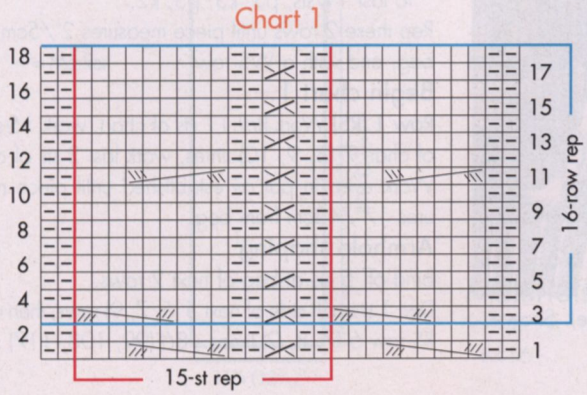
Bind off sts in pat, working k2tog across each RT.

Sew side and sleeve seams. Set in sleeve. ■





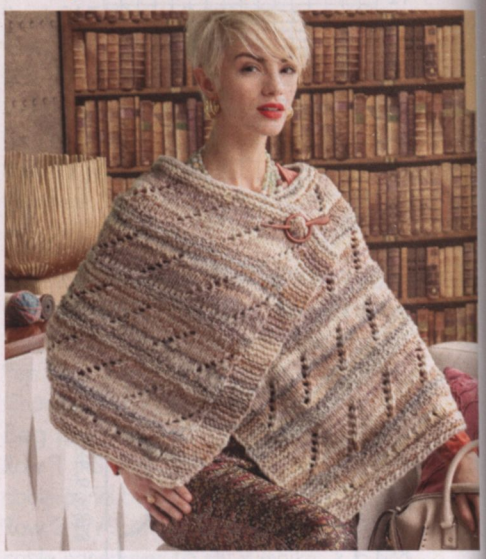




Stitch Key

- ☐ k on RS, p on WS
- ⊟ p on RS, k on WS
- RT
- 6-st RC
- 6-st LC

7 Eyelet Wrap



Shown on pages 28 and 29.

●●●○ INTERMEDIATE

Finished Measurements

Approx 22 x 54"/56 x 137cm

Materials

- 2 skeins of Noro/KFI *Bachi* in #1 (MC)
- 1 skein of Noro/KFI *Kanzashi* in #1 (CC)
- One size 10 (6mm) circular needle, 40"/100cm long OR SIZE TO OBTAIN GAUGE
- 1"/25mm button or shawl pin
- Stitch markers

Gauge

11 sts and 17 rows to 4"/10cm over St st using size 10 (6mm) needles.

TAKE TIME TO CHECK GAUGE.

Notes

1) Wind a second ball of MC for edging, do not carry across row.
2) When changing colors, twist yarns on WS to prevent holes in work.
3) Circular needle is used to accommodate large number of sts, do *not* join.

Wrap

With MC, cast on 146 sts.
Next row Knit to last st, sl 1 wyif.
Rep last row 3 times more for garter st border.

Begin lower eyelet band

Note After markers are placed, sl markers every row.
Row 1 (RS) K7, pm for side band, k to last 7 sts, pm for side band, k6, sl 1 wyif.
Row 2 WS K7, p to last 7 sts, k6, sl 1 wyif.
Row 3 K7, k3, *yo, ssk, k3; rep from * to last 11 sts, yo, ssk, k2, k6, sl 1 wyif.
Rows 4, 6, and 8 K7, p to last 7 sts, k6, sl 1 wyif.
Rows 5 and 7 K to last st, sl 1 wyif.

Begin body pattern

Rows 1, 3 and 5 (RS) With MC, k7, with CC, k to marker, with second ball of MC, k6, sl 1 wyif.
Rows 2, 4 and 6 (WS) With MC, k7, with CC, k to marker, with MC, k6, sl 1 wyif.
Row 7 With MC, k to last st, sl 1 wyif.
Rows 8, 10, 12, 14, 16, 18 and 20 With MC, k7, p to marker, k6, sl 1 wyif.
Row 9 With MC, k7, k4, [ssk, yo, k7] 14 times, ssk, yo, k6, sl 1 wyif.
Row 11 With MC, k7, k3, [ssk, yo, k7] 14 times, ssk, yo, k1, k6, sl 1 wyif.
Row 13 With MC, k7, k2, [ssk, yo, k7] 14 times, ssk, yo, k2, k6, sl 1 wyif.
Row 15 With MC, k7, k1, [ssk, yo, k7] 14 times, ssk, yo, k3, k6, sl 1 wyif.
Row 17 With MC, k7, [ssk, yo, k7] 14 times, ssk, yo, k4, k6, sl 1 wyif.
Row 19 With MC, k7, k1, yo, ssk, k5, [ssk, yo, k7] 13 times, ssk, yo, k5, k6, sl 1 wyif.
Rows 21 and 22 Rep rows 7 and 8.
Rep rows 1–22 twice, then rows 1–21 once more.

Border

Note Buttonhole is optional, poncho may be worn buttoned or with a shawl pin as pictured.
Setup Row (WS) With MC, k to last st, sl 1 wyif.
Row 1 (buttonhole row RS) K24, bind off 2 sts, k to last st, sl 1 wyif. **Row 2 (WS)** K to bound-off sts, cast on 2 sts, k to last st, sl 1 wyif. **Row 3** K to last st, sl 1 wyif. **Row 4** K to last st, sl 1 wyif.
Bind off all sts knitwise.

Finishing

Block lightly to measurements. Using photo as guide, fold in half and mark button placement on layer beneath buttonhole. Sew on button, if necessary. ■

8 Tabard-Style Turtleneck

Sized for X-Small/Small (Medium, Large, X-Large/XX-Large). Shown in size X-Small/Small on pages 30 and 31.

●●●○ INTERMEDIATE

Finished Measurements

- Shoulder to shoulder width 15 (16½, 17½, 18½)"/38 (42, 44.5, 47)cm
- Length 28 (28, 28½, 28½)"/71 (71, 72.5, 72.5)cm

Materials

- 5 (5, 6, 6) 3½oz/100g balls of Noro/KFI *Kurepatora* in #1001
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- One each sizes 6 and 7 (4 and 4.5mm) circular needle, 16"/40cm long
- Stitch holders
- Stitch marker
- Cable needle (cn)

Gauge

25 sts and 26 rows to 4"/10cm over cable pattern using size 7 (4.5mm) needles.
TAKE TIME TO CHECK GAUGE.

Stitches Used

RT K2tog, do *not* sl off needle, k first st, sl both sts off needle.
LT K 2nd st tbl, do *not* sl off needle, k first st, sl both sts off needle.
4-st RPC Sl 1 st to cn, hold to *back*, k3, p1 from cn.
4-st LPC Sl 3 sts to cn, hold to *front*, p1, k3 from cn.
6-st LC Sl 3 sts to cn, hold to *front*, k3, k3 from cn.

Back

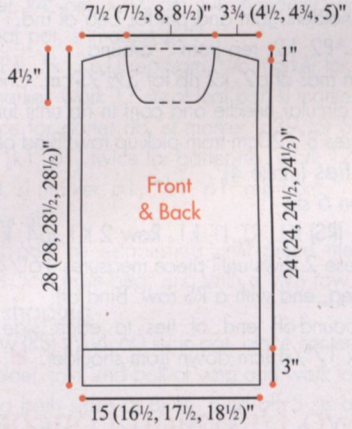
Cast on 94 (102, 110, 116) sts.
Row 1 (RS) Sl 1 wyif, *RT, LT, p2 (3, 4, 2), [k2, p2] 4 times, p0 (1, 2, 0); rep from * to last 5 sts, RT, LT, p1.
Row 2 (WS) Sl 1 wyif, p4, *k2 (3, 4, 2), [p2, k2] 4 times, k0 (1, 2, 0), p4; rep from * to last st, k1.
Rep these 2 rows until piece measures 3"/7.5cm from beg, end with a RS row.
Set-up row (WS) Sl 1 wyif, p4, *k6 (7, 8, 6), p6, k6 (7, 8, 6), p4; rep from * to last st, k1.

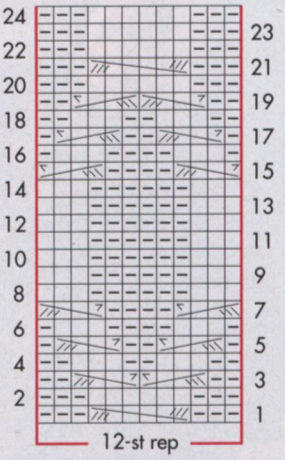
Begin chart pat

Row 1 (RS) Sl 1 wyif, *RT, LT, p3 (4, 5, 3), work 12 sts foll chart, p3 (4, 5, 3); rep from * to last 5 sts, RT, LT, p1.
Work even in pat as established until piece measures 27 (27, 27½, 27½)"/68.5 (68.5, 70, 70)cm from beg.

Shoulder shaping

Bind off 8 (9, 10, 11) sts at beg of next 4 rows, 8 (10, 10, 10) sts at beg of next 2 rows.
Leave rem 46 (46, 50, 52) sts on stitch holder for back neck.





Stitch Key

- ☐ k on RS, p on WS
- ⊟ p on RS, k on WS
- 4-st RPC
- 4-st LPC
- 6-st LC

Front

Work same as back until piece measures 23½ (23½, 24, 24)"/59.5 (59.5, 61, 61)cm from beg.

Neck shaping

Next row (RS) Pat 33 (37, 40, 42), sl center 28 (28, 30, 32) sts to st holder, join a 2nd ball of yarn and pat rem 33 (37, 40, 42) sts.

Working both sides at once, dec 1 st at each neck edge every row 5 times, then every other row 4 (4, 5, 5) times—24 (28, 30, 32) sts each side.

Work even until piece measures same as back to shoulder.

Shoulder shaping

Bind off from each shoulder edge 8 (9, 10, 11) sts twice, 8 (10, 10, 10) sts once.

Finishing

Block pieces to measurements. Sew shoulder seams.

Turtleneck

With RS facing and smaller circular needle, starting at right shoulder seam, pick up and k 108 (108, 116, 120) sts evenly around neck edge, including sts on holders. Join and pm for beg of rnd.

Rnd 1 *P2, k2; rep from * around.

Cont in rnds of p2, k2 rib for 3½"/9cm. Change to larger circular needle and cont in rib until turtleneck measures 8"/20cm from pick-up row. Bind off in rib.

Side ties (make 4)

Cast on 6 sts.

Row 1 (RS) K1, RT, LT, k1. **Row 2** K1, p4, k1.

Rep these 2 rows until piece measures 16"/40.5cm from beg, end with a RS row. Bind off.

Sew bound-off end of ties to each side edge, approx 17"/43cm down from shoulder. ■

9 Two Direction Poncho

Shown on page 32.

●●○○ EASY

Finished Measurements

- Width across back, including trims 31"/78.5cm
- Length 24½"/62cm

Materials

- 3 balls of Noro/KFI *Ito* in #4
- One each sizes 8 and 9 (5 and 5.5mm) circular needle 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauges

- 18 sts and 22 rows = 4"/10cm over k2, p4 rib pat using larger needle;
- 21 sts and 22 rows = 4"/10cm over cable pat st using larger needle.

TAKE TIME TO CHECK GAUGES.

K2, P4 Rib

(multiple of 6 sts)

Row 1 (WS) Sl (selvage st), *k4, p2; rep from * to last 5 sts, k5.

Row 2 (RS) Sl 1 (selvage st), *p4, k2; rep from * to last 5 sts, p4, k1 (selvage st).

Rep these 2 rows for k2, p4 rib.

Cable Pattern Stitch

(multiple of 14 sts plus 1)

Row 1 (WS) K1 (selvage st), *p13, k1; rep from * to end.

Row 2 (RS) Sl 1, (selvage st), *k13, p1; rep from * to last 14 sts, k14.

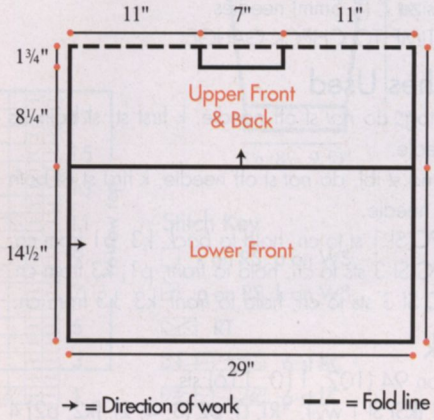
Row 3 Rep row 1.

Row 4 (RS) Sl 1, *sl 3 sts to cn and hold to *back*, k3, k3 from cn (6-st RC), k1, sl 3 sts to cn and hold to *front*, k3, k3 from cn (6-st LC), p1; rep from * to last 14 sts, 6-st RC, k1, 6-st LC, k1.

Rep rows 1–4 for cable pat st.

Note

Poncho is worked in two directions with the lower front worked first from right side edge to left side edge. Then, sts are picked up along the top edge of this ribbed piece to work the remainder of the front in the cable pat st with neck opening, then the entire back continues to the lower edge.



Lower Front

Beg at the right side edge, with larger circular needle, cast on 66 sts.

Row 1 (WS) Sl 1, *k4, p2; rep from * to last 5 sts, k5.

Row 2 (RS) Sl 1, *p4, k2; rep from * to last 5 sts, p4, k1.

Rep these 2 rows for a total of 163 rows or until piece measures approx 29"/73.5cm from beg.

Next row (RS) Bind off in rib, leaving yarn attached.

Upper Front

With attached yarn and working from the RS, pick up and k 155 sts evenly along the top edge by picking up as foll: [pick up and k1 st in each of next 19 rows, skip 1 row] 8 times, pick up and k1 st in each of next 3 rows—155 sts.

Row 1 (WS) Purl.

Row 2 (RS) Sl 1, *k2tog, yo; rep from * to last 2 sts, k2.

Then, beg with (WS) row 1, work in cable pat st until piece measures approx 8¼"/21cm from the pick-up line.

Neck shaping

Next row (RS) Work 56 sts in pat, bind off center 43 sts, join a 2nd ball of yarn and work in pat to end.

Work both sides at once with separate balls of yarn until piece measures approx 10"/25.5cm from the pick-up line OR 24½"/62cm from beg, end with a WS row.

BACK

Next row (RS) Work 56 sts of first side, cast on 43 sts to replace neck sts, work to end of row—155 sts.

Resume working in cable pat st, (pm each side of last row worked to mark the shoulder edge) across all sts until piece measures approx 23¼"/59cm from shoulder markers, end with a WS row.

Next row (RS) K1, *p1, k1; rep from * to end.

Next row (WS) P1, *k1, p1; rep from * to end.

Rep these 2 rows for k1, p1 rib until piece measures 24½"/62cm from shoulder markers.

Bind off in rib.

FINISHING

Block piece to finished measurements, taking care not to stretch the ribbed section.

Side trims

With RS facing and larger needle, pick up and k171 sts evenly along one side edge of poncho.

Work in k1, p1 rib for 1¼"/3cm.

Bind off in rib.

Rep for other side.

Neckband

With RS facing and smaller needle, pick up and k84 sts evenly around neck edge. Join to work in rnds and place marker to mark beg of rnd. Work in rnds of k1, p1 rib for 1¼"/3cm. Bind off in rib. ■

10 Pointed Poncho

Shown on page 33.

●●○○ EASY

Finished Measurements

- Width 22"/56cm
- Length 53"/134.5cm

Materials

- 3 skeins of Noro/KFI *Bachi* in #2
- One size 10½ (6.5mm) circular needle OR SIZE TO OBTAIN GAUGE
- Clip-on stitch markers

Gauge

12 sts and 24 rows to 4"/10cm over garter st using size 10½ (6.5mm) needle.
TAKE TIME TO CHECK GAUGE.

Note

Poncho is made in one piece on the diagonal, with increases at one edge and compensating decreases at the opposite edge to form the pointed shape as seen in the schematic. Use it to help in seaming.

Poncho

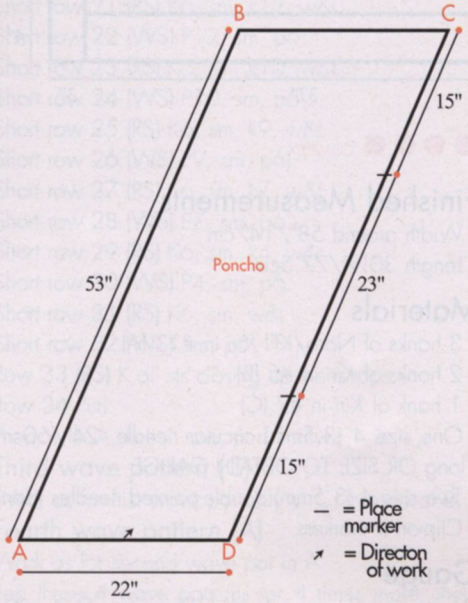
Cast on 65 sts. Working back and forth in rows, work as foll:
Row 1 (RS) Sl 1 wyif, k to end.
Row 2 (WS) Sl 1 wyif, k2tog, k to last 2 sts, kfb, k1.
Rep these 2 rows until piece measures approx 53"/134.5cm when measured along the side edge (see schematic). There should be approx 204 rows (or 102 ridges). Note that this measurements is taken along the slanted edge of each side and is different than the number of rows it would take to reach 53"/134.5cm using the row gauge.
Next row (RS) Knit. Bind off knitwise on the WS.

Finishing

Block lightly to finished measurements.
Place a clip-on st marker at 15"/38cm in from each end of one side edge (C & D on schematic). Match C and D corners and seam this side up to placed markers, leaving a 23"/58.5cm opening for neck.

Neck trim

From the RS, pick up and k 56 sts evenly around the neck opening. Join to work in rnds and pm to mark beg of rnd. Purl 1 rnd. Bind off loosely purlwise. ■



11 Poncho

Sized for one size fits all and shown on page 34.

●●●○ INTERMEDIATE

Finished Measurements

- Width 40"/101.5cm
- Length 28"/71cm

Materials

- 5 hanks of Noro/KFI *Ito* in #8
- One size 9 (5.5mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- One size 10 (6mm) circular needle, 24"/60cm long (for cowl neck only)
- Stitch markers

Gauge

16 sts and 22 rows to 4"/10cm over St st using size 9 (5.5mm) needles.
TAKE TIME TO CHECK GAUGE.

Back

With smaller needle, cast on 29 sts, place marker (pm), cast on 17 sts, pm, cast on 47 sts, pm, cast on 17 sts, pm, cast on 29 sts—139 sts.
Row 1 (RS) Knit.
Row 2 (WS) P1, *k1, p1; rep from * to end.
Rep last 2 rows for garter rib for 4"/10cm.

Beg patterns

Row 1 (RS) K29, sl marker, work 17 sts of leaf pat, sl marker, k4, pm, k39, pm, k4, sl marker, work 17 sts of leaf pat, sl marker, k29.
Row 2 P1, *k1, p1; rep from * to marker for garter rib, sl marker, work 17 sts of leaf pat, sl marker, [p1, k1] twice for garter rib, sl marker, p39 for St st, sl marker, [k1, p1] twice for garter rib, work 17 sts of leaf pat, sl marker, p1, *k1, p1; rep from * to end for garter rib.
Cont in pats as established until piece measures 27"/68.5cm from beg, end with a WS row.

Neck shaping

Next row (RS) Work 60 sts in pat, place center 19 sts on st holder, join 2nd ball of yarn and work to end. Working both sides at once, bind off 5 sts at each neck edge 3 times. Work 1 WS row. Bind off rem 45 sts each side.

Front

Work as for back until piece measures 25"/63.5cm from beg, end with a WS row.

Neck shaping

Next row (RS) Work 55 sts in pat, place center 29 sts on st holder, join 2nd ball of yarn and work to end. Working both sides at once, dec 1 st at each neck edge *every* row 6 times, then every other row 3 times, then every 4th row once. Work 1 WS row. Bind off rem 45 sts each side.

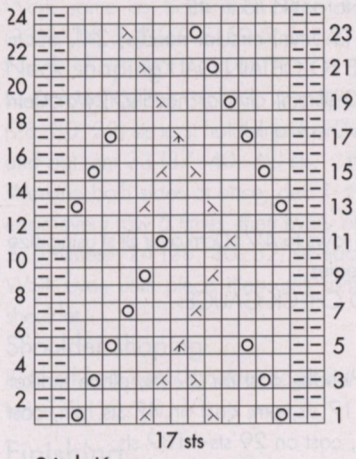
Finishing

Sew shoulder seams.

Cowl Neck

With RS facing and smaller needle, beg at left shoulder seam, pick up and k 20 sts along left front neck edge, k29 sts from front neck holder, pick up and k 20 sts along right front neck edge, pick up and k 15 sts along right back neck edge, k19 sts from back

Leaf Pattern



Stitch Key

- ☐ k on RS, p on WS
- ⊟ p on RS, k on WS
- ⊙ yo
- ⊿ k2tog
- ⊿ ssk
- ⊿ SK2P
- ⊿ k3tog

neck holder, pick up and k 15 sts along left back neck edge—118 sts. Join and pm for beg of rnd.

Rnd 1 *K1, p1; rep from * around.

Rep last rnd for k1, p1 rib for 4"/10cm. Change to larger needle and cont in rib until cowl neck measures 9"/23cm. Bind off loosely in rib.

Side ribbing

With RS facing and smaller needle, pick up and k 313 sts evenly along side edge.

Next row (WS) P1, *k1, p1; rep from * to end.

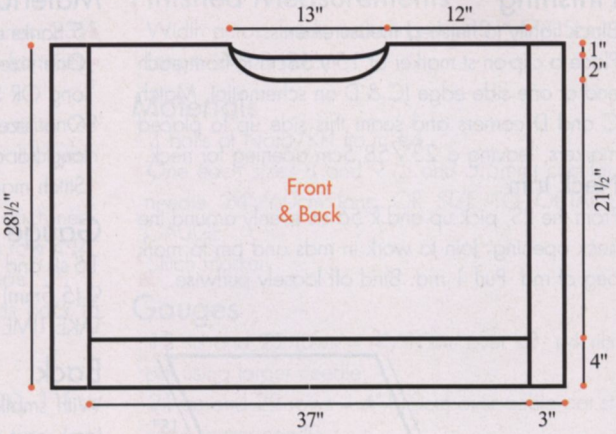
Next row (RS) Knit.

Rep last 2 rows for garter rib for 2½"/6.5cm, end with a WS row. Bind off.

Rep for opposite side edge. ■

12 Wave Pattern Poncho

Shown on page 35.



●●●● COMPLEX

Finished Measurements

- Width around 58"/147cm
- Length 30½"/77.5cm

Materials

- 3 hanks of Noro/KFI *Kiri* in #11 (A)
- 2 hanks of *Kiri* in #5 (B)
- 1 hank of *Kiri* in #7 (C)
- One size 4 (3.5mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Two size 4 (3.5mm) double-pointed needles (dpn)
- Clip-on st markers

Gauge

21 sts and 31 rows to 4"/10cm over St st, after blocking, using size 4 (3.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Short Row Wrap & Turn (w&t)

See pattern #2.

Note

Poncho is worked in one rectangular piece beg at the right front open edge and ending at the right back open edge. After folding this rectangle in half, a seam is taken along the LH edge of this piece leaving an opening for the neck. Each of the 3 open sides of the rectangle are edged with an I-cord trim that is explained in the instructions.

Poncho

I-cord trim

To work the I-cord trim to beg the poncho, with size 4 (3.5mm) dpn and A, cast on 4 sts.

Row 1 (RS) *K4, slide sts to beg of dpn to work next row from RS, bring yarn around from back; rep from * until 150 rows are worked from beg. Use clip-on st markers every 10 or 15 rows to mark the rows for easy counting. Bind off, leaving yarn attached.

Beg the poncho

Using circular needle from the RS, working into the sides of the rows of this lengthwise knit trim, pick up and k 150 sts along the trim.

Row 2 (WS) K3, M1, [k22, S2KP, k22, M1, k1, M1] twice, k22, S2KP, k22, M1, k4.

Row 3 (RS) Knit.

Row 4 (WS) K4, M1, k22, [S2KP, k22, M1, k1, M1, k22] twice, k23, M1, k5.

These 4 rows form the garter trim after the I-cord and use a compensating inc/dec technique to keep the I-cord edge laying flat.

First wave pattern (B)

Set-up row 1 (RS) With B, k6, pm, [k19, pm, k5, pm] 6 times, eliminating the last pm.

Short row 2 (WS) P1, **p4, sl marker, p19, sl marker, p5, sl marker (sm), w&t.

Short row 3 (RS) Sm, k5, sm, w&t.

Short row 4 (WS) Sm, p5, sm, p the wrapped st, p3, w&t.

Short row 5 (RS) K4, sm, k5, sm, k the wrapped st, k3, w&t.

Short row 6 (WS) P4, sm, p5, sm, p4, p the wrapped st, p2, w&t.

Short row 7 (RS) K7, sm, k5, sm, k4, k the wrapped st, k2, w&t.

Short row 8 (WS) P7, sm, p5, sm, p7, p the wrapped st, p1, w&t.

Short row 9 (RS) K9, sm, k5, sm, k7, k the wrapped st, k1, w&t.

Short row 10 (WS) P9, sm, p5, sm, p9, p the wrapped st, w&t.

Short row 11 (RS) K10, sm, k5, sm, k9, k the wrapped st, w&t.

Short row 12 (WS) P10, sm, p5, sm, p10, p the wrapped st, p1, w&t.

Short row 13 (RS) K12, sm, k5, sm, k10, k the wrapped st, k1, w&t.

Short row 14 (WS) P12, sm, p5, sm, p12, p the wrapped st, p2, w&t.

Short row 15 (RS) K15, sm, k5, sm, k12, k the wrapped st, k2, w&t.

Short row 16 (WS) P15, sm, p5, sm, p15, p the wrapped st, p3, sm, w&t.

Short row 17 (RS) Sm, k19, sm, k5, sm, k15, k the wrapped st, k3, sm, w&t.

Short row 18 (WS) Sm, p19, sm, p5, sm, p15, w&t.

Short row 19 (RS) K15, sm, k5, sm, k15, w&t.

Short row 20 (WS) P15, sm, p5, sm, p12, w&t.

Short row 21 (RS) K12, sm, k5, sm, k12, w&t.

Short row 22 (WS) P12, sm, p5, sm, p10, w&t.

Short row 23 (RS) K10, sm, k5, sm, k10, w&t.

Short row 24 (WS) P10, sm, p5, sm, p9, w&t.

Short row 25 (RS) K9, sm, k5, sm, k9, w&t.

Short row 26 (WS) P9, sm, p5, sm, p7, w&t.

Short row 27 (RS) K7, sm, k5, sm, k7, w&t.

Short row 28 (WS) P7, sm, p5, sm, p4, w&t.

Short row 29 (RS) K4, sm, k5, sm, k4, w&t.

Short row 30 (WS) P4, sm, p5, sm, w&t.

Short row 31 (RS) Sm, k5, sm, w&t.

Short row 32 (WS) Sm, p5, sm, p the wrapped st, p3, p the wrapped st, p2, p the wrapped st, p1, [p the wrapped st] twice, p1, p the wrapped st, p2, p the wrapped st, p3, sm, p the wrapped st **.
Rep between **'s twice more (for 3 wave pats in B) only end the 3rd wave pat rep on row 32 with p5 at the end of the entire row.
Row 33 (RS) K all sts closing up the wraps.
Row 34 Purl. Cut B.

Second wave pattern (A)

With A, knit 1 row, purl 1 row, knit 1 row.
Work the left edge as foll:
Short row 2 (WS) P5, sm, w&t.
Short row 3 (RS) Sm, k5.
Short row 4 (WS) P5, sm, p wrapped st, p3, w&t.
Short row 5 (RS) K4, sm, k5.
Short row 6 (WS) P5, sm, p4, p wrapped st, p2, w&t.
Short row 7 (RS) K7, sm, k5.
Short row 8 (WS) P5, sm, p7, p wrapped st, p1, w&t.
Short row 9 (RS) K9, sm, k5.
Short row 10 (WS) P5, sm, p9, p wrapped st, w&t.
Short row 11 (RS) K10, sm, k5.
Short row 12 (WS) P5, sm, p10, p the wrapped st, p1, w&t. **Short row 13 (RS)** K12, sm, k5.
Short row 14 (WS) P5, sm, p12, p the wrapped st, p2, w&t. **Short row 15 (RS)** K15, sm, k5.
Short row 16 (WS) P5, sm, p15, p the wrapped st, p3, sm, w&t. **Short row 17 (RS)** Sm, k19, sm, k5.
Short row 18 (WS) P5, sm, p15, w&t.
Short row 19 (RS) K15, sm, k5.
Short row 20 (WS) P5, sm, p12, w&t.
Short row 21 (RS) K12, sm, k5.
Short row 22 (WS) P5, sm, p10, w&t.
Short row 23 (RS) K10, sm, k5.
Short row 24 (WS) P5, sm, p9, w&t.
Short row 25 (RS) K9, sm, k5.
Short row 26 (WS) P5, sm, p7, w&t.
Short row 27 (RS) K7, sm, k5.
Short row 28 (WS) P5, sm, p4, w&t.
Short row 29 (RS) K4, sm, k5.
Short row 30 (WS) P5, sm, w&t.
Short row 31 (RS) Sm, k5.
Short row 32 (WS) P5, sm, p the wrapped st, p3, p the wrapped st, p2, p the wrapped st, p1, [p the wrapped st] twice, p1, p the wrapped st, p2, p the wrapped st, p3, sm, p the wrapped st.
Then, foll the first wave pat (and using A), rep between **'s for 2 reps.
Then, work the right edge over the last sts as foll:
Short row 2 (WS) P4, sm, p19, sm, p6.
Short row 3 (RS) K6, sm, w&t.
Short row 4 (WS) Sm, p6.
Short row 5 (RS) K6, sm, k the wrapped st, k3, w&t.
Short row 6 (WS) P4, sm, p6.
Short row 7 (RS) K6, sm, k4, k wrapped st, k2, w&t.
Short row 8 (WS) P7, sm, p6.
Short row 9 (RS) K6, sm, k7, k wrapped st, k1, w&t.
Short row 10 (WS) P9, sm, p6.
Short row 11 (RS) K6, sm, k9, k wrapped st, w&t.
Short row 12 (WS) P10, sm, p6.
Short row 13 (RS) K6, sm, k10, k the wrapped st, k1, w&t. **Short row 14 (WS)** P12, sm, p6.
Short row 15 (RS) K6, sm, k12, k the wrapped st, k2, w&t. **Short row 16 (WS)** P15, sm, p6.
Short row 17 (RS) K6, sm, k15, k the wrapped st, k3, sm, w&t. **Short row 18 (WS)** Sm, p10, sm, p6.
Short row 19 (RS) K6, sm, k15, w&t.
Short row 20 (WS) P15, sm, p6.
Short row 21 (RS) K6, sm, k12, w&t.
Short row 22 (WS) P12, sm, p6.
Short row 23 (RS) K6, sm, k10, w&t.
Short row 24 (WS) P10, sm, p6.
Short row 25 (RS) K6, sm, k9, w&t.
Short row 26 (WS) P9, sm, p6).
Short row 27 (RS) K6, sm, k7, w&t.
Short row 28 (WS) P7, sm, p6.
Short row 29 (RS) K6, sm, k4, w&t.
Short row 30 (WS) P4, sm, p6.
Short row 31 (RS) K6, sm, w&t.
Short row 32 (WS) Sm, p6.
Row 33 (RS) K all sts closing up the wraps.
Row 34 Purl.
Then, with A, knit 1 row, purl 1 row.

Third wave pattern (C)

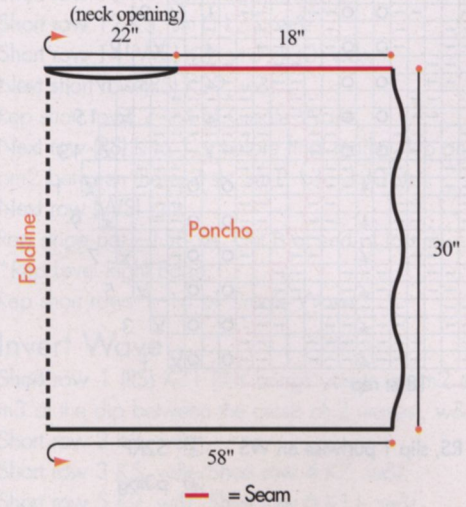
Work as for first wave pat only in C, instead of B.

Fourth wave pattern (A)

Work as for second wave pat in A.
Rep these 4 wave patterns for 4 times more, then work the first wave pat in B once. Piece measures approx 58"/147cm from beg. Cut B.

Garter stitch border

With A, work as foll:
Row 1 (RS) Knit. **Row 2 (WS)** K2, k2tog, k1, sm, [k19, k2, M1, k1, M1, k2, sm, k19, sm, k1, S2KP, k1, sm] twice, k19, k2, M1, k1, M1, k2, sm, k19, sm, k2, k2tog, k2.



Row 3 Knit. **Row 4 (WS)** K2, k2tog, [sm, k19, sm, k3, M1, k1, M1, k3, sm, k19, sm, S2KP] twice, sm, k19, sm, k3, M1, k1, M1, k3, sm, k19, k2, k2tog, k1.
These 4 rows form the garter trim (before using the I-cord bind-off) and use a compensating inc/dec technique to keep the I-cord laying flat.

I-Cord bind-off

With A, cast on 4 sts on the LH needle. Then *k3, k the last st tog with 1 st from the edge, slide the 4 sts to beg of needle to work next row from RS, bring yarn around from back; rep from * until all sts are joined to the I-cord. Bind off the last 4 sts.

Lower edge

Working into the right hand edge of the poncho (see schematic diagram) with A, pick up and k sts as foll: pick up and k 1 st in every row for 3 rows, skip 1 row, pick up and k 1 st in every row for 2 rows, skip 1 row; rep from * until there are 315 sts picked up along this edge. Knit 3 rows. Then, cast on 4 sts and work the I-cord bind-off as for the side trim.

Finishing

Block to measurements. Fold the poncho in half lengthwise. Leaving an opening of 22"/56cm for the neck, sew the left seam edge (or the edge without the I-cord trim) for 18"/45.5cm. ■

13 Fiesta Scarf

Shown on page 37.

●●●○ INTERMEDIATE

Finished Measurements

Approx 18¾ x 67"/47.5 x 170cm excluding tassels

Materials

- 10 hanks of Noro/KFI *Kureyon* in #343
- Small amount of a bulky weight yarn for pompoms (shown here: Ella Rae/KFI *Chunky Merino Superwash* in #05 Ivory Mist)

- One size 10 (6mm) circular needle, 32"/48cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Pompom maker

Gauge

16 sts and 22 rows to 4"/10cm over leaf lace pat using size 10 (6mm) needles.
TAKE TIME TO CHECK GAUGE.

Stitches Used

MB (make bobble) (K1, k1 tbl, k1, k1 tbl, k1) in next st, turn, p5, turn, k5, pass last stitch worked through 4 previously worked stitches.

Notes

1) Circular needle is used to accommodate larger number of sts, do *not* join.
2) Leaf lace pat may be worked using text or chart.
3) Slip first st of RS rows knitwise, sl first st of WS rows purlwise.

Leaf Lace Pat

(multiple of 18 sts plus 3, stitch count varies throughout)
Row 1 (RS) Sl 1, yo, k1, yo, *p2, k2, p3, p3tog, p3, k2, p2, yo, k1, yo; rep from * to last st, k1.
Row 2 and all WS rows Sl 1, k the knit sts and p the purl sts and yo's to last st, p1.
Row 3 Sl 1, k1, [yo, k1] twice, *p2, k2, p2, p3tog, p2, k2, p2, k1, [yo, k1] twice; rep from * to last st, k1.
Row 5 Sl 1, k2, yo, k1, yo, k2, *p2, k2, p1, p3tog, p1, k2, p2, k2, yo, k1, yo, k2; rep from * to last st, k1.
Row 7 Sl 1, k2, p1, yo, k1, yo, p1, k2, *p2, k2, p3tog, k2, p2, k2, p1, yo, k1, yo, p1, k2; rep from * to last st, k1.
Row 9 Sl 1, k2, p2, yo, k1, yo, p2, k2, *p2, k1, S2KP, k1, p2, k2, p2, yo, k1, yo, p2, k2; rep from * to last st, k1.
Row 11 Sl 1, k2, p3, yo, k1, yo, p3, k2, *p2, S2KP, p2, k2, p3, yo, k1, yo, p3, k2; rep from * to last st, k1.
Row 13 Sl 1, k2, p3, p3tog, p3, k2, *p2, yo, k1, yo, p2, k2, p3, p3tog, p3, k2; rep from * to last st, k1.
Row 15 Sl 1, k2, p2, p3tog, p2, k2, *p2, k1, [yo, k1] twice, p2, k2, p2, p3tog, p2, k2; rep from * to last st, k1.
Row 17 Sl 1, k2, p1, p3tog, p1, k2, *p2, k2, yo, k1, yo, k2, p2, k2, p1, p3tog, p1, k2; rep from * to last st, k1.
Row 19 Sl 1, k2, p3tog, k2, *p2, k2, p1, yo, k1, yo, p1, k2, p2, k2, p3tog, k2; rep from * to last st, k1.
Row 21 Sl 1, k1, S2KP, k1, *p2, k2, p2, yo, k1, yo, p2, k2, p2, k1, S2KP, k1; rep from * to last st, k1.
Row 23 Sl 1, S2KP, *p2, k2, p3, yo, k1, yo, p3, k2, p2, S2KP; rep from * to last st, k1.
Row 24 Rep row 2.
Rep rows 1–24 for leaf lace pat.

Shawl

Cast on 75 sts.
Bobble edge row (RS) Sl 1, MB, *p2, k2, p9, k2, p2, MB; rep from * to last st, k1.
Row 2 (WS) Sl 1, *p1, k2, p2, k9, p2, k2; rep from * to last 2 sts, p2.

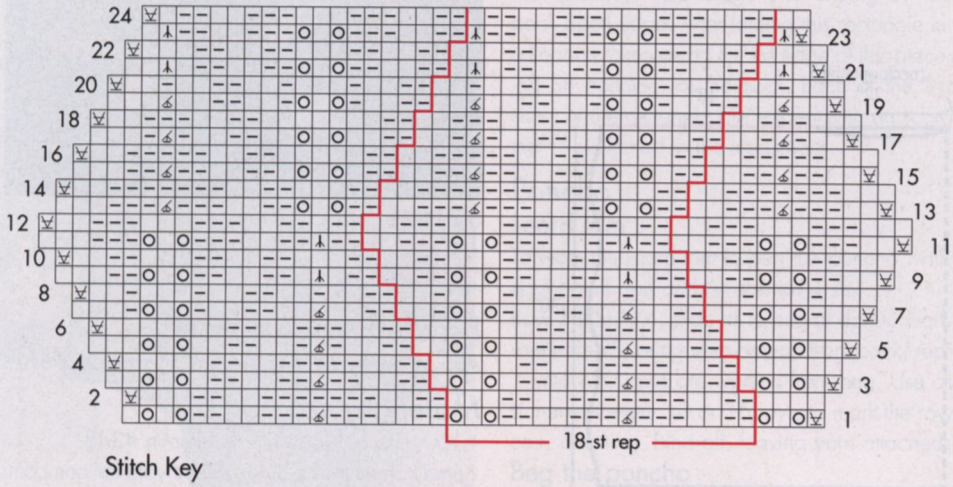
Beg leaf lace pattern

Note Stitch count will vary as pat is worked.
Work rows 1–24 of leaf lace pattern 15 times.
Work bobble edge row. Bind off loosely in pat.

Finishing

Block lightly to measurements.
Make 18 tassels as foll: wrap yarn around a 3"/7.5cm piece of cardboard. Thread a double strand of yarn under wraps and tie, leaving long tail. Cut yarn at opposite edge of cardboard. Use tail to wrap upper end of strands, then thread tail through top of tassel.
Arrange tassels in sets of 3, placing one on top of another and securing with tails, using photo as guide. Make 10 pompoms approx 1¾"/5cm in diameter, using *Chunky Merino Superwash* or a bulky-weight yarn (see page 36 for How-To). Attach 5 pompoms to each short edge of shawl, and attach tassel sets to first, third, and fifth pompom on each edge. ■

Leaf Lace Pattern



Stitch Key

- ☐ k on RS, p on WS
- ⊟ p on RS, k on WS
- ⊻ slip 1 kniwise on RS, slip 1 purlwise on WS
- ⊙ yo
- ⊻ S2KP
- ⊿ p3tog

14 Wavy Triangle Shawl

Shown on page 38.

●●●● COMPLEX

Finished Measurements

- Top edge 59"/150cm
- Triangle depth 26½"/67.5cm

Materials

- 2 skeins of Noro/KFI *Silk Garden Sock* in #S269 (A)
- 1 skein in #S471 (B)
- One size 4 (3.5mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Multiple stitch markers (see Note 1)

Gauge

23 sts and 46 rows to 4"/10cm over garter st using size 4 (3.5mm) needle.
TAKE TIME TO CHECK GAUGE.

Short Row Wrap & Turn (w&t)

See Pattern #2.

Notes

1) Use 3 types of stitch markers that are distinguishable from each other. Use marker 1 (m1) to mark selvage edges and center of shawl. You will alternate using marker 2 (m2) and marker 3 (m3) to mark the edge of the waves throughout the shawl. Waves will be created between sets of m2s and m3s. When

working a wave between m2s, an m3 will be at the center of the wave. When working a wave between m3s, an m2 will be at the center of the wave. This will give a visual cue to ensure that you are working the right sts.

2) Always pick up wraps when working over them.

3) Circular needle is used to accommodate large number of stitches. Do not join.

Stitches Used

pm1 (2, 3) Place marker 1 (2, 3).

sm1 Slip marker 1 (2, 3).

Shawl

With A, cast on 3 sts to form the beg tab.

Knit 8 rows, but do not turn work on final row. Rotate work 90 degrees clockwise, pm1, pick up and k2 sts along side edge, pm1 (center marker), pick up and k 2 more sts along side edge, pm1, pick up and k 3 sts along cast-on edge—10 sts. Note that this tab will keep the shawl lying flat at the top center of the triangle. Knit 1 row.

Row 1 (RS) K3, sm1, [kfb] twice, sm1, [kfb] twice, sm1, k3—14 sts. **Row 2** Knit.

Row 3 K3, sm1, kfb, k to 1 st before center marker, kfb, sm1, kfb, k to 1 st before m1, kfb, sm1, k3—4 sts inc'd. **Row 4** Knit.

Rep rows 3 and 4 eleven times more, then rep row 3 once more—66 sts.

Next row (WS) K3, sm1, k15, pm2, k15, sm1, k15, pm2, k15, sm1, k3.

Create Wave

Row 1 (RS) K3, sm1, kfb and pm3 between these 2 sts, k28, w&t. **Short row 2** K27, w&t.

Short row 3 K25, w&t. **Short row 4** K23, w&t.

Short row 5 K21, w&t. **Short row 6** K19, w&t.

Short row 7 K17, w&t. **Short row 8** K15, w&t.

Short row 9 K13, w&t. **Short row 10** K11, w&t.

Short row 11 K9, w&t. **Short row 12** K7, w&t.

Short row 13 K5, w&t. **Short row 14** K3, w&t.

This completes the right side edge.

Next row (RS) K to 1 st before center marker, kfb and pm3 between these 2 sts, sm1, kfb and pm3 between these 2 sts, k28, w&t.

Rep short rows 2–14 of Create Wave.

Next row (RS) K to 1 st before m1, kfb and pm3 between these 2 sts, sm1, k3—70 sts.

Next row (WS) Knit.

This completes the left side edge.

Stripe Pattern

Note When working stripe pat, sl all m2s and m3s.

Row 1 (RS) With A, k3, sm1, kfb, k to 1 st before center marker, kfb, sm1, kfb, k to 1 st before last m1, kfb, sm1, k3—4 sts inc'd. **Row 2** Knit.

Rep rows 1 and 2 as foll:

[Work 2 rows with B, work 2 rows with A] 3 times—98 sts. Cut B at the end of last row.

Level Right Edge

Short row 1 (RS) K3, sm1, kfb, k8; w&t.

Short row 2 K to end.

Short rows 3 and 4 K3, sm1, kfb, k11, w&t; k to end.

Short rows 5 and 6 K3, sm1, kfb, k14, w&t; k to end.

Short rows 7 and 8 K3, sm1, kfb, k17, w&t; k to end.

Short rows 9 and 10 K3, sm1, kfb, k20, w&t; k to end.

Short rows 11 and 12 K3, sm1, kfb, k23, w&t; k to end.

Short rows 13 and 14 K3, sm1, kfb, k26, w&t; k to end.

Rep short rows 1–14 of Create Wave, pm2 (instead of pm3) on short row 1. This completes the right side edge.

Level Center

Short row 1 (RS) K to 1 st before center marker, kfb, sm1, kfb, k8, w&t. **Short row 2** K20, w&t.

Short row 3 K to 1 st before center marker, kfb, sm1, kfb, k11, w&t. **Short row 4** K26, w&t.

Short row 5 K to 1 st before center marker, kfb, sm1, kfb, k14, w&t. **Short row 6** K32, w&t.

Short row 7 K to 1 st before center marker, kfb, sm1, kfb, k17, w&t. **Short row 8** K38, w&t.

Short row 9 K to 1 st before center marker, kfb, sm1, kfb, k20, w&t. **Short row 10** K44, w&t.

Short row 11 K to 1 st before center marker, kfb, sm1, kfb, k23, w&t. **Short row 12** K50, w&t.

Short row 13 K to 1 st before center marker, kfb, sm1, kfb, k26, w&t. **Short row 14** K58, w&t.

Next short row (RS) K29, w&t.

Rep short rows 2–14 of Create Wave.

Next short row (RS) K to 1 st before center marker, kfb and pm2 between these 2 sts, sm1, kfb and pm2 between these 2 sts, k28, w&t.

Rep short rows 2–14 of Create Wave.

Level Left Edge

Short row 1 and all RS rows K to 1 st before last marker, kfb, sm1, k3.

Short row 2 K3, sm1, k10, w&t.

Short row 4 K3, sm1, k13, w&t.

Short row 6 K3, sm1, k16, w&t.

Short row 8 K3, sm1, k19, w&t.

Short row 10 K3, sm1, k22, w&t.

Short row 12 K3, sm1, k25, w&t.

Short row 14 (WS) K3, sm1, k30, w&t.

Next short row (RS) K29, w&t.

Rep short rows 2–14 of Create Wave.

Next row (RS) K to 1 st before final marker, kfb and pm2 between these 2 sts, sm1, k3—130 sts.

Next row (WS) Knit.

Rep stripe pat—158 sts. Cut B at end of last row.

*Rep Level Right Edge.

Rep short rows 1–14 of Create Wave.

Invert Wave

Short row 1 (RS) K31 (this brings you to an m2 or m3 at the dip between the crests of 2 waves), w&t.

Short row 2 K3, w&t.

Short row 3 K5, w&t. **Short row 4** K7, w&t.

Short row 5 K9, w&t. **Short row 6** K11, w&t.

Short row 7 K13, w&t. **Short row 8** K15, w&t.

Short row 9 K17, w&t. **Short row 10** K19, w&t.

Short row 11 K21, w&t. **Short row 12** K23, w&t.

Short row 13 K25, w&t. Short row 14 K27, w&t.

Short row 15 K29, w&t. **Short row 16** K27, w&t

Short row 17 K25, w&t. **Short row 18** K23, w&t.

Short row 19 K21, w&t. **Short row 20** K19, w&t.

Short row 21 K17, w&t. **Short row 22** K15, w&t.

Short row 23 K13, w&t. **Short row 24** K11, w&t.

Short row 25 K9, w&t. **Short row 26** K7, w&t.

Short row 27 K5, w&t. **Short row 28 (WS)** K3, w&t.

Rep Level Center.

Next short row (RS) K29, w&t.

Rep short rows 2–14 of Create Wave.

Next short row (RS) K to 1 st before center marker, kfb and pm3 between these 2 sts, sm1, kfb and pm3 between these 2 sts, k28, w&t.

Rep rows 2–14 of Create Wave.

Rep Invert Wave. Rep Level Left Edge.

Next short row (RS) K29, w&t.

Rep short rows 2–14 of Create Wave.

Next row (RS) K to 1 st before final marker, kfb and pm3 between sts, sm1, k3—190 sts.

Next row (WS) Knit.

Rep stripe pat—218 sts.**

Rep from * to **, placing m2s and working Invert Wave twice on each side—278 sts.

Rep from * to **, placing m3s and working Invert Wave 3 times on each side—338 sts.

Rep Level Right Edge.

Next row (RS) K3, sm, kfb and pm2 between sts, k44, w&t.

***Rep rows 2–14 of Invert Wave.

Next row (RS) K45, w&t.

Rep from *** twice more.

Rep rows 2–14 of Invert Wave once more.

Rep Level Center, but work row 14 as foll:

Row 14 (WS) K56, w&t.

Next row (RS) K to 1 st before center marker, kfb and pm2 between these 2 sts, sm1, kfb and pm2 between these 2 sts, k44, w&t.

****Rep rows 2–14 of Invert Wave.

Next row (RS) K45, w&t.

Rep from **** twice more.

Rep rows 2–14 of Invert Wave once more.

Rep Level Left Edge, but work row 14 as foll:

Row 14 (WS) K3, sm1, k28, w&t.

Next row (RS) K to 1 st before last marker, kfb and pm2 between these 2 sts, sm1, k3—370 sts.

Next row (WS) Knit.

Next row (RS) K3, sm1, kfb, k to 1 st before center marker, kfb, sm1, kfb, k to last marker, kfb, sm1, k3—4 sts inc'd. **Next row** Knit.

Rep last 2 rows 6 times more—398 sts. Bind off.

FINISHING

Weave in ends. Block to measurements, making sure short row sections lay smooth. ■

15 Slouchy Hat

Shown on page 39.

●●○○ EASY

Finished Measurements
- Brim circumference 21"/53.5cm
- Length 12"/30.5cm

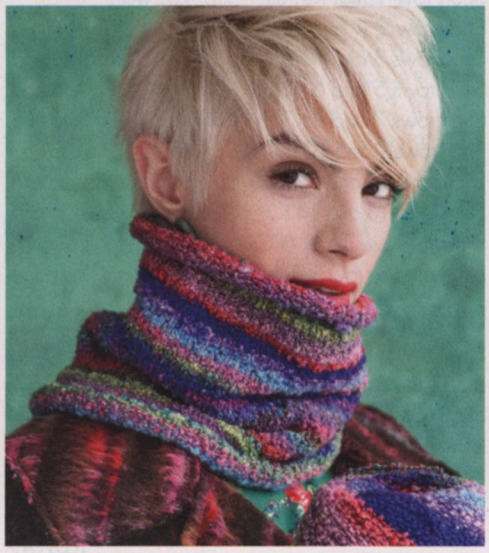
Materials
- 1 skein of Noro/KFI *Kanzashi* #2
- One size 9 (5.5mm) circular needle, 16"/40cm long OR SIZE TO OBTAIN GAUGE
- One set (5) size 10½ (6.5mm) double-pointed needles (dpn)
- Stitch marker

Gauge
11 sts and 21 rnds to 4"/10cm over St st using size 10½ (6.5mm) needles.
TAKE TIME TO CHECK GAUGE.

Hat
With circular needle, cast on 60 sts. Join, taking care not to twist sts, and place marker for beg of rnd.
Rnd 1 *K2, p2; rep from * around.
Rep rnd 1 for k2, p2 rib for 4"/10cm.
Work in St st (k every rnd) until piece measures 11½"/29cm from beg.

Crown shaping
Divide sts evenly over dpn.
Rnd 1 *K2, k2tog; rep from * around—45 sts.
Rnd 2 Knit. **Rnd 3** *K1, k2tog; rep from * around—30 sts. **Rnd 4** Knit.
Rnd 5 *K2tog; rep from * around—15 sts.
Rnd 6 Knit. **Rnd 7** *K2tog; rep from * to last st, k1—8 sts.
Cut yarn and thread through rem sts. Draw up and secure. ■

16 Cowl



Shown on page 40.

●○○○ BASIC

Finished Measurements
- Circumference 21"/53.5cm
- Length 11"/28cm

Materials
- 1 hank of Noro/KFI *Kanzashi* in#3
- One pair size 10½ (6.5mm) needles OR SIZE TO OBTAIN GAUGE

Gauge
11 sts and 21 rows to 4"/10cm over St st using size 10½ (6.5mm) needles.
TAKE TIME TO CHECK GAUGE.

Cowl
Cast on 58 sts loosely (use one size larger needle if necessary).
Work in St st (k on RS, p on WS) for 11"/28cm, end with a WS row.
Bind off all sts loosely knitwise on RS (use one size larger needle if necessary). .

Finishing
Sew seam for center back. ■

17 Hat & Fingerless Mitts

Sized for adult woman and shown on page 41.

●●●○ INTERMEDIATE

Finished Measurements
Hat
- Head Circumference 20"/51cm
- Length 8"/20.5cm

Mitts
- Width 7½"/19cm
- Length 8"/20.5cm

Materials
- 1 skein in Noro/KFI *Kiri* in #9
- One set (5) size 4 (3.5mm) dpn OR SIZE TO OBTAIN GAUGE
- Clip-on st marker
- Waste yarn (for thumb sts on hold)

Gauge
16 sts and 40 rnds = 4"/10cm over pattern stitch using size 4 (3.5mm) dpn.
TAKE TIME TO CHECK GAUGE.

STITCHES USED
LT With RH needle behind LH needle, skip next st and k the 2nd st tbl, then k the skipped st through front loop and sl both sts from LH needle.
sl1yo Wyif, slip next st purlwise (with its yo(s) from previous round when necessary), bring yarn to back around needle then to front again to purl next st.
tuck st Purl next st on RH needle tog with its 3 yo's.

Pattern Stitch
(multiple of 9 sts in rnds for Hat)
Rnd 1 *LT, p2, [sl1yo, p1] twice, p1; rep from * around.
Rnd 2 *K2, p2, [sl1yo, p1] twice, p1; rep from * around.

Rnd 3 Rep rnd 1.
Rnd 4 *K2, p2, [tuck st, p1] twice, p1; rep from * around.
Rep these 4 rnds for pat st for hat.

Note

To ensure accuracy of gauge, work a gauge swatch in the rnd before beg to knit. This is particularly necessary to set the tension of the sl sts for the tuck st effect, as they must be neither too loose nor too tight to best create the fabric.

Hat

Beg at the brim edge, cast on 80 sts, dividing sts evenly onto 4 dpn. Join to work in rnds taking care not to twist sts on needle and place clip-on st marker to mark beg of rnds.
Rnd 1 *K1, p1; rep from * around.
Rep this rnd for k1, p1 rib for 9 rnds more.

Begin pattern stitch

Set-up rnd *K2, p2, [k1, p1] twice, p1; rep from * 7 times more, end k2, p2, k1, p1, M1, p2—81 sts.
Then work rnds 1–4 of pat st until piece measures approx 7½"/19cm from beg, end with pat rnd 4.

Crown shaping

Rnd 1 Rep rnd 1 of pat.
Dec rnd 2 *K2, p2tog, [sl1yo, p1] twice, p1; rep from * around—72 sts.
Rnd 3 *LT, p1, [sl1yo, p1] twice, p1; rep from * around.
Dec rnd 4 *K2, p1, work tuck st, p1, work tuck st, p2tog; rep from * around—63 sts.
Rnd 5 *LT, p1, [sl1yo, p1] twice; rep from * around.
Dec rnd 6 *K1, ssk, [sl1yo, p1] twice; rep from * around—54 sts.
Rnd 7 *LT, [sl1yo, p1] twice; rep from * around.
Dec rnd 8 *K2, work tuck st, p1, work tuck st tog with the p1 (to dec 1 st); rep from * around—45 sts.
Rnd 9 *LT, p3; rep from * around.
Dec rnd 10 *K2, p1, p2tog; rep from * around—36 sts.
Rnd 11 *LT, p2; rep from * around.
Dec rnd 12 *K2, p2tog; rep from * around—27 sts.
Rnd 13 Purl.
Dec rnd 14 *P1, p2tog; rep from * around—18 sts.
Rnd 15 Purl.

Finishing

Cut yarn leaving a long end and draw through the rem sts on needles, then draw through sts a 2nd time and pull up firmly to secure the top.

Mitts

Left Hand

Cast on 36 sts. Divide sts onto 3 dpn with 10 sts in first dpn, 16 sts on 2nd dpn and 10 sts on 3rd dpn. Join to work in rnds, taking care not to twist sts on needles and place clip-on st marker to mark beg of rnds.
Rnd 1 *First needle:* P1, [k2, p2] twice, k1; *2nd needle:* K1, [p2, k2] 3 times, p2, k1; *3rd needle:* K1, [p2, k2] twice, p1.
Rep this rnd for k2, p2 rib for 9 rnds more.

Beg pattern stitch

Note See rnd 1 of hat pat st for description of LT.
Set-up rnd *First needle:* P1, [k2, p2] twice, k1; *2nd needle:* [P1, sl1yo] 3 times, p1, LT, [p1, sl1yo] 3 times, p1; *3rd needle:* K1, [p2, k2] twice, p1.
Rnd 2 *First needle:* P1, [k2, p2] twice, k1; *2nd needle:* [p1, sl1yo] 3 times, p1, k2, [p1, sl1yo] 3 times, p1; *3rd needle:* K1, [p2, k2] twice, p1.
Rnd 3 Rep rnd 1.
Rnd 4 *First needle:* P1, [k2, p2] twice, k1; *2nd needle:* [P1, tuck st] 3 times, p1, k2, [p1, tuck st] 3 times, p1; *3rd needle:* K1, [p2, k2] twice, p1.
Note that needles 1 and 3 represent the palm of the hand and needle 2 represents the back of the hand.
Rep these 4 rnds for 8 more reps or to measure approx 6"/15cm from beg when measured at the ribbed section beg (and end) of rnd.

Thumb placement

Next rnd P1, then with waste yarn, k6, then sl these same 6 sts back to LH needle and work these sts in pat st with working yarn once again, cont in pat as established to end of rnd.
Cont to work in pat st until there are 3 more full reps of the 4-rnd pat st after the thumb placement.
Next rnd P1, *k2, p2; rep from *, end k2, p1.
Rep this rnd for k2, p2 rib for 9 rnds more.
Bind off in rib.

Thumb

Carefully remove the waste yarn so that 11 live sts are revealed with 6 sts in the lower edge and 5 sts on the upper edge and place these sts onto dpn. Join working yarn to right side of lower edge sts and k6, pick up and k 2 from the left edge, k5 from the upper edge, pick up and k 2 sts from the opposite edge—15 sts. Divide sts evenly onto 3 dpn and work in St st (k every rnd) for 10 rnds.
Bind off loosely.

Right Hand

Work same as for left hand up to the thumb placement, only on the last rnd 4, end this rnd at 7 sts before the end of the rnd.

Thumb placement

Next rnd With waste yarn, k6, then sl these same 6 sts back to LH needle and work these sts in pat st with working yarn once again, cont in pat as established to end of rnd. Then, complete the right hand mitt as for left hand mitt. ■

18 Slip Stitch Cowl

Shown on page 43.

●●○○ EASY

Finished Measurements

- Circumference 19½"/49.5cm
- Length 9"/23cm

Materials

- 1 skein of Noro/KFI *Silk Garden Solo* #4 (A)
- 1 skein of Noro/KFI *Silk Garden* #84 (B)
- Size 8 (5mm) circular needle, 16"/40cm long OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauge

21 sts and 34 rnds = 4"/10cm over slip st pat using size 8 (5mm) needle.
TAKE TIME TO CHECK GAUGE.

Cowl

With A, cast on 104 sts. Join taking care not to twist sts on needle. Place marker for beg of rnd and slip marker every rnd.
Rnd 1 *K2, p2; rep from * around.
Rep last rnd for k2, p2 rib for 2"/5cm, dec 2 sts evenly on last rnd—102 sts.

Beg slip st pat

Rnds 1 and 2 With B, knit.
Rnd 3 With A, *with yarn in back (wyib) slip 1, k1; rep from * around.
Rnd 4 With A, *wyib slip 1, p1, wyib slip 1, k1, wyib sl 1, p1; rep from * around.
Rnds 5–8 With B, *k3, wyib slip 1, k2; rep from * around.
Rnds 9 and 10 With B, knit.
Rnd 11 With A, *k1, wyib slip 1; rep from * around.
Rnd 12 With A, *k1, wyib slip 1, [p1, wyib slip 1]

twice; rep from * around.
Rnds 13–16 With B, *wyib slip 1, k5; rep from * around.
Rep rnds 1–16 for sl st pat once more, then rep rnds 1–10 once more, inc 2 sts on last rnd—104 sts.
Cut B and with A only, work in k2, p2 rib for 2"/5cm. Bind off in rib. ■

19 Short-Row Shawl

Shown on pages 44 and 45.

●●●○ INTERMEDIATE

Finished Measurements
- Width 87"/221cm
- Length at center 30"/76cm

Materials
- 3 skeins of Noro/KFI *Silk Garden Sock Solo* in #S3 (MC)
- 2 skeins of Noro/KFI *Silk Garden Sock in* #S8 (CC)
- One size 6 (4mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge
17 sts and 20 rows to 4"/10cm over garter st using size 6 (4mm) needles.
TAKE TIME TO CHECK GAUGE.

Short Row Wrap & Turn (w&t)
See Pattern #2.

Notes
1) Shawl is worked from side edge to side edge.
2) Slip the first st and purl the last st of every row.

Shawl
With MC, cast on 3 sts. Knit one row.
Row 1 (inc RS) K1, M1, k to end—1 st inc'd.
Rows 2–4 Knit.
Rep rows 1–4 eleven times more—15 sts. Cut MC.

Bell 1
Row 1 (RS) With CC, cast on 4 sts using backwards loop, k to end.
Row 2 K to last 11 sts, p11.
Short rows 3 and 4 K4, w&t, p4.
Short rows 5 and 6 K5, w&t, p5.
Short rows 7 and 8 K6, w&t, p6.
Short rows 9 and 10 K7, w&t, p7.
Short rows 11 and 12 K8, w&t, p8.
Short rows 13 and 14 K9, w&t, p9.
Short rows 15 and 16 K10, w&t, p10.
Short rows 17 and 18 K11, w&t, p11.
Short rows 19 and 20 K10, w&t, p10.
Short rows 21 and 22 K9, w&t, p9.
Short rows 23 and 24 K8, w&t, p8.
Short rows 25 and 26 K7, w&t, p7.
Short rows 27 and 28 K6, w&t, p6.
Short rows 29 and 30 K5, w&t, p5.
Short rows 31 and 32 K4, w&t, p4.
Row 33 (RS) Knit to end.
Row 34 (WS) K to last 11 sts, *sl next st to RH needle, with RH needle, pick up corresponding st from first row of CC, place on LH needle, slip st on RH needle back to LH needle and p tog with picked up st; rep from * to end. Cut CC.

Garter increase section
With MC, knit 2 rows.
Row 1 (inc RS) K1, M1, k to end—1 st inc'd.
Rows 2–4 Knit.
Rep rows 1–4 four times—4 sts inc'd. Cut MC.

Bell 2
Row 1 (RS) With CC, cast on 4 sts using backwards loop, k to end.
Row 2 K to last 13 sts, p13.
Short rows 3 and 4 K6, w&t, p6.
Short rows 5 and 6 K7, w&t, p7.
Short rows 7 and 8 K8, w&t, p8.
Short rows 9 and 10 K9, w&t, p9.
Short rows 11 and 12 K10, w&t, p10.
Short rows 13 and 14 K11, w&t, p11.
Short rows 15 and 16 K12, w&t, p12.
Short rows 17 and 18 K13, w&t, p13.
Short rows 19 and 20 K12, w&t, p12.
Short rows 21 and 22 K11, w&t, p11.
Short rows 23 and 24 K10, w&t, p10.
Short rows 25 and 26 K9, w&t, p9.
Short rows 27 and 28 K8, w&t, p8.
Short rows 29 and 30 K7, w&t, p7.
Short rows 31 and 32 K6, w&t, p6.
Row 33 (RS) Knit to end.
Row 34 (WS) K to last 13 sts, *sl next st to RH needle, with RH needle, pick up corresponding st from first row of CC, place on LH needle, slip st on RH needle back to LH needle and p tog with picked up st; rep from * to end. Cut CC.
With MC, work garter increase section—5 sts inc'd.

Bells 3–10
Work as for bell 2, working garter increase section after each bell.

Bell 11
Row 1 (RS) With CC, cast on 4 sts using backwards loop, k to end.
Row 2 K to last 15 sts, p15.
Short rows 3 and 4 K8, w&t, p8.
Short rows 5 and 6 K9, w&t, p9.
Short rows 7 and 8 K10, w&t, p10.
Short rows 9 and 10 K11, w&t, p11.
Short rows 11 and 12 K12, w&t, p12.
Short rows 13 and 14 K13, w&t, p13.
Short rows 15 and 16 K14, w&t, p14.
Short rows 17 and 18 K15, w&t, p15.
Short rows 19 and 20 K14, w&t, p14.
Short rows 21 and 22 K13, w&t, p13.
Short rows 23 and 24 K12, w&t, p12.
Short rows 25 and 26 K11, w&t, p11.
Short rows 27 and 28 K10, w&t, p10.
Short rows 29 and 30 K9, w&t, p9.
Short rows 31 and 32 K8, w&t, p8.
Row 33 (RS) Knit to end.
Row 34 (WS) K to last 15 sts, *sl next st to RH needle, with RH needle, pick up corresponding st from first row of CC, place on LH needle, slip st on RH needle back to LH needle and p tog with picked up st; rep from * to end. Cut CC.
With MC, work garter increase section—5 sts inc'd.

Bells 12–14
Work as for bell 11, working garter increase section after each bell.

Bell 15 (center bell)
Work as for bell 11 through row 33.
Row 34 (WS) K to last 15 sts, *sl next st to RH needle, with RH needle, pick up corresponding st from first row of CC, place on LH needle, slip st on RH needle back to LH needle and p tog with picked up st; rep from * to last 4 sts, [sl next st to RH needle, pick up corresponding st from cast on row and p tog with st on needle, pass previous st over to bind off] 4 times. Cut CC and fasten off last st.
Join MC to beg of next RS row.

Garter decrease section
With MC, knit 2 rows.
Row 1 (dec RS) K1, k2tog, k to end—1 st dec'd.
Rows 2–4 Knit.
Rep rows 1–4 four times—4 sts dec'd. Cut MC.

Bells 16–19
Row 1 (RS) With CC, knit.
Row 2 (WS) K to last 15 sts, p15.
Complete as for bell 15.
With MC, work garter dec section—5 sts dec'd.

Bells 20–28
Row 1 (RS) With CC, knit.
Row 2 (WS) K to last 13 sts, p13.

Work as for bell 2 through row 33.

Row 34 (WS) K to last 13 sts, *sl next st to RH needle, with RH needle, pick up corresponding st from first row of CC, place on LH needle, slip st on RH needle back to LH needle and p tog with picked up st; rep from * to last 4 sts, [sl next st to RH needle, pick up corresponding st from cast on row and p tog with st on needle, pass previous st over to bind off] 4 times.

Cut CC and fasten off last st. Join MC to beg of next RS row. Work garter decrease section after each bell—5 sts dec'd.

Bell 29

Row 1 (RS) With CC, knit.

Row 2 (WS) K to last 11 sts, p11.

Work as for bell 1 through row 33.

Row 34 (WS) K to last 11 sts, *sl next st to RH needle, with RH needle, pick up corresponding st from first row of CC, place on LH needle, slip st on RH needle back to LH needle and p tog with picked up st; rep from * to last 4 sts, [sl next st to RH needle, pick up corresponding st from cast on row and p tog with st on needle, pass previous st over to bind off] 4 times.

Cut CC and fasten off last st. Join MC to beg of next RS row. With MC, work garter decrease section until 3 sts rem.

Bind off knitwise.

Finishing

Block lightly to measurements. ■

20 Rectangular Shawl

Shown on pages 46 and 47.

●●●○ INTERMEDIATE

Finished Measurements

Approx 15 x 67"/38 x 170cm

Materials

- 4 hanks of Noro/KFI *Bachi* in #1
- One size 11 (8mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Size L/11 (8mm) crochet hook
- Stitch markers
- Cable needle (cn)

Gauge

11 sts and 16 rows to 4"/10cm over St st using size 11 (8mm) needles.

TAKE TIME TO CHECK GAUGE.

Stitches Used

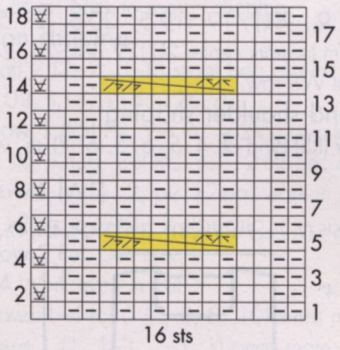
M1 (make 1) Insert RH needle under garter bump under first st on LH needle and place on LH needle, k through the back loop—1 st inc'd.

8-st RC Sl 4 sts in cn, hold to *back*, [k1, p1] twice; [k1, p1] twice from cn.

8-st LC 1 Sl 4 sts in cn, hold to *front*, [k1, p1] twice; [k1, p1] twice from cn.

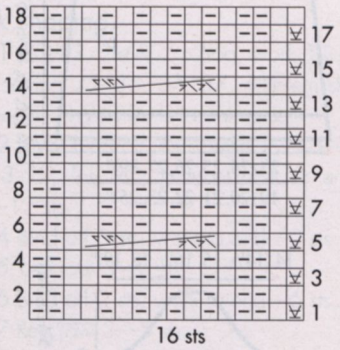
8-st LC 2 Sl 4 sts in cn, hold to *front*, [p1, k1] twice; [p1, k1] twice from cn.

Chart 2



16 sts

Chart 1

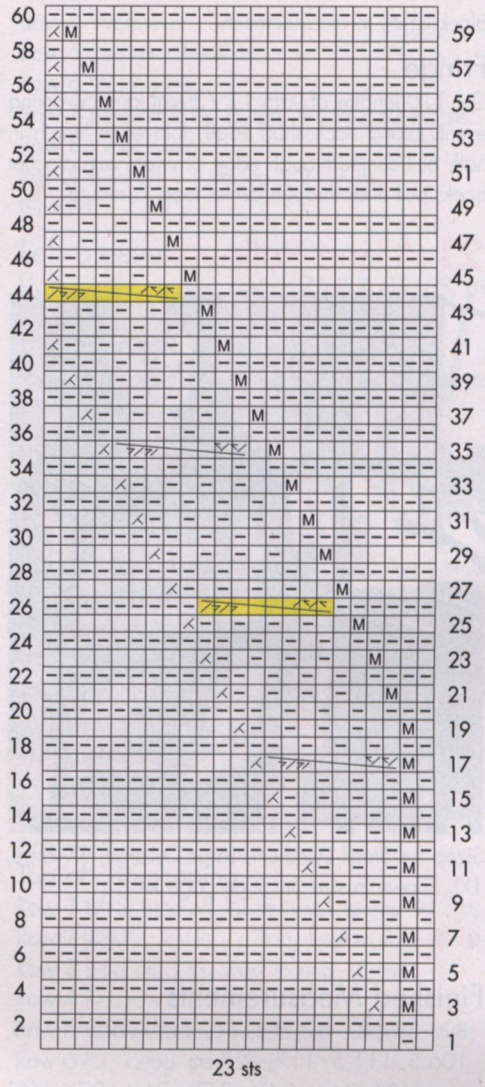


16 sts

Stitch Key

- ☐ k on RS, p on WS
- ⊟ p on RS, k on WS
- 8-st RC
- 8-st LC 1
- 8-st LC 2
- ⊠ slip 1
- Ⓜ M1
- ⊿ k2tog

Center Cable Chart



23 sts

Notes

1) Circular needle is used to accommodate large number of sts, do *not* join.

2) Slip the first st of each row knitwise through the back loop.

Wrap

Cast on 55 sts.

Rib row 1 (RS) Sl 1, k1, p2, place marker (pm), [k1, p1] 4 times, pm, k2, p2, pm, [k3, p2] 4 times, k3, pm, p2, k2, pm, [p1, k1] 4 times, pm, p2, k2.

Rib row 2 Sl 1, p1, k2, sl marker, [p1, k1] 4 times, sl marker, p2, k2, sl marker, [p3, k2] 4 times, p3, sl marker, k2, p2, sl marker, [k1, p1] 4 times, sl marker, k2, p2..

Rep last 2 rows once more.

Beg charts

Row 1 (RS) Work chart 1 over 16 sts, work center cable chart over 23 sts, work chart 2 over 16 sts. Cont to work charts as established until 60 rows of

center cable chart have been worked 4 times. Work rib rows 1 and 2 twice. Bind off loosely in pat. Block lightly to measurements.

Fringe

Cut 110 lengths of yarn 12"/30cm long. Working evenly along each short edge, fold each length in half, pull center through edge of wrap with crochet hook, pull ends through center loop to secure. ■

21 A-Line Pullover

Sized for Small (Medium, Large, X-Large, XX-Large, 1X). Shown in size Small on page 48.

●●○○ EASY

Finished Measurements

- Bust 38 (40, 42, 44, 46, 50)"/96.5 (101.5, 106.5, 111.5, 117, 127)cm
- Length 24 (24½, 24¾, 25¾, 26¼, 27¼)"/61 (62, 63, 65.5, 66.5, 69)cm
- Upper arm 14 (14½, 15, 16½, 18, 19)"/35.5 (37, 38, 42, 45.5, 48)cm

Materials

- 9 (10, 11, 12, 13, 14) balls of Noro/KFI *Silk Garden* in #496
- One pair each sizes 6 and 8 (4 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge

16 sts and 22 rows to 4"/10cm over St st using larger needles. TAKE TIME TO CHECK GAUGE.

Pattern Band Stitch

*12 rows St st, 23 rows rev St st; rep from * (24 rows) for pattern band st.

Back

With smaller needles, cast on 92 (96, 100, 104, 108, 116) sts.
Knit 16 rows (for garter st border).

Beg side shaping

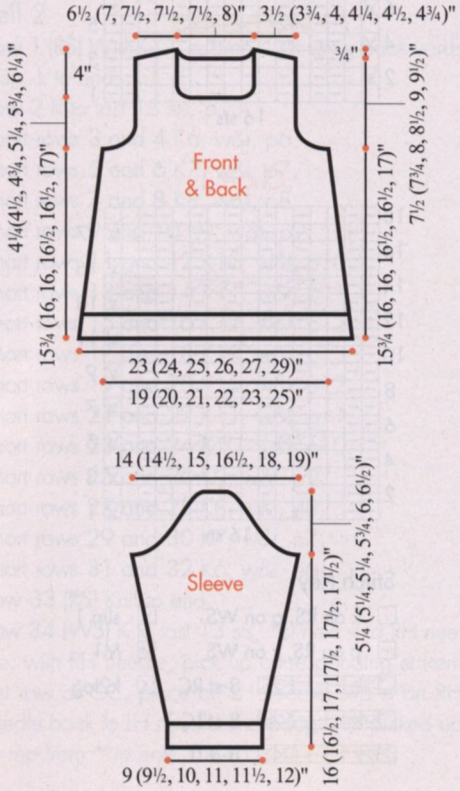
Change to larger needles and work in pattern band st as foll:
Row 1 (RS) K2tog, k to the 2 sts, k2tog—2 sts dec'd.
Row 2 Purl.
Row 3 Knit.
Row 4 Purl.
Rows 5–12 Rep (rows 3 and 4) 4 times.
Row 13 (RS) P2tog, p to last 2 sts, p2tog—2 sts dec'd.
Row 14 (WS) Knit.
Row 15 Purl.
Row 16 Knit.
Rows 17–24 Rep (rows 15 and 16) 4 times.
Rep rows 1–24 twice more, then rows 1–14 once—76 (80, 84, 88, 92, 100) sts.
Work even in pattern band st until piece measures 15¾ (16, 16, 16½, 16½, 17)"/40 (40.5, 40.5, 42, 42, 43)cm from beg.

Armhole shaping

Bind off 3 (3, 3, 4, 5, 5) sts at beg of next 2 rows. Dec 1 st each side every row on the next 8 (8, 8, 8, 8, 10) rows—54 (58, 62, 64, 66, 70) sts. Work even until armhole measures approx 7½ (7¾, 8, 8½, 9, 9½)"/19 (19.5, 20.5, 21.5, 23, 24)cm. Pm to mark center 20 (22, 24, 24, 24, 26) sts on last WS row.

Neck and shoulder shaping

Next row (RS) Bind off 4 (5, 6, 5, 6, 7) sts, work to the center marked sts, join a 2nd ball of yarn and bind off center 20 (22, 24, 24, 24, 26) sts, work to end of row.
Next row (WS) Bind off 4 (5, 6, 5, 6, 7) sts, work to end of first side; on 2nd side, bind off 2 sts, work to end.
Next row (RS) Bind off 5 (5, 5, 6, 6, 6) sts, work to end of first side; on 2nd side, bind off 2 sts, work to end.
Next row (WS) Bind off 5 (5, 5, 6, 6, 6) sts sts, work to last 2 sts of first side; dec 1 st, on 2nd side, dec 1 st then work even to end.
Bind off rem 5 (5, 5, 6, 6, 6) sts each side for shoulders at beg of next 2 rows.



Front

Work as for back until armhole measures approx 4¼ (4½, 4¾, 5¼, 5¾, 6¼)"/10.5 (11.5, 12, 13.5, 14.5, 16)cm, end with a WS row.

Neck shaping

Next row (RS) Work 19 (20, 21, 22, 23, 24) sts, join a 2nd ball of yarn and bind off center 16 (18, 20, 20, 20, 22) sts, work to end. Working both sides at once, dec 1 st at each neck edge every row on the next 5 rows—14 (15, 16, 17, 18, 19) sts rem each side.
Work even until armhole measures same as back.

Shoulder shaping

Bind off 4 (5, 6, 5, 6, 7) sts from each shoulder edge once, 5 (5, 5, 6, 6, 6) sts twice.

Sleeves

With smaller needles, cast on 36 (38, 40, 44, 46, 48) sts. Knit 16 rows (for garter st border).

Beg pattern band stitch

Note The pat bands do not necessarily match on the same row as back at the armhole and therefore will not foll the same pat band rows that are in the armholes.
Change to larger needles. Work in pat band st as for back, AT THE SAME TIME, inc 1 st each side on next row, then every 8th (8th, 8th, 8th, 6th, 6th) row 9 (9, 9, 10, 12, 13) times more—56 (58, 60, 66, 72, 76) sts. Work even until piece measures 16 (16½, 17, 17½, 17½, 17½)"/40.5 (42, 43, 44.5, 44.5, 44.5)cm from beg.

Cap shaping

Bind off 3 (3, 3, 4, 5, 5) sts at beg of next 2 rows, 2 sts at beg of next 8 rows. Dec 1 st each side every other row 10 (10, 10, 11, 12, 13) times.
Bind off rem 14 (16, 18, 20, 22, 24) sts.

Finishing

Sew right shoulder seam.

Neckband

With RS facing and smaller needles, pick up and k 14 sts from shaped left front neck edge k16 (18, 20, 20, 20, 22) sts from straight front neck edge, pick up and k 14 sts from shaped right front neck edge, 28 (30, 32, 32, 32, 34) sts from back neck edge—72 (76, 80, 80, 80, 84) sts. Knit 17 rows.

Bind off loosely. Fold neckband in half to WS and sew in place. Sew left shoulder and neckband seam. Set sleeves into armholes. Sew side and sleeve seams. ■

22 Cable Rib Pullover

Sized for Small (Medium, Large, X-Large). Shown in size Small on page 49.

●●●○ INTERMEDIATE

Finished Measurements

- Bust 36 (40, 45, 49½, 54)"/91.5 (101.5, 114, 125.5, 137)cm
- Length 20½ (21½, 23½, 23½, 24½)"/52 (54.5, 58.5, 58.5, 62)cm
- Upper arm 14½ (15½, 15½, 16¾, 16¾)"/37 (39.5, 39.5, 42.5, 42.5)cm

Materials

- 3 (4, 4, 5, 5) hanks of Noro/KFI *Kureopatora* in #1072
- One pair each sizes 6 and 7 (4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 16"/40cm long
- Stitch markers
- Cable needle (cn)

Gauge

21 sts and 26 rows to 4"/10cm over St st using size 7 (4.5mm) needles.
TAKE TIME TO CHECK GAUGE.

Cabled Rib Pattern (multiple of 6 plus 4)

Row 1 (RS) P4, *2-st RC (sl 1 st to cn, hold to *back*, k1, k1 from cn), p4; rep from * to end.
Row 2 (WS) K4, *p2, k4; rep from * to end.
Rep rows 1 and 2 for cabled rib pattern.

Back

With smaller needles cast on 94 (106, 118, 130, 142) sts.
Row 1 (RS) K2, *p1, k1; rep from * to end.
Row 2 (WS) *P1, k1; rep from * to last 2 sts, p2.
Rep last 2 rows for k1, p1 rib once more. Change to larger needles.
Work in cabled rib pattern until piece measures 13½ (13½, 14½, 14½, 15)"/34.5 (34.5, 37, 37, 38)cm from beg, end with a WS row.

Raglan shaping

Bind off 2 (2, 2, 8, 8) sts at beg of next 2 rows—90 (102, 114, 114, 126) sts.
Dec row 1 (RS) P2, 2-st RC, p2tog, work in pat to last 6 sts, p2tog, 2-st RC, p2—2 sts dec'd.
Dec row 2 (WS) K2, p2, k2tog, work in pat to last 6 sts, k2tog, p2, k2—2 sts dec'd.
Dec row 3 Rep dec row 1.
Row 4 Work even in pat.
Dec row 5 Rep dec row 1.
Row 6 Work even in pat.
Rep rows 1–6 for 6 (7, 8, 8, 9) times more, then rep rows 1 (1–3, 1–3, 3–5, 1–3) once more—32 (32, 36, 38, 40) sts.
Bind off sts for back neck.

Front

Work as for back to raglan shaping.

Raglan shaping

Bind off 2 (2, 2, 8, 8) sts at beg of next 2 rows—90 (102, 114, 114, 126) sts.
Dec row 1 (RS) P2, 2-st RC, p2tog, work in pat to last 6 sts, p2tog, 2-st RC, p2—2 sts dec'd.
Dec row 2 (WS) K2, p2, k2tog, work in pat to last 6 sts, k2tog, p2, k2—2 sts dec'd.
Dec row 3 Rep dec row 1.
Row 4 Work even in pat.
Rep rows 1–4 for 5 (7, 8, 8, 10) times more, then rep rows 1 (1, 1–3, 1–3, 1) once more—52 (52, 54, 54, 58) sts.
Work 1 WS row even.

Neck shaping

Row 1 (RS) P2, 2-st RC, p2tog, work 11 sts in pat, turn, leaving 35 (35, 37, 37, 41) rem sts on hold on needle—16 sts for left front neck.
Row 2 (WS) Bind off 3 sts, work to end—13 sts.
Row 3 P2, 2-st RC, p2tog, work to end of first side—12 sts.
Row 4 Bind off 3 sts, work to end—9 sts.
Row 5 Rep row 3—8 sts.
Row 6 Bind off 2 sts, work to end—6 sts.
Row 7 Rep row 3—5 sts.
Row 8 Bind off 1 st, work to end—4 sts.
Row 9 P2, k2tog—3 sts.
Bind off.
Join yarn to 35 (35, 37, 37, 41) sts on hold on needle ready to work a RS row.
Row 1 (RS) Bind off center 18 (18, 20, 20, 24) sts, work to last 6 sts, p2tog, 2-st RC, p2—16 sts.
Row 2 (WS) Work even.
Row 3 Bind off 3 sts, work to last 6 sts, p2tog, 2-st RC, p2—12 sts.
Row 4 Work even.
Row 5 Rep row 3—8 sts.
Row 6 Work even.
Row 7 Bind off 2 sts, p2tog, 2-st RC, p2—5 sts.
Row 8 Work even.
Row 9 Bind off 1 st, k2tog, p2—3 sts.
Bind off.

Left Sleeve

With smaller needles, cast on 76 (82, 82, 88, 88) sts. Work 4 rows in k1, p1 rib as for back.
Change to larger needles.
Work in cabled rib pattern until piece measures 8¼"/21cm from beg, end with a WS row.

Raglan shaping

Bind off 2 (2, 2, 8, 8) sts at beg of next 2 rows—72 (78, 78, 72, 72) sts.

For size Small only

Work rows 1–6 as for back raglan shaping 5 times, then rep rows 1–5 once more—24 sts.

For sizes Medium (Large) only

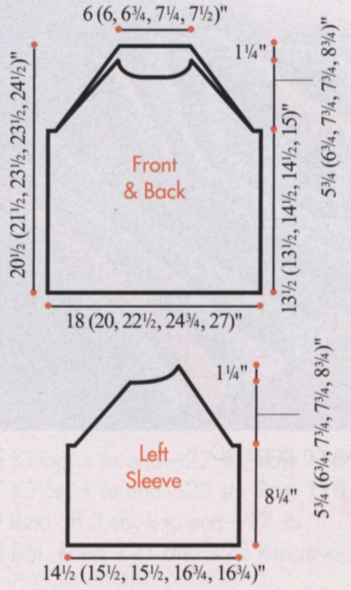
Work rows 1–6 as for back raglan shaping 6 (2) times, then work dec row 1 every other row 3 (19) times more—24 sts.

For sizes X-Large (XX-Large) only

Work dec row 1 as for back raglan shaping every 4th row 0 (3) times, then every other row 24 (21) times—24 sts.

Top of cap shaping

Row 1 (WS) Bind off 12 sts, work to end—12 sts.
Row 2 (RS) P2, 2-st RC, p2tog, work to end—11 sts.
Row 3 Bind off 3 sts, work to end—8 sts.
Row 4 Rep row 2—7 sts.
Row 5 Bind off 2 sts, work to end—5 sts.
Row 6 P2, k2tog, p1—4 sts.



Row 7 Bind off 1 st, work to end—3 sts.
Row 8 P2, k1. Bind off.

Right Sleeve

Work as for left sleeve to top of cap shaping.
Row 1 (WS) Work even in pat.
Row 2 (RS) Bind off 12 sts, work to last 6 sts, p2tog, 2-st RC, p2—11 sts.
Row 3 Work even.
Row 4 Bind off 3 sts, work to last 6 sts, p2tog, 2-st RC, p2—7 sts.
Row 5 Work even.
Row 6 Bind off 2 sts, work to the last 4 sts, k2tog, p2—4 sts.
Row 7 Work even.
Row 8 Bind off 1 st, work to end—3 sts.
Bind off.

Finishing

Sew raglan sleeve caps into raglan armholes. Sew side and sleeve seams.

Neckband

With circular needle and RS facing, beg at left back raglan seam, pick up and k 19 sts across top of left sleeve, 12 sts along left front neck edge, 18 (18, 20, 20, 24) sts along front neck, 12 sts along right front neck edge, 19 sts across top of right sleeve, 28 (28, 32, 34, 36) sts along back neck edge—108 (108, 114, 116, 122) sts. Join and place marker for beg of rnd.
Rnd 1 *K1, p1; rep from * around.
Work 4 rnds more in k1, p1 rib as established.
Bind off in pat. ■

23 Hat

Shown on page 50.

●●○○ EASY

Finished Measurements

- Brim circumference 19"/48cm
- Length 10½"/26.5cm

Materials

- 1 skein of Noro/KFI *Kureyon* in #421
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE

Gauge

15 sts and 28 rows = 4"/10cm over St st using size 8 (5mm) needles. TAKE TIME TO CHECK GAUGE.

Hat

With size 8 (5mm) needles cast on 72 sts.
Rows 1 and 3 (RS) Purl.
Row 2 and 4 Knit.
Rows 5 and 7 Knit.
Rows 6 and 8 Purl.
Rep the last 8 rows 7 times more—64 rows.

Shape top

Row 1 (RS) *K2tog, k10; rep from * to end—66 sts.
Row 2 *P9, p2tog, rep from * to end—60 sts.
Row 3 *K2tog, k8, rep from * to end—54 sts.
Row 4 *P7, p2tog, rep from * to end—48 sts.
Row 5 *K2tog, k6, rep from * to end—42 sts.
Row 6 *P5, p2tog, rep from * to end—36 sts.
Row 7 *K2tog, k4, rep from * to end—30 sts.
Row 8 *P3, p2tog, rep from * to end—24 sts.
Row 9 *K2tog, k2, rep from * to end—18 sts.
Row 10 *P1, p2tog, rep from * to end—12 sts.
Row 11 *K2tog, rep from * to end—6 sts.
Cut yarn leaving long tail. Thread through rem sts, draw up tightly and secure.
Sew seam matching pattern. ■

24 Asymmetrical Pullover

Sized for one size, Small/Medium. Shown on page 51.

●●●● COMPLEX

Finished Measurements

- Bust 42"/106.5cm
- Length 25"/63.5cm
- Upper arm 15"/38cm

Materials

- 3 skeins of Noro/KFI *Ito* in #20
- One pair each sizes 6 and 8 (4 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- Size E/4 (3.5mm) crochet hook
- Size 6 (4mm) circular needle, 29"/74cm long
- Stitch markers

Gauge

15 sts and 22 rows to 4"/10cm over St st using larger needles. TAKE TIME TO CHECK GAUGE.

Short Row Wrap & Turn (w&t)

See Pattern #2.

Back

With larger needle, cast on 92 sts. Then, work the shaped hem using short-row shaping as foll:
Short row 1 (RS) K70, w&t.
Short row 2 (WS) P48, w&t.
Short row 3 K54, w&t. **Short row 4** P60, w&t.
Short row 5 K65, w&t. **Short row 6** P70, w&t.
Short row 7 K74, w&t. **Short row 8** P78, w&t.
Short row 9 K82, w&t. **Short row 10** P86, w&t.
Row 11 K89, w&t. **Row 12** P92.
This completes the short-row shaping.
Rows 13 and 14 Knit 1 row, purl 1 row on all sts.
Then, cont in St st on all sts as foll:
Dec row (RS) K2tog, k to last 2 sts, k2tog.
Rep dec row every 14th row 5 times more—80 sts.
Work even until piece measures 15½"/39.5cm when measured at the side seam edge. Place a clip-on st marker each side of the last row worked to mark the beg of the armhole. Work even for 7½"/19cm from the placed marker.

Neck and shoulder shaping

Row 1 (RS) Bind off 3 sts, k to end.
Row 2 (WS) Bind off 3 sts, p to end.
Rows 3 and 4 Rep rows 1 and 2.
Row 5 (RS) Bind off 3 sts, k14 sts more (for 15 sts on RH needle), join a 2nd ball of yarn and bind off center 32 sts, k to end.
Row 6 Bind off 3 sts, work to end of first side; on 2nd side, bind off 2 sts, p to end.
Row 7 Bind off 3 sts, k to end of first side; on 2nd side, bind off 2 sts, k to end.
Row 8 Rep row 6.
Rows 9 and 10 Rep rows 7 and 8.
Row 11 Rep row 7.
Bind off rem 3 sts at beg of

Upper Front Piece

With larger needles, beg in the lower right corner, cast on 2 sts.

Row 1 (RS) Knit. **Row 2 (WS)** Purl.
Rows 3 and 4 Rep rows 1 and 2.
Inc row 5 (RS) K1, M1 knitwise, k1.
Rows 6, 7 and 8 Rep rows 2, 3 and 4.
Inc row 9 (RS) K1, M1 knitwise, k to end.
Row 10 Purl.
Row 11 (RS) K1, M1 knitwise, k to last 2 sts, k2tog (side seam dec).
Row 12 Purl.
Rows 13–20 Rep (rows 9 and 10) 4 times more—8 sts. **Row 21** Rep row 11.
Row 22 Purl.
Rows 23–34 Rep (rows 9 and 10) 6 times—14 sts.
Row 35 (RS) Cast on 2 sts, k to the last 2 sts, k2tog—15 sts.
Row 36 Purl.
Rows 37–42 Rep (rows 9 and 10) 3 times—18 sts.
Inc row 43 Cast on 2 sts, k to end—20 sts.
Row 44 Purl.
Rows 45 and 46 Rep rows 9 and 10—21 sts.
Row 47 Cast on 2 sts, k to end—23 sts.
Row 48 Purl.
Row 49 (RS) K1, M1 knitwise, k to last 2 sts, k2tog.
Row 50 Purl.
Rows 51–54 Rep (rows 9 and 10) twice—25 sts.
***Row 55** Cast on 2 sts, k to end—27 sts.
Row 56 Purl.
Rows 57 and 58 Rep rows 55 and 56—29 sts.
Row 59 K1, M1 knitwise, k1—30 sts.
Row 60 Purl.*
Rows 61 and 62 Rep rows 55 and 56—32 sts.
Rows 63–66 Work even—32 sts.
Rows 67–72 Rep between *'s once—37 sts.
Row 73 Cast on 2 sts, k to end—39 sts.
Row 74 Purl.
Rows 75 and 76 Rep rows 73 and 74—41 sts.
Row 77 Cast on 2 sts, k to last 2 sts, k2tog—42 sts.
Row 78 Purl.
This marks the end of right side seam dec's. Pm at the right seam edge to mark the beg of the armhole. Cont to work shaping along left front edge as foll:
Row 79 Rep row 77—43 sts.
Rows 80 and all WS rows Purl.
Rows 81–84 Rep (rows 73 and 74) twice—47 sts.
Cast on at beg of RS rows as foll: [3 sts once, 2 sts once] twice, 2 sts once, 3 sts once, 4 sts once, 5 sts once, 9 sts once—80 sts at end of row 101.
This ends the shaping along the left front edge.
Work even for 19 rows or until there are 42 rows from the placed armhole marker. Also, on last WS row worked, pm to mark the center 28 sts (for neck).

Neck and shoulder shaping

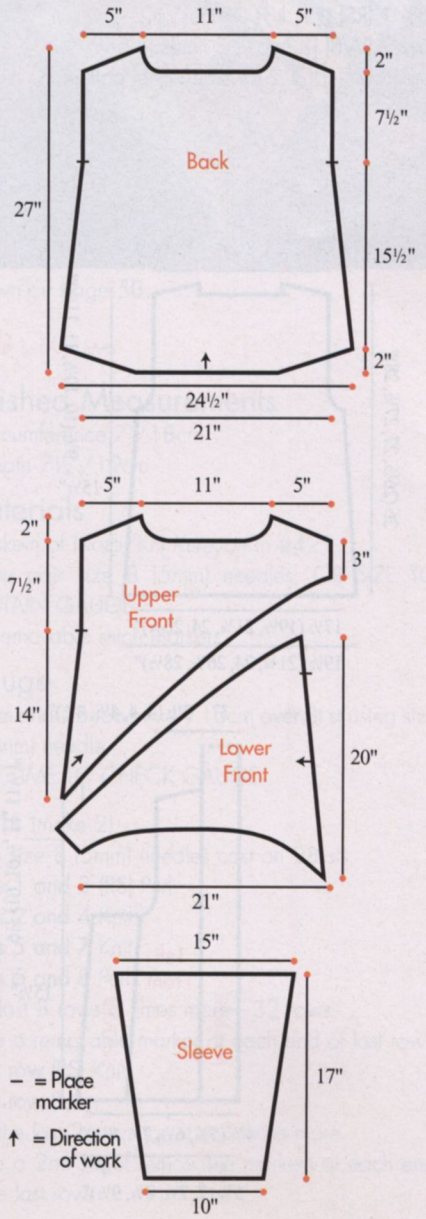
Row 1 (RS) Bind off 3 sts, k to the center marked sts, join a 2nd ball of yarn and bind off center 28 sts, k to end. Cont to shape shoulders binding off 3 sts from right shoulder on next WS row, then binding off 3 sts 5 times more from each shoulder edge, AT THE SAME TIME, bind off 4 sts from each neck edge once, 2 sts once, then 1 st twice.

Lower Front Piece

Note This piece is worked from the left seam edge across to the right seam edge and uses short rows (for the left seam edge) and shaping on both sides to fit into the upper front piece AND to shape the lower front hem edge as a "concave shaped" arch. Beg at the left seam edge, cast on 76 sts.

Short row shaping

Row 1 (RS) Knit. **Short row 2 (WS)** P8, w&t.
Short row 3 K to end. **Short row 4 (WS)** P21, w&t.
Short row 5 K to end. **Short row 6** P34, w&t.
Short row 7 K to end. **Short row 8** P47, w&t.
Short row 9 K to end. **Short row 10** P59, w&t.
Row 11 K to end.



Next row (WS) P to end of entire row on all 76 sts.

Beg shaping

Rows 1–4 Work even in St st.
Row 5 (RS) K to the last 2 sts, k2tog (lower hem dec)—75 sts.
Rows 6–10 Work even in St st.
Row 11 (RS) K2tog (top edge dec), k to last 2 sts, k2tog—73 sts.
Rows 12–16 Work even in St st.
Row 17 K2tog, k to end—72 sts.
Rows 18–20 Work even in St st.
Row 21 K2tog, k to last 2 sts, k2tog—70 sts.
Rows 22–24 Work even in St st.
Row 25 K2tog, k to end—69 sts.
Row 26 Purl.
Row 27 K2tog, k to end—68 sts.
Rows 28 and 29 Rep rows 26 and 27—67 sts.
Rows 30–32 Work even in St st.
Row 33 K2tog, k to last 2 sts, k2tog—65 sts.
Rows 34–39 Rep (rows 26 and 27) 3 times—62 sts.
Rows 40–42 Work even in St st.
Row 43 K2tog, k to end—61 sts.
Row 44 Purl.
Row 45 K2tog, k to last 2 sts, k2tog—59 sts.
Row 46 Purl.
Rows 47–52 Rep (rows 25 and 26) 3 times—56 sts. **Rows 53 and 54** Work even in St st.
Row 55 K2tog, k to end—55 sts.
Row 56 Purl.
Row 57 K2tog, k to last 2 sts, k2tog—53 sts.
Row 58 Purl.
Row 59 K2tog, k to end—52 sts.
Row 60 Purl.
Rows 61–68 Rep (rows 59 and 60) 4 times—48 sts.
Row 69 K2tog, k to end—47 sts.
Row 70 Purl.
Rows 71–84 Rep (rows 59 and 60) 7 times—40 sts.
Row 85 K2tog, k to last 2 sts, kfb, k1—40 sts.
Row 86 Purl.
Rows 87–98 Rep (rows 59 and 60) 6 times—34 sts.
Row 99 K2tog, k to last 2 sts, kfb, k1—34 sts.
Row 100 Purl.
Row 101 K3tog, k to end—32 sts.
Row 102 Purl.
Row 103 K2tog, k to end—31 sts.
Row 104 Purl.
Row 105 K3tog, k to end—29 sts.
Row 106 Purl.
Rows 107 and 108 Rep rows 105 and 106—27 sts.
Row 109 K2tog, k to last 2 sts, kfb, k1—27 sts.
Row 110 Purl.
Rows 111–114 Rep (rows 105 and 106) twice—23 sts.
Row 115 K2tog, k to end—22 sts. **Row 116** Purl.
Row 117 K3tog, k to end—20 sts. **Row 118** Purl.
Row 119 Bind off 3 sts, k to end—17 sts.
Row 120 Purl. **Rows 121 and 122** Rep rows 119

and 120—14 sts.
Row 123 Bind off 4 sts, k to last 2 sts, kfb, k1—11 sts.
Row 124 Purl. **Row 125** K2tog, k to end—10 sts. Bind off.
Note These 10 sts represent the lower part of the right side seam edge when sewn into upper front piece.

Sleeves

With smaller needles, cast on 38 sts. Work in k1, p1 rib for 4 rows. Change to larger needles.
Work in St st, inc 1 st each side every 10th row 3 times, every 8th row 7 times then every 6th row once—60 sts.
Work even until piece measures 17"/43cm from beg. Bind off. Sew right shoulder seam.

Neckband

With RS facing and smaller needles, pick up and k 10 sts from shaped front neck edge, 28 sts from center front neck, picking up and k 10 sts from shaped front neck edge, 6 sts from shaped back neck edge, 32 sts from straight back edge, 6 sts from shaped back neck edge—92 sts. Work in k1, p1 rib for 4 rows. Bind off in rib. Sew left shoulder and neckband seam. Pin or baste the upper front and lower front pieces tog. Sew in place. Using crochet hook, work a chain sl st along the surface of this seam (see photo). Matching at the markers, sew sleeves into armholes. Sew side and sleeve seams. With circular needle, pick up and k 97 sts from lower back edge and 97 sts from lower front edge—194 sts.
Join and work in rnds of k1, p1 rib for 4 rnds.
Bind off in rib. ■

25 Stockinette Vest

Sized for Small (Medium, Large, X-Large). Shown in size Small on page 52.

●●●○ INTERMEDIATE

Finished Measurements

- Bust 43 (47, 51½ , 56, 60½)"/109 (119.5, 130.5, 142, 153.5)cm
- Length 26 (26½, 27, 27½, 28)"/66 (67.5, 68.5, 70, 71)cm

Materials

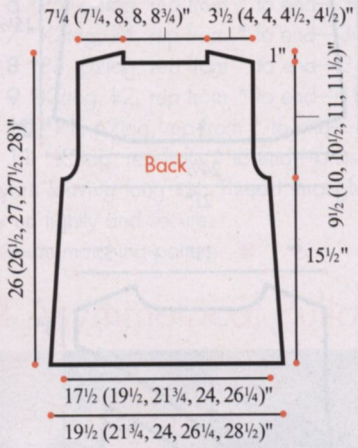
- 2 (3, 3, 3, 4) hanks of Noro/KFI *Bachi* in #6
- One pair size 11 (8mm) needles OR SIZE TO OBTAIN GAUGE
- One 1"/25mm button
- Stitch markers

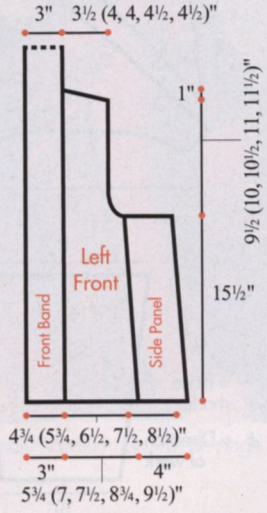
Gauge

11 sts and 16 rows to 4"/10cm over St st using size 11 (8mm) needles.
TAKE TIME TO CHECK GAUGE.

Side Panel Pattern (over 14 sts)

Row 1 (RS) [P1, k3] 3 times, p2.
Row 2 (WS) [K3, p1] 3 times, k2.
Rep rows 1 and 2 for side panel pattern.





Front Band Pattern (over 9 sts)

Row 1 (RS) K2, p1, k3, p1, k2.
Row 2 (WS) [P1, k3] twice, p1.
Rep rows 1 and 2 for front band pattern.

Notes

Bust measurement is given as twice the back piece plus half of each side panel.

Back

Cast on 54 (60, 66, 72, 78) sts. Knit 1 WS row, working each st tbl.
Row 1 (RS) Knit.
Row 2 (WS) Purl.
Rep last 2 rows for St st for 14 rows more.
Dec row (RS) K1, ssk, k to last 3 sts, k2tog, k1—2 sts dec'd. Rep dec row every 16th row once, every 14th row once more—48 (54, 60, 66, 72) sts.
Work even until piece measures 15½"/39.5cm from beg, end with a WS row.

Armhole shaping

Bind off 1 st at beg of next 2 rows.
Dec row (RS) K1, ssk, k to last 3 sts, k2tog, k1—2 sts dec'd. Rep dec row every other row 1 (3, 5, 7, 9) times, then every 4th row once—40 (42, 44, 46, 48) sts.
Work even until armhole measures 9½ (10, 10½, 11, 11½)"/24 (25.5, 26.5, 28, 29)cm, end with a WS row.
Mark center 20 (20, 22, 22, 24) sts.

Shoulder and neck shaping

Next row (RS) Bind off 4 (3, 3, 4, 4) sts, k to center marker, join 2nd ball of yarn and bind off center 20 (20, 22, 22, 24) sts, k to end.
Working both sides at the same time, bind off 4 (3, 3, 4, 4) sts at beg of next row, then bind off 3 (4, 4, 4, 4) sts from each shoulder edge twice.

Left Front

Cast on 39 (42, 44, 47, 49) sts. Knit 1 WS row, working each st tbl.
Row 1 (RS) Work side panel pattern over 14 sts, place marker (pm), k16 (19, 21, 24, 26) sts, pm, work front band pattern over 9 sts.
Row 2 (WS) Work front band pattern over 9 sts, sl marker, p to marker, sl marker, work side panel pattern over 14 sts.
Rep last 2 rows for 14 rows more.
Dec row (RS) Work pat to marker, sl marker, k1, ssk, k to marker, sl marker, work pat to end—1 st dec'd. Rep dec row every 16th row once, then every 14th row once more—36 (39, 41, 44, 46) sts.
Work even in pats until piece measures 15½"/39.5cm from beg, end with a RS row.
Next row (WS) Work in pats to second marker, [k2tog] 7 times—29 (32, 34, 37, 39) sts.

Armhole shaping

Next row (RS) Bind off 7 sts, remove marker, work in

pats to end—22 (25, 27, 30, 32) sts.
Work 1 row even in pat.
Dec row (RS) K1, ssk, work pats to end—1 st dec'd.
Rep dec row every other row 0 (2, 4, 6, 8) times, then every 4th row twice—19 (20, 20, 21, 21) sts.
Work even until armhole measures 9½ (10, 10½, 11, 11½)"/24 (25.5, 26.5, 28, 29)cm, end with a WS row.

Shoulder shaping

Bind off 4 (3, 3, 4, 4) sts at shoulder edge (beg of RS rows) once, 3 (4, 4, 4, 4) sts twice—9 sts.
Next row (WS) Work in pat over 9 sts, M1 garter edge st—10 sts.
Cont in pat over 10 front band sts for approx 3½"/9cm.
Place sts on stitch holder.

Right Front

Cast on 39 (42, 44, 47, 49) sts.
Knit 1 WS row, working each st tbl.
Row 1 (RS) Work front band pattern over 9 sts, place marker (pm), k16 (19, 21, 24, 26) sts, pm, work side panel pattern over 14 sts.
Row 2 (WS) Work side panel pat over 14 sts, sl marker, p to marker, sl marker, work front band pat over 9 sts. Rep last 2 rows for 14 rows more.
Dec row (RS) Work pat to marker, sl marker, k to 3 sts before marker, k2tog, k1, sl marker, work pat to end—1 st dec'd.
Work 15 rows in pats as established.
Dec and buttonhole row (RS) Work 3 sts in pat, yo, k2tog, work to marker in pat, sl marker, k to 3 sts before marker, k2tog, k1, sl marker, work in pat to end—1 st dec'd.
Cont in pats, rep dec row every 14th row once more—36 (39, 41, 44, 46) sts.
Work even in pats until piece measures 15½"/39.5cm from beg, end with a WS row.
Next row (RS) Work in pats to second marker, [k2tog] 7 times—29 (32, 34, 37, 39) sts.

Armhole shaping

Next row (WS) Bind off 7 sts, remove marker, work in pats to end—22 (25, 27, 30, 32) sts.
Dec row (RS) Work in pats to last 2 sts, k2tog, k1—1 st dec'd.
Rep dec row every other row 0 (2, 4, 6, 8) times, then every 4th row twice—19 (20, 20, 21, 21) sts.
Work even until armhole measures 9½ (10, 10½, 11, 11½)"/24 (25.5, 26.5, 28, 29)cm, end with a RS row.

Shoulder shaping

Bind off 4 (3, 3, 4, 4) sts at shoulder edge (beg of WS rows) once, 3 (4, 4, 4, 4) sts twice—9 sts.
Next row (RS) Work in pat over 9 sts, M1 garter edge st—10 sts.
Cont in pat over 10 front band sts for approx 3½"/9cm. Place sts on stitch holder.

Finishing

Sew shoulder seams. Sew side edges of front bands along back neck edge to center back neck, adjusting lengths if necessary. Sew bands together at center back neck. Sew side seams. Sew button to left front to correspond to buttonhole. ■

26 Fingerless Mitts

Shown on page 53.

●●○○ EASY

Finished Measurements

- Circumference 7"/18cm
- Length 7½"/19cm

Materials

- 1 skein of Noro/KFI *Kureyon* in #421
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE
- 4 removable stitch markers

Gauge

15 sts and 28 rows = 4"/10cm over St st using size 8 (5mm) needle.
TAKE TIME TO CHECK GAUGE.

Mitts (make 2)

With size 8 (5mm) needles cast on 28 sts.
Rows 1 and 3 (RS) Purl.
Rows 2 and 4 Knit.
Rows 5 and 7 Knit.
Rows 6 and 8 Purl.
Rep last 8 rows 3 times more—32 rows.
Place a removable marker at each end of last row.
Next row (RS) Knit.
Next row Purl.
Rep the last 2 rows for St st 3 times more.
Place a 2nd set of removable markers at each end of the last row.
Cont in St st for 10 rows.
Next row Purl.
Next row Knit.
Rep the last 2 rows once more. Bind off.
Sew side seam leaving the seam open between makers for thumb. ■

27 Cowl-Neck Pullover

Sized for Small (Medium, Large, X-Large). Shown in size Small on page 53.

●●●○ INTERMEDIATE

Finished Measurements

- Bust 40½ (45, 49, 54, 58)"/103 (114, 124.5, 137, 147)cm
- Length 22¼ (22¾, 23¾, 24¾, 25¼)"/56.5 (58, 60.5, 63, 64)cm
- Upper arm 13½ (14½, 15½, 16½, 17½)"/34.5 (37, 39.5, 42, 44.5)cm

Materials

- 5 (5, 6, 6, 7) hanks of Noro/KFI *Tennen* in #40
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers in different colors

Gauge

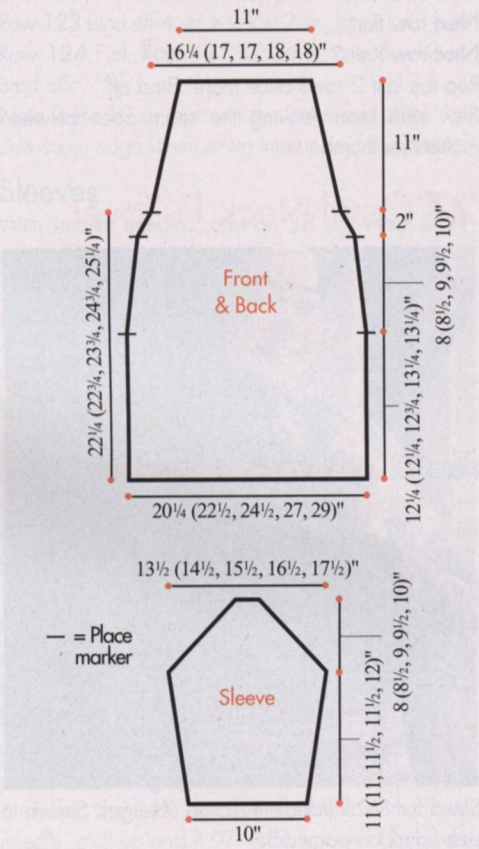
18 sts and 25 rows to 4"/10cm over St st and check pat using size 6 (4mm) needles.
TAKE TIME TO CHECK GAUGE.

Back

Cast on 90 (102, 110, 122, 130) sts.
Row 1 (RS) K2, *p2, k2; rep from * to end.
Row 2 P2, *k2, p2; rep from * to end.
Cont in k2, p2 rib as established for 12 rows more, inc (dec, inc, dec, inc) 1 st in center of last row—91 (101, 111, 121, 131) sts.

Beg check pat

Beg with a RS row, work 6 rows in St st.



Rows 1 and 3 K4 (9, 4, 9, 4), [p3, k17] 4 (4, 5, 5, 6) times, p3, k4 (9, 4, 9, 4).
Rows 2 and 4 K the knit sts and p the purl sts.
Rows 5–12 Work in St st.
Rows 13 and 15 K14 (19, 14, 19, 14), [p3, k17] 3 (3, 4, 4, 5) times, p3, k14 (19, 14, 19, 14).
Rows 14 and 16 K the knit sts and p the purl sts.
Rows 17–24 Work in St st.
Rep rows 1–24 for check pat until piece measures 12¼ (12¼, 12¾, 13¼, 13¼)"/31 (31, 32.5, 33.5, 33.5)cm from beg, end with a WS row.
Place markers each side of last row for armhole.

Armhole shaping

Cont in check pat, dec 1 st each side of next row, then every other row 0 (0, 0, 0, 5) times, every 14th (8th, 4th, 4th, 4th) row 3 (6, 11, 14, 14) times—83 (87, 87, 91, 91) sts.
Work even until piece measures 8 (8½, 9, 9½, 10)"/20.5 (21.5, 23, 24, 25.5)cm from armhole markers, end with a WS row.
Place markers each side of last row for shoulder.

Shoulder shaping

Cont in check pat, dec 1 st each side of next row, then every other row 4 times more—73 (77, 77, 81, 81) sts.
Work 3 rows even.
Place markers each side of last row for neck.

Neck shaping

Cont in check pat, dec 1 st each side of next row, then every other row 3 (5, 5, 5, 5) times more, every 4th row 4 times, every 6th row twice, then every 8th row twice—49 (49, 49, 53, 53) sts.
Work even until neck measures 10¼"/26cm from neck markers, end with a WS row and dec 1 st at center of last row—48 (48, 48, 52, 52) sts.
Next row (RS) K3, *p2, k2; rep from * to last st, k1.
Cont in k2, p2 rib as established for 3 rows more.
Bind off in rib.

Front

Work as for back.

Sleeves

Cast on 46 sts.
Row 1 (RS) K2, *p2, k2; rep from * to end.
Row 2 P2, *k2, p2; rep from * to end.
Cont in k2, p2 rib as established for 12 rows more, dec 1 st in center of last row—45 sts.

Beg check pat

Note Shaping and pattern rows are worked simultaneously, read before cont to knit.
Beg with a RS row, work 6 rows in St st.
Rows 1 and 3 K11, p3, k17, p3, k11.
Rows 2 and 4 K the knit sts and p the purl sts.
Rows 5–12 Work in St st.
Rows 13 and 15 K21, p3, k21.
Rows 14 and 16 K the knit sts and p the purl sts.
Rows 17–24 Work in St st.
Rep rows 1–24 for check pat, AT THE SAME TIME, inc 1 st each side on row 5 of pat, then every 6th (4th, 6th, 4th, 4th) row 7 (2, 11, 8, 16) times, then every 6th row 0 (7, 0, 6, 0) times more, working inc'd sts into check pat—61 (65, 69, 75, 79) sts.
Work even until piece measures 11 (11, 11½, 11½, 12)"/28 (28, 29, 29, 30.5)cm from beg, end with a WS row.

Cap shaping

[Dec 1 st each side of next 3 rows, work 1 row even] 9 (10, 10, 11, 12) times, then [dec 1 st each side of next row, work 1 row even] 1 (0, 2, 2, 1) times.
Bind off rem 5 sts.

Finishing

Sew side seams from lower edge to first set of markers, from shoulder markers to neck markers, and from neck markers to top of neck.
Sew sleeves into armhole opening. Sew sleeve seams. ■

28 Textured Vest

Sized for Small (Medium, Large, X-Large, XX-Large). Shown in size Small on page 54.

●●●○ INTERMEDIATE

Finished Measurements

- Bust 35 (39½, 43½, 48, 52)"/89 (100.5, 110.5, 122, 132)cm
- Length 25 (25½, 26, 26½, 27)"/63.5 (64.5, 66, 67.5, 68.5)cm

Materials

- 6 (7, 8, 9, 10) hanks of Noro/KFI *Kureyon* in #434
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 8 (5mm) circular needle, 32"/80cm long
- Stitch markers

Gauge

15 sts and 23 rows to 4"/10cm over box pattern using size 8 (5mm) needles.
TAKE TIME TO CHECK GAUGE.

Box Pattern (multiple of 4 sts plus 2)

Row 1 (RS) K2, *p2, k2; rep from * to end.
Row 2 (WS) P2, *k2, p2; rep from * to end.
Row 3 Knit.
Row 4 Purl.
Rep rows 1–4 for box pattern.

Note

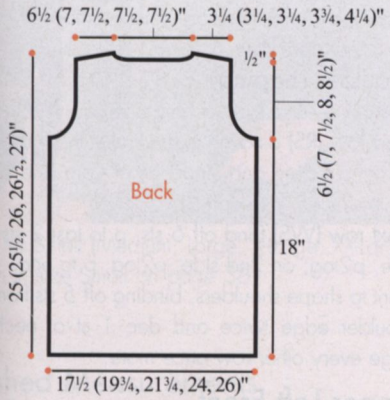
Bust measurements are given as twice the back measurements. Front bands will overlap.

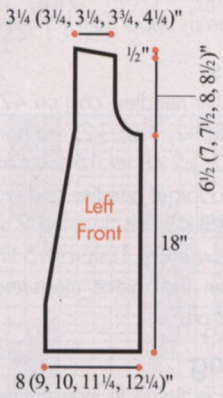
Back

Cast on 66 (74, 82, 90, 98) sts. Knit 1 row on WS, working each st tbl.
Work in box pattern until piece measures 18"/45.5cm, end with a WS row.

Armhole shaping
Bind off 3 (4, 5, 6, 7) sts at beg of next 2 rows, then bind off 2 sts at beg of next 4 rows—52 (58, 64, 70, 76) sts.
Dec row (RS) K1, ssk, work in pat to last 3 sts, k2tog, k1—2 sts dec'd.
Rep dec row every other row 1 (3, 5, 6, 7) times more—48 (50, 52, 56, 60) sts.
Work even in box pat until armhole measures 6 ½ (7, 7½, 8, 8½)"/16.5 (18, 19, 20.5, 21.5)cm, end with a WS row.

Shoulder shaping
Next row (RS) Bind off 6 (6, 6, 7, 8) sts, work in pat until there are 9 (9, 9, 10, 11) sts on RH needle, turn, leaving rem sts on hold on needle.
Next row (WS) Bind off 3 sts at neck edge, work in pat to end—6 (6, 6, 7, 8) sts.
Bind off rem sts.
Rejoin yarn to sts on hold ready to work a RS row.
Next row (RS) Bind off center 18 (20, 22, 22, 22) sts, work to end—15 (15, 15, 17, 19) sts.
Next row (WS) Bind off 6 (6, 6, 7, 8) sts, work to end—9 (9, 9, 10, 11) sts.
Next row (RS) Bind off 3 sts, work to end—6 (6, 6, 7, 8) sts.
Bind off rem sts.





Left Front
Note Neck shaping and armhole shaping are worked simultaneously, read before cont to knit.
Cast on 30 (34, 38, 42, 46) sts. Knit 1 row on WS, working each st tbl.
Work in box pattern for 26 rows.
Dec row (RS) Work to last 3 sts, k2tog, k1—1 st dec'd.
Rep dec row every 10th (10th, 8th, 8th, 8th) row 8 (9, 10, 10, 10) times more, AT THE SAME TIME, when piece measures 18"/45.5cm from beg, end with a WS row and work armhole shaping as foll:

Armhole shaping
Bind off 3 (4, 5, 6, 7) sts at armhole edge (beg of RS rows) once, then 2 sts twice.
Dec row (RS) K1, ssk, work pat to end—1 st dec'd.
Rep dec row every other row 1 (3, 5, 6, 7) times more—12 (12, 12, 14, 16) sts when all shaping is complete.
Work even in box pat until armhole measures 6½ (7, 7½, 8, 8½)"/16.5 (18, 19, 20.5, 21.5)cm, end with a WS row.

Shoulder shaping
Bind off 6 (6, 6, 7, 8) sts at shoulder edge (beg of RS rows) twice.

Right Front
Note Neck shaping and armhole shaping are worked simultaneously, read before cont to knit.
Cast on 30 (34, 38, 42, 46) sts. Knit 1 row on WS, working each st tbl.
Work in box pattern for 26 rows.
Dec row (RS) K1, ssk, work pat to end—1 st dec'd.
Rep dec row every 10th (10th, 8th, 8th, 8th) row 8 (9, 10, 10, 10) times more, AT THE SAME TIME, when piece measures 18"/45.5cm from beg, end with a RS row and work armhole shaping as foll:

Armhole shaping
Bind off 3 (4, 5, 6, 7) sts at armhole edge (beg of WS rows) once, then 2 sts twice.
Dec row (RS) Work in pat to last 3 sts, k2tog, k1—1 st dec'd.
Rep dec row every other row 1 (3, 5, 6, 7) times more—12 (12, 12, 14, 16) sts when all shaping is complete.
Work even in box pat until armhole measures 6½ (7, 7½, 8, 8½)"/16.5 (18, 19, 20.5, 21.5)cm, end with a RS row.

Shoulder shaping
Bind off 6 (6, 6, 7, 8) sts at shoulder edge (beg of WS rows) twice.

Finishing
Sew shoulder seams. Sew side seams.

Right front band
With circular needle, beg at lower right front edge, pick up and k 104 (106, 108, 110, 112) sts along right front edge to shoulder seam, 13 (14, 15, 15, 15) sts to center back neck—117 (120, 123, 125, 127) sts.
Row 1 (WS) P1, *k1, p1; rep from * to end.
Row 2 (RS) Knit.
Rep last 2 rows 10 times more. Bind off.

Left front band
With circular needle, beg at center back neck, pick up and k 13 (14, 15, 15, 15) sts to shoulder seam, 104 (106, 108, 110, 112) sts along left front edge to lower edge—117 (120, 123, 125, 127) sts.
Row 1 (WS) P1, *k1, p1; rep from * to end.
Row 2 (RS) Knit.
Rep last 2 rows 10 times more.
Bind off.
Sew front bands together at center back neck. ■

29 Horizontal Cable Cardi

Sized for one size and shown on page 55.

●●●● COMPLEX

Finished Measurements
- Bust (closed) 45"/114cm
- Length 36½"/77.5cm
- Upper arm 13"/33cm

Materials
- 3 balls of Noro/KFI Ito in #15
- One pair each sizes 6 and 8 (4 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 40"/100cm long
- Cable needle (cn)
- Clip-on st markers
- Six ¾"/19mm buttons

Gauge
17 sts and 24 rows to 4"/10cm over St st using larger needles.
TAKE TIME TO CHECK GAUGE.

Stitches Used

4-st LPC Sl 3 sts to cn, hold to *front*, p1, k3 from cn.
4-st RPC Sl 1 st to cn, hold to *back*, k3, p1 from cn.
6-st RC Sl 3 sts to cn, hold to *front*, k3, k3 from cn.
6-st RPC Sl 3 sts to cn, hold to *back*, k3, p3 from cn.
6-st LPC Sl 3 sts to cn, hold to *front*, p3, k3 from cn.

Note

Cardigan is constructed by first working the cable inset band in a long strip. Then sts are picked up along the edges of the strip and worked downwards for lower fronts and back, and then upper fronts and back.

Cable Inset Band

With larger needles, cast on 24 sts.
Row 1 (RS) Purl. **Row 2 (WS)** K9, p6, k9.
Beg with row 1 of chart, work in cable chart pat through row 18, then rep rows 7–18 until 57 rows of chart are completed.
Pm each side of last row worked to indicate for picking up sts for back.
Work 114 rows more from the first placed markers.
Pm each side of last row worked to indicate for picking up sts for back.
Work 57 rows more from the 2nd set of placed markers. Bind off.

Lower Left Front

With larger needles, working into side edge of inset band from bind-off edge up to 2nd placed markers, from RS, pick up and k 47 sts along the 57 rows.
Row 1 (WS) Knit. **Row 2 (RS)** Knit. **Row 3 (WS)** Purl.
Rep rows 2 and 3 for St st for 5 rows more.
Inc row 9 (RS) K to last 2 sts, kfb (side seam inc), k1—48 sts.
Rep inc row every 12th row 5 times more—53 sts.
Work even for 5 rows more. Lower left front measures approx 12½"/32cm from beg.
Change to smaller needles.
Row 1 (RS) P1, *k2, p2; rep from * to end.
Row 2 *K2, p2; rep from *, end k1.
Rep these 2 rows for k2, p2 rib for 10 rows more.
Bind off in rib.

Lower Back

With larger needles, working into same edge of inset band, from 2nd to first placed marker, from RS, pick up and k94 sts along the 114 rows.
Row 1 (WS) Knit. **Row 2 (RS)** Knit. **Row 3** Purl.
Rep rows 2 and 3 for St st for 5 rows more.
Inc row 9 (RS) K1, kfb, k to last 2 sts, kfb, k1—96 sts.
Rep inc row every 12th row 5 times more—106 sts.
Change to smaller needles.
Row 1 (RS) P2, *k2, p2; rep from * to end.
Row 2 K2, *p2, k2; rep from * to end.
Rep these 2 rows for k2, p2 rib for 10 rows more.
Bind off in rib.

Lower Right Front

With larger needles, working into same edge of inset band, from first marker to cast-on edge, from RS, pick up and k47 sts along the 57 rows.
Work the first 8 rows as for lower left front.
Inc row 9 (RS) K1, kfb, k to end. Rep inc row every 12th row 5 times more.
Change to smaller needles.
Row 1 (RS) *P2, k2; rep from * to last st, end p1.
Row 2 K1, *p2, k2; rep from * to end.
Rep these 2 rows for k2, p2 rib for 10 rows more.
Bind off in rib.

Upper Right Front

With larger needles, working into opposite side edge of inset band, from cast-on row to first marker, from the RS, pick up and k47 sts.
Row 1 (WS) Knit. **Row 2 (RS)** Knit.
Row 3 Purl. **Row 4 (RS)** K1, k2tog (neck dec), k to end.
Rep row 4 every 4th row 11 times more, AT THE SAME TIME, on row 18, work as foll:
Row 18 (inc–RS) Work to last 2 sts, kfb (for armhole inc), k1. Rep armhole inc every 6th row 4 times more.
When a total of 5 rows are worked from beg, work on 40 sts as foll:

Shoulder shaping

Bind off 6 sts from beg of the next 5 WS rows, bind off 5 sts at beg of the last 2 WS rows.

Upper Back

With larger needles, working into the opposite edge of the inset band between the markers, from RS, pick up and k 94 sts.
Row 1 (WS) Knit. **Row 2 (RS)** Knit.
Row 3 Purl.
Rep rows 2 and 3 for St st for 16 rows more.
Inc row (RS) K1, kfb, k to last 2 sts, kfb, k1.
Rep inc row every 6th row 4 times more—104 sts.
Work even until there are same number of rows as the upper right front.

Shoulder shaping

Bind off 6 sts at beg of next 8 rows.
Next row (RS) Bind off 6 sts, k until there are 12 sts on needle, join and 2nd ball of yarn and bind off center 20 sts, k to end.
Next row (WS) Bind off 6 sts, p to last 2 sts of first side, p2tog; on 2nd side, p2tog, p to end.
Cont to shape shoulders, binding off 5 sts from each shoulder edge twice and dec 1 st at each neck edge every other row once more.

Upper Left Front

Work same as upper right front, reversing all shaping.

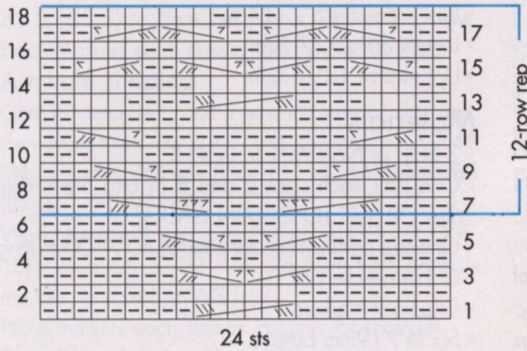
Sleeves

With smaller needles, cast on 42 sts.
Row 1 (RS) K2, *p2, k2; rep from * to end.
Cont in k2, p2 rib for 15 rows more.
Change to larger needles and work 2 rows in St st.
Inc row (RS) K1, kfb, k to last 2 sts, kfb, k1.
Rep inc row every 10th row 6 times more—56 sts.
Work even until piece measures 15"/38cm from beg. Bind off.

Finishing

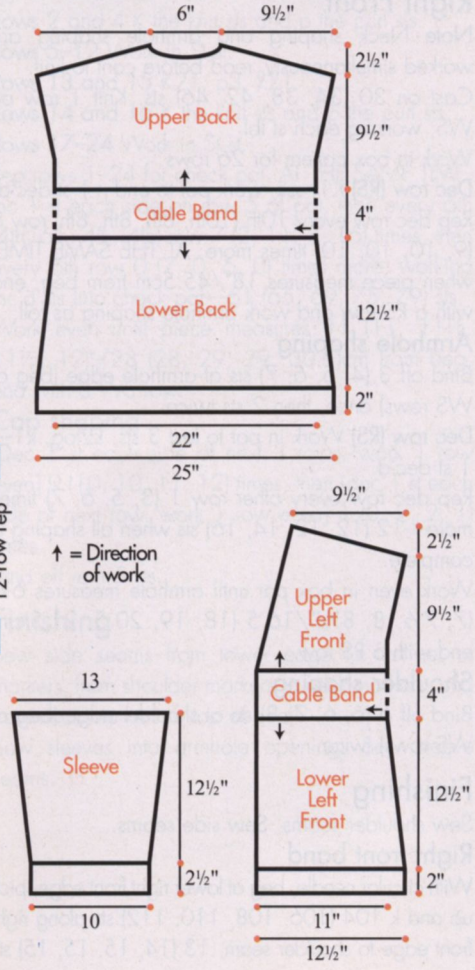
Block pieces lightly to measurements.
Sew shoulder seams.

Cable Chart



Stitch Key

- ☐ k on RS, p on WS
- ⊟ p on RS, k on WS
- 4-st LPC
- 4-st RPC
- 6-st RC
- 6-st RPC
- 6-st LPC



Center front band

With RS facing and circular needle, working into right front edge, pick up and k 13 sts in ribbed border, 64 sts in lower front, 19 sts in side of cable band, 62 sts in shaped front neck edge, 24 sts in back neck edge, 62 sts in shaped left front neck edge, 19 sts in cable band, 64 sts in lower front, 13 sts in ribbed border—340 sts.

Row 1 (WS) *K2, p2; rep from * to end.

Work 2 more rows in k2, p2 rib.

Buttonhole row (RS) Rib 10 sts, [yo, work 2 sts tog, rib 15 sts] 5 times, yo, work 2 sts tog, rib to the end of the row. Work 4 rows more in rib. Bind off in rib. Place markers at 6½"/16.5cm down from shoulders on front and back. Sew sleeves to armholes between markers. Sew side and sleeve seams. Sew on buttons opposite buttonholes. ■

30 Textured Panel Pullover

Sized for Small (Medium, Large, X-Large, XX-Large). Shown in size Small on page 56.

●●●○ INTERMEDIATE

Finished Measurements

- Bust 37¼ (40, 45¼, 49¼, 53¼)"/94.5 (101.5, 115, 125, 135)cm
- Length 21½ (22, 23, 23½, 24½)"/54.5 (56, 58.5, 59.5, 62)cm
- Upper arm 14 (14½, 15, 16, 17)"/35.5 (37, 38, 40.5, 43)cm

Materials

- 7 (8, 9, 10, 11) skeins of Noro/KFI *Silk Garden Solo* in #63
- One pair each sizes 6 and 8 (4 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 16"/40cm long
- Stitch markers

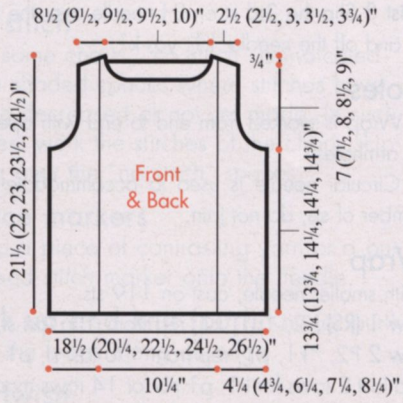
Gauge

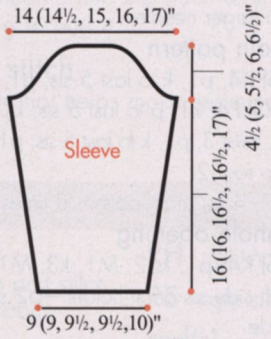
15 sts and 22 rows to 4"/10cm over St st using size 8 (5mm) needles. TAKE TIME TO CHECK GAUGE.

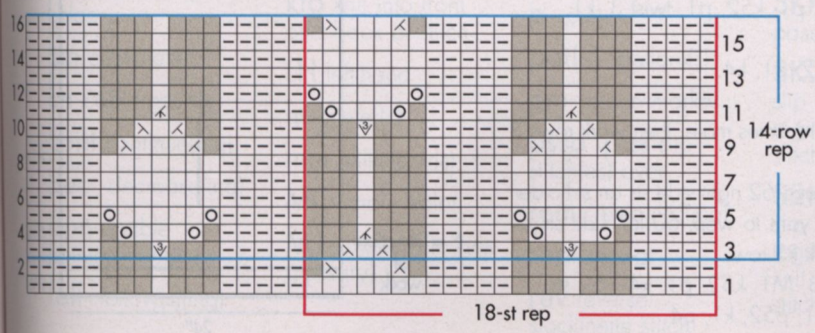
Back

With smaller needles cast on 69 (75, 83, 91, 99) sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.







Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- k2tog
- ssk
- k3tog
- no stitch
- yo
- (k1, p1, k1) in st

Row 2 P1, *k1, p1; rep from * to end.

Rep last 2 rows once more, inc 1 st at center of last row—70 (76, 84, 92, 100) sts.

Change to larger needles.

Work in St st (k on RS, p on WS) until piece measures 13¾ (13¾, 14¼, 14¼, 14¾)"/35 (35, 36, 36, 37.5)cm from beg, end with a WS row.

Armhole shaping

Bind off 3 (4, 4, 5, 6) sts at beg of next 2 rows, 2 sts at beg of next 4 rows. Dec 1 st each side on next row, then every other row 1 (1, 3, 4, 5) times, then every 6th row once—50 (54, 58, 62, 66) sts.

Work even in St st until armhole measures 7 (7½, 8, 8½, 9)"/18 (19, 20.5, 21.5, 23)cm, end with a WS row.

Shoulder and neck shaping

Mark center 32 (36, 36, 36, 38) sts.

Bind off 3 (3, 3, 5, 4) sts at beg of next 2 rows.

Next row (RS) Bind off 3 (3, 4, 4, 5) sts, work to center marked sts, turn, leaving rem sts on hold on needle.

Next row (WS) Work to end of right shoulder sts.

Next row (RS) Bind off rem 3 (3, 4, 4, 5) sts.

Rejoin yarn to rem sts ready to work a RS row.

Next row (RS) Bind off center 32 (36, 36, 36, 38) sts, work to end.

Next row (WS) Bind off 3 (3, 4, 4, 5) sts, work to end.

Next row (RS) Knit.

Next row (WS) Bind off rem 3 (3, 4, 4, 5) sts.

Front

With smaller needles cast on 69 (75, 83, 91, 99) sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 P1, *k1, p1; rep from * to end.

Rep row 1 once more.

Next row (WS) Work 16 (18, 23, 27, 31) sts in rib as established, place marker (pm), work next 37 (39, 37, 37, 37) sts in rib, inc'ing 10 (8, 10, 10, 10) sts evenly, pm, work 16 (18, 23, 27, 31) sts in rib—79 (83, 93, 101, 109) sts; 47 sts between markers.

Change to larger needles.

Beg chart

Note Chart repeat is 16 sts on some rows, so count between markers will vary.

Row 1 (RS) K to marker, sl marker, work 18-st chart rep twice, work to end of chart, sl marker, k to end.

Row 2 P to marker, sl marker, work chart as established to marker, sl marker, p to end.

Cont to work chart as established with St st each side of markers until piece measures 13¾ (13¾, 14¼, 14¼, 14¾)"/35 (35, 36, 36, 37.5)cm from beg, end with a WS row.

Armhole shaping

Work same as Back—59 (61, 67, 71, 75) sts.

Work even in St st until armhole measures 5½ (6, 6½, 7, 7½)"/14 (15, 16.5, 18, 19)cm, end with a WS row.

Neck and shoulder shaping

Next row (RS) Work 17 (17, 19, 21, 22) sts in pat,

join 2nd ball of yarn and bind off to last 17 (17, 19, 21, 22) sts, work to end. Working both sides at once, bind off 3 sts from each neck edge twice, 2 sts once—9 (9, 11, 13, 14) sts rem each side. Work even until armhole measures 7 (7½, 8, 8½, 9)"/18 (19, 20.5, 21.5, 23)cm, end with a WS row. Bind off 3 (3, 3, 5, 4) sts from each shoulder edge once, 3 (3, 4, 4, 5) sts twice.

Sleeve

With smaller needles cast on 33 (33, 35, 35, 37) sts.
Row 1 (RS) K1, *p1, k1; rep from * to end.
Row 2 P1, *k1, p1; rep from * to end. Rep last 2 rows once more, inc 1 st at center of last row—34 (34, 36, 36, 38) sts. Change to larger needles.
Working in St st, inc 1 st each side every 8th (8th, 8th, 6th, 6th) row 9 (10, 10, 12, 13) times—52 (54, 56, 60, 64) sts. Work even until piece measures 16 (16, 16½, 16½, 17)"/40.5 (40.5, 42, 42, 43)cm from beg, end with a WS row.

Cap shaping

Bind off 3 (4, 4, 5, 6) sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side on next row, then every other row 6 (8, 9, 10, 12) times more. Work 1 WS row. Bind off 3 (2, 2, 2, 2) sts at beg of next 6 rows. Bind off rem 10 (12, 12, 12, 10) sts.

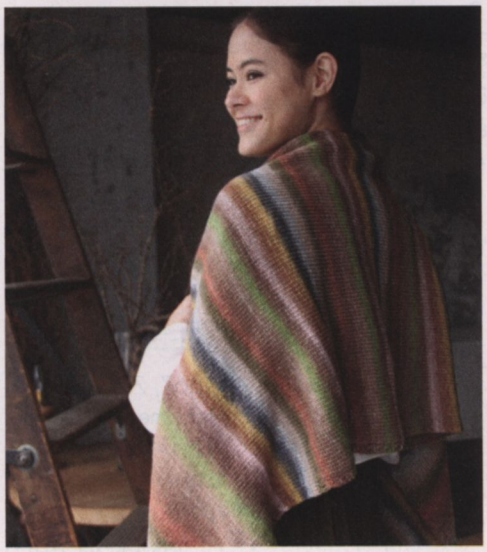
Finishing

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Neckband

With circular needle and RS facing, beg at left shoulder seam, pick up and k 42 (46, 46, 46, 48) sts along front neck edge, 34 (38, 38, 38, 40) sts along back neck edge—76 (84, 84, 84, 88) sts. Join and place marker for beg of rnd.
Rnd 1 *K1, p1; rep from * around.
Rep last rnd 3 times more. Bind off in rib. ■

31 Poncho/Shawl



Shown on page 57.

●●●○ INTERMEDIATE

Finished Measurements

- Width 24"/61cm
- Length 64"/162.5cm

Materials

- 4 skeins of Noro/KFI *Silk Garden Sock* in #S484
- One each sizes 6 and 7 (4 and 4.5mm) circular needles, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holders

Gauge

20 sts and 26 rows to 4"/10cm over St st using larger needles.
TAKE TIME TO CHECK GAUGE.

Stitches Used

Twist 3 Slip the 3rd st on LH needle over the first 2 sts and off the needle, k1, yo, k1.

Notes

1) Wrap is worked from end to end with openings for armholes.
2) Circular needle is used to accommodate large number of sts, do *not* join.

Wrap

With smaller needle, cast on 119 sts.
Row 1 (RS) K2, *p1, k1; rep from * to last st, k1.
Row 2 P2, *k1, p1; rep from * to last st, p1.
Rep last 2 rows for k1, p1 rib for 14 rows more, inc 1 st at center of last row—120 sts.
Change to larger needle.

Begin main pattern

Row 1 (RS) K4, p1, k to last 5 sts, p1, k4.
Row 2 (WS) P4, k1, p to last 5 sts, k1, p4.
Row 3 K1, twist 3, p1, k to last 5 sts, p1, twist 3, k1.
Row 4 Rep row 2.
Rep rows 1–4 for main pattern 8 times more.

First armhole opening

Row 1 (RS) K4, p1, k52, M1, k3, M1, turn, place rem 60 left side sts on st holder—62 sts on needle for right side.
Row 2 (WS) P4, k1, p52, k1, p4.
Row 3 K1, twist 3, p1, k52, p1, twist 3, k1.
Row 4 Rep row 2.
Row 5 K4, p1, k52, p1, k4.
Row 6 Rep row 2.
Rep rows 3–6 for 11 times more, then work rows 3 and 4 once more.
Do *not* cut yarn, place 62 right side sts on st holder. Rejoin 2nd ball of yarn to work 60 left side sts on hold, ready to work RS row.
Row 1 (RS) M1, k3, M1, k52, p1, k4—62 sts.
Row 2 (WS) P4, k1, p52, k1, p4.
Row 3 K1, twist 3, p1, k52, p1, twist 3, k1.
Row 4 Rep row 2.
Row 5 K4, p1, k52, p1, k4.
Row 6 Rep row 2.
Rep rows 3–6 for 11 times more, then work rows 3 and 4 once more.
Cut yarn.
Return 62 right side sts to needle and work across all sts as foll:
Joining row (RS) Working across right side sts, k4, p1, k52, ssk, k1, k2tog, then working across left side sts, ssk, k1, k2tog, k52, p1, k4—120 sts.

Back

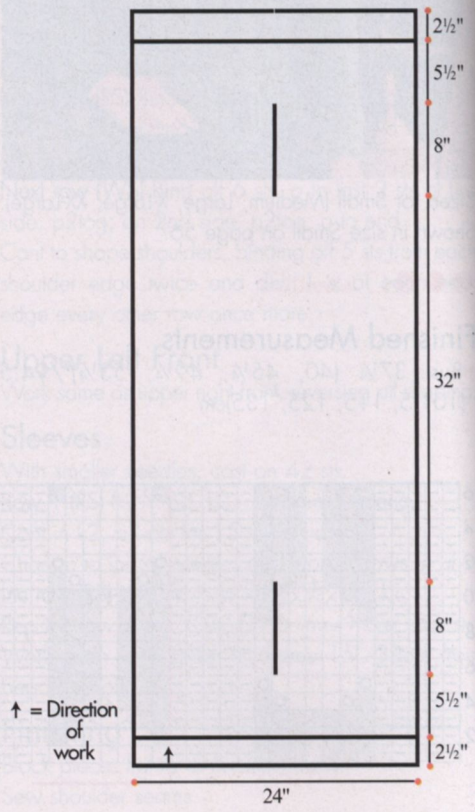
Beg with a row 2, continue in main pattern until piece measures approx 32"/81cm from joining row, end with a row 4 of pattern.

Second armhole opening

Work as for first armhole opening through joining row. Beg with a row 2, continue in main pattern until 4-row pattern has been worked 9 times from joining row, ending with a row 4 and dec'ing 1 st on last row—119 sts.
Change to smaller needle.
Work 16 rows in k1, p1 rib as before.
Bind off in rib.

Finishing

Block lightly to measurements. ■



SKILL LEVELS FOR KNITTING

●○○○ **Basic**
Projects using basic stitches. May include basic increases and decreases

●●○○ **Easy**
Projects may include simples stitches, color work and/or shaping.

●●●○ **Intermediate**
Projects may include involved stitch patterns, color work and/or shaping.

●●●● **Complex**
Projects may include complex stitches, color work and/or shaping, using a variety of techniques and stitches simultaneously.

GLOSSARY

bind off
To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

bind off in ribbing Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

cast on
Form a foundation row by making specified number of loops on the knitting needle.

decrease
Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).

increase
Add to the number of stitches in a row (i.e., knit in front and back of stitch).

knitwise
Insert the needle into the stitch as if you were going to knit it.

make one
Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

make one purl stitch
With the needle tip, lift the strand between the last stitch worked and the next stitch on left-hand needle and purl it. One purl stitch has been added.

no stitch
On some charts, "no stitch" is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart, skipping over the "no stitch" spaces.

place markers
Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

pick up and knit (purl) Knit (or purl) into the loops along an edge.

purlwise:
Insert the needle into the stitch as if you were going to purl it.

selvage stitch
Edge stitch that helps make seaming easier.

skip
Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

slip, slip, knit
Slip next two sts knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit them together to decrease one stitch.

slip stitch
In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it.
In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

work even
Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

yarn over
In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)

KNITTING ABBREVIATIONS

approx approximately
beg begin(ning)
CC contrasting color
cm centimeter(s)
cn cable needle
cont continue(ing)
dec decrease(ing)
dpn double pointed needle(s)
foll follow(s)(ing)
g gram(s)
inc increase(ing)
k knit
kfb knit into front and back of stitch
LH left-hand
m meter(s)
mm millimeter(s)
MC main color
M1 make one (see glossary)
M1 p-st make one purl stitch (see glossary)
oz ounce(s)
p purl
pat(s) pattern(s)
pm place marker
psso pass slip stitch(es) over
rem remain(s)(ing)
rep repeat
rev reverse stockinette stitch
RH right-hand
RS right side
rnd(s) round(s)
SKP slip 1, knit 1, pass slip stitch over
SK2P slip 1, knit 2 stitches together, pass slip stitch over k2tog
S2KP slip 2 stitches together knitwise, knit 1, pass slip stitches over knit 1
sl st slip stitch
ssk slip, slip, knit (see glossary)
st(s) stitch(es)
St st stockinette stitch
tbl through back loop
tog together
WS wrong side(s)
wyib with yarn in back
wyif with yarn in front
yd yard(s)
yo yarn over (hook or needle)
***** repeat directions following * as many times as indicated
[ ] repeat directions inside brackets as many times as indicated