

ISSUE 12

# NORO

KNITTING MAGAZINE

27 KNIT  
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FABULOUS  
SPRING!

TANKS, TEES  
& TOPPERS

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STITCH  
PATTERNS

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# In This Issue

## Features

### 6 YARN UPDATE

Rich colors and subtle blends illuminate Noro's spring offerings.

### 8 PRODUCTS

Classic tools that never go out of style; new yarns from Noro's sister brands.

### 12 BOOKS

Kureyon celebrates an anniversary, great gradients and more.

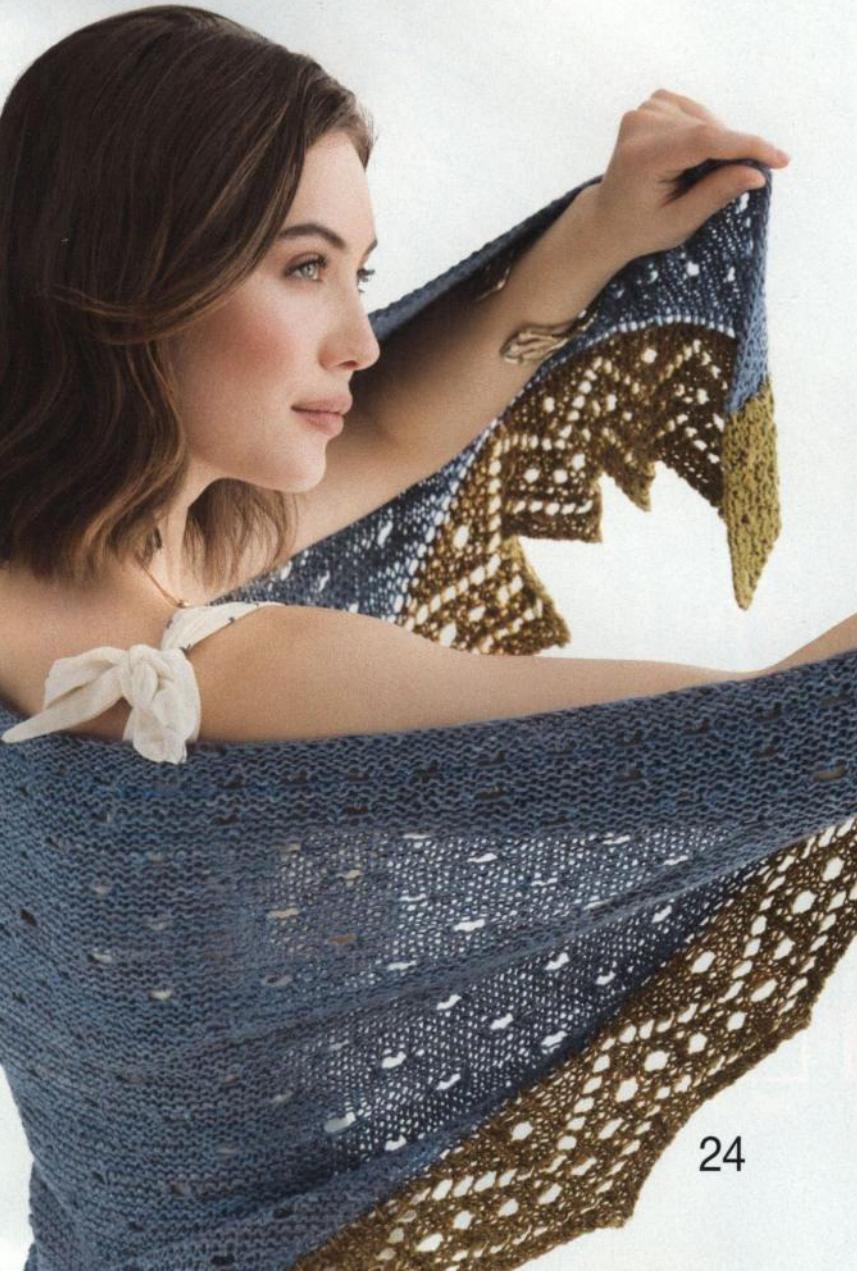
### 14 KNITTING THE JAPANESE WAY

Gayle Roehm helps introduce a renowned Japanese designer to an English-speaking audience.

### 60 THE YARNS

What we used.

### 92 STOCKISTS



## Fashion

### 18 FROM SOMETHING SMALL

Simple shapes shift and grow, becoming stylish geometric blankets.

### 22 FLIGHTS OF FANCY

Versatile shawls in myriad shapes and stitch patterns.

### 34 WITH FLYING COLORS

It's all in the details: Summery silhouettes play up the unparalleled beauty of Noro yarns.

### 46 GRAPHIC DESIGN

Diamonds and stripes inform casual pullovers for him.

### 50 EVERYDAY KNITS

Update your sunny-day wardrobe with relaxed shapes and calm, cooling colorways.

### 62 PATTERN INSTRUCTIONS



spring/summer 2018

# NORO

WELCOME TO

Embrace the many facets of Noro's new spring offerings.

Strong and vibrant, soft and ethereal: The top colors this spring run the gamut, letting you express your many selves. Feeling bold?

Bring the drama with the sapphires and violets of our bewitching circular shawl (page 32). Feeling demure? A lacy wrap is garden-party lovely in whisper-soft lichen (page 28). No matter the day, no matter your mood, Noro has you covered.



# NORO

KNITTING MAGAZINE

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NORO  
spring/summer 2018 YARN UPDATE

# SPRING Awakening

This spring, Noro  
reinvents itself with bold  
solids and spirited  
color play.

By Jaclene Sini

## SONATA

Top left: Semisolid Sonata is an exercise in refined color. A rich palette of twelve saturated tones feels very unlike the rest of Noro's collection, in the best possible way, by utilizing its usual medley of fibers to create a yarn that's smooth, uniform and versatile. It's unmistakably Noro—with a whole new spin.

35% cotton, 25% viscose, 20% silk, 20% polyamide; 393yds/100g.  
Yarn Weight: 3

## NISHIKI

Top right: To call Nishiki "eye-catching" is an understatement: Available in a playful array of colors—eight in all—this cotton/poly blend will spice up summer tanks and airy shawls. Worsted weight makes for quick knitting, so you can start wearing your work in no time at all.

77% cotton, 23% polyamide;  
262yds/100g.  
Yarn Weight: 4

## KUMO

Bottom right: Noro blended each of Kumo's eleven color options with natural off-white to produce a yarn with a worn-in, vintagey look. The heathered shades create a cozy, comfortable fabric reminiscent of a faded T-shirt. Perfect for casual tops, this DK weight is a pleasantly subdued option for summer.

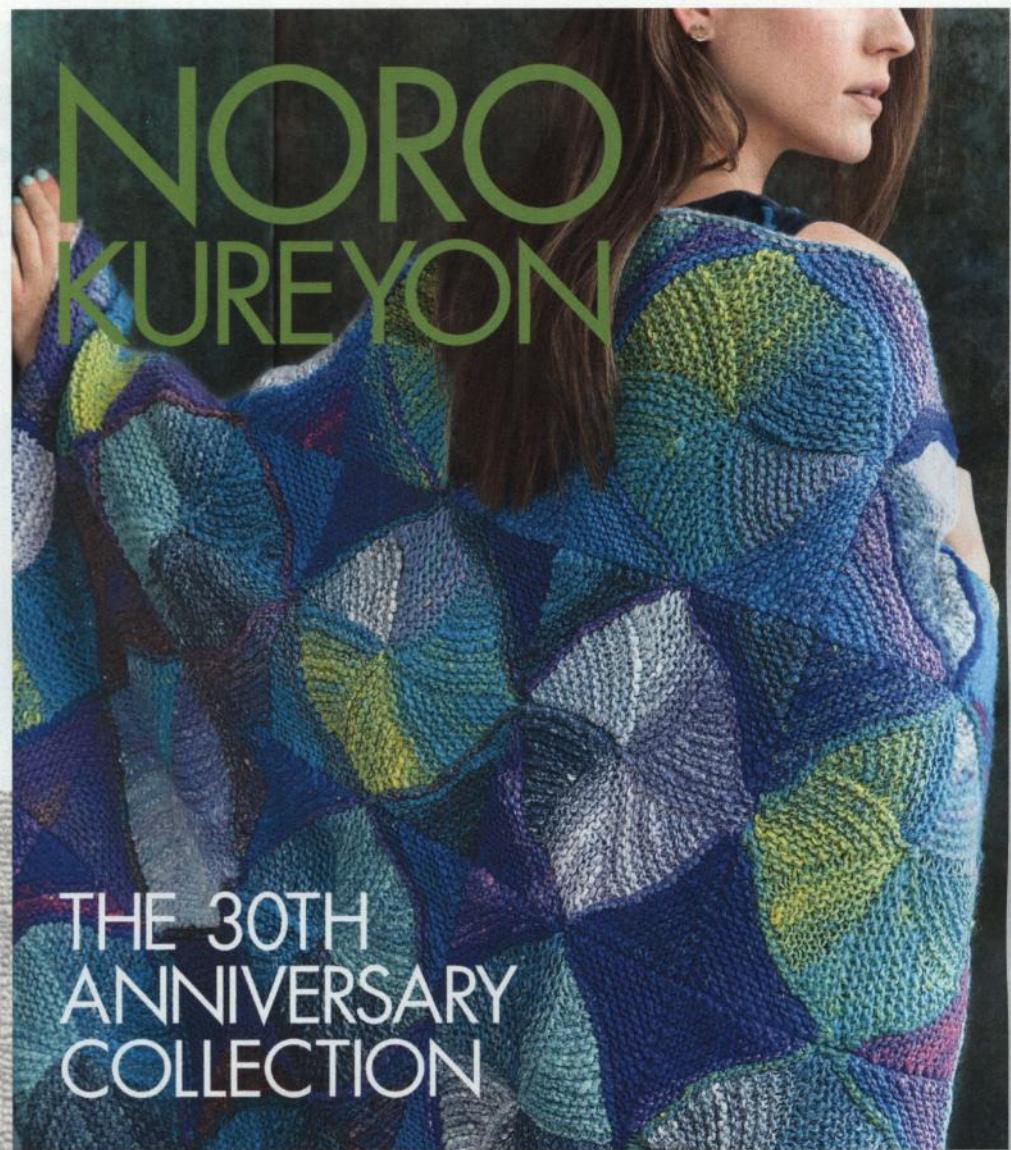
41% viscose, 35% cotton, 12% silk,  
12% wool; 393yds/100g.  
Yarn Weight: 3

# CELEBRATE COLOR & QUALITY

## Noro Kureyon

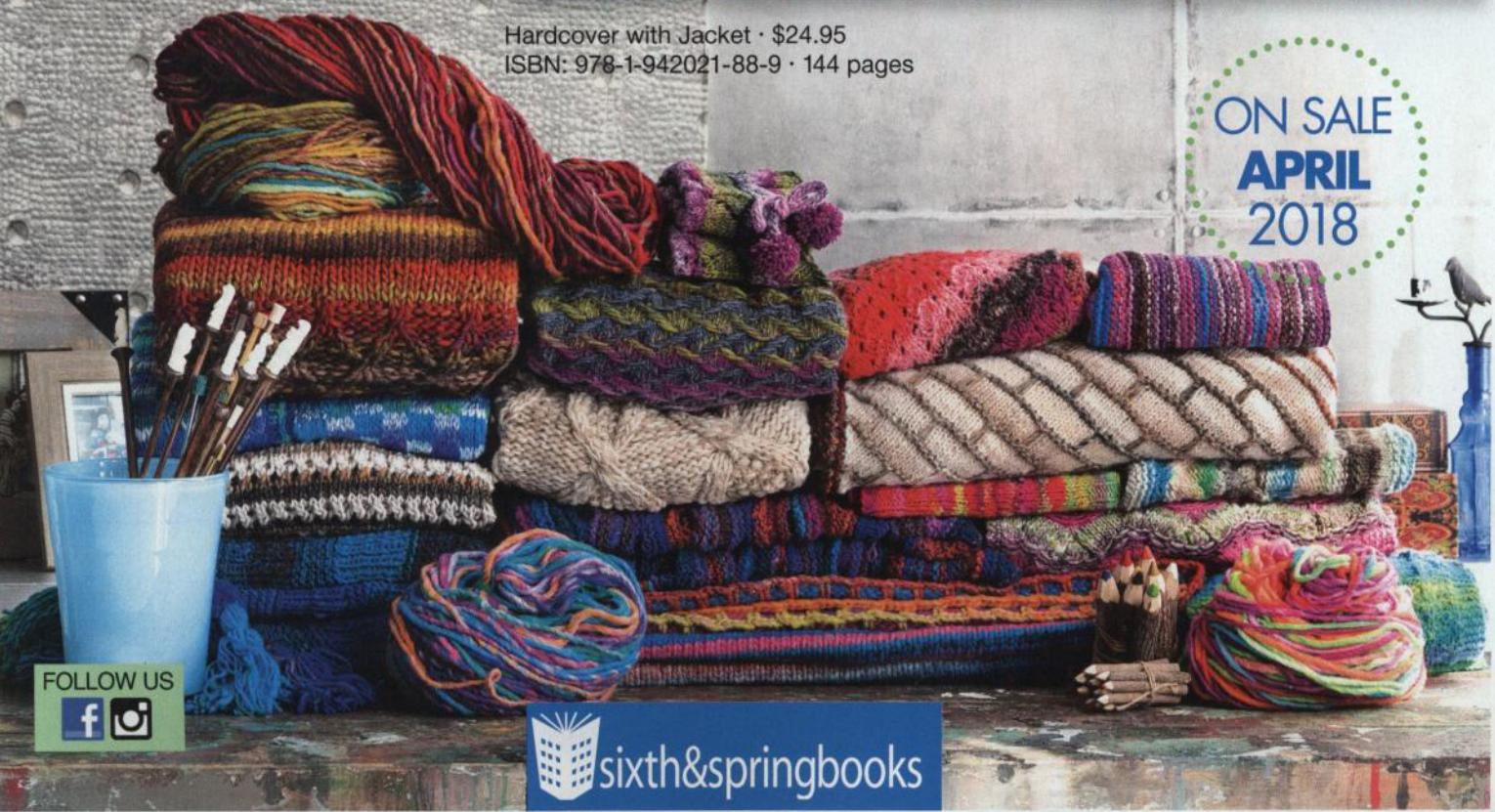
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# SIMPLIFY, SIMPLIFY

Clean lines and classic design bring added joy to tools and treats alike.

By Molly Pohlig



1



2



3



4



5

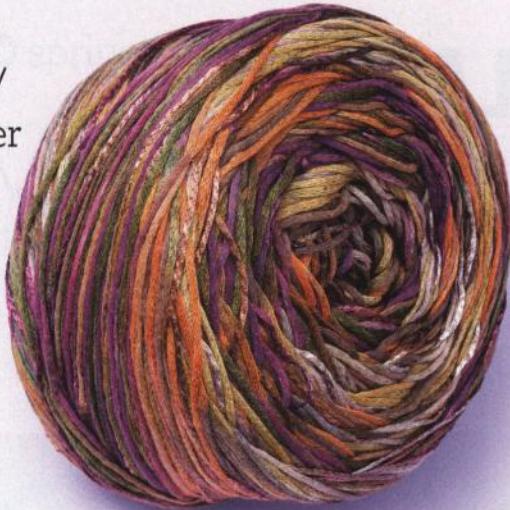


6

1. The muted elegance of natural green jade stitch markers from **RidiculouslyCute** will add grace to all your works in progress. [www.etsy.com/shop/RidiculouslyCute](http://www.etsy.com/shop/RidiculouslyCute) 2. Keep your ruler handy with a chic, cheerful silicone wrist ruler from **I Love Handles**. [www.fancytigercrafts.com](http://www.fancytigercrafts.com) 3. Why settle for boring drugstore readers when you can wear **Scojo**'s snazzy Athena Place glasses? Available in strengths up to +3.00. [www.scojo.com](http://www.scojo.com) 4. The line-drawn sheep on **Stuff You Love**'s colorful mug are watching, so please don't drop any stitches. [www.stuffyoulove.com](http://www.stuffyoulove.com) 5. **Cocoknits**' natural paper mesh bag features ingeniously placed snaps to transform it into a tidy transportable yarn bowl. [shop.cocoknits.com](http://shop.cocoknits.com) 6. Every crafter should have a pair of **Fiskars**' original orange-handled scissors, an iconic tool that has just celebrated its 50th year in production. [www2.fiskars.com](http://www2.fiskars.com)

**NORO**  
spring/  
summer  
2018

# WARM WISHES



**Louisa Harding Girandola** (7oz/200g): Ten explosive colors dazzle like the fireworks for which this yarn is named. Shiny acrylic and matte cotton create unforgettable shimmer.

A kaleidoscopic range of colors is the name of the game for spring 2018, everything from lavender (the “new Millennial Pink”) to classic earth tones.

By Jaclene Sini



**Ella Rae Rustic Silk** (3.5oz/100g): Nubby and rich with texture, rustic silk is taken a step further with a printed dye process that produces fabric both homespun and elegant. In eight speckled shades.



**Araucania Huasco Heathers** (3.5oz/100g): Ideal for socks or a shawl, classic Huasco is now available in hushed heathers. In eight earthy shades.



**Juniper Moon Farm Cumulus Dappled** (3.5oz/100g): Fluffy as a cloud and twice as soft, this cotton yarn is unlike anything you've felt before. Now available in eight dappled hues.



**Queensland Collection United Foursome** (7oz/200g): It's a *ménage à quatre* with Queensland's new line of gradients featuring four coordinating colors in one cake. Available in six adventurous options.



**Queensland Collection Great Barrier Reef** (3.5oz/100g): With a vibrancy that rivals the proudest clownfish, this sport-weight cotton is the perfect beachside companion. In ten electrifying shades.



**Knitting Fever Painted Cotton** (7oz/200g): Like sprinkles melting on an ice cream cone, six tonal colorways of painted cotton evoke lush tropical landscapes.



**Ella Rae Rustic Lace Quad** (7oz/200g): Knit like a kiwi with Rustic Lace Quad's New Zealand wool and silk blend. Six self-striping gradients create endless wardrobe possibilities.



**KFI Luxury Collection Indulgence Sport Hand Painted** (3.5oz/100g): Pamper yourself with this supersoft, wonderfully speckled sport-weight wool. In ten outstanding shades.



**Araucania Yumbrel DK** (3.5oz/100g): Handpainted Yumbrel, meaning "the rainbow in all splendors," is back, now in a DK weight. In eight colorways.



**Juniper Moon Farm Aine** (1.75oz/50g): What's in a name? For Áine, it's "splendor, radiance, brilliance"—a perfect description of this mulberry silk lace weight. In twelve shimmering colors.

# NORO spring/summer 2018

By Molly Pohlig



## Silk Road Socks: Socks Inspired by Oriental Rugs

By Hunter Hammersen (Pantsville Press; \$26.95)

For centuries, the Silk Road acted as a network of trade routes that connected the East to the West. Hunter Hammersen has created sixteen sock patterns based on specific rug designs, motifs and textile traditions found along the Silk Road—everything from Yomut, a strongly diagonal pattern based on rugs of a Turkmen tribe, and Usak, influenced by a stylized floral motif, to Ardabil, inspired by a rug, woven during the Middle Ages, that now resides in London's Victoria & Albert Museum. Unlike traditional multicolored rugs, these patterns stick to one color, putting the emphasis on the elaborate motifs that decorate the socks. The intricacy of the patterns means working with extensive charts, but Hammersen's clear instructions, accompanied by fascinating historical and cultural detail, will keep you engaged from cuff to toe.



## Noro Kureyon: The 30th Anniversary Collection

(Sixth&Spring Books; \$24.95)

Ultra-soft, roving-like 100% wool Kureyon yarn has been delighting Noro fans for three decades, and this book is a very fitting tribute. Each of the thirty patterns—garments, accessories and home décor, including a generous number of blankets—is a stunner, showing off the well-loved colors of the yarn to best advantage. Of special note are the Monet hues of the Water Lily blanket; the Color Waves blanket, measuring an impressive 55"/139.5cm x 53 1/4"/135.5cm; the myriad of textures of the Entre-lace Pullover; and the pert Top-Notch hat, which leaves space to pull a ponytail through. Whether you've been a Kureyon fan from the very beginning or are just opening your eyes to the rainbow available within its thirty-five colorways, this collection is a must-have addition to every Noro fan's knitting library.



## Japanese Knitting Stitch Bible: 260 Exquisite Patterns

By Hitomi Shida; translated into English by Gayle Roehm (Tuttle; \$16.95)

If you've been knitting for a while, chances are you've stood in a bookshop and yelled, "Why isn't this Japanese pattern book available in a format I can read?" Gnash your teeth no more: Renowned designer Hitomi Shida has gifted us with this holy grail of stitchery, newly translated into English. Cables, twists, edges, yokes, bobbles, beads: It's all here, the result of Shida's trademark skill at combining classic stitches to make something altogether unique and unexpected. With detailed charts for every stitch—Japanese instructions are not written out—this book represents an almost scientific approach to knitting. (A separate section will help you keep track of the symbols that appear in the charts.) Glorious color pictures of each stitch pattern will have you grabbing for this book again and again. For more on Gayle Roehm, see page 14.



## Gradient Knits

By Tanis Gray (Barron's; \$27.50)

The siren call of gradient yarns was too hard to resist on your last visit to your local yarn shop. You get home, tear open your package...and can't help but wonder, Now what? Sound familiar? In *Gradient Knits*, Tanis Gray eases you into the masterful use of these ombré yarns, either on their own or partnered with contrasting colors. She walks you through ten straightforward lessons, from basic knit and purl to more advanced techniques (modular knitting; wrap & turn short rows). You'll get to stretch those knitting muscles with a pattern paired with each lesson, like the graphic Color-Study Cowl (slip stitch), bright and chipper Festoon Mittens (Fair Isle) and retro Zigzag Leg Warmers (intarsia). The book also includes a chapter of basic knitting techniques, in case you need to brush up while getting down with your ombrés.

1

Shown left: Pattern #4 (page 20), from the *Japanese Knitting Stitch Bible* (Tuttle Publishing). Shown right is the same pattern knit in Noro's viscose/cotton/silk/wool Kumo yarn, color-way #14.



# Knitting the JAPANESE way

By Christina Behnke

Designer Hitomi Shida is renowned throughout her native Japan for creating delicate, highly textural stitchwork that explodes the boundaries of what sticks and string can do. Her second book, the *Japanese Knitting Stitch Bible*, is about to find an even bigger audience thanks to the publication of an English-language edition. We recently caught up with the book's translator, Gayle Roehm.

#### CB: How did you get involved with this project?

GR: I had been teaching classes on reading Japanese knitting patterns for about ten years, and in late 2016, I was contacted by Tuttle Publishing, which specializes in Japanese craft titles. I suggested that if they wanted to test the market for Japanese knitting, a stitch dictionary would be a good idea. Fashion comes and goes, but stitch dictionaries have a lot of legs. So we looked through half a dozen of them, and of course Hitomi Shida's is a standout because it's so beautiful and has such unusual things. I knew that a lot of knitters were already using the Japanese version of the book and doing things to figure out how to interpret the charts. A lot of people taking my class would bring it in and say, "This is what I really want to try."

#### What was it like working with Hitomi Shida?

I didn't really work with her [directly]. However, I was in Japan last November, so I asked the people at *Nihon Vogue* if I could meet with her, because I've

admired her work for twenty years. So we had a very nice lunch, and it was kind of a thrill. I asked her if she is on Ravelry. She has zero English, so she doesn't participate on Ravelry, but sometimes she'll sign on to see what people are doing with her designs. She said, "And then I rejoice!" So I would encourage everyone [working from Shida's patterns] to put his or her finished projects on Ravelry and tag them with her name so she can see them. Just the fact that her two books are the product of a single brain is astonishing, and I hope people will really enjoy working with them.

#### How would you describe her designs? What sets them apart?

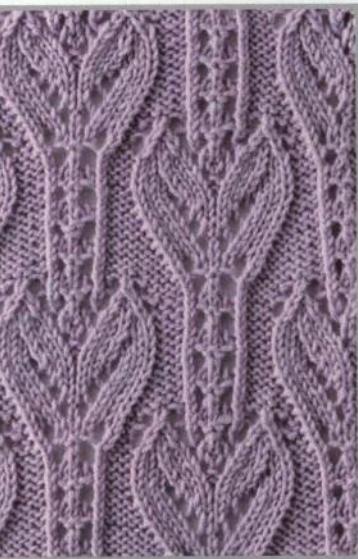
It's the attention to detail, the beautiful stitchwork—just outstanding. She says in the prologue of her first book that she owns a lot of stitch dictionaries, many of them older European ones with things like twisted stitches. She will go through those and work out variations on them, changing things up to see what happens. So we can do the same. People are already taking her patterns and mirror-imaging them, or flipping half of them, and so on. She encourages people to take the patterns and run with them. If you want some insight into her design process, take a look at the Pattern Arrangements [chapter of the book]. At the top of each page, she writes things like "make a vertical line for emphasis" or "change the expression of a particular stitch" or "create a rhythmic feeling." I thought those were neat.

#### Reading her introduction, it sounds like there's a lot of experimentation involved.

Absolutely. Her aesthetic is detailed, technique-oriented—you might even say fussy—but with lots of interest in the surface of the fabric. When people say "I love Japanese lace," it's usually her work that they're thinking of because she's so well known and prominent, and her work is so widely used. There are designers on Ravelry who use her patterns without credit all the time. But that's what people do with stitch dictionaries.

#### What are the key differences between Japanese and English knitting patterns?

The first one is the format. Japanese patterns are presented in a graphic format, with numbers around the drawings of the pieces, and once you know how to interpret the numbers, you've pretty much got the detail for



**3** Below: Pattern #107 (page 62), from the "Crossing Stitch Patterns" chapter. Right: The same pattern knit in Noro's Kumo colorway #3.



**2** Left: Pattern #53 (page 39), from the "Lacy Patterns with Leaves" chapter. Below: The same pattern knit in Noro's Kumo colorway #21.



the pattern. So the fact that it is graphic is what makes it accessible to Western knitters. Whereas if the patterns [were written out], forget it! So that's the key difference. You can argue all day long about whether there's a "Japanese aesthetic" in knitting, because every designer is quite different. But I think there's an interest in stitchwork, interest in detail.

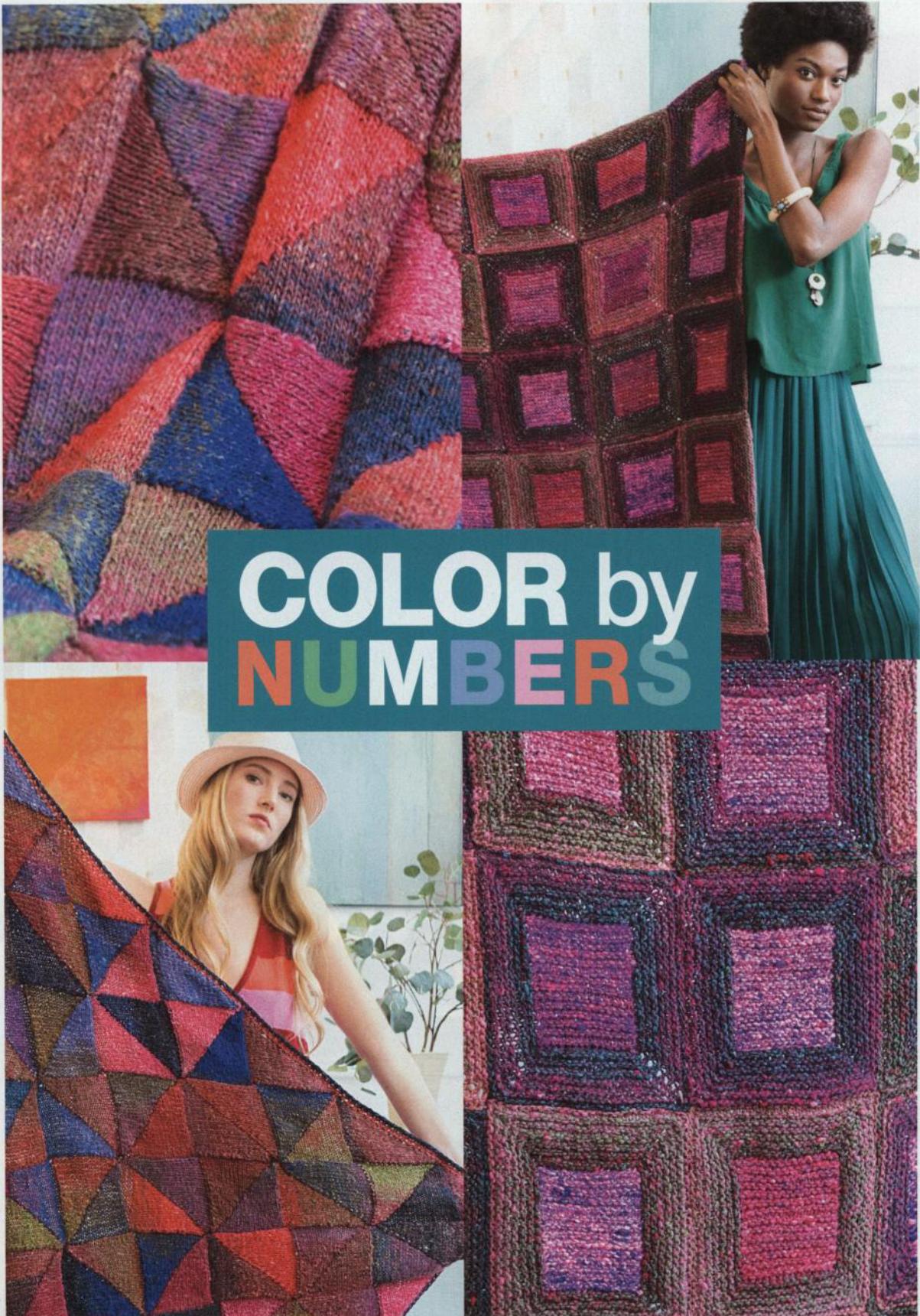
#### **What were some of the challenges of translating this book?**

Because it's a stitch dictionary, there weren't too many words, thank goodness. I didn't swatch every pattern, of course, but [the translation includes] an eleven-page table of all the symbols, which wasn't in the original book. The Japanese publishers use JIS standards; they expect the knitters to know them. But we couldn't expect Western knitters to know that, so the first thing I did was get a ruler and go through every single chart. [The table has] a little box for every symbol used. Some of them are a composite, so I tried to apply some common sense and say, Okay, who's going to have trouble with this? And there were a few of them where even the Japanese words describing how to do it made me scratch my head, so I did have to sit down and swatch those. But there were only a few. I'd say the biggest challenge was putting together that table and the introductory material.

#### **How did you become a Japanese translator?**

Long, long ago, in a galaxy far, far away, I majored in Japanese Studies in college. I lived in Japan for a few years. I've studied the language for what feels like forever; it's been a lifetime project. And I worked for many years as a management consultant. It was a great job; I managed to fly all over the world, and I worked in Japan frequently. (continued on page 96)

SPRING | SUMMER 2018





**FROM  
SOMETHING  
SMALL**

**Meditations** on color:  
Simple, **unpretentious**  
**shapes** shift and  
grow, becoming things  
of **warmth and  
comfort.**

## 1 Entrelac Blanket

● ● ● INTERMEDIATE

### Finished Measurements

- Width approx 50/127cm
- Length 50/127cm

### Materials

- 7 skeins of Noro Silk Garden each in #432 (A) and #84 (B)
- One pair size 8 (5mm) needles or size to obtain gauge
- Size H/8 (5mm) crochet hook

### Gauges

- 16 sts and 22 rows = 4"/10cm over St st using size 8 (5mm) needles.
- 1 Square = approx 7x7"/18x18cm

TAKE TIME TO CHECK GAUGES.

### Two-Color Square

With A, cast on 18 sts.

#### Base triangle

Row 1 (WS) P2, turn.

Row 2 K2, turn.

Row 3 P3, turn.

Row 4 K3, turn.

Cont in this way, working 1 more st every other row, until last WS row P18 has been worked. Turn.

Cut A.

#### RH triangle

Next row (RS) Join B, k2, turn.

Next row P2, turn.

Inc row (RS) Kfb, ssk (with last st of RH triangle and next st of Base Triangle), turn.

Next row P3, turn.

Inc row (RS) Kfb, k1, ssk, turn.

Next row P4, turn.

Inc row (RS) Kfb, k2, ssk, turn.

Next row P5, turn.

Cont in this way, inc 1 st in first st and ssk over last st on RS, and purl back on WS, until last inc row Kfb, k15, ssk has been worked. There are 18 sts on LH needle. Do not turn.

#### LH triangle

Next row (RS) With RS facing and B, pick up and k 18 sts along edge of first triangle. Turn.

Next row (WS) P2tog, p16, turn.



Next row K17, turn.

Next row P2tog, p15, turn.

Next row K16, turn.

Cont in this way until last RS row K2, turn has been worked.

Cut B.

Next row (WS) Attach A, p2tog—1 st rem on RH needle.

Do not turn.

#### End triangle

Next row (WS) With A, pick up and p17 sts evenly along edge of triangle just worked—18 sts on RH needle, turn.

Next row (RS) K18, turn.

Next row P2tog, p15, p2tog (with last st of End Triangle and next st of LH Triangle), turn.

Next row K17, turn.

Next row P2tog, p14, p2tog, turn.

Next row K16, turn.

Next row P2tog, p13, p2tog, turn.

Next row K15, turn.

Cont in this way until last WS row P2tog, p2tog has been worked. Pass first st over second st. Fasten off last st.

This sumptuous blanket, designed by Rosemary Drysdale using Silk Garden, begins with just one triangle, from which ensuing triangles are picked up and knit to become squares—and, eventually, seven long strips that are seamed together. The reds and rusts of colorway #84 are an earthy background for the vibrant pops of deep blue and purple provided by colorway #432. The blanket is finished with a crocheted edging.

PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIR

(continued on page 20)

Kagayaki colorways #3 (fuchsia, chocolate and olive) and #5 (hot pink, maroon and purple) make the thirty squares of this blanket appear to glow from within. Each square is worked straight in one color in garter stitch, then in the round with the other color, increasing stitches at the corners. The squares are sewn into strips that are then seamed, resulting in a piece with a graphic Op Art look. Designed by Irina Poludnenko.



An essential spring chill-chaser, the **versatile shawl** in all its many shapes **enhances the beauty** of Noro's variegated and solid-color yarns.

# FLIGHTS OF FANCY



3

Large eyelets created by double yarn overs peek out from beneath a textured chevron pattern in this generously sized shawl designed by Caroline Dick. Garter-stitch borders keep the edges flat. At a width of 22"/56cm, a beautiful stripe pattern emerges in the coral, pink, gold and lichen shades of Mirai colorway #23.

PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIR



A two-toned triangular shawl looks fresh worn around the shoulders or tied bandana-style.



The body of Lois Young's shawl is worked in a garter-stitch lace pattern in Sonata colorway #4, beginning at the bottom point and increasing to the top. Contrasting scalloped edging, in colorway #8, is knit lengthwise and attached to the shawl's outer edge as you work. Precise blocking is necessary to form the shawl's distinctive shape.

## DUOTONES



PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIR

Subtle shades  
meet **graphic**  
**geometry** in  
this three-sided  
confection.

Vanessa Ewing's triangle shawl begins with the right and left garter-stitch sections before moving on to the modular square motif section, which joins the right and left pieces with no seaming required. The cream, tan and gray of Silk Garden Sock colorway #269 subtly highlights the juxtaposition of squares and stripes.

# GRAPHCS



FLIGHTS  
OF FANCY

5



STITCH  
YOUR

Leafy, lacy  
green brings to  
mind **garden**  
**parties** and  
late-afternoon  
rambles.

Debbie O'Neill's delicate openwork shawl, worked in Silk Garden Sock Solo colorway #2, is the very definition of airy. A two-stitch garter border surrounds two mirrored triangles separated down the center by a spine of two-stitch stockinette. The triangular shape is the result of yarn overs worked at the edge of each triangle on right-side rows.

# LACE



FLIGHTS  
OF FANCY

6



STITCH

YO A rectangular shawl is soft and summery in soothing pastels and peekaboo eyelets.

Spring has truly sprung in Mirai colorway #22 violet, green and pink. An easy six-row eyelet pattern of five rows of stockinette and one row of eyelet make this long rectangle, designed by Cheryl Murray, a quick and fuss-free knit. It's finished off with a simple chain-stitch loop pattern crocheted along the narrow ends.



# EYELETS



FLIGHTS  
OF FANCY

7



Bold colorways  
add another  
**layer of mystery**  
to a shawl just  
right for a night  
on the town.

Two lace patterns get dramatic in the sapphires and violets of Nishiki colorway #4. This semicircular shawl is worked from a garter tab down, with the shape formed by an eight-stitch increase every two rows (two increases just inside each border and two stitches on either side of the three spine stitches). A picot bind-off provides a lacy trim. Designed by Melissa Leapman.



## ANGLES



FLIGHTS  
OF FANCY

8



Summery shapes  
meet **delectable**  
**detailing** on  
canvases that  
play up Noro's  
**unparalleled**  
**colorways**.

9

WITH  
FLYING  
COLORS



Clever construction sets Jacqueline van Dillen's pullover apart. The left front and left back are made in one piece, as are the right front and right back, and then sewn down the center with exposed seams. Each piece sports a different stripe pattern—in Kumo colorway #3 (sky blue) and #14 (sage green)—so the two-row chevron patterns of the main body do not match in the center. Contributing to an easy, comfy fit are drop-shoulder sleeves worked in reverse stockinette in colorway #3.

PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIR



Worked in two pieces from side to side and sewn at the side seams, this top, designed by Yoko Hatta, is mostly stockinette, save for a narrow eyelet band at the bustline. The lower hem's ribbed edges are picked up and knit down, with side slits left open. Garter stitch is worked around the armholes and neck. The cool grays, purple and teal of Taiyo colorway #113 keep this top breezy and summery.

WITH  
FLYING  
COLORS

11

Stockinette punctuated by bands of garter stitch (for which a second ball of yarn is used) gives depth to Katherine Mehls's color-rich tee. It's worked from the bottom up in the round to the armhole, with side-seam gussets worked in garter stitch. From the armhole, the front and back are worked separately then seamed, with sleeves picked up around the armhole and knit in the round. The fresh salmon, blue, green and cognac of Silk Garden Lite colorway #2131 make for crisp springtime stripes.

12



WITH  
FLYING  
COLORS



Anne Jones's graceful cross-back tank hides a secret: Thanks to the armhole, neck and shoulder shaping of each of the three pieces, the crossed panels can be worn in the front as well. Silk Garden Sock Solo colorway #8, a deep, rich plum, accentuates the patterning, with stitches for the easy eyelet and garter chevron panel picked up around the lower edges of the front and backs after seaming and worked down in one piece.

The sunset hues of Kumo colorways #17 and #15 perfectly complement the stranded-colorwork scallop-pattern stripe of Carolyn Noyes's collared tank. Four rows of reverse stockinette keep the lower edge from curling; the rest of the body is stockinette. The collar is knit separately in a long strip on the diagonal, with two center increases worked on knit rows and a decrease at each side on purl rows. The collar is then attached to the top, folded in half and sewn down to create a double-faced fabric.



The fitted silhouette of Cheryl Murray's tank is achieved with waist shaping; the front and back are worked identically. The lower edge features narrow 2x2 ribbing; ribbed edges around the armhole are picked up and knit in a wider version. The neckband is picked up around the neck and from the sides of the armhole rib, with cast-on stitches between the front and back armholes for the shoulders. Kumo colorway #11 denim provides a swooping ribbed counterpoint to the stockinette of colorway #21 taupe.





Mari Lynn Patrick's oversized tunic-length top is a marriage of two soft colorways—Kumo #6 and #9—and two stitch patterns, a sheer yet structured rib for the lower portion and a delicate textured knot stitch for the top. Deep side slits enhance the tunic's casual air; ribbing at the deep V neckline and self-trimmed armholes use short rows to accommodate the row-gauge difference.

WITH  
FLYING  
COLORS



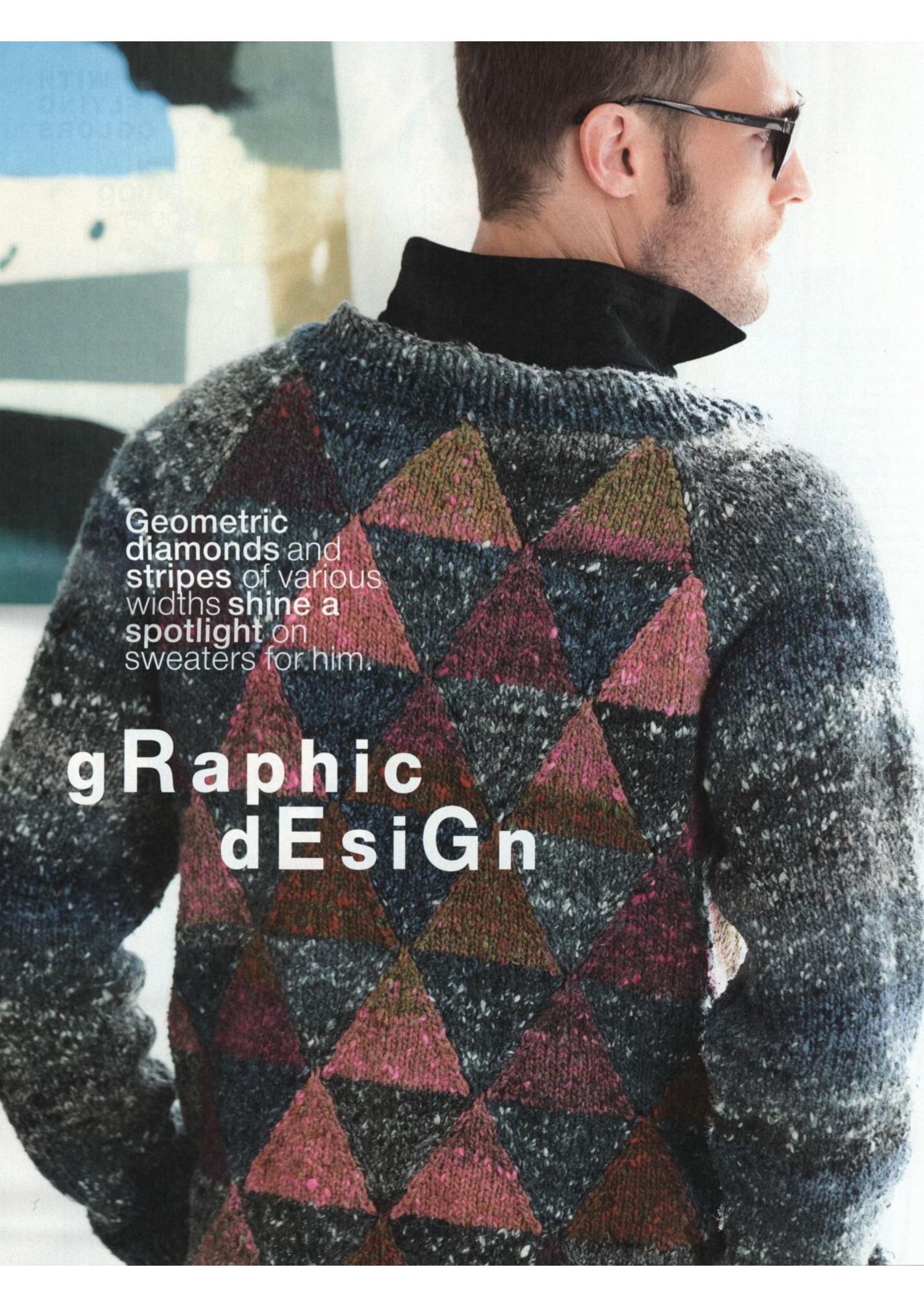
Whether you're **coming or going**, Noro's **innovative stripes** are bound to **turn heads**.



WITH  
FLYING  
COLORS

An angular top designed by Galina Carroll takes direction from a range of stripes in the earth tones of Silk Garden Sock Solo colorways #5 and #44. The front and back are each composed of two pieces, with horizontal and vertical stripes, shaped at the side edges, forming the outer pieces. Solid-color pieces are knit separately and sewn to the top pieces in finishing, with reverse stockinette borders at the lower edges, armholes and neck. Precise increases and decreases on the striped pieces are essential for a neat, professional look.

16



Geometric  
**diamonds** and  
**stripes** of various  
widths **shine a**  
**spotlight** on  
sweaters for him.

# gRaphic dEsIGN

Intarsia-knit colorwork diamonds in Kagayaki's fuchsia and chocolate colorway #3 and gray, charcoal and denim colorway #8 grace the front and back of this roomy V-neck pullover. Raglan armhole shaping follows the line of the diamond pattern. The sleeves are knit solely in the gray tones of colorway #8; k1, p1 ribbing decorates the lower edges and the V neckline. Designed by Matthew Schrank.

PHOTOGRAPHS BY JACK DEUTSCH.  
GROOMING BY ELENA LYAKIR



17



18

Sandi Prosser's relaxed-fit pullover sports k2, p2 ribbing at the lower edge and long turn-back sleeve cuffs, with double-faced ribbing at the collar and placket bands. The body of the sweater is stockinette. Evocative of a quiet afternoon on a sandy beach, it's worked in the subtle neutrals of Nishiki colorway #9.

gRaphic  
dEsiGn





# EVERYDAY KNITS



**F**or garments  
you'll reach for  
again and again,  
**w**e choose  
**r**elaxed over  
**r**igorous, playful  
over precise.

Dress up your weekend casual wardrobe with a relaxed short-sleeve pullover in the fiery orange, yellow and taupe of Kagayaki color-way #6. Comprised of four pieces—lower back and front, upper back and front—each is worked in stockinette with narrow seed-stitch borders. Short rows curve the hem of the lower front and back; the upper pieces are worked horizontally from sleeve to sleeve.



This page: Nothing says spring like a bright, outdoorsy green, and for this sleeveless tank, the fine weight and hue of Sonata in #7 Grass fits the bill perfectly. The body is all stockinette; the neck, armholes and border are trimmed in a mini-cable rib pattern. The tunic-length A-line top has an easy fit that's easy to knit.

Opposite: This V-neck top is all about the angles, but the eyelet chevron, cleverly offset at the center, along with uneven center striping, keeps it from looking too formal. The front and back are each worked with two balls of Taiyo in the blue, lime and brown of colorway #124, one ball for each half. Switching balls at the center gives it the uneven striping. A simple deep V neck and k1, p1 ribbed edges keep the focus on the details.

**B**e sure to have plenty of **blues and greens** on hand this season. **Go monochrome**, or mix and match **different colorways**

EVERYDAY  
KNITS

21



**EVERYDAY  
KNITS**



22

**D**on't be so rigid: A soft silhouette flatters every time, and pops of pink will brighten your mood.

Opposite: In the purple, green, black and pastel pink array of Nishiki colorway #4 Aurora, this swingy top gets its flare from sewing together panels: three each for front and back, and three for each sleeve. Each panel starts at the wider lower hem before decreasing in the center to a narrower width; a single eyelet is worked at each panel's outer edge throughout. The panels are sewn together to form the garment, giving it just the right amount of flounce.

23



This page: The horizontal stripes of Mirai colorway #22 (violet, green and pink) play against a traveling diagonal k3, p3 rib in this sweet cardigan. The rib pattern on each front slants in the opposite direction, when worked in one piece for the back, creating a chevron. There is minimal shaping at the shoulders and neck edges; the body drops off at the shoulder to form the short sleeves. Ribbing around sleeve edges and a single button closure keep the finishing simple.

# EVERYDAY KNITS

24



**S**eams  
and stripes  
flow like  
lazy rivers  
or travel in  
unexpected  
directions.

Opposite: The lower section of this graceful V-neck tank is worked sideways from seam to seam, with segments of short-row shaping creating the wedges of color and curved lower edge. The upper pieces are picked up at the straight edge of the lower piece and worked to the shoulders. Narrow bands of ribbing encircle the armholes and neck, making this a peachy summer top in Mirai #23's sunset shades of sand, lemon and wine.

This page: The hushed tones of Kumo in #21 orchid allow the unique design of this swing-front cardigan to shine. The body is constructed of three rectangular pieces seamed using marker placements, with openings left for sleeves that are then picked up and worked down to the cuff. The seaming of fronts to back is visible across the front yoke, giving the stockinette piece its singular fit and draping.





This page: This simple pullover adds a bit of edge with "holes" along the lower body and a back wider than the front at the lower edge. On the rows with the holes, the row is purled on the right side and nine stitches are bound off, before being cast back on for the following row. The sweater is knit primarily in stockinette in Kumo colorway #15 honey (above) and #11 blue (inset photo). Finishing includes a wide round neck and k1, p1 ribbed borders.

Opposite: Kumo in colorway #21 enhances the lightness of this lace waistcoat. Made from one long rectangle, it's similar in design to a ruana. The fronts are worked first, then joined at the shoulder and worked to the lower back edge. The lace chevron pattern of the body is framed by garter-stitch edges. With sets of three buttons to join the sides and center front, there's no need for seaming. (Also shown in Kumo #3 and #11)



**S**omething new opens up in the space between stitches, the space between rows.

EVERYDAY  
KNITS

27



## The YARNS

Shown here are yarns from the Noro Collection used in this issue. Included is relevant information regarding these yarns, including, when possible, an explanation of the meaning of the yarn name.



Kumo

(2)



Silk Garden Sock

(2)



Silk Garden Sock Solo

(2)



Sonata

(2)



Nishiki

(3)



Silk Garden Lite

(3)



Mirai

(3)



Silk Garden

(4)



Taiyo

(4)



Kagayaki

(5)

**Kagayaki**, 3.5oz/100g; 218yds/200m. Named for the Japanese word for radiance, this 40% wool/24% cotton/18% silk/18% viscose yarn has a depth of color that lives up to its name.

**Kumo**, 41% viscose, 35% cotton, 12% silk, 12% wool; 3.5oz/100g; 393yds/359m. Noro blended each of Kumo's eleven color options with natural off-white to produce a yarn with a vintagey look. The heathered shades create a fabric reminiscent of a faded T-shirt. This DK weight, named for the Japanese word for cloud, is a pleasantly subdued option for summer.

**Mirai**, 3.5oz/100g; 328yds/300m. This yarn adopts the girl's name Mirai, meaning "the future." A single-ply, it's a forward-looking marriage of natural and synthetic fibers, generous put-up, and cool, supple hand. 40% cotton, 25% silk, 25% viscose, 10% polyamide.

**Nishiki**, 77% cotton, 23% polyamide; 3.5oz/100g; 262yds/239m. The Japanese word for brocade, Nishiki, a cotton/poly blend, is available in a playful array of colors—eight in all. It will spice up summer tanks and airy shawls. Its worsted weight makes for quick knitting.

**Silk Garden**, 1.75oz/50g; 110yds/101m. 45% silk, 45% kid mohair and 10% lamb's wool combine in a veritable garden of fibers. Loosely plied silk strands take dyes differently, adding a rustic touch to the elegant silken sheen.

**Silk Garden Lite**, 3.5oz/50g; 137yds/125m. Lending seasonal versatility to Noro's classic silk blend, this DK weight (which has the same 45% silk, 45% kid mohair and 10% lamb's wool content as Silk Garden) shines in an array of vibrant jewel tones.

**Silk Garden Sock**, 3.5oz/100g; 328yds/300m. The fast-striping colorways of Silk Garden's littlest sister add depth to lace and fine-weight garments. A generous strand of nylon strengthens socks. 40% wool, 25% silk, 25% nylon, 10% mohair.

**Silk Garden Sock Solo**, 3.5oz/100g; 328yds/300m. This solid-color counterpart to Silk Garden Sock features flecked jewel tones and neutrals in a 40% wool, 25% silk, 25% nylon, 10% mohair blend.

**Sonata**, 35% cotton, 25% viscose, 20% silk, 20% polyamide; 3.5oz/100g; 393yds/359m. Semisolid Sonata is an exercise in refined color. Its rich palette of twelve saturated shades feels unlike the rest of Noro's collection, in the very best way, by utilizing its usual medley of fibers to create a yarn that's smooth, uniform and versatile.

**Taiyo**, 3.5oz/100g; 220yds/200m. Named for the sun, Taiyo can also refer to a cheery personality; its name reflects the line's super-bright colorways. Cotton (40%) is spun with 30% silk, 15% wool and 15% nylon for strength.

## 1 Entrelac Blanket

Shown on pages 18 and 19. Pattern on page 19.

## 2 Square-in-a-Square Blanket

Shown on pages 20 and 21. Pattern on page 20.

## 3 Eyelet Chevron Shawl



Shown on pages 22 and 23.

● ● ● ○ INTERMEDIATE

### Finished Measurements

- Width 25"/63.5cm
- Length 77"/195.5cm

### Materials

- 5 skeins of Noro Mirai in # 23
- Size 6 (4mm) circular needle, 32"/80cm long (WS)  
OR SIZE TO OBTAIN GAUGE

### Gauge

22 sts and 22 rows = 4"/10cm over eyelet pat chart (after blocking) using size 6 (4mm) needle.  
TAKE TIME TO CHECK GAUGE.

### Note

A circular needle is used to accommodate the large number of sts. Do not join. Work back and forth in rows.

### Stitch Glossary

**Left Lifted Increase (LL-inc)** Insert LH needle into left shoulder of st 2 rows below st just worked on RH needle and knit—1 st inc'd.

**Right Lifted Increase (RL-inc)** Insert RH needle into right shoulder of next st on LH needle, place on LH needle and knit—1 st inc'd.

## Shawl

Cast on 141 sts.

### Beg border 1 chart

Row 1 (WS) Reading chart from left to right, work sts before the rep, work 9-st rep 14 times, work sts after rep.

Cont in chart in this way through row 2, then work rows 1 and 2 once more.

Knit next row on WS.

### Beg eyelet pattern chart

Row 1 (RS) Work sts before the rep, work 9-st rep 14 times, work sts after rep.

Cont in chart in this way through row 10, then rep rows 1–10 for 41 times more.

### Beg border 2 chart

Row 1 (RS) Work sts before the rep, work 9-st rep 14 times, work sts after rep.

Cont in chart in this way through row 2, then rep rows 1 and 2 once more.

Bind off.

Block to measurements. ■

## 4 Eyelet Shawl



Shown on pages 24 and 25.

● ● ● ○ INTERMEDIATE

### Finished Measurements

- Width 62"/157.5cm
- Length at center 32"/81cm

### Materials

- 2 hanks of Noro/KFI Sonata in #4 (MC)
- 1 hank in #8 (CC)
- One size 7 (4.5mm) circular needle, 40"/100cm long OR SIZE TO OBTAIN GAUGE
- Two size 7 (4.5mm) double-pointed needles (dpn)
- Stitch markers

### Gauge

17 sts and 24 rows = 4"/10cm over lace eyelet pat, after blocking, using size 7 (4.5mm) needles.  
TAKE TIME TO CHECK GAUGE.

### Stitches Used

**M1L** Make backward loop and place on RH needle, crossing yarn from left to right (yarn exits to back of needle).

**M1R** Make backward loop and place on RH needle, crossing yarn from right to left (yarn exits to front of needle).

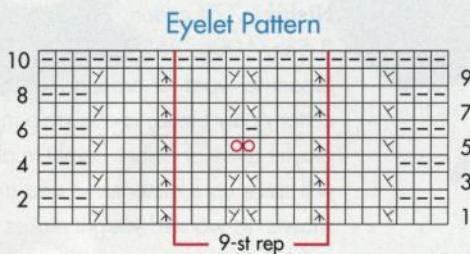
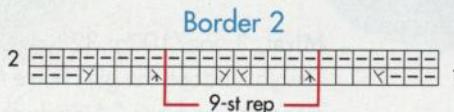
### Lace Eyelet Pattern

(multiple of 8 sts plus 6)

Row 1 (WS) Sl 1, k4, \*k2tog, yo twice, ssk, k4; rep from \* to last st, k1tbl.

Row 2 (RS) Sl 1, M1R, k to last st, working (p1, k1) into double yarn overs, M1L, k1tbl—2 sts inc'd.

Rows 3, 5 and 7 Sl 1, k to last st, k1tbl.



### Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ☒ SK2P
- ☒ RL-inc
- ☒ LL-inc
- ☒ yo twice



squares are worked progressively to join both these 2 sides and to join to each other using the dpn. Each square is worked from the outside edge to the center.

2) Place clip-on st marker to indicate the RS of work for orientation.

3) A circular needle is used for the side sections to accommodate the large number of sts. Do not join. If desired, you can begin each side section with two dpn, then switch to circular needle when there are too many sts for the dpn.

## Left Side

### Triangles

With circular needle, cast on 2 sts.

\*Row 1 (RS) Kfb, k1.

Row 2 Knit.

Row 3 K to last 2 sts, kfb, k1.

Row 4 Knit.

Rows 5-46 Rep (rows 3 and 4) 21 times—25 sts.

Next row (RS) Bind off 24 sts, M1, k1—2 sts.

Next row (WS) Knit.\*

Rep between \*'s twice more. There are 3 garter triangles on the left side of shawl.

### Stepped Segments

Next 45 rows Work rows 1-45—25 sts.

Next row (WS) K to end of row and turn work to cast on 24 sts at the beg of next RS row.

\*\*Next row (RS) K to last 2 sts, kfb, k1—50 sts.

Next row (WS) Knit\*\*.

Rep the last 2 rows 23 times more—73 sts.

Next row (RS) Cast on 24 sts, k to last 2 sts, kfb, k1.

Next row (WS) Knit.

Rep between \*\*'s 23 times more—121 sts.

Next row (RS) Cast on 24 sts, k to last 2 sts, kfb, k1.

Next row (WS) Knit.

Rep between \*\*'s 23 times more—169 sts.

Cut yarn leaving a long end for finishing later. Sl sts to a spare needle (or strand of waste yarn) to be worked later.

## Right side

With circular needle, cast on 2 sts.

+Row 1 (RS) Kfb, k1. Row 2 Knit.

Row 3 Kfb, k to end. Row 4 Knit.

Rows 5-46 Rep (rows 3 and 4) 21 times—25 sts.

Next row (RS) Kfb, k to end.

Next row (WS) Bind off 24 sts, k1—2 sts.\*

Rep between +'s twice more. There are 3 garter triangles on the right side of the shawl.

Next 46 rows Work rows 1-46—25 sts.

Next row (RS) Kfb, k to end of row.

Next row (WS) Cast on 24 sts, k to end—50 sts.

++Next row (RS) Kfb, k to end.

Next row (WS) Knit++.

Rep between ++'s 22 times more.

Next row (RS) Kfb, k to end—74 sts.

Next row (WS) Cast on 24 sts, k to end—98 sts.

Rep between ++'s 23 times more—121 sts.

Next row (WS) Cast on 24 sts, k to end.

Rep between ++'s 24 times more—169 sts.

### Finish the top edge

Next row (RS) Kfb, k the next 168 sts, then turn to WS and cast on 24 sts to join to the left side of the triangle, turn back to RS and working across the left side sts on hold, k167, kfb, k1—364 sts.

Next row (WS) Knit all 364 sts.

Then, bind off as foll: k1, \*move the st on RH needle back to LH needle and ssk; rep from \* until all sts are bound off. Cut yarn.

### Make the squares

At this point sts will be picked up from RS along the edges foll both the diagram and the instructions, picking up 1 st in every st and 1 st in every ridge (or 2 rows) of the garter st.

### Square 1

With 1 dpn and working from the RS (on this and all squares), beg at the red dot on the diagram, pick up and k 24 sts along the edge of the left side, with 2nd dpn pick up and k 24 sts along the top of shawl edge, with 3rd dpn, pick up and k 24 sts along the right side, then cast on 24 sts onto 4th dpn—96 sts. Join to work in rnds.

Rnd 1 Knit.

Dec rnd 2 \*Ssk, k to last 2 sts on dpn, k2tog; rep from \* 3 times more—8 sts dec'd.

Rnds 3-12 Rep dec rnd 2 every rnd 10 times more—8 sts rem (or 2 sts on each of the 4 dpn).

Cut yarn leaving long end and draw through the sts to finish the center. Secure and fasten off.

### Square 2

With 1 dpn, beg at the green dot, pick up and k 24 sts along the edge of the left side, then turn work at a 90° angle and with 2nd dpn pick up and k 24 sts along the left side foll diagram, then turn and cast on 24 sts onto 3rd dpn and 24 sts onto 4th dpn—96 sts. Join to work in rnds. Work the 12 rnds as for square 1. Finish as for square 1.

### Square 3

With 1 dpn, foll diagram pick up and k 24 sts along the side edge of square 2, then turn work 90° and with 2nd dpn, pick up and k 24 sts along lower edge of square 1, then turn and cast on 24 sts onto 3rd dpn and 24 sts onto 4th dpn—96 sts. Join to work in rnds. Work the 12 rnds as for square 1. Finish as for square 1.

### Square 4

With 1 dpn foll diagram, pick up and k 24 sts along the side edge of square 3, then turn work 90° and with 2nd dpn, pick up and k 24 sts along the right side foll diagram, then turn and cast on 24 sts onto 3rd dpn and 24 sts onto 4th dpn—96 sts. Join to work in rnds. Work the 12 rnds as for square 1. Finish as for square 1.

### Square 5

Work as for square 2, beg at the blue dot.

### Square 6

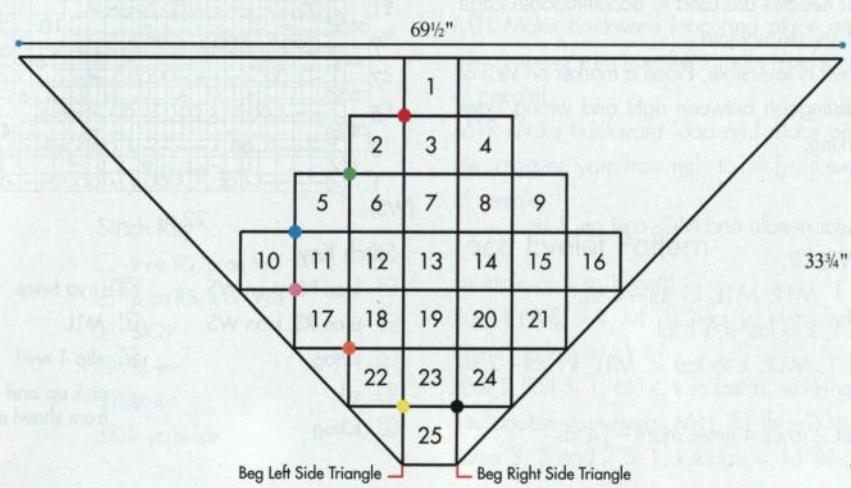
Work as for square 3, only pick up and k sts from squares 5 and 2.

### Square 7

Work as for square 3, only pick up and k sts from squares 6 and 3.

### Square 8

Work as for square 3, only pick up and k sts from squares 7 and 4.



**Square 9**

Work as for square 4, only pick up and k sts from square 8.

**Square 10**

With 1 dpn foll diagram, beg at the pink dot, pick up and k 24 along the left side of triangle, [then turn work 90° and with another dpn, pick up and k 24 sts along the left side foll diagram] twice, then turn and cast on 24 sts onto 4th dpn—96 sts. Join to work in rnds. Work the 12 rnds as for square 1.

**Square 11**

Work as for square 3, only pick up and k sts from squares 10 and 5.

**Square 12**

Work as for square 3, only pick up and k sts from squares 11 and 6.

**Square 13**

Work as for square 3, only pick up and k sts from squares 12 and 7.

**Square 14**

Work as for square 3, only pick up and k sts from squares 13 and 8.

**Square 15**

Work as for square 3, only pick up and k sts from squares 14 and 9.

**Square 16**

Work as for square 4, only pick up and k sts from square 15.

**Square 17**

Beg at the orange dot, work as for square 10 and pick up and k sts along square 11 foll diagram, then cast on 24 sts at end.

**Square 18**

Work as for square 3, only pick up and k sts from squares 17 and 12.

**Square 19**

Work as for square 3, only pick up and k sts from squares 18 and 13.

**Square 20**

Work as for square 3, only pick up and k sts from squares 19 and 14.

**Square 21**

Work as for square 4, only pick up and k sts from squares 20 and 15.

**Square 22**

Beg at the yellow dot, work as for square 10 and pick up and k sts along square 18 foll diagram, then cast on 24 sts at end.

**Square 23**

Work as for square 3, only pick up and k sts from squares 22 and 19.

**Square 24**

Work as for square 3, only pick up and k sts from squares 23 and 20.

**Square 25**

Beg at the black dot, with 1 dpn, pick up and k 24 sts along the right edge of shawl, turn and cast on 24 sts (for the lower point of the triangle) onto 2nd dpn, turn and with 3rd dpn pick up and k 24 sts along the left edge of the shawl, then with 4th dpn pick up and k 24 sts from square 23—96 sts. Join and work as for previous squares. Fasten off.

**Finishing**

Block finished shawl to measurements. ■

## 6 Openwork Shawl

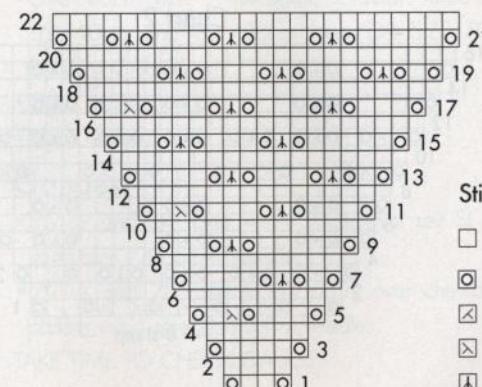
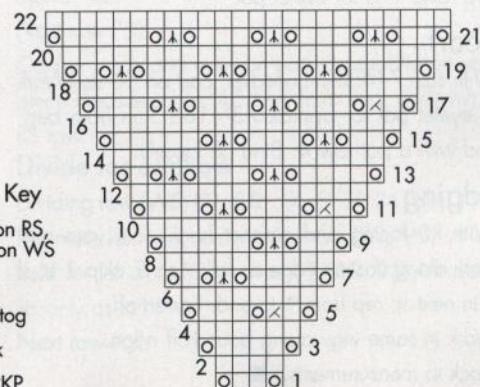


Shown on pages 28 and 29.

● ● ● ○ **INTERMEDIATE**

**Finished Measurements**

- Width 70"/177.5cm
- Length 30"/76cm

**Chart 2****Chart 1****Materials**

- 2 skeins of Noro/KFI Silk Garden Solo in #2
- One size 5 (3.75mm) circular needle, 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holders

**Gauges**

- 19 sts and 21 rows = 4"/10cm over St st using size 5 (3.75mm) needles.
- 15 sts and 17 rows to 4"/10cm over chart pattern using size 5 (3.75mm) needles.

TAKE TIME TO CHECK GAUGES.

**Note**

Circular needles are used to accommodate large number of sts, do not join.

**Shawl**

Cast on 10 sts.

Set up row K2, place marker (pm), [k2, pm] 3 times, k2.

Next row Purl, slipping markers.

**Beg charts**

Row 1 (RS) K2 (garter st edge sts), sl marker, work chart 1 to marker, sl marker, k2 (St st center sts), sl marker, work chart 2 to marker, sl marker, k2 (garter st edge sts)—4 sts inc'd.

Row 2 K2, sl marker, work chart 2 to marker, sl marker, p2, sl marker, work chart 1 to marker, sl marker, k2.

Cont to work charts in this way through row 22–54 sts. Continue in pat, increasing 4 sts every RS row, working inc sts into pat as established, until there are 290 sts.

Bind off loosely knitwise. Block to measurements. ■

## 7 Eyelet Scarf



Shown on pages 30 and 31.

● ● ○ ○ EASY

### Finished Measurements

- Width approx 14½"/37cm
- Length (including edging) 74"/188cm

### Materials

- 2 skeins of Noro Mirai in #22
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- One size G/6 (4mm) crochet hook

### Gauge

16 sts and 26 rows = 4"/10cm over eyelet pat using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### Eyelet Pattern (multiple of 3 sts plus 4)

Rows 1 and 3 (RS) Knit.

Rows 2 and 4 K1, purl to last st, k1.

Rows 5 K2, \*yo, sl 1 st, k2, pass slipped st over k2; rep from \* to last 2 sts, k2.

Row 6 K1, purl to last st, k1.

Rep rows 1–6 for eyelet pat.

### Scarf

With size 7 (4.5mm) needles, cast on 58 sts. Work in eyelet pat for approx 73"/185.5cm from beg, end with a pat row 4. Bind off loosely.

### Edging

With RS facing and crochet hook, join yarn and work along cast-on edge as foll: \*ch 5, skip 1 st, sl st in next st; rep from \* to end. Fasten off.

Work in same way along bound-off edge.

Block to measurements. ■

## 8 Semicircle Shawl



Shown on pages 32 and 33.

● ● ● ○ INTERMEDIATE

### Finished Measurements

- Width approx 47"/37cm
- Length 46"/117cm

### Materials

- 2 skeins of Noro Nishiki in #4
- Size 10½ (6.5mm) circular needle, 29"/74cm long OR SIZE TO OBTAIN GAUGE
- One size K/10.5 (6.5mm) crochet hook and scrap yarn for provisional cast on

Chart 4

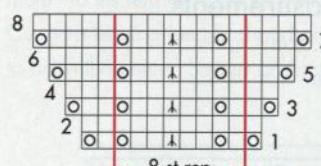
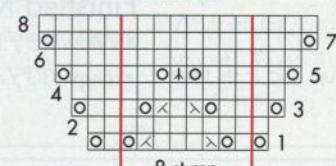


Chart 3



#### Stitch Key

□	k on RS, p on WS	☒	ssk
○	yo	△	S2KP
☒	k2tog	☒	SK2P

Chart 2

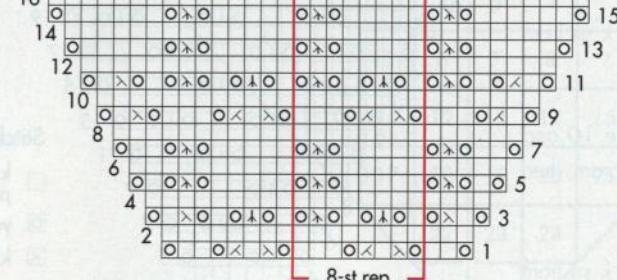
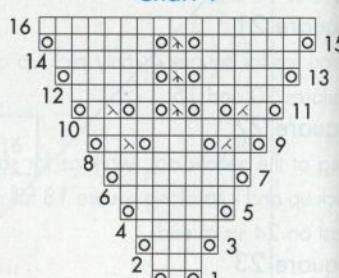


Chart 1



## Shawl

Begin with a garter tab as foll:

Cast on 3 sts using provisional cast on.

Knit 7 rows.

Rotate the piece 90°, pick up and k3 sts along the side edge, picking up 1 st for each ridge; rotate the piece 90° again, unravel provisional cast on and knit the 3 sts along the cast on edge—9 sts. Turn.

### Beg Chart 1

SetUp Row 1 (RS) K3, \*yo, k1; rep from \* to the last 3 sts, yo, k3—13 sts.

SetUp Row 2 (WS) K3, purl to last 3 sts, k3.

Row 1 (RS) K3, place marker (pm), \*yo, k1, yo (Row 1 of Chart 1)\*, pm, k1 (spine st), pm; rep between \*'s once, pm, k1 (center spine st), pm, rep between \*'s once, pm, k1 (spine st), pm, rep between \*'s once, pm, k3—21 sts.

Row 2 and all WS rows K3, purl to last 3 sts, slipping all markers, k3.

Note Slip markers every row. This will no longer be mentioned in the following rows.

Row 3 K3, \*yo, k3, yo (Row 3 of Chart 1)\*, k1 (spine st), rep between \*'s once, k1 (center spine st), rep between \*'s once, k1 (spine st), rep between \*'s once, k3—29 sts.

Cont in pats as established through chart row 16—77 sts.

### Beg Chart 2

Row 1 (RS) K3, \*work to rep line, work 8-st rep of Chart 2 to 7 sts before next spine st, work to end of chart\*, k1 (spine st); rep between \*'s once, pm, k1 (center spine st), pm, rep between \*'s once, pm, k1 (spine st), pm, rep between \*'s once, pm, k3—8 sts inc'd.

Cont in this way to work Chart 2, inc'ing 8 sts every RS row, through row 16, then work rows 1–16 twice more—269 sts.

### Beg Chart 3

Row 1 (RS) K3, \*work to rep line, work 8-st rep of Chart 3 to 1 st before next spine st, work to end of chart\*, k1 (spine st), rep between \*'s once, pm, k1 (center spine st), pm, rep between \*'s once, pm, k1 (spine st), pm, rep between \*'s once, pm, k3—8 sts inc'd.

Cont in this way to work Chart 3, inc'ing 8 sts every RS row, through row 8—301 sts.

### Beg Chart 4

Row 1 (RS) K3, \*work to rep line, work 8-st rep of Chart 4 to 1 st before next spine st, work to end of chart\*, k1 (spine st), rep between \*'s once, pm, k1 (center spine st), pm, rep between \*'s once, pm, k1

(spine st), pm, rep between \*'s once, pm, k3—8 sts inc'd.

Cont in this way to work Chart 4, inc'ing 8 sts every RS row, through row 8—333 sts.

## Finishing

Work a picot bind off as foll:

Cast on 3 sts, bind off 8 sts, cast on 3 sts, \*bind off 7 sts, cast on 3 sts; rep from \* until all sts are bound off. Fasten off last st.

Block to measurements. ■

## 9 Chevron Top



Sized for Small (Medium/Large, 1X/2X) and shown in size Medium/Large on pages 34 and 35.



## Finished Measurements

- Bust 38 (45, 52½)"/96.5 (114, 133.5)cm
- Length 25¾ (26¾, 27¼)"/65.5 (68, 69)cm
- Upper arm 13 (14, 15)"/33 (35.5, 38)cm

## Materials

- 2 (3, 3) skeins of Noro/KFI Kumo in #3 (A)
- 2 (3, 3) skeins in #14 (B)
- One each size 7 (4.5mm) circular needle, 16"/40cm and 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holders

## Gauges

- 25 sts and 34 rows = 4"/10cm over rev St st using size 7 (4.5mm) needles.
- 29 sts and 28 rows to 4"/10cm over chevron pattern using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGES.

## Notes

1) Body of pullover is worked in two halves and seamed at center front and center back so that the seams are exposed. Schematic shows left half flat, before seaming, and seamed body.

2) Circular needle is used to accommodate large number of sts, do not join unless otherwise instructed.

## Left Half Stripe Pattern

38 rows A, 2 rows B, 2 rows A, 52 rows B, 2 rows A, 2 rows B, 20 rows A, [2 rows B, 2 rows A] 4 times, cont in B only to end.

## Right Half Stripe Pattern

20 rows B, [2 rows A, 2 rows B] 3 times, 38 rows A, 2 rows B, 2 rows A, 52 rows B, 2 rows A, 2 rows B, 24 rows A, 2 rows B, 2 rows A, cont in B only to end.

## Left Half

Note Read before cont to knit, striping pat and shaping sequence are worked simultaneously.

With longer needle and A, cast on 114 (140, 166) sts. Purl 1 row on RS.

Chevron row 1 (WS) K2, [kfb, k4, SK2P, k4, kfb] 4 (5, 6) times, place marker (pm), k3, place marker (pm) for side, k3, pm, [kfb, k4, SK2P, k4, kfb] 4 (5, 6) times, k2.

Chevron row 2 (RS) Purl, slipping markers.

Cont in left half stripe pat, rep last 2 rows for chevron pattern twice more, slipping markers.

Inc row (WS) K2, [kfb, k4, SK2P, k4, kfb] 4 (5, 6) times, sl marker, k to 1 st before side marker, kfb, sl marker, kfb, k to marker, sl marker, [kfb, k4, SK2P, k4, kfb] 4 (5, 6) times, k2—2 sts inc'd.

Cont in stripe and chevron pats, rep inc row every 6th row 11 times more—138 (164, 190) sts, 30 sts between markers. Work 1 RS row in pat.

Next row (WS) K2, [kfb, k4, SK2P, k4, kfb] 5 (6, 7) times removing first marker, k2, sl side marker, k2, [kfb, k4, SK2P, k4, kfb] 5 (6, 7) times removing third marker, k2.

Next row Purl.

Cont in stripe and chevron pats as established until piece measures 16"/40.5cm from beg, end with a RS row.

## Divide for armhole

Dividing row (WS) K2, [kfb, k4, SK2P, k4, kfb] 5 (6, 7) times, k2, turn, leaving rem 69 (82, 95) sts on hold for left front. Cont over 69 (82, 95) left back sts only as foll:

Next row Purl.

Cont in stripe pat and chevron pats, work even in pats until left back measures  $6\frac{1}{2}$  (7,  $7\frac{1}{2}$ )"/16.5 (18, 19)cm from dividing row, end with a RS row.

### Shoulder shaping

Bind off 4 (4, 5) sts from shoulder edge (beg of WS rows) 11 (12, 12) times, then bind off 0 (6, 4) sts once. Bind off rem 25 (28, 31) sts for left back neck.

### Left front

Return 69 (82, 95) left front sts to needle and join yarn in stripe pat ready to work a WS row.

**Next row (WS)** K2, [kfb, k4, SK2P, k4, kfb] 5 (6, 7) times, k2.

**Next row** Purl.

Cont in stripe pat and chevron pats, work even in pats until left front measures  $6\frac{1}{2}$  (7,  $7\frac{1}{2}$ )"/16.5 (18, 19)cm from dividing row, end with a WS row.

### Shoulder and neck shaping

Bind off 4 (4, 5) sts from shoulder edge (beg of RS rows) 11 (12, 12) times, then bind off 0 (6, 4) sts once, AT THE SAME TIME, bind off from neck edge (beg of WS rows) 7 (8, 9) sts once, 5 (6, 6,) sts once, 3 (4, 4) sts once, then 2 sts 5 (5, 6) times.

### Right Half

**Note** Read before cont to knit, striping pat and shaping sequence are worked simultaneously.

With longer needle and B, cast on 114 (140, 166) sts. Purl 1 row on RS.

**Chevron row 1 (WS)** K2, [kfb, k4, SK2P, k4, kfb] 4 (5, 6) times, pm, k3, pm for side, k3, pm, [kfb, k4, SK2P, k4, kfb] 4 (5, 6) times, k2.

**Chevron row 2 (RS)** Purl.

Cont in right half stripe pat, rep last 2 rows for chevron pattern twice more, slipping markers.

**Inc row (WS)** K2, [kfb, k4, SK2P, k4, kfb] 4 (5, 6) times, sl marker, k to 1 st before side marker, kfb, sl marker, kfb, k to marker, sl marker, [kfb, k4, SK2P, k4, kfb] 4 (5, 6) times, k2-2 sts inc'd.

Cont in stripe and chevron pats, rep inc row every 6th row 11 times more—138 (164, 190) sts, 30 sts between markers. Work 1 RS row in pat.

**Next row (WS)** K2, [kfb, k4, SK2P, k4, kfb] 5 (6, 7) times removing first marker, k2, sl side marker, k2, [kfb, k4, SK2P, k4, kfb] 5 (6, 7) times removing third marker, k2.

**Next row** Purl. Cont in stripe and chevron pats as established until piece measures 16"/40.5cm from beg, end with a RS row.

### Divide for armhole

**Dividing row (WS)** K2, [kfb, k4, SK2P, k4, kfb] 5 (6, 7) times, k2, turn, leaving rem 69 (82, 95) sts on

hold for right back.

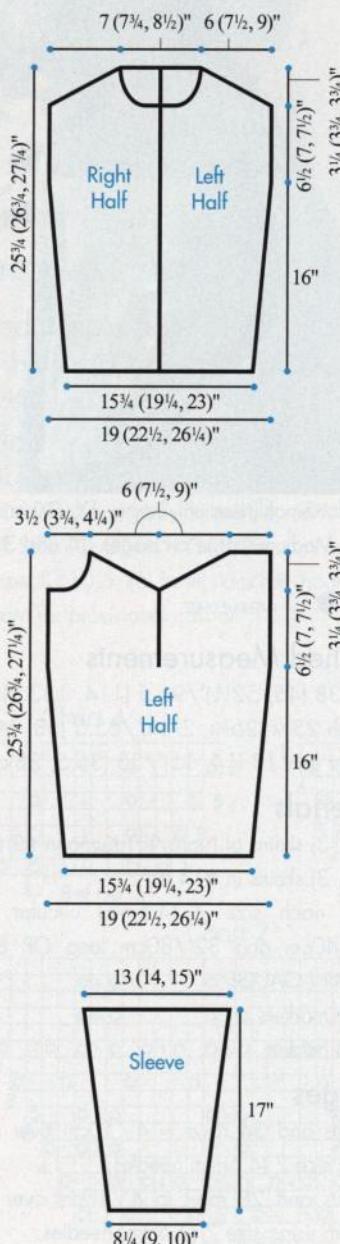
Cont over 69 (82, 95) right front sts only as foll:

**Next row** Purl.

Cont in stripe pat and chevron pats, work even in pats until right front measures  $6\frac{1}{2}$  (7,  $7\frac{1}{2}$ )"/16.5 (18, 19)cm from dividing row, end with a WS row.

### Shoulder and neck shaping

Bind off 4 (4, 5) sts from shoulder edge (beg of WS rows) 11 (12, 12) times, then bind off 0 (6, 4) sts once, AT THE SAME TIME, bind off from neck edge (beg of RS rows) 7 (8, 9) sts once, 5 (6, 6,) sts once, 3 (4, 4) sts once, then 2 sts 5 (5, 6) times.



### Right back

Return 69 (82, 95) right back sts to needle and join yarn in stripe pat ready to work a RS row.

**Next row (RS)** K2, [kfb, k4, SK2P, k4, kfb] 5 (6, 7) times, k2.

**Next row** Purl.

Cont in stripe pat and chevron pats, work even in pats until right back measures  $6\frac{1}{2}$  (7,  $7\frac{1}{2}$ )"/16.5 (18, 19)cm from dividing row, end with a WS row.

### Shoulder shaping

Bind off 4 (4, 5) sts from shoulder edge (beg of RS rows) 11 (12, 12) times, then bind off 0 (6, 4) sts once. Bind off rem 25 (28, 31) sts for right back neck.

### Sleeves

With longer needle and A, cast on 54 (58, 66) sts. Purl 1 row on RS.

Work 6 rows in rev St st (p on RS, k on WS).

**Inc row (WS)** K2, kfb, k to last 3 sts, kfb, k2-2 sts inc'd.

Cont in rev St st, rep inc row every 6th row 14 (15, 15) times more—84 (90, 98) sts.

Work even in rev St st until sleeve measures 17"/43cm from beg, end with a WS row.

Bind off.

### Cuff border

With RS facing, shorter needle and A, pick and up k 1 st for every cast-on st at cuff.

**Row 1 (WS)** K1, \*yo, k2tog; rep from \* to last st, k1.

Knit 1 row, purl 1 row, knit 1 row.

Bind off purwise on WS.

### Finishing

Block pieces lightly to measurements.

**Note:** Sew all pieces so that the seam shows on the RS (purl side) of the work.

Sew shoulder seams. Sew center front and back seams. Sew tops of sleeves into armholes.

If desired, sweater can be turned inside out with the knit side showing and the seams hidden.

### Neckband

With WS facing, shorter needle and B, beg at shoulder seam, pick up and k 124 (136, 148) sts evenly around neck opening.

Join and pm for beg of rnd.

**Rnd 1** K1, \*yo, k2tog; rep from \* to last st, k1.

**Rnd 2** Knit.

Bind off purwise. ■

## 10 Sideways Knit Top



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Medium on page 36.

EXPERIENCED

### Finished Measurements

- Bust 41 (44, 49, 53, 57")/104 (114, 124.5, 134.5, 144.5)cm
- Length 24½ (25, 25½, 26½, 27")/62 (63.5, 65, 67.5, 68.5)cm

### Materials

- 3 (4, 4, 4, 5) skeins of Noro Taiyo in #113
- Size 8 (5mm) circular needle 40"/100cm long, OR SIZE TO OBTAIN GAUGE
- Size 8 (5mm) circular needle 16"/40cm long for neckband and armhole bands
- Stitch markers

### Gauge

14 sts and 23 rows = 4"/10cm over St st using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

### Notes

- The top is worked sideways in one piece from side seam to side seam. Row gauge is very important as the instructions are written in rows. Keep careful count of rows.
- The ribbed border at the lower edge is picked up and knit in finishing.
- The longer circular needle is used for the body to accommodate the large number of sts. Do not join. Work back and forth in rows.

### Eyelet Band

(over 4 sts)

Row 1 (RS) K2, yo, SKP.

Row 2 (WS) P2, yo, p2tog.

Rep rows 1 and 2 for eyelet band.

### Body

With longer needle, cast on 136 (138, 144, 148, 150) sts.

Next row (RS) K44 (44, 46, 48, 48), place marker (pm), work row 1 of eyelet band over next 4 sts, pm k19 (20, 21, 21, 22), pm, k2 (center of piece), pm, k19 (20, 21, 21, 22), pm, work row 1 of eyelet band over next 4 sts, pm, k44 (44, 46, 48, 48). Cont in St st (k on RS, p on WS) and eyelet band as established for 3 (5, 3, 3, 5) rows more.

### Shoulder shaping

#### For sizes Small and Medium only

Inc row (RS) Work to center k2 marker, M1, slip marker, k2, slip marker, M1, work to end—2 sts inc'd.

Next 3 rows Work even.

Rep last 4 rows 6 times more—150 (152) sts.

There are 32 (34) rows from beg.

#### For size Large only

Inc row (RS) Work to center k2 marker, M1, slip marker, k2, slip marker, M1, work to end—2 sts inc'd.

Next 3 rows Work even.

Next row Rep Inc row.

Next 5 rows Work even.

Rep last 10 rows twice more.

Next row Rep Inc row—158 sts.

Next 3 rows Work even.

There are 38 rows from beg.

#### For sizes X-Large and XX-Large only

Inc row (RS) Work to center k2 marker, M1, slip marker, k2, slip marker, M1, work to end—2 sts inc'd.

Next 5 rows Work even.

Rep last 6 rows 6 times more—162 (164) sts.

There are 46 (48) rows from beg.

#### For all sizes

Place a marker to indicate the last row worked.

#### Back neck shaping

Next row (RS) Work 75 (76, 79, 81, 82) sts for back, place rem 75 (76, 79, 81, 82) sts on hold for front.

Cont on back sts only as foll:

Work 1 row even. Dec 1 st at neck edge (end of RS rows) on next row, then every other row twice more—72 (73, 76, 78, 79) sts.

Work even until there are 48 (56, 58, 58, 62) rows from end of shoulder marker.

Next row Inc 1 st at neck edge on next row, then every other row twice more, ending with a RS row—75 (76, 79, 81, 82) sts. There are 53 (61, 63, 63, 67) rows in total for neck.

Place sts on shorter circular needle to keep sts on hold.

#### Front neck shaping

Work 75 (76, 79, 81, 82) sts on hold as foll:

Next row (RS) Bind off 3 sts (neck edge), work to end. Work 1 row even.

Dec 1 st at neck edge (beg of RS rows) on next row, then every other row 5 times more—66 (67, 70, 72, 73) sts.

Work even until there are 40 (48, 50, 50, 54) rows from end of shoulder marker.

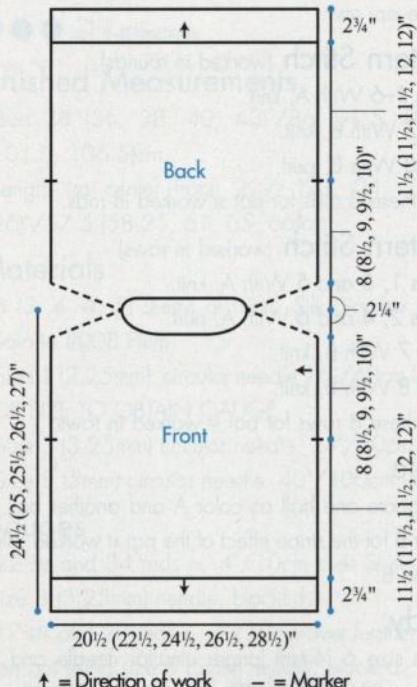
Next row Inc 1 st at neck edge on next row, then every other row 5 times more, then cast on 3 sts at neck edge at beg of next RS row—75 (76, 79, 81, 82) sts. There are 53 (61, 63, 63, 67) rows in total for neck.

#### Join front and back

Next row (WS) Work front sts, with WS of back sts on holder facing, work across back sts—150 (152, 158, 162, 164) sts.

#### Shoulder shaping

Work shoulder shaping in reverse of first half as foll: Work 4 (4, 4, 4, 6) rows even.



**Dec row (RS)** Work to 2 sts before center k2 marker, SKP, slip marker, k2, slip marker, k2tog, work to end—2 sts dec'd.

Cont to work dec row working the same row frequency as first half but in reverse.

There are 32 (34, 38, 44, 48) rows from beg of shoulder shaping and 136 (138, 144, 148, 150) sts. Bind off.

## Finishing

Lightly block pieces to measurements.

### Back lower rib band

With RS facing, pick up and k 90 (98, 106, 118, 126) sts along lower edge of back.

**Next row (WS)** P2, \*k2, p2; rep from \* to end.

**Next row** \*K2, p2; rep from \*, end k2.

Rep last 2 rows for k2, p2 rib until band measures 2 3/4"/7cm. Bind off loosely in rib.

### Front lower rib band

Work same as back band.

### Neckband

With RS facing and shorter needle, pick up and k 88 (92, 98, 106, 112) sts evenly around neck edge. Join to work in rnds and pm for beg of rnd. Purl 1 rnd, knit 1 rnd, purl 1 rnd. Bind off.

### Armhole bands

Place markers 8 (8 1/2, 9, 9 1/2, 10)"/20.5 (21.5, 23, 24, 25.5)cm down from each shoulder on front and back for armholes.

Leaving lower rib bands unsewn for side slit, sew side seams up to armhole markers.

With RS facing and shorter needle, pick up and k 60 (64, 68, 72, 76) sts evenly between markers. Join to work in rnds and pm for beg of rnd.

Purl 1 rnd, knit 1 rnd, purl 1 rnd. Bind off. ■

## 11 Garter Gusset Tee



Sized for Small (Medium, Large, X-Large, 1X, 2X) and shown in size Small on page 37

● ● ○ ○ EASY

## Finished Measurements

- Bust 37 (39, 41, 43, 47, 51)"/94 (99, 104, 109, 119.5, 129.5)cm
- Length 21 1/2 (22, 22 1/2, 23, 23 1/2, 24)"/55 (56, 57.5, 58.5, 60, 61)cm
- Upper arm 16 (17, 18, 19, 20, 21)"/41 (43, 46, 48, 51, 53)cm

## Materials

- 7 (8, 9, 9, 10) balls of Noro Silk Garden Lite in #2131
- One each size 6 and 7 (4 and 4.5mm) circular needle 16" and 29"/40 and 74cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Small amount of waste yarn

## Gauges

- 20 sts and 32 rows/rnds = 4"/10cm over pattern st with garter st gussets using larger needle.
- 20 sts and 28 rows/rnds = 4"/10cm over pat st only using larger needles.

TAKE TIME TO CHECK GAUGES.

### Garter Stitch (worked in rounds)

Knit 1 rnd, purl 1 rnd.

### Garter Stitch (worked in rows)

Knit every row.

### Pattern Stitch (worked in rounds)

Rnds 1–6 With A, knit.

Rnd 7 With B, knit.

Rnd 8 With B, purl.

Rep these 8 rnds for pat st worked in rnds.

### Pattern Stitch (worked in rows)

Rows 1, 3 and 5 With A, knit.

Rows 2, 4 and 6 With A, purl.

Row 7 With B, knit.

Row 8 With B, knit.

Rep these 8 rows for pat st worked in rows.

## Note

Designate one ball as color A and another ball as color B for the stripe effect of the pat st worked using A and B.

## Body

With size 6 (4mm) longer circular needle and A, cast on 212 (222, 232, 242, 262, 282) sts. Join

to work in rnds, taking care not to twist sts and pm to mark beg of rnds.

[Knit 1 rnd, purl 1 rnd] 8 times, then knit 1 rnd. Piece measures 2"/5cm from beg.

Change to size 7 (4.5mm) longer circular needle.

### Begin pat st

**Setup rnd** P24 (24, 24, 24, 28, 28), pm, k82 (87, 92, 97, 103, 113), pm, p24 (24, 24, 24, 28, 28), pm, k82 (87, 92, 97, 103, 113). The 24 (24, 24, 24, 28, 28) sts between markers mark the garter side gussets and the rem sts are for the front and back to be worked in pat st worked in rnds.

**Rnd 1** With A, knit.

**Rnd 2** With A, \*p24 (24, 24, 24, 28, 28), sl marker, k82 (87, 92, 97, 103, 113), sl marker\*; rep between \*'s once more.

**Rnds 3–6** Rep rnds 1 and 2 twice.

Change to B.

**Rnd 7** With B, knit.

**Rnd 8** With B, purl.

Rep these 8 rnds once more.

### Decrease segment

**Rnd 1** With A, knit.

**Rnd 2** With A, \*p to marker, sl marker, k to marker, sl marker; rep from \* once more.

**Dec rnd 3** With A, \*k1, ssk, k to 3 sts before marker, k2tog, k1 \*, k to next marker, rep between \*'s once more, k to end—4 sts dec'd.

**Rnd 4** Rep rnd 2.

**Rnd 5** With A, knit.

**Rnd 6** Rep rnd 2.

Change to B.

**Rnd 7** With B, knit.

**Rnd 8** With B, purl.

Rep these last 8 rnds for dec segment 7 times more—180 (190, 200, 210, 230, 250) sts. There are 8 (8, 8, 8, 12, 12) sts between markers in the garter side gussets. Piece measures approx 12"/30.5cm from beg. Cut both yarns.

### Separate for armhole

Sl the first 4 (4, 4, 4, 6, 6) sts to waste yarn and remove marker, then with A, cast on 1 st and k the next 90 (95, 100, 105, 115, 125) sts (removing marker), cast on 1 st. Leave rem 90 (95, 100, 105, 115, 125) sts on hold on waste yarn (or the circular needle) and work on the 92 (97, 102, 107, 117, 127) sts for back working pat st worked in rows, turn.

## Back

Beg with (WS) row 2 of pat st worked in rows, work back and forth in rows until armhole measures 8

(8½, 9, 9½, 10, 10½")/20.5 (21.5, 23, 24, 25.5, 26.5)cm

### Neck and shoulder shaping

Next row (RS) K29 (31, 33, 35, 40, 45), join a 2nd ball of yarn and bind off center 34 (35, 36, 37, 37, 37) sts, k to end.

Working both sides at once, bind off 1 st from each neck edge 5 times, AT THE SAME TIME, shape shoulders by binding off 5 (5, 6, 6, 7, 8) sts from each shoulder edge 4 times, then 4 (6, 4, 6, 7, 8) sts once.

### Front

Next row (RS) Cast on 1 st at beg and end of row to the sts on hold for front and working on the 92 (97, 102, 107, 117, 127) sts. Work as for back. Sew shoulder seams of front and back.

### Sleeves

With RS facing, size 7 (4.5mm) shorter circular needle and A, along one armhole edge, beg at the center of the 8 (8, 8, 8, 12, 12)-st gusset, pick up and k 80 (86, 92, 96, 100, 106) sts around the armhole opening. Join to work in rnds and pm to mark beg of rnds. Work in pat st in rnds for 3 rnds.

Dec rnd K1, k2tog, k to last 3 sts, ssk, k1. Cont in pat st and rep dec rnd every 4th rnd 5 (4, 5, 4, 5, 6) times more—70 (76, 80, 86, 88, 92) sts. Work even 8 rnds of pat st have been worked 4 times. Cut B and cont with A only as foll:

Change to size 6 (4mm) shorter circular needle.

Knit 1 rnd, [purl 1 rnd, knit 1 rnd] 4 times.

Bind off purrlwise.

### Finishing

With RS facing, size 6 (4mm) shorter circular needle and A, pick up and k 90 (92, 94, 96, 96, 96) sts evenly around neck edge. Join to work in rnds and pm to mark beg of rnds. Purl 1 rnd, knit 1 rnd, then bind off as foll: \*p2tog, sl 1 st on RH needle back to LH needle; rep from \* until all sts are bound off. Block finished piece lightly to measurements. ■

## 12 Crossback Tank



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on pages 38 and 39.

● ● ● ○ **INTERMEDIATE**

### Finished Measurements

- Bust 34 (36, 38, 40, 42")/86 (91.5, 96.5, 101.5, 106.5)cm
- Length (at center front) 22½ (23, 24, 25½, 26")/57.5 (58.25, 61, 65, 66)cm

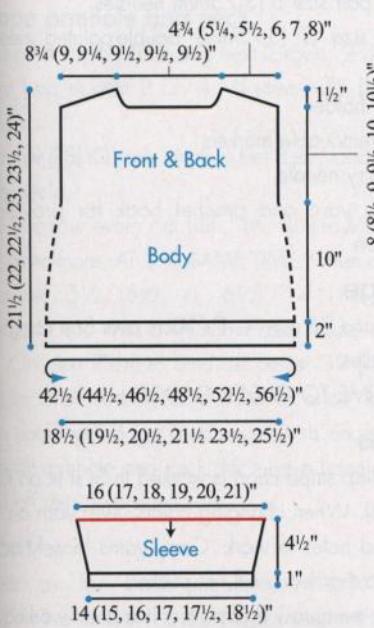
### Materials

- 3 (3, 4, 4, 5) skeins of Noro Silk Garden Sock Solo in #008 Plum
- Size 1 (2.25mm) circular needle 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- Size 3 (3.25mm) circular needle, 24"/60cm long
- Size 8 (5mm) circular needle, 40"/100cm long

### Gauges

- 22 sts and 34 rnds = 4"/10cm over St st using size 3 (3.25mm) needle, blocked.
- 17 sts and 23 rnds = 4"/10cm over feather and fan pat using size 8 (5mm) needle, blocked.

TAKE TIME TO CHECK GAUGES.



↓ = Direction of work    - = Pick-up row

### Notes

1) It is essential to match both stitch and row gauge for this project. If row gauge is not obtained, the length of the sweater will be altered. It is recommended to make the left back and right back panels first so that if the row gauge is slightly off the front can easily be adjusted.

2) The schematics do not show the feather and fan edging.

### Feather and Fan Edging

(multiple of 11 sts)

**Note** Edging can be worked from chart or written text.

Rows 1, 3 and 5 (RS) \*[K2tog] twice, [yo, k1] 3 times, yo, [ssk] twice; rep from \* to end.

Rows 2, 4 and 6 Purl.

Rows 7 and 9 Knit.

Rep rows 1–10 for feather and fan edging.

### Right Back Panel

With size 3 (3.25mm) circular needle, cast on 3 sts. Purl next row on WS.

**Note** Make note of the total number of rows worked.

Row 1 (RS) K to last st, yo, k1.

Row 2 P1, yo, p to end.

Rep rows 1 and 2 until there are 94 (98, 104, 110, 116) sts on the needle.

Work even in St st until piece measures 11 (11½, 12, 13, 13½")/28 (29, 30.5, 33, 34)cm from beg. Bind off all sts.

### Left Back Panel

With size 3 (3.25mm) circular knitting needle, cast on 3 sts, Purl 1 row on WS.

Row 1 (RS) K1, yo, k to end.

Row 2 P to last st, yo, p1.

10	-----	9
8	-----	7
6	××○○○○○××	5
4	××○○○○○××	3
2	××○○○○○××	1

11-st rep

### Stitch Key

<input type="checkbox"/> k on RS, p on WS	<input checked="" type="checkbox"/> k2tog
<input type="checkbox"/> p on RS, k on WS	<input checked="" type="checkbox"/> ssk
<input type="checkbox"/> yo	<input type="checkbox"/> yo

Rep rows 1 and 3 until there are 94 (98, 104, 110, 116) sts on the needle.

Work even in St st until one row less than the total rows on right back panel. Weave a long length of scrap yarn through the sts on the last row worked. Purl the last WS row—piece measures 11 (11½, 12, 13, 13½)"/28 (29, 30.5, 33, 34)cm from beg.

### Shape armhole

Next row (RS) Bind off 6 (6, 7, 8, 8) sts at beg of next 2 rows, 3 (3, 3, 4, 4) sts at beg of next 2 rows—76 (80, 84, 86, 92) sts.

Dec row (RS) K2, ssk, k to last 4 sts, k2tog, k2—2 sts dec.

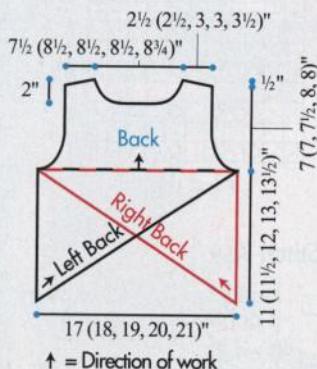
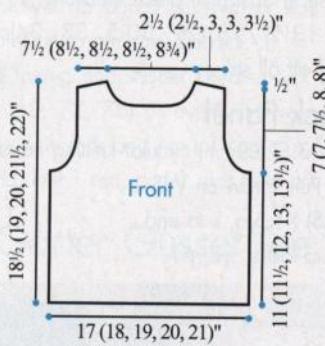
Rep dec row every 12th (12th, 12th, 14th, 14th) row twice—70 (74, 78, 80, 86) sts. Work even until armhole measures 5½ (5½, 6, 6½, 6½)"/14 (14, 15, 16.5, 16.5)cm, end with a WS row.

### Shape neck

Next Row (RS) K 28 (29, 31, 32, 34), join 2nd ball of yarn and bind off 14 (16, 16, 16, 18) sts, k to end.

Working both sides at once, bind off 3 (4, 4, 4) sts from each neck edge once, 3 sts once, 2 sts 3 times.

Dec 1 st at each neck edge every other row twice—14 (14, 16, 17, 19) sts each side.



Work even until armhole measures 7 (7, 7½, 8, 8)"/18 (18, 19, 20.5, 20.5)cm, end with a WS row.

### Shape shoulders

Bind off from each shoulder edge 7 (7, 8, 8, 9) sts once and 7 (7, 8, 9, 10) sts once.

### Front

Cast on 94 (98, 104, 110, 116) sts and work in St st until the same number of rows have been worked as on right back panel—piece measures 11 (11½, 12, 13, 13½)"/28 (29, 30.5, 33, 34)cm from beg.

Work armhole, neck and shoulder shaping as for Left Back Panel.

### Assembly

Block pieces to measurements. Sew shoulder and side seams.

### Armhole edging

With RS facing and size 1 (2.25mm) circular needle, pick up and k 98 (98, 106, 112, 112) sts evenly around armhole edge. Join and purl 2 rnds. Bind off.

Rep for second armhole.

### Neck edging

With RS facing, beg at upper left shoulder, pick up and k 100 (114, 114, 114, 118) sts around neck edge. Join and purl 2 rnds.

Bind off.

### Lace edging

With RS facing and size 8 (5mm) circular needle, beg at bound-off edge of right back panel, pick up and knit 91 (95, 99, 106, 110) sts, along shaped edge of panel, 92 (96, 99, 106, 110) sts along the lower front edge, and 92 (95, 99, 107, 110) sts along the shaped edge of the left back panel—275 (286, 297, 319, 330) sts.

Next row (WS) Purl.

### Beg feather and fan edging

Row 1 (RS) Work 11-st rep 25 (26, 27, 29, 30) times. Cont in chart as established through row 10, then work rows 1–10 once more. Bind off all sts.

### Finishing

Turn sweater inside out and graft the bound-off edge of the right back panel purlwise to the purl sts of the row marked with the scrap yarn from the left back panel, removing scrap yarn as you join. Sew the edging sides at the top of each right and left panel along the side seams. Block the edging, using pins to accentuate the scallops from the feather and fan pattern. ■

## 13 Scallop Stripe Tank



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 40.

• • • ○ INTERMEDIATE

### Finished Measurements

- Bust 32 (36, 41, 46)"/81 (91.5, 104, 117)cm
- Length 25 (25, 26, 26½)"/64 (64, 66, 67)cm

### Materials

- 1 (2, 2, 2) skeins of Noro Kumo each in #15 (MC) and #17 (CC)
- Size 6 (4mm) circular needle 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- One pair size 5 (3.75mm) needles
- Two size 5 (3.75mm) double-pointed needles (dpn)
- Stitch holder
- Two removable markers
- Tapestry needle
- Scrap yarn and crochet hook for provisional cast on

### Gauge

22 sts and 28 row = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.

### Notes

1) Scallop stripe chart is worked in St st (k on RS, p on WS). When changing colors, twist yarn on WS to avoid holes in work. Carry yarns loosely across back so that work will not pucker.

2) After every row 8 of pattern has been worked, cut CC, then rejoin on row 1 of pat.

## Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet sts, carefully placing each released knit stitch on a needle.

### Back

With larger needle and MC, cast on 95 (108, 121, 134) sts.

For hem edge, [purl 1 row, knit 1 row] twice.

Beg with a knit row, work in St st (k on RS, p on WS) for 4 rows.

### Beg scallop stripe chart

Row 1 (RS) Work 13-st rep of chart 7 (8, 9, 10) times, work last 4 sts of chart once.

Cont in pat as established through row 18, then cont to rep rows 1-18 for pat, until piece measures 4 1/2" / 11.5cm from beg, end with a WS row.

### Shape sides

Dec row (RS) K1, ssk, work to last 3 sts, k2tog, k1 - 2 sts dec'd.

Work 15 rows even.

Rep last 16 rows 3 times more - 87 (100, 113, 126) sts.

Work even in pat until piece measures 16 1/2 (16 1/2, 17, 17) / 42.5 (42.5, 43, 43) cm from beg, end with a WS row.

### Shape armhole and neck

Bind off 4 (5, 6, 7) sts beg next 2 rows, 2 (2, 3, 3) sts at beg of next 2 (2, 4, 4) rows - 75 (86, 89, 100) sts.

Dec row (RS) K1, ssk, work to last 3 sts, k2tog, k1 - 2 sts dec'd.

Rep Dec row every 6th (4th, 4th, 4th) row 5 (9, 9, 10) times more, AT THE SAME TIME, when armhole measures 5 1/2 (5 1/2, 6, 6 1/2) / 14 (14, 15.5, 16.5) cm, end with a WS row and shape neck as foll: On next RS row, bind off center 39 (42, 45, 54) sts and working both sides at once, bind off from each neck edge 6 sts once, 3 sts once.

After all armhole and neck dec's have been worked bind off rem 3 sts each side.

### Front

Work as for back measures 4 1/2 (4 1/2, 5, 5 1/2) / 11.5 (11.5, 12.5, 14) cm, end with a WS row. Cont armhole shaping and shape neck as foll: On next RS row, bind off center 23 (26, 29, 38) sts

and working both sides at once, bind off from each neck edge 6 sts twice, 5 sts once. Bind off rem 3 sts each side.

### Neckband

Using provisional cast on method, with smaller needle and CC, cast on 28 sts. Purl one row, knit one row, purl one row.

Row 1 (RS) K13, then \*insert LH needle from the left under the left side of loop of the stitch 2 rows below the stitch on the right-hand needle; draw this loop slightly up, \* and knit into the back of it; k2, rep from \* to \* and this time knit into the front of the loop; k13.

Row 2 P2tog, p26, p2tog - 28 sts on needle.

Rep Rows 1 and 2 until outer edge curves measure 34" / 86.5cm. Place sts on holder.

### Finishing

Lightly block pieces to measurements.

### Attach neckband

Open neckband flat and with cast-on edge facing to

the right, starting at center of Back, place neckband curve so it overlaps back neckline by 1/2" / 1.5cm. With a strand of CC, sew neckband to back along left shoulder until Back piece ends. Place 3-st bound-off edge of Left Front on neckband curve 4" / 10cm from where left back piece ended. Sew neckband along front to right front shoulder. Measure 4" / 10cm along neckband curve from end of front piece; join right back shoulder at this point and sew to within 1/2" / 1.5cm of live neckband sts. Place these live sts on dpn; place provisional cast-on sts on another dpn. Graft neckband ends together using Kitchener Stitch. Fold neckband in half; sew facing to inside neck edge.

With MC, sew side seams. ■

## 14 Two-Tone Tank Top



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 41.

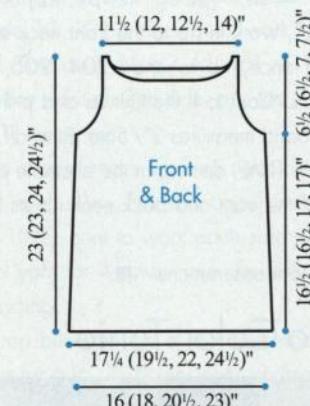
● ● ● ○ INTERMEDIATE

### Finished Measurements

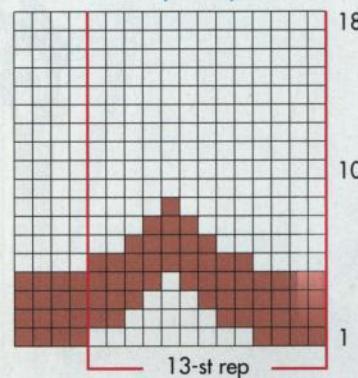
- Bust 34 (37, 40, 43, 46 1/2) / 86 (94, 101.5, 109, 118) cm
- Length 20 (20 1/2, 21, 21 1/2, 22) / 51 (52, 53, 54.5, 56) cm

### Materials

- 2 (2, 2, 3, 3) hanks of Noro/KFI Kumo in #21 (A)
- 1 hank in #11 (B)
- One pair size 3 (3.25 mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 2 (2.75 mm) circular needle, 32" / 80cm long



### Scallop Stripe



### Color Key

□ #15 MC      ■ #17 CC

## Gauge

25 sts and 36 rows = 4" / 10cm over St st using size 3 (3.25 mm) needles.

TAKE TIME TO CHECK GAUGE.

## Back

With size 3 (3.25 mm) needles and A, cast on 102 (110, 122, 130, 142) sts.

**Row 1 (RS)** K2, \*p2, k2; rep from \* to end.

**Row 2** P2, \*k2, p2; rep from \* to end.

Rep these 2 rows for k2, p2 rib for 2 rows more.

**Inc row (RS)** Knit, inc'ing 3 (5, 3, 5, 3) sts evenly spaced across—105 (115, 125, 135, 145) sts.

Beg with a WS (purl) row, work even in St st (k on RS, p on WS) for 15 rows.

**Dec row (RS)** K1, ssk, k to last 3 sts, end k2tog, k1. Rep dec row every 18th row twice—99 (109, 119, 129, 139) sts.

Work even for 17 rows.

**Inc row (RS)** K1, M1, k to last st, M1, k1.

Rep inc row every 18th row twice—105 (115, 125, 135, 145) sts.

Work even, if necessary, until piece measures 12½" / 32cm from beg.

## Armhole shaping

Bind off 6 (6, 7, 8, 8) sts at beg of next 2 rows, 3 sts at beg of next 4 rows, 2 sts at beg of next 0 (2, 4, 6, 8) rows—81 (87, 91, 95, 101) sts.

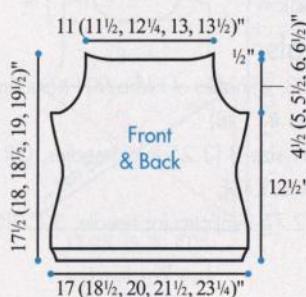
**Dec row (RS)** K1, k2tog, k to last 3 sts, end SKP, k1. Rep dec row every other row 5 (6, 6, 6, 7) times more—69 (73, 77, 81, 85) sts.

Work even until armhole measures 4½ (5, 5½, 6, 6½) / 11.5 (12.5, 14, 15, 16.5) cm

## Neck shaping

Next row (RS) K16 (17, 17, 18, 19), join a 2nd ball of yarn and bind off center 37 (39, 43, 45, 47) sts, knit to end.

Working both sides at once, bind off 4 (4, 4, 5, 5) sts from each neck edge twice, 3 sts twice then rem 2 (3, 3, 2, 3) sts each side once.



## Front

Work same as back.

## Finishing

Sew side seams.

### Armhole trims

With size 2 (2.75mm) circular needle and B, pick up and k82 (90, 102, 110, 118) sts evenly around the armhole edge. Do not join, but working back and forth in rows, work in k2, p2 rib as for lower edge for 2" / 5 cm. Bind off in rib.

### Neckband

With size 2 (2.75mm) circular needle and B, pick up and k13 sts from right back armhole trim, 69 (71, 75, 77, 79) sts from back neck, 13 sts from left back armhole trim, turn work and cast on 15 sts, turn to RS and pick up and k 95 (97, 101, 103, 105) sts from front same as on back, turn and cast on 15 sts, turn to RS and join to work in rnds and pm to mark beg of rnd. There are 220 (224, 232, 236, 240) sts. Work in k2, p2 rib for 1" / 2.5cm.

Dec rnd Rib 14 sts, \*[p2tog, k2, p2, k2] 8 (9, 9, 9, 10) times\*, work in rib to the front neck sts, rep between \*'s once, rib to end—204 (206, 214, 218, 220) sts. Cont to k the knit sts and p the purl sts until neckband measures 2" / 5cm. Bind off in rib, AT THE SAME TIME, dec'ing in the alternate p2 ribs (by p2tog) of the front and back neck rib sts before binding off.

Block lightly to measurements. ■

## 15 Two-Color Tunic



Sized for Small (Medium, Large, X-Large) and shown in size Small on pages 42 and 43.

INTERMEDIATE

## Finished Measurements

- Bust 42 (45, 48, 50½) / 106.5 (114, 122, 128) cm
- Length 31" / 78.5 cm

## Materials

- 2 (2, 2, 3) hanks of Noro/KFI Kumo in #9 (A)
- 3 (3, 3, 4) hanks in #6 (B)
- One pair size 4 (3.5mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 3 (3.25mm) circular needle, 29" / 74 cm long
- Clip-on st markers

## Gauges

- 25 sts and 27 rows = 4" / 10 cm over cord rib pat using size 4 (3.5 mm) needles;
- 23 sts and 32 rows = 4" / 10 cm over nubby St st using 4 (3.5 mm) needles.

TAKE TIME TO CHECK GAUGES.

## Short Row Wrap & Turn (w&t)

on RS row (on WS row)

1) Wyib (wyif), sl next st purlwise.

2) Move yarn between the needles to the front (back).

3) Sl the same st back to LH needle. Turn work. One st is wrapped.

4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

## Cord Rib Pattern

(multiple of 4 sts, plus 2, plus 6 edge sts)

**Row 1 (RS)** K3 (edge sts), \*p2, ssk, M1; rep from to last 5 sts, p2, k3 (edge sts).

**Row 2 (WS)** P3, \*ssk, M1, p2; rep from \* to last 5 sts, ssk, M1, p3.

Rep rows 1 and 2 for cord rib pattern.

## Nubby Stockinette Stitch

(multiple of 4 sts plus 1)

**Row 1 (WS)** Purl.

**Row 2** K1, \*k next st one row below keeping the st on LH needle, then sl the new st from RH to LH needle and k it again, then k the original st and pass the new st over this st, k3\*; rep between \*'s to end.

**Row 3** Purl.

**Row 4** Knit.

**Row 5** Purl.

**Row 6** K3, rep between \*'s of row 2, end last rep k1 instead of k3.

Row 7 Purl.  
Row 8 Knit.  
Rep these 8 rows for nubby St st.

## Back

With size 4 (3.5 mm) needles and A, cast on 144 (152, 160, 168) sts.

Prep row (WS) P3, \*k2, p2; rep from \* to last 5 sts, k2, p3.

### Begin cord rib pattern

Work in cord rib pattern until piece measures 7 1/8cm from beg. This ends the side slit.

Bind off 1 st at beg of next 2 rows—142 (150, 158, 166) sts. Place a clip-on st marker at each side of the last row to mark the end of the side slit.

Cont to work even in cord rib pattern, working 2 St st edge sts each side instead of 3, until piece measures 10 1/2" / 26.5cm from beg, end with a WS row.

**Dec row (RS)** K5 (4, 3, 7), [k2tog, k4 (5, 6, 6), k2tog, k5] 10 times, k2tog, k5 (4, 3, 7)—121 (129, 137, 145) sts.

Knit 1 row, purl 1 row. Cut A.

### Begin nubby St st

Join B and beg with WS row 1 of pat, work in nubby St st until piece measures 21 1/2 (21, 20 1/2, 20 1/2") / 54.5 (53, 52, 52)cm from beg, end with a WS row.

### Begin armhole edging

Row 1 (RS) Cast on 7 sts, k2, p1, [k1, p1] twice, work in pat st to end.

Row 2 (WS) Cast on 7 sts, p2, k1, [p1, k1] twice, p to last 7 sts, end k1, [p1, k1] twice, p2—135 (143, 151, 159) sts.

Cont in pat st, with the 7 rib sts as established, for 4 rows more.

\*Short row 1 (RS) Work to last 8 sts, w&t.

Short row 2 (WS) Work to last 8 sts, w&t.

Next 2 rows Work to entire end of row, closing up the wraps.

Inc row (RS) Rib 7 sts, M1, work to last 7 sts, M1, rib 7 sts. Work even for 5 rows\*.

Rep between \*'s 5 (5, 6, 6) times more only, ending the last rep with 3 (7, 3, 3) rows worked even instead of 5 rows before the \*.

There are 147 (155, 165, 173) sts after all inc rows are completed and armhole measures approx 7 1/2 (8, 8 1/2, 8 1/2") / 19 (20.5, 21.5, 21.5)cm

### Shoulder shaping

Bind off 7 sts at beg of next 2 rows, bind off 4 sts at beg of next 12 rows, AT THE SAME TIME, on the last WS row, pm to mark the center 21 sts. There are 85 (93, 103, 111) sts on the last row worked.

### Neck shaping

**Next row (RS)** Bind off 7 (9, 10, 12) sts, work to center marked sts, join a 2nd ball of yarn and bind off center 21 sts, work to end.

Working both sides at once, work as foll:

**Next row (WS)** Bind off 7 (9, 10, 12) sts, work to end of first side; on 2nd side, bind off 6 sts, work to end.

Cont to shape shoulders, binding off 7 (8, 10, 11) sts from each shoulder edge twice, AT THE SAME TIME, bind off 6 sts from the left neck edge once then 5 sts from each neck edge once.

### Front

Work same as back to one row before the armhole edging.

### Begin v-neck shaping

Next row (WS) Work 60 (64, 68, 72) sts, sl center st to small st holder, join a 2nd ball of yarn and work to end.

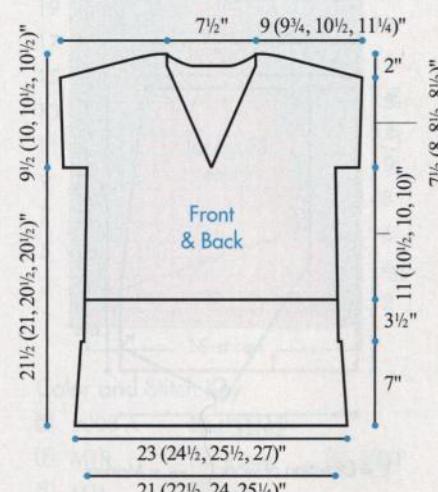
### Begin armhole shaping

Row 1 (RS) Cast on 7 sts, k2, p1, [k1, p1] twice, work to last 3 sts of first side, SKP (neck dec), k1; on 2nd side, k1, k2tog (neck dec), work to end.

Row 2 Cast on 7 sts, p2, k1, [p1, k1] twice, p to end of first side; on 2nd side, p to last 7 sts, end k1, [p1, k1] twice, p2.

Cont to shape v-neck working neck dec [every 4th row 3 times, every 2nd row once] 5 times, AT THE SAME TIME, cont to work each side with separate balls of yarn for 4 rows more after the cast-on armhole edging.

Then, rep between \*'s of the back short-row edge shaping for 6 (6, 7, 7) reps only, ending the last rep with 3 (7, 3, 3) rows worked even instead of 5 rows before the \*.



### Shoulder shaping

Bind off 7 sts from each shoulder edge once, bind off 4 sts from each edge 6 times, 7 (9, 10, 12) sts once, then 7 (8, 10, 11) sts twice.

### Finishing

Sew shoulder seams. Sew side seams up to the markers leaving 7" / 18cm free each side of the side slits. Reinforce with some extra sts at the top of each side slit for durability in wear.

### Neckband

With RS facing, circular needle and B, pick up and k47 sts from back neck edge, pm, pick up and k70 (74, 78, 78) sts from left front neck edge, pm, k1 from holder at center v-neck, pick up and k70 (74, 78, 78) sts from right front neck edge—188 (196, 204, 204) sts.

Join to work in rnds and pm to mark beg of rnds.

Rnd 1 Purl to 2 sts before center marked st, p2tog, sl marker, k1, p2tog, p to end.

Rnd 2 Rep rnd 1.

Rnd 3 Knit.

Rnd 4 \*k1, p1\*; rep between \*'s to 1 st before the center marked st, S2KP, replace marker, rep between \*'s to end.

Rnds 5, 6 and 7 Rep rnd 4.

Rnd 8 SK2P, rib to 3 sts before end of back neck marker, SK2P, sl marker, rib to 1 st before the center marked st, S2KP, replace marker, rib to end.

Rnds 9 and 10 Rep rnd 4.

Bind off in rib. Block lightly to measurements. ■

## 16 Directional Striped Top



Sized for Small (Medium, Large) and shown in size Small on page 45.

EXPERIENCED

## Finished Measurements

- Bust 36 (40, 44)"/91.5 (101.5, 111.5)cm
- Length 24 (24 1/4, 24 1/2)"/61 (61.5, 62.5)cm

## Materials

- 2 (3, 3) skeins of Noro Silk Garden Sock Solo in #5 Oak Brown (A)
- 1 (2, 2) skeins of Noro Silk Garden Sock Solo in #44 Mushroom (B)
- One pair each sizes 5 and 6 (3.75 and 4mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

## Gauge

17 sts and 26 rows = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.

## Stripe Pattern 1

Row 1 (RS) \*K1A, k1B; rep from \* to end.

Row 2 Purl, matching colors.

Rep rows 1 and 2 for stripe pat 1.

## Stripe Pattern 2

Working in St st, work \*4 rows B, 2 rows A, 6 rows B, 2 rows A; rep from \* (14 rows) for stripe pat 2.

## Notes

1) Back and front are each worked in two pieces: the under piece is worked in A only, the top piece is worked in stripe pats 1 and 2 on the diagonal.

2) Front pieces are worked first, then the back is worked in reverse. The schematic shows the front pieces

## Front diagonal piece

With larger needles and B, cast on 39 sts. Beg with a WS row, knit 1 row, purl 2 rows.

### Beg stripe pat 1 and increase

Row 1 (RS) Kfb (side inc), \*k1A, k1B; rep from \* to end—1 st inc'd.

Row 2 Purl to last st matching colors, pfb (side inc)—1 st inc'd.

Row 3 Inc 1 st at side edge, working inc sts into stripe pat—1 st inc'd.

Rows 4 and 5 Work even in stripe pat.

Row 6 Inc 1 st at side edge, working inc sts into stripe pat—1 st inc'd.

Rep rows 1–6 nine times more.

Row 61 Inc 1 st at side edge, working inc sts into stripe pat—1 st inc'd.

Row 62 Work even in stripe pat.

Rep last 2 rows once more—81 sts.

### Beg stripe pattern 2

Rows 65 and 66 Inc 1 st at side edge on each row,

working inc sts into stripe pat—2 sts inc'd.

Row 67 Work even in stripe pat.

Rep last 3 rows 9 times more—101 sts.

### Beg decrease

Cont in stripe pat 2, working dec's as foll:

Rows 95–99 Dec 1 st at side edge on each row—5 sts dec'd. Rows 100–103 Dec 1 st at each edge on each row—8 sts dec'd.

Rows 104 and 105 Work even in pat.

Rows 106–108 Dec 1 st at each edge on each row—6 sts dec'd. Rows 109–111 Dec 1 st at side edge on each row—3 sts dec'd.

Row 112 Dec 2 sts at side edge and 1 st at opposite edge—3 sts dec'd. Rows 113–122 Dec 1 st at each edge on each row—20 sts dec'd.

Row 123 Dec 1 st at side edge—1 st dec'd.

Rows 124–130 Dec 1 st at each edge on each row—14 sts dec'd.

Row 131 Dec 1 st at side edge—1 st dec'd.

Rows 132–136 Dec 1 st at each edge on each row—10 sts dec'd.

Row 137 Work even at side edge, dec 1 st at opposite edge—1 st dec'd

Rows 138–140 Dec 1 st at each edge on each row—6 sts dec'd.

Row 141 Dec 1 st at side edge—1 st dec'd.

Rows 142–147 Dec 1 st at each edge on each row—12 sts dec'd.

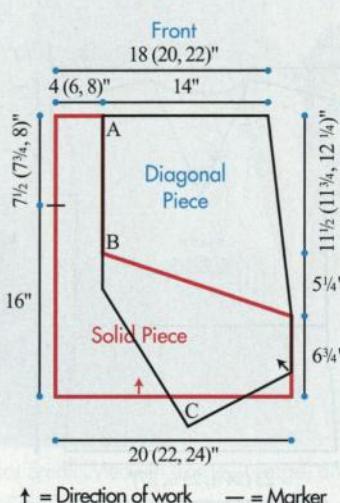
Row 148 Dec 1 st at side edge—1 st dec'd.

Rows 149–151 Dec 1 st at each edge on each row—6 sts dec'd.

Bind off rem 3 sts.

## Front Solid Color Piece

With larger needles and A, cast on 86 (94, 102) sts. Beg with a WS row, knit 1 row, purl 2 rows.



Cont in St st until piece measures 6 3/4"/17cm from beg, end with a WS row.

### Beg decrease

Dec row 1 (RS) Bind off 4 sts, k to end—4 sts dec'd.

Row 2 Purl.

Rep last 2 rows 16 times more.

Work even in St st over rem 18 (26, 34) sts until piece measures 23 1/2 (23 3/4, 24)"/59.5 (60.5, 61)cm from beg. Bind off.

## Back diagonal piece

With larger needles and B, cast on 39 sts. Beg with a WS row, knit 1 row, purl 2 rows. Work as for front diagonal piece, reversing shaping as foll.

### Beg stripe pat 1 and increase

Row 1 (RS) \*K1A, k1B; rep from \* to last st, kfb (side inc)—1 st inc'd.

Row 2 Pfb (side inc), purl to end matching colors—1 st inc'd.

Complete to correspond to front diagonal piece.

## Back Solid Color Piece

With larger needles and A, cast on 86 (94, 102) sts. Beg with a WS row, knit 1 row, purl 2 rows.

Cont in St st until piece measures 6 3/4"/17cm from beg, end with a RS row.

### Beg decrease

Dec row 1 (WS) Bind off 4 sts, p to end—4 sts dec'd.

Row 2 Knit.

Complete to correspond to front solid piece.

## Finishing

Block all pieces. With right sides facing, place the front diagonal piece on top of the front solid color piece, matching the top of the last 3 bound off sts on the diagonal piece to the top of the solid piece (point A on schematic). Sew the inside edge of the diagonal piece along the edge of the solid piece (points A to B on schematic).

### Front piece edging

With RS facing, smaller needle and B, pick up and k approx 82 sts along outer edge of front piece (points B to C on schematic). Beg with a WS row, knit 1 row, purl 1 row, knit 1 row. Bind off knitwise. Sew the back pieces together to correspond to front.

### Neck and shoulder edging

With RS facing, smaller needle and A, pick up and k76 sts along top edge of front. Beg with a WS row, knit 1 row, purl 1 row, knit 1 row. Bind off knitwise on RS. Work in same way along top of back. Sew shoulder seams, leaving center 9"/23cm open for neck opening.

Place markers  $7\frac{1}{2}$  (7¾, 8")/19 (19.5, 20.5)cm down from shoulder seams on front and back for armholes.

#### Armhole edging

With RS facing, smaller needle and A, pick up and k88 (92, 94) sts around armhole edge between markers. Beg with a WS row, knit 1 row, purl 1 row, knit 1 row. Bind off knitwise on RS.

Sew side seams, working through all thicknesses at the edge with striped pieces (note that the striped side seam will end a few rows above the cast-on edge of the solid piece).

Turn the garment inside-out and baste the solid shaped edge to the diagonal striped edge. ■

## 17 Man's Raglan Pullover



Sized for Man's Small (Medium, Large) and shown in size Medium on pages 46 and 47.

••••• EXPERIENCED

#### Finished Measurements

- Chest 40 (45, 50")/101.5 (114.5, 127)cm
- Length 27 (29, 31½")/68.5 (73.5, 80)cm
- Upper arm 16¾ (17¾, 18¼")/42.5 (45, 46.5)cm

#### Materials

- 5 (5, 6) skeins of Noro Kagayaki in #008 (A)
- 2 (2, 3) skeins in #003 (B)
- One pair each sizes 7 and 8 (4.5 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needle, 29"/74cm long
- Bobbins
- Stitch holder and stitch markers
- Tapestry needle

#### Gauges

- 16 sts and 26 rows = 4"/10cm over St st and chart pat using larger needles.
- 16 sts and 24 rows = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGES.

#### Notes

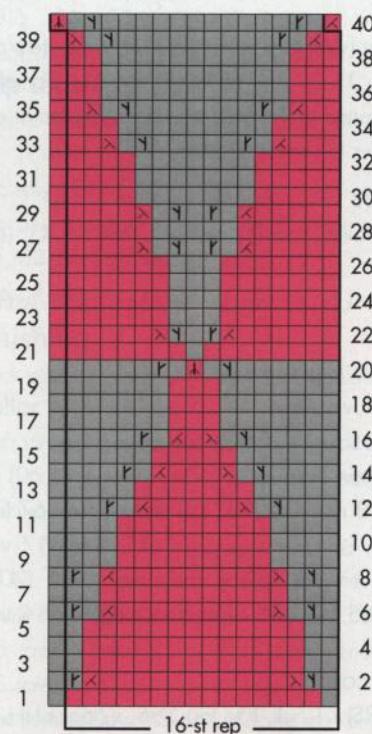
- 1) Chart pat is worked in St st. When changing colors, twist yarn on WS to avoid holes in work. Use a separate bobbin of yarn for each block of color.
- 2) The stitch rep shifts on row 40 (44, 48) of chart as foll: work first st of chart (k2tog with B), then work 16-st (18-st, 20-st) rep across, ending last rep with ssk with B (instead of S2KP).

#### Stitch Glossary

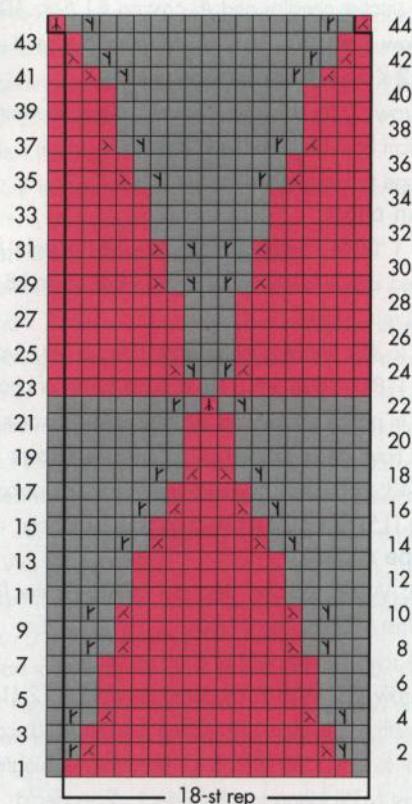
M1R (make 1 right) Insert LH needle from back to front under the strand between last st worked and next st on LH needle. K into the front loop to twist the st.

M1L (make 1 left) Insert LH needle from front to back under the strand between last st worked and next st on LH needle. K into the back loop to twist the st.

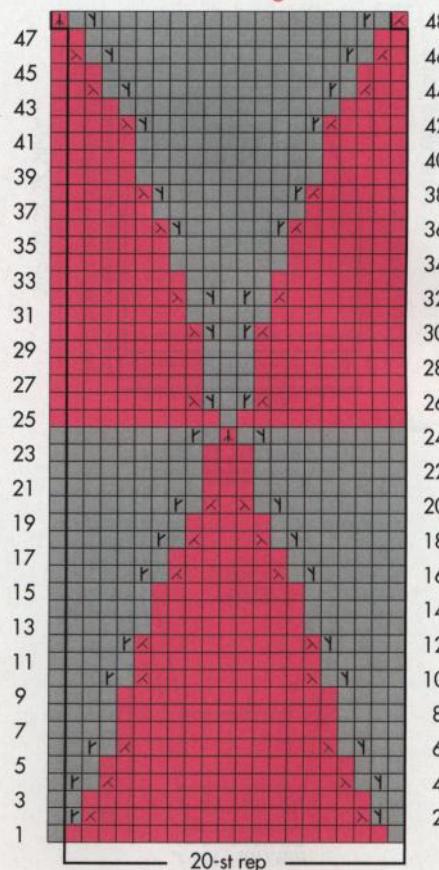
#### Size Medium



#### Size Medium



#### Size Large



#### Color and Stitch Key

■ #008 A	■ #003 B
▢ M1R	▢ k2tog
▢ M1L	▢ ssk

## Back

With smaller needles and A, cast on 81 (91, 101) sts. **Row 1 (RS)** K1, \*p1, k1; rep from \* to end.

**Row 2** K the knit sts and p the purl sts.

Rep row 2 for k1, p1 rib until piece measures 2"/5cm from beg, end with a RS row.

Change to larger needles.

### Begin chart

**Row 1 (WS)** Reading chart from left to right for desired size, work first st of chart, work 16-st (18-st, 20-st) rep 5 times.

**Row 2 (RS)** Reading chart from right to left, work 16-st (18-st, 20-st) rep 5 times, work last st of chart. Cont in pat as established until 40 (44, 48) rows of chart have been worked once, then work rows 1-39 (43, 47) once more—piece measures approx 14½ (15½, 17)"/37 (39.5, 43)cm from beg.

### Shape raglan

**Note:** When working dec row, eliminate the first and last M1 increase of row.

Work row 40 (44, 48) of chart as foll:

**Dec row (RS)** With B ssk (armhole dec), k12 (14, 16) with A (therefore eliminating the first M1L), cont in pat to last 3 sts, with B k1 (therefore eliminating the last M1R) k2tog (armhole dec)—2 sts dec'd.

Cont to work dec row on every row there is a dec in the chart pat, eliminating the first and last M1 increase of row, to foll in the line of the pat, working chart rows 1-40 (44, 48) once, then rows 1-22 (1-24, 1-26) once more—37 (41, 45) sts.

Bind off sts for back neck.

## Front

Work same as back until to raglan shaping.

### Shape raglan and neck

Work dec row as on back on every row there is a dec in the pat, as before, through the next chart row 20 (22, 24)—67 (75, 83) sts.

**Note:** When working dec at neck, eliminate the first or last M1 increase of pat.

**Next row (WS)** Work 33 (37, 41) sts in pat (row 21 (23, 25), turn. Place rem 34 (38, 42) sts on a st holder.

**Neck dec row (RS)** With B k2tog, (neck dec and eliminating first M1L), cont in pat to last 2 sts, with B k2tog, (armhole dec and eliminating last M1R). Cont to work neck and armhole dec as established on every row there is a dec in the pat, as before, until same number of rows in armhole as on back—3 sts. K3tog and fasten off last st.

Slip sts from holder to larger needle to work next row from WS.

**Next row (WS)** Slip next (center) st to a safety pin, work rem 33 (37, 41) sts in pat (row 23). Complete to correspond to first half, working neck dec at end of RS rows to reverse shaping.

## Sleeves

With smaller needles and A, cast on 41 (43, 43) sts.

Work in k1, p1 rib for 2"/5cm, end with a WS row.

Change to larger needles.

Work 6 rows even.

Inc 1 st each side on next row.

Work 1 row even.

Rep last 8 rows 12 (13, 14) times more—67 (71, 73) sts.

Work even until piece measures 19½ (20½, 21)"/49.5 (52, 53.5)cm from beg, end with a WS row.

### Shape cap

**Row 1 (RS)** K1, ssk, k to last 3 sts, k2tog, k1.

**Rows 2 and 4** Purl.

**Row 3** Rep row 1.

**Row 5** Knit.

**Row 6** Purl.

Rep last 6 rows 10 (10, 11) times more, then rep rows 1 and 2 0 (once, 0) more.

Bind off rem 23 (25, 25) sts.

## Finishing

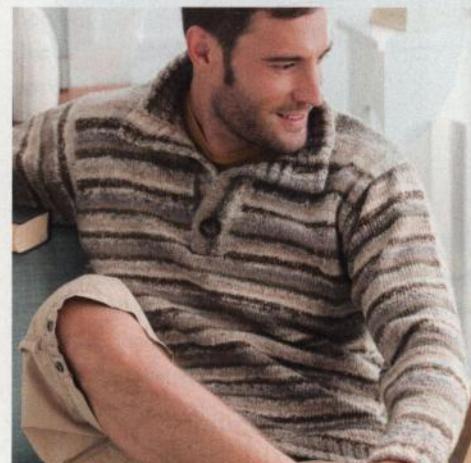
Block pieces to measurements. Sew raglan sleeve caps into raglan armholes. Sew side and sleeve seams.

### Neckband

With RS facing, circular needle and A, beg at back neck, pick up and k37 (41, 45) sts along back neck, 23 (25, 25) sts along top of left sleeve, 37 sts along left front neck edge, k1 st from safety pin at center front and mark this st, pick up and k 37 sts along right front neck, 23 (25, 25) sts along top of right sleeve—158 (166, 170) sts. Join and place marker for beg of rnd,

**Rnd 1** \*K1, p1; rep from \* to 1 st before center marked st, S2KP, \*K1, p1; rep from \* to end of rnd. Cont in k1, p1 rib as established and work double dec in center front as before every rnd, until neckband measures 2"/5cm. Bind off in rib, dec at center as before. ■

## 18 Man's Henley Pullover

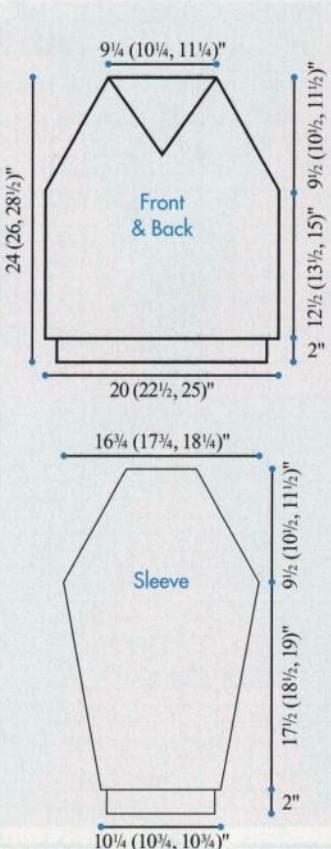


Sized for Small, Medium, Large, X-Large, 2X-Large and shown in size Medium on pages 48 and 49.

● ● ○ ○ EASY

## Finished Measurements

- Chest 40 (43, 47, 50½, 54)"/101.5 (109, 119.5, 128.5, 137)cm
- Length 26½ (27, 28, 28, 28½)"/67.5 (68.5, 71, 71, 72.5)cm
- Upper Arm 18 (19, 20, 20, 21)"/46 (48.5, 51, 51, 53.5)cm



## Materials

- 7 (7, 8, 9, 9) hanks of Noro/KFI Nishiki in #9
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 16" / 40cm long
- Stitch markers
- Three 1" / 25mm buttons

## Gauge

22 sts and 29 rows to 4" / 10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

## Back

Cast on 118 (126, 138, 150, 162) sts.

Row 1 \*K2, p2; rep from \* to last 2 sts, k2.

Row 2 P2, \*k2, p2; rep from \* to end.

Rep rows 1 and 2 for k2, p2 rib for 2 1/2" / 6.5cm from beg, dec 7 (7, 9, 11, 13) sts evenly across the last WS row—111 (119, 129, 139, 149) sts.

Cont in St st [k on RS, p on WS] until piece measures 16 1/2 (16 1/2, 17, 17, 17) / 42 (42, 43, 43, 43) cm from beg, end with a WS row.

## Armhole shaping

Bind off 6 sts at beg of next 2 rows—99 (107, 117, 127, 137) sts.

Dec row (RS) K1, k2tog, k to last 3 sts, ssk, k1.

Rep dec row every other row 7 times more—83 (91, 101, 111, 121) sts.

Work even until armhole measures 9 (9 1/2, 10, 10, 10 1/2) / 23 (24, 25.5, 25.5, 26.5) cm, end with a WS row.

## Shoulder shaping

Bind off 5 (6, 7, 8, 10) sts at beg of next 4 (6, 4, 6, 4) rows, then 6 (7, 8, 9, 9) sts at beg of next 4 (2, 4, 2, 4) rows. Bind off rem 39 (41, 41, 45, 45) sts for back neck.

## Front

Work as for back until piece measures 16 1/2 (16 1/2, 17, 17, 17 1/2) / 42 (42, 43, 43, 44.5) cm from beg, end with a WS row.

## Armhole shaping

Work same as back armhole shaping, AT THE SAME TIME, when armhole measures 1 1/2 (2, 2 1/2, 2 1/2, 3) / 4 (5, 6.5, 6.5, 7.5) cm, pm to mark the center 9 sts on the last WS row.

Then cont with the armhole shaping as established, if necessary, work as foll:

## Separate for neck

Next row (RS) Work as established to center marked sts, remove marker, join a 2nd ball of yarn and bind

off these 9 sts, remove marker, work to end of row—37 (41, 46, 51, 56) sts rem each side after armhole shapings.

Working both sides at once, cont even until armhole measures 6 1/2 (7, 7 1/2, 7 1/2, 8) / 16.5 (18, 19, 19, 20) cm.

## Neck shaping

Bind off 6 (6, 6, 7, 7) sts from each neck edge once, then dec 1 st at neck edge every row 5 times, then every other row 4 (5, 5, 6, 6) times—22 (25, 30, 33, 38) sts rem each side. Work even until armhole measures same as back to shoulder.

## Shoulder shaping

Bind off 5 (6, 7, 8, 10) sts from each shoulder edge 2 (3, 2, 3, 2) times, then 6 (7, 8, 9, 9) sts 2 (1, 2, 1, 2) times.

## Sleeves

Cast on 50 (54, 54, 58, 58) sts. Work in k2, p2 rib as on back for 5" / 12.5cm, end with a WS row. Place markers on side edge 2 1/2" / 6.5cm from cast on edge.

Cont in St st, inc 1 st each side of 5th and every foll 4th row 14 (14, 21, 16, 25) times, then every 6th row 10 (10, 6, 9, 3) times—100 (104, 110, 110, 116) sts. Work even until piece measures 22 1/2 (22 1/2, 23, 23, 23) / 57 (57, 58.5, 58.5, 58.5) cm from beg, end with a WS row.

## Cap shaping

Bind off 6 sts at beg of next 2 rows—88 (92, 98, 98, 104) sts.

Dec row (RS) K1, k2tog, k to last 3 sts, ssk, k1.

Rep dec row every other row 7 times more—72 (76, 82, 82, 88) sts.

Bind off rem sts.

## Finishing

Block pieces to measurements. Sew shoulder seams.

## Collar

With circular needle and RS facing, pick up and k 92 (96, 96, 104, 104) sts evenly around neck opening.

Row 1 (WS) K1, \*p2, k2; rep from \* to last 3 sts, p2, k1.

Row 2 K1, \*k2, p2; rep from \* to last 3 sts, k3.

Rep rows 1 and 2 for 3" / 7.5cm, end with a WS row.

Next (turning) row (RS) Knit, placing markers at each end of row.

Cont in established rib until collar measures 6" / 15cm, end with a WS row.

Bind off loosely in rib.

## Right front button placket

With RS facing and starting at bound-off edge, pick up and k 56 sts evenly along right front placket opening, ending at collar marker. Work in k2, p2 rib as on collar for 15 rows, end with a WS row.

Next (turning) row (RS) Knit.

Cont in established rib for a further 15 rows, end with a WS row. Bind off loosely in rib.

## Left front buttonhole placket

With RS facing and starting at collar marker, pick up and k 56 sts evenly along left front placket opening, ending at bound-off edge. Work in k2, p2 rib as on collar for 6 rows, end with a RS row.

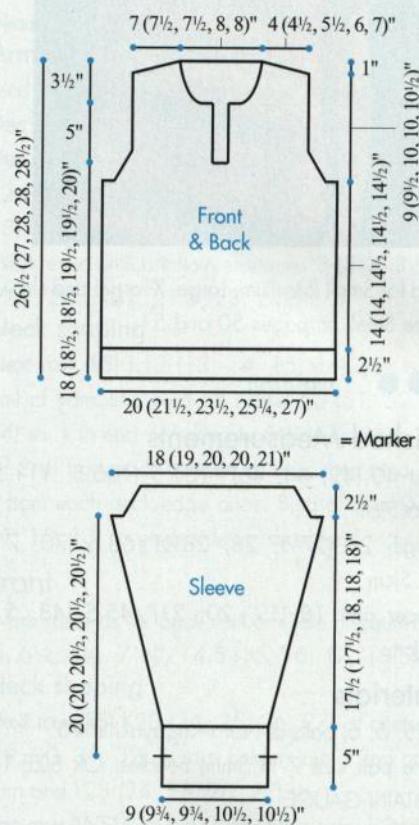
Next row (WS) Rib 6 sts, [bind off 4 sts, rib until 16 sts from bind-off] twice, bind off 4 sts, rib to end.

Next row Work in rib, casting on 4 sts over bound-off sts. Cont in established rib for 7 rows, end with a WS row.

Next (turning) row (RS) Knit. Cont in established rib for 7 rows, end with a WS row.

Next row (WS) Rib 6 sts, [bind off 4 sts, rib until 16 sts from bind-off] twice, bind off 4 sts, rib to end.

Next row Work in rib, casting on 4 sts over bound-off sts.



Cont in established rib for a further 6 rows in rib, end with a WS row. Bind off loosely in rib.

Fold front plackets in half along turning row and sew bound-off edge to WS. Sew lower short side edges of front plackets to bound-off edge of placket, placing left front placket in front of right placket. Sew upper short side edge of front plackets together. Fold collar in half along turning row and sew bound-off and side edges to WS. Whipstitch buttonholes together through both thicknesses of placket. Sew buttons in position along right front placket opposite buttonholes.

Set in sleeves. Sew side and sleeve seams, reversing sleeve seam at markers for cuff turnback. ■

## 19 Short-Sleeve Pullover



Sized for Small (Medium, Large, X-Large) and shown in size Small on pages 50 and 51.

● ● ● ○ **INTERMEDIATE**

### Finished Measurements

- Bust 40 (42, 44, 46)"/101.5 (106.5, 111.5, 116.5)cm
- Length 27 (27½, 28, 28½)"/68.5 (70, 71, 72.5)cm
- Upper arm 18 (19, 20, 21)"/45.5 (48, 51, 53)cm

### Materials

- 5 (5, 6, 6) balls of Noro Kagayaki in #6
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size G/6 (4mm) crochet hook
- Clip-on st markers

### Gauge

16 sts and 24 rows = 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### Short Row Wrap & Turn (w&t)

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

### Seed Stitch

(over an even number of sts)

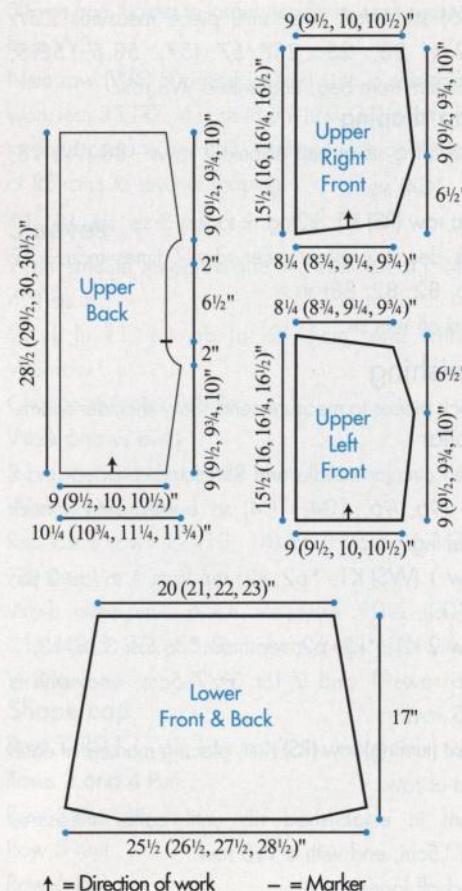
Row 1 (RS) \*K1, p1; rep from \* to end.

Row 2 K the purl and p the knit sts.

Rep row 2 for seed st.

### Lower Back

With size 7 (4.5mm) needles, cast on 102 (106, 110, 114) sts.



Work in seed st 4 rows.

Then work in St st (k on RS, p on WS), beg with short-row shaping to form the curved hem, as foll:

### Begin short row shaping

Short row 1 (RS) K90 (94, 98, 102), w&t.

Short row 2 (WS) P78 (82, 86, 90), w&t.

Short row 3 K84 (88, 92, 96), w&t.

Short row 4 P90 (94, 98, 102), w&t.

Short row 5 K96 (100, 104, 108), w&t.

Next row P to end of row.

Next row K to end of row.

Cont in St st on all sts for 5 rows more.

Dec row (RS) K1, k2tog, k to last 3 sts, end ssk, k1. Rep dec row every 8th row 10 times more—80 (84, 88, 92) sts.

Work even until piece (at the center) measures 17"/43cm from beg. Bind off.

### Upper Back

Beg at the right sleeve edge with size 7 (4.5mm) needles, cast on 36 (38, 40, 42) sts. Work in seed st for 4 rows.

Then, work in St st for 8 (8, 8, 10) rows.

Inc row (RS) K1, kfb, k to end.

Rep inc row every 8th row 1 (1, 0, 0) times, then every 10th row 3 (3, 4, 4) times—41 (43, 45, 47) sts. Work even for 3 (5, 5, 5) rows.

### Right neck shaping

Dec row (RS) K2tog, k to end.

Work 3 rows even. Rep the last 4 rows twice more—38 (40, 42, 45) sts.

Pm at the neck edge on the last row worked.

Work even for 40 rows or approx 6½"/16.5cm from the placed marker.

### \*Left neck shaping

Work 3 rows even.

Inc row (RS) K1, kfb, k to end. Rep the last 4 rows twice more—41 (43, 45, 47) sts.

### Left shoulder shaping

Work even for 3 (5, 5, 5) rows.

Dec row (RS) K2tog, k to end.

Rep dec row every 10th row 3 (3, 4, 4) times, then every 8th row 1 (1, 0, 0) times—36 (38, 40, 42) sts. Work even for 9 (9, 9, 11) rows.

Work in seed st for 4 rows.

Bind off \*.

### Lower Front

Work same as for lower back.

### Upper Left Front

Beg at the left sleeve edge with size 7 (4.5mm) needles. Cast on 36 (38, 40, 42) sts. Work in seed st for 4 rows.

**Left shoulder shaping**

Inc row (RS) Work 3 sts in seed st, kfb, k to end.  
 Next row (WS) Purl to last 3 sts, work the last 3 sts in seed st.  
 Cont to work the 3 sts at shoulder edge in established seed st, AT THE SAME TIME, rep inc row every 8th row 1 (1, 0, 0) times then every 10th row 3 (3, 4, 4) times—41 (43, 45, 47) sts.  
 Work even (with the seed st) for 3 (5, 5, 5) rows.

**Neck shaping**

Dec row 1 (RS) Work 3 sts in seed st, ssk, k to end.  
 Rows 2–4 Work even in pat.  
 Rows 5–11 Rep rows 1–4 once, then rows 1–3 once.

Short row 12 (WS) P13 (15, 17, 19), w&t.  
 Short row 13 K to end.

Short row 14 P 17 (19, 21, 23), w&t.

Short row 15 K to end.

Short row 16 P21 (23, 25, 27), w&t.

Short row 17 K to end.

Row 18 P to last 3 sts, work the last 3 sts in seed st.

Dec row 19 Rep dec row 1.

Rows 20–35 Work in established pat, working dec row 1 on rows 23, 27, 31 and 35–33 (35, 37, 39) sts.

Work 3 rows in seed st. Bind off in pat.

**Upper Right Front**

Beg at the center front edge with size 7 (4.5mm) needles, cast on 33 (35, 37, 39) sts. Work 4 rows in seed st.

Inc row 1 (RS) Work 3 sts in seed st, kfb, k to end.

Row 2 P to last 3 sts, work 3 sts in seed st.

Row 3 Work 3 sts in seed st, k to end.

Row 4 Rep row 2.

Rows 5–17 Work in established pat, working inc row 1 on rows 5, 9, 13 and 17–38 (40, 42, 44) sts.

Short rows 18–23 (WS) Work same as short rows 12–17 as on upper left front.

**Neck shaping and shoulder shaping**

Work same as the Left Back neck shaping and shoulder shaping between \*'s.

**Finishing**

With RS facing and crochet hook, work a row of sc evenly around the back neck edge.

Place clip-on markers at center 20 (21, 22, 23)"/51 (53, 56, 58.5)cm of the upper back.

Sew the lower back to the upper back between these markers.

Sew the lower front to the upper fronts, with the seed st edges of each upper front meeting at the center. Sew approx 2"/5cm of the center 2 fronts tog. Sew side and underarm sleeve seams. ■

**Gauge**

21 sts and 31 rows = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.

**B**

With smaller needles, cast on 126 (134, 142, 150, 158) sts.

Row 1 (RS) P2, \*pass in front of next st and k through front loop into 2nd st, then k the skipped st through front loop and let both sts fall from needle (Right Twist-RT), p2; rep from \* to end.

Row 2 K2, \*p2, k2; rep from \* to end.

Rep these 2 rows for rib trim for 8 rows more, inc'ing 10 sts evenly spaced across the last WS row—136 (144, 152, 160, 168) sts.

Change to larger needles.

Then, beg with a (RS) knit row, work in St st (k on RS, p on WS) for 10 rows. Dec row (RS) K1, k2tog, k to last 3 sts, ssk, k1. Rep dec row every 12th row 10 times more—114 (122, 130, 138, 146) sts.

Then, work even until piece measures 20"/51cm from beg.

Next row (RS) K12, [k2tog, k6] 11 (12, 13, 14, 15) times, k2tog, k12–102 (109, 116, 123, 130) sts.

Next row Purl.

**Armhole shaping**

Bind off 4 (5, 6, 6, 7) sts at beg of next 2 rows.

Dec row 1 (RS) K1, k2tog, k to last 3 sts, ssk, k1.

Dec row 2 (WS) P1, p2tog tbl, p to last 3 sts, p2tog, p1. Rep these 2 dec rows for 8 (9, 10, 12, 13) rows more—74 (77, 80, 83, 86) sts.

Work even until armhole measures 8 (8 1/4, 8 1/2, 9, 9 1/2)"/20.5 (21, 21.5, 23, 24)cm.

**Neck shaping**

Next row (RS) K12 (13, 14, 15, 16), join a 2nd ball of yarn and bind off center 50 (51, 52, 53, 54) sts, k to end. Working both sides at once, bind off 2 sts from each neck edge once then bind off 1 st from each neck edge once. Bind off rem 9 (10, 11, 12, 13) sts each side for shoulders.

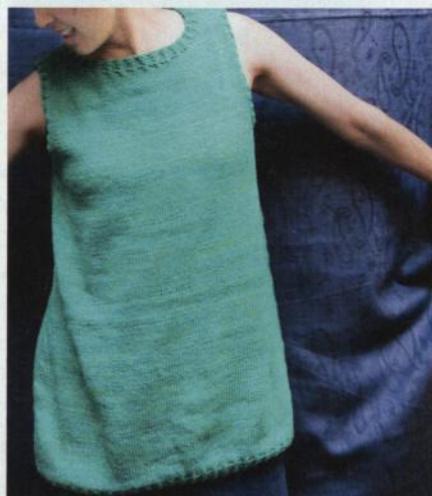
**Front**

Work same as for back until armhole measures 5 3/4 (6, 6 1/4, 6 3/4, 7 1/4)"/14.5 (15, 16, 17, 18.5)cm.

**Neck shaping**

Next row (RS) K23 (24, 25, 26, 27), sl center 28 (29, 30, 31, 32) sts to st holder, join a 2nd ball of yarn and k23 (24, 25, 26, 27) sts.

Dec row (WS) P to last 2 sts of first side, p2tog tbl; on 2nd side, p2tog, p to end.

**20 Tunic Tank Top**

Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 52.

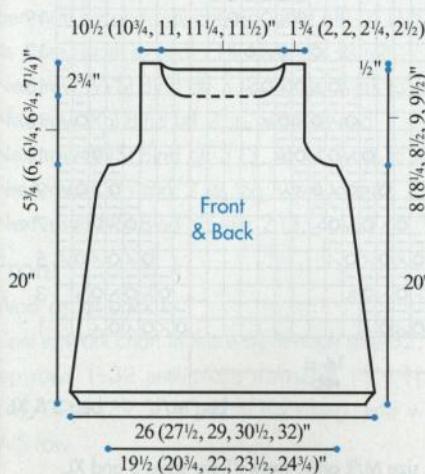
● ● ○ ○ EASY

**Finished Measurements**

- Bust 39 (41 1/2, 44, 47, 49 1/2)"/99 (106.5, 111.5, 119, 125.5)cm
- Length 28 1/2 (28 3/4, 29, 29 1/2, 30)"/72.5 (73, 73.5, 75, 76)cm

**Materials**

- 3 (3, 4, 4, 5) balls of Noro/KFI Sonata in #7 jade green
- One pair each sizes 3 and 5 (3.25 and 3.75mm) needles, OR SIZE TO OBTAIN GAUGE
- Stitch holder



Dec row (RS) K to last 2 sts of first side, k2tog; on 2nd side, ssk, k to end. Rep the last 2 dec rows for neck dec on the next 12 rows—9 (10, 11, 12, 13) sts rem each side. Work even until there are same number of rows as back armhole. Bind off rem 9 (10, 11, 12, 13) sts each side for shoulders.

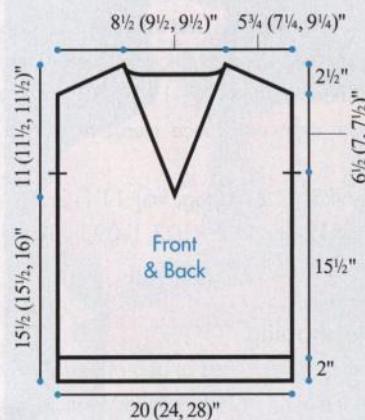
## Finishing

Join right shoulder seam.

### Neckband

With RS facing and smaller needles, pick up and k 19 sts from shaped front neck edge, k28 (29, 30, 31, 32) sts from front neck holder, pick up and k 19 sts from shaped front neck edge, 4 sts from shaped back neck edge, 52 (55, 58, 57, 60) sts from back

### SCHEMATIC FOR PATTERN #21



neck edge, 4 sts from shaped back neck edge—126 (130, 134, 134, 138) sts.

Row 1 (WS) K2, \*p2, p2; rep from \* to end.

Row 2 (RS) P2, \*RT, p2; rep from \* to end.

Rep these 2 rows for 6 rows more. Bind off in rib. Join left shoulder and neckband seam.

### Armhole trims

With RS facing and smaller needle, pick up and k 118 (122, 126, 134, 142) sts around armhole edge. Work in rib trim as for neckband for 4 rows. Bind off in rib.

Sew side seams.

Block lightly to measurements. ■

## 21 Lace Top



Sized for Small, Medium/Large, and X-Large. Shown in size Medium/Large on page 53

● ● ● ○ INTERMEDIATE

## Finished Measurements

- Bust 40 (48, 56)"/101.5 (122, 142)cm
- Length 26 1/2 (27, 27 1/2)"/67.5 (68.5, 70)cm

## Materials

- 4 (4, 5) hanks of Noro/KFI Taiyo in #124
- One each sizes 6 and 7 (4 and 4.5mm) circular needles, 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holders

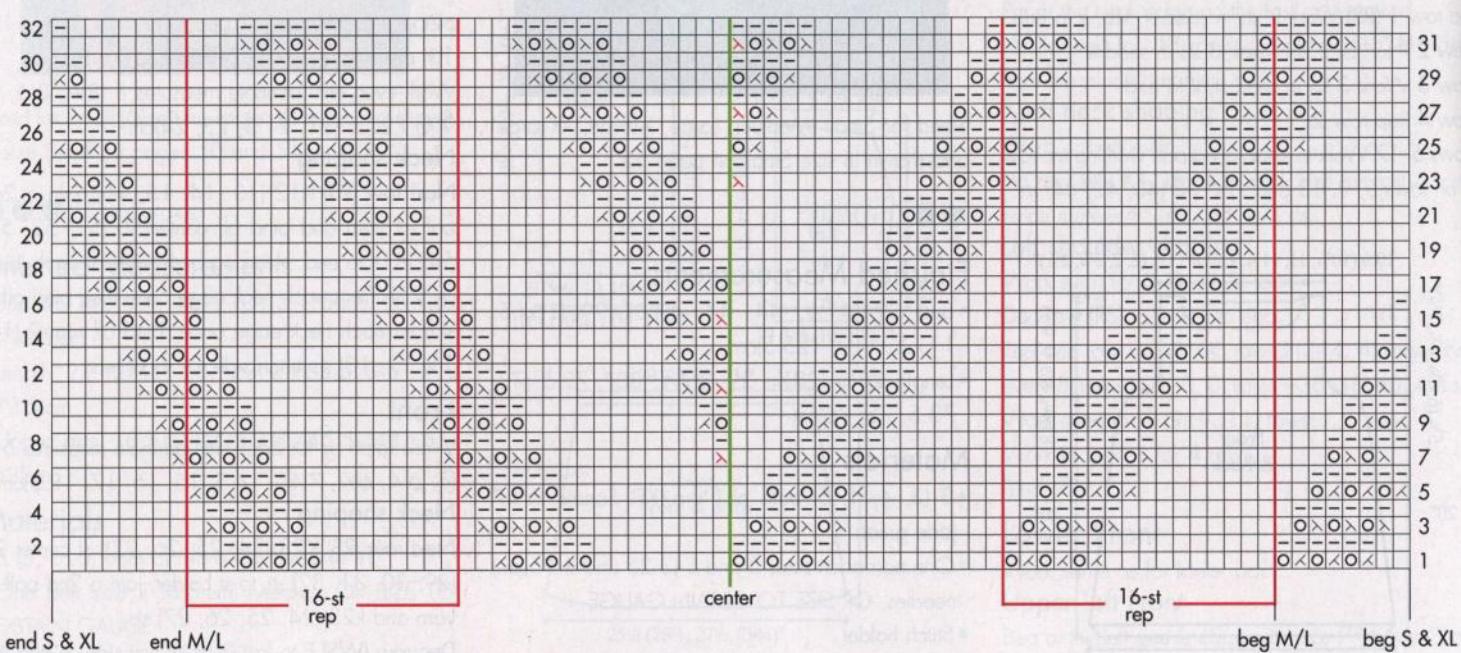
## Gauge

16 sts and 24 rows = 4"/10cm over chart pat using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

## Notes

- Front and back are worked with two balls of Taiyo, one ball is used for each half. Twist yarns at center front and back to prevent holes in work.
- Decreases marked in red on chart are worked for Medium/Large size only to balance yarn overs at edge. For sizes Small and X-Large, work this st as k1.
- Circular needles are used to accommodate large number of sts, do not join unless otherwise instructed.



Stitch Key: □ k on RS, p on WS    □ p on RS, k on WS    X k2tog    X ssk    ○ yo    X work ssk for size M/L only; work k1 for sizes S and XL.

## Back

With smaller needles, cast on as foll: cast on 40 (48, 56) sts, then using a 2nd ball of yarn and beg at a different point in color repeat, cast on 40 (48, 56) sts more—80 (96, 112) sts.

**Row 1 (RS)** With first ball of yarn, [k1, p1] 20 (24, 28) times, with 2nd ball of yarn, [k1, p1] 20 (24, 28) times.

**Row 2** Cont in rib and colors as established.

Rep last 2 rows 5 times more.

Change to larger needle.

### Beg chart

**Row 1 (RS)** Beg where indicated for size, work first 8 (0, 8) sts of chart, work 16-st rep 1 (2, 2) times, work to center line, drop first ball of yarn, with second ball of yarn, work from center to rep line, work 16-st rep 1 (2, 2) times, work last 8 (0, 8) sts of chart.\*\*

Cont to work chart in this way through row 32, then rep rows 1–32 until piece measures 17½"/44.5cm from beg. Place markers each side of last row.

Cont in chart as established until piece measures 6½ (7, 7½)"/16.5 (18, 19)cm from markers, end with a WS row.

### Shoulder and neck shaping

Cont in pat, bind off 3 (4, 5) sts at beg of next 10 rows—50 (56, 62) sts.

**Next row** Bind off 3 (3, 4) sts, work until there are 8 (9, 11) sts on RH needle.

Turn, leaving rem sts on hold on needle, and cont over right back sts only.

**Next row (WS)** Bind off 2 sts, work to end.

**Next row** Bind off 3 (3, 4) sts, work to end.

**Next row** Work 2 sts tog, work to end.

**Next row** Bind off rem 2 (3, 4) sts.

Return to rem sts on needle, join yarn ready to work a RS row. Bind off 14 (16, 16) sts to center line, then with second ball of yarn, bind off 14 (16, 16) sts more, work to end—11 (12, 15) sts rem.

**Next row (WS)** Bind off 3 (3, 4) sts, work to end.

**Next row (RS)** Bind off 2 sts, work to end.

**Next row (WS)** Bind off 3 (3, 4) sts, work to end.

**Next row (RS)** Work 2 sts tog, work to end.

**Next row (WS)** Bind off rem 2 (3, 4) sts.

## Front

Work as for back to \*\*.

Cont to work chart in this way through row 32, then rep rows 1–32 until piece measures 15½ (15½, 16)"/39.5 (39.5, 40.5)cm from beg, end with a WS row.

## Divide for V-neck

**Note** Cont in pat until piece measures same as back to armhole marker, place a marker at side edge, then cont in pat until piece measures same as back to shoulder.

**Row 1 (RS)** Work in pat to center line, turn, placing rem sts on st holder. Cont over 40 (48, 56) sts for left front as foll:

**Row 2 (WS)** Work 2 sts tog, work to end—1 st dec'd.

**Rows 3 and 4** Work even in pat.

**Row 5** Work to last 2 sts, work 2 sts tog—1 st dec'd.

**Rows 6, 7 and 8** Work even in pat.

**Row 9** Rep row 5—1 st dec'd.

### For size Small only

Cont in pat, dec 1 st at neck edge every 4th row 14 times more, AT THE SAME TIME, when armhole measures 6½"/16.5cm from marker, end with a WS row and work shoulder shaping as foll:

Bind off from shoulder edge (beg of RS rows) 3 sts 7 times, 2 sts once.

### For sizes Medium/Large and XL only

**Rows 10 and 11** Work even in pat.

**Row 12** Rep row 2—1 st dec'd.

Cont in pat, rep rows 6–12, alternating dec's at neck edge every 3rd and 4th row 7 times more (note that these will take place on both RS and WS rows), then work dec every 4th row once more, AT THE SAME TIME, when armhole measures 7 (7½)"/18 (19)cm from marker, end with a WS row and work shoulder shaping as foll:

Bind off from shoulder edge (beg of RS rows) 4 (5) sts 5 times, 3 (4) sts 3 times.

### Right front neck

Return 40 (48, 56) sts for right front neck to needle ready to work a RS row. Work as for left front neck, reversing all shaping.

## Finishing

Sew right shoulder seam.

### Neckband

Beg at left shoulder, with RS facing and smaller needle, pick up and k 68 (70, 70) sts along left front neck edge, pick up loop at center front neck and knit into back of loop, pick up and k 68 (70, 70) sts along right front neck, 35 (39, 39) sts along back neck—172 (180, 180) sts.

**Row 1 (WS)** \*K1, p1; rep from \* to 2 sts before center front st, k2tog, p1, k2tog, \*p1, k1; rep from \* to end.

**Row 2** Work in rib as established to 2 sts before center front st, p2tog, k1, p2tog, work in rib to end. Rep last 2 rows 5 times more. Bind off, working dec's at each side of front st as before. Sew left shoulder and neckband seam.

### Armhole edging

With RS facing and smaller needle, beg at armhole marker, pick up and k 66 (72, 78) sts evenly around armhole edge to opposite marker. Work in k1, p1 rib for 10 rows. Bind off. Rep for opposite armhole. Sew side and armhole edging seams. ■

## 22 Panel Top



Sized for one size with adjustable bust. Shown on page 54.



## Finished Measurements

• Bust approx 37½"/95cm

• Length (from front and back neck) 25"/63.5cm

**Note** Bust measurement may be adjusted by shortening or elongating armhole, see Notes below.

## Materials

• 5 hanks of Noro/KFI Nishika in #4

• One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE

• One size 6 (4mm) circular needle, 16"/40cm long

• Removable stitch markers

• Stitch holders

## Gauge

19 sts and 27 rows = 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

## Notes

- 1) Top is worked in separate panels, 3 each for the front and back, and 3 for each sleeve.
- 2) Fit point is slightly below bust, at base of armhole. Adjust bust measurement by shortening or elongating armholes, moving armhole markers higher or lower on body and sleeve panels to desired bust measurement.

## Body Panel (make 6)

With larger needles cast on 55 sts. Knit 4 rows.

Row 1 (RS) Knit.

Row 2 Purl.

Row 3 K1, [k2tog, yo, ssk, yo] 6 times, k2tog, yo, k1, place removable marker on last (center) st, yo, ssk, [yo, k2tog, yo, ssk] 6 times, k1.

Row 4 P2, \*k1, p1; rep from \* to last st, p1.

Row 5 Knit.

Row 6 and all WS rows to end Purl.

Row 7 K1, k2tog, yo, k to center 3 sts, k3tog, move removable marker to resulting center st, k to last 3 sts, yo, ssk, k1—2 sts dec'd.

Row 9 Knit.

Row 11 K1, k2tog, yo, k to last 3 sts, yo, ssk, k1.

Row 13 Knit.

Row 15 K1, k2tog, yo (eyelet pair), k to center 3 sts, k3tog, move removable marker to resulting center st, k to last 3 sts, yo, ssk (eyelet pair), k1—2 sts dec'd. Cont in pat as established, working eyelet pairs at each side every 4th row, and working k3tog over center 3 sts every 8th row 10 times more—13 sts. Work even in pat for 17 rows.

Bind off.

Place markers each side approx 11"/28cm from upper edge for armhole.

Work even in pat for 13 rows.

Bind off.

Place markers each side approx 11"/28cm from upper edge for armhole.

## Sleeve Panel (make 6)

With larger needles, cast on 37 sts.

Knit 4 rows.

Row 1 (RS) Knit.

Row 2 Purl.

Row 3 K1, [k2tog, yo, ssk, yo] 4 times, k3tog, place removable marker on resulting center st, [yo, k2tog, yo, ssk] 4 times, k1—35 sts.

Row 4 P2, \*k1, p1; rep from \* to last st, p1.

Row 5 Knit.

Row 6 and all WS rows to end Purl.

Row 7 K1, k2tog, yo, k to last 3 sts, yo, ssk, k1.

Row 9 Knit.

Row 11 K1, k2tog, yo (eyelet pair), k to center 3 sts, k3tog, move removable marker to resulting center st, k to last 3 sts, yo, ssk (eyelet pair), k1—2 sts dec'd. Cont in pat as established, working eyelet pairs at each side every 4th row, and working k3tog over center 3 sts every 8th row 10 times more—13 sts. Work even in pat for 17 rows.

Bind off.

Place markers each side approx 11"/28cm from upper edge for armhole.

## Finishing

Join 3 body panels for front and 3 body panels for back.

Join 3 sleeve panels for left sleeve and 3 sleeve panels for right sleeve.

Sew left sleeve to front and back from upper edge to marker. Repeat for right sleeve.

Sew side and sleeve seams.

## Neckband

With RS facing and circular needle, pick up and k 21 sts across upper edge of left sleeve, 31 sts across upper edge of front, 21 sts across upper edge of right sleeve, 27 sts across upper edge of back—100 sts.

Join and place marker for beg of rnd.

Rnd 1 Purl.

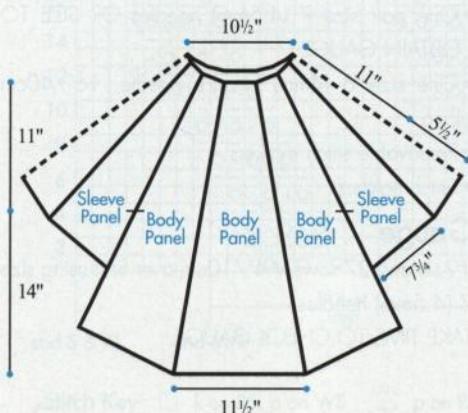
Rnd 2 Knit.

Rnd 3 \*K2tog, yo; rep from \* around.

Rnd 4 \*K1, p1; rep from \* around.

Rnd 5 Knit.

Bind off. ■



## 23 Diagonal Rib Cardi



Sized for Small, Medium, Large, X-Large and XX-Large. Shown in size Medium on page 55.

● ● ● ○ INTERMEDIATE

## Finished Measurements

- Bust 36 1/2 (41, 46, 51, 55 1/2)"/92.5 (104, 117, 129.5, 141)cm
- Length 21 1/4 (21 1/2, 21 1/2, 23 1/2, 23 1/2)"/54 (54.5, 54.5, 59.5, 59.5)cm

## Materials

- 3 (3, 3, 4, 4) hanks of Noro/KFI Mirai in #22
- One size 6 (4mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One 3/4"/20mm button
- Stitch markers

## Gauge

20 sts and 27 rows = 4"/10cm over chart pats using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

## Note

Circular needle is used to accommodate large number of sts, do not join.

## Back

Cast on 91 (103, 115, 127, 139) sts.

## Beg back chart

Row 1 (RS) Work chart to first rep line, work 6-st rep 5 (6, 7, 8, 9) times, work to second rep line, work 6-st rep 5 (6, 7, 8, 9) times, work to end of chart.

Cont to work chart in this way through row 12, then rep rows 1–12 for 5 (5, 5, 6, 6) times more—piece measures approx 10 1/2 (10 1/2, 10 1/2, 12 1/2, 12 1/2)"/26.5 (26.5, 26.5, 32, 32)cm from beg.

Place a marker each side of last row worked for armhole.

Cont in chart as established, work rows 1–12 four times more, then work rows 1–6 once more.

### Shoulder shaping

Cont in pat, bind off 3 (3, 3, 4, 4) sts at beg of next 14 (16, 16, 16, 16) rows—49 (55, 67, 63, 75) sts.

### Back neck shaping

**Row 1 (RS)** Bind off 3 (3, 4, 3, 5) sts, work until there are 7 (9, 12, 10, 13) sts on RH needle. Turn, leaving rem sts on hold on needle, and work over 7 (9, 12, 10, 13) right shoulder sts only as foll:

**Row 2 (WS)** Bind off 1 (2, 2, 2, 2) sts, work to end.

**Row 3** Bind off 3 (3, 4, 3, 5) sts, work to end.

**Row 4** Work 2 sts tog, work to end.

**Row 5** Bind off rem 2 (3, 5, 4, 5) sts.

Return to 39 (43, 51, 50, 57) sts on hold on needle. Join yarn ready to work a RS row and bind off center 29 (31, 35, 37, 39) sts.

Cont over rem 10 (12, 16, 13, 18) sts for left shoulder as foll:

**Row 1 (RS)** Bind off 1 (2, 2, 2, 2) sts, work to end.

**Row 2 (WS)** Bind off 3 (3, 4, 3, 5) sts, work to end.

**Row 3** Work 2 sts tog, work to end.

**Row 4** Bind off 3 (3, 4, 3, 5) sts, work to end.

**Row 5** Bind off rem 2 (3, 5, 4, 5) sts.

### Left Front

Cast on 45 (51, 57, 63, 69) sts.

### Beg left front chart

**Row 1 (RS)** Work chart to rep line, work 6-st rep 6 (7, 8, 9, 10) times, work to end of chart.

Cont to work chart in this way through row 12, then rep rows 1–12 for 5 (5, 6, 6) times more.

Place a marker at side edge (beg of RS row) for armhole.

Cont in chart as established, work rows 1–12 four times more, then work rows 1–6 once more.

### Shoulder and neck shaping

**Row 1 (RS)** Bind off 3 (3, 4, 4, 4) sts, work in pat to end.

**Row 2 (WS)** Bind off 8 (10, 11, 12, 12) sts, work to end.

Bind off 3 (3, 4, 4, 4) sts from neck edge (beg of

WS rows) once, 2 (2, 2, 2, 3) sts once, then dec 1 st at neck edge every other row twice, then every 4th row once, AT THE SAME TIME, bind off 3 (3, 3, 4, 4) sts from shoulder edge (beg of RS rows) 8 (10 7, 7, 7) times more, then bind off 2 (0, 4, 3, 5) sts 1 (0, 2, 2, 3) times, then 0 (0, 5, 4, 0) sts once.

### Right Front

Cast on 45 (51, 57, 63, 69) sts.

### Beg right front chart

**Row 1 (RS)** Work chart to rep line, work 6-st rep 6 (7, 8, 9, 10) times, work to end of chart.

Cont to work chart in this way through row 12, then rep rows 1–12 for 5 (5, 5, 6, 6) times more. Place a marker at side edge (end of RS row) for armhole. Cont in chart as established, work rows 1–12 four times more, then work rows 1–2 once more.

**Next row (buttonhole RS)** Work 3 sts in pat, work 2 sts tog, yo, work to end.

Work 3 rows more in pat.

### Shoulder and neck shaping

**Row 1 (RS)** Bind off 8 (10, 11, 12, 12) sts, work in pat to end.

**Row 2 (WS)** Bind off 3 (3, 3, 4, 4) sts, work to end.

Bind off 3 (3, 4, 4, 4) sts from neck edge (beg of RS rows) once, 2 (2, 2, 2, 3) sts once, then dec 1 st at neck edge every other row twice, then every 4th row once, AT THE SAME TIME, bind off 3 (3, 3, 4, 4) sts from shoulder edge (beg of WS rows) 8 (10 7, 7, 7) times more, then bind off 2 (0, 4, 3, 5) sts 1 (0, 2, 2, 3) times, then 0 (0, 5, 4, 0) sts once.

### Finishing

Sew shoulder seams.

### Armhole bands

With RS facing, pick up and k 88 sts evenly along armhole edge between markers.

**Row 1 (WS)** \*K1, p1; rep from \* to end.

Cont in k1, p1 rib as established for 5 rows more. Bind off in rib.

Repeat for opposite armhole.

### Neckband

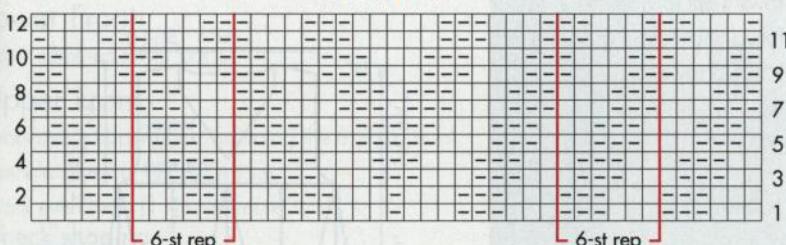
With RS facing, beg at right front neck edge, pick up and k 27 (29, 30, 31, 31) sts along right front neck edge to shoulder, 35 (39, 43, 45, 47) sts along back neck edge, 27 (29, 30, 31, 31) sts along left front neck edge—89 (97, 103, 107, 109) sts.

**Row 1 (WS)** Purl.

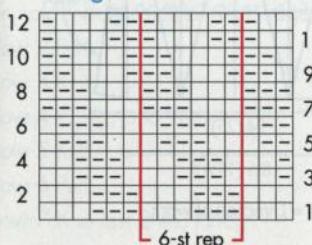
**Row 2 Knit.**

Rep last 2 rows 5 times more. Bind off. Sew side and armhole band seams. Sew button to left front opposite buttonhole. ■

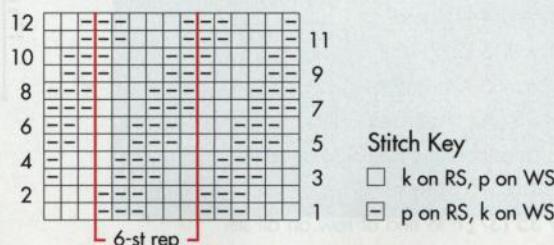
### Back Chart



### Right Front Chart



### Left Front Chart



### Stitch Key

- k on RS, p on WS
- p on RS, k on WS

## 24 V-Neck Tank



Sized for Small/Medium (Large) and shown in size Small/Medium on page 56.

• • • • EXPERIENCED

### Finished Measurements

- Bust 37 (39)"/94 (99)cm
- Length 27½ (28¾)"/70 (73)cm

### Materials

- 3 (4) skeins of Noro/KFI Mirai in #23
- One pair each sizes 3 and 5 (3.25 and 3.75mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 3 (3.25mm) circular needle, 24"/60cm long
- Stitch markers

### Gauge

21 sts and 31 rows = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.

### Short Row Wrap & Turn (w&t)

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

### Lower Back

#### Segment 1

Beg at the left side seam edge with larger needles,

cast on 87 (92) sts.

Row 1 (RS) Knit.

Row 2 Purl.

Short row 3 K6 sts, w&t.

Short row 4 Purl to end.

Short row 5 Kfb, k until there are 16 sts on RH needle, w&t.

Short row 6 Purl to end.

Short row 7 K25 sts, w&t.

Short row 8 Purl to end.

Short row 9 Kfb, k until there are 35 sts on RH needle, w&t.

Short row 10 Purl to end.

Next 10 (12) short rows Cont to work the 2 sets of short row as established adding 9 sts at each interval on the 5 (6) RS rows AND inc 1 st at beg of rows 13 and 17.

Row 21 (23) K all 91 (96) sts.

Row 22 (24) Purl.

#### Segment 2

Short row 1 (RS) K5 sts, w&t.

Short row 2 Purl to end.

Short row 3 K10 sts, w&t.

Short row 4 Purl to end.

Next 30 (32) short rows Cont to work the 2 sets of short rows as established adding 5 sts at each interval on the 15 (16) RS rows.

Row 35 (37) K all sts.

Row 36 (38) P to end.

Row 37 (39) K to end.

#### Segment 3

Short row 1 (WS) P86 (91) sts, w&t.

Short row 2 (RS) Knit to end.

Short row 3 (WS) P81 (86) sts, w&t.

Short row 4 Knit to end.

Next 30 (32) short rows Cont to work the 2 sets of short rows as established subtracting 5 sts at each interval on the 15 (16) WS rows.

Row 35 (37) P all sts.

Row 36 (38) K to end.

#### Segment 4

Short row 1 (WS) P6, w&t.

Short row 2 K to end.

Short row 3 P11, w&t.

Short row 4 K to end.

Short row 5 P16, w&t.

Short row 6 K to end.

Next 28 (30) short rows Cont to work 2 sets of short rows as established adding 5 sts at each interval on the 14 (15) WS rows.

Row 35 (37) P to end of row on all sts.

#### Segment 5

Short row 1 (RS) K85 (90), w&t.

Short row 2 P to end.

Short row 3 K80 (85), w&t.

Short row 4 P to end.

Short row 5 K75 (80), w&t.

Short row 6 P to end.

Next 28 (30) short rows Cont to work 2 sets of short rows as established subtracting 5 sts at each interval on the 14 (15) RS rows.

Row 35 (37) K to end.

Row 36 (38) P to end.

#### Segment 6

Work same as segment 2.

#### Segment 7

Work same as segment 3.

#### Segment 8

Work same as segment 4.

#### Segment 9

Work same as segment 5.

#### Segment 10

Short row 1 (RS) K82 (87) sts, w&t.

Short row 2 P to end.

Short row 3 K83 (88) sts, w&t.

Short row 4 P to end.

Short row 5 K2tog, k until there are 63 (68) sts on RH needle, w&t.

Short row 6 P to end.

Short row 7 K54 (59), w&t.

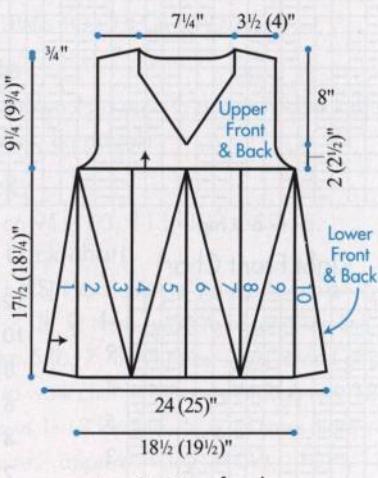
Short row 8 P to end.

Short row 9 K2tog, k until there are 44 (49) sts on RH needle, w&t.

Short row 10 P to end.

Short row 11 K35 (40), w&t.

Short row 12 P to end.



Short row 13 K2tog, k until there are 25 (30) sts on RH needle, w&t.

Short row 14 P to end.

Short row 15 K16 (21), w&t.

Short row 16 P to end.

Short row 17 K2tog, k until there are 6 (11) sts on RH needle, w&t.

Short row 18 P to end.

**For size large only**

Short row 19 K5, w&t.

Short row 20 P to end.

**For both sizes**

Row 19 (21) K to end.

Row 20 (22) P to end.

Bind off all 87 (92) sts.

## Upper Back

From the RS, working into the top edge of the lower back just worked (or, the end of the RS rows), with larger needles pick up and k98 (104) sts along this edge. Purl 1 row.

### Armhole shaping

Bind off 5 sts at beg of next 2 rows.

Dec 1 st each side of every row 6 (7) times—76 (80) sts. Work even until armhole measures 9 1/4 (9 3/4)"/23.5 (25)cm, pm to mark the center 34 sts on the last WS row.

### Neck and shoulder shaping

Next row (RS) Bind off 7 sts, k to center marked sts, join a 2nd ball of yarn and bind off center 34 sts, k to end.

Next row (WS) Bind off 7 sts, p to last 2 sts of first side, p2tog; on 2nd side, p2tog, p to end.

Cont to shape shoulders binding off 6 (7) sts from each shoulder edge twice AT THE SAME TIME, dec 1 st at each neck edge every other row once more.

## Lower Front

Work same as lower back.

## Upper Front

Work as for upper back, including the 8 (9) rows of armhole shaping—76 (80) sts.

Work even for 6 (11) rows more.

### V-neck shaping

Next row (RS) K36 (38), k2tog, turn, leaving rem sts on hold for right side of neck edge.

Row 2 Purl.

Row 3 Knit.

Row 4 P2tog, p to end.

Row 5 Knit.

Row 6 Purl.

Row 7 K to last 2 sts, k2tog.

Rep rows 2–7 until there are 19 (21) sts.

When armhole measures same as back, bind off 7 sts from armhole neck edge once, then 6 (7) sts twice.

Rejoin yarn to the sts on hold for right side of neck edge, k2tog, k to end. Cont to work neck decs to correspond to first half.

## Finishing

Sew shoulder seams.

### Lower trim

With RS facing and smaller needles, pick up and k 146 (152) sts along lower back edge. Work in k1, p1 rib for 3 rows. Bind off loosely in rib. Rep for front edge.

### Armhole trim

With RS facing and smaller needles, pick up and k 116 (122) sts around armhole edge. Work in k1, p1 rib for 3 rows. Bind off loosely in rib. Sew side seams.

### V-neck trim

With RS facing and smaller circular needle, pick up and k 40 sts from back neck edge, 41 sts for left front neck edge, 1 st at center of v-neck, 41 sts from right front neck edge—123 sts. Join to work in rnds and pm to mark beg of rnds.

Rnd 1 \*K1, p1; rep from \* to 1 st before center st, k3, \*\* p1, k1; rep from \*\* to end.

Rnd 2 \*K1, p1; rep from \* to 1 st before center st, S2KP, rib to end.

Bind off loosely in rib.

Block lightly to measurements. ■

## 25 Swing Front Cardigan



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 57



## Finished Measurements

- Bust (wrapped) 42 (44, 46 1/2, 49)"/106.5 (111.5, 118, 124.5)cm
- Length (at back) 28 (28 3/4, 29 1/4, 30)"/71 (73, 74, 76)cm
- Length (at front) 23 (23 3/4, 24 1/4, 25)"/58.5 (60, 61.5, 63.5)cm
- Upper arm 18 (19, 20, 21)"/45.5 (48, 51, 53)cm

## Materials

- 5 (5, 6, 6) hanks of Noro/KFI Kumo in #21
- One pair size 3 (3.25mm) needles, OR SIZE TO OBTAIN GAUGE
- 8 clip-on st markers

## Gauge

22 sts and 32 rows = 4"/10cm over St st using size 3 (3.25 mm) needles.

TAKE TIME TO CHECK GAUGE.

## Note

Cardigan is constructed in 3 rectangular pieces that are seamed using marker placements and then sleeves are picked up along the armhole openings and worked down to the cuff edges. The seam of the fronts to the back are shown in the photo as the "line" that can be seen across the front yoke and this construction constitutes the unique fit and drape of the garment.

## Back

Cast on 116 (122, 128, 134) sts. Work in St st (k1 row, p1 row) for 114 (112, 108, 106) rows to measure approx 14 1/4 (14, 13 1/2, 13 3/4)"/36 (35.5, 34, 33.5)cm.

Place clip-on st markers at beg and end of the last row worked.

Work even for 72 (76, 80, 84) rows from these placed markers OR 9 (9 1/2, 10, 10 1/2)"/23 (24, 25.5, 26.5)cm.

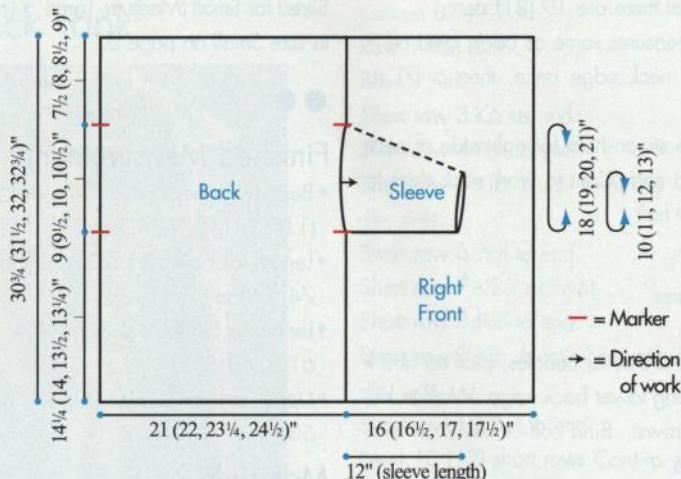
Place clip-on st markers at beg and end of the last row worked (this is to mark the armhole opening).

Work even for 60 (64, 68, 72) rows OR 7 1/2 (8, 8 1/2, 9)"/19 (20.5, 21.5, 23)cm from the placed markers.

Bind off.

## Left Front

Cast on 88 (91, 94, 97) sts. Work in St st for 114



(112, 108, 106) rows to measure approx 14 1/4 (14, 13 1/2, 13 3/4")/36 (35.5, 34, 33.5)cm

Place a clip-on st marker at end (armhole edge) of the last WS row worked.

Work even for 72 (76, 80, 84) rows from this placed marker OR 9 (9 1/2, 10, 10 1/2")/23 (24, 25.5, 26.5)cm.

Place a clip-on st marker at end (armhole edge) of the last WS row worked (this is to mark the armhole opening).

Work even for 60 (64, 68, 72) rows OR 7 1/2 (8, 8 1/2, 9")/19 (20.5, 21.5, 23)cm from the placed marker.

Bind off.

## Right Front

Work same as for left front only place the clip-on st markers on the opposite edge (or beg of WS row worked) from the armhole edge.

## Sleeves

Sew the top 7 1/2 (8, 8 1/2, 9")/19 (20.5, 21.5, 23)cm of the back and fronts (above the 2nd markers) to form the front yoke seams.

From the RS, pick up and k 100 (105, 110, 115) sts from the first placed marker on the back up to the first placed marker on the right front.

Row 1 (WS) Purl.

Row 2 Knit.

Row 3 Purl.

Dec row (RS) K1, k2tog, k to last 3 sts, ssk, k1—2 sts dec'd.

Rep dec row every 4th row 21 times—56 (61, 66, 71) sts. Work even until sleeve measures 12"/30.5cm from beg.

Bind off.

Work the left sleeve in same way.

## Finishing

Sew underarm sleeve seams and remaining side seams. Block lightly to measurements. ■

## 26 Crew Neck Sweater



Sized for Small, Medium/Large, X-Large. Shown in size Medium/Large on page 58.

● ● ● ○ INTERMEDIATE

## Finished Measurements

- Bust 41 (46 1/2, 52")/104 (118, 132)cm
- Length (at front) 22 3/4 (23 1/4, 23 3/4")/58 (59, 60.5)cm
- Upper arm 12 (13, 14")/30.5 (33, 35.5)cm

## Materials

- 3 (4, 4) hanks of Noro/KFI Kumo in #15 or #11

- One each sizes 2 and 3 (2.75 and 3.25mm) circular needles, 32"/80cm long OR SIZE TO OBTAIN GAUGE

- Stitch markers

- Stitch holders

## Gauge

24 sts and 32 rows to 4"/10cm over St st using size 3 (3.25mm) needles.

TAKE TIME TO CHECK GAUGE.

## Short Row Wrap & Turn (w&t)

on RS row (on WS row)

1) Wyib (wyif), sl next st purlwise.

2) Move yarn between the needles to the front (back).

3) Sl the same st back to LH needle. Turn work. One st is wrapped.

4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

## Notes

1) Back is wider than front at lower edge and has dropped hem created by short rows.

2) Circular needles are used to accommodate large number of sts, do not join.

## Back

With smaller needle, cast on 133 (149, 165) sts.

Row 1 (RS) K1, \*p1, k1; rep from \* to end.

Cont in k1, p1 rib as established for 3 rows more.

Change to larger needle.

Beg with a knit row, work 10 rows in St st (k on RS, p on WS).

Dec row (RS) K2tog, k to last 2 sts, k2tog—131 (147, 163) sts.

Work 7 rows even in St st.

Openwork row 1 (RS) P9, [bind off 9 sts, p until 17 (21, 25) sts from bind-off] 4 times, bind off 9 sts, p to end.

Openwork row 2 (WS) Purl, casting on 9 sts over each set of bound-off sts.

Work 12 rows in St st.

Dec row (RS) K2tog, k to last 2 sts, k2tog—129 (145, 161) sts.

Work 9 rows in St st.

Openwork row 3 (RS) P21 (23, 25), [bind off 9 sts, p until 17 (21, 25) sts from bind-off] 3 times, bind off 9 sts, p to end.

Openwork row 4 (WS) Purl, casting on 9 sts over each set of bound-off sts.

Work 12 rows in St st.



## 27 Lace Waistcoat



Sized for Small/Medium and Large/X-Large.  
Shown on page 59.

INTERMEDIATE

### Finished Measurements

- Bust 42½ (52)"/108 (132)cm
- Length 20½ (22)"/52 (56)cm

### Materials

- 2 (3) hanks of Noro/KFI Kumo in #21, #3 or #11
- One size 6 (4mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Nine ¾"/20mm buttons
- Stitch markers

### Gauge

20 sts and 28 rows = 4"/10cm over chart pat using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

### Notes

- Fronts are worked first, then joined at shoulder to work to lower edge of back.
- Circular needle is used to accommodate large number of sts, do not join unless otherwise instructed.

### Right Front

Cast on 54 (66) sts. Knit 4 rows.

#### Beg right front chart

Row 1 (RS) Work to rep line, work 12-st rep 3 (4) times, work to end of chart.

Cont to work chart in this way through row 24, then rep rows 1-24 until piece measures 20½ (22)"/52 (56)cm from beg. Place a marker for shoulder at end of RS row. Cont in pat until piece measures 4"/10cm from marker, end with a WS row. Place sts on st holder.

### Left Front

Cast on 54 (66) sts. Knit 4 rows.

#### Beg left front chart

Row 1 (RS) Work to rep line, work 12-st rep 3 (4) times, work to end of chart.

Cont to work chart in this way through row 24, then rep rows 1-24 until piece measures 20½ (22)"/52 (56)cm from beg. Place a marker for shoulder at beg of RS row. Cont in pat until piece measures 4"/10cm from marker, end with a WS row.

### Back

Joining row (RS) Work left front sts in pat to last 2 sts, k2tog, then working across right front sts from holder, k2tog, work in pat to end—106 (130) sts.

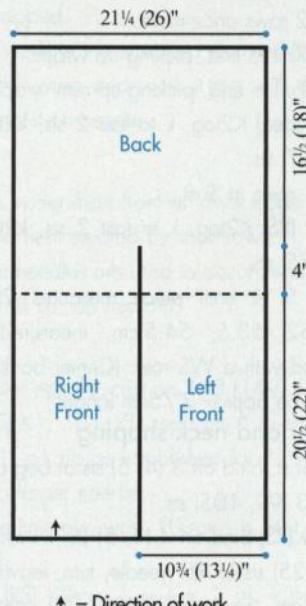
Next row (WS) K3, p to last 3 sts, k3.

Next row (RS) Knit.

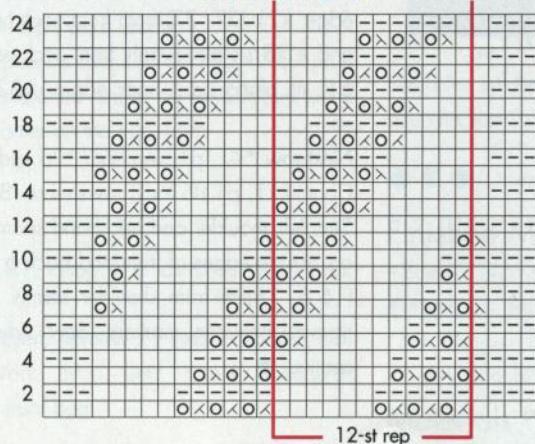
Rep last 2 rows until back measures 16 (17½)"/40.5 (44.5)cm from joining row, end with a WS row. Knit 4 rows. Bind off.

### Finishing

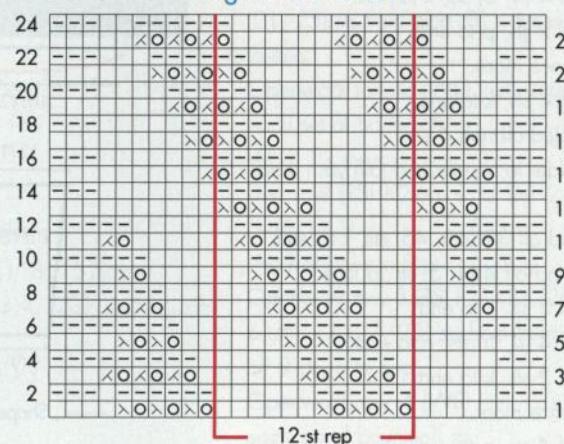
Block to measurements. Sew 3 buttons to each side of back and to left front edge, using photo as guide and using yarn overs as buttonholes. ■



### Left Front Chart



### Right Front Chart



Stitch Key

□ k on RS, p on WS

□ p on RS, k on WS

□ yo

□ k2tog

□ ssk

## SKILL LEVELS FOR KNITTING

### Beginner

Ideal first project

### Easy

**EASY** listed under a pattern number indicates basic stitches, minimal shaping and simple finishing.

### Intermediate

For knitters with some experience. More intricate stitches, shaping and finishing.

### Experienced

For knitters able to work patterns with complicated shaping and finishing.

## KNITTING NEEDLES

US	METRIC	US	METRIC
0	2mm	B/1	2.25mm
1	2.25mm	C/2	2.75mm
2	2.75mm	D/3	3.25mm
3	3.25mm	E/4	3.5mm
4	3.5mm	F/5	3.75mm
5	3.75mm	G/6	4mm
6	4mm	7	4.5mm
7	4.5mm	H/8	5mm
8	5mm	I/9	5.5mm
9	5.5mm	J/10	6mm
10	6mm	K/10 1/2	6.5mm
10 1/2	6.5mm	L/11	8mm
11	8mm	M/13	9mm
13	9mm	N/15	10mm
15	10mm		
17	12.75mm		
19	15mm		
35			

## CROCHET HOOKS

## CROCHET ABBREVIATIONS

BP	back post	crochet
BPdc	back post double crochet	FPtr front post treble crochet
BPsc	back post single crochet	grp(s) group(s)
BPtr	back post treble crochet	hdc half double crochet (U.K.: htr—half treble)
ch	chain(s)	lp(s) loop(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)	sc single crochet (U.K.: dc—double crochet)
sc2tog	single crochet 2 stitches together	sk skip(ped)
ch-sp	chain space previously made	sl st slip stitch (U.K.: sc—single crochet)
dc	double crochet (U.K.: tr—treble)	sp(s) space(s)
dc2tog	double crochet 2 stitches together	t-ch turning chain
dtr	double treble (U.K.: trtr—triple treble)	tr treble (U.K.: dtr—double treble)
FP	front post	trtr triple treble (U.K.: qtr—quadruple treble)
FPdc	front post double crochet	
FPsc	front post single	

## KNITTING ABBREVIATIONS

approx	g	gram(s)
approximately	inc	increase(ing)
beg	k	knit
begin(ning)	kfb	knit into front and back of stitch
CC	LH	left-hand
contrasting color	m	meter(s)
cm	mm	millimeter(s)
centimeter(s)	MC	main color
cn	M1	make one (see glossary)
cable needle	pat(s)	pattern(s)
cont	pm	place marker
continue(ing)	pssو	pass slip stitch(es) over
dec	rem	remain(s)(ing)
decrease(ing)	rep	repeat
dpn	rev	reverse stockinette stitch
double pointed needle(s)		
foli		
follow(s)(ing)		

M1 p-st	RH	right-hand
make one purl stitch (see glossary)	RS	right side
oz	rnd(s)	round(s)
ounce(s)	SKP	slip 1, knit 1, pass slip stitch over
p	SK2P	slip 1, knit 2 stitches together, pass slip stitch over k2tog
purl	S2KP	slip 2 stitches together knitwise, knit 1, pass slip stitches over knit 1
pat(s)		
pattern(s)		
pm		
place marker		
pssو		
pass slip stitch(es) over		
rem		
remain(s)(ing)		
rep		
repeat		
rev		
reverse		
stockinette		
stitch		

sl st	slip stitch	wyif	with yarn in front
ssk	slip, slip, knit (see glossary)	yd	yard(s)
st(s)	stitch(es)	yo	yarn over (hook or needle)
St st	stockinette stitch	*	repeat directions following * as many times as indicated
tbl	through back loop	[ ]	repeat directions inside brackets as many times as indicated
tog	together		
WS	wrong side(s)		
wyib	with yarn in back		