

ISSUE 13

# NORO

KNITTING MAGAZINE

**FALL  
FOR ALL!**  
**28 NEW KNITS**

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TANKS, CARDIS  
& MORE

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NORO fall/winter 2018

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COVER PHOTOGRAPH BY JACK DEUTSCH.  
HAIR AND MAKEUP STYLED BY ELENA LYAKIR



fall/winter 2018

# NORO

WELCOME  
TO

Picture a freshly raked pile of leaves: rich with multifaceted shades of burgundy and purple, mixed with light taupe and tan. Their edges are as textured as crochet, with lacy stomata. Replete with the charms and hues of the season, this issue's patterns indulge Noro's love affair with saturated color and innovative shapes.



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YARN UPDATE

# UNDER Autumn's Spell

“Bold” is the name of the game this fall: bold patterns, bold shapes and, especially, deep, rich, bold color.

By Molly Pohlig

## ITO

Top left: Knit the rainbow with Ito, a slubby, hazy 2-ply that packs in more color than you might think possible. We recommend hand-winding so you can truly appreciate the full color spectrum.

100% wool; 437yds/200g  
Yarn Weight: 4

## KIRI

Top right: A surprisingly light thick-and-thin 2-ply, Kiri is awash in rich colors that play off each other throughout the skein. Simpler patterns especially—scarves, cowls, wraps—will show off its qualities to great effect.

45% silk, 43% wool, 12% mohair;  
382yds/100g  
Yarn Weight: 2

PHOTOGRAPH BY JACK DEUTSCH

NORO fall/winter 2018

# IN THE DETAILS

A knitter's eye will appreciate every element of these designs.

By Molly Pohlig



1



2



3



4



5



6

1. Finishing tools for knitting can also be things of beauty, like these delicate glass-bead marking pins and magnetic spool from **Cohana**. [cohana.style](http://cohana.style) 2. The colors of the leaves and snowflakes are entirely up to you, with **Katrinkles**' stitchable bamboo buttons, available in a variety of styles and sizes. [www.katrinkles.com](http://www.katrinkles.com) 3. These laser-cut greeting cards, from **Shop Beyond Measure**, will bring a smile to the face of any knitter. [shopbeyondmeasure.co.uk](http://shopbeyondmeasure.co.uk) 4. Keep notions and jewelry close at hand in a notions palm from Brooklyn-based ceramicist **IIIWWWWW**, available at **Northside Knit Co.** [northsideknitco.com](http://northsideknitco.com) 5. A mini yarn box from **Hannah's Ideas in Wood** is not only made from sustainably harvested wood; it has a built-in needle gauge and ruler as well. [www.hannahsideasinwood.com](http://www.hannahsideasinwood.com) 6. The Mender's Companion zine from **The Far Woods** is a lovely handbook that will help you not only fix garments, but move away from fast fashion and toward a more intentional wardrobe. [www.etsy.com/shop/TheFarWoods](http://www.etsy.com/shop/TheFarWoods) 7. The Clever Clove's adorable necklace proves that a kitty cat is always happiest tucked inside a basket of yarn. [www.thecleverclove.com](http://www.thecleverclove.com)

# COOL CUSTOMERS

**NORO**  
fall/  
winter  
2018



**Louisa Harding Luci Lights** (349yds/3.5oz/100g): This perfectly blended wool/viscose fingering weight drifts from one color to the next, with just a hint of sparkle running throughout.

Subdued fall colors in trusty fibers are the very thing to keep the chill at bay.

By Molly Pohlig



**Juniper Moon Farm  
Stargazer Brushed**  
(285yds/3.5oz/100g):  
Delicately heathered  
brushed llama gets a  
punch of strength from  
nylon, making it a  
perfect choice for an  
everyday fall sweater.



**Ella Rae Cashmereno Sport** (55% merino, 33% acrylic, 12% cashmere; 137yds/1.76oz/50g): You'll grab this soft, squishy skein, available in a delectable range of colors, for all your next-to-the-skin basics.



**Ella Rae Silky Kid** (76% super kid mohair, 24% silk; 219yds/0.88oz/25g): For light-as-air accessories or an accent held with another yarn, this silk/mohair wisp of a yarn sports a soft, hazy halo.



**Ella Rae Rustic Aran** (75% lamb's wool, 25% silk; 208yds/3.5oz/100g): This new addition to the Rustic line does the family proud: It's a hardy, nubby tweed.



**Juniper Moon Patagonia Organic Merino** (100% wool; 382yds/3.5oz/100g): Certified organic and humanely grown in Argentina, this tweedy merino represents rusticity at its finest.



**Mirasol Miski** (100% pure extrafine baby llama; 82yds/1.76oz/50g): It doesn't get softer than pure Peruvian extrafine baby llama. This yarn delights with its saturated colors and springy bounce.



**Ella Rae Cashmereno Aran** (55% merino, 33% acrylic, 12% cashmere; 196yds/3.5oz/100g): A bulkier version of its sport-weight cousin, this Aran weight is just as cushiony. Use it for quick-knit hats and cowls.



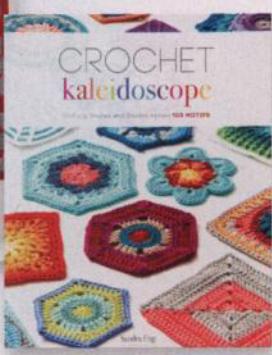
**Louisa Harding Enorme Huge** (50% wool, 49% acrylic, 1% polyamide; 76yds/7.05oz/200g): Some yarns you just want to bury your hands in, like this vibrantly variegated, uniquely plied, super-bulky wonder.



**Knitting Fever Big Freakin' Wool** (70% wool, 30% polyester; 12.5yds/8.8oz/250g): Knitting with this jumbo Australian wool is almost like working with roving; it's a hardy blend that works great with arm knitting.



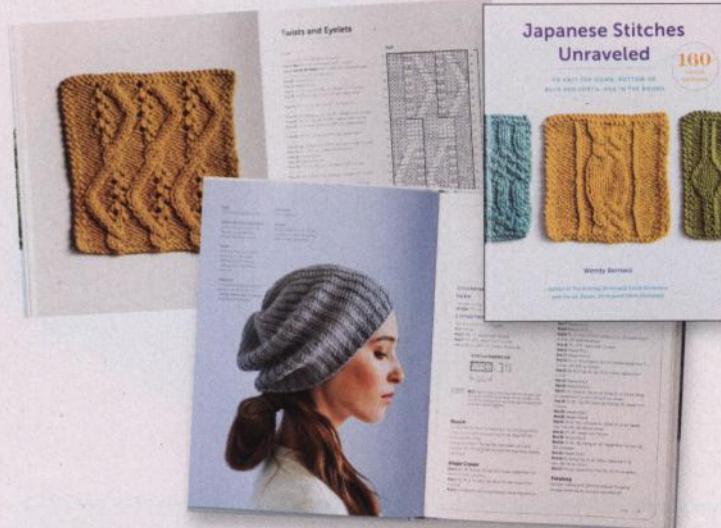
**Queensland Kathmandu DK 100** (85% wool, 10% silk, 5% cashmere; 295yds/3.52oz/100g): What a luxurious, versatile blend: Rich, earthy colors and a soft hand will drive it onto your needles again and again.



## Crochet Kaleidoscope: Shifting Shapes and Shades Across 100 Motifs

By Sandra Eng (Interweave/F+W; \$24.99)

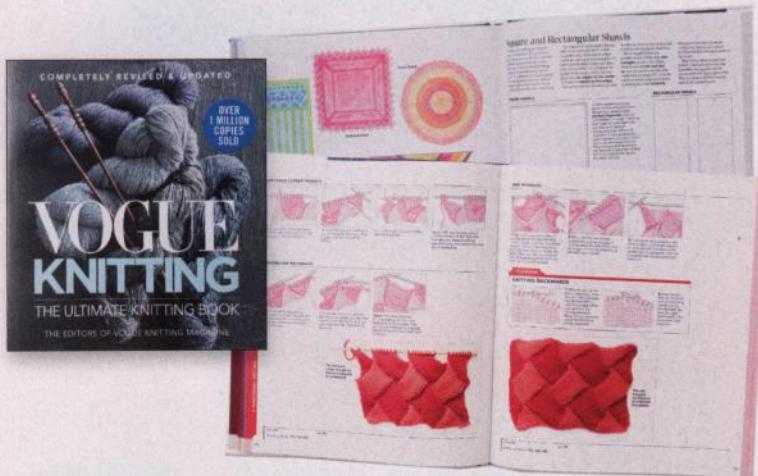
If crochet is your passion, your library won't be complete without this book. After an introductory section on crocheting with color, Eng (who goes by mobiousgirl on Ravelry) moves on to the motifs themselves. They are divided into sections—Circles, Squares, Hexagons and Triangles, Other Shapes—effectively taking the art of crochet far beyond the humble granny square. Lovely color photographs accompany each motif, along with step-by-step instructions and charts. Five rainbow-bright patterns—for a rug, shawl, pillow, blanket and table runner—provide inspiration for using (and combining) the motifs. Eng is a licensed psychologist who champions the therapeutic benefits of crochet. This book is a surefire recipe for calm and meditation through craft and color.



## Japanese Stitches Unraveled: To Knit Top Down, Bottom Up, Back and Forth, and in the Round

By Wendy Bernard (Abrams; \$29.99)

With several stitch dictionaries already under her belt, Bernard rides the wave of Japanese stitch patterns currently flooding the English-language market. You'll find more than 160 intricate stitch patterns on these pages, including 4-Column Snake Cables, Waving Wheat Lace, Katsura Twists and Two-Sided Welted Leaf. The stitches are divided into five sections: Knits & Purls, Ribs, Fancy & Twisted, Cables and Lace, and each stitch swatch is beautifully photographed and accompanied by both written and charted instructions. Each section features a pattern that lets knitters have a go at incorporating one of these new stitch techniques, as well as three from-scratch patterns for those looking for more of a DIY experience.



## Vogue Knitting: The Ultimate Knitting Book

(Sixth&Spring Books; \$39.95)

Rave reviews have come in from knitters and designers around the globe for this truly comprehensive knitting reference. First published in 1989, this is the second revision the text has received, adding all the advancements of the past fifteen years, including newly popular techniques such as brioche, entrelac, double knitting and mosaic knitting. This encyclopedia of just about everything packs more than 350 pages (70-plus more than the previous edition) with more than 1,600 color photographs and expert information on every imaginable aspect of knitting, from designing knitwear to casting on and binding off to blocking. New chapters cover every intricacy of lace and cabling, and sections on design and construction have been expanded to include not only sweaters but hats, mittens, socks, gloves and a wealth of shawl shapes.



## Mosaic & Lace Knits: 20 Innovative Patterns Combining Slip-Stitch Colorwork and Lace Techniques

By Barbara Benson (Stackpole Books; \$24.95)

If you didn't know that two-color knitting could be done with only one color per row, this book is a revelation. Lacy shawls, tiled scarves, leaf-patterned hats and more are what you'll find in Benson's masterful exploration of not only mosaic, slip-stitch and lace work, but the ways in which the techniques can be fused to produce some fantastic knitting. The more than twenty patterns run the gamut from technique basics to more advanced combinations. Benson introduces a number of her own methods and shares valuable tips for reading charts and avoiding common mistakes. The vivid color combinations of these patterns—just think of what you could do with all the Noro in your stash—are sure to bring loads of compliments your way.

FALL/WINTER 2018



**COLOR**  
**THAT'S REAL!**

# FALL RUSHES IN



The center of Anna Stoklosa's leaf afghan is knit first in stockinette in the taupes and black of Silk Garden colorway #267; the leaves are knit separately in the reds and rust of colorway #84. Twenty-four leaves are knit in #84 and then sewn on, with 18 more knit in #267 for the outer border.

Bring the **best part** of  
autumn inside: the **bright sparkling**  
**colors** of the leaves.



# FALL

## RUSHES IN

Begin the motifs with Step 1, shown at bottom of page:



1) To begin the motif, after working rows 1-12 of the base, there are 31 stitches on the needle. The fabric will be tightly gathered but will open up as you continue.

2) Here, the first leaf (Section 1) has been started. The decreases continue to the tip of the leaf.

3) After the first leaf is complete, the center section is left unworked and the yarn is joined from the wrong side at the other end of the needles to work the second leaf.

4) The second leaf is now finished and the middle section is worked for five rows, ending with a right-side row, shown here.

5) The third leaf is made from stitches to the left of the center section, using bind-offs and decreases to create the shape.

6) After the third and fourth side leaves are finished, the last section 5 is knit. A few increases are worked, then a few bind-offs and decreases finish the top of the leaf.





A rich **autumnal bouquet**—  
no rake required.



# ultraviolet

lights the way

From **whispers of lilac** to **ultraviolet**,  
the Pantone color of the year,  
**purple reigns** this autumn and winter.

PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIR



The deep, dark purples of Silk Garden colorways #395 and #475 vie for attention on Kennita Tully's cropped poncho, knit in one piece from the lower front edge to the shoulder, then over the shoulder to the lower back edge. The body is a gorgeous two-color mosaic pattern in stockinette, with a neck knit in plain stockinette from held stitches in finishing.



Bright or muted,  
**vivid or moody,**  
purple is the  
**antidote** to the  
shorter, darker  
days ahead.

3





Yoko Hatta's trim raglan crewneck takes on the appearance of woven fabric, with blue, gray and purple stripes of Silk Garden colorway #475 running perpendicular to an all-over textured rib. Little details abound, with the back piece 2"/5cm longer than the front, three-quarter sleeves and slim garter edging at the neck.

# ultraviolet lights the way

Laura Zukaitė's strikingly shaped batwing top is all about the drama. The back and front are worked identically. The center panel is knit first in k2, p2 rib; side panels are picked up and worked in a narrower rib. The purples and grays of Kiri colorway #7 accentuate the garment's angular nature, including the deep shoulder shaping worked to achieve the batwing sleeves. The ribbed neck and lower edge, as well as seaming at the waistband, counterbalance the wide, airy sleeves.





# ultraviolet lights the way

Knit in two pieces in the deep purple of Silk Garden Solo colorway #28, Jacqueline van Dillen's long vest is a study in geometry. The center front is a rhombus-shaped eyelet pattern, with a textured granite-stitch pattern on either side and reverse stockinette at the edges. Other eye-catching details include side seam shaping, set-in pockets, and kl, p1 ribbing at the lower edge, neck and top of pockets.

5





Laura Zukaitė's striped cardigan, in the gray colorway of Tennen #24 and the purple accent stripes of colorway #53, is your new wardrobe staple. The texture comes courtesy of a slip-stitch pattern, with the stripes worked in at the lower section of the body and sleeves. The slim-fitting shape features set-in sleeves and a V neckline; borders are finished in k1, p1 rib.



# ONE SKEIN WONDERS

It takes only a **single skein**  
**of Noro** to create an  
**out-of-this-world** accessory.

PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIR

Kristen TenDyke's cozy hat, eye-catching in fiery shades of Silk Garden Sock in #84, is knit upward in the round from the k2, p2 ribbed and turned-back edge. Two diamond panels are worked at the center front and back in between the ribbing. Quick decreasing shapes the crown. A pompom provides a festive finishing touch.

7



## ONE-SKEIN WONDERS

8





Fingerless mitts, designed by Annabelle Speer, are worthy of a snow queen in Tennen's frosty gray and white color-way #45. Knit flat in a simple rectangle, each mitt consists of k2, p2 rib and a honeycomb cable section worked along the top. Each piece is then seamed, leaving an opening for the thumb.

## ONE-SKEIN WONDERS

Rosemary Drysdale's generous cowl, bold and beautiful in the kaleidoscopic reds, purples, blues and greens of Ito colorway #3, is worked in a long rectangle in a seed and rib pattern, making for a quick and easy knit. Seam the cast-on edge along one side edge to form the cowl.

9





10

Katelynn Hanners' pillows pack a visual punch in the bold red, blue and purple of Kureopatora colorway #1024. One design alternates stockinette and reverse stockinette; the other, worked in a horizontal-stripe pattern, is achieved by using one strand from each end of the skein in alternating bands of stockinette and slip-stitch rib. Both pillows are backed with fabric.

## ONE-SKEIN WONDERS

The patterning of this classic triangular shawl, designed by Rosemary Drysdale in sherbet shades of Kotori colorway #8, begins at one of the points. One edge is worked straight; on the other, yarn overs inside the garter-stitch border create a decorative increase. The body is stripes of stockinette that alternate with an easy garter eyelet band.





## ONE-SKEIN **WONDERS**



A woman with short dark hair is smiling at the camera. She is wearing a blue, lacy, triangular shawl with a scalene shape, made of a textured, speckled yarn. She is also wearing plaid pants and a patterned top. She is wearing large, blue, teardrop-shaped earrings and a beaded bracelet on her right wrist. Her hands are on her hips.

Amanda Kaffka's lacy shawl, in the oceanic shades of Kiri colorway #6, is knit on the diagonal, with increases at one edge that create a scalene triangle shape. Bands of garter, stockinette and eyelet alternate throughout; undulating lace provides a pretty finish.



Worked from the top down in the round, Christy Kay Morse's poncho uses knitted steeks to create the side vents, giving it that extra swing. The main body is stockinette, with garter stitch trimming the neck, side vents and lower edges. The browns and beiges of Kotori colorway #9 make for earthy striping.

13

Too warm for a coat but too cool for a tee? Earth-toned **wraps and ponchos** are the **fashion stars** of the season.

## NATURAL SELECTIONS

PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIR



Pat Olski's versatile ruana is worked in one piece from the lower back edge to the shoulder, after which the piece is divided and the left and right fronts are worked separately from shoulder to lower edge. (Our model wears it back to front for another look.) The plaid is achieved with a 22-row stockinette pattern in the green-tinted colorway of Tennen #45, with purl stitches used at intervals—necessary later as a guide for the chain stitch. Four garter rows in colorway #2's neutral tones crisscross with vertical lines created by a chain slip stitch along the purl stitches in finishing.

14



## NATURAL SELECTIONS

On Galina Carroll's fringed poncho, Kiri colorway #11 fashions muted stripes of brown, beige and gray. The front and back center panels are worked first in a diamond lace pattern, with side panels worked in one piece from the top down in simple four-row eyelets. Each side panel is then divided into two pieces, which are knit at the same time with separate skeins of yarn. After seaming the panels together, fringe is attached to lower edges.

15





## NATURAL SELECTIONS

Yoko Hatta's poncho-like wrap—made up of two rectangles worked in a basic eyelet chevron pattern—is the perfect complement to fall in the warm hues of Ito color-way #12. Garter stitch borders the lower edge and one side edge, contributing to the scalloped lower hem. The front and back are seamed on the non-garter edge and the top edges, creating an opening for the neck.



Christine Lipscomb's big-as-you-want-it blanket is a basic granny-square pattern, crocheted in the rainbow brights of Ito colorway #4. Work starts in the center and increases at each corner for every round until you've achieved the desired width (the size shown here is 56"/142cm).

PHOTOGRAPHS BY JACK DEUTSCH

17

# LAY IT DOWN

Autumn is a time for **stillness** and **reflection**, preferably under a crocheted afghan.



# THE LAP OF LUXURY



Autumn afternoons are made for a good book, a cup of tea and a cozy **lap blanket** to curl up under.

For this lap blanket designed by Christine Lipscomb, separate triangle motifs are crocheted in the round using four colorways of Ito: 1, 6, 8 and 10. Work double crochet into only the back loop of each stitch to create a ridge on the right side. The triangles are then joined with a crochet slip stitch on the right side, again forming a ridge and creating the patchwork effect.

PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIR





Andrea Babb's dramatic scarf makes use of the one-row buttonhole technique, scattered throughout a background of simple stockinette. Kiri colorway #5 sets the tone, with its moody mélange of deep pinks and purples.

19

## Negative Space

The area **around** and **between** subjects can be the most **interesting** part. Case in point? These **avant-garde** scarves.

PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIR

To work a one-row six-stitch buttonhole, with right sides facing, bring yarn to front of work, slip next stitch from left-hand needle to right hand needle, as shown.



Pass yarn to back of work (leave yarn end hanging at back). \*Slip next st from left-hand needle to right-hand needle and pass first slipped st over it (one st bound off).



Repeat from \* in step 2 until the desired number of stitches for the buttonhole have been bound off, in this swatch, 6. Slip the last bound-off stitch back to the left-hand needle.



Turn to wrong side. Cast on same number of sts that were bound off, plus one more—here, 7 stitches—using the cable cast-on. Bring yarn to front before placing last stitch on needle.



Turn to right side. Slip first st from left-hand needle to right-hand needle, then pass the last (extra) cast-on st over it, as shown. Buttonhole is complete. Return this last stitch to the LH needle.





Worked widthwise in 31 short columns, Erica Schlueter's whimsical scarf is subdued in the blues of Kiri colorway #7. Garter stitch is worked in a half-circle, then three full circles, then another half-circle. The work is then turned and the next column is joined to the previous column (see opposite).

20

Highlight  
the **absences**  
by knitting  
outside the  
lines.



After the foundation column is complete, slip the remaining stitch from the previous column to a crochet hook, as shown.



To cast on sts using the crochet-chain cast-on, hold the needle and yarn under the hook. \*Wrap the yarn around the hook as shown.



Pull yarn through loop on hook. Bring yarn to back under needle, keeping loop on hook. Rep from \* in step 2 until all but one stitch is cast on. Slip loop from hook to needle for last cast-on stitch.



To join the next column to previous one, turn work so sts on needle line p with corresponding row of the previous column. (Do not twist the cast-on edge.)



Insert needle with stitches into the corresponding stitch on previous column, as shown. With free needle, *c2tog*. (Edge stitch is now joined to st on LH needle.) Knit to end of row.





No matter the season,  
a **garden** of  
**crocheted blooms**  
is ripe for the  
picking.

## COMING INTO BLOOM



Circular motifs in the copper, brown and rose colorway of Silk Garden Lite #2169 create a garden's worth of flowers in Anna Al's chrysanthemum shawl. Starting each motif at a different point in the sequence results in a distinct variety of colors. All 108 motifs are made from the right side without turning; motifs are connected with a slip stitch on the fourth round.

PHOTOGRAPHS BY ROSE CALLAHAN. STYLED BY KHALIAH JONES. HAIR AND MAKEUP STYLED BY INGEBORG

NORO 53



22

Resplendent in the vibrant retro colors of Kureyon #102, this whimsical bag, designed by Yoko Hatta, begins with one flower motif, with subsequent motifs joined as you go to make a square. The top and bottom edges, trim and handles are all worked in a band of single crochet.





This page: This standard-fit pullover, elegant in Tennen colorway #30 Skyfall, features subtle waist shaping, set-in sleeves and a wide stand-up or fold-down collar. Purl blocks are staggered on a stockinette background for a textured back and front. Sleeves have a generous 1x1 border on the cuffs, ending with an eyelet row followed by stockinette; the collar is picked up and knit in eyelet, then continued in 1x1 rib.

Opposite: The unexpected color combo of Kureyon colorway #418 Glastonbury creates stunning stripes against diamond cables. The back, front and sleeves are worked separately back and forth to the underarm, then joined to work in the round for the yoke, with a k1, p1 neckband to finish. The body is mainly reverse stockinette, with bands of diamond cables with small center bobbles. 1x1 ribbing finishes the lower edges of the body and sleeves.

Nothing  
**ups the ante**  
of a simply  
shaped  
sweater like  
**prismatic**  
**Noro yarn.**

# KALEIDOSCOPIC COLOR



KALEIDOSCOPIC  
**COLOR**

25

The coolly asymmetrical pattern of this pullover is achieved using two skeins of Kiri colorway #6's blues, one ball for each half, purposely started at different shades. The skeins are twisted at the center front and back to prevent holes. The main body is a textured knit/purl checkerboard pattern, with a five-stitch rib pattern at the side slits and 1x1 ribbing at the lower hem and sleeve cuffs. Side edges are increased from the armholes to achieve a drop-shoulder silhouette and relaxed, oversized fit.



It's all about the angles. The back and front of this multidirectional pullover are worked separately in three sections each. The center is worked first in short rows for a slanted color pattern before side sections are picked up and worked to the side seams in a garter ridge pattern. The drop-shouldered sleeves, lower borders and neckband are worked in k2, p2 ribbing. Silk Garden colorway #459 Aquamarine features oceanic blues, bright reds and warm browns.



KALEIDOSCOPIC  
COLOR



Kotori colorway #16 punches up with pink in a quick and easy pullover. Oversized and drop-shouldered, the casual piece features a checkerboard pattern alternating blocks of reverse stockinette and raised ribbing. 1x1 ribbed borders edge the lower hems of the body, the sleeves and the neckline.

27

Cozy, oversized comfort is the name of the game in this drop-shoulder pullover. The subdued shades of Kiso colorway #4 have tiny pops of color, giving the sweater a chill, funky feel. A pretzel-like cable runs down the center on a background of reverse stockinette. The back and sleeves are also reverse stockinette, with ribbed lower edges and neckband. The back is worked longer than the front for an easy fit.



## The YARNS

Shown here are yarns from the Noro Collection used in this issue. Included is relevant information regarding these yarns, including, when possible, an explanation of the meaning of the yarn name.



Kiri  
②



Silk Garden Sock  
②



Silk Garden Lite  
③



Ito  
④



Kotori  
④



Kureopatora  
④



Kureyon  
④



Silk Garden  
④



Silk Garden Solo

4



Tennen

4



Kiso

5

**Ito**, 100% wool; 200g; 437yds/400m. Neon-bright strands combine with nature-inspired hues in this woolly 2-ply. Watch the rainbow unfold as you knit with Noro's newest stash staple: Ito is, after all, the Japanese word for yarn.

**Kiri**, 45% silk, 43% wool, 12% mohair; 3.5oz/100g; 382yds/350m. Thick-and-thin Kiri, named for the culturally important paulownia tomentosa (a.k.a. princess tree), is slubby yet soft—the perfect choice for wraps, scarves, cowls and other knits worn close to the face.

**Kiso**, 3.5oz/100g; 218yds/200m. Blending 70% wool, 15% silk and 15% dreamy alpaca, Kiso, Japanese for "foundation," takes warmth and touchability to a whole new level. Available in 6 tonal colorways.

**Kotori**, 3.5oz/100g; 306yds/280m. Bright bursts of color sweep through an expertly blended field to create a yarn that makes a bold and unique statement. 75% wool, 10% cotton, 8% viscose, 7% silk.

**Kureopatora**, 3.5oz/100g; 295yds/270m. Japanese for "Cleopatra," this lofty 100% wool yarn, with its bright, lively colorways, has a presence as striking and unforgettable as its namesake.

**Kureyon**, 1.75oz/50g; 110yds/100m. Originating with the Western "crayon," the name couldn't be more fitting: With almost as many color combinations as a 120-color box, this 100% wool is a true Noro classic.

**Silk Garden**, 1.75oz/50g; 110yds/101m. 45% silk, 45% kid mohair and 10% lamb's wool combine in a veritable garden of fibers. Loosely plied silk strands take dyes differently, adding a rustic touch to the elegant silken sheen.

**Silk Garden Lite**, 1.75oz/50g; 137yds/125m. Lending seasonal versatility to Noro's classic silk blend, this DK weight (using the same 45% silk, 45% kid mohair and 10% lamb's wool content as the original) shines in an array of vibrant jewel tones.

**Silk Garden Sock**, 3.5oz/100g; 328yds/300m. The fast-striping colorways of Silk Garden's littlest sister add depth to lace and fine-weight garments. A generous strand of nylon strengthens socks. 40% wool, 25% silk, 25% nylon, 10% mohair.

**Silk Garden Solo**, 1.75oz/50g; 110yds/101m. Silk Garden's solid cousin features the same fiber content (45% silk, 45% mohair, 10% lamb's wool), this time in jewel and neutral tones, some flecked with tiny bursts of color.

**Tennen**, 3.5oz/100g; 273yds/249m. A mix of 50% wool and 25% each of silk and alpaca keeps the rustic Tennen—the Japanese word for "natural"—feeling earthy and authentic.

## 1 Leaf Afghan



Shown on pages 16 and 17.

● ● ● ○ **INTERMEDIATE**

### Finished Measurements

- Center St st section  $27\frac{1}{2}''/70\text{cm} \times 38''/96\text{cm}$
- Finished afghan with leaves approx  $52''/132\text{cm} \times 63''/160\text{cm}$

### Materials

- 15 skeins of Noro/KFI Silk Garden in #267 (MC)
- 8 skeins of Noro/KFI Silk Garden in #84 (CC)
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch holder

### Gauges

- 14 sts and 16 rows to  $4''/10\text{cm}$  over St st using size 8 (5mm) needles.
- 1 leaf to  $9\frac{1}{2}''/14\text{cm} \times 10''/25.5\text{cm}$

TAKE TIME TO CHECK GAUGES.

### Note

- 1) Center St st section is worked first, then leaves are worked in leaf pat in MC or CC.
- 2) See page 18 for How-To photos of the leaf pattern.

### Leaf

Cast on 7 sts for the base.

Rows 1, 3, 5, 7, 9, and 11 (WS) Purl.

Row 2 (RS) Sl 1, [yo, k1] 6 times—13 sts.

Row 4 Sl 1, [yo, k1] 12 times—25 sts.

Row 6 Sl 1, [k3, yo, k1, yo] 5 times, k4—35 sts.

Row 8 Sl 1, k4, [yo, k1, yo, k5] 5 times—45 sts.

Row 10 Sl 1, k5, [yo, k1, yo, k2, k3tog, k2] 4 times, yo, k1, yo, k6—47 sts.

Row 12 K2tog, k5, yo, k1, yo, k7, [yo, k1, yo, k2,

k3tog, k2] 2 times, yo, k1, yo, k7, yo, k1, yo, k5, k2tog—51 sts.

Row 13 P2tog, p to last 2 sts, p2tog—49 sts.

Row 14 K2tog, k4, yo, k1, yo, k9, [yo, k1, yo, k7] 2 times, yo, k1, yo, k9, yo, k1, yo, k4, k2tog—57 sts.

### Section 1—tip of leaf

Row 1 (WS) P2tog, p11, turn work—12 sts.

Cont on these 12 sts only, leaving rem sts on hold, as foll: Row 2 (RS) Bind off 2 sts, k until 4 sts from bind-off, yo, k1, yo, k3, k2tog—11 sts.

Rows 3, 5, 7, and 9 P2tog, p to last 2 sts, p2tog.

Row 4 K2tog, k2, yo, k1, yo, k2, k2tog.

Row 6 K2tog, k1, yo, k1, yo, k1, k2tog.

Row 8 K2tog, yo, k1, yo, k2tog.

Row 10 K3tog, fasten off last st.

### Section 2—tip on other side of leaf

Join yarn to sts on hold to work next row from WS.

Row 1 (WS) P to last 13 sts, p2tog, p9, p2tog.

Row 2 (RS) K2tog, k3, yo, k1, yo, k3, k2tog, turn work. Cont on these 11 sts only, leaving rem sts on hold, as foll: Work rows 3–10 of Section 1.

### Knitting between sections

Join yarn to sts on hold to work next row from RS.

Row 1 (RS) K5, [yo, k1, yo, k9] 2 times, yo, k1, yo, k5—37 sts.

Rows 2 and 4 (WS) Purl.

Row 3 Sl 1, k5, [yo, k1, yo, k11] 2 times, yo, k1, yo, k6—43 sts.

Row 5 Sl 1, k6, [yo, k1, yo, k13] 2 times, yo, k1, yo, k7—49 sts.

### Section 3—tip of a leaf in middle section

Row 1 (WS) Bind off 3 sts, p until 13 sts on RH needle, turn work.

Row 2 (RS) Bind off 3 sts, k until 4 sts on RH needle, yo, k1, yo, k3, k2tog—11 sts.

Work rows 3–10 of Section 1.

### Section 4—tip of leaf

Join yarn to sts on hold to work next row from WS.

Row 1 (WS) P to last 16 sts and place the sts just worked on holder (or leave on needle), bind off 2 sts, p to end.

Row 2 (RS) Bind off 4 sts, k until 4 sts from bind-off, yo, k1, yo, k3, k2tog, turn work—11 sts.

Work rows 3–10 of Section 1.

### Section 5—tip of leaf

Join yarn to sts on hold to work next row from RS.

Row 1 (RS) K8, yo, k1, yo, k8—19 sts.

Rows 2 and 4 (WS) Purl.

Row 3 Sl 1, k8, yo, k1, yo, k9.

Row 5 Sl 1, k9, yo, k1, yo, k10.

Row 6 Bind off 6 sts, p to end.

Row 7 Bind off 7 sts, k until 4 sts from bind-off, yo, k1, yo, k3, k2tog—11 sts.

Work rows 3–10 of Section 1.

## Afghan

With MC, cast on 100 sts for center section. Work in St st (k on RS, p on WS) for  $38''/96\text{cm}$ . Bind off all sts.

### Leaves

Make 24 leaves with MC and 18 leaves with CC.

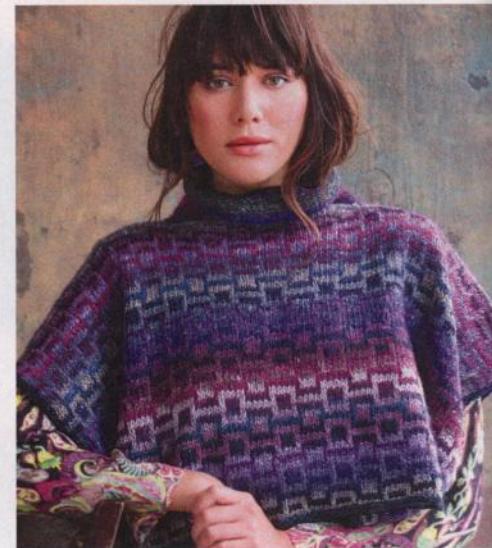
### Finishing

Weave in all ends of center piece and leaves. Do not block the leaves. They will roll slightly at the edges, giving a natural look.

### Assembly

Place center piece flat on a table. Using photo as guide, arrange 18 CC leaves as foll: 1 in each of the 4 corners, 3 each at the top and bottom edges, 4 on each side. Sew leaves in place around edge of center piece. Arrange MC leaves around the CC leaf border as foll: 1 in each of the 4 corners, 4 each at the top and bottom edges, 6 on each side. Sew MC leaves in place under CC leaves. ■

## 2 Mosaic Poncho



Sized for Small/Medium/Large (1X/2X) and shown in size Small/Medium/Large on pages 20 and 21.

● ● ● ○ **INTERMEDIATE**

### Finished Measurements

- Width  $32\frac{1}{4}''/81\text{cm}$
- Length  $16\frac{1}{2}''/40.5\text{cm}$

### Materials

- 5 (7) skeins of Noro/KFI Silk Garden in #395 (A)
- 4 (6) skeins in #475 (B)
- One each size 7 (4.5mm) circular needles, 16"/40cm and 32"/80cm long OR SIZE TO OBTAIN GAUGE

- Stitch marker and stitch holders
- Crochet hook and waste yarn for provisional cast on

## Gauge

17 sts and 28 rows to 4"/10cm over mosaic pattern using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

## Mosaic Pattern (multiple of 10 sts plus 3)

**Row 1 (RS)** With A, k1, \*[k3, sl 1] twice, k2; rep from \* to last 2 sts, k2. **Row 2 and all WS rows** Purl the purl sts, slip the slipped sts. **Row 3** With B, k1, \*k2, sl 1, k5, sl 1, k1; rep from \* to last 2 sts, k2. **Row 5** With A, k1, \*sl 2, k7, sl 1; rep from \* to last 2 sts, sl 1, k1. **Row 7** With B, k1, \*k2, sl 1, k5, sl 1, k1; rep from \* to last 2 sts, k2. **Row 9** With A, k1, \*[k3, sl 1] twice, k2; rep from \* to last 2 sts, k2. **Row 11** With B, k1, \*k4, sl 3, k3; rep from \* to last 2 sts, k2. **Row 12** Rep row 2.

Rep rows 1-12 for mosaic pat.

## Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on tail to unravel crochet stitches, carefully placing each released knit stitch on a needle.

## Notes

- 1) Poncho is worked in one piece from lower front edge to shoulder, then from shoulder to lower back edge. Neckband is worked from held sts after poncho is complete.
- 2) Mosaic pattern can be worked from text or chart. When working from chart, note that each row of chart represents 2 rows of knitting. Work sts in St st in working color, indicated at right edge of chart, and slip sts in opposite color wyib on RS rows, wyif on WS rows.
- 3) Circular needle is used to accommodate large number of sts, do not join unless otherwise instructed.

## Poncho

### Back neck sts

Cast on 39 sts with provisional cast on. Knit 1 row with waste yarn. Knit 1 row with A. Cut A and set aside.

### Front

With longer needle and A, cast on 133 (153) sts. Beg with a row 2, work in mosaic pattern through row 12, then rep rows 1-12 for 8 (10) times more.

### Divide for neck opening

**Next row (RS)** Work in pat over 47 (57) sts, place next 39 sts on st holder for front neck. Slip 39 back neck sts from shorter needle to LH needle ready to

work a RS row and k across these sts, then work to end of row—133 (153) sts.

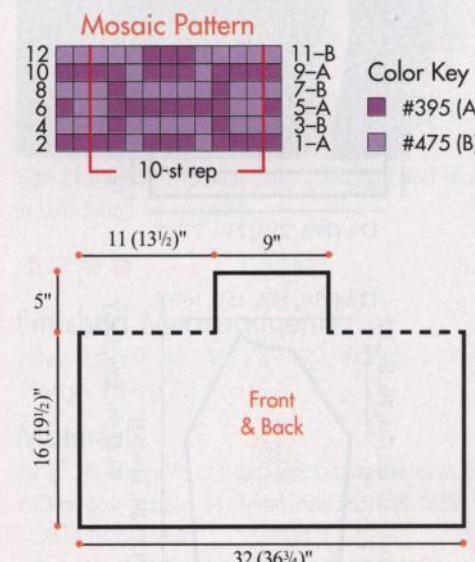
Cont in mosaic pat until 9 (11) row repeats have been worked from neck divide. With A, knit 1 row. Bind off.

## Finishing Neckband

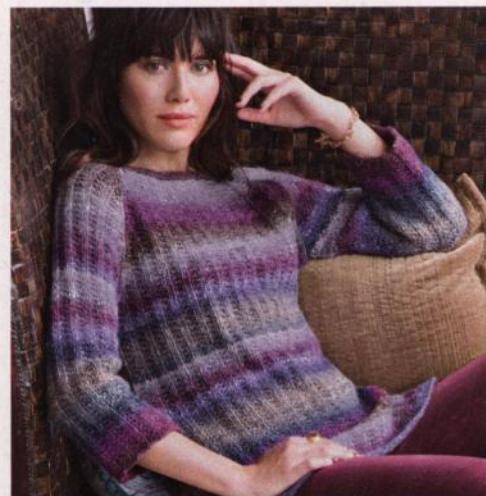
Remove waste yarn on back neck cast-on sts and slip them to shorter circular needle along with the held front neck sts—78 sts. Join and place marker for beg of rnd. With A, work in St st (k every rnd) until neck measures approx 5"/12.5cm. Bind off.

### Trim

With RS facing, longer circular needle and A, pick up and k125 (144) sts along cast-on edge. Knit 1 row. Bind off. Repeat for bound-off edge, and along each side edge. ■



## 3 Textured Rib Raglan



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on pages 22 and 23.



## Finished Measurements

- Bust 35 (39, 43, 47, 51)"/89 (99, 109, 119.5, 129.5)cm
- Back length 27 1/2 (28 1/4, 28 3/4, 29 1/2, 30)"/72 (73, 75, 76)cm
- Upper arm 12 1/2 (13 1/2, 14 1/2, 15 1/2, 16 1/2)"/31.5 (34.5, 37, 39.5, 42)cm

## Materials

- 10 (11, 12, 14, 15) skeins of Noro/KFI Silk Garden in #475
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 16"/40cm long
- Stitch marker

## Gauge

16 sts and 26 rows to 4"/10cm over textured rib pat using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

## Textured Rib Pattern

(over a multiple of 4 sts plus 2)

**Row 1 (RS)** Knit.

**Row 2 (WS)** P2, \*k2, p2; rep from \* to end. Rep rows 1 and 2 for textured rib pat.

## Note

Back is 2"/5cm longer than front.

## Back

With size 7 (4.5mm) needles, cast on 70 (78, 86, 94, 102) sts. Purl 1 WS row.

Work in textured rib pat until piece measures 19 1/4"/49cm from beg, end with a WS row.

## Armhole shaping

Bind off 3 (3, 5, 7, 9) sts at beg of next 2 rows.

**Dec row (RS)** K2, ssk, work in pat to last 4 sts, k2tog, k2—2 sts dec'd.

Rep dec row [every 2nd row once, then every 4th row once] 7 (9, 9, 9, 9) times, then every 4th (0, 2nd, 2nd, 2nd) row 2 (0, 2, 4, 6) times more—30 (34, 34, 34, 34) sts. Purl 1 WS row. Bind off.

## Front

With larger needle, cast on 70 (78, 86, 94, 102) sts. Purl 1 WS row.

Work in textured rib pat until piece measures 17 1/4"/44cm from beg, end with a WS row.

## Armhole shaping

Bind off 3 (3, 5, 7, 9) sts at beg of next 2 rows.

**Dec row (RS)** K2, ssk, work in pat to last 4 sts, k2tog, k2—2 sts dec'd.

Rep dec row [every other row once, then every 4th

row once] 6 (7, 7, 8, 9) times, then every 2nd (0, 2nd, 2nd, 0) row 1 (0, 2, 1, 0) times more—36 (42, 42, 44, 46) sts. Purl 1 WS row.

### Front neck shaping

Next row (RS) K2, ssk, k2 (3, 3, 4, 4), join 2nd ball of yarn and bind off center 24 (28, 28, 28, 30) sts, k to last 4 sts, k2tog, k2—5 (6, 6, 7, 7) sts rem each side. Working both sides at once with separate balls of yarn, work as foll: **Next row (WS)** Work in pat to end of first side; bind off 2 (3, 3, 4, 4) sts at neck edge of second side, work to end. **Next row (RS)** K1, ssk; bind off 2 (3, 3, 4, 4) sts at neck edge of second side, k2tog, k1—2 sts rem each side. **Next row (WS)** P2; bind off 1 st at neck edge of second side, fasten off last st. **Next row (RS)** Bind off 1 st at neck edge of second side, fasten off last st.

### Left Sleeve

With larger needle, cast on 42 (46, 46, 46, 46) sts. Purl 1 WS row.

Work in textured rib pat for 20 rows. Inc 1 st each side of next row, then rep inc row every 12th (12th, 10th, 8th, 6th) row 3 (3, 5, 7, 9) times more, working inc'd sts into pat—50 (54, 58, 62, 66) sts.

Work even in pat until piece measures 12 (12, 12½, 12½, 13)"/30.5 (30.5, 31.5, 31.5, 33)cm from beg, end with a WS row.

### Cap shaping

Bind off 3 (3, 5, 7, 9) sts at beg of next 2 rows.

Dec row (RS) K2, ssk, work in pat to last 4 sts, k2tog, k2—2 sts dec'd.

Rep dec row [every other row once, then every 4th row once] 6 (7, 7, 5, 5) times, then every other (0, 0, 4th, 4th) row 1 (0, 0, 4, 5) times more—16 (18, 18, 18, 16) sts. Work 1 (1, 5, 5, 5) rows even.

### Top of cap shaping

Row 1 (RS) K2, ssk, k to last 4 sts, k2tog, k2.

Row 2 (WS) Work even. Row 3 K2, k to last 4 sts, k2tog, k2. Row 4 Work even.

Row 5 K2, ssk, k to end—12 (14, 14, 14, 12) sts.

Row 6 Bind off 6 (8, 8, 8, 6) sts, work to end—6 sts.

Row 7 Knit. Row 8 Bind off 2 sts, work to end—4 sts.

Row 9 Knit. Row 10 Bind off 2 sts—2 sts.

Row 11 Knit. Row 12 Bind off rem sts.

### Right Sleeve

Work as for left sleeve to top of cap shaping.

### Top of cap shaping

Row 1 (RS) K2, ssk, k to last 4 sts, k2tog, k2.

Row 2 (WS) Work even.

Row 3 K2, ssk, k to end. Row 4 Work even.

Row 5 Bind off 6 (8, 8, 8, 6) sts, work to last 4 sts, k2tog, k2—6 sts. Row 6 Work even.

Row 7 Bind off 2 sts, work to end—4 sts.

Row 8 Work even. Row 9 Bind off 2 sts—2 sts.

Row 10 Work even. Row 11 Bind off rem sts.

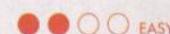
### Finishing

Block pieces lightly to measurements. Sew raglan caps into raglan armholes. Sew sleeve seams. Sew side seams, leaving lower 7"/18cm of back and 5"/12.5cm of front unseamed each side for vents.

### Neckband

With RS facing and circular needle, pick up and k 1 st for each bound-off st around neck edge. Join and place marker for beg of rnd. Purl 1 rnd, knit 1 rnd. Bind off purlwise. ■

Sized for Small (Medium, Large) and shown in size Small on pages 24 and 25



### Finished Measurements

- Waist 34 (36, 38)"/86 (91.5, 96.5)cm
- Length 20½ (21, 21½)"/52 (53, 54.5)cm

### Materials

- 3 (4, 4) skeins of Noro/KFI Kiri in #7 greys/browns/blues
- One pair each sizes 6 and 7 (4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 24"/60cm long
- Stitch holders

### Gauges

- 17 sts and 22 rows = 4"/10cm over k2, p2 rib, after blocking, using larger needles;
- 18 sts and 24 rows = 4"/10cm over k1, p1 rib, after blocking, using larger needles.

TAKE TIME TO CHECK GAUGES.

### Note

Pullover is constructed by first working a center panel in k2, p2 rib. Then, sts are picked up along the side edges of this center panel to work the batwing sleeves that are decreased to form a batwing shape at the shoulder edge. Front and back are identical.

### Back

#### Center panel

With larger needles, cast on 36 (40, 44) sts.

Row 1 (WS) Sl 1, \*p2, k2; rep from \* to last 3 sts, end p2, k1. Row 2 (RS) Sl 1, \*k2, p2; rep from \* to last 3 sts, end k3. Rep these 2 rows for k2, p2 rib until piece measures 17 (17½, 18)"/43 (44.5, 45.5)cm from beg. Sl sts to a st holder and cut yarn.

#### Left side panel

From the RS with larger needles, pick up and k 95 (99, 99) sts along the left-hand edge of the center panel. Row 1 (WS) Sl 1, \*k1, p1; rep from \* to last 2 sts, end k2. Row 2 (RS) Sl 1, \*p1, k1; rep from \* to end. Rep these 2 rows for k1, p1 rib for 9 rows more. This section measures 2"/5cm from beg.

Dec row 1 (RS) Bind off 1 st, work in rib to end.

Dec row 2 (WS) Sl 1, work in rib to last 2 sts, k2tog—2 sts dec'd over these 2 rows.

Rep last 2 rows 32 (33, 35) times more—27 sts.

Dec row 3 (RS) Bind off 2 sts, work in rib to end.

Dec row 4 (WS) Sl 1, work in rib to last 2 sts, k2tog—3 sts dec'd over these 2 rows.

Rep last 2 rows 6 times more—6 sts. Bind off in rib.

#### Right side panel

From the RS with larger needle, pick up and k 95 (99, 99) sts along righthand edge of center panel.

Work in rib as for the left side panel for 11 rows.

## 4 Ribbed Batwing Pullover



This section measures 2"/5cm from beg.

**Dec row 1 (RS)** Sl 1, work in rib to last 2 sts, k2tog.

**Dec row 2 (WS)** Bind off 1 st, work in rib to end—2 sts dec'd over these 2 rows.

Rep last 2 rows 32 (33, 35) times more—27 sts.

**Dec row 3 (RS)** Sl 1, work in rib to last 2 sts, k2tog.

**Dec row 4 (WS)** Bind off 2 sts, work in rib to end.

Rep last 2 rows 6 times more—6 sts. Bind off in rib.

## Front

Work same as back.

### Lower back edge

Pm at 4"/10cm from the center panel on the left and right side panel. From the RS with larger needle, pick up and k 109 (115, 121) sts between the 2 markers and across the center panel. Work in k1, p1 rib for 3½"/9cm. Bind off loosely in rib.

### Lower front edge

Work as for lower back edge.

### Pre-finishing

Block lightly to measurements. Sew the side seams of the lower edges. Sew the shoulder seams beg at the decrease slant of the shaped shoulder.

### Collar

From the RS with circular needle, working across the back center panel sts on hold, \*work p1, [k2, p2] 8 (9, 10) times, then k2, p1, then pick up and k 24 sts along the top of the side panel\*; rep between \*'s once more—120 (128, 136) sts. Join to work in rnds and pm to mark beg of rnds.

Work in k2, p2 rib (with sts incorporated into the established rib) for 1"/2.5cm.

**Dec rnd 1** Work 48 (52, 56) sts, k2tog, ssk, work 56 (60, 64) sts, k2tog, ssk, work 8 sts—116 (124, 132) sts. **Rnd 2** K the knit and p the purl sts.

**Dec rnd 3** Work 47 (51, 55) sts, k2tog, ssk, work 54 (58, 62) sts, k2tog, ssk, work 7 sts—112 (120, 128) sts. **Rnd 4** Rep rnd 2. **Dec rnd 5** Work 46 (50, 54) sts, k2tog, ssk, work 52 (56, 60) sts, k2tog, ssk, work 6 sts—108 (116, 124) sts. **Rnd 6** Rep rnd 2.

**Dec rnd 7** Work 45 (49, 53) sts, k2tog, ssk, work 50 (54, 58) sts, k2tog, ssk, work 5 sts—104 (112,

120) sts. Cont to work even in rib until collar measures 3"/7.5cm.

### For sizes Medium (Large) only

Work in k2, p2 rib dec'ing 7 (15) sts evenly by p2tog in every 4th (2nd) p2 rib around—105 sts.

### For all sizes

Bind off loosely in rib. Block finished piece to measurements. ■

## 5 Rhombus Panel Vest



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 26.

COMPLEX

### Finished Measurements

- Bust 35 (39, 42, 46)"/89 (99, 106.5, 117)cm
- Length 28½"/72.5cm

### Materials

- 7 (7, 8, 8) skeins of Noro Silk Garden Solo in #28
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 7 (4.5mm) circular needle, 24"/60cm long
- Stitch markers and stitch holders or waste yarn

### Gauges

- 17 sts and 23 rows = 4"/10cm over St st or granite st foll chart using size 7 (4.5mm) needles;
- 39 sts in rhombus panel = 9½"/24cm wide.

TAKE TIME TO CHECK GAUGES.

### Front

Cast on 75 (83, 91, 99) sts.

**Row 1 (RS)** K1, \*p1, k1; rep from \* to end.

**Row 2** P1, \*k1, p1; rep from \* to end.

Rep these 2 rows for k1, p1 rib for 5 rows more.

**Set-up row (WS)** K5, pm, p1, [k3, p1] 3 (4, 5, 6) times, pm, k1, p3, k1, p29, k1, p3, k1, pm, p1, [k3, p1] 3 (4, 5, 6) times, pm, k5.

### Beg pats

**Row 1 (RS)** P5, sl marker, \*work row 1 of the 4-st rep of granite st chart for 3 (4, 5, 6) reps, work the last st of this chart\*, sl marker, work row 1 of rhom-

bus panel chart over 39 sts, sl marker; rep between \*'s once over the next 13 (17, 21, 25) sts, sl marker, p5. Cont to foll charts in this way, with first and last 5 sts in rev St st until piece measures 8"/20.5cm from beg, end with a pat row 4 of granite st.

### Pocket linings (make 2)

Cast on 17 sts. Work in St st (k on RS, p on WS) for 6½"/16.5cm, end with a WS row. Work in granite st for 8 rows. Place sts on a holder.

**Pocket joining row (RS)** P5, slip next 17 sts to a stitch holder, with RS of 1 pocket lining facing, beg with row 1, work in granite st over 13 (17, 17, 17) sts of lining, and for size Small only, p1, k3, then work pats to last 22 sts, slip next 17 sts to a stitch holder, with RS of 1 pocket lining facing, for size Small only, k3, p1, then for all sizes, beg with row 1, work in granite st over 13 (17, 17, 17) sts of lining, p5. Work even until piece measures 20 (19½, 19, 18½)"/51 (49, 48, 47)cm from beg, end with a WS row.

### Armhole shaping

**Note:** Work first and last 4 sts in garter st (k every row) to end of piece.

**Dec row (RS)** K4, k2tog, work in pat to last 6 sts, ssk, k4. Rep the last 2 rows 3 (7, 7, 7) times more—67 (67, 75, 83) sts. Cont in pats until there are 4 reps of the 34-row rhombus panel chart and piece measures approx 25"/63.5cm from beg.

### Neck and shoulder shaping

**Note** The rhombus panel chart will be followed while transferring the center sts to a st holder or strand of yarn to form the "v-neck" shaping as foll:

**Dec row 1 (RS)** Work to center 39 sts, work first 19 sts of rhombus panel as foll: p1, k3, p1, k9, k2tog, yo, k1, k2tog, yo, place center st on st holder, or to a strand of waste yarn, join a 2nd ball of yarn and work the last 19 sts of rhombus panel as foll: yo, ssk, k1, yo, ssk, k9, p1, k3, p1, work to end.

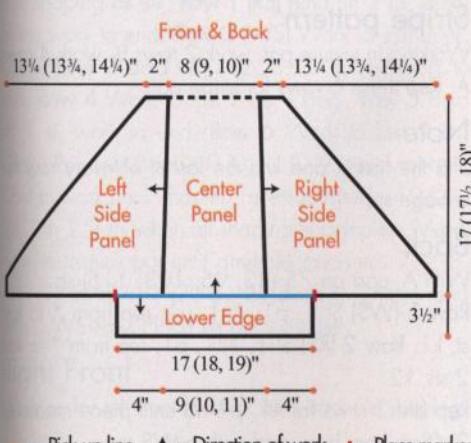
**Row 2 and all WS rows** Work even as established with separate balls of yarn.

**Dec row 3 (RS)** Work to center 39 sts, work first 18 sts on center panel as foll: p1, k3, p1, k8, k2tog, yo, k1, k2tog, yo, place 1 st each side of center st (or total 3 sts) onto st holder or waste yarn, with separate ball of yarn, work last 18 sts of center panel as foll: yo, ssk, k1, yo, ssk, k8, p1, k3, p1, work to end. Cont in this way to work 1 less st in cable panel at each neck edge and adding 2 more center sts to holder every RS row 5 times more—13 center sts on holder.

**Dec row 15 (RS)** Bind off 14 (14, 18, 22) sts for shoulder, work to center 39 sts, work first 12 sts of chart, place 2 more center sts onto st holder, with separate ball of yarn, work last 12 sts of chart, work to end.

**Next row (WS)** Bind off 14 (14, 18, 22) sts for shoulder, work to end with separate balls of yarn.

**Dec row 17 (RS)** Bind off 14 (14, 18, 22) sts for shoul-



der, work to center 39 sts, work first 11 sts of chart, place 2 more center sts onto st holder, with separate ball of yarn, work last 11 sts of chart, work to end.

**Next row (WS)** Bind off 14 (14, 18, 22) sts for shoulder, work to end with separate balls of yarn.

**Dec row 19 (RS)** Working the center 39 sts, p1, k3, p1, k2tog, yo, k1, k2tog, yo, place 2 more center sts onto st holder, with separate ball of yarn, yo, ssk, k1, yo, ssk, p1, k3, p1, work to end.

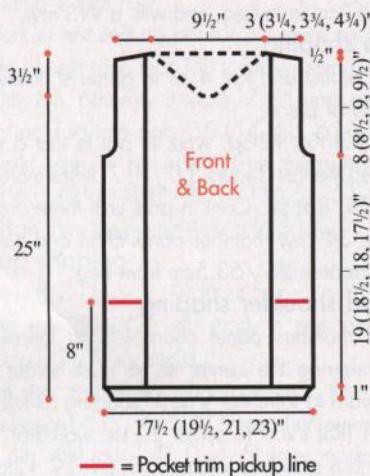
**Last row** Work even. Leave center 19 sts on hold.

## Back

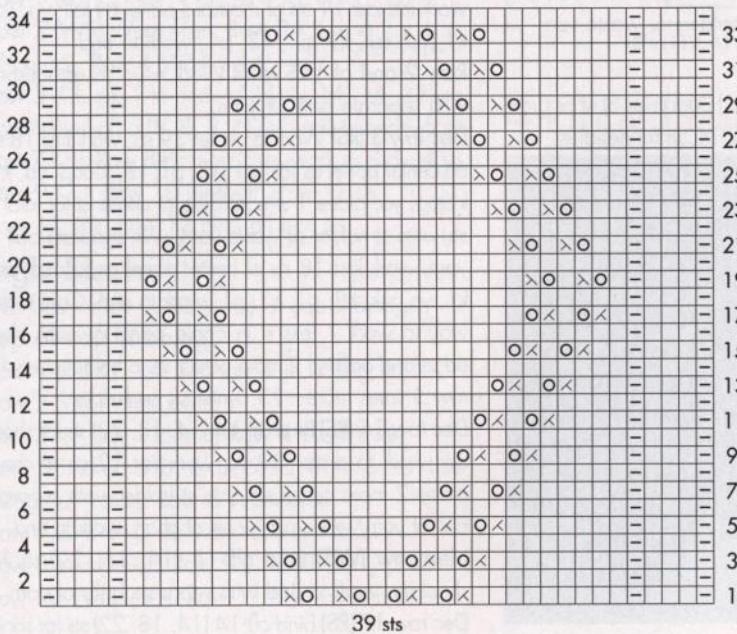
Work same as for front, eliminating pockets and V-neck shaping, through chart row 14 of the 5th rep.

### Shoulder shaping

Bind off 14 (14, 18, 22) sts at beg of next 4 rows, then work even until center neck section measures same as for front. Place rem 39 sts on a holder.



### Rhombus Panel



## Pre-finishing

Sew shoulder seams. With RS facing and circular needle, k across 39 back neck sts from holder, then alternate picking up 1 st in neck edge and k 1 st from holder until there are 39 front neck sts—78 sts. Join to work in rnds and pm to mark beg of rnds. Work in k1, p1 rib for 6 rnds more. Bind off in rib.

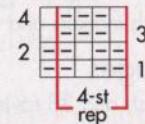
## Finishing Pocket trims

Slip 17 sts from pocket holders to needle and work in k1, p1 rib for 1" / 2.5cm. Bind off in rib. Sew trim edges to front. Sew pocket linings in place on WS. Sew side seams. Block lightly to measurements. ■

## 6 Striped Cardigan



### Granite Stitch



Stitch Key	
<input type="checkbox"/>	k on RS, p on WS
<input type="checkbox"/>	p on RS, k on WS
<input checked="" type="checkbox"/>	k2tog
<input checked="" type="checkbox"/>	ssk
<input checked="" type="checkbox"/>	yo

Sized for X-Small (Small, Medium, Large, X-Large) and shown in size Small on page 27

● ● ● ○ **INTERMEDIATE**

## Finished Measurements

- Bust 32 1/2 (36, 41, 45, 50)"/82.5 (91.5, 104, 114, 127)cm
- Length 26 1/2 (27, 27 1/2, 28, 28 1/2)"/67.5 (68.5, 70, 71, 72.5)cm
- Upper arm 11 1/4 (11 3/4, 12 3/4, 14, 15 1/2)"/28.5 (30, 32.5, 35.5, 39.5)cm

## Materials

- 4 (4, 5, 6, 6) skeins of Noro/KFI Tennen in #24 (A)
- 1 skein in #53 (B)
- One pair size 8 (5mm) needle OR SIZE TO OBTAIN GAUGE
- One size 8 (5mm) circular needle, 32"/80cm long for buttonband
- Stitch holders
- Five 7/8"/22mm buttons

## Gauge

18 sts and 24 rows to 4"/10cm over texture pat using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

## 3-needle Bind-Off

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.
- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

## Texture pattern

(multiple of 4 sts plus 1)

Row 1 (RS) P1, \*k1, sl 1 wyif, k1, p1; rep from \* to end. Row 2 (WS) K1, \*sl 1 wyib, p1, sl 1 wyib, k1; rep from \* to end. Rep rows 1 and 2 for texture pat.

## Stripe pattern

Working in texture pat, work 2 rows B, work 4 rows A. Rep these 6 rows for stripe pat.

## Note

Slip the first st and knit the last st of every row for selavage sts.

## Back

With A, cast on 75 (83, 95, 103, 115) sts.

Row 1 (WS) Sl 1, p1, \*k1, p1; rep from \* to last st, k1. Row 2 (RS) Sl 1, \*k1, p1; rep from \* to last 2 sts, k2.

Rep last 2 rows for k1, p1 rib until piece measures 2" / 5cm from beg, end with a WS row.

**Beg texture pattern**

**Row 1 (RS)** Sl 1, work in texture pat to last st, k1.  
**Row 2 (WS)** Sl 1, work in texture pat to last st, k1.  
 Work 4 rows more as established, then cont in texture pat, work 6-row stripe pat 6 times. Cont in texture pat in A only until piece measures 17<sup>1/2</sup>"/43cm from beg, end with a WS row.

**Armhole shaping**

**Row 1 (RS)** Bind off 2 (3, 4, 4, 5) sts, work to end.  
**Row 2 (WS)** Bind off 2 (3, 4, 4, 5) sts, work to last 2 sts, k2tog. **Row 3** Bind off 1 (2, 3, 3, 4) sts, work to last 2 sts, k2tog. **Row 4** Rep row 3. **Row 5** Bind off 1 st, work to last 2 sts, k2tog. **Row 6** Rep row 5. Rep last 2 rows 0 (0, 1, 1, 2) times more. **Next row** Work to last 2 sts, k2tog—61 (65, 69, 77, 81) sts. Work in texture pat until armhole measures 7<sup>1/2</sup> (8, 8<sup>1/2</sup>, 9, 9<sup>1/2</sup>)/19 (20.5, 21.5, 23, 24)cm, end with a WS row. **Next row (RS)** Work 19 (21, 22, 24, 25) sts and place on st holder, bind off center 23 (23, 25, 29, 31) sts, work rem 19 (21, 22, 24, 25) sts and place on st holder.

**Left Front**

With A, cast on 39 (43, 47, 51, 59) sts. Work in k1, p1 rib as for back for 2"/5cm, end with a WS row.

**Beg texture pattern**

**Row 1 (RS)** Sl 1, work in texture pat to last st, k1.  
**Row 2 (WS)** Sl 1, work in texture pat to last st, k1.  
 Work 4 rows more as established, then cont in texture pat, work 6-row stripe pat 6 times. Cont in texture pat in A only until piece measures 14 (14<sup>1/2</sup>, 15, 15<sup>1/2</sup>, 16)/35.5 (37, 38, 39.5, 40.5)cm from beg, end with a WS row.

**Neck and armhole shaping**

**Note** Read before cont to knit. Neck and armhole shaping are worked simultaneously.

**Neck dec row (RS)** Work in pat to last 3 sts, k2tog, k1—1 st dec'd.

Rep neck dec row every 4th row 0 (0, 0, 3, 12) times, then every 6th row 12 (12, 11, 10, 4) times, AT THE SAME TIME, when piece measures same as back to armhole, end with a WS row and work armhole shaping as foll: **Row 1 (RS)** Bind off 2 (3, 4, 4, 5) sts, work to end. **Row 2 (WS)** Work to last 2 sts, k2tog. **Row 3** Bind off 1 (2, 3, 3, 4) sts, work to end. **Row 4** Work to last 2 sts, k2tog. **Row 5** Bind off 1 st, work to end. **Row 6** Work to last 2 sts, k2tog. Rep last 2 rows 0 (0, 1, 1, 2) times more. Cont to work neck shaping as established—19 (21, 22, 24, 25) sts when all shaping is complete. Work even in texture pat until armhole measures 7<sup>1/2</sup> (8, 8<sup>1/2</sup>, 9, 9<sup>1/2</sup>)/19 (20.5, 21.5, 23, 24)cm, end with a WS row. Place sts on st holder.

**Right Front**

Work as for left front to neck and armhole shaping.

**Neck and armhole shaping**

**Note** Read before cont to knit. Neck and armhole shaping are worked simultaneously.

**Neck dec row (RS)** K1, ssk, work in pat to end—1 st dec'd. Rep neck dec row every 4th row 0 (0, 0, 3, 12) times, then every 6th row 12 (12, 11, 10, 4) times, AT THE SAME TIME, when piece measures same as back to armhole, end with a RS row and work armhole shaping as foll: **Row 1 (WS)** Bind off 2 (3, 4, 4, 5) sts, work to end. **Row 2 (RS)** Work to last 2 sts, k2tog. **Row 3** Bind off 1 (2, 3, 3, 4) sts, work to end. **Row 4** Work to last 2 sts, k2tog. **Row 5** Bind off 1 st, work to end. **Row 6** Work to last 2 sts, k2tog. Rep last 2 rows 0 (0, 1, 1, 2) times more. Cont to work neck shaping as established—19 (21, 22, 24, 25) sts when all shaping is complete. Work in texture pat until armhole measures 7<sup>1/2</sup> (8, 8<sup>1/2</sup>, 9, 9<sup>1/2</sup>)/19 (20.5, 21.5, 23, 24)cm, end with a WS row. Place sts on st holder.

**Sleeves**

With A, cast on 35 (35, 39, 39, 43) sts. Work in k1, p1 rib as for back for 2"/5cm, end with a WS row.

**Beg texture pattern and shaping**

**Note** Read before cont to knit. Stripe pat and shaping are worked simultaneously.

**Row 1 (RS)** Sl 1, work in texture pat to last st, k1.  
**Row 2 (WS)** Sl 1, work in texture pat to last st, k1.  
 Work 4 rows more as established, then cont in texture pat, work 6-row stripe pat 6 times, then cont in A only to end, AT THE SAME TIME, when piece measures 3"/7.5cm from beg, end with a WS row and work inc row as foll: **Inc row (RS)** Sl 1, M1, work to last st, M1, k1—2 sts inc'd. Rep inc row every 8th (8th, 8th, 6th, 6th) row 8 (9, 9, 12, 13) times more—53 (55, 59, 65, 71) sts. Cont in texture pat in A only until piece measures 17 (17, 17<sup>1/2</sup>, 18<sup>1/2</sup>, 18)/43 (43, 44.5, 44.5, 45.5)cm from beg, end with a WS row.

**Cap shaping**

Work same as armhole shaping on back—39 (37, 33, 39, 37) sts. Work even in pat for 1<sup>1/4</sup> (2, 3, 2<sup>1/2</sup>, 2<sup>3/4</sup>)/3 (5, 7.5, 6.5, 7)cm, end with a WS row. **Dec row (RS)** Sl 1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep dec row every other row 5 (4, 2, 5, 4) times—27 sts. **Next row (dec)** Bind off 2 sts, work to last 2 sts, k2tog—3 sts dec'd. Rep last row every row 5 times more—9 sts. Bind off.

**Finishing**

Block pieces lightly to measurements. Join shoulders using 3-needle bind-off. Set in sleeves. Sew side and sleeve seams.

**Buttonband**

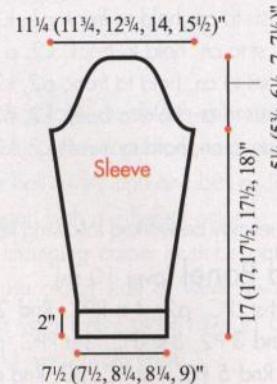
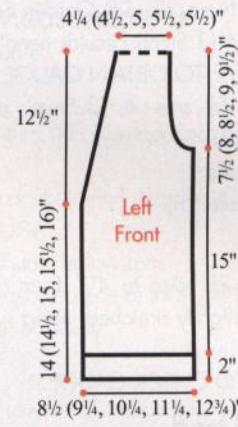
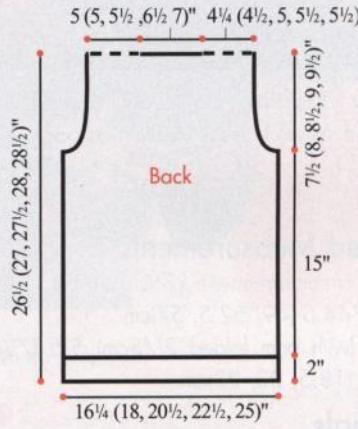
With RS facing and circular needle, beg at lower right front edge, pick up and k 74 (76, 78, 82, 84)

sts along right front edge to beg of neck shaping, pick up and k 49 sts along shaped neck edge, 27 (27, 29, 33, 35) sts along back neck edge, 49 sts along left front neck edge to beg of neck shaping, 74 (76, 78, 82, 84) sts along left front edge to lower edge—273 (277, 283, 295, 301) sts.

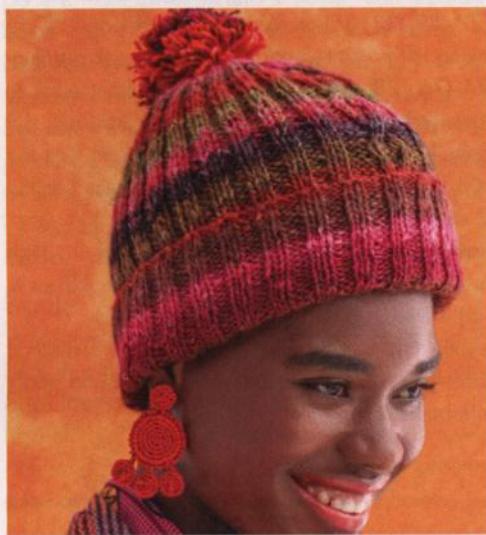
**Row 1 (WS)** Sl 1, p1, \*k1, p1; rep from \* to last st, k1. **Row 2 (RS)** Sl 1, \*k1, p1; rep from \* to last 2 sts, k2. **Row 3 (WS)** Rep row 1.

**Row 4 (buttonhole RS)** Sl 1, work 1 (3, 3, 1, 3) sts in rib, [yo, k2tog, work 16 (16, 16, 18, 18) sts in rib] 4 times, yo, k2tog, work in rib to end.

Work in rib as established for 3 rows more. Bind off loosely in pat. Sew buttons to left front band opposite buttonholes. ■



## 7 Diamond Rib Hat



Sized for child (adult small, adult medium, adult large) and shown in adult medium on page 29.

● ● ● ○ **INTERMEDIATE**

### Finished Measurements

- Brim circumference 17½ (19¼, 20¾, 22½")/44.5 (49, 52.5, 57)cm
- Length (with brim folded 2"/5cm) 5½ (7¼, 9, 9½)/14 (18.5, 23, 23)cm

### Materials

- 1 skein of Noro/KFI Silk Garden Sock in #84
- One size 4 (3.5mm) circular needle, 16"/40cm long OR SIZE TO OBTAIN GAUGE
- One set (5) size 4 (3.5mm) double-pointed needles (dpn)
- Stitch markers
- Cable needle (cn)

### Gauge

20 sts and 28 rows to 4"/10cm over St st and k2, p2 rib (slightly stretched) using size 4 (3.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### Stitches Used

- 3-st LPC Sl 2 sts to cn, hold to front, p1, k2 from cn.
- 3-st RPC Sl 1 st to cn, hold to back, k2, p1 from cn.
- 4-st LPC Sl 2 sts to cn, hold to front, p2, k2 from cn.
- 4-st RPC Sl 2 sts to cn, hold to back, k2, p2 from cn.
- 4-st RC Sl 2 sts to cn, hold to back, k2, k2 from cn.

### Note

Diamond panel may be worked following text or chart.

### Diamond Panel (over 10 sts)

Rnd 1 (RS) 4-st LPC, p2, 4-st RPC. Rnd 2 [P2, k2] twice, p2. Rnd 3 P2, 3-st LPC, 3-st RPC, p2. Rnd 4 P3, k4, p3. Rnd 5 P3, 4-st RC, p3. Rnd 6 Rep rnd

- Rnd 7 P2, 3-st RPC, 3-st LPC, p2. Rnd 8 Rep rnd
- Rnd 9 4-st RPC, p2, 4-st LPC. Rnd 10 K2, p6, k2. Rep rnds 1–10 for diamond panel.

### Hat

With circular needle, cast on 88 (96, 104, 112) sts. Join and place marker for beg of rnd, taking care not to twist sts.

Rnd 1 \*K2, p2; rep from \* around.

Rep rnd 1 for k2, p2 ribbing until piece measures 2½ (2¾, 3, 3)"/5.5 (7, 7.5, 7.5)cm from beg.

Inc rnd \*P2, place marker (pm), [k1, M1] twice, p2, [M1, k1] twice, pm, [p2, k2] 9 (10, 11, 12) times; rep from \* once more—96 (104, 112, 120) sts.

### Beg diamond panel

Rnd 1 \*P2, sl marker, work diamond panel over next 10 sts, sl marker, work in rib as established to next marker; rep from \* once more.

Cont to work in diamond panel and rib as established until rnds 1–10 of panel have been worked 3 (4, 5, 5) times.

### Crown shaping

**Note** Change to dpns when sts no longer fit comfortably on circular needle.

Dec rnd 1 \*P2tog, sl marker, k1, ssk, [p2tog] twice, k2tog, k1, sl marker, [p2tog, k2] 9 (10, 11, 12) times; rep from \* once more—68 (74, 80, 86) sts.

Dec rnd 2 \*P1, remove marker, k2, p2tog, k2, sl marker, [p1, k2] 9 (10, 11, 12) times—66 (72, 78, 84) sts.

Dec rnd 3 \*P1, k2tog; rep from \* around—44 (48, 52, 56) sts.

Next rnd \*P1, k1; rep from \* around.

Dec rnd 4 \*K2tog; rep from \* around—22 (24, 26, 28) sts.

Next rnd Knit.

Dec rnd 5 \*K2tog; rep from \* around—11 (12, 13, 14) sts.

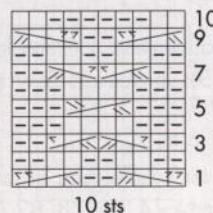
Dec rnd 6 K1 (0, 1, 0), \*k2tog; rep from \* around—6 (6, 7, 7) sts.

Cut yarn and pull tail through rem sts, draw up and secure.

### Finishing

Make a 3"/7.5cm pompom and secure to top of hat. Fold brim approx 2"/5cm to RS. ■

### Diamond Panel



### Stitch Key

□	k
■	p
■■■	3-st LPC
■■■	3-st RPC
■■■■	4-st LPC
■■■■	4-st RPC
■■■■■	4-st RC

## 8 Fingerless Mitts



Shown on pages 30 and 31.

● ● ○ ○ **EASY**

### Finished Measurements

- Circumference approx 8"/20.5cm
- Length 12½"/32cm

### Materials

- 1 skein of Noro/KFI Tennen in #45
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle (cn)

### Gauges

- 16 sts and 26 rows to 4"/10cm over k2, p2 rib, slightly stretched, using size 8 (5mm) needles.
- 8 sts to 1½"/4cm over cable pat.

TAKE TIME TO CHECK GAUGES.

### Cable Pattern (over 8 sts)

**Note:** Cable pattern can be worked from text or chart.

Row 1 (RS) 4-st RC (sl 2 sts to cn and hold to back, k2, k2 from cn), 4-st LC (sl 2 sts to cn and hold to front, k2, k2 from cn). Row 2 and all WS rows Purl.

Rows 3 and 5 Knit. Row 7 4-st LC, 4-st RC.

Rows 9 and 11 Knit. Row 12 Purl.

Rep rows 1–12 for cable pat.

### Right Hand

Cast on 36 sts.

Set-up row (WS) K1 (selvage st), p1, k2, p2, k2, p8, [k2, p2] 4 times, k2, p1, k1 (selvage st).

### Beg rib and cable pat

Row 1 (RS) K1 (selvage st), k1, p2, [k2, p2] 4 times, work row 1 of cable pat over 8 sts, p2, k2, p2, k1 (selvage st).

Row 2 (WS) K1 (selvage st), p1, k2, p2, k2, work row 2 of cable pat over 8 sts, [k2, p2] 4 times, k2, p1, k1 (selvage st).

Cont in pats as established, working first and last st in garter st for selvage sts, the 8 sts in cable pat as established and rem sts in k2, p2 rib, until piece measures approx 12½"/32cm from beg, end with a cable pat row 8. Bind off in pat.

### Left Hand

Cast on 36 sts.

Setup row (WS) K1 (selvage st), p1, k2, [p2, k2] 4 times, p8, k2, p2, k2, p1, k1 (selvage st).

### Beg rib and cable pat

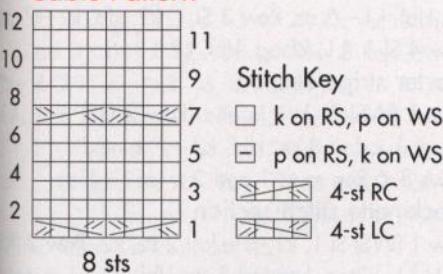
Row 1 (RS) K1 (selvage st), k1, p2, k2, p2, work row 1 of cable pat over 8 sts, [p2, k2] 4 times, p2, k1, k1 (selvage st).

Cont in pats as established, working first and last st in garter st for selvage sts, the 8 sts in cable pat as established and rem sts in k2, p2 rib, until piece measures approx 12½"/32cm from beg, end with a cable pat row 8. Bind off in pat.

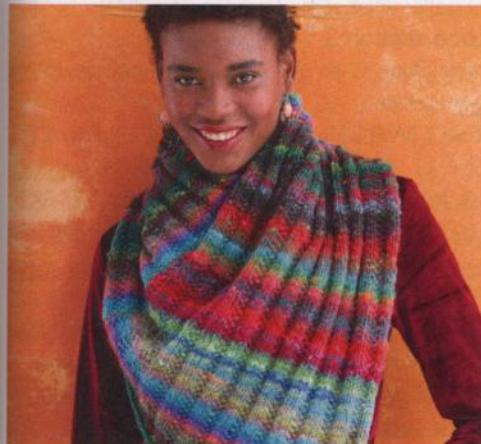
### Finishing

Sew side seams for 9"/23cm from lower edge. Leave the next 1"/2.5cm open for thumb opening, then sew rem seam. ■

### Cable Pattern



### 9 Cowl

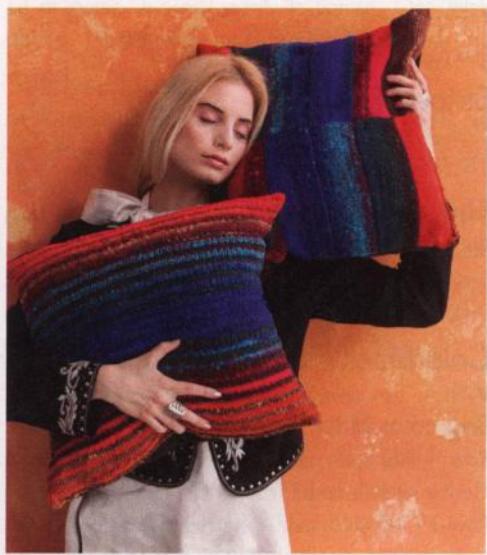


Shown on page 32.

### Finishing

Block lightly to measurements. Place a marker 16"/40.5cm down from bound-off edge on RH side (see schematic). Fold cast-on edge up to marked section and sew cast-on edge along side edge from bound-off corner to marker. ■

### 10 Pillows



Shown on page 33.

● ● ○ ○ EASY

### Finished Measurements

18"/46cm square

### Materials

- 1 skein of Noro/KFI Kureopatora in #1024 for each pillow
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- 18"/46cm square pillow form
- 18"/46cm square piece of fabric in coordinating color for back of pillow

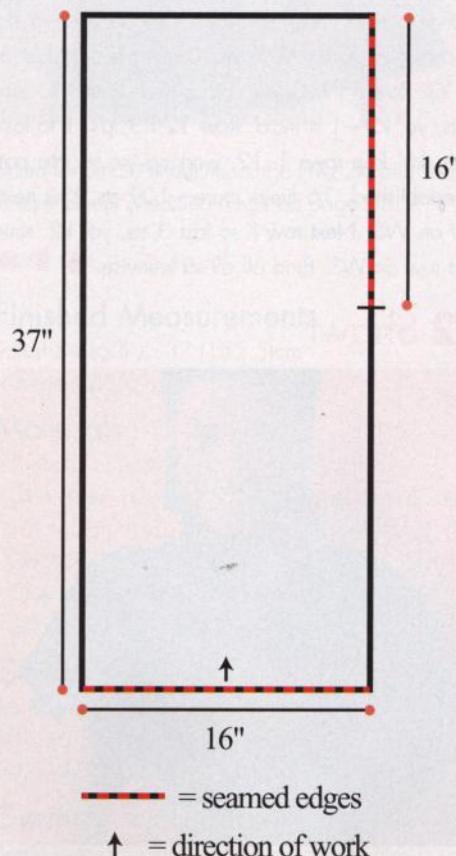
### Gauge

20 sts and 24 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

### Notes

- 1) For each pillow, divide the skein into two equal balls, pulling the strand from each end, and labeling one ball as (A) and one ball as (B). Each ball should start with a different color.
- 2) When changing colors in stripe pat, carry yarn not in use along side of work, twisting around working yarn every other row, to avoid cutting yarn and weaving in ends.



3] When changing colors in colorblock pillow, twist yarns on WS to prevent holes in work.

### Stripe Pattern (over an odd number of sts)

Rows 1 and 3 (RS) With A, knit.

Rows 2 and 4 (WS) With A, purl.

Rows 5 and 7 (RS) With B, \*k1, sl 1 wyif; rep from \* to last st, k1.

Rows 6 and 8 With B, p1, \*sl 1 wyib, p1; rep from \* to end.

Rep rows 1-8 for stripe pat.

### Striped Pillow

With A, cast on 91 sts. Work in stripe pat for approx 18"/46cm, ending with a pat row 4. Bind off with A.

### Finishing

Block piece to measurements. Sew 18"/46cm square piece of fabric to knitted piece, leaving one side open. Insert pillow form and sew rem side.

### Colorblock Pillow

With A, cast on 45 sts, with B, cast on 45 sts.

#### Beg color block pat

Row 1 (RS) K45 with B, k45 with A. Rows 2-18

Cont in St st (k on RS, p on WS), matching colors.

Row 19 (RS) K45 with A, k45 with B. Rows 20-36

Cont in St st, matching colors. Rep rows 1-36 for colorblock pat twice more. Bind off, matching colors.

### Finishing

Block piece to measurements. Sew 18"/46cm square piece of fabric to knitted piece, leaving one side open. Insert pillow form and sew rem side. ■

## 11 Eyelet Triangle Shawl



Shown on pages 34 and 35.

● ● ○ ○ EASY

### Finished Measurements

- Width at bound-off edge 27 1/4"/69cm
- Length along straight edge approx 31"/78.5cm

### Materials

- 1 skein of Noro/KFI Kotori in #8
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch marker

### Gauge

16 and 27 rows to 4"/10cm over eyelet ridge pat using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### Eyelet Ridge Pattern

Row 1 (RS) Knit. Rows 2 Purl. Rows 3-8 Rep rows 1 and 2 three times. Row 9 Purl. Row 10 (WS) Knit.

Row 11 (Eyelet row) \*Yo, p2tog; rep from \* to end.

Row 12 Knit. Rep rows 1-12 for eyelet ridge pat.

### Cowl

Cast on 2 sts. Next row (RS) K1, kfb—3 sts. Next 3 rows K to last st, kfb—6 sts. Next row K3, yo, k3—7 sts. Next row K3, pm, p1, pm, k3—7 sts.

Note: Slip markers every row after the first k3 and before the last k3.

#### Beg eyelet ridge pat

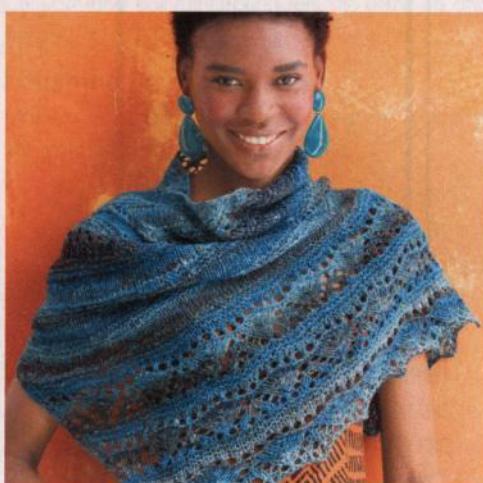
Row 1 (RS) K3, k to last 3 sts, yo, k3—1 st inc'd.

Row 2 K3, p to last 3 sts, k3. Rows 3-9 Rep rows 1 and 2 three times, then row 1 once more—4 sts inc'd at end of row 9. Row 10 K3, p1, k to last 3

sts, k3. Row 11 K3, \*yo, p2tog; rep from \* to last 3 sts, yo, k3—1 st inc'd. Row 12 K3, p1, k to last 3

sts, k3. Rep rows 1-12, working inc sts into pat as established, 16 times more—109 sts. Knit next row on WS. Next row K to last 3 sts, yo, k2. Knit next row on WS. Bind off all sts knitwise. ■

## 12 Shawl



Shown on pages 36 and 37

● ● ○ ○ INTERMEDIATE

### Finished Measurements

- Width 60"/152.5cm
- Length at center approx 21"/53.5cm

### Materials

- 1 skein of Noro/KFI Kiri in #6
- One size 8 (5mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE

### Gauge

18 sts and 25 rows to 4"/10cm over St st using size 8 (5mm) needle. TAKE TIME TO CHECK GAUGE.

### Stitches Used

Kfb Knit into front and back of next st—1 st inc'd. Kfbf Knit into front, back, front of next st—2 sts inc'd.

### Notes

1) Circular needle is used to accommodate the large number of sts, do not join.

2) First st is slipped every row. There is a 2-stitch garter stitch border at each side.

### Shawl

Cast on 3 sts.

#### Set-up rows

Row 1 (WS) Sl 1, kfb, k1—4 sts. Row 2 (RS) Sl 1, k1, kfb, k1—6 sts. Row 3 Sl 1, k2, kfb, k2—7 sts.

Row 4 Sl 1, k1, k2tog, kfbf, k2—8 sts.

#### Garter stripe section

Row 1 (WS) Sl 1, k to end. Row 2 (RS) Sl 1, k1, k2tog, k to last 3 sts, kfbf, k2—1 st inc'd.

Rows 3-6 Rep rows 1 and 2 twice—11 sts.

#### Stockinette stitch section

Row 1 (WS) Sl 1, k1, p to last 2 sts, k2. Row 2 (RS) Sl 1, k1, k2tog, k to last 3 sts, kfbf, k2—1 st inc'd.

Rows 3-6 Rep rows 1 and 2 twice—14 sts.

[Work 6 rows of garter stripe section, work 6 rows of stockinette stitch section] twice, then work 6 rows of garter stripe section once more—29 sts.

#### Lace section 1

Note There is no shaping until the last row of the lace section.

Row 1 (WS) Sl 1, k1, p to last 2 sts, k2. Row 2 (RS) Sl 1, k1, \*k3, yo, SK2P, yo; rep from \* to last 3 sts, k3. Row 3 Rep row 1. Row 4 Sl 1, k1, \*yo, SK2P, yo, k3; rep from \* to last 3 sts, k3. Rep rows 1-3 once more. Next row (RS) Sl 1, k1, k2tog, k to last 3 sts, kfbf, k2—30 sts.

[Work 6 rows of garter stripe section, work 6 rows of stockinette stitch section] 3 times, then work 6 rows of garter stripe section once more—51 sts.

#### Lace section 2

Note There is no shaping until the last row of the lace section.

**Row 1 (WS)** Sl 1, k1, p to last 2 sts, k2. **Row 2 (RS)** Sl 1, k1, \*k3, yo, SK2P, yo; rep from \* to last 6 sts, k6. **Row 3** Rep row 1. **Row 4** Sl 1, k2, \*yo, SK2P, yo, k3; rep from \* to end. Rep rows 1–3 once more. **Next row (RS)** Sl 1, k1, k2tog, k to last 3 sts, kfbf, k2—52 sts.

[Work 6 rows of garter stripe section, work 6 rows of stockinette stitch section] 3 times, then work 6 rows of garter stripe section once more—73 sts.

### Lace section 3

Note There is no shaping until the last row of the lace section.

**Row 1 (WS)** Sl 1, k1, p to last 2 sts, k2. **Row 2 (RS)** Sl 1, k1, \*k3, yo, SK2P, yo; rep from \* to last 5 sts, k5. **Row 3** Rep row 1. **Row 4** Sl 1, k1, \*yo, SK2P, yo, k2; rep from \* to last 5 sts, yo, SK2P, yo, k2. Rep rows 1–3 once more. **Next row (RS)** Sl 1, k1, k2tog, k to last 3 sts, kfbf, k2—74 sts.

[Work 6 rows of garter stripe section, work 6 rows of stockinette stitch section] 3 times, then work 6 rows of garter stripe section once more—95 sts.

### Eyelet section

**Row 1 (WS)** Sl 1, k1, p to last 2 sts, k2. **Row 2 (RS)** Sl 1, k1, k2tog, \*yo, k2tog; rep from \* to last 3 sts, kfbf, k2—96 sts. **Row 3** Sl 1, k to end. **Row 4** Sl 1, k1, k2tog, k to last 3 sts, kfbf, k2—97 sts.

### Wavy lace section 1

**Row 1 (WS)** Sl 1, k1, p to last 2 sts, k2. **Row 2 (RS)** Sl 1, k1, k2tog, \*k1, yo, k3, SK2P, k3, yo; rep from \* to last 3 sts, kfbf, k2—98 sts. **Row 3** Rep row 1. **Row 4** Sl 1, k2, \*k2, yo, k2, SK2P, k2, yo, k1; rep from \* to last 5 sts, k5. **Row 5** Rep row 1. **Row 6** Sl 1, k2, \*yo, ssk, k1, yo, k1, SK2P, k1, yo, k2; rep from \* to last 5 sts, k5. **Row 7** Rep row 1. **Row 8** Sl 1, k2, \*k1, yo, ssk, k1, yo, SK2P, yo, k1, k2tog, yo; rep from \* to last 5 sts, k5.

Work 6 rows of garter stripe section, then work 4 rows of eyelet section—103 sts.

### Wavy lace section 2

**Row 1 (WS)** Sl 1, k1, p to last 2 sts, k2. **Row 2 (RS)** Sl 1, k1, k2tog, k3, \*k1, yo, k3, SK2P, k3, yo; rep from \* to last 6 sts, k3, kfbf, k2—104 sts.

**Row 3** Rep row 1. **Row 4** Sl 1, k1, k2tog, k2, \*k2, yo, k2, SK2P, k2, yo, k1; rep from \* to last 8 sts, k5, kfbf, k2—105 sts. **Row 5** Rep row 1.

**Row 6** Sl 1, k1, k2tog, k1, \*yo, ssk, k1, yo, k1, SK2P, k1, yo, k2; rep from \* to last 10 sts, k7, kfbf, k2—106 sts. **Row 7** Rep row 1. **Row 8** Sl 1, k3, \*k1, yo, ssk, k1, yo, SK2P, yo, k1, k2tog, yo; rep from \* to last 12 sts, k12.

Work 6 rows of garter stripe section, then work 4 rows of eyelet section—111 sts.

### Wavy lace section 3

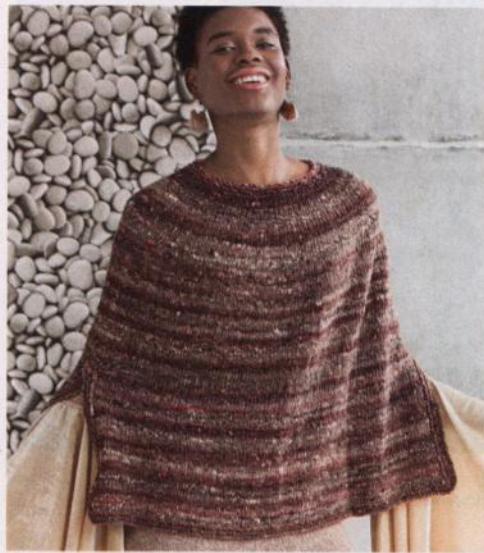
**Row 1 (WS)** Sl 1, k1, p to last 2 sts, k2. **Row 2 (RS)** Sl 1, k1, k2tog, k2, \*k1, yo, k3, SK2P, k3, yo; rep

from \* to last 5 sts, k2, kfbf, k2—112 sts. **Row 3** Rep row 1. **Row 4** Sl 1, k4, \*k2, yo, k2, SK2P, k2, yo, k1; rep from \* to last 7 sts, k7. **Row 5** Rep row 1. **Row 6** Sl 1, k4, \*yo, ssk, k1, yo, k1, SK2P, k1, yo, k2; rep from \* to last 7 sts, k7. **Row 7** Rep row 1. **Row 8** Sl 1, k1, k2tog, k1, \*k1, yo, ssk, k1, yo, SK2P, yo, k1, k2tog, yo; rep from \* to last 7 sts, k4, kfbf, k2—113 sts. **Next row (WS)** Sl 1, k to end. Bind off as foll: \*K2tog tbl, sl st back to LH needle; rep from \* to last st, fasten off.

### Finishing

Wet block to measurements, pinning out waves along bound-off edge. ■

## 13 Steeked Poncho



Sized for Small/Medium/Large (1X/2X) and shown in size Small/Medium/Large on page 38.

● ● ● ○ **INTERMEDIATE**

### Finished Measurements

- Bust 54 (60")/137 (152.5)cm
- Length 24"/61cm

### Materials

- 3 skeins of Noro/KFI Kotori in #9
- One size 10½ (6.5mm) circular needle each 16"/40cm and 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One size K-10½/6.5mm crochet hook
- Stitch markers and stitch holders or waste yarn

### Gauge

16 sts and 25 rnds to 4"/10cm over St st using size 10½ (6.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### German Twisted Cast On

Begin with a slipknot placed on needle (this is your

first stitch). Holding needle in right hand, insert thumb and index finger between yarns (as in long tail method). Move needle under yarn trailing off thumb, and up between thumb/forefinger, then over the top and into loop that's around thumb. Move needle point towards you, over loop, then under and around yarn on index finger (grabbing yarn). Move needle back through loop. Allow loop to slip off of thumb and pull gently to tighten. One stitch added. Repeat for as many stitches as needed.

### Stitches Used

**M1R** Insert LH needle from back to front under the strand between last st worked and next st on LH needle. K into the front loop to twist the st.

**M1L** Insert LH needle from front to back under the strand between last st worked and next st on LH needle. K into the back loop to twist the st.

### Notes

- 1) Poncho is worked from the top down. Knitted steeks are used to create side vents.
- 2) Schematic lengths include 1"/2.5cm for neckband and 1"/2.5cm for lower edge trim.
- 3) Change to longer circular needle when sts no longer fit comfortably on shorter needle.

### Poncho

With shorter needle, cast on 57 (63) sts using German twisted cast-on. Join and place marker (pm) for beg of rnd, taking care not to twist sts. Rnd begins at center back.

[Knit 1 rnd, purl 1 rnd] 3 times for garter neckband. Knit 1 rnd. Cont in St st (k every rnd) as foll: **Next rnd (inc)** \*K2, M1L; rep from \* to last st, k1—85 (94) sts.

### For size Small/Medium/Large only

**Next rnd (inc)** K42, M1L, k to end—86 sts.

### For both sizes

Work even in St st until piece measures 2"/5cm from garter neckband. **Next rnd (inc)** \*K2, M1L; rep from \* around—129 (141) sts. Work even in St st until piece measures 4"/10cm from garter neckband.

**Next rnd (inc)** \*K3, M1L; rep from \* around—172 (188) sts. Work even in St st until piece measures 6"/15cm from garter neckband.

**Next rnd (inc)** \*K4, M1L; rep from \* around—215 (235) sts. Work even in St st until piece measures 14"/35.5cm from garter neckband, inc 1 (5) sts on last rnd—216 (240) sts.

### Place steeks

**Next rnd** K52 (58), bind off 4 sts, k until there are 104 (116) sts from bind off, bind off 4 sts, k to end of rnd. **Next rnd** [K to bound-off sts, pm, cast on 4 sts using cable cast-on, pm] twice, k to end.

**Next rnd** [K to marker, sl marker, k4 tbl, sl marker] twice, k to end.

Rep last rnd until piece measures 8"/20.5cm from bind-off round. **Next rnd** [K to marker, remove marker, bind off 4 sts, remove marker] twice, k to end. Place 104 (116) sts for front and 104 (116) sts for back on st holders or waste yarn.

## Finishing

With hook and WS facing, join new strand of yarn leaving a 12"/30.5cm tail, and beg at lower edge, work vertical crochet chain into first st of the 4 of steek sts, working into every row to bind-off round at upper edge of steek. Fasten off, leaving 12"/30.5cm tail. Repeat for fourth st of the 4 of steek sts. Repeat both vertical crochet chains for remaining set of steek sts on opposite side.

### Back vent trim

With longer needle and RS facing, beg at top of left side steek and working into the right legs of the 3rd of the 4 steek sts (the stitch next to the vertical crochet column), pick up and k 40 sts to lower edge, pm, place 104 (116) back sts on opposite end of needle and work as foll: k1, pm, k to last st, pm, k1, pm, then working into the right legs of the 2nd of the 4 right steek sts (the stitch next to the vertical crochet column), pick up and k 40 sts to top of steek—184 (196) sts.

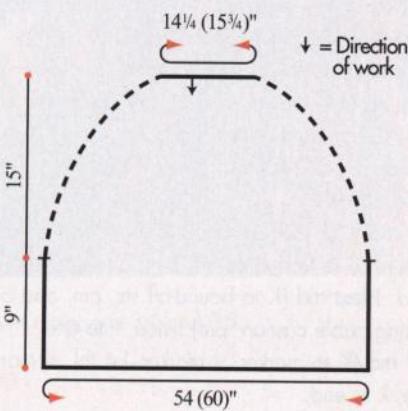
**Next row (WS)** [K to marker, sl marker, p1, sl marker] twice, k to end.

**Next row (RS)** [K to marker, M1L, sl marker, k1, sl marker, M1R] twice, k to end. Rep last 2 rows once more.

Bind off loosely on WS.

### Front vent trim

With longer needle and RS facing, beg at top of right side steek and working into the right legs of the 3rd of the 4 steek sts (the stitch next to the vertical crochet column), pick up and k 40 sts to lower edge, pm, place 104 (116) front sts on opposite end of needle and work as foll: k1, pm, k to last st, pm, k1, pm, then working into the right legs of the 2nd of the 4 left steek sts (the stitch next to the vertical crochet column), pick up and k 40 sts to top of



steek—184 (196) sts. **Next row (WS)** [K to marker, sl marker, p1, sl marker] twice, k to end.

**Next row (RS)** [K to marker, M1L, sl marker, k1, sl marker, M1R] twice, k to end. Rep last 2 rows once more. Bind off loosely on WS. Cut steeks vertically between 2nd and 3rd sts. Using tails from vertical crochet columns and loose overcast st, sew cut edges of steek to WS of poncho. Overlap edge of front trim over back trim at top of steeks and sew edges neatly in place along bound-off edge. ■

## 14 Plaid Ruana



Shown on page 39.

● ● ○ ○ EASY

### Finished Measurements

- Width approx 42"/106.5cm (after finishing)
- Length approx 29"/73.5cm (after finishing)

### Materials

- 6 skeins of Noro/KFI Tennen in #45 (MC)
- 2 skeins of Noro/KFI Tennen in #2 (CC)
- One size 8 (5mm) circular needle 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Crochet hook size H-8/5mm

### Gauge

14 sts and 22 rows to 4"/10cm over St st using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

### Notes

- 1) Poncho is made in one piece, starting at the lower back, then divided at the shoulders to work the fronts separately down to the lower edge.
- 2) Slip the last st purlwise wyif at the end of every row for selvage sts.

2) The vertical lines of the plaid are worked in crochet slip stitch in finishing.

3) Circular needle is used to accommodate the large number of sts. Do not join.

### Ruana

With CC, cast on 166 sts. Knit 4 rows.

Change to MC.

### Beg plaid pat

**Row 1 (RS)** K2, p1, k1 p1, k3, place marker (pm) for side edge, [(p1, k1) twice, p1 (5-st rib panel), k12 (St st), p1, k1, p1 (3-st rib panel)], k12 (St st) twice, [(p1, k1) twice, p1 (5-st rib panel), k12 (St st), p1, k1, p1 (3-st rib panel), k12 (St st), p1, {k1, p1} twice (5-st rib panel), k12 (St st), p1, k1, p1 (3-st rib panel), k12 (St st), p1, {k1, p1} twice (5-st rib panel), pm for side edge, k3, [p1, k1] twice, sl 1 wyif.

**Row 2 (WS)** K the knit sts and p the purl sts, to last st, sl 1 wyif.

**Note:** Slip markers every row.

**Rows 3–22** Rep rows 1 and 2 ten times.

Change to CC.

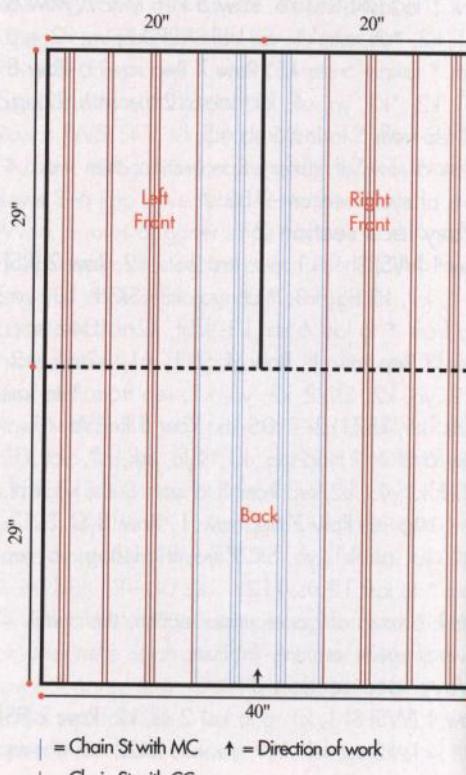
**Rows 23–26** With CC, knit.

Rep rows 1–26 for plaid pat 5 times more, then rep rows 1–10 once more.

Cont in plaid pat as established as foll:

### Divide for neck

**Next row (pat row 11–RS)** K2, p1, k1 p1, k3, place marker (pm) for side edge, [(p1, k1) twice,



p1, k12, p1, k1, p1, k12] twice, {p1, k1} twice, p1, pm for neck edge, k2, p1, k1, p1, sl 1 wyif—83 sts for left front. Join a second ball of yarn and work the right front as foll: [K1, p1] twice, k2, pm for neck edge, {[p1, k1] twice, p1, k12, p1, k1, p1, k12] twice, {p1, k1} twice, p1, k3, [p1, k1] twice, sl 1 wyif. Cont in pats as established, working both fronts at the same time with separate balls of yarn, through pat row 26, then work rows 1–26 six times more.

Bind off with CC.

## Finishing

**Note:** Refer to the schematic for color to use for the vertical stripes. The stripes are created with a crochet slip stitch in the "p1" stitches of the 3-st or 5-st rib panels of the plaid pat.

### Vertical stripes

With crochet hook and designated color, keep the yarn at front of work at all times, work a row of slip sts, catching each "rung" of the vertical row of purl stitches on the front of the fabric. Block lightly. ■

## 15 Fringed Poncho



Sized for one size and shown on pages 40 and 41.

● ● ● ○ **INTERMEDIATE**

### Finished Measurements

- Width at widest point 36"/91.5cm
- Length (excluding fringe) 25"/63.5cm

### Materials

- 2 skeins of Noro/KFI Kiri in #11
- One pair size 5 (3.75mm) needles OR SIZE TO OBTAIN GAUGE
- One size 4 (3.5mm) circular needle, 24"/60cm long
- Stitch markers

### Gauges

- 18 sts and 24 rows to 4"/10cm over St st using size 5 (3.75mm) needles.
- 18 sts and 21 rows to 4"/10cm over lace pattern 1 using size 5 (3.75mm) needles.

TAKE TIME TO CHECK GAUGES.

### Notes

- Front and back center panels are worked first.
- Side panels are worked from the top down, beginning as one piece and then dividing into 2 pieces worked at the same time with separate balls of yarn. Side panels are seamed to side edges of front and back center panels.
- When shaping into lace pat, only work a yo or decrease if there are sufficient sts to work paired decrease or yo, otherwise work in St st.

### Lace Pattern 1 (over a multiple of 6 sts)

**Row 1 (RS)** \*P1, yo, ssk, k2tog, yo, p1; rep from \* to end. **Row 2** \*K1, p4, k1; rep from \* to end. **Row 3** \*P1, k2tog, yo twice, ssk, p1; rep from \* to end. **Row 4** \*P3, k1, p2; rep from \* to end. **Row 5** \*K2tog, yo, p2, yo, ssk; rep from \* to end. **Row 6** \*P2, k2, p2; rep from \* to end. **Row 7** \*Yo, ssk, p2, k2tog, yo; rep from \* to end. **Row 8** \*P2, k2, p2; rep from \* to end. Rep rows 1–8 for lace pattern 1.

### Lace Pattern 2 (over an even number of sts)

**Row 1 (RS)** \*Yo, k2tog; rep from \* to end. **Row 2** Purl. **Row 3** \*K2tog, yo; rep from \* to end. **Row 4** Purl. Rep rows 1–4 for lace pattern 2.

### Poncho

#### Center panel (make 2)

With larger needles, cast on 68 sts. Knit 4 rows.

#### Begin lace pattern 1

**Row 1 (RS)** K3, p1, work lace pat 1 to last 4 sts, p1, k3. **Row 2** P3, k1, cont lace pat 1 to last 4 sts, k1, p3. Cont to work lace pat 1 in this way until rows 1–8 have been worked 15 times. Knit 4 rows. Bind off.

#### Side panel (make 2)

With larger needles, cast on 17 sts. Knit 4 rows.

#### Beg lace pattern 2

**Row 1 (RS)** K3, [work lace pat 2 over 4 sts, k3] twice.

**Row 2** P3, [work lace pat 2 as established over 4 sts, p3] twice. Rep last 2 rows 5 times more.

**Inc row (RS)** K3, yo, work lace pat 2 to center 3 sts, k3, work lace pat 2 to last 3 sts, yo, k3—2 sts inc'd.

**Next row** P3, work lace pat 2 to center 3 sts, p3, work lace pat 2 to last 3 sts, p3.

Cont in pats as established and working inc'd sts into lace pattern 2, rep inc row every 4th row 6

times more, then every other row 23 times—77 sts.

**Next row (RS)** K3, work 22 sts in pat, k27, work 22 sts in pat, k3.

**Next row (WS)** P3, work 22 sts in pat, p27, work 22 sts in pat, p3.

**Next row (RS)** K3, work 22 sts in pat, k3, join 2nd ball of yarn and bind off center 21 sts, k until 3 sts from bind-off, work 22 sts in pat, k3—28 sts rem each side.

Working both sides at once with separate balls of yarn, work as foll:

**Next row (WS)** P3, work in pat to last 3 sts of first side, p3; p3, work in pat to last 3 sts of second side, p3.

**Dec row (RS)** K3, work to last 5 sts of first side, k2tog, k3; k3, ssk, work to last 3 sts of second side, k3—1 st dec'd each side.

Rep dec row every 4 rows 9 times more—18 sts. Work 1 WS row. Knit 4 rows. Bind off.

### Finishing

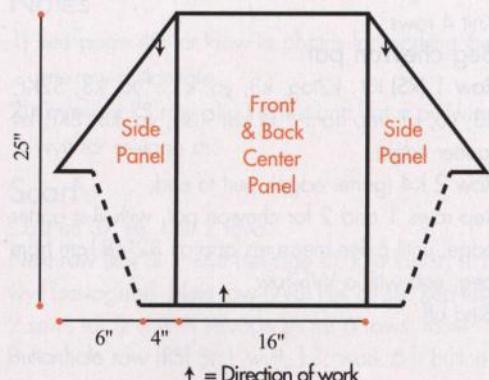
Block pieces lightly to measurements. Sew side edges of side panels to side edges of center panels.

### Neckband

With RS facing and smaller needle, pick up and k 152 sts evenly around neck edge (approx 9 sts for every 10 at cast-on edge). Join and place marker for beg of rnd. [Knit 1 rnd, purl 1 rnd] twice. Bind off knitwise.

### Fringe

Cut 84 lengths of yarn approx 6"/15cm long for each front and back. Holding 2 lengths together for each fringe, tie 42 fringe evenly spaced across lower front and back edge. Cut 34 lengths of yarn approx 12"/30.5cm long for each side. Holding 2 lengths together for each fringe, tie 17 fringe evenly spaced across bound-off edges of each side panel. Cut 60 lengths of yarn approx 8"/20.5cm long for each side. Holding 2 lengths together for each fringe, tie 15 fringe evenly spaced across shaped lower front edges and 15 fringe along shaped lower back edges of each side panel. ■



↑ = Direction of work

## 16 Chevron Wrap



Shown on pages 42 and 43.

● ● ○ ○ EASY

### Finished Measurements

- Width approx 22½"/57cm
- Length 32"/81cm

### Materials

- 2 skeins of Noro/KFI Ito in #12
- One pair each sizes 8 and 9 (5 and 5.5mm) needles OR SIZE TO OBTAIN GAUGE

### Gauge

15 sts and 17 rows to 4"/10cm over chevron pat using size 9 (5.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### Note

Wrap is made in two rectangles that are sewn tog along one long side, leaving an opening for the neck.

### Back

With larger needles, cast on 86 sts.

Knit 4 rows.

### Beg chevron pat

Row 1 (RS) K1, k2tog, k3, yo, k1, \*yo, k3, S2KP, k3, yo, k1; rep from \* to last 9 sts, yo, k3, SKP, k4 (garter edge).

Row 2 K4 (garter edge), purl to end.

Rep rows 1 and 2 for chevron pat, with 4-st garter edge, until piece measures approx 32"/81cm from beg, end with a WS row.

Bind off.

### Front

With larger needles, cast on 86 sts.

Knit 4 rows.

### Beg chevron pat

Row 1 (RS) K4 (garter edge), k2tog, k3, yo, k1, \*yo, k3, S2KP, k3, yo, k1; rep from \* to last 6 sts, yo, k3, SKP, k1.

Row 2 Purl to last 4 sts, k4 (garter edge). Rep rows 1 and 2 for chevron pat, with 4-st garter edge, until same length as back.

Bind off.

### Finishing

Block pieces to measurements.

Sew bound-off edges of front and back tog, making sure the garter edges meet.

Place markers 14"/35.5cm down from sewn edge on front and back along the non-garter edge.

### Neckband

With RS facing and smaller needles, pick up and k 104 sts along front and back between markers.

Knit 2 rows.

Bind off knitwise on WS.

Sew front and back tog along rem non-garter edge (from cast-on edge to neck markers). ■

## 17 Big Granny Afghan



Shown on pages 44 and 45.

● ● ○ ○ EASY

### Finished Measurements

Approx 54"/137cm square

### Materials

- 5 skeins of Noro/KFI Ito in #4
- Size N-13 (9mm) crochet hook OR SIZE TO OBTAIN GAUGE

### Gauge

3 (3-dc) groups to 4"/10cm using size N-13 (9mm) hook. TAKE TIME TO CHECK GAUGE.

### Adjustable Ring

Holding yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

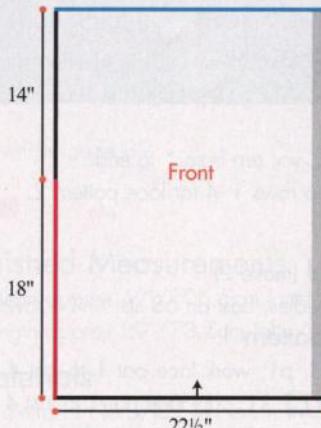
### Afghan

Rnd 1 Make an adjustable ring, ch 3 (counts as first dc at beg of this and every rnd), then into ring work 2 dc, ch 1, [3 dc, ch 1] 3 times, join with sl st into 3rd st of beg ch.

Rnd 2 Ch 3, work 2 dc in same corner space, ch 1, [(3 dc, ch 1, 3 dc) in next corner space] 3 times, 3 dc, ch 1 in last corner, join with sl st into 3rd st of beg ch.

Rnd 3 Ch 3, work 2 dc in same corner space, \*work 3 dc in next space, (3 dc, ch 1, 3 dc) in next corner space; rep from \* around, ending last rep with 3 dc, ch 1 in last corner, join with sl st into 3rd st of beg ch.

Rnd 4 Ch 3, work 2 dc in same corner space, \*work 3 dc in each space to next corner, (3 dc, ch 1, 3 dc) in next corner space; rep from \* around,



↑ = direction of work

■ = 4-st garter edge

— = side seamed edge

— = bound-off seamed edge

ending last rep with 3 dc, ch 1 in last corner, join with sl st into 3rd st of beg ch.

Rep rnd 4, working 3 dc in each sp between the corners on every rnd, until there is a total of 41 rnds and afghan measures approx 54"/137cm square. Block lightly. ■

## 18 Granny Quilt Afghan



Shown on pages 46 and 47.

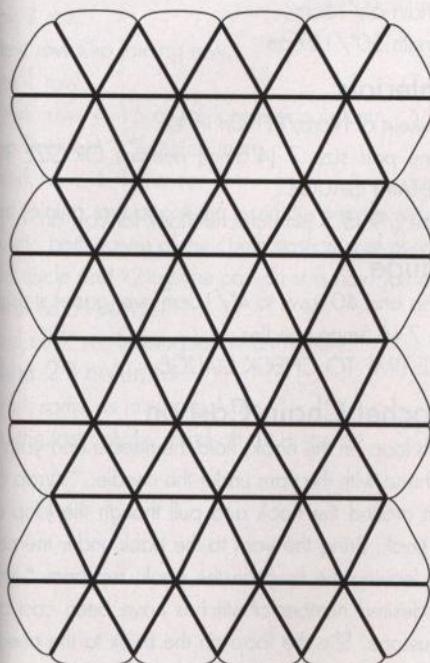
●●○○ EASY

### Finished Measurements

Approx 54"/137cm square

### Materials

- 1 ball each of Noro/KFI Ito in #1, #6, #8, and #10
- Size J-10 (6mm) crochet hook OR SIZE TO OBTAIN GAUGE



### Gauge

3 (3-dc) groups to 4"/10cm using size J-10 (6mm) hook.

TAKE TIME TO CHECK GAUGE.

### Adjustable Ring

Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

### Triangle

Rnd 1 Make an adjustable ring, ch 3 (counts as first dc at beg of this and every rnd), then into ring work 11 dc, join with sl st into 3rd st of beg ch—12 sts.

Rnd 2 Ch 3, working through back lps only, work 2 dc in each st, ending with 1 dc in same st as beg ch, join with sl st into 3rd st of beg ch—24 sts.

Rnd 3 Ch 3, 2 dc in base of beg ch, [1 dc in back lp only in each of the next 7 sts, (3 dc, ch 1, 3 dc) in next st] twice, 1 dc in back lp only in each of the next 7 sts, 3 dc in base of beg ch, ch 1, join with sl st into 3rd st of beg ch—40 sts.

Rnd 4 Ch 3, 2 dc in base of beg ch, [skip next dc, 1 dc in back lp only in each of the next 12 sts, (3 dc, ch 1, 3 dc) into the corner ch-1 space] twice, skip next dc, 1 dc in back lp only in each of the next 12 sts, 3 dc, in base of beg ch, ch 1, join with sl st into 3rd st of beg ch—56 sts.

Fasten off.

### Afghan

Make 18 triangles in each color.

Block triangles before seaming.

Using diagram and photo, join the triangles, placing colors as desired, with slip stitch from the RS for a 3-D effect. ■

## 19 Buttonhole Scarf



Shown on page 48 and 49.

●●○○ INTERMEDIATE

### Finished Measurements

- Width 7"/18cm
- Length 77"/195.5cm

### Materials

- 1 skein of Noro/KFI Kiri in #5
- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE

### Gauge

21 sts and 22 rows to 4"/10cm over St st (after blocking) using size 9 (5.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### Cable Cast On

\*Insert the right hand needle between the first and second sts on the left hand needle, wrap and pull through a loop, place this loop onto the left hand needle to make a new st, repeat from \* until the desired number of stitches have been cast on.

### One Row Buttonhole

Step 1 With RS facing, bring yarn to front of work, slip next st from left hand needle to right hand needle, pass yarn to back of work (leave yarn end hanging at back).

Step 2 Slip next st from left hand needle to right hand needle and pass the first st over it (one st bound off). Repeat this step until the specified number of sts for the buttonhole have been bound off.

Step 3 Slip the last bound-off st back to left hand needle. Turn work to WS.

Step 4 Pick up hanging yarn end and pass between your needles to the back. Cast on the same number of sts that were bound off for buttonhole plus one more, using cable cast on method (Before placing last loop on LH needle, bring yarn end to front of work so yarn end divides next st and next to last st.) Turn work.

Step 5 Slip the first st from the left hand needle to the right hand needle, then pass the last (extra) cast on st over it. Buttonhole is complete.

### Notes

- 1) See page 49 for How-To photos for working the one-row buttonhole.
- 2) On every RS row, slip the first and last st purwise wyif for selvage sts.

### Scarf

Cast on 37 sts. Knit 2 rows.

Next row (RS) Sl 1 wyif (selvage st), k to last st, sl 1 wyif (selvage st). Next row (WS) Purl all sts. Rep last 2 rows for St st with selvage sts for 6 rows, more.

Buttonhole row (RS) Sl 1 wyif, k3, work 6-st button-

hole, k5, work 8-st buttonhole, k5, work 5-st buttonhole, k3, sl 1 wyif. Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k5, work 8-st buttonhole, k7, work 7-st buttonhole, k3, work 3-st buttonhole, k2, sl 1 wyif. Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k4, work 6-st buttonhole, k4, work 8-st buttonhole, k4, work 4-st buttonhole, k5, sl 1 wyif. Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k2, work 7-st buttonhole, k4, work 5-st buttonhole, k5, work 9-st buttonhole, k3, sl 1 wyif. Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k7, work 7-st buttonhole, k21, sl 1 wyif. Work 1 row in St st.

**Buttonhole row (RS)** Sl 1 wyif, k21, work 8-st buttonhole, k6, sl 1 wyif. Work 7 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k3, work 7-st buttonhole, k4, work 7-st buttonhole, k6, work 5-st buttonhole, k3, sl 1 wyif. Work 7 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k8, work 7-st buttonhole, k8, work 7-st buttonhole, k5, sl 1 wyif. Work 7 rows in St st.

Work 7 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k2, work 3-st buttonhole, k10, work 8-st buttonhole, k4, work 4-st buttonhole, k4, sl 1 wyif. Work 7 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k5, work 7-st buttonhole, k9, work 7-st buttonhole, k7, sl 1 wyif. Work 7 rows in St st.

Work 7 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k14, work 6-st buttonhole, k6, work 4-st buttonhole, k5, sl 1 wyif. Work 1 row in St st.

**Buttonhole row (RS)** Sl 1 wyif, k4, work 6-st buttonhole, k25, sl 1 wyif. Work 9 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k18, work 6-st buttonhole, k11, sl 1 wyif. Work 1 row in St st.

**Buttonhole row (RS)** Sl 1 wyif, k5, work 5-st buttonhole, k25, sl 1 wyif. Work 7 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k23, work 6-st buttonhole, k6, sl 1 wyif. Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k12, work 7-st buttonhole, k16, sl 1 wyif. Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k21, work 5-st buttonhole, k9, sl 1 wyif. Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k6, work 5-st buttonhole, k24, sl 1 wyif. Work 7 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k24, work 5-st buttonhole, k6, sl 1 wyif. Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k10, work 4-st buttonhole, k21, sl 1 wyif. Work 7 rows in St st.

**Last buttonhole row on first side**

Sl 1 wyif, k18, work 3-st buttonhole, k14, sl 1 wyif.

## Middle section

Work even in St st over all sts for 150 rows.

## Second buttonhole section

**Buttonhole row (RS)** Sl 1 wyif, k14, work 4-st buttonhole, k17, sl 1 wyif. Work 3 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k4, work 4-st buttonhole, k27, sl 1 wyif. Work 7 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k17, work 6-st buttonhole, k12, sl 1 wyif. Work 7 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k7, work 5-st buttonhole, k15, work 3-st buttonhole, k5, sl 1 wyif. Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k14, work 7-st buttonhole, k14, sl 1 wyif. Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k20, work 6-st buttonhole, k9, sl 1 wyif. Work 1 row in St st.

**Buttonhole row (RS)** Sl 1 wyif, k6, work 7-st buttonhole, k22, sl 1 wyif. Work 7 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k22, work 4-st buttonhole, k9, sl 1 wyif. Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k7, work 7-st buttonhole, k21, sl 1 wyif. Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k12, work 7-st buttonhole, k6, work 4-st buttonhole, k6, sl 1 wyif. Work 5 rows in St st.

Work 7 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k3, work 5-st buttonhole, k12, work 6-st buttonhole, k9, sl 1 wyif. Work 7 rows in St st.

Work 7 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k7, work 8-st buttonhole, k9, work 7-st buttonhole, k4, sl 1 wyif. Work 7 rows in St st.

Work 7 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k2, work 4-st buttonhole, k10, work 7-st buttonhole, k5, work 3-st buttonhole, k4, sl 1 wyif. Work 7 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k22, work 6-st buttonhole, k7, sl 1 wyif. Work 1 row in St st.

**Buttonhole row (RS)** Sl 1 wyif, k7, work 7-st buttonhole, k21, sl 1 wyif. Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k3, work 4-st buttonhole, k8, work 5-st buttonhole, k9, work 3-st buttonhole, k3, sl 1 wyif. Work 5 rows in St st.

Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k8, work 8-st buttonhole, k7, work 7-st buttonhole, k5, sl 1 wyif. Work 5 rows in St st.

Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k4, work 4-st buttonhole, k7, work 8-st buttonhole, k5, work 5-st buttonhole, k2, sl 1 wyif. Work 5 rows in St st.

Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k2, work 4-st buttonhole, k5, work 7-st buttonhole, k8, work 3-st buttonhole, k6, sl 1 wyif. Work 5 rows in St st.

Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k4, work 3-st buttonhole, k6, work 6-st buttonhole, k5, work 7-st buttonhole, k4, sl 1 wyif. Work 5 rows in St st.

Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k3, work 5-st buttonhole, k7, work 7-st buttonhole, k6, work 4-st buttonhole, k3, sl 1 wyif. Work 5 rows in St st.

Work 5 rows in St st.

**Buttonhole row (RS)** Sl 1 wyif, k4, work 5-st buttonhole, k5, work 5-st buttonhole, k6, sl 1 wyif. Work 6 rows in St st ending with RS row.

Knit 1 row on WS.

Bind off loosely knitwise.

## Finishing

Sew in yarn ends. Block scarf to measurements. ■

## 20 Circle Scarf



Shown on pages 50 and 51.

● ● ○ ○ EASY

## Finished Measurements

- Width 6"/15cm
- Length 50"/127cm

## Materials

- 1 skein of Noro/KFI Kiri in #7
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size I/9 (5.5 mm) crochet hook for cast on.

## Gauge

20 sts and 40 rows to 4"/10cm over garter st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

## Crochet Chain Cast on

With loop on the hook, hold the needle and yarn in left hand with the yarn under the needle. \*Wrap the yarn around the hook and pull though the loop on the hook. Bring the yarn to the back under the needle, leaving the loop on the hook; rep from \* until the desired number of stitches have been cast on, minus one. Slip the loop on the hook to the needle which counts as the last cast-on st.

**Note**

See page 51 for How-To photos of the crochet cast on and joining the columns of circles.

**Scarf**

Cast on 8 sts using crochet chain cast on.

**Foundation column**

Rows 1-3 Knit.

Rows 4-7 K to last 2 sts, k2tog, turn—4 sts rem after row 7.

Row 8 SKP, k2tog—2 sts.

Rows 9 [Kfb] twice—4 sts.

Rows 10-13 K1, M1, k to end—8 sts after row 13.

Rows 14-19 Knit 8.

Rows 20-51 Rep rows 4-19 twice more.

Rows 52-55 K to last 2 sts, k2tog—4 sts rem after row 55.

Row 56 SKP, k2tog—2 sts.

Row 57 [Kfb] twice—4 sts.

Rows 58-61 K1, M1, k to end—8 sts after row 61.

Rows 62 and 63 Knit 8.

Row 64 Bind off 7 sts, leaving last st on needle.

**Joining column**

Slip rem st from previous column onto crochet hook and cast on 7 sts using crochet cast on—8 sts total on needle.

Work rows 1-15 as for foundation column.

**Attach working circle to circle in previous column**

Turn work to so that the sts on the needle line up the corresponding row of the previous column (making sure not to twist the cast-on edge).

\*\*Joining row Insert needle with the sts into corresponding st on previous column and k2tog (the edge st is now joined to the st on LH needle), k7.

Knit 1 row.

Next row Rep joining row.

Knit 1 row.

Work rows 4-15 as for foundation column.\*\*

Rep between \*\*'s twice more.

Work rows 4-15 once.

last joining row of column Insert the needle with the sts into both halves of the chain cast-on st of previous half circle and k2tog (the cast-on st is now joined to the st on LH needle).

Bind off 7 sts, leaving last st on needle.

**Next 29 columns**

Work same as joining column.

On the last column, bind off all 8 sts. ■

**21 Chrysanthemum Shawl**

Shown on pages 52 and 53.



INTERMEDIATE

**Finished Measurements**

18" x 65" (45.5cm x 164cm)

**Materials**

- 6 skeins of Noro/KFI Silk Garden Lite in #2038
- Size G/6 (4mm) crochet hook OR SIZE TO OBTAIN GAUGE

**Suggested Substitute Color**

- 6 skeins of Noro/KFI Silk Garden Lite in #2169

**Gauge**

1 motif = 3"/7.5cm diameter using size G/6 (4mm) crochet hook.

TAKE TIME TO CHECK GAUGE.

**Notes**

- 1) Make 108 motifs all from right side without turning.
- 2) Motifs are connected seamlessly with a slip stitch on rnd 4.
- 3) Start each new motif by beginning at a new color section of the yarn skein and alternate the skeins for best color distribution.
- 4) Motifs can be worked from text or chart.

**Shawl****First motif**

Ch 6; join with sl st in 1st ch to form ring.

Rnd 1 Ch 1, [sc, ch 4] 5 times in ring, sc in ring, ch 1, hdc in 1st sc (counts as ch-sp throughout)—6 ch-sp.

Rnd 2 Ch 1, sc in hdc, [ch 4, sc in next ch-sp] 5 times, ch 1, hdc in 1st sc.

Rnd 3 Ch 1, sc in hdc, [(ch 4, sc) twice in next ch-sp] 5 times; ch 4, sc in next ch-sp, ch 1, hdc in 1st sc—12 ch-sp.

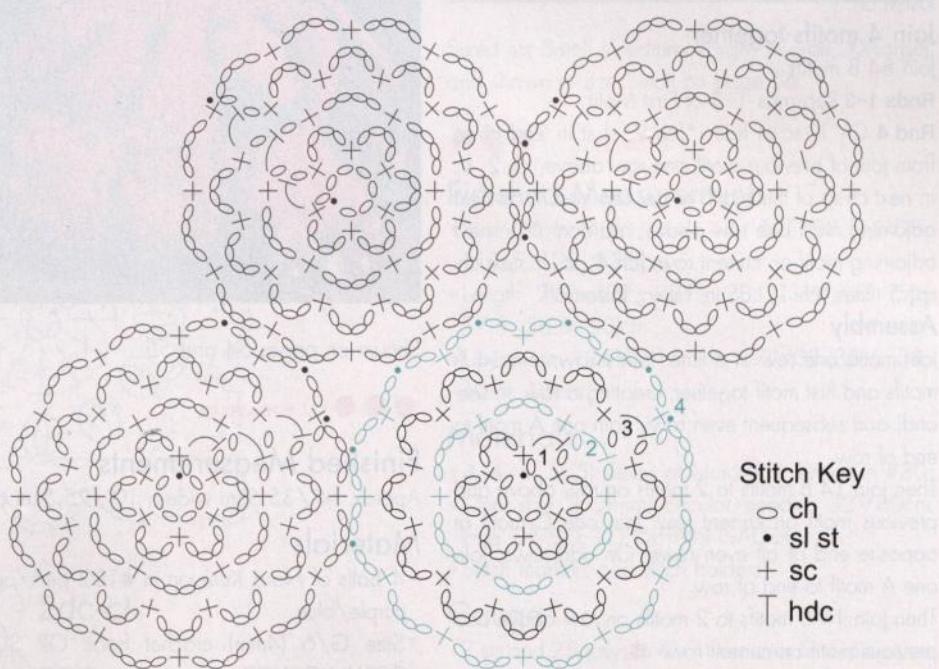
Rnd 4 Ch 1, sc in hdc, [ch 4, sc in next ch-sp] 11 times, ch 4, sl st to first sc, fasten off.

**Join 2 motifs together**

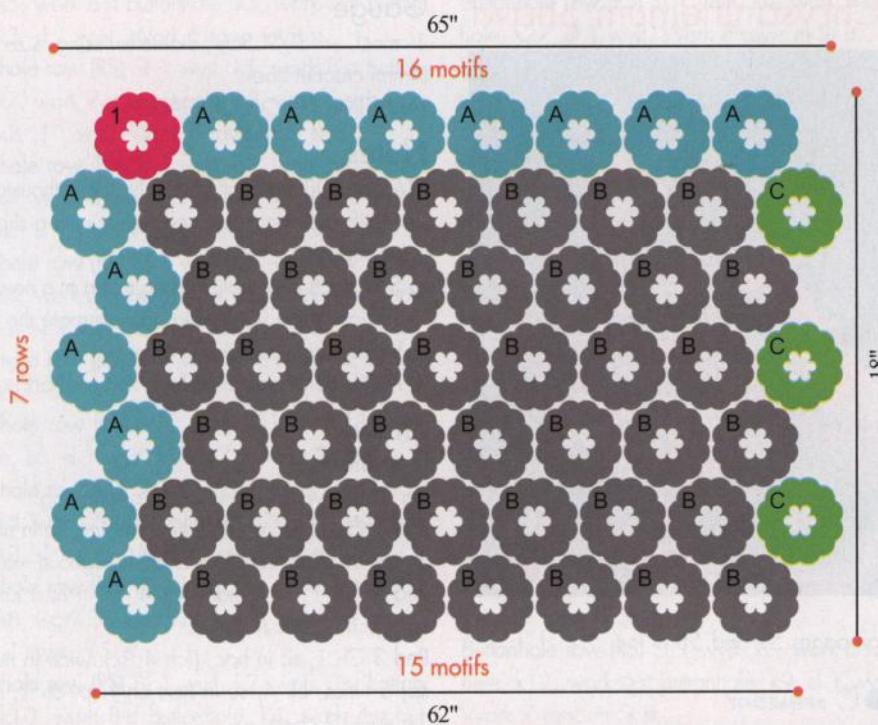
Join 20 A motifs; see layout for location of motifs.

Rnds 1-3 Rep rnds 1-3 of First Motif.

Rnd 4 Ch 1, sc in hdc, ch 2, [sl st in any ch-sp of adjoining motif, ch 2, sc in next ch-sp of this motif] twice, [ch 4, sc in next ch-sp] 9 times, ch 1, hdc in 1st sc, fasten off.

**Joining Circle Motifs****Stitch Key**

- ch
- sl st
- + sc
- T hdc



### Join 3 motifs together

Join 3 C motifs.

**Rnds 1-3** Rep rnds 1-3 of First Motif.

**Rnd 4** Ch 1, sc in hdc, \*[ch 2, sl st in 2nd ch-sp from join of previous motif one row above, ch 2, sc in next ch-sp of this motif] twice; ch 2, sl st in next ch-sp of previous motif, ch 2, sc in next ch-sp of this motif; rep from \* on adjoining motif on current row, [ch 4, sc, in next ch-sp] 7 times, ch 1, hdc in 1st sc, fasten off.

### Join 4 motifs together

Join 84 B motifs.

**Rnds 1-3** Rep rnds 1-3 of First Motif.

**Rnd 4** Ch 1, sc in hdc, \*[ch 2, sl st in 2nd ch-sp from join of previous motif one row above, ch 2, sc in next ch-sp of this motif] twice; rep from \* on next adjoining motif one row above; rep from \* on next adjoining motif on current row, [ch 4, sc, in next ch-sp] 5 times, ch 1, hdc in 1st sc, fasten off.

### Assembly

Join motifs one row at a time. In first row, join 14 A motifs and first motif together, creating a row. In second, and subsequent even rows, join one A motif to end of row.

Then join 14 B motifs to 2 motifs on row above and previous motif on current row. Join one C motif at opposite end of all even rows. On odd rows, join one A motif to end of row.

Then join 14 B motifs to 2 motifs on row above and previous motif on current row. ■

## 22 Flower Blossom Purse



Shown on pages 54 and 55.

● ● ● ○ **INTERMEDIATE**

### Finished Measurements

Approx 14"/35.5cm wide x 10"/25.5cm deep

### Materials

- 4 balls of Noro Kureyon in #102 pink/orange/purple/blue
- Size G/6 (4mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Lining fabric, sewing needle and thread (optional)

### Gauge

Motif measures 3 3/4"/9.5cm square using size G/6 (4mm) crochet hook.

TAKE TIME TO CHECK GAUGE.

### Stitches Used

2-dc Cl (2 double-crochet cluster)

Yo, insert hook in indicated st or space and draw up a loop, yo and draw through 2 loops on hook (2 loops remain on hook); yarn over, insert hook in same st or space and draw up a loop, yo and draw through 2 loops on hook, yo and draw through all 3 loops on hook.

pop (4-dc popcorn)

4 dc in indicated stitch, remove loop from hook, insert hook into top of first dc, slip loop back on hook and through first dc (pops st forward).

beg pop (3-dc popcorn)

Ch 3, 3 dc in indicated stitch, remove loop from hook, insert hook into top of beg ch, slip loop back on hook and through beg ch (pops st forward).

ch-3 join

Ch 1, sl st to adjoining motif's ch-3 sp, ch 1.

ch-5 join

Ch 2, sl st to adjoining motif's ch-5 sp, ch 2.

**Motif** (make 1, join 24)

**Note:** Motifs can be worked from text or chart.

Ch 4, sl st to first ch to form ring.

**Rnd 1** Ch 3 (counts as first dc), work 11 dc in ring, join with sl st to beg ch—12 dc.

**Rnd 2** Beg pop in tch, ch 3, \*pop in next dc, ch 3; rep from \* a total of 10 times, pop in next dc, ch 1, join with hdc to beg pop (hdc, ch 1 counts as ch-3 sp)—12 pops.

**Rnd 3** Ch 1, sc in first ch-3 sp (formed by hdc, ch 1 join), ch 3, \*(2 dc cl, ch 5, 2 dc cl) in next ch-3 sp (corner), ch 3, sc in next ch-3 sp, ch 5, sc in next ch-3 sp, ch 3; rep from \* around, ending sc in last ch-3 sp, ch 5, join to beg sc. Fasten off.

### Joining Motifs

#### Join A motifs

Join 8 A motifs, following assembly diagram.

Rep rnds 1-2 of motif.

**Rnd 3** Ch 1, sc in first ch-3 sp (formed by hdc, ch 1 join), ch 3, [2 dc cluster, ch-5 join, 2 dc cluster] in next ch-3 sp (corner), ch-3 join, sc in next ch-3 sp, ch-5 join, sc in next ch-3 sp, ch-3 join, [2 dc cluster, ch-5 join, 2 dc cluster] in next ch-3 sp, \*ch 3, sc in next ch-3 sp, ch 5, sc in next ch-3 sp, ch 3, [2 dc cluster, ch 5, 2 dc cluster] in next ch-3 sp; rep from \* around, ending sc in last ch-3 sp, ch 5, join to beg sc. Fasten off.

#### Join B motifs

Join 16 B motifs, following assembly diagram.

Rep rnds 1-2 of motif.

**Rnd 3** Ch 1, sc in first ch-3 sp (formed by hdc, ch 1 join), ch 3, \*(2 dc cluster, ch-5 join, 2 dc cluster) in next ch-3 sp (corner), ch-3 join, sc in next ch-3 sp, ch-5 join, sc in next ch-3 sp, ch-3 join; rep from \* once, (2 dc cluster, ch-5 join, 2 dc cluster) in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 5, sc in next ch-3 sp, ch 3, (2 dc cluster, ch 5, 2 dc cluster) in next ch-3 sp, ch 3, sc in last ch-3 sp, ch 5, join to beg sc. Fasten off.

### Upper Edge Trim

**Row 1** With RS facing, join yarn in corner ch-5 sp of motif in top right side with sc. Ch 1, work 25 sc across top edge (with 1 sc in each-sp across, gathers fabric as you crochet).

**Row 2** Ch 1, turn, sc in each sc across.

Rep row 2 for a total of 9 rows. Fasten off.

Rep on opposite side across lower edge. Fold trim in half with WS facing. Whipstitch last row to first row, fasten off.

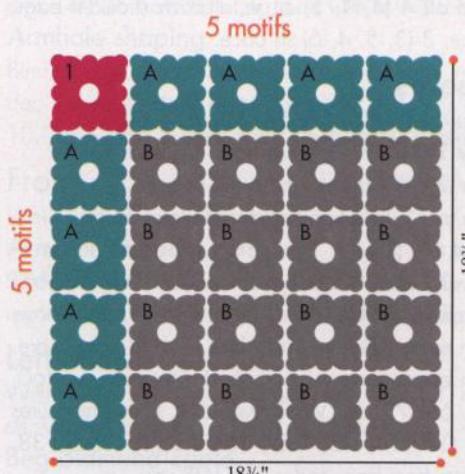
### Side Trim and Handles

Join yarn to top of upper edge trim at row 4 with sl st, ch 50, sl st to opposite side of trim at other end

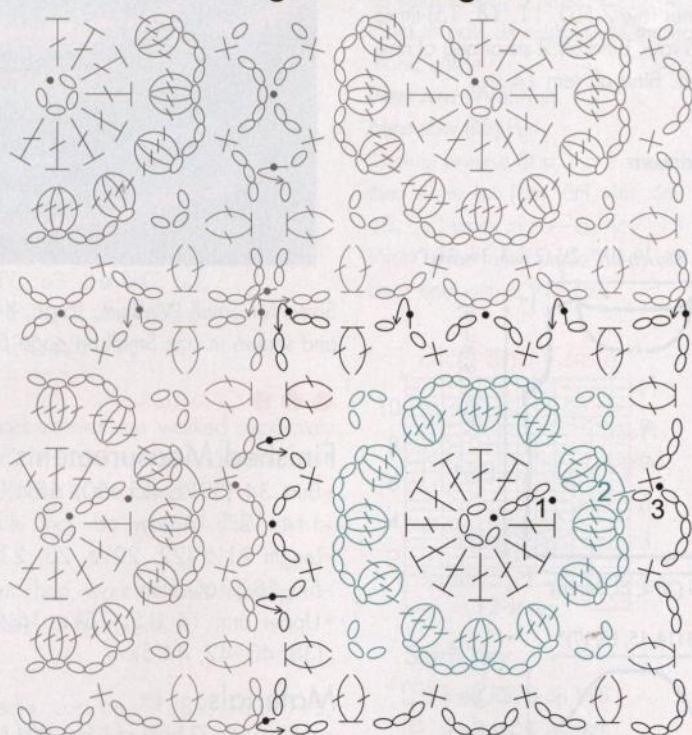
of row 4.

Repeat on opposite upper edge trim.

**Rnd 1** Join yarn to row 4 of upper edge with sl st, \*3 sc across row ends of upper trim, 30 sc across side edge (placing 6 sc in each motif, gathers fabric as you crochet), 3 sc across opposite upper trim row ends, sc in each ch across; rep from \* once, sl st to first sc—172 sc.



### Joining Motif Diagram



### Stitch Key

○ ch	+	sc	○ 2dc-cl
• sl st	+	dc	○ pop

**Rnd 2** Ch 1, turn. sc in each sc around, sl st to first sc.

Rep rnd 2 for 9 rnds total. Fasten off.

Stuff upper trim with leftover yarn. Fold side trim and handles in half with WS facing. Whipstitch last row to first row, stuffing handles with leftover yarn as you sew.

### Lining

If desired, cut a piece of lining fabric 15" x 21"/38cm x 53cm. Fold in half widthwise, with RS facing. Sew side seams with 1/2"/1cm seam allowance. Fold down top edge to WS, insert in bag, and sew in place using sewing needle and thread. ■

## 23 Block Texture Pullover



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 56.

● ● ● ○ INTERMEDIATE

### Finished Measurements

- Bust 36 1/2 (40 1/2, 44, 48, 52)"/92.5 (103, 111.5, 122, 132)cm
- Length 21 1/2 (22, 22 1/2, 23, 23 1/2)"/55 (56, 57.5, 58.5, 60)cm
- Upper arm 13 (14, 15, 16, 17)"/33 (35.5, 38, 40.5, 43)cm

### Materials

- 4 (4, 4, 5, 5) skeins of Noro/KFI Tennen in #30
- One size 8 (5mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers and stitch holders

### Gauge

17 sts and 25 rows to 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

## Block Pattern

(over a multiple of 20 sts plus 4)

Row 1 (RS) \*P4, k16; rep from \* to last 4 sts, p4.

Rows 2-5 K the knit sts and p the purl sts.

Rows 6-12 Work in St st (k on RS, p on WS).

Row 13 \*K10, p4, k6; rep from \* to last 4 sts, k4.

Rows 14-17 K the knit sts and p the purl sts.

Rows 18-24 Work in St st.

Rep rows 1-24 for block pattern.

## Note

Circular needle is used to accommodate the large number of sts, do not join.

## Back

Cast on 78 (86, 94, 102, 110) sts.

Row 1 (RS) Knit. Row 2 (WS) Purl.

Rep last 2 rows for St st for 3 times more.

## Beg block pattern

Row 1 (RS) K7 (11, 5, 9, 3), work 20-st rep 3 (3, 4, 4, 5) times, work last 4 sts of block pattern, k7 (11, 5, 9, 3).

Cont in block pat as established, working sts outside of pat in St st, through row 24, then rep rows 1-24, AT THE SAME TIME, dec 1 st each side every 12th row 3 times—72 (80, 88, 96, 104) sts. Work even in pat until piece measures 7½"/19cm from beg, end with a WS row.

Inc 1 st each side on next row then every 12th row twice more—78 (86, 94, 102, 110) sts.

Work even in pat until piece measures 13½"/34.5cm from beg, end with a WS row.

## Armhole shaping

Bind off 3 (4, 5, 6, 7) sts at beg of next 2 rows. Cont in pat as established, dec 1 st each side every row 6 (8, 9, 10, 11) times—60 (62, 66, 70, 74) sts.

Work even until armhole measures 7 (7½, 8, 8½, 9)"/18 (19, 20.5, 21.5, 23)cm, end with a WS row. Mark center 28 (30, 30, 32, 32) sts.

## Shoulder and neck shaping

Next row (RS) Bind off 4 (4, 4, 5, 5) sts, work to center marked sts, join 2nd ball of yarn and bind off center 28 (30, 30, 32, 32) sts, work to end.

Working both sides at once, bind off 4 (4, 4, 5, 5) sts at beg of next row, then 4 (4, 4, 5, 5) sts at each shoulder edge once, then 3 (3, 5, 4, 6) sts once, AT THE SAME TIME, bind off 3 sts at each neck edge once, then 2 sts once.

## Front

Work as for back until armhole measures 3½ (4, 4½, 5, 5½)"/9 (10, 11.5, 12.5, 14)cm, end with a WS row. Mark center 14 (16, 16, 18, 18) sts.

## Front neck shaping

Next row (RS) Work 23 (23, 25, 26, 28) sts in pat, place center 14 (16, 16, 18, 18) sts on st holder,

join 2nd ball of yarn and work to end.

Working both sides at once, bind off 3 sts at each neck edge once, 2 sts twice, then dec 1 st at each neck edge every other row 3 times, then every 4th row twice—11 (11, 13, 14, 16) sts rem each side. Work even until armhole measures 7 (7½, 8, 8½, 9)"/18 (19, 20.5, 21.5, 23)cm, end with a WS row. Shoulder shaping

Bind off 4 (4, 4, 5, 5) sts at each shoulder edge twice, 3 (3, 5, 4, 6) sts once.

## Sleeves

Cast on 50 (56, 56, 56, 62) sts.

Row 1 (RS) \*P1, k1; rep from \* to end.

Row 2 K the knit sts and p the purl sts.

Rep row 2 for k1, p1 rib for 20 rows more.

Next row (RS) K1, \*yo, k3tog; rep from \* to last st, k1—34 (38, 38, 38, 42) sts. Knit 1 row on WS, then work in St st, inc 1 st each side on next RS row, then every 4th row 3 (3, 10, 14, 14) times more, then every 6th row 7 (7, 2, 0, 0) times—56 (60, 64, 68, 72) sts. Work even until sleeve measures 14 (14, 14, 15, 15)"/35.5 (35.5, 35.5, 38, 38)cm from beg, end with a WS row.

## Cap shaping

Bind off 3 (4, 5, 6, 7) sts at beg of next 2 rows, 2 sts at beg of next 4 rows. Dec 1 st each side on next row, then every other row 7 (10, 11, 14, 15) times more. Work 1 WS row. Bind off 2 sts at beg of next 6 (4, 4, 2, 2) rows. Bind off rem 14 sts.

## Finishing

Sew right shoulder seam.

## Neckband

With RS facing, beg at left shoulder, pick up and k 37 sts along left front neck edge, k14 (16, 16, 18, 18) sts from front holder, 37 sts along right front neck edge, 9 sts along right back neck edge, 46 (47, 47, 48, 48) sts along center back neck, 9 sts along left back neck edge—152 (155, 155, 158, 158) sts. Next row (WS) Knit.

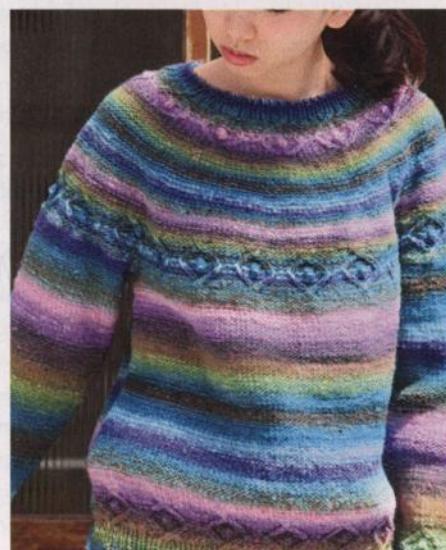
Next row (RS) K1, \*yo, k3tog; rep from \* to last st, k1—102 (104, 104, 106, 106) sts.

Next row \*P1, k1; rep from \* to end.

Cont in k1, p1 rib as established for 23 rows more. Bind off in rib.

Sew left shoulder and neckband seams. Set in sleeves. Sew side and sleeve seams. ■

## 24 Cable Yoked Pullover



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 57.

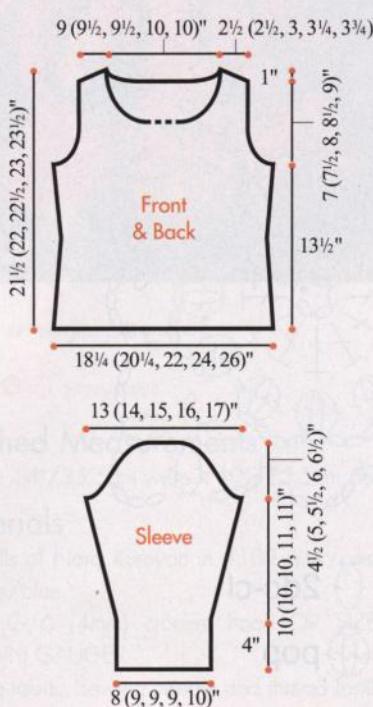
● ● ● ○ INTERMEDIATE

## Finished Measurements

- Bust 34 (39½, 45, 50, 55½)"/86.5 (100.5, 114, 127, 141)cm
- Length 21½ (22, 22½, 23, 23¾)"/54.5 (56, 57, 58.5, 60.5)cm
- Upper arm 14 (15, 15¾, 16½, 17½)"/35.5 (38, 40, 42, 44.5)cm

## Materials

- 4 (5, 5, 6, 7) balls of Noro/KFI Kureyon in #418
- One each size 8 (5mm) circular needles, 16"/40cm and 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers and stitch holders
- Cable needle (cn)



**Gauge**

18 sts and 25 rows to 4"/10cm over rev St st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

**Stitches Used**

MB (make bobble) (K1, p1, k1) into next st, turn, k3, turn, k3tog.

2-st RPC Sl 1 st to cn, hold to back, k1, p1 from cn.

2-st LPC Sl 1 st to cn, hold to front, p1, k1 from cn.

3-st RPC Sl 2 sts to cn, hold to back, p1, k1, p1 from cn.

3-st LPC Sl 1 st to cn, hold to front, p1, k1, k1 from cn.

**Diamond Cable in rows (over 12 sts)**

Row 1 (RS) P4, k1, p1, k1, p5.

Row 2 K5, 3-st RPC, k4.

Row 3 P3, 2-st RPC, p1, 2-st LPC, p4.

Row 4 K3, 2-st LPC, k3, 2-st RPC, k2.

Row 5 P1, 2-st RPC, p5, 2-st LPC, p2.

Row 6 K1, 2-st LPC, k3, MB, k3, 2-st RPC.

Row 7 2-st RPC, p7, 2-st RPC, p1.

Row 8 K2, 2-st RPC, k5, 2-st LPC, k1.

Row 9 P2, 2-st LPC, p3, 2-st RPC, p3.

Row 10 K4, 2-st RPC, k1, 2-st LPC, k3.

Row 11 P4, 3-st LPC, p5.

**Diamond Cable in rnds (over 12 sts)**

Rnd 1 (RS) P4, k1, p1, k1, p5.

Rnd 2 P4, 3-st RPC, p5.

Rnd 3 P3, 2-st RPC, p1, 2-st LPC, p4.

Rnd 4 P2, 2-st RPC, p3, 2-st LPC, p3.

Rnd 5 P1, 2-st RPC, p5, 2-st LPC, p2.

Rnd 6 2-st RPC, p3, MB, p3, 2-st RPC, p1.

Rnd 7 2-st LPC, p7, 2-st RPC, p1.

Rnd 8 P1, 2-st LPC, p5, 2-st RPC, p2.

Rnd 9 P2, 2-st LPC, p3, 2-st RPC, p3.

Rnd 10 P3, 2-st LPC, p1, 2-st RPC, p4.

Rnd 11 P4, 3-st LPC, p5.

**Notes**

1) Back, front and sleeves are worked separately back and forth in rows to the underarm, then joined to work yoke in the round.

2) Diamond cable may be worked from text or chart.

3) If working from chart, work all rows from right to left when working in the round.

**Back**

With longer needle, cast on 77 (89, 101, 113, 125) sts.

Row 1 (RS) K1, \*p1, k1; rep from \* to end.

Row 2 P1, \*k1, p1; rep from \* to end.

Rep last 2 rows for k1, p1 rib 5 times more.

**Beg diamond cable**

Row 1 (RS) P3, [work diamond cable over 12 sts] 6

[7, 8, 9, 10] times, p2.

Row 2 (WS) K2, [work diamond cable as established] 6 [7, 8, 9, 10] times, k3.

Cont in pats as established through row 11 of diamond cable.

Next row (WS) Knit.

Next row (RS) Purl.

Cont in rev St st (p on RS, k on WS) until piece measures 14"/35.5cm from beg, end with a WS row.

**Armhole shaping**

Bind off 3 [4, 5, 6, 7] sts at beg of next 2 rows, then dec 1 st each side of next 2 rows—67 (77, 87, 97, 107) sts. Work 2 rows even. Place sts on st holder.

**Front**

Work as for back to armhole shaping.

**Armhole shaping**

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows. Leave rem 67 (77, 87, 97, 107) sts on hold on needle.

**Left Sleeve**

With shorter needle, cast on 41 (41, 43, 43, 43) sts. Work 12 rows in k1, p1 rib as for back.

**Beg diamond cable**

Row 1 (RS) P3 (3, 4, 4, 4), [work diamond cable over 12 sts] 3 times, p2 (2, 3, 3, 3).

Row 2 (WS) K2 (2, 3, 3, 3), [work diamond cable as established] 3 times, k3 (3, 4, 4, 4).

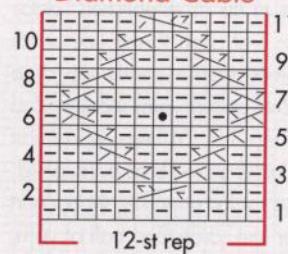
Cont in pats as established through row 11 of diamond cable.

Next row (WS) Knit.

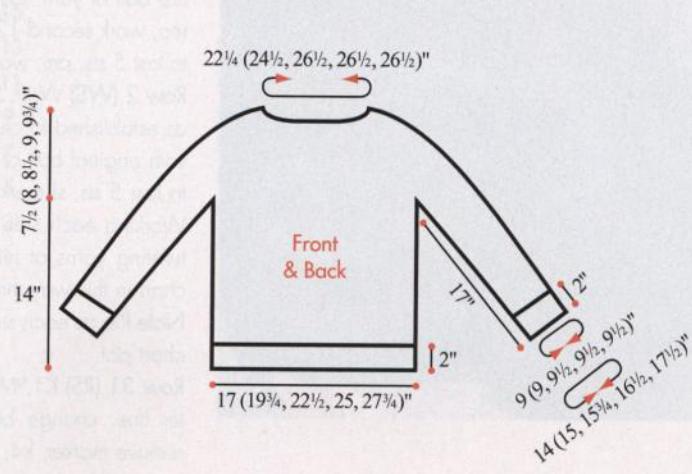
Next row (RS) Purl.

Cont in reverse St st, inc 1 st each side of next row, then every 8th (6th, 6th, 4th, 4th) row 10 (12, 13, 15, 17) times more—63 (67, 71, 75, 79) sts.

Work even until piece measures 17"/43cm from beg, end with a WS row.

**Diamond Cable****Stitch Key**

- k on RS, p on WS
- p on RS, k on WS
- make bobble (MB)
-  2-st RPC
-  2-st LPC
-  3-st RPC
-  3-st LPC

**Cap shaping**

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows—53 (55, 57, 59, 61) sts.

Short row 1 (RS) P to last 20 (20, 21, 22, 23) sts, turn.

Short row 2 (WS) Knit to end.

Short row 3 P to 20 (20, 21, 22, 23) sts before last turn, turn.

Short row 4 Knit to end.

Place 53 (55, 57, 59, 61) sts on st holder.

**Right Sleeve**

Work as for left sleeve to cap shaping.

**Cap shaping**

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows—53 (55, 57, 59, 61) sts.

Next row (RS) Purl to end.

Short row 1 (WS) Knit to last 20 (20, 21, 22, 23) sts, turn.

Short row 2 Purl to end.

Short row 3 Knit to 20 (20, 21, 22, 23) sts before last turn, turn.

Short row 4 Purl to end.

Place 53 (55, 57, 59, 61) sts on st holder.

**Yoke**

With longer circular needle, p67 (77, 87, 97, 107) back sts, p53 (55, 57, 59, 61) sts from left sleeve holder, p67 (77, 87, 97, 107) front sts, p53 (55, 57, 59, 61) sts from right sleeve holder—240 (264, 288, 312, 336) sts. Join and place marker for beg of rnd.

**Beg diamond cable**

Rnd 1 [Work diamond cable over 12 sts] 20 (22, 24, 26, 28) times.

Cont in pat as established through rnd 11 of diamond cable.

Dec rnd 1 [P2tog, p10] 20 (22, 24, 26, 28) times—220 (242, 264, 286, 308) sts.

Work 5 rnds in rev St st (purl every rnd).

Dec rnd 2 [P2tog, p9] 20 (22, 24, 26, 28) times—200 (220, 240, 260, 280) sts.

Work 3 (5, 5, 5, 5) rnds in rev St st.  
**Dec rnd 3** [P2tog, p8] 20 (22, 24, 26, 28) times—180 (198, 216, 234, 252) sts.

Work 3 (5, 5, 5, 5) rnds in rev St st.

**Dec rnd 4** [P2tog, p7] 20 (22, 24, 26, 28) times—160 (176, 192, 208, 224) sts.

Work 3 (3, 5, 5, 5) rnds in rev St st.

**Dec rnd 5** [P2tog, p6] 20 (22, 24, 26, 28) times—140 (154, 168, 182, 196) sts.

Work 3 (3, 5, 5, 5) rnds in rev St st.

**Dec rnd 6** [P2tog, p5] 20 (22, 24, 26, 28) times—120 (132, 144, 156, 168) sts.

### For size XX-Large only

Work 4 rnds in rev St st.

**Dec rnd** [P2tog, p12] 12 times—156 sts.

### For all sizes, beg diamond cable

**Rnd 1** [Work diamond cable over 12 sts] 10 (11, 12, 13, 13) times.

Cont in pat as established through rnd 11 of diamond cable.

**Dec rnd** [P2tog, p4] 20 (22, 24, 26, 26) times—100 (110, 120, 130, 130) sts.

### For sizes X-Large and XX-Large only

Work 1 rnd even.

**Dec rnd** [P2tog, p11] 10 times—120 sts.

### For all sizes, beg ribbed neckband

**Next rnd** \*K1, p1; rep from \* around.

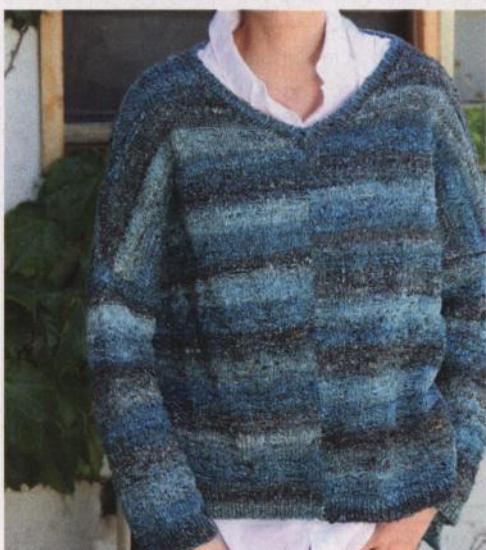
Rep last rnd for k1, p1 rib for 4 rnds more.

Bind off loosely in rib.

### Finishing

Sew bound-off edges of sleeves to bound-off edges of front and back at armholes. Sew side edges of shaped back sleeve caps to side edges of back above armhole. Sew side and sleeve seams. ■

## 25 Textured Pullover



Sized for Small (Medium/Large, X-Large/XX-Large) and shown in size Medium/Large on page 58

● ● ● ○ **INTERMEDIATE**

### Finished Measurements

- Bust 39 (49, 58½")/99 (124.5, 148.5)cm
- Back length 24¾ (25¼, 27")/63 (64, 68.5)cm
- Upper arm 12 (13, 14½")/30.5 (33, 37)cm

### Materials

- 3 (4, 5) skeins of Noro/KFI Kiri in #6
- One size 8 (5mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers and stitch holders

### Gauge

20 sts and 28 rows to 4"/10cm over chart pat using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

### Notes

- Front and back are worked with one ball of yarn for first half and a second ball of yarn for second half. Change occurs at center of each piece and is denoted by blue line on chart. Work chart to center line, drop first ball of yarn, with second ball of yarn, work to end of yarn. Twist yarns each row at midpoint to avoid holes in work.
- Back is longer than front.
- Half of chart is worked on each sleeve.
- Circular needle is used to accommodate large number of sts, do not join.

### Back

Cast on 96 (120, 144) sts.

**Row 1 (RS)** \*K1, p1; rep from \* to end.

**Row 2** K the knits and p the purls.

Rep last 2 rows 4 times more for k1, p1 rib.

### Beg chart pat

**Row 1 (RS)** Work 5 sts in rib as established, place marker (pm), work row 1 of chart to rep line, work first 12-st rep 3 (4, 5) times, work to center line, drop first ball of yarn, join 2nd ball of yarn, work to 2nd rep, work second 12-st rep 3 (4, 5) times, work chart to last 5 sts, pm, work last 5 sts in rib as established.

**Row 2 (WS)** Work 5 sts in rib, sl marker, work chart as established to center line, drop 2nd ball of yarn, with original ball of yarn, work chart as established to last 5 sts, sl marker, work 5 sts in rib.

Working each side with separate ball of yarn and twisting yarns at midpoint each row, cont to work chart in this way through row 30.

**Note** Rib sts each side will now be incorporated into chart pat.

**Row 31 (RS)** K1, M1, k4, remove marker, k to center line, change balls as before, k to last 5 sts, remove marker, k4, M1, k1—98 (122, 146) sts.

Cont in chart pat through row 68, then rep rows 33–68 until piece measures 15¾ (15¾, 16¾")/40 (40, 42.5)cm from beg, end with a WS row and place markers each side of last row for armhole.

Cont in chart pat, inc 1 st each side of next row, then every 6th row 5 times more, working inc'd sts into pat each side—110 (134, 158) sts.

Work even until piece measures 6 (6½, 7¼")/15 (16.5, 18.5)cm from armhole markers, end with a WS row.

### Shoulder and back neck shaping

Bind off 5 (5, 6) sts at beg of next 2 rows, 3 (4, 5) sts at beg of next 14 rows—58 (68, 76) sts. Mark center 34 (38, 40) sts.

**Next row (RS)** Bind off 3 (4, 5) sts, work to center marked sts, with spare length of yarn, bind off to center point, with 2nd ball of yarn, bind off rem center sts, then work to end.

Bind off 3 (4, 5) sts at beg of next row, then bind off 3 (4, 5) sts from each shoulder edge twice more, AT THE SAME TIME, bind off 2 sts from each neck edge once, then dec 1 st at each neck edge once.

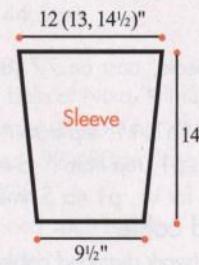
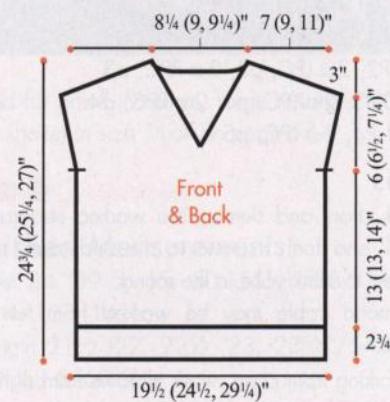
### Front

Cast on and work 10 rows in k1, p1 rib as for back.

### Beg chart pat

Beg with row 21, work chart as for back through row 30.

Work row 31 as for back, then work as for back until piece measures 2 (2½, 3¼")/5 (6.5, 8)cm from armhole markers, end with a WS row.



**Front neck shaping**

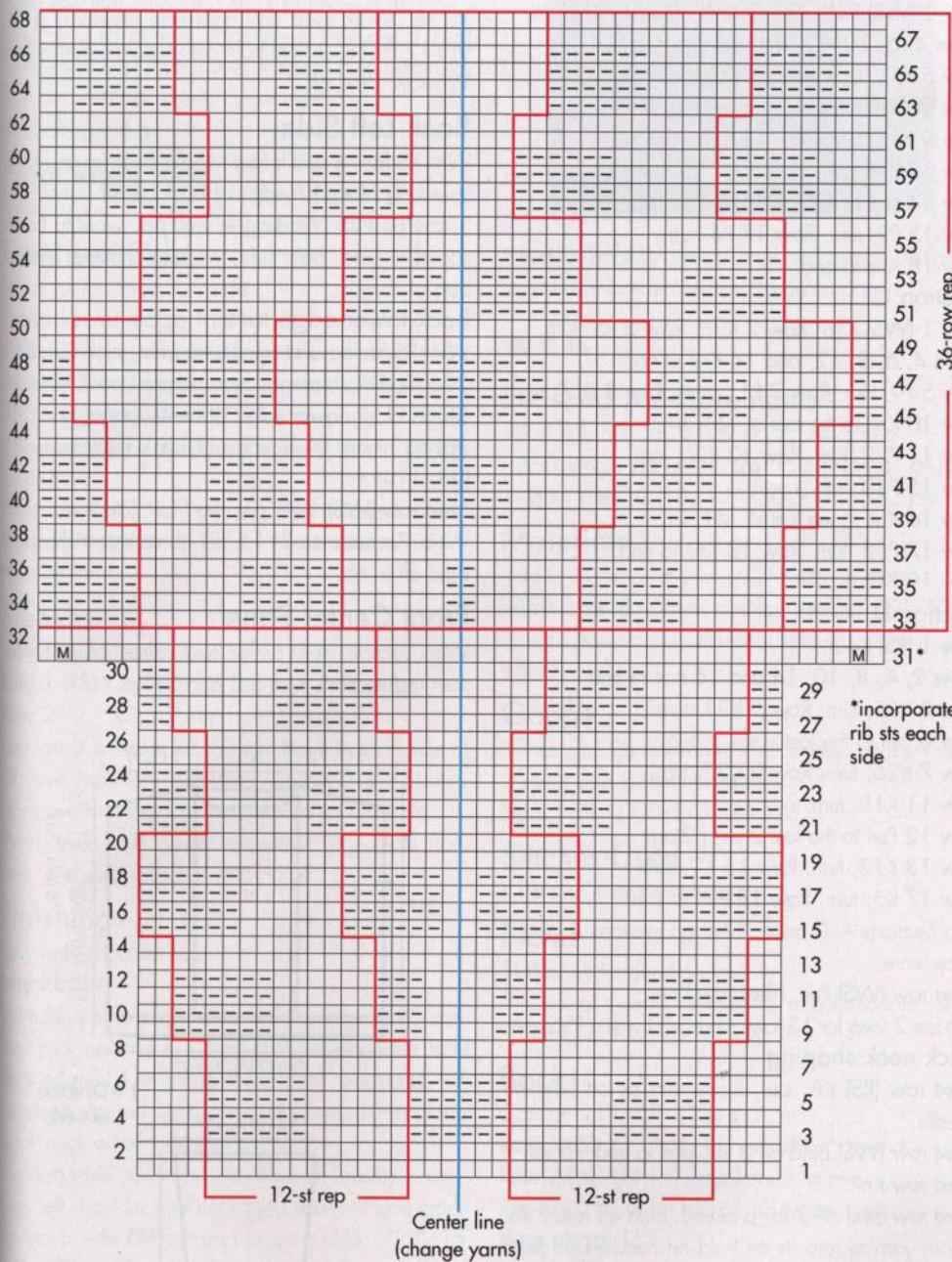
**Note** Cont to work increase shaping at each side as for back while working neck shaping. Discontinue twisting yarns at center line.

**Neck dec row 1 (RS)** Work in pat to 3 sts before center line, k2tog, k1, drop original ball of yarn, with 2nd ball of yarn, k1, ssk, work to end—2 sts dec'd.

**Neck dec row 2 (WS)** Work in pat to 3 sts before center line, p2tog, k1, drop 2nd ball of yarn, with

original ball of yarn, p1, p2tog tbl, work to end—2 sts dec'd.

Rep last 2 rows once more, then rep Neck dec row 1 every other row 16 (18, 19) times more, AT THE SAME TIME, when piece measures 6 (6½, 7¼)/15 (16.5, 18.5)cm from armhole markers, end with a WS row and work shoulder shaping as foll: Bind off 5 (5, 6) sts at beg of next 2 rows, bind off 3 (4, 5) sts at beg of next 20 rows.



**Stitch Key**    k on RS, p on WS    p on RS, k on WS    M M1 k-st

**Left Sleeve**

**Note** Left half of chart (from center line to 2nd to last st) only is worked over left sleeve sts. Beg with row 33 and work to row 68, then rep rows 33–68. Cast on 48 sts.

**Row 33 (RS)** Beg at center line, work to rep line, work second 12-st rep 3 times, p5 (the 5 sts after the rep).

**Row 34 (WS)** K5, work 12-st rep 3 times, work to center line.

Cont to work left half of chart as established, inc 1 st each side of next row, then every 12th (8th, 6th) row 5 (8, 11) times more, working inc'd sts into chart pat—60 (66, 72) sts.

Work even until piece measures 14"/35.5cm from beg. Bind off.

**Right Sleeve**

**Note** Right half of chart (from 2nd st of chart to center line) only is worked over right sleeve sts. Beg with row 33 and work to row 68, then rep rows 33–68. Cast on 48 sts.

**Row 33 (RS)** P5 (the 5 sts before the rep), work first 12-st rep 3 times, work to center line.

**Row 34 (WS)** Work from center line to rep line, work 12-st rep 3 times, k5.

Cont to work right half of chart as established, inc 1 st each side of next row, then every 12th (8th, 6th) row 5 (8, 11) times more, working inc'd sts into chart pat—60 (66, 72) sts.

Work even until piece measures 14"/35.5cm from beg. Bind off.

**Finishing**

Sew right shoulder seam.

**Neckband**

With RS facing, beg at left front shoulder, pick up and k 40 sts along left neck edge, pick up loop at center front and knit through back loop, pick up and k 40 sts along right front neck edge, 36 (40, 42) sts along back neck edge—117 (121, 123) sts.

**Next row (WS)** \*K1, p1; rep from \* to 2 sts before center front st, k2tog, p1, k2tog, \*p1, k1; rep from \* to end.

**Next row (RS)** Work in rib as established to 2 sts before center front st, p2tog, k1, p2tog, work in rib as established to end.

Rep last 2 rows twice more.

Bind off in rib, working dec's either side of center front st on bind-off row.

Sew left shoulder and neckband seams. Center top of sleeve at shoulder seam and sew between markers each side.

Sew sleeve seams. Sew side seams to top of ribbing each side, leaving lower ribbed sections unseamed for vent. ■

## 26 Short Row Sweater



Sized for (Small, Medium/Large, X-Large/XX-Large). Shown in size Medium/Large on page 59.

● ● ● ○ **INTERMEDIATE**

### Finished Measurements

- Bust 39 (47, 55)"/99 (119, 139.5)cm
- Length 21"/53.5cm
- Upper arm 12 (13½, 15)"/30.5 (34.5, 38)cm

### Materials

- 4 (5, 5) skeins of Noro/KFI Silk Garden in #459
- One size 9 (5.5mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One size 8 (5mm) circular needle, 16"/40cm long
- Stitch markers
- Stitch holders

### Gauges

- 16 sts and 21 rows to 4"/10cm over St st using size 9 (5.5mm) needle.
- 16 sts and 25 rows to 4"/10cm over welt pat using size 9 (5.5mm) needle.
- 18 sts and 21 rows to 4"/10cm over k2, p2 rib using size 9 (5.5mm) needle.

TAKE TIME TO CHECK GAUGES.

### Notes

- Center front and back panels are worked first and shaped with short row wedges. Sides are then picked up along center panel edges and worked to side edges.
- Lower edge rib is picked up along front and back lower edges and worked down.
- Circular needles are used to accommodate large number of sts, do not join.

### Back Center Panel

#### Section A

With larger needle, cast on 38 sts.

**Row 1 (RS)** Knit. **Row 2** Purl. **Row 3** K5, turn.

**Row 4 and all WS rows** Purl to end.

**Row 5** K9, turn. **Row 7** K13, turn.

**Row 9** K1, M1, knit until there are 18 sts on RH needle, turn.

**Row 11** K22, turn. **Row 13** K26, turn.

**Row 15** K1, M1, knit until there are 31 sts on RH needle, turn. **Row 17** K35, turn. **Row 19** K40.

#### Section B

**Row 1 (WS)** P40. **Row 2** K40. **Row 3** P35, turn.

**Rows 4, 6, 10, 12, and 16** Knit to end.

**Row 5** P31, turn. **Row 7** P27, turn.

**Row 8** Knit to the last 2 sts, k2tog.

**Row 9** P22, turn. **Row 11** P18, turn.

**Row 13** P14, turn.

**Row 14** Knit to the last 2 sts, k2tog.

**Row 15** P9, turn. **Row 17** P5, turn.

**Row 18** Knit to end.

#### Section C

**Row 1 (WS)** P38. **Row 2** K38. **Row 3** P5, turn.

**Rows 4, 6, 8, 12, and 14** Knit to end.

**Row 5** P9, turn. **Row 7** P13, turn. **Row 9** P17, turn.

**Row 10** Knit to the last st, M1, k1.

**Row 11** P22, turn. **Row 13** P26, turn.

**Row 15** P30, turn.

**Row 16** Knit to the last st, M1, k1.

**Row 17** P35, turn. **Row 18** Knit to end.

**Row 19** P40.

#### Section D

**Row 1 (RS)** K40.

**Rows 2, 4, 8, 10, 14 and 16** Purl to end.

**Row 3** K35, turn. **Row 5** K31, turn.

**Row 6** Purl to the last 2 sts, p2tog.

**Row 7** K26, turn. **Row 9** K22, turn.

**Row 11** K18, turn.

**Row 12** Purl to the last 2 sts, p2tog.

**Row 13** K13, turn. **Row 15** K9, turn.

**Row 17** K5, turn. **Row 18** Purl to end.

Rep Sections A-D once, then rep sections A and B once more.

**Next row (WS)** Purl. **Next row** Knit.

Rep last 2 rows for 13 rows more, end with a WS row.

#### Back neck shaping

**Next row (RS)** K8, turn, leave rem sts on hold on needle.

**Next row (WS)** Bind off 3 sts, purl to end—5 sts.

**Next row** Knit.

**Next row** Bind off 3 sts, p to end. Bind off rem 2 sts.

Rejoin yarn to rem sts on hold on needle and bind off the center 22 sts, k to end—8 sts.

**Next row (WS)** P8.

**Next row (RS)** Bind off 3 sts, k to end—5 sts.

**Next row** Purl. **Next row** Bind off 3 sts, k to end. Bind off rem 2 sts.

### Back Right Side

With RS facing and larger needle, pick up and k 78 sts evenly along right edge of back center panel. Knit 1 row on WS.

**Row 1 (RS)** Knit. **Row 2** Purl.

**Row 3** Knit. **Row 4** Knit.

Rep rows 1–4 for welt pattern, AT THE SAME TIME, dec 1 st for shoulder dec at end of next row, then every other row 2 (0, 0) times, every 4th row 5 (5, 0) times, then every 6th row 0 (2, 7) times more—70 sts. Work even until right side measures 5 (7, 9)"/12.5 (18, 23)cm from center panel, end with a WS row. Bind off.

### Back Left Side

With RS facing and larger needle, pick up and k 78 sts evenly along left edge of back center panel. Knit 1 row on WS. Working in welt pat, work to correspond to back right side, working shoulder dec at beg of rows.

### Back lower edge trim

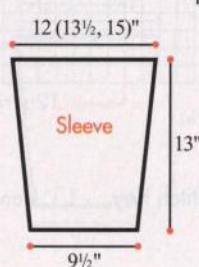
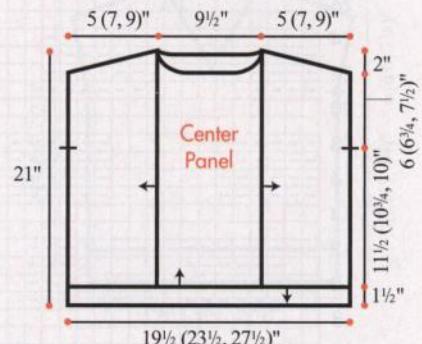
With RS facing and smaller needles, pick up and k 22 (30, 38) sts along lower edge of back left side, 38 sts along lower edge of center panel, 22 (30, 38) sts along lower edge of back right side—82 (98, 114) sts.

**Next row (WS)** \*K1, p1; rep from \* to end.

Work 7 rows more in k1, p1 rib as established. Bind off in rib.

### Front Center Panel

Work sections A–D as for back center panel twice, then rep sections A and B once more.



Next row (WS) Purl.

#### Front neck shaping

Next row (RS) K12, turn, leave rem sts on hold on needle.

Next row (WS) Bind off 3 sts, p to end—9 sts.

Cont in St st over left front sts only, bind off 2 sts at neck edge once, then dec 1 st at neck edge every other row 4 times, then every 4th row once—2 sts. Work 2 rows even. Bind off rem 2 sts.

Rejoin yarn to rem sts on hold on needle and bind off the center 14 sts, k to end—12 sts.

Next row (WS) P12.

Next row (RS) Bind off 3 sts, k to end—9 sts.

Bind off 2 sts at neck edge once, then dec 1 st at neck edge every other row 4 times, then every 4th row once—2 sts. Work 1 row even.

Bind off rem 2 sts.

#### Front Right Side

Work as for back left side.

#### Front Left Side

Work as for back right side.

#### Front lower edge trim

With RS facing and smaller needles, pick up and k 22 (30, 38) sts along lower edge of front right side, 38 sts along lower edge of center panel, 22 (30, 38) sts along lower edge of front left side—82 (98, 114) sts.

Next row (WS) \*K1, p1; rep from \* to end.

Work 7 rows more in k1, p1 rib as established.

Bind off in rib.

#### Sleeves

With larger needle, cast on 42 sts.

Row 1 (RS) K2, \*p2, k2; rep from \* to end.

Row 2 P2, \*k2, p2; rep from \* to end.

Rep last 2 rows for k2, p2 rib, inc 1 st each side of 5th row, then every 10th (6th, 4th) row 5 (8, 12) times more, working inc'd sts into rib—54 (60, 68) sts.

Work even until piece measures 13" (33cm) from beg, end with a WS row. Bind off.

#### Finishing

Sew right shoulder seam.

#### Neckband

With RS facing and smaller needle, beg at left shoulder, pick up and k 17 sts along shaped left front neck edge, 14 sts along center front neck edge, 17 sts along shaped right front neck edge, 36 sts along back neck edge—84 sts.

Work 6 rows in k1, p1 rib. Bind off loosely in rib.

Sew left shoulder and neckband seams. Place markers each side of front and back 6 (6 1/4, 7 1/2)" / 15 (17, 19)cm from shoulder seams. Center top of sleeve at shoulder seam and sew between markers each side. Sew sleeve seams. Sew side seams. ■

## 27 Oversized Textured Pullover



Sized for Small (Medium/Large and X-Large/XX-Large) and shown in size Medium/Large on page 60.

● ● ● ○ INTERMEDIATE

#### Finished Measurements

- Bust 43 (50, 58)" / 109 (127, 147)cm
- Back length 23 (23 1/2, 24)" / 58.5 (59.5, 61)cm
- Upper arm 12 (13, 14)" / 30.5 (33, 35.5)cm

#### Materials

- 4 (4, 5) skeins of Noro/KFI Kotori in #16
- One size 8 (5mm) circular needle, 32" / 80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers

#### Gauge

17 sts and 26 rows to 4" / 10cm over charts 1 and 2 using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

#### Stitches Used

K1-b Knit 1 in the row below.

#### Notes

- 1) Back is longer than front.
- 2) Circular needle is used to accommodate large number of sts, do not join.

#### Back

Cast on 91 (107, 123) sts.

Row 1 (RS) K1, \*p1, k1; rep from \* to end.

Row 2 P1, \*k1, p1; rep from \* to end.

Rep last 2 rows for k1, p1 rib twice more.

#### Beg chart 1

Row 1 (RS) Work 6 sts in rib as established, place marker (pm), work to rep line, work 16-st rep 4 (5, 6) times, work to end of chart, pm, work 6 sts in rib

as established.

Row 2 Work rib to marker, sl marker, work chart as established to marker, sl marker, work rib to end.

Cont in pat as established through row 24, then work rows 1–12 once more, removing markers on last row.

#### Beg chart 2

Note Rib sts each side will now be incorporated into pattern.

Row 1 (RS) Work chart to rep line, work 16-st rep 4 (5, 6) times, work to end of chart.

Cont to work chart in this way through row 24, then rep rows 1–24 until piece measures 15" / 38cm from beg, end with a WS row and place markers each side of last row.

Cont in chart pat as established until piece measures 6 (6 1/2, 7)" / 15 (16.5, 18)cm from markers, end with a WS row.

#### Shoulder shaping

Cont in chart pat, bind off 5 (6, 7) sts at beg of next 8 (10, 10) rows, then bind off 4 (5, 8) sts at beg of next 4 (2, 2) rows. Bind off rem 35 (37, 37) sts for back neck.

#### Front

Work as for back until chart 1 has been worked through row 18.

#### Beg chart 2

Note Rib sts each side will now be incorporated into pattern. Beg working chart 2 on row 7 of chart.

Row 1 (RS) Work chart row 7 to rep line, work 16-st rep 4 (5, 6) times, work to end of chart.

Cont to work chart in this way through row 24, then rep rows 1–24 until piece measures 12 1/4" / 31cm from beg, end with a WS row and place markers each side of last row.

Cont in chart pat as established until piece measures 6 (6 1/2, 7)" / 15 (16.5, 18)cm from markers, end with a WS row and mark center 21 (23, 23) sts on last row.

#### Shoulder and neck shaping

Next row (RS) Bind off 5 (6, 7) sts, work in pat to center marked sts, join 2nd ball of yarn and bind off center 21 (23, 23) sts, work to end.

Working both sides at once, bind off 5 (6, 7) sts at beg of next 7 (9, 9) rows, then 4 (5, 8) sts at beg of next 4 (2, 2) rows, AT THE SAME TIME, bind off 3 sts from each neck edge once, then dec 1 st at each neck edge every other row 4 times.

#### Sleeves

Cast on 39 sts. Work 6 rows in k1, p1 rib as for back.

#### Beg chart 1

Row 1 (RS) Beg with st 3, work to rep line, work 16-st rep twice, work to st 25.



Row 11 4-st RPC, p12, 4-st LPC.

Row 12 P3, k4, p6, k4, p3.

Row 13 K3, p4, 6-st RC, p4, k3.

Row 14 Rep row 2.

Row 15 4-st LPC, p2, 4-st RPC, 4-st LPC, p2, 4-st RPC. Row 16 Rep row 2.

Row 17 P1, 4-st LPC, 4-st RPC, p2, 4-st LPC, 4-st RPC, p1. Row 18 Rep row 2.

Rep rows 7–18 for cable pattern.

## Notes

1) Back is longer than front.

2) Cable pat may be worked following text or chart.

3) Circular needle is used to accommodate large number of sts, do not join.

## Back

Cast on 89 (97, 105) sts.

Row 1 (RS) K1, \*p1, k1; rep from \* to end.

Row 2 P1, \*k1, p1; rep from \* to end.

Rep rows 1 and 2 for k1, p1 rib 3 times more.

Next row (RS) Work 6 sts in rib as established, p to last 6 sts, work in rib as established to end.

Next row (WS) Work 6 sts in rib, k to last 6 sts, work in rib to end. Rep last 2 rows 13 times more.

Next row (RS) P2, p2tog, p to last 4 sts, p2tog, p2—87 (95, 103) sts. Next row (WS) Knit.

Cont in rev St st (p on RS, k on WS) until piece measures 17 (18, 18½)"/43 (45.5, 47)cm from beg, end with a WS row and place markers each side of last row. Cont in rev St st until piece measures 6 (6½, 7¼)"/15 (17, 18.5)cm from markers, end with a WS row.

## Shoulder and neck shaping

Cont in rev St st, bind off 5 (6, 6) sts at beg of next 6 (2, 2) rows, then 0 (5, 6) sts at beg of next 0 (4, 4) rows—57 (63, 67) sts. Mark center 23 (27, 29) sts.

Next row (RS) Bind off 5 (5, 6) sts, p to center marked sts, join 2nd ball of yarn and bind off center 23 (27, 29) sts, p to end.

Working both sides at once, bind off 5 (5, 6) sts at beg of next row, then bind off 5 sts at each shoulder edge once, then 4 (5, 5) sts once, AT SAME TIME, bind off 2 sts from each neck edge once, then dec 1 st at each neck edge once.

## Front

Cast on as for back and work 7 rows in rib.

Next row (WS) Work 6 sts in rib as established, k31 (35, 39), place marker (pm), [rib 3, M1] 5 times, pm, k31 (35, 39), work last 6 sts in rib as established—94 (102, 110) sts.

## Beg cable pattern

Note Work rows 1–18 of cable pattern once, then rep rows 7–18 to end of piece.

Row 1 (RS) Work 6 sts in rib as established, p to marker, sl marker, work cable pat over 20 sts, sl

marker, p to last 6 sts, work 6 sts in rib as established.

Row 2 (WS) Work 6 sts in rib, k to marker, sl marker, work cable pat as established to marker, sl marker, k to last 6 sts, work 6 sts in rib.

Cont in pats as established for 8 rows more.

Next row (RS) P2, p2tog, p to marker, sl marker, work cable pat as established to marker, sl marker, p to last 4 sts, p2tog, p2—92 (100, 108) sts.

Next row (WS) K36 (40, 44), work cable pat to marker, k to end.

Cont in pats as established, working sts each side of cable in rev St st, until piece measures 13½ (14½, 15)"/34.5 (37, 38)cm from beg, end with a WS row and place markers each side of last row.

Cont in pats until piece measures 5¾ (6½, 7)"/15 (17, 18.5)cm from markers, end with a WS row.

## Shoulder and neck shaping

Next row (RS) P36 (40, 44), slip center 20 sts to st holder, join 2nd ball of yarn and p to end.

Next row (WS) K to end of first side; bind off 2 sts at neck edge of second side and k to end.

Beg on next row, bind off 5 (6, 6) sts at each shoulder edge 5 (1, 4) times, then 4 (5, 5) sts 1 (5, 2) times, AT THE SAME TIME, bind off 2 sts from opposite neck edge once, then bind off 2 sts from each neck edge 1 (3, 3) times more, then bind off 1 st from each neck edge 3 (1, 2) times.

## Sleeves

Cast on 29 (33, 33) sts. Work 8 rows in rib as for back, then work in rev St st for 2 rows.

Cont in rev St st, inc 1 st each side of next row, then every 8th (8th, 6th) row 8 (8, 10) times more—47 (51, 55) sts. Work even until sleeve measures 15"/38cm from beg, end with a WS row. Bind off.

## Finishing

Sew right shoulder seam.

## Neckband

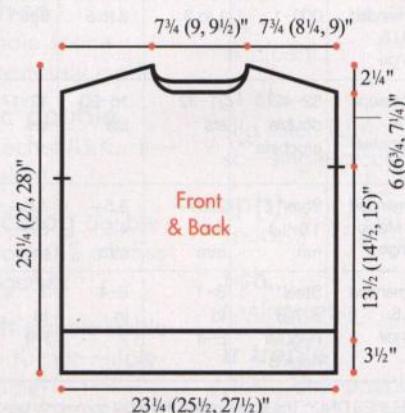
With RS facing, beg at left front neck edge, pick up and k 12 sts along shaped left neck edge, k20 center front neck sts from holder, pick up and k 12 sts along shaped right neck edge, 4 sts along shaped back right neck edge, 27 (31, 33) sts along back neck edge, 4 sts along shaped back left neck edge—79 (83, 85) sts.

Next row (WS) P1, \*k1, p1; rep from \* to end.

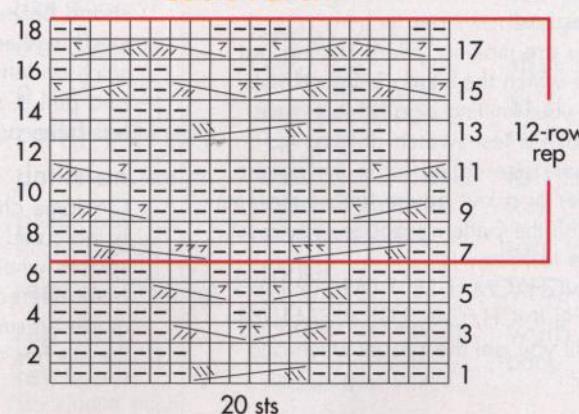
Cont in k1, p1 rib as established for 5 rows more. Bind off loosely in rib.

Sew left shoulder and neckband seams.

Center top of sleeve at shoulder seam and sew between markers each side. Sew sleeve seams. Sew side seams to top of ribbing each side, leaving lower ribbed sections unseamed for vent. ■



## Cable Pattern



## Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ▨ 4-st RPC
- ▨ 4-st LPC
- ▨ 6-st RC
- ▨ 6-st RPC
- ▨ 6-st LPC

## STANDARDS & GUIDELINES FOR CROCHET AND KNITTING

### STANDARD YARN WEIGHT

#### Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky	7 Jumbo
Type of Yarns in Category	Fingering 10-count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Bulky, Roving	Jumbo, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	7-11 sts	6 sts and fewer
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8-12.75 mm	12.75 mm and larger
Recommended Needle U.S. Size Range	000-1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 to 17	17 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	6-9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4 mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9-16 mm	16 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10 1/2	K-10 1/2 to M-13	M-13 to Q	Q and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\* Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\* Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: [YarnStandards.com](http://YarnStandards.com)

### GAUGE

**Knitting gauge**—the number of stitches and rows per inch—determines the size of the garment you are making. Every knitting pattern states the gauge, or “tension,” on which the sizing is based. For successful results, it is essential to test your knitting against this measurement before you start a project. Make a test swatch at least 4”/10cm square, using the yarn and needle size called for in the pattern. Then measure your swatch using a ruler or a knit gauge tool. If the number of stitches and rows does not match the pattern’s gauge, you must change your needle size. An easy rule to follow is:  
**TO GET FEWER STITCHES TO THE INCH/CM, USE A LARGER NEEDLE; TO GET MORE STITCHES TO THE INCH/CM, USE A SMALLER NEEDLE.** Try different needle sizes until you get the proper stitch and row gauge.

### GLOSSARY

#### bind off

To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

#### bind off in ribbing

Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

#### cast on

Form a foundation row by making specified number of loops on the knitting needle.

#### decrease

Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).

#### increase

Add to the number of stitches in a row (i.e., knit in front and back of stitch).

#### knitwise

Insert the needle into the stitch as if you were going to knit it.

#### make one

Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

#### make one purl stitch

With the needle tip, lift the strand between the last stitch worked and the next stitch on left-hand needle and purl it. One purl stitch has been added.

#### no stitch

On some charts, “no stitch” is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart,

skipping over the “no stitch” spaces.

#### place markers

Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

#### pick up and knit (purl)

Knit (or purl) into the loops along an edge.

#### purlwise:

Insert the needle into the stitch as if you were going to purl it.

#### selvage stitch

Edge stitch that helps make seaming easier.

#### skip

Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

#### slip, slip, knit

Slip next two sts knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit them together to decrease one stitch.

#### slip stitch

In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

#### work even

Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

#### yarn over

In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)

## SKILL LEVELS FOR KNITTING

 **Basic**

Projects using basic stitches. May include basic increases and decreases

 **Easy**

Projects may include simple stitches, color work and/or shaping.

 **Intermediate**

Projects may include involved stitch patterns, color work and/or shaping.

 **Experienced**

Projects may include complex stitches, color work and/or shaping, using a variety of techniques and stitches simultaneously.

## KNITTING NEEDLES

US	METRIC
0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10 <sup>1/2</sup>	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19

## CROCHET HOOKS

US	METRIC
B/1	2.25mm
C/2	2.75mm
D/3	3.25mm
E/4	3.5mm
F/5	3.75mm
G/6	4mm
7	4.5mm
H/8	5mm
I/9	5.5mm
J/10	6mm
K/10 1/2	6.5mm
L/11	8mm
M/13	9mm
N/15	10mm

## CROCHET ABBREVIATIONS

BP	back post	crochet
BPdc	back post double crochet	FPtr front post treble crochet
BPsc	back post single crochet	grp(s) group(s)
BPtr	back post treble crochet	hdc half double crochet (U.K.: htr—half treble)
ch	chain(s)	lp(s) loop(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)	sc single crochet (U.K.: dc—double crochet)
ch-sp	chain space previously made	sc2tog single crochet 2 stitches together
skip(ped)		sk
sl st		slip stitch (U.K.: sc—single crochet)
dc double		dtr double treble (U.K.: trtr—triple treble)
crochet (U.K.: tr—treble)		tr treble (U.K.: dtr—double treble)
dc2tog	double crochet 2 stitches together	trtr triple treble (U.K.: qtr—quadruple treble)
space(s)		front post
t-ch		FP front post
turning chain		FPdc front post double crochet
		FPsc front post single

## KNITTING ABBREVIATIONS

approx	g	gram(s)
approximately		
beg	inc	increase(ing)
beginning		
CC	k	knit
contrasting color	kfb	knit into front and back of stitch
cm	LH	left-hand
centimeter(s)	m	meter(s)
cable needle	mm	millimeter(s)
cont	MC	main color
continue(ing)	M1	make one (see glossary)
dec	pat(s)	pattern(s)
decrease(ing)	pm	place marker
dpn	pss0	pass slip stitch(es) over
double pointed needle(s)	rem	remain(s)(ing)
foll	rep	repeat
follow(s)(ing)	rev	reverse stockinette stitch

M1 p-st	RH	right-hand
make one purl stitch (see glossary)	RS	right side
oz	rnd(s)	round(s)
p	SKP	slip 1, knit 1, pass slip stitch over
purl	SK2P	slip 1, knit 2 stitches together, pass slip stitch over k2tog
pat(s)	S2KP	slip 2 stitches together knitwise, knit 1, pass slip stitches over knit 1
pattern(s)		
pm		
place marker		
pss0		
pass slip stitch(es) over		
rem		
remain(s)(ing)		
rep		
repeat		
rev		
reverse		
stockinette stitch		

sl st	slip stitch	wyif	with yarn in front
ssk	slip, slip, knit (see glossary)	yd	yard(s)
st(s)	stitch(es)	yo	yarn over (hook or needle)
St st	stockinette stitch	*	repeat directions following * as many times as indicated
tbl	through back loop	[ ]	repeat directions inside brackets as many times as indicated
tog	together		
WS	wrong side(s)		
wyib	with yarn in back		