

ISSUE 11

NORO

KNITTING MAGAZINE

33 PROJECTS TO KNIT IN GLORIOUS COLOR

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TO MAKE IN NO TIME

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A LYKKE
needle set
See page 2

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NORO FALL/WINTER 2017

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NEEDLE
GIVEAWAY

Knitting Fever is giving away a free set of LYKKE needles! Enter to win at www.noromagazine.com/giveaway.

fall/winter 2017

NORO

WELCOME TO

Cozy up to the
magnificent color
and warmth of
Noro yarns.

This season, thirty designs
transport you to a place where
comfort is paramount. New
yarns return to the elements,
offering soft and simple blends
of wool, alpaca and silk. New
shades present a subdued
approach to color with modern
tweeds, soft melanges and
earthen jewel-toned colorways.

Luxuriate in the comforting
colors of Noro.



NORO

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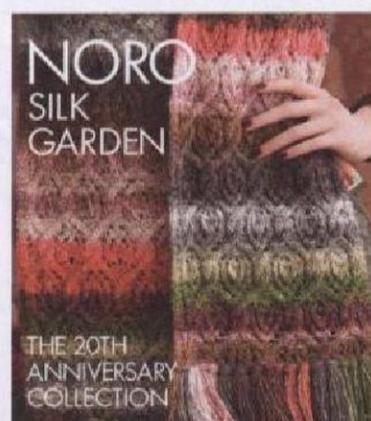
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NORO
fall/winter 2017
YARN
UPDATE

HAPPY Marriages

Interesting fiber
combinations and
unexpected colors
inform Noro's
newest yarns.

By Jaclene Sini

KOTORI
Left: The only Noro yarn to feature such
neon-bright pops of pigment, Kotori
is an experiment in color, one that yields
gorgeous results. Tucked into the wool are
touches of viscose, silk and cotton, which
add texture and breathability for multi-
seasonal knitting. Nervous about neon?
Don't be: Saturated slubs nestle into
five perfectly balanced colorways of this
expertly blended worsted weight.

75% wool, 10% cotton, 8% viscose, 7% silk;
306yds/100g. Yarn Weight: 4

KISO

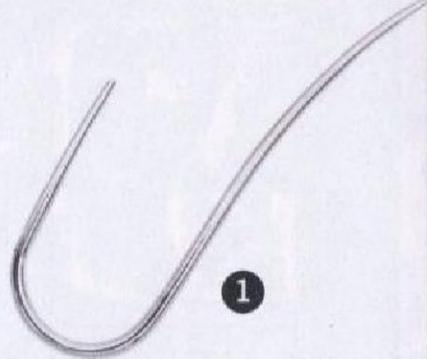
Above: Alpaca gracefully mingles with
classic wool and silk to form an unbeatable
cool-weather trio. Kiso's clever twist
includes flyaway strands of silk that give
the yarn rustic appeal—and a hint of luxury.
Spun to a heavy worsted weight, quick-
knitting Kiso comes in six tonal colorways.

70% wool, 15% alpaca, 15% silk; 218yds/
100g. Yarn Weight: 5

ARTISANAL KNITTING

Beauties that will inspire your own crafts, from one artisan to another.

By Molly Pohlig



1



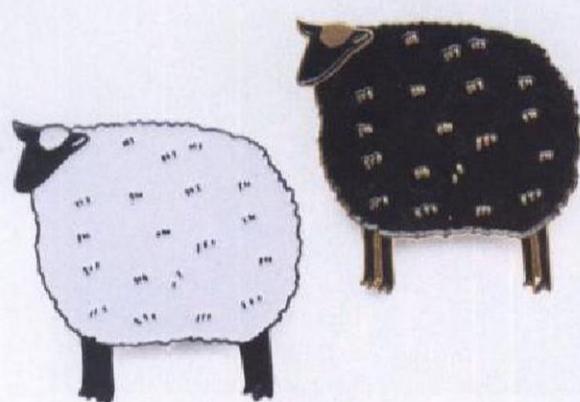
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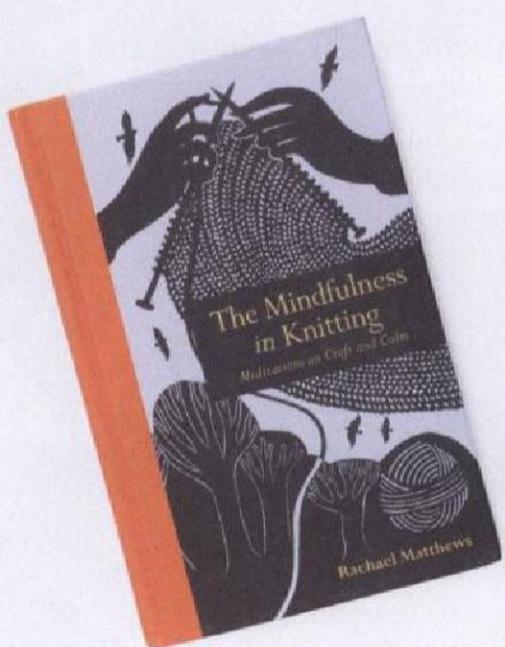
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5



6



7

1. Your finer projects deserve the attention of **WoolyBaaBaa**'s handcrafted sterling-silver cable pin. www.woolybaabaa.com 2. Knit quality I-cord in minutes using the sleekly designed wooden I-Cord EZ Knitter from **Retro Create**. www.retrocreate.com 3. Genuine leather, an antique brass magnetic twist clasp, a dozen metal markers and a feather charm make this **Magpie Fibers**' stitch-marker bracelet the handiest fashion statement around. www.magpiefibers.com

4. **Injabulo**'s delicate lotus flower graces ceramic buttons handmade in South Africa following Fair Trade practices. www.injabulo.com 5. Spruce up your knitting bag, lapel or newly finished sweater with a K2TOGClub enamel sheep pin from **Twig & Horn**. www.twigandhorn.com 6. Snag **Tulip**'s top-selling needles in beautiful six-needle gift sets. en.tulip-japan.co.jp 7. Put down your needles (for a minute) and let **Rachael Matthews** show you how to achieve calmness through knitting in *The Mindfulness of Knitting* (Leaping Hare Press). www.rachaelmatthews.co.uk

NORO Fall/Winter 2017

FALL INTO PLACE



Debbie Bliss Aymara (109yds/50g). Sixteen subdued shades of baby alpaca make this the go-to yarn for super-soft DK projects.



Araucania Huasco Sock (433yds/100g). Watch as this hand-painted superwash-wool blend unfurls its speckled shades as you knit up a pair of spectacular socks. 8 shades.

This season's palette—rich in muted base tones and accented with stunning pops of colors—is the ultimate wardrobe pick-me-up. By Molly Pohlig

PHOTOGRAPHS BY JACK DEUTSCH



Juniper Moon Farm Cumulus (147yds/50g). Soft as a fluffy cloud, Cumulus is 94% Israeli Mako cotton; a bit of nylon gives this worsted-weight treat durability. In 24 colors.



KFI Luxury Collection Indulgence Handpainted (240 yds/100g). Prepare yourself for eye-catching surprises. Each of the 10 colors features its own bright rainbow in 100% superwash wool.



Mirasol Qulla (382yds/100g). *Qulla* is the Quechua word for "majestic," which perfectly describes the bouncy twist of this wool yarn shot through with a touch of mulberry silk. In 12 fall-ready colors.



KFI Luxury Collection Albina (383yds/250g). This ombré yarn, which comes in 8 colors, is a polyamide/polyester chainette with soft, fury fringe, perfect for luxe cold-weather accessories.



Elsebeth Lavold Luscious Llama (109yds/100g). If you haven't knit with baby llama yet, now's the time to start. Choose from 16 llama-licious hues.



EY Select Arenaria (306yds/100g). Arenaria, a relaxed chainette merino, sports a touch of nylon that gives it bounce. In 6 subtle gradient shades.



Ella Rae Chunky Merino Splash (121yds/100g). It's all in the name: Bright colors paint a rainbow across 6 shades of 100% extrafine merino, emboldening your bulky knits.



Queensland Collection Cassowary (380yds/100g). Named after one of the world's largest birds, Cassowary is a superfine blend of wool and nylon available in 10 muted variegated hues.

NORO fall/winter 2017

By Leslie Petrovski



Dimensional Tuck Knitting: An Innovative Technique for Creating Surface Design

By Tracy Purtscher (Sixth&Spring Books; \$24.95)

Ready to do the wave? Tracy Purtscher shows us how in this beautiful new stitch dictionary that illuminates her technique for creating sinuous, wavelike textures. Some resemble traditional cables. Others appear looser and more attenuated for a fresh, modern look. Overall, eighty-five stitches are represented, plus ten projects, tutorials with pictures, a new chart system and original stitch nomenclature. It's a brave new world in these pages, but don't let that intimidate you: A finalist on *The Fiber Factor* (a *Project Runway*-style knitting competition), Purtscher stumbled on the technique during one of the contests while looking for an easier way to make welts, so simplicity is the name of the game. Add a few skeins of Silk Garden's Passage to India colorway and you'll be carving those waves in no time.



Leafy Brioche: Knitted Cowls and Scarves

By Nancy Marchant (Available through Schoolhouse Press; \$27)

The Brioche Queen is up to new tricks. In this volume, Marchant exploits the calligraphic nature of two-color brioche to "paint" leaf motifs on fabric. Fanlike skinny and elongated leaves define the eight-piece collection. The projects are striking and graphic in that way brioche has of looking like ribbing that knows its worth beyond cuffs and collars. Here you'll find it rendered in the arboreal Forest Wreath cowl; the beautiful scarf Woodland, which uses alternating balls of a self-striping yarn to create a wrap that's equal parts sunshine and fall foliage; and Primavera, a cape or capelet depending on the versioning, which shows how different yarn weights and colors change things up. Because many of the projects already use multicolored or tonal yarns, Noro's range makes for easy subbing. Plus "all accessories" equals no worries about sizing.



Seed Stitch: Beyond Knit 1, Purl 1

By Rosemary Drysdale (Sixth&Spring Books; \$21.95)

What can you do with seed stitch, besides, well, seed stitch? Turns out, a lot. The author of *Entrelac* and *Entrelac 2* has taken a deep dive into this classic binary of knitting, and the result is this thoughtful stitch dictionary, featuring sixty new stitches, each illustrated with a photograph, chart and written instruction. There are notes on seed-stitch anatomy, increasing in seed stitch, seed stitch in the round, binding off in seed stitch and designing your own seed-stitch patterns. Impressive too are the number of projects. While most references of this sort offer a smattering of projects to show how the pros use the stitch vocabulary in question (and seduce us with tempting designs), Drysdale provides a full thirty knits, from pillows to pullovers, cowls to caps. You'll never look at a V or bump the same way again.



Mittens From Around Norway

By Nina Granlund Saether (Trafalgar Books; \$26.95)

If you think Selbu mittens are the be all and end all, know you've only scratched the surface of the humble hand warmer's legacy. From Sunnfjord, the author presents a pretty pair with a zigzag stitch pattern; from Flexberg, two-color driving mittens with a fringe cuff; and from Osterdalen, dramatic striped mittens with a place for initials. Cables and fans; single-colored stockinette; rose, moose and cat motifs; plus snowflakes, snowflakes and more snowflakes: On these pages are mitts for kids, men and women from all corners of this beautiful country. Or try a pan-East/West mashup by adding a bold Kureyon colorway to a traditional two-color project (say yes to magenta and lime snowflakes) or make a solid pair pop with a popsicle solid in Silk Garden Lite. And the value: less than 60 cents a mitten if you make all forty from stash. Because we all know that stash is free.



Fruit Of the Loom

Looking for
a new way
to showcase
Noro yarns?
Weaving is
the new “it”
craft among
needle-
workers in
the know.

NNAH WALLACE

Even the renewed interest in traditional weaving, I jumped at the opportunity to work on this scarf project using Noro yarns, among my favorites and always an adventure in color and texture. I began my project (pictured here) on Schacht Spindle Co.'s 15" Cricket rigid heddle loom by warping it with two balls of Kotori, enough to accommodate several test samples and a finished scarf measuring 13" x 70". (The Cricket comes with an eight dent reed or heddle, which was used here for these pieces.) For the weft, I gathered various other Noro yarns I had in my stash. I chose the simplest of weaving structures, plain weave, which creates a basic over/under woven fabric. The weft yarns I used are Kotori; Silk Garden Solo #40, #31 and #2; and Mirai #5. I changed warp yarns and colors by instinct to the halfway point, then reversed the order. I hem-stitched the piece at both ends and hand-twisted the fringe to finish. —H.W.



In the Know

The ancient art of **weaving** is a method of textile production in which two distinct sets of yarns or threads are interlaced at right angles to form a fabric or cloth. The longitudinal threads are called the **warp**; the lateral threads are the **weft** or **filling**. The two sets of yarns or threads are interlaced on a **loom**, a device that holds the warp threads in place, taut and parallel to each other, while filling threads are woven through them. The way the warp and filling threads interlace with each other is called the **weave**. One warp thread is called an **end**; one weft thread is called a **pick**. The principal parts of a loom are the **frame**, the **warp-beam** or **weavers beam**, the **cloth-roll** (apron bar), the **heddles**, and their mounting, the **reed**. The warp-beam is a wooden or metal cylinder on the back of the loom on which the warp is delivered.

I also experimented with single-strand weaving on a 12" Hazel Rose Square loom, using Kotori yarn to create a fabric woven on the bias. This quick and unique technique can be done on a variety of frame looms. The loom is not warped separately; it is warped as you weave. There is little or no waste, and it is self-finishing. You can make fun plaids with Noro's self-striping yarns—no math required.

LIBRARY ESSENTIALS

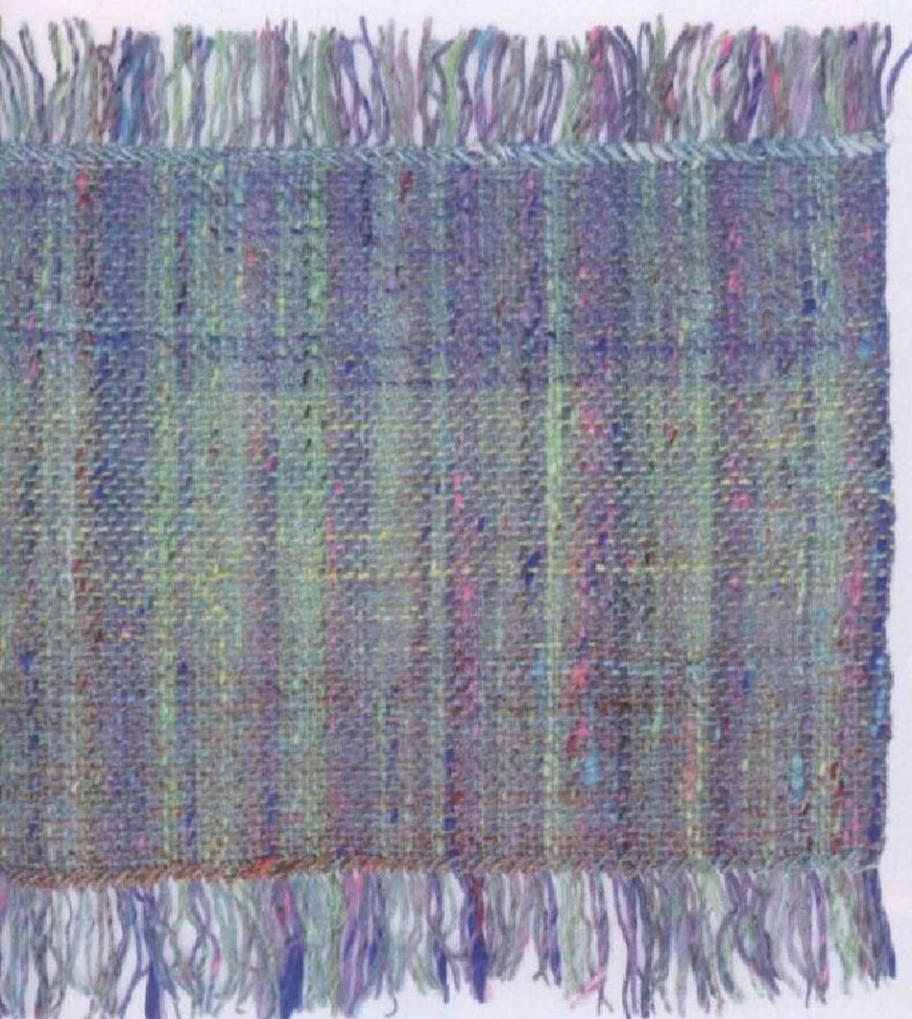
- **Ashford Book of Rigid Heddle Weaving**, by Rowena Hart (Ashford Handicrafts)
- **The Big Book of Weaving: Handweaving in the Swedish Tradition: Techniques, Patterns, Designs and Materials**, by Laila Lundell and Elisabeth Windesjö (Trafalgar Square)
- **The Handweaver's Pattern Dictionary**, by Anne Dixon (Interweave)
- **Inventive Weaving on a Little Loom**, by Syne Mitchell (Storey)
- **Learning to Weave**, by Deborah Chandler (Interweave)
- **Modern Weaving**, by Laura Strutt (Cico Books)
- **Next Steps in Weaving: What You Never Knew You Needed to Know**, by Pattie Graver (Interweave)
- **On the Loom: A Modern Weaver's Guide**, by Maryanne Moodie (Harry N. Abrams)
- **Simple Weaves: Over 30 Classic Patterns and Fresh New Styles**, by Birgitta Bengtsson Bjork (Trafalgar Square)
- **Weave Classic Crackle & More**, by Susan Wilson (Schiffer Publishing Ltd.)
- **The Weaver's Book of 8-Shaft Patterns**, by Carol Strickler (Interweave)
- **The Weaver's Companion**, by Madelyn van der Hoogt (Interweave)
- **The Weaver's Idea Book: Creative Cloth on a Rigid Heddle Loom**, by Jane Patrick (Interweave)
- **The Weaver's Inkle Pattern Directory**, by Anne Dixon (Interweave)
- **Weaving for Beginners: An Illustrated Guide**, by Peggy Osterkamp (Lease Sticks Press)
- **Weaving Made Easy (revised and updated): 17 Projects Using a Rigid-Heddle Loom**, by Liz Gipson (Interweave)



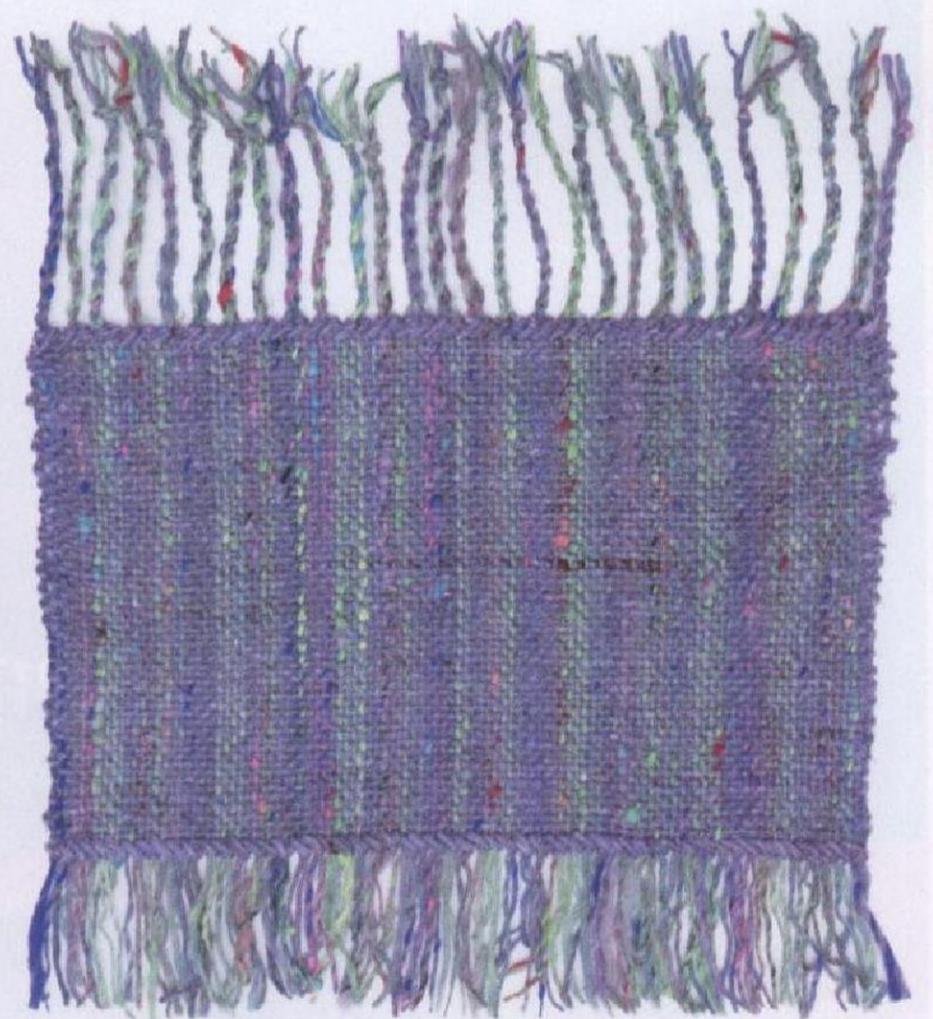
Weft yarns: Silk Garden Solo #40, #31 and #32 and Mirai #5.



Weft yarns: mostly Kotori, with two-row inserts of Silk Garden Solo #40, #31 and #32 and 4 rows of Tokonatsu #5.

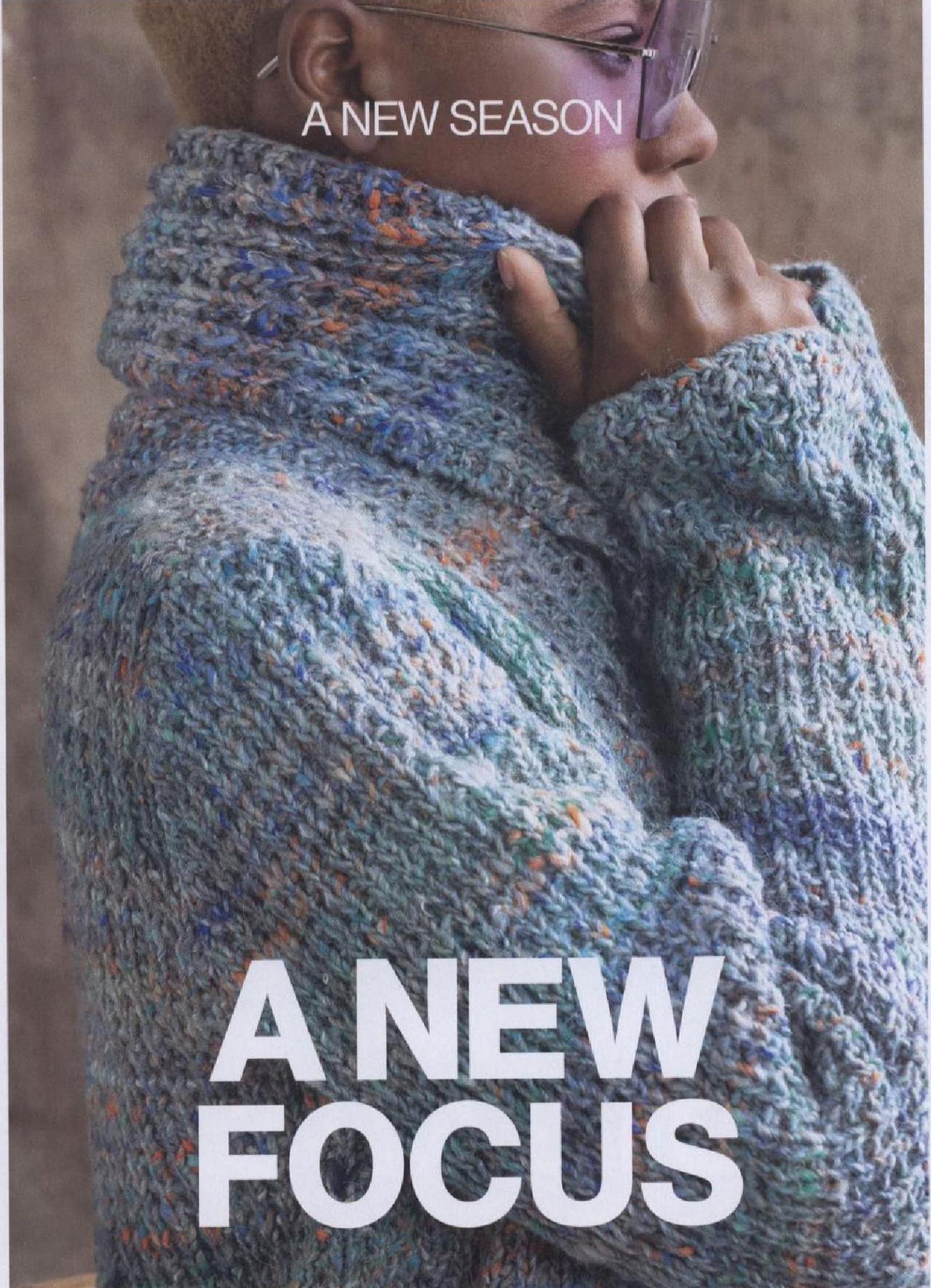


Weft yarn: Mirai #5



Weft yarn: Silk Garden Solo #17

FALL/WINTER 2017



A NEW SEASON

**A NEW
FOCUS**



Refresh for
fall with classic
cardigans
reimagined
in living Noro
color.

CARDIGANS,
REIMAGINED

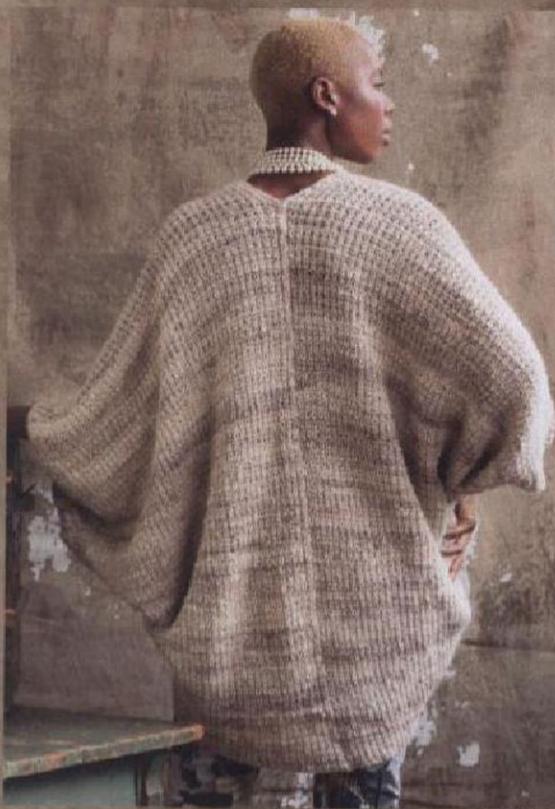
SANDI PROSSER

The main body of this faux double-breasted cardigan is worked in one piece to the armholes, then joined with the sleeves to complete the raglan yoke. The plush ribbed turtleneck is picked up and knit in the round to fasten the piece. A set of decorative buttons are fastened to the right front panel, finishing the look. The main knit/purl texture pattern gets added richness from super-bulky Ginga in earthy colorway #13 Neutral.

PHOTOGRAPHS BY JACK
DEUTSCH. HAIR AND MAKEUP
STYLED BY ELENA LYAKIR

1

CARDIGANS



2



PATTY LYONS

Unconventionally simple construction sets this textured cardigan apart.

It's made from two rectangles that are folded and fastened into mirrored trapezoidal shapes.

The two pieces are joined with a center-back seam. Worked throughout in easy slip-stitch rib,

the main body features self-finished edges.

K2, p2 ribbing trims the armholes. Tennen, a soft blend of wool, silk and alpaca, lends added drape to the cocoon silhouette. It's timeless in tonal beige colorway #1 Cappuccino.

3

DEBORAH NEWTON
Featuring a funnel neckline and swing silhouette, a diamond-texture cardigan is replete with mid-century style in Tennen's gray colorway #24 Stone. Knit/purl diamond motifs framed with garter-stitch bands lend a sculptural quality to the waistband and wide sleeve cuffs. The body is knit seamlessly to the underarm, where the work is divided for the fronts and back. Deep full-fashioned raglan seams define the shoulders. The garter-stitch borders are picked up and knit in finishing.



CARDIGANS





CLAUDIA DAMM

Graceful draping meets feminine shaping in a romantic A-line cardigan, which gleams in white and natural Silk Garden colorway #269. The fronts are knit crosswise from the horseshoe-cable front bands, while the back is worked in two pieces from a center provisional cast-on. Short rows shape the swingy hemline. After the back and side seams are joined with Kitchener stitch, the sleeves are worked from the yoke stitches down to the cabled cuff. Delicate picots trim the edges.

CARDIGANS

5



ROSEMARY DRYSDALE
A minimalist elbow-length cardigan is ladylike in Kiso colorway #3 Songbird, a soft mélange of mauve, ebony and white. Sleek in stockinette with k1, p1 edgings, it features smart V-neck shaping. The fold-over collar is worked separately in cushioned k1, p1 ribbing and sewn to the neckline edge. Narrow sleeves, trimmed with deep ribbed borders at the cuffs, offset the easy drop shoulders. The pockets are picked up along the hemline and knit to the top edge, then sewn in place at the sides.

**AUDREY DRYSDALE**

Cozy in Kiso, a long ribbed cardi makes for a quick and easy knit. The body is worked with subtle A-line shaping in an overall broken rib pattern. The lush shawl collar is knit separately in a single strip of ridged ribbing and sewn along the fronts and back neck. Open fronts keep it modern, while set-in sleeves tailor the loose silhouette. Colorway #8 Wonderwall accentuates the simple textures with painterly shades of green, blue and gray mottled with orange and white.



The season's
most dynamic
knitwear surrounds
your shoulders
with **solid and**
shaded hues.

MIXING IT UP

COURTNEY CEDARHOLM

Geometric diamonds emerge from blocks of color on a cushy stockinette scarf. To create the tweed effect, two strands of yarn are held together throughout, with each block's background shade carried along with a contrasting color to work the diamond motifs. Four shades of Silk Garden Sock Solo—#40 Salmon, #38 Chestnut, #10 Pink and #8 Plum—intermingle along with the orange, red, pink and olive tones of Silk Garden Sock #84 to create a subtly shaded colorscape.

7



MIXING IT UP

8

AUDREY DRYSDALE

An overall pattern of textured honeycomb strikes a balance between cushion and drape on this marled cowl. Worked in the round, the dimensional pattern is created by using a large needle and alternating stitches in the row below. Two yarns are held together throughout, allowing the ocher, magenta and purple shades of Silk Garden colorway #423 to dim and lighten against a background of Silk Garden Solo #8 Plum. Narrow garter-stitch borders trim the top and bottom edges.

THERESA SCHABES
A cowl knit in two-color brioche sets the dynamic orchid, lime and dark green shades of Kotori colorway #3 into high relief. Worked flat, the pattern is knit for one row in the main color before stitches are slid to the other end of the needle and knit in contrasting Silk Garden Sock Solo #10 Pink. It's trimmed with an I-cord cast-on and three-stitch I-cord edgings. To finish, the edges are partially seamed, creating a split hem. The piece doubles as a capelet, as shown here.

9

MIXING IT UP

HANNAH WALLACE

Loft and structure meet in a high-contrast pairing of gauge and texture. Worked in the round, a thick-and-thin cowl alternates lightweight Silk Garden Sock Solo #6 Brown with super-bulky Kureyon Air #392 Mary Ellen Jasper in a two-color texture pattern. The earthy tones of red, orange, magenta and olive coordinate with nearly any look. Fully reversible, the cowl looks equally chic worn at full length or doubled for added warmth.

10



Starry, Starry Nights

Channel the great
van Gogh with
rich jewel tones
and impressionistic
motifs.



11

KATHERINE MEHLS

Bright intarsia-knit stars splash across a blanket knit in soft Silk Garden. It's worked in four separate strips with wide garter-stitch bands dividing each motif block. Garter-stitch edgings are worked along the circumference of each strip, forming the blanket's outermost borders and allowing for easy seaming. The deep purple, black, blue and violet tones of colorway #395 create a rich celestial background, while the reds and rusts of colorway #84 emblazon the star motifs.

Star Blanket

●●●○ **INTERMEDIATE**

Finished Measurements

- Width 50"/127cm
- Length 55"/140cm

Materials

- 15 balls of Noro/KFI Silk Garden in #395 (MC)
- 4 balls in #84 (CC)
- One pair size 7 (4.5mm) needles,
OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge

18 sts and 26 rows = 4"/10cm over St st using size 7(4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Notes

1) The blanket is worked in four separate strips that are sewn together. Each strip begins and ends with 5 stitches in garter stitch using MC.

2) Chart is worked in St st (k on RS, p on WS). Use separate balls of yarn for each block of color. Do not strand across the back.

3) When changing colors, twist yarns on WS to prevent holes in work.

Strip 1

With MC, cast on 53 sts.

Knit 10 rows.

*Begin star block

Next row (WS) With MC, k5 (garter border), place marker (pm), p43, pm, k5 (garter border).

Next row With MC, knit.

Next row With MC, k5 (garter border), slip marker (sm), p43, sm, k5 (garter border).

Begin chart pat

Work row 1 of chart as foll:

Row 1 (RS) With MC, k5, sm, work row 1 of chart over 43 sts, sm, with MC, k5.

Cont in chart pat with 5 sts each side in garter st with MC, until 65 rows of chart have been worked.

Next row (WS) With MC, k5, p43, k5.

Next row With MC, knit.

Repeat last 2 rows once more.

With MC, knit 10 rows. **

Block divider

Next row (WS) With MC, k5, p43, k5.

Next row With MC, knit.

Garter border

With MC, knit 10 rows.*

Repeat from * to * twice more.

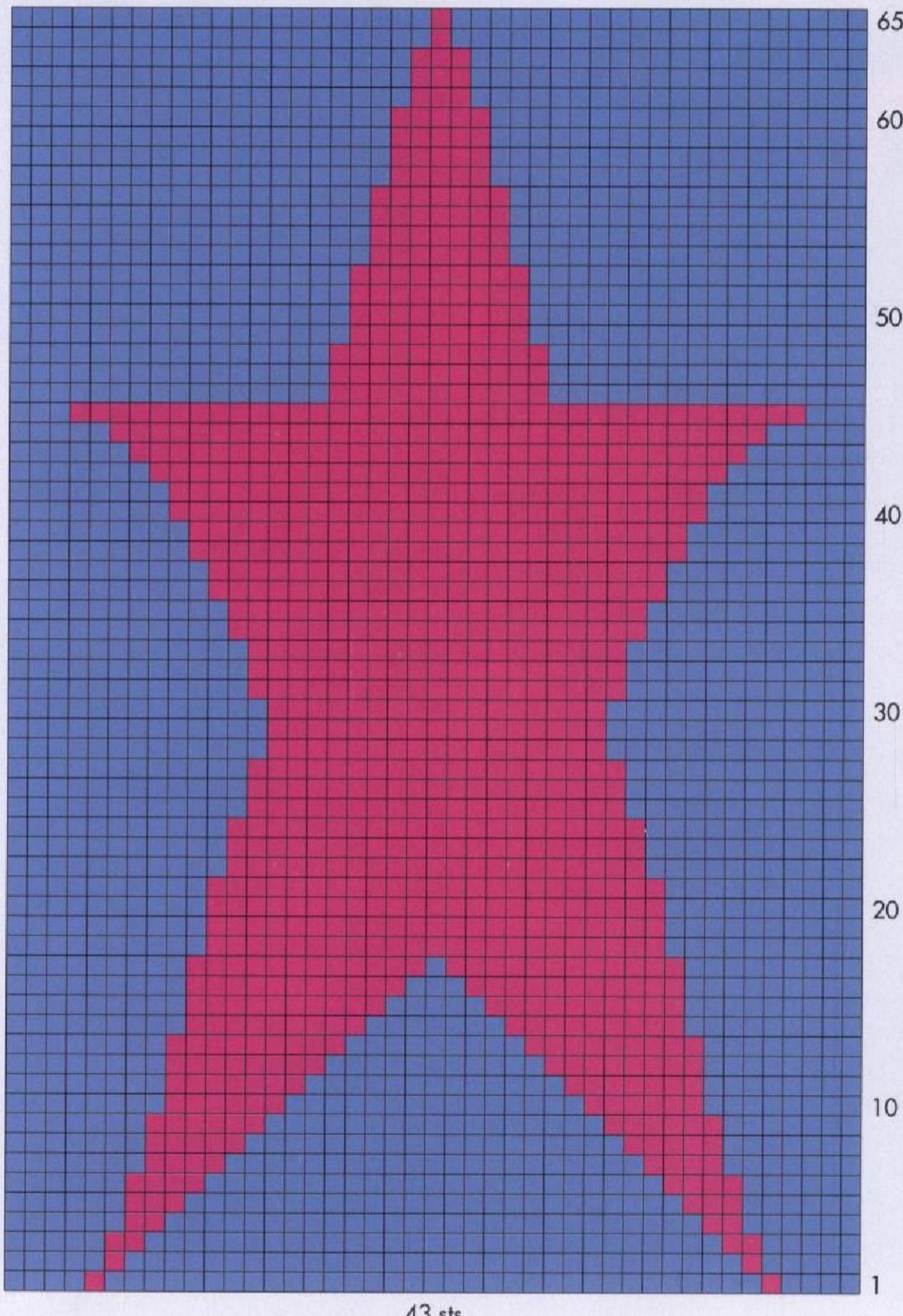
Rep from * to ** once.
Bind off knitwise on WS.

Strips 2-4

Work same as strip 1.

Finishing

Block to measurements. Sew strips together. ■







IS FOR COMFORT

PHOTOGRAPHS BY JACK DEUTSCH. HAIR AND MAKEUP STYLED BY ELENA LYAKIR



12

LAURA ZUKAITE

Knit throughout in wide stripes, three sunset shades of Silk Garden create an ombré effect in which #84's reds and rusts and #413's black, mauve and blue flow into the purple tones of #432 Robinson Crusoe. An overall pattern of seed stitch further blends the colors. The poncho is worked in one piece from front to back with slight shaping at the neckline. To trim the outer edges, three stitches are slipped at the start of every row. Trellis-knotted fringe embellishes the front and back hemlines.

Iconic capes, ponchos and ruanas
bring straight-from-the-shoulder
style to **cool-weather wardrobes.**

IS FOR COMFORT

15



**MARI LYNN
PATRICK**

Origami properties apply to a modern-fit poncho. First a foundational rectangular strip is worked. Then stitches for a second strip are picked up along one half of the left-hand long edge.

Finally, the second strip is folded and its outer end is joined to the same long edge from which stitches were picked up and

knit. The front neck edge is shaped slightly for a comfortable fit. Contrast skeins of Kureyon colorway #102 are alternated throughout in narrow stripes of hot pink, orange, purple and blue.

IS FOR COMFORT

14

YOKO HATTA

Opposite: A fully reversible pattern of knit/purl ridges texturizes a simple striped poncho. It's worked from two matching rectangles that are joined together with shoulder seams, leaving a wide bateau neckline. Complementary colorways of Noro Taiyo—blue, violet and navy #86 and rust, hunter green, gray and black #21—alternate in four-row stripes for a low-key look. Garter-stitch borders smooth the outer edges. Long fringe attached to the lower edge lends the piece an elegant earthy quality.

**MARI LYNN
PATRICK**

This page: Vivid new Kotori colorway #6, which features shades of persimmon flecked with yellow, green and violet silk slubs, meets a capelet with an equally unique construction. The braided cable inset is knit first. Then the body of the capelet is knit in the round from the lower edge and joined to the inset with a three-needle bind-off.

The remainder of the yoke is knit flat before stitches for the ribbed collar are rejoined in the round and picked up from the inset's top edge. The matching arm warmers feature the same cable pattern.

15



IS FOR COMFORT

16

PAT STRONG

This page: Simple details, like ruched granite-stitch patterning and a single-button closure, lend a feminine air to an open-front capelet. The stitch pattern is worked by decreasing across a wrong-side row, then increasing into every stitch on the following row. Subtle shaping forms the A-line silhouette. Wide garter-stitch borders knit along the edges finish the look. It's sassy-sweet in Kureyon colorway #381 Violet's Memoir, which features shades of violet, orchid, ebony, umber and blue.

SANDI PROSSER

Opposite: Worked flat in one piece, a long-line kimono ruana couldn't be simpler to knit. It begins at the back lower edge and is worked to the shoulder, where it is divided in half for the fronts. Intersecting the high-contrast blue, violet and navy shades of Taiyo colorway #86, the overall pattern of columnar knit/purl texture creates a gridded effect. Self-finished edges round out the streamlined look. For added drama, wear it with one of the front panels thrown over your shoulder.







New
Dimensions



A reversible separate **textured collar** is the **showpiece** of an **origami-inspired** sweater set.

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HELEEN OOMEN

Worked over stockinette stitch, a series of carefully placed double decreases and increases create the dimensional texture of the separate collar, shown here in two colors of Silk Garden Solo. On this page, it's shown in burnished #13 Sienna, which complements the soft-peak surface of the purl side. Opposite, rich #7 Red sets off the visible shaping and crisp texture of the knit side. The body and sleeves of the accompanying pullover are knit in the round to the armholes, where the pieces are joined to complete the yoke. Worked with waist shaping, the simple silhouette serves as a canvas for Kiso colorway #5, a shimmering blend of orange, taupe, aqua and violet.





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WEEKEND CASUAL



Opposite: Clean and simple lines bolster a bright and beautiful colorway of Silk Garden. Knit in the earthy pink, olive, jade and indigo of #464 Stonewall, this oversized vest features a deep V neckline and armholes counterbalanced by side slits and a stylish high/low hem. The main stockinette pattern makes it easy to knit. Sleek k1, p1 ribbing trims the outer edges. The deep ribbed neckband is picked up along the neckline, worked in rows and finished so that the center front bands overlap.

This page: A locking-circle cable pattern offers all the embellishment this A-line top needs. Placed just above the hem, the pattern is knit on a background of reverse stockinette stitch for added definition. The stockinette-stitch body is worked with decrease shaping from the lower edge up, featuring short rows at the lower back to effect a subtle high/low hem. Increases at the yoke form the cap sleeves. K1, p1 ribbing trims the edges. It's gently heathered in Silk Garden Solo #2 Light Grey.

Make it easy. Take it easy. Knit in a **soothing palette**, Noro's **weekend looks** combine the best of **comfort and color**.

WEEKEND CASUAL





Opposite: Woven details embellish an outdoorsy stockinette jacket. Quick to knit in super-bulky Kureyon Air, it's worked with eyelets at the side edges, sleeves and patch pockets through which crochet chains are laced. The pointed collar is picked up and knit along the neckline, folding over to reveal contrasting reverse-stockinette texture. Set-in sleeve shaping creates a trim fit. The orange, gold, green, carnelian and turquoise shades of colorway #398 Savannah offer a warming accent.

Above: Using a technique that swirls the bright pink, blue, jade and olive shades of Silk Garden colorway #464 Stonewall, this V-neck cardigan is bold in its simplicity. The fronts are worked from the outer edge in with double decreases forming a partial mitered square. Carefully placed increases and decreases shape the armhole and neckline. The back is worked with traditional yoke shaping from the lower edge up. Narrow garter-stitch borders trim the outer edges and sleeve cuffs.

Opposite: Charmingly simple, this oversized pullover serves as a canvas for the impressionistic greens and pinks of Kotori colorway #7. The front is worked in two pieces and joined with an exposed seam, bisecting the colorway so that its hues interact in unexpected ways. The overall pattern of stockinette stitch checked with blocks of reverse stockinette forms self-finished edges. The wide V neckline and drop shoulders create a comfortable silhouette augmented by the extra-long sleeves.

This page: This pencil skirt's pleated look is formed by six knitted strips that are sewn along the sides to create an overlapping effect. The technique checkers the marigold, mint, burgundy and lime shades of colorway #398 Savannah; woolly Kureyon offers structure. While the lower-most strip is worked throughout in garter stitch, ascending strips feature intermittent stockinette panels for added interest. A stockinette-stitch waistband is picked up and knit from the top edge to finish the piece.



WEEKEND CASUAL



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WEEKEND **CASUAL**

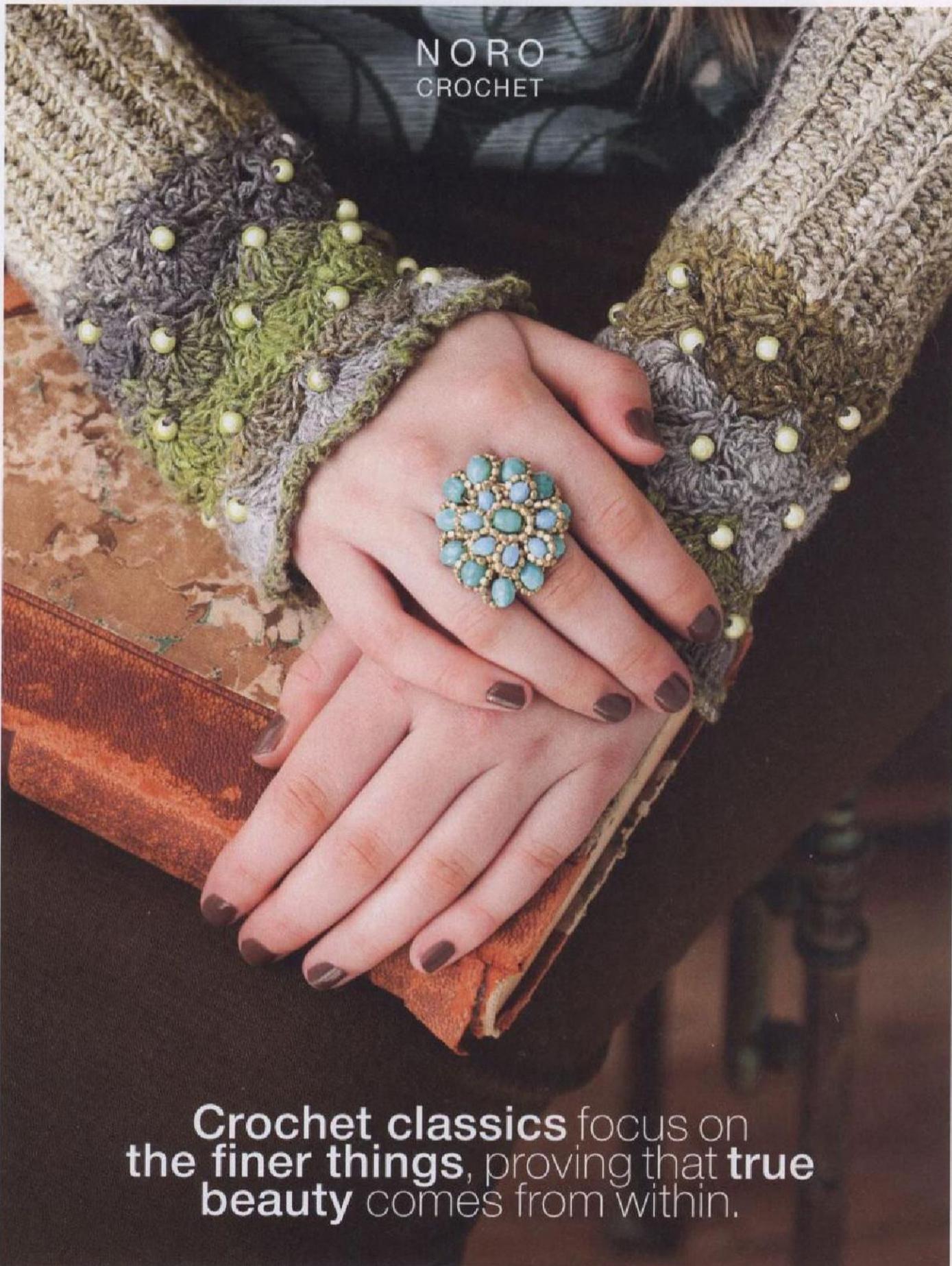


25

Opposite: A subtle slip-stitch pattern complements the tweeded gray of Silk Garden Sock Solo #52 Greyhound in this poncho-like top. The back is worked with wider dimensions and deeper armhole shaping than the front, effecting a blouson fit and arched hemline when the pieces are joined. Sloped shoulder shaping streamlines the look. K1, p1 ribbing trims the lower edge and armholes. The funnel-neck collar is worked along the scoop neckline in the same slip-stitch pattern as the body.



Above: Sleek and modern, this sleeveless tunic is the ideal three-season piece. It features deep armholes for easy layering and knit-in front pockets for added warmth. Mock ribbing trims the lower edges and embellishes the front in a narrow five-stitch column. A shaped rectangular panel, folded and sewn to the neckline with overlapping fronts, forms the structured shawl collar. The simple silhouette allows the muted indigos and grays of Tennen colorway #40 Riverhead to shine.



Crochet classics focus on
the finer things, proving that **true**
beauty comes from within.

STITCHES & DETAILS

PHOTOGRAPHS BY ROSE CALLAHAN, HAIR AND MAKEUP STYLED BY ELENA LYAKIR



MARY JANE HALL
A set of shell-stitch wristers adopt a dreamy sensibility in Silk Garden Sock's colorway #272, a misty blend of gray, chartreuse and brown. The gauntlet-length cuffs are crocheted crosswise, with stitches worked into the back loop to create the ribbed pattern. The hands are crocheted in the round along the cuffs' top edge in a charming shell-stitch pattern that's finished with a delicate picot border. Iridescent Miracle Beads are sewn to the base of each shell in finishing.

STITCHES & DETAILS

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WILMA PEERS
Worked throughout in single crochet, a short-row scarf isolates the ebony, turquoise and olive tones of Silk Garden colorway #252 in shadowy swaths of color. Worsted-weight yarn and simple shaping make it wonderfully quick to crochet. The short-row triangles are formed by successively leaving two additional stitches of every even row unworked; they're further shaped with decrease stitches. The triangles repeat to form the scarf's length, making it easy to customize.



YOKO HATTA
Subtle eyelet details embellish a boxy single-button cardigan. Intermittent rows of V-stitch clusters crocheted into a background of allover double crochet create the lacy patterning. Worked entirely without seams, the cardigan is crocheted from the bottom edge up, with the shaped raglan-style yoke joining the body and three-quarter sleeves. Lightweight Silk Garden Sock's colorway #354 yields jaunty black, green and blue stripes that complete the classic look.



STITCHES & DETAILS

DORIS CHAN
The earthen rainbow of Silk Garden Lite color-way #2168 imbues a bias miniskirt with free-spirited style. A parallelogram shape forms the body of the skirt, which is crocheted in a pattern of lacy V-stitch and double-crochet bobbles. The body is joined seamlessly before the tapered waistband is worked around the top edge in half-double crochet. The yarn is stranded with Rainbow Elastic to complete the waistband's top edge, creating a snug fit.





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The **YARNS**

Shown here are yarns from the Noro Collection used in this issue. Included is relevant information regarding these yarns, including, when possible, an explanation of the meaning of the yarn name.



Silk Garden Sock

(2)



Kureyon

(4)



Silk Garden
Sock Solo

(2)



Silk Garden

(4)



Silk Garden Lite

(3)



Silk Garden Solo

(4)



Kotori

(4)



Taiyo

(4)



Tennen
4



Kiso
5



Ginga
6



Kureyon
Air
6

Ginga, 3.5oz/100g; 109yds/99m. Japanese for "galaxy," Ginga, a light super-bulky, offers a universe of quick-knit possibilities. 40% cotton, 30% silk, 15% wool, 15% polyamide.

Kiso, 3.5oz/100g; 218yds/200m. Blending alpaca, wool and silk, Kiso, Japanese for "foundation," takes warmth and touchability to a whole new level. 70% wool, 15% silk and 15% dreamy alpaca. Available in 6 tonal colorways.

Kotori, 3.5oz/100g; 306yds/280m. Bright bursts of color sweep through an expertly blended field to create a yarn that makes a bold and unique statement. 75% wool, 10% cotton, 8% viscose, 7% silk.

Kureyon, 1.75oz/50g; 110yds/100m. Originating with the Western "crayon," the name couldn't be more fitting: With almost as many color combinations as a 120-color box of Crayolas, this 100% wool is a true Noro classic.

Kureyon Air, 3.5oz/100g; 109yds/100m. This super-bulky, quick-knitting single-ply creates a fabric that's toasty warm but not too heavy. 100% wool.

Silk Garden, 1.75oz/50g; 110yds/101m. 45% silk, 45% kid mohair and 10% lamb's wool combine in a veritable garden of fibers. Loosely plied silk strands take dyes differently, adding a rustic touch to the elegant silken sheen.

Silk Garden Lite, 3.5oz/50g; 137yds/125m. Lending seasonal versatility to Noro's classic silk blend, this DK weight (which has the same 45% silk, 45% kid mohair and 10% lamb's wool content as Silk Garden) shines in an array of vibrant jewel tones.

Silk Garden Sock, 3.5oz/100g; 328yds/300m. The fast-striping colorways of Silk Garden's littlest sister add depth to lace and fine-weight garments. A generous strand of nylon strengthens socks. 40% wool, 25% silk, 25% nylon, 10% mohair.

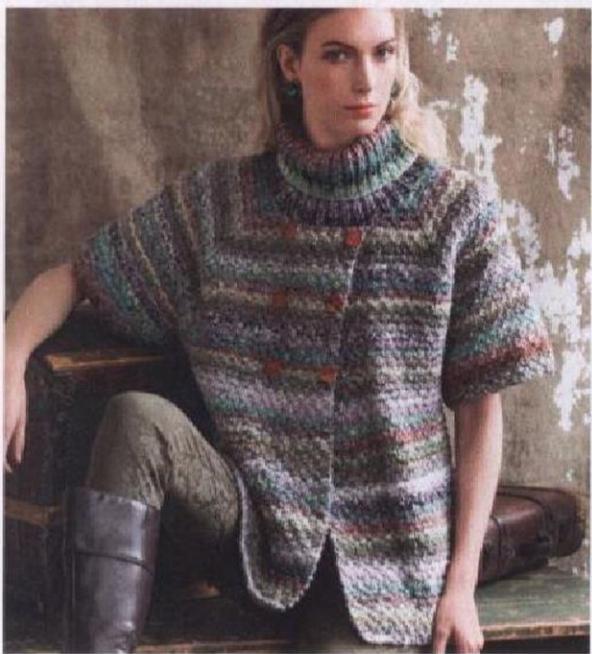
Silk Garden Sock Solo, 3.5oz/100g; 328yds/300m. This solid-color counterpart to Silk Garden Sock features flecked jewel tones and neutrals in a 40% wool, 25% silk, 25% nylon, 10% mohair blend.

Silk Garden Solo, 1.75oz/50g; 110yds/101m. Silk Garden's solid cousin features the same fiber content—45% silk, 45% mohair, 10% lamb's wool—in jewel and neutral tones, some shot through with tiny bursts of color.

Taiyo, 3.5oz/100g; 220yds/200m. Named for the sun, Taiyo can also refer to a cheery personality; its name reflects the line's super-bright colorways. Cotton (40%) is spun with 30% silk, 15% wool and 15% nylon for strength.

Tennen, 3.5oz/100g; 273yds/249m. A mix of 50% wool and 25% each of silk and alpaca keeps the rustic Tennen—the Japanese word for "natural"—feeling earthy and authentic.

1 Faux Double-Breasted Cardi



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on pages 20 and 21.

● ● ○ ○ EASY

Finished Measurements

- Bust (closed) 40 (43, 47, 51½, 56)"/101.5 (109, 119.5, 131, 142)cm
- Back Length 24¼ (24½, 25½, 26, 26)"/61.5 (62, 65, 66, 66)cm
- Upper arm 18 (19¼, 20¾, 22, 24¼)"/46 (49, 53, 56, 59.5, 61.5)cm

Materials

- 8 (8, 9, 11, 12) hanks of Noro Ginga in #13
- One size 10½ (6.5mm) circular needle, 24"/60cm long
- One size 11 (8mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers and stitch holders
- Six 7/8" (22mm) buttons

Gauge

11 sts and 18 rows = 4"/10cm over textured st pat using size 11 (8mm) needles.

TAKE TIME TO CHECK GAUGE.

Moss Stitch

(worked over an odd number of sts)

- Row 1 (RS) K1, *p1, k1; rep from * to end.
- Rows 2 and 3 P1, *k1, p1; rep from * to end.
- Row 4 K1, *p1, k1; rep from * to end.
- Rep rows 1-4 for moss st.

Textured Stitch

(worked over an odd number of sts)

Rows 1 and 3 (RS) Knit.

Row 2 K1, *p1, k1; rep from * to end.

Row 4 P1, *k1, p1; rep from * to end.

Rep rows 1-4 for textured st pat.

Notes

1) Circular needles are used to accommodate the large number of sts. Do not join, work back and forth in rows.

2) Body is worked in one piece to armhole.

3) Body and sleeves are worked separately, then joined to work yoke.

Sleeves

With larger circular needle, cast on 49 (53, 57, 61, 67) sts. Work 4 rows in moss st, end with a WS row.

Beg textured pat

Beg with row 1, work 10 rows in textured st pat, end with row 2 of pat and a WS row. Place sts on holder (or spare needle).

Body

With larger circular needle, cast on 123 (133, 141, 155, 169) sts. Work 8 rows in moss st, end with a WS row.

Beg textured pat

Row 1 (RS) Work 12 (12, 12, 14, 14) sts in moss st, work row 1 of textured st pat to last 12 (12, 12, 14, 14) sts, work in moss st to end.

Row 2 (WS) Work 12 (12, 12, 14, 14) sts in moss st, work row 2 of textured st pat to last 12 (12, 12, 14, 14) sts, work in moss st to end.

Keeping first and last 12 (12, 12, 14, 14) sts in moss st and rem sts in textured st pat, work even until piece measures approx 14"/35.5cm from beg, end with row 2 of pat and a WS row.

Join for yoke

Joining row (RS) Work 34 (36, 38, 42,

46) sts for right front, pm, work 48 (52, 56, 60, 66) sts for sleeve, pm, knit last st of sleeve together with first st of back, work 53 (57, 63, 69, 75) sts for back, knit last st of back together with first st of rem sleeve, pm, work 48 (52, 56, 60, 66) sts for sleeve, pm, work rem 34 (36, 38, 42, 46) sts of left front—219 (235, 253, 275, 301) sts.

Work 3 rows even in established pats.

Dec row (RS) *Pat to 2 sts before marker, ssk, sm, k2tog; rep from * 3 times more, pat to end of row—8 sts dec'd.

Work dec row every 4th row 3 (2, 2, 1, 0) times more, then every other row 10

(13, 15, 18, 22) times, end with a WS row—10 (107, 109, 115, 117) sts. Cut yarn.

Neck shaping

Next row (RS) Place first 12 (12, 12, 14, 14) sts on first holder, re-join yarn and *work to 2 sts before marker, ssk, sm, k2tog; rep from * 3 times more, work to last 12 (12, 12, 14, 14) sts.

Place last 12 (12, 12, 14, 14) sts on second holder—75 (75, 77, 79, 81) sts.

Cont dec before and after markers twice more, at THE SAME TIME, dec 1 st at each neck edge every row 4 times, end with a WS row—51 (51, 53, 55, 57) sts. Do not turn. Remove markers.

Finishing

Collar

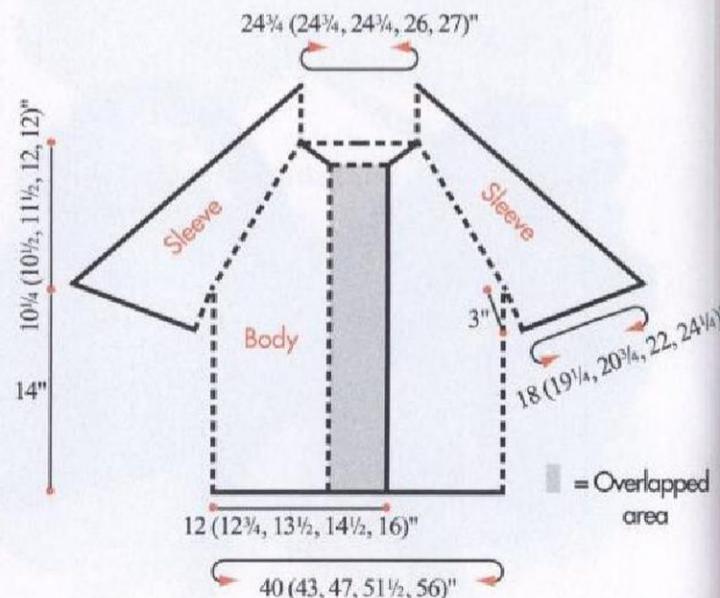
With smaller circular needle, pick up and k 4 sts down left front neck edge, place 12 (12, 12, 14, 14) sts from left front holder behind 12 (12, 12, 14, 14) sts from right front holder, k 1 st from each needle to pick up and k 4 sts up right front neck edge, knit rem 51 (51, 53, 55, 57) sts on needle as foll: k1, k2tog, k10, ssk, k10 (10, 10, 11, 12), kfb (kfb, k2tog, k2tog, k2tog), k10 (10, 11, 12, 13), k2tog, k10, ssk, k1—68 (68, 68, 72, 74) sts. Place marker and join to work in rnd.

Rnd 1 *K1, p1; rep from * around. Rep rnd 1 until collar measures 8"/20cm from pick up row.

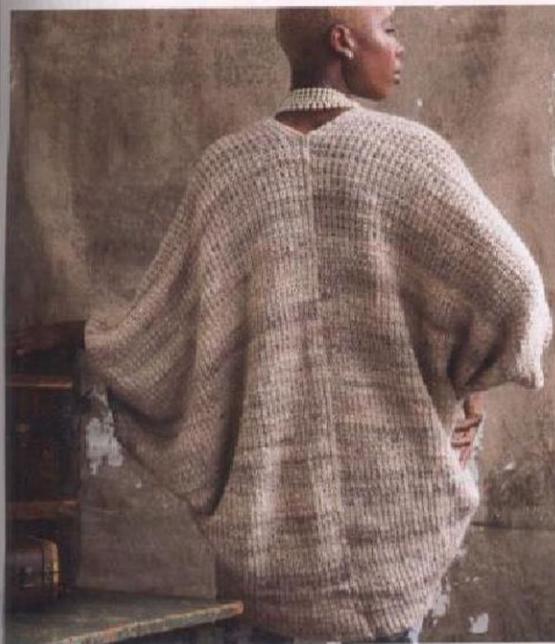
Bind off loosely in rib.

Sew sleeve seams. Sew buttons through right front only, having first pair of buttons ½"/1.5cm down from start of collar and 4 (4, 4, 4½, 4½)"/10 (10, 11.5, 11.5)cm apart and remaining pairs of buttons 4"/10cm down from previous pair.

Block to measurements. ■



2 Textured Cocoon Cardi



Sized for one size fits most and shown on page 22.

● ● ○ ○ EASY

Finished Measurements

- Width approx 44"/112cm
- length approx 32"/81.5cm

Materials

- 8 skeins of Noro/KFI Tennen in #1
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One each sizes 6 and 7 (4 and 4.5mm) circular needle, 20"/50cm long,
- Stitch markers

Gauge

20.5 sts and 30.5 rows = 4"/10cm over slip stitch rib using larger needles.
TAKE TIME TO CHECK GAUGE.

Notes

- The first and last st of every row is worked in St st.
- Trim for lower edges are picked up and worked after the sweater pieces are complete.

Slip Stitch Rib

over a multiple of 2 sts plus 3

Row 1 [RS] [K1tbl] twice, *p1, sl 1 wyif; rep from * to last 3 st, p1, k1tbl, slip 1.

Row 2 P1, p1tbl, *k1, sl 1 wyib; rep from * to last 3 st, k1, p1tbl, slip 1.

Row 3 [K1tbl] twice, *p1, insert RH needle under floats and knit next stitch

pulling new stitch under floats; rep from * to last 3 st, p1, k1tbl, slip 1.

Row 4 P1, p1tbl, *k1, p1; rep from * to last 3 sts, k1, p1tbl, slip 1.

Rep rows 1-4 for slip st rib.

Right Side Panel

With size 7 (4.5mm) needles, cast on 103 sts using long tail cast on.

Next row (WS) [P1tbl] twice, *k1, p1; rep from * to last 3 st, k1, p1tbl, p1.

Work in slip st rib until piece measures 52"/132cm from beg.

Bind off in pat.

Left Side Panel

Work same as right side panel.

Finishing

Block pieces to measurements.

Place a marker at 20"/51cm up from cast-on edge shown as "C" on schematic.

Fold left side panel from A to C and B to D and sew A-B edge to C-D edge.

Fold right side panel from B to C and A to D and sew A-B edge to C-D edge.

Place a marker 32"/81.5cm up from E on both panels and sew these edges tog for the center back seam.

Armhole edging

With RS facing and larger circular needle pick up and k 120 sts evenly around armhole opening. Join and place marker for beg of rnd. Work in rnds of k2, p2 rib for 1"/2.5cm. Change to smaller circular needle work rib for 1"/2.5cm more.

Next rnd *K2, p2tog; rep from * around.

Next rnd *K2, p1; rep from * around.

Bind off in rib. ■

3 Diamond-Texture Cardi



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 23.

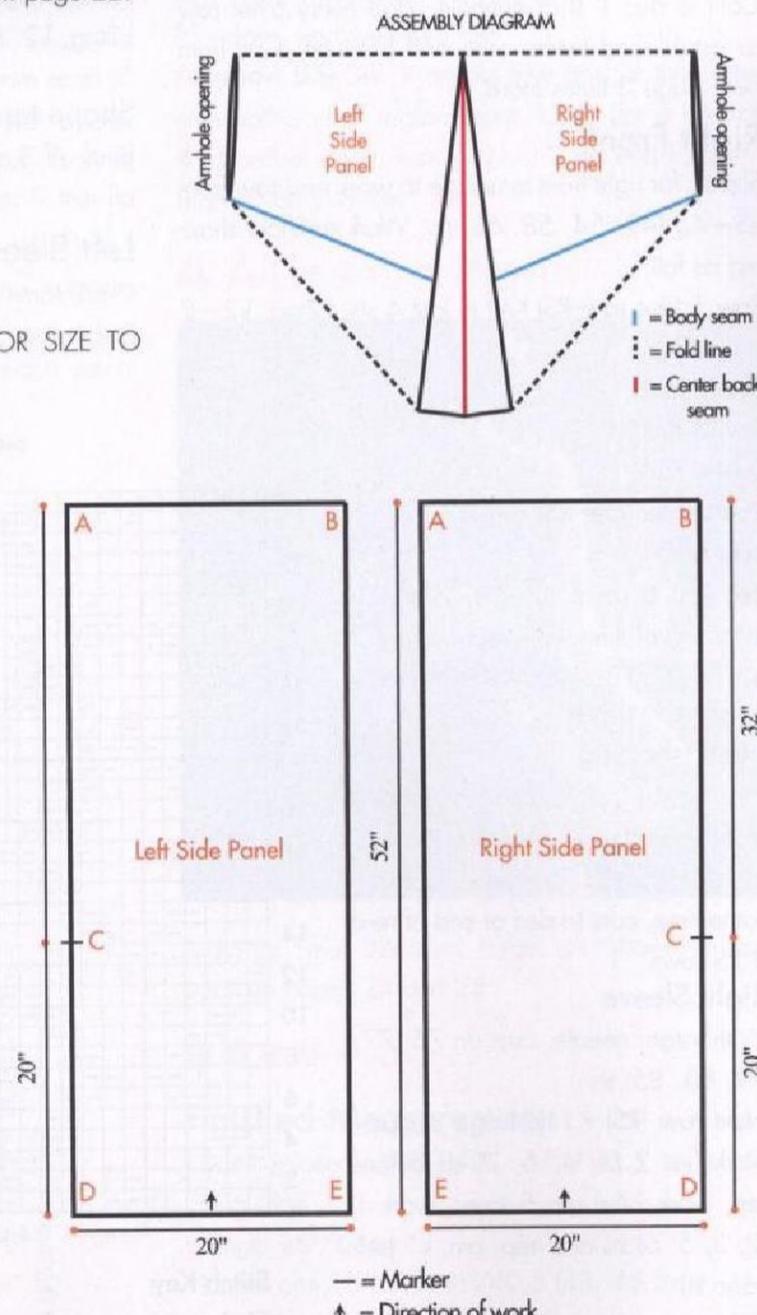
● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust (buttoned) 41 (45, 49, 53, 57)"/104 (114, 124.5, 134.5, 144.5)cm
- Length 22 1/2 (23, 24, 25, 25 1/2)"/57 (58.5, 61, 63.5, 65)cm
- Upper arm 16 1/2 (17, 17 1/2, 18 1/2, 19)"/42 (43, 44.5, 47, 48)cm

Materials

- 5 (6, 6, 7, 8) skeins of Noro/KFI Tennen in #24
- Size 8 (5mm) circular needle, 40"/100cm long, OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needle, 40"/100cm long
- Stitch holders
- Four 7/8"/22mm buttons



NORO INSTRUCTIONS

Gauge

18 sts and 26 rows = 4"/10cm over St st using larger needle.

TAKE TIME TO CHECK GAUGE.

Notes

1) The first and last st of every row is worked in St st (k on RS, p on WS) for selvage sts.

2) Body is worked in one piece to the underarm, then sts for Back and Fronts are divided and worked separately. Circular is used to accommodate the large number of stitches. Do not join.

3) Trim for lower edges are picked up and worked after the sweater pieces are complete.

Body

With larger needle, cast on 179 (195, 215, 231, 251) sts.

Beg chart pattern

Next row (RS) K1 (selvage st), place marker (pm), work first 5 (6, 2, 3, 6) sts before rep, work 14-st rep 12 (13, 15, 16, 17) times, work 4 (5, 1, 2, 5) sts after rep, pm, k1 (selvage st).

Keeping selvage sts in St st, work even in chart pat as established until rows 1-22 have been worked twice, then work rows 23 and 24 of chart once.

Knit next row on RS.

Change to smaller needle and purl 4 rows for 2 garter ridges.

Change to larger needle.

Note: Back and fronts will be worked in St st from this point.

Beg with a purl row, work even in St st for 0 (0, 4, 6, 6) rows—piece measures approx 7½ (7½, 8, 8½, 8½)"/19 (19, 20, 21.5, 21.5)cm from beg.

Divide for armholes

Next row (WS) K1 (selvage st), slip marker, p44 (48, 53, 57, 62), slip sts just worked to holder for left front, p 89 (97, 107, 115, 125) sts for back, p 44 (48, 53, 57, 62), k1 (selvage st) and slip these sts to holder for right front.

Cut yarn and rejoin it to cont on 89 (97, 107, 115, 125) back sts only as foll:

Back

Work armhole shaping as foll:

Row 1 (dec row-RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd.

Row 2 Purl. Row 3 Knit. Row 4 Purl.

Row 5 (dec row) Rep row 1.

Row 6 Purl.

Rep last 6 rows 12 (10, 7, 6, 3) times more—37 (53, 75, 87, 109) sts.

Rep rows 1 and 2 for 5 (13, 23, 28, 39) times more—27 (27, 29, 31, 31) sts.

Bind off rem sts for back neck.

Left Front

Slip sts for left front to needle to work next row from RS—45 (49, 54, 58, 63) sts. Work armhole shaping as foll:

Row 1 (dec row-RS) K2, ssk, k to end—1 st dec'd.

Row 2 Purl. Row 3 Knit. Row 4 Purl.

Row 5 (dec row) Rep row 1. Row 6 Purl.

Rep last 6 rows 12 (10, 7, 6, 3) times more, then work rows 1 and 2 for 0 (8, 18, 23, 34) times—19 (19, 20, 21, 21) sts.

Neck shaping

Next row (dec row-RS) K2, ssk, k to end—1 st dec'd.

Next row (WS) Bind off 4 (4, 5, 6, 6) sts (neck edge), purl to end.

Cont to dec 1 st at armhole edge every other row as established twice more and bind off 4 sts from neck edge 3 times more.

Right Front

Slip sts for right front to needle to work next row from RS—45 (49, 54, 58, 63) sts. Work armhole shaping as foll:

Row 1 (dec row-RS) Knit to last 4 sts, k2tog, k2—2 st dec'd.

Row 2 Purl.

Row 3 Knit.

Row 4 Purl.

Row 5 (dec row-RS) Rep row 1.

Row 6 Purl.

Rep last 6 rows 12 (10, 7, 6, 3) times more, then work rows 1 and 2 for 0 (8, 18, 23, 34) times—19 (19, 20, 21, 21) sts.

Neck shaping

Bind off 4 (4, 5, 6, 6) sts at the beg of the next RS row, then bind off 4 sts at beg of next 3 RS rows, and at the same time, cont to dec at end of next 3 RS rows.

Right Sleeve

With larger needle, cast on 75 (77, 79, 83, 85) sts.

Next row (RS) K1 (selvage st), pm, work first 2 (3, 4, 6, 7) sts before rep, work 14-st rep 5 times, work 1 (2, 3, 5, 6) sts after rep, pm, k1 (selvage st).

Keeping edge sts in St st, work even

until rows 1-35 of chart have been worked once. Purl next row on WS.

Change to smaller needle and purl 4 rows to form 2 garter stitch ridges.

Change to larger needle.

Note: The rest of the sleeve will be worked in St st.

Beg with a knit row, work even in St st for 0 (0, 4, 6)

6) rows—piece measures approx 5¼ (5¼, 5½, 6½, 6½)"/13.5 (13.5, 14.5, 16, 16)cm from beg.

Raglan armhole shaping

Row 1 (dec row-RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Row 2 Purl. Row 3 Knit.

Row 4 Purl. Rep last 4 rows 6 (7, 7, 7, 8) times more—61 (61, 63, 67, 67) sts.

Row 1 (dec row-RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Row 2 Purl. Row 3 Rep dec row.

Row 4 Purl. Row 5 Knit. Row 6 Purl. Rep last 6 rows 8 times more—25 (25, 27, 31, 31) sts.

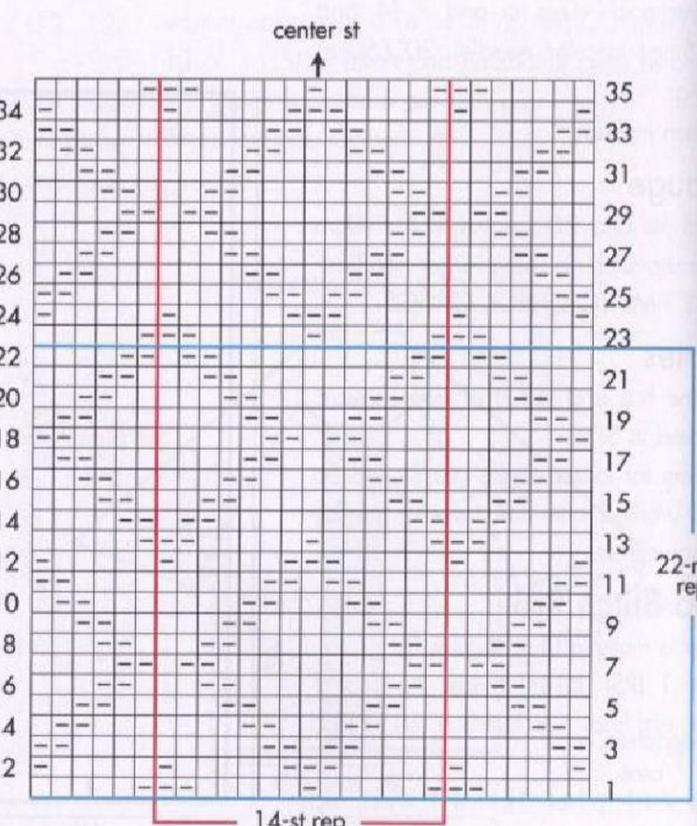
Next row (dec row-RS) K2, ssk, knit to last 4 sts, k2tog, k2. Purl 1 row. Rep last 2 rows 0 (0, 1, 3) times more—23 sts.

Shape top of cap

Bind off 8 sts at beg of next 2 RS rows, then bind off rem 7 sts.

Left Sleeve

Work same as for right sleeve until there are 23 sts. Purl 1 row, knit 1 row. Reverse top of cap shaping.



Stitch Key

k on RS, p on WS p on RS, k on WS

by binding off sts at beg of WS rows.

Finishing

Lower sleeve trim

With RS facing and smaller needle, pick up and k 1 st in every cast-on st along lower edge.

Knit 8 rows. Bind off.

Lower body trim

With RS facing and smaller needle, pick up and k 1 st in every cast-on st along lower edge.

Knit 12 rows. Bind off.

Sew raglan sleeve caps into raglan armholes. Sew sleeve seams.

Buttonband

With RS facing, starting at neck edge, with smaller needle, pick up and k 94 (96, 102, 106, 108) sts evenly along left front edge.

Knit 8 rows. Bind off. Place markers on band for 4 buttons, the first one at the garter ridge just above the diamond pat, the last one 3 sts below the first neck dec, and the other 2 spaced evenly between.

Buttonhole band

With RS facing, starting at lower edge, with smaller needle, pick up and k 94 (96, 102, 106, 108) sts evenly along right front edge.

Buttonhole row (WS) K3, bind off 3 sts for first buttonhole, knit and work rem 3 buttonholes opposite markers on buttonband, k to end.

Knit next row, casting on 3 sts over each set of

bound-off sts.

Knit 6 rows more. Bind off.

Sew on buttons.

Neckband

With RS facing, starting at right front button band, with smaller needle, pick up and k 104 (104, 108, 112, 112) sts evenly around neck edge.

Knit next row on WS.

Next row (RS) Ssk, k to last 2 sts, k2tog.

Knit 1 row.

Rep the last 2 rows, and when there are 3 RS ridges, end with WS row.

Next row (RS) Ssk, k across row and at the same time above each raglan seam, k2tog (for total of 4 individual decs), then k to last 2 sts, k2tog.

Knit 1 row.

Next row (RS) Ssk, k to last 2 sts, k2tog.

Knit 1 row.

Rep last 2 rows once more, and when there are 6 RS ridges, end with WS row.

Next row (RS) Ssk, k across row and at the same time above each raglan seam, k2tog (for a total of 4 individual decs), then k to last 2 sts, end k2tog.

Bind off on WS row. ■

Materials

- 11 (12, 13) balls of NORO/KFI Silk Garden in #269
- Two size 6 (4mm) circular needles, one 24"/60cm long and one 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Size E (4)/3.5mm crochet hook
- Stitch markers, stitch holders
- Waste yarn for provisional cast on
- Cable needle (cn)
- Eight 1-inch (25mm) buttons

Gauge

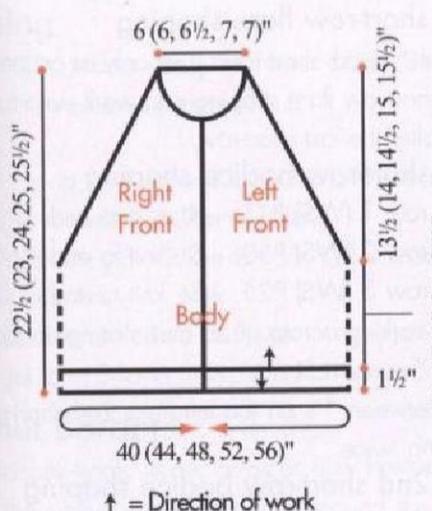
14 sts and 25 rows = 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

4 A-Line Cardigan



Short Row Wrap & Turn (w&t)

On RS row (on WS row)

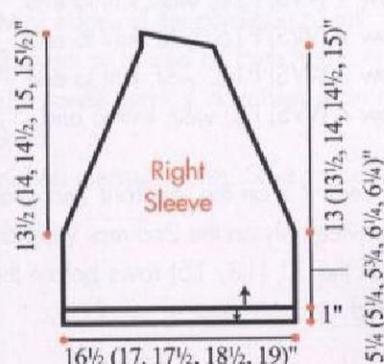
- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Stitches Used

4-st RC Sl 2 sts to cn and hold to back, k2, k2 from cn.
4-st LC Sl 2 sts to cn and hold to front, k2, k2 from cn.

Note

Cardigan is constructed by first knitting the vertical front bands. Then fronts are worked by picking up sts along the band lengths and are knit to the side seams using short rows for the flare shaping. The sts from these 2 pieces are left on hold to be joined to the back later. The back is worked in two pieces beg each piece at the center back with sts cast on in waste yarn uses the same short row flare shaping as for the fronts. In the pre-finishing stage, the side seams are joined using kitchener st (or 3-needle bind-off if desired) and the center back seam is joined in same way after the waste yarn is removed so that the "live" sts can be placed on 2 circular needles. The sleeve sts are then picked up from the sts on hold on the back



Sized for Small (Medium, Large) and shown in size Small on pages 24 and 25.

EXPERIENCED

Finished Measurements

- Bust (closed) 38 (40, 42)"/96.5 (101.5, 106.5)cm
- Length 26"/66cm
- Upper arm 16 (17, 18)"/40.5 (43, 45.5)cm

and front edges and worked downwards to the cuff edge.

Right Front Band

Beg at the lower edge, cast on 14 (15, 16) sts.

Row 1 (WS) K2 (3, 4), p8, k4.

Rows 2 and 4 (RS) K12, p2 (3, 4).

Rows 3 and 5 Rep row 1.

Cable row 6 (RS) K4, 4-st LC, 4-st RC, p2 (3, 4).

*Rows 7-18 Rep rows 1-6 twice.

Rows 19-23 Rep rows 1-5.

Buttonhole row 24 (RS) K2, k2tog, yo, 4-st LC, 4-st RC, p2 (3, 4)*.

Rep between *'s 7 times more.

Next row (WS) Rep row 1. Sl sts to st holder and lay piece aside.

Left Front Band

Beg at the lower edge, cast on 14 (15, 16) sts.

Row 1 (WS) K4, p8, k2 (3, 4).

Cont to work as for right front band, without buttonholes, until there are same number of rows as right front band. Sl sts to st holder and lay piece aside.

Left Front

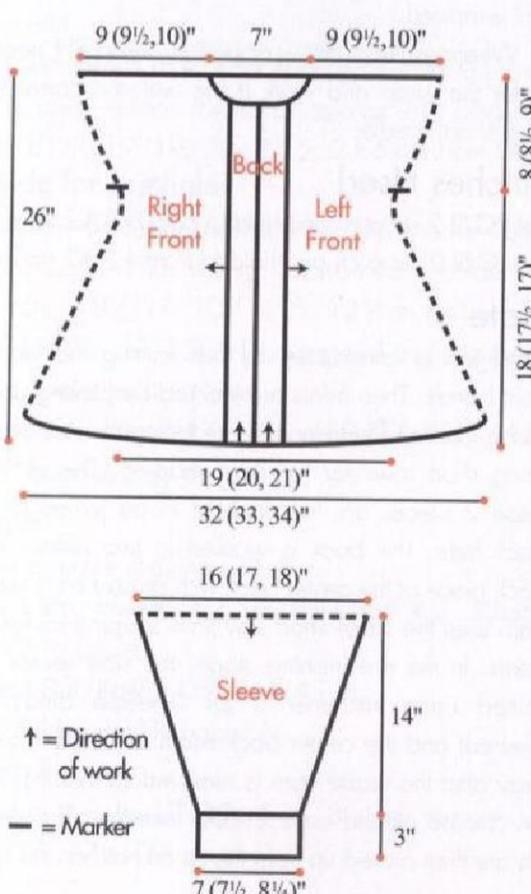
From the RS, working into the inside edge of band, pick up and k 83 sts from the lower to the top edge.

Row 1 (WS) Cast on 10 sts (for neck edge), k to end—93 sts.

Row 2 (RS) Purl.

Row 3 Knit.

Row 4 Knit.



Row 5 Purl.

Beg first short-row flare shaping

Short row 1 (RS) K52, w&t; purl to end.

Short row 2 (RS) K42, w&t; purl to end.

Short row 3 (RS) K32, w&t; purl to end.

Then, working across all sts and closing up the wraps, knit 1 row, purl 1 row, knit 1 row.

Beg short-row bodice shaping

Short row 1 (WS) P41, w&t; knit to end.

Short row 2 (WS) P39, w&t; knit to end.

Short row 3 (WS) P37, w&t; knit to end.

Then, working across all sts and closing up the wraps, work 4 rows in St st.

Short row 4 (WS) P35, w&t; knit to end.

Short row 5 (WS) P32, w&t; knit to end.

Then working across all sts and closing up the wraps, work 5 rows in St st.

Beg 2nd short-row flare shaping

*Short row 1 (RS) K52, w&t; purl to end.

Short row 2 (RS) K44, w&t; purl to end.

Short row 3 K36, w&t; purl to end.

Short row 4 K28, w&t; purl to end.

Short row 5 K20, w&t; purl to end.

Short row 6 K12, w&t; purl to end.

Work 11 (13, 15) rows in St st*.

Beg 3rd short-row bodice shaping

Short row 1 (WS) P20, w&t; knit to end.

Short row 2 (WS) P16, w&t; knit to end.

Short row 3 (WS) P12, w&t; knit to end.

Short row 4 (WS) P8, w&t; knit to end.

Purl 1 row.

Beg 3rd and 4th (sets of) short-row flares

Rep between *'s twice more for the 3rd and 4th sets of short-row flare shaping. Work even in St st for 6 rows more AND on the last WS row, p32 (34, 36), pm (to mark for the sleeve sts), then purl rem 61 (59, 57) sts (which will be the side seam sts).

Leave these sts on hold to be joined to the back later.

Right Front

From the RS, working into the inside edge of the band, first cast on 10 sts (for neck edge), then pick up and k 83 sts from the top to the lower edge—93 sts.

Row 1 (WS) Knit. Row 2 (RS) Purl. Row 3 Knit.

Row 4 Knit. Row 5 Purl. Row 6 (RS) Knit.

Beg first short-row flare shaping

Short row 1 (WS) P52, w&t; knit to end.

Short row 2 (WS) P42, w&t; knit to end.

Short row 3 (WS) P32, w&t; knit to end.

Then, working across all sts and closing up the wraps, purl 1 row, knit 1 row, purl 1 row.

Beg short-row bodice shaping

Short row 1 (RS) K41, w&t; purl to end.

Short row 2 (RS) K39, w&t; purl to end.

Short row 3 (RS) K37, w&t; purl to end.

Then, working across all sts and closing up the wraps, work 4 rows in St st.

Short row 4 (RS) K35, w&t; purl to end.

Short row 5 (RS) K32, w&t; purl to end.

Then working across all sts and closing up the wraps, work 5 rows in St st.

Beg 2nd short-row flare shaping

**Short row 1 (WS) P52, w&t; knit to end.

Short row 2 (WS) P44, w&t; knit to end.

Short row 3 (WS) P36, w&t; knit to end.

Short row 4 (WS) P28, w&t; knit to end.

Short row 5 (WS) P20, w&t; knit to end.

Short row 6 (WS) P12, w&t; knit to end.

Work 11 (13, 15) rows in St st**.

Beg 3rd short-row bodice shaping

Short row 1 (RS) K20, w&t; purl to end.

Short row 2 (RS) K16, w&t; purl to end.

Short row 3 (RS) K12, w&t; purl to end.

Short row 4 (RS) K8, w&t; purl to end.

Knit 1 row.

Beg 3rd and 4th (sets of) short-row flares

Rep between **'s twice more for the 3rd and 4th sets of short-row flare shaping. Work even in St st for 6 rows more AND on the last WS row, p61 (59, 57) pm (for the side seam sts), p32 (34, 36) to mark for the sleeve sts. Leave these sts on hold to be joined to the back later.

Right Back

Beg at center back, using waste yarn, cast on 93 sts.

Knit 1 row, purl 1 row. Knit 1 row, purl 1 row.

Beg short-row flare shaping

Beg at *, work short rows 1-6 only as on the left front 2nd short-row flare shaping and work even for 3 rows only after the last short-row.

Beg short-row bodice shaping

Short row 1 (WS) P35, w&t; knit to end.

Short row 2 (WS) P30, w&t; knit to end.

Short row 3 (WS) P25, w&t; knit to end.

Then working across all sts and closing up the wraps, work 7 rows in St st.

Rep between *'s on the left front 2nd short-row flare shaping twice.

Beg 2nd short-row bodice shaping

Short row 1 (WS) P20, w&t; knit to end.

Short row 2 (WS) P16, w&t; knit to end.

Short row 3 (WS) P12, w&t; knit to end.

Short row 4 (WS) P8, w&t; knit to end.

Purl 1 row.

Rep between *'s on the left front 2nd short-row flare shaping twice only on the 2nd rep, work 6 rows even instead of the 11 (13, 15) rows before the *. Leave sts on hold.

5 Elbow-Length Cardigan



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 26.

● ● ○ ○ EASY

Finished Measurements

- Bust (closed) approx 40 (44, 48, 52, 56)"/101.5 (111.5, 122, 132, 142)cm
- Length 26 (26½, 27, 27½, 28)"/66 (67, 68.5, 69.5, 71)cm
- Upper arm 14 (15, 16, 17, 18)"/42 (43, 44.5, 47, 48)cm

Materials

- 6 (7, 7, 8, 9) skeins of Noro/KFI Kiso in #3
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- Removable stitch markers, stitch holders

Gauges

- 15 sts and 20 rows = 4"/10cm over St st using size 8 (5mm) needles.
- 20 sts and 22 rows = 4"/10cm over k1, p1 rib (slightly stretched) using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGES.

3-Needle Bind-Off

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

Back

Cast on 75 (83, 91, 97, 105) sts. Work in k1, p1 rib as foll:

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 P1, *k1, p1; rep from * to end.

Work in St st (k on RS, p on WS) until piece measures 26 (26½, 27, 27½, 28)"/66 (67, 68.5, 69.5, 71)cm from beg. Bind off.

Left Front

Cast on 29 (33, 37, 41, 45) sts. Work 2 rows in k1, p1 rib as for back, dec 0 (0, 1, 0, 1) st at end of last row—29 (33, 36, 41, 44) sts.

Work in St st for 8 rows.

Pocket placement row (RS) K5 (8, 11, 15, 18), place removable marker in last st worked, k to last 2 (3, 3, 4, 4) sts, place removable marker in last st worked, k to end. The 23 sts between the markers will be used later to pick up the pocket sts.

Work even in St st until piece measures 16 (16½, 17, 17½, 18)"/40.5 (41.5, 43, 44, 45.5)cm from beg, end with a WS row.

Neck shaping

Dec row (RS) K to last 3 sts, k2tog, k1—1 st dec'd. Rep dec row every 4th row 3 (3, 3, 8, 8) times more, then every 6th row 4 (4, 4, 1, 1) times—21 (25, 28, 31, 34) sts. Work even until same length as back. Bind off rem sts for shoulder.

Pocket

With RS facing, insert needle into first half of each st between the markers on the pocket placement row of one front—23 sts on needle. Beg with a purl row, work in St st for 5"/12.5cm, end with a WS row. Work in k1, p1 rib for 2 rows. Bind off in rib. Sew sides of pocket in place.

Left Front Band and Collar

Cast on 35 sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 Sl 1, *k1, p1; rep from * to end.

Rep rows 1 and 2 until piece measures 30½ (31,

31¾, 32¼, 33)"/77.5 (78.5, 80.5, 82, 84)cm.

Place sts on a st holder.

Right Front

Cast on 29 (33, 37, 41, 45) sts. Work 2 rows in k1, p1 rib as for back, dec 0 (0, 1, 0, 1) st at end of last row—29 (33, 36, 41, 44) sts.

Work in St st for 8 rows.

Pocket placement row (RS) K3 (4, 4, 5, 5), place removable marker in last st worked, k to last 4 (7, 10, 14, 17) sts, place removable marker in last st worked, k to end. The 23 sts between the markers will be used later to pick up the pocket sts.

Work even in St st until piece measures 16 (16½, 17, 17½, 18)"/40.5 (41.5, 43, 44, 45.5)cm from beg, end with a WS row.

Neck shaping

Dec row (RS) K1, ssk, k to end—1 st dec'd. Rep dec row every 4th row 3 (3, 3, 8, 8) times more, then every 6th row 4 (4, 4, 1, 1) times—21 (25, 28, 31, 34) sts. Work even until same length as back.

Bind off rem sts for shoulder.

Pocket

Work same as left front.

Right Front Band and Collar

Cast on 35 sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 *p1, k1; rep from * to last st, sl 1.

Rep rows 1 and 2 until piece measures 30½ (31, 31½, 32½, 33)"/77.5 (78.5, 80.5, 82, 84)cm.

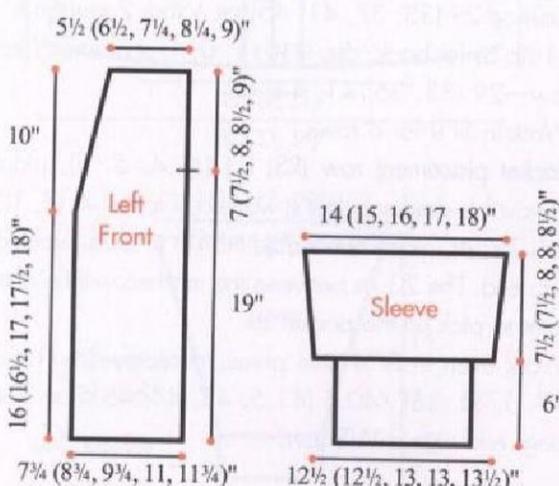
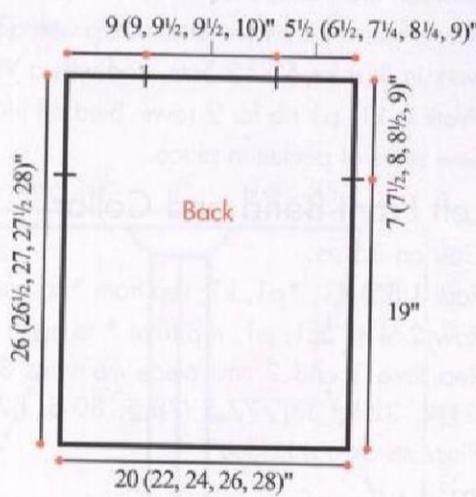
Place sts on a st holder.

Sleeves

Cast on 47 (47, 49, 49, 51) sts. Work in k1, p1 rib for 6"/15.5cm.

Work in St st for 6 (6, 4, 6, 4) rows.

Inc 1 st each side on next row, then every 8th (6th, 6th, 4th, 4th) row 2 (4, 5, 6, 7) times more—53 (57, 61, 63, 67) sts. Work even until piece measures 13½ (13½, 14, 14, 14½)"/34.5 (34.5, 35.5, 35.5, 37)cm from beg. Bind off.



Finishing

Block pieces to measurements.

Sew shoulder seams.

Place markers 7 (7½, 8, 8½, 9)"/18 (19, 20.5, 21.5, 23)cm down from shoulder seam on front and back for armholes. With center of bound-off sts of sleeve at shoulder seam, sew top of sleeve to front and back between markers. Sew side and sleeve seams.

Pin front bands and collar in place (pin the edge without the slip st). Adjust length of collar if necessary so that the ends meet at the center back neck. Join ends tog with 3-needle bind off.

Sew bands in place along front and neck edges. ■

6 Long Ribbed Cardigan



Sized for Small (Medium, Large/X-Large, 1X) and shown in size Small on page 27.

● ● ○ ○ EASY

Finished Measurements

- Bust (closed) 40 (44, 48½, 53)"/101.5 (111.5, 123, 134.5)cm
- Length 28 (28½, 29½, 30)"/71 (72.5, 75, 76)cm
- Upper arm 15¼ (16¼, 17¾, 19)"/39 (41, 45, 48)cm

Materials

- 8 (9, 10, 11) balls of Noro/KFI Kiso in #8
- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE

Gauge

15 sts and 21 rows = 4"/10cm over broken rib pattern using size 10 (6mm) needles.

TAKE TIME TO CHECK GAUGE.

Broken Rib Pattern

(over an odd number of sts)

Row 1 (RS) Knit.

Row 2 P1, *k1, p1; rep from * to end.

Rep rows 1 and 2 for broken rib pat.

Note When shaping the seam edges, keep the continuity of the pat on the WS rows as established.

Back

Cast on 85 (93, 101, 109) sts. Work in broken rib pat for 3"/7.5cm, end with a WS row.

Dec row (RS) Ssk, k to last 2 sts, k2tog—2 sts dec'd.

Keeping continuity of pat, rep dec row every 2 rows 4 times more—75 (83, 91, 99) sts. Work even until piece measures 19"/48cm from beg.

Shape armhole

Bind off 3 (4, 4, 5) sts at beg of next 2 rows.

Dec row (RS) K1, ssk, k to last 3 sts, k2tog, k1.

Rep dec row every other row 6 (8, 10, 11) times more—55 (57, 61, 65) sts.

Work even until armhole measures 8½ (9, 10½)"/21.5 (23, 25.5, 26.5)cm.

Shape shoulder

Bind off 6 (7, 8, 8) sts at beg of next 2 rows, 7 (8, 9) sts at beg of next 2 rows. Bind off rem 29 (29, 31) sts.

Left Front

Cast on 37 (41, 45, 49) sts.

Work in broken rib pat for 3"/7.5cm.

Dec row (RS) Ssk, k to end.

Keeping continuity of pat, rep dec row every 20 rows 4 times more—32 (36, 40, 44) sts.

Work even until piece measures 19"/48cm from beg end with a WS row.

Shape armhole and neck

Next row (RS) Bind off 3 (4, 4, 5) sts, k to last 2 sts k2log (neck dec).

Cont to shape neck by working the (k2log) neck dec every 4th row 8 (8, 8, 9) times more, AT THE SAME TIME, cont with the armhole shaping on the next RS row as foll:

Armhole dec row (RS) K1, ssk, k to end.

Rep this armhole dec row every other row 6 (8, 10, 11) times more. After armhole and neck shaping is completed, work even on rem 13 (14, 16, 17) sts until armhole measures same as back to shoulder.

Shape shoulder

Bind off 6 (7, 8, 8) sts from shoulder edge once, 7 (8, 9) sts once.

Right Front

Work as for left front until piece measures 3"/7.5cm from beg.

Dec row (RS) K to last 2 sts, k2tog.

Keeping continuity of pat, rep dec row every 20 rows 4 times more—32 (36, 40, 44) sts.

row 4 times more—75 (83, 91, 99) sts. Work even until piece measures 19"/48cm from beg.

Shape neck and armhole

Next row (RS) Ssk (neck dec), k to end.

Next row (WS) Bind off 3 (4, 4, 5) sts, work in pat st to end.

Cont to shape neck by working the (ssk) neck dec every 4th row 8 (8, 8, 9) times more, AT THE SAME TIME, cont with the armhole shaping on the next RS row as foll:

Armhole dec row (RS) K to last 3 sts, k2tog, k1.

Rep this dec row every other row 6 (8, 10, 11) times more. After all armhole and neck shaping is completed, work even on rem 13 (14, 16, 17) sts until armhole measures same as back to shoulder.

Shape shoulder

Bind off 6 (7, 8, 8) sts from shoulder edge once, 7 (7, 8, 9) sts once.

Sleeves

Cast on 35 (37, 41, 45) sts.

Work in broken rib pat for 3"/7.5cm. Inc 1 st each side of next row then every 6th row 10 (11, 12, 12)

times more—57 (61, 67, 71) sts. Work even until piece measures 19"/48cm from beg.

Shape cap

Bind off 3 (4, 4, 5) sts at beg of next 2 rows.

Dec row 1 (RS) K1, ssk, k to last 3 sts, k2tog, k1.

Rep dec row 1 every other row 10 (11, 14, 15) times more.

Dec row 2 (WS) P1, p2tog, work to last 3 sts, p2togtbl, p1.

Rep dec row 1 and dec row 2 on the next 8 rows.

Bind off rem 11 sts.

Finishing

Block pieces lightly to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Front bands and collar

Cast on 51 sts.

Row 1 (RS) *K2, p2; rep from * to last 3 sts, end k2, p1. Rep this row for ridge pat until piece fits along right front, across back neck and down to lower left front edge sewing in place every few inches/cm while knitting to ensure the right fit. ■

7 Diamond Motif Scarf



Shown on pages 28 and 29.

● ● ○ ○ EASY

Finished Measurements

- Width 11"/28cm
- Length Approx 61"/155cm

Materials

- 2 balls of Noro/KFI Silk Garden Sock Solo in #8 (A)
- 1 ball each in #10 (B), #S40 (C), and #S38 (E)
- 1 ball of Noro/KFI Silk Garden Sock in #S84 (D)
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE

Gauge

16 sts and 21 rows = 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Notes

1) The scarf is worked with two strands of yarn held together throughout.

2) Chart is worked in St st (k on RS, p on WS).

3) The blank squares on the chart represent color 1 which is 2 strands of one color held together. The gray square (diamond motif) represent color 2 and is created by changing the second strand to another color. Carry the dropped strand across, weaving behind working strands every 2 to 3 stitches, so that it can be picked up to work color 1 to the end of the row and so there is no need for bobbins.

Scarf

With A, cast on 45 sts.

Border

Row 1 (RS) *K2, p2; rep from * to last st, k1.

Row 2 P1, *k2, p2; rep from * to end.

Rep rows 1 and 2 for k2, p2 rib until piece measures 1 1/2"/4cm from beg, end with a WS row.

Block 1

Work row 1 of chart as foll:

Row 1 (RS) Using 2 strands of A for Color 1, k22, drop one strand of A and add 1 strand of B for Color 2 and k1, drop B and with 2 strands A, k22. Cont to work chart as established through row 43.

Block 2

Row 1 (WS) Using 2 strands of C for Color 1, p22, drop one strand of C and add 1 strand of D for Color 2 and p1, drop D and with 2 strands C, p22. Cont chart as established through row 43.

Block 3

Row 1 (RS) Using 2 strands of D for Color 1, k22, drop one strand of D and add 1 strand of E for Color 2 and k1, drop E and with 2 strands D, k22.

Block 4

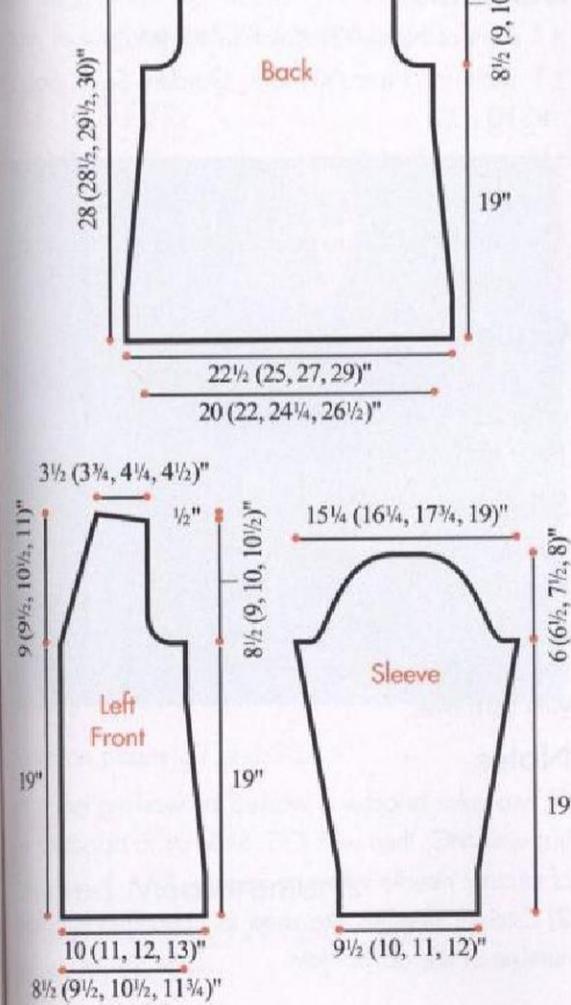
Row 1 (WS) Using 2 strands of E for Color 1, p22, drop one strand of E and add 1 strand of A for Color 2 and p1, drop A and with 2 strands E, p22. Cont chart as established through row 43.

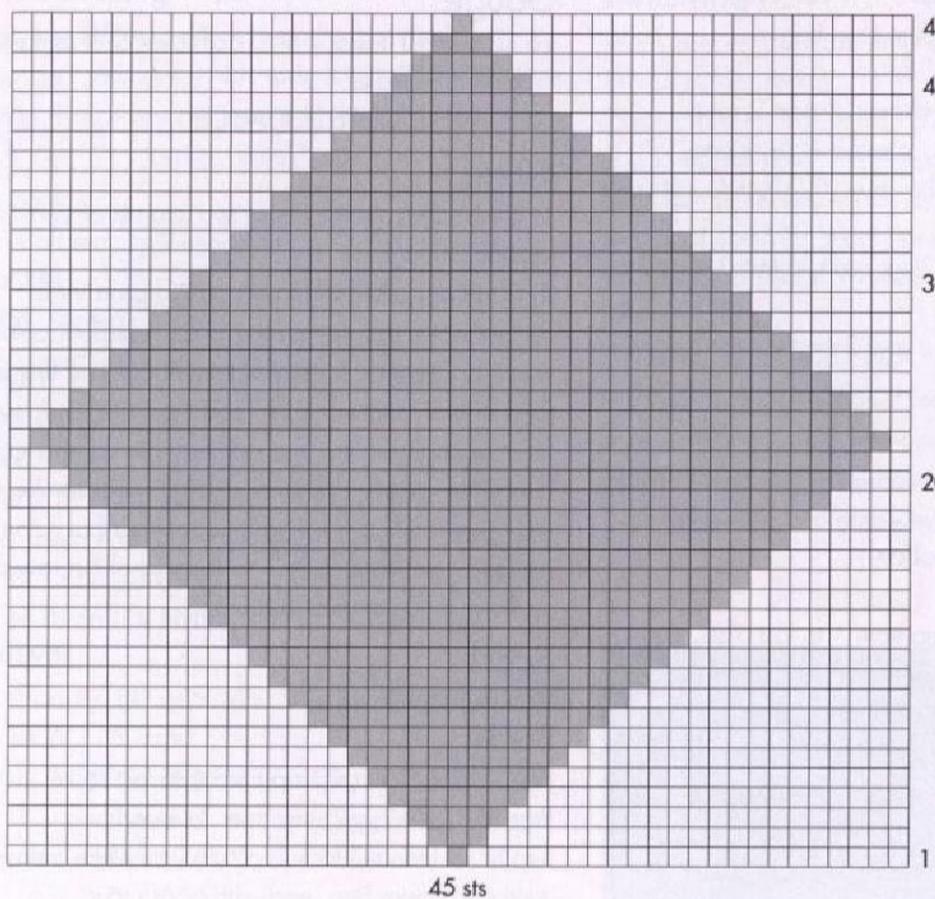
Block 5

Row 1 (RS) Using 2 strands of A for Color 1, k22, drop one strand of A and add 1 strand of D for Color 2 and k1, drop D and with 2 strands A, k22. Cont chart as established through row 43.

Block 6

Row 1 (WS) Using 2 strands of D for Color 1, p22, drop one strand of D and add 1 strand of B for Color 2 and p1, drop B and with 2 strands D, p22. Cont chart as established through row 43.





Block 7

Row 1 (RS) Using 2 strands of B for Color 1, k22, drop one strand of B and add 1 strand of A for Color 2 and k1, drop A and with 2 strands B, k22. Cont chart as established through row 43.

Border

With 2 strands B, work k2, p2 rib border as before for 1½"/4cm. Bind off in rib.

Finishing

Block to measurements. ■

8 Marled Cowl



Shown on page 30.

● ● ○ ○ EASY

Finished Measurements

- Width 14"/35.5cm
- Circumference 30"/76cm

Materials

- 3 skeins of Noro/KFI Silk Garden in #423 (A)
- 3 skeins of Noro/KFI Silk Garden Solo in #8 (B)
- One size 11 (8mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Two size 7 (4.5mm) double-pointed needles (dpn)
- Stitch marker

Gauge

7 sts to 3"/7.5cm and 22 rnds to 4"/10cm over honeycomb pat using size 11 (8mm) needles and 2 strands of yarn held tog.

TAKE TIME TO CHECK GAUGE.

Stitches Used

K1b Knit 1 in the row below.

Note

One strand each of A and B are held tog throughout.

Cowl

With 1 strand each of A and B held tog, loosely cast on 70 sts. Join, taking care not to twist sts, and place marker for beg of rnd.

Rnds 1 and 3 Purl. Rnds 2 and 4 Knit.

Rnd 5 Purl. Rnd 6 *K1, k1b; rep from * around.

Rnd 7 Purl. Rnd 8 *K1b, k1; rep from * around.

Rep rnds 5–8 for honeycomb pat until piece measures approx 14"/35.5cm from beg, ending on a rnd 6 of pat.

Purl 1 rnd, knit 1 rnd. Bind off loosely purwise. ■

9 Brioche Cowl/Capelet



Shown on page 31.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Circumference 33"/84cm
- Length 12"/30.5cm

Materials

- 1 skein of Noro/KFI Kotori in #3 (MC)
- 1 skein of Noro/KFI Silk Garden Sock Solo #S10 (CC)
- One size 7 (4.5mm) circular needles, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Two size 7 (4.5mm) double-pointed needles (dpn)
- Stitch marker

Gauge

16 sts and 38 rows to 4"/10cm over brioche using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Stitches Used

brk1 Knit stitch tog with its yarn over.

brp1 Purl stitch tog with its yarn over.

sl1yo With yarn in front, slip next st purwise, bringing yarn from front of work over needle to the back—1 with yarn over.

Notes

1) Two-color brioche is worked by working each row first with MC, then with CC. Slide sts to opposite of circular needle when necessary.

2) Circular needles are used to accommodate large number of sts, do not join.

Cowl/Capelet

I-cord cast on

With MC and dpn, cast on 3 sts. *K3, do not turn but slide sts to opposite end to work next row from RS; rep from * until 126 rows have been worked. Sl 3 sts to circular needle, then skipping first and last rows, pick up and k 1 st in each row along I-cord, then pick up and k 3 sts along caston edge—130 sts.

Beg brioche rib

Set up row (RS) With CC, sl 3, *sl1yo, p1; rep from * to last 3 sts, sl 3 wyif.

Row 1 (WS) With MC, p3, *sl1yo, brp1; rep from * to last 3 sts, p3. Do not turn, slide sts to opposite end to work next row with CC.

Row 2 (WS) With CC, sl 3, *brk1, sl1yo; rep from * to last 3 sts, sl 3 wyif. Turn.

Row 3 (RS) With MC, k3, *brk1, sl1yo; rep from * to last 3 sts, k3. Do not turn, slide sts to opposite end to work next row with CC.

Row 4 (RS) With CC, sl 3, *sl1yo, brp1; rep from * to last 3 sts, sl 3 wyif. Turn.

Rep rows 1–4 for brioche rib until piece measures approx 12"/30.5cm from beg, ending with a Row 2. Cut CC. Work I-cord bind off with MC as foll: *K2, 2togtbl (counting a st with its yarn over as 1 stitch), do not turn but slide sts to opposite end to work next row from RS; rep from * to last 3 sts. Graft last 3 sts to first 3 sts of I-cord.

Sew short ends tog approx 7"/18cm from upper edge, leaving lower 6"/15cm unseamed. ■

10 Infinity Cowl



Shown on pages 32 and 33.

● ● ○ ○ EASY

Finished Measurements

Circumference 51"/129.5cm

Width 8"/20.5cm

Materials

- 1 ball of Noro/KFI Silk Garden Sock Solo in #6 (A)
- 1 hank of Noro/KFI Kureyon Air in #392 (B)
- One size 7 (4.5mm) circular needle, 40"/100cm long OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauge

17 sts and 24 rnds = 4"/10cm over pat st using size 7 (4.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Pattern Stitch

(over an even number of sts)

Rnds 1–3 With A, knit. Join B.

Rnds 4 and 5 *With B, p1, bring yarn to back, with A, k1; rep from * around.

Rnds 6 and 7 With A, knit.

Rnds 8 and 9 *With A, k1; with B, p1, bring yarn to back; rep from * around.

Rnds 10 and 11 With A, knit.

Rep rnds 4–11 for pat st.

Cowl

With A, cast on 210 sts.

Join taking care not to twist sts. Place marker for beg of rnd and sl marker every rnd.

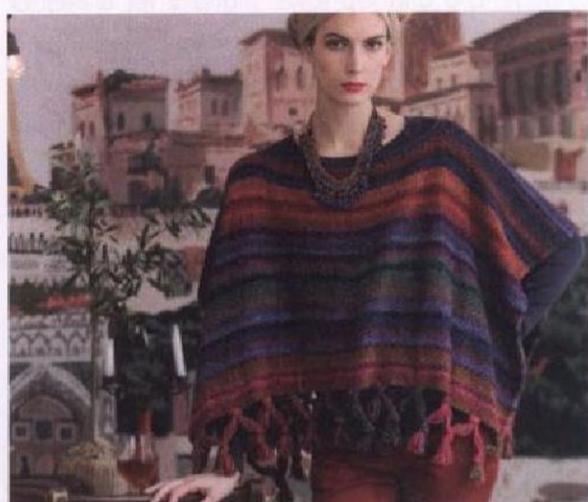
Work in pat st until all of yarn B is used up, ending with knit 3 rnds A. Bind off loosely. ■

11 Star Blanket



Shown on pages 34–37. Pattern on page 36.

12 Fringed Poncho



Sized for one size and shown on pages 38 and 39.

● ● ○ ○ EASY

Finished Measurements

• Width of back or front 36"/91.5cm

• Length 19"/48cm

Materials

- 4 skeins of Noro/KFI Silk Garden each in #84 (A) and #432 (B)
- 2 skeins in #413 (C)
- Size 7 (4.5mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Size H-8 (5mm) crochet hook
- Stitch holders
- Four 7/8"/22mm buttons

Gauge

16 sts and 24 rows = 4"/10cm over seed st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Notes

1) Poncho is knit in one piece.

2) Circular needle is used to accommodate the large number of sts. Do not join.

Seed Stitch

(over an odd number of sts)

Row 1 (WS) P1, *k1, p1; rep from * to end.

Row 2 K the purl sts and p the knit sts.

Rep row 2 for seed st.

Front

With A cast on 147 sts.

Beg pattern

Row 1 (WS) Sl 3 sts wyif, p1, *k1, p1; rep from * to last 3 sts, p2, k1.

Row 2 Sl 3 sts wyif, p1, *k1, p1; rep from * to last 3 sts, k3.

Rep last 2 rows for seed st with 3-st selvage border

each side, for 16 rows more.

Change to B and rep rows 1 and 2 for a total of 20 rows. Change to C and rep rows 1 and 2 for a total of 20 rows. Change to B and rep rows 1 and 2 for a total of 20 rows. Change to A and rep rows 1 and 2 for a total of 20 rows. Change to B and rep rows 1 and 2 for a total of 12 rows.

Shape neck

Rows 1 and 3 (WS) Sl 3 sts wyif, cont seed st over 41 sts, p59, cont seed st over 41 sts, p2, k1.

Row 2 Sl 3 sts wyif, cont seed st over 41 sts, k59, cont seed st over 41 sts, k3.

Row 4 Sl 3 sts wyif, cont seed st over 41 sts, k3, bind off 53 sts, k until 3 sts from bind-off, cont seed st over 41 sts, k3.

Note: This is end of front.

Back

Row 5 (WS) Sl 3 sts wyif, cont seed st over 41 sts, p3, cast on 53 sts, p3, cont seed st over 41 sts, k3.

Row 6 Sl 3 sts wyif, cont seed st over 41 sts, k59, cont seed st over 41 sts, k3.

Row 7 Sl 3 sts wyif, cont seed st over 41 sts, p59, cont seed st over 41 sts, k3.

Cont in seed st over 141 sts with 3-st selavage border each side in stripes as foll:

Work 13 rows more with B.

Change to A and work 20 rows.

Change to B and work 20 rows.

Change to C and work 20 rows.

Change to B and work 20 rows.

Change to A and work 18 rows.

With A, bind off all sts in pat.

Finishing

Block to measurements.

Neckband

With RS facing, crochet hook and B, work a row of sc evenly around neck opening. Fasten off.

Fringe

Cut two sets of 16"/40cm long strands of yarn with 6 strands in each set. Fold strands in half and using crochet hook attach fringe at each corner of back lower edge of poncho.

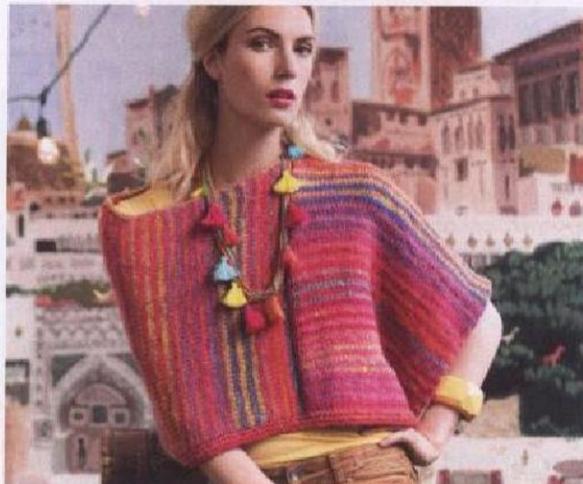
Cut 10 sets of 16"/40cm long strands of yarn with 12 strands in each set. Fold strands in half and using crochet hook attach fringe evenly along the lower edge, between the two edge fringes.

Divide each of the 12-strand fringe in half and tie them into a knot about 2"/5cm below, together with the other half fringe at each side.

Cut fringe to desired length.

Repeat for front lower edge. ■

13 Striped Poncho



Sized for Small/Medium (Large/X-Large) and shown in size Small/Medium on pages 40 and 41.

● ● ○ ○ EASY

Finished Measurements

- Width around 54 (61)"/137 (155)cm
- Length 17 (18)"/43 (45.5)cm

Materials

- 6 (7) balls of Noro/KFI Kureyon in #102
- One pair size 10 (6mm) needles, OR SIZE TO OBTAIN GAUGE
- One each size 10 (6mm) circular needle, 16"/40cm and 40"/100cm long
- Stitch markers

Gauge

15 sts and 21 rows = 4"/10cm over St st using size 10 (6mm) needles.

TAKE TIME TO CHECK GAUGE.

3-Needle Bind-Off

(see pattern #5)

Stripe Pattern

Working with 2 separate balls of yarn from a different color stripe segment and calling one ball color "A" and 1 ball color "B", work in stripes as foll:

Row 1 (RS) With color A, knit.

Row 2 (WS) with color B, purl.

Row 3 With color B, knit.

Row 4 With color A, purl.

Rep these 4 rows for stripe pattern.

Section 1

With A, cast on 58 (64) sts.

Working in 4-row stripe pattern, work even until piece measures 11"/28cm from beg.

Armhole opening

First, place marker (pm) at beg of next RS row to mark the beg of the opening.

Row 1 (RS) Sl 2 wyib, p1, k to end.

Row 2 P to last 3 sts, end k1, p2.

Rep these 2 rows until opening measures 10

(12 1/2)"/26.5 (32)cm. Pm at end of the last WS

row worked to mark the end of the opening.

Resume regular St st stripe pat until piece measures 11"/28cm from the last placed marker. Bind off RS leaving a long end.

Section 2

Place a marker (3) at 15 3/4 (16 1/4)"/40 (42.5)cm

LH edge from lower edge of piece just worked at another marker (4) at 1"/2.5cm after marker (3).

From the RS, with A, pick up and k 56 (60) sts from

marker 3 to lower edge of section 1.

Cont in stripe pat as foll:

Row 1 (WS) Purl. Row 2 K2, SKP, k to end.

Row 3 P to last 4 sts, p2togtbl, p2.

Row 4 Rep row 2. Row 5 Rep row 3—52 (56) sts

Work even for 10 (11 1/2)"/25.5 (29)cm from last row.

Inc row 1 (RS) K2, M1, k to end.

Row 2 Purl to last 2 sts, M1, p2.

Rows 3 and 4 Rep the last 2 rows—56 (60) sts.

Pm at beg of the next RS row.

Work even in stripe pat until piece measures 11 (13 1/2)"/30.5 (34)cm from the last placed marker. Leave sts on hold.

Using long end from section 1, from RS with circular needle, pick up and k 56 (60) sts along section 1 piece up to marker 4. From the WS of work, join the 2 sections tog using 3-needle bind-off method.

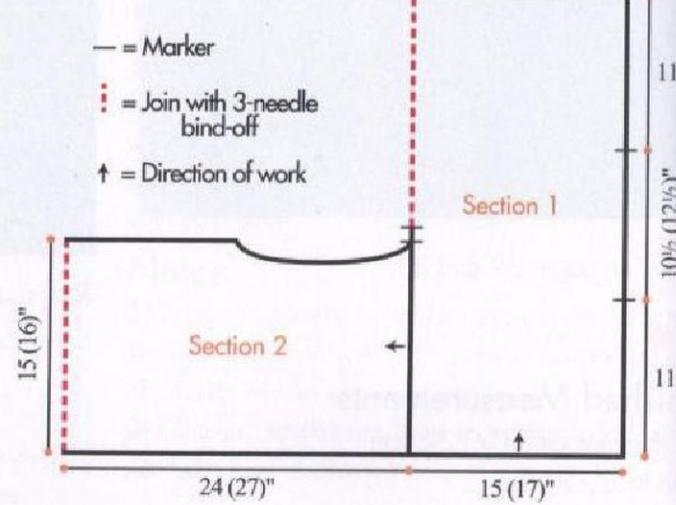
Neck trim

With shorter circular needle, pick up and k 97 (111) sts around the neck opening. Bind off.

Lower border

With longer circular needle, from the RS, pick up and k 58 (64) sts along section 1, 89 (102) sts along section 2 and 58 (64) sts along other edge of section 1—205 (230) sts.

Knit 4 rows. Bind off knitwise.



Finishing

Sew the left side seam up to the armhole opening markers. Tack securely in place at the top of the seam for durability in wear. From the WS, steam block on the WS to the finished measurements. ■

14 Fringed Poncho



Sized for one size and shown on page 42.

● ● ○ ○ EASY

Finished Measurements

- Width of back or front 36"/91.5cm
- Length 26"/66cm

Materials

- 4 skeins of Noro/KFI Taiyo in #21 (A)
- 3 skeins in #86 (B)
- One size 8 (5mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Crochet hook size H-8 (5mm) crochet hook for attaching fringe

Gauge

15 sts and 22 rows = 4"/10cm over pattern stitch using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

Notes

- 1) Poncho is knit in one piece.
- 2) Circular needle is used to accommodate the large number of sts. Do not join.
- 3) Pattern stitch looks good on either side. Before sewing shoulder seams, decide which side you want to be the right side.

Pattern Stitch

With B, knit 1 row, purl 1 row, knit 2 rows.

With A, knit 1 row, purl 1 row, knit 2 rows.

Rep last 8 rows for pat st.

Back

With A, cast on 135 sts.

Knit 4 rows.

Beg pattern stitch

Row 1 K5B (garter edge), work in pat st to last 5 sts, k5B (garter edge).

Cont in pats as established, keeping first and last 5 sts in garter st using color to correspond to pat st, until piece measures 26"/66cm from beg. Bind off.

Front

Work same as back.

Finishing

Block to measurements. Sew first and last 47 sts of front and back together for shoulder seams, leaving center 41 sts unsewn for neck.

Fringe

Cut strands of desired color 16"/40cm long. Using 2 strands for each fringe, fold strands in half and using crochet hook attach fringe evenly along lower edge of front and back.

Trim fringe to desired length. ■

15 Capelet & Arm Warmers



Arm Warmer sized for one size. Capelet sized for Small/Medium (Large, X-large) and shown in size Small/Medium on page 43.

● ● ● ○ INTERMEDIATE

Finished Measurements

Capelet

- Width at lower edge 54 (59)/137 (150)cm
- Width at neck edge 25"/63.5cm
- Length 16 (18)/40.5 (45.5)cm

Arm Warmers

- Lower edge circumference 10"/25.5cm
- Wrist circumference 7"/18cm
- Length 10"/25.5cm

Materials

Capelet

- 2 (3) balls of Noro/KFI Kotori in #6 rust tweed multi
- One size 7 (4.5mm) circular needle, each 16"/40cm and 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- One pair size 7 (4.5mm) needles
- One size 6 (4 mm) circular needle, 24"/60cm long
- Cable needle (cn)
- Stitch markers

Arm Warmers

- 1 ball of Noro/KFI Kotori in #6 rust tweed multi
- One set (4) size 7 (4.5mm) double-pointed needles (dpn) OR SIZE TO OBTAIN GAUGE
- Cable needle (cn)
- Stitch markers
- Small amount of waste yarn

Gauges

Capelet

20 sts and 25 rows/rnds = 4"/10 cm over St st using size 7 (4.5mm) needles.

Arm Warmers

24 sts and 26 rnds = 4"/10 cm over k1, p2 rib using size 7 (4.5mm) dpn.

TAKE TIME TO CHECK GAUGES.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

3-Needle Bind-Off

(see pattern #5)

Stitches Used

8-St LC Sl 4 sts to cn, hold to front, k4, k4 from cn.

8-St RC Sl 4 sts to cn, hold to back, k4, k4 from cn.

Capelet

Cable inset

With straight needles, cast on 20 sts.

Row 1 (RS) K3, p2, k12, p2, k1.

Row 2 P1, k2, p12, k5.

****Cable row 3** K3, p2, 8-st LC, k4, p2 k1.

Row 4 Rep row 2. **Row 5** Rep row 1.

Row 6 Rep row 2. **Cable row 7** K3, p2, k4, 8-st RC, p2, k1. **Short row 1 (WS)** P1, k2, p12, w&t.

Short row 2 (RS) K12, p2, k1*. **Next row (WS)** Work row 2 to end of row, closing up the wrap.

Next 2 rows Rep rows 1 and 2**.

NORO INSTRUCTIONS

Rep between **'s 5 times more. Then work from ** to * once. Bind off on the WS. Turn this piece to the WS and with shorter size 7 (4.5mm) circular needle and a separate length of yarn, pick up and k 44 sts along the longer shaped edge of the inset and lay piece aside. (Note: Picking up from the WS creates a ridge on the RS.)

Body

Cast on 272 (296) sts with longer size 7 (4.5mm) circular needle using the cable cast-on method. Join to work in rnds, taking care not to twist sts on needle and pm to mark beg of rnd.

Knit 4 rnds. **Next rnd** *K1, p1; rep from * around. Rep last rnd for k1, p1 rib for 2 more rnds.

Next rnd K34 (37), pm, k68 (74), pm, k68 (74), pm, k68 (74), pm, k34 (37). Knit 4 rnds. **Dec rnd** *K to 2 sts before marker, ssk, sl marker, k2tog; rep from * 3 times more, k to end of rnd—8 sts dec'd. Rep dec rnd every 8th rnd 3 (1) times more, then every 6th rnd 8 (13) times—176 sts with 44 sts between each of the (4) dec markers. Knit 3 rnds. Cut yarn.

Join cable inset

Remove the beg of rnd marker, slide next 22 sts to RH needle, remove dec marker 1, slide next 44 sts to RH needle, remove dec marker 2, turn work to the WS.

Then join the inset as foll: Holding the 44 sts of cable inset with RS of this piece held tog against RS of the capelet, join the 44 sts tog of both pieces using three-needle bind off; then p the st leftover from the bind-off tog with next st on LH needle and p to end of rnd—132 sts.

Then, work back and forth in rows as foll:

Dec row 1 (RS) K1, ssk, [k to 2 sts before marker, ssk, sl marker, k2tog] twice, k to the last 3 sts, end k2tog, k1—6 sts dec'd. **Row 2** Purl. Rep the last 2 rows 4 times more, then work dec row 1 once—96 sts.

Next row (WS) Change to size 6 (4mm) circular needle and work in k1, p1 rib for 6 rows more.

Sew the sides of the cable inset to the capelet to join the piece to knit once again in rnds.

Next rnd Pick up and k24 sts along the garter ridge at the top of the inset, then cont in rib to end—120 sts. Join and pm to mark beg of rnds.

Work in k1, p1 rib for 4 rnds. Bind off in rib.

Finishing

Lightly block the finished capelet on the WS using steam iron, taking care not to press the inset piece or the ribbed neck border.

Arm Warmers

Right Hand

With dpn, cast on 56 sts. Divide sts onto 3 dpn, with 20 sts on needle 1, 16 sts on needle 2, 20 sts on needle 3.

Rnd 1 Needle 1 P1, [k1, p2] 6 times, k1; Needle 2 p2, k12, p2 (rnd 1 of chart); Needle 3 k1, [p2, k1] 6 times, p1.

Rnd 2 Rep rnd 1.

Rnd 3 Needle 1 Rep rnd 1; Needle 2 work rnd 3 of chart; Needle 3 rep rnd 1.

Cont to work in this way, working chart rnds 1–12 on needle 2, until piece measures 5" / 12.5cm from beg.

Dec rnd Needle 1 [k2tog, p1] 6 times, k2tog; Needle 2 work even; Needle 3 [ssk, p1] 6 times, ssk. There are 13 sts on needles 1 and 2 and 16 sts on needle 2. The rib sts are now worked as k1, p1 rib to end of piece.

Work even until piece measures approx 7" / 18cm from beg, ending with a chart rnd 9.

Thumb gusset

Inc rnd Needle 1 Work even; Needle 2 work even; Needle 3 k1, p1, k1, pm, M1, p1, M1, pm, rib to end—2 sts inc'd.

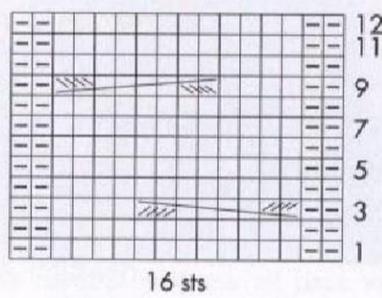
Next rnd Work in pat to the inc'd thumb sts, work these inc'd sts in k1, p1 rib, work to end.

Inc rnd Work to the marker, sl marker, M1 in rib, rib to the next marker, M1 in rib, sl marker, work to end. Rep the last 2 rnds 4 times more—there are 13 sts between the thumb markers.

Work 1 rnd even.

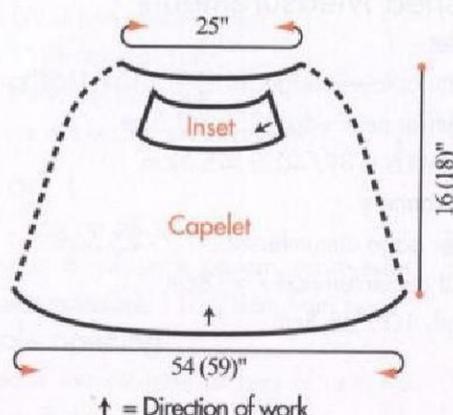
Next rnd Work to the thumb sts, sl these 13 sts to a length of waste yarn, cast on 3 sts to replace these sts and work to end of rnd—44 sts. Work even until chart

Chart Pattern



Stitch Key

<input type="checkbox"/> k	8-st RC
<input checked="" type="checkbox"/> p	8-st LC



rnd 3 is completed and piece measures approx 9 1/2" / 24cm from beg.

Next rnd Needle 1 Work even; Needle 2 p2, [ssk, k2] 3 times, p2; Needle 3 work even.

Work 1 rnd even. Bind off in rib.

Thumb

Return to the sts on hold for thumb and sl these 13 sts onto 2 dpn, then with 3rd dpn, pick up and k 5 sts the inside of the thumb—18 sts. Join and work 3 rnds in k1, p1 rib. Bind off in rib.

Left Hand

Work as for right hand to the thumb gusset.

Thumb gusset

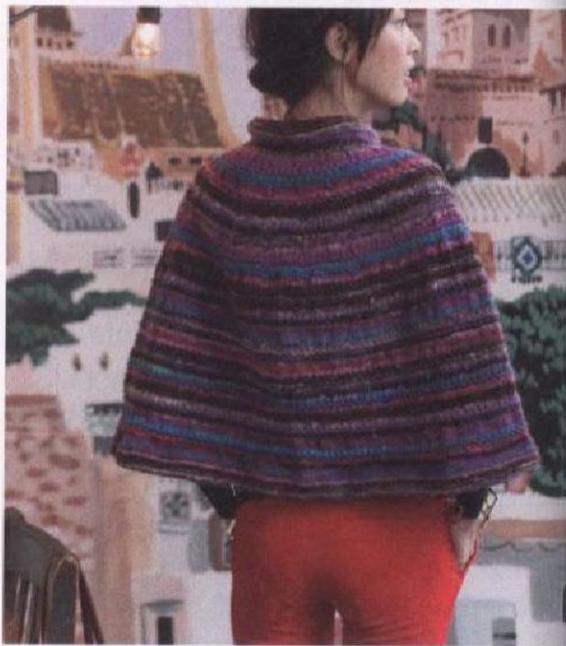
Inc rnd Needle 1 Work to last 4 sts, pm, M1, p1, M1, pm, work last 3 sts; Needle 2 work even; Needle 3 work even—2 sts inc'd.

Then complete as for right hand.

Finishing

Steam block very lightly on the RS. ■

16 One Button Capelet



Sized for Small (Medium/Large, X-Large) and shown in size Small on page 44.



Finished Measurements

- Lower edge (width around) 59 (63, 66 1/2) / 150 (160, 169) cm
- Neck edge (width around) 24 (25, 26 1/2) / 61 (63.5, 67) cm
- Length 24" / 61 cm

Materials

- 9 (10, 11) balls of Noro/KFI Kureyon in #381
- One size 8 (5mm) circular needle 40" / 180cm long, OR SIZE TO OBTAIN GAUGE

- One 1 1/4-inch x 3/8-inch/34mm x 19mm novelty button

Gauges

- 16 sts and 22 rows = 4"/10cm over St st using size 8 (5mm) needles;
- 18 sts and 24 rows = 4"/10cm over pucker pattern stitch using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGES.

Note

The pucker pattern stitch is comprised of 4 rows of granite st (rows 1–4) followed by 6 rows of St st (rows 5–10). Work rows 1 and 3 of this pattern loosely (by using one size larger needle if necessary) to avoid excessive puckering of the pat st.

Capelet

Cast on 267 [283, 299] sts. Knit 9 rows.

Rows 1, 3 and 5 (RS) Knit.

Rows 2, 4 and 6 K6, p to last 6 sts, k6.

Row 7 Knit.

Beg pucker pattern stitch

Row 1 (WS) K6, p1, *k2tog; rep from * to last 6 sts,

16. Row 2 (RS) K6, *kfb; rep from * to last 7 sts, k7.

Row 3 K6, *k2tog; rep from * to last 7 sts, p1, k6.

Row 4 K6, k1, *kfb; rep from * to last 6 sts, k6.

Row 5 (WS) K6, p to last 6 sts, k6. Row 6 (RS) Knit.

Rows 7–10 Rep rows 5 and 6 twice.

Next 50 rows Rep rows 1–10 five times.

Next 7 rows Rep rows 1–7 once.

Dec row 8 (RS) K12, [S2KP, k13] 15 [16, 17] times, S2KP, k12–235 [249, 263] sts.

*Row 9 K6, p to last 6 sts, k6.

Row 10 Knit.

Next 7 rows Rep rows 1–7 once*.

2nd Dec row (RS) K11, [S2KP, k11] 15 [16, 17] times, S2KP, k11–203 [215, 227] sts.

Rep between *'s once.

3rd Dec row (RS) K10, [S2KP, k9] 15 [16, 17] times, S2KP, k10–171 [181, 191] sts.

Rep between *'s once.

4th Dec row (RS) K9, [S2KP, k7] 15 [16, 17] times, S2KP, k9–139 [147, 155] sts.

Rep between *'s once.

5th Dec row (RS) K8, [S2KP, k5] 15 [16, 17] times, S2KP, k8–107 [113, 119] sts.

Rep between *'s once. Row 8 Knit.

Row 9 K6, p to last 6 sts, k6. Row 10 Knit.

Neckband

Knit 3 rows. Buttonhole row (RS) K2, bind off 2 sts, k to end. Next row Knit, casting on 2 sts over the bound-off sts. Knit 5 rows. Bind off.

Finishing

Block lightly to measurements. Sew on button opposite buttonhole. ■

17 Kimono Ruana



Sized for one size fits most and shown on page 45.



Finished Measurements

- Width 38"/96.5cm
- Length 30"/76cm

Materials

- 9 balls of Noro/KFI Taiyo in #86
- One size 9 (5.5mm) circular needle, any length, OR SIZE TO OBTAIN GAUGE

Gauge

15 1/2 sts and 25 rows = 4"/10cm over stitch pattern using size 9 (5.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Stitch Pattern

(multiple of 10 sts plus 7)

Row 1 (RS) [K1, p1] 3 times, *k5, [p1, k1] twice, p1; rep from * to last st, k1.

Row 2 K1, *[k1, p1] 3 times, k3, p1; rep from * to last 6 sts, [k1, p1] twice, k2.

Row 3 K2, [p1, k1] twice, *k6, [p1, k1] twice; rep from * to last st, k1.

Row 4 K1, *[p1, k1] twice, p2, k3, p1; rep from * to last 6 sts, [p1, k1] 3 times.

Rep rows 1–4 for stitch pattern.

Notes

- 1) Circular needle is used to accommodate the large number of stitches. Do not join, work back and forth in rows.

- 2) Stitch pattern may be worked from text or chart.

Ruana

Cast on 147 sts. Do not join, work back and forth in

rows as foll: Beg with Row 1, work in stitch pattern until piece measures 30"/76cm from beg, end with a WS row.

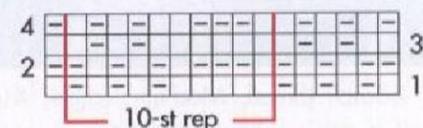
Divide for fronts

Next row (RS) Work 73 sts, join a 2nd ball of yarn and bind off center st, work to end of row—73 sts rem each side for fronts.

Keeping continuity of pattern, work even in pat until piece from dividing row measures 30"/76cm, end with a WS row. Bind off all sts in pat.

Finishing

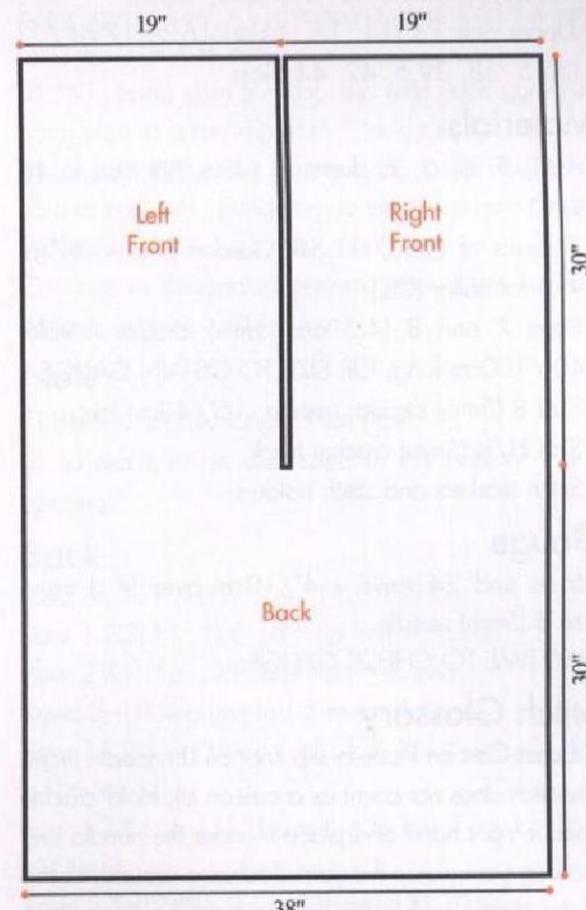
Block to finished measurements. Weave in ends. ■



Stitch Key

□ k on RS, p on WS

■ p on RS, k on WS



18 Pullover with Origami Collar



Sized for X-Small (Small, Medium, Large, X-Large, XX-Large, and shown in size X-Small on pages 46 and 47.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust 33 (37 1/2, 41, 44, 47, 51)"/84 (95, 104, 111.5, 119, 129.5)cm
- Length from center back 22 1/2 (23, 23 1/2, 24, 25, 26)"/57 (58.5, 59.5, 61, 63.5, 66)cm
- Upper arm 13 (14, 15, 15 1/2, 16 1/2, 17 1/2)"/33 (35.5, 38, 39.5, 42, 44.5)cm

Materials

- 4 (5, 5, 6, 6, 7) skeins of Noro/KFI Kiso in #5 (MC)
- 3 skeins of Noro/KFI Silk Garden Solo in #7 or #13 for collar (CC)
- Sizes 7 and 8 (4.5 and 5mm) circular needle, 40"/100cm long, OR SIZE TO OBTAIN GAUGE
- Size 8 (5mm) circular needle, 16"/40cm long
- Size H/8 (5mm) crochet hook
- Stitch markers and stitch holders

Gauge

16 sts and 24 rows = 4"/10cm over St st using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

Stitch Glossary

Crochet Cast on Place a slip knot on LH needle (note, this stitch does not count as a cast-on st). Hold crochet hook in right hand and place it under the needle and working yarn, wrap the yarn clockwise around the top of the needle and to the back around the hook, grab

the working yarn with the hook and pull a loop through to the front of the work, leave loop on hook and bring hook to the back under the needle, *wrap the yarn clockwise around the top of the needle and to the back around the hook, grab the working yarn with the hook and pull a loop through to the front of the work and through the loop on the hook leave loop on hook and bring hook to the back under the needle; rep from * until the desired number of sts are on the needle, 1 loop remain on the hook, ch 1, then place the loop on the needle. There is one more st than needed on the needle (the slip knot is not used as a cast-on st)

Center Double Increase (CDI) Insert LH needle from front to back into horizontal strand between last st worked and next st on needle, k through back loop of this strand; k1, insert LH needle from back to front back into horizontal strand between last st worked and next st on needle, k through front loop of this strand—2 sts inc'd.

S2KP Slip 2 sts as if to k2tog, k1, pass slipped sts over k1—2 sts dec'd.

Short Row Wrap & Turn (w&t)

(see pattern #4)

Notes

- 1) Body and sleeves are worked separately to the underarm, then joined to work the yoke.
- 2) Go to www.3Dknits.com for a collection of the designer's favorite tips and tricks, along with how-to videos for this design.

Pullover

Body

With longer size 8 (5mm) needle and MC, cast on 136 (154, 168, 180, 192, 208) sts. Join, taking care not to twist sts on needle. Place marker for beg of rnd and one side seam.

Rnd 1 *K1, p1; rep from * around.

Rep rnd 1 for k1, p1 ribbing for 1 1/2cm.

Place side seam marker

Next rnd K 68 (77, 84, 90, 96, 104), place a 2nd marker

for other side seam, k to end.

Cont in St st (knit every rnd) for 5 rnds more.

Shape sides

Dec rnd [K2tog, work to 2 sts before next marker k2tog, slip marker] twice—4 sts dec'd.

Rep dec rnd every 6th rnd 5 times more—112 (130, 144, 156, 168, 184) sts. Work even until piece measures 10"/25.5cm from beg.

Inc rnd [Kfb, k to 1 st before next marker, kfb, slip marker] twice—4 sts inc'd. Rep inc rnd every 6th rnd 4 times more—132 (150, 164, 176, 188, 204) sts. Work even until piece measures 15 (15 1/2, 16, 16 1/2, 17, 17 1/4)"/38 (39.5, 40.5, 42, 43, 44.5)cm from beg.

Shape armhole

Next rnd Bind off 4 sts, k to 4 sts before next marker, place these 58 (67, 74, 80, 86, 94) sts on a st holder for back, bind off 8 sts, k to last 4 sts, bind off rem 4 sts. Place rem 58 (67, 74, 80, 86, 94) sts on a st holder for front.

Sleeves

With shorter size 8 (5mm) needle and MC, cast on 36 (38, 40, 42, 44, 46) sts. Join, taking care not to twist sts on needle. Place marker for beg of rnd and one side seam.

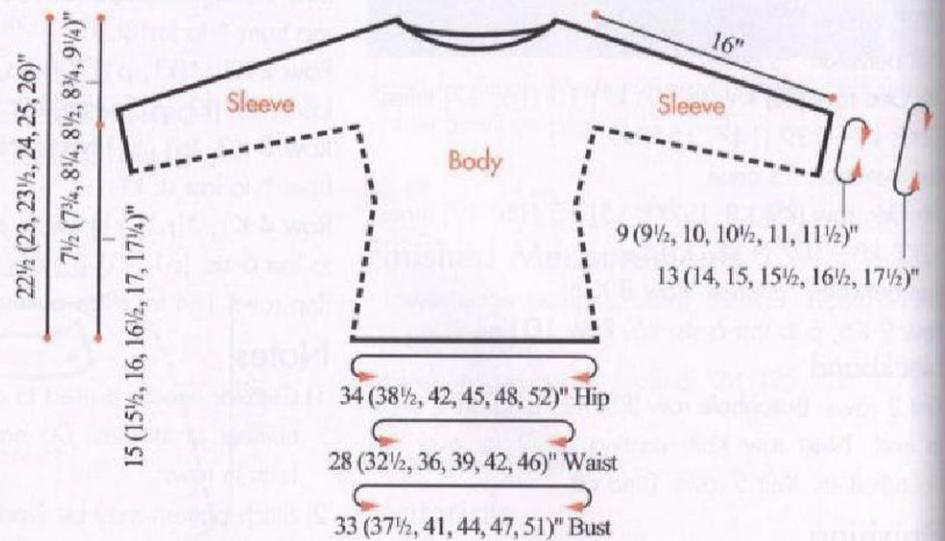
Work in St st (knit every rnd) for 1 1/4"/3cm.

Inc rnd K1, kfb, work to last 2 sts, kfb, k1—2 sts inc'd.

Rep inc rnd every 11th (10th, 8th, 8th, 8th, 7th) row 7 (8, 9, 9, 10, 11) times more—52 (56, 60, 62, 66, 70) sts. Work even until piece measures 16"/40.5cm from beg.

Last rnd Bind off 4 sts, k to last 4 sts, bind off rem 4 sts.

Slip rem 44 (48, 52, 54, 58, 62) sts to st holder.



Yoke

Slip sts from holder to longer circular needle as foll: 58 (67, 74, 80, 86, 94) sts of back, pm, 44 (48, 52, 54, 58, 62) sts of one sleeve, pm, 58 (67, 74, 80, 86, 94) sts on front, pm, 44 (48, 52, 54, 58, 62) sts of 2nd sleeve, pm (for beg of rnd)—204 (230, 252, 268, 288, 312) sts. Join to work in rounds.

Raglan armhole shaping

Dec rnd [SKP, k to 2 sts before next marker, k2tog, slip marker] 4 times—2 sts dec'd at each armhole, 8 sts dec'd in total.

Rep dec rnd every other round 2 (2, 2, 2, 3, 4) times more—180 (206, 228, 244, 256, 272) sts. Remove all but beg of rnd marker.

Next rnd Dec 6 (8, 6, 10, 10, 14) sts evenly spaced around—174 (198, 222, 234, 246, 258) sts.

Work even in St st until yoke measures 2 1/4 (2 1/4, 2 1/4, 2 3/4, 2 3/4, 2 3/4)"/6 (6, 6, 7, 7, 7)cm.

Dec rnd *K4, k2tog; rep from * around—145 (165, 185, 195, 205, 215) sts.

Work even in St st until yoke measures 4 1/4 (4 1/4, 4 3/4, 5, 5, 5)"/11 (11, 12, 13, 13, 13)cm.

Dec rnd *K3, k2tog; rep from * around—116 (132, 148, 156, 164, 172) sts.

Work even in St st until yoke measures 6 (6 1/4, 6 3/4, 7, 7 1/4, 7 3/4)"/15 (16, 17, 18, 18.5, 19.5)cm.

Dec rnd *K2 (1, 1, 1, 1, 1), k2tog; rep from * to last 0 (0, 1, 0, 2, 1) sts, k to end—87 (88, 99, 104, 110, 115) sts.

Shape neck

Cut the yarn and remove beg of rnd marker. Place a marker at the center front. Rejoin yarn at center back. Work back and forth in short rows, but cont to work in the round.

Next 2 rnds K to 18 (20, 22, 22, 22, 22) sts before marker, w&t, purl next row on WS to 18 (20, 22, 22, 22, 22) sts before marker, w&t.

Next 2 rnds Knit next rnd on RS to 25 (27, 29, 29, 29, 29) sts before marker, w&t, purl next rnd on WS to 25 (27, 29, 29, 29, 29) sts before marker, w&t.

Next 2 rnds Knit next rnd on RS to 32 (34, 36, 36, 36, 36) sts before marker, w&t, purl next rnd on WS to 32 (34, 36, 36, 36, 36) sts before marker, w&t.

Next 2 rnds Knit next rnd on RS to 39 (41, 43, 43, 43, 43) sts before marker, w&t, purl next rnd on WS to 39 (41, 43, 43, 43, 43) sts before marker, w&t.

Knit next rnd over all sts to center back, closing up the wraps.

Change to size 6 (4mm) needle and work in St st for 6 rnds over all sts.

Bind off loosely.

Finishing

Sew the openings under the sleeves together.

Collar

Cast on 220 sts using crochet cast-on method. Join, taking care not to twist sts and place marker for beg of rnd. Knit 1 rnd.

Beg pattern stitch

Rnd 1 *K8, S2KP, k8, CDI; rep from * around.

Rnd 2 Knit. Rnds 3–16 Rep rnds 1 and 2 seven times.

Rnd 17 (dec) *K8, S2KP, k9; rep from * around—198 sts. Rnd 18 Knit. Rnd 19 *K7, CDI, k7, S2KP; rep from * around. Rnds 20–31 Rep rows 18 and 19 six times. Rnd 32 Knit. Rnd 33 (dec) *K15, S2KP; rep from * around—176 sts. Rnd 34 Knit. Rnd 35 *K6, S2KP, k6, CDI; rep from * around. Rnds 36–47 Rep rnds 34 and 35 six times. Rnd 48 Knit. Rnd 49 *K5, S2KP; rep from * around—132 sts. Rnd 50 Knit. Rnd 51 *K4, CDI, k4, S2KP; rep from * around. Rnds 52–57 Rep rows 50 and 51 three times. Rnd 58 Knit. Rnd 59 *K9, S2KP; rep from * around—110 sts. Rnds 60–62 Knit. Rnd 63 *K17, S2KP; rep from * to last 10 sts, k10. Rnds 64 and 65 Knit. Bind off. ■

19 Oversized Vest

Sized for Small (Medium, Large, X-Large, 1X) and shown in size Small on page 48.

**Finished Measurements**

- Bust 46 (48, 50, 52, 56)"/117 (122, 127, 132, 142)cm
- Length (at back) 27 (27, 27 1/2, 27 1/2, 28)"/68.5 (68.5, 70, 70, 71)cm

Materials

- 7 (8, 8, 9, 9) balls of Noro/KFI Silk Garden in #464
- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE

• One size 10 (6mm) circular needle, 24"/60cm long

Gauge

16 sts and 21 rows = 4"/10cm over St st using size 10 (6mm) needles.

TAKE TIME TO CHECK GAUGE.

Tubular Cast-On

(if final amount is an even number of sts)

1) With a contrasting yarn, cast on half the required stitches, plus one extra using a backwards loop cast-on. (For example, if the final cast-on is 100, cast on 50+1 = 51 sts.) Cut the yarn.

2) Join the main yarn and work as follows: K1, * bring yarn to front, k1 (creating a yo around the needle); rep from * to last st, do not bring yarn to front, end k1.

3) K1, *k1, bring yarn to front, slip next stitch purlwise, bring yarn to back; rep from * to last st, k1.

4) On next row, bring yarn to front, * slip one, bring yarn to back, k1, bring yarn to front; rep from * to last stitch, k1.

Continue in designated pattern. After a few rows in pattern, remove contrast yarn.

Tubular Cast-on

(if final amount is an odd number of sts)

1) With a contrasting yarn, cast on half the required stitches, plus one extra using a backwards loop cast-on. (For example, if the final cast-on is 99, cast on 49+1 = 50 sts.) Cut the yarn.

2) Join the main yarn and work as follows: K1, * bring yarn to front, k1 (creating a yo around the needle); rep from * to end.

3) *K1, bring yarn to front, slip next stitch purlwise, bring yarn to back; rep from * to last st, k1.

4) On next row, bring yarn to front, * slip one, bring yarn to back, k1, bring yarn to front; rep from *, end slip last stitch

Continue in designated pattern. After a few rows in pattern, remove contrast yarn.

Note

1) Back is slightly longer than front.

2) Tubular cast on was used in this pattern and is optional.

Back

Cast on 101 (105, 109, 113, 121) sts.

Row 1 (RS) P1, *k1, p1; rep from * to end.

Row 2 K1, *p1, k1; rep from * to end.

Rows 3–10 Rep (the last 2 rows) 4 times.

Row 11 [P1, k1] twice, p1, k to last 5 sts, p1, [k1, p1] twice.

Row 12 K1, [p1, k1] twice, p to last 5 sts, k1, [p1, k1] twice.

Rows 13–32 Rep [rows 11 and 12] 10 times.

Row 33 K2tog, k to last 2 sts, k2tog—99 (103, 107, 111, 119) sts. This ends the side slit.

Beg with a (WS) purl row, work in St st on all sts for 7 rows.

Dec row (RS) Rep row 33.

Rep the last 8 rows twice more—93 (97, 101, 105, 113) sts.

Work even until piece measures 13 1/4" / 33.5cm from beg.

Shape armhole

Bind off 6 (6, 7, 7, 8) sts at beg of next 2 rows.

Dec row (RS) K2tog, k to last 2 sts, k2tog.

Rep dec row every other row 12 (13, 13, 14, 15) times more—55 (57, 59, 61, 65) sts.

Work even until armhole measures 13 (13, 13 1/2, 13 1/2, 14) / 33 (33, 34, 34, 35.5)cm.

Shape neck and shoulder

Next row (RS) Work 20 (21, 22, 22, 24) sts, join a 2nd ball of yarn and bind off center 15 (15, 15, 17, 17) sts, work to end.

Cont to work both sides at once, bind off 2 sts from each neck edge 4 times, dec 1 st once, AT THE SAME TIME, beg on the next RS row, bind off 3 (4, 3, 3, 5) sts from each shoulder edge once, then 3 (3, 4, 4, 4) sts twice. Bind off rem 2 sts each side.

Front

Work as for back for the first 12 rows.

Rows 13–20 Rep [rows 11 and 12] 4 times more.

Row 21 (RS) K2tog, k to last 2 sts, k2tog—99 (103, 107, 111, 119) sts. This ends the side slit.

Beg with a (WS) purl row, work in St st on all sts for 7 rows.

Dec row (RS) Rep row 21.

Rep the last 8 rows twice more—93 (97, 101, 105,

113) sts. Work even until piece measures 11 1/4" / 28.5cm from beg.

Shape armhole

Bind off 7 (7, 8, 8, 9) sts at beg of next 2 rows.

Dec row (RS) K2tog, k to last 2 sts, end k2tog.

Rep this dec row every other row twice more—73 (77, 79, 83, 89) sts.

Purl 1 row, pm for center 11 sts on this row.

Divide for front opening

Next row (RS) K2tog, k to center marked sts, join a 2nd ball of yarn and bind off center 11 sts, k to last 2 sts, k2tog.

Cont to shape armhole by dec'ing 1 st each side every RS row 8 (9, 9, 10, 11) times more, AT THE SAME TIME, dec 1 st at each neck edge on next RS row then work neck dec row every 6th row 10 (10, 10, 11, 11) times more—11 (12, 13, 13, 15) sts rem each side. When armhole measures same as back, work as foll:

Shape shoulder

Bind off 3 (4, 3, 3, 5) sts from each shoulder edge once, then 3 (3, 4, 4, 4) sts twice. Bind off rem 2 sts each side.

Finishing

Sew shoulder seams.

Armhole trims

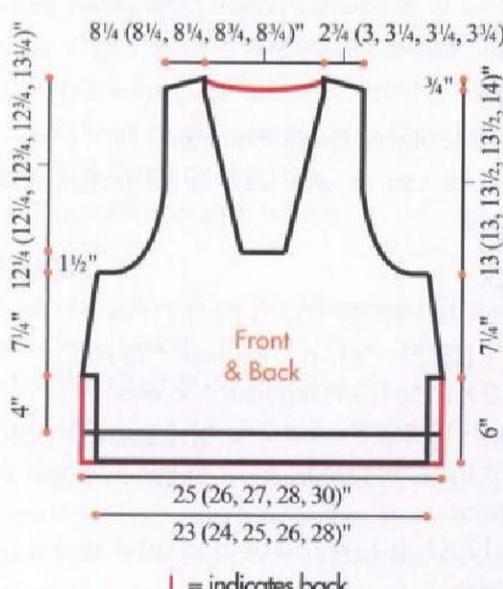
From the RS, pick up and k 126 (126, 130, 130, 134) sts evenly around armhole opening. Working back and forth in rows, work 4 rows in k1, p1 rib. Bind off in rib.

Sew side seams up to the side slits, reinforcing at the top for durability in wear.

Neckband

With circular needle from the RS, pick up and k 69 (69, 71, 71, 74) sts from right front neck edge, 35 (35, 35, 37, 37) sts from back neck, 69 (69, 71, 71, 74) sts from left front neck edge—173 (173, 177, 179, 185) sts. Do not join. Working back and forth in rows, work 16 rows in k1, p1 rib. Bind off in rib. Sew down the right neck edge to the 11-st bind-off at center. Then, sew the left neck edge under this edge to finish (see photo).

Block lightly, omitting the rib borders. ■



20 Cable Embellished Top



Sized for Small (Medium, Large) and shown in size Small on page 49.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Bust 44 (48, 52) / 111.5 (122, 132)cm
- Length 26 (26 1/2, 27) / 66 (67, 68.5)cm

Materials

- 7 (8, 9) balls of Noro/KFI Silk Garden Solo in #2
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle (cn)
- Clip-on st markers

Gauge

14 sts and 20 rows = 4" / 10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Short Row Wrap & Turn

(see pattern #4)

Stitches Used

M1K Insert needle into strand between last st worked and next st and k1tbl into this strand to M1K.

M2K Insert needle into strand between last st worked and next st and k1 into front and back of this strand to M2K.

3-st RPC Sl next 2 to cn and hold to back, k2, p1 from cn.

3-st LPC Sl next 2 sts to cn and hold to front, p1, k2 from cn.

4-st LC Sl 2 sts to cn and hold to front, k2, k2 from cn.

4-st RPC Sl next 2 sts to cn and hold to back, k2, p2 from cn.



Finished Measurements

- Bust 38 (42, 46)"/96.5 (106.5, 117)cm
- Length 21½ (22½, 23½)"/54.5 (57.5, 59.5)cm
- Upper arm 14½ (15, 16)"/37 (38, 40.5)cm

Materials

- 6 (6, 7) hanks of Noro/KFI Kureyon Air in #398
- One pair size 15 (10mm) needles, OR SIZE TO OBTAIN GAUGE
- One size G/6mm crochet hook
- Stitch holders and stitch markers

Gauge

10 sts and 14 rows = 4"/10cm over St st using size 15 (10mm) needle.

TAKE TIME TO CHECK GAUGE.

Short Row Wrap & Turn (w&t)

(see pattern #4)

Back

Cast on 48 (53, 58) sts. Work in St st (k on RS, p on WS) for 4 (6, 8) rows.

Eyelet row (RS) K1, k2tog, yo, k to the last 3 sts, yo, k2tog, k1. Cont in St st for 5 rows.

Rep last 6 rows until piece measures 12 (12½, 13)"/30.5 (32, 33)cm from beg, end with a WS row. Cont in St st only, without eyelet row, to end of piece.

Shape armhole

Bind off 3 (4, 4) sts at the beg of the next 2 rows. Dec 1 st at each side every other row 3 (3, 4) times—36 (39, 42) sts.

Work even until armhole measures 7¾ (8¼, 8¾)"/19.5 (21, 22)cm, end with a WS row.

Shape neck and shoulders

Mark center 12 (13, 14) sts. Bind off 4 sts at beg of next 2 (4, 6) rows, 3 sts at beg of next 4 (2, 0) rows, AT THE SAME TIME, bind off center 12 (13, 14) sts, and working both sides at once, dec 1 st at each neck edge every other row twice.

Left Front

Cast on 26 (28, 30) sts.

Row 1 (RS) K to the last 2 sts, p2.

Row 2 K2, p to end.

Rep the last 2 rows 1 (2, 3) times more.

***Eyelet row (RS)** K1, k2tog, yo, k to last 2 sts, p2.

Next row K2, p to end. **Next 4 rows** Rep rows 1 and 2 twice.

Rep from * until same length as back to armhole.

Shape armhole

Next row (RS) Bind off 3 (4, 4) sts (armhole edge), work to end. Dec 1 st at armhole edge every other row 3 (3, 4) times—20 (21, 22) sts.

Work even until armhole measures 6 (6½, 7)"/15 (16.5, 18)cm, end with a WS row.

Shape neck

Row 1 (RS) K to the last 3 sts, w&t. Row and all WS rows P to end. **Row 3** K to last 3 sts before last wrap, w&t. **Row 5** K to last 2 sts before last wrap, w&t.

Row 7 K to last 2 sts before last wrap, w&t. Slip the 10 sts at neck edge to st holder.

Row 8 P 10 (11, 12).

Shape shoulder

Bind off from shoulder edge (beg of RS rows) 4 sts 1 (2, 3) times, 3 sts 2 (1, 0) times.

Mark positions on front edge for 5 buttons, the first one 10 (12, 14) rows from lower edge, the last one 4 rows down from beg of neck shaping and the rem 3 spaced evenly between.

Right Front

Cast on 26 (28, 30) sts and work as foll:

Row 1 (RS) P2, k to end.

Row 2 P to the last 2 sts, k2.

Rep the last 2 rows 1 (2, 3) times more.

***Eyelet row (RS)** P2, k to last 3 sts, yo, k2tog, k1.

Next row P to the last 2 sts, k2.

Next 4 rows Rep rows 1 and 2 twice.

Rep from * until same length as back to armhole, AT THE SAME TIME, on the next RS row, work buttonhole as foll:

Buttonhole row (RS) P2, yo, k2tog, k to last 3 sts, yo, k2tog, k1.

Rep buttonhole row opposite button markers on left front.

Shape armhole

Work to correspond to left front, working bind off beg of a WS row and decs at end of RS rows— (21, 22) sts. Work even until same length as left front to neck, end with a RS row.

Shape neck

Row 1 (WS) P to last 3 sts, w&t. **Row 2 and all rows** Knit. Cont to work short rows at end of WS rows to correspond to left front. Slip the 10 sts at neck edge onto a st holder.

Row 8 K 10 (11, 12).

Shape shoulder

Bind off sts from shoulder edge (beg of WS rows) correspond to left front.

Sleeves

Cast on 24 (26, 28) sts. Beg with a k (RS) row, work in St st for 4 rows. **Inc row (RS)** K1, M1, k to last M1, k1—2 sts inc'd. Purl 1 row.

Eyelet row K10 (11, 12), place marker, k2tog, yo, k1, yo, k2tog, place marker, k10 (11, 12). Cont in St st working 6 sts between markers as in Eyelet row every 6th row until there are 10 sets of eyelets, AT THE SAME TIME, rep inc row every 8th row 5 times more—36 (38, 40) sts.

Work even until piece measures 16"/40.5cm.

Shape cap

Bind off 3 (4, 4) sts at the beg of the next 2 rows, 3 sts at beg of next 6, 4, 4) rows. Dec 1 st each side every other row 6 (8, 9) times. Bind off rem 6 sts.

Collar

Block pieces to measurements. Sew shoulder seams. With RS facing, work the 10 sts from right front neck holder, pick up and k 4 sts along right front neck, 1 (19, 20) sts across back neck, 4 sts along left front neck, work the 10 sts from left front neck holder.

Next row (WS) K2, p to last 2 sts, k2.

Next row P2, k to last 2 sts, p2.

Rep the last 2 rows for 11 rows more. Bind off.

Pockets (make 2)

Cast on 18 sts. Beg with a k row, work in St st for rows.

Eyelet row (RS) K6, k2tog, yo, k2, yo, k2tog, k1.

Work 5 rows in St st. Rep last 6 rows once more. Knit 2 rows. Bind off.

Ties

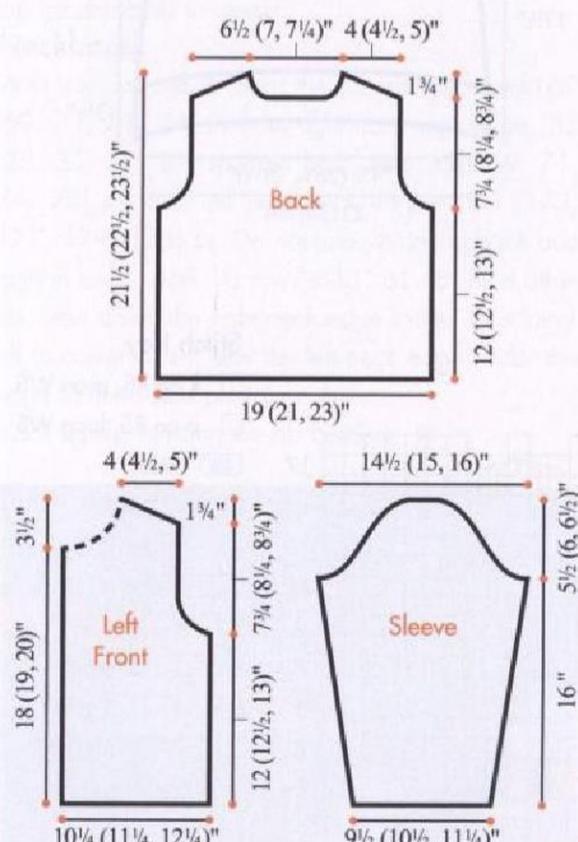
For sleeves With crochet hook chain 120. Fasten off.

For side seam Ch 80 and fasten off.

For pockets Ch 40 and fasten off.

Finishing

Set in sleeves. Sew side and sleeve seams. Sew pockets 6 rows from lower edge and 5 sts in from side edge. Lace ties through eyelets as shown photo. Sew on buttons.



22 V-Neck Cardigan



Sized for Small (Medium, Large) and shown in size Small on page 51.

EXPERIENCED

Finished Measurements

- Bust (closed) 40 (44, 48)"/101.5 (111.5, 122)cm
- length 22 (23, 24)"/56 (58.5, 61)cm
- Upper arm 15½ (17½, 19½)"/39.5 (44.5, 49.5)cm

Materials

- 8 (10, 11) balls of Noro/KFI Silk Garden in #464
- One pair each sizes 6 and 7 (4 and 4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Crochet hook and waste yarn for provisional cast on
- Four ¾-inch/19mm buttons
- Stitch markers (different colors)

Gauge

16 sts and 23 rows = 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Provisional Cast-On

(see pattern #4)

Note

The fronts are worked from the center edges out to the side seam edges using a dec method to form the neck and diagonal square shaping as seen in the photo.

Back

With smaller needles, cast on 80 (88, 96) sts.

Knit 4 rows.

Change to larger needles and work in St st (k on RS, p on WS) for 78 rows or until piece measures 14"/35.5cm from beg.

Shape armhole

Bind off 4 sts at beg of next 2 rows. Then, dec 1 st each side every row on the next 7 (9, 11) rows—58 (62, 66) sts. Work even for 35 (37, 41) rows more or until armhole measures 7½ (8½, 9½)"/19 (21.5, 24)cm.

Shape shoulder and neck

Mark the center 32 sts.

Bind off 5 sts at beg of next 2 rows, 4 (5, 6) sts at beg of next 4 rows, AT THE SAME TIME, after 2 rows of shoulder shaping has been worked, bind off center 32 sts for neck and working both sides at once, cont shoulder shaping.

Right Front

Using provisional cast-on method, beg at the center edge cast on 133 (141, 149) sts.

Row 1 (RS) K38 (42, 46), pm (for v-neck), k52, k2tog, k1, SKP, k38 (42, 46)—131 (139, 147) sts.

Row 2 Purl. Row 3 K1, M1 knit (for shoulder), k35 (39, 43), k2tog, k51, k2tog, k1, SKP, k37 (41, 45)—129 (137, 145) sts.

Row 4 Purl. Row 5 K88 (92, 96), k2tog, k1, SKP, k36 (40, 44)—127 (135, 143) sts.

Row 6 P89 (93, 97), p2tog, p36 (40, 44)—126 (134, 142) sts.

Row 7 K86 (90, 94), k2tog, k1, SKP, k35 (39, 43)—124 (132, 140) sts. Row 8 Purl.

Cont to work angled front detail of (k2tog, k1, SKP) every RS row as established, AT THE SAME TIME, on row 13, work k1, M1 knit (for shoulder inc) AND work the v-neck dec every 3rd row as established at the marker until a total of 20 (22, 26) rows have been worked from beg and 109 (115, 118) sts rem.

Shape armhole

Next row (RS) Bind off 2 sts (this is top of armhole edge), knit to end.

Cont to shape armhole, binding off 2 sts at beg of the next 7 (8, 9) RS rows, AT SAME TIME, cont to work the angled front detail of (k2tog, k1, SKP) every RS row AND work the v-neck dec every 3rd row as established at the marker until a total of 36 (40, 46) rows have been worked from beg and 72 (73, 72) sts rem.

Then, cont to work the armhole bind-offs at the beg of the next 4 RS rows, work the angled front detail of (k2tog, k1, SKP) every RS row and (p2togtbl, p1, p2tog) every WS row (that is, dec every row) and work the v-neck dec every 3rd row until 45 sts rem. Then, cont with the (k2tog, k1, SKP) dec every row as established 14 times more. Bind off rem 17 sts.

Left Front

Using provisional cast-on method, cast on 133 (141, 149) sts.

Row 1 (RS) K38 (42, 46), k2tog, k1, SKP, k52, pm, (for v-neck), k38 (42, 46)—131 (139, 147) sts.

Cont to work as for right front only with the v-neck marker and the angled front detail in switched positions AND the shoulder inc at end of RS rows AND the armhole bind-offs at beg of WS (not RS) rows.

Sleeves

With smaller needles, cast on 36 (40, 44) sts.

Knit 4 rows. Change to larger needles and work in St st for 4 rows.

Inc row (RS) K1, M1, k to last st, M1, k1.

Rep inc row every 6th row 12 (9, 7) times more, then every 4th row 0 (5, 9) times—62 (70, 78) sts. Work even until piece measures 16½"/42cm from beg.

Shape cap

Bind off 4 sts at beg of next 2 rows, bind off 2 sts at beg of next 10 (12, 14) rows.

Dec 1 st each side of next row then every other row 8 (10, 12) times more. Bind off rem 16 sts.

Buttonhole band

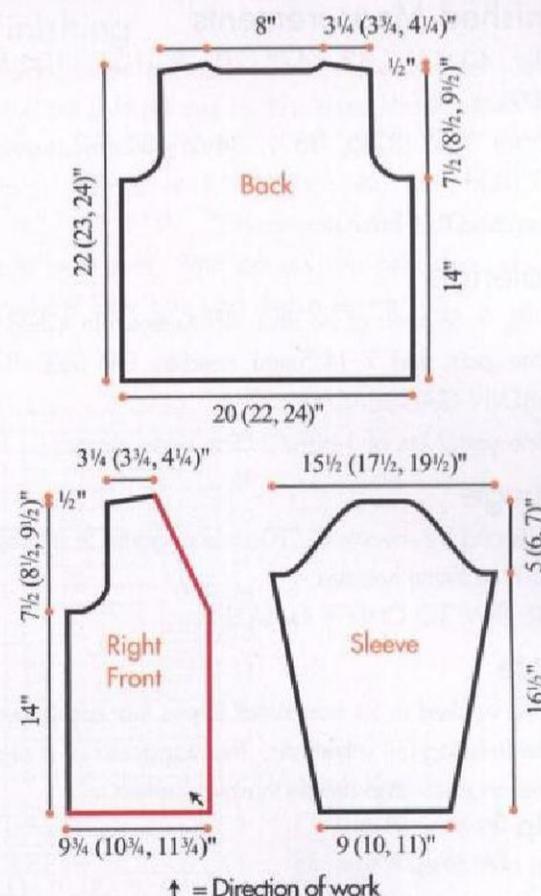
Sew right shoulder seam.

With smaller needles, carefully remove waste yarn and sl the 133 (141, 149) sts from center front to needle, then pick up and k34 sts for back neck—167 (175, 183) sts.

Row 1 (WS) Knit.

Buttonhole row 2 (RS) K48 (52, 56), [yo, k2tog, k1] 3 times, yo, k2tog, k to end.

Knit 2 rows more. Bind off.



Buttonband

Carefully remove waste yarn and sl the 133 (141, 149) sts from center front to smaller needles and join yarn to work the first row from the WS. Knit 4 rows. Bind off.

Finishing

Sew the left shoulder neck band seam. Set in sleeves. Sew side and sleeve seams. Block finished piece to measurements. Sew on buttons. ■

23 Pencil Skirt



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 52.



EASY

Finished Measurements

- Hip 40 (41, 42, 43)"/101.5 (104, 106.5, 109)cm
- Waist 31½ (32½, 33½, 34½)"/80 (82.5, 85, 87.5)cm
- Length 20"/51cm

Materials

- 8 (8, 9, 9) balls of NORO/KFI Kureyon in #398
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One yard/1m of 1-inch/2.5cm wide elastic

Gauge

17 sts and 32 rows = 4"/10cm over garter St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

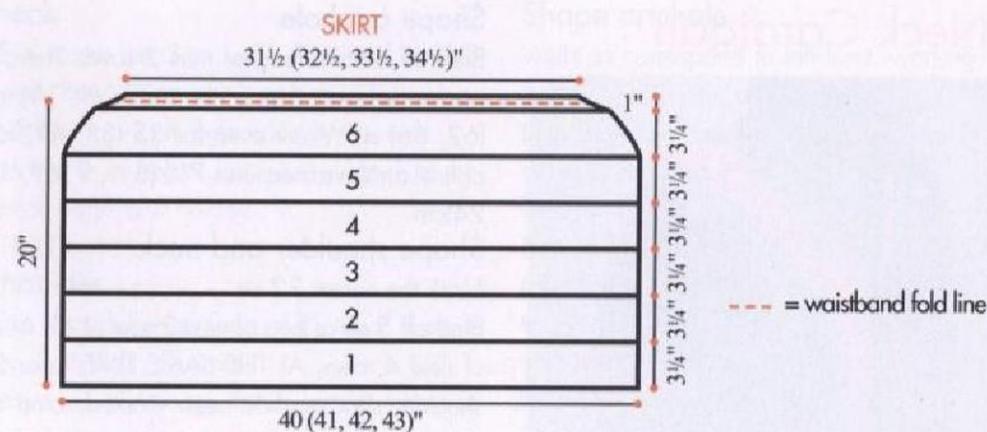
Note

Skirt is worked in six horizontal stripes that are joined in the finishing foll schematic. The staggered St st segments on each strip create the plaid effect.

Strip 1

Cast on 15 sts.

Work in garter st (k every row) for 319 (327, 337,



345) rows. Bind off.

Strip 2

Cast on 15 sts. Knit 100 (102, 106, 108) rows.

Beg with a k (RS) row, work in St st (k on RS, p on WS) for 12 rows.

Knit 148 (152, 156, 160) rows.

Rep between *'s once (12 rows).

Knit 47 (49, 51, 53) rows. Bind off.

Strip 3

Cast on 15 sts.

Knit 34 (36, 38, 40) rows.

Rep between *'s of strip 2 (12 rows).

Knit 148 (152, 156, 160) rows.

Rep between *'s of strip 2 (12 rows).

Knit 113 (115, 119, 121) rows. Bind off.

Strip 4

Cast on 15 sts.

Knit 64 (66, 68, 70) rows.

Rep between *'s of strip 2 (12 rows).

Knit 148 (152, 156, 160) rows.

Rep between *'s of strip 2 (12 rows).

Knit 83 (85, 89, 91) rows. Bind off.

Strip 5

Cast on 15 sts.

Knit 108 (110, 114, 116) rows.

Rep between *'s of strip 2 (12 rows).

Knit 148 (152, 156, 160) rows.

Rep between *'s of strip 2 (12 rows).

Knit 39 (41, 43, 45) rows. Bind off.

Strip 6

Cast on 15 sts. Note: This strip has 12 less rows than the previous strips.

Knit 62 (64, 66, 68) rows.

Rep between *'s of strip 2 (12 rows).

Knit 142 (146, 150, 154) rows.

Rep between *'s of strip 2 (12 rows).

Knit 79 (81, 85, 87) rows. Bind off.

Finishing

Overlap each strip by one st at the long end and seam each consecutive strip to form the skirt (see photo for how this creates a slight corrugated finish on

the RS). The last (strip 6) will stretch slightly to fit the previous strip 5 as it is 12 rows shorter.

Waistband

Pick up and k 134 (138, 143, 147) sts along the top of the 6th strip. [Purl 1 row, knit 1 row] 7 times. Bind off. Cut elastic to fit waist plus 1"/2.5cm for the overlap. Sew the elastic into a circle with thread overlapping by 1"/2.5cm. Fold waistband over the elastic and sew in place. Sew the side of the waistband and the side seam using an invisible (not exposed) seam. Steam finished piece lightly. ■

24 V-Neck Pullover



Sized for Small (Medium, Large, X-Large, 1X) and shown in size Small on page 53.



Finished Measurements

- Bust 50 (52, 54, 56, 58)"/127 (132, 137, 142, 147)cm
- Length 21½ (22, 22½, 22½, 23½)"/55 (56, 56.5, 57, 59.5)cm
- Upper arm 13½ (14½, 15½, 16½, 17½)"/34 (37, 39.5, 42, 44.5)cm

Materials

- 7 (8, 9, 9) balls of Noro/KFI Kotori in #7
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Clip-on st markers

Gauge

17 sts and 24 rows = 4" / 10cm over chart pat using size 7 (4.5mm) needles.
TAKE TIME TO CHECK GAUGE.

Sloped Bind-Off

- *One row before the next bind-off, work to the last st of the row. Do not work this st. Turn work.
- Wyoib, sl first st from left needle purlwise.
- Past unworked st of previous row over the slipped st. The first st is bound off. Cont to bind off desired number of sts for that row. Work to end of row. Rep from * until bind-off is complete.

Back

Cast on 106 (110, 114, 118, 122) sts.

Beg chart pat

Row 1 (RS) Beg with st 7 (5, 3, 1, 7), work to rep line, work the 16-st rep for 6 (6, 6, 6, 7) reps, work the last 9 (11, 13, 15, 9) sts of chart.

Cont to foll chart in this way until piece measures 19 1/4 (19 1/2, 19 3/4, 20, 21)" / 49 (49.5, 50, 51, 53)cm from beg.

Shape shoulder

Note Use the sloped bind-off method for the following bind-offs.

Bind off 5 sts at beg of next 8 (8, 8, 6, 2) rows, 6 sts

at beg of next 0 (0, 0, 2, 6) rows, AT THE SAME TIME, on the last WS row, pm to mark the center 32 (32, 32, 34, 34) sts. There are 66 (70, 74, 76, 76) sts on the last WS row.

Shape neck

Row 1 (RS) Bind off 5 (5, 6, 6, 6) sts, work to center marked sts, join a 2nd ball of yarn and bind off center 32 (32, 32, 34, 34) sts, work to end of row.

Row 2 (WS) Bind off 5 (5, 6, 6, 6) sts, work to end of first side; on 2nd side, bind off 2 sts, work to end.

Row 3 Bind off 5 (5, 6, 6, 6) sts, work to end of first side; on 2nd side, bind off 2 sts, work to end.

Row 4 Bind off 5 (5, 6, 6, 6) sts, work to last 2 sts, p2tog; on 2nd side, p2tog, work to end.

Last row Bind off rem 4 (6, 6, 6, 6) sts each side.

Left Front

Cast on 54 (56, 58, 60, 62) sts.

Beg chart pat

Row 1 (RS) K9 (10, 11, 4, 5), work the 16-st rep for 2 (2, 2, 3, 3) reps, end p4, k9 (10, 11, 4, 5).

Cont to foll chart in this way until piece measures 12 3/4 (13, 13 1/4, 13 1/2, 14 1/2)" / 32.5 (33, 33.5, 34, 37)cm from beg. Make note of the last chart row worked.

Shape v-neck

Dec row 1 (RS) Work to the last 4 sts, k2tog, p2.

Dec row 2 (WS) K2, p2tog, work pat to end.

Rep the last 2 rows for 18 (18, 18, 19, 19) rows more—34 (36, 38, 39, 41) sts rem. Then, work even (with the p2 detail at the neck edge) until piece measures same as back to shoulder.

Shape shoulder

From beg of RS rows, bind off 5 sts 6 (6, 4, 3, 1) times, 4 sts 1 (0, 0, 0, 0) time, 6 sts 0 (1, 3, 4, 6) times.

Right Front

Cast on 54 (56, 58, 60, 62) sts.

Row 1 (RS) K9 (10, 11, 4, 5), work the 16-st rep for

2 (2, 2, 3, 3) reps, end p4, k9 (10, 11, 4, 5). Cont to foll chart in this way until piece measures same as left front to the v-neck shaping, end on the same WS chart row.

Shape v-neck

Dec row 1 (RS) P2, k2tog, work pat to end.

Dec row 2 (WS) Work to last 4 sts, end p2tog, k2.

Rep the last 2 rows for 18 (18, 18, 19, 19) rows more—34 (36, 38, 39, 41) sts rem.

Work even (with the p2 detail at the neck edge) until piece measures same as back to shoulder, end with a RS row.

Shape shoulder

From beg of WS rows, bind off 5 sts 6 (6, 4, 3, 1) times, 4 sts 1 (0, 0, 0, 0) time, 6 sts 0 (1, 3, 4, 6) times.

Sleeves

Cast on 38 (40, 42, 44, 46) sts.

Beg chart pat

Row 1 (RS) P0 (0, 0, 0, 1), k9 (10, 11, 12, 12), work the 16-st rep of chart, end p4, k9 (10, 11, 12, 12), p0 (0, 0, 0, 1).

Cont to foll chart in this way through row 8 of chart.

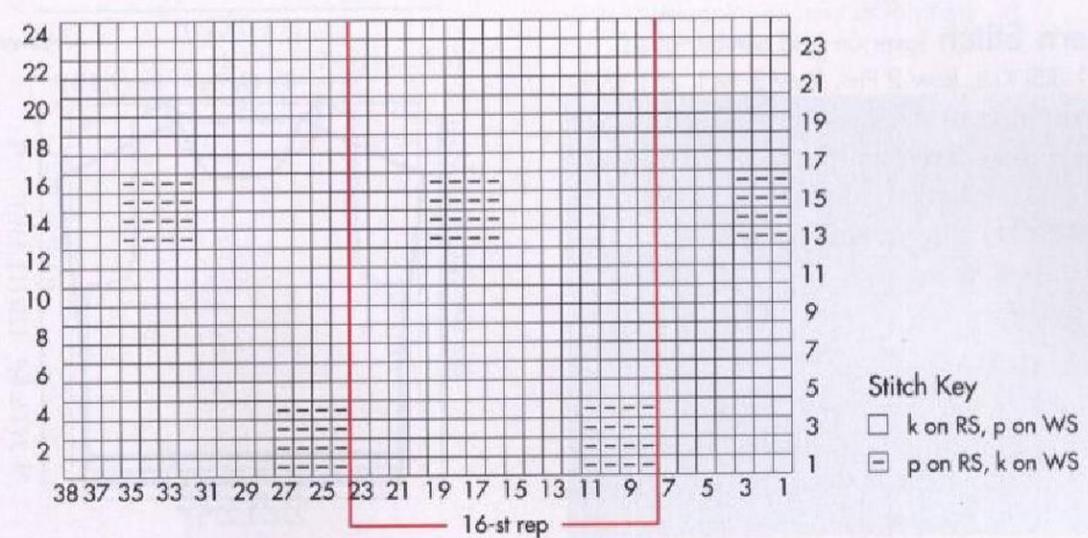
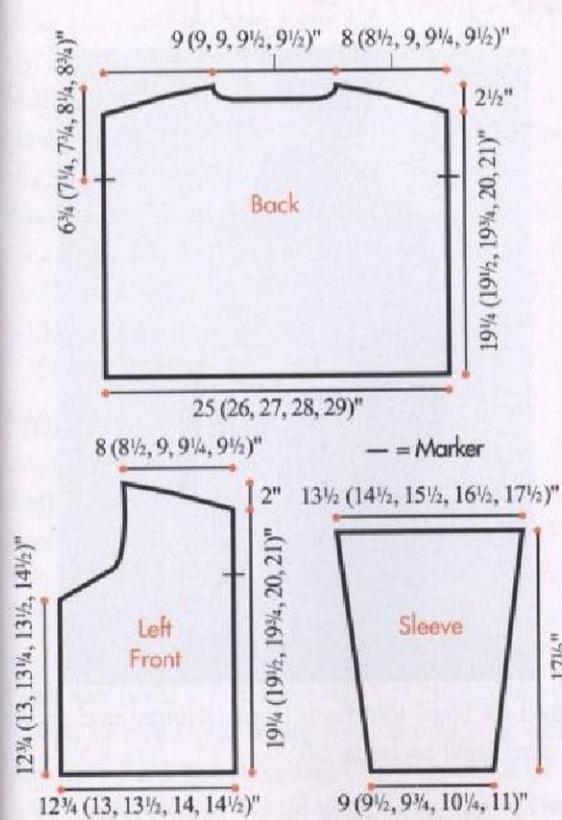
Inc row (RS) K1, M1 st in pat, work to the last st, end M1 st in pat, k1—2 sts inc'd.

Rep inc row every 10th row 9 (5, 1, 0, 0) times more, every 8th row 0 (5, 10, 10, 7) times more, every 6th row 0 (0, 0, 2, 6) times—58 (62, 66, 70, 74) sts. Work even until piece measures 17 1/2" / 44.5cm from beg. Bind off.

Finishing

Block pieces to measurements. Sew shoulder seams. Sew the 2 fronts tog so that seam shows on RS (use mattress st on the WS).

Place markers at 6 3/4 (7 1/4, 7 3/4, 8 1/4, 8 3/4)" / 17 (18.5, 19.5, 21, 22)cm down from shoulders on front and back. Sew sleeves into armholes between markers. Sew side and sleeve seams. ■



25 Poncho Top



Sized for Small/Medium (Large/X-large, 1X/2X) and shown in size Large/X-large on page 54.

● ● ○ ○ EASY

Finished Measurements

- Bust approx 55 (56, 58)"/139 (142, 147)cm
- Back length 28½ (29½, 30½)"/72.5 (74.5, 77.5)cm

Materials

- 3 (4, 4) skeins of Noro/KFI Silk Garden Sock Solo in #52
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Colored stitch markers
- Stitch holders

Gauge

18 sts and 28 rows = 4"/10cm over pattern stitch using size 7 (4.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Note

Back is 3"/7.5cm longer than the front.

Pattern Stitch (over an odd number of sts)

Row 1 (RS) Knit. Row 2 Purl. Row 3 *K1, sl 1 wyib; rep from * to last st, k1. Row 4 K1, *p1, k1; rep from * to end. Rows 5 and 6 Rep rows 1 and 2. Row 7 *Sl 1 wyib, k1; rep from * to last st, sl 1 wyib. Row 8 P1, *k1, p1; rep from * to end. Rep rows 1-8 for pat st.

Back

Cast on 101 (105, 109) sts.

Row 1 (RS) *K1, p1; rep from *, end k1.

Row 2 K the knit sts and p the purl sts. Rep row 2 for k1, p1 rib until piece measures 2"/5cm from beg, and inc 18 sts evenly spaced across last WS row—

119 (123, 127) sts.

Work in pattern st as foll: Work even for 8 rows. Inc 1 st each side (working inc sts into pat) on next row, then every 28 rows once more—123 (127, 131) sts. Work even until piece measures 9 (9½, 10)"/23 (24, 25.5)cm from beg, end with a WS row.

Shape armhole

Bind off 3 sts at beg of next 2 rows. Then dec 1 st each side every row 8 times—101 (105, 109) sts. Cont in pat and inc 1 st each side every 6th row once, every 12th row 7 times—117 (121, 125) sts. Work even until armhole measures 15½ (16, 16½)"/39.5 (40.5, 42)cm, end with a WS row.

Shape shoulders

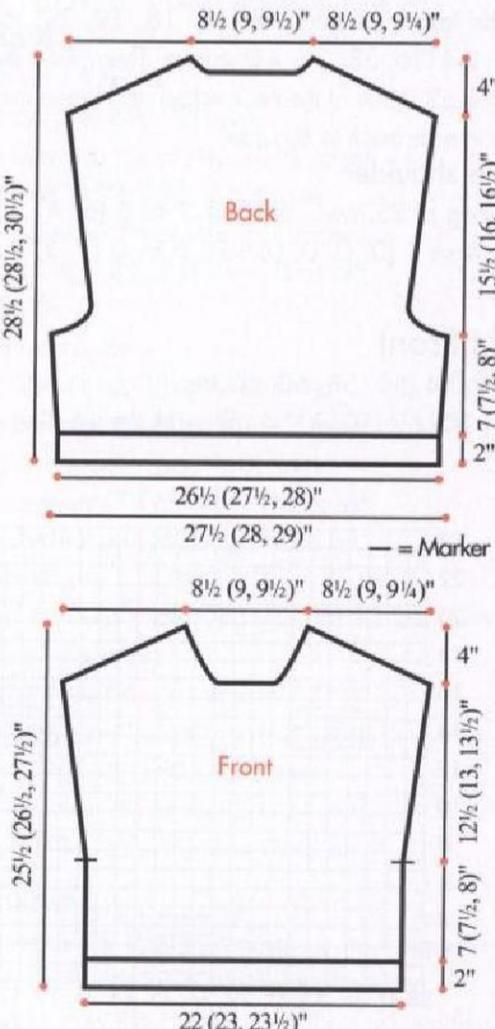
Bind off 3 sts at beg of next 22 rows—51 (55, 59) sts. Mark center 29 (31, 33) sts.

Shape neck

Cont to bind off from each shoulder edge 3 sts 0 (1, 2) times, 2 sts 3 (2, 1) times, AT THE SAME TIME, bind off center 29 (31, 33) sts for neck, and working both sides at once, bind off 3 sts from each neck edge once, and 2 sts once.

Front

Cast on 91 (95, 99) sts and work in k1, p1 rib for 2"/5cm, inc 8 sts evenly along last WS row—99 (103, 107) sts. Work in pattern stitch until piece



measures 9 (9½, 10)"/23 (24, 25.5)cm from beg, end with a WS row.

Shape armhole

Place marker each end of last row for beg of armhole. Inc 1 st each side on next row, then every 10th row 8 times more—117 (121, 125) sts. Work even until armhole measures 12½ (13, 13½)"/32 (33, 34.5)cm, end with a WS row.

Shape front neck and shoulders

Mark center 13 (15, 17) sts.

Work shoulder shaping as for back, AT THE SAME TIME, bind off center 13 (15, 17) sts for neck and working both sides at once, bind off 3 sts from each neck edge twice, dec 1 st every row 7 times.

Finishing

Block pieces to measurements. Sew right shoulder seam.

Neckband

With RS facing pick up and k 25 sts along left front neck edge, 14 (16, 18) sts along front neck, 25 sts along right front neck edge and 45 (47, 49) sts across back neck—109 (113, 117) sts. Work in pat for 16 rows. Bind off.

Armhole bands

Join left shoulder and neckband seam.

With RS facing pick up and k 87 (89, 93) sts along back armhole and 66 (72, 74) sts along front armhole edge—153 (161, 167) sts.

Work in k1, p1 rib for 6 rows. Bind off in rib. Sew side and armhole band seams. ■

26 Sleeveless Tunic



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 55.

INTERMEDIATE

Finished Measurements

- Bust 44 (46, 48, 50)" / 111.5 (117, 122, 127) cm
- Length 26 (26½, 27, 27½)" / 66 (67, 68.5, 70) cm

Materials

- 6 (7, 7, 8) balls of NORO/KFI Tennen in #40
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders
- Waste yarn
- Tapestry needle

Gauge

17 sts and 25 rows = 4" / 10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Note

Tubular cast on was used in this pattern and is optional. See pattern #19 for instructions.

Back

Cast on 93 (97, 101, 105) sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 P1 *k1, p1; rep from * to end.

Rep these 2 rows for 4 rows more.

Then, work in St st (k on RS, p on WS) until piece measures 13" / 33cm from beg.

Shape armhole

Bind off 3 (3, 4, 4) sts at beg of next 2 rows. Dec 1 st each side of next row then every other row 9 (10, 10, 11) times more—67 (69, 71, 73) sts.

Work even until armhole measures 11½ (12, 12½, 13)" / 29 (30.5, 32, 33) cm.

Shape neck and shoulder

Next row (RS) K19 (20, 21, 22) sts, join a 2nd ball of yarn and bind off center 29 sts, k to end.

Working both sides at once, bind off 2 sts from each neck edge 4 times, AT THE SAME TIME, beg on the next RS row, bind off 3 sts from each shoulder edge 3 (3, 3, 2) times, then bind off 2 (3, 4, 4) sts 1 (1, 1, 2) times.

Front

Work same as back for 6 rows in rib.

Beg pockets

Row 1 (RS) K4, *(kfb) into the next 29 sts*, k11 (13, 15, 17), pm, [p1, k1] twice, p1, pm, k11 (13, 15, 17); rep between *'s once more for 2nd pocket, end k4.

Next row (WS) P to pocket sts, *p1, using tapestry needle threaded with waste yarn, sl next st to waste yarn and hold this st to back (or the knit side) of work*; rep between *'s 28 times more, work to next

pocket sts, rep between *'s 29 times, p to end. The sts on the waste yarn are for the pocket to be worked later. Then after working several rows more on the front, sl these pocket sts from waste yarn to a st holder for a more secure hold.

Row 3 (RS) K44 (46, 48, 50), sl marker, p1, [k1, p1] twice, sl marker, k44 (46, 48, 50).

Row 4 Purl.

Rep these 4 rows until front measures same as back to armhole.

Shape armhole

Work as for back—67 (69, 71, 73) sts.

Work even until armhole measures 9 (9½, 10, 10½)" / 23 (24, 25.5, 26.5) cm.

Shape neck

Next row (RS) K22 (23, 24, 25), join a 2nd ball of yarn and bind off center 23 sts, k to end. Working both sides at once, dec 1 st at each neck edge every row on the next 11 rows—11 (12, 13, 14) sts rem each side. Work even until there are same number of rows as back to shoulder.

Shape shoulder

Bind off 3 sts from each shoulder edge 3 (3, 3, 2) times, then 2 (3, 4, 4) sts 1 (1, 1, 2) times.

Pockets

Join yarn to the 29 sts on st holders for 1 pocket and sl to needle to work first row from RS.

Row 1 (RS) K14, M1 purl, k1, M1 purl, k14—31 sts.

Row 2 Purl.

Row 3 K14, p1, k1, p1, k14. Row 4 Purl.

Rep the last 2 rows for 36 rows more.

Next row (RS) P1, *k1, p1; rep from * to end.

Next row Purl.

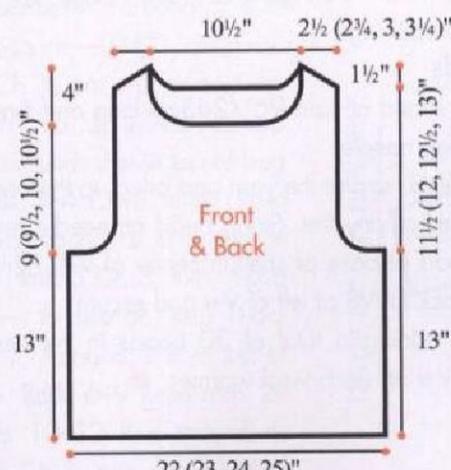
Rep the last 2 rows once more.

Bind off in rib.

Collar

Note The collar is worked lengthwise and will be sewn to neck edge overlapping at the center front neck, foll photo.

Cast on 6 sts.



Row 1 K2, M1 knit, [p1, k1] twice.

Row 2 P4, M1 purl, p3.

Row 3 K1, M1 knit, k3, M1 knit, [p1, k1] twice.

Row 4 P4, M1 purl, p to end.

Row 5 K to the last 4 sts, M1 knit, work 4 sts in pat.

Row 6 P4, M1 purl, p to the last st, M1 purl, p1.

Row 7 Rep row 5.

Row 8 Rep row 4.

Row 9 K1, M1 knit, k to the last 4 sts, M1 knit, work 4 sts in pat.

Row 10 Work in pat as established.

Row 11 Rep row 10.

Row 12 Work in pat to last st, M1 purl, p1.

Rows 13 and 14 Rep row 10.

Row 15 K1, M1 knit, work pat to end.

Rows 16 and 17 Rep row 10.

Row 18 Rep row 12—21 sts.

Work even for 124 rows or for 20" / 51cm more.

Next row (RS) K1, k2tog, work in pat to end.

Work even for 2 rows.

Next rows (WS) Work even to last 3 sts, p2tog, p1.

Work even for 2 rows.

Next row (RS) K1, k2tog, work in pat to end.

Work even for 2 rows.

Next row (WS) Work 4 sts in pat, p2tog, work in pat to last 3 sts, p2tog, p1.

Cont with the dec every 3rd row on the RH edge as established AT THE SAME TIME dec every row on the LH edge until 6 sts rem. Bind off.

Armhole trims

Sew shoulder seams. From RS, pick up and k124 (128, 134, 140) sts evenly around armhole edge.

Row 1 (WS) Purl.

Row 2 *P1, k1; rep from * to end.

Rep these 2 rows once more. Bind off in rib.

Finishing

Sew pockets in place. Sew side seams including the armhole trims.

Center collar at center back neck and pin or baste in place. Sew the right side of neck first, then sew the left side, overlapping at front as in photo. ■



27 Shell Stitch Wristers



Sized for Small/Medium (Large/X-Large) and shown in size Small/Medium on pages 56 and 57.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

7½ (8½)" diameter at ribbing x 7½ (7½)" long/19 (21.5)cm x 19 (19)cm

Materials

- 1 skein of Noro/KFI Silk Garden Sock in #272
- Size F/5 (3.75mm) crochet hook OR SIZE TO OBTAIN GAUGE
- 60 6mm Miracle Beads in #6MX872 light green
- Beading needle

Gauges

- 20 sts to 3½"/9cm over hdc using size F/5 (3.75mm) crochet hook.
- 14 rows to 4"/10cm over hdc using size F/5 (3.75mm) crochet hook.
- 3 5-dc shells to 4"/10cm over shell pat using size F/5 (3.75mm) crochet hook.
- 6 rows to 3¾"/9.5cm over shell pat using size F/5 (3.75mm) crochet hook.

TAKE TIME TO CHECK GAUGES.

Stitches Used

Picot Ch 2, sl st in first ch, sk 1 st, sl st in next st. V-st Dc, ch 1, dc in same st. Shell 5, 7, or 9 dc in same ch-1 sp, as directed.

Wrist Warmer

Cuff

Ch 22 loosely.

Row 1 Hdc in 3rd ch from hook and in each ch across, turn—20 hdc.

Row 2 Ch 2, hdc in back loop only of each hdc across—20 hdc. Rep row 2 until piece measures 7½ (8½)"/19 (21.5)cm. Fold in half, WS facing, and join ends of cuff using sl st. Fasten off. Turn to RS.

Hand

Join yarn to top edge of cuff, ch 1.

Rnd 1 Work 36 (42) sc evenly spaced around entire edge, join with sl st to first sc—36 (42) sc.

Rnd 2 Ch 1, sc in same sp, *sk 2 sc, 5 dc in next sc, sk 2 sc, sc in next sc; rep from * around, join with sl st to first sc. Do not turn—6 (7) shells.

Rnd 3 Ch 4 (counts as first dc + ch 1), dc in first sc (at base of ch-4) *ch 2, sc in center dc of shell, ch 2, sk next 2 dc, [dc, ch 1, dc] in next sc—V-st made. Rep from * around, sl st in 3rd ch of ch-4—6 (7) Vsts and 6 (7) sc. Rnd 4 Ch 1, sl st between first 2 dc (in ch-1 sp), ch 3 (counts as first dc), 4 more dc between first 2 dc—5 dc shell made. *Sk next ch-2 sp, sc in next sc, sk next ch-2 sp, 5 dc in next ch-1 sp; rep from * around, sl st in 3rd ch of ch-3—6 (7) shells with 5 dc and 6 (7) sc. Rnd 5 Ch 1, turn work to WS, sl st in last sc of previous rnd, turn again (to RS) and ch 4 (counts as first dc + ch 1), dc in same st (V-st made), cont by rep rnd 3 beg at *. End with sl st in 3rd ch of ch-4—6 (7) Vsts and 6 (7) sc. Rnd 6 Ch 1, sl st between first 2 dc (in ch-1 of V-st), ch 3, 6 more dc in same sp, *sk next ch-2 sp, sc in next sc, sk next ch-2 sp, 7 dc in next V-st; rep from * around, sl st in top of ch-3—6 (7) shells with 7 dc and 6 (7) sc. Rnd 7 Ch 1, turn, sl st in sc of previous rnd (same as rnd 5), turn back to RS, ch 4, dc in same sp, *ch 2, sc in center dc of 7 dc shell, ch 2, sk next 3 dc, V-st in next sc; rep from * around, sl st to 3rd ch of ch-3—6 (7) Vsts and 6 (7) sc.

Following pat, work rnds 8–12 as foll:

Rnd 8 Rep rnd 6. Rnd 9 Rep rnd 7. Rnd 10 Rep rnd 6 working 9 dc for each shell. Rnd 11 Rep rnd 7. Rnd 12 Rep rnd 10. Do not fasten off.

Picot edging

Ch 1, turn to WS and sl st in last 2 sts of previous rnd, ch 1, turn back to RS, *ch 2, sl st in first ch from hook, sk 1 st, sl st in next st (picot made); rep from * around, sl st to first st, fasten off—30 (35) picots.

Finishing

Weave in ends. (Optional: Sew a single st between thumb and forefinger—between shells—to create thumb opening.)

Beads

Cut a strand of yarn 96"/243cm long and thread on beading needle.

From WS, secure the yarn and bring up the needle to the right of any V-st. String bead on needle and center bead at base of shell in center of V-st. Bring needle back to WS at left of V-st and secure.

Cont, adding a total of 30 beads in the center of each V-st on each wrist warmer. ■

28 Short-Row Scarf



Shown on page 58.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

Approx 9"/23cm wide x 50"/127cm long

Materials

- 4 skeins of Noro/KFI Silk Garden in #252
- Size I/9 (5.5mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Yarn needle

Gauge

15 sts and 16 rows to 4"/10cm over sc using I/9 (5.5mm) crochet hook.

TAKE TIME TO CHECK GAUGE.

Stitches Used

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

Scarf

Ch 36. Row 1 (RS) Sc in 2nd ch from hook and in each ch across—35 sc.

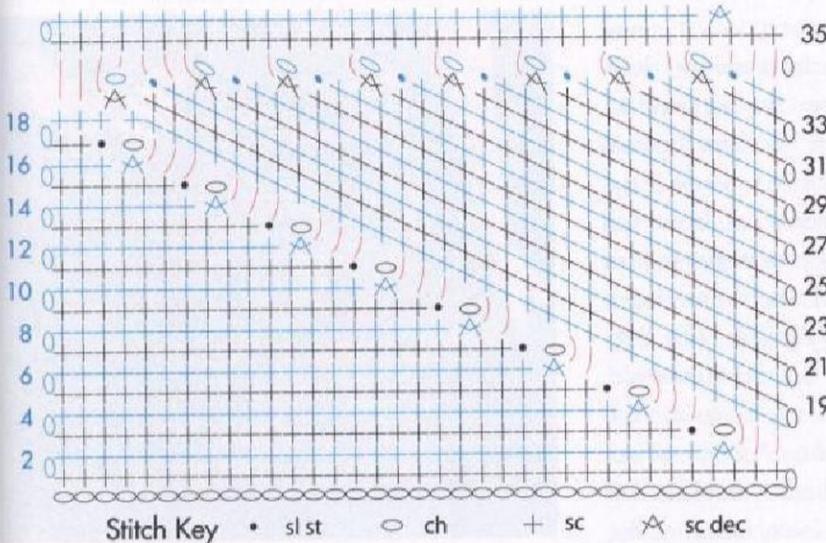
Short row triangle

Row 2 Ch 1, turn, sc in each sc across to last 4 sc, sc2tog; leave last 2 sc unworked—32 sc.

Row 3 Ch 1, turn, sk the sc2tog, sl st in next st, sc in each sc across—30 sc. Row 4 Ch 1, turn, sc in each sc across to last 4 sts (the last 4 sts are 3 sc and one sl st), sc2tog; leave last sc and sl st unworked—28 sc.

Row 5 Ch 1, turn, sk the sc2tog, sl st in next st, sc in each sc across—26 sc. Rows 6–17 Rep last 2 rows 6 times, leaving 2 more sts (one sc and one sl st) unworked at the end of each even-numbered row—2 sc rem. Row 18 Ch 1, turn, work 35 sc evenly spaced all the way across the piece, this can be accomplished by working one sc in each sc, sl st, ch-

Short Row Pattern



Stitch Key • sl st ○ ch + sc ⚫ sc dec

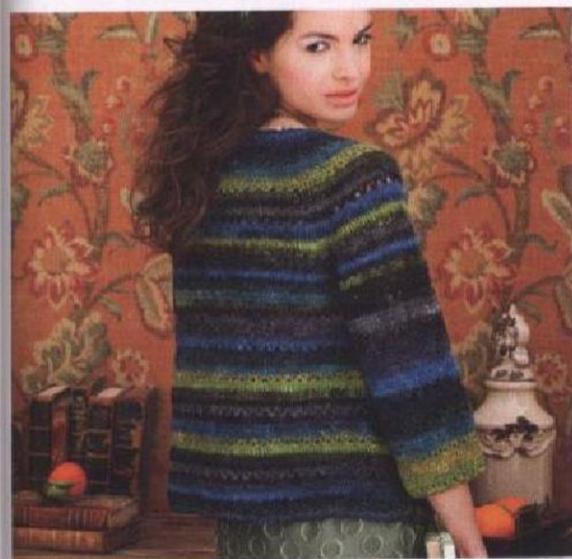
1, and side of each sc2tog—35 sc. Rep rows 2–18, until almost all yarn has been used or scarf has reached desired length.

NOTES Each repeat of rows 2–18 will create another short row triangle. Every other triangle slants in the opposite direction. Fasten off.

Finishing

Weave in ends. Steam block to soften fabric, and shape scarf into a consistent rectangle. ■

29 Boxy Cardigan



Sized for Small/Medium (Large, X-Large) and shown in size Small/Medium on page 59.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Bust 37½ (45¼, 47¼)"/95 (115, 120)cm
- Length (from back neck) 21 (24½, 24½)"/53.5 (62, 62)cm

Materials

- 4 (5, 6) skeins of Noro/KFI Noro Silk Garden Sock

in #354

- Size E/4 (3.5mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Stitch markers
- 13/16"/2cm-diameter button

Gauge

22 dc and 9½ rows = 4½"/11.5cm in pattern stitch using size E/4 (3.5mm) crochet hook.

TAKE TIME TO CHECK GAUGE.

Stitches Used

V-st (Dc, ch 1, dc) in indi-

cated st.

Note

Cardigan is worked from the bottom up to the armholes. Sleeves are then crocheted in the round from the cuff to the armhole seam. Yoke is worked last, connecting the sleeves seamlessly to the body.

Cardigan

Body

Ch 184 (208, 232).

Row 1 (RS) Dc in 4th ch from hook and each ch across—182 (206, 230) dc. **Row 2** Ch 3 (counts as dc, here and throughout), turn, *skip 1 dc, v-st in next st, skip 1 dc; rep from * across; dc in top of beg ch—60 (68, 76) vsts. **Row 3** Ch 3, turn, *dc in next dc, dc in ch-1 sp, dc in next dc; rep from * across, dc in top of beg ch. **Rows 4–5** Ch 3, turn, dc in ea dc across, dc in top of beg ch. Rep rows 2–5 until body measures 12½ (14, 14)"/20.5 (21.5, 23)cm. End with a row 5.

Sleeves (make 2)

Ch 58 (64, 70), sl st to first ch to join.

Rnd 1 (WS) Ch 3, turn, *skip 1 ch, v-st in next ch, sk 1 ch; rep from * around; sl st to top of beg ch—19 (21, 23) vsts.

Rnd 2 Ch 3, turn, *dc in next dc, dc in ch-1 sp, dc in next dc; rep from * around, sl st in top of beg ch. **Rnds 3–4** Ch 3, turn, dc in each dc around, sl st in top of beg ch. **Rnd 5** Ch 3, turn, *skip 1 dc, v-st in next dc, skip 1 dc; rep from * around, sl st in top of beg ch. **Rnds 6–9** Reps rnds 2–5. **Rnds 10–12** Rep rnds 2–4. **Rnd 13** Ch 3, turn, dc in top of

beg ch, *skip 1 dc, v-st in next dc, skip 1 dc; rep from * around, dc in same st as beg ch, sl st to top of beg ch. **Rnd 14** Ch 3, dc in next dc, *dc in next dc, dc in ch-1 sp, dc in next dc; rep from * around, dc in last dc, sl st in top of beg ch—60 (66, 72) dc. **Rnds 15–16** Rep rnds 3–4. **Rnd 17** Ch 4 (counts as dc, ch-1 sp), turn, dc in top of same beg ch, *skip 2 dc, v-st in next dc; rep from * around, skip last 2 dc, ch 1, dc in same sp as beg, sl st to third ch of beg ch. **Rnd 18** Ch 3, turn, *dc in ch-1 sp, dc in next 2 dc; rep from * around, dc in last ch-1 sp, sl st to top of beg ch—62 (68, 74) dc. **Rnds 19–20** Rep rnds 3–4. **Rnd 21** Ch 3, turn, *v-st in next dc, skip 2 dc; rep from * around, v-st in last dc, sl st in top of beg ch. **Rnds 22–24** Rep rnds 2–4—64 (70, 76) dc. **Rnd 25–28** Rep rnds 13–16—66 (72, 78) dc. Fasten off.

Join sleeves

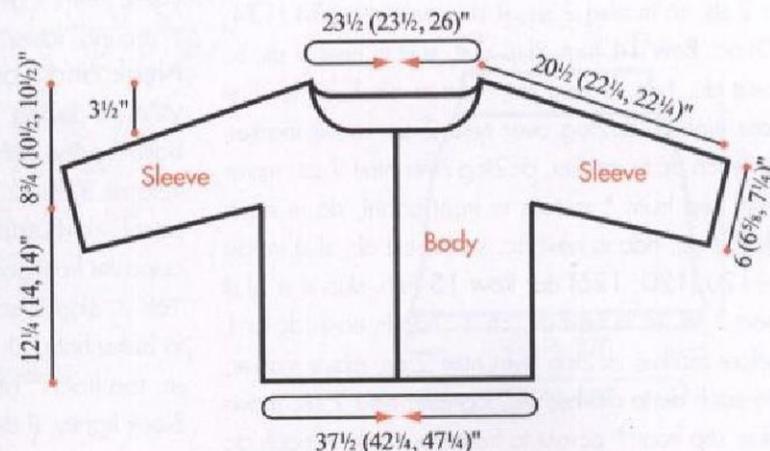
Align sleeve beg ch with 46th (52nd, 58th) st from end. Pin RS of body and sleeve together. Join yarn with sl st 4 (7, 10) sts from beg ch. Sc through both body and sleeve sts at the same time for 8 (14, 20) sts, fasten off. Repeat on opposite side.

Yoke joining

Row 1 (WS) Ch 3, turn, [skip 1 dc, v-st in next st, skip 1 dc] 12 (13, 14) times, *skip 1 dc, dc in next 2 dc, place marker in prev dc, dc in next 5 dc, place marker in prev dc, dc in next dc*, rep directions for 16 vsts across sleeve, rep from * to *; rep direction for 24 (26, 28) vsts across back panel, rep from * to *, rep directions for 16 v-st across sleeve, rep from * to *, rep directions for 12 (13, 14) vsts across front panel; dc in top of beg ch—80 (84, 88) vsts.

Yoke shaping [L/XL]

Row 2 (RS) Ch 3, turn, *dc in next dc, dc in ch-1 sp, dc in next dc; rep from * across to 1 st before marker, dc2tog over next 2 sts, move marker, **[dc in each st to marker, move marker] twice, dc in each st to marker, dc2tog over next 2 sts, move marker**, dc in each st to 1 st before marker, dc2tog over next 2 sts, move marker; rep from ** to ** once, dc in each st to beg



ch, dc in top of beg ch—282 (294) dc.

Rows 3-4 Ch 3, turn, *dc in each dc to 1 st before marker, dc2tog over next 2 sts, move marker, [dc in each dc to marker, move marker] twice, dc in each st to marker, dc2tog over next 2 sts, move marker; rep from * once, dc in each st to beg ch, dc in top of beg ch—274 (286) dc. **Row 5** Ch 3, turn, *skip 1 dc, vst in next st, skip 1 dc, rep from * across to 1 st before marker, dc in next dc, move marker, dc in each dc to marker, dc in next dc, move marker, dc in next dc; rep from * across end with dc in top of beg ch—80 (84) vsts.

Yoke

Row 1 (RS) Ch 3, turn, *dc in next dc, dc in ch-1 sp, dc in next dc; rep from * across to 1 st before marker, dc2tog over next 2 sts, move marker, dc in each st to marker, dc2tog over next 2 sts, move marker; rep from * across, dc in each st to beg ch, dc in top of beg ch—266 (266, 278) dc. **Rows 2–3** Ch 3, turn, *dc in each dc to 1 st before marker, dc2tog over next 2 sts, move marker, dc in each dc to marker, dc2tog over next 2 sts, move marker, rep from * across, dc in each dc to beg ch, dc in top of beg ch—250 (250, 262) dc. **Row 4** Ch 3, turn, *skip 1 dc, v-st in next st, skip 1 dc, rep from * across to 3 sts before marker, dc in next dc, ch 1, dc2tog in prev dc and marked dc, move marker, dc in each dc to marker, dc2tog in marked dc and dc 3 sts away, ch 1, dc in prev dc; rep from * across end with dc in top of beg ch—72 (72, 76) vsts. **Rows 5–7** Rep rows 1–3. **Row 8** Ch 3, turn, *skip 1 dc, v-st in next st, skip 1 dc, rep from * across to 2 sts before marker, skip next dc, dc in next 2 dc, move marker, dc in each dc to marker, dc in marked dc, move marker, dc in next dc, skip next dc; rep from * across end with dc in top of beg ch—56 (56, 60) vsts. **Rows 9–12** Rep Rows 1–4—48 (48, 52) vsts. **Row 13** Turn, sl st in next 6 (6, 9) sts, sc in next 2 sts, hdc in next 2 sts, *dc in next dc, dc in ch-1 sp, dc in next dc; rep from * across to 1 st before marker, dc2tog over next 2 sts, move marker, dc in each st to marker, dc2tog over next 2 sts, move marker; rep from * across to front panel, dc in each st to last 10 (10, 13) sts, hdc in next 2 sts, sc in next 2 sts, sl st in next st—134 (134, 140) dc. **Row 14** Turn, skip sl st, sl st in next 5 sts, sc in next dc, hdc in next dc, *dc in each dc to 1 st before marker, dc2tog over next 2 sts, move marker, dc in each dc to marker, dc2tog over next 2 sts, move marker, rep from * across to front panel, dc in each dc last 3 dc, hdc in next dc, sc in next dc, sl st in last dc—120 (120, 126) dc. **Row 15** Turn, skip sl st, sl st in next 3 sts, sc in next dc, ch 1, *dc in each dc to 1 st before marker, dc2tog over next 2 sts, move marker, dc in each dc to marker, dc2tog over next 2 sts, move marker, rep from * across to front panel, dc in each dc

last 2 dc, ch 1, sc in next dc, sl st in last dc—108

(108, 114) dc. **Row 16** Turn, skip sl st, sl st in sc, sl st in ch-1 sp, sl st in dc, ch 2, skip next dc, v-st in next dc, skip next 2 dc, dc in each dc to marker, dc in marked dc, move marker, dc in next dc, skip next dc, *skip 1 dc, v-st in next st, skip 1 dc, rep from * across to 2 sts before marker, skip next dc, dc in next 2 dc, move marker, dc in each dc to marker, dc in marked dc, move marker, dc in next dc, skip next dc; rep from * across to last marker, skip next dc, dc in next dc, ch 1. dc2tog in prev and last dc—22 (22, 24) vsts

Row 17 Ch 3, turn, dc in ch-1 sp, dc in next dc, dc2tog over next 2 sts, dc in each dc to marker, dc2tog over next 2 sts, move marker, *dc in next dc, dc in ch-1 sp, dc in next dc; rep from * across to 1 st before marker, dc2tog over next 2 sts, move marker, dc in each st to marker, dc2tog over next 2 sts, move marker; rep from * across to last 3 sts, dc in next dc, dc2tog over last 2 sts—94 [94, 100] dc.

Row 18 Ch 2, turn, skip first 2 sts, hdc in next st, dc in each dc to marker, dc2tog over next 2 sts, move marker, *dc in each dc to 1 st before marker, dc2tog over next 2 sts, move marker, dc in each dc to marker, dc2tog over next 2 sts, move marker, rep from * across to last 3 sts, hdc2tog over next and last st, fasten off—76 (76, 82) dc. **Row 19** Turn, skip 10 sts, join yarn with sl st to next dc, sc in next dc, hdc in next 2 dc, dc in next dc, dc2tog over next 2 dc, dc in each dc to marker, dc2tog over next 2 sts, move marker, dc in each dc to 1 st before marker, dc2tog over next 2 sts, move marker, dc in next dc, hdc in next 2 dc, sc in next dc, sl st to next dc—46 (46, 52) dc. **Row 20** Turn, skip sl st, sl st in next 4 sts, sc in next st, hdc in next st, dc in each dc to marker, dc2tog in marked dc and dc 3 sts away, ch 1, dc in prev dc, *skip 1 dc, v-st in next st, skip 1 dc, rep from * across to 3 sts before marker, dc in next dc, ch 1, dc2tog in prev dc and marked dc, move marker, dc in next 3 dc, hdc in next dc, sc in next dc, sl st in next dc, fasten off—10 (10, 12) v-sts.

Sleeve cuff edging

With RS facing, join yarn to edge of cuff with sl st, ch 1, sc evenly around cuff in a multiple of 3 sts, sl st to first sc. Turn, *ch 3, skip 2 sc, sl st in next sc; rep from * around, fasten off.

Neck and body edging

With RS facing, join yarn to edge of front panel at bottom edge with sl st, ch 1, sc evenly across in a multiple of 3 sts to last 2 rows before top of right front panel, ch 4, skip last 2 rows, sc evenly around neck, opposite front panel, bottom edge, sl st to first sc. Turn, *ch 3, skip 2 sc, sl st in next sc; rep from * around to buttonhole, ch 3, sl st in ch-4 sp, ch 3, sl st in next sc, rep from * around, fasten off.

Block lightly, if desired. Weave in ends.

30 Bias Miniskirt



Sized for Small (Medium, Large) and shown in size Small on pages 60 and 61.



Finished Measurements

- Waist circumference 26 (30, 34)" / 66 (76, 86.5) cm
- Hip circumference 36 (40, 44)" / 91.5 (101.5, 112) cm Length 17 (18½, 20)" / 43 (47, 51) cm

Materials

- 4 (5, 6) skeins of Noro/KFI Silk Garden Lite (silk/mohair/lambswool) in #2168
- Size H/8 (5mm) crochet hook for body OR SIZE TO OBTAIN GAUGE
- Size G/7 (4.5mm) crochet hook for waistband OR SIZE TO OBTAIN GAUGE
- Stitch markers
- One 50yd/45cm card of 1mm (fine) elastic (Rainbow Elastic/Bryson Distributing, #50 olive)

Gauges

- 12 Fsc with ch-3 sps = 4"/10cm using size H/8 (5mm) hook.
- In stitch pattern, 4 repeats (3dc-cl, ch 1) or 4 Vst = 3"/7.5cm and 8 rows = 4"/10cm (measured perpendicularly at the center of rows, away from the ends) using size H/8 (5mm) crochet hook.
- 13 hdc = 4"/10cm, and 9 rounds = 3"/7.5cm crochet over hdcflo of band using size G/6 (4mm) crochet hook.

TAKE TIME TO CHECK GAUGES

Stitches Used

Stitches Used

Note Basic stitch for reference only; skirt foundation will be slightly different. Ch 2, insert hook in 2nd ch from hook, yo and draw up a loop, yo and draw through one loop (foundation chain made, place

marker), yo and draw through 2 loops (Fsc made). Working into marked chain and leaving 2 strands along the chain edge of the foundation, *insert hook through 2 strands of the foundation chain (under the nub at the back of that chain), yo and draw up a loop, yo and draw through one loop (foundation chain made, move marker), yo and draw through 2 loops (Fsc made). Repeat from * for desired number of Fsc.

3dc-cl (double crochet bobble)

[Yo, insert hook into indicated st/sp, yo and draw up a loop, yo and draw through 2 loops on hook] 3 times in same st or sp indicated, yo and draw through all 4 loops on hook.

V-st

[Hdc, ch 1, hdc] in st or sp indicated.

Hdctbl (half-double crochet through the back loop only)

Yo, insert hook in back loop of next hdc, yo and draw up a loop, yo and draw through all 3 loops on hook.

Hdctbl-dec (half-double crochet through the back loop only decrease)

Yo, insert hook through the back loop of next hdc, yo and draw up a loop, insert hook through the back loop of next hdc, yo and draw up a loop, yo and draw through all 4 loops on hook. The following two rows of stitch pattern, a RS row of bobbles and a WS row of Vsts, create increases every row at the waist edge and decreases every row at the hem edge.

Bobble Row (RS; begins at waist edge)

Ch 5, turn, skip first dc, 3dc-cl in next ch-1 sp, [ch 1, 3dc-cl in ch-1 sp of next V-st] across to last V-st, end with ch 5, sc in ch-1 sp of last V-st.

V-st Row (WS; begins at hem edge)

Ch 4, turn, sc in next ch-5 sp of edge, ch 4, [skip next 3dc-cl, V-st in next ch-1 sp] across to last 3dc-cl, skip last 3dc-cl, end with (V-st, ch 1, dc) in ch-5 tch sp.

Notes

1) An additional skein or two of *Silk Garden Lite* is recommended for adjusting color distribution.

2) Working with elastic: Choose the shade of elastic that most closely matches the yarn color that will appear at the top of the waistband. Hold one strand of elastic together with one strand of yarn. Try to keep both strands feeding smoothly at the same tension to avoid overly stretching the elastic. The strands will naturally twist around each other; simply work through the twisting. Weave in the ends of elastic in the same way as yarn ends.

Skirt

Bias body

Note The skirt body begins with a row of Fsc interspersed with ch-3 spaces worked as you go. This cre-

ates a sturdy foundation that equals a V-st row and has as much elasticity as the stitch pattern used for the body.

Row 1 (Foundation row) (WS) Ch 4, insert hook in 4th ch from hook, yo and draw up a loop, yo and draw through one loop on hook, yo and draw through 2 loops on hook (first Fsc made), Fsc; [ch 3, skip 3 ch just made, Fsc twice] 21 (23, 25) times, ch 3, skip 3 ch just made, Fsc once, ch 1, dc in ch of last Fsc made—45 Fsc with one ch-4 edge sp, 22 (24, 26) ch-3 sps, one ending ch-1 sp.

Note Foundation row should measure approximately 16" / 40cm. Place marker in the base of the 2nd to last Fsc made and leave for assembly later.

Row 2 Ch 5, turn, skip first dc, 3dc-cl in next ch-1 sp, [ch 1, 3dc-cl in next ch-3 sp] 22 (24, 26) times, end with ch 5, sc in ch-4 edge sp—23 (25, 27) bobbles.

Row 3 Work V-st row—23 (25, 27) Vsts plus one ending ch-1 sp. Rows 4–51 [59, 67] Alternate Bobble row and V-st row 24 (28, 32) times.

Body assembly

Turn, with RS facing, bring the last row of Vsts made tog with the foundation edge, fold the body into a tube, connect the edges while working the assembly row of bobbles, bouncing back and forth from working row to foundation edge.

Assembly row (RS) Beg at waist edge, ch 3, insert hook from front to back in marked Fsc of row 1, sl st in marked Fsc, ch 1, skip first dc of working row, 3dc-cl in next ch-1 sp, sk next Fsc on row 1, [sl st in next Fsc, ch 1, 3dc-cl in ch-1 sp of next V-st, skip next Fsc on row 1] 21 (23, 25) times, end with sl st in last Fsc on row 1, ch 1, 3dc-cl in ch-1 sp of next V-st, ch 5, sc in ch-1 sp of last V-st of working row, turn, ch 4, sc in ch-5 sp just made, ch 4, sl st in ch-4 edge sp of row 1 at hem edge, fasten off—23 (25, 27) bobbles.

Waistband

Return to waist edge of body tube. Switch to smaller hook and work to a slightly firmer gauge. Waistband

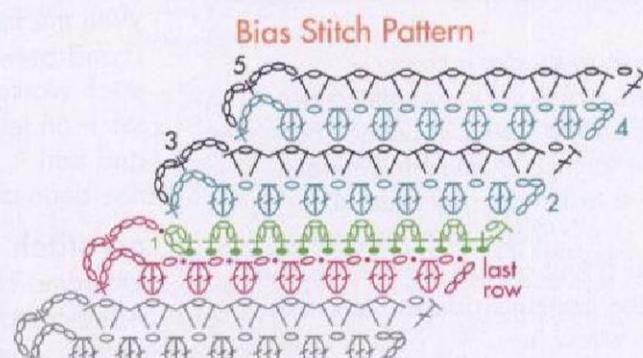
is worked with RS always facing in spiral fashion, not joined or turned. This minimizes the jog in the color striping from round to round. In rnd 1 make 2 stitches in each of 52 (60, 68) row edges of body tube, gently gathering the waist edge.

Rnd 1 (RS) Join yarn in any row edge of body tube at waist, ch 1, sc in same row edge, 2 hdc in each row edge around, end with hdc in same row edge as beginning sc—104 (120, 136) stitches. Place marker in beginning st of each round, move marker up as you go. Begin shaping the band with 4 decreases evenly spaced around. **Rnd 2** Hdctbl in first sc, move marker up, hdctbl in each of next 23 (27, 31) hdc, (hdctbl-dec in next 2 hdc, hdctbl in each of next 24 (28, 32) hdc) 3 times, hdctbl-dec in last 2 hdc—100 (116, 132) hdc. **Rnd 3** Hdctbl in first hdc, move marker up, hdctbl in each of next 22 (26, 30) hdc, (hdctbl-dec in next 2 hdc, hdctbl in each of next 23 (27, 31) hdc) 3 times, hdctbl-dec in last 2 hdc—96 (112, 128) hdc. **Rnd 4** Hdctbl in first hdc, move marker up, hdctbl in each of next 21 (25, 29) hdc, (hdctbl-dec in next 2 hdc, hdctbl in each of next 22 (26, 30) hdc) 3 times, hdctbl-dec in last 2 hdc—92 (108, 124) hdc. **Rnd 5** Hdctbl in first hdc, move marker up, hdctbl in each of next 20 (24, 28) hdc, (hdctbl-dec in next 2 hdc, hdctbl in each of next 21 (25, 29) hdc) 3 times, hdctbl-dec in last 2 hdc—88 (104, 120) hdc. **Rnd 6** Hdctbl in first hdc, move marker up, hdctbl in each of next 19 (23, 27) hdc, (hdctbl-dec in next 2 hdc, hdctbl in each of next 20 (24, 28) hdc) 3 times, hdctbl-dec in last 2 hdc—84 (100, 116) hdc. Holding yarn together with one strand of elastic, work the last rounds even (without shaping).

Rnds 7–8 Hdctbl in first hdc, move marker up, hdctbl in each hdc around—84 (100, 116) hdc.

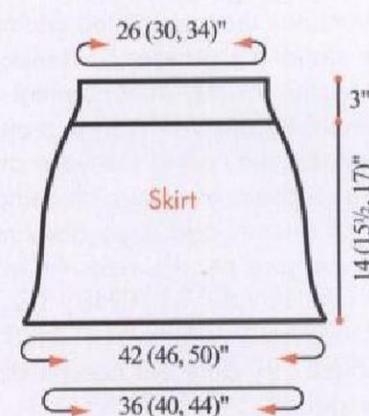
Rnd 9 Hdctbl in first hdc, move marker up, hdctbl in each hdc around to last hdc before marker, sc through the back loop only in last hdc, sl st in both loops of marked first hdc, fasten off.

Weave in ends, block skirt to finished measurements. ■



Stitch Key

○ ch	+ sc	T hdc	⊕ 3dc-cl
• sl st	± fsc	↓ dc	—



STANDARDS & GUIDELINES FOR CROCHET AND KNITTING

STANDARD YARN WEIGHT

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4mm Regular hook 2.25 mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com

GAUGE

Knitting gauge—the number of stitches and rows per inch—determines the size of the garment you are making. Every knitting pattern states the gauge, or “tension,” on which the sizing is based. For successful results, it is essential to test your knitting against this measurement before you start a project. Make a test swatch at least 4”/10cm square, using the yarn and needle size called for in the pattern. Then measure your swatch using a ruler or a knit gauge tool. If the number of stitches and rows does not match the pattern’s gauge, you must change your needle size. An easy rule to follow is: TO GET FEWER STITCHES TO THE INCH/CM, USE A LARGER NEEDLE; TO GET MORE STITCHES TO THE INCH/CM, USE A SMALLER NEEDLE. Try different needle sizes until you get the proper stitch and row gauge.

GLOSSARY

bind off

To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

bind off in ribbing

Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

cast on

Form a foundation row by making specified number of loops on the knitting needle.

decrease

Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).

increase

Add to the number of stitches in a row (i.e., knit in front and back of stitch).

knitwise

Insert the needle into the stitch as if you were going to knit it.

make one

Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

make one purl stitch

With the needle tip, lift the strand between the last stitch worked and the next stitch on left-hand needle and purl it. One purl stitch has been added.

no stitch

On some charts, “no stitch” is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart,

skipping over the “no stitch” spaces.

place markers

Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

pick up and knit (purl)

Knit (or purl) into the loops along an edge.

purlwise:

Insert the needle into the stitch as if you were going to purl it.

selvage stitch

Edge stitch that helps make seaming easier.

skip

Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

slip, slip, knit

Slip next two sts knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit them together to decrease one stitch.

slip stitch

In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

work even

Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

yarn over

In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)

STOCKISTS

UNITED STATES

ALABAMA

Hook a Frog
Madison, AL 35758
(256) 325-0572
www.hookafrog.net

ALASKA

Tangled Skein
Eagle River, AK 99577
(907) 622-9276

Northern Threads
Fairbanks, AK 99709
(907) 455-0299
www.northernthreads.net

DiFrancia Fiber Art
Homer, AK 99603
(907) 399-8229*

Hive on the Creek
Ketchikan, AK 99901
(907) 225-9161

Rookery
Kodiak, AK 99615
(907) 486-0052

ARKANSAS

Hand Held Knitting
Fayetteville, AR 72701
(479) 582-2910

ARIZONA

Fiber Creek
Prescott, AZ 86305
(928) 717-1774

CALIFORNIA

Avenue Yarns
Albany, CA 94706
(510) 526-9276

Tokyo Fish Market
Berkeley, CA 94706
(510) 524-7243

Ball & Skein & More
Cambria, CA 93428
(805) 927-3280
www.store.cambriayarn.com

Knitting By the Sea
Carmel, CA 93921
(831) 624-3189
www.knitcarmel.com

Heart Strings Yarn Studio
Chico, CA 95926
(530) 894-1434
www.heartstringsyarn.com

Knit Shtick
Costa Mesa, CA 92626
(714) 557-4220
www.knitshtick.com

Babbetta's Yarn and Gifts
Fair Oaks, CA 95628
(916) 965-6043

Janna's Needle Art
Fresno, CA 93720
(559) 227-6333

Ben Franklin Crafts
Grass Valley, CA 95945
(530) 273-1348

Fengari
Half Moon Bay, CA 94019
(650) 726-2550
www.fengari.net

Knitting Tree
Inglewood, CA 90301
(310) 395-3880
www.theknittingtreela.com

A Good Source of Fiber
Jackson, CA 95642
(209) 257-1793
www.agoodsourceoffiber.com

Yarn Boutique
Lafayette, CA 94549
(925) 283-7377

Make One Yarn Co.
La Verne, CA 91750
(909) 593-8790

Mendocino Yarn Shop
Little River, CA 95456
(888) 530-1400
www.Mendocinoyarnshop.com

Uncommon Threads
Los Altos, CA 94022
(650) 941-1815

Maisie Blue Inc.
Murphys, CA 95247
(209) 728-8261
maisie-blue.blogspot.com

Piedmont Yarn and Apparel
Oakland, CA 94611
(510) 595-9595
www.piedmontyarn.com

Knitterly
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(707) 479-5010
www.knitterly.net

Lofty Lou's Yarn Shop, LLC
Placerville, CA 95667
(530) 642-2270
www.knit.us

Rumpelstiltskin
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(916) 442-9225

Atelier Marin Inc.
San Anselmo, CA 94960
(415) 256-9618
www.atelieryarns.com

Atelier Yarns
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www.atelieryarns.com

Imagiknit LLC
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www.imagiknit.com

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San Marcos, CA 92078
(760) 744-5648

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(415) 456-1211

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(805) 569-0531
www.cardigansknitshop.com

Creative Ewe
Santa Clarita, CA 91351
(661) 250-4600

Cast Away Yarn
Santa Rosa, CA 95401
(707) 546-9276
www.castawayandfolk.com

Eva's Needlework
Thousand Oaks, CA 91362
(805) 379-0722

Anacapa Fine Yarns
Ventura, CA 93003
(805) 654-9500
www.anacapafinefineyarns.com

Velona Needlecraft
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(714) 692-2286
www.velona.com

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Piney Creek Yarn
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(720) 596-4462

Wooden Spools
Englewood, CO 80113
(303) 761-9231
www.woodenspools.com

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(800) 558-5262
www.lambspun.com

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(860) 404-0694
www.knitandpearls.com

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(860) 633-0898

Knit Two-Gether LLC
Vernon, CT 06066
(860) 870-3883
www.knittwo-gether.com

Yarn Barn of Woodbridge
Woodbridge, CT 06525
(203) 389-5117
www.theyarnbarn.com

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Knit or Knot Yarns
Jupiter, FL 33469
(561) 746-1005*

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Eat Sleep Knit
Smyrna, GA 30082
(770) 432-9277
www.eatsleepknit.com

Knitter's Knit
Blairsville, GA 30512
(706) 835-1078

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Alpaca Direct LLC
Hayden, ID 83835
(888) 306-0111
www.alpacadirect.com

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Chicago, IL 60614
(773) 929-7274
www.sisterartsstudio.com

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Crystal Lake, IL 60014
(815) 455-2919

Three Bags Full Knitting Studio
Northbrook, IL 60062
(847) 291-9933

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Des Moines, IA 50309
(515) 288-2287

Knitting Shoppe
Iowa City, IA 52240
(319) 337-4920

Yarn Junction Co. LLC
West Des Moines, IA 50265

(515) 277-2770
www.yarnjunction.com

Heartland Fiber Co.
Winterset, IA 50273
(515) 468-8593
www.heartlandfiber.net

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Knitters Nook
Columbus, IN 47203
(812) 657-7669
www.knittersnook.com

Sheepskeins
Newburgh, IN 47630
(812) 842-0200
www.sheepskeins.com

Sheep's Clothing Knitting Supply
Valparaiso, IN 46383
(219) 462-1700

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Quarter Stitch LLC
New Orleans, LA 70130
(504) 522-4451
www.quarterstitch.com

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Halcyon Yarn Inc.
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(207) 442-7909
www.halcyonyarn.com

Cashmere Goat LLC
Camden, ME 04843
(207) 236-7236

Attic Heirlooms
Damariscotta, ME 04543
(207) 712-2280
www.attic-heirlooms.com

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Freeport, ME 04032
(207) 869-5280
www.motherofpurl.com

Wags and Wool
Lubec, ME 04652
(207) 733-4714

Happyknits
Skowhegan, ME 04976
(207) 474-7979

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Baltimore, MD 21209
(410) 377-2060
www.woolworks.com

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(301) 652-8688

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www.allaboutyarn.com

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Crazy For Ewe
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www.gatherhereonline.com

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coveredbridgeyarns.tripod.com

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www.annieandco.com

Downtown Yarns LLC
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www.downtownyarns.com

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www.fiberge.com

Hank A Yarn Boutique
Cincinnati, OH 45208
(513) 386-9869
www.hankyarn.com

Silk Road Textiles LLC
Cincinnati, OH 45224
(513) 541-3700
www.silkroadcincinnati.com

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www.finepoints.com

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(614) 457-7836

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Wooly Bully Yarn Co.
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(937) 748-1002

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(405) 282-8649

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(800) 482-9801
www.yarnatwebsters.com

For Yarn's Sake LLC
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www.foryarnssake.com

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(541) 412-0917

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www.theknittingbee.com

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Portland, OR 97219
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www.northwestwools.com

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Grampton, PA 16838
(814) 577-0819

Loop Yarn Inc.
Philadelphia, PA 19146
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www.loopyarm.com

Stitch Your Art Out
Pine Grove Mills, PA 16868
(814) 238-4151
www.stitchyourartout.com

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Ben & Aja Blanc
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(401) 481-7180*

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(401) 268-3899

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Knit-N-Purl LLC
Myrtle Beach, SC 29579
(843) 945-9484

TENNESSEE
Rainbow Yarn and Fibres
Germantown, TN 38138
(901) 753-9835
www.rainbowfibers.com

Ewe and Company
Kingston Springs, TN 37082
(615) 952-0110

Yarn Haven
Knoxville, TN 37923
(865) 694-9900
www.theyarnhaven.com

Haus of Yarn LLC
Nashville, TN 37209
(615) 354-1007
www.hausofyarn.com

TEXAS
Gauge Knits
Austin, TX 78731
(512) 371-9300
www.gaugeknit.com

Hill Country Weavers
Austin, TX 78704
(512) 707-7396

Red Beauty Textiles
Austin, TX 78748
(512) 585-5307
www.redbeautytextiles.com

Yarnbow
Austin, TX 78734
(512) 777-1703
www.yarnbow.com

Tinsmith's Wife
Comfort, TX 78013
(830) 995-5539
www.tinsmithswife.com

Fiber Circle Publishing
Farmersville, TX 75442
(972) 782-6630

West 7th Wool
Fort Worth, TX 76107
(817) 832-0399
www.west7thwool.com

Nan's Needleworks
Horseshoe Bay, TX 78657
(830) 598-4560
www.nansneedlework.com

Happy Ewe
Jonestown, TX 78645
(512) 284-7408
www.happyewefibers.com

Stitches 'N Stuff
Longview, TX 75605
(903) 663-3840
www.stitchesnstufflongview.com

Yarnorama
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(512) 253-0100

Unraveled LLC
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(210) 251-4451
www.unraveledsa.com

Homestead Fiber Crafts
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(254) 300-2436

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(801) 615-0268

Blazing Needles
Salt Lake City, UT 84105
(801) 487-5648
www.blazing-needles.com

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Fibre Space
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(703) 664-0344
www.fibrespace.com

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(703) 978-2220
www.geocities.com/theyarnbarnonline

New River Fiber Co.
Christiansburg, VA 24073
(540) 552-0231
www.newriverfiber.com

Yarn Barn of Andersonville
Dillwyn, VA 23936
(434) 983-1965
www.yarnbarn.com

Baa Baa Sheep LLC
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www.gotyarn.com

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(540) 662-6098

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www.yarnvt.com

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www.northeastfiberarts.com

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(206) 706-4197

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Seattle, WA 98134
(206) 628-6237
www.pacificfabrics.com

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www.paradisefibers.com

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www.warehousewoolery.com

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www.littlesisteryarn.com

Wooly Baa Baa
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(262) 366-9922
www.woolybaabaa.com

Kunert Kreations
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(866) 258-5284
www.kunerikreations.com

Grafton Yarn Store
Grafton, WI 53024
(262) 377-0344
www.graftonyarnstore.com

Dmarie Knit and Fiber
Prairie Du Sac, WI 53578
(608) 370-2414

Nina's Inc.
Spring Green, WI 53588
(608) 588-2366

Sow's Ear
Verona, WI 53593
(608) 848-2755

Ewetopia Fiber Shop
Viroqua, WI 54665
(608) 637-3443
www.ewetopiafibershop.com

CANADA

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A Nest of Needles Wool Shop
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(403) 564-4041
www.anestofneedles.ca

Gina Brown's
Calgary, AB T2H 0E8
(403) 255-2200

Yarn & Company
Canmore, AB T1W 2V7
(403) 675-0405
www.yarncanmore.com

River City Yarns
Edmonton, AB T5M 4C9
(780) 477-9276
www.rivercityyarns.com

Knitting Time
Lethbridge, AB T1H 0E4
(403) 320-5648
www.knittingtime.com

Pam's Woolly Shoppe
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www.pamswoollyshoppe.com

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The Twisted Purl Yarn Studio
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(778) 442-5455

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Aunt Debbie's Knit and Stitch
Chilliwack, BC V2R 5T5
(608) 824-7790
www.knit-and-stitch.ca

Village Yarn Shoppe
Comox, BC V9M 3N1
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Art of Yarn
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www.artofyarn.com

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Vancouver, BC V5L1B1
(604) 807-8865
www.yarncanada.ca

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www.threebagsfull.ca

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www.dartmouthyarns.com

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www.haveayarn.ca

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www.thepurplesock.ca

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www.allstrungoutyarns.ca

Knit Traders of Kingston
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Aberdeen's Wool Company
Lindsay, ON K9V 2Z2
(705) 928-5417

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Unwind Yarn House
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www.unwindyarnhouse.com

Pitanga Yarns
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www.woolnthings.com

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Ottawa, ON K2E 7J5
(613) 225-9665
www.wooltyme.com

Wabi Sabi
Ottawa, ON K1Y 3N7
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www.wabisabi.ca

Riverside Yarns
Owen Sound, ON N4K 2H6
(519) 371-4311

Mary Maxim Ltd.
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(519) 442-6342
www.marymaxim.ca

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Picton, ON K0K 2T0
(613) 476-9092
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www.docknits.ca

Never Enough Wool
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(519) 207-2880
www.littleredmitten.ca

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Toronto, ON M6G 1M2
(416) 530-4438

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Knit-O-Matic
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Toronto, ON M4N 2M6
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www.effiloche.com

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Mooroolbark, VIC 3138
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