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NORO
FALL/WINTER
2015

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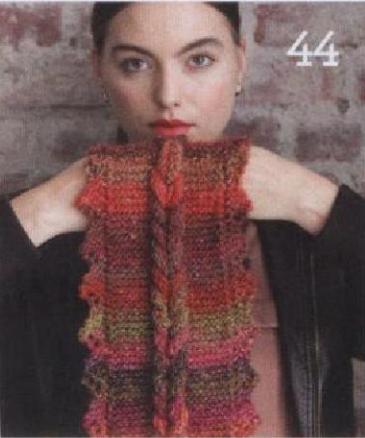
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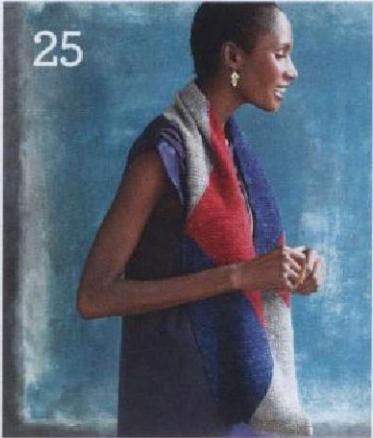
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fall/winter 2015

Welcome to

NORO



EVERYTHING OLD IS NEW AGAIN!

This season, fashion looks back to look forward: Haute hippie looks and boho silhouettes light up the runways with bold graphics and neon brights. "Seventies chic" proves it's no oxymoron, with glam turtlenecks, patchwork, plaids and chunky knits all gracing the catwalks. Eighties style (hello, puffy coats!) is back as well, with boxy blazers, new-wave sweaters and Day-Glo hats. And speaking of looking back, nouveau Victorian—ruffles, anyone?—is also playing a starring role. The takeaway? Wear what you like, as long as you wear it with panache.

NORO

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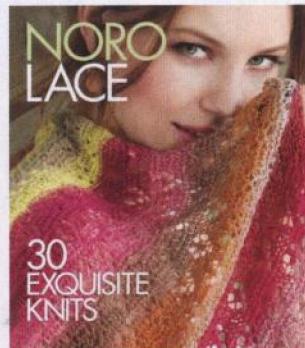
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WINTER WARMTH

Wool heats up
Noro's latest yarns.

By Leslie Petrovski

Shinroyoku

With just a touch of sheen from the silk, this tweedy singles knits up into a sprawling landscape of sophisticated stripes. Choose from eight subtle colorways.

70% wool, 30% silk;
approx 198yds/100g
Yarn weight: 5

Kureyon Air

It's big. It's light. And it's just like classic Kureyon—only pumped up and ready to be lashed into beefy scarves, chunky cowls and cuddly capelets. Available in six self-striping colorways.

100% wool; approx
109yds/100g.
Yarn weight: 6



A La Mode

Stock your pantry with A La Mode's seventeen saturated colors and add some heaping dollops of this creamy worsted to your projects. This loosely plied yarn blends perfectly with Noro's dashing multis.

65% wool, 25% mohair;
10% Polyamide;
approx 109yds/50g
Yarn weight: 4

NORO fall/winter 2015

One of the world's most popular yarn blends celebrates its platinum anniversary.

GARDEN OF DELIGHTS

By Leslie Petrovski

Twenty years ago, the Japanese yarn company Noro debuted a worsted-weight yarn that blended 45% silk and 45% mohair with a 10% soupçon of wool—and some of us have never been the same.

As of this writing, Ravelry reports that Silk Garden resides in 24,528 stashes and has been used in more than 42,867 projects. Since its premiere, the popular blend has spun off several sequels, including the DK-weight Silk Garden Lite, Silk Garden Sock, plus two tonal monochromatics called Silk Garden Solo and Silk Garden Sock Solo. Passionate devotees worldwide are endlessly inspired by the glimmering, tweedy fabric it creates.

"I gave this yarn its name as I remembered the past: the history of silk and fabric in Japan and my own experiences with fiber," says Eisaku Noro. "I imagined a yarn that bloomed out of a garden of silk and silk/mohair fabric. When lustrous mohair is blended with silk and then dyed, the fabric blossoms into a mélange of shaded color."

Look for *Noro Silk Garden: The 20th Anniversary Collection*, which celebrates two decades of this durable classic, in spring 2016.

NORO fall/winter 2015

ON DISPLAY

Each skein of Noro is a work of art, so don't just store your stash and swatches—put them on view. By Christina Behnke



1



2



3



4



5



6

1. Projects double as decorative hangings on Lantern Moon's D-style bamboo hangers. Four sizes available. www.lanternmoon.com **2.** Noro expert Cornelia Tuttle Hamilton designs a namesake trio in *Revisited: Transitions*; *Game of Hues* features Westeros-worthy transitional tops; *Akita 2* continues a series inspired by the Japanese lantern festival. www.knittingfever.com **3.** Frame swatches in embroidery hoops. From top: Shiny Fabulous Darling 4-inch glitter embroidery hoops, set of 5; www.etsy.com/shop/shinyfabulousdarling. Colonial Needle brass-fitted embroidery hoops, 9 sizes (3" to 12") available; www.colonialneedle.com **4.** Churchmouse Yarns & Teas' full-size project boxes frame skeins and sweaters with a picture-mat effect. www.churchmouseyarns.com **5.** Embrace your inner abstract expressionist with di Francia FiberArt's Free-form Color Play InterLace Kits (shown in Silk Garden and Silk Garden Sock); yarn, soluble stabilizers and instructions included. www.difranciafiberart.com **6.** KnowKnits' GoKnit pillows offer a glimpse of WIPs and stashes in storage. Four sizes and five colors available. www.knowknits.com

COZY UP

Warm the fall and winter months with comfy, colorful new yarns and patterns from Noro's sister brands.



Debbie Bliss keeps things simple for Fall 2015, the better to spotlight her novel new yarns. Named for the *Doctor Zhivago* heroine, bouclé-like **Lara** texturizes twelve bulky basics in the *Lara* collection (left). Tone-on-tone chainette **Boheme** puts a modern-tweed twist on *Boheme*'s eleven jackets and accessories (right).

Classic, pretty patterning inspires **Louisa Harding**'s latest. Traditional lace and cable motifs echo throughout *Chateau*'s fourteen projects (left), which have a rustic look in wool/alpaca/linen-blend **Trenzar**. The fourteen looks in *Aberfeldy* use lace and texture patterns to marble self-striping **Amitola Grande** (right).



Multiple versions of toasty hats and cowls—twenty-three total—flaunt the trio of chunky yarns featured in **Ella Rae**'s *Easy Knit Collection: Beanies and Scarves*, Booklet 129 (left). Varying knit/purl textures in the "Lush" Scarf and Beanie render **Lush Merino**'s variegated shades (right) in unique ways.



New offerings from **Euro Baby**, known for its easy-care yarns, do the colorwork for you. Self-patterning **Babe Jazz** embellishes eight stylish, modifiable baby and toddler knits in a namesake collection (left). **Gift Box** features fourteen plush, snuggly ladies' and kids' knits in dappled self-striping **Kaleidoscope** (right).

NORO fall/winter 2015

By Leslie Petrovski



Noro Lace

(Sixth&Spring Books; \$24.95)

A dazzling scarlet capelet (Silk Garden Solo #7). A scarf made of interconnected loops in a brazen mix of aqua, teal, blues and amethyst (Silk Garden Sock #58). A lace-and-stockinette-paneled cardigan in head-turning Silk Garden #84. These are just a smattering of the thirty patterns on offer in *Noro Lace*, the latest volume in the Noro series. Whether you're looking for a stash-busting project (gauntlets!), a challenging knit (Marin Melchior's Circular Shawl is a show-stopper) or just want to get your yarn-overs on, there's something for you in this collection. Combining Noro's pitch-perfect colors with the versatility of lace, this volume is destined to seduce knitters of all stripes.



Woolly Woofers

By Debbie Bliss (Lark Crafts; \$17.95)

What dog owner wouldn't want to tuck her pooch into an original Debbie Bliss? Bursting with good taste, *Woolly Woofers* includes all manner of canine clothes: classic ganseys, Arans, Fair Isles, Highland plaids. Or cast on one of the wittier numbers: the ovine-inspired *Wolf in Sheep's Clothing*; *Santa's Little Helper*; *Cow Bow-Wow*. Should you want to employ a little Noro in service of man's best friend, try the already striped *Mardi Gras Mutt* or substitute a wild Noro colorway for the hound hoodie *Parka Barker*. Illustrated throughout with charming artworks by Jo Clark and completely adorable dogs-in-togs photographs, *Woolly Woofers* will tempt you to cast aside your kids' knits in favor of ones for your furry friends.



Knitting Fresh Brioche

By Nancy Marchant (Sixth&Spring Books; \$24.95)

The Baroness of Brioche is at it again, barking and burping up a storm in this volume that takes brioche knitting to the next level. Part stitchionary, part tutorial and part pattern book, *Knitting Fresh Brioche* starts with a tutorial (there are instructions for both English and Continental-style knitters), then serves up seventy-five new stitches—all reversible—that demonstrate how graphic and textural brioche can be. For a final course, she puts some of her original stitches to work in service of twelve designs for scarves and shawls, each more smashing than the last. Miss B, a diaphanous shawl named for Nancy Bush, will have you vibrating to learn brioche's secrets, as will the crimson-and-purple cowl called Ring of Fire. Such a feast! We can't wait to see what Marchant cooks up next.



100 Colorful Ripple Stitches to Crochet

By Leonie Morgan (St. Martin's Press; \$21.99)

Ah, ripple stitch. Who among us (of a certain age) didn't dig her toes into the comforting interstices of yarn and space of one of these afghans? Retro and cool and completely irresistible, ripple stitches allow the crocheter to create subtle undulating waves, star-like motifs and towering zigzags. Collected here are fifty stitches shown in two colorways each, along with six patterns (two afghans and bags, a pillow and a scarf) to show you how it's done. Embrace the suggested colorways, stash-bust like crazy, or tuck into some self-striping Noro. Winter is upon us, and it's time to get cozy. With all these stitches at your fingertips, oh the blankets you will make!





NORO ART

STITCHING THE PRAIRIE

The blended colors of Noro yarns become intricate details of plant life in the work of Canadian fiber artist Monika Kinner-Whalen.

By Renee Lorion
Photographs courtesy of Monika Kinner-Whelan



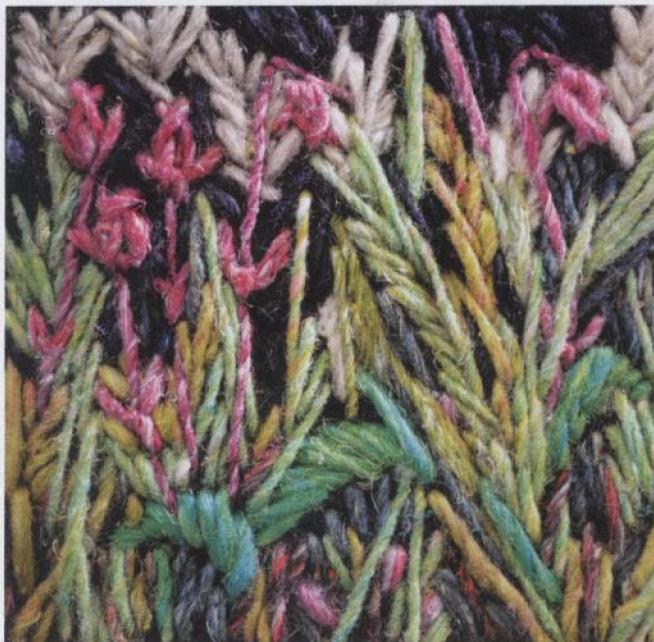
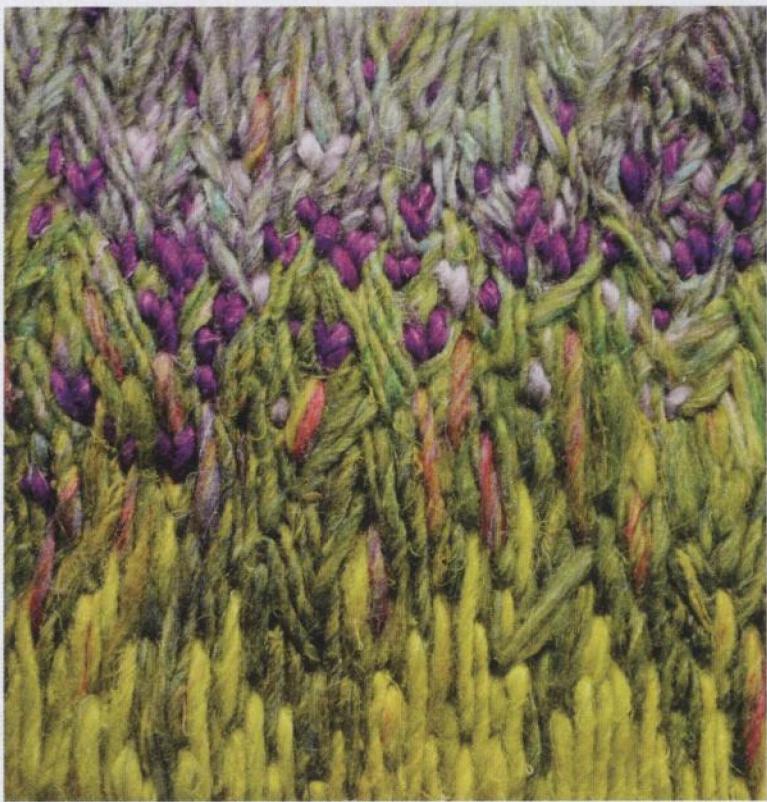
Even if you've never experienced the dramatic, wide-open landscape of Saskatchewan, where Monika Kinner-Whalen lives, you'll still feel at home when viewing her work. A deep connection to place runs through these finely embroidered works of art, rendered in fiber with an attention to detail that honors each blade of dry grass in a winter field.

Although her mother was a landscape painter and she studied art in school, it wasn't until Kinner-Whalen began quilting as an adult that she began to explore a connection between fiber and fine art. Experimenting with free motion quilting on a machine, she developed a painterly approach to creating compositions with thread. Each of these threadpaintings begins with a photo, often of the sweeping western Canadian prairie, which is sometimes sketched to work out shading and color details. A palette of thread is then used to create the delicately layered, textural surface of the work. Threadpaintings are finished with fine hand embroidery to complete the tactile flora, including 3-dimensional knots and countless tiny

Shown left: *September Winds*



Above: *Roadside*, worked in mixed yarns. Above right: *Alfalfa*. Below: *Birch Grove with Asters*. Bottom left: *Avens*. Opposite: *Canola*.



stitches that resemble brush strokes.

After finding an audience for her threadpaintings through social media, Kinner-Whalen began working with yarns as a way to get more texture and bigger stitches into the works. Stitching with yarn is done completely by hand, and although they're worked from a photo, the compositions are more intimate, bringing the focus right down into the flora. Variegated yarns, specifically Noro Silk Garden, and hand-dyed silks became a way to incorporate more color into each stitch. She separates each skein of Noro into small hanks to create a palette of colors with varying hues and values.

"The one thing you can't do with thread is blend colors," she notes. "But Noro is like this ball of paint. Each strand of yarn has so many colors in it." The blend of colors makes each stitch like a broad brush stroke. Yarn allows for less fine detail than thread, so the finished works are more impressionistic than representational.

The inspiration for each composition comes from the landscape itself, where Kinner-Whalen grew up and now lives with her family. She moved to the mountains for a decade, and when she returned to Saskatchewan she felt an even greater appreciation for the expansive beauty and big sky. "All of my pieces are based on real places and have real stories that are meaningful to me," she says, noting that she explores the prairie with a camera in hand and an artist's way of seeing the natural world. She looks for the beauty underfoot, and how it might be represented with fiber. "Moss looks like fiber," she says. "Flowers and grass look like fiber, even the dirt, tree roots—they look like fiber too." She is continually captivated by the prairie, by the weather, the wind and especially the seasons. "When they change, it's a whole new palette, and a whole new landscape. It's new inspiration all over again."

Find Monika Kinner-Whalen at www.mysweetprairie.ca and on Instagram at [Monika_Kinner](https://www.instagram.com/monika_kinner).



FALL / WINTER 2015



Signature
NORO



A New Direction

*Bold constructions
push the boundaries. This
is Noro like you've never
seen it before.*

IRINA POLUDNENKO

This page and opposite:
A statement bolero gets
a fittingly fiery palette.
Poludnenko intersperses
the gold, magenta, poppy
and sepia shades of
Noro Silk Garden colorway
#400 with solid red Silk
Garden Solo colorway #7.

Shaped using short
rows, the ruffled collar and
cuffs are knit using
Silk Garden for the reverse
stockinette insets and
Silk Garden Solo for the
stockinette-stitch back-
ground. The fronts and
sleeves are then picked up
and knit, alternating the
yarns in two-row stripes.

1



THERESA SCHABES

Using fully fashioned decreases, Schabes squares crisp corners on her mitered wrap. Short rows worked into the inner band of garter stitch form fluted ends, while k2, p2 ribbing worked throughout the striped outer panels creates a sleek finish. The variegated shades of emerald, hunter and wine in Noro Silk Garden Sock colorway #399 blend into a background of Silk Garden Sock Solo's olive green colorway #4.

2

3

LAURA CHAU

Harlequin motifs lend charming flair to Chau's infinity scarf. Worked in a graphic trio of Noro Silk Garden Sock Solo colorways—silver #2, sapphire #3 and crimson #7—each garter-stitch panel is shaped using continuous short rows. The provisional cast-on and three-needle bind-off eliminate the need for seaming. Worn long, the scarf drapes beautifully; doubled, it's light yet warm.



4

HOLLI YEOH

Outsize entrelac panels checker Yeoh's argyle blanket, which knits up quickly in chunky Noro

Obi. Two colorways of corresponding hue and contrasting tone create the colorscape: Cobalt, copper, pink and malachite #10 shades the stockinette blocks, while sky, caramel, cream and aquamarine #5 highlights the alternating garter blocks. Knit in #10, garter-stitch borders trim the outer edges.

*Polychromatic
colorblocks enrich the art
of arrangement.*

WILMA PEERS

Slanted princess seams coil around Peers's sleeveless mock-turtle-neck top, framing central panels shaped on the diagonal in Noro Taiyo's graphic black, pink, ecru and eggshell colorway #1. The pleated side and shoulder panels, which are knit sideways with short-row shaping, offer added contrast in Silk Garden Solo colorway #2 Light Grey. Trapezoidal lower panels, knit in Taiyo with decrease and short-row shaping, complete the sinuous silhouette.

5





MATTHEW SCHRANK

Schrink's mitts are knit in a simple stripe pattern that spotlights the interplay of bright cerulean, periwinkle and chartreuse Noro Kureyon colorway #359 with jet-black A La Mode colorway #2 Ebony. The bias-knit stockinette fabric ensures a streamlined fit. The mitts are worked flat and seamed, leaving thumb openings.

Only two skeins are required, so there's no excuse not to knit a pair for every ensemble.

6

RACHEL MAURER
Knit on the bias in all-over zigzagging stripes, Maurer's open-front jacket is a study in subtle contrasts. The pattern alternates blue-hued Noro Silk Garden colorway #373 with solid royal Silk Garden Sock Solo #3; worked at a looser than usual gauge, the solid stripes are slightly sheer. While the body is worked in smooth stockinette, the collar incorporates welting into the same stripe sequence. Untrimmed edges offset the spruce fit.

7





8

ANDREA BABB

This page and opposite:

Dress to impress in Babb's batwing cardigan. Worked in perpendicular directions, the bodice and waistband are each

knit in one piece using Noro Silk Garden Solo colorway #8 plum. Hanabatake colorway

#7 embellishes the sideways-knit sleeves with heathered shades of turquoise, orange, pink and green. Sumptuous in garter stitch, it can be worn alone or layered.

The zippered closure makes the V neckline easily modifiable.

*Australian
designer JENNY
KING has been
working magic
with a hook
for nearly fifty
years, and her
style is every
bit as modern
today as it
was when she
started.*

9

Designing Down Under

J

Jenny King picked up her first crochet hook at the age of 8, determined to make a bun cover like the sort ballerinas wear. By age 14 she was selling crocheted bikinis at a Byron Bay boutique in her native Australia. Today she's a crochet force *extraordinaire*, turning out creative patterns for everything from sweaters and shawls to jewelry and tea cozies, each more stunning than the next.

King majored in textiles and design in college, graduating as a teacher of home economics, but designing crochet wear was something she learned to do on her own. "I don't think I realized that what I was doing was called designing," she says of her chosen profession. "If I wanted something, I just made it the way I wanted it to be. If it didn't work, I ripped it out and started again. You learn a lot that way."

One of the things King wanted, back before she knew she'd be designing professionally, was a crocheted bikini, which she spotted on the cover of a fashion magazine when she was 12. "I bought the magazine, bought the yarn and started that day," she says, noting that she had to hunt down local crafters to show her how to increase and decrease stitches and line the finished pieces. With a little trial and error, she ended up with exactly what she wanted—almost. "Mum made me add two more inches to the pants to make them more modest," she admits.

With crochet, King had found not just an outlet for her creativity, but a source of income as well. She started selling her handstitched suits at a local boutique and began machine-stitching bikinis to order for a local surf shop. She continued crocheting in college, using the bikini business to help pay her way through school. She also branched out into shawls, selling those at another boutique. ("They were very



Worked in one continuous piece, King's double-crochet shell-patterned cardigan fragments Noro Taiyo colorway #21 into a mandalic kaleidoscope of rust, mallard, silver and black. Increases are worked at each corner to the outer edge, where rapid increases shape the swingy shawl collar. The narrow sleeves are crocheted down from the armholes.

big in the '70s," King explains.)

Those handy with a hook were no doubt delighted when King turned her attention from supplying finished pieces to writing patterns. "Crochet patterns had disappeared from the weekly magazines at that time," King explains. "People were desperate for patterns,

so I decided to design and write them." Later, she self-published pattern books (thirteen in all between 1997–2003), selling them from home and later on her website, www.jennykingdesigns.com.

King describes her style as traditional crochet lace juxtaposed with interesting garment shaping. "I create what I would



like to think of as designer knitwear, only I do it with a hook," she says. "I prefer asymmetrical and quirky garments that look classical but have a subtle design feature." It's a look that's won her many fans, and she doesn't disappoint, covering everything from baby clothes to chic adult styles to home furnishings and, yes, swimsuits. "I love anything I can wear or anything my daughters would choose to wear," she says.

When it comes to creating those designs, King turns to the fiber for inspiration. "The yarn has a habit of telling me what it wants to be," she says. "I experiment a lot, and as I work on one piece, ideas fly into my head about other pieces, stitches and colorways. The more I stitch, the more ideas come to me." King doesn't sketch garments; she just starts swatching. "I see them in my mind's eye," she says of her designs. "I feel like I have futuristic virtual computer screens in my head. I [layer] one idea on top of another and then bring in color, tweak the design, change the shape—this all happens in my head." She keeps a

I experiment a lot, and as I work on one piece, ideas fly into my head about other pieces, stitches and colorways.

“ ”

the fact they feel great wearing them," she says of those who purchase her patterns. "And if it's not a garment, it's the sheer satisfaction that they have made something—the best feeling in the world. I joke that I'm taking over the world one crocheter at a time. Each time I write a pattern that makes another person want to pick up a hook, I've done my job."

—Daryl Brower

stockpile of swatches near her crochet chair, and the only time the sketch pencils come out is when she's compiling a book or submitting designs to a publisher. "It's the only way to share what is in my head with someone else," she says.

Not surprisingly, King keeps quite a bit of yarn on hand. Among her favorites are those from Noro. Her 2013 pattern book *Fashions to Flaunt* (still in print) features crochet designs all done in Noro yarns. "Nearly everything looks better in Noro," King says. "The colors are amazing. I love working from the center of the ball so that I won't know which color is coming next. I think this magic makes me stitch faster, just so I can see the next color." With Noro, King likes to let the colorway work as a design element, using diagonals, vertical striping and different stitch combinations for contrast. It's a technique that lends itself beautifully to crochet, she says: "The stitch heights or shell pattern vary more than in a knit stitch. But it doesn't always work the first time, and designs need to be tweaked to best complement the yarn."

And King certainly knows how to do that tweaking. Take the fabulous jacket she designed for this issue (pages 32–34). Designed in Taiyo, it's made using her trademarked Get Squared technique, which allows for shaping and fitting without wordy pattern instructions. "I've been exploring garment shaping within this top-down technique and wondered if the basic shrug in my Get Squared video [visit jennykingdesigns.com and click on the videos tab] could be transformed into a similarly styled garment. I have done that shaping before, so I applied the same principles here, though I wrote the pattern in traditional terms," she says. "It only took two days to make—crochet plus Taiyo is fast!"

It's been a long time since that ballerina bun cover first lured King into the world of crochet, but she doesn't regret a moment spent in pursuit of the craft. And while selling her finished designs to appreciative customers certainly gave her pleasure, she's even more in love with the idea of sharing the how-tos of making them with others whose passion too is yarn. "I love to see their garments and



1



2



3



4



5



Jenny King's crochet designs have graced the pages of magazines worldwide. The garment shown below, knit in the red shades of Silk Garden #84, appeared in the book *Crochet Red: Crocheting for Women's Heart Health* (Sixth&Spring Books). The other five were featured in three special Crochet issues of *Vogue Knitting* magazine (#4 in 2012; #2 in 2013; #1, 3 and 5 in 2014).

The patterns shown here are available for purchase at vogueknitting.com.

NORO
COLOR



*Think you know the
pantheon of classic
patterns? Knit them in
Silk Garden's spectrum
and think again.*

Color Works

10

hounds-tooth

ANN MCDONALD KELLY

In this trendy take on the turtleneck, Kelly works the front and back panels in an easy-to-knit slip-stitch hound's-tooth pattern. Pairing Noro Silk

Garden's burnt orange, wine, black and tan colorway #349 with Silk Garden Solo's charcoal colorway #9 creates an ombré effect.

The solid-shaded collar and set-in sleeves are knit in pillow k2, p2 ribbing using Silk Garden Solo.

Slip Stitch

11



MARI LYNN PATRICK

Inspired by Chanel's timeless tweed, Patrick's jacket uses slip-stitch patterning—worked in solid gray Noro Silk Garden Solo colorway #2—to fleck the variegated black, sapphire and green hues of Silk Garden colorway #252. The round-neck collar and oversize buttons contribute to the classic look.

Narrow garter-stitch borders, worked in Silk Garden Solo, trim the edges.

ROSEMARY DRYSDALE

A centerpiece of garter mosaic Macedonian stitch gives Drysdale's pullover an old-world feel; the slightly cropped shape and wide crew neck keep it current. Narrow stockinette-stitch stripes echo the main pattern in the set-in sleeves. The borders are worked in color-tipped ribbing. Noro Silk Garden Sock Solo colorways #2 and #3 create the slate-and-sapphire palette.

12

mosaic

plaid

13

CAROLYN NOYES
Noyes's classic mock-turtleneck pullover sports a dynamic plaid knit in shifting shades of navy, turquoise, lavender and white. The textured pattern is created with knit-in purl ridge bands and chain-stitched vertical stripes on a background of Noro Silk Garden Lite colorway #2082. Silk Garden Sock Solo colorway #3 forms the solid sapphire details and deep ribbed borders.

CHERYL MURRAY

An easy drop-shoulder silhouette complements the mellow patterning of Murray's deep-V pull-over. The two-row stripes throughout the main body are worked in reverse stockinette stitch, pairing corresponding colorways of Noro Silk Garden—black-and-neutral #267 and white-and-cream #269. The seed-stitch cuffs and hem create a color-haze effect.

14

ombré stripes



STACEY GERBMAN
A virtual tapestry of
lilac, purple, mint and
vermillion—juxta-
posed with solid plum—
embellishes the textured
slip-stitch ladder
pattern of Gerbman's
swingy raglan jacket.
Striped in Noro Silk
Garden colorway #389
and Silk Garden Solo
colorway #8, it features
patch pockets and
a single button closure.
Garter-stitch borders,
worked in Silk Garden
Solo, trim each edge.

TWOVENTLOOK







JACQUELINE
VAN DILLEN

A striking faux cable, plaited from knit-in strips (see opposite page), encircles van Dillen's cowl. Worked in reverse stockinette stitch, which causes the fabric to curl for a rounded look, the strips' texture harmonizes with the garter-stitch background. Ruffled picots rim the outer edges. The braiding technique marbles the rosy tones of Noro Silk Garden colorway #84.

16

Transform the Noro spectrum with a deceptively easy technique that elevates a cowl from simple to stunning.

Braided Glory

PHOTOGRAPH BY JACK DEUTSCH
HOW-TO PHOTOS BY MARCUS TULLUS
HAIR AND MAKEUP STYLED BY
ELENA LYAKIR

Step-by-Step

1

To begin making the reverse-stockinette strips, bind off the stated number of stitches in the center of the work.



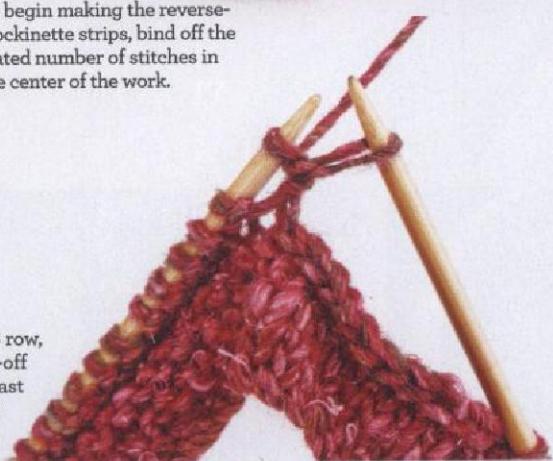
6

Once the piece has been bound off, you will begin to weave the strips together as follows: Twist the first strip clockwise, as shown.



2

On the next RS row, work to bound-off sts. Turn and cast on 12 sts to LH needle as follows: Insert RH needle between the first 2 sts on needle.



7

Pull the strip directly above through the first twisted loop from back to front.



3

Draw up a loop and place it on LH needle—1 st is cast on. Rep steps 2 and 3 until all sts are cast on, turn work back to RS and continue to end of row.



8

Pull the subsequent strip through the new loop formed in step 7.

4 Above is the finished RS row after the stitches have been cast on.



9

Continue to pull the strip from above through each new loop formed.



5

Continue working the reverse-stockinette-stitch strips as stated in the instructions.



MAN MADE



Timeless—yet distinctive.
Presenting men's essentials made
luxurious in the Silk Garden
family of yarns.



JACQUELINE VAN DILLEN crafts an instant-classic scarf in Noro Silk Garden colorway #267. The palette of taupe, tan and sepia coordinates with everything from trench coats to flannel shirts, while the main pattern of interrupted rib stitch offers subtle textural interest. K1, p1 ribbing trims the ends. The easy-to-memorize pattern makes this a quick and relaxing knit.

PHOTOGRAPHS BY JACK DEUTSCH
GROOMING BY LEAH BENNETT FOR NEXT ARTISTS

47



CHERYL MURRAY pairs blue, black and turquoise Noro Silk Garden Sock colorway #396 with royal blue Silk Garden Sock Solo colorway #3 in this slouchy checkered hat, which is knit in the round. Stranded colorwork and striping combine to form the two-color patterning. Silk Garden Sock Solo is used alone to work the k2, p2 brim and shape the crown.



CHERYL MURRAY's ribbed mitts use understated patterning to highlight shades of cerulean. Noro Silk Garden Sock Solo colorway #3 blocks the cuffs and finger openings with solid blue, while Silk Garden Sock colorway #396 embellishes the center with turquoise stripes. Knit in the round, the mitts feature fully fashioned thumb gussets. The k2, p2 ribbing is plush yet sleek.





20

**JACQUELINE VAN
DILLEN**'s jacket cardigan
is a true essential in
heathered slate. Knit in Noro
Silk Garden Solo colorway
#2, it features handsome
saddle shoulders and knit-
in pockets. Basketweave
patterning worked through-
out the body contrasts
with the sleek k2, p2 ribbed
sleeves. The shawl collar,
worked with the button
bands in k1, p1 ribbing, is
folded under and sewn in
place for a tailored look.

NORO 51



NORO
Accessories

Hats Off to Color

21

*Flaunt your
favorite Noro shades
in this array of top-
notch toppers.*



22

LISA CRAIG

Opposite: Craig's charming tam, knit seamlessly in Noro Kureopatora colorway #1017, is a Day-Glo delight in shades of yellow, violet, hot pink and turquoise. The twisted-rib brim flows into the main pattern of textured k3, p3 ribbing and drop-stitch bands. A pom-pom completes the look.

PHOTOGRAPHS BY JACK DEUTSCH
HAIR AND MAKEUP STYLED BY
LEAH BENNETT FOR NEXT ARTISTS

JACQUELINE VAN DILLEN

This page: Worked in all-over half double crochet, van Dillen's chunky beanie flaunts every cobalt, red and fuchsia facet of Noro Obi colorway #15. A fluffy oversized pom-pom tops the crown. The top-down construction makes the length easy to customize, while the chunky yarn makes it quick to stitch.

Hats Off



23

KATHARINE HUNT

A round of cable crossings capped with bobble clusters transforms the narrow ribbed brim of Hunt's seamless tam into a coronet of floral motifs. The crown continues in reverse stockinette stitch, which enriches the tweed look of Noro Silk Garden Solo's amber colorway #15. A pompom tops it off.

**BRENDA CASTIEL**

Knit in the round from the ribbed brim up, Castiel's hat is worked from just a single skein of Noro Silk Garden Sock. The slip-stitch pattern stripes two strands of yarn that are pulled from each end of the skein, creating graphic contrast among the orange, rust and scarlet tones of colorway #421.

Hats Off

25

YOKO HATTA

A traditional toque gets a hip update in bright greenish blue. Hatta's cabled hat, knit in Noro A La Mode colorway #06 Lime Tart, features twisted-vine motifs divided by twisted cables. It's knit in the round to the peaked crown. Cuff the deep ribbed brim for a classic look, or unfold it to create a slouchy shape.



**HOLLI YEOH**

Simple and sleek, Yeo's seamless slouchy beanie spotlights Noro Kureopatora's rich red, violet and forest green colorway #1019. The deep brim is worked in k1, p1 ribbing, which shifts fluidly into the main slip-stitch rib pattern. A quartet of double decreases form a mitered motif at the crown.

LORI STEINBERG

Knit seamlessly from the top down, Steinberg's sassy beret renders Noro Silk Garden Lite colorway #2093 in vivid rings of turquoise, violet, magenta and terra cotta. Decorative eyelets shape the crown, while a purl ridge defines the classic shape. Basketweave patterning embellishes the brim.



VALENTINA DEVINE

A throwback to Seventies hippie chic—a major trend for Fall 2015—Devine's skullcap sports a charming round of bobbles that pop a persimmon shade from earthy Noro Kureyon colorway #371. Knit in the round from the rolled brim up, it's topped with a single bobble worked in single crochet.

Hats Off

28



**CRISTINA MERSHON**

Girly green, tawny, black and pink stripes encircle Mershon's slouchy paper-bag hat, crocheted in Noro Janome colorway #07. The main section is worked side to side in rib and chain mesh patterns. Double-crochet motifs trim one edge to form the lacy crown. A flirty ribbon bow cinches the top; loosen it to convert the hat into a cowl.

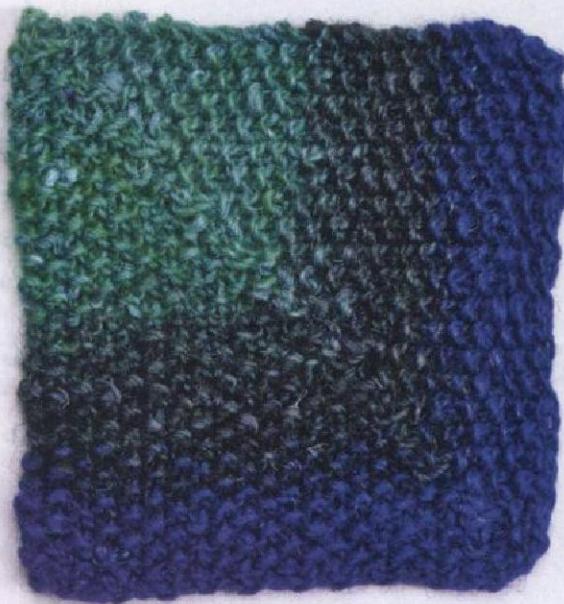
Hats Off

30



LORI STEINBERG

Fresh and sporty in electric lime, Steinberg's beanie pops in Noro A La Mode colorway #08 Fusion. Stockinette and seed-stitch bands alternate throughout the seamless cap. The garter-stitch earflaps are picked up at the brim, shaped with bind-offs and worked continuously into the I-cord ties.



Seed Stitch
(over an odd number of stitches)
Row 1 (WS)
*K1, p1; rep from * end k1.
Row 2 (RS)
K1, *p1, k1; rep from * to end (OR k the purl sts and p the knit sts).
Rep rows 1 and 2 for seed stitch.



Sand Stitch
(over an odd number of stitches)
Row 1 (WS)
*K1, p1; rep from * end k1.
Row 2 (RS)
Knit.
Row 3 *P1, k1; rep from *, end p1.
Row 4 Knit.
Rep rows 1-4 for sand stitch.



Broken Rib
(over an odd number of stitches)
Row 1 (WS)
*K1, p1; rep from * end k1.
Row 2 (RS)
Knit.
Rep rows 1 and 2 for broken rib.



Welted Stitch
(over any number of stitches)
Row 1 (WS)
Knit.
Row 2 (RS)
Purl.
Rows 3 and 4
Knit.
Row 5 Purl.
Row 6 Knit.
Rep rows 1-6 for welted stitch.

The Silk ROAD

Explore every facet of your favorite Silk Garden colorways in a modular mitered blanket. The center-decrease technique is workable over almost any knit/purl textured stitch pattern, letting you create a truly custom knit.

**BONNIE FRANZ**

Franz's garter-stitch blanket takes you on a colorful journey, block by block. Shaped with center double decreases, each mitered square is picked up and knit along the edges of the preceding blocks. The sequence alternates the jewel-toned rainbow of Noro Silk Garden colorway #8 with deep blue Silk Garden Solo colorway #3—no seaming required. The garter-stitch borders are worked in Silk Garden in finishing. Swap out the garter stitch for one of the patterns shown opposite for a truly one-of-a-kind blanket.

The YARNS

Shown here are yarns from the Noro Collection used in this issue. Included is relevant information regarding these yarns, including an explanation of the meaning of a number of the yarn names.



1. Silk Garden Sock

(2)



2. Silk Garden Sock Solo

(2)



3. Janome

(3)



4. Kureopatora

(4)



5. Silk Garden Lite

(1)



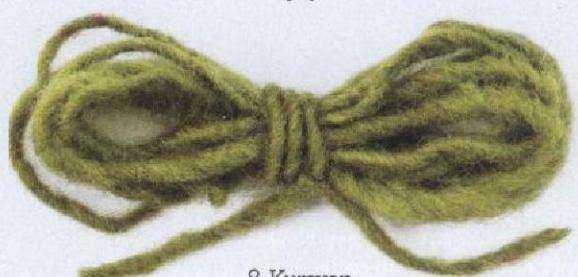
6. A La Mode

(1)



7. Hanabatake

(1)



8. Kureyon

(1)

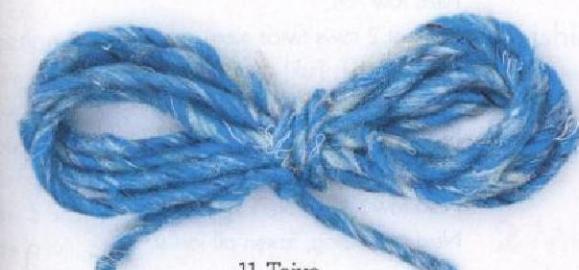


9. Silk Garden

(1)



10. Silk Garden Solo



11. Taiyo



12. Tokonatsu



13. Obi



1. Silk Garden Sock, 3.5oz/100g; 328yds/300m. The fast-striping colorways of Silk Garden's littlest sister add depth to lace and fine-weight garments. A generous strand of nylon strengthens socks. 40% wool, 25% silk, 25% nylon, 10% mohair.

wrapped up in one 55% wool, 35% silk, 10% mohair ply.

2. Silk Garden Sock Solo, 3.5oz/100g; 328yds/300m. Like its monochromatic big brother, this solid counterpart to Silk Garden Sock features flecked jewel tones and neutrals in a 40% wool/25% silk/25% nylon/10% mohair blend.

8. Kureyon, 1.75oz/50g; 110yds/100m. Originating with the Western "crayon," the name couldn't be more fitting: With almost as many color combinations as a 120-color box, this 100% wool is a true Noro classic.

3. Janome, 1.75oz/50g; 164yds/150m. Fresh colorways are anchored by browns and blacks; the silk content gives this DK-weight yarn—whose name means "eye of the snake"—a shimmering elegance. 60% silk, 40% wool.

9. Silk Garden, 1.75oz/50g; 110yds/101m. 45% silk, 45% kid mohair and 10% lamb's wool combine in a veritable garden of fibers. Loosely plied silk strands take dyes differently, adding a rustic touch to the elegant silken sheen.

4. Kureopatora, 3.5oz/100g; 295yds/270m. Japanese for "Cleopatra," this lofty 100% wool yarn, with its bright, lively colorways, has a presence as striking and unforgettable as its namesake.

10. Silk Garden Solo, 1.75oz/50g; 110yds/101m. Silk Garden's solid cousin features the same fiber content—45% silk, 45% mohair, 10% lamb's wool—in jewel and neutral tones, some flecked with tiny bursts of color.

5. Silk Garden Lite, 3.5oz/50g; 137yds/125m. Lending seasonal versatility to Noro's classic silk blend, this DK weight (which has the same 45% silk, 45% kid mohair and 10% lamb's wool content as Silk Garden) shines in an array of vibrant jewel tones.

11. Taiyo, 3.5oz/100g; 220yds/200m. Named for the sun, Taiyo can also refer to a cheery personality; its name reflects the line's super-bright colorways. Cotton (40%) is spun with 30% silk, 15% wool and 15% nylon for strength.

6. A La Mode, 1.75oz/50g; 109yds/100m. 65% wool, 25% mohair, 10% polyamide. Chic and stylish, this loosely plied yarn blends perfectly with Noro's dashing multis.

12. Tokonatsu, 1.75oz/50g; 136yds/124m. Rustic yet kitten-soft, this tweedy worsted-weight single-ply comes in solid tones shot through with subtle hints of contrasting color. 40% cotton, 30% silk, 30% viscose.

7. Hanabatake, 1.75oz/50g; 125yds/114m. This worsted-weight yarn lives up to its meaning—"flower garden"—by employing a mix of bright, jewel, pastel and neutral tones, all

13. Obi, 3.5oz/100g; 176yds/161m. Named for the sash worn with traditional Japanese attire. Bold, fast-changing stripes are the result when this bulky-weight blend is worked. 55% wool, 35% silk, 10% mohair.

1 Ruffle-Edged Cardigan



Sized for Small (Medium, Large) and shown in size Small on pages 22 and 23.

EXPERIENCED

Finished Measurements

- Bust 36 (40, 44)"/91.5 (101.5, 112)cm
- Length 20 (21½, 23)"/51 (54.5, 58.5)cm
- Upper arm 10¾ (12, 13)"/27.5 (30.5, 33)cm

Materials

- 5 (5, 6) balls of Noro/KFI Silk Garden Solo in #7 (A)
- 5 (5, 6) balls of Noro/KFI Silk Garden in #400 (B)
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge

18 sts and 24 rows = 4"/10cm over St st using size 7 (4.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Note

Cardigan begins with the ruffled band, then the Left Front and Right Front are picked up along the side

of band and worked sideways. The schematics do not show this band.

Band

(Right front, back neck, left front—all sizes)

With A, cast on 18 sts and work section A as foll:

Section A

Rows 1, 3, 5, 7, 9 and 11 (RS) Sl 1, k to last st, p1.

Rows 2, 4, 6, 8, 10 and 12 (WS) Sl 1, p to end.

Change to B and work as foll:

Section B

Row 13 Sl 1, k to last st, p1.

Row 14 Sl 1, k to last st, P1.

Beg short rows

Row 15 Sl 1, p11, w&t.

Row 16 K11, p1.

Row 17 Sl 1, p6, w&t.

Row 18 K6, p1.

Rows 19–30 Rep rows 13–18 twice more.

Note: On every 13th row knit wraps together with wrapped sts.

Row 31 (RS) Sl 1, p to end.

Row 32 Sl 1, k to last st, p1. Change to A.

Rep rows 1–32 for a total of 25 times, then rep rows 1–12 once more.

Bind off knitwise on RS.

Cut B, do not cut A.

Left Front

Using A that is still attached, pick up and k 8 (9, 10) sts in first A section, 7 (8, 9) sts in each of the foll 10 A sections, skipping all B sections—78 (89, 100) sts in total. Knit 1 row on WS.

Next row (RS) K1, [p9 (11, 13), pm] 4 times, purl to end.

Next row (WS) Knit.

With B, knit 1 row, purl 1 row.

Next row With A, k to last 3 sts, ssk (shoulder dec), k1. Purl 1 row.

Curve dec row (RS) With B, k1, [ssk, k to 2 sts before marker, k2tog, slip marker] 4 times, k to end—8 sts dec'd.

Cont in St st and Stripes (2 rows A, 2 rows B), rep curve dec row every 6th (4th, 4th) row 2 (3, 4) times more, AT SAME TIME, dec 1 st at shoulder as before every 4th (6th, 6th) row 2 (3, 4) times more.

Knit 2 (4, 4) rows after last dec row has been worked—51 (53, 55) sts.

Shape armhole

Next row (WS) Bind off 20 (22, 24) sts purlwise, purl to end.

Knit 1 row.

Next row Bind off 4 sts purlwise, purl to end.

Next row K1, [ssk, k1] 4 times, removing all markers, k to end.

Next (WS) Bind off 2 sts purlwise, p to end.

Next row K1, [ssk] 4 times, k to last 3 sts, k2tog, k1—16 sts.

Next row Purl.

Next row K to last 3 sts, k2tog, k1.

Next row Purl.

Rep last 2 rows twice more.

Next row K1, [ssk] 4 times, k1, k2tog, k1.

Next row P8.

Next row K1, [ssk] twice, k2tog, k1.

Next row P5.

Next row K1, k3tog, k1.

Next row P3tog, fasten off last st.

Right Front

Skip 5 sections of B on Band. With A pick up and k 7 (8, 9) sts along each of the 10 foll A sections, and 8 (9, 10) sts along last A section—78 (89, 100) sts in total. Knit 1 row on WS.

Next row (RS) P41 (44, 47), [pm, p9 (11, 13)] 4 times, k1.

Knit 1 row.

With B, knit 1 row, purl 1 row.

Next row With A, k1, k2tog (shoulder dec), k to end. Purl 1 row.

Complete to correspond to left front, reversing all shaping as established.

Back

With A, cast on 82 (90, 100) sts. Knit 1 row on WS. Work 2 rows in Rev St st (p on RS, k on WS).

Work in St st and Stripes (2 rows B, 2 rows A). On first row, place a stitch marker after the first 10 sts and another one before the last 10 sts.

Dec 1 st before the first and after the second marker every 4th row 6 times—70 (78, 88) sts.

Work 5 rows even after the last dec.

On next RS row, inc 1 st before the first and after the second marker, then rep inc every 6th row 5 times more—82 (90, 100) sts. Work even until piece measures 11 (12, 13)"/28 (30.5, 33)cm from beg.

Shape armhole

Bind off 4 (5, 6) sts at beg of next 2 rows, 2 (3, 5) sts at beg of next 2 rows, dec 1 st at each side every other row 7 times—56 (60, 64) sts. Work even until armhole measures 8 (8½, 9)"/20.5 (21.5, 23)cm. Mark center 22 sts.

Shape shoulders and neck

Bind off 5 (5, 6) sts at beg of next 2 (2, 4) rows, 5

(6, 7) sts at beg of next 4 (4, 2) rows, AT SAME TIME, with first shoulder bind off, bind off center 22 sts and working both sides at once, bind off 1 st from each neck edge twice.

Sleeves

Cuff (all sizes)

With A, cast on 18 sts and work in St st for 6 rows, slipping first st of every row. Change to B and work as foll:

Section B

Row 1 (RS) Sl 1, k to last st, p1.

Row 2 Sl 1, k to last st, P1.

Row 3 Sl 1, p11, w&t.

Row 4 K11, p1.

Row 5 Sl 1, p6, w&t.

Row 6 K6, p1.

Row 7 Sl 1, purl all sts, purling wraps together with corresponding st on needle.

Row 8 Knit all sts.

Rep rows 1-8 one more time. Change to A.

Section A

With A, work in St st for 8 rows, slipping first st of every row. Change to B.

Rep Section B and Section A 3 times more, then Section B once more.

With A, work in St st for 6 rows. Bind off with A. Cut B, do not cut A.

Pick-up row (RS) Using A that is still attached, pick up and k 40 (42, 44) sts along short side of cuff, skipping all B sections.

Cont in St st and stripes as for Fronts and Back. Inc

1 st each side every 14th (10th, 10th) row 4 (6, 7) times—48 (54, 58) sts.

Work even until piece measures 13½ (14, 14½)"/34 (35.5, 37)cm above pick-up row.

Shape cap

Bind off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, dec 1 st each side every 4th row 3 times, every other row (6, 7) times. Bind off rem 14 (18, 20) sts.

Finishing

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams. Sew edge of open band along back neck, skipping all B sections. ■

2 Mitered Wrap



Shown on page 24.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Width 16"/40cm
- Length 70"/177.5cm

Materials

- 2 skeins of Noro/KFI Noro Silk Garden Sock Solo in #4 (MC)
- 2 skeins of Noro/KFI Noro Silk Garden Sock in #399 (CC)
- One size 6 (4mm) circular needle, 40"/100cm long, OR SIZE TO OBTAIN GAUGE
- Removeable stitch markers

Gauge

18 sts and 30 rows = 4"/10cm over k2, p2 rib (stretched) using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

Stitches Used

S2KP Sl 2 sts tog knitwise, k1, pass 2 slipped sts over k1.

Notes

- 1) Short rows are used to shape the wings of the wrap. As they are worked in garter st, there is no need to pick up the wraps.
- 2) The first and last 2 sts of each row are worked in garter st throughout.

Wrap

With MC, cast on 122 sts, place marker (pm), cast on 240 sts, pm, cast on 122 sts—484 sts in total.

First ribbed section

Row 1 (RS) With CC, k2, *k2, p2; rep from * to 2 sts before marker, remove marker, S2KP, replace marker, *p2, k2; rep from * to 2 sts before marker, remove marker, S2KP, replace marker, *k2, p2; rep from * to last 4 sts, k4—4 sts dec'd.

Row 2 (WS) With CC, k2, *p2, k2; rep from * to 2 sts before marker, p2togtbl, slip marker, *k2, p2; rep from * to 2 sts before marker, k2, sl marker, p2tog, p1, *k2, p2; rep from * to last 2 sts, k2—2 sts dec'd.

Row 3 With MC, k2, work in rib as established to 2 sts before marker, remove marker, S2KP, replace marker, work in rib as established to 1 st before marker, remove marker, S2KP, sl st back to LH needle, replace marker, sl st back to RH needle, work in rib as established to last 2 sts, k2—4 sts dec'd.

Row 4 With MC, k2, cont in rib to 2 sts before marker, p2togtbl, sl marker, cont in rib to marker, sl marker, p2tog, cont in rib to last 2 sts, k2.

Row 5 With CC, rep row 3.

Row 6 With CC, rep row 4.

Rep rows 3-6 until piece measures 3½"/9cm from beg, end with a row 6.

Short row section

Short row 1 (RS) With MC, k92, w&t, k to end.

Short row 2 K69, w&t, k to end.

Short row 3 K46, w&t, k to end.

Short row 4 K23, w&t, k to end.

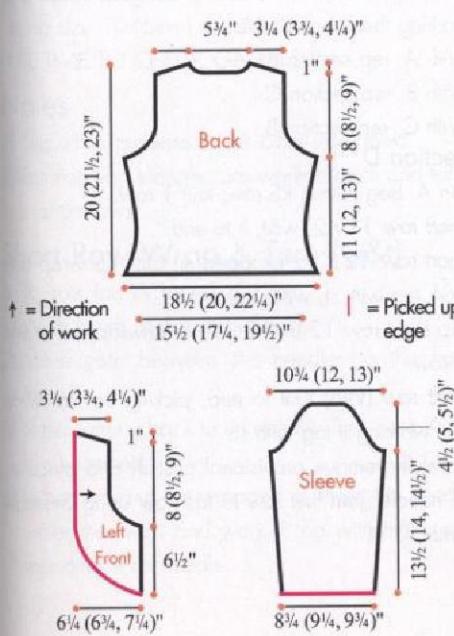
Garter dec row (RS) [K to 2 sts before marker, remove marker, S2KP, replace marker, k to 1 st before marker, remove marker, S2KP, sl st back to LH needle, replace marker, sl st back to RH needle, k to end—4 sts dec'd.

Short row 5 (WS) K92, w&t, k to end.

Short row 6 K69, w&t, k to end.

Short row 7 K46, w&t, k to end.

Short row 8 K23, w&t, k to end.



Garter section

Row 1 (WS) Knit, purling the st resulting from the S2KP dec from previous garter dec row.

Row 2 (RS) Work garter dec row as before—4 sts dec'd.

Row 3 Knit, purling the st resulting from the S2KP dec from previous garter dec row.

Dec row 4 K to 2 sts before marker, k2tog, sl marker, k to marker, sl marker, ssk, k to end—2 sts dec'd.

Row 5 Knit, purling the st resulting from the k2tog dec from previous dec row 4.

Row 6 (RS) Work garter dec row as before—4 sts dec'd.

Rep rows 1–6 once, then rep rows 1–3 once more.

Short row section

Short row 1 (RS) With MC, k21, w&t, k to end.

Short row 2 K42, w&t, k to end.

Short row 3 K63, w&t, k to end.

Short row 4 K84, w&t, k to end.

Next row (RS) K to 2 sts before marker, k2tog, sl marker, k to marker, sl marker, ssk, k to end—2 sts dec'd.

Short row 5 (WS) K21, w&t, k to end.

Short row 6 K42, w&t, k to end.

Short row 7 K63, w&t, k to end.

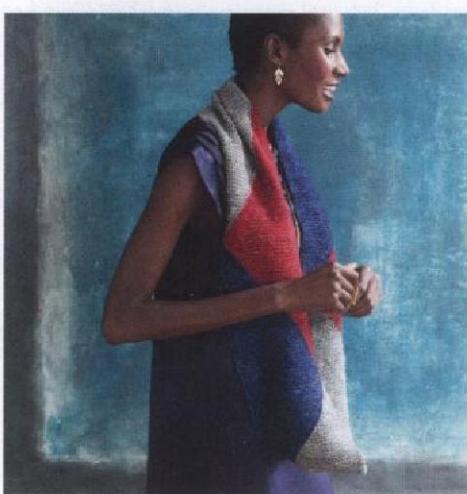
Short row 8 K84, w&t, k to end.

Next row (WS) Knit, purling the st resulting from the k2tog dec from previous dec row.

Second ribbed section

Work rows 5 and 6 of ribbed section, then rep rows 3–6 as before until 2 sts rem in side sections, end with a WS row. Change to garter st and work 3 rows, dec'ing on RS rows as established. Bind off. Block lightly to measurements. ■

3 Infinity Scarf



Shown on page 25.

● ● ○ **INTERMEDIATE**

Finished Measurements

• Circumference 62"/157.5cm

• Width 9"/23cm

Materials

- 1 skein of Noro/KFI Silk Garden Sock Solo in each #2 (silver A), #3 (sapphire B) and #7 (crimson C)
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE
- Spare size 6 (4mm) needle for 3-needle bind-off
- Size G-6 (4mm) crochet hook
- Scrap yarn

Gauge

20 sts and 36 rows = 4"/10cm over garter st using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet sts, carefully placing each released knit stitch on a needle.

Short Row Wrap & Turn (w&t)

See Pattern 4.

3-Needle Bind-Off

1. Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
2. Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
3. Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

Cowl

Section A

With A, cast on 46 sts using provisional cast-on. Beg with a WS row, knit 2 rows.

Short row 1 K to last 2 sts, w&t, k to end.

Short row 2 K to 1 st before wrapped st, w&t, k to end.

Rep short row 2 until 1 st rem unwrapped at beg of row.

Next row (WS) Knit to end, picking up wraps and working them tog with sts.

Section B

Join B. Beg with a RS row, knit 2 rows.

Short row 3 K2, w&t, k to end.

Short row 4 Knit to wrapped st, pick up wrap and work tog with st, w&t, k to end.

Rep short row 4 until 2 sts rem unwrapped at end of row.

Next row (RS) Knit to end, picking up last wrap. Knit 1 row on WS.

Short row 5 K to last 2 sts, w&t, k to end.

Short row 6 K to 1 st before wrapped st, w&t, to end.

Rep short row 6 until 1 st rem unwrapped at beg of row.

Next row (RS) K to end, picking up wraps and working them tog with sts. Knit 1 row on WS.

Section C

Join C. Beg with a RS row, knit 1 row.

Short row 7 K2, w&t, knit to end.

Short row 8 Knit to wrapped st, pick up wrap and work tog with st, w&t, knit to end.

Rep short row 8 until 2 sts rem unwrapped at end of row.

Next row (WS) Knit to end, picking up last wrap and working it tog with st. Knit 1 row on RS.

Short row 9 K to last 2 sts, w&t, k to end.

Short row 10 K to 1 st before wrapped st, w&t, to end.

Rep short row 10 until 1 st rem unwrapped at beg of row.

Next row (WS) Knit to end, picking up wraps and working them tog with sts.

With A, rep section B.

With B, rep section C.

With C, rep section B.

Section D

Join A. Beg with a RS row, knit 1 row.

Short row 11 K2, w&t, k to end.

Short row 12 K to wrapped st, pick up wrap and work tog with st, w&t, knit to end.

Rep short row 12 until 2 sts rem unwrapped at end of row.

Next row (WS) Knit to end, picking up last wrap and working it tog with st.

Carefully remove provisional cast-on and place st on needle. Join first row to last row using 3-needle bind-off. ■

4 Entrelac Blanket



Shown on page 26.

INTERMEDIATE

Finished Measurements

Approx 45"/114.5cm square

Materials

- 5 balls of Noro/KFI Obi in #10 (A)
- 3 balls in #5 (B)
- One pair size 10 (6mm) needles, OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauges

- 12 sts and 18 rows = 4"/10cm over St st using size 10 (6mm) needles.
- 12 sts and 26 rows = 4"/10cm over garter st using size 10 (6mm) needles.

TAKE TIME TO CHECK GAUGES.

Notes

- 1) Slip all sts purwise unless otherwise noted.
- 2) Entrelac end triangles are worked back and forth in short rows.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Entrelac Pattern

Base Triangle

Row 1 (RS) K1; turn.
 Row 2 (WS) K1; turn.
 Row 3 Sl 1 wyif, k1; turn.
 Row 4 K2; turn.
 Row 5 Sl 1 wyif, k2; turn.
 Rep last 2 rows working 1 more st and end of each RS row and 1 more st every WS row, until there are 28 sts in Base Triangle, ending with a RS row; do not turn. One Base Triangle complete; leave sts on right needle. Work Base Triangle as many times as instructed.

Left Triangle

Row 1 (WS) Sl 1 wyif, k6, pm, p2; turn.
 Row 2 (RS) Sl 1 wyib, M1, k to end of row.
 Row 3 Sl 1 wyif, k to marker, p2, p2tog; turn.
 Row 4 Sl 1 wyib, k to 1 st before marker, M1, k to end of row.
 Rows 5-56 Rep last 2 rows working one more purl st each WS row; do not turn—28 sts in St st on one side of marker and 7 edge sts in garter st on other side of marker. Left Triangle is complete, end with a WS row and do not turn. Leave sts on right needle.

St St Diamond

With WS facing, pick up and purl 28 sts evenly along side of next triangle/diamond; turn.
 Row 1 and all RS rows Sl 1 wyib, k27; turn.
 Row 2 (WS) Sl 1 wyif, p26, p2tog; turn.
 Rows 3-56 Rep last 2 rows until all sts along adjacent triangle/diamond have been worked. One St St Diamond is complete. Do not turn at end of last WS row, leave sts on right needle. Work St St Diamond as many times as instructed.

Right Triangle

With WS facing, pick up and purl 28 sts evenly along side of next triangle/diamond, pm, knit to end.
 Row 1 (RS) Sl 1 wyif, knit to marker, k2tog, k26; turn.
 Row 2 (WS) Sl 1 wyif, purl to marker, knit to end.
 Rows 3-56 Rep last 2 rows working one fewer knit sts each RS row—1 st on one side of marker and 7 edge sts on other side of marker. Right Triangle is complete.

Garter St Diamond

With RS facing, pick up and knit 28 sts evenly along side of next triangle/diamond; turn.

Row 1 (WS) K28; turn.

Row 2 (RS) Sl 1 wyif, k26, ssk; turn.

Rows 3-56 Rep last 2 rows. One Garter St Diamond is complete. Do not turn at end of last RS row, leave sts on right needle. Work Garter St Diamond as many times as instructed.

End Triangle

With RS facing, pick up and knit 28 sts evenly along side of next triangle/diamond; turn.

Row 1 (WS) K27; w&t.

Row 2 (RS) K26, ssk; turn.

Row 3 K26; w&t.

Row 4 K25, ssk; turn.

Rows 5-53 Rep last 2 rows working 1 less knit st every row.

Row 54 (RS) Sssk (slip 3 sts knitwise, one at a time, to RH needle. Insert tip of LH needle into fronts of these sts, from left to right, and knit them tog); do not turn. One End Triangle complete; leave sts on right needle. Work End Triangle as many times as instructed.

Blanket

With A, cast on 131 sts.

Next row (RS) Sl 1 wyif, knit to end.

Rep last row 10 times more, ending with a RS row. Dec row (WS) Sl 1 wyif, k6, place marker (pm), *k1, k2tog, k2, k2tog; rep from * to last 12 sts, k1, k2tog, k2, pm, k7—98 sts.

Begin Base Triangles

Sl 1 wyif, knit to marker, cut A, with B, work 3 Base Triangles, Cut B, with A, k7.

Begin St St Diamonds

Entrelac Tier 1 With A, work a Left Triangle, 2 St St Diamonds, then a Right Triangle.

Begin Garter St Diamonds

Entrelac Tier 2 With A, sl 1 wyif, k5, ssk removing marker, cut A, with B work 3 Garter St Diamonds, cut B, with A, k7.

Work Entrelac Tiers 1 and 2 once more, then work Entrelac Tier 1.

Begin End Triangles

With A, sl 1 wyif, k5, ssk removing marker, cut A, with B, work 3 End Triangles, cut B, with A, k7.

Inc row (WS) Sl 1 wyif, k6, *k2, M1, k3, M1; rep from * to last 11 sts, k2, M1, knit to end—131 sts.

Next row (RS) Sl 1 wyif, knit to end.

Rep last row 9 times more, ending with a WS row. Bind off all sts.

Weave in ends. Block gently to measurements. ■

5 Asymmetrical Top



Sized for Small/Medium and shown on page 24.



EXPERIENCED

Finished Measurements

- Bust 36"/91.5cm
- length approx 22½"/57cm

Materials

- 4 balls of Noro/KFI Taiyo in #01 (A)
- 3 balls of Noro/KFI Silk Garden Solo #2 (B)
- One pair each sizes 8 and 9 (5 and 5.5mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 9 (5.5mm) double-pointed needle (dpn)
- Size I-9 (5.5mm) crochet hook
- Stitch markers

Gauges

- 16 sts and 24 rows = 4"/10cm over St st and Taiyo using size 9 (5.5mm) needles.
- 17 sts and 24 rows = 4"/10cm over St st and Silk Garden Solo using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

Short Row Wrap & Turn (w&t)

See Pattern #1.

Note

The pattern is worked in pieces that are seamed in finishing. Pleating is used to create texture on the side and armhole panels.

Front

Note Read before beg to knit.

Center Body

With larger needles and A, cast on 36 sts for center front and work in St st and shaping as foll:

Inc 1 st at right side edge (end of RS rows) every 4th row 25 times, then work even at this edge to shoulder shaping, AT SAME TIME, at the left side edge (beg of RS rows) work 16 rows even, then [dec 1 st at beg of next RS row, work 9 rows even] 4 times, then [inc 1 st at beg of next RS row, work 7 rows even] 3 times, then work even at this edge until piece measures 13"/33cm from beg, end with a WS row.

Left front armhole shaping

Cont incs at right side, AT SAME TIME, dec 1 st at beg of next RS row for armhole, and cont to dec 1 st at armhole edge every other row 23 times more—36 sts. Work even until piece measures 21½"/54.4cm from beg, measured at center of piece, end with a RS row.

Right front shoulder shaping

Bind off 8 sts at beg of next 2 WS rows—20 sts. Work even on rem 20 sts for collar for 2"/5cm. Bind off.

Lower Trapezoid

With larger needles and A, cast on 36 sts. Work in St st, dec 1 st at inside edge (beg of RS rows) every 4th row 6 times, when piece measures 2½"/6.5cm from beg, end with a WS row.

Cont dec at side edge as established and work short rows as foll:

Short row 1 (RS) Work to last 2 sts, w&t. P to end of row. **Short row 2 (RS)** Work to 2 sts before previous wrap, w&t. P to end of row. Rep short row 2 until all sts have been used up and there are 30 sts on needle. Knit next RS row over all sts, closing up wraps. Bind off.

Pleated Side Panel

With smaller needles and B, cast on 120 stitches. Beg with a RS row, work in St st for 8 rows.

Beg short rows

Short Row 1 (WS) P to last 8 sts, w&t. Knit to end of row. **Short Row 2 (WS)** P to 8 sts before previous wrap, w&t. Knit to end of row. Rep short row 2 until all sts have been used up. Knit last RS row over all sts, closing up wraps. **Pleat row (WS)** *Slip 5 sts to dpn and hold in front of work, parallel to the next 5 sts on LH needle, [p first st on dpn tog with first st on LH needle] 5 times; rep from * to end—60 sts. Bind off next row knitwise.

Pleated Armhole Panel

With smaller needles and B, cast on 140 stitches. Beg with a RS row, work in St st for 7 rows.

Beg short rows and shape neckband

Pleat row (WS) *Slip 5 sts to dpn and hold in front

of work, parallel to the next 5 sts on LH needle, [p first st on dpn tog with first st on LH needle] 5 times; rep from * once more (2 pleats for neckband), p to end. Knit 1 row.

Short Row 1 (WS) Bind off 10 sts, p to last 8 sts w&t. Knit to end of row. **Short Row 2 (WS)** P to 8 sts before previous wrap, w&t. Knit to end of row. Rep short row 2 until all sts have been used up. Knit last RS row over all sts, closing up wraps. Work pleat row and bind off on RS as for side panel.

Back

Work Center Body and Lower Trapezoid to correspond to front, reversing all shaping. Reverse pleated panels as foll:

Pleated Side Panel

With smaller needles and B, cast on 120 stitches. Beg with a RS row, work in St st for 8 rows.

Beg short rows

Short Row 1 (RS) K to last 8 sts, w&t. Purl to end of row. **Short Row 2 (RS)** K to 8 sts before previous wrap, w&t. Purl to end of row. Complete to correspond to front side panel, working pleat row on a RS row and holding dpn behind LH needle.

Pleated Armhole Panel

With smaller needles and B, cast on 140 stitches. Work in St st for 6 rows.

Beg short rows and shape neckband

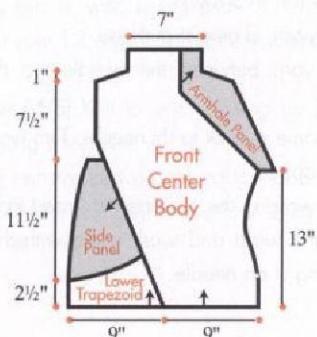
Pleat row (RS) *Slip 5 sts to dpn and hold in front of work, parallel to the next 5 sts on LH needle, [p first st on LH needle tog with first st on dpn] 5 times; rep from * once more (2 pleats for neckband), k to end. Purl 1 row.

Short Row 1 (RS) Bind off 10 sts, k to last 8 sts, w&t. Purl to end of row.

Complete to correspond to front armhole panel, working pleat row on a RS row and holding dpn behind LH needle.

Finishing

Note Refer to schematic for placement of pieces



The schematic shows the front only. The placement for the back pieces are reversed.

Sewing on the pleated edges

Sew longer side edge of lower trapezoid to the lower right edge of the front, following schematic. Sew the longer side edge of the pleated side panel to the upper edge of the lower trapezoid. Sew the caston edge of the pleated side panel to the shaped right side edge of the body, folding the pleats and sewing through both thicknesses of each pleat while seaming to the edge. The shorter side edge of the pleated side panel forms the armhole opening.

Sew the caston edge of the pleated armhole panel along the opposite armhole edge of the body, with the pleated neckband edge along the top of the neckband on the body, folding the pleats and sewing through both thicknesses of each pleat while seaming to the edge.

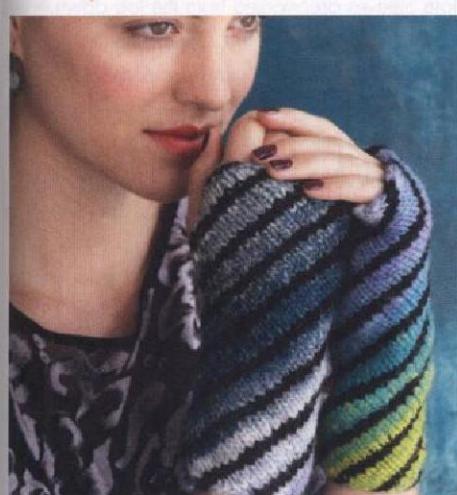
Sew back pieces in the same way, reversing placement.

Sew the side seams of the lower trapezoids and pleated side panels (right side seam). Sew the left side seam of the body pieces over 13"/33cm. Seam lower edges of armhole panels for underarm seam.

Sew right shoulder and collar seam. Sew pleated collar and sides of pleated armhole panel for left shoulder seam.

With RS facing, crochet hook and A, work a rnd of sc evenly around right armhole edge. ■

6 Striped Mitts



Sized for Women's Small (Medium/Large) and shown in size Small on page 28.

EXPERIENCED

Finished Measurements

- Hand circumference 7 (7 1/4)"/18 (19.5)cm
- Length 8 (8 1/4)"/20.5 (22)cm

Materials

- 1 skein of Noro/KFI Kureyon in #359 (A)
- 1 skein of Noro/KFI A La Mode in #2 (B)
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE

Gauge

18 sts and 28 rows = 4"/10cm over St st using size 7 (4.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Stripe Pattern

Working in St st, work 4 rows A, 2 rows B. Rep these 6 rows for stripe pat.

Mitts (make 2)

With A, cast on 3 sts. Working in stripe pat, work as foll:

Row 1 K2, sl 1 wyib.

Row 2 P2, sl 1 wyif.

Row 3 K1, M1, k1 M1, sl 1 wyib—5 sts.

Row 4 P4, sl 1 wyif.

Row 5 K2, M1, k to last st, M1, sl 1 wyib—2 sts inc'd.

Row 6 P to last st, sl 1 wyif.

Cont in stripe pat, rep rows 5 and 6 for 17 (19) times more—41 (45) sts.

Next row (RS) K2, M1, k to last 3 sts, k2tog, sl 1 wyib.

Next row (WS) P to last st, sl 1 wyif.

Cont in stripe pat, rep last 2 rows 6 times more.

Dec row (RS) K1, ssk, k to last 3 sts, k2tog, sl 1 wyib—2 sts dec'd.

Next row (WS) P to last st, sl 1 wyif.

Cont in stripe pat, rep last 2 rows for 17 (19) times more—5 sts.

Next row (RS) K1, SK2P, sl 1 wyib—3 sts.

Bind off on WS.

Wet block mitts. Seam 1"/2.5cm from upper edge, leave 2"/5cm unseamed for thumb opening, seam rem side edges to lower edge. ■

7 Open-Front Jacket



Sized for Small (Medium, Large) and shown in size Small on page 29.

EXPERIENCED

Finished Measurements

- Bust (closed) 34 (38, 42)"/86 (96.5, 106.5)cm
- Length 18 1/4 (20, 22)"/46.5 (51, 56)cm
- Upper arm 16 (17, 18)"/40.5 (43, 45.5)cm

Materials

- 4 (5, 5) balls of Noro/KFI Silk Garden in #373 (MC)
- 2 (3, 3) balls of Noro/KFI Silk Garden Sock Solo in #3 (CC)
- One pair size 9 (5.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Stitch holders, stitch markers

Gauge

15 sts and 24 rows = 4"/10cm over St st stripe pat using MC and CC and size 9 (5.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Stitches Used

M1R (make 1 right) Lift strand between needles from back with LH needle, k into front of strand—1 st inc'd.

M1L (make 1 left) Lift strand between needles from front with LH needle, k into back of strand—1 st inc'd.

M1P (make 1 purl) Lift strand between needles from back with LH needle, p into front of strand—1 st inc'd.

kfbf Knit into front, back and front of next st—2 sts inc'd.

pfbf Purl into front, back and front of next st—2 sts inc'd.

S2KP Slip 2 sts tog knitwise, k1, pass slipped sts over the k st—2 sts dec'd.

Stripe Pattern 1 (St st stripe)

Row 1 With MC, knit.

Row 2 With MC, Purl.

Rows 3 and 4 Rep rows 1 and 2.

Row 5-8 With CC, rep rows 1-4.

Rep rows 1-8 for stripe pat 1.

Stripe Pattern 2 (Textured stripe)

Row 1 With MC, knit.

Row 2 With MC, purl.

Row 3 and 4 Rep rows 1 and 2.

Row 5 With CC, knit.

Row 6 and 8 With CC, knit.

Row 7 With CC, purl.

Rep rows 1-8 for stripe pat 2.

Note Work stripe pattern 1 for the body and sleeves and stripe pattern 2 for the collar.

Back

With MC cast on 1 st.

Set up Row 1 Kfbf—3 sts.

Set up Row 2 P1, pfbf, p1—5 sts.

Row 3 [K1, M1] twice, pm, k1, pm, M1, k1, M1, k1—9 sts.

Row 4 Purl.

Row 5 With CC, k1, M1R, knit to marker, M1R, sm, k1, sm, M1L, knit to last st, M1L, k1—4 sts inc'd.

Row 6 Work even in pat.

Rep rows 5-6 in established stripe pat until there are 73 (81, 89) sts on needle. Cont in stripe pat as foll:

Next row K1, ssk, knit to marker, M1R, sm, k1, sm, M1L, knit to last 3 sts, k2tog, k1.

Next row Purl.

Rep the last two rows until rows 1-8 of stripe pat 1 have been worked a total of 9 (10, 11) times.

Armhole shaping

Row 1 (RS) Bind off 5 (6, 7) sts, knit to marker, M1R, sm, k1, sm, M1L, k to last 3 sts, k2tog, k1.

Row 2 Bind off 4 (5, 6) sts, purl to end—65 (71, 77) sts.

Row 3 K1, ssk, knit to marker, M1R, sm, k1, sm, M1L, k to last 3 sts, k2tog, k1.

Row 4 Purl.

Rep rows 3 and 4 until rows 1-8 of stripe pat 1 have been worked a total of 2 times in the armhole.

Right armhole

Row 1 (RS) K1, k2tog, knit to 3 sts before marker, k2tog, k1. Place rem sts on holder—30 (33, 36) sts on needle.

Row 2 Purl.

Row 3 K1, k2tog, knit to last 3 sts, k2tog, k1.

Row 4 Purl.

Rep rows 3 and 4 until 18 (19, 20) sts rem.

Next row (RS) K1, k2tog, k to last st, M1R, k1.

Next row Purl.

Rep the last 2 rows once more. Rep rows 3 and 4 until 4 (3, 4) sts rem,

Next row K1, k2tog, k1 (0, 1).

Next row Purl.

Next row K3tog (k2tog, k3tog).

Next row Purl.

Cut yarn and pull through loop to secure.

Left armhole

Place held sts back on needle—33 (36, 39) sts.

Row 1 (RS) K1, ssk, knit to last 3 sts, ssk, k1—31 (34, 37) sts.

Row 2 Purl.

Rep rows 1 and 2 until 19 (20, 21) sts rem.

Next row (RS) K1, M1L, k to last 3 sts, ssk, k1.

Next row Purl.

Rep the last 2 rows once more. Rep rows 1 and 2 until 5 (6, 5) sts rem, ending with row 2.

Next row K1, S2KP, k1 (k2tog, k1)—3 sts.

Next row Purl.

Next row K3tog.

Next row Purl.

Cut yarn and pull through loop to secure.

Left Front

With MC cast on 1 st.

Set up Row 1 Pfbf—3 sts.

Row 1 (RS) Beg with row 1 of stripe pat 1, [k1, M1] twice, k1—5 sts.

Row 2 Purl.

Row 3 K1, M1R, work to last st, M1L, k—7 sts.

Row 4 Purl.

Rep rows 3-4 until there are 23 (27, 31) sts on needle. Cont in stripe pat as foll:

Next row (RS) K1, k2tog, knit to last st, M1R, k1.

Next row Purl.

Rep the last two rows until rows 1-8 of stripe pat 1 have been worked a total of 7 (8, 9) times.

Armhole shaping

Row 1 Bind off 4 (5, 6) sts, k2tog, knit to last st, M1R, k1—19 (22, 25) sts

Row 2 Purl.

Row 3 K1, k2tog, knit to last st, M1R, k1.

Row 4 Purl.

Rep rows 3 and 4 until rows 1-8 of stripe pat 1 have been worked a total of 4 times in the armhole.

Next row K1, k2tog, knit to last 3 sts, k2tog, k1—17 (20, 23) sts.

Next row Purl.

Rep last two rows until 5 (6, 5) sts rem, ending with purl row.

Next row k1, S2KP, k1 (k2tog, k1)—3 sts.

Next row Purl.

Next row K3tog.

Next row Purl.

Cut yarn and pull through loop to secure.

Right Front

With MC, cast on 1 st. Work as for Left Front until there are 23 (27, 31) sts on needle. Cont in established stripe pat as foll:

Row 1 (RS) K1, M1L, knit to last 3 sts, ssk, k1.

Row 2 Purl.

Rep rows 1 and 2 until rows 1-8 of stripe pat 1 have been worked a total of 7 (8, 9) times.

Armhole shaping

Row 1 (RS) K1, M1L, knit to last 3 sts, ssk, k1.

Row 2 Bind off 4 (5, 6) sts, purl to end—19 (22, 25) sts.

Row 3 K1, M1L, knit to last 3 sts, ssk, k1.

Row 4 Purl.

Rep rows 3 and 4 until rows 1-8 of stripe pat 1 have been worked a total of 4 times in the armhole.

Next row (RS) K1, ssk, knit to last 3 sts, ssk, k1—17 (20, 23) sts.

Next row Purl.

Rep the last two rows until 5 (6, 5) sts rem, ending with purl row.

Next row K1, S2KP, k1 (k2tog, k1)—3 sts.

Next row Purl.

Next row K3tog.

Next row Purl.

Cut yarn and pull through loop to secure.

Sleeves

Note Sleeves are worked from the top down.

Beg at the top edge with CC, cast on 1 st.

Beg with row 5 of stripe pat 1, work as for back until there are 81 (85, 89) sts on needle. Cont in stripe pat 1 as foll:

Row 1 K1, k2tog, ssk, knit to marker, M1R, sm, k1, sm, M1L, knit to last 5 sts, k2tog, ssk, k1—2 sts dec'd.

Row 2 Purl.

Row 3 K1, k2tog, knit to marker, M1R, sm, k1, sm, M1L, knit to 3 sts from end, ssk, k1.

Row 4 Purl.

Rep rows 1-4 until there are 69 sts in total. Cont in stripe pat as foll:

Row 1 K1, k2tog, ssk, knit to 3 sts before marker, k2tog, k1. Place rem sts on holder—31 sts on needle—3 sts dec'd.

Row 2 Purl.

Row 3 K1, k2tog, knit to last 3 sts, k2tog, k1—2 sts dec'd.

1

Row 4 Purl.

Rep rows 1-4 until 5 sts rem.

Next row (RS) Ssk, k1, k2tog.

Next row Purl.

Next row K3tog.

Next row Purl.

Cut yarn and pull through loop to secure.

Place held sts back on needle—35 sts. Cont in established stripe pat as foll:

Row 1 (RS) K1, ssk, knit to last 5 sts, k2tog, ssk, k1—3 sts dec'd.

Row 2 Purl.

Row 3 K1, ssk, knit to last 3 sts, ssk, k1—2 sts dec'd.

Row 4 Purl.

Rep rows 1-4 until 5 sts rem.

Next row (RS) Ssk, k1, k2tog.

Next row Purl.

Next row K3tog.

Next row Purl.

Cut yarn and pull through loop to secure.

Rep for second sleeve.

Finishing

Pin and block all pieces with steam, but do not press pieces. Sew shoulder seams.

Left Collar

With MC cast on 1 st. Work in stripe pat 2 as foll: Set up row Pfbf—3 sts.

Row 1 (RS) With MC, [K1, M1] twice, k1—5 sts.

Row 2 Purl.

Row 3 K1, M1R, work to last st, M1L, k1—7 sts.

Row 4 Purl.

Row 5 With CC, k1, M1R, knit to last st, M1L, k1—9 sts.

Row 6 Knit.

Row 7 P1, M1P, purl to last st, M1P, p1—11 sts.

Row 8 Knit

Rep rows 1-8 until there are 21 sts on needle, ending with row 2 of Stripe pat 2. Cont in stripe pat 2 as foll:

Row 1 (RS) K1, M1, knit to last 3 sts, k2tog, k1.

Row 2 Purl.

Row 3 K1, M1, knit to last 3 sts, k2tog, k1.

Row 4 Knit.

Row 5 P1, M1P, purl to last 3 sts, p2tog, p1.

Row 6 Knit.

Rows 7 and 8 Rep rows 1 and 2.

Rep rows 1-8 until a total of 14 (16, 18) times, or until piece fits along front edge to center back neck, matching the stripes. Cont in stripe pat 2 as foll:

Row 1 (RS) K1, ssk, k to last 3 sts, k2tog, k1—19 sts.

Row 2 Purl.

Cont to dec 1 st each side every RS row until 5 sts rem.

Next row K1, S2KP, k1.

Next row Purl.

Next row K3tog.

Next row Purl.

Cut yarn and pull through loop to secure.

Right Collar

With MC cast on 1 st. Work as for left collar until there are 21 sts on needle, ending with row 2 of Stripe pat 2. Cont in stripe pat as foll:

Row 1 (RS) K1, k2tog, knit to last st, M1R, k1.

Row 2 Purl.

Row 3 K1, k2tog, knit to last st, M1R, k1.

Row 4 Knit.

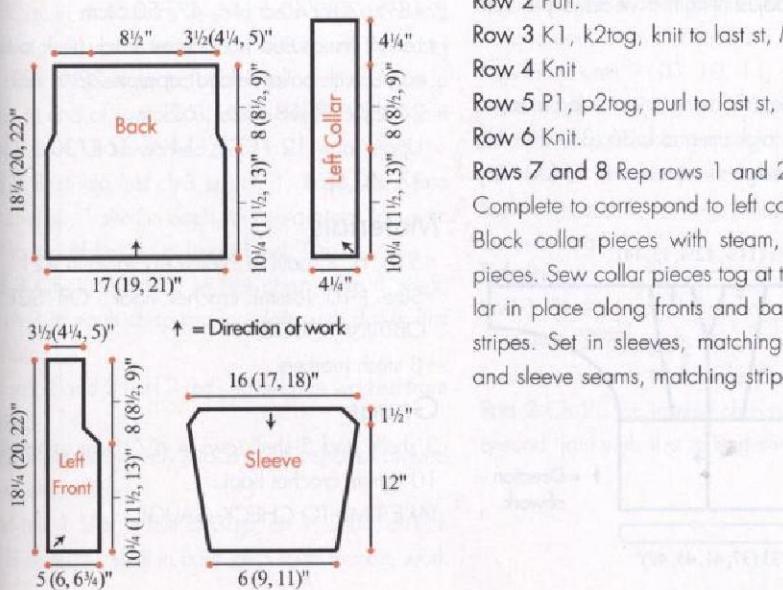
Row 5 P1, p2tog, purl to last st, M1P, p1

Row 6 Knit.

Rows 7 and 8 Rep rows 1 and 2.

Complete to correspond to left collar.

Block collar pieces with steam, but do not press pieces. Sew collar pieces tog at top edge. Sew collar in place along fronts and back neck, matching stripes. Set in sleeves, matching stripes. Sew side and sleeve seams, matching stripes. ■



8 Batwing Cardigan



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on pages 30 and 31.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Waist 33 (37, 41, 45, 49)"/84 (94, 104, 114, 124.5)cm
- Length 21 1/4 (21 3/4, 22 1/4, 22 3/4, 23 1/4)"/54 (55, 56.5, 57.5, 59)cm
- Sleeve width at lower edge 9 1/2 (9 1/2, 10 1/2, 10 1/2, 11 1/4)"/24 (24, 26.5, 26.5, 28.5)cm

Materials

- 6 (7, 8, 9, 10) skeins of Noro/KFI Silk Garden Solo in #8 (A)
- 4 (4, 5, 5, 5) skeins of Noro/KFI Hanabatake in #7 (B)
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 8 (5mm) circular needle, 32"/80cm long
- One 14 (14, 15, 15, 16)"/36 (36, 38, 38, 41)cm separating zipper
- Stitch holder

Gauge

17 sts and 34 rows = 4"/10cm over garter st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

Note

Two schematics are shown, one with center panel and right sleeve only, and one with all pieces after seaming is complete.

Center panel

Note Center panel is worked from back to shoulder, then separated for neck shaping, and worked to lower fronts.

With A, cast on 28 (32, 36, 40, 44) sts. Work in garter st (k every row) for 40 (40, 44, 44, 48) rows, piece measures approx 4 3/4 (4 3/4, 5 1/4, 5 1/4, 5 1/2")/12 (12, 13.5, 13.5, 14)cm from beg.

Inc row Sl 1, M1, k to last st, M1, k1—2 sts inc'd. Work 7 rows even.

Rep last 8 rows 7 times more—44 (48, 52, 56, 60) sts.

Work 4 rows even.

Neck shaping

Row 1 K18 (20, 21, 22, 23), bind off center 8 (8, 10, 12, 14) sts, k18 (20, 21, 22, 23).

Row 2 Knit first side, join 2nd ball of A for 2nd side and work as foll: SKP, k1, pass dec'd st over knit st to bind off, k to end—16 (18, 19, 20, 21) sts on 2nd side.

Row 3 K first side, on 2nd side, SKP, k1, pass dec'd st over knit st to bind off, k to end—16 (18, 19, 20, 21) sts on 2nd side.

Row 4 K first side, on 2nd side, SKP, k1, pass dec'd st over knit st to bind off, k to end—14 (16, 17, 18, 19) sts.

Row 5 K first side, on 2nd side, SKP, k1, pass dec'd st over knit st to bind off, k to end—14 (16, 17, 18, 19) sts.

Row 6 Sl 1, M1, k to end of first side, on 2nd side, SKP, k to last st, M1, k1.

Row 7 K first side, on 2nd side, SKP, k to end—14 (16, 17, 18, 19) sts, sts each side.

Cont in garter st over sts each side, rep M1 at each side every other row 0 (0, 1, 2, 3) times more—14 (16, 18, 20, 22) sts each side.

Cont in garter until fronts measure approx 12 3/4 (12 3/4, 13 1/4, 13 1/4, 13 3/4")/32.5 (32.5, 33.5, 33.5, 35)cm from neck bind-off (the same distance

as cast on to neckbind off). Bind off rem 14 (16, 18, 20, 22) sts each side.

Right sleeve

With RS facing, circular needle and B, beg at cast-on edge, pick up and k 108 (108, 112, 112, 116) sts along right side of center panel to bind-off edge. Beg with a WS row, work in garter st for 43 (47, 51, 55, 59) rows, end with a WS row.

Beg sleeve shaping

Bind off 8 sts at beg of next 2 rows, 2 sts at beg of next 4 rows—84 (84, 88, 88, 92) sts. Work 2 rows even.

Dec row K2tog, k to last 2 sts, k2tog—2 sts dec'd. Work 2 rows even.

Rep last 3 rows twice more—78 (78, 82, 82, 86) sts. [Work dec row, work 1 row even] 19 times—40 (40, 44, 44, 48) sts.

Work even until piece measures 15 (15 1/2, 16, 16 1/2, 17")/38 (39.5, 40.5, 42, 43)cm from pick up row, end on a RS row. Bind off on WS.

Left sleeve

With RS facing, circular needle and B, beg at bind-off edge, pick up and k 108 (108, 112, 112, 116) sts along left side of center panel to cast-on edge. Complete as for right sleeve.

Waistband

With A, cast on 36 (38, 38, 40, 40) sts. Work in garter st for approx 33 (37, 41, 45, 49")/84 (94, 104, 114, 124.5)cm. Place sts on st holder.

Finishing

Block pieces lightly to measurements. Sew sleeve seams. Pin waistband in place around lower edge of cardigan and adjust length if necessary before binding off.

Front edging

With circular needle, RS facing and A, beg at lower edge of right front, pick up and k 36 (38, 38, 40, 40) sts along front edge of waistband, 54 (54, 58, 58, 62) sts along right front edge, 18 (18, 20, 22, 24) sts along back neck edge, 54 (54, 58, 58, 62) sts along left front edge, 36 (38, 38, 40, 40) sts along edge of left front waistband—198 (202, 212, 218, 228) sts. Purl 1 row on WS. Bind off purlwise on RS.

Pin zipper with top edge approx 14 (14, 15, 15, 16")/35.5 (35.5, 38, 38, 40.5)cm from lower edge, taking care to line up waistband seam. Sew zipper in place. ■

9 Crochet Jacket



Sized for Small (Medium, Large, X-Large) and shown in size Medium on page 32 and 33.

• • • • EXPERIENCED

Finished Measurements

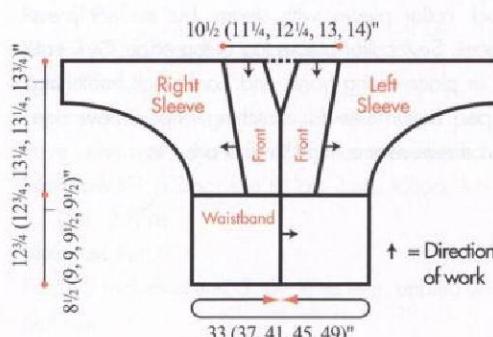
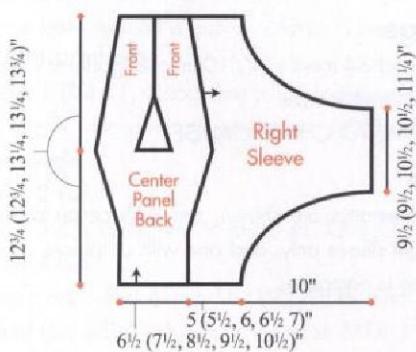
- Width of back at underarm approx 16 (17 1/4, 18 1/2, 20")/40.5 (44, 47, 50.5)cm
- Length (measured from center back neck to lower edge, with collar folded) approx 22 1/2, (23, 24, 24 1/2")/57 (58.5, 61, 62)cm
- Upper arm 12 (13 1/2, 14 1/2, 16")/30.5 (34.5, 37, 40.5)cm

Materials

- 5 (6, 6, 7) balls of Noro/KFI Taiyo in #21
- Size J-10 (6mm) crochet hook, OR SIZE TO OBTAIN GAUGE
- 8 stitch markers

Gauge

3 shells and 5 shell rows = 4"/10cm using size J-10 (6mm) crochet hook.
TAKE TIME TO CHECK GAUGE.



Stitches Used

Shell Work (3 dc, ch 1) into 1 stitch or chain space.

Corner (CNR) Work (3 dc, ch 1, 3 dc, ch 1) into 1 stitch or chain space.

4 dc decrease Work 1 dc into the ch-1 sp, work another dc in the same place keeping last loop on hook, work a dc into the next ch-1 sp keeping last loops on hook, 3 loops remain, yarn over hook and pull through all 3 loops, work another dc in the same place, ch 1.

Body

Ch 79.

Row 1 CNR in the 6th ch from hook, [skip 3 ch, shell in next ch] 4 times, skip 3 ch, CNR in next ch, [skip 3 ch, shell in next ch] 6 times, skip 3 ch, CNR in next ch, [skip 3 ch, shell in next ch] 4 times, skip 3 ch, CNR in the next ch, skip 3 ch, dc in last ch—14 shells and 4 CNR. Turn.

Row 2 Ch 4 (counts as 1 dc + ch 1 throughout), CNR in ch-1 sp of corner, [shell in each ch-1 sp to CNR, work corner into the CNR ch-sp] 4 times, 1 dc in ch-6 sp—17 shells and 4 CNR. Turn.

Row 3 Ch 4, [CNR in ch-1 sp of corner, shell in each ch-1 sp to CNR] 3 times, CNR in ch-1 sp of CNR, 1 dc in ch-4 sp—20 shells and 4 CNR. Turn. Rep row 3 until 6 (7, 8, 9) rows have been worked.

Join underarm

Ch 4, [shell in ch-1 sp of corner, skip next 9 (10, 11, 12) shells, 1 shell in next corner, shell in each ch-1 sp to next CNR, shell in ch-1 sp of corner, skip next 9 (10, 11, 12) shells, shell in ch-1 sp of corner, dc in 4 sp]—15 (16, 17, 18) shells. Turn.

Rnd 1 Work around the entire outside edge, beg at the lower back edge, (sc in ch-1 sp, ch 3) across back, (sc in ch-4 sp, ch 3, sc in the side of dc at end of row, ch 3) up the front, (sc in ch-3 sp, ch 3) across the back neck edge, (sc in ch-4 sp, ch 3, sc in side of dc at end of row, ch 3) down the 2nd front, join with sl st in 1st sc worked. Turn.

Rnd 2 Sl st into first ch-3 sp, ch 1, 2 dc, ch 1 into first ch-3 sp, 1 shell in each ch-3 sp around. Join with sl st to top of first dc at beg of rnd. Turn.

Rnd 3 Ch 1, sc, ch 3 in first ch-sp, skip 1 shell, sc, ch 3 in each ch-sp around. Join with sl st to first sc. Turn.

Rep rnd 2 and 3 until 7 rnds have been worked from joining.

Place 8 markers evenly space in ch-3 spaces around the outside edge.

Swirl rnd 1 Sl st in first ch-3 sp, ch 1, 2 dc, ch 1 in first 3 ch sp, [1 shell in each ch-3 sp to marker, work

CNR in marked ch-3 sp] 8 times, 1 shell in each ch-3 sp to end of rnd. Join with sc to top of first dc. Turn.

Swirl rnds 2 and 3 Ch 1, 2 dc, ch 1 in first ch-1 sp, shell in each ch-1 sp around, omitting the last ch 1 of shell, sc in first st to join (this counts as a ch-1 sp).

Swirl rnd 4 Move the markers from swirl rnd 1 into the corresponding spaces in swirl rnd 3, ch 1, 2 dc, ch 1 in first ch-1 sp, [1 shell in each ch-1 sp to marker, work CNR in marked ch-1 sp] 8 times, 1 shell in each ch-1 sp to the end. Join with sc to top of first dc—8 CNRS.

Rep last 3 rnds 3 times more, or to desired length.

Edging

Rnd 1 Ch 2, *1 sc, ch 1, skip 1 st; rep from * around the edge, join with a sl st to beg ch-2. Turn.

Rnd 2 Ch 2, *sc in next ch-1 sp, ch 1; rep from * around, working sl st in beg ch-2. Fasten off.

Sleeves

Rejoin yarn at the top of the armhole at the back by working 1 shell into a ch-1 sp, then work 1 shell into each ch-1 sp until you reach the ch-1 sp at the CNR, this is now the underarm, work 4 dc tog as foll: work 1 dc into the CNR ch-1 sp, work another dc in the same place keeping last loop on hook, skip the sts in between, work a dc into the next CNR ch-1 sp keeping last loops on hook, yo hook and pull through all 3 loops, work another dc in the same place, ch 1. Place a marker in this decrease, work 1 shell in each ch-1 sp to end omitting the last ch 1 of the shell, sc into the first st to join (this counts as a ch-1 sp.)

Rnd 2 Ch 1, 2 dc, ch 1 into the 1st ch-1 sp, shell in each ch-1 sp until the ch-1 sp before the marker, 4 dc tog, move the marker to this dec, 1 shell in each ch-1 sp to end, sc in first st to join.

Rep rnd 2 until 9 (10, 10, 11) shells rem.

Next rnd Ch 1, 2 dc, ch 1 into first ch-1 sp, shell in each ch-1 sp around, omitting the last ch 1 of shell, join with sc to first st (this counts as a ch-1 sp).

Rep last round until sleeve measures 19" / 48cm, or desired length.

Edging

Rnd 1 Ch 2, 1 sc, ch 1 evenly around lower edge of sleeve, skipping sts as necessary to keep edge even. Join with sl st to beg ch-2. Turn.

Rnd 2 Ch 2, *sc in next ch-1 sp, ch 1; rep from * around, join with sl st to beg ch-2. Fasten off. ■

10 Hound's Tooth Pullover

Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on pages 36 and 37.

● ● ○ ○ EASY

Finished Measurements

- Bust 35 (38½, 44, 48, 52)"/89 (98, 111.5, 122, 132)cm
- Length 22 (22½, 23, 23½, 24)"/56 (57, 58.5, 59.5, 61)cm
- Upper arm 11 (12, 13, 13¾, 14½)"/28 (30.5, 33, 35, 37)cm

Materials

- 6 (7, 8, 9, 10) balls of Noro/KFI Silk Garden Solo in #9 (MC)
- 5 (6, 7, 8, 8) balls of Noro/KFI Silk Garden in #349 (CC)
- One each size 7 (4.5mm) circular needles, 16"/40cm and 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Size 5 (3.75mm) circular needle, 16"/40cm long
- Stitch markers
- Stitch holders

Gauges

- 17 sts and 27 rows = 4"/10cm over chart pat using size 7 (4.5mm) needle.
- 18 sts and 20 rows = 4"/10cm over k2, p2 rib, slightly stretched, using size 7 (4.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Stitches Used

M1R Insert LH from back to front under the strand between last st worked and the next st on the LH needle. Knit into the front loop to twist the st.

M1L Insert LH needle from front to back under the strand between last st worked and the next st on the LH needle. Knit into the back loop to twist the st.

Notes

- 1) Each chart row represents 2 rows, a RS row and a WS row. Read RS (odd-numbered) rows from right to left and WS (even-numbered) rows from left to right.
- 2) Colors alternate every 2 rows, the first st of chart indicates color used in that row.
- 3) Upper arm measurements are given over unstretched rib, sleeves are very stretchy and will stretch to fit.
- 4) Circular needles are used to accommodate large number of sts. Do not join unless otherwise instructed.

Back

With longer size 7 (4.5mm) circular needle and MC, cast on 74 (82, 94, 102, 110) sts. Knit 1 row.

Beg chart

Row 1 (RS) Work first st of chart, work 4-st rep 18 (20, 23, 25, 27) times, work last st of chart.

Cont to work chart in this way through row 12, then rep rows 1-12 until piece measures 14" / 35.5cm from beg, end with a WS row.

Armhole shaping

Bind off 2 (3, 4, 6, 7) sts at beg of next 2 rows.

Dec row (RS) K1, ssk, work in pat to last 3 sts, k2tog, k1—2 sts dec'd.

Rep dec row every other row 1 (3, 7, 8, 10) times more—66 (68, 70, 72, 74) sts. Cont in pat until armhole measures 7 (7½, 8, 8½, 9)"/18 (19, 20.5, 21.5, 23)cm, end with a WS row.

Shoulder shaping

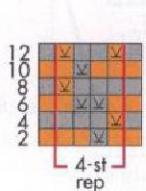
Bind off 6 sts at beg of next 4 rows, 6 (6, 6, 7, 7) sts at beg of next 2 rows. Place rem 30 (32, 34, 36) sts on a st holder for back neck.

Front

Work as for back until armhole measures 6 (6½, 7, 7½, 8)"/15 (16.5, 18, 19, 20.5)cm, end with a WS row.

Neck and shoulder shaping

Note Join CC for 2nd shoulder at same point in



Color Key

- charcoal (MC)
- #349 (CC)

Stitch Key

- k on RS, p on WS
- ☒ slip 1 wyib on RS, slip 1 wyif on WS

color repeat for matching shoulders.

Next row (RS) Work 24 (24, 24, 25, 25) sts in pat, place center 18 (20, 22, 22, 24) sts on st holder, join 2nd ball of yarn in pat and work to end.

Working both sides at once, bind off 3 sts from each neck edge once, 2 sts once, 1 st once—18 (18, 18, 19, 19) sts rem each side.

Work even, if necessary, until armhole measures same as back to shoulder. Bind off 6 sts from each shoulder edge twice, 6 (6, 6, 7, 7) sts once.

Sleeves

With size 5 (3.75mm) circular needle and MC, cast on 34 (34, 38, 38, 42) sts. Knit 1 row.

Next row (RS) K2, *p2, k2; rep from * to end.

Cont in k2, p2 rib as established for 5 rows more. Change to shorter size 7 (4.5mm) needle.

Inc row (RS) K1, M1R, work in pat to last st, M1L, k1—2 sts inc'd.

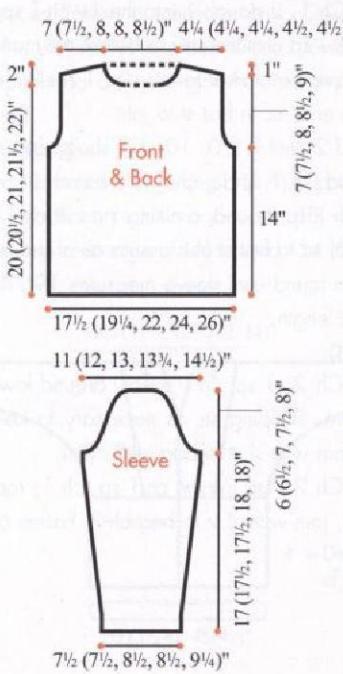
Rep inc row every 8th (8th, 8th, 6th, 6th) row 7 (9, 9, 11, 11) times more, working inc'd sts into rib—50 (54, 58, 62, 66) sts. Work even in pat until sleeve measures 17 (17½, 17½, 18, 18)"/43 (44.5, 44.5, 45.5, 45.5)cm from beg, end with a WS row.

Cap shaping

Bind off 2 (3, 4, 6, 7) sts at beg of next 2 rows.

Dec row (RS) K1, ssk, work in pat to last 3 sts, k2tog, k1—2 sts dec'd.

Rep dec row every other row 12 (13, 14, 16, 17) times more. Work 1 WS row. Bind off 4 (4, 4, 2, 2) sts at beg of next 2 rows. Bind off rem 12 sts.



Finishing

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Turtleneck

With RS facing, size 5 (3.75mm) circular needle and MC, k 30 (32, 34, 34, 36) sts from back neck holder, pick up and k 12 sts along left front neck edge, k18 (20, 22, 22, 24) sts from front neck holder, pick up and k 12 sts along right front neck edge—72 (76, 80, 80, 84) sts. Join and place marker for beg of rnd.

Rnd 1 *K2, p2; rep from * around.

Rep rnd 1 for k2, p2 rib for 4" / 10cm.

Change to shorter size 7 (4.5mm) needle and cont in rib until turtleneck measures 9" / 23cm. Bind off loosely in rib. ■

11 Slip-Stitch Jacket



Sized for Small/Medium (Large, X-Large) and shown in size Small/Medium on page 38.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Bust (closed) 35½ (39, 42)"/90 (99, 106.5)cm
- Length 22 (22½, 23)"/56 (57, 58.5)cm
- Upper arm 13¾ (15¼, 17)"/35 (39, 43)cm

Materials

- 4 (5, 6) balls of Noro/KFI Silk Garden Solo in #2 (A)
- 6 (7, 8) balls of Noro/KFI Silk Garden in #252 (B)
- One each sizes 7 and 9 (4.5 and 5.5mm) circular needles, 24" / 60cm long OR SIZE TO OBTAIN GAUGE
- Stitch holders
- Five 1 ½-inch (27mm) buttons

Gauge

20 sts and 30 rows = 4"/10cm over birdseye pat st using size 9 (5.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Birdseye Pattern Stitch

(multiple of 4 sts plus 1)

Cast on with A and purl 2 rows.

Row 1 (RS) With B, k2, *sl 1 wyib, k3; rep from *, end sl 1 wyib, k2.

Row 2 (WS) With B, p2, *sl 1 wyif, p3; rep from *, end sl 1 wyif, p2.

Row 3 (RS) With A, k2, *sl 1 wyib, k3; rep from *, end sl 1 wyib, k2.

Slide sts to opposite end of needle to work the next row with dropped B yarn from the RS.

Row 4 (RS) With B, k4, *sl 1 wyib, k3; rep from *, end sl 1 wyib, k4.

Row 5 (WS) With B, p4, *sl 1 wyif, p3; rep from *, end last rep with p4 instead of p3. Slide sts to opposite end of needle to work the next row with dropped A from the WS.

Row 6 (WS) With A, p4, *sl 1 wyif, p3; rep from *, end last rep with p4 instead of p3.

Rep rows 1-6 for birdseye pat st.

Note To avoid cutting colors and reattaching yarn for the pat row rep, it is necessary to use a circular needle and work back and forth in rows. When working shaping dec's, sometimes the dec will fall on a WS row.

Back

With smaller needles and A, cast on 81 (89, 97) sts. Purl 2 rows. Change to larger circular needle.

Beg birdseye pat st

Beg with row 1, work in birdseye pat st until piece measures 2 1/2"/6.5cm from beg.

Inc row (RS) K1, M1, work in pat to the last st, M1, k1.

Working the inc'd sts into pat, rep inc row every 18th row 3 times more—89 (97, 105) sts. Work even until piece measures 13 (12 1/2, 12)"/33 (32, 30.5)cm from beg.

Armhole shaping

Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 2 (4, 6) rows. Dec 1 st each side every other row 4 times—69 (73, 77) sts. Work even until armhole measures 7 1/2 (8 1/2, 9 1/2)"/19 (21.5, 24)cm.

Neck shaping

Next row (RS) Work 22 (23, 25) sts, work the center 25 (27, 27) sts and sl to a st holder, join a 2nd ball of yarn and work to end. Working both sides at

once, dec 1 st at each neck edge every row 5 times, AT SAME TIME, when armhole measures 8 (9, 10)"/20.5 (23, 25.5)cm, work as foll:

Shoulder shaping

Bind off 4 sts from each shoulder edge 3 (2, 0) times, bind off 5 sts from each shoulder edge 1 (2, 4) times.

Left Front

With smaller needles and A, cast on 41 (45, 49) sts. Purl 2 rows. Change to larger circular needle.

Beg birdseye pat st

Work a center inc to shape the center front while working the pat st as foll:

Beg with row 1, work in birdseye pat st inc'ing 1 st at center edge (the end of RS rows or beg of WS rows) every row 6 times then every other row 3 times, AT SAME TIME, inc 1 st at seam edge (by M1 after k1 st) when piece measures 2 1/2"/6.5cm from beg then rep inc every 18th row 3 times more—54 (58, 62) sts. Work even until piece measures 13 (12 1/2, 12)"/33 (32, 30.5)cm from beg.

Armhole shaping

Bind off 4 sts from armhole edge once, 2 sts 1 (2, 3) times. Dec 1 st at armhole edge every other row 4 times—44 (46, 48) sts. Work even until armhole measures 6 (7, 8)"/15 (18, 20.5)cm, end with a RS row.

Neck shaping

Next row (WS) Bind off 10 sts, work to end. Cont to shape neck binding off 4 (5, 5) sts from neck edge once, then 3 sts twice. Then dec 1 st at neck edge every row 7 times, AT SAME TIME, when armhole measures 8 (9, 10)"/20.5 (23, 25.5)cm, bind off 4 sts from shoulder edge 3 (2, 0) times, then bind off 5 sts 1 (2, 4) times.

Right Front

Place markers for 5 buttons evenly spaced on left front with first one at 15 rows from lower edge, the last one at 1/2"/1.5cm from top edge and the others spaced evenly between. Cast on as for left front and purl 2 rows. Change to larger needle.

Beg birdseye pat st

Work a center inc to shape the center front while working the pat st as foll:

Note Read before cont to knit. Beg with row 1, work in birdseye pat st inc'ing 1 st at center edge (the beg of the RS rows or end of WS rows) every row 6 times then every other row 3 times, AT SAME TIME, inc at armhole edge as on left front AND when 14 rows are worked in pat from the beg, work buttonhole as foll:

Buttonhole row 1 (RS) With A, work 5 sts, yo twice, k2tog work to end.

Buttonhole row 2 (RS) With B, work 5 sts, yo twice and drop the previous yo's, work to end.

Buttonhole row 3 (WS) Work to the yo space, yo twice and drop the previous yo's, work to end.

Buttonhole row 4 (WS) Work to the yo space, insert RH needle under the previous 3 yo's and p1 through this space to complete the buttonhole, work to end. Cont to work the right front as for left front, reversing shaping, AT SAME TIME, work the 4-row buttonhole opposite markers on the left front.

Sleeves

With smaller needle and A, cast on 49 (57, 65) sts. Purl 2 rows. Then, work in birdseye pat st, inc 1 st each side (by M1 inside the k1 selvage sts) every 12th row 10 times—69 (77, 85) sts. Work even until piece measures 17 1/2"/44.5cm from beg.

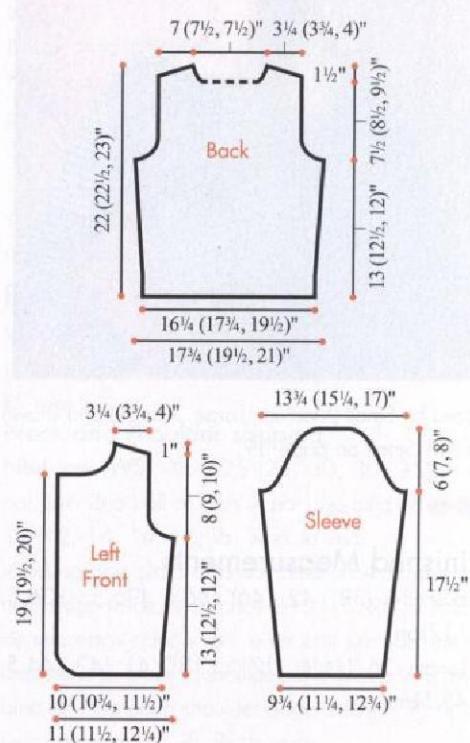
Cap shaping

Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side every other row 11 (15, 19) times, every 4th row 3 times, then every row 6 times. Bind off 17 sts.

Finishing

All lower edges will have a hem lining worked by picking up sts on the WS as foll:

With smaller needles and A, working into the (A) purl bump on the WS of the back hem, skip the first



2 sts and pick up and k 1 st in every st to the last 2 sts and skip the last 2 sts for 77 (85, 93) sts. Knit 1 row, purl 1 row, knit 1 row. Bind off. Turn the hem to the WS and sew in place. For the left or right front hem, work the hem in same way, picking up and k 39 (43, 47) sts as before.

For the sleeve cuff hems, pick up and k 45 (53, 61) sts and work in same way.

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Front trims

With smaller needles and A, from the RS, pick up and k 78 (79, 81) sts along the straight edge of left front and 8 sts from the shaped front edge. Knit 2 rows. Bind off knitwise. Work along right front in same way.

Neck trim

With smaller needles and A, from the RS, pick up and k 27 (28, 28) sts from the shaped front neck edge, 8 sts from shaped back neck, then across the back neck sts from holder, k1 (3, 3), [k1, k2tog] 8 times, then pick up and k8 sts from shaped back neck, 27 (28, 28) sts from left front neck edge. Knit 2 rows. Bind off knitwise. Sew on buttons. ■

12 Mosaic Sweater



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 39.



Finished Measurements

- Bust 34 (38, 42, 46)"/86.5 (96.5, 106.5, 117)cm
- Length 16 (16½, 17½, 18)"/41 (42, 44.5, 45.5)cm

• Upper arm 14 (14½, 15, 16)"/35.5 (37, 38, 40.5)cm

Materials

- 2 (3, 3, 4) balls of Noro/KFI Silk Garden Sock Solo in each #3 (blue A) and #2 (gray B)
- One pair size 5 (3.75mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 5 (3.75mm) circular needle, 16"/40cm long
- Stitch marker
- Stitch holders

Gauges

- 24 sts and 42 rows = 4"/10cm over mosaic pat using size 5 (3.75mm) needle.
- 20 sts and 30 rows = 4"/10cm over St st using size 5 (3.75mm) needle.

TAKE TIME TO CHECK GAUGE.

3-Needle Bind-Off

See Pattern #3.

Mosaic Pattern

(multiple of 4 sts plus 3)

Row 1 (RS) With A, knit.

Row 2 With A, purl.

Row 3 With B, k3, *sl 1 wyib, k3; rep from * to end.

Row 4 With B, k3, *sl 1 wyif, k3; rep from * to end.

Row 5 With A, k2, *sl 1 wyib, k1, rep from * to last st, k1.

Row 6 With A, p2, *sl 1 wyif, p1; rep from * to last st, p1.

Row 7 With B, k1, *sl 1 wyib, k3; rep from * to last 2 sts, sl 1, k1.

Row 8 With B, k1, *sl 1 wyif, k3, rep from * to last 2 sts, sl 1, k1.

Rows 9 and 10 With A, rep rows 1 and 2.

Rows 11 and 12 With B, rep rows 7 and 8.

Rows 13 and 14 With A, rep rows 5 and 6.

Rows 15 and 16 With B, rep rows 3 and 4.

Rep rows 1–16 for mosaic pat.

Back

With B, cast on 103 (115, 127, 139) sts.

Knit 1 row.

Next row (WS) With A, p1, *k1, p1; rep from * to end.

Cont in rib as established with A until piece measures 1"/2.5cm from beg, end with a WS row.

Beg mosaic pat

Work in mosaic pat until piece measures 9 (9, 9½,

9½)"/23 (23, 24, 24)cm from beg, end with a WS row.

Armhole shaping

Bind off 4 (5, 6, 7) sts at beg of next 2 rows. Dec 1 st each side of next row, then every other row 3 (5, 7, 10) times more—87 (93, 99, 103) sts. Work even until armhole measures 7 (7½, 8, 8½)"/18 (19, 20.5, 21.5)cm, end with a WS row. Place 22 (24, 26, 27) sts each side on st holders for shoulders, place center 43 (45, 47, 49) sts on st holder for back neck.

Front

Work as for back until armhole measures 4½ (5, 5½, 6)"/11.5 (12.5, 14, 15)cm, end with a WS row.

Neck shaping

Next row (RS) Work 36 (38, 40, 41) sts in pat, place center 15 (17, 19, 21) sts on st holder, join 2nd ball of yarn in pat and work to end.

Working both sides at once, bind off 4 sts from each neck edge twice, 3 sts once, then 1 st 3 times—22 (24, 26, 27) sts rem each side. Cont in pat until armhole measures same as back to shoulder. Place sts each side on st holders.

Sleeves

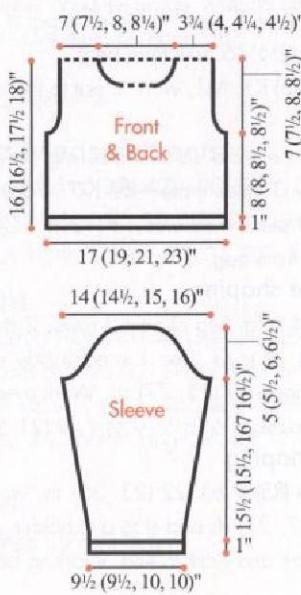
With B, cast on 49 (49, 51, 51) sts. Knit 1 row.

Next row (WS) With A, p1, *k1, p1; rep from * to end.

Cont in rib as established with A until piece measures 1"/2.5cm from beg, end with a WS row.

Beg stripe pat

Working in St st [k on RS, p on WS], work in stripe



pat as foll: *2 rows B, 2 rows A, rep from * for stripe pat, AT SAME TIME, inc 1 st each side on 9th row, then every 10th (8th, 8th, 8th) row 10 (11, 11, 13) times more—71 (73, 75, 79) sts. Cont in stripe pat until piece measures 16½ (16½, 17, 17½)"/42 (42, 43, 44.5)cm from beg, end with a WS row.

Cap shaping

Bind off 4 (5, 6, 7) sts at beg of next 2 rows. Dec 1 st each side of next row, then every other row 15 (17, 19, 20) times more. Work 1 WS row. Bind off 5 (4, 3, 3) sts at beg of next 4 rows. Bind off rem 11 sts.

Finishing

Join shoulders using 3-needle bind-off. Set in sleeves. Sew side and sleeve seams.

Neckband

With RS facing and circular needle and A, k 43 (45, 47, 49) sts from back neck holder, pick up and k 26 sts along left neck edge, k 15 (17, 19, 21) sts from front neck holder, pick up and k 26 sts along right neck edge—110 (114, 118, 122) sts. Join and place marker for beg of rnd.

Rnd 1 With A, *k1, p1; rep from * around.

Rep rnd 1 for k1, p1 rib for 3 rnds more.

With B, bind off in rib. ■

13 Plaid Pullover



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 40.

● ● ○ ○ EASY

Finished Measurements

Bust 38 (41½, 45, 49, 53½")/96.5 (105.5, 114, 124.5, 136)cm

- Length 24 (24½, 25, 25½, 26")/61 (62, 63.5, 64, 66)cm
- Upper arm 13½ (14, 15, 15½, 16")/34.5 (35.5, 38, 39.5, 40.5)cm

Materials

- 5 (6, 7, 7, 8) balls of Noro/KFI Silk Garden Lite in #2088 (MC)
- 2 (3, 3, 3, 3) balls of Noro/KFI Silk Garden Sock Solo in #3 (CC)
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needle, 16"/40cm long
- Size G/6 (4mm) crochet hook
- Stitch markers

Gauges

- 16 sts and 24 rows = 4"/10cm over St st using size 7 (4.5mm) needles.
- 20 sts and 24 rows = 4"/10cm over double woven rib using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGES.

Plaid Pattern

(multiple of 12 sts plus 2)

Row 1 (RS) With CC, *p2, sl 1wyib, p8, sl 1wyib; rep from * to last 2 sts, p2.

Row 2 (WS) With MC, purl.

Row 3 With MC, knit.

Row 4 With CC, purl.

Row 5 With CC, rep row 1.

Row 6 With MC, purl.

Rows 7-13 With MC, work in St st.

Row 14 With CC, purl.

Rows 15-20 Rep rows 1-6.

Rows 21-35 With MC, work in St st.

Row 36 With CC, purl.

Rep rows 1-36 for plaid pattern.

Double Woven Rib

(multiple of 4 sts plus 2)

Row 1 (RS) K2, *sl 2wyif, k2; rep from * to end.

Row 2 Purl.

Rep rows 1 and 2 for double woven rib.

Notes

- The slipped sts within the plaid pattern create a guide for the vertical chain stitching worked in finishing.
- Measurements are given with side ribbed portions unstretched.
- Wind small balls of CC to work ribbed portions at each side. When changing colors, twists yarns on WS to prevent holes in work.

Back

With CC, cast on 112 (124, 128, 140, 148) sts.

Row 1 (RS) *K2, p2; rep from * to end.

Cont in k2, p2 rib as established for 4"/10cm.

Next row (RS) Work 12 (18, 14, 20, 18) sts in rib, place marker (pm), rib to last 12 (18, 14, 20, 18) sts, pm, work to end.

Next row (WS) Work to marker, sl marker, dec 26 sts evenly to next marker, sl marker, work to end—86 (98, 102, 114, 122) sts—there are 62 (62, 74, 74, 86) sts between markers.

Beg Plaid Pattern

Row 1 (RS) Work in rib to marker, sl marker, work plaid pat to next marker, sl marker, work in rib to end.

Row 2 (WS) Work in rib to marker, sl marker, drop CC and work in plaid pat to next marker, sl marker, join 2nd ball of CC and work in rib to end.

Cont to work plaid pat and ribbed edges as established until piece measures 16"/40.5cm from beg, end with a WS row.

Shape armhole

Bind off 6 (6, 6, 8, 6) sts at beg of next 2 rows, 3 (4, 4, 6, 4) sts at beg of next 2 rows, 2 (3, 3, 4, 3) sts at beg of next 2 rows. Dec 1 st each side of next row, then rep dec every other row 0 (4, 0, 1, 4) times more—62 (62, 74, 74, 86) sts.

Cont in plaid pat until armhole measures 7 (7½, 8, 8½, 9")/18 (19, 20.5, 21.5, 23)cm, end with a RS row.

Neck and shoulder shaping

Next row (WS) Work 15 (15, 20, 20, 25) sts in pat, join 2nd ball of yarn in pat and bind off center 32 (32, 34, 34, 36) sts, work to end.

Working both sides at once, bind off from each shoulder edge 5 (5, 7, 7, 8) sts twice and 5 (5, 6, 6, 9) sts once.

Front

Work as for back until armhole measures 5 (5½, 6, 6½, 7")/12.5 (14, 15, 16.5, 18)cm, end with a RS row.

Neck and shoulder shaping

Next row (WS) Work 25 (25, 30, 30, 35) sts in pat, join 2nd ball of yarn in pat and bind off center 12 (12, 14, 14, 16) sts, work to end.

Working both sides at once, bind off 4 sts at each neck edge twice, 2 sts once—15 (15, 20, 20, 25) sts rem each side. Work even until armhole measures same as back to shoulder, end with a WS row. bind off from each shoulder edge 5 (5, 7, 7, 8) sts twice and 5 (5, 6, 6, 9) sts once.

Sleeves

With CC, cast on 46 (46, 46, 50, 50) sts. Work in double woven rib for 4"/10cm, end with a WS row. Change to MC and work in St st for 3"/7.5cm, end with a WS row. Inc 1 st each side of next row, then every 16th (12th, 8th, 10th, 8th) row 3 (4, 6, 5, 6) times more—54 (56, 60, 62, 64) sts. Work even until piece measures 17 (17, 17½, 17½, 18)"/43 (43, 44.5, 44.5, 45.5)cm from beg, end with a WS row.

Shape cap

Bind off 6 (6, 8, 6) sts at beg of next 2 rows. Next row (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep dec row every 4th row 0 (0, 0, 3, 1) times, then every other row 12 (15, 16, 12, 17) times. Work 1 VWS row. Bind off 2 sts at beg of next 4 (2, 2, 2, 2) rows. Bind off rem 8 (8, 10, 10, 10) sts.

Finishing

Block pieces lightly to measurements.

Chain stitch front and back

With RS facing, CC and crochet hook, work vertical chain stitch in each slipped stitch column as foll: insert hook from WS through ribbing just below slipped st of first row of plaid pattern. Pull CC through to WS and secure tail on WS. From RS, insert hook through cross bar of slipped st and pull working strand through to form loop, *remove loop from hook. Insert hook through cross bar 2 sts above

last bar in same column and through loop made. Wrap CC and pull through loop and cross bar to form next loop. Rep from * to upper edge.

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Turtleneck

With RS facing, circular needle and CC, pick up and k 40 (40, 42, 42, 44) sts along back neck edge, 16 sts along shaped left front neck edge, 12 (12, 14, 14, 16) sts along front neck edge, 16 sts along shaped right front neck edge—84 (84, 88, 88, 92) sts. Join and pm for beg of rnd.

Rnd 1 *K2, p2; rep from * around.

Cont in k2, p2 rib as established for 4"/10cm.

Next rnd *P2, sl 2 wylb; rep from * around.

Next rnd Purl.

Rep last 2 rnds for 4½"/11.5cm, end after a purl rnd. Bind off loosely knitwise. Fold turtleneck in half to RS. The RS of the double woven rib will show. ■

- 4 (4, 5, 5, 6) balls in #269 (B)

- One size 8 (5mm) circular needle, 24"/60cm long, OR SIZE TO OBTAIN GAUGE

- Stitch markers

- Stitch holders

Gauges

- 17 sts and 27 rows = 4"/10cm over rev St st using size 8 (5mm) needle.

- 18 sts and 32 rows = 4"/10cm over seed st using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGES.

3-Needle Bind-Off

See Pattern #3.

Seed Stitch

(over an odd number of sts)

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 K the purl sts and p the knit sts.

Rep row 2 for seed stitch.

Note

Circular needle is used to accommodate large number of sts, do not join.

Back

With A, cast on 85 (93, 101, 111, 119) sts. Work in seed stitch for 2"/5cm, end with a WS row and inc 1 st in last row—86 (94, 102, 112, 120) sts.

Next row (RS) With B, cast on 1 stitch, purl to end.

Next row (WS) With B, cast on 1 stitch, knit to end—88 (96, 104, 114, 122) sts.

Cont in rev St st (purl on RS, knit on WS), work in stripe pat as foll: *2 rows A, 2 rows B; rep from * for stripe pat, AT SAME TIME, dec 1 st each side every 22nd row 4 times—80 (88, 96, 106, 114) sts. Work even in rev St st and stripe pat until piece measures 16"/40.5cm from beg. Place marker each side of last row for armholes. Cont in pats until piece measures 24 (24½, 25, 25½, 26)"/61 (62, 63.5, 64.5, 66)cm from beg, end with a WS row.

Neck shaping

Next row (RS) K27 (30, 34, 38, 41), join 2nd ball of color in pat and bind off center 26 (28, 28, 30, 32) sts, k to end. Working both sides at once, work 1 row even. Dec 1 st at each neck edge on foll row. Work 1 row even. Place rem 26 (29, 33, 37, 40) sts each side on st holders.

Front

Work as for back until piece measures 16"/40.5cm from beg. Place marker each side of last row for armholes. Work even for 0 (0, ½, 1, 1½)"/0 (0, 1.5, 2.5, 4)cm, end with a WS row.

14 Striped Pullover



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Medium on page 41.

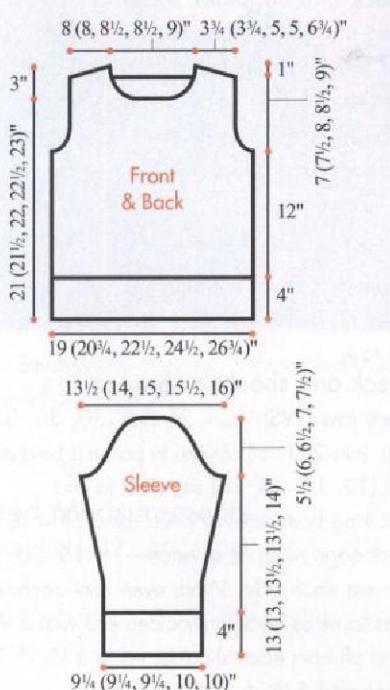


Finished Measurements

- Bust 37½ (41½, 45, 50, 53½)"/95 (105.5, 114, 127, 136)cm
- Length 24½ (25, 25½, 26, 26½)"/62 (63.5, 64.5, 66, 67.5)cm
- Upper arm 17 (18, 19, 20, 21)"/43 (45.5, 48, 51, 53.5)cm

Materials

- 6 (6, 7, 7, 8) balls of Noro/KFI Silk Garden in #267 (A)



Neck shaping

Next row (RS) K40 (44, 48, 53, 57) sts, join 2nd ball of color in pat and k to end.

Working both sides at once, dec 1 st at neck edge every other row 2 (2, 2, 3, 5) times, then every 4th row 12 (13, 13, 13, 12) times—26 (29, 33, 37, 40) sts rem each side. Work even in pats until piece measures same as back to shoulder.

Join shoulder seams using 3-needle bind-off.

Sleeves

With RS facing and A, pick up and k 77 (81, 85, 89, 95) sts between armhole markers. Work in seed stitch for 1" / 2.5cm, then work in rev St st and stripe pat, AT SAME TIME, dec 1 st each side every 4th row 16 (17, 23, 24, 26) times, then every 6th row 4 (4, 0, 0, 0) times—37 (39, 39, 41, 43) sts. Work even until sleeve measures 16" / 40cm, end with a WS row.

With A, work in seed stitch for 2" / 5cm.

Bind off in pat.

Finishing

Sew sleeve seams. Sew side seams from underarm to last seed stitch row, leaving lower 2" / 5cm unseamed for vent.

Neck edging

With RS facing and A, pick up and k 32 (34, 34, 36, 38) sts from back neck edge, pick up and k 45 (47, 47, 47, 47) sts along left front neck edge, pick up 1 st between center 2 sts at front neck and place a marker on this st, pick up and k 45 (47, 47, 47,

47) sts along right front neck edge—123 (129, 129, 131, 133) sts. Place marker for beg of round.

Rnd 1 P to 1 st before marked st, slip next 2 sts purlwise, p1, pass slipped sts over p1, p to end.

Rnd 2 Purl.

Bind off purlwise. ■

15 Raglan Jacket



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on pages 42 and 43.

● ● ○ **INTERMEDIATE**

Finished Measurements

- Bust 38 (43½, 45¼, 48¾, 50¼) / 96.5 (110.5, 115, 124, 127.5) cm
- Length 21 (22, 22¾, 23¼, 23¾) / 53.5 (56, 57.5, 59, 60.5) cm
- Upper arm 13½ (14¼, 16¼, 17½, 19) / 34.5 (37.5, 41, 44.5, 48) cm

Materials

- 7 (8, 8, 9, 9) balls of Noro/KFI Silk Garden Solo in #8 (MC)
- 5 (6, 6, 7, 7) balls of Noro/KFI Silk Garden in #389 (CC)
- One pair size 9 (5.5mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 8 (5mm) circular needles, 24" / 60cm long
- Stitch markers
- Stitch holders
- One 1½ / 4cm button

Gauge

18 sts and 32 rows = 4" / 10cm over ladder slip stitch pattern using larger needle.

TAKE TIME TO CHECK GAUGE.

Ladder Slip Stitch Pattern

(over a multiple of 6 sts plus 5)

Notes

1. Slip sts on RS wyib, slip sts on WS wyif.

2. Carry color not in use loosely up side of work.

Row 1 (RS) With MC, k2, *sl 1, k5; rep from * to last 3 sts, sl 1, k2.

Row 2 (WS) With MC, p2, *sl 1, p5; rep from * to last 3 sts, sl 1, p2.

Row 3 With CC, *k5, sl 1; rep from * to last 5 sts, k5.

Row 4 With CC, *k5, sl 1; rep from * to last 5 sts, k5.

Rep rows 1–4 for ladder slip stitch pattern.

Back

With size 9 (5.5mm) needles and MC, cast on 83 (95, 101, 107, 113) sts. Work in garter st (k every row) for 10 rows. Work in ladder slip stitch pattern until piece measures 13½" / 34.5cm from beg, end with a WS row.

Raglan armhole shaping

Note Work shaping into pattern by working k2tog or p2tog as necessary.

Bind off 3 sts at beg of next 2 rows.

Dec 1 st each side of next row, then rep dec row every 4th row 2 (0, 0, 1, 0) times, then every other row 18 (26, 29, 29, 33) times more—35 (35, 35, 39, 39) sts. Work 1 WS row. Place rem sts on st holder for back neck.

Left Front

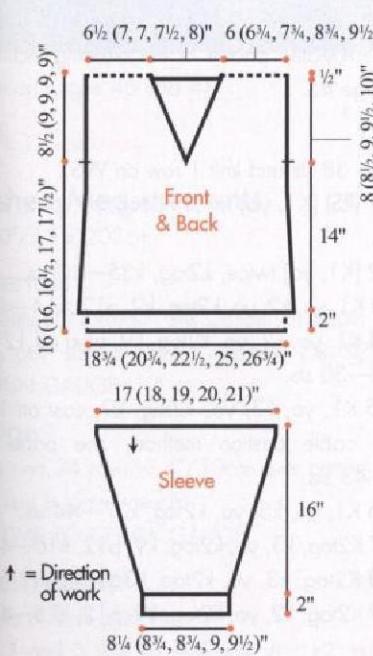
With larger needle and MC, cast on 41 (47, 47, 53, 53) sts. Work in garter st for 10 rows. Work in ladder slip stitch pattern until piece measures 13½" / 34.5cm from beg, end with a WS row.

Raglan armhole and neck shaping

Bind off 3 sts at beg of next RS row. Work 1 row even. Dec 1 st at armhole edge (beg of RS rows) on next row, then rep dec row every 4th row 2 (0, 0, 1, 0) times, then every other row 18 (26, 29, 29, 33) times more, AT SAME TIME, when armhole measures 4 (5, 5¾, 5¾, 6¼) / 10 (12.5, 14.5, 14.5, 16) cm, end with a RS row and shape neck as foll: bind off 5 sts at neck edge (beg of WS rows) once, 4 sts once, 2 sts 2 (2, 1, 2, 1) times, then dec 1 st at neck edge every other row 4 (4, 3, 6, 5) times.

Right Front

Work as for left front to raglan shaping, end with a RS row.

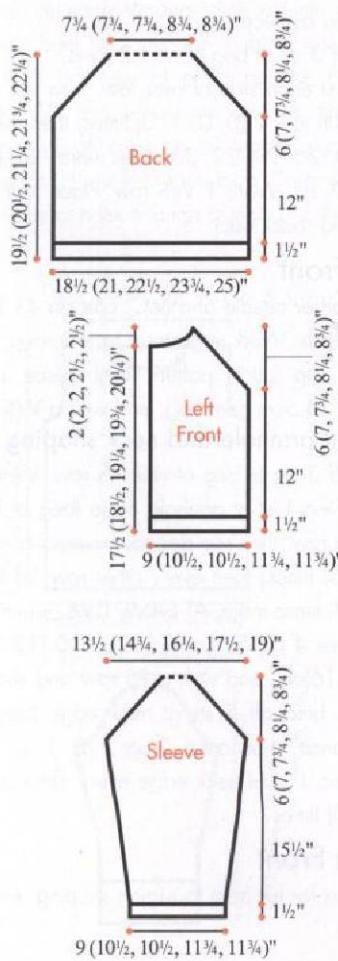


Raglan armhole shaping

Bind off 3 sts at beg of next WS row. Dec 1 st at armhole edge (end of RS rows) on next row, then rep dec row every 4th row 2 (0, 0, 1, 0) times, then every other row 18 (26, 29, 29, 33) times more, AT SAME TIME, when armhole measures 4 (5, 5 3/4, 5 3/4, 6 1/4)/10 (12.5, 14.5, 14.5, 16)cm, end with a WS row and shape neck as foll: bind off 5 sts at neck edge (beg of RS rows) once, 4 sts once, 2 sts 2 (2, 1, 2, 1) times, then dec 1 st at neck edge every other row 4 (4, 3, 6, 5) times.

Sleeves

With size 9 (5.5mm) needles and MC, cast on 41 (47, 47, 53, 53) sts. Work in garter st for 10 rows. Work in ladder slip stitch pattern, inc 1 st each side every 12th (12th, 8th, 8th, 6th) row 10 (10, 5, 5, 4) times, then every 0 (0, 10th, 10th, 8th) row 0 (0, 8, 8, 12) times, working inc'd sts into pat—61 (67, 73, 79, 85) sts. Work even until piece measures 17"/43cm from beg, end with a WS row.



Raglan shaping

Bind off 3 sts at beg of next 2 rows. Dec 1 st each side of next row, then rep dec row every 4th row 1 (2, 2, 1, 0) times, then every other row 20 (22, 25, 29, 33) times more—11 sts. Work 1 WS row. Place sts on st holder.

Pockets (make 2)

With size 9 (5.5mm) needles and MC, cast on 19 sts. Work in ladder slip stitch pat as foll:

Row 1 With MC, k3, [sl 1, k5] twice, sl 1, k3.

Row 2 With MC, p3, [sl 1, p5] twice, sl 1, p3.

Row 3 With CC, k6, sl 1, k5, sl 1, k6.

Row 4 With CC, k6, sl 1, k5, sl 1, wif, k6.

Rep rows 1–4 a total of 7 times. Cut CC and with MC knit 4 rows. Bind off knitwise with MC.

Finishing

Sew raglan sleeve caps into raglan armholes on front and back. Sew side and sleeve seams.

Front bands

With RS facing, size 8 (5mm) circular needle and MC, beg just below first neck bind-off, pick up and k 70 (74, 77, 77, 80) sts evenly along straight left front edge. Knit 10 (10, 12, 10, 12) rows. Rep for right front, beg at lower edge and ending just below first neck bind-off.

Neckband

With RS facing, size 8 (5mm) circular needle and MC, pick up and k 22 (22, 23, 24, 25) sts along right front band and neck edge, k 11 sts from sleeve holder, k 35 (35, 35, 39, 39) sts from back neck holder, k 11 sts from sleeve holder, pick up and k 22 (22, 23, 24, 25) sts along left neck edge and front band—101 (101, 103, 109, 111) sts.

Row 1 (WS) Knit, dec'ing 2 (2, 4, 10, 12) sts evenly spaced across—99 sts.

Row 2 K21, k2tog, k9, k2tog, k31, k2tog, k9, k2tog, k2—95 sts. Knit 1 row.

Row 4 K20, k2tog, k8, k2tog, k31, k2tog, k8, k2tog, k20—91 sts. Knit 1 row.

Row 6 (buttonhole) K2, bind off 3 sts, k until there are 14 sts from bind off, k2tog, k7, k2tog, k31, k2tog, k7, k2tog, k19—87 sts. Knit 1 row, casting on 3 sts over bound-off sts.

Row 8 K18, k2tog, k6, k2tog, k31, k2tog, k6, k2tog, k18—83 sts. Knit 3 rows. Bind off.

Center pockets on fronts, lining up lower edge of pocket with last row of garter border. Sew in place. Sew button to left front neckband to correspond to buttonhole. ■

16 Braided Scarf



Shown on page 44.

● ● ○ ○ EASY

Finished Measurements

• Circumference 30"/76cm

• Width 7"/18cm

Materials

• 3 skeins of Noro/KFI Silk Garden in #84

• One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE

Gauge

16 sts and 28 rows = 4"/10cm over garter st using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

Note

For Step-by-Step photos of the braiding technique, see page 45.

Scarf

Cast on 38 sts and knit 1 row on WS.

Row 1 (RS) [K1, yo] twice, k2tog, k9, p12, k13—39 sts.

Row 2 [K1, yo] twice, k2tog, k35—40 sts.

Row 3 K1, yo, k2, yo, k2tog, k9, p12, k14—41 sts.

Row 4 K1, yo, k2, yo, k2tog, k9, bind off 12 sts, to end—30 sts.

Row 5 K1, yo, k3, yo, k2tog, k9, cast on 12 sts (using cable cast-on method, see page 45), k15—43 sts.

Row 6 K1, yo, k3, yo, k2tog, k37—44 sts.

Row 7 K2tog, k3, yo, k2tog, k9, p12, k16—43 sts.

Row 8 K2tog, k3, yo, k2tog, k36—42 sts.

Row 9 K2tog, k2, yo, k2tog, k9, p12, k15—41 sts.

Row 10 K2tog, k2, yo, k2tog, k9, bind off 12 sts, k to end—28 sts.

Row 11 K2tog, k1, yo, k2tog, k9, cast on 12 sts, k14—39 sts.

Row 12 K2tog, k1, yo, k2tog, k34—38 sts.

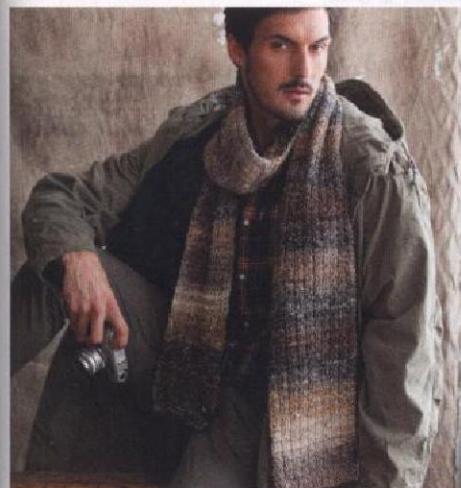
Rep rows 1–12 until piece measures approx 30"/76cm from beg. end with a pat row 9.

Bind off all sts.

Finishing

Braid the center rev St st strips as foll: Beg at the cast-on edge of scarf, twist the first rev St st strip clockwise, forming a loop. *Draw the next rev St st strip through the loop, from back to front, creating a new loop. Tack last loop in place. Sew cast-on edge to bound-off edge, sewing the top of the last loop the base of the first loop. ■

17 Classic Scarf



Shown on pages 46 and 47.

● ○ ○ ○ BEGINNER

Finished Measurements

7 x 80"/18 x 203cm

Materials

4 skeins of Noro/KFI Silk Garden in #267

One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE

Gauge

18 sts and 24 rows = 4"/10cm over pattern stitch using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

Pattern stitch

(multiple of 3 sts plus 1)

Rows 1 and 3 (RS) K1 (selvage st), *k2, p1, rep

from * to last 3 sts, k2, k1 (selvage st).

Row 2 K the knit sts and p the purl sts.

Row 4 Knit.

Rep rows 1–4 for pattern stitch.

Scarf

Cast on 31 sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Cont in k1, p1 rib for 1"/2.5cm from beg. Work in pattern stitch until piece measures approx 79"/200.5cm, end with a row 3. Work in k1, p1 rib for 1"/2.5cm. Bind off in rib. ■

18 Slouchy Checkered Hat



Sized for Adult Man and shown on page 48.

● ● ● ○ INTERMEDIATE

Finished Measurements

• Brim circumference 21"/53.5cm

• Length 9 1/2"/24cm

Materials

• 1 ball of Noro/KFI Silk Garden Sock Solo in #3 (MC)

• 1 ball of Noro/KFI Silk Garden Sock in #396 (CC)

• One each sizes 4 and 6 (3.5 and 4mm) circular needles, 16"/40cm long, OR SIZE TO OBTAIN GAUGE

• One set (4) size 6 (4mm) double-pointed needles (dpn)

Gauge

24 sts and 27 rnds = 4"/10cm over St st using larger needle.

TAKE TIME TO CHECK GAUGE.

Notes

When changing colors, twist yarns on WS to prevent holes in work.

Hat

With MC and smaller circular needle, cast on 124 sts. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Rnd 1 *K2, p2; rep from * around.

Rep rnd 1 for k2, p2 rib for 1 3/4"/4.5cm. Change to larger circular needle.

Increase rnd K31, M1, k62, M1, k31—126 sts.

Beg check pattern

Rnds 1–6 [With MC, k3, with CC, k6] 14 times.

Rnds 7–10 With MC, knit.

Rep rnds 1–10 twice more, then rep rnds 1–8 once more. Cut CC and cont with MC only to end of hat.

Beg crown shaping

Note Change to dpns when sts no longer comfortably fit on circular needle.

Dec rnd K6, [k2tog, k12] 8 times, k2tog, k6—117 sts.

Knit 1 rnd even.

Dec rnd 1 [K7, k2tog] 13 times—104 sts.

Knit 1 rnd even.

Dec rnd 2 [K6, k2tog] 13 times—91 sts.

Knit 1 rnd even.

Dec rnd 3 [K5, k2tog] 13 times—78 sts.

Knit 1 rnd even.

Dec rnd 4 [K4, k2tog] 13 times—65 sts.

Knit 1 rnd even.

Dec rnd 5 [K3, k2tog] 13 times—52 sts.

Knit 1 rnd even.

Dec rnd 6 [K2, k2tog] 13 times—39 sts.

Knit 1 rnd even.

Dec rnd 7 [K1, k2tog] 13 times—26 sts.

Knit 1 rnd even.

Dec rnd 8 [K2tog] 13 times—13 sts.

Cut yarn and pull through rem sts, draw up and secure. ■

19 Ribbed Mitts



Sized for Adult Man and shown on page 49.

● ● ○ ○ EASY

Finished Measurements

- Hand circumference (unstretched) $7\frac{1}{2}"/19\text{cm}$
- Length $8"/20.5\text{cm}$

Note Rib is very stretchy, mitts will fit large hand.

Materials

- 1 ball of Noro/KFI Silk Garden Sock Solo in #3 (MC)
- 1 ball of Noro/KFI Silk Garden Sock in #396 (CC)
- One set (5) size 4 (3.5mm) double-pointed needles (dpn), OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Scrap yarn

Gauge

26 sts and 28 rnds = $4"/10\text{cm}$ over k2, p2 rib, slightly stretched, using size 4 (3.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Stitches Used

M1R Insert LH from back to front under the strand between last st worked and the next st on the LH needle. Knit into the front loop to twist the st.

M1L Insert LH needle from front to back under the strand between last st worked and the next st on the LH needle. Knit into the back loop to twist the st.

Mitts

With MC, cast on 48 sts. Divide sts evenly over 4 dpn (12 sts on each needle) and join, taking care not to twist sts. Place marker (pm) for beg of rnd.

Rnd 1 *K2, p2; rep from * around.

Rep rnd 1 for k2, p2 rib until piece measures $3\frac{1}{2}"/7.5\text{cm}$ from beg. Cut MC and join CC.

Beg thumb gusset

Rnd 1 With CC, M1R, k2, M1L, pm, work in rib to end—50 sts.

Rnds 2 and 3 K4, work in rib to end.

Rnd 4 M1R, k to next marker, M1L, sl marker, work in rib to end—2 sts inc'd.

Rnds 5 and 6 K to marker, sl marker, work in rib to end.

Rep rnds 4–6 four times more—60 sts total, 14 sts between markers.

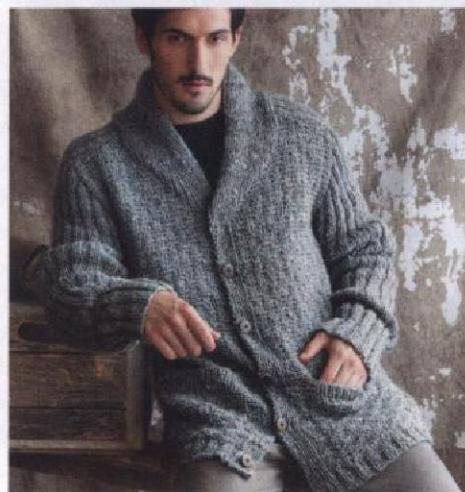
Next rnd Slip 14 sts between markers to scrap yarn for thumb, remove marker, cast on 2 sts, work in rib to end—48 sts. Cut CC and join MC.

With MC, cont in k2, p2 rib as established until piece measures $8"/20.5\text{cm}$ from beg. Bind off loosely in rib.

Thumb

Place 14 sts from scrap yarn on 3 dpn. With MC, pick up and k 2 sts from edge of hand, k14—16 sts. Work in k2, p2 rib for $1\frac{1}{2}"/2.5\text{cm}$. Bind off loosely in rib. ■

20 Man's Jacket



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Medium on pages 50 and 51.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Chest $39(42\frac{1}{2}, 45, 48, 51)"/99(108, 114, 122, 129.5)\text{cm}$
- Length $28(29\frac{1}{2}, 29\frac{1}{2}, 30, 30\frac{1}{2})"/71(75, 75, 76, 77.5)\text{cm}$
- Upper arm $14\frac{1}{2}(15\frac{1}{4}, 16, 16\frac{1}{2}, 17\frac{1}{4})"/37(38.5, 40.5, 42, 44)\text{cm}$

Materials

- 14 (16, 17, 18, 20) balls of Noro/KFI Silk Garden Solo in #2
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size H-8 (5mm) crochet hook
- Five $\frac{3}{4}"/20\text{mm}$ buttons
- One $\frac{1}{2}"/13\text{mm}$ button
- Stitch markers
- Stitch holders

Gauges

• 16 sts and 24 rows = $4"/10\text{cm}$ over basketweave pat using size 8 (5mm) needles.

• 20 sts and 22 rows = $4"/10\text{cm}$ over k2, p2 rib, slightly stretched, using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGES.

Basketweave Pattern

(multiple of 6 sts)

Rows 1, 3, 5 and 7 (RS) Knit.

Rows 2 and 4 *P1, k4, p1; rep from * to end.

Row 6 and 8 *K2, p2, k2; rep from * to end.

Rep rows 1–8 for basketweave pat.

Notes

1) Basketweave pattern may be worked foll chart or text.

2) When incorporating texture pat sts into ribbed collar sts in displacement rows, work sts as either knit tbl or purl tbl the first time they are worked as part of collar, then work in k1, p1 rib as usual.

Back

Cast on 80 (86, 92, 98, 104) sts.

Row 1 (RS) K1 (selvage st), *k2, p2, rep from * to last 3 (1, 3, 1, 3) sts, k2 (0, 2, 0, 2), k1 (selvage st). Cont in k2, p2 rib as established, working selvage sts in St st (k on RS, p on WS) for 9 rows more.

Beg basketweave pat

Row 1 (RS) K1 (selvage st), work in texture pat to last st, k1 (selvage st). Cont to work basketweave pat in this way until piece measures $19(20, 20, 20, 20)"/48(51, 51, 51, 51)\text{cm}$ from beg, end with a WS row.

Armhole shaping

Bind off 4 (4, 5, 5, 5) sts at beg of next 2 rows. Dec 1 st each side on next row, then every other row: 1 (1, 2, 4, 6) times more—68 (74, 76, 78, 80) sts.

Work even in pat until armhole measures 6 (6 $\frac{1}{2}$, 6 $\frac{1}{2}$, 7, 7 $\frac{1}{2}"/15(16.5, 16.5, 18, 19)\text{cm}$, end with a WS row.

Shoulder shaping

Bind off 6 (6, 6, 7, 7) sts at beg of next 4 rows, 5 (6, 7, 6, 7) sts at beg of next 2 rows. Bind off rem 34 (38, 38, 38, 38) sts for back neck.

Left Front

Cast on 45 (49, 51, 54, 57) sts.

Row 1 (RS) K1 (selvage st), *k2, p2; rep from * to last 8 (8, 10, 9, 8) sts, k0 (0, 2, 1, 0), place marker (pm), [k1, p1] 4 times. **Row 2 (WS)** [K1, p1] 4 times, work in rib as established to last st, k1 (selvage st). Rep last 2 rows twice more, then row 1 once more. **Row 8 (buttonhole WS)** Work 3 sts in rib, bind off 2 sts, work in pats to end. **Row 9** Work in pats, casting on 2 sts over bound-off sts. **Row 10** Work in pats as established. Rep buttonhole row every 4 1/2"/11.5cm four times more, AT SAME TIME, cont as foll:

Beg basketweave pat

Note Basketweave pat will end in partial repeat for Med and X-Large sizes.

Row 1 (RS) K1 (selvage st), work in basketweave pat to marker, [k1, p1] 4 times. **Row 2 (WS)** [K1, p1] 4 times, work in pat as established to last st, k1 (selvage st). Cont to work pats in this way until piece measures 7 1/2"/19cm from beg, end with a row 12 of basketweave pat.

Beg pocket trim

Note Make a note of where basketweave pat begins and ends over 30 sts of pocket trim so lining can be worked to match.

Next row (RS) K1 (selvage st), work 3 (5, 6, 7, 9) sts in basketweave pat, work next 30 sts in k1, p1 rib, work 3 (5, 6, 8, 9) sts in basketweave pat, [k1, p1] 4 times. Cont in pats as established for 9 rows more, end with row 10 of basketweave pat.

Next row (RS) K1 (selvage st), work 3 (5, 6, 7, 9) sts in basketweave pat, bind off 30 rib sts, work in basketweave pat to last 8 sts, [k1, p1] 4 times. Set front aside.

Pocket lining

Cast on 30 sts and work in St st for 6"/15cm. Beg with row 1 and at stitch in basketweave pat to match 30 sts worked in pocket trim, work rows 1-11 of basketweave pat once.

Join pocket

Next row (WS) [K1, p1] 4 times, work in pat to bound-off sts, work across pocket lining sts in pat, work to end. Cont in pats until piece measures 19 (20, 20, 20, 20)"/48 (51, 51, 51, 51)cm from beg, end with a WS row.

Armhole and neck shaping

Note Read before cont to knit. See note about incorporating sts into rib.

Bind off 4 (4, 5, 5, 5) sts at beg of next RS row for armhole. Cont armhole shaping, dec 1 st at beg of next RS row, then every other row 1 (1, 2, 4, 6) times more, AT SAME TIME, when armhole measures 1 (3/4, 1, 1 1/2, 2)"/2.5 (2, 2.5, 4, 5)cm, end with a RS row and beg neck shaping as foll:

Next row (WS) Cast on 8 sts, [k1, p1] 8 times, sl marker, work in pat to end.

Increase and displacement row (RS) Work to 1 st before marker, place new marker, work next st into k1, p1 rib, remove original marker, work in rib to last st, kfb—2 sts inc'd in rib, 1 st dec'd from basketweave pat sts.

Rep increase and displacement row every other row 13 (16, 15, 15, 15) times more—17 (18, 19, 20, 21) basketweave pat sts, 44 (50, 48, 48, 48) ribbed collar sts when all shaping is complete. Work even, if necessary, until armhole measures 6 (6 1/2, 6 1/2, 7, 7 1/2)"/15 (16.5, 16.5, 18, 19)cm, end with a WS row.

Shoulder shaping

Bind off 6 (6, 6, 7, 7) sts from shoulder edge (beg of RS rows) twice, 5 (6, 7, 6, 7) sts once. Cont in rib over 44 (50, 48, 48, 48) ribbed collar sts for approx 8 (8 1/2, 8 1/2, 8 1/2, 8 1/2)"/20.5 (21.5, 21.5, 21.5, 21.5)cm, place sts on st holder.

Right Front

Cast on 45 (49, 51, 54, 57) sts.

Row 1 (RS) [K1, p1] 4 times, pm, k0 (0, 2, 1, 0), *p2, k2; rep from * to last st, k1 (selvage st).

Row 2 (WS) K1 (selvage st), work rib as established to marker, [k1, p1] 4 times.

Rep last 2 rows 4 times more.

Beg basketweave pat

Note Basketweave pat stitch will end in partial repeat for Med and X-Large sizes.

Row 1 (RS) [K1, p1] 4 times, work in basketweave pat to last st, k1 (selvage st).

Row 2 (WS) K1 (selvage st), work in basketweave pat to marker, [k1, p1] 4 times.

Cont to work pats in this way until piece measures

7 1/2"/19cm from beg, end with a row 12 of pat.

Beg pocket trim

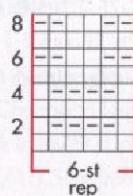
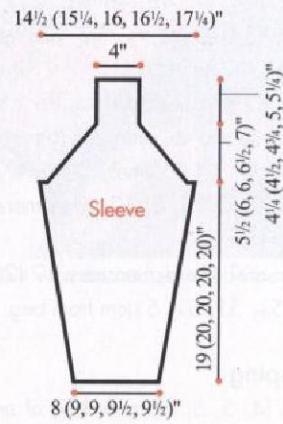
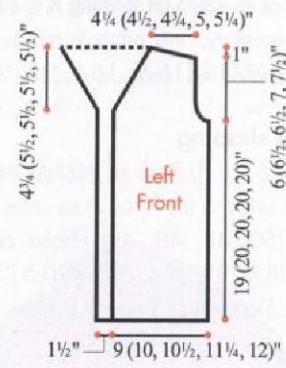
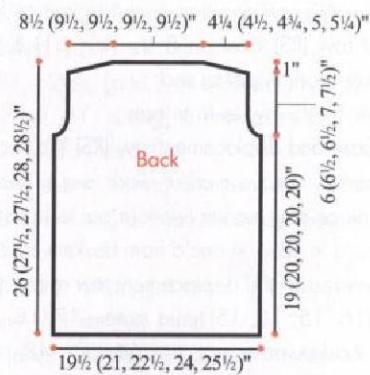
Note Make a note of where basketweave pat begins and ends over 30 sts of pocket trim so lining can be worked to match.

Next row (RS) [K1, p1] 4 times, work 3 (5, 6, 8, 9) sts in basketweave pat, work next 30 sts in k1, p1 rib, work 3 (5, 6, 7, 9) sts in basketweave pat, k1 (selvage st).

Cont in pats as established for 9 rows more, end with row 10 of basketweave pat.

Next row (RS) [K1, p1] 4 times, work 3 (5, 6, 8, 9) sts in basketweave pat, bind off 30 rib sts, work in basketweave pat to last st, k1.

Set front aside.

**Stitch Key**

- 3 □ k on RS, p on WS
- 1 □ p on RS, k on WS

Pocket lining

Work as for left front.

Join pocket

Next row (WS) K1, work in pat to bound-off sts, work across pocket lining sts in pat, work to marker, [k1, p1] 4 times. Cont in pats until piece measures 19 (20, 20, 20, 20)"/48 (51, 51, 51, 51)cm from beg, end with a RS row.

Armhole and neck shaping

Note Read before cont to knit. See note about incorporating sts into rib.

Bind off 4 (4, 5, 5, 5) sts at beg of next WS row for armhole. Cont armhole shaping, dec 1 st at end of next RS row, then every other row 1 (1, 2, 4, 6) times more, AT SAME TIME, when armhole measures 1 (3/4, 1, 1 1/2, 2)"/2.5 (2, 2.5, 4, 5)cm, end with a WS row and beg neck shaping as foll:

Next row (RS) Cast on 8 sts, [k1, p1] 8 times, sl marker, work in pat to end.

Work 1 WS row even in pats.

Increase and displacement row (RS) Kfb, work in rib to marker, remove marker, work next st into k1, p1 rib, place new marker, work in pat to last st, k1—2 sts inc'd in rib, 1 st dec'd from basketweave pat sts. Rep increase and displacement row every other row 13 (16, 15, 15, 15) times more—17 (18, 19, 20, 21) basketweave pat sts, 44 (50, 48, 48, 48) ribbed collar sts when all shaping is complete. Work even, if necessary, until armhole measures 6 (6 1/2, 6 1/2, 7, 7 1/2)"/15 (16.5, 16.5, 18, 19)cm, end with a RS row.

Shoulder shaping

Bind off 6 (6, 6, 7, 7) sts at shoulder edge (beg of WS rows) twice, 5 (6, 7, 6, 7) sts once. Cont in rib over 44 (50, 48, 48, 48) ribbed collar sts for approx 8 (8 1/2, 8 1/2, 8 1/2, 8 1/2)"/20.5 (21.5, 21.5, 21.5, 21.5)cm, place sts on st holder.

Sleeves

Cast on 40 (44, 44, 48, 48) sts.

Row 1 (RS) K1 (selvage st), *k2, p2; rep from * to last 3 sts, k2, k1 (selvage st).

Cont in k2, p2 rib as established, inc 1 st each side (working inc sts into rib) every 6th (6th, 4th, 6th, 4th) row 16 (16, 4, 17, 7) times, then every 0 (0, 6th, 0, 6th) row 0 (0, 14, 0, 12) times more—72 (76, 80, 82, 86) sts.

Work even until sleeve measures 19 (20, 20, 20, 20)"/48 (51, 51, 51, 51)cm from beg, end with a WS row.

Cap shaping

Bind off 4 (4, 5, 5, 5) sts at beg of next 2 rows.

Bind off 2 sts at beg of next 4 (0, 4, 2, 4) rows.

*Dec 1 st each side of next row, work 1 row even, dec 2 sts each side of next row, work 1 row even; rep from * 5 (7, 6, 7, 7) times more—20 sts.

Cont in rib over 20 sts for shoulder extension for 4 1/4 (4 1/2, 4 3/4, 5, 5 1/4)"/11 (11.5, 12, 12.5, 13.5)cm, or until it fits neatly along shoulder. Bind off.

Finishing

Block pieces lightly to measurements. Sew in sleeves, sewing side of extensions to front and back shoulders. Sew sleeve and side seams. Graft collar extensions together at center back neck, adjusting lengths if necessary. Sew collar extensions along back neck edge. Fold collar in half to WS and sew in place. Sew pocket lining edges in place. Sew buttons opposite buttonholes.

With crochet hook, ch 6 for button loop, secure ends at center WS of left front collar approx 4 rows above cast-on sts for doubled collar. Sew smaller button on right front collar to correspond to loop. ■

21 Textured Tam



Sized for Adult woman and shown on page 52.



Finished Measurements

- Brim circumference 19"/48cm

- Length 10"/25.5cm

Materials

- 1 ball of Noro/KFI Kureopatora in #1017
- One each sizes 6 and 7 (4 and 4.5mm) circular needles, 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (4) size 7 (4.5mm) double-pointed needles (dpn)
- Stitch markers

Gauge

21 sts and 26 rnds = 4"/10cm over pat stitch using larger needle.

TAKE TIME TO CHECK GAUGE.

Hat

With smaller circular needle, cast on 100 sts. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Rnd 1 *P3, k1tbl; rep from * around.

Rep rnd 1 for 2 1/2cm from beg.

Change to larger circular needle.

Beg pat stitch

Rnd 1 Knit, wrapping yarn twice on every st.

Rnd 2 Purl, dropping extra wrap.

Rnd 3 *P3, (k1, yo, k1) in next st; rep from * around. Rnd 4 *P3, k3; rep from * around.

Rnd 5 *P3, k3tog; rep from * around.

Rnd 6 Purl.

Rep rnds 1–6 for pat stitch 5 times more, then rep rnds 1–4 once more.

Crown shaping

Note Change to dpn with sts no longer fit comfortably on circular needle.

Rnd 5 (dec) *P2tog, p1, k3tog; rep from * around—75 sts. Rnd 6 Purl.

Work rnds 1 and 2 of pat.

Rnd 3 (dec) *P2tog, (yo, k1, yo) in next st; rep from * around. Rnd 4 *P1, k3; rep from * around.

Rnd 5 *P1, k3tog; rep from * around—50 sts.

Next 3 rnds *K1, p1; rep from * around.

Next rnd *K2tog; rep from * around—25 sts.

Knit 1 rnd. Next rnd [K2tog] 12 times, k1—13 sts.

Cut yarn and pull through rem sts, draw up and secure. Make a 2"/5cm pompom and secure to top of hat. ■

22 Chunky Beanie



Sized for Adult woman and shown on page 53.

● ● ○ ○ EASY

Finished Measurements

- Brim circumference 21"/53.5cm
- Length 9 1/2"/24cm

Materials

- 1 skein of Noro/KFI Obi in #15
- One size J-10 (6mm) crochet hook, OR SIZE TO OBTAIN GAUGE

Gauge

10 sts and 10 rnds = 4"/10cm over hdc using size J-10 (6mm) hook.

TAKE TIME TO CHECK GAUGE.

Stitches Used

hdc (half double crochet) Yarn over, insert hook and pull up a loop, yarn over, draw through all 3 loops on hook.

Hat

Ch 4, join ch with sl st to first ch to form a ring.

Rnd 1 Work 11 hdc in ring, join with a sl st in top of beg hdc.

Rnd 2 Work 2 hdc in each hdc around, join with a sl st in top of beg hdc—22 hdc.

Rnd 3 *Work 1 hdc in next 2 hdc, work 2 hdc in next hdc; rep from * to last hdc, work 1 hdc in next hdc, join with a sl st in top of beg hdc—29 hdc.

Rnd 4 *Work 1 hdc in next 3 hdc, work 2 hdc in next hdc; rep from * to last hdc, work 1 hdc in next hdc, join with a sl st in top of beg hdc—36 hdc.

Rnd 5 *Work 1 hdc in next 4 hdc, work 2 hdc in next hdc; rep from * to last hdc, work 1 hdc in next hdc, join with a sl st in top of beg hdc—43 hdc.

Rnd 6 *Work 1 hdc in next 5 hdc, work 2 hdc in next hdc; rep from * to last hdc, work 1 hdc in next hdc, join with a sl st in top of beg hdc—50 hdc.

Rnd 7 *Work 1 hdc in next 9 hdc, work 2 hdc in next hdc; rep from * around, join with a sl st in top of beg hdc—55 hdc.

Rnd 8 Hdc in each hdc, inc'ing 1 st—56 hdc.

Cont in hdc over 56 sts until hat measures approx 9 1/2"/23cm from beg. Work 1 rnd backwards sc (from left to right).

Fasten off.

Make a 3"/7.5cm pompom and secure to top of hat. ■

23 Cabled Brim Tam

Sized for Adult woman and shown on page 54.

● ● ○ ○ INTERMEDIATE

Finished Measurements

- Brim circumference 18"/45.5cm
- Length 10"/25.5cm

Materials

- 3 balls of Noro/KFI Silk Garden Solo in #15
- One each sizes 7 and 8 (4.5 and 5mm) circular needles, 16"/40cm long OR SIZE TO OBTAIN GAUGE
- One set (4) size 8 (5mm) double pointed needles (dpn)
- Stitch markers
- Cable needle (cn)

Gauge

17 sts and 24 rnds = 4"/10cm over rev St st using larger needle.

TAKE TIME TO CHECK GAUGE.

Stitches Used

make bobble (MB) (k1, p1, k1, p1, k1) in next st, pass 2nd, 3rd, 4th and 5th sts over first st one at a time.

9-st RC Sl 6 sts to cn and hold to back, k1, p1, k1, then work 6 sts from cn as foll: [p1, k1] 3 times.

Tam

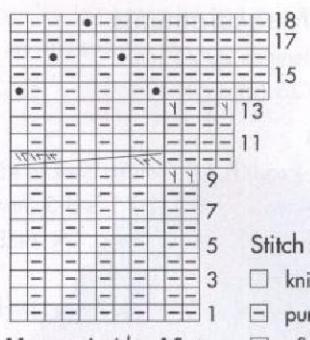
With smaller circular needle, cast on 99 sts. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Beg chart

Rnd 1 Work 11-st rep of chart 9 times around.

Cont to work chart in this way through rnd 18—135 sts. Change to larger circular needle.

Work in rev St st (purl every rnd) until piece measures 6 1/2"/16.5cm from beg.

**Top shaping**

Note Change to dpn when sts no longer fit comfortably on circular needle.

Next rnd [P15, pm] 9 times (last marker will be beg of rnd marker).

Dec rnd P1, p2tog, [p to 3 sts before marker, p2tog, p1, sl marker, p1, p2tog] 8 times, p to last 3 sts, p2tog, p1—18 sts dec'd.

Rep dec rnd every 3rd rnd 5 times more—27 sts.

Purl 2 rnds, removing all markers except beg of rnd marker.

Next rnd [dec] *[P2tog] 4 times, p1; rep from * twice more—15 sts. Purl 1 rnd.

Next rnd [dec] *[P2tog, p1, p2tog] 3 times—9 sts. Cut yarn and pull through rem sts twice, draw up and secure.

Make a 1 3/4"/4.5cm pompom and attach securely to top of hat. ■

24 Slip Stitch Hat

Sized for Adult woman and shown on page 55.

● ● ○ ○ EASY

Rep rnd 1 for k2, p2 rib for 4"/10cm.
Inc rnd [K9, kfb, k6] 6 times—102 sts.

Beg chart

Note Change to dpn when sts no longer fit comfortably on circular needle.

Rnd 1 Work 17-st rep 6 times around.

Cont to work chart in this way through rnd 45—12 sts. Cut yarn and pull through rem sts, draw up and secure. Fold 2"/5cm of brim to RS. ■

26 Slouchy Beanie



Sized for Adult woman and shown on page 57.

● ● ○ ○ EASY

Finished Measurements

- Brim circumference (unstretched) 18"/45.5cm
- Length 10½"/26.5cm

Materials

- 1 ball of Noro/KFI Kureopatora in #1019
- One size 7 (4.5mm) circular needle, 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (4) size 7 (4.5mm) double-pointed needles (dpn)
- Stitch marker

Gauge

20 sts and 32 rnds = 4"/10cm over slip rib using size 7 (4.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Cable Cast-on

Place a slip knot on LH needle. K1 without dropping st from LH needle, insert LH needle into front leg of new st on RH needle and slip to left needle—2 sts on LH needle. *Insert RH needle between 1st and 2nd sts on LH needle and k1 without dropping old st from LH needle, slip new st to LH needle; rep from *.

Note

Slip all sts purlwise with yarn in back.

Hat

Cast on 96 sts using cable cast on. Join, taking care not to twist sts, and place marker for beg of rnd.

Rnd 1 *K1, p1; rep from * around.

Rep rnd 1 for k1, p1 rib for 4"/10cm.

Beg slip rib

Rnd 1 *Sl 1, p1, k1, p1; rep from * around.

Rnd 2 *K2, p1, k1; rep from * around.

Rep rnds 1 and 2 for slip rib until hat measures 8"/20.5cm from beg, end with a rnd 1.

Shape crown

Note Change to dpn when sts no longer fit comfortably on circular needle.

Next (dec) rnd *[K2, p1, k1] twice, k2, p1, S2KP, p1, k1, [k2, p1, k1] twice; rep from * around—88 sts.

Next rnd *[Sl 1, p1, k1, p1] twice, sl 1, p1, k1, sl 1, k1, p1, [sl 1, p1, k1, p1] twice; rep from * around.

Next (dec) rnd *[K2, p1, k1] twice, k2, S2KP, k1, [k2, p1, k1] twice; rep from * around—80 sts.

Next rnd *[Sl 1, p1, k1, p1] twice, [sl 1, k1] twice, [sl 1, p1, k1, p1] twice; rep from * around.

Next (dec) rnd *[K2, p1, k1] twice, k1, S2KP, [k2, p1, k1] twice; rep from * around—72 sts.

Next rnd *[Sl 1, p1, k1, p1] twice, k1, sl 1, [k1, p1] twice, sl 1, p1, k1, p1; rep from * around.

Next (dec) rnd *[K2, p1, k1] twice, S2KP, k1, p1, k3, p1, k1; rep from * around—64 sts.

Next rnd [Sl 1, p1, k1, p1] 16 times.

Next (dec) rnd [K2, p1, k3, p1, S2KP, p1, k3, p1, k1] 4 times—56 sts.

Next rnd [Sl 1, p1, k1, p1, sl 1, p1, k1, sl 1, k1, p1, sl 1, p1, k1, p1] 4 times.

Next (dec) rnd [K2, p1, k3, S2KP, k3, p1, k1] 4 times—48 sts.

Next rnd *Sl 1, p1, k1, p1, [sl 1, p1] twice, sl 1, p1, k1, p1; rep from * around.

Next (dec) rnd [K2, p1, k2, S2KP, k2, p1, k1] 4 times—40 sts.

Next rnd *Sl 1, [p1, k1] twice, sl 1, [k1, p1] twice; rep from * around.

Next (dec) rnd [K2, p1, k1, S2KP, k1, p1, k1] 4 times—32 sts.

Next rnd [Sl 1, p1, k1, p1] 8 times.

Next (dec) rnd [K2, p1, S2KP, p1, k1] 4 times—24 sts.

Next rnd [Sl 1, p1, k1, sl 1, k1, p1] 4 times.

Next (dec) rnd [K2, S2KP, k1] 4 times—16 sts.

Next rnd [Sl 1, p1] 8 times.

Next (dec) rnd [K1, S2KP] 4 times—8 sts.

Cut yarn leaving a long tail and pull through rem sts, draw up and secure. ■

27 Top-Down Beret



Sized for Adult woman and shown on page 58.

● ● ○ ○ EASY

Finished Measurements

- Brim circumference 19"/48cm
- Length 9½"/24cm

Materials

- 2 skeins of Noro/KFI Silk Garden Lite in #2093
- One set (5) size 6 (4mm) double pointed needles (dpn), OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 16"/40cm long
- Stitch marker

Gauge

22 sts and 28 rnds = 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

Note

Change to circular needle, if desired, when there are sufficient sts.

Hat

With dpn, cast on 8 sts. Divide sts evenly over 4 dpn (2 sts on each needle) and join, taking care not to twist sts. Place marker (pm) for beg of rnd.

Knit 1 rnd.

Inc rnd 1 [Kfb] 8 times—16 sts.

Knit 3 rnds.

Inc rnd 2 *Yo, k1; rep from * around—32 sts.

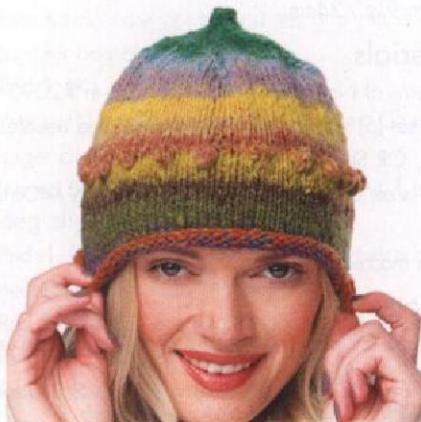
Knit 5 rnds.

Inc rnd 3 *Yo, k1; rep from * around—64 sts.

Knit 7 rnds.

Inc rnd 4 *Yo, k2; rep from * around—96 sts.
 Knit 5 rnds.
 Inc rnd 5 *Yo, k3; rep from * around—128 sts.
 Knit 5 rnds.
 Inc rnd 6 *Yo, k4; rep from * around—160 sts.
 Knit 5 rnds.
 Inc rnd 7 *Yo, k5; rep from * around—192 sts.
 Knit 2 rnds, purl 1 rnd, knit 2 rnds.
 Dec rnd 1 *K2tog, k4; rep from * around—160 sts.
 Knit 5 rnds.
 Dec rnd 2 *K2tog, k3; rep from * around—128 sts. Knit 5 rnds.
 Dec rnd 3 *K2tog, k2; rep from * around—96 sts.
 Knit 3 rnds. Purl 1 rnd.
Brim
 Rnds 1–5 *K4, p4; rep from * around.
 Rnd 6 Knit.
 Rnds 7–11 *P4, k4; rep from * around.
 Rnd 12 Knit.
 Rnds 13–17 *K4, p4; rep from * around. Bind off. ■

28 Bobble Skullcap



Sized for Adult woman and shown on page 59.

● ● ○ ○ EASY

Finished Measurements

- Brim circumference 20"/51cm
- Length (with brim unrolled) 8½"/21.5cm

Materials

- 1 ball of Noro/KFI Kureyon in #371
- One size 9 (5.5mm) circular needle, 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (5) size 9 (5.5mm) double-pointed needles (dpn)
- Size 1/9 (5.5mm) crochet hook
- Stitch marker

Gauge

16 sts and 26 rnds = 4"/10cm over St st using size 9 (5.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Stitches Used

MB (make bobble) Knit into front, back, front, back of next st, turn, p4, turn, k4tog.

Hat

With circular needle, cast on 80 sts. Join, taking care not to twist sts, and place marker (pm) for beg of rnd. Work in St st (k every rnd) for 3"/7.5cm.

Bobble rnd *K3, MB; rep from * around.

Cont in St st until hat measures 6"/15cm from beg with brim unrolled.

Shape crown

Note Change to dpn when sts no longer fit comfortably on circular needle.

Rnd 1 [K14, k2tog] 5 times—75 sts.

Rnd 2 [K13, k2tog] 5 times—70 sts.

Rnd 3 [K12, k2tog] 5 times—65 sts.

Rnd 4 [K11, k2tog] 5 times—60 sts.

Rnd 5 [K10, k2tog] 5 times—55 sts.

Rnd 6 [K9, k2tog] 5 times—50 sts.

Rnd 7 [K8, k2tog] 5 times—45 sts.

Rnd 8 [K7, k2tog] 5 times—40 sts.

Rnd 9 [K6, k2tog] 5 times—35 sts.

Rnd 10 [K5, k2tog] 5 times—30 sts.

Rnd 11 [K4, k2tog] 5 times—25 sts.

Rnd 12 [K3, k2tog] 5 times—20 sts.

Rnd 13 [K2, k2tog] 5 times—15 sts.

Rnd 14 [K1, k2tog] 5 times—10 sts.

Rnd 15 [K2tog] 5 times—5 sts.

With hook, work a round of sc, working into each rem st. Fasten off. ■

29 Slouchy Hat/Cowl



Sized for Adult woman and shown on page 60.

● ● ● ● EXPERIENCED

Finished Measurements

- Brim circumference 19½"/49.5cm
- Length 16"/40.5cm

Materials

- 3 skeins of Noro/KFI Janome in #7
- One size G/6 (4mm) crochet hook, OR SIZE TO OBTAIN GAUGE
- 1yd/1m of 2"/5cm ribbon

Gauge

28 sts and 24 rows = 4"/10cm over sl st using size G/6 (4mm) hook.

TAKE TIME TO CHECK GAUGE.

Stitches Used

3-dc cluster Yo, insert hook in st, yo and pull up a lp, yo, pull through 2 lps on hook, [yo, insert in same st, yo and pull up a lp, yo, pull through 2 loops on hook] twice, yo, pull through all 4 lps on hook.

Note

Hat is worked from side to side then joined to form a tube. Edging is then worked along one side of tube. Hat can also be ungathered and worn as a cowl, as shown in the photo at left.

Hat

Ch 62, turn.

Row 1 Sl st in 2nd ch from hook, sl st in next 14 ch, sc in next ch, *ch 5, sk 4 ch, sc in next ch; rep from * to end of row, turn—9 ch-5 groups.

Note When working 15-st sl st edge, always work through the back loop and work the sts loosely to make it easier to insert the hook into the st.

Row 2 Ch 1, sc in first sc, *ch 5, skip ch-5 sp, sc in next sc; rep from * 8 times more, working through back loop only, sl st in last 15 sl sts, turn.

Row 3 Ch 1, working through back loop only, sl st in next 15 sl sts, *sc in next sc, ch 5, skip ch-5 sp; rep from * 8 times more, sc in last sc, turn.

Rep rows 2 and 3 for 57 times more, then rep row 2 once more, for a total of 118 rows. Piece measures approx 19½"/49.5 measured along sl st edge.

Join last row to first row using sl st to form a tube. Fasten off.

Top edging

Join yarn with a sl st anywhere along sc edge (opposite sl st edge).

Rnd 1 Ch 1, sl st in each sc along edge, then sl st in beg ch to join—118 sl sts.

Rnds 2–8 Ch 1, sl st in each sl st around, working through back loop only and inc 1 st each side on last row—120 sl sts.

Rnd 9 Ch 1, sc in same st as ch, *ch 8, sk 9 sl st, sc in next sl st; rep from * around, ending last rep with sl st in beg ch—12 ch-8 spaces.

Rnd 10 Ch 3 (counts as first dc), work 9 dc in next ch-8 sp, skip sc, ch 1, *work 10 dc in next ch-8 sp, skip sc, ch 1; rep from * around, sl st in top of beg ch-3.

Rnd 11 Ch 1, sc in same st as ch, *ch 14, sc in ch-1 sp, ch 3, skip 3 dc, sc in next 4 dc, ch 3, skip 3 dc, sc in ch-1 sp; rep from * around, work dc into first ch-14 sp to join.

Rnd 12 Work 19 dc in next ch-14 sp, *skip sc, skip ch-3 sp, skip sc, sc in next 2 sc, skip sc, skip ch-3 sp, skip sc, work 20 dc in ch-14 sp; rep from * around, sl st in first dc.

Rnd 13 Sl st in next 4 dc, *[3-dc cluster in dc, ch 2, skip dc] 5 times, skip 5 dc, skip 2 sc, skip 5 dc; rep from * around, sl st in top of 3-dc cluster.

Rnd 14 Ch 1, sc in same st, *ch 3, skip 3-dc cluster, sc in ch-2 sp; rep from * around.

Rnd 15 Ch 1, sc in same st, *in 3-ch sp work (2 sc, ch 3, 2 sc), skip sc; rep from * around, sl st in beg ch. Fasten off.

Insert ribbon through large loops of Rnd 9, gather and tie closed. ■

30 Earflap Beanie



Sized for Adult woman and shown on page 61.

● ● ○ ○ EASY

Finished Measurements

- Brim circumference 20"/51cm
- Length 8"/20.5cm

Materials

- 1 skein of Noro/KFI A La Mode in #8
- One size 8 (5mm) circular needle, 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (5) size 8 (5mm) double pointed needles (dpn)
- Stitch marker

Gauge

17 sts and 32 rnds = 4"/10cm over pat stitch using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

Beanie

With circular needle, cast on 84 sts. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

[Knit 1 rnd, purl 1 rnd] 3 times.

Beg pattern stitch

Rnds 1–5 Knit.

Rnd 6 *K1, p1; rep from * around.

Rnd 7 *P1, k1; rep from * around.

Rnd 8 Rep rnd 6.

Rep rnds 1–8 for pattern stitch 3 times more.

Crown shaping

Note Change to dpn when sts no longer fit comfortably on circular needle.

Next rnd [K14, pm] 5 times, k14.

Dec rnd [K to 2 sts before marker, k2tog, sl marker] 6 times—6 sts dec'd.

Rep dec rnd every other rnd 11 times more, working rnds 1–8 of pattern stitch once more, then working in St st (k every rnd) to end—12 sts.

Next (dec) rnd [K2tog] 6 times—6 sts.

Cut yarn and pull through rem sts, draw up and secure.

Earflaps

Fold beanie in half so that beg of rnd is at center back and place markers at center of each side for earflaps.

With dpn, beg approx 6 sts before marker, pick up and k 6 sts to marker, 6 sts after marker—12 sts. Work in garter st (k every row) for 1.5 rows. Bind off 4 sts at beg of next 2 rows—4 sts. Work I-cord as foll: *Knit one row. Without turning work, slide the sts back to the opposite end of the needle to work next row from RS. Pull yarn tightly from the end of the row. Rep from * until cord measures approx 11"/28cm, cut yarn and pull through rem sts. Rep for opposite earflap. ■

31 Mitered Squares Blanket



Shown on page 63.

● ● ○ ○ EASY

Finished Measurements

Approx 45"/114cm square

Materials

- 8 balls of Noro/KFI Silk Garden in #8 (A)
- 8 balls of Noro/KFI Silk Garden Solo in #3 (B)
- One size 8 (5mm) circular needle 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge

16 sts and 32 rows to 4"/10cm over garter st using size 8 (5mm) needles.

Each square measures 5 1/2"/14cm square.

TAKE TIME TO CHECK GAUGE.

Note

After working the first square, each consecutive square in the first line of squares is worked by picking up sts along the side edge of the previous square, then casting on the corner and straight edge sts to cont working the new square. The next line of squares (after the first square) will then be joined into the first worked square and the previous line of squares. Use the diagram to see the square and line layout and color placements.

Line 1

Square 1

With size 8 (5mm) needle and A, cast on 20 sts, pm, cast on 3 sts, pm, cast on 20 sts—43 sts.

Row 1 (WS) Knit, slipping the markers.

Row 2 (RS) K to marker, sl marker, SK2P, sl marker, k to end.

Row 3 (WS) K to 1 st before marker, place new marker, k3 (removing previous marker), place new marker, k to end.

Rep rows 2 and 3 until only 1 st rem. Cut yarn, leaving a long end for weaving in later.

Square 2

With B and with 1 st on needle, from the RS, pick up and k19 more sts along the side edge of square 1, pm, cast on 3 sts, pm, cast on 20 sts—43 sts.

Row 1 (WS) Knit, slipping the markers.

Rep rows 2 and 3 of Square 1 until only 1 st rem. Cut yarn, leaving a long end for weaving in later.

Squares 3–8

Work as for Square 2, foll diagram for colors. On Square 8, fasten off last st. This completes Line 1.

Lines 2–5

Square 9

With B, cast on 20 sts, pm, cast on 3 sts, pm, then from the RS, pick up and k 20 sts along the lower edge of Square 1.

Knit 1 row, then rep rows 2 and 3 of Square 1 until only 1 st rem. Cut yarn, leaving a long end for

weaving in later.

Square 10

With A and with 1 st on needle, from the RS, pick up and k 19 more sts along the inside edge of Square 9, pm, pick up and k3 sts along the inside edge of corner, pm, pick up and k 20 sts along the lower edge of Square 2. Knit 1 row, then rep rows 2 and 3 of Square 1 until only 1 st rem.

Squares 11–40

Alternating A and B as shown on the diagram, and using the 2-sided joining (as on Square 10) on all inside squares, and one-sided joining (as on Square 9) on Squares 17, 25 and 33, work these 4 lines foll the diagram. Lines 2–5 are complete.

Line 6

Square 41

With A, cast on 20 sts, pm, cast on 3 sts, pm, rotate the needle with cast-on sts to the WS and, with the RS of blanket facing, pick up and k20 sts along top edge of Square 8. Knit 1 row, then rep rows 2 and 3 of Square 1 until only 1 st rem. Cut yarn, leaving a long end for weaving in later.

Square 42

With B and with 1 st on needle, from the RS, pick

up and k 19 more sts along the inside edge of Square 41, pm, pick up and k 3 sts along the inside edge of corner, pm, pick up and k 20 sts along the top edge of Square 7. Knit 1 row, then rep rows 2 and 3 of Square 1 until only 1 st rem.

Squares 43–64

Alternating A and B as shown on the diagram, and using the 2-sided joining (as on square 42) on all inside squares, and one-sided joining (as on square 41) on Squares 49 and 57, work these 3 lines foll the diagram. Lines 6–8 are complete.

Finishing

Weave in ends, then block lightly to finished measurements.

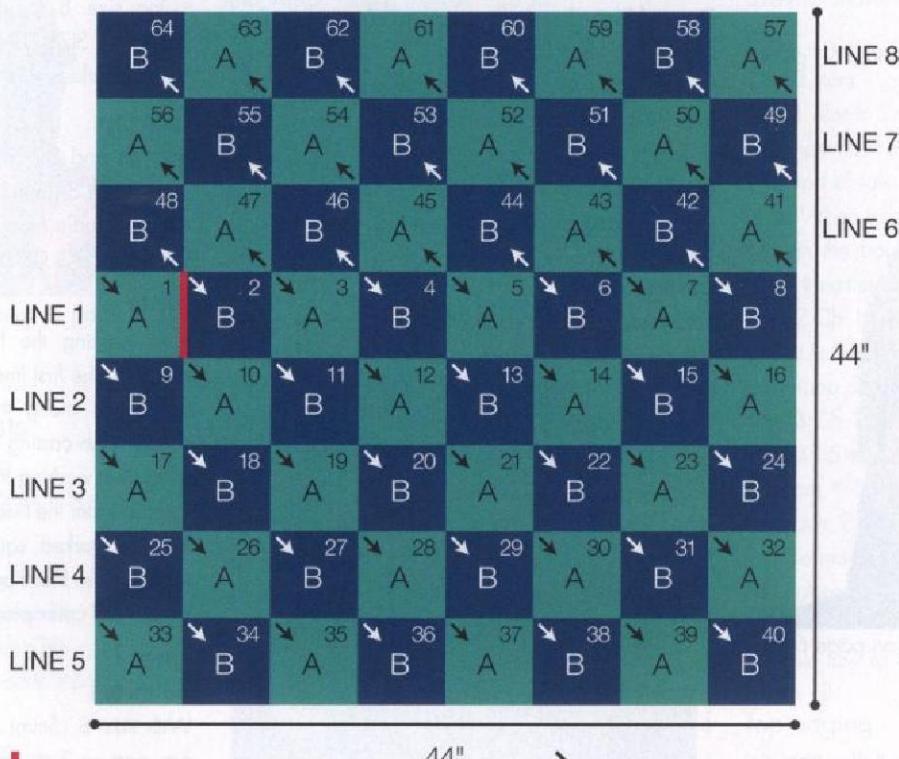
Side trim

With A, from the RS, pick up and k 22 sts along each square for 176 total sts. Knit 3 rows. Bind off knitwise. Rep on opposite side.

Lower and top trim

With B, from the RS, pick up and k 23 sts in first (and last) square, and 22 sts in all rem squares, for 178 total sts. Knit 3 rows. Bind off knitwise. Weave in ends and lightly block entire piece again. ■

DIAGRAM



SKILL LEVELS FOR KNITTING

 Beginner

Ideal first project

 Easy**EASY** listed under a pattern number indicates basic stitches, minimal shaping and simple finishing. Intermediate

For knitters with some experience. More intricate stitches, shaping and finishing.

 Experienced

For knitters able to work patterns with complicated shaping and finishing.

KNITTING NEEDLES

| US | METRIC |
|-----|---------|
| 0 | 2mm |
| 1 | 2.25mm |
| 2 | 2.75mm |
| 3 | 3.25mm |
| 4 | 3.5mm |
| 5 | 3.75mm |
| 6 | 4mm |
| 7 | 4.5mm |
| 8 | 5mm |
| 9 | 5.5mm |
| 10 | 6mm |
| 10½ | 6.5mm |
| 11 | 8mm |
| 13 | 9mm |
| 15 | 10mm |
| 17 | 12.75mm |
| 19 | 15mm |
| 35 | 19 |

CROCHET HOOKS

| US | METRIC |
|-------|--------|
| B/1 | 2.25mm |
| C/2 | 2.75mm |
| D/3 | 3.25mm |
| E/4 | 3.5mm |
| F/5 | 3.75mm |
| G/6 | 4mm |
| 7 | 4.5mm |
| H/8 | 5mm |
| I/9 | 5.5mm |
| J/10 | 6mm |
| K/10½ | 6.5mm |
| L/11 | 8mm |
| M/13 | 9mm |
| N/15 | 10mm |

CROCHET ABBREVIATIONS

| | | |
|--------|---|---|
| BP | back post | crochet |
| BPdc | back post double crochet | FPtr front post treble crochet |
| BPsc | back post single crochet | grp(s) group(s) |
| BPtr | back post treble crochet | hdc half double crochet (U.K.: htr—half treble) |
| ch | chain(s) | lp(s) loop(s) |
| ch- | refers to chain or space previously made (i.e., ch-1 space) | sc single crochet (U.K.: dc—double crochet) |
| ch-sp | chain space previously made | sc2tog single crochet 2 stitches together |
| dc | double crochet (U.K.: tr—treble) | sk skip(ped) |
| dc2tog | double crochet 2 stitches together | sl st slip stitch (U.K.: sc—single crochet) |
| dtr | double treble (U.K.: trtr—triple treble) | sp(s) space(s) |
| fp | front post | t-ch turning chain |
| fpdc | front post double crochet | tr treble (U.K.: dtr—double treble) |
| fpsc | front post single | trtr triple treble (U.K.: qtr—quadruple treble) |

KNITTING ABBREVIATIONS

| | | |
|---------------|--------|------------------------------------|
| approx | g | gram(s) |
| approximately | inc | increase(ing) |
| beg | k | knit |
| CC | kfb | knit into front and back of stitch |
| cm | LH | left-hand |
| cn | m | meter(s) |
| cont | mm | millimeter(s) |
| dec | MC | main color |
| dpn | M1 | make one (see glossary) |
| fol | pat(s) | pattern(s) |

| | | |
|-------------------------------------|--------|---|
| M1 p-st | RH | right-hand |
| make one purl stitch (see glossary) | RS | right side |
| oz | rnd(s) | round(s) |
| p | SKP | slip 1, knit 1, pass slip stitch over |
| pat(s) | SK2P | slip 1, knit 2 stitches together, pass slip stitch over k2tog |
| pm | pss0 | pass slip stitch(es) over |
| rem | S2KP | slip 2 stitches together knitwise, knit 1, pass slip stitch over knit 1 |
| rep | tbl | through back loop |
| rev | tog | together |
| | WS | wrong side(s) |
| | wyib | with yarn in back |

| | | | |
|-------|---------------------------------|------|--|
| sl st | slip stitch | wyif | with yarn in front |
| ssk | slip, slip, knit (see glossary) | yd | yard(s) |
| st(s) | stitch(es) | yo | yarn over (hook or needle) |
| St st | stockinette stitch | * | repeat directions following * as many times as indicated |
| tbl | through back loop | [] | repeat directions inside brackets as many times as indicated |
| tog | together | | |
| WS | wrong side(s) | | |
| wyib | with yarn in back | | |

STANDARDS & GUIDELINES FOR CROCHET AND KNITTING

STANDARD YARN WEIGHT

Categories of yarn, gauge ranges, and recommended needle and hook sizes

| Yarn Weight Symbol & Category Names | 0 Lace | 1 Super Fine | 2 Fine | 3 Light | 4 Medium | 5 Bulky | 6 Super Bulky |
|---|---|-----------------------|--------------|-------------------|-----------------------|--------------------|-----------------|
| Type of Yarns in Category | Fingering 10 count crochet thread | Sock, Fingering, Baby | Sport, Baby | DK, Light Worsted | Worsted, Afghan, Aran | Chunky, Craft, Rug | Bulky, Roving |
| Knit Gauge Range* in Stockinette Stitch to 4 inches | 33-40** sts | 27-32 sts | 23-26 sts | 21-24 sts | 16-20 sts | 12-15 sts | 6-11 sts |
| Recommended Needle in Metric Size Range | 1.5-2.25 mm | 2.25-3.25 mm | 3.25-3.75 mm | 3.75-4.5 mm | 4.5-5.5 mm | 5.5-8 mm | 8 mm and larger |
| Recommended Needle U.S. Size Range | 000 to 1 | 1 to 3 | 3 to 5 | 5 to 7 | 7 to 9 | 9 to 11 | 11 and larger |
| Crochet Gauge* Ranges in Single Crochet to 4 inch | 32-42 double crochets*** | 21-32 sts | 16-20 sts | 12-17 sts | 11-14 sts | 8-11 sts | 5-9 sts |
| Recommended Hook in Metric Size Range | Steel*** 1.6-1.4mm Regular hook 2.25 mm | 2.25-3.5 mm | 3.5-4.5 mm | 4.5-5.5 mm | 5.5-6.5 mm | 6.5-9 mm | 9 mm and larger |
| Recommended Hook U.S. Size Range | Steel*** 6, 7, 8 Regular hook B-1 | B-1 to E-4 | E-4 to 7 | 7 to I-9 | I-9 to K-10½ | K-10½ to M-13 | M-13 and larger |

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com

GAUGE

Knitting gauge—the number of stitches and rows per inch—determines the size of the garment you are making. Every knitting pattern states the gauge, or “tension,” on which the sizing is based. For successful results, it is essential to test your knitting against this measurement before you start a project. Make a test swatch at least 4”/10cm square, using the yarn and needle size called for in the pattern. Then measure your swatch using a ruler or a knit gauge tool. If the number of stitches and rows does not match the pattern’s gauge, you must change your needle size. An easy rule to follow is: **TO GET FEWER STITCHES TO THE INCH/CM, USE A LARGER NEEDLE; TO GET MORE STITCHES TO THE INCH/CM, USE A SMALLER NEEDLE.** Try different needle sizes until you get the proper stitch and row gauge.

GLOSSARY

bind off

To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

bind off in ribbing

Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

cast on

Form a foundation row by making specified number of loops on the knitting needle.

decrease

Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together). (U.K.: miss)

increase

Add to the number of stitches in a row (i.e., knit in front and back of stitch).

knitwise

Insert the needle into the stitch as if you were going to knit it.

make one

Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

make one purl stitch

With the needle tip, lift the strand between the last stitch worked and the next stitch on left-hand needle and purl it. One purl stitch has been added.

no stitch

On some charts, “no stitch” is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart,

skipping over the “no stitch” spaces.

place markers

Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

pick up and knit (purl)

Knit (or purl) into the loops along an edge.

purlwise:

Insert the needle into the stitch as if you were going to purl it.

selvage stitch

Edge stitch that helps make seaming easier.

skip

Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

slip, slip, knit

Slip next two sts knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit them together to decrease one stitch.

slip stitch

In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

work even

Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

yarn over

In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)

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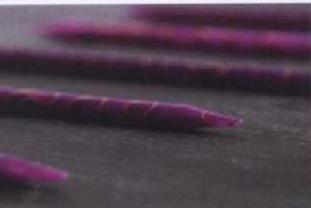
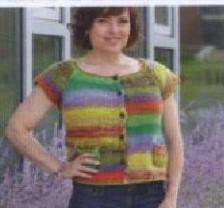
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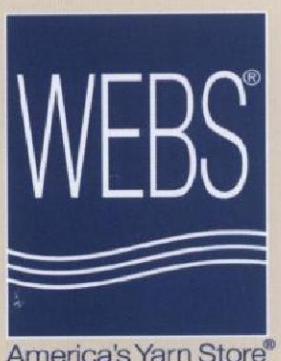


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