

ISSUE 4

NORO

KNITTING MAGAZINE

IT'S ALL
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WITH CHEVRONS
- PLAY WITH
OPEN SPACES
- MIX KNIT & PURL
TO MAKE TEXTURE
- CROCHET
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COVER KIT
+ BOOK!
See page 2

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NORO
SPRING/SUMMER
2014

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ENTER TO WIN! To win enough Taiyo yarn to complete Grace Verderosa's lacy chevron cowl and a copy of *Noro 1•2•3 Skeins* (Sixth&Spring Books)—a \$45 value—visit www.noromagazine.com/giveaway.



NORO spring/summer 2014

Welcome to NORO



TW

hen art meets
craft, won-
derful things
happen.

To stitch with Noro
yarn is to create art. Each
and every skein is an
individual showcase for
the color medleys that
represent the unique
vision of master artist
Eisaku Noro. In the yarn-
making process, each
shade of unspun fiber
melds with the next. New
hues magically form as
shades intermingle,
much in the way colors
play off each other in an
impressionist painting.
Couple that with a mix
of fibers—wool, silk,
cashmere, mohair—that
change not just the
hand of the yarn but its
personality too, as each
reacts in its own way to
the dyeing process. The
result: Skeins that are
nothing short of fine art
themselves.

NORO spring/summer 2014

SILK STOCKINGS

New silk blends augment the Noro collection of yarns.

By Leslie Petrovski

Silk Garden Solo (below, left)

Cue Etta James: At last there are marled solids to go with all the fabulousness that is Silk Garden. Mix-and-match your favorite stiper with 10 tonal solids, each one as luminous and touchable as the original. (Shown: Colorway #4, 45% silk/45% mohair/10% wool; 50g; 100m. Yarn weight: 4)

Kibou (right)

Loosely translated, Kibou means "filled with hope"—a lovely sentiment for this cool-to-the-touch single that gleams in the sunlight and knits up into soft, blended stripes. Watch closely as the deep, tweedy pastels spill out into fabric as you stitch this splendid yarn of summer. (Shown: Colorway #8, 54% cotton/34% wool/12% silk; 3.5oz/100g; 297yds/270m. Yarn weight: 3)

Taiyo Sport (top)

The newest member of the Taiyo family, Sport offers a slightly different take on this fiber blend—more cotton, less silk and nylon—but the same wearability and addictive saturated colors, this time in a gauge perfect for tees and cropped tops. (Shown: Colorway #10, 60% cotton/15% silk/15% wool/10% polyamide; 3.5oz/100g; 352yds/320m. Yarn weight: 2)



NORO spring/summer 2014

CRAFTED IN COLOR

Celebrate "handmade" with accessories and books created by a rainbow of artisans and designers from around the globe. By Christina Behnke



1



2



3



4



5



6

1. Crafted by an artisan cooperative in India, the Sari Scrunch Bag is embellished with recycled sari fabric; each is unique. www.uncommongoods.com 2. The Ablet row counter moonlights as a bracelet, with beads that slide easily yet stay in place. Various colors available. www.knittingabacus.com 3. Lend comfort and color to feathered friends with North Light Fibers' alpaca fleece Bird Nest Fiber Ball. www.northlightfibers.com 4. Designer Nancy Thompson threads cross-sectioned repurposed aluminum knitting needles onto a sterling-silver fitting to create her shawl pin. www.sassafrascreations.etsy.com 5. Sapa Dot Stitch Markers from Lantern Moon feature tiny details embroidered onto stuffed cloth beads. Set of 6. www.lanternmoon.com 6. New Noro booklets, clockwise from top left: Claudia Wersing's *Hanami*—literally, flower viewing—showcases Noro's spring yarns; *Kibou* spotlights Noro's new tweed in summery looks by Claudia Wersing; *Designer Mini Knits Four* continues Jenny Watson's series of quick-knit projects. www.knittingfever.com

NORO spring/summer 2014

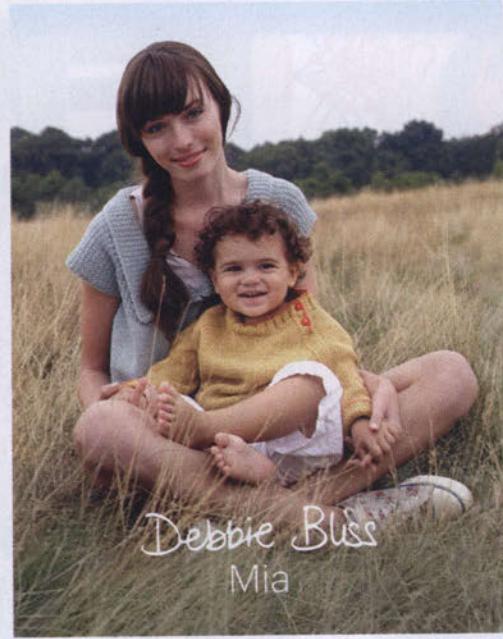
PURE AND SIMPLE

Whether vintage inspired or carefree casual, new designs from Noro's sister brands keep the spotlight on their yarns.



Araucania Yarns: Yumbrel and Arco Iris

Jenny Watson lends her talents for designing with variegated yarns to Araucania's handpaints. Knit in lace-weight combed cotton, the Yumbrel shrug (left) manipulates the yarn's space-dyed effect; the sexy little Arco Iris summer top (bottom right) is casual in thick-and-thin matte cotton (top right).



Debbie Bliss: Mia and Juliet

Debbie Bliss's clean, classic aesthetic is right at home in two new yarn spotlight collections. Designs for the whole family in wool/cotton *Mia* (left) are both easy to knit and to wear. *Juliet*, a smooth summer tweed (top right), lends itself nicely to vintage-inspired tops and cardis (bottom right).



Louisa Harding: Firefly and Noema

For her spring pattern collections, Louisa Harding works with variations on a theme, riffing on a single stitch pattern or silhouette in multiple designs. *Firefly* (left) features fifteen designs knit in Mila, Jesse and Colline. *Noema* (top and bottom right) showcases its namesake yarn in fourteen designs.



Ella Rae: Lace Merino and Phoenix DK

The dappled jewel tones of Ella Rae's lace merino cowl (left) draw the eye to the face and add a rich pop of color to any summer outfit. Knit in combed mercerized cotton (top right), the Phoenix DK chevron scarf (bottom right) features a modern palette of neutrals, pastels and a hint of neon.

NORO spring/summer 2014



Knit Noro 1-2-3 Skeins

(Sixth&Spring Books; \$24.95)

This book, the fourth in the franchise, focuses on getting the most out of your precious skeins. Have two hanks of Shiraito you're itching to knit? Carolyn Noyes' pleated cowl makes a clean, modern coverup. Need an emergency baby gift? Carol Sulcoski's bunny toy is simply adorable. And Jacqueline van Dillen's open-back vest turns two balls of Taiyo into a chic piece that's part scarf, part halter vest. Packed with colorful cowls, capelets, chapeaux, collars and more, this lush volume is bound to bust up your stash in service of something splendid.



50 Yards of Fun: Knitting Toys From Scrap Yarn

By Rebecca Danger (Martingale & Co.; \$16.99)

Danger launched her career on the scrap-yarn, appendage-less Bunny Nuggets, the most squee-worthy toy to grace an Easter basket since the introduction of the Peep. In her third book, she again dives into mini knits, offering Noro stashers thirty playful options for leftovers. Using "body shape" as her organizing principle—peanut, bowling-pin, uni-, biscuit and stitchy (colorwork)—Danger delivers the how-tos as well as clever curiosities like the Snack-Sized Yak, the Pithy Platypus and the Year-Big Yeti, even offering ideas on what to do with all this cuteness once your done. Surely your neighbor in the next cube could use a Kureyon Li'l Love Slug to cheer her up when she's having a bad day?



Lovely Knitted Lace: A Geometric Approach to Gorgeous Wearables

By Brooke Nico (Lark Books; \$19.95)

Obsessed with lace, Nico overwhelmed her wardrobe with shawls. But with a seam here and a sleeve there, she learned she could use basic shawl shapes—rectangles, circles, triangles, squares—to create everything from hats and wraps to jackets and capelets. The adorable Birch jacket, a brilliant origami of two squares plus sleeves, is a must-knit, as is the dressy Starry Nights bolero, a brilliant joining of two rectangles into a perfect-for-weddings coverup. Much of the lace here is easy, making for relaxing après-work stitching. Nico has thoughtfully included a tutorial on fixing lace u-holes for those of us given to errant k2togs.



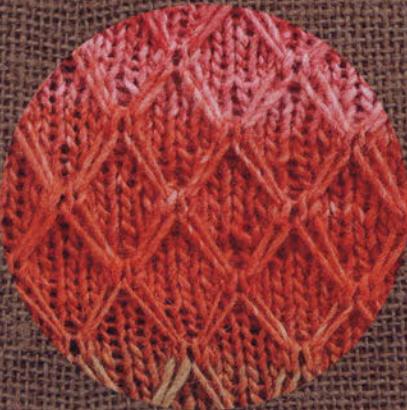
Lace One-Skein Wonders

By Judith Durant (Storey; \$18.95)

Durant's "One-Skein Wonders" series—which also includes Designer, Luxury, Sock Yarn and the OSW original, each packed with 101 projects—is one of the best deals in knittown. Get your eyelets on in this treasure-trove of projects that include the expected quickies (mitts, scarves, all manner of wraps, socks and baby togs) along with a few surprises—a lacy bath set in exfoliating linen, a Lacy Pig Buddy that doubles as both binky and lovey, and a bracelet-and-choker combo embellished with mah-jongg tiles. Overlay Mr. Noro's gorgeous riot of colors onto a feminine wrap and watch it become your next statement maker.

Show Your Colors!

Knit in slip-stitch patterns, Noro yarns reveal a whole new spectrum of shades. Here, a few of our favorites.



Diamond Stitch

(multiple of 6 sts plus 2)

Make Wrap (MW) Purl st wrapping yarn around needle 3 times.

Slip Wrap (SW) Sl st dropping extra wraps.

3-st RC Sl 2 sts to cn and hold to *back* of work, k1, k2 from cn.

3-st LC Sl 1 st to cn and hold to *front* of work, k2, k1 from cn.

Row 1 (WS) P1, *MW, p4, MW; rep from *, end p1.

Row 2 (RS) K1, *SW, k4, SW; rep from *, end k1.

Rows 3 and 5 P1, *wyif sl 1, p4, wyif sl 1; rep from *, end p1.

Row 4 K1, *wyib sl 1, k4, wyib sl 1; rep from *, end k1.

Row 6 K1, *3-st LC, 3-st RC; rep from *, end k1.

Row 7 P1, *p2, MW twice, p2; rep from *, end p3.

Row 8 K1, *k2, SW twice, k2; rep from *, end k3.

Rows 9 and 11 P1, *p2, wyif sl 2, p2; rep from *, end p3.

Row 10 K1, *k2, wyib sl 2, k2; rep from *, end k3.

Row 12 K1, *3-st RC, 3-st LC; rep from *, end k1.

Rep rows 1-12. *



Butterfly Stitch

(multiple of 10 sts plus 9)

Note On rows 10 and 20, work butterfly stitch loosely.

Rows 1, 3, 5, 7 and 9 (RS) K2, *wyif sl 5, k5; rep from *, end wyif sl 5, k2.

Rows 2, 4, 6 and 8 Purl.

Row 10 P4, *insert LH needle down through the 5 loose strands below next st, p these 5 strands tog with next st on needle, p9; rep from *, end last rep p4.

Rows 11, 13, 15, 17 and 19 K7, *wyif sl 5, k5; rep from *, end wyif sl 5, k7.

Rows 12, 14, 16 and 18 Purl.

Row 20 P9, *insert LH needle down through the 5 loose strands below next st, p these 5 strands tog with next st on needle, p9; rep from * to end.

Rep rows 1-20. *



Smocking Stitch

(multiple of 6 sts plus 3)

Row 1 (WS) K1, p1, *wyib sl 5 sts, p1; rep from *, end k1.

Row 2 Knit.

Row 3 K1, p across to last st, k1.

Row 4 K1, wyib sl 3, *insert right needle under loose strand from row 1 and into next st on right needle and k2tog, bringing yarn out from under strand so strand is caught behind st, wyib sl 5; rep from *, end last rep wyib sl 3, k1.

Row 5 K1, wyib sl 3, p1, *wyib sl 5, p1; rep from *, end wyib sl 3, k1.

Rows 6 and 7 Rep rows 2 and 3.

Row 8 K1, *k loose strand from row 5 and next st tog as before, wyib sl 5; rep from *, end k loose strand and next st tog, k1.

Rep rows 1-8. *

For addition pattern instructions, turn to page 18.







Get a fresh perspective when you hit the highlights.



Indian Cross-Stitch Variation

(multiple of 6 sts plus 2)

Row 1 (RS) Knit.

Row 2 K1, *wrapping yarn twice around needle, p1; rep from * to last st, end k1.

Row 3 K1, *sl next 6 sts to RH needle, dropping extra yo's between sts. Sl these sts back to LH needle. Insert RH needle in 4th st, then lift it passing it over first, 2nd and 3rd sts. Sl 4th st back to LH needle, then k it. Working in this same manner, pass and k the 5th, then 6th st. Now k the first, 2nd and 3rd sts in that order; rep from *, end k1.

Row 4 K1, p to last st, end k1.

Row 5 Knit.

Row 6 Rep row 2.

Row 7 K1, sl next 3 sts to RH needle, dropping extra yo's. Sl these 3 sts back to LH needle, then k the 3 sts, *sl next 6 sts to RH needle, dropping extra yo's. Sl these sts back to LH needle. Insert RH needle in 4th st, then lift it passing it over first, 2nd and 3rd sts. Sl 4th st back to LH needle, then k it. Working in this same manner, pass and k the 5th, then 6th st. Now k the first, 2nd and 3rd sts in that order; rep from *, end sl next 3 sts to RH needle, dropping extra yo's. Sl these 3 sts back to LH needle, then k the 3 sts, k1.

Row 8 Rep row 4.

Rep rows 1-8.

Woven Tile

(multiple of 6 sts plus 2)

Rows 1 and 3 (WS) Wrapping yarn twice around needle for each st, purl across.

Row 2 Letting extra wrap drop for each st, work across as foll:

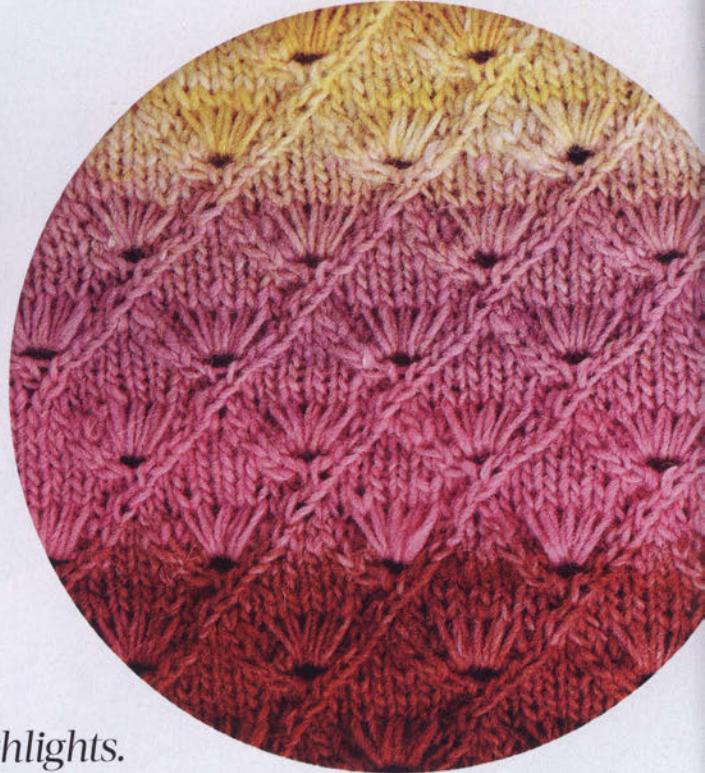
K1, *sl next 3 sts to cn and hold to

back of work k3, k3 from cn; rep from *, end k1.

Row 4 Letting extra wrap drop for each st, work across as foll:

K4, *sl next 3 sts to cn and hold to front of work, k3, k3 from cn; rep from *, end k4.

Rep rows 1-4.



Peacock Stitch

(multiple of 8 sts plus 2)

RT (right twist) Skip next st, k 2nd st in front of first st, k first st, drop both sts from LH needle.

LT (left twist) Skip next st, k 2nd st behind first st, k first st, drop both sts from LH needle.

ES (elongated stitch) Insert RH needle from front to back into space between RT and LT 4 rows below where marker was placed, wrap yarn around needle and pull up a long loop.

Row 1 (RS) K4, *RT, k6; rep from *, end k4.

Rows 2, 4 and 6 Purl.

Row 3 K3, *RT, place marker into space between 2 needles (pm), LT, k4; rep from *, end k3.

Row 5 K2, *RT, k2, LT, k2; rep from * to end.

Row 7 K1, *k2tog, M1, [k1, ES] 4 times, M1, ssk; rep from *, end k1.

Row 8 P3, *[p2tog] 4 times, p4; rep from *, end p3.

Row 9 K5, *k3, RT, k3; rep from *, end k8.

Rows 10, 12 and 14 Purl.

Row 11 K5, *k2, RT, pm, LT, k2; rep from *, end k7.

Row 13 K5, *k1, RT, k2, LT, k1; rep from *, end k6.

Row 15 K5, *k2tog, M1, [k1, ES] 4 times, M1, ssk; rep from *, end k5.

Row 16 P5, *p2, [p2tog] 4 times, p2; rep from *, end p7.

Rep rows 1-16.

4 GREAT BOOKS

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10 TRICKS

for Bending NORO COLORS to Your Will

By Carol J. Sulcoski

You love knitting with the vivid colorways of Noro yarn, transfixed as one hue after another unspools from your skein. Then something brings you to a halt: a knot in the skein, colors that don't match, a Fair Isle sequence that doesn't look right. Don't get frustrated; fix it. Below, answers to ten common questions that will help you master your Noro instead of letting your yarn master you.

1) Can you help me figure out how the colors work?

The key to understanding the colors in a skein of self-striping yarn is to figure out the yarn's repeats. The easiest way to understand the repeat—a sequence of colors that appear over and over within the same colorway—in a ball of Noro self-striping yarn is to take a look at the color card for that particular

colorway. (If your yarn shop doesn't have color cards, you can find photos at knittingfever.com/noro.) If you look at the color card for #87 of Noro Silk Garden, for example, you'll see that the repeat in this particular shade consists of red, blue, magenta, greens, yellow, pink, violet, apple green, rose, green, light blue, light pink, apple green, navy, leaf green and olive. That



Above: Noro Silk Garden #8, #84 and #87 (from left). Decide what your goals are before you combine different colorways.



The official Knitting Fever color card for Noro Silk Garden colorway #87.

means the yarn will make stripes in this particular sequence of colors, over and over, in the same order, in ball after ball of colorway #87.

If you start knitting with a ball of #87, you can compare your knitting with the color card to see exactly where you've landed in the yarn's repeat. I swatched a ball of Silk Garden #87, and as I started knitting, I encountered the following colors: yellow, pink, violet and apple green. Compare these colors, in this order, to the overall repeat of the yarn listed on the preceding page. My particular ball, knit into the swatch shown opposite, began

with yellow, which appears a few colors into the repeat. I left off knitting with apple green. The color card suggests that the next color we'll hit is rose. Sure enough, if you look at the working yarn attached to our swatch, the next color I encounter is indeed rose.

2) If every colorway has the same repeat, why don't all balls of the same color look exactly alike?

One of the hallmarks of Noro yarn is its relatively wide stripes. That means that the repeat of each specific color in a skein tends to be quite long so that stripes will last more than a few rows or rounds. Suppose that eight individual colors make up one colorway of Noro Kureyon. And let's suppose, just for the sake of argument, that each individual shade extends for 40 yards before it turns into the next color. That means you'd need 320 yards of yarn to cycle through an entire repeat of that colorway: 40 yards of color 1, 40 yards of color 2, 40 yards of color 3 and so on. Often, however, the total yardage of skeins is less than that number. A single ball of Kureyon, for example, is about 110 yards, which means that only part of a repeat is contained within that specific skein. One skein may include only the first four colors of the repeat, another skein may include only the last five colors, and yet another skein may have the last two colors in the repeat and then start at the beginning again. By taking the time to familiarize yourself with the overall repeat, you'll be able to figure out exactly which portion of the repeat is contained in each ball.

3) Now I understand repeats. How can I use them in a project?

Understanding repeats is important if you want to manipulate the colors in your yarn. Say you are making a cardigan, and you'd like the two front pieces to show the same colored stripes in the same order. You've knit the first front. Working from the bottom up, you can see the repeat: red, blue, magenta, green. When it comes time to start the second front, find another ball of yarn that includes those colors in that order and begin with the red (you may need to wind off part of the ball if it doesn't start there). Both pieces will feature the same colors in the same order, creating a mirror-image look.

You may not mind if your cardigan fronts or sleeves don't follow the same color pattern, but there are times when even the most laissez-faire knitter wants to match colors on different pieces. Think about a sweater front where neck stitches are bound off from the middle and each side is worked separately up to the shoulders. In this case, using the same colors for the top section of each side will greatly improve the look of the garment. And once you understand the repeat and how to take advantage of the order of the colors, you can manipulate the colors as much or as little as you want.

4) What do I do when I hit a knot?

It's easy to deal with a knot in a solid yarn: Since the yarn is the same color throughout, you can break your working yarn, cut out the knot, rejoin and continue on. If you should encounter a knot in a skein of Noro yarn and the color is the same on either side, you can proceed just as if you were working with a solid-colored yarn. Occasionally when you're working with a multi-





colored yarn, however, you may find that the yarn is not the same color on either side of the knot, which means that cutting and rejoining will result in an abrupt break in the striping sequence.

If this break bothers you, you can usually figure out a way to make the stripes continue in roughly the same order. Take a look at the last few rows or rounds that you knit. Wind another ball of the same colorway until you get to the same color as those last few rows. Instead of a sharp break and change in the color sequence, the sequence will continue on unbroken. (Use this same method to continue the repeat in an unbroken sequence when adding in a new ball of yarn.)

If you're okay with the colors changing suddenly, simply continue knitting. You'll end up with a sharp demarcation between the pre-knot color and the post-knot color. The exact sequence of the repeat won't be the same, but enjoying color changes is part of the fun of knitting with Noro yarns.

5) I joined a new ball of yarn and tried to match colors, but I couldn't find an exact match, so this section of my knitting looks off.

Take a good look at a ball of Noro and you'll notice that the individual colors within a ball don't stop and start abruptly, like most hand-painted and space-dyed yarns do. Instead, they transition gradually from one color to the next. This slow transitioning of colors is another thing that makes Noro yarn unique.

If you look at a place where the colors start to change, you can see how they are spun together gradually. After the first color continues for a while, the second color is added—but by degrees, so small strands of the new color appear. The strands of the new color get larger and the strands of the old color get smaller until the strand is entirely the new color. Sometimes it will be easy to find a place where the new strand you're joining shows the same colors in the same proportion as the old strand. Other times it can be tough, especially where the two colors are very different shades (red melding into green, as opposed to light blue shading into aqua blue). And every once in a while, you may not be able to find any more of the next sequential color, which means you have to join a slightly different shade.

If the place where you've joined a new skein of yarn looks jarring to you, try alternating stitches as you join the new yarn. Work a stitch or two in the new ball, then switch back and knit a stitch or two in the old ball; repeat this process a few more times, working a random number of stitches each time. By alternating colors, you'll get a look that is much closer to the gradual color transitions within a skein.



6) How do I combine two different colorways of a Noro yarn?

Before you begin, think about what look you're aiming to achieve. Are you looking for wildly contrasting colors, a riot of hues from every part of the spectrum? Are you going for a quiet, cohesive look in which similar tones blend together rather than shout for attention? Or would you like something in the middle, a mix of mellow shades that contrast against brighter ones?

Now take a look at the individual shades in each separate colorway. Are they mostly bright and vivid? (For example, Kureyon color #319 has sections of lime green, orange, pink, purple and jade green.) Are they mostly dark and subdued? (Kureyon color #242 features olive, rust and black.)

Are they mostly neutrals? (Note how Kureyon color #149 consists of the very neutral tones of gray, taupe and fawn brown.) Now combine colorways to get the effect you want. Two bright colorways will give you vivid bursts of color. Two muted colorways will tone it down while still giving you occasional shots of brighter color. A neutral colorway plus a brighter one will give you a balance, with quieter hues supporting and toning down the wild ones.

7) My Fair Isle pattern isn't showing up at all. What did I do wrong?

Noro self-stripers are fantastic for working stranded patterns because the colors change without your having to join in a new ball, which means fewer ends to weave and fewer skeins of yarn to buy. But you have to pick your colorways carefully before you combine them.

Take a look at the three balls of Silk Garden shown at the top of the preceding page. When looking to combine colors, your instinct might be to combine color #8 (blues, greens and purples) with color #87 (rainbow colors), because both skeins contain some of the same shades of green, purple and blue. If you were knitting a stranded pattern, however, this would be a mistake.

Look at the swatch (middle, top) that uses color #8 as the main color and color #87 for the contrasting color

in a simple checkerboard pattern. The colors in the CC yarn—in this case, blues and greens—are too close to the background blues and greens of the MC yarn. Where these colors adjoin, the checkerboard pattern doesn't pop—it blends into the background, losing its distinctness.

Now compare what happens when a colorway with completely different colors in its repeat is used for the CC yarn (middle, bottom). Shade #84 is made up entirely of red shades—no blue, green or purple at all. Because there is no overlap in the colors that make up each yarn's repeat, the colors in the stranded checkerboard pattern are guaranteed to jump out.

What's **NOW** in Knitting

Technique • Inspiration • Creativity

• What if I don't like one of the colors in a yarn's repeat?

You absolutely adore all of the shades in a Noro colorway except for that one color you cannot stand to work with, you can simply cut that section of the yarn out. Keep an eye on the skein as you work. When you get close to that unwanted hue, observe the working strand of yarn carefully. Once you start seeing flecks of the color begin to appear in the working strand, cut the yarn. Wind off the color you dislike. When you get to a new color, break the yarn and begin working again.

Two important things to keep in mind when you love a shade the best: First, you may need to purchase an extra skein (or two) of yarn, since you won't be using up the entirety of each ball. It's also worth keeping in mind that sometimes a color that seems muddy or clashing by itself can help provide balance to the overall blend of colors. That musty yellow you aren't fond of, for example, can make the indigo blue you love pop just a little bit more. A muddy brown may look meh in the skein but can give your eye a little resting spot between the more vivid shades.

• My skein has the right colors for its repeat, but they're in a weird order. What's wrong?

Every once in a while there's a problem during the spinning process and a skein has to be rewound. Sometimes when this happens, the mill rewinds the ball without considering the discombobulating effect it might have on the knitter who purchases it. A colorway that is supposed to have a repeat of blue/purple/fuchsia/silver ends up coming out of the skein as silver/fuchsia/purple/blue. If you have a skein of self-striping yarn that doesn't seem to be following the normal order of the repeat, check to see if perhaps the skein was rewound in the opposite direction. Another explanation is a knot: Two partial balls may have been joined at different places in the repeat, skipping some colors that ordinarily would come between them. Figure out which part of the repeat comes before the knot and which part comes after the knot and you're good to go.

• Do I really have to worry about all of this stuff?

When it comes right down to it, every knitter is different. Some like order and symmetry; others thrive on chaos and improvisation. Many a knitter has charged ahead with self-striping yarn, never giving a second thought to whether all the stripes in her cardigan match or whether the colors in the yarn follow a set repeat. If slightly wonky stripes don't bother you, don't worry about it. Just enjoy the luscious natural fibers and glorious colors of your Noro yarn.

Timeless projects to make for yourself, your home, children, friends, family—all the special people in your life.

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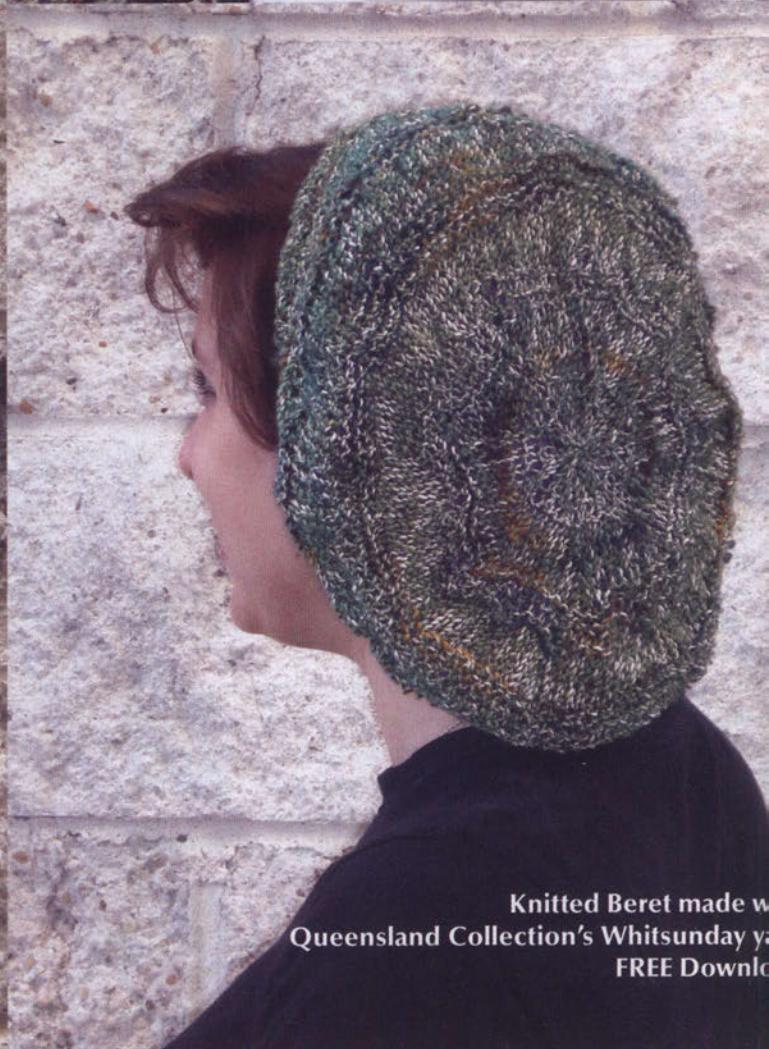
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yarn
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Butterfly Knit Shawl made with
Queensland Collection's Whitsunday yarn
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Knitted Beret made with
Queensland Collection's Whitsunday
yarn
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Spring/Summer 2014



ART

matters

Using Noro as your muse, render great works in a painterly medium that goes well beyond the confines of canvas.

In the composition of visually expressive works, does color follow concept—or concept follow color? In Noro, the answer is clear: Hue and value, tint and tone are yours to wield in graphic fabrics and unconventional shapes. Your artist's studio follows wherever you knit or crochet. The days are lengthening. Open the windows and let in the light and color.

Signature NORO

The ART of the
**NEGATIVE
SPACE**





What can't be seen
can sometimes have
the biggest impact.
Case in point: Giving
pause to continuous
color.

CORNELIA TUTTLE HAMILTON

For her teardrop-edged vest, Hamilton distributes the shades of Noro Taiyo Sport colorway #9 in a wholly unique way, knitting narrow strips to form the fabric base. It's constructed by bending each strip at the center with the reverse-stockinette side facing and seaming the sides intermittently, using shorter strips to form the neck opening and armholes.

PHOTOGRAPHS BY
ROSE CALLAHAN.
HAIR AND MAKEUP STYLED
BY SOKPHALLA BAN

SHAPE

DEBORAH NEWTON
Newton's cold-shoulder pullover is worked flat in a banded eyelet mesh pattern using Noro Taiyo Sock colorway #17. The garter-stitch borders at the cuffs, vented hem and cutout shoulders are picked up and knit after the pieces have been seamed. The ribbed round neck collar—which effectively serves as shoulder straps—is worked from picked-up and cast-on stitches and shaped with decreases.



2

Now you
see it, now
you don't.
Rich tones
of azure are
somehow
deepened
by what
isn't there.

3

JACQUELINE JEWETT
formed with triple yarn
layers, the outsize holes
woven into Jewett's loose-
fitting drop-shoulder tee—
well structured in Noro
Silk Garden colorway #337
are knit in alternating
bands of stockinette and
reverse stockinette stitch,
creating a contrasting
effect where the fabric edges
are left to roll naturally.
This is complemented by
rolled edges at the cuffs
and a ballerina neckline.

SCALE



PATTERN

4



ELISSA LEAPMAN

Opposite: Clean, simple and soft in a tender wool/silk blend, Leapman's drop-shoulder tee sports an all-over double-eyelet pattern emblazoned with the turquoise, apple-green, orange and mahogany stripes of Noro Yutori colorway #15. Worked flat and seamed in finishing, uses increases to shape the sleeves; strategic color placement ensures smooth striping on the sides and neckline.

KRINA POLUDNENKO

This page: Worked in alternating bands of garter stitch and airy, open knitted broomstick lace, Poludnenko's tunic is a study in contrasts of texture and color. It's knit in the round with gentle A-line shaping in Noro Taiyo Sock colorway #34. Stairstep raglan shaping is worked into the bodice, upper back and stretchy garter-stitch sleeve caps before the pieces are notched together and seamed in finishing.

5

CONTRAST



FORM

KIM HAESEMAYER
A simple trick of draping creates a perpendicular stripe effect on Haesemeyer's waterfall vest, knit in Noro Taiyo Sport. Working the piece side to side in one large rectangle—binding off and casting on stitches to form the armholes—renders color-way #10's oyster, pistachio, aqua and gold shades in narrow stripes, which are offset by alternating bands of garter and crossover stitch. Garter stitch forms the border.



*Knit in retro palettes of
Noro Shiraito, capelets and ponchos channel easy
bohemian style as they hug
your shoulders in a weightlessly warm embrace.*



**SOFT &
LIGHT
AS CASHMERE**

ROBIN MELANSON

The dragonscale-cable center panel of Melanson's mock-turtleneck capelet makes waves in the mustard, white, cerulean and charcoal shades of colorway #21. A column of key-hole cables outlines each shoulder; fields of ribbing create drape and body. It's knit in the round from the top down with increase shaping placed at the shoulders, forming a fitted silhouette.

8





YOKO HATTA

Hatta's pixieish hooded shrug is sweet in colorway #33's pink, cerise, slate and avocado hues. It's knit flat in a continuous pattern of branch and twisted cable panels over a broad field of reverse stockinette stitch; garter stitch forms the borders. The hood is picked up along one edge, worked flat and finished with a three-needle bind-off. It fastens with a single button at the collar.



9

AURA ZUKAITE

Opposite: Bands of mesh and twisted cables—divided by narrow garter-stitch stripes—alternate in Zukaite's swingy poncho. Knit the round from the bottom up, it features decrease shaping at the shoulders for a fuss-free fit. Dainty leaf lace provides contrasting texture at the cowl-neck collar. It's knit in the warm gold, amaranth, rust and chocolate tones of colorway #18.

HELLEY GERBER

This page: The simple stockinette fabric of Gerber's open-front poncho provides a sumptuous drape and lets the bright jade, magenta, gold and violet of colorway #11 take center stage. The body is knit flat from the top down; changing needle sizes effects a tapered shape. Cowl stitches are picked up from the overlapped top edge with the body's wrong side facing and knit in the round.

10



CROCHET INTO BLOOM

Bountiful blossoms sprout stitch by stitch in a veritable garden of hues.

CQUELINE
N DILLEN

N Dillen alternates double-crochet mesh bands with floral-motif panels on her dainty scarf, which uses a single skein of Noro Iyo Lace colorway #57. The motifs are stitched separately and attached in groups of four or five, forming a row, before the next set is worked. The mesh bands are crocheted into the completed motif rows.

PHOTOGRAPHS BY PAUL AMATO
FOR LIVAREPRESENTS.COM.
HAIR AND MAKEUP STYLED BY
NINA LYAKIR

11



12

ZANN THOMPSON
ompson crochets a
h bouquet of motifs
her lacy scarf, which
quires only a single
tein of Noro Taiyo Sock
orway #23. She iso-
es the yarn's red tones
the crocheted flowers
ile reserving green-
ed lengths of yarn for
ned leaf and small circle
tifs. Worked separ-
ly, the motifs are sewn
gether in finishing.



**JACQUELINE
VAN DILLEN**

For her appliquéd tote, van Dillen crochets a variety of separate flower motifs, including daffodils and daisies, then attaches them to Lantern Moon's raffia Anna tote—a lovely backdrop to the subtly sandy shades of Noro Silk Garden Sock colorway #269. Work additional or fewer motifs as desired to cover a bag of any size.



MARI LYNN PATRICK
strick works the body
f her racer-back tank
op flat in simple, supple
chain mesh, showcasing
the bright tropical
shades of Noro Taiyo Lace
Norway #8. Crocheted
leaves nestle between
the double skinny straps,
which are worked in
double crochet with two
strands of yarn held
together. Crochet circles
embellish the neckline.



14

Get on the **BRIGHT** wavelength



She's knitting up good vibrations and making sinuous striations with patterns that swirl Noro's stripes.

ANN KLIMPERT

To create the geometric illusion effect on her cap-sleeve garter-stitch jacket, Klimpert alternates two colorways of Noro Silk Garden—orange, blue and violet #357 and brown and lime #387—using short rows to shape undulating stripes. Two-row stripes between the short rows and wide borders, knit in a charcoal shade of Debbie Bliss Rialto Aran, provide a clean, graphic look. Strategic color placement ensures matching fronts.

PHOTOGRAPHS BY ROSE CALLAHAN.
HAIR AND MAKEUP STYLED BY
SARAH LYAKIR





16

*Look out, curves ahead:
In a winding riot of
color, lacy summer looks
are anything but dainty.*



GALINA CARROLL

This page: For her feather-and-fan lace shrug, Carroll puts a colorful spin on the classic fuzzy pinup sweater by striping two Noro Silk Garden colorways—#389 and #355—with coral and purple shades of Debbie Bliss silk/mohair Angel; the ribbing is knit with the two yarns held together. It's knit in two pieces from the center back to the deep ribbed sleeve cuffs. The edging is picked up and worked after the body is complete.

17

GRACE VERDEROSA

Opposite: The quintessential summer accessory, Verderosa's lacy chevron cowl works equally well over sleeveless silk blouses and simple sundresses—and complements everything in your wardrobe. It's knit in the round in Noro Taiyo colorway #28 using twin yarn overs and central double decreases to form gentle zigzags with narrow garter-stitch edgings.



Décor need not
stay in flux: Rich
color and touchable
texture go
with everything.



MARGEAU SOBOTI

A dramatic feather-and-fan lace pattern worked with garter ridges creates the sharp zigzags and scalloped edges of Soboti's blanket, knit in Noro Silk Garden colorway #341 and interspersed with narrow stripes of colorway #84. The blanket is knit in one piece with garter stitch at the top and bottom edges; use larger-than-usual needles to create luxurious drape.



19

Ripple effect: In beautiful blush and rose, soft waves create irresistibly feminine style.

VANESSA PUTT

Putt starts her acutely asymmetrical shawl at the center panel, knit in Debbie Bliss Baby Cashmerino, shaping it with double decreases worked into the flanking lines of eyelets. The wave-stitch border, which isolates the shades of Noro Shiraito colorway #31, is picked up around two edges and worked with increases at each point. A narrow garter-stitch border in Shiraito is added later to the remaining edge.

THERESE CHYNOWETH

With its gently undulating waistband and sleeves knit in an abbreviated feather-and-fan lace pattern, Chynoweth's loose-fitting drop-shoulder pullover easily dresses up or down. It's knit in the round before being divided for the armholes; the sleeves are later picked up and knit in the round. The hem, cuffs and collar are edged in garter stitch. It's knit in Noro Taiyo raspberry and emerald colorway #48.



COLOR takes a walk on the WILD SIDE



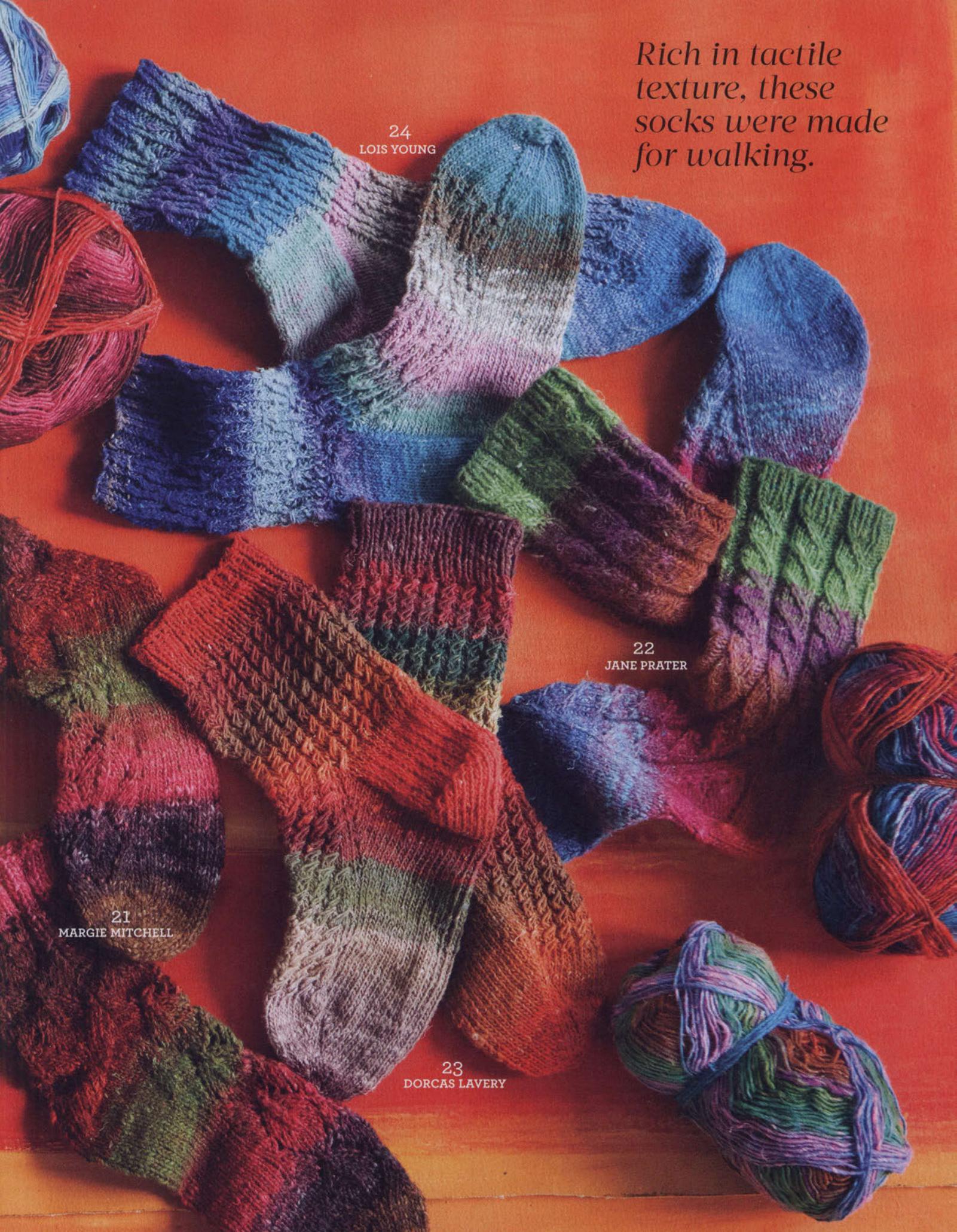
21



MARGIE MITCHELL

Mitchell's socks are knit from toe to cuff, using increases to form the gussets and short rows to turn the heels. Grounded in stockinette stitch, the geometric oak-leaf lace pattern harmonizes with the autumnal tones of Noro Silk Garden Sock colorway #84 as it embellishes the upper insteps and legs. Garter stitch punctuates the cuffs.

PHOTOGRAPHS BY ROSE CALLAHAN
HAIR AND MAKEUP STYLED BY
SOKPHALLA BAN



Rich in tactile
texture, these
socks were made
for walking.

24
LOIS YOUNG

22
JANE PRATER

21
MARGIE MITCHELL

23
DORCAS LAVERY

DORCAS LAVERY

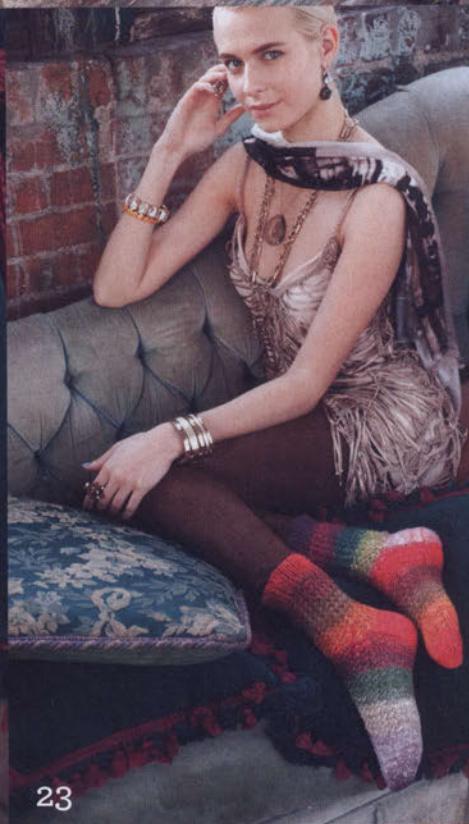
Below: Spirals extend down the legs and upper insteps of Lavery's socks, knit from the deep ribbed cuff down in Noro Taiyo Sock colorway #23. Drawing a long loop across multiple stitches and working it together with a stitch on the following row creates the textured pattern. Slip stitch reinforces the heel flaps; the undersides and toes are worked in stockinette stitch.

JANE PRATER

Right: Columns of faux cables encircle the legs of Prater's socks, knit in Noro Silk Garden Sock colorway #304. Knit from the ribbed cuff down, the cables are formed by shifting the placement of a single twisted stitch on subsequent rows. Decreasing into the cable pattern on the upper insteps and working simultaneous increases on the undersides create a biased fabric.



22



23



24

JOIS YOUNG
fretwork of slender
lattice cables, embellished
with wrapped stitches at
their intersecting points,
ops against the reverse
stockinette-stitch back-
round of Young's socks.
The cable pattern contin-
ues over the upper insteps;
the heel flaps, undersides
and toes are knit in
smooth stockinette stitch.
They're knit from the cuff
down in Noro Taiyos Sock
colorway #17.

THE BEST ACCESSORIES:



25

LISA CRAIG

Columns of eyelets create a ribbed effect on Craig's beanie, knit in the round in Noro Shiro. The reverse-stockinette-stitch background and garter-stitch brim pixilate the teal, white and fuchsia shades of colorway #6. Add a note of quirky femininity with a bobble-center knit flower at the brim and long tab at the crown.

PHOTOGRAPHS BY PAUL AMATO
FOR LVAREPRESENTS.COM.
HAIR AND MAKEUP STYLED BY
ELENA LYAKIR

INSTANT GRATIFICATION

Quick knits you can finish in a weekend (or two).

INDA MEDINA

Medina's high-texture reversible owl flaunts the rustic, flecked atina of Noro Obi colorway #3, which pops purple and red-range against an emerald-shaded background. Knit sideways in chunky garter lace, it incorporates a round of eyelets every fourth round. Garter-stitch borders delineate the edges.





ANNABELLE SPEER

This page: Deep ribbed cuffs ensure a snug fit for Speer's wristers, knit in touchable Noro Shiraito colorway #31. Placing a flexible mesh pattern at the palms eliminates the need for shaping. The mitts are knit flat and later seamed, leaving a thumb opening; stitches for the thumb are picked up and worked in finishing.

HALLEH TEHRANIFAR

Opposite: Tehranifar blocks color and texture in her lacy wrap, knit in two colorways of Noro Shiro. She uses colorway #5 to knit a band of fir cone lace, forming gentle waves of olive, emerald and pink; switching to taupe and chartreuse colorway #4, she completes the piece in columnar portcullis stitch.

28



29



SARAH THIENEMAN

Opposite: Playful bobbles—actually garter-stitch loops—dot the edges of Thieneman's reverse-stockinette mesh cowl, knit in Noro Shiraito colorway #34. They're worked from east-on stitches, bound off and re-joined to the first stitch of the row. The cowl ring is joined seamlessly with Kitchener stitch from a provisional cast-on.

ROSEMARY DRYSDALE

This page: Drysdale begins her watch cap, knit in Noro Kureyon colorway #170, by alternating blocks of stockinette and moss stitch in an entrelac hexagon before working triangles to form a circular panel. Stitches for the hat are later picked up and worked down. A welt circling the crown offsets the curled brim.



31

FELICITY THOMAS

The shruglike shape of Thomas's wrap results from blocking hyacinth stitch at the ends with a condo-knitting-like garter drop-stitch sequence—worked with striped rows of double- and triple-wrapped knit stitches—at the center. It's knit in the rich sapphire and emerald hues of Noro Silk Garden colorway #8.



JOANNA RADOW

Radow works her bucket-style tote in blocks, knit in Noro Silk Garden colorway #337: The main body and center panel are knit, respectively, in quilted stockinette stitch and woven twist cables; a pair of triangles, knit in sturdy plaited basket stitch and threaded through a purchased handle, form the straps. The pieces are seamed in finishing.

The YARNS

Shown here are yarns used in this issue. Included is relevant information regarding these yarns, along with an explanation of the meaning of many of the yarn names.



1. Taiyo Sport

〔 2 〕



2. Taiyo Sock

〔 1 〕



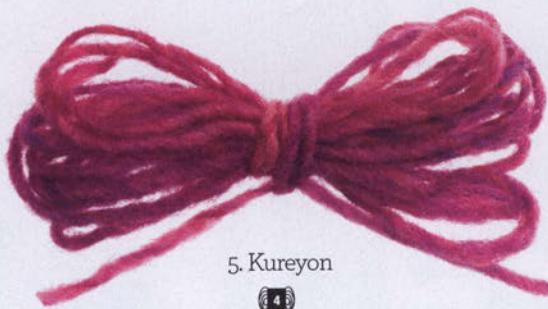
3. Silk Garden Sock

〔 2 〕



4. Ayatori

〔 3 〕



5. Kureyon

〔 4 〕



6. Taiyo Lace

〔 0 〕



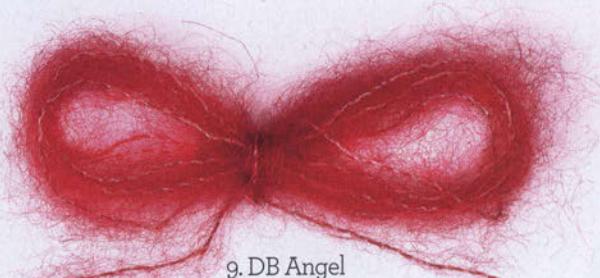
7. DB Rialto Aran

〔 4 〕



8. Silk Garden

〔 4 〕



9. DB Angel

〔 0 〕



10. Shirato



11. DB Baby Cashmerino



12. Shiro



13. Obi



14. Taiyo



1. **Taiyo Sport**, 3.5oz/100g; 352yds/320m. The newest addition to the Taiyo family boasts a fiber content as durable as its siblings', with bright, cheerful colors that reflect the rest of the Taiyo line. 60% cotton, 15% silk, 15% wool, 10% polyamide.

2. **Taiyo Sock**, 3.5oz/100g; 462yds/422m. Taiyo's little sister ups the cotton, nylon and wool content (50% cotton, 17% wool, 17% nylon, 16% silk) for a fabric that breathes and wicks moisture away.

3. **Silk Garden Sock**, 3.5oz/100g; 328yds/300m. The fast-striping colorways of Silk Garden's littlest sister add depth to lace and fine-weight garments. A generous strand of nylon strengthens socks. 40% wool, 25% silk, 25% nylon, 10% mohair.

4. **Ayatori**, 1.75oz/50g; 155yds/142m. The name comes from the Japanese term for cat's cradle, but mere string this is not: Dyed in a host of sherbet shades, the loftily spun blend of 60% wool and 40% silk is soft to even the most sensitive skin.

5. **Kureyon**, 1.75oz/50g; 110yds/100m. A play on the word crayon, the name couldn't be more fitting: With nearly as many color combinations as a 120-color box of Crayolas, this 100% wool is a true Noro classic.

6. **Taiyo Lace**, 3.5oz/100g; 920yds/841m. Just as sunny as the rest of the family, Taiyo's littlest sister shares its sock-disposed sibling's fiber ratio, which offers unexpected strength to this lace weight. 50% cotton, 17% wool, 17% polyamide, 16% silk.

7. **Debbie Bliss Rialto Aran**, 1.75oz/50g; 87yds/80m. The worsted-weight member of the Rialto family is a 100% merino yarn named for the market area of Venice, Italy. This is an all-around classic yarn available in equally classic colors, lending itself well to projects for the entire family.

8. **Silk Garden**, 1.75oz/50g; 110yds/100m. 45% silk, 45% kid mohair and 10% lamb's wool combine in a veritable garden of fibers. Loosely plied silk strands take dyes differently, adding a rustic touch to the elegant silken sheen.

9. **Debbie Bliss Angel**, 0.88oz/25g; 220yds/201m. Angel's feathery blend of 76% super kid mohair and 24% silk creates a warm yet lightweight yarn in a color palette wide enough to suit any taste.

10. **Shirato**, 1.75oz/50g; 198yds/181m. Named for the protected Shiraito Falls near Mount Fuji, this sumptuous 45% cashmere, 45% angora, 10% wool blend is spun into a widely varied thick-and-thin weight that undulates like falling water.

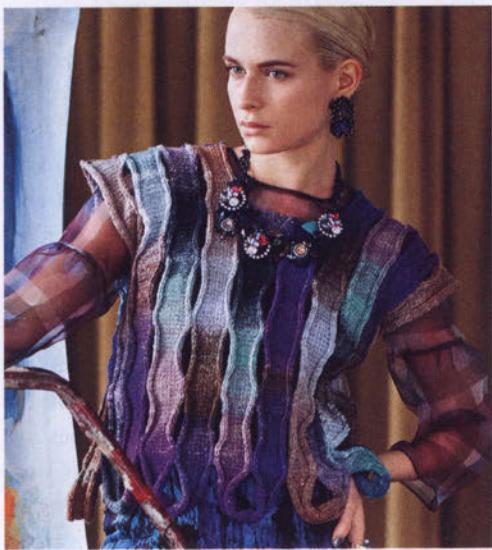
11. **Debbie Bliss Baby Cashmerino**, 1.75oz/50g; 137yds/125m. This timeless yarn boasts microfiber acrylic for strength and a touch of cashmere for comfort. The color palette ranges from soft pastels to bright, rich jewel tones. 55% merino wool, 33% microfiber acrylic, 12% cashmere.

12. **Shiro**, 1.75oz/50g; 137yds/125m. Named for the color white, this yarn transitions from bright, vivid hues to natural, undyed colors, developing stripes of various gradations. 40% wool, 30% cashmere, 30% silk.

13. **Obi**, 3.5oz/100g; 176yds/161m. Named for the sash worn with traditional Japanese attire. Bold, fast-changing stripes are the result when this bulky-weight blend is worked. 40% wool, 30% cashmere, 30% silk.

14. **Taiyo**, 3.5oz/100g; 219yds/200m. Named for the sun, Taiyo can also refer to a cheery personality; its name reflects the line's super-bright colorways. Cotton (40%) is spun with 30% silk, 15% wool and 15% nylon for strength.

1 Tear-drop Vest



Sized for Small (Medium, Large, X-Large) and shown in size Medium on pages 29 and 31.



Finished Measurements

- Bust 35 (38, 41, 43½)"/89 (96.5, 104, 110.5)cm
- Length 20½ (21, 21½, 22)"/52 (53.5, 54.5, 56)cm

Materials

- 3 (3, 3, 4) balls of Noro Taiyo Sport in #9
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge

20 sts and 32 rows = 4"/10cm over reverse St st using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

Note

Vest is constructed using looped strips. Front and back are identical. Two long strips form right and left sides of top, and a shorter strip forms the center. Follow the finishing details carefully to achieve the correct body measurements of the garment. Both the length and width measurements will be smaller than the original strip length and width.

Strip A (make 8)

Cast on 13 (14, 15, 16) sts. Beg with a purl row, work 10 (10, 12, 14) rows in reverse St st.

Next row (RS) Purl, place marker (pm) at each end of row to mark the end of 10-row (10-row, 12-row,

14-row) join.

**Work even for 19 rows from the marker.

Next row (RS) Purl, pm at each end of row (to mark the beg of the joining).

Work even for 7 rows from the marker.

Next row (RS) Purl, pm at each end of row (to mark the end of the 8-row join).**

Rep 28 rows between **'s 4 times more. Work even for 41 (47, 53, 59) rows from the marker. These rows form the lower loop of the strip.

Next row (RS) Purl, pm at end of row.

Work even for 7 rows from the marker.

Next row Purl, pm at each end of row (to mark the end of the 8-row join).

Rep 28 rows between **'s 4 times more. Work even for 19 rows from the marker.

Next row Purl, pm at each end of row.

Work even for 10 (10, 12, 14) rows from the marker. Bind off.

Strip B (make 2)

Note This strip forms the center of front and back.

Cast on 13 (14, 15, 16) sts. Beg with a purl row, work 8 rows in reverse St st.

Next Row (RS) Purl, pm at each end of row (to mark the end of the 8-row join).

Rep 28 rows between **'s in Strip A 4 times.

Work even for 41 (47, 53, 59) rows from the marker. These rows form the lower loop of the strip.

Next Row (RS) Purl, pm at each end of row.

Work even for 7 rows from the marker.

Next Row Purl, pm at each end of row (to mark the end of the 8-row join).

Rep 28 rows between **'s 4 times more. Bind off.

Finishing

To achieve the rolled edge effect of the joined strips as seen in the photo, seam the strips from the VVS,

seaming into the space between the 2nd and 3rd sts from the edges, matching the marked 8-row joins of each strip.

Seaming a single A strip

Working from the WS, fold the strip with the looped 41 (47, 53, 59) row edge at the bottom and the cast-on and bound-off edges side by side (these form the shoulder edge). Join the strip, matching the 10-row (10-row, 12-row, 14-row) join at the shoulder edge and the five 8-row joins to the lower looped edge.

Join 7 more strips in same way.

Seaming a single B strip

Use the same joining method used for the A strips, matching five 8-row joins. Join 2nd B strip in the same way.

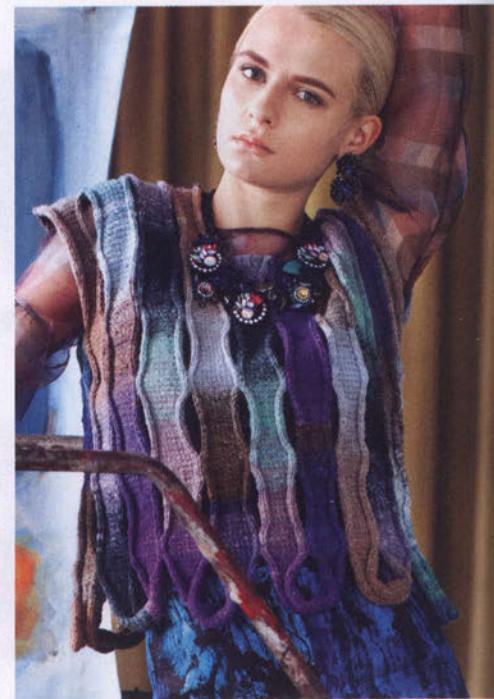
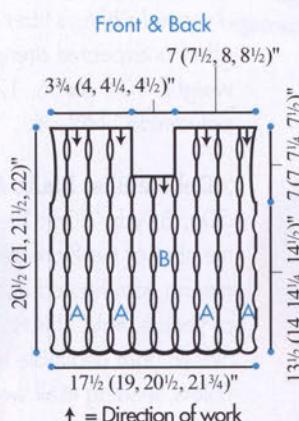
Joining strips

Using the schematic as a guide, place A strip next to B strip. Join by matching the top 8-row join on the B strip to the first 8-row join on the A strip, join remaining 8-row joins to lower looped edge. Join a 2nd A strip on the opposite side of the A strip, matching each join.

Repeat for opposite side of B strip, joining 2 A strips to opposite edge. Back is complete. Repeat with remaining strips for front.

Join side seams

Leaving an opening of approx 7 (7, 7¼, 7½)"/18 (18, 18.5, 19)cm for the armhole on each side, join side seams in the same way as before, matching 8-row joins on each side. ■



2 Cold Shoulder Pullover



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 32.



EXPERIENCED

Finished Measurements

- Bust 34 (38, 41, 44½)"/86.5 (96.5, 104, 113)cm
- Length approx 25½ (26, 26½, 27)"/64.5 (66, 67.5, 68.5)cm
- Upper arm 13 (13½, 14, 15)"/33 (34.5, 35.5, 38)cm

Materials

- 3 (3, 4, 4) skeins of Noro Taiyo Sock in #17
- One pair each sizes 4 and 5 (3.5 and 3.75mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 4 (3.5mm) circular needle, 24"/40cm long
- Stitch marker

Gauge

24 sts and 34 rows = 4"/10cm over chart pat using larger needles.

TAKE TIME TO CHECK GAUGE.

Note

Chart pat is a multiple of 2 sts plus 1 over Rows 1–8, and a multiple of 5 sts plus 1 over Rows 11–20.

Back

With larger needles, cast on 103 (113, 123, 133) sts. Purl 1 row.

Beg chart

Row 1 (RS) K1 (selvage st), work chart to rep line, work 2-st rep to last 3 sts, work to end of chart, k1

(selvage st).

Cont to work chart in this way, working selvage sts in St st (k on RS, p on WS), until piece measures 16"/40.5cm from beg, end with a WS row.

Shape armhole

Bind off 6 (6, 8, 8) sts at beg of next 2 rows, 2 (2, 1, 2) sts at beg of next 2 rows—87 (97, 105, 113) sts.

For sizes Medium, Large and X-Large only

Dec Row 1 (RS) K1, [ssk] twice, work in pat to last 5 sts, [k2tog] twice, k1—4 sts dec'd.

Next Row (WS) P2, work in pat to last 2 sts, p2.

Rep last 2 rows 2 (3, 5) times more—85 (89, 89) sts.

For all sizes

Dec Row 2 (RS) K1, ssk, work in pat to last 3 sts, k2tog, k1.

Next Row (WS) P2, work in pat to last 2 sts, p2.

Rep last 2 rows 11 (10, 11, 11) times more—63 (63, 65, 65) sts. Mark center 23 (23, 25, 25) sts on last row.

Shape back neck

Next Row (RS) K1, ssk, work to marked sts, join a 2nd ball of yarn and bind off center 23 (23, 25,

25) sts, work in pat to last 3 sts, k2tog, k1—19 sts rem each side.

Working both sides at once, cont to dec 1 st at each armhole edge every other row, as before, 5 times more, AT THE SAME TIME, bind off from each neck edge 2 sts 5 times—4 sts rem each side. Work 1 WS row. Bind off.

Lower edging

With RS facing and smaller needles, skipping selvage sts, pick up and k 101 (111, 121, 131) sts along lower edge. Work in garter st (k every row) until edging measures 2"/5cm, end with a WS row. Bind off.

Front

Work as for back to armhole shaping.

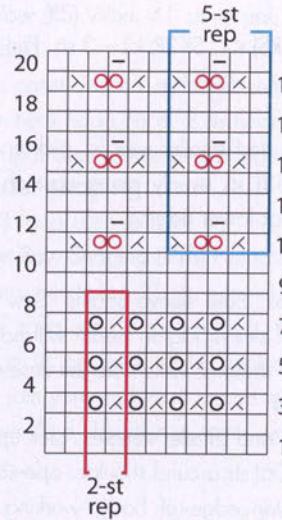
Shape armhole

Bind off 6 (6, 8, 8) sts at beg of next 2 rows, 2 (2, 1, 2) sts at beg of next 2 rows—87 (97, 105, 113) sts.

For sizes Medium, Large and X-Large only

Dec Row 1 (RS) K1, [ssk] twice, work in pat to last 5 sts, [k2tog] twice, k1—4 sts dec'd.

Next Row (WS) P2, work in pat to last 2 sts, p2.



Stitch Key

□ k on RS, p on WS

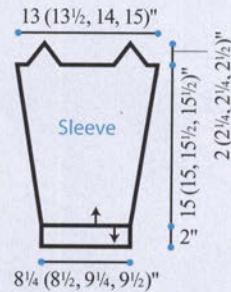
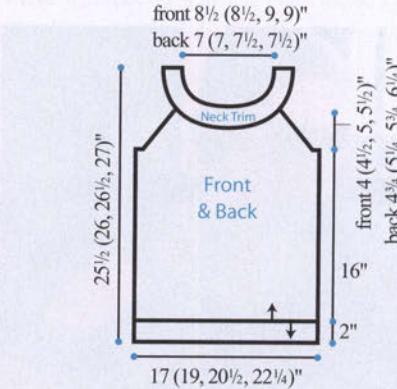
— p on RS, k on WS

☒ k2tog

⤒ ssk

○ yo

○○ yo twice



↑ = Direction of work

Rep last 2 rows 2 (3, 5) times more—85 (89, 89) sts.

For all sizes

Dec Row 2 (RS) K1, ssk, work in pat to last 3 sts, k2tog, k1—2 sts dec'd.

Next Row (WS) P2, work in pat to last 2 sts, p2.

Rep last 2 rows 5 (4, 5, 5) times more—75 (75, 77, 77) sts. Mark center 23 (23, 25, 25) sts on last row.

Shape front neck

Next Row (RS) K1, ssk, work to marked sts, join a 2nd ball of yarn and bind off center 23 (23, 25, 25) sts, work in pat to last 3 sts, k2tog, k1—25 sts rem each side.

Working both sides at once, cont to dec 1 st at each armhole edge every other row, as before, 7 times more, **AT THE SAME TIME**, bind off from each neck edge 2 sts 7 times—4 sts rem each side. Work 1 WS row. Bind off.

Lower edging

Work as for back lower edging.

Sleeves

With larger needle, cast on 49 (51, 55, 57) sts.

Purl 1 row.

Beg chart

Note Work inc's 2 sts in from each side (inside



selvage st and first or last st of chart).

Row 1 (RS) K1 (selvage st), work chart to rep line, work 2-st rep to last 3 sts, work to end of chart, k1 (selvage st).

Cont to work chart in this way, working selvage sts in St st, **AT THE SAME TIME**, inc 1 st each side (see note) on 4th row, then rep inc every 8th row 8 (14, 14, 15) times, then every 10th row 5 (0, 0, 0) times, working inc'd sts into pat—77 (81, 85, 89) sts.

Work even in pat until piece measures 15 (15, 15½, 15½")/38 (38, 39.5, 39.5)cm from beg, end with a WS row.

Mark center 27 sts on last row.

Shape raglan cap

Next Row (RS) Bind off 6 (6, 8, 8) sts, work to center marked sts, join 2nd ball of yarn and bind off center 27 sts, work to end.

Working both sides at once, work as foll:

Next Row (WS) Bind off 6 (6, 8, 8) sts, work to end—19 (21, 21, 23) sts rem each side.

Dec Row (RS) [K1, ssk, work in pat to last 3 sts of side, k2tog, k1] twice—2 sts dec'd each side.

Next Row (WS) [P2, work to pat to last 2 sts of side, p2] twice.

Rep last 2 rows 6 (7, 7, 8) times more—5 sts rem each side.

Next Row (dec RS) K1, SK2P, k1—3 sts. Purl 1 row. Bind off.

Cuff edging

With RS facing and smaller needle, pick up and k 45 (47, 51, 53) sts evenly along cast on edge. Work as for back lower edging.

Finishing

Sew side seams. Sew sleeve seams. Sew raglan seams to top of sleeve raglan (seam will not reach the top of body raglans, which are left unsewn).

Shoulder trim

With RS facing and smaller needles, pick up and k 80 (88, 96, 106) sts around shoulder opening, beg at unsewn raglan edge of body, working across shaped top of sleeve cap, and along opposite unsewn raglan edge of body. Knit 2 rows.

Row 3 (inc WS) Knit, inc 1 st at each side—2 sts inc'd. K 2 rows.

Row 6 (dec RS) Knit, dec 9 sts evenly across.

Row 7 Rep Row 3. Knit 1 row.

Row 9 Rep Row 6—66 (74, 82, 92) sts.

Bind off.

Neck trim

With RS facing and circular needle, pick up and k 104 (104, 106, 106) sts evenly across back shoulder trim and neck edges, cast on 48 (48, 50, 50) sts for shoulder, pick up and k 112 (112, 114, 114) sts evenly across front shoulder trim and neck edges, cast on 48 (48, 50, 50) sts for shoulder—312 (312, 320, 320) sts. Join and place marker for beg of rnd.

Rnd 1 *K2, p2; rep from * around.

Rep rnd 1 for 1"/2.5cm.

Next (dec) rnd *K1, p1, k2tog, p1, k1, p2tog; rep from * around—234 (234, 240, 240) sts.

Work in k1, p1 rib as established for 4 rnds.

Next (dec) rnd *[Ssk, p2tog] twice, k1, p1; rep from * to last 4 (4, 0, 0) sts, work to end in pat—142 (142, 144, 144) sts.

Work in k1, p1 rib as established for 4 rnds more.

Bind off. ■

3 Drop-Shoulder Tee



Size for one size, Small/Large and shown on page 33.

• • • • **EXPERIENCED**

Finished Measurements

- Bust 40"/101.5cm
- Length 19½"/49.5cm

Materials

- 6 balls of Noro Silk Garden in #337
- One pair each sizes 7 and 8 (4.5 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch holders

Gauge

16 sts and 26 rows = 4"/10cm over 32-row pat st using larger needles.

TAKE TIME TO CHECK GAUGE.

Notes

1) The open hole pat st is worked in segments of 8 sts, each worked separately back and forth.

2) Make front first.

Front

With smaller needles, cast on 82 sts.

Row 1 (RS) Knit.

Row 2 K1 (selvage st), p to last st, k1 (selvage st).

Rows 3-10 Rep Rows 1 and 2 four times.

Change to larger needles.

Beg reverse St st band

++Row 1 (RS) K1, p to last st, k1.

Row 2 (WS) Knit.

Rows 3 and 4 Rep Rows 1 and 2.

First 8-row hole segment

Row 1 (RS) K1, p2, p2tog, turn.

Row 2 K4, turn.

Row 3 K1, p3, turn.

Rows 4, 6 and 8 Rep Row 2.

Rows 5 and 7 Rep Row 3.

Row 9 (RS) K1, p2, pfb in next st—5 sts. *Do not turn, but yo 3 times onto RH needle, then cont to the next sts on LH needle and p2tog, p4, p2tog (for 6 sts), turn.

Row 2 K5, k next st tog with the yo (to tighten the edge of the hole), turn.

Row 3 Purl.

Row 4 K5, k next st tog with yo.

Rows 5-7 Rep rows 3 and 4, then row 3 once more.

Row 8 (WS) K6, then place rem yo length on LH needle and ktbl—7 sts, turn.

Row 9 (RS) P6, pfb—8 sts.*

Rep between *'s 8 times more.

Last 8-row hole segment

Row 1 (RS) P2tog, p2, k1.

Row 2 K4.

Row 3 P3, k1.

Rows 4, 6 and 8 Rep Row 2.

Rows 5 and 7 Rep Row 3.

Row 9 (RS) Pfb, p2, k1.

Join the hole segments

Row 10 K to end of row—82 sts, 10 holes.

Rows 11 and 12 Work even in reverse St st, maintaining St st selvage sts.

Beg St st band

Work 4 rows in St st.

First 8-row hole segment

Row 1 (RS) SK2P, k4, k2tog, turn—6 sts.

Work in St st for 7 rows more, inc'ing 1 st in the last st on the last WS row, turn—7 sts.

Next Row (RS) Cast on 1 st, then k, inc'ing 1 st in the 8th st for 9 sts. Rep between *'s as before, working in St st, until 9 holes have been made (not counting the initial 1/2 hole at the side seam). Work the final 1/2 hole as for the beg edge (only in reverse).

Join the hole segments

Row 10 (WS) P to end of row—82 sts, 9 holes and 2 side seam 1/2 holes.

Rows 11 and 12 Work in St st on all sts.++

Rep between ++'s once more, 4 bands total have been worked, 2 in rev St st and 2 in St st.

Beg Sleeve

Cast on 8 sts at beg of next 2 rows—98 sts. Rep between ++'s once more, working 1 rev St st band (with 12 holes) and 1 St st band (with 11 holes and 2 side seam 1/2 holes).

Neck shaping

Note Beg rev St st band and cont in pat as established on each side of neck.

Next Row (RS) Work 41 sts in pat, turn, leave rem sts on hold.

Cont in pat st over 41 sts for left shoulder, bind off 3 sts from neck edge once, 2 sts twice—34 sts. Work even in pat until reverse St st band is complete.

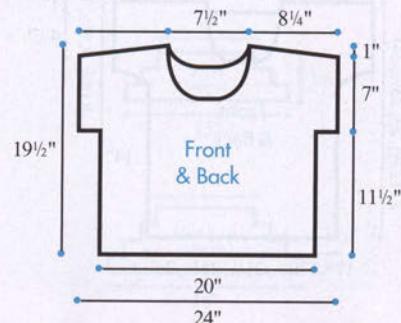
Shoulder shaping

Work 3 rows even in St st.

**Short Row Shaping (WS) Purl to last 10 sts, turn; k24, turn; purl to last 21 sts, turn; k13 sts, turn, p34. Work 2 rows even in reverse St st. Bind off.

Return to sts on hold, sl the center 16 sts to a st holder, join yarn and work to end in pat.

Complete 2nd shoulder in same way, reversing all shaping.



Back

Work as for front to beg sleeve. Cast on for sleeves as for front, rep between ++'s, then work 1 more rev St st band.

Neck and shoulder shaping

Next Row (RS) K41 sts, turn, turn, leave rem sts on hold.

Cont in St st over 41 sts for right shoulder, bind off 3 sts from neck edge once, 2 sts twice, AT THE SAME TIME, when 3 rows have been worked, shape shoulder with short rows as for front—34 sts.

Return to sts on hold, sl the center 16 sts to a st holder, join yarn and k to end.

Complete 2nd shoulder in same way, reversing all shaping.

Finishing

Sew right shoulder seam.

Neckband

With RS facing and smaller needles, pick up and k 24 sts from shaped front neck, 16 sts from holder, 24 sts from shaped front neck, 13 sts from shaped back neck, 16 sts from holder, 13 sts from shaped back neck—106 sts. Beg with a purl row; work 10 rows in St st, bind off. Sew left shoulder and neckband seam.

Sleeve trims

Note In order to trim the outer holes on the St st bands, sts must be cast on in the intervals as described.



With RS facing and smaller needles, pick up and k 11 sts in reverse St st section, cast on 8 sts, pick up and k 28 sts along edge to next side edge hole, cast on 8 sts, pick up and k 11 sts—66 sts. Beg with a purl row, work 10 rows in St st. Bind off. Work other sleeve trim in same way.

Working from lower edge, seam up to the first set of holes in the St st section, cut yarn, rejoin yarn after the hole formed at the seam edge, seam up to the 2nd set of holes in the St st section, cut yarn, rejoin yarn after the hole formed at the seam edge, seam underarm and sleeve trim. Rep for rem side seam, allowing the edges to roll to the RS as seen in the photo. ■

4 Double-Eyelet Tee



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 34.

● ● ○ ○ EASY

Finished Measurements

- Bust 35½ (39, 43, 47½, 52½)"/89 (99, 109, 120.5, 133.5)cm
- Length 22 (22½, 23, 23½, 24)"/56 (57, 58.5, 59.5, 61)cm

Materials

- 7 (7, 8, 9, 10) balls of Noro Ayatori in #15
- Note Yarn amounts contain 1 extra ball per size to allow for the matching of stripes.
- One pair each sizes 5 and 6 (3.75 and 4mm) needles, OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge

20 sts and 28 rows = 4"/10cm over Eyelet pat using larger needles.

TAKE TIME TO CHECK GAUGE.

Eyelet Pat

(multiple of 3 sts plus 2)

Row 1 (RS) Knit.

Row 2 and all WS rows Purl.

Row 3 K2, *yo, k2tog, k1; rep from * to end.

Row 5 K1, *ssk, yo, k1; rep from * to last st, k1.

Row 7 Knit.

Row 8 Purl.

Rep Rows 1–8 for Eyelet pat.

Note

To ensure matching of stripes at sides, begin front and back at same point in colorway. When joining 2nd ball for neck shaping, join at same point in colorway as working yarn to ensure matching stripes at each side of neck.

Back

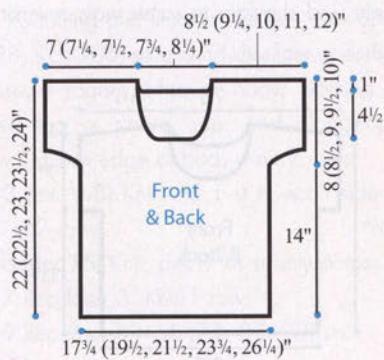
With smaller needles, cast on 76 (83, 91, 101, 112) sts. Work in garter st (k every row) for 1" /2.5cm, inc 13 (15, 16, 18, 19) sts evenly across last row—89 (98, 107, 119, 131) sts. Change to larger needles.

Beg Eyelet pat

Work in Eyelet pat until piece measures 14" /35.5cm from beg, end with a WS row. Place markers each side of last row for beg of sleeve.

Increase for sleeves

Cast on 3 sts at beg of next 10 rows, working inc'd sts into Eyelet pat—119 (128, 137, 149, 161) sts. Work even in pat until sleeve measures 7 (7½, 8, 8½, 9)"/18 (19, 20.5, 21.5, 23)cm from markers, end with a WS row.



Neck shaping

Note See note about joining 2nd ball.

Next Row (RS) Work 43 (47, 51, 56, 61) sts in pat, join 2nd ball of yarn and bind off center 33 (34, 35, 37, 39) sts, work to end.

Working both sides at once, dec 1 st at each neck edge once—42 (46, 50, 55, 60) sts rem each side. Work even until sleeve measures 8 (8½, 9, 9½, 10)"/20.5 (21.5, 23, 24, 25.5)cm from markers, end with a WS row.

Bind off rem sts each side.

Front

Work as for back until sleeve measures 2½ (3, 3½, 4, 4½)"/6.5 (7.5, 9, 10, 11.5)cm from markers, end with a WS row.

Neck shaping

Note See note about joining 2nd ball.

Next Row (RS) Work 52 (56, 60, 65, 70) sts in pat, join 2nd ball of yarn and bind off center 15 (16, 17, 19, 21) sts, work to end.

Working both sides at once, bind off 4 sts from each neck edge once, 3 sts once, 2 sts once, 1 st once—42 (46, 50, 55, 60) sts rem each side.

Work even until sleeve measures same as back to shoulder, end with a WS row.

Bind off rem sts each side.

Finishing

Block pieces lightly to measurements. Sew left shoulder seam.

Neckband

With RS facing and smaller needles, pick up and k 113 (113, 117, 121, 125) sts evenly around neck edge. Knit 4 rows.

Next Row (dec WS) Knit, dec 17 sts evenly across—96 (96, 100, 104, 108) sts.

Cont in garter st until band measures 1" /2.5cm. Bind off.

Sew right shoulder seam and neckband edge.

Sleeve edging

With RS facing and smaller needles, pick up and k 82 (88, 94, 100, 106) sts evenly along each sleeve edge.

Knit 4 rows.

Next Row (dec WS) Knit, dec 12 sts evenly across—70 (76, 82, 88, 94) sts.

Cont in garter st until edging measures 1" /2.5cm. Bind off. Sew side and sleeve seams, including edges of sleeve edging. ■

5 A-Line Tunic



Sized for Small (Medium, Large) and shown in size Small on page 35.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Hip 52 (57½, 63)"/132 (146, 160)cm
- Bust 33½ (39¼, 45)"/85 (99.5, 114)cm
- Length 31½ (33, 33)"/80 (84, 84)cm

Materials

- 3 (3, 4) skeins of Noro Taiyo Sock in #34
- One size 4 (3.5mm) circular needle, 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Stitch marker
- Stitch holder

Gauges

- 22 sts and 44 rows = 4"/10cm over garter st using size 4 (3.5mm) needle;
- 20 sts and 20 rows = 4"/10cm over pat st using size 4 (3.5mm) needle.

TAKE TIME TO CHECK GAUGES.

Notes

- 1) When working rnd 2 of pat st, after yarn overs are dropped, gently pull up on 7 slipped sts to elongate them.
- 2) Schematic shows sleeve both sewn in place and flat. Small body only is shown, medium and large body have an additional "stair step".
- 3) Tunic is worked in one piece to the underarm.

Body

Cast on 259 (287, 315) sts. Join and place marker (pm) for beg of rnd, taking care not to twist sts.

[Knit 1 rnd, purl 1 rnd] 3 times.

Beg Pattern Stitch

Rnd 1 *K1, yo 3 times; rep from * around.

Rnd 2 *[Sl 1, drop 3 yarn overs] 7 times, sl 7 elongated sts back to LH needle, [k7tog tbl without dropping from LH needle, yo] 3 times, k7tog tbl and let drop from LH needle; rep from * around.

Rnd 3 Knit, picking up strand between sets of 7 sts and knitting tog with first st in each set.

Rnd 4 Purl.

Rnd 5 (dec) Knit, dec 7 sts evenly around—7 sts dec'd.

Rnd 6 Purl.

Rnd 7 Knit.

Rnd 8 Purl.

Rep rnds 1–8 for 12 times more—168 (196, 224) sts.

Omitting dec's on rnd 5, rep rnds 1–8, then rnds 1–6 once more, piece measures approx 24" /61cm from beg.

Shape front armholes

Note Front and back are worked separately back and forth in rows.

Row 1 (RS) Bind off 7 (7, 14) sts, k77 (91, 98) sts, turn, place rem 84 (98, 112) sts on st holder for back.

Row 2 (WS) Bind off 7 (7, 14) sts, k to end—70 (84, 84) sts.

Row 3 *K1, yo 3 times; rep from * to last st, k1.

Note Sl the 1st st of 1st rep on next row, count as the 1st st of the 7.

Row 4 *[Drop 3 yarn overs, sl 1] 7 times, sl 7 elongated sts back to LH needle, [p7tog tbl without dropping from LH needle, yo] 3 times, p7tog tbl and let drop from LH needle; rep from * to end.

Row 5 Knit, picking up strand between sets of 7 sts and knitting tog with 1st st in each set.

Rows 6, 7 and 8 Knit.

[Bind off 7 sts at beg of next 2 garter st rows, then rep Rows 3–8] 2 (3, 3) times more—42 sts.

Knit 2 rows. Bind off.

Back

Join yarn to 84 (98, 112) sts on st holder ready to work a RS row. Beg with row 1, complete as for front.

Sleeves

Cast on 82 (98, 98) sts. Work in garter st (k every row) until piece measures 1½ (1½, 3)"/4 (4, 7.5)cm from beg.

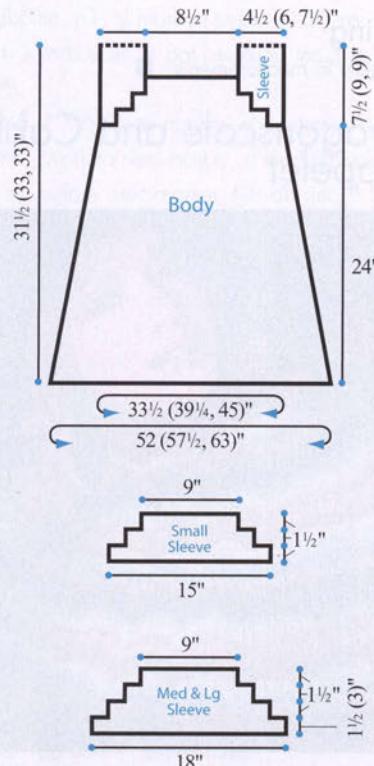
[Bind off 8 sts at beg of next 2 rows, work 1½"/4cm in garter st] 2 (3, 3) times—50 sts.

Bind off.

Finishing

Sew raglan seams, matching "stair-steps" on sleeves to "stair-steps" on front and back. Block top lightly to measurements. ■

6 Waterfall Vest



Sized for Small/Medium (Large/X-Large) and shown in size Small/Medium on pages 36 and 37.



Finished Measurements

- Back armhole to armhole 16½" (18")/42 (45.5)cm
- Length 28¾" (30")/73 (76)cm

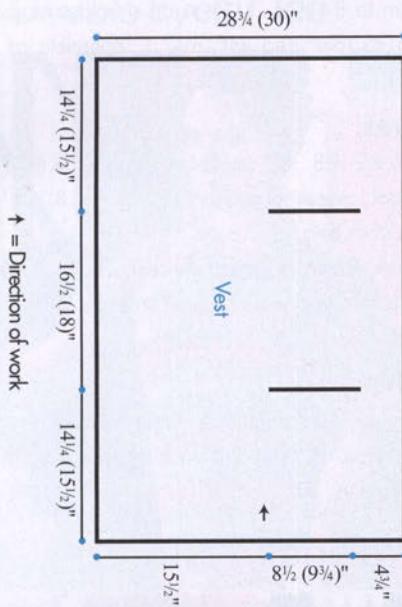
Materials

- 4 skeins of Noro Taiyo Sport in #10
- One size 5 (3.75mm) circular needle, 24"/40cm long, OR SIZE TO OBTAIN GAUGE

Gauge

20 sts and 40 rows = 4"/10cm over garter st using size 5 (3.75mm) needle.

TAKE TIME TO CHECK GAUGE.



Pattern Stitch

(multiple of 6 sts plus 5)

Row 1 (RS) K7, *yo twice, k1; rep from * to last 4 sts, k4.

Row 2 K5, *sl 3 sts to cn and hold to back, dropping yarn overs, k3, dropping yarn overs, k3 from cn; rep from * to last 6 sts, k6.

Rows 3–10 Knit.

Rep Rows 1–10 for Pattern stitch.

Note

Circular needle is used to accommodate large number of sts. Do not join.

Vest

Cast on 143 (149) sts. Knit 9 rows.

Work in Pattern stitch until piece measures 14½" (15½")/36 (39.5)cm from beg, end with a Row 4.

Right Armhole

*Next Row (RS) K24, bind off 42 (48) sts, k to end.

Next Row (WS) K to bound off sts, cast on 42 (48) sts, k to end—143 (149) sts.*

Cont in pat until piece measures 16½" (18")/42 (45.5)cm from right armhole, end with a Row 4.

Rep between *'s for left armhole.

Cont in pat until piece measures 14½" (15½")/36 (39.5)cm from left armhole, end with a Row 10.

Bind off.

Finishing

Block lightly to measurements. ■

7 Dragonscale and Cable Capelet



Shown on page 39.

Finished Measurements

- Circumference at neck 19"/48.5cm
- Circumference at lower edge 43¾"/111cm
- Length 16"/40.5cm

Materials

- 3 hanks of Noro Shiraito in #21
- One size 5 (3.75mm) circular needle each 24 and 32"/60 and 80cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Cable needle (cn)

Gauges

- 22 sts and 32 rnds = 4"/10cm over k1, p1 rib using size 5 (3.75mm) needle.
- Dragonscale chart over 39 sts = 6"/15cm.
- Cable chart over 18 sts = 2½"/6.5cm

TAKE TIME TO CHECK GAUGES.

Stitches Used

RLI (Right Lifted Increase) Insert RH needle into right shoulder of next st on LH needle, place on LH needle and knit—1 st inc'd.

LL (Left Lifted Increase) Insert LH needle into left shoulder of st 2 rows below st just worked on RH needle and knit—1 st inc'd.

K-P dbl inc Pick up horizontal strand between last st on RH needle and next st on LH needle from front to back, [k1 tbl, p1] into strand—2 sts inc'd.

P-K dbl inc Pick up horizontal strand between last st on RH needle and next st on LH needle from back to front, [p1, k1 tbl] into strand—2 sts inc'd.

2-st RT Knit into front of 2nd st on LH needle, then k first st, dropping both sts from LH needle.

2-st LT Knit into back of 2nd st on LH needle, then k first st, dropping both sts from LH needle.

4-st RC Sl 2 sts to cn, hold to back, k2, k2 from cn.

4-st RPC Sl 2 sts to cn, hold to back, k2, p2 from cn.

4-st LPC Sl 2 sts to cn, hold to front, p2, k2 from cn.

Note

Shrug is worked from the neck down.

Shrug

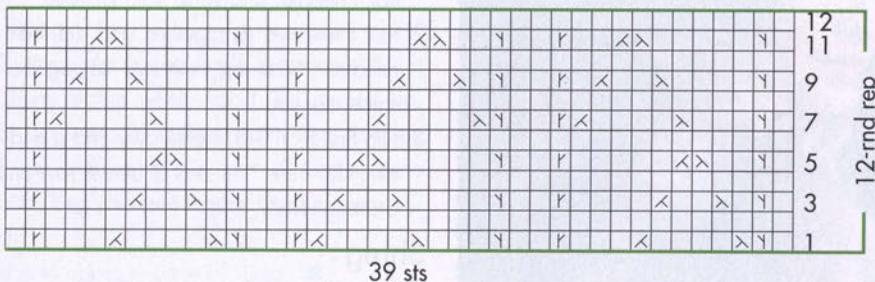
With shorter circular needle, cast on 122 sts. Join and place marker (pm) for beg of rnd.

Rnd 1 [Work cable chart over 18 sts, pm, p1, k1, pm, p39, pm, k1, p1, pm] twice, omitting last marker placement (beg of rnd marker is already placed).

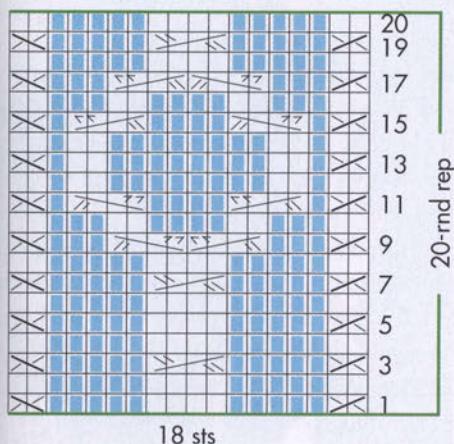
Rnd 2 [Work cable chart over 18 sts, sl marker, p1, k1, sl marker, k39, sl marker, k1, p1, sl marker] twice.

Rep last 2 rnds once more, slipping markers and

Dragonscale Chart



Cable Chart



Stitch Key

□	k
■	p
☒	k2tog
☒	ssk
☒	RLI
☒	LLI
☒☒	2-st RT
☒☒	2-st LT
☒☒☒	4-st RC
☒☒☒	4-st RPC
☒☒☒☒	4-st LPC

working chart as established.

Rnd 5 [Work Cable chart over 18 sts, sl marker, p1, k1, sl marker, work Rnd 1 of Dragonscale chart over 39 sts, sl marker, k1, p1, sl marker] twice.

Cont in pat as established until piece measures 4½"/11.5cm from beg, end with an even numbered chart rnd.

Beg shaping

Note Change to larger circular needle when comfortable.

Inc Rnd 1 [Work to marker, sl marker, p1, K-P dbl inc, k1, sl marker, work to next marker, sl marker, k1, P-K dbl inc, p1, sl marker] twice—130 sts.

Work 3 rnds even in pat, working inc'd sts into k1, p1 rib.

Inc Rnd 2 *Work to marker, sl marker, p1, k1, P-K dbl inc, [work to next marker, sl marker] twice, work to 2 sts before next marker, K-P dbl inc, k1, p1, sl marker; rep from * once more—8 sts inc'd.

Rep Inc Rnd 2 every 4th rnd once, then every other rnd 11 times, then every 4th rnd 3 times, working inc'd sts into k1, p1 rib—258 sts, 36 sts in each rib section.

Work even in pat until piece measures 15½"/39.5cm from beg, end with an even numbered chart rnd.

Edging Rnd 1 *[K1, p1] 4 times, k2tog, [p1, k1] 4 times, sl marker, work in rib as established to marker, sl marker, p to marker, sl marker, work in rib as established to marker, sl marker; rep from * once more.

Edging Rnd 2 *[Work in rib to marker, sl marker] twice, k to marker, sl marker, work in rib to marker, sl marker; rep from * once more.

Edging Rnd 3 *[Work in rib to marker, sl marker]

twice, p to marker, sl marker, work in rib to marker, sl marker; rep from * once more.

Rep edging Rnd 2 once more. Bind off in pat. ■

8 Cabled Hooded Shrug



One size shown on pages 40 and 41.



INTERMEDIATE

Finished Measurements

- Entire width from cast-on to bound-off edge approx 45"/114cm
- Length from center back 14½"/37cm

Materials

- 6 balls of Noro Shiraito in #33
- One pair each sizes 4 and 5 (3.5 and 3.75mm) needles, OR SIZE TO OBTAIN GAUGE
- Size E-4 (3.5mm) crochet hook for button loop
- Cable needle (cn)
- Stitch markers
- One ¾"/20mm button

Gauges

- 20 sts and 30 rows = 4"/10cm over St st using larger needles.
- 33 sts = 4½"/11.5cm over Cable Panel using larger needles.

TAKE TIME TO CHECK GAUGES.

Stitches Used

2-st RPC Sl 1 st to cn and hold to back of work, k1tbl, p1 from cn.

2-st LPC Sl 1 st to cn and hold to front of work, p1, k1tbl from cn.

8-st LC Sl 4 sts to cn and hold to front of work, k4, k4 from cn.

Finishing

Divide sts over two needles, with points going in the same direction and join sts tog using 3-Needle Bind Off.

Button Loop

With RS facing and crochet hook, join yarn with sl st to right front section where hood was picked up. Chain 8, join with sl st to 2nd garter ridge at edge of hood. Turn and work sl st in each ch. Sl st in same space as the beg ch-8 (see schematic for placement). Fasten off.

Sew button to opposite edge of shrug. ■

9 Multi-texture Cowl-neck Poncho



Sized for Small/Medium (Large/X-Large) and shown in size Small/Medium on page 42.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Circumference at neck 28"/71cm
- Circumference at lower edge 50 (55)"/127 (139.5)cm
- Length 26"/66cm

Materials

- 4 hanks of Noro Shiraito in #18
- One size 6 (4mm) circular needle each 24 and 32"/60 and 80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Cable needle (cn)

Gauge

16 sts and 18 rows = 4"/10cm over Eyelet stitch using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

Stitches Used

6-st LC Sl 3 sts to cn, hold to front of work, k3, k3 from cn.

Eyelet Stitch

(even number of sts)

Rnd 1 *K2tog, yo; rep from * around.

Rnd 2 Knit.

Rep Rnds 1 and 2 for Eyelet stitch.

Cable Pattern 1

(multiple of 10 sts)

Rnds 1, 2, 3 and 5 *K6, p4; rep from * around.

Rnd 4 *6-st LC, p4; rep from * around.

Rnd 6 Rep Rnd 1.

Rep Rnds 1-6 for Cable pat 1.

Cable Pat 2

(multiple of 7 sts)

Rnds 1, 2, 3 and 5 *K6, p1; rep from * around.

Rnd 4 *6-st LC, p1; rep from * around.

Rnd 6 Rep Rnd 1.

Rep Rnds 1-6 for Cable pat 2.

Arrow Lace

(multiple of 10 sts)

Rnds 1 and 3 Knit.

Rnd 2 *[Yo, ssk] twice, k1, [k2tog, yo] twice, k1; rep from * around.

Rnd 4 *K1, yo, ssk, yo, S2KP, yo, k2tog, yo, k2; rep from * around.

Rep Rnds 1-4 for Arrow Lace.

Notes

1) Poncho is worked in the round from the lower edge up.

2) Arrow lace can be worked following chart or text.

3) Change to shorter circular needle when sts no longer fit comfortably on longer circular needle.

Poncho

With longer circular needle, cast on 200 (220) sts. Join and place marker (pm) for beg of rnd.

[Knit 1 rnd, purl 1 rnd] twice, knit 1 rnd.

Work in Eyelet stitch until piece measures 5"/12.5cm from beg, end with a Rnd 2.

Next (dec) Rnd *P8 (9), p2tog; rep from * around—180 (200) sts.

Knit 1 rnd, purl 1 rnd, knit 1 rnd.

Beg Cable Pat 1

Work Rnds 1-6 of Cable pat 1 three times.

Knit 1 rnd.

Next (dec) Rnd *P7 (8), p2tog; rep from * around—160 (180) sts.

Knit 1 rnd, purl 1 rnd, knit 1 rnd.

Work in Eyelet stitch for 5"/12.5cm, end with a Rnd 2.

Next (dec) Rnd *P6 (7), p2tog; rep from * around—140 (160) sts.

For size Small/Medium only

Knit 1 rnd, purl 1 rnd, knit 1 rnd.

For size Large/X-Large only

Knit 1 rnd.

Next (dec) Rnd *P6, p2tog; rep from * around—140 sts.

Knit 1 rnd.

For both sizes, beg Cable Pat 2

Work Rnds 1-6 of Cable pat 2 three times.

Knit 1 rnd.

Next (dec) Rnd *P5, p2tog; rep from * around—120 sts.

Knit 1 rnd, purl 1 rnd, knit 1 rnd.

Beg Arrow Lace Pat

Work in Arrow Lace pat for 8"/20.5cm.

[Knit 1 rnd, purl 1 rnd] twice, knit 1 rnd.

Bind off loosely knitwise.

Finishing

Block lightly to measurements. ■



Stitch Key

- knit
- yo
- k2tog
- ssk
- S2KP

10 Open-Front Poncho



Shown on page 43.

● ● ○ ○ EASY

Finished Measurements

- Circumference at neck edge 32"/81cm

Note This measurement may be adjusted with the overlap.

- Width at lower edge 40"/101.5cm
- Length 30"/76cm

Materials

- 5 hanks of Noro *Shiraito* in #31
- One each sizes 6, 8 and 10 (4, 5 and 6mm) circular needles, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauge

15 sts and 20 rows = 4"/10cm over St st using size 10 (6mm) needle.

TAKE TIME TO CHECK GAUGE.

Notes

- 1) Body of poncho is knit flat from the top down.
- 2) Cowl neck is picked up along the overlapped neck edge of the body and worked in the round.

Body

With size 6 (4mm) needle, cast on 150 sts.

Work in St st (k on RS, p on WS) for 12"/30.5cm, end with a WS row.

Change to size 8 (5mm) needle and cont in St st until piece measures 18"/45.5cm from beg, end with a WS row.

Change to size 10 (6mm) needle and cont in St st until piece measures 30"/76cm from beg, end with a WS row.

Bind off loosely.

With WS facing, form a tube with body, overlapping edges approx 4"/10cm at neck (cast-on) edge. Pin overlapped edges in place.

Cowl neck

With WS facing and size 6 (4mm) needle, pick up and k 125 sts along neck edge, working through both layers of fabric along overlap. Join and place marker for beg of rnd.

Work in St st (k every rnd) until cowl neck measures 5"/12.5cm.

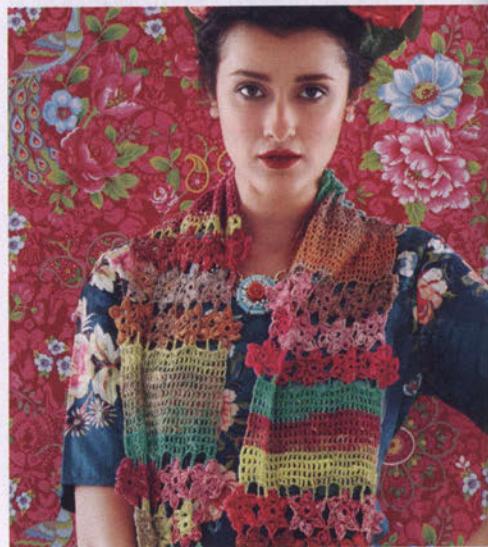
Change to size 8 (5mm) needle and cont in St st until cowl neck measures 9"/23cm.

Bind off loosely.

Finishing

Block lightly to measurements. Fold cowl to RS. ■

11 Flower Lace Scarf



Shown on pages 44 and 45.

● ● ● ○ INTERMEDIATE

Finished Measurements

Approximately 7 x 59"/20 x 150cm

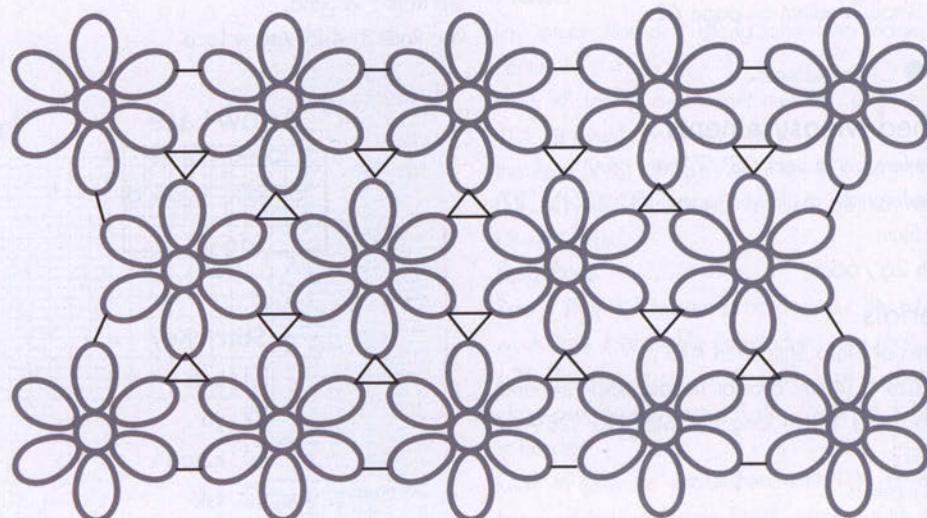
Materials

- 1 ball of Noro *Taiyo Lace* in #57
- Size D/3 (3.25mm) crochet hook, OR SIZE TO OBTAIN GAUGE

Gauges

- 17 dc and 12 rows = 4"/10cm over dc pattern using size D/3 (3.25mm) hook.

Flower Band



• 1 flower measured across = 2"/5cm using size D/3 (3.25mm) hook.

TAKE TIME TO CHECK GAUGES.

Stitches Used

Puff st Yo, [insert hook in next ch-3 sp, pull up a long loop, yo] 5 times in same ch-3 sp, yo and draw through all 11 lps on hook.

Flower

Ch 6, join with sl st to first ch to form a ring.

Rnd 1 Ch 1, work 12 sc in ring, join with sl st to beg ch.

Rnd 2 Ch 1, sc in next sc, *ch 3, skip 1 sc, sc in next sc; rep from * around, end ch 3, join with sl st to beg ch—6 ch-3 sps.

Rnd 3 *Ch 5, work puff st in next ch-3 sp, ch 5, sc in next sc; rep from * around, ending last sc at base of first ch-5—6 petals.

Fasten off.

Mesh Pattern

Row 1 Ch 3, sk first dc, *dc in next dc, ch 1; rep from *, end dc in top of beg ch-3. Turn.

Rep Row 1 for Mesh pat.

Flower Band

Make one Flower.

Make 13 more Flowers, joining them on the last rnd, after completing a puff st, with a sl st to the top of puff st from previous flower, using diagram for joining points.

Make a total of 7 Flower Bands.

Scarf

Place one flower band with RS facing and work a Mesh Band, joining to top of Flower Band as foll:

Joining Row 1 (WS) Join yarn with sc at top of puff st on first flower, ch 3, *dc in sc of same flower between the 2 puff sts, ch 5, 1 tr in top of join between next 2 flowers, ch 5, dc in sc of next flower between 2 puff sts, ch 1, sc in top of puff st on next flower, ch 1; rep from * 3 times more. Turn.

Row 2 (RS) Ch 3, dc in next dc, *ch 1, [sk next ch, dc in next ch, ch 1] twice, dc in next tr, [ch 1, sk next ch, dc in next ch] twice, ch 1, dc in next dc, ch 1, dc in next sc, ch 1, dc in next dc; rep from * across, end dc in top of beg ch-3. Turn.

Rows 3-13 Work in Mesh pat.

Place another Flower Band with RS facing and join to last row of Mesh Band as foll:

Joining Row 2 (RS) Join with sl st in top of puff st at lower RH corner of lower band to join mesh to band,

sk first dc, *yo, insert hook in sc on flower and in next dc on mesh and complete dc, sl st in next 2 dc, yo twice, insert hook in top of join between next 2 flowers and next dc on mesh and complete tr, sl st in next 2 dc, yo, insert hook in sc on flower and in next dc on mesh and complete dc, insert hook in top of puff st on flower and next dc on mesh and complete sc; rep from * until all flowers are joined.

Fasten off.

Cont in this way until there are 6 mesh bands in total. ■

12 Lacy Scarf



Shown on pages 46 and 47.

● ● ● ○ INTERMEDIATE

Finished Measurements

Approximately 5 1/2" x 44"/14 x 111.5cm

Materials

- 1 ball of Noro Taiyo Sock in #23
- Size G/6 (4mm) crochet hook, OR SIZE TO OBTAIN GAUGE
- A piece of sturdy fabric such as denim, burlap, or felt 5 1/2" x 44"/14 x 111.5cm (or desired finished scarf size) to use for template in finishing
- 80 to 100 safety pins
- Tapestry needle

Gauges

- 1 Bud = approx 1 1/2"/4cm in diameter.
- 1 Small Flower = approx 2 1/4"/5.5cm in diameter.
- 1 Filet Flower = approx 3"/7.5cm in diameter.

TAKE TIME TO CHECK GAUGES.

Stitches Used

Htr (half treble crochet) Yo hook twice, draw up a lp in indicated stitch (4 lps on hook), yo, draw through 2 lps (3 lps rem on hook), yo, draw through rem lps on hook.

Note

Work the flowers and buds until you come to a section of green yarn. With the green yarn work the leaves and filler motifs. Listed here are the exact amount of pieces used for this scarf. More or less motifs may be needed depending on the placements of motifs or if a different size is desired.

Small Flower (make 16)

Ch 6, join with sl st in first ch to form a ring.

Rnd 1 Ch 3 (counts as dc), work 19 dc in ring, join with sl st to 3rd ch of beg ch-3—20 dc.

Rnd 2 Ch 1, working in back lps only, *sc in next 3 sts, 2 sc in next st; rep from * around, join with sl st to first sc of rnd—25 sc.

Rnd 3 Working in back lps only, *hdc in next st, (dc, htr) in next st, (htr, dc) in next st, hdc in next st, sl st in next st; rep from * around—5 petals.

Fasten off.

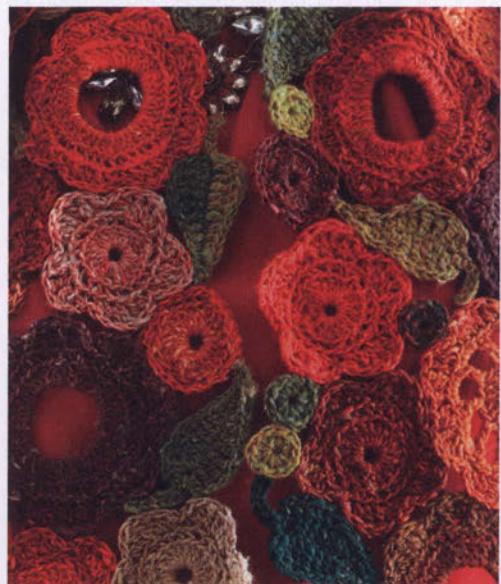
Bud (make 9)

Work same as Small Flower through the end of Rnd 2. Fasten off.

Large Flower (make 7)

Ch 20, join with sl st in first ch to form a ring.

Rnd 1 Insert hook into ring, yo, draw through ring and lp on hook, ch 2 (counts as dc), work 39 more dc in ring, join with sl st to 2nd ch of beg ch-2—40 dc.



Rnd 2 Ch 1, working in back lps only, *sc in next 4 sc, 2 sc in next sc; rep from * around, join with sl st to first sc of rnd—48 sc.

Rnd 3 Working in back lps only, *hdc in next st, dc in next st, 2 htr in next st, dc in next st, hdc in next st, sl st in next st; rep from * around—8 petals. Fasten off.

Filet Flower (make 7)

Ch 6, join with sl st in first ch to form a ring.

Rnd 1 Ch 3 (counts as dc), work 19 dc in ring, join with sl st to 3rd ch of beg ch—3—20 dc.

Rnd 2 Ch 6 (counts as dc and ch—3), skip next st, *dc in next st, ch 3, skip next st; rep from * around, join with sl st to 3rd ch of beg ch—6.

Rnd 3 Ch 1, sc in same st as join, 3 sc in next ch—3 sp, [sc in next dc, 4 sc in next ch—3 sp] 4 times, sc in next dc, 3 sc in next ch—3 sp, [sc in next dc, 4 sc in next ch—3 sp] 4 times; join with sl st to first st of rnd—48 sc.

Rnd 4 Working in back lps only, *hdc in next st, dc in next st, 2 htr in next st, dc in next st, hdc in next st, sl st in next st; rep from * around—8 petals. Fasten off.

Veined Leaf (make 16)

Using green section of yarn, ch 13.

Rnd 1 Dc in 3rd ch from hook, tr in next 3 ch, htr in next ch, dc in next ch, hdc in next 2 ch, sc in next 2 ch, sl st in next ch, ch 3, sl st in first ch (picot), pivot and work along lps on opposite side of foundation ch as foll: sl st in next ch, sc in next 2 ch, hdc in next 2 ch, dc in next ch, htr in next ch, tr in next 3 ch, (dc, ch 2, sl st) in next ch. Do not fasten off.

Stem

Ch 7, sl st in 2nd ch from hook and in each ch across, sl st in base of leaf.

Fasten off.

Filler Motif (make 24)

Using green section of yarn, ch 4, join to first ch with sl st to form ring.

Rnd 1 Ch 2 (counts as hdc), work 11 hdc in ring, join with sl st to top of beg ch—2.

Fasten off.

Finishing

Block all pieces lightly.

Arrange flowers and leaves as desired, face-down on fabric template, with edges touching wherever possible, but leaving enough spaces for a lacy effect. Place motifs right to the edge of the template to define the shape of the scarf. Fill extra-large spaces with filler motifs. Use photo as a guide.

Attach each motif to fabric template with 1 or 2 safety pins.

With tapestry needle and yarn, sew motifs tog where they touch, skimming tapestry needle through loops behind the "chain" loops on top of the sts that form the outer edge of the motifs.

Remove safety pins and fabric.

For step-by-step photos of a similar project, please visit <http://www.larkcrafts.com/needlearts/trillium-flower-cloth-scarf-project-from-suzann-thompson/>.

Adapted with permission from patterns in Crochet Bouquet: Easy Designs for Dozens of Flowers, © 2008 by Suzann Thompson, Lark Crafts, a imprint of Sterling Publishing Co., Inc. ■

13 Appliquéd Tote



Shown on page 48.

● ● ● ○ **INTERMEDIATE**

Materials

- 1 ball of Noro Silk Garden Sock in #269
- Size G/6 (4mm) crochet hook, OR SIZE TO OBTAIN GAUGE
- Purchased bag, shown in photo: Anna Bag, part #18810 in natural, 13 x 17 x 41 1/2" / 33 x 43 x 11.5cm, lanternmoon.com
- Fabric glue
- Sewing needle
- Matching color thread

Gauges

- 1 Large Flower = approx 5" / 13cm in diameter.
- 1 Daisy = approx 3 1/4" / 8cm in diameter.
- 1 Small Flower = approx 2" / 5cm in diameter.

TAKE TIME TO CHECK GAUGES.

Stitches Used

3-dc cluster Yo, insert hook in specified sp, yo and draw up a lp, yo and through 2 lps on hook, [yo, insert hook into same sp, yo and draw up a lp, yo and through 2 lps on hook] twice, yo and through all 4 lps on hook.

4-dc cluster Yo, insert hook in specified sp, yo and draw up a lp, yo and through 2 lps on hook, [yo, insert hook into same sp, yo and draw up a lp, yo and through 2 lps on hook] 3 times, yo and through all 5 lps on hook.

Large Flower (make 5)

Ch 8, join with sl st in first ch to form a ring.

Rnd 1 Work into ring as foll: ch 4 (counts as first tr), 1 tr, ch 2, [2 tr, ch 2] 11 times. Join with sl st to top of ch-4.

Rnd 2 Ch 3, dc in next ch-2 sp, 3-dc cluster in same sp, *ch 5, 4-dc cluster in next ch-2 sp; rep from *; end with ch 5, join with sl st to top of beg ch.

Rnd 3 1 sc in same st with joining, *in next ch-5 sp work ([1 dc, ch 1] 3 times, 1 dc), work sc in next 4-dc cluster; rep from *, end with sl st in first sc.

Rnd 4 Work 3 sl sts to center ch 1 of next group, work sc in center ch-1 sp, ch 8, *sc in center ch-1 sp of next group, ch 8; rep *, end with sl st in first sc.

Rnd 5 Ch 4, in next ch-8 sp work (1 dc, ch 2, 1 dc, ch 1, 1 dc), ch 1, sc in next sc, *in next ch-8 sp work (ch 1, 1 dc, ch 1, 1 dc, ch 2, 1 dc, ch 1, 1 dc), ch 1, sc in next sc; rep from *, end with ch 1, sl st in 3rd ch of beg ch.

Rnd 6 Work 2 sl sts to reach top of ch-2 sp, ch 4, in next ch-2 sp work (1 dc, ch 2, 1 dc, ch 1, 1 dc, ch 1, dc in next sc, ch 1, *in next ch-2 sp work (1 dc, ch 1, 1 dc, ch 2, 1 dc, ch 1, 1 dc), ch 1, dc in next sc, ch 1; rep from *, end with ch 1, sl st in 3rd ch of beg ch. Fasten off.

6-Petal Daffodil (make 1)

Make an adjustable ring (see photos).

Rnd 1 Work 8 dc into the ring, close the ring tightly by pulling the loose end. Do not sl st to join the round, but cont into Rnd 2 (working a spiral).

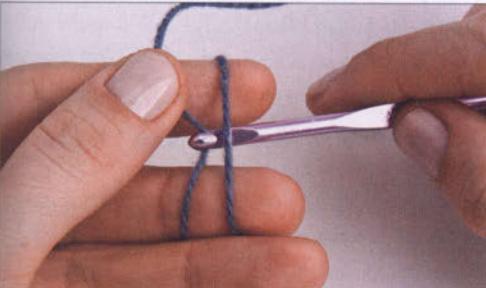
Rnd 2 Work 2 dc in each st around—16 dc. Join rnd with sl st to first st.

Rnd 3 [2 dc in next st, dc in next st] 8 times, sl st in first st—24 dc.

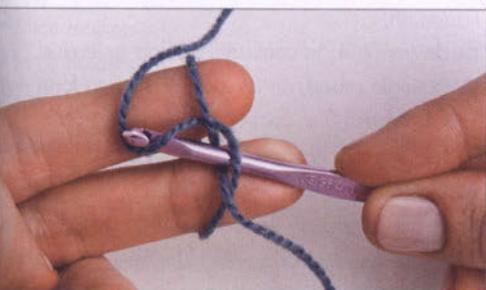
Rnd 4 [Ch 6, skip 3 sts, sl st in next st] 6 times, sl st into same st as joining.

Rnd 5 [Work 8 sc in next ch-6 sp, sl st in next sl st] 6 times. Fasten off.

Adjustable Ring



1. To begin, wrap the yarn loosely around 2 fingers, the loose tail near your fingertips and the working yarn to the inside.



2. With the crochet hook, bring the working strand under the outside strand, then draw a loop through, as shown.



3. Draw through another loop to secure the stitch. When all the stitches have been worked into the ring, close the ring by pulling the loose tail.

8-Petal Daffodil (make 5)

Make an adjustable ring (see photos).

Rnd 1 Work 8 dc into the ring, close the ring tightly by pulling the loose end.

Do not sl st to join the round, but cont into Rnd 2 (working a spiral).

Rnd 2 Work 2 dc in each st around—16 dc. Join rnd with sl st to first st.

Rnd 3 Rep Rnd 2—32 dc.

Rnd 4 [Ch 6, skip 3 sts, sl st in next st] 8 times, sl st into same st as joining.

Rnd 5 [Work 8 sc in next ch-6 sp, sl st in next sl st] 8 times.

Fasten off.

Daisy (make 8)

Ch 8, join with sl st in first ch to form a ring.

Rnd 1 Ch 3, work 2 dc in ring, [ch 6, work 3 dc in ring] 5 times, ch 6, join with sl st to top of beg ch-3.

Rnd 2 Ch 1, [in next ch-6 sp work (1 sc, 7 dc, 1 sc), work dc3tog over next 3 dc] 6 times, sl st in beg ch-1.

Fasten off.

Small Flower (make 10)

Ch 2, work 6 sc in 2nd ch from hook, join with sl st to top of beg ch.

Rnd 1 Work 2 sc in each sc around—12 sc, join with sl st in first st.

Rnd 2 *Ch 3, [2 tr in the next st] twice, ch 3, sl st in same st as last tr worked, sc in next st; rep from * around. Join with sl st to top of beg ch-3.

Fasten off.

Finishing

Block all motifs lightly.

Arrange flowers on bag using photo as a guide or as desired. Glue in place.

With sewing needle and thread, secure in several places. ■



7-Petal Daffodil (make 3)

Make an adjustable ring (see photos).

Rnd 1 Work 7 dc into the ring, close the ring tightly by pulling the loose end. Do not sl st to join the round, but cont into Rnd 2 (working a spiral).

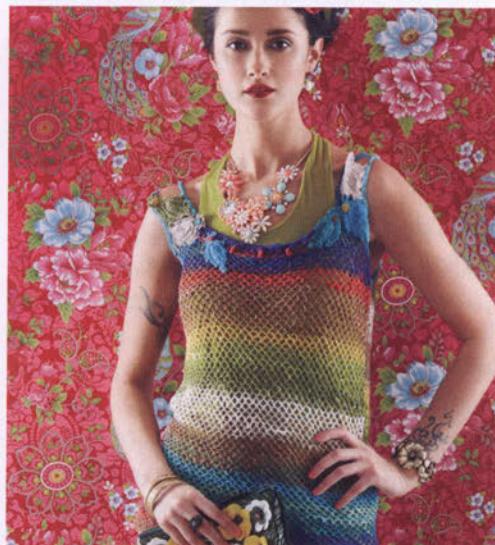
Rnd 2 Work 2 dc in each st around—14 dc. Join rnd with sl st to first st.

Rnd 3 Rep Rnd 2—28 dc.

Rnd 4 [Ch 6, skip 3 sts, sl st in next st] 7 times, sl st into same st as joining.

Rnd 5 [Work 8 sc in next ch-6 sp, sl st in next sl st] 7 times. Fasten off.

14 Racer-Back Tank



Sized for Small (Medium, Large) and shown in size Small on page 49.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust 34 (36, 38)"/86 (91.5, 96.5)cm
- Length 23 1/2"/59.5cm

Materials

- 1 (1, 2) balls of Noro Taiyo Lace in #8
- One size 1 steel crochet hook, OR SIZE TO OBTAIN GAUGE

Gauge

4 mesh loops and 20 rows = 4"/10cm over mesh pat st using size 1 steel crochet hook.

TAKE TIME TO CHECK GAUGE.

Note

Make front first.

Front

Ch 104 (110, 116).

Row 1 (RS) Work 1 sc in 2nd ch from hook and in each ch to end—103 (109, 115) sc. Turn at end of this and all foll rows.

Row 2 Ch 1, sc in first st, [ch 4, skip 2 sc, 1 sc in next sc] 34 (36, 38) times.

Row 3 (RS) Ch 5, 1 sc in first ch-4 space, *ch 4, 1 sc in next ch-4 space; rep from *, end ch 3, 1 dc in last sc.

Row 4 (WS) Ch 1, 1 sc in first dc, skip the ch-3 space, *ch 4, 1 sc in next ch-4 space; rep from *, end ch 4, 1 sc in 3rd ch of the ch-5.

Rep Rows 3 and 4 for Mesh pat st until piece measures 16½"/42 cm from beg.

Armhole shaping

Row 1 [Ch 4, skip the ch-space and sl st in the next sc] 2 (3, 4) times, ch 5, sc in the next ch-4 space, rep from * of pat Row 3 to the last 3 (4, 5) spaces, then work ch 3, sc in next space, turn. There are 30 spaces.

First side

Dec Row 2 Ch 4, skip the ch-3 space, sc in next ch-4 space, [ch 4, sc in next ch-4 space] 7 times, ch 3, dc in next space, turn.

Row 3 Ch 4, skip the ch-3 space, sc in next space, [ch 4, sc in next space] 5 times, ch 3, dc in next space, turn.

Row 4 Ch 4, skip the ch-3 space, sc in next space, [ch 4, sc in next space] 3 times, ch 3, dc in next space.

Fasten off.

Second side

Return to the opposite armhole and join yarn to work next row from the WS.

Dec Row 2 Join yarn into the next ch-4 space after the skipped 2 (3, 4) loops on Row 1 and work as for Dec Row 2 of first side.

Rows 3 and 4 Work same as for first side. Lay work aside.

Back

Work same as front to the armhole shaping.

Armhole shaping

Row 1 Work same as armhole shaping Row 1 on front.

Dec Row 2 Ch 4, skip the ch-3 space, *sc in next ch-4 space, ch 4; rep from * to last space, ch 3, dc in last space.

Rows 3-11 Rep Dec Row 2—20 spaces.

****Bud Row (WS)** Ch 1, sc in first dc, ch 4, skip the first ch-space, sc in next ch-4 space, *then, to work the bud, [ch 7, sl st in the 5th ch from hook to form ring, ch 1, work 9 sc in the ring, join with a sl st to close the bud, sc in next ch-4 space, [ch 4, sc in next ch-4 space] twice; rep from *, end ch 4, sc in 3rd ch of the ch-4.

Next Row (RS) Ch 5, sc in the ch-4 space, *ch 4, [sc in next ch-4 space, ch 4] twice, sl st in top of the bud, ch 4, sc in next ch-4 space; rep from *, end ch 3, dc in top of the sc.

Next Row (WS) Ch 1, sc in the dc, ch 4, skip the ch-3, sc in next ch-4 space, *ch 4, sl st in top of the bud, skip the ch-4 at other side of the bud, [ch 4, sc in next ch-4 space] twice; rep from *, end ch 4, sc

in 3rd ch of the tch.

Next Row (RS) Ch 1, work 1 sc in each sc and 4 sc in each ch-4 space. Fasten off **.

Front trim and ties

Return to the front and rep between **'s for the bud trim rows as on the back. Do not cut yarn at end of the last RS trim row, but cont to work the inner strap as foll: add a 2nd strand of yarn and working with 2 strands of yarn, ch 52, then work 1 sc in 2nd ch from hook and in each ch to end.

Cut yarn leaving long ends and fasten the inner strap securely to the top of the back at the armhole edge. Join 2 strands of yarn to the opposite side of front and work the left inner strap in same way.

Finishing

Sew side seams.

Armhole trim

Join a single strand and work 13 (18, 23) sc around front armhole and 36 (41, 46) sc around back armhole.

Row 2 Ch 2, work 1 hdc in each sc. Do not fasten off, but join a 2nd strand of yarn and then ch 57 with both strands for the outer strap. Work 1 sc in each ch then seam in place.

Sew 14 sts tog from each strap to form a doubled strap along the back. The 2 front straps will remain open for the seamed placement of the leaves.

Leaf (make 6)

With single strand of yarn, ch 15.

Row 1 Work 1 sc in 2nd ch from hook, 1 sc in each ch to the last ch, 3 sc in last ch.

Then, working on the other side of the beg chain and picking up the back loops, 1 sc in each ch to last sc, 2 sc in last sc. From now on, work in back loops only of each sc and work as foll: 1 sc in each sc to the last 4 sc from the center sc at top of leaf, ch 1, turn.

Row 2 Work 1 sc in each sc to center sc of 3-sc group, (1 sc, ch 1 and 1 sc) in center sc, 1 sc in each sc on other side to 4 sc before center sc at tip of leaf, ch 1, turn.

Row 3 Work 1 sc in each sc to cluster ch-1, work (1 sc, ch 1, 1 sc) in the ch-1 space, 1 sc in each sc on other side to last 3 sts, ch 1, turn.

Row 4 Rep Row 3.

Row 5 Work as for Row 3 only work a ch 7 instead of the ch 1 in the ch-1 space, turn.

Row 6 Work 1 sc in each sc to the ch-7 space, work (2 sc, ch 5, 3 sc, ch 5, 3 sc, ch 5, 2 sc) in the ch-7 space, 1 sc in each sc on other side of leaf to the last 3 sts.

Fasten off.

Buds (make 4, in contrasting colors to leaves)

With single strand, ch 3, sl st in first ch to form ring.

Rnd 1 Work 10 sc in ring.

Rnd 2 [Sc2tog] 5 times.

Fasten off.

Using the photo as a guide sew the first 2 leaves along the neckline edge using the buds at each end of the Bud Row to "button through" the leaf openings.

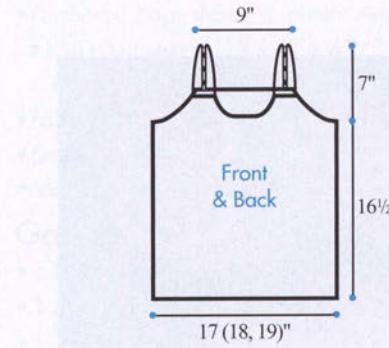
Then sew the other 4 leaves into the double strap opening, seaming only through the leaf tips and leaving the picot edges of the leaves free (see photo).

Using contrasting colors where possible, sew the 4 buds to the leaf openings to trim as shown. ■

15 Garter Stitch Jacket



Sized for Small/Medium (Large/X-Large) and shown in size Small/Medium on pages 50 and 51.



INTERMEDIATE

Finished Measurements

- Bust (closed) 40 (43")/101.5 (109)
- Length 28"/71cm

Materials

- 8 balls of Debbie Bliss *Rialto Aran* in #26 charcoal (A)
- 4 skeins each of Noro *Silk Garden* in #357 (B) and #387 (C)
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 7 (4.5mm) circular needle, 40"/102cm long
- Stitch markers
- Stitch holders

Gauge

18 sts and 40 rows = 4"/10cm over pat st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

3-Needle Bind-Off

- Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
- Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

Stitches Used

M1R Insert LH from back to front under the strand between last st worked and the next st on the LH needle. Knit into the front loop to twist the st.

M1L Insert LH needle from front to back under the strand between last st worked and the next st on the LH needle. Knit into the back loop to twist the st.

Note

The pat st is worked using a short row method to achieve the undulating color pat in the garter stitch ground. It is not necessary to wrap sts when working short rows as the garter st pat makes the stepped nature of the short rows invisible.

Back

With A, cast on 88 (102) sts. Knit 18 rows.

Change to B and knit 2 rows.

Beg short row pat

Row 1 (RS) With B, k4, turn, k4; k5, turn, k5; k6,

turn, k6; k18, *turn, k4, turn, k5, turn, k6, turn, k7, turn, k8, turn, k20; rep from * to end of row, turn, k4, turn, k4; k5, turn, k5; k6, turn, k6.

Row 2 With B, knit.

Rows 3 and 4 With A, knit.

Row 5 With C, k11, *turn, k4, turn, k5, turn, k6, turn, k7, turn, k8, turn, k20; rep from * until 7 sts rem in the row, turn, k4, turn, k5, turn, k6, turn, k7, turn, k8, turn, k13.

Row 6 With C, knit.

Rows 7 and 8 With A, knit.

Rep rows 1-8 for 15 times more, then work Rows 1 and 2 once more.

Sl these sts to a st holder.

Left Front

With A, cast on 46 sts. Knit 18 rows.

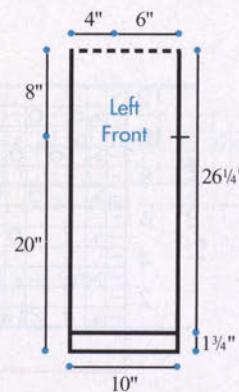
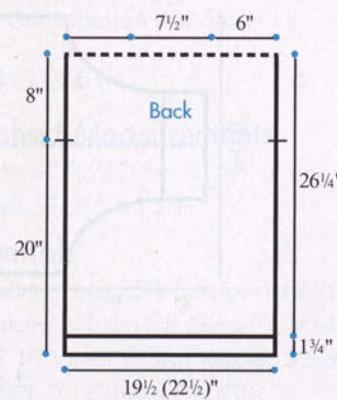
Change to B and knit 2 rows.

Work the short row pat as for back until rows 1-8 have been worked 16 times total (do not work Rows 1 and 2 once more as on back).

Sl these sts to a st holder.

Right Front

Work same as left front, matching the color segment in B or C at the center front to the left front whenever possible.



Finishing

Match the left front and right front to the back at shoulder edges.

Working from the WS, join 27 sts of shoulder tog using the 3-Needle Bind-Off method—34 sts rem on holder for back neck, 19 sts rem on holders for each front.

Front and neck bands

Beg at the right front lower edge with A and circular needle, pick up and k 1 st in every dent between the ridges (or 122 sts) to the neck edge, place marker (pm), k1 from right front holder for corner neck edge, pm, k18 rem sts from right front holder, pick up 1 st in shoulder seam, k34 from back neck holder, pick up 1 st in shoulder seam, k18 from left front holder, pm, k1 rem st from left front holder for corner neck edge, pm, pick up and k 122 sts to lower edge—318 sts.

Row 1 (WS) Knit.

Row 2 (RS) *K to the neck marker, M1L, sl marker, k1, sl marker, M1R; rep from * once, k to end.

Rows 3-18 Rep Rows 1 and 2 eight times.

Bind off.

Sleeve bands

Place markers at side edges of front and back 20"/51cm from lower edge. With A, pick up and k 80 sts between the markers. Knit 18 rows. Bind off. Sew side and sleeve band seams.

Block finished piece lightly. ■

16 Chevron Cowl



Shown on page 52.

EASY

Finished Measurements

- Circumference 32"/81cm
- Length 13"/33cm

Materials

- 1 skein of Noro *Taiyo* in #28
- One size 10 (6mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauge

15 sts and 18 rows = 4"/10cm over Chevron pat using size 10 (6mm) needles.
TAKE TIME TO CHECK GAUGE.

Chevron Pattern

(multiple of 12 sts)

Rnd 1 *K1, yo, k4, S2KP, k4, yo; rep from * around.

Rnd 2 Knit.

Rep Rnds 1 and 2 for Chevron pat.

Cowl

Cast on 120 sts. Join, taking care not to twist sts, place marker for beg of rnd.

Knit 1 rnd. Purl 1 rnd. Knit 1 rnd.

Beg Chevron pat

Work Rnds 1 and 2 of Chevron pat until piece measures 12"/30.5cm from beg, end with a Rnd 1.

Knit 1 rnd. Purl 1 rnd. Knit 1 rnd.

Bind off. ■

17 Feather-and-Fan Lace Shrug



Sized for Small/Medium (Large/X-Large) and shown in size Small/Medium on page 53.

● ● ○ INTERMEDIATE

Finished Measurements

- Back width from side seam to side seam 24 (27)"/61 (68.5)cm
- Width from cuff to cuff 50 (53)"/127 (134.5)cm
- Length (including edging) 29 (31)"/73.5 (78.5)cm

Materials

- 1 skein of Noro *Silk Garden* in #355 (A)
- 2 (3) skeins of Noro *Silk Garden* in #389 (B)
- 1 (2) balls of Debbie Bliss *Angel* each in #30 coral (C) and #17 purple (D)
- One size 8 (5mm) circular needle, 40"/100cm long OR SIZE TO OBTAIN GAUGE
- Crochet hook and scrap yarn for Provisional Cast-On
- Stitch markers

Gauge

16 sts and 16 rows = 4"/10cm over chart pat using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

Stripe Sequence

Work in Chart pattern in colors as foll:

- 2 rows C
- 2 rows A
- 3 rows C
- 5 rows B
- 2 rows D
- 2 rows B
- 3 rows D
- 5 rows A

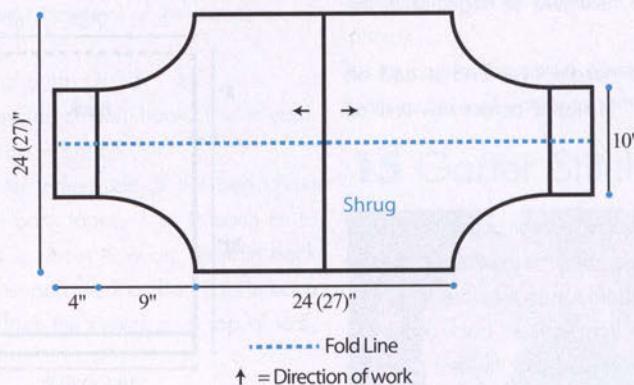
Rep these 24 rows for Stripe sequence.

Notes

- 1) Shrug is worked in two pieces from center back to sleeve cuff.
- 2) When decreasing into chart pat, only work decreases if there are sufficient yarn overs to compensate for the decreases, and vice versa, otherwise work sts in St st.

Shrug

With A, cast on 94 (104) sts using Provisional Cast-On (see How-To on next page). Do not join.



12-row rep		21-st rep												11	
12	-x o o	-	-	-	-	-	-	-	-	-	-	-	-	-	-
10	-x o o	-	-	-	-	-	-	-	-	-	-	-	-	-	9
8	-x o o	-	-	-	-	-	-	-	-	-	-	-	-	-	7
6	-x o o	-	-	-	-	-	-	-	-	-	-	-	-	-	5
4	-x o o	-	-	-	-	-	-	-	-	-	-	-	-	-	3
2	-x o o	-	-	-	-	-	-	-	-	-	-	-	-	-	1

Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- yo
- ☒ k3tog
- ☒ SK2P

- 2 hanks of Noro Shiraito in #18 (B)
- One pair size 5 (3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Size 5 (3.75mm) circular needle, 40"/100cm long
- Four removable stitch markers

Gauges

- 22 sts and 28 rows = 4"/10cm over St st using size 5 (3.75mm) needles and A.
- 20 sts = 4"/10cm and 23 rows = 3 3/4"/9.5cm over Wave Pattern using 5 (3.75mm) needles and B.

TAKE TIME TO CHECK GAUGES.

Stitches Used

ssk (slip, slip, slip, knit) Slip next three stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together. Two stitches have been decreased.

Wave Pattern

(multiple of 8 sts)

Row 1 (RS) Knit.

Row 2 (WS) Knit.

Row 3 *Yo, k1, yo twice, k1, yo 3 times, k1, yo twice, k1, yo, k4; rep from * to end.

Row 4 Knit across, dropping yo's as you knit.

Row 5 Knit.

Row 6 Knit.

Row 7 *K4, yo, k1, yo twice, k1, yo 3 times, k1, yo twice, k1, yo; rep from * to end.

Row 8 K across, dropping yo's as you knit.

Rep Rows 1-8 for Wave Pattern.

Shawl

With straight needles and A, cast on 51 sts.

Rows 1 and 3 (RS) Knit.

Rows 2 and 4 Purl.

Row 5 K4, yo, k2tog, k to last 6 sts, ssk, yo, k4.

Rows 6-8 Work even in St st (k on RS, p on WS).

Row 9 Rep Row 5.

Rows 10-12 Work even in St st.

Row 13 (dec row) K4, yo, k3tog, k to last 7 sts, sssk, yo, k4—2 sts dec'd.

Rep Rows 2-13 for 18 times more—13 sts.

Work Rows 2-12 once more.

Next (dec) Row (RS) K3, sssk, yo, k1, yo, k3tog, k3—11 sts.

Work 3 rows even in St st.

Next Row (RS) K3, ssk, yo, k1, yo, k2tog, k3.

Work 3 rows even in St st.

Next Row (RS) K3, ssk, yo, k1, yo, k2tog, k3.

Work 3 rows even in St st.

Next (dec) Row K3, ssk, yo, k3tog, k3—9 sts.

Work 3 rows even in St st.

Next Row K4, yo, k2tog, k3.

Work 3 rows even in St st.

Rep last 4 rows once more.

Next (dec) Row K3, SK2P, k3—7 sts.

Work 5 rows even in St st.

Next (dec) Row K2, SK2P, k2—5 sts.

Work 5 rows even in St st.

Next (dec) Row K1, SK2P, k1—3 sts.

Work 5 rows even in St st.

Last (dec) Row SK2P—1 st.

Fasten off last st.

Wave Pattern Edging

With RS facing, circular needle and B, beg at cast-on edge, pick up and k 1 in first st, pick up and k 50 sts in each cast-on st, pick up 1 st at corner, pick up and k 218 sts along long edge of shawl, pick up 1 st at corner—271 sts.

Row 1 (WS) K1, M1, k1, place marker (pm), k216, pm, [k1, M1] twice, k1, pm, k48, pm, k1, M1, k1—4 sts inc'd.

Row 2 (RS) K1, M1, k2, slip marker (sm), work Row 1 of Wave Pattern over 48 sts between markers, sm, k2, M1, k1 (center k st of point), M1, k2, work Row 1 of Wave Pattern over 216 sts between markers, k2, M1, k1—279 sts.

Row 3 *K1, M1, k3, sm, work Row 2 of Wave Pattern between markers, sm, k3, M1; rep from * once more, k1—283 sts.

Rows 4-8 Cont to inc 4 sts every row, working inc sts into garter st at 1 st in from each end of row and each side of center k st at point, and cont in Wave Pattern between markers—303 sts. Remove markers on last row.

Row 9 (WS) K1, M1, k1, pm, k8, work Row 8 of Wave Pattern over 216 sts, k8, pm, [k1, M1] twice, k1, pm, k8, work Row 8 of Wave Pattern over 48 sts, k8, pm, k1, M1, k1—307 sts.

Row 10 K1, M1, k2, sm, work Row 1 of Wave Pattern over 64 sts between markers, sm, k2, M1, k1 (center k st of point), M1, k2, work Row 1 of Wave Pattern over 232 sts between markers, sm, k2, M1, k1—311 sts.

Rows 11-16 Cont to inc 4 sts every row, working inc sts into garter st at 1 st in from each end of row and each side of center k st at point, and cont in Wave Pattern between markers—335 sts. Remove markers on last row.

Row 17 (WS) K1, M1, k1, pm, k8, work Row 8 of Wave Pattern over 232 sts, k8, pm, [k1, M1] twice, k1, pm, k8, work Row 8 of Wave Pattern over 64 sts, k8, pm, k1, M1, k1—339 sts.

Rows 18 K1, M1, k2, sm, work Row 1 of Wave Pattern over 80 sts between markers, sm, k2, M1, k1 (center k st of point), M1, k2, work Row 1 of Wave Pattern over 248 sts between markers, sm, k2, M1, k1—343 sts.

Rows 19-23 Cont to inc 4 sts every row, working inc sts into garter st at 1 st in from each end of row and each side of center k st at point, and cont in Wave Pattern between markers—363 sts.

Bind off knitwise on RS.

Top Edging

With RS facing, circular needle and B, beg where last st was bound-off, pick up and k 18 sts along side of Wave Pattern Edging, pick up and k 218 along unworked side of shawl, pick up and k 18 sts along side of Wave Pattern Edging—254 sts.

Knit 3 rows. Bind off knitwise on RS. ■

20 Drop-Shoulder Pullover



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Medium on page 57.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust 37 1/2 (40 1/2, 43 3/4, 47, 49 1/2)"/95 (103, 111, 119.5, 125.5)cm
- Length 23 1/2 (24, 24 1/2, 25, 25 1/2)"/59.5 (61, 62, 63.5, 64.5)cm
- Upper arm 15 (15, 18, 18, 18)"/38 (38, 45.5, 45.5, 45.5)cm

Materials

- 4 (4, 4, 5, 5) skeins of Noro Taiyo in #48
- Size 8 (5mm) circular needles, 16"/40cm and 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- One set (4) size 8 (5mm) double-pointed needles (dpn)
- Stitch markers
- Stitch holders

Gauge

15 sts and 22 rnds/rows = 4"/10cm over St st using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

3-Needle Bind-Off

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

Lace Pattern

(multiple of 11 sts)

Rnd 1 *K3, p5, k3; rep from * around.

Rnds 2 and 3 Knit.

Rnd 4 Purl.

Rnd 5 *[K2tog] twice, [yo, k1] 3 times, yo, [ssk] twice; rep from * around.

Rnd 6 Knit.

Rnd 7 Rep Rnd 5.

Rnd 8 *P1, k9, p1; rep from * around.

Rnd 9 Knit.

Rnd 10 Rep Rnd 8.

Rnds 11 and 12 Knit.

Rep Rnds 1-12 for Lace pat.

Notes

- 1) Body is worked in the round to the underarm.
- 2) Lace pat may be worked foll chart or text.
- 3) When shaping into Lace pat, only work a yarn over with its paired decrease and vice versa, otherwise work sts in St st.

Body

With longer circular needle, cast on 143 (154, 165, 176, 187) sts. Knit 1 row, then join and place marker (pm) for beg of rnd. Purl 1 rnd, knit 2 rnds.

Beg Lace pat

Next Rnd Work 11-st rep of Lace pat 13 (14, 15, 16, 17) times around.

Cont to work pat in this way until Rnds 1-12 of Lace pat have been worked twice, then Rnds 1-10 once more.

Dec Rnd Knit, dec 3 (2, 1, 0, 1) sts evenly spaced—140 (152, 164, 176, 186) sts.

Work in St st (knit every rnd) until piece measures 16 (16½, 15½, 16, 16½)"/40.5 (42, 39.5, 40.5 42)cm from beg.

Divide for armholes

Turn to work back and forth over 70 (76, 82, 88, 93) sts only for back, leave rem 70 (76, 82, 88, 93) sts on hold for front.

Cont in St st (k on RS, p on WS) over sts for back only until armhole measures 6½" (6½, 8, 8, 8)"/16.5 (16.5, 20.5, 20.5, 20.5)cm, end with a WS row.

Shape neck

Next row (RS) K25 (27, 29, 31, 33), place center 20 (22, 24, 26, 27) sts on a st holder, join 2nd ball of yarn and k to end.

Working both sides at once, bind off 3 sts from each neck edge once.

Work even until armhole measures 7½ (8, 8½, 9, 9½)"/19 (20.5, 21.5, 23, 24)cm, end with a WS row.

Place rem 22 (24, 26, 28, 30) sts each side on stitch holders.

Front

Rejoin yarn to 70 (76, 82, 88, 93) sts on hold for front ready to work a WS row.

Cont in St st until armhole measures 4 (4, 5½, 5½, 5½)"/10 (10, 14, 14, 14)cm, end with a WS row.

Shape neck

Next row (RS) K30 (32, 34, 36, 38), place center 10 (12, 14, 16, 17) sts on a st holder, join 2nd ball of yarn and k to end.

Working both sides at once, bind off 3 sts from each neck edge once, then 2 sts once. Dec 1 st each side every other row twice, then every 4th row once. Work even until armhole measures same as back to shoulder, end with a WS row.

Join shoulders using 3-needle bind-off.

Sleeves

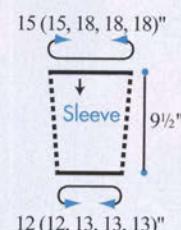
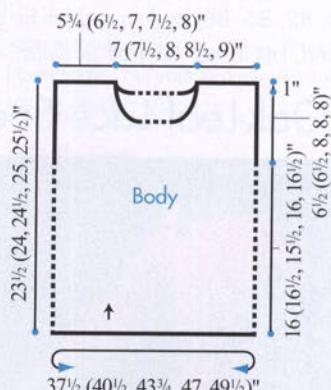
Note Change to dpn when there are too few sts to fit comfortably on the circular needle. For size small, beg with dpn.

With RS facing and shorter circular needle, beg at underarm, pick up and k 55 (55, 66, 66, 66) sts evenly around armhole edge. Join and pm for beg of rnd.

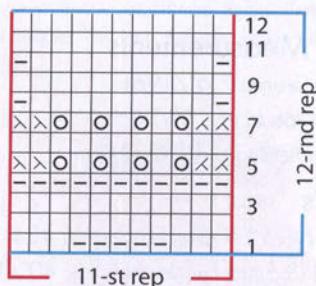
Beg Lace pat

Next Rnd Work Rnd 4 of Lace pat 5 (5, 6, 6, 6) times around.

Cont to work Lace pat in this way through Rnd 12, then work Rnds 1-12 three times, then work Rnds 1-11 once more, AT THE SAME TIME, dec 1 st each side every 10th (10th, 6th, 6th, 6th) rnd 5 (5, 9, 9, 9) times—45 (45, 48, 48, 48) sts. Purl 1 rnd, knit 1 rnd. Bind off purlwise.



↑ = Direction of work



Stitch Key

- k on RS
- p on RS
- k2tog
- ssk
- yo

22 Faux Cable Socks



Sized for Adult Woman and shown on pages 59 and 60.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Foot circumference 7½"/19cm
- Length from toe to heel 9¾"/24.5cm
- Length from heel to cuff 9"/23cm

Materials

- 2 skeins of Noro Silk Garden Sock in #304

Note Socks may be completed with 1 skein, however 2 skeins are required to match striping pattern as shown.

- One set (5) size 2 (2.75mm) double-pointed needles (dpn), OR SIZE TO OBTAIN GAUGE
- Stitch markers in different colors

Gauge

26 sts and 38 rnds = 4"/10cm over St st using size 2 (2.75mm) needles.

TAKE TIME TO CHECK GAUGE.

Stitches Used

2-st LT Knit 2nd st on LH needle tbl, sl the first st purlwise wyib.

M1R Insert LH needle from back to front under the strand between last st worked and next st on LH needle. K into the front loop to twist the st.

M1L Insert LH needle from front to back under the strand between last st worked and next st on LH needle. K into the back loop to twist the st.

Notes

- 1) To match striping pattern, begin 2nd sock at same

place in colorway as first sock.

- 2) Use differently colored markers to keep track of center heel, beg of rnd, right and left heel.

Sock

Cast on 49 sts, divide over 4 dpn. Join, taking care not to twist sts, and pm for beg of rnd.

Rnds 1-7 [K1, p1, k1, p1, k1, p2] 7 times.

Rnd 8 [K5, p2] 7 times.

Beg Faux Cable pattern

Rnd 1 [2-st LT, k3, p2] 7 times.

Rnds 2, 4 and 6 [K5, p2] 7 times.

Rnd 3 [K1, 2-st LT, k2, p2] 7 times.

Rnd 5 [K2, 2-st LT, k1, p2] 7 times.

Rnd 7 [K3, 2-st LT, p2] 7 times.

Rnd 8 Rep Rnd 2.

Rep Rnds 1-8 for Faux Cable pat 6 times more.

Beg heel flap

Next row K10, turn.

Next row (WS) Sl 1, p10 (removing beg of rnd marker), place new marker for center heel, p10, k1, turn—22 sts for heel flap. Place 27 instep sts on hold on single dpn.

Slipping center heel marker (CM) every row, work back and forth across heel flap sts as foll:

Heel row 1 (RS) *Sl 1 wyib, k1; rep from * to end.

Heel row 2 (WS) Sl 1, p to last st, k1.

Rep last 2 rows 9 times more.

Turn heel

Row 1 (RS) Knit to CM, sl marker (sm), k2, ssk, k1, turn.

Row 2 (WS) Purl to CM, sm, p2, p2tog, p1, turn.

Row 3 Knit to CM, sm, k3, ssk, k1, turn.

Row 4 P to CM, sm, p3, p2tog, p1, turn.

Cont in this way, working 1 st more beyond CM each row, for 4 rows more—14 sts, 7 on each side of CM.

Shape gusset

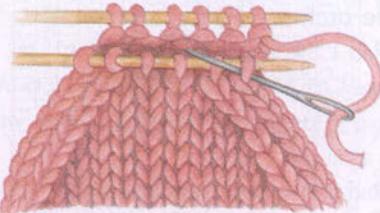
Note Set-up rnd is worked over 1 rnd and a half to reset the beg of rnd.

Set-up Rnd K1, place right heel marker (RM), k12, place left heel marker (LM), k1 tbl, pick up and k 10 sts along edge of heel flap, work across 27 instep sts in faux cable pat as established, pick up and k 10 sts along edge of heel flap, sl 1 purlwise, k12 (slipping RM, CM and LM), sl 1 purlwise, k10, work 27 instep sts in pat—61 sts.

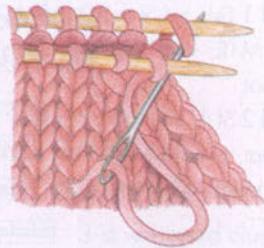
Place new beg of rnd marker. Redistribute sts, if necessary, evenly over dpn.

Gusset Rnd 1 Ssk, p to 1 st before RM, k1, sm, k to LM, sm, k1 tbl, p to 2 sts before instep sts, k2tog, work 27 instep sts in pat—2 sts dec'd.

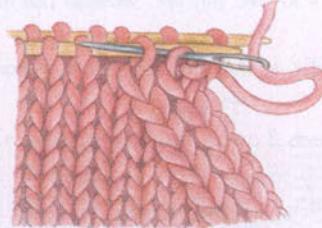
Grafting Sock Toe with Kitchener Stitch



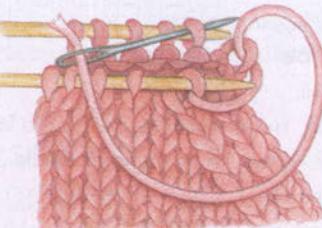
1. Insert tapestry needle purlwise (as shown) through first stitch on front needle. Pull yarn through, leaving that stitch on knitting needle.



2. Insert tapestry needle knitwise (as shown) through first stitch on back needle. Pull yarn through, leaving stitch on knitting needle.



3. Insert tapestry needle knitwise through first stitch on front needle, slip stitch off needle and insert tapestry needle purlwise (as shown) through next stitch on front needle. Pull yarn through, leaving this stitch on needle.



4. Insert tapestry needle purlwise through first stitch on back needle. Slip stitch off needle and insert tapestry needle knitwise (as shown) through next stitch on back needle. Pull yarn through, leaving this stitch on needle.

Repeat steps 3 and 4 until all stitches on both front and back needles have been grafted. Fasten off and weave in end.

Gusset Rnd 2 Sl 1, p to 1 st before RM, sl 1, sm, k to LM, sm, sl 1, p to last st before instep sts, sl 1, work 27 instep sts in pat.

Rep Gusset Rnds 1 and 2 five times more—49 sts.

Shape arch

Arch Rnd 1 Ssk, p to 1 st before RM, k1, sm, k to 1 st before CM, M1L, k1, sm, k1, M1R, k to LM, sm, k1tbl, p to last 2 sts before instep, k2tog, work 27 instep sts in pat.

Arch Rnd 2 Sl 1, p to 1 st before RM, sl 1, sm, k to LM, sm, sl 1, p to last st before instep, sl 1, work 27 instep sts in pat.

Rep Arch Rnds 1 and 2 twice more—2 sts rem between instep sts and RM and LM on each side.

Transition Rnd 1 Ssk, sm, k to 1 st before CM, M1L, k1, sm, k1, M1R, k to LM, sm, k2tog, work 27 instep sts in pat.

Transition Rnd 2 Sl 1, sm, k to LM, sm, sl 1, work 27 instep sts in pat, remove beg of rnd marker and slip first st of rnd to last needle. The RM now marks the beg of rnd.

Note Adjust sts on needles as necessary while cont to shape arch.

Arch Rnd 3 K to 1 st before CM, M1L, k1, sm, k1, M1R, k to LM, sm, ssk, work in pat to last 2 sts, k2tog.

Arch Rnd 4 K to LM, sm, sl 1, work in pat to last st, sl 1.

Rep Arch Rnds 3 and 4 eleven times more—3 instep sts rem.

Next Rnd K to 1 st before CM, M1L, k1, sm, k1, M1R, k to LM, sm, SK2P, remove beg of rnd/RM marker, k10, k2tog—48 sts, 24 for bottom of foot with CM at center, 24 for top of foot.

Place new beg of rnd marker. Rearrange sts evenly over 4 dpn.

Knit 5 rnds, or until foot is approx 2"/5cm shorter than desired length to toe.

Shape toe

Rnd 1 Knit.

Rnd 2 Ssk, knit to end of needle 1, k to last 2 sts of needle 2, k2tog, ssk, k to end of needle 3, k to last 2 sts of needle 4, k2tog—4 sts dec'd.

Rep Rnds 1 and 2 seven times more—16 sts.

Divide evenly over 2 needles and graft toe. ■

23 Spiral Lace Socks



Sized for Adult Woman and shown on pages 59 and 60.



Finished Measurements

- Foot circumference 8"/20.5cm
- Length from toe to heel 9 3/4"/24.5cm
- Length from heel to cuff 8 1/2"/21.5cm

Materials

- 1 skein of Noro Taiyo Sock in #23
- One set (4) size 4 (3.5mm) double-pointed needles (dpn), OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauge

28 sts and 34 rnds = 4"/10cm over St st using size 4 (3.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Stitches Used

ML (make loop) Insert RH needle into 3rd st on LH needle and draw up a loop, place loop on RH needle. On foll rnd, k loop tog with previous st as directed.

Sock

Holding 2 dpn tog, cast on 61 sts. Divide sts evenly over 3 dpn. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Rnd 1 K the last cast on st tog with the first st, p1, *k1, p1; rep from * to end—60 sts.

Cont in k1, p1 rib as established until piece measures 1 1/2"/4cm from beg.

Knit 1 rnd.

Beg Spiral Lace pat

Rnd 1 [ML, k3] 19 times, ML, k2, slip last st to first needle. Replace beg of rnd marker.

Rnd 2 Knit sl st and first loop tog, k2, *k next st tog with foll loop, k2; rep from * to end.

Rnd 3 Knit.

Rep rows 1–3 for Spiral Lace pat 10 times more, readjusting sts on dpn and moving beg of rnd marker as necessary.

Heel flap

Setup Rnd K15 sts onto Needle #1, sl next 15 sts onto Needle #2, sl next 15 sts onto Needle #3, sl last 15 sts onto Needle #1—30 sts on Needle #1 for heel flap, 15 sts each on Needles #2 and #3 for instep. Leaving instep sts on hold, turn and work back and forth over heel sts as foll:

Row 1 (WS) Sl 1, purl to end.

Row 2 (RS) *Sl 1, k1; rep from * to end.

Rep the last 2 rows 13 time more, then work row 1 once more.

Turn heel

Row 1 (RS) Sl 1, k15, ssk, k1, turn.

Row 2 (WS) Sl 1, p3, p2tog, p1, turn.

Row 3 Sl 1, k4, ssk, k1, turn.

Row 4 Sl 1, p5, p2tog, p1, turn.

Cont in this way, working 1 st more before dec each row, until 18 sts rem.

Next row Sl 1, k14, ssk.

Next row Sl 1, k 14, k2tog.

Shape gusset

Rnd 1 With Needle #1, k16 heel sts, pick up and k 14 sts along edge of heel flap, M1 between heel flap and instep, with Needle #2, k3, [ML, k3] 9 times across instep sts, with Needle #3, M1 between instep and heel flap, pick up and k 14 sts along edge of heel flap, k8 sts from Needle #1—76 sts. Pm for beg of rnd.

Rnd 2 Needle #1: k8, k15tbl, Needle #2: k2, [k next st tog with foll loop, k2] 9 times, k1, Needle #3: k15tbl, k8.

Rnd 3 (dec) Needle #1: k to last 3 sts, ssk, k1, Needle #2: knit, Needle #3: k1, k2tog, k to end—74 sts.

Rnd 4 Needle #1: knit, Needle #2: k2, [ML, k3] 9 times, k1, Needle #3: knit.

Rnd 5 (dec) Needle #1: k to last 3 sts, ssk, k1, Needle #2: k1, [k next st with foll loop, k2] 9 times, k2, Needle #3: k1, k2tog, k to end—72 sts.

Rnd 6 Needle #1: knit, Needle #2: knit, Needle #3 knit.

Rnd 7 (dec) Needle #1: k to last 3 sts, ssk, k1, Needle #2: k1, [ML, k3] 9 times, k2, Needle #3: k1, k2tog, k to end—70 sts.

Rnd 8 Needle #1: knit, Needle #2: [k next st with foll loop, k2] 9 times, k3, Needle #3: knit.

Rnd 9 (dec) Needle 1: k to last 3 sts, ssk, k1, Needle #2: knit, Needle #3: k1, k2tog, k to end—68 sts.

Note Rep Rnds 1–9 over instep sts for pat.

Cont to work in this way, dec'ing every other rnd and working in pat across instep sts on Needle #2 for 8 rnds more—60 sts.

Work even in pats until foot measures 7½"/19cm or approx 2½"/5.5cm less than desired length to toe.

Shape Toe

Rnd 1 (dec) Needle #1: k to last 3 sts, ssk, k1, Needle #2: k1, k2tog, k to last 3 sts, ssk, 1, Needle #3: k1, k2tog, k to end—4 sts dec'd.

Rnd 2 Knit.

Rep last 2 rnds 10 times more—16 sts.

Divide sts evenly on 2 dpn and graft toe. ■

- One set [5] size 2 (2.75mm) double-pointed needles (dpn), OR SIZE TO OBTAIN GAUGE

- Stitch markers

- Cable needle

Gauge

27 sts and 40 rnds = 4"/10cm over St st using size 2 (2.75mm) needle.

TAKE TIME TO CHECK GAUGE.

Stitches Used

SSP Sl 2 sts knitwise one at a time, return 2 sts to LH needle and p2tog tbl.

2-st RPC tbl Sl 1 st to cn and hold to back, k1 tbl, p1 from cn.

2-st LPC tbl Sl 1 st to cn and hold to front, p1, k1 tbl from cn.

2-st (3-st) wrapped cluster With yarn in back, [sl 2 (3) sts to RH needle, bring yarn to front, sl 2 (3) sts back to LH needle, bring yarn to back] twice, k2 (3) tbl.

Sock

Cast on 64 sts, divide evenly over 4 dpns. Join, taking care not to twist sts, and place marker for beg of rnd.

Rib Rnd [P2, k1 tbl, p2, k3 tbl] 4 times.

Rep Rib Rnd for 7 rnds more.

Beg chart 1

Rnd 1 Work chart 1 to rep line, work 8-st rep 7 times around.

Cont to work chart in this way until Rnds 1–16 have been worked twice, then work Rnds 1–8 once more, end 2 sts before end of last rnd.

Beg chart 2 and heel flap

Note The final 2 sts of previous rnd become the first 2 sts of the instep.

Next Rnd Work Rnd 1 of chart 2 to rep line, work 8-st rep 3 times, work to end of chart, k31 for heel flap.

Place 33 sts worked in chart 2 on single dpn for instep. Turn to work 31 heel sts back and forth as foll:

Row 1 (WS) K2, p27, k2.

Row 2 (RS) Knit.

Rep rows 1 and 2 fifteen times more, then rep row 1 once more.

Turn heel

Row 1 (RS) K16, ssk, k1, turn.

Row 2 P3, p2tog, p1, turn.

Row 3 K5, ssk, k1, turn.

Row 4 P7, p2tog, p1, turn.

Chart 1

16
15
*
13
11
9
7
5
3
*
1

8-st rep

Stitch Key

□ k1 tbl

■ p

▨ 2-st RPC-tbl

▨ 2-st LPC-tbl

▨▨ 3-st wrapped cluster

* work cable over last st and 1st st of next rnd

✓ slip 1

Chart 2

16
15
*
13
11
9
7
5
3
*
1

8-st rep

Stitch Key

□ k1 tbl

■ p

▨ 2-st RPC-tbl

▨ 2-st LPC-tbl

▨▨ 3-st wrapped cluster

▨▨ 3-st wrapped cluster

✓ slip 1

24 Lattice Cable Socks



Sized for Adult Woman and shown on pages 59 and 61.

● ● ○ INTERMEDIATE

Finished Measurements

- Foot circumference 8"/20.5cm
- Length from toe to heel 10"/25.5cm
- Length from heel to cuff 9½"/24cm

Materials

- 1 skein of Noro Taiyo Sock in #17

Row 5 K9, ssk, k1, turn.
 Row 6 P11, p2tog, p1, turn.
 Row 7 K13, ssk, k1, turn.
 Row 8 P15, p2tog, p1, turn.
 Row 9 K17, ssk, k1, turn.
 Row 10 P19, p2tog, p1, turn—21 sts.

Next Rnd K21, pick up and k 18 sts along edge of heel flap, with 2nd and 3rd dpns, work Rnd 2 of chart 2 over 33 instep sts as before, with 4th dpn, pick up and k 18 sts along edge of heel flap, k10 heel flap sts—90 sts in rnd. Place new marker for beg of rnd.

Shape gusset

Rnd 1 (dec) Knit to last 2 sts of Needle 1, p2tog, work 33 instep sts in chart 2 pat as established on Needles 2 and 3, SSP, k to end of Needle 4—2 sts dec'd.

Rnd 2 Knit to last st of Needle 1, p1, work instep sts in pat on Needles 2 and 3, p1, k to end of Needle 4.

Rep Rnds 1 and 2 for 12 times more—64 sts.

Cont in pats until Rnds 1–16 of chart 2 have been worked 3 times, then work Rnds 1–8 once more.

Shape toe

Rnd 1 (dec) K to last 3 sts of Needle 1, k2tog, k1, k1, ssk, k to end of Needle 2, k to last 3 sts of Needle 3, k2tog, k1, k1, ssk, k to end of Needle 4—4 sts dec'd.

Rnd 2 Knit.

Rep Rnds 1 and 2 ten times more—20 sts. Divide sts evenly over 2 needles and graft toe tog. ■

25 Eyelet Beanie



Sized for one size and shown on page 62.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Circumference 21"/53cm
- Length 7"/18cm

Materials

- 2 balls of Noro/KFI Shiro in #6
- One set (5) each sizes 3 and 6 (3.25mm and 4mm) double pointed needles (dpns) OR SIZE TO OBTAIN GAUGE

Gauge

22 sts and 30 rnds = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.

Stitches Used

Inc 2 (K1, yo, k1) into next st.

I-Cord

*Knit one row. Without turning work, slide the sts back to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of the row. Rep from * to desired length.

Beanie

With smaller dpns, cast on 112 sts.

Divide sts evenly over 4 needles—28 sts on each needle. Join, taking care not to twist sts, place marker (pm) for beg of rnd and slip marker every rnd.

Rnd 1 Knit.

Rnd 2 Purl.

Rep Rnds 1 and 2 until piece measures 1 1/2"/4cm from beg, ending with a Rnd 2.

Change to larger needles.

Rnd 1 *P5, yo, SK2P, yo; rep from * around.

Rnd 2 *P5, k3; rep from * around.

Rep Rnds 1 and 2 until piece measures 4 3/4"/12cm from beg, ending with a Rnd 1.

Shape crown

Rnd 1 [P2tog, p3, k3] 14 times—98 sts.

Rnds 2 and 4 [P4, yo, SK2P, yo] 14 times.

Rnd 3 *P4, k3; rep from * around.

Rnd 5 [P2tog, p2, k3] 14 times—84 sts.

Rnds 6 and 8 [P3, yo, SK2P, yo] 14 times.

Rnd 7 *P3, k3; rep from * around.

Rnd 9 [P2tog, p1, k3] 14 times—70 sts.

Rnds 10 and 12 [P2, yo, SK2P, yo] 14 times.

Rnd 11 *P2, k3; rep from * around.

Rnd 13 [P2tog, k3] 14 times—56 sts.

Rnd 14 [P1, yo, SK2P, yo] 14 times.

Rnd 15 [P2tog, k2] 14 times—42 sts.

Rnd 16 *P1, k2; rep from * around.

Rnd 17 [P2tog, k1] 14 times—28 sts.

Rnds 18 *P1, k1; rep from * around.

Rnd 19 *K2tog; rep from * around—14 sts.

Cut yarn, thread tail through rem 7 sts. Fasten off.

Stalk

With larger dpns, cast on 2 sts.

Work I-cord until piece measures 1 1/4"/3cm from beg. K2tog and fasten off.

Attach to center top of beanie.

Flower

With larger dpns, cast on 66 sts.

Divide sts evenly over 3 needles—22 sts on each needle. Join, taking care not to twist sts, place marker (pm) for beg of rnd and slip marker every rnd.

Rnd 1 Purl.

Rnd 2 *K1, sl st back to LH needle, lift next 8 sts, one at time, over this st and off the needle, [yo] twice, k the first st again, k2; rep from * around.

Rnd 3 *Drop 1 yo loop, [k1, p1] twice in rem yo, k1, k2tog; rep from * to last st, k1—36 sts.

Rnds 4, 5 and 6 Knit.

Rnd 7 *K2tog; rep from * around—18 sts.

Rnd 8 *K2tog; rep from * around—9 sts.

Rnd 9 K1, *k2tog; rep from * around—5 sts.

Cut yarn, thread tail through rem sts. Fasten off.

Center Bobble

With larger needles, cast on 1 st.

Next (inc) row (RS) Inc 2—3 sts.

Work 7 rows in St st.

Next (dec) row (RS) K3tog.

Fasten off.

I-Cord



I-cord is made on double-pointed needles. Cast on the instructed number of sts to 1 dpn. *Knit one row. Without turning the work, slip the stitches back to the beginning of the row. Pull the yarn tightly from the end of the row. Repeat from the * as desired. Bind off.

Finishing

Fold center bobble in half and attach to center of flower.

Attach flower to beanie as shown in photo. ■

26 Reversible Cowl



Shown on page 63.

● ● ○ ○ EASY

Finished Measurements

- Circumference 48"/122cm

- Length 9"/23cm

Materials

- 2 balls of Noro Obi in #3
- One size 10 (6mm) circular needle, 40"/100cm OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauge

14 sts and 21 rows = 4"/10cm over Garter Lace using size 10 (6mm) needle.

TAKE TIME TO CHECK GAUGE.

Garter Stitch Border

Rnd 1 Knit.

Rnd 2 Purl.

Rep Rnds 1 and 2 for Garter Stitch Border.

Garter Lace

(over an even number of sts)

Rnd 1 Knit.

Rnd 2 Purl.

Rnd 3 Knit.

Rnd 4 *Yo, SKP; rep from * around.

Rep Rnds 1-4 for Garter Lace.

Scarf

Cast on 168 sts. Join, taking care not to twist sts, place marker for beg of rnd.

Work Rnds 1 and 2 of Garter Stitch Border twice.

Work Rnds 1-4 of Garter Lace 10 times.

Work Rnds 1 and 2 of Garter Stitch Border 3 times.

Knit 1 row.

Bind off. ■

27 Mesh Wristers



Sized for Adult Woman and shown on page 64.

● ● ○ ○ EASY

Finished Measurements

- Circumference 7 1/2"/19cm

- Length 9"/23cm

Materials

- 1 hank of Noro Shiraito in #31
- One pair size 3 (3.25mm) needles, OR SIZE TO OBTAIN GAUGE
- One set (5) size 3 (3.25mm) double-pointed needles (dpn)
- Stitch marker

Gauge

19 sts and 32 rows = 4"/10cm over pat st using size 3 (3.25mm) needle.

TAKE TIME TO CHECK GAUGE.

K1, P1 Rib

(over an odd number of sts)

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 (WS) P1, *k1, p1; rep from * to end.

Rep Rows 1 and 2 for K1, P1 Rib.

K1, P1 Rib

(over an even number of sts)

Rnd 1 (RS) *K1, p1; rep from * around.

Rep Rnd 1 for K1, P1 Rib.

Wristers

Cast on 35 sts. Work in K1, P1 Rib until piece measures 3"/7.5cm from beg, end with a RS row.

Next (inc) Row (WS) Inc 1 st at beg and end of row—37 sts.

Beg Pat st

Rows 1 and 3 (WS) Purl.

Row 2 (RS) K2, *yo, k2tog; rep from *, end k1.

Row 4 (RS) K1, *ssk, yo; rep from *, end k2.

Rep Rows 1-4 for Pat st until piece measures 8 1/4"/21cm from beg, end with a WS row.

Work K1, P1 Rib until piece measures 9"/23cm from beg. Bind off in rib. Rep for second wrister.

Finishing

Sew side seams 5 3/4"/14.5cm from cast on edge and 1 3/4"/4.5cm from top, leaving 1 1/2"/4cm gap for thumb.

Thumb

With RS facing and beg at top of thumb opening, pick up and k 16 sts along thumb opening. Divide 16 sts evenly over 4 needles. Join and place marker for beg of rnd. Work in K1, P1 Rib for 8 rnds. Bind off. ■

28 Lacy Wrap



Shown on page 65.

● ● ● ○ INTERMEDIATE

Grafting with Kitchener Stitch



1. Insert the yarn needle purlwise into the first stitch on the front piece, then purlwise into the first stitch on the back piece. Draw the yarn through.



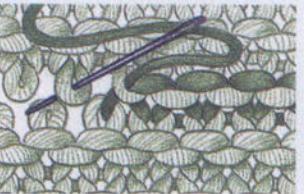
2. Insert the yarn needle knitwise into the first stitch on the front piece again. Draw the yarn through.



3. Insert the yarn needle purlwise into the next stitch on the front piece. Draw the yarn through.



4. Insert the yarn needle knitwise into the first stitch on the back piece again. Draw the yarn through. Repeat steps 2 through 5.



5. Insert the yarn needle purlwise into the next stitch on the back piece. Draw the yarn through. Repeat steps 2 through 5.

Bobble Edge Border

(over 5 sts, at beg of each row)

Rows 1, 2, and 3 SI1, k4.

Row 4 Cast on 2 sts, (k1, p1, k1, p1, k1) into first st, [turn, k5] 5 times, turn, sl 2nd, 3rd, 4th, and 5th sts one at a time over first st, ktbl, bind off 2 sts, k4.

Rows 5, 6, and 7 SI1, k4.

Rep Rows 1-7 for Bobble Edge Border.

Cowl

With Provisional Cast On, cast on 60 sts.

Beg chart

Row 1 (RS) Work Row 1 Bobble Edge Border over 5 sts, place marker (pm), p1, work Row 1 of chart over 48 sts, p1, pm, k5.

Row 2 (WS) Work Row 2 Bobble Edge Border over 5 sts, slip marker, k1, work Row 2 of chart to 1 st before marker, k1, slip marker, k5.

Cont in this manner through Row 8 of chart, then rep Rows 1-8 of chart 27 times more.

Finishing

Remove Provisional Cast On. Graft ends tog. ■

30 Entrelac Watch Cap



One size, shown on page 67.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

Head circumference 18"/45.5cm

Materials

- 1 ball of Noro Kureyon in #170
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE

- Size 8 (5mm) circular needle, 16"/40cm long
- Size H-8 (5mm) crochet hook and scrap yarn of a similar weight to working yarn for Provisional Cast On.

Gauge

16 sts and 24 rows = 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

Moss Stitch

(over an odd number of sts)

Row 1 (RS) *K1, p1; rep from *, end k1.

Row 2 *P1, k1; rep from *, end p1.

Row 3 *P1, k1; rep from *, end p1.

Row 4 *K1, p1; rep from *, end k1.

Rep Rows 1-4 for Moss st.

Notes

- 1) Hat begins at the crown working in a Hexagon Entrelac pattern, alternating St st and Moss st.
- 2) The Main Hat is picked up along the finished Entrelac piece and worked down to the brim.
- 3) Hat uses entire ball of yarn.

Crown

Cast on 7 sts using Provisional Cast On method.

First Rectangle

Work in St st for 15 rows. Do not turn at end of last RS row.

Second Rectangle

Pick-up Row (RS) Pick up and k 7 sts evenly along edge of rectangle just worked, turn.

Beg with Row 4, work in Moss st for 14 rows.

Do not turn at end of last RS row.

Third Rectangle

Pick-up Row (RS) Pick up and k 7 sts evenly along edge of rectangle just worked, turn.

Beg with a WS row, work in St st for 14 rows.

Do not turn at end of last RS row.

Fourth Rectangle

Work same as Second Rectangle.

Fifth Rectangle

Work same as Third Rectangle.

Sixth Rectangle

Carefully remove scrap yarn and place sts from Provisional Cast-on to LH needle.

Pick-up Row (RS) Pick up and k 7 sts evenly along edge of rectangle just worked, turn. Cont in Moss st as foll:

Next Row (WS) [K1, p1] 3 times, k1, turn.

Joining Row 1 (RS) [K1, p1] 3 times, ssk (last st of rectangle with next st from Provisional Cast-on), turn.

Row 2 [P1, k1] 3 times, p1, turn.

Row 3 [P1, k1] 3 times, p2tog, turn.

Row 4 [K1, p1] 3 times, k1, turn.

Rep Rows 1–4 until all sts from Provisional Cast-on are used up.

Purl 1 row on WS, do not turn.

End Triangles

Pick up Row (WS) Pick up and p 7 sts evenly along edge of rectangle, turn.

***Row (RS) K7**, turn.

Row 2 (WS) P2tog, p 4, p2tog (last st of triangle with first st of next rectangle), turn.

Row 3 (RS) K6, turn.

Row 4 P2tog, p3, p2tog, turn.

Row 5 K5, turn.

Row 6 P2tog, p2, p2tog, turn.

Row 7 K4, turn.

Row 8 P2tog, p1, p2tog, turn.

Row 9 K3, turn.

Row 10 P2tog, p2tog, turn.

Row 11 K2, turn.

Row 12 P2tog, p2tog, pass 1st st over 2nd st—1 st rem on RH needle, do not turn.**

Pick-up Row (WS) Pick up and p 6 sts evenly along edge of next rectangle, turn. Rep from * 4 times more, then rep from * to ** once—6 End Triangles have been worked.

Fasten off last st.

Main Hat

With RS facing and circular needle, pick up and k 12 sts along edge of each End Triangle—72 sts.

Purl 3 rounds.

Cont in St st (knit every rnd) for 4½"/11.5cm.

Bind off loosely. ■

• Width (at widest point) 31"/79cm

• Length 49"/124.5cm

Materials

• 4 skeins of Noro Silk Garden in #8

• One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE

Gauges

• 26 sts and 13 rows = 4"/10cm over Hyacinth st using size 8 (5mm) needles.

• 8 sts and 13 rows = 4"/10cm over Condo st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGES.

Hyacinth Stitch

(multiple of 6 sts plus 2)

Row 1 (WS) K1, *p5tog, (k1, p1, k1, p1, k1) into next stitch; rep from * to last st, k1.

Row 2 Purl.

Row 3 K1, *(k1, p1, k1, p1, k1) into next stitch, p5tog; rep from * to last st, k1.

Row 4 Purl.

Row 5 Knit all sts wrapping yarn around needle 3 times for each st.

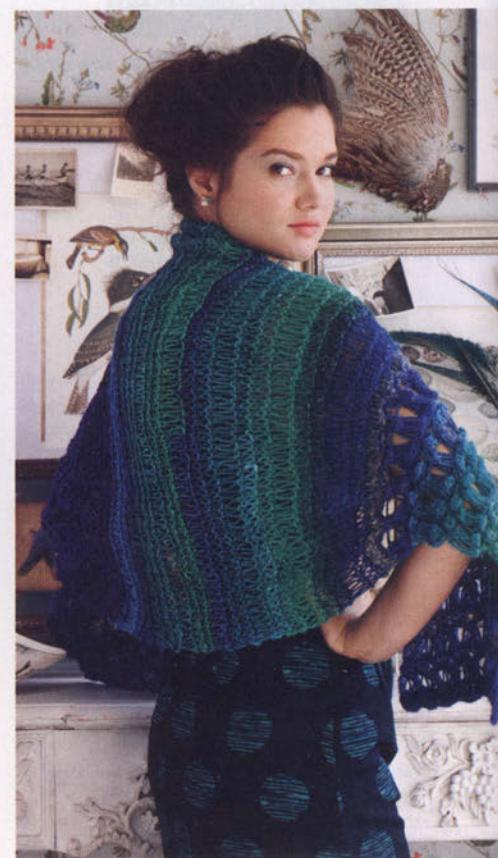
Row 6 Purl all sts dropping wraps.

Rep Rows 1–6 for Hyacinth st.

31 Hyacinth Wrap

Shown on page 68.

● ● ● ○ **INTERMEDIATE**



Condo Stitch

Row 1 Knit all sts wrapping yarn around needle twice for each st.

Row 2 Knit all sts dropping wraps.

Rows 3 and 4 Rep Rows 1 and 2.

Row 5 Knit all sts wrapping yarn around needle 3 times for each st.

Row 6 Knit all sts dropping wraps.

Rep Rows 1–6 for Condo st.

Wrap

Cast on 62 sts.

Purl 1 row on WS.

Work Rows 1–6 of Hyacinth st 8 times.

Work Row 1 of Hyacinth st once more.

Knit 1 row on RS.

Work Rows 1–6 for Condo st 10 times.

Work Rows 1–6 of Hyacinth st 8 times.

Work Rows 1–3 of Hyacinth st once more.

Bind off purlwise. ■

32 Bucket-Style Tote



Shown on page 69.

● ● ● ○ INTERMEDIATE

Finished Measurements

11 x 19" / 28 x 48cm

Materials

- 5 skeins of Noro Silk Garden in #337
- One pair each sizes 5, 6, and 7 (3.75, 4 and 4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- One 15" / 38cm purse handle
- Cable needle (cn)

Gauge

21 sts and 25 rows = 4" / 10cm over Quilted St st using size 7 (4.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Stitches Used

Q1 Insert RH needle from front to back under loose strand at front of work, k next st, then insert LH needle under strand and lift over knit stitch just worked and off RH needle.

RT K2tog, do not drop from LH needle, k first st once more, drop both sts from LH needle.

LT K 2nd st tbl, k first st, drop both sts from LH needle.

2-st RPC Sl 1 st to cn, hold to back, k1, p1 from cn.

2-st LPC Sl 1 st to cn, hold to front, p1, k1 from cn.

Quilted Stockinette St

(multiple of 6 plus 3)

Row 1 and all WS rows Purl.

Row 2 K2, *sl 5 wyif, k1; rep from * to last st, k1.

Row 4 K4, *Q1, k5; rep from * to last 5 sts, Q1, k4.

Row 6 K1, sl 3 wyif, *k1, sl 5 wyif; rep from * to last 5 sts, k1, sl 3 wyif, k1.

Row 8 K1, *Q1, k5; rep from * to last 2 sts, Q1, k1.

Rep Rows 1–8 for Quilted St st.

Woven Twist St

(multiple of 4 plus 2)

Set-up Row (WS) K2, *p2, k2; rep from * to end.

Row 1 (RS) P2, *LT, p2; rep from * to end.

Row 2 K2, *p2, k2; rep from * to end.

Row 3 P1, *2-st RPC, 2-st LPC; rep from * to last st, p1.

Row 4 K1, p1, k2, *p2, k2; rep from * to last 2 sts, p1, k1.

Row 5 P1, k1, *p2, RT; rep from * to last 4 sts, p2, k1, p1.

Row 6 K1, p1, *k2, p2; rep from * to last 4 sts, k2, p1, k1.

Row 7 P1, *2-st LPC, 2-st RPC; rep from * to last st, p1.

Row 8 K2, *p2, k2; rep from * to end.

Rep Rows 1–8 for Woven Twist st.

Plaited Basket St

(multiple of 2 sts plus 3)

Row 1 (RS) K2, *insert needle from back to front between first and 2nd st on LH needle, k 2nd st, then k 1st st, dropping both sts from LH needle together; rep from * to last st, k1.

Row 2 P2, *p 2nd st on LH needle, p first st on LH needle and drop both sts from LH needle tog; rep

from * to last st, p1.

Rep Rows 1 and 2 for Plaited Basket st.

Back

Lower section

With size 7 (4.5mm) needles, cast on 57 sts. Work in Quilted St st until piece measures 7 1/2" / 19cm from beg, end with a Row 8.

Bind off.

Middle section

With size 5 (3.75mm) needles, cast on 70 sts. Work Set-up Row of woven twist st, then Rows 1–8, then work Rows 1–7 once more.

Piece measures approx 2 1/2" / 6.5cm.

Bind off in k2, p2 rib.

Top section

With size 6 (4mm) needles, cast on 69 sts. Work in Plaited Basket st for 1 1/2" / 4cm, end with a WS row.

Next Row (dec RS) Work 32 sts in pat, k2tog, k1, turn, leaving rem 34 sts on hold.

Work 1 WS row in pat.

Dec Row (RS) Work in pat to last 3 sts, k2tog, k1–1 st dec'd.

Rep Dec Row every 4th row 20 times, then every other row 8 times more. Work 1 WS row.**

Bind off rem 5 sts.

Rejoin yarn to 34 sts on hold ready to work a RS row.

Next Row (RS) K1, ssk, work in pat to end—33 sts.

Work 2 rows even in pat.

Dec Row (WS) Work in pat to last 3 sts, ssp, p1–1 st dec'd.

Rep Dec Row every 4th row 19 times more, then every other row 8 times more.

Bind off rem 5 sts.

Front

Work lower and middle sections same as for back.

Work top section as for back to **, work in St st over rem 5 sts for 1 1/2" / 4cm for handle tabs.

Bind off.

Complete rem side as for back, working handle tab over rem 5 sts as for first side.

Finishing

Seam sections together, easing if necessary. Sew front and back tog along lower and side edges.

Fold handle tabs around handle hardware and sew in place. ■

STANDARDS & GUIDELINES FOR CROCHET AND KNITTING

STANDARD YARN WEIGHT

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4mm Regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com



GAUGE

Knitting gauge—the number of stitches and rows per inch—determines the size of the garment you are making. Every knitting pattern states the gauge, or “tension,” on which the sizing is based. For successful results, it is essential to test your knitting against this measurement before you start a project. Make a test swatch at least 4”/10cm square, using the yarn and needle size called for in the pattern. Then measure your swatch using a ruler or a knit gauge tool. If the number of stitches and rows does not match the pattern’s gauge, you must change your needle size. An easy rule to follow is: TO GET FEWER STITCHES TO THE INCH/CM, USE A LARGER NEEDLE; TO GET MORE STITCHES TO THE INCH/CM, USE A SMALLER NEEDLE. Try different needle sizes until you get the proper stitch and row gauge.

GLOSSARY

bind off

To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off).

bind off in ribbing

Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

cast on

Form a foundation row by making specified number of loops on the knitting needle.

decrease

Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).

increase

Add to the number of stitches in a row (i.e., knit in front and back of stitch).

knitwise

Insert the needle into the stitch as if you were going to knit it.

make one

Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

make one purl stitch

With the needle tip, lift the strand between the last stitch worked and the next stitch on left-hand needle and purl it. One purl stitch has been added.

no stitch

On some charts, “no stitch” is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart,

skipping over the “no stitch” spaces.

place markers

Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

pick up and knit (purl)

Knit (or purl) into the loops along an edge.

purlwise:

Insert the needle into the stitch as if you were going to purl it.

selvage stitch

Edge stitch that helps make seaming easier.

skip

Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

slip, slip, knit (purl)

Slip next two sts knitwise (purlwise), one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit (purl) them together to decrease one stitch.

slip stitch

In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

work even

Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

yarn over

In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)

SKILL LEVELS FOR KNITTING

Beginner

Ideal first project

Easy

EASY listed under a pattern number indicates basic stitches, minimal shaping and simple finishing.

Intermediate

For knitters with some experience. More intricate stitches, shaping and finishing.

Experienced

For knitters able to work patterns with complicated shaping and finishing.

KNITTING NEEDLES

US	METRIC
0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10½	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	

CROCHET HOOKS

US	METRIC
B/1	2.25mm
C/2	2.75mm
D/3	3.25mm
E/4	3.5mm
F/5	3.75mm
G/6	4mm
7	4.5mm
H/8	5mm
I/9	5.5mm
J/10	6mm
K/10½/2	6.5mm
L/11	8mm
M/13	9mm
N/15	10mm

CROCHET ABBREVIATIONS

BP	back post	crochet
BPdc	back post double crochet	FPtr front post treble crochet
BPsc	back post single crochet	grp(s) group(s)
BPtr	back post treble crochet	hdc half double crochet (U.K.: htr—half treble)
ch	chain(s)	lp(s) loop(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)	sc single crochet (U.K.: dc—double crochet)
ch-sp	chain space previously made	sc2tog single crochet 2 stitches together
sk	skip(ped)	sl st slip stitch (U.K.: sc—single crochet)
sl st		sp(s) space(s)
dtr	double treble (U.K.: trtr—triple treble)	t-ch turning chain
dc double	crochet (U.K.: tr—treble)	tr treble (U.K.: dtr—double treble)
dc2tog	double crochet 2 stitches together	trtr triple treble (U.K.: qtr—quadruple treble)
FP	front post	
FPdc	front post double crochet	
FPsc	front post single	

KNITTING ABBREVIATIONS

approx	g	gram(s)
approximately		
beg	inc	increase(ing)
beginning)		
CC	k	knit
contrasting	kfb	knit into front and back of stitch
color	LH	left-hand
cm	m	meter(s)
centimeter(s)	mm	millimeter(s)
cn	MC	main color
cable needle	M1	make one (see glossary)
cont	p-st	make one purl stitch (see glossary)
continue(ing)	inc	increase(ing)
dec	rnd(s)	ounce(s)
decrease(ing)	p	purl
dpn	pat(s)	pattern(s)
double pointed needle(s)	pm	place marker
foll	pss0	pass slip stitch(es) over
follow(s)ing)	rem	remain(s)(ing)
	rep	repeat
	rev	reverse stockinette stitch

M1 p-st	RH	right-hand
make one purl stitch (see glossary)	RS	right side
k	rnd(s)	round(s)
kfb	SKP	slip 1, knit 1, pass slip stitch over
knit into front and back of stitch	SK2P	slip 1, knit 2 stitches together, pass slip stitch over k2tog
LH	S2KP	slip 2 stitches together knitwise, knit 1, pass slip stitches over knit 1
left-hand	tog	together
m	WS	wrong side(s)
meter(s)	wyib	with yarn in back
mm		
millimeter(s)		
MC		
main color		
M1		
make one (see glossary)		

sl st	slip stitch	wyif	with yarn in front
ssk (ssp)	slip, slip, knit (purl) (see glossary)	yd	yard(s)
st(s)	stitch(es)	yo	yarn over (hook or needle)
St st	stockinette stitch	*	repeat directions following * as many times as indicated
tbl	through back loop	[]	repeat directions inside brackets as many times as indicated
tog	together		
WS	wrong side(s)		
wyib	with yarn in back		

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