

ISSUE 5

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NORO
FALL/WINTER
2014

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FREE PATTERN! Visit www.noromagazine.com between December 1 and February 1, 2015, to download a pattern of your choice from Issue #1. Enter coupon code NOROFW14 in the shopping cart.



62



8



46



52

Welcome to NORO

When dye meets fiber, color comes to life.

Wool, silk, cashmere, cotton, mohair—each fiber takes dye in a different way. It's the sum of their parts that make Noro yarns so rich and unique, adding to the complexity and depth of color. This season, look for saturated, seductive jewel tones, rich reds, ruddy browns, and burgundies reminiscent of aged wine, offset by royal blues and deep cobalt, with amethyst and citrine acting as accents. Gray, in all its alluring shades, holds pride of place as the neutral of the year. Enjoy this intriguing palette as you cast on this season.

fall/winter 2014



Rich, saturated color informs the newest additions to the Noro yarn collection.

By Leslie Petrovski

FAMILY JEWELS

Hanabatake

A kissing cousin to Silk Garden, Hanabatake (flower garden in English) bumps up the wool and dials down the mohair, resulting in a less hirsute, more sheep-forward yarn that's long on elegance.

55% wool/35% silk/10% mohair; 125yds/50g. Yarn weight: 4.

Kureopatora

So seductive, this Cleopatra namesake: A sophisticated mix of Australian super merino, New Zealand merino, and Falkland Islands, Tasmanian and Polwarth wool, this new addition brings a softer, slinkier profile to Noro's family of colorful wools.

100% wool; 295yds/100g. Yarn weight 4.

Janome

We dare you to find a better cocktail than warm wool, showy silk and Mr. Noro's dazzling colors. Swizzle your needles in this multiseasonal blend that mixes the best of wool and worm.

60% silk/40% wool; 164yds/50g. Yarn weight: 3.



ONE IN EVERY COLOR

Available in multiple colors, these tools let you highlight your favorite shade from any Noro colorway. By Christina Behnke



1



2



3



4



5



6

1. Store everything from DPNs to reading glasses in Lena Brown Designs' jelly-plastic notions storage case. www.lenabrowndesigns.etsy.com 2. Noro's natural fibers love a good Soak; Yuzu, Fig, Celebration and Lacey, new scents of their no-rinse wash, look as good as they smell. www.soakwash.com 3. The Debbie Bliss Stitches collection of colorful illustrated bone-china mugs, cotton tea towels and totes brings a bit of British cheer into your home. www.debbieblissonline.com 4. Silk-screened with pretty avian illustrations, Blue Sky Alpacas' Pretty Cheep cotton muslin bags keep small projects in fine feather. Six designs available. www.blueskyalpacas.com 5. Scojo New York, purveyors of premium reading glasses, now offer their best-selling flexible frames in the super-bright Gels Neon series. Eight strengths available in six colors. www.scojo.com 6. Now available in bright color-coded needle tips, with five new hand-sewn fabric prints to choose from, Denise Interchangeable's Denise 2go sets include cords, end caps and an extender. USA-made. www.knitdenise.com

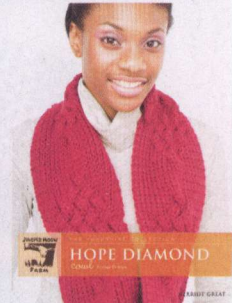
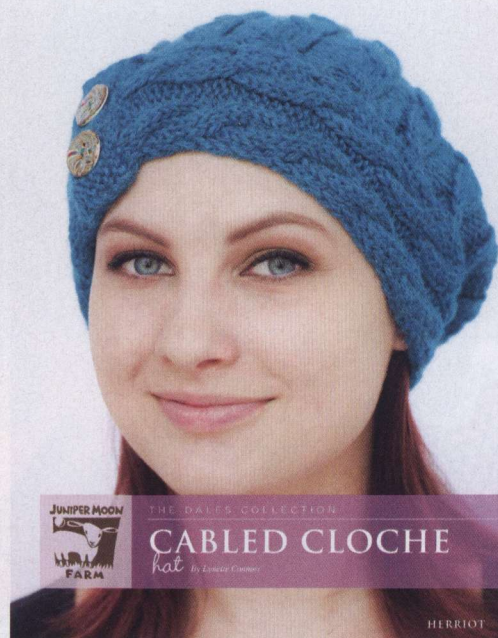
FINISHING TOUCHES

Accessorize in style with quick-to-knit projects in colorful yarns from Noro's sister brands.



Araucania Yarns: Sotaqui and Huasco DK

Designed by the prolific Jenny Watson in super-bulky thick-and-thin wool, the Sotaqui thread-through shoulder wrap (left) is cleverly fitted to the shoulders. Kaleidoscopic new shades of Huasco DK (top right) add interest to her edge-to-edge-knit waistcoat with cable detailing (bottom right).



Juniper Moon Farm: Herriot and Herriot Great

Cozily textured, the Cabled Cloche Hat (left), designed by Lynette Connors, is toasty-warm in baby alpaca Herriot—which has a new chunky-weight big brother in Herriot Great (top right). It shines in Hope Vickman's Hope Diamond Cowl (bottom right), an elegant answer to the bulky-cowl trend.



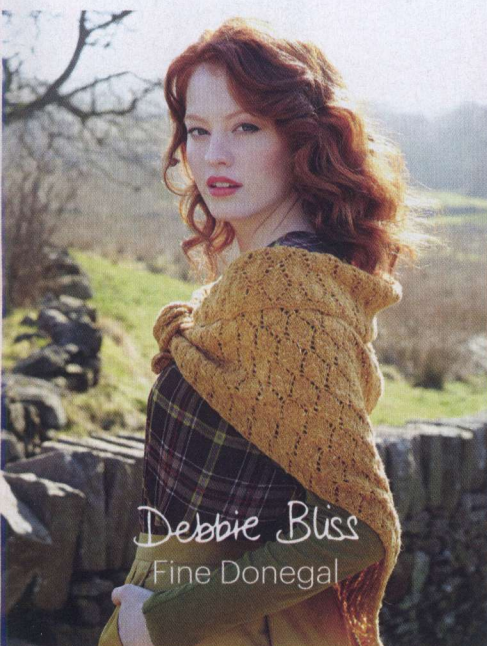
Queensland Collection: Wistari and Brisbane

Jenny Watson's simple knits pair perfectly with Queensland's eclectic yarns. Variegated thick-and-thin yarn lends texture to the Wistari top and cowl collar (left). A simple garter-stitch snood, slouchy hat and fingerless gloves (bottom right) serve as backdrop to Brisbane's multicolored plies (top right).



Louisa Harding: Susurro and Esquel

Harding continues her "variations on a theme" design series with two fairy-tale-inspired booklets, each with patterns for eight garments and six accessories. *Susurro* (left) features feminine knits in satiny baby alpaca; *Esquel* (bottom right) captures the rugged spirit of its namesake tweed (top right).



Debbie Bliss
Fine Donegal



Debbie Bliss
Roma

Debbie Bliss: Fine Donegal and Roma

The old world meets the new in two collections spotlighting Debbie Bliss's new fall yarns. *Fine Donegal* (left) features six garments and six accessories with a nostalgic British air. In *Roma* (bottom right), four garments and seven accessories are youthful and fun in a bright super-bulky (top right).



Ushya Suya
M5086



Llama Una
M5069

Mirasol: Ushya Suya and Llama Una

Drapey despite its super-bulky gauge, the Ushya Suya dropped-stitch shrug (left) knits quickly in a lightweight merino-blend chainette. Llama Una (top right) means just that: 100% baby llama. It's luxurious in the one-piece capelet shell (bottom right), which accessorizes with a lacy knit-in overlay.



Ella Rae
SEASONS

Pattern
ER15-03





Entrelac 2: New Techniques for Interlace Knitting

By Rosemary Drysdale (Sixth&Spring Books; \$24.95)

Take the entrelac of old, supercharge it, and you'll get a sense of what Drysdale has done in this stitch dictionary/pattern book. Here, entrelac enters a brave new world, taking on beads, bobbles, cables and lace and reshaping itself into circles, stars, pentagons, zigzags, openwork pieces and more—a staggering seventy-five new stitch patterns in all. As if that weren't enough, this generous volume also includes twenty-five designs employing these stitches in an array of garments, accessories and home décor items. (Sandi Prosser's Pretty Patchwork tunic, a charming boat neck with slightly flared sleeves, is a sophisticated marvel of stitchwork.) Grab a cup of coffee and your favorite Noro colorway and get stitching.



Knitting Outside the Swatch: 40 Modern Motifs

By Kristin Omdahl (Interweave Press/F+W; \$24.95)

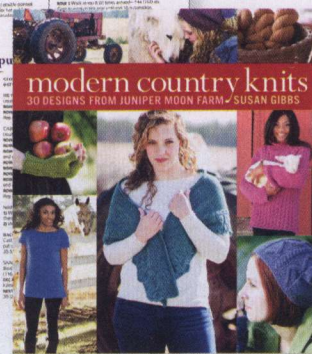
Omdahl, fluent in both knitting and crochet, bursts the boundaries of the knitted rectangle, embracing the more fluid shapes of crochet. Using short rows, cables, knitting from the center and other techniques, she has created such a garden of knitterly delights (stars, flowers and polygons, all informed by photos, charts and written instructions), you'll be tempted to knit coasters ad infinitum. Happily, Omdahl provides guidance, and ten projects, for taking these motifs and bending them to your will. By way of example: The Fiola flower shawl uses her short-row flower motif to create an exaggerated openwork garment that is both elegant and rock-and-roll. And by attaching garter-stitch ruffles to a brioche-stitch scarf, she creates something modern and sweetly feminine. Adding Mr. Noro's yarns to the mix just ups the ante.



cody hat and cowl



paducah pullover



Modern Country Knits: 30 Designs from Juniper Moon Farm

By Susan Gibbs (Sixth&Spring Books; \$19.95)

While we get that the barnyard isn't all freshly washed lambs and cheerful Rhode Island Reds, it's impossible not to be seduced by the bucolic idyll depicted here. In *Modern Country Knits*, Gibbs, a gifted photographer and yarn designer, lovingly showcases thirty wearable pieces from a talented roster of designers against the charming backdrop of her farm. We're mad for Caroline Fryar's Summerdale dress, Melissa Leapman's graceful lace top with removable ribbed cowl, and Carolyn Noyes's lace-blocked pullover. And while we love the tonal Juniper Moon Farm yarns used to create these pretty knits, we can't help but wonder what a little splash of Noro's colorways might do for these contemporary classics.



The Knitter's Curiosity Cabinet Volume III

By Hunter Hammersen (Pantsville Press; \$26.95)

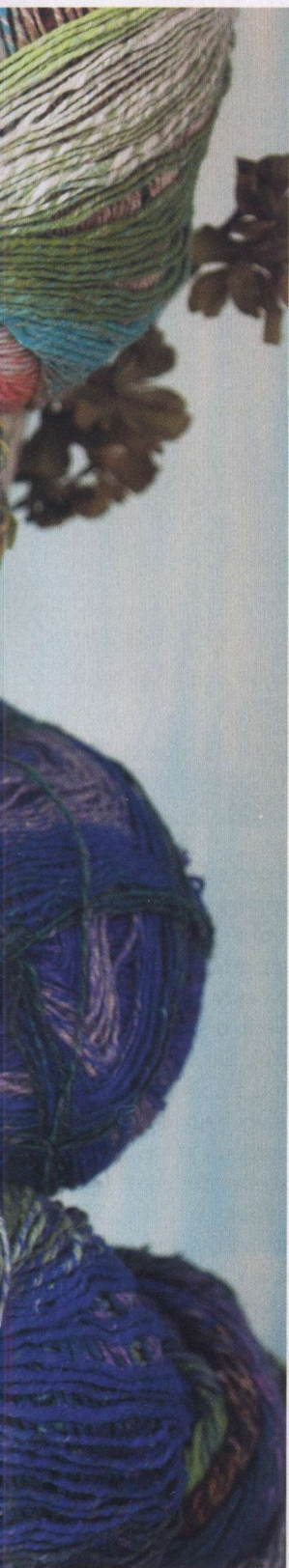
With knitting books based on everything from ancient Egyptian motifs to the zombie apocalypse, we thought we had seen everything. Clearly not. The third in a series (the first two *Curiosity Cabinets* were filled with designs based on vintage botanical and butterfly illustrations), this volume takes historic books of natural history as its point of departure. Nine illustrations are reprinted here, and serve, really, as an idea bank rather than a source for literal interpretation. The *Limneus Stagnalis*, a tiny shell with a twisted spire, becomes a fetching pair of socks; the *Fucus Asparagoides*, a marine plant, is translated into a sexy lace-edged shawl; and the *Serpula Contortuplicata*, a sea worm, gives rise to a smashing pair of mohair/silk fingerless mitts. What a clever trope with which to organize a body of work.

FIBER FACTS:

Why Noro
yarns are
greater
than
the sum
of their
parts

By Carol J. Sulcoski

PHOTOGRAPH BY ROSE CALLAHAN



When we think about Noro yarns, we automatically think of color—indeed, the Noro brand is synonymous with its adventurous use. But perhaps when we ponder the reasons Noro yarns are so special, we should also be thinking about fiber—the gorgeous raw ingredients that comprise your favorite skeins.

HAVE YOU ANY WOOL?

Look at the labels from a wide selection of Noro yarns and you'll notice that each one lists some percentage of wool—at least 10 percent, many of them even more. Why the use of sheep's wool in virtually all Noro yarns? When I posed that question to Eisaku Noro, founder of the company that bears his name, he warned me that he could easily spend a month discussing wool alone: "Wool is so important and special to me and to the world." A major reason for Noro's reliance on wool as a primary ingredient in his yarns—or, rather, a major set of reasons—is the advantage wool has over other fibers. It's a natural, breathable fiber; it has elasticity and strength; it insulates; it repels water and allows moisture to evaporate; and it is non-flammable. Takuo Noro, Eisaku Noro's son and the company's operations manager, sums it up best: "Wool is the king of fibers."

Apart from its many physical advantages, wool has two other qualities that help explain its importance. First is its receptivity to dye. "Its outstanding dye affinity enables [wool] to express sensitive color differences," says Takuo Noro, a critical quality in a brand that is renowned for its use of color. Second is its ability to play well with others; wool's "entwining" nature makes it particularly suited to blending with other types of fiber.

Not all wool is fungible, of course. Differences among sheep breeds are one thing that the Noro company considers when sourcing wool. Some sheep breeds are known for wool that is soft and lustrous; other breeds produce harder wools that resist friction; still others produce wool with longer fiber length and crimp. "Differences in temperature, humidity, rainfall, grass, the mowing period and the seasons also have an effect on the wool," notes designer and author Jane Ellison in *Knitting Noro* (Potter Craft). "As a company, Noro thoroughly researches the staple length, thickness, weight, expansion, luster and suppleness of each fiber." Choosing the precise type of wool best suited for Noro yarns is an area in which Eisaku Noro excels. Ellison claims that Mr. Noro can assess various qualities of wool, like staple length and thickness, by touch alone.

ADDING TO THE MIX

While some Noro yarns, like Kureyon, are made entirely from sheep's wool, most Noro yarns contain a blend of fibers. For example, Silk Garden is equal parts silk and mohair (with a smaller percentage of wool thrown into the mix), while Taiyo is a blend of cotton, silk, nylon and wool. Given wool's stellar qualities, why the addition of other ingredients?

Well, it's human nature to crave variety. By offering different blends, the Noro company allows crafters to sample many types of materials, everything from alpaca to viscose. Says Eisaku Noro: "We use a [proprietary] method to blend fibers so that the unique characteristics of the materials used are not lost in the process." Proper blending ensures that knitters are able to savor the luster and shine of the silk in Taiyo and revel in the incredible softness of angora when working with Shiraito.

But to some extent, it always comes back to color. Each type of fiber has different visual properties—silk, for example, has sheen, while angora has a fuzzy halo and a more matte finish. Mixing different fibers with wool "provides differences in color tones, which makes the yarn look three-dimensional and helps it express complex color variations," Eisaku Noro explains. Look closely at a skein of the new Silk Garden Solo. Although the yarn is dyed in solid colors, it's easy to see how the blend of mohair, silk and wool gives the color richness and complexity. A skein of Silk Garden Solo isn't just blue, or crimson, or rose-pink; it contains numerous closely related tones of each color within each strand. That complexity is magnified tenfold in Noro's self-striping yarns, which include as many as six, eight or more individual shades, each glowing in a different way as the individual component fibers uniquely reflect and absorb light.

BUILDING THE PERFECT YARN

With all the fibers that the world has to offer, creating the perfect yarn can be a challenge. For the most part, Noro yarns tend to be spun from natural fibers rather than synthetic, with an emphasis on fibers derived from animals (wool, alpaca, cashmere, mohair). "Fibers derived from animals have a natural warmth and feel that synthetic fibers cannot provide," Eisaku Noro explains. "We also use fibers from plants such as cotton, but animal-derived fibers are better materials for giving the yarn texture and expression."

Deciding which fibers to add, and in what percentages, is both an art and a science. The science part of the equation looks at the physical properties of each fiber. Is a yarn intended for the fall/winter season or for spring? The answer plays a role in deciding which fibers are added to the mix. Fibers derived from plants are cooler to wear and good for warm-weather yarns (think cotton and bamboo). Other fibers, like mohair and cashmere, are warm and insulate well, making them more appropriate for fall and winter yarns. Another factor is the intended use of the yarn. Yarns meant for sock knitting, Taiyo Sock and Silk

Louisa Harding
Yarns

FIBER FACTS:

Garden Sock, for example, include a greater percentage of nylon than other Noro yarns because nylon resists wear and adds to the overall strength of the blend.

Matching fiber to project

So many different fibers, so many exquisite blends. Use this handy chart to help you match fiber to project, considering how the qualities of each ingredient in the yarn relate to the type of garment you're making.

WOOL: a great all-purpose fiber; insulates; has elasticity for manipulating stitches; provides good stitch definition; non-superwash wool tends to felt well

MOHAIR: strength; sheen; may have a slight halo; very warm

COTTON: cooler than animal fibers; very little elasticity; heavier than wool; absorbs moisture

SILK: strength; sheen and luster; terrific hand; drapes well; cooler than animal fibers

ANGORA: super-warm; has a fluffy halo; more fragile than other fibers; extremely soft

NYLON: holds constituent fibers together; strong; resists wear

CASHMERE: warm but light; more fragile than other fibers; extremely soft hand

VISCOSE: cooler than animal fibers; sheen; drapes well; not very elastic

But creating beautiful yarns is an art too, and so scores of less tangible qualities help determine which fibers comprise a yarn and in what percentages. For example, certain types of yarn—alpaca and mohair, in particular—have a natural halo, a soft fuzz around the strand created by loose fibers. A master of yarn construction may deliberately opt for one of these when seeking to create a yarn with a soft, dreamy, almost undulating finish (think of the cozy Nadeshiko). Silk is known for its luster and shine as well as its strength; adding a portion of silk to a yarn gives extra depth to the colors and adds a unique hand—what you feel when you knit with perennial favorite Silk Garden. A fiber may excel at draping—viscose, silk and alpaca are excellent for creating yarns with subtle movement and flow, which is why Takeuma, with 32% silk and 18% viscose, will have more movement and drape than, say, all-wool Kureyon. Cashmere adds extra softness and warmth without weight, giving Shiraito its cozy feel in a light fingering weight. Angora is delightfully fluffy and gives a very distinctive look to yarns like Kirara.

When it comes down to it, however, there's no substitute for experience and artistic vision. Says Eisaku Noro, "We blend many different materials and dye a wide variety of colors on a trial basis. Then we do our best to create our own distinctive yarns while placing high importance on the ideal image we have, although it may take time." Just as a chef selects top-quality ingredients and carefully blends them together, so Eisaku Noro selects top-quality fibers and spins them together using his experience, knowledge and inspiration.

Ivy from Esquel LHB137

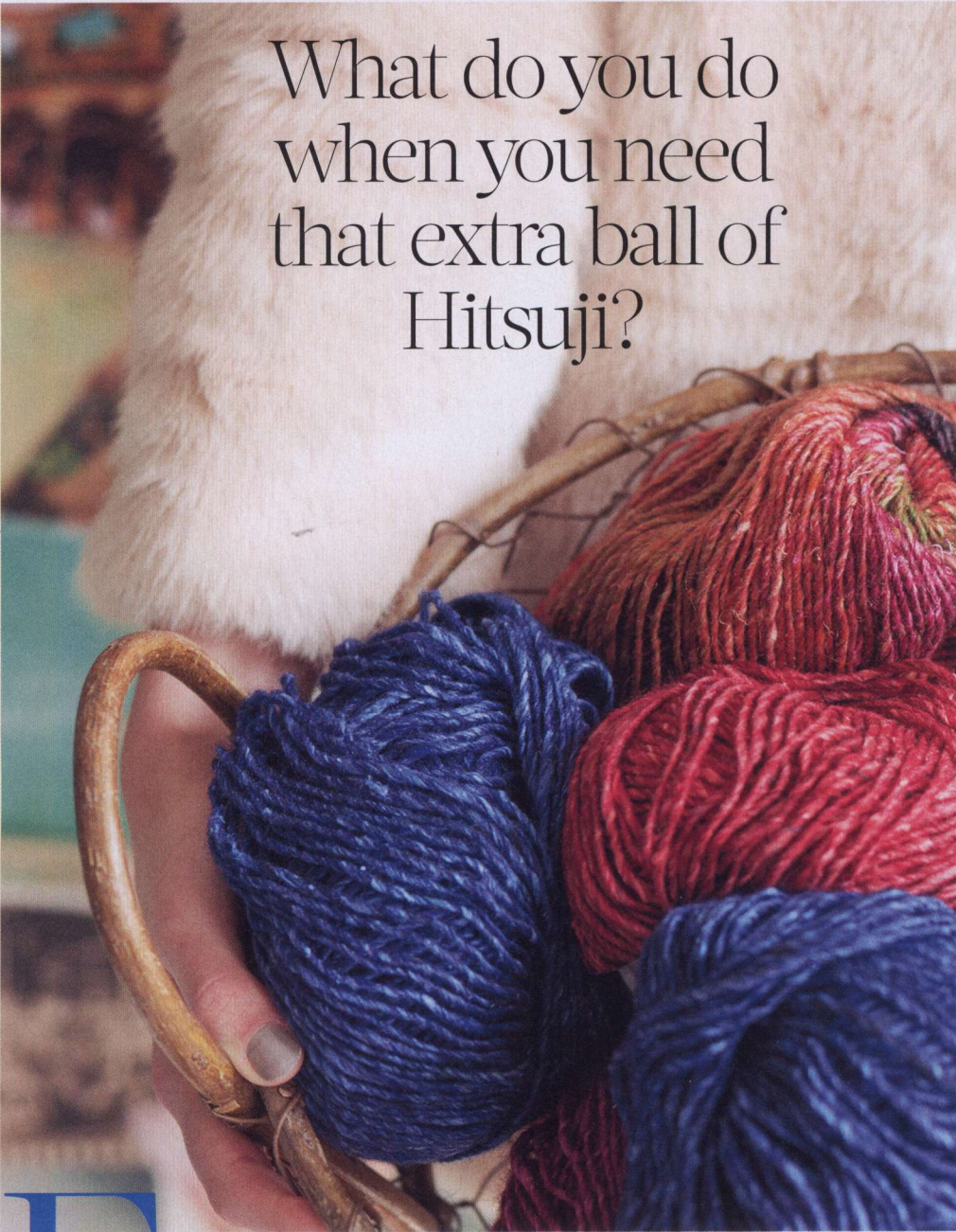
USA: www.knittingfever.com   

UK & Ireland: www.designeryarns.uk.com

Canada: www.diamondyarn.com

IN SEARCH of NORO

By Leslie Petrovski



What do you do
when you need
that extra ball of
Hitsuji?

Elena Fitzpatrick of Salem, Indiana, had developed a burning desire to knit the Forest Fiesta jacket, a cuddly, striped cocoon of a sweater from Sandra McIver's popular book *Knit, Swirl!* The pattern called for 1,875 yards of Noro Silk Garden Lite.

Perusing her Noro stash library on Ravelry, Fitzpatrick discovered she had several colorways of Kureyon and Silk Garden Lite, but not enough to

complete the project. She did, however, possess several skeins of Silk Garden Lite #2031, a riotous blend of blues, turquoise and green blending into umbers and gold. It was a start.

So she put out ISOs and DISOs (Internet vernacular for "in search of" and "desperately in search of") on Ravelry forums, including the popular Nuts for Noro group. No luck. So she began searching other Ravelers' stashes for the elusive colorway, private-messaging half a dozen or so likely owners.

"I entitled the pm's 'Sorry for this rude request' or 'Rude request for your Noro,'" she explains. "I sent requests to seven or eight people and had two or three positive answers. However, one was in the process of moving and one couldn't find her skein, so I bought from the third wonderfully kind person. I think I paid \$45 for 5 skeins."

All in all, she estimates, it took more than two weeks of searching, cajoling and bargaining to secure those mission-critical skeins.

Fitzpatrick is not alone. At some point, most knitters arrive at the head-smacking juncture where they realize they've under-bought for a project, want to knit that shawl in cerulean (and nothing else will do), or have fallen head over heels for a magazine-cover knit that's gone viral and the yarn has sold out...everywhere.

Noro yarns are a special case. Because Noro is a fashion yarn line (the company releases new colors and yarns twice a year), products are constantly changing. This means that older colors and yarns regularly must make way for new seasonal offerings. According to *Noro: World of Nature*, "With his colors, Noro seeks to capture nature. In nature things are not one distinct color. If you look closely, they are always many colors flowing together. These colors exist only for a moment. Nature changes with time and age and weather. So it is with Noro colors—they must be constantly evolving and changing as nature does."

Whether you're on the hunt for Noro or another type of yarn, sourcing an extra skein (or six) of a particular yarn can be daunting, especially when calls to local yarn shops and cursory Internet searches have turned up empty. If you're searching for a special dye lot, the search can be even more complex. Kim Burk, a knitter from Playa del Rey, California, and a member of the Nuts for Noro group on Ravelry, says that if she were "in search of," she would start by trying to mine the stashes of her knitter friends. "We're all crazy about Noro," she says, "so we have a lot of it squirreled away."

Ravelry, too, is a gold mine for hard-to-find yarns. The stash feature on Ravelry allows Ravelers to keep a digital record of their stashes so they can match yarns to projects and search their stashes online without having to go diving into their bins. It also makes it possible for other knitters to search those stashes and reach out when in need. Today,

ROSE CALLAHAN

Eyelet Chevron



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the site has more than nine million yarns cataloged in individual stashes. Type "Noro" and more than 130,000 yarns turn up. It was the Ravelry stash feature that enabled Fitzpatrick to find the yarn for her Forest Fiesta jacket.

Burk says if friends' stashes yielded no fruit, she would post in the Ravelry Nuts for Noro group. "If a regular member doesn't have some to swap or sell," she says, "a shop owner might speak up and direct us to the Noro in her stock." Ravelry's "yarn" forum has an entire thread devoted to "ISO & Destash." There is also a "Sell, Trade, Destash" group, which permits "in search of" posts.

Pat Kirtland, owner of Kirtland's Yarn Barn in rural Dillwyn, Virginia, has helped connect a number of needy knitters with hard-to-find Noro colors. A yarn shop owner since 1971, she has bought deeply into the Noro line for decades. "I buy heavy and whenever it sells, it sells," she says. "I won't discount it or dump it. Some yarns I'll offer at a special price, but not Noro. It's just as good now as when it first walked in the door."

Ebay and Etsy are other potential sources. A recent search for Noro yarn on eBay revealed 1,243 results; on Etsy you'll find 646 items, finished goods and yarn. Jeffrey Denecke, director of operations for Knitting Fever, Inc., which distributes Noro in the United States, says customers in search of must-find yarn can contact the company and they'll forward requests to the KFI Retailer group, kfi-retailer@yahoo.com. He also suggests using the KFI store locator feature on the company's website, www.knittingfever.com. "For example, if you go to Koromo and select a color and put in your zip code after you click on 'Locate Color,' you'll find a list of retailers who purchased that color recently."

Speaking of retailers who have purchased colors recently, over the years it's been Pat Kirtland's habit to buy three bags of every color in every yarn Noro releases. On the floor of her shop, which is located in the former Andersonville general store, there's a section that's floor-to-ceiling Noro. Her back room has bags of Noro stacked 7 feet high against two long walls.

"There are stores that have to turn their merchandise faster," she says. "I'm an old fart and can hold it for as long as I need to. If no one buys it, I'll knit it."

Or as Kirtland said in a recent Ravelry post, "If you are hunting for older Noro yarns, I seem to collect/hoard them in my store [www.yarnbarn.com]."

"In the rhythm of the needles, there is music for the soul"

-Anonymous

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A wooden tray holds various knitting supplies. In the foreground, a large ball of multi-colored yarn (purple, pink, yellow, and green) is partially unwound, with two wooden knitting needles resting on it. To the left, a red thread is looped around the needles. Several small, knitted chevron samples are scattered on the tray: one in the top left corner with purple and green stripes, and two larger ones in the lower left, one in shades of pink and red, and another in shades of pink and white. The background is a plain, light-colored surface.

Chevrons *unraveled*

The natural undulations of chevrons are a perfect match for color-changing yarns. Effects vary based on the width of the knitting—narrower strips show deeper stripes of color; conversely, the wider the piece, the thinner the color striping (examples shown left). On pages 24 and 25, you'll find two more samples: in the first, the color striping is stable; in the second, a zigzag effect is created with stitch patterning.

Garter Chevron

PHOTOGRAPHS BY DAVID LAZARUS

EYELET Chevron

Yarn: Noro Kibou #11

Needles: Size 7 (4.5mm)
(multiple of 12 sts plus 1)

Row 1 (WS) Purl.

Row 2 K1, *yo, k4, SK2P (sl 1, k2tog, pass sl st over k2tog to decrease 2 sts), k4, yo, k1; rep from * to end.

Rep rows 1 and 2 for Eyelet Chevron.

GARTER Chevron

Yarn: Noro Taiyo #48

Needles: Size 8 (5mm)

Stitch Glossary

M1 Insert LH needle into horizontal strand between last st worked and next st on needle, knit through back loop of this strand to increase 1 knit st.

S2KP Sl next 2 sts as if to k2tog, k1, pass 2 slipped sts over k1.

(multiple of 10 sts plus 13)

Row 1 (RS) K1, SKP, *k3, M1, k1, M1, k3, S2KP; rep from * to last 10 sts, k3, M1, k1, M1, k3, k2tog, k1.

Row 2 K1, p1, *k4, p1; repeat from * to last stitch, k1. Rep last 2 rows.

ZEBRA-STRIPED Chevron

Yarn: Color A = Noro Silk Garden #84
Color B = Silk Garden Solo #4 (Green)

Needles: Size 7 (4.5mm)

Note: On all RS rows, all sl-sts are slipped wyib. On WS rows, all sl-sts are slipped wyif. (multiple of 24 sts plus 2)

Cast on with A and purl 1 row.

Row 1 (RS) With B, k1, *sl 1, k2; rep from *, end k1.

Row 2 With B, k1, *p2, sl 1; rep from *, end k1.

Row 3 With A, k1, *k1, sl 1, [k2, sl 1] 3 times, k3, [sl 1, k2] 3 times, sl 1; rep from *, end k1.

Row 4 With A, k1, *sl 1, [p2, sl 1] 3 times, p3,



Zebra-Striped Chevron

sl 1, p2] 3 times, sl 1, p1; rep from *, end k1.
Row 5 With B, k1, *k2, [sl 1, k2] 3 times, sl 1, k1,
 1, [k2, sl 1] 3 times, k1; rep from *, end k1.
Row 6 With B, k1, *p1, [sl 1, p2] 3 times, sl 1, p1,
 1, [p2, sl 1] 3 times, p2; rep from *, end k1.
Rows 7 and 8 With A, rep rows 1 and 2.
Rows 9 and 10 With B, rep rows 3 and 4.
Rows 11 and 12 With A, rep rows 5 and 6.
 rep rows 1-12.

INFINITE Chevron

Yarn: Noro Taiyo #48

Needles: Size 8 (5mm)

Note: Place markers on either side of center st.

Directions for RS rows are divided in half—
 before markers (*) and after markers (+)

(multiple of 16 sts plus 1)

Row 1 (WS) *P5, k3; rep from * to first marker,
 sm, p1, sm, +k3, p5; rep from + to end.

Row 2 and all WS rows K the knit sts and p
 the purl sts.

Row 3 P4, *k3, p5; rep from * to first marker, end p1,
 sm, p1, sm, p1, k3, +p5, k3; rep from +, end p4.

Row 5 P3, *k3, p5; rep from * to first marker, end
 p2, sm, p1, sm, p2, k3, +p5, k3; rep from +, end p3.

Row 7 P2, *k3, p5; rep from * to first marker, end

p3, sm, p1, sm, p3, k3, +p5, k3; rep from +, end p2.

Row 9 P1, *k3, p5; rep from * to first marker,
 end p4, sm, p1, sm, p4, k3, +p5, k3; rep from +,
 end p1.

Row 11 *K3, p5; rep from * to first marker, sm,
 k1, sm, +p5, k3; rep from + to end.

Row 13 K2, p5, *k3, p5; rep from * to first
 marker, end k1, sm, k1, sm, k1, p5, +k3, p5; rep
 from +, end k2.

Row 15 K1, p5, *k3, p5; rep from * to first marker,
 end k2, sm, k1, sm, k2, +p5, k3; rep from +, end k1.

Row 16 K the knits sts and p the purl sts.
 Rep rows 1-16.




Infinite Chevron

Take a moment to bask in the wonder of color.
Each skein of Noro is a chrysalis just waiting to break
free and variegate your world.

NORO Fall/Winter 2014

COLORED IT IN!



What if you could take every drab detail of the long winter months—every snowbank, every leafless tree—and paint it over in a rich, vibrant rainbow? Alas, that's a skill limited to sprites and pixies. But we *can* illuminate our winter knits. Until we find a magic wand, we'll stick to our needles and hooks—and the wizardry found in every skein of Noro.



1

*Take 20 must-knit
accessories, then add a bevy of
infinitely-shaded colorways.
The result? The perfect finishing
touch for absolutely
every look.*



THE RIGHT STUFF!

JILL GUTMAN SCHOENFUSS

Schoenfuss puts a colorful spin on the traditional tweed cape, working the magenta, cobalt, rust and emerald tones of Noro Hanabatake colorway #7 into woven-look stitch patterns. The main body is worked in half-linen stitch, while the top edge hugs the shoulders in half-linen stitch ribbing.

It's worked flat and seamed at the back in finishing.

THE RIGHT STUFF!

2

EMMY MUDGE

A cute confection, Mudge's close-fitting beanie is knit in the round using a single skein of Noro Hanabatake. The main texture pattern, worked by knitting the second stitch on the needle through the back loop, then slipping stitches and passing them over, creates a swirl effect that complements the marzipan shades of colorway #3.



3

SHAINA BILOW

BiLOW's textured cowl adds a striking pop of color to any ensemble, alternating two intense Noro Kureopatora colorways: crimson, lime and saffron #1021 and pine, purple and burgundy #1019. Knit in the round, it samples a different stitch pattern—broken rib, seed, stockinette, double seed—in every stripe.



4

FRAN GROSS

For her soft tote, Gross isolates several different shades within two colorways of Noro Shiraito—brown, blue, seafoam and dark sienna #37 and magenta, lilac, jade and orange #42—to knit a series of striped and intarsia-knit colorblocks. It's worked in five panels that are seamed in finishing. The straps are knit in seed stitch using leather cord.



SANDI PROSSER

Prosser's scarf is innovative in its simplicity. Worked in a wide panel of lattice patterning, it can fasten through any eyelet with a single button, allowing it to be worn as a cowl, hood, shawllette or cravat. Ribbed edges offer polish. It's a fitting backdrop to the spectacular scarlet and ultramarine hues of Noro Kureopatora colorway #1024.



5

THE RIGHT
STUFF!



THE RIGHT STUFF!

6

RACHEL MAURER

Maurer works the twisted-stitch earflaps of her chullo before casting on stitches for the ribbed border. The subtle fluctuations of purple and blue in Noro Silk Garden Sock colorway #373 serve as a backdrop to the intricate all-over patterning, knit in narrow twisted-stitch columns and motifs worked with increases and decreases. A pair of tassels top the crown.



YOKO HATTA

With their basso-relievo bobble-and-vine patterning, Hatta's mittens seem sculpted from marble in Noro Silk Garden Sock colorway #269. They're knit in the round from the ribbed cuff and shaped with decreases at the fingertips. The thumb opening is worked over two rows with bound-off and cast-on stitches, with stitches picked up in finishing.



RACHEL MAURER

Using short-row shaping, Maurer creates a subtle color-shift effect in her seed-stitch cowl, knit in the round using two colorways of Noro Silk Garden Lite. Divided by continuous diagonal lines, the stripes in ruby, heather, gray and delft #2087 and navy, purple, bronze and turquoise #2088 seem to flow directly into one another.



THE RIGHT STUFF!

9

CHRISTY KAY MORSE

This page: With its deep, cushy patterning and extended length, Morse's scarf is the quintessential winter accessory. Worked in a combination of ribbing and traveling cables, the gentle wave pattern is fully reversible. The neutral taupe, gray and black shades of Noro Shiro colorway #399, accented with seafoam, make this a great knit for him or her.

HEIDI TODD KOZAR

Opposite: Kozar's serpentine cabled socks are viridescence with a touch of wine—in Noro Silk Garden Sock colorway #399. The cuff, cast onto two needles for extra elasticity, is worked in a staggered twisted-rib pattern that flows into a latticework of twisted stitch cables. The heel is worked with slipped stitch for added strength.





11

IRINA POLUDNENKO

Poludnenko employs modular techniques for her garter-stitch wave scarf, which alternates coordinating colorways of Noro Shiro—pale colorway #2 and bright colorway #6. Each arch-shaped section is picked up and knit from the last and knit with decrease shaping from the outer edge in. The center is fastened with a three-needle bind-off.



CAROL SULCOSKI

In Sulcoski's slouchy beret, knit in the round using Noro Kureopatora, the reverse-stockinette-stitch background blurs the slate, pearl, ebony and powder-pink hues of colorway #1001. It features six twisted cables that unfurl at intervals as they approach the crown, which is shaped with rapid decreases.



12

YOKO HATTA

Knit in the round, Hatta's slouchy gauntlets add an element of punk cool to any outfit. Tweedy turquoise, apricot, jet and purple Noro Janome colorway #8 is further blurred in an allover knit/purl texture pattern. The thumb is worked like a two-row buttonhole and completed in finishing, with stitches picked up around the opening and knit in stockinette stitch.

THE RIGHT
STUFF!

13



THE RIGHT STUFF!

BARB BROWN

Both charmingly pretty and comfortably elastic, the lacy rib pattern on Brown's socks flows evenly into the smooth, close-fitting wide ribbing at the instep. Sanguine in Noro Silk Garden Sock colorway #84, they're knit from the ribbed cuff down to the toe, which is grafted closed in finishing. Slipped stitches reinforce the heel.



15

MATTHEW SCHRANK

Fully reversible in cushiony garter stitch, Schrank's triangle shawl is exuberantly autumnal in tweedy orange, charcoal, chartreuse and hot pink Noro Janome colorway #3. Worked out from a garter-stitch tab, it's shaped with increases at the edges and center. Decorative eyelet trios are interspersed throughout.



ELLEN LIGUORI

Above: The serrated chevron patterns of Liguori's oversized scarf juxtapose the horizontally banded spring green, lilac and neutral hues of Noro Kureopatora colorway #1016. Worked with knit and purl stitches, the all-over patterning forms an embossed effect. The edges, worked in seed stitch, are framed by narrow stockinette columns.



DEBBIE O'NEILL

With an interplay of zigzag eyelets and garter-stitch blocks, the ribbon lace pattern worked throughout O'Neill's cowl creates a ripple effect in the turquoise, mauve, blue and violet-hued stripes of Noro Shiro's colorway #6. Knit in the round, it's deep enough to double as a capelet and can be worn wrapped twice on chillier days.



THE RIGHT STUFF!

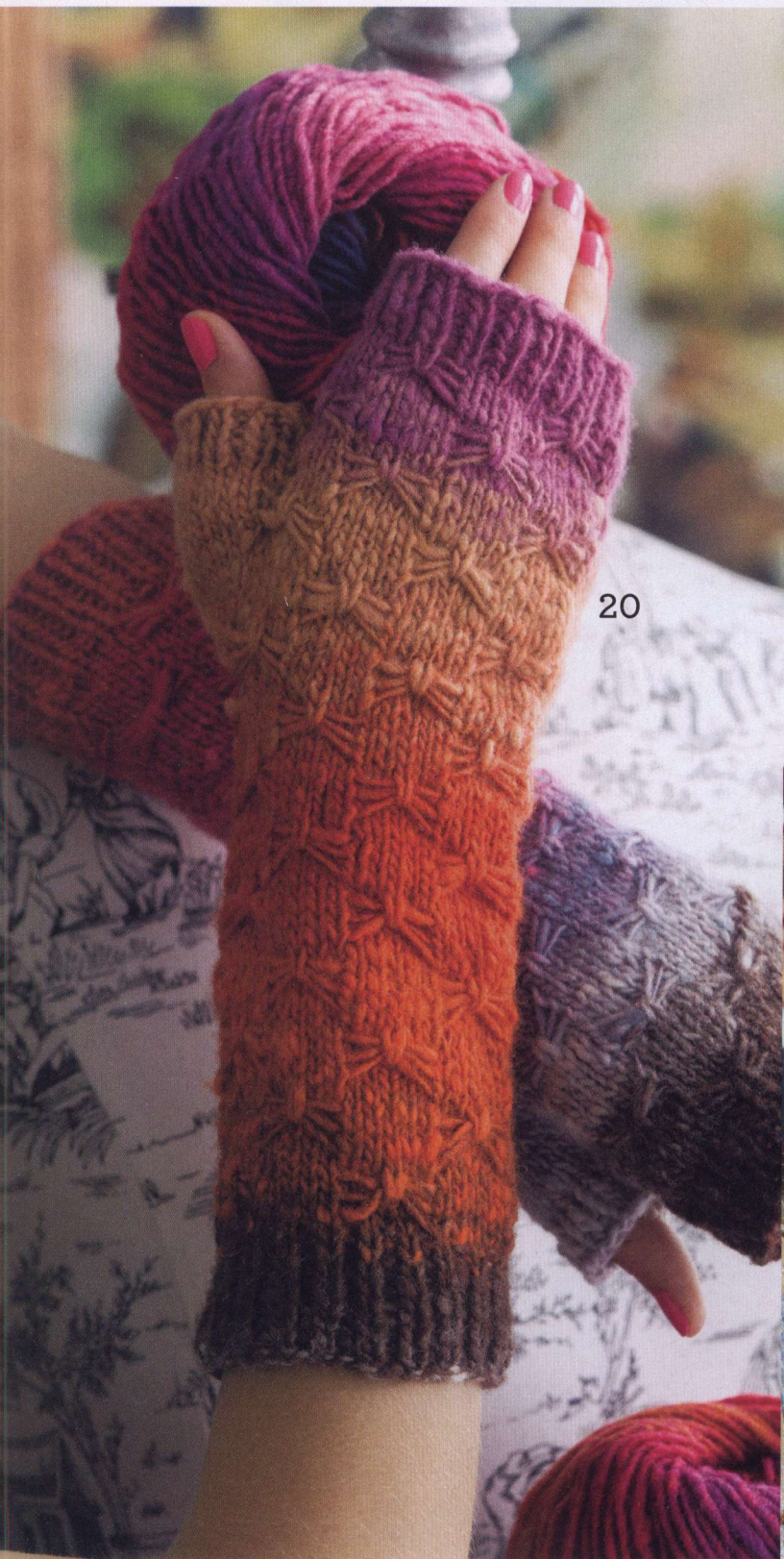
LISA CRAIG

A sweet accent to any outerwear look, Craig's lacy cuffs isolate the pastel tones of Noro Silk Garden Lite colorway #2094. The buttoned wristbands, punctuated with a row of eyelets, are worked in garter stitch; switching to larger needles and working increases in every stitch shapes the hands, which are knit in a lace pattern and edged in garter stitch.

18

THE RIGHT
STUFF!

19



20



ERICA KEMPF

Kempf's long fingerless mitts take on an ombré effect in sunset-shaded Noro Kureopatora colorway #1011.

Knit in the round with a firm tension, they're dotted with a flirty smocking pattern that accentuates the yarn's texture. The thumb gusset is worked with fully fashioned increase shaping. Ribbed borders finish the look.

DEBBIE O'NEILL
Right and opposite: Knit seamlessly in the round, O'Neill's jaunty pompom-topped toque sports an allover rippling cable pattern that causes the coral, salmon, stone and lichen shades of Noro Silk Garden Lite colorway #2094 to gently undulate. Decreases shape the puckered crown. The wide ribbed border offers a snug fit at the ears.




CHERYL MURRAY

If Noro's colors are a work of art, Murray's cardigan puts them on display. The outer edges—worked in Noro Silk Garden Solo royal blue colorway #3—frame the orchid, turquoise, blue and mint shades of Silk Garden colorway #373. Knit flat to effect a balanced stripe sequence, the all-over cable-and-rib pattern produces a naturally fitted fabric. Wide ribbed borders offset the gently flared skirt and set-in sleeves.



21

A woman with blonde hair is shown from the chest up, looking down. She is wearing a thick, multi-colored knit sweater with shades of blue, purple, and green. Her hands are clasped in front of her, and she is wearing a gold ring on her finger and a gold cuff bracelet on her wrist. The background is a soft, out-of-focus light blue and white.

Soothing blues,
stirring reds,
provocative char-
treuse: All evoke
an undeniable
aura. But pair
them with a spot-
lighted shade,
and suddenly the
mood changes.

Perfect Harmony

A woman with blonde hair and blue eye makeup is looking down. She is wearing a crew-neck pullover sweater with a colorblock design. The upper half of the sweater is a lighter shade of pinkish-red, and the lower half and sleeves are a darker shade of red. The sweater features a complex cable-knit pattern. She is also wearing a red skirt and has her hands in her pockets.

22

YOKO HATTA

Hatta does the boyfriend sweater one better, arranging a sequence of colorblocks over the body and sleeves of her crew-neck pullover. It's knit flat in an all-over pattern of twisted, braided and latticed cables. Noro Silk Garden Solo's tweedy tonal colorways—in strawberry ice #10, plum #8 and cherry #7—make a delectable trio. The raglan yoke and elongated silhouette lend a sporty, streamlined finish.

TAMMY EIGEMAN THOMPSON

Thompson channels Carnaby Street style—a crucial trend this season—in her ornately cabled turtleneck, working a Victorian-esque silhouette in the mod green, gold, rust and navy shades of Noro Silk Garden colorway #403. Placed at the yoke and ribbed collar, a block of charcoal Silk Garden Solo colorway #9 adds a neutral note. Like the body, the long puff sleeves are knit in the round to the underarm.



23

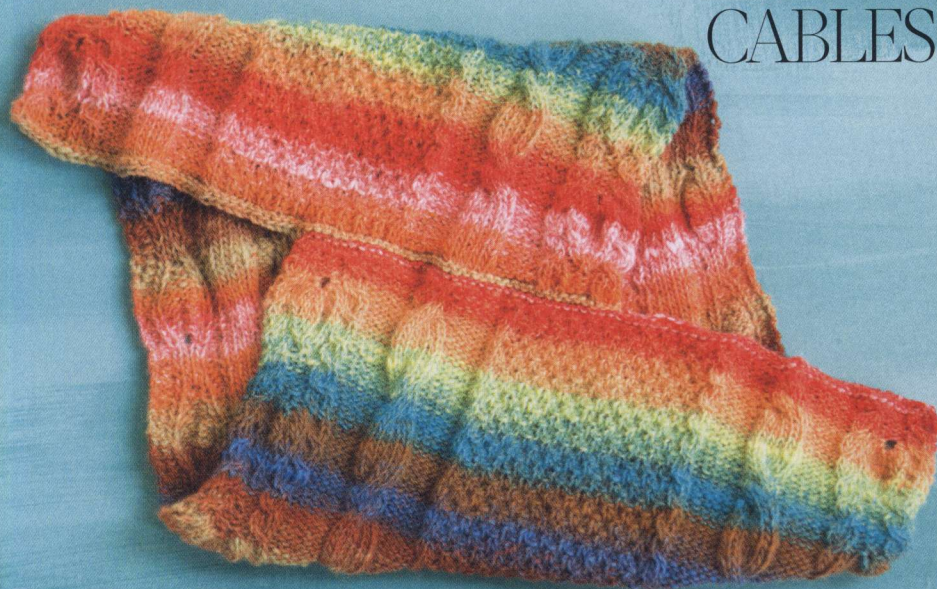


ONE COWL THREE WAYS

LACE



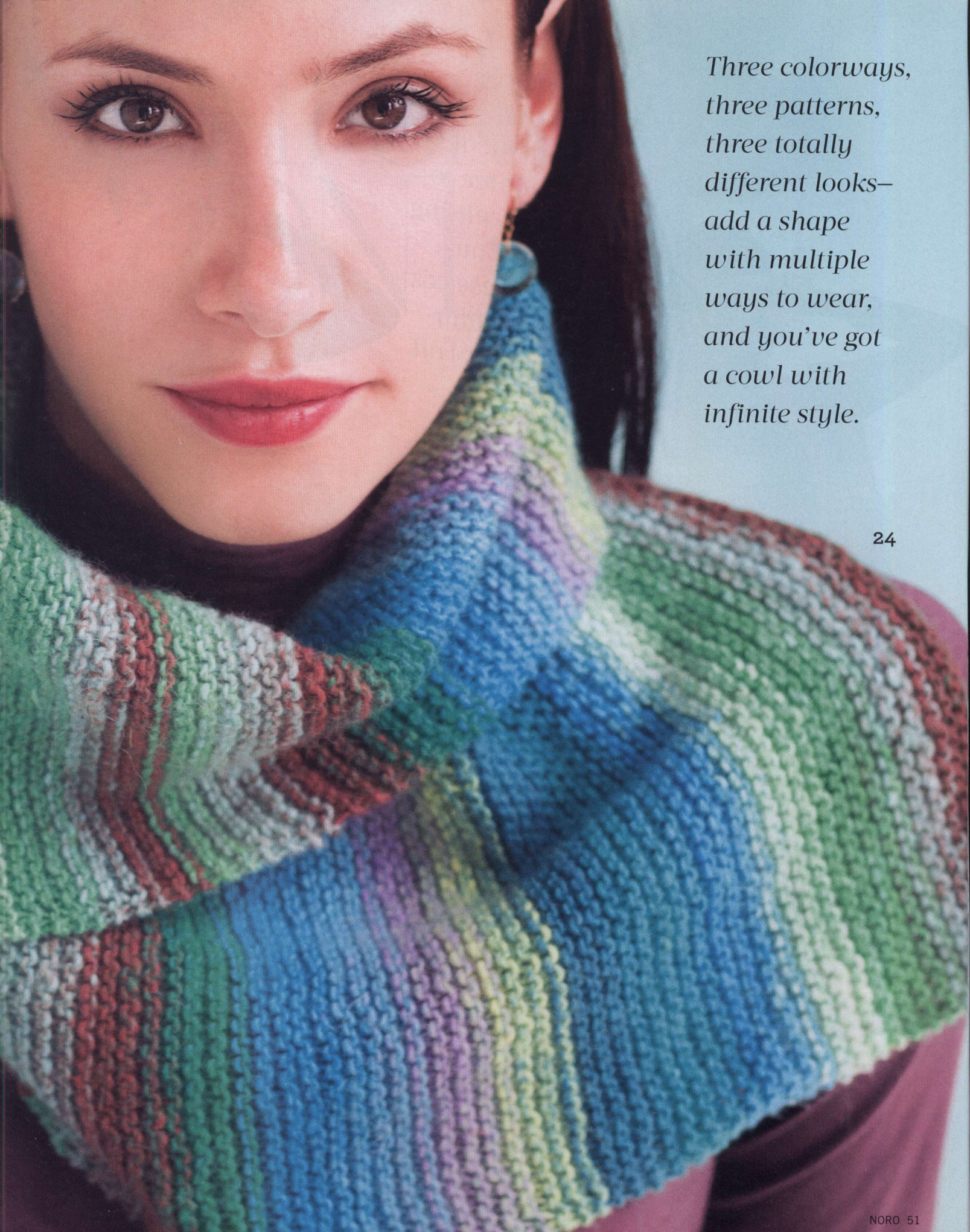
CABLES



JACQUELINE VAN DILLEN

Worked flat and joined asymmetrically, van Dillen's cowls are luxuriously soft and warm in Noro Shiraito. The leaf lace cowl, whose dynamic chevrons are painted with bright, feminine colorway #42, features naturally scalloped edges. The cabled cowl, vivid in high-contrast colorway #34, goes big on texture with a double-seed-stitch center panel and cable and leaf-motif borders. Fully reversible, the plush garter-stitch cowl flaunts every cooling facet of colorway #26.

PHOTOGRAPHS BY ROSE CALLAHAN; HAIR AND MAKEUP STYLED BY SOKPHALLA BAN



*Three colorways,
three patterns,
three totally
different looks—
add a shape
with multiple
ways to wear,
and you've got
a cowl with
infinite style.*

Relax! Simple stitches and easy-wear silhouettes leave you free to enjoy the knitting process. Bonus: Each of these cozy looks is totally on-trend for Fall 2014.



COMFORT ZONE

25

JEN GEIGLEY
Fashion gets cozy in Geigley's oversized vest. Worked in seed stitch, the tweedy main fabric is knit using one strand each of Noro Silk Garden Lite's salmon, green and taupe colorway #2094 and Silk Garden Solo's blush colorway #10. The ribbed borders are knit in the round using two strands of Silk Garden Solo held together. The neck edge folds over naturally, forming a smart shawl collar.



26



EANNIE CHIN

Opposite: Simple and sweet, Chin's crew-neck pullover puts the subtle confetti-on-cream tones of Noro Silk Garden Solo colorway #1 on full display. It's knit flat in an allover bamboo texture stitch; ribbed borders add polish. The drop shoulders are joined with a three-needle bind-off. A true three-season piece thanks to the elbow-length sleeves, it easily dresses up or down.

STEVEN HICKS

This page: Hicks's rectangular poncho lets you drape yourself in the lime, aquamarine, black and silver shades of Noro Silk Garden Sock colorway #272. Knit at a larger-than-usual gauge to create a lightweight fabric, it's worked on the bias with increases to the neck opening, which is placed asymmetrically to create the flowing sleeve, then rejoined and worked with decreases to the opposite corner.

An essential tee, an avant-garde topper—you'll have just as much fun knitting these layering looks as you will working them into your wardrobe.

CYNTHIA YANOK
Yanok's oversized tunic is a charming canvas for Noro Silk Garden colorway #378's mahogany, olive, black and jade tones. It's worked in two pieces, with side shaping forming the elbow-length armholes and gently sloping shoulders. The ribbed cowl collar is picked up and knit in the round after the pieces have been seamed. Side vents and naturally rolling edges add a jaunty note.

MARI LYNN PATRICK

Patrick gives the classic V-neck cardigan a modern reimagining, shaping a dramatic batwing silhouette that's offset by narrow sleeves and a wide ribbed hem. Decrease shaping streamlines the drop shoulders. The ribbed front bands are worked separately and sewn to the body in finishing. The high-contrast pink, off-white and green colors of Noro Taiyo colorway #48 give it a preppy air.

29

Keep the focus on flattering shapes and spectacular colors with easy-to-knit, easy-to-wear stockinette stitch.

PAT OLSKI

This page: Olski riffs on the wrap top, working a blouson drop-shoulder silhouette in the flowery colors of Noro Hanabatake. The back and sleeves are knit in verdant colorway #3, while the front bands—shaped with increases and short rows—are knit in meadowy colorway #4. Rosy Silk Garden Solo colorway #8 trims the cuffs and intarsia-knit front edges.

CHRISTY KAY MORSE

Opposite: Reverse stockinette stitch blurs the lines of Morse's batwing pullover, knit top-down in the tint-and-shade fuchsia, turquoise, emerald and gold hues of Noro Silk Garden colorway #211. It's worked flat in one piece after the sleeve cuffs are complete and then closed at the center front with an exposed seam. The coordinating garter-stitch Möbius cowl is knit in the round using silky faux-fur Luzia from Louisa Harding.



COMFORT
ZONE



Only you
need to know
that your
new statement
piece was such
a simple knit.
Just sit back,
start stitching,
and let Noro's
colors work
their magic.

STACEY GERBMAN


Gerbman's A-line raglan tunic is an optical marvel: Knit in a slip-stitch ladder pattern, two colorways of Noro Kureyon—moss, navy and violet #188 and teal, raspberry, ebony and orange #170—effect the illusion of simultaneous contrast. The elbow-length sleeves and turtle-neck collar, which is picked up and knit in the round after the pieces have been seamed, are knit in colorway #170 alone.

I HEART NORO



BONNIE FRANZ

Franz's block blanket features intarsia hearts knit in the passionate pink, scarlet and purple hues of colorway #102. Worked in earthy colorway #343 and cerulean colorway #344, the backgrounds hint at a sand-and-sky landscape. One-row garter-stitch borders are picked up and knit along each edge after the blocks have been seamed.



*A classic motif
in fluctuating shades
of Noro Kureyon
will set your own
heart all aflutter.*



34

*Drape yourself in the opulence of
crochet. Lush color intermingles
with dimensional texture, creating
extravagantly voluminous cowls.*

TACTILE LUXURY



CRISTINA MERSHON
Mershon's fully reversible
cowl intersperses the
green, gold and rust shades
of Silk Garden Lite color-
way #2089 with solid
gray Silk Garden Solo
colorway #9. Forming the
scaly pattern, each stripe
is worked in alternating
sets of half-double cro-
chet and slip stitches, all
worked though the back
loop for added texture. It's
crocheted lengthwise in
one wide strip and joined
with a back seam.



CRISTINA MERSHON
Worked from side to side using a raised half-double crochet stitch, the ribbed fabric of Mershon's wrap highlights the various autumnal rainbow shades of Silk Garden Sock colorway #211. It features narrow thread-through loops that are formed by working an unattached chain into part of a row. Wear it as shown for a casual daytime look or off the shoulder for added drama.

JILL WRIGHT

The duotone effect of Wright's short, deep cowl—worked in a single skein of Silk Garden Sock—is the result of turning the work at the conclusion of each round. Working double crochet stitches alternately into the front and back posts creates the undulating thatched pattern. Elegant emerald, forest green and wine colorway #399 easily dresses up or down over dresses or tees.



37



36



ANN E. SMITH

Worked in textured double crochet throughout, Smith's oversize cowl drapes sumptuously whether worn long or doubled. Back-post double crochet stitches, worked intermittently in every other row, create ridged perforations throughout the fabric. Crocheted lengthwise, it evokes a winter landscape with the grayscale, olive, brown and sapphire tones of Taiyo Sock colorway #22.

The YARNS

Shown here are yarns used in this issue. Included is relevant information regarding these yarns, along with an explanation of the meaning of many of the yarn names.



1. Taiyo Sock



2. Shiraito



3. Silk Garden Sock



4. Shiro



5. Janome



6. Silk Garden Lite



6. Silk Garden Lite



7. Kureopatora



7. Kureopatora



1 Woven Cape



Shown on pages 28 and 29.

●●○○ EASY

Finished Measurements

- lower edge circumference 49"/124.5cm
- length 11"/28cm

Materials

- 4 balls of Noro/KFI *Hanabatake* in #7
- One each sizes 5 and 8 (3.75 and 5mm) circular needles 32"/80cm long, OR SIZE TO OBTAIN GAUGE

Gauges

- 18 sts and 28 rows = 4"/10cm over St st using size 8 (5mm) needle.
- 18 sts and 34 rows = 4"/10cm over half linen st using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGES.

Half Linen Stitch

(over an odd number of sts)

Row 1 (RS) K1, *sl 1 wyif, k1; rep from * to end.

Rows 2 and 4 Purl.

Row 3 K2, *sl 1 wyif, k1, rep from * to last st, k1.

Rep rows 1–4 for half linen stitch.

Half Linen Rib Stitch

(multiple of 6 sts)

Row 1 (RS) *P3, k1, sl 1 wyif, k1; rep from * to end.

Rows 2 and 4 *P3, k3; rep from * to end.

Row 3 *P3, sl 1 wyif, k1, sl 1 wyif; rep from * to end.

Rep rows 1–4 for half linen rib stitch.

Cape

With larger needle, cast on 221 sts. K 1 row, p 1 row. Work in half linen stitch until piece measures 8"/20.5cm from beg, end with a WS row and inc 1 st on last row—222 sts.

Work in half linen rib stitch until piece measures 11"/28cm from beg. Bind off.

Block lightly to measurements. Sew back seam. ■

2 Whirl Beanie



Sized for woman's Small and Medium/Large and shown in size Small on page 30.

●●●○ INTERMEDIATE

Finished Measurements

- Brim circumference (unstretched) 18 (20)"/45.5 (51)cm
- Length 8"/20.5cm

Materials

- 1 ball of Noro/KFI *Hanabatake* in #3
- Size 10 (6mm) circular needle 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (5) size 10 (6mm) double pointed needles (dpn)
- Stitch marker

Gauge

18 sts and 25 rnds = 4"/10cm over pat st using size 10 (6mm) needle.

TAKE TIME TO CHECK GAUGE.

Stitch Pattern

(multiple of 4 sts plus 2)

Rnd 1 *Working from behind, k into 2nd st on LH

needle tbl (do not drop from needle), sl first st on LH needle, p1 (this is the 2nd st), k1, pass slipped st over 2 sts on RH needle for *twist over 3 sts*, p1; rep from * to last 2 sts, k into 2nd st on LH needle tbl (do not drop from needle), sl 1, p1 (this is the 2nd st), remove marker, k1 from next rnd, pass slipped st over sts on RH needle, place last st back on LH needle, replace marker.

Rnd 2 Sl 1, *p1, k1; rep from * to last st, p1.

Rnd 3 K1, p1, *work twist over 3 sts, p1; rep from * to end.

Rnd 4 *K1, p1; rep from * around.

Rep rnds 1–4 for stitch pat.

Beanie

Cast on 74 (82) sts. Join and place marker (pm) for beg of rnd.

Rnd 1 *K1, p1; rep from * around.

Rep rnd 1 for k1, p1 rib for 9 rnds more.

Next rnd [Kfb] twice, [k1, p1] 8 (9) times, [kfb] twice, [k1, p1] 9 (10) times, *[kfb] twice, [k1, p1] 8 (9) times; rep from * once more—82 (90) sts.

Beg stitch pattern

Work rnds 1–4 of stitch pattern 8 times.

Crown shaping

Note Change to dpn when sts no longer fit comfortably on circular needle.

Rnd 1 *K into 2nd st on LH needle tbl, sl first st on LH needle, p1, k1, pssso, p1, sl 1, p1, k1, pssso, p1; rep from * to last 2 sts, k into 2nd st on LH needle tbl, sl first st on LH needle, p1, remove marker, k1 from foll rnd, pssso, sl last st back to LH needle, replace marker—72 (79) sts.

Rnd 2 Sl 1, *p1, k1, p2, k1, p1, k1; rep from * to last st, p1.

Rnd 3 K1, p1, *k into 2nd st on LH needle tbl, sl first st on LH needle, p2, pssso, k into 2nd st on LH needle tbl, sl first st on LH needle, p1, k1, pssso, p1; rep from * around.

Rnd 4 *K1, p1, k1, p1, k2, p1; rep from * to last 2 sts, k1, p1.

Rnd 5 *K into 2nd st on LH needle tbl, sl first st on LH needle, k2tog, pssso, p1, ssk, p1; rep from * to last 2 sts, ssk—51 (56) sts.

Rnd 6 K1, *k1, p1, k1, p2tog; rep from * around—41 (45) sts.

Rnd 7 K1, *sl 1, p1, pssso; rep from * around—21 (23) sts.

Rnd 8 *SK2P; rep from * to last 0 (2)—7 (9) sts.

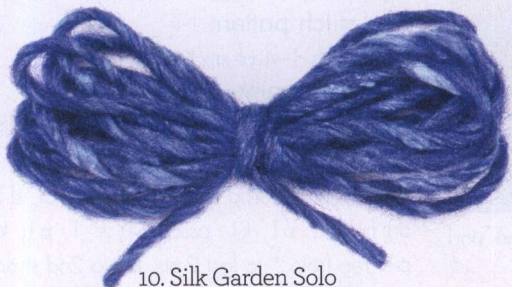
Cut yarn and pull through rem sts. Draw up and secure. ■



8. Hanabatake



9. Silk Garden



10. Silk Garden Solo



11. Taiyo



12. Kureyon



1. Taiyo Sock, 3.5oz/100g; 462yds/422m. Taiyo's little sister ups the cotton, nylon and wool content (50% cotton, 17% wool, 17% nylon, 16% silk) for a fabric that breathes and wicks moisture away.

2. Shiraito, 1.75oz/50g; 198yds/181m. Named for the protected Shiraito Falls near Mount Fuji, this sumptuous 45% cashmere, 45% angora, 10% wool blend is spun into a widely varied thick-and-thin weight that undulates like falling water.

3. Silk Garden Sock, 3.5oz/100g; 328yds/300m. The fast-stripping colorways of Silk Garden's littlest sister add depth to lace and fine-weight garments. A generous strand of nylon strengthens socks. 40% wool, 25% silk, 25% nylon, 10% mohair.

4. Shiro, 1.75oz/50g; 137yds/125m. Named for the color white, this yarn transitions from bright, vivid hues to natural, undyed colors, developing stripes of various gradations. 40% wool, 30% cashmere, 30% silk.

5. Janome, 1.75oz/50g; 164yds/150m. Fresh colorways are anchored by browns and blacks; the silk content gives this DK-weight yarn—whose name means “eye of the snake”—a shimmery elegance. 60% silk, 40% wool.

6. Silk Garden Lite, 3.5oz/100g; 137yds/125. Lending seasonal versatility to Noro's classic silk blend, this DK weight (which has the same 45% silk, 45% kid mohair and 10% lamb's wool content as Silk Garden) shines in an array of vibrant jewel tones.

7. Kureopatora, 3.5oz/100g; 295yds/270m. Japanese for “Cleopatra,” this lofty 100% wool yarn, with its bright, lively colorways, has a presence as striking and unforgettable as its namesake.

8. Hanabatake, 1.75oz/50g; 125yds/114m. This worsted-weight yarn lives up to its meaning—“flower garden”—by employing a mix of bright, jewel, pastel and neutral tones, all wrapped up in one 55% wool, 35% silk, 10% mohair ply.

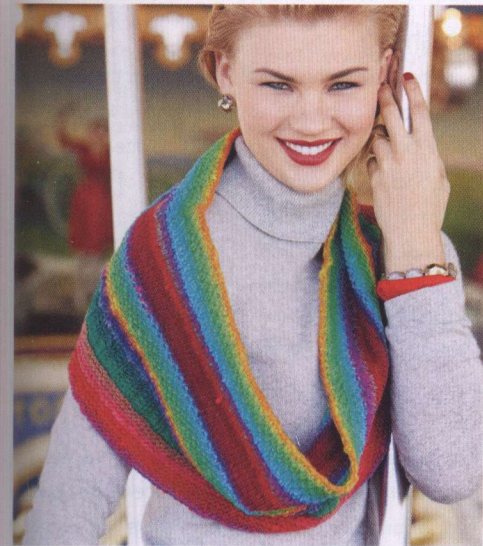
9. Silk Garden, 1.75oz/50g; 110yds/100m. 45% silk, 45% kid mohair and 10% lamb's wool combine in a veritable garden of fibers. Loosely plied silk fibers take dyes differently, adding a rustic touch to the elegant silken sheen.

10. Silk Garden Solo, 1.75oz/50g; 110yds/101m. Silk Garden's solid cousin features the same fiber content—45% silk, 45% mohair, 10% wool—in jewel and neutral tones, some flecked with tiny bursts of color.

11. Taiyo, 3.5oz/100g; 219yds/200m. Named for the sun, Taiyo can also refer to a cheery personality; its name reflects the line's super-bright colorways. Cotton (40%) is spun with 30% silk, 15% wool and 15% nylon for strength.

12. Kureyon, 1.75oz/50g; 110yds/100m. A play on the word *crayon*, the name couldn't be more fitting: With nearly as many color combinations as a 120-color box of Crayolas, this 100% wool is a true Noro classic.

3 Striped and Textured Cowl



Shown on page 31.

●●○○ EASY

Finished Measurements

- Circumference 44"/111.5cm
- Length 8½"/21.5cm

Materials

- 2 balls of Noro/KFI Kureopatora in #1021 (A)
- 2 balls in #1019 (B)
- Size 6 (4mm) circular needle 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauge

18 sts and 28 rnds = 4"/10cm over St st using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

Cowl

With A, cast on 200 sts. Join, taking care not to twist sts, and pm for beg of rnd. P 1 rnd, [k 1 rnd, p 1 rnd] 7 times for garter st. Change to B. K 1 rnd.

Beg broken rib

Rnd 1 *K3, p1; rep from * around.
 Rnd 2 P1, *k1, p3; rep from * to last 3 sts, k1, p2.
 Rep last 2 rnds for broken rib 5 times more.

Change to A. K 1 rnd.

Beg seed stitch

Rnd 1 *K1, p1; rep from * around.
 Rnd 2 *P1, k1; rep from * around.
 Rep rnds 1 and 2 for seed st 5 times more, then rep rnd 1 once more. Change to B.

Beg stockinette stitch

With B, work in St st (k every rnd) for 13 rnds. Change to A. K 1 rnd.

Beg double seed stitch

Rnds 1 and 2 *K1, p1; rep from * around.
 Rnds 3 and 4 *P1, k1; rep from * around.
 Rep rnds 1–4 for double seed st twice more, then rep rnd 1 once more. Bind off in pat. ■

4 Convertible Button Cowl



Shown on pages 32 and 33.

●●○○ EASY

Finished Measurements

10½ x 36"/26.5 x 91.5cm

Materials

- 3 balls of Noro/KFI Kureopatora in #1024
- One pair size 9 (5.5mm) needles, OR SIZE TO OBTAIN GAUGE
- 1½"/29mm button

Gauge

21 sts and 28 rows = 4"/10cm over lattice pattern using size 9 (5.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Stitches Used

LT (left twist)

With RH needle behind LH needle, skip first st and k the second st tbl, then k both sts tog tbl.

Lattice Pattern

(multiple of 4 sts)

Row 1 (RS) Yo, *ssk, k2tog, yo twice; rep from * to last 4 sts, ssk, k2tog, yo.

Row 2 K1, *p2, [k1, p1] into double yo; rep from * to last 3 sts, p2, k1.

Row 3 *P1, LT, p1; rep from * to end.

Row 4 *K1, p2, k1; rep from * to end.

Row 5 *K2tog, yo twice, ssk; rep from * to end of row.

Row 6 *P1, [k1, p1] into double yo, p1; rep from * to end of row.

Row 7 K1, *p2, LT; rep from * to last 3 sts, p2, k1.

Row 8 *P1, k2, p1; rep from * to end of row.

Rep rows 1–8 for lattice pattern.

Cowl

Cast on 56 sts.

Row 1 (RS) Sl 1 purlwise wyif, *k2, p2; rep from * to last 3 sts, k3.

Row 2 Sl 1 knitwise wyib, *p2, k2; rep from * to last 3 sts, p2, k1.

Rep last 2 rows once more.

Next row (RS) Sl 1, k1, work row 1 of lattice pat to last 2 sts, k2.

Next row Sl 1, p1, work row 2 of lattice pat to last 2 sts, p1, k1.

Cont in pat as established until piece measures 35½"/90cm from beg, end with a WS row. Rep rows 1 and 2 (as at beg of cowl) twice. Bind off in pat.

Block gently to measurements. Sew button approx 2½"/6.5cm from side edge and 3½"/9cm above cast-on edge. Button through eyelet as desired. ■



5 Colorblock Bag



Shown on page 32.

●●●○ INTERMEDIATE

Finished Measurements

- Width 12"/30.5cm
- Length 12½"/31.5cm
- Depth 5½"/14cm

Materials

- 4 hanks of Noro/KFI *Shiraito* each in #37 (A) and #42 (B)
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE
- 45yd/41m 2mm leather lacing for handles
- 1yd/1m fabric for lining (optional)
- Stitch holders

Gauge

18 sts and 27 rows = 4"/10cm over St st using size 8 (5mm) needle and 2 strands of yarn held tog.

TAKE TIME TO CHECK GAUGE.

3-Needle Bind-Off

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

Notes

Colorblocks are created with small amounts of dou-

ble-stranded colors wound into balls. The colors can be blended as desired. Choose similar colors from A and B and wind double-stranded balls approx the size of a golf ball. There are 9 blocks of color on the front and back and each side panel. Colors can be repeated, or separate balls can be wound for each block. When changing colors, twist yarns on VWS to prevent holes in work.

Back Panel

With first double-stranded ball, cast on 56 sts. Beg with a RS row, work 16 rows in St st. Change to 2nd double-stranded ball and work 8 rows in St st.

Next row (RS) With 3rd double-stranded ball, k34, with 4th double-stranded ball, k22.

Cont in St st in blocks as established for 13 rows more.

Change to 5th double-stranded ball and work 14 rows, change to 6th double-stranded ball and work 8 rows.

Next row (RS) With 7th double-stranded ball, k20, with 8th double-stranded ball, k36.

Cont in St st in blocks as established for 13 rows more.

With 9th double-stranded ball, work 6 rows in St st.

Next row *K2, p2; rep from * to end.

Cont in k2, p2 rib as established for 3 rows more.

Next row Bind off 11 sts, work 7 sts in rib, place on st holder for handle, bind off 20 sts, work 7 sts in rib, place on st holder for handle, bind off 11 sts.

Front Panel

Work same as for back panel.

Side Panel (make 2)

With first double-stranded ball, cast on 26 sts. Beg with a RS row, work 16 rows in St st.

Next row (RS) With 2nd double-stranded ball, k14, with 3rd double-stranded ball, k12.

Cont in St st in blocks as established for 7 rows more.

Change to 4th double-stranded ball and work 14 rows.

Next row (RS) With 5th double-stranded ball, k10, with 6th double-stranded ball, k16.

Cont in St st in blocks as established for 13 rows more.

With 7th double-stranded ball, work 8 rows, with 8th double-stranded ball, work 14 rows. With 9th double-stranded ball, work 6 rows.

Next row K2, *p2, k2; rep from * to end.

Cont in k2, p2 rib as established for 3 rows more. Bind off in pat.

Bottom Panel

With any double-stranded ball, cast on 26 sts. Work in St st for 12½"/31.5cm. Bind off.

Finishing

If desired, cut lining panels from fabric using finished panels as templates. Sew lining panels together with ½"/1.5cm seam allowance and place lining inside bag. Fold ½"/1.5cm of upper edge of lining to VWS and sew in place along ribbed edge.

Sew side panels to front and back panels. Sew bottom panel to all panels.

Handles

With RS facing, join any double-stranded ball to 7 sts on hold at right side of front and work 1 row as foll: K2tog, p1, k1, p1, k2tog—5 sts.

Join leather lacing and cont in seed stitch (k the p sts and p the knit sts) until strap measures approx 15"/38cm. Place 7 sts on hold on left side on front on spare needle and with any double-stranded ball, join strap sts using 3-needle bind-off, dec 2 sts from bag edge by working first 2 and last 2 sts tog. Use yarn tails to reinforce join between yarn and strap. Rep for back handle. ■

6 Twisted Stitch Earflap Beanie



Sized for adult woman and shown on pages 34 and 35.

●●●○ INTERMEDIATE

Finished Measurements

- Brim circumference (unstretched) 18½"/47cm
- Length to front brim 8½"/21.5cm

Materials

- 1 skein of Noro/KFI *Silk Garden Sock* in #373
- One size 3 (3.25mm) circular needle 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (4) size 3 (3.25mm) double-pointed needles (dpn)
- Stitch markers and holders

Gauge

26 sts and 30 rows = 4"/10cm over St st using size 3 (3.25mm) needle.

TAKE TIME TO CHECK GAUGE.

Stitches Used

Kfbf

Knit into the front, back, front of next st—2 sts inc'd.

Pfbf

Purl into the front, back, front of next st—2 sts inc'd.

5-st cd (5-st centered decrease)

Sl 3 sts tog knitwise, k2tog, pass slipped sts over—4 sts dec'd.

Twisted Rib

(multiple of 3 sts)

Row 1 (RS) K1 tbl, p2.

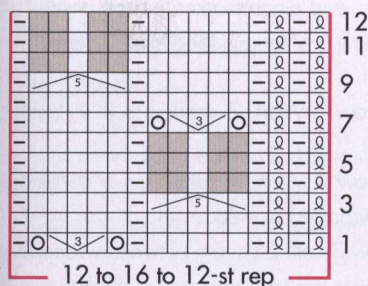
Row 2 K2, p1 tbl.

Rep rows 1 and 2 for twisted rib.

Earflap (make 2)

With dpn, cast on 3 sts.

Row 1 (WS) K1, pfbf, k1—5 sts.



Stitch Key

- k on RS, p on WS
- ▢ p on RS, k on WS
- no stitch
- ⊗ yo
- ⊙ k1 tbl
- ⊠ kfbf
- ⊡ 5-st cd

Row 2 (RS) K1, k1 tbl, kfbf, k1 tbl, k1—7 sts.

Row 3 K1, p1 tbl, k1, pfbf, k1, p1 tbl, k1—9 sts.

Row 4 K1, k1 tbl, p2, M1, pm, k1 tbl, pm, M1, p2, k1 tbl, k1—11 sts.

Row 5 K1, p1 tbl, k2, [p1 tbl] 3 times, k2, p1 tbl, k1.

Row 6 (inc) K1, work in twisted rib pat to marker, M1, sl marker, k1 tbl, sl marker, M1, work in twisted rib pat to last st, k1—2 sts inc'd.

Row 7 K1, work in pat to last st, k1.

Repeat rows 6 and 7 seven times—27 sts. Work even in pat until flap measures 2½"/6.5cm, end with a WS row. Place sts on st holder for first flap, leave second flap on needle.

Hat

With RS facing, work across 26 sts of second flap on needle in pat, p1, cast on 27 sts for back of hat, work 27 sts from first flap as foll: p1, work 26 sts in pat—81 sts. Turn and work back in forth in rows in twisted rib as established for 5 rows, end with a WS row.

Next row (RS) P1, work as established to last st, p1, cast on 39 sts for front—120 sts. Join and place marker for beg of rnd. Cont in twisted rib as established for 1"/2.5cm.

Beg chart

Rnd 1 Work 12-st rep 10 times around.

Cont to work chart in this way through rnd 12, then rep rnds 1–12 until hat measures 8½"/21.5cm from back lower edge, end with a rnd 10 of chart.

Shape crown

Rnd 1 (dec) *[K1 tbl, p1] twice, k5, p3tog; rep from * around—100 sts.

Rnds 2 and 3 Work even in pat.



Rnd 4 (dec) *[K1 tbl, p1] twice, 5-st cd, p1; rep from * around—60 sts.

Rnd 5 Work even in pat.

Rnd 6 (dec) *K1 tbl, p1, k1 tbl, p3tog; rep from * around—40 sts.

Rnd 7 Work even.

Cut yarn, leaving long tail. Pull through rem sts, draw up and secure.

Tassels (make 2)

Cut a piece of cardboard approx 3½ x 5"/9 x 12.5cm. Wind yarn around short side 40 times. Cut two 10"/25.5cm lengths of yarn. Gather strands of yarn with first length, securing with knot. Cut strands on opposite side. Fold strands in half and wrap and knot second length approx ½"/1.5cm from fold. Trim ends even.

Thread first length of yarn through top of hat and secure on WS. ■

7 Bobble and Vine Mittens



Sized for adult woman and shown on page 35.

●●○○ EASY

Finished Measurements

- Hand circumference 7"/18cm
- Length 11½"/29cm

Materials

- 1 skein of Noro/KFI *Silk Garden Sock* in #269
- One set each sizes 2 and 4 (2.75 and 3.5mm) double-pointed needles (dpn), OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauge

21 sts and 28 rnds = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.

Stitches Used

2-st RPC

Sl 1 st to cn and hold to *back*, k1, p1 from cn.

2-st LPC

Sl 1 st to cn and hold to *front*, p1, k1 from cn.

3-st RC

Sl 2 sts to cn and hold to *back*, k1, k2 from cn.

MB (make bobble)

(K1, yo, k1, yo, k1) in next st, turn, p5, turn, ssk, k1, k2tog, turn, p3tog, turn, slip st to RH needle.

Left Mitten

With smaller dpn, cast on 42 sts. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

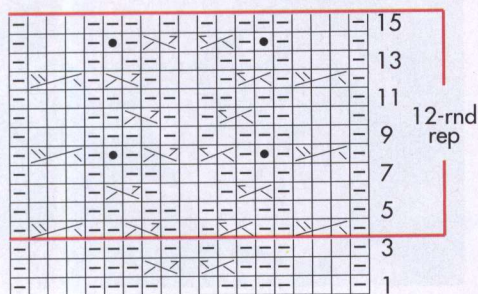
Rnd 1 *K1, p1; rep from * around.

Rep rnd 1 for k1, p1 rib until piece measures 2¾"/7cm from beg. Change to larger dpn and k 1 rnd.

Beg chart

Rnd 1 K2, work chart over 19 sts, k21.

Cont to work chart in this way, working rem sts in St st (k every rnd) for 19 rnds more. **



19 sts

Stitch Key

- ☐ k on RS, p on WS
- ☐ p on RS, k on WS
- ☐ 2-st RPC
- ☐ 2-st LPC
- ☐ 3-st RC
- ☐ make bobble (MB)

Next rnd Work to last 6 sts, bind off 6 sts for thumb opening.

Next rnd Work in pats as established, casting on 6 sts over bound-off sts.

Cont in pats until piece measures 10"/25.5cm from beg.

Top shaping

Next rnd (dec) K1, k2tog, k16, ssk, pm, k1, k2tog, k16, ssk—38 sts.

Dec rnd [K1, k2tog, k to 2 sts before marker, ssk] twice—4 sts dec'd.

Rep dec rnd every rnd 7 times more—6 sts.

Next rnd [S2KP] twice—2 sts.

Pull yarn through last 2 sts, draw up and secure.

Thumb

With RS facing and smaller dpn, pick up 6 sts along lower edge of thumb opening, 1 st at side edge, 7 sts along upper edge, 1 st at side edge—15 sts.

Join and pm for beg of rnd. K 18 rnds.

Next rnd [K2tog] 7 times, k1—8 sts.

Pull yarn through rem sts, draw up and secure.

Right Mitten

Work as for left mitten to **.

Next rnd K2, work chart as established over 19 sts, k2, bind off 6 sts, k to end.

Next rnd Work in pats as established, casting on 6 sts over bound-off sts.

Complete as for left mitten. ■

Finished Measurements

- Circumference 58"/147cm
- Length 8"/20.5cm

Materials

- 2 hanks of Noro/KFI *Silk Garden Lite* each in #2087 (A) and #2088 (B)
- Size 7 (4.5mm) circular needle 40"/100cm long, OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauge

15 sts and 16 rows = 4"/10cm over seed st using size 7 (4.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) It is not necessary to pick up the wraps in this pat, as the seed st hides the wraps.

Seed Stitch

(over an even number of sts)

Rnd 1 *K1, p1; rep from * to end.

Rnd 2 K the purl sts and p the knit sts.

Rep row 2 for Seed Stitch.

Cowl

With A, cast on 220 sts. Join, taking care not to twist sts, and place marker for beg of rnd.

Short row 1 Work in seed st to 3 sts before marker, w&t.

Short row 2 Work in seed st to 3 sts before marker, w&t.

Short row 3 Work in seed st to 5 sts before previously wrapped st, w&t.

Rep row 3 until 2 sts rem between wrapped sts. Cut A. Slip sts to begin next row at marker. Join B.

Short row 1 (RS) With B, work 2 sts in pat, w&t.

Short row 2 Work 4 sts in pat, w&t.

Short row 3 Work in pat to 4 sts beyond previously wrapped st, w&t.

Rep row 3 until 2 sts rem that have not been worked in B. Bind off all sts in pat. ■

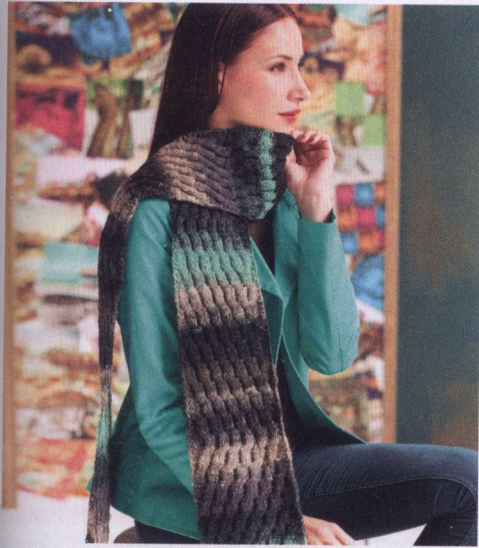
8 Color-Shift Cowl



Shown on page 35.

● ● ● ● EASY

9 Ripple Scarf



Shown on page 36.

●●○○ EASY

Finished Measurements

7 x 78"/18 x 198cm

Materials

- 4 balls of Noro/KFI Shiro in #1
- One pair size 9 (5.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Cable needle (cn)

Gauge

24 sts and 26 rows = 4"/10cm over pat st using size 9 (5.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Stitches Used

6-st RC

Sl 3 sts to cn and hold to *back*, k3, k3 from cn.

6-st LC

Sl 3 sts to cn and hold to *front*, k3, k3 from cn.

Scarf

Cast on 43 sts.

Set-up row (RS) Sl 1 knitwise, p1, k to last 2 sts, p1, sl 1 knitwise.

Right-leaning waves

****Rows 1, 3 and 5 (WS)** P2, k3, *p3, k3; rep from * to last 2 sts, p2.

Rows 2 and 4 Sl 1, p3, *k3, p3; rep from * to last 2 sts, p1, sl 1.

Row 6 Sl 1, p1, *6-st RC; rep from * to last 5 sts, k3, p1, sl 1.

Rows 7, 9, and 11 P2, p3, *k3, p3; rep from * to last 2 sts, p2.

Rows 8 and 10 Sl 1, p1, k3, *p3, k3; rep from * to last 2 sts, p1, sl 1.

Row 12 Sl 1, p1, p3, *6-st RC; rep from * to last 2 sts, p1, sl 1.

Rep rows 1–12 four times more, then work rows 1–11 once more.

Transition row Sl 1, p1, *6-st LC; rep from * to last 5 sts, p3, p1, sl 1.

Left-leaning Waves

Rows 1, 3 and 5 (WS) P2, *k3, p3; rep from * to last 5 sts, k3, p2.

Rows 2 and 4 Sl 1, p1, *p3, k3; rep from * to last 5 sts, p3, p1, sl 1.

Row 6 Sl 1, p1, k3, *6-st LC; rep from * to last 2 sts, p1, sl 1.

Rows 7, 9, and 11 P2, *p3, k3; rep from * to last 5 sts, p3, p2.

Rows 8 and 10 Sl 1, *k3, p3; rep from * to last 5 sts, k3, p1, sl 1.

Row 12 Sl 1, p1, *6-st LC; rep from * to last 5 sts, p3, p1, sl 1.

Rep rows 1–12 four times more, then work rows 1–11 once more.

Transition row Sl 1, p1, *6-st RC; rep from * to last 5 sts, p3, p1, sl 1.

Rep from ** twice more, then rep rows 1–12 of right leaning waves 5 times more, then rep rows 1–5 once more. Bind off in pat. ■

10 Traveling Stitches Socks



Sized for adult woman and shown on page 37.

●●●○ INTERMEDIATE

Finished Measurements

- Foot circumference 8"/20.5cm
- Length from toe to heel 9½"/24cm
- Length from heel to cuff 9½"/24cm

Materials

- 2 skeins of Noro/KFI Silk Garden Sock in #399
- One set (4) size 2 (2.75mm) double-pointed needles (dpn), OR SIZE TO OBTAIN GAUGE
- Cable needle (cn)
- Stitch marker

Gauge

26 sts and 38 rnds = 4"/10cm over St st using size 2 (2.75mm) needles.

TAKE TIME TO CHECK GAUGE.

Stitches Used

2-st RC

Sl 1 st to cn and hold to *back*, k1, k1 from cn.

2-st LC

Sl 1 st to cn and hold to *front*, k1, k1 from cn.

2-st RPC

Sl 1 st to cn and hold to *back*, k1, p1 from cn.

2-st LPC

Sl 1 st to cn and hold to *front*, p1, k1 from cn.

Note

Socks may be completed with 1 skein, however 2 skeins are used to match stripes. For matching socks, begin each sock at the same point in the color repeat.

Sock

With 2 dpn held together, cast on 63 sts. Remove 1 needle and divide sts evenly over 3 needles. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Rnd 1 [K1 tbl, p1] 8 times, work rnd 1 of chart 1 over 10 sts, work rnd 1 of chart 2 over 12 sts, work rnd 1 of chart 1 over 10 sts, p1, [k1 tbl, p1] 7 times.

Rep rnd 1 for 15 rnds more, then cont to work chart as foll:

Rnd 2 [K1 tbl, p1] 8 times, work rnd 2 of chart 1 over 10 sts, work rnd 2 of chart 2 over 12 sts, work rnd 2 of chart 1 over 10 sts, p1, [k1 tbl, p1] 7 times.

Cont to work charts in this way until cuff measures 5¼"/13.5cm or desired length of cuff.

Beg heel flap

Next row [K1 tbl, p1] 8 times, turn, p30, M1, p1—32 sts for heel flap. Place 32 instep sts on hold on 2 dpn.

Finished Measurements

- Brim circumference (unstretched) 17"/43cm
- Length 8"/20.5cm

Materials

- 1 ball of Noro/KFI Kureopatora in #1001
- One each sizes 7 and 8 (4.5 and 5mm) circular needles 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (5) size 8 (5mm) dpn
- Stitch markers
- Cable needle (cn)

Gauge

18 sts and 24 rnds = 4"/10cm over St st using larger needle.

TAKE TIME TO CHECK GAUGE.

Stitches Used

6-st RC

Sl 3 sts to cn and hold to back, k3, k3 from cn.

Beret

With smaller needle, cast on 92 sts. Join and place marker (pm) for beg of rnd.

Rnd 1 *K2, p2; rep from * around.

Rep rnd 1 for k2, p2 rib for 1"/2.5cm.

Next rnd Kfb, [k1, kfb] 6 times, [k1, kfb, k2, kfb] 13 times, [k1, kfb] 7 times—132 sts. Change to larger needle.

Beg cable pat

Rnd 1 *P8, 6-st RC, p8; rep from * around.

Rnds 2-6 *P8, k6, p8; rep from * around.

Rep rnds 1-6 once more.

Rnd 13 *P8, 6-st RC, p16, k6, p8; rep from * around.

Rnds 14-18 *P8, k6, p8; rep from * around.

Rnd 19 *P8, k6, p16, 6-st RC, p8; rep from * around.

Rnds 20-24 *P8, k6, p8; rep from * around.

Rep rnds 13-24 once more.

Crown shaping

Note Change to dpn when sts no longer fit comfortably on circular needle.

Dec rnd 1 *P2tog, p6, 6-st RC, p6, p2tog; rep from * around—120 sts.

Rnd 2 *P7, k6, p7; rep from * around.

Dec rnd 3 *P2tog, p5, k6, p5, p2tog; rep from * around—108 sts.

Rnd 4 *P6, k6, p6; rep from * around.

Dec rnd 5 *P2tog, p4, ssk, k2, k2tog, p4, p2tog; rep from * around—84 sts.

Dec rnd 6 *P2tog, p3, ssk, k2tog, p3, p2tog; rep

from * around—60 sts.

Dec rnd 7 *P2tog, p2, k2tog, p2, p2tog; rep from * around—42 sts.

Dec rnd 8 *P2tog, p1, k2tog, p2tog; rep from * around—24 sts.

Dec rnd 9 *P2tog, k2tog; rep from * around—12 sts.

Dec rnd 10 *K2tog; rep from * around—6 sts.

Cut yarn and pull through rem sts, draw up and secure. ■

12 Garter Wave Scarf



Shown in size Small on page 38.

●●●○ INTERMEDIATE

Finished Measurements

7 x 84"/18 x 213cm

Materials

- 2 balls of Noro/KFI Shiro each in #2 (A) and #6 (B)
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Spare size 7 (4.5mm) needle
- Four stitch markers

Gauge

20 sts and 40 rows = 4"/10cm over garter st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

3-Needle Bind-Off

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the

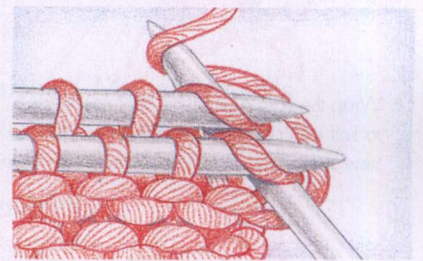
needles. *Knit the next two sts together in the same manner.

- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

Cable Cast-On

- 1) *Insert the right needle between the two stitches on the left needle.
- 2) Wrap the yarn around the right needle as if to knit and pull the yarn through to make a new stitch.
- 3) Place the new stitch on the left needle. Repeat from the *, always inserting the right needle in between the last two stitches on the left needle.

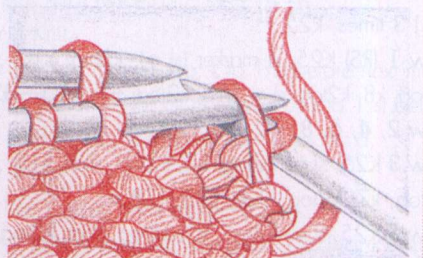
3-Needle Bind-Off



1. Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.

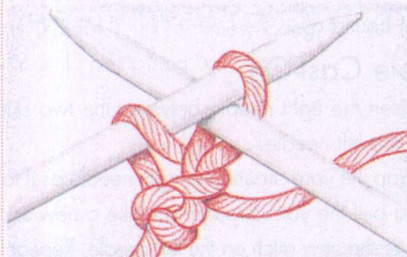


2. Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.

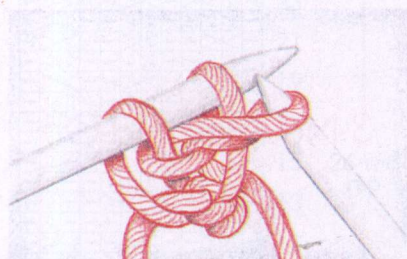


3. Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

Cable Cast-On



1. *Insert the right needle between the two stitches on the left needle.



2. Wrap the yarn around the right needle as if to knit and pull the yarn through to make a new stitch.



3. Place the new stitch on the left needle. Repeat from the *, always inserting the right needle in between the last two stitches on the left needle.

Scarf

With A, cast on 86 sts.

**Knit one row, placing 4 markers: K25, pm, [k12, pm] 3 times, k25.

Row 1 (RS) K25, sl marker (sl m), k2tog, k10, sl m, k2tog, k8, k2tog, sl m, k10, k2tog, sl m, k25—82 sts.

Row 2, 4, 6, 8, 10 and 12 Knit.

Row 3 K25, sl m, k2tog, k7, k2tog, sl m, k10, sl m, k2tog, k7, k2tog, sl m, k25—78 sts.

Row 5 K25, sl m, k2tog, k5, k2tog, sl m, k2tog, k6, k2tog, sl m, k2tog, k5, k2tog, sl m, k25—72 sts.

Row 7 K25, sl m, k2tog, k3, k2tog, sl m, k2tog, k4, k2tog, sl m, k2tog, k3, k2tog, sl m, k25—66 sts.

Row 9 K25, sl m, k2tog, k1, k2tog, sl m, k2tog, k2,

k2tog, sl m, k2tog, k1, k2tog, sl m, k25—60 sts.

Row 11 K25, sl m, k2tog, k1, remove marker, [k2tog] twice, remove marker, k1, k2tog, sl m, k25—56 sts.

Row 13 K25, [k2tog] 3 times, k25—53 sts.

Row 14 K25, remove marker, k2tog, k1, remove marker, k25—52 sts.

Divide sts evenly over 2 needles and join using 3-needle bind-off. **

++With B, cast on 61 sts, then beg at last cast-on st, pick up and k 25 sts along cast-on edge of previous piece—86 sts. (Short, straight edges of shapes will align, but shapes will alternate directions). Repeat from ** to **.

With RS facing and A, pick up 25 sts along short, straight edge of previous shape, then turn and cast on 61 sts using cable cast-on—86 sts. Rep from ** to **.

Rep from ++ 8 times more—19 shapes total.

Block gently to measurements. ■

13 Gauntlets



Sized for adult woman and shown on page 39.

●●○○ EASY

Finished Measurements

- Circumference 8"/20.5cm
- Length 12½"/31.5cm

Materials

- 2 skeins of Noro/KFI Janome in #8
- One set (5) size 4 (3.5mm) double-pointed needles (dpn), OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge

20 sts and 34 rnds = 4"/10cm over pat st using size 4 (3.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Textured pattern

(over multiple of 4 sts)

Rnds 1, 3 and 5 *K1, p1, k2; rep from * around.

Rnds 2, 4 and 6 *P3, k1; rep from * around.

Rnds 7, 9 and 11 *K3, p1; rep from * around.

Rnds 8, 10 and 12 *P1, k1, p2; rep from * around.

Rep these 12 rnds for textured pat.

Left Gauntlet

Cast on 40 sts. Join and place marker (pm) for beg of rnd.

Rnd 1 *K1, p1; rep from * around.

Rep rnd 1 for k1, p1 rib for 3 rnds more.

Beg pat stitch

Work 12 rows of pat st 6 times, then work first 6 rnds once more. **

Next rnd Work in pat to last 6 sts, bind off 5 sts for thumb opening, work last st in pat.

Next rnd Work in pat, casting on 5 sts over bound-off sts.

Cont in pat over all sts through rnd 12 of pat, then work rnds 1–12 once more. Work 3 rnds in k1, p1 rib. Bind off in rib.

Thumb

With RS facing, pick up and k 13 sts evenly around thumb opening. Join and pm for beg of rnd. K 10 rnds. Bind off.

Right Gauntlet

Work as for left gauntlet to **.

Next rnd Work 1 st in pat, bind off 5 sts for thumb opening, work in pat to end.

Next rnd Work in pat, casting on 5 sts over bound-off sts.

Complete as for left gauntlet. ■

14 Lace and Rib Socks



Sized for adult woman and shown on page 40.

●●●○ INTERMEDIATE

Finished Measurements

- Foot circumference 7½"/19cm
- Length from toe to heel 9"/23cm
- Length from heel to cuff 11"/28cm

Materials

- 1 skein of Noro/KFI *Silk Garden Sock* in #84
- One set (4) size 2 (2.75mm) double-pointed needles (dpn), OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauge

28 sts and 40 rnds = 4"/10cm over St st using size 2 (2.75mm) needle.

TAKE TIME TO CHECK GAUGE.

Sock

Cast on 56 sts. Divide evenly over dpn and join, taking care not to twist sts. Place marker (pm) for beg of rnd.

Rnd 1 *K1, p1; rep from * around.

Rep rnd 1 for k1, p1 rib for 14 rnds more.

Rnd 16 *K3, p1; rep from * around.

Beg chart

Rnd 1 Work 4-st rep 14 times around.

Cont to work chart in this way through rnd 6, then rep rnds 1–6 nine times more.

Divide for heel

Next rnd [K3, p1] 6 times, k3, place these 27 sts on hold for instep, k29, dec'ing 1 st—28 sts for heel flap. Turn to work heel sts back and forth.

Row 1 (WS) Sl 1, p to end.

Row 2 *Sl 1, k1; rep from * to end.

Rep rows 1 and 2 for 13 times more, rep row 1 once more.

Turn heel

Row 1 (RS) K14, ssk, k1, turn.

Row 2 Sl 1, p1, p2tog, p1, turn.

Row 3 Sl 1, k to 1 st before gap, ssk, k1, turn.

Row 4 Sl 1, p to 1 st before gap, p2tog, p1, turn.

Rep rows 3 and 4 for 4 times more.

Next row Sl 1, k to 1 st before gap, ssk, turn.

Next row Sl 1, p to 1 st before gap, p2tog, turn—14 sts.

Shape gusset

Next rnd With needle #1, k14 heel sts, pick up and k 14 sts along edge of heel flap, with needle #2, [k3, p1] 6 times, k3 across instep sts, with needle #3, pick up and k 14 sts along edge of heel flap, k 7 heel sts, place new marker for beg of rnd—69 sts.

Gusset rnd 1 K to last 3 sts of needle #1, k2tog, k1, work in pat as established over instep sts on needle #2, k1, ssk, k to end of needle #3—2 sts dec'd.

Gusset rnd 2 K to end of needle #1, work in pat across needle #2, k to end of needle #3.

Rep gusset rnds 1 and 2 for 7 times more—53 sts.

Work even in pats until foot measures 7"/18cm or approx 2"/5cm less than desired length to toe.

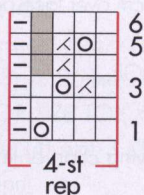
Next rnd Knit, dec'ing 1 st across instep—52 sts.

Shape toe

Rnd 1 K to last 3 sts of needle #1, k2tog, k1, k1, ssk, k to last 3 sts of needle #2, k2tog, k1, k1, ssk, k to end of needle #3—4 sts dec'd.

Rnd 2 Knit.

Rep rnds 1 and 2 for 6 times more—24 sts. Rep rnd 1 twice—16 sts. Divide sts evenly over 2 needles and graft toe. ■



Stitch Key

- k
- p
- ⊠ k2tog
- ⊙ yo
- no stitch

15 Garter Triangle Shawl



Shown on page 41.

●●○○ EASY

Finished Measurements

- Width at upper edge 45"/114cm
- Length at center 25"/63.5cm

Materials

- 3 skeins of Noro/KFI *Janome* in #3
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge

15 sts and 32 rows = 4"/10cm over garter st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

Shawl

Cast on 3 sts. K 8 rows. Turn work 90 degrees and pick up 4 sts along side edge, turn work and pick up 3 sts along cast-on edge—10 sts.

Row 1 (RS) K2, place marker (pm), [kfb] twice, pm, k2, pm, [kfb] twice, pm, k2—14 sts.

Row 2 Knit.

Row 3 K2, sl marker, kfb, k to 1 st before next marker, kfb, sl marker, k2, sl marker, kfb, k to 1 st before next marker, kfb, sl marker, k2—4 sts inc'd.

Row 4 Knit.

Rep last 2 rows once more—22 sts.

Row 9 (eyelet row) K2, sl marker, kfb, [yo, k2tog] 3 times, kfb, sl marker, k2, sl marker, kfb, [yo, k2tog] 3 times, kfb, sl marker, k2—26 sts.

Row 10 Knit.

Rows 11–18 Rep rows 3 and 4 four times.

Row 19 (eyelet row) K2, sl marker, kfb, *[yo, k2tog] 3 times, k4; rep from * to 7 sts before marker, [yo, k2tog] 3 times, kfb, sl marker, k2, sl marker, kfb, *[yo, k2tog] 3 times, k4; rep from * to 7 sts before marker, [yo, k2tog] 3 times, kfb, sl marker, k2—4 sts inc'd.

Row 20 Knit.

Rep rows 11–20 ten times more—246 sts.

Bind off. ■

16 Chevron Scarf



Shown on page 42.

●●○○ EASY

Finished Measurements

9 x 64"/23 x 162.5cm

Materials

- 4 hanks of Noro/KFI Kureopatora in #1016
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE

Gauge

18 sts and 26 rows = 4"/10cm over chevron pat using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

Scarf

Cast on 45 sts.

Row 1 (RS) P1, k2, p1, k1, *k1, p1; rep from * to last 6 sts, k2, p1, k2, p1.

Row 2 K1, p1, k1, p2, *k1, p1; rep from * to last 6 sts, k1, p2, k1, p1, k1.

Row 3 Rep row 1.

Row 4 K1, p1, k1, p2, *k1, p2, k2, p2, k1, p1; rep from * to last 4 sts, [p1, k1] twice.

Row 5 P1, k2, p1, *k3, p2, k2, p2, k1, [p2, k2] twice; rep from * to last 5 sts, k1, p1, k2, p1.

Row 6 [K1, p1] twice, *[p2, k2] twice, p3, k2, p2, k2, p1; rep from * to last 5 sts, p2, k1, p1, k1.

Row 7 P1, k2, p1, *k1, p2, k2, p2, k5, p2, k2, p2; rep from * to last 5 sts, k1, p1, k2, p1.

Row 8 Rep row 4.

Rep rows 5–8 until piece measures approx 63½"/161cm from beg, end with a row 8. Work rows 1–3 once more. Bind off in pat. ■

17 Zigzag Lace Cowl



Shown on page 42.

●●○○ EASY

Finished Measurements

- Circumference 34"/86.5cm
- Width 10"/25.5cm

Materials

- 2 balls of Noro/KFI Shiro in #6
- Size 6 (4mm) circular needle, 24"/60cm long, OR SIZE TO OBTAIN GAUGE

Gauge

15 sts and 26 rows = 4"/10cm over lace pat using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

Note

Pattern may be worked following chart or text.

Lace Pat

(multiple of 14 sts)

Rnd 1 *P2, k2tog, k3, yo, k1, yo, k3, ssk, p1; rep from * around.

Rnds 2, 4, 6 and 8 *P2, k11, p1; rep from * around.

Rnd 3 *P2, k2tog, k2, yo, k3, yo, k2, ssk, p1; rep from * around.

Rnd 5 *P2, k2tog, k1, yo, k5, yo, k1, ssk, p1; rep from * around.

Rnd 7 *P2, k2tog, yo, k7, yo, ssk, p1; rep from * around.

Rnd 9 *K1, yo, k3, ssk, p3, k2tog, k3, yo; rep from * around.

Rnds 10, 12, and 14 *K6, p3, k5; rep from * around.

Rnd 11 *K2, yo, k2, ssk, p3, k2tog, k2, yo, k1; rep from * around.

Rnd 13 *K3, yo, k1, ssk, p3, k2tog, k1, yo, k2; rep from * around.

Rnd 15 *K4, yo, ssk, p3, k2tog, yo, k3; rep from * around.

Rnd 16 Rep rnd 10.

Rep rnds 1–16 for lace pat.

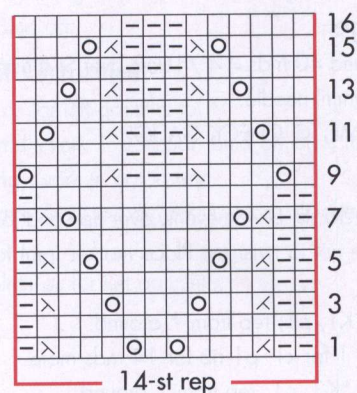
Cowl

Cast on 126 sts. Join, taking care not to twist sts, and place marker for beg of rnd.

Rnd 1 Work 14-st lace pat 9 times around.

Cont to work pat in this way until 16 rnds of lace pat have been worked 4 times. Bind off loosely in pat.

Block lightly to measurements. ■



Stitch Key

- k on RS, p on WS
- ▢ p on RS, k on WS
- ⊗ k2tog
- ⊗ ssk
- ⊗ yo

18 Lacy Cuffs



Shown on page 43.

●●○○ EASY

Finished Measurements

- Wrist circumference (buttoned) 6½"/16.5cm
- Length 4"/10cm

Materials

- 2 hanks of Noro/KFI Silk Garden Lite in #2094
- One pair each sizes 3 and 6 (3.25 and 4mm) needles, OR SIZE TO OBTAIN GAUGE
- Size G/6 (4mm) crochet hook
- Four ½"/13mm buttons

Gauge

22 sts and 28 rows = 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

Note

Cuffs may be completed with 1 skein, however 2 skeins are used to match stripes. For matching cuffs, begin each cuff at the same point in the color repeat.

Cuff

With smaller needles, cast on 35 sts. K 2 rows.

Next (eyelet) row K1, *k2tog, yo; rep from * to last 2 sts, k2.

K 15 rows for garter cuff. Change to larger needles.

Row 1 (RS) [Kfb] 35 times—70 sts.

Row 2 and every WS row K2, p to last 2 sts, k2.

Row 3 Knit.

Row 5 K2, *k2tog, yo; rep from * to last 4 sts, k4.

Row 7 Knit.

Row 9 K10, *k2tog, yo, k10; rep from * to end.
Row 11 K9, *[k2tog, yo] twice, k8; rep from * to last st, k1.

Row 13 K4, *k2tog, yo, k4; rep from * to end.

Row 15 K3, *[k2tog, yo] twice, k8; rep from * to last 7 sts, [k2tog, yo] twice, k3.

Row 17 Knit.

Row 18 Knit.

Bind off.

Finishing

With hook, join yarn at top left edge of garter cuff and ch 8, join to edge 4 rows below. Skip 6 rows and join yarn at edge, ch 8, join to edge 4 rows below. Sew buttons at right edge of garter cuff to correspond to button loops. ■

19 Pompom Beanie



Sized for adult woman and shown on page 44.

●●○○ EASY

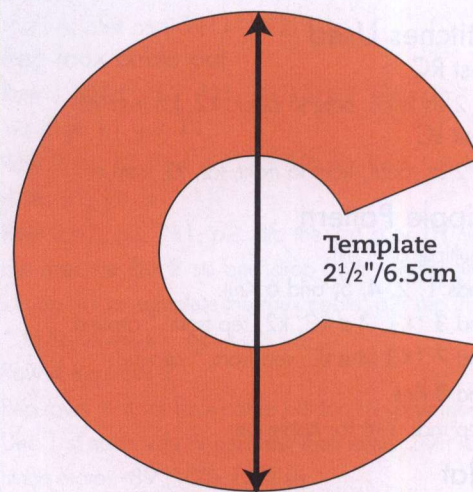
Finished Measurements

- Brim circumference 19"/48cm
- Length 8"/20.5cm

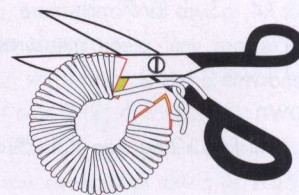
Materials

- 2 skeins of Noro/KFI Silk Garden Lite in #2094
- Size 3 (3.25mm) circular needle, 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (4) size 3 (3.25mm) double-pointed needles (dpn)
- Cable needle (cn)
- Stitch marker

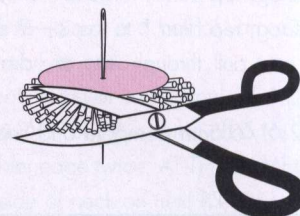
pompom



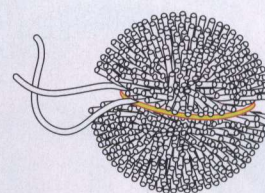
1. Following the template, cut two circular pieces of cardboard.



2. Hold the two circles together and wrap the yarn tightly around the cardboard. Carefully cut around the cardboard.



3. Place pom-pom between 2 smaller cardboard circles held together with a long needle and trim edges.



4. Knot tie strand tightly. Remove cardboard.

Gauge

24 sts and 28 rows = 4"/10cm over ripple pat using size 3 (3.25mm) needle.

TAKE TIME TO CHECK GAUGE.

Stitches Used

4-st RC

Sl 2 sts to cn, hold to *back*, k2, k2 from cn.

4-st LC

Sl 2 sts to cn, hold to *front*, k2, k2 from cn.

Ripple Pattern

(multiple of 7 sts)

Rnds 1, 2, 4, 5, and 6 Knit.

Rnd 3 *K1, 4-st RC, k2; rep from * around.

Rnd 7 *K3, 4-st LC; rep from * around.

Rnd 8 Knit.

Rep rnds 1–8 for ripple pat.

Hat

Cast on 119 sts. Join, taking care not to twist sts, and place marker for beg of rnd.

Rnd 1 *K4, p3; rep from * around.

Rep rnd 1 for k4, p3 rib for 7 rnds more.

Work in ripple pat until piece measures approx 7"/18cm, end with a rnd 2.

Shape crown

Rnd 1 *K1, 4-st RC, k2tog; rep from * around—102 sts.

Rnd 2 *K4, k2tog; rep from * around—85 sts.

Rnd 3 *K3, k2tog; rep from * around—68 sts.

Rnd 4 *K2, k2tog; rep from * around—51 sts.

Rnd 5 *K1, k2tog; rep from * around—34 sts.

Rnd 6 *K2tog; rep from * around—17 sts.

Rnd 7 *K2tog; rep from * to last st—9 sts.

Cut yarn and pull through rem sts, draw up and secure.

Make a 2½"/6.5cm pompom and secure to top of hat. ■

20 Smocked Fingerless Mitts



Sized for adult woman and shown on page 45.



Finished Measurements

- Hand circumference 7¼"/18.5cm
- Length 11"/28cm

Materials

- 2 balls of Noro/KFI Kureopatora in #1011
- One set (4) size 6 (4mm) double-point needles (dpn), OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauge

22 sts and 38 rnds = 4"/10cm over smocking st using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

Stitches Used

Sl5wyif

Slip 5 sts with yarn in front.

Pick 1

With RH needle, pick up 3 loose strands from front to back, then knit next st on LH needle, bringing new stitch under strands.

Mitts

Cast on 40 sts. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Rnd 1 *K1, p1; rep from * around.

Rep rnd 1 for k1, p1 rib for 9 rnds more.

Beg smocking st

Rnds 1, 3 and 5 [K5, sl5wyif] 4 times.

Rnds 2 and 4 Knit.

Rnd 6 [K7, pick 1, k2] 4 times.

Rnds 7, 9 and 11 [Sl5wyif, k5] 4 times.

Rnds 8 and 10 Knit.

Rnd 12 [K2, pick 1, k7] 4 times.

Rep rnds 1–12 three times more.

Beg thumb gusset

Rnd 1 M1, place 2nd marker, work in pat to end of rnd—41 sts.

Rnd 2 Work even in pat, working in St st (k every rnd) between markers.

Rnd 3 (inc) M1, k to marker, M1, sl marker, work in pat to end to rnd—2 sts inc'd.

Rep last 2 rnds 8 times more—19 sts between markers.

Next rnd Sl 19 sts to scrap yarn, remove 2nd marker, work to end of rnd in pat—40 sts.

Cont in pat until rnds 1–12 have been worked 7 times from beg. Work 5 rnds in k1, p1 rib. Bind off loosely.

Thumb

Place 19 thumb sts on dpn.

Rnd 1 Pick up 1 st at mitt edge, k19, join and pm for beg of rnd—20 sts. Work in k1, p1 rib for 4 rnds. Bind off loosely. ■



21 Faux Cables Long Cardigan



Sized for Small/Medium, (Large/X-Large, 1X/2X) and shown in size Small/Medium on pages 46 and 47.

●●●○ INTERMEDIATE

Finished Measurements

- Bust (closed) 38½ (46, 53)"/98 (117, 134.5)cm
- Length 31 (32, 33)"/78.5 (81, 84)cm
- Upper arm 16 (18, 19½)"/40.5 (45.5, 49.5)cm

Materials

- 5 (6, 7) balls of Noro/KFI *Silk Garden Solo* in #3 dark blue (A)
- 7 (9, 10) skeins of Noro/KFI *Silk Garden* in #373 blue/turquoise/purple (B)
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 8 (5mm) circular needle, 24"/60cm long
- Stitch markers
- Six 1¼"/32mm buttons (sample used La Mode #39552)

Gauge

18 sts and 26 rows = 4"/10cm over faux cable pat using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

One-Row Buttonhole

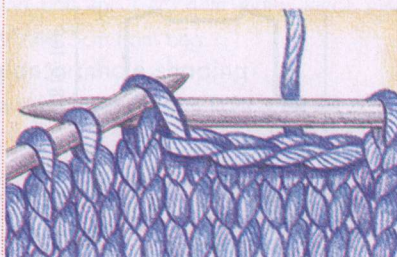
- 1) Work to the buttonhole, bring yarn to front, and slip a stitch purlwise. Place yarn at back and leave it there. *Slip next stitch from left needle. Pass the first slipped stitch over it; repeat from the * three times more (not moving yarn). Slip the last

bound-off stitch to left needle and turn work.

- 2) Using the cable cast-on with the yarn at the back, cast on five stitches as follows: *Insert the right needle between the first and second stitches on the left needle, draw up a loop, place the loop on the left needle; repeat from the * four times more, turn the work.

- 3) Slip the first stitch with the yarn in back from the

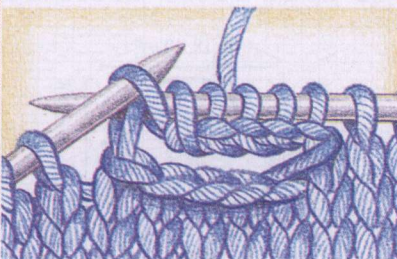
One-Row Buttonhole



1. Work to the buttonhole, bring yarn to front, and slip a stitch purlwise. Place yarn at back and leave it there. *Slip next stitch from left needle. Pass the first slipped stitch over it; repeat from the * three times more (not moving yarn). Slip the last bound-off stitch to left needle and turn work.



2. Using the cable cast-on with the yarn at the back, cast on five stitches as follows: *Insert the right needle between the first and second stitches on the left needle, draw up a loop, place the loop on the left needle; repeat from the * four times more, turn the work.



3. Slip the first stitch with the yarn in back from the left needle and pass the extra cast-on stitch over it to close the buttonhole. Work to the end of the row.

left needle and pass the extra cast-on stitch over it to close the buttonhole. Work to the end of the row.

Back

With A, cast on 95 (111, 127) sts.

Beg faux cable pat

Row 1 (RS) K1, p2, *k1, p2, k3, p2; rep from * to last 4 sts, k1, p2, k1.

Row 2 P1, k2, *p1, k2, p3, k2; rep from * to last 4 sts, p1, k2, p1.

Row 3 K1, p2, *k1, p2, slip the 3rd st on LH needle over the first 2 sts and drop from needle, then k1, yo, k1 to complete the *faux cable*, p2; rep from * to last 4 sts, k1, p2, k1.

Row 4 Rep row 2.

Rep rows 1–4 for faux cable pat for 14 rows more.

Dec 1 st each side of next row then every 20th row twice more—89 (105, 121) sts.

Work even, if necessary, until piece measures 10"/25.5cm from beg. Change to B and cont in faux cable pat st until piece measures 22"/56cm from beg, end with a WS row.

Armhole shaping

Bind off 7 sts at beg of next 2 rows, bind off 2 sts at beg of next 0 (2, 4) rows.

Dec row (RS) K1, ssk, work to last 3 sts, k2tog, k1.

Rep dec row every other row 5 (8, 10) times more—63 (69, 77) sts. Work even until armhole measures 8 (9, 10)"/20.5 (23, 25.5)cm. Place marker (pm) to mark the center 33 sts on last WS row.

Neck and shoulder shaping

Next row (RS) Bind off 4 (5, 7) sts, work to the center marked sts, join a 2nd ball of yarn and bind off center sts, work to end.

Working both sides at once, bind off 4 (5, 7) sts at beg of next WS row, then bind off 5 (6, 7) sts from each shoulder edge twice, AT THE SAME TIME, dec 1 st each side of neck on next RS row.

Left Front

With A, cast on 45 (53, 61) sts.

Beg faux cable pat

Row 1 (RS) K1, p2, *k1, p2, k3, p2; rep from * to last 2 sts, k2.

Rows 2 and 4 P2, *k2, p3, k2, p1; rep from * to last 3 sts, k2, p1.

Row 3 K1, p2, *k1, p2, work *faux cable* over next 3 sts, p2; rep from * to last 3 sts, k2.

Rep rows 1–4 for faux cable pat for 14 rows more.

Dec 1 st at side edge (beg of RS rows) on next row then every 20th row twice more—42 (50, 58) sts.

Work even until there are same number of rows as back in A.

Change to B and cont in faux cable pat st until piece measures 22"/56cm from beg.

Armhole shaping

Bind off 7 sts at beg of next RS row, then bind off 2 sts from armhole edge 0 (1, 2) times more.

Dec row (RS) K1, ssk, work to end.

Rep dec row every other row 5 (8, 10) times more—29 (32, 36) sts. Work even until armhole measures 5½ (6½, 7½)"/14 (16.5, 19)cm, end with a RS row.

Neck shaping

Next row (WS) Bind off 10 sts, work to end.

Cont to shape neck, binding off 2 sts from neck edge once, then dec 1 st every other row 3 times—14 (17, 21) sts. Work even until armhole measures 8 (9, 10)"/20.5 (23, 25.5)cm.

Shoulder shaping

Bind off 4 (5, 7) sts from shoulder edge once, 5 (6, 7) sts twice.

Right Front

With A, cast on 45 (53, 61) sts.

Beg faux cable pat

Row 1 (RS) K1, *k1, p2, k3, p2; rep from * to last 4 sts, k1, p2, k1.

Rows 2 and 4 P1, k2, *p1, k2, p3, k2; rep from * to last 2 sts, p2.

Row 3 K1, *k1, p2, work *faux cable* over next 3 sts, p2; rep from * to last 4 sts, k1, p2, k1.

Rep rows 1–4 for faux cable pat and complete to correspond to left front, reversing all shaping.

Sleeves

With A, cast on 41 (49, 49) sts.

Beg faux cable pat

Note Read before cont to knit.

Row 1 (RS) K1, *p2, k3, p2, k1; rep from * to end.

Rows 2 and 4 P1, *k2, p3, k2, p1; rep from * to end.

Row 3 K1, *p2, work *faux cable* over next 3 sts, p2, k1; rep from * to end.

Rep rows 1–4 for faux cable pat, AT THE SAME TIME, inc 1 st each side in pat st on next RS row, then every 4th row 9 (9, 13) times more, then every 6th row 7 times—75 (83, 91) sts, AT THE SAME TIME, when piece measures 10"/25.5cm from beg, change to B. Work even until piece measures 16½"/42cm from beg.

Cap shaping

Bind off 7 sts at beg of next 2 rows, bind off 2 sts at beg of next 0 (2, 2) rows.

Dec 1 st each side every other row 15 (17, 20) times.

Bind off 2 sts at beg of next 2 rows, 4 sts at beg of next 4 rows.

Bind off rem 11 (11, 13) sts.

Finishing

Sew shoulder seams. With circular needle and A, pick up and k 25 sts from right front neck edge, 44 sts from back neck edge and 25 sts from left neck

edge—94 sts. Work in k2, p2 rib for 12 rows. Bind off loosely in rib.

Buttonband

With circular needle and A, pick up and k 130 (134, 138) sts from left front edge.

Next row (WS) P2, *k2, p2; rep from * to end.

Cont in k2, p2 rib as established for 11 rows more. Bind off loosely in rib.

Place first marker on band 10"/25.5cm from lower edge, last marker ½"/1.5cm from top edge and the other 4 markers evenly spaced between.

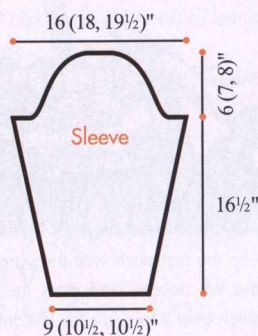
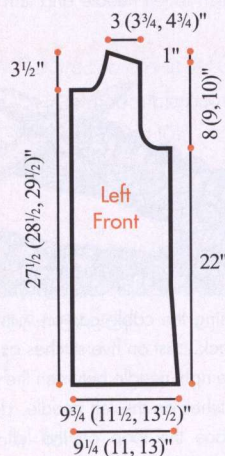
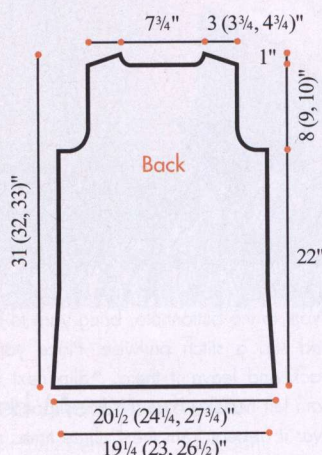
Buttonhole band

Work as for button band for 4 rows. Then using the one-row buttonhole method, work as foll:

Buttonhole row 5 (WS) Work 3 sts, work buttonhole using one-row buttonhole method, *work to next marker, work buttonhole; rep from * 4 times more, rib to end.

Complete as for buttonband.

Set in sleeves. Sew side and sleeve seams. Sew on buttons. ■



22 Colorblock Fisherman's Sweater



Sized for Small (Medium, Large, X-Large) and shown in size Small on pages 48 and 49.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust 39 (41, 42½, 44½)"/99 (104, 108, 113)cm
- Length 27½ (28, 28½, 29)"/70 (71, 72.5, 73.5)cm

- Upper arm 13½ (14½, 15½, 16½)"/34 (37, 39.5, 42)cm

Materials

- 4 (4, 4, 5) balls each of Noro/KFI *Silk Garden Solo* in #7 red (A), #8 purple (B) and #10 pink (C)
- One pair each sizes 5 and 8 (3.75 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 5 (3.75mm) circular needle, 16"/40cm long
- Stitch markers
- Cable needle (cn)

Gauges

- 15 sts and 23 rows = 4"/10cm over double seed st pat using larger needles.

TAKE TIME TO CHECK GAUGES.

Stitches Used

4-St RC

Sl 2 sts to cn and hold to *back*, k2, k2 from cn.

4-St LC

Sl 2 sts to cn and hold to *front*, k2, k2 from cn.

2-St RPC tbl

Sl 1 st to cn and hold to *back*, k1tbl, p1 from cn.

2-St RPC tbl

Sl 1 st to cn and hold to *front*, p1, k1tbl from cn.

Double Seed Stitch

(over an even number of sts)

Row 1 (RS) *K1, p1; rep from * to end.

Row 2 K the knit and p the purl sts.

Row 3 *P1, k1; rep from * to end.

Row 4 K the knit and p the purl sts.

Rep rows 1–4 for double seed st.

Back

With smaller needles and A, cast on 78 (82, 86, 90) sts.

Row 1 (RS) K2, *p2, k2; rep from * to end.

Cont to work in k2, p2 rib until piece measures 3½"/9cm from beg, inc 12 sts evenly spaced across the last WS row—90 (94, 102) sts. Change to larger needles.

Beg chart

Row 1 (RS) Work 12 (14, 16, 18) sts in double seed st, work 66 sts of chart, work 12 (14, 16, 18) sts in double seed st. Cont in pats as established until piece measures 8½"/21.5cm from beg. Change to B and work even in pats until piece measures 16"/40.5cm from beg. Change to C and cont in pats for 1½"/4cm more. Piece measures 17½"/44.5cm from beg.

Raglan armhole shaping

Note Work dec's 2 sts in from each edge, working

a k2tog or p2tog at beg of row, and an SKP or p2tog at end of row.

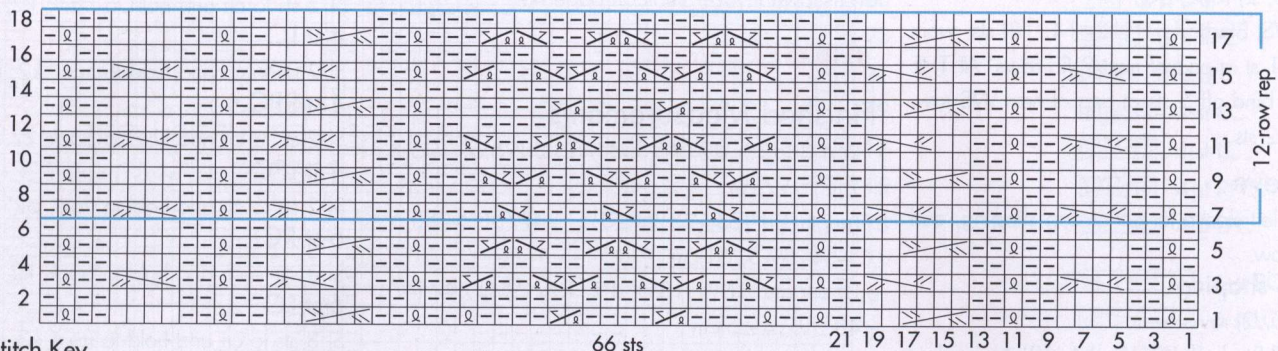
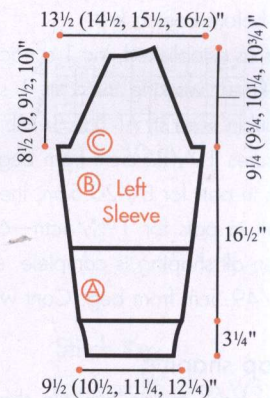
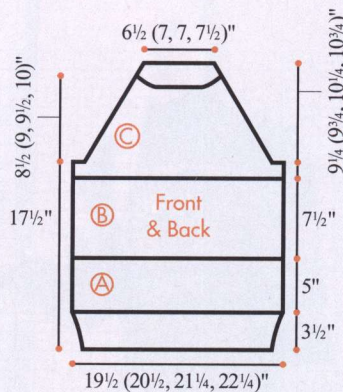
Bind off 4 sts at beg of next 2 rows.

Dec row (RS) K2, k2tog (or p2tog), work to the last 4 sts, SKP (or p2tog), k2.

Rep dec row every other row twice more. [Rep dec row every 4th row once, then every other row 3 times] twice **. Then rep the dec row every other row 15 (16, 18, 19) times more—30 (32, 32, 34) sts. Bind off.

Front

Work as for back through the raglan armhole shaping up to **. There are 60 (64, 68, 72) sts. Rep the dec row every other row 9 (10, 12, 13) times more. Work 1 WS row, marking the center 16 (18, 18, 20) sts.



Stitch Key

□ k on RS, p on WS □ p on RS, k on WS □ k1 tbl □ 2-st RPC tbl □ 2-st LPC tbl □ 4-st RC □ 4-st LC

Neck shaping

Next row (RS) K2, k2tog (or p2tog), work to the center marked sts, join a 2nd ball of C and bind off these 16 (18, 18, 20) sts, work to the last 4 sts, SKP (or p2tog), k2.

Cont to shape neck binding off 3 sts from each neck edge twice more, **AT THE SAME TIME**, dec 1 st at each raglan edge as established 3 times more. Bind off rem 3 sts each side on next row.

Left Sleeve

With smaller needles and A, cast on 38 (42, 46, 50) sts. Work in k2, p2 rib as for back until piece measures 3"/7.5cm from beg, inc 6 sts evenly across the last WS row—44 (48, 52, 56) sts. Change to larger needles.

Beg chart pat

Row 1 (RS) Work 6 (8, 10, 12) sts in double seed st, then work sts 1–22 of chart, then sts 3–12 (32 sts in chart pat), work rem 6 (8, 10, 12) sts in double seed st.

Note Read before cont to knit.

Cont in pats as established, inc 1 st each side every 8th row 9 times, working inc'd sts 1 st from edge and into double seed st, **AT THE SAME TIME**, when piece measures 10"/25.5cm from beg, change to B and work in pats for 8"/20.5cm, then change to C and work in pats for 1½"/4cm—61 (65, 69, 73) sts when all shaping is complete, sleeve measures 19½"/49.5cm from beg. Cont with C to end of piece.

Raglan cap shaping

Work as for back raglan armhole shaping to **. There are 31 (35, 39, 43) sts. Rep dec row every 4th row 6 (7, 8, 8) times more—19 (21, 23, 27) sts, end with a RS row.

Top of cap shaping

Work 0 (0, 0, 2) rows even.

Next row (WS) Bind off 10 (12, 14, 18) sts, work to end. Dec 1 st at end of next 2 RS rows, **AT THE SAME TIME**, bind off 5 sts at beg of next WS row. Bind off rem 2 sts.

Right Sleeve

Work as for left sleeve to top of cap shaping, end with a WS row.

Top of cap shaping

Work 0 (0, 0, 2) rows even.

Next row (RS) Bind off 10 (12, 14, 18) sts, work to end. Dec 1 st at end of next 2 WS rows, **AT THE SAME TIME**, bind off 5 sts at beg of next RS row. Bind off rem 2 sts.

Finishing

Block pieces lightly to measurements. Sew raglan seams.

Neckband

With circular needle and C, pick up and k 30 (32, 32, 34) sts from back neck, 15 (17, 19, 23) sts from sleeve, 36 (38, 38, 40) sts from front neck, 15 (17, 19, 23) sts from sleeve. Join and pm to mark beg of rnd.

Rnd 1 Working in k2, p2 rib, work back neck sts, rib sleeve sts dec'ing 6 (8, 8, 12) sts evenly spaced, work in rib across the front neck sts, work in rib across the sleeve sts dec'ing 6 (8, 8, 12) sts evenly spaced—84 (88, 92, 96) sts. Work in rib as established until neckband measures 1½"/4cm. Bind off in rib. Sew side and sleeve seams. ■

23 Turtleneck



Sized for Small (Medium, Large, X-large, XX-large) and shown in size Small on page 49.



Finished Measurements

- Bust 34 (38, 42, 46, 50)"/86.5 (96.5, 106.5, 117, 127)cm
- Length 23 (23, 23½, 23½, 24)"/58.5 (58.5, 59.4, 59.5, 61)cm
- Upper arm 18½ (18½, 19, 19, 19½)"/47 (47, 48, 48, 49.5)cm

Materials

- 11 (11, 12, 13, 14) skeins of Noro/KFI *Silk Garden* in #403 (MC)
- 2 (2, 3, 3, 3) skeins of Noro/KFI *Silk Garden*

Solo in #9 (CC)

- One each sizes 6 and 7 (4 and 4.5mm) circular needles, 16 and 32"/40 and 80cm long, OR SIZE TO OBTAIN GAUGE
- Size 6 (4mm) circular needle, 12"/30cm long
- Stitch markers
- Stitch holders

Gauges

- 18 sts and 24 rnds = 4"/10cm over St st using larger needle.
 - 66 sts = 11"/28 over chart pats.
- TAKE TIME TO CHECK GAUGES.

3-Needle Bind-Off

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

Stitches Used

2-st RC

Sl 1 st to cn and hold to back, k1, k1 from cn.

2-st LC

Sl 1 st to cn and hold to front, k1, k1 from cn.

2-st RPC

Sl 1 st to cn and hold to back, k1, p1 from cn.

2-st LPC

Sl 1 st to cn and hold to front, p1, k1 from cn.

3-st RPC

Sl 1 st to cn and hold to back, k2, p1 from cn.

3-st LPC

Sl 2 sts to cn and hold to front, p1, k2 from cn.

4-st RC

Sl 2 sts to cn and hold to back, k2, k2 from cn.

4-st LC

Sl 2 sts to cn and hold to front, k2, k2 from cn.

4-st RPC

Sl 2 sts to cn and hold to back, k2, p2 from cn.

4-st LPC

Sl 2 sts to cn and hold to front, p2, k2 from cn.

6-st RC

Sl 3 sts to cn and hold to back, k3, k3 from cn.

6-st LC

Sl 3 sts to cn and hold to front, k3, k3 from cn.

Seed Stitch

(over an even number of sts)

Row 1 *K1, p1; rep from * to end.

Row 2 K the purl sts and p the knit sts.
Rep Row 2 for Seed Stitch.

Body

With smaller 32"/80cm needle and MC, cast on 74 (82, 88, 96, 102) sts, pm (place marker), cast on 74 (82, 88, 96, 102) sts—148 (164, 176, 192, 204) sts. Join and pm for beg of rnd. K 1 rnd.
Next rnd *K2, p2; rep from * around.
Rep last rnd for k2, p2 rib for 3"/7.5cm. Change to larger needle.

Next rnd (inc) Knit, inc'ing 28 sts evenly around—176 (192, 204, 220, 232) sts, 88 (96, 102, 110, 116) for each front and back.

Beg chart

Rnd 1 [Work 11 (15, 18, 22, 25) sts in seed st, work chart 2 over 10 sts, work chart 1 over 46 sts, work chart 2 over 10 sts, work 11 (15, 18, 22, 25) sts in seed st] twice.

Cont in pats in this way until piece measures 15"/38cm from beg, end with an even chart rnd.

Divide for front and back

Next row Bind off 4 (5, 5, 6, 6) sts, work to marker, turn, leaving rem 88 (96, 102, 110, 116) sts for back on hold. Working back and forth over front sts only, cont armhole shaping as foll:

Next row (WS) Bind off 4 (5, 5, 6, 6) sts, work to end—80 (86, 92, 98, 104) sts.

Bind off 3 (3, 3, 4, 4) sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 6 (6, 8, 8, 10) rows—64 (70, 74, 78, 82) sts.

Work even in pat until armhole measures 4 (4, 4½, 4½, 5)"/10 (10, 11.5, 11.5, 12.5)cm, end with a WS row. Change to CC and cont in pat until armhole measures 6 (6, 6½, 6½, 7)"/15 (15, 16.5, 16.5, 18)cm, end with a WS row.

Front neck shaping

Next row (RS) Work 25 (26, 27, 28, 30) sts in pat,

place center 14 (18, 20, 22, 22) sts on st holder, join 2nd ball of CC and work to end.

Working both sides at once, work 1 WS row.

Dec row (RS) Work to last 3 sts of first side, k2tog, k1; on 2nd side, k1, ssk, work to end.

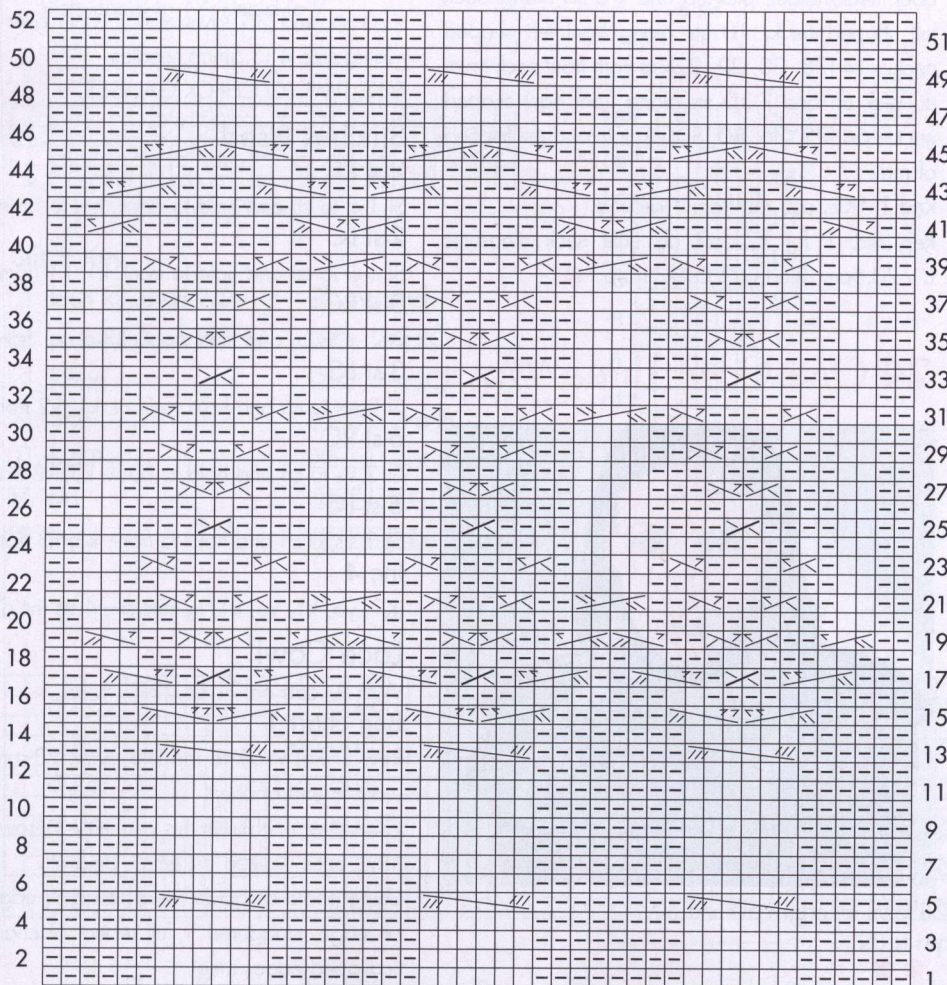
Rep dec row every other row 3 times more—21 (22, 23, 24, 26) sts rem each side. Work even until armhole measures 8 (8, 8½, 8½, 9)"/20.5 (20.5, 21.5, 21.5, 23)cm, end with a WS row. Place sts each side on st holder.

Back

With RS facing, join MC to 88 (96, 102, 110, 116) sts on hold for back. Bind off 4 (5, 5, 6, 6) sts at beg of next 2 rows, 3 (3, 3, 4, 4) sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 6 (6, 8, 8, 10) rows—64 (70, 74, 78, 82) sts.

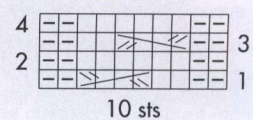
Work even in pat until armhole measures 4 (4, 4½, 4½, 5)"/10 (10, 11.5, 11.5, 12.5)cm, end with a WS row. Change to CC and cont in pat until arm-

Chart 1



46 sts

Chart 2



Stitch Key

- k on RS, p on WS
- ▣ p on RS, k on WS
- ▤ 2-st RC
- ▥ 2-st LC
- ▦ 2-st RPC
- ▧ 2-st LPC
- ▨ 3-st RPC
- ▩ 3-st LPC
- 4-st RC
- 4-st LC
- ▬ 4-st RPC
- ▭ 4-st LPC
- ▮ 6-st RC
- ▯ 6-st LC

hole measures 7½ (7½, 8, 8, 8½)/19 (19, 20.5, 20.5, 21.5)cm, end with a WS row.

Back neck shaping

Next row (RS) Work 25 (26, 27, 28, 30) sts in pat, place center 14 (18, 20, 22, 22) sts on st holder, join 2nd ball of CC and work to end.

Working both sides at once, bind off 4 sts from each neck edge once—21 (22, 23, 24, 26) sts rem each side. Work even until armhole measures same as front to shoulder, end with a WS row. Place sts each side on st holder.

Sleeves

With 12"/30cm needle and MC, cast on 44 sts. Join and pm for beg of rnd. K 1 rnd.

Next rnd *K2, p2; rep from * around.

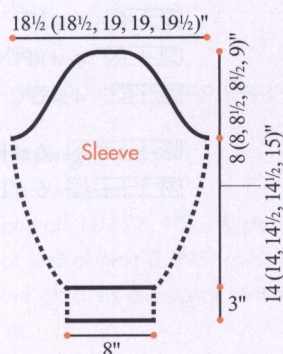
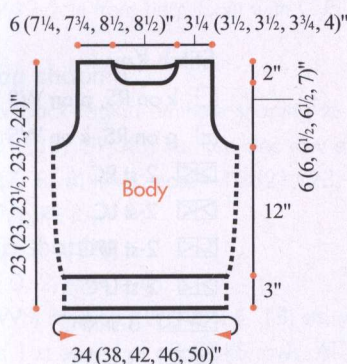
Rep last rnd for k2, p2 rib for 3"/7.5cm. Change to larger 16"/40cm needle.

Next rnd [K2, M1] 22 times—66 sts.

Work in St st (k every rnd) for 24 (24, 18, 18, 18) rnds.

Inc rnd K1, M1, k to last st, M1, k1—2 sts inc'd.

Rep inc rnd every 6th rnd 8 (8, 9, 9, 10) times—84 (84, 86, 86, 88) sts. Work even until sleeve measures 17 (17, 17½, 17½, 18)"/43 (43, 44.5, 44.5, 45.5)cm from beg, end with a WS row.



Cap shaping

Note Read before cont to knit.

Next row Bind off 4 (5, 5, 6, 6) sts, k to end of row, turn to work cap back and forth. Bind off 4 (5, 5, 6, 6) sts at beg of next row, 3 (3, 3, 4, 4) sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side of next row, then rep dec row every other row 18 (18, 19, 19, 21) times more, then bind off 4 (3, 3, 2, 2) sts at beg of next 2 rows, 4 (4, 4, 3, 2) sts at beg of next 2 rows, AT THE SAME TIME, when cap measures 4 (4, 4½, 4½, 5)"/10 (10, 11.5, 11.5, 12.5)cm, end with a WS row, change to CC and work in CC to end of shaping. Bind off rem 12 sts.

Finishing

Join shoulders using 3-needle bind-off. Set in sleeves, easing to fit if necessary.

Turtleneck

With RS facing, smaller 16"/40cm needle and CC, beg at right shoulder, pick up and k 8 sts along back right shaped neck, k14 (18, 20, 22, 22) sts from back neck holder, pick up and k 8 sts along back left shaped neck, 10 sts along front left shaped neck, k14 (18, 20, 22, 22) sts from front neck holder, pick up and k 10 sts along front right shaped neck—64 (72, 76, 80, 80) sts. Join and pm for beg of rnd.

Rnd 1 *K2, p2; rep from * around.

Rep rnd 1 for k2, p2 rib until neck measures 8"/20.5cm. Bind off loosely in rib. ■

24 One Cowl Three Ways



Shown on pages 50 and 51.

● ● ○ ○ EASY

Finished Measurements

Lace

- Circumference 22"/56cm
- Length 13"/33cm

Cables

- Circumference 24"/61cm
- Length 14"/35.5cm

Garter

- Circumference 24"/61cm
- Length 16"/40.5cm

Materials

- 1 hank of Noro/KFI *Shiraito* in #42 (lace A), #34 (cables B) or #26 (garter C)
- One pair size 4 (3.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Cable needle (cn)

Gauges

- 28 sts and 26 rows = 4"/10cm over lace chart using size 4 (3.5mm) needles.
- 21 sts and 28 rows = 4"/10cm over double seed st using size 4 (3.5mm) needles.
- 20 sts and 36 rows = 4"/10cm over garter st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK GAUGES.

Stitches Used

2-st RC

Sl 1 st to cn and hold to *back*, k1, k1 from cn.

2-st LC

Sl 1 st to cn and hold to *front*, k1, k1 from cn.

3-st RC

Sl 1 st to cn and hold to *back*, k2, k1 from cn.

3-st LC

Sl 2 sts to cn and hold to *front*, k1, k2 from cn.

6-st RC

Sl 3 sts to cn and hold to *back*, k3, k3 from cn.

6-st LC

Sl 3 sts to cn and hold to *front*, k3, k3 from cn.

Inc 4

(K1, yo, k1, yo, k1) in next st—4 sts inc'd.

Lace Cowl

With A, cast on 91 sts. Knit 1 row.

Beg chart 1

Row 1 (RS) Work to rep line, work 28-st rep twice, work to end of chart.

Cont to work chart in this way until 12-rows of chart have been worked 12 times. Bind off.

Using photo as guide, sew bound-off edge to cast-on edge, staggered 1 full repeat of chart, so that scalloped edges meet.

Cables Cowl

With B, cast on 81 sts. K 3 rows.

Beg charts

Row 1 (RS) K1 (selvage st), work chart 2 over 9 sts, p6, work chart 3 over 6 sts, p6, work chart 4 over 25 sts, p6, work chart 5 over 6 sts, p6, work chart

2 over 9 sts, k1 (selvage st).

Row 2 (WS) K1 (selvage st), work chart 2 over 9 sts, k6, work chart 6 over 6 sts, k6, work chart 4 over 25 sts, k6, work chart 3 over 6 sts, k6, work chart 2 over 9 sts, k1 (selvage st).

Cont to work charts in this way until 20 rows of chart

2 have been worked 8 times. K 3 rows. Bind off.

Using photo as guide, sew bound-off edge to cast-on edge, overlapping edges approx 8"/20.5cm.

Garter Cowl

With C, cast on 80 sts. Work in garter st (k every row) until piece measures 24"/61cm from beg. Bind off. Using photo as guide, sew bound-off edge to cast-on edge, overlapping edges approx 8"/20.5cm. ■

Chart 2

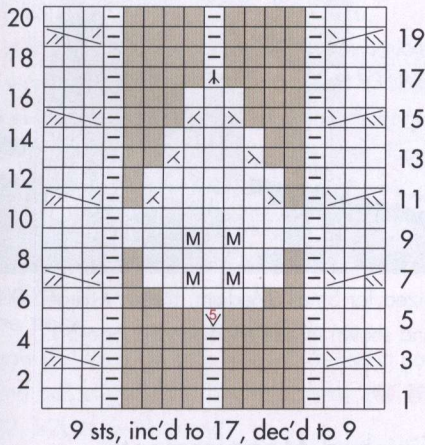


Chart 3

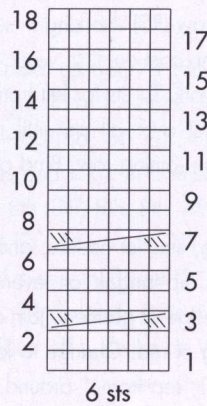
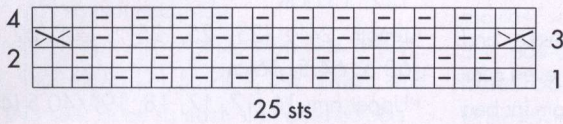


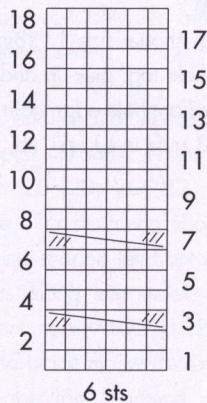
Chart 4



Stitch Key

- | | |
|--------------------|-------------|
| □ k on RS, p on WS | ■ no stitch |
| ▢ p on RS, k on WS | ▤ 2-st RC |
| ▣ k2tog | ▥ 2-st LC |
| ▦ SKP | ▧ 3-st RC |
| ▨ S2KP | ▩ 3-st LC |
| ▪ M1 | ▫ 6-st RC |
| ▬ inc 4 | ▭ 6-st LC |

Chart 5



25 Oversized Vest



Sized for one size fits most and shown on pages 52 and 53.

●●●○○ EASY

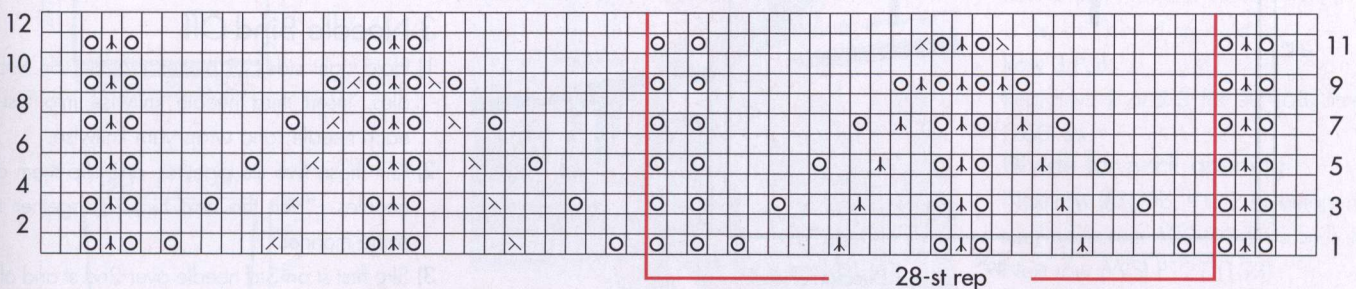
Finished Measurements

- Bust 52"/132cm
- Length 37"/94cm

Materials

- 7 skeins of Noro/KFI Silk Garden Lite in #2094 (A)
- 9 skeins of Noro/KFI Silk Garden Solo in #10 (B)

Chart 1



Stitch Key □ k on RS, p on WS □ yo ▣ k2tog ▤ SKP ▥ S2KP

- One each sizes 10 and 11 (6 and 8mm) circular needles 40"/100cm long, OR SIZE TO OBTAIN GAUGE
- One size 11 (8mm) circular needle 16"/40cm long
- Stitch markers and holders

Gauge

9 sts and 16 rows = 4"/10cm over seed st using 1 strand each of A and B held tog and larger needle.
TAKE TIME TO CHECK GAUGE.

Seed Stitch

(over an even number of sts)

Row 1 *K1, p1; rep from * to end.

Row 2 K the p sts and p the k's.

Rep Row 2 for Seed Stitch.

Notes

- 1) Vest is worked from neck edge down.
- 2) One strand of each A and B are held together for body. Two strands of B are held together for edges.

Vest

With larger, longer needle and 1 strand each of A and B held tog, cast on 110 sts. Work in seed stitch until piece measures 8"/20.5cm from beg, end with a WS row.

Divide for arm openings

Next row (RS) Work 34 sts in seed st for right front, bind off 1 st, work 40 sts in seed st for back, bind off 1 st, work in seed st to end.

Next row (WS) Work 34 sts in seed st for left front, turn, leave rem sts on hold.

Working 34 for sts for left front only, cont in seed st

until armhole measures 6"/15cm, end with a WS row. Place sts on hold.

Join 1 strand each of A and B held tog ready to work a WS row and work 40 sts for back in seed st until armhole measures 6"/15 cm, end with a WS row. Place sts on hold.

Join 1 strand each of A and B held tog ready to work a WS row and work 34 sts for right front in seed st until armhole measures 6"/15cm, end with a WS row.

Join for body

Next (joining) row (RS) Working in seed st, work 34 sts for right front, cast on 1 st, work 40 sts for back, cast on 1 st, work 34 sts for left front—110 sts.

Cont in seed st over all sts until piece measures 20"/51cm from joining row. Bind off in pat.

Finishing

With RS facing, smaller needle, and 2 strands of B held tog, pick up and k an even number of sts around entire edge of garment. Join and place marker (pm) for beg of rnd. Change to larger needle.

Rnd 1 *K1, p1; rep from * around.

Rep rnd 1 for k1, p1 rib for 3 rnds more. Bind off loosely in pat.

Armhole trim

With RS facing, shorter size 11 (8mm) needle, and 2 strands of B held tog, pick up and k an even number of sts around armhole edge. Join and pm for beg of rnd. Work 3 rnds in k1, p1 rib. Bind off loosely in pat. ■

26 Crew-neck Pullover



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Medium on page 54.

●●○○ EASY

Finished Measurements

- Bust 36 (40½, 44, 48, 52)"/91.5 (103, 111.5, 122, 132)cm
- Length 24½ (25, 25, 25½, 26)"/62 (63.5, 63.5, 64.5, 66)cm
- Upper arm 16 (17, 17, 18, 19)"/40.5 (43, 43, 45.5, 48)cm

Materials

- 10 (11, 12, 13, 15) balls of Noro/KFI *Silk Garden Solo* in #1
- One pair each sizes 7 and 8 (4.5 and 5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needle, 16"/40cm long
- Stitch markers and holders

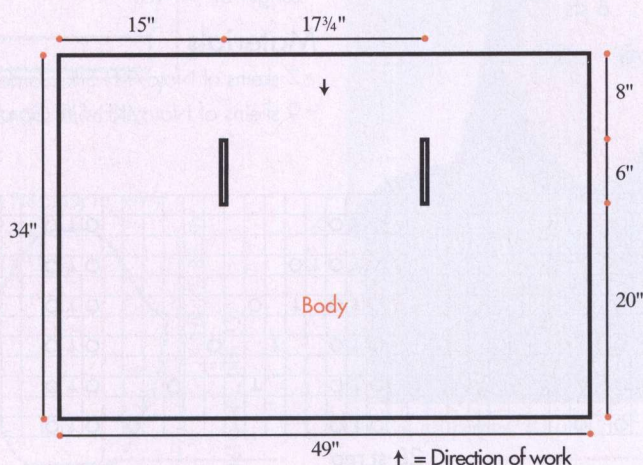
Gauge

21 sts and 21 rows = 4"/10cm over bamboo stitch using larger needles.

TAKE TIME TO CHECK GAUGE.

3-Needle Bind-Off

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.



Bamboo Stitch

(multiple of 2 sts plus 2)

Row 1 (RS) K1 (selvage st), *yo, k2, pass yo over 2 knit sts; rep from * to last st, k1 (selvage st).

Row 2 Purl.

Rep rows 1 and 2 for bamboo stitch.

Back

With smaller needles, cast on 93 (105, 115, 125, 135) sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Cont in k1, p1 rib as established for 9 rows more, inc 1 st on last row—94 (106, 116, 126, 136) sts. Change to larger needles and work in bamboo st until piece measures 16½"/42cm from beg. Place markers each side of last row for armhole.

Cont in pat until armhole measures 5¾ (6¼, 6¼, 6¾, 7¼)"/14.5 (16, 16, 17, 18.5)cm from markers, end with a WS row.

Shape neck

Next row (RS) Work 37 (43, 48, 52, 57) sts in pat, join 2nd ball of yarn and bind off center 20 (20, 22, 22, 22) sts, work to end.

Working both sides at once, bind off 5 sts from each neck edge once, 3 sts twice, 2 sts twice—22 (28, 33, 37, 42) sts rem each side.

Work even in pat until armhole measures 8 (8½, 8½, 9, 9½)"/20.5 (21.5, 21.5, 23, 24)cm, end with a WS row. Place sts each side on st holders.

Front

Work as for back until armhole measures 3 (3½, 3½, 4, 4½)"/7.5 (9, 9, 10, 11.5)cm from mark-

ers, end with a WS row.

Shape neck

Next row (RS) Work 42 (48, 53, 57, 62) sts in pat, join 2nd ball of yarn and bind off center 10 (10, 10, 12, 12) sts, work to end.

Working both sides at once, bind off 3 sts from each neck edge 6 times, then 2 sts once—22 (28, 33, 37, 42) sts rem each side.

Work even in pat until armhole measures 8 (8½, 8½, 9, 9½)"/20.5 (21.5, 21.5, 23, 24)cm, end with a WS row. Place sts each side on st holders.

Sleeves

With smaller needle, cast on 79 (85, 85, 87, 87) sts. Work in k1, p1 rib as for back for 10 rows, inc 1 st on last row—80 (86, 86, 88, 88) sts. Change to larger needles and work in bamboo st, inc 1 st each side every 8th (8th, 8th, 4th) row 2 (2, 2, 3, 6) times—84 (90, 90, 94, 100) sts.

Work even until piece measures 8 (8, 8½, 8½, 9)"/20.5 (20.5, 21.5, 21.5, 23)cm from beg, end with a RS row. Bind off purlwise on WS.

Finishing

Block pieces lightly to measurements. Join shoulders using 3-needle bind-off. Center tops of sleeves at shoulder seam and sew between armhole markers. Sew side and sleeve seams.

Neck band

With RS facing and circular needle, beg at right shoulder seam, pick up and k 16 sts along shaped right back neck, 20 (20, 20, 22, 22) sts along back neck edge, 16 sts along shaped left back neck, 20 sts along shaped left front neck, 10 (10, 10, 12, 12) sts along front neck, 20 sts along shaped right front neck—102 (102, 102, 106, 106) sts. Join and place marker for beg of rnd.

Rnd 1 *K1, p1; rep from * around.

Rep rnd 1 for k1, p1 rib for 8 rnds more. Bind off in pat. ■

27 Rectangular Poncho



Sized for Small/Medium and Large/X-Large and shown in size Small/Medium on page 55.

●●○○ EASY

Finished Measurements

- Width 38"/96.5cm
- Length 19½ (21½)/49.5 (54.5)cm

Materials

- 4 (5) skeins of Noro/KFI Silk Garden Sock in #272
- Size 4 (3.5mm) circular needles 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Stitch holders and markers

Gauge

18 sts and 30 rows = 4"/10cm over St st using size 4 (3.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Poncho

Cast on 5 sts.

Row 1 (WS) Kfb, p2, place marker (pm), kfb, k1—7 sts.

Row 2 (RS) Kfb, k to marker, M1, k1, M1, k to last 2 sts, kfb, k1—4 sts inc'd.

Row 3 Purl.

Rep rows 2 and 3 for 57 (63) times more—239 (263) sts.

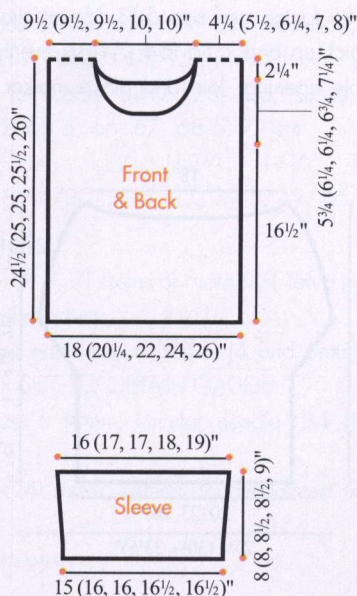
Divide for neck opening

Next row (RS) Kfb, k to 2 sts before marker, kfb, k1, turn, place rem 120 (132) sts on hold for left half.

Next row (WS) P121 (133).

Cont on 121 (133) right half sts only, work as foll:

Row 1 (RS) K1, k2tog, k to last 2 sts, kfb, k1.



Row 2 Purl.

Rep rows 1 and 2 until right half measures 36"/91.5cm from beg of neck opening, measured at side edge.

Join to left half

Next row (RS) K1, k2tog, k to end, then with RS facing, work across 120 (132) left half sts as foll: pm, k2tog, k to last 3 sts, ssk, k1—238 (262) sts.

Next row Purl.

Dec row K1, k2tog, k to 2 sts before marker, ssk, sl marker, k2tog, k to last 3 sts, ssk, k1—4 sts dec'd.

Next row Purl.

Rep last 2 rows 56 (62) times more, then rep dec row once more—6 sts. Bind off purlwise on WS.

Neck edging

With RS facing, beg at neck divide, pick up and k 1 st in every other row around neck opening. Join to work in the round. K 1 rnd. Bind off loosely purlwise. Block gently to measurements. ■

28 Oversized Tunic



Sized for Small/Medium (Large/X-Large and XX-Large) and shown in size Small/Medium on page 56.

●●○○ EASY

Finished Measurements

- Bust 40 (46, 52)"/101.5 (117, 132)cm
- Length 26 (27½, 28½)"/66 (70, 72.5)cm

Materials

- 9 (11, 13) skeins of Noro/KFI Silk Garden in #378
- One pair each sizes 5 and 7 (3.75 and 4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 4 (3.5mm) circular needle, 24"/60cm long
- Size 5 (3.75mm) circular needle, 16"/40cm long
- Stitch markers and holders

Gauge

16 sts and 24 rows = 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Back

Note Take length measurements allowing edge to roll slightly, do not unroll to measure.

With size 5 (3.75mm) needles, cast on 80 (92, 104) sts. Beg with a WS row, work in St st (k on RS, p on WS) for 9 rows, end with a WS row. Change to size 7 (4.5mm) needles.

Work in St st until piece measures 6"/15cm from beg (with edge rolled), place markers each side for top of side vent.

Cont in St st until piece measures 10 (10½, 10½)"/25.5 (26.5, 26.5)cm from beg, end with a

WS row. Place markers each side of row for lower edge of armhole.

Shape armhole

Work 12 rows even.

Inc 1 st each side of next row, then rep inc every 6th row once, every other row twice. Work 1 row. Using cable cast-on, cast on 2 sts at beg of next 4 rows, 7 sts at beg of next 2 rows—110 (122, 134) sts.

Shoulder shaping

Cont in St st, dec 1 st each side on next row, then every other row 4 (16, 28) times, then every 4th row 12 (6, 0) times—76 sts. Work 1 WS row.

Neck shaping

Next row (RS) K10 sts and place on st holder, bind off center 56 sts, k10. Cont to dec 1 st at shoulder edge every 4th row twice more, AT THE SAME TIME, bind off 2 sts at neck edge (beg of RS rows) 4 times.

Join yarn (beg with same point in color repeat, if desired) to 10 right neck sts on st holder, ready to work a WS row. Cont to dec 1 st at shoulder edge every 4th row twice more, AT THE SAME TIME, bind off 2 sts at neck edge (beg of WS rows) 4 times.

Front

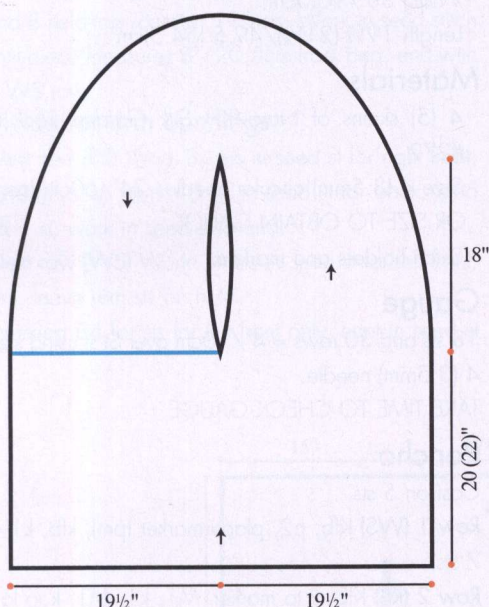
Work same as for back.

Finishing

Lightly block to measurements. Sew shoulder seams. Sew seam from top of vent marker to lower edge of armhole marker, leaving lower 6"/15cm open for side vent.

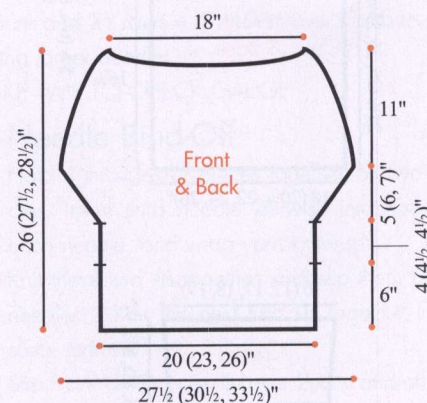
Sleeve trim

With RS facing and size 5 (3.75mm) circular needle, pick up and k 56 (64, 74) sts evenly around armhole opening. Join and place marker (pm) for



↑ = Direction of work

— marker placement for joining halves



beg of rnd. Work in St st (k every rnd) for 1"/2.5cm. Bind off.

Collar

With RS facing and size 4 (3.5mm) needle, beg at shoulder seam, pick up and k 124 sts evenly around neck edge. Join and pm for beg of rnd.

Rnd 1 *K1, p1; rep from * around.

Rep rnd 1 for k1, p1 rib for 9"/23cm. Bind off loosely in rib. ■

29 Relaxed Cardigan



Sized for Small (Medium, Large, X-Large, XX-Large, 1X) and shown in size Small on page 57.

●●●○ INTERMEDIATE

Finished Measurements

*Bust (closed) 50 (52, 54, 56, 58, 60)"/127 (132, 137, 142, 147, 152)cm

*Length (at back) 24½ (25, 26, 26½, 27, 28)"/62 (63.5, 66, 67, 68.5, 71)cm

*Upper arm 11¾ (12¾, 14½, 15½, 16½, 18¼)"/30 (32.5, 37, 39.5, 42, 46.5)cm

Materials

*5 (6, 6, 7, 7, 7) skeins of Noro/KFI Taiyo in #48 reds/pinks/greens

*One pair each size 6 and 8 (4 and 5mm) needles, OR SIZE TO OBTAIN GAUGE

*One size 6 (4mm) circular needle, 24"/60cm long

*One set (4) size 6 (4mm) double-pointed needle (dpn)

*Stitch markers

*Stitch holders

*Six 1"/25mm buttons

Gauge

17 sts and 23 rows = 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK GAUGE.

Sloped Bind-Off

1) *One row before the next bind-off row, work to the last st of the row. Do NOT work this st. Turn work.

2) Wyib, sl first st from left needle purlwise.

3) Pass unworked st of previous row over the slipped st. The first st is bound off. Cont to bind off desired number of sts for that row. Work to end of row. Rep from * until bind-off is complete.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

1) Wyib (wyif), sl next st purlwise.

2) Move yarn between the needles to the front (back).

3) Sl the same st back to LH needle. Turn work. One st is wrapped.

4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Notes

1) The back is longer than the fronts. The fronts have an extended segment of rib that is sewn to the side edges of the back rib forming the side slits.

2) Due to the unique oversized fit of this style, the sizing takes place in both the width and the overall length of the garment, with extra width for the sleeves.

Back

With smaller needles, cast on 86 (90, 94, 98, 102, 106) sts.

Row 1 (RS) K2, *p2, k2; rep from * to end.

Cont in k2, p2 rib until piece measures 4½"/11.5cm from beg, dec 1 st each side of the last WS row—84 (88, 92, 96, 100, 104) sts. Change to larger needles.

Purl 2 rows (for ridge)

Beg with a RS row, work in St st for 4 rows.

Inc row (RS) Kfb, k to the last 2 sts, kfb, k1.

Rep inc row every 4th row 11 times more—108 (112, 116, 120, 124, 128) sts. Work 3 rows even. Piece measures approx 13½"/34cm from beg. Place marker (pm) at each side of last row to mark the beg of the armhole.

Armhole shaping

Dec 1 st each side of next row, then every other row 1 (1, 1, 2, 2, 2) times more, then every 4th row twice—100 (104, 108, 110, 114, 118) sts.

Work even until armhole measures 6 (6½, 7½, 8, 8½, 9½)"/15 (16.5, 19, 20.5, 21.5, 24)cm from the markers.

Shoulder shaping

Using sloped bind-off method, bind off 2 sts at beg of next 22 rows, pm to mark the center 20 (20, 20, 20, 22, 22) sts on last WS row.

Next row (RS) Bind off 4 (4, 6, 5, 6, 6) sts, k to the center marked sts, sl these sts to a st holder, join a 2nd ball of yarn and k to end.

Working both sides at once, bind off 4 (4, 6, 5, 6, 6) sts at beg of next WS row, then bind off 4 (5, 5, 6, 6, 7) sts from each shoulder edge twice, AT THE SAME TIME, bind off 6 sts from each neck edge once.

Left Front

With smaller needles, cast on 56 (56, 60, 60, 64, 64) sts.

Row 1 (RS) *K2, p2; rep from * to last 8 sts, end [k1, p1] 3 times, k2.

Cont in established rib for 16 rows more, end with a RS row.

Next row (WS) Work 8 sts and sl to a st holder (for front band), work rib to end, inc 0 (2, 0, 2, 0, 2) sts evenly spaced.

Next row (RS) Bind off 9 sts (for extension), purl to end—39 (41, 43, 45, 47, 49) sts.

Change to larger needles and p 1 row.

Short row shaping

Short row 1 (RS) K to the last 7 sts, w&t.

Short row 2 Purl to end on this and all even rows.

Short row 3 K to the last 14 sts, w&t.

Short row 5 Kfb, k to the last 21 sts, w&t.

Short row 7 K to the last 28 sts, w&t.

Short row 9 Kfb, k to the last 35 sts, w&t.

Short row 10 Purl to end.

Row 1 K to end of row closing up the wraps.

Work in St st, inc 1 st at beg of the next RS row, then every 4th row 9 times more—51 (53, 55, 57, 59, 61) sts.

Work 3 rows even.

Piece measures 12"/30.5cm from beg. Pm at beg of the next RS row to mark the beg of armhole.

Armhole and neck shaping

Dec 1 st at beg of next RS row then every 2nd row 1 (1, 1, 2, 2, 2) times more, then every 4th row twice, AT THE SAME TIME, when piece measures

13 (13, 14, 14½, 14½, 15)" / 33 (33, 35.5, 37, 37, 38)cm measured along the center edge, work as foll:

Neck shaping

Pm at end of next row to mark the beg of the neck.

Neck Dec row (RS) Work to the last 2 sts, k2tog, k1.
Rep neck dec row [every alternate 4th and 2nd row]
a total of 12 (12, 12, 12, 13, 13) times more, AT
THE SAME TIME, when armhole measures same as
back to shoulder, shape shoulder by binding off 2 sts
at beg of next 11 RS rows, then bind off 4 (4, 6, 5,
6, 6) sts from shoulder edge once, 4 (5, 5, 6, 6, 7)
sts twice.

Right Front

With smaller needles, cast on 56 (56, 60, 60, 64, 64) sts.

Row 1 (RS) K2, [p1, k1] 3 times for 8-st band, *p2, k2: rep from * to end.

Cont in established rib for 3 rows more.

Buttonhole row 1 (RS) Rib 4, yo twice, k2tog, rib to end.

Buttonhole row 2 Work to buttonhole, drop the double vo and vo twice, rib to end.

Buttonhole row 3 (RS) Rib to double yo, insert needle through the yo's and p1 to complete buttonhole. Work 13 rows even.

Next row (WS) Inc 0 (2, 0, 2, 0, 2) sts evenly, work to last 8 sts, sl last 8 sts to a st holder.

Next row (RS) P to the last 9 sts, join a separate length of yarn and bind off these sts (for extension)—39 [41, 43, 45, 47, 49] sts.

Change to larger needles.

Short row shaping

Short row 1 (WS) P to last 7 sts, w&t.

Short row 2 K to end.

Short row 3 P to last 14 sts, w&t.

Short row 4 K to last st, kfb.

Short row 5 P to last 21 sts, w&t.

Short row 6 Rep row 2.

Short row 7 P to last 28 sts, w&t.

Short row 8 Rep row 4.

Short row 9 P to last 35 sts, w&t.

Short row 10 Rep row 2.

Row 11 Purl to end of row closing up the wraps.

Complete to correspond to left front, reversing all shaping.

Pre-Finishing

Block pieces lightly to measurements. Sew shoulder seams.

Sleeves

With RS facing and larger needles, pick up and k 50 (54, 62, 66, 70, 78) sts between armhole markers. Beg with a purl row, work in St st for 7 (7, 7, 7, 5, 3) rows.

Dec 1 st each side of next row then every 8th (8th, 6th, 6th, 6th, 4th) row 5 (5, 6, 6, 7, 9) times more—38 (42, 48, 52, 54, 58) sts.

Work even until sleeve measures 9"/23cm from beg, end with a WS row.

Next row (RS) Purl, dec'ing 0 (0, 2, 2, 0, 4) sts evenly spaced—38 (42, 46, 50, 54, 54) sts.

P 1 row.

Change to smaller needles. Work in k2, p2 rib for 3½"/9cm. Bind off in rib.

Finishing

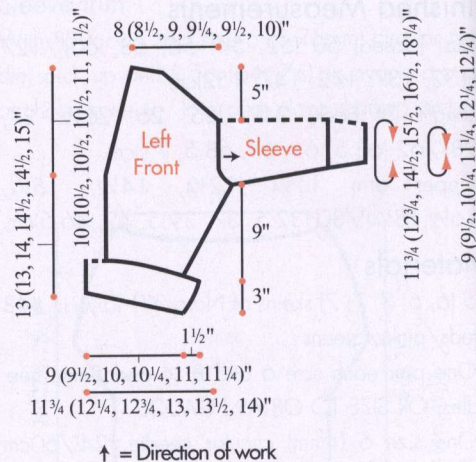
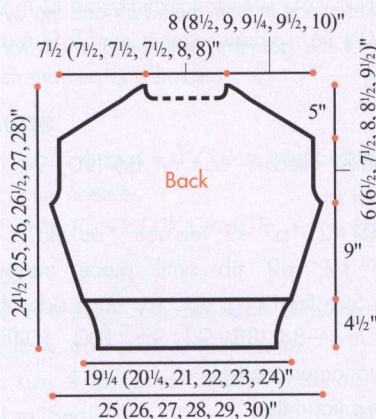
Sew sleeve seams. Sew the side seams, seaming the 9-st front rib extension at a right angle to upper 2"/5cm of side edge of back rib.

Left front band

With RS facing, and circular needle, pick up and k 26 (27, 27, 27, 28, 30) sts from left shoulder to neck marker, 33 (33, 35, 37, 37, 38) sts to top of rib where band is on st holder. Leave these sts on hold on circular needle.

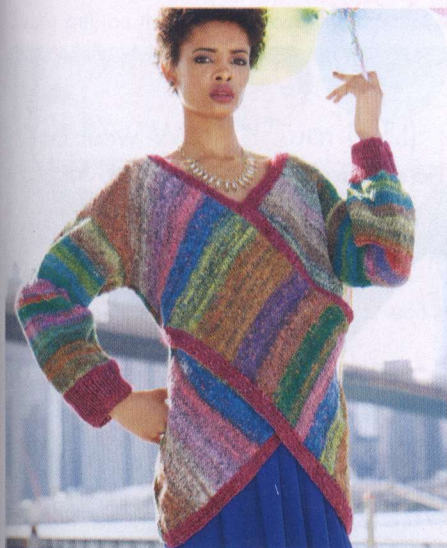
Sl the 8 sts from the band to dpn and join yarn at the inside edge to work the first row from the RS.

Row 1 (RS) Sl 1, rib 7.



↑ = Direction of work

30 Wrap Front Pullover



Sized for Small (Medium, Large, X-Large) and shown in size Medium on page 58.

●●●○ INTERMEDIATE

Finished Measurements

- Bust 38 (42, 46, 50)"/96.5 (106.5, 117, 127)cm
- Length 26 (27, 27, 27)"/66 (68.5, 68.5, 68.5)cm
- Upper arm 16 (17, 18¼, 19)"/40.5 (43, 46.5, 48)cm

Materials

- 5 (6, 7, 7) balls of Noro/KFI *Hanabatake* in #3 (A)
- 4 (5, 5, 6) balls in #4 (B)
- 2 balls of Noro/KFI *Silk Garden Solo* in #8 (C)
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE
- Stitch markers and holders

Gauge

14 sts and 22 rows = 4"/10cm over St st using *Hanabatake* and size 8 (5mm) needles.
TAKE TIME TO CHECK GAUGE.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corre-

sponding st on needle.

3-Needle Bind-Off

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

Back

With A, cast on 66 (74, 80, 88) sts.

Row 1 (RS) *K1, p1; rep from * to end.

Rep row 1 for k1, p1 rib for 9 rows more.

Work in St st (k on RS, p on WS) until piece measures 26 (27, 27, 27)"/66 (68.5, 68.5, 68.5)cm from beg, end with a WS row.

Next row K23 (25, 27, 29) sts, place on st holder for right shoulder, bind off 20 (24, 26, 30) sts for back neck, k rem 23 (25, 27, 29) sts and place on st holder for left shoulder.

Left Front

Note Front band is worked intarsia style in C. When changing colors, twist yarns on WS to prevent holes in work.

With B, cast on 8 (9, 11, 13) sts, with C, cast on 6 sts.

Set-up row (WS) With C, p2, [k1, p1] twice, with B, p to end.

Row 1 (RS) With B, k2, M1, k to last 6 sts, with C, [k1, p1] twice, k1, sl 1 wyib—1 st inc'd.

Row 2 With C, p2, [k1, p1] twice, with B, p to end. Rep rows 1 and 2 four times more.

Row 11 (RS) With B, k2, M1, k1, M1, k to last 6 sts, with C, work band sts as established—2 sts inc'd.

Row 12 Rep row 2.

Rep rows 1–12 three times more, then rep rows 1 and 2 for 0 (once, once, once) more—36 (38, 40, 42) sts in B, 6 sts in C.

Upper ribbed band

Row 1 (RS) With 2nd ball of C, cast on 2 sts, with B, k to last 6 sts, work band sts as established.

Row 2 (WS) Work in pat to last 2 sts, with C, p1, sl 1 wyif.

Row 3 With C, k2, M1, work in pats to end—1 st inc'd.

Row 4 Work in pat to last 3 sts, with C, k1, p1, sl 1 wyif.

Rep last 2 rows 3 times more, working inc'd sts in C into ribbed band pat (k2, [p1, k1] twice on RS rows, [p1, k1] twice, p1, sl 1 wyif on WS rows)—48 (50, 52, 54) sts, 36 (38, 40, 42) in B and 6 band sts each side in C. Place marker at end of last WS row, at right edge of work.

Cont in pats until piece measures approx 14 (14, 15, 16)"/35.5 (35.5, 38, 40.5)cm from marker, or until front, when placed with WS together along lower left back edge, comfortably reaches from point A to right edge at point B (see schematic).

Dec row (RS) Work in pats to last 3 sts, k2tog, k1—1 st dec'd.

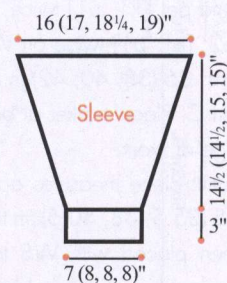
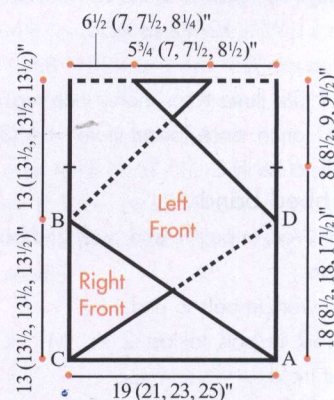
Rep dec row every other row 5 times more to dec lower band sts. Cont to work dec every other row 9 times more, dec'ing body sts in B—27 (29, 31, 33) sts in B, 6 upper band sts in C. Work 1 WS row.

Beg short row shoulder shaping

Row 1 (RS) Work 6 band sts in pat, with B, k to end.

Short row 2 (WS) P1, p2tog, p1, w&t, k to end.

Short row 3 P1, p2tog, p2, w&t, k to end.



Short row 4 P1, p2tog, p to 1 st beyond previously wrapped st, w&t, k to end.

Rep short row 4 seven times more—17 (19, 21, 23) sts in B, 6 upper band sts in C.

Short row 5 (WS) P5 (6, 6, 7), w&t, k to end.

Short row 6 P10 (12, 13, 14), w&t, k to end.

Short row 7 P15 (18, 20, 21), w&t, k to end.

Short row 8 Work in pat to band sts, work 2 band sts in pat, w&t, work to end in pats.

Short row 9 Work in pat to band sts, work 4 band sts in pat, w&t, work to end in pats.

Next row (WS) Work over all sts in pat.

Place 23 (25, 27, 29) sts on st holder.

Right Front

With C, cast on 6 sts, with B, cast on 8 (9, 11, 13) sts.

Set-up row (WS) With B, p to last 6 sts, with C, [p1, k1] twice, p1, sl 1 wyif.

Row 1 (RS) With C, k2, [p1, k1] twice, with B, k to last 2 sts, M1, k2—1 st inc'd.

Row 2 With B, p to last 6 sts, with C, [p1, k1] twice, p1, sl 1 wyif.

Rep rows 1 and 2 four times.

Row 11 (RS) With C, work band sts, with B, k to last 3 sts, M1, k1, M1, k2—2 sts inc'd.

Row 12 Rep row 2.

Rep rows 1–12 three times more, then rep rows 1 and 2 for 0 (once, once, once) more—36 (38, 40, 42) sts in B, 6 sts in C.

Upper ribbed band

Row 1 (RS) Work in pats to end, with 2nd ball of C, cast on 2 sts.

Row 2 P2, work in pats to end.

Row 3 Work in pats to last 2 sts, M1, k1, sl 1 wyib—1 st inc'd.

Row 4 P2, k1, work in pats to end.

Rep last 2 rows 3 times more, working inc'd sts in C into ribbed band pat ([k1, p1] twice, k1, sl 1 wyib on RS rows, p2, [k1, p1] twice on WS rows)—48 (50, 52, 54) sts, 36 (38, 40, 42) in B and 6 band sts each side in C. Place marker at beg of last WS row, at left edge of work.

Cont in pats until piece measures approx 14 (14, 15, 16)" / 35.5 (35.5, 38, 40.5)cm from marker, or until front, when placed with WS together along lower right back edge, comfortably reaches from point C to left edge at point D (see schematic).

Dec row (RS) K1, k2tog, work in pats to end—1 st dec'd.

Rep dec row every other row 5 times more to dec lower band sts. Cont to work dec every other row 9

times more, dec'ing body sts in B—27 (29, 31, 33) sts in B, 6 upper band sts in C. Work 1 WS row.

Beg short row shoulder shaping

Short row 1 (RS) K1, k2tog, k1, w&t, p to end.

Short row 2 K1, k2tog, k2, w&t, p to end.

Short row 3 K1, k2tog, k to 1 st beyond previously wrapped st, w&t, p to end.

Rep short row 3 seven times more—17 (19, 21, 23) sts in B, 6 upper band sts in C.

Short row 4 (RS) K5 (6, 6, 7), w&t, p to end.

Short row 5 K10 (12, 13, 14), w&t, p to end.

Short row 6 K15 (18, 20, 21), w&t, p to end.

Short row 7 Work in pat to band sts, work 2 band sts in pat, w&t, work to end in pats.

Short row 8 Work in pat to band sts, work 4 band sts in pat, w&t, work to end in pats.

Next 2 rows Work in pats over all sts.

Place 23 (25, 27, 29) sts on st holder.

Sleeves

With C, cast on 38 (42, 42, 42) sts. Work in k1, p1 rib for 16 rows. Cut C and join A, work in A to end.

With A, work 2 rows in St st.

Inc row (RS) K2, M1, k to last 2 sts, M1, k2—2 sts inc'd.

Cont in St st, rep inc row every 8th (8th, 6th, 6th) row 8 (8, 10, 11) times—56 (60, 64, 66) sts.

Work even until piece measures 17½ (17½, 18, 18)" / 44.5 (44.5, 45.5, 45.5)cm from beg, end with a WS row. Bind off.

Finishing

Block lightly to measurements. Join shoulders using 3-needle bind-off. Place markers at front and back edges 8 (8½, 9, 9½)" / 20.5 (21.5, 23, 24)cm from shoulders. Sew tops of sleeves between markers.

Using schematic as guide, sew lower shaped edge of right front to right edge of back between points B and C. With left front over right front, sew lower shaped edge of left front to left edge of back between points A and D.

Sew rem upper shaped edge of right front below sleeve to left edge, allowing lower band to meet top of left front band at point D. Sew rem upper shaped edge of left front below sleeve to right edge, allowing lower band to meet top of right front band at point B.

Sew sleeve seams. ■

31 Batwing Pullover and Cowl



Sized for Small/Medium/Large and X-Large/XX-Large and shown in Small/Medium/Large on page 59.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust 80½" / 204.5cm
- Hip 39 (43¾)" / 99 (111)cm
- Length 30¾ (31¾)" / 78 (80.5)cm
- Upper arm 11½ (13½)" / 29 (34.5)cm

Materials

Pullover

- 14 (16) skeins of Noro/KFI *Silk Garden* in #211 (A)
- One each size 8 (5mm) circular needles, 16"/40cm and 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Size H/8 (5mm) crochet hook

Cowl

- 3 balls (each 43yds/39m) of Louisa Harding/KFI *Luzia* (viscose/nylon) in #02 ruby (B)
- Size 11 (8mm) circular needle, 16"/40cm long

Gauge

17 sts and 26 rows = 4" / 10cm over St st using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain.

To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Stitches Used

RLI (right lifted increase)

Insert RH needle into right shoulder of next st on LH needle, place on LH needle and knit—1 st inc'd.

LLI (left lifted increase)

Insert LH needle into left shoulder of st 2 rows below st just worked on RH needle and knit—1 st inc'd.

Notes

- 1) Cast-on row is at shoulder edge. Upper back is worked first, with short-row shoulder shaping, then fronts, to lower edge of sleeve. Body is then worked in the round to lower edge, with visible seam at center front.
- 2) Take measurements for sleeve lengths at side edges, length measurement at center will be approx 1 3/4"/4.5cm longer than length at cuffs due to short row shaping.

Back

With longer size 8 (5mm) needle and A, cast on 252 sts using provisional cast-on. P 1 row, k 1 row.

Short row shaping

Row 1 (RS) K2, p2, k1, place marker (pm), p to last 5 sts, pm, k1, p2, k2.

Row 2 K4, p1, sl marker, k to last 5 sts, sl marker, p1, k4.

Short row 3 K2, p2, k1, sl marker, p236, w&t.

Short row 4 K230, w&t.

Short row 5 P224, w&t.

Cont to work short rows in this way, working 6 less sts each row, for 9 rows more, ending with the foll row:

Short row 14 K170, w&t.

Row 15 P to marker, picking up wraps, sl marker, k1, p2, k2.

Row 16 K4, p1, k to last 5 sts picking up wraps,

p1, k4.

Row 17 K2, p2, k1, sl marker, p to last 5 sts, pm, k1, p2, k2.

Row 18 K4, p1, sl marker, k to last 5 sts, sl marker, p1, k4.

Rep rows 17 and 18 for pat until piece measures 4 (5)"/10 (12.5)cm measured at side edge. Place sts on scrap yarn or spare needle.

Fronts

Remove provisional cast-on and carefully place sts on longer size 8 (5mm) needle. Pm at each end of row. Join A at right sleeve edge ready to work a RS row.

Row 1 (RS) K2, p2, k1, pm, p108, place next 26 sts on scrap yarn for back neck, join 2nd ball of A, p108, pm, k1, p2, k2—113 sts each side.

Row 2 K4, p1, sl marker, k to end of left front, k to last 5 sts of right front, sl marker, p1, k4.

Working both fronts at once with separate balls of yarn, work short row shaping as foll:

Short row 3 K2, p2, k1, sl marker, p to end of first side, p102 on 2nd side, w&t.

Short row 4 K to end of first side, k102 on 2nd side, w&t.

Short row 5 P to end of first side, p96 on 2nd side, w&t.

Cont to work short rows in this way, working 6 less sts each row, for 9 rows more, ending with the foll row:

Short row 14 K to end of first side, k72 on 2nd side, w&t.

Row 15 P to marker, picking up wraps, sl marker, k1, p2, k2.

Row 16 K4, p1, k to last 5 sts picking up wraps,

p1, k4.

Cont in pat over all sts until piece measures 4 (5)"/10 (12.5)cm from markers measured at side edge, AT THE SAME TIME, shape front neck by inc 1 st at neck edge every other row 8 times, then cast on 6 sts at each neck edge once, working inc'd sts in rev St st—127 sts each side.

Sleeves

With WS facing, place first 41 sts of front on dpn for left sleeve—86 rem on needle for left front. Place first 41 sts from back sts on dpn for left sleeve. With WS facing, graft underarm sts, leaving a long tail at underarm. Rep for right sleeve.

Body

Place 86 sts from each front and 170 back sts on longer needle so that row begins at center front—342 sts. Join A ready to work a RS row as foll:

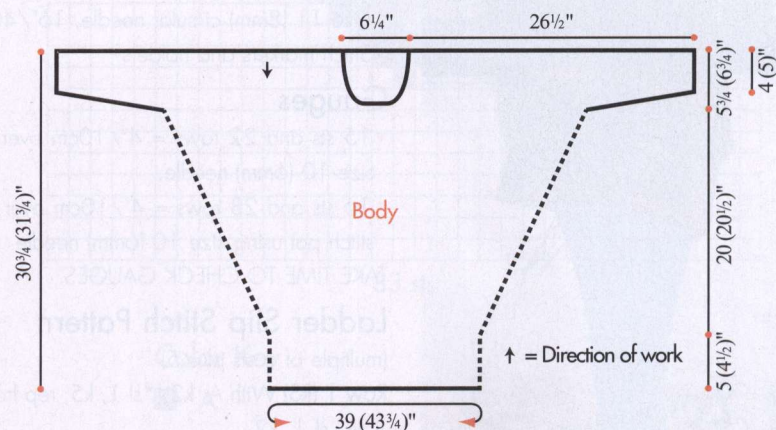
Setup row (RS) K1 (selvage st), p85, pm, M1, p170, M1, pm, p to last st, k1 (selvage st)—344 sts.

Dec row (WS) [K to 1 st before marker, S2KP, replace markers around dec'd st] twice, k to end—4 sts dec'd.

Cont in rev St st, working selvage sts in garter st, rep dec row every other (4th) row 11 (6) times, then [every 4th row 10 times, every other row 6 times] twice—168 (188) sts. Work 1 RS row.

Next row (dec WS) K to marker, ssk, k to marker, k2tog, k to end—166 (186) sts.

Work even for 5 (4 1/2)"/12.5 (11.5)cm, end with a WS row. K 1 row on RS for turning row. Cont in rev St st for 1"/2.5cm more. Place sts on scrap yarn or spare needle.



Finishing

With WS tog, sew center front seam to create visible seam on RS. Fold lower edge hem to WS along turning row and using hook, slip st live edge sts in place. Using tail from sleeve sts, close up any gaps at underarms. Turn cuff hems to WS along column of k sts and using hook, slip st in place.

Neckband

With RS facing, shorter needle and A, k26 back neck sts, pick up and k 33 sts along left front neck edge to center front, pick up and k 1 st in center seam, pick up and k 33 sts along right front neck edge to shoulder—93 sts. [P 1 row, k 1 row] 3 times. Bind off purlwise.

Cowl

With size 11 (6mm) needle and B, cast on 100 sts. Join, twisting sts to create mobius, k first and last sts tog, pm for beg of rnd—99 sts. *K 1 rnd, p 1 rnd; rep from * for garter st until piece measures 9"/23cm. Bind off loosely. ■



32 A-Line Raglan Tunic



Sized for Small (Medium, Large, X-Large) and shown in size Small on pages 60 and 61.

●●●○ INTERMEDIATE

Finished Measurements

- Bust 32½ (37½, 43½, 49½)"/82.5 (95, 110.5, 125.5)cm
- Length 27¼ (27¼, 28, 28½)"/69 (69, 71, 72.5)cm
- Upper arm 11¾ (12½, 13¾, 15)"/30 (31.5, 35, 38)cm

Materials

- 4 (4, 5, 5) skeins of Noro/KFI Kureyon in #188 (A)
- 7 (8, 9, 10) skeins of Noro/KFI Kureyon in #170 (B)
- One pair size 10 (6mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 11 (8mm) circular needle, 16"/40cm long
- Stitch markers and holders

Gauges

- 15 sts and 22 rows = 4"/10cm over St st using size 10 (6mm) needle.
- 16 sts and 28 rows = 4"/10cm over ladder slip stitch pat using size 10 (6mm) needle.

TAKE TIME TO CHECK GAUGES.

Ladder Slip Stitch Pattern

(multiple of 6 sts plus 5)

Row 1 (RS) With A, k2, *sl 1, k5; rep from * to last 3 sts, sl 1, k2.

Row 2 (WS) With A, p2, *sl 1, p5; rep from * to last 3 sts, sl 1, p2.

Row 3 With B, *k5, sl 1; rep from * to last 5 sts, k5.
Row 4 With B, *k5, sl 1 wyif; rep from * to last 5 sts, k5.

Rep rows 1–4 for ladder slip stitch pat.

Back

With smaller needle and A, cast on 71 (83, 95, 107) sts. K 8 rows for garter st band.

Work in ladder slip stitch pat, AT THE SAME TIME, dec 1 st each side every 5 (4, 4, 4)"/12.5 (10, 10, 10)cm 3 (4, 4, 4) times—65 (75, 87, 99) sts. Work even until piece measures 19 (18½, 18½, 18½)"/48 (47, 47, 47)cm from beg, end with a WS row.

Raglan armhole shaping

Cont in pat, bind off 4 sts at beg of next 2 rows. Dec 1 st each side of next row, then every 3rd row 18 (14, 9, 0) times; then every other row 0 (8, 18, 33) times. Work 1 (1, 0, 1) row even. Place rem 19 (21, 23, 23) sts on st holder.

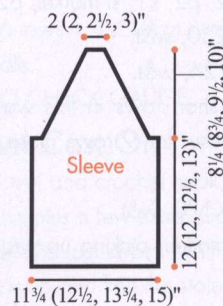
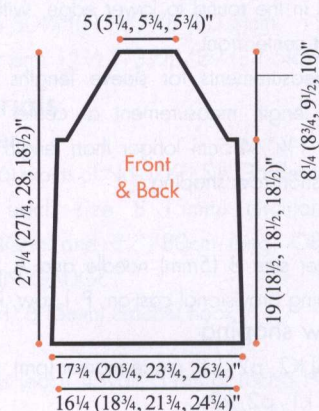
Front

Work same as for back.

Sleeves

With smaller needle and B, cast on 38 (40, 46, 50) sts. K 8 rows for garter st band.

Next row (RS) Knit, inc 6 sts evenly across—44 (46, 52, 56) sts.



52, 56) sts.

Cont in St st (k on RS, p on WS) until piece measures 12 (12, 12½, 13)"/30.5 (30.5, 31.5, 33)cm from beg, end with a WS row.

Raglan cap shaping

Bind off 4 sts at beg of next 2 rows. Dec 1 st each side of next row, then every 3rd row 13 (14, 16, 17) times. Work 2 (3, 1, 0) rows even. Place rem 8 (8, 10, 12) sts on st holder.

Finishing

Sew raglan sleeve caps into raglan armholes on front and back. Sew side and sleeve seams.

Neck

With circular needle, join B and k8 (8, 10, 12) sts from left sleeve top, 19 (21, 23, 23) sts from front holder, 8 (8, 10, 12) sts from right sleeve top, 19 (21, 23, 23) sts from back holder—54 (58, 66, 70) sts. Join and place marker for beg of rnd. Work in St st (k every rnd) for 5"/12.5cm. [P 1 rnd, k 1 rnd] 3 times for garter st band. Bind off purlwise. ■

Gauge

15 sts and 22 rows = 4"/10cm over St st using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

Square

(make 21 with B as background color and 21 with C as background color)

With B or C, cast on 33 sts. Working in St st (k on RS, p on WS), work chart through row 44. Bind off.

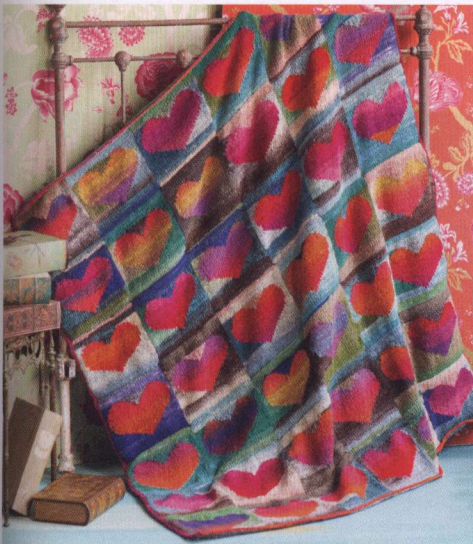
Finishing

Block individual squares. Arranging squares as desired, sew 6 squares together to form a row. Sew 7 rows together.

With RS facing, circular needle and A, pick up and k234 sts along side edge. Knit 1 row. Bind off. Rep for opposite side edge.

With RS facing, circular needle and A, pick up and k 192 sts along upper edge. Knit 1 row. Bind off. Rep for lower edge. ■

33 Heart Blanket



Shown on pages 62 and 63.

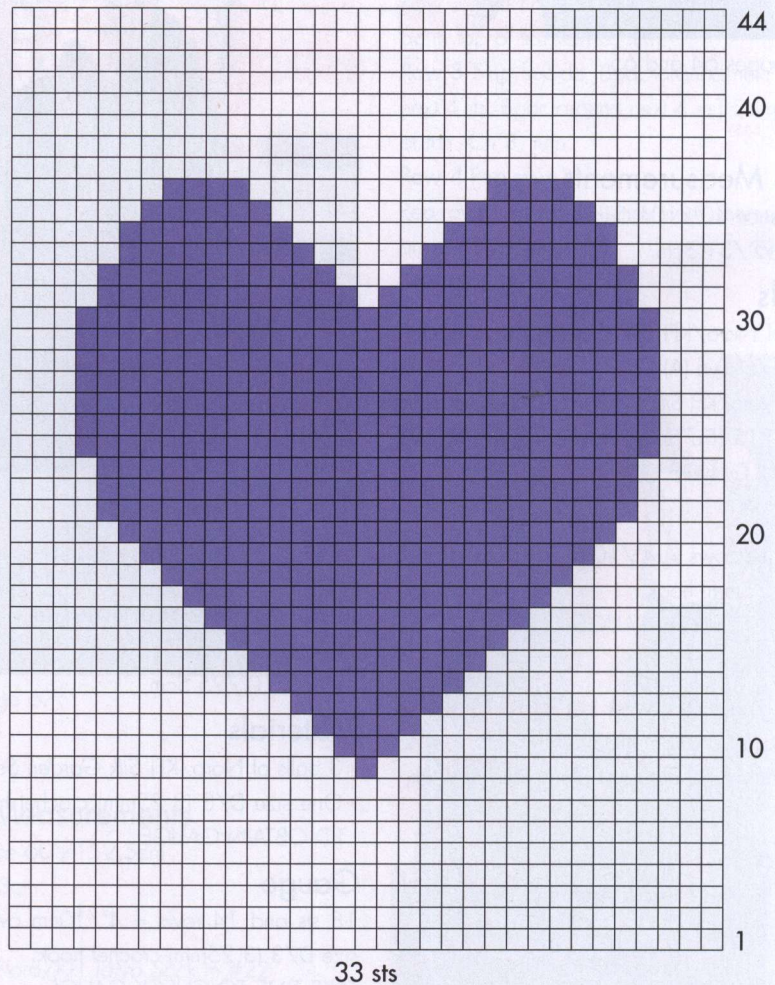
●●○○ EASY

Finished Measurements

51 x 56"/129.5 x 142cm

Materials

- 7 skeins of Noro/KFI Kureyon in #102 (A)
- 6 skeins in each #344 (B) and #343 (C)
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 8 (5mm) circular needle, 32"/80cm long



Color Key

- A
- B or C

34 Reversible Cowl



Shown on pages 64 and 65.

●●○○ EASY

Finished Measurements

- Circumference 40"/101.5cm
- Width 12½"/31.5cm

Materials

- 3 skeins of Noro/KFI Silk Garden Lite in #2089 teal/green/brown (A)
- 3 balls of Noro/KFI Silk Garden Solo in #9 gray (B)
- One size F/5 (3.75mm) crochet hook, OR SIZE TO OBTAIN GAUGE

Gauge

18 sts and 13 rows = 4"/10cm over pat st using size F/5 (3.75mm) hook.

TAKE TIME TO CHECK GAUGE.

Note

When changing colors, work last 2 lps of last st on row before color change with the new color. Do not cut yarn. Carry color not used along side of work.

Cowl

With B, ch 56.

Row 1 Sl st in 2nd ch from hook and in next 4 ch, [hdc in next 5 ch, sl st in next 5 ch], 5 times. Ch 1, turn.

Note Work sts through back loops only to end of piece.

Row 2 With B, sl st in next 5 sl sts, [hdc in next 5 hdc, sl st in next 5 sl sts] 5 times, changing to A on last st. Ch 2, turn.

Row 3 With A, skip first st, hdc in next 4 sl sts, [sl st

in next 5 hdc, hdc in next 5 sl sts] 5 times. Ch 2, turn.

Row 4 With A, skip first dc, hdc in next 4 hdc, [sl st in next 5 sl sts, hdc in next 5 hdc] 5 times, working last hdc in top of tch and changing to B. Ch 1, turn.

Row 5 With B, sl st in next 5 hdc, [hdc in next 5 sl sts, sl st in next 5 hdc] 5 times, ending last sl st in top of tch. Ch 1, turn.

Rep rows 2–5 for 31 times more, then rep rows 2–4 once more. Fasten off both colors.

Sew short ends tog. **n**

35 Side To Side Wrap



Shown on page 66.

●●○○ EASY

Finished Measurements

- Length 60"/152.5cm
- Width 10"/25.5cm

Materials

- 3 balls of Noro/KFI Silk Garden Sock in #211
- One size D/3 (3.25mm) crochet hook, OR SIZE TO OBTAIN GAUGE

Gauge

18 sts and 14 rows = 4"/10cm over Rhdc using size D/3 (3.25mm) crochet hook.

TAKE TIME TO CHECK GAUGE.

Stitches Used

Foundation hdc (Fhdc)

Ch 3, yo, insert hook in 3rd ch from hook, yo and pull up a lp (3 lps on hook), yo and draw through 1 lp (1 ch made), yo and draw through all lps—1

Fhdc. *Yo, insert hook under 2 lps of "ch" on last st and pull up a lp, yo and draw through 1 lp, yo and draw through all lps on hook; rep from * for length of foundation ch.

Raised hdc (Rhdc)

Yo, insert hook from back to front to back around the stem of the st from the row below (that is, through the top loops of the hdc), yo, pull up a lp, yo and draw through all lps to complete hdc.

Scarf

Row 1 Work 260 Fhdc. Ch 2, turn.

Row 2 Work Rhdc in next 259 hdc. Ch 2, turn.

Row 3 Work Rhdc in next 40 sts, ch 30, skip 30 sts, work Rhdc in each st to end. Ch 2, turn.

Row 3 Work Rhdc in next 190 sts, work dc in next 30 ch, work Rhdc in each st to end. Ch 2, turn.

Rows 5–33 Rep row 2.

Row 34 Work Rhdc in next 190 sts, ch 30, skip 30 sts, work Rhdc in each st to end. Ch 2, turn.

Row 35 Work Rhdc in next 40 sts, hdc in next 30 ch, work Rhdc in each st to end. Ch 2, turn.

Row 36 Rep row 2.

Fasten off. **n**

36 Double Crochet Cowl



Shown on page 67.

●●○○ EASY

Finished Measurements

- Circumference 25"/63.5cm
- Width 8¾"/22cm

Materials

- 1 skein of Noro/KFI *Silk Garden Sock* in #399
- One size F/5 (3.75mm) crochet hook, OR SIZE TO OBTAIN GAUGE

Gauge

18 sts and 10 rows = 4"/10cm over thatched pat using size F/5 (3.75mm) crochet hook.
TAKE TIME TO CHECK GAUGE.

Stitches Used

Foundation dc (Fdc)

Ch 3, yo, insert hook in 3rd ch from hook, yo and pull up a lp (3 lps on hook), yo and draw through 1 lp (1 ch made), [yo, pull through 2 lps] twice—1 Fdc. *Yo, insert hook under 2 lps of "ch" on last st and pull up a lp, yo, pull through 1 lp (1 ch formed), [yo, pull through 2 lps] twice; rep from * for length of foundation ch.

Front Post dc (Fpdc)

Yo, insert hook from front to back to front around post of dc from row below, [yo, draw through 2 lps on hook] twice.

Back Post dc (Bpdc)

Yo, insert hook from back to front to back around post of dc from row below, [yo, draw through 2 lps on hook] twice.

Thatched Pattern

Rnd 1 (WS) Ch 3 (counts as 1 dc here and throughout), *Bpdc around next st, dc in next st; rep from * around to last st, Bpdc around next st, join with sl st to top of beg ch-3. Turn.

Rnd 2 (RS) Ch 3, *Fpdc in next st, dc in next st; rep from * around to last st, Fpdc around next st, join with sl st to top of beg ch-3. Turn.

Rnd 3 (WS) Rep rnd 1.

Rnd 4 (RS) Ch 3, *dc in next st, Fpdc in next st; rep from * around to last st, dc in next st, join with sl st to top of beg ch-3. Turn.

Rnd 5 (WS) Ch 3, *dc in next st, Bpdc in next st; rep from * around to last st, dc in next st, join with sl st to top of beg ch-3. Turn.

Rnd 6 (RS) Rep Rnd 4.

Rep rnds 1–6 for thatched pat.

Note

Cowl is worked in the rnd. Turn work at end of every rnd.

Cowl

Work 112 Fdc, join with sl st to top of beg ch-3 to form rnd.

Work in thatched pat for 8¾"/22cm, ending with rnd 3 or 6. Fasten off. ■

37 Oversized Cowl



Shown on page 67.

●●○○ EASY

Finished Measurements

- Circumference 60"/152.5cm
- Width 9"/23cm

Materials

- 2 skeins of Noro/KFI *Taiyo Sock* in #22
- One size C/2 (2.75mm) crochet hook, OR SIZE TO OBTAIN GAUGE

Gauge

20 sts and 10 rows = 4"/10cm over dc using size C/2 (2.75mm) crochet hook.
TAKE TIME TO CHECK GAUGE.

Stitches Used

Back Post dc (Bpdc)

Yo, insert hook from back to front to back around post of dc from row below, [yo, draw through 2 lps on hook] twice.

Notes

- 1) Cowl is worked back and forth in rows, then short ends are sewn together.
- 2) Ch 3 at end of row counts as first dc of foll row.

Cowl

Ch 48. Work 1 dc in 4th ch from hook and in each ch to end—46 sts. Ch 3, turn.

Row 1 Skip first dc, dc in next 4 sts, [Bpdc around next 4 sts, dc in next 4 sts] 5 times, dc in top of tch. Ch 3, turn.

Row 2 Skip first dc, dc in each dc across, end with dc in top of tch. Ch 3, turn.

Row 3 Skip first dc, Bpdc around next 4 sts, [dc in next 4 sts, Bpdc around next 4 sts] 5 times, dc in top of tch. Ch 3, turn.

Row 4 Rep row 2.

Rep rows 1–4 for 36 times more, then rep rows 1–3 once more. Fasten off.








Sew short ends tog. ■



STANDARDS & GUIDELINES FOR CROCHET AND KNITTING

STANDARD YARN WEIGHT

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	 0 Lace	 1 Super Fine	 2 Fine	 3 Light	 4 Medium	 5 Bulky	 6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4mm Regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lace, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com



GAUGE

Knitting gauge—the number of stitches and rows per inch—determines the size of the garment you are making. Every knitting pattern states the gauge, or “tension,” on which the sizing is based. For successful results, it is essential to test your knitting against this measurement before you start a project. Make a test swatch at least 4”/10cm square, using the yarn and needle size called for in the pattern. Then measure your swatch using a ruler or a knit gauge tool. If the number of stitches and rows does not match the pattern’s gauge, you must change your needle size. An easy rule to follow is:
TO GET FEWER STITCHES TO THE INCH/CM, USE A LARGER NEEDLE;
TO GET MORE STITCHES TO THE INCH/CM, USE A SMALLER NEEDLE.
Try different needle sizes until you get the proper stitch and row gauge.

GLOSSARY

bind off

To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

bind off in ribbing

Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

cast on

Form a foundation row by making specified number of loops on the knitting needle.

decrease

Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).

increase

Add to the number of stitches in a row (i.e., knit in front and back of stitch).

knitwise

Insert the needle into the stitch as if you were going to knit it.

make one

Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

make one purl stitch

With the needle tip, lift the strand between the last stitch worked and the next stitch on left-hand needle and purl it. One purl stitch has been added.

no stitch

On some charts, “no stitch” is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart,

skipping over the “no stitch” spaces.

place markers

Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

pick up and knit (purl)

Knit (or purl) into the loops along an edge.

purlwise:

Insert the needle into the stitch as if you were going to purl it.

selvage stitch

Edge stitch that helps make seaming easier.

skip

Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

slip, slip, knit (purl)

Slip next two sts knitwise (purlwise), one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit (purl) them together to decrease one stitch.

slip stitch

In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

work even

Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

yarn over

In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)

SKILL LEVELS FOR KNITTING

●●●● Beginner

Ideal first project

●●●● Easy

EASY listed under a pattern number indicates basic stitches, minimal shaping and simple finishing.

●●●● Intermediate

For knitters with some experience. More intricate stitches, shaping and finishing.

●●●● Experienced

For knitters able to work patterns with complicated shaping and finishing.

KNITTING NEEDLES

US	METRIC
0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10½	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19

CROCHET HOOKS

US	METRIC
B/1	2.25mm
C/2	2.75mm
D/3	3.25mm
E/4	3.5mm
F/5	3.75mm
G/6	4mm
7	4.5mm
H/8	5mm
I/9	5.5mm
J/10	6mm
K/10½/2	6.5mm
L/11	8mm
M/13	9mm
N/15	10mm

CROCHET ABBREVIATIONS

BP back post	crochet
BPdc back post double	FPtr front post
crochet	treble crochet
BPsc back post single	grp(s) group(s)
crochet	hdc half double
BPtr back post treble	crochet (U.K.: htr—
crochet	half treble)
ch chain(s)	lp(s) loop(s)
ch- refers to chain	sc
or space previously	single crochet
made (i.e., ch-1	(U.K.: dc—double
space)	crochet)
ch-sp	sc2tog
chain space	single crochet 2
previously made	stitches together
dc double	sk
crochet (U.K.: tr—	skip(ped)
treble)	sl st
dc2tog double	slip stitch (U.K.:
crochet 2 stitches	sc—single crochet)
together	sp(s)
dtr double treble	space(s)
(U.K.: trtr—triple	t-ch
treble)	turning chain
FP front post	tr treble
FPdc front post	(U.K.: dtr—double
double crochet	treble)
FPsc	trtr
front post single	triple treble (U.K.:
	qtr—quadruple
	treble)

KNITTING ABBREVIATIONS

approx approximately	g gram(s)	M1 p-st make one purl stitch (see glossary)	RH right-hand	sl st slip stitch	wyif with yarn in front
beg begin(ning)	inc increase(ing)	oz ounce(s)	RS right side	ssk (ssp) slip, slip, knit (purl) (see glossary)	yd yard(s)
CC contrasting color	k knit	p purl	rnd(s) round(s)	st(s) stitch(es)	yo yarn over (hook or needle)
cm centimeter(s)	kfb knit into front and back of stitch	pat(s) pattern(s)	SKP slip 1, knit 1, pass slip stitch over	St st stockinette stitch	* repeat directions following * as many times as indicated
cn cable needle	LH left-hand	pm place marker	SK2P slip 1, knit 2 stitches together, pass slip stitch over k2tog	tbl through back loop	[] repeat directions inside brackets as many times as indicated
cont continue(ing)	m meter(s)	psso pass slip stitch(es) over	S2KP slip 2 stitches together knitwise, knit 1, pass slip stitches over knit 1	tog together	
dec decrease(ing)	mm millimeter(s)	rem remain(s)(ing)		WS wrong side(s)	
dpn double pointed needle(s)	MC main color	rep repeat		wyib with yarn in back	
foll follow(s)(ing)	M1 make one (see glossary)	rev reverse stockinette stitch			

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01377 255093
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