

SPRING/SUMMER 2013

# NORO

KNITTING MAGAZINE

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SPRING/SUMMER  
2013



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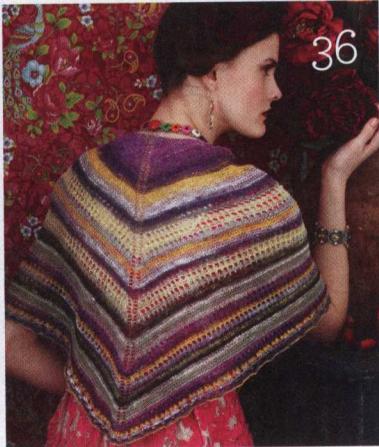
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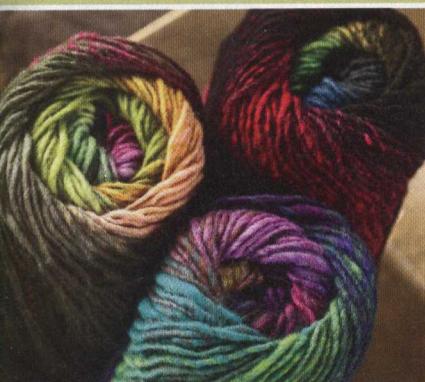
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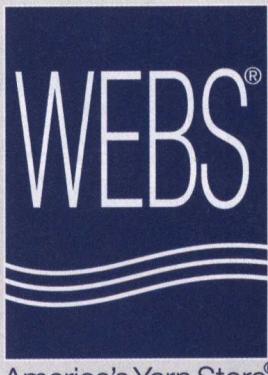
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**NORO** spring/summer 2013

# Welcome to **NORO**



**B**lending colors is the Noro specialty, and the team in northern Japan, under the guidance of the redoubtable Eisaku Noro, are experts at selecting shades and creating a colorful masterpiece in each skein of yarn. Whatever your taste—the softest and prettiest pastels, the rich and dark shades of midnight, über-brights or screaming neons—Noro offers endless combinations. While we have selected particular shades for the projects on these pages, the garments take on a life of their own when rendered in alternative colorways. Pairing Noro yarns with solids leads us down an entirely new creative path, with each skein of yarn offering many options for choosing a perfect partner. We invite you to explore the possibilities of your Noro yarns and hope the styles we have presented inspire you to experiment ever further.



## Stash Karma

Get enlightened about Noro's new yarns and reach stitch nirvana.



1



2



3

**1. TAIYO LACE**

Noro debuts a very little sister of Taiyo and Taiyo Sock. The name translates to "thick sun," and while this lace-weight is nearly as fine as thread, its six vivid colorways are no less bright. Its vigorous stitch memory makes blocking a thing of the past; polyamide and silk add strength but don't outshine the idiosyncratic matte finish. (Shown: Colorway #1. 50% cotton/17% wool/17% polyamide/16% silk; 100g/919yds. Yarn weight: 0.)

**2. TAKEUMA**

Like its namesake—traditional Japanese bamboo stilts, literally, "bamboo horse"—this yarn boasts strength (from robust wool) and a rich gleam (from silk and bamboo viscose). Each of the six colorways alternates monochromatic color runs with stripes of neutral taupe, evoking ribbed bamboo stalks. (Shown: Colorway #8. 50% wool/32% silk/18% viscose; 50g/148yds. Yarn weight: 4.)

**3. KŌROMO**

It's no wonder this yarn is named for the ornamental carp known as koi: Each colorway (six in all) shows tinges of silver gray and taupe among a jubilant mélange of color. And it's no wonder, furthermore, that the name translates loosely to *clothing*. The exquisite blend of fibers renders light, breathable fabrics that wear like second skin. (Shown: Colorway #3. 39% cotton/35% wool/26% silk; 50g/137yds. Yarn weight: 4.)

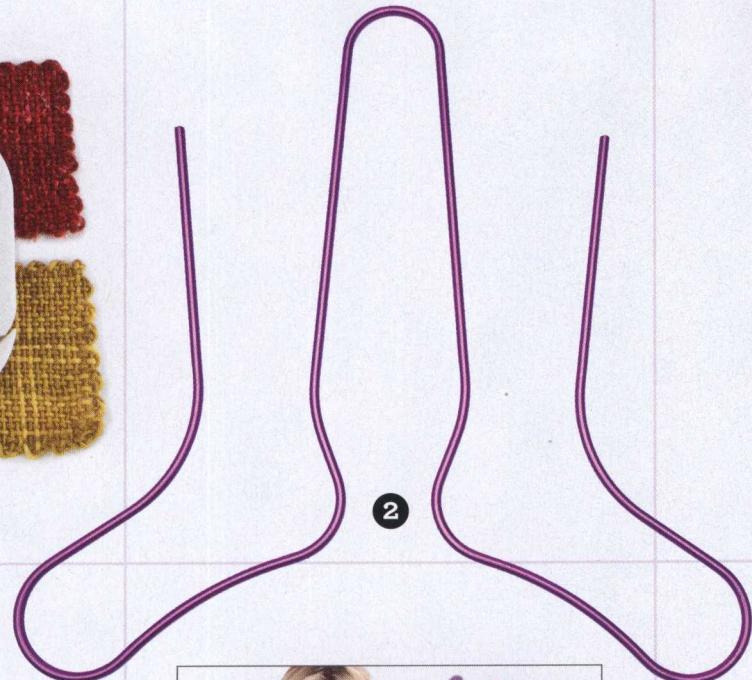
**NORO** spring/summer 2013

# Simply Chic

Bring zen to your knitting. Rich, earthy tones and minimalist shapes are the yin to Noro's vibrant yang.



1



2



3



4



5



6

1. Weave 4"x4" squares with just 8 yards of yarn on the Zoom Loom from Schacht Spindle Co. Noro is especially versatile and lovely for such a canvas; a single skein can create endless color combinations, especially if you cut and splice color repeats. [www.schachtspindle.com](http://www.schachtspindle.com)
2. These Sock Blockers by Signature Needle Arts are designed to hang over your showerhead. The airflow allows socks to dry quickly. [www.signatureneedlearts.com](http://www.signatureneedlearts.com)
3. Handcrafted Rosewood and Ebony needles from Lantern Moon provide a smooth, gorgeous backdrop for colorful Noro stitches. [www.lanternmoon.com](http://www.lanternmoon.com)
4. Whether you're going for a glam look or a natural one, choose Luzia by Louisa Harding for faux-fur trim that looks like the real thing. [www.knittingfever.com](http://www.knittingfever.com)
5. Noro's new booklet *Spring Into Summer* mixes knitted and crochet pieces for sixteen colorful looks. [www.knittingfever.com](http://www.knittingfever.com)
6. The handcrafted Lion yarn bowl by A.A. Harrison Designs has a rustic air that complements Noro's texture and hand. [www.aaaharrison.com](http://www.aaaharrison.com)

## Mixology: A Painterly Palette + Solid-Color Accents

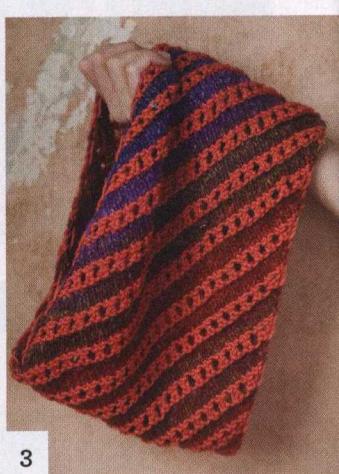
Pairing a solid accent with Noro's multitoneal yarns leads to an entirely new way to play with your knitting. The secret? Select your favorite shade from the colorway you're working with (it's the one your eye goes to first) and chances are it's one you'll love to wear.



1



2



3



4

1. Coral was the perfect color to add to this shading—not only does it pick up the dominant tone, it also enhances the other shades beautifully (page 57).
2. Solid stripes break up a multitoneal yarn perfectly and ground it in a color family (page 55). 3. Striping stitch patterns with a multi and a solid creates an altogether different look than the one you'd get if you worked with a multicolored yarn alone (page 54). 4. Ribs in the same yarn as the body of this cute cardi would have been too busy, with colors moving in too many directions. Instead, a solid tone frames the artistic beauty of Noro coloring (page 51).

# The Cult of NORO

Noro yarns ignite knitters' fervor and loyalties like few others.

By Leslie Petrovski



**T**hink you're an avid collector of Noro yarns with your three bags of Silk Garden and random balls of Kureyon stashed in the crawl space? Then consider this: Have you ever heard of Nanohana? Matsuri?

Kasuga? Do you catalog your yarns with the discipline of a baseball card dealer? Do you peruse the Ravelry group Nuts for Noro to talk all things Eisaku?

Loved and collected, stashed for decades and traded in swaps, Noro yarns inspire passionate dedication. For those who love Noro, emotions run deep.

Manufactured in the Aichi Prefecture of Japan, Noro yarns were introduced in North America in 1981 by Sion Elalouf of the New York-based yarn company Knitting Fever. In ensuing years they have become a new basic—the workhorse of a different color—acquiring an ardent following among knitters and crocheters not only for their pyrotechnic self-striping colorways but for their wabi-sabi textures and unique fiber blends as well.

"There was nothing like Noro when it first came out," says Canadian Noro lover Deborah Cooke. "Most yarn-that-remembers-the-barn is more than single ply and spun more consistently. I like the rustic thick-thin of Noro. The other variable is color."

There still is nothing else available that mirrors Noro's jubilant, saturated, vibrant and unpredictable color combinations. I don't know of another brand of yarn that you can identify at a hundred paces and be right every time."

The unapologetic product of an artist committed to both honoring and reflecting nature, Noro yarns are idiosyncratic. Over the years, the company has produced all manner of yarns, everything from 100 percent wool singles to Ganpi paper-bamboo, cashmere and camel blends.

"Noro yarns have ego; they are the way they are," says Cornelia Tuttle Hamilton, who has written six Noro design books, including *Noro: Meet the Man Behind the Legendary Yarn* (Sixth&Spring Books). "My



“There is nothing else available that mirrors Noro’s jubilant, saturated, vibrant and unpredictable color combinations. I don’t know of another brand of yarn that you can identify at a hundred paces and be right every time.”

# The Cult of NORO

feeling, when I started working with them, was that they were not understood. People didn't know what to do with Noro yarns."

Over the years, as more shops began carrying the yarns and pattern support grew, that changed. Pat Kirtland of the Yarn Barn in Andersonville, Virginia, remembers a Japanese entrelac vest pattern she rewrote for her clientele in the 1980s that helped the yarn catch on.

In 2003 and 2004, *Knitting Fever* published *Noro: Cornelia Tuttle Hamilton Book One* and *Book Two*, slim volumes of twenty designs that showed how stitchwork and directional knitting could both soften and exploit Noro's characteristic long color runs. (Hamilton's Klaralund tunic in *Book Two* sold countless balls of Silk Garden and launched hundreds of projects.) Julie Anderson's felted Booga bag, which went viral in the

comes in fifth on the list for number of projects in a 100 percent wool yarn logged on Ravelry (a total of 39,459). Silk Garden, the company's popular mohair/silk/wool blend, numbers 34,432 projects on the site.

"There is definitely a strong connection, an attachment to the brand," writes KFI's Elalouf in an e-mail. "There is only one Noro."

"The Noro following is extremely loyal," observes Rachel Roden, purveyor for the bricks-and-mortar and online retailer Jimmy Beans Wool of Reno, Nevada. "There are knitters who love to use Kureyon; that's what they use, and they always come back to it."

Cornelia Hamilton recalls her first encounter with Noro yarns, working for the New York yarn shop Fiberworks in the early 1980s. The yarns, she says, jumped off the shelves at her, not just because of their vibrant



"Initially I bought the yarn because it looked amazing, but the more I studied it, the more I appreciated Mr. Noro's desire to be in tune with nature. I can feel good about buying his yarn."



knitting blogosphere in 2003, was among the popular projects that demonstrated Kureyon's felting potential. Jane Ellison's feminine Butterfly cardigan, published in *Noro: Unlimited* in 2006, inspired its fair share of knitters, as did the spectacular Lizard Ridge afghan by Laura Aylor, showcased that same year in the online magazine *Knitty*. (The afghan was also featured in the premier issue of this magazine.)

Then in 2007 Jared Flood published his version of a striped Noro scarf on his blog Brooklyn Tweed, evocatively illustrating it with his own photography. Simple, accessible to beginners, man-friendly and free, the scarf pattern took off, and the Noro fan base got even bigger.

"I think [Flood's] famous striped scarf helped [new knitters] recognize Noro yarns' potential," observes Erika Peterson of Carbondale, Illinois. "Personally, I knew that knitting was a trendy thing that a bunch of my online friends were doing, but I had zero interest in it until someone linked to a picture of her striped scarf, and my jaw just dropped. I ordered a few colors of Silk Garden, taught myself to knit from Internet videos and never looked back. I do enjoy the look of one Noro color way on its own, but man, the alternating stripes—so hypnotic, like a color drug. Absolutely irresistible."

Today, designers including Jane Ellison, Stephen West, Woolly Wormhead and Jenny Watson turn to Noro yarns for their media. Kureyon

colors, but because of their textural integrity.

"They are very rustic and handmade-looking," says the designer, who has Noro yarns that are more than thirty years old in her stash. "People are always talking about the colors, but for me it was actually the yarn that was interesting, and always has been. They're lofty, they're stiffer, you're getting a lot of yarn for your money, and the yarns don't sink together. They stand up, giving a more architectural shape to a garment."

Sheryl Taucer, a knitter from Cincinnati, Ohio, who wrote the Wikipedia entry about Eisaku Noro Company, Ltd., became taken with the yarns in the 1990s; she was drawn to the long color runs and artisanal quality. And after researching the company and learning that Noro sources his yarn from organic growers and works to keep his manufacturing processes as green as possible, Taucer discovered additional reasons to love Noro yarns.

"Initially I bought the yarn because it looked amazing," she says, "but the more I studied it, the more I appreciated Mr. Noro's desire to be in tune with nature. I can feel good about buying his yarn."

Back in 2007, in Ravelry's early days, Hila Paldi started the Ravelry group Nuts for Noro. The group flourished, and as of this writing has 8,700 members, a huge fandom compared with groups dedicated to other popular yarns. "Some people are more cultish than others," Paldi observes. "People have their things about Noro."

One of those "things" is the yarns' malleability. In addition to watching the colors unspool into projects, aficionados are apt to start balls in the middle so sleeves and socks match up or even create their own colorways. "I'm a big fan of creating my own Noro colors," Paldi says. Three years ago she completed an enormous log-cabin afghan using a magic ball made from leftover scraps of Kureyon. "I never throw away a piece of Noro yarn," she says. "You never know when you might be able to use it."

Another thing fueling Noro's desirability is its perceived scarcity. An artist at heart, Eisaku Noro regularly adds and subtracts yarns and colorways, so the faithful know that if they see something they like, they'd better buy it immediately. (Notes Alyssa Kabel, manager of the Manhattan yarn shop Annie and Company, "We have customers who buy a little bit



every color.") Though Knitting Fever sells "tens of thousands of pounds Noro yarns each year" in the United States, making it one of the company's strongest performers, Sion Elalouf notes that even though Noro has increased production, worldwide demand has kept pace.

Linda Mikulenova, a knitter in the Czech Republic, has found ways to get her fix. "I collect Noro yarn," she says, "maniacally so. I scour Etsy, eBay and other outlets for random skeins found in someone's late aunt's stash." Gina Allewelt, a knitter from New Jersey who carries her Noro inventory notebook at all times, once had a friend from Japan ship her ball ends and other treats from the Noro mill, absorbing the international shipping costs. She loves Noro so much, she says, "I've been thinking about getting a new kitten just so I can name it Noro."

When Sheryl Taucer indulges in a Noro splurge, she tends to buy greater quantities of yarn, finding it locally, online and through yarn swaps. The exact size of her stash is hard to quantify, she admits. She devotes a room of her house to yarn, much of which is Noro, and estimates that fifteen plastic bins in the basement contain Noro product, including discontinued yarns such as Yamabiko, a wool/silk/mohair/angora blend, and KureoPatora. Hoarding, though, isn't what it's about for Taucer. "I see the yarn as a tool," she says, "like a piece of marble—something I can use to create beautiful things."

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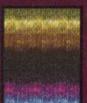
A photograph of a skein of Noro yarn, which is variegated with shades of green, blue, and yellow. The skein is resting on a silver-colored metal tray. In the background, there is a green cloth and a pair of knitting needles. The overall lighting is soft and warm.

Savor every stitch...

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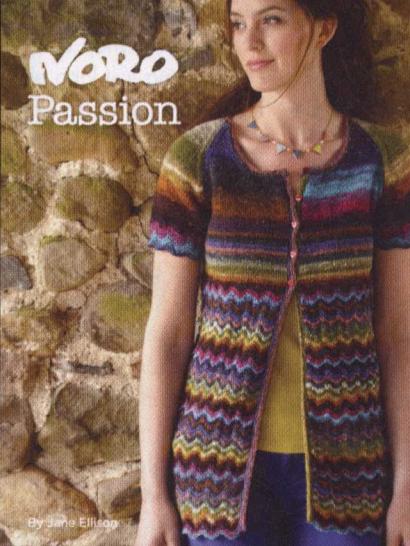
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Noro's number one designer takes a simple approach to style.

# 20 minutes with jane ellison

By Daryl Brower

British designer Jane Ellison picked up her first set of needles at age 7 and has been knitting furiously ever since. She credits her grandmother, who was forever changing patterns to suit her own exacting standards, for her creative flair and pursued her design dreams at Ravensbourne College of Design in Kent. Her fresh, simple approach to style resonates with knitters and is particularly suited to Noro yarns, for which she's created dozens of pattern books. We caught up with Ellison in her beloved Yorkshire where, when she's not teaching, designing or writing, she runs a lovely little yarn shop called Purl & Jane Knitting Emporium. She put down her knitting just long enough to tell us a bit about her background, her inspiration and what it's like to knit for Noro.

Your mother and grandmother taught you to knit at a fairly young age. Do you come from a long line of knitters? Or is there something about the English countryside that makes people want to knit? Sometimes I feel things are just meant to be. My mother has been researching our family history, and there is one branch of the tree that, over four or five generations, is populated by people involved in the yarn industry in Yorkshire—everyone from mill workers to mill owners. I guess it's in my blood.

So it seems you were literally born to knit. What made you decide to pursue a career in design?

Growing up, my mother made all of our teddy bears and dolls, as well as the majority of our clothing, and I was always sketching clothes when I was younger, so it was just a natural progression. My grandmother taught me that a knitting pattern isn't just something you follow; it's something you change to make a bespoke garment. Today's throwaway society is so different from how I was brought up. Years ago, you made your clothes from the best materials you could afford so they would last; when they started to fray, you

gundown di Noro's *Knitting Booklet* and *Knit & Crochet* booklet, so I  
selected motifs from both collections, plus a few from Noro's other designs.  
The designs are not mine, however, so I have to credit the original  
designer. I've included the designer's name and the book where the design  
is found, along with the name of the pattern. I hope you'll enjoy the  
variations on the Noro motifs. I hope you'll also enjoy the booklets and the  
patterns themselves. Please refer to the booklets for  
details on gauge, yardage, and other information.  
*Top row, from left:* Vera  
cowl and Penelope mittens;  
Clara shawl; Cordelia;  
Clementine. *Middle row,*  
*from left:* Eleanor; Florence  
socks; Mildred sweater;  
Hazel scarf using Taiyo  
Sock. *Bottom row, from left:*  
Ingrid; Joyce collar (large  
version); Joyce collar  
(small version); Hazel scarf  
using Shiraito. All designs  
from Jane Ellison's *Noro  
Vintage* booklet.

mended them. I want to help bring this way of living back.

And you believe designing knitwear helps to do that?

Yes. Knitting your own garments and using yarn that you know is responsibly sourced is so much more satisfying [than buying something mass-produced]. Not only are you treating yourself to a bit of luxury; you're also doing your bit to support small, eco-friendly companies. I believe that helps to give your garments real soul.

You started your design career working for a company that mass-produced garments in China, but you grew disillusioned with that path. Was it difficult to work within the constraints of a large company? I didn't feel stifled creatively, because I think I can work within any brief. But [in that job] we worked on paper to create ideas, and I design with yarn. I need to know how the fibers will hold stitches and what the shading looks like. I let the yarn speak to me, if that doesn't sound absolutely crazy. I find it very difficult to design without knitting a swatch first. And I am lucky now that I can decide how I design and that I don't have to design a shape on paper. What really upsets me is the ethics of some of these large companies. Knitting is a craft that takes talent, and there is so much that goes into creating yarn even before we knit with it. These things can't be rushed and should be valued and treasured, and so should the people involved.

So you left and took a job as a design consultant with Rowan. How did that come about?

I started at a time when there weren't many jobs for [hand-knitting] designers. I worked directly with knitters, teaching them and helping them, while giving feedback to Rowan. It was part-time, which was perfect for me; I still had time to do my own designing. (continued on page 24)



**Do you think working directly with the people who were using the yarns and knitting the sweaters helped shape the way you design?**  
It was the best experience a designer could have. I learned about knitters' color choices and about what knitters really want. And I realized that patterns don't have to be complicated.

**How did you connect with Debbie Bliss?**  
Working as a Rowan design consultant brought me to her shop in Islington. We got along, and when she closed the store, I started assisting her on various projects—helping with everything from her books to her own yarn collection. It was an amazing time.

**How did your relationship with Noro begin?**  
When Noro was first introduced in the U.K. I was working as sales and marketing manager for Designer Yarns, the U.K. distributor for Debbie Bliss and Noro yarns. I was getting a lot of feedback from retailers, who told me that they wanted simple designs that would let the Noro yarn speak for itself. So I hassled Lauren, who was the director at Designer Yarns at the time, over and over and over again to let me do a simple [pattern] book for Noro. I'm not sure how long it took before she gave in, but she eventually did, saying it was OK as long as it didn't affect my full-time job.

**And so you created the book on your own?**  
I just jumped straight in! It was my very first book that I produced myself, beavering away on weekends and evenings. It was called *Simply Noro. Knitting Fever*, the U.S. distributors for Noro yarn, asked me to produce a few more and, as all the classic stories say, the rest is history.

**Now you have dozens of Noro books under your belt. What appeals to you about designing with those particular yarns?**

The colors. Noro gets the colors so right. They're so beautifully addictive and you never know what's coming next.

**How does the design process work? Do you submit your own ideas to Noro or do you get some direction from the company?**

Over the years I've gotten to know the different yarns very well—how they drape, how the colors merge together. So I play with the colors and [figure out] how I can help enhance the stunning hues in a garment. The people at Noro are very kind and don't give any direction at all. I'm free to design as inspiration strikes. The only direction I take is from knitters. What do they want to knit?

**Do you work directly with Mr. Noro? Have you and he met in person?**

I've met his son and spoken with many of the lovely people who work there, but not to Mr. Noro himself. He doesn't travel to the trade shows I've been to and I have not traveled to Japan—yet. He does kindly send me a Christmas card every year.

**How would you describe your design style? What influences you in your choice of yarn, shape and silhouette?**

My design style is strikingly simple. I like to use beautiful natural fibers in simple shapes. My questions when designing are, "Is this easy to knit?" and "Is this simple to follow?" I like my knitting to be the kind that, at the end of a busy day, whether you work at a computer, in a shop, for an organization or look after your family, you can sit down for ten minutes or a few hours

and relax with some simple stitches in lovely yarn. Designing simple patterns isn't simple. It's a labor of love, and I really do love it.

**You have your own shop, Purl & Jane Knitting Emporium. What made you want to open a yarn store?**

I've always loved haberdasheries and I love visiting stores—seeing how colors are displayed, the array of shades and fibers. They're a treasure trove of goodies, filled with endless possibilities. There weren't many around when I was growing up; finding them was like discovering a fairy cave. And I love sharing techniques with knitters—I always learn something new when I am teaching. And buttons. I love buttons!

**Do you think that owning a shop gives you a better sense of what knitters want in terms of design?**

Definitely, yes. I worked from home as a freelancer for three or four years and, while I did enjoy that way of working, I missed the feedback. I design for knitters. I am a knitter who is very lucky to be able to design; I like sharing ideas and experiences with other knitters. I like seeing what they are knitting and what shades they have used.

**Do you have any advice for knitters who love Noro and want to try your designs?**

The focus of knitting shouldn't be about the end product but about the journey, and that starts with the choice of yarn. Play about with colors and lengths. Make your perfect garment.

For more of Jane Ellison's designs, visit [www.janeellison.co.uk](http://www.janeellison.co.uk). You'll find her North Yorkshire shop, Purl & Jane Emporium, at [www.purlandjane.co.uk](http://www.purlandjane.co.uk).



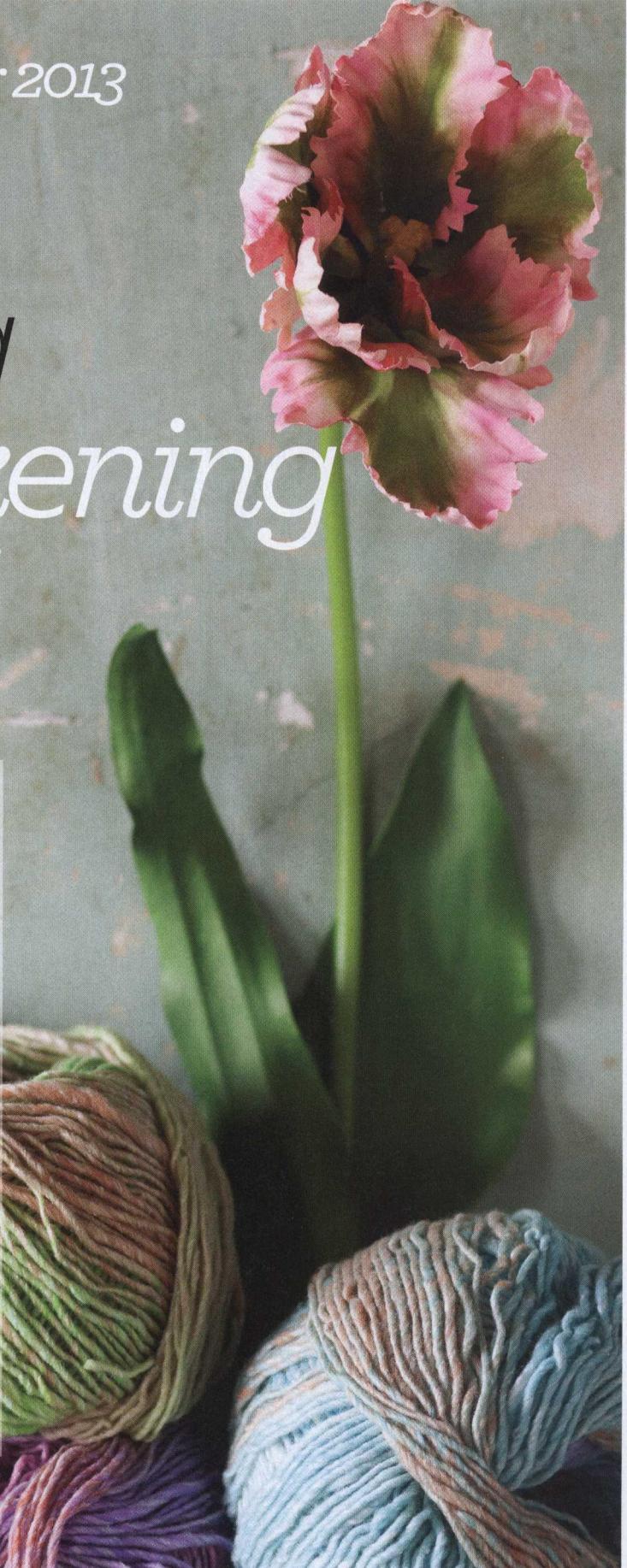
From left: Mana cowl, Vina cardigan, Ame crocheted edging, Mercy hat and Ife cardigan, all from Ellison's *Noro Passion* booklet.

*Spring/Summer 2013*

# *Spring Awakening*

*A bouquet of new colors  
and textures heralds  
sultry days ahead.*

Like the oeuvre of a master landscape artist, Noro yarns work in harmony with changes in nature. Every season, age-old yarns fade from view, allowing new blends of fiber and color to take full bloom. With these bright new yarns and colorways come bright new visions for knit and crochet design. Turn the page and let your imagination flourish.





**Mari Lynn Patrick**  
Patrick's scoop-neck sweater dress, fully fashioned in Noro Ayatori color #2, is designed to fit and flatter. The shaping is worked along a decorative rib that runs up the skirt and bodice; an I-cord drawstring, concealed inside a full casing, cinches the waist. The ribbed cuffs and interesting hemline offer a casual touch.

PHOTOGRAPHS BY ROSE CALLAHAN.  
HAIR AND MAKEUP STYLED BY  
INGEBORG



# Light Fantastic

Soft-hued shades reveal themselves with quiet beauty.





Exquisite fabrics  
meet simple  
silhouettes in  
looks befitting  
a barefoot  
contessa.



**Lori Steinberg**

Be red-carpet ready in Steinberg's coquettish shift dress. Featuring a slip stitch worked in two balls of the same Noro Ayatori colorway, #5, the front and back skirt panels are joined with sheer strips of Debbie Bliss Angel, shaped to create a flounce. The slip-stitch bodice band is flanked by sheer panels at the midriff and shoulders. Ribbed waist and bodice bands in Debbie Bliss Baby Cashmerino and crocheted edgings in Noro Ayatori add structure.

Easy-wear  
shapes  
set the  
backdrop  
for a  
water-lily  
palette.





### Galina Carroll

Sporting all the casual elegance of a classic tee, Carroll's short-sleeve dress is knit in two pieces and seamed. The lace pattern, broken up by reverse-stockinette welted bands, renders Noro Silk Garden Lite colorway #2072 in a gentle chevron.

Viridescent  
effervescence!  
Colorful, curvy  
styles evoke the  
Green Fairy.





#### Mari Lynn Patrick

A breezy interplay of color and texture, Patrick's banded dress is knit in many directions. The lower tier and waistband are knit side to side in Debbie Bliss Cashmerino Aran and sewn to the skirt and bodice, each worked from the lower edge up in blocks of Cashmerino Aran and Noro Ayatori colorway #3. A button closure at the waistband ensures a figure-hugging fit.



# painterly PALETTES

Simple yet striking, knitwear's hottest accessory enjoys a vivid new awakening in sweeping brushstrokes of color.



#### SABETHA HEDRICK

This page: Hedrick's semicircle shawl envelops the shoulders in the earthy pearl, umber, gold and emerald tones of Noro Taiyo Sock colorway #S39. Expanding with increases from the center neck edge out to the border, it's worked in alternating bands of lace and stockinette. The border is finished with a pretty picot bind-off.

#### ANGELA TONG

Opposite: Delicate as morning frost, Tong's triangle shawl, in Noro Taiyo Lace, dazzles thanks to colorway #30, a juxtaposed mix of neutral stone and vibrant mustard, chartreuse and plum. The shawl is worked from neck edge to delicate lacy border in alternating pattern bands of quarter stitch and eyelet lace.

PHOTOGRAPHS BY PAUL AMATO  
FOR LIVAREPRESENTS.COM. HAIR AND  
MAKEUP STYLED BY INGEBORG

# painterly PALETTES

## KATHY NORTH

This page: North takes her knitting in a new direction. The shawl—in Noro Silk Garden Sock colorway #S373, an oceanic blend of cobalt, jade, indigo and violet—is worked from side to side with stepped shaping formed by binding off at one edge of a row and casting on at the other. A simple four-row lace repeat and garter edges keep the focus on the bold waves of color.

## DEBBIE O'NEILL

Opposite: A seaside-inspired palette shields prettily against summer breezes. Masterfully orchestrating the surf, sand and shell colors in Noro Taiyo Sock colorway #S8, O'Neill works her triangle shawl with increases from neck edge to border. The fabric drapes just so, alternating between fields of stockinette and textured pattern stitch.





HOT  
TREND

# String Theory

Go figure!  
Geometry  
has never  
been so fun—  
or looked  
so good.





Wilma Peers

Peers's hip-length columnar top uses short rows to sculpt Noro Silk Garden Lite colorways #2087 and #2094 into wedgelike shapes. The triangular stripe sequence slims the figure, while a hemmed fold-over collar draws the eye upward. Well-structured side seams and hemming at the armholes and lower edge create a polished look.

PHOTOGRAPHS BY ROSE CALLAHAN.  
HAIR AND MAKEUP STYLED BY  
SOKPHALLA BAN

# String Theory



## Irina Poludnenko

This page: Poludnenko builds her tank top from the ground up, from rows of mitered squares. The striped section is then picked up and worked between the miters to the underarm, where it's divided for the front and back. Use alternating balls of Noro Takeuma #9 to distinguish blocks and stripes.

## Theresa Schabes

Opposite: The front and back pieces of Schabes's mock turtleneck are shaped to create an alluring hourglass effect. Noro Silk Garden Sock colorway #S356 and dart shaping at the back create a lightweight, silhouette-skimming fabric. Rolled edges at the neck and lower hem keep the look casual.



String Theory





**Mari Tobita**  
posite: Noro Takeuma Norway #7 makes waves in Tobita's captivating tunic. The front, back and two side panels are knit separately, then seamed. The front and back are worked in a short-row sequence to create stacked wedge shapes, while the sides are worked in a welt pattern. The neckband is finished with a garter edging.

**Carol Sulcoski**  
his page: Sulcoski's summery hoodie uses two colors of Noro Taiyo: the back, front bodice and hood are worked in #48; the front panels, in #28. The front panels are knit on the bias to create a flattering diagonal stripe; the lace stitches are picked up and knit from the top edge of each panel. Generous garter-stitchings are worked along all the outer edges.

# String Theory

## Andrea Babb

Cropped and boxy is the silhouette of the season.

Babb's flowy batwing top is worked from side to side in intarsia stripes using two different colorways of Noro Koromo—#1 and #2—to create contrasting blocks of color. The sleeves are worked in strips that are seamed to form a tube, then set into the armholes.

I-cord edgings streamline the neck, lower edge and sleeves.



Parallel or  
perpendicular?  
Get a line on  
these summer  
tops.



Irina Poludnenko  
is captivating in appearance  
and simple in construction.  
Poludnenko's top gets  
its stripe effect by alternating  
two balls of Noro  
Kumomo colorway #3. Side  
sections are picked up  
along each side of the  
front and back panels and  
worked outward, using  
short rows to create the  
trap sleeves. A reverse-  
stockinette pinstripe  
further delineates the  
color changes.

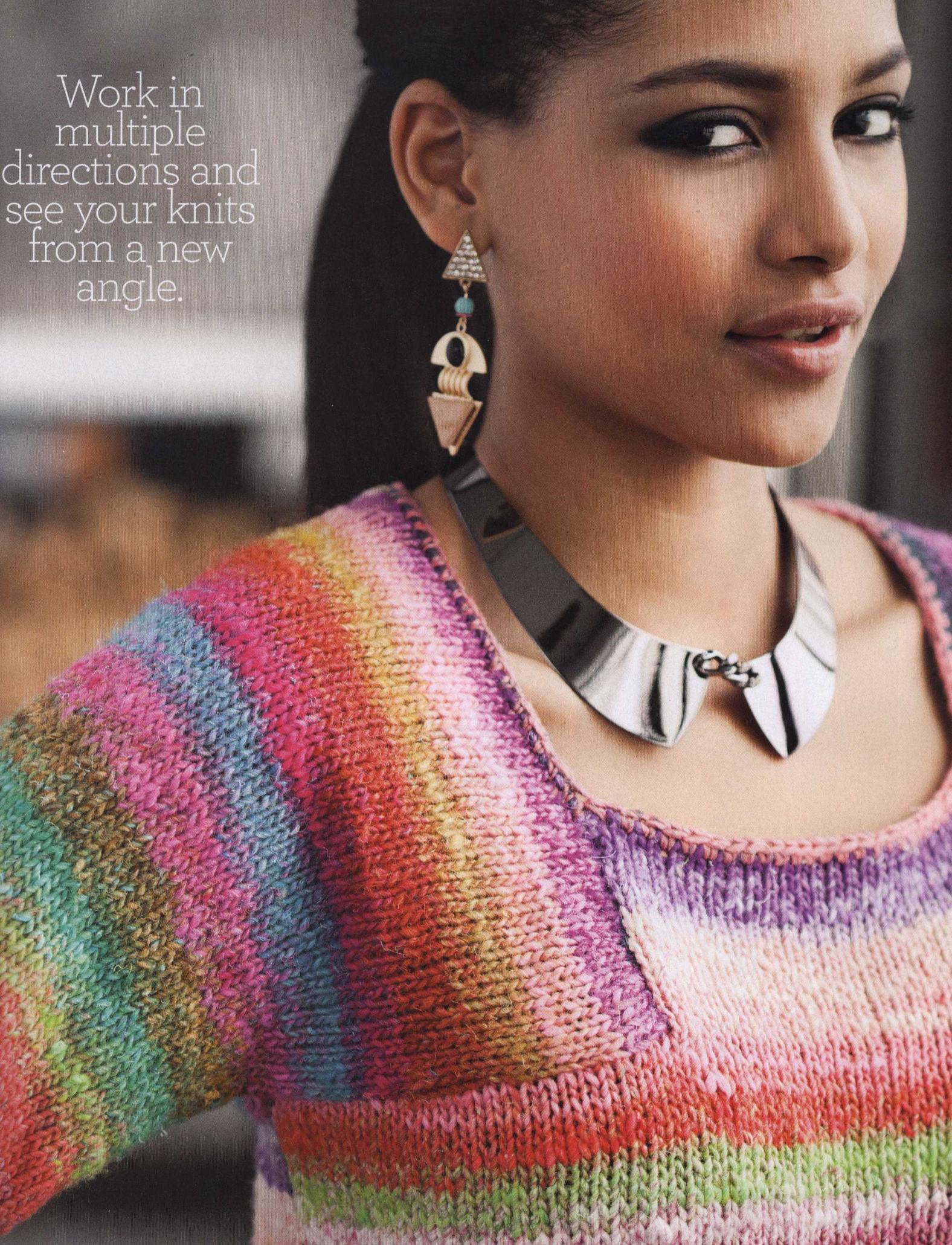
## String Theory

**Cheryl Murray**

A deeply inset sleeve is all the embellishment this tee needs. Worked in Noro Taiyo colorway #40, the front and back bodice are shaped with bind-off rows to create a niche for the sleeve caps. (The sleeves are worked in Taiyo colorway #52 for subtle contrast.) A round of single crochet finishes off the neckline and sleeve edges; two rounds offer structure at the lower hem.



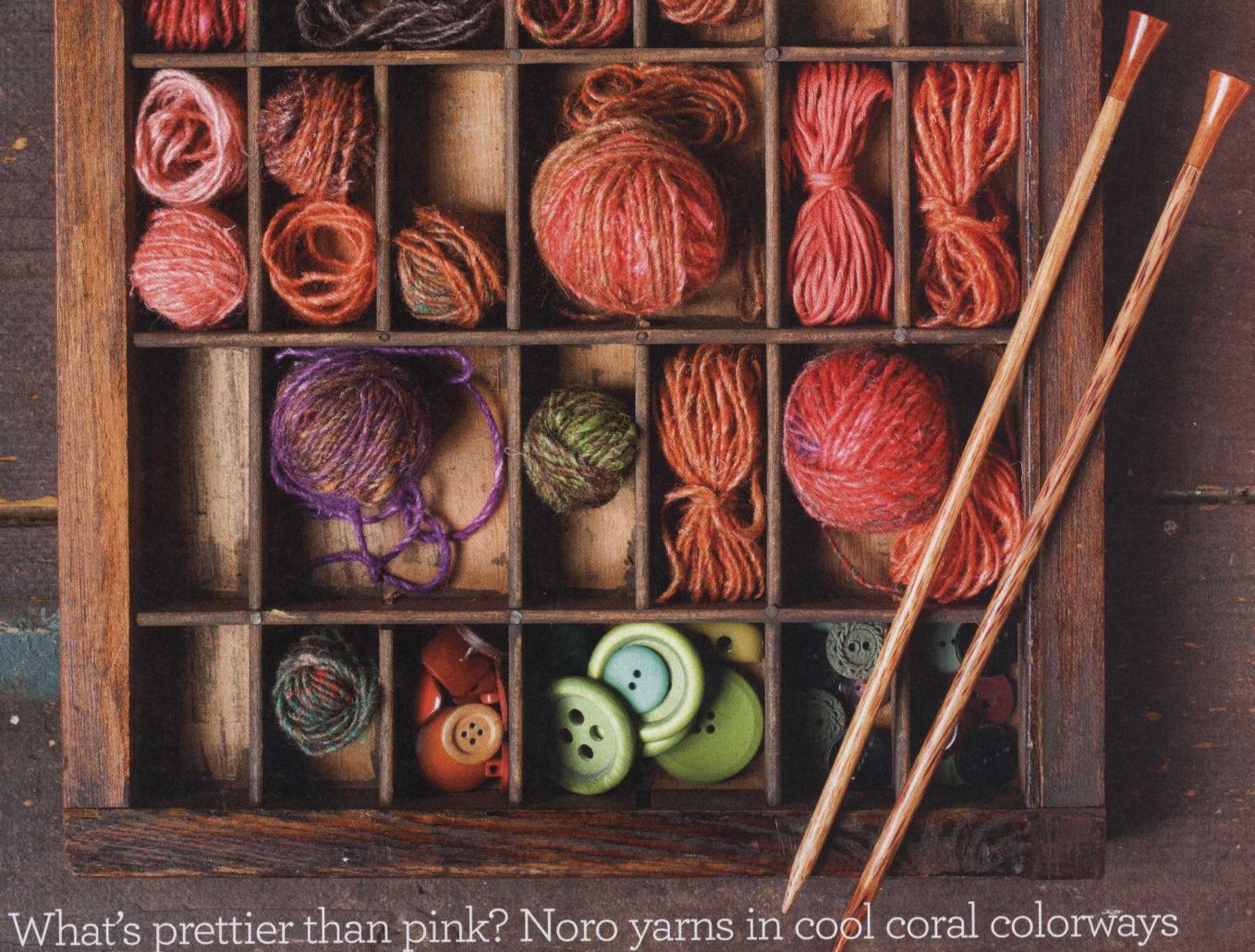
Work in  
multiple  
directions and  
see your knits  
from a new  
angle.



The Shade of the Season

# CORAL

## Color Remix



What's prettier than pink? Noro yarns in cool coral colorways are the perfect backdrop for textural mesh stitches.

**Cheryl Murray**

Murray's cropped cardigan is a sweet treat in reverse eyelet stitches (the purl side of the simple lace pattern is used for the right side of the sweater) and soothing stripes of Noro Shiraito #34. It's finished with bold ribbed bands of Debbie Bliss Rialto 4-Ply.

PHOTOGRAPHS BY ROSE CALLAHAN.  
HAIR AND MAKEUP STYLED  
BY INGEBORG





**Holli Yeoh**

The subtle striations of Yeoh's figure-flattering surplice-wrap sweater are worked in an open-work lattice pattern in Noro Taiyo Sock in #S46; the solid sections of the sleeves, side ties and trims are stitched in Louisa Harding Mulberry Silk.



CORAL

Cozy up to  
peaches and  
creams, grays  
and greens.



**Grace Akhrem**

This captivating cowl is knit on the bias in stockinette stripes of Noro Silk Garden Lite #2067—a lovely mélange of orange, purple and violet—interspersed with a simple yarn-over eyelet pattern in Debbie Bliss Bella.

**Tabetha Hedrick**

Hedrick's raglan sleeve V-neck shapes up in a textured stripe sequence that mixes multiple stitch patterns with two yarns: Noro Silk Garden Lite #2094, a beautiful blend of green, orange and pink, and a creamy silk confection, Debbie Bliss Luxury Silk DK.



# CORAL

Indulge in a rich mix of Noro color and texture.



#### Shannon Mullett-Bowlsby

This page: Pull on a layer of luxury. Mullett-Bowlsby's duster is worked in one piece to the bustline in a basketweave mesh pattern and Noro Ayatori #19; the lower portion of the bell-shaped sleeves are also worked in mesh and Ayatori.

The bodice is knit in simple stockinette stitch and Debbie Bliss Bella, as are the sleeve caps.

#### Annabelle Speer

Opposite: Eyelet and drop stitches create captivating bands of color on Speer's sculpturally striped pull-over; the gorgeous color changes are courtesy of Noro Silk Garden #84. It's topped off with a section of stockinette in lush Debbie Bliss Bella.





Take two:  
In these pages,  
Yoko Hatta  
shows how  
easy it is to  
shape different  
silhouettes  
using the  
same stitch  
patterns.

# CROCHET 2 WAYS

This page: Mesh flower-motif blocks of Noro Silk Garden Sock #S356 are pieced into a beautiful butterfly-sleeve dress finished with scalloped trim and a delicate picot border.

Opposite: Change the colorway (this time it's Silk Garden Sock in #S354), skip the last row of squares, swap the sleeves for simple picot straps, and voilà—a chic little tank dress.

PHOTOGRAPHS BY PAUL AMATO  
FOR LVAREPRESENTS.COM  
HAIR AND MAKEUP STYLED BY INGEBORG



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## CROCHET 2 WAYS

This page: This cool capelet is worked from the neck down and shaped by adding to the number of double crochet stitches within the shell motifs and increasing the number of chains between each shell. Noro Silk Garden Lite in #2088 creates the rich rows of color.

Opposite: The capelet shown below is the starting point for this sleek sweater. The body and sleeves are worked in the same open V-stitch and shell combination using the gorgeous greens of Noro Silk Garden Lite #2089.





26

Shell stitches and Noro yarn:  
perfect together.

## CROCHET 2 WAYS

This page: Changes in hook size give A-line shape to a picot-edged cardigan worked in alternating rows of shell and V stitches that shift to a looser mesh pattern below the bodice. The soothing color scheme comes courtesy of Noro Taiyo Sock #S3.

Opposite: Shorten the body, close the fronts, work only the cap shaping of the sleeves, and watch the cardigan trim down to a sharp little top, stitched in Taiyo Sock #S23.



Noro shading makes the most  
of two simple shapes.



# Bright Beginnings

*Sophisticated shades of cashmere-blend Noro Shiraito elevate baby-shower staples beyond predictable pink and blue.*

PHOTOGRAPHS BY JACK DEUTSCH

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#### FOR A LITTLE MAN

This page: Lauren Waterfield crafts a cozy V-neck cardigan and cap in Noro Shiraito #26. Erin Slonaker's cuddly teddy (quick to knit in the round) gets his colorful constitution from Noro Shiraito #24.

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#### FOR A LITTLE LADY

Opposite: Christina Behnke's seed-and-stockinette hat and cardigan combo is sweet and chic in angel-soft Noro Shiraito #30. Susan B. Anderson's textured stuffed sheep are prettily shaded in Noro Shiraito #31.

# NORO spring/summer 2013

## The Yarns



1. Taiyo Lace



2. Taiyo Sock



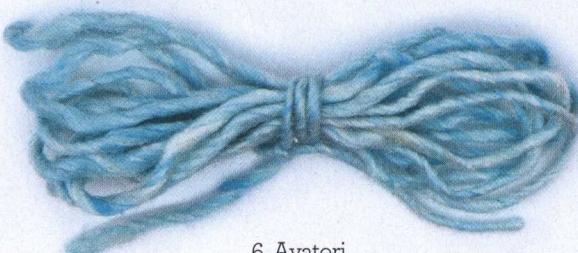
3. Shiraito



4. Silk Garden Sock



5. Silk Garden Lite



6. Ayatori



7. Takeuma



8. Silk Garden



9. Koromo



10. Taiyo



# The YARNS

Shown opposite are yarns from the Noro Collection used in this issue. Below is relevant information regarding these yarns, including an explanation of the meaning of each yarn name.

1. **Taiyo Lace**, 3.5oz/100g; 919yds/840m. As sunny as the rest of the family, Taiyo's littlest sister shares its sock-disposed sibling's fiber ratio, which lends this lace-weight unexpected strength. 50% cotton, 17% wool, 17% polyamide, 16% silk.

2. **Taiyo Sock**, 3.5oz/100g; 459yds/420m. Taiyo's little sister ups the cotton, nylon and wool content (50% cotton, 17% wool, 17% nylon, 16% silk) for a fabric that breathes and wicks moisture away—perfect for lightweight summer garments.

3. **Shiraito**, 1.75oz/50g; 198yds/181m. Named for the protected Shiraito Falls near Mount Fuji, Japan, this sumptuous 45% cashmere, 45% angora, 10% wool blend is spun into a widely varied thick-and-thin weight that undulates like falling water.

4. **Silk Garden Sock**, 3.5oz/100g; 328yds/300m. The fast-striping colorways of Silk Garden's littlest sister add depth to lace and fine-weight garments. A generous strand of nylon strengthens socks. 40% wool, 25% silk, 25% nylon, 10% mohair.

5. **Silk Garden Lite**, 3.5oz/100g; 137yds/125m. Lending seasonal versatility to Noro's classic silk blend, this DK weight (using the same 45% silk, 45% kid mohair and 10% lamb's-wool content) shines in an array of vibrant jewel tones.

6. **Ayatori**, 1.75oz/50g; 155yds/142m. The name comes from the Japanese term for cat's cradle, but mere string this is not: Dyed in a host of sherbet shades, the loftily spun blend of 60% wool and 40% silk is soft to even the most sensitive skin.

7. **Takeuma**, 1.75oz/50g; 148yds/135m. Like its namesake—Japanese children's traditional bamboo stilts (literally, "bamboo horse")—this yarn boasts strength (from 50% wool) and a rich gleam (from 32% silk and 18% viscose).

8. **Silk Garden**, 1.75oz/50g; 110yds/100m. 45% silk, 45% kid mohair and 10% lamb's wool combine in a veritable garden of fibers. Loosely plied silk strands take dyes differently, adding a rustic touch to the elegant silken sheen.

9. **Koromo**, 1.75oz/50g; 137yds/125m. It's no wonder that this yarn is named for koi carp (each colorway slips tinges of silver-gray and taupe among a mélange of color) or for clothing (the 39% cotton, 35% wool and 26% silk blend is oh-so-wearable).

10. **Taiyo**, 3.5oz/100g; 219yds/200m. Named for the sun, Taiyo is decidedly a summer yarn. Cotton (40%) is spun with 30% silk, 15% wool and 15% nylon for strength. That Taiyo can also refer to a cheery personality is reflected in the bright colorways.

## STANDARDS & GUIDELINES FOR CROCHET AND KNITTING

### Standard Yarn Weight System

#### Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4mm Regular hook 2.25 mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\* Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\* Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: [YarnStandards.com](http://YarnStandards.com)



### skill levels for knitting

#### 1. Beginner

Ideal first project.

#### 2. Easy

EASY listed under a pattern number indicates basic stitches, minimal shaping and simple finishing.

#### 3. Intermediate

For knitters with some experience. More intricate stitches, shaping and finishing.

#### 4. Experienced

For knitters able to work patterns with complicated shaping and finishing.

### knitting needles

U.S.	METRIC
0	2 mm
1	2.25 mm
2	2.75 mm
3	3.25 mm
4	3.5 mm
5	3.75 mm
6	4 mm
7	4.5 mm
8	5 mm
9	5.5 mm
10	6 mm
10½	6.5 mm
11	8 mm
13	9 mm
15	10 mm
17	12.75 mm
19	15 mm
35	19 mm

For information on yarns not shown opposite or mentioned above, please refer to the Patterns section.

# 1 Scoop Neck Dress



Sized for Small (Medium, Large, X-Large) and shown in size Medium on pages 28 and 29.

● ● ● ○ **INTERMEDIATE**

## Finished Measurements

- Bust 34 (37, 40, 42")/86.5 (94, 101.5, 106.5)cm
- Length (at back) 41 1/4 (41 1/2, 42, 42 1/2")/104.5 (105.5, 106.5, 108)cm
- Upper arm 12 (13, 13 3/4, 14 1/2")/30.5 (33, 35, 37)cm

## Materials

- 10 (10, 11, 12) balls of Noro Ayatori in #2
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- One each sizes 5 and 6 (3.75 and 4mm) circular needles, each 24"/60cm long
- One set (2) size 4 (3.5mm) double-pointed needles (dpn)
- Stitch holders, stitch markers

## Gauge

21 sts and 28 rows=4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

## Stripe Pattern

To achieve the stripe pat in the photo sample, one ball is designated "A" and a 2nd ball "B". The balls are alternated, working in St st, as foll:

**Rows 1 and 2** Ball A.

**Rows 3 and 4** Ball B.

**Rows 5-14** Rep (rows 1-4) twice, then rep rows 1 and 2.

## Rows 15-28 Ball B.

Rep rows 1-28 for color stripe pat.

**Note** It is not necessary to completely adhere to stripe pat when completing a ball at end of pieces.

## Back

With size 6 (4mm) needles, cast on 140 (148, 156, 164) sts. Working in stripe pat, work as foll:

**Row 1 (RS)** Sl 1 wyib, p2, \*k2, p2; rep from \*, end k1. **Row 2** Sl 1 wyif, k2, \*p2, k2; rep from \*, end p1. Rep rows 1 and 2 for rib pat for 11 rows more.

**Dec row (WS)** Rib 17, [SKP, rib 6] 13 (14, 15, 16) times, SKP, rib 17—126 (133, 140, 147) sts. The last row is row 14 of stripe pat.

## Beg pat st

**Row 1 (RS)** Sl 1 (selvage st), k16, p1, k2, p1, place marker (pm), k84 (91, 98, 105), pm, p1, k2, p1, k17. **Row 2** Sl 1 (selvage st), p16, k1, sl 2 wyif, k1, p to marker, k1, sl 2 wyif, k1, p17.

Rep rows 1 and 2 for 20 rows more.

**\*\*Dec row (RS)** Work to marker 1, sl marker, SKP, k to 2 sts before marker 2, k2tog, work to end. Rep dec row every 8th row 6 times then every 6th row 7 times, every 4th row 9 times—80 (87, 94, 101) sts. Work even until piece measures 24"/61cm from beg. Bind off all sts. Lay aside.

## Waist drawstring

With dpn, cast on 4 sts and work l-cord as foll: \*K4. Without turning work, slide the sts back to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of the row. Rep from \* until l-cord measures 58 (60, 64, 68")/147 (152, 163, 173)cm. Bind off.

## Waistline casing

With size 6 (4mm) needles, working into the front loops only of the bound-off sts at top of skirt, pick up and k 1 st in each of the 80 (87, 94, 101) sts. Work in St st for 5 rows. Leave on hold.

With larger circular needle, working behind first casing, pick up and k 1 st in back loop of each bound off st. Work in St st for 5 rows. Place the drawstring between the casings. Holding the 2 needles parallel, \*k 1 st from front casing tog with 1 st from back casing; rep from \* across row—80 (87, 94, 101) sts.

## Bodice

**Row 1 (RS)** Sl 1, k16, p1, k2, p1, pm, k38 (45, 52, 59), pm, p1, k2, p1, k17.

**Row 2** Sl 1, p16, k1, sl 2 wyif, k1, p to next marker, k1, sl 2 wyif, k1, p17.

**Rows 3 and 4** Work even in pat.

**Inc row 5** Work to marker 1, sl marker and kfb, k to

2 sts before marker 2, kfb, k1, sl marker, work to end.

**Rows 6, 7 and 8** Work even in pat.

**Displace row 9** K1, SKP, work to marker 1, sl marker, kfb, k to 2 sts before marker 2, kfb, k1, sl marker, work to last 3 sts, k2tog, k1.

Rep rows 2-9 five times more—92 (99, 106, 113) sts. Work even until bodice measures 9"/23cm from waistband.

## Armhole shaping

Bind off 5 (5, 6, 6) sts at beg of next 2 rows, 2 sts at beg of next 2 rows.

**Dec row (RS)** K2, k2tog, work to the last 4 sts, SKP, k2.

Rep dec row every other row 5 (5, 6, 8) times more—66 (73, 76, 79) sts. Work even until armhole measures 5 1/4 (5 1/2, 6, 6 1/2")/13.5 (14, 15, 16.5)cm.

## Neck shaping

**Next row (RS)** K21 (24, 25, 26), join a 2nd ball of yarn and [k2, k2tog] 6 times, then k0 (1, 2, 3) and sl these last 18 (19, 20, 21) sts to a holder for back neck, k to end. Working both sides at once, bind off 3 sts from each neck edge 3 times—12 (15, 16, 17) sts rem each side. When armhole measures 6 3/4 (7, 7 1/2, 8")/17 (18, 19, 20.5)cm, work as foll:

## Shoulder shaping

Bind off 4 (5, 5, 6) sts from each shoulder edge twice, 4 (5, 6, 5) sts once.

## Front

Cast on and, working in stripe pat, work rib pat as for back. Work in pat st as for back for a total of 6 rows. Then, beg at \*\*, work as for back to waistline casing. Piece measures 22"/56cm from beg or 2"/5cm shorter than back.

## Front waistline casing

### Right side

Working into the front loops of the bound-off row, pick up and k first 36 (40, 43, 47) sts. Work in St st for 5 rows. Leave on hold.

### Left side

Skip center 8 (7, 8, 7) sts and pick up and k (from front loops only) next 36 (40, 43, 47) sts. Work in St st for 5 rows. Leave on hold.

## Back casing

With larger circular needle, working behind front casing, pick up and k all 80 (87, 94, 101) sts from bound-off row in back loops only. Work in St st for 5 rows.

Join the right front and back casings as for back, k the center 8 (7, 8, 7) sts from back casing, then join the left front and back casings as before.

## Bodice

Work bodice as for back until armhole measures

1 1/4 (2, 2 1/2, 3)"/4.5 (5, 6.5, 7.5)cm, end with a WS row. Pm to mark the center 18 (19, 20, 21) sts on the last WS row and work as foll:

### Neck shaping

**Next row (RS)** Work to center marked sts, sl these 18 (19, 20, 21) sts to a st holder, work to end. Working both sides at once, bind off 3 sts from each neck edge once, then 2 sts once.

**Neck dec row (RS)** Work to last 3 sts on first side, k2tog, k1; on 2nd side, k1, ssk, work to end. Rep neck dec row every other row 6 times more—12 (15, 16, 17) sts rem each side. Work even until armhole measures same as back to shoulder. Work shoulder shaping as for back.

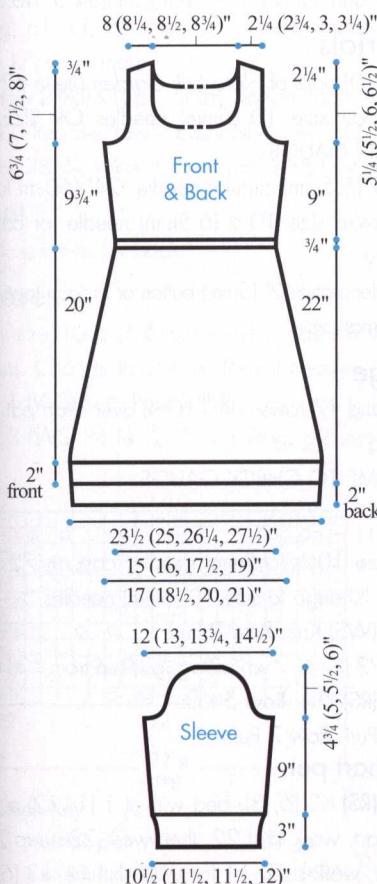
### Sleeves

With size 6 (4mm) needles, cast on 58 (62, 62, 66) sts. Working in stripe pat, work as foll:

**Row 1 (RS)** Sl 1 (selvage st), \*k2, p2; rep from \* end k1 (selvage st). Cont in k2, p2 rib for 3"/7.5cm. Working in St st, inc 1 st each side every 8th row 3 (4, 6, 6) times—64 (70, 74, 78) sts. Work even until piece measures 12"/30.5cm from beg.

### Cap shaping

Bind off 5 (5, 6, 6) sts at beg of next 2 rows, 2 sts at beg of next 2 rows.



**Dec row 1 (RS)** K2, k2tog, k to the last 4 sts, SKP, k2. Rep dec row 1 every other row 12 (11, 12, 14) times more. Work 1 row even.

**Dec row 2 (RS)** K2, k3tog, k to the last 5 sts, SK2P, k2. Rep dec row 2 every other row 1 (3, 3, 3) times more. Bind off rem 16 sts.

### Finishing

Block pieces lightly to measurements. Sew shoulder seams. Set in sleeves. Sew side seams, leaving the back rib edge to hang free and pulling the drawstring through the front casings to tie at center front.

### Neckband

With RS facing and smaller circular needle, beg at right shoulder seam, pick up and k 16 sts from back right neck edge, k18 (19, 20, 21) sts from holder, pick up and k 16 sts from back left neck edge, 31 sts from front left neck edge, k18 (19, 20, 21) sts from front holder, pick up and k 31 sts from front right neck edge—130 (132, 134, 136) sts. Join and pm for beg of rnd. Purl 3 rnds. Bind off. ■

## #2 Sheer Panel Dress



Sized for Small (Medium, Large, X-Large) and shown in size Small on pages 30 and 31.

● ● ● ○ **INTERMEDIATE**

### Finished Measurements

- Bust 30 (34, 38, 42)"/76 (86.5, 86.5, 96.5)cm
- Waist 28 1/2 (32, 36, 41)"/72.5 (81, 91.5, 104)cm
- Length 41 (41 1/2, 43, 43 1/2)"/104 (105.5, 109, 110.5)cm

### Materials

- 6 (7, 8, 9) balls of Noro Ayatori in #5 (A)

- 2 (2, 3, 3) .88oz/25g balls (each approx 220yd/201m) of Debbie Bliss Angel (super kid mohair/silk) in #18 lilac (B)

- 1 1 1/4oz/50g ball (each approx 137yd/125m) of Debbie Bliss Baby Cashmerino (wool/microfiber/cashmere) in #75 ultra marine (C)

- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One pair size 5 (3.75mm) needles.
- G6 (4mm) crochet hook
- Scrap yarn (for provisional cast on)
- Stitch markers

### Gauges

- 21 sts and 34 rows = 4"/10 cm over pat st using larger needles and A.
- 21 sts and 28 rows = 4"/10cm over St st using larger needles and B.

TAKE TIME TO CHECK GAUGES.

### Pattern Stitch

(multiple of 4 sts plus 3)

**Note** Pat st is worked using 2 different balls of A (A1, A2) for a subtle contrast.

**Row 1 (RS)** With A1, knit.

**Row 2** With A2, k1, \*k1 wrapping yarn 3 times around needle, k3; rep from \* to last 2 sts, k1 wrapping yarn 3 times around needle, k1.

**Row 3** With A1, k1, \*sl 1 dropping extra wraps, k3; rep from \* to last 2 sts, sl 1 dropping extra wraps, k1.

**Row 4** With A1, p1, \*sl 1, p3; rep from \* to last 2 sts, sl 1, p1.

**Row 5** With A1, k1, \*sl 1, k3; rep from \* to last 2 sts, sl 1, k1.

**Row 6** Rep row 4.

**Row 7** With A1, knit.

**Row 8** With A2, k3, \*k1 wrapping yarn 3 times around needle, k3; rep from \* to end.

**Row 9** With A1, k3, \*sl 1 dropping extra wraps, k3; rep from \* to end.

**Row 10** With A1, p3, \*sl 1, p3; rep from \* to end.

**Row 11** With A1, k3, \*sl 1, k3; rep from \* to end.

**Row 12** Rep row 10.

Rep rows 1–12 for pat stitch.

### Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out

the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

## Skirt Back

With A and smaller needle, cast on 99 (107, 119, 131) sts.

Work row 1 of pat st. Change to larger needles. **Next row (WS)** Work row 2 of pat st (becomes turning row for hem). Cont in pat st until piece measures 20" / 51cm from beg, end with a row 2.

## Beg waist shaping

**Dec row 1 (RS)** Work 6 sts in pat, SKP, work to last 8 sts, k2tog, work to end—2 sts dec'd.

Cont in pat and rep dec row 1 every 4th row twice, then every 6th row once. Work 5 rows even in pat. Place markers to mark center 35 sts.

**Dec row 2 (RS)** Work 6 sts, SKP, work to marker, sl marker, SKP, work to 2 sts before next marker, k2tog, sl marker, work to 8 sts before end, k2tog, work to end—4 sts dec'd.

Rep dec row 2 every 6th row 3 times more—75 (83, 95, 107) sts. Work even until piece measures 25 1/4" / 64cm from beg. Bind off.

## Skirt Front

Work same as back.

## Skirt Gusset (make 2)

With B and larger needles, cast on 30 sts. Work 12 rows in St st (k on RS, p on WS).

Dec 1 st each side every 4th row 3 times—24 sts.

Work even until piece measures 6" / 15cm from beg, end with a WS row.

**Next (dec) row (RS)** [K3tog] 8 times. Work even on rem 8 sts until piece measures same as skirt. Bind off.

## Bodice Back

With scrap yarn and crochet hook, provisionally cast on 71 (83, 93, 105) sts. With larger needle and C, work 3 rows in k1, p1 rib. Purl 1 (WS) row. Change to B. Work in St st, inc 1 st each side every 4th row 4 (3, 3, 3) times—79 (89, 99, 111) sts.

Work even in B until piece measures 3 3/4" / 9.5cm from beg, end with a RS row. Change to A. Beg with row 2 (WS), work in pat st until piece measures 9 3/4 (9 3/4, 10 3/4, 10 3/4)" / 25 (25, 27.5, 27.5)cm from beg, end with a row 1 or 7. With C, k 1 row, work 2 rows in k1 p1 rib.

## Armhole shaping

With B, working in St st, bind off 4 (4, 4, 5) sts at beg of next 2 rows, 3 (3, 3, 4) sts at beg of next 2 rows, 0 (0, 2, 3) sts at beg of next 0 (0, 2, 2) rows,

0 (0, 0, 2) sts at beg of next 0 (0, 0, 2) rows, dec 1 st each side every other row 1 (2, 2, 2) times—63 (71, 77, 79) sts.

Work even in St st until armhole measures 5 (5 1/2, 6, 6 1/2) / 12.5 (14, 15, 16.5)cm, end with a WS row.

## Neck shaping

**Next row (RS)** Work 21 (23, 25, 26) sts, join a 2nd ball of B and bind off 21 (25, 27, 27) sts, work to end. Working both sides at once, bind off at each neck edge 2 sts twice, then 1 st once. Work even until armhole measures 6 (6 1/2, 7, 7 1/2) / 15 (16.5, 18, 19)cm. Bind off rem 16 (18, 20, 21) sts each side for shoulders.

## Bodice Front

Work as for back until armhole measures 3 (3 1/2, 4, 4 1/2) / 7.5 (9, 10, 11 1/2)cm. Shape neck as for back. When armhole measures same as back to shoulder, bind off.

## Finishing

Turn hem of front and back skirt panels to WS along turning row and hem. With A, sew gussets to skirt front and back. Carefully remove scrap yarn from provisional cast on at lower edge of bodice and bind off with C. Matching yarns, sew shoulder and side seams of bodice. With C, sew bodice to skirt, working under bound-off edge and gathering sheer gusset fabric at side seams. With crochet hook and A, work 1 rnd of sc around neckline and each armhole. ■

## 3 Lace Maxi Dress



Sized for Small/Medium (Large, 1X/2X) and shown in size Small/Medium on pages 32 and 33.



## Finished Measurements

- Bust 38 (41, 50) / 96.5 (104, 127)cm
- Length 47 (47 3/4, 49 1/2) / 119 (121, 125.5)cm
- Upper arm 12 1/4 (13 1/2, 16) / 31 (34.5, 40.5)cm

## Materials

- 7 (8, 10) balls of Noro Silk Garden Lite in #2072
- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE
- Size 9 (5.5mm) circular needle, 24" / 60cm long
- One extra size 10 1/2 (6.5mm) needle for casting on only
- One decorative 2" (5mm) button or brooch (optional)
- Stitch markers

## Gauge

15 sts and 17 rows = 4" / 10cm over chart pat after blocking.

TAKE TIME TO CHECK GAUGE.

## Back

With size 10 1/2 (6.5mm) needle, cast on 72 (78, 94) sts. Change to size 10 (6mm) needles.

**Row 1 (WS)** Knit. **Row 2** Purl.

**Row 3** P2 (3, 4), \*yo, p2tog, p3; rep from \* to end.

**Row 4 (RS)** Knit. **Row 5** Knit.

**Row 6** Purl. **Row 7** Purl.

## Beg chart pat

**Row 1 (RS)** K3 (6, 3), beg with st 1 (1, 12) of row 1 of chart, work to st 22, then work 22-st rep 2 (2, 3) times, work sts 1–11 for 0 (0, 1) time, k3 (6, 3)

Row 2 (WS) P3 (6, 3), [k1, p9, k1] 6 (6, 8) times, p3 (6, 3).

Cont to foll chart in this way, working the first and last 3 (6, 3) sts in St st (k on RS, p on WS), until the 12-row chart rep has been worked 5 times.

#### Ridge eyelet inset

Row 1 (RS) Purl. Row 2 Knit.

Row 3 K2 (3, 4), \*yo, k2tog, k3; rep from \* to end.

Row 4 Purl. Row 5 Purl. Row 6 Knit.

Resume chart pat, work 12-row chart rep 3 times.

Next 6 rows Work rows 1–6 of ridge eyelet inset.

Resume chart pat, work 12-row chart rep twice.

Next 6 rows Work rows 1–6 of ridge eyelet inset.

Resume chart pat, work 12-row chart rep once.

Work rows 1 and 2 of ridge eyelet inset. Piece measures approx 35½"/90cm from beg. (Note that after blocking, the length will be adjusted to 37"/94cm).

#### Raglan armhole shaping

Note Read before cont to knit.

Cont to work ridge eyelet pat through row 6, then work 12-row chart rep once, work rows 1–6 of ridge eyelet inset once more, then rep rows 3–6 to end, AT SAME TIME, shape armhole as foll:

Bind off 3 sts at beg of next 2 rows.

Dec row 1 (RS) K1, p1, SKP, work to last 4 sts, k2tog, p1, k1. Rep dec row 1 every other row 14 (15, 17) times more.

Dec row 2 (RS) K1, p1, SK2P, work to last 5 sts, k3tog, p1, k1. Rep dec row 2 every other row 1 (2, 5) times more—28 sts. Work 1 row even. Sl sts to st holder.

#### Front

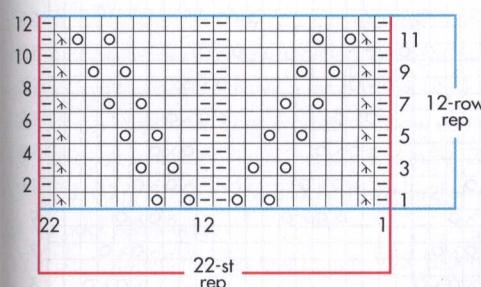
Work same as for back.

#### Sleeves

With size 10½ (6.5mm) needle, cast on 48 (52, 62) sts. Change to size 10 (6mm) needles.

Row 1 (WS) Knit. Row 2 (RS) Purl.

Row 3 (WS) P4 (4, 2) \*yo, p2tog, p2; rep from \*



to end. Row 4 Knit. Row 5 Knit. Row 6 Purl.

Row 7 Purl. Next row Work row 3 once more. On the last WS row, place markers (pm) to mark the center 44 sts.

#### Raglan cap shaping

Note Read before cont to knit.

Rep rows 4–7, then working 22-st chart rep twice over the center 44 sts (work sts outside of markers in St st), work 12-row chart rep once, then work rows 1–6 of ridge eyelet inset, then rep rows 3–6 only to end, AT SAME TIME, working cap shaping as foll: Bind off 3 sts at beg of next 2 rows.

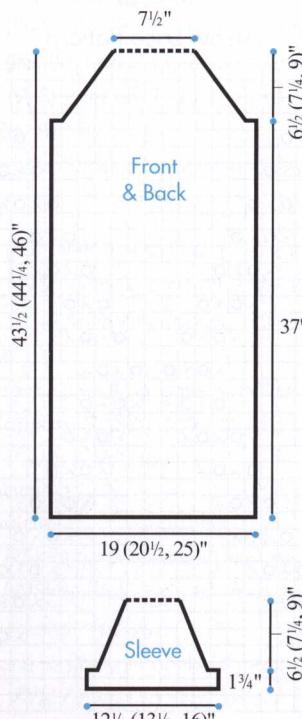
Dec row (RS) SKP, work to last 2 sts, k2tog. Rep dec row every other row 1 (2, 4) times more, then every 4th row 6 times, then every other row 3 (4, 7) times—20 sts rem. Work 1 WS row even and sl sts to a holder.

#### Finishing

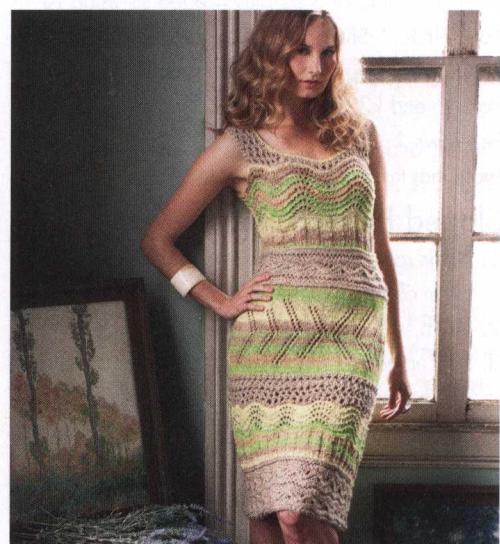
Wet block pieces to measurements straightening the seam edges and leaving the hem edge to form points as in photo. Set in sleeves, taking in one half off each st at raglan seam to form raglan detail. Sew side and sleeve seams.

#### Neckband

With circular needle, k28 sts from back holder, 20 sts from sleeve, 28 sts from front holder, 20 sts from sleeve—96 sts. Join and pm for beg of rnd. P 3 rnds. Bind off loosely. Sew button to center front, if using.



## 4 Banded Dress



Sized for X-Small (Small, Medium, Large) and shown in size Small on pages 34 and 35.

• • • • EXPERIENCED

#### Finished Measurements

- Bust 31 (33, 35, 37)"/78.5 (84, 89, 94)cm
- Waist 26 (28, 30, 32)"/66 (71, 76, 81)cm
- Hip 35 (37, 39, 41)"/89 (94, 99, 104)cm
- Length 40 (40½, 40½, 41)"/101.5 (103, 103, 104)cm

#### Materials

- 5 (5, 6, 6) 1¾oz/50g balls (each approx 116yd/106m) of Debbie Bliss Cashmerino Aran (wool) in #102 beige (A)
- 5 (5, 6, 6) balls of Noro Ayatori in #3 (B)
- One pair each sizes 6 and 8 (4 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 4 (3.5mm) circular needle, 24"/60cm long
- Stitch holders and markers
- Three 5/8-inch (15mm) buttons

#### Gauges

- 20 sts and 24 rows = 4"/10cm over cane st pat using size 8 (5mm) needles and A.
- 23 sts and 28 rows = 4"/10cm over fan and feather pat and harris tweed pat using size 6 (4mm) needles and B.
- 21 sts and 26 rows = 4"/10cm over arrow lace chart using size 6 (4mm) needles and B.

TAKE TIME TO CHECK GAUGES.

## Cane Stitch Pattern

(over a multiple of 3 sts plus 4 edge sts using A)

Row 1 K2, \* SK2P, (yo) twice; rep from \*, end k2.

Row 2 K2, \* (p1, k1) into the double yo, p1; rep from \*, end k2. **Row 3 Knit.**

Rep rows 1-3 for cane st pat.

Note that this pat st is reversible.

## Sloped Bind-off

1. \*One row before the next bind-off row, work to the last st of the row. Do NOT work this st. Turn work.

2. Wyib, sl first st from left needle purlwise.

3. Pass unworked st of previous row over the slipped st. The first st is bound off. Cont to bind off desired number of sts for that row. Work to end of row. Rep from \* until bind-off is complete.

## 3-Needle Bind-Off

1. Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.

2. Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.

3. Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

**Notes on construction** Both band 1 and band 5 are worked horizontally in a single piece. Sts are picked up from the WS to create a ridge on the RS (or joined with 3-needle bind-off) along the edges of

these bands to work the subsequent bands (see schematic). Front and back are worked in separate pieces except for bands 1 and 5.

## Band 1

With size 8 (5mm) needles and A, cast on 26 sts.

### Beg zig zag lace

Work 10-st rep twice, work to end of chart. Cont to work chart in this way until 12-row rep has been worked 10½ (11, 11½, 12) times, ending with chart row 6 (12, 6, 12) of the 11th (11th, 12th, 12th) rep. Place marker (pm) at beg of the next RS row marking the right side seam. Cont to work chart until a total of 21 (22, 23, 24) 12-row reps have been worked. Bind off. Piece measures approx 42 (44, 46, 48)"/106.5 (111.5, 117, 122)cm.

## Band 2

**Note** Sts will be picked up along half of band 1 edge only to beg back of dress.

With size 6 (4mm) needles and B, working from the WS of band 1 and beg at the side seam marker,

pick up and k 120 (126, 132, 144) sts evenly along the top edge of band 1 to end as foll: pick up 1 st in each row \*19 (20, 21, 24) times, skip 1 (1, 1, 0) row; rep from \* across.

K 1 row, p 1 row.

### Beg Harris tweed pat

**Next row (RS)** Work row 1 of Harris tweed chart 20 (21, 22, 24) times across. Cont to work chart in this way through row 12, then work rows 1-6 once more.

### Beg feather and fan pat

**Row 1 (RS)** Knit. **Row 2 Purl.** **Row 3** \*[K2tog] 2 (3, 2, 3) times, [yo, k1] 4 (6, 4, 6) times, [k2tog] 2 (3, 2, 3) times; rep from \* across. **Row 4 Knit.**

Rep rows 1-4 for feather and fan pat 3 times more, then work rows 1 and 2 once more.

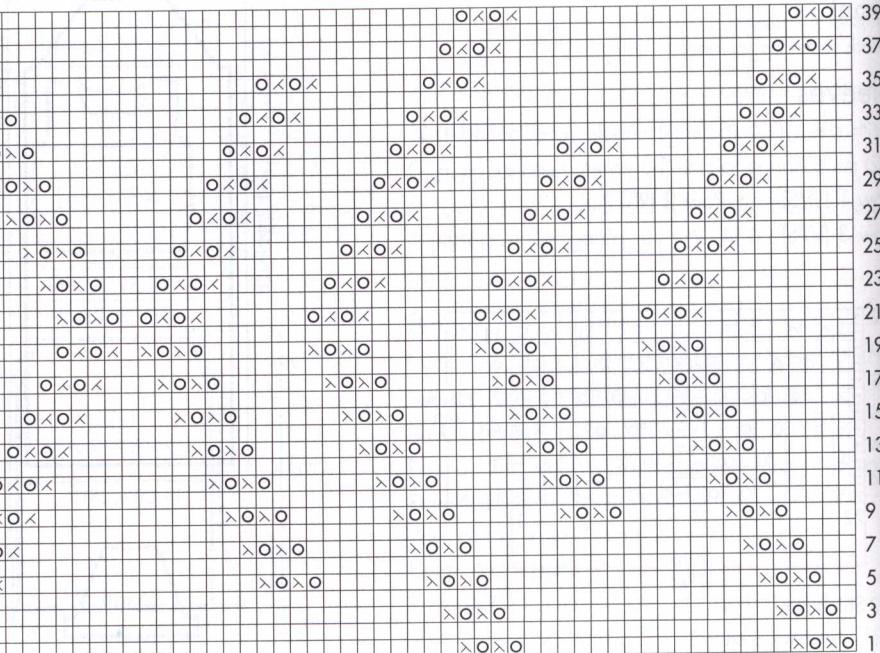
**Dec row (RS)** [K2tog] 4 (6, 4, 6), k 4 (6, 4, 6), \*[k2tog] 2 (3, 2, 3) times, [yo, k1] 4 (6, 4, 6) times, [k2tog] 2 (3, 2, 3) times; rep from \* to the last 12 (18, 12, 18) sts, k 4 (6, 4, 6), [k2tog] 4 (6, 4, 6) times—112 (114, 124, 132) sts.

**Next row (WS)** Knit.

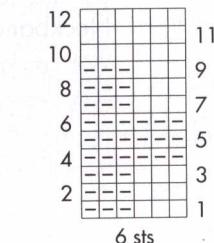
### Zig Zag Lace Pattern



### Arrow Lace Pattern

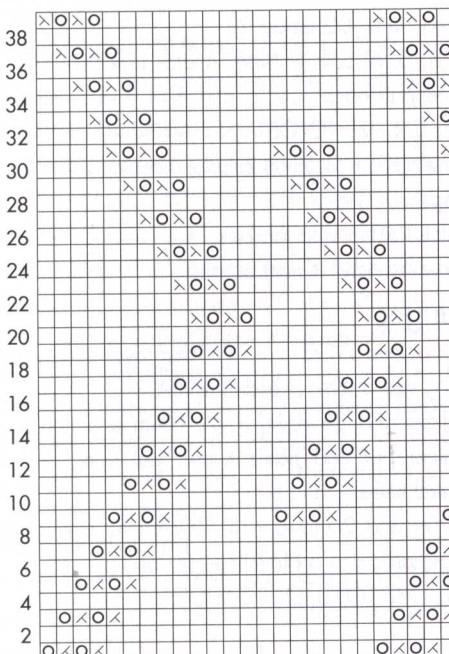


### Harris Tweed Pattern



### Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ☒ k2tog
- ☒ ssk
- yo
- ☒ p2tog
- ☒ p2togtbl



**Band 3**

Change to size 8 (5mm) needles and A.

**Dec row (RS)** With A, [k4 (6, 5, 4), k2tog] 18 (14, 17, 8) times, [k0 (0, 3, 5), k2tog] 0 (0, 1, 12) times, end k4 (2, 0, 0)—94 (100, 106, 112) sts. Beg with row 1, work in cane st pat for a total of 15 rows. **Note** Last row is a K row on the WS.

**Band 4**

Change to size 6 (4mm) needles and B.

**Next row (RS)** Knit, inc (inc, dec, dec) 1 st at center of row—95 (101, 105, 111) sts. P 1 row, [k 1 row, p 1 row] 3 times.

**Beg arrow lace chart**

**Note** Read before cont to knit. When decreasing into chart pat, work yo's only if you have a matching dec in pat and vice versa. Work sts in incomplete reps in St st (k on RS, p on WS).

**Dec row 1 (RS)** K1, SKP, k1 (4, 6, 9), pm, work 87 sts of row 1 of the arrow lace pat chart, pm, k1 (4, 6, 9), k2tog, k1.

Cont to work chart over center 87 sts through row 39, working sts outside of chart in St st, then working in St st over all sts until all dec's are complete, AT SAME TIME, rep dec row every 10th row twice, every 8th row twice, every 6th row once, every 4th row once—81 (87, 91, 97) sts. P next row.

**Last dec row (RS)** Knit, dec 4 (4, 2, 2) sts evenly across row—77 (83, 89, 95) sts.

Place sts on hold.

**Band 5 (waistband)**

With size 8 (5mm) needles and A, cast on 17 sts. K 1 WS row. **Buttonhole row (RS)** K2, yo, k2tog, [k4, yo, k2tog] twice, k1. **Next row** Purl.

**Note** Beg of waistband is at left front seam edge.

**Beg zig-zag lace pat**

**Row 1 (RS)** K1 (selvage st), work sts 1–16 of chart. Cont to work chart in this way (with selvage st worked in St st) until 6½ (7, 7½, 8) 12-row reps of chart have been worked, ending with chart row 6 (12, 6, 12) of the 7th (7th, 8th, 8th) rep. Pm at beg and end of the next RS row marking the right side seam. Cont to work chart until a total of 13 (14, 15, 16) 12-row reps have been worked. P 1 row on the RS. Bind off knitwise. Piece measures approx 26 (28, 30, 32)"/66 (71, 76, 81)cm. **Note** Bind-off is at left back seam edge.

With size 6 (4mm) needles and B, from WS, pick up and k 77 (83, 89, 95) sts along the lower long edge of waistband to seam marker. Using 3-needle bind-off method, join waistband to sts on hold for skirt.

**Band 6**

Along the opposite long edge of waistband, from WS, with size 6 (4mm) needles and B, pick up and k 78 (84, 90, 96) sts to side seam marker. K 1 row. P 1 row, inc 6 sts evenly spaced across—84 (90, 96, 102) sts.

**Beg Harris tweed pat**

**Next row (RS)** Work row 1 of Harris tweed chart 14 (15, 16, 17) times, across. Cont to work chart in this way through row 12, then work rows 1–6 once more, inc 8 (6, 6, 6) sts on final row—92 (96, 102, 108) sts.

**Feather and fan pat**

**Row 1 (RS)** Knit. **Row 2** Purl. **Row 3** K1 (0, 3, 0) \* [k2tog] 3 (4, 4, 3) times, [yo, k1] 6 (8, 8, 6) times, [k2tog] 3 (4, 4, 3) times; rep from \*, end k1 (0, 3, 0). **Row 4** Knit.

Rep rows 1–4 for feather and fan pat 6 times more, on last rep, work row 4 as foll:

**Row 4 (WS)** K10 (12, 15, 9) pm, k to last 10 (12, 15, 9) sts, pm, k to end.

**Armhole shaping**

**Note** When shaping armhole, use the sloped bind-off method.

Bind off 6 sts at beg of next 2 rows.

**Next row (RS)** Bind off 2 (2, 3, 3) sts, k to marker, sl marker and [yo, k1] 3 (4, 4, 3) times, \* [k2tog] 6 (8, 8, 6) times, [yo, k1] 6 (8, 8, 6) times; rep from \* 2 (1, 1, 3) times more, [k2tog] 6 (8, 8, 6) times, [yo, k1] 3 (4, 4, 3) times, sl marker and k to end.

**Next row** Bind off 2 (2, 3, 3) sts, k to end.

**Next row (RS)** Bind off 2 (2, 3, 3) sts, p to end.

**Next row (WS)** Bind off 2 (2, 3, 3) sts, k to end—72 (76, 78, 84) sts.

Change to size 8 (5mm) needles and A.

**Band 7**

**Next row (RS)** With A, bind off 2 sts, k to end.

**Next row (WS)** With A, bind off 2 sts, purl to end. Dec 1 (2, 1, 4) sts evenly spaced across—67 (70, 73, 76) sts.

Beg with row 1, work in cane st pat until armhole measures approx 5 (5½, 5½, 6)"/12.5 (14, 14, 15)cm, end with a WS row.

**Neck shaping****First shoulder**

**Next row (RS)** K16, turn, leaving rem sts on hold.

**Next row (WS)** Bind off 3 sts, k1, then rep from \* of pat row 1 to end—13 sts.

Cont in cane st pat until armhole measures approx 6½ (7, 7, 7½)"/16.5 (18, 18, 19)cm. Place sts on st holder for shoulder.

**Second shoulder**

Place center 35 (38, 41, 44) sts on hold for back neck and join yarn to work last 16 sts. Complete as for first shoulder.

**Front**

Working into the rem half of bands 1 and 5, work same as for back until 5 rows of cane st pat are worked in band 7.

**Neck shaping****First shoulder**

**Next row** K19, turn, leaving rem sts on hold. Bind off 3 sts from neck edge twice—13 sts. Work even until armhole measures same as back to shoulder. Place sts on st holder.

**Second shoulder**

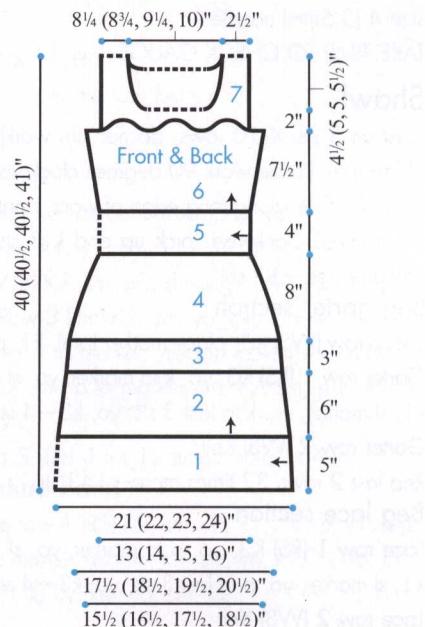
Leave center 29 (32, 35, 38) sts on hold for front neck and join yarn to work last 19 sts. Complete as for first shoulder.

**Finishing**

Block pieces to measurements. Join shoulders using 3-needle bind-off method. Sew side seams, leaving waistband (band 5) seam open. Sew buttons opposite buttonholes on side edge of waistband.

**Neckband**

With circular needle and B, beg at right shoulder seam, pick up and k 9 sts from right back neck edge, k35 (38, 41, 44) sts from back neck holder, pick up and k 9 sts from left back neck edge, 22 sts from left front neck edge, k29 (32, 35, 38) sts from front neck holder, pick up and k 22 sts from right front neck edge. Join and p 1 rnd. Bind off purlwise.



## 5 Garter Lace Triangle Shawl



Shown on page 36.

● ● ○ ○ EASY

### Finished Measurements

- Width after blocking 54"/137cm
- Length at center point after blocking 23"/58.5cm

### Materials

- 1 skein of Noro Taiyo Lace in #30
- Size 4 (3.5mm) circular needle, 40"/100cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers

### Gauge

24 sts and 48 rows = 4"/10cm over garter st using size 4 (3.5mm) needle.

TAKE TIME TO CHECK GAUGE

### Shawl

Cast on 3 sts. K 10 rows, do not turn work at end of last row. Rotate work 90 degrees clockwise, pick up and k 5 sts along long edge of work, rotate work 90 degrees clockwise, pick up and k 3 sts along cast-on edge—11 sts.

#### Beg garter section

Setup row (WS) K5, place marker (pm), k1, pm, k5. Garter row 1 (RS) K3, yo, k to marker, yo, sl marker, k1, sl marker, yo, k to last 3 sts, yo, k3—4 sts inc'd. Garter row 2 (WS) Knit.

Rep last 2 rows 32 times more—143 sts.

#### Beg lace section

Lace row 1 (RS) K3, yo, p to marker, yo, sl marker, k1, sl marker, yo, p to last 3 sts, yo, k3—4 sts inc'd. Lace row 2 (WS) Knit.

Lace row 3 K3, yo, k2, \*sl 1, k1; rep from \* to marker, yo, sl marker, k1, sl marker, yo, \*k1, sl 1, rep from \* to last 5 sts, k2, yo, k3—4 sts inc'd.

Lace row 4 K3, \*k1, sl 1 wyif; rep from \* to 2 sts before marker, k2, sl marker, k1, sl marker, k2, \*sl 1 wyif, k1; rep from \* to last 3 sts, k3.

Lace row 5 K3, yo, k1, \*yo, k2tog; rep from \* to 1 st before marker, k1, yo, sl marker, k1, sl marker, yo, \*k2tog, yo; rep from \* to last 4 sts, k1, yo, k3—4 sts inc'd.

Lace row 6 K3, p to marker, sl marker, k1, sl marker, p to last 3 sts, k3.

Rep lace rows 1–6 for lace pat 3 times more—191 sts. [Rep garter rows 1 and 2 for 7 times, then lace rows 1–6 four times] twice, then rep garter rows 1 and 2 for 8 times once more—375 sts.

#### Border

Rows 1, 3 and 5 (RS) Work as for garter row 1.

Row 2 (WS) K3, p1, \*yo, p2tog; rep from \* to 1 st before marker, p1, sl marker, k1, sl marker, p1, \*p2tog, yo; rep from \* to last 4 sts, p1, k3.

Row 4 Knit. Row 6 K3, p1, \*p2tog, yo; rep from \* to 1 st before marker, p1, sl marker, k1, sl marker, p1, \*yo, p2tog; rep from \* to last 4 sts, p1, k3.

Row 7 K3, yo, k to last 3 sts, yo, k3—389 sts.

Rows 8, 10 and 12 Purl. Rows 9, 11 and 13 K2tog, \*(k1, yo, k1) in next st, SK2P; rep from \* to last 3 sts, (k1, yo, k1) in next st, ssk. Row 14 Knit. Bind off.

### Finishing

Wet block shawl to measurements. ■

## 6 Semi-Circle Shawl



Shown on page 37.

● ● ○ INTERMEDIATE

### Finished Measurements

- Width 46"/117cm
- Length at center 20"/51cm

### Materials

- 2 skeins of Noro Taiyo Sock in #S39
- Size 6 (4mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers

### Gauge

20 sts and 32 rows = 4"/10cm over St st using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

### Note

The sample used a very small amount of the 2nd skein of yarn.

### Lace Pattern

(multiple of 12 sts)

Follow text below or chart.

Row 1 (RS) Purl.

Row 2 and all WS rows Purl.

Row 3 \*Yo, k4, S2KP, k4, yo, k1; rep from \* to end.

Row 5 \*K1, yo, k3, S2KP, k3, yo, k2tog, yo; rep from \* to end. Row 7 \*Yo, ssk, yo, k2, S2KP, k2, yo, k2tog, yo, k1; rep from \* to end.

Row 9 \*K1, yo, ssk, yo, k1, S2KP, k1, [yo, k2tog] twice, yo; rep from \* to end.

Row 11 \*[Yo, ssk] twice, yo, S2KP, [yo, k2tog] twice, yo, k1; rep from \* to end.

Rows 12–14 Purl.

Rep Rows 1–14 for lace pat.

### Shawl

Cast on 3 sts. K 6 rows, do not turn work at end of last row. Rotate work 90 degrees clockwise, pick up and k 3 sts along long edge of work, rotate work 90 degrees clockwise, pick up and k 3 sts along cast-on edge—9 sts.

14	-----	13	Stitch Key
12	○×○×○○×○○○○	11	□ k on RS, p on WS
10	○×○○○○○○○○○○	9	■ p on RS, k on WS
8	○×○○○○○○○○○○	7	☒ k2tog
6	○×○○○○○○○○○○	5	☒ ssk
4	○○○○○○○○○○○○	3	○ yo
2	-----	1	▲ S2KP
12-st rep			

Row 1 (WS) K2, place marker (pm), p5, pm, k2  
 Row 2 (RS) K2, sl marker, [k1, M1] 4 times, k1, sl  
 marker, k2—13 sts. **Rows 3–5** K2, sl marker, work  
 in St st (k on RS, p on WS) to marker, sl marker, k2.  
 Row 6 (RS) K2, sl marker, [k3, M1] 3 times, sl marker,  
 k2—16 sts.

Rows 7–11 K2, sl marker, work in St st to marker, sl  
 marker, k2.

Row 12 (RS) K2, sl marker, [k1, M1] 12 times, sl  
 marker, k2—28 sts.

Row 13 K2, sl marker, p to marker, sl marker, k2.

#### Beg lace pat and St st band

Row 1 (RS) K2, work row 1 of lace pat to marker, k2.  
 Cont to work lace pat in this way through row 14.

Row 15 (inc RS) K2, sl marker, [k1, M1] 24 times,  
 sl marker, k2—24 sts inc'd.

Rows 16–24 K2, sl marker, work in St st to marker,  
 sl marker, k2.

Row 25 (inc RS) K2, sl marker, [k2, M1] 24 times,  
 sl marker, k2—24 sts inc'd.

Row 26 K2, sl marker, p to marker, sl marker, k2.

Rep rows 1–26 four times more, working 1 st more  
 between M1's every inc row—268 sts.

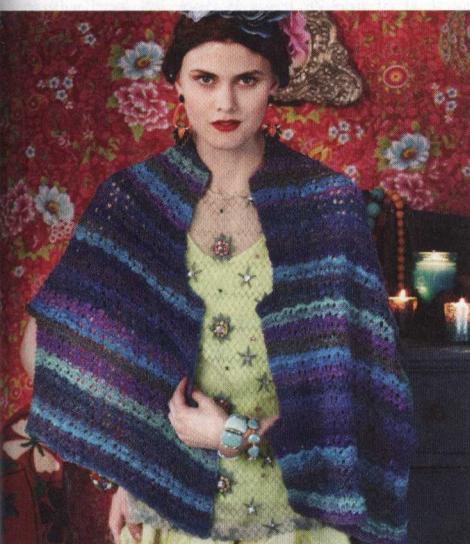
Rep rows 1–14 once more.

**Next row (picot border RS)** Bind off 2 sts, \*sl 1 st  
 back to LH needle, cast on 3 sts, bind off 5 sts; rep  
 from \* to end.

#### Finishing

Block to measurements. ■

## 7 Lace Panel Shawl



Shown on page 38.

● ● ○ ○ EASY

#### Finished Measurements

- Width 55"/139.5cm
- Length at center 24½"/62cm

#### Materials

- 3 skeins of Noro Silk Garden Sock in #S373
- Size 8 (5mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE

#### Gauge

19 sts and 28 rows = 4"/10cm over lace pat using  
 size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

#### Lace Pattern

(over a multiple of 5 sts)

Row 1 (RS) Knit.

Row 2 (WS) Purl.

Row 3 (RS) \*SK2P, yo, k1, yo, k1; rep from \* to end.

Row 4 (WS) Knit.

Rep rows 1–4 for lace pat.

#### Note

Shawl is worked from side to side.

#### Shawl

Cast on 71 sts. K 3 rows.

#### Beg lace pat

\*Next row (RS) K3, work in lace pat to last 3 sts, k3.  
 Cont to work lace pat in this way, maintaining 3 sts  
 at each edge in garter st (k every row), until 4-row  
 rep has been worked 11 times. Work rows 1–3  
 once more.

#### Panel transition

Next row (WS) Bind off 7 sts, k to end—7 sts dec'd.

Next row (RS) Cast on 22 sts, k to end—22 sts inc'd.  
 K 1 row\*—86 sts.

Rep from \* to \* twice more—116 sts.

\*\*Work in lace pat with garter edges until 4-row  
 rep has been worked 12 times.

#### Panel transition

Next row (RS) Bind off 22 sts, k to end—22 sts  
 dec'd.

Next row (WS) Cast on 7 sts, k to end—7 sts  
 inc'd\*\*—101 sts.

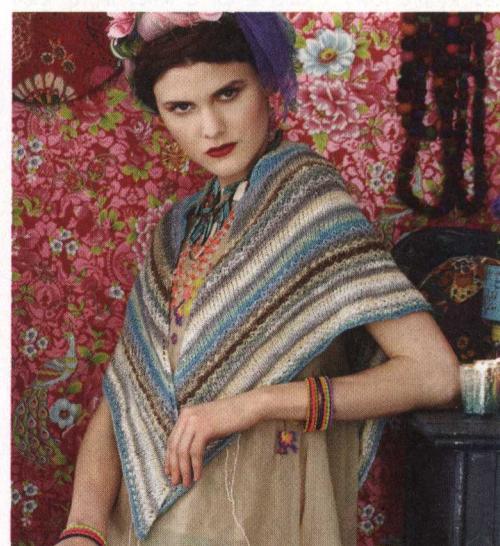
Rep from \*\* to \*\* twice more—71 sts.

Work in lace pat with garter edges until 4-row rep  
 has been worked 12 times. K 2 rows. Bind off.

#### Finishing

Block to measurements. ■

## 8 Textured Shawl



Shown on page 39.

● ● ○ ○ EASY

#### Finished Measurements

- Width 64"/162.5cm
- Length at center point 28"/71cm

#### Materials

- 2 skeins of Noro Taiyo Sock in #S8
- Size 3 (3.25mm) circular needle, 40"/100cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers

#### Gauge

18 sts and 34 rows = 4"/10cm over St st using size  
 3 (3.25mm) needle.

TAKE TIME TO CHECK GAUGE.

#### Stitches Used

k1-b Knit 1 into the row below.

#### Shawl

Cast on 8 sts.

Row 1 (RS) K2, place marker (pm), yo, k1, yo, pm,  
 k2, pm, yo, k1, yo, pm, k2—12 sts.

Row 2 (WS) K2, sm, p3, sl marker (sm), k2, sm, p3,  
 sm, k2. Row 3 (inc) K2, sm, yo, k to marker, yo, sm,  
 k2, sm, yo, k to marker, yo, sm, k2—4 sts inc'd.

Row 4 K2, sm, p to marker, sm, k2, sm, p to marker,  
 sm, k2.

Rep rows 3 and 4 for 12 times more—64 sts.

#### Beg texture band

\*\*Texture row 1 (RS) K2, sm, yo, k1, \*k1-b, k1; rep  
 from \* to marker, yo, sm, k2, sm, yo, k1, \*k1-b, k1;  
 rep from \* to marker, yo, sm, k2.

**Texture row 2 (WS) Knit.**

Rep texture rows 1 and 2 for 8 times more, then work texture row 1 once more—104 sts.

**Next row (WS) Rep row 4.**

Rep rows 3 and 4 for 12 times\*\*—152 sts.

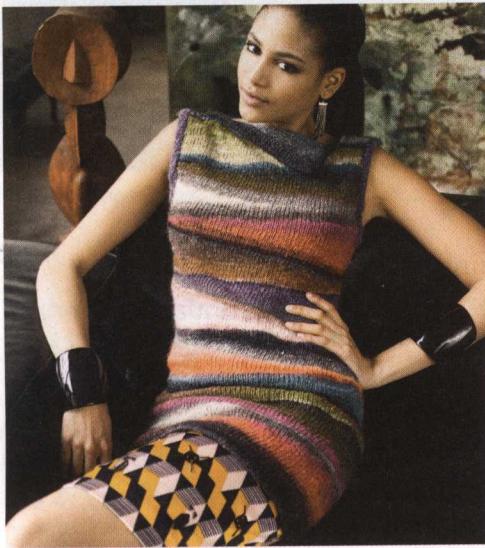
Rep from \*\* to \*\* twice more—328 sts.

Work texture rows 1 and 2 four times more—344 sts. Bind off loosely.

**Finishing**

Block to measurements. ■

## 9 Short Row Colorblock Top



Sized for Small (Medium, Large, X-Large and 2X) shown in size Small on page 41.

● ● ○ **INTERMEDIATE**

**Finished Measurements**

- Bust 34 (38, 42, 46, 50)"/86.5 (96.5, 106.5, 117, 127)cm
- Length (after left side gathering) 27 3/4 (28 1/4, 28 1/4, 28 3/4, 28 3/4)"/70.5 (72, 72, 73, 73)cm

**Materials**

- 5 (5, 6, 6, 7) balls of Noro Silk Garden Lite in #2087 (MC)
- 4 (5, 5, 6, 6) balls in #2094 (A)
- One each size 6 and 7 (4 and 4.5mm) circular needles, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Stitch holder
- Stitch marker
- Crochet hook and scrap yarn in contrasting color for provisional cast-on

**Gauge**

18 sts and 29 rows = 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

**Provisional Cast On**

See pattern #2.

**Short Row Wrap & Turn (w&t)**

on RS row (on WS row)

1. Wyib (wyif), sl next st purwise.
2. Move yarn between the needles to the front (back).
3. Sl the same st back to LH needle. Turn work. One st is wrapped.
4. When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle to hide wrap.

**Short Row Section A****Row 1 (RS) Knit.**

**Row 2 and all WS rows** Purl to end of row.

**Row 3** Knit to last 7 (7, 8, 9, 10) sts, w&t.

**Row 5** Knit to last 14 (14, 16, 18, 20) sts, w&t.

**Row 7** Knit to last 21 (21, 24, 27, 30) sts, w&t.

**Row 9** Knit to last 28 (28, 32, 36, 40) sts, w&t.

**Row 11** Knit to last 35 (35, 40, 45, 50) sts, w&t.

**Row 13** Knit to last 42 (42, 48, 54, 60) sts, w&t.

**Row 15** Knit to last 49 (49, 56, 63, 70) sts, w&t.

**Row 17** Knit to last 56 (56, 64, 72, 80) sts, w&t.

**Row 19** Knit to last 63 (63, 72, 81, 90) sts, w&t.

**Row 21** Knit to last 70 (70, 80, 90, 100) sts, w&t.

**Row 23** Knit across all sts, hiding wraps.

**Row 24** Purl to end of row.

**Short Row Section B**

**Row 1 (WS) Purl.** **Row 2 and all RS rows** Knit to end of row. **Row 3** Purl to last 7 (7, 8, 9, 10) sts, w&t.

**Row 5** Purl to last 14 (14, 16, 18, 20) sts, w&t.

**Row 7** Purl to last 21 (21, 24, 27, 30) sts, w&t.

**Row 9** Purl to last 28 (28, 32, 36, 40) sts, w&t.

**Row 11** Purl to last 35 (35, 40, 45, 50) sts, w&t.

**Row 13** Purl to last 42 (42, 48, 54, 60) sts, w&t.

**Row 15** Purl to last 49 (49, 56, 63, 70) sts, w&t.

**Row 17** Purl to last 56 (56, 64, 72, 80) sts, w&t.

**Row 19** Purl to last 63 (63, 72, 81, 90) sts, w&t.

**Row 21** Purl to last 70 (70, 80, 90, 100) sts, w&t.

**Row 23** Purl across all sts, hiding wraps.

**Row 24** Knit.

**Notes**

- 1) Pattern is worked back and forth in rows on circular needle. Do not join.
- 2) If not enough sts rem after side or armhole shaping to work short row shaping, work row across all sts.

**Back**

With smaller needle and MC, cast on 77 (86, 95, 104, 113) sts using provisional cast-on. Beg with a knit (RS) row, work in St st for 9 rows, end with a RS row. Change to larger needle.

Carefully remove scrap yarn, placing the 77 (86, 95, 104, 113) on smaller needle. Hold smaller needle in front of working needle with WS tog.

**Next (joining) row (WS)** \*Purl the first st on each needle tog; rep from \* to end of row—77 (86, 95, 104, 113) sts.

**Beg short row sections**

With MC, work rows 2–24 of Short Row Section B, end with a RS row. Slide sts back to opposite end of needle, ready for a RS row.

With CC, work rows 1–24 of Short Row Section A, dec 1 st at beg of rows 5, 13 and 21, end with a WS row—74 (83, 92, 101, 110) sts. Slide sts back to opposite end of needle, ready for a WS row.

With MC, work rows 1–24 of Short Row Section B, dec 1 st at end of rows 4, 12 and 20, end with a RS row—71 (80, 89, 98, 107) sts. Slide sts back to opposite end of needle, ready for a RS row.

Rep last 48 rows once more, end with a RS row—65 (74, 83, 92, 101) sts. Slide sts back to opposite end of needle, ready for a RS row.

With CC, work rows 1–24 of Short Row Section A, inc 1 st at beg of rows 9 and 17, end with a WS row—67 (76, 85, 94, 103) sts. Slide sts back to opposite end of needle, ready for a WS row.

With MC, work rows 1–24 of Short Row Section B, inc 1 st at end of rows 8 and 16, end with a RS row—69 (78, 87, 96, 105) sts. Slide sts back to opposite end of needle, ready for a RS row.

Rep last 48 rows twice more, end with a RS row—77 (86, 95, 104, 113) sts. Slide sts back to opposite end of needle, ready for a RS row.

**Right armhole shaping**

With CC, work rows 1–24 of Short Row Section A, binding off 2 (3, 3, 4, 5) sts at beg of first 2 rows, then dec 1 st at beg of next 4 (4, 5, 5, 5) RS rows and at end of row 23—68 (75, 83, 90, 97) sts. Slide sts back to opposite end of needle, ready for a WS row.

**Left armhole shaping**

With MC, work rows 1–24 of Short Row Section B, dec 1 st at end of every RS row 3 (3, 4, 4, 4) times—65 (72, 79, 86, 93) sts. Slide sts back to opposite end of needle, ready for a RS row.

With CC, work rows 1–24 of Short Row Section A, Slide sts back to opposite end of needle, ready for a WS row.

a WS row. With MC, work rows 1–23 of Short Row Section B, end with a WS row. Work 0 (4, 4, 8) rows even, end with a WS row.

**Next row (RS)** K10 (10, 10, 12, 12) for right shoulder, p45 (52, 59, 62, 69), k10 (10, 10, 12, 12) for left shoulder. Bind off all sts, purlwise.

## Front

With smaller needle and MC, cast on 77 (86, 95, 104, 113) sts using provisional cast-on. Beg with a knit (RS) row, work in St st for 10 rows, end with a WS row. Change to larger needle.

Carefully remove scrap yarn, placing the 77 (86, 95, 104, 113) on smaller needle. Hold smaller needle behind working needle with WS tog.

**Next (joining) row (RS)** \*Knit the first st on each needle together; rep from \* to end of row—77 (86, 95, 104, 113) sts.

## Beg short row sections

With MC, work rows 2–24 of Short Row Section A, end with a WS row. Slide sts back to opposite end of needle, ready for a WS row.

With CC, work rows 1–24 of Short Row Section B, dec 1 st at end of rows 4, 12 and 20, end with a RS row—74 (83, 92, 101, 110) sts. Slide sts back to opposite end of needle, ready for a RS row.

With MC, work rows 1–24 of Short Row Section A, dec 1 st at beg of rows 5, 13 and 21, end with a WS row—71 (80, 89, 98, 107) sts. Slide sts back to opposite end of needle, ready for a WS row.

Rep last 48 rows once more, end with a WS row—55 (74, 83, 92, 101) sts. Slide sts back to opposite end of needle, ready for a WS row.

With CC, work rows 1–24 of Short Row Section B, inc 1 st at end of rows 8 and 16, end with a RS row—67 (76, 85, 94, 103) sts. Slide sts back to opposite end of needle, ready for a RS row.

With MC, work rows 1–24 of Short Row Section A, inc 1 st at beg of rows 9 and 17, end with a WS row—69 (78, 87, 96, 105) sts. Slide sts back to opposite end of needle, ready for a WS row.

Rep last 48 rows twice more, end with a WS row—7 (86, 95, 104, 113) sts.

## Right armhole shaping

With CC, work rows 1–24 of Short Row Section B, binding off 2 (3, 3, 4, 5) sts at beg of first 2 rows, then dec 1 st at end of next 4 (4, 5, 5, 5) RS rows and at beg of row 24—68 (75, 83, 90, 97) sts. Slide sts back to opposite end of needle, ready for RS row.

## Left armhole shaping

With MC, work rows 1–24 of Short Row Section A,

dec 1 st at beg of every RS row 3 (3, 4, 4, 4) times—65 (72, 79, 86, 93) sts. Slide sts back to opposite end of needle, ready for a WS row.

With CC, work rows 1–24 of Short Row Section B. Slide sts back to opposite end of needle, ready for a RS row.

## Neck opening and left shoulder

With MC, k10 (10, 10, 12, 12) sts, turn. Leave rem sts on st holder for neck and right shoulder.

Working on these 10 (10, 10, 12, 12) sts only, work 24 (28, 28, 32, 32) rows in St st, end with a WS row. Bind off all sts for left shoulder.

## Upper right front and shoulder

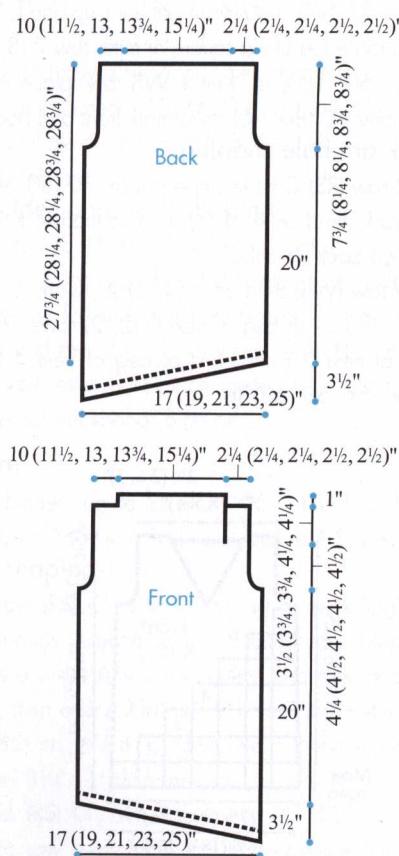
Join MC to sts on hold ready for a RS row—55 (62, 69, 74, 81) sts. Work rows 1–16 of Short Row Section A, end with a WS row. Work 8 (12, 12, 16, 16) rows even in St st across all sts, placing marker at end of last row worked.

## Collar

**Next row (RS)** K45 (52, 59, 62, 69) sts, bind off rem 10 (10, 10, 12, 12) sts. Rejoin yarn to rem sts on needle and work 7 rows more in St st, end with a WS row. Bind off all sts, knitwise.

## Finishing

Block pieces lightly to finished measurements. Fold



front collar in half to WS, matching bound-off edge and marker. Slip st in place.

## Left front neck edging

With RS facing, MC and smaller needle, pick up and k18 (21, 21, 24, 24) sts evenly along left front neck opening. Beg with purl (WS) row, work 2 rows in St st, end with a RS row.

**Next (turning) row (WS)** Knit. Work 2 rows more in St st, end with a WS row. Bind off knitwise. Fold edging in half to WS and slip st in place.

## Right front neck edging

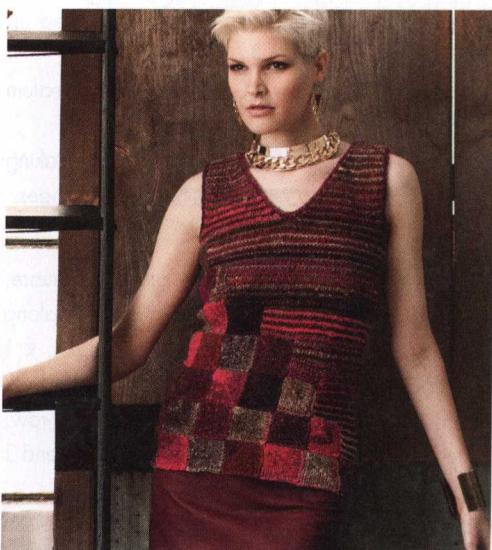
With RS facing, MC and smaller needle, pick up and k 18 (21, 21, 24, 24) sts evenly along right front neck opening. Complete as for left front neck edging. Place right front neck edging in front of left front neck edging and tack lower edges together. Sew shoulder seams.

## Armhole edging

With RS facing, MC and larger needle, pick up and k 74 (80, 80, 84, 84) sts evenly around armhole opening. Beg with a purl (WS) row, work 13 rows in St st, end with a WS row. Bind off all sts, knitwise. Sew side seams. Fold armhole edging in half to WS and slip st in place.

Turn garment inside out. Beg 10"/25.5cm from hem along left side seam, sew a row of loose running sts for approx 4"/10cm. Pull ends and gather, secure tightly. ■

## 10 Square and Stripe Tank



Sized for Small (Medium, Large) and shown in size Small on page 42.

## Finished Measurements

- Bust 33 (37½, 42½)"/84 (95, 108)cm
- Length 23½ (26¼, 29)"/59.5 (66.5, 73.5)cm

## Materials

- 5 (6, 7) skeins of Noro Takeuma in #9
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 6 (4mm) circular needle, 16"/40cm long

## Gauge

17 sts and 32 rows = 4"/10cm over stripe pat using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

## Stripe Pattern

Using 2 balls of yarn to create contrasting stripes, with 1st ball, k 2 rows, with 2nd ball, k 1 row, p 1 row. Rep these 4 rows for stripe pat.

## Mitered Square

Cast on 21 sts. K 1 row.

Next row (RS) K9, k3tog, k9—19 sts.

Next row (WS) Purl.

Next (dec) row (RS) K to 1 st before previous dec, k3tog, k to end.

Next row (WS) Purl.

Rep last 2 rows 6 times more, then work dec row once more—3 sts.

Next row (WS) P3tog. Fasten off.

## Notes

1) Tank is made in two parts, the mitered square piece that forms the lower right front and back is worked first, then the striped piece is picked up and worked between the squares.

2) Schematic shows size Small, note that Medium has 8 miter rows and Large has 9.

3) Alternate between balls of yarn when making mitered squares to create distinct color changes.

## Mitered Square Piece

**Miter row 1** With 1st ball of yarn, make 1st square, with 2nd ball of yarn, \*pick up and k 10 sts along side edge of previous square, cast on 11 sts, k 1 row, complete square; rep from \*, alternating balls of yarn, until there are 14 (16, 18) squares in row.

**Note** Each subsequent miter row will beg and end 1 square from beg and end of previous row.

**Miter row 2** Cast on 10 sts, pick up and k 11 sts along top of 2nd square of miter row 1, k 1 row, complete square. With 2nd ball of yarn, \*pick up and k 10 sts along side edge of previous square, 1 st in corner, 10 sts along top edge of next square of

miter row 1, k 1 row, complete square; rep from \*, alternating balls of yarn, until there are 12 (14, 16) squares in 2nd row.

**Miter row 3** Work as for miter row 2, beg at 2nd square of previous row and working until there are 10 (12, 14) squares.

Cont in this way until there are 7 (8, 9) miter rows—2 squares in final row.

## Stripe Pattern Piece

Sew 1st square of miter row 1 to final square.

Pick up and k 10 sts along top edge of last square, 10 sts along top edge of 1st square—20 sts. \*K 1 WS row, then cont in stripe pat (alternating balls of yarn) until 4-row rep has been worked 5 times (pick up row counts as 1st k row). Cut yarn from both balls, leave sts on needle.\*

Rejoin next yarn in sequence and pick up and k 10 sts along top edge of last square of miter row 2, work all sts on needle in stripe pat, pick up and k 10 sts along top edge of 1st square of miter row 2—40 sts. Rep from \* to \*.

Cont in this way until stripe pat has been worked between 1st and last square of each miter row—120 (140, 160) sts.

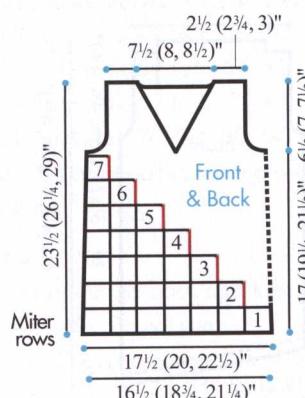
Rejoin yarn in sequence and pick up and k 10 sts along top edge of last square of miter row 7 (8, 9), work 120 (140, 160) sts in pat, pick up and k 10 sts along top edge of 1st square of miter row 7 (8, 9)—140 (160, 180) sts. Knit 1 WS row, place marker (pm) after 70 (80, 90) sts to mark front and back.

## Back armhole shaping

**Next row (RS)** Cont in stripe pat on 70 (80, 90) sts for back, bind off 4 (4, 5) sts, k to marker, turn and cont on back sts only.

**Next row (WS)** Bind off 4 (4, 5) sts, work to end.

Bind off 3 sts at beg of next 0 (2, 2) rows, 2 sts at beg of next 2 rows, 1 st at beg of next 4 (4, 8) rows—54 (58, 62) sts.



Cont in stripe pat until armhole measures 6 (6½, 7½)/15 (16.5, 18)cm, end with a WS row.

## Neck shaping

**Next row (RS)** Work 13 (14, 15) sts in pat, join 2nd ball of yarn and bind off center 28 (30, 32) sts, work to end.

Working both sides at once, bind off 2 sts from each neck edge once. Work even until armhole measures 6½ (7, 7½)/16.5 (18, 19)cm. Bind off rem 11 (12, 13) sts each side.

## Front armhole and neck shaping

**Note** Wind 2 balls of each ball of yarn for ease in working sides of neck in stripe pat.

Rejoin next yarn in sequence at marker ready to work a RS row.

**Neck dec row (RS)** Cont in stripe pat, bind off 4 (4, 5) sts, k28 (33, 37), k2tog, k1, join 2nd ball of same yarn, k1, ssk, k to end.

**Next row (WS)** Bind off 4 (4, 5) sts, work to end. Working both sides at once, cont to shape armhole as for back, AT SAME TIME, [dec 1 st at each neck edge every 4th row once, then every other row once] 7 (8, 8) times, then every 4th row 1 (0, 1) time more. Work even until armhole measures same as back to shoulder. Bind off rem 11 (12, 13) sts each side.

## Finishing

Sew shoulder seams. Sew side seams along edges of squares at each miter row as indicated by red lines on schematic.

## Armhole edging

With RS facing and circular needle, beg at underarm, pick up and k 72 (76, 80) sts around armhole. Join and pm for beg of rnd. P 1 rnd. Bind off knwise.

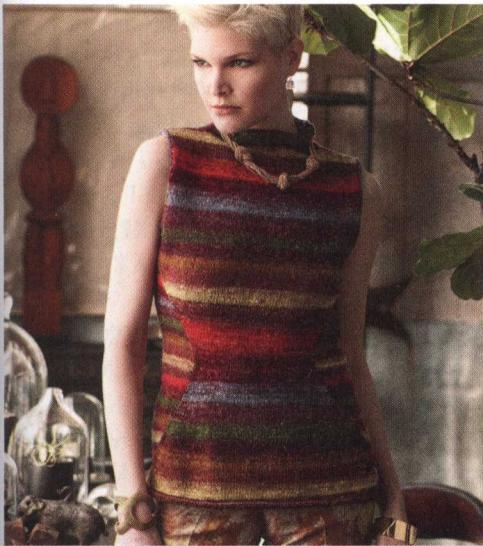
## Neck edging

With RS facing and circular needle, beg at shoulder seam, pick up and k 106 (112, 118) sts around neck edge. Work as for armhole edge.

Block lightly to measurements.



## 11 Hourglass Top



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 43.



INTERMEDIATE

### Finished Measurements

- Bust 35 1/4 (39 3/4, 43 3/4, 47 3/4)"/90.5 (101, 111, 121)cm
- length 24 1/2 (25, 25 1/2, 26)"/62 (63.5, 64.5, 66)cm
- Waist 30 (34, 38, 42)"/76 (86.5, 96.5, 106.5)cm

### Materials

- 3 (3, 3, 4) skeins of Noro Silk Garden Sock in #S356
- One each size 4 (3.5mm) circular needles, 16"/40 and 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Stitch markers

### Gauge

24 sts and 34 rows = 4"/10cm over St st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### Note

Circular needle is used to accommodate large number of sts, do not join.

### Back

With longer needle, cast on 106 (118, 130, 142) sts. Work 4 rows in St st (k on RS, p on WS), end with a WS row. Place marker (pm) 36 (39, 42, 45) sts from each end for darts; slip markers every row.

### Beg shaping

Side inc row (RS) K2, M1, knit to last 2 sts, M1, k2.

Cont in St st, rep side inc row every 4th row twice more. [Rep side inc row every 4th row once, every 2nd row once] 8 times, then every 4th row 3 times more, AT SAME TIME, when piece measures 5"/12.5cm from beg, work waist shaping at dart markers as foll:

**Waist dec row** \*Work to 2 sts before marker, ssk, sl marker, k2tog; rep from \* once more, work to end. Rep waist dec row every 8th row 3 times more—134 (146, 158, 170) sts when shaping is complete. Work 2 rows even. Piece measures approx 8 1/4"/21cm from beg.

**Side dec row (RS)** K1, ssk, knit to last 3 sts, k2tog, k1. Rep side dec row every 4th row twice more. [Rep side dec row every 4th row once, then every 2nd row once] 8 times, then every 6th row twice more, AT SAME TIME, when piece measures 8 3/4"/22cm from beg, work bust shaping at dart markers as foll:

**Bust inc row** \*Work to marker, M1, sl marker, k1, M1; rep from \* once more, work to end. Rep bust inc row every 8th row 3 times more—108 (120, 132, 144) sts when shaping is complete.

Work 2 rows even. Piece measures approx 16 1/2"/42cm from beg.

### Armhole shaping

Bind off 6 (7, 8, 9) sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 4, 4) rows. Dec 1 st each end every 2nd row 3 (4, 4, 6) times, then every 4th row 4 (5, 5, 5) times—78 (84, 90, 96) sts. Work even until armhole measures 7 1/2 (8, 8 1/2, 9)"/19 (20.5, 21.5, 23)cm.

### Shoulder and neck shaping

Bind off 7 (8, 9, 10) sts at beg of next 2 rows, 8 (9, 10, 11) sts at beg of next 2 rows. Pm at each end of last row for end of shoulders. Dec 1 st each end every 2nd row 2 (2, 2, 3) times—44 (46, 48, 48) sts. Work even until piece measures 2"/5cm from marker for neckband. Bind off.

### Front

With longer needle, cast on 106 (118, 130, 142) sts. Work 2 rows in St st, end with a WS row.

### Beg shaping

**Dec row (RS)** K1, ssk, knit to last 3 sts, k2tog, k1. Rep dec row every other row 8 times more. [Rep dec row every 4th row once, every 2nd row once] 6 times, then every 2nd row 9 times more—46 (58, 70, 82) sts. Work 2 rows even. Piece measures approx 8 1/4"/21cm from beg.

**Inc row (RS)** K1, M1, k to last st, M1, k1.

Rep inc row every other row 8 times more. [Rep inc

row every 4th row once, every 2nd row once] 6 times, then every 2nd row 9 times more—106 (118, 130, 142) sts. Work even until piece measures same as back to armhole.

### Armhole shaping

Bind off 5 (6, 7, 8) sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 4, 4) rows. Dec 1 st each end every 2nd row 3 (4, 4, 6) times, then every 4th row 4 (5, 5, 5) times—78 (84, 90, 96) sts. Work even until armhole measures same as back to shoulder.

### Shoulder and neck shaping

Shape shoulders and neck as for back.

### Finishing

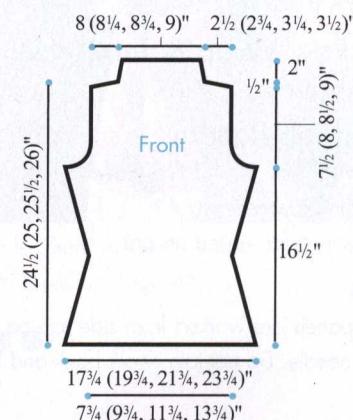
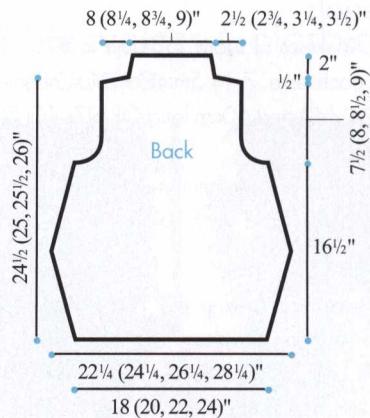
Block to measurements. Sew shoulder and neckband seams. Sew side seams.

### Armhole edging

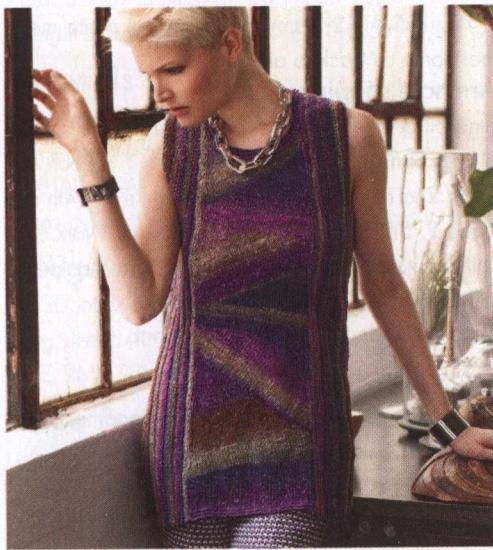
With shorter circular needle and RS facing, pick up and k 98 (104, 110, 116) sts evenly along armhole edge. Join and pm for beg of rnd. Purl 3 rnds. Bind off purlwise.

### Hem edging

With longer circular needle and RS facing, pick up and k 210 (234, 258, 282) sts evenly along lower edge. Join and pm for beg of rnd. Purl 3 rnds. Bind off purlwise. ■



## 12 A-Line Tank



Sized for Small (Medium and Large) shown in size Small on page 44.



EXPERIENCED

### Finished Measurements

- Bust 33 (36, 39")/84 (91.5, 99)cm
- Length 28"/71cm
- Width at hem 46 (49, 52")/117 (124.5, 132)cm

### Materials

- 8 (9, 9) skeins of Noro Takeuma in #7
- One each size 7 (4.5mm) circular needles, 16 and 24"/40 and 60cm long OR SIZE TO OBTAIN GAUGE
- One pair size 7 (4.5mm) needles
- Stitch markers and stitch holder

### Gauges

- 20 sts and 28 rows = 4"/10cm over St st using size 7 (4.5mm) needles.
- 20 sts and 33 rows = 4"/10cm over welted rib pat using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGES.

### Short Row Wrap & Turn (w&t)

See pattern #9.

### Welted Rib Pattern

Row 1 (WS) Knit. Row 2 Purl. Rows 3-4 Knit.

Row 5 Purl. Row 6 Knit.

Rep rows 1-6 for welted rib pat.

### Notes

- 1) Side panels are worked from side to side on circular needle. Do not join, work back and forth in rows.

2) Center panels are worked from hem to neckline.

### Back Center Panel

With size 7 (4.5mm) needles, cast on 45 sts. Knit 4 rows, end with a WS row.

#### Section 1

Beg with a knit (RS) row, work 16 rows in St st (k on RS, p on WS).

Row 17 (RS) K37, w&t.

Rows 18, 20, 22 and 24 Purl to end of row.

Row 19 K30, w&t. Row 21 K22, w&t.

Row 23 K15, w&t. Row 25 K7, w&t.

Row 26 P6, k1.

#### Section 2

Row 1 (RS) Knit across all sts, hiding wraps—45 sts.

Rows 2 and 4 Purl. Row 3 Knit.

Row 5 K42, k2tog, k1. Row 6 P42, w&t.

Rows 7, 9, 13, 15, 19 and 21 Knit to end of row.

Row 8 P40, w&t. Row 10 P39, w&t.

Row 11 K36, k2tog, k1. Row 12 P37, w&t.

Row 14 P35, w&t. Row 16 P34, w&t.

Row 17 K31, k2tog, k1. Row 18 P31, w&t.

Row 20 P30, w&t. Row 22 P29, w&t.

Row 23 K26, k2tog, k1. Row 24 P26, w&t.

Rows 25 and 27 Knit to end of row.

Row 26 P25, w&t. Row 28 P23, w&t.

Row 29 K20, k2tog, k1. Row 30 P21, w&t.

Rows 31 and 33 Knit to end of row.

Row 32 P20, w&t. Row 34 P18, w&t.

Row 35 K15, k2tog, k1. Row 36 P16, w&t.

Rows 37 and 39 Knit to end of row.

Row 38 P14, w&t. Row 40 P13, w&t.

Row 41 K10, k2tog, k1. Row 42 P11, w&t.

Rows 43 and 45 Knit to end of row.

Row 44 P9, w&t. Row 46 P8, w&t.

Row 47 K5, k2tog, k1. Row 48 P5, w&t.

Rows 49, 51 and 53 Knit to end of row.

Row 50 P4, w&t. Row 52 P3, w&t.

Row 54 Purl across all sts, hiding wraps—37 sts.

#### Section 3

Row 1 (inc row) (RS) K2, [M1, k3, M1, k2] 7 times—51 sts. Rows 2 and 4 Purl to end of row.

Rows 3 and 5 K1, ssk, knit to last st, M1, k1.

Row 6 Purl to last 3 sts, p2tog tbl, p1—50 sts.

Row 7 K1, ssk, knit to end of row—49 sts.

Rows 8, 10 and 12 Purl to end of row.

Rows 9 and 11 K1, ssk, knit to last st, M1, k1.

Row 13 K1, ssk, k43, w&t.

Row 14 Purl to end of row.

Row 15 K1, ssk, k38, w&t.

Row 16 Purl to last 3 sts, p2tog tbl, p1.

Row 17 K1, ssk, k33, w&t.

Rows 18, 20, 22, 24, 28, 30 and 32 Purl to end of row. Row 19 K1, ssk, k29, w&t.

Row 21 K1, ssk, k25, w&t.

Row 23 K1, ssk, k21, w&t.

Row 25 K1, ssk, k17, w&t.

Row 26 Purl to last 3 sts, p2tog tbl, p1.

Row 27 K1, ssk, k12, w&t.

Row 29 K1, ssk, k8, w&t.

Row 31 K1, ssk, k4, w&t. Row 33 K1, ssk, w&t.

Row 34 Purl—36 sts total.

#### Section 4

Row 1 (inc row) (RS) K8, [M1, k7] 4 times—40 sts.

Row 2 and all WS rows Purl to end of row.

Row 3 K1, ssk, knit to end of row.

Row 5 Knit to last st, M1, k1. Row 7 Knit.

Row 9 K1, ssk, k33, w&t. Row 11 K32, w&t.

Row 13 K29, w&t. Row 15 K1, ssk, k24, w&t.

Row 17 K23, w&t. Row 19 K21, w&t.

Row 21 K1, ssk, k15, w&t. Row 23 K15, w&t.

Row 25 K12, w&t. Row 27 K1, ssk, k7, w&t.

Row 29 K6, w&t. Row 31 K4, w&t.

Row 32 Purl—36 sts total.

#### Section 5

Row 1 (inc row) (RS) K9, [M1, k9] 3 times—39 sts.

Row 2 and all WS rows Purl.

Rows 3 and 7 K1, M1, knit to end of row.

Rows 5 and 9 Knit to last 3 sts, k2tog, k1.

Row 10 Purl—39 sts.

#### Section 6

Row 1 (RS) K1, M1, knit to end of row—40 sts.

Row 2 Purl.

Rows 3, 7, 11, 15, 17 and 21 Knit to last 3 sts, k2tog, k1. Row 4 P35, w&t.

Rows 5, 9, 13, 19 and 23 Knit to end of row.

Row 6 P33, w&t. Row 8 P29, w&t.

Row 10 P27, w&t. Row 12 P23, w&t.

Row 14 P21, w&t. Row 16 P17, w&t.

Row 18 P14, w&t. Row 20 P11, w&t.

Row 22 P8, w&t. Row 24 P5, w&t.

Row 25 K2, k2tog, k1. Row 26 Purl across all sts, hiding wraps—33 sts.

#### Section 7

Row 1 (inc row) (RS) K9, [M1, k8] 3 times—36 sts.

Row 2 and all WS rows Purl to end of row.

Row 3 Knit to last st, M1, k1.

Row 5 K1, ssk, knit to end of row.

Row 7 K33, w&t. Row 9 K31, w&t.

Row 11 K1, ssk, k26, w&t. Row 13 K26, w&t.

Row 15 K24, w&t. Row 17 K22, w&t.

Row 19 K1, ssk, k17, w&t. Row 21 K17, w&t.

Row 23 K15, w&t. Row 25 K1, ssk, k10, w&t.

Row 27 K10, w&t. Row 29 K8, w&t.  
 Row 31 K6, w&t. Row 33 K1, ssk, k1, w&t.  
 Row 34 Purl—32 sts total.

## Section 8

Row 1 (inc row) (RS) K4, [M1, k4] 7 times—39 sts.  
 Row 2 Purl to end of row. Row 3 K1, M1, knit to last 3 sts, k2tog, k1. Row 4 P36, w&t.  
 Rows 5, 9, 11, 15 and 17 Knit to last 3 sts, k2tog, k1. Row 6 P32, w&t.  
 Rows 7, 13 and 19 Knit to end of row.  
 Row 8 P29, w&t. Row 10 P25, w&t.  
 Row 12 P21, w&t. Row 14 P18, w&t.  
 Row 16 P14, w&t. Row 18 P10, w&t.  
 Row 20 P7, w&t. Row 21 K4, k2tog, k1.  
 Row 22 P3, w&t. Row 23 K2tog, k1.  
 Row 24 Purl across all sts, hiding wraps—32 sts.

## Section 9

Row 1 (inc row) (RS) K8, [M1, k8] 3 times—35 sts.  
 Rows 2–6 Work in St st across all sts.  
 Row 7 K31, w&t. Row 8 and all WS rows Purl to end of row. Row 9 K29, w&t. Row 11 K26, w&t.  
 Row 13 K24, w&t. Row 15 K22, w&t.  
 Row 17 K19, w&t. Row 19 K17, w&t.  
 Row 21 K14, w&t. Row 23 K12, w&t.  
 Row 25 K9, w&t. Row 27 K6, w&t.  
 Row 29 K4, w&t. Row 30 Purl—35 sts total.

## Section 10—Neck Shaping

Row 1 (RS) Knit. Row 2 and all WS rows Purl to end of row. Row 3 Bind off 4 sts, knit to last 3 sts, k2tog, k1. Rows 5 and 7 Bind off 3 sts, knit to last 3 sts, k2tog, k1. Row 9 Bind off 2 sts, knit to last 3 sts, k2tog, k1. Row 11 Bind off 3 sts, knit to end of row.  
 Row 13 Bind off 2 sts, knit to last 3 sts, k2tog, k1.  
 Row 15 Bind off 3 sts, knit to last 3 sts, k2tog, k1.  
 Rows 17 and 19 Bind off 1 st, knit to last 3 sts, k2tog, k1. Row 21 Bind off 1 st, k2tog, k1.  
 Row 23 Ssk, k1. Row 24 P2. Bind off rem 2 sts.

## Front Center Panel

Work as for back center panel to end of Section 7, end with a WS row—32 sts.

## Section 8

Row 1 (inc row) (RS) K4, [M1, k4] 7 times—39 sts.  
 Row 2 Purl to end of row.  
 Rows 3 and 5 K1, M1, knit to last 3 sts, k2tog, k1.  
 Rows 4, 6 and 8 Purl to end of row.  
 Row 7 K1, M1, knit to end of row.  
 Row 9 K4, place on st holder, bind off next 8 sts, knit to last 3 sts, k2tog, k1.  
 Working on last 27 sts only, proceed as follows:  
**Right neckline shaping**  
 Row 10 and all WS rows Purl to end of row.

Row 11 Bind off 3 sts, knit to last 3 sts, k2tog, k1.  
 Row 13 Bind off 3 sts, knit to end of row.

Rows 15 and 17 Bind off 3 sts, knit to last 3 sts, k2tog, k1. Row 19 Bind off 2 sts, knit to end of row.  
 Row 21 Bind off 2 sts, knit to last 3 sts, k2tog, k1.  
 Row 23 Bind off 1 st, k2, k2tog, k1. Row 25 Knit.  
 Row 27 K2, k2tog, k1. Row 29 K1, k2tog, k1.  
 Row 30 P3. Bind off rem 3 sts.

Rejoin yarn to sts on holder, ready for a WS row.

### Left neckline shaping

Row 10 Bind off 2 sts, p2.  
 Row 11 K2. Bind off rem 2 sts.

## SIDE PANELS (make 2)

With longer circular needle, cast on 141 sts. Beg with row 1, work 0 (6, 12) rows in welted rib pat, end with a RS row.

### Beg short row and shoulder shaping

**Note** Read before cont to knit, use markers to keep track of row counts.

Row 1 (WS) K40, place marker (pm), k to end.  
 Row 2 (RS) K1 (selvage st), purl to last st, k1 (selvage st). Row 3 Knit to end. Row 4 Knit to marker, remove marker, w&t. Row 5 P10, pm, purl to last st, k1.  
 Row 6 Knit to end. Row 7 Knit to end.  
 Rep rows 2–7 eight times more, then rep rows 1–6 once more. Remove marker, pm after 20th st (from lower edge of piece).

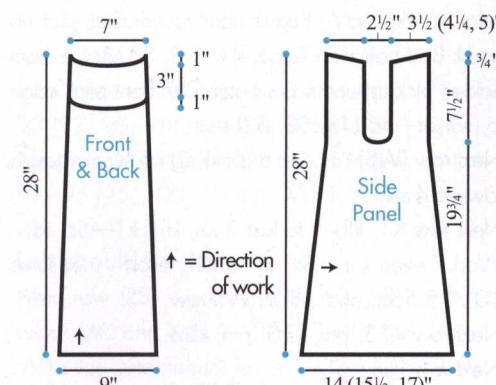
Row 61 (WS) Knit to end. Row 62 (RS) K1, purl to last st, k1. Row 63 Knit to end. Row 64 Knit to marker, remove marker, k10, pm, w&t. Row 65 Purl to last st, k1. Row 66 Knit to end.

Rep rows 61–66 eight times more, then rep rows 61–63 once more.

AT SAME TIME, shape shoulders and neck as foll:

### Shoulder Shaping

Dec 1 st at end of rows 8, 18, 26 and 36 for shoulder shaping by working to last 3 sts, work 2 sts together, k1.



## Armhole Shaping

Row 43 (WS) Bind off 34 sts, k to end.  
 Row 45 Bind off 2 sts, k to end.  
 Row 49 Bind off 2 sts, k to end.  
 Row 55 Bind off 1 st, k to end—98 sts at center neck.  
 Row 67 (WS) Cast on 1 st, k to end.  
 Row 73 Cast on 2 sts, k to end.  
 Row 75 Cast on 2 sts, k to end.  
 Row 79 Cast on 34 sts, k to end.  
**Shoulder Shaping**  
 Inc 1 st at end of rows 84, 92, 102 and 110 for shoulder shaping by working to last st, M1, k1.  
 Work rows 3–6 of welt pattern 0 (1, 1) time over all sts, then rep rows 1–6 for 0 (0, 1) time, then rows 1–3 for 0 (1, 1) time more, end with a WS row.  
 Bind off rem 141 sts.

## Finishing

Block pieces to measurements. Sew side panels to center panels. Sew shoulder seams.

### Neck edging

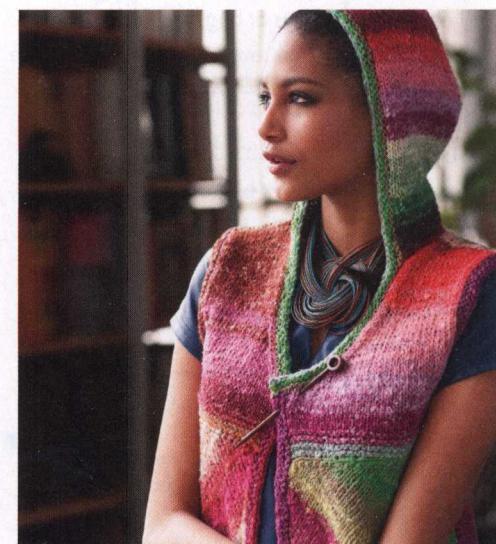
With smaller circular needle and RS facing, pick up and k 90 sts evenly along neck edge. Join, pm for beg of rnd.

Rnds 1 and 3 Purl.

Rnds 2 and 4 Knit.

Bind off all sts, purlwise. ■

## 13 Sleeveless Colorblock Hoodie



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 45.

INTERMEDIATE

## Finished Measurements

- Bust (closed) 36 (40, 44, 48)"/91.5 (101.5, 111.5, 122)cm
- Length 29 (29½, 30, 30½)"/73.5 (75, 76, 77.5)cm

## Materials

- 3 (3, 3, 4) skeins of Noro Taiyo in #48 (A)
- 3 (4, 4, 4) skeins of Noro Taiyo in #28 (B)
- Size 8 (5mm) circular needle, 32"/80cm long OR  
SIZE TO OBTAIN GAUGE
- Size 8 (5mm) circular needle, 16"/40cm long, or one set of size 8 (5mm) double-pointed needles (dpn)
- Stitch holder and stitch markers
- Two 18"/46cm lengths of grosgrain ribbon, 3/8"/1cm wide

## Gauge

- 16 sts and 24 rows = 4"/10cm over St st using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

## 3-Needle Bind-Off

See pattern #4.

## Back

With A, cast on 72 (80, 88, 96) sts. Work in St st (k on RS, p on WS) until piece measures 18"/45.5cm from beg, end with a WS row.

Knit 4 rows.

Join B and knit 4 rows, then work 6 rows in St st.

## Armhole shaping

Bind off 5 (7, 9, 12) sts at beg of next 2 rows—62 (66, 70, 72) sts. Work even in St st until armhole measures 7½ (8, 8½, 9)"/19 (20.5, 21.5, 23)cm, end with a WS row.

## Shoulder shaping

Bind off 5 (6, 6, 6) sts at beg of next 4 rows, 6 (5, 6, 6) sts at beg of next 2 rows. Place rem 30 (32, 34, 36) sts on hold for back neck.

## Left Front

With B, cast on 1 st.

Row 1 (WS) Purl.

Row 2 (K1, p1, k1) in same st—3 sts.

Row 3 Purl.

Row 4 K1, kfb, k1—5 sts.

Row 5 Purl.

Inc row (RS) K1, kfb, k to last 2 sts, kfb, k1—2 sts inc'd.

Next row Purl.

Rep last 2 rows 20 (22, 25, 27) times more—47 (51, 57, 61) sts. \*\*

Next row (RS) K1, k2tog, k to last 3 sts, kfb, k1.

Next row Purl.

Rep last 2 rows until long end of piece measures approx 18"/45.5cm, end with a WS row.

Dec row (RS) K1, k2tog, k to last 3 sts, ssk, k1—2 sts dec'd.

Next row Purl.

Rep last 2 rows until 3 sts remain.

Next row (RS) SK2P.

Fasten off rem st.

Block piece to form a rectangle measuring 18 x 9 (10, 11, 12)"/45.5 x 23 (25.5, 28, 30.5)cm.

## Bodice

Note Last row forms upper right corner of piece.

With RS facing and B, pick up and k 36 (40, 44, 48) sts along upper short edge of rectangle.

Knit 3 rows.

Join A and knit 4 rows. Cont in A only to end of piece.

Work 6 rows in St st, end with a WS row.

## Armhole shaping

Bind off 5 (7, 9, 12) sts at beg of next row, k to end—31 (33, 35, 36) sts. Work 2 rows even.

## Neck shaping

Next row (WS) Bind off 2 sts—29 (31, 33, 34) sts.

Next (dec) row (RS) K to last 4 sts, k2tog, k2—1 st dec'd. Rep dec row every other row 5 (6, 6, 7) times more, then every 4th row 7 (7, 8, 8) times more—16 (17, 18, 18) sts. Work even until armhole measures same as back to shoulder, end with a WS row. Shape shoulder as for back.

## Right Front

Work as for left front to \*\*—47 (51, 57, 61) sts.

Next row (RS) K1, kfb, k to last 3 sts, ssk, k1—1 st dec.

Next row Purl.

Rep last 2 rows until long end of piece measures approx 18"/45.5cm, end with a WS row.

Complete to correspond to left front, reversing all shaping. Sew shoulder seams.

## Hood

Place markers (pm) on front neck edges 1½"/3.75cm from each shoulder seam. With RS facing, longer circular needle and A, beg at right front marker, pick up and k 8 sts from neck edge, k30 (32, 34, 36) sts from holder, pick up and k 8 sts along left front neck edge to marker—46 (48, 50, 52) sts.

Next row (WS) Purl, inc 8 (6, 4, 2) sts evenly across row—54 sts.

Next row K1, kfb, k to last 2 sts, kfb, k1—56 sts.

Work even in St st until hood measures 10"/25.5cm, end with a WS row.

Next row K23, pm, k10, pm, k23.

Next row Purl.

Dec row [K to 2 sts before marker, k2tog, slip marker, ssk] twice, k to end—4 sts dec'd.

Rep last 2 rows 3 times more—40 sts.

Divide rem sts evenly over 2 needles. Join hood seam using 3-needle bind-off.

## Finishing

Sew side seams.

## Lower edging

With RS facing, longer circular needle and B, beg at lower edge of left front, pick up and k 144 (160, 176, 192) sts along lower edge of vest. K 7 rows. Bind off.

## Front bands

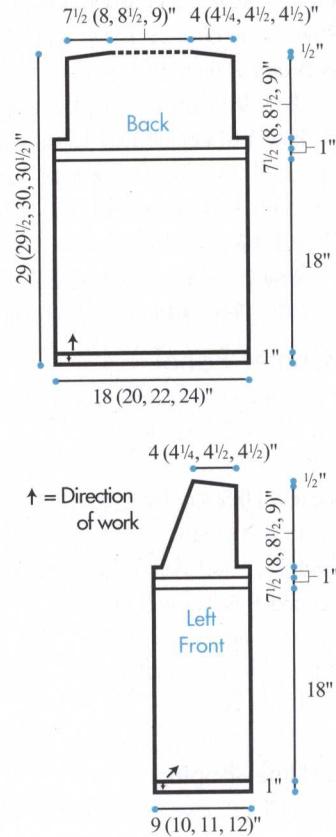
With RS facing, longer circular needle and A, beg at lower edge of right front, pick up and k 90 sts along front edge to beg of neck shaping. K 3 rows. Bind off. Rep for left front, beg at neck shaping and working to lower edge.

## Armhole edging

With RS facing, smaller circular needle and A, beg at side seam, pick up and k 68 (72, 76, 80) sts evenly around armhole edge. Join and pm for beg of round. P 1 rnd, k 1 rnd, p 1 rnd. Bind off.

## Hood edging

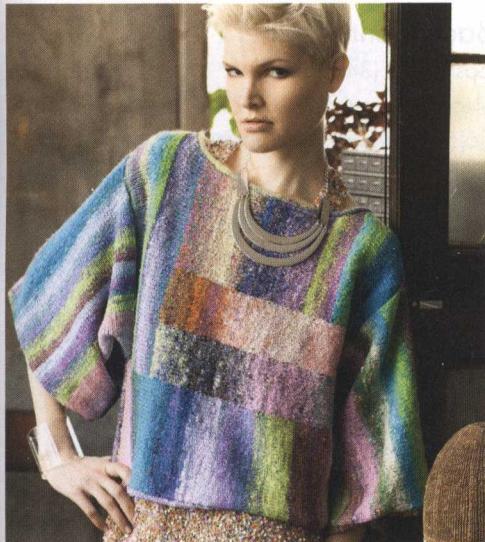
With RS facing, longer circular needle and B, beg at



top of right front band, pick up and k 4 sts along top edge of band, 26 sts along right neck edge, 100 sts along hood edge, 26 sts along left neck edge, 4 sts along top edge of left front band. K 3 rows. Bind off. Steam block hood and edgings.

Sew 18"/46cm length of ribbon to each front at base of hood edging for closure. ■

## 14 Batwing Colorblock Topper



Sized for Small (Medium, Large, X-Large) shown in size Small on page 46.

● ● ● ○ **INTERMEDIATE**

### Finished Measurements

- Bust 39½ (43, 46½, 50)"/100.5 (109, 118, 127)cm
- Length 19 (19, 20, 20)"/48.5 (48.5, 51, 51)cm
- Upper Arm 26 (26, 28, 28)"/66 (66, 71, 71)cm

### Materials

- 4 (5, 6, 6) skeins of Noro Koromo in #1 (MC)
- 5 (5, 6, 7) skeins in #2 (A)
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Two size 7 (4.5mm) double-pointed needles (dpn)

### Gauge

20 sts and 30 rows = 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### I-Cord Edging

With dpn and A, cast on 2 sts. \*Knit one row. Without turning work, slide the sts back to the opposite end of needle to work next row from RS. Pull yarn

tightly from the end of the row. Rep from \* until I-cord measures stated length, fasten off.

### Notes

- 1) Back and front are worked sideways in St st.
- 2) Sleeves are worked from underarm seam to underarm seam.
- 3) Use a separate ball for each color when working intarsia sections and twist yarns on WS when changing colors to prevent holes.

### Front

#### Right side/shoulder

With A, cast on 30 sts, with MC, cast on 65 (65, 70, 70) sts—95 (95, 100, 100) sts.

**Row 1 (WS)** With MC, p65 (65, 70, 70), with A, p30. **Row 2** With A, k30, with MC, k65 (65, 70, 70). Work as established for 24 (30, 34, 40) rows more, end with a RS row.

#### Neck shaping

**Next row (WS)** Bind off 2 sts, work to end of row.

**Next row (RS)** With A, k30, break MC and join a 2nd ball of A, knit to end of row.

**Next (dec) row (WS)** P1, p2tog tbl, pat to end of row. Cont in pat, dec 1 st at neck edge (beg of WS rows) 6 times more, end with a RS row—86 (86, 91, 91) sts. Work 1 row even in pat. **Next row (RS)** With A, k30; break 2nd ball of A and with MC, k14 (14, 15, 15); with A, k14 (14, 15, 15); with MC, k28 (28, 31, 31). **Next row (WS)** With MC, p28 (28, 31, 31); with A, p14 (14, 15, 15); with MC, p14 (14, 15, 15); with A, p30.

Repeat last 2 rows until a total of 60 (60, 66, 68) rows have been worked, end with a WS row.

**Next row (RS)** Work 58 (58, 60, 60) sts in pat, break MC and with additional ball of A, k28 (28, 31, 31). Work 1 row even in pat.

**Next (inc) row (RS)** Work to last st, M1, k1. Work 1 row even. Cont as established, inc 1 st at neck edge every RS row 4 times more, end with a WS row—91 (91, 96, 96) sts. **Next row (RS)** Work in pat to last 33 (33, 36, 36) sts, break A and with MC, knit to last st, M1, k1—92 (92, 97, 97) sts. Work 1 row even. **Next row (RS)** Work in pat to last st, M1, k1—93 (93, 98, 98) sts. Work 1 row even.

**Next row (RS)** Work in pat to end of row, cast on 2 sts—95 (95, 100, 100) sts. Work 7 rows even, end with a WS row.

#### Left shoulder/side

**Next row (RS)** Work 58 (58, 60, 60) sts in pat, break MC and with A, k37 (37, 40, 40).

Work as established for 17 (23, 27, 33) rows more, end with a WS row. Bind off all sts.

### Back

#### Left side/shoulder

With MC, cast on 30 sts; with A, cast on 14 (14, 15, 15) sts; with MC, cast on 14 (14, 15, 15) sts, with A, cast on 37 (37, 40, 40) sts—95 (95, 100, 100) sts.

**Row 1 (WS)** With A, p37 (37, 40, 40); with MC, p14 (14, 15, 15); with A, p14 (14, 15, 15), with MC, p30.

**Row 2** With MC, k30; with A, k14 (14, 15, 15); with MC, k14 (14, 15, 15); with A, k37 (37, 40, 40). Work as established for 15 (21, 25, 31) rows more, end with a WS row.

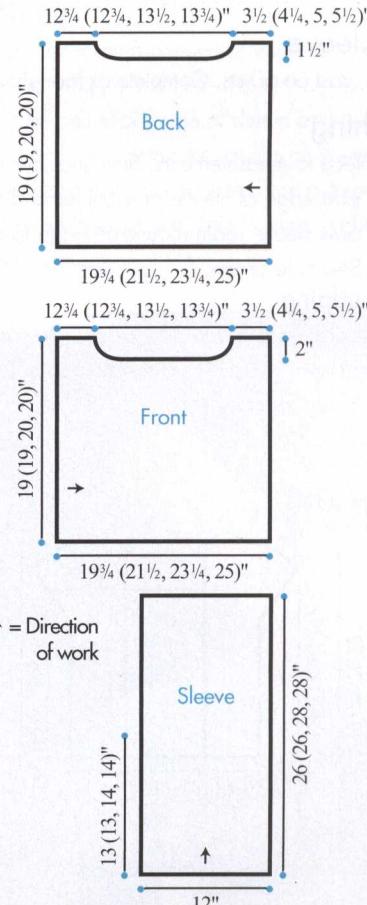
**Next row (RS)** Work 58 (58, 60, 60) sts in pat, break A and with an additional ball of MC, k37 (37, 40, 40). Work 6 rows even, end with a RS row.

#### Neck shaping

**Next row (WS)** Bind off 2 sts, work in pat to end of row—93 (93, 98, 98) sts. Work 1 row even.

**Next (dec) row (WS)** P1, p2tog tbl, work in pat to end of row. Work 1 row even.

Rep dec row once more—91 (91, 96, 96) sts.



Next row (RS) Work 58 (58, 60, 60) sts in pat, break MC and with A, knit to end of row. Work as established, dec 1 st at neck edge every WS row 3 times more, end with a WS row—88 (88, 93, 93) sts. Work 6 rows even, end with a WS row.

**Next row (RS)** Work 58 (58, 60, 60) sts in pat, break A and with MC, k30 (30, 33, 33). Work as established until a total of 60 (60, 66, 68) rows have been worked, end with a WS row.

**Next row (RS)** Work 30 sts in pat, break A and with an additional ball of A, knit to end of row (breaking other 2 yarns). Work 5 rows even, end with a WS row. **Next (inc) row (RS)** Work to last st, M1, k1.

Work as established, inc 1 st at neck edge every RS row 4 times more, end with a WS row—93 (93, 98, 98) sts. **Next row (RS)** Work 30 sts in pat, break A and with MC, knit to end of row, cast on 2 sts—95 (95, 100, 100) sts.

#### Right shoulder/side

Work as established for 25 (31, 35, 41) rows more, end with a WS row. Bind off all sts.

#### Right Sleeve

With MC, cast on 60 sts. Work in St st until piece measures 26 (26, 28, 28)"/66 (66, 71, 71)cm from beg, end with a WS row. Bind off all sts.

#### Left Sleeve

With A, cast on 60 sts. Complete as for right sleeve.

#### Finishing

Block piece to measurements. Sew shoulder seams. Center side edge of sleeve at shoulder and sew in sleeve. Sew sleeve seam (bound-off edge to cast-on edge). Sew side seams.

#### Neck edging

Work I-cord edging for 26"/66cm. Beg at right shoulder seam, attach I-cord to neck opening. Sew ends of I-cord together.

#### Hem edging

Work I-cord edging for 39½ (43, 46½, 50)"/100.5 (109, 118, 127)cm. Beg at right side seam, attach I-cord to lower edge. Sew ends of I-cord together.

#### Sleeve edging

Work I-cord edging for 26 (26, 28, 28)"/66 (66, 71, 71)cm. Beg at sleeve seam, attach I-cord to sleeve edge. Sew ends of I-cord together. ■

## 15 Multidirectional Cap Sleeve Top



Sized for Small (Medium, Large, X-Large), and shown in size Small on page 47.

● ● ● ○ **INTERMEDIATE**

#### Finished Measurements

- Bust 35 (39, 43, 47)"/89 (99, 109, 119)cm
- Length 20 (21½, 22½, 23¾)"/51 (54, 57, 60.5)cm

#### Materials

- 5 (6, 7, 8) skeins of Noro Komo in #3
- Size 6 (4mm) circular needle, 32"/80cm long OR  
SIZE TO OBTAIN GAUGE
- Stitch markers

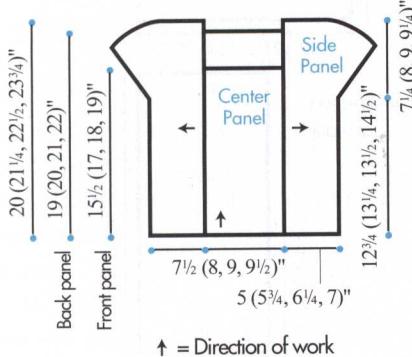
#### Gauge

17 sts and 28 rows = 4"/10cm over stripe pat using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

#### Short Row Wrap & Turn (w&t)

See pattern #9.



↑ = Direction of work

#### Stripe Pattern

Use 2 balls of yarn to create contrasting stripes.

**Rows 1–2** With 1st ball, k 2 rows.

**Row 3** With 2nd ball, k 1 row.

**Row 4** With 2nd ball, p 1 row.

Rep rows 1–4 rows for stripe pat.

#### Notes

Top is constructed in 4 pieces. After the front and back center panels are worked, sides are picked up and worked out, using short rows to create sleeve caps.

#### Back Center Panel

Cast on 32 (34, 38, 40) sts. Work in stripe pat until piece measures 19 (20, 21, 22)"/48 (51, 53.5, 56)cm, end with a row 2. Bind off knitwise.

#### Front Center Panel

Cast on 32 (34, 38, 40) sts. Work in stripe pat until piece measures 15½ (17, 18, 19)"/39.5 (43, 45.5, 48)cm, end with a row 2. Bind off knitwise.

#### Right Side Panel

With RS facing, beg at lower edge, pick up and k 81 (85, 90, 94) sts along right edge of center back panel, cast on 22 (24, 26, 28) sts, beg at top edge, pick up and k 67 (71, 76, 80) sts along right edge of center front panel—170 (180, 192, 202) sts. Work in stripe pat (pick up row counts as 1st k row) until 4-row rep has been worked 5 (6, 7, 8) times, then work rows 1–2 once more, placing markers (pm) 54 (56, 58, 62) sts from each end of row.

#### Beg short row cap shaping

Short row 1 (RS) With 2nd ball, k to 2nd marker, w&t.

Short row 2 (WS) P to 1st marker, w&t.

Short row 3 (RS) K to 7 sts before 2nd marker, w&t.

Short row 4 (WS) P to 7 sts before 1st marker, w&t.

Short row 5 (RS) K to 14 sts before 2nd marker, w&t.

Short row 6 (WS) P to 14 sts before 1st marker, w&t.

Row 7 (RS) K to end, picking up wraps.

Row 8 (WS) P to end, picking up wraps.

Rows 9 and 10 With 1st ball of yarn, knit.

Rep rows 1–10 once, then rep rows 1–8 once more.

**Next (dec) row (RS)** With 1st ball of yarn, k80 (85, 91, 96), [k2tog] 5 times, k to end—165 (175, 187, 197) sts.

**Next row (WS)** With 1st ball of yarn, knit.

Rep rows 1–8 once more.

**Next (dec) row (RS)** With 1st ball of yarn, k77 (82, 88, 93), [k2tog] 5 times, k to end—160 (170, 182, 102) sts.

**Next row (WS)** With 1st ball of yarn, knit.

Bind off knitwise, leaving markers in place for seam.

## Left Side Panel

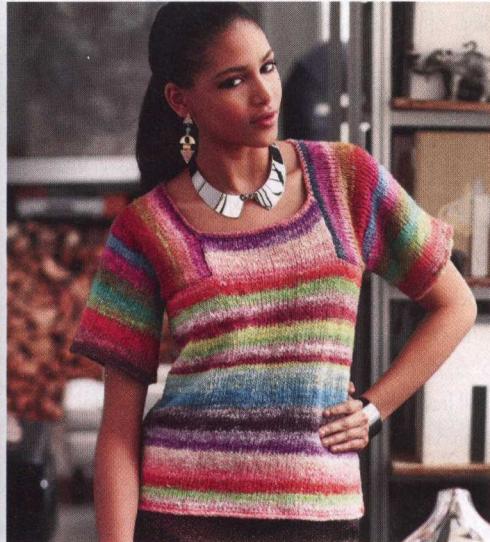
With RS facing, beg at lower edge, pick up and k 67 (71, 76, 80) sts along left edge of center front panel, cast on 22 (24, 26, 28) sts, beg at top edge, pick up and k 81 (85, 90, 94) sts along left edge of center back panel—170 (180, 192, 202) sts.

Complete as for right side panel.

## Finishing

Sew side seams from markers to lower edge. Block lightly to measurements. ■

## 16 Saddle Shoulder Colorblock Top



Sized for X-Small (Small, Medium, Large, X-Large, XX-Large) and shown in size Small on pages 48 and 49.

● ● ○ ○ EASY

## Finished Measurements

- Bust 35 (39, 43, 47, 51, 55")/89 (99, 109, 119.5, 129.5, 140)cm
- Length 21½ (22, 23, 23½, 24½, 25")/54.5 (56, 58.5, 59.5, 62, 63.5)cm
- Upper Sleeve 15½ (16½, 17½, 18½, 19½, 20½")/39.5 (42, 44.5, 47, 49.5, 52)cm

## Materials

- 3 (3, 3, 3, 4, 4) skeins of Noro Taiyo in #52 (MC)
- 1 (1, 1, 2, 2, 2) skeins in #40 (A)
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- One size G/6 (4mm) crochet hook
- Stitch markers

## Gauge

16 sts and 26 rows = 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

## Back

With MC, cast on 70 (78, 86, 94, 102, 110) sts. Beg with a RS row, work in St st (k on RS, p on WS) until piece measures 14 (14, 14½, 14½, 15, 15½")/35.5 (35.5, 37, 37, 38, 38)cm from beg, end with a WS row.

## Armhole shaping

Bind off 21 (24, 28, 31, 35, 39) sts at beg of next 2 rows—28 (30, 30, 32, 32, 32) sts. Work even until armhole measures 7 (7½, 8, 8½, 9, 9½")/18 (19, 20.5, 21.5, 23, 24)cm, end with a WS row.

## Neck shaping

Next row (RS) K3, join a 2nd ball of yarn and bind off center 22 (24, 24, 26, 26, 26) sts, k3. Working both sides at once, dec 1 st at each neck edge on next row. Bind off rem 2 sts each side for shoulder.

## Front

With size 8 (5mm) needle and MC, cast on 70 (78, 86, 94, 102, 110) sts. Beg with a RS row, work in

St st until piece measures 14 (14, 14½, 14½, 15, 15½")/35.5 (35.5, 37, 37, 38, 38)cm from beg, end with a WS row.

## Armhole shaping

Bind off 21 (24, 28, 31, 35, 39) sts at beg of next 2 rows—28 (30, 30, 32, 32, 32) sts. Work even until armhole measures 7 (7½, 8, 8½, 9, 9½")/18 (19, 20.5, 21.5, 23, 24)cm, end with a WS row. Bind off rem 28 (30, 30, 32, 32, 32) sts.

## Sleeves

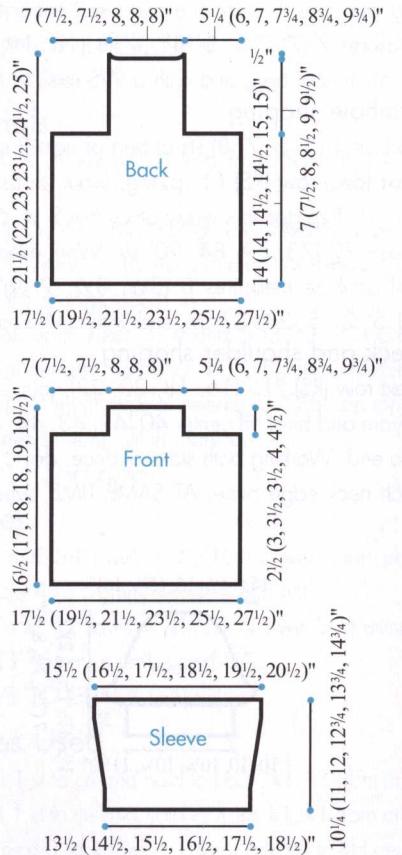
With A, cast on 54 (58, 62, 66, 70, 74) sts. Beg with a RS row, work in St st until piece measures 2 (2½, 2½, 2½, 3, 3")/5 (6.5, 6.5, 6.5, 7.5, 7.5)cm from beg, end with a WS row.

Next (inc) row (RS) K26 (28, 30, 32, 34, 36), M1, place marker (pm), k2, pm, M1, k26 (28, 30, 32, 34, 36) sts—56 (60, 64, 68, 72, 76) sts.

Cont in St st, increasing 1 st before 1st marker and after 2nd marker every 14th (18th, 18th, 18th, 20th, 20th) row 3 times more—62 (66, 70, 74, 78, 82) sts. Work even until piece measures 10½ (11, 12, 12½, 13½, 14½")/26 (28, 30.5, 32.5, 35, 37.5)cm from beg, end with a WS row. Bind off all sts, pm at center of bind-off row for shoulder.

## Finishing

Block pieces to measurements. Measure 5½ (6, 7, 7½, 8½, 9½")/13.5 (15, 18, 19.5, 22, 25)cm down from bound-off edge of sleeve and pm at side edges. Match center marker at top of sleeve to top of back. Place rows above side edge markers along bound off sts at armholes. Sew in sleeves. Sew side and sleeve seams.



## Hem edging

With RS facing, crochet hook, and MC, join yarn with a slip st to side seam. Work 2 rnds single crochet evenly around lower edge. Join with a sl st to first sc. Fasten off.

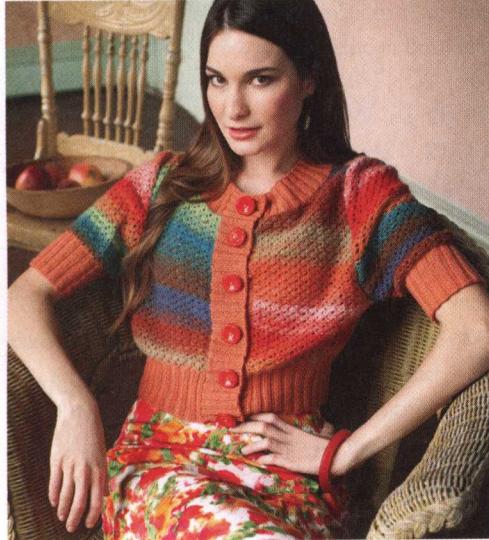
## Sleeve edgings

With RS facing, crochet hook, and MC, join yarn with a slip st to sleeve seam. Work 1 rnd single crochet evenly around cast-on edge of sleeve. Join with a sl st to first sc. Fasten off.

## Neck edging

With RS facing, crochet hook, and MC, join yarn with a slip st to shoulder seam. Work 1 rnd single crochet evenly around neck opening. Join with a sl st to first sc. Fasten off. ■

## 17 Cropped Mesh Cardi



Sized for X-Small, (Small, Medium, Large, X-Large) and shown in size Small on page 51.

● ● ● ○ **INTERMEDIATE**

## Finished Measurements

- Bust 31 1/4 (35, 39, 42 1/4, 47)" / 79.5 (89, 99, 108.5, 119.5)cm
- Length 16 (16 1/2, 17, 18, 18 1/2)" / 40.5 (42, 43, 45.5, 47)cm
- Upper arm 14 (14 1/2, 15, 15 1/2, 16)" / 35.5 (37, 38, 39.5, 40.5)cm

## Materials

- 3 (3, 3, 4, 4) hanks of Noro Shiraito in #34 (A)
- 2 (2, 2, 2, 3) 1 3/4oz/50g balls (each approx 198yd/181m) of Debbie Bliss Rialto 4 Ply (wool) in #28 tangerine (B)
- One pair size 3 (3.25mm) needles, OR SIZE TO

## OBTAI GAUGE

- Six 1" / 26mm buttons

## Gauges

- 22 sts and 40 rows = 4" / 10cm over eyelet mesh pat using size 3 (3.25mm) needles and A.
- 26 sts and 46 rows = 4" / 10cm over k2, p2 rib using size 3 (3.25mm) needles and B.

## TAKE TIME TO CHECK GAUGES.

## Eyelet Mesh Pattern

(a multiple of 3 sts)

**Rows 1 and 3 (RS)** Purl. **Row 2 (WS)** K2, \*yo, k2tog, k1; rep from \* to last st, k1. **Row 4** K2, \*k1, yo, k2tog; rep from \* to last st, k1. Rep rows 1-4 for eyelet mesh pat.

## Notes

- 1 Purl side of eyelet mesh pattern is RS.
- 2 Work shaping into pat throughout.

## Back

With B, cast on 82 (90, 102, 114, 126) sts.

**Next row (RS)** K2, \*p2, k2; rep from \* to end.

Cont in k2, p2 rib as established until piece measures 3" / 7.5cm from beg, end with a WS row. Cut B and join A, work in A to end.

**Next row (RS)** With A, purl, inc 2 (3, 3, 0, 0) sts evenly across row—84 (93, 105, 114, 126) sts.

Beg with row 2, work in eyelet mesh pat until piece measures 7 (7, 7 1/2, 8, 8 1/2)" / 18 (18, 19, 20.5, 21.5)cm from beg, end with a WS row.

## Armhole shaping

Bind off 4 (5, 6, 7, 8) sts at beg of next 2 rows.

**Next (dec) row (RS)** P1, p2tog, work to last 3 sts, ssp, p1. Rep dec row every other row 2 (4, 6, 7, 9) times—70 (73, 79, 84, 90) sts. Work even in pat until armhole measures 8 (8 1/2, 8 1/2, 9, 9)" / 20.5 (21.5, 21.5, 23, 23)cm, end with a WS row.

## Neck and shoulder shaping

**Next row (RS)** P15 (16, 18, 20, 22), join 2nd ball of yarn and bind off center 40 (41, 43, 44, 46) sts, p to end. Working both sides at once, dec 1 st from each neck edge once, AT SAME TIME, when arm-

hole measures 8 1/2 (9, 9, 9 1/2, 9 1/2)" / 21.5 (23, 23, 24, 24)cm, bind off 4 (5, 5, 7, 7) sts at beg of next 2 rows, 5 (5, 6, 6, 7) sts at beg of next 4 rows.

## Left Front

With B, cast on 38 (42, 50, 54, 58) sts.

Work in k2, p2 rib as for back until piece measures 3" / 7.5cm from beg, end with a WS row. Cut B and join A, work in A to end.

**Next row (RS)** With A, purl, inc 1 (3, 1, 0, 2) sts evenly across row—39 (45, 51, 54, 60) sts.

Beg with row 2, work in eyelet mesh pat until piece measures 7 (7, 7 1/2, 8, 8 1/2)" / 18 (18, 19, 20.5, 21.5)cm from beg, end with a WS row.

## Armhole shaping

Bind off 4 (5, 6, 7, 8) sts at beg of next row. Work 1 WS row.

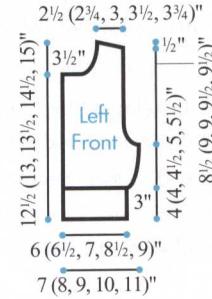
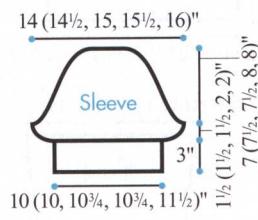
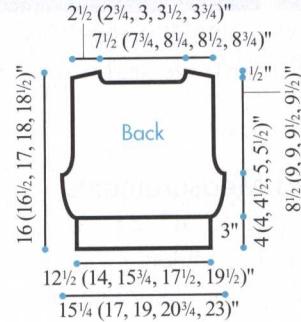
**Next (dec) row (RS)** P1, p2tog, work to end.

Rep dec row every other row 2 (4, 6, 7, 9) times—32 (35, 38, 39, 42) sts. Work even in pat until armhole measures 5 1/2 (6, 6, 6 1/2, 6 1/2)" / 14 (15, 15, 16.5, 16.5)cm, end with a RS row.

## Neck shaping

Bind off 10 (11, 11, 11, 11) sts at beg of next row.

Bind off 2 sts from neck edge twice, then 1 st 4 (5, 6, 5, 6) times—14 (15, 17, 19, 21) sts. Work even until front measures same as back to shoulder. Shape shoulder as for back.



## Right Front

Work as for left front, reversing all shaping.

## Sleeve

With B, cast on 66 (66, 70, 70, 74) sts. Work in k2, p2 rib as for back until piece measures 3" / 7.5cm from beg, end with a WS row. Cut B and join A, work in A to end.

**Next row (RS)** With A, purl, inc 3 (3, 2, 2, 1) sts evenly across row—69 (69, 72, 72, 75) sts.

Beg with row 2, work in eyelet mesh pat, inc 1 st each side every other row 4 (5, 5, 7, 7) times—77 (79, 82, 86, 89) sts. Work even until piece measures 4 1/2 (4 1/2, 4 1/2, 5, 5)"/11.5 (11.5, 11.5, 12.5, 12.5)cm from beg, end with a WS row.

## Cap shaping

Bind off 4 (5, 6, 7, 8) sts at beg of next 2 rows.

**Next (dec) row (RS)** P1, p2tog, work to last 3 sts, ssp, p1.

Rep dec row every other row 7 (5, 5, 4, 6) times, then every 4th row 12 (14, 14, 16, 15) times.

Bind off 3 sts at beg of next 4 rows. Bind off rem 17 (17, 18, 18, 17) sts.

## Finishing

Sew shoulder seams.

## Neckband

With RS facing and B, beg at right front neck edge, pick up and k 36 sts along right front neck, 66 (66, 70, 70, 74) sts along back neck, 36 sts along left front neck—138 (138, 142, 142, 146) sts. Work in k2, p2 rib for 2"/5cm. Bind off loosely in pat.

## Button band

With RS facing and B, beg at left front neck edge, pick up and k 98 (102, 106, 114, 118) sts along left front edge. Work in k2, p2 rib for 2"/5cm. Bind off loosely in pat.

## Buttonhole band

With RS facing and B, beg at right front lower edge, pick up and k 98 (102, 106, 114, 118) sts along right front edge. Work in k2, p2 rib for 1"/2.5cm, end with a WS row.

**Next (buttonhole) row (RS)** Work 2 (2, 4, 4, 2) sts in rib, [bind off 3 sts, work 15 (16, 16, 18, 19) sts in rib] 5 times, bind off 3 sts, work in rib to end.

**Next row (WS)** Cont in rib, casting on 3 sts over bound off sts of previous row.

Cont in rib until band measures 2"/5cm. Bind off loosely in pat.

Set in sleeves. Sew side and sleeve seams. Sew buttons to buttonband opposite buttonholes. ■

## 18 Mesh Wrap Cardigan



Sized for Small (Medium, Large, X-Large, 2X) and shown in size Small on pages 52 and 53.

● ● ● ○ INTERMEDIATE

## Finished Measurements

- Bust (closed) 36 (40, 44, 48, 52)"/91.5 (101.5, 112, 122, 132)cm
- Length 23 (23 1/4, 24 1/2, 25 1/4, 26)"/58.5 (60.5, 62, 64, 66)cm
- Upper arm 1 3/4 (12 3/4, 13 3/4, 15, 17)"/30 (32.5, 35, 38, 43)cm

## Materials

- 3 (4, 4, 4, 5) skeins of Noro Taiyo Sock in #S46 (MC)
- 4 (4, 4, 5, 5) 1 3/4oz/50g hanks (each approx 136yd/124m) of Louisa Harding Mulberry Silk (silk) in #5 orange (CC)
- One pair each sizes 3, 4 and 5 (3.25, 3.5 and 3.75mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 3 (3.25mm) circular needle, 32"/80cm long
- Cable needle (cn), stitch markers
- One 1/2"/15mm button

## Gauges

- 24 sts and 34 rows = 4"/10cm over chart pat using size 4 (3.56mm) needles and MC.
- 24 sts and 32 rows = 4"/10cm over St st using size 5 (3.75mm) needles and CC.

TAKE TIME TO CHECK GAUGES.

## Stitches Used

2-st RC Sl 1 st to cn and hold to back, k1, k1 from cn.

2-st LC Sl 1 st to cn and hold to front, k1, k1 from cn.

ssk Slip next 3 sts knitwise, one at a time, to RH nee-

dle. Insert tip of LH needle into fronts of these sts from left to right and knit them together—2 sts dec'd.

## Note

When decreasing into chart pat, work yo's only if you have a matching dec in pat and vice versa. Work sts in incomplete reps in St st.

## Back

With size 3 (3.25mm) needles and MC, cast on 110 (122, 134, 146, 158) sts. Knit 7 rows.

**Setup row (WS)** P1, k1, \*p2, k2; rep from \* to last 4 sts, p2, k1, p1.

## Beg chart

**Next row (RS)** Work row 1 of chart to rep line, work 4-st rep 26 (29, 32, 35, 38) times, work to end of chart. Cont to foll chart in this way through row 4. Change to size 4 (3.5mm) needles. Work rows 5–8, then rep rows 1–8 until piece measures 15 (15 1/4, 15 1/2, 15 3/4, 16)"/38 (38.5, 39.5, 40, 40.5)cm from beg.

## Armhole shaping

Bind off 5 (7, 9, 10, 12) sts at beg of next 2 rows, 3 sts at beg of next 0 (0, 0, 2, 2) rows, 2 sts at beg of next 0 (2, 2, 2, 2) rows—100 (104, 112, 116, 124) sts. **Dec row (RS)** K2, k2tog, work to last 4 sts, ssk, k2—98 (102, 110, 114, 122) sts.

Rep dec row every other row 4 (4, 4, 4, 6) times more—90 (94, 102, 106, 110) sts. Work even until armhole measures 7 (7 1/2, 8, 8 1/2, 9)"/18 (19, 20.5, 21.5, 23)cm.

## Shoulder shaping

Bind off 7 sts at beg of next 0 (0, 4, 6, 8) rows, 6 sts at beg of next 2 (6, 4, 2, 0) rows, 5 sts at beg of next 6 (2, 0, 0, 0) rows. Bind off rem 48 (48, 50, 52, 54) sts for back neck.

## Right Front

With size 3 (3.25mm) needles and MC, cast on 106 (118, 130, 142, 154) sts. Knit 7 rows.

**Setup row (WS)** P1, k1, \*p2, k2; rep from \* to last 4 sts, p2, k1, p1.

## Stitch Key

□	k on RS, p on WS
□	p on RS, k on WS
☒	k2tog
☒	ssk
☒	yo
☒	2-st RC
☒	2-st LC

## Beg chart

**Next row (RS)** Work row 1 of chart to rep line, work 4-st rep 25 (28, 31, 34, 37) times, work to end of chart. Cont to foll chart in this way through row 4. Change to size 4 (3.5mm) needles. Work rows 5–8, then rep rows 1–8 until piece measures 4" / 10cm, end with a WS row. Place marker (pm) at each end of last row.

## Neck shaping

**Double dec row (RS)** K2, sssk, work in pat to end—2 sts dec'd.

Rep double dec row every other row 10 (12, 15, 19, 22) times more—84 (92, 98, 102, 108) sts.

**Single dec row (RS)** K2, ssk, work in pat to end—1 st dec'd.

Rep single dec row every other row 52 (54, 55, 54, 55) times more. AT SAME TIME, when piece measures same as back to armhole, shape armhole at side edge as for back—21 (23, 26, 27, 28) sts when all shaping is complete.

Work even until armhole measures same as back to shoulder, end with a RS row.

## Shoulder shaping

Shape shoulder as for back.

## Left Front

Work to correspond to right front, reversing all shaping.

## Sleeves

With size 3 (3.25mm) needles and MC, cast on 50 (54, 58, 66, 70) sts. Knit 7 rows.

**Setup row (WS)** P1, k1, \*p2, k2; rep from \* to last 4 sts, p2, k1, p1.

## Beg chart

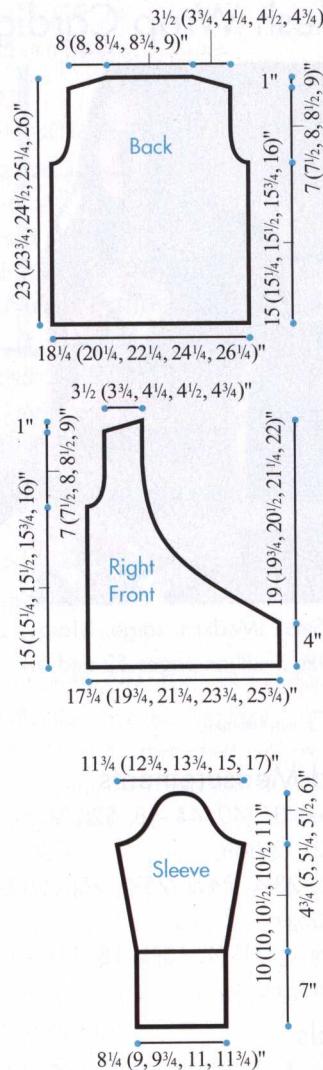
**Next row (RS)** Work row 1 of chart to rep line, work 4-st rep 11 (12, 13, 15, 16) times, work to end of chart. Cont to foll chart in this way through row 4. Change to size 4 (3.5mm) needles. Work rows 5–8, then rep rows 1–8 until piece measures 7" / 18cm from beg, end with a WS row. Change to size 5 (3.75mm) needles. With CC, work 2 rows in St st. **Inc row (RS)** K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Rep inc row every 4th row 1 (2, 3, 3, 15) time(s), then every 6th row 8 (8, 8, 8, 0) times—70 (76, 82, 90, 102) sts.

Work even until piece measures 17 (17, 17½, 17½, 18)"/43 (43, 44.5, 44.5, 45.5) cm.

## Shape cap

Bind off 5 (7, 9, 10, 12) sts at beg of next 2 rows, 3 sts at beg of next 0 (0, 0, 2, 2) rows, 2 sts at beg of next 0 (2, 2, 2, 2) rows—60 (58, 60, 60, 68) sts.

**Dec row (RS)** K2, k2tog, k to last 4 sts, ssk, k2—2 sts dec'd. Rep dec row every other row 14 (15, 16,



over gap, k2. Knit 1 row even. Bind off.

## Tie

With size 3 (3.25mm) needles and CC, cast on 90 (95, 100, 105, 110) sts. Knit 3 rows. Bind off.

Sew tie to RS at left side seam marker. Sew button to WS at right seam marker. ■

## 19 Bias Eyelet Cowl



Shown on page 54.



## Finished Measurements

• Circumference 24" / 61cm

• Length 8½" / 21.5cm

## Materials

- 1 ball of Noro Silk Garden Lite in #2067 (A)
- 1 1¾oz/50g ball (each approx 105yd/96m) of Debbie Bliss Bella (cotton/silk/cashmere) in #7 burnt orange (B)
- One pair size 5 (3.75mm) needles, OR SIZE TO OBTAIN GAUGE

## Gauge

18 sts and 28 rows = 4" / 10cm over pat st using size 5 (3.75mm) needle.

TAKE TIME TO CHECK GAUGE.

## Note

Sl the first st of every row wif.

## Cowl

With A, cast on 1 st.

**Row 1 (RS)** Kfb. **Row 2 (WS)** Sl 1, k1.

**Row 3** Sl 1, kfb—3 sts. **Row 4** Sl 1, k2.

**Row 5** Sl 1, M1, k1, M1, k1—5 sts.

**Row 6** Sl 1, k1, p1, k2.



## For all sizes

Bind off 40 (40, 44, 46, 46, 46) sts for back neck.

## Front

Work same as for back to armhole shaping.

## Armhole and neck shaping

Work armhole shaping as for back for 4 (4, 4, 8, 10, 14) rows, then cont armhole shaping and work neck shaping as foll:

**Neck dec row 1 (RS)** Work to 3 sts before center marker, k2tog, k1, join 2nd ball of yarn, k1, ssk, work to end.

Working both sides at once, rep neck dec row 1 every other row 9 (11, 11, 12, 12, 12) times more.

**Neck dec row 2 (RS)** Work to last 4 sts of first side, k3tog, k1, k1, sssk, work to end of second side.

Rep neck dec row 2 every other row 3 (2, 3, 3, 3, 3) times more—3 (3, 3, 3, 4, 4) sts each side. Work 1 WS row.

**Next row (RS)** Work final armhole dec—2 sts rem each side.

**Next row (WS)** P2tog each side. Fasten off final st and secure.

## Sleeve

With large needles and A, cast on 54 (54, 58, 62, 62, 66) sts.

**Next row (RS)** K1, \*k2, p2; rep from \* to last st, k1.

Cont in k2, p2 rib as established for 3 rows more.

Work in stripe pat until piece measures 11 1/2 (11 1/2, 2, 2 1/2, 3, 3 1/2)"/4 (4, 5, 6.5, 7.5, 9)cm from beg, end with a WS row.

## Shape cap

Bind off 4 (5, 6, 6, 7, 8) sts at beg of next 2 rows.

**Dec row 1 (RS)** K1, ssk, work to last 3 sts, k2tog, k1.

Cont in stripe pat, rep dec row every other row 13 (16, 17, 18, 15, 15) times more, then every 4th row 0 (0, 0, 1, 3, 4) times—18 (10, 10, 10, 10, 10) sts.

**For size Small only Dec row 2 (RS)** K1, sssk, work to last 4 sts, k3tog, k1. Rep dec row 2 every other row once more—10 sts.

**For all sizes** Bind off rem 10 sts.

## Finishing

Block pieces lightly to measurements. Sew raglan sleeve seams. Sew side and sleeve seams.

## Neckband

With circular needle, RS facing and A, beg at back left shoulder seam, pick up and k 8 sts along top of left sleeve, 31 (35, 37, 39, 39, 39) sts along left front neck edge, pm for center front neck, 31 (35, 37, 39, 39, 39) sts along right front neck edge, 8 sts along top of right sleeve, 42 (42, 46, 46, 46,

46) sts along back neck—120 (128, 136, 140, 140, 140) sts. Join and pm for beg of rnd.

**Rnd 1** Beg with a p2 (p2, k2, p2, p2, p2), work in k2, p2 rib around. **Rnd (dec) 2** Work in rib as established to 3 sts before center marker, p2tog, k1, sl marker, k1, ssp, work in rib around.

**Rnd (dec) 3** Work in rib to 3 sts before center marker, p2tog, k1, sl marker, k1, ssp, work in rib around.

**Rnd (dec) 4** Work in rib to 3 sts before center marker, k2tog, k1, sl marker, k1, ssk, work in rib around. Bind off loosely in rib. ■

(dpn) for l-cord border

- Stitch holder

## Gauges

• 19 sts and 24 rows = 4"/10cm over basketweave mesh pat using size 8 (5mm) needle and A.

• 23 sts and 32 rows = 4"/10cm over St st using size 5 (3.75mm) needle and B.

TAKE TIME TO CHECK GAUGES.

## Stitches Used

**2-st RT** Knit 2nd st without dropping from LH needle, knit first st, drop both sts from LH needle tog.

**2-st LT** Knit 2nd st from behind without dropping from LH needle, knit first st, drop both sts from LH needle tog.

## 3-Needle Bind-Off

See pattern #4.

## Basketweave Mesh Pattern

(over an odd number of sts)

**Row 1 (RS)** K2, \*yo, 2-st RT; rep from \* to last st, k1.

**Row 2 (WS)** P2, \*p2tog, p1; rep from \* to last st, p1.

**Row 3** K1, 2-st LT, \*yo, 2-st LT; rep from \* to last 2 sts, k2.

**Row 4** P3, \*p2tog, p1; rep from \* to last 2 sts, p2.

Rep rows 1–4 for basketweave mesh pat.

## Notes

1) Duster is worked in one piece to armholes, then divided to work back and fronts separately.

2) Make a swatch in basketweave mesh pat and practice increasing and decreasing into pat before working sleeve.

3) Circular needle is used to accommodate large number of sts, do not join.

## Body

With larger needle and A, cast on 161 (181, 199, 219, 237) sts. Work in basketweave mesh pat until piece measures 27 1/2"/70cm from beg, end with a WS row. Cut A and join B, work in B to end. Change to smaller circular needle.

**Next row (RS)** With B, knit, inc 40 (40, 42, 46, 50) sts evenly across row—201 (221, 241, 265, 287) sts.

## Left Front

**Next row (WS)** With B, p51 (56, 60, 67, 72) sts for left front, turn. Leave rem 150 (165, 181, 198, 215) sts for back and right front on hold on the circular needle and work the left front sts in St st with straight needles as foll:

**Next (dec) row (RS)** Bind off 6 (6, 7, 7, 7) sts, k to last 3 sts, k2tog, k1. Work 1 WS row. Dec 1 st at armhole edge 2 (4, 6, 8, 11) times, AT SAME TIME,

## 21 Trellis Lace Duster



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 56.

● ● ● ● EXPERIENCED

## Finished Measurements

• Bust 34 (38, 42, 46, 50)"/86.5 (96.5, 106.5,

117, 127)cm

• Length 35 (35 1/2, 36, 36 1/2, 37)"/89 (90, 91.5, 92.5, 94)cm

• Upper arm 14 (14 1/2, 15, 15 1/2, 16 1/2)"/35.5 (37, 38, 39.5, 42)cm

## Materials

• 7 (8, 9, 10, 10) balls of Noro Ayatori in #19 (A)

• 4 (5, 6, 6, 7) 1 3/4oz/50g ball (each approx 105yd/96m) of Debbie Bliss Bella (cotton/silk/cashmere) in #25 coral (B)

• One each sizes 5 and 8 (3.75 and 5mm) circular needles, 32"/80cm long OR SIZE TO OBTAIN GAUGE

• One pair size 5 (3.75mm) needles

• One pair size 4 (3.5mm) double-pointed needles

dec 1 st at neck edge every other row 1 (2, 0, 0, 0) times more, then every 4th row 0 (0, once, once, once). [Dec 1 st at neck edge every 4th row once, then every other row twice] 7 (7, 7, 8, 8) times, then every 4th row 0 (0, once, 0, 0) more—20 (22, 23, 26, 28) sts. Work even, if necessary, until armhole measures 7½ (8, 8½, 9, 9½)"/19 (20.5, 21.5, 23, 24)cm, end with a WS row. Place sts on a st holder for shoulders.

### Right Front

Rejoin yarn at right armhole edge ready to work a WS row.

**Next row (WS)** With B, bind off 6 (6, 7, 7, 7) p to end. Complete to correspond to left front, reversing all shaping.

### Sleeves

**Note** Work dec's on WS row and inc's on RS rows, working shaping into pat.

With larger needle and A, cast on 67 sts. Working in basketweave mesh pat, dec 1 st each side every 4th row 9 (9, 3, 3, 0) times, then every 6th row 0 (0, 4, 4, 6) times—49 (49, 53, 53, 55) sts. Work even until piece measures 6½ (7, 7½, 8, 8½)"/16.5 (18, 19, 20.5, 21.5)cm, end with a WS row.

Inc 1 st each side every 4th row 9 (10, 9, 11, 12) times—67 (69, 71, 75, 79) sts. Work even (if necessary) until piece measures 12½ (13, 13, 14, 14½)"/31.5 (33, 33, 35.5, 37)cm, end with a WS row. Cut A and join B, work in B to end.

Change to smaller needle.

**Next row (RS)** With B, knit, inc 15 sts evenly across row—82 (84, 86, 90, 94) sts. Work even in St st until piece measures 14½ (15, 15, 16, 16½)"/37 (38, 38, 40.5, 42)cm, end with a WS row.

### Shape cap

Bind off 6 (6, 7, 7, 7) sts at beg of next 2 rows, then dec 1 st each side every other row 11 (14, 18, 20, 22) times, 2 sts each side every other row 7 (6, 4, 4, 4) times. Bind off rem 20 sts.

### Finishing

Block pieces lightly to measurements. Join shoulders using 3-needle bind-off. Set in sleeves. Sew sleeve seams.

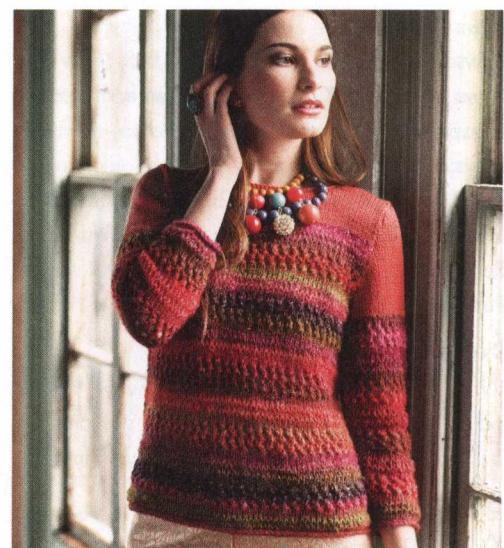
### Neck edging

With B and dpn, cast on 1 st. Knit into the front, back and front of st—3 sts. With 3 sts on RH needle, RS facing and beg at first B row at right front neckline, pick up and k 1 st from neckline. \*Without turning work, slide the sts back to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of row. K2, ssk, pick up and k 1 st from neckline. Rep from \* along neck to last B row on left front.

**Next row** K3tog tbl. Pull yarn through last st and secure. ■

sts rem each side. Work even until armhole measures 7½ (8, 8½, 9, 9½)"/19 (20.5, 21.5, 23, 24)cm, end with a WS row. Place sts on a st holder for shoulders.

## 22 Mesh Banded Pullover



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 57.



### Finished Measurements

- Bust 34 (38, 42, 46, 50)"/86.5 (96.5, 106.5, 117, 127)cm
- Length 21½ (22, 22½, 23, 23½)"/54.5 (56, 57, 58.5, 59.5)cm
- Upper arm 12½ (13, 14, 14½, 15)"/31.5 (33, 35.5, 37, 38)cm

### Materials

- 5 (6, 7, 7, 8) skeins of Noro Silk Garden in #84 (A)
- 2 (3, 3, 3, 4) 1¾oz/50g ball (each approx 105yd/96m) of Debbie Bliss Bella (cotton/silk/cashmere) in #07 burnt orange (B)
- One pair size 7 (4.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) circular needle, 16"/40cm long
- Stitch holders

### Gauges

- 15 sts and 24 rows = 4"/10cm over pat st using size 7 (4.5mm) needles and A.
- 18 sts and 24 rows = 4"/10cm over St st using size 7 (4.5mm) needles and B.

TAKE TIME TO CHECK GAUGES.

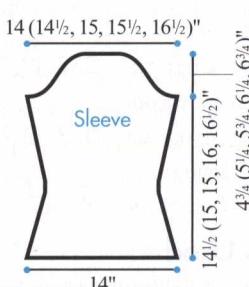
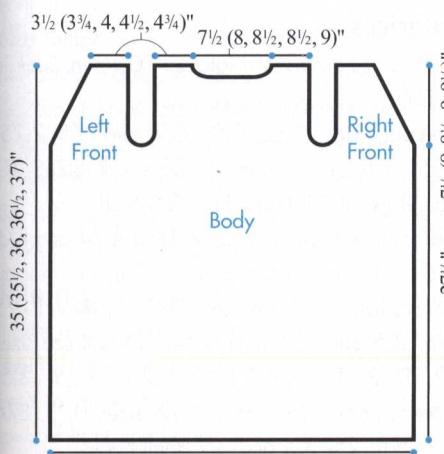
### Pattern Stitch

(over a multiple of 2 sts plus 4)

**Row 1 (RS)** Knit.

**Row 2 (WS)** Purl.

**Rows 3 and 5** K2, \*k1, yo; rep from \* to last 2 sts, k2.



Rows 4 and 6 P2, \*drop yo, p1; rep from \* to last 2 sts, p2.

Rows 7 and 9 Knit.

Rows 8 and 10 Purl.

Rows 11 and 15 K2, \*k2tog, yo; rep from \* to last 2 sts, k2.

Rows 12, 14, and 16 Purl.

Rows 13 and 17 K2, \*yo, k2tog; rep from \* to last 2 sts, k2.

Row 18 Purl.

Rep rows 1-18 for pat st.

### Note

When working shaping into pat, always work a paired dec with a yo, or work sts in St st (k on RS, p on WS) until there are sufficient sts to work in pat.

### Back

With A, cast on 64 (72, 78, 86, 94) sts. K 1 row, p 1 row. Beg with row 1, work in pat st until piece measures 14" / 35.5cm from beg, end with a WS row.

### Armhole shaping

Bind off 3 (3, 4, 5, 6) sts at beg of next 2 rows. Dec 1 st each side every other row 4 (6, 6, 7, 8) times—50 (54, 58, 62, 66) sts.

Work even in pat until armhole measures 4 (4½, 5, 5½, 6) / 10 (11.5, 12.5, 14, 15) cm, end with a WS row. Cut A and join B, work in B to end.

Next row (RS) With B, knit, inc 12 sts evenly across row—62 (66, 70, 74, 78) sts.

With B, cont in St st (k on RS, p on WS) until armhole measures 7½ (8, 8½, 9, 9½) / 19 (20.5, 21.5, 23, 24) cm, end with a WS row.

Next row (RS) Bind off 14 (15, 17, 18, 19) sts for shoulder, k34 (36, 36, 38, 40) and place on st holder for back neck, bind off rem sts for shoulder.

### Front

Work same as for back until armhole measures 6 (6½, 7, 7½, 8) / 15 (16.5, 18, 19, 20.5) cm, end with a WS row.

### Neck shaping

Next row (RS) K17 (18, 20, 21, 22), join 2nd ball of yarn and k28 (30, 30, 32, 34) sts and place on st holder for front neck, k to end.

Working both sides at once, dec 1 st at neck edge every other row 3 times—14 (15, 17, 18, 19) sts rem each side. Work even until armhole measures same as back to shoulder. Bind off.

### Sleeves

With A, cast on 32 (32, 34, 36, 38) sts. K 1 row, p 1 row.

Beg with row 1, work in pat st, inc 1 st each side on row 9, then every 8th row 6 (7, 8, 8, 8) times—46 (48, 52, 54, 56) sts. Work even until piece measures 12½ (13, 13½, 13½, 14) / 31.5 (33, 34.5, 34.5, 35.5) cm from beg, end with a WS row. Cut A and join B, work in B to end.

Next row (RS) With B, knit, inc 12 sts evenly across row—58 (60, 64, 66, 68) sts. P 1 row.

### Cap shaping

With B, cont in St st, bind off 4 (4, 5, 6, 7) sts at beg of next 2 rows. Dec 1 st each side every 4th row 0 (0, 0, 2, 3) times, then every other row 15 (17, 18, 16, 15) times. Bind off 4 sts at beg of next 2 rows. Bind off rem 12 (10, 10, 10, 10) sts.

### Finishing

Block pieces lightly to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

### Neck edging

With RS facing, circular needle and B, beg at left shoulder, pick up and k 9 sts along left front neck, k28 (30, 30, 32, 34) sts from front neck holder, pick up and k 9 sts along right from neck, k34 (36, 36, 38, 40) sts from back neck holder—80 (84, 84, 88, 92) sts. Join and pm for beg of rnd. K 1 rnd. Bind off purwise. ■

## 23 Butterfly Sleeve Dress



Sized for Small (Medium/Large, 1X, 2X) and shown in size Small on page 58.



EXPERIENCED

### Finished Measurements

- Bust 39 (42, 45½, 49) / 99 (106.5, 115.5, 124.5) cm
- Length 31¾ (33, 32¼, 33½) / 78.5 (84, 82, 85) cm

### Materials

- 4 (5, 5, 6) skeins of Noro Silk Garden Sock in #S356
- One each sizes C/2, D/3, E/4 and F/5 (2.75, 3.25, 3.5 and 3.75mm) hooks OR SIZES TO OBTAIN GAUGE FOR SELECTED SIZE
- Note Small will use sizes C/2, D/3, E/4 and F/5 (2.75, 3.25, 3.5 and 3.75mm) hooks; Medium/Large will use sizes D/3, E/4 and F/5 (3.25, 3.5 and 3.75mm) hooks; 1X will use sizes C/2, D/3, E/4 and F/5 (2.75, 3.25, 3.5, 3.75mm) hooks; 2X size will use sizes D/3, E/4 and F/5 (3.25, 3.5 and 3.75mm) hooks
- Stitch markers

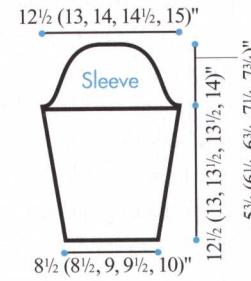
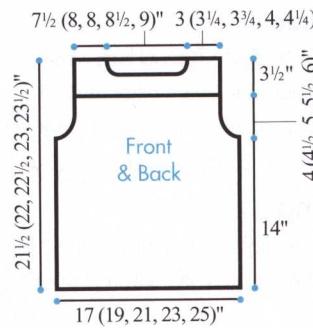
### Gauges

- One motif using size C/2 (2.75mm) hook = 3½" / 8.25mm square
- One motif using size D/3 (3.25mm) hook = 3½" / 9cm square

TAKE TIME TO CHECK GAUGES.

### Stitches Used

2-dc cluster Yo hook and pull up a loop in next st, yo and through 2 loops, yo and pull up a loop in foll st,



yo and through 2 loops, yo and through all 3 loops on hook for 2-dc cluster.

## Motif

Ch 4, join with sl st to first ch to form ring.

**Rnd 1** Ch 3 (counts as 1 dc), 1 dc in ring, [ch 4, 2 dc in ring] 3 times, ch 1, 1 dc in top of beg ch.

**Rnd 2** Ch 1, 1 sc in top of first dc, [ch 3, sc, ch 3] in the first space (that is, the space created by the dc), then work 2-dc cluster in the first 2 dc, \*ch 3, (sc, ch 3, sc) in the next ch-4 space, ch 3, 2-dc cluster in the next 2 dc; rep from \* 3 times, end ch 3, sl st in first sc. **Rnd 3** Ch 1, sc in same st as joining, \*ch 4, sc in next ch-3 loop; rep from \*, end ch 1, dc in first sc to join. There are 12 loops.

**Rnd 4** Ch 1, 1 sc in top of first dc; ch 3, sc in next ch-4 loop, \*ch 3, (2 dc, ch 3, 2 dc) in next ch-4 loop for corner, [ch 3, sc in next ch-4 loop] twice; rep from \* 2 times, then ch 3, work corner in next loop, ch 1, dc in first sc to join. **Rnd 5** Ch 1, 1 sc in top of first dc, [ch 5, sc in next ch-3 loop] twice, \*ch 5, (sc, ch 5, sc) in corner loop \*\*, [ch 5, sc in next loop] 3 times; rep from \* ending last rep at \*\*, then ch 5; join with sl st to top of sc. Fasten off.

## Notes on Construction

Motif tunic is made by first working a total of 84 (84, 98, 98) motifs or 42 (42, 49, 49) each for front and back as foll:

**Size Small** Work motifs 1-30 using size C/2 (2.75mm) hook; motifs 31-42 using size D/3 (3.25mm) hook. **Size Medium/Large** Work motifs 1-42 using size D/3 (3.25mm) hook. **Size 1X** Work motifs 1-35 using size C/2 (2.75mm) hook; motifs 36-49 using size D/3 (3.25mm) hook. **Size 2X** Work motifs 1-49 using size D/3 (3.25mm) hook.

## Joining

Motifs are assembled from the RS using a zig-zag chain join. Assemble all motifs using the size hook used to make that row of motifs. Beg with upper rows of front and back.

To assemble the first row of motifs, hold two motifs with WS tog and join with sl st in corner of one motif, sc in same st as joining, \*ch 2, sl st in adjoining corner of 2nd motif, ch 2, sc back into first motif; rep from \* until motifs are joined along one side. After completing a row, join rows in same way, sc through 2 or 3 corners at once when joining multiple motifs.

Cont to join in this way until motifs 1-24 (24, 28, 28) are joined to form upper front and 1-24 (24, 28, 28) are joined to form upper back. Place mark-

er (pm) to indicate armhole openings 11"/28cm from top edge of front and back.

## Lower rows

Join front and back motifs 25-42 (25-42, 29-49, 29-49) in a circular construction, then join lower piece to upper body. Using same join, close side seams of upper body to markers.

Leaving a 10"/25.5cm opening for neck, join shoulders using the same method for 4 3/4 (5 1/2, 6 1/2, 7 1/4)/12 (14, 16.5, 18.5)cm from edges.

Block body to measurements.

## Neck trim

Work evenly around neck edge as foll: \*sc in ch-sp, ch 3; rep from \* around.

**Next rnd** Ch 1, 1 sc in first st, \* ch 5, sl st in 3rd ch from hook for a picot, ch 2, sc in next ch-2 sp; rep from \* around. Fasten off.

## Skirt

With 2nd largest hook used for desired size, join yarn with sl st to lower edge of body at center back. Sc in same space as join.

**Rnd 1** \* Ch 3, sc in next loop; rep from \* around, end ch 3, sl st in first sc of rnd to join.

**Rnd 2** Ch 1, sc in same st with joining, \*ch 5, sc in next sc, ch 1, work 5 dc in next sc for a fan st, ch 1, sc in next sc \*\*, ch 5, sc in next sc; rep from \* ending last rep at \*\*, then ch 2, dc into first sc to join, turn work. At this point, the rnds will be joined, turned, then worked alternately from RS then WS.

**Rnd 3 (WS)** Ch 1, sc in first dc, \*ch 2, then working into fan st, 1 dc in next dc, [ch 1, 1 dc in next dc] 4 times \*\*, ch 2, 1 sc in next ch-5 loop, ch 5, 1 sc in next ch-5 loop; rep from \* ending last rep at \*\*, then ch 1, sc in next ch-5 loop, ch 2, dc in first sc to join, turn work. **Rnd 4 (RS)** Ch 1 sc in first dc,

\*ch 3, then working into fan st, dc in next dc, [ch 2, dc in next dc] 4 times, ch 3 \*\*, sc in ch-5 loop; rep from \*, ending last rep at \*\*, sl st in first sc to join, turn work. **Rnd 5 (WS)** Ch 8, \*sc in the first ch-2 space of the fan st, ch 1, work (5 dc) in the center dc of the fan st, ch 1, sc in the last ch-2 space of same fan st \*\*, ch 5, dc in next sc, ch 5; rep from \*, ending last rep at \*\*, ch 2, 1 dc in the 3rd ch of the ch-8 to join, turn work. **Rnd 6 (RS)** Ch 1, sc in first dc, \*ch 2, then working into fan st, dc in next dc, [ch 1, dc in next dc] 4 times, ch 2, sc in next ch-5 loop \*\*, ch 5, sc in next ch-5 loop; rep from \*, ending last rep at \*\*, ch 2, sc in last loop, ch 2 and dc in the first sc to join, turn work.

**Rnd 7 (WS)** Ch 1, sc in first dc, \*ch 3, then working into fan st, dc in next dc, [ch 2, dc in next dc] 4 times, ch 3, sc in ch-5 loop; rep from \* ending last rep by sl st in first sc to join, turn work.

**Rnd 8 (RS)** Ch 8, \*sc in the first ch-2 space of the fan st, ch 1, work (5 dc) in the center dc of the fan st; ch 1, sc in the last ch-2 space of same fan st \*\*, ch 5, 1 dc in the next dc, ch 5; rep from \*, ending last rep at \*\*, ch 2, 1 dc in the 3rd ch of the ch-8 to join, turn work. **Rnds 9 and 10** Rep rnds 3 and 4. Change to size E/4 (3.5mm) hook for all sizes to work rem of skirt. **Rnds 11-14** Rep rnds 5-8.

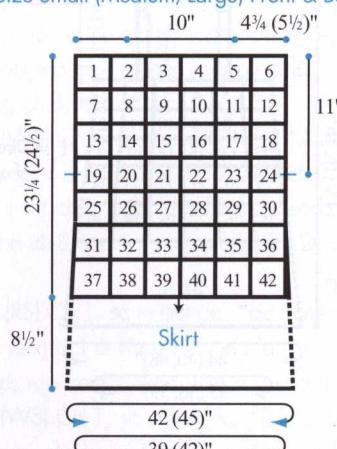
**Rnds 15-19** Rep rnds 3-7.

**Last rnd 20 (RS)** Ch 1, sc in same st with joining, \*ch 6, sl st in 3rd ch from hook for a picot, ch 2, sc in next ch-space; rep from \* around and join, fasten off.

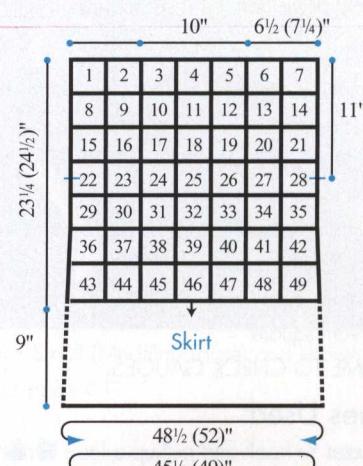
## Butterfly Sleeve

Join yarn with sl st using 2nd largest size hook at underarm edge. Work rnds 1-10 as for skirt, then, work rnd 20. Fasten off. ■

Size Small (Medium/Large) Front & Back



Size 1X (2X) Front & Back



## 24 Motif Tank Dress



Sized for Small (Medium, Large) and shown in size Small on page 59.



### Finished Measurements

- Bust 33 (36, 39)"/84 (91.5, 99)cm
- Length 29 1/4 (31, 32 1/4)"/74 (78.5, 82)cm

### Materials

- 3 (4, 4) skeins of Noro Silk Garden Sock in #S354
- One each sizes 5 steel (1.75mm), B/1, C/2, D/3, E/4 (2.25, 2.75, 3.25 and 3.5mm) crochet hook OR SIZES TO OBTAIN GAUGE FOR SELECTED SIZE

**Note** Small size will use sizes 5, B/1 and C/2 (1.75, 2.25 and 2.75mm); Medium size will use sizes B/1, C/2 and D/3 (2.25, 2.75 and 3.25mm); Large size will use sizes C/2 and D/3 (2.75 and 3.25 mm) and all sizes will use size E/4 (3.5mm) hook for the last 10 rnds of the skirt only.

### Gauges

- One motif using size 5 steel (1.75 mm) hook = 2 3/4"/7cm square
- One motif using size B/1 (2.25 mm) hook = 3"/7.5cm square
- One motif using size C/2 (2.75 mm) hook = 3 1/4"/8.25cm square
- One motif using size D/3 (3.25 mm) hook = 3 1/2"/9cm square

TAKE TIME TO CHECK GAUGES.

### Stitches Used

**2-dc cluster** Yo hook and pull up a loop in next st, yo and through 2 loops, yo and pull up a loop in foll st,

yo and through 2 loops, yo and through all 3 loops on hook for 2-dc cluster.

### Motif

See pat #23.

### Notes on Construction

Tank dress is made by first working a total of 60 motifs (30 for front, 30 for back) as foll:

**Size Small** Work motifs 1-12 using size 5 steel (1.75 mm) hook; motifs 13-24 using size B/1 (2.25 mm) hook; motifs 25-30 using size C/2 (2.75 mm) hook. **Size Medium** Work motifs 1-12 using size B/1 (2.25 mm) hook; motifs 13-24 using size C/2 (2.75 mm) hook; motifs 25-30 using size D/3 (3.25 mm) hook. **Size Large** Work motifs 1-18 using size C/2 (2.75 mm) hook; motifs 19-30 using size D/3 (3.25 mm) hook.

### Joining

Join as for lower rows of pat #23, joining all rows in a circular construction for body.

### Upper trim

**Rnd 1** With smallest size hook for your designated size, join yarn at upper edge of bodice and work 19 sc across each of the 12 motifs around top of bodice, join. **Rnd 2** Ch 1, 1 sc in each sc, join.

**Rnd 3** Ch 1, 1 sc in first st; \* ch 5, sl st in 3rd ch from hook for a picot, ch 2, skip 3 sc, sc in next sc; rep from \* around. Fasten off.

### Skirt

Work as for pat #23.

### Straps (make 2)

**Row 1** With the second smallest hook size, ch 6 (counts as beg ch + dc), work 1 dc in 5th ch from hook and 1 dc in last ch—3 dc, turn.

**Row 2** Ch 3 (counts as dc), work 2 dc in next 2 dc. Rep row 2 until strap measures approx 14 (14 1/2, 15)"/35.5 (37, 38).

**Last row** Ch 1, work 1 sc in each st.

Turn to trim long side of strap as foll: \*Ch 5, sl st in 3rd ch from hook for a picot, ch 2, sc into side edge of the next row on strap; rep from \* along edge, work 3 sc along beg ch of strap, rep from \* along opposite edge. Fasten off.

### Finishing

Block to measurements. Pin straps 6"/15cm apart on back and 9 (9 1/2, 10)"/23 (24, 25.5)cm apart on front. Tack so that 1/2"/1.25cm of strap base is sewn to WS. Try on and adjust if necessary before securing straps at base and at top edge of bodice. ■

## 25 Capelet



Sized for Small-Large and shown on page 60.

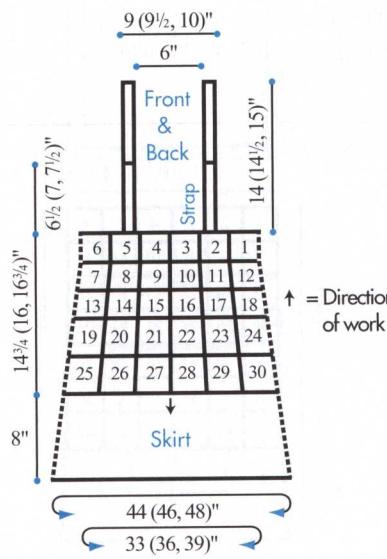


### Finished Measurements

- Circumference around neck edge 28"/71cm
- Circumference around lower edge 54"/137cm
- Depth 9 1/4"/23.5cm

### Materials

- 3 balls of Noro Silk Garden Lite in #2088
- One size G/6 (4mm) crochet hook, OR SIZE TO OBTAIN GAUGE



## Gauge

3 (4-dc) fan pats and 13 rnds = 5"/12.5cm over rnds 1-8 of the yoke fan pat using size G/6 (4mm) hook.

TAKE TIME TO CHECK GAUGE.

**Notes on construction** Capelet is worked from the neck down in rounds. The rounds are joined, turned then worked back and forth (on RS, then on WS).

## Capelet

Beg at neck edge, ch 127.

### Section A

**Rnd 1 (RS)** Work 1 sc in 2nd ch from hook, \*ch 3, skip 1 ch, sc in next ch, ch 3, skip 2 ch, 1 sc in next ch, ch 3, skip 1 ch, 1 sc in next ch; rep from \* end last rep ch 1, dc in first sc to form a round, making sure not to twist sts, turn work.

**Rnd 2 (WS)** Ch 1, sc in first dc, \*work 4 dc in next ch-3 space, sc in next ch-3 space, ch 3, sc in foll ch-3 space; rep from \* and last rep with sc in next ch-3 space, ch 1, dc in first sc, turn work.

**Rnd 3 (RS)** Ch 1, sc in first dc, \*work (dc, ch 1) in each of next 3 dc, dc in the last dc for a (4-dc) fan pat, sc in next ch-3 space; rep from \* end ch 1, dc in first sc, turn work.

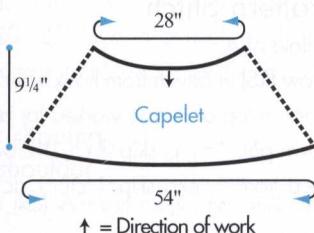
**Rnd 4 (WS)** Ch 1, sc in first dc, \*sc in next dc, [ch 2, sc in next dc] 3 times, ch 2; rep from \*, end sl st in first sc to join, turn work.

**Rnd 5 (RS)** Ch 6, \*sc in next ch-2 space, ch 3, skip next ch-2 space, sc in next ch-2 space, ch 3, dc in next ch-2 space, ch 3; rep from \*, end ch 1, dc in 3rd ch of beg ch-6, turn work.

**Rnd 6 (WS)** Ch 1, sc in the dc, \*4 dc in next ch-3 space, sc in next ch-3 space, ch 3, sc in next ch-3 space; rep from \*; end sc in last ch-3 space, ch 1, sl st in the first sc to join, turn.

**Rnd 7 (RS)** Ch 1, sc in first sc, \*work 4-dc fan st as in rnd 3, sc in next ch-3 space; rep from \*, end sl st in first sc to join, turn.

**Rnd 8 (WS)** Ch 1, \*sc in next dc, [ch 2, sc in next dc] 3 times, ch 2; rep from \*, end last rep by ch 3, sl st in first sc to join, turn.



### Section B

**Rnd 9 (RS)** Sl st across first 2 ch, ch 7, \*sc in next ch-2 space, ch 4, skip next ch-2 space at center of fan, sc in foll ch-2 space++, ch 4, dc in next ch-2 space, ch 4; rep from \* end last rep at ++, then ch 2, dc in the 4th ch of beg ch-7, turn.

**Rnd 10 (WS)** Ch 1, sc in the dc, \*work 6 dc in the ch-4 center space of fan, sc in next ch-4 space, ch 4, sc in next ch-4 space; rep from \*, end with sc in the side of the ch-7 space, ch 2 and dc in the first sc to join, turn.

**Rnd 11 (RS)** Ch 1, sc in the dc, \*dc in the first dc of next 6-dc grp, [ch 1, dc in next dc] 5 times for 6-dc fan st, sc in next ch-4 space; rep from \*, end ch 1, sc in first sc to join, turn.

**Rnd 12 (WS)** Sl st in first sc, \*sc in first dc of fan st, [ch 2, sc in next dc] 5 times, ch 2; rep from \*, end last rep ch 3, join with sl st in first sc, turn.

**Rnd 13 (RS)** Sl st to center of the ch-3 loop, ch 7, \*skip the first ch-2 loop of fan st and sc in next ch-2 loop, ch 4 and skip the center ch-2 loop of fan st, sc in next ch-2 loop++, ch 4 and skip the next ch-2 loop, dc in next ch-2 loop, ch 4; rep from \*, ending last rep at ++, ch 2 and join with sc in the 3rd ch of the ch-7, turn.

**Rnd 14 (WS)** Ch 1, sc in first st, \*work 6 dc in the next ch-4 loop, sc in next ch-4 loop, ch 4, sc in next ch-4 loop; rep from \*, end with sc in the side of the ch-7 space, ch 2 and dc in the first sc to join, turn.

**Rnd 15 (RS)** Ch 1, sc in first dc, \*work 6-dc fant st as in rnd 11, sc in next ch-4 loop; rep from \*, end ch 1, sl st in first sc, turn.

**Rnd 16 (WS)** Ch 1, sc in first sc, \*ch 2, sc in next dc, rep from \*, end sl st to first ch-2 loop, turn.

### Section C

**Rnd 17 (RS)** Ch 8, \*slip the first ch-2 loop and sc in the 2nd ch-2 loop (of the 6-dc fan st), ch 5, skip next ch-2 loop, sc in next ch-2 loop++, ch 5, skip next ch-2 loop, dc in next ch-2 loop, ch 5; rep from \* ending last rep at ++, then join by ch 2, dc in 4th ch of beg ch-8, turn.

**Rnd 18 (WS)** Ch 1, sc in the first dc, \*7 dc in ch-5 loop at center of fan st, sc in the next ch-5 loop, ch 5, sc in next ch-5 loop; rep from \*, end sc in the side of the ch-8 space, and join by ch 2, dc in first sc, turn.

**Row 19 (RS)** Ch 1, sc in first dc, \*dc in next dc, [ch 1, dc in next dc] 6 times for 7-dc fan st, sc in next ch-5 loop; rep from \*, end with sl st in first sc, turn.

**Rnd 20 (WS)** Ch 1, sc in first dc, \*[ch 2, sc in next dc] 6 times, ch 2; rep from \*, end sl st in first sc to

join, turn.

**Rnd 21 (RS)** Ch 8, \*skip first ch-2 loop of the fan st, sc in next ch-2 loop, ch 5, skip (2) center ch-2 loops, sc in next ch-2 loop++, ch 5 and skip the next ch-2 loop, dc in the ch-2 loop (that is, the loop between the fan sts), ch 5; rep from \* ending last rep at ++, then join by ch 2, dc in the 4th ch of the ch-8 space, turn.

**Rnd 22 (WS)** Ch 1, sc in the first dc, \*7 dc in the center fan ch-5 loop++, sc in next ch-5 loop, ch 5, sc in next ch-5 loop; rep from \*, ending last rep at ++ in sc in the side of the ch-8 loop, then join by ch 2, dc in first sc, turn.

**Rnd 23 (RS)** Ch 1, sc in first dc, \*work 7-dc fan st as in rnd 19, sc in the ch-5 loop between the fan sts; rep from \*, end by sl st in first sc to join. Do not turn at end of this rnd.

**Final rnd 24 (RS)** \*Ch 4, sl st in 3rd ch from hook for a picot, ch 1, sl st in next dc (or sc); rep from \* around entire lower edge.

Join and fasten off.

## Finishing

### Neck trim

Rejoin yarn at neck edge with a sl st, ch 1, sc in same place with joining, then \*ch 4, sl st in 3rd ch from hook for a picot, then ch 1, skip 2 ch, sc in next ch; rep from \* around entire neck edge. Join and fasten off.

Block capelet to measurements. ■

## 26 Round Yoke Pullover



Sized for Small (Medium/Large) and shown in size Small on page 61.

EXPERIENCED

## Finished Measurements

- Bust 35 (40½")/89 (103)cm
- Length 23 (25")/58.5 (63.5)cm
- Upper arm 11 (12")/28 (30.5)cm

## Materials

- 7 (9) balls of Noro Silk Garden Lite in #2089
- One size G/6 (4mm) crochet hook for size Small; or one size H/8 (5mm) crochet hook for size Medium/Large OR SIZE TO OBTAIN GAUGE

## Gauges

- For size Small 8 Vsts = 5"/12.5cm using size G/6 (4mm) crochet hook;
- For size Medium/Large 5 Vsts = 7"/18cm using size H/8 (5mm) crochet hook.

TAKE TIME TO CHECK GAUGES.

**Notes on construction** Pullover is worked from the neck down in rounds foll capelet instructions from Pattern #25 for yoke. Rounds are joined, turned, then worked back and forth (alternately on the RS, then on WS). After the yoke is worked, the body and sleeves are worked down.

## Pullover

Beg at neck edge with size G/6 (H/8)/4 (5mm) crochet hook—ch 127. Work rnds 1–20 of crochet capelet from Pattern #25.

### Separate for front and back

**Setup rnd (RS)** Ch 1, sc in same st with joining, \* ch 2, sc in next ch-2 space; rep from \* around, end ch 2, join to first sc, turn.

## Back

Place markers for back over 43 ch-2 sps.

**Row 1 (WS)** Ch 3, 1 dc in same st as ch (counts as 1st V-st), work Vsts evenly between markers as foll: \*(1 dc, ch 1, 1 dc) in a ch-2 sp for V-st; rep from \*, sk ch-sp as necessary, until there are 25 vsts between markers, turn, leaving rem sts unworked.

**Row 2 (RS)** Ch 3, dc in same V-st, \*ch 2, sc in ch-1 space of next V-st, ch 2, (dc, ch 2, dc) in ch-1 space of next V-st; rep from \*, end 2 dc in last V-st, turn.

**Row 3 (WS)** Ch 4, dc in same first V-st, \*ch 1, (dc, ch 1, dc, ch 1, dc) in ch-2 space of next V-st; rep from \*, end last rep as foll: ch 1, (dc, ch 1, dc) in last V-st. Fasten off.

## Front

Sk 20 ch-2 sps from last V-st of back, join yarn and work rows 1–3 for front as for back (20 ch sps will rem unworked between front and back on either side for sleeves), do not fasten off at end of row 3, turn.

## Join Body

Front and back will now be joined, working in rounds from RS and WS.

**Rnd 4 (RS)** \*Ch 1, sc in next ch-1 space; rep from \* across front, ch 12, rep from \* across back, ch 12, sl st in the first sc to join, turn.

**Rnd 5 (WS)** \*\*Ch 4, dc in same st with joining, [skip 2 ch, V-st in next ch] 4 times, sk sc and ch-1 space, \*V-st in next sc, skip next ch-1 and sc; rep from \* to next sleeve ch, rep from \*\* once more, end sl st in 3rd ch of ch-4 to join, turn.

**Rnd 6 (RS)** Ch 5, dc in same space as joining, \*ch 2, sc in next ch-1 space of V-st, ch 2++, (dc, ch 2, dc) in ch-1 space of next V-st; rep from \*, end last rep at ++, sl st in 3rd ch of ch-5 to join, turn.

**Rnd 7 (WS)** Sl st to center of V-st, then ch 4, dc in same first V-st, \*ch 1, work (dc, ch 1, dc, ch 1, dc) in next ch-2 space of V-st; rep from \* around, end last rep as foll: ch 1, (dc, ch 1) in same V-st as beg ch, join to 3rd ch of ch-4, turn.

Rep rnds 4–7 (omitting ch 12 sps in rnd 4) until body measures approx 13 (14½")/33 (37)cm from yoke.

**Last rnd (RS)** Ch 1, \*sc in center of the V-st, ch 3, sl st in first st for small picot, work (ch 2, dc, ch 4, sl st in first ch for larger picot, dc) in center of next V-st, ch 2; rep from \* around. Join and fasten off. Sew side seams from yoke to joining rnd.

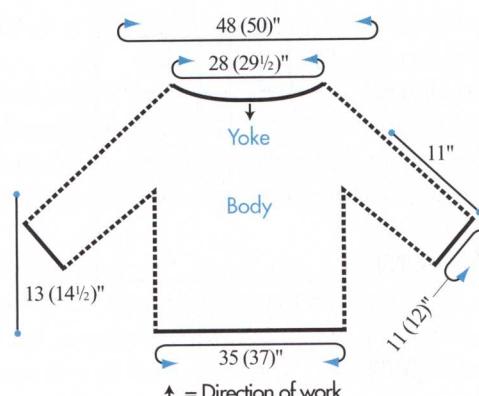
## Sleeves

Join yarn at underarm edge and work as foll:

**Rnd 1 (WS)** Working as for rnd 5, work 4 Vsts along ch, 2 Vsts along side edges of rows 1–3 of body, 10 Vsts along set-up rnd, 2 Vsts along side edges of rows 1–3—18 Vsts.

Work rnds 6 and 7 as for body, then rep rnds 4–7 until sleeve measures 11"/28cm from underarm.

**Last rnd** Work same as last rnd for body.



## Finishing

Block lightly to measurements.

### Neck trim

Work same as neck trim on Pattern #25. ■

## 27 Crochet V-Neck Cardi



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 62.



EXPERIENCED

## Finished Measurements

- Bust 34 (37, 39, 42")/86.5 (94, 99, 106.5)cm
- Length 24 (24, 24¾, 25½")/61 (61, 63, 65)cm
- Upper arm 14 (14, 14¾, 15½")/35.5 (35.5, 37.5, 39.5)cm

## Materials

- 4 (4, 5, 5) skeins of Noro Taiyo Sock in #S33
- One each sizes B/1 and C/2 (2.25 and 2.75mm) crochet hooks OR SIZE TO OBTAIN GAUGE
- Three 5/8-inch (15mm) buttons

## Gauge

13 crown pats = 8"/20.5cm and 10 rows = 4"/10cm over crown pat st using smaller hook.

TAKE TIME TO CHECK GAUGE.

## Crown Pattern Stitch

Chain a multiple of 4.

**Foundation row (RS)** In 6th ch from hook work (2 dc, ch 3, sl st back in top of last dc worked for picot, 1 dc) for 1 crown pat, \*ch 1, skip 3 ch, 1 crown pat in next ch; rep from \*, end skip 1 ch, 1 dc in last ch, turn.

**Row 1** Ch 3 (counts as 1 dc), 1 dc in first dc, ch 1,

\*work (1 dc, ch 1, 1 dc) in next ch-1 sp between 2 crown pats for a V-st, ch 1; rep from \*, end 2 dc in top of tch, turn.

**Row 2** Ch 3, 1 dc in first dc, ch 1, \*work 1 crown pat in ch-1 sp of next V-st, ch 1; rep from \*, end 2 dc in top of tch, turn. Note that on this pat row there is one less crown pat than on pat row 1.

**Row 3** Ch 3, work V-st in first ch-1 sp between the 2 dc and crown pat, ch 1, \*work V-st in next ch-1 sp between 2 crown pats, ch 1; rep from \*, end with 1 V-st between the last crown pat and the 2 dc, 1 dc in top of tch, turn.

**Row 4** Ch 3, work 1 crown pat in ch-1 sp of next V-st, \*ch 1, 1 crown pat in ch-1 sp of next V-st; rep from \*, end 1 dc in top of tch, turn.

Rep rows 1-4 for crown pat st.

## Notes On Construction

Bodice of cardigan begins a few rows under the bust line. Back and fronts are worked separately to the shoulder edge in crown pat st, using smaller hook. After sewing the side seams, the mesh skirt is worked downwards from the bodice in one piece. Sleeves are worked in a similar way (see schematic for direction of work).

## Back Bodice

With smaller hook, ch 116 (124, 132, 140). Work in crown pat st for 10 rows, ending with pat row 1.

### Armhole shaping

**Row 1** Sl st across to center of the first V-st pat, ch 4, \*work 1 crown pat in center of next V-st, ch 1; rep from \* to last V-st pat, end last rep ch 4 (instead of ch 1), sc in center of last V-st, turn.

**Row 2** Ch 3, 1 dc in first sc, \*ch 1, work 1 V-st between next 2 crown pats; rep from \*, end ch 1, 1 dc in last ch-4 sp, 1 dc in 3rd ch of ch-4, turn.

\*\***Row 3** Ch 4, \*work 1 crown pat in ch-1 sp of next V-st, ch 1; rep from \*, end dc in last dc, turn.

**Row 4** Ch 3, dc in first dc, \*ch 1, work 1 V-st between next 2 crown pats; rep from \*, end ch 1, 1 dc in last ch-4 sp, 1 dc in 3rd ch of ch-4, turn. \*\*

**Next 0 (2, 2, 4) rows** Rep between \*\*'s 0 (1, 1, 2) times more—24 (24, 26, 26) crown pats (on pat row 3). Work even in crown pat st until there are 18 (18, 20, 22) rows in armhole and armhole measures approx  $7\frac{1}{4}$  ( $7\frac{1}{4}$ , 8,  $8\frac{3}{4}$ )" / 18.5 (18.5, 20.5, 22)cm.

### Neck shaping

#### First shoulder

**Row 1 (RS)** Work in crown pat until there are 4 (4, 5, 5) crown pats, end ch 1, 2 dc in ch-1 sp of next

V-st, 1 dc in next ch-1 sp, turn.

**Row 2** Ch 3, V-st in first ch-1 sp, \*ch 1, V-st between next 2 crown pats; rep from \*, end dc in top of tch. Fasten off.

#### Second shoulder

Skip center 14 (14, 15, 14) Vsts and join yarn in ch-1 sp before last 5 (5, 6, 6) V-st of previous row.

**Row 1 (RS)** Ch 3, 2 dc in next ch-1 sp of next V-st, ch 1, work crown pat to end. **Row 2** Ch 3, \*V-st in next ch-1 sp, ch 1; rep from \*, end 2 dc in last ch-1 sp, 1 dc in top of tch. Fasten off.

## Right Front

With smaller hook, ch 60 (64, 68, 72). Work in crown pat st for 8 rows, end with a pat row 3—14 (15, 16, 17) crown pats on pat row 3.

### V-neck shaping

**Row 1 (RS)** Ch 4, skip first V-st, \*1 crown pat in ch-1 sp of next V-st, ch 1; rep from \*, end as pat row 4.

**Row 2** Work as pat row 2 to last ch-1 sp, work V-st in this sp, 1 dc in top of tch, turn at end of this and all foll rows.

At this point, beg to work the armhole shaping simultaneously with the v-neck shaping.

**Row 3** Ch 3, \*1 crown pat in ch-1 sp of next V-st, ch 1; rep from \* end with armhole shaping as on back.

**Row 4** Work in V-st pat to last ch-1 sp, work 1 V-st in this sp, 1 dc in top of tch.

**Row 5** Ch 3, 1 dc in ch-1 sp of next V-st, ch 1, work crown pat st to end.

**Row 6** Rep row 4.

**Row 7** Ch 4, skip first V-st, work 1 crown pat in next V-st, ch 1, work in crown pat to end.

**Row 8** Work in V-st pat to the last crown pat, end ch 1, 1 dc in top of tch.

**Row 9** Ch 3, 2 dc in ch-1 sp of first V-st, ch 1, work 1 crown pat in next V-st, work in crown pat to end.

**Row 10** Rep row 4.

**Row 11** Rep row 5.

**Row 12** Work in V-st pat to the last ch-1 sp, work 2 dc in this ch-1 sp, 1 dc in top of tch.

**Row 13** Ch 3, (work 1 crown pat, ch 1) in each ch-1 sp of V-st to end.

**Row 14** Work V-st to last ch-1 sp before last crown pat, work v-st in this ch-1 sp, 1 dc in top of tch.

**Row 15** Rep row 5.

**Row 16** Rep row 12.

**Row 17** Rep row 5.

**Row 18** Rep row 14.

**Row 19** Rep row 9. This is the end of the v-neck shaping for all sizes.

**Row 20** Resume pat st beg on row 3 of pat.

Work even until armhole measures same as back.

Fasten off.

## Left Front

Work as for right front up to V-neck shaping.

### V-neck shaping

**Row 1 (RS)** Work crown pat st to last V-st, work 1 dc in ch-1 sp of last V-st, turn at end of this and all foll rows.

**Row 2** Ch 3, \*V-st in next ch-1 sp, ch 1; rep from \* working in pat st to end.

At this point, beg working armhole shaping as on back, AT SAME TIME, cont to shape neck as foll:

**Next row (RS)** Work to last V-st, crown pat in ch-1 sp of V-st, dc in top of tch.

**Next row** Ch 3, V-st in ch-1 sp between next 2 crown pats, work in V-st to end.

**Next row** Work crown pat to last V-st, end ch 1, 1 dc in ch-1 sp of V-st, 1 dc in top of tch.

**Next row** Ch 3, V-st in first ch-1 sp, ch 1, work in V-st pat to end.

**Next row** Work in crown pat to last V-st, end ch 1, skip last V-st, 1 dc in top of tch.

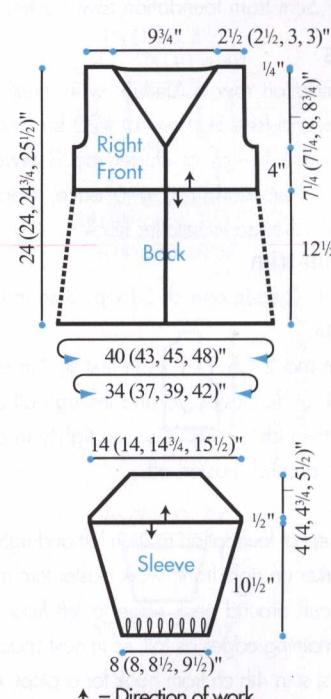
Complete neck shaping to correspond to right front.

## Sleeve Tops

With smaller hook, ch 96 (96, 100, 100). Work in crown pat st for 1 row.

### Cap shaping

**Row 1** Ch 4, skip first crown pat, 1 dc in next ch-1 sp, \*ch 1, V-st in next ch-1 sp; rep from \*, to last crown pat, end ch 1, dc in ch-1 space before last



crown pat, 1 tr in top of tch, turn.  
**Row 2** Ch 4, 2 dc in ch-1 sp of next V-st, \*ch 1, 1 crown pat in next ch-1 sp; rep from \*, end 2 dc in ch-1 of last V-st, 1 tr in top of tch, turn. Rep last 2 rows until a total of 10 (10, 12, 14) rows are worked in sleeve from beg. Fasten off.

Block pieces lightly to measurements. Sc shoulder seams tog from the WS. Then from WS, set in sleeves by sc, ch 2 evenly around to seam. Seam side and sleeve seams in same way.

## Skirt

**Note** 3-dc cluster is worked by working 3 dc in same st holding off the last 2 loops of each dc, then yo and through all loops to complete cluster.

**Row 1 (RS)** Beg at left front edge and working along foundation row, using smaller hook, join yarn with sl st in first st, sc in same st, \*ch 5, sc in next ch-3 sp; rep from \*, end ch 5, sc in last sp, ch 2, dc in 4th ch of tch, turn.

**Row 2** Ch 1, sc in first dc, \*ch 5, sc in next ch-5 loop; rep from \*, end ch 2, dc in top of the sc, turn on this and all foll rows.

**Row 3** Ch 5, \*3 dc cluster in next sc, ch 2, 1 sc in next ch-5 loop, ch 2; rep from \*, end 1 dc last sc.

**Row 4** Ch 1, 1 sc in first dc, \*ch 5, sc in top of cluster; rep from \*, end ch 2, dc in 3rd ch of ch-5.

**Rows 5 and 6** Rep row 2.

Rep rows 2-6 for mesh cluster pat once, then rep row 2 once more. Change to larger hook and cont in mesh cluster pat until skirt measures 12½"/31.5cm from foundation row. Fasten off.

## Sleeves

Along foundation row of sleeve, work mesh cluster pat in the round (see Skirt on Pat #28 for working in the round) until 5 reps of cluster rnd 3 have been completed. Then work rnds 4-6 once, then rnd 7 once more. Change to smaller hook.

### Sleeve cuff trim

**Rnd 1** Ch 1, 2 sc in one ch-5 loop, 3 sc in next ch-5 loop, join.

**Cluster trim rnd 2** Ch 1, 1 sc in first st, \*in same sc work (ch 4, 2 dc cluster, yo and through all 3 loops on hook), then ch 1, skip 3 sc, sc tightly in next sc; rep from \* around. Fasten off.

### Neck trim

Place markers at foundation row on left and right fronts. Beg at marker on right front, work cluster trim rnd 2 as on sleeve cuff around neck edge to left front marker. Trim the remaining edges as foll: sc in next space, \* ch 4, work a sl st in 4th ch from hook for a picot, ch 3, sl

st in next space (or loop); rep from \* around front and lower edges to opposite marker. Fasten off. Sew on 3 buttons to left front spaced 1 ¾"/4.5cm apart as in photo. Button through fabric. ■

## 28 Crochet V-Neck Top



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 63.

•••• EXPERIENCED

## Finished Measurements

- Bust 34 (37, 39, 42)"/86.5 (94, 99, 106.5)cm
- Length 20½ (20½, 21¼, 22)"/52 (52, 54, 56)cm
- Upper arm 14 (14, 14¾, 15½)"/35.5 (35.5, 37.5, 39.5)cm

## Materials

- 2 (2, 3, 3) skeins Noro Taiyo Sock in #S23
- One each sizes B/1 and C/2 (2.25 and 2.75mm) crochet hooks OR SIZE TO OBTAIN GAUGE

## Gauge

13 crown pats = 8"/20.5cm and 10 rows = 4"/10cm over crown pat st using smaller hook. TAKE TIME TO CHECK GAUGE.

## Crown Pattern Stitch

See pattern #27.

## Notes On Construction

Front and back pieces beg a few rows under the bust line and are worked to the top edge in crown pat st using smaller hook. After sewing the side seams, the mesh skirt is worked downwards in rounds. (See schematic for direction of work).

## Back Bodice

See pattern #27.

## Front Bodice

Work as for back bodice for 8 rows, end with pat row 3.

### V-neck shaping

Place marker (pm) to mark the center V-st. Leave yarn attached, work right neck edge first.

### Right neck edge

Join a 2nd ball of yarn in center V-st and work as for right front neck shaping in pat #27.

### Left neck edge

Return to yarn at left edge.

**Row 1 (RS)** Work crown pat st to the center V-st, work 1 dc in ch-1 space of center V-st, turn.

Complete as for left front neck shaping in pat #27.

## Sleeves

Work as for sleeve tops in pat #27.

Block pieces lightly to measurements. Seam pieces as in pat #27.

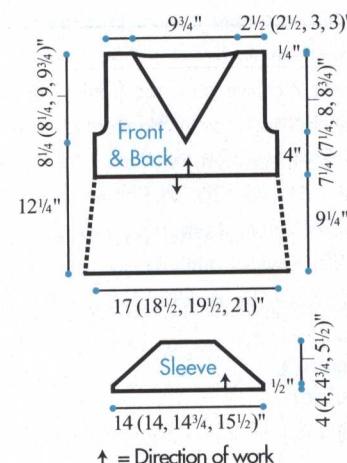
## Skirt

**Rnd 1** With smaller hook, join yarn at side seam in ch-3 space, sc in same space, \*ch 5, sc in next space; rep from \* around, end ch 5, do not join but work continuously around.

**Rnd 2** Sc in first ch-5 loop, \*ch 5, sc in next ch-5 loop, rep from \* around, end sl st in first sc.

**Rnd 3** Ch 3, work a 3-dc cluster in same sc, \*ch 2, 1 sc in ch-5 loop, ch 2, 2-dc cluster in next sc; rep from \*, end ch 2, 1 sc in last ch-5 loop, ch 2, join to top of cluster.

**Rnd 4** Ch 1, sc in same space with joining, \*ch 5, sc in top of cluster; rep from \* around, end ch 5, do not join, but work continuously around.



Rep rnds 2-4 twice more. Change to larger hook and work rnds 2-4 four times more, then work rnd 2 once more.

**Last rnd** Ch 3, work one crown pat in same st as join, \*ch 2, sc in next ch-5 loop, ch 2, one crown pat in next sc; rep from \* around, end ch 2, join with sl st to top of tch.

#### Sleeve trim

With smaller hook, join at seam edge in center of crown pat, ch 1, work 1 sc tightly in join, in same sc work (ch 4, 2 dc cluster, yo and through all 3 loops on hook), \*sc tightly in next crown pat base, in same sc work (ch 4, 2 dc cluster, yo and through all 3 loops on hook); rep from \* around. Join and fasten off. Rep for neck edge. ■

## 29 Baby Girl Cardigan



Sized for 3 (6, 12, 18-24) months and shown in size 3 months on page 64.



### Finished Measurements

- Chest 15 (17, 19, 21")/38 (43, 48, 53.5)cm
- Length 9 (9½, 10½, 11")/23 (24, 26.5, 28)cm
- Upper arm 7½ (7½, 8½, 9")/19 (19, 21.5, 23)cm

### Materials

- 2 hanks of Noro Shiraito in #30
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE
- One pair size 4 (3.5mm) needles
- 8 (8, 9, 10) ½-inch/12mm buttons

### Gauges

- 24 sts and 34 rows = 4"/10cm over St st using size 6 (4mm) needles.
- 26 sts and 36 rows = 4"/10cm over St st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK GAUGES.

### Seed Stitch

(over any number of sts)

**Row 1** \*K1, p1; rep from \* to end.

**Row 2** P the knit sts and k the purl sts.

Rep row 2 for seed stitch.

### Back

With smaller needles, cast on 64 (70, 76, 82) sts. Work 2 rows in seed stitch, then work in St st (k on RS, p on WS) until piece measures 4 (4½, 5, 5½")/10 (11.5, 12.5, 14)cm from beg, end with a WS row. Change to larger needles.

**Next (dec) row (RS)** Dec 18 sts evenly across row—46 (52, 58, 64) sts.

Cont in St st until piece measures 5 (5½, 6, 6½")/12.5 (14, 15, 16.5)cm from beg, end with a WS row.

### Armhole shaping

Bind off 2 (2, 2, 3) sts at beg of next 2 rows, 1 st at beg of next 4 rows—38 (44, 50, 54) sts. Work even in St st until armhole measures 4 (4, 4½, 4½")/10 (10, 11.5, 11.5)cm, end with a WS row. Bind off.

### Left front

With smaller needles, cast on 31 (34, 37, 40) sts. Work 2 rows in seed st, then work in St st until piece measures 4 (4½, 5, 5½")/10 (11.5, 12.5, 14)cm from beg, end with a WS row. Change to larger needles.

**Next (dec) row (RS)** Dec 8 sts evenly across row—23 (26, 29, 32) sts.

Cont in St st until piece measures 5 (5½, 6, 6½")/12.5 (14, 15, 16.5)cm from beg, end with a WS row.

### Armhole shaping

Shape armhole as for back at beg of RS rows—19 (22, 25, 27) sts. Work even in St st until armhole measures 2½ (2½, 3, 3")/6.5 (6.5, 7.5, 7.5)cm, end with a RS row.

### Neck shaping

Bind off 3 (4, 4, 4) sts at neck edge (beg of WS rows) twice, 1 (1, 2, 2) sts twice—11 (12, 13, 15) sts. Work even until front measures same as back to shoulder. Bind off.

### Right front

Work to correspond to left front, reversing all shaping.

### Sleeves

With smaller needles, cast on 34 (34, 38, 38) sts. Work in St st, inc 1 st each side every 4th row 4 (2, 0, 0) times, then every 6th row 4 (6, 9, 10) times—50 (50, 56, 58) sts. Work even if necessary until piece measures 4¾ (5¾, 6¾, 7¾")/12 (14.5, 17, 19.5)cm.

Bind off 4 (4, 4, 5) sts at beg of next 2 rows—42 (42, 48, 48) sts. Bind off.

### Finishing

**Note** Due to the delicate weight of the yarn, seams may be sewn with embroidery thread.

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

### Buttonhole band

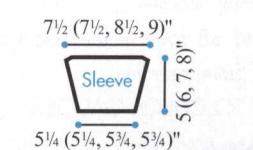
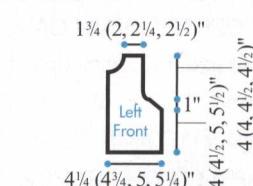
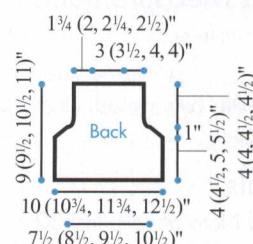
With RS facing and smaller needles, beg at lower edge, pick up and k 48 (52, 58, 60) sts along right front edge.

**Next row (buttonhole WS)** PO (1, 1, 0), k0 (1, 1, 0), \*P1, k1, yo, k2tog, p1, k1; rep from \* 8 (8, 9, 10) times, p0 (1, 1, 0), k0 (1, 1, 0).

**Next row (RS)** Work in seed st. Bind off in pat.

### Button band

With RS facing and smaller needle, beg at neck



edge, pick up and k 48 (52, 58, 60) sts along left front edge. Work 2 rows in seed st. Bind off in pat.

### Neckband

With RS facing and larger needle, beg at right front neck edge, pick up and k 58 (65, 72, 72) sts evenly along neck edge. Work in St st for 2 rows. Bind off.

Sew buttons opposite buttonholes. ■

## 30 Rolled Edge Hat



Sized for Newborn (Baby, Toddler) and shown in size Newborn on page 64.



### Finished Measurements

- Head circumference 12 (14, 16)"/30.5 (35.5, 40.5)cm
- Length (with brim rolled) 5½ (6½, 7½)"/14 (16.5, 19)cm

### Materials

- 1 hank of Noro Shiraito in #30
- One set (4) size 6 (4mm) double-pointed needles (dpn), OR SIZE TO OBTAIN GAUGE
- One set (4) size 4 (3.5mm) dpn
- Stitch markers

### Gauges

- 24 sts and 34 rows = 4"/10cm over St st using size 6 (4mm) needles.
- 25 sts and 38 rows = 4"/10cm over St st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK GAUGES.

### Seed Stitch

(over an even number of sts)

Rnd 1 \*K1, p1; rep from \* to end.

Rnd 2 P the knit sts and k the purl sts.

Rep row 2 for seed stitch.

### Hat

With smaller dpn, cast on 75 (88, 100) sts. Join and place marker (pm) for beg of rnd. Work in St st (k every rnd) until piece measures 1"/2.5cm. Change to larger needles.

Next rnd Dec 7 (8, 8) sts evenly around—68 (80, 92) sts.

Work 4 rnds in seed st.

Work in St st until piece measures 3 (3½, 3¾)"/7.5 (9, 9.5)cm from beg. On last rnd, [k17 (20, 23), pm] 3 times, k to end.

### Crown shaping

Dec rnd 1 [K to 2 sts before marker, k2tog] 4 times—4 sts dec'd.

Rnd 2 Knit.

Rep last 2 rnds 8 (11, 14) times more—32 sts.

Rep dec rnd 1 only 6 times more—8 sts.

Next (dec) rnd [K2tog] 4 times—4 sts.

Work I-cord as foll: Place rem 4 sts on 1 dpn. \*Knit one row. Without turning work, slide the sts back to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of the row. Rep from \* until I-cord measures ½"/1.5cm. Cut yarn and thread tail through rem sts. Draw up and secure. ■

• Height 5"/12.5cm

### Materials

- 1 hank of Noro Shiraito in #31 (makes at least 2 sheep)
- One set (4) size 3 (3.25mm) double-pointed needles (dpn), OR SIZE TO OBTAIN GAUGE
- Cable needle (cn)
- Stitch markers
- Scrap yarn
- Black embroidery floss and needle for face
- Fiberfill or wool roving for stuffing

### Gauge

24 sts and 32 rows = 4"/10cm over St st using size 3 (3.25mm) needle.

TAKE TIME TO CHECK GAUGE.

### Stitches Used

**Cluster st (Cl)** Sl next 3 sts to cn and hold to front of work, bring yarn to front and wrap around 3 sts on cn 3 times counterclockwise, bring yarn to back, k3 from cn.

### Belly

Cast on 4 sts.

**Row 1 and all RS rows** Knit.

**Row 2** K1, [kfb] twice, k1—6 sts.

**Row 4** K1, kfb, k2, kfb, k1—8 sts.

**Row 6** K1, kfb, k4, kfb, k1—10 sts.

**Row 8** K1, kfb, k6, kfb, k1—12 sts. Place marker (pm) at end of row 8.

Work even in garter st (k every row) until piece measures 3½"/9cm from marker, end with a RS row.

### Beg decreases

**Row 1** K1, ssk, k6, k2tog, k1—10 sts.

**Row 2 and all RS rows** Knit.

**Row 3** K1, ssk, k4, k2tog, k1—8 sts.

**Row 5** K1, ssk, k2, k2tog, k1—6 sts.

**Row 7** K1, ssk, k2tog, k1—4 sts.

**Row 8** Knit. Do not turn at end of row, rotate work and pick up and k 60 sts around edge of belly—64 sts total. Pm for beg of rnd. Arrange sts so there are 24 sts on Needle 1, 16 sts on Needle 2, 24 sts on Needle 3.

### Body

**Rnds 1 and 2** Knit.

**Rnd 3** [K5, CL] 8 times around.

**Rnds 4 and 5** Knit.

**Rnd 6** K1, [CL, k5] 7 times, CL, k4.

Rep rnds 1–6 twice more. K 2 rnds.

With Needle 3, k 2 sts from Needle 1. Remove original rnd marker, pm for new beg of rnd.

## 31 Sheep Toy



Shown on page 64.



### Finished Measurements

- Body length 4½"/11.5cm

Next rnd K8, place 8 sts just worked on scrap yarn, k24 onto Needle 1, k24 onto Needle 2, place last 8 sts on scrap yarn. Cut yarn leaving long tail. Stuff body with roving or fiberfill. Using long tail, graft sts from Needles 1 and 2 tog for top of body. At end of grafted seam, use remaining yarn from tail to create sheep tail as foll: pinch a small nub of fabric at back of body, wrap yarn around pinched nub 5 times. Cut yarn and secure.

### Head

Beg at beg of rnd, place 16 sts from scrap yarn on dpn as foll: 5 sts on Needle 1, 6 sts on Needle 2 (note that there will be 3 sts on either side of graft), 5 sts on Needle 3.

Rnd 1 K5 from Needle 1, k3 from Needle 2, pick up 2 sts over graft, k to end—18 sts.

Rnd 2 Kfb, k to last st, kfb—20 sts.

Rnds 3–6 Rep rnd 2—28 sts.

Rnds 7–12 Knit.

Rnd 13 K1, ssk, k to last 3 sts, k2tog, k1—26 sts. Divide sts evenly on Needles 1 and 2. Cut yarn leaving long tail. Stuff head with roving or fiberfill. Using long tail, graft sts from Needles 1 and 2 for top of head.

### Ears (make 2)

Pick up and k 3 sts on side of head.

Rows 1–6 Knit.

Row 7 Kfb, k1, kfb—5 sts.

Rows 8 and 9 Knit.

Row 10 Ssk, k1, k2tog—3 sts.

Bind off. Cut yarn leaving tail, weave tail to middle of underside of ear and tack to side of head.

### Legs

Mark placement of 4 legs on belly, approx 11 rows from front and back, 2–3 sts apart.



Pick up and k 4 sts at marker. Work I-cord as foll: \*Knit one row. Without turning work, slide the sts back to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of the row. Rep from \* until leg measures 1 1/2"/4cm. Bind off. Cut yarn leaving very long tail, approx 1 yd. Wrap tail around I-cord leg, moving up and down length of leg until I-cord is completely covered and only a few inches of tail rem. Pull end of tail into leg and secure. Rep for rem 3 legs.

### Finishing

With needle and black embroidery floss and using photo as guide, make a small straight stitch on either side of head for eyes. Make 2 straight stitches to form a V at front of face for nose.

## 32 Baby Boy Cardigan



Sized for 6 (12, 18, 24) months and shown in size 6 months on page 65.



### Finished Measurements

- Chest 19 1/2 (20 1/2, 22, 23)"/49.5 (52, 56, 58.5)cm
- Length 9 (9 1/2, 10, 10 1/2)"/23 (24, 25.5, 26.5)cm
- Upper arm 8 1/2 (8 1/2, 9 3/4, 10)"/21.5 (21.5, 24.5, 25.5)cm

### Materials

- 2 (2, 2, 3) hanks of Noro Shiraito in #26
- One pair size 4 (3.5mm) needles, OR SIZE TO OBTAIN GAUGE
- Size 4 (3.5mm) circular needle, 24"/60cm long

### Gauge

27 sts and 38 rows = 4"/10cm over St st using size 4 (3.5mm) needle.

TAKE TIME TO CHECK GAUGE.

### Back

Cast on 66 (70, 74, 78) sts.

Row 1 (RS) K2, \*p2, k2; rep from \* to end.

Row 2 (WS) P2, \*k2, p2; rep from \* to end.

Rep last 2 rows 3 times more.

Work in St st (k on RS, p on WS) until piece measures 5 (5 1/2, 5 1/2, 6)"/12.5 (14, 14, 15)cm from beg, end with a WS row.

### Armhole shaping

Bind off 4 sts at beg of next 2 rows, 2 (2, 2, 3) sts at beg of next 2 rows, then dec 1 st each side every other row 2 (2, 3, 3) times—50 (54, 56, 58) sts. Work even until armhole measures 3 1/2 (3 1/2, 4, 4)"/9 (9, 10, 10)cm, end with a WS row.

### Neck shaping

Next row (RS) K17 (19, 19, 19), join 2nd ball of yarn and bind off center 16 (16, 18, 20) sts, k to end.

Working both sides at once, bind off from each neck edge 3 sts once, then 2 sts once. Bind off rem 12 (14, 14, 14) sts each side for shoulders.

### Left Front

Cast on 28 (32, 34, 36) sts.

Row 1 (RS) \*K2, p2; rep from \* to end.

Row 2 (WS) Work in rib as established.

Rep last 2 rows 3 times more.

Work in St st until piece measures same as back to armhole.

### Armhole and neck shaping

Shape armhole at side edge (beg of RS rows) as for back, AT SAME TIME, dec 1 st at neck edge on next row and every 4th row 5 (7, 8, 7) times, then every 6th (other, other, other) row 2 (2, 2, 4) times—12 (14, 14, 14) sts. Work even until armhole measures same as back. Bind off rem sts for shoulder.

### Right Front

Cast on 28 (32, 34, 36) sts.

Row 1 (RS) \*P2, k2; rep from \* to end.

Row 2 (WS) Work in rib as established.

Complete to correspond to left front, reversing all shaping.

### Sleeves

Cast on 42 sts.

Work in k2, p2 rib as for back for 8 rows.

Work in St st, inc 1 st each side every 4th row 5 (0,

8, 6) times, then every 6th row 3 (8, 4, 7) times—58 (58, 66, 68) sts. Work even until piece measures 5 (6, 7, 8)"/12.5 (15, 18, 20.5)cm from beg, end with a WS row.

### Cap shaping

Bind off 4 sts at beg of next 2 rows, 2 (2, 2, 3) sts at beg of next 2 rows, then dec 1 st each side every other row 2 (2, 3, 3) times—42 (42, 48, 48) sts. Work 1 WS row. Bind off.

### Finishing

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

### Front and neck edging

With circular needle and RS facing, beg at lower edge of right front, pick up and k 35 (37, 37, 40) sts along right front to beg of neck shaping, 28 (28, 30, 30) sts along right front neck, 24 (24, 28, 30) sts along back neck, 28 (28, 30, 30) sts along left front neck, 35 (37, 37, 40) sts along left front to lower edge—150 (154, 162, 170) sts.

Row 1 (WS) P2, \*k2, p2; rep from \* to end.

Row 2 (RS) K2, \*p2, k2; rep from \* to end.

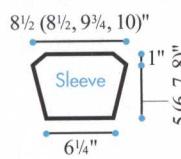
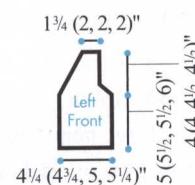
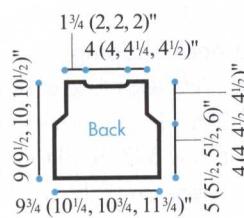
Row 3 Rep row 1.

Row 4 (buttonhole RS) K2, p1, [yo, k2tog, work 14 (15, 15, 16) sts in rib as established] twice, yo, k2tog, work in rib to end.

Rows 5–8 Work in rib as established.

Bind off.

Sew buttons to left band opposite buttonholes. ■



## 33 Teddy Bear



Shown on page 65.



### Finished Measurements

- Body circumference 14"/35.5cm
- Length 12"/30.5cm

### Materials

- 1 hank of Noro Shiraito in #24
- One set (4) size 5 (8mm) double-pointed needles (dpn), OR SIZE TO OBTAIN GAUGE
- Stitch marker
- Polyfill stuffing

### Gauge

24 sts and 30 rows = 4"/10cm over St st using size 5 (8mm) needle.

TAKE TIME TO CHECK GAUGE.

### 3-Needle Bind-Off

1. Hold wrong sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
2. Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.
3. Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

### Body

Cast on 6 sts. Join and place marker (pm) for beg of rnd.

Inc rnd 1 [M1, k1] 6 times—12 sts. K 1 rnd.

Inc rnd 2 [M1, k2] 6 times—18 sts. K 1 rnd.

Inc rnd 3 [M1, k3] 6 times—24 sts. K 1 rnd.

Inc rnd 4 [M1, k4] 6 times—30 sts. K 1 rnd.

Inc rnd 5 [M1, k5] 6 times—36 sts. K 1 rnd.

Inc rnd 6 [M1, k3] 12 times—48 sts. K 1 rnd.

Inc rnd 7 [M1, k4] 12 times—60 sts. K 1 rnd.

Inc rnd 8 [M1, k5] 12 times—72 sts. K 1 rnd.

Inc rnd 9 [M1, k6] 12 times—84 sts.

Knit 10 rnds even.

Dec rnd 1 [K2tog, k12] 6 times—78 sts. K 3 rnds.

Dec rnd 2 [K2tog, k11] 6 times—72 sts. K 3 rnds.

Dec rnd 3 [K2tog, k10] 6 times—66 sts. K 3 rnds.

Dec rnd 4 [K2tog, k9] 6 times—60 sts. K 3 rnds.

Dec rnd 5 [K2tog, k8] 6 times—54 sts. K 3 rnds.

Dec rnd 6 [K2tog, k7] 6 times—48 sts. K 3 rnds.

Dec rnd 7 [K2tog, k6] 6 times—42 sts. K 3 rnds.

Dec rnd 8 [K2tog, k5] 6 times—36 sts. K 1 rnd.

Dec rnd 9 [K2tog, k1] 12 times—24 sts. K 1 rnd.

Stuff body. Cut yarn leaving a long tail. Draw tail through rem sts and pull tight to close.

### Legs (make 2)

Work as for body through inc rnd 4—30 sts.

Knit 10 rnds even.

Dec rnd 1 [K2tog, k8] 3 times—27 sts. K 5 rnds.

Dec rnd 2 [K2tog, k7] 3 times—24 sts. K 5 rnds.

Dec rnd 3 [K2tog, k6] 3 times—21 sts. K 5 rnds.

Dec rnd 4 [K2tog, k5] 3 times—18 sts. K 5 rnds.

Lightly stuff leg. Arrange rem sts evenly on 2 dpn and work 3-needle bind-off to close.

### Arms (make 2)

Work as for body through inc rnd 3—24 sts.

Knit 8 rnds even.

Dec rnd 1 [K2tog, k10] twice—22 sts. K 4 rnds.

Dec rnd 2 [K2tog, k9] twice—20 sts. K 4 rnds.

Dec rnd 3 [K2tog, k8] twice—18 sts. K 4 rnds.

Dec rnd 4 [K2tog, k7] twice—16 sts. K 4 rnds.

Lightly stuff arm. Arrange rem sts evenly on 2 dpn and work 3-needle bind-off to close.

### Head

Work as for body through inc rnd 8—72 sts.

Knit 12 rnds even.

Dec rnd 1 [K2tog, k4] 12 times—60 sts. K 1 rnd.

Dec rnd 2 [K2tog, k3] 12 times—48 sts. K 1 rnd.

Dec rnd 3 [K2tog, k6] 6 times—42 sts. K 1 rnd.

Dec rnd 4 [K2tog, k5] 6 times—36 sts. K 1 rnd.

Dec rnd 5 [K2tog, k4] 6 times—30 sts. K 1 rnd.

Dec rnd 6 [K2tog, k3] 6 times—24 sts. K 1 rnd.

Dec rnd 7 [K2tog, k2] 6 times—18 sts. K 1 rnd.

Dec rnd 8 [K2tog, k1] 6 times—12 sts.

Stuff head. Cut yarn leaving a long tail. Draw tail through rem sts and pull tight to close.



## Ears (make 2)

Work as for body through inc rnd 4—30 sts.

Knit 2 rnds even.

Arrange sts evenly on 2 dpn and work 3-needle bind-off to close.

## Finishing

Sew head to body, joining 6th rnd from bottom of head to 6th rnd from top of body to create stable neck. Sew tops of arms to either side of body approx 1"/2.5cm from neck seam. Sew tops of legs to bottom of body 1/4"/.5cm from center bottom. Using photo as guide, sew ears on either side of head and embroider face. ■

## 34 Earflap Baby Hat



Sized for 6–12 (12–24) months and shown in size 12–24 on page 65.

## Finished Measurements

- Head circumference 14 (16")/35.5 (40.5)cm
- Length 5 1/2 (6 1/2")/14 (16.5)cm

## Materials

- 1 hank of Noro Shiraito in #26
- One set (4) size 4 (3.5mm) double-pointed needles (dpn), OR SIZE TO OBTAIN GAUGE
- One set (4) size 2 (2.75mm) dpn
- Stitch markers

## Gauge

24 sts and 36 rows = 4"/10cm over St st using size 4 (3.5mm) needle.

TAKE TIME TO CHECK GAUGE.

## Hat

With smaller dpn, cast on 84 (98) sts. Join and place marker for beg of rnd. Work in garter st (k 1 rnd, p 1 rnd) until piece measures 1"/2.5cm from beg. Change to larger needles and work in St st (k every rnd) until piece measures 3 1/2 (4")/9 (10)cm from beg.

### For size 12–24 months only

Next (dec) rnd [K5, k2tog] 14 times around—84 sts. K 3 rnds even.

### For both sizes

Dec rnd 1 [K4, k2tog] 14 times around—70 sts. K 3 rnds even.

Dec rnd 2 [K3, k2tog] 14 times around—56 sts. K 3 rnds even.

Dec rnd 3 [K2, k2tog] 14 times around—42 sts. K 3 rnds even.

Dec rnd 4 [K1, k2tog] 14 times around—28 sts. K 3 rnds even.

Dec rnd 5 [K2tog] 14 times around—14 sts.

Cut yarn leaving long tail. Thread tail through rem sts twice. Draw up and secure.

## Earflaps

Place a marker at brim edge 1 3/4 (2 1/4")/4.5 (5.5)cm from beg of rnd, place a second marker 3"/7.5cm beyond 1st marker.

With RS facing and larger dpn, pick up and k 20 sts between markers. K 5 rows.

Dec row Ssk, k to last 2 sts, k2tog—2 sts dec'd.

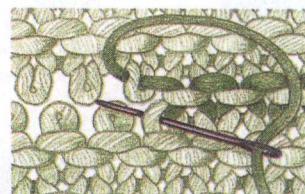
Rep dec row every other row 6 times more—6 sts rem. Bind off.

Work 2nd earflap as for 1st on opposite side of hat. ■

## Grafting with Kitchener Stitch



1. Grafting is used to seam the center sections of the shawl shown right. Insert the yarn needle purlwise into the first stitch on the front piece, then purlwise into the first stitch on the back piece. Draw the yarn through.



2. Insert the yarn needle knitwise into the first stitch on the front piece again. Draw the yarn through.



3. Insert the yarn needle purlwise into the next stitch on the front piece. Draw the yarn through.



4. Insert the yarn needle knitwise into the first stitch on the back piece again. Draw the yarn through. st stitch on the front piece again. Draw the yarn through.



5. Insert the yarn needle purlwise into the next stitch on the back piece. Draw the yarn through. Repeat steps 2 through 5.

# STOCKISTS

## CANADA

Wool N' Things  
1439 Youville Dr., Unit 20  
Orléans, ON K1C 4M8  
(613) 841-8689  
woolnthing.com

## UNITED KINGDOM

Shropshire Yarn Co. Ltd.  
4a Roushill, Shrewsbury  
Shropshire SY1 1PQ  
+44 1743 245623  
creativeyarns.co.uk

## UNITED STATES

### ALABAMA

Yarn Expressions  
8415 Whitesburg Dr., Unit U  
Huntsville, AL 35802  
(256) 881-0260  
yarnexpressions.com

### ARIZONA

Purl in the Pines, LLC  
2544 North 4th Street  
Flagstaff, AZ 86004  
(928) 774-9334  
purlinthepines.com



Scan with RedLaser

### CALIFORNIA

Ball & Skein & More  
4210 Bridge Street  
Cambria, CA 93428  
(805) 927-3280  
cambrayarn.com  
facebook.com/  
cambrayarn

### The Black Sheep

1060 South Coast Hwy 101  
Encinitas, CA 92024  
(760) 436-9973  
theblacksheep.biz

### Continental Stitch

95 E. 3rd Street, Suite B  
Morgan Hill, CA 95037  
(408) 779-5885  
knitboutique.com

### ImagiKnit

3897 18th Street  
San Francisco, CA 94114  
(415) 621-6642  
imagiKnit.com

### Stitch Café

12443 Magnolia Blvd.  
Valley Village, CA 91607  
(818) 980-1234  
stitchcafe.com

### COLORADO

I Love Knitting  
600 S. Holly St., Unit 102  
Denver, CO 80246  
(303) 399-5648  
iloveknittingdenver.com

## DELAWARE

Ginger Moon  
107 West Market Street  
Suite B  
Lewes, DE 19958  
(302) 644-2970  
gingermoonknits.com

## FLORIDA

Unwind, The Yarn Shop  
148 Miracle Strip Pkwy SE, #1  
Fort Walton Beach, FL 32548  
(850) 314-9898  
ellen@unwindwithyarn.com

## GEORGIA

The Frayed Knot  
6 West State Street  
Savannah, GA 31401  
(912) 233-1240  
thefrayedknotsav.com

## IDAHO

Alpaca Direct  
1016 West Hayden Avenue  
Hayden, ID 83835  
(208) 209-7079;  
(888) 306-0111  
alpacadirect.com

## ILLINOIS

I'd Rather Be Knitting Yarn  
Studio  
344 Half Day Road  
Buffalo Grove, IL 60089  
(847) 634-YARN  
ratherbeknitting.com

## INDIANA

Sheepskeins  
1109 Highway 662 W  
Newburgh, IN 47630  
(812) 842-0200

## MAINE

Halcyon Yarn  
12 School Street  
Bath, ME 04530  
(207) 442-7909  
halcyonyarn.com

### Quilt 'N' Fabric

Southwest Harbor Shoppes #5  
11 Seal Cove Road  
Southwest Harbor, ME 04679  
(207) 244-1233

## MARYLAND

Millicent's Yarns & More  
27 N. Centre Street  
Cumberland, MD 21502  
(301) 722-8100  
(855) 722-8200 (toll-free)  
millicentsyarns.com

### It's All Just String

P.O. Box 1232  
Sykesville, MD 21784  
(443) 609-4383  
ItsAllJustString.com

## MASSACHUSETTS

Webs—America's Yarn Store  
75 Service Center Road  
Northampton, MA 01061  
(800) FOR-WEBS  
yarn.com

## MICHIGAN

Les'a Loops  
2400 Hunt Creek Road  
Lewiston, MI 49756  
(989) 786-4396  
lesasloops.com

## JT Stitchery and Frame Shop

30 E. Bridge  
Rockford, MI 49341  
(616) 866-2409  
jtstitchery.com

## MONTANA

CR.eations Yarn Shop  
50 Big Sky Resort Road  
P.O. Box 160001  
Big Sky, MT 59716  
(406) 682-3069  
etsy.com/shop/  
creationsyarnshop

## CR.eations Yarn Shop

319 East Main Street  
Ennis, MT 59729  
(406) 682-3069  
etsy.com/shop/creations  
yarnshop

## NEVADA

Jimmy Beans Wool  
5000 Smithridge Drive, #A11  
Reno, NV 89502  
(775) 827-YARN  
jimmybeanswool.com

## The Knitting Nest

472 Needle Peak Road  
Stateline, NV 89449  
(775) 588-4015  
tahoeknittingnest.com

## NEW JERSEY

Woolbearers  
90 High Street  
Mt. Holly, NJ 08060  
(609) 914-0003  
woolbearers.com

## NEW YORK

Out of the Loop, Inc.  
2593 Route 52 Taconic Plaza  
Hopewell Junction, NY 12533  
(845) 223-8355  
outoftheloop.yarnshop.com

## The Yarn Source

7 Schoen Place  
Pittsford, NY 14534  
(585) 334-5350  
theyarnsource.com

## NORTH CAROLINA

Friends & Fiberworks  
Biltmore Square Mall  
800 Brevard Road  
Asheville, NC 28806  
(828) 633-2500  
friendsandfiberworks.com

## Yarn Paradise

6 All Souls Crescent  
Asheville, NC 28803  
(828) 274-4213  
yarnparadise.com

## Chix With Stix

108 Main Street NW  
Lenoir, NC 28645  
(828) 758-0081  
chixwithstixknit.com

## OHIO

Silk Road Textiles  
6106 Hamilton Avenue  
Cincinnati, OH 45224  
(513) 541-3700  
silkroadcincinnati.com

## Yarnmarket.com

12936 Stonecreek Dr, Unit D  
Pickerington, OH 43147  
(888) 996-9276  
yarnmarket.com

## OREGON

The Web•sters, Inc.  
11 N. Main Street  
Ashland, OR 97520  
(800) 482-9801  
yarnatwebsters.com

## PENNSYLVANIA

The Yarn Basket  
150 Falling Spring Road  
Chambersburg, PA 17202  
(717) 263-3236;  
(888) 976-2758  
yarnbasketpa.com

## Purls of Wisdom

2200 Kimberton Road, Unit 1  
Phoenixville, PA 19460  
(610) 933-5010  
facebook.com/  
PurlsOfWisdomPA

## TENNESSEE

Bliss Yarns  
127 Franklin Road, Ste 140  
Brentwood, TN 37027  
(615) 370-8717  
blissyarns.com

## Forget Me Knot...Yarn Shop

2771 Lee High Plaza  
Hwy 11E  
Lenoir City, TN 37772  
(864) 816-3354  
forgetmeknotyarn.com

## TEXAS

Nan's Needleworks  
The Lakeside Building #205  
100 Bunny Run Lane  
Horseshoe Bay, TX 78657  
(830) 598-4560  
NansNeedleworks.com

## iPurl

3335 College Park Drive  
Suite 450  
The Woodlands, TX 77384  
(936) 242-1031  
iPurl.us

## VIRGINIA

Carolan Farm Wool Shop  
7151 Horseshoe Drive  
Chincoteague Island, VA 23336  
(800) 985-7083  
carolanfarm.com

## Got Yarn

2547 Hawkesbury Court  
Richmond, VA 23233  
(888) 242-4474  
gotyarn.com

## The Crooked Stitch

390 Franklin Street  
Rocky Mount, VA 24151  
crookedstitchquiltsand  
knits.com

## WASHINGTON

Little Knits  
3221 California Avenue SW  
Seattle, WA 98116  
(877) 245-8701  
littleknits.com

## WISCONSIN

Midwest Yarn  
3385 S. Kinnickinnic Avenue  
Milwaukee, WI 53207  
(414) 979-9276  
midwestyarn.com

## Spin

108 S. Madison Avenue  
Sturgeon Bay, WI 54235  
(920) 746-7746  
spinofdoorcounty.com

## INTERNET ONLY:

Earth Faire  
earthfaire.com  
ellen@earthfaire.com

## Knitting Nancy

Jackson, MN 56143  
knittingnancy.com  
ebay.com/knittingnancy

## NORO DISTRIBUTORS:

## AUSTRALIA

Prestige Yarns Pty Ltd.  
P.O. Box 39  
Bulli, NSW 2516  
+61 02 4285 6669  
prestigeyarns.com

## CANADA

Diamond Yarn  
155 Martin Ross Avenue  
Unit 3  
Toronto, ON M3J 2L9  
(416) 736-6111  
diamondyarn.com

## GERMANY

Designer Yarns (Deutschland)  
GmbH  
Welserstrasse 10g  
D-51149 Köln  
+49 (0) 2203 1021910  
designeryarns.de

## UNITED KINGDOM

Designer Yarns  
Units 8-10, Newbridge  
Industrial Estate  
Pitt Street, Keighley  
West Yorkshire BD21 4PQ  
+44 (0) 1535 664222  
designeryarns.uk.com

## UNITED STATES

Knitting Fever Inc.  
315 Bayview Avenue  
Amityville, NY 11701  
(800) 645-3457  
knittingfever.com