

NORO

KNITTING MAGAZINE

**CRAFTY WITH
COLOR!**

35

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BEAUTIFUL

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FALL/
WINTER
2013

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FALL/WINTER
2013



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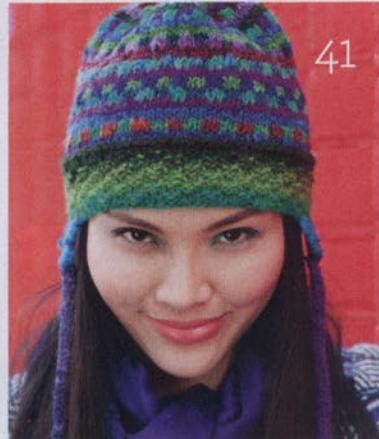
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NORO Fall/Winter 2013

Welcome to NORO

Mix & match. Noro yarns offer myriad possibilities to combine, contrast and colorize to help you conjure up your own unique creations. Playing with tone and texture, placing colors selectively and intuitively, allows you to personalize practically anything you choose to knit. In this issue, we juxtapose yarns of different textures, creating a patchwork of sorts, and explore traditional colorwork techniques in which the contrast of two colors emphasizes the unique shading of Noro yarns. Sometimes the beauty of the shading is enhanced by contrasting with solid hues. It's all in the blending and mixing, opening up so many ways for you to experiment with your handiwork.



NORO Fall/Winter 2013

Luxurious Touches

The newest additions to the Noro collection of yarns.



Obi (top left)

All eight colorways of Obi—some vibrantly high-contrast; others earthy and autumnal—create bold, fast-changing stripes, making this a great choice for big, showy accessories and sweaters alike. Silk adds a natural sheen to this bulky-weight wool blend. (Shown: Colorway #8; 55% wool/35% silk/10% mohair 3.5oz/100g; 176yds/161m. Yarn weight: 5)

Shiro (bottom left)

Named for the Japanese term for “white,” this yarn mixes vivid hues with natural, undyed colors, creating palettes that are especially eye-pleasing. The yarn strands transition from one color to the next at various rates, developing stripes of different gradations. Cashmere and silk keep the wool base light and luxurious. (Shown: Colorway #4. 40% wool/30% cashmere/30% silk; 1.75oz/50g; 137yds/125m. Yarn weight: 4)

Cyochin (right)

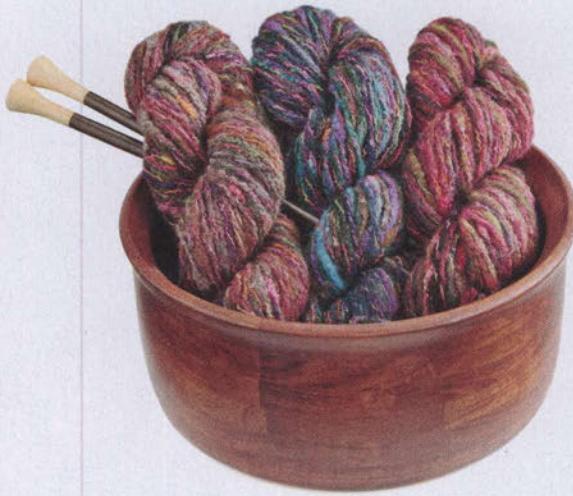
While delicate paper or silk covers the bamboo frame of the Japanese light fixture known as *chochin*, silk and mohair lighten the feel of this wool-based yarn, giving the finished fabric a slight sheen and gentle drape. Multicolored flecks throughout the self-striping yarn add touchable texture. (Shown: Colorway #2. 86% wool/7% mohair/7% silk; 3.5oz/100g; 198yds/181m. Yarn weight: 4)

Elemental Accents

As Noro yarns aspire to celebrate “the world of nature,” accessories and books inspired by earth, water, air and fire are the perfect complement. By Christina Behnke



1



2



3



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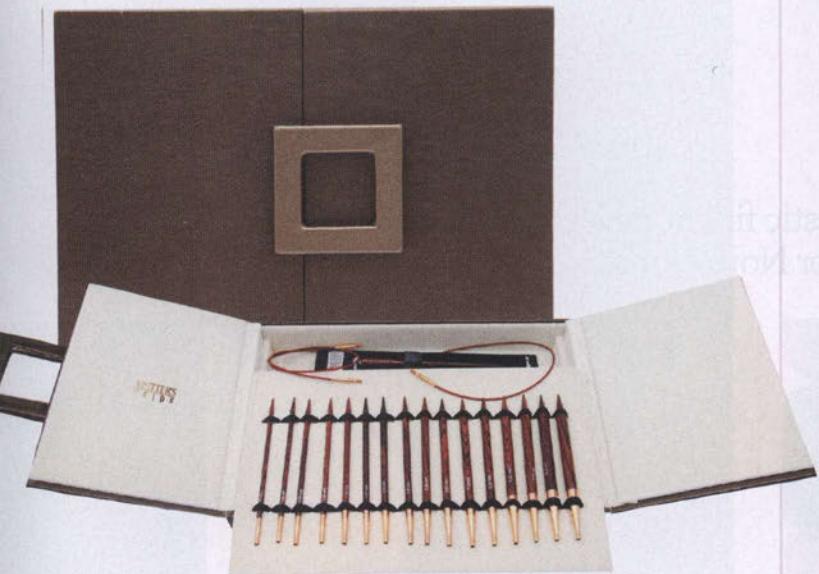


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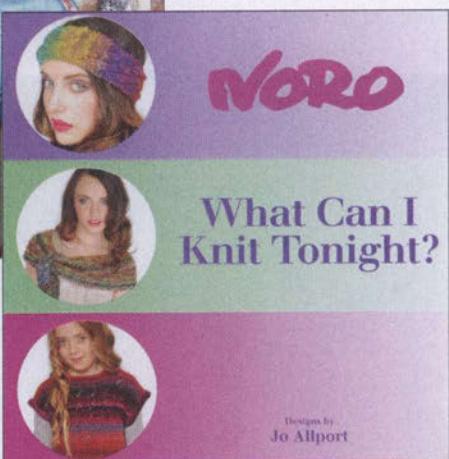


6

1. Designed by Japanese jewelry artist Shimon Sato, the charming Sheep Ring, made from resin-coated sterling silver, features a moveable ear. Available in four sizes. www.momastore.org 2. Mossa is uncommon Noro: One bouclé strand is wool/silk fleece secured by binder threads; the other is Day-Glo mohair, similarly bound and occasionally relaxing into coiled slubs. www.knittingfever.com 3. Fragrant Balm from Eucalan pairs the heady jasmine scent of Wrapture with all-natural vegan moisturizers. www.eucalan.com 4. The Yarnaholic Tile Coaster, designed by Lindsay Henricks, shows Noro yarn writ large, creating bold swirls of color. www.cafepress.com 5. *Fashions to Flaunt Crocheted With Noro Yarns*, by Jenny King, features seventeen jubilant designs that will appeal to well-versed and rookie crocheters alike. www.anniescatalog.com (See King's shawl design on page 58 of this issue.) 6. To create his Marbled Votive Holders, designer Chris Christman mounts hand-marbled silk to 100% recycled paper and applies it to frosted glass holders. Sold in varying sets. www.etsy.com/shop/BrooklynMarbling



7



8

7. The Symphonie Rose Interchangeable Set's chic storage box, newly updated from Knitter's Pride, displays nine pairs of birchwood needle tips, U.S. sizes 4-11, with coppertinted connectors. Matching shawl pin included. www.knitterspride.com 8. New Fall 2013 booklets from Noro include Claudia Wersing's Sweet Winter, which uses new Shiro, Obi and Cyochin in fifteen looks inspired by scrumptious treats, and Jo Allport's What Can I Knit Tonight?, with thirty fast-finish garments, accessories and home décor projects. www.knittingfever.com



YS-577 Silk Garden
Crochet Sweater



Check out NEW FREE
Noro patterns on
www.knittingfever.com

NORO Fall/Winter 2013

Better Together

With colorblocks, multidirectional knits or rustic fibers, new patterns from Noro's sister brands are natural mates for Noro yarns.

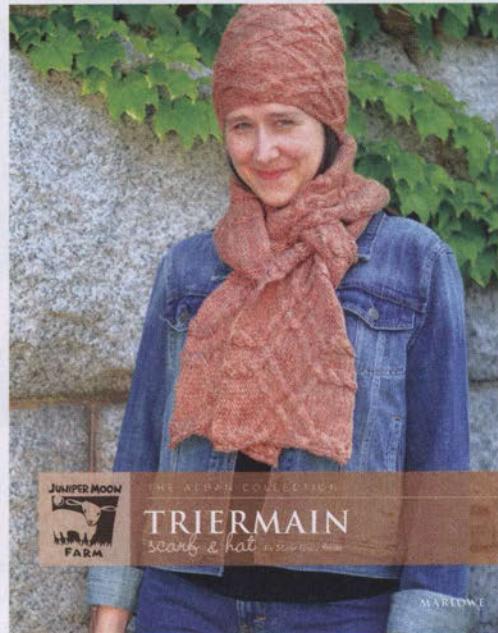
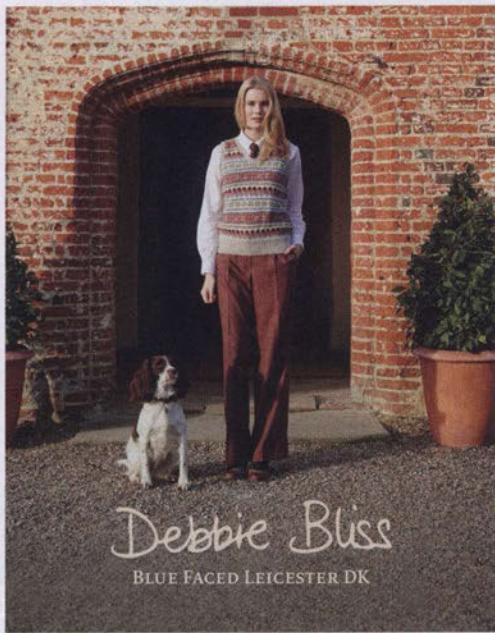


Louisa Harding: Harmony and Amitelle

Two new collections showcase twin patterns worked in both solid and variegated yarns. *Harmony* (left) features draped designs knit in the silk/wool Grace family of yarns. *Amitelle* (bottom right) includes vintage-look garments and accessories in Amitola (top right) and sparkly Orielle.

Mirasol: Sami Pullover; Paqu Pura Double-Blended Jacket

The Knot Front Pullover manipulates the self-striping sequences in wool 1-ply Sami, creating a spiral effect. The Double-Blended Jacket (bottom right) blocks semisolid and self-striping shades of alpaca Paqu Pura (top right) in a tunic-length vest and cropped jacket set.



Debbie Bliss: Blue Faced Leicester DK and Milano

No one does autumn like Debbie Bliss. *Blue Faced Leicester DK* (left) includes twelve streamlined, traditional designs for women, men and kids that could do well by Noro Shiro. The simple, structural designs in *Milano* (bottom right; yarn shown top right) would be great complements to Noro's rustic hand.

Juniper Moon Farm: Triermain Scarf/Hat; Torridon Scarf/Cowl
Marie Grace Smith's autumnal accessory sets use semisolid merino/silk Marlowe Jeweltones (top right). The *Triermain* set (left) places lattice cables on an elegant sideways-knit scarf. The *Torridon* set (bottom right) incorporates variegated Marlowe (also top right) to create fluid stripes.

NORO Fall/Winter 2013



Knits From an English Rose: 25 Modern-Vintage Accessories

By Louisa Harding (Sixth&Spring Books; \$24.95)

"Lovely" is the word that comes to mind when considering this collection of chapeaux, wraps, wristers and bags. Unapologetically feminine, these pieces feature the British designer's eponymous yarn range but are easily adapted to Noro's splashy colors. A number of designs, including a lace collar, scarves and mitts, are shown done up in ombré yarns, so it's easy to picture how Mr. Noro and Ms. Harding can meet cute.



Debbie Bliss Yarn Collection Creative Cables

(Sixth&Spring Books; \$24.95)

Knitting is in part about dreaming. So what if you were to throw Noro's colorful yarns at a cable collection curated by Debbie Bliss? Featuring the talents of some of the best cablers in the industry, this book offers an opportunity to combine the restrained aesthetic of Miss Bliss with Mr. Noro's explosive colorways. Just imagine swanning around in that cover piece done up in Silk Garden Lite #2080 or the multidirectional Rocker vest in the gray, turquoise and yellow stripes of Silk Garden Lite #2072.



Creative Knitting: A New Art Form

By Mary Walker Phillips (Dover Publications; \$24.95)

Considered one of the most important knitters of the 20th century (with Elizabeth Zimmermann and Barbara Walker), Mary Walker Phillips made a name for herself not by defining new techniques or cataloging stitches but by redefining the rules. First published in 1986, *Creative Knitting*, now updated, shows her courageous use of linen, silk, leather and other media to create disciplined, mid-mod wall hangings. Just imagine what she could have done with a stash full of Noro yarns.



Knitting Off the Axis: Projects + Techniques for Sideways Knitting

By Mathew Gnagy (Interweave Press; \$24.95)

If you haven't had an opportunity to paw through *Axis* and have a dozen or so balls of Kureyon in your stash, turn immediately to page 20, or page 86, or 112, and visualize these modern stunners in colorful Noro stripes. Flattering vertical stripes. That's reason enough to rotate your knitting 90 degrees, but Gnagy, a former costume designer, has given us fifteen more. Knit mostly side to side, the men's and women's garments in this collection definitely turn heads with their details: bell sleeves, subtle gathers, horizontal cables and exquisite shaping.

If you're anything like we are, you'd no more discard even the shortest length of Noro yarn than burn a stack of hundred-dollar bills. Here, our suggestions for using up those precious pieces.



Small Wonders

By Leslie Petrovski

It's one thing if you're talking about mom's dry meatloaf and another thing altogether when the leftovers are bits of Kureyon, Shiraito or Taiyo. One makes a fine meal for Fido. The other? How about cuffs and a collar?

Noro oddballs and oddments hold a special place in a knitter's stash. Unusually versatile by virtue of their fabrications and colorways, Noro remnants can add pop to a sweater or interest to an afghan. We share thirty of our favorite ideas for putting those bits to good use.

WHIMSIES

- **Granny squares.** Let the yarn do your colorwork. Or do as veteran Noro designer Jane Ellison suggests: "My leftover bits of Noro that are too little do any knitting with are perfect for adding color to the middle of a granny square."
- **Magic balls.** Tie pieces of Kureyon or Silk Garden together, wind into

a ball and have at it with hook or needles.

- **Yarn-wrapped ear buds.** Wrap your cords for tangle-free listening. Yarns to try: skinny strings like Silk Garden Sock or Taiyo Lace.

- **Gift wrap.** Troll *More Last-Minute Knitted Gifts* by Joelle Hoverson (of Manhattan yarn shop Purl Soho fame) for ideas on how to yarn-embellish your packages with style.

- **Buttons.** Diane Gilleland's pattern for Dorset buttons (ravelry.com/patterns/library/dorset-buttons) turns drapery rings into vibrant fasteners. Or use tiny scraps to affix buttons and add a speck of color.

- **Bags.** So many patterns, so little time, but here are a few to consider. Remember Julie Anderson's felted Booga bag? There's now a Baby Booga (ravelry.com/patterns/library/baby-booga-bag). The felted patchwork tote from *Knit Noro Accessories: 30 Colorful Little Knits* is constructed in pieces; try different colorways for each section. Use up remainders on

Meg White's felted entrelac clutch (ravelry.com/patterns/library/felted-entrelac-clutch). Or imagine the adorable Noni pouch, Lipstick and Change, in a riot of stripes (ravelry.com/stores/noni-patterns).

• **Friendship bracelets.** Patterns we like: Peruvian Wave, Chinese Staircase and the classic Chevron.

• **Put a bird on it.** Embellishments bust up stashes. Whip up a garden of three-dimensional flora or consult an encyclopedia of embroidery stitches and unleash your single-needle skills.

• **Toys.** Everything from catnip mice and Monkey Jacobus to the fabulous Rebecca Danger's Bunny Nuggets. We're partial to Susan B. Anderson's seamless sheep from our Spring/Summer 2013 issue.

• **Yarn bombs.** How do you top this summer's Knit the Bridge project in Pittsburgh? Keep your eyes on Denver's Ladies Fancywork Society. They reportedly have their eyes on the Lincoln Memorial. A Noro vest for the 16th President, perhaps?

• **Pockets and edgings.** Pockets can make a sweater. Brighten a plain cardigan with colorful pockets in yarns from Mr. Noro. Or use up leftovers by making contrasting fringe, collars, cuffs or button bands.

• **Birds's nests.** One Raveler suggests putting small scraps in trees for birds to use in their nests. Use all-natural fibers so they can biodegrade.

HOME

• **Pieced blankets.** Look to colorful favorites such as Lizard Ridge by Laura Aylor (ravelry.com/patterns/library/lizard-ridge), Kathy Merrick's Babette blanket (ravelry.com/patterns/library/babette-blanket) and 64 Crayons by Amy Swenson (ravelry.com/patterns/library/64-crayons).

• **Curtain tie backs.** Knitted, crocheted, braided or woven.

• **Hexipuffs.** High squee factor and oddly addictive, though most of us burn out short of a blanket. Think trivet instead. (For the definitive work, consult Tiny Owl Knits' The Beekeepers Quilt; ravelry.com/patterns/library/the-beekeepers-quilt.)

• **Bookmarks.** Entrelac, knit on the bias, or straight-up garter stitch.

• **Wall art.** Amazing what you can do with finishing nails and yarn. Look to artist Debbie Smyth for inspiration at debbie-smyth.com/text-works, or consult this tutorial at Creativebug: creativebug.com/blog/yarn-banner-diy.

• **Jewelry.** Everything from bracelets and earrings to necklaces. We're mad for the work featured in the Etsy shop Sidirom (etsy.com/shop/sidirom). And check out the Fiber Bling Knit Bracelet by Elizabeth Humphries (ravelry.com/patterns/library/fiber-bling-knit-bracelet).

• **Holiday decorations.** Go crazy: Wreaths made from yarn balls. Yarn-wrapped foam trees. Ornaments of all sizes and shapes, from tiny sweaters, hats and mittens to gloriously colored orbs, wrapped, knitted or crocheted. Small stockings. Pompom garlands.

• **Bunting.** Speaking of garlands, Noro's self-striping colors fab up bunting. Do up a banner in pennants, hearts, grannies, owls or another motif of the moment. We hear bunnies are hoppin', er, trending.

• **Yarn basket.** Combine multiple strands and use big needles to make a bright statement-making container. Look to Erika Knight's pattern from *Simple Knits for Easy Living* as a reference, then go big. Felted bowls are fun, too, and perfect for gobbling up Kureyon leavings.

• **Cozies.** You can "cozy" anything from bicycle seats to coffee cups. The redoubtably self-sufficient Katy Startzman (duofiberworks.com) offers an entire Cozy Family, covering eleven types of bottles and jars, including jackets for half-pint wide-mouth Mason jars and Klean Kanteen bottles complete with straps. (Beer bottles are dressed, too.)

HEAD, HANDS, NECK AND FEET

• **Crocheted bow tie.** Seriously? Trust us, it's cuter than it sounds. Check

out the tutorial at makezine.com/craft/how-to_crocheted_bow_tie.

• **Booties.** Saartje de Brujin's adorable Saartje's Booties are baby-shower worthy (ravelry.com/patterns/library/saartjes-bootees). The Mary Jane Booties—T-straps and all—in *60 More Quick Baby Knits* (Sixth&Spring Books) are très adorable, too.

• **Shoelaces.** Dress up your Chucks with some wild I-cord or crocheted chain.

• In an era when Tory Burch flip-flops go for \$125, perhaps it's time to give our \$3 pair from Big Lots a lift courtesy of Mr. Noro. Simply knot yarn around your **sandal straps** (there's great tutorial at dreamalittlebigger.com/post/yarn-wrapped-flip-flops-tutorial.html) or affix a pompom or felted flower. And check out the **flip-flop socks**, Flippant, by the talented Sivia Harding (siviaharding.com), designed to protect tender toe cleavage.

• Don't hate your neck; wrap it in something fantastic. To start, gussy up a simple cashmere pullover with a lace **Peter Pan collar**. For additional coverage, wrangle remnants into a **simple cowl** (Purl Soho's bandana cowl, for instance; ravelry.com/patterns/library/bandana-cowl) or the super-flexible Quaker Yarn Stretcher **shawlette** by Susan Ashcroft (ravelry.com/patterns/library/quaker-yarn-stretcher). Or combine your Silk Garden leavings into a kaleidoscopic version of the **Noro Striped Scarf**, famously popularized by Jared Flood (ravelry.com/patterns/library/noro-striped-scarf), or the **Noro Hearts Lariat**, available from May Cheang Designs (etsy.com/listing/98741222/noro-hearts-lariat-endless-love-pdf).

• Top off a topper with **tassels, pompoms or fringe**.

• **Hats.** The obvious choice is Jared Flood's famous beanie Turn a Square (ravelry.com/patterns/library/turn-a-square), which mixes a solid with small amounts of Noro Silk Garden. Saartje de Brujin's beehive-shaped Noro hat (ravelry.com/patterns/library/noro-hat) is a cutie, as is Cailliau Berangere's Noro Kureyon Hat for little ones (ravelry.com/patterns/library/noro-kureyon-hat), pattern *en français*.

• **Mitts and wrist warmers.** The adaptable welted fingerless gloves from Churchmouse Yarns & Teas (churchmouseyarns.com) use only 90 to 110 yards to create mitts that could go from barn to Barneys, depending on your choice of yarn and buttons. Or muster your extra Kureyon in service of Camp Out Fingerless Mitts by Tante Ehm (ravelry.com/patterns/library/camp-out-fingerless-mitts).



Around the Edges

Looking to liven up FOs of old? Inject some color into any project with edgings worked in Noro yarns. We've rounded up eleven patterns from *Vogue Knitting Stitchionary Volume 6: Edgings* (Sixth&Spring Books) that make the most of Noro's paintbox. Find instructions for each on page 101.

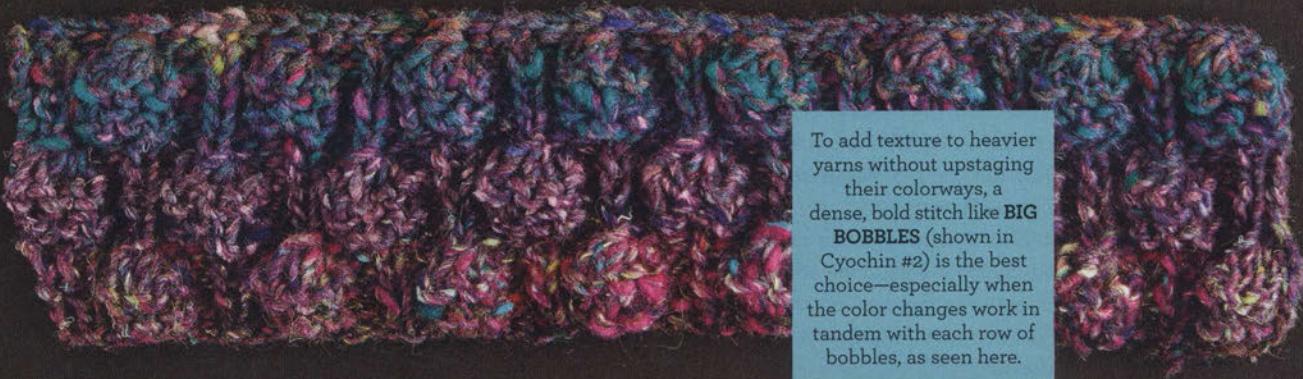
By Christina Behnke



SLIP RIB II (shown in Silk Garden #8) shows Noro's versatility by manipulating color changes in two ways: The reverse-stockinette background blends the color graduations, while slipped stitches isolate various shades in each elongated stitch.



LOOP STITCH is a delightful pairing for Noro yarns, as it blends color changes seamlessly and puts the focus on color. Plus, a toothy yarn such as Silk Garden, shown here in #8, offers added body to the stitch and complements its rustic nature.



To add texture to heavier yarns without upstaging their colorways, a dense, bold stitch like **BIG BOBBLES** (shown in Cyochin #2) is the best choice—especially when the color changes work in tandem with each row of bobbles, as seen here.

Slip Rib II, Side to Side, Chevrons, Raspberry Ripple and Waves of Grain are tipped in Louisa Harding Akiko.



A vertically oriented stitch like **ZIGZAGS** (shown in Silk Garden Sock #S354) offsets the horizontal stripes formed by the color changes without overshadowing them. This pattern would look just as attractive knit in the round, creating narrower stripes (just be sure to modify the WS rows accordingly).



To ensure that cable patterns aren't obscured by color graduations, choose a simple twisted cable like the one found in **GARDEN ROWS** (shown in Shiro #1). Columns of twisted stitch worked between each cable ground the pattern further.



Working edgings **SIDE TO SIDE**, like this cable pattern (shown in Noro Kama #10), creates pleasing blocks of color rather than stripes and is a great opportunity to show off a colorway's complete spectrum. Simply knit to desired length.



A simple **CHEVRONS** stitch (shown in Cyochin #2) is the easiest way to maneuver Noro's striping. Like Zigzags, this edging would also work well knit in the round: The narrower striping would complement the gentle wave and add interest to the garter stitch.

(continued on page 20)



Dense **WOVEN RATTAN** (shown in Kirara #10) creates a gorgeous Monet-like effect in Noro yarns, at once delineating and seamlessly blending the color changes. Experiment with color blends by working across a large number of stitches.



Ruffled edgings worked in Noro risk a messy look, so choose a mid-sized stitch pattern that lies neatly in place, such as **RASPBERRY RIPPLE** (shown in Shiro #1). The p2sso stitches at the center of each pleat anchor them.



Delicate openwork may lessen the impact of color graduations, so an open lace stitch works best when grounded with solid stockinette, such as you'll find in **HONEYCOMB STRIPES** (worked in Kirara #10). The result looks well balanced but no less airy.



Noro's rustically spun yarns may obscure garter lace eyelets, but if you prefer to focus on shape, a sawtooth edging like **WAVES OF GRAIN** (shown in Silk Garden Sock #S354) looks charming in blocks of color, formed by the side-to-side construction.

Fall/Winter 2013

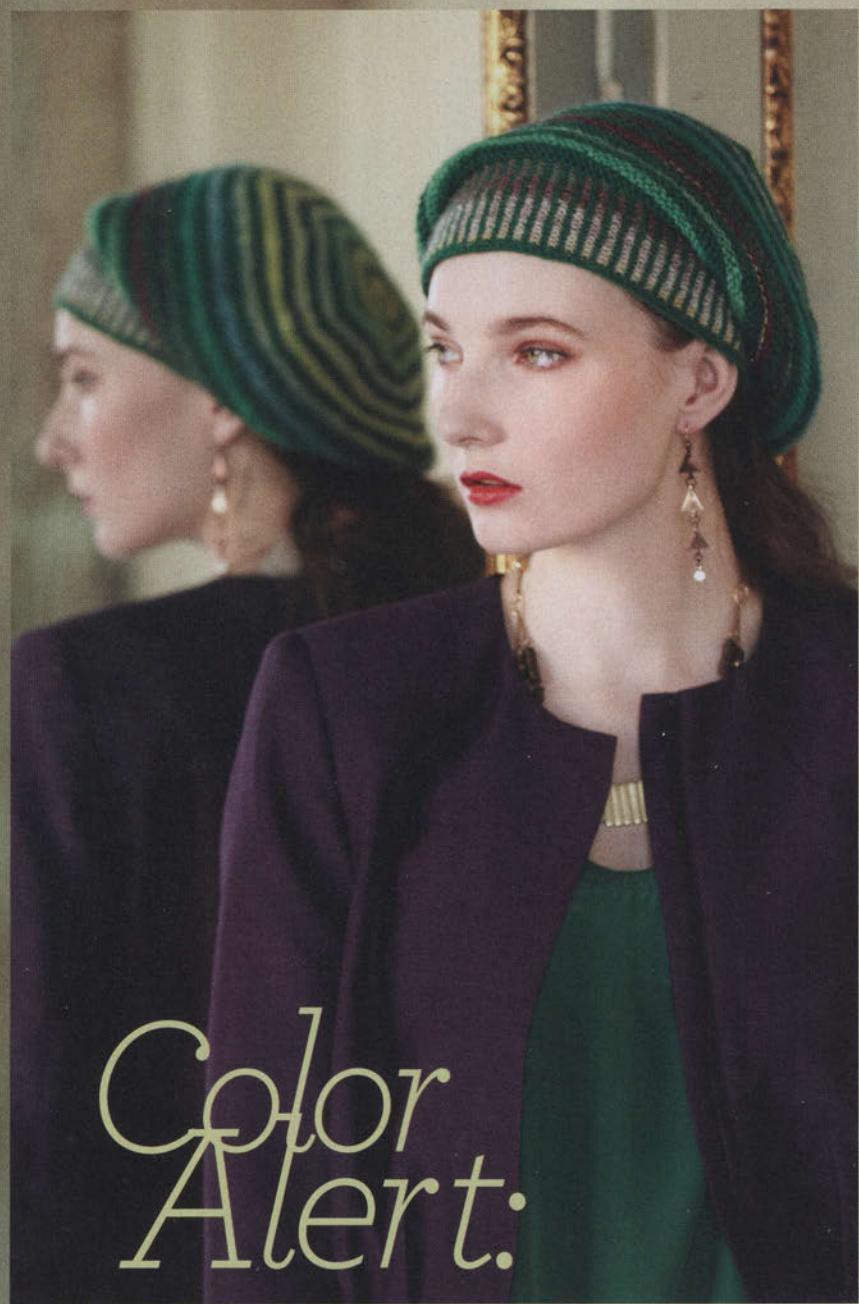
*Rugged
textures glorify
the vibrant
shades this
chilly season
has to offer.*

COZY UP to Color

Winter's bracing temperatures are a cause for celebration. We wait in anticipation for this invigorating season, excited for the wholesome warmth wool provides. Knit up into bulky coats and blankets as warm and snug as spiced tea, or lacy accessories as delicate as hoarfrost—always in bold, spirit-lifting colors—Noro yarns send you out and about in style.



Signature NORO



*Color
Alert:*

Precious Gems

Textured accessories
pop in palettes based
in cool greens and blues,
two key shades of the season.

1

RACHEL MAURER

The corrugated-rib brim of Maurer's slouchy beret, striped in Noro Shiraito colorway #24 and Debbie Bliss Baby Cashmerino, is worked up from a crochet cast-on. Knit into a three-row stripe of the two yarns, a two-by-one welt pattern creates the well-defined bands of reverse stockinette on the main body of the hat. The decreases at the crown form a pentagonal shape.

PHOTOGRAPHS BY PAUL AMATO
FOR LVAREPRESENTS.COM
HAIR AND MAKEUP STYLED BY
SOKPHALLA BAN. ART DIRECTION
BY KAY NIEDERLITZ

Newly modern in frosty-blue tones, sculptural nupps and bobbles add extra-toasty warmth to hats and mitts.



2

LINDA VOSS PLUMMER

Voss Plummer knits her earflap hat from the bottom up, beginning by knitting the garter-stitch earflaps separately and casting on for the lower band. The hat is continued in the round in a trinity-stitch pattern, which augments the mottled look of Noro Cyochin colorway #6. Rustic tassels adorn the earflap points.



Color
Alert:
Precious
Gems

3

NADIA ELGAWARSHA

As cozy as they are charming, Elgawarsha's fingerless gauntlets sport a chevron nupp pattern along their front sides. The backs and thumbs are knit in stockinette for extra functionality; ribbing adds finish to the edges. They're knit in the round in Noro Shiraito colorway #26, which lends a delicate halo to the touchable texture.



4

NIJOLE HUNTER

Roomy and warm, with a touch of angora, Hunter's gauntlet-style mittens are knit in the round using Noro Kirara colorway #9. Bobbles encircle the stockinette cuffs; traveling cables, adorned with a single bobble, form a tulip motif on the fronts. The backs and thumbs are knit in stockinette. Decreases shape the rounded caps.



Color
Alert:
Precious
Gems

Like clouds idly
gliding through a
winter sky, blues,
pinks and grays
complement gently
undulating
cables.

Knit in well-grained greens, cozy cowls make a fresh statement, effortlessly revitalizing fall wardrobes.

5

**JILL GUTMAN
SCHOENFUSS**

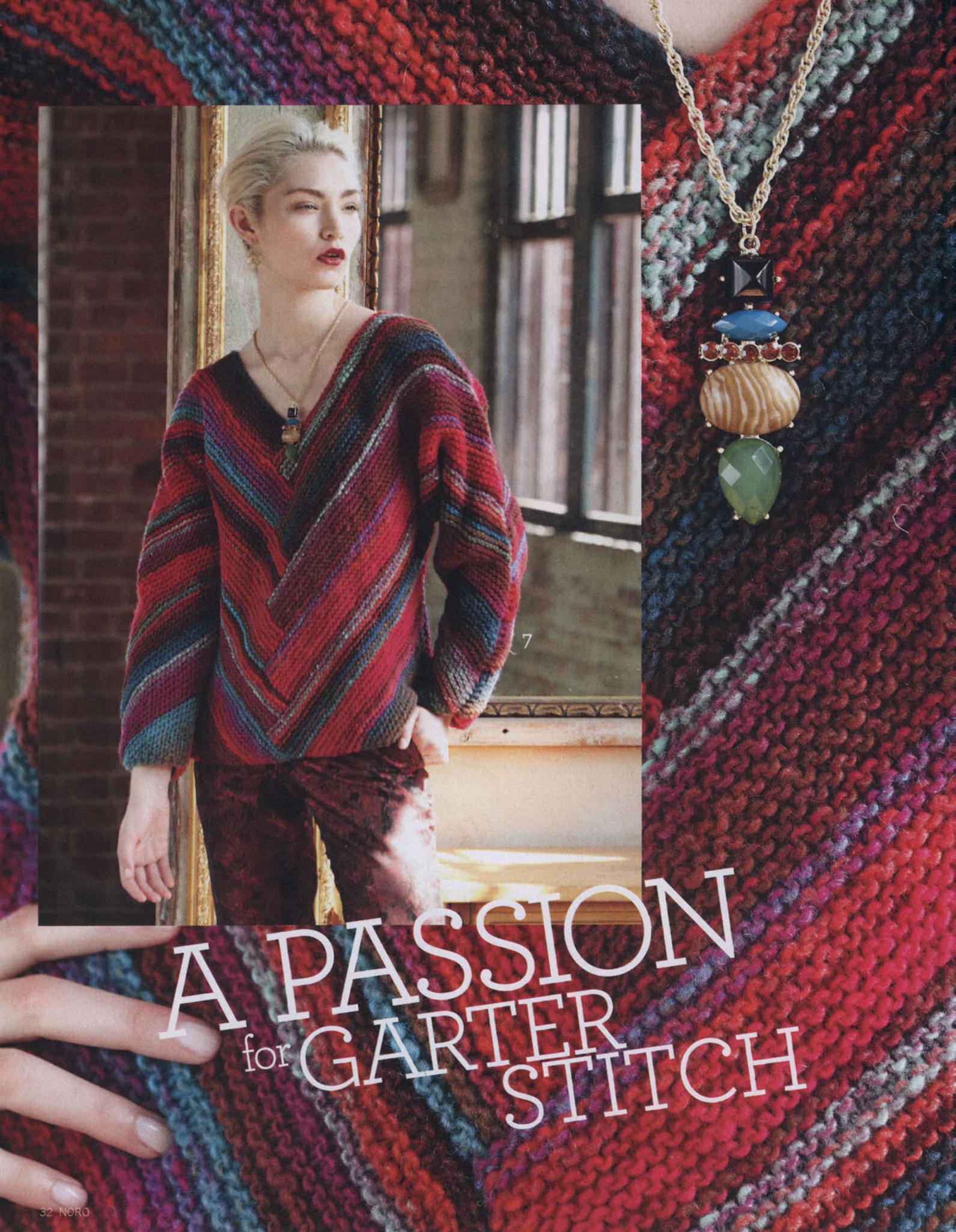
For her luxuriously draped cowl, Gutman Schoenfuss repeats a series of five different stitch patterns—stockinette, seed, garter, half-linen and bobbles—which alternate in sync with the color changes of Noro Silk Garden Sock colorway #S354. The cowl ring is formed by seaming the piece at the back neck.

Color Alert: Precious Gems

6

RHONDA FARGNOLI
The garter-stitch borders of Fargnoli's cowl are knit in Noro Kureyon colorway #149, while seed stitch, which makes up the main body, blurs the bold shades of emerald and hunter in Kureyon colorway #332. It's knit flat and later seamed. Leaf appliqués are knit separately, isolating shades of #149, and attached in finishing.





A PASSION for GARTER STITCH



IRINA POLUDNENKO

Opposite: Poludnenko works her kimono-sleeve pullover, knit in Noro Kureyon colorway #326, in two pieces from the top down. The main portion is formed by a diagonally knit modular triangle (simply skip the first few panels to create the V neckline on the front side); shaped sections complete the sleeve lengths and fill in each piece's lower corners.

MARI LYNN PATRICK

This page: Patrick's loose-fitting pullover showcases the haloed beauty of Noro Kama colorway #8. It's knit flat from the p2, k1 edges up; the raglan sleeves are seamed at the shoulder before the crew-neck stitches are picked up and worked in the round. The separate cowl is knit using a short-row technique that creates drape while reducing added bulk.



Rugged stitch patterns are deeply
luxurious in palettes of passionate red.
And what better mate for garter stitch
than Noro's striking striping?



DANIELA NII

Opposite: The symmetrically striped stockinette panels on Nii's capelet, knit in Noro Silk Garden colorway #341, are worked from the top down and steeked down the center. They flank the front and back center panels, which are knit sideways in garter stitch. The garter-stitch arm panels are knit sideways and shaped with short rows. The pieces are seamed in finishing.

MARI LYNN PATRICK

This page: Patrick's sensuous cocoon coat is knit in four pieces with kimono-style sleeves using Noro Mossa colorway #9. The back is knit in two pieces and seamed down the center for an offset striped effect, while ribbed plackets are picked up and knit from each front edge. Patch pockets, deep ribbed cuffs and a generous U neckline provide a finished look.



11

Knit for the pleasure of natural fibers,
for the exuberance of color, for the
harmony that stitching brings. Knit
to wrap yourself in joy.

ACQUELINE VAN DILLEN

Opposite: Van Dillen's lavish, versatile wrap gets added texture from the diamond lace pattern worked into a background of garter stitch. It's knit from end to end in Noro Mirara colorway #13. Long fringe is added to each end in finishing for a bohemian look.

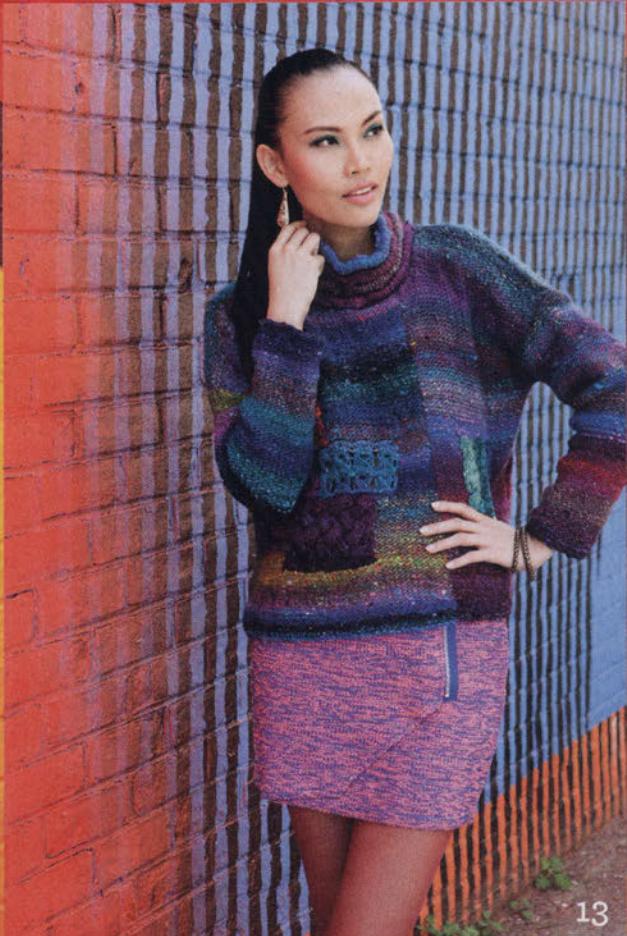
CAROL SULCOSKI

This page: Sulcoski's close-knitting fold-over cowl is knit sideways with irregular striping in two colors of Noro Silk Garden. Colorway #267 forms the neutral background; colorway #84 provides a powerful pop of color. The piece is seamless, thanks to a provisional cast-on.

BRIGHT CITY
BIG CITY COLOR

STREET ART

Wilma Peers knits an asymmetrical reverse-stockinette backdrop for her pullover, using Noro Cyochin colorways #6 and #2 for the main and coordinating sections. Intarsia patches of various stitch patterns isolate the brilliant shades within each colorway. The narrow, deep drop-shoulder sleeves, worked in reverse stockinette, and welted collar make for a sleek finish.



13

NORO COLOR comes on strong—as usual. But this time, these bold designs take it to the next level with textural brushstroke patterning and passionate flair, expressing lots of big-city attitude in a kaleidoscopic landscape.



URBAN SQUARES

AROUND THE CORNER

This page: Jill Gutman Schoenfuss's capelet is worked end to end in Noro Kureyon colorway #329 using bobbins wound from individual colors in the skein to create the intarsia square-in-square motif. Full skeins are used for the main portion of the body to show off the colorway's full spectrum. The borders are worked intarsia-style: the lower and side, in seed stitch; the top, in garter stitch.

CITY GRID

Opposite: Carol Sulcoski knit her chullo in the round beginning with the double-seed-stitch brim, worked in Noro Kureyon colorway #332. Colorway #327 is added for the stranded stripe-and-check-patterned crown, knit with selected color segments for greatest contrast. The earflaps are picked up and knit from the cast-on edge; the ties are worked in I-cord.



14

The NEW TECHNIQUE on the block showcases unique shades within colorways.



15

CONCRETE CONCEPT

ROUNDABOUTS

Graphic orbs dot the front side and cuffs of Dana Bridger Hurt's boxy pullover, knit in Noro Shiro. Colorway #4 is used for the pale background; colorway #1 provides a bold contrast for the intarsia color-work. The turtleneck is worked in k1, p1 rib. Modified drop shoulders and three-quarter sleeves create a modern, casual fit.



HIGH-CONTRAST neutral pairings put the focus on construction and design.

RAILROAD STYLE

Contrasting colorways create striking lines on Liz Nields's neck-length stranded-colorwork vest, knit in Noro Greyon #321 and #211. It's knit in one piece before preparing for the armholes. Use the darker of the two shades, #321, for the applied I-cord border, which is worked as unattached I-cord on the right front to create a buttonhole loop.

17

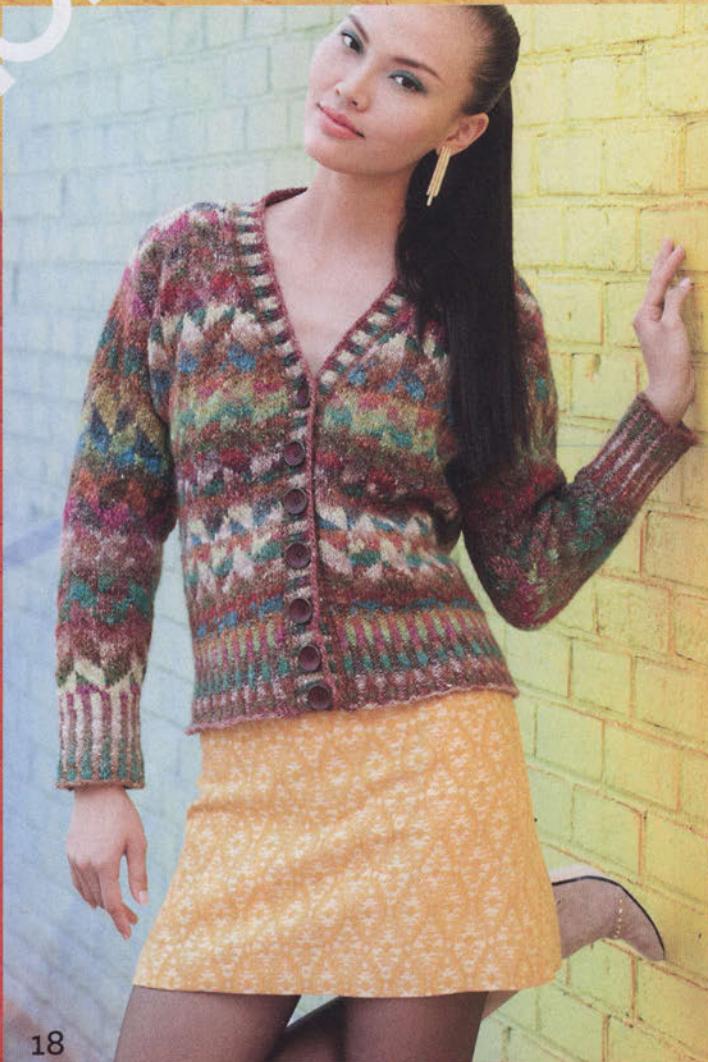
PALE TONES
that POP



URBAN COLORSCAPE

MELTING POT

Cheryl Murray pairs Noro Silk Garden #381 and #387—analogous colorways with contrasting values—for the stranded colorwork body and corrugated rib trims on her drop-shoulder cardigan. It's worked in the round, with shaping for the V neckline, and steeked to keep the color graduations symmetrical. The neckband is picked up and knit from the steeked edges.



An OMBRE MEDLEY of color and pattern celebrates the city's vibrant energy.





I WANT CANDY

In a bubblegum palette, knitted outerwear chases more than just the chill.



JACQUELINE
VAN DILLEN

Van Dellen's classic Monty coat is plush and warm in an allover faux English rib pattern. The main body is worked in lavishly haloed Noro Nadeshiko colorway #20; Debbie Bliss Riva, worked in an uneven striping pattern, adds flounce to the hem and raglan sleeve cuffs. The generous hood and patch pockets are knit separately and added in finishing.

PHOTOGRAPHS BY ROSE
CALLAHAN. HAIR AND MAKEUP
STYLED SOKPHALLA BAN. ART
DIRECTION BY KAY NIEDERLITZ



Beat the winter blues (and satisfy your sweet tooth) in confectionery hues.

I WANT CANDY

CHERYL MURRAY

Multiple stockinette and gems stitch panels, knit in Noro Kama colorway #10, create different rates of striping and lend structure to Murray's A-line coat. The panels are joined using a three-needle I-cord bind-off. The collar, worked in garter stitch and shaped using short rows, is knit in Louisa Harding Luzia. A double-ended front zipper keeps the look fresh and modern.

20

The long and short of a delectable coat is always in its details. Satiny



MARI TOBITA

Overall welted patterns add coziness and charm to Tobita's asymmetrical buttoned jacket. The body sides and set-in sleeves are worked side to side in Noro Mossa colorway #12 using short-row shaping, while the front and back center panels are worked from the bottom up in Louisa Harding Grace Silk & Wool. The mock turtle-neck welted collar is knit separately in Mossa.



21

faux fur and silky accents add a dash of luxury to textured fabrics.

I WANT CANDY



Vibrant blocks of color accentuate the accent shades in coordinating

DEBORAH NEWTON

This page: Two abbreviated cables flank the garter-stitch button band of Newton's crew-neck coat, knit in Noro Obi colorway #8. An overall seed and rib pattern texturizes the body and raglan sleeves, which sport smaller cable accents at the shoulder. The separate buttoned cowl is knit in Debbie Bliss Paloma in a coordinating seed and rib pattern.

GALINA CARROLL

Opposite, left: Carroll knit the body of her trapeze jacket in one piece using Noro Mossa colorway #11, starting from the lower back hem and continuing over each drop shoulder. The mid-length sleeves are picked up and knit. Snaps at the top create a double-breasted closure. The bright crocheted edgings, patch pockets and decorative button cover are worked in Debbie Bliss Blue Faced Leicester.

PAT OLSKI

Opposite, right: Olski's swingy jacket is knit in Noro Cyochin colorway #2. Louisa Harding's heathered Akiko held double creates a subtle contrast on the set-in sleeves' ribbed cuffs and the knit-in openwork leaf panel, which is offset by a patch pocket on the left front. The ribbed collar is picked up from the scoop-neck edge. It's fastened with a button closure.



23



24

colorways, offering fresh flair to short, sweet car coats.



NORO 51



25

SKIRTING THE ISSUE

CAROLYN NOYES

Noyes's swingy cashmere-blend skirt, worked side to side, gets its A-line silhouette from short-row shaping. Noro Shiro colorway #1 shades the inky stockinette background; solid black slip-stitch accent stripes pop in Ella Rae Lace Merino Worsted. The accordion-pleated hem is worked separately in Lace Merino Worsted. The zippered side closure allows the skirt to sit at the natural waist.

Monday through Friday can be oh so gray. Brighten your workaday wardrobe with color-rich skirts that coordinate with everything—because getting dressed should never be a daily grind.

26

TERESA SCHABES

Schabes creates oblique lines, knitting the panels of her straight skirt every which way in Noro Kirara colorway #10. The center panels are knit from side to side, with garter stitch at the lower edge; the hip inset panels, diagonally; and the side panels, from the ribbed lower edge up. Placing the seams at the front leg creates a lean line and reduces added fabric at the hips. An encased elastic waistband finishes the look.



SKIRTING THE ISSUE



27

CHRISTINA BEHNKE

Behnke stripes two Noro yarns—Silk Garden #364 and Mossa #13—to create an interplay of color and texture on her flared-hem pencil skirt. Knit in two pieces and seamed, it sports a gently sloped chevron pattern, with rows in Mossa worked in a purl ridge for added nap. Insets, shaped with short rows, form straight edges at the garter-stitch hem and ribbed waistband, which sits below the waist.

**CAROLYN NOYES**

To create the structured quilted-look fabric of her A-line skirt, Noyes stripes a cross-stitch pattern in two rows each of Noro Kureyon #242 and cranberry-shaded Elle Rae Lace Merino Worsted. The skirt, which sits at the natural waist, is worked in the round to the zippered side opening. The ruffled edging is knit in a twisted edge pattern using two strands of Lace Merino Worsted.

Crocheted in muted tones of sepia, sage and dusty rose, lace coverups are reminiscent of a golden age.

WEI WILKINS

The solid portion of Wilkins's swingy capelet, crocheted in Taiyo Lace colorway #28, is formed by a wide, short band worked flat in a cluster-stitch pattern. The ends are fastened at the lower back with hook-and-eye closures, forming an open-back bolero; the lace cape is worked down from the center back in picot lace mesh.

PHOTOGRAPHS BY PAUL AMATO FOR LVAREPRESENTS.COM. HAIR AND MAKEUP STYLED BY SOKPHALLA BAN. ART DIRECTION BY KAY NIEDERLITZ

29

A FINE
romance

CRISTINA MERSHON

Join-as-you-go floral medallions shape the body of Mershon's tunic, crocheted in Noro Taiyo Sock colorway #S28. Round medallions sculpt the jewel neckline and butterfly sleeves; half medallions form a straight lower edge. The wide waistband, worked in rows of single crochet, is joined to the main body as you work.



JENNY KING

There's a flower-child vibe to King's lacy shawl, crocheted in Noro Kirara colorway #4. Formed from daisy motifs joined in an "L" shape and surrounded by chain mesh, the wrap is crocheted with a large hook for a lacy feel and shaped to hug the shoulders. Plush, extra-long fringe borders the lower edge.

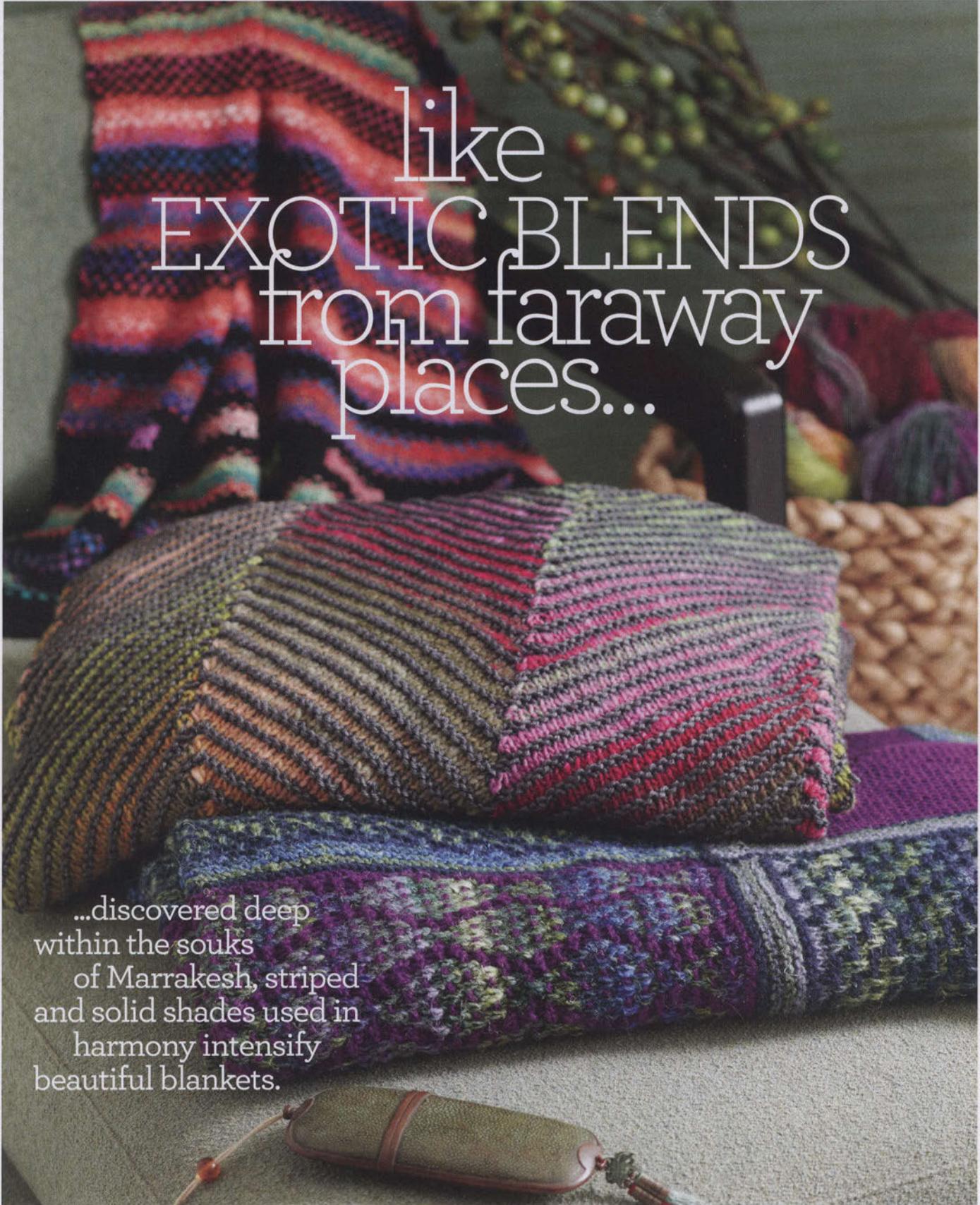


31



JULIE H. ROSE

Rose crochets her lace wrap from the center foundation chain out to either fluted edge in Noro Taiyo Sock colorway #S33. Shell and chain stitches form the main fabric; a large floral edging is added as the body is worked. A crochet chain, tipped with stuffed crochet balls, fastens the wrap at the upper corners.



like
EXOTIC BLENDS
from faraway
places...

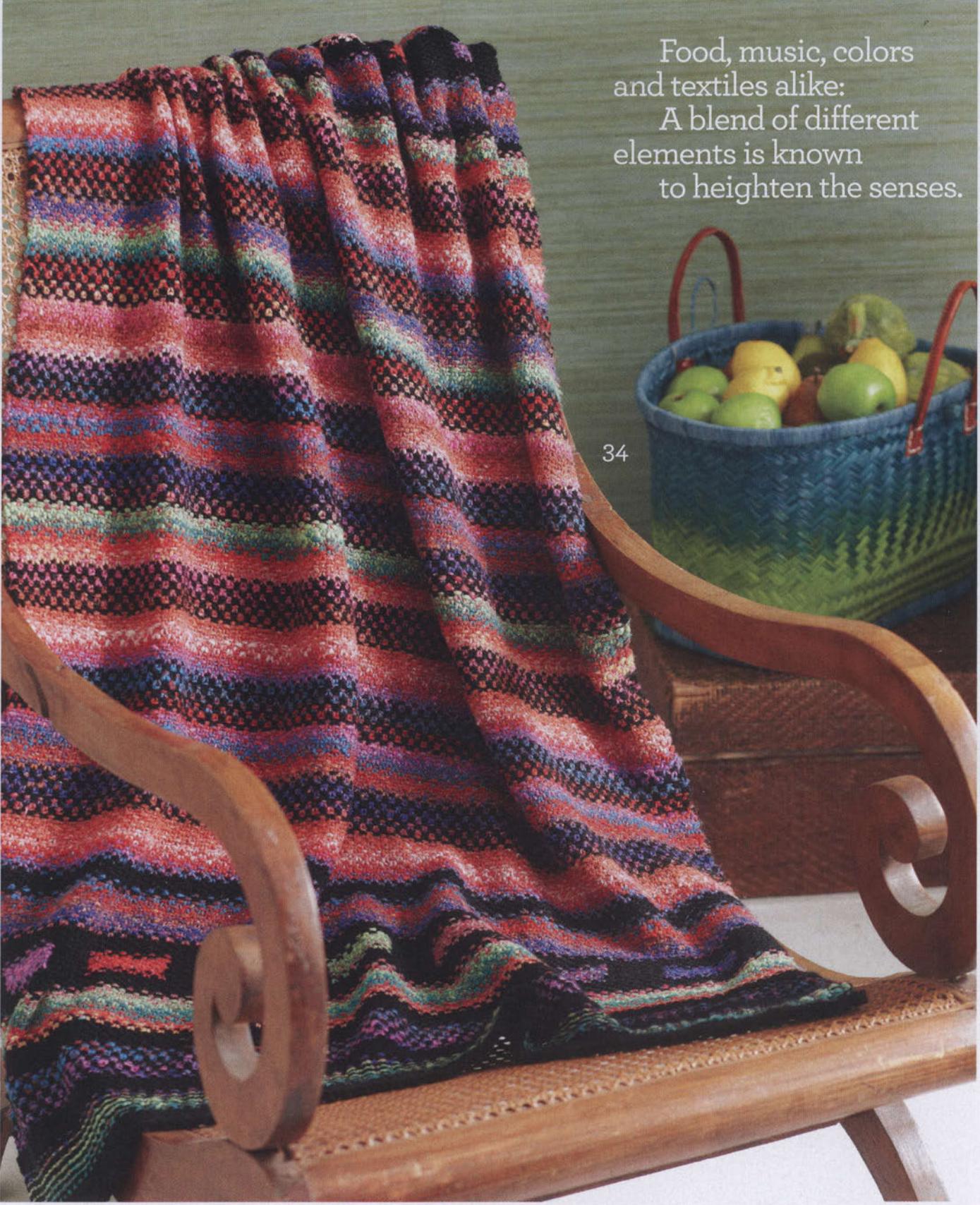
...discovered deep
within the souks
of Marrakesh, striped
and solid shades used in
harmony intensify
beautiful blankets.

PHOTOGRAPHS BY PAUL AMATO FOR LVAREPRESENTS.COM.
ART DIRECTION BY KAY NIEDERLITZ

KAREN GARLINGHOUSE
Six bias-knit strips knit in
opposite directions create
a chevron pattern when
seamed together. The panels
are worked in a garter stripe
pattern: the stockinette
background, in Noro Kureyon
colorway #95; the ridges, in
charcoal shade of Debbie
Dill Cashmerino Aran.

33





Food, music, colors
and textiles alike:
A blend of different
elements is known
to heighten the senses.

34

MARGEAU SOBOTI

This page: Soboti's blanket is worked in an overall woven stitch, a slip-stitch method that creates a dense, textured fabric. The technique blends the bright shades within Noro Taiyo colorway #37 even further as the yarn is blocked, striped and stranded with a black shade of Debbie Bliss Rialto Chunky, which forms the top and bottom borders.

ZAHRA JADE KNOTT

Opposite: The main body, top and bottom borders of Knott's blanket are formed by a single panel worked in a mosaic colorwork pattern using Noro Silk Garden colorway #354 and two different shades of Debbie Bliss Cashmerino Aran. The side borders are picked up and knit; the mitered garter-stitch corners are picked up and knit from the border edges.



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The **YARNS**

Shown here are yarns from the Noro Collection used in this issue. Included is relevant information regarding these yarns, including an explanation of the meaning of each yarn name.



1. Kureyon
[4]



2. Obi
[5]



3. Taiyo
[4]



4. Shiro
[4]



5. Nadeshiko
[5]



6. Silk Garden
[4]



7. Kirara
[3]



8. Taiyo Sock
[1]



9. Taiyo Lace
[0]



10. Mossa

5



11. Cyochin

4



12. Silk Garden Sock

2



13. Kama

5



14. Shiraito

1

1. **Kureyon**, 1.75oz/50g; 110yds/100m. A play on the word crayon, the name couldn't be more fitting: With nearly as many color combinations as a 120-color box of Crayolas, this 100% wool is a true Noro classic.

2. **Obi**, 3.5oz/100g; 176yds/161m. Named for the sash worn with traditional Japanese attire. Bold, fast-changing stripes are the result when this bulky-weight blend is worked. 40% wool, 30% cashmere, 30% silk.

3. **Taiyo**, 3.5oz/100g; 219yds/200m. Named for the sun, Taiyo can also refer to a cheery personality; its name reflects the line's super-bright colorways. Cotton (40%) is spun with 30% silk, 15% wool and 15% nylon for strength.

4. **Shiro**, 1.75oz/50g; 137yds/125m. Named for the color white, this yarn transitions from bright, vivid hues to natural, undyed colors, developing stripes of various gradations. 40% wool, 30% cashmere, 30% silk.

5. **Nadeshiko**, 3.5oz/100g; 143yds/131m. Recalling its namesake, the *Dianthus superbus* frilled pink carnation, Nadeshiko boasts an incredible halo. 40% angora, 39% wool and 21% silk combine to make a lofty, softly colored yarn that's downright cuddly.

6. **Silk Garden**, 1.75oz/50g; 110yds/100m. 45% silk, 45% kid mohair and 10% lamb's wool combine in a veritable garden of fibers. Loosely plied silk strands take dyes differently, adding a rustic touch to the elegant silken sheen.

7. **Kirara**, 1.75oz/50g; 164yds/150m. While transitioning from semisolid to heavily variegated, each colorway creates its own eye-catching illusion, which explains the name's similarity to the Japanese term for glitter. 51% wool, 29% cotton, 10% silk, 10% angora.

8. **Taiyo Sock**, 3.5oz/100g; 462yds/422m. Taiyo's little sister ups the cotton, nylon and wool content (50% cotton,

17% wool, 17% nylon, 16% silk) for a fabric that breathes and wicks moisture away.

9. **Taiyo Lace**, 3.5oz/100g; 920yds/841m. Just as sunny as the rest of the family, Taiyo's littlest sister shares its sock-disposed sibling's fiber ratio, which offers unexpected strength to this lace weight. 50% cotton, 17% wool, 17% polyamide, 16% silk.

10. **Mossa**, 1.75oz/50g; 98yds/90m. A dense 52% wool and 11% mohair composition with a similar appearance to moss (a plant embraced in Japanese gardening) is twisted with bright blended strands of 16% viscose, 11% silk and 10% polyamide to add even more interest to the vibrant self-striping yarn.

11. **Cyochin**, 3.5oz/100g; 198yds/181m. While delicate paper or silk covers the strong bamboo frame of the light fixture known as the *chochin*, silk and mohair (7% each) lighten the feel of this wool-based yarn (86%), giving the finished fabric a slight sheen and gentle drape.

12. **Silk Garden Sock**, 3.5oz/100g; 328yds/300m. The fast-striping colorways of Silk Garden's littlest sister add depth to lace and fine-weight garments. A generous strand of nylon strengthens socks. 40% wool, 25% silk, 25% nylon, 10% mohair.

13. **Kama**, 1.75oz/50g; 82yds/75m. It's clear to see why this bulky-weight's name means sickle: While the tool's edges are either smooth or serrated, the yarn changes from a smooth consistency to jagged-looking variegated areas. 26% wool, 25% silk, 25% alpaca, 12% kid mohair, 12% angora.

14. **Shiraito**, 1.75oz/50g; 198yds/181m. Named for the protected Shiraito Falls near Mount Fuji, this sumptuous 45% cashmere, 45% angora, 10% wool blend is spun into a widely varied thick-and-thin weight that undulates like falling water.

For information on yarns not shown opposite or mentioned above, please refer to the Patterns section.

1 Slouchy Beret



Sized for Small/Medium and Large. Shown in size Small/Medium on pages 24 and 25.



Finished Measurements

- Brim circumference 18 (19½")/46 (49.5)cm
- Length 11½ (11¾")/29 (30)cm

Materials

- 1 (2) hanks of Noro Shiraito in #24 (MC)
- 1 (2) 1¾oz/50g balls (each approx 137yd/125m) of Debbie Bliss Baby Cashmerino (merino wool, microfibre, cashmere) in #80 jade (CC)
- One each sizes 2 and 3 (3 and 3.25mm) circular needles, 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (4) size 3 (3.25mm) double-pointed needles (dpn)
- Size D/3 (3.25mm) crochet hook for cast-on only

Gauge

21 sts and 36 rnds = 4"/10cm over stripe pat using size 3 (3.25mm) needles.

TAKE TIME TO CHECK GAUGE.

Crochet Cast-On

Place slip knot on crochet hook. Hold crochet hook in front of circular needle, with yarn behind.* Bring crochet hook under yarn to yo, pull through loop on hook—1 st cast on needle, move yarn between hook and needle behind needle; rep from * until 1 less than desired number of sts are cast on, place rem loop on crochet hook onto needle.

Corrugated Ribbing

Rnd 1 *With CC, k1, with MC, p1; rep from * to end.

Rep rnd 1 for corrugated rib.

Hat

With CC and larger circular needle, cast on 120 (130) sts using crochet cast-on. Join, taking care not to twist sts, place marker (pm) for beg of rnd. Change to smaller circular needle. K 1 rnd.

Work in corrugated ribbing until piece measures 2½"/6.5cm from beg. Change to larger needle.

Beg stripe pat

Rnd 1 With CC, knit.

Rnds 2 and 3 With CC, purl.

Rnd 4 With MC, knit.

Rnds 5 and 6 With MC, purl.

Rep rnds 1–6 for stripe pat 6 times more, then work rnds 1–5 once more. Piece measures approx 8"/20.5cm from beg

Next rnd *With MC, p24 (26), pm; rep from * to end.

Beg crown shaping

Note Change to dpns when sts no longer fit comfortably on circular needle.

Cont in stripe pat, work shaping as foll:

Rnd 1 (dec) [K2tog, k to 2 sts before marker, ssk] 5 times—10 sts dec'd.

Rnds 2 and 3 Purl.

Rep last 3 rnds, working in stripe pat, 9 (10) times more—20 sts.

Next (dec) rnd [K2tog, ssk] 5 times—10 sts.

Cut yarn and thread through rem sts. Pull tight and secure. ■

• Length 9"/23cm

Materials

- 1 hank of Noro Cyochin in #6
- One size 9 (5.5mm) circular needle, 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (4) size 9 (5.5mm) double-pointed needles (dpn)
- Stitch holders

Gauge

14 sts and 18 rnds = 4"/10cm over trinity st using size 9 (5.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Earflaps (make 2)

Cast on 3 sts.

Row 1 (inc) Kfb, k to last st, kfb—2 sts inc'd.

Row 2 Knit.

Rep last 2 rows 5 times more—15 sts. K 3 rows.

Place on st holder.

Hat

Cast on 14 sts.

Rnd 1 K14, k across 15 sts of 1st earflap, cast on 28 sts, k 15 sts of 2nd earflap—72 sts. Join and place marker for beg of rnd.

[K 1 rnd, p 1 rnd] 3 times for garter st brim.

Beg trinity stitch

Rnd 1 Purl.

Rnd 2 *[P1, k1, p1] in next st, k3tog; rep from * around.

Rnd 3 Purl.

Rnd 4 *K3tog, [p1, k1 p1] in next st; rep from * around.

Rep rnds 1–4 for trinity st 4 times more.

Beg crown shaping

Cont in trinity st as foll:

Rnds 1 and 2 Work even in pat.

Rnd 3 (dec) [P4, p2tog] 12 times—60 sts.

Rnd 4 Work even in pat.

Work rnds 1 and 2 even in pat.

Rnd 3 (dec) [P3, p2tog] 12 times—48 sts.

Work rnds 4, 1 and 2 even in pat.

Rnd 3 (dec) [P2, p2tog] 12 times—36 sts.

Work rnds 4, 1 and 2 even in pat.

Rnd 3 (dec) [P2, p2tog] 12 times—24 sts.

Work rnd 4 even in pat.

Next (dec) rnd [P2tog] 12 times—12 sts.

Next (dec) rnd [P2tog] 6 times—6 sts.

Cut yarn and thread through rem sts. Pull tightly and secure. ■

Tassles

Make 2 tassles 3"/7.5cm long. Sew one to the point of each earflap. ■

2 Earflap Hat



Sized for Adult Woman. Shown on page 26.



Finished Measurements

- Head circumference 20½"/52cm

taking care not to twist sts. Place marker (pm) for beg of rnd.

Cuff

Rnds 1–3 Knit.

Rnd 4 [K4, MB] 8 times.

Rnds 5–8 Knit, inc 1 st at end of last rnd—41 sts.

Beg chart

Rnd 1 K1, work chart over 19 sts, k to end.

Cont to work chart in this way through rnd 26, AT SAME TIME, beg thumb gusset on rnd 15 of chart as foll:

Rnd 15 (inc) K1, cont chart over 19 sts, pm, L-inc, k2, L-inc, pm, k to end—43 sts. Rnd 16 and all even rnds K1, cont chart over 19 sts, k to end.

Next rnd (inc) K1, cont chart over 19 sts, sl marker, L-inc, k to marker, L-inc, sl marker, k to end—2 sts inc'd. Cont to work chart as established, rep inc rnd every other rnd 4 times more—14 sts between markers.

Rnd 26 K1, cont chart over 19 sts, cast on 1 st, place 14 sts for thumb on scrap yarn, cast on 1 st, k to end—41 sts.

Cont to work chart as established, reps rnds 15–26 once, then work rnds 27–40.

Shape top

Dec rnd 1 S2KP, p5, k5, p5, k3tog, S2KP, k14,

k3tog—33 sts.

Dec rnd 2 S2KP, p3, k5, p3, k3tog, S2KP, k10, k3tog—25 sts.

Dec rnd 3 S2KP, p2, k3, p2, k3tog, S2KP, k6, k3tog—17 sts.

Dec rnd 4 S2KP, p1, k1, p1, k3tog, S2KP, k2, k3tog—9 sts.

Dec rnd 5 K1, S2KP, k2, k3tog—5 sts.

Dec rnd 6 S2KP, k2tog—2 sts. Cut yarn and thread through rem sts, pull tightly and secure.

Thumb

Divide 14 thumb sts evenly over 2 needles. Join yarn and k 14, pick up and k 3 sts from thumb opening—17 sts. Join and pm for beg of rnd. K 13 rnds.

Dec rnd 1 S2KP, k3, k3tog, S2KP, k2, k3tog—9 sts.

Dec rnd 2 S2KP, k2tog, SKP, k2tog—4 sts.

Dec rnd 3 SKP, k2tog—2 sts. Cut yarn and thread through rem sts, pull tightly and secure.

Left Mitten

Work as for right mitten to rnd 14 of chart, work thumb gusset as foll:

Rnd 15 (inc) K1, L-inc, pm, work chart over 19 sts, k to last st, pm, L-inc, k1—43 sts.

Rnd 16 and all even rnds K1, work chart over 19 sts, k to end. Next rnd (inc) K to marker, L-inc, sl marker, work chart over 19 sts, k to marker, sl marker, L-inc, k to end—2 sts inc'd. Cont to work chart as established, rep inc rnd every other rnd 4 times more—14 sts between markers (7 at beg of rnd and 7 at end).

Rnd 26 Place first 7 sts on scrap yarn for thumb, cast on 1 st, work chart over 19 sts, k to marker, cast on 1 st, place last 7 sts on scrap yarn—41 sts in rnd, 14 sts on scrap yarn for thumb.

Complete as for right mitten. ■

Shown on page 30.



Finished Measurements

• Circumference 27"/68.5cm

• Length 7½"/19cm

Materials

- 1 skein of Noro Silk Garden Sock in #S354
- One pair size 5 (3.75mm) needles, OR SIZE TO OBTAIN GAUGE

Gauge

22 sts and 32 rows = 4"/10cm over St st using size 5 (3.75mm) needles.

TAKE TIME TO CHECK GAUGE.

Note

The striped effect of this cowl is created by changing the stitch pattern when the color of the yarn changes. As each skein is unique, the rows worked in each pattern will vary. As the color changes may be gradual, keep a length of working yarn pulled from the skein and prepare to change patterns when a new color is on the way.

Stitches Used

MB (make bobble) [K1, yo, k1, yo, k1] in next st, turn, p5, turn, k5, turn, p5, turn, k5, [lift 2nd strand over 1st on LH needle] 4 times.

Half Linen Stitch

Row 1 (RS) K1, *sl 1 wyif, k1; rep from * to last st, k1.

Rows 2 and 4 (WS) Purl.

Row 3 K2, *sl 1 wyif, k1; rep from * to end.

Rep rows 1–4 for half linen st.

Seed Stitch

Row 1 *K1, p1; rep from * to end.

Row 2 K the purl sts and p the knit sts.

Rep row 2 for seed st.

Scarf

Cast on 42 sts.

*Work in St st (k on RS, p on WS) to next color change, end with a WS row.

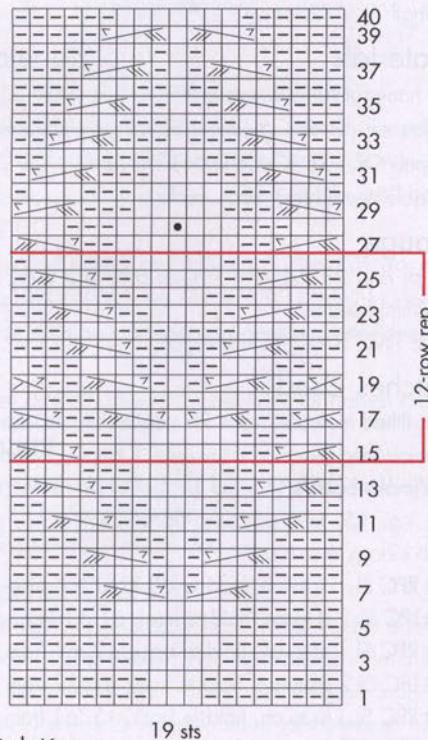
Work in garter st (k every row) to next color change, end with a WS row.

Work in half linen st to next color change, end with a WS row. Work in seed st to next color change, end with a WS row.

Next (bobble) row (RS) [K5, MB] 6 times, k6. P 1 row.

Rep from * until piece measures approx 27"/68.5cm, end with a WS row.

Bind off. Block lightly and sew back seam. ■



Stitch Key

k

3-st RPC

p

3-st LPC

make bobble (MB)

4-st RPC

2-st RPC

4-st LPC

2-st LPC



6 Seed Stitch Cowl



Shown on page 31.

● ● ○ ○ EASY

Finished Measurements

- Circumference 34½"/87.5cm
- Length 10"/25.5cm

Materials

- 2 skeins of Noro Kureyon in #332 (A)
- 1 skein of Noro Kureyon in #149 (B)
- One size 8 (5mm) circular needle, 40"/100cm long OR SIZE TO OBTAIN GAUGE
- Stitch marker

Gauge

15 sts and 30 rows = 4"/10cm over seed st using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

Cowl

With B, cast on 130 sts. K 8 rows for garter st border.

Cut B and join A.

Beg seed st

Row 1 With A, *k1, p1; rep from * to end.

Row 2 With A, *p1, k1; rep from * to end.

Rep rows 1 and 2 for seed st until piece measures 9½/23cm from beg. Cut A and join B. With B, k 8 rows. Bind off.

Leaf (make 3)

With B, cast on 2 sts. K 1 row, p 1 row.

Row 3 (inc) K1, M1, k1, MT—4 sts. P 1 row.

Row 5 (inc) K2, M1, K1, M1, k1—6 sts. P 1 row.

Row 7 (inc) K3, M1, k1, M1, k2—8 sts. P 1 row.

Row 9 (inc) K4, M1, k1, M1, k3—10 sts. P 1 row.

Row 11 (inc) K5, M1, k1, M1, k4—12 sts. P 1 row.

Row 13 (inc) K6, M1, k1, M1, k5—14 sts. P 1 row.

Next (dec) row K1, k2tog, k to last 3 sts, k2tog, k1—2 sts dec'd.

Cont in St st [k on RS, p on WS], rep dec row every other row 4 times more—4 sts.

Next (dec) row [K2tog] twice—2 sts. P 1 row.

Bind off.

Leaf center

With A, cast on 8 sts. K 1 row. Bind off.

Finishing

Sew back seam of cowl. Sew leaves to cowl, using photo as guide. Sew leaf center to center of middle leaf. ■

7 Kimono-Sleeve Pullover



Sized for Small (Medium and Large) and shown in size Small on page 32.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust (measured under dolman-style sleeve) 40 (44, 48")/101.5 (111.5, 122)cm
- Length 24"/61cm
- Upper arm 20"/51cm

Materials

- 12 (13, 14) skeins of Noro Kureyon in #326
- One size 8 (5mm) circular needle, 24"/60cm long, OR SIZE TO OBTAIN GAUGE

Gauge

15 sts and 26 rows = 4"/10cm over garter st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

Note

Pullover is worked from the top down. Garter st panels are picked up and worked at 90 degree angles to

create central V-shape, see schematic.

Back

Panel 1

Cast on 3 sts.

Row 1 (inc RS) Sl 1, kfb, p1—4 sts.

Row 2 (WS) Sl 1, k2, p1.

Row 3 (inc) Sl 1, k to last 2 sts, M1, p1—1 st inc'd.

Row 4 Sl 1, k to last st, p1.

Rep last 2 rows 8 times more—13 sts. Bind off on RS.

Cut yarn.

Panel 2

With RS facing, pick up and k 13 sts along straight side of panel 1 (non-shaped side).

Next row (WS) Sl 1, k to last st, p1.

Next row (inc RS) Sl 1, M1, k to last st, p1—1 st inc'd.

Rep last 2 rows 6 times more, then work WS row once more—20 sts. Bind off on RS, do not cut yarn.

Panel 3

Turn work 90 degrees and pick up 10 sts along side of panel 2, 13 sts along bound-off edge of panel 1—23 sts.

Next row (WS) Sl 1, k to last st, p1.

Next row (inc RS) Sl 1, k to last 2 sts, M1, k1, p1—1 st inc'd.

Rep last 2 rows 6 times more, then work WS row once more—30 sts. Bind off on RS. Cut yarn.

Panel 4

With RS facing, pick up and k 20 sts along bound-off edge of panel 2, 10 sts along side edge of panel 3—30 sts. Work as for panel 2—37 sts. Bind off on RS. Do not cut yarn.

Panel 5

Turn work 90 degrees and pick up 10 sts along side edge of panel 4, 30 sts along bound-off edge of panel 3—40 sts. Work as for panel 3—47 sts. Bind off on RS. Cut yarn.

Panel 6

With RS facing, pick up and k 37 sts along bound-off edge of panel 4, 10 sts along side edge of panel 5—47 sts. Work as for panel 2—54 sts. Bind off on RS. Do not cut yarn.

Panel 7

Turn work 90 degrees and pick up 10 sts along side edge of panel 6, 47 sts along bound-off edge of panel 5—57 sts. Work as for panel 3—64 sts. Bind off on RS. Cut yarn.

Panel 8

With RS facing, pick up and k 54 sts along bound-off edge of panel 6, 10 sts along side edge of panel 7—64 sts. Work as for panel 2—71 sts. Bind off on RS. Do not cut yarn.

Panel 9

Turn work 90 degrees and pick up 10 sts along side

edge of panel 8, 64 sts along bound-off edge of panel 7—74 sts. Work as for panel 3—81 sts. Bind off on RS. Cut yarn.

Panel 10

With RS facing, pick up and k 71 sts along bound-off edge of panel 8, 10 sts along side edge of panel 9—81 sts. Work as for panel 2—88 sts. Bind off on RS. Do not cut yarn.

Panel 11

Turn work 90 degrees and pick up 10 sts along side edge of panel 10, pick up and k 81 sts along bound-off edge of panel 9—91 sts. Work as for panel 3—98 sts. Bind off on RS. Cut yarn.

Panel 12

With RS facing, pick up and k 88 sts along bound-off edge of panel 10, 10 sts along side edge of panel 11—98 sts. Work as for panel 2—105 sts. Bind off on RS. Do not cut yarn.

Panel 13

Turn work 90 degrees and pick up 10 sts along side edge of panel 12, pick up and k 98 sts along bound-off edge of panel 11—108 sts. Work as for panel 3—115 sts. Bind off on RS. Cut yarn.

Back left sleeve

With RS facing, beg at point A (see schematic), pick up and k 50 sts along bound-off edge of panel 12. *Next row (WS) Sl 1, k to last st, p1.

Next row (dec RS) Sl 1, k1, M1, k to last 5 sts, [k2tog] twice, p1—1 st dec'd.

Rep last 2 rows 6 times more, then work WS row once more*—43 sts. Bind off on RS. Cut yarn.

With RS facing and contrasting color from same or new skein, pick up and k 42 sts along bound-off edge of piece just worked. Rep between *'s—35 sts. Bind off on RS. Cut yarn.

With RS facing and contrasting color, pick up and k 34 sts along bound off edge of piece just worked. Rep between *'s—27 sts. Bind off on RS. Cut yarn.

With RS facing and contrasting color, pick up and k 27 sts along bound off edge of piece just worked.

Next row (WS) Sl 1, k to last st, p1.

Next row (dec RS) Sl 1, k2tog, k to last 3 sts, k2tog, p1—2 sts dec'd.

Rep last 2 rows 11 times more—3 sts.

Next row (WS) K3tog. Fasten off last st.

Back left triangle

With RS facing, beg at point B (see schematic), skip 10 (5, 0) sts, then pick up and k 55 (60, 65) sts along bound-off edge of panel 12 to point C.

*Next row (WS) Sl 1, k to last st, p1.

Next row (dec RS) Sl 1, k2tog, k to last 3 sts, k2tog, p1—2 sts dec'd.

Rep last 2 rows 6 times, then work WS row once more*—41 (46, 51) sts. Bind off on RS. Cut yarn.

With RS facing and contrasting color, pick up and k 39 (44, 49) sts along bound-off edge of piece just worked. Rep between *'s—25 (30, 35) sts. Bind off on RS. Cut yarn.

With RS facing and contrasting color, pick up and k 23 (30, 35) sts along bound-off edge of piece just worked. Rep between *'s—9 (16, 21) sts. Bind off on RS. Cut yarn.

With RS facing and contrasting color, pick up and k 7 (15, 19) sts along bound-off edge of piece just worked.

Next row (WS) Sl 1, k to last st, p1.

Next row (dec RS) Sl 1, k2tog, k to last 3 sts, k2tog, p1—2 sts dec'd.

Rep last 2 rows until 3 sts are left.

Next row (WS) K3tog. Fasten off last st.

Back right triangle

With RS facing, beg at point C, pick up and k 55 (60, 65) sts along bound-off edge of panel 13 to point D. Complete as for back left triangle.

Back right sleeve

With RS facing, beg at point D, skip 10 (5, 0) sts,

pick up and k 50 sts along bound-off edge of panel 13 to point E.

Work as for back left sleeve, reversing shaping by working dec rows as foll:

Next row (dec RS) Sl 1, [k2tog] twice, k to last 2 sts, M1, k1, p1—1 st dec'd.

Front

Note Front is worked same as for back, omitting the first 3 panels to create a v-neck.

Cast on 30 sts. Complete as for panel 4—37 sts. Bind off on RS. Do not cut yarn.

Turn work 90 degrees and pick up 10 sts along side edge of panel 4, cast on 30 sts—40 sts. Complete as for panel 5—47 sts.

Complete as for back.

Finishing

Sew shoulder seams. Sew sleeve and side seams. ■

8 Garter Pullover with Cowl

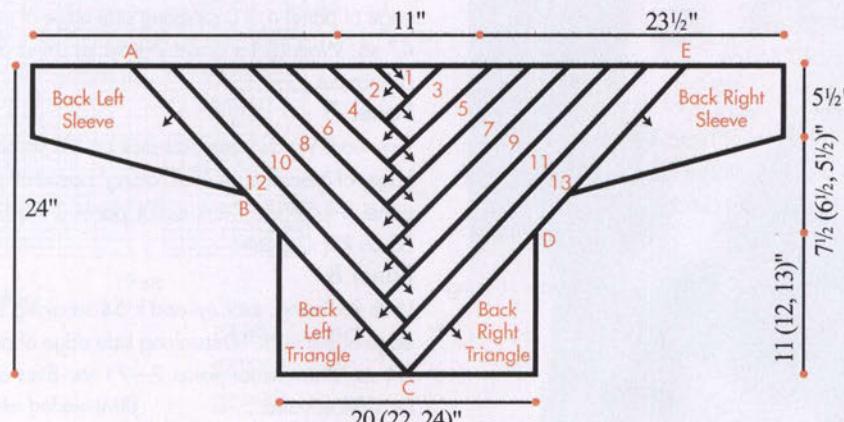


Sized for Small (Medium, Large, X-Large, 1X, 2X) and shown in size Small on page 33.



Finished Measurements

- Bust 35 (37, 39, 41, 45, 48½")/89 (94, 99, 104, 114, 123)cm
- Length 25 (25¼, 26, 26½, 27¼, 27¾")/63.5 (64, 66, 67, 69, 70.5)cm
- Upper arm 13 (13½, 14½, 15¾, 16¾, 17¾")/33 (34, 37, 40, 42.5, 45)cm
- Collar measures 24"/60cm around and 10"/25.5cm deep at center back



↑ = Direction of work

Materials**Pullover**

- 12 (13, 14, 16, 17, 19) balls of Noro Kama in #8

Cowl collar

- 3 balls of Noro Kama in #8

- One pair each sizes 8 and 9 (5 and 5.5mm) needles OR SIZE TO OBTAIN GAUGE

- One size 8 (5mm) circular needle, 16"/40cm long (for pullover)

- Stitch holders

- Stitch markers

- One size 9 (5.5mm) circular needle, 24"/60cm long (for cowl collar)

Gauge

15 sts and 26 rows = 4"/10cm over garter st using larger needles.

TAKE TIME TO CHECK GAUGE.

Back

With smaller needles, cast on 71 (77, 80, 83, 92, 98) sts.

Row 1 (RS) P2, *k1, p2; rep from * to end. Cont in k1, p2 rib for 13 rows more.

Change to larger needles.

Next row (RS) Knit, dec 2 (4, 3, 2, 3, 3) sts evenly spaced—69 (73, 77, 81, 89, 95) sts.

Work in garter st (k every row) until piece measures 10"/25.5cm from beg.

Dec row (RS) K2, SKP, k to the last 4 sts, k2tog, k2. Rep dec row every 20th row once more—65 (69, 73, 77, 85, 91) sts.

Work even until piece measures 17"/43cm from beg.

Raglan armhole shaping

Bind off 4 sts at beg of next 2 rows, 2 (2, 2, 2, 3, 3) sts at beg of foll 2 rows.

Dec row (RS) K2, SKP, k to last 4 sts, k2tog, k2. Rep dec row for raglan dec every 4th row 9 (9, 9, 9, 8) times more, then every other row 5 (6, 8, 10, 12, 16) times—23 (25, 25, 25, 27, 27) sts.

Place sts on st holder for back neck.

Front

Work as for back up to the raglan armhole shaping.

Raglan armhole shaping

Bind off 4 sts at beg of next 2 rows, 2 (2, 2, 2, 3, 3) sts at beg of foll 2 rows.

Dec row (RS) K2, SKP, k to last 4 sts, k2tog, k2.

Rep dec row for raglan dec every 4th row 5 (5, 5, 5, 4) times more, then every 2nd row 3 (4, 6, 8, 10, 14) times—35 (37, 37, 37, 39, 39) sts.

Place markers (pm) for center 15 (17, 17, 17, 19, 19) sts on the last WS row.

Neck shaping

Next row (RS) K2, SKP, k to marked sts, join a 2nd

ball of yarn and bind off center 15 (17, 17, 17, 19, 19) sts, k to last 4 sts, k2tog, k2.

Cont to work both sides with separate balls of yarn, bind off 2 sts for each neck edge 4 times, AT SAME TIME, work 1 more raglan dec on next RS row.

Left Sleeve

With smaller needles, cast on 35 (35, 38, 44, 44, 50) sts. Work in k1, p2 rib as on back for 3½"/9cm, inc 0 (0, 1, 1, 3, 1) st on last WS row—35 (35, 39, 45, 47, 51) sts.

Change to larger needles.

Work in garter st for 10 rows.

Inc row (RS) K2, kfb, k to the last 3 sts, kfb, k2.

Rep inc row every 12th row 3 times more, then every 10th row 3 (4, 4, 3, 4, 4) times—49 (51, 55, 59, 63, 67) sts.

Work even until piece measures 18"/45.5cm from beg.

Cap shaping

Bind off 4 sts at beg of next 2 rows, 2 sts at beg of foll 2 rows.

Dec row (RS) K2, SKP, k to last 4 sts, k2tog, k2.

Rep dec row every 4th row 8 times, then every other row 2 (3, 5, 7, 9, 11) times—15 sts.

Top of cap shaping

Next row (WS) Bind off 7 sts, place stationary marker in work, k to end.

Bind off 2 sts at beg of next 4 WS rows.

Right Sleeve

Work as for left sleeve to top of cap shaping.

Top of cap shaping

Next row (WS) Knit.

Next row (RS) Bind off 7 sts, place stationary marker in work, k to end.

Bind off 2 sts at beg of next 4 RS rows.

Finishing

Note Sew all seams with a mattress st, worked from the RS and matching each garter ridge.

Sew raglan seams. Sew side and sleeve seams.

Neck Trim

With smaller circular needle, k23 (25, 25, 25, 27, 27) sts from back neck holder, pick up and k 8 sts to marker along top of sleeve, 7 sts in bound-off sleeve sts, 8 sts in shaped front neck edge, 15 (17, 17, 17, 19, 19) sts across front neck, 8 sts in shaped front neck edge, 7 sts along bound-off sleeve sts, 8 sts to end of sleeve—84 (88, 88, 88, 92, 92) sts. Join and pm to mark beg of rnds. Work in k1, p2 rib, dec 0 (1, 1, 2, 2) sts on the first rnd, for a total of 6 rnds.

Bind off in rib as foll: *p2, bind off 1 st, k1, bind off 1 st, p2tog, bind off 1 st, k1, bind off 1 st; rep from * until all sts are bound off.

Cowl Collar

With size 9 (5.5mm) circular needle, cast on 96 sts.

Rnd 1 K36, pm, k60, pm. Join to work in rnds.

Rnd 2 Purl.

Work even in rnds of garter st (k 1 rnd, p 1 rnd) for 3"/7.5cm, end with a purl rnd.

Dec rnd [K2, k2tog, k to 4 sts before marker, SKP, k2] twice—4 sts dec'd.

Rep dec rnd every 4th rnd 4 times more—76 sts. P1 rnd, k1 rnd, turn to work back and forth in rows.

Front neck shaping

Row 1 (WS) K17, then k the next 16 sts and sl to st holder, k17, sl marker, k26.

Cut yarn. Slide sts around and rejoin yarn to the left of the 16 sts on the holder.

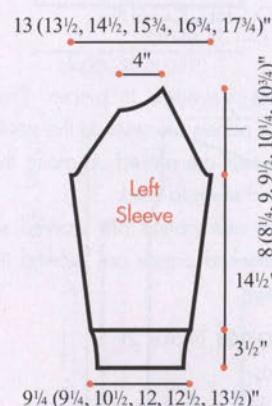
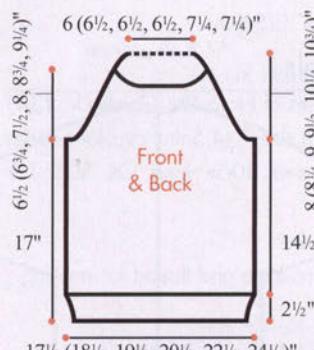
Dec row 1 (RS) K2, SKP, k to the last 4 sts, k2tog, k2.

Row 2 (WS) Knit.

Rep rows 1 and 2 for 7 times more—44 sts. K 5 rows. Then, at end of last RS row, join to work in rnds again as foll:

Next rnd (RS) Pick up and k 12 sts along the shaped neck edge, k16 sts from holder, pick up and k12 sts from shaped neck edge, join—84 sts.

Cont in rnds of garter st for 5"/12.5cm. Bind off. ■



9 Steeked Capelet



Sized for Small/Large (X-Large/XX-Large) and shown in size Small/Large on page 34.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Circumference at neck edge 20 (24")/51 (61)cm
- Circumference at lower edge 54 (58")/137 (147.5)cm
- Length 14"/35.5cm

Materials

- 7 (8) skeins of Noro Silk Garden in #341
- One each size 7 (4.5mm) circular needles, 16 and 32"/40 and 80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Sewing machine and thread for steeking

Gauge

18 sts and 26 rows = 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Notes

- 1) The capelet is worked in pieces. The front and back center panels are sewn to the steeked panels, the side panels are picked up along the edges of the front and sewn to back.
- 2) Center and side panels are worked sideways in garter st; steeked panels are worked in St st from the top down.

Center Panel (make 2)

Cast on 49 sts.

Row 1 (WS) Sl 1 wyif, k to end of row.

Row 2 (inc row) Sl 1 wyib, k1, M1, k to end of row—1 st inc'd.

Rep rows 1 and 2 four times more—54 sts.

Slipping first st of every row, work even in garter st until piece measures 8 3/4 (10 3/4")/22 (27.5)cm from beg, end with a WS row.

Next (dec) row (RS) Sl 1 wyib, k1, ssk, k to end of row—1 st dec'd.

Next row Sl 1 wyif, k to end of row.

Rep last 2 rows four times more, end with a WS row—49 sts.

Bind off all sts.

Steeked Panel (make 2)

Cast on 9 sts.

Row 1 (WS) P2, place marker (pm), p5 (steek sts), pm, p2.

Row 2 (inc row) K1, yo, k to last st, yo, k1—11 sts.

Row 3 (inc row) P1, yo, p1tbl, p to last 2 sts, p1tbl, yo, p1—2 sts inc'd.

Row 4 (inc row) K1, yo, k1tbl, k to last 2 sts, k1tbl, yo, k1—2 sts inc'd.

Rep rows 3 and 4 three times more—27 sts.

Row 11 (WS) P1, p1tbl, p to last 2 sts, p1tbl, p1.

Row 12 (inc row) K1, yo, k to last st, yo, k1—2 sts inc'd.

Rep rows 11–12 four times more—37 sts.

Row 21 (WS) P1, p1tbl, p to last 2 sts, p1tbl, p1.

Row 22 (inc row) K1, yo, k to last st, yo, k1—39 sts.

Row 23 Purl.

Row 24 Knit.

Rep rows 21–24 eleven times more, then rows 23 and 24 once—61 sts. Bind off.

Cut steeks

Using waste yarn and tapestry needle, work a running st up through the center st of the 5-st steek. Using sewing machine set to a small straight st, sew two straight lines 1/4"/6mm apart along each side of running st to secure steek edge. Remove the running thread and using a pair of sharp scissors, carefully cut between the sewn lines.

Join center panels to steeked panels

Fold steek facing (from marked st to cut line) to WS. Sew folded steek edge to cast-on edge of center panel. Sew rem half of steeked panel to bound-off edge of center panel. Rep for back center and steeked panels.

Right Side Panel

With longer circular needle and RS facing, pick up and k 74 sts along shaped edge of front, beg at top edge of center panel shaping and ending at lower edge of steeked panel.

Knit 4 rows, end with RS row.

Beg short row shoulder shaping

Row 1 (WS) K to last 10 sts, turn, k to end of row.

Row 2 (WS) K to 15 sts before previous turn, turn, k to end of row.

Rows 3–4 K across all sts.

Rep rows 1–4 twice more, then rows 3–4 once, end with a RS row.

Row 15 (WS) K to last 25 sts, turn, k to end of row.

Row 16 (WS) K to last 10 sts, turn, k to end of row.

Rows 17–18 K across all sts.

Rep rows 15–18 twice more, then rows 17–18 once, end with a RS row.

Bind off all sts purlwise.

Left Side Panel

With longer circular needle and RS facing, pick up and k 74 sts along shaped edge of front, beg at lower edge of steeked panel and ending at top edge of center panel shaping.

Knit 3 rows, end with WS row.

Beg short row shoulder shaping

Row 1 (RS) K to last 10 sts, turn, k to end of row.

Row 2 (RS) K to 15 sts before previous turn, turn, k to end of row.

Rows 3–4 K across all sts.

Rep rows 1–4 twice more, then rows 3–4 once, end with a WS row.

Row 15 (RS) K to last 25 sts, turn, k to end of row.

Row 16 (RS) K to last 10 sts, turn, k to end of row.

Rows 17–18 K across all sts.

Rep rows 15–18 twice more, end with a WS row.

Work 3 rows even in garter st, end with a RS row.

Bind off all sts purlwise.

Finishing

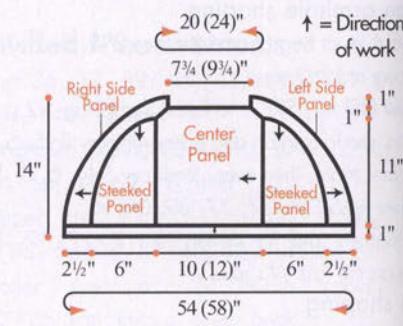
Sew right and left side panels to shaped edge of back, beg at lower edge of steeked panel and ending at top edge of center panel shaping.

Neckband

With shorter circular needle and RS facing, pick up and k 86 (104) sts evenly around neck opening. Join, pm for beg of rnd. Work 8 rnds in garter st (p 1 rnd, k 1 rnd). Bind off knitwise.

Lower edging

With longer circular needle and RS facing, pick up and k 244 (262) sts evenly around lower edge. Join, pm for beg of rnd. Work as for neckband. Bind off knitwise. ■



10 Cocoon Coat



Sized for Small (Medium, Large, 1X, 2X) and shown in size Medium on page 35.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Bust (wrapped) 38 (40, 44, 48, 50)"/96.5 (101.5, 111.5, 122, 127)cm
- Length 29½ (30, 30½, 31, 31½)"/75 (76, 77.5, 78.5, 80)cm

Materials

- 14 (14, 16, 18, 19) hanks of Noro Mossa in color #9
- One pair each sizes 7 and 10 (4.5 and 6mm) needles OR SIZE TO OBTAIN GAUGE
- One size 7 (4.5mm) circular needle, 24"/60cm long
- Stitch markers
- Three ¾"/19mm (size 10) snaps

Gauge

14 sts and 24 rows = 4"/10cm over garter st using larger needles.

TAKE TIME TO CHECK GAUGE.

Sloped Bind-Off

On row previous to bind-off row, sl the last st (wyib on RS, wyif on WS). On the bind-off row, pass the first st over the 2nd st, bind off rem sts.

Sloped Cast-On

Sl last st of row previous to cast-on row (wyif on WS, wyib on RS). Using cable cast-on method, cast on required number of sts at beg of next row.

Note Use the sloped bind-off and sloped cast-on methods for all shaping.

Right Back

With larger needles, cast on 34 (36, 38, 42, 44) sts. Work in garter st (k every row) for 13"/33cm.

Beg sleeve

Next row (RS) Cast on 5 sts, k to end.

Cast on 4 sts at beg of next RS row, 3 sts at beg of foll 4 RS rows—55 (57, 59, 63, 65) sts.

Next row (WS) K to last 9 sts, place marker (pm), k to end.

Sleeve inc row (RS) Work to 1 st before marker, kfb, sl marker, k to end.

Rep sleeve inc row every 6th row 6 (6, 6, 7, 7) times more—62 (64, 66, 71, 73) sts.

Work even for 3 (5, 7, 5, 7) rows. Sleeve measured along the cuff edge measures 6½ (7, 7½, 8, 8½)"/16.5 (17.5, 19, 20.5, 21.5)cm.

Shoulder shaping

Cont to inc 1 st by kfb before marker on the next RS row, then every 4th row 6 times more, AT SAME TIME, bind off 2 sts at beg of next 15 RS rows, 3 (3, 3, 4, 4) sts at beg of next 4 RS rows, 4 sts at beg of next 3 RS rows—15 (17, 19, 20, 22) sts.

Neck shaping

Next row (WS) Bind off 5 (5, 5, 6, 6) sts, k to end.

Next row (RS) Bind off 3 (4, 5, 5, 6) sts, k to end.

Next row (WS) Bind off 3 sts, k to end.

Last row Bind off rem 4 (5, 6, 6, 7) sts.

Left Back

Work as for right back for 13"/33cm, end with a RS row.

Beg sleeve

Next row (WS) Cast on 5 sts, k to end.

Cast on 4 sts at beg of next WS row, 3 sts at beg of foll 4 WS rows—55 (57, 59, 63, 65) sts.

Sleeve inc row (RS) K to last 9 sts, pm, kfb, k to end. Rep sleeve inc row every 6th row 6 (6, 6, 7, 7) times more—62 (64, 66, 71, 73) sts.

Work even for 3 (5, 7, 5, 7) rows. Sleeve edge measures same as right sleeve.

Shoulder shaping

Cont to inc 1 st by kfb after marker on the next RS row, then every 4th row 6 times more, AT SAME TIME, bind off 2 sts at beg of next 15 WS rows, 3 (3, 3, 4, 4) sts at beg of next 4 WS rows, 4 sts at beg of next 3 WS rows—15 (17, 19, 20, 22) sts.

Neck shaping

Next row (RS) Bind off 5 (5, 5, 6, 6) sts, k to end.

Next row (WS) Bind off 3 (4, 5, 5, 6) sts, k to end.

Next row (RS) Bind off 3 sts, k to end.

Last row Bind off rem 4 (5, 6, 6, 7) sts.

Left Front

With larger needles, cast on 30 (32, 34, 38, 40) sts. Work in garter st for 13"/33cm, AT SAME TIME, inc

1 st at beg of every 18th RS row 4 times—34 (36, 38, 42, 44) sts.

Beg sleeve

Work same as for right back to shoulder shaping—62 (64, 66, 71, 73) sts.

Shoulder shaping

Work same as right back shoulder shaping, AT SAME TIME, when piece measures approx 21 (21, 22, 22½, 22½)"/53 (53, 56, 57, 57)cm from beg, work neck shaping as foll:

Neck dec row (RS) K to last 2 sts, k2tog, pm at end of this row.

Rep neck dec row every other row 4 times, then every 4th row 3 (3, 3, 4, 4) times.

Right Front

Work as for left front, reversing all shaping by working as for left back shaping.

Pockets (make 2)

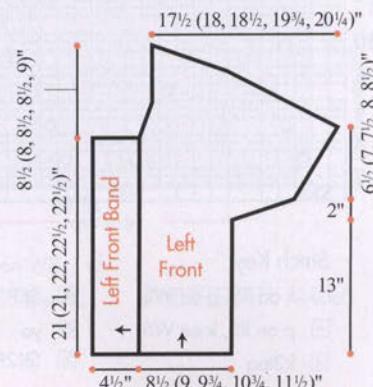
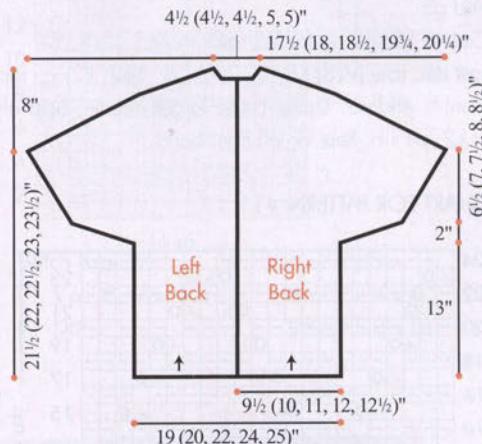
With larger needles, cast on 18 sts. K1 row.

Next row K1, kfb, k to last 2 sts, kfb, k1.

Rep the last row once more—22 sts. Work in garter st for 5"/12.5cm. Change to smaller needles.

Next row (RS) Kfb, [pfb, k2] 7 times—30 sts.

Cont in k2, p2 rib until piece measures 6½"/16.5cm, end with a WS row. Bind off in rib.



Finishing

Sew center back seam. Sew shoulder seams. Sew pockets 5"/12.5cm from lower edge and 1 1/2"/4cm from side edges.

Sleeve cuffs

With RS facing and smaller needles, pick up and k 78 (82, 86, 94, 102) sts evenly around cuff edge. Work in k2, p2 rib for 3 1/2"/9cm. Bind off in rib.

Lower back edge

With RS facing and smaller needles, pick up and k 68 (72, 76, 84, 88) sts along lower back edge.

Row 1 (WS) *K2, p2, kfb, p2, k2, pfb; rep from *, ending kfb (k2, k2, p2, kfb).

Cont in k2, p2 rib for 6 rows. Bind off in rib with 1 size larger needle.

Lower front edge

With smaller needles, pick up and k 29 (31, 33, 37, 39) sts along one lower front edge.

Row 1 (WS) Kfb, *p2, kfb, p2, k2, pfb, k2; rep from *, end pfb (k2, p2, kfb, pfb).

Complete as for back edge. Rep for rem lower front edge. Sew side and underarm sleeve seams, sewing cuff seam on RS for turn back.

Right front band

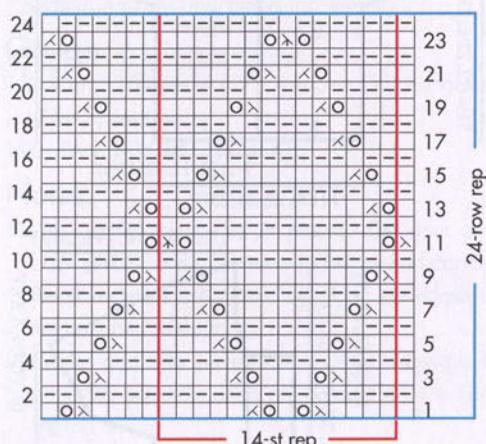
With RS facing and circular needle, pick up and k 127 (127, 133, 137, 137) sts along right front edge to marker.

Row 1 (WS) KO (0, 2, 2, 2), *p2, k2; rep from *, end p3.

Cont in k2, p2 rib for 25 rows more.

Last dec row (WS) KO (0, 2, 2, 2), *p2, k2tog; rep from *, end p3. Using 1 size larger needle, bind off in k2, p1 rib. Rep for left front band.

CHART FOR PATTERN #11



Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ☒ k2tog

- ☒ SKP
- ☒ yo
- ☒ SK2P

Neck trim

With circular needle, pick up and k 20 sts across right front band, 41 (43, 41, 41, 43) sts from right front neck edge, 17 (17, 17, 19, 19) sts from back neck edge, 41 (43, 41, 41, 43) sts from left front neck edge, 20 sts across left front band—139 (143, 139, 141, 145) sts. Work in k1, p1 rib for 3 rows. Bind off in rib. Sew 2 snaps at top of ribbed bands, just under the neck trim, with one at outer and one at inner edge. Sew 3rd snap at 7"/18cm from top snap and at inner edge of the left front. ■

11 Diamond Lace Wrap



Shown on page 36.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Approx 18 x 80"/45.5 x 203cm

Materials

- 8 hanks of Noro Kirara in #13
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE

Gauge

21 sts and 32 rows = 4"/10cm over chart pat using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

Wrap

Cast on 94 sts. K 1 row, p 1 row.

Eyelet row (RS) K4, [yo, k2tog, k5, SKP, yo, k5] 6 times, yo, k2tog, k4.

P 1 row, k 1 row, p 1 row.

Beg chart

Row 1 (RS) Sl 1 (selvage st), work chart to rep line, work 14-st rep 6 times, work to end of chart, k1 (selvage st).

Row 2 (WS) Sl 1 (selvage st), work chart to rep line, work 14-st rep 6 times, work to end of chart, k1 (selvage st).

Cont to work chart in this way through row 24, then rep rows 1-24 for 25 times more.

K 1 row, p 1 row, then rep eyelet row.

P 1 row, k 1 row, p 1 row. Bind off.

Fringe

Cut 8 lengths of yarn each 9"/23cm long for each of 26 eyelets (13 for each end). With 8 strands held tog, fold fringe in half and using crochet hook, pull loop through eyelet in eyelet row. Pull ends of strands through loop. Trim even. ■

12 Fold-Over Cowl



Shown on page 37.

● ● ○ ○ **EASY**

Finished Measurements

- Circumference 22"/56cm
- Length 7"/18cm

Materials

- 1 skein of Noro Silk Garden each in #267 (MC) and #84 (CC)
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE

Gauge

18 sts and 34 rows = 4"/10cm over garter st using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through

the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

Cowl

With MC, cast on 32 sts using provisional cast-on. Work in garter st [k every row] until piece measures 12"/30.5cm from beg.

With CC, k 10 rows. With MC, k 10 rows. With CC, k 30 rows. With MC, work in garter st until piece measures 22"/56cm from beg.

Remove provisional cast-on and graft final row to cast-on row. ■

13 Asymmetrical Pullover



Sized for Small/Medium (Large/X-Large, 1X/2X) and shown in size Small/Medium on pages 38 and 39.

● ● ○ INTERMEDIATE

Finished Measurements

Bust 50½ (51½, 52½)"/128 (131, 133)cm

length 20 (20½, 21)"/51 (52, 53.5)cm

Upper arm 14 (16, 18)"/35.5 (40.5, 45.5)cm

Materials

• 4 (5, 5) hanks each of Noro Cyochin in #2 (A) and #6 (B)

• One pair size 11 (8mm) needles OR SIZE TO OBTAIN GAUGE

• Size 10 (6mm) circular needle, 16"/40cm long

• Cable needle (cn)

• Stitch markers

Gauge

14 sts and 22 rows = 4"/10cm over reverse St st

using size 11 (8mm) needles.

TAKE TIME TO CHECK GAUGE.

Stitches Used

4-St RC Sl 2 sts to cn, hold to back of work, k2, k2 from cn.

4-St LC Sl 2 sts to cn, hold to front of work, k2, k2 from cn.

6-St RC Sl 3 sts to cn, hold to back of work, k3, k3 from cn.

8-St RC Sl 4 sts to cn, hold to back of work, k4, k4 from cn.

8-St LC Sl 4 sts to cn, hold to front of work, k4, k4 from cn.

Patchwork Patterns

Patchwork pattern 1

With 3 different color segments from B (1 for each 6-st cable), work chart over 18 sts for a total of 4 reps (or 40 rows).

Patchwork pattern 2

With a contrasting color from A, work chart over 28 sts, working 8-st rep twice, then rows 9–12 for a total of 20 rows.

Patchwork pattern 3

With a contrasting color from A, work chart over 16 sts for 8 rows, then over 24 sts to row 20. On row 21 of chart, dec foll chart to 19 sts, then work row 22.

Patchwork pattern 4

(over 20 sts, worked in a contrasting color from A)

Row 1 (RS) Knit.

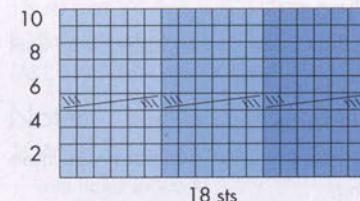
Row 2 Knit.

Row 3 *K next st wrapping yarn around needle twice; rep from * 19 times more.

Row 4 (WS) [Sl next 5 sts to RH needle temporarily purlwise dropping the 5 extra wraps, then return these 5 elongated sts back to LH needle and insert RH needle through all 5 loops and k1, yo, k1, yo, k1 through all 5 loops] 4 times.

Rows 5 and 6 Knit.

Patchwork Pattern 1



Stitch Key

□ k on RS, p on WS 6-st RC

Rows 7–12 Rep rows 1–6.

Rows 13 and 14 Knit.

Patchwork pattern 5

(over 20 sts, worked in a contrasting color from A)

Rows 1 (RS) Knit.

Row 2 (WS) K1, *k next st wrapping yarn around needle twice; rep from * 17 times more, end k1.

Row 3 (RS) K1, *sl next 3 sts to cn dropping the 3 extra wraps and hold to back, k next 3 sts dropping the 3 extra wraps, k3 elongated sts from cn; rep from * twice more, end k1.

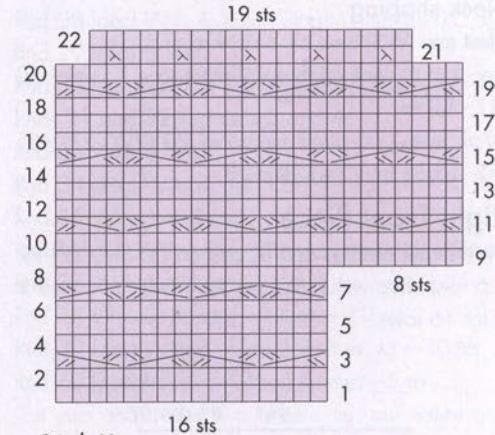
Rows 4 and 5 Knit.

Row 6 (WS) K4, *k next st wrapping yarn around needle twice; rep from * 11 times more, end k4.

Row 7 K4, *sl next 3 sts to cn dropping the 3 extra wraps and hold to front, k next 3 sts dropping the 3 extra wraps, k3 elongated sts from cn; rep from * once more, end k4.

Row 8 (WS) Knit.

Patchwork Pattern 3



Stitch Key

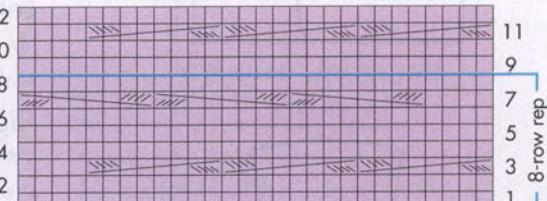
□ k on RS, p on WS

☒ SKP

4-st RC

4-st LC

Patchwork Pattern 2

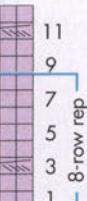


Stitch Key

□ k on RS, p on WS

☒ 8-st RC

8-st LC



Stitch Key

☒ 8-st LC

8-st RC

Notes

- 1) Front and back of pullover are knit in two pieces and seamed in finishing. Patchwork patterns are worked on front only. Make front pieces first.
- 2) Patchwork patterns are worked using contrasting colors. Wind bobbins or begin new balls as desired.
- 3) Finished measurements do not reflect 2 selvage sts, which are taken in during seaming.

Left Front Piece

With larger needles and A, cast on 36 (37, 38) sts. K 6 rows.

Beg with a (RS) purl row, work in reverse St st for 12 rows.

Set in patchwork pattern 1

Row 1 (RS) With A, p9 (10, 11), work patchwork pat 1 chart over 18 sts, with A, p9. Cont to work chart in this way, working sts on each side of chart in rev St st, for a total of 4 reps of 10-row chart. Discontinue chart and work all sts in reverse St st with A until piece measures 17 (17½, 18)"/43 (44.5, 45.5)cm from beg, end with a RS row.

Neck shaping

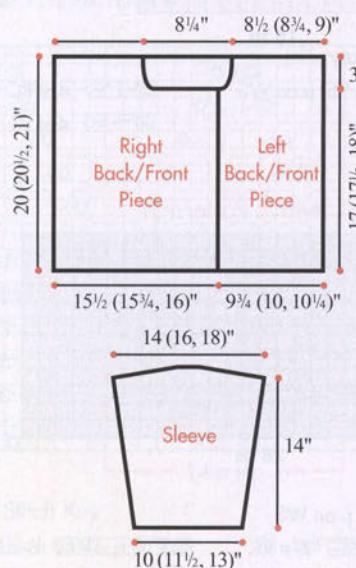
Next row (WS) Bind off 3 sts, k to end.

Dec 1 st at neck edge every other row 3 times—30 (31, 32) sts.

Work even until piece measures 20 (2½, 21)"/51 (52, 53)cm from beg. Bind off.

Right Front Piece

With larger needles and B, cast on 56 (57, 58) sts. K 6 rows. Beg with a (RS) purl row, work in reverse St st for 16 rows.

**Set in patchwork pattern 2**

Row 1 (RS) With B, p13, with A, [k2, M1, k3, M1] 4 times (20 sts inc'd to 28), with B, p23 (24, 25).

Row 2 (WS) With B, k to chart sts, with A, work row 2 of chart over 28 sts, with B, k to end.

Cont to work chart in this way through row 8, then work rows 1–4 once more.

Set in patchwork pattern 3

Next row (RS) With B, p13, work patchwork pat 2 chart as established over 28 sts, with contrasting color of A, [k2, M1] 5 times, k1 (11 sts inc'd to 16), with B, p12 (13, 14).

Next row (WS) With B, k12 (13, 14), with A, work row 2 of patchwork pattern 3 chart over 16 sts, work patchwork pat 2 chart over 28 sts, with B, k to end. Cont to work charts as established in this way for 6 rows more, working [p2tog, p1, p2tog, p2] 4 times over patchwork pat 2 sts on last WS row (28 sts dec'd to 20).

Set in patchwork pattern 4

Next row (RS) With B, p5, with contrasting color of A, work 20 sts in patchwork pat 4, work row 9 of patchwork pat 3 over 24 sts, with B, p to end.

Cont in this way through row 22 of patchwork pat 3 chart (dec'd to 19 sts) and row 14 of patchwork pat 4.

Set in patchwork pattern 5

Next row (RS) With B, p18, with contrasting color of A, work 20 sts in patchwork pat 5, with B, p18 (19, 20).

Cont in this way through row 8 of patchwork pat 5, then work in reverse St st with B only over all 56 (57, 58) sts until piece measures 17 (17½, 18)"/43 (44.5, 45.5)cm from beg, end with a WS row.

Neck shaping

Next row (RS) Bind off 4 sts, work to end.

Bind off 12 sts from neck edge once, 4 sts once, 3 sts once, then dec 1 st at neck edge every other row 3 times—30 (31, 32) sts.

Work until piece measures same as left front to shoulder. Bind off.

Left Back Piece

Work as for left front piece, omitting patchwork inset and neck shaping.

Right Back Piece

Work as for right front piece, omitting patchwork insets and neck shaping.

Sleeves

Note Work left sleeve in A and right sleeve in B.

With larger needles, cast on 37 (42, 47) sts. K 8 rows.

Work in reverse St st, inc 1 st each side every 10th (10th, 8th) row 6 (7, 8) times—49 (56, 63) sts. Work

even until piece measures 14" /35.5cm from beg, end with a WS row.

Cap shaping

Bind off 7 (8, 9) sts at beg of next 6 rows. Bind off rem 7 (8, 9) sts.

Finishing

Sew shoulder seams. Place markers (pm) at back and front side edges 7 (8, 9)"/18 (20.5, 23)cm from shoulder. Sew sleeve caps between markers. Sew side and sleeve seams.

Collar

With circular needle and A, pick up and k 66 sts evenly around neck edge. Join and pm for beg of rnd. Rnds 1–8 Knit.

Rnd 9 (pleat rnd) *[K next st on needle tog with the corresponding st 8 rows below] 6 times, k6; rep from * around.

Rnds 10–17 Knit.

Rnd 18 (pleat rnd) *[K next st tog with the corresponding st 8 rows below] 6 times; rep from * around.

Rep rnds 1–17 once more. Bind off. Fold last 4 rnds to WS and seam in place. ■

14 Intarsia Capelet

Shown on page 40.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

• Width 11½"/29cm

• Length 41"/104cm

Materials

• 5 skeins of Noro Kureyon in #329

- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE
- Bobbins
- Shawl pin (optional)

Gauge

16 sts and 28 rows = 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

Notes

- 1) Intarsia squares are created by winding bobbins or butterflies of individual colors from the skein. Use a separate bobbin for each color section, do not carry yarn across back of work. As each skein is unique, use the chart and photo as a guide to create intarsia squares with high contrast.
- 2) The solid body of the capelet and the borders are worked from continuous skeins.
- 3) When changing colors, twist yarns on WS to prevent holes in work.

Seed Stitch

Row 1 *K1, p1; rep from * to end.

Row 2 K the purl sts and p the knit sts.

Rep row 2 for seed st.

Capelet

Cast on 48 sts.

Row 1 K8 (garter st border), work 40 sts in seed st.

Row 2 Work 40 sts in seed st, k8 (garter st border).

Rep last 2 rows twice more.

Beg chart (see page 102)

Note Chart is worked in St st (k on RS, p on WS). Garter st border is worked with existing working yarn, 3 bobbins are joined to work chart, and seed st border is worked with a 2nd full skein.

Row 1 K8 (garter st border), work chart over 36 sts, work 4 sts in seed st as established.

Row 2 Work 4 sts in seed st, work chart over 36 sts, k8.

Cont to work chart and borders in this way through row 18.

Row 19 K8, join a 3rd full skein and work 24 sts of chart (solid body of capelet), join a bobbin and work to end of chart, work 4 sts in seed st.

Cont to work chart and borders in this way through row 36, then rep rows 19-36 for 13 times more, maintaining 1 continuous skein for the 24 'body' sts of the chart, as well as the garter and seed borders, and joining new bobbins for each intarsia square. Then work rows 1-18 of chart once more, maintaining borders as established.

Next row (RS) Join yarn used for seed st border, k8 for garter border, k36, work 4 sts in seed st.

Next row (WS) Work 40 sts in seed st, k8.

Next row (RS) K8, work 40 sts in seed st.

Rep last 2 rows once, then rep WS row once more. Bind off. Block lightly to measurements. Fasten with shawl pin (optional). ■

15 Stripe and Check Chullah



Shown on page 41.



Finished Measurements

- Head circumference 20"/51cm
- Length 8"/20.5cm

Materials

- 1 skein of Noro Kureyon in #332 (A)
- 1 skein of Noro Kureyon in #327 (B)
- One size 8 (5mm) circular needle, 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (4) size 8 (5mm) double-pointed needles (dpn)
- Two size 7 (4.5mm) dpn
- Stitch marker

Gauge

18 sts and 24 rnds = 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

Notes

- 1) When changing colors, twist yarns on WS to prevent holes in work.
- 2) If desired, break and rejoin yarns to create maximum color contrast.

Chulla

With circular needle and A, cast on 88 sts. Join and place marker for beg of rnd, taking care not to twist sts.

Rnds 1 and 2 *K2, p2; rep from * to end.

Rnds 3 and 4 *P2, k2; rep from * to end.

Rep rnds 1-4 twice more. Purl 1 rnd.

Beg hat body

Rnds 1 and 2 With B, knit.

Rnds 3 and 4 *With A, k2, with B, k2; rep from * around.

Rnds 5 and 6 With B, knit.

Rnds 7 and 8 With A, knit.

Rnds 9 and 10 *With B, k2, with A, k2; rep from * around.

Rnds 11 and 12 Rep rnds 3 and 4.

Rnds 13 and 14 With B, knit.

Rnds 15 and 16 Rep rnds 9 and 10.

Rnds 17 and 18 With B, knit.

Rnds 19 and 20 Rep rnds 9 and 10.

Rnds 21 and 22 With A, knit.

Rnd 23 With B, knit.

Beg crown shaping

Note Change to larger dpn when sts no longer fit comfortably on circular needle.

Rnd 24 (dec) With B, [k9, k2tog] 8 times—80 sts.

Rnds 25 and 26 Rep rnds 9 and 10.

Rnd 27 With A, knit.

Rnd 28 (dec) With A, [k6, k2tog] 10 times—70 sts.

Rnd 29 With B, knit.

Rnd 30 (dec) With B, [k5, k2tog] 10 times—60 sts.

Rnds 31 and 32 Rep rnds 3 and 4.

Rnd 33 With B, knit.

Rnd 34 (dec) With B, [k4, k2tog] 10 times—50 sts.

Rnd 35 With A, knit.

Rnd 36 (dec) With A, [k2, k2tog] 12 times, k2—38 sts.

Rnd 37 With B, knit.

Rnd 38 With B, [k2tog] 19 times—19 sts.

Rnd 39 (dec) With B, [k2tog] 9 times, k1—10 sts.

Rnd 40 (dec) With B, [k2tog] 5 times—5 sts.

Cut yarn and thread through rem sts, pull tightly and secure.

Earflaps

Mark right and left sides of brim, approx 5"/12.5cm on each side of beg of rnd (center back).

With RS facing, smaller dpn and B, beg approx 1"/2.5cm before side marker, pick up and k 5 sts along brim edge to marker, then 5 sts beyond marker—10 sts.

Row 1 [K1, p1] 5 times.

Row 2 P the knit sts and k the purl sts.

Rep row 2 for 3 times more.

Next row (dec) Dec 1 st, rep row 2 to last 2 sts, dec 1 st—2 sts dec'd.

Next row Rep row 2.

Rep last 2 rows once more—6 sts. Bind off in pat.

Rep for opposite side.

I-cord Ties (make 2)

With smaller dpn and desired color, cast on 4 sts.

*Knit one row. Without turning work, slide the sts back to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of the row. Rep from * until tie measures approx 15"/38cm. Bind off. Sew 1 tie to each earflap. ■

16 Intarsia Pullover



Sized for Small (Medium, Large, 1X, 2X) and shown in size Small on page 42.



INTERMEDIATE

Finished Measurements

- Bust 38 (40½, 43, 45½, 48)"/96.5 103, 109, 111.5, 122)cm
- Length 22 (22½, 22½, 23, 23)"/56 (57, 57, 58.5, 58.5)cm
- Upper arm 17½ (18¾, 20, 21¼, 22)"/44.5 (47.5, 51, 54, 56)cm

Materials

- 8 (9, 10, 10, 11) balls of Noro Shiro in #4 (A)
- 1 ball in #1 (B)
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 7 (4.5mm) circular needle, 16"/40cm long
- Stitch markers

Gauge

19 sts and 28 rows = 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Notes

Carry A behind work when working chart in B. When changing colors, twist yarns on WS to prevent holes in work.

Back

With A, cast on 90 (96, 102, 108, 114) sts. K 3 rows. Beg with a purl row, work in St st (k on RS, p on WS) for 12½ (12½, 12, 12, 11½)"/32 (32, 30.5, 30.5, 29)cm.

Armhole shaping

Bind off 7 sts at beg of next 2 rows—76 (82, 88, 94, 100) sts.

Work even until armhole measures 9½ (10, 10½, 11, 11½)"/24 (25.5, 27, 28, 29)cm. Bind off.

Front

Work as for back through 3 rows of garter trim. P 1 row.

Next row (RS) K15 (18, 21, 24, 27), place marker (pm), [k15, pm] 4 times, k15 (18, 21, 24, 27).

Cont in St st for 13 (15, 15, 17, 17) rows more.

Beg circle chart

Note Chart is worked in St st.

Row 1 (RS) K to 4th marker, sl marker (sm), work 15 sts of circle chart, sm, k to end.

Cont to work chart in this way through row 21. Work 11 rows with A.

Beg 2nd circle

Row 1 (RS) K to 3rd marker, sm, work 15 sts of circle chart, sm, k to end.

Cont to work chart in this way through row 21. Work 11 rows with A.

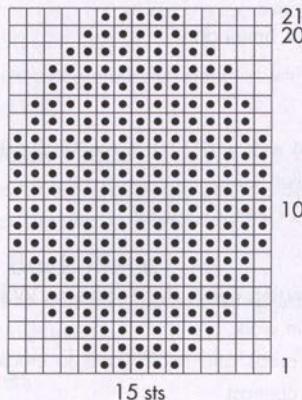
Beg 3rd circle and armhole shaping

Note Read before cont to knit.

Row 1 (RS) K to 2nd marker, sm, work 15 sts of circle chart, sm, k to end.

Cont to work chart in this way through row 21, AT SAME TIME, when piece measures same as back to armhole, shape armhole as for back.

Circle Chart



Color Key

Color A Color B

When chart is complete, work 11 rows with A. Place marker to mark center 16 (16, 16, 18, 18) sts on last WS row.

Beg 4th circle and neck shaping

Note The 4th circle chart will begin on the same row as neck shaping for size small only. For all other sizes, the neck shaping will begin after working 0 (4, 6, 10, 12) rows more or when armhole measures 4½ (5, 5½, 6, 6½)"/11.5 (12.5, 14, 15, 16.5)cm.

Row 1 (RS) K to first marker, sm, work 15 sts of circle chart, sm, k to marked center 16 sts for size Small only (see note), sl these center 16 (0, 0, 0) sts to a st holder, join a 2nd ball of yarn and k to end.

Cont to work chart as before, after 0 (3, 5, 9, 11) rows more, sl the center 0 (16, 16, 18, 18) sts to a st holder and working both sides with separate balls for all sizes, dec 1 st each side of neck every RS row 7 times—23 (26, 29, 31, 34) sts rem each side. Work even until armhole measures same as back to shoulder. Bind off rem sts each side.

Sleeves

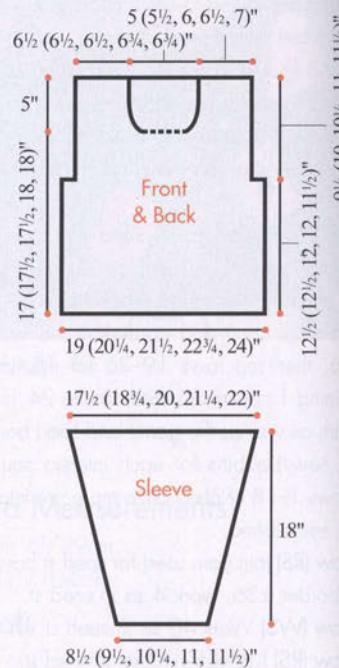
With A, cast on 41 (45, 49, 53, 55) sts. K 3 rows. Beg with a purl row, work 2 rows in St st.

Note Read before cont to knit.

Next row (WS) P13 (15, 17, 19, 20), pm, p15, pm, p13 (15, 17, 19, 20).

Inc row (RS) Kfb, k to the last 2 sts, kfb, k1.

Rep inc row every 4th row 16 (17, 20, 22, 24) times more, then every 6th row 4 (4, 2, 1, 0) times, AT SAME TIME, when 6 rows are worked in St st above the 3-row cuff, beg circle chart on next RS row



between markers.

When all inc's are complete, work even on 83 (89, 95, 101, 105) sts until piece measures 18"/45.5cm from beg. Bind off.

Finishing

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew sleeve seams with the top 1 1/2"/4cm of the sleeve sewn to the armhole bind-offs. Sew side seams.

Turtleneck

With circular needle and A, pick up and k 30 (30, 32, 32) sts from back neck, 33 sts from shaped front neck edge, k 16 (16, 16, 18, 18) sts from front neck holder, pick up and k 33 sts from shaped front neck edge—112 (112, 112, 116, 116) sts. Join and pm to mark beg of rnds. Work in k1, p1 rib for 6/15cm. Bind off in rib. ■

17 Colorwork Vest



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 43.

●●●○ **INTERMEDIATE**

Finished Measurements

Bust 34 1/2 (39, 43, 46 1/2, 50 1/2)"/86.5 (99, 109, 118, 128.5)cm
Length 33 1/2 (34, 34 1/2, 35, 35 1/2)"/85 (86.5, 87.5, 89, 90)cm

Materials

6 (6, 7, 8, 8, 9) skeins of Noro Kureyon in #321 (MC)
5 (6, 7, 7, 8) skeins in #211 (CC)
One size 6 (4mm) circular needle, 32"/80cm long
OR SIZE TO OBTAIN GAUGE
One each size 5 (3.75mm) circular needles,
16"/40cm and 60"/150cm long

- One set (2) size 5 (3.75mm) double-pointed needles (dpn)
- Size G/6 (4mm) crochet hook for provisional cast-on
- Stitch markers and holders
- One 1 3/4"/4.5cm toggle button

Gauge

21 sts and 25 rows = 4"/10cm over Fair Isle pat using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

Notes

- 1) Fair Isle chart pat is worked in St st. Circular needles are used to accommodate large number of sts, do not join.
- 2) Body is worked in one piece to armholes.

Body

With size 6 (4mm) circular needle, MC and using provisional cast-on, cast on 181 (205, 225, 245, 265) sts.

Beg chart

Row 1 (RS) Work to rep line, work 4-st rep 45 (51, 56, 61, 64) times.

Cont to work chart in this way through row 8, then rep rows 1-8 until piece measures 16 3/4"/42.5cm from beg, end with a WS row.

Place marker at beg of last row for neck shaping.

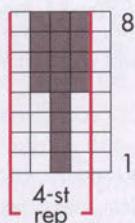
Neck shaping

Next (dec) row (RS) K1, ssk, pat to last 3 sts, k2tog, k1. Work 5 rows even in pat.

Rep last 6 rows 6 times more, end with a WS row—167 (191, 211, 234, 251) sts.

Divide for fronts and back

Next row (RS) K1, ssk, work 31 (36, 40, 44, 48), place these last 33 (38, 42, 46, 50) sts on holder for right front, bind off next 8 (10, 12, 14, 16) sts for



Color Key

- MC
- CC

right armhole, work 83 (93, 101, 109, 117) sts and place these sts on holder for back, bind off next 8 (10, 12, 14, 16) sts for left armhole, work to last 3 sts, k2tog, k1.

Left Front

Cont to dec 1 st at neck edge every 6th row 6 (6, 7, 7, 8) times more, AT SAME TIME, shape armhole by binding off 2 (2, 2, 3, 3) sts at beg of RS rows twice, then dec 1 st at armhole edge every other row 5 (7, 7, 7, 8) times—18 (21, 24, 26, 28) sts rem after all shaping. Work even in pat until armhole measures 9 (9 1/2, 10, 10 1/2, 11)"/23 (24, 25.5, 26.6, 28)cm, end with a WS row.

Shoulder shaping

Bind off 6 (7, 8, 8, 10) sts from shoulder edge once, 6 (7, 8, 9, 9) sts twice.

Right Front

Place 33 (38, 42, 46, 50) sts from right front holder on needle ready for a WS row.

Next row (WS) Join yarn and work to end of row. Complete to correspond to left front, reversing all shaping.

Back

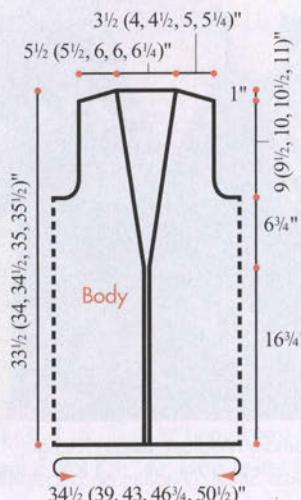
Place 83 (93, 101, 109, 117) sts from back holder on needle ready for a WS row.

Next row (WS) Join yarn and work to end of row. Bind off 2 (2, 2, 3, 3) sts at beg of next 4 rows, then dec 1 st each side every other row 5 (7, 7, 7, 8) times—65 (71, 79, 83, 89) sts.

Work even until armhole measures 9 (9 1/2, 10, 10 1/2, 11)"/23 (24, 25.5, 26.6, 28)cm, end with a RS row.

Shoulder shaping

Bind off 6 (7, 8, 8, 10) sts at beg of next 2 rows, 6 (7, 8, 9, 9) sts at beg of next 4 rows. Place rem 29 (29, 31, 31, 33) sts on holder.



Finishing

Block to measurements. Sew shoulder seams.

Vest I-cord edging

Remove provisional cast-on and place sts on longer size 5 (3.75mm) circular needle—181 (205, 225, 245, 265) sts. Join MC and with RS facing, pick up and k 165 (170, 173, 175, 178) sts evenly along right front edge to shoulder, k29 (29, 31, 31, 33) sts from back neck st holder, pick up and k 165 (170, 173, 175, 178) sts evenly along left front edge—540 (574, 602, 626, 654) sts. Cut yarn. With dpn and MC, cast on 4 sts and work attached I-cord as foll:

Row 1 K3, ssk the 4th st tog with first st from circular needle. Do not turn, slide sts to opposite end of needle to work next row from RS, pulling yarn tightly. Rep row 1 for I-cord trim around lower edge, then work 2 rows of detached I-cord at lower right front corner as foll:

Detached I-cord row K4. Do not turn, slide sts to opposite end of needle to work next row from RS, pulling yarn tightly.

Work attached I-cord as before to right front neck marker, work 10 rows of detached I-cord for button loop.

Work attached I-cord as before to lower left front corner. Work 2 rows of detached I-cord for corner. Cut yarn. Graft ends of I-cord together.

Armhole I-cord edging

With shorter size 5 (3.75mm) circular needle, RS facing and MC, pick up and k 96 (106, 116, 126, 136) sts evenly around armhole opening. Cut yarn. With dpn and MC, cast on 4 sts and work attached I-cord as for vest edging.

Sew button to left front opposite button loop. ■

18 Colorwork Cardigan



Sized for Small/Medium (Large, X-Large, 1X, 2X) and shown in size Small/Medium on pages 44 and 45.

EXPERIENCED

Finished Measurements

- Bust (closed) 38 (40½, 43, 45¼, 47½")/96.5 (103, 109, 115, 120.5)cm
- Length 22½ (23, 23½, 24, 24½")/57 (58.5, 59.5, 61, 62)cm
- Upper arm 18 (19, 20, 21, 22")/45.5 (48, 51, 53.5, 56)cm

Materials

- 6 (7, 7, 8, 8) skeins of Noro Silk Garden in #381 (A) and #387 (B)
- One each sizes 6 and 8 (4 and 5mm) circular needles, each 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One size 8 (5mm) circular needle, 16"/40cm long
- One set (5) each sizes 6 and 8 (4 and 5mm) double-pointed needles (dpn)
- Stitch holders
- Stitch markers
- Seven 1"/25mm buttons

Gauge

20 sts and 22 rows = 4"/10cm over St st, using larger circular needle and chart pat.

TAKE TIME TO CHECK GAUGE.

3-Needle Bind-Off

- Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
- Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

K2, P2 Corrugated Rib

(multiple of 4 sts plus 2)

Rnd 1 *K2 with A, p2 with B; rep from *, end k2 with A.

Rep rnd 1 for corrugated rib.

Notes

- Cardigan body is worked in the round and steeked at front and armhole openings.
- Strand color not in use loosely across back of work. When changing colors, twist yarns on WS to prevent holes in work.

Body

With smaller circular needle and A, cast on 185 (197, 209, 221, 233) sts. Join, being careful not to twist sts and pm to mark beg of rnd.

Rnd 1 K7 with A (steek sts), then work 178 (190, 202, 214, 226) sts in k2, p2 corrugated rib.

Rnd 2 K7 with B (steek sts), work rem sts in corrugated rib.

Rep rnds 1 and 2 until piece measures 4"/10cm from beg, inc 2 sts in last rnd—187 (199, 211, 223, 235) sts.

Note Cont to alternate A and B for steek sts to end.

Beg chart

Change to larger circular needles.

Rnd 1 K7 steek sts, work 45 (48, 51, 54, 57) sts in chart pat for right front, pm, work 90 (96, 102, 108, 114) sts in chart pat for back, pm, work rem 45 (48, 51, 54, 57) sts for left front.

Cont to work chart in this way until piece measures 13½"/34cm from beg.

Armhole shaping

Next rnd [Work to 6 sts before side seam marker, bind off 6 sts, remove marker, bind off next 6 sts] twice, work to end.

Next rnd [Work to armhole opening, pm, cast on 7 sts in alternate color for armhole steek, pm] twice, work to end—177 (189, 201, 213, 225) sts including all steek sts, 39 (42, 45, 48, 51) sts for each front and 78 (84, 90, 96, 102) sts for back.

Work even in rnds, alternating A and B as before over 3 sets of steek sts, for 0 (3, 5, 7, 10) rnds more.

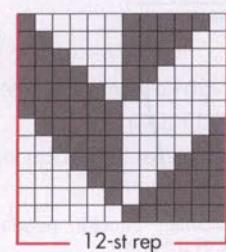
Neck shaping

Dec rnd K7 (steek sts), k1, SKP, k to last 3 sts of rnd, k2tog, k1.

Rep dec rnd every other rnd 14 (14, 16, 18, 18) times more, then every 4th rnd 3 (3, 2, 1, 1) times—21 (24, 26, 28, 31) sts rem for each front.

Work even until armhole measures 9 (9½, 10, 10½, 11")/23 (24, 25.5, 26.5, 28)cm.

Next rnd Bind off 7 steek sts, work until there are 21 (24, 26, 28, 31) sts on needle and place on a st holder for right front shoulder, bind off 7 steek sts at armhole, work next 21 (24, 26, 28, 31) sts and place on st holder for back right shoulder, bind off 36 (38, 40, 40) back neck sts, work next 21 (24, 26, 28, 31) sts and place on st holder for back left shoulder, bind off 7 steek sts at armhole, work next 21 (24, 26, 20, 31) sts and place on st holder for left front shoulder.



Color Key

■ #381 (A)

□ #387 (B)

Sleeves

With smaller dpn and A, cast on 48 (48, 52, 56, 60) sts. Divide sts evenly onto 4 dpn. Join and pm to mark beg of rnds.

Rnd 1 *K2 with A, p2 with B; rep from * around. Rep rnd 1 for 4"/10cm, inc 1 st on last row—49 (49, 53, 57, 61) sts.

Change to larger dpn

Beg chart

Rnd 1 K1, then beg with st 1 (1, 11, 9, 1) of chart, work in chart pat around.

Inc rnd K1, M1 in chart pat, work to end of rnd, M1 in chart pat—2 sts inc'd.

Rep inc rnd every 4th rnd 20 (20, 20, 19, 18) times, then every other rnd 0 (2, 2, 4, 6) times more—91 (95, 99, 105, 111) sts.

Work even until piece measures 20"/51cm from beg.

Top of sleeve

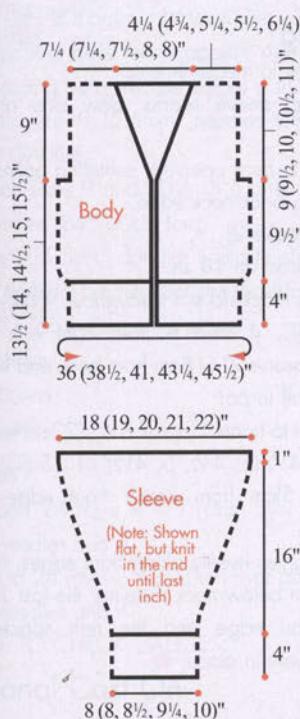
Turn work to work back and forth in rows.

Cont to work chart as established, work 6 rows, dec 1 st on last row—90 (94, 98, 104, 110) sts.

Place sts on st holder.

Finishing

Using waste yarn and tapestry needle, work a running st up through the center st of each 7-st steek. Using sewing machine set to a small straight st, sew two straight lines 1/4"/6mm apart along each side of running st to secure steek edge. Remove the running thread and using a pair of sharp scissors, carefully cut between the sewn lines.



Join shoulders using 3-needle bind off.

With shorter size 8 (5mm) circular needle, pick up and k 90 (94, 98, 104, 110) sts along straight edge of the armhole.

Turn sleeves to WS and join sleeve into armhole using 3-needle bind-off method.

Sew the top 6 rows of the sleeve to the armhole opening.

Front and neck bands

With smaller circular needle and A, pick up and k 98 (100, 103, 104, 106) sts along right front edge, 38 (38, 40, 42, 42) sts along back neck edge, 98 (100, 103, 104, 106) sts along left front edge—234 (238, 246, 250, 254) sts.

Work in k2, p2 corrugated rib for 3 rows.

Buttonhole row (RS) Work 2 (4, 2, 2, 4) sts, bind off 2 sts, [work 7 (7, 8, 8, 8) sts, bind off 2 sts] 6 times, rib to end.

On next row, cast on 2 sts over each set of bound-off sts. Work 4 rows more in rib.

With A, bind off loosely purwise.

Sew on buttons. Block finished piece lightly. ■

19 Monty Coat

Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on pages 46 and 47.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Bust (with fronts overlapped) 391/2 (421/2, 46, 49, 521/2)"/100.5 (108, 117, 124.5, 133.5)cm
- Back length 361/2 (37, 373/4, 38, 381/2)"/92.5 (94, 96, 96.5, 98)cm
- Upper arm 16 (161/2, 18, 181/2, 191/2)"/40.5 (42, 45.5, 47, 49.5)cm

Materials

- 9 (10, 11, 11, 12) hanks of Noro Nadeshiko in #20 (MC)
- 5 (6, 7, 7, 8) 13/4oz/50g balls (each approx 88yds/80m) of Debbie Bliss Riva (wool, acrylic) in #02 heather (CC)
- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers
- 3 leather grounded toggle sets in black

Gauge

12 sts and 20 rows = 4"/10cm over rib pat using size 10 (6mm) needles and MC.

TAKE TIME TO CHECK GAUGE.

Mock Rib Stitch 1

(multiple of 5 sts plus 3 sts)

Row 1 (RS) K3, *[yo, k1] twice, k3; rep from * to end of row.

Row 2 K3, *[sl 1 wyib, dropping yo] twice, k3; rep from * to end of row.

Rep rows 1–2 for mock rib stitch 1.

Mock Rib Stitch 2

(multiple of 5 sts)

Row 1 (RS) K3, *[yo, k1] twice, k3; rep from * to last 2 sts, k2.

Row 2 K5, *[sl 1 wyib, dropping yo] twice, k3; rep from * to end of row.

Rep rows 1–2 for mock rib stitch 2.

Mock Rib Stitch 3

(multiple of 5 sts)

Row 1 (RS) K5, *[yo, k1] twice, k3; rep from * to end of row.

Row 2 K3, *[sl 1 wyib, dropping yo] twice, k3; rep from * to last 2 sts, k2.

Rep rows 1–2 for mock rib stitch 3.

Stripe Sequence

With MC, work 4 rows; with CC, work 4 rows; cont with MC only.

Back

With CC, cast on 68 (73, 78, 83, 88) sts. Beg with row 1, work in mock rib st 1 until piece measures 6"/15cm from beg, end with a WS row. Dec 1 st at each end of next row, then every 10th row 4 times more. AT SAME TIME, when piece measures 10"/25.5cm from beg, work stripe sequence—58 (63, 68, 73, 78) sts. Work even until piece measures 261/2"/67.5cm from beg, end with a WS row.

Raglan shaping

Bind off 2 (3, 4, 5, 7) sts at beg of next 2 rows. Rows 1 and 5 (RS) K3, SKP, work to last 5 sts, k2tog, k3.

Rows 2 and 4 P3, work to last 3 sts, p3.

Row 3 K3, work to last 3 sts, k3.

Row 6 P3, work to last 3 sts, p3.

Rep last 6 rows 7 times more, then last 2 rows 0 (1, 3, 4, 5) times, end with a WS row—22 (23, 22, 23, 22) sts.

Bind off.

Left Front

With CC, cast on 43 (45, 48, 50, 53) sts. Beg with row 1, work in mock rib st 1 (2, 1, 2, 1) until piece measures 6"/15cm from beg, end with a WS row.

Dec 1 st at beg of next row, then every 10th row 4 times more, AT SAME TIME, when piece measures 10"/25.5cm from beg work stripe sequence—38 (40, 43, 45, 48) sts.

Work even in pat until piece measures 26½"/67.5cm from beg, end with a WS row.

Raglan shaping

Bind off 2 (3, 4, 5, 7) sts at beg of next (RS) row. Work 1 row even in pat.

Rows 1 and 5 (RS) K3, SKP, work to end of row.

Rows 2 and 4 Work to last 3 sts, p3.

Row 3 K3, work to end of row.

Row 6 Work to last 3 sts, p3.

Rep last 6 rows 6 times more, then last 2 rows 0 (1, 3, 4, 5) times, AT SAME TIME, when there are 25 (26, 26, 27, 27) sts on needle, end with a RS row and work neck shaping as foll:

Next row (WS) Bind off 4 sts, work to end of row.

Cont to bind off from neck edge 4 sts 3 times, 2 sts twice.

After all decs have been worked, 2 sts rem. K2tog and fasten off last st.

Right Front

With CC, cast on 43 (45, 48, 50, 53) sts. Beg with row 1, work in mock rib st 1 (3, 1, 3, 1) until piece measures 6"/15cm from beg, end with a WS row.

Complete to correspond to left front, reversing all shaping.

Left Sleeve

With CC, cast on 38 (38, 38, 43, 43) sts. Beg with row 1, work in mock rib st 1 until piece measures 6"/15cm from beg, end with a WS row. Inc 1 st at each end of next row, then every 10th (8th, 6th, 8th, 6th) row 4 (5, 7, 5, 7) times more, working inc sts into pat, AT SAME TIME, when piece measures 8"/20.5cm from beg work stripe sequence—48 (50, 54, 55, 59) sts.

Work even in pat until piece measures 17 (17, 17, 17½, 17½)"/43 (43, 43, 44.4, 44.5)cm from beg, end with a WS row.

Raglan shaping

Bind off 2 (3, 4, 5, 7) sts at beg of next 2 rows.

Next (dec) row (RS) K3, SKP, pat to last 5 sts, k2tog, k3.

Next row P3, pat to last 3 sts, p3.

Keeping first and last 3 sts in St st, rep dec row every

4th row 3 (4, 5, 7, 8) times more, then every RS row 14 (13, 13, 10, 9) times, end with a RS row—8 (8, 9, 9) sts.

Top shaping

Bind off 2 sts at beg of next 3 WS rows. Bind off rem 2 (2, 2, 3, 3) sts.

Right Sleeve

Work as for left sleeve to top shaping, end with a WS row.

Top shaping

Bind off 2 sts at beg of next 3 RS rows. Bind off rem 2 (2, 2, 3, 3) sts.

Hood

With MC, cast on 88 sts. Beg with row 1, work in mock rib st 1 until piece measures 6"/15cm from beg, end with a RS row.

Next row (WS) Work 36 sts, pm, work 16 sts, pm, work to end of row.

Next (dec) row (RS) Work to 2 sts before first marker, SKP, sm, work 16 sts, sm, k2tog, work to end of row—2 sts dec'd.

Rep dec row every other row 11 times more, end with a WS row—64 sts. Remove markers.

Shape back hood

Next row (RS) Work 40 sts, k2tog, turn.

Next row (WS) Sl 1, work 16, SKP, turn.

Next row (RS) Sl 1, work 16, k2tog, turn.

Next row (WS) Sl 1, work 16, SKP, turn.

Rep last 2 rows 21 times more, end with a WS row—18 sts.

Bind off rem sts.

Finishing

Block pieces to measurements.

Sew raglan sleeve seams. Sew side and sleeve seams.

Sew hood to neck opening, centering bound-off sts of hood along back neck edge.

Pockets (make 2)

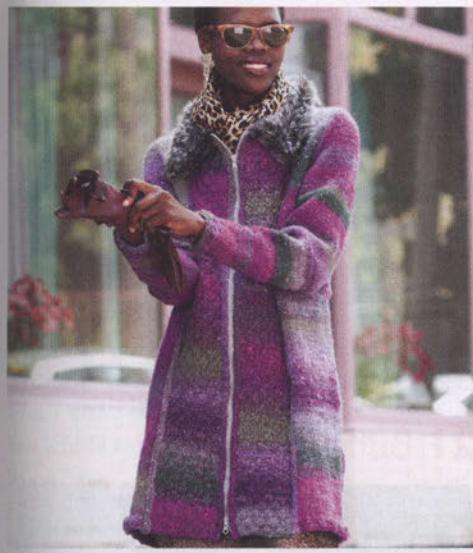
With CC, cast on 18 sts.

Working in mock rib st 1 throughout, work 4 rows A, 4 rows MC, 4 rows A, then cont with MC until pocket measures 7"/18cm from beg, end with a WS row. Bind off in pat.

Sew pocket to fronts, approx 8½"/22cm from cast-on edge and 4½ (5, 4½, 5, 4½)"/11.5 (12.5, 11.5, 12.5, 11.5)cm from center front edge, aligning stripes.

Position toggles evenly along front edges, having the first 2"/5cm below neck shaping, the last 18"/46cm from cast-on edge and the rem spaced evenly between. Sew in place. ■

20 A-Line Coat



Sized for Small (Medium/Large, Large/X-Large, 1X) and shown in size Small on pages 48 and 49.

•••• EXPERIENCED

Finished Measurements

- Bust (closed) 36 (40, 44, 48)"/91.5 (101.5, 111.5, 122)cm
- Length 33 (33, 33, 33½)"/84 (84, 84, 85)cm
- Upper arm 15 (15½, 17, 18)"/38 (39.5, 43, 45.5)cm

Materials

- 15 (17, 18, 20) balls of Noro Kama in #10 (A)
- 2 1¾oz/50g balls (each approx 43yd/40m) of Louisa Harding Luzia (viscose, nylon) in #007 otter (B)
- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE
- One each sizes 9 and 10½ (5.5 and 6.5mm) circular needles, 24"/60cm long
- Two size 9 (5.5mm) dpn (for i-cord finishing)
- Size G/6 (4mm) crochet hook (for provisional cast-on)
- One 30"/76cm separating zipper
- Stitch holders
- Stitch markers
- Scrap yarn

Gauges

- 16 sts and 24 rows = 4"/10cm over St st using smaller needles and A;
- 15 sts and 24 rows = 4"/10cm over gems st using smaller needles and A.

TAKE TIME TO CHECK GAUGES.

Provisional 'Cast On

Using scrap yarn and crochet hook, ch the number of

sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

Short Row Wrap & Turn (w&t)

on RS row (or WS row)

1. Wyib (wyif), sl next st purlwise.
2. Move yarn between the needles to the front (back).
3. Sl the same st back to LH needle. Turn work. One st is wrapped.
4. When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Stitches Used

Kfbf

K into front, back, front of same st—2 sts inc'd.

ssk

Sl next st on dpn, sl 1 st from first edge to be joined, sl 1 st from second edge to be joined, insert LH needle into front of all 3 sts and k3tog.

Gems Stitch

(multiple of 4 sts plus 3)

- Row 1 (RS) *P3, kbf; rep from *, end p3.
 - Row 2 *K3, p3; rep from *, end k3.
 - Row 3 *P3, k3tog; rep from *, end p3.
 - Row 4 Knit.
 - Row 5 P1, *kbf, p3; rep from *, end kbf, p1.
 - Row 6 K1, *p3, k3; rep from *, end p3, k1.
 - Row 7 P1, *k3tog, p3; rep from *, end k3tog, p1.
 - Row 8 Knit.
- Rep rows 1-8 for gems st.

Notes

Back and fronts are worked in pieces (see schematic).

Pieces are joined using an i-cord bind-off.

Back

Left side panel (1)

With smaller needles and A, cast on 23 (27, 31, 35) sts. K 1 WS row. Work rows 1-4 of gems st. Work in St st for 34 rows.

Displacement row (RS) K1, M1, k to last 3 sts, k2tog, k1. Rep displacement row every 34th row twice more. Work even until piece measures 19 (18½, 18, 18½)"/48 (47, 45.5, 45.5)cm from beg. Sl sts to a st holder.

Right side panel (2)

Work as for left side panel to displacement row.

Displacement row (RS) K1, ssk, k to the last st, M1, k1. Complete as for left side panel.

Center panel (3)

With smaller needles and A, cast on 35 sts. K 1 WS row. Work in gems st for 38 rows.

Dec row (RS) K1, ssk, work pat to last 3 sts, k2tog, k1—2 sts dec'd.

Cont in pat, rep dec row every 34th row twice more—29 sts. Work even until piece measures 19 (18½, 18, 18½)"/48 (47, 45.5, 45.5)cm from beg, dec 1 st each side on last row—27 sts. Sl sts to a st holder.

Back bodice (4)

With smaller needles and A, cast on 73 (81, 89, 97) sts using provisional cast-on. Work in St st for 4½"/11.5cm, end with a WS row.

Armhole shaping

Bind off 5 (5, 6) sts at beg of next 2 rows, 2 sts at beg of foll 0 (0, 2, 2) rows. Dec 1 st each side of the next 5 (7, 7, 9) RS rows—53 (57, 59, 63) sts. Work even until armhole measures 8½ (9, 9½, 10)"/21.5 (23, 24, 25.5)cm. Pm to mark center 25 (25, 27, 27) sts on last WS row.

Neck and shoulder shaping

Bind off 5 sts at beg of next 2 rows, 4 (5, 5, 6) sts at beg of foll 4 rows, AT SAME TIME, bind off center 25 (25, 27, 27) sts and working both sides at once, dec 1 st from each neck edge once.

Join back panels

With smaller needle and A, pick up and k 81 (79, 76, 76) sts along inner edge of left side panel (1). With smaller circular needle and A, pick up and k 81 (79, 76, 76) sts along the corresponding edge of center panel (3). Work i-cord join as foll:

With dpn and A, cast on 2 sts. *K1, sssk, without turning work, slide sts back to opposite end of dpn to work next row from RS, pull yarn tightly; rep from * until all sts along edges are joined. Bind off 2 sts.

Join center panel to right side panel (2) in the same way. Place sts from panel holders on smaller needle. Remove provisional cast-on from bodice sts and place on smaller circular needle. Join bodice to panel sts using i-cord join.

Right Front

Right side panel (1)

Work as for back left side panel.

Center panel (5)

With smaller needles and A, cast on 19 sts. K 1 WS row. Work in gems st pat for 38 rows.

Dec row (RS) K to last 3 sts, k2tog, k1.

Rep dec row every 34th row twice more—16 sts. Work even until piece measures 30"/76cm from beg, end with a WS row.

Neck shaping

Next row (RS) Bind off 12 sts, work to end.

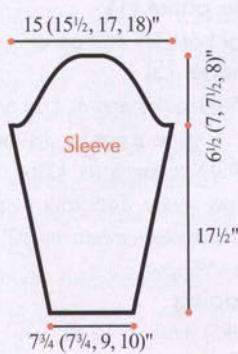
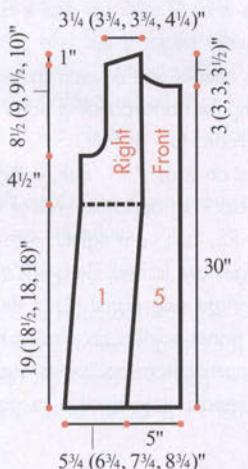
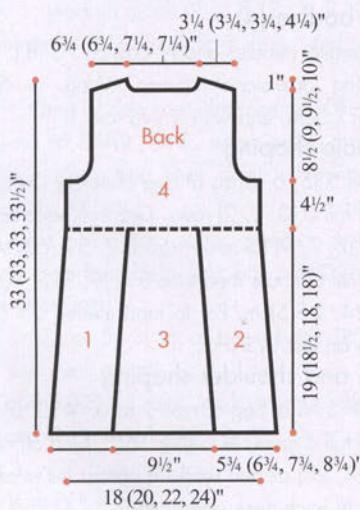
Dec 1 st at neck edge (beg of RS rows) 3 times. Fasten off last st.

Right Front Bodice

With smaller needles and A, cast on 23 (27, 31, 35) sts using provisional cast-on. Work in St st for 4½" / 11.5cm, end with a RS row.

Armhole shaping

Next row (WS) Bind off 5 (5, 6, 6) sts, p to end. Bind off 3 sts from armhole edge 0 (0, 1, 1) time then dec 1 st at armhole edge every other row 5 (7, 7, 9)



times—13 (15, 15, 17) sts.

Work even until armhole measures same as back to shoulder. Shape shoulder as for back.

Left Front

Left side panel (2)

With same as for back right side panel.

Center panel

Work as for right front center panel, reversing all shaping.

Left Front Bodice

Work as for right front bodice, reversing all shaping.

Join front panels

Place sts from ride side panel holder on smaller needle. Remove provisional cast-on from right front bodice sts and place on smaller circular needle. Join using i-cord join. With RS facing, smaller needle and A, pick up and k 129 (129, 131, 131) sts along edge of right front center panel. Place marker 2" / 5cm from neck edge on right front bodice. Beg at lower edge, with RS facing, smaller circular needle and A, pick up and k 129 (129, 131, 131) sts along edge of right side panel and right front bodice to marker. Join right side panel/bodice to center panel using i-cord join. Rep for left front pieces.

With RS facing, smaller needle and A, pick up and k 129 (129, 131, 131) sts along right center front edge. Work i-cord trim as foll:

With dpn and A, cast on 2 sts. *K1, ssk 2nd st on dpn tog with first edge st, without turning work, slide sts back to opposite end of dpn to work next row from RS, pull yarn tightly; rep from * until all edge sts have been worked. Bind off 2 sts.

Rep for left center front edge.

Sleeves

With smaller needles and A, cast on 31 (31, 35, 39) sts. K 1 WS row. Work rows 1–4 of gems st. K 1 row, inc 1 st—32 (32, 36, 40) sts. Cont in St st, inc 1 st each side every 6th row 12 (13, 16, 16) times, every 8th row 2 (2, 0, 0) times—60 (62, 68, 72) sts. Work even until piece measures 17½" / 44.5cm from beg. Cap shaping

Bind off 5 (5, 6, 6) sts at beg of next 2 rows.

Dec row (RS) K1, SKP, k to last 3 sts, k2tog, k1.

Rep dec row every other row 14 (15, 17, 18) times more, then every 4th row once. Bind off 2 sts at beg of next 4 rows. Bind off rem 10 (10, 10, 12) sts.

Finishing

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Collar

With WS facing, larger circular needle and B, pick up and k 21 (21, 23, 23) sts from left front neck edge, pm, 31 (31, 33, 33) sts from back neck edge,

pm, 21 (21, 23, 23) from right front neck edge—73 (73, 79, 79) sts.

Short row shaping

Short row 1 K 40 (40, 44, 44) sts, w&t.

Short row 2 K to 12 sts before neck marker, w&t.

Short rows 3 and 4 K to 9 sts before marker, w&t.

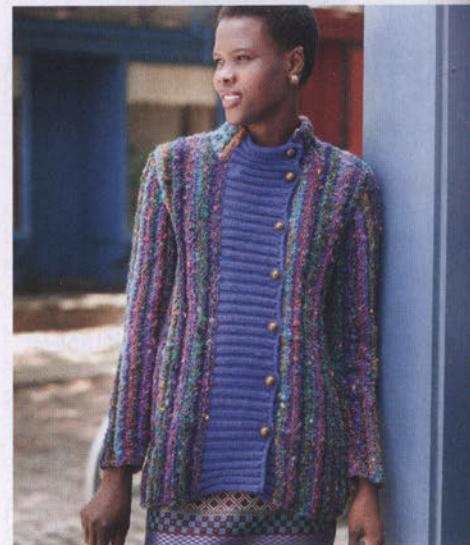
Short rows 5 and 6 K to 6 sts before marker, w&t.

Short rows 7 and 8 K to 3 sts before marker, w&t.

Short rows 9 and 10 K to neck marker, w&t.

Next 2 rows K to end of row (it is not necessary to pick up wraps). Cont in garter st for 4" / 10cm, inc 1 st every other row once, then every 4th row 5 times. Bind off. Pin and baste zipper along center front edges. Sew zipper in place. ■

21 Buttoned Jacket



Sized for Small (Medium, Large) and shown in size Small on page 49.

EXPERIENCED

Finished Measurements

- Bust (closed) 37 (41, 45)"/94 (104, 114.5)cm
- Back length 26 ¾ (27 ¼, 27 ¾)"/68 (69, 70.5)cm
- Upper arm 15 (16, 17)"/38 (40.5, 43)cm

Materials

- 10 (12, 13) hanks of Noro Mossa in #12 (MC)
- 5 (6, 7) 1 ¾ oz/50g balls (each approx 110yds/100m) of Louisa Harding Grace Silk & Wool (merino wool, silk) in #011 royal (CC)
- One pair each sizes 6 and 9 (4 and 5.5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

Gauges

- 14 sts and 24 rows = 4" / 10cm over welted rib pattern using size 9 (5.5mm) needles and MC.

• 21 sts and 32 rows = 4" / 10cm over welted rib pat using size 6 (4mm) needles and CC.

TAKE TIME TO CHECK GAUGES.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

1. Wyib (wyif), sl next st purwise.

2. Move yarn between the needles to the front (back).

3. Sl the same st back to LH needle. Turn work. One st is wrapped.

4. When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Welted Rib Pattern

Rows 1 and 3 (RS) Purl.

Row 2 (WS) Knit.

Row 4 Purl.

Row 5 Knit.

Row 6 Purl.

Rep rows 1–6 for welted rib pat.

Note

Back Center Panel and Front Bands are worked from hem to neck edge. Body sides are worked horizontally from center to center. Sleeves are worked horizontally from sleeve seam to sleeve seam.

Back Center Panel

With smaller needles and CC, cast on 26 (37, 48) sts. Work rows 1–6 of welted rib pat 34 (35, 36) times, then work rows 1–3 (1–3, 1) once more.

Piece measures approx 26 (26½, 27")/66 (67.5, 68.5)cm from beg.

Bind off in pat.

Left Front Button Band

With smaller needles and CC, cast on 27 (38, 49) sts.

Row 1 (RS) Work welted rib pat to last 2 sts, k2 (edge sts).

Row 2 Sl 2 wyif (edge sts), work welted rib pat to end of row.

Cont to work welted rib pat, maintaining edge sts as established, until rows 1–6 have been worked 36 (37, 38) times, then work rows 1–3 (1–3, 1) once more. Piece measures approx 27½ (28, 28½")/70 (71, 72.5)cm from beg. Bind off in pat.

Mark position for 7 buttons, the first 5" / 12.5cm from caston edge, the last ½" / 1cm from bound-off edge and the rem 5 spaced evenly between.

Right Front Buttonhole Band

With smaller needles and CC, cast on 27 (38, 49) sts.

Row 1 (RS) Sl 2 wyib (edge sts), work welted rib pat to end of row.

Row 2 Work row 2 of welted rib pat to last 2 sts, p2 (edge sts).

Cont to work welted rib pat, maintaining edge sts as established, until rows 1–6 have been worked 36 (37, 38) times, then work rows 1–3 (1–3, 1) once more, AT THE SAME TIME, work buttonhole row to correspond to markers on Left Front Button Band as foll:

Next (buttonhole) row (RS) Sl 2 wyib, k1, k2tog, yo, work to end of row.

Bind off in pat.

Right Side Body

With larger needles and MC, cast on 88 (90, 92) sts.

Right front neck shaping

Beg welted rib pat as foll:

Row 1 (RS) P36 (38, 40), place marker (pm), purl to last 2 sts, k2 (edge sts).

Row 2 (WS) Sl 2 wyif (edge sts), knit to end of row.

Cont in welted rib pat, maintaining edge sts as established, inc 1 st at neck edge (beg of RS rows) twice, then cast on 2 sts at neck edge once, 4 sts once—96 (98, 100) sts.

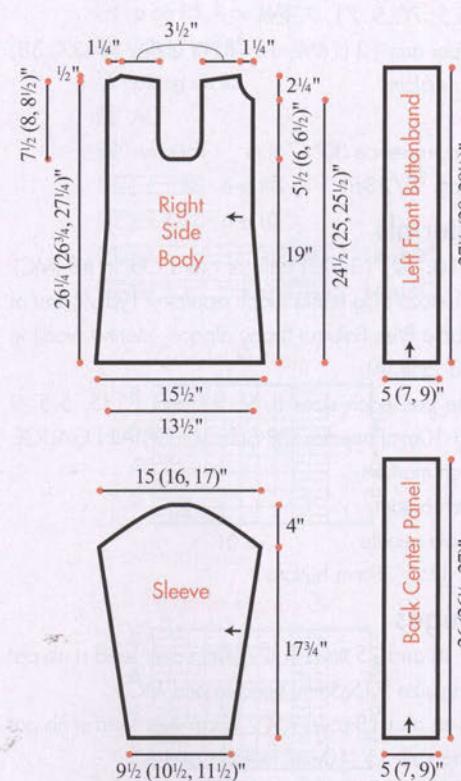
**Work 5 rows even in pat.

Right front shoulder shaping

Cont in pat, dec 1 st at shoulder edge (beg of RS rows) on next row. Work 7 rows even.

Dec 1 st at shoulder edge once more—94 (96, 98) sts. Work 4 rows even.

Row 28 (WS) Sl 2 wyif, purl to marker, w&t, knit to end of row.



Row 29 Sl 2 wyif, purl to end of row.

Armhole shaping

Cont in pat, bind off 21 (23, 25) sts at shoulder edge (beg of RS rows) once, 2 sts once—71 sts.

Row 33 (WS) Sl 2 wyif, purl to marker, w&t, knit to end of row.

Row 34 Sl 2 wyif, purl to end of row.

Rows 35, 37 and 40 (RS) Ssk, purl to last 2 sts, k2—68 sts.

Rows 36 and 41 Sl 2 wyif, knit to end of row.

Row 38 Sl 2 wyif, purl to marker, w&t, knit to end of row.

Rows 39, 43 and 45 Sl 2 wyif, purl to end of row.

Rows 42, 46 and 48 (RS) Purl to last 2 sts, k2.

Row 44 (RS) Knit.

Row 47 Sl 2 wyif, knit to end of row.

Row 49 Sl 2 wyif, purl to marker, w&t, knit to end of row.

Row 50 Sl 2 wyif, purl to end of row.

Rows 51 and 53 (RS) Kfb, purl to last 2 sts, k2—70 sts.

Row 52 Sl 2 wyif, knit to end of row.

Row 54 Sl 2 wyif, purl to marker, w&t, knit to end of row.

Row 55 Sl 2 wyif, purl to end of row.

Row 56 (RS) Kfb, purl to last 2 sts, k2—71 sts.

Row 57 Sl 2 wyif, knit to end of row.

Row 58 Cast on 2 sts, purl to last 2 sts, k2—73 sts.

Row 59 Sl 2 wyif, purl to marker, w&t, knit to end of row.

Row 60 Sl 2 wyif, purl to end of row.

Row 61 (RS) Cast on 21 (23, 25) sts, purl to last 2 sts, k2—94 (96, 98) sts.

Work 4 rows even in pat.

Right back shoulder shaping

Cont in pat, inc 1 st at shoulder edge (end of WS rows) on next row. Work 7 rows even.

Inc 1 st at shoulder edge once more—96 (98, 100) sts. ** Work 5 rows even.

Back neck shaping

Dec 1 st at neck edge (end of WS row) on next row. Work 2 rows even.

Dec 1 st at neck edge (beg of RS row) on next row—94 (96, 98). Work 4 rows even.

Bind off.

Left Side Body

With larger needles and MC, cast on 94 (96, 98) sts.

Back neck shaping

Beg welted rib pat as foll:

Row 1 (RS) P41 (43, 45), pm, purl to last 2 sts, k2 (edge sts).

Row 2 Sl 2 wyif (edge sts), knit to end of row.

Cont in welted rib pat, maintaining edge sts as established, work 3 rows even.

Inc 1 st at neck edge (end of WS row) on next row. Work 2 rows even.

Inc 1 st at neck edge (beg of RS row) on next row—96 (98, 100) sts.

Rows 10-74 Work between **'s as for Right Side Body. Work 4 rows even.

Left Front Neck Shaping

Cont in pat, bind off 4 sts at neck edge (beg of RS rows) once, 2 sts once. Dec 1 st at neck edge every other row twice. Work 2 rows even. Bind off.

Sleeves

With larger needles and MC, cast on 64 sts.

Row 1 (RS) Purl to last 2 sts, k2.

Row 2 Sl 2 wyif, knit to end of row.

Row 3 (RS) K7, w&t, purl to end of row.

Row 4 (RS) Kfb, k13, w&t, knit to end of row.

Row 5 (RS) P22, w&t, knit to end of row.

Row 6 (RS) Kfb, k28, w&t, purl to end of row.

Row 7 (RS) Kfb, k36, w&t, knit to end of row.

Row 8 (RS) Kfb, p44, w&t, knit to end of row.

Row 9 (RS) Kfb, k52, w&t, purl to end of row.

Row 10 (RS) Kfb, k60, w&t, knit to end of row.

Row 11 (RS) Kfb, purl to last 2 sts, k2—71 sts.

Cont in pat, inc 1 st at beg of RS rows 8 times more—79 sts.

Work 21 (27, 33) rows even.

Cont in pat, dec 1 st at beg of RS rows 8 times—71 sts. Work 1 row even.

Next row (RS) K2tog, p61, w&t, knit to end of row.

Next row (RS) K2tog, k53, w&t, purl to end of row.

Next row (RS) K2tog, k45, w&t, knit to end of row.

Next row (RS) K2tog, p37, w&t, knit to end of row.

Next row (RS) K2tog, k29, w&t, purl to end of row.

Next row (RS) K2tog, k21, w&t, knit to end of row.

Next row (RS) P15, w&t, knit to end of row.

Next row (RS) K2tog, k6, w&t, purl to end of row.

Next row (RS) Purl to last 2 sts, k2.

Next row (WS) Sl 2 wyif, knit to end of row—64 sts.

Bind off all sts.

Finishing

Block pieces to measurements. Sew Back Center Panel to side bodies. Sew shoulder seams. Set in sleeves. Sew sleeve seams.

Collar

With larger needles and MC, cast on 12 sts.

Rows 1 and 3 (RS) Sl 2 wyib, purl to end of row.

Row 2 Knit to last 2 sts, p2.

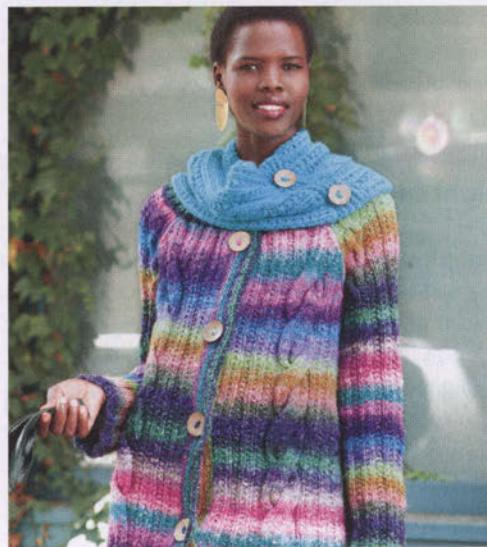
Rows 4 and 6 Purl to end of row.

Row 5 (RS) Sl 2 wyib, knit to end of row.

Rep last 6 rows 11 (12, 13) times more, then rows 1-3 once. Bind off. Beg and end at front edges, sew collar to neck edge.

Sew Left Front Buttonband to Left Side Body/Collar edge. Sew Right Front Buttonhole Band to Right Side Body/Collar edge. Sew buttons to left front buttonband opposite buttonholes. ■

22 Cabled Coat with Cowl



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 50.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

Coat

- Bust 38 (41½, 47, 50, 55½)"/96.5 (105.5, 119.5, 127, 141)cm
- Back length 26¾ (27, 27¾, 28, 28¾)"/68 (68.5, 70.5, 71, 73)cm
- Upper arm 13 (14½, 15, 15¾, 18)"/33 (37, 38, 40, 46)cm

Cowl

- Circumference 30"/76cm
- Depth 9"/23cm

Materials

- 9 (10, 12, 13, 15) balls of Noro Obi in #8 (MC)
- 3 1¾oz/50g hanks (each approx 71yds/65m) of Debbie Bliss Paloma (baby alpaca, merino wool) in #28 jade (A)
- One pair each sizes 8, 9, 13 and 15 (5, 5.5, 9 and 10mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holder
- Cable needle
- Six 1½"/39mm buttons

Gauges

- 17 sts and 25 rows = 4"/10cm over seed st rib pat using size 9 (5.5mm) needles and MC.
- 14 sts and 18 rows = 4"/10cm over seed st rib pat using size 15 (10mm) needles and A.

TAKE TIME TO CHECK GAUGES.

3-Needle Bind-Off

- Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
- Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

Stitches Used

6-st RC Sl 3 sts to cn, hold to back of work, k3; k3 from cn.

6-st LC Sl 3 sts to cn, hold to front of work, k3; k3 from cn.

14-st RC Sl 7 sts to cn, hold to back of work, k7; k7 from cn.

14-st LC Sl 7 sts to cn, hold to front of work, k7; k7 from cn.

Seed Stitch Rib 1

(multiple of 6 sts plus 4)

Row 1 (WS) P2, *p3, k3; rep from * to last 2 sts, p2.

Row 2 K2, *p1, k1; rep from * to last 2 sts, k2. Rep rows 1-2 for seed st rib 1.

Seed Stitch Rib 2

(multiple of 6 sts plus 1)

Row 1 (WS) P2, *p3, k3; rep from * to last 5 sts, p5.

Row 2 K3, *p1, k1; rep from * to last 4 sts, p1, k3. Rep rows 1-2 for seed st rib 2.

COAT

Back

With size 9 (5.5mm) needles and MC, cast on 82 (88, 100, 106, 118) sts. Beg with row 1, work in seed st rib 1 until piece measures 21"/53.5cm from beg, end with a WS row.

Raglan shaping

Bind off 4 (5, 7, 8, 11) sts at beg of next 2 rows. Dec 1 st at each end of next and every row 0 (2, 4, 6, 8) times more, then every other row 15 (15, 16, 16, 16) times, end with a WS row—42, 42, 44, 44, 46) sts. Bind off in pat.

Left Front

With size 9 (5.5mm) needles and MC, cast on 43 (46, 52, 55, 61) sts. Beg with row 1, work in seed st rib 2 (1, 1, 2, 2) until piece measures 6"/15cm from beg, end with a RS row.

Beg cable panel 1

Row 1 (WS) Work 14 sts in pat, work row 1 of cable panel 1 over next 12 sts (inc'd to 18 sts), work to end of row—49 (52, 58, 61, 67) sts.

Cont to work chart in this way, work rows 2-19 five

times, then work rows 2–15 once more, then work rows 106–108 (dec'd to 12 sts), then cont in seed st rib over chart sts, AT SAME TIME, when piece measures 21¹/₂"/53.5cm from beg, end with a WS row and work as foll:

Raglan shaping

Bind off 4 (5, 7, 8, 11) sts at armhole edge (beg of RS row). Work 1 row even. Dec 1 st at armhole edge of next and every row 0 (2, 4, 6, 8) times, then every other row 13 (13, 14, 14, 14) times, end with a WS row—25 (25, 26, 26, 27) sts. Bind off in pat.

Right Front

Work as for left front to beg cable panel.

Beg cable panel 2

Row 1 (WS) Work 17 (20, 26, 29, 35) sts in pat, work row 1 of cable Panel 2 over next 12 sts (inc'd to 18 sts), work to end of row—49 (52, 58, 61, 67) sts. Complete to correspond to left front, reversing all shaping.

Left Sleeve

With size 9 (5.5mm) needles and MC, cast on 55 (61, 64, 67, 76) sts. Beg with row 1, work in seed st rib 2 (2, 1, 2, 1) until piece measures

17¹/₂"/44.5cm from beg, end with a RS row.

Next row (WS) Work 6 (7, 9, 10, 13) sts, k2, M1, p4, M1, k2, place marker (pm), pat to last 14 (15, 17, 18, 21) sts, pm, k2, M1, p4, M1, k2, work to end of row—59 (65, 68, 71, 80) sts.

Beg cable panels 3 and 4

Row 1 (RS) Work 6 (7, 9, 10, 13) sts, work row 1 of cable panel 3 over next 10 sts, slip marker (sm), work to next marker, sm, work row 1 of cable panel 4 over next 10 sts, work to end of row. Work 1 WS row in pats as established.

Raglan shaping

Cont in pats as established, working charts 3 and 4 through row 8, then rep rows 1–8 to end, AT SAME TIME, bind off 4 (5, 7, 8, 11) sts at beg of next 2 rows.

Next (dec) row (RS) K2, work row 5 of cable panel 3 over next 10 sts, sm, work 2 sts tog, work to 2 sts before next marker, work 2 sts tog tbl, sm, work row 5 of cable panel 4 over next 10 sts, k2.

Cont in pats, rep dec row every 4th row 6 (5, 7, 8, 7) times more, then every other row 0 (3, 1, 0, 3) times, end with a RS row—37 (37, 36, 37, 36) sts.

Top shaping

Next row (WS) Bind off 12 sts, work to end of row—25 (25, 24, 25, 24) sts.

Next row (RS) Work to marker, work 2 tog, pat to end

of row—24 (24, 23, 24, 23) sts.

Next row (WS) Bind off 12 sts, work to end of row—12 (12, 11, 12, 11) sts. Work 1 row even. Bind off.

Right Sleeve

Work as for left sleeve to top shaping, end with a WS row.

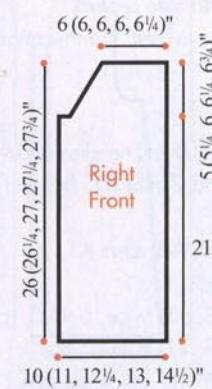
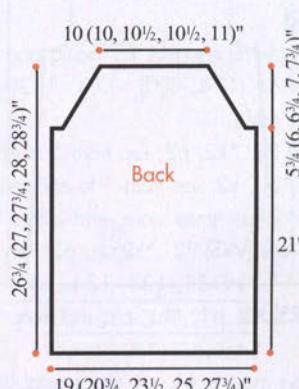
Top shaping

Next row (RS) Bind off 12 sts, pat to 2 sts before marker, pat 2 sts tog tbl, pat to end of row—24 (24, 23, 24, 23) sts. Work 1 row even in pat.

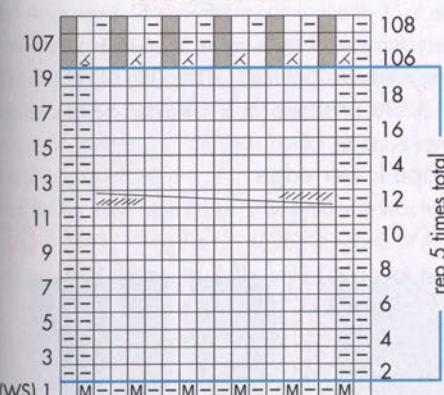
Next row (RS) Bind off 12 sts, work to end of row—12 (12, 11, 12, 11) sts. Work 1 row even. Bind off.

Finishing

Block pieces to measurements. Sew raglan sleeve seams.



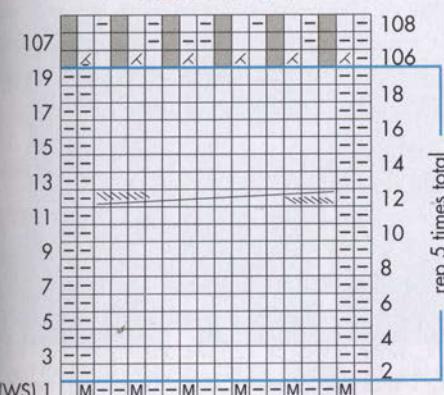
Cable Panel 2



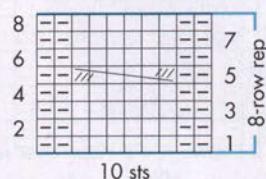
Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- k2tog on RS
- p2tog on RS
- M1
- no stitch
- 6-st RC
- 6-st LC
- 14-st RC
- 14-st LC

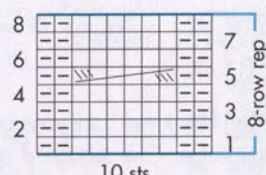
Cable Panel 1



Cable Panel 4



Cable Panel 3



Left front buttonband

With size 8 (5mm) needles, RS facing and MC, pick up and k 108 (110, 112, 114, 116) sts evenly along left front edge.

Work in garter st for 12 rows.

Bind off all sts knitwise.

Right front buttonhole band

With size 8 (5mm) needles, RS facing and MC, pick up and k 108 (110, 112, 114, 116) sts evenly along right center front edge.

Work in garter st for 2 rows.

Next (buttonhole) row (WS) K3, bind off 5 sts, [k20, bind off 5 sts] 3 times, knit to end of row.

Next row (RS) Knit, casting on 5 sts over bound-off sts.

Work in garter st for 8 rows.

Bind off all sts knitwise.

Neckband

With size 8 (5mm) needles, RS facing and MC, pick up and k 174 (174, 178, 178, 182) sts evenly around neck edge.

Row 1 (WS) P2, *k2, p2; rep from * to end of row.

Row 2 K2, *p2, k2; rep from * to end of row.

Rep rows 1-2 four times more, end with a RS row.

Next (dec) row (WS) P2, *k2tog, p2; rep from * to end of row—131 (131, 134, 134, 137) sts.

Next row (RS) K2, p1, *k1, p1; rep from * to last 2 sts, k2.

Work 3 rows more in k1, p1 rib as established.

Bind off in rib.

Sew sleeve and side seams.

Sew buttons to left front buttonband opposite buttonholes.

COWL

With size 15 (10mm) needles and A, cast on 32 sts.

Rows 1, 3 and 7 (RS) K1, [k3, p3] twice, k6, [p3, k3] twice, k1.

Row 2 and all WS rows K1, [p1, k1] 6 times, p6, [k1, p1] 6 times, k1.

Row 5 K1, [k3, p3] twice, 6-st RC, [p3, k3] twice, k1.

Row 8 K1, [p1, k1] 6 times, p6, [k1, p1] 6 times, k1.

Rep rows 1-8 until piece measures 29" /74cm, end with a WS row.

Next (dec) row (RS) Knit, dec 7 sts evenly across—25 sts. Break yarn and leave sts on holder.

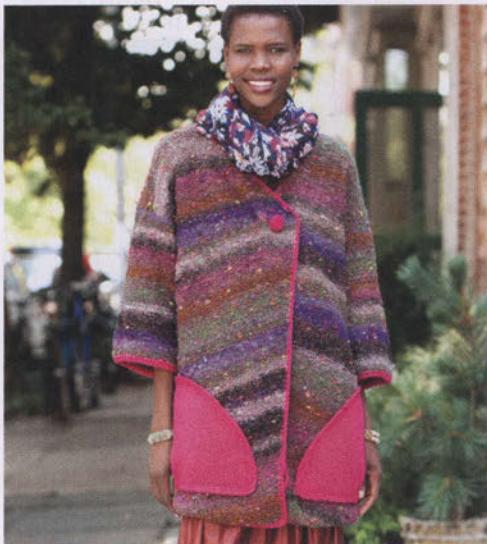
With size 13 (9mm) needles, RS facing and A, pick up and k 25 sts evenly along cast-on edge.

Work in garter st for 7 rows, end with a WS row.

Return sts on holder to spare needle and using 3-needle bind-off technique, join ends of cowl.

Sew 2 buttons to garter band, approx 2" /5cm from each side edge. ■

23 Trapeze Jacket



Sized for Small (Medium, Large, 1X, 2X) and shown in size Medium on page 51.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Bust (closed) 43 (45, 47, 49, 51)" /109 (114, 119, 124.5, 129.5)cm
- Length 29½ (30, 30½, 31, 31½)" /75 (76, 77.5, 78.5, 80)cm
- Upper arm 15 (16, 17, 18, 19)" /38 (40.5, 43, 45.5, 48)cm

Materials

- 9 (10, 10, 11, 12) hanks of Noro Mossa in #11 (A)
- 2 1 ¾ oz/50g balls (each approx 82yd/75m) of Debbie Bliss Blue Faced Leicester (wool) in #09 fuchsia (B)
- One pair each sizes 8 and 10½ (5 and 6.5mm) needles OR SIZES TO OBTAIN GAUGES
- One each sizes D/3 and H/8 (3.25 and 5mm) crochet hook
- One 1-inch (25mm) flat button
- Two 3/4" /19mm snap closures
- Stitch markers

Gauges

- 12 sts and 21 rows = 4" /10cm over reverse St st, after blocking; using larger needles and A;
- 15 sts and 25 rows = 4" /10cm over reverse St st, after blocking, using smaller needles and B.

TAKE TIME TO CHECK GAUGES.

Notes

- 1) Coat is worked from lower back edge over shoulder to lower front edge. One selvage st at each side

seam is not figured into the finished measurements.

2) See page 102 for schematic.

Back

With larger needle and A, cast on 67 (70, 73, 76, 79) sts. Work in reverse St st (p on RS, k on WS) for 29½ (30, 30½, 31, 31½)" /75 (76, 77.5, 78.5, 80)cm. Place marker (pm) each side of last row for shoulder.

Front

Next row (RS) P22 (23, 24, 26, 27), join a 2nd ball of A and bind off center 23 (24, 25, 24, 25) sts for neck, p to end—22 (23, 24, 26, 27) sts for each front shoulder. Cont to work both sides at once with separate balls of yarn, work 3 rows even.

Inc row 1 (RS) P to last 2 sts of right front, pfb, p1; on left front, pfb, p to end. Work 2 rows even.

Inc row 2 (WS) K to the last 2 sts of left front, kfb, k1; on right front, kfb, k to end.

Next row Rep inc row 1.

Next row Rep inc row 2.

Next row Rep inc row 1.

Next row Knit.

Rep the last 2 rows 16 (16, 17, 17, 18) times more—43 (44, 46, 48, 50) sts each side. Work even for 6 (8, 8, 10, 10) rows more.

Neck dec row (RS) P to the last 3 sts of right front, p2tog, p1; on left front, p1, p2tog, p to end.

Rep neck dec row every 6th row 11 times more than every 8th row 5 times more, AT SAME TIME, when fronts measure 29½ (30, 30½, 31, 31½)" /75 (76, 77.5, 78.5, 80)cm from shoulder markers, shape lower edge as foll:

Shape lower edge

Next row (RS) Bind off 2 sts on right front; on left front, work to end.

Next row (WS) Bind off 2 sts on left front; on right front, work to end.

Rep last 2 rows 11 times more. Bind off rem 2 (3, 5, 7, 9) sts each side.

Sleeves

Place markers 7½ (8, 8½, 9, 9½)" /19 (20.5, 21, 23, 24)cm down from shoulder markers on front and back side edges. With RS facing, larger needles and A, pick up and k 47 (50, 53, 56, 59) sts between markers. Work in reverse St st for 11½" /29cm. Bind off.

Finishing**Right Pocket**

With smaller needles and B, cast on 33 sts. Work in reverse St st for 8 rows.

Next inc row (RS) Pfb, p to end.

Rep inc row every 8th row 4 times more, AT SAME TIME, when a total of 12 rows are worked from beg, dec 1 st at end of next RS row (by p2tog), then rep

dec every 4th row once, every other row 6 times, then every row 10 times (working WS dec's as k2tog). Bind off 2 sts at beg of next 3 WS rows, 4 sts at beg of next WS row, 5 sts at beg of next WS row. Bind off rem 5 sts.

Using larger hook and B, work an edge of sc around pocket.

Left Pocket

Work as for right pocket reversing all shaping.

Block coat to measurements. Sew side and sleeve seams. Place pocket at 3" / 7.5cm from lower front edge with cast-on edge 1/4" / .5cm from side seam. With RS facing, larger hook and B, sl st lower and shaped side edge of pocket in place through both thicknesses, working into the base of the sc edge.

Edging

With RS facing, larger hook and B, work a row of sc evenly around sleeve cuff. Join, ch 1 and work 1 sc in each sc, fasten off. Work edging in same way around front and lower edges of coat.

Covered Button

With smaller hook and B, ch 2, join with sl st to first sc to form ring.

Rnd 1 Ch 1, work 5 sc in ring, join.

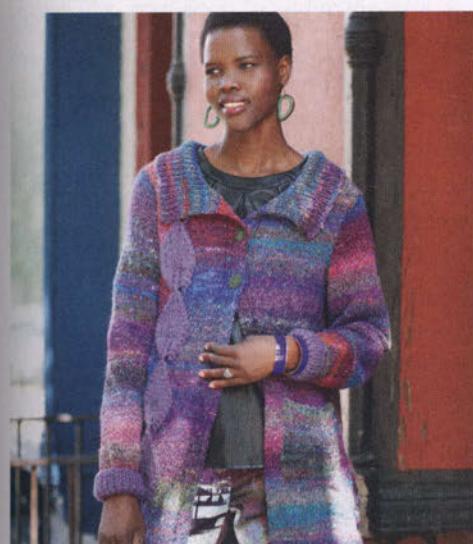
Rnd 2 Ch 1, work 2 sc in each of 5 sc—10 sc, join.

Rnd 3 Ch 1, *work 2 sc in 1 sc, 1 sc in next sc; rep from * around, join. Insert button.

Rnd 4 Ch 1, (dc2tog) 7 times, dc in last sc. Cut yarn and draw end through sts to secure button cover.

Sew button to right front 2" / 5cm from center front at angled neck point. Sew 2 hidden snap closures to fronts at points of angled neck point, approx 3 1/2" / 9cm apart. ■

24 Leaf Panel Jacket



Sized for Small (Medium, Large, X-Large, 1X, 2X) and shown in size Medium on page 51.

● ● ● ○ INTERMEDIATE

Finished Measurements

- Bust (closed) 39 1/2 (41 1/2, 43 1/2, 45 1/2, 47 1/2, 49 1/2) / 100 (105.5, 110.5, 115.5, 120.5, 125.5) cm
- Length 31 1/4 (31 1/2, 32, 31 1/2, 32, 31 1/2) / 79.5 (80, 81, 80, 81, 80) cm
- Upper arm 13 1/2 (14, 14 1/2, 15 1/2, 16 1/2, 17 1/2) / 34.5 (35.5, 37, 39.5, 42, 44.5) cm

Materials

- 7 (8, 8, 9, 9, 10) hanks of Noro Cyochin in #2 (A)
- 2 1 1/4 oz / 50g balls (each approx 98yd / 90m) of Louisa Harding Akiko (wool / alpaca) in #008 bluster (B)
- One size 8 (5mm) circular needle, 24" / 60cm long OR SIZE TO OBTAIN GAUGE
- Two 1 1/8-inch / 29mm buttons
- Stitch markers and holders

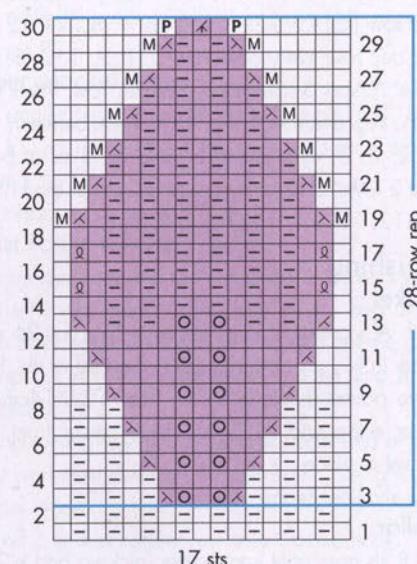
Gauge

16 sts and 23 rows = 4" / 10cm over St st using 1 strand of A and size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

Stitches Used

SP2P Sl 1, p2tog, pass sl st over the p2tog—2 sts dec'd.



Stitch Key

- | | |
|--------------------|-------------------------------------|
| □ k on RS, p on WS | ■ M1 |
| ■ p on RS, k on WS | ■ M1 p-st |
| ▢ k1tbl | ▢ k on RS, p on WS with 2 strands B |
| ▢ yo | ▢ p on RS, k on WS with 2 strands B |
| ▢ k2tog | ▢ SP2P |
| ▢ ssk | |

Note

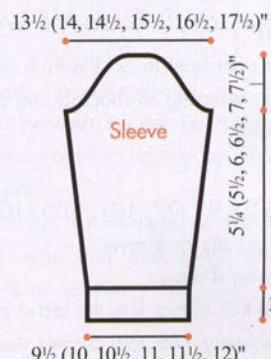
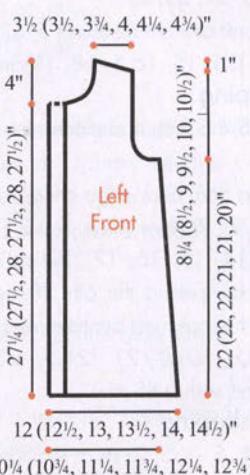
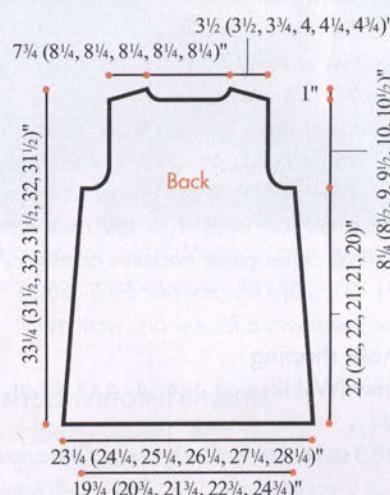
Make right front first. When foll chart, use 2 strands of B held tog. Do not carry A across back of work. Work each side of chart sts in B with separate balls of A, twisting yarns on WS to prevent holes in work.

Right Front

With A, cast on 50 (52, 54, 56, 58, 60) sts

Row 1 (RS) [K1, p1] 4 times, place marker (pm) (for front band), *k1, p1; rep from * to end.

Row 2 (WS) *K1, p1; rep from * to last 2 sts, k1, sl 1wyif.



Beg chart

Note Two strands of B are held tog to work chart.

Row 3 (RS) Rib 16, pm, work 17 sts of row 3 of chart, pm, rib to end.

Cont to work chart in this way through row 8.

Row 9 (RS) Rib 8 sts (for front band), k to the marker, sl marker, work chart over 17 sts, sl marker, k to end.

Row 10 (WS) P to marker, work chart over 17 sts, sl marker, p to last 8 sts, work 8-st band in rib as established.

Rows 11 and 12 Work as for rows 9 and 10.

Next (dec) row (RS) Work as established to last 4 sts, SKP, k2.

Rep dec row every 14th row 6 times more—43 (45, 47, 49, 51, 53) sts.

Work even until piece measures 20 (20, 20, 19, 19, 18)"/51 (51, 51, 48, 48, 45.5)cm from beg.

Buttonhole row (RS) Rib 4, yo, p2tog, work to end.

Rep buttonhole row every 20th row once more, AT SAME TIME, when piece measures approx 22 (22, 22, 21, 21, 20)"/56 (56, 56, 53.5, 53.5, 51)cm from beg, end with a RS row and work as foll:

Armhole shaping

Next row (WS) Bind off 4 (4, 4, 4, 5, 5) sts, work to end.

Bind off 3 sts from armhole edge once, 2 sts once, then dec 1 st every other row 1 (2, 3, 4, 4, 4) times—33 (34, 35, 36, 37, 39) sts.

Work even until armhole measures 5 1/4 (5 1/2, 6, 6 1/2, 7, 7 1/2)"/13.5 (14, 15, 16.5, 18, 19)cm.

Neck shaping

Next row (RS) Rib 8 sts and place on a st holder, work to end.

Bind off 4 sts from neck edge once, 3 sts once, 2 sts 1 (2, 2, 2, 2, 2) times, then 1 st 2 (1, 1, 1, 1, 1) times—14 (14, 15, 16, 17, 19) sts rem, AT SAME TIME, after completing the 6th 28-row rep of chart pat, cont with A only until armhole measures 8 1/4 (8 1/2, 9, 9 1/2, 10, 10 1/2)"/21 (21.5, 23, 24, 25.5, 26.5)cm, end with a RS row.

Shoulder shaping

Bind off 4 (4, 5, 6, 5, 7) sts at shoulder edge (beg of WS rows) once, 5 (5, 5, 5, 6, 6) sts twice.

Left Front

Work as for right front in St st with A only (after the ribbed band), reversing all shaping and omitting chart and buttonholes.

Back

With A, cast on 93 (97, 101, 105, 109, 113) sts.

Work in k1, p1 rib for 8 rows.

Work in St st for 4 rows.

Dec row (RS) K2, k2tog, k to the last 4 sts, SKP, k2.

Rep dec row every 14th row 6 times more—79 (83,

87, 91, 95, 99) sts.

Work even until piece measures same as front to underarm.

Armhole shaping

Bind off 4 (4, 4, 4, 5, 5) sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 2 (4, 6, 8, 8, 8) rows—59 (61, 63, 65, 67, 71) sts.

Work even until armhole measures same as front to shoulder. Pm for center 29 (31, 31, 31, 31, 31) sts on last WS row.

Shape shoulders and neck

Bind off 4 (4, 5, 6, 5, 7) sts at beg of next 2 rows, 5 (5, 5, 5, 6, 6) sts at beg of next 4 rows, AT SAME TIME, bind off center 29 (31, 31, 31, 31, 31) sts and working both sides at once, dec 1 st from each neck edge once.

Sleeves

With 2 strands B held tog, cast on 38 (40, 42, 44, 46, 48) sts. Work in k1, p1 rib for 3"/7.5cm. Change to A and work in St st for 2 rows.

Inc row (RS) K3, M1, k to last 3 sts, M1, k3.

Rep inc row every 10th (10th, 10th, 10th, 8th, 8th) row 7 (7, 7, 8, 9, 10) times more—54 (56, 58, 62, 66, 70) sts. Work even until piece measures 16 1/2"/42cm above the ribbed cuff.

Cap shaping

Bind off 4 (4, 4, 4, 5, 5) sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows.

Dec row (RS) K2, k2tog, k to last 4 sts, SKP, k2.

Rep dec row every other row 0 (1, 2, 1, 2, 1) times more. *Work 3 rows even. Rep dec row. Work 1 row even. Rep dec row.* Rep the 6 rows between *'s 2 (2, 2, 3, 3, 4) times more. Bind off 2 sts at beg of next 2 rows, 3 sts at beg of next 2 rows. Bind off rem 12 (12, 12, 14, 14, 16) sts loosely.

Finishing**Pocket**

With A, cast on 25 sts. Work in St st for 26 rows. Work in k1, p1 rib for 8 rows. Bind off in rib. Pin or baste pocket in place on left front 5 1/2"/14cm from lower edge and 3 1/2"/9cm from center front. Sew pocket in place.

Sew shoulder seams.

Collar

Rib 8 sts from right front holder, pick up and k 25 sts from shaped front neck edge, 43 (45, 45, 45, 45, 45) sts from back neck edge, 25 sts from shaped front neck edge, rib 8 sts from left front holder—109 (111, 111, 111, 111, 111) sts. Cont in k1, p1 rib until collar measures 4 1/4"/10.5cm. Bind off in rib. Set in sleeve. Sew side and sleeve seams, seaming cuff on RS for cuff turnback. Sew on buttons. ■

25 Striped Skirt

Sized for Small (Medium, Large, X-Large) and shown in size Small on page 52.

● ● ● ○ **INTERMEDIATE**

Finished Measurements

- Waist 30 (33, 36, 39)"/76 (84, 91.5, 99)cm
- Width at hem 42 (46, 50 1/4, 54 1/2)"/106.5 (117, 127.5, 138.5)cm
- Length (approx) 22 1/2"/57cm

Materials

- 5 (5, 6, 6) balls of *Noro Shiro* in #1 (MC)
- 2 (2, 3, 3) 3 1/2oz/100g hanks (each approx 219yds/200m) of *Ella Rae Lace Merino Worsted* (superwash merino wool) in #120 black (A)
- One each size 5 and 7 (3.75 and 4.5mm) circular needles, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One size 7 (4.5mm) crochet hook
- Spare circular needle to use as stitch holder and waste yarn for provisional cast-on
- One 7"/18cm non-separating zipper and thread for sewing
- One 5/8"/15mm button

Gauge

20 sts and 34 rows = 4"/10cm over slip st stripe pat using smaller needles.

TAKE TIME TO CHECK GAUGE.

Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain.

To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

1. Wyib (wyif), sl next st purlwise.
2. Move yarn between the needles to the front (back).
3. Sl the same st back to LH needle. Turn work. One st is wrapped.
4. When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Notes

- 1) Skirt is worked horizontally beg at right center back and ending at left center back. Hem ruffle is worked separately and sewn to hem.
- 2) Shaping for waist and A-line is created with short rows.
- 3) Circular needles are used to accommodate the large number of sts, skirt is worked back and forth in rows.

Skirt

With smaller circular needle, MC and provisional cast-on, cast on 106 sts.

Setup row 1 (WS) With MC, knit.

Setup row 2 With A, knit.

Beg short row shaping

Row 1 (WS) With A, k1, *sl 1 purlwise wyif, yo; rep from * to last st, k1.

Row 2 (RS) With MC, k1, *k the yo and next st tog tbl; rep from * to last st, k1.

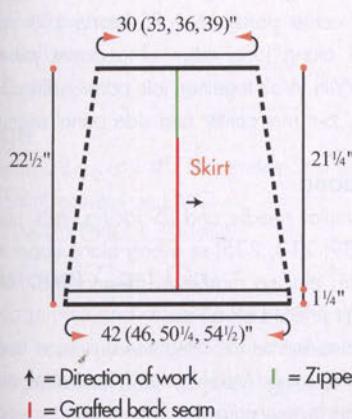
Row 3 (WS) With MC, k1, purl to end of row.

Row 4 (RS) With MC, k28, w&t, purl to end of row.

Row 5 (RS) With MC, knit.

Row 6 (WS) With MC, k1, purl to end of row.

Row 7 (RS) With A, knit.



Row 8 (WS) With A, k1, *sl 1 purlwise wyif, yo; rep from * to last st, k1.

Row 9 (RS) With MC, k1, *k the yo and next st tog tbl; rep from * to last st, k1.

Row 10 (WS) With MC, k1, purl to end of row.

Row 11 (RS) With MC, k28, w&t, purl to end of row.

Row 12 (RS) With MC, k88, w&t, purl to end of row.

Row 13 (RS) With MC, knit.

Row 14 (WS) With MC, k1, purl to end of row.

Row 15 (RS) With A, knit.

Rep rows 1-15 for 19 (21, 23, 25) times more, then rows 1-5 once more, end with a RS row.

Remove provisional cast on, placing sts on spare circular needle ready for a RS row.

Graft center back seam, leaving upper 6 1/2" / 16.5cm at waist edge open for zipper.

Pleated hem ruffle

With larger circular needles and A, cast on 184 (200, 224, 240) sts.

Do not join, work back and forth in rows.

Row 1 (RS) *K7, p1; rep from * to end of row.

Row 2 K4, *p1, k7; rep from * to last 4 sts, p1, k3.

Rep rows 1-2 four times more, end with a WS row.

Next (dec) row (RS) *K2tog; rep from * to end of row—92 (100, 112, 120) sts.

Bind off purlwise.

Sew short side edges of ruffle tog.

Pin bound-off edge of ruffle to hem edge of skirt, beg and ending at center back.

Sew ruffle in position, allowing bound-off edge to show on RS.

Zipper placket edging

With smaller circular needle, RS facing and MC, bind off in k1, p1 rib rem live sts along each side of zipper opening.

Sew zipper into opening.

Waist I-cord edging

With smaller needle and A, cast on 2 sts and work attached I-cord along entire waist edge, beg at left center back edge, as foll: *K1; with LH needle, pick up and k 1 st along waist edge, knit the 2nd st tog with picked up st.

Without turning work, slide sts to opposite end of needle to work next row from RS; rep from * to right center back edge.

Bind off 1 st and transfer rem st to crochet hook.

Ch 8. Fasten off.

Sew end of ch to right center back edge for button loop. Sew button to WS at left center back edge to correspond to button loop. ■

26 Multidirectional Skirt



Sized for X-Small/Small (Medium, Large, X-Large) and shown in size Small on page 53.



Finished Measurements

- Waist (before elastic) 30 1/2 (33, 37, 41)"/77.5 (84, 94, 104)cm
- Circumference at hem 41 (43, 46 1/2, 51)"/104 (109, 118, 129.5)cm
- Length 21"/53.5cm

Materials

- 6 (6, 6, 7) hanks of Noro Kirara in #10
- One pair size 4 (3.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 4 (3.5mm) circular needle, 24"/60cm long
- Stitch markers
- Stitch holders
- 1yd/.75m of 1"/25mm wide elastic

Gauge

23 sts and 34 rows = 4"/10cm over St st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

1. Wyib (wyif), sl next st purlwise.
2. Move yarn between the needles to the front (back).
3. Sl the same st back to LH needle. Turn work. One st is wrapped.
4. When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

3-Needle Bind-Off

1. Hold wrong sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
2. Knit these two sts together, and slip them off the needles. *Knit the next two sts together in the same manner.
3. Slip first st on 3rd needle over 2nd st and off needle. Rep from * in step 2 across row until all sts are bound off.

K2, P2 Rib

(multiple of 4 sts)

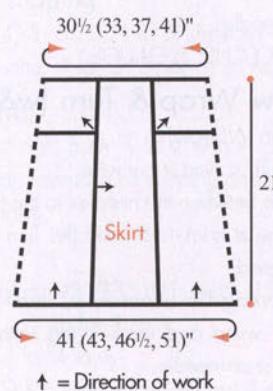
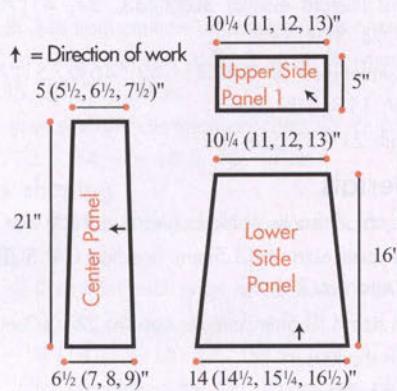
Row 1 (RS) *K2, p2; rep from * to end.

Row 2 *P2, k2; rep from * to end.

Rep rows 1 and 2 for k2, p2 rib.

Notes

- 1) Skirt sections are worked individually then joined using 3-needle bind-off with WS together so resulting seam shows on RS.
- 2) Waistband is worked in the round after sections have been joined.



Lower Side Panel (make 2)

Cast on 80 (84, 88, 94) sts. Work 4 rows in k2, p2 rib, end with a WS row.

Beg with a RS row, work 4 rows in St st (k on RS, p on WS).

Next [dec] row (RS) K1, ssk, knit to last 3 sts, k2tog, k1. Rep dec row every 12th row 9 times more—60 (64, 68, 74) sts.

Work even in St st until piece measures 16" / 40.5 cm from beg, end with a WS row.

Place sts on st holder.

Upper Side Panel 1

Cast on 3 sts. Purl 1 row.

Row 1 (RS) K1, [M1, k1] twice—5 sts.

Row 2 and all WS rows Purl.

Rows 3 and 5 K1, M1, k to last st, M1, k1—9 sts.

Row 7 K1, M1, k to last 2 sts, [M1, k1] twice—12 sts.

Row 9 K1, M1, k to last st, M1, k1—14 sts.

Row 10 Purl.

Rep rows 3–10 twice more, then rows 3–6 once, end with a WS row and place markers at each end of last row—36 sts.

Row 31 (RS) K1, ssk, k to last 3 sts, M1, k2.

Row 32 Purl.

Rep last 2 rows until piece measures 5 (6, 7, 8) / 12.5 (15, 18, 20.5) cm from markers, end with a WS row.

Row 81 (RS) K1, ssk, k to last 4 sts, k3tog, k1—33 sts.

Row 82 and all WS rows Purl.

Row 83 K1, ssk, k to last 3 sts, k2tog, k1—31 sts.

Row 85 K1, ssk, k to last 4 sts, k3tog, k1—28 sts.

Row 87 K to last 3 sts, k2tog, k1—27 sts.

Row 88 Purl.

Rep rows 81–88 twice more, then rows 83–84 three times, end with a WS row—3 sts. Bind off.

Upper Side Panel 2

Cast on 3 sts. Purl 1 row.

Row 1 (RS) K1, [M1, k1] twice—5 sts.

Row 2 and all WS rows Purl.

Rows 3 and 5 K1, M1, k to last st, M1, k1—9 sts.

Row 7 [K1, M1] twice, k to last st, M1, k1—12 sts.

Row 9 K1, M1, k to last st, M1, k1—14 sts.

Row 10 Purl.

Rep rows 3–10 twice more, then rows 3–6 once, end with a WS row and place markers at each end of last row—36 sts.

Row 31 (RS) K2, M1, k to last 3 sts, k2tog, k1.

Row 32 Purl.

Rep last 2 rows until piece measures 5 (6, 7, 8) / 12.5 (15, 18, 20.5) cm from markers, end with a WS row.

Row 73 (RS) K1, SK2P, k to last 3 sts, k2tog, k1—33 sts.

Row 74 and all WS rows Purl.

Row 75 K1, ssk, k to last 3 sts, k2tog, k1—31 sts.

Row 77 K1, SK2P, k to last 3 sts, k2tog, k1—28 sts.

Row 79 K1, ssk, k to end of row—27 sts.

Row 80 Purl.

Rep rows 73–80 twice more, then rows 75–76 three times, end with a WS row—3 sts. Bind off.

Center Panel (make 2)

Cast on 121 sts.

Row 1 (RS) Knit.

Row 2 P to last 4 sts, k4 (hem edge).

Beg waist shaping

Next row (RS) K103, w&t, purl to last 4 sts, k4.

Next row (RS) K96, w&t, purl to last 4 sts, k4.

Next row (RS) K85, w&t, purl to last 4 sts, k4.

Next row (RS) K to end of row, hiding wraps.

Next row Purl to last 4 sts, k4.

Cont in St st, working last 4 sts in garter st for hem, until hem edge measures 5 1/2 (6, 7, 8) / 14 (15, 18, 20.5) cm from beg, end with a WS row.

Beg waist shaping

Next row (RS) K85, w&t, purl to last 4 sts, k4.

Next row (RS) K96, w&t, purl to last 4 sts, k4.

Next row (RS) K103, w&t, purl to last 4 sts, k4.

Next row (RS) K to end of row, hiding wraps.

Next row Purl to end of row. Place sts on st holder.

Finishing

Block pieces to measurements.

Join Side Panels

With RS facing, pick up and k60 (64, 68, 74) sts along lower edge of Upper Side Panel 1. Place sts from Lower Side Panel onto 2nd needle ready for a RS row. With WS's together, join panels using 3-needle bind-off. Rep for second set of Upper and Lower Side Panels.

Join Side and Center Panels

With RS facing, pick up and k 121 sts along one long edge of joined side panel. Place sts from Center Panel onto 2nd needle ready for a RS row. With WS's together, join panels using 3-needle bind-off.

With RS facing, pick up and k 121 sts along cast-on edge of center panel. With RS facing, pick up and k 121 sts along long edge of opposite joined side panel. With WS's together, join panels using 3-needle bind-off. Join rem center and side panel seams in the same way.

Waistband

With circular needle and RS facing, pick up and k 175 (189, 213, 235) sts evenly along upper edge of skirt. Join, placing marker for beg of rnd. Work 10 rnds in St st. Bind off all sts.

Fold waistband to WS and sew in place, leaving a 2" / 5 cm opening. Measure waist for elastic, then add 1" / 2.5 cm to measurement; cut elastic to final meas-

urement. Thread elastic through waistband, taking care not to twist or fold it. Lap cut ends $1\frac{1}{2}$ cm and pin to secure. Sewing across width of elastic, sew $\frac{3}{8}$ cm from one cut end, then $\frac{3}{8}$ cm from opposite cut end. Sew waistband opening closed. ■

27 Chevron Pencil Skirt



Sized for (Small, Medium, Large, X-Large) and shown in size Small on page 54.

●●●○ **INTERMEDIATE**

Finished Measurements

- Waist 30 (33½, 36½, 41)"/76 (85, 92.5, 104)
- Width at hem 42 (46½, 50, 54)"/106.5 (118, 127, 137)cm
- Length (approx) 22"/56cm

Materials

- 5 (5, 6, 6) skeins of Noro Silk Garden in #364 (MC)
- 2 hanks of Noro Mossa in #13 (CC)
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 (4.5mm) crochet hook and waste yarn for provisional cast on
- Stitch markers
- Stitch holders

Gauge

19 sts and 28 rows = 4"/10cm over St st using size 3 (3.25mm) needles and MC.

TAKE TIME TO CHECK GAUGE.

Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through

the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

Short Row Wrap & Turn (w&t)

on RS row (on WS row)

- Wyib (wyif), sl next st purlwise.
- Move yarn between the needles to the front (back).
- Sl the same st back to LH needle. Turn work. One st is wrapped.
- When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

Stitches Used

M1R Insert LH needle from back to front under the strand between last st worked and next st on LH needle. K into the front loop to twist the st.

M1L Insert LH needle from front to back under the strand between last st worked and next st on LH needle. K into the back loop to twist the st.

Notes

- Chevron panel of skirt back/front and waist inset are worked in one piece from provisional cast on to waist edge.
- Hem inset of skirt back/front are worked from provisional cast on to hem edge.

Stripe Sequence

Rows 1–2 With CC, knit.

Rows 3–16 With MC, work in St st.

Rows 17–18 With CC, knit.

Rows 19–24 With MC, work in St st.

Rows 25–26 With CC, knit.

Rows 27–28 With MC, work in St st.

Rows 29–30 With CC, knit.

Rows 31–32 With MC, work in St st.

Repeat rows 1–32 three times more, then rows 1–10 once, end with a WS row.

Skirt Back

Chevron panel

With size 7 (4.5mm) needles, MC and provisional cast on, cast on 99 (107, 115, 125) sts.

Set-Up Row (WS) P49 (53, 57, 62), pm, p50 (54, 58, 63).

Working in stripe sequence throughout, beg chevron pat as foll:

Row 1 (RS) K2, M1L, k13, ssk, knit to 1 st before marker, pm, S2KP, remove marker from previous row, knit to last 17 sts, k2tog, k13, M1R, k2–97 (105, 113, 123) sts.

Rows 2–6 Work even in pat.

Row 7 K2, M1L, knit to 1 st before marker, pm, S2KP,

remove marker from previous row, knit to last 2 sts, M1R, k2.

Rows 8–12 Work even in pat.

Rep rows 1–12 twice more, end with a WS row—93 (101, 109, 119) sts.

Row 37 (RS) K2, M1L, k13, ssk, knit to 1 st before marker, pm, S2KP, remove marker from previous row, knit to last 17 sts, k2tog, k13, M1R, k2–91 (99, 107, 117) sts.

Rows 38–42 Work even in pat.

Row 43 K2, M1L, knit to 1 st before marker, pm, S2KP, remove marker from previous row, knit to last 2 sts, M1R, k2.

Rows 44–46 Work even in pat.

Row 47 K16, ssk, knit to last 18 sts, k2tog, knit to end of row—89 (97, 105, 115) sts.

Row 48 Work even in pat.

Row 49 Rep row 43.

Rows 50–54 Work even in pat.

Row 55 Rep row 43.

Row 56 Work even in pat.

Row 57 Rep row 47–87 (95, 103, 113) sts.

Rows 58–60 Work even in pat.

Row 61 Rep row 43.

Rows 62–66 Work even in pat.

Rep rows 37–66 twice more, then rows 37–42 once—73 (81, 89, 99) sts.

Next row (RS) K2, M1L, knit to 1 st before marker, S2KP, remove marker from previous row, knit to last 2 sts, M1R, k2.

Work 5 rows even in pat, end with a WS row. Cut CC and cont with MC only.

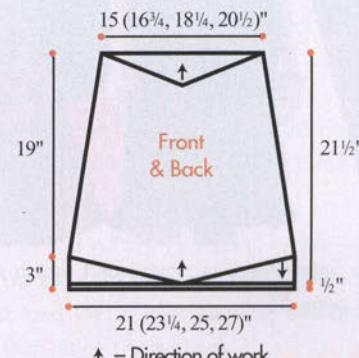
Waist inset (short row shaping)

Row 1 (RS) K35 (39, 43, 48), S2KP, k2, w&t.

Row 2 (WS) P5, w&t.

Row 3 Knit to wrapped st, work wrap tog with next st on needle, k2, w&t, purl to wrapped st, work wrap tog with next st on needle, p2, w&t.

Rep last row 8 times more.



Next row (RS) [P1, k1] 29 times, p1, knit wrap tog with next st on needle, [p1, k1] 2 (3, 4, 5) times, p1, w&t. Next row (WS) [K1, p1] 32 (33, 34, 35) times, k1, purl wrap tog with next st on needle, *k1, p1; rep from * to last st, k1—71 (79, 87, 97) sts.

Bind off all sts in rib.

Hem inset (short row shaping)

Remove provisional cast on, placing resulting sts on needle ready for a RS row—99 (107, 115, 125) sts. Join MC.

Row 1 (RS) K3 (7, 11, 16), w&t, purl to end of row.

Row 2 (RS) Knit to wrapped st, knit wrap tog with next st on needle, k4, w&t, purl to end of row.

Rep last row 8 times more.

Next row (RS) Knit to wrapped st, knit wrap tog with next st on needle, knit to end of row.

Row 11 (WS) P3 (7, 11, 16), w&t, knit to end of row.

Row 12 (WS) Purl to wrapped st, purl wrap tog with next st on needle, p4, w&t, knit to end of row.

Rep last row 8 times more.

Row 21 (WS) Purl to wrapped st, purl wrap tog with next st on needle, purl to end of row.

Row 22 (RS) Knit, inc 5 (4, 4, 4) sts evenly across—104 (111, 119, 129) sts. Knit 3 rows. Bind off loosely, knitwise.

Skirt Front

Work same as for back.

Finishing

Block to measurements. Sew side seams. ■

28 Quilted Skirt



Sized for Small (Medium, Large) and shown in size Small on page 55.



Finished Measurements

- Waist 29 (31½, 35½")/73.5 (80, 90)cm
- Width at hem 44 (47, 51")/112 (119.5, 129.5)cm
- Length 21"/53.5cm

Materials

- 5 (6, 6) skeins of Noro Kureyon in #242 (MC)
- 4 3½oz/100g hanks (each approx 219yds/200m) of Ella Rae Lace Merino Worsted in #109 cranberry (CC)
- One size 7 (4.5mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Size G/6 (4mm) crochet hook
- Stitch markers
- One 7"/18cm non-separating zipper and thread for sewing

Gauge

24 sts and 26 rows = 4"/10cm over cross st pat using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Cross Stitch Pattern

(worked in the rnd, multiple of 4 sts)

Rnd 1 With MC, *k1, p1; rep from * around.

Rnd 2 With MC, *sl 1 wyib, kfb, k1, pass sl st over the last 3 sts made, p1; rep from * around.

Rnd 3 With CC, *k1, p1; rep from * around.

Rnd 4 With CC, k1, p1, *sl 1 wyib, kfb, pass sl st over the last 3 sts made, p1; rep from * to last 2 sts, k1, p1.

Rep rnds 1–4 for cross st pat.

Cross Stitch Pattern

(worked back and forth in rows, multiple of 4 sts)

Row 1 (WS) With MC, *p1, k1; rep from * to end of row.

Row 2 With MC, *sl 1 wyib, kfb, k1, pass sl st over the last 3 sts made, p1; rep from * around.

Row 3 With CC, *p1, k1; rep from * to end of row.

Row 4 With CC, k1, p1, *sl 1 wyib, kfb, pass sl st over the last 3 sts made, p1; rep from * to last 2 sts, k1, p1.

Rep rows 1–4 for cross st pat.

Notes

- 1) Skirt is worked in the rnd from hem to zipper opening, then back and forth in rows to waist.
- 2) Twisted hem ruffle is worked with 2 strands of A held together, main skirt and edgings are worked with single strands of MC and CC.
- 3) Skirt is sized to fit approx 2–3"/5–7.5cm below natural waist.

Skirt

With 2 strands of A held together, cast on 264 (282,

306) sts. Do not join, work hem ruffle back and forth in rows. Beg with a RS row, work 6 rows in St st.

Next (twist) row (RS) *K6, rotate the LH needle counter-clockwise 360 degrees; rep from * to end of row. Join to work in rnds.

Next rnd Knit, inc 2 (0, 0) sts evenly around—266 (282, 306) sts.

Break one strand CC and cont with a single strand.

Beg cross st pat

Rnd 1 Work rnd 1 of cross st pat over 132 (140, 152) sts, place marker (pm), k1, pm, work rnd 1 of cross st pat to last st, pm, k1, pm for beg of rnd.

Rnd 2 Work rnd 2 of cross st pat to first marker, slip marker (sm), k1, sm, work rnd 2 of cross st pat to next marker, sm, k1, sm.

Cont in pat, keeping sts between side markers in St st, until piece measures 5"/13cm from beg of cross st pat.

Next (dec) rnd [Ssk, work in pat to 2 sts before first marker, k2tog, sm, k1, sm] twice—4 sts dec'd.

Cont in pat, work dec rnd every 6th rnd twice more, then every 4th rnd 20 times, AT SAME TIME, when work measures approx 14"/35.5cm from beg of cross st pat, divide for zipper placket after a rnd 1 or 3, as foll:

Next row (RS) Work to end of rnd, remove last marker and turn.

Next row (WS) P2tog tbl, remove marker and work next WS row as given for cross st pat worked back and forth in rows—173 (189, 213) sts rem after all dec's.

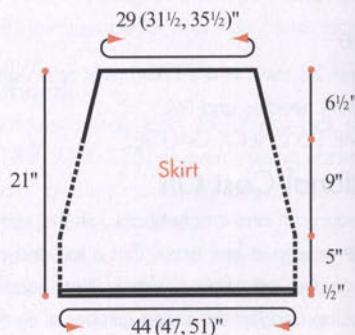
Cont in pat until piece measures 20½"/52cm from beg of cross st pat, end with row 2 or 4 of pat. Bind off in pat.

Finishing

Block skirt to measurements.

Zipper placket edging

With crochet hook and RS facing, join CC with a sl st to waistband edge of placket opening. Work 1 row



of sc evenly along placket opening to opposite waistband edge, rotate work 90 degrees and work 1 row sl st along waistband edge to beg. Fasten off. Sew zipper into zipper placket opening. ■

29 Swing Capelet



Sized for Small/Medium (Large/X-Large) and shown in size Small/Medium on page 56.



EXPERIENCED

Finished Measurements

- Circumference of band 60"/152.5cm
- Back length 20 (21)"/51 (53.5)cm

Materials

- 2 skeins of Noro Taiyo Lace in #28
- Sizes B/1, C/2, D/3 and F/5 (2.25, 2.75, 3.25, 3.75mm) crochet hooks, OR SIZE TO OBTAIN GAUGE
- 4 sets of $\frac{3}{8}$ "/16mm hook and eye closures
- 11 removable stitch markers: 1 in one color and 10 in a different color

Gauge

14 (3-dc cluster, ch1) and 20 rows = 4"/10cm over band pat using size B/1 (2.25mm) hook.

TAKE TIME TO CHECK GAUGE.

Note

1 st refers to (ch-1 sp, 3-dc cluster) or dc.

Stitch Glossary

3-dc cluster In 1 st work [yo, insert hook into indicated st, yo, draw up lp, yo, draw through 2 lps on hook] 3 times, * yo, draw through all lps on hook.

Tr-picot cluster 1 tr into indicated st or sp, ch 3, dc in base of tr, work picot.

Picot Ch 3, sl st in base of ch.

Dec 1 St

Work 3-dc cluster up to * in next st, skip 1 sc, work 3-dc cluster up to * in next st, yo and draw through all lps on hook—1 cluster and ch 1 are decreased.

Inc St

Work 3-dc cluster and ch 1 over next 3 sts (do not skip 1 sc)—1 cluster and ch 1 are increased.

Band

With size B/1 (2.25mm) hook, ch 362 sts.

Row 1 Sc in 2nd ch from hook and in each ch to end—361 sc. Turn.

Row 2 Ch 4 (counts as 1 dc, ch 1), skip 1 sc *3-dc cluster in next sc, ch 1, skip 1 sc; rep from * to last sc, 1 dc in last sc. Turn.

Row 3 Ch 1, sc in dc, *sc in next ch-1 sp, sc in next 3-dc cluster; rep from * to end, working sc in 4th and 3rd ch of beg ch-4. Turn.

Rep rows 2 and 3 for cluster st, placing st markers for shaping as foll:

Note Read before continuing to work.

Place the one marker at center of work—there are 90 clusters sts each side of marker. This is the dec marker. Place 5 markers each side of center as foll: counting from center, place a marker at the 35th cluster st, then working towards edges, place rem 4 markers each side at every 7th cluster. These markers are the inc markers.

Note Shaping rows are always worked on a cluster row (row 2). When working incs and decs, work the first one to the left of the marker and 2nd one to the right of the marker, and cont to alternate in this way.

Dec rows

Dec 1 st at center marker dec on the 4th, 8th, 12th and 20th rows, working the rem rows even in pat.

Inc rows

Inc 1 st at each inc marker on the 4th, 8th, 12th, 16th, 20th and 24th rows, working the rem rows even in pat.

After all shaping rows have been worked, work even for 1 (5) more rows even, ending with a pat row 3. Fasten off.

Back Cape

Along the foundation ch, place markers at the 30th 3-dc cluster on each side of center back.

With RS facing and size C/2 (2.75mm) hook, beg at first marker and ending at second marker, work along foundation ch as foll:

Row 1 (RS) Join yarn with a sl st, ch 5, dc in first ch of ch 5, work picot, [work tr-picot cluster in next ch, skip 1 ch, work tr-picot cluster in each of next 2 ch] 29

times, work tr-picot cluster in next ch, skip 1 ch, work tr-picot cluster in next ch, ending at 2nd marker, turn.

Row 2 Ch 5, dc in base of ch 5, work picot, *work tr-picot cluster in next ch-3 sp; rep from *, end tr, ch 1, dc in base of tr, turn.

Rep row 2 until cape measures 5"/12.5cm.

Change to D/3 (3.25mm) hook and cont in pat until cape measures 10"/25.5cm.

Change to size F/5 (3.75mm) hook and cont in pat until cape measures 15"/38cm. Fasten off. ■

Finishing

Block lightly. Sew hook and eye closures evenly spaced along edges of band. ■

30 Motif Tunic



Sized for Small/Medium (Large) and shown in size Small/Medium on page 63.



EXPERIENCED

Finished Measurements

- Bust 39 (42)"/99 (106.5)cm
- Length 23 $\frac{1}{2}$ (25)"/59.5 (63.5)cm

Materials

- 3 skeins of Noro Taiyo Sock in #S28
- For Size Small/Medium
- One size D/3 (3.25mm) crochet hook OR SIZE TO OBTAIN GAUGE
- For Size Large
- One each sizes D/3 and E/4 (3.25 and 3.5mm) crochet hooks OR SIZE TO OBTAIN GAUGE

Gauges

- One full motif = 6 $\frac{1}{2}$ (7)"/16.5 (17.5)cm, measured from point to point using size D/3 (E/4) hook.
- 29 sc and 24 sc rows (working into back lp) = 4"/10cm, using smaller hook.

TAKE TIME TO CHECK GAUGE.

Stitches Used

Double triple crochet (dtr) Yo 3 times (4 lps on hook), insert hook in st, yo, pull up a lp, [yo and pull through 2 lps] 4 times.

Double crochet 3 together (dc3tog) [Yo, insert hook in st, yo and pull up loop, yarn over, draw through 2 loops] 3 times (4 loops on hook), yarn over, draw through all loops on hook.

Picot Ch 3, sc in first ch.

Full Motif (make 22)

With size D/3 (E/4) hook, ch 6, join with sl st to first ch to form a ring.

Rnd 1 Ch 3 (counts as 1 dc), work 23 dc in ring, sl st in top of beg ch.

Rnd 2 Ch 1, sc in same st as sl st, [ch 12, skip next dc, sc in next dc] 11 times, ch 6, skip dc, dtr in beg ch (counts as a ch-6 sp).

Rnd 3 Ch 3, 5 dc around dtr post, [sc in next ch-12 sp, ch 6, sc in same sp; 6 dc in next ch-12 sp, ch 1, 6 dc in same sp] 5 times, sc in next ch-12 sp, ch 6, sc in same sp; 6 dc in next ch-6 sp, sc in top of beg ch.

Rnd 4 Ch 1, sc in same beg ch, *ch 3, skip 6 dc, skip sc, in next ch-6 sp work [dc3tog, ch 2] 3 times, dc3tog, ch 3, skip sc, skip 6 dc, in next ch-1 sp work [sc, ch 3, sc]; rep from *, end last rep with sc in ch-1 sp, dc in beg ch.

Rnd 5 Ch 1, sc in same beg ch, [ch 3, skip sc, sc in next ch-3 sp, ch 3, skip dc3tog, sc in next ch-2 sp; skip dc3tog, in next ch-2 sp work (3 dc, picot, 3 dc),

skip dc3tog, sc in next ch-2 sp; ch 3, skip dc3tog, sc in next ch-3 sp, ch 3, skip sc, next ch-3 sp work [sc, ch 6, sc] 6 times. Fasten off.

Half Motif (make 6)

With size D/3 (E/4) hook, ch 6 and sl st in first ch to form a ring.

Row 1 Ch 3, work 13 dc in ring, turn.

Row 2 [Ch 12, skip next dc, sc in next dc] 6 times, ch 6, skip dc, dtr in top of beg ch, turn.

Row 3 Ch 4, 6 dc in ch-6 sp, [sc in next ch-12 sp, ch 6, sc in same ch-12 sp; 6 dc in next ch-12 sp, ch 1, 6 dc in same sp] twice, sc in next ch-12 sp, ch 6, sc in same sp, 6 dc in next ch-12 sp, ch 1, dc in same sp, turn.

Row 4 Ch 1, sc in first dc, ch 3, sc in ch-1 sp, *ch 3, skip 6 dc, skip sc, in next ch-6 sp work [dc3tog, ch 2] 3 times, dc3tog; ch 3, skip sc, skip 6 dc, in next ch-1 sp work [sc, ch 3, sc]; rep from * twice more, dc in beg ch, turn.

Row 5 Ch 1, in first dc work [sc, ch 6, sc], [ch 3, skip sc, sc in next ch-3 sp; ch 3, skip dc3tog, sc in next ch-2 sp; skip dc3tog, 3 dc in next ch-2 sp, picot, 3 dc in same sp, skip dc3tog, sc in next ch-2 sp; ch 3, skip dc3tog, sc in next ch-3 sp, ch 3, skip sc, sc in next ch-3 sp, ch 6, sc in same ch-3 sp] 3 times.

Fasten off.

Joining Motifs

After working one motif, join the subsequent motifs on the last row or rnd, working a sl st into the corresponding point of the motif to be joined. See diagram for placement of motifs. Connect shoulder seams along red dotted line. The center motifs are left unjoined for the neck opening.

Waistband

Rnd 1 With RS facing and size D/3 hook, join yarn with sl st to one side of the waist and work sc across half motifs, working 16 (22) sc at each side motifs and 32 (44) sc along each of the center 2 motifs—96 (132) sc.

Row 2 Ch 41, sc in 2nd ch from hook and in each sc up to the border of the waistband. To attach the vertical waistband into the garment, work sl st in next 2 sc from garment, then turn.

Row 3 Sc in back lps only of each st. Ch 1, turn. Rep row 3, joining to the waist as before every other row, until all sts have been worked on waistband. Fasten off.

Finishing

Fold garment in half at shoulders and sew side seams joining the points marked with the red circles at the side edge and sewing the sc waistband seam. ■

31 Lacy Motif Shawl

Shown on page 58.

**Finished Measurements**

- Width 7" / 18cm
- Length 60" / 152.5cm

Materials

- 2 hanks of Noro Kirara in #4
- Size L/11 (8mm) crochet hook, OR SIZE TO OBTAIN GAUGE

Gauge

1 motif = 7" / 18cm square using size L/11 (8mm) hook.

TAKE TIME TO CHECK GAUGE.

Stitches Used

2-tr tog [Yo twice, pull up a loop in next st, yo, pull through 2 loops, yo, pull through 2 loops] twice, yo and draw through all 3 loops on hook.

3-tr tog [Yo twice, pull up a loop in next st, yo, pull through 2 loops, yo, pull through 2 loops] 3 times, yo and draw through all 4 loops on hook.

Note

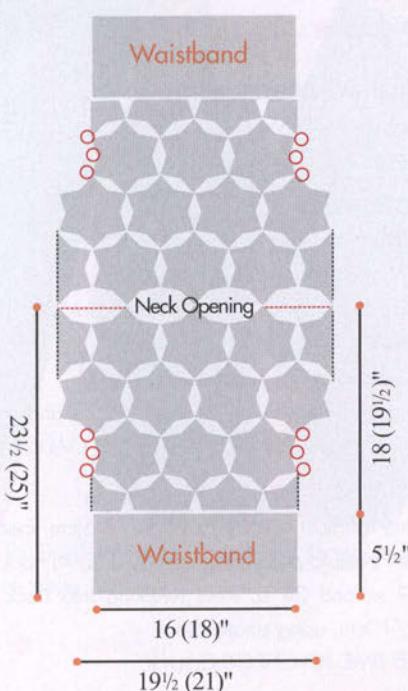
Scarf is made of 7 motifs, arranged in an L shape. After the central motif is complete, the remaining motifs are joined as they are worked. Join 3 motifs along one side of central motif and the other 3 at a right angle to form L shape. See diagram.

Central Motif (1)

Ch 5, join with sl st to first ch to form ring.

Rnd 1 Ch 4 (counts as 1 dc, ch 1), [1 dc in ring, ch 1] 11 times, join with a sl st to beg ch sp.

Rnd 2 Ch 4, 2-tr tog in same space as ch 4, ch 3, [3-



1 tr tog in next ch-1 sp, ch 3] 11 times, join with a sl st to top of beg ch-4—12 3-tr clusters.

Rnd 3 Ch 1, sc in ch-3 sp, [ch 5, sc in next ch-3 sp] 11 times, ch 2, dc in first sc.

Rnd 4 [Ch 5, sc in next ch-5 sp] twice, ch 10, sc in same ch-5 sp as last sc, *[ch 5, sc in next ch-5 sp] 3 times, ch 10, sc in same ch-5 sp as last sc; rep from * once, [ch 5, sc in next ch-5 sp] 3 times, ch 10, dc in same ch-5 sp as last sc, ch 2, dc in top of last dc of rnd 3.

Fasten off.

Motifs 2–7

Work rnds 1–3 as for motif 1.

Joining rnd 4 [Ch 5, sc in next ch-5 sp] twice, ch 5, sc in corner ch-10 space of previous motif, ch 5, sc in same ch-5 sp as last sc, [ch 2, sc in next ch-5 sp of previous motif, ch 2, sc in next ch-5 sp] 3 times, ch 5, sc in corner ch-10 sp of previous motif, ch 5, sc in same ch-5 sp as last sc, [ch 5, sc in next ch-5 sp] 3 times, ch 10, sc in same ch-5 sp as last sc, [ch 5, sc in next ch-5 sp] 3 times, ch 10, dc in same ch-5 sp as last sc, ch 2, dc in top of last dc of rnd 3.

Fasten off.

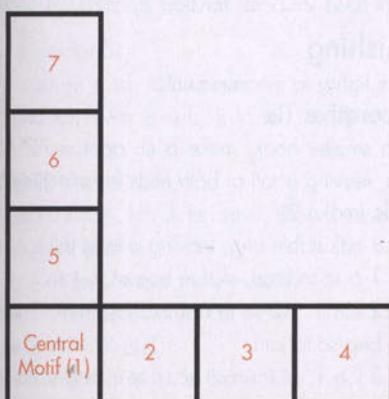
Edging

Rnd 1 Join yarn with sl st in ch-10 sp at corner of scarf, ch 5, sc in same ch-10 sp, [*ch 5, sc in next ch-5 sp; rep from * to next corner, ch 5, sc in ch-10 corner sp, ch 5, sc in same ch-10 sp] 5 times, join with sl st to 1st ch-10 sp.

Rep rnd 1 once more. Fasten off.

Fringe

Cut 4 strands of yarn each 6"/15cm long for each ch-5 space along ends and lower edge of scarf. Fold strands in half and using crochet hook, pull loop through ch-5 sp at edge. Pull ends of strands through loop. Trim even. ■



32 Lace Wrap



Shown on page 59.



Finished Measurements

- Length 42"/106.5cm
- Width at center 8"/20.5cm
- Width at ends 17"/43cm

Materials

- 1 skein of Noro Taiyo Sock in #S33
- One each sizes E/4 and H/8 (3.5 and 5.5mm) crochet hooks, OR SIZE TO OBTAIN GAUGE

Gauge

26 sts = 2"/5cm and 4 rows = 8"/20.5 over rows 1–4 using larger hook (including edge flower).

TAKE TIME TO CHECK GAUGE.

Adjustable Ring

(see How-To on next page)

Wrap the yarn loosely around 2 fingers, with the loose tail near your fingertips and the working yarn to the inside. With hook, bring working strand under outside strand and draw up a loop. Draw through another loop to complete the single crochet. When all sts for the first round have been worked in the ring, close ring by pulling the loose tail.

Stitches Used

Edc (extended double crochet) Yo and pull up a loop in next st, yo and pull through 1 loop, [yo and pull through 2 loops] twice.

2-tr.tog [Yo twice, pull up a loop in next st, yo and pull through 1 loop, yo and draw through 2 loops] twice, yo and pull through 3 loops on hook.

Shell A 3 dc, ch 3, 3 dc into indicated sp.

Shell B 3 dc, ch 2, 3 dc into indicated sp.

Picot Ch 3, yo and pull up a loop in last sc, yo and

pull through 3 loops on hook. (Note, in Edge Flower row 2, insert hook in last ch 1 and top front loop of 1st tr.

2-ch Picot Grp Ch 2, 2 sc, ch 3, yo, pull up a loop in last sc, yo and pull through 3 loops on hook, sc, ch 2.

3-ch Picot Grp Ch 3, 2 sc, ch 3, yo, pull up a loop in last sc, yo and pull through 3 loops on hook, sc, ch 3.

Picot B Ch 3, insert hook in previous ch 1 and top front loop of 1st tr, pull up a loop, yo and pull through 3 loops on hook.

Wrap

Note Wrap is worked from center out.

With larger hook, ch 26. Sl st in 4th ch from hook, [ch 2, sk 2 ch, edc in next 2 ch] twice, ch 5, sk next 5 ch, [edc in next 2 ch, ch 2, sk 2 ch] twice, sl st in last ch, turn, ch 3 (counts as 1st dc of Shell B).

Side 1

Row 1 Work Shell B in ch-2 sp, [ch 2, edc in next 2 edc] twice, 3-ch Picot Grp in ch-5 sp, [edc in next 2 edc, ch 2] twice, work Shell A in ch-3 sp, turn.

Row 2 Ch 4, work Shell A in ch-3 sp, [ch 2, edc in next 2 edc] twice, ch 5, [edc in next 2 edc, ch 2] twice, work Shell B in ch-2 sp, turn.

Row 3 Ch 7, work as for row 1.

Row 4 Ch 4, work as for row 2, then turn work 90 degrees and work edge flower as foll:

Edge flower row 1 Ch 1, (3 dc, ch 3, 2 dc, edc, 2 dc, ch 3, 3 dc) in ch-7 sp at edge, ch 1, remove hook and turn.

Insert hook through ch-2 sp at edge of foundation ch (on all subsequent flowers, insert hook through ch-5 sp at edge), pull loop through sp and work across top of previous row as foll:

Edge flower row 2 Sl st in first dc, (sl st, ch 3, 2-tr tog, ch 3, sl st) in next dc, sl st in 3rd dc, (2 sc, Picot, 1 sc) in ch-3 sp, dc in next dc, edc in next dc, ch 1, (2-tr tog, Picot, 2-tr tog) in edc, edc in next dc, dc in next dc, (2 sc, Picot, 1 sc) in ch-3 sp, sl st in dc, (sl st, ch 3, 2-tr tog, ch 3, sl st) in next dc, sl st in last dc.

Row 5 Ch 5, work as for row 1.

Row 6 Ch 4, work as for row 2.

Row 7 Ch 7, work as for row 1.

Row 8 Ch 4, work as for row 2.

Work Edge Flower rows 1 and 2 (2nd edge flower).

Rows 9–12 Work rows 5–8 once more, then work Edge Flower rows 1 and 2 (3rd edge flower).

Beg shaping

Row 13 Ch 5, work Shell B in ch-3 sp, ch 2, edc in next 2 edc, ch 3, edc in next 2 edc, 3-ch Picot Grp in ch-5 sp, edc in next 2 edc, ch 3, edc in next 2 edc, ch 2, work Shell A in ch-2 sp, turn.

Row 14 Ch 4, work Shell A in ch-2 sp, ch 2, edc in next 2 edc, ch 4, edc in next 2 edc, ch 6, edc in next 2 edc, ch 4, edc in next 2 edc, ch 2, work Shell B in

ch-3 sp, turn.

Row 15 Ch 7, work Shell B in ch-3 sp, ch 2, edc in next 2 edc, ch 5, edc in next 2 edc, 3-ch Picot Grp in ch-6 sp, edc in next 2 edc, ch 5, edc in next 2 edc, ch 2, work Shell A in ch-2 sp, turn.

Row 16 Ch 4, work Shell A in ch-2 sp, ch 2, edc in next 2 edc, 2-ch Picot Grp in ch-5 sp, edc in next 2 edc, ch-6, edc in next 2 edc, 2-ch Picot Grp in ch-5 sp, edc in next 2 edc, ch 2, work Shell B in ch-3 sp. Work Edge Flower rows 1 and 2 (4th edge flower).

Row 17 Ch 5, work Shell B in ch-3 sp, ch 2, edc in next 2 edc, ch 5, edc in next 2 edc, 3-ch Picot Grp in ch-6 sp, edc in next 2 edc, ch 5, edc in next 2 edc, ch 2, work Shell A in ch-2 sp, turn.

Row 18 Ch 4, work Shell A in ch-2 sp, ch 2, edc in next 2 edc, 2-ch Picot Grp in ch-5 sp, edc in next 2 edc, ch-6, edc in next 2 edc, 2-ch Picot Grp in ch-5 sp, edc in next 2 edc, ch 2, work Shell B in ch-3 sp, turn.

Row 19 Ch 7, work Shell B in ch-3 sp, ch 2, edc in next 2 edc, ch 6, edc in next 2 edc, 3-ch Picot Grp in ch-6 sp, edc in next 2 edc, ch 6, edc in next 2 edc, ch 2, work Shell A in ch-2 sp, turn.

Row 20 Ch 4, work Shell A in ch-2 sp, ch 2, edc in next 2 edc, 3-ch Picot Grp in ch-6 sp, edc in next 2 edc, ch 6, edc in next 2 edc, 3-ch Picot Grp in ch-6 sp, edc in next 2 edc, ch 2, work Shell B in ch-3 sp. Work Edge Flower rows 1 and 2 (5th edge flower).

Row 21 Ch 5, work shell B in ch-3 sp, ch 2, edc in next 2 edc, ch 6, edc in next 2 edc, 3-ch Picot Grp in ch-6 sp, edc in next 2 edc, ch 6, edc in next 2 edc, ch 2, work Shell A in ch-2 sp, turn.

Row 22 Ch 4, work Shell A in ch-2 sp, ch 2, edc in next 2 edc, 3-ch Picot Grp in ch-6 sp, edc in next 2 edc, 3 edc in next edc, ch 4, 3 edc in next edc, edc in next edc, 3-ch Picot Grp in ch-6 sp, edc in next 2 edc, ch 2, work Shell B in ch-3 sp, turn.

Row 23 Ch 7, work shell B in ch-3 sp, ch 2, *edc in next 2 edc, ch 6, edc in next 2 edc, ch 2*, work Shell A in ch-4 sp, ch 2, rep between *'s, work Shell A in ch-2 sp, turn.

Row 24 Ch 4, work Shell A in ch-2 sp, ch 2, *edc in next 2 edc, 3-ch Picot Grp in ch-6 sp, edc in next 2 edc*, ch 2, work Shell A in ch-3 sp, ch 2, rep between *'s, ch 2, work Shell B in ch-3 sp.

Work Edge Flower rows 1 and 2 (6th edge flower).

Row 25 Ch 5, work Shell B in ch-3 sp, ch 2, *2 edc in next edc, ch 1, 2 edc in next edc, ch 6, 2 edc in next edc, ch 1, 2 edc in next edc*, ch 2, work Shell A in ch-3 sp, ch 2, rep between *'s, ch 2, work Shell A in ch-2 sp, turn.

Row 26 Ch 4, work Shell A in ch-2 sp, ch 2, *edc in next 2 edc, ch 2, edc in next 2 edc, 3-ch Picot Grp in ch-6 sp, edc in next 2 edc, ch 2, edc in next 2

edc*, ch 2, work Shell A in ch-3 sp, ch 2, rep between *'s, ch 2, work Shell B in ch-3 sp, turn.

Row 27 Ch 7, work Shell B in ch-3 sp, ch 2, *edc in next 2 edc, ch 3, edc in next 2 edc, ch 6, edc in next 2 edc, ch 3, edc in next 2 edc*, ch 2, work Shell A in ch-3 sp, ch 2, rep between *'s, ch 2, work Shell A in ch-2 sp, turn.

Row 28 Ch 4, work Shell A in ch-2 sp, ch 2, *edc in next edc, ch 1, edc in next edc, ch 4, edc in next edc, ch 1, edc in next edc, 3-ch Picot Grp in ch-6 sp, edc in next edc, ch 1, edc in next edc, ch 4, edc in next edc, ch 1, edc in next edc*, ch 2, work Shell A in ch-3 sp, ch 2, rep between *'s, ch 2, work Shell B in ch-3 sp.

Work Edge Flower rows 1 and 2 (7th edge flower).

Row 29 Ch 5, work shell B in ch-3 sp, ch 2, *edc, ch 1, edc in ch-1 sp, ch 4, (edc, ch 1, edc) in ch-1 sp, ch 6, (edc, ch 1, edc) in ch-1 sp, ch 4, (edc, ch 1, edc) in ch-1 sp*, ch 2, work Shell A in ch-3 sp, ch 2, rep between *'s, ch 2, work Shell A in ch-2 sp, turn.

Row 30 Ch 4, work Shell A in ch-2 sp, ch 2, *edc, ch 1, edc in ch-1 sp, ch 5, (edc, ch 1, edc) in ch-1 sp, 3-ch Picot Grp in ch-6 sp, (edc, ch 1, edc) in ch-1 sp, ch 5, (edc, ch 1, edc) in ch-1 sp*, ch 3, work Shell A in ch-3 sp, ch 3, rep between *'s, ch 2, work Shell B in ch-3 sp, turn.

Row 31 Ch 7, work Shell B in ch-3 sp, ch 2, *edc, ch 1, edc in ch-1 sp, ch 5, (edc, ch 1, edc) in ch-1 sp, ch 6, (edc, ch 1, edc) in ch-1 sp, ch 5, (edc, ch 1, edc) in ch-1 sp*, ch 3, work Shell A in ch-3 sp, ch 3, rep between *'s, ch 2, work Shell A in ch-2 sp, turn.

Row 32 Ch 4, work Shell A in ch-2 sp, ch 2, *3 edc in ch-1 sp, ch 5, 3 edc in ch-1 sp, 3-ch Picot Grp in 6-ch sp, 3 edc in ch-1 sp, ch 5, 3 edc in ch-1 sp*, ch 3, work Shell A in ch-3 sp, ch 3, rep between *'s, ch 2, work Shell B in ch-3 sp.

Work Edge Flower rows 1 and 2 (8th edge flower).

Fasten off.

Side 2

Join yarn with a sl st in ch-2 sp at edge of foundation ch (at base of first edge flower).

Row 1 Work Shell B in ch-3 sp, [ch 2, edc in foundation ch at base of next 2 edc] twice, 3-ch Picot Grp in ch-5 sp, [edc in foundation ch at base of next 2 edc, ch 2] twice, work Shell A in ch-3 sp at edge of foundation ch, turn.

Work rows 2–32 as for side 1.

Finishing

Block lightly to measurements.

Decorative Tie

With smaller hook, make a ch approx 72"/183cm long, leaving a tail at both ends for attaching balls.

Balls (make 2)

Make adjustable ring, leaving a long tail.

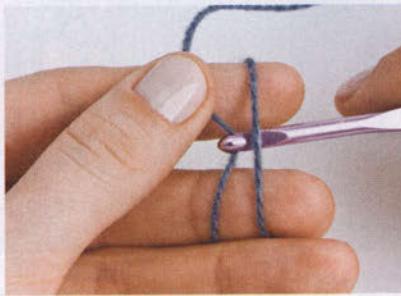
Rnd 1 6 sc in loop, sl st in beg sc to join.

Rnd 2 Ch 1, *2 sc in next sc; rep from * around, sl st in beg sc to join.

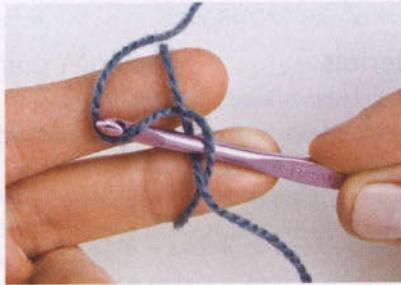
Rnd 3 Ch 1, sc in each sc, sl st in beg sc to join.

Rnd 4 Ch 1, [sk 1 sc, sc in next 2 sc] 4 times, sl st in beg sc to join.

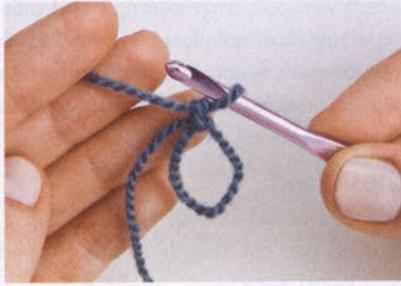
adjustable ring



1. To begin, wrap the yarn loosely around 2 fingers, the loose tail near your fingertips and the working yarn to the inside.



2. With the crochet hook, bring the working strand under the outside strand, then draw a loop through, as shown.



3. Draw through another loop to complete the single crochet. When all the stitches for the beginning of the piece have been worked into the ring, close the ring by pulling the loose tail.

Rnd 5 Ch 1, [sk 1 sc, sc in next sc] 4 times, sl st in beg sc to join. Fasten off. Stuff tail into ball. Attach 1 ball to each end of tie. Using photo as guide, tie upper edges of wrap to wear. ■

33 Bias Stripe Afghan



Shown on page 61.



EASY

Finished Measurements

• Approx 42 x 60"/106.5 x 152.5cm

Materials

- 11 1/4oz/50g balls (each approx 98yds/90m) of Debbie Bliss Cashmerino Aran (merino wool, microfiber, cashmere) in #28 charcoal (A)
- 10 skeins of Noro Kureyon in #95 (B)
- One pair size 9 (5.5mm) needles, OR SIZE TO OBTAIN GAUGE

Gauge

14 sts and 28 rows = 4"/10cm over bias row pat using size 9 (5.5mm) needle.

TAKE TIME TO CHECK GAUGE.

Strip 1 (make 3)

With A, cast on 4 sts. K 2 rows.

Row 1 (inc RS) With B, kfb, k to last st, kfb—2 sts inc'd.

Row 2 (WS) With B, purl.

Row 3 (inc) With A, kfb, k to last st, kfb—2 sts inc'd.

Row 4 With A, knit.

Rep rows 1–4 for 7 times more—36 sts.**

Bias row 1 With B, ssk, k to last st, kfb.

Bias row 2 With B, purl.

Bias row 3 With A, ssk, k to last st, kfb.

Bias row 4 With A, knit. ■

Rep bias rows 1–4 until long edge of strip measures 60"/152.5cm, then work dec shaping as foll:

Row 1 (dec) With B, ssk, k to last 2 sts, k2tog—2 sts dec'd.

Row 2 With B, purl.

Row 3 (dec) With A, ssk, k to last 2 sts, k2tog—2 sts dec'd.

Row 4 With A, knit.

Rep last 4 rows 7 times more—4 sts. With A, bind off. *

Strip 2 (make 3)

Work as for Strip 1 until **—36 sts.

Bias row 1 With B, kfb, k to last 2 sts, k2tog.

Bias row 2 With B, purl.

Bias row 3 With A, kfb, k to last 2 sts, k2tog.

Bias row 4 With A, knit.

Rep bias rows 1–4 until long edge of strip measures 60"/152.5cm, then work dec shaping as for Strip 1.

Finishing

Sew long edges of strips tog, alternating Strips 1 and 2 to create chevron pattern. ■

34 Woven Stitch Blanket



Shown on page 62.



EASY

Finished Measurements

• Approx 34 x 54"/86.5 x 137cm

Materials

- 10 1/4oz/50g balls (each approx 66yd/60m) of Debbie Bliss Rialto Chunky (merino wool) in #1 black (A)
- 5 skeins of Noro Taiyo in #37 (B)
- One pair size 10 1/2 (6.5mm) needles, OR SIZE TO OBTAIN GAUGE

Gauge

17 sts and 28 rows = 4"/10cm over fabric st using size 10 1/2 (6.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Fabric Stitch

(over an odd number of sts)

Row 1 (RS) K1, *sl 1 wyif, k1; rep from * to end.

Row 2 (WS) K1, p1, *sl 1 wyib, p1; rep from * to last st, k1.

Rep rows 1 and 2 for fabric st.

Edge Pattern

Row 1 (RS) With B, work row 1 of fabric st.

Row 2 (WS) With A, work row 2 of fabric st.

Rep rows 1 and 2 for edge pat, cutting yarn at the end of every row and rejoining to maintain color sequence of B.

Dotted Stripe Pattern

Rows 1 and 2 With B, work rows 1 and 2 of fabric st.

Rows 3 and 4 With A, work rows 1 and 2 of fabric st.

Rep rows 1–4 for dotted stripe pat.

Notes

1) Wind separate single-color bobbins of B for each intarsia block, do not carry yarn across back of work.

2) When changing colors, twist yarns on WS to prevent holes in work.

Afghan

Note Work in fabric st throughout.

With A, cast on 145 sts. Work 8 rows.

Work 12 rows in edge pat.

With A, work 6 rows.

Work 12 rows in dotted stripe pat.

With A, work 6 rows, with B, work 12 rows, with A, work 6 rows.

***Next row (RS)** With A, work 10, [with B, work 11, with A, work 8] 6 times, with B, work 11, with A, work 10.

Work in color blocks as established for 5 rows more.*

With A, work 6 rows, with B, work 12 rows, with A, work 4 rows.

[With B, work 12 rows, work 12 rows in dotted stripe pat] 8 times.

With B, work 12 rows, with A, work 4 rows, with B, work 12 rows, with A, work 6 rows.

Rep between *'s for intarsia blocks.

With A, work 6 rows, with B, work 12 rows, with A, work 6 rows.

Work 12 rows in dotted stripe pat.

With A, work 6 rows.

Work 12 rows in edge pat.

With A, work 8 rows. Bind off. ■

Mitered row 2 (RS) Knit.

Cont to work mitered rows 1 and 2, working stripes as foll: 5 rows A, 2 rows B, then cont in C until 21 sts rem. Work 2 rows with B, then cont in A until 3 sts rem, end with a RS row.

Next row (WS) With A, k3tog. Fasten off rem st.

Rep for rem 3 corners. ■

Edgings**Slipped Rib II**

(multiple of 6 plus 3)

Row 1 (RS) P3, *k1, k1 wrapping st twice, k1, p3; rep from * to end.

Row 2 *K3, p1, sl 1 wyif dropping the extra wrap, p1; rep from *, end k3.

Row 3 P3, *k1, sl 1 wyib, k1, p3; rep from * to end.

Row 4 *K3, p1, sl 1 wyif, p1; rep from *, end k3.

Rep rows 1-4. ■

Loop Stitch

(multiple of 2 sts plus 1)

Pick up and k evenly along cast on edge.

Row 1 (WS) Purl.

Row 2 K1, *k1 st in next st, only leave the loop that would be dropped on LH needle, [bring yarn around to front of work and wrap yarn clockwise around the left thumb once to make a 2 1/2"/6.5cm loop, then bring yarn to back of work and k into the back lp of same st on LH needle for loop st] twice, on the 2nd loop, drop st from LH needle [for 3 sts made in 1 st], k1; rep from * to end.

Row 3 P1, *p3tog, p1; rep from * to end.

Row 4 Knit.

Rep rows 1-4 for pat. ■

Big Bobbles

(multiple of 6 sts plus 2)

Row 1 (RS) P2, *k in front, back, front and back of next st [4 sts made in one st], p2, k1, p2; rep from * to end.

Rows 2 and 4 *K2, p1, k2, [k next st wrapping yarn twice around needle] 4 times; rep from *, end k2.

Rows 3 and 5 P2, *[k next st dropping extra yo] 4 times, p2, k1, p2; rep from * to end.

Row 6 *K2, p1, k2, p4tog; rep from *, end k2.

Row 7 P2, *k1, p2, k in front, back, front and back of next st [4 sts made in one st], p2; rep from * to end.

Rows 8 and 10 *K2, [k next st wrapping yarn twice around needle] 4 times, k2, p1; rep from *, end k2.

Rows 9 and 11 P2, *k1, p2, [k next st dropping extra yo] 4 times, p2; rep from * to end.

Row 12 *K2, p4tog, k2, p1; rep from * end k2. Rep rows 1-12. ■

Zigzags

(multiple of 2 sts plus 1)

RT With tip of RH needle, sl yo off LH needle knitwise, k next st, pass yo over k st.

LT Drop yo off LH needle and let it fall to back of work, insert RH needle between first and 2nd sts on LH needle and draw yo through to front, k next st, pass yo over k st.

Yo, sl 1 Wyif, slip 1 purlwise, take yarn to back over top of needle.

Rows 1 and 3 (WS) P2, k1, *yo, sl 1, k1; rep from *, end p2.

Row 2 K2, *p1, RT; rep from *, end p1, k2.

Row 4 K2, *p1, LT; rep from *, end p1, k2.

Rep rows 1-4. ■

Garden Rows

(multiple of 7 sts plus 1)

4-st LC Sl 2 sts to cn and hold to front, k2, k2 from cn.

Rows 1, 3 and 5 (WS) P1, k1, p4, k1, *p1tbl, k1,

p4, k1; rep from *, end p1.

Row 2 K1, *P1, 4-st LC, p1, k1tbl; rep from *, end last rep k1.

Row 4 K1, *p1, k4, p1, k1tbl; rep from *, end last rep k1.

Rep rows 2-5 six times more. ■

Side To Side

(over 16 sts)

6-st RC Sl 3 sts to cn, hold to back, k3, k3 from cn.

Note Sts for St st were picked up after edging was knit.

Row 1 (RS) P2, [6-st RC] twice, p2.

Rows 2, 4 and 6 K2, p12, k2.

Row 3 P2, k2, 6-st RC, k4, p2.

Rows 5 and 7 P2, k12, p2.

Row 8 K2, p12, k2.

Rep rows 1-8 until desired length.

Bind off 16 sts, leaving last st.

With RS facing, pick up and knit evenly along side edge. Work as desired. ■

Chevrons

(multiple of 20 sts plus 1)

Row 1 (RS) K1, *M1, k8, SK2P, k8, M1, k1; rep from * to end.

Rows 2, 3 and 4 Knit.

Rep rows 1-4. ■

Woven Rattan

(worked over an odd number of sts)

Row 1 (WS) *P2tog and leave sts on needle, p first st again, drop both sts tog from LH needle; rep from *, end k1.

Row 2 *Sl 1 wyib, k1, with tip of LH needle raise up sl st slightly, pull RH needle through raised st as for a

pss0 but do not drop raised st from LH needle, k1tbl of raised st and drop from needle; rep from *, end k1. Rep rows 1 and 2. ■

Raspberry Ripple

(beg as a multiple of 10 sts plus 1, end as a multiple of 4 sts plus 1)

Row 1 (WS) K2, *p7, k3; rep from *, end last rep k2.

Row 2 P2, *k7, p3; rep from *, end last rep p2.

Row 3 Rep row 1.

Row 4 P2, *k2, sl 2, k1, p2sso, k2, p3; rep from *, end last rep p2.

Row 5 K2, *p5, k3; rep from *, end last rep k2.

Row 6 P2, *k1, sl 2, k1, p2sso, k1, p3; rep from *, end last rep p2.

Row 7 K2, *p3, k3; rep from *, end last rep k2.

Row 8 P2, *sl 2, k1, p2sso, p3; rep from *, end last rep p2.

Row 9 K2, *p1, k3; rep from *, end last rep k2. ■

Honeycomb Stripes

(multiple of 4 sts plus 2)

Row 1 (RS) K1, *ssk, yo, p1, k1; rep from *, end k1.

Row 2 K1, *p2tog, yo, k1, p1; rep from *, end k1.

Rep rows 1 and 2. ■

Waves Of Grain

(worked over 6 sts)

Note Sts for St st were picked up after edging was knit. Cast on 6 sts.

Row 1 (RS) K2, yo, k2tog, yo, k2—7 sts.

Rows 2, 4, 6 and 8 Knit.

Row 3 K3, yo, k2tog, yo, k2—8 sts.

Row 5 K4, yo, k2tog, yo, k2—9 sts.

Row 7 K5, yo, k2tog, yo, k2—10 sts.

Row 9 K6, yo, k2tog, yo, k2—11 sts.

Row 10 Bind off 5 sts, k to end—6 sts.

Rep rows 1-10. ■

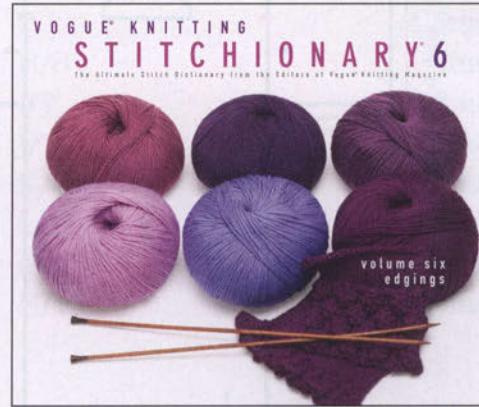
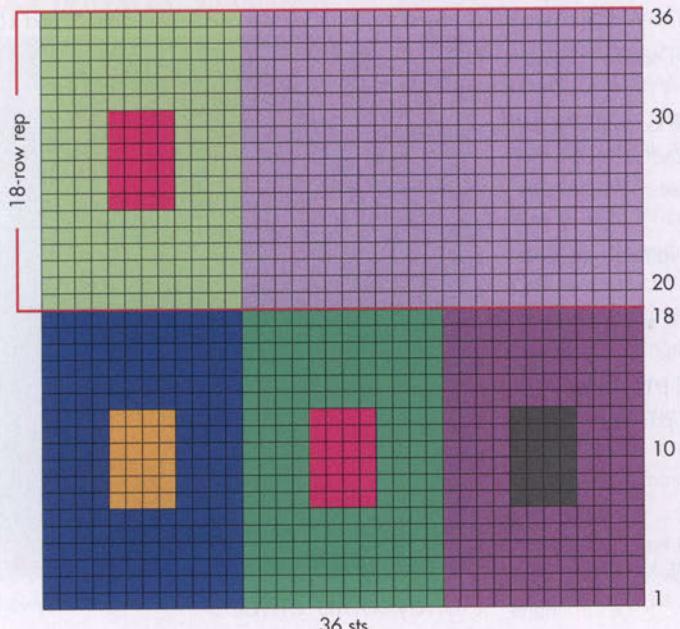


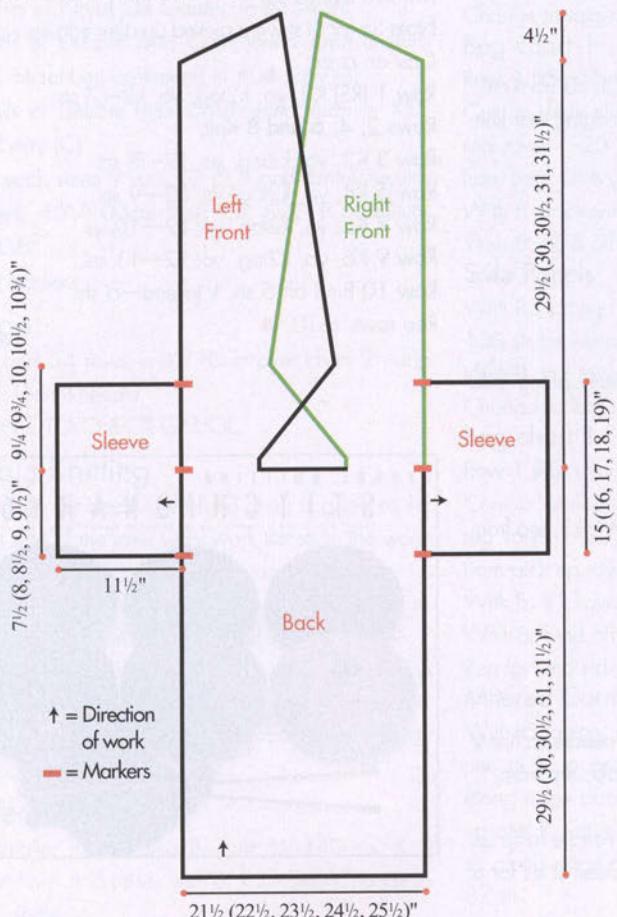
CHART FOR PATTERN #14



Color Key

color 1	color 3	color 5	color 7
color 2	color 4	color 6	color 8

SCHEMATIC FOR PATTERN #23



STANDARDS & GUIDELINES FOR CROCHET AND KNITTING

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	0	1	2	3	4	5	6
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4mm Regular hook 2.25 mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10 1/2	K-10 1/2 to M-13	M-13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com

skill levels for knitting

1. Beginner

Ideal first project.

2. Easy

EASY listed under a pattern number indicates basic stitches, minimal shaping and simple finishing.

3. Intermediate

For knitters with some experience. More intricate stitches, shaping and finishing.

4. Experienced

For knitters able to work patterns with complicated shaping and finishing.

knitting needles

U.S.	METRIC
0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10 1/2	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19mm

glossary

BIND OFF To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

BIND OFF IN RIBBING Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

CAST ON Form a foundation row by making specified number of loops on the knitting needle.

DECREASE Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).

INCREASE Add to the number of stitches in a row (i.e., knit in front and back of stitch).

KNITWISE Insert the needle into the stitch as if you were going to knit it.

MAKE ONE Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

MAKE ONE P-ST With the needle tip, lift the strand between the last stitch worked and the next stitch on the left-hand needle and purl it. One purl stitch has been added.

NO STITCH On some charts, "no stitch" is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart, skipping over the "no stitch" spaces.

PLACE MARKERS Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

PICK UP AND KNIT (PURL) Knit (or purl) into the loops along an edge.

PURLWISE: Insert the needle into the stitch as if you were going to purl it.

SELVAGE STITCH Edge stitch that helps make seaming easier.

SKIP Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

SLIP, SLIP, KNIT (PURL) Slip next two sts knitwise (purlwise), one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit (purl) them together to decrease one st.

SLIP STITCH In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

WORK EVEN Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

YARN OVER In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)

knitting abbreviations

approx approximately

beg begin(ning)

CC contrasting color

cm centimeter(s)

cn cable needle

cont continue(ing)

dec decrease(ing)

dpn double pointed needle(s)

fol follow(s)(ing)

g gram(s)

inc increase(ing)

k knit

kfb knit into front and back of stitch

LH left-hand

m meter(s)

mm millimeter(s)

MC main color

M1 make one (see glossary)

M1 p-st make one purl stitch (see glossary)

oz ounce(s)

p purl

pat(s) pattern(s)

pm place marker

pss0 pass slip stitch(es) over

rem remain(s)(ing)

rep repeat

rev St st reverse-stockinette stitch

RH right-hand

RS right side

rnd(s) round(s)

SKP slip 1, knit 1, pass slip stitch over

SK2P slip 1, knit 2 stitches together, pass slip stitch over k2tog

S2KP slip 2 stitches together knitwise, knit 1, pass slip stitches over knit 1

sl slip

sl st slip stitch

ssk (ssp) slip, slip, knit (purl) (see glossary)

st(s) stitch(es)

St st stockinette stitch

tbl through back loop(s)

tog together

WS wrong side(s)

wyib with yarn in back

wyif with yarn in front

yd yard(s)

yo yarn over (hook or needle)

* repeat directions following * as many times as indicated

[] repeat directions inside brackets as many times as indicated

crochet abbreviations

BP back post

BPdc back post double crochet

BPsc back post single crochet

BPtr back post treble crochet

ch chain(s)

ch- refers to chain or space previously made (i.e., ch-1 space)

ch-sp chain space previously made

dc double crochet (U.K.: tr—treble)

dc2tog double crochet 2 stitches together

dtr double treble (U.K.: trtr—triple treble)

FP front post

FPdc front post double crochet

FPsc front post single crochet

FPtr front post treble crochet

grp(s) group(s)

hdc half double crochet (U.K.: htr—half treble)

lp(s) loop(s)

sc single crochet (U.K.: dc—double crochet)

sc2tog single crochet 2 sts together

sk skip(ped)

sl st slip stitch (U.K.: sc—single crochet)

sp(s) space(s)

t-ch turning chain

tr treble (U.K.: dtr—double treble)

trtr triple treble (U.K.: qtr—quadruple treble)

crochet hooks

U.S.

B/1

Metric

2.25mm

C/2

2.75mm

D/3

3.25mm

E/4

3.5mm

F/5

3.75mm

G/6

4mm

7

4.5mm

H/8

5mm

I/9

5.5mm

J/10

6mm

K/101/2

6.5mm

L/11

8mm

M/13

9mm

N/15

10mm

STOCKISTS

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knitboutique.com

ImagiKnit
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San Francisco, CA 94114
(415) 621-6642
imagiknit.com

Stitch Café
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(818) 980-1234
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knitnewhaven.com

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(616) 866-2409
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NansNeedleworks.com

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The Woodlands, TX 77384
(936) 242-1031
iPurl.us

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