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NORO 2012



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ON OUR COVER: Photograph by Paul Amato for LVARepresents.com. Hair and makeup styled by Sokphalla Ban.





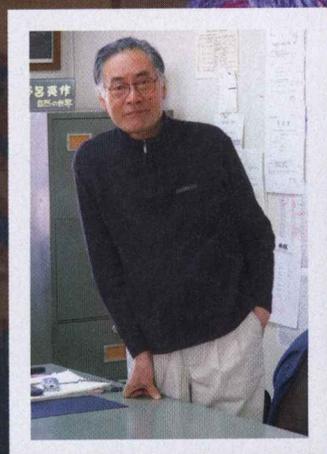
NORO 2012

# Welcome to NORO

**M**any, many years ago, Eisaku Noro took a leap of faith. Trusting his experience and knowledge, his instincts and determination, he envisioned creating a yarn like no other. So many exuberant entrepreneurial moments like this end without success, but not this one. We can only imagine how hard Mr. Noro worked to market a yarn so overtly individual and carve a growing niche in a hand-knitting market dominated by single-color balls and skeins.

Speaking for the knitters of the world, we say: Bravo, Mr. Noro! Your vision inspires us: We are mesmerized as stitch after stitch forms and falls from our needles. We expect the unexpected, crave the next color, and are often hopelessly addicted. Our editors are voracious Noro knitters, so putting together this magazine has been an exciting experience for us. We congratulate the talented designers who embraced the unique qualities of Noro yarns, experimented with shape and form, color and construction, and created such inspiring results.

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# Behind the Scenes

By Cornelia Tuttle Hamilton

My relationship with all that is Noro began in the early 1980s. I had just returned from a train trip around Europe that I undertook to find direction in my professional life. The outcome was an ambitious decision to pursue careers in both photography and hand-knit design. As fate would have it, the design part of my decision quickly developed and pushed out the photography—at least for the time being.

Upon my return to Manhattan I took a sales job at Fiberworks, which was probably the most avant-garde yarn shop in New York at the time. Owned by crochet designer Judith Copeland, Fiberworks was more a gallery than a yarn shop, where handcrafted yarns from Noro lit up the shelves and were featured in artfully displayed hand-knit garments. It was quite clear to me from the start that the yarns produced by Noro were in a category all their own—vibrantly colorful, wonderfully textural and excitingly different from all other yarns on offer. They quickly became my favorites to look at and knit with. And so they have remained ever since.

## Noro: An Inside Look

For me, it doesn't get better than designing with Noro yarns. It's a joy to explore the characteristics of each new yarn and figure out ways to showcase their individual personalities. To design in these yarns and not take into account their intrinsic characteristics—what I call the "ego" of each yarn—is to not fully acknowledge the brilliance of their development.

I have come to believe that these yarns are as close to art as we have in the industry. The man behind them is an artist himself, and these yarns are an expression of his spirit rather than just a commercial product. I have learned over the years that there is a purpose behind the characteristics of each specific yarn. If one is rustic and somewhat rough to the touch, with

A Noro aficionado for more than twenty-five years, designer Cornelia Tuttle Hamilton took the trip of a lifetime, traveling to Japan from her home in Sweden to meet the man behind the yarn.

vivid, sometimes clashing colors, well, that's exactly how Eisaku Noro wants it to be. Likewise if a yarn is soft and earth-toned. For the past three decades, Noro has succeeded through his products in mesmerizing his audience more completely than anyone else in the industry.

## The Man Behind the Yarns

The only picture I had ever seen of Eisaku Noro was a black-and-white photo taken thirtysomething years ago. I have looked at that portrait many times over the years, searching the features for insight into the mind of the man behind the yarns. To my eye, he hasn't changed much from that photo; he is still trim, handsome and casually elegant. He is a simple, very focused man; a man at ease with himself and with others; a satisfied man still at the peak of his senses. He is humble, gracious, generous and full of humor—a thinker, a doer, an artist.

Now 74, Eisaku Noro stays fit by walking an hour in the morning and again in the evening, through his interest in organic Japanese food and through his continued passion for his work, which is his life. I get the feeling that this is a man who will be working until he takes his last breath. It is obvious that every new day still brings new discoveries of color and form based largely on an acute observation of nature and its rhythms, seasons, textures and colors. Mr. Noro's calm dignity and humor were evident even though we needed an interpreter to communicate.

## The Company

Eisaku Noro was raised in the town of Ichinomiya in Central Japan, a region known for its yarn and textile production. Impatient with school, Noro began working in the yarn industry after his basic education in spinning and dyeing was completed. He quickly learned the ropes. An



**From left: Rows of dyed fibers; Noriko Yamada, who works in product development; the magnificent finished product; fibers being spun**

innovator with an artistic eye even back then, Noro soon became frustrated with the constraints of working for someone else and, at age 30, branched out on his own. He named the line "The World of Nature," and that name is still printed on the label of every ball of yarn. An earnest feeling for the purity in and preservation of nature has been part of the Noro philosophy from the start.

I quickly realized that there has been virtually no deviation from the original spark that led Eisaku Noro to start his own company to actualize his ideas about making yarns. This is all the more remarkable, I now realize, against the backdrop of this conservative and tradition-steeped culture. From the outset, he incorporated his reverence for nature and his artistic sensibilities into the yarn he was producing, the likes of which had never been seen before. By specially adapting industrial carding and spinning machines, Noro was able to produce yarns that were totally unique and that put much less strain on the environment than is usual in the industry. The yarns were very colorful and ahead of their time. And they were not easy to sell. In fact, they were deemed by many as unsellable. They were simply too different from what people were accustomed to.

The Noro offices, located in the yarn artist's hometown, are humble. There are no private workspaces in the low-slung building; everyone works in the same big, rectangular room. Knitting swatches hang along the walls, and sample garments are piled here and there near house designer Asaku Ishii's work area. Spools, hanks, balls and cones of sample yarn are in another part of the room. This is a workplace full of color and creative disarray. I might have visited too early to witness the beauty of the Japanese cherry blossoms, but the explosion of color that I encountered at the Noro offices was distinctly satisfying.

After visiting the main floor, I climbed a rickety ladder to the second floor, where the color workshop is located. It is a tiny room where the color combinations for which Noro is so famous are born. Shelves stuffed with folders line the walls. The tables are covered with tufts of yarn in every color imaginable. The designers carefully choose from these tufts and arrange them on large sheets of stiff paper. The chosen shades will become the next season's colorways for each different yarn.

### The World of Nature

In recent years, the yarn industry has been actively promoting awareness of ecological sustainability, but this concept has been part of the Noro philosophy from the beginning. Noro yarns have always been at the forefront of the green movement, providing us with eco-friendly options since almost before the term eco-friendly was coined. The preservation of nature is such an important part of his business that Mr. Noro leaves nothing to chance, personally overseeing every aspect of production from sheep to yarn ball, including all machinery, labeling, yarn bags, boxes and even the garbage that the company produces. There are restrictions in the dyeing process to keep things environmentally friendly.



**Dyed wool tufts, which are used for creating the renowned Noro colorways.**

For example, deep colors and black are often created by blending different colored fibers. To quote Mr. Noro, "Eco certification should not be bought. It should be an integral part of every business."

All the animal fibers used in the yarns are organic. The farms they come from are certified, and the fibers are stringently checked for authenticity at all stages of their journey from the animal to Japan. Most of the wool fibers come from a special breed of sheep called Polwarth, which is raised especially for Noro on a farm in Australia. There is no mulesing (a controversial practice to prevent fly infestation), no unnecessary medicines are administered, and the sheep

have their own drinking ponds. Noro checks the water and soil on the farm, the sheep's food and the chemicals used in washing the wool. Raw materials come from other sources as well, including wool from the Falkland Islands and kid mohair from South Africa. All fiber sources are carefully researched, vetted and certified. The fibers are then freighted to Japan and checked again before being turned into the wonderful yarns that bear the Noro name.

### The Production Process

Noro is also a great innovator in the field of yarn production, the process of which has been shortened through unique changes to machinery by Eisaku Noro himself. These developments are not only beneficial from an environmental standpoint but are also responsible for giving Noro yarns their unique handcrafted qualities. Says Mr. Noro, "Friction, rubbing and heat during processing weaken the fibers in direct proportion to the length of time they are processed. By dramatically shortening this process, we are preventing damage to the enzymes in the fibers and simultaneously profiting the environment."

Environmental considerations are also at the forefront of the dyeing process, each step of which is carefully controlled. The natural fibers are dyed using reactive and acid dyes at cool temperatures and with a pH balance that is compatible with the fibers. Nylon is colored with acid dyes and partially reactive dyes. The first area we entered had a big, heavy blower and bags of vibrantly dyed, semi-matted fiber tufts, some wool, others wool and silk or wool and nylon. These tufts are moistened and then hand-fed into the blower, which separates, loosens and mixes the fibers to facilitate the carding process. The fibers are blown into a panelled room and then are gathered into large bags, which are carried to the carding area.

The main part of the plant is dimly lit. There is a serenity here, but also a sense of purpose. The feeling of urgency common to industrial production is absent. There is no question that the production going on here is actually a form of handcrafting.

We climbed atop the carding machine. (Carding produces a strand of yarn that is not yet twisted.) Normally machines of this sort have

three big rollers, but Noro uses only one, which shortens the carding process and lends more variation to the final thickness of the yarn. The fibers are weighed and the colors are arranged by hand according to designated specifications. The fibers are then aligned and slowly fed into the carding machine. The machine works at a deliberate pace, and the gauzy strands that are produced are slowly rolled onto big spools. These beautiful spools are stored on racks until the yarn is ready to be spun.

Next to the carding machine is a long spinning machine called a mule. It runs smoothly, the strands gently twisting back onto themselves on wooden pins. The rhythm of the spinning machine is mesmerizing, almost hypnotic. The bed of the machine has been shortened to create less twist in the one-ply yarns. It is old and boasts the beautiful oiled patina that wood acquires after many years of careful use.

The yarns are then transported to another plant close by, where they are steamed to set the twist, put up into skeins or hanks, and carefully labeled and bagged. Noro's modifications to the blowing, carding and spinning processes reap a total energy savings of 46 percent as compared to typical yarn industry standards. Because of these adjustments to the process, the plant is less dusty, less noisy and has less chemical smell than is usually found in a yarn manufacturing plant. No waste is generated.

Years ago I came to regard each skein of Noro yarn as an individual. Now I can really understand why. Having seen how the yarns are produced has only deepened my respect for Noro yarns.

#### The Future of Noro

Though Mr. Noro is still very much in charge, it is clear that his goal is to keep the business prospering when he passes the reins to his son, Takuo, who has been working in the Noro company as operations manager for more than a decade. This seems as natural to him as the environmental sustainability of the products and the endurance of the philosophy and work ethic he has created. There is a tangible pride among the Noro employees and a respect for their workplace and purpose. Undeniably the manifestation of one man's spirit, the company has sprouted from the old but not broken with it, providing instead a sense of continuity between what has been and what will be in the ongoing evolution of Japanese culture.

*Cornelia Tuttle Hamilton, founder of Hamilton Yarns (www.hamiltonyarns.com), is the author of six pattern books featuring Noro yarns. A version of this excerpt was originally published in her 2009 book Noro: Meet the Man Behind the Legendary Yarn (Sixth&Spring Books). Text has been edited for length and currency. Reprinted with permission.*



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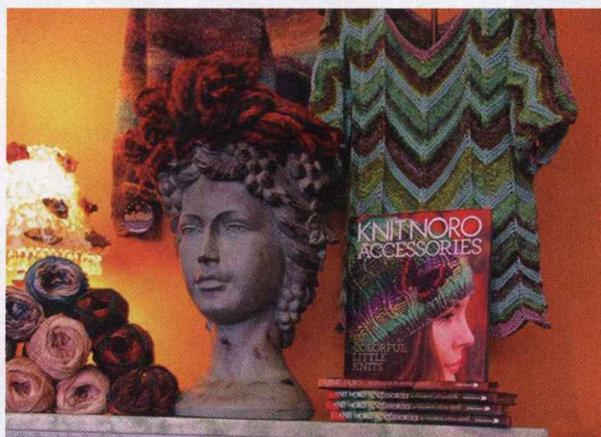
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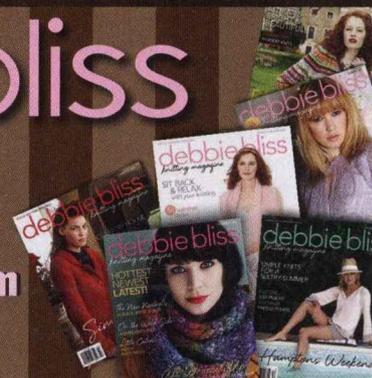
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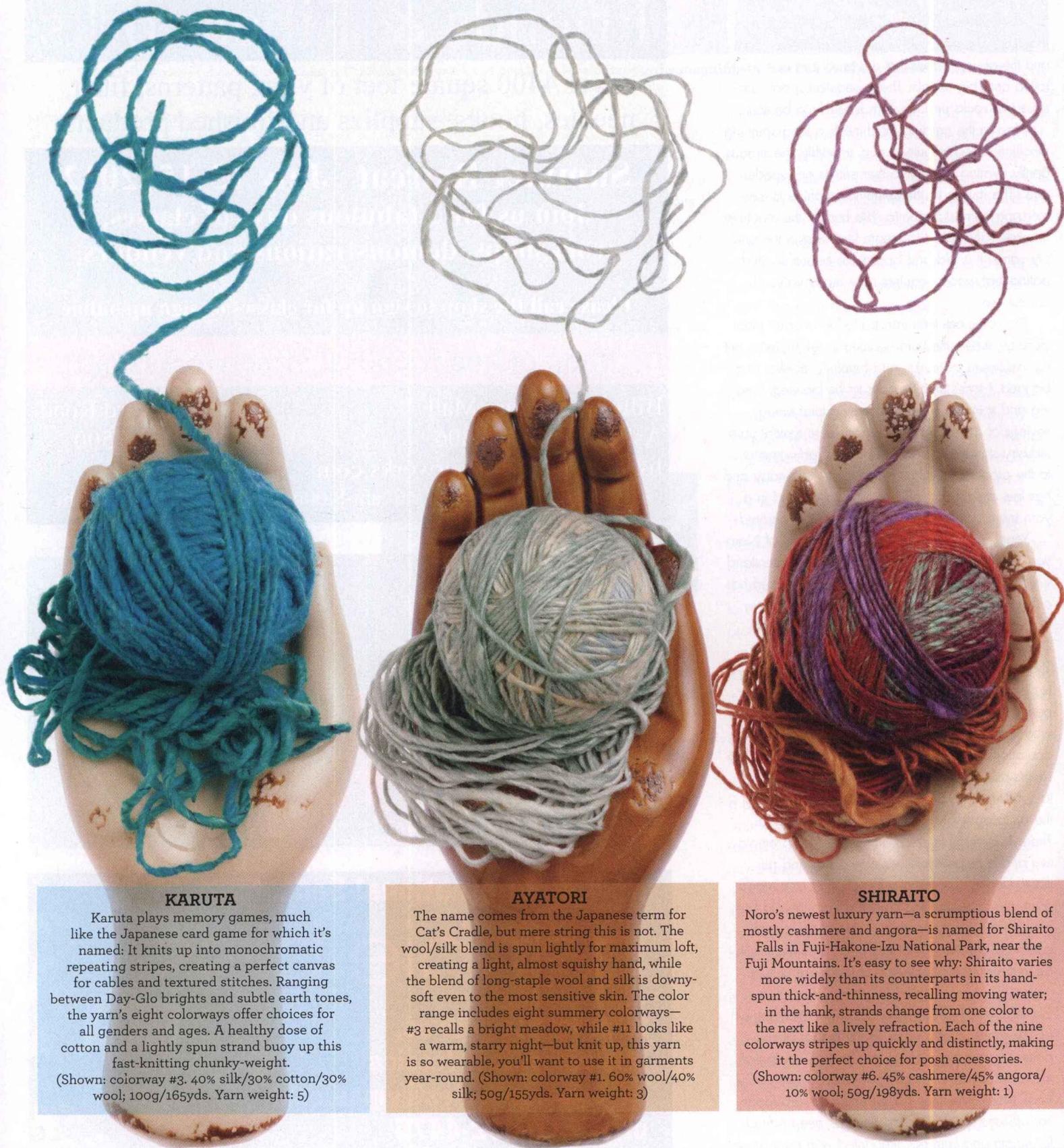
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# From East to West

Innovation abounds: Check out these new Noro offerings, available in yarn stores in 2012.



## KARUTA

Karuta plays memory games, much like the Japanese card game for which it's named: It knits up into monochromatic repeating stripes, creating a perfect canvas for cables and textured stitches. Ranging between Day-Glo brights and subtle earth tones, the yarn's eight colorways offer choices for all genders and ages. A healthy dose of cotton and a lightly spun strand buoy up this fast-knitting chunky-weight. (Shown: colorway #3. 40% silk/30% cotton/30% wool; 100g/165yds. Yarn weight: 5)

## AYATORI

The name comes from the Japanese term for Cat's Cradle, but mere string this is not. The wool/silk blend is spun lightly for maximum loft, creating a light, almost squishy hand, while the blend of long-staple wool and silk is downy-soft even to the most sensitive skin. The color range includes eight summery colorways—#3 recalls a bright meadow, while #11 looks like a warm, starry night—but knit up, this yarn is so wearable, you'll want to use it in garments year-round. (Shown: colorway #1. 60% wool/40% silk; 50g/155yds. Yarn weight: 3)

## SHIRAITO

Noro's newest luxury yarn—a scrumptious blend of mostly cashmere and angora—is named for Shiraito Falls in Fuji-Hakone-Izu National Park, near the Fuji Mountains. It's easy to see why: Shiraito varies more widely than its counterparts in its hand-spun thick-and-thinness, recalling moving water; in the hank, strands change from one color to the next like a lively refraction. Each of the nine colorways stripes up quickly and distinctly, making it the perfect choice for posh accessories. (Shown: colorway #6. 45% cashmere/45% angora/10% wool; 50g/198yds. Yarn weight: 1)

We like the double seed stitch better than basketweave, even though they are very similar, because this stitch is bolder and denser and has a more pleasing texture. The pattern is k1, p1 on the RS, the same on the WS as the stitches appear; then repeat the two-row pattern in the opposite configuration.

Dropped stitches are a natural, since they work in tandem with the horizontal rows formed by the coloration of the yarn. These were formed by winding the yarn twice around the needle during the knit sts on the RS, then knit on the WS, letting the extra yo fall from the needle.

The software:  
Taiyo (40% cotton, 30% silk, 15% wool, 15% nylon) in color #14.

The hardware:  
Crystalites by Susan Bates in size 8/5.0mm.

Now, some bolder strokes:  
a small basketweave pattern that alternates 2 knit stitches with 2 purl stitches every 2 rows. Sometimes, too much texture obscures the color changes, and we think this one looks a little messy.

# Swatch Bands

This mistake rib is great as an all-over alternative to stockinette stitch, since it maintains gauge and shape, and the knit stitches line up on the right side, making it easy to read. Simply work k1, p1 rib on the RS; purl on the WS.

Most Noro knitters let the color do the talking, but what happens when you add texture to the mix? We set out to test-drive some simple stitches and see what they would do to the hues. The result—color and definition go hand in hand.

Intricate lace patterns might get a little lost in translation, but a regular eyelet pattern works wonderfully. This is a simple k2tog, yo on the RS, and purl on the WS. Keeping it simple and consistent is the key.

We started out with basic seed stitch, which, it turns out, adds great texture at the places where colors collide. The little nubs are just enough to create interest.

Welts work very well with the flow of color from the yarn. An easy ridge pattern—alternating rows of St st and Rev St st—is shown here. We encourage you try a Noro yarn on a favorite pattern featuring welts for an entirely new look.

PHOTOGRAPH BY  
JACK DEUTSCH

# The Lizard Ridge Afghan

Text and photographs by Laura Aylor

I wanted to make my daughter, who is also a knitter, an afghan out of Kureyon, one of her favorite yarns. I had the idea that each block should be a separate colorway so they would serve as a reference for her. In those pre-Ravelry days, I searched every book and website I could find for an afghan pattern or stitch pattern to use, but nothing was quite what I wanted. One day I was looking through my *Learn to Knit Afghan* book by Barbara Walker and wondered if I could adapt her Short-Row Stripes square to suit my purposes. I omitted the stripes and used both ends of the skein instead of two colors. When I finished the first square and pinned it out, I knew I was onto something. My daughter was 14 at the time, and the original plan was to work on the afghan over the next few years and give it to her when she left for college. The squares were so addictive that she got it for her 15th birthday instead.



**Editor's note:** Laura Aylor's Lizard Ridge afghan was first published in the Fall 2006 issue of Knitty.com. Two versions are available as free pattern downloads at [www.ravelry.com/patterns/library/lizard-ridge](http://www.ravelry.com/patterns/library/lizard-ridge).

# WILD and Woolly

Tea-cozy designer Loani Prior brews outrageous sculpted fantasies.

By Rebecca Klassen



Coral Punk

**T**eatime is no staid ritual when cozy sculptress Loani Prior has her way. Feathers waggle, horns sprout and giant blooms take command atop her knitted, crocheted and felted pot insulators. Prior's first two books, *Wild Tea Cosies* (2008) and *Really Wild Tea Cosies* (2010), made national bestseller lists in Australia, where she lives; her latest, *How Tea Cosies Changed the World* (Murdoch Books, 2012), offers even more stunning designs. Not surprisingly, she casts dramatic Noro in a starring role.

**RK:** When did your love affair with tea cozies begin, and how? Would you say it's a love affair?

**LP:** Absolutely. People ask, "Are you going to do something different?" And I say, "Why would I? I'm the Queen of the Tea Cosies." It's a lovely, easy thing to knit, and I have a short attention span. Because it is a sculptural thing, there are so many possibilities for design.

It started around 2006. I went to a Christmas family dinner with my partner, and I had decided to give everybody personalized tea cozies. They were all wrapped the same and handed out at the same time, so it became this big performance. [laughs] Oh, Loani, the crazy aunt.

I'd never published anything before, but I was collecting craft books. I put some stuff together and made four phone calls to publishers. Now, my partner, he's a scientist. He's a serious writer of fish biology; he's had two books published. And when I told him I was going to do that, he just smiled. The first three phone calls, they just kind of rolled their eyes. But on the fourth phone call, I was lucky. I got straight on to a managing editor, who was a knitter. She said, "That sounds like a lovely idea. Send me something." Ever since, my partner's been waving his head from side to side in disbelief. He gets these wonderful science and writing awards. But I sell a lot more copies.



**RK:** You use Noro quite a bit in your designs. What do you like about it?

**LP:** I love the colors; they're so beautiful. But I won't just use them as they turn up. So sometimes a project takes more yarn than it needs, because

I'm concentrating just on the color. I also use a lot of Kureyon because it's really good structural, tea-cozy-making wool; it doesn't flop about. I've never knitted any garments with Noro. But I just came across a beautiful silk/wool Noro the other day that is gorgeous, which I might make something to wear with—it's called Ayatori.

**RK:** When did you discover Noro?

**LP:** I must have found it at an independent wool store. In my first book, I didn't identify specific yarns half the time. By the second book, I'd been in enough stores to realize that people want to make it exactly the way that you've made it. It's important to use wools that are accessible and repeatable. But I really have to have beautiful wool, and it was an incredible delight to find Noro. I also have fun leading myself away from Noro sometimes. I'm constantly drawn to it, but then I think I shouldn't make everything out of Noro so I have to find something else.

**RK:** What tips can you share about using Noro?

**LP:** If I had one, it would be to test-swatch for gauge and for feel, and then wash what you've done and see whether it's any different or better, and try to understand how it sits and falls before you start knitting. Because it's so unusual, and so unlike other yarns, you need to learn for yourself what it does. Another tip: Be game about the colors. You don't have to use it as it comes off the ball. You can rewind the ball yourself and use the colors how you'd like. They're all so different, all those weights and thicknesses of Noro.



Bells and Mexicans



Lily of the Valley



Starry Night

Fall 2012

# Konnichi WA

*Unparalleled  
artistry  
through color exploration.*

Painters have their oils and watercolors; illustrators, their pastels. For knitters, the paintbox is ever more unique, evoked by a single name—Noro. A single skein of Noro yarn unwinds a rich tapestry of color whose depth is matched only by its versatility. Dressy or casual, mitered or cabled, décor or men's wear, small-scale or grand statement—there's a Noro yarn for every design desire. Cast on and knit a canvas of your own.

Holli Yeoh's brightly  
bobbled hat is knit  
in Noro Kureyon #102  
an exuberant combinati  
of pink, yellow, red  
and blue. The bobbles a  
worked over three roun  
to elongate them.

*For fashion credits, see  
page 102.*

PHOTOGRAPHS BY  
PAUL AMATO  
FOR LVAREPRESENTS.COM  
HAIR AND MAKEUP  
STYLED BY SOKPHALLA BAN

*SPECTRUM  
SPECTACULAR:*

*The  
Rainbow  
Effect*

Amazing Noro  
technicolor propels out-of-  
this-world accessories even  
higher into the fashion  
stratosphere.



## *The Rainbow Effect*

Noro Shiraito, a luscious cashmere/angora/wool blend, infuses Katharine Hunt's Möbius cowl with tony touchability. (The colorway shown is #7: hot pink, blue, orange and tan.) Knit as one long strip, the cowl features unique bands of crossed stranding between rows of garter stitching.





Elegantly constructed, this lapel shrug by Irina Poludnenko is basically a big oval with armholes; spaced increases allow the piece to fall into place naturally when worn. It's striped in two colorways of Noro Silk Garden Lite: #2012 (olive, purple and salmon) and #2038 (burgundy, gold, fuchsia and yellow).

Shoulders are bolder when wrapped in a kaleidoscope of Noro color.



Chromatic  
and dramatic  
accent pieces  
elevate all manner  
of outerwear.

Opposite: The playful checkerboard pattern that encircles Carol Sulcoski's vivid hat is created with two colorways of Noro Silk Garden—#211 (turquoise, fuchsia and gold) and #341 (plum, mustard, tomato and tangerine).

This page: Another gorgeous specimen worked with Noro's luxe Shiraito (colorway #8, in pink, green, purple and red), Katharine Hunt's bias-knit scarf carries an eyelet-row repeat between rows of garter stitch.

Extreme color  
play warms  
the extremities  
beautifully.





7  
Opposite: Lisa Barnes's  
wristers have an irresist-  
ible hand, thanks to Noro  
Shiraito in colorway #2  
(hunter, pink, blue and  
gray). They feature a  
wave-patterned cuff  
with beads at the points  
and a diamond pattern  
on the hand.

This page: Christina  
Behnke's banded socks toe  
the line in Noro Taiyo  
Sock colorway #4 (purples,  
pinks and greens). They're  
worked from the toe up  
with crisscrossing cables  
that start at the instep  
and run up the leg.



A painterly fabric, a sculptural scene. It's pure artistry as cables and stitches snap to life in Noro's Impressionistic palette.

THE  
DRAMA  
OF  
TEXTURE



With a Monet-worthy colorway—Noro Nadeshiko's #2 in blue, purple and peach—and a casual-chic silhouette, Cheryl Murray's hooded jacket is a wearable work of art. Features include a telescope cable above the waistline, patch pockets and a garter-stitch belt.

*For fashion credits, see page 102.*

PHOTOGRAPHS BY  
ROSE CALLAHAN.  
HAIR AND MAKEUP  
STYLED BY  
SOKPHALLA BAN

THE DRAMA OF TEXTURE

Waves of purple and blue, courtesy of Noro Taiyo Sock colorway #3, collide with bands of openwork on Therese Chynoweth's delicate yet vibrant lace cardi. The body is worked back and forth to the armholes in a fern and eyelet cable pattern; the sleeves are knit in the round to the cap shaping.





You'll see sea, shell and sand in the blues, greens and pinks of Cheryl Murray's lace-yoked pullover, knit in Noro Silk Garden #337. The sweater is worked mostly in the round from the top down.



There's an op-art vibe to Daniela Nii's mock-cable tunic, shown in Noro Taiyo colorway #14, a graffiti-like mix of vibrant and subdued colors. The sleeveless tunic is worked flat from the bottom up with a mock cable on the skirt. A five-stitch front steek lines up the stripes on either side of the deep-V neckline.





Noro's oceanic paintbox would impress Neptune himself.

A deep-sea dive into aqua and purple, Cheryl Murray's V-neck top gets its shading from Noro Kureyon #40. The slightly relaxed piece carries a cabled front, two patch pockets and ribbed details.



Undulating cables shape Holli Yeoh's reversible vest with a knit-in I-cord border, essentially a square with armholes that fall into place when the lapels are folded back to display the patterning. It's stitched in Noro Silk Garden's colorway #8, which integrates multiple colors associated with the deep-blue sea.

A woman is shown from the chest up, wearing a short-sleeved, textured knit dress in shades of red and black. She is also wearing a black necklace with large, dark, rectangular links and a large, round, black ring with a circular pattern on her left hand. The background is softly blurred, showing what appears to be a window with a view of greenery and purple flowers.

# VINTAGE MODERN

The little black dress is so expected. Instead, let Noro color give you a leg up as you step out in spotlight-stealing retro styles.



The epitome of retro chic, Carolyn Noyes's flirty A-line skimmer, featuring cap sleeves and a drawstring waist tie, hits just above the knee. Achieve the box-check pattern by knitting alternately with Noro Kureyon colorway #242 (rust, olive and black) and a solid scarlet shade of Debbie Bliss Rialto DK.

*For fashion credits, see page 102,*

PHOTOGRAPHS BY ROSE CALLAHAN.  
HAIR AND MAKEUP  
STYLED BY INGEBOG





Opposite: Theresa Schabes delivers a lithe, leggy look with a skirt that dazzles in both form and format. Those precise stripes are the result of a U-mitering technique that joins one block to the next as the skirt is worked around. The use of lightweight Noro Taiyo Sock, in colorway #8 (teal, gray and khaki), ensures a flattering, nonbulky fit.

This page: Bubbly linked scallops stripe Yoko Hatta's A-line skirt, crocheted in Noro Silk Garden Sock in colorway #269, a quiet yet striking blend of cream, tan and gray. Shape the piece by changing hook sizes as your work your way down from the waistline.

Mini or midi,  
modern Noro  
variegation  
takes vintage  
fashion  
to the max.



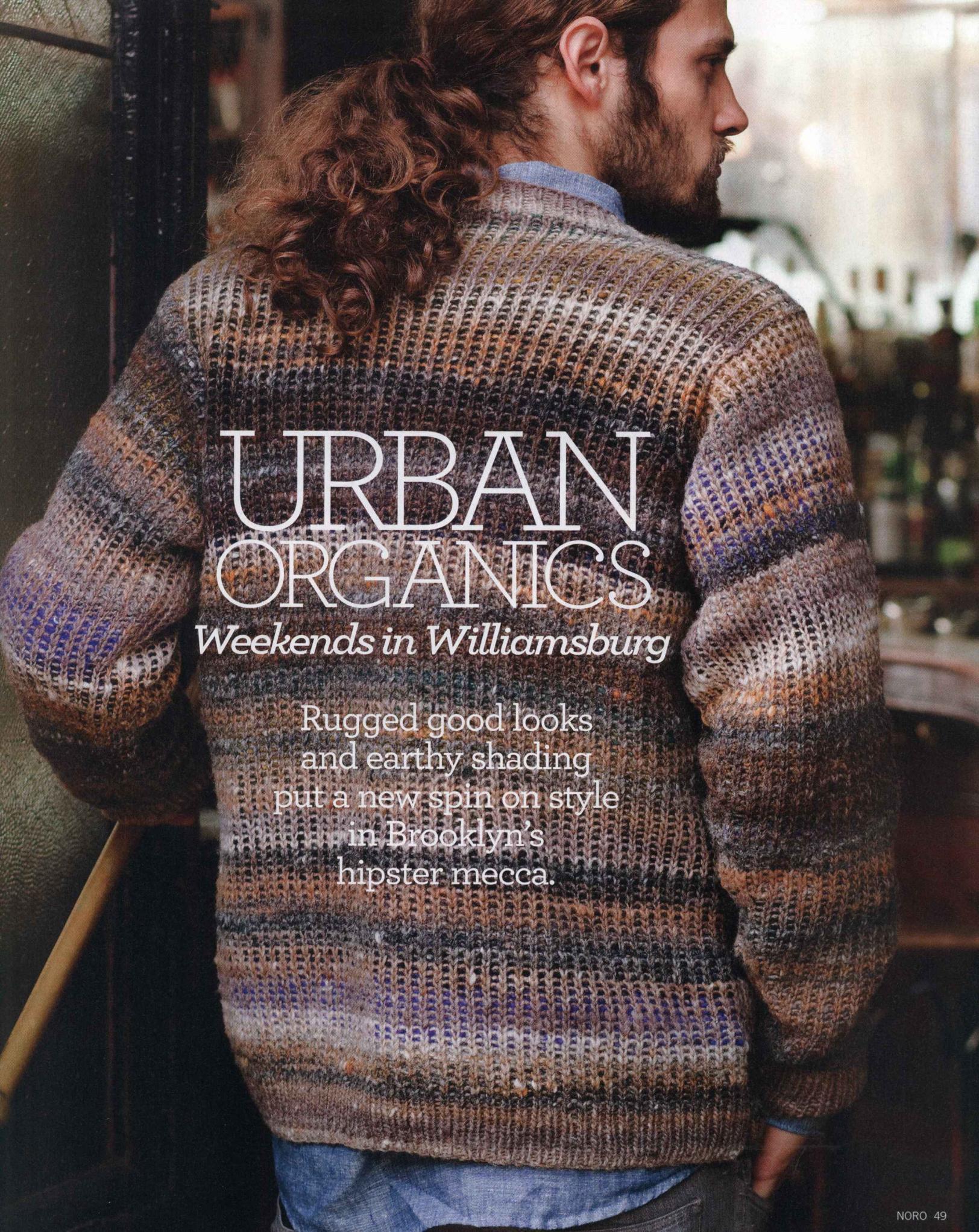
Opposite: Mod and masterful. Kristin Omdahl's sleeveless tunic features a traveling drop-stitch pattern that flows from the thigh-brushing hemline to the beginning of the bodice. It's knit in Noro Karuta colorway #1, a smoky combo of brown and charcoal.

This page: The shawl-collared coat is an enduring classic. Mari Tobita's version, in Noro Nadeshiko #1 (gray, charcoal and wine), sports a chevron pattern on the lower body, which is shaped with short rows.

Kenny Chua's easy-wear pullover makes terrific use of a two-color slip-stitch rib in shades of Noro Kureyon—#149, in brown, gray and taupe, and #283, a mélange of black, royal, purple, hunter and indigo. A relaxed rib at collar, cuffs and lower hem lends structure to the loose-fitting silhouette.

PHOTOGRAPHS BY ROSE CALLAHAN. GROOMING BY INGBORG

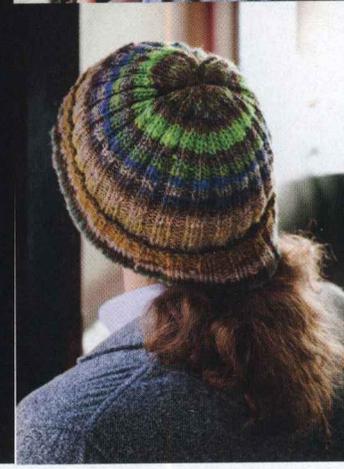




# URBAN ORGANICS

*Weekends in Williamsburg*

Rugged good looks  
and earthy shading  
put a new spin on style  
in Brooklyn's  
hipster mecca.



Above: No slouch in the style department, Yoko Hatta's hat is banded in two colorways of Noro Kureyon, alternating three rows of #149 (brown, gray and taupe) with two of #260 (olive, lime, salmon and black).

Opposite: Yoko Hatta gives the classic ribbed watch cap new dimension by striping it unevenly in two shades of Noro Kureyon—#149 (brown, gray and taupe) and #276 (lime, brown, black and navy).





*This page:* So simple yet so vivacious, Galina Carroll's vibrant cape consists of two oversized garter-stitch pieces shaped at the shoulders and anchored by pompoms at each corner. It gets a jolt of energy from colorway #3 (turquoise, jade and brick) of Noro Karuta, a luscious silk/cotton/wool blend.

*Opposite:* Roomy and riveting, Wilma Peers's oversized pullover raises the stakes by balancing the horizontal striping of Noro Karuta colorway #2 (royal, turquoise and purple) with a vertical braided cable detail down either side. It also features front pockets and a cabled neckline shaped with short rows.

*For fashion credits, see page 102.*

PHOTOGRAPHS BY  
ROSE CALLAHAN.  
HAIR AND MAKEUP  
STYLED BY  
INGEBORG

22

## OUTRAGEOUS COLOR

Relaxed silhouettes and rollicking Noro colorways create high-fashion impact.





Left: Giving “gold  
fleece” a forceful  
makeover, Valenti  
Devine confidently  
infuses her oversized  
sweater with texture.  
Sides of stockinette  
flank a central  
panel of trinity stitches  
matched at the  
bas-relief-bordered  
cuffs. It’s all burn-  
ished in the yellow  
and golds of Noro  
Karuta colorway #4.

Opposite: The  
wearing of the green  
times three—  
Colorway #4 of Noro  
Karuta combines  
light green, lime and  
dark green. Hollie  
Yeoh’s relaxed tee  
worked in an all-over  
vertical zigzag-lace  
pattern in the round  
to the underarm.  
Garter-stitch sleeve  
edgings are added  
as the front and back  
are knit flat.





## *A Fine Line*

*Geometry, color theory and a dash of unabashed alchemy—that's how  
Noro skeins unfurl into striking stripes.*

Irina Poludnenko's short jacket may be cropped in length, but it's long on panache. The piece is knit in alternate garter stripes of two Noro Silk Garden Sock colorways—#252 (black, lime and blue) and #272 (gray, lime and brown)—and employs short-row shaping to form the lapel and shoulder curve.

PHOTOGRAPHS BY PAUL AMATO FOR LVAREPRESENTS.COM. HAIR AND MAKEUP STYLED BY SOKPHALLA BAN



*A Fine Line*





The patchwork effect on Galina Carroll's relaxed tunic comes from working intarsia stripes in a pair of Noro yarns—the adobe-like Hitsuji #5 and the emstone-tinged Karuta #3. Because the front pieces are the same size, the garment sports a large overlap emphasized by oversized buttons that decoratively cover functional snaps.

Interior horizons expand, enriched by color and comfort.

# AT HOME

NORO DÉCOR TAKES PRIDE OF PLACE.

## Setting a Mood

Hexagonal motifs show off every shift of shading. Yoko Hatta's vibrant crocheted afghan harvests the bounty of a single autumnal colorway, Noro Karuta #7, a study in orange, brown and olive.

PHOTOGRAPHS BY ROSE CALLAHAN  
HAIR AND MAKEUP STYLED BY SOKPHALLA BAN



### Happy Feet

Truly sole-stirring, Yoko Hatta's crocheted slippers, in Noro Kureyon #263—a symphony of tomato, ocher and brown—are the next best thing to walking on air. Each sole is built from a foundation chain around which single crochet stitches are worked and increased to shape toe and heel.



### The Braided Bunch

Three Noro Kureyon colorways, the woody #260 (olive, lime, salmon and black) and #276 (lime, brown, black and navy) and citrusy #270 (orange, lime, jade and pumpkin), elevate the basketweave effect of Jacqueline van Dillen's cozy cushions. "Braided" in front, they button around a store-bought pillow form.



### Sweet Gardens

Entrelac is a wonderful technique for isolating the glorious trio of mossy hues in Noro Nadeshiko colorway #4, as Erica Schlueter's throw proves. Watching the shades play across the fabric as you knit is as entrancing as the finished project.





### Nesting Instincts

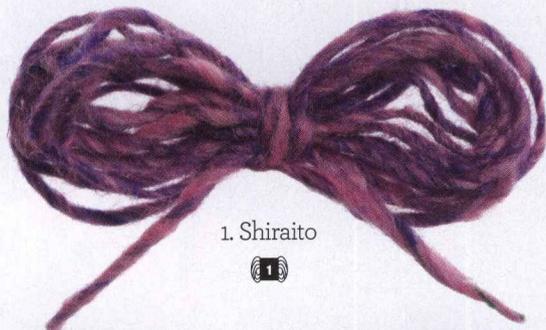
Jacqueline van Dillen uses Noro Hitsuji #6—tones of brown, beige and wine—to make her stacking bowls, garter-stitched flat in three different sizes, then seamed, felted, nested and filled with whatever strikes your fancy.

### Tote Suite

Carry belongings elegantly in Jacqueline van Dillen's generously sized felted tote, knit in painterly stripes of blue, orange and lime Noro Hitsuji colorway #10. The base and sides are stitched as a separate strip; the handles are flat pieces that are sewn along the sides and left to curl naturally at the top.



NORO 2012  
The Yarns



1. Shiraito



2. Taiyo Sock



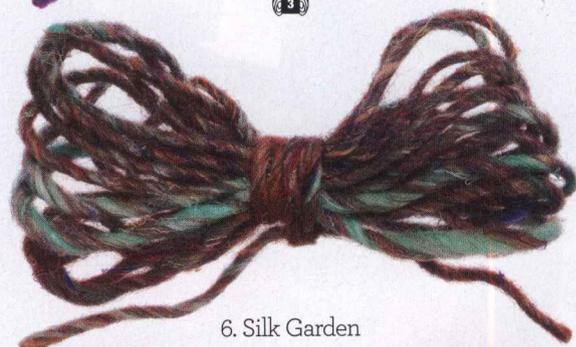
3. Silk Garden Sock



4. Silk Garden Lite



5. Kureyon



6. Silk Garden



7. Taiyo



8. Hitsuji



9. Karuta



10. Nadeshiko



# The YARNS

Shown opposite are yarns from the Noro Collection used in this issue. Below is relevant information regarding these yarns, including an explanation of the meaning of each yarn name.

1. Shiraito, 1.75oz/50g; 198yds/181m. Named for the protected Shiraito Falls near Mount Fuji, Japan, this sumptuous 45% cashmere, 45% angora, 10% wool blend is spun into a widely varied thick-and-thin weight that undulates like falling water.

2. Taiyo Sock, 3.5oz/100g; 462yds/422m. Taiyo's little sister ups the cotton, nylon and wool content (50% cotton, 17% nylon, 17% wool, 16% silk) for a fabric that breathes and wicks moisture away—perfect for lightweight summer garments and socks.

3. Silk Garden Sock, 3.5oz/100g; 328yds/300m. The fast-stripping colorways of Silk Garden's littlest sister add depth to lace and fine-weight garments. A generous strand of nylon strengthens socks. 40% wool, 25% silk, 25% nylon, 10% mohair.

4. Silk Garden Lite, 1.75oz/50g; 137yds/125m. Lending seasonal versatility to Noro's classic silk blend, this DK weight (using the same 45% silk, 45% kid mohair and 10% lamb's wool content) shines in an array of vibrant jewel tones.

5. Kureyon, 1.75oz/50g; 110yds/100m. Originating with the Western "crayon," the name couldn't be more fitting: With almost as many color combinations as a 120-color box, this 100% wool is a true Noro classic.

6. Silk Garden, 1.75oz/50g; 110yds/100m. 45% silk, 45% kid mohair and 10% lamb's wool combine in a veritable garden of fibers. Loosely plied silk strands take dyes differently, adding a rustic touch to the elegant silken sheen.

7. Taiyo, 3.5oz/100g; 220yds/201m. Named for the sun, Taiyo is decidedly a summer yarn. Cotton (40%) is spun with 30% silk, 15% wool and 15% nylon for strength. That Taiyo can also refer to a cheery personality is reflected in the super-bright colorways.

8. Hitsuji, 3.5oz/100g; 110yds/100m. Wool lovers, rejoice: The chunky-weight big brother to Kureyon is rustic wool at its finest. No wonder its name comes from the Japanese word for sheep. 100% wool.

9. Karuta, 3.5oz/100g; 165yds/151m. The monochromatic colorways of Karuta are named for a Japanese matching card game. Knit up, colors play their own memory game in a distinct repeating stripe pattern. 40% silk, 30% cotton, 30% wool.

10. Nadeshiko, 3.5oz/100g; 143 yds/131m. Recalling its namesake, the *Dianthus superbus* frilled pink carnation, Nadeshiko boasts an incredible halo. 40% angora, 39% wool and 21% silk combine to make a lofty, softly colored yarn that's downright cuddly.

## STANDARDS & GUIDELINES FOR CROCHET AND KNITTING

### Standard Yarn Weight System

#### Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	0	1	2	3	4	5	6
	Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4mm Regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\* Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lace, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\* Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: [YarnStandards.com](http://YarnStandards.com)



#### skill levels for knitting

- Beginner**  
Ideal first project.
- Easy**  
EASY listed under a pattern number indicates basic stitches, minimal shaping and simple finishing.
- Intermediate**  
For knitters with some experience. More intricate stitches, shaping and finishing.
- Experienced**  
For knitters able to work patterns with complicated shaping and finishing.

#### knitting needles

U.S.	METRIC
0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10½	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19mm

## 1 Bobble Hat



Sized for Adult Woman and shown on page 26

●●●○ INTERMEDIATE

### Finished Measurements

- Head circumference 20"/51cm
- Length 9"/23cm

### Materials

- One skein of Noro/KFI *Kureyon* in #102
- One each sizes 7 and 8 (4.5 and 5mm) circular needles each 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (5) size 8 (5mm) double-pointed needles
- Size F-5 (3.75mm) crochet hook (size can be approximate)
- Stitch marker

### Gauge

14 sts and 28 rounds = 4"/10cm over bobble rib pat using size 8 (5mm) needle.  
TAKE TIME TO CHECK GAUGE.

### Stitches Used

**MB** In the same stitch, [K1, yo] 3 times, k1—7 sts. [Turn, sl 1, k6] twice. (Note that bobble will be completed over next 4 rnds.)

### Bobble Rib Pattern

(multiple of 6 sts)

**Rnd 1** \*P2, MB, p2, k1; rep from \* around—12 sts in multiple.

**Rnds 2 and 4** \*P1, k1; rep from \* around.

**Rnd 3** \*P2, k7, p2, k1; rep from \* around.

**Rnd 5** \*P2, k7tog, p2, k1; rep from \* around—6 sts in multiple.

**Rnd 6** \*[P2, k1] twice; rep from \* around.

**Rnd 7** \*P2, k1, p2, MB; rep from \* around—12 sts in multiple.

**Rnds 8 and 10** \*P2, k1, p9; rep from \* around.

**Rnd 9** \*P2, k1, p2, k7; rep from \* around.

**Rnd 11** \*P2, k1, p2, k7tog; rep from \* around—6 sts in multiple.

**Rnd 12** \*[P2, k1] twice; rep from \* around.

### Note

Working k7tog can be made easier by slipping 7 sts to crochet hook and using hook to pull yarn through all sts. Place new st back on RH needle.

### Hat

With smaller circular needle, cast on 72 sts. Join, taking care not to twist sts and place marker for beg of rnd. Slip this marker every rnd.

Work 6 rnds in p2, k1 rib as foll: \*p2, k1; rep from \* around. Change to larger needle.

### Beg bobble rib pat

Work rnd 1 of bobble rib pat 12 times around. Cont to work bobble rib pat in this manner until rnd 12 is complete. Rep rnds 1–12 twice more, then work rnds 1–6 once more.

### Crown shaping

**Note** Change to dpns when there are too few sts to fit comfortably on circular needle.

**Rnd 1 (dec)** [P1, k2tog, p2, MB] 12 times—12 sts dec'd, 132 sts in rnd.

**Rnd 2** [P1, k1, p9] 12 times.

**Rnd 3 (dec)** [P1, ssk, p1, k7] 12 times—120 sts.

**Rnd 4** [P1, k1, p8] 12 times.

**Rnd 5** [P1, k1, p1, k7tog] 12 times—48 sts.

**Rnd 6** \*P1, k1; rep from \* around.

**Rnd 7 (dec)** [P1, k1, p2tog, p1, MB, p2tog] 6 times—12 sts dec'd, 72 sts in rnd.

**Rnd 8** [P1, k1, p10] 6 times.

**Rnd 9** [P1, k1, p2, k7, p1] 6 times.

**Rnd 10** [P1, k1, p10] 6 times.

**Rnd 11** [P1, k1, p2, k7tog, p1] 6 times \* around—36 sts.

**Rnd 12** P1, k1, \*p2, k1; rep from \* to last st, p1.

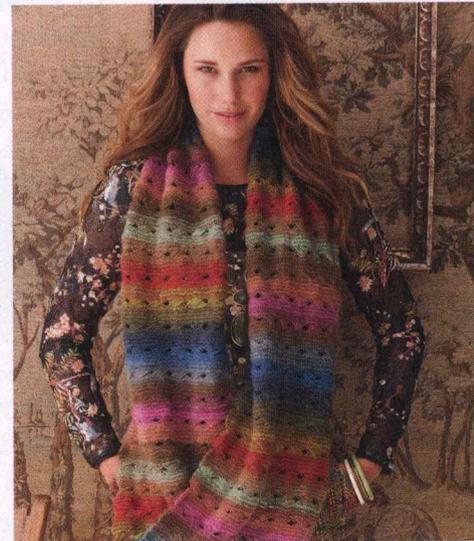
**Rnd 13 (dec)** [K2tog, p1] 12 times—24 sts.

**Rnd 14** \*K1, p1; rep from \* around.

**Rnd 15** [K2tog] 12 times—12 sts.

Cut yarn, leaving a long tail. Thread tail through rem sts twice. Draw taut and secure. ■

## 2 Mobius Cowl



Shown on page 28.

●●●○ INTERMEDIATE

### Finished Measurements

- Circumference 60"/152cm
- Width 11½"/29cm

### Materials

- 4 skeins of Noro/KFI *Shiraito* in #7
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE
- Safety pin

### Gauge

24 sts and 32 rows = 4"/10cm over garter st using size 6 (4mm) needles.  
TAKE TIME TO CHECK GAUGE.

### Pattern Stitch

(multiple of 8 sts)

**Rows 1–4** Knit.

**Row 5 (WS)** K1, k to last st, wrapping yarn 3 times around needle for each st, k1.

**Row 6 (RS)** \*Sl 8 sts, dropping all extra wraps, forming 8 long sts on RH needle, insert LH needle into 8 long sts furthest from RH needle tip and pass them over the 4 long sts closest to RH needle tip, return 4 sts to LH needle and k8 in this new orientation; rep from \* to end.

**Rows 7–10** Knit.

Rep rows 1–10 for pat st.

## Provisional Cast-On

Using scrap yarn and crochet hook, chain the number of sts to cast on plus a few extra. Cut yarn and pull the tail through the last chain. With knitting needle and scrap yarn for project, pick up and k the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

## Scarf

Using provisional cast on method, cast on 72 sts.

### Beg pat st

**Note** Place safety pin to mark RS of work.)

Rep rows 1–10 of sequence until piece measures approx 60"/152cm, end with a row 10. Cut yarn, leaving long tail for grafting.

Carefully remove scrap yarn and place open sts on spare needle.

## Finishing

Block lightly to measurements. Lay work with ends adjacent, turning one end to WS to form mobius. Graft sts tog. ■

## 3 Striped Shrug



Sized for Small (Medium, Large, XL, XXL) and shown in size Small on page 29.

●●○○ EASY

## Finished Measurements

Approx width 47 (49, 51½, 53, 54½)"/119.5 (124.5, 130.5, 134.5, 138.5)cm  
Depth 20"/51cm

## Materials

- 4 (4, 5, 5, 5) skeins of Noro/KFI *Silk Garden Lite* each in #2012 (A) and #2038 (B)
- Several long size 6 (4mm) circular needles, OR SIZE TO OBTAIN GAUGE
- Stitch markers

## Gauge

18 sts and 35 rnds = 4"/10cm over garter st using size 6 (4mm) needle.

TAKE TIME TO CHECK GAUGE.

## Notes

- 1) Due to the large number of stitches, use more than one circular needle to fit sts comfortably.
- 2) Do *not* M1 after marker at beg of rnd.

## Shrug

With A, cast on 226 (242, 266, 278, 294) sts. Join, taking care not to twist sts, and divide sts evenly on circular needles. Place marker (pm) for beg of rnd and sl this marker (sm) every rnd.

**Next rnd** K53 (57, 63, 66, 70), [pm, k1] 7 times, k106 (114, 126, 132, 140), [pm, k1] 7 times, k to end of rnd.

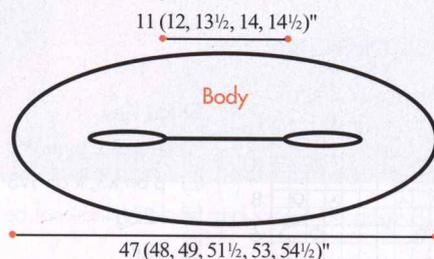
**Next rnd** Purl.

**Next (inc) rnd** K53 (57, 63, 66, 70), [sm, M1, k to next marker] 7 times, k106 (114, 126, 132, 140), [sm, M1, k to next marker] 7 times, k to end of rnd—240 (256, 280, 292, 308) sts.

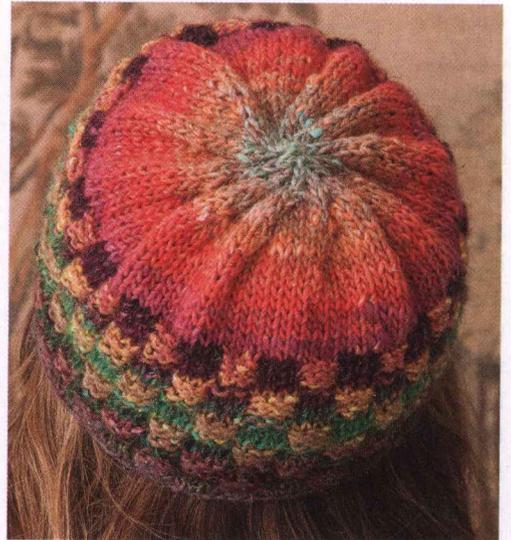
Cont in garter st (k 1 rnd, p1 rnd) and rep inc rnd every 4th rnd 21 times more—534 (550, 574, 586, 602) sts. Work 3 rnds even in garter st. Bind off.

## Finishing

Block lightly to measurements. Sew center 11 (12, 13½, 14, 14½)"/28 (30.5, 34, 35.5, 37)cm of caston edge opening. ■



## 4 Checkerboard Cap



Sized for Small (Medium/Large) and shown in size Small on page 30.

●●○○ EASY

## Finished Measurements

- Head circumference 18½ (19½)"/47 (49.5)cm
- Length 7 (8)"/18 (20.5)cm

## Materials

- One skein of Noro/KFI *Silk Garden* each in #211 (A) and #341 (B)
- One size 7 (4.5mm) circular needle 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (5) size 7 (4.5mm) double-pointed needles
- Stitch marker

## Gauges

- 20 sts and 24 rnds = 4"/10cm over St st using size 7 (4.5mm) needle.
- 21 sts and 26 rnds = 4"/10cm over basketweave pat using size 7 (4.5mm) needle.

TAKE TIME TO CHECK GAUGES.

## Basketweave Pattern

(multiple of 6 sts)

**Rnds 1–4** \*P3 A, k3 B; rep from \* around.

**Rnds 5–8** \*K3 B, p3 A; rep from \* around.

Rep rnds 1–8 for basketweave pat.

## Hat

With circular needle and A, cast on 96 (102) sts. Join, taking care not to twist sts and place marker for beg of rnd. Slip this marker every rnd.

### Beg basketweave pat

**Rnd 1** Work rep 16 (17) times around.

Cont to work basketweave pat in this manner until rnd 8 is complete. Rep rnds 1–8 twice more. Cut B. Work in St st (k every rnd) with A only until hat measures 5½ (6½)"/14 (16.5)cm from beg.

### For size medium/large only

**Next rnd** Dec 6 sts evenly around—96 sts.

### Crown shaping

**Note** Change to dpns when there are too few sts to fit comfortably on circular needle.

**Rnd 1 (dec)** [K6, k2tog] 12 times—84 sts.

**Rnd 2** Knit.

**Rnd 3 (dec)** [K5, k2tog] 12 times—72 sts.

**Rnd 4** Knit.

**Rnd 5 (dec)** [K4, k2tog] 12 times—60 sts.

**Rnd 6 (dec)** [K3, k2tog] 12 times—48 sts.

**Rnd 7 (dec)** [K2, k2tog] 12 times—36 sts.

**Rnd 8 (dec)** [K1, k2tog] 12 times—24 sts.

**Rnd 9 (dec)** [K2tog] 12 times—12 sts.

**Rnd 10 (dec)** \*K2tog; rep from \* around.

Cut yarn, leaving a long tail. Thread tail through rem sts twice. Draw tight and secure. ■

## 5 Diagonal Eyelet Scarf



Shown on page 31.

●●○○ EASY

### Finished Measurements

- Approx 8"/20.5cm wide and 70"/178cm long.

### Materials

- 3 skeins of Noro/KFI *Shiraito* in #8
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE
- Safety pin

### Gauges

- 22 sts and 32 rows = 4"/10cm over St st using size 6 (4mm) needles.
- 22 sts and 36 rows = 4"/10cm over eyelet/garter pat st using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGES.

### Eyelet/Garter Pattern

(over an odd number of sts)

**\*\*Eyelet row (WS)** \*P2tog, yo; rep from \* to last st, p1.

Knit 7 rows. Rep eyelet row.

[Knit 15 rows, rep eyelet row] twice.

[Knit 7 rows, rep eyelet row] twice.

Knit 15 rows. Rep eyelet row.

Knit 15 rows.

Rep from \*\* (88 rows) for eyelet/garter pat.

### Scarf

Cast on 2 sts.

**Row 1 (inc RS)** Kfb, k1—3 sts.

**Row 2** Knit.

**Row 3 (inc)** Inc 1 st at beg of row as foll: insert RH needle into bump just below st on needle, place it on LH needle and k it, k to end, inc 1 st at end of row as foll: insert LH needle into bump just below last st on needle and k it—5 sts. Place safety pin to mark RS of work.

Rep last two rows 5 times more—15 sts.

Work in eyelet/garter pat, AT THE SAME TIME, cont to inc 1 st each end of RS rows as established 24 times more—63 sts.

**Next row (RS)** Inc at beg of row, work in pat as established to last 2 sts, k2tog.

**Next row (WS)** Work even in pat.

Rep last 2 rows (note that the st count remains constant) until piece measures approx 70"/178cm from cast-on corner.

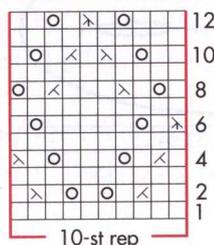
**Next row (dec RS)** SKP, work pat to last 2 sts, k2tog.

**Next row (WS)** Work even in pat.

Rep last 2 rows until 1 st remains. Cut yarn, pull it through last st and secure. ■

### CHART FOR PATTERN #6

#### Diamond Pattern



#### Stitch Key

- k on RS, p on WS
- ⊖ p on RS, k on WS
- ⊗ k2tog
- ⊗ SKP
- yo
- ⊗ SK2P

## 6 Wristers



Sized for Adult Woman and shown on page 32.

●●○○ EASY

### Finished Measurements

- Hand circumference above thumb 7¼"/18.5cm
- Length hand edge to cuff edge 10"/25.5cm

### Materials

- 1 skein of Noro/KFI *Shiraito* in #2
- One pair size 5 (3.75mm) needles, OR SIZE TO OBTAIN GAUGE
- One set (4) size 5 (3.75mm) double-pointed needles
- Eight 5mm faux pearl beads
- Stitch markers and holders

### Gauges

- 21 sts and 33 rows = 4"/10cm over St st using size 5 (3.75mm) needle.
- 23 sts and 30 rows = 4"/10cm over Wave pattern using size 5 (3.75mm) needle.
- 22 sts and 35 rnds = 4"/10cm over Diamond pattern using size 5 (3.75mm) needle.

TAKE TIME TO CHECK GAUGES.

### Stitches Used

**M2** (make 2) Lift horizontal strand between last st worked and next st to LH needle, knit into front and back of lifted strand—2 sts inc'd.

**M1** (make 1) Insert LH needle from front to back under the strand between last st worked and the next st on the LH needle. Knit into front of strand (this will form a small hole)—1 st inc'd.

### Wave Pattern

(multiple of 14 sts)  
Rows 1 and 3 (RS) Purl. Rows 2 and 4 Knit.

Row 5 \*K1, yo, k5, SK2P, k5, yo; rep from \* to end.

Row 6 Purl. Row 7 Knit.

Row 8 \*Yo, k5, SK2P, k5, yo, k1; rep from \* to end.

Row 9 Rep row 5. Row 10 Purl. Row 11 Knit.

Row 12 Rep row 8. Row 13 Rep row 5.

Row 14 Purl. Row 15 Knit. Row 16 Purl.

### Diamond Pattern (multiple of 10 sts)

Follow text below or chart on previous page.

Row 1 and all odd rounds Knit.

Row 2 \*K2, k2tog, k1, yo, k1, yo, k1, ssk, k1; rep from \* around.

Row 4 \*K1, k2tog, k1, yo, k3, yo, k1, ssk; rep from \* around.

Row 6 \*SK2P, k1, yo, k5, yo, k1; rep from \* around.

Row 8 \*K1, yo, k1, ssk, k3, k2tog, k1, yo; rep from \* around.

Row 10 \*K2, yo, k1, ssk, k1, k2tog, k1, yo, k1; rep from \* around.

Row 12 \*K3, yo, k1, SK2P, k1, yo, k2; rep from \* around.

### Note

Cuff is worked back and forth to the wrist and then joined to work the hand in the round. Both wrists are worked the same.

### Wrister

With straight needles, cast on 58 sts.

Setup row (RS) K1, [k1, yo, k5, SK2P, k5, yo] 4 times, k1.

Next row (WS) K1, purl to last st, k1.

### Leg wave pat

Next row (RS) K1, [work row 1 of wave pat over 14 sts] 4 times, k1.

Continue in work wave pat as established until row 16 complete, then work rows 1–16 once more, always working a k1 at beg and end of each row.

Next (dec) row (RS) Purl to last 2 sts, p2tog—57 sts.

Next (dec) row K2tog, knit to end—56 sts.

Next row Purl. Next row Knit.

Working with yarn from other end of skein (for contrasting color), change to dpns and join, taking care not to twist sts. Place marker (pm) for beg of rnd.

Next (dec) rnd \*K2, k2tog, k1, k2tog; rep from \* around—40 sts.

Next 8 rnds \*K1, p1; rep from \* around.

### Leg diamond pat

Work in diamond pat until rnd 3 is complete.

### Thumb gusset

Next (inc) rnd M2, place second marker, work rnd of diamond pat around—42 sts.

Next rnd Knit.

Next (inc) rnd M1, knit to next marker, M1, slip marker (sm), work rnd 6 of diamond pat around—44 sts.

Next rnd and all odd rnds Knit.

Next (inc) rnd M1, k to next marker, M1, sm, work rnd 8 of diamond pat around—46 sts.

Continue working diamond pat across 40 hand sts until rnd 12 is complete, then beg again with rnd 1 of pat, AT SAME TIME, inc 1 st each side of thumb gusset as established until gusset is 14 sts—54 sts total. Place 14 thumb sts on scrap yarn, remove 2nd marker.

Next rnd Work in diamond pat around—40 sts in rnd for hand. Next rnd Knit.

Continue working diamond pat through rnd 12, then work rnds 1–7 once more.

Next 3 rnds \*K1, p1; rep from \* around. Bind off in pat.

### Thumb

Place thumb sts on 3 dpn, rejoin yarn and work as foll: pick up and k4 sts along thumb opening, k to end of rnd—18 sts. Knit 4 rnds.

Next 3 rnds \*K1, p1; rep from \* around. Bind off in pat.

### Finishing

Sew side seam of cuff. Sew one bead on each point of cuff. ■

## 7 Cabled Socks



Sized for Adult Woman and shown on page 33.



### Finished Measurements

- Foot circumference 7"/18cm
- Length from toe to heel 10"/25.5cm
- Length from heel to cuff 11½"/29cm

### Materials

- 1 skein of Noro/KFI *Taiyo Sock* in #4
- Two size 2 (2.75mm) circular needles 29"/74cm long OR SIZE TO OBTAIN GAUGE
- Scrap yarn and crochet hook for provisional cast on
- Stitch markers and holders
- Cable needle (cn)

### Gauge

32 sts and 46 rnds = 4"/10cm over St st using size 2 (2.75mm) needle.

TAKE TIME TO CHECK GAUGE.

### Stitches Used

2-st RC Sl 1 st to cn and hold to back, k1, k1 from cn.

2-st LC Sl 1 st to cn and hold to front, k1, k1 from cn.

2-st RPC Sl 1 st to cn and hold to back, k1, p1 from cn.

2-st LPC Sl 1 st to cn and hold to front, p1, k1 from cn.

M1R Insert LH from back to front under the strand between last st worked and the next st on the LH needle. Knit into the front loop to twist the st.

M1L Insert LH needle from front to back under the strand between last st worked and the next st on the LH needle. Knit into the back loop to twist the st.

### Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

### Short Row Wrap & Turn (w&t)

on RS row (on WS row)

1. Wiyb (wyif), sl next st purlwise.
2. Move yarn between the needles to front (back).
3. Sl the same st back to LH needle. Turn work. One st is wrapped.
4. When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle to hide or close wrap.

## Note

Socks are worked from the toe up on 2 circular needles.

## Sock

With scrap yarn and one size 2 (2.75mm) circular needle, provisionally cast on 10 sts. Do *not* join.

Work 2 rows in St st (k on RS, p on WS).

Carefully remove scrap yarn and place open sts onto 2nd size 2 (2.75mm) circular needle. Join for knitting in the round, taking care not to twist sts—10 sts on each needle; 20 sts in rnd.

**Rnd 1 (inc)** Needle 1 (N1) K1, M1R, k to last st, M1L, k1; rep for Needle 2 (N2)—24 sts.

**Rnds 2–3** Rep rnd 1—32 sts.

**Rnd 4** Knit.

**Rnd 5** Rep rnd 1.

Rep rnds 4 and 5 six times more—60 sts; 30 on each needle.

**Next rnd** N1: P30; N2: K30. (**Note** N1 holds instep sts, N2 holds sole/heel sts.)

Work even in this manner, p N1 sts and k N2 sts, until sock measures 3½"/9cm from tip of toe.

## Beg chart 1

Arrange sts so last k st of N2 becomes first st on N1, and first st of N2 becomes last st on N1—32 sts on N1; 28 sts on N2.

**Next rnd** N1: Work rnd 1 of chart 1 over 32 sts; N2: k28.

Cont in this manner, working chart 1 over N1 sts and knitting N2 sts, until row 36 is complete.

## Gusset shaping

**Next (inc) rnd** N1: Work rnd 37 of chart 1; N2: K1, M1R, k to last st, M1L, k1—62 sts.

**Next rnd** N1: Work rnd 38 of chart 1; N2: Knit.

Cont to foll chart 1 for N1 sts and k N2 sts, rep inc rnd every other rnd 10 times more—82 sts; 32 sts on N1, 50 sts on N2.

## Heel shaping

**Next rnd** N1: Work first 31 sts of rnd 59 of chart 1, slip first st on N1 to end of N2, sl last st of N1 to beg of N2, keep 30 N1 sts on hold for instep; work short row heel shaping on 52 N2 sts as foll:

**Row 1 (RS)** K35, M1, k1, w&t.

**Row 2** P20, M1 p-st, p1, w&t.

**Row 3** K18, M1, k1, w&t.

**Row 4** P16, M1 p-st, p1, w&t.

**Row 5** K14, M1, k1, w&t.

**Row 6** P12, M1 p-st, p1, w&t.

**Row 7** K10, M1, k1, w&t.

**Row 8** P8, M1 p-st, p1, w&t—60 heel sts.

## Heel flap

(**Note** Heel flap is worked back and forth on N2, instep sts on N1 remain on hold.)

**Row 1 (RS)** K21, closing wraps, turn.

**Row 2** Sl 1, p31, closing wraps, turn.

**Row 3** Sl 1, ssk, p26, k2tog, ssk, turn.

**Row 4** Sl 1, p1, k26, p1, p2tog, turn.

## Beg chart 2

**Next row (RS)** Sl 1, work row 1 of chart 2 over 28 sts, ssk, turn.

**Next row** Sl 1, work row 2 of chart 2 over 28 sts, p2tog, turn.

Rep the last 2 rows, foll chart 2 as established through row 26—30 heel sts.

**Next row** Sl 1, work row 27 of chart 2, k1, do *not* turn—60 sts; 30 sts on each needle.

**Note** First st on N1 is beg of rnd.

## Leg

### Beg chart 3

Work rnd 1 of chart 3 over all sts. Cont to foll chart 3 in this manner until rnd 91 is complete.

## Cuff

**Next rnd** K60 tbl.

Rep this rnd for 1¼"/3cm.

Bind off as foll: Yo from back to front, k1, pass yo over k st, \*yo from back to front, k1, insert LH needle under yo and previously worked st, pass over k st; rep from \* until 1 st rem, break yarn and pull through rem st. ■

## Stitch Key

■ k on RS, p on WS

□ p on RS, k on WS

⊗ 2-st RC

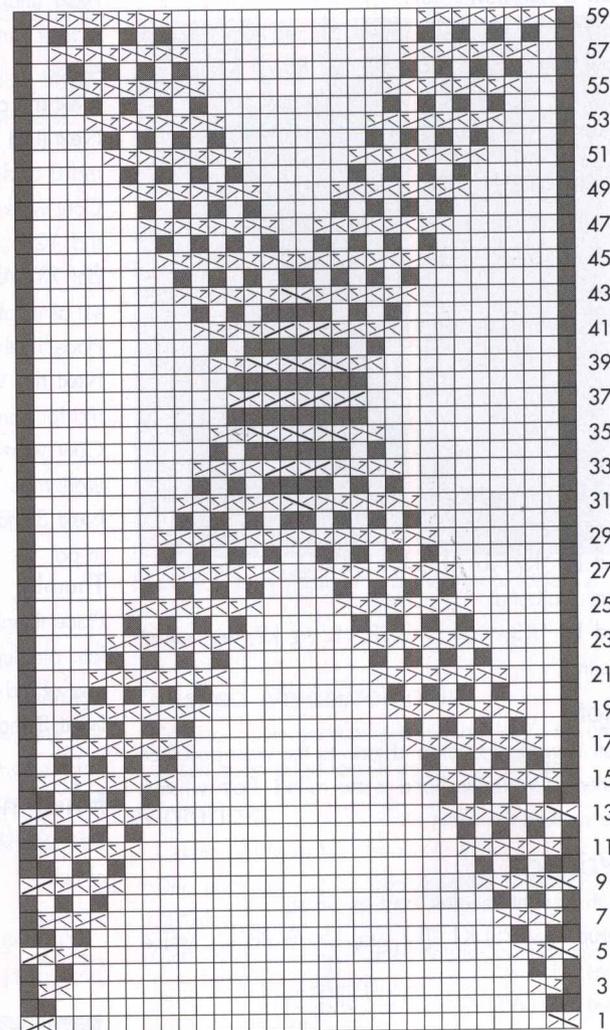
⊗ 2-st LC

⊗ 2-st RPC

⊗ 2-st LPC

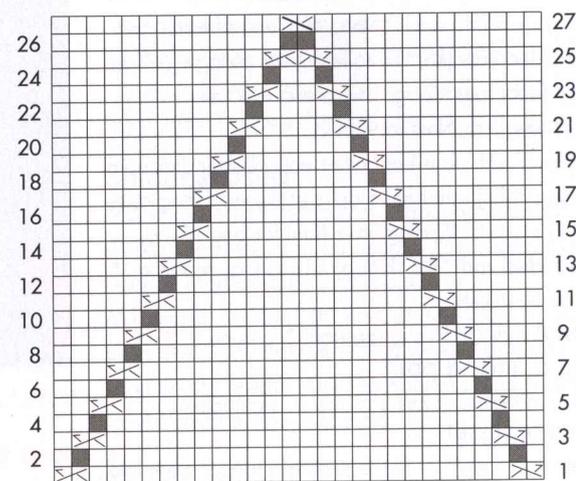
■ 2-st cable worked with last st of current rnd and first st of following rnd

Chart 1



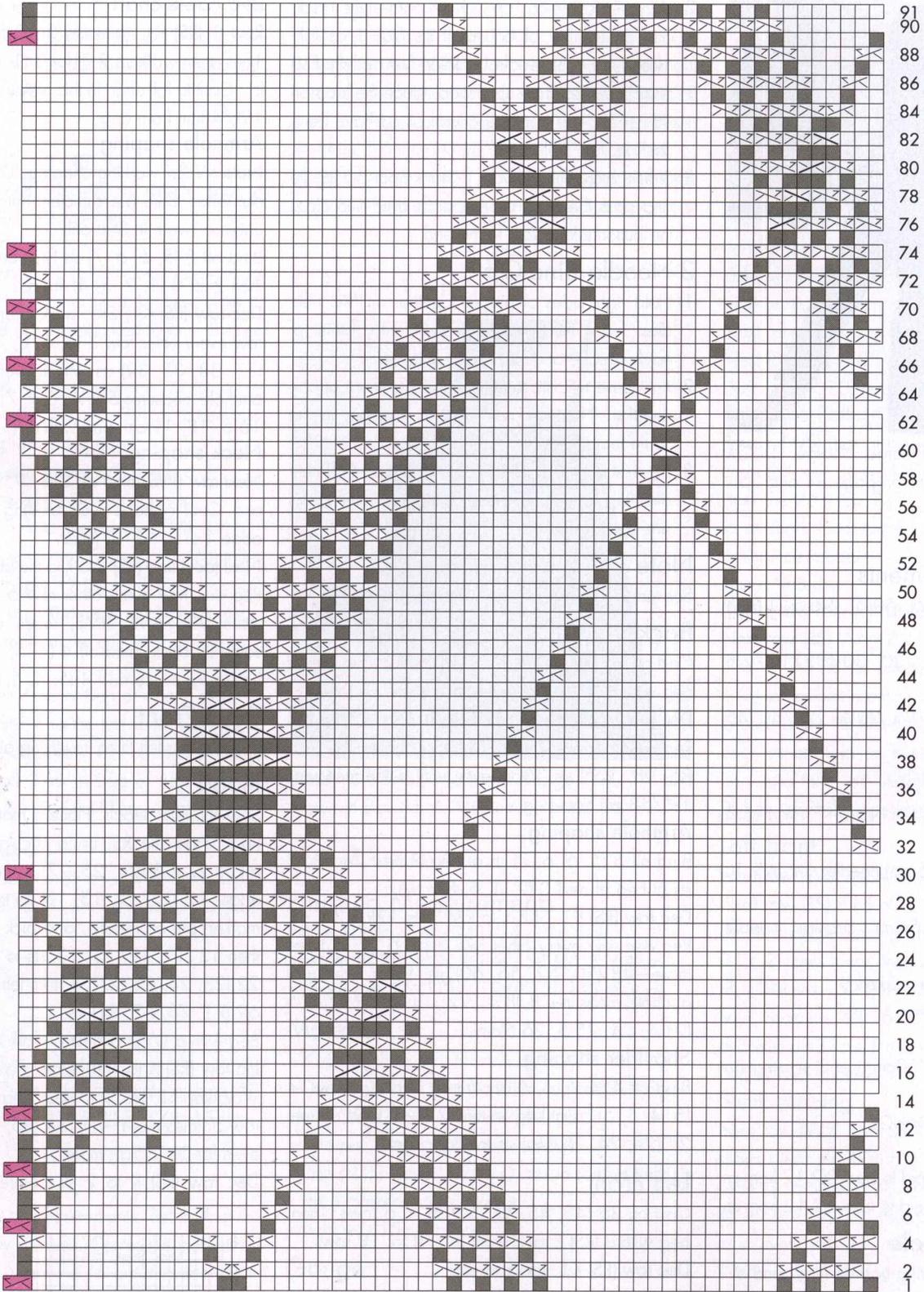
32 sts

Chart 2



28 sts

Chart 3



60 sts

## 8 Cable Hooded Jacket



Sized for Small, Medium/Large, X-Large, 1X/2X, 3X and shown in size Small on page 34 and 35.

●●●○ INTERMEDIATE

### Finished Measurements

- Bust 38 (43½, 49, 56, 60½)"/96.5 (110.5, 124.5, 142, 153.5)cm
- Length 28 (28½, 29½, 30, 30½)"/71 (72.5, 75, 76, 77.5)cm
- Upper arm 17 (17¾, 19¼, 20¼, 22)"/43 (45, 49.5, 51.5, 56)cm

### Materials

- 9 (11, 13, 14, 16) hanks of Noro/KFI *Nadeshiko* in #2
- One pair size 10½ (6.5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 10½ (6.5mm) circular needle, 40"/100cm long
- Cable needle (cn), stitch markers
- Eight 1⅞"/27mm buttons

### Gauge

14 sts and 20 rows = 4"/10cm over St st using size 10½ (6.5mm) needle.

TAKE TIME TO CHECK GAUGE.

### Stitches Used

4-st RC Sl 2 sts to cn and hold to *back*, k2, k2 from cn.

4-st LC Sl 2 sts to cn and hold to *front*, k2, k2 from cn.

### One-Row Buttonhole

- 1) Work to buttonhole, bring yarn to front, and sl 1 st purlwise. Place yarn at back and leave it there.
  - \*Sl next stitch from LH needle. Pass the first sl st over it; rep from \* for the required number of

bound-off sts (not moving yarn). Slip last bound-off stitch to LH needle and turn work.

- 2) Using the cable cast-on with the yarn at the back, cast on number of bound-off sts plus 1 as foll:
  - \*Insert the right needle between first and 2nd sts on LH needle, draw up a loop, place the loop on LH needle; rep from the \* until all sts have been cast on, turn the work.
- 3) Sl first stitch with the yarn in back from LH needle and pass the extra cast-on stitch over it to close the buttonhole. Work to the end

### 3-Needle Bind-Off

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.
- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

### Note

See page 100 for pattern schematics.

### Back

Cast on 70 (80, 90, 102, 110) sts. K6 rows. Then, beg with a (RS) k row, work in St st for 18 rows.

**Dec row (RS)** K1, ssk, k to the last 3 sts, k2tog, k1. Rep dec row every 18th row once more—66 (76, 86, 98, 106) sts. Work even until piece measures 19"/48 cm from beg.

### Armhole shaping

Bind off 5 (5, 6, 6, 7) sts at beg of next 2 rows, 2 sts at beg of next 0 (2, 4, 6, 8) rows.

**Dec row (RS)** K1, SKP, k to last 3 sts, k2tog, k1. Rep dec row every other row 3 (5, 6, 8, 7) times more—48 (50, 52, 56, 60) sts. Work even until armhole measures 8 (8½, 9½, 10, 10½)"/20.5 (21.5, 24, 25.5, 26.5)cm.

### Shoulder shaping

Bind off 4 (4, 5, 5, 6) sts at beg of next 4 rows, 4 (5, 4, 5, 5) sts at beg of next 2 rows. Bind off rem 24 (24, 24, 26, 26) sts for back neck.

### Left Front

Cast on 35 (40, 45, 51, 55) sts. K 6 rows. Then, beg with a (RS) k row, work in St st for 18 rows.

**Dec row (RS)** K1, ssk, k to end. Rep dec row every 18th row once more—33 (38, 43, 49, 53) sts. Work even until piece measures 12¼"/31cm from beg.

**Inc row (RS)** Knit, inc 5 (6, 7, 7, 9) sts evenly spaced—38 (44, 50, 56, 62) sts. **Next row** Purl.

### Beg cable chart

**Row 1 (RS)** K1, work sts 2–13 for 3 (3, 4, 4, 5) times, then work sts 2–7 for 0 (1, 0, 1, 0) time, end k1. Cont to foll chart in this way until piece measures 19"/48cm from beg.

### Armhole shaping

**Note** When working shaping, cont with the cable pat when there are sufficient numbers of sts for the cable or work in St st only.

Bind off 5 (5, 6, 6, 7) sts from armhole edge once, then 2 sts 0 (1, 2, 3, 4) times.

**Dec row (RS)** K1, SKP, work chart to end. Rep dec row every other row 3 (5, 6, 8, 7) times more—29 (31, 33, 35, 39) sts. Work even in chart pat until armhole measures 5 (5½, 6½, 7, 7½)"/12.5, (14, 16.5, 18, 19)cm, end with a RS row.

### Neck shaping

**Next row (WS)** Bind off 8 (8, 9, 9, 10) sts, work to end. Cont to shape neck, binding off 2 sts from neck edge 1 (1, 1, 2, 3) times.

**Next (dec) row (RS)** Work to the last 3 sts, k2tog, k1. Rep dec row every other row 6 (7, 7, 6, 5) times more, AT SAME TIME, when armhole measure same as back, bind off 4 (4, 5, 5, 6) sts from armhole edge twice and 4 (5, 4, 5, 5) sts once.

### Right Front

Work as for left front, reversing all shaping.

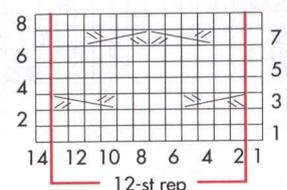
### Hood

Sew shoulder seams. Place a marker at center back neck. From the RS, using circular needle, pick up 22 (23, 24, 25, 27) sts from right front neck edge, 12 (12, 12, 13, 13) sts to center back neck marker, pm on needle, and pick up 1 st at marker, then 12 (12, 12, 13, 13) sts to end of back neck edge—22 (23, 24, 25, 27) sts from left front neck edge—69 (71, 73, 77, 81) sts.

Beg with a (WS) purl row, work in St st for 7 rows.

**Inc row (RS)** K to 1 st before the center marker, kfb, sl marker, k1, kfb, k to end. Rep inc row every 8th row 5 times more—81 (83, 85, 89, 93) sts. Work even for 1"/2.5cm more.

**Dec row (RS)** K to 2 sts before marker, SKP, k1



### Stitch Key

□ k on RS, p on WS

▨ 4-st RC

▩ 4-st LC

k2tog, k to end. Rep dec row every other row 5 times more—69 (71, 73, 77, 81) sts.

**Cast row (WS)** Purl to center of work, p2tog at center, p to end. Place sts equally divided onto 2 needles, and using the 3-needle bind-off method, join hood tog from the WS.

## Sleeves

Cast on 42 (42, 42, 48, 48) sts. K1 row.

**Next row (WS)** Knit, dec 6 sts evenly spaced across—36 (36, 36, 42, 42) sts.

### Beg cable chart

**Row 1 (RS)** Work sts 2–13 for 3 times, then work sts 2–7 for 0 (0, 0, 1, 1) time. Cont to work chart in this way until row 8 is complete. Rep rows 1–8 once more, then rows 1–3 once.

**Dec row (WS)** \*P4, p2tog; rep from \* 5 (5, 6, 6) times more—30 (30, 30, 35, 35) sts. P next row on RS of cable pat for turning ridge.

**Note** RS of cable pat is now WS of sleeve.)

Beg with a k row, work in St st for 4 rows.

**Inc row (RS)** K1, kfb, k to the last 3 sts, kfb, k2.

Rep inc row every 4th row 2 (7, 16, 10, 20) times more then every 6th row 12 (8, 2, 7, 0) times—60 (62, 68, 71, 77) sts. Work even until piece measures 17½"/44.5 cm from the cuff turning ridge.

### Cap shaping

Bind off 5 (5, 6, 6, 7) sts at beg of next 2 rows,

**Dec row (RS)** K1, SKP, k to the last 3 sts, k2tog, k1.

Rep dec row every other row 15 (16, 18, 20, 21) times more. Bind off 2 sts at beg of next 4 rows.

Bind off rem 10 (10, 10, 9, 11) sts.

## Pockets (make 2)

Cast on 19 sts. Work in St st for 4"/10cm. Then, work in k1, p1 rib for 1"/2.5 cm more. Bind off loosely in rib.

## Belt

Cast on 8 sts.

**Row 1** K to the last st, sl 1 wyib.

**Row 2** K to the last st, sl 1 wyif.

Rep rows 1 and 2 until belt measures approx 62 (64, 66, 70, 74)"/158 (163, 168, 178, 188)cm. Bind off.

## Finishing

Block pieces lightly to measurements. Set in sleeves. Sew side and sleeve seams. Center the pockets to the lower fronts at approx 2"/5 cm from the lower border and sew in place.

### Center band

With circular needle, pick up and k 89 (91, 95,

96, 98) sts from right front edge, pm, 107 sts around the hood, 89 (91, 95, 96, 98) sts from left front edge—285 (289, 297, 299, 303) sts. Work in k1, p1 rib for 2 rows.

**Buttonhole row (WS)** Work rib to marker (at right front edge), sl marker, rib 0 (0, 2, 0, 2), \*bind off 3 sts for 1-row buttonhole, rib 9 (9, 9, 10, 10) sts; rep from \* 6 times more, bind off 3 sts, rib 2 (4, 6, 2, 2) sts. Cont in k1, p1 rib until band measures 2"/5 cm. Bind off loosely in rib. Sew on buttons. ■

## 9 Lace Cardigan



Sized for Small/Medium, X-large, 2X/3X and shown in size Small/Medium on page 36.

●●●○ INTERMEDIATE

## Finished Measurements

- Bust 37 (45, 53)"/94 (114, 134.5)cm
- Length 22¾ (24¼, 25¼)"/58 (61.5, 64)cm
- Upper arm 15 (17¾, 19¾)"/38 (45, 50)cm

## Materials

- 3 (4, 5) Noro/KFI *Taiyo Sock* in #3
- One size 3 (3.25 mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One pair size 3 (3.25mm) needles
- One set (5) size 3 (3.25mm) double-pointed needles
- Stitch markers, stitch holders
- Eight ⅝"/15mm buttons

## Gauge

28 sts and 36 rows/rnds = 4"/10 cm over lace pat using size 3 (3.25 mm) needles.

TAKE TIME TO CHECK GAUGE.

## Notes

- 1) For one-row buttonhole see Pattern #8.
- 2) When shaping armholes, work yo's only if you have a matching dec in pat and vice versa. Work sts in incomplete reps in St st.

## Body

With circular needle, cast on 258 (314, 370) sts. K 5 rows.

### Twisted edge

**Next row (RS)** K9, \* lift the LH needle over top of RH needle and from back to front (to twist the work between needles), k8; rep from \* to the last 9 sts, twist the 8 sts once more, k9.

**Next row (WS)** Knit.

**Next row (RS)** Knit, inc 3 sts evenly spaced across—261 (317, 373) sts.

### Beg Lace Pattern A

**Row 1 (WS)** Beg at the left edge of Lace pattern A chart foll row 1, work the first 6 sts of chart, then work the 28-st rep 9 (11, 13) times, work the last 3 sts of chart. Cont to foll lace pat A chart in this way until piece measures 13¾"/35 cm from beg, end with a WS row.

### Separate for armholes

**Next row (RS)** Work 62 (76, 90) sts for right front, bind off 10 sts for armhole, work next 117 (145, 173) sts for back, bind off 10 sts for armhole, work to end. Leave the first set of sts for right front and the back sts on hold on the circular needle and work back and forth with straight needles on the 62 (76, 90) sts for left front as foll:

### Left front

**Next row (WS)** Work even.

**Next row (RS)** Bind off 3 sts, work to end. Cont to shape armhole binding off 3 sts from armhole edge 0 (1, 2) times more, then 2 sts 1 (2, 4) times, 1 st 5 (8, 10) times—52 (58, 63) sts. Work even until armhole measures 4¾ (6¼, 7¼)"/12 (16, 18.5)cm, end with a RS row. Pm at end of last row to mark for beg of neck shaping.

### Neck shaping

**Next row (WS)** Bind off 1 st, work to end. Cont to shape neck, binding off 2 sts at beg of next WS row once, 3 sts once, 8 (9, 9) sts once, 5 sts once, 3 (3, 4) sts once, 2 (2, 3) sts once, 1 st 3 (4, 4) times then 1 st every 4th row twice—23 (27, 30) sts rem. Work even until armhole measures 8 (9½, 10½)"/20.5 (24, 26.5)cm.

### Shoulder shaping

Bind off 6 (7, 8) sts from shoulder edge 3 times, 5

(6, 6) sts once.

## Right front

Rejoin yarn at armhole edge to work the right front sts and, beg with a WS row, work as for left front with shaping in reverse.

## Back

Rejoin yarn at left armhole edge to work the 117 (145, 173) sts for back and, beg with a WS row, cont to shape armhole by binding off 3 sts at beg of next 2 (4, 6) rows, 2 sts at beg of next 2 (4, 8) rows, 1 st at beg of next 10 (16, 20) rows—97 (109, 119) sts. Work even until armhole measures 8 (9½, 10½)"/20.5 (24, 26.5)cm.

## Shoulder and neck shaping

Bind off 6 (7, 8) sts at beg of next 6 rows, 5 (6, 6) sts at beg of next 2 rows AT SAME TIME as the first shoulder bind-off, bind off center 41 (45, 49) sts and working both sides at once, bind off 5 sts from each neck edge once.

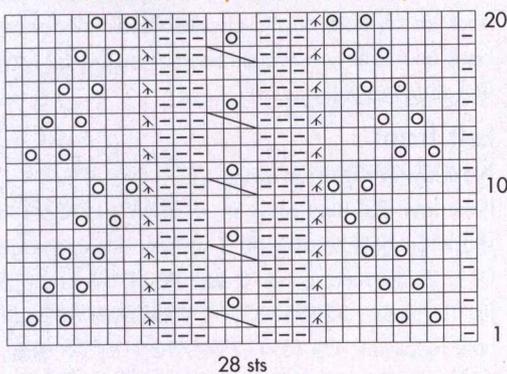
## Sleeves

With straight needles, cast on 67 sts. K5 rows.

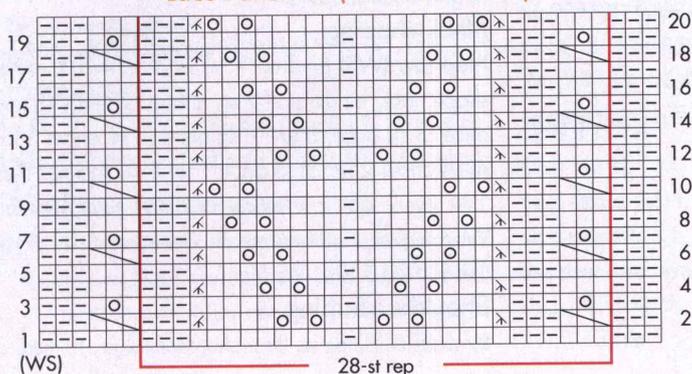
## Twisted edge

**Next row (RS)** K5, \* lift the LH needle over top of RH needle and around from back to front (to twist the work between needles), k8; rep from \* to the last 6 sts, twist the 8 sts once more, k6. Do not turn work.

Lace Pattern B (worked in rnds)



Lace Pattern A (worked in rows)



Change to dpn and divide sts into 4 needles, with 16 sts on one needle and 17 sts on the other 3 needles. Join and pm to mark beg of rnds.

## Beg Lace Pattern B

**Note** When working the inc's as indicated below to shape the sleeve, inc in St st until there are 9 sts each side of marker, then inc in reverse St st until there are 3 sts each side of marker and cont to add sts in pat in this way.

**Rnd 1** K5, work the 28-st rep twice, end p1, k5.

Cont to work chart in this manner, knitting 5 sts at beg of every rnd and working the last 6 sts of every rnd in p1, k5. AT SAME TIME, inc 1 st at beg and end of every 6th rnd 5 (15, 1) times, then every 8th (4th, 4th) rnd 14 (14, 35) times—105 (125, 139) sts. Work even until piece measures 17½"/44.5 cm from beg, ending the last rnd 6 sts before the beg of rnd marker.

## Shape cap

**Next rnd** Bind off 12 sts, removing marker, work to end, turn—93 (113, 127) sts. Cont to shape cap by working back and forth in rows. Bind off 3 sts at beg

of next 2 rows, 2 sts at beg of next 6 rows, 1 st at beg of next 24 (36, 48) sts, 2 sts at beg of next 4 rows, 3 sts at beg of next 2 (4, 4) rows, 4 sts at beg of next 2 rows. Bind off rem 29 (31, 33) sts.

## Finishing

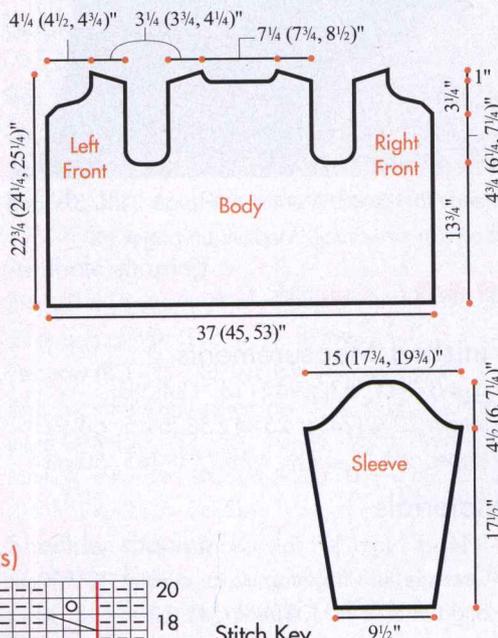
Block to measurements. Sew shoulder seams. Set in sleeves. Sew cuff edge tog.

## Front and neck edging

With circular needle, pick up and k 116 (126, 132) sts along the right front to the marker, 150 (154, 158) sts to the opposite marker, 116 (126, 132) sts along the left front edge—382 (406, 422) sts.

**Buttonhole row 1 (RS)** K to the marker for the right front edge, then work one-row buttonholes as foll: k4 (5, 4) \* bind off 2 sts for buttonhole, k12 (13, 14); rep from \* 6 times more, bind off 2 sts, k12 (14, 14).

**Shaping row 2** K to 3 sts before right front marker, [k2, kfb] twice; k to 4 sts before the sharpest inside point of the right front neck curve, k2tog, k2, k2tog; k to the right shoulder seam, [k2, k2tog] twice, k to 8 sts before left shoulder, [k2tog, k2] twice; k to 3 sts before the sharpest inside point of the left front neck curve, k2tog, k2, k2tog; k to 4 sts before left front marker, [kfb, k2] twice, k to end. Bind off kn-wise. Sew on buttons. ■



## 10 Lace Yoke Pullover



Sized for Small, Medium, Large, X-Large, 1X and 2X and shown in size Small on page 37.

●●○○ EASY

## Finished Measurements

• Bust 37½ (39, 41, 43¼, 45, 46¾)"/95 (97, 104, 110, 114, 119)cm



ing the V-neck and working traditional neck shaping.

## Back

With larger needles, cast on 77 (85, 93, 101) sts.

**Setup row (WS)** Knit.

### Beg mock cable pattern

**Row 1 (RS)** Sl 1 wyib (selvage st), k2, \*p3, k5; rep from \*, end k1, k1 (selvage st).

**Row 2** Sl 1 wyif (selvage st), p1, \*p5, yo twice, k3; rep from \*, end p2, p1 (selvage st).

**Row 3** Sl 1, k2, \*p3, drop double yo, insert RH needle in next st on LH needle and pull it up to make a long st, then drop it and hold it at front of work, k4, then place the long st back on LH needle and k this st; rep from \*, end k2.

**Rows 4–7** Rep rows 2 and 3 twice more.

**Row 8** Sl 1 wyif, p1, \*p5, k3; rep from \*, end p3.

**Row 9** Sl 1, k1, \*k5, p3; rep from \*, end k3.

**Row 10** Sl 1 wyif, p2, \*k3, p5, yo twice; rep from \*, end p2.

**Row 11** Sl 1, k1, \*drop double yo, insert RH needle in next st on LH needle and pull it up to make a long st, then drop it and hold it at front of work, k4, then place the long st back on LH needle and k this st; rep from \*, end k3.

**Rows 12–15** Rep rows 10 and 11 twice more.

**Row 16** Sl 1 wyif, p2, \*k3, p5; rep from \*, end p2. Rep rows 1–16 until piece measures approx 7"/18cm from beg. Pm each side of last row to indicate end of side slit. Cont to work mock cable pat while shaping hip as foll:

**Dec row (RS)** Sl 1, k1, ssk, work in pat to the last 4 sts, k2tog, k2. Keeping to pat, rep dec row every (alternate 2nd and 4th row) a total of 9 times more—57 (65, 73, 81) sts. Work even until 16 rows of pat have been worked 5 times—piece measures approx 13½"/34cm from beg. Change to smaller needles and work in St st to end of piece as foll: Work even for 6 rows.

**Inc row (RS)** Sl 1, k1, M1, k to last 2 sts, M1, k2. Rep inc row every 8th row 5 times more—69 (77, 85, 93) sts. Work even until piece measures 22"/56cm from beg.

### Armhole shaping

Bind off 3 (3, 4, 4) sts at beg of next 2 rows, 2 sts at beg of next 2 (4, 4, 4) rows, 1 st at beg of next 2 (2, 4, 8) rows—57 (61, 65, 69) sts. Work even until armhole measures 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm. Leave the sts on hold.

## Front

Work as for back until piece measures 20 (20,

20½, 20½)"/51 (51, 52, 52)cm from beg.

### Beg V-neck steek

**Note** Cont to work the side seam shaping, then the armhole shaping as established on back while working the V-neck steek.

**Next row (RS)** Work to the center st, k the st and sl to a small st holder, k to end.

**Next row (WS)** P the center st, pm, cast on 5 sts for steek, pm, p to end.

**Neck dec row (RS)** K to 3 sts before marker, k2tog, k1, sl marker, k5, sl marker, k1, ssk, k to end.

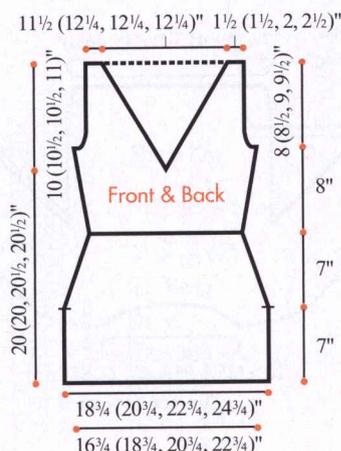
Rep neck dec row every other row 17 (18, 18, 18) times more, then every 4th row 5 times—15 (17, 21, 25) sts. Work even until armhole measures same as back.

**Next row (RS)** K 5 (6, 8, 10) and sl to a st holder (for left shoulder), bind off the 5 (steek) sts, k rem sts and sl these 5 (6, 8, 10) sts to a st holder (for right shoulder).

## Finishing

### Steeking method

Using waste yarn threaded onto tapestry needle, work a running st up through the center st of the 5-st steek. Then with crochet hook, work a row of surface sc sts along this line from the v-neck up to the shoulder edge. Then, turn and work a 2nd row of surface sc sts in a line beside the first row of sts. These 2 lines of surface crochet sts will secure the fabric so that the ladder formed at the center of the 2 lines can be easily determined. Carefully remove the running thread at the center. Using a pair of small sharp scissors, carefully cut the laddered steek, opening up the v-neck. Leave in crocheted edge to keep the v-neck hem facings secure. Using 3-needle bind-off method (see pattern #8), join the 5 (6, 8, 10) sts of each shoulder tog.



## Neckband

With the steek facing folded to the WS, pick up 1 st through both the facing and the front piece using longer circular needle, work as foll: sl the 47 (49, 49, 49) sts of back neck to circular needle, then pick up and k 40 (42, 42, 44) sts along left neck edge, pm, k1 from st holder, pick up and k 40 (42, 42, 44) sts from right neck edge, join to work in rnd and pm to mark beg of rnd—128 (134, 134, 138) sts.

**Rnd 1** \*P1, k1; rep from \* around.

**Dec rnd 2** Rib to 1 st before the marked (k1) center st, place new marker and S2KP removing previous marker, rib to end. Rep dec rnd 2 every rnd until neckband measures 2½"/6.5cm. Bind off knitwise.

### Armhole trims

Beg at the side slit markers, sew side seams. With shorter circular needle, beg at the underarm edge, pick up and k 72 (78, 82, 86) sts evenly around armhole edge. Join and pm to mark beg of rnd. Work in rnds of k1, p1 rib for 3 rnds.

**Short row 1** Rib to the last 7 sts, w&t.

**Short row 2** Rep short row 1.

**Short row 3** Rib to the last 14 sts, w&t.

**Short row 4** Rep short row 3.

**Short rows 5 and 6** Rib to the last 21 sts, w&t.

**Short rows 7 and 8** Rib to the last 28 sts, w&t.

**Next 2 rows** Work to end of row, closing up the wraps.

Join and bind off all sts from the WS purlwise. ■

## 12 Cable Front V-Neck



Sized for Small (Medium, Large, X-Large, 1X, 2X, 3X) and shown in size Small on page 40.

● ● ● ○ INTERMEDIATE

**Finished Measurements**

Bust 40½ (42½, 45, 47, 49, 51, 53)"/103 (108, 114, 119, 124.5, 129.5, 134.5)cm  
 Length 28 (28½, 29, 29½, 29½, 30, 30½)"/71 (72.5, 73.5, 75, 75, 76, 77.5)cm

**Materials**

8 (9, 9, 10, 10, 11, 12) skeins of Noro/KFI Kureyon in #40  
 One pair size 9 (5.5 mm) needles, OR SIZE TO OBTAIN GAUGE  
 One each circular needle, sizes 8 and 9 (5 and 5.5 mm) each 16"/40 cm long  
 Cable needle (cn)  
 Stich markers

**Gauges**

15 sts and 24 rows = 4"/10cm over St st using size 9 (5.5 mm) needles.  
 One 22-st cable panel = 4½"/11.5cm wide.  
 TAKE TIME TO CHECK GAUGES.

**Stitches Used**

**1st LPC** Sl 2 sts to cn and hold to *front*, p1, then k2 from cn.  
**2nd RPC** Sl 1 st to cn and hold to *back*, k2 then p1 from cn.  
**3rd RC** Sl 2 sts to cn and hold to *back*, k2, then k2 from cn.  
**4th LC** Sl 2 sts to cn and hold to *front*, k2, then k2 from cn.

**2, P2 Rib**

Multiple of 4 sts, plus 2)  
**Row 1 (RS)** K2, \*p2, k2; rep from \* to end.  
**Row 2** K the knit sts and p the purl sts.  
 Rep row 2 for k2, p2 rib.

**Back**

With size 9 (5.5mm) needles, cast on 82 (86, 90, 94, 98, 102, 106) sts.  
**Row 1 (WS)** P2, \*k2, p2; rep from \* to end. Cont in k2, p2 rib as established until piece measures 15.5cm from beg, end with a WS row.  
**Next (dec) row (RS)** Knit, dec 6 sts evenly spaced across—76 (80, 84, 88, 92, 96, 100) sts. Then, cont in St st until piece measures 17½"/44.5cm from beg.

**Sleeve edge shaping**

**Row (RS)** K1, M1, k to the last st, M1, k1.  
 Rep inc row every other row twice more—82 (86, 90, 94, 98, 102, 106) sts. Work 1 row even.  
 Place marker (pm) at each end of last row to mark the sleeve edge. Work even until piece measures

8½ (9, 9½, 10, 10, 10½, 11)"/21.5 (23, 24, 25.5, 25.5, 26.5, 28)cm from the markers.

**Neck and shoulder shaping**

**Next row (RS)** K24 (26, 28, 30, 31, 33, 35), join a 2nd ball of yarn and bind off center 34 (34, 34, 34, 36, 36, 36) sts, k to end.  
**Next row (WS)** Working both sides at once, p to the last 3 sts of first side, p2tog tbl, p1; on 2nd side, p1, p2tog, p to end. Then, bind off 8 (8, 9, 10, 10, 11, 11) sts from each shoulder edge twice, then 7 (9, 9, 9, 10, 10, 12) sts once.

**Front**

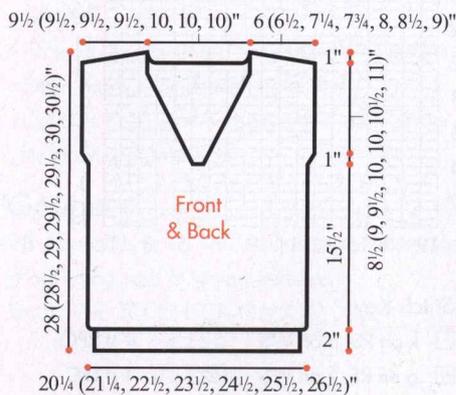
Cast on as for back.  
**Set-up row (WS)** K0 (2, 0, 2, 0, 2, 0), [p2, k2] 7 (7, 8, 8, 9, 9, 10) times, p2; pm, k2, p2, k3, p2, k4, p2, k3, p2, k2, pm; p2, [k2, p2] 7 (7, 8, 8, 9, 9, 10) times, k0 (2, 0, 2, 0, 2, 0).

**Beg chart pat**

**Row 1 (RS)** Rib 30 (32, 34, 36, 38, 40, 42) sts; sl marker, work row 1 of cable panel over 22 sts, sl marker; rib 30 (32, 34, 36, 38, 40, 42) sts. Cont to work in this manner until piece measures 2"/5cm from beg, end with a WS row.  
**Next row (RS)** K to marker, sl marker, work the 22-st cable panel, sl marker, k to end.  
 Cont to work in this manner, with sts on each side of cable panel in St st, until row 28 of chart is complete. Then work in pat, rep chart rows 1–28, until piece measures 17½"/44.5cm from beg, ending with a chart row 20.

**Divide for v-neck/sleeve edge shaping**

Place markers to mark the center 6 sts.  
**Next row (RS)** K1, M1, work to the center marked sts, join a 2nd ball of yarn bind off these 6 sts, then work to the last st, M1, k1.  
**Next row** Work even.  
**Neck dec row (RS)** K1, M1, work to the last 7 sts of first side, k2tog, k1, p3, k1; on 2nd side,



k1, p3, k1, ssk, work to the last st, M1, k1.  
**Next 2 rows** Rep the last 2 rows once more. Work 1 row even. Pm at each end of last row to mark for the sleeve edge. Then, cont to dec 1 st at each neck edge, as established, every other row 11 times more, then every 4th row 5 (5, 5, 5, 6, 6, 6) times more—23 (25, 27, 29, 30, 32, 34) sts rem each side. When sleeve edge measures same as back, shape shoulder by binding off 8 (8, 9, 10, 10, 11, 11) sts from each shoulder edge twice, then 7 (9, 9, 9, 10, 10, 12) sts once.

**Pockets (make 2)**

Cast on 24 sts.  
 Work in St st for 3"/7.5cm.  
**Next row (RS)** P1, \*p2, k2; rep from \*, end p3.  
 Cont in k2, p2 rib as established for 2"/5cm. Bind off in rib. Center the pockets on the front at either side of the cable panel and with cast-on edge at top of the rib. Sew pockets in place.

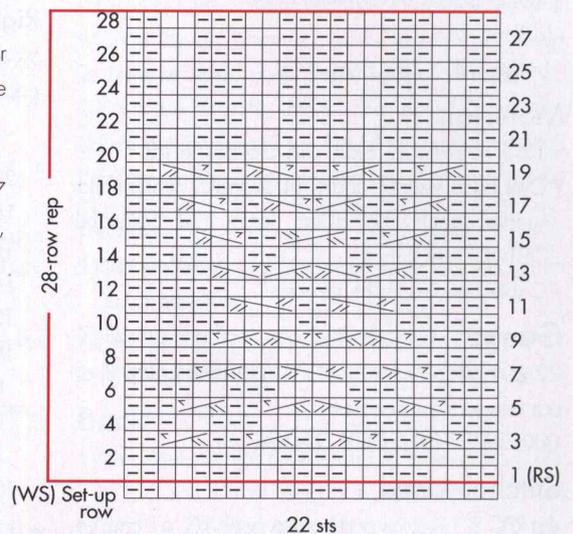
**Finishing**

Sew shoulder and side seams up to the markers.  
**Sleeve trim**  
 With larger circular needle, pick up and k 64 (68, 72, 76, 80, 84, 88) sts evenly around the sleeve edge. Join and pm to mark beg of rnd. Work in rnds of k2, p2 rib for 1½"/4cm. Bind off in rib.

**Neckband**

With RS facing, beg at the right neck edge, using smaller circular needle, pick up and k 40 (42, 44,

**Cable Panel**



**Stitch Key**

- k on RS, p on WS
- p on RS, k on WS
- 3-st LPC
- 3-st RPC
- 4-st RC
- 4-st LC

46, 46, 48, 50) sts to the back neck, 38 (38, 38, 38, 40, 40, 40) sts across the back neck, 40 (42, 44, 46, 46, 48, 50) sts along the left neck edge—118 (122, 126, 130, 132, 136, 140) sts. Do not join, turn and work in k2, p2 rib in rows for 1½"/4cm. Bind off in rib. Sew right neck overlapping left at the front base. ■

## 13 Reversible Cable Vest



Sized for Small/Large (1X/3X) and shown in size Small/Large on page 41.

●●○○ EASY

### Finished Measurements

- Width across shoulders at back 15½ (19)"/39.5 (48)cm
- Length 34½"/87.5cm

### Materials

- 12 (14) skeins of Noro Silk Garden in #8
- One each sizes 7 and 8 (4.5 and 5 mm) circular needle, each 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- Cable needles, stitch markers

### Gauge

22 sts and 24 rows = 4"/10 cm over cable chart pat using larger needles.  
TAKE TIME TO CHECK GAUGE.

### Stitches Used

4-st RPC Sl 1 st to cn and hold to back, k3, p1 from cn.  
4-st LPC Sl 3 sts to cn and hold to front, p1, k3 from cn.

### Double Knit I-cord (DK1C)

Worked over 5 edge sts at beg and end of every row.  
Row 1 (RS) \*K1, wyif sl 1; rep from \* once, k1.

Row 2 Wyif sl 1, \*k1, wyif sl 1; rep from \* once.

Rows 3–6 Rep rows 1 and 2 twice.

Short row 7 Work as for row 1, turn; work as for row 2, turn; work as for row 1.

Row 8 Rep row 2.

Rep rows 1–8 for DK1C.

### Vest

Beg at the center right front edge, with smaller needle, cast on 191 sts.

Row 1 (RS) DK1C, \*p1, k3, p1, [k1, p1] 5 times, k3; rep from \* 9 times more, end p1, DK1C.

Row 2 DK1C, \*k1, p3, [k1, p1] 5 times, k1, p3; rep from \*, end k1, DK1C.

Rep rows 1 and 2 twice more.

### Begin chart pattern

Change to larger needle.

Set-up row (RS) DK1C, \*p1, k3, p11, k3; rep from \*, end p1, DK1C.

Next row DK1C, \*k1, p3, k11, p3; rep from \*, end k1, DK1C.

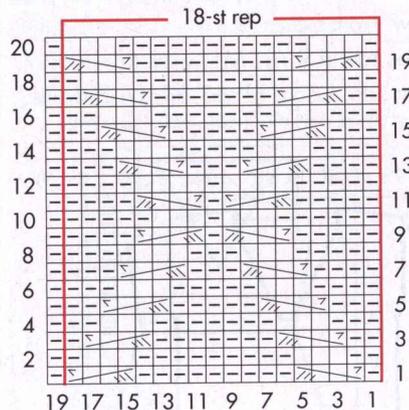
Row 1 (RS) DK1C, work 18-st rep of chart row 1 for 10 reps, end p1, DK1C.

Then, cont with the DK1C on each edge as established, cont in chart pat until the 20-row rep has been repeated 3 times. Then work rows 1–7 (1–17) once more.

Next row (WS) DK1C, then work row 8 (18) of chart, work 91 sts, pm, work 71 sts, pm, work 19 sts, DK1C. Piece measures approx 11¼ (12¾)"/28.5 (32.5)cm from beg, end with a WS row. Lay work aside.

### Right armhole opening

With a separate ball of yarn using smaller needle, cast on 71 sts and work as foll:



### Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ▨ 4-st RPC
- ▨ 4-st LPC

Row 1 (RS) \*[K1, p1] twice, k3, p1, k1, p1, k3 [p1, k1] twice, p1; rep from \* 3 times more omitting the last p1.

Cont in rib as established for 3 rows more. Cut yarn and sl these sts to a strand of waste yarn to leave a hold. Return to the sts for the front and work as foll.

Next row (RS) DK1C, working row 9 (19) of chart work chart pat to the first marker, then change to smaller needle and work as foll:

### For Small/Large size only

\*[P1, k1] twice, 4-st LPC, p1, 4-st RPC, [k1, p1] twice, k1; rep from \* 3 times more omitting the last k1, then change to larger needle and work to last 5 sts, DK1C.

### For size 1X/3X only

P1, \*k1, p1; rep from \* across to next marker then change to larger needle and work chart to last 5 sts, DK1C.

### For both sizes

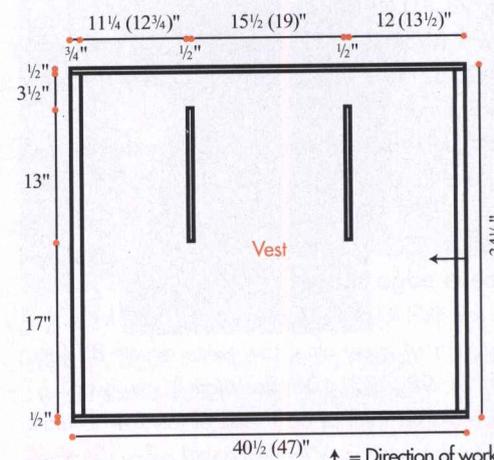
Next 3 rows Work sts as established in chart pat for the lower 91 sts and the upper 19 sts using larger needle and in rib as established on the 71 sts between markers.

### Join back armhole edging

Next row (RS) DK1C, work row 13 (3), work chart to first marker, bind off in rib the 71 sts between markers, and replace these sts with the 19 sts on hold on the waste yarn and work to end—191 sts. The back armhole rib will fall behind the front armhole rib when finishing.

### Back

Cont with DK1C edging as established, work chart rows 14–20 (4–20) once, then rep rows 1–20 for 3 times, then rep rows 1–8 (1–18) once. Piece measures approx 28 (33)"/71 (84)cm from beg.



### Left armhole opening

Slip the first 24 sts (shoulder edge) to a strand of waste yarn to leave on hold. Join a new ball of yarn and from RS with smaller needle, work the next 71 sts same as for the first armhole opening (for selected size). Then turn, leaving the rem 96 sts on hold on the larger needle. Working on these 71 sts only, work 3 rows more as established. Then bind off these 71 sts in rib and cut yarn. Transfer the 24 sts on hold back to the larger needle.

### Left Front

**Next row (RS)** DK1C, working row 9 (19) of chart, work 19 sts, with smaller needle cast on 71 sts, join lower edge (being careful not to twist sts) with larger needle, work chart to last 5 sts, DK1C—191 sts. Then work 3 rows more, maintaining the cable chart pat with larger needle and the armhole rib with smaller needle as on Row 1 of right armhole opening. Then resume chart on all sts with larger needle, working rows 13–20 (3–20) once, then rep rows 13–20 three times.

**Next 2 rows** DK1C, k the knit and p the purl sts to the last 5 sts, DK1C.

Change to smaller needles.

**Row 1 (RS)** DK1C, \*p1, k3, [p1, k1] 5 times, p1, k3; rep from \*, end p1, DK1C.

**Row 2** DK1C, \*k1, p3, [k1, p1] 5 times, k1, p3; rep from \*, end k1, DK1C.

Rep rib rows 1 and 2 twice more. Bind off in pat.

### Finishing

Trace the back armhole ribbing under each front armhole ribbing and sew in place in this position. Block lightly to measurements. ■

## 14 Cap Sleeve Dress



Sized for Small (Medium, Large, X-large, 2X) and shown in size Small on pages 42 and 43.



### Finished Measurements

- Bust 34 (38, 42, 46, 50)"/86.5 (96.5, 106.5, 117, 127)cm
- Length 37½ (37½, 38, 38, 38¼)"/95 (95, 96.5, 96.5, 97)cm
- Hip 36 (40½, 44, 48½, 52)"/91.5 (103, 111.5, 123, 132)cm
- Width at hem 42 (47, 51, 55½, 60)"/106.5 (119.5, 129.5, 141, 152.5)cm

### Materials

- 8 (9, 9, 10, 11) 1¾oz/50g skeins (each approx 110yd/100m) of Debbie Bliss *Rialto DK* (wool) in #12 (scarlet A)
- 6 (6, 7, 7, 8) skeins of Noro/KFI *Kureyon* in #242 (B)
- One each sizes 5 and 6 (3.75 and 4mm) circular needles, 32"/80cm long, OR SIZE TO OBTAIN GAUGE
- One set (5) size 5 (3.75mm) double-pointed needles
- Stitch markers and stitch holders
- Crochet hook and scrap yarn in contrasting color for provisional cast on

### Gauge

18 sts and 31 rows = 4"/10cm over wave and box st pat using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

### Wave and Box Stitch Pattern

(multiple of 10 sts plus 5)

**Rows 1, 5, 9 and 13 (WS)** With A, purl.

**Rows 2 and 10** With B, knit. Do *not* turn. Slide sts to opposite end of needle.

**Rows 3, 7, 11 and 15** With A; knit.

**Rows 4 and 8** With B, p1, \*sl 3 wyif, p7; rep from \* to last 4 sts, sl 3 wyif, p1. Do *not* turn. Slide sts to opposite end of needle.

**Row 6** With B, k1, \*sl 3 wyib, k7; rep from \* to last 4 sts, sl 3 wyib, k1. Do *not* turn. Slide sts to opposite end of needle.

**Row 12** With B, p6, \*sl 3 wyif, p7; rep from \* to last 9 sts, sl 3 wyif, p6. Do *not* turn. Slide sts to opposite end of needle.

**Row 14** With B, k6, \*sl 3 wyib, k7; rep from \* to last 9 sts, sl 3 wyib, k6. Do *not* turn. Slide sts to opposite end of needle.

**Row 16** With B, p6, \*sl 3 wyif, p7; rep from \* to last 9 sts, sl 3 wyif, p6. Do *not* turn. Slide sts to opposite end of needle.

Rep rows 1–16 for wave and box st pat.

### P2, K1 Rib (multiple of 3 sts plus 2)

**Row 1 (RS)** \*P2, k1tbl; rep from \* to last 2 sts, p2.

**Row 2** K2, \*p1, k2; rep from \* to end.

Rep rows 1 and 2 for p2, k2 rib.

### Provisional Cast On

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

### Notes

- 1) Pattern is worked back and forth in rows on circular needles.
- 2) During shoulder and neck shaping, if necessary, knit or purl the slip sts to create an even edge.

### Back

With larger circular needle and A, cast on 95 (105, 115, 125, 135) sts using provisional cast on. Work in St st for 2"/5cm, end with a RS row.

**Next (turning ridge) row (WS)** Knit.

**Next row** Knit.

**Beg pat st**

Beg with row 1 (WS), work in wave and box pat,



dec 1 st each end of 13th row, then every 11th row 3 times more, then every 12th (12th, 10th, 10th, 10th) row 3 (3, 4, 4, 5) times—81 (91, 99, 109, 117) sts. Work even in pat until piece measures 17½"/44.5cm from turning ridge. Dec 1 st at each end of next row, then every following 12th once more—77 (87, 95, 105, 113) sts. Work even until piece measures approx 20½"/52cm from turning ridge, end with a pat row 16.

**Next row (WS)** Work row 1 of pat, dec 0 (1, 0, 1, 0) sts at center of row—77 (86, 95, 104, 113) sts.

### Waistband

Change to smaller circular needles.

With A, work 6 rows in p2, k1 rib.

**Next (eyelet) row (RS)** \*P2, k1tbl twice, (yo) twice, p2tog, k1tbl; rep from \* to last 5 sts, p2, k1tbl, p2.

**Next row** Cont in rib, working each double yo as k1 dropping extra wrap.

Work 4 rows more in p2, k1 rib.

**Next (inc) row (RS)** Cont in rib and inc 0 (1, 0, 1, 0) st at center of row—77 (87, 95, 105, 113) sts.

### Beg bodice

Change to larger circular needles. Keeping pat placement same as below waistband, work in pat beg with row 1. Work even until bodice measures 7½"/19cm, end with a WS row. Place markers in each end of this row to mark beg of sleeves.

### Cap sleeve shaping

Working inc's into pat st, inc 1 st at each end of next row, then every other row 3 (3, 4, 4, 5) times more, then every 3rd row 11 times—107 (117, 127, 137, 147) sts. Work even in pat until piece measures 5½ (5½, 6, 6, 6¼)/14 (14, 15, 15, 16)cm from markers, end ready to beg a RS row.

### Shoulder and neck shaping

Dec 1 st each side on next and every other row 4 times more—97 (107, 117, 127, 137) sts. Place markers to mark center 15 (17, 17, 19, 19) sts.

**Next row** Dec 1 st, work to marker, join 2nd ball of yarn and bind off center sts, work to end of row and dec 1 st at end of row—40 (44, 49, 53, 58) sts.

Working both sides at once and joining 2nd 2 balls of 2nd color as you work, cont in pat and dec 2 sts at each shoulder edge every row 3 times, AT SAME TIME, dec 1 st at each neck edge every row 5 times—29 (33, 38, 42, 26) st rem each side for shoulders. Bind off.

### Front

Work same as for back to cap sleeve shaping.

Shape cap sleeve and shoulder same as for back, AT SAME TIME, when bodice measures 3½ (3½,

4, 4, 4¼)/9 (9, 10, 10, 11)cm, bind off center 13 (15, 15, 17, 17) sts, then dec 1 st at each neck edge every row 6 times.

### Finishing

Lightly block pieces to measurements. Sew shoulder and side seams.

Remove provisional cast on and place sts on circular needle. Fold hem to WS along turning ridge. Graft the open cast on sts of the hem to the WS of the fabric, matching stitch for stitch.

### Neck edging

With dpns, RS facing and A, pick up and k 96 (98, 100, 102, 104) sts evenly spaced around neck edge. Join and pm for beg of rnd. Knit 5 rnds.

**Next (picot) rnd** \*K2tog, yo; rep from \* to end. Knit 5 rnds more.

Fold band to WS along picot round. Graft the open sts of neck edging to the WS of the fabric along pick up row, matching stitch for stitch.

### Armhole edging

With dpns, RS facing and A, pick up and k 54 (54, 58, 58, 62) sts evenly spaced around armhole opening. Join and pm for beg of rnd. Knit 5 rnds.

**Next (picot) rnd** \*K2tog, yo; rep from \* to end. Knit 5 rnds more.

Fold band to WS along picot round. Graft the open sts of neck edging to the WS of the fabric along pick up row, matching stitch for stitch.

### Drawstring

With two strands of A held tog and larger circular needle, cast on 185 (185, 195, 195, 205) sts.

Loosely bind off all sts knitwise. Beg at center from thread drawstring through eyelets in waistband. ■

## 15 U-Miter Skirt



Sized for X-Small/Small (Medium/Large, X-Large/2X) and shown in size X-Small/Small on page 44.

●●●● EXPERIENCED

### Finished Measurements

- Hip 34½ (40¼, 46)"/87.5 (102, 117)cm
- Waist (before elastic) 27 (30½, 33½)"/68. (77.5, 85.5)cm
- Length 24"/61cm
- Width at hem 39 (45½, 52)"/99 (115.5, 132)cm

### Materials

- 3 (3, 4) skeins of Noro/KFI Taiyo Sock in #8
- Size 3 (3.25mm) circular needle, 24 (29, 29)"/60 (74, 74)cm long, OR SIZE TO OBTAIN GAUGE
- One size D/3 (3.25mm) crochet hook
- Stitch holders
- 1yd/.75m of 1"/25mm wide elastic
- Sewing needle and thread

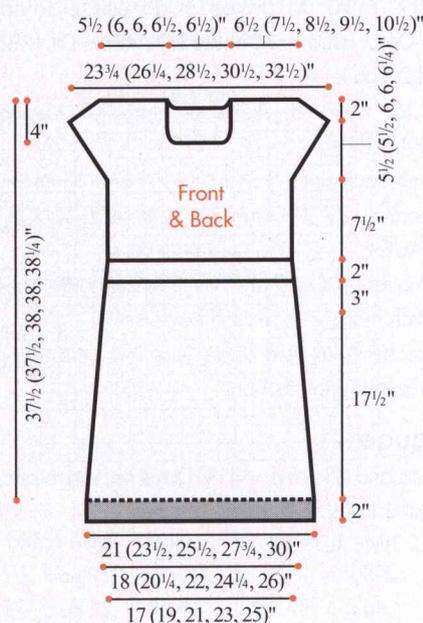
### Gauge

- 27 sts and 38 rows = 4"/10cm over St st using size 3 (3.25mm) needles.
- Each panel measures approx. 5¾"/14.5cm along upper edge and 6½"/16.5cm along lower edge

TAKE TIME TO CHECK GAUGE.

### Notes

- 1) Skirt panels are worked individually by picking u



sts along completed edge of previous panel.

Upper skirt is worked in the round.

### Short Row Wrap & Turn (w&t)

See pattern #7.

### Crochet Cast-on

Make a slip knot on the crochet hook. Hold the knitting needle and yarn in your left hand with the yarn under the knitting needle. Wrap the yarn around the hook. Pull the yarn through the slip knot.

Bring the yarn to the back under the needle, wrap the yarn as before and pull it through the loop on the hook. Repeat this step until you have cast on the desired number of sts minus one.

Bring the yarn to the back. Slip the loop from the hook to the needle.

### Lower Skirt Panel 1

**Note** Panels are worked back and forth in rows. Circular needle is used to accommodate large number of sts. Do *not* join.)

With circular needle and crochet cast on, cast on 265 sts.

**Row 1 (RS)** K112, place marker (pm), k41, pm, k12.

**Rows 2, 6, 10, 18, 22 and 26** K5, \*p to 2 sts before marker, p2tog tbl, slip marker (sm), p2tog; rep from \* once more, p to last 5 sts, k5.

**Rows 3, 5, 9, 11, 15, 17, 21 and 25** \*K to 2 sts before marker, k2tog, sm, ssk; rep from \* once more, k to end.

**Rows 4, 12 and 16** K5, p to last 5 sts, k5.

**Note** When working short rows, be sure to hide wraps when you come to them.)

**Row 7** K98, w&t, p to last 5 sts, k5, turn, \*k to 2 sts

before marker, k2tog, sm, ssk; rep from \* once more, k to end.

**Row 8** K5, p81, w&t, k to end, turn, k5, p to last 5 sts, hiding wrap, k5.

**Row 13** K74, w&t, p to last 5 sts, k5, turn, \*k to 2 sts before marker, k2tog, sm, ssk; rep from \* once more, k to end.

**Row 14** K5, p57, w&t, k to end, turn, k5, \*p to 2 sts before marker, p2tog tbl, sm, p2tog; rep from \* once more, p to last 5 sts, k5.

**Row 19** K50, w&t, p to last 5 sts, k5, turn, \*k to 2 sts before marker, k2tog, sm, ssk; rep from \* once more, k to end.

**Row 20** K5, p33, w&t, k to end, turn, k5, p to last 5 sts, k5.

**Row 23** K26, w&t, p to last 5 sts, k5, turn, \*k to 2 sts before marker, k2tog, sm, ssk; rep from \* once more, k to end.

**Row 24** K5, p9, w&t, k to end, turn, k5, p to last 5 sts, k5.

**Row 27** K to marker, sm, S2KP, sm, k to end.

**Row 28 (miter joining row)** K5, p to first marker, slip center st purlwise to crochet hook. Remove markers. Place inner edges of panel with WS together and hold yarn in left hand in the middle between pieces. Working with crochet hook, \*slip first st on front piece knitwise, slip first st on back piece purlwise, then pull a new loop through all three sts on hook; rep from \* until 1 st remains. Fasten off.

### Panels 2–5 (2–6, 2–7)

With WS facing and crochet hook, pick up 112 sts along left edge of last completed panel and place on circular needle, then cast on 153 sts using crochet cast on—265 sts. Work rows 1 to 28 as given for Panel 1.

### Panel 6 (7, 8) (joining panel)

With WS facing and crochet hook, pick up 112 sts along left edge of last completed block and place on circular needle, cast on 41 sts using crochet cast on, then with WS facing and crochet hook, pick up 112 sts along right edge of first block and place onto longer circular needle—265 sts. Work rows 1 to 28 as given for Panel 1.

### Upper Skirt

With WS facing and crochet hook, pick up 40 sts per panel and place onto circular needle—240 (280, 320) sts. Turn to RS.

**Next row** K1 place marker for beg of rnd k38, \*k2tog, k38; rep from \* 4 (5, 6) times more, k2tog—234 (273, 312) sts.

Work 13 (13, 9) rnds even in St st.

**Next (dec) rnd** Knit, dec 13 (17, 17) sts evenly around—221 (256, 295) sts.

Rep dec rnd every 14th (14th, 10th) rnd 3 (3, 4) times more—182 (205, 227) sts.

Work even until upper skirt measures 7"/18cm.

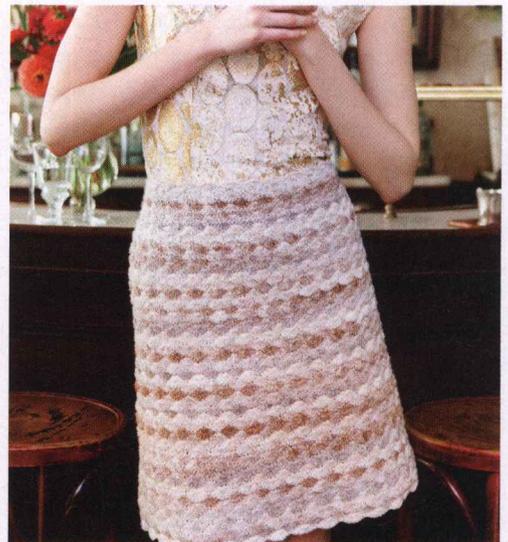
**Next (turning ridge) row** Purl.

Work in St st until piece measures 1¼"/3cm from turning ridge. Bind off loosely knitwise.

### Finishing

Block skirt to measurements. Fold waistband to WS along turning ridge. Sew waistband edge in place, leaving a 2"/5cm opening. Measure waist for elastic, then add 1"/2.5cm to measurement; cut elastic to final measurement. Thread elastic through waistband, taking care not to twist or fold it. Lap cut ends 1"/2.5cm and pin to secure. With sewing needle and thread and sewing across width of elastic, sew ⅜"/1cm from one cut end, then ⅜"/1cm from opposite cut end. With yarn, sew waistband opening closed. ■

## 16 Shell Stitch Skirt

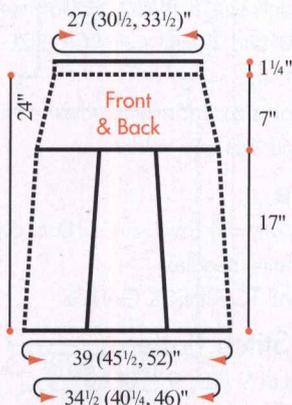


Sized for Small (Medium, Large, X-Large) and shown in size Small on page 45.

●●●○ INTERMEDIATE

### Finished Measurements

- Waist (before buttoning) 30 (33, 36, 40)"/76 (83.5, 91.5, 101.5)cm
- Lower edge 45½ (50, 54½, 60½)"/111.5 (127, 138.5, 153.5)cm
- Length 20½ (21, 21½)"/52 (53.5, 53.5, 54.5)cm



## Materials

- 5 (6, 7, 8) balls of Noro *Silk Garden Sock* in #269
- Sizes C/2 (2.75mm), D/3 (3.25mm), E/4 (3.5mm) and G/6 (4mm) crochet hooks, OR SIZE TO OBTAIN GAUGE
- One ¾"/20mm button

## Gauges

- 4 reps = 4"/10cm and 6 rnds = 1¾"/4.5cm over shell st #1 using size C/2 (2.75mm) hook.
- 4 reps = 4½"/11.5cm and 6 rnds = 2"/5cm over shell st #2 using size C/2 (2.75mm) hook.
- 4 reps = 5"/12.5cm and 6 rnds = 2¼"/5.5cm over shell st #3 using size D/3 (3.25mm) hook.
- 4 reps = 5½"/14cm and 8 rnds = 3"/7.5cm over shell st #3 using size E/4 (3.5mm) hook.
- 4 reps = 6"/15.5cm and 10 rnds = 4"/10 cm over shell st #3 using size G/6 (4mm) hook.

TAKE TIME TO CHECK GAUGES.

## Shell Stitch #1

Ch a multiple of 6. Join with sl st to first ch to form ring, taking care not to twist chain.

**Rnd 1** Ch 1, sc in same st as joining, \*skip 2 ch, work 5 dc in next ch, skip 2 ch, sc in next ch; rep from \* around, end skip 2 ch, work 5 dc in next ch, skip last 2 ch, join with sl st to beg ch-1.

**Rnd 2** Ch 3, work 2 dc in first sc, \*work sc in center dc of next 5-dc shell, work 5 dc in next sc; rep from \* around, end 2 dc in same sc at beg of rnd, join with sl st to top of beg ch-3.

**Rnd 3** Ch 1, sc in same st as joining, \*work 5 dc in next sc, work sc in center dc of next 5-dc shell; rep from \* around, join with sl st to beg ch-1.

Rep rnds 2 and 3 for shell st #1.

## Shell Stitch #2

**Rnd 1** Ch 1, sc in same st as joining, \*in next sc work (3 dc, ch 1, 3 dc), sc in center dc of next 5-dc shell; rep from \* around, join with sl st to beg ch-1.

**Rnd 2** Ch 4, work 3 dc in first sc, \*sc in ch-1 of next shell, in next sc work (3 dc, ch 1, 3 dc); rep from \*, end 2 dc in same sc at beg of rnd, join with sl st to 3rd ch of beg ch-4.

**Rnd 3** Ch 1, sc in same st as joining, \*in next sc work (3 dc, ch 1, 3 dc), sc in ch-1 of next shell; rep from \* around, end with sl st to beg ch-1.

Rep rnds 2 and 3 for shell st #2.

## Shell Stitch #3

**Rnd 1** Ch 1, sc in same st as joining, \*work 7 dc in next sc, sc in ch-1 of next shell; rep from \* around,

join with sl st to beg ch-1.

**Rnd 2** Ch 3, work 3 dc in first sc, \*sc in center dc of next 7-dc shell, work 7 dc in next sc; rep from \*, end 3 dc in same sc at beg of rnd, join with sl st to top of beg ch-3.

**Rnd 3** Ch 1, sc in same st as joining, \*work 7 dc in next sc, sc in center dc of next 7-dc shell; rep from \* around, end with sl st to beg ch-1.

Rep rnds 2 and 3 for shell st #3.

## Notes

1. Skirt is worked in the round from the waistband down to the lower edge.
2. The A-line shape is achieved through changing hook sizes and increasing into the shell stitches.

## Body

With size C-2 (2.75mm) hook, ch 180 (198, 216, 240). Join with sl st to first ch to form ring, taking care not to twist chain. Work 6 rnds in shell st #1, 6 rnds shell st #2 and 6 rnds shell st #3. Cont in shell st #3 to end of piece, changing hook sizes as foll: change to size D-3 (3.25mm) hook and work 13 rnds even. Change to size E-4 (3.5mm) hook and work 14 rnds. Change to size G-6 (4mm) hook and work 13 (14, 14, 15) rnds. Piece measures approx 20 (20½, 20½, 21)"/50.5 (52, 52, 53.5)cm from beg. Fasten off.

## Waist edging

Working along foundation chain from RS, join yarn at same place as beg of first rnd. Work sc in each ch—180 (198, 216, 240) sc. Join with sl st to first sc.

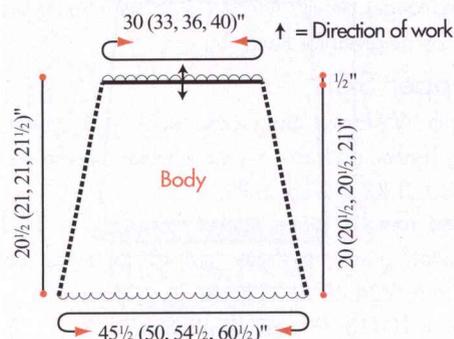
**Next rnd** Ch 3, work 2 dc in same st with joining, \*skip 2 sc, work sc in next st, skip 2 sc, work 5 dc in next sc; rep from \* around, end 2 dc in same sc at beg of rnd, join with sl st to top of beg ch-3. Fasten off.

## Finishing

Block piece to measurement if necessary.

## Button loop

With RS facing and size C/2 (2.75mm) hook, join



yarn with sl st at joining rnd just below the waist edging, ch 8, join with sl st ½"/1.5cm below first join turn and work sl st in each ch. Fasten off. Try skirt on with button loop at side edge. Fold edge of skirt with button loop to desired waist width and mark place under button loop. Sew button at marker. ■

## 17 Drop Stitch Dress



Sized for Small (Medium, Large, X-Large) and shown in size Small on page 46.

●●●○ INTERMEDIATE

## Finished Measurements

- Bust 32 (36, 39¾, 44)"/81 (91.5, 101.5, 111.5)cm
- Length 32 (33, 34, 34½)"/81 (84, 86, 87.5)cm
- Width at hem 36 (40, 44, 49)"/91.5 (101.5, 111.5, 124.5)cm

## Materials

- 4 (5, 5, 6) skeins of Noro/KFI *Karuta* in #1
- One each size 8 (5mm) circular needle, 16" and 36" (40 and 80cm) long, OR SIZE TO OBTAIN GAUGE
- One pair size 8 (5mm) needles
- Stitch markers and holders

## Gauge

14.5 sts and 24 rows = 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

## Drop Stitch Pattern

(multiples of 9 (10, 9, 10) sts)

**Rnd 1 (RS)** \*Kfb into first st, k5 (6, 5, 6), k2tog, p

rep from \* to end.  
 and 2 \*K8 (9, 8, 9), p1; rep from \* to end.  
 rep rnds 1 and 2 for drop stitch pattern.

**K2, P2 Rib** (multiple of 4 sts)  
 and 1 \*K2, p2; rep from \* to end.  
 rep rnd 1 for k2, p2 rib.

**K3, P2 Rib** (multiple of 5 sts)  
 and 1 \*K3, p2; rep from \* to end.  
 rep rnd 1 for k3, p2 rib.

**3-Needle Bind-Off**

See pattern #8

**Note**

Body is made in one piece to underarms.

**Body**

With size 8 (5mm) circular needle, cast on 117 (130, 144, 160) sts. Join, and place marker (pm) for beg of rnd, being careful not to twist sts. Work in drop st pat until piece measures 22"/56cm from beg.

**Next rnd** \*K8 (9, 8, 9), drop purl st off needle and allow to unravel to cast-on edge, yo; rep from \* to end.

**Next rnd** Knit, dec 1 (0, 0, 0) st evenly across—116 (130, 144, 160) sts.

Work even in St st until piece measures 25 (25½, 26, 26½)/63.5 (65, 66, 66½)cm from beg.

**Divide for front and back**

**Next rnd** Bind off 7 (8, 9, 11) sts, k until 51 (57, 63, 69) sts from bind-off, place sts on holder for front, bind off next 7 (8, 9, 11) sts, k to end of rnd—1 (57, 63, 69) sts for back.

**Back**

Change to straight needles and work back and forth in rows.

**Next row (WS)** P to end of row.

**Armhole shaping**

Dec 1 st each side of every RS row 3 (4, 5, 6) times—45 (49, 53, 57) sts. Work even until armhole measures 7 (7½, 8, 8½)"/18 (19, 20.5, 21.5)cm, end with a WS row. Place first and last 12 (14, 15, 17) sts on holders for shoulders and rem 21 (21, 23, 23) sts on holder for back neck.

**Front**

Place 51 (57, 63, 69) sts from front holder on straight needle ready for a WS row.

**Next row (WS)** P to end of row.

**Armhole shaping**

Dec 1 st each side of every RS row 3 (4, 5, 6) times—45 (49, 53, 57) sts. Work even until armhole measures 5 (5½, 6, 6½)"/12.5 (14, 15, 16.5)cm, end with a WS row.

**Neck shaping**

**Next row (RS)** K13 (15, 17, 19), [M1, k2] 9 times, M1, k to end—55 (59, 63, 67) sts. Work even until armhole measures 7 (7½, 8, 8½)"/18 (19, 20.5, 21.5)cm, end with a WS row. Place first and last 12 (14, 15, 17) sts on holders for shoulders and rem 31 (31, 33, 33) sts on holder for back neck.

**Finishing**

Join shoulder seams using 3-needle bind off. Lightly block piece to measurements.

**Collar**

With RS facing and shorter circular needle, k31 (31, 33, 33) sts from front neck holder, k21 (21, 23, 23) sts from back neck holder—52 (52, 56, 56) sts. Join and pm for beg of rnds. Work rnds in k2, p2 rib for 2"/5cm.

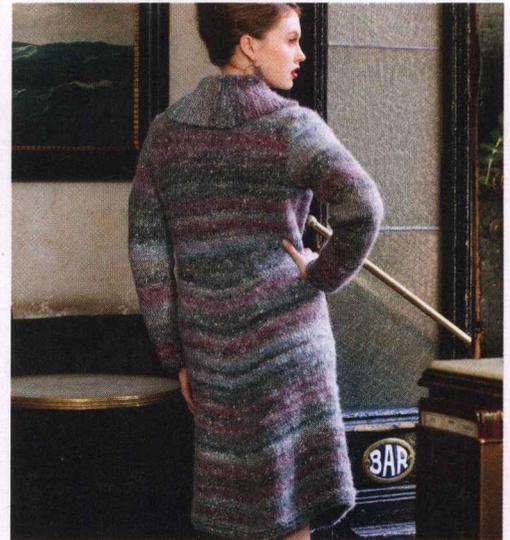
**Next (inc) rnd** \*K1, M1, k1, p2; rep from \* to around—65 (65, 70, 70) sts.

Work rnds in k3, p2 rib until collar measures 3½"/9cm. Bind off in rib.

**Armhole edging**

With shorter circular needle and RS facing, pick up and k52 (56, 60, 64) sts evenly around each armhole opening. Work 5 rnds in k2, p2 rib. Bind off in rib. ■

**18 Collared Coat**



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 47.

●●●○ INTERMEDIATE

**Finished Measurements**

- Bust 36 (39½, 43¼, 47¾, 51¼)"/91.5 (100.5, 110, 121, 130)cm
- Length (center back) 39½ (40, 40½, 41, 41½)"/100.5 (101.5, 103, 104, 105.5)cm
- Width at hem 44 (47½, 51, 54½, 58)"/112 (120.5, 129.5, 138.5, 147.5)cm
- Upper arm 14¾ (16, 17, 18¼, 19½)"/37.5 (40.5, 43, 46.5, 49.5)cm

**Materials**

- 9 (10, 11, 13, 14) skeins of Noro/KFI *Nadeshiko* in #1
- One size 10½ (6.5mm) circular needles, 80cm/32" long, OR SIZE TO OBTAIN GAUGE
- One pair size 10½ (6.5mm) needles
- Stitch markers and holders
- Four 1½"/38 mm buttons

**Gauge**

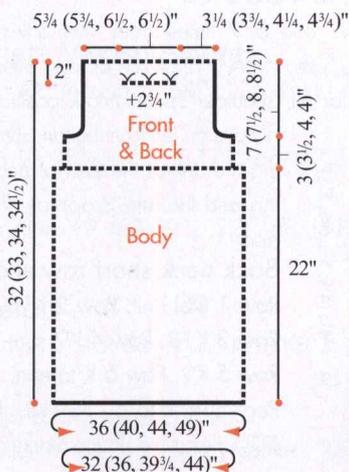
13.5 sts and 19 rows = 4"/10cm over St st using size 10½ (6.5mm) needles. TAKE TIME TO CHECK GAUGE.

**Notes**

- 1) Pattern is worked back and forth in rows on circular needles.
- 2) Body is worked in one piece to beg of armholes.

**Short Row Wrap & Turn (w&t)**

See pattern #7.



## 3-Needle Bind-Off

See pattern #8.

## Body

With circular needle, cast on 142 (154, 166, 178, 190) sts. Do *not* join, work back and forth in rows. Work 8 rows in garter st, inc 6 sts evenly across last row—148 (160, 172, 184, 196) sts.

**Setup row (RS)** K33 (36, 39, 42, 45) sts, M1, place marker (pm) #1, k4, pm #2, M1, k33 (36, 39, 42, 45), k2tog, pm #3, k4, pm #4, ssk, k33 (36, 39, 42, 45), M1, pm #5, k4, pm #6, M1, k33 (36, 39, 42, 45)—150 (162, 174, 186, 198) sts.

Work 3 rows even in St st, slipping markers.

**Next (dec) row (RS)** K1, ssk, k to 2 sts before 3rd marker, k2tog, slip marker (sm), k4, sm, ssk, to last 3 sts, k2tog, k1—4 sts dec'd.

Work 3 rows even in St st, slipping markers.

**Next row (RS)** K1, ssk, k to 1st marker, M1, sm, k4, sm, M1, k to 2 sts before 3rd marker, k2tog, sm, k4, sm, ssk, k to 5th marker, M1, sm, k4, sm, M1, k to last 3 sts, k2tog, k1.

Repeat last 8 rows 11 times more—102 (114, 126, 138, 150) sts.

Work 1 row even, end with a WS row. Remove center back markers (#3 and 4).

## Beg right front short row shaping

**Row 1 (RS)** K5 (5, 5, 7, 7), w&t.

**Row 2 and WS rows** P to last st, k1.

**Row 3** K9 (10, 10, 13, 14), w&t.

**Row 5** K13 (15, 16, 19, 21), w&t.

**Row 7** K17 (20, 22, 25, 28), w&t.

**Row 9** K22 (25, 28, 31, 34), w&t.

**Row 10** P to last st, k1.

## Beg back short row shaping

**Row 11 (RS)** K58 (65, 70, 78, 84), slipping markers, w&t.

**Row 12** P14 (16, 14, 18, 18), w&t.

**Row 13** K18 (21, 20, 25, 25), w&t.

**Row 14** P22 (26, 26, 32, 32), w&t.

**Row 15** K27 (31, 32, 38, 39), w&t.

**Row 16** P32 (36, 38, 44, 46), w&t.

**Row 17** K36 (41, 44, 50, 53), w&t.

**Row 18** P40 (46, 50, 56, 60), w&t.

**Row 19** K45 (51, 56, 62, 67), w&t.

**Row 20** P50 (56, 62, 68, 74), w&t.

**Row 21** K to end of row.

## Beg left front short row shaping

**Row 22 (WS)** K1, p4 (4, 4, 6, 6), w&t.

**Row 23 and all RS rows** K to end.

**Row 24** K1, p8 (9, 9, 12, 13), w&t.

**Row 26** K1, p12 (14, 15, 18, 20), w&t.

**Row 28** K1, p16 (19, 21, 24, 27), w&t.

**Row 30** K1, p21 (24, 27, 30, 33), w&t.

**Row 32** K1, p to last st, k1.

Work a further 8 rows even in St st.

**Next (inc) row (RS)** K to 1st marker, M1, sm, k4, sm, M1, k to 3rd marker, M1, sm, k4, sm, M1, k to end. Rep inc row every 8th (8th, 8th, 6th, 6th) row 1 (1, 1, 2, 2) times more, then every 6th row once—114 (126, 138, 154, 166) sts. Work 9 (9, 9, 5, 5) rows even, end with a WS row. Remove rem markers. Piece measures approx 32"/81cm along center back from cast-on edge.

## Divide for front and back

**Next row (RS)** K1, ssk, k21 (23, 26, 29, 31), place these sts on holder for right front, bind off next 6 (8, 8, 10, 12) sts for right armhole, k54 (58, 64, 70, 74), place these sts on holder for back, bind off next 6 (8, 8, 10, 12) sts for left armhole, k21 (23, 26, 29, 31), k2tog, k1.

## Left Front

Dec 1 st at neck edge every 6th row 5 (5, 5, 6, 6) times more, AT THE SAME TIME, shape armhole edge binding off 2 sts once, then 1 st 1 (1, 2, 2, 3) times—15 (17, 19, 21, 22) sts rem after all shaping for shoulder. Work even until armhole measures 7½ (8, 8½, 9, 9½)"/19 (20.5, 21.5, 23, 24)cm. Place sts on holder.

## Right Front

Place 23 (25, 28, 31, 33) sts from right front holder on needle ready for a WS row.

**Next row (WS)** Join yarn and p to end of row.

Cont same as left front, reversing neck shaping.

## Back

Place 54 (58, 64, 70, 74) sts from back holder on needle ready for a WS row.

**Next row (WS)** Join yarn and purl to end of row.

Bind off 2 sts at beg of next 2 rows, 1 st at beg of next 2 (2, 4, 4, 6) rows—48 (52, 56, 62, 64) sts. Work even until armhole measures 7½ (8, 8½, 9, 9½)"/19 (20.5, 21.5, 23, 24)cm, end with a RS row.

**Next row** P15 (17, 19, 21, 22), bind off center 18 (18, 18, 20, 20) sts, p to end. Place shoulder sts on holder.

## Sleeves

With straight needles, cast on 29 (31, 31, 33, 35) sts. Work 6 rows in garter st, inc 3 sts evenly across last row—32 (34, 34, 36, 38) sts. Starting with a knit row, work in St st, inc 1 st at each end of 9th and every following 8th (7th, 6th, 6th, 5th) row 8 (9, 11, 12, 13) times—50 (54, 58, 62, 66) sts. Work even until piece measures 19"/48cm from beg, end with a WS row.

## Cap shaping

Bind off 3 (4, 4, 5, 6) sts at beg of next 2 rows, \* 2 sts at beg of next 2 rows, 1 st at beg of next 2 rows rep from \* 3 (3, 4, 4, 4) times more, 2 sts at beg of next 2 rows, 3 sts at beg of next 2 rows. Bind off rem 10 (12, 10, 12, 14) sts.

## Finishing

Join shoulder seams using 3-needle bind-off.

## Button band and collar

With straight needles, cast on 8 sts.

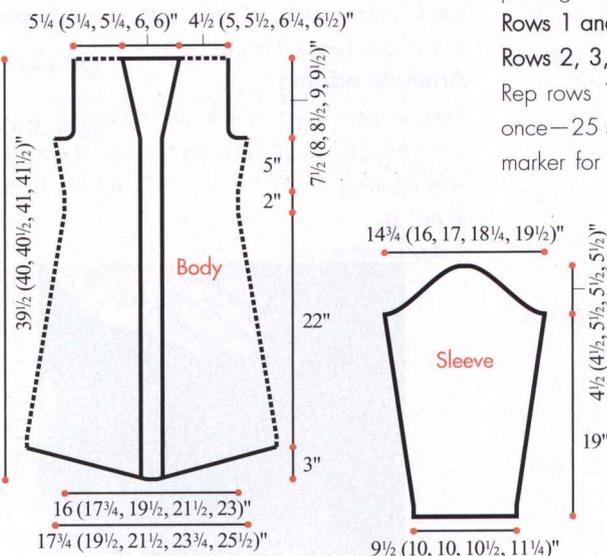
Work in garter st until piece, when slightly stretched fits along left front edge to start of neck shaping, placing marker at end of last row worked.

**Rows 1 and 5 (RS)** K to last st, kfb.

**Rows 2, 3, 4 and 6** Knit.

Rep rows 1 to 6, 7 times more, then rows 1 to 6 once—25 sts. Work 0 (2, 4, 6, 8) rows even. Place marker for left shoulder seam. Mark position for buttons on left front button band, placing the first at the start of neck shaping and the rem 3 approx 4"/10cm apart.

**Back neck short row shaping**  
**Row 1 (RS)** Knit. **Row 2** K18, turn.  
**Row 3** K18. **Row 4** K9, turn.  
**Row 5** K9. **Row 6** K to end.  
Rep rows 1 to 6, 18 (18, 18, 20) times more. Place marker for right shoulder seam.



Work 0 (2, 4, 6, 8) rows even.

Rows 1 and 5 (RS) K to last 2 sts, k2tog.

Rows 2, 3, 4 and 6 Knit.

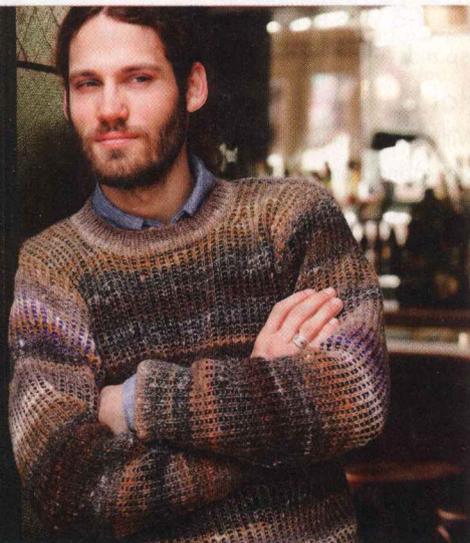
Rep rows 1 to 6, 7 times more, then rows 1 to 2 once—8 sts.

Work even in garter st until piece, when slightly stretched, fits along right front edge to cast-on edge, working buttonholes to correspond to markers as foll:  
**Buttonhole row (RS)** K2, bind off 4 sts, k2.

**Next row** Knit, casting on 4 sts over bound-off sts.

Block pieces to measurements. Sew button band and collar, matching markers with start of neck shapings and shoulder seams. Sew sleeve seams. Set in sleeve. Sew buttons to left front to correspond to buttonholes. ■

## 19 Man's Ribbed Sweater



Size: Small (Medium, Large, X-Large) and shown in size Small on pages 48 and 49.

●●●○ INTERMEDIATE

### Finished Measurements

Chest 42 (46, 50, 54)"/106.5 (117, 127, 137)cm

Length 26 (26½, 27, 27½)"/66 (67.5, 68.5, 70)cm

Upper arm 19 (20, 21, 22)"/48 (51, 53.5, 56)cm

### Materials

10 (11, 12, 13) skeins of Noro/KFI Kureyon in #149 (MC)

6 (7, 8, 8) skeins in #283 (CC)

Two size 8 (5mm) circular needles, 36"/91cm long OR SIZE TO OBTAIN GAUGE

- One size 6 (4mm) circular needle, 16"/40cm long

- One pair size 6 (4mm) needles

- One size 8 (5mm) needle (for 3-needle bind-off)

- Stitch holders, stitch markers

### Gauge

20 sts and 36 rows = 4"/10cm over sl st rib pat using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

### Stitches Used

**sssk** Slip next three stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together. Two stitches have been decreased.

**sssp** Slip next 3 sts purlwise, one at a time, to RH needle. Insert tip of LH needle into fronts of these sts, from left to right. Purl them tog—2 sts have been dec'd.

### Notes

- 1) Rib pat consists of 2 RS rows and 2 WS rows.
- 2) When instructions state to rep inc row every 8th row, this includes *all* rows. For example, after working inc row, work next RS row, then next 2 WS rows, then next 2 RS rows, then next 2 WS rows—7 rows. Work inc on next (8th) row (row 1 of rib pat). This applies to every 12th row as well.

### 3-Needle Bind-Off

See pattern #8.

### Slip Stitch Rib Pattern

(over a multiple of 2 sts plus 1)

**Row 1 (RS)** With MC, knit. Slide sts back to beg of needle to work next row from RS.

**Row 1 (RS)** With CC, p1, \*sl 1 wyib, p1; rep from \* to end. Turn.

**Row 2 (WS)** With MC, purl. Slide sts back to beg of needle to work next row from WS.

**Row 2 (WS)** With CC, k1, \*sl 1 wyif, k1; rep from \* to end. Turn.

Rep rows 1 and 2 for rib pat.

### Back

With smaller straight needles and MC, cast on 107 (117, 127, 137) sts. Work in k1, p1 rib as foll:

**Row 1 (RS)** P1, \*k1, p1; rep from \* to end.

**Row 2** K1, \*p1, k1; rep from \* to end. Rep rows 1 and 2 for 2"/5cm, end with a WS row. Change to larger circular needle. Working back and

forth, cont in slip stitch rib pat until piece measures 17"/43cm from beg, end with the 2nd WS row. Mark beg and end of last row for beg of armholes.

### Armhole shaping

**Row (dec) 1 (RS)** With MC, k3, sssk, knit to last 6 sts, end k3tog, k3—4 sts dec. Slide sts back to beg of needle to work next row from RS.

**Row 1 (RS)** With CC, p1, \*sl 1 wyib, p1; rep from \* to end. Turn.

**Row (dec) 2 (WS)** With MC, p3, p3tog, purl to last 6 sts, end sssp, p3—4 sts dec. Slide sts back to beg of needle to work next row from WS.

**Row 2 (WS)** With CC, k1, \*sl 1 wyif, k1; rep from \* to end. Turn. Rep last 4 rows (2 RS rows and 2 WS rows) 2 (3, 3, 4) times more, then 2 RS rows only 1 (0, 1, 0) time—79 (85, 91, 97) sts. Work even until armhole measures 9 (9½, 10, 10½)"/23 (24, 25.5, 26.5)cm above marked row, end with the 2nd WS row. Place first and last 21 (23, 25, 27) sts on holders for shoulders and center 37 (39, 41, 43) sts on holder for back neck.

### Front

Work as for back until armhole measures 6 (6½, 7, 7½)"/15 (16.5, 18, 19)cm above marked row, end with the 2nd WS row—79 (85, 91, 97) sts.

### Left neck shaping

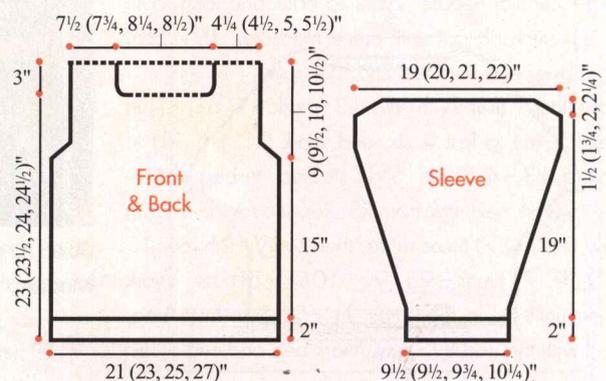
**Row 1 (RS)** With MC and 2nd larger circular needle, k 27 (29, 31, 33); leave rem sts on first needle. Slide left shoulder sts back to beg of needle to work next row from RS.

**Row 1 (RS)** With CC, p1, \*sl 1 wyib, p1; rep from \* to end. Turn.

**Row (dec) 2 (WS)** 2 With MC, p3, p3tog, purl to end—2 sts dec. Slide sts back to beg of needle to work next row from WS.

**Row 2 (WS)** With CC, k1, \*sl 1 wyif, k1; rep from \* to end. Turn.

**Row (dec) 1 (RS)** With MC, knit to last 6 sts, end



k3tog, k3—2 sts dec. Slide sts back to beg of needle to work next row from RS.

**Row 1 (RS)** With CC, p1, \*sl 1 wyib, p1; rep from \* to end. Turn.

**Row (dec) 2 (WS) 2** With MC, p3, p3tog, purl to end—2 sts dec. Slide sts back to beg of needle to work next row from WS.

**Row 2 (WS)** With CC, k1, \*sl 1 wyif, k1; rep from \* to end. Turn. Work even on 21 (23, 25, 27) sts until piece measures same length as back to shoulder, end with the 2nd RS (or the 2nd WS) row. Place sts on holder for shoulder.

### Right neck shaping

With RS facing, place center 25 (27, 29, 31) sts on holder for front neck. Join MC.

**Row 1 (RS)** With MC, knit to end. Slide sts back to beg of needle to work next row from RS.

**Row 1 (RS)** With CC, p1, \*sl 1 wyib, p1; rep from \* to end. Turn. **Row (dec) 2 (WS) 2** With MC, purl to last 3 sts, end sssp, p3—2 sts dec. Slide sts back to beg of needle to work next row from WS.

**Row 2 (WS)** With CC, k1, \*sl 1 wyif, k1; rep from \* to end. Turn. **Row (dec) 1 (RS)** With MC, k3, sssk, knit to end—2 sts dec. Slide sts back to beg of needle to work next row from RS. **Row 1 (RS)** With CC, p1, \*sl 1 wyib, p1; rep from \* to end. Turn.

**Row (dec) 2 (WS) 2** With MC, purl to last 3 sts, end sssp, p3—2 sts dec. Slide sts back to beg of needle to work next row from WS. **Row 2 (WS)** With CC, k1, \*sl 1 wyif, k1; rep from \* to end. Turn. Work even on 21 (23, 25, 27) sts until piece measures same length as back to shoulder, end with the 2nd RS (or the 2nd WS) row. Place sts on holder for shoulder.

### Sleeves

With smaller straight needles and MC, cast on 47 (47, 49, 51) sts. Work in k1, p1 rib as foll:

**Row 1 (RS)** P1, \*k1, p1; rep from \* to end.

**Row 2** K1, \*p1, k1; rep from \* to end. Rep rows 1 and 2 for 2"/5cm, end with a WS row. Change to larger circular needle. Working back and forth, cont in slip stitch rib pat until piece measures 3"/7.5cm from beg, end with the 2nd WS row.

**Row (inc) 1 (RS)** With MC, k3, work (k1, p1, k1) in next st, knit to last 4 sts, end work (k1, p1, k1) in next st, k3—4 sts inc. Slide sts back to beg of needle to work next row from RS. Rep inc row every 8th row 0 (2, 4, 7) times more, then every 12th row 11 (10, 9, 7) times—95 (99, 105, 111) sts. Work even until piece measures 21"/53.5cm from beg, end with the 2nd WS row. Mark beg and end of last

row for beg of cap.

### Cap shaping

**Row (dec) 1 (RS)** With MC, k3, sssk, knit to last 6 sts, end k3tog, k3—4 sts dec. Slide sts back to beg of needle to work next row from RS.

**Row 1 (RS)** With CC, p1, \*sl 1 wyib, p1; rep from \* to end. Turn. **Row (dec) 2 (WS)** With MC, p3, p3tog, purl to last 6 sts, end sssp, p3—4 sts dec. Slide sts back to beg of needle to work next row from WS. **Row 2 (WS)** With CC, k1, \*sl 1 wyif, k1; rep from \* to end. Turn. Rep last 4 rows (2 RS rows and 2 WS rows) 2 (3, 3, 4) times more, then 2 RS rows only 1 (0, 1, 0) time. With MC, bind off rem 67 (67, 69, 71) sts purlwise, \*knitwise, purlwise; rep from \* to end.

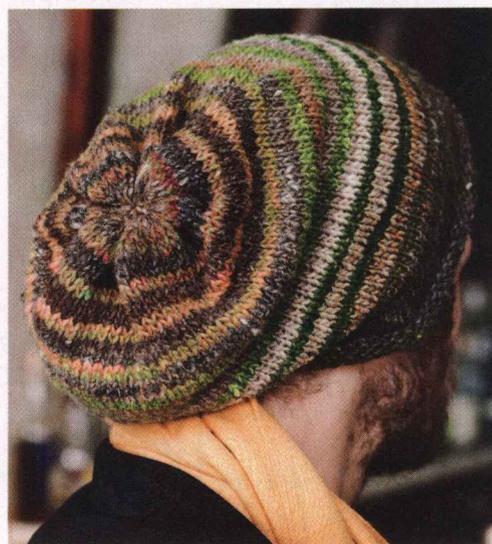
### Finishing

Block pieces to measurements. Using MC, join shoulders using 3-needle bind-off.

### Neckband

With RS facing, smaller circular needle and MC, beg at left shoulder seam and pick up and k 13 sts along left neck edge, k 25 (27, 29, 31) sts from front neck holder, pick up and k 13 sts along right neck edge, k 37 (39, 41, 43) sts from back neck holder—88 (92, 96, 100) sts. Join and pm for beg of rnd. Work around in k1, p1 rib for 1½"/4cm. Bind off loosely in rib. Set in sleeves matching markers. Sew side and sleeve seams. ■

## 20 Man's Slouchy Hat



Sized for man's Small (Medium/Large) and shown in Medium/Large on page 50.

●●○○ EASY

### Finished Measurements

- Head circumference 20 (22")/51 (56)cm
- Length 11¼"/28.5cm

### Materials

- 1 skein of Noro/KFI *Kureyon* each in #149 (A) and #260 (B)
- Size 8 (5mm) circular needle, 16"/40cm long OR SIZE TO OBTAIN GAUGE
- One set (5) size 8 (5mm) double-pointed needles
- Stitch marker

### Gauge

16 sts and 24 rounds = 4"/10cm over St st using size 8 (5mm) needle.

TAKE TIME TO CHECK GAUGE.

### Stripe Sequence

**Rnds 1–3** With A, knit.

**Rnds 4–5** With B, knit.

Rep rnds 1–5 for stripe sequence.

### Hat

With circular needle and A, cast on 80 (88) sts. Join, taking care not to twist sts and place marker for beg of rnd. Slip this marker every rnd.

### Beg stripe sequence

[Work rnds 1–5 of stripe sequence] 13 times, then work rnd 1 once more.

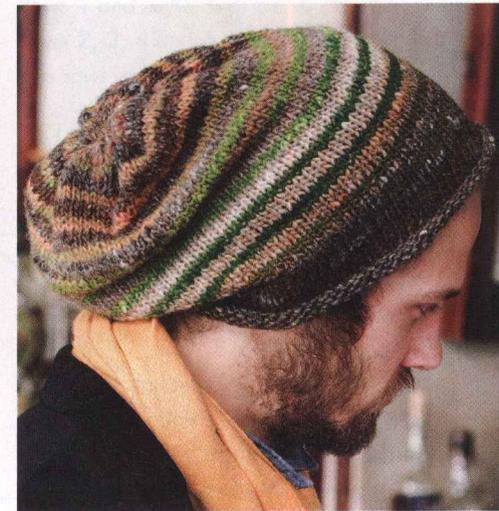
### Crown shaping

**Note** Change to dpns when there are too few sts to fit comfortably on circular needle.

**Next rnd (dec)** With A, \*k2tog; rep from \* around—40 (44) sts.

Rep dec rnd once more—20 (22) sts. Cut yarn, leaving a long tail. Thread tail through rem sts twice.

Draw up and secure. ■



## 21 Man's Ribbed Hat



Sized for man's Small (Medium/Large) and shown in Medium/Large on page 51.

●●○○ EASY

### Finished Measurements

- Head circumference slightly stretched 17½ (20)"/44.5 (51)cm
- Length 11½"/28.5cm

### Materials

- 1 skein of Noro/KFI Kureyon each in #276 (A) and #149 (B)
- Size 8 (5mm) circular needle, 16"/40cm long, OR SIZE TO OBTAIN GAUGE
- One set (5) size 8 (5mm) double-pointed needles
- Stitch marker

### Gauge

9 sts and 24 rounds = 4"/10cm over k2, p2 rib slightly stretched using size 8 (5mm) needle. TAKE TIME TO CHECK GAUGE.

### Ribbed Stripe Sequence

Rounds 1–5 With A, \*k2, p2; rep from \* around.  
Rounds 6–8 With B, \*k2, p2; rep from \* around.  
Rep rnds 1–8 for stripe sequence.

### Hat

With circular needle and A, cast on 84 (96) sts. Join, taking care not to twist sts and place marker for beg of rnd. Slip this marker every rnd.

### Beg stripe sequence

Work rnds 1–8 of stripe sequence] 8 times, then work rnds 1–3 once more.

### Crown shaping

**Note** Change to dpns when there are too few sts to fit comfortably on circular needle.

**Next rnd (dec)** With A, \*k2tog, p2tog; rep from \* around—42 (48) sts.

**Next rnd (dec)** With A, \*k2tog; rep from \* around—21 (24) sts. Cut yarn, leaving a long tail. Thread tail through rem sts twice. Draw up and secure. ■

## 22 Pom-pom Cape



Sized for one size fits most and shown on page 52.

●●○○ EASY

### Finished Measurements

- Circumference at widest point 74"/188cm
- Length 27"/68.5cm

### Materials

- 6 skeins of Noro/KFI Karuta in #3
- Size 9 (5.5mm) circular needle 36"/90cm long OR SIZE TO OBTAIN GAUGE
- Size E-4 (3.5mm) crochet hook
- Stitch markers

### Gauge

13 sts and 22 rows = 4"/10cm over garter st using size 9 (5.5mm) needles.

TAKE TIME TO CHECK GAUGE.

### Notes

- 1) Cape is worked back and forth in rows. Circular needle is used to accommodate large number of sts. Do not join.
- 2) Place a marker to keep track of RS rows.

### Back

Cast on 80 sts.

**Row 1 (RS)** Sl 1, k to end.

**Row 2** Rep row 1.

Cont in garter st (k every row), slipping first st of every row until piece measures 7"/18cm from beg, end with a WS row.

### Body shaping

**Next (inc) row (RS)** Sl 1, M1, k to the last st, M1, k1—82 sts.

Rep inc row every other row 6 times more—94 sts. Then, rep inc row every row 13 times—120 sts.

Work even if necessary until piece measures 12½"/31.5cm from beg, end with a WS row.

**Next (dec) row (RS)** Sl 1, SKP, k to the last 3 sts, k2tog, k1—118 sts.

Rep dec row every 4th row 5 times more, then every other row 24 times—60 sts. Place markers to mark center 38 sts for neck.

### Neck and top shoulder shaping

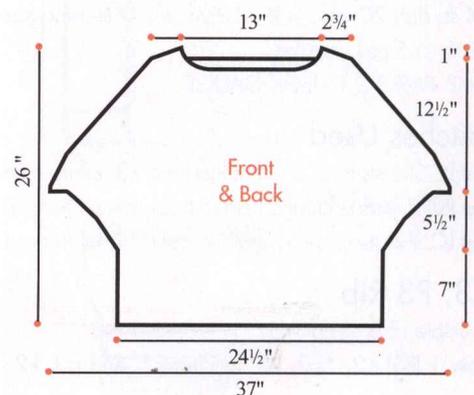
Bind off 3 sts at beg of next 6 rows, AT SAME TIME, bind off center 38 sts for neck and working both sides at once with separate balls of yarn, dec 1 st at each neck edge twice.

### Front

Work same as for back until piece measures 1"/2.5cm less than back to beg of top shoulder shaping. Place markers to mark center 20 sts for neck. Cont shaping as for back, AT SAME TIME, bind off center 20 sts for neck and working both sides at once with separate balls of yarn, bind off from each neck edge 4 sts once, 3 sts once, 2 sts once, then dec 1 st at each neck edge on next row and every other row once more.

### Finishing

Block pieces to measurements. Sew side/shoulder seams from markers to neck edge. With RS facing and crochet hook, work 1 rnd of sc evenly around





end—85 (97, 109) sts.

Work even in St st over all sts until piece measures same as back to armhole.

**Armhole shaping**

Shape armhole same as for back—69 (75, 81) sts. Work even until armhole measures 5 (6, 7½)"/12.5 (15, 19), end with a WS row.

**Neck and shoulder shaping**

**Next row (RS)** K30 (33, 36), join a 2nd ball of yarn and bind off center 9 sts, work to end. Working both sides at once, bind off from each neck edge 3 sts once, 2 sts 4 times, 1 st twice, AT THE SAME TIME, when same length as back to shoulder, shape shoulders same as for back.

**Sleeves**

Cast on 43 (49, 55) sts. Work in k3, p3 rib for 2½"/6.5cm.

Work in St st, inc 1 st each side every 12th (12th, 6th) row 4 (4, 2) times, every 0 (0, 8th) row 0 (0, 5) times—51 (57, 69) sts.

Work even until piece measures 13 (13, 14)"/33 (33, 35.5)cm from beg.

**Cap shaping**

Bind off 3 sts at the beg of next 14 (8, 4) rows, 0 (2, 2) sts at beg of next 0 (12, 24) rows. Bind off rem 9 sts.

**Collar**

Cast on 28 sts using provisional cast on method. Purl 1 row. Work chart 2 and short rows as foll:

\***Rows 1–5** Work chart rows 1–5.

**Next row (WS)** K2, w&t.

**Next row (RS)** P2.

**Next row (WS)** K3 closing up wrap, w&t.

**Next row (RS)** P3.

**Next row (WS)** Work in pat (chart row 6) to last 3 sts, closing up wrap, w&t.

**Next row (RS)** Work chart row 7 to end of row.

**Next row (WS)** Work chart row 8 to end of over all sts, closing up wrap.\*

Rep between \*'s 14 times more. Place sts on holder.

**Finishing**

Block pieces to measurements. Sew shoulder seams.

Pin longer side of collar around neck edge. Adjust

length if necessary. Graft open sts from holder to

open cast-on sts. Using back st, with RS of collar and

weater facing, sew collar around neck edge, 2 sts

in from collar edge.

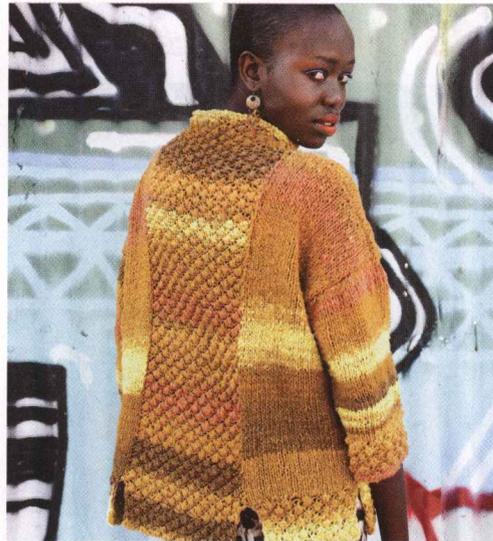
**Pocket borders**

Slip sts from pocket holder to needle. Beg and end

with k3 on a RS row, work in k3, p3 rib for 1½"/4cm. Bind off in rib. Sew sides of rib in place. Sew pocket linings in place on WS.

Set in sleeves. Sew side and sleeve seams. ■

**24 Trinity Stitch Tunic**



Sized for Small (Medium, Large, X Large, XX-Large). Shown in size Medium on page 54.

●●●○ INTERMEDIATE

**Finished Measurements**

- Bust 39 (43, 50, 54, 59)"/99 (109, 127, 137, 150)cm
- Length 23 (24, 24, 25, 26)"/58.5 (61, 61, 63.5, 66)cm
- Upper arm 16 (17, 18, 19, 20)"/41 (43, 46, 48, 51)cm

**Materials**

- 5 (6, 7, 8, 9) balls of Noro Karuta in color #5
- One pair size 10½ (6mm) needles, OR SIZE TO OBTAIN GAUGE

**Gauges**

- 14 sts and 20 rows = 4"/10cm over St st using size 10½ (6mm) needles.
- 16 sts and 20 rows = 4"/10cm over trinity stitch using size 10½ (6mm) needles.

TAKE TIME TO CHECK GAUGES.

**Trinity Stitch**

(multiple of 4 sts plus 2)

**Rows 1 and 3 (RS)** K1 (selvage st), p to last st, sl 1 purlwise wyib (selvage st).

**Row 2** P1, \*p3 tog, (k1, p1, k1) into next st; rep from \* to last st, sl 1 purlwise wyif.

**Row 4** P1, \*(k1, p1, k1) into next st, p3 tog; rep from \* to last st, sl 1 purlwise wyif.

Rep rows 1-4 for trinity st.

**Notes**

- 1) If you want to change the color flow, break the strand and use alternately from the inside and outside of the yarn ball.
- 2) A St st selvage st is worked each side of row on back and front pieces. These sts are not counted in the measurements.
- 3) Each front and back is worked in individual strips and attached as you go.
- 4) Sleeves are picked up along back and front edges and worked down.

**Back**

**Strip 1**

Cast on 22 (26, 30, 34, 38) sts. Work in trinity st for 16 rows.

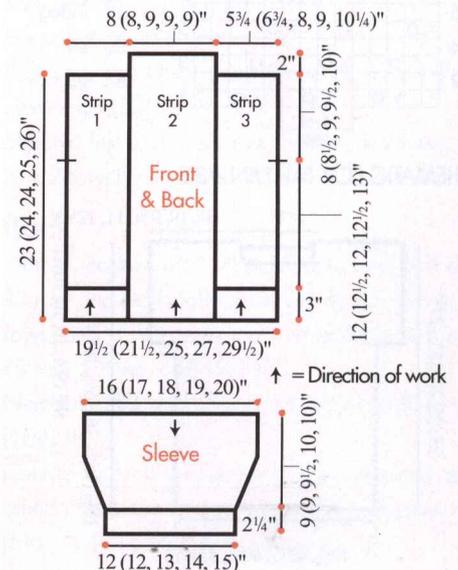
Beg with a k row on RS, work in St st until strip measures 23 (24, 24, 25, 26)"/58.5 (61, 61, 63.5, 66)cm from beg. Bind off loosely.

**Strip 2**

Cast on 34 (34, 38, 38, 38) sts. Work in trinity st for 16 rows.

Cont in trinity st and join left edge (end of RS rows) of strip 2 to right edge (beg of RS rows) of strip 1 as foll:

**Next row (RS)** Work to last st of strip 2, slip last st, keep on RH needle, with RS facing of strip 1, insert LH needle into the selvage st of strip 1 (at first St st row), slip last stitch from right hand needle onto left hand needle, p the 2 sts tog. Turn and work WS row of strip 2.



Cont in this way to work in trinity stitch and join strip 2 (end of RS rows) to strip 1, until strip 2 measures 23 (24, 24, 25, 26)"/58.5 (61, 61, 63.5, 66)cm from beg.

Work 2"/5cm without joining to strip 1 for neckband. Bind off.

### Strip 3

Cast on 22 (26, 30, 34, 38) sts. Work in trinity st for 16 rows.

Beg with a k row on RS, work in St st and join left edge (end of RS rows) of strip 3 to right edge (beg of RS rows) of strip 2, as before, until strip measures 23 (24, 24, 25, 26)"/58.5 (61, 61, 63.5, 66)cm from beg. Bind off *loosely*.

### Front

Work same as for back.

### Sleeves

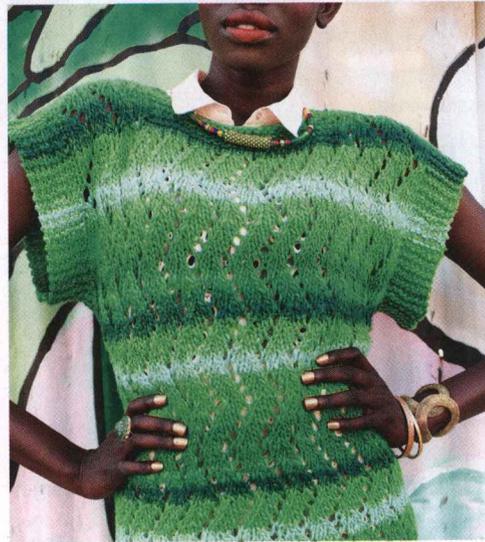
Sew shoulder seams, including sides of neckband. Place markers 8 (8½, 9, 9½, 10)"/20.5 (21.5, 23, 24, 25.5)cm down from shoulder seam on front and back. With RS facing, pick up and k 56 (60, 64, 66, 70) sts evenly between markers. Beg with a p row on WS, work in St st for 19 (13, 15, 17, 17) rows. Dec 1 st each side on next row, then every 8th (6th, 6th, 8th, 8th) row 2 (4, 4, 3, 3) times more—50 (50, 54, 58, 62) sts. Work even until

sleeve measures 9 (9, 9½, 10, 10)"/23 (23, 24, 25.5, 25.5)cm from pick-up row, end with a WS row. Work in trinity st for 11 rows. Bind off knitwise on WS.

### Finishing

Sew side and sleeve seams. ■

## #25 Oversize Lace Tee



Sized for Small (Medium, Large, X-Large, XX-Large) and shown in size Small on page 55.

●●●○ INTERMEDIATE

### Finished Measurements

- Bust 38 (40½, 43½, 49½, 55¼)"/96.5 (103, 110.5, 125.5, 140)cm
- Length 25 (25, 26, 26½, 27)"/63.5 (63.5, 66, 67, 68.5)cm

### Materials

- 4 (5, 5, 6, 6) hanks of Noro/KFI *Karuta* in #4
- One each sizes 10 and 11 (6mm and 8mm) circular needles, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Split stitch markers, stitch holders

### Gauge

11 sts and 18 rows = 4"/10cm over zig zag lace pat using size 11 (8mm) needles. TAKE TIME TO CHECK GAUGE.

### 3-needle bind-off

See pattern #8.

### Notes

- 1) Piece is knit in the round to the sleeve increases, then worked back and forth in two pieces.

- 2) At front and back neck, work yo's only if you have a matching dec in pat and vice versa. Work sts in incomplete reps in garter st.

### Body

With smaller needle, cast on 104 (112, 120, 136, 152) sts. Join, taking care not to twist sts, and place marker (pm) for beg of rnd. Work 8 (8, 12, 16, 16) rnds in garter st (k 1 rnd, p 1 rnd).

Change to larger needles.

### Beg zig zag lace pat

Rnd 1 Yo, pm, [ssk, k2, yo] 25 (27, 29, 33, 37) times, ssk, k3. Rnd 2 Knit.

Rnd 3 Yo, slip marker (sm), [ssk, k2, yo] 25 (27, 29, 33, 37) times, ssk, k3. Rnd 4 Knit.

Rnds 5–7 Rep rnds 3–4 once, then rep rnd 3 once more.

Rnd 8 K to 1 st before marker, pm for new beg of rnd.

Rnd 9 Removing original marker, [yo, k2, k2tog] 26 (28, 30, 34, 38) times.

Rnd 10 Knit.

Rnds 11–15 Rep rnds 9–10 twice, then rep rnd 9 once more.

Rnd 16 K to end of rnd, remove marker, k1.

Rep rnds 1–16 twice more, then work rnds 1–15 once more.

Next rnd K to end of rnd, remove marker. Piece measures approx 15½ (15½, 16, 16½, 16½)"/39.5 (39.5, 40.5, 42, 42)cm from beg.

### Sleeve increase

Next row (RS) Cast on 9 sts. K8, pm, [k2, yo, ssk] 13 (14, 15, 17, 19) times, k1. Turn, leaving remaining sts on hold for front, and work back and forth on these 61 (65, 69, 77, 85) sts.

Next row (WS) Cast on 9 sts. K8, pm, purl to last 8 sts, k8—70 (74, 78, 86, 94) sts.

### Back

Note Cont lace pat working from chart as foll:

Next row (RS) K8, work row 3 of chart to rep line work 4-st rep 11 (12, 13, 15, 17) times across work to end of chart, k8.

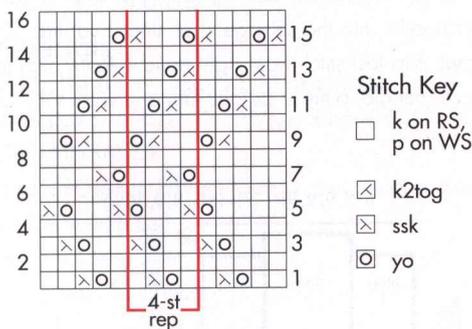
Cont to work chart in this manner, keeping first and last 8 sts of each row in garter st (k every row) until row 16 is complete, then rep rows 1–16 until back measures 23½ (23½, 24½, 25, 25½)"/59.5 (59.5, 62, 64, 64.5)cm from beg, end with a WS row.

Next row (RS) Cont in pat over next 21 (23, 25, 29, 33) sts, pm, k28, pm, work in pat to end.

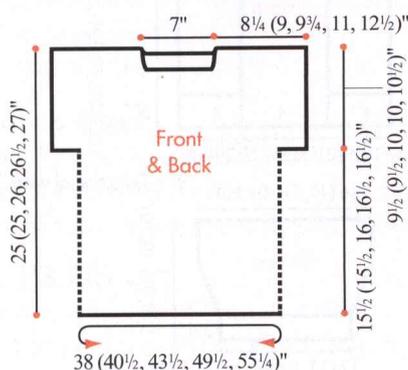
Cont in pat as established, working center 28 sts in garter st, for 5 rows more.

### CHART FOR PATTERN #25

#### Chart In Rows



### SCHEMATIC FOR PATTERN #25



Knit 2 rows.

**Next row (RS)** K26 (28, 30, 34, 38), bind off center 18 sts, k to end.

Put rem shoulder sts each side on hold.

## Front

Rejoin yarn to sts for front and work same as for back until piece measures 22 (22, 23, 23½, 24)"/56 (56, 58.5, 59.5, 61)cm from beg, end with a WS row.

## Neck shaping

**Next row (RS)** Cont in pat over next 21 (23, 25, 29, 33) sts, pm, k28, pm, work in pat to end.

Cont in pat, working center 28 sts in garter st, for 7 rows more.

**Next row (RS)** Work to marker, sm, k5, join 2nd ball of yarn and bind off center 18 sts, k to marker, sm, work to end.

Working right shoulder sts only, cont in pat as established for 3 rows more. Knit 2 rows over all sts.

Put rem shoulder sts on hold.

With WS facing, join yarn at neck edge and work left shoulder same as for right shoulder.

## Finishing

Join shoulders using 3-needle bind-off. Sew sleeve seams. ■

# 26 Cropped Jacket



Sized for Small/Medium (Large/XL) and shown in size Small/Medium on pages 56 and 57.

●●●○ INTERMEDIATE

## Finished Measurements

• Bust (with fronts slightly overlapped) 38 (42)"/96.5 (106.5)cm

• Back length 17½ (19)"/44.5 (48.5)cm

• Upper arm 17½ (19)"/44.5 (48.5)cm

## Materials

• 3 skeins of Noro/KFI *Silk Garden Sock* in #252 (A)

• 2 skeins in #272 (B)

• Size 4 (3.5mm) circular needle, OR SIZE TO OBTAIN GAUGE

• Safety pin

## Gauge

22 sts and 40 rows = 4"/10cm over garter st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK GAUGE.

## Short Row Wrap & Turn (w&t)

See pattern #7.

## Note

The left front is worked from the lower edge to the armhole, the right front is worked from the armhole to the lower edge. The back is worked from side to side. Place a safety pin on each piece while working to mark the RS.

## Left Front

With A, cast on 48 (52) sts.

Slipping first st of every row, [with A, k 2 rows, with B, k 2 rows] 7 (9) times.

### Beg short row sequence 1

Slipping first st of every WS row, work as foll:

**Row 1 (RS)** With A, knit.

**Row 2** With A, k32, w&t, k to end.

**Row 3** With A, k16, w&t, k to last 3 sts, M1, k3.

**Row 4** With A, knit all sts, closing up wraps.

**Rows 5–6** With B, knit over all sts.

Rep rows 1–6 of short row sequence 1 for 14 times more—63 (67) sts.

### Beg short row sequence 2

Cont to slip first st of every WS row, work as foll:

**Row 1 (RS)** With A, knit.

**Row 2** With A, k54, w&t, k to end.

**Row 3** With A, k48, w&t, k to end.

**Row 4** With A, k42, w&t, k to end.

**Row 5** With A, k36, w&t, k to end.

**Row 6** With A, k30, w&t, k to end.

**Row 7** With A, k24, w&t, k to end.

**Row 8** With A, k18, w&t, k to end.

**Row 9** With A, k12, w&t, k to end.

**Row 10** K6, w&t, k to end.

**Row 11** With A, knit all sts, closing up wraps.

**Rows 12–13** With B, knit over all sts.

Rep rows 1–13 of short row sequence 2 once, then

work rows 1–12 once more.

**Next row (WS)** With B, bind off 15 sts, k to end—48 (52) sts.

## Beg short row sequence 3

**Row 1 (RS)** With A, knit.

**Row 2** With A, k45, w&t, k to end.

**Row 3** With A, k40, w&t, k to end.

**Row 4** With A, k35, w&t, k to end.

**Row 5** With A, k30, w&t, k to end.

**Row 6** With A, k25, w&t, k to end.

**Row 7** With A, k20, w&t, k to end.

**Row 8** With A, k15, w&t, k to end.

**Row 9** With A, k10, w&t, k to end.

**Row 10** With A, k5, w&t, k to end.

**Row 11** With A, knit all sts, closing up wraps.

**Rows 12–13** With B, knit over all sts.

Rep rows 1–13 of short row sequence 3 once more. Bind off.

## Right Front

**Note** Right front is worked from armhole to lower edge.

With B, cast on 48 (52) sts. K 1 row. Work rows 1–13 of short row sequence 3 once, then work rows 1–11 once more.

**Next row** With B, k48 (52), cast on 15 sts—63 (67) sts.

**Next row** With B, k63 (67).

Slipping first st of every WS row, work rows 1–13 of short row sequence 2 three times.

### Beg short row sequence 4

Cont to slip first st of every WS row, work as foll:

**Row 1 (RS)** With A, knit.

**Row 2** With A, k32, w&t, knit to end.

**Row 3** With A, k16, w&t, k to last 5 sts, k2tog, k3.

**Row 4** With A, knit.

**Rows 5–6** With B, knit.

Rep rows 1–6 of short row sequence 4 for 14 times more—48 (52) sts.

Slipping first st of every row, [with A, k 2 rows, with B, k 2 rows] 6 (8) times. With A, k 2 rows. Bind off.

## Back

With A, cast on 43 (47) sts. Slipping first st of every RS row and working in stripe pat as foll: with A, k 2 rows, with B, k 2 rows, inc 1 st at the end of every RS row 5 times—48 (52) sts.

**Next row (RS)** K48 (52), cast on 48 (52) sts—96 (104) sts.

Cont to slip first st of every RS row, work as established in stripe pat until piece measures 5½ (6½)"/14 (16.5)cm from beg.

**Next row (RS)** K96 (104), cast on 15 sts—111 (119) sts.

Slipping first st of every row, work as established in stripe pat until piece measures 13½ (14½)"/34.5 (37)cm from beg.

**Next row (WS)** Bind off 15 sts, k to end—96 (104) sts. Slipping first st of every RS row, work as established in stripe pat until piece measures 18 (20)"/45.5 (51)cm from beg.

**Next row (WS)** Bind off 48 (52) sts, k to end—48 (52) sts.

Working in stripe pat as established, dec 1 st at beg of every WS row 5 times—43 (47) sts. Bind off.

Sew shoulder and collar seams.

### Sleeves

With A, pick up 96 (104) sts around armhole edge.

#### Beg short row sequence 5

**Row 1 (WS)** With A, k87, w&t.

**Row 2** With A, k78, w&t.

**Row 3** With A, k72, w&t.

**Row 4** With A, k66, w&t.

**Row 5** With A, k60, w&t.

**Row 6** With A, k54, w&t.

**Row 7** With A, k48, w&t.

**Row 8** With A, k42, w&t.

**Row 9** With A, k37, w&t.

**Row 10** With A, k32, w&t.

**Row 11** With A, k26, w&t.

**Row 12** With A, k20, w&t.

**Row 13** With A, k14, w&t.

**Row 14** With A, k8, w&t, k to end.

**Row 15** With B, knit.

**Next row (dec)** With B, k5 (2), [k2tog, k5 (4)] 13 (17) times—83 (87) sts.

#### Beg short row sequence 6

**Row 1 (RS)** With A, knit.

**Row 2** With A, k78, w&t.

**Row 3** With A, k73, w&t.

**Row 4** With A, k68, w&t.

**Row 5** With A, k63, w&t.

**Row 6** With A, k58, w&t.

**Row 7** With A, k53, w&t.

**Row 8** With A, k48, w&t.

**Row 9** With A, k43, w&t.

**Row 10** With A, k38, w&t.

**Row 11** With A, k33, w&t.

**Row 12** With A, k28, w&t.

**Row 13** With A, k23, w&t.

**Row 14** With A, k18, w&t.

**Row 15** With A, k13, w&t, k to end.

**Row 16** With B, knit.

**Next row (dec)** With B, k5 (2) [k2tog, k4 (3)] 13 (17) times—70 sts.

Work in stripe pat as foll: [with A, k 6 rows, with B, k 2 rows] 5 times, [with A, k 4 rows, with B, k 2 rows] 10 times, [with A, k 2 rows, with B, k 2 rows] 15 times, AT SAME TIME dec 1 st at each end of every 8th row 9 times—52 sts. Bind off.

### Finishing

Sew side seams, leaving extra lengths on fronts unseamed. Sew sleeve seams. ■

## 27 Patchwork Jacket



Sized for Small/Medium (Large/X-large) and shown in size Small/Medium on pages 58 and 59.

●●○○ EASY

### Finished Measurements

- Bust (closed) 50 (54)"/127 (137)cm
- Length 20 (22)"/51 (56)cm
- Upper arm 16 (18)"/40,5 (45.5)cm

### Materials

- 6 (7) skeins of Noro/KFI *Hitsuji* in #5 (MC)
- 2 (3) skeins of Noro/KFI *Karuta* in #3 (CC)
- Three size 9 (5.5mm) circular needles, 36"/91cm long OR SIZE TO OBTAIN GAUGE
- Size H/8 (5mm) crochet hook
- Yarn bobbins (optional)
- Two 2 5/8"/66mm buttons
- Three size 10 sew-on metal snaps in black

### Gauge

12 sts and 17 rows = 4"/10cm over St st using MC and size 9 (5.5mm) needle.

TAKE TIME TO CHECK GAUGE.

### Note

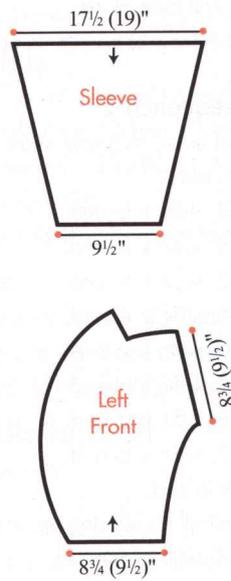
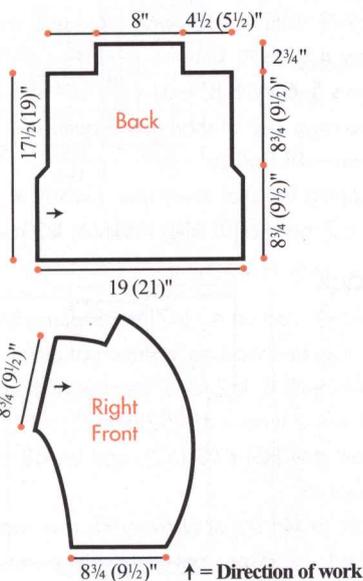
Work in intarsia knitting, using a separate ball (or bobbin) of color for each color section. Do not carry colors across. See page 101 for jacket schematics.

### Back

With first needle and CC, cast on 78 (84) sts. Working back and forth, cont in St st (knit on RS, pur on WS) for 14 (18) rows, end with a WS row.

#### Beg chart 1 (see page 100)

(Note Right back and left back are mirror images)



Only right back is shown on chart 1.)

Beg chart on row 5 (1) as indicated for size being made, knit from right to left to center back, knit row 5 (1) from left to right ending as indicated.

**Next row (WS)** Purl row 6 (2), beg as indicated, from right to left to center back, purl row 6 (2) from left to right ending as indicated.

Cont to foll chart in this way through row 40 (36), with MC cast on 53 sts—131 (137) sts.

### Sleeves

**Row 41 (37) (RS)** Work across chart, then with MC, cast on 53 sts—184 (190) sts. Cont to foll chart through row 68.

### Neck shaping

**Row 69 (RS)** Work across first 82 (85) sts, join a 2nd ball of MC, bind off center 20 sts, work to end. Working both sides at once, and cont to foll chart, bind off from each neck edge 2 sts once, then 1 st twice—78 (81) sts. Work even through row 76. Leave sts on needle.

### Left Front

With 2nd needle and CC, cast on 52 (55) sts. Working back and forth, cont in St st for 14 (18) rows, end with a WS row.

### Beg chart 2 (see page 101)

Beg chart on row 5 (1), beg and ending chart where indicated for size being made. Cont to foll chart in this way through row 40 (36), with MC cast on 53 sts—105 (108) sts.

### Sleeve

**Row 41 (37) (RS)** Work across chart to end. Cont to foll chart through row 69.

### Neck shaping

**Row 70 (WS)** With MC, bind off first 18 sts, work to end. Cont to foll chart, bind off from neck edge 5 sts once, then 4 sts once—78 (81) sts. Work even through row 76. Leave sts on needle.

### Right Front

With 3rd needle and CC, cast on 52 (55) sts. Working back and forth, cont in St st for 14 (18) rows, end with a WS row.

### Beg chart 3 (see page 102)

Beg chart on row 5 (1), beg and ending chart where indicated for size being made. Cont to foll chart in this way through row 40 (36), end with a WS row.

### Sleeve

**Row 41 (37) (RS)** Work across chart to end of row, then with MC, cast on 53 sts—105 (108) sts. Cont to foll chart through row 68.

### Neck shaping

**Row 69 (RS)** With MC, bind off first 18 sts, work to

end. Cont to foll chart, bind off from neck edge 5 sts once, then 4 sts once—78 (81) sts. Work even through row 76. Leave sts on needle.

### Finishing

Lightly block pieces to measurements. Graft shoulders/sleeves tog, changing colors as needed. Sew side and sleeve seams.

### Outer edging

With RS facing, crochet hook and MC, join yarn with a sl st in center back neck.

**Rnd 1 (RS)** Ch 1, making sure that work lies flat, sc evenly around entire outer edge, working 2 sc in each corner, join rnd with a sl st in first sc. Fasten off.

### Lower edging

With RS facing, crochet hook and MC, join yarn with a sl st in first sc of left front lower edge.

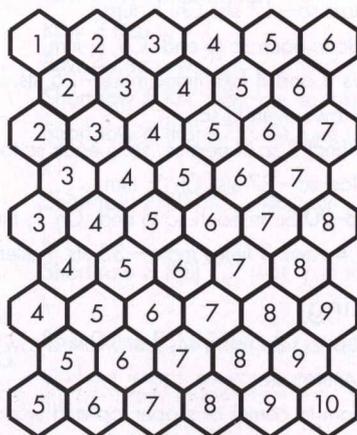
**Row 1 (RS)** Ch 1, sc in each sc across to first sc of right front lower edge. Fasten off.

### Sleeve edging

With RS facing, crochet hook and MC, join yarn with a sl st in underarm seam.

**Rnd 1 (RS)** Ch 1, making sure that work lies flat, sc evenly around entire edge, join rnd with a sl st in first sc. Fasten off. On WS of right front, sew top half of first snap to corner, so upper edge of snap is 3/4"/2cm from neck edge and side edge of snap is 1"/2.5cm from front edge. On WS of right front, sew top half of 2nd snap to front, so upper edge of snap is 6"/15cm from neck edge and side edge of snap is 1"/2.5cm from front edge. On RS of left front, sew bottom half of 3rd snap to corner, so upper edge of snap is 3/4"/2cm from neck edge and side edge of snap is 1"/2.5cm from front edge. Sew on rem snap halves to correspond to first snap halves. Sew on buttons. ■

### DIAGRAM FOR PATTERN #28



## 28 Crochet Throw



Shown on page 60.

●●○○ EASY

### Finished Measurements

• Approximately 32 x 44"/81 x 111.5cm

### Materials

- 8 skeins of Noro/KFI *Karuta* in #7
- Size G/6 (4mm) crochet hook OR SIZE TO OBTAIN GAUGE

### Gauge

1 hexagon motif = 5"/12.5cm diameter measured from side to side, 5 1/2"/14cm diameter measured from point to point.

TAKE TIME TO CHECK GAUGE.

### Hexagon Motif

Ch 4, join with sl stitch to form ring.

**Rnd 1** Ch 4 (counts as dc, ch 1), [2 dc in ring, ch 1] 5 times, dc in ring, sl st to 3rd ch of beg ch.

**Rnd 2** (Sl st, ch 4, dc) in next ch-sp, [dc in next 2 dc, (dc, ch 1, dc) in next ch-sp] 5 times, dc in next dc, dc in sl st, sl st to 3rd ch of beg ch.

**Rnd 3** (Sl st, ch 4, dc) in next ch-sp, [dc in next 4 dc, (dc, ch 1, dc) in next ch-sp] 5 times, dc in next 3 dc, dc in sl st, sl st to 3rd ch of beg ch.

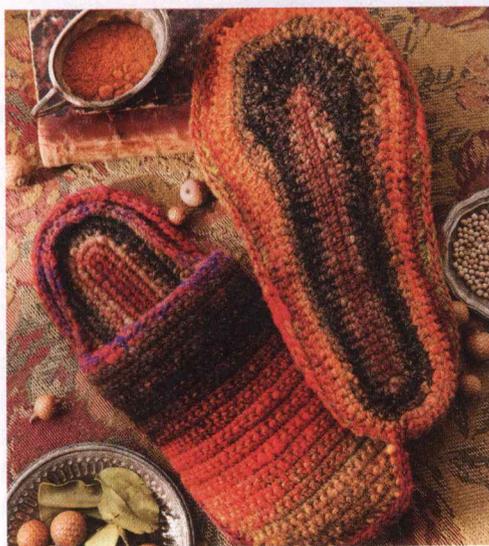
**Rnd 4** (Sl st, ch 4, dc) in next ch-sp, [dc in next 6 dc, (dc, ch 1, dc) in next ch-sp] 5 times, dc in next 5 dc, dc in sl st, sl st to 3rd ch of beg ch. Fasten off.

### Throw

Make 50 hexagons. Sew hexagons into strips along as foll: Strips 1 and 10 with 1 motif each, strips 2 and 9 with 3 motifs each, strips 3 and 8 with 5

motifs, strips 4 and 7 with 7 each, strips 5 and 6 with 9 motifs each. Sew strips tog foll placement diagram. Work 2 rnds of sc around entire edge of throw. ■

## 29 Crochet Slippers



Sized for Woman's Small (Medium/Large) and shown in size Small on page 61.

●●○○ EASY

### Finished Measurements

- Length 10 (10½)"/25.5 (27)cm
- Width at ball of foot 4¾"/12cm

### Materials

- 2 (3) skeins of Noro/KFI Kureyon in #263
- Size E-4 (3.5mm) crochet hook, OR SIZE TO OBTAIN GAUGE
- Stitch markers

### Gauge

20 sts and 20 rows = 4"/10cm over single crochet using size E-4 (3.5mm) crochet hook.

TAKE TIME TO CHECK GAUGE.

### Sole

Ch 31 (34).

**Rnd 1 (RS)** Sc in 2nd ch from hook and in each ch to end, then cont along other side of foundation ch and work sc in each ch, join with sl st to first sc—60 (66) sts.

**Rnd 2** Sc in next sc, 2 sc in next sc, sc 27 (30) sts, [2 sc in next sc] 3 times, sc in each of next 27 (30) sts, 2 sc in next sc, join with sl st to first sc—65 (71) sts.

**Rnd 3** 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in each of next 25 (28) sts, hdc in each of next 2

sc, [2 dc in next sc] 7 times, hdc in each of next 2 sc, sc in each of next 25 (28) sts, 2 sc in next sc, join with sl st to first sc—75 (81) sts.

**Rnd 4** [Sc in next sc, 2 sc in next sc] twice, sc in each of next 22 (25) sts, hdc in each of next 2 sc, dc in each of next 3 sts, [2 dc in next dc, dc in next dc] 6 times, 2 dc in next dc, dc in each of next 3 sts, hdc in each of next 2 sc, sc in each of next 22 (25) sts, [2 sc in next sc, sc in next sc] twice, join with sl st to first sc—86 (92) sts.

**Rnd 5** [Sc in each of next 2 sc, 2 sc in next sc] twice, sc in each of next 19 (22) sts, hdc in each of next 4 sts, dc in each of next 4 sts, [2 dc in next dc, dc in each of next 2 dc] 6 times, 2 dc in next dc, dc in each of next 4 sts, hdc in each of next 4 sts, sc in each of next 20 (23) sts, [2 sc in next sc, sc in each of next 2 sc] twice, join with sl st to first sc—97 (103) sts.

**Rnd 6** 2 sc in next sc, sc in each of next 3 sc, 2 sc in next sc, sc in each of next 17 (20) sts, hdc in each of next 6 sts, dc in each of next 8 sts, [2 dc in next dc, dc in each of next 3 dc] 6 times, 2 dc in next dc, dc in each of next 8 sts, hdc in each of next 6 sts, sc in each of next 18 (21) sts, 2 sc in next sc, sc in each of next 3 sts—107 (113) sts.

**Rnd 7** Sc in each of next 5 sc, 2 sc in next sc, sc in each of next 32 (35) sts, [2 sc in next dc, sc in each of next 4 sc] 6 times, 2 sc in next dc, sc in each of next 32 (35) sts, 2 sc in next sc, sc in each of next 5 sc, join with sl st to first sc—116 (122) sts.

Fasten off.

### Top

Ch 16.

**Row 1** Sc in 2nd ch from hook and in each ch to end—15 sts. Ch 1, turn.

**Row 2** Sc in each sc. Ch 1, turn.

**Row 3 (inc)** 2 sc in next sc, sc in each sc to last st, 2 sc in last sc—17 sts. Ch 1, turn.

**Row 4** Sc in each sc to end. Ch 1, turn.

Rep rows 3 and 4 four times more—25 sts.

Work 4 rows even in sc.

**Row 17 (inc)** 2 sc in next sc, sc in each sc to last st, 2 sc in last sc—27 sts. Ch 1, turn.

**Rows 18–20** Sc in each sc to end. Ch 1, turn.

Rep last 4 rows 3 times more—33 sts. Fasten off.

### Finishing

Attach top to sole using sc, then work a row of sl st around entire sole.

Attach yarn to corner of slipper top and work a row of sc along edge of top and around back of sole,

working into the row just inside sl st row on sole. Work a sl st row around opening to finish. ■

## 30 Woven Pillows



Shown on page 62.

●●○○ INTERMEDIATE

### Finished Measurements

- Approximately 15 x 15"/38 x 38cm without edging

### Materials

- 5 skeins of Noro/KFI Kureyon in #260 or #270 or #276
- One pair each size 7 and 8 (4.5 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- Split ring markers
- 16 x 16"/40.5 x 40.5cm pillow forms
- Four ¾"/19mm buttons

### Gauges

- 14 sts and 22 rows = 4"/10cm over St st using larger needles.
- 18 sts and 24 rows = 4"/10cm over St st using smaller needles.

TAKE TIME TO CHECK GAUGES.

### K1, P1 Rib

(over an even number of sts)

**Row 1** \*K1, p1; rep from \* to end.

**Row 2** K the knit sts and p the purl sts.

Rep row 2 for k1, p1 rib.

### Short Row Wrap & Turn (w&t)

on RS row

1. W/yib, sl next st purlwise.
2. Move yarn between the needles to the front.
3. Sl the same st back to LH needle. Turn work. One

st is wrapped.

4. When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

**Note**

Pillow covers are made up of upper and lower back, edging and front all worked separately.

The front is made up of 5 long strips and the flaps that form the cross strips which are worked from stitches picked up and knit along the edges of the long strips and sewn down once the pieces have been woven together. See assembly diagram.

**Lower Back**

With larger needles, cast on 60 sts. Work in k1, p1 rib until piece measures 2"/5cm from beg. Work in St st (k on RS, p on WS) until piece measures 2"/23cm from beg. Bind off.

**Upper Back**

Work same as for lower back until rib measures 1"/2.5cm from beg.

**Next (buttonhole) row** [Rib 10 sts, k2tog, yo] 4 times, rib to end.

Cont in rib pat as established until rib measures 2"/5cm from beg. Complete same as for lower back.

**Long Strips (make 5)**

With smaller needles, cast on 14 sts. Work in St st until piece measures 15"/38cm from beg. Bind off.

**Cross piece flaps—strips 1 and 3**

With RS facing, place 4 markers along RH side of strip as foll: place markers (pm) A and D 3"/7.5cm from upper and lower edges. Pm B and C 6"/15cm from upper and lower edges (see assembly diagram).

\*With smaller needles, pick up and knit 14 sts evenly between lower edge and marker A. Work 20

rows in St st. Bind off. Rep from \* between markers B and C, and between marker D and upper edge.

**Cross piece flaps—strip 2**

With RS facing, place 4 markers on RH side of strip same as for strips 1 and 3. Then, pm E, F, G and H along LH side of strip across from RH markers.

\*With smaller needles, pick up and k 14 sts between markers A and B. Work 20 rows in St st. Bind off. Rep from \* between markers C and D, markers E and F and markers G and H.

**Cross piece flaps—strip 4**

With RS facing, place 4 markers on RH side of strip same as for strips 1 and 3.

\*With smaller needles, pick up and k 14 sts between markers A and B. Work 20 rows in St st. Bind off. Rep from \* between markers C and D.

**Assemble Front**

(**Note** Use assembly diagram as guide; bound-off edges are color coded to seam location. Bound-off flaps will always be on top of the adjacent strip.)

Place strips in order side by side with RS facing. Slide tog strips 1 and 2 so the bound-off flap edges of strip 2 are on top of strip 1, and the bound-off flap edges of strip 1 on top of strip 2, and like colors match as per diagram.

Slide strip 3 next to strip 2 so that the bound-off flap edges of strip 2 are on top of strip 3 and like colors match as per diagram.

Slide strip 4 under bound-off flap edges of strip 3 in same manner.

Slide strip 5 under bound-off flap edges of strip 4 in same manner.

Sew flaps in place where colors match on diagram.

**Ruffle**

With larger needles, cast on 12 sts.

\***Row 1 (RS)** Knit.

**Row 2** K1, p to end, k1.

**Row 3** Rep row 1.

**Row 4** Rep row 2.

**Short row 5** K9, w&t, purl to last st k1.

**Short row 6 (RS)** K7, w&t, purl to last st, k1.

**Short row 7 (RS)** K5, w&t, purl to last st, k1.

**Short row 8 (RS)** K3, w&t, purl to last st, k1.

**Row 9 (inc RS)** K3, [yo, k2] 4 times, k1, working wraps as you come to them—16 sts.

**Row 10 (WS)** Rep row 2.

**Row 11 (dec)** K2, [k1, k2tog] 4 times, k2—12 sts.

**Row 12** Rep row 2.

Rep rows 1–12 until piece measures 14"/35.5cm from beg, end with a row 12 and measured along short edge.

**Corner shaping**

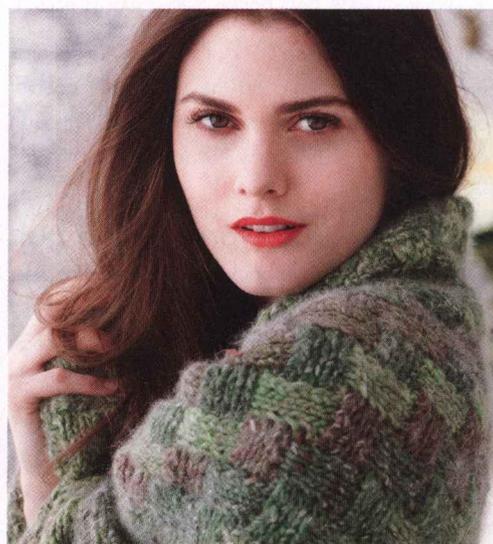
Rep rows 5–12 three times. Rep from \* until 4 corners are complete. Bind off knitwise.

**Finishing**

With upper and lower back pieces overlapping at center rib and buttonholes on top, place ruffle with WS facing WS of back. Place front with RS facing same way as RS of ruffle. Sew 4 sides tog through all layers of fabric.

Sew on buttons.

**31 Entrelac Throw**



Shown on page 63.

●●●○ INTERMEDIATE

**Finished Measurements**

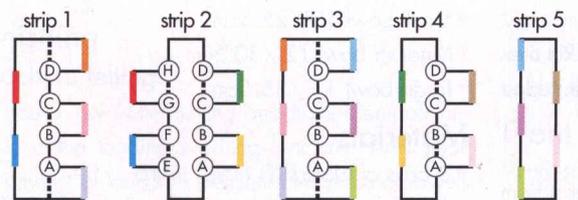
Approximately 44 x 48"/111.5 x 122cm

**Materials**

- 10 hanks of Noro/KFI *Nadeshiko* in #4
- Size 10½ (6.5mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Size K-10½ (6.5mm) crochet hook for chain cast on.

**Gauge**

12 sts and 16 rows = 4"/10cm over St st using size 10½ (6.5mm) needle, knitting backwards back. TAKE TIME TO CHECK GAUGE.



**Diagram Key**

Join like colors

(A) marker A (C) marker C (E) marker E (G) marker G  
 (B) marker B (D) marker D (F) marker F (H) marker H

---- picked up edge

## Chain Cast On

1. Make slip knot and place on crochet hook. Hold needle and yarn in left hand with yarn under the needle. With hook over needle, wrap yarn over hook from back to front and draw yarn through the slip knot.
2. Bring the yarn to the back under the needle. Wrap yarn as before and pull through the loop on the hook. Rep this step until you have cast on the desired number of sts minus 1.
3. Bring yarn to back and slip the loop from the hook to the needle.

## Knit Back Backwards (k bb)

(Note To avoid turning work back and forth, the WS (purl) rows are worked with the RS facing, knitting the sts from the RH needle to the LH needle. If desired, these rows can be purled on the WS instead of working backwards.)

Insert LH needle into the back of the st on the RH needle, wrap the yarn around the LH needle counter clockwise (top to bottom) and draw the loop through the stitch with the LH needle. Slide the st off the RH needle.

## K2tog Back Backwards (k2tog bb)

Insert LH needle into the back of 2 sts on the RH needle, wrap the yarn around the LH needle counter clockwise (top to bottom) and draw the loop through both sts with the LH needle. Slide the sts off the RH needle.

## Notes

- 1) Throw is worked in rows. Circular needle is used to accommodate large number of sts. Do *not* join.
- 2) All rows are worked with the RS facing. Every other row is knit back backwards (bb). Do *not* turn work at end of row.

## Throw

With crochet hook and circular needle, cast on 96 sts, using chain caston method.

### Base triangles

- Row 1 (RS) K1.  
 Row 2 K1 bb.  
 Row 3 Sl 1, k1.  
 Row 4 K2 bb.  
 Row 5 Sl 1, k2.  
 Row 6 K3 bb.  
 Row 7 Sl 1, k3—4 sts in triangle.

With this base triangle on RH needle, beg next base triangle with next cast-on st.

Rep rows 1–7 of base triangles 23 times more for a

total of 24 base triangles.

### Section A—Left edge triangle

- Row 1 K1 bb.  
 Row 2 Kfb.  
 Row 3 K1 bb, k2tog bb with next st from base triangle.  
 Row 4 K1, M1, k1.  
 Row 5 K2 bb, k2tog bb with next st from base triangle.  
 Row 6 K2, M1, k1.  
 Row 7 K3 bb, k2tog bb with next st from base triangle—4 sts on LH needle.

### Section B—Right slanting rectangles

- Row 1 Pick up and k 4 sts onto LH needle, working along sl st edge of base triangle or left slanting rectangle from left to right, as foll: Insert RH needle from front to back through front loop of the slipped edge st, work k1 bb.  
 After all 4 sts have been picked up onto LH needle, slip the next st on RH needle to LH needle and k2tog, sl resulting st back to LH needle.

- Row 2 K4.  
 Row 3 Sl 1 bb, k2 bb, k2tog bb with next st from base triangle or left slanting rectangle.  
 Row 4 Rep row 2.  
 Row 5 Rep row 3.  
 Row 6 Rep row 2.  
 Row 7 Rep row 3.  
 Rep rows 1–7 of section B 22 times more—23 right slanting rectangles.

### Section C—Right edge triangle

- Row 1 Pick up and k 4 sts along edge of base triangle or left slanting rectangle.  
 Row 2 K4.  
 Row 3 (dec) Sl 1 bb, k1 bb, k2tog bb.  
 Row 4 K3.  
 Row 5 (dec) Sl 1 bb, k2tog bb.  
 Row 6 K2.  
 Row 7 K2tog bb.

### Section D—Left slanting rectangles

- Row 1 Place rem st of right edge triangle on RH needle, pick up and k 3 sts along edge of right edge triangle.  
 Rows 2, 4, 6 and 8 K4 bb.  
 Rows 3, 5, 7, and 9 Sl 1, k2, ssk with next st from right slanting rectangle.  
 Row 10 Pick up and k 4 sts along edge of next right slanting rectangle.  
 Rep rows 2–10 of section D 21 times more, then rows 2–9 once—24 left slanting rectangles.  
 Rep sections A–D 22 times more, then rep A–C once.

## Upper edge triangles

- Row 1 Place rem st of right edge triangle on RH needle, pick up and k 3 sts along edge of right edge triangle.  
 \*Row 2 K4 bb.  
 Row 3 Ssk, k 1, ssk with next st from rectangle.  
 Row 4 K3 bb.  
 Row 5 Ssk, ssk with next st from rectangle.  
 Row 6 K2 bb.  
 Row 7 Ssk, ssk next 2 sts from rectangle. Pass first st over 2nd st to bind off 1 st. Pick up and k 3 sts along edge of rectangle; rep from \* until 1 st rem. Fasten off last st, leaving long tail.  
 Block to measurements. ■

## 32 Felted Bowls



Shown on page 64.

●●○○ EASY

## Felted Measurements

Measured lying flat with brim unfolded, from center to outer edge.

- Small bowl 10"/25.5cm
- Medium bowl 12"/30.5cm
- Large bowl 14"/35.5cm

## Materials

- 8 balls of Noro/KFI *Hitsuji* in #6
- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE.

## Gauge

13 sts and 24 rows = 4"/10cm over garter stitch using size 10 (6mm) needles, before felting.  
 TAKE TIME TO CHECK GAUGE.

Cast on 36 sts.

Rows 1 and 2 Knit.

Short row 3 (RS) K26, turn, sl 1, k to end.

Short row 4 (RS) K33, turn, sl 1, k to end.

Short row 5 (RS) Rep short row 3.

Rep rows 1–short row 5 until there are 96 garter ridges on the long edge of the piece. Bind off.

With yarn needle, thread a strand of yarn through the stitches along the short end of the piece and pull tight. Beg at center, sew cast-on edge to bound-off edge, reversing at the last 2½"/6cm for the fold-over brim.

### Medium Bowl

Cast on 42 sts.

Rows 1 and 2 Knit.

Short row 3 (RS) K30, turn, sl 1, k to end.

Short row 4 (RS) K39, turn, sl 1, k to end.

Short row 5 (RS) Rep short row 3.

Rep rows 1–short row 5 until there are 116 garter ridges on the long edge of the piece. Bind off.

With yarn needle, thread a strand of yarn through the stitches along the short end of the piece and pull tight. Beg at center, sew cast-on edge to bound-off edge, reversing at the last 3"/7.5cm for the fold-over brim.

### Large Bowl

Cast on 48 sts.

Rows 1 and 2 Knit.

Short row 3 K34, turn, sl 1, k to end.

Short row 4 K44, turn, sl 1, k to end.

Short row 5 Rep short row 3.

Rep rows 1–short row 5 until there are 130 garter ridges on the long edge of the piece. Bind off.

With yarn needle, thread a strand of yarn through the stitches along the short end of the piece and pull tight. Beg at center, sew cast-on edge to bound-off edge, reversing at the last 3"/7.5cm for the fold-over brim.

### Finishing

#### Machine felting

1. Use a low water setting and hottest temperature in a top loading washing machine. Add small amount of laundry detergent and jeans or towels for agitation.
2. Place each bowl in a lingerie bag or zippered pillowcase and add to machine. Check the felting progress frequently, removing item when the item is felted to the desired size and texture.
3. Place bowls in cool water to stop the felting process and remove suds. Remove from lingerie

bag and roll gently in towel to remove excess water.

4. Block and shape while wet. Lay flat and fold brim to outside. Stuff with plastic bags or paper to maintain shape, and allow to air dry completely. ■

## 33 Felted Tote



Shown on page 65.

●●○○ EASY

### Felted Measurements

- Approximately 13 x 16 x 5"/33 x 40.5 x 13cm

### Materials

- 2 balls of Noro/KFI *Hitsuji* in #10
- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE

### Gauge

10 sts and 18 rows = 4"/10cm over St st using size 10 (6mm) needles, before felting.  
TAKE TIME TO CHECK GAUGE.

### Back

Cast on 50 sts. Work in St st (k on RS, p on WS) until piece measures 14½"/37cm from beg, end with a RS row. Bind off knitwise.

### Front

Work same as back.

### Base And Gusset

Cast on 16 sts. Work in St st until piece measures 20½"/52cm. Bind off. Pick up and knit 16 sts along cast-on edge. Work until same length as first side. Bind off.

### Strap

Cast on 6 sts. Work in St st until piece measures 97"/246cm from beg. Bind off.

### Finishing

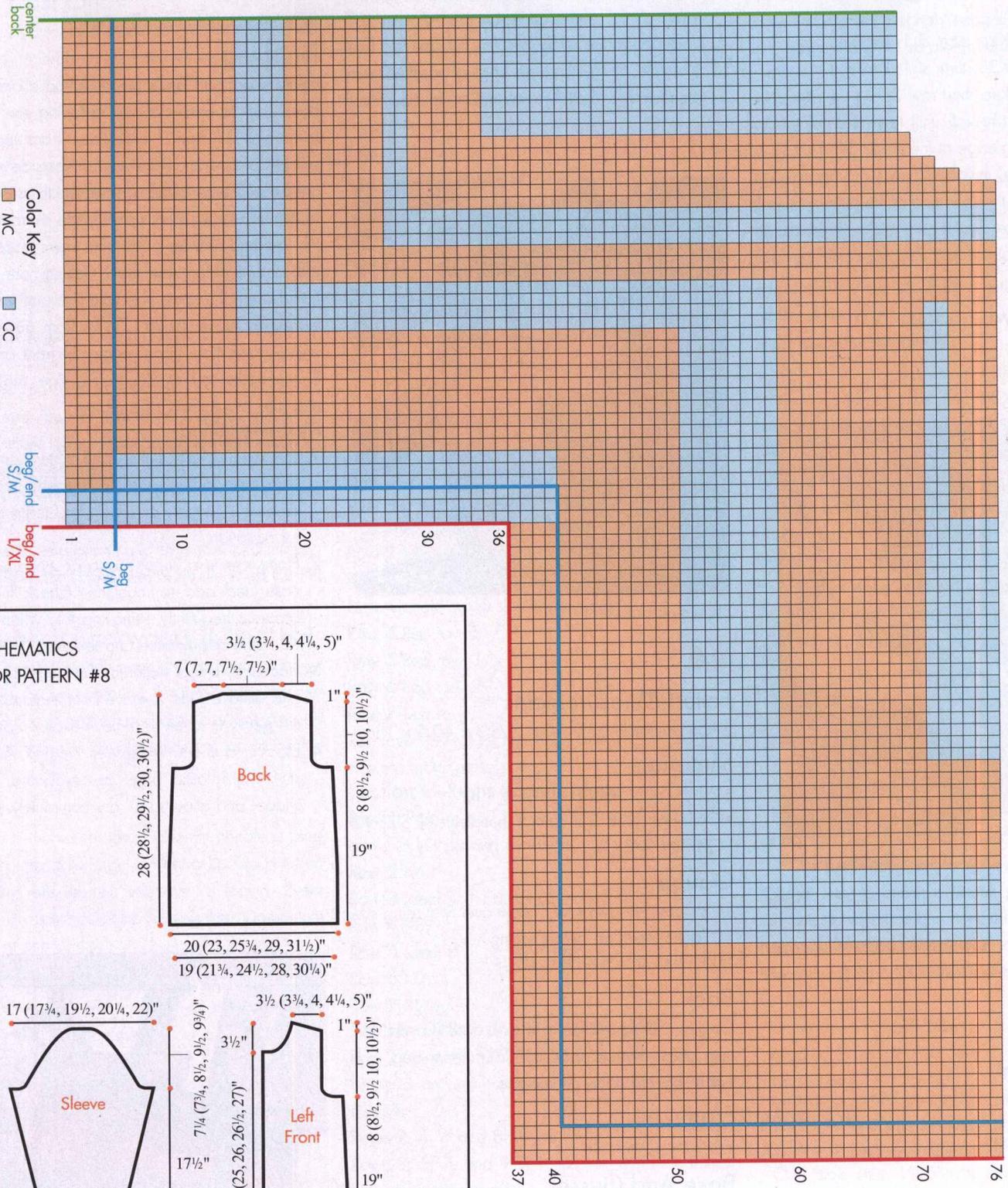
Center front and back pieces to base and sew to base. Lay this piece flat with RS facing you. Pin strap to bag as foll: Beg 9 rows down from upper edge of back of bag and 12 sts in from outside edge, pin one end of strap to bag. Cont to pin this side of strap to bag to 9 rows from upper edge of front of bag. Pin 2nd end of strap to first end. Form loops for handles at tops of front and back. Taking care that both handles are the same size, pin 2nd side of strap to correspond to first side, 12 sts from outside edge and 9 rows from upper edges of front and back. Sew strap flat to bag along side edges leaving handles free to roll. Sew side seams.

### Machine felting

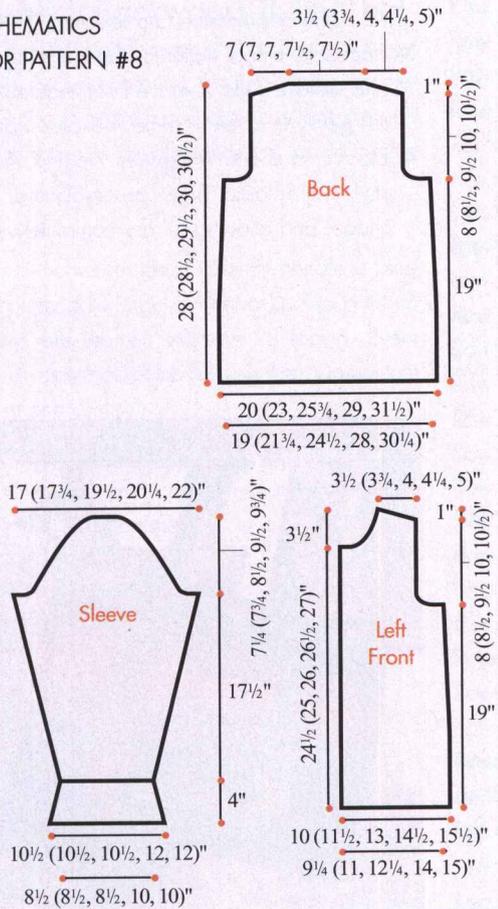
1. Use a low water setting and hottest temperature in a top loading washing machine. Add small amount of laundry detergent and jeans or towels for agitation.
2. Place tote in a lingerie bag or zippered pillowcase and add to machine. Check the felting progress frequently, removing tote when it is felted to the desired size and texture.
3. Place tote in cool water to stop the felting process and remove suds. Remove from lingerie bag and roll gently in towel to remove excess water.
4. Block and shape while wet. Pin into shape and stuff with plastic bags or cardboard to keep shape, and allow to air dry completely. ■



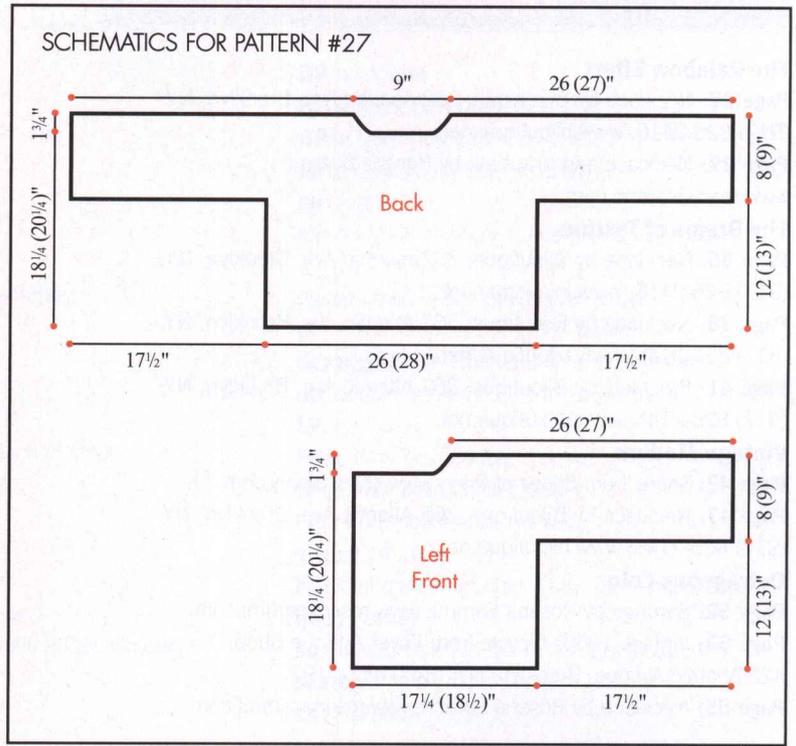
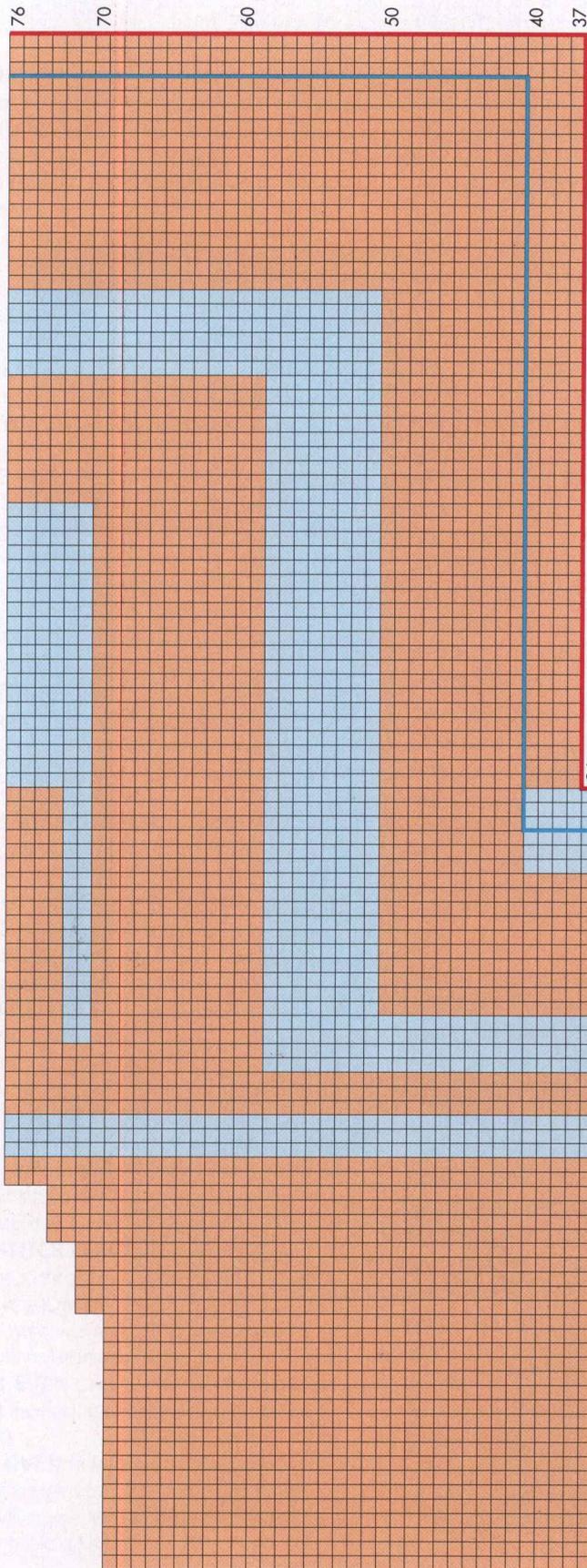
Pattern #27 Chart 1 (half back)



SCHEMATICS FOR PATTERN #8



Pattern #27 Chart 2 (left front)



Color Key  
 ■ MC  
 ■ CC

**fashion credits**

**The Rainbow Effect**

**Page 27:** Necklace by Bijoutique; 362 Atlantic Ave, Brooklyn, NY; (917) 825-2416; www.bijoutique.net.

**Page 29:** Necklace and bracelets by Rosena Sammi; www.rosenasammi.com.

**The Drama of Texture**

**Page 35:** Necklace by Bijoutique; 362 Atlantic Ave, Brooklyn, NY; (917) 825-2416; www.bijoutique.net.

**Page 38:** Necklace by Bijoutique; 362 Atlantic Ave, Brooklyn, NY; (917) 825-2146; www.bijoutique.net.

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**Vintage Modern**

**Page 43:** Shoes from Shoes of Prey; www.shoesofprey.com.

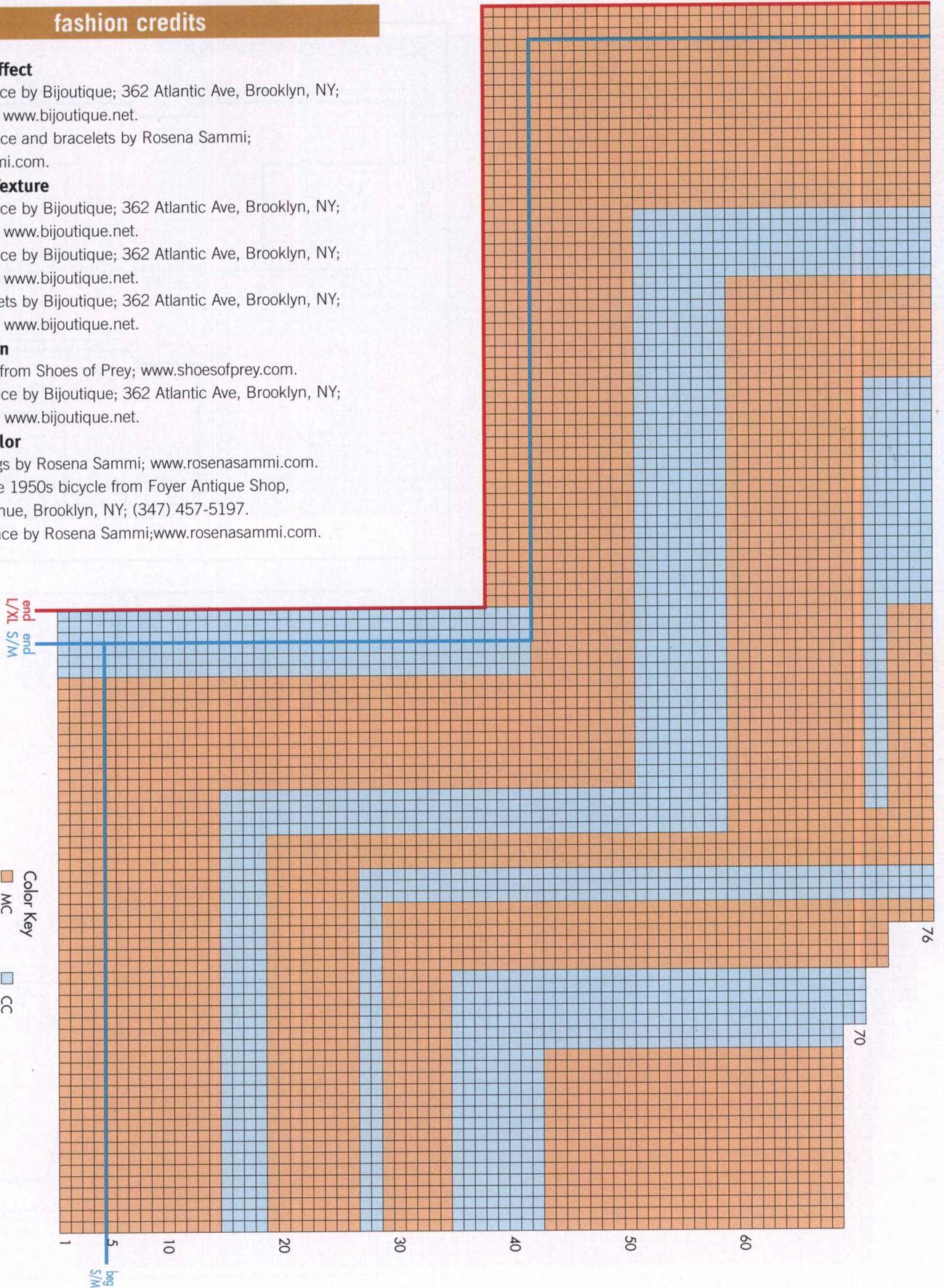
**Page 47:** Necklace by Bijoutique; 362 Atlantic Ave, Brooklyn, NY; (917) 825-2146; www.bijoutique.net.

**Outrageous Color**

**Page 52:** Earrings by Rosena Sammi; www.rosenasammi.com.

**Page 53:** Vintage 1950s bicycle from Foyer Antique Shop, 422 Atlantic Avenue, Brooklyn, NY; (347) 457-5197.

**Page 55:** Necklace by Rosena Sammi; www.rosenasammi.com.



Pattern #27 Chart 3 (right front)

**glossary**

**BIND OFF** To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

**BIND OFF IN RIBBING** Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

**CAST ON** Form a foundation row by making specified number of loops on the knitting needle.

**DECREASE** Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).

**INCREASE** Add to the number of stitches in a row (i.e., knit in front and back of stitch).

**KNITWISE** Insert the needle into the stitch as if you were going to knit it.

**MAKE ONE** Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

**MAKE ONE P-ST** With the needle tip, lift the strand between the last stitch worked and the next stitch on the left-hand needle and purl it. One purl stitch has been added.

**NO STITCH** On some charts, “no stitch” is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart, skipping over the “no stitch” spaces.

**PLACE MARKERS** Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

**PICK UP AND KNIT (PURL)** Knit (or purl) into the loops along an edge.

**PURLWISE:** Insert the needle into the stitch as if you were going to purl it.

**SELVAGE STITCH** Edge stitch that helps make seaming easier.

**SKIP** Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

**SLIP, SLIP, KNIT (PURL)** Slip next two sts knitwise (purlwise), one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit (purl) them together to decrease one st.

**SLIP STITCH** In **knitting**, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In **crochet**, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

**WORK EVEN** Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

**YARN OVER** In **knitting**, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In **crochet**, wind yarn around hook. (U.K.: yoh or yrh)

**knitting abbreviations**

**approx** approximately

**beg** begin(ning)

**CC** contrasting color

**cm** centimeter(s)

**cn** cable needle

**cont** continue(ing)

**dec** decrease(ing)

**dpn** double pointed needle(s)

**fol** follow(s)(ing)

**g** gram(s)

**inc** increase(ing)

**k** knit

**kfb** knit into front and back of stitch

**LH** left-hand

**m** meter(s)

**mm** millimeter(s)

**MC** main color

**M1** make one (see glossary)

**M1 p-st** make one purl stitch (see glossary)

**oz** ounce(s)

**p** purl

**pat(s)** pattern(s)

**pm** place marker

**psso** pass slip stitch(es) over

**rem** remain(s)(ing)

**rep** repeat

**rev St st** reverse-stockinette stitch

**RH** right-hand

**RS** right side

**rnd(s)** round(s)

**SKP** slip 1, knit 1, pass slip stitch over

**SK2P** slip 1, knit 2 stitches together, pass slip stitch over k2tog

**S2KP** slip 2 stitches together knitwise, knit 1, pass slip stitches over knit 1

**sl** slip

**sl st** slip stitch

**ssk (ssp)** slip, slip, knit (purl) (see glossary)

**st(s)** stitch(es)

**St st** stockinette stitch

**tbl** through back loop(s)

**tog** together

**WS** wrong side(s)

**wyib** with yarn in back

**wyif** with yarn in front

**yd** yard(s)

**yo** yarn over (hook or needle)

\* repeat directions following \* as many times as indicated

[ ] repeat directions inside brackets as many times as indicated

**crochet abbreviations**

**BP** back post

**BPdc** back post double crochet

**BPsc** back post single crochet

**BPtr** back post treble crochet

**ch** chain(s)

**ch-** refers to chain or space previously made (i.e., ch-1 space)

**ch-sp** chain space previously made

**dc** double crochet (U.K.: tr—treble)

**dc2tog** double crochet 2 stitches together

**dtr** double treble (U.K.: trtr—triple treble)

**FP** front post

**FPdc** front post double crochet

**FPsc** front post single crochet

**FPtr** front post treble crochet

**grp(s)** group(s)

**hdc** half double crochet (U.K.: htr—half treble)

**lp(s)** loop(s)

**sc** single crochet (U.K.: dc—double crochet)

**sc2tog** single crochet 2 sts together

**sk** skip(ped)

**sl st** slip stitch (U.K.: sc—single crochet)

**sp(s)** space(s)

**t-ch** turning chain

**tr** treble (U.K.: dtr—double treble)

**trtr** triple treble (U.K.: qtr—quadruple treble)

**crochet hooks**

U.S.	Metric
B/1	2.25mm
C/2	2.75mm
D/3	3.25mm
E/4	3.5mm
F/5	3.75mm
G/6	4mm
7	4.5mm
H/8	5mm
I/9	5.5mm
J/10	6mm
K/101/2	6.5mm
L/11	8mm
M/13	9mm
N/15	10mm