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17 PATTERNS**

by Nordic designers
& yarn brands

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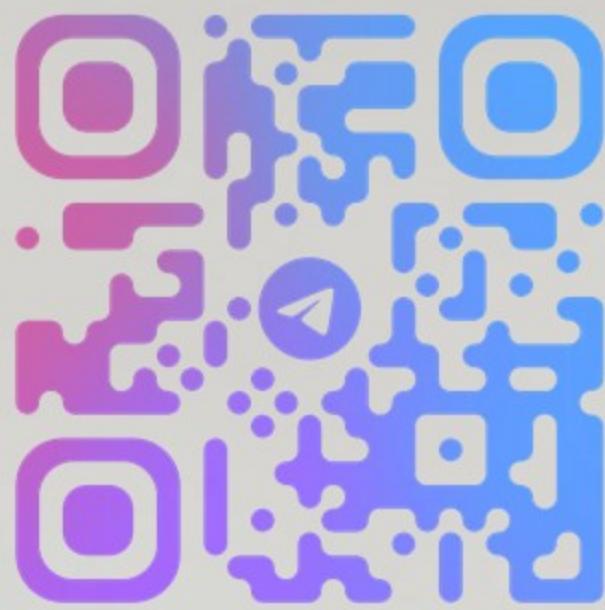


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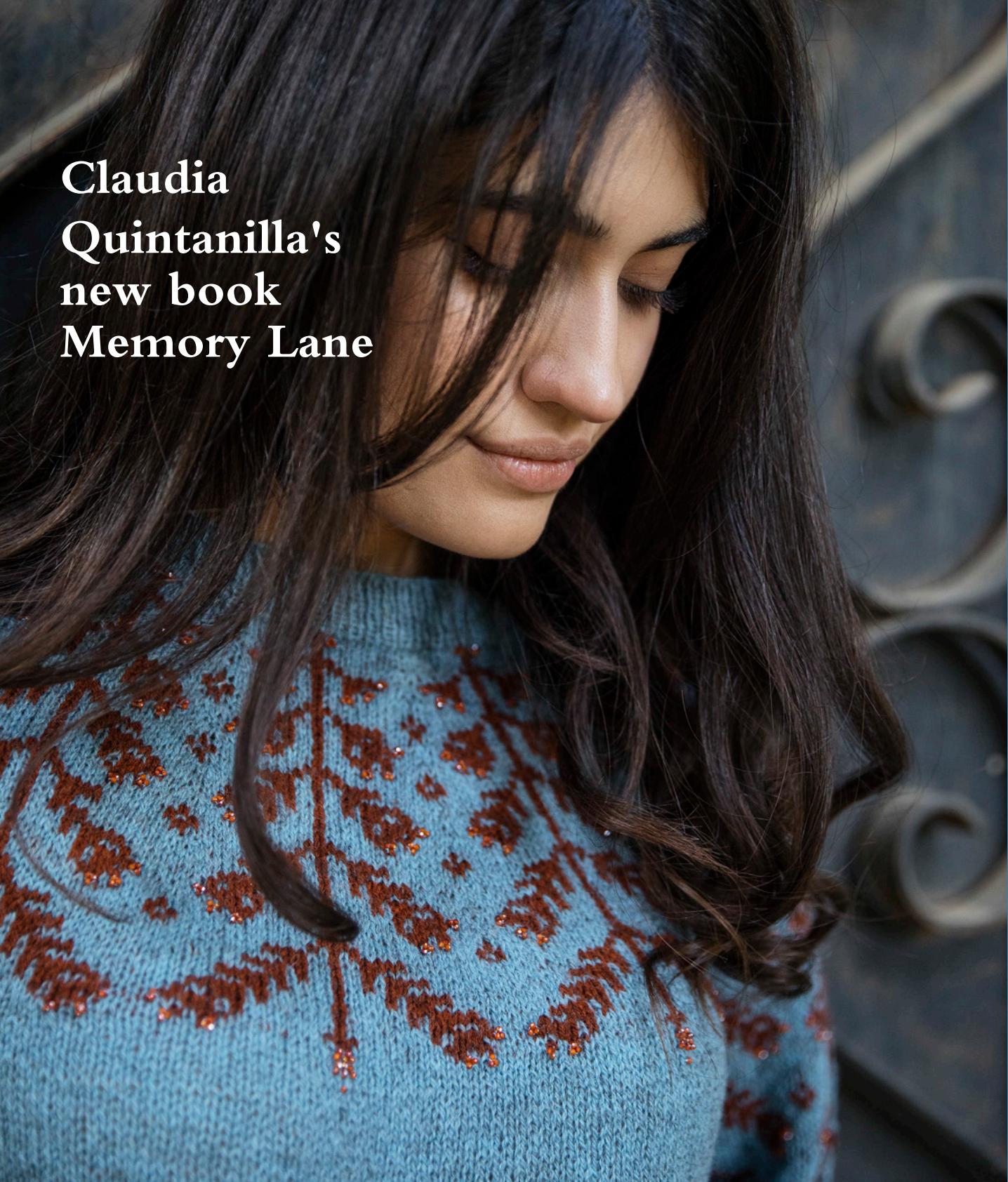
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MODEL

Janica Tuominen

Janica, who comes from Vantaa, Finland, was one of the models in this issue's knitwear photos. The photoshoot took place at the Hilltop Forest cottage in Inkoo. "We were in the middle of the forest in a beautiful cottage, and the sun was shining. As always, I loved the teamwork on set."



GRAPHIC DESIGNER

Irina Kauppinen

Irina designed the layout for this issue's patterns section (from p. 106) and drew the pictures of the knits. "My favourite pattern was Åse's Cap – you always need a simple and stylish beanie in your wardrobe! I aim for the same kind of minimalism and timelessness in my layout work as well."

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Back to the North

EDITOR'S LETTER

When I was expecting my first child, one of the first things I knitted for her was a woollen blanket to be used in her pram. It featured two-colour garter stitch squares worked from corner to corner that were sewn together at the end. I called it a “circus blanket” because its colourful triangular shapes reminded me of a circus tent. It was meant to keep my baby warm while she was napping outside in the winter — not to mention give her pram a nice personal touch.

In retrospect, a pram blanket was a very Nordic thing to knit. The fact that in Finland, most babies sleep outside even in the freezing winter temperatures (often in front of a cafe or a restaurant while their mums and dads enjoy their lattes inside!) is something that manages to

amaze, even shock, people from other parts of the world. Meanwhile, for Swedes, Danes, Norwegians and Icelanders, it's common practice. (And yes, the babies stay warm in their woollen overalls and thick bunting bags, and yes, they sleep better outside and get a healthy dose of fresh air as well!)

This special issue of *Laine Magazine* is called *Laine Nordic Knits*, and, as the name suggests, it focuses on Nordic knitting. It contains 164 pages and even more knitwear patterns than usual, 17 in total. In addition, we feature some interesting stories: we meet the Danish knitwear design superstar **Mette Wendelboe Okkels**, aka PetiteKnit (p. 40), known for her classic and slightly

MAIJA KANGASLUOMA

minimalistic knits, and visit Linkulla Spinneri, a small artisan spinnery (p. 68) that produces yarn made from Finnish sheep and alpaca wool.

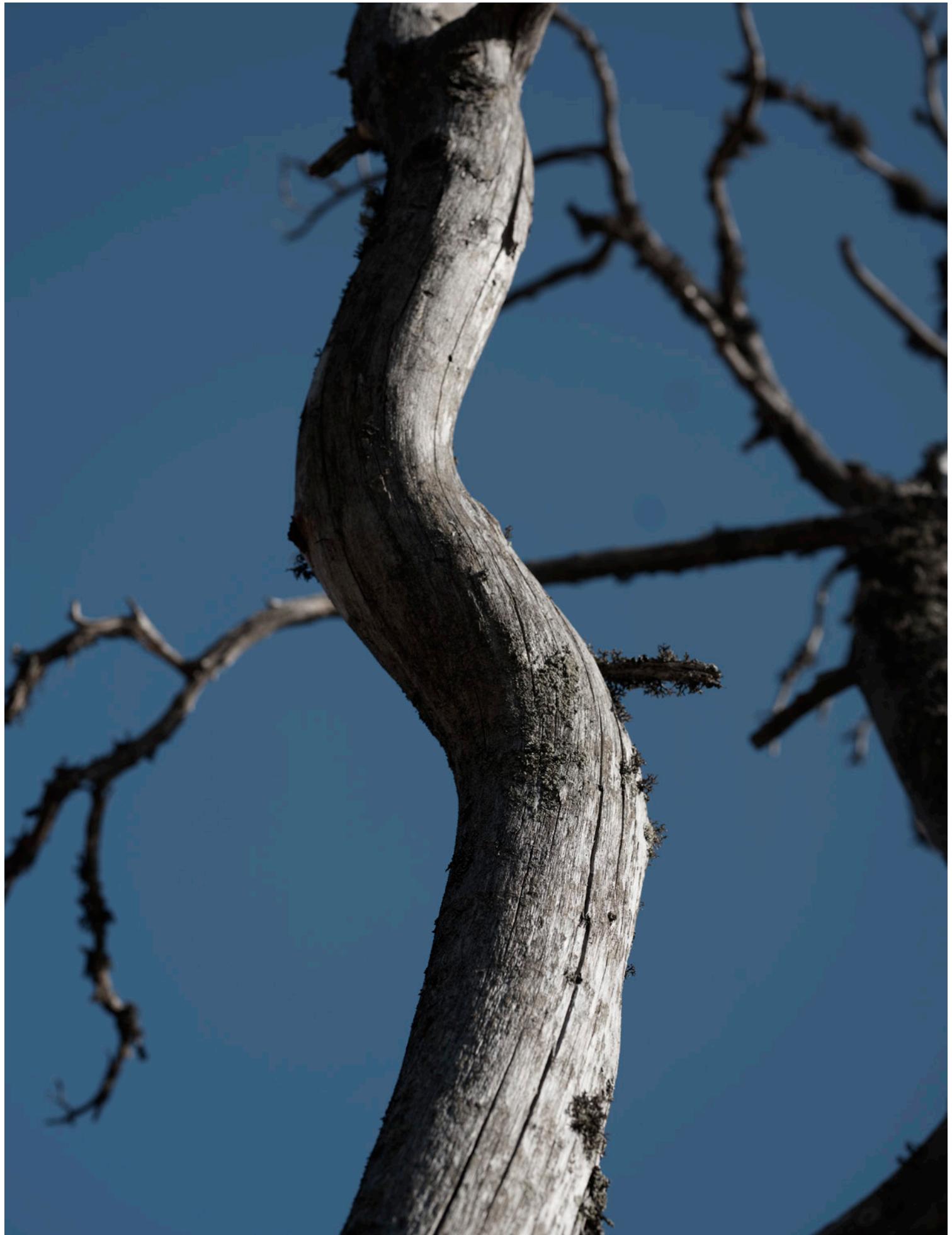
The knitwear patterns come from Nordic designers or designers with Nordic roots, and there are also a few beloved classics from Nordic yarn brands. All patterns use yarns made by Nordic manufacturers, both the big brands as well as small hand-dyeing studios. For us, both have their own special place in the knitting world.

For Laine's editorial team, this issue also means, in a way, a return to where it all started: the Nordic aesthetics, landscape and knitting traditions. Laine was founded in Finland in 2016 with the subtitle "Nordic Knit

Life", but as the magazine's readership has expanded, its content has become more and more international (which is, of course, a good thing). With this special issue, however, we want to pay tribute to Laine's roots, Nordic yarns and the way of life up here in the North.

In my opinion, we Northerners are united by a certain kind of practical simplicity, a close relationship with nature — and also by strong knitting traditions. Needles and yarns are an inherent part of our everyday lives and feature in compulsory school education here in Finland. But it's fun to think that we also all began our lives napping outside in icy temperatures, most likely wrapped up in a warm handknitted blanket.















Nordic Bloom — This floral motif was inspired by a traditional Scandinavian design. Caitlin Hunter (@boylandknitworks) is a knitwear designer living in Homer, Alaska. Her maternal great-grandparents emigrated to the US from Finland, and her grandmother was raised in a Finnish/Scandinavian community. Caitlin feels a connection to Finland through her.

Designer: Caitlin Hunter

Pattern: pages 106–109

Photos: Riikka Kantinkoski and Jonna Helin

Yarn: Vams by Rauma Garn



Nordic Bloom comes in two versions: a vest and a cardigan. It's worked in Vams by Rauma Garn, a 100% Norwegian wool yarn.



Caitlin Hunter's knits combine classic, traditional styles with modern silhouettes. This oversized layering piece features gorgeous stranded colourwork.

Shirts Jeans & Towels, trousers and skirt Samuji, shoes Terhi Pölkki.





Caitlin wanted to interpret a traditional motif on a large scale in a garment with a very modern fit. The body is worked from the bottom up in the round and steeked at the end.



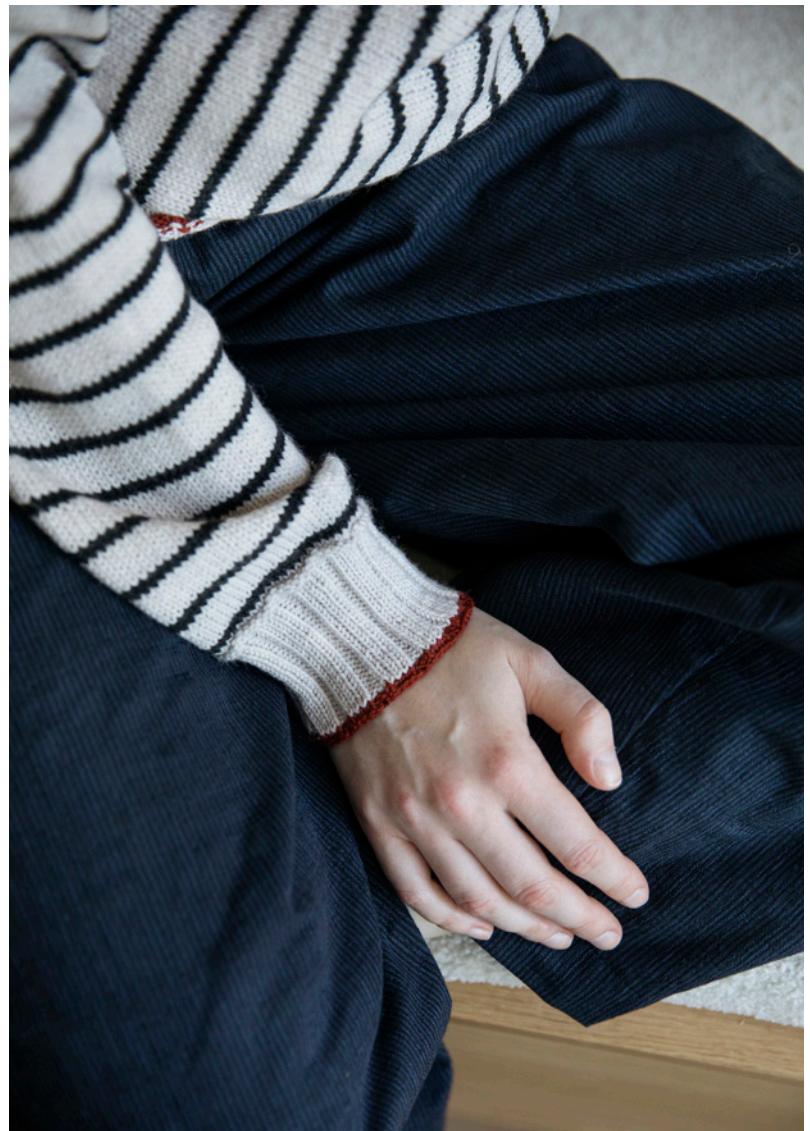
Sunde — In this sweater, Susanna Kaartinen wanted to explore the sideways sweater construction and play with stripes and their directionality. “Sunde” is the Inari Saami word for direction. Susanna (@sanna_and_co) is a Saami designer who comes from Finnish Lapland but lives in Australia, close to Melbourne. Her style combines clean lines with interesting details.

Designer: Susanna Kaartinen
Pattern: pages 110–114
Photos: Jonna Helin
Yarn: Mieli by Aara Yarn





This all-over striped pullover is knitted flat, sideways from the centre out: first the back panels and then the fronts. It is worked in Mieli by Aara Yarn, hand-dyed in Finland on a superwash Merino and nylon base.



The sleeves are picked up around the armscyes and shaped with short rows. The ribbed V-neck, hem and cuffs are worked in the round and edged in a contrasting colour.

Shirt Muji, trousers Samuji.

Åse's Cap — This classic ribbed hat has a wide brim for extra warmth. The pattern was initially created by Åse Lund Jensen (1920–1977), a legendary Danish knitwear designer. The yarn ranges that Åse once launched are now produced by Isager, a Danish yarn manufacturer, who owns the rights to her eternally modern patterns.

Designer: Åse Lund Jensen
Pattern: page 115
Photos: Riikka Kantinkoski
Yarn: Alpaca 3 by Isager



The cap is worked seamlessly from the bottom up. It is a quick and fun project that adds a special touch to your outfit.



Hilda — The colourwork stripes of the Hilda sweater were inspired by traditional Finnish colourwork patterns. The chart is easy to remember, so the pattern is great for colourwork novices! Ronja Hakalehto (@ronjahakalehto) lives in northern Finland. She loves rustic Finnish wool and creates timeless designs that you can wear both in the city and the forest.

Designer: Ronja Hakalehto
Pattern: pages 116–118
Photos: Jonna Helin
Yarn: Tukuwool Fingering





The sweater is worked in Tukuwool Fingering in two shades. The Tukuwool yarns are spun and dyed in Finland, using only high-quality Finnish wool.



Hilda is worked seamlessly from the top down. You start by casting on stitches for the neckline ribbing and then continue to the yoke after a few short rows.

Trousers Beyond Retro, earrings Keski-Pomppu.

PORTRAIT

METTE WENDELBOE OKKELS

“I’m Never

Bored When

Knitting”

The Danish knitting superstar Mette Wendelboe Okkels turned a career in medicine into one in knitwear design, and now her PetiteKnit brand is known worldwide. Even after all these years, the best part of Mette’s work is still the moment when she gets to sit down with her needles.

TEXT MAIJA KANGASLUOMA PHOTOS THOMAS DOHN



Mette's favourites are usually the latest patterns she has designed — like the Cloud Blouse here. "But every time I find old patterns in my closet, they still make me happy. Even if I no longer wear them every day, they feel relevant."

If you had to mention one major knitting trend for the last years, it would be Danish designers: names such as **Anne Ventzel**, **Lærke Bagger**, **Fiber Tales**, **Spektakelstrik**, **Aegyoknit...** But the brightest star of Denmark's knitwear scene is, without a doubt, **Mette Wendelboe Okkels** — or PetiteKnit, as she is known.

The 35-year-old designer, who lives in Aarhus with her husband and their five children, has designed numerous highly popular patterns such as the *No Frills Sweater*, the *Oslo Hat* and the *Sophie Scarf*. She has a devoted fanbase and over one million Instagram followers.

In Mette's opinion, the common denominator for the current Danish knitwear designers is that their patterns attract not just people who like knitting but also those who want to wear knitwear.

"Danish designers combine fashion with craft and, in general, design pieces that look like they could be found in a store. This doesn't mean that there is anything wrong with a sweater looking homemade, but certain details and techniques can give a piece of knitwear those finishing touches," Mette reflects.

"I also think the Danish knitting tradition is less traditional than in other countries and therefore freer."

This might make it harder to pinpoint exactly what a "Danish sweater" looks like — but it also makes the same sweater appealing to a large audience. That's why a PetiteKnit design can be as popular in South Korea as in Denmark.

A CREATIVE SCIENTIST

Mette had a creative drive even as a child. Her grandmother taught her to knit, and Mette also sewed, crocheted and drew. But in the end, knitting turned out to be the craft that offered her the best combination of intriguing techniques and total immersion in the creative process.

Mette's parents always supported her and made very few boundaries for her creativity.

"Both my parents were self-employed, and I grew up in a very social home with the feeling that I myself could decide how I wanted to spend my time. In many ways, this is also the childhood I am trying to create for my own children, giving them creative freedom while showing them that you can make a career out of something that you would probably do even if no one paid you for it."

Despite her creative childhood, Mette ended up



Pattern-writing is the part of her work that makes Mette feel professionally challenged in the best of ways. "The pattern has to be structured mathematically the same for all sizes, while at the same time, it must be described as clearly as possible."



Mette doesn't have a typical workday. "Often, my concentration needs to be split, and while I like to be busy, the best workdays are the ones where I have time to focus: focus on knitting, focus on writing a pattern, focus on a technique."

“I think a lot about this concept I call ‘flow’ when I design: that the finished piece should not only look good but also feel natural and enjoyable to knit.”

studying medicine. But even during that time, she often knitted at lectures, as she found it easier to concentrate with needles in her hands. Mette published her first pattern in 2016, and gradually, knitwear design took up more and more of her time. These days, she works as a full-time designer whose company offers a livelihood for seven employees.

Mette thinks that, in many ways, she still uses the same way of thinking as she did in medical school. For her, writing a knitting pattern is much like writing a scientific paper.

“In the scientific method, you must explain every step so that anyone else might repeat the experiment. This forces you to communicate those steps in a concise manner where nothing is left out, but nothing unnecessary is included. My knitting patterns follow the same principles.”

CALM & MODERN KNITS

Mette describes her designs as classic and slightly minimalist, reflecting the overall aesthetics of Scandinavian fashion. She tries to be open to impressions, and her ideas can come from anywhere: a combination of colours, a shape, a technique — or something as unlikely as a baby’s bodystocking she found at a local secondhand shop, the inspiration for a pattern she is now working on.

Before, Mette used to knit mainly in stockinette stitch with one colour at a time, but lately, she has started to incorporate more textures and colourwork in her designs. Still, the final piece needs to look calm and modern. The colours and materials are essential, and Mette can spend a long time choosing them.

“The material has to fit the project: some projects require the crispness of wool and others the softness of cashmere. A change of material can make all the difference. This is also why I have favourite yarn brands that I use more often. I know their yarns and how they behave, and I know their values in production.”

PetiteKnit garments are the kind Mette likes to wear herself. For her, it would be hard to design any other way. This is also the most common reason why a pattern might end up in the “rejected” file.

“Others might like it, but I rarely want to publish it if I don’t want to wear it myself.”

Mette’s professional pride is in the craft itself. Although she is always happy to hear that people like how her garments look, the best feedback is when knitters are charmed by the technicalities.

“I think a lot about this concept I call ‘flow’ when I design: that the finished piece should not only look good but also feel natural and enjoyable to knit. If a knitter gets this feeling or admires a detail I have worked on, that’s what really makes me proud.”

DOING WHAT FEELS RIGHT

Mette still sometimes has a hard time understanding how many people worldwide are knitting her designs. In the end, she tries not to think about it too much — to keep the performance anxiety at bay and not let the success influence her decisions.

“I would still have been a knitwear designer if I had been less successful. At every step of the way, I’ve done what felt right without grand plans for the future, and I still do much of my business that way. It leaves me open to changes and makes me focus on what is in front of me.”

Drawing the line between work and free time can be challenging when your profession is also your hobby, and most of Mette’s actual knitting and creative thinking happens outside of office hours. But that’s not really an issue — one thing that hasn’t changed, after all, is the relaxation she gets from the craft.

“I still feel like ‘finally!’ whenever I get to sit down and knit. I’m never bored when knitting, and I don’t think I will ever get to the point where knitting has given me all that it can and I have nothing left to learn from it.” **L**



Puro — This gorgeous cardigan features a textured pattern consisting of cables and bobbles inspired by pebble-bottomed streams (“Puro” is Finnish for “stream.”) Jenny Ansah (@kotikotoni) is an Afro-Finnish designer based in Helsinki, who describes her designs as being “close to nature, with a classic twist”.

Designer: Jenny Ansah

Pattern: pages 119–124

Photos: Jonna Helin

Yarn: Laurentino by Laurelknits



The textured pattern runs down the sleeves from the shoulder to the wrist surrounded by stockinette stitch. Puro is worked in Laurentino by Laurelnkits, a small Finnish hand-dyeing studio.

The cardigan is knitted from the top down: first the back and then the front pieces. The sleeves and the double-knitted button band are also worked separately and seamed into the garment at the end.

T-shirt Muji, trousers Samuji, earrings Keski-Pomppu.





Urd — Anna Sjösvärd (@anna.sjosvard) is a Swedish designer whose main inspiration comes from Nordic culture, mythology and fantasy. Her Urd sweater was inspired by the myth of Urd, who is one of the three Norns (deities in Norse mythology). The sweater is worked in Léttlopi by Ístex, a yarn made of 100% Icelandic wool.

Designer: Anna Sjösvärd

Pattern: pages 125–127

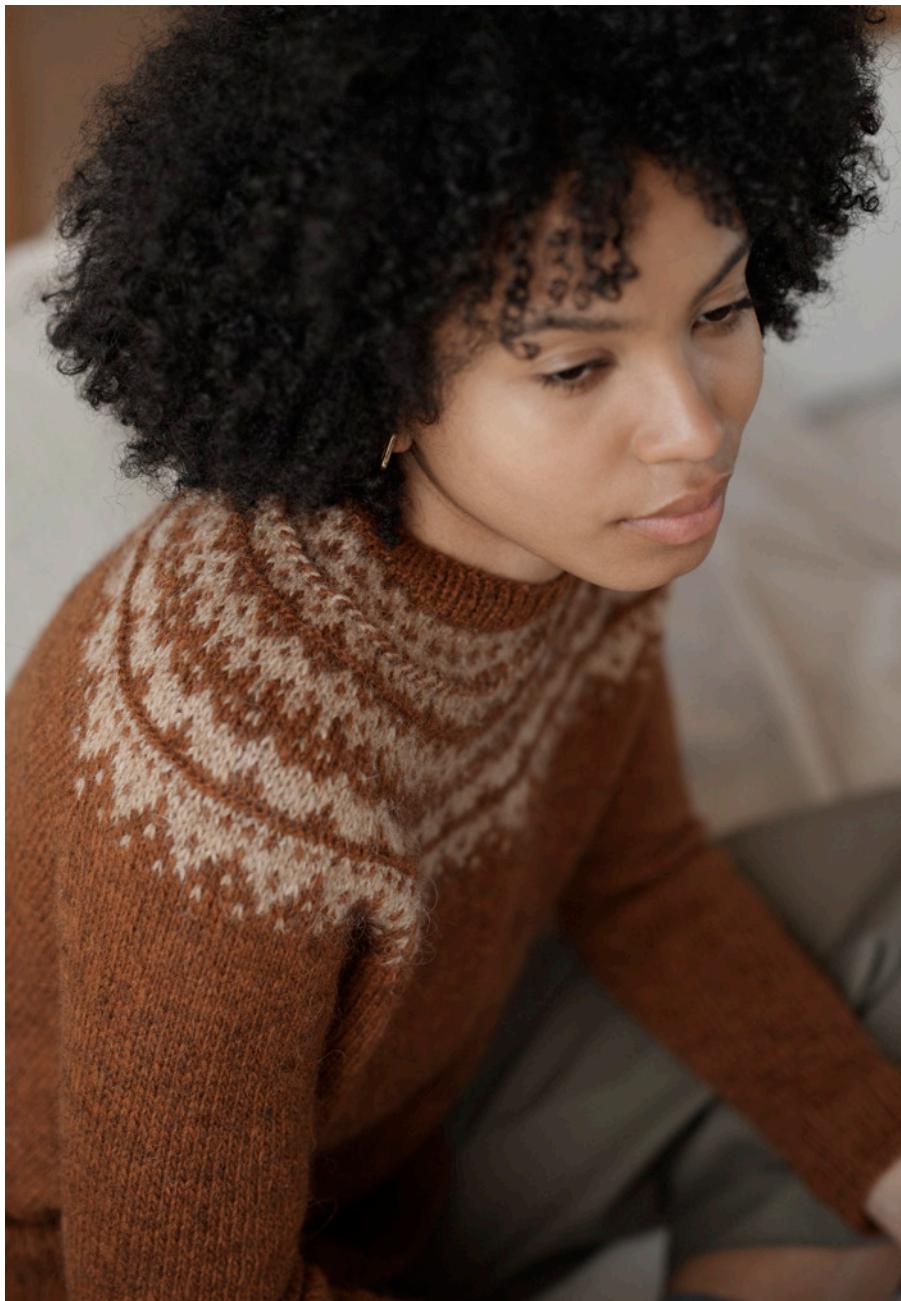
Photos: Riikka Kantinkoski

Yarn: Léttlopi by Ístex









In Norse mythology, Urd has a well beside the big tree of Yggdrasil. The Latvian Braid at the yoke represents the roots of the tree which were watered from the well.



Urd is a colourwork yoke sweater knitted from the top down. Short rows are worked after the colourwork section to make the back longer. Trousers Muji.



Loui Sweater — This versatile everyday sweater has a relaxed fit and a classic rib stitch pattern, making it an instant favourite. It was created by the Norwegian yarn brand Sandnes Garn, the largest producer of hand-knitting yarn in Northern Europe. Loui Sweater is worked in yarn held double: one strand of Tynn Peer Gynt and one strand of Tynn Silk Mohair.

Designer: Sandnes Garn

Pattern: pages 128–130

Photos: Riikka Kantinkoski

Yarns: Tynn Peer Gynt and Tynn Silk Mohair
by Sandnes Garn



The sweater is knitted in a combination of wool and silk mohair for extra cosiness and warmth. This offers excellent opportunities for playing with colours.



Loui Sweater is worked from the top down in an all-over rib pattern. On every other round, the knit stitches are worked into the stitch below.

Shirt Muji, jeans Jeans & Towels, earrings Keski-Pomppu.

Hjartrosa — The knitwear designer Eli Leistad, known as Skeindeer Knits (@skeindeer), comes from Trondheim, Norway, but lives in London, UK. She likes to create new designs based on recognisable Norwegian knitting styles while using innovative techniques for garment construction and fit. This sweater and hat were inspired by the local Selbu knitting traditions.

Designer: Eli Leistad

Pattern: pages 131–135

Photos: Riikka Kantinkoski

Yarn: Ask by Hillesvåg Ullvarefabrikk





The sweater is worked top down with steeks for each armhole. The boat neck is made when the shoulders are seamed together and can be modified in width.



“Hjartrosa” is the name of the more rounded Selbu rose (commonly known as “Norwegian stars”) that resembles hearts. The sweater and hat also feature the dotted “lus” pattern from the famous Norwegian lusekofter cardigans.

There are two hat versions to choose from — regular or slouchy — differing in the body length of the hat. You can also modify the length to your own needs.

Shirt Muji, jeans Jeans & Towels.





Valnøtt Pullover — The textured stitch pattern, consisting of knit and purl stitches and small, cable-like twists, creates the chequered surface of the Valnøtt Pullover (“walnut” in Norwegian). The pattern was created by Hillesvåg Ullvarefabrikk, a Norwegian yarn manufacturer with long traditions and a range of yarns made mostly from Norwegian wool.

Designer: Hillesvåg Ullvarefabrikk

Pattern: pages 136–138

Photos: Riikka Kantinkoski

Yarn: Ask Ullgarn by Hillesvåg Ullvarefabrikk



The sweater is worked from the bottom up, first in the round and then the back and front separately. The sleeves are picked up and knitted from the top down.

Trousers Muji, shoes Beyond Retro.

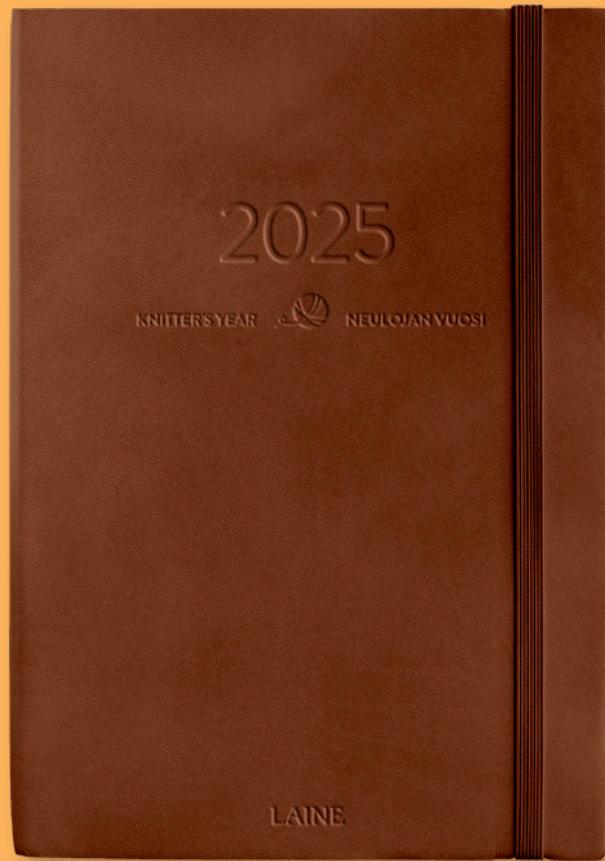




Ask Ullgarn is one of Hillesvåg's classic yarns, spun with 100% Norwegian wool. It is rustic yet soft and has good stitch definition — a perfect pair for this textured pattern.



The neckband, cuffs and hem feature twisted rib. The neckband is folded double and attached by sewing.



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LAINÉ PUBLISHING

Soft Yarn,

TEXT MAIJA KANGASLUOMA

VISITING

PHOTOS SINI KRAMER

Soft Values



A bit of impulsiveness and a good deal of self-confidence. These were essential when Henna Kvarnström and Tove Ramstedt decided to set up a spinning mill of their own. Now Linkulla Spinneri makes small batches of natural yarn. The goal is to make a living doing something that makes them happy.

The text on the side of the bag says *Suffeli*, and it is filled with brown, fluffy wool flecked with a few stalks of grass.

Suffeli is the name of a rescue alpaca who lives on a farm called Alpaca Fuente. From there, the fleece was shipped the short distance to Linkulla Spinneri in Inkoo, Southern Finland. Soon *Suffeli*'s wool will be washed and spun into knitting yarn. And because the wool of each individual alpaca is spun separately, *Suffeli*'s name will eventually even adorn the band around the skein — an endearing detail sure to delight purchasers.

This is how things are done at Linkulla. They perform all stages of the work themselves, the batches are small, and they never sacrifice their principles. The small-scale spinnery (spinning mill), set up a year and a half ago by **Henna Kvarnström** (33) and **Tove Ramstedt** (41) solely uses wool from Finnish sheep and alpacas. They also strive to keep everything as natural as possible.

The starting point for the whole endeavour was Henna and Tove's common desire to make yarn they themselves would love.

"For me, what I knit *with* has always been more important than what I knit," Henna says.

TAKING THE PLUNGE

Linkulla Spinneri is situated on the old homestead belonging to Henna's husband on the shores of Lake Linkulla — hence the name. The area has a long-standing tradition of producing yarn. *Lin* is Swedish for linen (Swedish is the more prevalent language in this part



Most Linkulla yarns come in natural colours, but Henna also makes small batches of hand-dyed yarn using natural and plant dyes. No skein is the same.

of Finland), and the old wooden frames once used for retting — breaking down the raw flax — are still in place. The house dates from the late 1800s, and the family has resided here for six generations already. They cultivate the fields themselves, and also keep sheep and chickens. A small quantity of the Linkulla yarn comes from their sheep, and the rest is supplied by farms around Finland. Tove and her family live on the other side of the lake.

The homestead is the reason why Henna originally became interested in spinning. She is a nurse by profession and began knitting when she had to stay home with her children during the Covid pandemic.

"When we moved here, the house was full of old wall rugs, carpets and handiwork equipment. I developed

an interest in traditional skills. I took some courses to learn how to weave with a loom and watched YouTube tutorials about old spinning wheels," Henna tells us.

"When we got some sheep, I began to realise how fantastic Finnish wool is as a fibre. That's when I began to dream about a spinnery of my own."

And it might well have been just a dream if she hadn't gotten acquainted with Tove — thanks to their mutual friends, who thought the two had a lot in common. It turns out the friends were on to something: it was when they originally met, in February 2023, that Henna first suggested they set up a spinning mill.

"I guess we're both spontaneous enough to just go with it if we come up with something. At that point, we had no clue about what founding a spinning mill would actually mean. We just had an idea and a dream," says Tove.

In contrast to Henna, Tove was born and bred into a world of yarn and entrepreneurship, as she is the fourth-generation manager of a company called Eiran Tukku, which imports knitting yarn. However, she had long harboured the idea of being part of the production itself — making the yarn instead of just selling it.

WRENCH IN HAND

The half-serious suggestion soon began to shape itself into reality. Tove and Henna decided to contact an existing spinnery to ask for advice. Just a few weeks after they first met, they were on their way to the village of Mathildedal and the Ruukin Kehräämö spinnery, whose owners had invited them over. Upon their arrival, the owners had a surprising suggestion — as they were about to retire, would Henna and Tove be interested in buying their spinning machines?

"Then we just drew up a business plan and began to apply for financing and subsidies. Some people thought we were ridiculous, others just said, 'Good for you!' But I wouldn't do anything differently," Tove muses.

"We both tend to think that things happen for a reason. If we had an opportunity like this, why wouldn't we seize it? It might not happen again, you know," Henna says.

The two were in luck, as there would have been a three-year wait to get similar, newly produced machines. The old owners taught them how to use the machinery, and throughout the summer of 2023 Henna and Tove honed their skills. At the same time, Henna and her husband turned their old pig house into a spinnery. The



The carding machine turns the wool into a roving. The spinning process requires a lot of skill and a keen eye, as there are many tiny adjustments to make to successfully produce a yarn.



Tove and Henna's knitting background has helped them a lot. When they develop a new yarn, they test it out at once to see how it feels when knitted and to ensure that it's well-balanced.

“We wanted to create a yarn that is in harmony with nature, and that will itself eventually degrade into nature.”

concrete floor was laid just before the machinery arrived.

And the machines were something else. The sheer number of them are astounding: the picker, the carder, the drawframe, the spinner, the doubler-winder... In total, spinning wool into yarn takes three days, with the process involving eleven different stages. In addition, there is the maintenance of the machinery. If there's a problem, you can't just call a repair service.

“We do it ourselves: changing the bearings, grabbing our wrenches and turning the screws with greasy hands if need be. The manufacturer, **Andrew** from Canada, has been a tremendous help. We send him videos on WhatsApp, and he tells us what we should do,” Henna says.

“A couple of times we have made blunders, leaving objects where they shouldn't be, and the machinery has crushed them. Andrew tried to comfort us, saying that someone once left a champagne glass there too!”

GETTING THE FEEL OF IT

At the spinning mill, Tove's hands tug on the newly washed wool with smooth, quick movements.

“I noticed very quickly that it isn't clean yet. I've got a good feel of the work by now.”

When Henna and Tove first made yarn, it turned out “horrible”. The yarn was uneven and seemed more like string than knitting yarn. But they persisted, and it wasn't too long until they began to produce their yarns, which have delighted knitters, particularly because of their softness and lightness. The range includes an alpaca yarn and a Finnsheep yarn along with mixes of the two.

Their goal is to have a selection of multiple yarn weights, from fingering to worsted. But there is something that limits the growth of their range — time. As it stands, all the yarn Henna and Tove are able to produce is sold quickly. The coarser fibres are used to make a thick yarn for carpets, so they don't go to waste either. And that first unlucky batch of stringy yarn has been put to good use as well: it's perfect for wrapping up the products.

“We couldn't make it again even if we tried,” Tove says with a laugh.

The guiding values of Linkulla Spinneri are animal welfare, sustainability and the use of domestic products. The goal is for the fibres to undergo as little processing as possible. The wool is washed using a biodegradable detergent, and the carding oil — which reduces static electricity — is also biodegradable and diluted with water.

“In our daily lives, we are completely surrounded by chemicals. We wanted to create a yarn that is in harmony with nature, and that will itself eventually degrade into



Through their spinnery, Tove (left) and Henna want to highlight Finnsheep wool as a material. The situation has improved somewhat, but in Finland a lot of wool still goes to waste.



Washing the lambswool is one of the hardest stages in the process. "Finn-sheep wool is so fine that the fibres are easily damaged," says Tove.

The alpaca wool used by Linkulla Spinnari comes from individually named animals. "It's wonderful to be able to tell our customers about the alpaca that their yarn derives from."

nature," Tove says.

Henna and Tove process the wool by hand and keep the wool of each animal separate from the others. They have sometimes been told that their modus operandi will lead them to bankruptcy.

"But these are our values, and we want to stick by them. We have no desire to get rich or even to make our business grow. It would be quite enough if we could just continue and do this for a living," Henna explains.

Not all efforts to keep the process natural have been entirely successful. Some time ago, Henna and Tove experimented with wool fermentation, an old method of cleaning the fleece. It involves letting the wool soak in a rainwater tank for a couple of weeks so that the lanolin and the dirt is consumed by bacteria. The wool became clean, but there was a side effect: a horrible smell.

"I have never smelt anything as disgusting," Tove laughs.

They eventually got rid of the smell by soaking the fleece in a vinegar-water mix, but the process was so arduous that they decided to give up fermenting for now.

The naturalness and the small scale of the production is also a way to stand out in the vast market. Linkulla's customer base includes a great many avid knitters who share Henna and Tove's values.

"We realise our yarns are more expensive than those you can buy at the supermarket, but there is a niche for everything," Henna says.

EXTREME EMOTIONS

The first year and a half of Linkulla Spinnari have taught Tove and Henna that you can get a lot done if you just start doing things. At the same time, it's been a tough time, filled with stress, exhaustion and frustration.

"The previous owners of the machinery told us that it would take eight months to get it all rolling, and that's what happened," says Henna. "By now, we've reached a more peaceful place."

For Henna, Linkulla Spinnari is a full-time job, whereas Tove divides her time between the mill and her family's business. When she is not spinning the wool, Henna spends her time with marketing and taking care of the company's online shop and social media — along with the animals, her children and various farm tasks.

"I rarely have time for a vacation or even a day off. At the same time, I relish the fact that I get to do what really inspires me."

When you ask Henna and Tove whether they've been surprised by the demand for their yarns, they glance at each other and admit that no, not really: their expectations were high to begin with. As Tove says, if they didn't have a good deal of self-confidence, they probably wouldn't have dared to start the business in the first place.

"Right from the start we had a clear vision, and we believed in what we were doing," Henna says. **L**



Tuku Warmer Slipover — This cosy garter stitch slipover is worked with two yarns held together: the wonderfully rustic Tukuwool DK, made with 100% Finnish wool, and the beautiful Silk Mohair by Isager. The pattern was created by Tiina Huhtaniemi (@tiinatitityy), the owner of Tukuwool. Tukuwool is one of the most internationally recognised Finnish yarn brands.

Designer: Tiina Huhtaniemi

Pattern: pages 139–141

Photos: Riikka Kantinkoski and Jonna Helin

Yarns: Tukuwool DK by Tukuwool and Silk Mohair by Isager



The pattern features a turtleneck in 2 x 2 ribbing, but a shorter 1 x 1 ribbing was worked on the brown sample.

Shirts & trousers Muji, clogs Terhi Pölkki, earrings Kalevala Koru.





The shoulder and neckline shaping are worked with short rows. The armholes and the hem feature a neat i-cord edge.





The slipover is knitted in one piece from the top down. The ribbing on the back hem is slightly longer than the front, adding a nice detail to the design.



Tokyo Shawl — This one is a true classic! The iconic Tokyo Shawl by Marianne Isager — the founder of the Danish yarn brand Isager — has fascinated and inspired knitters for years. The combination of wool and alpaca in different colours creates an interesting texture and a gorgeously marled look, offering endless possibilities for variation.

Designer: Marianne Isager

Pattern: pages 142–143

Photos: Riikka Kantinkoski

Yarns: Spinni and Alpaca 1 by Isager.



The parallelogram-shaped Tokyo Shawl is knitted in one piece from end to end. It features a mesmerising zigzag pattern.



The shawl is worked with two strands of yarn held together throughout the pattern: one thread of Spinni by Isager and one thread of Alpaca 1 by Isager.

Shirt Muji, trousers Jeans & Towels, clogs Terhi Pölkki.

Loxia — A unique stitch pattern gives a nice twist to this classic top-down pullover. Lotta H. Löthgren (@lottahlothgren) named it after the scientific name for crossbill birds, whose oddly shaped bills are perfectly adapted to picking out seeds from conifer cones. Lotta lives in Southern Sweden, where she creates practical, nature-inspired knitwear.

Designer: Lotta H. Löthgren

Pattern: pages 144–146

Photos: Riikka Kantinkoski and Jonna Helin

Yarns: Sol by Hillesvåg and Borametz by Sägen





The Crosshatch Stripes pattern is worked over four rounds in two colours and two different needle sizes. The wide collar, hem and cuffs feature twisted rib.



This sweater was knitted in two versions in different yarns: the dark sample in Sol by Hillesvåg, made in 100% Norwegian wool, and the light sample in Borametz by Sägen, hand-dyed by Lotta herself.

Trousers Samuji, shoes Beyond Retro & Terhi Pölkki.

Anna's Fana—Kristin Drysdale (@scandiwork) is a designer based in Salt Lake City, USA, whose patterns are influenced by her Scandinavian heritage. This all-over colourwork cardigan is a modern take on a traditional Fana sweater — a Fanatrøye — that originated on the west coast of Norway and is part of the regional costume worn in the area.

Designer: Kristin Drysdale

Pattern: pages 147–152

Photos: Riikka Kantinkoski

Yarn: 3-Tråds Strikkegarn by Rauma Garn









Kristin knitted this Fana for her daughter Anna the year she got married. It features a lovely combination of sky blue and white. The cuffs and checkerboard hem are embroidered with yellow and red flowers.



This steeked cardigan is knitted in the round from bottom up, with a square neck and drop shoulders. It is worked in 3-Tråds Strikkegarn by Rauma Garn, a yarn made of 100% Norwegian wool.

Shirt & trousers Muji, clogs Terhi Pölkki.



Tinde Sweater — A must-knit for all friends of classic Nordic yoke sweaters, this pattern features stranded colourwork and a relaxed fit. It was created by Sandnes Garn, the Norwegian yarn manufacturer established in 1888. Fritidsgarn, a thick, 100% Norwegian wool yarn, is one of their most popular brands.

Designer: Sandnes Garn

Pattern: pages 153–155

Photos: Jonna Helin

Yarn: Fritidsgarn by Sandnes Garn



Norwegian wool is durable, light and warm, making it perfect for outerwear use. Wear the Tinde Sweater on your morning walk to the neighbourhood bakery or for a foraging trip in the woods!

Trousers Muji, earrings Keski-Pomppu.



The sweater is worked seamlessly in the round from the top down. The double-folded neckband adds warmth and cosiness. It is sewn in place after the rest of the garment is finished.

Hexagoni — When Tiia Reho (@sysivila) was working on this sweater, she looked at pictures from Finnish designers and brands such as Aino and Alvar Aalto, Ilmari Tapiovaara, Vuokko and Marimekko. Seeking graphic patterns with intriguing shapes, she created a hexagon motif using knit and purl stitches. Tiia lives near Tampere, Finland and works as a doctor.

Designer: Tiia Reho

Pattern: pages 156–158

Photos: Jonna Helin

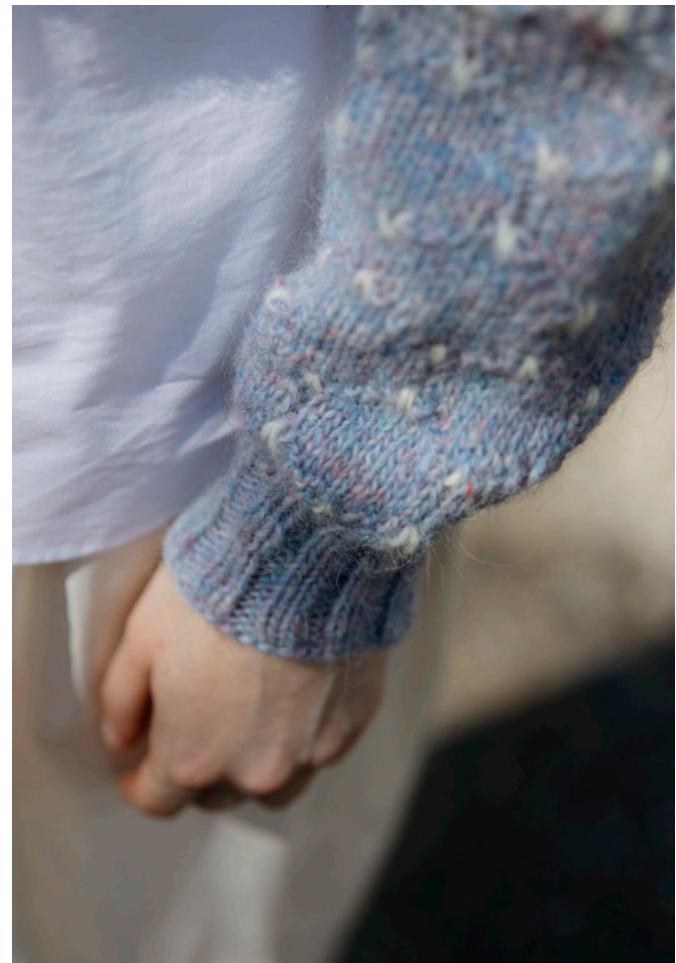
Yarn: Léttlopi by Ístex







This cropped sweater is worked from the top down in the round using Léttlopi by Ístex (100% Icelandic wool). The charted colourwork patterns are worked on the yoke, the body and the sleeves.



The colours of Hexagoni were inspired by Finnish nature and its cool tones on crispy winter days or summer evenings during the blue hour.

Shirt & skirt Muji, earrings Keski-Pomppu.

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Pretty & Practical

TEXT TIIA PYYKKÖ PHOTO SINI KRAMER



[1] MOHAIR BRUSH AND KNITTER'S TOOL PURSE
PetiteKnit (p. 40) has a wide selection of stylish knitting accessories.
petiteknit.com

[2] LEATHER POUCH
This hand-sewn pouch by Askegren is perfect for storing stitch markers and other little essentials.
askegren.dk

[3] HAND CREAM
Every knitter needs a go-to hand cream — our pick is the Djusie Orange Bliss Hand Cream.
djusie.com

[4] ROW COUNTER
Keep track of decreases, for example, with this handy tool from Knits by Cindy Ekman.
knits.fi

[5] KNITTING THIMBLE
The Lankapiika knitting thimble, created by the goldsmith Sanni Lehtinen, helps keep an even tension in colourwork.
lankapiika.fi

[6] ALPACA WOOL YARNS
Fall in love with the dreamy soft yarns by Linnkulla Spinneri, a small artisan spinning mill (p. 68).
linnkullaspinneri.fi

PATTERNS

Abbreviations

APPROX.	INC('D)	M1L(P)
Approximately	Increase(d)/increasing	Make 1 left: With your left-hand needle pick up the bar between the last stitch you knitted (purled) and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit (purl) into the back of the stitch you just picked up (1 stitch increased)
BEF	K	M1R(P)
Before	Knit	Make 1 right: With your left-hand needle pick up the bar between the last stitch you knitted (purled) and the next stitch on the left-hand needle, bringing the needle from the back to the front, knit (purl) into the front of the stitch you just picked up (1 stitch increased)
BEG	K1B	
Begin(ning)	Knit into the stitch below	
BO	K2TOG	MC
Bind off	Knit 2 stitches together (1 stitch decreased)	Main colour
BOR	K3TOG	MDS
Beginning of the round	Knit 3 stitches together (2 stitches decreased)	Make double stitch: Slip the next stitch with yarn in front. Bring the yarn over the right needle to the back and pull on the slipped stitch until it looks like a double stitch (two legs)
C1, C2, ETC.	KDS	N / N1 / N2, ETC.
Colour 1, colour 2, etc.	Knit double stitch: Knit both legs together	Needle / needle 1 / needle 2, etc.
CC	KFB	P
Contrast(ing) colour	Knit into front of the stitch without dropping it from the needle, then knit into back of the same stitch, then drop it from the needle (1 stitch increased)	Purl
CDD	KFBF	P2SSO
Central double decrease: Slip 2 stitches together as if to knit to your right-hand needle. Knit the next stitch. Pass the slipped stitches over the knitted stitch. (2 stitches decreased)	Knit into the front of the stitch without dropping it from the needle, then knit into the back of the same stitch, then knit into the front of the same stitch again, then drop it from the needle (2 stitches increased)	Pass 2 slipped stitches over (2 stitches decreased)
CN	KTBL / K1TBL	P2TOG
Cable needle	Knit through back loop of the stitch (twisted stitch)	Purl 2 stitches together (1 stitch decreased)
CO	KWISE	P3TOG
Cast on	Knitwise	Purl 3 stitches together (2 stitches decreased)
CONT	LH	PATT
Continue(s)/continuing	Left hand	Pattern
DEC('D)	LHN	
Decrease(d)/decreasing	Left-hand needle	
DPN(S)	M	
Double-pointed needle(s)	Marker	
DS		
Double stitch		
EST		
Establish(ed)		
FOLL		
Follows / following		

PDS

Purl double stitch: Purl both legs together

PFB

Purl into the front and back of the same stitch (1 stitch increased)

PL

Place

PM

Place marker

PREV

Previous

PSSO

Pass slipped stitch over (1 stitch decreased)

PTBL / P1TBL

Purl through back loop (twisted stitch)

PUW

Pick up wrap: Insert right needle upwards through the wrap around the bottom of the next stitch and the front leg of the next stitch. On a purl row, insert right needle from the back of your work through the wrap around the bottom of the next stitch and the front leg of the next stitch. Purl the two loops as if they were one stitch. On a knit row, insert needle from the front of your work. Knit the two loops as if they were one stitch.

PWISSE

Purlwise

REM

Remain(ing)

REP

Repeat

RH

Right hand

RHN

Right-hand needle

RM

Remove marker

RND(S)

Round(s)

RS

Right side of fabric

SK2P

Slip 1 stitch, knit 2 stitches together, pass the slipped stitch over (2 stitches decreased)

SL

Slip (purlwise with yarn in back on RS and yarn in front on WS, unless otherwise stated)

SM

Slip marker

SSK

Slip, slip, knit: Slip 2 stitches one at a time as if to knit, knit them together through back loops (1 stitch decreased)

SSP

Slip, slip, purl: Slip 2 stitches one at a time as if to knit, purl them together through back loops (1 stitch decreased)

SSSK

Slip, slip, slip, knit: Slip 3 stitches one at a time as if to knit, knit them together through back loops (2 stitches decreased)

ST(S)

Stitch(es)

STST

Stockinette Stitch

TBL

Through the back loop

TOG

Together

TW

Turn work

WS

Wrong side of fabric

WYIB

With yarn in back

WYIF

With yarn in front

W&T

Wrap & turn: Slip the next stitch on your left-hand needle to the right-hand needle. If you are on

a knit row, bring the yarn from back to front; if you are on a purl row, bring the yarn from front to back. Slip the stitch back to your left-hand needle so that the yarn "wraps" that stitch, then turn your work so the other side is facing you.

YDS

Yards

YO

Yarn over: Bring yarn between needles to the front, then over right-hand needle ready to knit the next stitch (1 stitch increased)

[:]()

Repeat instructions in brackets stated number of times

-

Repeat from * to *

GENERAL INFORMATION

Charts are read from bottom to top. When knitting flat, charts are read from right to left on RS rows and from left to right on WS rows. When knitting in the round, charts are read from right to left.

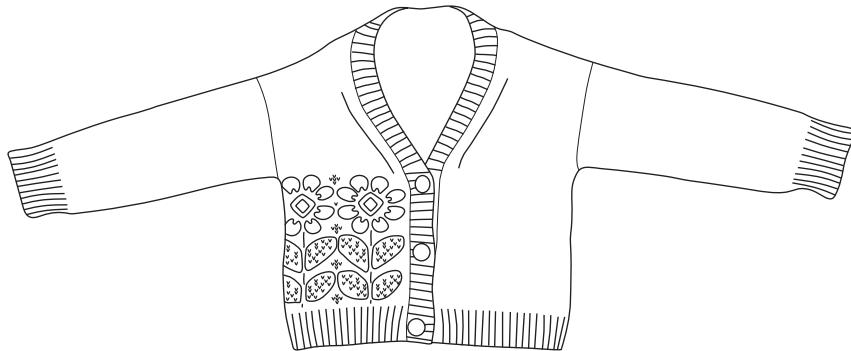
The pattern instructions list any special notions you will need. You will also need a tapestry needle to weave in all the ends, a pair of scissors for cutting the yarn and a measuring tape to check the gauge and dimensions.

SIZING

The sizing does not follow any standard sizing. We encourage you to look at the final measurements of the garment and choose the size based on that. It is recommended that you start with the chest circumference and add the required ease to it (or your desired ease) and then look at what size best corresponds to that.

CAITLIN HUNTER –

Nordic Bloom



Nordic Bloom (pages 24–29) is a bottom-up, oversized layering piece that features gorgeous stranded colourwork. The pattern is inspired by the bold floral motifs common in Scandinavian design. The fit is intended to be modern and comfortable for all.

SIZES

1 (2, 3, 4, 5) (6, 7, 8)

Recommended ease: 6–10" / 15.5–25.5 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 37.25 (42.25, 47.25, 52.25, 57.25) (62.25, 67.25, 72.25)" / 94.5 (107.5, 120, 132.5, 145.5) (158, 171, 183.5) cm.

Upper Arm Circumference (Cardigan): 12.5 (14, 15, 16.5, 18) (19.5, 20.5, 21)" / 32 (35.5, 38, 42, 46) (49.5, 52, 53.5) cm.

Armhole Circumference (Vest): 10 (11.25, 12, 13.5, 14.5) (15.75, 16.5, 17)" / 25 (28, 30, 33, 36) (39, 41, 42) cm.

Sleeve Length (Cardigan): 17.5" / 44.5 cm.

Body Length (from Underarm to Bottom Edge): 11" / 28 cm.

MATERIALS

Yarn: Vams by Rauma Garn (100% Norwegian wool, 91 yds / 83 m – 50 g).

Cardigan only

9 (10, 11, 12, 13) (14, 16, 16) skeins of colourway 311.

Vest only

MC: 5 (6, 6, 7, 8) (8, 9, 10) skeins of colourway 403.

Cardigan and vest

CC: 2 (3, 3, 3, 4) (4, 4, 4) skeins of colourway 418 (for cardigan) or colourway 302 (for vest).

Or approx. the foll amounts of worsted or aran-weight yarn:

Cardigan

MC: 755 (861, 959, 1057, 1163) (1261, 1367, 1465) yds / 690 (787, 877, 967, 1063) (1153, 1250, 1339) m.

CC: 180 (206, 229, 252, 278) (301, 326, 350) yds / 164 (188, 209, 231, 254) (275, 298, 320) m.

Vest

MC: 423 (483, 538, 593, 652) (707, 766, 821) yds / 330 (375, 420, 465, 510) (552, 596, 641) m.

CC: 180 (206, 229, 252, 278) (301, 326, 350) yds / 164 (188, 209, 231, 254) (275, 298, 320) m.

Alternative yarn suggestions are for example Cyrano by De Rerum Natura, Simply Wool Aran by Knit Picks, Traditional Worsted by Cestari or Worsted by Peace Fleece.

Needles: US 6 / 4 mm and US 9 / 5.5 mm 32" / 80 cm circular needles and an extra US 6 / 4 mm needle (for the Tubular BO).

Notions: Stitch markers, stitch holders or waste yarn, buttons (3 x 30 mm).

GAUGE

16 sts x 20 rnds/rows to 4" / 10 cm on US 9 / 5.5 mm needles in Colourwork Patt and St St, after blocking.

20 sts x 26 rnds to 4" / 10 cm on US 7 / 4.5 mm in Rib, after blocking.

SPECIAL TECHNIQUES

Steek Stitches

This pattern uses steek stitches so that the body may be knitted in the round. The steek stitches are not included in the stitch count totals listed. The steek stitches are worked in Stockinette Stitch and you can choose to alternate the colours with a stripe or checkerboard pattern as preferred.

NOTES

This colourwork pattern comes in two options: a cardigan and a vest. It is worked in one piece, from the bottom up. The body is worked in the round and later steeked. The hem ribbing is worked flat, then stitches are cast on for the steek and the body is worked in the round while working the colourwork chart. The fronts and back are then separated and worked flat. The shoulders are grafted together. You will then pick up stitches at the armholes and either work sleeves for the cardigan or ribbing for the vest. Then stitches are picked along the fronts for the button band. Finally the body is finished by steeking and sewing on buttons.

DIRECTIONS

BOTTOM HEM

With US 6 / 4 mm needles and MC, CO 143 (163, 183, 203, 223) (243, 263, 283) sts using the 1 x 1 Tubular CO method or the Long-Tail CO method, if preferred. The green sample uses the Long-Tail CO.

Row 1 (RS): K1, *p1, k1* to end.

Row 2 (WS): P1, *k1, p1* to end.

Rep rows 1–2 until work measures 2.5" / 6.5 cm from CO edge.

Change to US 9 / 5.5 mm needles.

SET UP STEEK

(RS): K to end. PM and CO 5 sts for steek, PM for BOR and join in the rnd.

Next Row: K to end.

BEGIN COLOURWORK

Beg the colourwork chart with MC and CC starting with rnd 1 and the first st of the chart. The 20-st patt is repeated 7 (8, 9, 10, 11) (12, 13, 14) times around. When you come to the 5 steek sts you can begin working them in a stripe or checkerboard patt.

Work all rnds of chart. Break CC.

Next Rnd: K to steek sts, BO 5 steek sts. RM as you come to them.

DIVIDE FOR ARMHOLES / LEFT AND RIGHT FRONTS

From BOR, k34 (39, 44, 49, 54) (59, 64, 69), pl on hold for right front, k75 (85, 95, 105, 115) (125, 135, 145), pl on hold for back, k rem 34 (39, 44, 49, 54) (59, 64, 69) sts for left front.

LEFT FRONT

Left front sts are now worked flat, with dec's worked at centre front and armholes for shaping.

Row 1 (WS and all foll WS rows): P to end.

Row 2 (RS): K4, k2tog, k to last 6 sts, ssk, k to end. (2 sts dec'd)

Work rows 1–2, 2 (2, 4, 4, 5) (6, 8, 10) times total. [4 (4, 8, 8, 10) (12, 16, 20) sts dec'd]

Now dec's are made to the centre front only to cont the v-neck shaping.

Row 3 (WS): P to end.

Row 4 (RS): K to last 6 sts, ssk, k to end. (1 st dec'd)

Work rows 3–4, 10 (13, 12, 15, 16) (17,

16, 15) times total. [10 (13, 12, 15, 16) (17, 16, 15) sts dec'd] 20 (22, 24, 26, 28) (30, 32, 34) sts rem.

Short Rows

Work short rows to shape the shoulders.

Short Row 1 (WS): P to 4 sts bef end, w&t.

Short Row 2 (RS): K to end.

Short Row 3 (WS): P to 4 sts bef last wrapped st, w&t.

Work short rows 2–3 once more. Work short row 2 once more.

Next Row (WS): P to end, resolving wrapped sts as you come to them.

Next Row (RS): K to end.

Pl left shoulder sts on hold.

RIGHT FRONT

Pl held 34 (39, 44, 49, 54) (59, 64, 69) right front sts on US 9 / 5.5 mm needles. Rejoin MC at armhole to beg with a WS row.

Row 1 (WS): P to end.

Row 2 (RS): K4, k2tog, k to last 6 sts, ssk, k to end. (2 sts dec'd)

Work rows 1–2, 2 (2, 4, 4, 5) (6, 8, 10) times total. [4 (4, 8, 8, 10) (12, 16, 20) sts dec'd]

Now dec's are made to the centre front only to cont the v-neck shaping.

Row 3 (WS): P to end.

Row 4 (RS): K4, k2tog, k to end. (1 st dec'd)

Work rows 3–4, 10 (13, 12, 15, 16) (17, 16, 15) times total. [10 (13, 12, 15, 16) (17, 16, 15) sts dec'd]

20 (22, 24, 26, 28) (30, 32, 34) sts rem.

Work one more WS row.

Short Rows

Work short rows to shape the shoulders.

Short Row 1 (RS): K to 4 sts bef end, w&t

Short Row 2 (WS): P to end.

Short Row 3 (RS): K to 4 sts bef last wrapped st, w&t.

Work short rows 2–3 once more. Work short row 2 once more.

Next Row (RS): K to end, resolving wrapped sts as you come to them.

Next Row (WS): P to end.

Pl right shoulder sts on hold.

BACK

Pl held 75 (85, 95, 105, 115) (125, 135, 145) back sts on US 9 / 5.5 mm needles and rejoin MC to beg with a RS row.

Row 1 (RS): K4, k2tog, k to last 6 sts, ssk, k to end. (2 sts dec'd)

Row 2 (WS): P to end.

Work rows 1–2, 2 (2, 4, 4, 5) (6, 8, 10) times total. [4 (4, 8, 8, 10) (12, 16, 20) sts dec'd]

Cont to work in St St until back measures 7.5 (8.75, 10, 10.25, 10.75) (11.5, 12, 12.25)" / 19 (22, 25.5, 26, 27.5) (29, 30.5, 31) cm from armhole split, ending after a WS row.

Short Rows

Short Row 1 (RS): K to 4 sts bef end, w&t.

Short Row 2 (WS): P to 4 sts bef end, w&t.

Short Row 3: K to 4 sts bef last wrapped st.

Short Row 4: P to 4 sts bef last wrapped st.

Work short rows 3–4 once more.

Next Row (RS): K to end, resolving wrapped sts as you come to them

Next Row (WS): P to end, resolving wrapped sts as you come to them.

BIND OFF BACK NECKLINE STITCHES

On foll row, k20 (22, 24, 26, 28) (30, 32, 34), BO next 31 (37, 39, 45, 49) (53, 55, 57) sts for back neck, k rem 20 (22, 24, 26, 28) (30, 32, 34) sts.

JOIN SHOULDERS

With WS facing each other, join front shoulders to back shoulders using the grafting technique.

ARMHOLES – VEST ONLY

Using US 6 / 4 mm needles and MC, pick up and k 50 (56, 60, 66, 72) (78, 82, 84) sts. Pick up approx. 4 sts for every 5 rows. PM for BOR at underarm and join in the rnd.

1 x 1 Rib

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib for 6 rnds in total.

BO in patt using the Tubular BO method.

SLEEVES – CARDIGAN ONLY

Using US 9 / 5.5 mm needles and MC, pick up and k 50 (56, 60, 66, 72) (78, 82, 84) sts. Pick up approx. 4 sts for every 5 rows. PM for BOR at underarm and join in the rnd.

Work in St St for 3" / 8 cm, or desired length before cuff.

Decreases

Dec Rnd: K1, k2tog, k to last 3 sts, ssk, k1.

(2 sts dec'd)

Work 18 (14, 11, 8, 5) (5, 4, 4) rnds in St St.

Work dec rnd and St St rnds as above 3 (4, 5, 7, 10) (11, 12, 12) times total. [6 (8, 10, 14, 20) (22,

24, 24) sts dec'd]

44 (48, 50, 52, 52) (56, 58, 60) sts.

Cuff

Change to US 6 / 4 mm needles.

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib until cuff measures 2.5" /

6.5 cm.

BO in patt using the Tubular BO method.

BUTTON BAND

From bottom right edge (as worn) using US 6 / 4 mm needles and MC, pick up and k sts along front right, back neck and front left. Along fronts pick up 4 sts for every 5 rows, for back neck pick up every st. Be sure to pick up an odd number of sts total, and the same number for each front.

Row 1 (WS): P1, *k1, p1* to end.

Row 2 (RS): K1, *p1, k1* to end.

Work row 1 once more.

Buttonhole Row: Work 4 sts in est 1 x 1 rib, BO 4 sts, work 20 sts in patt, BO 4, work 20 sts in patt, BO 4, work in est rib to end.

Next Row: *Work in est 1 x 1 rib until you reach first buttonhole. CO 4 sts using the Backwards Loop method*. Rep *-* twice more, then work est rib to end.

Work 3 more rows in est 1 x 1 rib.

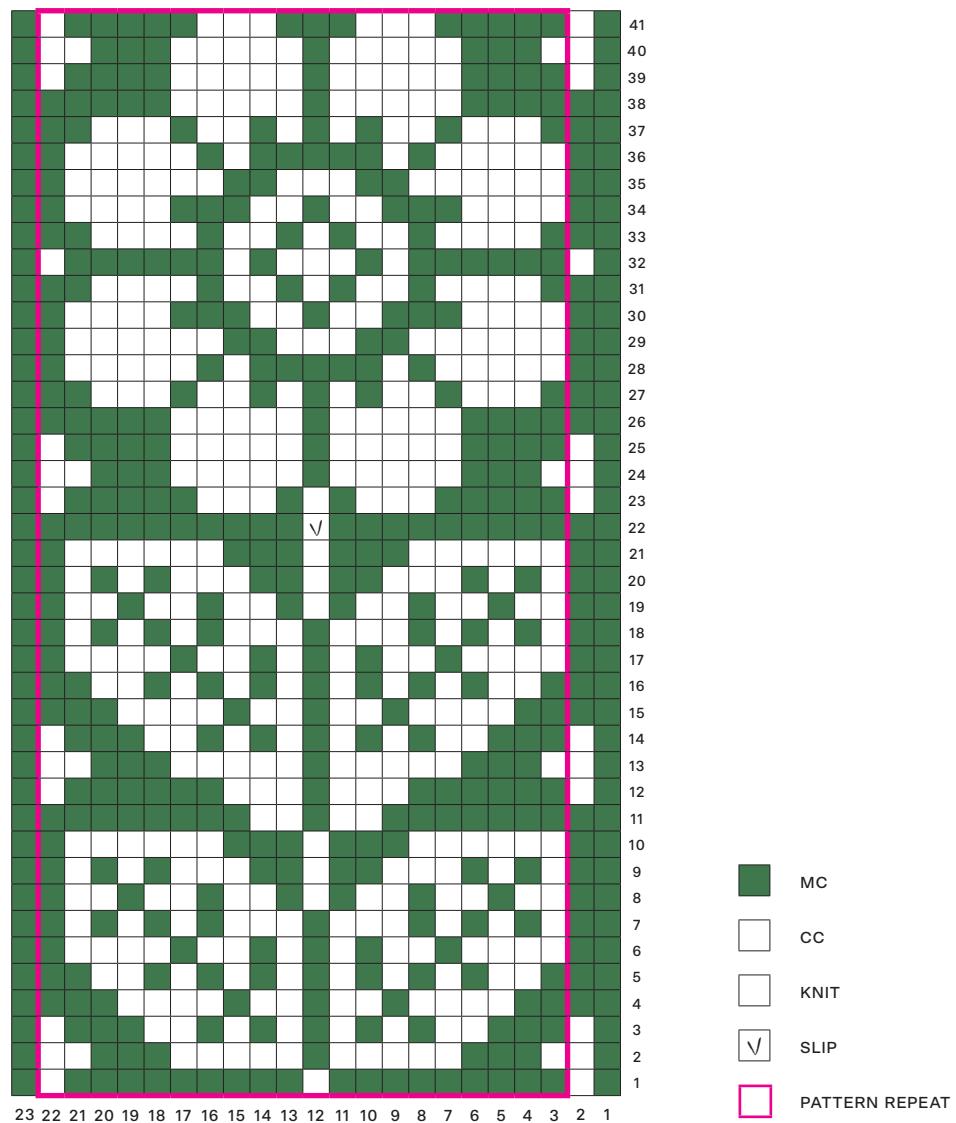
BO using the Tubular BO method.

FINISHING

Weave in ends and wet block to measurements.

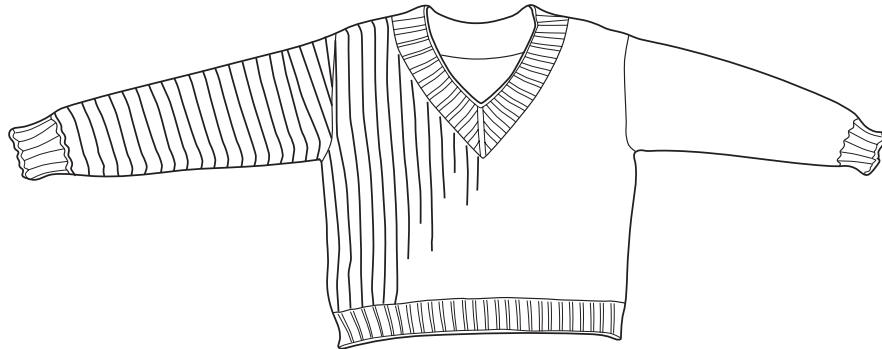
Steek the garment using preferred method.

Sew on buttons.



SUSANNA KAARTINEN —

Sunde



What Susanna Kaartinen enjoys most about designing, is exploring new ways of doing things and pushing her boundaries. In this design (pages 30–33), she wanted to explore the sideways sweater construction and play with stripes and their directionality. The stripes act like contour lines, emphasising the sweater's shaping with their changing angles and telling the story of how it is made. "Sunde" is the Inari Saami language word for direction.

SIZES

1 (2, 3, 4) (5, 6, 7) (8, 9, 10)

Recommended ease: 8–12" / 20–30 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 38.25 (41.5, 44.75, 49.75) (53, 56.25, 61.5) (64.5, 68, 73)" / 97 (105.5, 113.5, 126.5) (134.5, 143, 156) (164, 172.5, 185.5) cm.

Body Length (from Hem to Top of Shoulder): 22.25 (22.25, 22.5, 22.5) (22.5, 23, 23) (23, 23.5, 23.5)" / 56 (56, 57, 57) (57, 58, 58) (58, 59, 59) cm.

Length from Underarm to Hem: 11.5 (11.25, 11.25, 11.25) (11, 11.25, 10.75) (10.5, 10.75, 10.5)" / 29 (28.5, 28.5, 28.5) (28, 28.5, 27) (26.5, 27, 26.5) cm.

Sleeve Length from Underarm: 18.5" / 47 cm.

Upper Arm Circumference: 14.75 (15.75, 16.75, 18) (19.25, 20.5, 22) (23.75, 24.5, 25.75)" / 37.5 (40, 42.5, 45.5) (49, 52, 56) (60.5, 62.5, 65.5) cm.

Wrist Circumference: 8.75 (8.75, 9.75, 9.75) (10.5, 10.5, 11.5) (11.5, 12.5, 12.5)" / 22 (22, 25, 25) (27, 27, 29.5) (29.5, 31.5, 31.5) cm.

MATERIALS

Yarn: Mieli by Aara Yarn, (75% sw merino, 25% nylon, 465 yds / 425 m – 100 g).

MC: 3 (3, 3, 4) (4, 4, 4) (5, 5, 5) skeins of colourway Dioriitti. Or approx. 1200 (1280, 1380, 1490) (1570, 1680, 1820) (1920, 2050, 2170) yds / 1100 (1170, 1260, 1360) (1440, 1540, 1660) (1760, 1870, 1980) m of fingering-weight yarn with similar fibre content.

CC1: 1 (1, 1, 1) (1, 1, 2) (2, 2, 2) skein(s) of colourway Sysi. Or approx. 320 (340, 370, 400) (430, 450, 490) (520, 560, 590) yds / 290 (310, 340, 370) (390, 410, 450) (480, 510, 540) m of fingering-weight yarn with similar fibre content.

CC2: 1 skein of colourway Puolukka. Or approx. 40 (40, 45, 45) (45, 50, 50) (50, 55, 55) yds / 35 (35, 40, 40) (40, 45, 45) (45, 50, 50) m of fingering-weight yarn with similar fibre content.

Alternative yarn suggestions are for example Arwetta Classic by Filcolana, Merilin by Isager or Merino Sock by Säie Wool.

Needles: Size A (ribbed edgings): US 2 / 2.75 mm circulars, 24" / 60 cm (for neckband) and 32–60" / 80–150 cm (choose a length that is close to but shorter than the finished chest circumference for your size) plus needles suitable for small circumferences in the rnd.

Size B (body and sleeves): US 3 / 3.25 mm 32" /

80 cm and 48" / 120 cm circular plus needles suitable for small circumferences in the rnd.

Notions: Stitch markers, stitch holders or waste yarn.

GAUGE

26.5 sts x 38 rows to 4" / 10 cm on US 3 / 3.25 mm needles in St St, measured after blocking from relaxed fabric.

SPECIAL ABBREVIATIONS

CB: Centre Back.

CF: Centre Front.

MM: Middle marker.

STITCH PATTERNS

Stripe Pattern in St St

worked flat

Row 1 (RS, CC1): K to end.

Row 2 (WS, CC1): P to end.

Row 3 (RS, MC): K to end.

Row 4 (WS, MC): P to end.

Rows 5–8: Work rows 3–4 twice more.

Stripe Pattern in Reverse St St

worked flat

Row 1 (WS, CC1): P to end.

Row 2 (RS, CC1): K to end.

Row 3 (WS, MC): P to end.

Row 4 (RS, MC): K to end.

Rows 5–8: Work rows 3–4 twice more.

Stripe Pattern in Sleeves

worked in the rnd

Rnds 1–2 (CC1): K to end.

Rnds 3–8 (MC): K to end.

NOTES

This all-over striped pullover is cleverly constructed. It is knitted flat, sideways from the centre out (see Diagram 1). Two back panels are worked from the centre back, after which you cast on and join the left front, and complete the left side, including neckline shaping, flat to side seam. The right side is worked alike.

The ribbed v-neck, hem and cuffs are worked in the round and edged in a contrasting colour.

The sleeves are picked up around the armscyes, shaped with short rows and then finished in the round to cuffs. Armscye and sleeve cap shaping are designed to give all sizes an equal amount of drop from the shoulder. Because of this, the larger sizes have more armscye and sleeve cap shaping.

Stripe Pattern in Reversed Stockinette Stitch
Left Back and Right Front panels are worked from the WS. The finished fabric will have the knit stitches on the RS and purls on the WS but the stripe pattern begins on a WS row. This keeps carried yarn and short rows at the hem, for neat and symmetrical neckline shaping.

DIRECTIONS

RIGHT BACK

Using a Provisional CO method, with waste yarn, MC and 32" / 80 cm long size B circular needles, CO 113 (113, 115, 115) (115, 117, 117) (117, 119, 119) sts.

Note! Depending on which Provisional CO method you use, you will have a row of waste yarn or MC sts on the needles. If MC, skip set-up row and go to row 1.

The goal is to have 3 St St rows worked in MC bef the Stripe patt begins.

Set-Up Row (WS, MC): P to end.

Row 1 (RS, MC): K to end.

Row 2 (WS, MC): P to end.

Work in Stripe Patt in St St (beg with row 1 of patt) for 26 (26, 30, 34) (34, 36, 36) (38, 42, 42) more rows.

Note! Don't cut yarn between stripes, vertical floats are carried along the fabric edge. For the neatest edge, before you begin an MC row, wrap MC around the carried CC1. In the finished sweater, these floats will be hidden in the hem. You may want to place a removable marker to indicate RS.

BACK OF NECK SHAPING

Cont stripes as est and at the same time inc for back shoulder as foll:

Inc Row (RS): K to last 3 sts, m1l, k3. (1 st inc'd)

Work inc row on every RS row 11 more times. (11 st inc'd)

125 (125, 127, 127) (127, 129, 129) (129, 131, 131) sts.

After last inc row, work 1 more (WS) row. Cut yarn and pl sts on hold.

53 (53, 57, 61) (61, 63, 63) (65, 69, 69) rows worked in total. Last worked row is row 2 (2, 6, 2) (2, 4, 4) (6, 2, 2) of Stripe Patt in St St.

LEFT BACK

Carefully unravel the right back provisional CO, if used, and pl the 113 (113, 115, 115) (115, 117, 117) (117, 119, 119) sts on 32" / 80 cm, size B needles.

Set-Up Row (RS, MC): K to end.

Row 1 (WS, MC): P to end.

Row 2 (RS, MC): K to end.

At this point you should have 6 MC rows above the CC1 stripe.

Work in Stripe Patt in Rev St St (beg with row 1 of patt) for 26 (26, 30, 34) (34, 36, 36) (38, 42, 42) rows. Purl rows are on the WS of work, so the panel will not look different. You are beginning new stripes on WS rows to keep all

carried yarn at the hem and away from the neckline edge.

BACK OF NECK SHAPING

Cont working in patt as est and at the same time work inc rows as foll:

Inc Row (WS): P to last 3 sts, m1lp, p3. (1 st inc'd)

Rep inc row on every WS row 11 more times. (11 st inc'd)

125 (125, 127, 127) (127, 129, 129) (129, 131, 131) sts.

After the last inc row, work 1 more (RS) row. Break yarns and leave sts on needle.

53 (53, 57, 61) (61, 63, 63) (65, 69, 69) rows in total worked from provisional CO. Last worked row is row 2 (2, 6, 2) (2, 4, 4) (6, 2, 2) of Stripe Patt in Rev St St.

Total back panel width (Right + Left) = 106 (106, 114, 122) (122, 126, 126) (130, 138, 138) rows.

LEFT FRONT

Using Provisional CO (see note at Right Back), with waste yarn and 48" / 120 cm size B needles, CO 59 (59, 58, 58) (58, 57, 57) (57, 57, 57) sts.

Set-Up Row (WS, MC): P to end.

Row 1 (RS, MC): K, tw and using the Knit CO method, CO 78 (78, 81, 81) (81, 86, 86) (86, 90, 90) sts for left front neck, being careful not to twist. Tw, pick up left back sts prev on hold, and k over left shoulder to end.

262 (262, 266, 266) (266, 272, 272) (272, 278, 278) sts.

Row 2 (WS, MC): P126 (126, 128, 128) (128, 130, 130) (130, 132, 132), PM for shoulder shaping, p10 (10, 10, 10) (10, 12, 12) (12, 14, 14), PM for shoulder shaping, p67 (67, 70, 70) (70, 73, 73) (73, 75, 75), PM for v-neck shaping, p59 (59, 58, 58) (58, 57, 57) (57, 57, 57) (to end).

V-NECK SHAPING WITH GERMAN SHORT ROWS

Note! Always work DS from prev row as 1 st.

Beg working in Stripe Patt in St St (from row 1) and, at the same time, work short rows as foll:

Short Row 1 (RS): K to 2 sts past 1st m, tw.

Short Row 2 (WS): MDS, p to end.

Short Row 3: K to 2 sts past DS from prev row, tw.

Short Row 4: MDS, p to end.

Work short rows 3–4, 13 (13, 16, 22) (22, 22, 22)

(25, 29, 29) more times.

On the last rep the turn is 30 (30, 36, 48) (48, 48, 48) (54, 62, 62) sts past the 1st m.

Short Row 5 (RS): K to 3 sts past DS from prev row, tw.

Short Row 6 (WS): MDS, p to end.

Work short rows 5–6, 10 (10, 9, 5) (5, 6, 6) (4, 2, 2) more times.

On the last rep the turn is 63 (63, 66, 66) (66, 69, 69) (69, 71, 71) sts past the 1st m. Remove first m. 52 (52, 56, 60) (60, 62, 62) (64, 68, 68) short rows worked.

Left Side

**Cont across front and back sts from row 5 (5, 1, 5) (5, 7, 7) (1, 5, 5) of Stripe Patt in St St and beg shoulder shaping.

Work 4 rows straight.

Dec Row (RS): K to 2 sts bef m, k2tog, SM, k to m, SM, ssk, k to end. (2 sts dec'd)

Work dec row every 6th row 4 (5, 5, 5) (5, 5, 6) (6, 6, 6) more times.

252 (250, 254, 254) (254, 260, 258) (258, 264, 264) sts.

Work 3 (3, 3, 3) (3, 5, 3) (3, 5, 5) rows straight, RM on last row.

Total 32 (38, 38, 38) (38, 40, 44) (44, 46, 46) rows worked, ending on row 4 (2, 6, 2) (2, 6, 2) (4, 2, 2) of patt.

UNDERARM 1

Cont working in Stripe patt and work as foll:

Row 1 (RS): K78 (77, 79, 82) (82, 84, 85) (86, 87, 92), BO 96 (96, 96, 90) (90, 92, 88) (86, 90, 80) (sleeve) sts, k78 (77, 79, 82) (82, 84, 85) (86, 87, 92).

Keep the first set of sts on hold for Underarm 2, while you cont across the Underarm 1 sts just worked as foll:

Row 2 (WS): P to end.

Dec Row (RS): K2, ssk, k to end. (1 st dec'd)

Work dec row on every RS row 0 (1, 2, 5) (7, 8, 12) (15, 15, 21) more time(s).

77 (75, 76, 76) (74, 75, 72) (70, 71, 70) sts.

Work 2 (2, 4, 6) (10, 12, 12) (12, 14, 14) rows as est. Cut yarn, pl sts on hold.

Total 5 (7, 11, 19) (27, 31, 39) (45, 47, 59) rows worked, ending on row 1 (1, 1, 5) (5, 5, 1) (1, 1, 5) of patt.

UNDERARM 2

Join yarn with WS facing, cont in Stripe Patt in St St as est and work as foll:

Row 1 (WS): P to end.

Dec Row (RS): K to 4 sts bef end, k2tog, k2.

(1 st dec'd)

Work dec row every RS row 0 (1, 2, 5) (7, 8, 12) (15, 15, 21) more time(s).

77 (75, 76, 76) (74, 75, 72) (70, 71, 70) sts.

After last dec row, work 2 (2, 4, 6) (10, 12, 12) (12, 14, 14) rows as est. Do not cut yarn, as you will use it to BO in the next step.

4 (6, 10, 18) (26, 30, 38) (44, 46, 58) rows worked, ending on row 1 (1, 1, 5) (5, 5, 1) (1, 1, 5) of patt.

SIDE SEAM

Pl Underarm 1 sts on a spare needle. With RSs facing each other, join Underarm 1 and 2 tog with a 3-Needle BO.**

Right Front

Carefully unravel the Provisional CO from CF and pl 59 (59, 58, 58) (58, 57, 57) (57, 57, 57) sts on 47" / 120 cm size B needles.

Set-Up Row (RS, MC): K to end.

Note! Pl right back sts kept on hold onto 32" / 80 cm size B needles to prepare to join. On row 1 (below), you will p across all front sts, then CO sts for the neckline, then join with right back. On row 2 you will work across all sts on the needles, place m's for shaping and return to the front hem.

Row 1 (WS, MC): P to end, tw, using the Knit CO method, CO 78 (78, 81, 81) (81, 86, 86) (86, 90, 90) sts for front neck, tw (to cont purling), making sure CO sts are not twisted, joining right back sts, p to end.

262 (262, 266, 266) (266, 272, 272) (272, 278, 278) sts.

Row 2 (RS, MC): K126 (126, 128, 128) (128, 130, 130) (130, 132, 132), PM, k10 (10, 10, 10) (10, 12, 12) (12, 14, 14), PM, k67 (67, 70, 70) (70, 73, 73) (73, 75, 75), PM, k59 (59, 58, 58) (58, 57, 57) (57, 57, 57) (to end).

V-NECK SHAPING WITH GERMAN SHORT ROWS

Beg working in Stripe Patt in Rev St St (from row 1) and, at the same time, work short rows as foll:

Short Row 1 (WS): P to 2 sts past 1st m, tw.

Short Row 2 (RS): MDS, k to end.

Short Row 3 (WS): P to 2 sts past prev DS, tw.

Short Row 4 (RS): MDS, k to end.

Work short rows 3–4, 13 (13, 16, 22) (22, 22, 22) (25, 29, 29) more times.

On the last rep, the turn is 30 (30, 36, 48) (48, 48, 48) (54, 62, 62) sts past the 1st m.

Short Row 5 (WS): P to 3 sts past prev DS, tw.

Short Row 6 (RS): MDS, k to end.

Work short rows 5–6, 10 (10, 9, 5) (5, 6, 6) (4, 2, 2) more times.

On the last rep, the turn is 63 (63, 66, 66) (66, 69, 69) (69, 71, 71) sts past the first m.

Remove first m. Cut yarn. 52 (52, 56, 60) (60, 62, 62) (64, 68, 68) short rows worked.

Right Side

Rejoin yarn to beg knitting from the back hem, with RS facing. Work as left side **-**.

NECKLINE

Pick-Up Rnd: With MC and 24" / 60 cm size A needles, beg at CB with RS facing, pick up and k 40 (40, 42, 45) (45, 47, 47) (48, 51, 51) sts along back of neck, (align rib with stripes: pick up and k 2 sts from every CC1 stripe and 4 sts from every MC stripe), pick up and k 78 (78, 81, 81) (81, 86, 86) (86, 90, 90) sts from CO edge (1 st from every CO st) between shoulder and bottom of V, pick up and k 3 sts from bottom of V as foll: pick up and k1, PM, pick up and k2, pick up and k 78 (78, 81, 81) (81, 86, 86) (86, 90, 90) sts from CO edge along other side of V, pick up and k 40 (40, 42, 45) (45, 47, 47) (48, 51, 51) sts along back of neck. PM for BOR and join to work in the rnd. 239 (239, 249, 255) (255, 269, 269) (271, 285, 285) sts.

Rnd 1: P to 1 st bef m, k1, SM, k2, p to end.

Rnd 2: P to 2 st bef m, k2tog, SM, k1, ssk, p to end. (2 sts dec'd)

Rnd 3: *K1, k1tbl, p2, k1tbl, k1* to 1 st bef m, k1, SM, k2, rep *-* to end.

If you don't end on a full rep bef m, mirror the incomplete final rep on the other side of the m and then cont with full reps to end of rnd.

Rnd 4: Work rib as est to 2 sts bef m, k2tog, SM, k1, ssk, work in rib to end. (2 sts dec'd)

Rep rnds 3–4, 12 more times or until ribbing measures 2.25" / 5.5 cm. Break MC and join CC2.

Rnd 29 (CC2): K 1 rnd.

Rnd 30: As rnd 3.

BO in patt to 1 st bef m, CDD (and RM), BO in patt to end.

SLEEVES

Sizes 1, 2 and 3 only

With MC and 47" / 120 cm size B needles, beg at side seam: pick up and k 2 (5, 8, -) (-, -, -) (-, -, -) sts bef the BO edge begins, pick up and k 48 (48, 48, -) (-, -, -) (-, -, -) sts from BO edge (1 st from every BO st), PM for midpoint (MM) making sure it is placed half way between the shoulder dec's, pick up and k 48 (48, 48, -) (-, -, -) (-, -, -) more sts from BO edge, pick up and k 2 (5, 8, -) (-, -, -) (-, -, -) sts. PM for BOR and join to work in the rnd.
100 (106, 112, -) (-, -, -) (-, -, -) sts.

Sizes 4, 5, 6, 7, 8, 9 and 10 only

With MC and 47" / 120 cm size B needles, beg at side seam: pick up and k - (-, -, 4) (7, 8, 8) (10, 10, 10) sts from the horizontal part of underarm, pick up and k - (-, -, 11) (13, 15, 22) (27, 30, 37) sts along diagonal edge, pick up and k - (-, -, 45) (45, 46, 44) (43, 43, 40) sts from BO edge (1 st from every BO st), PM for midpoint (MM) making sure it is placed half way between the shoulder dec's, pick up and k - (-, -, 45) (45, 46, 44) (43, 43, 40) more sts from BO edge, pick up and k - (-, -, 11) (13, 15, 22) (27, 30, 37) sts along diagonal edge, pick up and k - (-, -, 4) (7, 8, 8) (10, 10, 10) sts. PM for BOR and join to work in the rnd.
- (-, -, 120) (130, 138, 148) (160, 166, 174) sts.

Sleeve Cap Shaping with German Short Rows

Note! Always work DS from prev row as 1 st. Cut CC1 yarn between short row stripes. Note that when you work the first row of a CC1 stripe, there is no DS at the beg of that row.

Sizes 1 and 8 only

Short Row 1 (MC, RS): K to 8 (-, -, -) (-, -, -) (9, -, -) sts past MM, tw.
Short Row 2 (MC, WS): MDS, p to 8 (-, -, -) (-, -, -) (9, -, -) sts past MM, tw.
Short Row 3 (MC, RS): MDS, k to 4 (-, -, -) (-, -, -) (3, -, -) sts past DS from prev row, tw.
Short Row 4 (CC1, WS): Switch to CC1, p to 4 (-, -, -) (-, -, -) (3, -, -) sts past DS from prev row, tw.
Short Row 5 (CC1/MC, RS): With CC1: DS, k all CC1 sts, switch to MC and k 4 (-, -, -) (-, -, -) (3, -, -), tw.
Short Row 6 (MC, WS): MDS, p to 4 (-, -, -) (-, -, -) (3, -, -) sts past DS from prev row, tw.
Short Row 7 (MC, RS): MDS, k to 4 (-, -, -) (-, -, -) (3, -, -) sts past DS from prev row, tw.
Short Rows 8-11: Work short rows 6-7 twice more.

Size 1 only

Work short rows 4-11 once more and then short rows 4-7 once more. At the end of the last row, don't turn work, instead k to BOR

removing MM when you come to it. Total of 23 short rows worked.

Size 8 only

Work short rows 4-11 a further 4 times. At the end of the last row, don't tw, instead k to BOR removing MM when you come to it. Total of 43 short rows worked.

Sizes 3 and 6 only

Short Row 1 (MC, RS): K to - (-, 8, -) (-, 9, -) (-, -, -) sts past MM, tw.

Short Row 2 (CC1, WS): Switch to CC1, p to - (-, 8, -) (-, 9, -) (-, -, -) past MM, tw.

Short Row 3 (CC1/MC, RS): With CC1: MDS, k all CC1 sts, switch to MC and k4, tw.

Short Row 4 (MC, WS): MDS, p to 4 sts past DS from prev row, tw.

Short Row 5 (MC, RS): MDS, k to 4 sts past DS from prev row, tw.

Short Rows 6-9: Work short rows 4-5 twice more.

Short Row 10 (CC1, WS): Switch to CC1, p to 4 sts past DS from prev row, tw.

Short Row 11 (CC1/MC, RS): With CC1: DS, k all CC1 sts, switch to MC and k4, tw.

Work short rows 4-11 a further - (-, 1, -) (-, 2, -) (-, -, -) time(s).

Work short rows - (-, 4-7, -) (-, 4-5, -) (-, -, -) once more. At the end of the last row, do not turn, k to BOR removing MM when you come to it. Total of - (-, 23, -) (-, 29, -) (-, -, -) short rows worked.

Sizes 2, 4, 5, 7, 9 and 10 only

Short Row 1 (MC, RS): K to - (8, -, 8) (8, -, 9) (-, 10, 10) sts past MM, tw.

Short Row 2 (MC, WS): MDS, p to - (8, -, 8) (8, -, 9) (-, 10, 10) sts past MM, tw.

Short Row 3 (MC, RS): MDS, k to - (4, -, 4) (4, -, 4) (-, 3, 3) sts past DS from prev row, tw.

Short Row 4 (MC, WS): MDS, p to - (4, -, 4) (4, -, 4) (-, 3, 3) sts past DS from prev row, tw.

Short Row 5 (MC, RS): MDS, k to - (4, -, 4) (4, -, 4) (-, 3, 3) sts past DS from prev row, tw.

Short Row 6 (CC1, WS): Switch to CC1, p to - (4, -, 4) (4, -, 4) (-, 3, 3) sts past DS from prev row, tw.

Short Row 7 (CC1/MC, RS): With CC1: MDS, k all CC1 sts, switch to MC and k - (4, -, 4) (4, -, 4) (-, 3, 3), tw.

Short Rows 8-11: Work short rows 4-5 twice more.

Sizes 2, 7, 9 and 10 only

Work short rows 4-11 a further - (1, -, -) (-, -, 2) (-, 4, 4) time(s).

Work short rows - (4-7, -) (-, -, 4-7) (-, 4-5, 4-7) once more. At the end of the last row, do not turn work, instead k to BOR removing MM when you come to it. Total of - (23, -) (-, -, 31) (-, 45, 47) short rows worked.

Sizes 4 and 5 only

Work short rows 4-11 twice more. At the end of the last row, don't turn work, instead k to BOR removing MM when you come to it. Total of 27 short rows worked.

All sizes

Work 10 (12, 12, 15) (14, 14, 10) (15, 15, 15) rnd in Stripe Patt Sleeves, cont stripe patt as est by short rows, from row 5 (3, 7, 7) (7, 5, 3) (1, 1, 3).

Sleeve Shaping

Working Stripe Patt Sleeves and at the same time work dec rnds as foll:

Dec Rnd: K4, ssk, k to 6 sts bef BOR, k2tog, k4. (2 sts dec'd)

Sizes 1, 2, 3, 4, 7 and 10 only

Work dec rnd on every 7th (6th, 6th, 5th) (-, -, 4th) (-, -, 3rd) rnd, 19 (22, 22, 26) (-, -, 34) (-, -, 44) more times. [38 (44, 44, 52) (-, -, 68) (-, -, 88) sts dec'd.

60 (60, 66, 66) (-, -, 78) (-, -, 84) sts.

Sizes 5, 6, 8 and 9 only

Work dec rnd on every - (-, -, -) (5th, 5th, -) (4th, 4th, -) rnd - (-, -, -) (19, 3, -) (11, 11, -) more times and then on every - (-, -, -) (4th, 4th, -) (3rd, 3rd, -) rnd - (-, -, -) (9, 29, -) (29, 29, -) times. [- (-, -, -) (56, 64, -) (80, 80, -) sts dec'd.
- (-, -, -) (72, 72, -) (78, 84, -) sts.

All sizes

After last dec rnd, k in patt as est until 150 rnds worked after Sleeve Cap shaping or desired length bef cuff. Break CC1.

Cuff Rib

With size A needles:

Rnds 1-2 (MC): P to end.

Rnd 3: *K1, k1tbl, p2, k1tbl, k1*, rep *-* to end. Rep rnd 3 for 26 rnds or until rib measures 2.25" / 5.5 cm. Break MC and join CC2.

Rnd 4 (CC2): K to end.

Rnd 5: Rep rnd 3.

BO in patt.

Hem Rib

With MC and size A needles, beg from one of the side seams with RS facing, pick up and k 2 sts from every CC1 stripe and 4 sts from every MC stripe.

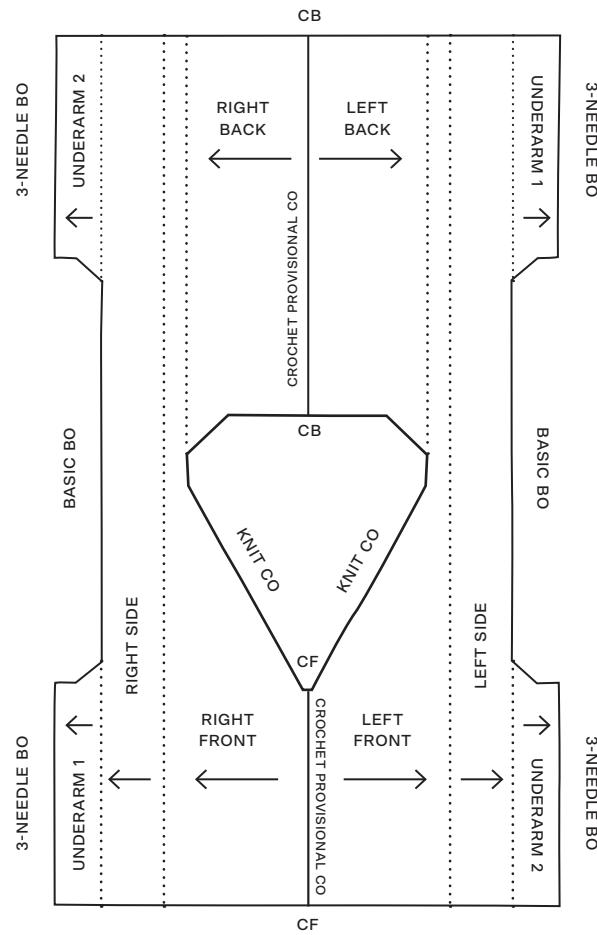
264 (300, 324, 360) (384, 408, 444) (468, 492, 528) sts.

Work as for cuff rib from rnd 1.

Note! To align the rib with stripes: align the 2 p sts with the 2 sts picked up from CC1 stripes.

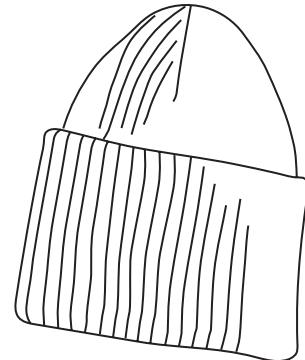
FINISHING

Weave in ends and wet block to measurements.



ÅSE LUND JENSEN –

Åse's Cap



Åse's Cap (pages 34–35) is a classic ribbed cap with a triple-folded brim for extra warmth. It is a quick and fun project that adds that special touch to your outfit.

SIZES

1 (2, 3)

FINISHED MEASUREMENTS

Head Circumference (Unstretched): 13.5 (15.75, 17.25)"/ 34 (40, 44) cm.

MATERIALS

Yarn: 2 skeins of Alpaca 3 by Isager (50% alpaca, 50% wool, 137 yds / 125 m – 50 g), colourway 100 (dark blue sample) and E6s (cream sample).

Needles: US 10 / 6 mm 16" / 40 cm circular needles.

GAUGE

21 sts to 4" / 10 cm in 1 x 1 Rib, after blocking.

NOTES

This classic cap is worked seamlessly from the bottom up. It features a simple 1 x 1 rib, straightforward ssk crown decreases and a high, folded brim.

DIRECTIONS

BODY

CO 72 (84, 96) sts.

Rib Rnd: *K1, p1* to end.

Cont to work in est 1 x 1 rib until the work measures 11.75" / 30 cm from CO edge.

Start working crown decreases:

Dec Rnd: K1, *ssk, work 10 (12, 14) sts in est rib* to end. (6 sts dec'd)

6 x 11 (13, 15) sts rem.

Cont to work in est rib and rep dec rnd every 2nd rnd, until 18 sts rem.

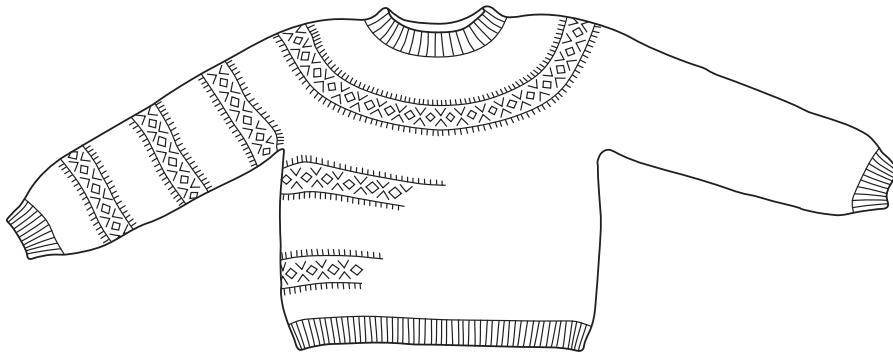
Cut yarn and pull it through the rem sts.

FINISHING

Weave in all ends and wet block to finished measurements.

RONJA HAKALEHTO –

Hilda



This timeless top-down yoked sweater (pages 36–39) features beautiful stripes inspired by traditional Finnish colourwork patterns. The colourwork chart is easy to remember and knit making this pattern great for beginners too.

SIZES

1 (2, 3, 4, 5) (6, 7, 8)

Recommended ease: 3.75–5.5" / 9.5–13.5 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 34.25 (37.5, 41.25, 44.5, 48.75) (53.25, 57, 63)" / 87 (95, 105, 113, 124) (135, 145, 160) cm.

Yoke Depth: 7 (7.5, 8, 8.25, 8.75) (9, 9.5, 10)" / 18 (19, 20, 21, 22) (23, 24, 25) cm.

Sleeve Circumference: 13.75 (14.25, 15.25, 15.75, 17) (18, 18.5, 19.75)" / 35 (36, 39, 40, 43) (46, 47, 50) cm.

Sleeve Length: 18 (18, 18, 18.5, 18.5) (18.5, 19, 19)" / 46 (46, 46, 47, 47) (47, 48, 48) cm.

Length from Underarm to Hem: 11.75 (12.25, 12.5, 13, 13.5) (13.75, 14.25, 14.5)" / 30 (31, 32, 33, 34) (35, 36, 37) cm.

MATERIALS

Yarn: Tukuwool Fingering by Tukuwool (100% Finnish wool, 405 yds / 370 m – 100 g). MC: 3 (3, 3, 4, 4) (5, 5, 5) skeins of colourway

07 Mantu.

CC: 1 (1, 1, 1, 1) (2, 2, 2) skein(s) of colourway 01 Sake.

Or approx. 900 (975, 1083, 1170, 1180) (1420, 1555, 1720) yds / 820 (890, 990, 1070, 1180) (1300, 1420, 1570) m (in MC) and 175 (190, 245, 285, 340) (395, 450, 505) yds / 160 (175, 222, 260, 310) (360, 410, 460) m (in CC) of fingering-weight yarn.

Alternative yarn suggestions are for example Premium Merino Yak by Schachenmayr Regia or Babyull Lanett by Sandnes Garn.

Needles: US 2 / 2.75 mm and US 5 / 3.75 mm 16" / 40 cm and 32" / 80 cm circular needles.

Notions: Stitch markers, stitch holders or waste yarn.

GAUGE

22 sts x 31 rnds to 4" / 10 cm on US 5 / 3.75 mm needles in St St, after blocking.

NOTES

This yoked colourwork sweater is worked seamlessly in the round from the top down. It is started by casting on stitches for the neckline ribbing which is later finished by folding it double. A few short rows are worked before continuing to the yoke. Sleeve stitches are placed on hold while you work the body and hem. Sleeves are worked last in the round.

DIRECTIONS

NECKLINE

Using MC and US 2 / 2.75 mm 16" / 40 cm circular needles, CO 106 (108, 110, 112, 112) (116, 116, 118) sts using the Long-Tail CO method. PM for BOR. The BOR is in the middle of the back neck.

Rib Rnd: *K1, p1* to end.

Work 3.25" / 8 cm in est rib.

Note! The rib will later be folded double. If you want to make an unfolded neckline, work 1.5" / 4 cm in 1 x 1 rib.

Change to shorter US 5 / 3.75 mm circular needles, k 1 rnd and, at the same time, inc as foll:

K1 (3, –, 2, 2 (1, 1, 3), *k5, m1l* 21 (21, 22, 22, 22) (23, 23, 23) times in total.

127 (129, 132, 134, 134) (139, 139, 141) sts.

YOKE

On the next rnd, start short row shaping.

Row 1 (RS): K35 (36, 37, 38, 38) (39, 39, 40), tw.

Row 2 (WS): MDS, p to BORm, SM, p35 (36, 37, 38) (39, 39, 40), tw.

Row 3: MDS, k until 6 sts left bef DS, tw.

Row 4: MDS, p until 6 sts left bef DS, tw. Rep rows 3–4, 3 times more. Tw and k to BOR m.

Cont working in St St in the rnd and on the first rnd, k all DSs as one st.

Work 5 rnds in St St and then beg inc's as foll:

1st Inc Rnd: K3 (–, 1, 1, 1) (2, 2, 2), *k2, m1l*, rep *–* 60 (63, 64, 65, 65) (67, 67, 68) more times, k2 (1, 1, 1, 1) (1, 1, 1).

188 (193, 197, 200, 200) (207, 207, 210) sts.

K 10 rnds.

2nd Inc Rnd: K2 (1, 1, –) (1, 1, –), *k2, m1l*, rep *–* 91 (94, 97, 99, 99) (102, 102, 104) more times, k2 (2, –, –) (–, –, –).

280 (288, 295, 300, 300) (310, 310, 315) sts.

K 2 rnds.

3rd Inc Rnd: As evenly as possible, inc – (–, 1, 4, 12) (10, 18, 21) sts with m1l.

280 (288, 296, 304, 312) (320, 328, 336) sts.

K 1 rnd.

Start working the colourwork patt following the chart, join CC, beg from rnd 1, and working the 8-st patt rep a total of 35 (36, 37, 38, 39) (40, 41, 42) times per rnd. Work rnds 1–17 of the chart. Break CC.

K 2 rnds.

4th Inc Rnd: As evenly as possible, inc 10 (12, 24, 32, 38) (42, 48, 52) sts with m1l.

290 (300, 320, 336, 350) (362, 376, 388) sts.

K 7 rnds.

5th Inc Rnd: As evenly as possible, inc 10 (20, 20, 24, 30) (36, 44, 48) sts with m1l.

300 (320, 340, 360, 380) (398, 420, 436) sts.

Work – (2, 5, 8, 11) (14, 17, 20) rnds in St St.

Separating Body and Sleeves

Starting from BOR, k 42 (46, 50, 54, 58) (61, 66, 71) sts (first half of back), pl next 66 (68, 70, 72, 74) (76, 77, 76) sts on waste yarn (right sleeve), CO 12 (12, 16, 16, 20) (25, 27, 34) sts using the Backwards Loop CO method (right underarm), k 84 (92, 100, 108, 116) (123, 133, 142) sts (front), pl next 66 (68, 70, 72, 74) (76, 77, 76) sts on waste yarn (left sleeve), CO 12 (12, 16, 16, 20) (25, 27, 34) sts (left underarm), k 42 (46, 50, 54, 58) (62, 67, 71) sts (second half of back). 192 (208, 232, 248, 272) (296, 320, 352) body sts.

BODY

K 7 (8, 6, 5, 4) (3, 2, 1) rnd(s).

Join CC, start working the colourwork patt beginning from rnd 1, and working the 8-st patt rep a total of 24 (26, 29, 31, 34) (37, 40, 44) times per rnd.

Work rnds 1–17 of the chart.

Break CC.

K 19 (22, 23, 25, 27) (29, 31, 33) rnds.

Start working the colourwork patt following the chart, beginning from rnd 1.

Work rnds 1–17 of the chart. Break CC.

Work in St St until body measures 10.25 (10.75, 11.5, 12) (12.25, 12.5, 13)" / 26 (27, 28, 29, 30) (31, 32, 33) cm from underarm, or until 1.5" / 4 cm shorter than desired length.

Change to US 2 / 2.75 mm circular needles.

Rib Rnd: *K1, p1* to end.

Work 1.5" / 4 cm in est patt.

BO using the Tubular BO method or method of choice.

SLEEVES

Return 66 (68, 70, 72, 74) (76, 77, 76) sleeve sts onto longer US 5 / 3.75 mm circular needles or DPNs. Using MC, pick up and k 6 (6, 8, 8, 10) (12, 13, 17) sts along the underarm CO edge, PM for BOR, pick up and k another 6 (6, 8, 8, 10) (13, 14, 17) sts. 78 (80, 86, 88, 94) (101, 104, 110) sts.

K 7 (8, 6, 5, 4) (3, 2, 1) rnds in the rnd.

Join CC and start working the colourwork patt beg from rnd 1 of chart, and working the 8-st patt rep a total of 9 (10, 10, 11, 11) (12, 13, 13) times per rnd. To finish the rnd, work 6 (–, 6, –, 6) (5, –, 6) first sts of the chart.

Work rnds 1–17 of the chart. Break CC.

K 1 rnd and on the next rnd start the sleeve dec's.

Dec Rnd: K1, ssk, k until 3 sts rem, k2tog, k1. (2 sts dec'd)

K 7 (9, 10, 11, 12) (8, 9, 10) rnds.

Rep dec rnd.

K 8 (9, 9, 10, 11) (8, 9, 9) rnds.

Rep dec rnd.

72 (74, 80, 82, 88) (94, 98, 104) sts.

Sizes 6, 7 and 8 only

K – (–, –, –) (8, 8, 9) rnds.

Rep dec rnd.

– (–, –, –) (93, 96, 102) sts.

All sizes

Start working the colourwork patt following the chart, beginning from rnd 1, and working the last 5 (5, 5, 5) (4, 4, 4) sts of the chart, then 8-st patt rep a total of 8 (8, 9, 9, 10) (11, 11, 12) times per rnd and to finish the rnd, work 3 (5, 3, 5, 3) (1, 4, 2) first sts of the chart.

Work rnds 1–17 of the chart. Break CC.

K 1 rnd.

Rep dec rnd.

K 7 (9, 10, 11, 12) (8, 9, 10) rnds.

Rep dec rnd.

K 8 (9, 9, 10, 11) (8, 9, 9) rnds

Rep dec rnd.

66 (68, 74, 76, 82) (87, 90, 96) sts.

Sizes 6, 7 and 8 only

Work – (–, –, –) (8, 8, 9) rnds in St St.

Rep dec rnd.

– (–, –, –) (85, 88, 94) sts.

All sizes

Start working the colourwork patt following the chart, beginning from rnd 1, first working the last 2 (2, 2, 2, 2) (2, 1, 1) st(s) of the chart, then the 8-st patt rep a total of 8 (8, 9, 9, 10) (10, 10, 11) times per rnd and to finish the rnd, work – (2, –, 2, –) (3, 7, 5) first sts of the chart. Work rnds 1–17 of the chart.

Break CC.

K 1 rnd.

Rep dec rnd.

Work in St St in the rnd for 10 (9, 9, 9, 7) (6, 6, 5) rnds.

Rep dec rnd.

62 (64, 70, 72, 78) (81, 84, 90) sts.

Cont working in St St until sleeve measures 15.75 (16.25, 16.25, 16.5, 16.5) (16.5, 17, 17)" / 40 (41, 41, 42, 42) (42, 43, 43) cm from underarm, or until 1.5" / 4 cm shorter than desired length.

K 1 rnd and, at the same time, dec evenly 8 (10, 14, 16, 20) (23, 24, 30) sts with k2tog. 54 (54, 56, 56, 58) (58, 60, 60) sts.

Cuff

Change to longer US 2 / 2.75 mm circular needles for Magic Loop or DPNs.

Rib Rnd: *K1, p1* to end.

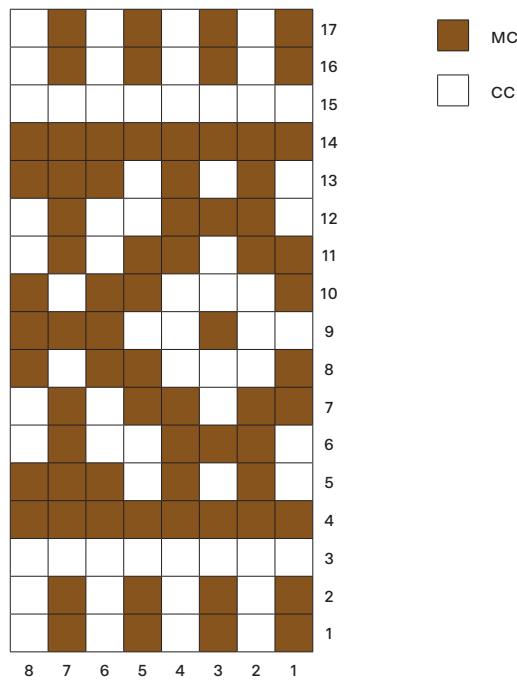
Work 1.5" / 4 cm in est patt.

BO using the Tubular BO method, or method of choice.

FINISHING

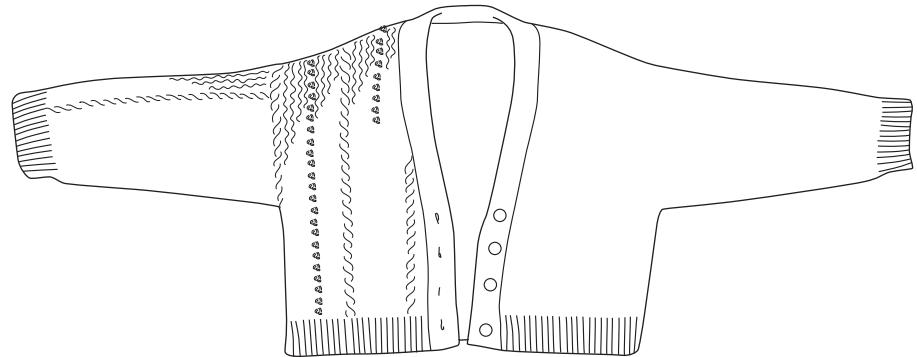
Fold the neckline ribbing in half and sew the edge onto the WS making sure not to pull the yarn too tightly.

Weave in ends and wet block to measurements.



JENNY ANSAH –

Puro



Puro is Finnish for 'stream'. The body and the top of the sleeve of this gorgeous cardigan (pages 44–47) feature a textured pattern consisting of cables and bobbles inspired by pebble-bottomed streams. The Puro cardigan will keep you warm and cosy wherever your adventures take you. The design is named after a stream in Eastern Helsinki called Mustapuro which the designer Jenny Ansah crosses or walks by almost daily.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9) (10)

Recommended ease: 4–6" / 10–15 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 33.5 (37.5, 41.25, 45.25, 49.25) (53, 57, 61, 65) (69)" / 85 (95, 105, 115, 125) (135, 145, 155, 165) (175) cm.

Back Length (from Centre of Neck to Hem): 21.25 (21.25, 21.25, 22, 22) (22, 22.75, 22.75, 22.75) (23.5)" / 54 (54, 54, 56, 56) (56, 58, 58, 58) (60) cm.

Length from Underarm to Hem: 9.5 (9.5, 9.5, 10.25, 10.25) (10.25, 11, 11, 11) (11.75)" / 24 (24, 24, 26, 26) (26, 28, 28, 28) (30) cm.

Upper Arm Circumference: 13 (14.25, 15.25, 16.5, 17.75) (18.5, 20, 21.25, 22.5) (23.5)" / 33 (36, 39, 42, 45) (47, 51, 54, 57) (60) cm.

Sleeve Length from Underarm to Cuff: 16.5" / 42 cm.

MATERIALS

Yarn: 4 (5, 5, 5, 6) (6, 7, 8, 9) (9) skeins of Laurentino by laurelnkits (100% organic Portuguese wool, 306 yds / 280 m – 100 g), colourway Nord.

Or approx. 1115 (1257, 1377, 1531, 1684) (1837, 2035, 2230, 2471) (2712) yds / 1020 (1150, 1260, 1400, 1540) (1680, 1860, 2040, 2260) (2480) m of heavy sport-weight yarn.

Alternative yarn suggestions are for example João by Rosa Pomar, Semilla Melange GOTS by BC Garn or A Pure & Simple Wool by Lanivendole.

Needles: US 2.5 / 3 mm and US 4 / 3.5 mm 16" / 40 cm and 32" / 80 cm circular needles. US 2.5 / 3 mm DPNs. US D / 3 mm crochet hook (if needed).

Notions: Stitch markers, cable needle (if needed), stitch cords or waste yarn, four buttons with a diameter of 1" / 23 mm.

GAUGE

24 sts x 30 rnds to 4" / 10 cm on US 4 / 3.5 mm needles in Textured patt knitted flat, after blocking.

20 sts x 28 rnds to 4" / 10 cm on US 4 / 3.5 mm needles in St St in the rnd, after blocking.

SPECIAL ABBREVIATIONS

1/1 RC: 1 Over 1 Right Cross: Sl 1 st to CN and hold in back, k1, k1 from CN.

1/1 LC: 1 Over 1 Left Cross: Sl 1 st to CN and hold in front, k1, k1 from CN.

2/2 RC: 2 Over 2 Right Cross: Sl 2 sts to CN and hold in back, k2, k2 from CN.

2/2 LC: 2 Over 2 Left Cross: Sl 2 sts to CN and hold in front, k2, k2 from CN.

MB: Make bobble.

Row 1: Kfbf into the same st. Sl 3 sts from RHN back to LHN. (2 sts inc'd)

Row 2: K3, sl 3 sts from RHN back to LHN.

Row 3: K3, sl 3 sts from RHN back to LHN, k3tog. (2 sts dec'd)

Note! To make the bobble more defined, wrap the working yarn counterclockwise around the finished bobble: bring yarn forward, sl bobble st back to LHN, bring yarn backward, sl bobble st back to RHN. Pull the working yarn tight to shape the bobble.

NOTES

This cardigan is knitted top down in an all-over cable texture with bobbles. The back and front of the body are worked individually. The sleeves are knitted one at a time, in the round. The textured pattern runs down the sleeve from the shoulder to the wrist surrounded by Stockinette Stitch. The hem and cuffs are knitted in twisted rib. Finally, the side seams are sewn and the sleeves and double knit button band are seamed to the garment.

DIRECTIONS

BACK

Back Increases

With US 4 / 3.5 mm needles, CO 39 sts using the Long-Tail CO method or method of choice. Pl locking markers (A) into the first and last CO st. You will be working partial reps of the Textured patt, align your work as you go.

Set-Up Row (WS):

P to end.
Work row 1 of Back Chart, increasing one st at each edge on every row, and expanding the Textured patt from charts widthwise. The Textured patt consists of a central 1/1 LC and 1/1 RC panel with bobbles, flanked by 2/2 RC and 2/2 LC columns. The first 25 rows are charted, after which use the highlighted rep section as a guide for the foll rows. Pl markers for full reps of panels and columns as needed, while rep the est texture as foll:

Row 1 (RS): K1, m1r, work row 1 of Back Chart, to last st, m1l, k1. (2 sts inc'd)

Row 2 (WS): P1, m1r(p), work row 2 of the chart (k the k sts and p the p sts) to last st, m1l(p), p1. (2 sts inc'd)

Row 3: K1, m1r, work next row of the chart to last st, m1l, k1. (2 sts inc'd)

Row 4: P1, m1r(p), work next row of the chart (k the k sts and p the p sts) to last st, m1l(p), p1. (2 sts inc'd)

Note! When working the inc sts for the back shoulder shaping, incorporate the sts to the Textured patt if possible. Otherwise, k (on the RS) or p (on the WS) the st. Take care to ensure the direction of 2/2 RC and 2/2 LC cross columns alternate as you expand.

Rep rows 3–4 for back, expanding the Textured patt while inc 1 st at either end of work every row until there are 101 (113, 125, 137, 147) (155, 171, 183, 195) (207) sts on the needles. Work last WS row with no inc's.

Sizes 1, 2, 4, 5, 6, 8, 9 and 10 only

Final Inc Row (RS): K1, m1r, work in est Textured patt to last st, m1l, k1. (2 sts inc'd)

Next Row (WS): P1, k1, work in Textured patt to 2 sts bef end, k1, p1.

103 (115, –, 139, 149) (157, –, 185, 197) (209) sts.

All sizes

The upper back inc's have been completed. 34 (40, 44, 52, 57) (61, 67, 75, 81) (87) rows worked.

Pl locking markers (B) into the first and last st for shoulder.

Cont in Textured patt as est without inc's.

Sizes 1, 2, 4, 5, 6, 8, 9 and 10 only

Row 1 (RS): K1, p1, work in Textured patt to 2 sts bef end, p1, k1.

Row 2 (WS): P1, k1, work in Textured patt to 2 sts bef end, k1, p1.

Sizes 3 and 7 only

Row 1 (RS): K1, work in Textured patt to last st, k1.

Row 2 (WS): P1, work in Textured patt to last st, p1.

Rep rows 1–2 until the work measures 5.5 (5.75, 5.75, 6, 6) (6.25, 6.5, 6.5, 6.75) (7) " / 14 (14.5, 14.5, 15, 15) (16, 16.5, 16.5, 17) (18) cm from locking m(B) at shoulder / end of inc's. *Note!* Remember to mark the last worked row on the chart, as you will need this for the front pieces.

Underarm and Body

Sizes 1, 2, 4, 5, 6, 8, 9 and 10 only

Inc Row (RS): K1, m1r, p1, work in Textured patt to 2 sts bef end, p1, m1l, k1. (2 sts inc'd)

Next Row (WS): P2, k1, work in Textured patt to 3 sts bef end, k1, p2.

Sizes 3 and 7 only

Inc Row (RS): K1, m1r, work in Textured patt as set to last st, m1l, k1. (2 sts inc'd)

Next Row (WS): P2, work in Textured patt as set to 2 sts bef end, p2.

105 (117, 127, 141, 151) (159, 173, 187, 199) (211) sts.

Pl locking m's (C) on the first and last sts for underarm. Cont in Textured patt until the work measures 7 (7, 7, 7.75, 7.75) (7.75, 8.5, 8.5, 8.5) (9.5) " / 18 (18, 18, 20, 20) (20, 22, 22, 22) (24) cm from m(C), or 2.5" / 6 cm less than desired body length.

Hem

Change to US 2.5 / 3 mm circular needles.

Row 1 (RS): K1, *k1tbl, p1* to 2 sts bef end, k1tbl, k1.

Row 2 (WS): P1, *p1tbl, k1* to 2 sts bef end, p1tbl, p1.

Rep rows 1–2 for twisted rib 6 times in total, or until rib measures 2.5" / 6 cm.

BO in patt, or with preferred method.

LEFT FRONT

Left Front Shoulder

With US 4 / 3.5 mm circular needles and RS facing you, pick up and k 33 (39, 45, 53, 57) (61, 67, 75, 81) (87) sts starting from locking m(A) on the left of back neck to the locking m(B) at left shoulder corner. You will be working partial reps of the chart rep. Align your work as you go.

Next Row (WS):

P to end.

Sizes 1, 2, 3, 4, 7 and 9 only

Row 1 (RS): K1, work row 1 from the Front Left Chart to 2 sts bef end, p1, k1.

Row 2 (WS): P1, k1, work row 2 (k the k sts and p the p sts) to last st, p1.

Sizes 5, 6 and 8 only

Row 1 (RS): K1, work row 1 from the Front Left Chart to last st, k1.

Row 2 (WS): P1, work row 2 (k the k sts and p the p sts) to last st, p1.

Size 10 only

Row 1 (RS): K1, rep row 1 from the Front Left Chart to 3 sts bef end, k1, p1, k1.

Row 2 (WS): P1, k1, p1, work row 2 (k the k sts and p the p sts) to last st, p1.

All sizes

Cont as est, aligning patt and rep 4 Front Left Chart rows until the work measures 2" / 5 cm from pick-up edge.

V-Neck Shaping

Note! When working the inc sts on the v-neck shaping, incorporate the sts to the Textured patt if possible. Otherwise, k (on the RS) or p (on the WS) the st.

Start v-neck shaping as foll:

Sizes 1, 2, 3, 4, 7 and 9 only

Inc Rows:

Next Row (RS): K1, m1l, work in Textured patt to 2 sts bef end, p1, k1. (1 st inc'd)

Next Row (WS): P1, k1, work in Textured patt to 2 sts bef end, p2.

Non-Inc Rows:

Next Row (RS): K1, work in Textured patt to 2 sts bef end, p1, k1.

Next Row (WS): P1, k1, work in Textured patt to last st, p1.

Sizes 5, 6 and 8 only

Inc Rows:

Next Row (RS): K1, m1l, work in Textured patt to last st, k1. (1 st inc'd)

Next Row (WS): P1, work in Textured patt to 2 sts bef end, p2.

Non-Inc Rows:

Next Row (RS): K1, work in Textured patt to last st, k1.

Next Row (WS): P1, work in Textured patt to last st, p1.

Size 10 only

Inc Rows:

Next Row (RS): K1, m1l, work in Textured patt to 3 sts bef end, k1, p1, k1. (1 st inc'd)

Next Row (WS): P1, k1, p1, work in Textured patt to 2 sts bef end, p2.

Non-Inc Rows:

Next Row (RS): K1, work in Textured patt to last st, k1.

Next Row (WS): P1, work in Textured patt to last st, p1.

Work the inc row every 5th (5th, 6th, 6th, 6th) (7th, 8th, 8th, 9th) (9th) row until you have inc'd 14 sts, then work non-inc rows until the work measures 11.5 (12.5, 13.25, 14.25, 15) (15.75, 17, 18, 18.75) (20)"/ 29 (31.5, 33.5, 36.5, 38) (40, 43.5, 45.5, 48) (51) cm from the shoulder line. Remember to end on the same patt row as for the upper back.

Underarm and Body

Next Row (RS): K1, work in Textured patt to 2 sts bef end, p1, m1l, k1. (1 st inc'd)

Next Row (WS): P2, k1, work in Textured patt as est to last st, p1.

48 (54, 60, 68, 72) (76, 82, 90, 96) (102) sts.

Pl a locking m(C) on the last st worked. Cont as est until the work measures 7 (7, 7, 7.75, 7.75) (7.75, 8.5, 8.5, 8.5) (9.5)"/ 18 (18, 18, 20, 20) (20, 22, 22, 22) (24) cm from underarm m(C) or 2.5"/ 6 cm less than desired length.

Hem

Change to US 2.5 / 3 mm circular needles. Work twisted rib.

Row 1 (RS): K1, *k1tbl, p1* to last st, k1.

Row 2 (WS): P1, *k1, p1tbl* to last st, p1.

Rep rows 1-2 for twisted rib 6 times in total, or until rib measures 2.5"/ 6 cm.

BO in patt.

RIGHT FRONT

Front Right Shoulder

With US 4 / 3.5 mm circular needles and RS facing, pick up and k 33 (39, 45, 53, 57) (61, 67, 75, 81) (87) sts starting from m(B) at right shoulder to m(A) at right back neck.

Next Row (WS): P to end.

Start working from Front Right Chart (you will be working partial reps of the Textured patt, align your work as you go):

Size 1 only

Row 1 (RS): *K1, p1* twice, work row 1 from Front Right Chart to last st, k1.

Row 2 (WS): P1, work chart row 2 (k the k sts and p the p sts) to 4 sts bef end, *k1, p1* twice.

Sizes 2, 5, 8 and 10 only

Row 1 (RS): K1, work row 1 from Front Right Chart last st, k1.

Row 2 (WS): P1, work chart row 2 (k the k sts and p the p sts) to last st, p1.

Sizes 3, 4, 6, 7 and 9

Row 1 (RS): K1, p1, work row 1 from Front Right Chart to last st, k1.

Row 2 (WS): P1, work chart row 2 (k the k sts and p the p sts) to 2 sts bef end, k1, p1.

All sizes

Cont working chart as est, aligning patt and rep 4 Textured patt rows until the work measures 2"/ 5 cm from the pick-up edge.

V-Neck Shaping

Note! When working the inc sts on the v-neck shaping, incorporate the sts into the Textured patt if possible. Otherwise, k (on the RS) or p (on the WS) the st.

Start working v-neck shaping as foll:

Size 1 only

Inc Rows:

Next Row (RS): *K1, p1* twice, work in Textured patt to last st, m1r, k1. (1 st inc'd)

Next Row (WS): P2, work in Textured patt to 2 sts bef end, k1, p1.

Non-Inc Rows:

Next Row (RS): *K1, p1* twice, work in Textured patt to last st, k1.

Next Row (WS): P1, work in Textured patt to 4 sts bef end, *k1, p1* twice.

Sizes 2, 5, 8 and 10 only

Inc Rows:

Next Row (RS): K1, work in Textured patt to last st, m1r, k1. (1 st inc'd)

Next Row (WS): P2, work in Textured patt to last st, p1.

Non-Inc Rows:

Next Row (RS): K1, work in Textured patt to last st, k1.

Next Row (WS): P1, work in Textured patt to last st, p1.

Sizes 3, 4, 6, 7 and 9 only

Inc Rows:

Next Row (RS): K1, p1, work in Textured patt to last st, m1r, k1. (1 st inc'd)

Next Row (WS): P2, work in Textured patt to 2 sts bef end, k1, p1.

Non-Inc Rows:

Next Row (RS): K1, p1, work in Textured patt to 2 sts bef end, p1, k1.

Next Row (WS): P1, k1, work in Textured patt to 2 sts bef end, k1, p1.

Work the inc row every 5th (5th, 6th, 6th, 6th) (7th, 8th, 8th, 9th) (9th) row until you have inc'd 14 sts, then cont with non-inc rows until your work measures 11.5 (12.40, 13.25, 14.25, 15) (15.75, 17, 18, 18.75) (20)"/ 29 (31.5, 33.5, 36.5, 38) (40, 43.5, 45.5, 48) (51) cm from shoulder line. Remember to end on the same row on the Textured patt as you ended on your upper back.

Underarm and Body

Next Row (RS): K1, work in Textured patt to 2 sts bef end, p1, m1l, k1. (1 st inc'd)

Next Row (WS): P2, k1, work in Textured patt to last st, p1.

48 (52, 60, 68, 72) (76, 82, 90, 96) (102) sts.

Pl a locking m(C) on the last st for underarm. Cont as est until the work measures 7 (7, 7, 7.75, 7.75) (7.75, 8.5, 8.5, 8.5) (9.5)"/ 18 (18, 18, 20, 20) (20, 22, 22, 22) (24) cm from underarm m(C), or until 2.5"/ 6 cm shorter than desired length.

Hem

Change to US 2.5 / 3 mm needles. Work in twisted rib as foll:

Row 1 (RS): K1, *k1tbl, p1* to last st, k1.

Row 2 (WS): P1, *k1, p1tbl* to last st, p1.

Rep rows 1-2, 6 times in total, or until rib measures 2.5"/ 6 cm.

BO in patt.

SLEEVES

With US 4 / 3.5 mm circular needles, CO 79 (87, 93, 101, 107) (113, 123, 129, 137) (145) sts. PM for BOR and join for working in the rnd, being careful not to twist sts.

Set-Up Rnd: K 25 (29, 32, 36, 39) (42, 47, 50, 54) (58) sts, PM, work one complete rep of row 4 from Sleeve Chart, PM, k to BOR.

Rnd 1: K to m, SM, work row 1 from Sleeve Chart, SM, k to BOR.

Rnd 2: K to m, SM, work row 2 from Sleeve Chart, SM, k to BOR.

Sleeve Decreases

Cont working in St St and rep 4 chart rows as est. Beg sleeve dec rnds.

Sleeve Dec Rnd: K1, k2tog, k to m, SM, work next row from Sleeve Chart, SM, k until 3 sts rem, ssk and k1. (2 sts dec'd) Rep the sleeve dec rnd every 10th (8th, 6th, 5th, 5th) (4th, 3rd, 3rd, 2nd) (2nd) rnd 8 (11, 14, 18, 20) (23, 27, 27, 36) (35) more times. 61 (63, 63, 63, 65) (65, 67, 73, 63) (73) sts.

Cont to work in St St, and rep 4 Textured patt rows as est until your sleeve measures 14.25" / 36 cm from underarm, or until 2.5" / 6 cm shorter than desired length.

Cuff Dec Rnd: K1, k2tog, k to m, SM, work in patt, SM, k to BOR. (1 st dec'd)
60 (62, 62, 62, 64) (64, 66, 72, 62) (72) sts.

Cuff

Change to US 2.5 / 3 mm needles.

Rnd 1: *K1tbl, p1* to end.

Rep rnd 1 for 1 x 1 twisted rib, 12 times in total, or until the cuff measures 2.5" / 6 cm. BO in patt.

BUTTON BAND

Note! The double knit button band is worked separately.

With US 2.5 / 3 mm DPNs, CO 16 sts with waste yarn using the Provisional CO method. Join MC, leaving a 6" / 15 cm tail.

Row 1: *K1, sl 1 st wyif*, rep *-* to end.

Rep row 1 until the button band measures 1.25" / 3 cm from CO edge.

Note! When working each vertical buttonhole, you will work the first 8 sts for 7 rows, then the last 8 sts for 7 rows, then rejoin on the WS of the button band. While working each side (R = right pillar of the buttonhole, L = left pillar of the buttonhole) of the buttonhole the rem sts are kept on hold on the needle.

Buttonhole Row 1 (RS): *K1, sl1 wyif* 4 times, tw.

Buttonhole Row 2 (WS): *K1, sl1 wyif* 4 times, tw.

Rep rows 1–2, 3 times total.

Buttonhole Row 7 (R):

K1, sl1 wyif 4 times. Cut yarn. Attach the working yarn to start working on the left side of the buttonhole with the RS of the work facing you, and rep buttonhole rows 1–6.

Buttonhole Row 7 (L): *K1, sl1 wyif* 4 times, tw.

Buttonhole Row 8 (WS): *K1, sl 1 st wyif* to end.

Resume button band, rep the buttonhole rows 1–8 every 2 (2, 2, 2.25, 2.25) (2.25, 2.5, 2.5, 2.5) (2.5)" / 5 (5, 5, 5.5, 5.5) (5.5, 6, 6, 6) (6.5) cm, 3 more times.

Resume the button band and work until 1 row shorter than the total length of the cardigan's inside edge (up right front edge, across back neck and then down left front).

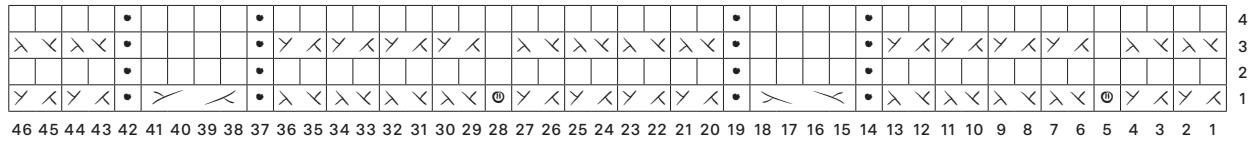
Break yarn leaving a 6" / 15 cm tail. Divide sts over 2 needles and BO all sts using a sewn BO. Unravel the Provisional CO, pl sts back onto two needles and use the yarn tail for a sewn BO.

FINISHING

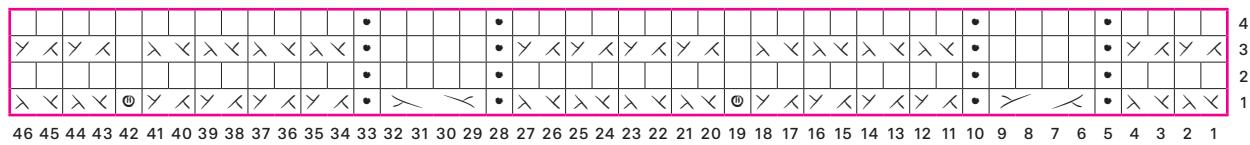
Weave in all the ends. Seam sides tog from m(C) to hem, with RS tog. Join the sleeves (every 3 sts per 4 rows) to armholes and the button band to the inside edge of cardigan with RS facing each other using a crochet hook or a tapestry needle. Sew the buttons to the button band using a tapestry needle.

Wet block the cardigan to measurements.

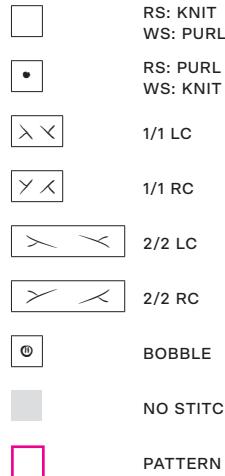
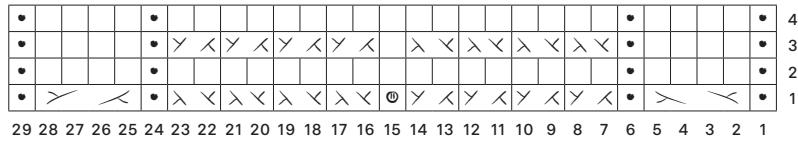
FRONT LEFT SHOULDER CHART



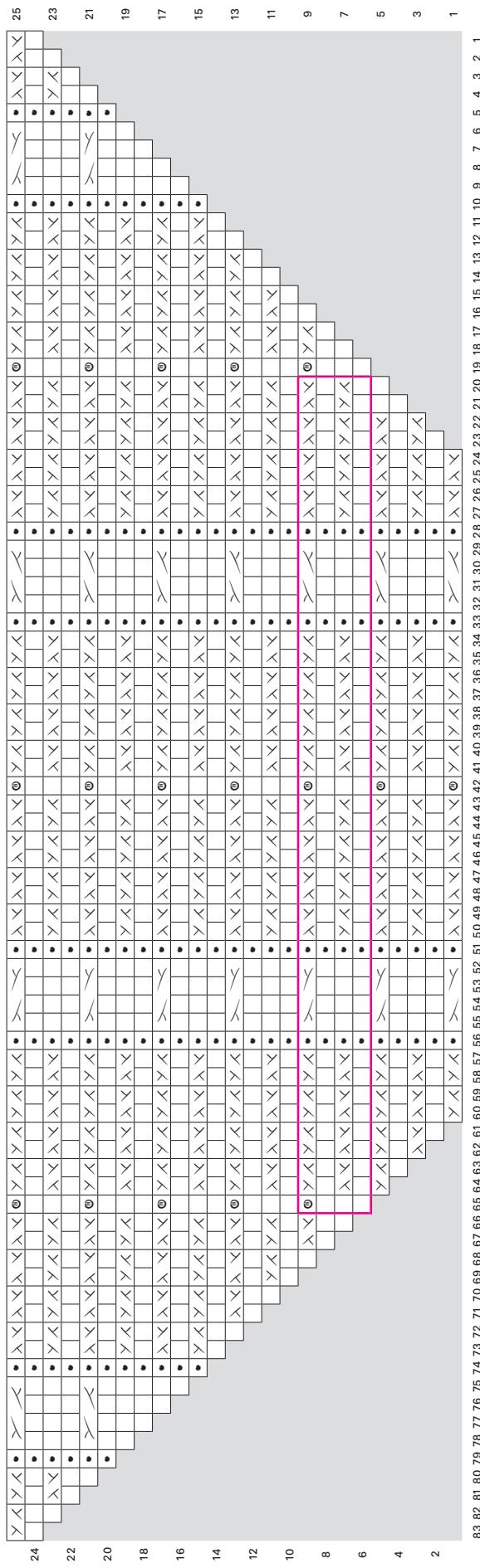
FRONT RIGHT SHOULDER CHART



SLEEVE CHART

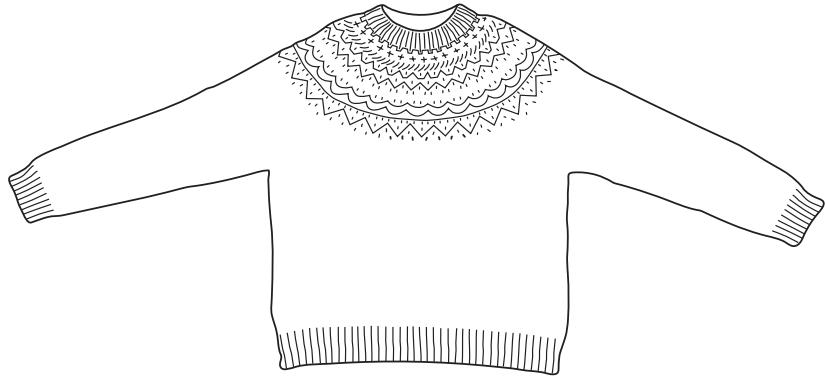


BACK CHART



ANNA SJÖSVÄRD –

Urd



Urd (pages 48–53) is a top-down colourwork sweater. It was inspired by the myth of Urd, one of the three Norns who, according to Norse mythology, are goddesses of fate. Urd has a well beside the big tree of Yggdrasil, and the Latvian braid represents the roots of the tree which were watered from the well.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 2" / 5 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 33 (37, 40, 43, 46) (50, 52, 56, 59)" / 84 (93, 102, 109, 118) (127, 133, 142, 149) cm.

Length from Underarm to Hem: 13.25 (13.25, 14, 14, 14) (14.75, 14.75, 14.75, 14.75)" / 33 (33, 35, 35, 35) (37, 37, 37, 37) cm.

Sleeve Length: 19" / 48 cm.

Upper Arm Circumference: 10.75 (13, 13.25, 13, 15.75) (15.75, 16, 16, 16.5)" / 27 (23, 34, 33, 40) (40, 41, 41, 42) cm.

MATERIALS

Yarn: Léttlopi by Ístex, (100% Icelandic wool, 109 yds / 100 m – 50 g).
 MC: 6 (6, 7, 7, 8) (9, 9, 10, 10) balls of colourway 9427 Rust Heather.

CC: 1 (1, 1, 1, 2) (2, 2, 2, 2) ball(s) of colourway 1419 Barley.

Or approx. the foll amounts of aran-weight yarn:

MC: 551 (632, 700, 763, 809) (889, 929, 996, 1039) yds / 506 (580, 643, 700, 742) (816, 852, 914, 954) m.

CC: 79 (91, 100, 109, 110) (120, 100, 100, 100) yds / 73 (83, 92, 100, 106) (117, 122, 131, 137) m.

Alternative yarn suggestions are for example Svensk Ull by Järbo, Fivel by Rauma or Alpakka Ull by Sandnes.

Needles: US 4 / 3.5 mm 32–40" / 80–100 cm circular needles (for neckline and sleeve cuffs), US 6 / 4 mm 32–40" / 80–100 cm circular needles (for body hem) and US 7 / 4.5 mm 32–40" / 80–100 cm circular needles (for colourwork and main fabric).

Notions: Stitch markers, stitch holders or scrap yarn.

GAUGE

18 sts x 26 rows to 4" / 10 cm on US 7 / 4.5 mm needles in St St, after blocking.

SPECIAL TECHNIQUES

Latvian Braid

Rnd 1: *K1 in MC, k1 in CC*, rep *-* until end of rnd.

Rnd 2: Move yarn to front of work, *p1 in MC, bring CC under MC and p1 in CC*, rep *-* to end.

Bring yarn back to the back of the work when the rnd has been completed.

NOTES

This colourwork yoke sweater is knitted from top down with a Latvian braid worked in the yoke. Short rows are worked after the colourwork section to make the back longer. A 1x1 rib is knitted on the hem and the sleeve cuffs.

DIRECTIONS

CAST-ON

With US 4 / 3.5 mm circular needles and MC, CO 72 (78, 84, 84, 90) (96, 102, 108, 114) sts using the Long-Tail CO method. PM for BOR and start working in the rnd, being careful not to twist sts.

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib for a total of 8 rnds.

COLOURWORK

Change to US 7 / 4.5 mm needles, join CC and start working from the colourwork chart. Work inc's as they appear in the chart.

Inc 1 (Chart Row 5): 96 (104, 112, 112, 120) (128, 136, 144, 152) sts.

Chart Row 10: Work Latvian Braid (see Special Techniques).

Inc 2 (Chart Row 11): 120 (130, 140, 140, 150) (160, 170, 180, 190) sts.

Inc 3 (Chart Row 15): 144 (156, 168, 168, 180) (192, 204, 216, 228) sts.

Inc 4 (Chart Row 29): 168 (182, 196, 196, 210) (224, 238, 252, 266) sts.

Inc 5 (Chart Row 34): 192 (208, 224, 224, 240) (256, 272, 288, 304) sts.

Work rows 1–42 of colourwork chart. Proceed to Short Row Shaping.

SHORT ROW SHAPING AND RAGLAN INCREASES

Next, short rows are worked to shape the back of the sweater. Raglan inc's will be worked at the same time.

Set-Up Row: K 30 (31, 34, 34, 36) (39, 42, 45, 48) sts, PM, k1, PM, k 34 (40, 42, 42, 46) (48, 50, 52, 54) sts, PM, k1, PM, k 60 (62, 68, 68, 72) (78, 84, 90, 96) sts, PM, k1, PM, k34 (40, 42, 42, 46) (48, 50, 52, 54) sts, PM, k1, PM, k 30 (31, 34, 34, 36) (39, 42, 45, 48) sts.

Short Row 1: K to m, m1r, SM, k1, SM, m1l, k to m, m1r, SM, k1, SM, m1l, k 1 (1, 2, 2, 2) (2, 3, 3, 3) sts, w&t. (4 st inc'd)

Short Row 2: P to BOR m, SM, p to m, SM, p1, SM, p to m, SM, p1, SM, p 1 (1, 2, 2, 2) (2, 3, 3, 3) sts, w&t.

Short Row 3: *K to m, m1r, SM, k1, SM, m1l*, rep *-* once more, k to BOR m, SM, *k to m, m1r, SM, k1, SM, m1l*, rep *-* once more, k to wrapped st, pick up the wrap and k it tog with the st that was wrapped, through the back loop, k 1 (1, 2, 2, 2) (2, 3, 3, 3) sts, w&t. (8 st inc'd)

Short Row 4: P to BOR, *p to m, SM, p1, SM*, rep *-* once more, p to wrapped st and pick it up, p both sts through the back loops, p 1 (1, 2,

2, 2) (2, 3, 3, 3) sts, w&t. Rep rows 3–4, 3 more times.

Then, work as foll:

Inc Row: *K to m, m1r, SM, k1, SM, m1l*, rep *-* once more and then k to BOR m. (4 st inc'd) 232 (248, 264, 264, 280) (296, 312, 328, 344) sts.

In the foll section, raglan inc's will be worked on the body only.

Raglan Increases (Body Only)

Work raglan rnds 1–2 a total of 0 (0, 1, 5, 3) (5, 5, 7, 7) time(s).

Raglan Rnd 1: *K to m, m1r, SM, k1, SM, k to m, SM, k1, SM, m1l*, rep *-* once more (4 st inc'd)

Raglan Rnd 2: K to end.

232 (248, 268, 284, 292) (316, 332, 356, 372) sts.

SEPARATING BODY AND SLEEVES

Set-Up Rnd: K to m, RM, k1, RM, pl next 44 (50, 52, 52, 56) (58, 60, 62, 64) sts on hold on scrap yarn for right sleeve, CO 4 (10, 10, 8, 16) (14, 14, 12, 12) sts using the Backwards Loop CO method, RM, k1, RM, k to m, RM, k1, RM, pl next 44 (50, 52, 52, 56) (58, 60, 62, 64) sts on hold on scrap yarn for left sleeve, CO 4 (10, 10, 8, 16) (14, 14, 12, 12) sts, RM, k1, RM, k to end. 152 (168, 184, 196, 212) (228, 240, 256, 268) sts on the body.

BODY

K straight until the body measures 11.25 (11.25, 12, 12, 12) (12.75, 12.75, 12.75, 12.75) / 28 (28, 30, 30, 30) (32, 32, 32, 32) cm, or until 2" / 5 cm shorter than desired length.

Hem Rib

Change to US 6 / 4 mm needles.

Rib Rnd: *K1, p1* to end.

Work as est in 1 x 1 rib until the rib measures 2" / 5 cm.

BO all sts.

SLEEVES

Move the held sleeve sts back onto the needles. Pick up and k 4 (10, 10, 8, 16) (14, 14, 12, 12) sts from the underarm CO and pl BOR m in the middle of the picked-up sts. 48 (60, 62, 60, 72) (72, 74, 74, 76) sts on the needles.

Rnd 1: K1, k2tog, k until 3 sts rem, ssk, k1 (2 sts dec'd)

Rnds 2–6: K to end.

Note: It may be helpful to mark dec rnds with a stitch marker to keep track of them.

Rep rnds 1–6 for a total of 8 (8, 8, 6, 10) (10, 10, 10, 10) times, and then cont working the sleeve without dec's until it measures 17" / 43 cm, or until 2" / 5 cm shorter than desired length. 32 (44, 46, 48, 52) (52, 54, 54, 56) sts.

Cuff

Change to US 4 / 3.5 mm needles.

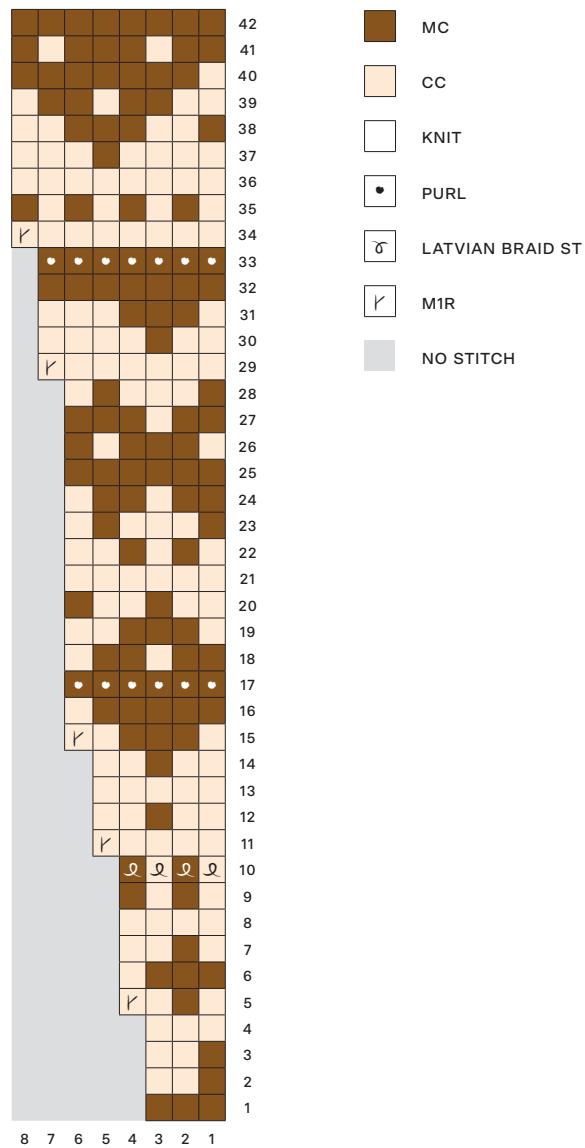
Rib Rnd: *K1, p1* to end.

Work as est in 1 x 1 rib for 9 rnds in total.

BO all sts.

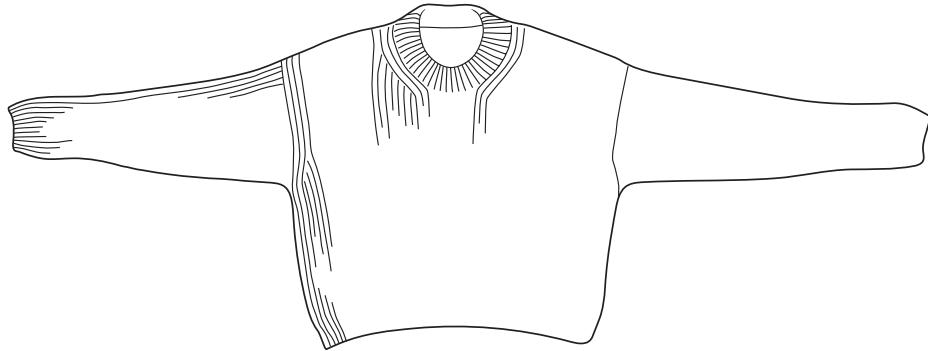
FINISHING

Weave in ends. Wet block to measurements.



SANDNES GARN –

Loui Sweater



This versatile everyday sweater (pages 54–57) is just what you need in your wardrobe. The relaxed fit and classic stitch pattern make it an instant favourite. For extra cosiness and warmth, the Loui Sweater is knitted in a combination of wool and silk mohair yarn offering countless ways to play with colour and fibre.

SIZES

1 (2, 3, 4, 5) (6, 7, 8)

FINISHED MEASUREMENTS

Bust Circumference: 44 (47.25, 50.5, 53, 55.5) (58, 59.75, 62.25)"/ 112 (120, 128, 135, 141) (147, 152, 158) cm.

Full Length: 21.25 (21.75, 22, 22, 22.5) (22.5, 22.75, 22.75)"/ 54 (55, 56, 56, 57) (57, 58, 58) cm.

Sleeve Length (Adjustable): 20" / 51 cm.

MATERIALS

Yarn: 7 (7, 8, 9, 10) (11, 12, 13) skeins of Tynn Peer Gynt by Sandnes Garn (100% Norwegian wool, 115 yds / 205 m – 50 g) in colourway Natural Melange #2641.

Alternative yarn options for Tynn Peer Gynt are for example Sandnes Garn Tynn Merinoull, Mini Alpakka, Alpakka Silke, Mandarin Petit, Babyull Lanett and Sisu.

6 (7, 8, 9, 9) (10, 11, 12) balls of Tynn Silk Mohair by Sandnes Garn (57% mohair, 28%

silk, 15% wool, 232 yds / 212 m – 25 g) in colourway Natural #1012.

Needles: US 2.5 / 3 mm and US 4 / 3.5 mm circular needles and DPNs (or preferred needles for small circumference knitting).

Notions: Stitch markers, spare needle, stitch holder or waste yarn.

GAUGE

19 sts x 44 rows to 4" / 10 cm on US 4 / 3.5 mm needles in rib patt and yarn held double, after blocking.

Note! The ribbed fabric stretches when blocked. Thus, it is recommended to swatch and wet block the swatch to ensure correct gauge.

SPECIAL ABBREVIATIONS AND TECHNIQUES

Rib-st: Rib stitch: K1 into the st below.

Increase in Rib Pattern (inc)

To not disturb the rib pattern, a 2-st increase is worked each time. Work inc's: K1 into the st below (= rib-st) but do not sl rib-st off LHN, yo, k into the same st below. (2 sts inc'd)

Dec Left: Sl rib-st kwise, k2tog, pss0. (2 sts dec'd)

Dec Right: K2tog, transfer st back to LHN, pass rib-st over and transfer st back onto RHN. (2 sts dec'd)

STITCH PATTERNS

Rib Pattern

Worked flat

Row 1 (RS): *Rib-st, p1*, to 2 sts bef end, rib-st, k1 (= edge st).

Row 2 (WS): K to end.

Rep rows 1–2 for patt.

Worked in the rnd

Rnd 1: *Rib-st, p1* to end.

Rnd 2: *K1, p1* to end.

Rep rnds 1–2 for patt.

NOTES

This sweater is worked from the top down in a rib pattern. Two threads of yarn — one strand of each Tynn Peer Gynt and Tynn Silk Mohair — are held together throughout the pattern.

The sweater is started with working the back piece flat, back and forth. Next, each front is worked separately after which the fronts are joined together. The front is worked longer than the back piece which positions the shoulder seam at the back of the shoulders. German Short Rows and increases are used for shaping. Next, the back and front are joined to be worked seamlessly in the round. Stitches for the sleeves and the neckband are picked up and knitted in the round. Lastly, the neckband is folded double and sewn in place.

Work edge stitches as knit stitches on every row.

DIRECTIONS

BACK

With yarns held double and US 4 / 3.5 mm needles, CO 99 (107, 111, 117, 123) (125, 129, 135) sts.

Work one row as foll to est the rib patt:

First Row (WS): K1, p1, *k1, p1* to 1 st bef end, k1.

Pl 2 locking st markers on CO edge for left and right shoulder, 31 (35, 37, 39, 41) (43, 45, 47) sts from each side edge.

Next, work short rows using German Short Rows to shape shoulders and back:

Short Row 1 (RS): Work in rib patt to 2nd m, tw.

Short Row 2 (WS): MDS, work in rib patt to 1st m, tw.

Short Row 3: MDS, work in rib patt to 3 sts past 2nd m, tw.

Short Row 4: MDS, work in rib patt to 3 sts past 1st m, tw.

Short Row 5: MDS, work in rib patt to DS, work DS, work 2 sts, tw.

Cont working as est until all sts have been worked.

Work in rib patt until the back measures approx. 7.5 (7.5, 7, 7, 7.5) (7, 7, 7) / 19 (19, 18, 18, 19) (17, 17, 18) cm, measured from the shoulder's outer point.

Next, work a RS and increase for armholes:

Inc Row: K1, work 4 sts in rib patt, inc, work in rib patt to 6 sts bef end, inc, work 4 sts in rib patt, k1. (4 sts inc'd)

Work inc row every 8th row 2 (2, 3, 3, 3) (4, 4, 4) times in total.

107 (115, 123, 129, 135) (141, 145, 151) sts

The back now measures approx. 8.75 (8.75, 9, 9, 9.5) (9.5, 9.5, 9.75) / 22 (22, 23, 23, 24) (24, 24, 25) cm, measured straight down from the shoulder's outer point.

Cut yarn and pl sts on a spare needle, st holder or waste yarn. Next, work fronts.

LEFT FRONT SIDE

With yarns held double and US 4 / 3.5 mm needles, pick up and k 31 (35, 37, 39, 41) (43, 45, 47) sts from back CO, beginning at the neck and working towards the shoulder.

Work one row as foll to est the rib patt:

First Row (WS): K1, p1, *k1, p1* to 1 st bef end, k1.

Next, work short rows using German Short

Rows to shape shoulders:

Short Row 1 (RS): K1, work 2 sts in rib patt, tw.

Short Row 2 (WS): MDS, work in rib patt to 1 st bef end, k1, tw.

Rep short row 1-2, 4 more times by working 6 sts past each DS.

Work 22 rows in rib patt.

Next, work a RS and increase for neck:

Row 1 (RS): K1, work 4 sts in rib patt, inc, work in rib patt to 1 st bef end, k1. (2 sts inc'd)

Rows 2-8: Work in est rib patt.

Work rows 1-8 a total of 6 times ending with a WS row.

43 (47, 49, 51, 53) (55, 57, 59) sts.

Cut yarn and pl sts on a spare needle, st holder or waste yarn. Next, work the right front side.

RIGHT FRONT SIDE

With yarns held double and US 4 / 3.5 mm needles, pick up and k 31 (35, 37, 39, 41) (43, 45, 47) sts from back CO beginning at the shoulder and working towards the neck.

Next, work short rows using German Short Rows to shape shoulders:

Short Row 1 (WS): K1, work 2 sts in rib patt, tw.

Short Row 2 (RS): MDS, work in rib patt to 1 st bef end, k1, tw.

Rep short rows 1-2, 4 more times by working 6 sts past each DS.

Work 23 rows in rib patt.

Next, work a RS and increase for neck:

Row 1 (RS): K1, work in rib patt to 6 sts bef end, inc, work 4 sts in rib patt, k1. (2 sts inc'd)

Rows 2-8: Work in est rib patt.

Work rows 1-8 a total of 6 times ending with a WS row.

43 (47, 49, 51, 53) (55, 57, 59) sts.

FRONT

Join left and right front as foll:

Work in rib patt over right front sts (purl edge sts at neck side), CO 13 (13, 13, 15, 17) (15, 15, 17) sts, work in rib patt over left front sts. 99 (107, 111, 117, 123) (125, 129, 135) sts.

Cont in rib patt and for flat, back and forth, until the front measures approx. 8.75 (8.75, 8.25, 8.25, 8.75) (8, 8, 8.25) / 22 (22, 21, 21, 22) (20, 20, 21) cm measured from the outer point of shoulder.

Next, work a RS and increase for armhole:

Inc Row: K1, work 4 sts in rib patt, inc, work in rib patt to 6 sts bef end, inc, work 4 sts in rib

patt, k1. (4 sts inc'd)

Work inc row every 8th row a total of 2 (2, 3, 3, 3) (4, 4, 4) times. 107 (115, 123, 129, 135) (141, 145, 151) sts.

The front measures now approx. 9.75 (9.75, 10.25, 10.25, 10.75) (10.75, 10.75, 11) / 25 (25, 26, 26, 27) (27, 27, 28) cm, measured straight down from the outer point of shoulder. *Note!* Work the front longer than the back.

BACK AND FRONT

Join back and front:

Work in rib patt over front sts until 1 st rem, p this st tog with first back st. Work in rib patt over back sts until 1 st rem, p this st tog with first front st.

212 (228, 244, 256, 268) (280, 288, 300) sts.

PM for BOR.

Work in rib patt in the rnd until the garment measures approx. 19.75 (20, 20.5, 20.5, 20.75) (20.75, 21.25, 21.25) / 50 (51, 52, 52, 53) (53, 54, 54) cm, measured from the outer point of the shoulder edge. *Note!* To measure, place the sweater flat and measure from the upper point of shoulder, not from the shoulder seam.

Change to US 2.5 / 3 mm needles.

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib for 1.5" / 4 cm.

Work 2 rnds in double knit:

Rnd 1: *K1, sl1 pwise wyif*, rep *-* to end.

Rnd 2: *Sl1 pwise wyib, p1*, rep *-* to end.

BO using the Italian BO method.

SLEEVES

Beg at the RS at the middle of the underarm.

With yarns held double and US 4 / 3.5 mm DPNs (or preferred needles to work small circumference), pick up and k 88 (88, 90, 90, 94) (94, 94, 96) sts between the edge st and rib sts at the outer edge of armhole.

PM for BOR. Always p the 1st st.

Insert m at the top of shoulder, 43 (43, 44, 44, 46) (46, 46, 47) sts between markers on each side.

Work German Short Rows to shape the sleeve cap:

Short Row 1: Work in rib patt to 10 sts pass m on top of shoulder, tw.

Short Row 2: MDS, work 21 sts in rib patt, tw. Rep short row 1-2, 7 more times by working 4 sts past each DS.

Work 2.75" / 7 cm in rib patt in the rnd.

Dec at the underarm as foll:

Dec Rnd: P1, dec right, work to 3 sts bef m, dec left. (4 sts dec'd)

Note! Always dec on rnd 1 of rib patt.

Rep dec rnd every 1.5" / 4 cm 10 times in total.

48 (48, 50, 50, 54) (54, 54, 56) sts.

Work in rib patt in the rnd until the sleeve measures 19" / 48 cm, or 1.25" / 3 cm less than desired length.

Change to US 2.5 / 3 mm DPNs (or long circular needles if using the Magic Loop method).

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib for 1.25" / 3 cm.

Work 2 rnds in double knit:

Rnd 1: *K1, sl1 pwise wyif*, rep *-* to end.

Rnd 2: *Sl1 pwise wyib, p1*, rep *-* to end.

BO using the Italian BO method.

Work the other sleeve alike.

NECK

With yarns held double and US 2.5 / 3 mm needles, pick up and k sts at the neck edge:

Pick up 31 (35, 37, 39, 41) (43, 45, 47) sts from neck back, 29 sts from neckline, 13 (13, 13, 15, 17) (15, 15, 17) sts from middle front and 29 sts from other side of neck.

102 (106, 108, 112, 116) (116, 118, 122) sts.

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib for 1.75" / 4.5 cm. Ensure to work a k st over rib sts at the back neck and middle front.

Work folding rnd as foll:

Rnd 1: *K1, sl1 pwise wyif*, rep *-* to end.

Rnd 2: *Sl1 pwise wyib, p1*, rep *-* to end.

Work as est for 1.75" / 4.5 cm.

BO loosely in patt.

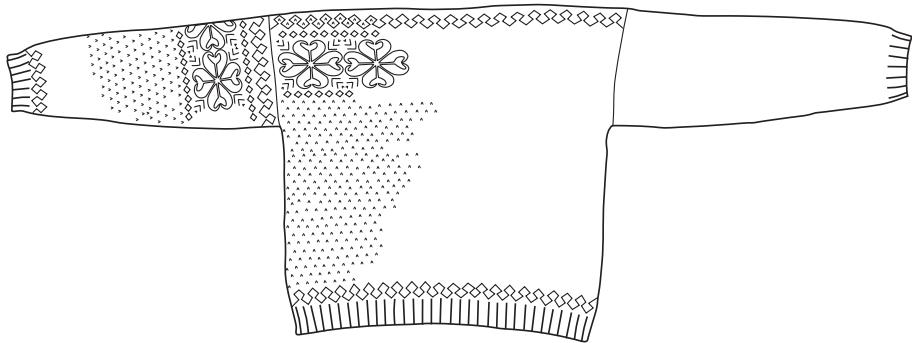
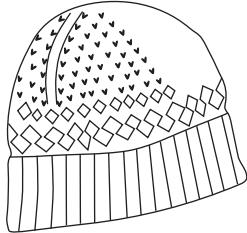
FINISHING

Fold the neckband to the WS and sew in place loosely with hidden sts.

Weave in ends and wet block to measurements.

ELI LEISTAD –

Hjartrosa



The Hjartrosa sweater and hat (pages 58–61) are inspired by the 1800s Norwegian Selbu knitting style as well as the popular Norwegian ski jumpers of the 1950s. The sweater features a 'hjartros' pattern, which are a more rounded Selbu rose that gives a more heart-like appearance. Both the pullover and the hat also feature the dotted 'lus' pattern from the famous Norwegian 'lusekofter'.

SWEATER

SIZES

1 (2, 3, 4, 5, 6) (7, 8, 9, 10)

Recommended ease: 4–8" / 10–20 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 35.5 (39.25, 43.25, 47.25, 51.25, 55) (59, 63, 67, 70.75)" / 90 (100, 110, 120, 130, 140) (150, 160, 170, 180) cm.

Upper Arm Circumference: 14 (15.5, 15.5, 17.75, 17.75, 19.5) (19.5, 21.5, 21.5, 21.5)" / 35 (40, 40, 45, 45, 50) (50, 55, 55, 55) cm.

Cuff Circumference: 9 (9, 9, 9, 9, 10) (10, 10, 10, 10)" / 22 (22, 23.5, 23.5, 23.5, 25) (25, 25, 27, 27) cm.

Total Length: 18.5 (19.25, 19.25, 20.25, 20.25, 21.25) (21.25, 22.25, 22.25, 22.25)" / 47 (49, 49, 51, 51, 54) (54, 56.5, 56.5, 56.5) cm.

Sleeve Length: 17.25 (17, 16.5, 16, 15.75, 15.25)

(15, 14.5, 14.25, 13)" / 44 (43, 42, 41, 40, 39) (38, 37, 36, 33) cm.

MATERIALS

Yarn: Ask by Hillesvåg Ullvarefabrikk (100% Norwegian wool, 344 yds / 315 m – 100 g). MC: 3 (3, 3, 4, 4, 4) (4, 4, 5, 5) skeins of colourway 6057 Off White. CC: 2 (2, 2, 2, 2, 3) (3, 3, 3, 3) skeins of colourway 6013 Deep Red.

Or approx. the foll amounts of sport-weight 2-ply woollen spun yarn:
MC: 874 (957, 1014, 1095, 1141, 1228) (1285, 1348, 1521, 1590) yds / 799 (875, 927, 1001, 1043, 1123) (1175, 1233, 1391, 1454) m.
CC: 504 (559, 597, 652, 687, 745) (780, 835, 895, 936) yds / 461 (511, 546, 596, 628, 682) (713, 764, 818, 856) m.

Alternative yarn suggestions are for example Tukuwool Fingering by Tukuwool, Duo by Navia and Finull by Rauma.

Needles: US 2.5 / 3 mm (for working rib in the rnd), US 5 / 3.75 mm circular needles (for St St), US 6 / 4 mm (if necessary to get gauge in stranded colourwork). A US D-3 / 3 mm crochet hook.

Notions: 4 stitch markers.

GAUGE

24 sts x 32 rows to 4" / 10 cm on US 5 / 3.75 mm needles in St St, after blocking.

24 sts x 30 rows to 4" / 10 cm on US 6 / 4 mm needles in colourwork, after blocking.

SPECIAL ABBREVIATIONS

pu&k: Pick up and k 1 st.

SPECIAL TECHNIQUES

Steeking

This sweater has a steek for each armhole, which you cut through once knitted, before picking up for sleeves. If you use a different type of yarn than the pattern calls for (e.g., superwash, alpaca, merino or plant fibre), you need to secure the steeks with sewing machine seams before cutting.

Crochet Method for Securing Steeks

Identify the centre column of the steek. Place a slipknot on your crochet hook and attach it to the CO edge of the steek. *Insert the hook through the left leg of the centre knit stitch and the right leg of the adjacent knit stitch, wrap live yarn around the hook and pull loop through all sts on hook. Work from * for every row of stitches to steek BO at underarm. Make one more crochet stitch through the BO edge, break yarn and pull end through your final loop. Repeat on the other side of the steek from steek BO at underarm to CO edge.

Once you have done this, a ladder between the crocheted edges will appear. Cut through this ladder with a scissor to open the armholes, taking care not to cut through the crochet yarn.

NOTES

This sweater is worked top down with steeks for each armhole. The boat neck is made when the shoulders are seamed together and can be modified in width.

Pay attention to the instructions for chart placements while working the armhole depth and sleeve shaping.

DIRECTIONS

FRONT NECK SET-UP

*With US 5 / 3.75 mm needles and a Provisional CO method, CO 109 (121, 133, 145, 157, 169) (181, 193, 205, 217) sts. With CC work in St St as foll:

Row 1 (WS): P to end.

Row 2 (RS): K to end.

Rep rows 1–2, 5 times total.

Inc Row (WS): K1, m1l, k to last st, m1l, k1.
(2 sts inc'd)

Break yarn, put front sts aside and rep from * for back neck. Do not break yarn.

CHEST

Join front and back while you est the two armhole steeks:

Joining Row (RS): *P1, PM, k to last st, PM, p1, CO 3 sts using the Backwards Loop CO.* Join tog with front and work *-* once more, join in the rnd, p1. This m is BOR.

Rnd 1: *K to steek, SM, p1, k3, p1, SM*, rep *-* twice.

The steek sts do not count towards your total st count and should always be worked as (p1, k3, p1). Alternate the two strands on colourwork rnds.

109 (121, 133, 145, 157, 169) (181, 193, 205, 217) sts on each front and back.

Join MC. Change needles for colourwork if necessary to get gauge throughout the garment.

Rnds 1–7: *Work rnds 1–7 of Chart 1 from column 1, to m, SM, work steek, SM, rep from * to BOR.

Rnd 8: Fold work in half lengthwise with WS tog, *work rnd 8 of chart 1, while k each live st tog with its corresponding st from the Provisional CO, SM, work steek, SM*, rep *-* to end.

Rnds 9–14: *Work rnds 9–14 of Chart 1 to m, SM, work steek, SM*, rep *-* to end.

Rnd 15: *Beg working from Chart 2, starting on column 12 (6, 26, 20, 14, 8) (2, 22, 16, 10), the chart should then finish on column 16 (22, 2, 8, 14, 20) (26, 6, 12, 18), SM, work steek*, rep *-*.

Paying attention to the armhole depth, cont colourwork charts until the armhole measures 7 (7.75, 7.75, 8.75, 8.75, 9.75) (9.75, 10.75, 10.75, 10.75) / 17.5 (20, 20, 22.5, 22.5, 25) (25, 27.5, 27.5, 27.5) cm, or desired depth for armhole as foll:

Complete all rnds of Chart 2.

Work rows 8–22 of Chart 1 once.

Then rep rnds 15–22 of Chart 1.

When you reach desired armhole depth, note which chart and rnd you are on, and join body as foll:

Rnd 1: *Work to steek, RM, BO steek sts, RM*, rep *-* to BOR.

Rnd 2: *Work to 1 st bef BO, k2tog, work to 1 st bef BO, PM for BOR, k2tog. (2 sts dec'd) 216 (240, 264, 288, 312, 336) (360, 384, 408, 432) sts.

BODY

Resume working charts as est restarting from column 1 at side seams. You no longer have an extra st bef armhole.

After your first rep of rnds 15–22 of Chart 1 is complete, rep rnds 15–22 until the body measures 10" / 25 cm from underarm, or 2.75" / 7 cm short of desired length, ending after working a row 17 or 21.

HEM

Work rnds 23–29 once. Break MC and k 1 rnd in CC. Change to US 2.5 / 3 mm needles and k another rnd.

Rib Rnd: *K2, p2* to end.

Work in est 2 x 2 rib until the hem measures 1.5" / 4 cm.

BO all sts.

STEEKS AND SHOULDERS

Use the crochet method on each of the two armhole steeks (see Special Techniques), and then cut open each armhole steek along the centre ladder.

Turn the work inside out and seam the shoulders tog, leaving a 11.5 (11.5, 11.5, 11.5, 11.5) (12, 12, 12.25, 12.25) / 29 (29, 29.5, 29.5, 30.5, 30.5) (30.5, 30.5, 31, 31) cm wide neck opening in the middle. Each shoulder should then be 3.25 (4.25, 5, 6, 7, 7.75) (8.75, 9.75, 10.75, 11.75) / 8 (10.5, 13, 15.5, 17.5, 20) (22.5, 25, 27, 29.5) cm wide.

SLEEVES

Pick up sts around the armhole, between the colourwork and the purl-column of the steek. Suggested pick-up rate: 3 sts for every 4 rows of St St and 4 sts for every 5 rows of colourwork.

With US 2.5 / 3 mm needles and CC, starting at the underarm, pu&k 42 (48, 48, 54, 54, 60) (60, 66, 66, 66) sts on each side of the armhole and 1 st at the shoulder seam, PM for BOR and join in the rnd.

85 (97, 97, 109, 109, 121) (121, 133, 133, 133) sleeve sts.

Note! We will be centering Chart 2 on the top of the sleeve, and keeping Chart 1 aligned vertically as we shape the sleeve.

Change to US 5 / 3.75 mm needles and work 3 rnds St St in CC.

Work Chart 1, rnds 1–14 once.

Begin working from Chart 2, starting on column 24 (18, 18, 13, 13, 7) (7, 1, 1, 1). Chart 2 should then finish on column 4 (10, 10, 17, 17, 23) (23, 26, 26, 26).

Note! Your sleeve sts may vary. Adjust if necessary to centre the flower on the sleeve.

Cont Chart 2, and once the sleeve measures 6 (4, 4, 2, 2, 2) (2, 2, 2, 1.5") / 15 (10, 10, 5, 5) (5, 5, 5, 3.75) cm, start working sleeve dec's.

Decreases

Dec Rnd 1: K1, k2tog, work to 3 sts bef end, ssk, k1. (2 sts dec'd)

Work sleeve dec's every 7 (5, 6, 5, 5, 4) (4, 3, 3, 3) rnds a total of 12 (18, 15, 21, 21, 24) (24, 30, 27, 27) times, keeping chart aligned.

61 (61, 67, 67, 67, 73) (73, 73, 79, 79) sts.

Once you have completed 1 rep of Chart 2, work Chart 1 rows 8–22 once, then rep rnds 15–22 until sleeve measures 15.75 (15.25, 15, 14.5, 14.25, 13.75) (13.6, 13, 12.5, 11.5") / 40 (39, 38, 37, 36, 35) (34, 33, 32, 29) cm, or 1.5" / 4 cm short of desired length, ending on chart row 18 or 22.

Cuff

Work Chart 1 rnds 23–29 to last 2 sts, k2tog. (1 st dec'd)

Note! You may not have a complete patt rep here, but keep work aligned.

Break MC and work 1 rnd in CC.

Change US 2.5 / 3 mm needles and work another rnd while dec 8 (8, 10, 10, 10, 12) (12, 12, 14, 14) sts evenly.

52 (52, 56, 56, 56, 60) (60, 60, 64, 64) sts.

Rib Rnd: *K2, p2* to end.

Work in est 2 x 2 rib until the rib measures 1.5" / 4 cm.

BO all sts.

FINISHING

Weave in all ends and wet block to measurements.

HAT

SIZES

1 (2, 3, 4)

Recommended ease: No ease.

FINISHED MEASUREMENTS

Circumference: 20 (22, 24, 26)" / 50 (55, 60, 65) cm.

Length with Folded Brim: 8" / 20 cm (regular) or 10" / 25 cm (slouchy).

MATERIALS

Yarn: Ask by Hillesvåg Ullvarefabrikk (100% Norwegian wool, 344 yds / 315 m – 100 g).

Regular version (red sample)

MC: 1 skein of colourway 6057 Off White.

CC: 1 skein of colourway 6013 Deep Red.

Slouchy version (green sample)

MC: 1 skein of colourway 6054 Mixed Light Grey.

CC: 1 skein of colourway 6085 Dark Blueish Green.

Or approx. the foll amounts of sport-weight 2-ply woollen spun yarn:

Regular version

MC: 69 (75, 78, 84) yds / 63 (69, 72, 77) m.

CC: 142 (156, 170, 184) yds / 130 (143, 155, 168) m.

Slouchy version

MC: 91 (99, 104, 112) yds / 83 (90, 95, 102) m.

CC: 125 (137, 150, 162) / 114 (125, 137, 148) m.

Alternative yarn suggestions are for example Finull by Rauma Garn, Duo by Navia or Tukuwool Fingering by Tukuwool.

Needles: US 5 / 3.75 mm 16" / 40 cm circular needles (for St St) and US 6 / 4 mm if necessary to get gauge in stranded colourwork. US 2.5 / 3 mm 16" / 40 cm circular needles (for rib).

Notions: 4 stitch markers.

GAUGE

24 sts x 32 rows to 4" / 10 cm on US 5 / 3.75 mm needles in St St, after blocking.

24 sts x 30 rows to 4" / 10 cm on US 6 / 4 mm needles in Stranded Colourwork, after blocking.

NOTES

This hat is worked from bottom up, starting with a ribbed brim and finishing with a crown that decreases on each side of 4 points. There are two length versions to choose from: a regular and a slouchy fit, differing in how long the body of the hat is knitted. You can also modify the hat length to your own needs.

Either version uses half a skein (50 g) of each colour. This means you can get 2 hats from 2 skeins.

DIRECTIONS

BRIM

With US 2.5 / 3 mm needles and CC, CO 120 (132, 144, 156) sts, PM for BOR and join for working in the rnd.

Rib Rnd: *K2, p2* to end.

Work in est 2 x 2 rib until work measures 4" / 10 cm when stretched out.

HAT

Change to US 5 / 3.75 mm needles and k 1 rnd.

Join MC and work rnds 1–14 of Chart 1. Then rep rnds 15–22 until work measures 3.25 (3.5, 4, 4.25)" / 8 (9, 10, 11) cm short of desired length before crown*, finishing on either chart row 17 or 21.

*Suggested rise length for regular hat is 2.75 (2.5, 2, 1.75)" / 7 (6, 5, 4) cm after rib, or 4.75 (4.5, 4, 3.75)" / 12 (11, 10, 9) cm / after rib for a slouchy hat.

CROWN

Set-Up Rnd: *K30 (33, 36, 39), PM*, rep *-* to BOR.

Work the foll 2 rnds 12 (13, 15, 16) times total, aligning colourwork patt between dec's:

Rnd 1: *K1, k2tog, k to 3 sts bef m, ssk, k1, SM*, rep *-* to BOR. (8 sts dec'd)

Rnd 2: K to end.

Work rnd 1 once more. 16 (20, 16, 20) sts.

Sizes 1 and 3 only

K2tog to end. (8 sts dec'd)

Sizes 2 and 4 only

K1, k3tog, k1, rep *-* to end. (8 sts dec'd)

Cut yarn, pull through rem 8 (12, 8, 12) sts and secure well on the inside of the hat.

FINISHING

Weave in all ends and wet block to measurements.

CHART 1

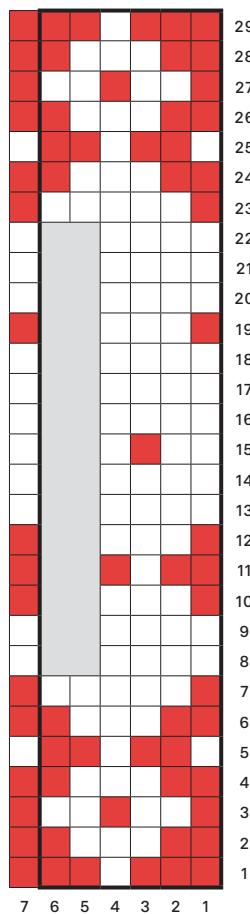
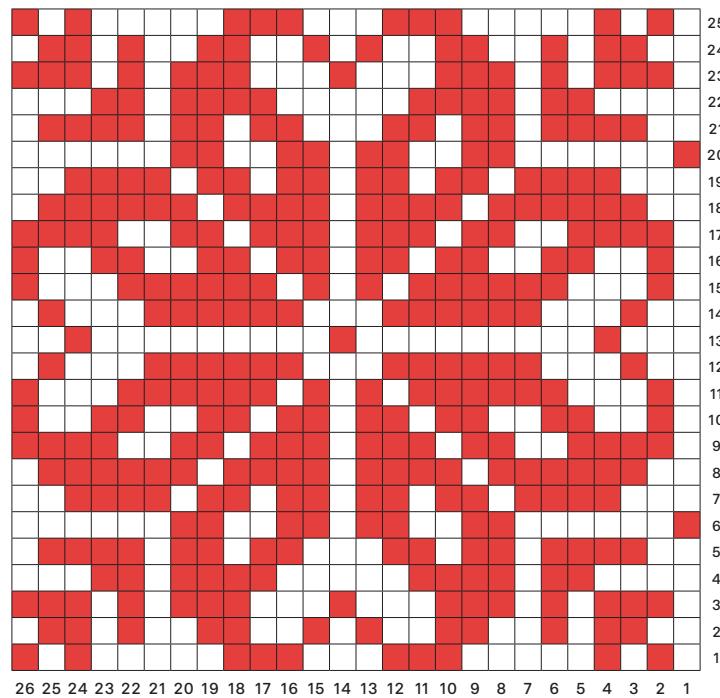


CHART 2



MC

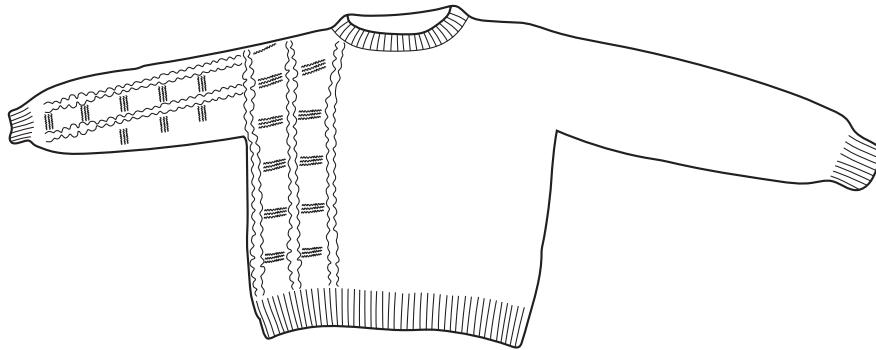
CC

NO STITCH

PATTERN REPEAT

HILLESVÅG ULLVAREFABRIKK –

Valnøtt Pullover



The Valnøtt pullover (pages 62–66) is knitted from the bottom up in an all-over textured pattern. The yarn, Ask by Hillesvåg Ullvarefabrikk, is a rustic yet soft wool yarn with good stitch definition. Wear this sweater with a pair of jeans or on top of a dress.

SIZES

1 (2, 3, 4) (5, 6, 7, 8)

Recommended ease: Approx. 3.5–7" / 9–18 cm of positive ease.

FINISHED MEASUREMENTS

Bust Circumference: 34.25 (39.25, 42.25, 47.25) (50, 52.25, 57.75, 63)" / 87 (100, 107, 120) (127, 133, 147, 160) cm.

Full Length: 22.75 (23.5, 24.5, 25.25) (26, 26.75, 27.5, 28.25)" / 58 (60, 62, 64) (66, 68, 70, 72) cm.

Sleeve Length: 19.25 (19.25, 19.75, 19.75) (19.75, 20, 20, 20)" / 49 (49, 50, 50) (50, 51, 51, 51) cm.

MATERIALS

Yarn: 4 (4, 5, 5) (6, 6, 7, 8) skeins of Ask by Hillesvåg Ullvarefabrikk (100% Norwegian wool, 344 yds / 315 m – 100 g), colourway 6058 Light Brown Melange.

Needles: US 4 / 3.5 mm and US 6 / 4 mm 16 and 32" / 40 and 80 cm circular needles and DPNs.

Notions: Stitch markers, stitch holder.

GAUGE

24 sts to 4" / 10 cm on US 6 / 4 mm needles in Texture patt, after blocking.

Approx. 27 rnds to 4" / 10 cm on US 6 / 4 mm needles in St St, after blocking.

NOTES

This pullover is knitted in the round from the bottom up and features an all-over textured stitch pattern. Stitches for the sleeves are picked up and the sleeves are knitted in the round from the top down. A neat Italian cast-on and bind-off is worked.

DIRECTIONS

BODY

With 32" / 80 cm US 4 / 3.5 mm circular needles and the Italian CO method, CO 208 (240, 256, 288) (304, 320, 352, 384) sts. Join sts for knitting in the rnd and PM for BOR.

Rib Rnd: *K1tbl, p1* to end.

Work in est rib until body measures approx. 2.75" / 7 cm.

Change to US 6 / 4 mm 32" / 80 cm circular needles and k 1 rnd.

Pl a second m on the opposite side with 104 (120, 128, 144) (152, 160, 176, 192) sts for each part (for the back and front).

Work according to chart in Texture patt, beg at the arrow for your chosen size. Work until the body measures approx. 15 (15.25, 15.75, 16.25) (16.5, 17, 17.25, 17.75)" / 38 (39, 40, 41) (42, 43, 44, 45) cm from CO edge.

Divide the body into two parts, back and front, at markers and work each part separately.

BACK

With WS facing, work back and forth in est patt until the back measures approx. 22.75 (23.5, 24.5, 25.25) (26, 26.75, 27.5, 28.25)" / 58 (60, 62, 64) (66, 68, 70, 72) cm from CO edge, and the armhole measures approx. 7.75 (8.25, 8.75, 9) (9.5, 9.75, 10.25, 10.75)" / 20 (21, 22, 23) (24, 25, 26, 27) cm.

BO sts or pl sts on a stitch holder if preferred.

FRONT

With WS facing, work as the back until the front measures approx. 19.75 (20.5, 21.25, 22) (22.75, 23.5, 24.5, 25.25)" / 50 (52, 54, 56) (58, 60, 62, 64) cm, or approx. 3.25" / 8 cm less than desired length, ending with a WS row.

BO centre 30 (30, 32, 32) (34, 34, 34, 36) sts for the neck and work each side of the neck separately.

Cont to shape the neck on every 2nd row as foll: BO from centre 4 sts once, 3 sts once, 2 sts once and 1 st once. [27 (35, 38, 46) (49, 53, 61, 68) shoulder sts]

Work in patt until the front measures 22.75 (23.5, 24.5, 25.25) (26, 26.75, 27.5, 28.25)" / 58 (60, 62, 64) (66, 68, 70, 72) cm from CO edge, and the armhole measures approx. 7.75 (8.25, 8.75, 9) (9.5, 9.75, 10.25, 10.75)" / 20 (21, 22, 23) (24, 25, 26, 27) cm.

BO sts or pl sts on a stitch holder, if preferred.

Work the opposite side of neck alike.

JOIN SHOULDERS

Join shoulders using the 3-Needle BO method or sew shoulders together.

SLEEVES

With RS facing and 16" / 40 cm US 6 / 4 mm circular needles, beg at centre underarm and pick up and k 96 (100, 106, 110) (116, 120, 124, 130) sts around the opening. Join to knit in the rnd and PM at underarm for BOR.

Work according to chart in Texture patt. Count from the middle mark in the chart to find out where in the chart you should begin your rnd. The middle mark marks the centre st, halfway in the rnd. At the same time, dec 1 st on each side of m (k2tog in the beg of rnd and ssk at the end) approx. every 1.5 (1.5, 1.25, 1.25) (1.25, 1.25, 1.25, 1)" / 3.5 (3.5, 3, 3) (3, 3, 3, 2.5) cm until 72 (76, 80, 84) (88, 92, 94, 96) sts rem.

Work in patt until the sleeve measures approx. 16.5 (16.5, 17, 17) (17, 17.25, 17.25, 17.25)" / 42 (42, 43, 43) (43, 44, 44, 44) cm or preferred length.

Change to US 4 / 3.5 mm DPNs. K 1 rnd while you dec evenly to 48 (48, 50, 50) (52, 52, 54, 54) sts with the k2tog decrease.

Rib Rnd: *K1tbl, p1* to end.

Work as est until rib measures approx. 2.75" / 7 cm.

BO with the Italian BO method.

NECKBAND

With RS facing and 16" / 40 cm US 4 / 3.5 mm circular needles, pick up and k approx. 108 (108, 112, 112) (116, 116, 120, 124) sts. Join to knit in the rnd and PM for BOR.

Rib Rnd: *K1tbl, p1* to end.

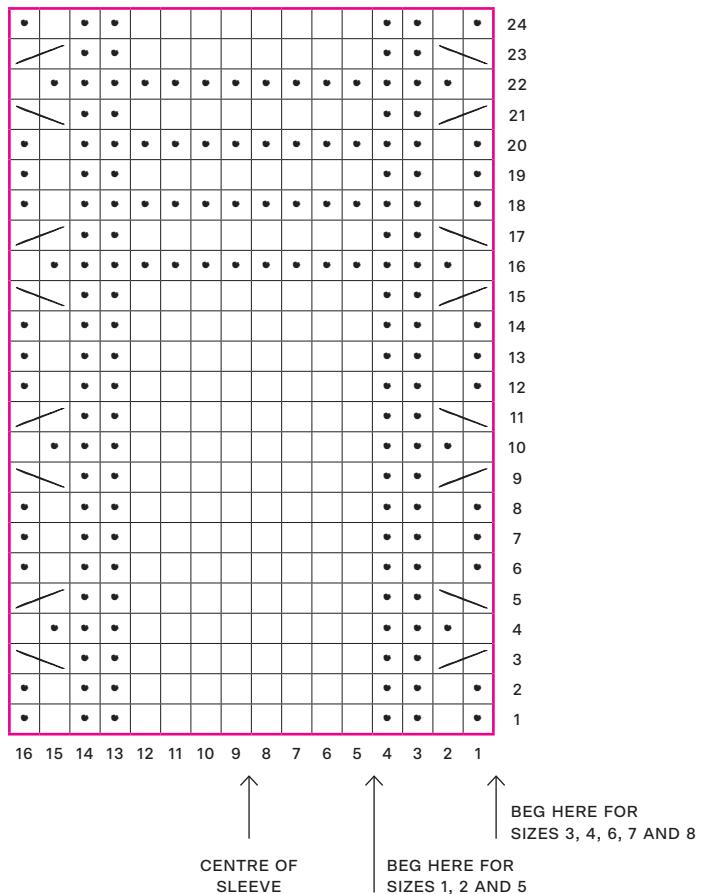
Work as est until neckband measures approx. 2.75" / 7 cm.

BO with the Italian BO method.

Fold neckband in half to WS and, using loose sts, sew to attach.

FINISHING

Weave in ends and wet block to measurements.



RS: KNIT
WS: PURL



RS: PURL
WS: KNIT



K 2ND ST IN FRONT OF 1ST ST WITHOUT TAKING ST OFF LHN.
K 1ST ST IN BACK. SL BOTH STS OFF LHN.



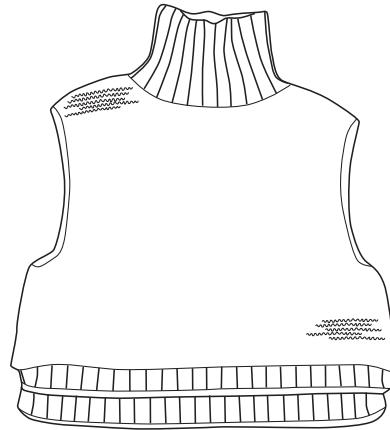
K 2ND ST IN BACK OF 1ST ST WITHOUT TAKING ST OFF LHN.
K 1ST ST IN FRONT. SL BOTH STS OFF LHN.



PATTERN REPEAT

TIINA HUHTANIEMI –

Tuku Warmer Slipover



The Tuku Warmer Slipover (pages 74–79) is worked with two yarns held together: wonderfully rustic Tukuwool DK and beautiful silk mohair. The high turtleneck keeps your neck warm even on a cold winter's day.

SIZES

1 (2, 3, 4, 5)

Recommended ease: 2.75–6" / 7–15 cm of positive ease.

FINISHED MEASUREMENTS

Bust Circumference: 39.25 (45.25, 51.25, 57, 63)" / 100 (115, 130, 145, 160) cm.

Armhole Depth: 9 (10.25, 11, 11.5, 11.5)" / 23 (26, 28, 29, 29.5) cm.

Front Length (from Top of the Armhole): 17.25 (18.5, 19.5, 19.75, 19.75)" / 43.5 (47, 49.5, 50, 50.5) cm.

Back Length (from Top of the Armhole): 19 (20.50, 21.50, 21.75, 21.75)" / 48.5 (52, 54.5, 55, 55.5) cm.

MATERIALS

Yarn: 3 (3, 3, 4, 4) hanks of Tukuwool DK

by Tukuwool (100% Finnish wool, 273 yds / 250 m – 100 g), colourway Sake.

3 (4, 4, 5, 6) balls of Silk Mohair by Isager (75% kid mohair, 25% silk, 232 yds / 212 m – 25 g), colourway 06 Powder.

Or approx. 861 (861, 861, 1094, 1094) yds / 750 (750, 750, 1000, 1000) m of both DK and lace-weight yarn.

The yarns are held together throughout the pattern.

Colours and yarns used for the brown sample
Tukuwool DK in colourway Nila held together with Sensai by ITO Yarn in the colourway 334 Dark Brown.

Needles: US 7 / 4.5 mm 16" / 40 cm (or 32" / 80 cm if using the Magic Loop method) (for rib), US 8 / 5 mm 32" / 80 cm or longer (for Garter St).

Notions: Stitch holder or waste yarn.

GAUGE

16 sts x 31 rds to 4" / 10 cm on US 8 / 5 mm needles in Garter St, after blocking.

SPECIAL ABBREVIATION

Sl: Sl as if to p wyif.

NOTES

This slipover is knitted in one piece, flat, from top down. It is worked with two strands of yarn held together. The neck and shoulders are shaped with short rows. The back hem is worked slightly longer than the front. The slipover is finished with a neat i-cord bind-off.

The pattern features a 2 x 2 neck ribbing, but a shorter 1 x 1 ribbing was worked on the brown sample.

DIRECTIONS

NECK RIBBING

With US 7 / 4.5 needles, CO 80 (80, 88, 96, 96) sts using the Tubular CO method or method of choice. If using the Tubular CO method, work 2 set-up rows as foll:

Set-Up Row 1 (RS): *K1, sl1* to end.

Set-Up Row 2 (WS): Rep row 1.

Re-arrange sts to work 2 x 2 rib. Join to work in the rnd and PM for BOR.

Rib Row 1 (RS): *K2, p2* to end.

Rib Row 2 (WS): *P2, k2* to end.

Cont to work in est rib for 7" / 18 cm.

BACK

Shoulder and Neck Shaping

The shoulders and neck are shaped with short rows. In Garter St, there is no need to make DS' at turning points to get a nice finishing and to avoid holes.

Change to US 8 / 5 mm needles.

Row 1 (RS): K40 (40, 44, 48, 48), with Backwards Loop CO method CO 15 (18, 21, 24, 26) sts, tw.

Row 2 (WS): Sl3, k 52 (55, 62, 69, 71), with Backwards Loop CO method CO 15 (18, 21, 24, 26) sts, tw. Pl the next 40 (40, 44, 48, 48) sts on a st holder or scrap yarn.

70 (76, 86, 96, 100) sts on the needles.

Rows 3–4: Sl3, k to end.

Start to work short rows to shape shoulders.

Row 5: Sl3, k55 (58, 66, 72, 74), tw.

Row 6: K4, tw.

Row 7: K7, tw.

Row 8: K8, tw.

Row 9: K11, tw.

Row 10: K12, tw.

Row 11: K15, tw.

Sizes 3, 4 and 5 only

Row 12 (WS): K16, tw.

Row 13 (RS): K19, tw.

Sizes 4 and 5 only

Row 14 (WS): K20, tw.

Row 15: K23, tw.

Row 16: K24, tw.

Row 17: K27, tw.

Size 5 only

Row 18 (WS): K28, tw.

Row 19 (RS): K31, tw.

All sizes resume

Next Row (WS): K to 12 (15, 17, 21, 23) sts bef end, tw.

Sizes 1 and 2 only

Rows 13–18: Rep rows 6–11.

Size 3 only

Rows 15–22: Rep rows 6–13.

Size 4 only

Rows 19–30: Rep rows 6–17.

Size 5 only

Rows 21–34: Rep rows 6–19.

All sizes resume

Next Row (RS): K to end.

Next Row (WS): Sl3, k to end.

BODY

Row 1 (RS): Sl3, k to end.

Row 2 (WS): Sl3, k to end.

Rep rows 1–2 until the piece measures approx. 7.75 (8.75, 9.50, 9.50, 8.75)" / 20 (22, 24, 24, 22) cm from the shoulders measured from the armhole edge.

Start to work increases for the underarms.

Row 1 (RS): Sl3, m1l, k to 3 sts bef end, m1r, k3. (2 sts inc'd)

Row 2 (WS): Sl3, k to end.

Rep rows 1–2 another 2 (3, 4, 5, 5) times. 76 (84, 96, 108, 112) sts.

Cont to work inc's on every row as foll:

Next Row (RS): Sl3, m1l, k to 3 sts bef end, m1r, k3. (2 sts inc'd)

Next Row (WS): Sl3, m1l, k to 3 sts bef end, m1l, k3. (2 sts inc'd)

Rep the last 2 rows 0 (1, 1, 1, 5) more time(s). 80 (92, 104, 116, 136) sts.

Cont working the body in Garter st (k all sts) for 6.25" / 16 cm. Do not sl the first 3 sts, k them.

Hem

Row 1 (RS): Sl3, rep *p2, k2* to 5 sts bef end, p2, k3.

Row 2 (WS): Sl3, rep *k2, p2* to 5 sts bef end, k5.

Rep rows 1–2 until rib measures approx. 4" / 10 cm ending with a RS row.

Next Row (WS): Sl3, rep *k2, p2* to 5 sts bef end, k2, tw.

Re-arrange sts for the i-cord BO: Sl the 3 sts on the RHN off the needle and pl them back onto the RHN so that the third st is now the first, the second stays the second and the first st is now the third.

BO with the i-cord BO as foll:

K2, ssk. Sl 3 sts back onto LHN, rep *-* until 3 sts rem. Graft the 3 i-cord sts tog with the 3 sts rem sts.

FRONT

Shoulder and Neck Shaping

With US 8 / 5 mm needles, pick up and k 15 (18, 21, 24, 26) sts, k 36 (40, 44, 48, 48) sts from hold and pick up and k 15 (18, 21, 24, 26) sts from the left shoulder.

Start to work short rows to shape the shoulders.

Row 1 (WS): Sl3, k to end.

Row 2 (RS): Sl3, k13 (16, 19, 22, 24), tw.

Row 3: K4, tw.

Row 4: K5, tw.

Row 5: K8, tw.

Row 6: K9, tw.

Row 7: K12, tw.

Row 8: K13, tw.

Row 9: K16, tw.

Row 10: K17, tw.

Sizes 3, 4 and 5 only

Row 11 (WS): K20, tw.

Row 12 (RS): K21, tw.

Sizes 4 and 5 only

Row 13 (WS): K24, tw.

Row 14 (RS): K25, tw.

Row 15: K28, tw.

Row 16: K29, tw.

Size 5 only

Row 17 (WS): K32, tw.

Row 18 (RS): K33, tw.

All sizes resume

Row 1 (WS): K to end.

Row 2 (RS): Sl3, k19 (22, 25, 31, 34), tw.

Row 3: Rep row 1.

Row 4: Sl3, k21 (24, 27, 33, 36), tw.

Row 5: Rep row 1.

Row 6: Sl3, k to end.

Row 7: Sl3, k13 (16, 19, 22, 24), tw.

Row 8: K4, tw.

Row 9: K5, tw.

Row 10: K8, tw.

Row 11: K9, tw.

Row 12: K12, tw.

Row 13: K13, tw.

Row 14: K16, tw.

Row 15: K17, tw.

Sizes 3, 4 and 5 only

Row 16 (RS): K20, tw.

Row 17 (WS): K21, tw.

Sizes 4 and 5 only

Row 18 (RS): K24, tw.

Row 19 (WS): K25, tw.

Row 20: K28, tw.

Row 21: K29, tw.

Size 5 only

Row 22 (RS): K32, tw.

Row 23 (WS): K33, tw.

BODY

Row 1 (RS): K to end.

Row 2 (WS): Sl 3, k 19 (22, 25, 31, 34), tw.

Row 3: Rep row 1.

Row 4: Sl 3, k21 (24, 27, 33, 36), tw.

Row 5: Rep row 1.

Cont working the rest of the front as the back.

When you reach the hem rib, work just 2" /

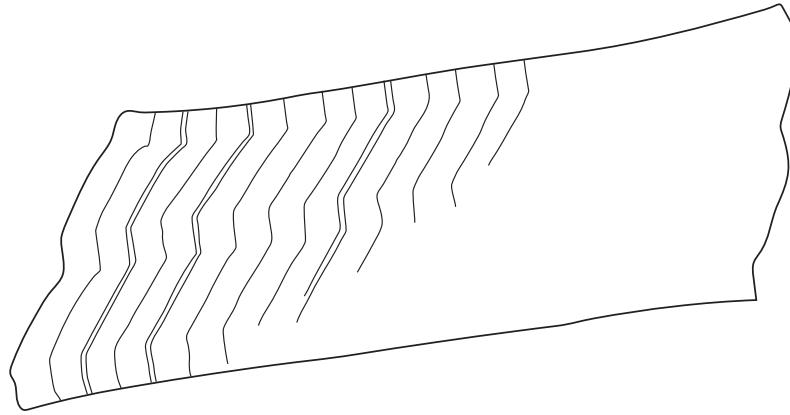
5 cm of rib bef BO with the i-cord BO.

FINISHING

Sew the side seams from the RS. Weave in ends. Wet block to measurements.

MARIANNE ISAGER –

Tokyo Shawl



The iconic Tokyo Shawl by Marianne Isager (pages 80–83) has fascinated and inspired knitters for years. The combination of wool and alpaca yarns creates interesting texture and a gorgeous marled look — as well as endless possibilities to create a wrap of your dreams through the colours you pick.

SIZE

One size

FINISHED MEASUREMENTS

Width: 26" / 66 cm.

Length: 63" / 160 cm.

MATERIALS

Yarn: Spinni 50 g by Isager (100% wool, 330 yds / 300 m – 50 g).

MC: 1 skein of each colourways 10s, 13s, 23s, 6s and 7s.

CC: 1 skein (or approx. 10 g) of each colourways 29s, 39s and 52s.

Isager Alpaca 1 (100% alpaca, 435 yds / 400 m – 50 g).

MC: 2 skeins of each colourways 0 and 2s.

Work with one thread of each Spinni and Alpaca 1 throughout the pattern.

Needles: US 6 / 4 mm needles.

GAUGE

20 sts x 28 rows to 4" / 10 cm, after blocking.

24 sts to 4" / 10 cm in Zigzag patt, after blocking.

NOTES

This shawl is worked from end to end as one piece. It features a fascinating zigzag pattern. It is worked with two strands of yarn held together throughout the pattern for an interesting marled look.

DIRECTIONS

CAST-ON

CO 160 sts with one thread of each Spinni colourway 23s and Alpaca 1 colourway 2s.

K 1 row.

BODY

Row 1: *K20, k2tog, k48, yo*, rep *-* to 20 sts bef end, k20.

Row 2: K to end.

Rep rows 1–2, 2 times more (= 3 garter ridges).

Row 3: Rep row 1.

Row 4: K3, p to 3 sts bef end, k3. Rep rows 3–4, 10 times and then work row 3 once more (= 21 rows).

Change Spinni to colourway 6s. This stripe now has the other side as RS.

Row 5: *K20, yo, k48, k2tog tbl*, rep *-* to 20 sts bef end, k20.

Row 6: Rep row 4.

Rep rows 5–6, 10 times and then work row 5 once more (= 21 rows).

Change Spinni MC to a CC colour of choice, e.g. 39s.

Work rows 3–4 twice (= 4 rows) and change Spinni to colourway 7s and Alpaca 1 to colourway 0.

Cont as foll:

Work 21 rows with Spinni 7s + Alpaca 10
(beg with row 4, then rep rows 5–6),
work 21 rows with Spinni 13s + Alpaca 10
(beg with row 4, then rep rows 3–4),
work 4 rows with a Spinni CC of choice,
e.g. 29s, + Alpaca 10 (beg with row 4, then
work rows 5, 6 and 5).

Now, rep from row 3. I.e., cont to work 2 x
21 rows with MCs followed by 4 rows with a
CC.

*RS is facing for the first 21 rows, WS is facing
for the next 21 rows and RS facing for the
next 4 rows with CC. This is followed by 21
rows with WS facing, 21 rows with RS facing
and 4 rows with CC and WS facing*. Rep *-*
until shawl measures approx. 63" / 160 cm
or desired length. On the last repeat, work 3
garter ridges as worked at the beg instead of
the 4 rows with CC. Work random stripes or
follow descriptions as foll:

21 rows Spinni 23s + Alpaca 12s.
21 rows Spinni 6s + Alpaca 12s.
4 rows Spinni 39s + Alpaca 12s.

21 rows Spinni 7s + Alpaca 10.
21 rows Spinni 13s + Alpaca 10.
4 rows Spinni 29s + Alpaca 10.

21 rows Spinni 10s + Alpaca 12s.
21 rows Spinni 23s + Alpaca 12s.
4 rows Spinni 52s + Alpaca 12.

21 rows Spinni 7s + Alpaca 10.
21 rows Spinni 13s + Alpaca 10.
4 rows Spinni 39s + Alpaca 10.

21 rows Spinni 10s + Alpaca 12s.
21 rows Spinni 23s + Alpaca 12s.
4 rows Spinni 29s + Alpaca 12s.

21 rows Spinni 6s + Alpaca 10.
21 rows Spinni 13s + Alpaca 10.
4 rows Spinni 52 + Alpaca 10.

21 rows Spinni 7s + Alpaca 12s.
21 rows Spinni 10s + Alpaca 12s.
4 rows Spinni 39s + Alpaca 12s.

21 rows Spinni 23s + Alpaca 10.
21 rows Spinni 6s + Alpaca 10.
4 rows Spinni 29s + Alpaca 10.

21 rows Spinni 7s + Alpaca 12s.
21 rows Spinni 13s + Alpaca 12s.
4 rows Spinni 52s + Alpaca 12s.

21 rows Spinni 10s + Alpaca 10.
21 rows Spinni 23s + Alpaca 10.

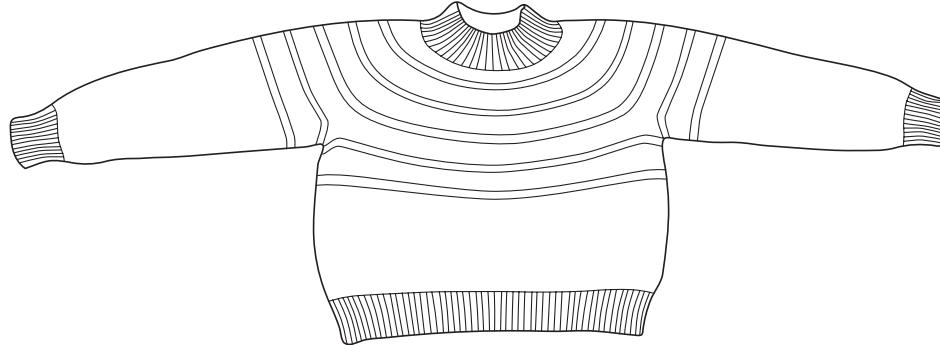
End with 3 garter ridges as worked at the beg.
BO loosely.

FINISHING

Weave in ends and block to measurements.
It is helpful to block the shawl with blocking
pins or wires.

LOTTA H LÖTHGREN –

Loxia



The Loxia pullover (pages 84–87) was named after the scientific name for the Crossbill birds with their oddly shaped bills perfectly adapted to picking out seeds from conifer cones. It is worked in one piece from the top down. The unique stitch pattern gives a nice twist to a classic construction, making it a staple in any wardrobe. Loxia is knitted in three colours: one main colour and two contrast colours used alternatingly in the stripes. Choose neutral colours for an elegant look or a playful combination of your alltime favourites.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 2–6" / 5–15 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 33.75 (37, 40.25, 45, 49.5) (53.75, 57.75, 62.5, 66.5)" / 85.5 (93.5, 102.5, 114.5, 125.5) (136.5, 146.5, 159, 169) cm.

Yoke Depth: 5.75 (6, 6, 7.5, 8) (9.25, 9.25, 9.75, 9.75)" / 14.5 (15.5, 15.5, 19, 20.5) (23.5, 23.5, 25, 25) cm.

Sleeve Length: 18.5" / 47 cm.

Upper Sleeve Circumference: 12.25 (13, 14.25, 17, 19.25) (20, 21.75, 22.5, 23)" / 31 (33, 36.5, 43, 49) (50.5, 55, 57, 58.5) cm.

Body Length from Underarm to Hem: 12.25 (12.25, 12.25, 12.25, 13) (13, 13, 13.75, 13.75)" / 31 (31, 31, 31, 33) (33, 33, 35, 35) cm.

MATERIALS

Yarn:

Dark Sample

Sol by Hillevåg Ullvarefabrikk (100% Norwegian wool, 317 yds / 290 m – 100 g). MC: 3 (3, 3, 4, 4) (4, 5, 5, 6) skeins of colourway Lys Koksgård. CC1: 1 skein of colourway Lys Melert Beige. CC2: 1 skein of colourway Ecru.

Light Sample

Borametz by Sägen (75% BFL, 25% Masham, 262 yds / 240 m – 100 g). MC: 4 (4, 4, 4, 5) (5, 6, 6, 7) skeins of colourway Natural. CC1: 1 skein of colourway Martallen. CC2: 1 skein of colourway Dis.

Or approx. 842 (896, 951, 1049, 1148) (1257, 1356, 1509, 1607) yds / 770 (820, 870, 960, 1050) (1150, 1240, 1380, 1470) m (in MC) and 65 (65, 76, 87, 87) (98, 109, 120, 120) yds / 60 (60, 70, 80, 80) (90, 100, 110, 110) m (for each CC) of DK-weight yarn.

Alternative yarn suggestions are for example Cumbria by The Fibre Co. and 4ply Hebridean by The Birlinn Yarn Company.

Needles: US 4 / 3.5 mm circular needles (for St St), US 7 / 4.5 mm circular needles (for the Crosshatch Stripe), US 2.5 / 3 mm circular needles (for ribbing).

Notions: Stitch markers, stitch holders or waste yarn.

GAUGE

22 sts x 31 rows to 4" / 10 cm on US 4 / 3.5 mm needles in St St, after blocking.

SPECIAL ABBREVIATIONS

RLI: Right lifted increase: Lift the right leg of the st below the st on the LHN onto the RHN and k it. (1 st inc'd)

1/1 RC: Right Cross: Sl 1 st to CN and hold in back, k1, k1 from CN.

1/1 LC: Left Cross: Sl 1 st to CN and hold in front, k1, k1 from CN.

STITCH PATTERNS

Crosshatch Stripe

The Crosshatch Stripes are worked over 4 rnds using two different needle sizes to accommodate for the tension added as the sts are crossed.

Rnd 1 (CC1): Change to US 7 / 4.5 mm needles. K to end.

Rnd 2 (CC2): Move the last st from the prev rnd back to LHN keeping BOR m in place.

1/1 RC, rep to last st, k1.

Rnd 3 (CC1): *1/1 LC* to end.

Rnd 4 (MC): Change to US 4 / 3.5 mm needles. Work as rnd 2.

Note! On some rnds, there will be an odd number of sts. On these rnds, the patt rep is worked to end on rnds 2 and 4 (no final k1), and the last st on rnd 3 is worked as a k1.

The order of the contrast colours in the Crosshatch Stripes is reversed in every stripe.

This means that the first, third and fifth Crosshatch Stripes rnds 1 and 3 are worked in CC1, and rnd 2 in CC2. For the second, fourth and sixth Crosshatch Stripes, rnds 1 and 3 are CC2, and rnd 2 is CC1. Rnd 4 is MC throughout.

NOTES

This pullover is worked seamlessly from the top down. It begins with a twisted rib collar, and increases in the circular yoke are worked in between the Crosshatch Stripes. After the yoke is finished, the stitches are divided for body and sleeves and these are finished separately. Both the body and full-length sleeves end in a wide twisted rib.

When making the Crosshatch Stripes, you don't have to cut CC1 and CC2 between the stripes. Make sure, though, that the carried yarns are relaxed so they don't pull on the fabric. Note that two different needle sizes are used when working the stripes (see Stitch Patterns).

To avoid a hole when resolving a double stitch (DS) created on the WS from the RS, do as follows: k to 1 st bef DS, sl 1 st kwise. Ktbl the first leg of the DS only. Pss0 the st just knitted. Ktbl the second leg of the DS.

Many knitters get a tighter gauge when working smaller circumferences, like sleeves. Make sure your sleeve gauge is correct, or go up a needle size, if needed.

DIRECTIONS

COLLAR

With US 2.5 / 3 mm needles, MC and using the German Twisted CO method, CO 100 (104, 110, 112, 112) (114, 118, 120, 120) sts. PM for BOR and join to work in the rnd.

Twisted Rib

Rnd 1: *K1tbl, p1tbl* to end.

Work in est patt until the collar measures 3" / 7.5 cm from CO edge.

Change to US 4 / 3.5 mm needles.

YOKE

K 1 rnd and, at the same time, inc evenly 0 (0, 0, 4, 8) (14, 18, 20, 24) sts (work the inc as RLI). 100 (104, 110, 116, 120) (128, 136, 140, 144) sts.

K 1 rnd.

Inc Rnd 1: *K2, RLI* to end.

150 (156, 165, 174, 180) (189, 204, 210, 219) sts.

Short Row Shaping

Short Row 1 (RS): K32 (34, 38, 38, 40) (40, 42, 42, 42), tw.

Short Row 2 (WS): MDS, p to BOR, p32 (34, 38, 38, 38) (38, 38, 41, 41, tw.

Short Row 3: MDS, k to DS, kDS, k2, tw.

Short Row 4: MDS, p to DS, pDS, p2, tw.

Short Rows 5–6: Rep short rows 3–4.

Short Row 7: MDS, k to DS, kDS, k4, tw.

Short Row 8: MDS, p to DS, pDS, p4, tw.

Short Rows 9–10: Rep short rows 7–8.

Short Row 11: MDS, k to DS, kDS, k5, tw.

Short Row 12: MDS, p to DS, pDS, p5, tw.

Short Rows 13–14: Rep short rows 11–12.

Next Row (RS): MDS, k to end of rnd.

Next Row: K to end, resolving the last DS as you pass it (see Special Techniques on how to resolve a DS created on the WS from the RS).

K 2 rnds.

Inc Rnd 2: *K3, RLI* to end.

200 (208, 220, 232, 240) (252, 272, 280, 292) sts.

Work Crosshatch Stripe once, beg with CC1.

Note! Remember to change needle size as advised under Stitch Patterns.

Using MC and US 4 / 3.5 mm needles, k 7 rnds.

Inc Rnd 3: *K4, RLI* to end.

250 (260, 275, 290, 300) (315, 340, 350, 365) sts.

Work Crosshatch Stripe once, beg with CC2.

Using MC and US 4 / 3.5 mm needles, k 7 rnds.

Inc Rnd 4: *K5, RLI* to end.

300 (312, 330, 348, 360) (378, 408, 420, 438) sts.

Work Crosshatch Stripe once, beg with CC1.

Note! After all inc's have been made, try on the pullover to determine if the yoke depth fits. If you need to knit a few more rnds, do so and make sure to proceed to yoke separation somewhere in the 9 rnd MC section in between the Crosshatch Stripes.

Sizes 1, 2 and 3 only

Using MC and US 4 / 3.5 mm needles, k 2 (6, 6, –, –) (–, –, –, –) rnds. Proceed to YOKE SEPARATION.

Size 4 only

Using MC and US 4 / 3.5 mm needles, k 7 rnds. **Inc Rnd 5:** K3, *k9, RLI* to 3 sts bef end, k3. 386 sts.

Work Crosshatch Stripe once, beg with CC2.

Using MC and US 4 / 3.5 mm needles, k 2 rnds.

Proceed to YOKE SEPARATION.

Size 5 only

Using MC and US 4 / 3.5 mm needles, k 7 rnds.

Inc Rnd 5: *K6, RLI* to end. 420 sts.

Work Crosshatch Stripe once, beg with CC2.

Using MC and US 4 / 3.5 mm needles, k 6 rnds.

Proceed to YOKE SEPARATION.

Sizes 6 and 7 only

Using MC and US 4 / 3.5 mm needles, k 7 rnds.

Inc Rnd 5: *K6, RLI* to end.

– (–, –, –, –, 441, 476, –, –) sts.

Work Crosshatch Stripe once, beg with CC2.

Using MC and US 4 / 3.5 mm needles, k 8 rnds.

Work Crosshatch Stripe once, beg with CC1.

Using MC and US 4 / 3.5 mm needles, k 2 rnds.

Proceed to YOKE SEPARATION.

Size 8 only

Using MC and US 4 / 3.5 mm needles, k 7 rnds.

Inc Rnd 5: *K5, RLI* to end. 504 sts.

Work Crosshatch Stripe once, beg with CC2.

Using MC and US 4 / 3.5 mm needles, k 8 rnds.

Work Crosshatch Stripe once, beg with CC1.

Using MC and US 4 / 3.5 mm needles, k 2 rnds.

Proceed to YOKE SEPARATION.

Size 9 only

Using MC and US 4 / 3.5 needles, k 7 rnds.

Inc Rnd 5: K2, *k5, RLI* to last st, k1. (525 sts)

Work Crosshatch Stripe once, beg with CC2.

Using MC and US 4 / 3.5 needles, k 8 rnds.

Work Crosshatch Stripe once, beg with CC1.

Using MC and US 4 / 3.5 needles, k 6 rnds.

Proceed to YOKE SEPARATION.

YOKE SEPARATION

K 44 (46, 49, 56, 60) (65, 69, 75, 80) sts for right back, put the foll 62 (63, 66, 81, 90) (91, 99, 101, 103) sts on hold for right sleeve, CO 6 (10, 14, 14, 18) (20, 22, 24, 26) sts for underarm using the Backwards Loop CO method, k 88 (93, 99, 112, 120) (129, 139, 151, 159) sts for front, put the foll 62 (63, 66, 81, 90) (91, 99, 101, 103) sts on hold for left sleeve, CO 6 (10, 14, 14, 18) (20, 22, 24, 26) sts for underarm using the Backwards Loop CO method, k 44 (47, 50, 56, 60) (65, 70, 76, 80) sts for left back.

188 (206, 226, 252, 276) (299, 322, 350, 371) sts for body.

BODY

Using MC and US 4 / 3.5 mm needles, k 5 (1, 1, 5, 1) (5, 5, 5, 1) rnd(s).

Work Crosshatch Stripe once, beg with CC2 (2, 2, 1, 1) (2, 2, 2, 2).

Using MC and US 4 / 3.5 mm needles, k 8 rnds.

Work Crosshatch Stripe once beg with CC1 (1, 1, 2, 2) (1, 1, 1, 1).

Break CC1 and CC2.

Cont in St St using MC and US 4 / 3.5 mm needles until the body measures 9.5 (9.5, 9.5, 9.5, 10.25) (10.25, 10.25, 11, 11) " / 24 (24, 24, 24, 26) (26, 26, 28, 28) cm from underarm CO edge, or until 2.75" / 7 cm shorter than desired length.

Change to US 2.5 / 3 mm needles.

K1 rnd and dec 0 (0, 0, 0, 0) (1, 0, 0, 1) st(s).

188 (206, 226, 252, 276) (298, 322, 350, 370) sts.

Twisted Rib

Rnd 1: *K1tbl, p1tbl* to end.

Work in est patt until rib measures 2.75" / 7 cm.

BO in patt.

SLEEVES

Move the 62 (63, 66, 81, 90) (91, 99, 101, 103) held sts onto US 4 / 3.5 mm needles. Using MC and starting at the centre of the underarm CO edge, pick up and k 3 (5, 7, 7, 9) (10, 11, 12, 13) sts, k across sleeve sts, pick up and k 3 (4, 7, 6, 9) (9, 10, 11, 12) sts. PM for BOR and join to work in the rnd.

68 (72, 80, 94, 108) (110, 120, 124, 128) sts.

Using MC and US 4 / 3.5 mm needles, k 5 (1, 1, 5, 1) (5, 5, 5, 1) rnd(s).

Work Crosshatch Stripe once, beg with CC2 (2, 2, 1, 1) (2, 2, 2, 2).

Dec Rnd: K1, k2tog, k to last 3 sts, ssk, k1. (2 sts dec'd)

66 (70, 78, 92, 106) (108, 118, 122, 126) sts.

Using MC and US 4 / 3.5 mm needles, k 6 rnds.

Rep dec rnd once.

64 (68, 76, 90, 104) (106, 116, 120, 124) sts.

Work Crosshatch Stripe once, beg with CC1 (1, 1, 2, 2) (1, 1, 1, 1).

Break CC1 and CC2.

Rep dec rnd once.

62 (66, 74, 88, 102) (104, 114, 118, 122) sts.

K 7 rnds.

Work dec rnd every 8 rnds a total of 3 (5, 5, -, -) (-, -, -, -) times.

Work dec rnd every 6 rnds a total of - (-, 4, 6, 4) (4, -, -, -) times.

Work dec rnd every 4 rnds a total of - (-, -, 10, 10) (6, 9, 5, 4) times.

Work dec rnd every 2 rnds a total of - (-, -, -, 5) (10, 16, 22, 25) times.

56 (56, 56, 56, 64) (64, 64, 64, 64) sts.

Cont in St St until sleeve measures 15.75" / 40 cm from underarm CO edge, or until 2.75" / 7 cm shorter than desired length.

Change to US 2.5 / 3 mm needles.

Twisted Rib

Rnd 1: *K1tbl, p1tbl* to end.

Work in est patt until rib measures 2.75" / 7 cm.

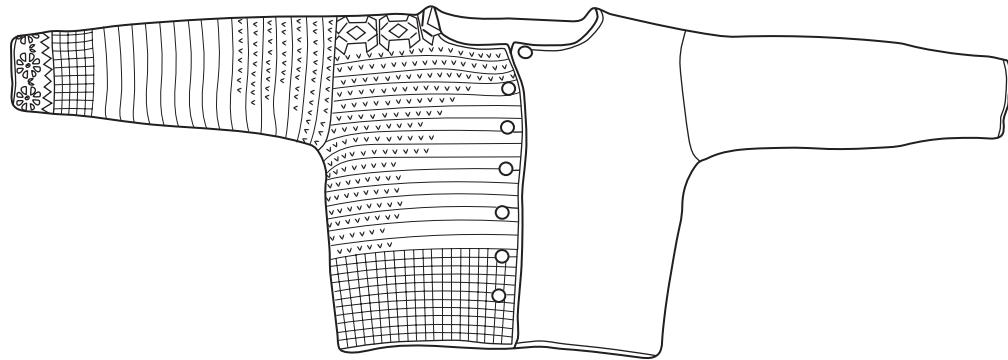
BO in patt.

FINISHING

Wet block to measurements. Weave in all ends.

KRISTIN DRYSDALE –

Anna's Fana



The Fana sweater – or Fanatrøye – originated on the west coast of Norway and is part of the regional costume worn in the area. The designer, Kristin Drysdale, has a tradition of knitting Fana sweaters for her family members as a nod to her Norwegian heritage. This cardigan (pages 88–93) is a modern take on a traditional Fana that Kristin knitted for her daughter Anna the year she got married. Anna's Fana is worked in a combination of sky blue and white and has a square neck. The cuffs and checkerboard hem are embroidered with yellow and red flowers.

SIZES

1 (2, 3, 4, 5) (6, 7, 8)

Recommended ease: 3–4" / 7.5–10 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference (Buttoned): 33.25 (38, 42.5, 47, 51.5) (56.25, 60.75, 65.25)" / 83.5 (95, 106, 117.5, 129) (140.5, 152, 163.5) cm.

Chest Circumference (Unbuttoned): 34.75 (39.25, 43.75, 48, 53) (57.5, 62, 66.75)" / 86.5 (98, 109.5, 121, 132.5) (144, 155, 167) cm.

Full Length: 20.75 (20.75, 20.75, 23.25, 23.25) (25.5, 25.5, 27)" / 52 (52, 52, 58, 58) (64, 64, 67.5) cm.

Length of Body from Cast-On Edge to Neck

Shaping: 18.5 (18.5, 18.5, 19.5, 19.5) (21.25, 21.25, 21.75)" / 47 (47, 47, 49, 49) (53, 53, 54.5) cm. Or approx. 2.25 (2.25, 2.25, 4, 4) (4.5, 4.5, 5.25)" / 5.5 (5.5, 5.5, 10, 10) (11, 11, 13) cm short of the final length of the cardigan.

Armhole Depth: 7.25 (7.75, 8, 8.5, 9.25) (9.5, 9.75, 10)" / 18.5 (20, 20.5, 22, 23.5) (24, 24.5, 25) cm.

Cuff Circumference: 9.5 (9.5, 9.5, 9.5, 10) (10, 10, 10)" / 24 (24, 24, 24, 25) (25, 25, 25) cm.

Upper Arm Circumference: 14.5 (15.5, 16, 17, 18.5) (19, 19.5, 19.75)" / 37 (39, 40, 42, 46) (48, 49, 50) cm.

Sleeve Length: 18 (19, 19, 19, 19.5) (19.5, 19.5, 20)" / 46 (48, 48, 48, 49.5) (49.5, 49.5, 50.5) cm. *Note!* Sleeve length does not include the facing.

MATERIALS

Yarn: 3-Tråds Strikkegarn by Rauma Garn (100% Norwegian wool, 118 yds / 108 m – 50 g).

Colour A (CA): 4 (5, 5, 6, 7) (8, 9, 10) skeins of colourway 151 Sky Blue.

Or approx. 440 (503, 559, 698, 765) (898, 980, 1116) yds / 402 (459, 511, 559) (700, 821, 896, 1020) m of sport-weight yarn.

Colour B (CB): 4 (5, 5, 7, 7) (8, 9, 10) skeins of colourway 101 Natural White.

Or approx. 455 (521, 579, 724, 793) (930, 1015, 1158) yds / 416 (476, 529, 661, 725) (850, 928, 1058) m of sport-weight yarn.

CC1: 1 skein of colourway 150 Yellow. Or approx. 12 yds / 11 m of sport-weight yarn for embroidery.

CC2: 1 skein of colourway 144 Red. Or approx. 9 yds / 8 m of sport-weight yarn for embroidery.

Alternative yarn suggestions are for example Peer Gynt by Sandnes Garn, Norwegian Wool by Rowan or Tukuwool DK by Tukuwool.

Needles: US 3 / 3.25 mm 32–40" / 80–100 cm circular needles (for Chart 2 on body, neckband and facing) and US 3 / 3.25 mm 16" / 40 cm circular needles (for Chart 2 on sleeves). US 4 / 3.5 mm 32–40" / 80–100 cm circular needles (for Chart 1 and Chart 3) and DPNs (for Chart 4). *Note!* Adjust needle size as needed to achieve the correct gauge on each chart.

Notions: Stitch markers, scrap yarn, sewing thread (for the ribbon) and a sewing machine to prepare the body to cut the steeks, sewing needle (for ribbon), 1.5 (1.5, 1.5, 1.5, 2) (2, 2, 2) yds / 1.5 (1.5, 1.5, 1.5, 2) (2, 2, 2) m of 0.75" / 2 cm wide ribbon for the inside of the button bands, 8 (8, 8, 8) (9, 9, 10) "Kristin" buttons (size about 0.75" / 2 cm). *Note!* The number of buttons is determined by the length of the cardigan from the CO edge to the neck BO.

GAUGE

24 sts x 25 rnds to 4" / 10 cm with US 4 / 3.5 mm needles for Chart 1, Chart 3 and Chart 4 in stranded knitting, after blocking.

21 sts x 25 rnds to 4" / 10 cm with US 3 / 3.25 mm needles for Chart 2 in stranded knitting, after blocking.

SPECIAL TECHNIQUES

Tvinnarand

Tvinnarand is an old Norwegian technique that is similar to a Latvian braid but with a twisted purl st.

RS: Tvinnarand rows are worked with two colours. Start with both strands in front of the work. Insert the needle as if to purl, catch CA under the needle with a downward motion and pull back through the loop (not a traditional purl — this way it twists the st). Now, the two strands of yarn run horizontally in front of the work, with the CA on top and the CB beneath. Switch the position of the strands by bringing CB over CA with a counterclockwise twist. P the next Tvinnarand st with CB, then switch the position of the strands with a counterclockwise twist and p a Tvinnarand st with CA. Cont all the way across the row alternating colours and twisting the yarn counterclockwise between each st.

Note! When you k the first rnd after the Tvinnarand row, the sts will be twisted. Work each st with the twist, do not correct the orientation of the stitches.

Two-Colour Long-Tail Cast-On

RS: Pl the colour of yarn needed for the CO st over your index finger and pl the other colour over your thumb to CO the first st. When the colour of the st changes, switch the position of the yarns (with a counterclockwise twist) so that the opposite colour is over your index finger. Cont in this manner to CO the st st, alternating colours and twisting the yarn in between each of the 5 st st. Select colours needed for the 3 CO st for the top of the buttonhole corresponding to the colourwork on the row above the bound off st of the buttonhole.

Colourwork

The pattern chart is repeated as suggested for each size, or until the desired length is accomplished. Catch CC floats when you are knitting 5 or more consecutive st with the MC. On single colour rnds, drop the CC and knit only with the one colour. Whichever way you hold your yarn during colourwork, be consistent as directed throughout each chart.

When you have completed knitting with one colour at the top of the sleeve or body, break the yarn and weave in the tail over the next row like you would to catch a float. Catch the tail on every other stitch for at least 7 sts, or until the 6" / 15 cm tail is completely woven in. This trick will save time, keep the back of your work tidy, and make the tension of the last st in the colour consistent with the rest of the sts.

Sleeve Increases

Increases are located bef and after the BOR m. The first increase is worked at the end of one rnd and the beg of the next rnd. This takes advantage of the jog inherent in knitting in the rnd, so increases align.

Sleeve increase rnds are worked in colourwork. When you are adding sts, the pattern will increase in width one 1 st to the left at end of the rnd, and 1 st to the right at the beginning of the next rnd. Continue reading chart from right to left and rep the pattern as necessary. Work the increase as noted for each size as foll:

K the last st of the rnd. Inc 1 st using the Backwards Loop CO method in the appropriate colour to cont the patt one st to the left.

SI BORm.

K 1 st (the appropriate colour for this st is 1 st to the right of the first st of the previous rnd). Inc 1 st using Backwards Loop CO in the appropriate colour to cont patt.

K in est colourwork patt to the end of the rnd.

NOTES

This steeked cardigan is worked from bottom up, in the round. It features all-over colourwork and drop-shoulders. There are five steeks. After knitting is completed, the steeks are secured and cut. The cardigan is then assembled and, finally, flowers are embroidered on the hem and cuffs.

Working the sleeves first will help establish row gauge, which will help you calculate the placement of the buttonholes if your row gauge is different than suggested, or if you want to work the cardigan longer.

The cardigan has a drop-shoulder sleeve and some of the sleeve length is determined by body width. If you want to make a shorter sleeve, use the sleeve measurements for sizes 1–4. If you want to make a longer sleeve, use the sleeve measurements for sizes 5–8. *Note!* Make sure you end with row 5 or row 10 of Chart 2.

DIRECTIONS

SLEEVES

Cast-On

With CA and US 4 / 3.5 mm needles, CO 58 (58, 58, 58, 60) (60, 60, 60) sts using the Long-Tail CO method. Join to work in the rnd, being careful not to twist sts. PM for BOR.

Join CB and work 1 rnd Tvinnarand.

With CA, k 1 rnd.

Begin Sleeve Colourwork

Start Chart 4 beg with rnd 1 and st 1. Work CB as the dominant colour. *Note!* Sizes 1, 2, 3 and 4 will have 4 complete patt motifs and one partial motif (sts 1–10 only). Sizes 5, 6, 7 and 8 will have 5 complete patt motifs.

Work rnds 2–10 of Chart 4.

Rnd 11: Inc 2 (2, 2, 2, 0) (0, 0, 0) sts on either side of the BOR m (see Special Techniques). 60 sts.

Complete rnds 12–15 of Chart 4.

Work Chart 1. Beg on row 1 with st 1. Work CB as the dominant colour.

Work a total of 15 (15, 15, 18, 18) (18, 21, 21) rnds.

Change to US 3 / 3.25 mm needles and work Chart 2. Work CB as the dominant colour for rows 1–5. Work with CA as the dominant colour for rows 6–10. Beg with row 1 and st 1. Rep rows 1–10 for the rest of the sleeve.

When the sleeve measures 5 (5, 5, 5, 5) (5, 4.5, 4.5) / 12.5 (12.5, 12.5, 12.5, 12.5) (12.5, 11.5, 11.5) cm, inc 2 sts on either side of BOR m (see Special Techniques).

After the first inc, inc 2 sts every 0.75" / 2 cm, 7 (10, 11, 14, 18) (19, 20, 21) more times for a total of 76 (82, 84, 90, 98) (100, 102, 104) sts.

Cont knitting until sleeve measures approx. 18 (19, 19, 19, 19.5) (19.5, 19.5, 20)" / 46 (48, 48, 48, 49.5) (49.5, 49.5, 50.5) cm or desired length and after completing rnd 5 (or 10) of Chart 2.

Knit Sleeve Facing

Turn the sleeve inside out and k 5 rnds with the same colour used for the last stripe on the sleeve. BO loosely. Leave a long tail to use tacking the facing down.

When both sleeves are completed, steam block. Weave in and trim all ends.

Check Row Gauge

Use your sleeve to check row gauge. If your row gauge differs from 25 rows to 4" / 10

cm, or if you are changing the length of your cardigan, use the length of your sleeve to plot out the buttonhole placement for the 8 (8, 8, 8, 8) (9, 9, 9) buttons on the body.

The finished measurement from the CO edge to the BO for the neckline is 18.5 (18.5, 18.5, 19.5, 19.5) (21.25, 21.25, 21.75)" / 47 (47, 47, 49, 49) (53, 53, 54.5) cm, or approx. 2.25 (2.25, 2.25, 4, 4) (4.5, 4.5, 5.25)" / 5.5 (5.5, 5.5, 10, 10) (11, 11, 13) cm short of the final length of the cardigan.

Pl the first button approx. 0.75" / 2 cm from the hem and last button approx. 0.75" / 2 cm below the square-neck BO, and in between pl the rem 6 (6, 6, 6) (7, 7, 8) buttons evenly spaced. Plot out your buttonhole placement and proceed with confidence.

BODY

With US 4 / 3.5 mm needles, CA and using the Long-Tail CO method, CO 180 (204, 228, 252, 276) (300, 324, 348) sts for the body.

RS Row: Add CB and work one row of Tvinnarand.

Set Up Steak

RS Row: Prepare to work in the rnd. At the end of the Tvinnarand row, PM A to mark the beg of the steak. Using the Two-Colour Long-Tail CO method CO 5 sts for the steak in the foll patt: CB, CA, CB, CA, CB. PM B to mark the beg of rnd.

180 (204, 228, 252, 276) (300, 324, 348) sts plus 5 sts for the steak.

Begin Body Colourwork

Join to work in the rnd being careful not to twist sts. Beg knitting on st 1 and rnd 1 of Chart 1. Hold CA in the dominant position. K the steak alternating CB and CA as est. These vertical stripes will make the steak easier to sew and to cut. On single-colour rnds, k the steak with one colour.

Note! The 8 (8, 8, 8) (9, 9, 10) buttonholes are worked in the fabric along the RS edge of the cardigan as foll: Cont knitting in the rnd, and on rnd 6 (6, 6, 4, 4) (6, 6, 5) of Chart 1, work the first buttonhole on the RS of cardigan over the first rep of sts 3, 4 and 5 on Chart 1. The buttonholes are worked on one rnd but use sts from the row below for the bottom portion of the buttonhole.

Buttonhole Rnd: Work 2 sts in est colour-work, then, over next 3 sts: Sl 2 sts pwise, pass first sl st on RHN over. (1 st BO)

Sl next st pwise, pass first sl st on RHN over. (1 st BO)

Sl next st pwise, pass first sl st on RHN over. (1 st BO)

Sl st back onto the LHN.

Set up for a two-coloured Long-Tail CO. CO 4 sts in colourwork.

Cont working in the rnd.

Next Rnd: K first st, ssk (2nd st and the 1st CO st for buttonhole), k to end of rnd.

Note! When casting on with the Two-Colour Long-Tail CO method, the colour that is over your index finger will be the colour of the st. To complete the buttonhole, follow the colourwork patt for the current rnd. On single-colour rnds, CO buttonhole sts using the Backwards Loop CO method.

After the first buttonhole rnd, work the rem 7 (7, 7, 7, 8) (8, 8, 9) buttonholes in the same manner, evenly spaced along the right-side of the cardigan. If you are on row gauge, the buttons will be placed approx. 2.5 (2.5, 2.5, 2.75, 2.75) (2.5, 2.5, 2.25)" / 6 (6, 6, 6.5, 6.5) (6, 6, 5.5) cm apart. If your gauge is different, refer to your calculations for the buttonholes from your blocked sleeve.

Cont to work Chart 1 for a total of 33 (33, 33, 39, 39) (45, 45, 48) rnds, ending on row 3 (3, 3, 3) (3, 3, 6) of the checkerboard on Chart 1. Change to US 3 / 3.25 mm needles to work the Chart 2 and beg with st 1 on row 1. Rep sts 1-3 all the way around. Cont working Chart 2 adding buttonholes where necessary until body measures 13.5 (13, 12.75, 14.5, 14) (16, 16, 17)" / 33.5 (32, 31.5, 36, 34.5) (40, 40, 42.5) cm or desired length to armscye.

Divide Stitches for Armscye and Set Up Armscye Steaks

Cont to work Chart 2-Stripes with Lice and BO for the armscye as foll:

K across the front 5 steak sts, k 42 (48, 52, 58, 66) (72, 75, 83) front sts, BO 7 (7, 9, 9.11) (11, 13, 13) sts for the right armscye, k 82 (94, 106, 118, 122) (134, 148, 156) back sts, BO 7 (7, 9, 9.11) (11, 13, 13) sts for the left armscye, k 42 (48, 52, 58, 66) (72, 75, 83) left front sts. Keep working Chart 2 as est so that the lice patt is consistently aligned from the bottom to the top of the cardigan.

Shape Right Front (RF), Back and Left Front (LF) for Inset Sleeves and Add Armscye Steaks

On the next rnd, dec 1 st bef the right armscye with ssk, CO 3 sts with a Backwards Loop CO method for the right armscye steak, k2tog, k across back sts to 2 sts bef the left armscye, ssk, CO 3 sts with Backwards Loop CO for the

left armscye steak, k2tog, k to BOR m. (4 sts dec'd, 2 steeks est)

Note! On single-colour rnds work the steeks with one colour, on the two-colour rnds work the armscye steeks with CB, CA, CB.

41 (47, 51, 57, 65) (71, 74, 82) sts for each front. 80 (92, 104, 116, 120) (132, 146, 154) sts for the back.

Cont to work Chart 2 as est and work dec rnds as foll:

Size 1 only

Dec Rnd: K RF sts, k steek, k2tog, k across back sts until 2 sts bef left armscye steek, ssk, k steek, k to BOR m. (2 sts dec'd) 41 sts for each front, 78 sts for the back.

Size 2 only

Dec Rnd: K RF sts until 2 sts bef right armscye steek, ssk, k steek, k2tog, k across back sts, k steek, k2tog, k to BOR m. (3 sts dec'd) 46 sts for each front, 91 sts for the back.

Size 3 only

Dec Rnd: K RF sts until 2 sts bef right armscye steek, ssk, k steek, k across back sts until 2 sts bef left armscye steek ssk, k steek, k2tog, k to the BOR m. (3 sts dec'd) 50 sts for each front, 103 sts for the back.

Size 4 only

Dec Rnd 1: K RF sts until 2 sts bef right armscye steek, ssk, k steek, k2tog, k across back sts until 2 sts bef the left armscye steek, ssk, k steek, k2tog, k to BOR m. (4 sts dec'd) Work Dec Rnd 1 again. (4 sts dec'd) 55 sts for each front, 112 sts for the back.

Size 5 only

Dec Rnd 1: K RF sts until 2 sts bef right armscye steek, ssk, k steek, k2tog, k across the back sts until 2 sts bef the left armscye steek, ssk, k steek, k2tog, k to BOR m. (4 sts dec'd)

Dec Rnd 2: K RF sts, k right armscye steek, k2tog, k across back sts, k left armscye steek, k to BOR m. (1 st dec'd) 64 sts for each front, 117 sts for the back.

Size 6 only

Dec Rnd: K RF sts until 2 sts bef right armscye steek, ssk, k steek, k2tog, k across back sts until 2 sts bef the left armscye steek, ssk, k steek, k2tog, k to BOR m. (4 sts dec'd) 70 sts for each front, 130 sts for the back.

Size 7 only

Dec Rnd 1: K RF sts until 2 sts bef right armscye steek, ssk, k steek, k2tog, k across the back sts until 2 sts bef the left armscye steek, ssk, k steek, k2tog, k to the BOR m. (4 sts dec'd)

Dec Rnd 2: K RF sts, k armscye steek, k2tog, k across back, k left armscye steek, k to BORm. (1 st dec'd)
73 sts for each front, 143 sts for the back.

Size 8 only

Dec Rnd: K RF sts until 2 sts bef right armscye steek, ssk, k steek, k2tog, k across the back sts until 2 sts bef the left armscye steek, ssk, k steek, k2tog, k to BORm. (4 sts dec'd)
81 sts for each front, 152 sts for the back.

Cont to work Chart 2. Work set-up rnd for square neck BO.

Sizes 1, 2 and 3 only

Cont working Chart 2 until the body measures 18.75" / 47 cm or approx. 2.25" / 5.5 cm short of the final length of the cardigan and after completing rnd 9 of the 16th stripe from Chart 2.

Work the next rnd, (chart row 10) for first 17 (18, 20, -, -) (-, -, -) sts. These sts will be BO for the square neck on the next row. Work with CB and carry CA along, catching floats every 3rd st, for 17 (18, 20, -, -) (-, -, -) sts. Then work row 1 of Chart 3 beg with the 3rd (12th, 3rd, -, -) (-, -, -) st for 24 (28, 30, -, -) (-, -, -) sts ending on the 13th (13th, 6th, -, -) (-, -, -) st for RF.

Work the 3 right armhole steek sts with CB, CA, CB. Work Chart 3 on back sts. Beg on the 1 (1, 8, -, -) (-, -, -) st and work patt all the way across the 78 (91, 103, -) (-, -, -) back sts ending on the 13th (13th, 6th, -) (-, -, -) st. Work 3 left armhole steek sts CB, CA, CB. Work LF sts beg on the 1st (1st, 8th, -) (-, -, -) st and work across 24 (28, 30, -) (-, -, -) sts ending on the 11th (2nd, 11th, -) (-, -, -) st of Chart 3. Work 17 (18, 20, -) (-, -, -) sts with CB only (and weave in CA) to the end of the row. Cut both yarns leaving 6" / 15 cm tails.

Sizes 4, 5, 6, 7 and 8 only

Cont working Chart 2 until body measures - (-, -, 19.5, 19.5) (21.25, 21.25, 21.75) / - (-, -, 49, 49) (53, 53, 54.5) cm. Or approx. - (-, -, 4, 4) (4.5, 4.5, 5.25) / - (-, -, 10, 10) (11, 11, 13) cm short of the final length of the cardigan. Stop at mA. Cut both yarns leaving a 6" / 15 cm tail.

Neck Shaping

To BO centre sts for the neckband, sl 17 (18, 20, 20, 22) (23, 24, 26) sts from the LF cardigan (the sts on the RHN just bef mA) onto the LHN. With a new strand to match colour of the stripe, BO the next 39 (41, 45, 45, 49) (51, 53, 57) sts for the neck. RM as you get to them. The BO includes 17 (18, 20, 20, 22) (23, 24, 26) LF sts, 5 steek sts and 17 (18, 20, 20, 22) (23,

24, 26) RF sts. Using a sewing needle and the tails from the new strand, seamlessly connect the BO sts to the right and left FSs. Weave in both tails.

Make a steek to connect the LF to RF with CA and CB using the Two-Colour Long-Tail CO method, CO 5 steek sts in the following order: CB, CA, CB, CA, CB.

Prepare to join the steek to the right shoulder sts.

Note! If you are working on a two-colour rnd, catch the float of the CC on the first st, so that both yarns are worked on the first right shoulder st. This will make a solid first st.

Sizes 1, 2 and 3 only

Change to US 4 / 3.5 mm needles. Work in the rnd to complete Chart 3 as est. K 1 rnd in CB.

Sizes 4, 5, 6, 7 and 8 only

Cont to work Chart 2 in the rnd to until the sweater measures approx. - (-, -, 21, 21) (23, 23, 24.25) / - (-, -, 53, 53) (58, 58, 62) cm, or 2.5" / 6 cm from the finished measurement and after completing rnd 9 on Chart 2 of the - (-, -, 18th, 18th) (20th, 20th, 22nd) stripe.

Change to US 4 / 3.5 mm needles. Work Chart 3 according to the foll instructions:

Right Front Shoulder

Beg on the - (-, -, 1st, 11th) (6th, 4th, 11th) st, and work for - (-, -, 36, 42) (47, 49, 55) sts ending on the - (-, -, 10th, 13th) (13th, 13th, 13th) st.

Back

Beg on the - (-, -, 4th, 1st) (1st, 1st, 1st) st and work - (-, -, 112, 117) (130, 143, 156) sts ending on the - (-, -, 10th, 13th) (13th, 13th, 13th) st.

Size 4 only: Work the last 2 sts with a ssk. (1 st dec'd, 111 back sts)

End on the - (-, -, 10th, 13th) (13th, 13th, 13th) st.

Left Front Shoulder

Beg on the - (-, -, 4th, 1st) (1st, 1st, 1st) st and work - (-, -, 36, 42) (47, 49, 55) sts ending on the - (-, -, 13th, 3rd) (8th, 10th, 3rd) st.

Complete Chart 3. K 1 rnd in CB and BO all steek sts.

STEEKING AND ASSEMBLY

Prepare to cut the centre steeks. First prepare and cut the small steek at the top of the cardigan. Using a darning needle and high-contrast yarn, mark the middle of the centre

steek with a running st. Do not worry, the yarn will be cut and will not show, but you will want to be able to see this line as a guide. With a sewing machine (or by hand) with tiny sts, sew a seam on each side of the running st (down the centre of steek sts 2 and 4), backstitching at the beg and the end of each seam to secure the sts.

Cut the Small Steek Open

With sharp scissors, carefully cut the short steek along the bright-coloured line (along st 3). Sew a second seam, along each side of the cardigan, just to be safe.

Secure and Cut the Long Steek

Secure and cut the main cardigan steek the same way as the small steek.

Prepare The Armhole Steek

Using the steek stripes as a guide, with the sewing machine (or by hand), sew a seam down the 1st st of the armhole steek. Backstitch at the beg and at the end of the steek to secure the sts. Rep down the centre of the 3rd st.

Cut steek. Sew another seam on each side of the armhole to secure.

Join Shoulders

Pl the front right and back right shoulder sts onto circular needles with both needles facing the same way. With RS together, and using CB, join the right front shoulder to the right back shoulder with 3-Needle BO.

Rep for left shoulder sts.

Attach Sleeves

With the colour used for the sleeve facing, sew the sleeves in with a running back st. Turn sleeve inside out, and then sew facing down to cover the armhole steek. Steam block the facing to reduce bulk.

Left Facing

With US 3 / 3.25 mm needles and CB and with RS facing, beg at the top of the cardigan, work in the gutter between the last st of the cardigan and the first st of the steek and pick up and k 4 sts for every 5 rows. This number may vary — use as many sts as you need for the facing to lay flat and look tidy.

Next Row (WS): P to end.

Turning Row (RS): P to end.

Then work 5 rows St St (Starting on WS with a p row). BO all sts. Leave a tail long enough to sew the facing down on the WS of the cardigan.

Right Facing

With US 3 / 3.25 mm needles and CB and with RS facing, beg at the bottom of the cardigan working in the gutter between the first st of the cardigan and the last st of the steek and pick up and k facing as on Left Facing.

EMROIDERY

Cuffs

With a tapestry needle and CC1 (yellow), embroider two lazy-daisy petals between the flowers on Chart 4. With CC2 (red), embroider one French Knot in the centre of the embroidered petals. Tack the French Knot to the front of the cardigan with an extra st so that it won't pull through to the WS.

Hem

Embroider yellow flowers evenly spaced along the bottom of the cardigan. Start on the right side of the cardigan, begin on the 3rd square up from the bottom of the cardigan. Embroider 4 Lazy Daisy sts that meet in the centre of that CB square. This is the left petal of a flower; the rest of this flower will be embroidered on the left side of the cardigan.

Skip the next square (the 3 columns of sts). Next, work on the following 3 x 3 (12-st) square block, embroider a complete flower by embroidering 4 Lazy Daisy petals onto all the CB squares (the centre right, top centre, centre left and bottom centre squares). See embroidery graph. Skip the next square (the 3 columns of sts) and embroider a flower on the next group of 3 x 3 squares (12-sts). Cont to embroider flowers all the way around the cardigan, leaving a column of 3 sts between each flower and ending with the top and bottom petals of the last flower on the left edge of the cardigan. Finish each flower with a CC2 (red) French knot in the centre of the flower. Make sure to tack down the French knot on the RS of the cardigan with a single st so that it doesn't fall through to the WS.

Sew on Buttons

With CA sew on 8 (8, 8, 8, 9) (9, 9, 9) buttons onto the left-side of the cardigan.

Finish Steek

Fold back the centre cut steek sts on each side of the cardigan opening and sew down on the WS. On each side of the cardigan opening, sew the facing down over the steek sts and attach to the WS of the cardigan with a whip st. Steam block the hem to relax the fibres and reduce bulk.

NECKBAND FACING

With RS facing and CB, pick up and k sts around the neck as foll:

Pick up 2 sts along top of the facing, pick up and k every st along right- front square neck, 4 sts for every 5 rows along the side of the neck, each st along the back of the neck, 4 sts for every 5 rows along the left side of the neck. Finally, pick up each st along the left-front of the square neck and pick up the 2 sts along the top of the facing. Use as many sts as you need to make the neckband lay flat and look neat. The st count may vary. K 1 row as a turning row, then work 8 rows in St St. BO all sts. With WS tog, and folding at turning row, sew down the facing with whip stitch, enclosing the steek.

Finish neckband by closing the gap on both edges of the neckband. Starting at the base of the RF neckband edge and using a darning needle and CB, vertically graft the inside of the neckband to the outside of the neckband with duplicating knit sts. Rep on the LF edge. Weave in ends.

Sew ribbon on inside the button bands. Use one ribbon on the button side of the cardigan and sections of ribbon on the buttonhole side. It's handy to do this on the buttonhole side because in a glance it looks like one long ribbon, but the sections give flexibility to the buttonhole. Next, hand sew around buttonholes with the appropriate colour to reinforce.

FINISHING

Weave in all ends. Steam block cardigan especially the facings covering steeks.

CHART 1

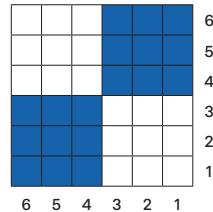
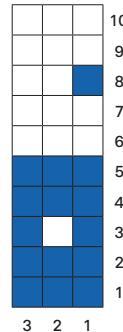


CHART 2



CA
 CB
 KNIT

CHART 3

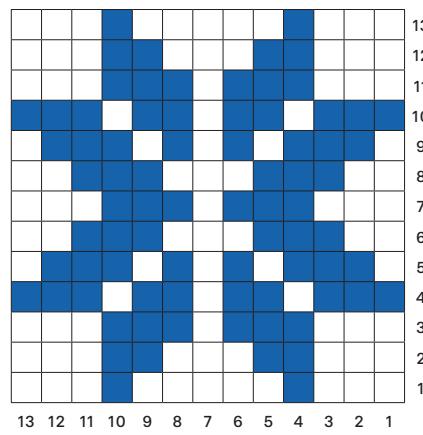
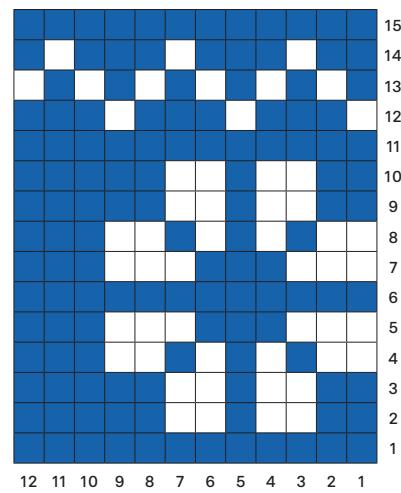
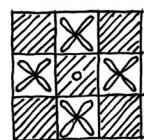


CHART 4



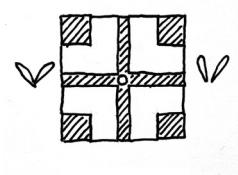
EMBROIDERY

WAIST



RED FRENCH KNOT
 YELLOW LAZY DAISY

CUFF



SANDNES GARN –

Tinde Sweater



The Tinde Sweater (pages 94–97) is love at first sight. It features stranded colourwork on the yoke, a double-folded neckband and a relaxed fit for both the body and sleeves. Wear Tinde on your morning walk to the neighbourhood bakery or on a foraging trip to the woods.

SIZES

1 (2, 3, 4, 5) (6, 7)

FINISHED MEASUREMENTS

Bust Circumference: 39.75 (42.25, 44, 48.5, 50.5) (55.5, 59.75)" / 101 (107, 112, 123, 128) (141, 152) cm.

Full Length (Adjustable): 21.65 (22, 22.75, 23.75, 24) (24.5, 24.75)" / 55 (56, 58, 60, 61) (62, 63) cm.

Sleeve Length (Adjustable): 19" / 48 cm.

MATERIALS

Yarn: Fritidsgarn by Sandnes Garn (100% Norwegian wool, 77 yds / 70 m – 50 g). MC: 8 (9, 10, 11, 12) (13, 14) balls of colourway Natural Melange #2641. CC1: 1 (1, 2, 2, 2) (2, 2) ball(s) of colourway Dark Terracotta #4035. CC2: 1 ball of colourway Spicy Orange #3819.

Needles: US 7 / 4.5 mm and US 9 / 5.5 mm 32" / 80 cm circular needles and DPNs (or preferred needles for small circumference knitting). US 6 / 4 mm 16" / 40 cm circular needles for neckband.

Notions: Stitch marker, stitch holder or waste yarn.

GAUGE

15 sts to 4" / 10 cm with US 9 / 5.5 mm needles in St St, after blocking.

NOTES

This colourwork sweater is worked seamlessly in the round from the top down. It features a stranded colourwork pattern in three colours on the yoke.

The sweater is started from the neckband. German Short Rows are worked to create and shape a deeper front neckline. The yoke is knitted in Stockinette Stitch and features a stranded colourwork pattern that is worked from the chart. Increases are worked in the yoke. After the yoke has been finished, the sleeves are separated and the body is completed in the round. The sleeves are worked in the round from top down. A neat Italian Bind-Off gives a beautiful finish. Lastly, the neckband is folded double and sewn in place.

DIRECTIONS

YOKE

Beg with working the neckband: With MC and US 6 / 4 mm needles, CO loosely 72 (76, 76, 80, 80) (84, 84) sts. Join to work in the rnd being careful not to twist sts. PM for BOR (= middle back).

Rib Rnd: *K1, p1* to end.

Cont to work in est 1 x 1 rib until it measures 4" / 10 cm from CO edge.

Change to US 9 / 5.5 mm needles.

Next, work short rows using German Short Rows to create a deeper front neckline:

Short Row 1 (RS): K7 (8, 9, 10, 11) (12, 12), tw.

Short Row 2 (WS): MDS, p to BOR m, p7 (8, 9, 10, 11) (12, 12) sts, tw.

Short Row 3: MDS, k to 3 sts past DS, tw.

Short Row 4: MDS, p to 3 sts past DS, tw.

Short Row 5: MDS, k to 7 sts past DS, tw.

Short Row 6: MDS, p to 7 sts past DS, tw.

A total of 3 turns have been worked on each side.

Cont to work in the rnd.

K 1 rnd (working the DS as kDS) and, at the same time, inc 24 (28, 36, 40, 48) (52, 52) sts evenly spaced using CO method of choice. 96 (104, 112, 120, 128) (136, 136) sts.

Work according to chart and inc accordingly. 192 (208, 224, 240, 256) (272, 272) sts.

Size 7 only

K 1 rnd and, at the same time, inc 16 sts evenly

spaced using CO method of choice as foll:

K17, inc 1, rep *-* to end. (288 sts)

All sizes

Cont with MC and work 1 (1, 2, 4, 6) (8, 8) rnd(s) in St St. On the last rnd, divide work for sleeves, back and front as foll:

K 30 (32, 34, 37, 39) (43, 47) sts (= 1/2 back), transfer the next 36 (40, 44, 46, 50) (50, 50) sts to a st holder or waste yarn (sleeve), CO 16 (16, 16, 18, 18) (20, 20) sts for underarm, k 60 (64, 68, 74, 78) (86, 94) sts (= front), transfer the next 36 (40, 44, 46, 50) (50, 50) sts to a st holder or waste yarn (sleeve), CO 16 (16, 16, 18, 18) (20, 20) sts for underarm, k 60 (64, 68, 74, 78) (86, 94) sts (= 1/2 back). 152 (160, 168, 184, 192) (212, 228) sts.

BACK AND FRONT

Cont to work in St St in the rnd until the garment measures 9.75 (20, 20.75, 21.65, 22.05) (22.5, 22.75) / 50 (51, 53, 55, 56) (57, 58) cm, measured straight down from the middle of the neckband when the band is folded double, or 2" / 5 cm less than preferred length.

Change to US 7 / 4.5 mm circular needles.

Rib Rnd: *K1, p1* to end.

Cont to work in est 1 x 1 rib until it measures 2" / 5 cm.

BO in patt or BO using the Italian BO method.

SLEEVES

Beg at the centre underarm. Transfer sts from hold onto US 9 / 5.5 mm DPNs (or preferred needles to work small circumference). With MC, pick up and k 16 (16, 16, 18, 18) (20, 20) sts. Join to work in the rnd and PM for BOR in the middle of the underarm sts.

Tip! Pick up yarn between the sleeve sts and on each side of the picked up underarm sts. On the first rnd, work these new sts tog with the next st to avoid a hole.

52 (56, 60, 64, 68) (70, 70) sts.

Work 1.5" / 4 cm in St St.

Dec Rnd: K1, k2tog, k to 3 sts bef m, sl1 kwise, k1, pss0, k last st.

Rep dec rnd every 2.25 (1.75, 1.5, 1.25, 1.25) (1.25, 1.25) / 6 (4.5, 4, 3.5, 3) (3, 3) cm until 40 (40, 42, 44, 46) (48, 48) sts rem.

Cont to work in St St until the sleeve measures 16.5" / 42 cm, or 2.25" / 6 cm less than preferred length. At the same time on the last rnd, dec 8 sts evenly spaced working k2tog dec's.

32 (32, 34, 36, 38) (40, 40) sts.

Change to US 7 / 4.5 mm DPNs.

Rib Rnd: *K1, p1* to end.

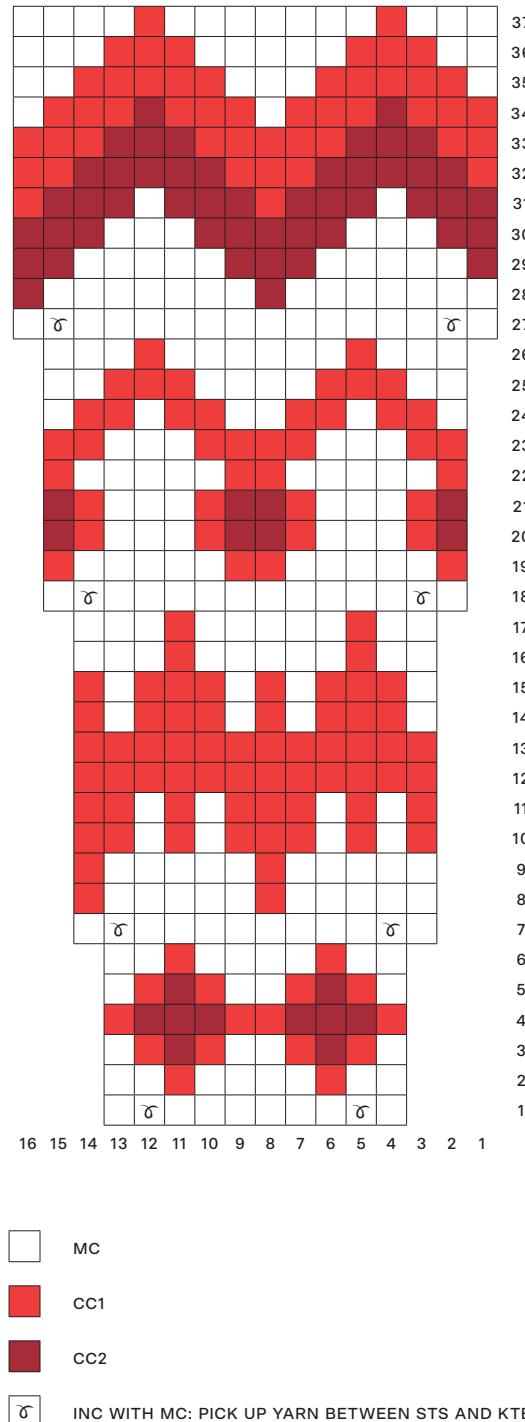
Cont to work in est 1 x 1 rib for 2.25" / 6 cm.

BO in patt or BO using the Italian BO method.

FINISHING

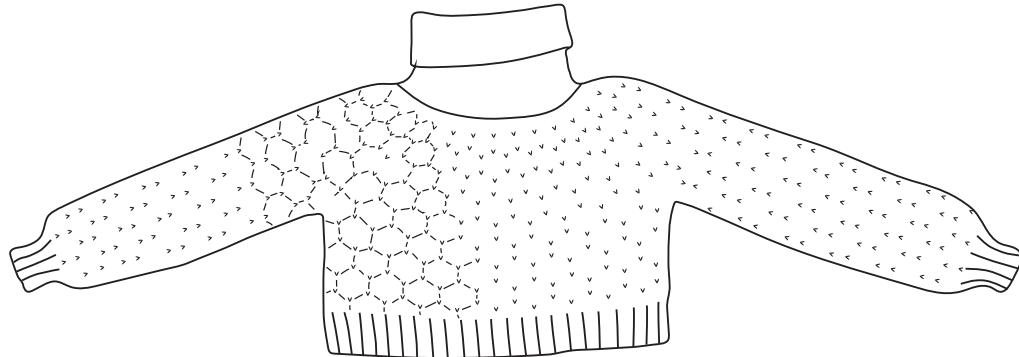
Fold neckband double to the WS and sew in place loosely with hidden sts.

Weave in ends and wet block to measurements.



TIIA REHO –

Hexagoni



The Hexagoni sweater (pages 98–101) was inspired by two things: Finnish landscape and design. When the designer, Tiia Reho, worked on this pattern, she was looking at pictures from highly renown Finnish designers and brands like Aino and Alvar Aalto, Ilmari Tapiola, Vuokko and Marimekko. Seeking graphic patterns with intriguing shapes, she ultimately created a hexagon motif using only knit and purl stitches. The colours of Hexagoni were inspired by Finnish nature and its cool tones on crispy winter days or on summer evenings during blue hour. Thanks to the cropped fit, this pullover pairs perfectly with high waist trousers or a skirt.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 6–8" / 15–20 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 39.25 (43.75, 45.75, 50.5, 54.75) (59, 63.5, 65.5, 70)" / 100 (111, 116.5, 128, 139) (150, 161, 166.5, 178) cm.

Length from Underarm to Hem: 9.75 (9.75, 10.25, 10.25, 10.75) (11, 11, 11.5, 11.75)" / 25 (25, 26, 26, 27) (28, 28, 29, 30) cm.

Yoke Depth: 7.75 (7.75, 7.75, 7.75, 7.75) (8, 8, 8, 8)" / 20 (20, 20, 20, 20) (20.5, 20.5, 20.5, 20.5) cm.

Sleeve Length from Underarm to Cuff: 19.25" / 49 cm.

Sleeve Circumference at Underarm: 13.25 (13.25, 15.25, 15.25, 17.5) (17.5, 19.75, 21.75, 21.75)" / 33.5 (33.5, 39, 39, 44.5) (44.5, 50, 55.5, 55.5) cm.

MATERIALS

Yarn: Léttlopi by Ístex (100% Icelandic wool, 109 yds / 100 m – 50 g).
 MC: 8 (9, 10, 11, 12) (12, 13, 13, 14) skeins in colourway 1702 Milkyway.
 CC: 1 (1, 1, 1, 2) (2, 2, 2, 2) skein(s) in colourway 0051 White.

Or approx. 875 (984, 1094, 1203, 1258) (1312, 1367, 1422, 1525) yds / 800 (900, 1000, 1100, 1150) (1200, 1250, 1300, 1400) m (in MC) and 44 (55, 77, 98, 120) (142, 164, 186, 208) yds / 40 (50, 70, 90, 110) (130, 150, 170, 190) m (in CC) of aran-weight yarn.

Alternative yarn suggestions are for example Manta by Vuonue, Cascade 220 by Cascade and Worsted by Malabrigo.

Needles: US 4 / 3.5 mm 40" / 100 cm circular needles, US 6 / 4 mm 40" / 100 cm circular needles and DPNs.

Notions: Stitch markers, stitch holder or waste yarn.

GAUGE

18 sts x 24 rnds to 4" / 10 cm with US 6 / 4 mm needles in Chart B patt in the rnd, after gentle blocking.

NOTES

This yoked sweater is worked from the top down in the round. It starts with the neckline, after which the yoke, then the body and finally the sleeves are knitted. The charted colourwork patterns are worked on the yoke, the body and the sleeves.

When working the colourwork for the yoke, make sure to keep the MC as the dominant colour.

DIRECTIONS

NECKLINE

With US 4 / 3.5 mm circular needles and MC, CO 78 (80, 82, 86, 88) (90, 92, 94, 96) sts. Join to work in the rnd and PM for BOR.

Rnd 1: *K1, p1* to end.

Rnd 2: *P1, k1* to end.

Rep rnds 1–2 for 1 x 1 rib until the neckline measures 7.75" / 20 cm.

K 1 rnd and, at the same time, inc evenly 0 (4, 11, 13, 17) (10, 12, 16, 18) sts by working m1 inc's.

Sizes 6, 7, 8 and 9 only

K 1 more rnd and inc evenly – (–, –, –, –) (11, 13, 16, 18) sts by working m1 inc's.

78 (84, 93, 99, 105) (111, 117, 126, 132) sts.

YOKES

Start to work the yoke according to chart A. *Note!* It may be helpful to pl a m between each chart repeat. Make sure it is in a different colour than the BORm.

Work rnds 1–47 of chart A once. On rnd 5, change to US 6 / 4 mm circular needles. On rnd 48, the work is divided for body and sleeves.

Note! If you need to make the yoke deeper, work rnds 1–48 of Chart A and cont to work Chart B, until the yoke has the desired depth. Divide for body and sleeves on the next rnd while cont to work according to charted patt.

After completing Chart A, there are 260 (280, 310, 330, 350) (370, 390, 420, 440) sts.

Dividing for Body and Sleeves

Rnd 48: Work 80 (90, 95, 105, 110) (120, 125, 130, 140) sts according to rnd 48 of Chart A, pl the next 50 (50, 60, 60, 65) (65, 70, 80, 80) sts (for sleeves) onto a stitch holder or waste yarn, CO 10 (10, 10, 10, 15) (15, 20, 20, 20) sts with the Knitted CO method, work 80 (90, 95, 105, 110) (120, 125, 130, 140) sts according to Chart A, pl the next 50 (50, 60, 60, 65) (65, 70, 80, 80) sts (for sleeves) onto a stitch holder or waste yarn, CO 10 (10, 10, 10, 15) (15, 20, 20, 20) sts with the Knitted CO method. BOR is at the back edge of the left sleeve.

BODY

Note! If the yoke was worked longer by working Chart B, cont by working the next row of the chart.

Work Chart B, until the body measures 7 (7,

7.5, 7.5, 7.75) (8.25, 8.25, 8.75, 9)" / 18 (18, 19, 19, 20) (21, 21, 22, 23) cm from the underarm, or 2.75" / 7 cm less than desired length. Break CC and cont to work with MC.

Sizes 3, 4, 5, 6 and 7 only

K 1 rnd and dec evenly – (–, 2, 2, 2) (2, 2, –, –) sts by working k2tog dec's.

All sizes

Change to US 4 / 3.5 mm circular needles.

Rib Rnd: *K2, p2* to end.

Cont to work in 2 x 2 rib as est until the rib measures 2.75" / 7 cm.

BO as foll using the Icelandic BO method: K1, *twist and sl the knitted st back onto the LHN pwise, with the RHN k the 2nd st on the LHN by working it through the 1st st. Drop both sts off the LHN.* Rep *–* until 1 st rem. Thread the yarn through the last st and break yarn.

SLEEVES

Pl the sleeve sts onto US 6 / 4 mm circular needles and pick up and k 10 (10, 10, 10, 15) (15, 20, 20, 20) sts from the underarm. PM for BOR.

60 (60, 70, 70, 80) (80, 90, 100, 100) sts.

Note! If the yoke was worked longer by working from Chart B, cont by working the next row of the chart.

Work Chart B until the sleeve measures 16" / 41 cm or 3" / 8 cm less than desired length. Break CC and cont to work in MC.

Rnd 1: K to end and, at the same time, dec evenly 12 (12, 15, 15, 13) (13, 15, 17, 17) sts by working k2tog dec's.

Rnd 2: K to end and, at the same time, dec evenly 12 (12, 15, 15, 13) (13, 15, 17, 17) sts by working k2tog dec's.

Sizes 5, 6, 7, 8 and 9 only

K 1 rnd and dec evenly – (–, –, –, 10) (10, 12, 18, 18) sts.

All sizes

Change to US 4 / 3.5 mm needles.

Rib Rnd: *K2, p2* to end.

Cont to work in 2 x 2 rib as est until the rib measures 2.75" / 7 cm.

BO as the hem, using the Icelandic BO Method.

FINISHING

With MC, graft the holes of each side of the underarms.

Weave in ends. Wet block to measurements being careful not to stretch the fabric.

CHART A

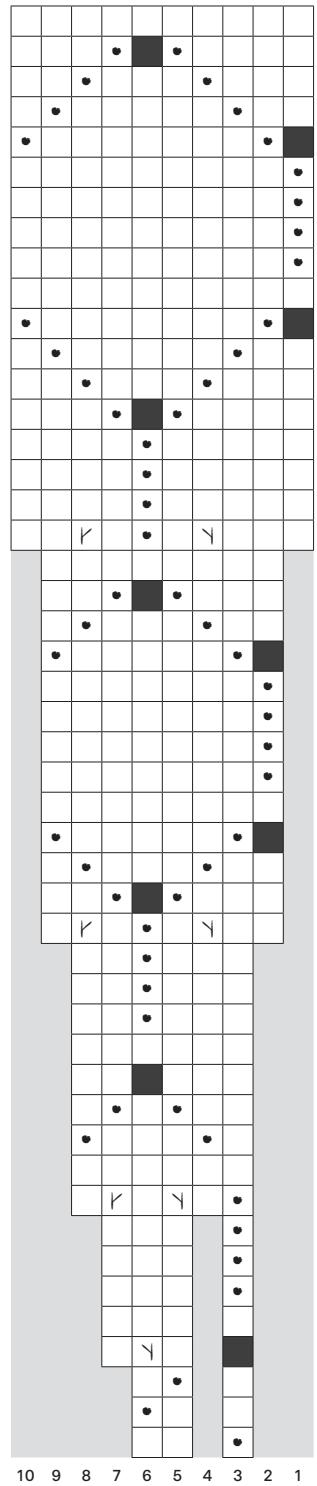
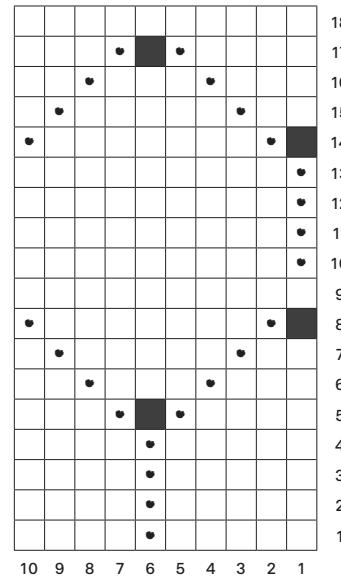


CHART B



- MC
- CC
- KNIT
- PURL
- M1L
- M1R

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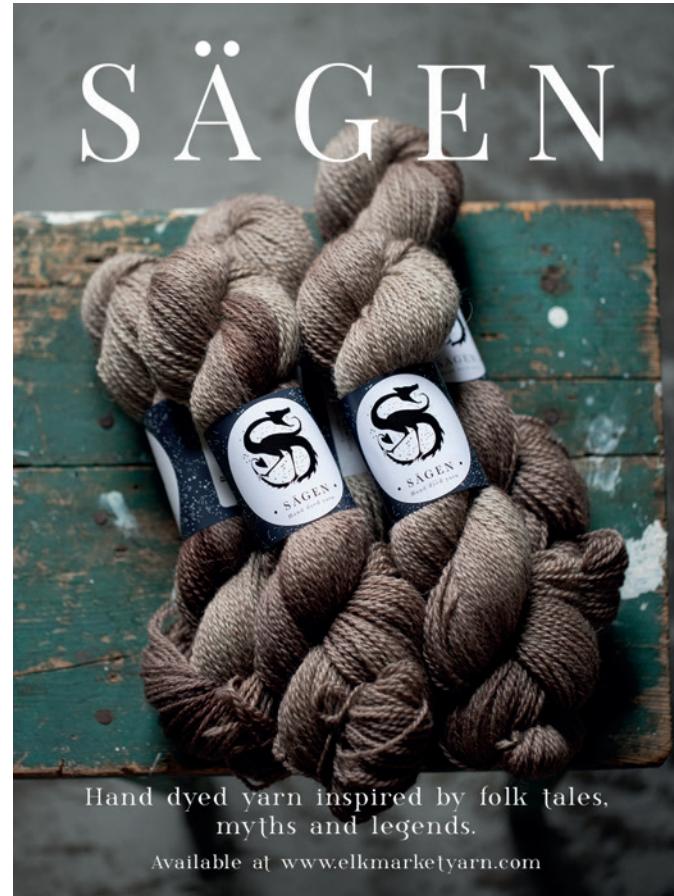
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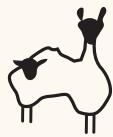
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Our SRS (Soft Rolled Skin) Merino is **sourced directly from the farmer, traceable, cruelty free and sustainable** as it is sourced from non-mulesed sheep. This luxurious SRS Merino yarn is renowned for its softness and quality.

The fleece is scoured using a **Non-Superwashed Process**, and spun into a beautifully soft yarn at Design Spun Mills in Napier, New Zealand. The yarn is then **hand-dyed in Australia**, ensuring exceptional quality that is perfect for all fibre arts. We offer a range of products, including retail dyed and naked yarns, as well as wholesale dyed and undyed yarns, catering to both individual crafters and businesses alike.



📞 +61 402 616 733

✉️ hello@greatsouthernyarn.com

🌐 greatsouthernyarn.com.au

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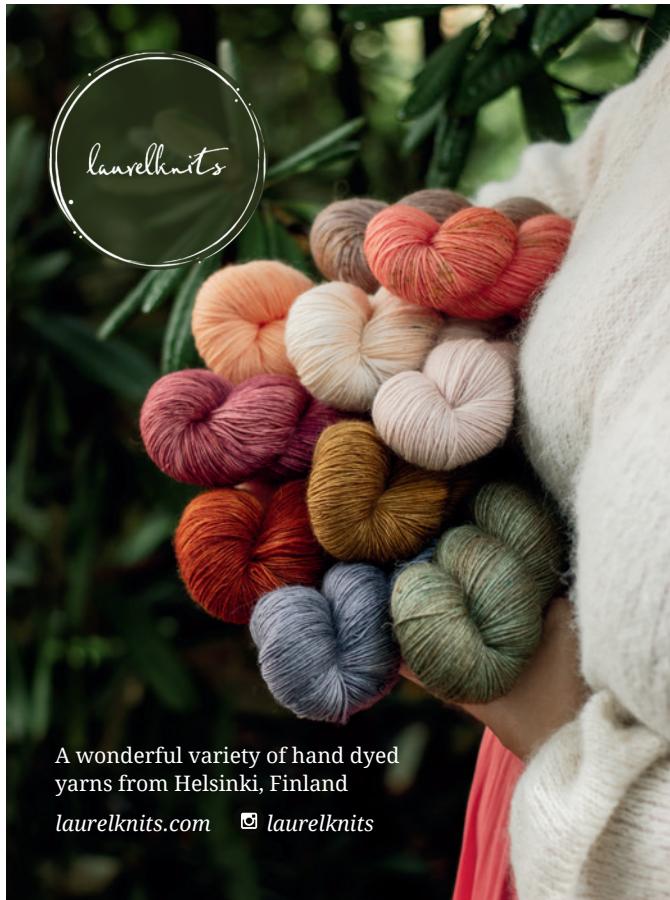
Searching for a yarn store in Australia with a vibrant array of **colours, textures, and endless creative possibilities?** Look no further than Grumpy Ginger Yarn Co! We invite you into our warm community, where every fibre artist, from beginners to experts, can find inspiration and support.

At Grumpy Ginger Yarn Co, we specialise in **Hand Dyed, Hand Painted and unique blends**. Whether you seek the softest merino or eye-catching blends, our extensive range has the perfect yarn for your next project. Join us at Grumpy Ginger Yarn Co, where your creative journey begins!



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