

# Mosaic Crochet

## WORKSHOP

Modern geometric designs for  
throws and accessories



Esme Crick

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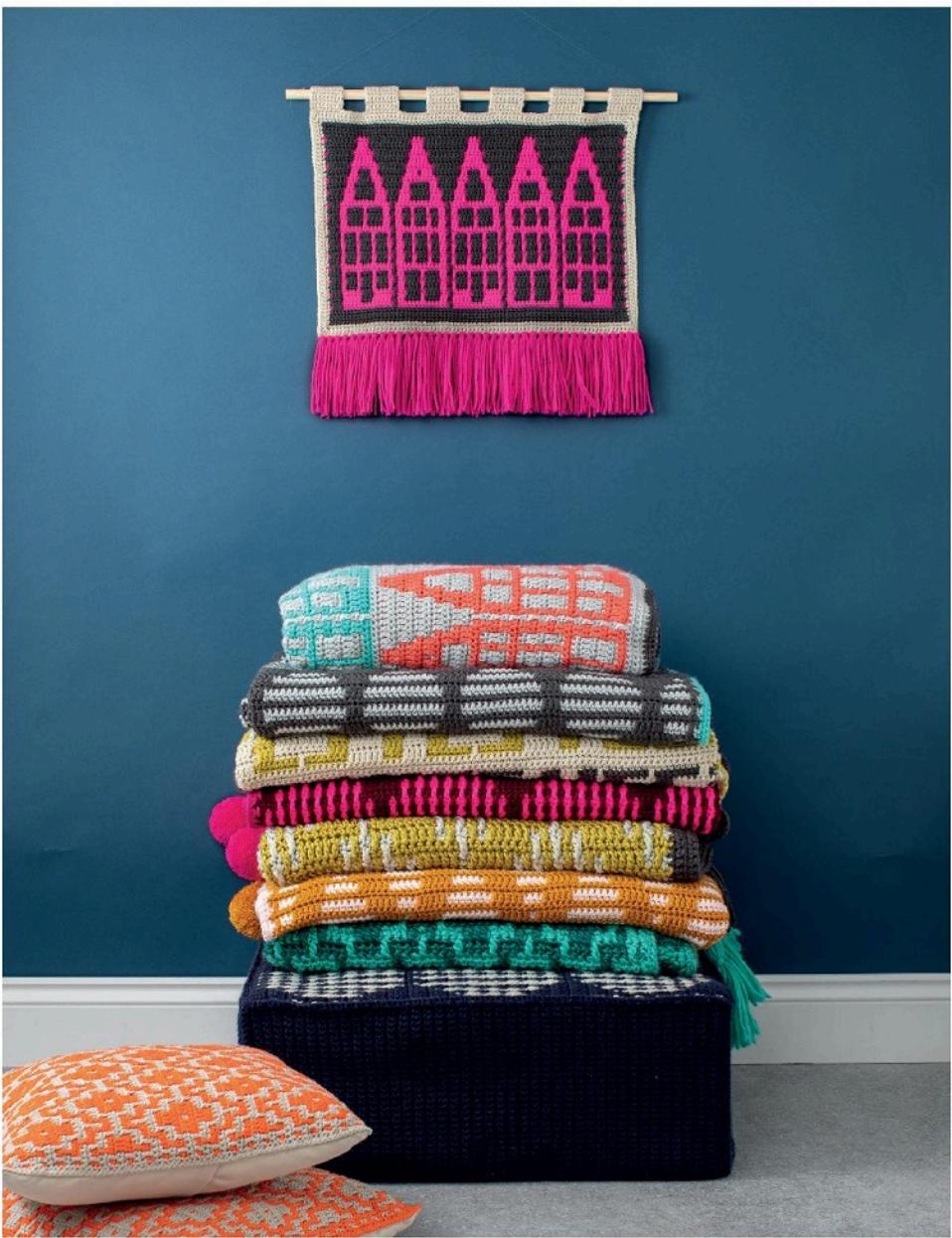
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Acknowledgements



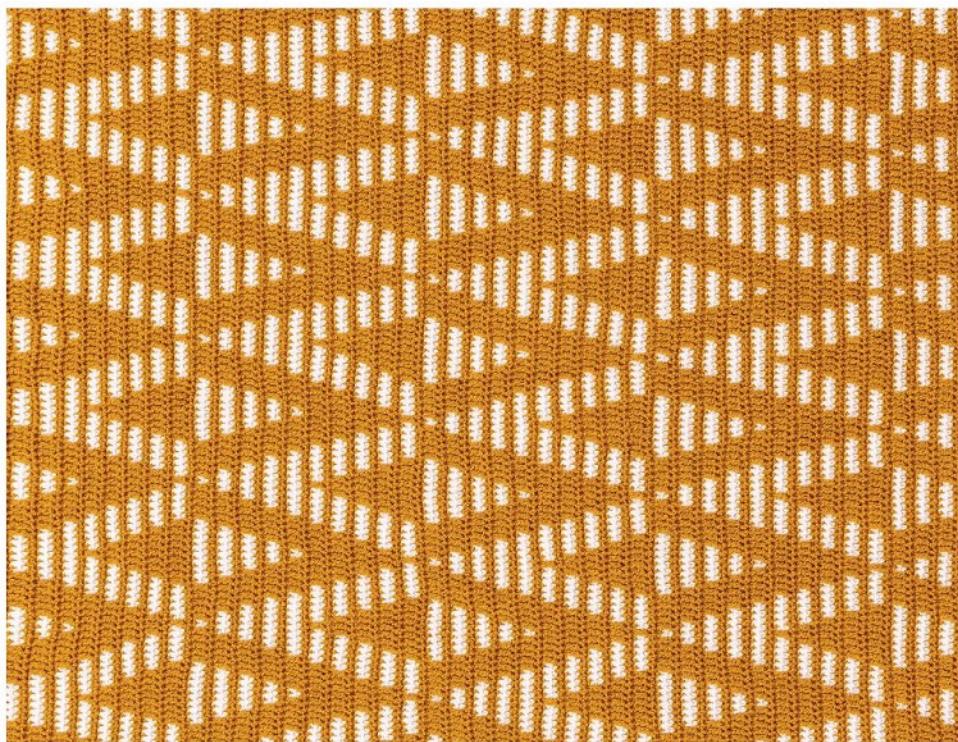


## *Understanding mosaic crochet*

I'll let you into a secret... mosaic crochet is far easier than it looks! If you can work a chain, a double crochet and a treble crochet, then you can mosaic crochet. I know many enthusiastic beginners who have got to grips with this technique in no time, despite their trepidation to begin with. So don't worry if it's all new to you; I'm going to talk you through the basic principles, then you'll find instructions for making a small step-by-step swatch if you want to practise before starting one of the main patterns. All patterns are given with full, written row-by-row instructions, and also in chart form, so you can work in your preferred way throughout the book.

This style of mosaic crochet works really well with two contrasting colours to show off the beautiful geometric designs, and it uses the simple two-row technique – this means you use one colour for two rows, then change to the other colour for the next two rows, then back to the first colour for the next two rows, and so on. The yarn not being used just hangs at the side of the work, ready to be picked up again after two rows (don't run it along the top of the work, this is not tapestry crochet). There are minimal

ends to sew in because you carry the yarns up the side of the work instead of fastening them off.



#### **GETTING STARTED**

Before making a swatch, have a quick look through the Abbreviations and Repeat Formats to familiarize yourself with the main UK terms used. There are two special abbreviations that are essential for this style of mosaic crochet:

**cc**, change colour: to change colour, work the last double crochet (dc) of the row in the old colour up to the last two loops on the hook, then yarn round hook with the new colour and draw the new colour through the loops on the hook to finish the stitch.

**mtr**, mosaic treble crochet: work a treble (tr) as normal but work it in the skipped stitch of the same colour three rows below, working the stitch **in front** of the intervening two rows of chain in the other colour. The chains will be visible and loose on the back of the work. All mosaic treble are worked on the right side of the work.

Look out for the symbol at the start of every pattern, which shows you how easy or tricky the project will be.

### **Easy**



An easy project, suitable for a crocheter with basic skills

### **Intermediate**



An intermediate project, this may have a more complex pattern which requires more concentration

### **Advanced**



An advanced project, involving a much more elaborate pattern. In addition, some other skills such as sewing may be required

### **OTHER USEFUL MOSAIC CROCHET INFORMATION**

The first row of a colour 'creates' the pattern, the second row 'reinforces' it. Where a double crochet or a mosaic treble is made in the first row, a double crochet is always made in this stitch in the second row (make sure to work into all mosaic treble stitches from the first row as they can easily be missed). Where a chain-space is made in the first

row, the same chain-space is made in the second row. In essence, the second row of the colour copies the first row, but uses double crochet to replace any mosaic trebles.

When making your chain-spaces, you will always make one more chain than the number of stitches being skipped: for example, to skip 1 stitch, chain 2; to skip 2 stitches, chain 3; to skip 3 stitches, chain 4 and so on. This 'extra chain' simply exists to stop the work from pulling in and becoming too tight.

Always work into the full stitch as you normally would; some mosaic crochet techniques ask you to work in back loops or front loops only, but not this version.

To adjust the length of your starting chain, use the Pattern Multiples at the start of the pattern: make your chain, then follow the pattern from Row 1. You will always have one fewer double crochet at the end of Row 1 than chains in your starting chain. For example, a starting chain of 50 means you will have 49 double crochet.

#### **LET'S NOT GET TENSE ABOUT TENSION**

Tension... it can be a real stress when working with yarn – are you using the right hook size? What about the thickness of the yarn? Are you a tight or a loose crocheter (or somewhere in between)? My general feeling for the purposes of enjoying this book is to not worry too much about it. We can be a bit flexible with dimensions of throws and tote bags, we're not making garments which have to fit exactly. So, with that in mind, refer to the Tension guide and the Measurements at the start of each pattern, but don't worry if your tension is not exactly the same as mine.

#### **TOP TIPS FOR TENSION**

- *Make a small swatch first to give you an idea of measurements.*

- Use the Pattern Multiples at the start of the pattern to work out your starting chain, then follow the pattern from Row 1.
- Go up or down a hook size. Throws need a good drape, cushions and bags need a tighter fabric, so experiment with different hooks on a swatch to get it right for you and your yarn.
- Trust your instincts: yes, it's annoying to unravel a few starting rows of a throw, but better to get it right than to plough on if you're not happy with the drape or look of your work.
- Think about borders: I have added a very simple border to some of the throws in the book, but you could consider a wider, more elaborate border to add extra width and length. The same goes for cushions: if your cushion covers are coming up small, simply add a few more rounds of double crochet border in your contrast colour to adjust the sizing.

#### MAKING A SWATCH

Use any suitable hook.

Using first colour, ch22. (A)



**Row 1 (RS):** 1dc in the second ch from the hook and in each ch to the end. (21 sts) (B)



Turn work.

**Row 2 (WS):** Ch1 (every row from now on starts with ch1, but it never counts as a st), 1dc in each st to the last st, work the last st up to the last 2 lps on the hook (C), cc to second colour. (21 sts) (D)



Turn work.

Leave first colour hanging at the side of the work for the next 2 rows and continue with second colour.

**Row 3 (RS):** Ch1, 1dc, \*ch2, skip 1 st, 5dc; rep from \* to the last 2 sts, ch2, skip 1 st, 1dc in the last st. (E)



Turn work.

**Row 4 (WS):** Ch1, 1dc, \*ch2, skip 2ch-sp, 5dc; rep from \* to the last 2ch-sp and dc, ch2, skip 2ch-sp, 1dc in the last st, cc to first colour (which is hanging at the side of the work) in the last dc as before. (F)



Turn work.

Leave second colour hanging at the side of the work for the next 2 rows and continue with first colour.

**Row 5 (RS):** Ch1, 1dc, \*1mtr in the skipped st in first colour (below the 2 rows of ch in second colour), 5dc; rep from \* to the last 2ch-sp and dc, 1mtr, 1dc in the last st. ([G](#))



Turn work.

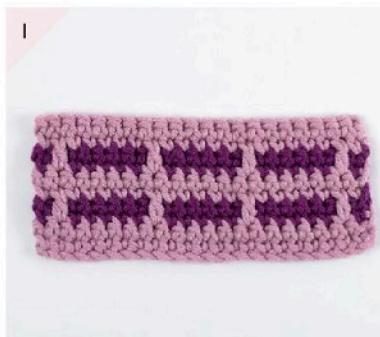
**Row 6 (WS):** Ch1, 1dc in each st to the end of the row, cc to second colour in the last st as before. ([H](#))



Turn work.

Leave first colour hanging at the side of the work for the next 2 rows and continue with second colour.

**Rows 7-10:** As Rows 3-6. Fasten off yarns, weave in ends.  
(1)



This swatch is the most basic form of mosaic crochet that you'll find in this book – see the skill levels on each pattern if you want to start with a simple project. Some patterns are more complex but they all work to exactly the same basic principles of working double crochet, mosaic treble and chains, and, in general, changing colour every two rows.

**TOP TIP**

*Choose two contrasting yarn colours so you can clearly see your colour changes and stitch definition.*

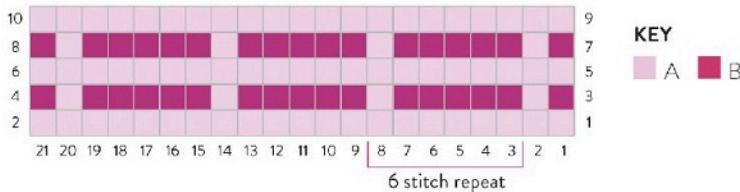
**HOW TO FOLLOW A MOSAIC CROCHET CHART**

If you find it easier to work from a chart, here are the basic principles of mosaic crochet chart-reading.

Each square represents a stitch.

Read all odd-numbered (RS) rows from right to left, and all even-numbered (WS) rows from left to right.

This chart corresponds exactly with the written swatch pattern (see [Making a Swatch](#)).



Make your starting chain, with one more chain than the number of double crochet needed in Row 1 of the chart.

Read the chart from the bottom up. Most charts are symmetrical and can be read from right to left and/or left to right. However, if the pattern is NOT symmetrical, then read the chart from right to left for the first row of a colour, and then left to right for the second row of the same colour.

Each chart row represents **TWO** rows of crochet in the same colour. The first row of a colour 'makes' the pattern, the second row of the same colour 'reinforces' it. You will see that each chart row is numbered to indicate the two rows of crochet, for example 1 on the right and 2 on the left, 3 and 4, 5 and 6 and so on.

The colour shown in the first and last squares of the chart row shows you which colour to use for these two rows. These first and last stitches will always be a double crochet. Always chain 1 at the start of each row as your turning chain, this never counts as a stitch.

Each square in a chart row represents a stitch: either a double crochet, mosaic treble, or chain-space in the first row of the colour. In the second row of that colour, always work a double crochet into a double crochet or mosaic treble from the first row, or make the same number of chain-spaces as in the first row.

When a square appears in the chart row that is a different colour from the colour in use, make a chain-space to skip the stitch(es) below. To skip one stitch, chain 2; to skip two sts, chain 3; to skip three stitches, chain 4 and so on. This 'extra chain' simply exists to stop the work from pulling in

and becoming too tight. This chain-space, made in both rows of the same colour, will be filled in later with mosaic treble worked **in front** of the two rows of chain, into the skipped stitch(es) below.

#### **SAFETY FIRST**

Mosaic crochet patterns produce lengths of chain on the wrong side of the work. Although this creates a nice 'raised effect' on the right side, it makes items such as throws and scarves unsuitable to give to babies, small children and pets because there could be a choke/entanglement risk. There's an easy fix to this so please read the following instructions to show you how to eliminate these loose chains.

#### **To hide the chain so it is not a choke/entanglement risk**

Work your mtr as normal into the skipped stitch of the same colour 3 rows below, but work it **around** the intervening 2 rows of chain, so that the chain is incorporated into the mtr and therefore does not appear loose on the back. The only downside to this method is that you can see a little more of the background colour showing between the stitches. (J, K)



Right side



Wrong side

**To leave the chain lying loose across the back of the work**

Work your mtr as normal into the skipped stitch of the same colour 3 rows below, but work the stitch **in front of** the intervening 2 rows of chain in contrast colour, so that the mtr sits on top of the chain, and the chain is clearly visible and loose on the back. (L, M)



*Right side*



*Wrong side*

# *Materials and tools*

## **YARN**

I am extremely grateful to Scheepjes who very kindly offered me yarn support for this book. I chose to use Scheepjes yarns exclusively because, quite simply, I adore them: the quality, range and colours are second to none. Many of the throw designs in this book are made with their Colour Crafter DK range because it is excellent quality, good value, washable and 100% acrylic, which makes it perfect for large projects.

You can use any DK yarn you prefer instead, but bear in mind you might need a different quantity to the amount stated at the start of each pattern (this goes for any project with a yarn substitution, of course). It's also important to carefully consider your colour choices if you are substituting yarn and want to reproduce the same effect as mine, because even a small difference in colour tone will alter the end result. I recommend making a small swatch with the substitute yarn before you start to check that your colour choices work and that the yarn works for the project you have in mind. For a rug you'll need a hard-wearing, durable yarn; for a baby blanket something soft, easy to wash and non-allergenic would be suitable. Cushions and bags work best in tough cottons and jute mixes.

As this book is all about the flexibility of mosaic crochet, the Pattern Multiples are given at the start of every project to help you calculate your starting chain if you want to scale the project up or down to suit a particular yarn. For example, if you want to make a beautifully cosy throw in a chunky yarn but the pattern uses DK, just adjust your

starting chain to the size to suit you, following the Pattern Multiples given in the pattern. There are endless options and possibilities, so you don't have to follow my exact yarn choice all the time.

#### **HOOK**

Be prepared to adjust your crochet hook size if you want your tension to match mine, as yarn thicknesses vary even under the same name; a DK from one manufacturer might not be exactly the same thickness as that from another. In addition, everyone crochets to a slightly different tension, so this needs to be taken into consideration. Look for the Tension guide at the start of the patterns for full information and adjust your hook size until you can match the tension given.

It takes many hours to make a throw, so it is important that your hook feels comfortable in your hand. There's a bewildering range of hooks out there, so it's worth trying out different makes and styles to find something that suits you. Some people like an ergonomic handle, others prefer bamboo or even hand-carved hooks. I tend to use simple, straight metal hooks as I find the yarn runs very smoothly on them. This means I can crochet quickly, which is very important when making a large throw! Whatever hook you work with, it's also essential to have regular breaks from crocheting, too, in order to give your hands a rest. Some simple finger stretches and even a soothing massage with some hand balm can soon rejuvenate your hard-working hands.

#### **HOOK CONVERSION TABLE**

<b>METRIC SIZE</b>	<b>US SIZE</b>	<b>UK/CANADIAN SIZE</b>
2.75mm	C/2	-
3mm	-	11
3.25mm	D/3	10
3.5mm	E/4	9
4mm	G/6	8
4.5mm	7	7
5mm	H/8	6
5.5mm	I/9	5
6mm	J/10	4
6.5mm	K10½	3
7mm	-	2
8mm	L/11	0

# *Abbreviations and repeat formats*

The patterns in this book use the basic crochet abbreviations listed below. These are UK crochet terms, with the corresponding US terms in the table at the end.

**approx**, approximately

**beg**, beginning

**cc**, change colour as follows: work last dc of row in old colour up to last 2 loops on hook, yrh with new colour and draw new colour through loops on hook

**ch(s)**, chain(s)

**ch-sp(s)**, chain space(s)

**cont**, continue(d)

**dc**, double crochet

**dc2tog**, double crochet 2 sts together (to decrease 1 st) as follows: [insert hook into next st or sp as indicated, yrh and pull a loop through] twice, yrh and pull through all 3 loops on the hook

**htr**, half treble crochet

**lp(s)**, loop(s)

**mtr**, mosaic treble crochet as follows: tr in skipped st of same colour 3 rows below, working in front of intervening 2 rows of ch in other colour

**patt**, pattern

**rep**, repeat

**RS**, right side

**skip**, miss

**s1st**, slip stitch

**sp(s)**, space(s)

**st(s)**, stitch(es)

**tog**, together

**tr**, treble crochet

**WS**, wrong side

**yrh**, yarn round hook

All the patterns in this book use repeated sections of instructions to produce the geometric patterns. Repeated sequences are indicated as follows:

**\*.....; rep from \* to**, work instructions from \* to ; and then repeat that section up to the point specified

**\*.....; rep from \* once more/twice more/3 times more**, work the instructions from \* to ; and then repeat that section the number of times specified

**[.....] once/twice/3 times**, work the instructions between the square brackets the total number of times specified

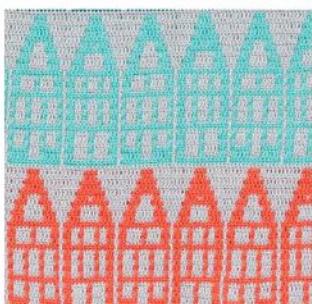
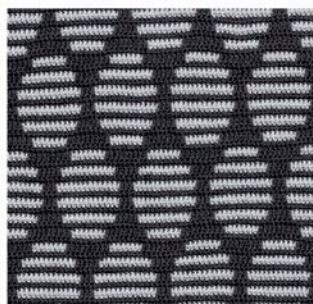
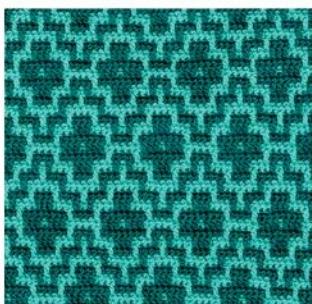
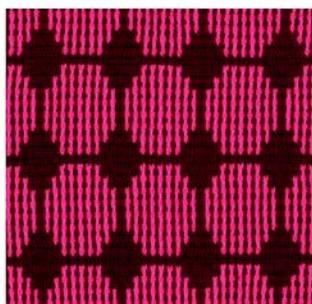
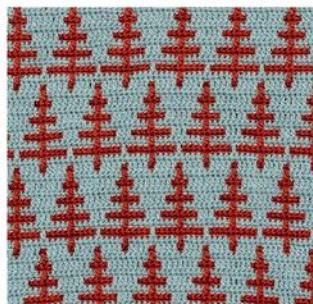
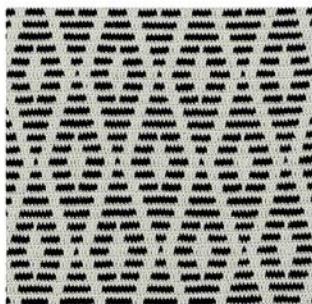
## UK/US STITCH NAMES

UK TERM	US TERM
dc	sc
dc2tog	sc2tog
htr	hdc
tr	dc
yrh	yo



## *Projects*

Each of the 12 main throw designs in this section has its own spin-off project, as a way of demonstrating just how easy and flexible mosaic crochet can be. From bags and rugs to footstools and table runners, I hope you'll find the inspiration here to make your own beautiful items that will bring a cool modern vibe to your home. You'll see each project has a skill level at the start to help you choose your next project (one yarn ball for a project that's great for enthusiastic beginners, up to three yarn balls for a project that requires more concentration and maybe some sewing skills, too). Each pattern has full written instructions and also a chart, so you can choose whichever pattern-reading method suits you best. Wherever you start in this book and whichever projects you choose to make, I hope you enjoy my colourful, quirky world of mosaic crochet.



## *Block Party Throw*

SKILL LEVEL:



Interlocking inky blue rectangles on the most beautiful washed-out blue background... there's something rather soothing and hypnotic about this design. I made so many swatches for this one with different colours, funky neons, gorgeous borders and so on, but I kept coming back to this cool, slightly grown-up colourway. Not like me at all. Sometimes the design is in charge of the designer, not the other way around it would seem...



## YOU WILL NEED

**YARN**

Scheepjes Colour Crafter (100% acrylic), DK/light worsted, 100g (300m/328yds), in the following shades:

Goes (1820); 4 balls (A)

Tynaarlo (1011); 4 balls (B)

**HOOK**

5.5mm crochet hook

**PATTERN MULTIPLES**

Pattern works to a multiple of 10 stitches + 4 stitches for the starting chain.

**TENSION (GAUGE)**

15 sts and 18 rows measure 10 x 10cm (4 x 4in) over patt using a 5.5mm hook.

**FINISHED SIZE**

Approx. 98cm x 128cm (38½ x 50½in)

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**Note**

A fairly straightforward mosaic pattern worked in A and B. Once the main throw is finished, the two long sides are edged in A, then tassels in B are added to each corner.

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**INSTRUCTIONS**

Using A, ch144.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (143 sts)

**Row 2 (WS):** Ch1 (does not count as st throughout), 1dc in each st to end, cc to B, turn.

**Row 3:** Ch1, 1dc, ch2, skip 1 st, \*4dc, ch2, skip 1 st; rep from \* to last st, 1dc, turn.

**Row 4:** Ch1, 1dc, ch2, skip 2ch-sp, \*4dc, ch2, skip 2ch-sp; rep from \* to last st, 1dc, cc to A, turn.

**Row 5:** Ch1, 1dc, \*1mtr, ch2, skip 1 st, 3dc, 1mtr, 3dc, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 6:** Ch1, 2dc, \*ch2, skip 2ch-sp, 7dc, ch2, skip 2ch-sp, 1dc; rep from \* to last st, 1dc, cc, turn.

**Row 7:** Ch1, 1dc, \*ch2, skip 1 st, 1mtr, ch2, skip 1 st, 5dc, ch2, skip 1 st, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 8:** Ch1, 1dc, \*ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, 5dc, ch2, skip 2ch-sp, 1dc; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 9:** Ch1, 1dc, \*1mtr, ch2, skip 1 st, 1mtr, ch6, skip 5 sts, 1mtr, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 10:** Ch1, 2dc, \*ch2, skip 2ch-sp, 1dc, ch6, skip 6ch-sp, 1dc, ch2, skip 2ch-sp, 1dc; rep from \* to last st, 1dc, cc, turn.

**Row 11:** Ch1, 1dc, \*ch2, skip 1 st, 1mtr, ch2, skip 1 st, 5mtr, ch2, skip 1 st, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 12:** Ch1, 1dc, \*ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, 5dc, ch2, skip 2ch-sp, 1dc; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 13:** Ch1, 1dc, \*1mtr, ch2, skip 1 st, 1mtr, ch6, skip 5 sts, 1mtr, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 14:** Ch1, 2dc, \*ch2, skip 2ch-sp, 1dc, ch6, skip 6ch-sp, 1dc, ch2, skip 2ch-sp, 1dc; rep from \* to last st, 1dc, cc, turn.

**Row 15:** Ch1, 1dc, \*ch2, skip 1 st, 1mtr, ch2, skip 1 st, 5mtr, ch2, skip 1 st, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 16:** Ch1, 1dc, \*ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, 5dc, ch2, skip 2ch-sp, 1dc; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 17:** Ch1, 1dc, \*1mtr, ch2, skip 1 st, 1mtr, 5dc, 1mtr, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 18:** Ch1, 2dc, \*ch2, skip 2ch-sp, 7dc, ch2, skip 2ch-sp, 1dc; rep from \* to last st, 1dc, cc, turn.

**Row 19:** Ch1, 1dc, \*ch2, skip 1 st, 1mtr, 3dc, ch2, skip 1 st, 3dc, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 20:** Ch1, 1dc, ch2, skip 2ch-sp, \*4dc, ch2, skip 2ch-sp; rep from \* to last st, 1dc, cc, turn.

**Row 21:** Ch1, 1dc, 1mtr, 3dc, ch2, skip 1 st, 1mtr, ch2, skip 1 st, \*3dc, 1mtr, 3dc, ch2, skip 1 st, 1mtr, ch2, skip 1 st; rep from \* to last 5 sts, 3dc, 1mtr, 1dc, turn.

**Row 22:** Ch1, 5dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, \*7dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp; rep from \* to last 5 sts, 5dc, cc, turn.

**Row 23:** Ch1, 1dc, ch2, skip 1 st, 2dc, [ch2, skip 1 st, 1mtr] twice, \*ch2, skip 1 st, 5dc, [ch2, skip 1 st, 1mtr] twice; rep from \* to last 5 sts, ch2, skip 1 st, 2dc, ch2, skip 1 st, 1dc, turn.

**Row 24:** Ch1, 1dc, ch2, skip 2ch-sp, 2dc, [ch2, skip 2ch-sp, 1dc] twice, \*ch2, skip 2ch-sp, 5dc, [ch2, skip 2ch-sp, 1dc] twice; rep from \* to last 5 sts, ch2, skip 2ch-sp, 2dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 25:** Ch1, 1dc, 1mtr, ch3, skip 2 sts, [1mtr, ch2, skip 1 st] twice, \*1mtr, ch6, skip 5 sts, [1mtr, ch2, skip 1 st] twice; rep from \* to last 5 sts, 1mtr, ch3, skip 2 sts, 1mtr, 1dc, turn.

**Row 26:** Ch1, 2dc, ch3, skip 3ch-sp, [1dc, ch2, skip 2ch-sp] twice, \*1dc, ch6, skip 6ch-sp, [1dc, ch2, skip 2ch-sp] twice; rep from \* to last 5 sts, 1dc, ch3, skip 3ch-sp, 2dc, cc, turn.

**Row 27:** Ch1, 1dc, ch2, skip 1 st, 2mtr, [ch2, skip 1 st, 1mtr] twice, \*ch2, skip 1 st, 5mtr, [ch2, skip 1 st, 1mtr] twice; rep from \* to last 5 sts, ch2, skip 1 st, 2mtr, ch2, skip 1 st, 1dc, turn.

**Row 28:** Ch1, 1dc, ch2, skip 2ch-sp, 2dc, [ch2, skip 2ch-sp, 1dc] twice, \*ch2, skip 2ch-sp, 5dc, [ch2, skip 2ch-sp, 1dc] twice; rep from \* to last 5 sts, ch2, skip 2ch-sp, 2dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 29:** Ch1, 1dc, 1mtr, ch3, skip 2 sts, [1mtr, ch2, skip 1 st] twice, \*1mtr, ch6, skip 5 sts, [1mtr, ch2, skip 1 st] twice; rep from \* to last 5 sts, 1mtr, ch3, skip 2 sts, 1mtr, 1dc, turn.

**Row 30:** Ch1, 2dc, ch3, skip 3ch-sp, [1dc, ch2, skip 2ch-sp] twice, \*1dc, ch6, skip 6ch-sp, [1dc, ch2, skip 2ch-sp] twice; rep from \* to last 5 sts, 1dc, ch3, skip 3ch-sp, 2dc, cc, turn.

**Row 31:** Ch1, 1dc, ch2, skip 1 st, 2mtr, [ch2, skip 1 st, 1mtr] twice, \*ch2, skip 1 st, 5mtr, [ch2, skip 1 st, 1mtr] twice; rep from \* to last 5 sts, ch2, skip 1 st, 2mtr, ch2, skip 1 st, 1dc, turn.

**Row 32:** Ch1, 1dc, ch2, skip 2ch-sp, 2dc, [ch2, skip 2ch-sp, 1dc] twice, \*ch2, skip 2ch-sp, 5dc, [ch2, skip 2ch-sp, 1dc] twice; rep from \* to last 5 sts, ch2, skip 2ch-sp, 2dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 33:** Ch1, 1dc, 1mtr, 2dc, [1mtr, ch2, skip 1 st] twice, \*1mtr, 5dc, [1mtr, ch2, skip 1 st] twice; rep from \* to last 5 sts, 1mtr, 2dc, 1mtr, 1dc, turn.

**Row 34:** Ch1, 5dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, \*7dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp; rep from \* to last 5 sts, 5dc, cc, turn.

**Row 35:** Ch1, 1dc, ch2, skip 1 st, \*3dc, 1mtr, ch2, skip 1 st, 1mtr, 3dc, ch2, skip 1 st; rep from \* to last st, 1dc, turn.

**Row 36:** Ch1, 1dc, ch2, skip 2ch-sp, \*4dc, ch2, skip 2ch-sp; rep from \* to last st, 1dc, cc, turn.

**Rows 37 to 228:** Rep Rows 5 to 36 a further 6 times.

**Row 229:** Ch1, 1dc, 1mtr, \*4dc, 1mtr; rep from \* to last st, 1dc, turn.

**Row 230:** Ch1, 1dc in each st to end.

Fasten off B, do not fasten off A.

## **EDGING**

Edging is worked along two long sides only.

### **First long side**

**Row 1 (WS):** Using A and with WS facing, ch1, rotate work 90 degrees and work along first long side as follows: \*1dc in each of next four row ends, skip next row end; rep from \* to end, finishing on any st in rep. If last st happens to be a skipped st, just make 1dc to finish row. Turn.

**Row 2 (RS):** Ch1, 1dc in each st to end.

Fasten off, weave in ends.

### **Second long side**

**Row 1 (WS):** With WS facing, join A with a slst in first row end on other long side, ch1, 1dc in same st, 1dc in each of next three row ends, \*skip next row end, 1dc in each of next four row ends; rep from \* to end, finishing on any st in rep. If last st happens to be a skipped st, just make 1dc to finish row. Turn.

**Row 2 (RS):** Ch1, 1dc in each st to end, turn.

Fasten off and weave in ends.

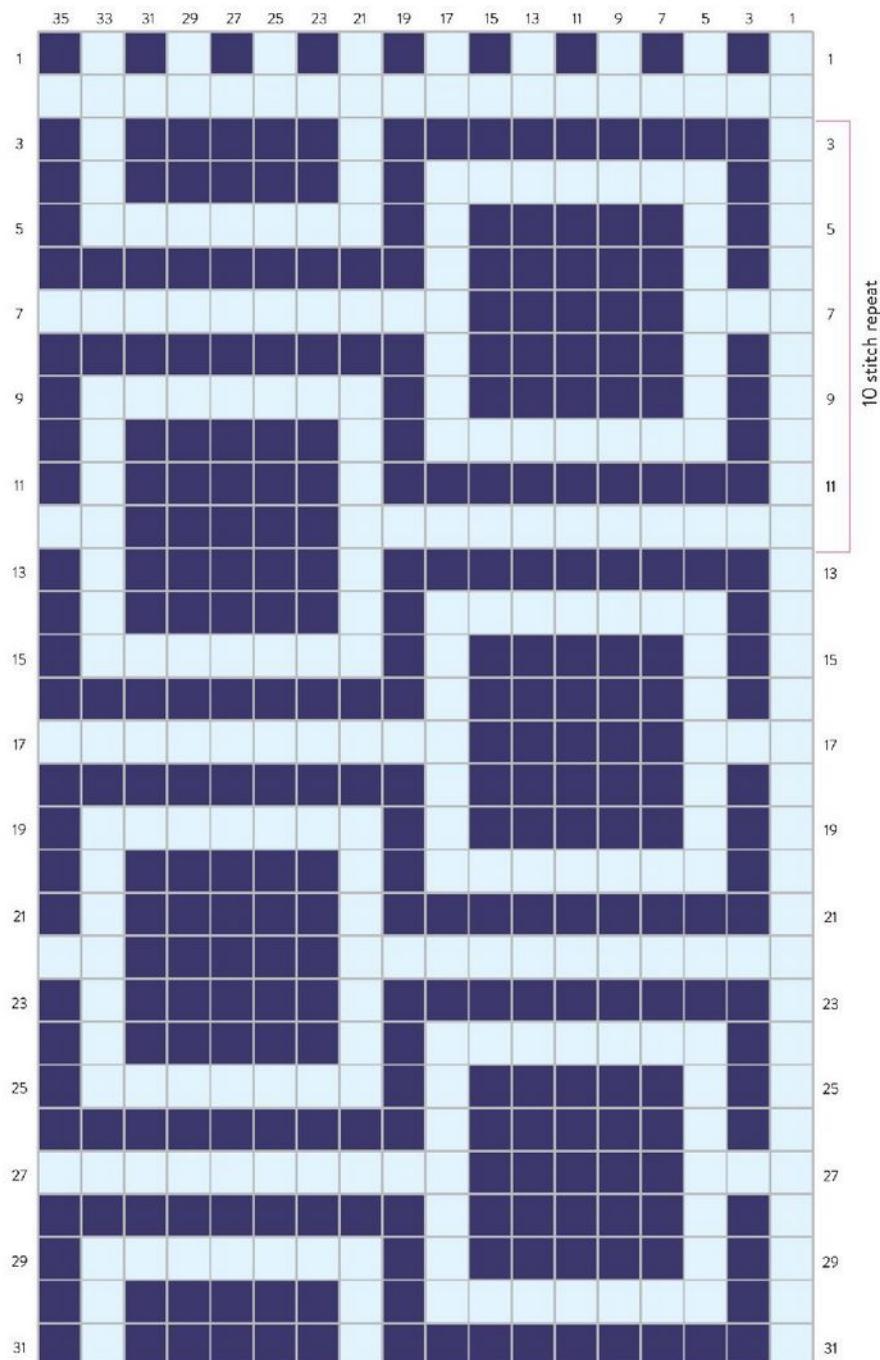
## **TASSELS**

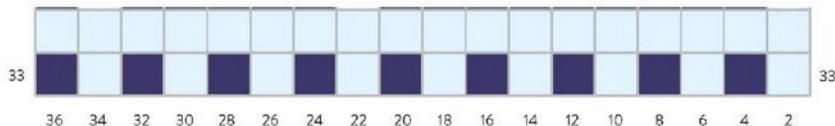
(make 4)

Wrap B about 30 times around a piece of card approx. 12cm (4 $\frac{3}{4}$ in) in length. Insert a 30cm (12in) length of B under all the loops at the top, and knot tightly to fasten and secure the loops together. Cut through all the loops along the bottom edge. Tie another 30cm (12in) piece of B around all the strands (except the joining yarn at the top) approx. 3cm (1 $\frac{1}{8}$ in) from the top. Trim all tassel ends level.

Attach one tassel to each corner of the Throw, using the joining yarn at the top to knot securely to each corner.

Weave in all ends to finish.





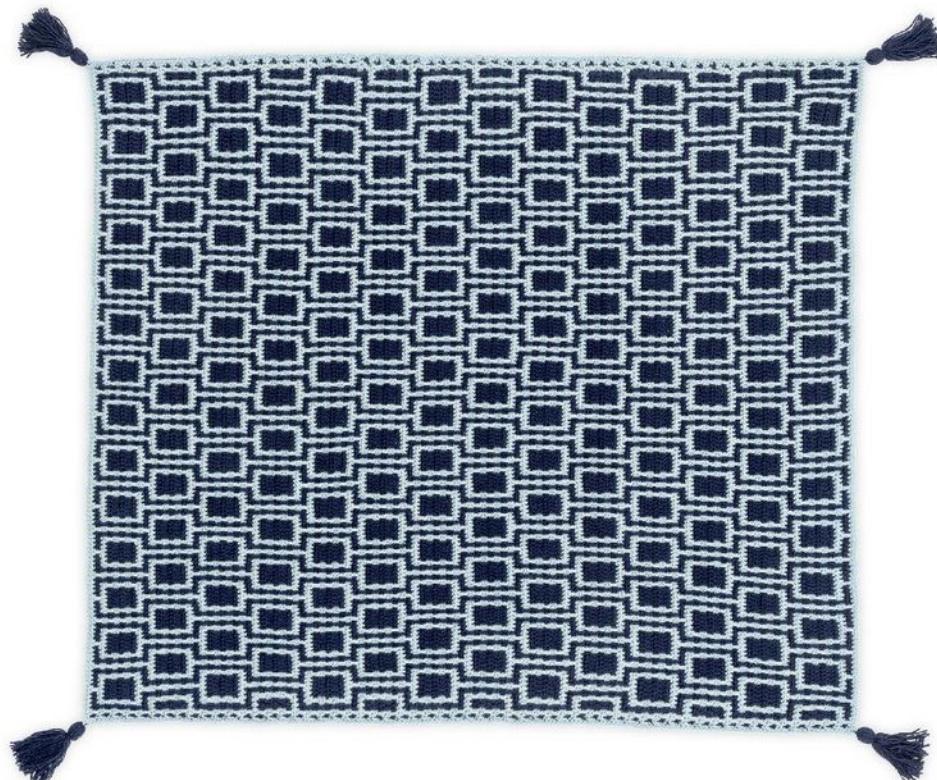
**KEY**



Each square represents a stitch.

To work from this chart, rotate it 90 degrees clockwise. Read all odd-numbered (RS) rows from right to left, and all even-numbered (WS) rows from left to right.

Work rows 1 to 36 to start, and on subsequent repeats work rows 5 to 36.

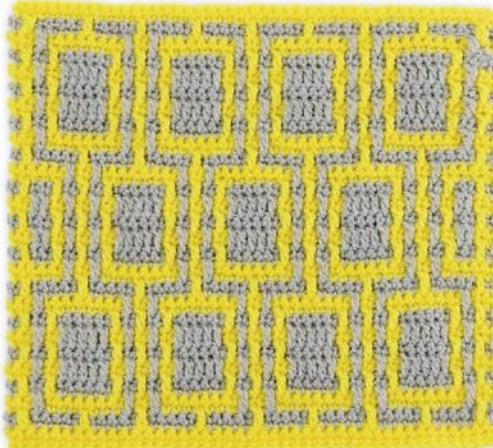




#### TOP TIP

*You could be more rebellious than me and add an amazing bold border, and even more tassels to the ends of this throw!*

*Try a new colourway*



### **LIGHTEN UP**

*Light colours can look bold and vibrant together if you choose one dominant colour, such as this zingy, acidic yellow. It pops so beautifully against the gorgeous soft dove grey, but it doesn't overwhelm the design.*

## **SPIN-OFF PROJECT:**

### *Tea Lover's Tea Cosy*

SKILL LEVEL:



Are you a tea drinker? You know, us Brits are fanatical about our cups of tea. I take teabags with me on holiday so I know I can have a PROPER cup of tea. Boiling water poured onto the teabag in the pot (which has been warmed of course), leave to brew for 3 minutes minimum, then pour into a large mug (not a cup!), add a splash of milk and no sugar please, if you'd be so kind. The pompom on top of this lovely tea cosy serves no purpose except to show off, really.



## YOU WILL NEED

### YARN

Scheepjes Metropolis (75% extra fine merino wool/25% nylon), 50g (200m/218yds) in the following shades:

Cota (024); 1 ball (A)

Miami (069); 1 ball (B)

Dhaka (040); 1 ball (C)

### HOOK

3mm crochet hook

### OTHER TOOLS AND MATERIALS

10-cup teapot: height 15cm (6in), circumference around widest part 50cm (19 $\frac{3}{4}$ in)

85mm (3 $\frac{1}{4}$ in) pompom maker

Button/toggle

Needle and thread

**PATTERN MULTIPLES**

Pattern works to a multiple of 10 stitches + 4 stitches for the starting chain.

**TENSION (GAUGE)**

20 sts and 26 rows measure 10 x 10cm (4 x 4in) over patt using a 3mm hook.

**FINISHED SIZE**

Approx. 20.5cm (8 $\frac{1}{8}$ in) wide x 20cm (8in) high excluding pompom

---

## **Notes**

This tea cosy is made of two panels worked from the bottom up in A and B, with a top section worked in C on each one. A large pompom in C is attached to the top. To be able to remove the tea cosy from the pot, a loop and button are added at the back, under the bottom of the handle.

To adjust the size of the tea cosy to fit your own teapot, adjust the starting chain (see [Pattern Multiples](#)) so that the first two to three rows just fit halfway around the widest part of the tea pot (around half its 'belly' if you like). You can also go up or down a hook size, if need be, too.

---

## **INSTRUCTIONS**

### **Panel**

(make 2)

Using A, ch44.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (43 sts)

**Rows 2 to 36:** Now follow Block Party Throw patt, starting at Row 2 (using A) and finishing at end of Row 36, using A and B as indicated.

Fasten off B.

**Next row:** Using A, ch1, 1dc, 1mtr, \*4dc, 1mtr; rep from \* to last st, 1dc, turn.

**Next row:** Ch1, 1dc in each st to end, cc to C, fasten off A, turn.

### **Top section**

**Row 1 (RS):** Using C, ch1 (does not count as st throughout), 1dc in each st to end, turn. (43 sts)

**Row 2 (WS):** Ch1, 1dc, \*dc2tog over next 2 sts, 1dc; rep from \* to end, turn. (29 sts)

**Rows 3 and 4:** Ch1, 1dc in each st to end, turn.

**Row 5:** Ch1, dc2tog over first 2 sts, \*1dc, dc2tog over next 2 sts; rep from \* to end, turn. (19 sts)

**Rows 6 and 7:** Ch1, 1dc in each st to end, turn.

**Row 8:** Ch1, 1dc, \*dc2tog over next 2 sts, 1dc; rep from \* to end, turn. (13 sts)

**Row 9:** Ch1, dc2tog over first 2 sts, 1dc in each st to last 2 sts, dc2tog over last 2 sts, turn. (11 sts)

**Rows 10 and 11:** Ch1, 1dc in each st to end, turn.

**Row 12:** Ch1, 2dc, 2htr, 3tr, 2htr, 2dc, turn. (11 sts)

**Row 13:** Ch1, 1dc in each st to end.

Fasten off and weave in ends.

### **ASSEMBLY**

Place both panels together with WS facing out. Thread a needle with a length of C and whip stitch across the entire edge of the top section to join the two panels together at the top. Next, thread the needle with a length of A and whip stitch from the bottom corners up the side by approx. 1cm ( $\frac{3}{8}$ in) to secure the two panels under the teapot spout at the front.

## **Fastening loop**

Turn the cover to the RS, join A with a slst to one bottom edge at the back of the tea cosy, ch15 (or as many ch as needed to form your button loop), slst back into the same side, approx. 1cm ( $\frac{3}{8}$ in) higher up to form a loop, ch1, turn, work approx. 20dc around the chain, slst to the starting point, fasten off.

Sew the button securely on the other side at the back.

## **Pompom**

Wrap C approx. 500 times around each side of the pompom maker to make a large pompom. Sew it securely onto the top of your tea cosy.

Weave in all ends.





#### TOP TIPS

- *Tea pots, like people, come in all shapes and sizes, so I've made this tea cosy easy to adapt to fit your favourite tea pot.*
- *Please take extra care when putting your tea cosy on and off the tea pot when there's hot water inside. Also, remember to keep the tea pot away from babies, small children and pets.*

## *Tartantastic Throw*

SKILL LEVEL:



Mosaic crochet and tartan: a beautiful friendship. This chunky throw has a lot going for it and is definitely worth making if you are a lover of linear designs. It doesn't take too long to make, thanks to the beautiful thick yarn, and it just looks cool wherever you happen to fling it (in an effortlessly stylish manner of course). AND it would work in whatever palette you like – choose your five colours, grab your hook and get tartantastic! All in all, it's a total win-win design.



## YOU WILL NEED

**YARN**

Scheepjes Chunky Monkey (100% acrylic), aran/worsted, 100g (116m/126yds), in the following shades:

Dark Grey (2018); 7 balls (A)

Cerise (1061); 1 ball (B)

Pearl Pink (1080); 3 balls (C)

Stone (2017); 3 balls (D)

Coral (1132); 1 ball (E)

**HOOK**

6.5mm crochet hook

**PATTERN MULTIPLES**

Pattern works to a multiple of 8 stitches + 4 stitches for the starting chain.

**TENSION (GAUGE)**

10 sts and 13 rows measure 10 x 10cm (4 x 4in) over patt using a 6.5mm hook.

**FINISHED SIZE**

Approx. 90 x 130 cm (35 $\frac{3}{8}$  x 51in)

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**Note**

Keep A attached to make the background colour; it will be used for two rows on, two rows off throughout. Attach and fasten off all other yarns B to E as instructed, using the Chart as required for reference.

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**INSTRUCTIONS**

Using A, ch92.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (91 sts)

**Row 2 (WS):** Ch1 (does not count as st throughout), 1dc in each st to end, cc to B, turn.

**Row 3:** Ch1, 4dc, ch2, skip 1 st, 1dc, ch2, skip 1 st, \*5dc, ch2, skip 1 st, 1dc, ch2, skip 1 st; rep from \* to last 4 sts, 4dc, turn.

**Row 4:** Ch1, 4dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, \*5dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc to A, fasten off B, turn.

**Row 5:** Ch1, 4dc, 1mtr, 1dc, 1mtr, \*5dc, 1mtr, 1dc, 1mtr; rep from \* to last 4 sts, 4dc, turn.

**Row 6:** Ch1, 1dc in each st to end, cc to C, turn.

**Row 7:** Ch1, 4dc, ch2, skip 1 st, 1dc, ch2, skip 1 st, \*5dc, ch2, skip 1 st, 1dc, ch2, skip 1 st; rep from \* to last 4 sts, 4dc, turn.

**Row 8:** Ch1, 4dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, \*5dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc to A, turn.

**Row 9:** Ch1, 1dc, ch4, skip 3 sts, 1mtr, ch2, skip 1 st, 1mtr, \*ch6, skip 5 sts, 1mtr, ch2, skip 1 st, 1mtr; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 10:** Ch1, 1dc, ch4, skip 4ch-sp, 1dc, ch2, skip 2ch-sp, 1dc, \*ch6, skip 6ch-sp, 1dc, ch2, skip 2ch-sp, 1dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc to C, turn.

**Row 11:** Ch1, 1dc, 3mtr, ch2, skip 1 st, 1mtr, ch2, skip 1 st, \*5mtr, ch2, skip 1 st, 1mtr, ch2, skip 1 st; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 12:** Ch1, 4dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, \*5dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc to A, fasten off C, turn.

**Row 13:** Ch1, 4dc, 1mtr, 1dc, 1mtr, \*5dc, 1mtr, 1dc, 1mtr; rep from \* to last 4 sts, 4dc, turn.

**Row 14:** Ch1, 1dc in each st to end, cc to D, turn.

**Row 15:** Ch1, 4dc, ch2, skip 1 st, 1dc, ch2, skip 1 st, \*5dc, ch2, skip 1 st, 1dc, ch2, skip 1 st; rep from \* to last 4 sts, 4dc, turn.

**Row 16:** Ch1, 4dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, \*5dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc to A, turn.

**Row 17:** Ch1, 1dc, ch4, skip 3 sts, 1mtr, ch2, skip 1 st, 1mtr, \*ch6, skip 5 sts, 1mtr, ch2, skip 1 st, 1mtr; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 18:** Ch1, 1dc, ch4, skip 4ch-sp, 1dc, ch2, skip 2ch-sp, 1dc, \*ch6, skip 6ch-sp, 1dc, ch2, skip 2ch-sp, 1dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc to D, turn.

**Row 19:** Ch1, 1dc, 3mtr, ch2, skip 1 st, 1mtr, ch2, skip 1 st, \*5mtr, ch2, skip 1 st, 1mtr, ch2, skip 1 st; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 20:** Ch1, 4dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, \*5dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc to A, fasten off D, turn.

**Row 21:** Ch1, 4dc, 1mtr, 1dc, 1mtr, \*5dc, 1mtr, 1dc, 1mtr; rep from \* to last 4 sts, 4dc, turn.

**Row 22:** Ch1, 1dc in each st to end, cc to E, turn.

**Row 23:** Ch1, 4dc, ch2, skip 1 st, 1dc, ch2, skip 1 st, \*5dc, ch2, skip 1 st, 1dc, ch2, skip 1 st; rep from \* to last 4 sts, 4dc, turn.

**Row 24:** Ch1, 4dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, \*5dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc to A, fasten off E, turn.

**Row 25:** Ch1, 4dc, 1mtr, 1dc, 1mtr, \*5dc, 1mtr, 1dc, 1mtr; rep from \* to last 4 sts, 4dc, turn.

**Row 26:** Ch1, 1dc in each st to end, cc to D, turn.

**Row 27:** Ch1, 4dc, ch2, skip 1 st, 1dc, ch2, skip 1 st, \*5dc, ch2, skip 1 st, 1dc, ch2, skip 1 st; rep from \* to last 4 sts, 4dc, turn.

**Row 28:** Ch1, 4dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, \*5dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc to A, turn.

**Row 29:** Ch1, 1dc, ch4, skip 3 sts, 1mtr, ch2, skip 1 st, 1mtr, \*ch6, skip 5 sts, 1mtr, ch2, skip 1 st, 1mtr; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 30:** Ch1, 1dc, ch4, skip 4ch-sp, 1dc, ch2, skip 2ch-sp, 1dc, \*ch6, skip 6ch-sp, 1dc, ch2, skip 2ch-sp, 1dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc to D, turn.

**Row 31:** Ch1, 1dc, 3mtr, ch2, skip 1 st, 1mtr, ch2, skip 1 st, \*5mtr, ch2, skip 1 st, 1mtr, ch2, skip 1 st; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 32:** Ch1, 4dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, \*5dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc to A, fasten off D, turn.

**Row 33:** Ch1, 4dc, 1mtr, 1dc, 1mtr, \*5dc, 1mtr, 1dc, 1mtr; rep from \* to last 4 sts, 4dc, turn.

**Row 34:** Ch1, 1dc in each st to end, cc to C, turn.

**Row 35:** Ch1, 4dc, ch2, skip 1 st, 1dc, ch2, skip 1 st, \*5dc, ch2, skip 1 st, 1dc, ch2, skip 1 st; rep from \* to last 4 sts, 4dc, turn.

**Row 36:** Ch1, 4dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, \*5dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc to A, turn.

**Row 37:** Ch1, 1dc, ch4, skip 3 sts, 1mtr, ch2, skip 1 st, 1mtr, \*ch6, skip 5 sts, 1mtr, ch2, skip 1 st, 1mtr; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 38:** Ch1, 1dc, ch4, skip 4ch-sp, 1dc, ch2, skip 2ch-sp, 1dc, \*ch6, skip 6ch-sp, 1dc, ch2, skip 2ch-sp, 1dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc to C, turn.

**Row 39:** Ch1, 1dc, 3mtr, ch2, skip 1 st, 1mtr, ch2, skip 1 st, \*5mtr, ch2, skip 1 st, 1mtr, ch2, skip 1 st; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 40:** Ch1, 4dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, \*5dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc to A, fasten off C, turn.

**Row 41:** Ch1, 4dc, 1mtr, 1dc, 1mtr, \*5dc, 1mtr, 1dc, 1mtr; rep from \* to last 4 sts, 4dc, turn.

**Row 42:** Ch1, 1dc in each st to end, cc to B, turn.

**Rows 43 to 166:** Rep Rows 3 to 42 a further 3 times, then rep Rows 3 to 6 once more.

Fasten off B at end of Row 166, do not fasten off A.

#### **EDGING**

Edging is worked along two long sides only.

#### **First long side**

**Row 1 (WS):** Using A and with WS facing, ch1, rotate work 90 degrees and work along first long side as follows: \*1dc in each of next four row ends, skip next row end; rep from \* to end, finishing on any st in rep. If last st happens to be a skipped st, just make 1dc to finish row. Turn.

**Row 2 (RS):** Ch1, 1dc in each st to end.

Fasten off and weave in ends.

#### **Second long side**

**Row 1 (WS):** With WS facing, join A with a slst in first row end on other long side, ch1, 1dc in same st, 1dc in each of next three row ends, \*skip next row end, 1dc in each of next four row ends; rep from \* to end, finishing on any st in rep. If last st happens to be a skipped st, just make 1dc to finish row. Turn.

**Row 2 (RS):** Ch1, 1dc in each st to end, turn.

Fasten off and weave in ends.

#### **TASSELS**

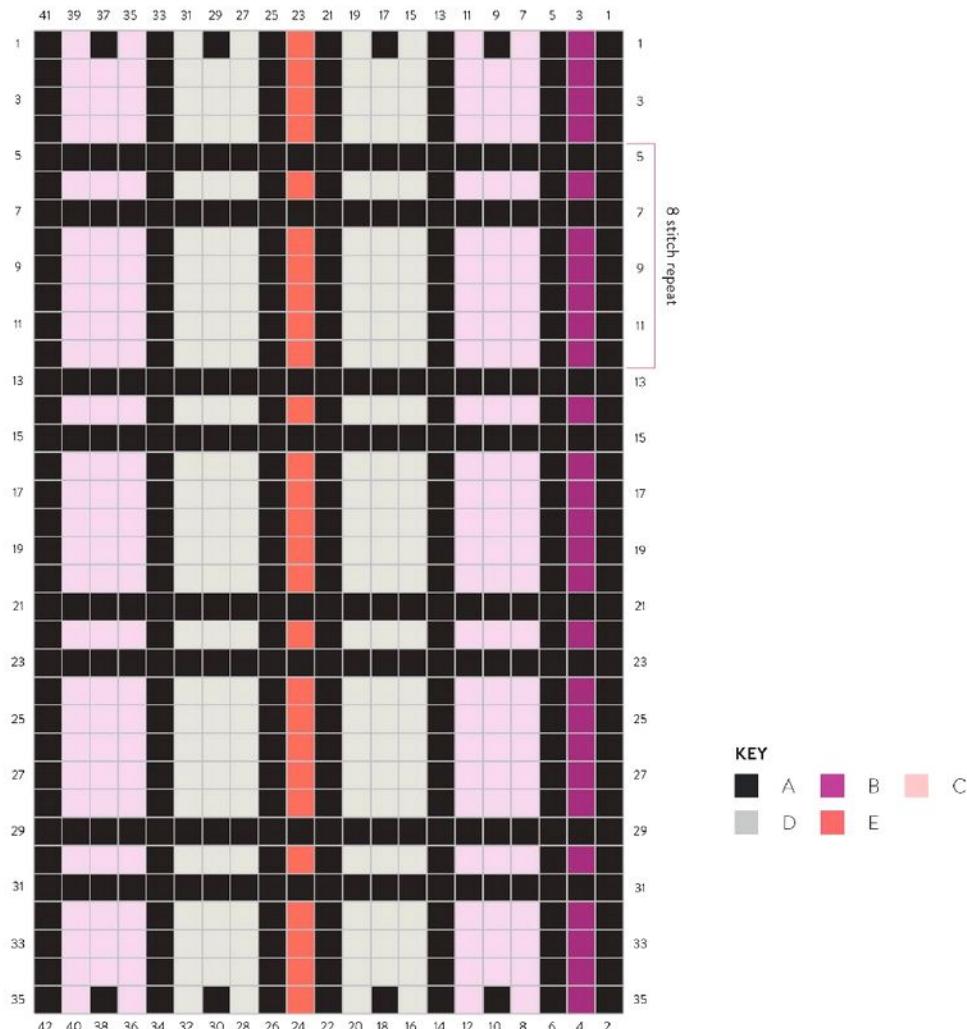
(make 4)

Wrap A about 20 times around a piece of card approx. 14cm (5½in) in length. Insert a 30cm (12in) length of A under all the loops at the top, knot tightly to fasten and secure the loops together. Cut through all the loops along the bottom edge. Tie another 30cm (12in) length of A around all the strands (except the joining yarn at the top) approx. 3cm

(1 $\frac{1}{8}$ in) from the top. Then tie another 20cm (8in) length of A around all strands approx. 3cm (1 $\frac{1}{8}$ in) under that to create a 'double bobble'. Trim tassel to level off.

Attach one tassel to each corner, using the joining yarn to knot securely to the edge.

Weave in all ends to finish.



Each square represents a stitch.

To work from this chart, rotate it by 90 degrees clockwise.  
Read all odd-numbered (RS) rows from right to left, and all  
even-numbered (WS) rows from left to right.

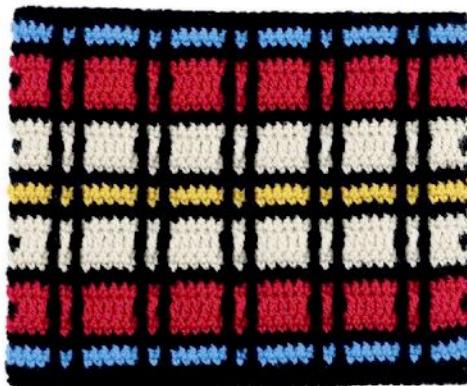
Work rows 1 to 42 to start, and on subsequent repeats work  
rows 3 to 42.



#### **TOP TIP**

*This would make a fantastic over-sized winter scarf – just  
adjust the starting chain as required using the pattern  
multiples.*

*Try a new colourway*



### **PRIMARY COLOURS**

*Back to primary basics here with red, yellow and blue. It's an iconic, timeless combination, which somehow manages to look modern and retro at the same time. And this linear design is, of course, doffing its cap to the work of Dutch painter Mondrian.*

## **SPIN-OFF PROJECT:**

### *Great Outdoors Picnic Set*

SKILL LEVEL:



Make a flask of coffee and set off with your blanket in its handy carry handle and your mugs in their stripey cosies. Whether your great outdoors is an urban bench or a field in the middle of nowhere, it's great to get out there and enjoy some fresh air.



## YOU WILL NEED

### YARN

Scheepjes Stone Washed XL (70% cotton/30% acrylic), aran/worsted, 50g (75m/82yds), in the following shades:

Pink Quartzite (861); 9 balls (A)

Crystal Quartz (854); 1 ball (B)

Yellow Jasper (849); 4 balls (C)

Smokey Quartz (842); 4 balls (D)

Lemon Quartz (852); 1 ball (E)

**HOOKS**

4.5mm crochet hook

5.5mm crochet hook

**OTHER TOOLS AND MATERIALS**

Carry handle

Two camping mugs, any size

Two wooden buttons or toggles

Needle and thread

**PATTERN MULTIPLES**

Picnic blanket: Pattern works to a multiple of 8 stitches + 4 stitches for the starting chain.

**TENSION (GAUGE)**

12 sts and 16 rows measure 10 x 10cm (4 x 4in) over patt using a 5.5mm hook.

**FINISHED SIZE**

Picnic blanket measures approx. 78cm x 105cm (31 x 41 $\frac{1}{4}$ in) excluding tassels

---

**Note**

The picnic blanket is a mini version of the Tartantastic Throw, rotated 90 degrees so the length becomes the width. A row of tassels is added along each short end to finish. The mug cosies use any leftover yarn from the blanket and are very easy to customize.

---

**INSTRUCTIONS****Picnic blanket**

Using A and 5.5mm hook, ch124.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (123 sts)

**Rows 2 to 42:** Now follow Tartantastic Throw patt, starting at Row 2 (using A) and finishing at end of Row 42, using A to E as indicated.

**Rows 43 to 126:** Rep Rows 3 to 42 of Tartantastic Throw patt twice more, then rep Rows 3 to 6 of Tartantastic Throw patt once more. Fasten off B at end of Row 126, do not fasten off A.

Weave in all ends before edging.

#### **EDGING**

Edge two short rows in A using same method as for Tartantastic Throw.

#### **TASSEL FRINGE**

(make 51 per short side, or as many as you like)

Cut two 12cm (4 $\frac{3}{4}$ in) lengths of A, and fold in half. Poke the looped end through the first st at the end of a short side of the blanket. Thread the cut ends of yarn through the loop, then pull them all the way through to finish. Rep in every other st along each short end. Trim to neaten up.

Roll up the blanket and place into the carry handle.

#### **MUG COSIES**

(make 2)

Using any colour and 4.5mm hook, ch36 (or as needed to make chain 3cm/1 $\frac{1}{8}$ in shorter than mug circumference).

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (35 sts)

**Following rows:** Ch1, 1dc in each st to end, turn, changing yarn at end of any row to make stripes.

Work until mug cosy is slightly shorter than height of mug.

Fasten off and weave in ends.

#### **EDGING AND BUTTON LOOP**

With RS facing, join any colour with a slst in top right hand corner, slst along top edge to corner, ch1, slst in each row-end to halfway down side, ch10 to make button loop, slst in

next row-end and along to corner, ch1, slst along bottom edge, ch1, slst up other side, ch1, slst to beg slst.

Fasten off and weave in ends.

Sew button in centre of other short edge to match loop.

**TOP TIP**

*Make your mug cosies in different stripe combinations so there are no arguments whose mug is whose!*

## *Bumblebee Throw*

SKILL LEVEL:



What is it about bumblebees that makes them so brilliant to watch? During the summer I was working on this throw I kept being distracted by these placid, ambling bees and wondering how on earth they could possibly fly – they're so furry and heavy and slow. It's like getting on a plane and worrying about how heavy it is and how it's actually going to leave the ground. Physics was never my strongest subject, obviously. This throw is my way of saying thank you to the beautiful bumblebees for their amazing gravity-defying tricks. They reminded me there's always joy and wonderment in the world, even if you've got to look a bit harder for it.



## YOU WILL NEED

**YARN**

Scheepjes Chunky Monkey (100% acrylic), aran/worsted, 100g (116m/126yds), in the following shades:

Bumblebee (1712); 6 balls (A)

Stone (2017); 5 balls (B)

Dark Grey (2018); 2 balls (C)

**HOOK**

7mm crochet hook

**PATTERN MULTIPLES**

Pattern works to a multiple of 20 stitches + 6 stitches for the starting chain.

**TENSION (GAUGE)**

10 sts and 12 rows measure 10 x 10cm (4 x 4in) over patt using a 7mm hook.

**FINISHED SIZE**

Approx. 92 x 132cm (36 x 52in)

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**Note**

Once the main throw is worked in A and B, four rounds of edging in C are added, then a simple tassel in C is attached to each corner to finish.

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**INSTRUCTIONS**

Using A, ch86.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (85 sts)

**Row 2 (WS):** Ch1 (does not count as st throughout), 1dc in each st to end, cc to B, turn.

**Row 3:** Ch1, 1dc, [ch2, skip 1 st, 1dc] 5 times, ch4, skip 3 sts, \*1dc, [ch2, skip 1 st, 1dc] 8 times, ch4, skip 3 sts; rep from \* to last 11 sts, 1dc, [ch2, skip 1 st, 1dc] 5 times, turn.

**Row 4:** Ch1, 1dc, [ch2, skip 2ch-sp, 1dc] 5 times, ch4, skip 4ch-sp, \*1dc, [ch2, skip 2ch-sp, 1dc] 8 times, ch4, skip 4ch-sp; rep from \* to last 11 sts, [1dc, ch2, skip 2ch-sp] 5 times, 1dc, cc to Yarn A, turn.

**Row 5:** Ch1, 1dc, [1mtr, ch2, skip 1 st] 4 times, 1mtr, 1dc, 3mtr, 1dc, 1mtr, \*[ch2, skip 1 st, 1mtr] 7 times, 1dc, 3mtr, 1dc, 1mtr; rep from \* to last 9 sts, [ch2, skip 1 st, 1mtr] 4 times, 1dc, turn.

**Row 6:** Ch1, 1dc, [1dc, ch2, skip 2ch-sp] 4 times, 7dc, \*ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 6 times, 7dc; rep from \* to last 9 sts, [ch2, skip 2ch-sp, 1dc] 4 times, 1dc, cc, turn.

**Row 7:** Ch1, 1dc, [ch2, skip 1 st, 1mtr] 4 times, ch8, skip 7 sts, \*1mtr, [ch2, skip 1 st, 1mtr] 6 times, ch8, skip 7 sts; rep from \* to last 9 sts, [1mtr, ch2, skip 1 st] 4 times, 1dc, turn.

**Row 8:** Ch1, 1dc, [ch2, skip 2ch-sp, 1dc] 4 times, ch8, skip 8ch-sp, \*1dc, [ch2, skip 2ch-sp, 1dc] 6 times, ch8, skip 8ch-sp; rep from \* to last 9 sts, [1dc, ch2, skip 2ch-sp] 4 times, 1dc, cc, turn.

**Row 9:** Ch1, 1dc, 1mtr, [ch2, skip 1 st, 1mtr] 3 times, 1dc, 7mtr, 1dc, 1mtr, \*[ch2, skip 1 st, 1mtr] 5 times, 1dc, 7mtr, 1dc, 1mtr; rep from \* to last 7 sts, [ch2, skip 1 st, 1mtr] 3 times, 1dc, turn.

**Row 10:** Ch1, 1dc, [1dc, ch2, skip 2ch-sp] 3 times, 11dc, \*ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 4 times, 11dc; rep from \* to last 7 sts, [ch2, skip 2ch-sp, 1dc] 3 times, 1dc, cc, turn.

**Row 11:** Ch1, 1dc, [ch2, skip 1 st, 1mtr] 3 times, ch6, skip 5 sts, 1dc, ch6, skip 5 sts, \*1mtr, [ch2, skip 1 st, 1mtr] 4 times, ch6, skip 5 sts, 1dc, ch6, skip 5 sts; rep from \* to last 7 sts, [1mtr, ch2, skip 1 st] 3 times, 1dc, turn.

**Row 12:** Ch1, 1dc, [ch2, skip 2ch-sp, 1dc] 3 times, ch6, skip 6ch-sp, 1dc, ch6, skip 6ch-sp, \*1dc, [ch2, skip 2ch-sp, 1dc] 4 times, ch6, skip 6ch-sp, 1dc, ch6, skip 6ch-sp; rep from \* to last 7 sts, [1dc, ch2, skip 2ch-sp] 3 times, 1dc, cc, turn.

**Row 13:** Ch1, 1dc, 1mtr, [ch2, skip 1 st, 1mtr] twice, 1dc, 5mtr, ch2, skip 1 st, 5mtr, 1dc, 1mtr, \*[ch2, skip 1 st, 1mtr] 3 times, 1dc, 5mtr, ch2, skip 1 st, 5mtr, 1dc, 1mtr; rep from \* to last 5 sts, [ch2, skip 1 st, 1mtr] twice, 1dc, turn.

**Row 14:** Ch1, 1dc, [1dc, ch2, skip 2ch-sp] twice, 7dc, ch2, skip 2ch-sp, 7dc, \*[ch2, skip 2ch-sp, 1dc] twice, [ch2, skip 2ch-sp, 7dc] twice; rep from \* to last 5 sts, [ch2, skip 2ch-sp, 1dc] twice, 1dc, cc, turn.

**Row 15:** Ch1, 1dc, [ch2, skip 1 st, 1mtr] twice, ch6, skip 5 sts, 1dc, ch2, skip 1 st, 1mtr, ch2, skip 1 st, 1dc, ch6, skip 5 sts, \*1mtr, [ch2, skip 1 st, 1mtr] twice, ch6, skip 5 sts, 1dc, ch2, skip 1 st, 1mtr, ch2, skip 1 st, 1dc, ch6, skip 5 sts; rep from \* to last 5 sts, [1mtr, ch2, skip 1 st] twice, 1dc, turn.

**Row 16:** Ch1, \*1dc, [ch2, skip 2ch-sp, 1dc] twice, ch6, skip 6ch-sp; rep from \* to last 5 sts, [1dc, ch2, skip 2ch-sp] twice, 1dc, cc, turn.

**Row 17:** Ch1, 1dc, 1mtr, \*ch2, skip 1 st, 1mtr, 1dc, 5mtr, ch2, skip 1 st, [1mtr, ch2, skip 1 st] twice, 5mtr, 1dc, 1mtr; rep from \* to last 3 sts, ch2, skip 1 st, 1mtr, 1dc, turn.

**Row 18:** Ch1, 2dc, \*ch2, skip 2ch-sp, 7dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] twice, 7dc; rep from \* to last 3 sts, ch2, skip 2ch-sp, 2dc, cc, turn.

**Row 19:** Ch1, 1dc, ch2, skip 1 st, \*1mtr, ch6, skip 5 sts, 1dc, ch2, skip 1 st, [1mtr, ch2, skip 1 st] 3 times, 1dc, ch6, skip 5 sts; rep from \* to last 3 sts, 1mtr, ch2, skip 1 st, 1dc, turn.

**Row 20:** Ch1, 1dc, ch2, skip 2ch-sp, \*1dc, ch6, skip 6ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 4 times, ch6, skip 6ch-sp; rep from \* to last 3 sts, 1dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 21:** Ch1, 1dc, 1mtr, \*1dc, 5mtr, ch2, skip 1 st, [1mtr, ch2, skip 1 st] 4 times, 5mtr; rep from \* to last 3 sts, 1dc, 1mtr, 1dc, turn.

**Row 22:** Ch1, 8dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 4 times, \*11dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 4 times; rep from \* to last 8 sts, 8dc, cc, turn.

**Row 23:** Ch1, 1dc, ch6, skip 5 sts, 1dc, ch2, skip 1 st [1mtr, ch2, skip 1 st] 5 times, 1dc, \*ch8, skip 7 sts, 1dc, ch2, skip 1 st [1mtr, ch2, skip 1 st] 5 times, 1dc; rep from \* to last 6 sts, ch6, skip 5 sts, 1dc, turn.

**Row 24:** Ch1, 1dc, ch6, skip 6ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 6 times, \*ch8, skip 8ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 6 times; rep from \* to last 6 sts, ch6, skip 6ch-sp, 1dc, cc, turn.

**Row 25:** Ch1, 1dc, 5mtr, ch2, skip 1 st, [1mtr, ch2, skip 1 st] 6 times, \*7mtr, ch2, skip 1 st, [1mtr, ch2, skip 1 st] 6 times; rep from \* to last 6 sts, 5mtr, 1dc, turn.

**Row 26:** Ch1, 6dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 6 times, \*7dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 6 times; rep from \* to last 6 sts, 6dc, cc, turn.

**Row 27:** Ch1, 1dc, \*ch4, skip 3 sts, 1dc, ch2, skip 1 st, [1mtr, ch2, skip 1 st] 7 times, 1dc; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 28:** Ch1, 1dc, \*ch4, skip 4ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 8 times; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 29:** Ch1, 1dc, \*3mtr, 1dc, 1mtr, [ch2, skip 1 st, 1mtr] 7 times, 1dc; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 30:** Ch1, 6dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 6 times, \*7dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 6 times; rep from \* to last 6 sts, 6dc, cc, turn.

**Row 31:** Ch1, 1dc, ch6, skip 5 sts, 1mtr, [ch2, skip 1 st, 1mtr] 6 times, \*ch8, skip 7 sts, 1mtr, [ch2, skip 1 st, 1mtr] 6 times; rep from \* to last 6 sts, ch6, skip 5 sts, 1dc, turn.

**Row 32:** Ch1, 1dc, ch6, skip 6ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 6 times, \*ch8, skip 8ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 6 times; rep from \* to last 6 sts, ch6, skip 6ch-sp, 1dc, cc, turn.

**Row 33:** Ch1, 1dc, 5mtr, 1dc, 1mtr, [ch2, skip 1 st, 1mtr] 5 times, 1dc, \*7mtr, 1dc, 1mtr, [ch2, skip 1 st, 1mtr] 5 times,

1dc; rep from \* to last 6 sts, 5mtr, 1dc, turn.

**Row 34:** Ch1, 8dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 4 times, \*11dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 4 times; rep from \* to last 8 sts, 8dc, cc, turn.

**Row 35:** Ch1, 1dc, ch2, skip 1 st, 1dc, ch6, skip 5 sts, 1mtr, [ch2, skip 1 st, 1mtr] 4 times, ch6, skip 5 sts, 1dc, \*ch6, skip 5 sts, 1mtr, [ch2, skip 1 st, 1mtr] 4 times, ch6, skip 5 sts, 1dc; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 36:** Ch1, 1dc, ch2, skip 2ch-sp, \*1dc, ch6, skip 6ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 4 times, ch6, skip 6ch-sp; rep from \* to last 3 sts, 1dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 37:** Ch1, 1dc, 1mtr, ch2, skip 1 st, \*5mtr, 1dc, 1mtr, [ch2, skip 1 st, 1mtr] 3 times, 1dc, 5mtr, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 38:** Ch1, 2dc, \*ch2, skip 2ch-sp, 7dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] twice, 7dc; rep from \* to last 3 sts, ch2, skip 2ch-sp, 2dc, cc, turn.

**Row 39:** Ch1, \*1dc, ch2, skip 1 st, 1mtr, ch2, skip 1 st, 1dc, ch6, skip 5 sts, 1mtr, [ch2, skip 1 st, 1mtr] twice, ch6, skip 5 sts; rep from \* to last 5 sts, 1dc, ch2, skip 1 st, 1mtr, ch2, skip 1 st, 1dc, turn.

**Row 40:** Ch1, \*1dc, [ch2, skip 2ch-sp, 1dc] twice, ch6, skip 6ch-sp; rep from \* to last 5 sts, [1dc, ch2, skip 2ch-sp] twice, 1dc, cc, turn.

**Row 41:** Ch1, 1dc, [1mtr, ch2, skip 1 st] twice, 5mtr, 1dc, 1mtr, ch2, skip 1 st, 1mtr, 1dc, 5mtr, \*ch2, skip 1 st, [1mtr, ch2, skip 1 st] twice, 5mtr, 1dc, 1mtr, ch2, skip 1 st, 1mtr, 1dc, 5mtr; rep from \* to last 5 sts, [ch2, skip 1 st, 1mtr] twice, 1dc, turn.

**Row 42:** Ch1, 1dc, [1dc, ch2, skip 2ch-sp] twice, 7dc, ch2, skip 2ch-sp, 7dc, \*[ch2, skip 2ch-sp, 1dc] twice, [ch2, skip 2ch-sp, 7dc] twice; rep from \* to last 5 sts, [ch2, skip 2ch-sp, 1dc] twice, 1dc, cc, turn.

**Row 43:** Ch1, 1dc, [ch2, skip 1 st, 1mtr] twice, ch2, skip 1 st, 1dc, ch6, skip 5 sts, 1mtr, ch6, skip 5 sts, \*1dc, [ch2, skip 1 st, 1mtr] 3 times, ch2, skip 1 st, 1dc, ch6, skip 5 sts, 1mtr, ch6, skip 5 sts; rep from \* to last 7 sts, 1dc, [ch2, skip 1 st, 1mtr] twice, ch2, skip 1 st, 1dc, turn.

**Row 44:** Ch1, 1dc, [ch2, skip 2ch-sp, 1dc] 3 times, ch6, skip 6ch-sp, 1dc, ch6, skip 6ch-sp, \*1dc, [ch2, skip 2ch-sp, 1dc] 4 times, ch6, skip 6ch-sp, 1dc, ch6, skip 6ch-sp; rep from \* to last 7 sts, [1dc, ch2, skip 2ch-sp] 3 times, 1dc, cc, turn.

**Row 45:** Ch1, 1dc, [1mtr, ch2, skip 1 st] 3 times, 5mtr, 1dc, 5mtr, \*ch2, skip 1 st, [1mtr, ch2, skip 1 st] 4 times, 5mtr, 1dc, 5mtr; rep from \* to last 7 sts, [ch2, skip 1 st, 1mtr] 3 times, 1dc, turn.

**Row 46:** Ch1, 1dc, [1dc, ch2, skip 2ch-sp] 3 times, 11dc, \*ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 4 times, 11dc; rep from \* to last 7 sts, [ch2, skip 2ch-sp, 1dc] 3 times, 1dc, cc, turn.

**Row 47:** Ch1, 1dc, [ch2, skip 1 st, 1mtr] 3 times, ch2, skip 1 st, 1dc, ch8, skip 7 sts, \*1dc, [ch2, skip 1 st, 1mtr] 5 times, ch2, skip 1 st, 1dc, ch8, skip 7 sts; rep from \* to last 9 sts, 1dc, [ch2, skip 1 st, 1mtr] 3 times, ch2, skip 1 st, 1dc, turn.

**Row 48:** Ch1, 1dc, [ch2, skip 2ch-sp, 1dc] 4 times, ch8, skip 8ch-sp, \*1dc, [ch2, skip 2ch-sp, 1dc] 6 times, ch8, skip 8ch-sp; rep from \* to last 9 sts, [1dc, ch2, skip 2ch-sp] 4 times, 1dc, cc, turn.

**Row 49:** Ch1, 1dc, [1mtr, ch2, skip 1 st] 4 times, 7mtr, \*ch2, skip 1 st, [1mtr, ch2, skip 1 st] 6 times, 7mtr; rep from \* to last 9 sts, [ch2, skip 1 st, 1mtr] 4 times, 1dc, turn.

**Row 50:** Ch1, 1dc, [1dc, ch2, skip 2ch-sp] 4 times, 7dc, \*ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 6 times, 7dc; rep from \* to last 9 sts, [ch2, skip 2ch-sp, 1dc] 4 times, 1dc, cc, turn.

**Row 51:** Ch1, 1dc, [ch2, skip 1 st, 1mtr] 4 times, ch2, skip 1 st, 1dc, ch4, skip 3 sts, \*1dc, [ch2, skip 1 st, 1mtr] 7 times,

ch2, skip 1 st, 1dc, ch4, skip 3 sts; rep from \* to last 11 sts, 1dc, [ch2, skip 1 st, 1mtr] 4 times, ch2, skip 1 st, 1dc, turn.

**Row 52:** Ch1, 1dc, [ch2, skip 2ch-sp, 1dc] 5 times, ch4, skip 4ch-sp, \*1dc, [ch2, skip 2ch-sp, 1dc] 8 times, ch4, skip 4ch-sp; rep from \* to last 11 sts, [1dc, ch2, skip 2ch-sp] 5 times, 1dc, cc, turn.

**Rows 53 to 148:** Rep Rows 5 to 52 twice more.

**Row 149:** Ch1, [1dc, 1mtr] 5 times, 1dc, 3mtr, \*[1dc, 1mtr] 8 times, 1dc, 3mtr; rep from \* to last 11 sts, [1dc, 1mtr] 5 times, 1dc, turn.

**Row 150:** Ch1, 1dc in each st to end.

Fasten off and weave in ends.

#### EDGING

**Round 1 (RS):** Join C with a slst in top right hand st on edge of throw, ch1 (does not count as st throughout), (1dc, ch2, 1dc) in same st, 1dc in each st to last st on top edge, (1dc, ch2, 1dc) in last st, rotate work 90 degrees, 1dc in each of next three row ends, \*skip next row end, 1dc in each of next four row ends; rep from \* to end of long side, finishing on any st in rep, rotate work, (1dc, ch2, 1dc) in first st on bottom edge, 1dc in each st to last st on bottom edge, (1dc, ch2, 1dc) in last st, rotate work, 1dc in each of next three row ends, \*\*skip next row end, 1dc in each of next four row ends; rep from \*\* to end of long side, finishing on any st in rep, slst to beg dc, turn.

**Round 2 (WS):** Ch1, \*1dc in each st to 2ch-sp, (1dc, ch2, 1dc) in ch-sp; rep from \* around to end, slst to beg dc, turn.

**Round 3 (RS):** Ch1, \*1dc in each st to 2ch-sp, (1dc, ch2, 1dc) in ch-sp; rep from \* around to last side, 1dc in each st to end, slst to beg dc, turn.

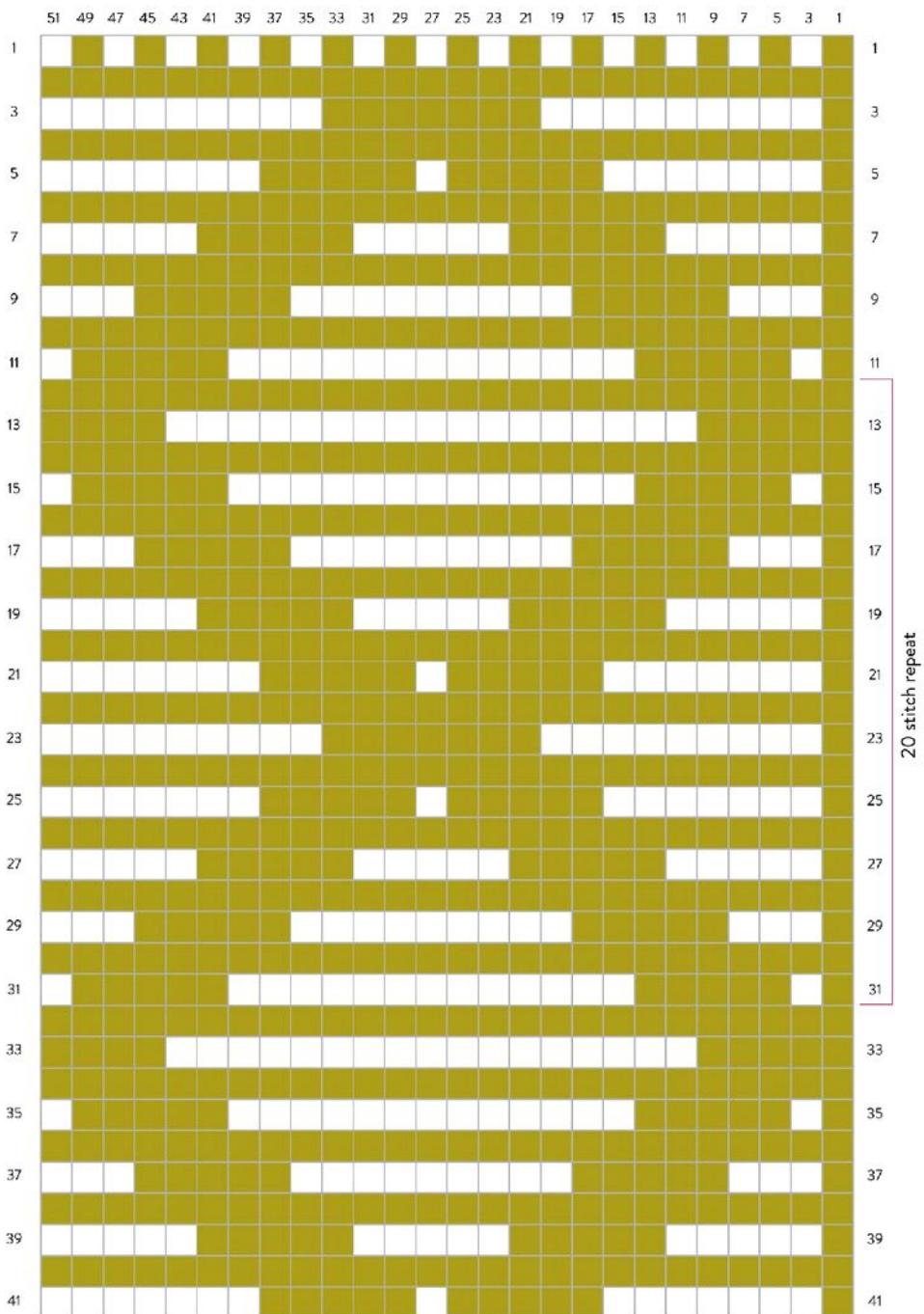
**Round 4 (WS):** As Row 2.

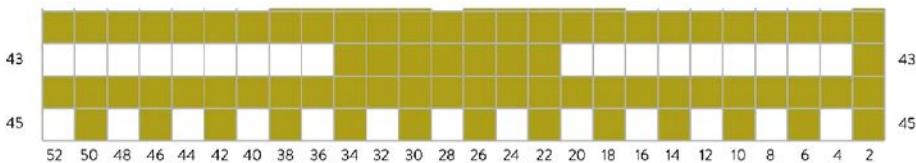
Fasten off, weave in ends.

#### TASSELS

(make 4)

Cut sixteen 28cm lengths of C, hold them together and fold them in half, poke the looped end a short way through the 2ch-sp at the corner. Take the cut ends of yarn and thread them through the loop, then pull them gently all the way through to secure the tassel. Repeat for each corner. Trim tassels to the same length to finish.





## KEY



Each square represents a stitch.

To work from this chart, rotate it 90 degrees clockwise. Read all odd-numbered (RS) rows from right to left, and all even-numbered (WS) rows from left to right.

Work rows 1 to 52 to start, and on subsequent repeats work rows 5 to 52.





**TOP TIP**

*A quick make with a large hook and gorgeous chunky yarn.*

*Try a new colourway*



### **RAINBOW DAZE**

*Everyone loves a rainbow; hope and good fortune! Making a rainbow is a great way to stash-bust too: dig out all those colours, lay them out in an order to your liking, then simply change colour every couple of rows.*

## **SPIN-OFF PROJECT:**

### *Dragonfly Floor Cushion*

SKILL LEVEL:



After watching the bumblebees buzzing around, which inspired the Bumblebee Throw, it seemed only fair to make something in fabulous dragonfly colours, since we are lucky to have dragonflies darting around our garden all summer. Hence the beautiful greens of this big floor cushion, with a flash of shimmering orange around the edge. Cats seem particularly keen on the floor-lounging experience and Hank Deluxe has already claimed this cushion as his own!



#### **YOU WILL NEED**

##### **YARN**

Scheepjes Metropolis (75% extra fine merino wool/25% nylon), 4-ply/sport, 50g (200m/218yds) in the following shades:

Karachi (016); 4 balls (A)

Monterrey (023); 3 balls (B)

Sevilla (076); 1 ball (C)

##### **HOOK**

4mm crochet hook

##### **OTHER TOOLS AND MATERIALS**

75cm (29½in) square floor cushion pad

77cm (30¼in) square of sturdy backing fabric

Sewing needle, thread and pins

**PATTERN MULTIPLES**

Pattern works to a multiple of 20 stitches + 6 stitches for the starting chain.

**TENSION (GAUGE)**

17 sts and 23 rows measure 10 x 10cm (4 x 4in) over patt on a 4mm hook.

**FINISHED SIZE**

Front measures approx. 74 x 74cm (29 x 29in)

Cushion measures 75 x 75cm (29½ x 29½in) once assembled

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## **Notes**

This floor cushion is made of a crocheted front (worked in A and B, with an edging in C) with a fabric backing; they are sewn together and a cushion pad is inserted. The crocheted cover should measure very slightly smaller than the finished cushion dimensions because you want it to stretch a little to keep its shape. If you find your cover is much smaller at the end of Row 174, make a few more rounds of double crochet edging in C than indicated to bring it to the correct size.

Use a sturdy fabric for the backing; as it's a floor cushion it's going to get some wear and tear so a thicker cotton or calico would be ideal.

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## **INSTRUCTIONS**

### **Front**

Using A, ch126.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (125 sts)

**Rows 2 to 52:** Now follow Bumblebee Throw patt, starting at Row 2 (using A) and finishing at end of Row 52, using A

and B as indicated.

**Rows 53 to 172:** Rep Rows 5 to 52 of Bumblebee Throw patt twice more, then Rows 5 to 28 of Bumblebee Throw patt once more.

**Row 173:** Using A, ch1, 1dc, \*3mtr, [1dc, 1mtr] 8 times, 1dc; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 174:** Ch1, 1dc in each st to end.

Fasten off and weave in ends.

#### EDGING

**Round 1 (RS):** Join C with a slst in top right hand st on edge of Front, ch1 (does not count as st throughout), (1dc, ch2, 1dc) in same st, 1dc in each st to last st on top edge, (1dc, ch2, 1dc) in last st, rotate work 90 degrees, 1dc in each of next three row ends \*skip next row end, 1dc in each of next four row ends; rep from \* to end of this side, finishing on any st in rep, rotate work, (1dc, ch2, 1dc) in first st on bottom edge, 1dc in each st to last st on bottom edge, (1dc, ch2, 1dc) in last st, rotate work, 1dc in each of next three row ends, \*\*skip next row end, 1dc in each of next four row ends; rep from \*\* to end of last side, finishing on any st in rep, slst to beg dc, turn.

**Round 2 (WS):** Ch1, \*1dc in each st to 2ch-sp, (1dc, ch2, 1dc) in ch-sp; rep from \* around to end, slst to beg dc.

Add more rounds of dc edging in C if you need to make your cover slightly larger.

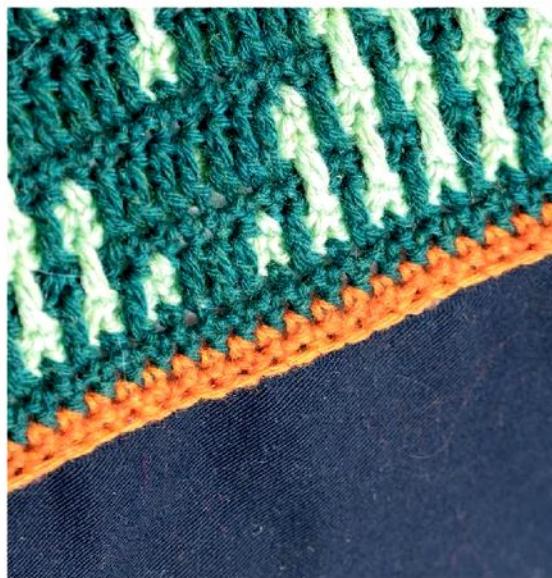
Fasten off and weave in all ends.

#### ASSEMBLY

With WS facing, fold in and iron a seam of 1cm (3/8in) around all four sides of the backing fabric (to make the square the same dimensions as the cushion pad). Lay the fabric on a flat surface, with WS and folded-in edges facing up, and place the Front on top with RS facing up. Pin together around three sides, slightly stretching the crocheted fabric to fit as necessary. With needle and thread, carefully sew

tiny running stitches around three edges, passing the needle through both crochet and backing fabric, approx. 3mm ( $\frac{1}{8}$ in) from the outside edge. Insert the cushion pad, then sew up the final side in the same way to finish.





**TOP TIP**

*If this cushion is too large for your living space, calculate a shorter starting chain and make a few scatter cushions for comfy lounging instead.*

## *Diamonds Throw*

SKILL LEVEL:



Another design featuring diamonds, because I just can't get enough of their simple beauty and marvellous tessellating qualities. This one reminds me of a flock of geese flying overhead in formation. I don't know why, but the sound of the geese honking as they fly over my house to the river always makes me rush outside to watch them. It's better than TV. The black and off-white colour scheme of this throw works so well and, with the bright green border at each end, this diamondy design is both modern and hypnotic.



**YOU WILL NEED**

**YARN**

Scheepjes Colour Crafter (100% Acrylic), DK/light worsted, 100g (300m/328yd), in the following shades:

Malmédy (2014); 2 balls (A)

Verviers (2017); 3 balls (B)

Ede (1002); 3 balls (C)

**HOOK**

5.5mm crochet hook

**OTHER TOOLS**

65mm (2½in) pompom maker

**PATTERN MULTIPLES**

Pattern works to a multiple of 22 stitches + 6 stitches for the starting chain.

**TENSION (GAUGE)**

14 sts and 19 rows measure 10 x 10cm (4 x 4in) over patt using a 5.5mm hook.

**FINISHED SIZE**

Approx. 98cm x 121cm (38½ x 47½in)

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**Note**

This throw starts with 14 foundation rows in A before the main pattern is worked in B and C. At the end, another 14 rows of A finish off the design. A big pompom in A is sewn onto each corner. A great starter pattern, as every fourth row of the main pattern is just a row of double crochet.

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**INSTRUCTIONS**

Using A, ch138.

**Foundation row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (137 sts)

**Foundation rows 2 to 14:** Ch1 (does not count as st throughout), 1dc in each st to end, turn. Cc to B at end of Row 14, fasten off A.

### **Main pattern**

**Row 1 (RS):** Using B, ch1 (does not count as st throughout), 1dc in each st to end, turn. (137 sts)

**Row 2 (WS):** Ch1, 1dc in each st to end, cc to C, turn.

**Row 3:** Ch1, 1dc, ch2, skip 1 st, 1dc, \*ch4, skip 3 sts, 5dc, ch6, skip 5 sts, 5dc, ch4, skip 3 sts, 1dc; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 4:** Ch1, 1dc, ch2, skip 2ch-sp, 1dc, \*ch4, skip 4ch-sp, 5dc, ch6, skip 6ch-sp, 5dc, ch4, skip 4ch-sp, 1dc; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc to B, turn.

**Row 5:** Ch1, 1dc, 1mtr, 1dc, \*3mtr, 5dc, 5mtr, 5dc, 3mtr, 1dc; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 6:** As Row 2.

**Row 7:** Ch1, 1dc, ch2, skip 1 st, 2dc, [ch4, skip 3 sts, 5dc] twice, ch4, skip 3 sts, \*3dc, [ch4, skip 3 sts, 5dc] twice, ch4, skip 3 sts; rep from \* to last 4 sts, 2dc, ch2, skip 1 st, 1dc, turn.

**Row 8:** Ch1, 1dc, ch2, skip 2ch-sp, 2dc, [ch4, skip 4ch-sp, 5dc] twice, ch4, skip 4ch-sp, \*3dc, [ch4, skip 4ch-sp, 5dc] twice, ch4, skip 4ch-sp; rep from \* to last 4 sts, 2dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 9:** Ch1, 1dc, 1mtr, 2dc, [3mtr, 5dc] twice, 3mtr, \*3dc, [3mtr, 5dc] twice, 3mtr; rep from \* to last 4 sts, 2dc, 1mtr, 1dc, turn.

**Row 10:** As Row 2.

**Row 11:** Ch1, 1dc, ch2, skip 1 st, 3dc, ch4, skip 3 sts, 5dc, ch2, skip 1 st, 5dc, ch4, skip 3 sts, \*5dc, ch4, skip 3 sts, 5dc, ch2, skip 1 st, 5dc, ch4, skip 3 sts; rep from \* to last 5 sts, 3dc, ch2, skip 1 st, 1dc, turn.

**Row 12:** Ch1, 1dc, ch2, skip 2ch-sp, 3dc, ch4, skip 4ch-sp, 5dc, ch2, skip 2ch-sp, 5dc, ch4, skip 4ch-sp, \*5dc, ch4, skip

4ch-sp, 5dc, ch2, skip 2ch-sp, 5dc, ch4, skip 4ch-sp; rep from \* to last 5 sts, 3dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 13:** Ch1, 1dc, 1mtr, 3dc, 3mtr, 5dc, 1mtr, 5dc, 3mtr, \*5dc, 3mtr, 5dc, 1mtr, 5dc, 3mtr; rep from \* to last 5 sts, 3dc, 1mtr, 1dc, turn.

**Row 14:** As Row 2.

**Row 15:** Ch1, 1dc, ch2, skip 1 st, 4dc, ch4, skip 3 sts, 9dc, ch4, skip 3 sts, \*7dc, ch4, skip 3 sts, 9dc, ch4, skip 3 sts; rep from \* to last 6 sts, 4dc, ch2, skip 1 st, 1dc, turn.

**Row 16:** Ch1, 1dc, ch2, skip 2ch-sp, 4dc, ch4, skip 4ch-sp, 9dc, ch4, skip 4ch-sp, \*7dc, ch4, skip 4ch-sp, 9dc, ch4, skip 4ch-sp; rep from \* to last 6 sts, 4dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 17:** Ch1, 1dc, 1mtr, 4dc, 3mtr, 9dc, 3mtr, \*7dc, 3mtr, 9dc, 3mtr; rep from \* to last 6 sts, 4dc, 1mtr, 1dc, turn.

**Row 18:** As Row 2.

**Row 19:** Ch1, 1dc, ch2, skip 1 st, 5dc, ch4, skip 3 sts, 7dc, ch4, skip 3 sts, \*9dc, ch4, skip 3 sts, 7dc, ch4, skip 3 sts; rep from \* to last 7 sts, 5dc, ch2, skip 1 st, 1dc, turn.

**Row 20:** Ch1, 1dc, ch2, skip 2ch-sp, 5dc, ch4, skip 4ch-sp, 7dc, ch4, skip 4ch-sp, \*9dc, ch4, skip 4ch-sp, 7dc, ch4, skip 4ch-sp; rep from \* to last 7 sts, 5dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 21:** Ch1, 1dc, 1mtr, 5dc, 3mtr, 7dc, 3mtr, \*9dc, 3mtr, 7dc, 3mtr; rep from \* to last 7 sts, 5dc, 1mtr, 1dc, turn.

**Row 22:** As Row 2.

**Row 23:** Ch1, 1dc, ch3, skip 2 sts, [5dc, ch4, skip 3 sts] twice, \*5dc, ch2, skip 1 st, [5dc, ch4, skip 3 sts] twice; rep from \* to last 8 sts, 5dc, ch3, skip 2 sts, 1dc, turn.

**Row 24:** Ch1, 1dc, ch3, skip 3ch-sp, [5dc, ch4, skip 4ch-sp] twice, \*5dc, ch2, skip 2ch-sp, [5dc, ch4, skip 4ch-sp] twice; rep from \* to last 8 sts, 5dc, ch3, skip 3ch-sp, 1dc, cc, turn.

**Row 25:** Ch1, 1dc, 2mtr, [5dc, 3mtr] twice, \*5dc, 1mtr, [5dc, 3mtr] twice; rep from \* to last 8 sts, 5dc, 2mtr, 1dc,

turn.

**Row 26:** As Row 2.

**Row 27:** Ch1, 1dc, ch4, skip 3 sts, 5dc, ch4, skip 3 sts, 3dc, ch4, skip 3 sts, \*[5dc, ch4, skip 3 sts] twice, 3dc, ch4, skip 3 sts; rep from \* to last 9 sts, 5dc, ch4, skip 3 sts, 1dc, turn.

**Row 28:** Ch1, 1dc, ch4, skip 4ch-sp, 5dc, ch4, skip 4ch-sp, 3dc, ch4, skip 4ch-sp, \*[5dc, ch4, skip 4ch-sp] twice, 3dc, ch4, skip 4ch-sp; rep from \* to last 9 sts, 5dc, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 29:** Ch1, 1dc, 3mtr, 5dc, 3mtr, 3dc, 3mtr, \*[5dc, 3mtr] twice, 3dc, 3mtr; rep from \* to last 9 sts, 5dc, 3mtr, 1dc, turn.

**Row 30:** As Row 2.

**Row 31:** Ch1, 1dc, ch5, skip 4 sts, 5dc, ch4, skip 3 sts, 1dc, ch4, skip 3 sts, \*5dc, ch6, skip 5 sts, 5dc, ch4, skip 3 sts, 1dc, ch4, skip 3 sts; rep from \* to last 10 sts, 5dc, ch5, skip 4 sts, 1dc, turn.

**Row 32:** Ch1, 1dc, ch5, skip 5ch-sp, 5dc, ch4, skip 4ch-sp, 1dc, ch4, skip 4ch-sp, \*5dc, ch6, skip 6ch-sp, 5dc, ch4, skip 4ch-sp, 1dc, ch4, skip 4ch-sp; rep from \* to last 10 sts, 5dc, ch5, skip 5ch-sp, 1dc, cc, turn.

**Row 33:** Ch1, 1dc, 4mtr, 5dc, 3mtr, 1dc, 3mtr, \*5dc, 5mtr, 5dc, 3mtr, 1dc, 3mtr; rep from \* to last 10 sts, 5dc, 4mtr, 1dc, turn.

**Row 34:** As Row 2.

**Row 35:** Ch1, 1dc, ch4, skip 3 sts, 5dc, ch4, skip 3 sts, 3dc, ch4, skip 3 sts, \*[5dc, ch4, skip 3 sts] twice, 3dc, ch4, skip 3 sts; rep from \* to last 9 sts, 5dc, ch4, skip 3 sts, 1dc, turn.

**Row 36:** Ch1, 1dc, ch4, skip 4ch-sp, 5dc, ch4, skip 4ch-sp, 3dc, ch4, skip 4ch-sp, \*[5dc, ch4, skip 4ch-sp] twice, 3dc, ch4, skip 4ch-sp; rep from \* to last 9 sts, 5dc, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 37:** Ch1, 1dc, 3mtr, 5dc, 3mtr, 3dc, 3mtr, \*[5dc, 3mtr] twice, 3dc, 3mtr; rep from \* to last 9 sts, 5dc, 3mtr, 1dc,

turn.

**Row 38:** As Row 2.

**Row 39:** Ch1, 1dc, ch3, skip 2 sts, [5dc, ch4, skip 3 sts] twice, \*5dc, ch2, skip 1 st, [5dc, ch4, skip 3 sts] twice; rep from \* to last 8 sts, 5dc, ch3, skip 2 sts, 1dc, turn.

**Row 40:** Ch1, 1dc, ch3, skip 3ch-sp, [5dc, ch4, skip 4ch-sp] twice, \*5dc, ch2, skip 2ch-sp, [5dc, ch4, skip 4ch-sp] twice; rep from \* to last 8 sts, 5dc, ch3, skip 3ch-sp, 1dc, cc, turn.

**Row 41:** Ch1, 1dc, 2mtr, [5dc, 3mtr] twice, \*5dc, 1mtr, [5dc, 3mtr] twice; rep from \* to last 8 sts, 5dc, 2mtr, 1dc, turn.

**Row 42:** As Row 2.

**Row 43:** Ch1, 1dc, ch2, skip 1 st, 5dc, ch4, skip 3 sts, 7dc, ch4, skip 3 sts, \*9dc, ch4, skip 3 sts, 7dc, ch4, skip 3 sts; rep from \* to last 7 sts, 5dc, ch2, skip 1 st, 1dc, turn.

**Row 44:** Ch1, 1dc, ch2, skip 2ch-sp, 5dc, ch4, skip 4ch-sp, 7dc, ch4, skip 4ch-sp, \*9dc, ch4, skip 4ch-sp, 7dc, ch4, skip 4ch-sp; rep from \* to last 7 sts, 5dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 45:** Ch1, 1dc, 1mtr, 5dc, 3mtr, 7dc, 3mtr, \*9dc, 3mtr, 7dc, 3mtr; rep from \* to last 7 sts, 5dc, 1mtr, 1dc, turn.

**Row 46:** As Row 2.

**Row 47:** Ch1, 1dc, ch2, skip 1 st, 4dc, ch4, skip 3 sts, 9dc, ch4, skip 3 sts, \*7dc, ch4, skip 3 sts, 9dc, ch4, skip 3 sts; rep from \* to last 6 sts, 4dc, ch2, skip 1 st, 1dc, turn.

**Row 48:** Ch1, 1dc, ch2, skip 2ch-sp, 4dc, ch4, skip 4ch-sp, 9dc, ch4, skip 4ch-sp, \*7dc, ch4, skip 4ch-sp, 9dc, ch4, skip 4ch-sp; rep from \* to last 6 sts, 4dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 49:** Ch1, 1dc, 1mtr, 4dc, 3mtr, 9dc, 3mtr, \*7dc, 3mtr, 9dc, 3mtr; rep from \* to last 6 sts, 4dc, 1mtr, 1dc, turn.

**Row 50:** As Row 2.

**Row 51:** Ch1, 1dc, ch2, skip 1 st, 3dc, ch4, skip 3 sts, 5dc, ch2, skip 1 st, 5dc, ch4, skip 3 sts, \*5dc, ch4, skip 3 sts, 5dc, ch2, skip 1 st, 5dc, ch4, skip 3 sts; rep from \* to last 5 sts, 3dc, ch2, skip 1 st, 1dc, turn.

**Row 52:** Ch1, 1dc, ch2, skip 2ch-sp, 3dc, ch4, skip 4ch-sp, 5dc, ch2, skip 2ch-sp, 5dc, ch4, skip 4ch-sp, \*5dc, ch4, skip 4ch-sp, 5dc, ch2, skip 2ch-sp, 5dc, ch4, skip 4ch-sp; rep from \* to last 5 sts, 3dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 53:** Ch1, 1dc, 1mtr, 3dc, 3mtr, 5dc, 1mtr, 5dc, 3mtr, \*5dc, 3mtr, 5dc, 1mtr, 5dc, 3mtr; rep from \* to last 5 sts, 3dc, 1mtr, 1dc, turn.

**Row 54:** As Row 2.

**Row 55:** Ch1, 1dc, ch2, skip 1 st, 2dc, [ch4, skip 3 sts, 5dc] twice, ch4, skip 3 sts, \*3dc, [ch4, skip 3 sts, 5dc] twice, ch4, skip 3 sts; rep from \* to last 4 sts, 2dc, ch2, skip 1 st, 1dc, turn.

**Row 56:** Ch1, 1dc, ch2, skip 2ch-sp, 2dc, [ch4, skip 4ch-sp, 5dc] twice, ch4, skip 4ch-sp, \*3dc, [ch4, skip 4ch-sp, 5dc] twice, ch4, skip 4ch-sp; rep from \* to last 4 sts, 2dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 57:** Ch1, 1dc, 1mtr, 2dc, [3mtr, 5dc] twice, 3mtr, \*3dc, [3mtr, 5dc] twice, 3mtr; rep from \* to last 4 sts, 2dc, 1mtr, 1dc, turn.

**Row 58:** As Row 2.

**Rows 59 to 202:** Rep Rows 3 to 58 twice more, then rep Rows 3 to 34 once more, cc to A at end of Row 202.

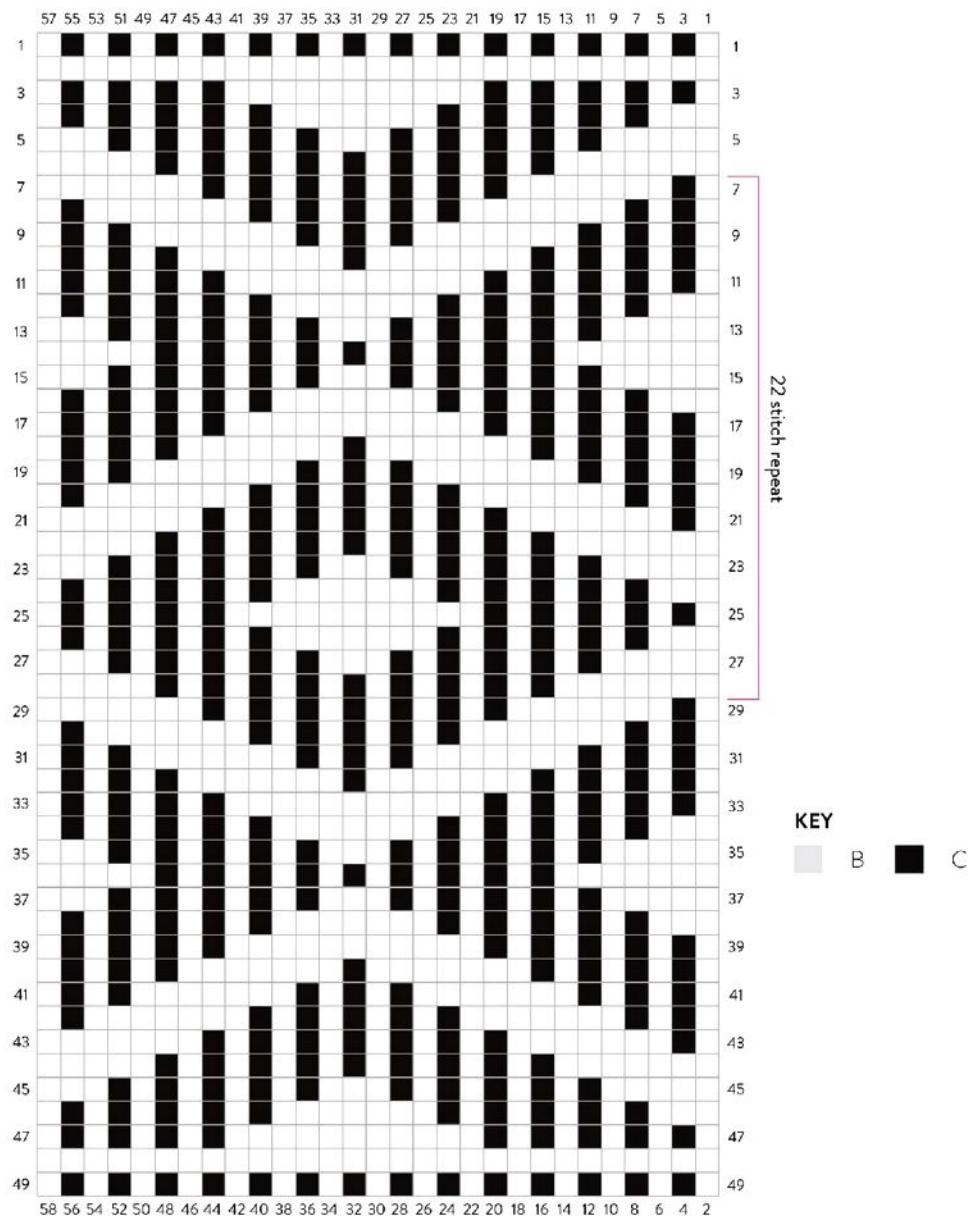
Fasten off B and C.

**Rows 203 to 216:** Using A, rep Foundation row 2 a total of 14 times.

Fasten off and weave in ends.

**POMPOMS**  
(make 4)

Using A and pompom maker, make four pompoms. Attach one to each corner to finish and weave in all ends.



Each square represents a stitch.

To work from this chart, rotate it by 90 degrees clockwise.  
Read all odd-numbered (RS) rows from right to left, and all  
even-numbered (WS) rows from left to right.

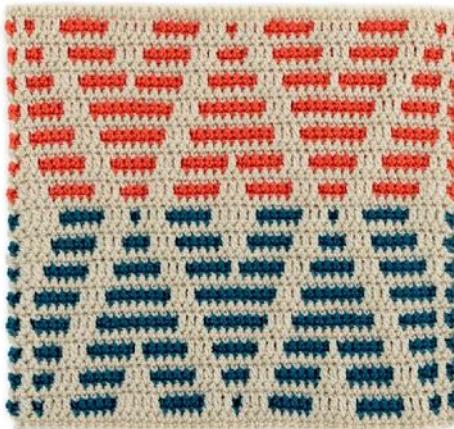
Work 14 rows of dc in A before beginning on chart. Work  
rows 1 to 58 to start, and on subsequent repeats work rows  
3 to 58. Finish with 14 rows of dc in A.



**TOP TIP**

*A great starter project - this is an easy pattern to find your mosaic crochet rhythm.*

*Try a new colourway*



### **OPPOSITES ATTRACT**

*Going straight across the colour wheel, and delving into tertiary colours, too: coral and teal may be opposite to each other, but together they absolutely shine and complement each other perfectly.*

## **SPIN-OFF PROJECT:**

### *Fluffy Diamond Rug*

SKILL LEVEL:



This is a real treat of a rug. Not only is it easy to make, it looks fabulous and is super soft too, thanks to the mix of chunky and fluffy yarns. It looks lovely in any room, but mine has become a rather luxurious bathmat. My feet thank me every time they step onto its welcoming pattern instead of onto a cold floor. A hot bath followed by a fluffy rug underfoot and a massive cup of tea; absolute bliss!



## YOU WILL NEED

### YARN

Scheepjes Chunky Monkey (100% acrylic), aran/worsted, 100g (116m/126yds), in the following shade:

Dark Grey (2018); 5 balls (A)

Scheepjes Sweetheart Soft (100% polyester), chunky/bulky, 100g (153m/167yds), in the following shades:

Light grey (02); 3 balls (B)

Green (23); 1 ball (C)

**HOOK**

5mm crochet hook

**PATTERN MULTIPLES**

Pattern works to a multiple of 22 stitches + 6 stitches for the starting chain.

**TENSION (GAUGE)**

13 sts and 15 rows measure 10 x 10cm (4 x 4in) over patt using a 5mm hook.

**FINISHED SIZE**

Approx. 74 x 100cm (29 x 39½in)

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## **Notes**

The background is in a chunky yarn (A), whilst the diamonds and edging are both in a fluffy yarn (B and C).

Keep a careful eye on your stitch count for the rows in B and C as the fluffiness hides the stitches. It is easier to feel for the next stitch to work into with your fingers, rather than trying to find it with your eyes.

It's really important your finished rug is not a slip hazard on hard floors. My preferred method is to cut a piece of Anti Slip Rug Underlay to the same size as the rug and tack it securely onto the underside with small stitches.

Alternatively, there are paint-like products that you can apply directly onto the back of the rug. I haven't used these so I can't comment on their efficacy. Whatever you use, please keep your rug safe and non-slip!

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**INSTRUCTIONS**

Using C, ch94.

**Foundation row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (93 sts)

**Foundation row 2 (WS):** Ch1 (does not count as st throughout), 1dc in each st to end, cc to A, fasten off C, turn.

### **Main pattern**

**Row 1 (RS):** Using A, ch1, 1dc in each st to end, turn. (93 sts)

**Rows 2 to 58:** Now follow Diamonds Throw Main Patt, starting at Row 2 (using A) and finishing at end of Row 58, using A and B where B and C are indicated in patt.

**Rows 59 to 146:** Rep Rows 3 to 58 of Diamonds Throw Main Patt once more, then rep Rows 3 to 34 of Diamonds Throw Main Patt once more. Cc to C at end of Row 146.

Fasten off A and B.

**Rows 147 and 148:** Using C, rep Foundation row 2 twice. Do not fasten off C.

### **EDGING**

Edging is worked along two long sides only.

#### **First long side**

**Row 1 (WS):** Using C and with WS facing, ch1, rotate work 90 degrees and work along first long side as follows: \*1dc in each of next four row ends, skip next row end; rep from \* to end, finishing on any st in rep. If last st happens to be a skipped st, just make 1dc to finish row. Turn.

**Row 2 (RS):** Ch1, 1dc in each st to end.

Fasten off and weave in ends.

#### **Second long side**

**Row 1 (WS):** With WS facing, join C with a slst in first row end on other long side, ch1, 1dc in same st, 1dc in each of next three row ends, \*skip next row end, 1dc in each of next four row ends; rep from \* to end, finishing on any st in rep. If last st happens to be a skipped st, just make 1dc to finish row. Turn.

**Row 2 (RS):** Ch1, 1dc in each st to end, turn.

Fasten off and weave in ends.

**TOP TIP**

*This would make a fabulous hallway runner in a chunky cotton yarn.*

## *Cool as Flock Throw*

SKILL LEVEL:



It was always high excitement to visit my grandparents when I was little. They lived in London, and the thrill of riding on a double decker bus through the East End was almost too much for a country girl like me. My grandparents were kind and loving; they taught me how to play cards and how to always find space for second helpings of pudding. They also had the most fabulous swirly flock wallpaper in every room; I remember running my fingers over it because I loved the texture and patterns. This one is in honour of my grandparents, Rosa and Ken, with love.



## YOU WILL NEED

**YARN**

Scheepjes Namaste (50% virgin wool/50% acrylic),  
chunky/bulky 100g (85m/93yds), in the following shades:  
Upward Salute (630); 7 balls (A)  
Peacock (609); 7 balls (B)

**HOOK**

8mm crochet hook

**PATTERN MULTIPLES**

Pattern works to a multiple of 12 stitches + 4 stitches for the starting chain.

**TENSION (GAUGE)**

10 sts and 14 rows measure 10 x 10cm (4 x 4in) over patt using an 8mm hook.

**FINISHED SIZE**

Approx. 87 x 113cm (34 $\frac{1}{4}$  x 44 $\frac{1}{2}$ in)

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**Note**

Once the main throw is made, the two long sides are edged in A, then a tassel is attached to each corner.

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**INSTRUCTIONS**

Using A, ch88.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (87 sts)

**Row 2 (WS):** Ch1 (does not count as st throughout), 1dc in each st to end, cc to B, turn.

**Row 3:** Ch1, 1dc, ch2, skip 1 st, 1dc, \*ch2, skip 1 st, 3dc; rep from \* to last 4 sts, [ch2, skip 1 st, 1dc] twice, turn.

**Row 4:** Ch1, 1dc, ch2, skip 2ch-sp, 1dc, \*ch2, skip 2ch-sp, 3dc; rep from \* to last 4 sts, [ch2, skip 2ch-sp, 1dc] twice, cc to A, turn.

**Row 5:** Ch1, [1dc, 1mtr] twice, ch2, skip 1 st, 2dc, 1mtr, 2dc, ch2, skip 1 st, \*1mtr, 3dc, 1mtr, ch2, skip 1 st, 2dc, 1mtr, 2dc, ch2, skip 1 st; rep from \* to last 4 sts, [1mtr, 1dc] twice, turn.

**Row 6:** Ch1, 4dc, ch2, skip 2ch-sp, \*5dc, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc, turn.

**Row 7:** Ch1, 1dc, \*ch2, skip 1 st, 2dc, 1mtr, ch2, skip 1 st, 3dc, ch2, skip 1 st, 1mtr, 2dc; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 8:** Ch1, 1dc, \*ch2, skip 2ch-sp, 3dc; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 9:** Ch1, 1dc, 1mtr, \*ch2, skip 1 st, 2dc, 1mtr, ch4, skip 3 sts, 1mtr, 2dc, ch2, skip 1 st, 1mtr; rep from \* to last st, 1dc, turn.

**Row 10:** Ch1, 2dc, \*ch2, skip 2ch-sp, 3dc, ch4, skip 4ch-sp, 3dc, ch2, skip 2ch-sp, 1dc; rep from \* to last st, 1dc, cc, turn.

**Row 11:** Ch1, 1dc, ch2, skip 1 st, 1mtr, ch2, skip 1 st, 2dc, 3mtr, 2dc, ch2, skip 1 st, 1mtr, \*1dc, 1mtr, ch2, skip 1 st, 2dc, 3mtr, 2dc, ch2, skip 1 st, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 12:** Ch1, [1dc, ch2, skip 2ch-sp] twice, 7dc, \*ch2, skip 2ch-sp, 3dc, ch2, skip 2ch-sp, 7dc; rep from \* to last 4 sts, [ch2, skip 2ch-sp, 1dc] twice, cc, turn.

**Row 13:** Ch1, [1dc, 1mtr] twice, ch4, skip 3 sts, 1dc, ch4, skip 3 sts, 1mtr, \*3dc, 1mtr, ch4, skip 3 sts, 1dc, ch4, skip 3 sts, 1mtr; rep from \* to last 3 sts, 1dc, 1mtr, 1dc, turn.

**Row 14:** Ch1, 4dc, ch4, skip 4ch-sp, 1dc, ch4, skip 4ch-sp, \*5dc, ch4, skip 4ch-sp, 1dc, ch4, skip 4ch-sp; rep from \* to last 4 sts, 4dc, cc, turn.

**Row 15:** Ch1, [1dc, ch2, skip 1 st] twice, 3mtr, 1dc, 3mtr, \*ch2, skip 1 st, 3dc, ch2, skip 1 st, 3mtr, 1dc, 3mtr; rep from \* to last 4 sts, [ch2, skip 1 st, 1dc] twice, turn.

**Row 16:** Ch1, [1dc, ch2, skip 2ch-sp] twice, 7dc, \*ch2, skip 2ch-sp, 3dc, ch2, skip 2ch-sp, 7dc; rep from \* to last 4 sts, [ch2, skip 2ch-sp, 1dc] twice, cc, turn.

**Row 17:** Ch1, 1dc, 1mtr, ch2, skip 1 st, 1mtr, 2dc, ch4, skip 3 sts, 2dc, 1mtr, ch2, skip 1 st, \*1dc, ch2, skip 1 st, 1mtr, 2dc, ch4, skip 3 sts, 2dc, 1mtr, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 18:** Ch1, 2dc, \*ch2, skip 2ch-sp, 3dc, ch4, skip 4ch-sp, 3dc, ch2, skip 2ch-sp, 1dc; rep from \* to last st, 1dc, cc, turn.

**Row 19:** Ch1, 1dc, \*ch2, skip 1 st, 1mtr, 2dc, ch2, skip 1 st, 3mtr, ch2, skip 1 st, 2dc, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 20:** Ch1, 1dc, \*ch2, skip 2ch-sp, 3dc; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 21:** Ch1, 1dc, 1mtr, 2dc, ch2, skip 1 st, 1mtr, 3dc, 1mtr, ch2, skip 1 st, \*2dc, 1mtr, 2dc, ch2, skip 1 st, 1mtr, 3dc, 1mtr, ch2, skip 1 st; rep from \* to last 4 sts, 2dc, 1mtr, 1dc, turn.

**Row 22:** Ch1, 4dc, ch2, skip 2ch-sp, \*5dc, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc, turn.

**Row 23:** Ch1, [1dc, ch2, skip 1 st] twice, 1mtr, 2dc, ch2, skip 1 st, 2dc, 1mtr, \*ch2, skip 1 st, 3dc, ch2, skip 1 st, 1mtr, 2dc, ch2, skip 1 st, 2dc, 1mtr; rep from \* to last 4 sts [ch2, skip 1 st, 1dc] twice, turn.

**Row 24:** Ch1, 1dc, ch2, skip 2ch-sp, 1dc, \*ch2, skip 2ch-sp, 3dc; rep from \* to last 4 sts, [ch2, skip 2ch-sp, 1dc] twice, cc, turn.

**Row 25:** Ch1, 1dc, 1mtr, ch2, skip 1 st, 1mtr, 2dc, ch2, skip 1 st, 1mtr, ch2, skip 1 st, 2dc, 1mtr, \*ch4, skip 3 sts, 1mtr, 2dc, ch2, skip 1 st, 1mtr, ch2, skip 1 st, 2dc, 1mtr; rep from \* to last 3 sts, ch2, skip 1 st, 1mtr, 1dc, turn.

**Row 26:** Ch1, 2dc, ch2, skip 2ch-sp, 3dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, 3dc, \*ch4, skip 4ch-sp, 3dc, ch2, skip

2ch-sp, 1dc, ch2, skip 2ch-sp, 3dc; rep from \* to last 3 sts, ch2, skip 2ch-sp, 2dc, cc, turn.

**Row 27:** Ch1, 1dc, ch2, skip 1 st, 1mtr, 2dc, ch2, skip 1 st, 1mtr, 1dc, 1mtr, ch2, skip 1 st, 2dc, \*3mtr, 2dc, ch2, skip 1 st, 1mtr, 1dc, 1mtr, ch2, skip 1 st, 2dc; rep from \* to last 3 sts, 1mtr, ch2, skip 1 st, 1dc, turn.

**Row 28:** Ch1, 1dc, ch2, skip 2ch-sp, [3dc, ch2, skip 2ch-sp] twice, \*7dc, ch2, skip 2ch-sp, 3dc, ch2, skip 2ch-sp; rep from \* to last 5 sts, 3dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 29:** Ch1, 1dc, 1mtr, ch4, skip 3 sts, 1mtr, 3dc, 1mtr, \*ch4, skip 3 sts, 1dc, ch4, skip 3 sts, 1mtr, 3dc, 1mtr; rep from \* to last 5 sts, ch4, skip 3 sts, 1mtr, 1dc, turn.

**Row 30:** Ch1, 2dc, ch4, skip 4ch-sp, 5dc, \*ch4, skip 4ch-sp, 1dc, ch4, skip 4ch-sp, 5dc; rep from \* to last 5 sts, ch4, skip 4ch-sp, 2dc, cc, turn.

**Row 31:** Ch1, 1dc, ch2, skip 1 st, 3mtr, ch2, skip 1 st, 3dc, ch2, skip 1 st, \*3mtr, 1dc, 3mtr, ch2, skip 1 st, 3dc, ch2, skip 1 st; rep from \* to last 5 sts, 3mtr, ch2, skip 1 st, 1dc, turn.

**Row 32:** Ch1, 1dc, ch2, skip 2ch-sp, [3dc, ch2, skip 2ch-sp] twice, \*7dc, ch2, skip 2ch-sp, 3dc, ch2, skip 2ch-sp; rep from \* to last 5 sts, 3dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 33:** Ch1, 1dc, 1mtr, ch2, skip 1 st, 2dc, 1mtr, ch2, skip 1 st, 1dc, ch2, skip 1 st, 1mtr, 2dc, \*ch4, skip 3 sts, 2dc, 1mtr, ch2, skip 1 st, 1dc, ch2, skip 1 st, 1mtr, 2dc; rep from \* to last 3 sts, ch2, skip 1 st, 1mtr, 1dc, turn.

**Row 34:** Ch1, 2dc, ch2, skip 2ch-sp, 3dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, 3dc, \*ch4, skip 4ch-sp, 3dc, ch2, skip 2ch-sp, 1dc, ch2, skip 2ch-sp, 3dc; rep from \* to last 3 sts, ch2, skip 2ch-sp, 2dc, cc, turn.

**Row 35:** Ch1, 1dc, ch2, skip 1 st, 1mtr, ch2, skip 1 st, 2dc, 1mtr, ch2, skip 1 st, 1mtr, 2dc, ch2, skip 1 st, \* 3mtr, ch2, skip 1 st, 2dc, 1mtr, ch2, skip 1 st, 1mtr, 2dc, ch2, skip 1 st; rep from \* to last 3 sts, 1mtr, ch2, skip 1 st, 1dc, turn.

**Row 36:** Ch1, 1dc, ch2, skip 2ch-sp, 1dc, \*ch2, skip 2ch-sp, 3dc; rep from \* to last 4 sts, [ch2, skip 2ch-sp, 1dc] twice, cc, turn.

**Rows 37 to 152:** Rep Rows 5 to 36 a further 3 times, then rep Rows 5 to 24 once more.

**Row 153:** Ch1, [1dc, 1mtr] twice, \*3dc, 1mtr; rep from \* to last 3 sts, 1dc, 1mtr, 1dc, turn.

**Row 154:** Ch1, 1dc in each st to end.

Fasten off B and weave in end, do not fasten off A.

#### **EDGING**

Edging is worked along two long sides only.

#### **First long side**

**Row 1 (WS):** Using A and with WS facing, ch1, rotate work 90 degrees and work along first long side as follows: \*1dc in each of next four row ends, skip next row end; rep from \* to end, finishing on any st in rep. If last st happens to be a skipped st, just make 1dc to finish row. Turn.

**Row 2 (RS):** Ch1, 1dc in each st to end, fasten off, weave in ends.

#### **Second long side**

**Row 1 (WS):** With WS facing, join A with a slst in first row end on other long side, ch1, 1dc in same st, 1dc in each of next three row ends, \*skip next row end, 1dc in each of next four row ends; rep from \* to end, finishing on any st in rep. If last st happens to be a skipped st, just make 1dc to finish row. Turn.

**Row 2 (RS):** Ch1, 1dc in each st to end, turn.

Fasten off and weave in ends.

#### **TASSELS**

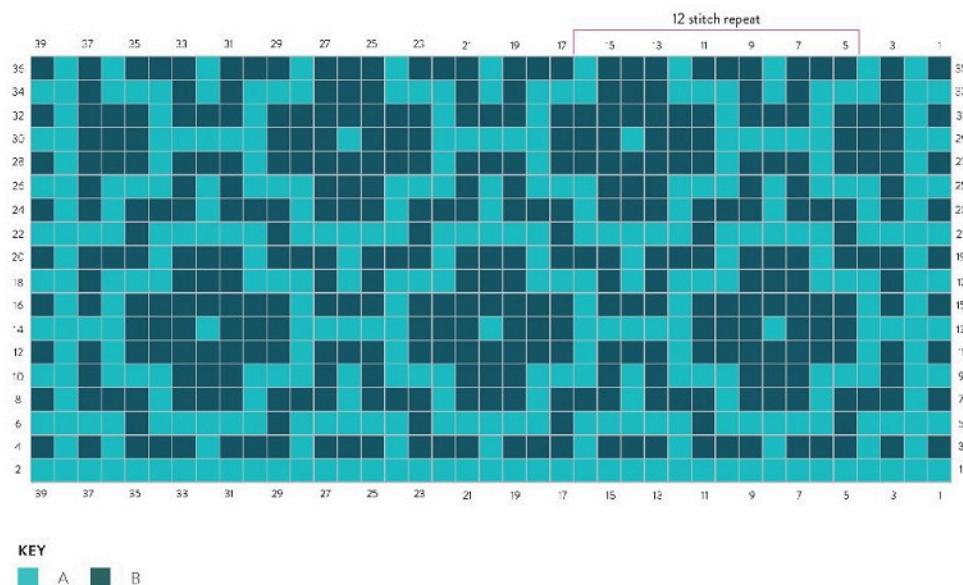
(make 4)

Wrap A about 22 times around a piece of card approx. 15cm (6in) in length. Insert a 30cm (12in) length of A under all the loops at the top, knot tightly to fasten and secure the loops

together. Cut through all the loops along the bottom edge. Tie another 30cm (12in) piece of A around all the strands (except the joining yarn at the top) approx. 4cm (1½in) from the top. Trim tassel to level off.

Attach one tassel to each corner of the Throw, using the joining yarn at the top to knot securely to each corner.

Weave in all ends to finish.



Each square represents a stitch.

Read all odd-numbered (RS) rows from right to left, and all even-numbered (WS) rows from left to right.

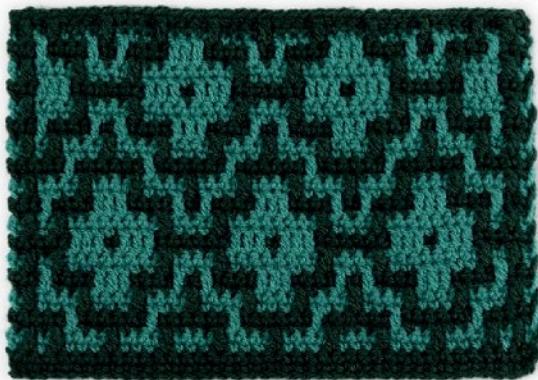
Work rows 1 to 36 to start, and on subsequent repeats work rows 5 to 36.



**TOP TIP**

*Luxurious chunky yarn and a large hook make this a quick and delightfully squishy make.*

*Try a new colourway*



#### **DEEPLY MYSTERIOUS**

*There's no reason that two darker tones can't make an impact together; think dark winter nights, flickering candlelight and Gothic horror stories. Here a deep pine-green holds its own very nicely with a deep jade. Spooky!*

## **SPIN-OFF PROJECT:**

### *Matching-Not-Matching Cushions*

SKILL LEVEL:



Reverse it up with this 'pair' of cushions.

Same design, same yarns... but by switching the colours around a completely different effect is made! I adore this combination of vivid orange and soft stone-grey, but I have a feeling these cushions would look beautiful in any colours you choose.



## YOU WILL NEED

### YARN

Scheepjes Catona (100% cotton), 4-ply/sport, 50g (125m/136yds), in the following shades:

Champagne (248); 3 balls (A)

Royal Orange (189); 3 balls (B)

### HOOK

3mm crochet hook

### OTHER TOOLS AND MATERIALS

Two 35cm (13¾in) square cushion pads

Two 37cm (14½in) squares of backing fabric

Needle, threads and pins

#### **PATTERN MULTIPLES**

Pattern works to a multiple of 12 stitches + 4 stitches for the starting chain.

#### **TENSION (GAUGE)**

18 sts and 24 rows measure 10 x 10cm (4 x 4in) over patt using a 3mm hook.

#### **FINISHED SIZE**

Front measures approx. 34 x 34cm (13¼ x 13¼in)

Cushions measure 35 x 35cm (13¾ x 13¾in) once assembled

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## **Notes**

These two cushions are made of a crocheted front and a fabric backing, which are sewn together with a cushion pad inserted at the end. The crocheted covers should measure slightly smaller than the finished cushion dimensions, as you want them to stretch a little to keep their shape.

Use A and B as indicated to make the first cushion, then switch them around for the second one, using A where B is indicated, and vice versa.

---

### **INSTRUCTIONS**

#### **Front**

Using A, ch64.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (63 sts)

**Rows 2 to 36:** Now follow Cool As Flock Throw patt, starting at Row 2 (using A) and finishing at end of Row 36,

using A and B as indicated.

**Rows 37 to 88:** Rep Rows 5 to 36 once more, then rep Rows 5 to 24 once more.

**Row 89:** Using A, ch1, [1dc, 1mtr] twice, \*3dc, 1mtr; rep from \* to last 3 sts, 1dc, 1mtr, 1dc, turn.

**Row 90:** Ch1, 1dc in each st to end.

Fasten off B, do not fasten off A.

#### **EDGING**

Edge two side row-end edges in A using same method as for Cool As Flock Throw.

Fasten off and weave in ends.

Make the second Front in the same way, using B where A is indicated, and A where B is indicated for the other colourway.

#### **ASSEMBLY**

With WS facing, fold in and iron a seam of 1cm ( $\frac{3}{8}$ in) around all four sides of the backing fabric (to make a square to the same dimensions as the cushion pad). Lay the fabric on a flat surface, with WS and folded-in edges facing up, and place the Front on top with RS facing up. Pin them together around three sides, slightly stretching the crocheted fabric to fit as necessary. With a needle and thread, carefully sew tiny running stitches around the three edges, passing the needle through both crochet and backing fabric approx. 3mm ( $\frac{1}{8}$ in) from the outside edge. Insert the cushion pad, and sew up the final side in the same way to finish.



**TOP TIP**

*If the crocheted covers come up a bit too small, just work some extra rounds of double crochet around the edge to make a stylish, chunky border.*

# *Misty Mountains Throw*

SKILL LEVEL:



This throw taught me a valuable lesson: never ever rule out a colour until you've tried it! I had no idea that pale pink (not my favourite colour in the world...) would work so well with this lovely gold-orange, but once the pattern started to emerge,

the colours looked totally gorgeous together. This design pays homage to my first-ever mosaic crochet pattern from a few years ago, the Diamond Heart Throw.

This time round though it gets a 'half-diamond' twist, which turns the design into these beautiful 'reflected' mountain peaks. And yes, the name... one for all you Tolkien fans out there... my Other Half and my son begged me to name this one Misty Mountains. So I did.



#### YOU WILL NEED

**YARN**

Scheepjes Colour Crafter (100% Acrylic), DK/light worsted, 100g (300m/328yds), in the following shades:

Burum (1709); 5 balls (A)

Ommen (1240); 3 balls (B)

**HOOK**

5.5mm crochet hook

**OTHER TOOLS**

65mm (2½in) pompom maker

**PATTERN MULTIPLES**

Pattern works to a multiple of 20 stitches + 6 stitches for the starting chain.

**TENSION (GAUGE)**

14 sts and 18 rows measure 10 x 10cm (4 x 4in) over patt using a 5.5mm hook.

**FINISHED SIZE**

Approx. 105 x 135cm (41½ x 53½in)

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**Note**

Yarn A is used for the background colour and B makes the pale pink mountains. This is a good starter pattern, as every fourth row is just a row of double crochet. Once the main throw is made, it is finished with a simple edging in B and a pompom on each corner.

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**INSTRUCTIONS**

Using A, ch146.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (145 sts)

**Row 2 (WS):** Ch1 (does not count as st throughout), 1dc in each st to end, cc to B, turn.

**Row 3:** Ch1, 1dc, ch3, skip 2 sts, 5dc, ch10, skip 9 sts, 5dc, \*ch2, skip 1 st, 5dc, ch10, skip 9 sts, 5dc; rep from \* to last 3 sts, ch3, skip 2 sts, 1dc, turn.

**Row 4:** Ch1, 1dc, ch3, skip 3ch-sp, 5dc, ch10, skip 10ch-sp, 5dc, \*ch2, skip 2ch-sp, 5dc, ch10, skip 10ch-sp, 5dc; rep from \* to last 3 sts, ch3, skip 3ch-sp, 1dc, cc to A, turn.

**Row 5:** Ch1, 1dc, 2mtr, 5dc, 9mtr, 5dc, \*1mtr, 5dc, 9mtr, 5dc; rep from \* to last 3 sts, 2mtr, 1dc, turn.

**Row 6:** As Row 2.

**Row 7:** Ch1, 1dc, \*ch4, skip 3 sts, 5dc, ch8, skip 7 sts, 5dc; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 8:** Ch1, 1dc, \*ch4, skip 4ch-sp, 5dc, ch8, skip 8ch-sp, 5dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 9:** Ch1, 1dc, \*3mtr, 5dc, 7mtr, 5dc; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 10:** As Row 2.

**Row 11:** Ch1, 1dc, ch5, skip 4 sts, 5dc, \*ch6, skip 5 sts, 5dc; rep from \* to last 5 sts, ch5, skip 4 sts, 1dc, turn.

**Row 12:** Ch1, 1dc, ch5, skip 5ch-sp, 5dc, \*ch6, skip 6ch-sp, 5dc; rep from \* to last 5 sts, ch5, skip 5ch-sp, 1dc, cc, turn.

**Row 13:** Ch1, 1dc, 4mtr, 5dc, \*5mtr, 5dc; rep from \* to last 5 sts, 4mtr, 1dc, turn.

**Row 14:** As Row 2.

**Row 15:** Ch1, 1dc, ch6, skip 5 sts, 5dc, ch4, skip 3 sts, 5dc, \*ch8, skip 7 sts, 5dc, ch4, skip 3 sts, 5dc; rep from \* to last 6 sts, ch6, skip 5 sts, 1dc, turn.

**Row 16:** Ch1, 1dc, ch6, skip 6ch-sp, 5dc, ch4, skip 4ch-sp, 5dc, \*ch8, skip 8ch-sp, 5dc, ch4, skip 4ch-sp, 5dc; rep from \* to last 6 sts, ch6, skip 6ch-sp, 1dc, cc, turn.

**Row 17:** Ch1, 1dc, 5mtr, 5dc, 3mtr, 5dc, \*7mtr, 5dc, 3mtr, 5dc; rep from \* to last 6 sts, 5mtr, 1dc, turn.

**Row 18:** As Row 2.

**Row 19:** Ch1, 1dc, ch7, skip 6 sts, 5dc, ch2, skip 1 st, 5dc, \*ch10, skip 9 sts, 5dc, ch2, skip 1 st, 5dc; rep from \* to last 7 sts, ch7, skip 6 sts, 1dc, turn.

**Row 20:** Ch1, 1dc, ch7, skip 7ch-sp, 5dc, ch2, skip 2ch-sp, 5dc, \*ch10, skip 10ch-sp, 5dc, ch2, skip 2ch-sp, 5dc; rep from \* to last 7 sts, ch7, skip 7ch-sp, 1dc, cc, turn.

**Row 21:** Ch1, 1dc, 6mtr, 5dc, 1mtr, 5dc, \*9mtr, 5dc, 1mtr, 5dc; rep from \* to last 7 sts, 6mtr, 1dc, turn.

**Row 22:** As Row 2.

**Row 23:** Ch1, 1dc, ch2, skip 1 st, \*1dc, ch6, skip 5 sts, 9dc, ch6, skip 5 sts; rep from \* to last 3 sts, 1dc, ch2, skip 1 st, 1dc, turn.

**Row 24:** Ch1, 1dc, ch2, skip 2ch-sp, \*1dc, ch6, skip 6ch-sp, 9dc, ch6, skip 6ch-sp; rep from \* to last 3 sts, 1dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 25:** Ch1, 1dc, 1mtr, \*1dc, 5mtr, 9dc, 5mtr; rep from \* to last 3 sts, 1dc, 1mtr, 1dc, turn.

**Row 26:** As Row 2.

**Row 27:** Ch1, 1dc, ch2, skip 1 st, 2dc, ch6, skip 5 sts, 7dc, ch6, skip 5 sts, \*3dc, ch6, skip 5 sts, 7dc, ch6, skip 5 sts; rep from \* to last 4 sts, 2dc, ch2, skip 1 st, 1dc, turn.

**Row 28:** Ch1, 1dc, ch2, skip 2ch-sp, 2dc, ch6, skip 6ch-sp, 7dc, ch6, skip 6ch-sp, \*3dc, ch6, skip 6ch-sp, 7dc, ch6, skip 6ch-sp; rep from \* to last 4 sts, 2dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 29:** Ch1, 1dc, 1mtr, 2dc, 5mtr, 7dc, 5mtr, \*3dc, 5mtr, 7dc, 5mtr; rep from \* to last 4 sts, 2dc, 1mtr, 1dc, turn.

**Row 30:** As Row 2.

**Row 31:** Ch1, 1dc, ch2, skip 1 st, 3dc, ch6, skip 5 sts, \*5dc, ch6, skip 5 sts; rep from \* to last 5 sts, 3dc, ch2, skip 1 st, 1dc, turn.

**Row 32:** Ch1, 1dc, ch2, skip 2ch-sp, 3dc, ch6, skip 6ch-sp, \*5dc, ch6, skip 6ch-sp; rep from \* to last 5 sts, 3dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 33:** Ch1, 1dc, 1mtr, 3dc, 5mtr, \*5dc, 5mtr; rep from \* to last 5 sts, 3dc, 1mtr, 1dc, turn.

**Row 34:** As Row 2.

**Row 35:** Ch1, 1dc, ch2, skip 1 st, 4dc, ch6, skip 5 sts, 3dc, ch6, skip 5 sts, \*7dc, ch6, skip 5 sts, 3dc, ch6, skip 5 sts; rep from \* to last 6 sts, 4dc, ch2, skip 1 st, 1dc, turn.

**Row 36:** Ch1, 1dc, ch2, skip 2ch-sp, 4dc, ch6, skip 6ch-sp, 3dc, ch6, skip 6ch-sp, \*7dc, ch6, skip 6ch-sp, 3dc, ch6, skip 6ch-sp; rep from \* to last 6 sts, 4dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 37:** Ch1, 1dc, 1mtr, 4dc, 5mtr, 3dc, 5mtr, \*7dc, 5mtr, 3dc, 5mtr; rep from \* to last 6 sts, 4dc, 1mtr, 1dc, turn.

**Row 38:** As Row 2.

**Row 39:** Ch1, 1dc, ch2, skip 1 st, 5dc, ch6, skip 5 sts, 1dc, ch6, skip 5 sts, \*9dc, ch6, skip 5 sts, 1dc, ch6, skip 5 sts; rep from \* to last 7 sts, 5dc, ch2, skip 1 st, 1dc, turn.

**Row 40:** Ch1, 1dc, ch2, skip 2ch-sp, 5dc, ch6, skip 6ch-sp, 1dc, ch6, skip 6ch-sp, \*9dc, ch6, skip 6ch-sp, 1dc, ch6, skip 6ch-sp; rep from \* to last 7 sts, 5dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 41:** Ch1, 1dc, 1mtr, 5dc, 5mtr, 1dc, 5mtr, \*9dc, 5mtr, 1dc, 5mtr; rep from \* to last 7 sts, 5dc, 1mtr, 1dc, turn.

**Row 42:** As Row 2.

**Row 43:** Ch1, 1dc, ch7, skip 6 sts, 5dc, ch2, skip 1 st, 5dc, \*ch10, skip 9 sts, 5dc, ch2, skip 1 st, 5dc; rep from \* to last 7 sts, ch7, skip 6 sts, 1dc, turn.

**Row 44:** Ch1, 1dc, ch7, skip 7ch-sp, 5dc, ch2, skip 2ch-sp, 5dc, \*ch10, skip 10ch-sp, 5dc, ch2, skip 2ch-sp, 5dc; rep from \* to last 7 sts, ch7, skip 7ch-sp, 1dc, cc, turn.

**Row 45:** Ch1, 1dc, 6mtr, 5dc, 1mtr, 5dc, \*9mtr, 5dc, 1mtr, 5dc; rep from \* to last 7 sts, 6mtr, 1dc, turn.

**Row 46:** As Row 2.

**Row 47:** Ch1, 1dc, ch6, skip 5 sts, 5dc, ch4, skip 3 sts, 5dc, \*ch8, skip 7 sts, 5dc, ch4, skip 3 sts, 5dc; rep from \* to last 6 sts, ch6, skip 5 sts, 1dc, turn.

**Row 48:** Ch1, 1dc, ch6, skip 6ch-sp, 5dc, ch4, skip 4ch-sp, 5dc, \*ch8, skip 8ch-sp, 5dc, ch4, skip 4ch-sp, 5dc; rep from \* to last 6 sts, ch6, skip 6ch-sp, 1dc, cc, turn.

**Row 49:** Ch1, 1dc, 5mtr, 5dc, 3mtr, 5dc, \*7mtr, 5dc, 3mtr, 5dc; rep from \* to last 6 sts, 5mtr, 1dc, turn.

**Row 50:** As Row 2.

**Row 51:** Ch1, 1dc, ch5, skip 4 sts, 5dc, \*ch6, skip 5 sts, 5dc; rep from \* to last 5 sts, ch5, skip 4 sts, 1dc, turn.

**Row 52:** Ch1, 1dc, ch5, skip 5ch-sp, 5dc, \*ch6, skip 6ch-sp, 5dc; rep from \* to last 5 sts, ch5, skip 5ch-sp, 1dc, cc, turn.

**Row 53:** Ch1, 1dc, 4mtr, 5dc, \*5mtr, 5dc; rep from \* to last 5 sts, 4mtr, 1dc, turn.

**Row 54:** As Row 2.

**Row 55:** Ch1, 1dc, \*ch4, skip 3 sts, 5dc, ch8, skip 7 sts, 5dc; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 56:** Ch1, 1dc, \*ch4, skip 4ch-sp, 5dc, ch8, skip 8ch-sp, 5dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 57:** Ch1, 1dc, \*3mtr, 5dc, 7mtr, 5dc; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 58:** As Row 2.

**Row 59:** Ch1, 1dc, ch3, skip 2 sts, 5dc, ch10, skip 9 sts, 5dc, \*ch2, skip 1 st, 5dc, ch10, skip 9 sts, 5dc; rep from \* to last 3 sts, ch3, skip 2 sts, 1dc, turn.

**Row 60:** Ch1, 1dc, ch3, skip 3ch-sp, 5dc, ch10, skip 10ch-sp, 5dc, \*ch2, skip 2ch-sp, 5dc, ch10, skip 10ch-sp, 5dc; rep from \* to last 3 sts, ch3, skip 3ch-sp, 1dc, cc, turn.

**Row 61:** Ch1, 1dc, 2mtr, 5dc, 9mtr, 5dc, \*1mtr, 5dc, 9mtr, 5dc; rep from \* to last 3 sts, 2mtr, 1dc, turn.

**Row 62:** As Row 2.

**Row 63:** Ch1, 1dc, ch2, skip 1 st, 5dc, ch6, skip 5 sts, 1dc, ch6, skip 5 sts, \*9dc, ch6, skip 5 sts, 1dc, ch6, skip 5 sts; rep from \* to last 7 sts, 5dc, ch2, skip 1 st, 1dc, turn.

**Row 64:** Ch1, 1dc, ch2, skip 2ch-sp, 5dc, ch6, skip 6ch-sp, 1dc, ch6, skip 6ch-sp, \*9dc, ch6, skip 6ch-sp, 1dc, ch6, skip 6ch-sp; rep from \* to last 7 sts, 5dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 65:** Ch1, 1dc, 1mtr, 5dc, 5mtr, 1dc, 5mtr, \*9dc, 5mtr, 1dc, 5mtr; rep from \* to last 7 sts, 5dc, 1mtr, 1dc, turn.

**Row 66:** As Row 2.

**Row 67:** Ch1, 1dc, ch2, skip 1 st, 4dc, ch6, skip 5 sts, 3dc, ch6, skip 5 sts, \*7dc, ch6, skip 5 sts, 3dc, ch6, skip 5 sts; rep from \* to last 6 sts, 4dc, ch2, skip 1 st, 1dc, turn.

**Row 68:** Ch1, 1dc, ch2, skip 2ch-sp, 4dc, ch6, skip 6ch-sp, 3dc, ch6, skip 6ch-sp, \*7dc, ch6, skip 6ch-sp, 3dc, ch6, skip 6ch-sp; rep from \* to last 6 sts, 4dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 69:** Ch1, 1dc, 1mtr, 4dc, 5mtr, 3dc, 5mtr, \*7dc, 5mtr, 3dc, 5mtr; rep from \* to last 6 sts, 4dc, 1mtr, 1dc, turn.

**Row 70:** As Row 2.

**Row 71:** Ch1, 1dc, ch2, skip 1 st, 3dc, ch6, skip 5 sts, \*5dc, ch6, skip 5 sts; rep from \* to last 5 sts, 3dc, ch2, skip 1 st, 1dc, turn.

**Row 72:** Ch1, 1dc, ch2, skip 2ch-sp, 3dc, ch6, skip 6ch-sp, \*5dc, ch6, skip 6ch-sp; rep from \* to last 5 sts, 3dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 73:** Ch1, 1dc, 1mtr, 3dc, 5mtr, \*5dc, 5mtr; rep from \* to last 5 sts, 3dc, 1mtr, 1dc, turn.

**Row 74:** As Row 2.

**Row 75:** Ch1, 1dc, ch2, skip 1 st, 2dc, ch6, skip 5 sts, 7dc, ch6, skip 5 sts, \*3dc, ch6, skip 5 sts, 7dc, ch6, skip 5 sts; rep from \* to last 4 sts, 2dc, ch2, skip 1 st, 1dc, turn.

**Row 76:** Ch1, 1dc, ch2, skip 2ch-sp, 2dc, ch6, skip 6ch-sp, 7dc, ch6, skip 6ch-sp, \*3dc, ch6, skip 6ch-sp, 7dc, ch6, skip

6ch-sp; rep from \* to last 4 sts, 2dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 77:** Ch1, 1dc, 1mtr, 2dc, 5mtr, 7dc, 5mtr, \*3dc, 5mtr, 7dc, 5mtr; rep from \* to last 4 sts, 2dc, 1mtr, 1dc, turn.

**Row 78:** As Row 2.

**Row 79:** Ch1, 1dc, ch2, skip 1 st, \*1dc, ch6, skip 5 sts, 9dc, ch6, skip 5 sts; rep from \* to last 3 sts, 1dc, ch2, skip 1 st, 1dc, turn.

**Row 80:** Ch1, 1dc, ch2, skip 2ch-sp, \*1dc, ch6, skip 6ch-sp, 9dc, ch6, skip 6ch-sp; rep from \* to last 3 sts, 1dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 81:** Ch1, 1dc, 1mtr, \*1dc, 5mtr, 9dc, 5mtr; rep from \* to last 3 sts, 1dc, 1mtr, 1dc, turn.

**Row 82:** As Row 2.

**Rows 83 to 242:** Rep Rows 3 to 82 twice more.

Fasten off yarns and weave in ends.

#### EDGING

**Round 1 (RS):** Join B with a slst in top right hand st on edge of throw, ch1 (does not count as st throughout), (1dc, ch2, 1dc) in same st, 1dc in each st to last st on top edge, (1dc, ch2, 1dc) in last st, rotate work 90 degrees, 1dc in each of next three row ends, \*skip next row end, 1dc in each of next four row ends; rep from \* to end of long side, finishing on any st in rep, rotate work, (1dc, ch2, 1dc) in first st on bottom edge, 1dc in each st to last st on bottom edge, (1dc, ch2, 1dc) in last st, rotate work, 1dc in each of next three row ends, \*\*skip next row end, 1dc in each of next four row ends; rep from \*\* to end of long side, finishing on any st in rep, slst to beg dc, turn.

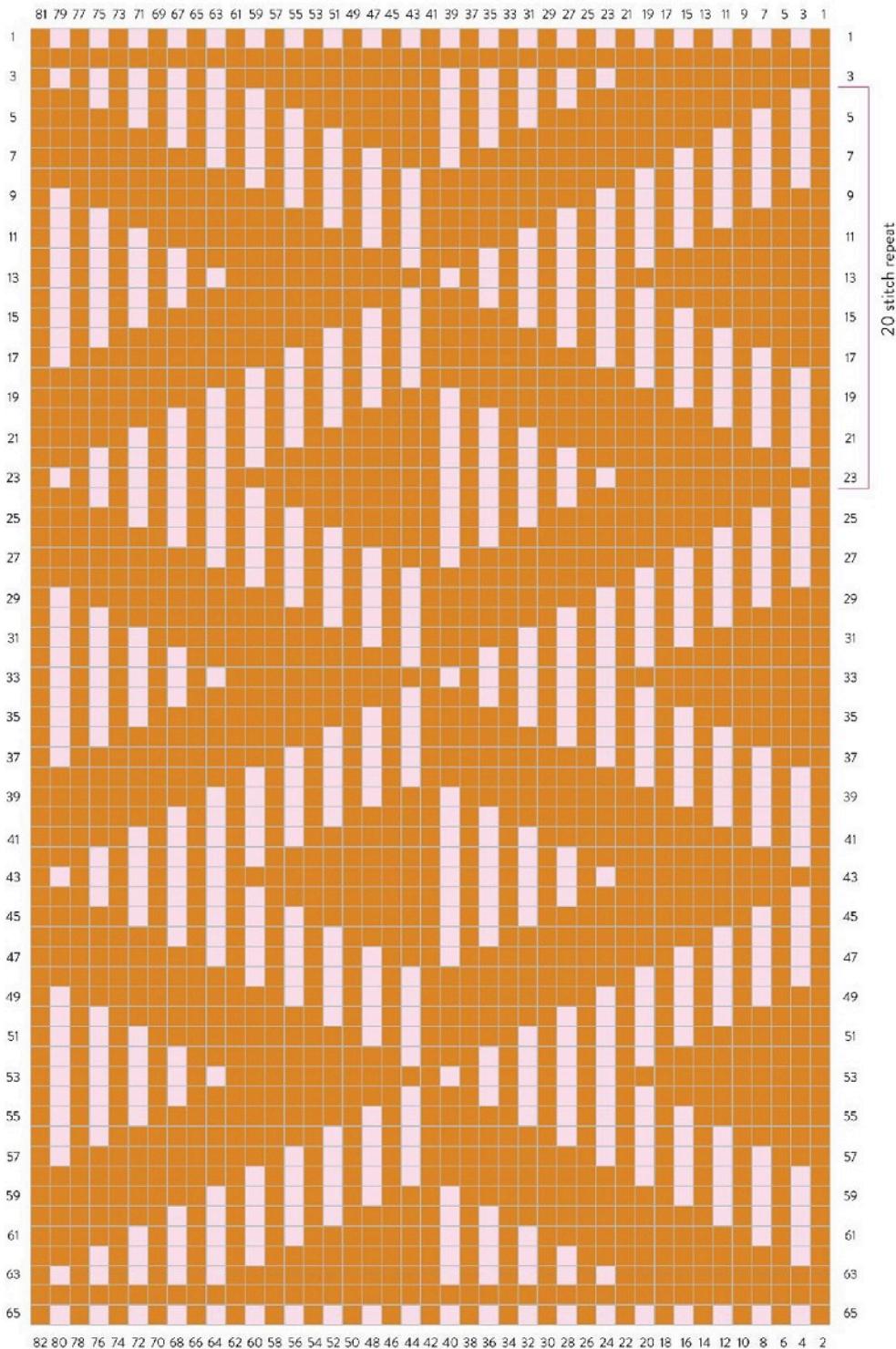
**Round 2 (WS):** Ch1, \*1dc in each st to 2ch-sp, (1dc, ch2, 1dc) in ch-sp; rep from \* around to end, slst to beg dc.

Fasten off and weave in ends.

#### POMPOMS

(make 4)

Using A and pompom maker, make four pompoms. Trim to shape, and sew one to each corner of the Throw.



KEY

■ A

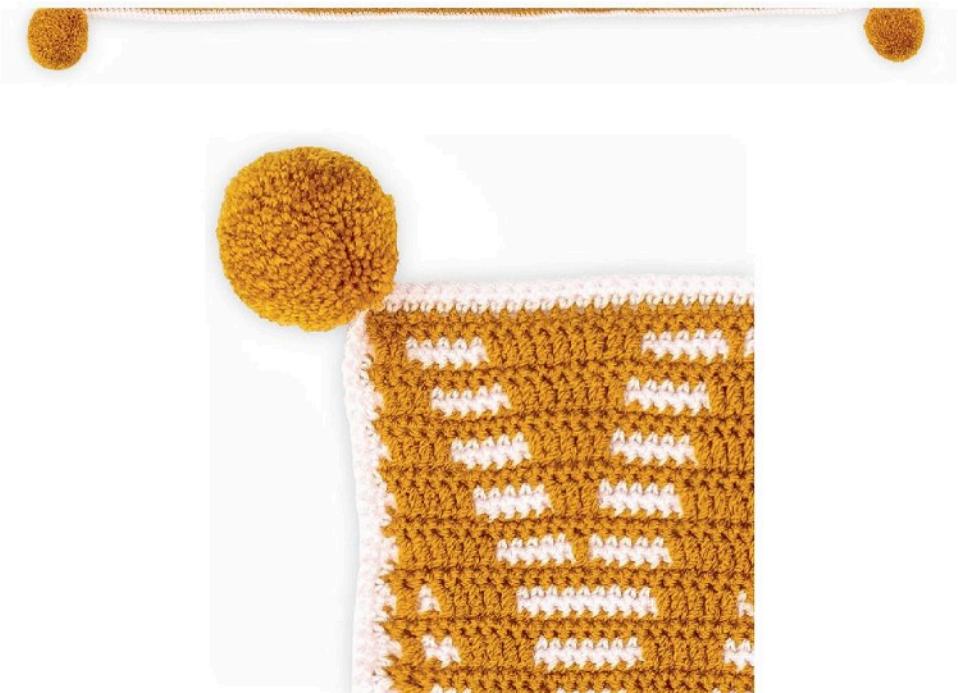
■ B

Each square represents a stitch.

To work from this chart, rotate it 90 degrees clockwise. Read all odd-numbered (RS) rows from right to left, and all even-numbered (WS) rows from left to right.

Work rows 1 to 82 to start, and on subsequent repeats work rows 3 to 82.

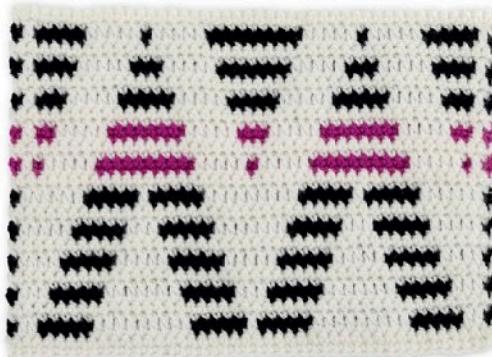




**TOP TIP**

*This would be perfect for a first mosaic crochet project!*

*Try a new colourway*



### **CHEEKY MONOCHROME**

*All geometric designs seem to look amazing in black and white. It's a timeless combination, effortlessly cool. To take monochrome to a new level add a pop of bright pink, just for a few rows, to create a bit of cheeky fabulousness.*

## **SPIN-OFF PROJECT:**

### *Handy Little Clutch*

SKILL LEVEL:



Such a useful little bag – mine goes everywhere with me. Money, keys, phone, lippy, all the essentials fit in perfectly. I've added a wristlet strap to make this super-portable, and a pompom just for a bit of fancy nonsense. This is a great design to customize to your own style. You could even line your clutch with waterproof fabric to make it the most stylish travel wash bag on the road.



## YOU WILL NEED

### YARN

Scheepjes Catona (100% cotton), 4-ply/sport, 50g (125m/136yds), in the following shade:

Spruce (244); 2 balls (A)

Scheepjes Stone Washed (78% cotton/22% acrylic), 4-ply/sport, 50g (130m/142yds), in the following shade:

Moon Stone (801); 1 ball (B)

Scheepjes River Washed (78% cotton/22% acrylic), 4-ply/sport, 50g (130m/142yds), in the following shade:

Yarra (949); 1 ball (C)

### HOOK

3mm crochet hook

#### **OTHER TOOLS AND MATERIALS**

Approx. 45 x 35cm (17 $\frac{3}{4}$  x 13 $\frac{3}{4}$ in) of lining (or waterproof) fabric

Sewing needle, thread and pins

Sewing machine (optional)

30cm (12in) dark blue zip

Purple wristlet strap (optional)

35mm (1 $\frac{3}{8}$ in) pompom maker

#### **PATTERN MULTIPLES**

Pattern works to a multiple of 20 stitches + 6 stitches for the starting chain.

#### **TENSION (GAUGE)**

19 sts and 23 rows measure 10 x 10cm (4 x 4in) over patt using a 3mm hook.

#### **FINISHED SIZE**

Each panel measures 21 x 32cm (8 $\frac{1}{4}$  x 12 $\frac{1}{2}$ in) before assembly

Bag measures approx. 19 x 30cm (7 $\frac{1}{2}$  x 12in)

---

### **Note**

First, two crocheted panels are worked for the front and back of the bag, then a lining is made with a zip and inserted. A hanging loop and decorative pompom are added to finish.

There's quite a lot of sewing with this project – but you don't have to line the bag and/or insert the zip, you can just add a couple of buttons or magnetic fasteners to the top if you prefer. For a little fold-over top instead, add a few more rows of double crochet in C along the top edges. It's up to you how you customize your own handy little clutch!

---

## INSTRUCTIONS

### Panel

(make 2)

Using A, ch66.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (65 sts)

**Rows 2 to 5:** Ch1 (does not count as st throughout), 1dc in each st to end, turn.

Now follow Misty Mountains Throw patt, starting at Row 2 (using A) and finishing at end of Row 42, using A and B as indicated.

Fasten off B, do not fasten off A.

**Next 2 rows:** Using A, ch1, 1dc in each st to end, turn. Cc to C at end of these 2 rows.

Fasten off A.

**Next 2 rows:** Using C, ch1, 1dc in each st to end, turn.

Fasten off and weave in all ends.

## ASSEMBLY

To ensure the lining is the correct size, measure the height and width of one crocheted panel and cut two pieces of lining fabric to the same width as the panel, but add 1cm ( $\frac{3}{8}$ in) to the height for the zip insert.

### Panels

Place the two crocheted panels RS together. Using a needle and thread, pin or tack (baste) along the side, bottom, and other side to hold them together. Either hand or machine sew around these three sides with a 1cm ( $\frac{3}{8}$ in) seam allowance.

To add depth to the bag (if required), make box corners as follows: With WS still facing out, flatten each bottom corner into a triangle, so the side seam is directly on top of the bottom seam. With the seams opened out to reduce bulk, sew a small straight line across the triangle 1cm ( $\frac{3}{8}$ in) down

from the tip. Sew the loose corners to the bottom edge to hold them in place.

Turn the bag RS out.

### **Lining**

Lay one piece of fabric on a flat surface with RS facing up and with the long edges at top and bottom. Align one edge of the zip with the top edge of the fabric, also with RS facing up. Pin or tack, then sew the zip to the fabric along this top edge. Repeat with the other piece of fabric and the other edge of the zip.

Hold the two pieces of fabric with RS together so that they are exactly lined up, one on top of the other. Pin or tack around all four edges to hold everything in place, then place the lining inside the bag to gauge what seam allowance is needed to ensure the lining fits properly. Remove the lining and sew from just under the zip down the side, along the bottom and up other side edge to just under the zip. Remove the tacking and press all seams open. Make box corners as before if necessary.

Insert the lining into the bag and sew the zip securely to the top edge of the bag with small running stitches, leaving a 7.5cm (3in) gap at one end.

### **Hanging loop for wristlet strap**

Using C, ch3, 1dc in second ch from hook, 1dc in third ch from hook, turn. (2 sts)

**Next 6 rows:** Ch1 (does not count as st), 1dc in each dc, turn.

Fasten off and weave in ends.

Fold the strip in half and insert the ends into the gap at the end of the bag, between the bag and the lining, so a loop is visible on the outside. Sew up the final gap with the hanging loop in place. Attach wristlet strap through hanging loop.

### **Pompom**

Using C, make a small pompom.

Using A, ch30, leaving long tails for sewing.

Fasten off.

Insert one tail through the zip end, pull the ch halfway through, then thread both tails onto a needle and sew through the centre of the pompom to secure so that the chains touch the pompom. Knot securely and fasten off the ends.



**TOP TIP**

*A great stash-busting project! Any cotton yarn works really well for this clutch.*

## *Floating Points Throw*

SKILL LEVEL:



I think it's fairly obvious that my love for crocheting huge throws is limitless, but there are definite 'lulls' in energy levels: 20 hours into a 30 hour make, it can get a bit, dare I say, samey? This is where my preferred pick-me-up of dance music comes in. I was always a bit of a raver back in the mists of time (the 1990s) and now at a more 'mature' age I still turn it up too loud and kitchen-dance, much to the chagrin of the Other Half. Still, we have both learned to tolerate each other's music taste (I'll say that for the sake of harmonious living). This throw is inspired by the amazing musician Sam Shepherd aka Floating Points.



## YOU WILL NEED

**YARN**

Scheepjes Colour Crafter (100% acrylic), DK/light worsted, 100g (300m/328yds), in the following shades:

Pollare (2018); 4 balls (A)

Sint Niklaas (2019); 3 balls (B)

Eelde (1422); 2 balls (C)

**HOOK**

5.5mm crochet hook

**OTHER TOOLS**

45mm (1 $\frac{3}{4}$ in) pompom maker

**PATTERN MULTIPLES**

Pattern works to a multiple of 16 stitches + 2 stitches for the starting chain.

**TENSION (GAUGE)**

14 sts and 18 rows measure 10 x 10cm (4 x 4in) over patt using a 5.5mm hook.

**FINISHED SIZE**

Approx. 106 x 136cm (41 $\frac{1}{2}$  x 53 $\frac{1}{2}$ in)

---

**Note**

Yarns A and B are used to make the main throw, then it is edged in C. The 20 pompoms are made in C and attached to the short ends of the throw to finish.

---

**INSTRUCTIONS**

Using A, ch146.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (145 sts)

**Row 2 (WS):** Ch1 (does not count as st throughout), 1dc in each st to end, cc to B, turn.

**Row 3:** Ch1, 1dc, ch2, skip 1 st, 2dc, ch10, skip 9 sts, \*7dc, ch10, skip 9 sts; rep from \* to last 4 sts, 2dc, ch2, skip 1 st, 1dc, turn.

**Row 4:** Ch1, 1dc, ch2, skip 2ch-sp, 2dc, ch10, skip 10ch-sp, \*7dc, ch10, skip 10ch-sp; rep from \* to last 4 sts, 2dc, ch2, skip 2ch-sp, 1dc, cc to A, turn.

**Row 5:** Ch1, 1dc, 1mtr, 2dc, 9mtr, \*7dc, 9mtr; rep from \* to last 4 sts, 2dc, 1mtr, 1dc, turn.

**Row 6:** As Row 2.

**Row 7:** Ch1, 1dc, ch2, skip 1 st, 4dc, ch6, skip 5 sts, \*11dc, ch6, skip 5 sts; rep from \* to last 6 sts, 4dc, ch2, skip 1 st, 1dc, turn.

**Row 8:** Ch1, 1dc, ch2, skip 2ch-sp, 4dc, ch6, skip 6ch-sp, \*11dc, ch6, skip 6ch-sp; rep from \* to last 6 sts, 4dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 9:** Ch1, 1dc, 1mtr, 4dc, 5mtr, \*11dc, 5mtr; rep from \* to last 6 sts, 4dc, 1mtr, 1dc, turn.

**Row 10:** As Row 2.

**Row 11:** Ch1, 1dc, ch2, skip 1 st, 5dc, ch4, skip 3 sts, \*13dc, ch4, skip 3 sts; rep from \* to last 7 sts, 5dc, ch2, skip 1 st, 1dc, turn.

**Row 12:** Ch1, 1dc, ch2, skip 2ch-sp, 5dc, ch4, skip 4ch-sp, \*13dc, ch4, skip 4ch-sp; rep from \* to last 7 sts, 5dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 13:** Ch1, 1dc, 1mtr, 5dc, 3mtr, \*13dc, 3mtr; rep from \* to last 7 sts, 5dc, 1mtr, 1dc, turn.

**Row 14:** As Row 2.

**Row 15:** Ch1, 1dc, ch2, skip 1 st, 5dc, ch4, skip 3 sts, \*13dc, ch4, skip 3 sts; rep from \* to last 7 sts, 5dc, ch2, skip 1 st, 1dc, turn.

**Row 16:** Ch1, 1dc, ch2, skip 2ch-sp, 5dc, ch4, skip 4ch-sp, \*13dc, ch4, skip 4ch-sp; rep from \* to last 7 sts, 5dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 17:** Ch1, 1dc, 1mtr, 5dc, 3mtr, \*13dc, 3mtr; rep from \* to last 7 sts, 5dc, 1mtr, 1dc, turn.

**Row 18:** As Row 2.

**Row 19:** Ch1, 1dc, ch2, skip 1 st, 4dc, ch6, skip 5 sts, \*11dc, ch6, skip 5 sts; rep from \* to last 6 sts, 4dc, ch2, skip 1 st, 1dc, turn.

**Row 20:** Ch1, 1dc, ch2, skip 2ch-sp, 4dc, ch6, skip 6ch-sp, \*11dc, ch6, skip 6ch-sp; rep from \* to last 6 sts, 4dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 21:** Ch1, 1dc, 1mtr, 4dc, 5mtr, \*11dc, 5mtr; rep from \* to last 6 sts, 4dc, 1mtr, 1dc, turn.

**Row 22:** As Row 2.

**Row 23:** Ch1, 1dc, ch2, skip 1 st, 2dc, ch10, skip 9 sts, \*7dc, ch10, skip 9 sts; rep from \* to last 4 sts, 2dc, ch2, skip 1 st, 1dc, turn.

**Row 24:** Ch1, 1dc, ch2, skip 2ch-sp, 2dc, ch10, skip 10ch-sp, \*7dc, ch10, skip 10ch-sp; rep from \* to last 4 sts, 2dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 25:** Ch1, 1dc, 1mtr, 2dc, 9mtr, \*7dc, 9mtr; rep from \* to last 4 sts, 2dc, 1mtr, 1dc, turn.

**Row 26:** As Row 2.

**Row 27:** Ch1, 1dc, ch5, skip 4 sts, 7dc, \*ch10, skip 9 sts, 7dc; rep from \* to last 5 sts, ch5, skip 4 sts, 1dc, turn.

**Row 28:** Ch1, 1dc, ch5, skip 5ch-sp, 7dc, \*ch10, skip 10ch-sp, 7dc; rep from \* to last 5 sts, ch5, skip 5ch-sp, 1dc, cc, turn.

**Row 29:** Ch1, 1dc, 4mtr, 7dc, \*9mtr, 7dc; rep from \* to last 5 sts, 4mtr, 1dc, turn.

**Row 30:** As Row 2.

**Row 31:** Ch1, 1dc, ch3, skip 2 sts, 11dc, \*ch6, skip 5 sts, 11dc; rep from \* to last 3 sts, ch3, skip 2 sts, 1dc, turn.

**Row 32:** Ch1, 1dc, ch3, skip 3ch-sp, 11dc, \*ch6, skip 6ch-sp, 11dc; rep from \* to last 3 sts, ch3, skip 3ch-sp, 1dc, cc,

turn.

**Row 33:** Ch1, 1dc, 2mtr, 11dc, \*5mtr, 11dc; rep from \* to last 3 sts, 2mtr, 1dc, turn.

**Row 34:** As Row 2.

**Row 35:** Ch1, 1dc, ch2, skip 1 st, 13dc, \*ch4, skip 3 sts, 13dc; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 36:** Ch1, 1dc, ch2, skip 2ch-sp, 13dc, \*ch4, skip 4ch-sp, 13dc; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 37:** Ch1, 1dc, 1mtr, 13dc, \*3mtr, 13dc; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 38:** As Row 2.

**Row 39:** Ch1, 1dc, ch2, skip 1 st, 13dc, \*ch4, skip 3 sts, 13dc; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 40:** Ch1, 1dc, ch2, skip 2ch-sp, 13dc, \*ch4, skip 4ch-sp, 13dc; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 41:** Ch1, 1dc, 1mtr, 13dc, \*3mtr, 13dc; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 42:** As Row 2.

**Row 43:** Ch1, 1dc, ch3, skip 2 sts, 11dc, \*ch6, skip 5 sts, 11dc; rep from \* to last 3 sts, ch3, skip 2 sts, 1dc, turn.

**Row 44:** Ch1, 1dc, ch3, skip 3ch-sp, 11dc, \*ch6, skip 6ch-sp, 11dc; rep from \* to last 3 sts, ch3, skip 3ch-sp, 1dc, cc, turn.

**Row 45:** Ch1, 1dc, 2mtr, 11dc, \*5mtr, 11dc; rep from \* to last 3 sts, 2mtr, 1dc, turn.

**Row 46:** As Row 2.

**Row 47:** Ch1, 1dc, ch5, skip 4 sts, 7dc, \*ch10, skip 9 sts, 7dc; rep from \* to last 5 sts, ch5, skip 4 sts, 1dc, turn.

**Row 48:** Ch1, 1dc, ch5, skip 5ch-sp, 7dc, \*ch10, skip 10ch-sp, 7dc; rep from \* to last 5 sts, ch5, skip 5ch-sp, 1dc, cc, turn.

**Row 49:** Ch1, 1dc, 4mtr, 7dc, \*9mtr, 7dc; rep from \* to last 5 sts, 4mtr, 1dc, turn.

**Row 50:** As Row 2.

**Rows 51 to 242:** Rep Rows 3 to 50 four more times.

Fasten off A and B.

#### **EDGING**

**Round 1 (RS):** Join C with a slst in top right hand st on edge of throw, ch1 (does not count as st throughout), (1dc, ch2, 1dc) in same st, 1dc in each st to last st on top edge, (1dc, ch2, 1dc) in last st, rotate work 90 degrees, 1dc in each of next three row ends, \*skip next row end, 1dc in each of next four row ends; rep from \* to end of long side, finishing on any st in rep, rotate work, (1dc, ch2, 1dc) in first st on bottom edge, 1dc in each st to last st on bottom edge, (1dc, ch2, 1dc) in last st, rotate work, 1dc in each of next three row ends, \*\*skip next row end, 1dc in each of next four row ends; rep from \*\* to end of long side, finishing on any st in rep, slst to beg dc, turn.

**Round 2 (WS):** Ch1, \*1dc in each st to 2ch-sp, (1dc, ch2, 1dc) in ch-sp; rep from \* around to end, slst to beg dc.

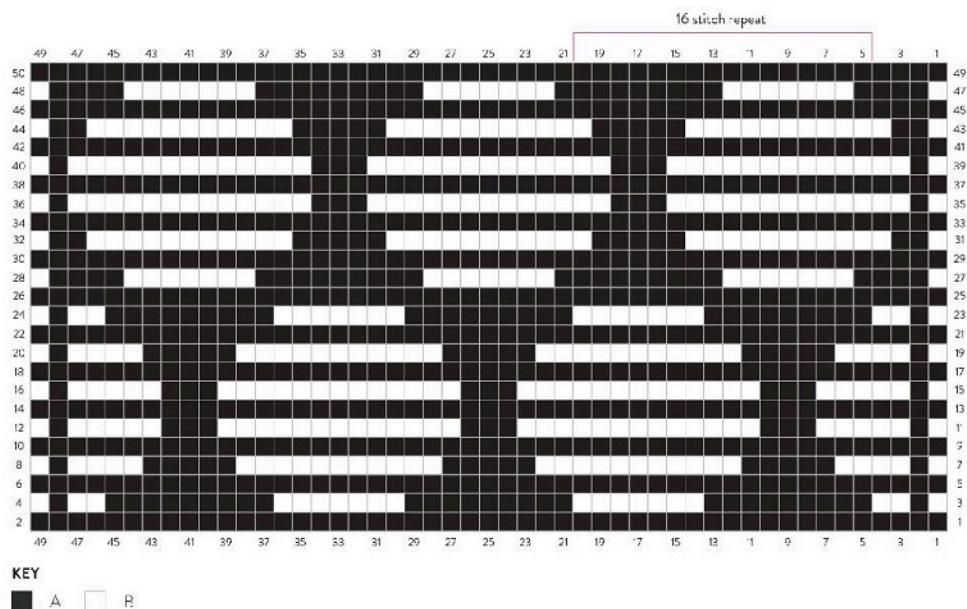
Fasten off and weave in ends.

#### **POMPOMS**

(make 20)

Using C and the pompom maker, make 20 pompoms. Trim to shape, and then sew 10 along each short side of the throw at regular intervals.

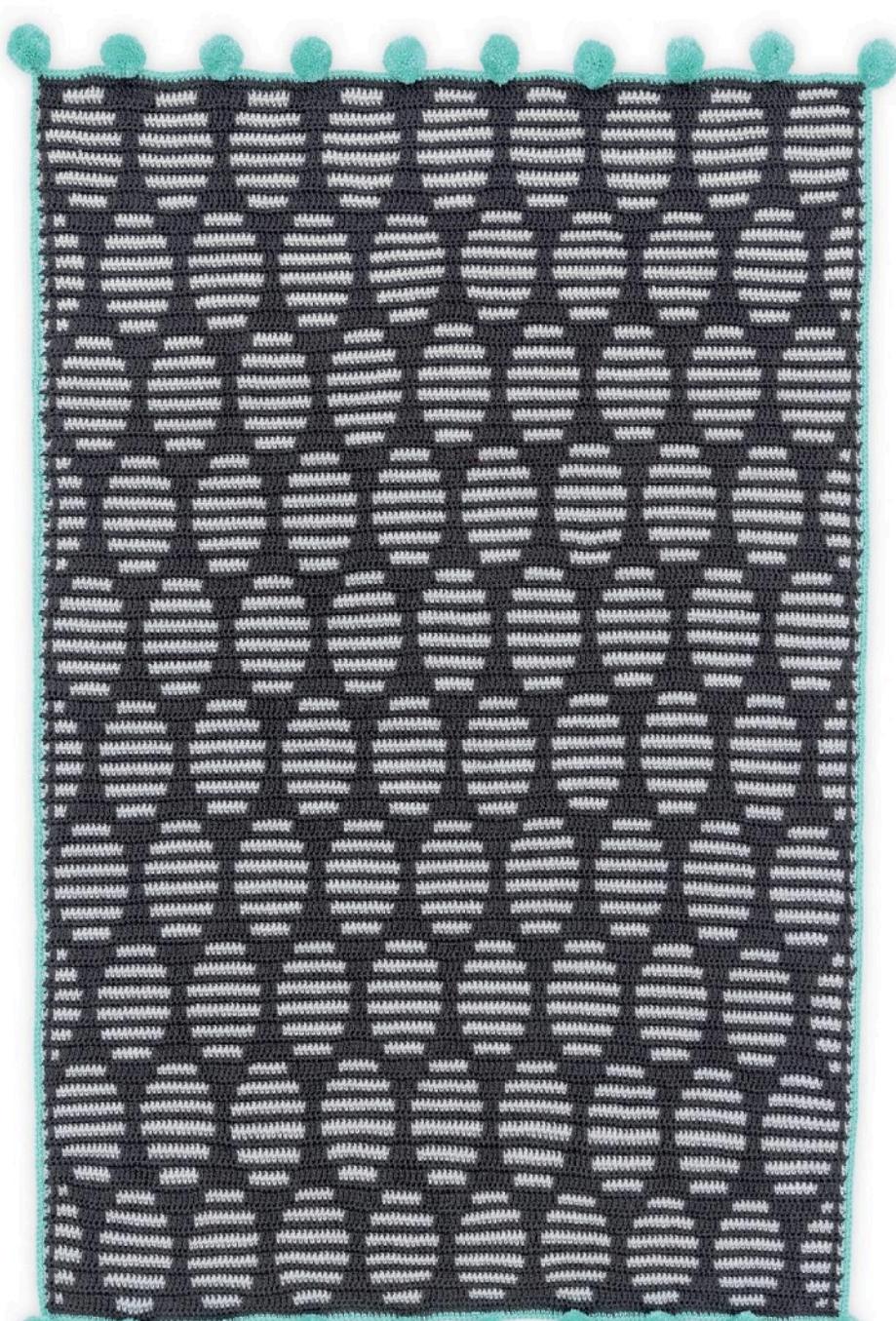
Fasten off and weave in all ends.



Each square represents a stitch.

Read all odd-numbered (RS) rows from right to left, and all even-numbered (WS) rows from left to right.

Work rows 1 to 50 to start, and on subsequent repeats work rows 3 to 50.





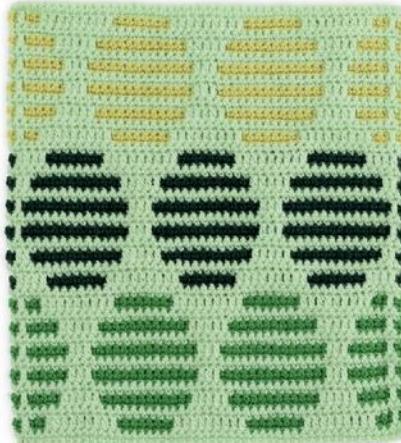
**TOP TIP**

*This is a simple pattern that is still very effective and would be a great introduction to mosaic crochet.*

**TOP TIP**

*Using a gradient yarn as your background colour on this pattern could create a fantastic outer space effect!*

*Try a new colourway*



### **EXPLORING ONE COLOUR**

*Immersing yourself in one particular colour can produce beautiful effects. Here different shades of green, from soft mint right through to forest green, all work together to create a calm yet intriguing palette.*

## SPIN-OFF PROJECT:

### *Yayoi Scarf*

SKILL LEVEL:



This cute little scarf is inspired by Japanese contemporary artist Yayoi Kusama, sometimes referred to as 'the princess of polka dots'. I saw a stunning exhibition of her work at Tate Modern in London a few years ago. From rooms full of mirrors to painted pumpkins, infinity nets and soft sculptures, there's a wonderful weirdness and freshness to her work. And a LOT of polka dots.



## **YOU WILL NEED**

### **YARN**

Scheepjes Merino Soft (50% superwash merino wool/25% microfibre/25% acrylic), DK/light worsted, 50g (105m/114yds), in the following shades:  
Carney (636); 2 balls (A)  
van Eyck (645); 2 balls (B)

### **HOOK**

4mm crochet hook

5mm crochet hook

**OTHER TOOLS**

Stitch markers

**PATTERN MULTIPLES**

Pattern works to a multiple of 16 stitches + 2 stitches for the starting chain.

**TENSION (GAUGE)**

14 sts and 24 rows measure 10 x 10cm (4 x 4in) over patt using a 5mm hook.

**FINISHED SIZE**

Approx. 14 x 150cm (5½ x 59in) after blocking

---

## **Notes**

If you want to make a longer scarf, calculate your starting chain using the [Pattern Multiples](#); you will need more of both A and B (this version used almost all of A). As you are starting with a very long chain, it's advisable to place a stitch marker in every 50th chain so you don't lose count. Once the scarf is made, it is edged with a bobble edging, then blocked to size if desired.

---

**SPECIAL ABBREVIATION**

**MB**, make bobble: Ch3, [yarn round hook, insert hook in third chain from hook, yarn round hook, pull up a loop] 3 times, yarn round hook, draw hook through all loops on hook, chain 1, slip stitch in third chain from hook to close bobble

**INSTRUCTIONS**

Using A and 5mm hook, ch210.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (209 sts)

**Rows 2 and 3:** Ch1 (does not count as st throughout), 1dc in each st to end, turn.

Now follow Floating Points Throw patt, starting at Row 2 (using A) and finishing at end of Row 26, using A and B as indicated. Do not cc to B at end of Row 26, keep A on hook.

**Next 2 rows:** Using A, ch1, 1dc in each st to end, turn.

Fasten off and weave in all ends.

#### **EDGING**

Using 4mm hook and with WS facing throughout, join B with a slst to any st on edge.

Ch1, \*1dc in each of next 3 sts, MB; rep from \* around edge, slst to beg dc.

Fasten off and weave in ends, block to measurements if desired.



#### **TOP TIP**

# *Sun Spot Throw*

SKILL LEVEL:



Colour clash! Deep red against punchy neon pink! I absolutely love this colour combination – this is a design as much about the dark negative spaces created as it is about the bright, burning sun spots.

Of course, it would work well in more subtle, sophisticated colours but, as its name suggests, this is one bright star that loves to shine. It's one of the trickier throws in this book as the pattern runs vertically. Saying that though, I think it's definitely worth the extra concentration as the end result is rather amazing; dazzling even.



**YOU WILL NEED**

**YARN**

Scheepjes Colour Crafter (100% Acrylic), DK/light worsted, 100g (300m/328yd), in the following shades:

Kampen (1035); 3 balls (A)

Hilversum (1257); 4 balls (B)

**HOOK**

5.5mm hook

**OTHER TOOLS**

65mm (2½in) pompom maker

**PATTERN MULTIPLES**

Pattern works to a multiple of 20 stitches + 2 stitches for the starting chain.

**TENSION (GAUGE)**

14 sts and 18 rows measure 10 x 10cm (4 x 4in) over patt using a 5.5mm hook.

**FINISHED SIZE**

Approx. 102 x 134cm (40½ x 52¾in)

---

**Note**

Yarns A and B work together in this intricate pattern. Keep a close eye on your stitch counts in the first few rows because there are many single stitches and short chains to make. Once the main throw is made, it is finished with a simple edging in B and a pompom is added on each corner.

---

**INSTRUCTIONS**

Using A, ch142.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (141 sts)

**Row 2 (WS):** Ch1 (does not count as st throughout), 1dc in each st to end, cc to B, turn.

**Row 3:** Ch1, 1dc, ch6, skip 5 sts, 1dc, [ch2, skip 1 st, 1dc] 4 times, \*ch12, skip 11 sts, 1dc, [ch2, skip 1 st, 1dc] 4 times; rep from \* to last 6 sts, ch6, skip 5 sts, 1dc, turn.

**Row 4:** Ch1, 1dc, ch6, skip 6ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 4 times, \*ch12, skip 12ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 4 times; rep from \* to last 6 sts, ch6, skip 6ch-sp, 1dc, cc to A, turn.

**Row 5:** Ch1, 1dc, 5mtr, ch2, skip 1 st, [1mtr, ch2, skip 1 st] 4 times, \*11mtr, ch2, skip 1 st, [1mtr, ch2, skip 1 st] 4 times; rep from \* to last 6 sts, 5mtr, 1dc, turn.

**Row 6:** Ch1, 6dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 4 times, \*11dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 4 times; rep from \* to last 6 sts, 6dc, cc, turn.

**Row 7:** Ch1, 1dc, ch4, skip 3 sts, 1dc, [ch2, skip 1 st, 1mtr] 5 times, ch2, skip 1 st, 1dc, \*ch8, skip 7 sts, 1dc, [ch2, skip 1 st, 1mtr] 5 times, ch2, skip 1 st, 1dc; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 8:** Ch1, 1dc, ch4, skip 4ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 6 times, \*ch8, skip 8ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 6 times; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 9:** Ch1, 1dc, 3mtr, ch2, skip 1 st, [1mtr, ch2, skip 1 st] 6 times, \*7mtr, ch2, skip 1 st, [1mtr, ch2, skip 1 st] 6 times; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 10:** Ch1, 4dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 6 times, \*7dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 6 times; rep from \* to last 4 sts, 4dc, cc, turn.

**Row 11:** Ch1, 1dc, ch2, skip 1 st, 1dc, [ch2, skip 1 st, 1mtr] 7 times, ch2, skip 1 st, 1dc, \*ch4, skip 3 sts, 1dc, [ch2, skip 1 st, 1mtr] 7 times, ch2, skip 1 st, 1dc; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 12:** Ch1, 1dc, [ch2, skip 2ch-sp, 1dc] 9 times, \*ch4, skip 4ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 8 times; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 13:** Ch1, 1dc, [1mtr, ch2, skip 1 st] 9 times, \*3mtr, ch2, skip 1 st, [1mtr, ch2, skip 1 st] 8 times; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 14:** Ch1, 2dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 8 times, \*3dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 8 times; rep from \* to last 2 sts, 2dc, cc, turn.

**Row 15:** Ch1, 1dc, [ch2, skip 1 st, 1mtr] 9 times, \*ch4, skip 3 sts, 1mtr, [ch2, skip 1 st, 1mtr] 8 times; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 16:** Ch1, 1dc, [ch2, skip 2ch-sp, 1dc] 9 times, \*ch4, skip 4ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 8 times; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc, turn.

**Rows 17 to 24:** Rep Rows 13 to 16 twice more.

**Row 25:** Ch1, [1dc, 1mtr] twice, [ch2, skip 1 st, 1mtr] 7 times, 1dc, \*3mtr, 1dc, 1mtr, [ch2, skip 1 st, 1mtr] 7 times, 1dc; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 26:** Ch1, 4dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 6 times, \*7dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 6 times; rep from \* to last 4 sts, 4dc, cc, turn.

**Row 27:** Ch1, 1dc, ch4, skip 3 sts, 1mtr, [ch2, skip 1 st, 1mtr] 6 times, \*ch8, skip 7 sts, 1mtr, [ch2, skip 1 st, 1mtr] 6 times; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 28:** Ch1, 1dc, ch4, skip 4ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 6 times, \*ch8, skip 8ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 6 times; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 29:** Ch1, 1dc, 3mtr, 1dc, 1mtr, [ch2, skip 1 st, 1mtr] 5 times, 1dc, \*7mtr, 1dc, 1mtr, [ch2, skip 1 st, 1mtr] 5 times, 1dc; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 30:** Ch1, 6dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 4 times, \*11dc, ch2, skip 2ch-sp, [1dc, ch2, skip 2ch-sp] 4 times; rep from \* to last 6 sts, 6dc, cc, turn.

**Row 31:** Ch1, 1dc, ch6, skip 5 sts, 1mtr, [ch2, skip 1 st, 1mtr] 4 times, \*ch12, skip 11 sts, 1mtr, [ch2, skip 1 st,

1mtr] 4 times; rep from \* to last 6 sts, ch6, skip 5 sts, 1dc, turn.

**Row 32:** Ch1, 1dc, ch6, skip 6ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 4 times, \*ch12, skip 12ch-sp, 1dc, [ch2, skip 2ch-sp, 1dc] 4 times; rep from \* to last 6 sts, ch6, skip 6ch-sp, 1dc, cc, turn. Fasten off B.

**Row 33:** Ch1, 1dc, 5mtr, 1dc, [1mtr, 1dc] 4 times, \*11mtr, 1dc, [1mtr, 1dc] 4 times; rep from \* to last 6 sts, 5mtr, 1dc, turn.

**Rows 34 to 36:** Using A, ch1, 1dc in each st to end, turn. Cc to B at end of Row 36.

**Rows 37 to 238:** Rep Rows 3 to 36 a further 5 times, then rep Rows 3 to 34 once more.

Fasten off both yarns and weave in all ends.

#### EDGING

**Round 1 (RS):** Join B with a slst in top right hand st on edge of throw, ch1 (does not count as st throughout), (1dc, ch2, 1dc) in same st, 1dc in each st to last st on top edge, (1dc, ch2, 1dc) in last st, rotate work 90 degrees, 1dc in each of next three row ends, \*skip next row end, 1dc in each of next four row ends; rep from \* to end of long side, finishing on any st in rep, rotate work, (1dc, ch2, 1dc) in first st on bottom edge, 1dc in each st to last st on bottom edge, (1dc, ch2, 1dc) in last st, rotate work, 1dc in each of next three row ends, \*\*skip next row end, 1dc in each of next four row ends; rep from \*\* to end of long side, finishing on any st in rep, slst to beg dc, turn.

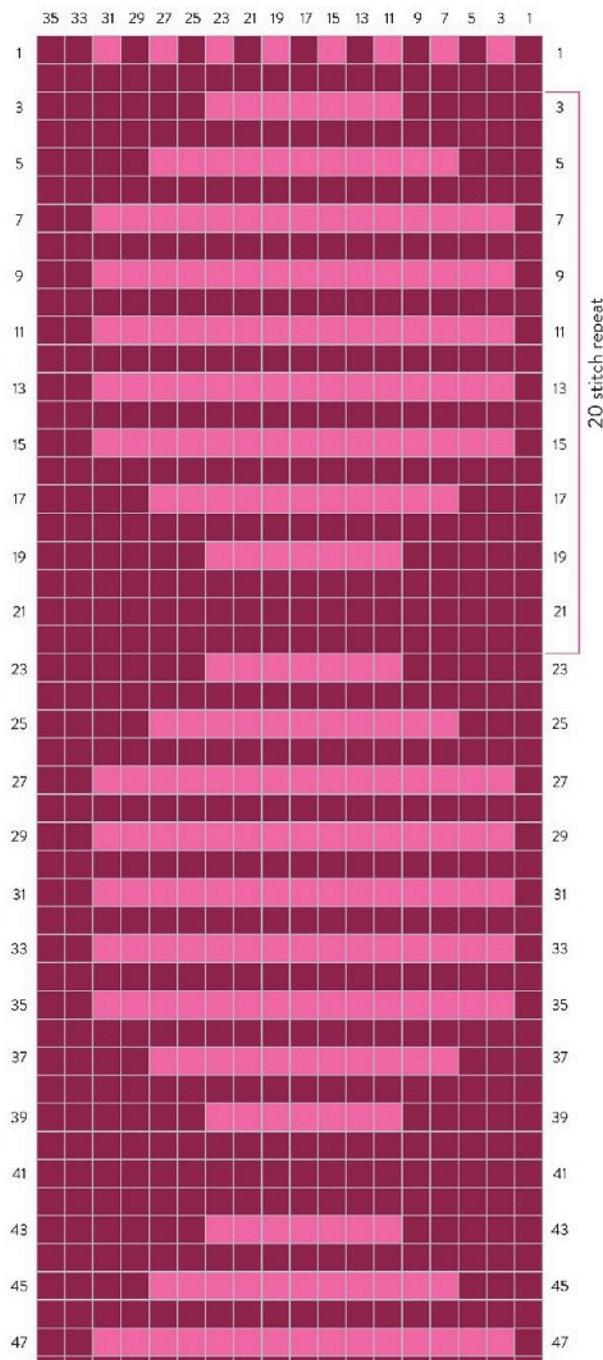
**Round 2 (WS):** Ch1, \*1dc in each st to 2ch-sp, (1dc, ch2, 1dc) in ch-sp; rep from \* around to end, slst to beg dc.

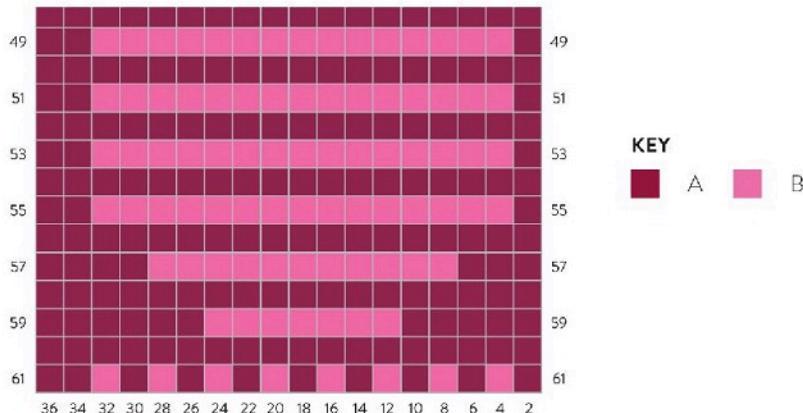
Fasten off and weave in all ends.

#### POMPOMS

(make 4)

Using B and pompom maker, make four pompoms. Trim to shape, and sew one to each corner of the throw.

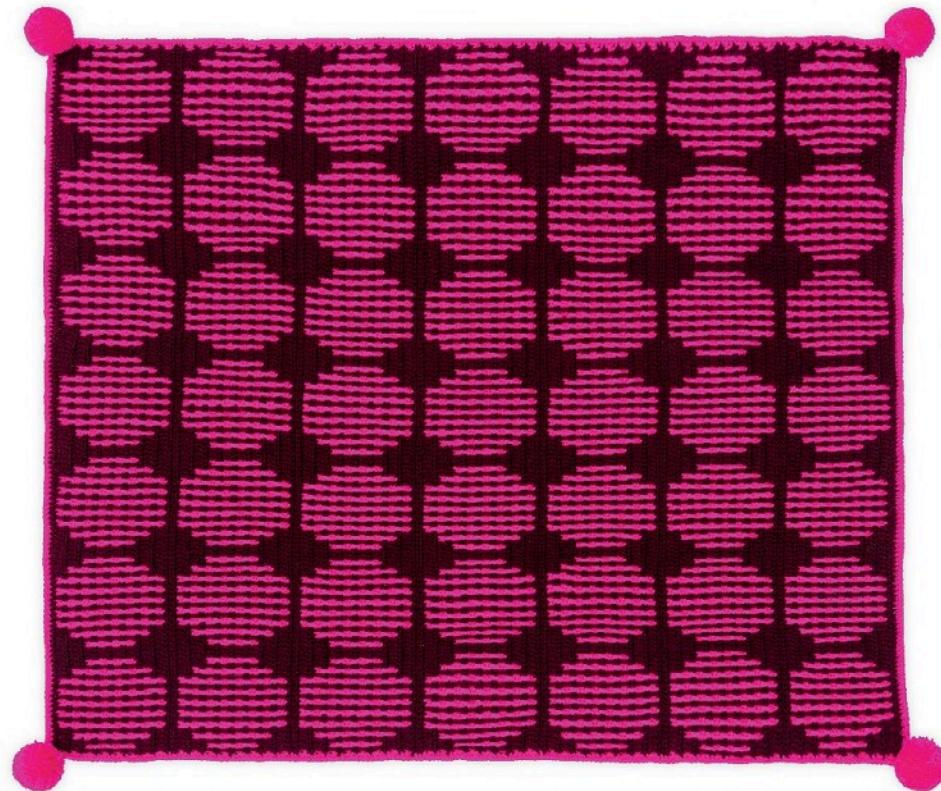




Each square represents a stitch.

To work from this chart, rotate it by 90 degrees clockwise.  
Read all odd-numbered (RS) rows from right to left, and all even-numbered (WS) rows from left to right.

Work rows 1 to 36 to start, and on subsequent repeats work rows 3 to 36.



**TOP TIP**

*A more challenging pattern - take your time with the counting on this one.*

*Try a new colourway*



### **GO RETRO!**

*Pushing your colour boundaries can lead to new combinations that you might just fall in love with. Brown has never really been on my favourite colour list, but it looks great here in this 1970s retro revival palette combined with duck egg blue and gold.*

## **SPIN-OFF PROJECT:**

### *Fancy Footstool*

SKILL LEVEL:



I couldn't write this book without giving my lazy, grumpy cat, Hank Deluxe, a mention. For those of you who haven't had the pleasure of meeting him, let's just say that, like most cats, he's a professional lounger who likes to make himself comfortable on whatever work is most important. Annoying, maybe. Gorgeous, definitely. So this footstool is for you, Hank Deluxe. May you always be comfortable and pampered and loved.



## YOU WILL NEED

### YARN

Scheepjes Colour Crafter (100% Acrylic), DK/light worsted, 100g (300m/328yd), in the following shades:

Tynaarlo (1011); 6 balls (A)

Verviers (2017); 2 balls (B)

### HOOKS

3.5mm crochet hook

4.5mm crochet hook

**OTHER TOOLS AND MATERIALS**

Approx. 60cm (24in) square backing fabric (do not cut to size until Assembly)

Stuffing (old pillows/quilts/fabric etc) or foam pieces

Sewing needle, thread and pins

**PATTERN MULTIPLES**

Pattern works to a multiple of 20 stitches + 2 stitches for the starting chain.

**TENSION (GAUGE)**

13 sts and 18 rows measure 10 x 10cm (4 x 4in) over patt on a 4.5mm hook.

**FINISHED SIZE**

Top panel measures approx. 52 x 52cm (20½ x 20½in) after blocking

Side panels measure approx. 52 x 22cm (20½ x 8½in)

Footstool measures approx. 52cm (20½in) wide, 52cm (20½in) deep, 22cm (8½in) high

---

**Notes**

This footstool is made up of six sections: a top panel worked in A and B, four side panels worked in A, and a fabric base. Once all the pieces are made they are crocheted together, then filled with stuffing or foam before the base is sewn on to finish.

Work with two strands of yarn held together throughout. For the top panel, you will be working with four strands (two of A and two of B), so be careful they do not get tangled.

---

**INSTRUCTIONS****Top panel**

Using 2 strands of A held together and a 4.5mm hook, ch62.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn. (61 sts)

**Rows 2 to 33:** Now follow Sun Spot Throw patt, starting at Row 2 (using 2 strands of A) and finishing at end of Row 33, using 2 strands each of A and B as indicated. Do not fasten off B at end of Row 32.

**Rows 34 to 98:** Rep Rows 2 to 33 of Sun Spot Throw patt twice more, then rep Row 2 of Sun Spot Throw patt once more.

Fasten off and weave in ends, then block Top Panel to as near square shape as possible without over-stretching.

#### **SIDE PANEL**

(make 4)

Each side panel will measure as one edge of top panel.

Using 2 strands of A held together and a 4.5mm hook, ch31.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn. (30 sts)

**Row 2:** Ch1 (does not count as st throughout), 1dc in each st to end, turn.

Rep Row 2 until first side panel measures same length as corresponding edge of top panel.

Fasten off, weave in ends.

Make other three side panels to match other three sides.

#### **FABRIC BASE**

Cut the backing fabric to the same size as the top panel plus 8cm (3in) extra on the width and length measurements.

#### **ASSEMBLY**

With RS facing out, pin a side panel to its corresponding top panel edge, ensuring corners line up exactly.

Using a 3.5mm hook, join 2 strands of A with a slst in one corner (working this stitch and all stitches through both side panel and top panel approx. 1cm ( $\frac{3}{8}$ in) in from edge). Ch1, work dc stitches along edge at regular intervals to join.

Repin to join each side panel to the top panel, and to join seams between side panels to make an open box.

Fasten off, weave in all ends.

Fill the footstool with stuffing so it is plump. Place the backing fabric RS out on top of the stuffing, tuck in the four edges, then whip stitch in place with a needle and thread.

**TOP TIP**

*Turn this into an upcycling project by using any old cushions, quilts or spare fabric offcuts for the stuffing.*

# *Hail Kale Throw*

SKILL LEVEL:



My parents went in for the full self-sufficiency life back in the 1970s. They grew most of our vegetables and fruit, and my dad used to go hunting for meat. We even had hunting ferrets, which lived in the garden. Being young I, of course, wanted to bring the ferrets into the house and cuddle them and dress them up – until my dad pointed out they'd bite your fingers off. Not the ideal pets after all. I remember being made to eat a lot of greens. I mean a LOT. Hence Hail Kale Throw: my nod of respect to all the green veg that my parents forced my sister Emma and I to eat, to make us grow up big and strong.



**YOU WILL NEED**

**YARN**

Scheepjes Colour Crafter (100% Acrylic), DK/light worsted, 100g (300m/328yd), in the following shades:

Utrecht (1009); 5 balls (A)

Verviers (2017); 4 balls (B)

**HOOK**

5.5mm crochet hook

**PATTERN MULTIPLES**

Pattern works to a multiple of 20 sts + 6 sts for the starting chain.

**TENSION (GAUGE)**

15 sts and 18 rows measure 10 x 10cm (4 x 4in) over patt using a 5.5mm hook.

**FINISHED SIZE**

Approx. 99 x 150cm (39 x 59in) excluding tassels

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**Note**

This throw is made up of five sections: Sections 1, 3 and 5 use A for the background, and B for the leaves. Sections 2 and 4 are simply a reverse of these colours. Once the main throw is finished, an edging is worked on each long side in A, and a row of tassels is added along each short edge in A for a leafy, frondy finish.

---

**INSTRUCTIONS****Section 1**

Using A, ch146.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (145 sts)

**Row 2 (WS):** Ch1 (does not count as st throughout), 1dc in each st to end, cc to B, turn.

**Row 3:** Ch1, 1dc, ch2, skip 1 st, 3dc, ch8, skip 7 sts, 1dc, ch8, skip 7 sts, \*5dc, ch8, skip 7 sts, 1dc, ch8, skip 7 sts; rep from \* to last 5 sts, 3dc, ch2, skip 1 st, 1dc, turn.

**Row 4:** Ch1, 1dc, ch2, skip 2ch-sp, 3dc, ch8, skip 8ch-sp, 1dc, ch8, skip 8ch-sp, \*5dc, ch8, skip 8ch-sp, 1dc, ch8, skip 8ch-sp; rep from \* to last 5 sts, 3dc, ch2, skip 2ch-sp, 1dc, cc to A, turn.

**Row 5:** Ch1, 1dc, 1mtr, ch2, skip 1 st, \*2dc, 7mtr, ch2, skip 1 st, 7mtr, 2dc, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 6:** Ch1, 2dc, ch2, skip 2ch-sp, \*9dc, ch2, skip 2ch-sp; rep from \* to last 2 sts, 2dc, cc, turn.

**Row 7:** Ch1, 1dc, ch2, skip 1 st, 1mtr, \*ch5, skip 4 sts, 5dc, 1mtr, 5dc, ch5, skip 4 sts, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 8:** Ch1, 1dc, ch2, skip 2ch-sp, 1dc, \*ch5, skip 5ch-sp, 11dc, ch5, skip 5ch-sp, 1dc; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 9:** Ch1, 1dc, 1mtr, 1dc, \*4mtr, 5dc, ch2, skip 1 st, 5dc, 4mtr, 1dc; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 10:** Ch1, 12dc, ch2, skip 2ch-sp, \*19dc, ch2, skip 2ch-sp; rep from \* to last 12 sts, 12dc, cc, turn.

**Row 11:** Ch1, 1dc, ch5, skip 4 sts, 7dc, 1mtr, 7dc, \*ch6, skip 5 sts, 7dc, 1mtr, 7dc; rep from \* to last 5 sts, ch5, skip 4 sts, 1dc, turn.

**Row 12:** Ch1, 1dc, ch5, skip 5ch-sp, 15dc, \*ch6, skip 6ch-sp, 15dc; rep from \* to last 5 sts, ch5, skip 5ch-sp, 1dc, cc, turn.

**Row 13:** Ch1, 1dc, 4mtr, 7dc, ch2, skip 1 st, 7dc, \*5mtr, 7dc, ch2, skip 1 st, 7dc; rep from \* to last 5 sts, 4mtr, 1dc, turn.

**Row 14:** As Row 10.

**Row 15:** Ch1, 1dc, ch5, skip 4 sts, 7dc, 1mtr, 7dc, \*ch6, skip 5 sts, 7dc, 1mtr, 7dc; rep from \* to last 5 sts, ch5, skip

4 sts, 1dc, turn.

**Row 16:** Ch1, 1dc, ch5, skip 5ch-sp, 15dc, \*ch6, skip 6ch-sp, 15dc; rep from \* to last 5 sts, ch5, skip 5ch-sp, 1dc, cc, turn.

**Row 17:** Ch1, 1dc, 4mtr, 7dc, ch2, skip 1 st, 7dc, \*5mtr, 7dc, ch2, skip 1 st, 7dc; rep from \* to last 5 sts, 4mtr, 1dc, turn.

**Row 18:** As Row 10.

**Row 19:** Ch1, 1dc, ch6, skip 5 sts, 6dc, 1mtr, 6dc, \*ch8, skip 7 sts, 6dc, 1mtr, 6dc; rep from \* to last 6 sts, ch6, skip 5 sts, 1dc, turn.

**Row 20:** Ch1, 1dc, ch6, skip 6ch-sp, 13dc, \*ch8, skip 8ch-sp, 13dc; rep from \* to last 6 sts, ch6, skip 6ch-sp, 1dc, cc, turn.

**Row 21:** Ch1, 1dc, 5mtr, 6dc, ch2, skip 1 st, 6dc, \*7mtr, 6dc, ch2, skip 1 st, 6dc; rep from \* to last 6 sts, 5mtr, 1dc, turn.

**Row 22:** As Row 10.

**Row 23:** Ch1, 1dc, ch2, skip 1 st, 1dc, \*ch6, skip 5 sts, 4dc, 1mtr, 4dc, ch6, skip 5 sts, 1dc; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 24:** Ch1, 1dc, ch2, skip 2ch-sp, 1dc, \*ch6, skip 6ch-sp, 9dc, ch6, skip 6ch-sp, 1dc; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 25:** Ch1, 1dc, 1mtr, ch2, skip 1 st, \*5mtr, 4dc, ch2, skip 1 st, 4dc, 5mtr, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 26:** As Row 6.

**Row 27:** Ch1, 1dc, ch2, skip 1 st, 1mtr, \*2dc, ch6, skip 5 sts, 2dc, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 28:** Ch1, 1dc, ch2, skip 2ch-sp, 3dc, ch6, skip 6ch-sp, \*5dc, ch6, skip 6ch-sp; rep from \* to last 5 sts, 3dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 29:** Ch1, 1dc, 1mtr, ch2, skip 1 st, \*2dc, 5mtr, 2dc, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 30:** As Row 6.

**Row 31:** Ch1, 1dc, ch2, skip 1 st, 1mtr, \*4dc, ch6, skip 5 sts, 1mtr, ch6, skip 5 sts, 4dc, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 32:** Ch1, 1dc, ch2, skip 2ch-sp, 5dc, ch6, skip 6ch-sp, 1dc, ch6, skip 6ch-sp, \*9dc, ch6, skip 6ch-sp, 1dc, ch6, skip 6ch-sp; rep from \* to last 7 sts, 5dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 33:** Ch1, 1dc, 1mtr, ch2, skip 1 st, \*4dc, 5mtr, 1dc, 5mtr, 4dc, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 34:** Ch1, 2dc, ch2, skip 2ch-sp, \*19dc, ch2, skip 2ch-sp; rep from \* to last 2 sts, 2dc, cc, turn.

**Row 35:** Ch1, 1dc, ch2, skip 1 st, 1mtr, \*6dc, ch8, skip 7 sts, 6dc, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 36:** Ch1, 1dc, ch2, skip 2ch-sp, 7dc, ch8, skip 8ch-sp, \*13dc, ch8, skip 8ch-sp; rep from \* to last 9 sts, 7dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 37:** Ch1, 1dc, 1mtr, ch2, skip 1 st, \*6dc, 7mtr, 6dc, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 38:** As Row 34.

**Row 39:** Ch1, 1dc, ch2, skip 1 st, 1mtr, \*7dc, ch6, skip 5 sts, 7dc, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 40:** Ch1, 1dc, ch2, skip 2ch-sp, 8dc, ch6, skip 6ch-sp, \*15dc, ch6, skip 6ch-sp; rep from \* to last 10 sts, 8dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 41:** Ch1, 1dc, 1mtr, ch2, skip 1 st, \*7dc, 5mtr, 7dc, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 42:** As Row 34.

**Row 43:** Ch1, 1dc, ch2, skip 1 st, 1mtr, \*7dc, ch6, skip 5 sts, 7dc, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 44:** Ch1, 1dc, ch2, skip 2ch-sp, 8dc, ch6, skip 6ch-sp, \*15dc, ch6, skip 6ch-sp; rep from \* to last 10 sts, 8dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 45:** Ch1, 1dc, 1mtr, ch2, skip 1 st, \*7dc, 5mtr, 7dc, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 46:** As Row 34.

**Row 47:** Ch1, 1dc, ch2, skip 1 st, 1mtr, \*5dc, ch5, skip 4 sts, 1dc, ch5, skip 4 sts, 5dc, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 48:** Ch1, 1dc, ch2, skip 2ch-sp, 6dc, ch5, skip 5ch-sp, 1dc, ch5, skip 5ch-sp, \*11dc, ch5, skip 5ch-sp, 1dc, ch5, skip 5ch-sp; rep from \* to last 8 sts, 6dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 49:** Ch1, 1dc, 1mtr, ch2, skip 1 st, \*5dc, 4mtr, ch2, skip 1 st, 4mtr, 5dc, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 50:** Ch1, 2dc, ch2, skip 2ch-sp, \*9dc, ch2, skip 2ch-sp; rep from \* to last 2 sts, 2dc, cc, turn.

**Row 51:** Ch1, 1dc, ch2, skip 1 st, 1mtr, \*ch8, skip 7 sts, 2dc, 1mtr, 2dc, ch8, skip 7sts, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 52:** Ch1, 1dc, ch2, skip 2ch-sp, 1dc, \*ch8, skip 8ch-sp, 5dc, ch8, skip 8ch-sp, 1dc; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 53:** Ch1, 1dc, 1mtr, 1dc, \*7mtr, 5dc, 7mtr, 1dc; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 54:** Ch1, 1dc in each st to end, cc, turn.

Do not fasten off yarns.

## **Section 2**

**Row 1 (RS):** Using B, ch1, 1dc in each st to end, turn. (145 sts)

**Row 2 (WS):** Ch1, 1dc in each st to end, cc to A, turn.

**Rows 3 to 54:** As Rows 3 to 54 of Section 1, using A where B is indicated, and B where A is indicated.

### **Section 3**

**Row 1 (RS):** Using A, ch1, 1dc in each st to end, turn. (145 sts)

**Row 2 (WS):** Ch1, 1dc in each st to end, cc to B, turn.

**Rows 3 to 54:** As Rows 3 to 54 of Section 1.

**Sections 4 and 5:** As Sections 2 and 3, fasten off B at end of Section 5, do not fasten off A.

#### **EDGING**

Edging is worked along two long sides only.

##### **Edge first long side**

**Row 1 (WS):** Using A and with WS facing, ch1, rotate work 90 degrees and work along first long side as follows: \*1dc in each of next four row ends, \*skip next row end; rep from \* to end, finishing on any st in rep. If the last st happens to be a skipped st, just make 1dc to finish the row. Turn.

**Row 2 (RS):** Ch1, 1dc in each st to end.

Fasten off and weave in ends.

##### **Edge second long side**

**Row 1 (WS):** With WS facing, join A with a slst in first row end on other long side, ch1, 1dc in same st, 1dc in each of next three row ends, \*skip next row end, 1dc in each of next 4 row ends; rep from \* to end, finishing on any st in rep. If the last st happens to be a skipped st, just make 1dc to finish the row. Turn.

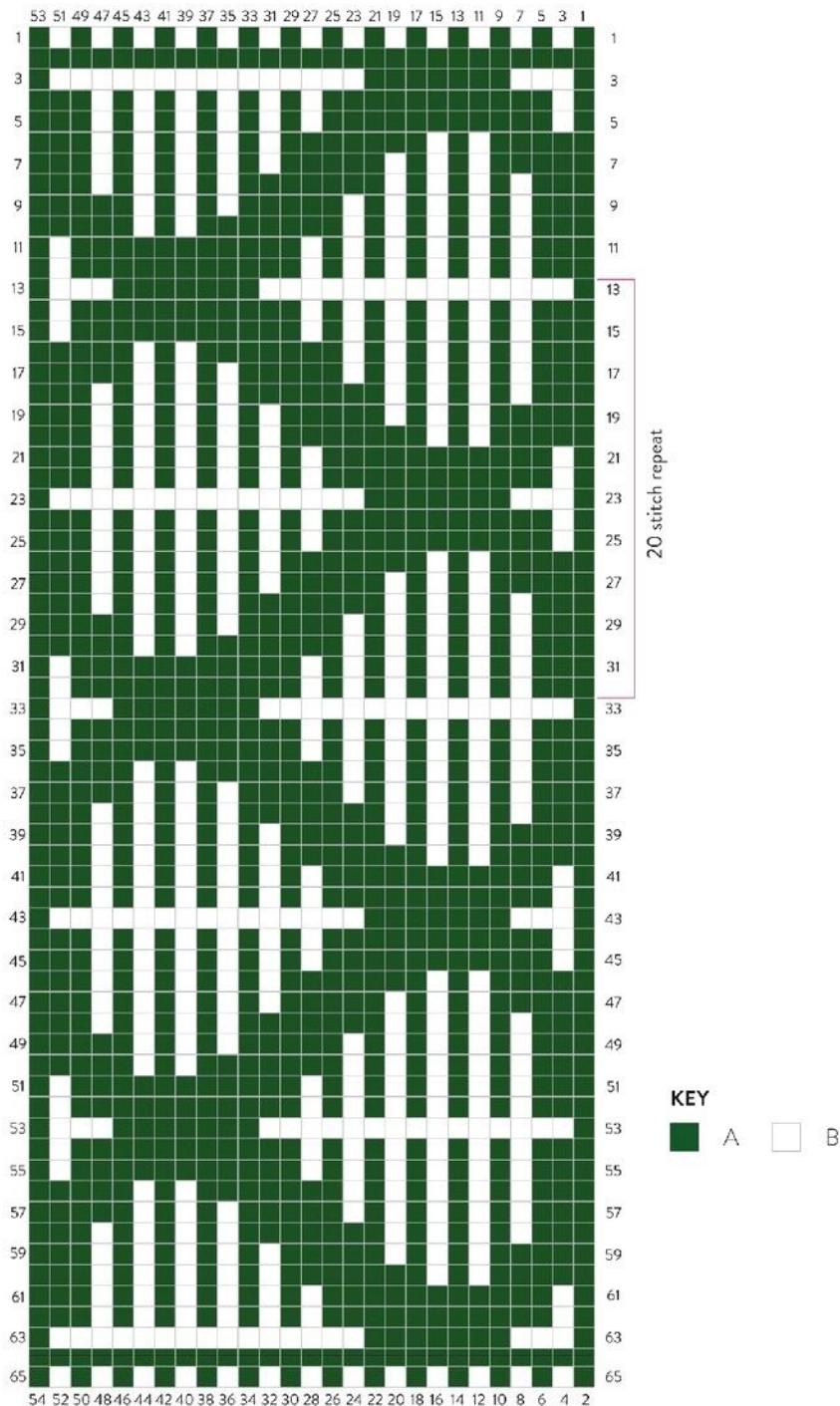
**Row 2 (RS):** Ch1, 1dc in each st to end, turn.

Fasten off and weave in ends.

#### **TASSELS**

(make approx. 50 per short side, or as many as you like)

Cut five 20cm (8in) lengths of A, hold them together and fold them in half, poke the looped end a short way through the first stitch at the end of a short side of the throw. Take the cut ends of yarn and thread them through the loop, then pull them gently all the way through to secure the tassel. Repeat every three stitches along each short end. Trim the ends to neaten up.

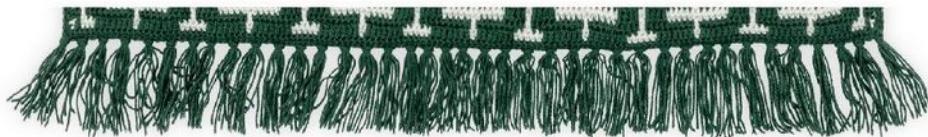


Each square represents a stitch.

To work from this chart, rotate it by 90 degrees clockwise.  
Read all odd-numbered (RS) rows from right to left, and all even-numbered (WS) rows from left to right.

Work rows 1 to 54 five times, switching A and B for second and fourth repeats.

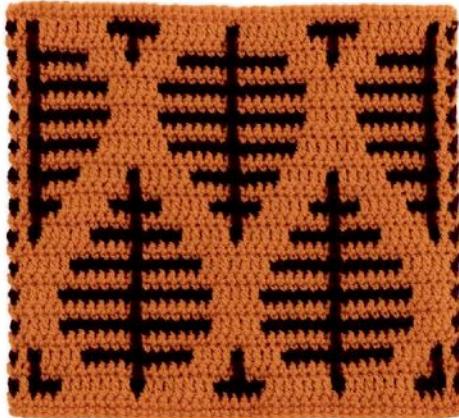




#### TOP TIP

*This would make a gorgeous autumn shawl! Simply adjust the starting chain and choose a fine yarn in muted woodland colours.*

*Try a new colourway*



#### COLOURS OF NATURE

*Let Mother Nature be your guide and look to the seasons for inspiration. Autumn has definitely arrived here, with gorgeous leaf-turning shades of vibrant orange and deep red.*

## **SPIN-OFF PROJECT:**

### *Leafy Table Runner*

SKILL LEVEL:



I love the simplicity of this Scandi-inspired table runner; the way the leaves interlock with each other is very calming and pleasing somehow. I kept the colours neutral to show off the beautiful pattern, but I can see myself getting twitchy when people put glasses of red wine anywhere near it! Working with jute yarn is wonderful, but it needs patience as it doesn't 'give' in the same way as other yarns. But worth the effort (and the sore fingers) I think!



## **YOU WILL NEED**

### **YARN**

Scheepjes Mighty (32% jute/68% cotton), 4-ply/sport, 50g (80m/87yds), in the following shades:

Canyon (759); 6 balls (A)

Mountain (755); 6 balls (B)

### **HOOK**

4mm crochet hook

### **OTHER TOOLS**

Stitch markers

**PATTERN MULTIPLES**

Pattern works to a multiple of 20 stitches + 6 stitches for the starting chain.

**TENSION (GAUGE)**

15 sts and 20 rows measure 10 x 10cm (4 x 4in) over patt using a 4mm hook.

**FINISHED SIZE**

Approx. 31 x 168cm (12 $\frac{1}{4}$  x 66in)

---

## **Note**

This table runner has a very long starting chain: place stitch markers every 50 stitches in your chain to mark your place just in case you lose count. Once the main panel is made, it is edged in B along the short ends to finish. If you don't like the more open 'rustic look' of this design, go down a hook size for a tighter finish. You can adjust your starting chain (see [Pattern Multiples](#)) to fit your dining table.

---

### **INSTRUCTIONS**

Using B, ch246.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (245 sts)

**Rows 2 to 4:** Ch1 (does not count as st throughout), 1dc in each st to end, turn. Cc to A at end of Row 4.

**Row 5:** Ch1, 1dc in each st to end, turn.

Now follow Section 1 of Hail Kale Throw patt, starting at Row 2 (using A), and finishing at end of Row 54, using A and B as indicated. Cc to B at end of Row 54.

Fasten off A.

**Next 4 rows:** Using B, ch1, 1dc in each st to end, turn.

Do not fasten off B.

Weave in all ends before edging.

#### **EDGING**

Edging is worked along two short sides only.

#### **Edge first short side**

Using B and with WS facing, rotate work 90 degrees to work along first short edge.

**Row 1 (WS):** Ch1, \*1dc in each of next four row ends, skip next row end; rep from \* to end, finishing on any st in rep. If last st happens to be a skipped st, just make 1dc to finish row. Turn.

**Rows 2 to 4:** Ch1, 1dc in each st to end, turn.

Fasten off at end of Row 4, weave in ends.

#### **Edge second short side**

**Row 1 (WS):** Join B with a slst in first row end on other short side, ch1, 1dc in same st, 1dc in each of next three row ends, \*skip next row end, 1dc in each of next four row ends; rep from \* to end, finishing on any st in rep. If last st happens to be a skipped st, just make 1dc to finish row.

**Rows 2 to 4:** Ch1, 1dc in each st to end, turn.

Fasten off at end of Row 4 and weave in ends.



**TOP TIP**

*Washable yarn might be a good idea just in case the red wine makes an appearance!*

## *Into the Trees Throw*

SKILL LEVEL:



These trees seem to stretch away endlessly into the distance, don't they? Forests are truly magical and mysterious places, full of whispers and shadows and spirits... or is that just my imagination playing tricks? I love the idea of wandering off the track and getting lost in a forest of beautiful misty blue and rusty orange. Maybe the reality would be rather less appealing when night falls, but the idea is fun when I'm safe and sound at home! This is a super luxurious throw, heavy and cosy, thanks to the beautiful Namaste yarn.



#### YOU WILL NEED

**YARN**

Scheepjes Namaste (50% virgin wool/50% acrylic),  
chunky/bulky 100g (85m/93yds), in the following shades:

Scale (625); 8 balls (A)

Gate (618); 9 balls (B)

**HOOK**

8mm crochet hook

**PATTERN MULTIPLES**

Pattern works to a multiple of 10 stitches + 6 stitches for the starting chain.

**TENSION (GAUGE)**

10 sts and 12 rows measure 10 x 10cm (4 x 4in) over patt using an 8mm hook.

**FINISHED SIZE**

Approx. 97 x 123cm (38 $\frac{1}{4}$  x 48 $\frac{1}{2}$ in)

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**Note**

Just two yarns are used here – the misty blue of A makes a background to the rusty orange trees in B. Once the main throw is made it is edged in B, then 11 tassels in B are added along each short end as a finishing touch.

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**INSTRUCTIONS**

Using A, ch96.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (95 sts)

**Row 2 (WS):** Ch1 (does not count as st throughout), 1dc in each st to end, cc to B, turn.

**Row 3:** Ch1, 1dc, ch2, skip 1 st, 1dc, \*ch5, skip 4 sts, 1dc; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 4:** Ch1, 1dc, ch2, skip 2ch-sp, 1dc, \*ch5, skip 5ch-sp, 1dc; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc to A, turn.

**Row 5:** Ch1, 1dc, 1mtr, ch2, skip 1 st, \*4mtr, 1dc, 4mtr, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 6:** Ch1, 2dc, ch2, skip 2ch-sp, \*9dc, ch2, skip 2ch-sp; rep from \* to last 2 sts, 2dc, cc, turn.

**Row 7:** Ch1, 1dc, ch2, skip 1 st, 1mtr, \*4dc, ch2, skip 1 st, 4dc, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 8:** Ch1, 1dc, ch2, skip 2ch-sp, 5dc, ch2, skip 2ch-sp, \*9dc, ch2, skip 2ch-sp; rep from \* to last 7 sts, 5dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 9:** Ch1, 1dc, 1mtr, ch2, skip 1 st, \*4dc, 1mtr, 4dc, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 10:** Ch1, 2dc, ch2, skip 2ch-sp, \*9dc, ch2, skip 2ch-sp; rep from \* to last 2 sts, 2dc, cc, turn.

**Row 11:** Ch1, 1dc, ch2, skip 1 st, 1mtr, \*3dc, ch4, skip 3 sts, 3dc, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 12:** Ch1, 1dc, ch2, skip 2ch-sp, 4dc, ch4, skip 4ch-sp, \*7dc, ch4, skip 4ch-sp; rep from \* to last 6 sts, 4dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 13:** Ch1, 1dc, 1mtr, ch2, skip 1 st, \*3dc, 3mtr, 3dc, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 14:** Ch1, 2dc, ch2, skip 2ch-sp, \*9dc, ch2, skip 2ch-sp; rep from \* to last 2 sts, 2dc, cc, turn.

**Row 15:** Ch1, 1dc, ch2, skip 1 st, 1mtr, \*2dc, ch6, skip 5 sts, 2dc, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 16:** Ch1, 1dc, ch2, skip 2ch-sp, 3dc, ch6, skip 6ch-sp, \*5dc, ch6, skip 6ch-sp; rep from \* to last 5 sts, 3dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 17:** Ch1, 1dc, 1mtr, ch2, skip 1 st, \*2dc, 5mtr, 2dc, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 18:** Ch1, 2dc, ch2, skip 2ch-sp, \*9dc, ch2, skip 2ch-sp; rep from \* to last 2 sts, 2dc, cc, turn.

**Row 19:** Ch1, 1dc, ch2, skip 1 st, 1mtr, \*1dc, ch8, skip 7 sts, 1dc, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 20:** Ch1, 1dc, ch2, skip 2ch-sp, 2dc, ch8, skip 8ch-sp, \*3dc, ch8, skip 8ch-sp; rep from \* to last 4 sts, 2dc, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 21:** Ch1, 1dc, 1mtr, ch2, skip 1 st, \*1dc, 7mtr, 1dc, ch2, skip 1 st; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 22:** Ch1, 2dc, ch2, skip 2ch-sp, \*9dc, ch2, skip 2ch-sp; rep from \* to last 2 sts, 2dc, cc, turn.

**Row 23:** Ch1, 1dc, ch2, skip 1 st, 1mtr, \*ch5, skip 4 sts, 1dc, ch5, skip 4 sts, 1mtr; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 24:** Ch1, 1dc, ch2, skip 2ch-sp, 1dc, \*ch5, skip 5ch-sp, 1dc; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc, turn.

**Row 25:** Ch1, 1dc, 1mtr, 1dc, \*4mtr, ch2, skip 1 st, 4mtr, 1dc; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 26:** Ch1, 7dc, ch2, skip 2ch-sp, \*9dc, ch2, skip 2ch-sp; rep from \* to last 7 sts, 7dc, cc, turn.

**Row 27:** Ch1, 1dc, ch3, skip 2 sts, 4dc, 1mtr, \*4dc, ch2, skip 1 st, 4dc, 1mtr; rep from \* to last 7 sts, 4dc, ch3, skip 2 sts, 1dc, turn.

**Row 28:** Ch1, 1dc, ch3, skip 3ch-sp, 9dc, \*ch2, skip 2ch-sp, 9dc; rep from \* to last 3 sts, ch3, skip 3ch-sp, 1dc, cc, turn.

**Row 29:** Ch1, 1dc, 2mtr, \*4dc, ch2, skip 1 st, 4dc, 1mtr; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 30:** Ch1, 7dc, ch2, skip 2ch-sp, \*9dc, ch2, skip 2ch-sp; rep from \* to last 7 sts, 7dc, cc, turn.

**Row 31:** Ch1, 1dc, \*ch4, skip 3 sts, 3dc, 1mtr, 3dc; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 32:** Ch1, 1dc, \*ch4, skip 4ch-sp, 7dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 33:** Ch1, 1dc, \*3mtr, 3dc, ch2, skip 1 st, 3dc; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 34:** Ch1, 7dc, ch2, skip 2ch-sp, \*9dc, ch2, skip 2ch-sp; rep from \* to last 7 sts, 7dc, cc, turn.

**Row 35:** Ch1, 1dc, ch5, skip 4 sts, 2dc, 1mtr, 2dc, \*ch6, skip 5 sts, 2dc, 1mtr, 2dc; rep from \* to last 5 sts, ch5, skip 4 sts, 1dc, turn.

**Row 36:** Ch1, 1dc, ch5, skip 5ch-sp, 5dc, \*ch6, skip 6ch-sp, 5dc; rep from \* to last 5 sts, ch5, skip 5ch-sp, 1dc, cc, turn.

**Row 37:** Ch1, 1dc, 4mtr, 2dc, ch2, skip 1 st, 2dc, \*5mtr, 2dc, ch2, skip 1 st, 2dc; rep from \* to last 5 sts, 4mtr, 1dc, turn.

**Row 38:** Ch1, 7dc, ch2, skip 2ch-sp, \*9dc, ch2, skip 2ch-sp; rep from \* to last 7 sts, 7dc, cc, turn.

**Row 39:** Ch1, 1dc, ch6, skip 5 sts, 1dc, 1mtr, 1dc, \*ch8, skip 7 sts, 1dc, 1mtr, 1dc; rep from \* to last 6 sts, ch6, skip 5 sts, 1dc, turn.

**Row 40:** Ch1, 1dc, ch6, skip 6ch-sp, 3dc, \*ch8, skip 8ch-sp, 3dc; rep from \* to last 6 sts, ch6, skip 6ch-sp, 1dc, cc, turn.

**Row 41:** Ch1, 1dc, 5mtr, 1dc, ch2, skip 1 st, 1dc, \*7mtr, 1dc, ch2, skip 1 st, 1dc; rep from \* to last 6 sts, 5mtr, 1dc, turn.

**Row 42:** Ch1, 7dc, ch2, skip 2ch-sp, \*9dc, ch2, skip 2ch-sp; rep from \* to last 7 sts, 7dc, cc, turn.

**Row 43:** Ch1, 1dc, ch2, skip 1 st, 1dc, \*ch5, skip 4 sts, 1mtr, ch5, skip 4 sts, 1dc; rep from \* to last 2 sts, ch2, skip 1 st, 1dc, turn.

**Row 44:** Ch1, 1dc, ch2, skip 2ch-sp, 1dc, \*ch5, skip 5ch-sp, 1dc; rep from \* to last 2 sts, ch2, skip 2ch-sp, 1dc, cc, turn.

**Rows 45 to 144:** Rep Rows 5 to 44 twice more, then rep Rows 5 to 24 once more.

**Row 145:** Ch1, 1dc, 1mtr, 1dc, \*4mtr, 1dc; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 146:** Ch1, 1dc in each st to end.

Fasten off yarns and weave in ends.

#### **EDGING**

Work with RS facing throughout.

**Round 1 (RS):** Join B with slst in top right hand st, ch1, (1dc, ch2, 1dc) in same st, 1dc in each st to last st on top edge, (1dc, ch2, 1dc) in last st, rotate work 90 degrees, 1dc in each of next three row ends, \*skip next row end, 1dc in each of next four row ends; rep from \* to end of long side, finishing on any st in rep, (1dc, ch2, 1dc) in first st on bottom edge, 1dc in each st along to last st on bottom edge, (1dc, ch2, 1dc) in last st, rotate work 90 degrees, 1dc in each of next three row ends, \*\*skip next row end, 1dc in each of next four row ends; rep from \*\* to end of long side, finishing on any st in rep, slst to beg dc.

**Round 2:** Ch3 (counts as 1 tr) \*1tr in next st and in each st to 2ch-sp, (1tr, ch2, 1tr) in ch-sp; rep from \* around to end, slst to top of beg ch-3.

**Round 3:** Ch1, 1dc in same st, \*1dc in each st to 2ch-sp, (1dc, ch2, 1dc) in ch-sp; rep from \* around to end, slst to beg dc.

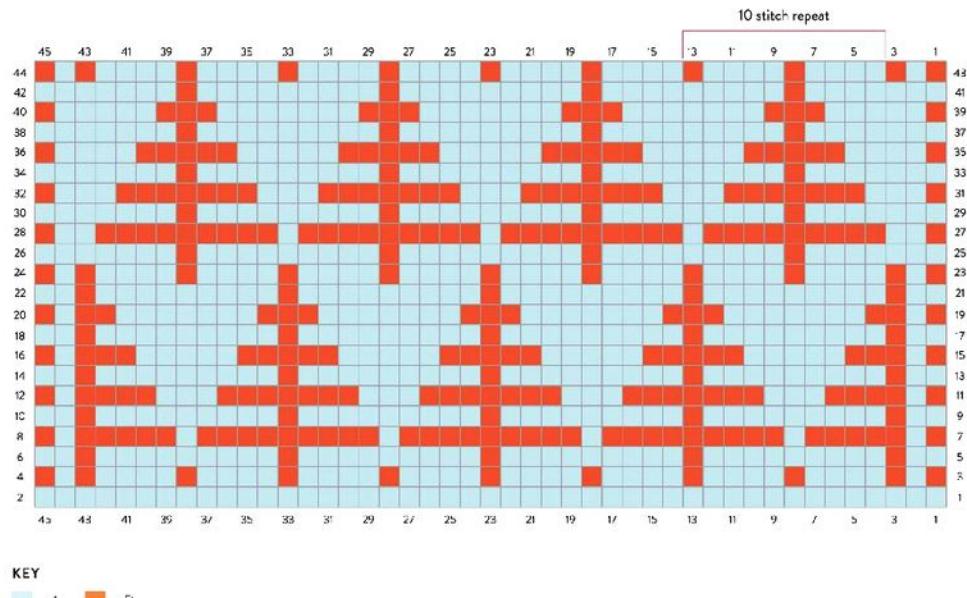
Fasten off and weave in ends.

#### **TASSELS**

(make 22)

Wrap B about 16 times around a piece of card approx. 10cm (4in) in length. Insert a 30cm (12in) length of B under all the loops at the top, knot tightly to fasten and secure the loops together. Cut through all the loops along the bottom edge. Wind another 30cm (12cm) piece of B three times around all the strands (except the joining yarn at the top) approx. 3cm (1 $\frac{1}{8}$ in) from the top. Knot to secure. Trim the tassel to level off.

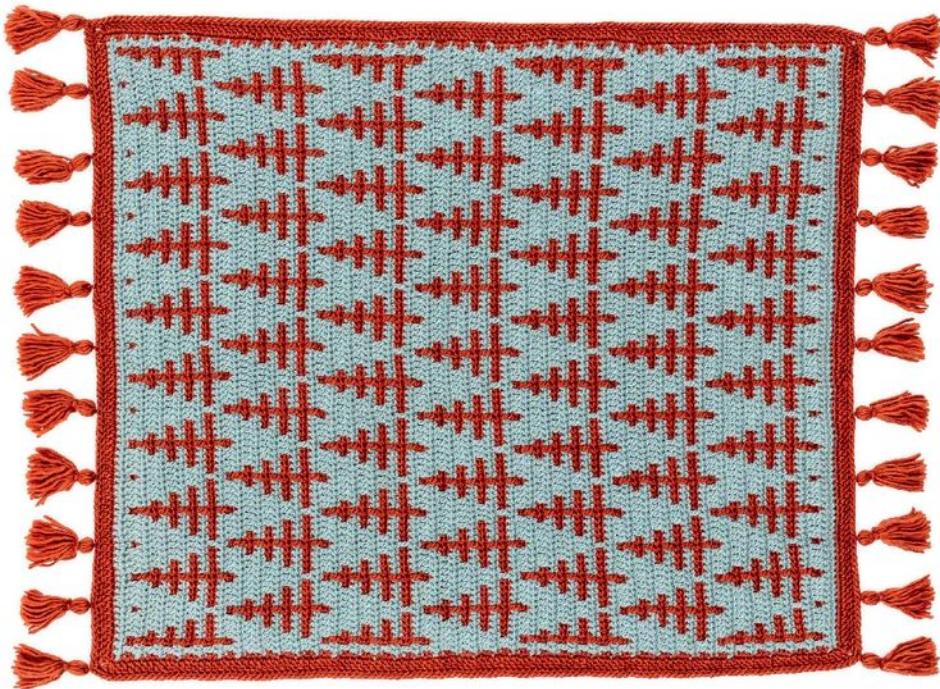
Attach the tassels along each short end as follows: one at each corner, then the remaining nine so they line up with each dot between the trees. Use the joining yarn at the top of each tassel to knot securely to the edge. Weave in all ends.



Each square represents a stitch.

Read all odd-numbered (RS) rows from right to left, and all even-numbered (WS) rows from left to right.

Work rows 1 to 44 to start, and on subsequent repeats work rows 5 to 44.



**TOP TIP**

*A lovely project to make in the winter as it will keep your knees cosy while you crochet.*

*Try a new colourway*



### **PLAY WITH OMBRÉ**

*There are many beautiful ombré yarns out there, but it's easy to create your own ombré destiny. These tones of grey-blue (almost like a little monochrome rainbow) on a moss-green background make a cool and fresh forest scene.*

## **SPIN-OFF PROJECT:**

### *Evergreen Vases*

SKILL LEVEL:



I do love the hunkering down aspect of winter – celebrating the season by lighting candles and bringing evergreen foliage into the house. And, of course, the odd sherry by the fire, to keep spirits up during the dark evenings. Mother Nature is just resting and preparing herself for spring, so there's much to be thankful for, and to look forward to. These forest-inspired vases look so pretty filled with whatever beautiful sprigs and green loveliness my garden can offer.



## YOU WILL NEED

### YARN

Scheepjes Linen Soft (27% linen/47% cotton/26% acrylic), DK/light worsted, 50g (135m/147yds), in the following shades:

Bright green (606); 1 ball (A)

Off-white (616); 1 ball (B)

Dark green (605); 1 ball (C)

### HOOK

3mm crochet hook

**OTHER TOOLS AND MATERIALS**

Two glass jars or any suitable receptacle, 32cm (12½in) circumference, 14cm (5½in) high

Needle and thread

**PATTERN MULTIPLES**

Pattern works to a multiple of 10 stitches + 6 stitches for the starting chain.

**TENSION (GAUGE)**

16 sts and 23 rows measure 10 x 10cm (4 x 4in) over patt using a 3mm hook.

**FINISHED SIZE**

Approx. 13 x 35cm (5 x 13¾in) laid flat

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## **Notes**

Each cover is a simple rectangle, worked from the bottom up, then sewn closed along the back seam to form a tube. To ensure a good fit, make a starting chain to fit just around the circumference of the jar (using the [Pattern Multiples](#)).

The finished cover should be slightly wider than the jar circumference as it will be overlapped before sewing. To adjust the height, either add more rows of C at the bottom and top or, to cover a much bigger receptacle, follow the full [Into The Trees Throw](#) pattern to make two rows of trees.

Use A, B and C as indicated to make the first cover, then switch A and C around for the second one, using A where C is indicated, and vice versa.

---

**INSTRUCTIONS**

Using C, ch66.

**Foundation row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (65 sts)

**Foundation row 2:** Ch1 (does not count as st), 1dc in each st to end, turn. Cc to A, fasten off C.

### **Main pattern**

**Row 1 (RS):** Using A, ch1 (does not count as st throughout), 1dc in each st to end, turn. (65 sts)

**Rows 2 to 24:** Now follow Into The Trees Throw patt, starting at Row 2 (using A) and finishing at end of Row 24, using A and B as indicated.

Fasten off B, keep A attached.

**Row 25:** Ch1, 1dc, 1mtr, 1dc, \*4mtr, 1dc; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 26:** Ch1, 1dc in each st to end, cc to C, fasten off A and B.

**Rows 27 to 28:** Ch1, 1dc in each st to end, turn.

**Row 29:** Ch1, 1slst in each st to end to make a neat top edge.

Fasten off and weave in ends.

Make the second cover in the same way, using C where A is indicated, and A where C is indicated for the other colourway.

### **ASSEMBLY**

Wrap the finished cover around the jar, overlapping it to fit. With a needle and thread, sew down the back seam with tiny whip stitches.

Fasten off.



**TOP TIP**

*This is a great way to upcycle any old jars or tins. It's also a great stash buster; use any spare bits and pieces of yarn.*

# *Dutch Houses Throw*

SKILL LEVEL:



I've always loved getting totally and utterly lost in cities, wandering around without a clue where I am, soaking up the vibes. It was so easy to do in the 'old days' before mobile phones came along with their sensible maps. Cities offer some of their best secrets if you look up, don't they? Of course, you've got to watch out for traffic and irate pedestrians who shout 'tourist' at you as you blunder around, marvelling at a particularly lovely stepped gable. These Dutch houses remind me of wonderful trips to the Netherlands; I've been a few times recently to meet up with the fabulous Scheepjes team and enjoy a cheese fondue or two in extremely good company.



### YOU WILL NEED

**YARN**

Scheepjes Colour Crafter (100% Acrylic), DK/light worsted, 100g (300m/328yds), in the following shades:

Sint Niklaas (2019); 5 Balls (A)

Leek (1132); 2 balls (B)

Eelde (1422); 2 balls (C)

Dordrecht (1062); 1 ball (D)

Pollare (2018); 1 ball (E)

**HOOK**

5.5mm crochet hook

**PATTERN MULTIPLES**

Pattern works to a multiple of 28 stitches + 22 stitches for the starting chain.

**TENSION (GAUGE)**

15 sts and 18 rows measure 10 x 10cm (4 x 4in) over patt using a 5.5mm hook.

**FINISHED SIZE**

Approx. 90 x 160cm (35 $\frac{3}{8}$  x 63in)

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**Note**

Keep A attached throughout as the background colour. Five 'streets' of houses are made in the following yarn sequence: B, C, D, C, B. Join each new yarn at the start of every Row 5 repeat and fasten it off at the end of every Row 58 repeat. A simple edging in E is added to finish.

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**INSTRUCTIONS**

Using A, ch134.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (133 sts)

**Rows 2 to 4:** Ch1 (does not count as st throughout), 1dc in each st to end, turn. Cc to B at end of Row 4.

**Row 5:** Ch1, 1dc, ch4, skip 3 sts, 13dc, \*ch2, skip 1 st, 13dc; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 6:** Ch1, 1dc, ch4, skip 4ch-sp, 13dc, \*ch2, skip 2ch-sp, 13dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc to A, turn.

**Row 7:** Ch1, 1dc, 3mtr, ch6, skip 5 sts, 3dc, ch6, skip 5 sts, \*1mtr, ch3, skip 2 sts, 4dc, ch2, skip 1 st, 4dc, ch3, skip 2 sts, 1mtr, ch6, skip 5 sts, 3dc, ch6, skip 5 sts; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 8:** Ch1, 4dc, ch6, skip 6ch-sp, 3dc, ch6, skip 6ch-sp, \*1dc, ch3, skip 3ch-sp, 4dc, ch2, skip 2ch-sp, 4dc, ch3, skip 3ch-sp, 1dc, ch6, skip 6ch-sp, 3dc, ch6, skip 6ch-sp; rep from \* to last 4 sts, 4dc, cc, turn.

**Row 9:** Ch1, 1dc, [ch4, skip 3 sts, 5mtr] twice, \*ch2, skip 1 st, 2mtr, ch5, skip 4 sts, 1mtr, ch5, skip 4 sts, 2mtr, ch2, skip 1 st, 5mtr, ch4, skip 3 sts, 5mtr; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 10:** Ch1, 1dc, [ch4, skip 4ch-sp, 5dc] twice, \*ch2, skip 2ch-sp, 2dc, ch5, skip 5ch-sp, 1dc, ch5, skip 5ch-sp, 2dc, ch2, skip 2ch-sp, 5dc, ch4, skip 4ch-sp, 5dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 11:** Ch1, 1dc, [3mtr, ch2, skip 1 st, 3dc, ch2, skip 1 st] twice, \*1mtr, ch3, skip 2 sts, 4mtr, ch2, skip 1 st, 4mtr, ch3, skip 2 sts, 1mtr, ch2, skip 1 st, 3dc, ch2, skip 1 st, 3mtr, ch2, skip 1 st, 3dc, ch2, skip 1 st; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 12:** Ch1, 4dc, [ch2, skip 2ch-sp, 3dc] 3 times, ch2, skip 2ch-sp, \*1dc, ch3, skip 3ch-sp, 4dc, ch2, skip 2ch-sp, 4dc, ch3, skip 3ch-sp, 1dc, [ch2, skip 2ch-sp, 3dc] 3 times, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc, turn.

**Row 13:** Ch1, 1dc, [ch4, skip 3 sts, 1mtr] 4 times, \*ch2, skip 1 st, 2mtr, ch5, skip 4 sts, 1mtr, ch5, skip 4 sts, 2mtr, ch2,

skip 1 st, [1mtr, ch4, skip 3 sts] 3 times, 1mtr; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 14:** Ch1, 1dc, [ch4, skip 4ch-sp, 1dc] 4 times, \*ch2, skip 2ch-sp, 2dc, ch5, skip 5ch-sp, 1dc, ch5, skip 5ch-sp, 2dc, ch2, skip 2ch-sp, [1dc, ch4, skip 4ch-sp] 3 times, 1dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 15:** Ch1, 1dc, [3mtr, ch2, skip 1 st] 4 times, \*1mtr, ch3, skip 2 sts, 4mtr, ch2, skip 1 st, 4mtr, ch3, skip 2 sts, 1mtr, [ch2, skip 1 st, 3mtr] 3 times, ch2, skip 1 st; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 16:** Ch1, 4dc, [ch2, skip 2ch-sp, 3dc] 3 times, ch2, skip 2ch-sp, \*1dc, ch3, skip 3ch-sp, 4dc, ch2, skip 2ch-sp, 4dc, ch3, skip 3ch-sp, 1dc, [ch2, skip 2ch-sp, 3dc] 3 times, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc, turn.

**Row 17:** Ch1, 1dc, ch4, skip 3 sts, [1mtr, 3dc] 3 times, 1mtr, \*ch2, skip 1 st, 2mtr, 4dc, 1mtr, 4dc, 2mtr, ch2, skip 1 st, [1mtr, 3dc] 3 times, 1mtr; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 18:** Ch1, 1dc, ch4, skip 4ch-sp, 13dc, \*ch2, skip 2ch-sp, 13dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 19:** Ch1, 1dc, 3mtr, [ch2, skip 1 st, 3dc] 3 times, ch2, skip 1 st, \*1mtr, ch3, skip 2 sts, 2dc, ch2, skip 1 st, 3dc, ch2, skip 1 st, 2dc, ch3, skip 2 sts, 1mtr, [ch2, skip 1 st, 3dc] 3 times, ch2, skip 1 st; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 20:** Ch1, 4dc, [ch2, skip 2ch-sp, 3dc] 3 times, ch2, skip 2ch-sp, \*1dc, ch3, skip 3ch-sp, 2dc, ch2, skip 2ch-sp, 3dc, ch2, skip 2ch-sp, 2dc, ch3, skip 3ch-sp, 1dc, [ch2, skip 2ch-sp, 3dc] 3 times, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc, turn.

**Row 21:** Ch1, 1dc, [ch4, skip 3 sts, 1mtr] 4 times, \*ch2, skip 1 st, 2mtr, ch3, skip 2 sts, 1mtr, ch4, skip 3 sts, 1mtr, ch3, skip 2 sts, 2mtr, ch2, skip 1 st, [1mtr, ch4, skip 3 sts] 3 times, 1mtr; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 22:** Ch1, [1dc, ch4, skip 4ch-sp] 4 times, 1dc, \*ch2, skip 2ch-sp, 2dc, ch3, skip 3ch-sp, 1dc, ch4, skip 4ch-sp, 1dc, ch3, skip 3ch-sp, 2dc, ch2, skip 2ch-sp, [1dc, ch4, skip 4ch-sp] 3 times, 1dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 23:** Ch1, 1dc, [3mtr, ch2, skip 1 st] 4 times, \*1mtr, ch3, skip 2 sts, 2mtr, ch2, skip 1 st, 3mtr, ch2, skip 1 st, 2mtr, ch3, skip 2 sts, 1mtr, [ch2, skip 1 st, 3mtr] 3 times, ch2, skip 1 st; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 24:** Ch1, 4dc, [ch2, skip 2ch-sp, 3dc] 3 times, ch2, skip 2ch-sp, \*1dc, ch3, skip 3ch-sp, 2dc, ch2, skip 2ch-sp, 3dc, ch2, skip 2ch-sp, 2dc, ch3, skip 3ch-sp, 1dc, [ch2, skip 2ch-sp, 3dc] 3 times, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc, turn.

**Row 25:** Ch1, 1dc, [ch4, skip 3 sts, 1mtr] 4 times, \*ch2, skip 1 st, 2mtr, ch3, skip 2 sts, 1mtr, ch4, skip 3 sts, 1mtr, ch3, skip 2 sts, 2mtr, ch2, skip 1 st, [1mtr, ch4, skip 3 sts] 3 times, 1mtr; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 26:** Ch1, [1dc, ch4, skip 4ch-sp] 4 times, 1dc, \*ch2, skip 2ch-sp, 2dc, ch3, skip 3ch-sp, 1dc, ch4, skip 4ch-sp, 1dc, ch3, skip 3ch-sp, 2dc, ch2, skip 2ch-sp, [1dc, ch4, skip 4ch-sp] 3 times, 1dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 27:** Ch1, 1dc, [3mtr, ch2, skip 1 st] 4 times, \*1mtr, ch3, skip 2 sts, 2mtr, ch2, skip 1 st, 3mtr, ch2, skip 1 st, 2mtr, ch3, skip 2 sts, 1mtr, [ch2, skip 1 st, 3mtr] 3 times, ch2, skip 1 st; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 28:** Ch1, 4dc, [ch2, skip 2ch-sp, 3dc] 3 times, ch2, skip 2ch-sp, \*1dc, ch3, skip 3ch-sp, 2dc, ch2, skip 2ch-sp, 3dc, ch2, skip 2ch-sp, 2dc, ch3, skip 3ch-sp, 1dc, [ch2, skip 2ch-sp, 3dc] 3 times, ch2, skip 2ch-sp; rep from \* to last 4 sts, 4dc, cc, turn.

**Row 29:** Ch1, 1dc, ch4, skip 3 sts, [1mtr, 3dc] 3 times, 1mtr, \*ch2, skip 1 st, 2mtr, 2dc, 1mtr, 3dc, 1mtr, 2dc, 2mtr,

ch2, skip 1 st, [1mtr, 3dc] 3 times, 1mtr; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 30:** Ch1, 1dc, ch4, skip 4ch-sp, 13dc, \*ch2, skip 2ch-sp, 13dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 31:** Ch1, 1dc, 3mtr, ch3, skip 2 sts, 4dc, ch2, skip 1 st, 4dc, ch3, skip 2 sts, \*1mtr, ch3, skip 2 sts, 2dc, ch2, skip 1 st, 3dc, ch2, skip 1 st, 2dc, ch3, skip 2 sts, 1mtr, ch3, skip 2 sts, 4dc, ch2, skip 1 st, 4dc, ch3, skip 2 sts; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 32:** Ch1, 4dc, ch3, skip 3ch-sp, 4dc, ch2, skip 2ch-sp, 4dc, ch3, skip 3ch-sp, \*1dc, ch3, skip 3ch-sp, 2dc, ch2, skip 2ch-sp, 3dc, ch2, skip 2ch-sp, 2dc, ch3, skip 3ch-sp, 1dc, ch3, skip 3ch-sp, 4dc, ch2, skip 2ch-sp, 4dc, ch3, skip 3ch-sp; rep from \* to last 4 sts, 4dc, cc, turn.

**Row 33:** Ch1, 1dc, ch4, skip 3 sts, 2mtr, ch5, skip 4 sts, 1mtr, ch5, skip 4 sts, 2mtr, \*ch2, skip 1 st, 2mtr, ch3, skip 2 sts, 1mtr, ch4, skip 3 sts, 1mtr, ch3, skip 2 sts, 2mtr, ch2, skip 1 st, 2mtr, ch5, skip 4 sts, 1mtr, ch5, skip 4 sts, 2mtr; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 34:** Ch1, 1dc, ch4, skip 4ch-sp, 2dc, ch5, skip 5ch-sp, 1dc, ch5, skip 5ch-sp, 2dc, \*ch2, skip 2ch-sp, 2dc, ch3, skip 3ch-sp, 1dc, ch4, skip 4ch-sp, 1dc, ch3, skip 3ch-sp, 2dc, ch2, skip 2ch-sp, 2dc, ch5, skip 5ch-sp, 1dc, ch5, skip 5ch-sp, 2dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 35:** Ch1, 1dc, 3mtr, ch3, skip 2 sts, 4mtr, ch2, skip 1 st, 4mtr, ch3, skip 2 sts, \*1mtr, ch3, skip 2 sts, 2mtr, ch2, skip 1 st, 3mtr, ch2, skip 1 st, 2mtr, ch3, skip 2 sts, 1mtr, ch3, skip 2 sts, 4mtr, ch2, skip 1 st, 4mtr, ch3, skip 2 sts; rep from \* to last 4 sts, 3mtr, 1dc, turn.

**Row 36:** Ch1, 4dc, ch3, skip 3ch-sp, 4dc, ch2, skip 2ch-sp, 4dc, ch3, skip 3ch-sp, \*1dc, ch3, skip 3ch-sp, 2dc, ch2, skip 2ch-sp, 3dc, ch2, skip 2ch-sp, 2dc, ch3, skip 3ch-sp, 1dc,

ch3, skip 3ch-sp, 4dc, ch2, skip 2ch-sp, 4dc, ch3, skip 3ch-sp; rep from \* to last 4 sts, 4dc, cc, turn.

**Row 37:** Ch1, 1dc, ch4, skip 3 sts, 2mtr, 4dc, 1mtr, 4dc, 2mtr, \*ch2, skip 1 st, 2mtr, 2dc, 1mtr, 3dc, 1mtr, 2dc, 2mtr, ch2, skip 1 st, 2mtr, 4dc, 1mtr, 4dc, 2mtr; rep from \* to last 4 sts, ch4, skip 3 sts, 1dc, turn.

**Row 38:** Ch1, 1dc, ch4, skip 4ch-sp, 13dc, \*ch2, skip 2ch-sp, 13dc; rep from \* to last 4 sts, ch4, skip 4ch-sp, 1dc, cc, turn.

**Row 39:** Ch1, 1dc, 3mtr, \*1dc, ch4, skip 3 sts, 5dc, ch4, skip 3 sts, 1dc, 1mtr; rep from \* to last 3 sts, 2mtr, 1dc, turn.

**Row 40:** Ch1, 5dc, \*ch4, skip 4ch-sp, 5dc, ch4, skip 4ch-sp, 3dc; rep from \* to last 2 sts, 2dc, cc, turn.

**Row 41:** Ch1, 1dc, ch5, skip 4 sts, 3mtr, ch6, skip 5 sts, 3mtr, \*ch4, skip 3 sts, 3mtr, ch6, skip 5 sts, 3mtr; rep from \* to last 5 sts, ch5, skip 4 sts, 1dc, turn.

**Row 42:** Ch1, 1dc, ch5, skip 5ch-sp, 3dc, ch6, skip 6ch-sp, 3dc, \*ch4, skip 4ch-sp, 3dc, ch6, skip 6ch-sp, 3dc; rep from \* to last 5 sts, ch5, skip 5ch-sp, 1dc, cc, turn.

**Row 43:** Ch1, 1dc, 4mtr, \*1dc, ch3, skip 2 sts, 5mtr, ch3, skip 2 sts, 1dc, 3mtr; rep from \* to last 2 sts, 1mtr, 1dc, turn.

**Row 44:** Ch1, 6dc, \*ch3, skip 3ch-sp, 5dc; rep from \* to last st, 1dc, cc, turn.

**Row 45:** Ch1, 1dc, ch6, skip 5 sts, 2mtr, 1dc, ch4, skip 3 sts, 1dc, 2mtr, ch6, skip 5 sts, \*2mtr, 5dc, 2mtr, ch6, skip 5 sts, 2mtr, 1dc, ch4, skip 3 sts, 1dc, 2mtr, ch6, skip 5 sts; rep from \* to last st, 1dc, turn.

**Row 46:** Ch1, 1dc, ch6, skip 6ch-sp, 3dc, ch4, skip 4ch-sp, 3dc, ch6, skip 6ch-sp, \*9dc, ch6, skip 6ch-sp, 3dc, ch4, skip 4ch-sp, 3dc, ch6, skip 6ch-sp; rep from \* to last st, 1dc, cc, turn.

**Row 47:** Ch1, 1dc, 5mtr, 1dc, ch3, skip 2 sts, 3mtr, ch3, skip 2 sts, 1dc, \*5mtr, [1dc, ch4, skip 3 sts] twice, 1dc, 5mtr, 1dc, ch3, skip 2 sts, 3mtr, ch3, skip 2 sts, 1dc; rep from \* to last 6 sts, 5mtr, 1dc, turn.

**Row 48:** Ch1, 7dc, ch3, skip 3ch-sp, 3dc, ch3, skip 3ch-sp, 7dc, \*ch4, skip 4ch-sp, 1dc, ch4, skip 4ch-sp, 7dc, ch3, skip 3ch-sp, 3dc, ch3, skip 3ch-sp, 7dc; rep from \* to end, cc, turn.

**Row 49:** Ch1, 1dc, ch7, skip 6 sts, 2mtr, 3dc, 2mtr, \*ch8, skip 7 sts, 3mtr, 1dc, 3mtr, ch8, skip 7 sts, 2mtr, 3dc, 2mtr; rep from \* to last 7 sts, ch7, skip 6 sts, 1dc, turn.

**Row 50:** Ch1, 1dc, ch7, skip 7ch-sp, 7dc, \*ch8, skip 8ch-sp, 7dc; rep from \* to last 7 sts, ch7, skip 7ch-sp, 1dc, cc, turn.

**Row 51:** Ch1, 1dc, 6mtr, 1dc, ch6, skip 5 sts, 1dc, \*7mtr, 1dc, ch6, skip 5 sts, 1dc; rep from \* to last 7 sts, 6mtr, 1dc, turn.

**Row 52:** Ch1, 8dc, ch6, skip 6ch-sp, \*9dc, ch6, skip 6ch-sp; rep from \* to last 8 sts, 8dc, cc, turn.

**Row 53:** Ch1, 1dc, ch8, skip 7 sts, 5mtr, \*ch10, skip 9 sts, 5mtr; rep from \* to last 8 sts, ch8, skip 7 sts, 1dc, turn.

**Row 54:** Ch1, 1dc, ch8, skip 8ch-sp, 5dc, \*ch10, skip 10ch-sp, 5dc; rep from \* to last 8 sts, ch8, skip 8ch-sp, 1dc, cc, turn.

**Row 55:** Ch1, 1dc, 7mtr, 1dc, ch4, skip 3 sts, 1dc, \*9mtr, 1dc, ch4, skip 3 sts, 1dc; rep from \* to last 8 sts, 7mtr, 1dc, turn.

**Row 56:** Ch1, 9dc, ch4, skip 4ch-sp, \*11dc, ch4, skip 4ch-sp; rep from \* to last 9 sts, 9dc, cc, turn.

**Row 57:** Ch1, 1dc, ch9, skip 8 sts, 3mtr, \*ch12, skip 11 sts, 3mtr; rep from \* to last 9 sts, ch9, skip 8 sts, 1dc, turn.

**Row 58:** Ch1, 1dc, ch9, skip 9ch-sp, 3dc, \*ch12, skip 12ch-sp, 3dc; rep from \* to last 9 sts, ch9, skip 9ch-sp, 1dc, cc, fasten off Yarn B, turn.

**Row 59:** Ch1, 1dc, 8mtr, 3dc, \*11mtr, 3dc; rep from \* to last 9 sts, 8mtr, 1dc, turn.

**Row 60:** Ch1, 1dc in each st to end, cc to C, turn.

**Rows 61 to 284:** Rep Rows 5 to 60 a further 4 times, changing from C to D to C to B in turn at end of each Row 60.

**Rows 285 to 286:** Using A, rep Row 60 twice more.

Fasten off and weave in ends.

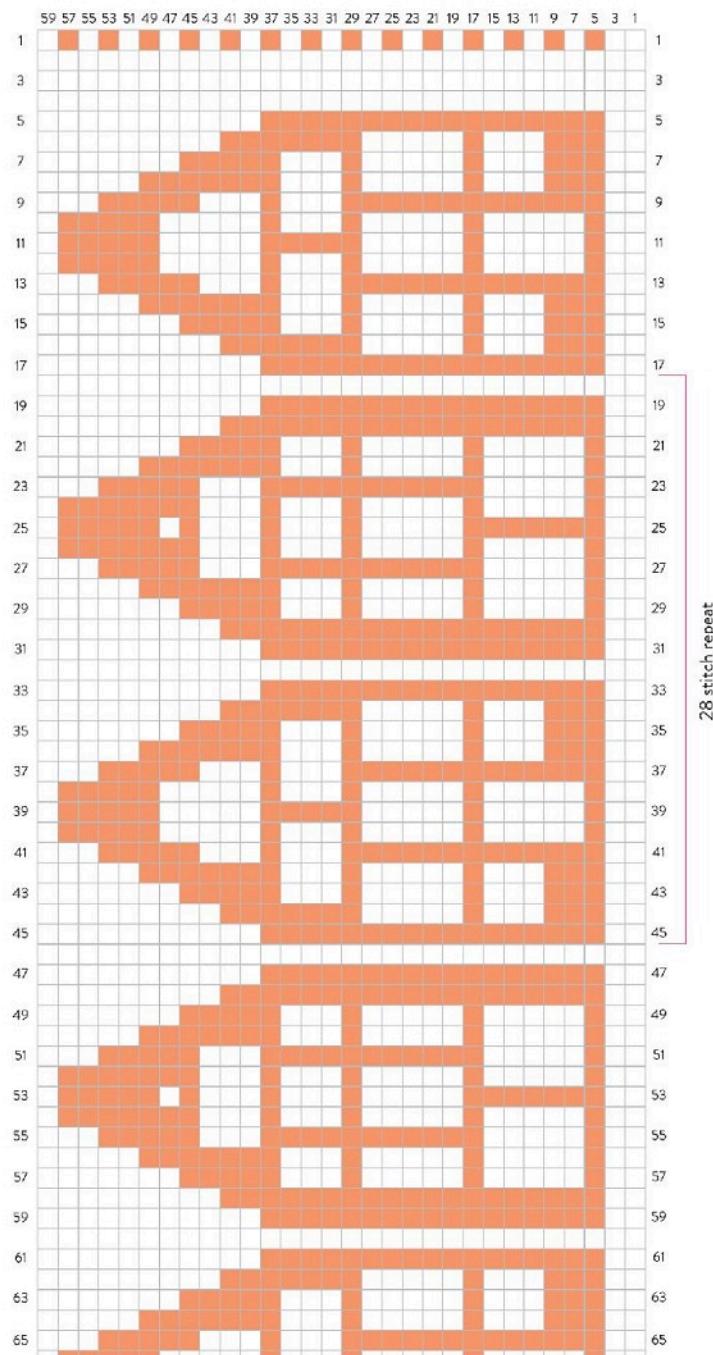
#### EDGING

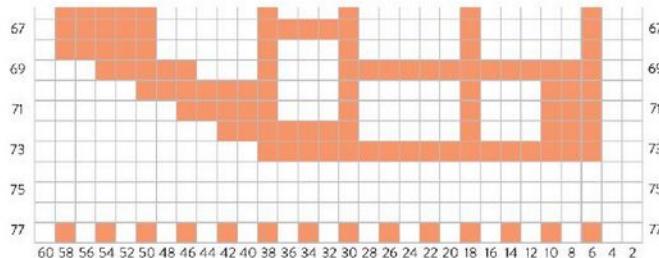
**Round 1 (RS):** Join E with a slst in top right hand st, ch1 (does not count as st throughout), (1dc, ch2, 1dc) in same st, 1dc in each st to last st on top edge, (1dc, ch2, 1dc) in last st, rotate work 90 degrees, 1dc in each of next three row ends, \*skip next row end, 1dc in each of next four row ends; rep from \* to end of long side, finishing on any st in rep, rotate work, (1dc, ch2, 1dc) in first st on bottom edge, 1dc in each st to last st on bottom edge, (1dc, ch2, 1dc) in last st, rotate work, 1dc in each of next three row ends, \*\*skip next row end, 1dc in each of next four row ends; rep from \*\* to end of long side, finishing on any st in rep, slst to beg dc, turn.

**Round 2 (WS):** Ch1, \*1dc in each st to 2ch-sp, (1dc, ch2, 1dc) in ch-sp; rep from \* around to end, slst to beg dc.

Fasten off and weave in all ends.

## KEY





Each square represents a stitch.

To work from this chart, rotate it by 90 degrees clockwise.  
Read all odd-numbered (RS) rows from right to left, and all even-numbered (WS) rows from left to right.

Work rows 1 to 60 to start, and on subsequent repeats work rows 5 to 60.





**TOP TIP**

*This would make a brilliant rug for a child's playroom in a soft, chunky yarn - perfect for make-believe games!*

**TOP TIP**

*A row of fringed tassels in E would look great if you want to add more detail to the edging.*

*Try a new colourway*



**BACKGROUND BEAUTY**

*Choose one of your favourite colours and let the background step forward into the limelight. A large expanse of a single colour can be breathtaking – this gorgeous forget-me-not blue is the star of the show in this design.*

## **SPIN-OFF PROJECT:**

### *Neon Street Wall Hanging*

SKILL LEVEL:



This project is just begging to be customized... tassels AND pompoms maybe? How about a striped rainbow background? Sparkly hanging cord? I could have made so many of these but only one would fit in this book, so I went with neon. Because in my humble opinion you can never go wrong with a bit of perky-bright neon pink joy...



#### **YOU WILL NEED**

##### **YARN**

Scheepjes Colour Crafter (100% Acrylic), DK/light worsted, 100g (300m/328yds), in the following shades:

Pollare (2018); 1 ball (A)

Hilversum (1257); 1 ball (B)

Zandvoort (1218); 1 ball (C)

##### **HOOK**

4mm crochet hook

#### **OTHER TOOLS AND MATERIALS**

50cm (19¾in) length of wooden dowel, 12mm (½in) diameter

70cm (27½in) length of invisible thread

Tapestry needle

**PATTERN MULTIPLES**

Pattern works to a multiple of 28 stitches + 22 stitches for the starting chain.

**TENSION (GAUGE)**

20 sts and 24 rows measure 10 x 10cm (4 x 4in) over patt using a 4mm hook.

**FINISHED SIZE**

Main panel measures 42cm (16½in) wide x 28cm (11in) high after blocking, excluding hanging tabs and tassels

Wall hanging measures 42cm wide (16½in) x 41cm (16½in) high

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## **Note**

The main panel is made using A and B, then edged in C. After gentle blocking, hanging tabs are added along the top edge in C, and a row of tassels along the bottom edge in B. Finally, the wooden dowel is inserted into the tabs, and the invisible thread is attached.

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## **INSTRUCTIONS**

### **Main panel**

Using A, ch78.

**Row 1 (RS):** 1dc in second ch from hook and in each ch to end, turn. (77 sts)

**Rows 2 to 59:** Now follow Dutch Houses Throw patt, starting at Row 2 (using A) and finishing at the end of Row 59, using A and B as indicated.

**Rows 60 to 62:** Using A, ch1, 1dc in each to end, turn.

Fasten off both yarns and weave in ends.

## **EDGING**

**Round 1 (RS):** Join C with a slst in top right hand st, ch1 (does not count as st throughout), (1dc, ch2, 1dc) in same st, 1dc in each st to last st on top edge, (1dc, ch2, 1dc) in last st, rotate work 90 degrees, 1dc in each of next three row ends, \*skip next row end, 1dc in each of next four row ends; rep from \* to end of short side, finishing on any st in rep, rotate work, (1dc, ch2, 1dc) in first st on bottom edge, 1dc in each st to last st on bottom edge, (1dc, ch2, 1dc) in last st, rotate work, 1dc in each of next three row ends, \*\*skip next row end, 1dc in each of next four row ends; rep from \*\* to end of short side, finishing on any st in rep, slst to beg dc, turn.

**Round 2 (WS):** Ch1, \*1dc in each st to 2ch-sp, (1dc, ch2, 1dc) in ch-sp; rep from \* around to end, slst to beg dc, turn.

**Round 3 (RS):** Ch1, \*1dc in each st to 2ch-sp, (1dc, ch2, 1dc) in ch-sp; rep from \* around to last side, 1dc in each st to end, slst to beg dc.

Fasten off and weave in ends.

Block main panel gently to pull it into a perfect rectangular shape.

#### **HANGING TABS**

(make 6)

Work along top edge.

With RS facing, join C with a slst in 2ch-sp in top right-hand corner, leaving a long tail for sewing.

**\*Row 1 (RS):** Ch1 (does not count as st throughout), 1dc in same st as join, 1dc in each of next 7 sts, turn. (8 dc)

**Rows 2 to 14:** Ch1, 1dc in each st to end, turn. (8 dc)

Fasten off at end of Row 14, weave in final end.

Fold tab over onto WS and use long tail to whip stitch top edge of Row 14 to bottom edge of Row 1 to make a hanging tab.\*\*

With RS facing, skip next 7 sts on top edge of Main Panel, join C with a slst in next st (leaving a long tail for sewing),

rep from \* to \*\*.

Continue along top of main panel in this way, skipping 7 sts between each tab, making the final tab in last 8 sts (2ch-sp at top left-hand corner counts as final st).

Fasten off and weave in all ends.

Push the dowel through the hanging tabs. Tie the invisible thread to each end of the wooden dowel, and then tuck the loose end of the thread under the hanging tab at each end to hide it.

#### **TASSEL FRINGE**

(make 41)

Cut four 25cm (9¾in) lengths of B, hold them together and fold them in half. Poke the looped end through the first st in the bottom left-hand corner of the main panel (thread them onto a tapestry needle to insert through the st if this is easier). Take the cut ends of yarn and thread them through the loop, then pull them all the way through to finish. Rep every 2 sts along bottom edge. Trim to neaten up.



# *Yes Throw*

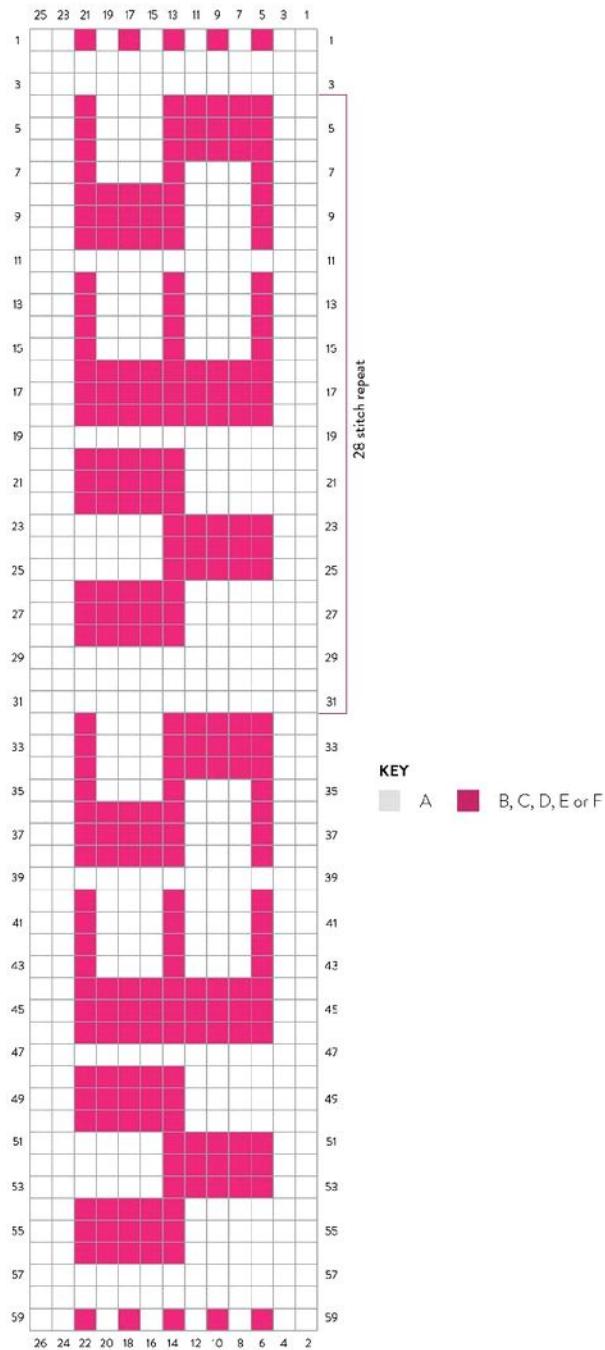
SKILL LEVEL:



An explosion of positivity and colour! YES is the perfect word to turn into crochet – such a concise, neat little word but it says so much. I am so grateful to our amazing worldwide community of crafters and makers: it's a welcoming, encouraging, inspiring and incredibly positive place to be, and I love it here. YES is a design that celebrates all of this! I believe we are better people when we are making stuff and connecting with each other. And we might as well throw some mad colour-love into the mix while we're at it.



#### YOU WILL NEED



Each square represents a stitch.

To work from this chart, rotate it by 90 degrees clockwise.  
Read all odd-numbered (RS) rows from right to left, and all even-numbered (WS) rows from left to right.

Work rows 1 to 26 to start, and on subsequent repeats work rows 5 to 26.



#### TOP TIP

*This is not a symmetrical design - keep a close eye on the second row of each colour as it's the first row in reverse.*

#### TOP TIP

*This pattern is not symmetrical, so left-handed makers should follow the chart (working the rows in the opposite*

*direction to that stated, so starting with Row 2 then Row 1, Row 4 then Row 3, and so on) instead of following the written instructions.*

*Try a new colourway*



### **BUBBLEGUM TONES**

*Pastels aren't everyone's cup of tea, but you can definitely add a funky, modern spin by introducing slightly bolder bubblegum colours to this traditional palette. A splash of turquoise and bold lilac can add a touch of flamboyance and fun. Pretty but also punchy!*