

# Handknit Style II

MORE CONTEMPORARY  
SWEATERS from Tricoter

Linden Ward  
and  
Beryl Hiatt

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# The Day That the Yarn Comes!

One of my first memories as a partner in Tricoter was Beryl's statement:  
"The most exciting day at Tricoter is the day that the yarn comes."

**W**E'VE been business partners and dear friends for more than 12 years now, and I can assure you that she was right. The excitement as our UPS driver wheels in case after case of new yarn is almost palpable.

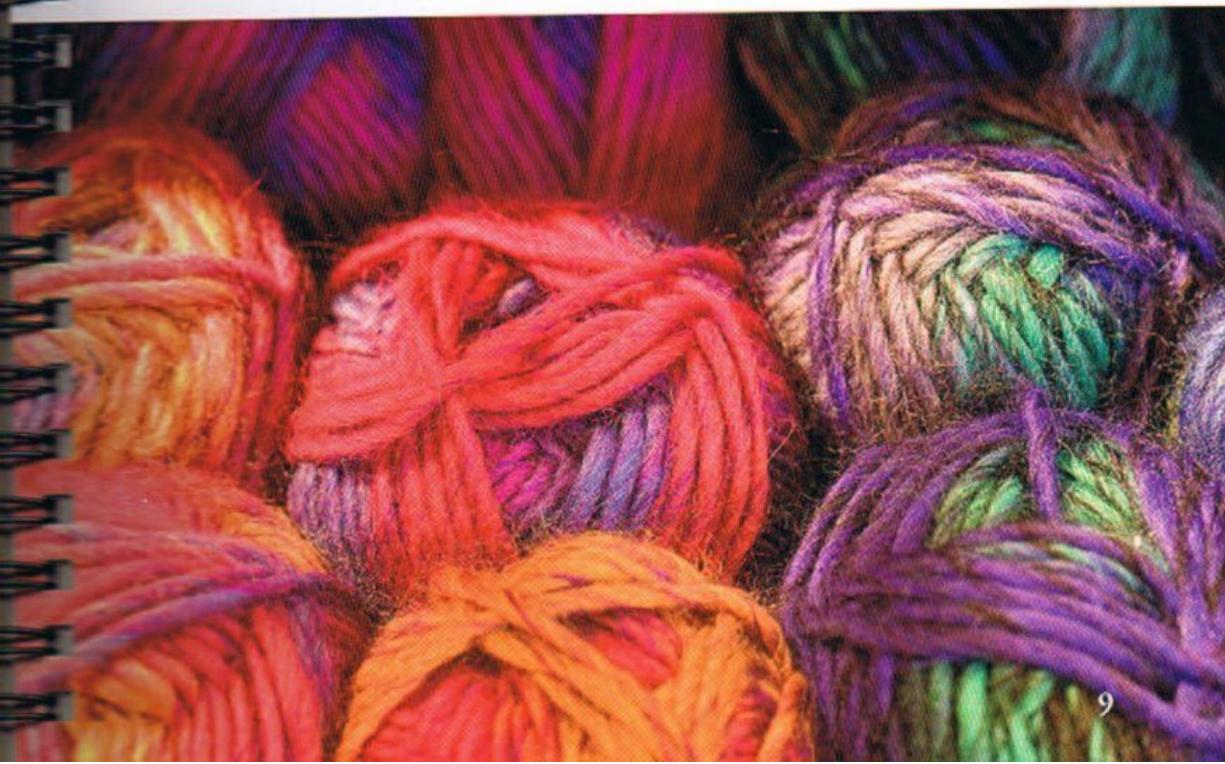
Most seasons, she is delivering 8 to 12 cases at a time, each roughly the size of a desk. It's impossible to find space in our store for the entire shipment, so we generally stack the boxes chest high on the covered walkway in front of our shop. Almost magically, customers begin to arrive, eager to get a first glimpse of the season's newest offerings. There's rarely any notice as to the timing or quantity of the shipments, but somehow, like the swallows returning to Capistrano year after year, our customers seem to sense that this must be the day.

As much as we plan and organize to make the checking in,

pricing, and display as orderly as possible, the excitement inevitably takes over and we're all clamoring feverishly to empty the cartons and open box after box of beautiful jewel tones, soft pastels, chunky novelty yarns, and of course, the newest books filled with inspiration and ideas. I'm sure there are other business owners out there who love what they do, but it's hard for me to believe that anyone has more fun, is more passionate about what they do, or finds any more satisfaction than we do year after year. We're incredibly lucky to have found such a fulfilling and creative venue and to be surrounded daily with such uniquely talented (and equally obsessed) staff and customers.

For all that has been, thanks.  
For all that is yet to come, *Yes!*

—Linden Ward



# Getting Started

WE'RE all anxious—once the yarn has been selected and a shape determined—to get knitting, to start that project. While that does feed our need for instant gratification, more often than not, jumping into a sweater without swatching and measuring is often a recipe for disappointment. This is the time to make certain that you enjoy working with the yarn you've selected, that your gauge matches the pattern, and that you have the correct needle size for your pattern.

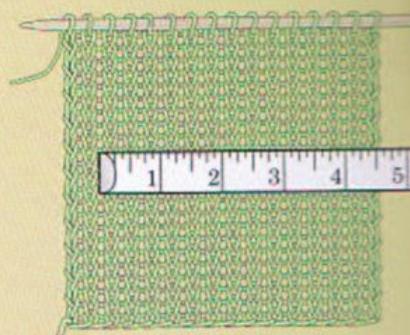
## Determining Your Gauge

Gauge, or tension, is the most critical factor in creating sweaters that really fit. All patterns are based on a specific number of stitches and rows per inch. If your knitting does not match those specifications, your finished project may not turn out as you had hoped.

To determine gauge, knit a sample swatch at least 4" wide and 4" long with the yarn and needles you will use for your project. Because the stitches at the end of the knitting tend to be

somewhat distorted, you'll want to measure at least one stitch in from the selavage edges of the swatch. Therefore, cast on at least two more stitches than needed to make 4" of knitting width. Work the pattern stitch specified to check the gauge; if no pattern is given, work the swatch in stockinette stitch. If the pattern is complex (color work or lace), work a larger swatch, perhaps 6" to 8" square.

To measure the swatch, lay it flat. Place a tape measure parallel to a row of stitches and count the number of stitches (including fractions of stitches) that make 4". Divide the number of stitches in the 4" swatch by 4 to get the number of stitches per inch. This is your gauge.



Compare the gauge to that specified in your pattern. If your swatch has too few stitches, your work is too loose; try again with smaller needles. If your swatch has too many stitches, your work is too tight; try larger needles or a different yarn. You are ready to begin knitting when your gauge matches that specified by the pattern.

As you knit, lay your work flat. Without stretching it, measure every few inches to see if your gauge has changed. When knitting on straight needles, stop halfway across the row so that you can lay your work flat to get an accurate measurement.

Continue to measure both the length and width of your piece as you knit. It's not uncommon for your gauge to change significantly due to increased stress, fatigue, or lack of concentration. It's relatively simple

to adjust your pattern, increasing or decreasing a couple of stitches at this point. This is a habit you should practice throughout all of your knitting.

### Substituting Yarns

If you're interested in using a yarn other than one specified, remember to select a yarn or combination of yarns that knit at the same gauge. This can only be determined by swatching. Refer to the section "Yarn Information" on page 92 for yarn amounts so that you can gauge appropriate substitutes and quantities. You may need to adjust needle size to get the gauge. Don't be afraid to experiment with your swatch to make certain that you are happy with the look and feel of the swatch before you proceed.



# Abbreviations and Glossary

approx	approximately	rev St st	reverse stockinette stitch (back and forth—purl on RS, knit on WS; in the round—purl every round)
beg	begin(ning)	RS	right side
BO	bind off	sc	single crochet
CC	contrasting color	sk	skip
cn	cable needle	skp	slip, knit, pass slipped stitch over (slip 1 stitch purlwise with yarn in back, knit 1, pass slipped stitch over—1 stitch decrease)
CO	cast on	sl 1	slip 1 stitch as if to purl unless otherwise noted
cont	continue	sl	slip
dec	decrease(ing)	ssk	slip, slip, knit (slip 2 stitches knitwise, 1 at a time, to right needle, then insert left needle from left to right into front loops and knit 2 stitches together—1 stitch decrease)
dpn(s)	double-pointed needle(s)	st(s)	stitch(es)
EOR	every other row	St st	stockinette stitch (back and forth—knit on RS, purl on WS; in the round—knit every round)
garter st	garter stitch (knit every row)	tog	together
inc	increase(ing)	WS	wrong side
K	knit	wyif	with yarn in front
K2tog	knit 2 stitches together as 1 (1-stitch decrease)	YO	yarn over
M1	make 1 stitch (lift horizontal thread between 2 stitches and place loop on left-hand needle; work new stitch through back loop—1 stitch increase)		
MC	main color		
oz	ounce(s)		
P	purl		
P2tog	purl 2 stitches together as 1 (1-stitch decrease)		
patt	pattern(s)		
pm	place marker		
PU	pick up and knit		
rem	remain(ing)		
rep	repeat		



# Special Techniques

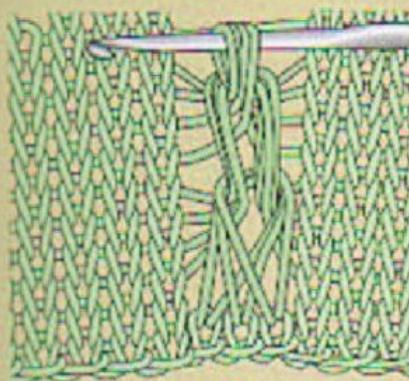
Below are instructions for the special stitches used in the sweaters of this book.

## The Big Stitch (for Allegra Pullover)

With the right side facing you, bind off the required number of stitches prior to the "big stitch." Keep the last stitch on the right-hand needle. Working on a flat surface, "drop the next three stitches from the left-hand needle and let them unravel down to the first two rows of the piece.

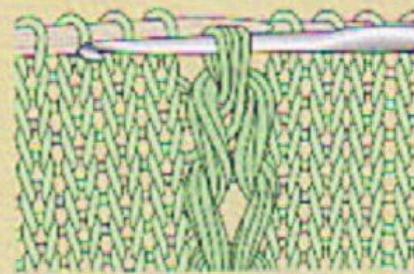


Use a size D-3 (3.25 mm) crochet hook to pick up the three unraveled stitches at the bottom. Pull four strands from above through all three stitches on the hook. Treat these four strands of yarn now on the hook as one big stitch. Transfer the four strands (the big stitch) to a size G-6 (4 mm) crochet hook.

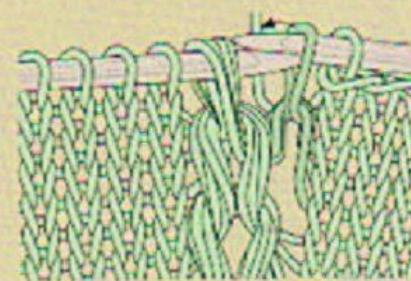


Continue pulling four strands of yarn through the stitch until you get to the top. Depending on how many rows you unraveled, the number of strands

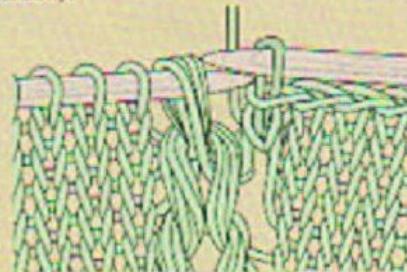
at the top of the piece may be less than four strands; that's OK. Pull the remaining number of strands through the stitch on the hook.



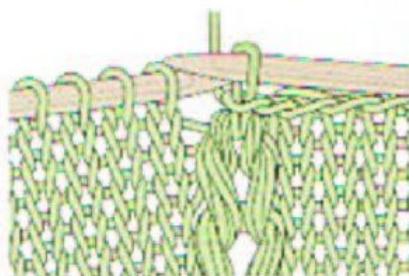
Place the stitch that is on the crochet hook onto the left-hand needle. Because you dropped three stitches and now have only one stitch instead of those three, you will need to add two more stitches before you bind off the edge: Pick up a stitch under the strands of yarn to the right of the "big stitch" and place the loop on the left-hand needle; then knit it through the back loop (one stitch added).



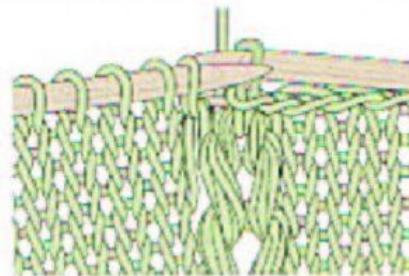
Bind off one stitch (the stitch you just added).



Knit the big stitch, and then bind off one stitch (the big stitch).



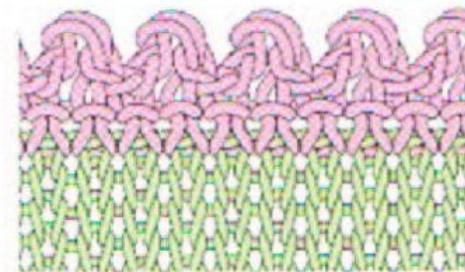
Pick up the stitch under the strands of yarn on the other side of the big stitch and place it on the left-hand needle (one stitch added).



Continue binding off stitches as directed.

#### **Crocheted Picot Edging (for Color-Block Jacket)**

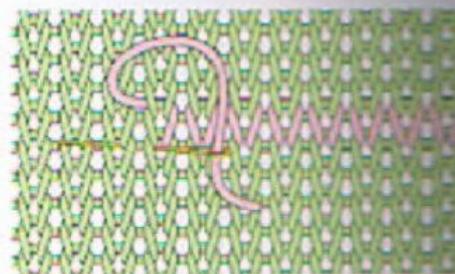
With the right side facing you, \*chain three, slip stitch into the third chain from the hook (picot made), slip stitch in the next two stitches, repeat from \*. Fasten off.



#### **Duplicate Stitch (for Color-Block Jacket and Navajo Jacket)**

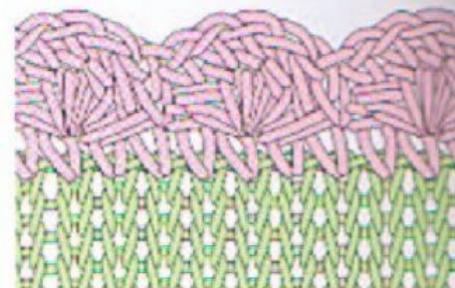
Thread a tapestry needle with the desired color of yarn. \*Bring the needle from back to front at the base of the knit stitch you wish to cover with a duplicate stitch. Working from right to left, insert the needle under the base

of the knitted stitch directly above the stitch you wish to cover. Then bring the needle down and insert it at the base of the same knit stitch. Be sure the new stitch is the same tension as the rest of the piece. Repeat from \* for additional stitches, carrying the yarn loosely across the wrong side of the piece.



#### **Crocheted Shell Pattern Edging (for Gioiello Cardigan)**

With the right side facing you, \*single crochet in the next single crochet, skip the next single crochet, work five double crochets in the next single crochet, skip the next single crochet, repeat from \*. Fasten off.



#### **I-Cord (for Gioiello Cardigan)**

With double-pointed needles, cast on three stitches, \*do not turn. Slide the stitches to the opposite end of the needle and knit across. Repeat from \* to the desired length.



# The Projects



The sources of inspiration are unlimited—a particular color or family of colors drawn from nature, a magazine photo or cinematic image, a silhouette glimpsed in a crowd or taken from a particular period in history or even an ethnic tradition. We realized as we pulled together the garments for this book that each sweater has its own story—sometimes it's about the fibers themselves, but other times it involves people, passions, or places. We hope that you will find the stories of our sweaters entertaining and enlightening.



# Allegra Pullover

A customer of ours from northern California called one day with a request for us to make a pattern as similar as possible to her favorite sweater. Her sweater arrived in the mail a few days later and we were intrigued by the interesting braided cables. Yiming, our in-house expert, figured out the process in the space of a few minutes. This is our take on Ava's favorite summer sweater.



## Sizes

Small (Medium, Large)  
Finished Chest: 35 (40, 42)"  
Finished Length: 20 (21, 22)"

## Materials

- 7 (7, 8) skeins of Allegra from Adrienne Vittadini in color Key Lime 501
- 1 skein of Celia from Adrienne Vittadini in color Chartreuse 876
- Size 8 circular needle
- Size 9 needles or size required to obtain gauge
- Size D-3 (3.25 mm) crochet hook
- Size G-6 (4 mm) crochet hook
- 2 stitch holders

## Gauge

18 sts and 23 rows = 4" in St st on size 9 needles

## Back

**Special back dec:** K1 (edge), K2, K2tog, knit to last 5 sts, ssk, K2, K1 (edge st).

**Special back inc:** K1 (edge st), K2, M1, knit to last 3 sts, M1, K2, K1 (edge st).

- With size 9 needles and Celia, CO 87 (97, 101) sts. There are more sts on front than back because of the "big stitch" details (see "The Big Stitch" on page 13). Work 2 rows St st and switch to Allegra. Cont in St st until piece measures 1½" ending with RS row. Knit next row on WS. Purl next row on RS. Work 1" more in St st. Using special front dec at lower left, dec 1 st at each side every 7 (6, 8) rows 3 (4, 4) times—81 (89, 93) sts.
- Work even for 1½ (1¾, 1¾)".
- Using special front inc at lower left, inc 1 st at each side every 10 (8, 8) rows 3 (4, 4) times—87 (97, 101) sts. Cont in St st until work measures 12½ (13, 13½)" from bottom.
- Shape armholes:** (K7, K2tog, knit to last 9 sts, ssk, K7) on EOR 7 (10, 11) times—73 (77, 79) sts. At 16 (17, 18)" from bottom, work 1 row garter st. Cont in St st until piece measures 17 (18, 19)" from bottom.
- Shape left neck and shoulder:** Work across 20 (21, 22) sts, place center 33 (35, 35) sts on holder, put rem sts 20 (21, 22) on another holder. Turn work to shape left neck and shoulder. BO 1 st at neck edge on EOR 6 times. Cont in St st until piece measures 20 (21, 22)" from bottom. With RS facing you, BO 2 sts at outside edge. With 1 st on right-hand needle, work 1 "big stitch" over next 3 sts, then BO rem sts on left shoulder.
- Shape right neck and shoulder:** Place 20 (21, 22) sts from holder onto needle. Join yarn at neck edge, dec 1 st at neck edge EOR 6 times and cont in St st until piece measures 20 (21, 22)" from bottom. With RS facing you, BO 7 (8, 8) sts from neck edge, keeping last bound-off st on right-hand needle, work "big stitch" over next 3 sts, then BO rem sts.

## Front

**Special front dec:** K1 (edge st), K6, K2tog, knit across to last 9 sts, ssk, K6, K1 (edge st).

**Special front inc:** K1 (edge st), K6, M1, knit across to last 7 sts, M1, K6, K1 (edge st).

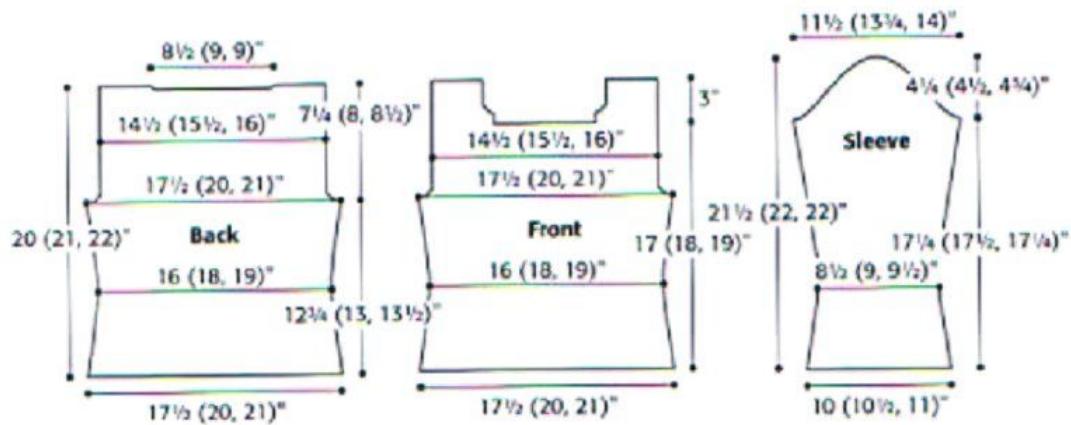
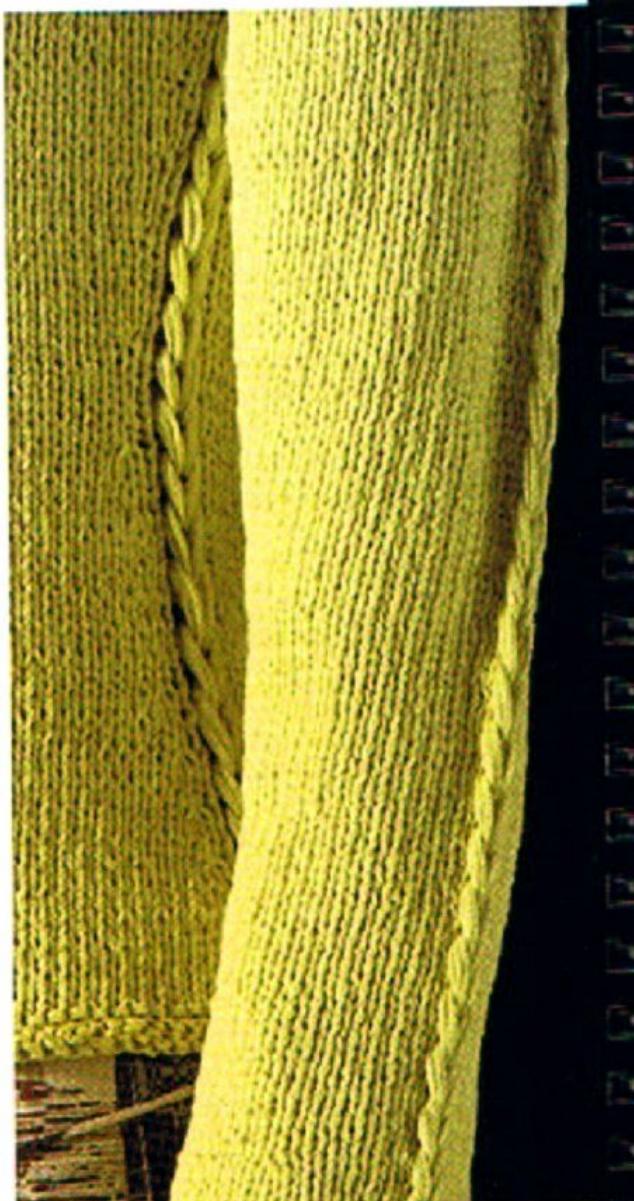
- **Complete neck:** Place 33 (35, 35) sts from holder onto needle. With RS facing you, BO 14 (15, 15) sts from neck edge, keeping last bound-off st on right-hand needle, work “big stitch” over next 3 sts, then BO rem sts.

## Sleeves (Make 2)

- With size 9 needles and Celia, CO 49 (51, 53) and work 2 rows in St st. Switch to Allegra and cont in St st, dec 1 st at each end every 6 rows 4 times—41 (43, 45) sts.
- Work even for 3", then inc 1 st at each end every 7 (5, 4) rows 7 (10, 10) times—55 (63, 65) sts. Cont in St st until piece measures 17 $\frac{1}{4}$  (17 $\frac{1}{2}$ , 17 $\frac{3}{4}$ )" from bottom.
- **Shape cap:** Dec 1 st at each end EOR 12 (14, 15) times. Work 1 WS row and then, with RS facing you, BO 13 (15, 15) sts, keeping last bound-off st on right-hand needle, work 1 “big stitch” over next 3 sts, then BO rem sts.

## Finishing

- Sew shoulders together.
- Sew in sleeves. Sew side seams.
- **Neckband:** With size 8 circular needle and Celia, PU 100 (108, 108) sts around neck. Work 2 rows in St st and BO loosely.
- Block to desired measurements.





# Big Wool Jacket

The inspiration for this cozy jacket was the concept of a very skinny, threadlike strand of metallic run with chunky, soft wool. We had seen this unusual combination and loved the contrast of seeming opposites that made this casual sweater into a sophisticated garment.



## Sizes

Small (Large)  
Finished Chest: 36 (40)"  
Finished Length: 21 (23)"

## Materials

- A 11 (12) skeins of Big Wool from Rowan in color 01
- B 1 skein of Blending Filament from Kreinik in color Gold
- Size 13 needles
- Size 13 circular needle (47")
- Size 15 needles or size required to obtain gauge

## Gauge

9½ sts and 12 rows = 4" in St st on size 15 needles with 1 strand each of A and B held tog.

## Back

- With size 15 needles and 1 strand each of A and B held tog, CO 44 (50) sts. Work in St st until piece measures 4" from bottom.
- Work raglan dec on RS rows as follows: K2, ssk, work to last 4 sts, end K2tog, K2.  
**Small:** Dec 1 st at each end EOR 15 times—14 sts.  
**Large:** Dec 1 st at each end every 4 rows 2 times, then EOR 14 times—18 sts.
- Cont until piece measures 14 (16)" from bottom. BO rem sts.

## Left Front

- With size 15 needles and 1 strand each of A and B held tog, CO 6 (9) sts. Work in St st, inc 1 st at center front EOR 6 times—12 (15) sts. Cont until piece measures 4" from bottom.
- Work raglan dec on RS rows as follows: K2, ssk, finish row. Dec 1 st at outside edge every 4 rows 5 times, then EOR 5 (8) times—2 sts.
- Cont until piece measures 14 (16)" from bottom. BO rem sts.

## Right Front

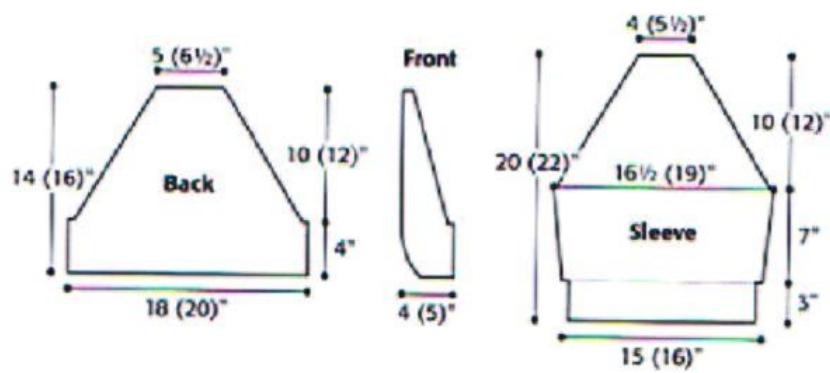
Work as for left front, reversing the shaping. Work raglan dec on RS rows as follows: Work to last 4 sts, K2tog, K2.

## Sleeves (Make 2)

- With size 13 needles and 1 strand each of A and B held tog, CO 34 (36) sts. Work 3" in K1, P1 ribbing, inc 1 st at each end on last WS row of ribbing—36 (38) sts.
- Switch to size 15 needles and St st, inc 1 st at each end every 6 (4) rows 2 (4) times—40 (46) sts. Cont until piece measures 10" from bottom.
- Work raglan dec on RS rows as follows: K2, ssk, work to last 4 sts, K2tog, K2.  
**Small:** Dec 1 st at each end EOR 15 times—10 sts.  
**Large:** Dec 1 st at each end every 4 rows 2 times, then EOR 14 times—14 sts.
- Cont until piece measures 20 (22)" from bottom. BO all sts.

## Finishing

- Sew in sleeves.
- Sew sides tog.
- Collar:** With size 13 circular needle and 1 strand each of A and B held tog, PU total of 140 (162) sts across bottom of back, up front, across back neck, and down opposite front of jacket. Work in K1, P1 ribbing for 7½". BO all sts loosely.
- Block to desired measurements.





# Black Fringed Jacket

We saw a sweater similar to this on a woman at a party and loved the simplicity, the shape, and the surprise of the layered fringelike bands. We surreptitiously sketched her from across the room and this is our version of a classic jacket with an updated twist.



## Sizes

Extra Small (Small, Medium, Large, Extra Large)

Finished Chest: 39 (42, 45, 48, 51)"

Finished Length: 18 (19, 20, 21, 22)"

## Materials

- A 7 (7, 7, 8, 8) skeins of Dream from Tahki Yarns in color 15
- B 4 (4, 4, 5, 5) skeins of 100% Mongolian Cashmere and Silk Cashmere, 2 ply, from Jade Sapphire in color Black
- C 2 (2, 2, 3, 3) skeins of Eyelash from Trendsetter Yarns in color Black
- Size 5 needles
- Size 6 needles
- Size 7 needles
- Size 8 needles or size required to obtain gauge

## Gauge

19 sts and 29 rows = 4" in St st on size 8 needles with 1 strand each of A and B held tog

## Half-Linen Stitch

**Row 1 (WS):** Purl.

**Row 2:** K1, \*sl 1 wyif, K1, rep from \* to last 3 sts, sl 1 wyif, K2.

**Row 3:** Purl.

**Row 4:** K2, \*sl 1 wyif, K1, rep from \* to end.

Rep rows 1-4 for patt.

## Back

- With size 8 needles and 1 strand each of A and B held tog, CO 96 (102, 110, 116, 124) sts. Work in St st until piece measures 9 (9½, 10, 10, 10)" from bottom.
- Shape armholes:** Inc 1 st at beg of next 4 rows. CO 2 sts at beg of next 2 rows—104 (110, 118, 124, 132) sts. Cont until piece measures 17 (18, 19, 20, 21)" from bottom.
- Shape neck and shoulder:** BO 8 (9, 10, 10, 11) sts, work 26 (28, 30, 33, 33) sts. Keeping 27 (29, 31, 34, 34) sts on right needle, BO center 34 (34, 36, 36, 42) sts, finish row. BO 8 (9, 10, 10, 11) sts at outside edge, finish row. Dec 1 st at neck edge, finish row. At outside edge on EOR, BO 8 (9, 10, 11, 11) sts once, BO 9 (9, 10, 11, 11) sts once, BO rem 9 (10, 10, 11, 11) sts.
- Complete neck and shoulder:** Join yarn at neck edge, dec 1 st, finish row. At outside edge on EOR, BO 8 (9, 10, 11, 11) sts once, BO 9 (9, 10, 11, 11) sts once, BO rem 9 (10, 10, 11, 11) sts.

## Left Front

- With size 8 needles and 1 strand each of A and B held tog, CO 43 (46, 50, 53, 57) sts. Work in St st until piece measures 9 (9½, 10, 10, 10)" from bottom.

- Shape armhole:** Inc 1 st at outside edge EOR twice, CO 2 sts at outside edge—47 (50, 54, 57, 61) sts. Cont until piece measures 15 (16, 17, 18, 19)" from bottom.
- Shape neck:** At neck edge, BO 5 (5, 6, 6, 9) sts once, BO 3 sts once, BO 2 sts once. Dec 1 st at neck edge EOR 3 times—34 (37, 40, 43, 44) sts. Cont until piece measures 17 (18, 19, 20, 21)" from bottom.
- Shape shoulder:** At outside edge, BO 8 (9, 10, 10, 11) sts once, BO 8 (9, 10, 11, 11) sts once, BO 9 (9, 10, 11, 11) sts once, BO rem 9 (10, 10, 11, 11) sts.

## Right Front

Work as for left front, reversing the shaping.

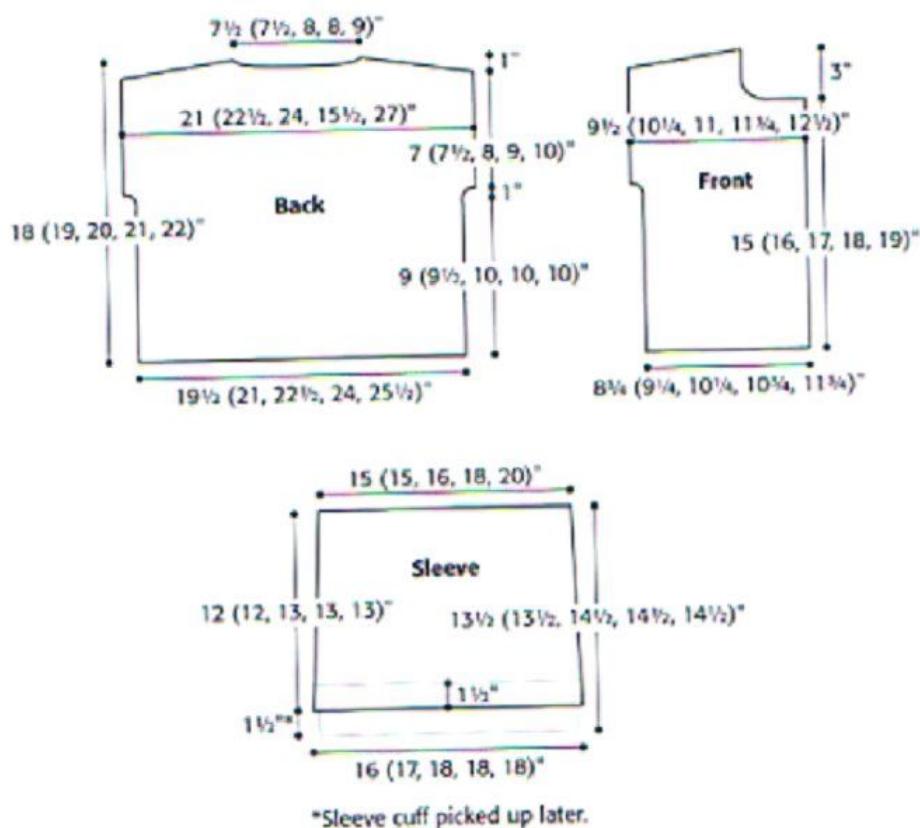
## Sleeves (Make 2)

- With size 8 needles and 1 strand each of A and B held tog, CO 78 (84, 88, 88, 88) sts. Beg St st, work dec or inc as follows for your size:  
**Extra Small through Large:** Dec 1 st at each end every 2 (2, 2, 0)" a total of 3 (5, 5, 0) times—72 (74, 78, 88) sts.  
**Extra Large:** Inc 1 st at each end every 2" a total of 5 times—(98) sts. Cont in St st until piece measures 12 (12, 13, 13, 13)" from bottom. BO all sts loosely.
- Cuff:** With WS facing you, size 7 needles, and 1 strand each of A and B held tog, measure up 1½" from bottom edge of sleeve and PU every st across that row. Purl 1 row. Work 6 rows in half-linen st. On next row, add 1 strand of C and cont in half-linen st until cuff measures 2½" from PU row. Drop strand of C and cont for ½" more. BO all sts.

## Finishing

- Sew shoulders tog.
- Sew in sleeves. Sew side seams and sleeve seams. Sew cuff separately.

- Front band: For right front, with RS facing you, beg  $1\frac{1}{2}$ " above bottom edge of jacket front with size 7 needles and 1 strand each of A and B held tog, PU 70 (76, 82, 88, 94) sts. Add C in next row and work in half-linen st for  $1\frac{1}{2}$ ". Drop C and cont in patt for  $\frac{1}{2}$ " more. BO loosely. For left front, with RS facing you, beg at top and working to  $1\frac{1}{2}$ " from bottom edge, rep PU and work as for right front.
- Neck edge: With size 6 needles and 1 strand each of A and B held tog, PU 75 (75, 97, 97, 87) sts around neckline and work 10 rows in K1, P1 ribbing. Switch to size 5 needles and dec 5 (5, 6, 8) sts evenly around neck. Work 10 rows in St st. BO all sts loosely.
- Fold collar in half to inside of work and blindstitch in place.
- Block to desired measurements.





# Cabled Jacket

Often either the feel of a less-than-luxurious yarn or the scale of a garment keeps us from purchasing a sweater that catches our attention. This was a case of both!

We saw a very short-cropped version of a jacket similar to this. The very short length limited the number of people who would find it flattering, and the chunky fiber looked great but felt decidedly scratchy when tried on. We did, however, like the raglan cut and the soft cabling on the sleeves. Using those elements, we created a longer version that is flattering on many body types.



## Sizes

Small (Medium, Large)  
Finished Chest: 36 (40, 44)"  
Finished Length: 21 (22, 23)"

## Materials

- 16 (17, 18) skeins of Margrite Bulky from Karabella Yarns Inc. in color M8
- Size 9 circular needle (47")
- Size 10 (straight or circular) needles
- Cable needle

## Gauge

15 sts and 22 rows = 4" in St st on size 10 needles for body, and on size 9 needles for collar

## Cable Twist

**C14F:** Slip 7 sts to cn and hold at front of work, K7, K7 from cn.

## Back

- With size 10 needles, CO 76 (82, 88) sts. Work setup row on WS as follows: K1 (edge), P29 (32, 35), K1, P14, K1, P29 (32, 35), end K1 (edge). The center 14 sts are for cable.
- On next 4 rows, knit the knit sts and purl the purl sts as they face you.
- On next RS row, K30 (33, 36), P1, C14F, P1, K30 (33, 36). Cont in patt, twisting cable on every 18th row.
- AT SAME TIME, beg at bottom of piece, dec 1 st at each end every 10 rows 3 times—70 (76, 82) sts.
- Work even for 2", then inc 1 st at each end every 10 rows 3 times—76 (82, 88) sts. Cont until piece measures 13" from bottom.

- Raglan shaping:** Dec 1 st at each end every 4 rows 3 times, then EOR 16 (19, 22) times as follows: K2, K2tog, work to last 4 sts, ssk, K2.
- BO rem 38 sts.

## Left Front

- With size 10 needles, CO 30 (34, 38) sts. Work in St st, and beg at bottom of piece, dec 1 st at outside edge every 10 rows 3 times—27 (31, 35) sts.
- Work even for 2", then inc 1 st at outside edge every 10 rows 3 times—30 (34, 38) sts. Cont until piece measures 13" from bottom.
- Raglan shaping:** Dec 1 st at outside edge every 4 rows 3 times, then EOR 16 (19, 22) times as follows: K2, K2tog, finish row. AT SAME TIME at neck, dec 1 st at neck edge every 4 rows 11 (12, 13) times. Fasten off.

## Right Front

Work as for left front, reversing the shaping. Work raglan dec on RS rows as follows: Work to last 4 sts, ssk, K2 at outside edge.



## Sleeves (Make 2)

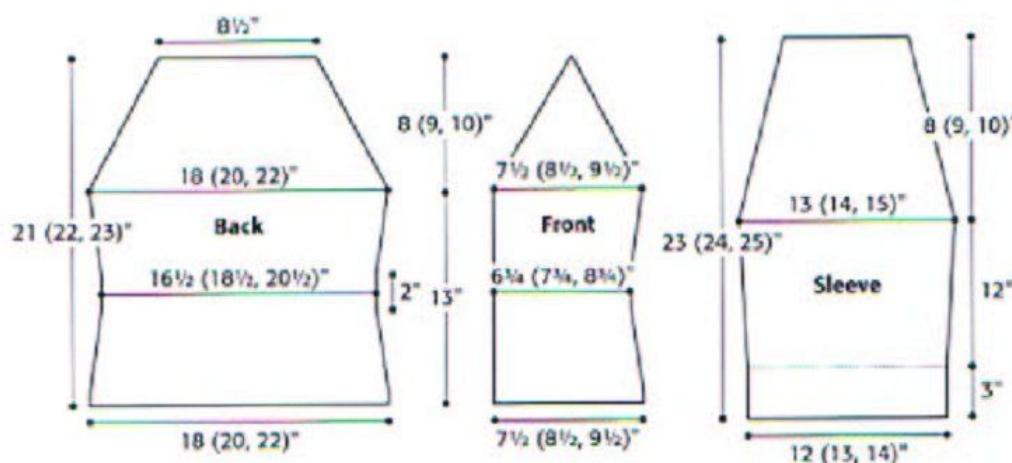
- With size 10 needles, CO 62 (68, 74) sts. Work 3" in K1, P1 ribbing, ending with a WS row.
- Setup row:** K4 (7, 10), P1, K12, P1, K6, P1, K12, P1, K6, P1, K12, P1, K4 (7, 10).
- On next row, knit the knit sts and purl the purl sts as they face you.
- Inc row:** Inc 2 sts in each of 3 cables as follows: K4 (7, 10), P1, K4, M1, K4, M1, K4, P1, K6, P1, K4, M1, K4, M1, K4, P1, K6, P1, K4, M1, K4, M1, K4, P1, K4 (7, 10) = 68 (74, 80) sts.
- On next row, knit the knit sts and purl the purl sts as they face you.
- On next row, twist cable as follows: K4 (7, 10), P1, C14F, P1, K6, P1, C14F, P1, K6, P1, C14F, P1, K4 (7, 10). Cont in patt, twisting cables on every 18th row.
- At 10" from bottom, inc 1 st at each end = 70 (76, 82) sts. Rep inc at each end 14 rows later = 72 (78, 84) sts. Cont until piece measures 15" from bottom.
- Raglan shaping:** Dec 1 st at each side EOR 22 (25, 28) times as follows: K2, K2tog, knit to last 4 sts, ssk, K2. BO rem 28 sts.

## Collar

- With size 9 circular needle, CO 215 (221, 227) sts. Work setup row as follows: K1, \*P3, K3, rep from \* to last 4 sts, P3, K1.
- Cont in ribbing until piece measures 6" from CO edge. BO all sts loosely.

## Finishing

- Sew in sleeves.
- Sew sides tog.
- With RS of jacket and WS of collar tog, sew bound-off edge of collar around jacket fronts and neck. Fold collar back 4½" and tack both bottom front edges down.
- Bottom edging:** With size 9 circular needle, beg on RS of bottom edge of jacket, PU every st around bottom edge, including ends of collar. You will have double layers at both front edges where collar has been folded back; be sure to PU both layers as one. Turn and BO off all sts on WS row.
- Block to desired measurements.





# Chanel-Style Jacket

Julie, our manager, had clipped a photo of a true Chanel jacket from a spring fashion magazine and held onto it for several months before finding just the right combination of yarns for this very sophisticated translation. She worked on a variety of stitches, trims, and techniques to create the sleek sophistication similar to the original inspiration. Scale was key, as was the subtlety of the fiber she combined in this beautiful jacket.

This jacket is designed for an experienced knitter. It requires the knitter to visually move the pattern stitch as required when increasing and decreasing and, when knitting the lapels, to reverse the pattern and at the same time keep the pattern correct.



## Sizes

Extra Small (Small, Medium, Large, Extra Large)

Finished Chest: 34 (36, 38, 40, 42)"

Finished Length: 24 (25, 26, 27, 27)"

## Materials

- A 10 (11, 12, 13, 14) skeins of Empire Silk from Karabella Yarns Inc. in color 501 White
- B 7 (8, 9, 9, 10) skeins of New Smoking from Filatura di Crosa in color 7 Iridescent White
- 2 (2, 2, 3, 3) skeins of Feather Moire from Habu Textiles in color 1 White
- 2 (2, 2, 3, 3) skeins of Plume FX from Berroco Inc. in color 6701 White Dove
- Size 7 needles
- Size 8 needles or size required to obtain gauge
- Size 9 needles
- Size E-4 (3.5 mm) crochet hook
- Stitch markers
- 1 button, approx 1 1/2" diameter

## Gauge

16 sts and 25 rows = 4" in patt st on size 8 needles with 1 strand each of A and B held tog

## Mock Cable Pattern

**CR2:** Skip first st on left-hand needle and knit second st, working through front of loop only. Do not slip st off needle, but twist needle back and knit first (skipped) st through front of loop. Now slip both sts to right-hand needle together.

**Row 1 (WS):** Purl.

**Row 2:** Knit.

**Row 3:** Purl.

**Row 4:** K1 (edge st), K1, \*CR2, K3, rep from \* to last st, K1 (edge st).

**Rows 5 and 7:** Purl.

**Row 6:** Knit.

**Row 8:** K1 (edge st), \*K3, CR2, rep from \* to last st, K1 (edge st).

Rep rows 1-8 for patt.

## Back

- With size 8 needles and 1 strand each of A and B held tog, CO 68 (74, 78, 82, 86) sts and work in mock cable patt until piece measures 3½ (4, 5, 5½, 5)" from bottom.
- Shape hips:** Dec 1 st at each end every 6 rows 5 times—58 (64, 68, 72, 76) sts. Work even in patt until piece measures 10½ (11, 12, 12½, 12)" from bottom. Inc 1 st at each end every 6 rows 5 times—68 (74, 78, 82, 86) sts. Cont until piece measures 15½ (16, 17, 17½, 17)" from bottom.
- Shape armholes:** BO 3 (3, 3, 3, 4) sts at beg of next 2 rows, BO 1 (2, 2, 2, 2) sts at beg of next 2 rows, BO 1 (1, 1, 2, 2) sts at beg of next 2 rows, dec 1 st at beg of next 0 (2, 4, 4, 4) rows—58 (60, 62, 64, 66) sts. Cont until piece measures 23 (24, 25, 26, 26)" from bottom, ending with a WS row.
- Shape neck and shoulder:** BO 5 sts, work 10 (11, 11, 12, 12) sts.
- Keeping 11 (12, 12, 13, 13) sts on right needle, BO center 26 (26, 28, 28, 30) sts, finish row. Work across next row. Dec 1 st at neck edge, finish row. At outside edge, BO 5 sts once, BO 5 (5, 5, 6, 6) sts once, BO rem 5 (6, 6, 6, 6) sts.
- Complete neck and shoulder:** Join yarn at neck edge, dec 1 st, finish row. BO 5 (5, 5, 6, 6) sts, finish row. Work across next row. BO rem 5 (6, 6, 6, 6) sts.

## Left Front

Please read the entire left front directions before beginning.

- With size 8 needles and 1 strand each of A and B held tog, CO 34 (37, 39, 41, 43) sts. Work in mock cable patt until piece measures 3½ (4, 5, 5½, 5)" from bottom.
- Shape hip:** Dec 1 st at outside edge every 6 rows 5 times—29 (32, 34, 36, 38) sts. Work even in patt until piece measures 10½ (11, 12, 12½, 12)" from bottom. Inc 1 st at outside edge every 6 rows 5 times—34 (37, 39, 41, 43) sts. AT SAME TIME when work measures 10½ (11½, 12½, 13½, 13½)" from bottom, beg front neck/lapel shaping.
- Shape front neck/lapel:** On RS row, work to last 2 sts, pm, M1, P1, K1 (edge st). On every 4th row, work to last st before marker, sl next st to right-hand needle, remove marker, sl st back to left-hand needle, replace marker on right-hand needle and purl st just moved, finish row. AT SAME TIME on every 8 (8, 8, 6, 6) rows, after replacing marker, M1 before you purl moved st. (You are moving body sts to become lapel sts every 4 rows and AT SAME TIME inc to create lapel on every 8 (8, 8, 6, 6) rows.) Once you have 5 sts on lapel, beg patt st; remember that it will face opposite side from body of jacket. AT SAME TIME when piece measures 15½ (16, 17, 17½, 17)" from bottom, beg armhole shaping.

- **Shape armhole:** At outside edge, BO 3 (3, 3, 3, 4) sts once, BO 1 (2, 2, 2, 2) sts once, BO 1 (1, 1, 2, 2) sts once, dec 1 st 0 (1, 2, 2, 2) times.
- **AT SAME TIME** when you have 22 (22, 22, 25, 25) lapel sts (approx 11" from start of lapel), BO lapel sts only and cont on body of jacket, dec 1 st at neck edge every 4 rows 0 (0, 0 1, 2) times—15 (16, 16, 17, 17) sts. Cont until piece measures 23 (24, 25, 26, 26)" from bottom.
- **Shape shoulder:** At outside edge, BO 5 sts once, BO 5 (5, 5, 6, 6) sts once, BO rem 5 (6, 6, 6, 6) sts.

## Right Front

Work as for left front, reversing the shaping.

## Sleeves (Make 2)

- With size 9 needles and 1 strand each of A and B held tog, CO 42 (42, 44, 46, 46) sts. Work in mock

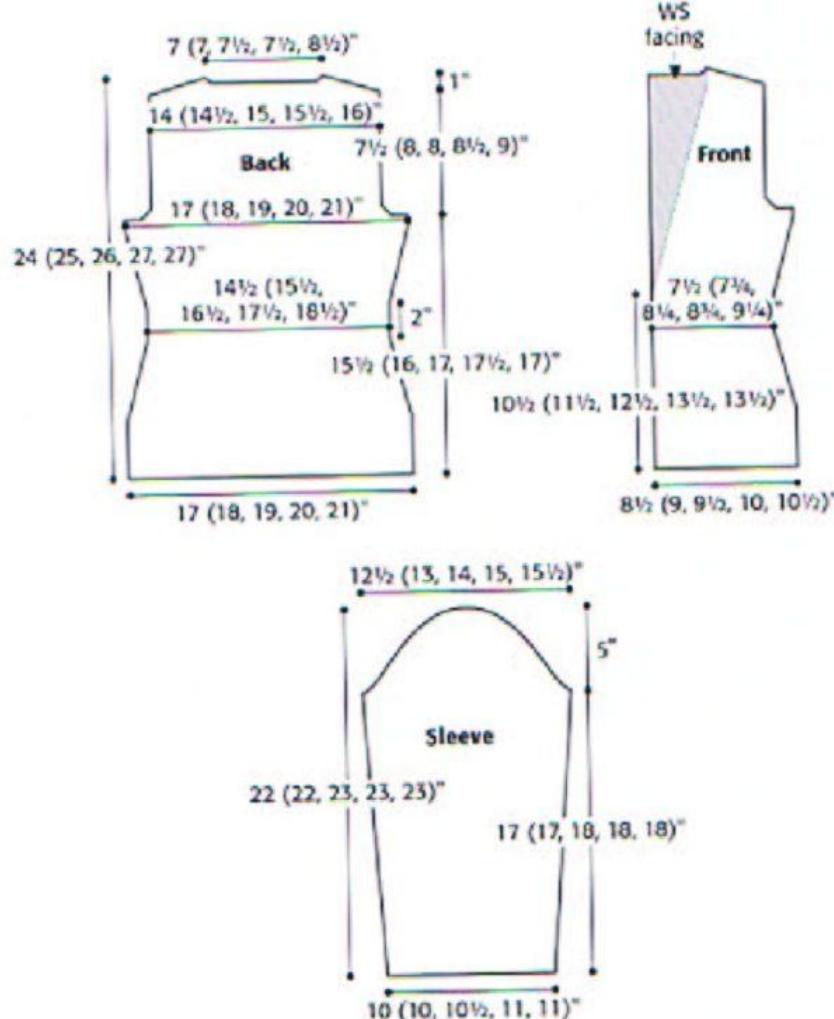
cable patt until piece measures 9 (9, 10, 10, 10)" from bottom, then inc 1 st at each edge every 8 (7, 6, 5, 4) rows 5 (6, 7, 8, 9) times—52 (54, 58, 62, 64) sts. Cont in patt until work measures 17 (17, 18, 18, 18)" from bottom.

- **Shape cap:** BO 3 (3, 3, 4, 4) sts at beg of next 2 rows. BO 2 sts at beg of next 2 rows. Dec 1 st at beg of next 20 (20, 18, 18, 18) rows. BO 2 sts at beg of next 2 rows. Dec 3 sts at beg of next 2 (2, 4, 4, 4) rows. BO rem 12 (14, 14, 16, 18) sts.

## Pockets (Make 2)

With size 8 needles and 1 strand each of A and B held tog, CO 21 sts. Rep 8-row mock cable patt 4 times. Then work 4 rows of St st and BO all sts. Complete crochet trim across opposite edge of both pockets before sewing in place (see "Finishing" on page 85).

*Continued on page 85*

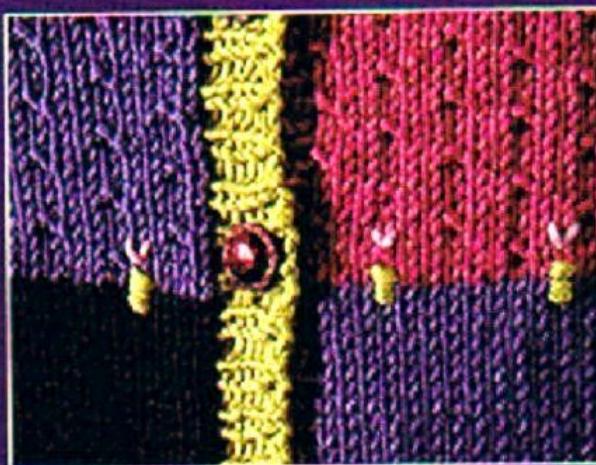




# Color-Block Jacket

We are collectors of beautiful books about yarn, knitting, and fibers in general. Every once in a while something or someone jumps off the page for one of us and this sweater is a perfect example. We met author Leigh Radford when she visited our shop for a book-signing event to kick off her book *Afterknits* in late 2005. We were fascinated with Leigh's approach not just to knitting but also to working with fibers of all sorts. Her goal is to introduce concepts, techniques, and general guidelines for each of the projects in her book, not with the intent that the reader will reproduce that particular project as shown, but rather to use her example as a jumping-off point for exploring one's own creative process.

This sweater was inspired by details of several different sweaters in her book, but the final product is definitely our own. We're great fans of Leigh's and feel fortunate to have come to know and work with her.



## Sizes

Small (Medium, Large, Extra Large)

Finished Chest: 36 (40, 44, 48)"

Finished Length: 18 (20, 22, 24)"

## Materials

- Kidsilk Haze from Rowan in the following amounts and colors:
  - A 2 skeins 597 Chartreuse (use 2 strands held tog)
  - B 2 skeins 579 Wine (use 2 strands held tog)
- Wool Cotton from Rowan in the following amounts and colors:
  - C 2 (2, 3, 3) skeins 952 Lavender
  - D 2 (2, 3, 3) skeins 953 Periwinkle
  - E 3 (3, 4, 4) skeins 909 Navy
  - F 2 (2, 3, 3) skeins 959 Rose
  - G 1 (1, 2, 2) skeins 946 Chartreuse
- 1 skein of Cosmos from S. Charles Collezione in color 29 Multi
- Size 5 needles
- 2 sets of size 6 needles or size required to obtain gauge
- Size C-2 (2.75 mm) crochet hook
- 5 (6, 7, 8) buttons, approx. 1½" diameter

## Gauge

20 sts and 30 rows = 4" in St st on size 6 needles

## Stitch Patterns

### Seed Stitch

**Row 1:** K1 (edge st), \*P1, K1, rep from \* to last st, K1 (edge st).  
**Row 2:** K1, \*K1, P1, rep from \* to last st, K1.  
Rep rows 1 and 2.

### Dimple Stitch

**Row 1:** Knit.  
**Row 2:** K1 (edge st), purl to last st, K1 (edge st).  
**Row 3:** K1, \*P1, K5, rep from \* to last st, K1.  
**Row 4:** Rep row 2.  
**Row 5:** K1, K3, \*P1, K5, rep from \* to last 4 sts, P1, K2, K1.  
Rep rows 2-5.

## Back

- **Make bottom ruffle:** With size 6 needles and 2 strands of B held tog, CO 138 (153, 168, 183) sts. Work 3 rows in St st. On next RS row, work dec as follows: \*K1, K2tog, rep from \* to end—92 (102, 112, 122) sts. Purl 1 row.
- Cont in St st until ruffle measures 2" from bottom. Set aside.
- **Beg body of sweater:** With second set of size 6 needles and D, CO 92 (102, 112, 122) sts and work 5 rows of reverse St st.
- Switch to Cosmos and with RS facing you, knit 1 row. Work next 2 rows in seed st. Purl 1 row.
- **Join ruffle to body:** Switch to F and with RS of both pieces facing tog, knit 1 st from body tog with 1 st from ruffle to join ruffle to body of sweater. Cont in St st until piece measures 5 (6, 7, 8)" from join row, ending with a WS row.
- Switch to E and work in dimple st until piece measures 9½ (11, 12½, 14)" from bottom, including ruffle.

- **Shape armholes:** BO 3 (4, 5, 6) sts at beg of next 2 rows, BO 2 (3, 3, 4) sts at beg of next 2 rows, BO 2 (2, 2, 2) sts at beg of next 2 rows, dec 1 st at beg of next 6 (6, 10, 12) rows—72 (78, 82, 86) sts. Cont in dimple st until piece measures 17 (19, 21, 23)" from bottom.
- **Shape neck and shoulder:** BO 5 (6, 6, 7) sts, work 11 (13, 14, 15) sts. Keeping 12 (14, 15, 16) sts on right needle, BO center 38 (38, 40, 40) sts, finish row, BO 5 (6, 6, 7) sts at outside edge, finish row. Dec 1 st at neck edge, finish row. BO 5 (6, 7, 7) sts at outside edge, finish row. Work across next row. BO rem 6 (7, 7, 8) sts.
- **Complete shoulder shaping:** Join yarn at neck edge and P2tog, finish row. BO 5 (6, 7, 7) sts at outside edge, finish row, BO rem 6 (7, 7, 8) sts.

## Left Front

- **Make bottom ruffle:** With size 6 needles and 2 strands of B held tog, CO 69 (78, 84, 93) sts. Work ruffle as for back—46 (52, 56, 62) sts.
- Cont in St st until ruffle measures 2" from bottom. Set aside.
- **Beg body of sweater:** With second set of size 6 needles and D, CO 46 (52, 56, 62) sts and work 5 rows of reverse St st.
- Switch to Cosmos and with RS facing you, knit 1 row. Work next 2 rows in seed st. Purl 1 row.
- **Join ruffle to body:** With D, work as for back. Cont in St st until piece measures 5 (6, 7, 8)" from join row, ending with a WS row.
- Switch to F and work in dimple st until piece measures 9½ (11, 12½, 14)" from bottom, including ruffle.
- **Shape armhole:** At outside edge on EOR, BO 3 (4, 5, 6) sts once, BO 2 (3, 3, 4) sts once, BO 2 (2, 2, 2) sts once, dec 1 st 3 (3, 5, 6) times—36 (40, 41, 44) sts. Cont in dimple st until piece measures 13 (15, 17, 19)" from bottom.

- Shape neck:** At neck edge, BO 12 (11, 11, 12) sts once, BO 3 sts once, BO 2 sts twice, dec 1 st 3 times. Cont in dimple st until work measures 17 (19, 21, 23)" from bottom.
- Shape shoulder:** At outside edge, BO 5 (6, 6, 7) sts once, BO 5 (6, 7, 7) sts once, BO rem 6 (7, 7, 8) sts.

### Right Front

Work as for left front, reversing the shaping. Note that colors rem the same as left front for bottom ruffle, reverse St-st roll, and Cosmos. When connecting ruffle to body of sweater, use E. When work measures 5 (6, 7, 8)" from join row, switch to dimple st in D for balance of piece.

### Left Sleeve

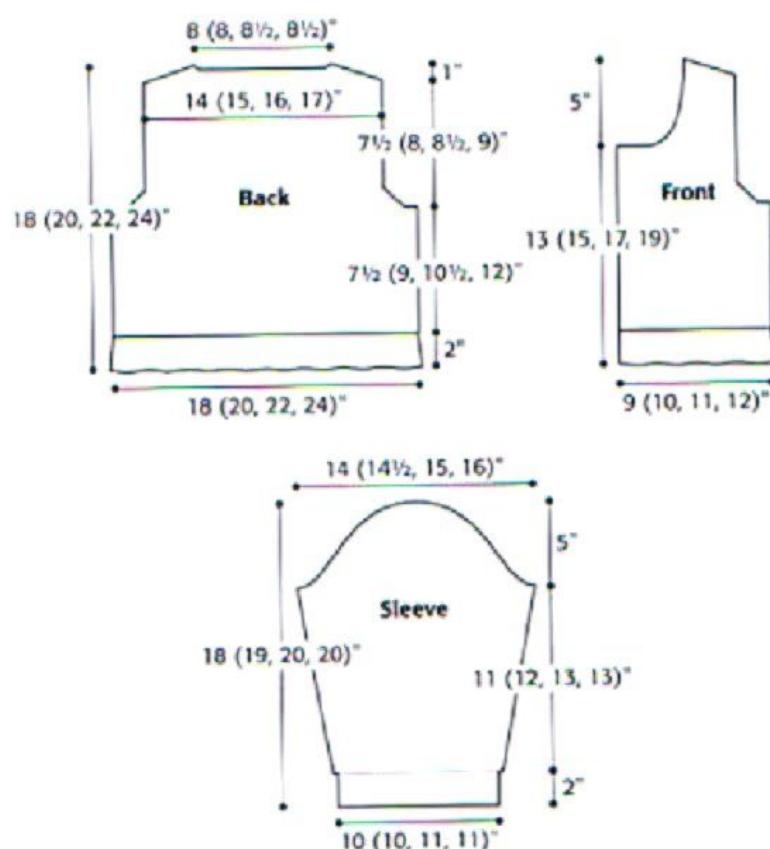
- Cuff:** With size 6 needles and 2 strands of A held tog, CO 52 (52, 56, 56) sts and work in K2, P2 ribbing for 2". Set cuff aside.
- With a second set of size 6 needles and F, CO 52 (52, 56, 56) sts and work 3 rows in seed st.

- Join cuff to sleeve:** With F, work as for back. Cont in St st until piece measures 5 (5, 6, 6)" from join row, ending with a WS row.
- Inc 1 st at each end every 6 (6, 8, 8) rows 10 (11, 10, 13) times—72 (74, 76, 82) sts. Cont in St st until piece measures 5 (5, 6, 6)" from join row, ending with a WS row.
- Switch to C and work in dimple st until piece measures 13 (14, 15, 15)" from bottom (including cuff).
- Shape cap:** BO 3 (4, 4, 5) sts at beg of next 2 rows. BO 3 sts at beg of next 2 rows. Dec 1 st at beg of next 26 rows. BO 2 (2, 2, 3) sts at beg of next 2 rows. BO 3 sts at beg of next 4 rows. BO rem 18 (18, 20, 22) sts.

### Right Sleeve

- Work as for left sleeve, using same color for cuff. Beg body of sleeve with D.
- When work measures 5 (5, 6, 6)" from join row, switch to C and work in dimple st for balance of sleeve as for left sleeve.

*Continued on page 85*





# Color-Work Cardigan

The inspiration for this sweater was from another of our customers, Nancy, who has an incredible and unusual color sense. We often look at her combinations and wonder how she came to that particular mix. Without fail, Nancy produces some of the most beautiful and unique garments we've had the pleasure of assembling! Most of Nancy's knitting is for her children and grandchildren. More than once we've called to ask her permission to share her patterns with other knitters who've fallen in love with her pieces. Nancy came up with the idea to use the "wrong" side of traditional color work as the "right" side in a child's pullover. We reinterpreted her idea but designed it with a retro feeling in this cardigan.



## Sizes

Extra Small (Small, Medium, Large)

Finished Chest: 36 (40, 42, 48)"

Finished Length: 18½ (20½, 22, 24)"

## Materials

- Wool Cotton from Rowan in the following amounts and colors:

A	5 (5, 6, 7) skeins	960 Green
B	2 skeins	953 Blue
C	2 skeins	956 Brown
D	2 skeins	932 Yellow
E	2 skeins	911 Red
F	2 skeins	933 Light blue
- Size 6 needles or size required to obtain gauge
- Size 7 needles or size required to obtain gauge
- 2 stitch holders
- Stitch markers
- 4 (4, 4, 5) buttons, approx  $\frac{1}{2}$ " diameter

## Gauge

20 sts and 28 rows = 4" in seed st on size 6 needles

20 sts and 28 rows = 4" in St st color work on size 7 needles

## Color-Work Sequence

2 rows of B  
1 row of (1 st of C, 1 st of D) across  
1 row of (1 st of D, 1 st of C) across  
Rep last 2 rows once.  
2 rows each of F, E, D  
2 rows of (1 st of B, 1 st of F) across  
2 rows each of A, C, E, E

## Back

- **Peplum:** With size 6 needles and A, CO 92 (102, 112, 122) sts. Work in seed st as follows:  
**Row 1 (RS):** K1 (edge st), \*P1, K1, rep from \* to last st, K1 (edge st).  
**Row 2:** K1, \*K1, P1, rep from \* to last st, K1.  
Work in seed st for 1½", ending with a WS row, pm in 23rd (27th, 33rd, 37th) st from both ends of last row.
- **Dec row:** On next row, work in seed st to within 1 st of first marker, work 3 sts tog (marked st is center of this group), work in seed st to last st before 2nd marker, work 3 tog as before, finish row. Pm in resulting st from 3 tog so that you'll know where to make next 2 sets of dec. Rep dec row at 3½" and again at 5½" from bottom—80 (90, 100, 110) sts. Cont in seed st until piece measures 6" from bottom, ending with a WS row, BO all sts in patt.
- **Body:** With WS facing you (so that ridge is formed on RS of work), size 7 needles, and A, PU 80 (90, 100, 110) sts. Work 4 rows with A in reverse St st.

*Note:* We used what is traditionally considered the "wrong side" of the color work as our right side for this sweater. Decreases and increases will

occur on the knit side of your work, which is really the wrong side.

- Cont in St st, beg color-work sequence, inc 1 st at each end every 4 (6, 7, 9) rows 6 times—92 (102, 112, 122) sts. Cont until piece measures 10½ (11½, 12½, 14)" from bottom.
- **Shape armholes:** BO 4 (5, 6, 6) sts at beg of next 2 rows. BO 2 (3, 3, 4) sts at beg of next 2 rows. BO 2 sts at beg of next 2 rows. Dec 1 st at beg of next 2 (6, 10, 12) rows—74 (76, 80, 86) sts. Cont until piece measures 16½ (19½, 21, 23)" from bottom.
- **Shape neck and shoulder:** BO 6 (6, 7, 8) sts, work 13 (14, 15, 17) sts. Keeping 14 (15, 16, 17) sts on right needle, BO center 34 sts, finish row. BO 6 (6, 7, 8) sts at outside edge, finish row. Dec 1 st at neck edge, finish row. BO 6 (7, 7, 8) sts at outside edge, finish row. Work across next row. BO rem 7 (7, 8, 9) sts.
- **Complete neck and shoulder:** Join yarn at neck edge, finish, reversing shaping.

## Left Front

- **Peplum:** With size 6 needles and A, CO 51 (56, 61, 66) sts. Work in seed st as follows:  
**Row 1 (RS):** K1, \*P1, K1, rep from \* to last 1 (0, 1, 0) st, K1 (0, 1, 0).  
**Row 2:** K1 (0, 1, 0), \*K1, P1, rep from \* to last st, K1.  
Rep these 2 rows for 1½", ending with a WS row, pm in 23rd (27th, 33rd, 37th) st from outside edge of last row.
- **Dec row:** On next row, work in seed st to within 1 st of marker, work 3 sts tog (marked st is center of this group), finish row. Rep dec row at 3½" and again at 5½" from bottom—45 (50, 55, 60) sts. Cont in seed st until work measures 6" from bottom, ending with a WS row.

- Place 5 sts at center-front edge on a small holder or safety pin. BO rem 40 (45, 50, 55) sts in patt.
- Body:** With WS facing you (so that ridge is formed on RS of work), size 7 needles, and A, PU 40 (45, 50, 55) sts, leaving 5 sts on holder. Work 4 rows with A in reverse St st.
- Cont in St st, beg color-work sequence and inc 1 st at outside edge every 4 (6, 7, 9) rows 6 times—46 (51, 56, 61) sts. Cont until piece measures 10½ (11½, 12½, 14) from bottom.
- Shape armhole:** At outside edge, BO 4 (5, 6, 6) sts once, BO 2 (3, 3, 4) sts once, BO 2 sts once. Dec 1 st at outside edge 1 (3, 5, 6) times. Cont until piece measures 12½ (13½, 14½, 16½) from bottom.
- Shape neck:** Dec 1 st at neck edge EOR 18 times—19 (20, 22, 25) sts. Cont until piece measures 16½ (19½, 21, 23) from bottom.

**Note:** When the decreases occur at the beginning of the row, K1, K2tog, then finish the row. When decreases occur

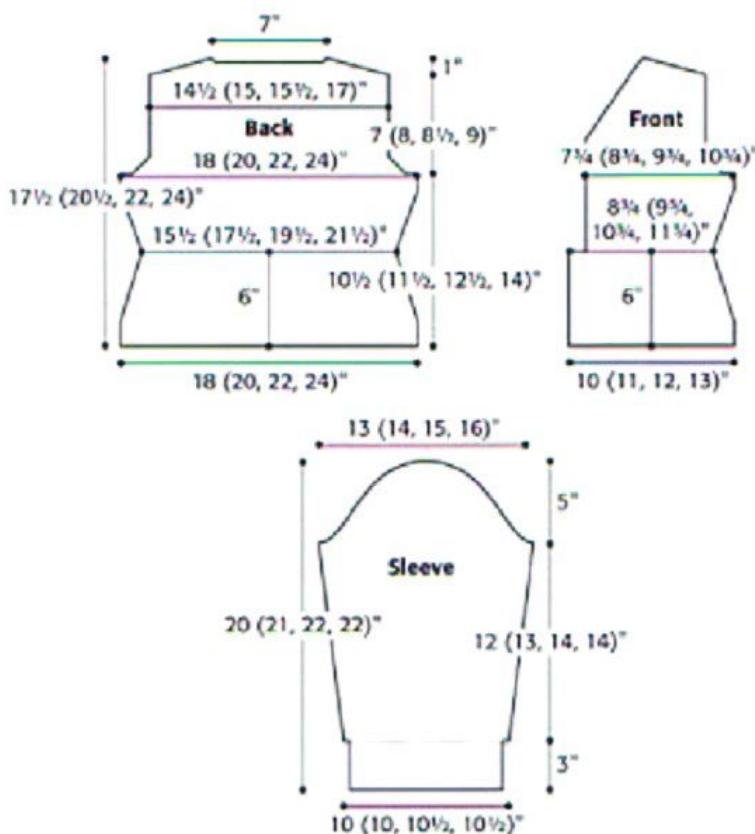
at the end of the row, work to last 3 sts, ssk, K1.

- Shape shoulder:** At outside edge on EOR, BO 6 (6, 7, 8) sts once, BO 6 (7, 7, 8) sts once, BO rem 7 (7, 8, 9) sts.
- Complete front band and collar:** With size 6 needles and A, PU 5 sts at center front from holder and inc 1 st on inside edge. Cont in seed st until band measures 12½ (13½, 14½, 16½) from CO edge. Keeping in patt, inc 1 st at inside edge on EOR 20 (20, 24, 24) times. Cont in seed st until piece measures 6½ (6½, 7½, 7½) from bottom of inc to create collar. Place these 26 (26, 30, 30) sts on a holder.

## Right Front

Work as for left front, reversing the shaping. When knitting front band with 6-st seed st, create 4 (4, 4, 5) single-st (YO, K2tog) buttonholes evenly spaced in body of sweater between 3rd and 4th sts.

*Continued on page 86*





# Color-Work Skirt

Beryl has recently found herself increasingly sensitive to both temperature changes and a variety of fibers. As a passionate knitter, she couldn't imagine not knitting and wearing her work! While having a manicure recently, her attention was caught by the beautiful knit skirt worn by the manager of the salon. Joanne was kind enough to lend her skirt to Beryl so that she could take some measurements. This is the first of a series of skirts that Beryl has now created.

In addition to solving her sensitivity issues, it has also dramatically reduced the chronic wrist pain that she had attributed to possible carpal tunnel symptoms. By switching to circular rather than straight needles, the pain is gone.



## Sizes

Small (Medium, Large, Extra Large)

To Fit Hip: 38 (40, 42, 44)"

Finished Length: 31 (31, 33, 33)"

## Materials

- Elen Cashmere from Filatura di Crosa in the following amounts and colors:

A	1 skein	7 Chartreuse
F	1 skein	5 Orange
G	1 skein	4 Cream
- Gioiello from Filatura di Crosa in the following amounts and colors:

D	2 skeins	10 Black
E	1 skein	7 Brown
H	1 skein	5 Red
J	1 skein	16 Blue
- B 1 skein of Sera from Filatura di Crosa in color 22 Purple
- C 1 skein of Spruce from Trendsetter Yarns in color 7 Multi
- I 3 skeins of 100% Mongolian Cashmere and Silk Cashmere, 2 ply, from Jade Sapphire in color Black
- Size 6 circular needle (26")
- Size 7 circular needle (26") or size required to obtain gauge
- 8 stitch markers
- 1"-wide elastic to fit waist plus 1"

## Gauge

18 sts and 24 rows = 4" in St st on size 7 needles

## Striping Sequence

2 rows	B
2 rows	C
4½"	1 strand each of D and I held tog
1¾"	1 strand each of E and I held tog
3 rows	F
4-row check	2 rows: (2 sts of 1 strand of G, 2 sts of 2 strands of I) across 2 rows in rev: (2 sts of 2 strands of I, 2 sts of 1 strand of G) across
2 rows	B
2 rows	C
1¾"	1 strand each of H and I held tog
3"	2 strands of I held tog
1½"	1 strand each of J and I held tog
8½ (8½, 10, 10)"	1 strand each of D and I held tog
1¾"	1 strand each of E and I held tog
1"	1 strand each of H and I held tog
1¾"	1 strand each of J and I held tog
4½"	2 strands of I held tog

## Skirt

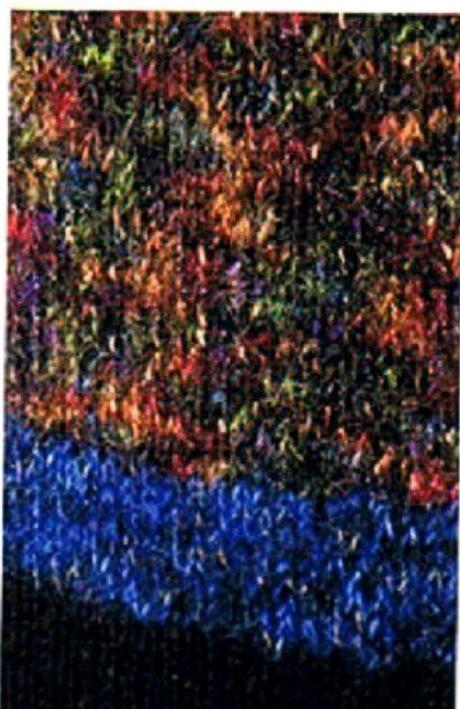
Skirt is knit in the round, following the striping sequence.

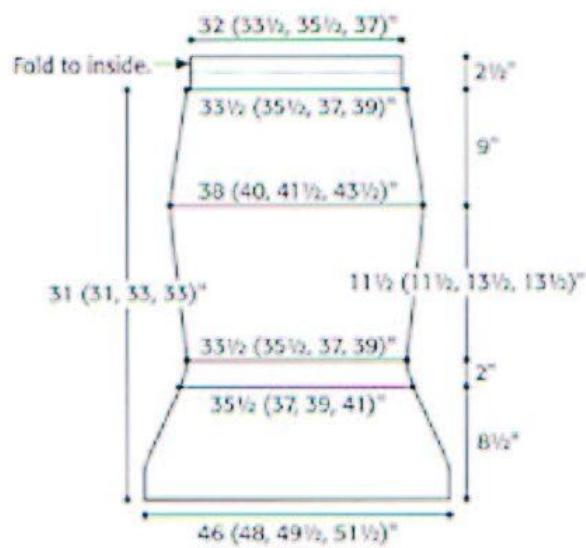
- With size 7 needle and A, CO 208 (216, 224, 232) sts and work 3 rows of rev St st. Beg St st and work until piece measures 2¼", including the 3 rows of rev St st.
- On next row, beg striping sequence and pm after every 26 (27, 28, 29) sts. Dec 1 st after each marker every 9 rows 6 times—160 (168, 176, 184) sts.

- On next row, eliminate every other marker so that you have 4 markers with 40 (42, 44, 46) sts between each marker. Work even until piece measures 8½" from bottom.
- Dec 1 st after each marker every 6 rows 2 times—152 (160, 168, 176) sts. Work even until piece measures 10½" from bottom.
- Inc 1 st after each marker every 12 rows 5 times—172 (180, 188, 196) sts. Work even until piece measures 22 (22, 24, 24)" from bottom.
- Dec 1 st after each marker every 10 rows 5 times—152 (160, 168, 176) sts.
- At 31 (31, 33, 33)" from bottom, switch to size 6 needle, and with 2 strands of I held tog, dec 8 sts evenly across next row—144 (152, 160, 168) sts.
- Work 2½" in K1, P1 ribbing. BO all sts loosely.

## Finishing

- Fold 1¼" at top of waistband to inside of skirt. Sew ends of elastic tog and place elastic inside folded waistband, then blindstitch waistband in place.
- Block to desired measurements.







# Elen Pullover with Roses

Lindy loved the beautiful gray-and-black marled combination in this yarn and began swatching for gauge while considering what to knit. Her favorite time to knit is very early in the morning—with her first cup of coffee, in her pajamas, in front of a cozy fire. As Lindy knit, she was struck by the great contrast it made against the roses on her flannel pajamas! She is also a gardener, fascinated by the unique beauty of roses, and while she is not patient enough to knit an entire garment as complex as some of the classic rose-strewn Rowan sweaters of the past, she loved the challenge of knitting the color-work pockets as an accent for this sweater.



## Sizes

Small (Medium, Large, Extra Large)

Finished Chest: 40 (44, 48, 52)"

Finished Front Length: 17 (18, 20, 21)"

Finished Back Length: 19 (20, 22, 23)"

## Materials

- Elen Cashmere from Filatura di Crosa in the following amounts and colors:

MC	7 (8, 8, 9) skeins	15 Charcoal Heather
CC1	1 skein	14 Black
CC2	1 skein	7 Chartreuse
	1 skein	12 Dark Teal
	1 skein	6 Red

- Cashmere 100 from Filatura di Crosa in the following amounts and colors:

1 skein	400002 Black
1 skein	400003 Wine
1 skein	301523 Watermelon

- 1 skein of Baby Kid Extra from Filatura di Crosa in color 479 Wine

- Size 5 circular needle

- Size 6 needles or size required to obtain gauge

## Gauge

20 sts and 25½ rows = 4" in St st on size 6 needles

## Back

- With CC2 and size 6 needles, CO 102 (112, 122, 132) sts. Switch to MC and work setup row on WS as follows: K1, \*P5, K5, rep from \* to last st, K1. Cont in ribbing as established until piece measures 3" from bottom.
- Switch to St st and cont until piece measures 10 (10, 12, 12)" from bottom.
- Shape armholes:** BO 10 (12, 15, 17) sts at beg of next 2 rows—82 (88, 92, 98) sts. Cont until piece measures 18 (19, 21, 22)" from bottom.
- Shape neck and shoulder:** BO 6 (6, 7, 8) sts, work 12 (13, 14, 16) sts. Keeping 13 (14, 15, 17) sts on right needle, BO center 44 (48, 48, 48) sts, finish row. BO 6 (6, 7, 8) sts at outside edge, finish row. Dec 1 st at neck edge, finish row. BO 6 (6, 7, 8) sts at outside edge, finish row. Work across next row. BO rem 6 (7, 7, 8) sts.
- Complete neck and shoulder:** Join yarn at neck edge, dec 1 st, finish row. BO 6 (6, 7, 8) sts at outside edge, finish row. Work across next row. BO rem 6 (7, 7, 8) sts.



## Front

- With CC2 and size 6 needles, CO 102 (112, 122, 132) sts. Switch to MC and work setup row on WS as follows: K1, \*P5, K5, rep from \* to last st, K1. Cont in ribbing until piece measures 3" from bottom.
- Switch to St st and cont until piece measures 8 (8, 10, 10)" from bottom.
- Shape armholes:** BO 10 (12, 15, 17) sts at beg of next 2 rows—82 (88, 92, 98) sts. Cont until piece measures 14½ (15½, 17½, 18½)" from bottom.
- Shape neck and shoulder:** Work across 24 (25, 27, 30) sts, BO center 34 (38, 38, 38) sts, finish row. At neck edge on EOR, BO 3 sts once, BO 2 sts once, and dec 1 st once. After completing neck shaping, at outside edge on EOR, BO 6 (6, 7, 8) sts twice, then BO rem 6 (7, 7, 8) sts.
- Complete neck and shoulder:** Join yarn at neck edge, BO 3 sts once. At neck edge on EOR, BO 2 sts once, and dec 1 st once. After completing neck shaping, at outside edge on EOR, BO 6 (6, 7, 8) sts twice, then BO rem 6 (7, 7, 8) sts.

## Sleeves (Make 2)

- With CC2 and size 6 needles, CO 52 (52, 56, 62) sts. Switch to MC and work setup row on WS row as follows: K1, \*P5, K5, rep from \* to last st, K1. Cont in ribbing as established until piece measures 3" from bottom.
- Switch to St st and work 1" even, then inc 1 st at each end every 4 rows 13 (17, 15, 17) times—78 (86, 86, 96) sts. Cont in St st until piece measures 15 (16, 17, 18)" from bottom.
- Shape cap:** BO 6 (6, 6, 7) sts at beg of next 10 rows. BO rem 18 (26, 26, 26) sts.

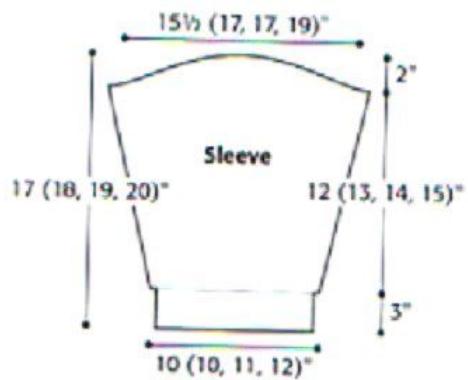
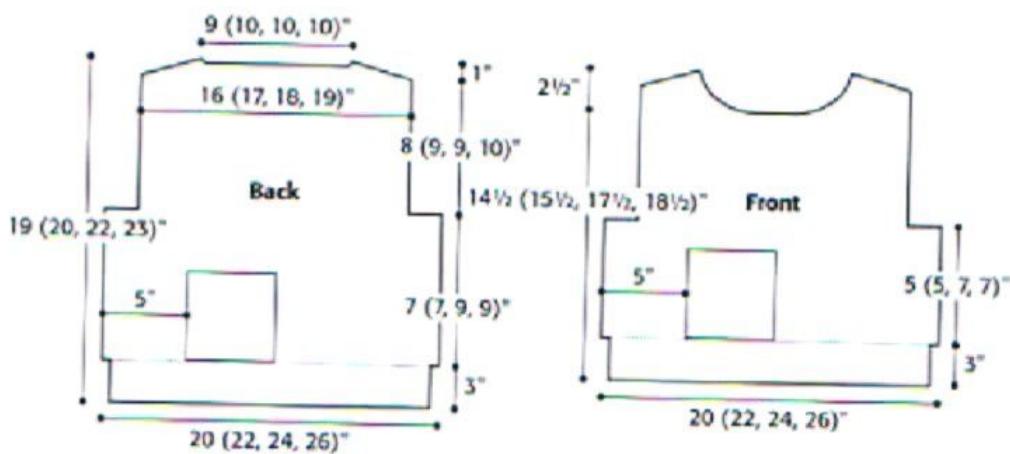
## Pockets

- **Front (vertical) pocket:** With CC1 and size 6 needles, CO 30 sts. Work chart on page 83. Work 5 rows in K2, P2 ribbing. Switch to CC2 and BO all sts in patt.
- **Back (square) pocket:** With CC1 and size 6 needles, CO 48 sts. Work chart on page 84. Work 5 rows in K2, P2 ribbing. Switch to CC2 and BO all sts in patt.

## Finishing

- Sew shoulders tog.
- Sew in sleeves and sew side seams.
- **Neckband:** With size 5 circular needle and MC, PU 96 (104, 104, 104) sts around neck. Join and work 6 rows in K4, P4 ribbing. Switch to CC2 and BO all sts in patt.

- Place pockets on front and back as indicated in diagram, and blind-stitch pockets in place.
- With CC2, PU sts along side of back rib. BO these sts on next row.
- Block to desired measurements.

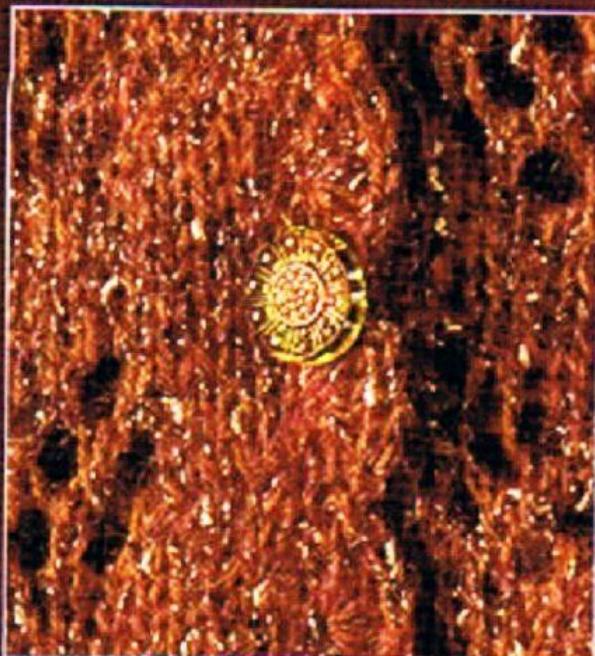




# Gioiello Cardigan

It was on another trip—this one to watch the world windsurfing championships in Hood River, Oregon—that we ran across the inspiration for this cardigan in a tiny shop. Machine produced, the garment we saw had an open stitch and similar shape to our version, but it lacked the tailoring and beautiful fiber that makes the Gioiello Cardigan so luxurious. We came up with the flowery open stitch and added the shell-crochet edging and silk-ribbon belt to make it the very special piece you see here.

This is a sweater for experienced knitters who are comfortable keeping track of a fairly complex pattern while increasing and/or decreasing. Because of the pattern repeat, you will note that the number of stitches and measurements for the back and fronts do not change for every size in the same manner. We worked out increases to work with the number of stitches required for the pattern.



## Sizes

Small (Medium, Large)  
Finished Chest: 32 (37, 42)"  
Finished Length: 18 (19, 20)"

## Materials

- 4 (4, 5) skeins of Gioiello from Filatura di Crosa in color 7
- 2 yards of 2½"-wide Hanah silk ribbon from Artemis Exquisite Embellishments
- Size 5 double-pointed needles
- Size 7 needles or size required to obtain gauge
- Size 8 needles
- Size D-3 (3.25 mm) crochet hook
- 4 (4, 5) buttons, approx ¾" diameter

## Gauge

19½ sts and 24 rows = 4" in patt 2 on size 7 needles

## Stitch Patterns

### Pattern 1

(Multiple of 3)

Row 1 (RS): K1, \*K1, skp, YO, rep

from \* to last 2 sts, K2.

Row 2: Purl.

### Pattern 2

(Multiple of 12)

Row 1 (RS): K4, \*skp, YO, K1, YO, K2tog, K7, rep from \* to last 8 sts, skp, YO, K1, YO, K2tog, K3.

Row 2 and WS rows: Purl.

Row 3: K3, \*skp, YO, skp, YO, K1, YO, K2tog, K5, rep from \* to last 9 sts, skp, YO, skp, YO, K1, YO, K2tog, K2.

Row 5: Rep row 1.

Row 7: K10, \*skp, YO, K1, YO, K2tog, K7, rep from \* to last 14 sts, skp, YO, K1, YO, K2tog, K9.

Row 9: K9, \*skp, YO, skp, YO, K1, YO, K2tog, K5, rep from \* to last 15 sts, skp, YO, skp, YO, K1, YO, K2tog, K8.

Row 11: Rep row 7.

Row 12: Rep row 2.

Rep rows 1-12 for patt.

### Special Decreases (Always Worked on Right-Side Rows)

Dec at beg of row (right-hand side):

K2, K2tog, work across row in patt.

Dec at end of row (left-hand side):

Work across row in patt to last 4 sts,

skp, K2.

## Back

- With size 7 needles and Gioiello, CO 84 (84, 96) sts and work 3" in K1, P1 ribbing, ending with a WS row.
- Work patt 1 once.
- Beg patt 2 and work until piece measures 11 (11½, 12)" from bottom.
- Shape armholes: Dec 1 st at each end every 4 rows 6 times—72 (72, 84) sts. Remember to keep rem sts in patt as you dec.

- Cont until piece measures 18 (19, 20)" from bottom. BO all sts loosely.

## Left Front

- With size 7 needles and Gioiello, CO 36 (48, 48) sts and work 4 rows in K1, P1 ribbing. Beg St st and work until piece measures 3" from bottom, ending with a WS row.
- Work patt 1 once.
- Beg patt 2 and work until piece measures 8 (9, 10)" from bottom.
- Shape neck and armhole: Dec 1 st at neck edge EOR 16 (24, 24) times—20 (24, 24) sts. AT SAME TIME when work measures 11 (11½, 12)" from bottom, beg armhole shaping. Remembering to keep rem sts in patt, dec 1 st at outside edge every 4 rows 6 times—14 (18, 18) sts.
- Cont until piece measures 18 (19, 20)" from bottom. BO all sts loosely.

## Right Front

Work as for left front, reversing the shaping.

## Sleeves (Make 2)

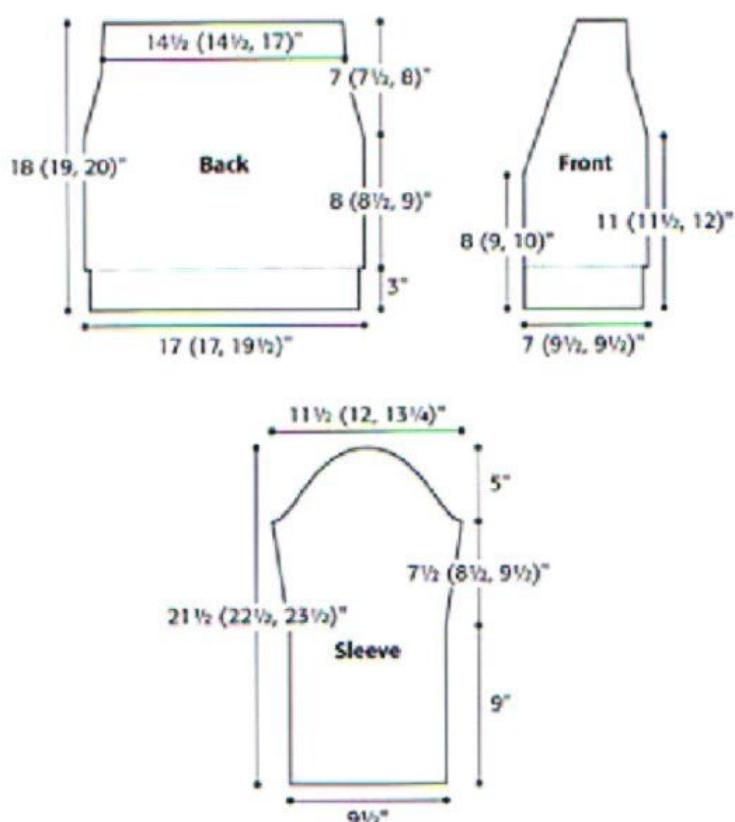
- With size 8 needles and Gioiello, CO 48 sts. Purl 1 row. Work patt 2 twice (24 rows).
- Switch to size 7 needles and work patt 1 twice (4 rows).
- Return to patt 2 and work until piece measures 9" from bottom.
- Inc 1 st at each end every 10 (8, 6) rows 4 (6, 9) times—56 (60, 66) sts. Note that all increases are worked in St st, keeping original 48 sts in patt. Work until piece measures 16½ (17½, 18½)" from bottom.
- Shape cap: (Do not use special dec for cap shaping.) Dec 1 st at beg of

next 22 rows. BO 2 sts at beg of next 6 (6, 0) rows. BO 3 sts at beg of next 2 (2, 8) rows. BO rem 16 (20, 20) sts.

## Finishing

- Sew shoulders tog.
- Sew in sleeves and sew side seams.
- **Belt loops:** With size 5 dpn and Gioiello, CO 4 sts and work I-cord (see page 14) for  $3\frac{1}{2}$ ", BO. Make a total of 8 pieces of I-cord. Place 4 pieces of I-cord evenly spaced across back of sweater over middle of bottom ribbing and blindstitch in place. Place rem 4 pieces, 2 on each sweater front to correspond with back.
- **Neck and front edging:** With RS facing you and crochet hook, start at lower-right front, work 1 row sc up right front, around neck, and down left front, making sure to end up with multiple of 4 sts. Turn and work another row of sc all around, placing 4 (4, 5) buttonholes evenly spaced in this row on right front. Make buttonholes by working chains and skipping same number of sts to fit button. Turn, and with RS facing you, work shell patt around fronts and neck (see page 14).

- **Sleeve edging:** With RS facing you, work 1 row sc (making sure to end up with a multiple of 4 sts) at bottom of each sleeve. Join and work shell patt around each sleeve cuff.
- Thread silk ribbon through belt loops and cut to desired length.
- Sew on buttons.
- Block to desired measurements.

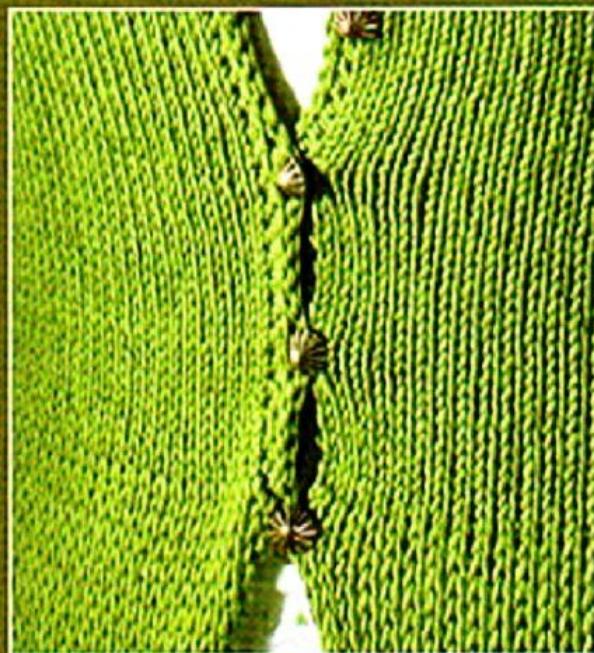




# Mirto Cardigan

While on a sailing vacation in the Canadian Gulf Islands, Lindy stopped to shop in a small village on Salt Spring Island and ran across the inspiration for this cardigan. The silhouette, color, and fiber of the original were very different from what's shown here. It was the change in needle size on a fine-gauge yarn, and the rolled edges for bands, that caught Lindy's attention in the first place.

Those elements are retained in this version.



## Sizes

Extra Small (Small, Medium, Large)

Finished Chest: 32 (36, 40, 44)"

Finished Length: 23 (24, 25, 26)"

## Materials

- 9 (9, 10, 11) skeins of *Mirto* from *Filatura di Crosa* in color 32
- Size 5 needles
- Size 6 needles or size required to obtain gauge
- Size 9 needles or size required to obtain gauge
- Size 10 needles
- Size C-2 (2.75 mm) crochet hook
- 8 (8, 8, 9) buttons, approx  $\frac{1}{2}$ " diameter

## Gauges

**Body:** 21 sts and 32 rows = 4" in St st on size 6 needles

**Peplum and sleeves:** 14½ sts and 23 rows = 4" in St st on size 9 needles

## Back

- With size 10 needles, CO 80 (90, 100, 110) sts, using the single CO (see page 87).
- Switch to size 9 needles and work in St st for 7 (7, 7½, 7½)". BO all sts on a WS row.
- With RS facing you, and size 6 needles, PU every st from BO edge—80 (90, 100, 110) sts. Cont in St st, inc 1 st at each end every 2" a total of 3 times—86 (96, 106, 116) sts. Cont in St st until piece measures 14½ (15, 15½, 16)" from bottom.
- Shape armholes:** BO 3 (4, 5, 6) sts at beg of next 2 rows. BO 1 (3, 3, 3) sts at beg of next 2 rows. BO 1 (1, 2, 2) sts at beg of next 2 rows. Dec 1 st at beg of next 2 (4, 6, 10) rows—74 (76, 80, 84) sts. Cont until piece measures 22 (23, 24, 25)" from bottom.
- Shape neck and shoulder:** BO 5 (5, 6, 6) sts, work 12 (12, 13, 13) sts. Keeping 13 (13, 14, 14) sts on right needle, BO center 38 (40, 40, 44) sts, finish row. BO 5 (5, 6, 6) sts at outside edge, finish row. Dec 1 st at neck edge, finish row. BO 6 sts at outside edge, finish row. Work across next row. BO rem 6 (6, 7, 7) sts.
- Complete neck and shoulder:** Join yarn at neck edge, dec 1 st, finish row. BO 6 sts at outside edge, finish row. Work across next row. BO rem 6 (6, 7, 7) sts.

## Left Front

- With size 10 needles, CO 40 (45, 50, 55) sts, using the single-yarn CO.

- Switch to size 9 needles and work in St st for 7 (7, 7½, 7½)". BO all sts on a WS row.
- With RS facing you and size 6 needles, PU every st from BO edge—40 (45, 50, 55) sts. Cont in St st, inc 1 st at outside edge every 2" a total of 3 times—43 (48, 53, 58) sts. Cont until piece measures 14½ (15, 15½, 16)" from bottom.
- Shape armhole:** At outside edge, BO 3 (4, 5, 6) sts once, BO 1 (3, 3, 3) sts once, BO 1 (1, 2, 2) sts once. Dec 1 st at outside edge 1 (2, 3, 5) times—37 (38, 40, 42) sts. Cont until piece measures 17 (18, 19, 20)" from bottom.
- Shape neck:** At neck edge, BO 6 sts once, BO 3 sts once, BO 2 sts twice. Dec 1 st at neck edge 7 (8, 8, 10) times—17 (17, 19, 19) sts. Cont until piece measures 22 (23, 24, 25)" from bottom.
- Shape shoulder:** At outside edge, BO 5 (5, 6, 6) sts once, BO 6 sts once, BO rem 6 (6, 7, 7) sts.

## Right Front

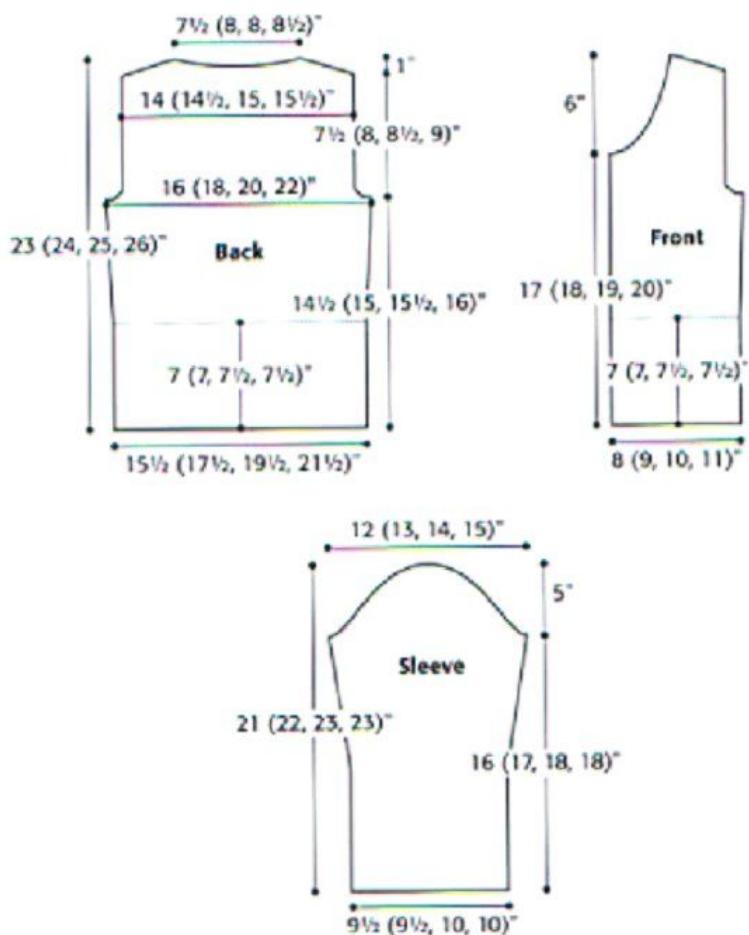
Work as for left front, reversing the shaping.

## Sleeves (Make 2)

- With size 10 needles, CO 36 (36, 38, 38) sts, using the single-yarn CO.
- Switch to size 9 needles and work even in St st for 8".
- Inc 1 st at each edge and then every 10 (8, 10, 8) rows 4 (5, 6, 8) more times—46 (48, 52, 56) sts. Cont until piece measures 16 (17, 18, 18)" from bottom.
- Shape cap:** BO 3 (3, 4, 5) sts at beg of next 2 rows. Dec 1 st at beg of next 24 rows. BO 2 sts at beg of next 2 rows. BO 2 (3, 3, 3) sts at beg of next 2 rows. BO rem 12 (12, 14, 16) sts.

## Finishing

- Sew shoulders tog. Sew in sleeves.
- Sew side seams, beg at point where sts were bound off and then picked up on smaller needles.
- **Neckband:** With size 5 needles, PU 38 sts from front neck to shoulder seam, 38 (40, 40, 44) sts across back neck from shoulder to shoulder, and 38 sts from shoulder back to opposite front—114 (116, 116, 120) sts. Work 8 rows in St st and BO all sts loosely on 9th row.
- **Front bands:** With crochet hook, beg at point where sts were bound off and then picked up on size 5 needles, work 1 row sc, then 1 row sl-st crochet (see page 89), placing 6 (6, 6, 7) buttonholes evenly spaced on right front. For each button-hole, ch 2 and sk 2 sts.
- Sew 6 (6, 6, 7) buttons on left front band to correspond with button-holes and sew rem 2 buttons on each side where side seams beg.
- Block to desired measurements.





# Pink Cabled Cardigan

Julie knit a sweater in the same yarn with the same cable pattern as this one several years ago when big, oversized sweaters were very popular. She loved both the cable pattern and the yarn, but the sweater had long since gone out of style. This fitted, low-cut cardigan is her more current reinterpretation, scaled for a much more body-conscious fit.



## Sizes

Small (Large)  
Finished Chest: 32 (40)"  
Finished Length: 18 (20)"

## Materials

- 8 (10) skeins of Brilla from Filatura di Crosa in color 395 Pale Rose
- Size 5 needles or size required to obtain gauge
- Cable needle
- Size D-3 (3.25 mm) crochet hook
- 5 (6) buttons, approx  $\frac{3}{8}$ " diameter

## Gauge

24 sts and 29 rows = 4" in cable patt

## Cable Patterns

**C4B:** Slip next 2 sts to cn and hold at back, K2, K2 from cn.

**C4F:** Slip next 2 sts to cn and hold at front, K2, K2 from cn.

### Cable Pattern for Back

**Row 1 and all WS rows:** K1 (edge st), K2, \*P8, K4, rep from \* to last 11 sts, P8, K2, K1 (edge st).

**Row 2 and RS rows except as indicated:** K1, knit the knit sts and purl the purl sts as they face you to last st, K1.

**Rows 4, 8, and 12:** K1, P2, K4, C4B, \*P4, K4, C4B, rep from \* to last 3 sts, P2, K1.

**Rows 20, 24, and 28:** K1, P2, C4F, K4, \*P4, C4F, K4, rep from \* to last 3 sts, P2, K1.

**Row 33:** Rep row 1.

Rep rows 2-33 for patt.

### Cable Pattern for Left Front

**Row 1 and all WS rows:** K1 (edge st), P8, \*K4, P8, rep from \* to last 3 sts, K2, K1 (edge st).

**Row 2 and RS rows except as indicated:** K1, knit the knit sts and purl the purl sts as they face you to last st, K1.

**Rows 4, 8, and 12:** K1, P2, \*K4, C4B, P4, rep from \* to last 9 sts, K4, C4B, K1.

**Rows 20, 24, and 28:** K1, P2, \*C4F, K4, P4, rep from \* to last 9 sts, C4F, K5.

**Row 33:** Rep row 1.

Rep rows 2-33 for patt.

### Cable Pattern for Sleeves

#### Small

**Row 1 and all WS rows:** K1 (edge st), K2, \*P8, K4, rep from \* to last 11 sts, P8, K2, K1 (edge st).

**Row 2 and RS rows except as indicated:** K1, knit the knit sts and purl the purl sts as they face you to last st, K1.

**Rows 4, 8, and 12:** K1, P2, C4F, K4, \*P4, C4F, K4, rep from \* to last 3 sts, P2, K1.

**Rows 20, 24, and 28:** K1, P2, K4, C4B, \*P4, K4, C4B, rep from \* to last 3 sts, P2, K1.

**Row 33:** Rep row 1.

Rep rows 2-33 for patt.

#### Large

**Row 1 and all WS rows:** K1 (edge st), P1, \*K4, P8, rep from \* to last 6 sts, K4, P1, K1 (edge st).

**Row 2 and RS rows except as indicated:** K1, knit the knit sts and purl the purl sts as they face you to last st, K1.

**Rows 4, 8, and 12:** K2, P4, \*C4F, K4, P4, rep from \* to last 2 sts, K2.

**Rows 20, 24, and 28:** K2, P4, \*K4, C4B, P4, rep from \* to last 2 sts, K2.

**Row 33:** Rep row 1.

Rep rows 2-33 for patt.

## Back

- CO 98 (122) sts. Beg body cable patt and work until piece measures 10 (11)".
- **Shape armholes:** BO 4 (6) sts at beg of next 2 rows. BO 3 sts at beg of next 2 rows. BO 1 (2) st at beg of next 2 rows. Dec 1 st at beg of next 4 (8) rows—78 (92) sts. Cont until piece measures 17 (19)".
- **Shape neck and shoulder:** BO 6 (8) sts, work 13 (17) sts. Keeping 14 (18) sts on right needle, BO center 38 (40) sts, finish row. BO 6 (8) sts at outside edge, finish row. Dec 1 st at neck edge, finish row. BO 6 (8) sts at outside edge, finish row. Work across next row. BO rem 7 (9) sts.
- **Complete neck and shoulder:** Join yarn at neck edge, finish, reversing shaping.

## Left Front

- CO 48 (60) sts. Beg left front cable patt and work until piece measures 9 (11)".
- **Shape neck and armhole:** At neck edge, BO 6 sts once, BO 4 sts once, BO 2 sts once, then dec 1 st every

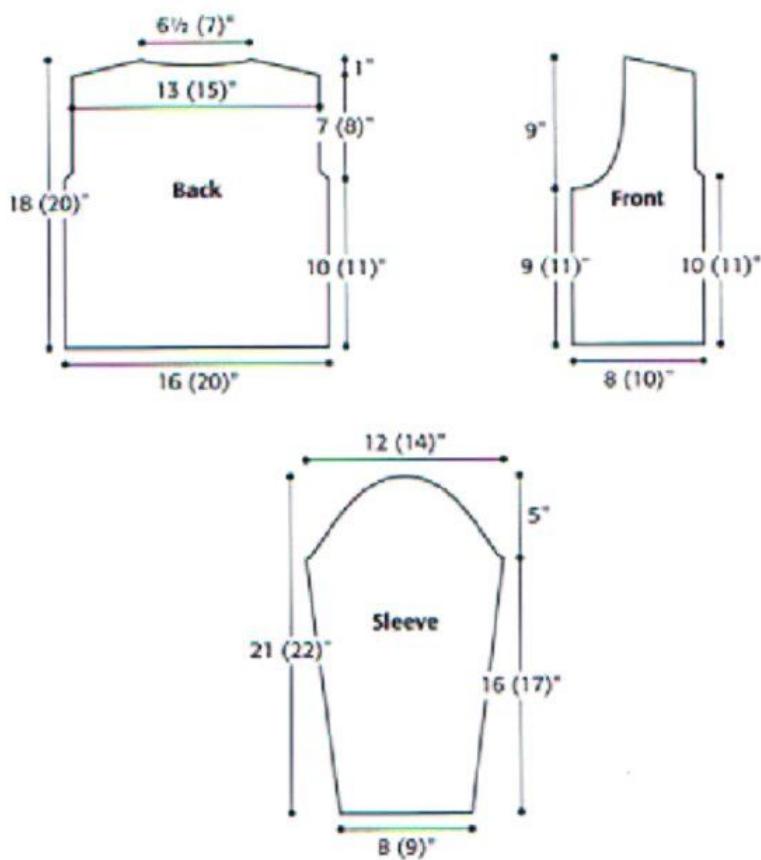
8 (6) rows 7 (8) times. AT SAME TIME when work measures 10 (11)" at outside edge, BO 4 (6) sts once, BO 3 sts once, BO 1 (2) st once, dec 1 st 2 (4) times. Cont until piece measures 17 (19)".

- Shape shoulder: At outside edge, BO 6 (8) sts once, BO 6 (8) sts once, BO rem 7 (9) sts.

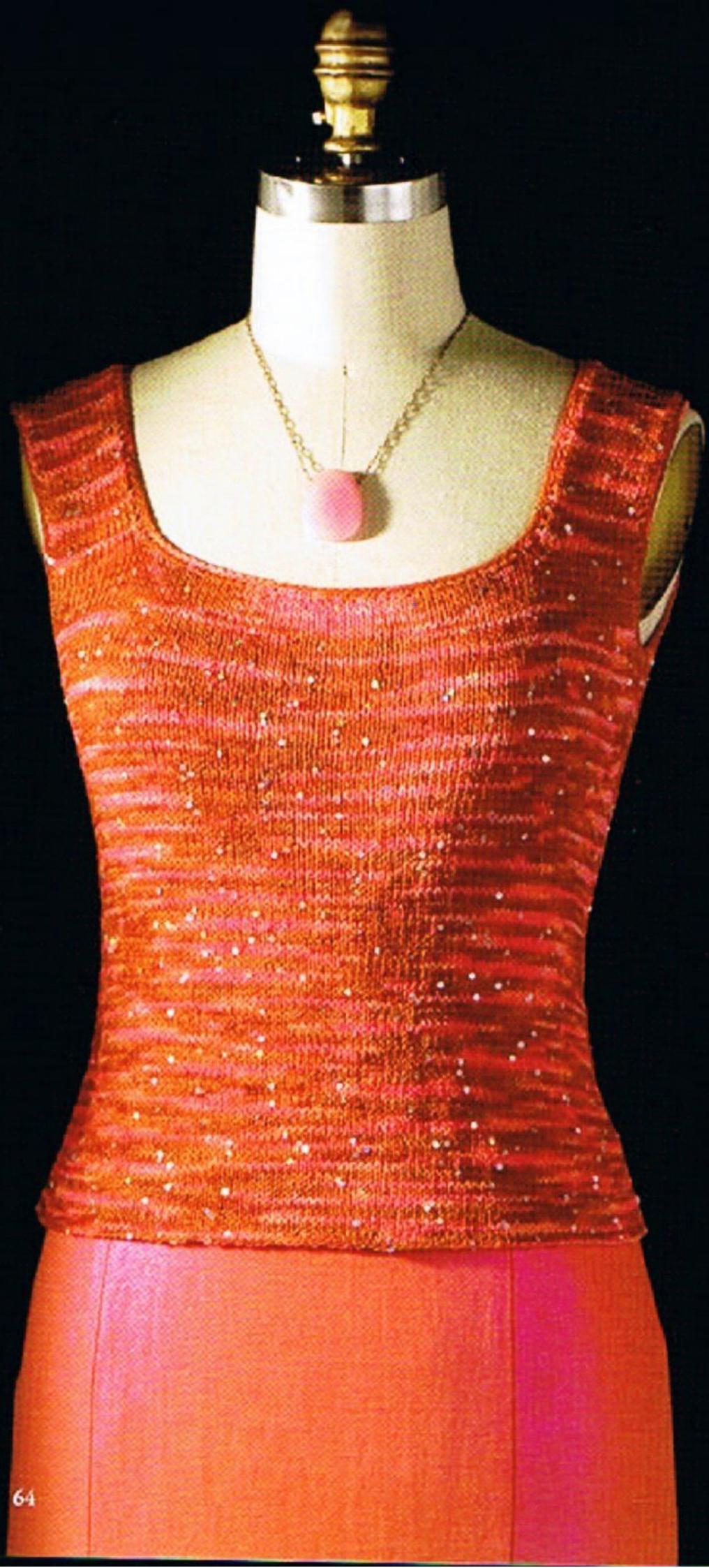
### Right Front

Work as for left front, reversing shaping. Setup row for right front: K1 (edge st), K2, \*P8, K4, rep from \* to last 9 sts, P8, K1 (edge st).

*Continued on page 86*



5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95



# Square Neck Sequined Shell

The body-skimming, low cut of this shell and the subtle addition of a touch of sparkle are straight from the fashion forecasts and photos of *Women's Wear Daily*. We love the retro look of the hand-dyed fiber and the fact that the tiny sequins are incorporated into the yarn itself.



## Sizes

Extra Small (Small, Medium, Large, Extra Large)

Finished Chest: 31 (33, 35, 37, 39)"

Finished Length: 20 (20, 21, 21, 22)"

## Materials

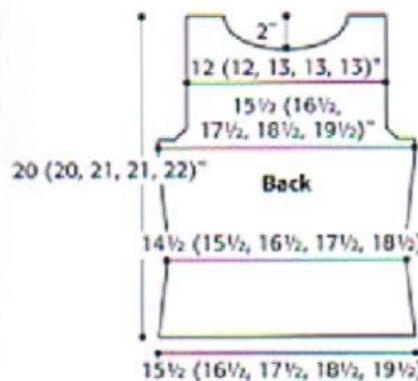
- 6 (6, 7, 7, 8) skeins of Sequins from The Great Adirondack Yarn Company Inc. in color 812 Cantaloupe
- Size 6 needles or size required to obtain gauge
- Size B-1 (2.25 mm) crochet hook

## Gauge

26½ sts and 32 rows = 4" in St st

## Back

- CO 104 (110, 118, 124, 130) sts and work 2 (2, 2½, 2½, 3)" in St st.
- Cont in St st, dec 1 st at each end every 12 rows 3 times—98 (104, 112, 118, 124) sts.
- Work even until piece measures 7 (7, 7½, 7½, 8)" from bottom, then inc 1 st at each end every 12 rows 3 times—104 (110, 118, 124, 130) sts. Cont until piece measures 12½ (12½, 13, 13, 14)" from bottom.
- **Shape armholes:** BO 5 (5, 5, 6, 7) sts at beg of next 2 rows. BO 2 (3, 3, 3) sts at beg of next 2 rows. BO 2 (2, 2, 4, 3) sts at beg of next 2 rows. Dec 1 st at beg of next 4 (8, 10, 10, 16) rows—82 (82, 88, 88, 88) sts. Cont until work measures 18 (18, 19, 19, 20)" from bottom.
- **Shape neck and shoulder:** Work across 21 (21, 22, 22, 22) sts, BO center 40 (40, 44, 44, 44) sts, finish row. Work across next row. At neck edge, BO 3 sts once, BO 2 sts once, then dec 1 st twice. BO rem 14 (14, 15, 15, 15) sts.
- **Complete neck and shoulder:** Join yarn at neck edge, BO 3 sts once. At neck edge, BO 2 sts once, then dec 1 st twice. BO rem 14 (14, 15, 15) sts.

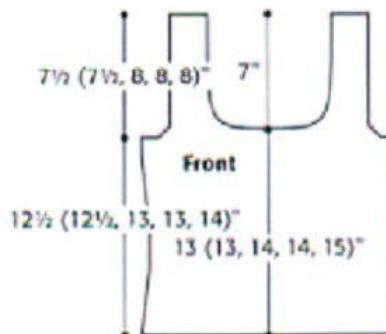


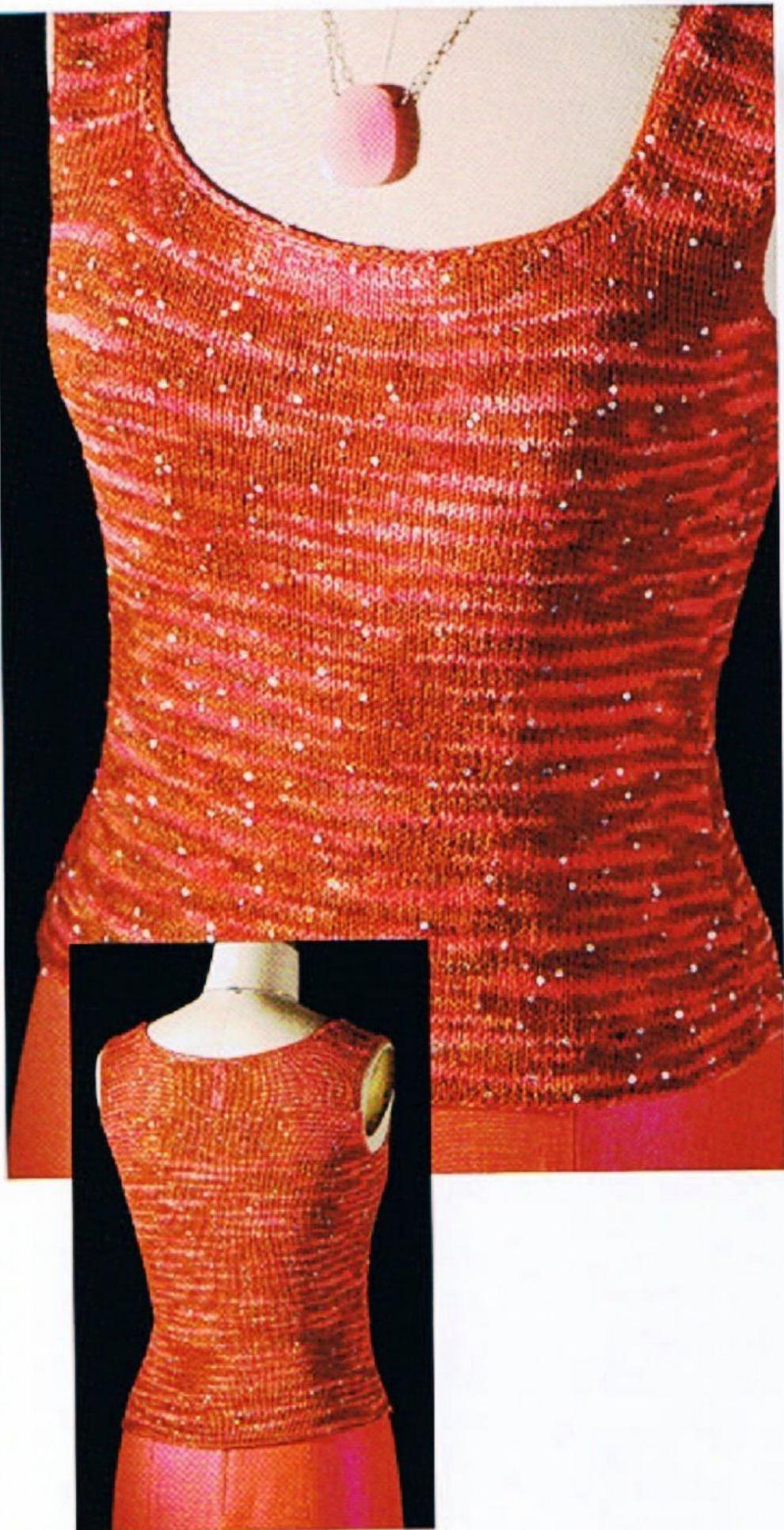
## Front

- Work as for back until piece measures 13 (13, 14, 14, 15)" from bottom.
- **Shape neck:** Work across 14 (14, 15, 15, 15) sts, BO center 54 (54, 58, 58, 58) sts, finish row. Cont until piece measures 20 (20, 21, 21, 22)" from bottom.
- At outside edge, BO rem 14 (14, 15, 15, 15) sts.
- **Complete neck and shoulder shaping:** Join yarn at neck edge and cont until piece measures 20 (20, 21, 21, 22)" from bottom.
- At outside edge, BO rem 14 (14, 15, 15, 15) sts.

## Finishing

- Sew shoulders tog. Sew side seams.
- **Neck and armhole edging:** With crochet hook, work 1 row sc and 1 row sl-st crochet (see page 89) around neck and armholes. Note that crocheting around neck and armholes will draw them up about 1", finished neckline depth will be approx 6", and armhole depth will be approx 7 (7, 7½, 7½, 7½)".
- Block to desired measurements.





SQUARE NECK SEQUINED SHELL • 67



# Striped Pullover with Color-Work Bands

The classic color work of Missoni knitwear has been a longtime favorite of ours. The Filatura di Crosa mills in Biella, Italy, had the license to produce hand-knitting yarns under the Missoni label in the late 70s and early 80s. During that time, they produced a quarterly magazine that frequently featured Missoni hand-knitting patterns. We treasure these magazines in our archives and frequently refer to them for inspiration. This sweater is a classic example of the Missoni hand-knitting style.



## Sizes

Small (Medium, Large, Extra Large)

Finished Chest: 36 (40, 44, 48)"

Finished Length: 20 (21, 22, 23)"

## Materials

- Elen Cashmere from Filatura di Crosa in the following amounts and colors:
  - A 3 (3, 3, 4) skeins 13 Pink
  - B 2 (2, 2, 2) skeins 5 Orange
  - C 2 (2, 2, 2) skeins 6 Red
  - D 2 (2, 2, 2) skeins 7 Green
  - E 2 (2, 2, 2) skeins 8 Brown
- Size 4 needles
- Size 5 circular needle
- Size 6 needles or size required to obtain gauge

## Gauge

20 sts and 26½ rows = 4" in St st on size 6 needles

## Striping Pattern

Body: 18 rows A  
2 rows of (3 sts in A and 3 sts in B) across  
18 rows B  
2 rows of (3 sts in B and 3 sts in D) across  
18 rows D  
2 rows of (3 sts in D and 3 sts in C) across  
18 rows C  
2 rows of (3 sts in C and 3 sts in E) across  
18 rows E  
2 rows of (3 sts in E and 3 sts in A) across  
Rep sequence for patt.

Sleeves: Same sequence as for body but work only 8 rows for large sections of color instead of 18.

## Circle Pattern

See chart on page 82. Color sequence from right to left: A, B, D, C.

## Back

- With size 4 needles and E, CO 87 (98, 108, 118) sts and work 10 rows in random, single-row St-st stripes.
- On row 11 (RS), switch to size 5 needle and E, inc 6 sts evenly across row—93 (104, 114, 124). Work 9 rows of circle chart (see page 82).
- When chart is completed, switch to size 6 needles and cont in St st, following striping patt for body of sweater until work measures 12½ (13½, 13½, 14½)" from bottom.
- Shape armholes: BO 5 sts at beg of next 2 rows. BO 3 sts at beg of next 2 rows. Dec 1 st at each side EOR 3 times—71 (82, 92, 102) sts. Cont in patt until piece measures 20½ (21½, 22½, 23½)" from bottom.

- Shape neck and shoulder: BO 5 (7, 8, 9) sts, work 11 (14, 16, 20) sts. Keeping 12 (15, 17, 21) sts on right needle, BO center 37 (38, 42, 42) sts, finish row. BO 5 (7, 8, 9) sts at outside edge, finish row. Dec 1 st at neck edge, finish row. BO 5 (7, 8, 10) sts at outside edge, finish row. Work 1 row even. BO rem 6 (7, 8, 10) sts.
- Complete neck and shoulder: Join yarn at neck edge, dec 1 st, finish row. BO 5 (7, 8, 10) sts at outside edge, finish row. Work 1 row even. BO rem 6 (7, 8, 10) sts.

## Front

- Work front as for back until piece measures 18½ (19½, 20½, 21½)" from bottom.
- Shape neck: Work across 27 (32, 35, 40) sts, BO center 18 (18, 22, 22) sts, finish row. At neck edge, BO 4 sts once, BO 2 sts twice, then dec 1 st 3 times.
- Shape shoulder: At outside edge, BO 5 (7, 8, 9) sts once, BO 5 (7, 8, 10) sts once, BO rem 6 (7, 8, 10) sts.
- Complete neck: Join yarn at neck edge, BO 4 sts once. At neck edge, BO 2 sts twice, then dec 1 st 3 times.
- Complete shoulder: At outside edge, BO 5 (7, 8, 9) sts once, BO 5 (7, 8, 10) sts once, BO rem 6 (7, 8, 10) sts.

## Sleeves (Make 2)

- With size 4 needles and E, CO 40 (40, 44, 48) sts and work 10 rows in random, single-row St-st stripes.
- On row 11 (RS), switch to size 5 needle and E, inc 4 sts evenly across row—44 (44, 48, 52) sts. Work 9 rows of circle chart (see page 82).
- After chart is completed, switch to size 6 needles and cont in St st, following striping patt for sleeves.

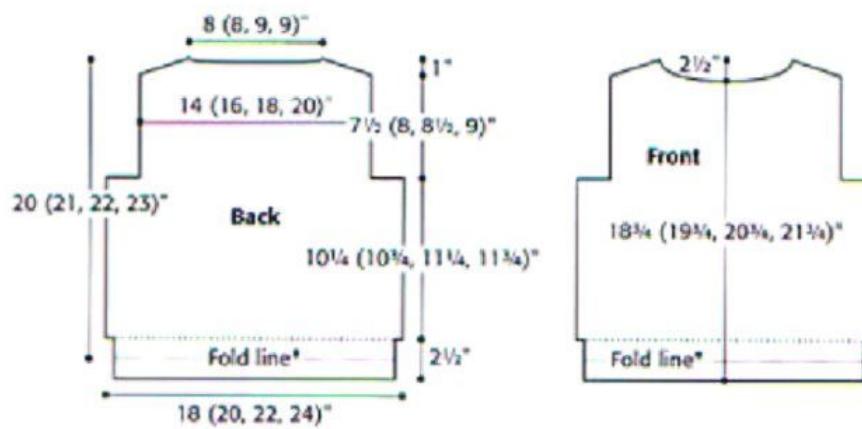
inc 1 st at each end every 6 (5, 5, 5) rows 12 (14, 14, 16) times—48 (72, 76, 82) sts. Cont until work measures 17½ (17½, 18½, 18½)\* from bottom.



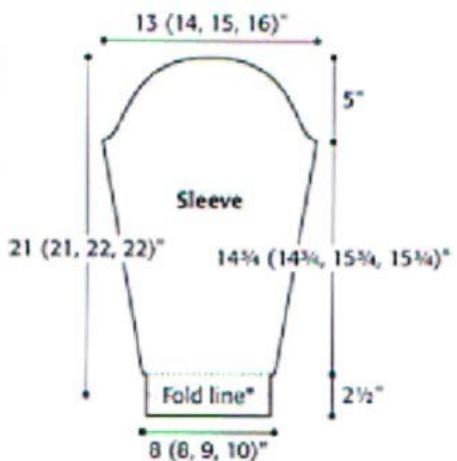
- Shape cap: BO 4 (4, 5, 5) sts at beg of next 2 rows. BO 2 (2, 3, 3) sts at beg of next 2 rows. Dec 1 st at beg of next 20 rows, BO 2 (2, 2, 3) sts at beg of next 2 rows. BO 3 sts at beg of next 6 rows. BO rem 14 (18, 18, 22) sts.

## Finishing

- Sew shoulders tog.
- Sew in sleeves. Sew side seams.
- Hem bottom of sweater by folding single-row stripes to underside and blindstitching in place.
- Hem sleeves as for body of sweater.
- With size 5 needle and E, PU 88 (88, 96, 96) sts around neck. Work 6 rows of K1, P1 ribbing in random, single-row stripes and BO loosely on next row.
- Block to desired measurements.



\*This portion will be folded under. It is not included in the finished length measurements but it is included in the measurements as you knit.





# Tanglewood Pullover

We loved the silk and wool combination and the beautiful colors created by the hand dyeing and spinning of this yarn. The shape was inspired by a photo cut out of a magazine some time ago and kept in our "inspiration" file. The addition of the kid mohair to blend the colors and the contrast of the supersoft angora for borders make it even more luxurious.



## Sizes

Small (Medium, Large, Extra Large)

Finished Chest: 35 (38, 41, 44)"

Finished Length: 20 (21, 22, 23)"

## Materials

- A 3 (3, 4, 4) skeins of Merino Silk from Tanglewood Fiber Creations in color Allsorts
- B 3 (3, 3, 4) skeins of Angora from Valeria di Roma in color 10252 Green
- C 4 (4, 5, 5) skeins of Baby Kid Extra from Filatura di Crosa in color 480 Green
- Size 5 needles
- Size 9 needles or size required to obtain gauge

## Gauge

15 sts and 22½ rows = 4" in St st on size 9 needles with 1 strand each of A and C held tog

## Back

- With size 9 needles and 2 strands of B held tog, CO 71 (77, 83, 89) sts. Switch to 1 strand each of A and C held tog and work 3" in K1, P1 ribbing. Dec 5 sts evenly across last row of ribbing—66 (72, 78, 84) sts.
- Switch to St st and dec 1 st at each end every 6 rows 3 times—60 (66, 72, 78) sts. Work even until piece measures 6½" from bottom. Inc 1 st at each end every 6 (8, 8, 10) rows 3 times—66 (72, 78, 84) sts. Cont until piece measures 11½ (12½, 13, 13½)" from bottom.
- Shape armholes:** BO 3 (4, 4, 5) sts at beg of next 2 rows. BO 2 (2, 2, 3) sts at beg of next 2 rows. Dec 1 st at beg of next 4 (6, 10, 10) rows—52 (54, 56, 58) sts. Cont until piece measures 19 (20, 21, 22)" from bottom.
- Shape neck and shoulder:** BO 4 (4, 5, 5) sts, work 9 (10, 10, 11) sts. Keeping 10 (11, 11, 12) sts on right needle, BO center 24 sts, finish row. BO 4 (4, 5, 5) sts at outside edge, finish row. Dec 1 st at neck edge, finish row. BO 4 (5, 5, 5) sts at outside edge, finish row. Work across next row. BO rem 5 (5, 5, 6) sts.
- Complete neck and shoulder:** Join yarn at neck edge, dec 1 st, finish row. BO 4 (5, 5, 5) sts at outside edge, finish row. Work across next row. BO rem 5 (5, 5, 6) sts.

## Front

- Work as for back until piece measures 8 (9, 10, 11)" from bottom. Keeping side and armhole shaping as on sweater back, beg front neck shaping.

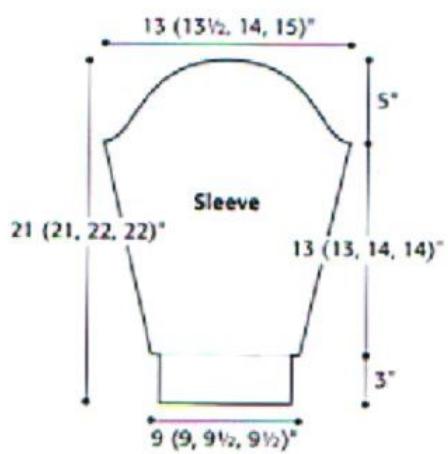
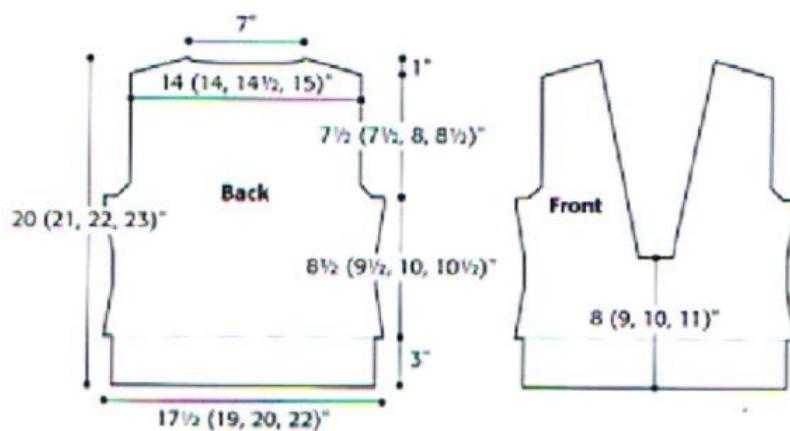
- Shape neck:** Work across to center 8 sts, BO 8 sts, finish row. Working both sides separately with 2 balls of yarn, dec at each neck edge as follows: *On left front:* work to last 4 sts at neck edge, ssk, K2. *On right front:* beg at neck edge, K2, K2tog, finish row. Work dec every 6 rows 9 times. **AT SAME TIME**, work armholes as for back, and cont until piece measures 19 (20, 21, 22)".
- Shape shoulder:** At outside edge, BO 4 (4, 5, 5) sts once, BO 4 (5, 5, 5) sts once, BO rem 5 (5, 5, 6) sts. Rep for second shoulder.

## Sleeves (Make 2)

- With size 9 needles and 2 strands of B held tog, CO 38 (38, 40, 40) sts. Switch to 1 strand each of A and C held tog and work 3" in K1, P1 ribbing. Dec 1 st at each end in last row of ribbing—36 (36, 38, 38) sts.
- Switch to St st and inc 1 st at each end every 8 (8, 8, 6) rows 7 (8, 8, 10) times—50 (52, 54, 58) sts. Cont until piece measures 16 (16, 17, 17)" from bottom.
- Shape cap:** BO 3 (3, 3, 4) sts at beg of next 2 rows. Dec 1 st at beg of next 22 rows. BO 2 (2, 3, 3) sts at beg of next 2 (2, 4, 4) rows. BO 3 sts at beg of next 2 (2, 0, 0) rows. BO rem 12 (14, 14, 16) sts.

## Finishing

- Sew shoulders tog.
- Sew in sleeves. Sew side seams.
- Front bands:** With size 5 needles and 2 strands of B held tog, PU 54 sts from right front neck to shoulder seam, 31 sts across back neck to opposite shoulder, and 54 sts from shoulder down to left front—139 sts. Work in K1, P1 ribbing for 2½" and BO all sts loosely. Folding right over left, blindstitch loose lower edges of neckband across bottom neck opening.
- Block to desired measurements.





# Navajo Jacket

On a trip last summer to attend a very special birthday celebration, we were fortunate to have the opportunity to visit and tour the Museum of the Fur Trade in Chadron, Nebraska. This unique museum offers a wonderful historical perspective of the American Indian fur trade across the Midwest. We were amazed at how little we knew about the sophistication and breadth of the Indian economy and by the incredible beauty of many of the artifacts, especially the beautifully displayed Navajo blankets. A chief's blanket, dated 1840, inspired this sweater.

The blanket is shown on page 80.



## Sizes

Small (Medium, Large)

Finished Chest: 42 (46, 50)"

Finished Length: 24 (25, 26)"

## Materials

- 17 (17, 20) skeins of Merino Cable from S. Charles Collezione in the following amounts and colors:
  - A 7 (7, 8) skeins 109 Black
  - B 6 (6, 7) skeins 110 Ivory
  - C 3 (3, 4) skeins 120 Red
  - D 1 skein 117 Gold
- E 2 skeins of Scozia Cashmere from Filatura di Crosa in color 200949 Charcoal
- Size 9 needles or size required to obtain gauge
- Size C-2 (2.75 mm) crochet hook

## Gauge

16 sts and 24 rows = 4" in St st

## Border Pattern

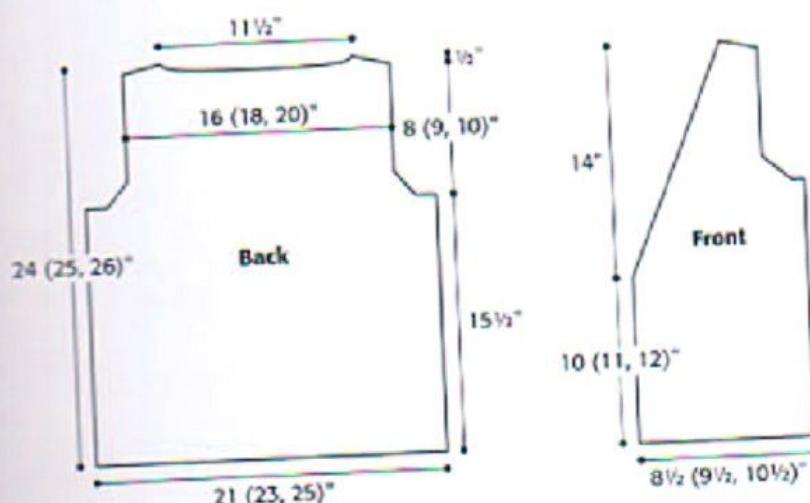
3 rows of A in (K4, P4) across  
1 row of E in St st  
3 rows of A in (K4, P4) across  
5 rows of C in St st  
2 rows of E in St st  
5 rows of C in St st  
1 row of A in St st

## Striping Sequence

12 rows of B  
12 rows of A  
Rep 24 rows for patt.

## Back

- With A, CO 86 (94, 102) sts and work border patt once.
- On next (WS) row, beg striping sequence with B. As you beg 3rd B stripe, work across 41 (45, 49) sts, then work 4 sts in C as shown in



## Left Front

- With A, CO 34 (38, 42) sts and work border patt once.
- On next (WS) row, beg striping sequence with B and cont until

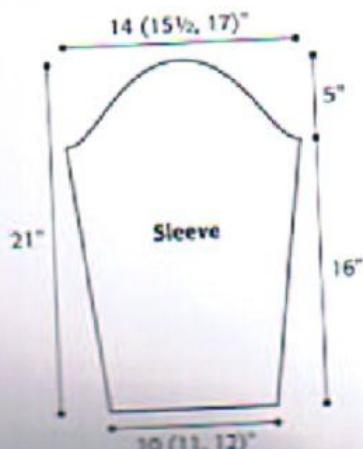
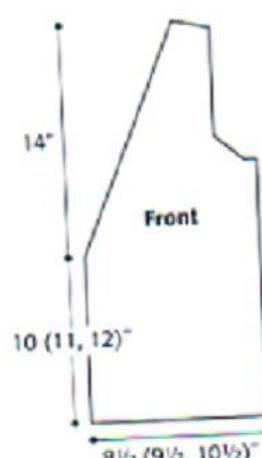


chart on page 82, and finish row. Cont with striping sequence and medallion patt until piece measures 15 1/2" from bottom.

- Shape armholes: BO 4 sts at beg of next 2 rows. BO 2 sts at beg of next 2 rows. Dec 1 st at beg of next 8 rows—66 (74, 82) sts. Cont with striping sequence and medallion patt until piece measures 23 1/2" (24 1/2, 25 1/2)" from bottom.
- Shape neck and shoulder: BO 5 (7, 9) sts, work 5 (7, 9) sts. Keeping 6 (8, 10) sts on right needle, BO center 44 sts, finish row. BO 5 (7, 9) sts, finish row. Dec 1 st at neck edge, finish row. BO rem 5 (7, 9) sts.
- Complete neck and shoulder: Join yarn at neck edge, dec 1 st, finish row. BO rem 5 (7, 9) sts.

- piece measures 10 (11, 12)" from bottom.
- Shape neck: Dec 1 st at neck edge every 6 rows 14 times.
- Shape armhole: AT SAME TIME, when work measures 15½" from bottom, at outside edge, BO 4 sts once, BO 2 sts once, then dec 1 st 4 times. Cont with striping sequence and dec until piece measures 23½ (24½, 25½)" from bottom.
- Shape shoulder: At outside edge on EOR, BO 5 (7, 9) sts twice.

### Right Front

Work as for left front, reversing the shaping.

### Sleeves (Make 2)

- With A, CO 42 (46, 50) sts and work border patt.
- On next (WS) row, beg striping sequence with B. When work measures 5 (4, 4)" from bottom, beg inc 1 st at each end every 8 (8, 7) rows 8 (9, 10) times—58 (64, 70) sts. Cont until work measures 16" from bottom.
- Shape cap: BO 3 (4, 5) sts at beg of next 2 rows, BO 2 sts at beg of next 2 rows. Dec 1 st at beg of next 20 rows. BO 2 sts at beg of next 4 (4, 2) rows. BO 3 sts at beg of next 2 (2, 4) rows. BO rem 14 (18, 20) sts.

### Collar

- With 2 strands of E held tog, CO 240 (248, 256) sts. Drop E, purl back with 1 strand of A, then beg chart on page 81 for collar, working from outside edge in.

### Finishing

- Sew shoulders tog.
- Sew in sleeves. Sew side seams.
- Working with RS of jacket fronts and WS of collar tog, scw on collar with blind stitch. You may choose to blindstitch outside of collar as we did to keep it in place.
- With crochet hook and A, work 1 row sc along bottom edge of both collar fronts.
- Duplicate st (see page 14) the center design of back medallion with A and E. Duplicate st squares at lower fronts of collar with E only.
- Block to desired measurements.





Chief's blanket



Chief's blanket

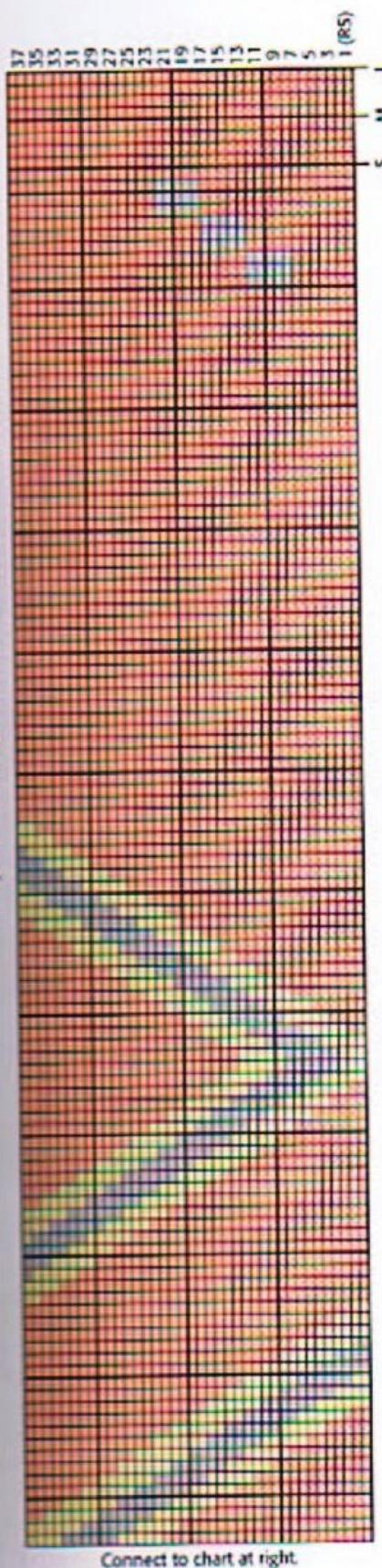


The blankets shown here are featured at the Museum of the Fur Trade

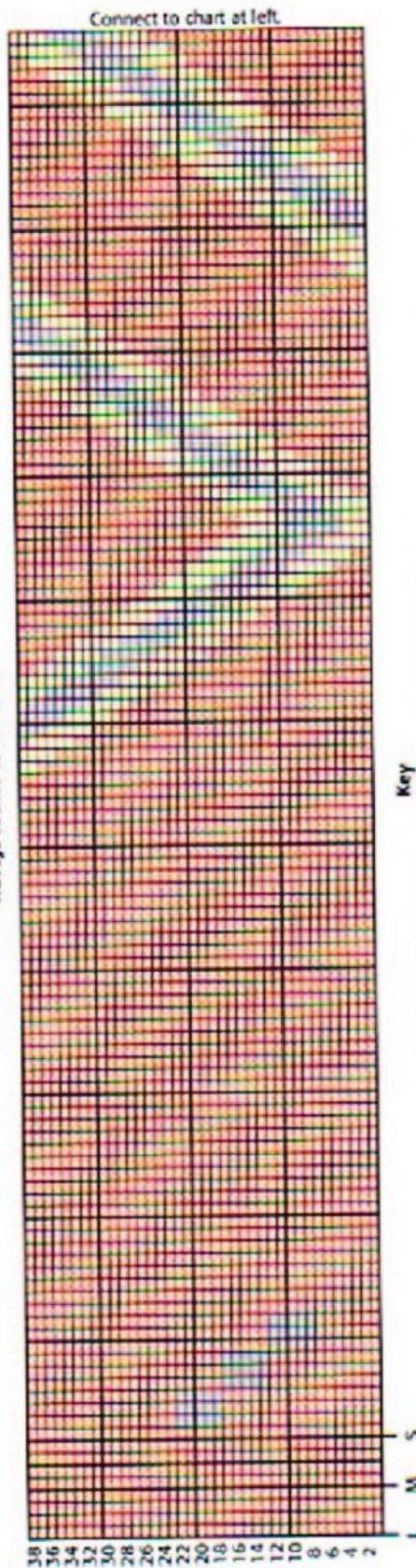
and are the inspiration for the Navajo Jacket on page 76.

Photos courtesy of the Museum of the Fur Trade, Chadron, Nebraska. Photos by Gail DeBuse Potter.

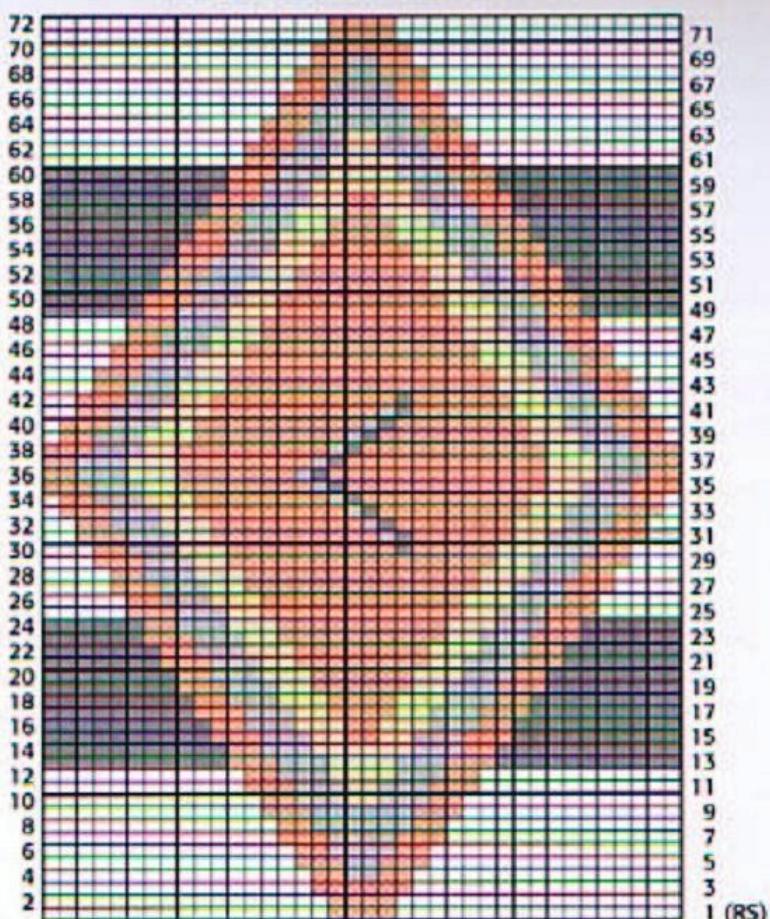
Navajo jacket collar chart



Navajo jacket collar chart



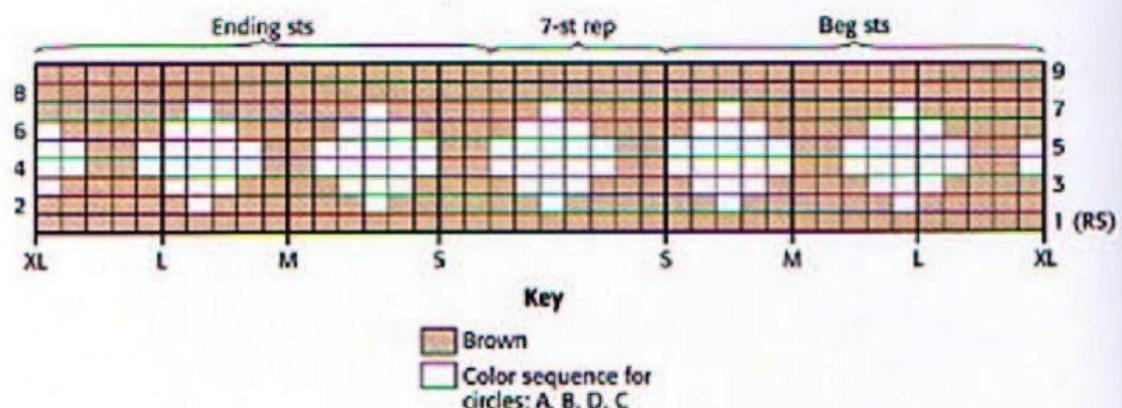
Navajo Jacket back medallion chart



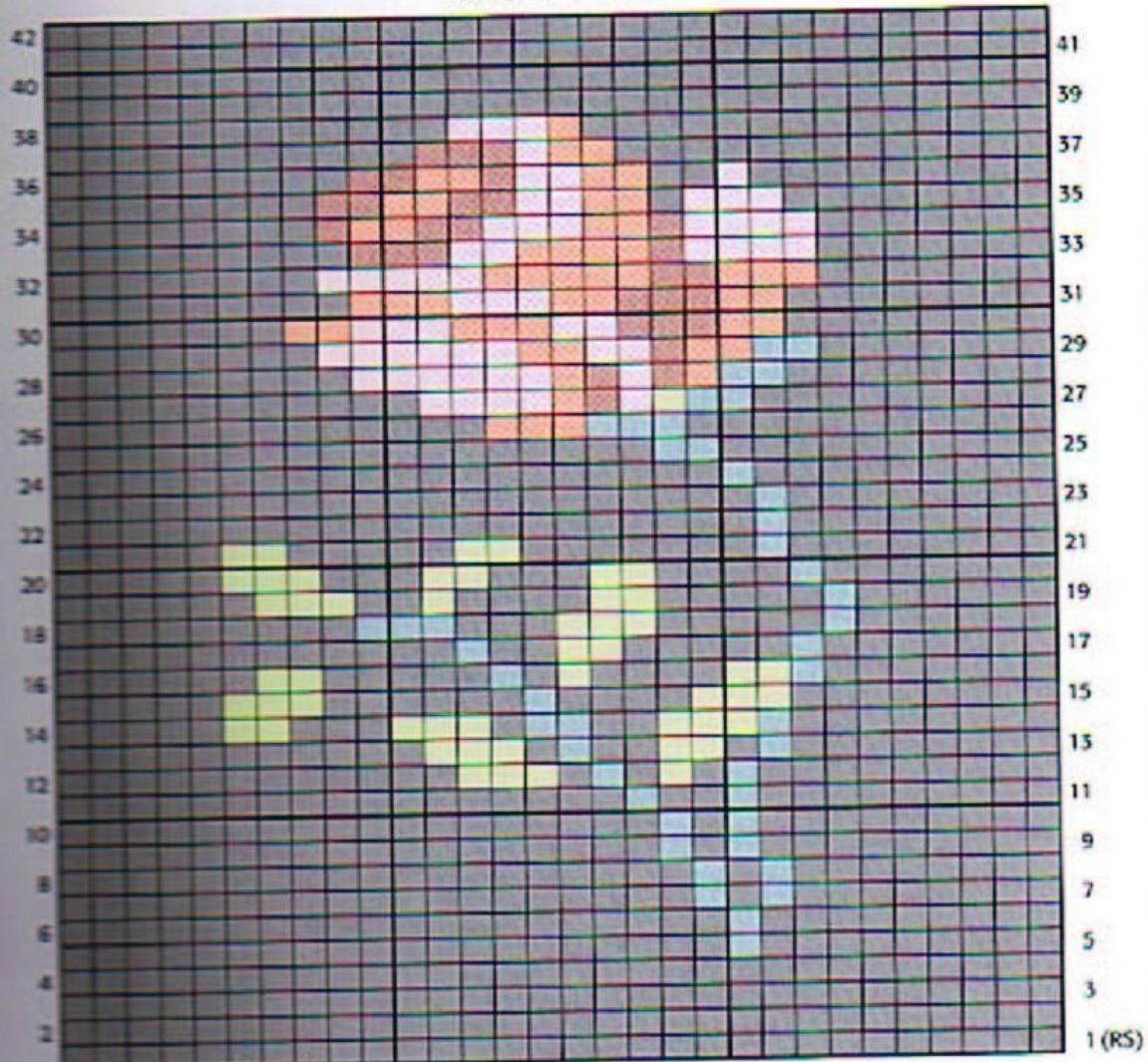
Key

- (A) Black
- (B) Ivory
- (C) Red
- (D) Gold
- (E) Charcoal

Circle chart for Striped Pullover with Color-Work Bands



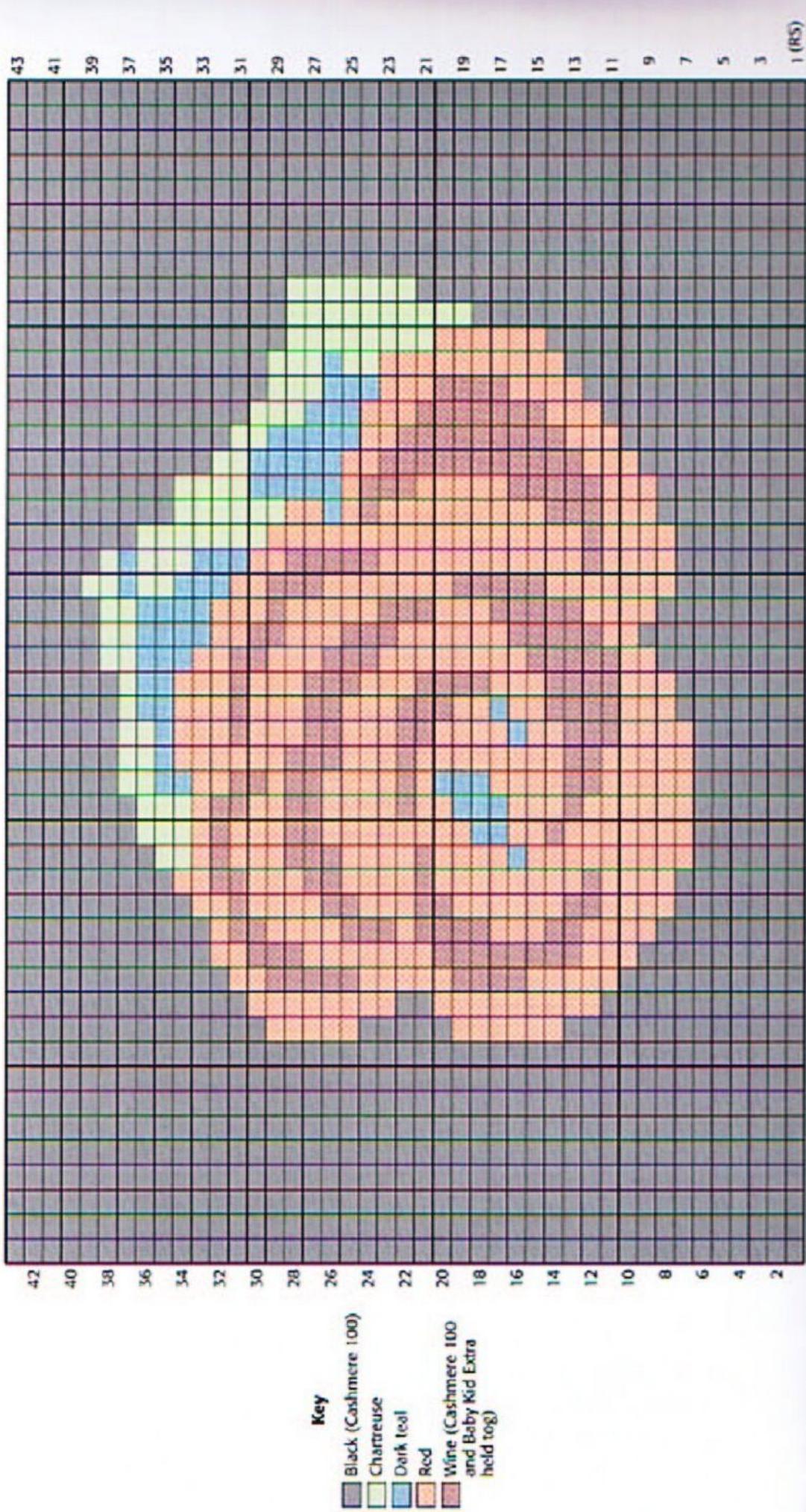
Elen Pullover with Roses  
front pocket chart



Key

- Black (Cashmere 100)
- Chartreuse
- Dark teal
- Red
- Wine (Cashmere 100 and Baby Kid Extra held tog)
- Watermelon

Elen Pullover with Roses  
back pocket chart



## Chanel-Style Jacket

*Continued from page 35*

### Finishing

- Sew shoulders tog.
- Sew in sleeves. Sew side seams.
- Place pockets  $\frac{1}{2}$ " from bottom edge of jacket (before crochet edge) and 2" from center front on each jacket front; blindstitch in place.
- **Collar:** With RS facing you and size 7 needles, PU 12 sts from top of lapel to shoulder seam, 27 (27, 32, 32, 32) sts across back from shoulder to shoulder, and 12 sts from shoulder back to opposite top of lapel—51 (51, 56, 56, 56) sts. Purl 1 row. **Work collar as follows:**

Work 4 rows in St st, inc 5 sts evenly in third row. On next row, set up patt st: K1 (edge st), K1, \*CR2, K3, rep from \* to last 4 sts, work to last 4 sts, CR2, K1, K1 (edge st).

Switch to size 8 needles and cont in mock cable patt for 2", inc 1 st at each end, then inc 1 st at each end every 1" another 2 times. At 4", switch to size 9 needles and cont in patt until collar measures 5 (5, 5, 6, 6)" from bottom. BO all sts loosely.

- **Crochet trim:** Finish fronts (up to beg of lapel), sleeve cuffs, bottom edge of jacket, and top edges of pockets with following crochet trim: With crochet hook and 2 strands of Plume FX and 1 strand of Feather Moire held tog, work 1 row sc on RS of jacket, followed by 1 row sc worked from WS of jacket. Complete crochet trim around lapels and collar, remembering to reverse RS/WS order.
- Attach 1 strand each of Feather Moire, Empire Silk, and Plume FX run tog as one at waist and crochet a chain button loop to fit your

button. Sew button on opposite side.

- **Block** to desired measurements. Steaming is very important to the finished look of the jacket because it softens the finish of the yarn significantly.

## Color-Block Jacket

*Continued from page 39*

### Finishing

- **Optional decorative stitching:** To complete decorative embroidery as in photo detail on page 37, work  $\frac{1}{4}$ " satin-st motifs with G threaded onto yarn needle, evenly spacing them across back, fronts, and both sleeves across color changes. It is easier to do this before sewing pieces tog.
- Using C for body and E for left sleeve, work 1 duplicate st (see page 14) placed 2 sts above satin-st motifs.
- Sew shoulders, sew in sleeves, and sew side seams.
- **Bands:** For right front, with RS facing you, size 5 needles, and G, PU 53 (57, 61, 65) sts from join row at lower front of sweater to neckline and work 6 rows of K1, P1 ribbing, placing 5 (6, 7, 8) buttonholes, evenly spaced in the third row on right front. We made buttonholes by working YO, K2tog at each buttonhole placement. Rep for left front with C, omitting buttonholes.
- Sew on buttons to correspond with buttonholes.
- **Neckband:** With WS facing you, crochet hook, and E, work 1 row of sc around neck. Turn and work 1 row of picot edging (see page 14) from the RS.
- **Block** to desired measurements.

# Color-Work Cardigan

Continued from page 43

## Sleeves (Make 2)

- **Cuff:** With size 6 needles and A, CO 52 (52, 54, 54) sts and work in seed st as for back until piece measures 3" from bottom, ending with a WS row. BO all sts in patt.
- With WS facing you (so that ridge is formed on RS of work), size 7 needles, and A, PU 52 (52, 54, 54) sts. Inc 1 st at each end on next row and work 4 rows with A in rev St st.
- Cont in St st, beg color-work sequence, inc 1 st at each end every 14 (10, 9, 7) rows 6 (9, 10, 13) times—66 (72, 76, 82) sts. Cont in patt until piece measures 15 (16, 17, 17)" from bottom.
- **Shape cap:** BO 4 (6, 6, 6) sts at beg of next 2 rows. BO 2 (2, 3, 4) sts at beg of next 2 rows. Dec 1 st at beg of next 24 rows. BO 2 sts at beg of next 6 (4, 2, 0) rows. BO 3 sts at beg of next 0 (2, 4, 6) rows. BO rem 18 (18, 18, 20) sts.

## Finishing

- Sew shoulders tog.
- Sew in sleeves. Do not seam seed-st portion of cuffs. Sew side seams.
- **Front bands:** Sew front seed-st bands to fronts of sweater even with shoulder bind offs on each side and at back. With RS of sweater (purl side) facing you, using size 6 needles, and A, PU 26 (26, 30, 30) sts from right front of collar, 36 sts across back neck from shoulder to shoulder, 26 (26, 30, 30) sts from left front collar—88 (88, 96, 96) sts. Being careful to maintain seed st, work collar for 1½" more, then BO all sts.
- Sew 4 (4, 4, 5) buttons on left front band to correspond with buttonholes.
- Fold back seed-st cuffs and blind-stitch first 4 rows tog to keep them from falling.
- Block to desired measurements.

# Pink Cabled Cardigan

Continued from page 63

## Sleeves (Make 2)

- CO 50 (56) sts. Beg sleeve cable patt for your size and work for 7".
- Inc 1 st at each end every 5 rows 11 (14) times—72 (84) sts. Cont in patt until piece measures 16 (17)".
- **Shape cap:** BO 4 (6) sts at beg of next 2 rows. BO 3 sts at beg of next 2 rows. Dec 1 st at beg of next 28 rows. BO 2 sts at beg of next 4 (2) rows. BO 3 sts at beg of next 2 (4) rows. BO rem 16 (22) sts.

## Finishing

- Sew shoulders tog.
- Sew in sleeves. Sew side seams.
- **Front edging:** With crochet hook and Brilla, on right front, work 1 row of sc along front edge, turn. Work 1 row of sc from WS along same front edge, placing 5 (6) chain button loops evenly in this row to fit buttons. Turn and work 1 row of crab st (see page 90) from RS. Rep edging on left front, omitting button loops.
- **Neck edging:** With crochet hook and RS facing you, work 1 row of sc around neck followed by 1 row of crab st.
- Sew buttons on left front.
- Block to desired measurements.

# Tricoter Tips

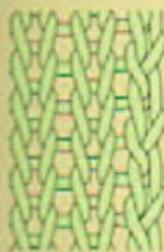
Here are a few of our favorite tips, plus directions for working a blind-stitch on a hem.

## Casting On

Cast on to a needle one size larger than specified, and then change to the specified needle size on your first row. This ensures your cast-on row will not be too tight. (The same rule applies for binding off: it's better to bind off onto a needle one size larger than you have been using to avoid a too-tight bind off.)

## Knitting Your Edge Stitches

We always knit the first and last stitch of every row (including purl and pattern rows). This creates a clean, uniform selvage edge for weaving pieces together when the garment is complete.



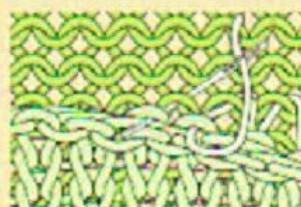
Selvage edge of stockinette stitch

## Joining Yarns

There are several methods of joining yarns when starting a new skein or changing colors. We like to knit both the old and the new yarns into the first stitch as you begin a row. Then, dropping the old yarn, continue across the row. Remember when you work back across the next row that the first stitch, though it has two strands, is just one stitch.

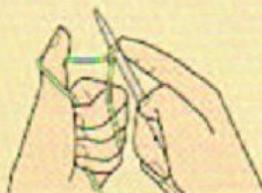
## Blindstitch (or Hidden Hem Stitch)

Fold the hem to the wrong side of the garment, letting the edge of the hem roll slightly toward you. With a tapestry needle and matching yarn, take a small stitch through the back of the garment and the inside of the hem just below the edge. Continue stitching, making each new stitch slightly to the left of the previous stitch.



## Single Cast On

Place slip knot on the right needle. Wrap yarn from ball around your left thumb from front to back and secure it with your other fingers in the palm of your hand. Insert the needle through the strand on your thumb. Slip this loop onto the needle, pulling the yarn to secure it. Continue for the desired number of stitches.



# Finishing

There are many ways to execute most finishing techniques. We've included those that work best for us.

## Sewing Shoulder Seams

This seam resembles a knit row and requires that there be the same number of stitches on each bound-off edge.

Working from the right side with the bound-off edges lined up stitch for stitch, begin by inserting a threaded tapestry needle from back to front into the V of the stitch just below the bound-off edge. \*Insert the needle under two strands of the knit stitch on the opposite piece, and then under the next two strands of the first piece. Adjust the tension so that the seam looks like the knitted work; repeat from \* to the end of the bound-off edge.



## Sewing Side Seams

Place the pieces to be seamed on a table, right side up. Begin at the lower edge and work upward, row by row. Insert a threaded tapestry needle under two horizontal bars between the first and second stitches from the edge on one side of the seam and then under two corresponding bars on the opposite side. Continue taking stitches alternately from side to side. Pull yarn in

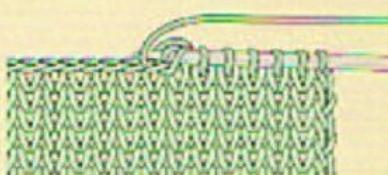
the direction of the seam to prevent the bars from stretching to the front.



## Picking Up Stitches to Knit Bands

"Pick up and knit" means that you pick up a stitch as if to knit, and then leave it on the needle. Always pick up stitches from the right side with a separate skein of yarn and a needle one or two sizes smaller than was used to knit the body of the garment.

For neckbands, begin at the right corner of the edge where you are picking up stitches. Insert the needle under two strands of the selvage-edge stitch, wrap the needle as if to knit, pull the loop through to the right side, and leave the newly made stitch on the needle. Continue working from right to left until the desired number of stitches is on the needle.



When picking up stitches along the vertical front edge of a cardigan, you will be picking up from the side. Your edge stitches form a series of small "bumps" or points along the selvage edge. The formula for picking up the correct number of evenly spaced stitches is: Beginning at the right side of the work, insert

the needle into the hole under the first bump. Now insert your needle into the hole underneath the bar between the first two bumps; repeat in the bar between the second and third bumps. Pick up the fourth stitch in the hole behind the third bump. Repeat this process (bar, bar, bump) along the vertical length of the front band.



To make sure that the picked-up stitches are evenly spaced, divide the knitted edge into fourths (or eighths for a very long edge) and mark these divisions with open stitch markers. Then pick up one-fourth (or one-eighth) of the desired total number of stitches in each section.

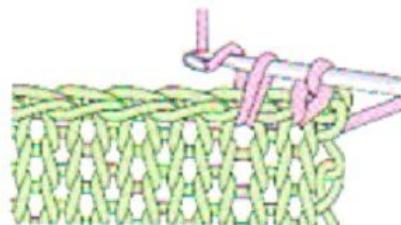
### Making Crochet Edges

Crocheted edges are usually narrower than knitted borders and provide a simple, clean edge.

#### Single Crochet

Working from right to left, insert the crochet hook into the knit edge stitch, draw up a loop, bring the yarn over the hook, and draw this loop through the first one. \*Insert the hook into the next stitch, draw up the loop, bring the yarn over the hook again, and draw this loop through both loops on the hook; repeat from \* until the entire edge has been covered. Cut the yarn and

secure the last loop by pulling the tail through it.



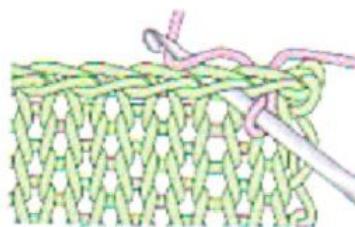
Insert hook into stitch, yarn over hook, pull loop through to front, yarn over hook.



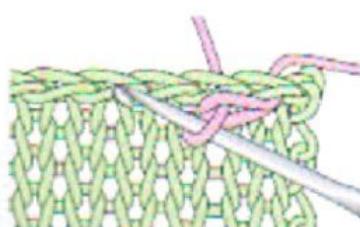
Pull loop through both loops on hook.

#### Slip Stitch

Working from right to left, insert the crochet hook into the edge stitch, yarn over the hook, and draw the loop through the stitch. \*Insert the hook into the next stitch, yarn over the hook, and draw the loop through the stitch; then pull this loop through the stitch on the hook. Repeat from \* around the edge. Cut the yarn and secure the last loop by pulling the tail through it.



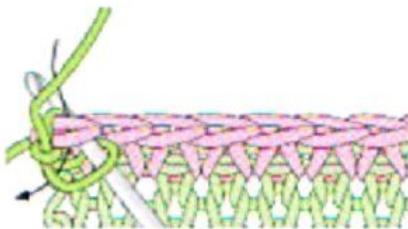
Insert hook into stitch, yarn over hook.



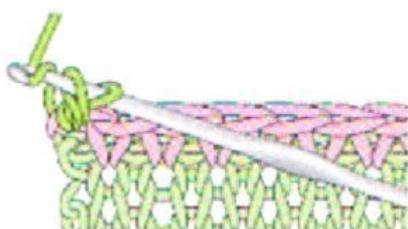
Pull loop of yarn through stitch and loop on hook.

### Crab (or Shrimp) Stitch

We always work one row of single crochet first before working a row of crab stitch. Working from left to right, insert the crochet hook into a single crochet stitch, draw up a loop, bring the yarn over the hook, and draw this loop through the first one. \*Insert the hook into the next stitch to the right, draw up a loop, bring the yarn over the hook again, and draw this loop through both loops on the hook; repeat from \* until the entire edge has been covered. Cut the yarn and secure the last loop by pulling the tail through it.



Join yarn with slip stitch. Insert hook into first stitch to the right.

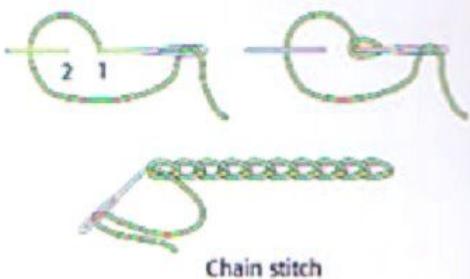


Yarn over hook, pull through both loops on hook, keeping hook parallel to work.

### Stabilizing Back Neck and Shoulders

We stabilize all our sweaters to keep them from growing or stretching across the shoulders, causing them to appear sloppy or ill fitting. Work one row of chain stitch on the inside shoulder seam from one shoulder and across the back neck to the

opposite shoulder. As you work to narrow the shoulders and neck (up to an inch on each side as needed for proper fit), pull in slightly, if necessary, by increasing the tension.



### Blocking

Blocking is the process of dampening or steaming the knitted pieces to even out the lines of the stitches and the yarn. For best results, block the pieces before you sew them together.

Block your garment in sections on an ironing board or make a special padded steaming table. Use long straight pins, such as quilting or T-pins, to pin the pieces to the blocking surface. Hold a steamer or iron set on the steam setting  $\frac{1}{2}$ " above the knitted surface and direct the steam over the entire surface, except the ribbing.

Never steam block ribbing that you want to remain elastic, as in the waist and cuff area. Once blocked, ribbing will remain stretched out. However, you should block ribbing along a front cardigan border to flatten it and prevent it from pulling.

# Tricoter Services

We offer complimentary design services and guidance through the completion of projects to all of our customers. We believe that it is the detail and finishing that elevates a garment from "loving-hands-at-home" to a beautiful hand-knit original. We offer a variety of classes, from basic skills through advanced techniques and finishing.

We're happy to help in the selection of appropriate fibers for any project you may have chosen should you need or desire assistance. Any of the sweaters or projects in our books can be "kitted" to your specifications. Please don't hesitate to contact us.

## Expert Finishing

Because we realize your time is precious and limited, Tricoter is also pleased to offer a variety of custom knitting and finishing services for those occasions when you require professional assistance. We have a

number of out-of-town customers with whom we work on a regular basis to assist in the completion of hand-knit garments. Finishing services are available for the detailing of your completed pieces. Please contact us for an estimate for these services.

## Custom Hand Knitting

We offer a variety of custom knitting services for your convenience. All garments are individually fitted and beautifully finished. We will work with you to design and create a sweater, jacket, coat, or garment of your choice, reflecting your individual style. (We can knit any of the sweaters in this book for you.) Estimates available upon request.

Please feel free to contact us at (206) 328-6505 or via email at [tricoter@tricoter.com](mailto:tricoter@tricoter.com) for additional information regarding any of these services.



# Yarn Information

## Metric Conversions

Yards x 0.9144 = meters

Meters x 1.0936 = yards

Grams x 0.0352 = ounces

Ounces x 28.35 = grams

## Yarn-Weight Symbols

Yarn-Weight Symbol & Category Names	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Types of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Ranges in Stockinette Stitch to 4"	27 to 32 sts	23 to 26 sts	21 to 24 sts	16 to 20 sts	12 to 15 sts	6 to 11 sts
Recommended Needle in U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

## Yarns

100% Mongolian Cashmere and Silk  
Cashmere, 2 ply

 Jade Sapphire  
45% cashmere, 55% silk  
400 yards

 Allegro  
Adrienne Vittadini/  
JCA Crafts Inc.  
85% cotton, 15% nylon  
87 yards

 Angora  
Valeria di Roma/  
TSC Inc.  
100% angora  
55 yards

 Baby Kid Extra  
Filarura di Cosa/  
TSC Inc.  
80% super kid mohair,  
20% nylon  
268 yards

 Big Wool  
Rowan/Westminster  
Fibers Inc.  
100% merino wool  
87 yards

 Blending Krcinik  
Filament  
100% polyester metallic  
55 yds

 Brilla  
Filarura di Cosa/  
TSC Inc.  
58% viscose,  
42% cotton  
120 yards

 Cashmere 100  
Filarura di Cosa/  
TSC Inc.  
100% cashmere  
154 yards

 Celia  
Adrienne Vittadini/  
JCA Crafts Inc.  
100% silk  
109 yards

 Cosmos  
S. Charles Collezioni/  
TSC Inc.  
45% viscose, 40%  
polyamide, 15% cotton  
87 yards



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