

AUSGABE 55 Deutschland € 7,- • Österreich € 7,50 • Schweiz CHF 10,-

# FITIATI

[www.lanagrossa.de](http://www.lanagrossa.de)

Zartes  
Miteinander:  
Struktur trifft  
dezente  
**FARBEN**

**SANDTÖNE**  
in allen Farben  
der Wüste

Perspektivenwechsel  
**QUERGESTRICKT UND AUF LINKS GEDREHT**



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Wüstenblume 22



Nomadenträume 36



Marrakesch entdecken 4



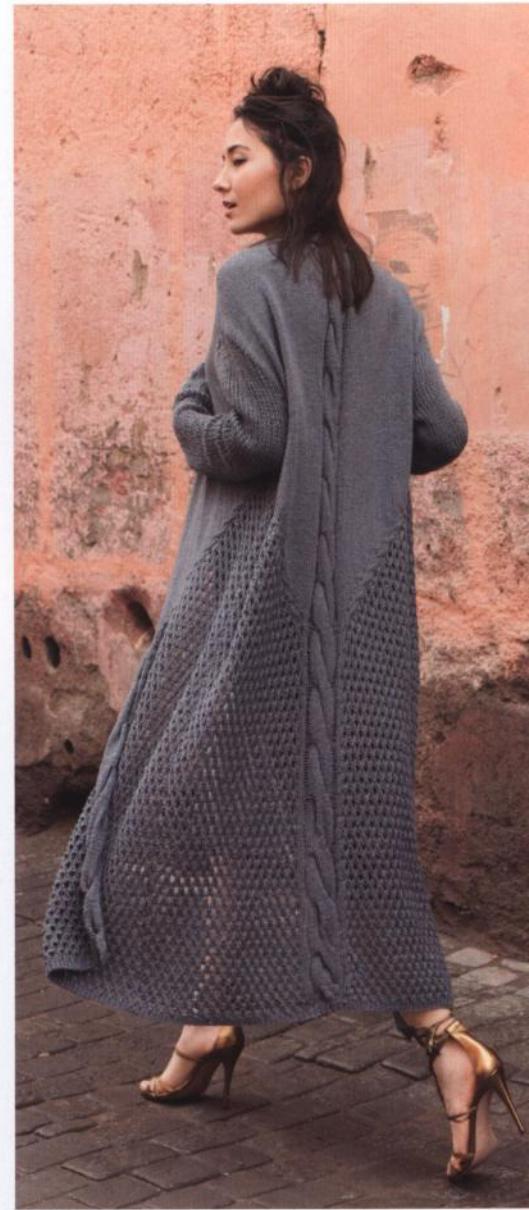
MODE  
MIT  
WOLLE

LANA GROSSA

ST MAN DEM ORIENTALISCHEN CHARME MARRAKESCHS ERST EINMAL ERLEGEN, KANN MAN SICH SEINER FASZINATION MEIST NIE WIEDER ENTZIEHEN. AUF DEM HISTORISCHEN MARKTPLATZ UND IN DER ALTSTADT FÜHLT MAN SICH ZWISCHEN SCHLANGEN-BESCHWÖRERN, GESCHICHTEN-ERZÄHLERN UND GAUKLERN IN DIE MÄRCHEN AUS 1001 NACHT VERSETZT. HINZU KOMMEN DIE EINZIGARTIGEN FARBEN, ARCHITEKTONISCH BESONDEREN FORMEN UND DIE LANDESTYPISCHEN, GEWÜRZIGEN DÜFTE IN DER LUFT. SPÜREN SIE ES? DIE VERZAUBERUNG HAT BEGONNEN!



# ENTDECKEN



**EIN MANTEL**, so königlich wie Marokkos vier  
Königsstädte Meknès, Fès, Rabat und Marrakesch.  
Aber keine Angst, er macht auch in Hamburg, München  
und Köln was her... **Modell 1 • 365 Cashmere.**

Kleid: @americanvintage.com





easy!

**DAS KRAUS RECHTS  
GESTRICKTE MUSTER**  
gelingt auch Anfängern und der Raglanschnitt ist ebenfalls keine Hexerei. Eigentlich müssen Sie nur überlegen, welches Ihre Lieblingsfarbe ist und womit Sie den Pulli kombinieren möchten.

**Modell 2 • Portofino.**

**TUNIKA? KLEID?**

**LONGTOP?** Die Übergänge sind fließend. Entscheiden Sie doch nach Tagesordnungspunkt, ob Sie mit praktischer 7/8-Hose und Ballerina oder als Kleid nur mit Riemchensandalen kombinieren.

**G**ERADE SCHNITTE UND MUSTER OHNE VIEL SCHICKSCHNACK HABEN IMMER SAISON UND DEN VORTEIL, DASS MAN BEIM STRICKEN DIE GEDANKEN SCHON MAL UNGESTRAFT RICHTUNG SOMMER SCHWEIFEN LASSEN KANN.



**ZUGEGBEN:**

Das Muster ist aufwendig und für Könner. Dafür ist das Top kurz und knapp, sodass man dann doch recht schnell fertig ist.

**Modell 4 • Only Cotton.**

**SOWOHL DIE**

**SCHLAUCHSTRUKTUR** der **ONLY COTTON** als auch das kraus rechts gestrickte Muster sind in alle Richtungen elastisch, wodurch sich der schmale Pullover schön Körpernah anlegt. Die nach unten leicht ausgestellten Ärmel nennt man Trompetenärmel. **Modell 5 • Only Cotton & Nizza.**

Hose @ash.com

easy!



DER BERÜHMTE MODE-SCHÖPFER YVES SAINT LAURENT BESCHRIEB SEINE ZEIT IN MARRAKESCH ALS DIE GLÜCKLICHSTE SEINES LEBENS. 1970 NOTIERTE ER IN SEIN TAGEBUCH: „SCHWEBEND ZWISCHEN HIMMEL UND ERDE LASSEN WIR UNS TREIBEN ZUM KLANG VON DEBUSSY AUF EINEM PIANOLA“. KLINGT MAGISCH!

- طاجين الدجاج بالبيهق  
- طاجين غنائي  
محليات  
- صحن من الفاكهة  
براوين  
- باحلاوة  
فطيره مغربية / فوتيل



**UNSERE 365 CASHMERE**  
ist ein wahres Allround-Wunder. Die kleine Kaschmirbeimischung ist so kuschelig weich und dennoch im Zusammenspiel mit Baumwolle nicht zu warm für einen kühlen Abend oder frische Morgenstunden.  
**Modell 6 • 365 Cashmere.**  
Top @deha.it, Hose @5preview.com

**M**AN SPRICHT VON DEN 5 FARBEN MAROKKOS: OCKER, WEISS, GRÜN, BLAU UND ROT. DAHER HABEN WIR DER GRÜNEN WESTE GLEICH EINE GANZE DOPPELSEITE GEWIDMET UND DENKEN DABEI AN DEN WALD VON IFRANE, DEN SCHÖNSTEN ZEDERNWALD DES LANDES.





**S**IE SIND KEINE GEÜBTE STRICKERIN UND TRAUN SICH PULLOVER ODER JACKEN NICHT ZU? MOMENTAN SPRICHT DIE MODE FÜR SIE. ES GIBT VIELE MODELLE, DIE NUR AUS GERADEN TEILEN BESTEHEN UND DIE FÜR DEN SCHNELLEN ERFOLG MIT GROSSEN NADELN VERSTRICKT WERDEN.



**EIN EINFACHES  
STRUKTURMUSTER,**  
etwas Seidenglanz und eine  
kleine Rüsche am Saum,  
fertig ist ein elegantes Top.  
Kombinieren Sie als Kontrast  
derbe Cargohosen für einen  
lässigen Understatementlook.  
**Modell 7 · Seta.**

Hose @ash.com

easy!

**2 FARBEN, 2 GARNE,**  
2 Strukturen, 2 Muster und  
immer 2 Reihen. Man muss  
also immer nur bis zwei  
zählen. Der Effekt ist allerdings  
mehr als doppelt spannend  
durch den Farbverlauf der  
Summer Lace Dégradé.  
**Modell 8 · Estivo II &**  
**Summer Lace Dégradé.**

easy!



easy!

**LE PULLOVER** werden  
vert quer gestrickt. Das lässt  
neue Perspektiven zu.  
ertragen auf den Alltag  
querdenken ja auch  
ganz erfrischend sein.  
dell 9 • Ecopuno.  
t @steffenschraut.com

**SERE ALCANTO** ist  
mer für eine Überraschung  
. Hier haben wir sie zu  
er groben und luftigen  
uktur verhakt. Wer es  
ht ganz so extravagant  
g, nimmt ein schlichtes  
umwollgarn und häkelt  
die Ränder in Lederoptik.  
dell 10 • Alcantoo  
Alcantoo Print.  
@americanvintage.com

easy!



**N**OCH EIN GRUND,  
UNBEDINGT MAL MAROKKO  
ZU BESUCHEN: MAN KANN





**DIAGONAL STRICKEN** ist einfacher, als es aussieht. Durch Zu- und Abnahmen an den Seitenrändern ergibt sich ein Rechteck. Je länger die Reihen werden, desto schmalere Streifen entstehen aus dem Garn. Durch die Strickrichtung legt sich das Top auch schön an und erscheint fast leicht tailliert.

**Modell 12 • Linarte Dégradé.**

Hose @deha.it

easy!

**D**IAGONAL STRICKEN GEFÄLLT IHNEN? STRICKEN SIE NACH DER ANLEITUNG DIESES MODELLS DOCH EINFACH WEITER BIS 180 CM ODER MEHR ERREICHT SIND UND FREUEN SIE SICH ÜBER EINEN NEUEN SOMMERSCHAL. FUNKTIONIERT ÜBRIGENS AUCH MIT DICKEN WINTERGARNEN.



**DIE WESTE** mit den stark überschnittenen Schultern ersetzt ganz locker den Pullover. Dank seiner 60% Seide fällt das Schlauchgarn



easy!

**GROSSE NADELN**, zwei Garne doppelt verarbeitet und dazu noch eine grobe Musterstruktur, fertig ist die Ruck-Zuck-Tunika. Wählt man zwei leuchtende Sommerfarben wie Pink mit Orange oder Türkis mit Apfelgrün wird im Nu ein schickes Strandkleid daraus. **Modell 13 - 4 Capi & Secundo.**  
Hose @mac-jeans.com

**DIE QUALITÄT** hält, was der Name verspricht: Glanz, Glamour und Metall-Nuancen wie Silber, Platin, Kupfer, Bronze, Alt- und Roségold. Der Abend an der Grande Corniche ist gerettet. **Modell 14 - Nizza.**

easy!

**E**NDLICH SIND GOLDNUANCEN IN DER MODE WIEDER EN VOGUE. SIE LASSEN SICH SO HERRLICH DEKADENT MIT ALLEN ANDEREN SATTEN FARBEN DES ORIENTS KOMBINIEREN.





# 1

Steht der Urlaub und die heiße Jahreszeit kurz bevor, der Kleiderschrank kann aber noch ein paar bunte Highlights gebrauchen? Die neuen **LANA GROSSA** Garne machen es Ihnen leicht und vor allem kurzweilig. **PEZZA** sieht aus wie ein in Streifen geschnittener Stoff und wird bevorzugt ohne aufwendiges Muster verstrickt, damit sein Farbspiel und die gewollten Unregelmäßigkeiten richtig zur Geltung kommen. **CRESTA** erinnert etwas an den guten alten Frottier und trägt sich durch den hohen Baumwollanteil an heißen Tagen auch ebenso komfortabel kühl wie sein gewirktes Pendant.



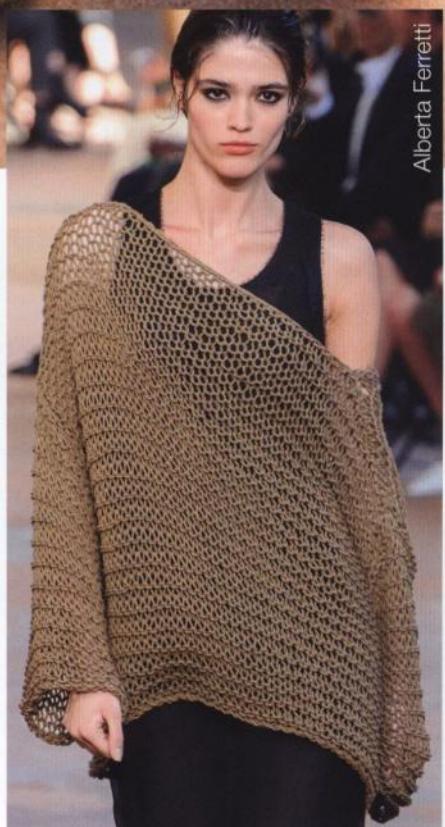
Alberta Ferretti

Foto: Petra Obermaier



# 2

Strukturen stehen hoch im Kurs, wenn es um die Mode-Aktien für 2018 geht. **BOTTONE** sieht auf den ersten Blick ganz unspektakulär aus und zeigt erst verarbeitet, was in ihr steckt: Eine sanfte Farbpalette, kleine Verdickungen, die geschickt Ton-in-Ton die Grundfarbe wieder aufnehmen, sodass Strukturmuster einen zusätzlichen Twist bekommen. **4 CAPI** und **4 CAPI COLOR** sind bunter und sehen durch stärkere Unregelmäßigkeiten fast aus wie Bouclé. **COLLINO** eignet sich durch die miteinander verdrehten, unterschiedlich dicken und bunten Fäden super für angesagte ETHNO-Modelle.



Diesen Sommer haben Sie zwar die Qual der Wahl, wenn es darum geht, welches Modell Sie arbeiten möchten, dafür machen wir es Ihnen leicht beim Stricken. Viele unserer Garne haben so interessante Strukturen, dass Sie gar keine aufwendigen Muster mehr benötigen.



# 3

Denkt man an afrikanische oder orientalische Länder, kommen einem unweigerlich traditionelle Muster und damit ganz bestimmte Farben in den Sinn:

Olivtöne, Braun, Burgund, aber auch ein Hauch Glitzer.

**OMBRA** hat durch den glänzenden Polyesterfaden, mit dem ein Baumwollkern glatt und fest umwickelt ist, jede Menge spektakulärer

Metallnuancen in der Farbkarte: Roségold, Kupfer,

Altgold, Messing, Platin,

Silber. Luxus pur!

**CASHSETA** glänzt auf sanftere Art durch einen

Anteil von Seide und Modal.

Das Schlauchgarn mit 15%

Kaschmir fühlt sich auf der



Salvatore Ferragamo

# 4

Bei Farben wie Mauve, Taupe, Rosenholz, Taubenblau, Salbei, Grège schwingt schon beim Aufzählen ganz selbstverständlich ein Hauch Luxus mit. Gleich 16x Eleganz finden Sie in der Farbwelt der **CASHAIR**. Wie der Name schon sagt, ist das Garn luftig und leicht mit einem Hauch Kaschmir. Die 225 m Lauflänge eines 50g-Knäuels lässt feine Maschenbilder entstehen. Die gleiche Lauflänge hat **ECOPUNO**, aus der sich tolle, großflächige und feminine Lochmuster ebenso gut stricken lassen wie Zöpfe oder Strukturen. Die vielen Farben animieren außerdem, fröhlich nach Lust und Laune zu Streifen oder Karos zu kombinieren. Das locker gedrehte Garn gibt Modellen trotz hohem Baumwollanteil durch die Zugabe von Merino und Alpaka eine wunderbare Leichtigkeit.

**KENNEN SIE SCHON**

unsere Geheimwaffe Alcantano?

Es ist ein flaches Bändchen, das aussieht, als sei es aus einem Stück Wildleder oder Alcantara geschnitten. Immer wenn ein Teil noch das Tüpfelchen auf dem I wie Fransen, Einfassungen oder Kanten benötigt, ist Alcantano ein verlässlicher Partner. Für diesen Mantel haben wir sie mal komplett verstrickt: Auch schön! **Modell 15 - Alcantano.**



# WÜSTEN BLÜME



Wohl jeder denkt bei dem Wort Wüste als erstes an Hitze, beigen Sand und Dünen. Aber näher betrachtet ist Sand nicht gleich Sand. Es gibt ihn in einer riesigen Farbpalette: In muscheligen Rosatönen, fast Weiß, gelbstichig, bräunlich, Ocker, Rotbraun bis hin zu vulkanischem Schwarz.



easy!

**FALLS NOCH EIN**

extravagantes Designerstück in der Sommergarderobe fehlt, wäre dieser Pulli ein Kandidat. Die Bündchen werden gestrickt, aber dann geht alles ganz schnell: Mit dicker Nadel und einfachen Maschentypen sind die geraden Teile an einem Wochenende gehäkelt.

**Modell 16 · Cresta & Silkhair.**

**100% BAUMWOLLE,**

Nadel Nummer 7 bis 8, ein relativ dichtes Muster und dennoch kommt ein luftig-leichter Pulli dabei heraus.

Das Geheimnis ist die

Schlauchstruktur unserer

**COTTON STYLE**, die dem

Garn Volumen gibt. Unser Tipp für alle Kundinnen, die modische Garne lieben, aber auf reine Baumwolle nicht verzichten wollen.

**Modell 17 · Cotton Style.**

Short @oui.com

**S**andtöne sind Ausnahmetalente, wenn es um Kombinationsmöglichkeiten geht. Mühelos ergänzen sie farblich jedes Outfit: Ton in Ton wird's klassisch, mit Blautönen sophisticated, mit Schwarz ganz edel, mit Weiß und Creme sommerlich.



**D**ie meisten unserer neuen Sommergarne sind technisch ausgeklügelt, was Struktur und Haptik angeht, so dass Sie sich nur noch Ihre Lieblingsfarbe aussuchen müssen und mit ganz schlanken Formen und Mustern modische Modelle zaubern.



**WER IM WINTER** seinen Kaschmir-V-Neck für unverzichtbar hält, wird diese unkomplizierte Sommerpulli-Variante lieben. Ein bisschen Glanz, schlicht gestrickt, komfortable Passform, was braucht man mehr? **Modell 18 - Ombrä**. Short @oneill.com

easy!

„**WIE IST DAS DENN GESTRICKT?**“, fragt man sich bei diesem Pullover. Das Geheimnis ist gar kein Geheimnis. Die Ajourbordüre wird einfach nur quer von Seitennaht zu Seitennaht gestrickt. Ein bisschen quer denken, wirkt auch im Alltag manchmal Wunder. **Modell 19 - Portofino.**





# F

ür das nötige Quäntchen Lässigkeit wird diesen Sommer alles etwas lockerer gestrickt und gehäkelt.



easy!

**DIE STRUKTUR** unserer Qualität **4 CAPI** ist gar nicht so einfach zu beschreiben. Knubbelig? Wie kleine geflochtene Zöpfe? Oder gedreht und immer wieder abgebunden? Manches bleibt besser ein Geheimnis. Auf jeden Fall fühlt sie sich wunderbar weich an und trägt sich prima. **Modell 20 - 4 Capi & 4 Capi Color.** Hose @oui.com

**DIE GROBE STRUKTUR** entsteht durch große Nadeln und tiefgestochene Maschen. Erst wird ein Rechteck gestrickt, das dann zum Poncho zusammengenäht wird. Wer sich lieber richtig einkuscheln möchte, lässt



# G

erade am Meer oder in den Bergen spürt man die Kraft der Sonne manchmal erst, wenn die Schultern schon gerötet sind. Eine große Stola, ein breiter Ärmelschal oder eine Weste mit überschnittenem Arm sollte daher in keinem Urlaub fehlen.



**WAS AUSSIEHT WIE** ein komplizierter Schnitt aus italienischen Ateliers, sind nur zwei Rechtecke mit Schlitzen. Beeindruckend einfach! **Modell 23 · Cashseta.** Hose @oui.com, Top @americanvintage.com

#### MIT DIESEM TWINSET

schlägt man gleich zwei Fliegen bzw zwei Wetterlagen mit einer Klappe. Weht ein kühles Lüftchen, leistet die Jacke im Netzmuster gute Dienste. Bei höheren



**I**nteressante Strukturen findet man in der Natur überall. Umgesetzt auf Mode sind sie dieses Jahr Must-have bei Garnstrukturen und bei Strick- und Häkelmustern.

**EIN KLEIN BISSCHEN BAUCH**

schimmert schon durch.... aber wenn er sich sehen lassen kann, warum eigentlich nicht? Im Urlaub dürfen wir uns auch mal etwas mehr trauen als im tristen Büroalltag.

**Modell 24 · Bottome.**

**UNTER DER JACKE**

mit Netzmustern von Seite 31 verbirgt sich ein schlichtes Tanktop, das auch solo durchaus eine gute Figur macht.

**Modell 25 · Portofino.**

Short @oneill.com

easy



**W**ussten Sie, dass es Sandwüsten, Eiswüsten, Salzwüsten und Steinwüsten gibt? Die meisten Wüsten sind noch gar nicht richtig erforscht. Wer mag, kann also mit guten beruflichen Aussichten umschulen zum Wüstenforscher.



**DIE LOCKERE,  
VERSCHLUSSLOSE JACKE**

wird als Rechteck von Vorderteil zu Vorderteil mit Schlitzen als Armlöcher gestrickt, die Ärmel später eingenäht. Das kleine Sternchenmuster erfordert etwas Konzentration.

**Modell 26 • Bottone.**

Top und Hose @greenteemunich.com

easy!

**DURCH DAS MUSTER**

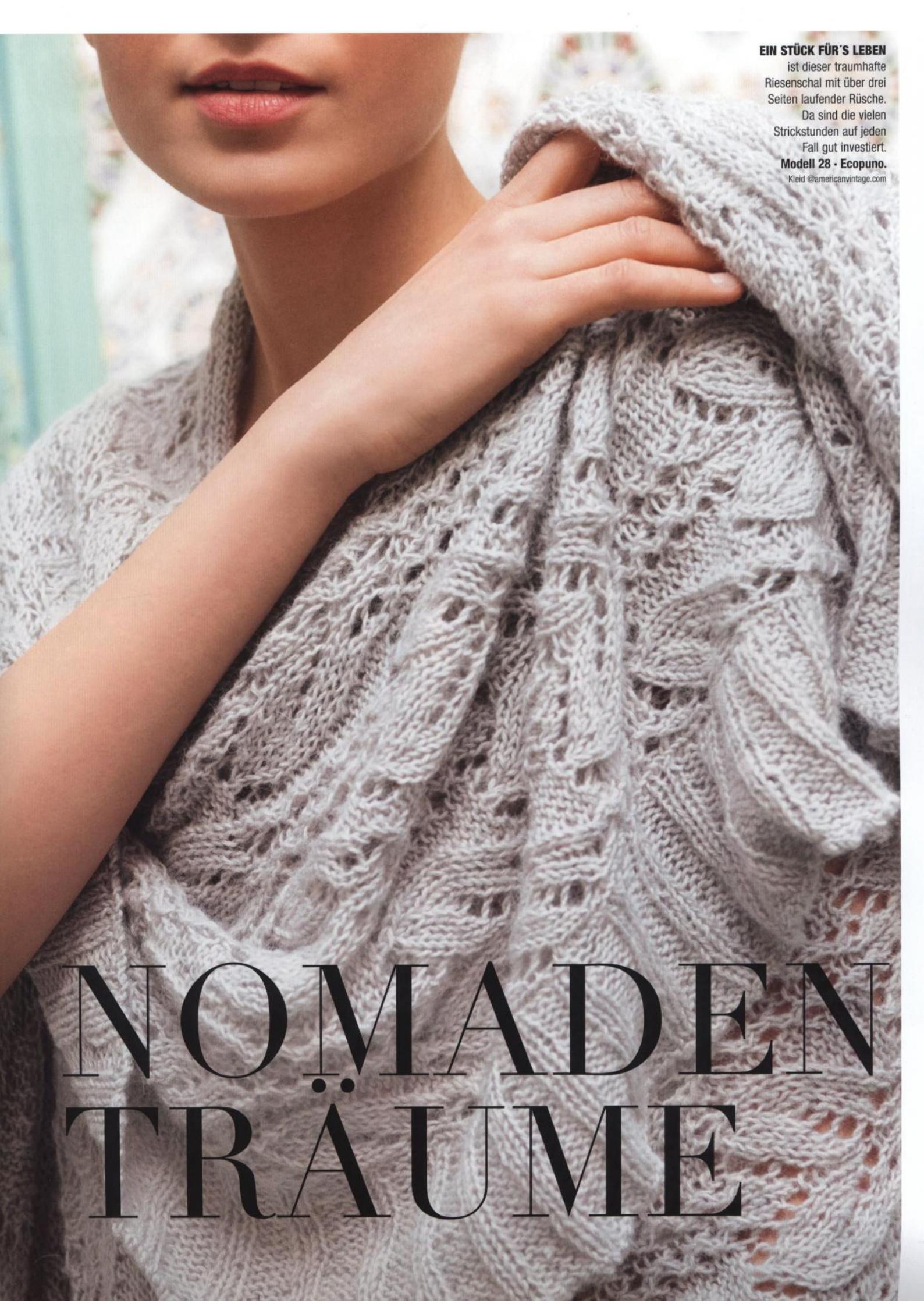
mit Spannfäden ist dieser quer gestrickte Pulli nicht so elastisch. Im Zweifelsfall also lieber eine Größe größer stricken. **Modell 27 • Ombrà & Ecopuno.**

Hose @antonellifirenze.com





**D**IESE ALten KACHELN SIND DER BEWEIS, DASS ES SICH LOHNT, IN KLASSIKER ZU INVESTIEREN. NEUTRALE FARBEN UND EINE GUTE QUALITÄT ÜBERLEBEN JEDEN MODETREND. UNSER TIPP: JE GRÖSSER UND AUFWÄNDIGER EIN MODELL IST, DESTO WERTIGER SOLLTE DIE QUALITÄT UND UMSO NEUTRALER DIE FARBE SEIN.

A close-up photograph of a woman's face and upper body. She has dark hair and is wearing a light-colored, cable-knit shawl. Her hand is resting on the shawl, and she is looking directly at the camera with a neutral expression.

EIN STÜCK FÜR'S LEBEN

ist dieser traumhafte  
Riesenschal mit über drei  
Seiten laufender Rüsche.

Da sind die vielen  
Strickstunden auf jeden  
Fall gut investiert.

Modell 28 · Ecopuno.

Kleid @americanvintage.com

# NOMADEN TRÄUME





WER DIESEN EXTRAVAGANTEN PULLI TRÄGT, braucht sich um Aufmerksamkeit nicht mehr zu sorgen. Ob dafür die Fallmaschen oder doch eher der freie Nabel sorgt, gilt es noch herauszufinden. **Modell 30 - Summer Lace & Estivo II.**

Hose @antonellifirenze.com, Schuhe @konstantin-starke-newyork

easy!

**OHNE VERSCHLUSS,**

die kleinen Ärmel gleich  
angestrickt und für die  
Struktur sorgt das Garn.

Kaum zu glauben, so  
einfach kann Mode sein.

**Modell 31 · Cresta.**

Tunika und Hose @antonelli.firenze.com

**HIER MACHEN DIE FEINE  
FARBABSTUFUNG** und

die kleinen Glanzpartikelchen  
den Reiz aus. Ansonsten  
kommt der Pullover mit  
Rundhalsausschnitt, breiten

Rippenbündchen und  
ohne Armkugel eher aus  
der klassischen Ecke.

**Modell 32 · Ombra.**

Hose @armedangels.de

easy!







JIL-SANDER-AUSSCHNITT nannten wir diese Form auf der Modeschule immer. Passender kann man es auch gar nicht ausdrücken. Schlicht, schön, understatement, eine Klasse für sich! **Modell 33 - 4 Capi.**

Hose @antonelli.firenze.com, Ohring @sweetdeluxe.com

easy!



**NACH LUST UND LAUNE** und je nachdem, wie kuschelig Sie es mögen, können die langen, schalartigen Vorderteile lose und offen oder aber gewickelt und geknotet getragen werden. **Modell 34 • Cresta.**

Top und Hose @antonellifirenze.com



**SIE HABEN UNSERE CASHSILK GELIEBT?** Dann wird Sie die Nachfolgerin ekstatisch kreischen lassen: Noch weicher, noch eleganter, noch feiner zu verarbeiten, noch schönere Farben, noch mehr Haben-Wollen-Effekt! **Modell 35 • Cashseta.**

Hose @antonellifirenze.com

**W**IR KÖNNEN NICHT LEUGNEN, DASS WIR UNS AN DEN TYPISCH MAROKKANISCHEN KACHELN NICHT SATT SEHEN KONNTEN: DIE FARBEN, DIE GEOMETRIE, DIE ORNAMENTE. KEIN WUNDER, DASS ORIENTALISCHE FLIESEN GERADE DER EINRICHTUNGSTREND ÜBERHAUPT SIND.



**VORDER- UND RÜCKENTEIL**

sind im Muschelmuster schnell gehäkelt. Die Passform wird durch die schlicht gehäkelten Seitenteile erreicht. Wer es lieber etwas zugeknöpfter mag, häkelt auch das Rückenteil ohne Muster.

Modell 37 · Secondo.



**FÜR ALLESKÖNNER:** Das Oberteil des Kleides wird mit doppeltem Faden gestrickt, der Rock mit nur einem Faden gehäkelt. Schnitt und Paßform erfordern Sorgfalt und Fingerspitzengefühl. **Modell 38 · Portofino Color.**

Hose @armedangels.de







WÄREN DIE SEITENNÄHTE nicht geschlossen, könnte der Oversize-Pulli fast als Poncho durchgehen. Charmant ist der satte Rosenholzton zu gebrannten Rot- und Kupfertönen. **Modell 40 · Ecopuno & Ombra.**

easy!



SOMMER- UND URLAUBSZEIT IST DIE ZEIT FÜR FARBige KNALLBONBONS. LASST UNS MIT LEUCHTENDEM GELB MIT DER SONNE UM DIE WETTE STRAHLEN, MIT FRUCHTIGEM PINK DEM BEERENCOCKTAIL KONKURRENZ MACHEN UND MIT TIEFEM AZURBLAU MIT DEM HIMMEL VERSCHMELZEN. KLINGT POETISCH? KLINGT NACH JEDER MENGE SPASS!





**DIE STRUKTUR** der Qualität  
**CRESTA** hat fast einen leichten  
Frottiercharakter, was das  
Tragen gerade bei heißen  
Temperaturen sehr angenehm  
macht. Und bei der Farbe wird  
sogar die Sonne neidisch.  
**Modell 41 · Cresta.**

easy!

# SÜDSEEZAUBER





## EIN HEISSES TEILCHEN

haben wir uns da ausgedacht.  
Im wahren Leben sollte man  
ein zweites, dünnes Spaghetti-  
Kleid darunter tragen. Dann ist  
das Outfit blickdicht, aber  
immer noch ziemlich sexy.

### Modell 42 · Coco.

Schuhe @ash.it

## PERFEKTES ALLROUNDGENIE

und je nach Styling büro-  
oder freizeit- oder abend-  
tauglich. Ist Ihnen die Farbe  
der Hose dazu aufgefallen?

Gewagt, aber cool!

### Modell 43 · Cotton Style.



sodass ein wochenede im Liegestuhl locker ausreicht, um diesen Pulli zu häkeln.

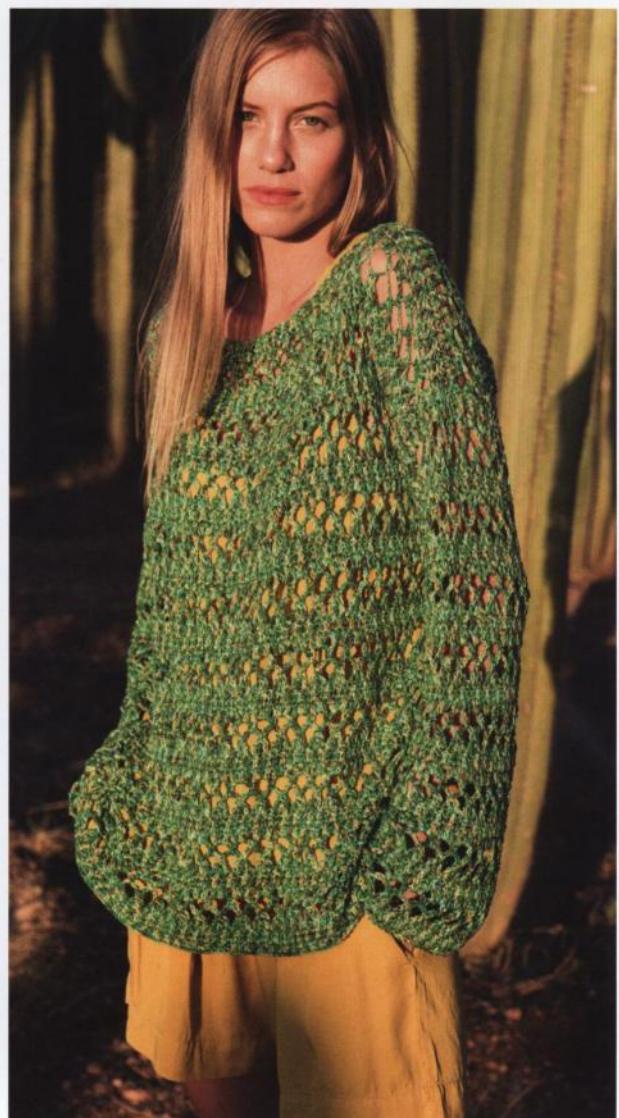
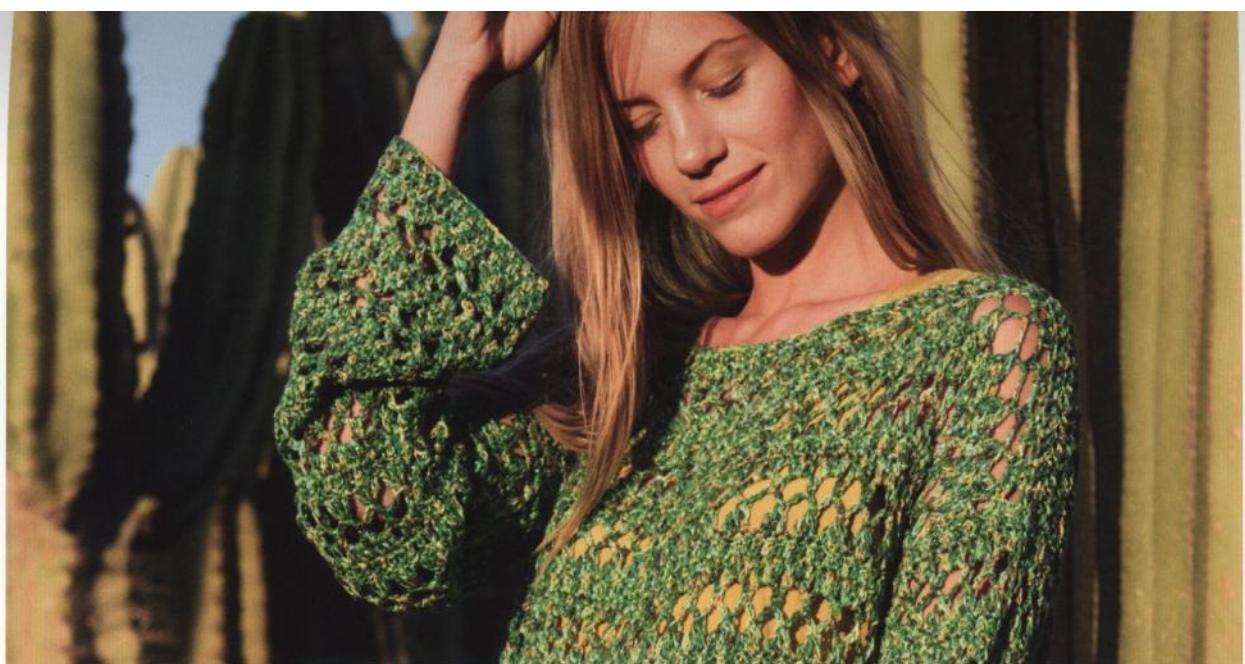
**Modell 44 · Portofino Color.**

Short @deha.it

**TÖCHTERCHEN TRÄGT ES**

als Kleid und Mama als Longtop zur 7/8 Jeans. Um Streit zu vermeiden vielleicht eine an den ungeraden Tagen die andere an den geraden Tagen? **Modell 45 · Secondo.**

easy!



**D**IE RIESENKAKTEEN UNSERER LOCATION HABEN UNS SCHWER BEEIN- DRUCKT. NACHDEM SIE ALS ZIMMERPFLANZE JA LANGE VERPÖNT WAR, IST DIE ZEIT WIEDER REIF FÜR DIE KLEINE ZUCHT AUF DEM FENSTERBRETT.





PRAKTISCHE PONCHOS. EGAL, OB SIE GRÖSSE 36 ODER 48 TRAGEN, GROSS ODER KLEIN MIT KURZEN BEINEN SIND: EIN PONCHO PASST IMMER!





**DIESER PONCHO** könnte glatt das neue Lieblingsstück im Kleiderschrank werden. Und nicht nur in einer Farbe. Allegro gibt es in 14 Farben, von leuchtend bunt über Candy- und Sorbetfarben bis zu Naturton-Mischungen.

**Modell 46 • Allegro & Alcanto.** Hose @armedangels.de

easy!





**NA, DAS IST JA MAL**

ein praktischer Schnitt. Die ungemusterten Seitenteile geben dem Top die Passform und begrenzen die tiefen Armausschnitte.

**Modell 47 · Only Cotton.**

**PEZZA IST ITALIENISCH**  
und heißt übersetzt Flicken.

Ein wenig sieht es auch so aus, als sei ein Stoff mit unregelmäßigen Stellen in Streifen geschnitten worden.

Jedes Modell fällt also etwas anders aus.

**Modell 48 · Pezza.**

easy!





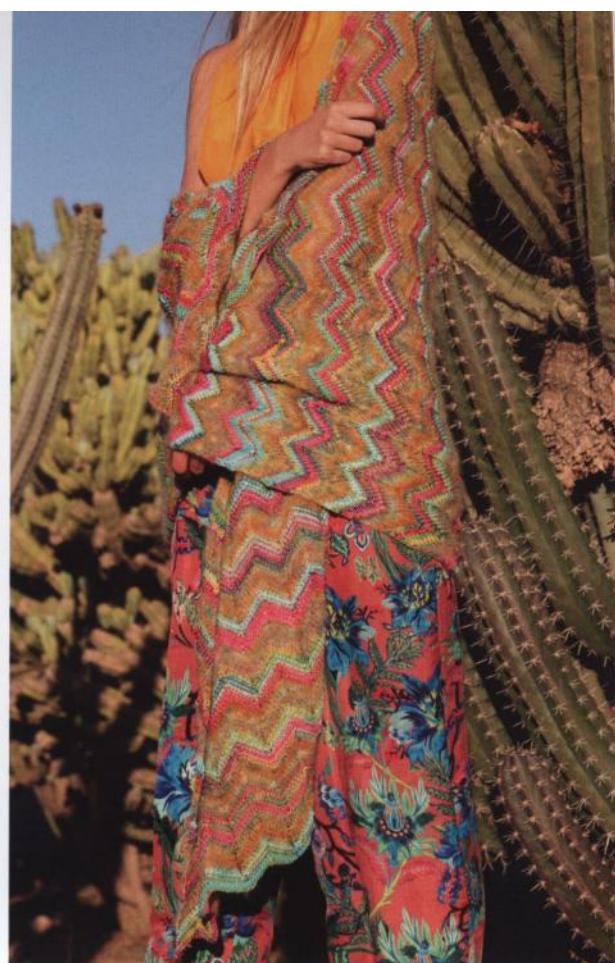
langen Trompetenarmen.  
**Modell 49 · Pezza.**  
Hose @armedangels.de

**ALLE, DIE MUSTER**  
und die Herausforderung  
lieben, dürfen sich hier  
austoben. Verschiedene  
Fallmaschen in Längsrichtung,  
Einsätze, Blenden und  
Colourblocking erfordern  
etwas Mitdenken.

**Modell 50 · Seta.**  
Hose @armedangels.de, Schuhe @ash.it

WUSSTEN SIE, DASS MAN AUS DEN FRÜCHTEN VON VIELEN KAKTEEN MARMELADE KOCHEN KANN? MMMMMHHH, LECKER....





**HIER TREFFEN GLEICH**

zwei Qualitäten mit außergewöhnlichem Farbspiel aufeinander. Das Ergebnis dieser Liaison kann sich sehen lassen und würde Missoni, dem Meister der Zickzackmuster sicher gefallen.

**Modell 51 · Allegro & Silkhair Design.**

easy!

**Z**ICKZACKMUSTER Á LA MISSONI KANN MAN NIE GENUG HABEN. EGAL WIE MAN DIE FARBEN KOMBINIERT, AUF IHRE GANZ EIGENE WEISE HABEN SIE ALLE IHREN CHARME. WELTWEIT BEKANNT MACHTE SIE SEIN ERFINDER, DER ITALIENER OTTAVIO MISSONI IN DEN 60ER JAHREN.



**IMMER ABWECHSELND**

wird hier mal mit dem einen und mal mit dem anderen Faden gestrickt. Durch die unterschiedlichen Oberflächen der Garne entsteht eine ganz eigene Flächenstruktur, die fast wie gewebt aussieht. **Modell 53 · Pezza & Secondo.**

Hose @deha.it

easy!



**F**EDERLEICHTE SEIDENTÜCHER AUS UNSERER SILKHAIR SIND TREUE BEGLEITER RUND UM DIE UHR. VIELE TÜCHER WIEGEN WENIGER ALS 100 GRAMM UND WÄRMEN TROTZ DES GERINGEN GEWICHTES.





**MEHR SOMMER** geht  
nun wirklich nicht.  
Der Halterneck-Ausschnitt  
und der nur schmale  
Steg betonen gebräunte  
Schultern und Rücken.  
Ein wenig Strickerfahrung  
sollte man für dieses Modell  
schon mitbringen.

**Modell 54 · Allegro.**

Hose @ash.it

**MIT DIESEM MODELL  
(SIEHE RÜCKSEITE)**

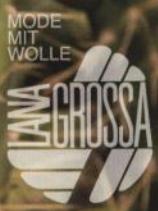
können Sie auch als Anfänger  
punkten. Kraus rechts gestrickt  
gelingt Ihnen mühelos und  
für die tollen Farbeffekte  
sorgt die Qualität Coco, ein  
Bändchengarn, das zusätzlich  
eine unregelmäßige  
Leiterstruktur aufweist.

**Modell 55 · Coco & Alcant.**

Top @americanvintage.com,  
Hose @steffen schraut.com

easy!





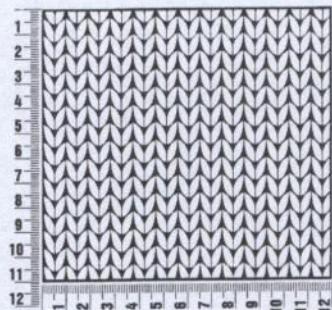
Das neue Filati Journal  
Herbst/Winter 2018  
erscheint Ende Juli.

# INSTRUCTIONS

## GAUGE SWATCH

### Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. 12 cm x 12 cm. Cast-on and bind-off rows, as well as selavage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm. If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.



## ABBREVIATIONS

**beg** = begin(ning) • **ch** = chain • **cont** = continue • **dec** = decrease(s)(ing) • **inc** = increase(s)(ing) • **k** = knit • **kwise** = as if to knit • **meas** = measures • **M1L** = lift strand between sts from front to back and knit this strand through the back loop • **M1R** = lift

strand between sts from the back and knit this strand through the front loop • **patt** = pattern • **pm** = place marker • **p** = purl • **pwise** = as if to purl • **rem** = remain(ing) • **rep** = repeat(s) • **rev st st** = reverse stockinette stitch • **rnd(s)** = round(s) • **RS** = right

side • **sc** = single crochet • **skp** = slip 1 stitch as if to knit, knit 1 stitch, pass slipped stitch over knitted stitch • **sk2p** = slip 1 stitch as if to knit, knit 2 together, pass slipped stitch over knitted stitch • **s2kp** = slip 2 stitches as if to knit, k 1 stitch, pass slipped stitches

over knitted stitch • **sl** = slip • **sl st** = slip st • **st(s)** = stitch(es) • **St st** = stockinette stitch • **tbl** = through the back loop • **tog** = together • **wib** = with yarn in back of work • **wif** = with yarn in front of work • **WS** = wrong side • **yo(s)** = yarn over(s)



## DESIGN 1

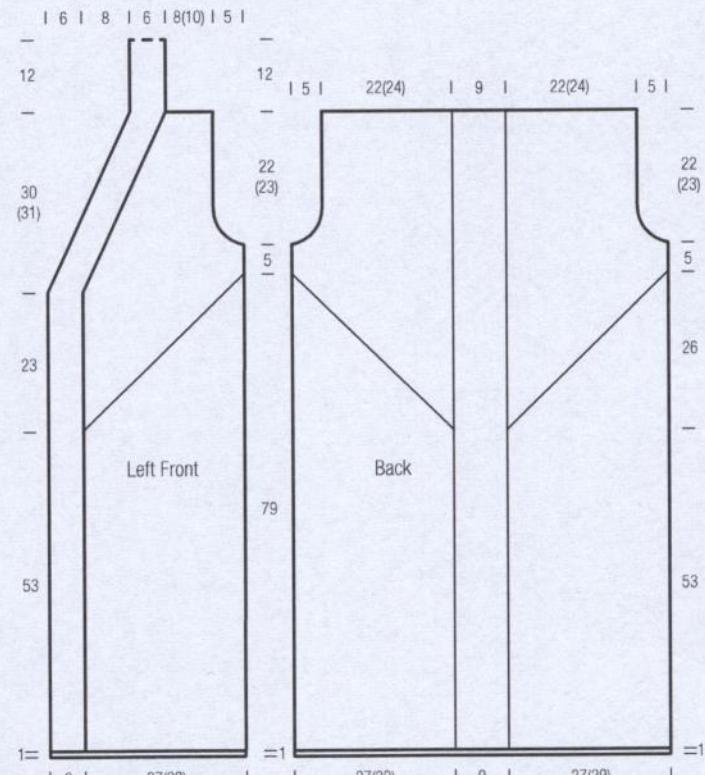
COAT • 365 Cashmere

**Size 36 – 40 (42 – 46)**

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 700 (750) g of Lana Grossa **365 Cashmere** (77% cotton, 15% cashmere, 8% polyamide; 175 m/50 g) in Dark Grey (**col 44**). Size 3.5 and 4 mm needles; size 4 mm crochet hook; cable needle [cn].

**Slip garter selavage:** On every row: Sl first st kwise, k last st.



**Rib patt:** K1, p1.

**St st:** K on RS, p on WS.

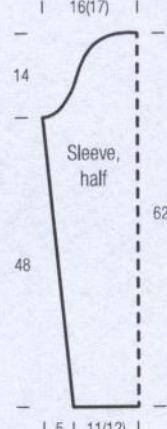
**Lattice st (back and fronts):** Work ac-

cording to chart A. Numbers at right edge of chart indicate RS rows; numbers at left edge of chart indicate WS rows. Beg with sts before patt rep, work 4 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 – 8.

**Drop st cable (back and fronts):** Work according to chart B. Numbers at right edge of chart indicate RS rows; numbers at left edge of chart indicate WS rows. On all WS rows not shown on chart work sts as they appear. Beg with 16 sts between arrows, inc to 22 sts on row 3. Work rows 1 – 30 once, then rep rows 11 – 30. Arrows at top edge of chart indicate sts to be dropped and unravelled down to yo made on chart row 1.

**Chart patt A1 (back):** Numbers at right edge of chart indicate RS rows; on WS rows, work sts as they appear. Beg with sts before arrow a, work 4 sts between arrows a and b for patt rep, work 24 sts between arrows b and c (inc to 30 sts on row 3), work 4 sts between arrows c and d for patt rep, end with sts after arrow d.

**Chart patt A2 (left front):** Numbers at right edge of chart indicate RS rows; on



WS rows, work sts as they appear. Beg with selavage st, work sts between arrows a and c (b and c) once. Work rows 1 – 224 once.

**Chart patt C (sleeves):** Number at right edge of chart indicates RS row, number at left edge of chart indicates WS row. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 and 2.

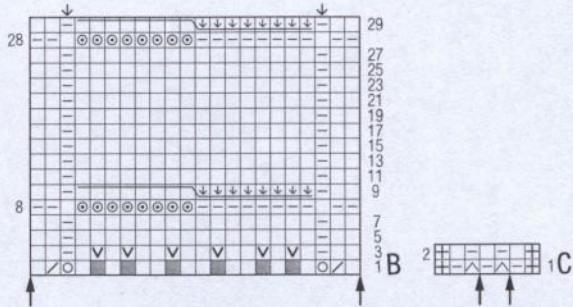
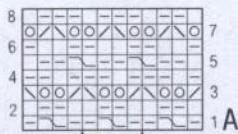
**Full-fashion dec (neck shaping):** At beg of RS rows, skp after p st to be dropped; at end of RS rows, k2tog before p st to be dropped.

**Full-fashion inc:** On RS rows: M1R or

### Standard Woman's Size Chart

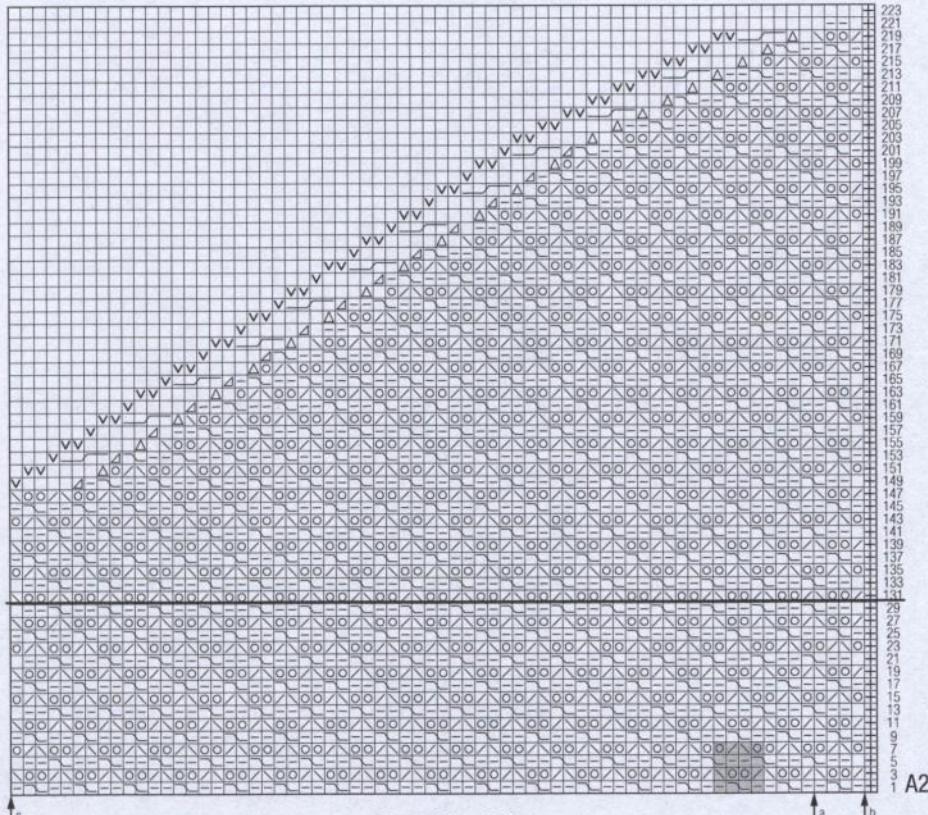
Size	34	36	38	40	42	44	46	48	50
Bust	cm	80	84	88	92	96	100	104	110
Waist	cm	62	66	70	74	78	82	86	92
Hips	cm	86	90	94	98	102	106	110	116
Length to waist	cm	43	44	45	46	47	48	49	51
Back length	cm	41	41	42	42	43	43	44	45
Shoulder width	cm	12	12	12	13	13	13	14	14
Sleeve length	cm	59	59	60	60	61	61	61	62
Upper arm width	cm	26	27	28	29	30	31	32	34

Charts A, B, C

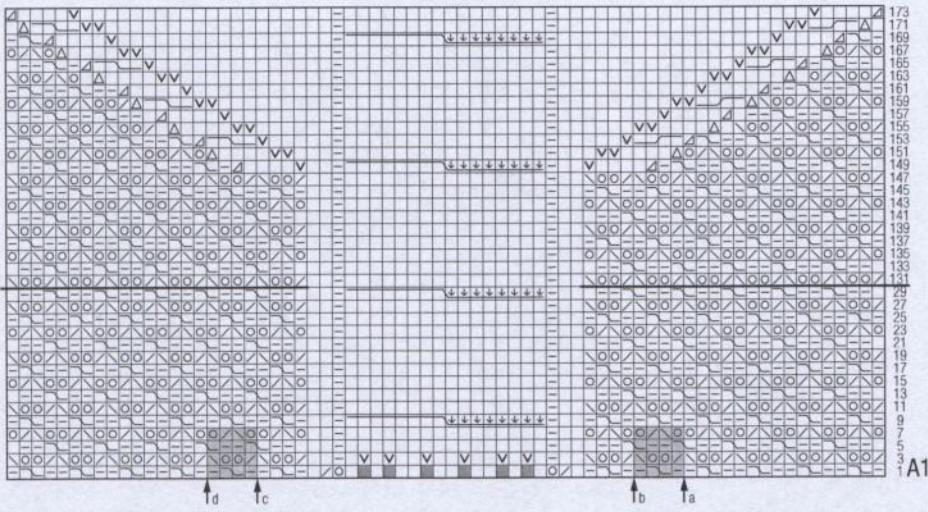


2 1 B

1 C



Charts A1 and A2



1 A1

M1L keeping in patt, 1 st in from each edge.

**Gauges:** On size 4 mm needles, 23 sts and 28 rows = 10 x 10 cm in lattice st; 22 sts and 28 rows = 10 x 10 cm in St st; 26 sts and 36 rows = 10 x 10 cm in chart patt C; 22 sts of drop st cable = 9 cm wide after sts have been unravelled.

**Back:** With size 3.5 mm needles cast on 145 (153) sts. Next WS row: Sl garter selavage, \* p1, k1; rep from \* to last 2 sts, p1, sl garter selavage. Next RS row: Sl garter

selavage, work sts as they appear, end sl garter selavage. Cont in rib patt as established until piece meas 1 cm from cast-on, inc 1 st on last WS row = 146 (154) sts. Change to size 4 mm needles. Next RS row: Sl garter selavage, work row 1 of chart patt A1 as foll: For lattice st beg with first 16 sts, work 4 sts between arrows a and b shown in grey 11 (12) times = 44 (48) sts, work next 4 sts = 64 (68) sts in lattice st; for drop st cable work next 16 sts (22 sts after row 3); for lattice st work next 4 sts, work 4 sts between arrows c and d shown in grey 11 (12) times = 44

(48) sts, end with last 16 sts = 64 (68) sts in lattice st, sl garter selavage. Cont to foll chart. For lattice st [first 64 (68) sts after selavage st] rep rows 1 - 8, for drop st cable [center 16 sts, then 22 sts after row 3] work rows 1 - 30 once, then rep rows 11 - 30. Work a total of 130 rows. Work rows 131 - 148 of chart. Beg on row 149, reduce the number of sts worked in lattice st, inc the number of sts worked in St st on either side of center drop st cable. Foll chart through row 174, then cont to reduce the number of sts worked in lat-

#### Chart key:

+	= sl garter selavage
□	= k1
⊖	= p1
○	= yo
☒	= k2tog
☒	= p2tog
△	= p3tog
◎	= yo, p1
☒	= M1R
☒	= sl 1 pwise wyb
■	= represents "no stitch" (included to keep st count correct)
☒	= drop st and unravel down to yo made on chart row 1
☒	= sl 1 st to cn and hold in front of work, k1, then k1 from cn
☒	= sl 2 sts to cn and hold in front of work, k2, then k2 from cn
☒	= sl 2 sts to cn and hold in back of work, k2, then k2 from cn
☒	= sl 8 sts to cn and hold in front of work, k8, dropping yos and pulling sts up to elongate, then k8 from cn

tice st, inc the number of sts worked in St st as established until no more sts are worked in lattice st. Working first 64 (68) sts after sl garter selavage in St st, center 22 sts in drop st cable as established and last 64 (68) sts before sl garter selavage in St st, work even for 5 cm, ending with a WS row. Shape armholes: Bind off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 6 rows = 128 (136) sts. Work even in patt until armhole meas 22 (23) cm, ending with a WS row. Next RS row: Bind off all sts and at same time drop purl st before and after cable crossing and unravel down to yo made on chart row 1. To compensate for the gap created by the dropped sts, ch 3 over the dropped sts with crochet hook.

**Left front:** With size 3.5 mm needles cast on 79 (83) sts. Next WS row: Sl garter selavage, \* p1, k1; rep from \* to last 2 sts, p1, sl garter selavage. Next RS row: Sl garter selavage, work sts as they appear, end sl garter selavage. Cont in rib patt as established until piece meas 1 cm from cast-on, ending with a WS row. Change to size 4 mm needles. Next RS row: Work row 1 of chart patt A2 over first 65 (69) sts, beg with sl garter selavage, work 64 (68) sts between arrows a and c (b and c) once for lattice st, work row 1 of drop st cable chart B over next 13 sts (omit last 3 chart sts), sl garter selavage. For lattice st [first 64 (68) sts after selavage st] rep rows 1 - 8, for drop st cable work rows 1 - 30 once, then rep rows 11 - 30. Work a total of 130 rows. Work rows 131 - 148 of chart. Beg on row 149, reduce the number of sts worked in lattice st, inc the number of sts worked in St st on either side of center drop st cable. Foll chart through row 174, then cont to reduce the number of sts worked in lat-

shape neck as foll: Working full-fashion dec, dec 1 st at end of row 215, then every foll RS row 28 times, then every other RS row 5 times. At same time, when same length as back to armhole, shape armhole at right edge same as for back. Work even in patt until armhole meas 22 (23) cm, ending with a WS row. Next RS row: Bind off 19 (23) sts for shoulder = 20 sts rem for front band extension. Drop first p st of front band extension and unravel down to

yo made on chart row 1 = 19 sts rem for front band extension. Cont drop st cable patt through next cable crossing, then work in St st until front band extension meas 12 cm. Place sts on holder.

**Right front:** Work same as for left front, reversing all shaping and patt placement.

**Sleeves:** With size 4 mm needles cast on 59 (65) sts. Work in rib patt and shape

sleeve as foll: Working full-fashion inc, inc 1 st at each end of 13th row, then every 14th row 5 times, then every 12th row 7 times = 85 (91) sts. Work increased sts into rib patt. Work even until piece meas 48 cm from cast-on, ending with a WS row. Shape sleeve cap: Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, 1 st at beg of next 22 rows, [work 2 rows even, bind off 1 st at beg of next 2 rows] 4 times, then bind off 2 sts at

beg of next 4 rows, 3 sts at beg of next 2 rows. Bind off rem 27 (33) sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. Join right and left front band and sew to back neck. Sew in sleeves. Sew side and sleeve seams.

Note: Coat stretches approx. 6 cm in length when worn.



## DESIGN 2

### PULLOVER • Portofino

Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 300 (350, 400) g of **Lana Grossa Portofino** (60% cotton, 40% polyamide; 115 m /50 g) in Purple (**col 16**). Size 3.5, 4.5, 7 and 8 mm needles; size 4.5 mm crochet hook.

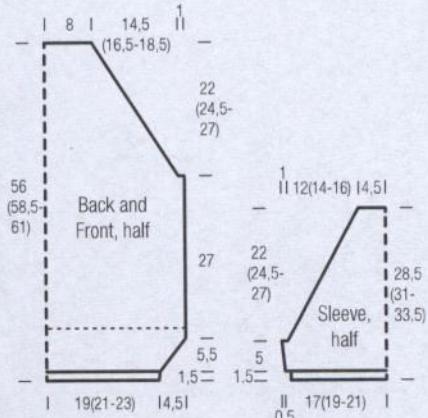
**Slip garter selavage:** On every row: Sl first st kwise, k last st. **Work a sl garter selavage throughout.**

**Garter st:** K every row.

**Rev St st:** P on RS, k on WS. **Work RS rows on size 3.5 mm needles, work WS rows on size 7 mm needles.**

**Eyelets:** **Worked on WS row on size 8 mm needles as foll:** Sl garter selavage, \* yo skp; rep from \*, end sl garter selavage.

**Full-fashion dec:** On RS rows, p2tog, 1 st in from each edge.



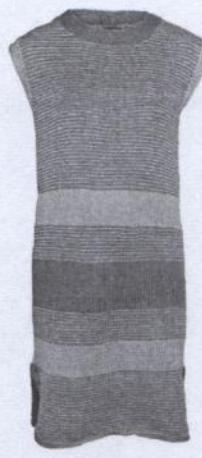
**Gauge:** 16 sts and 23 rows = 10 x 10 cm in rev St st, changing needle sizes as instructed.

**Back:** With size 4.5 mm needles cast on 64 (70, 76) sts. Next WS row: Sl garter selavage, work in garter st to last st, sl garter selavage. Maintaining selavage sts, cont in garter st for another 3 rows. Change to size 3.5 mm needles. Next WS row: Sl garter selavage, inc 1 st, work in rev St st to last st, inc 1 st, sl garter selavage. Maintaining selavage sts, cont in rev St st, inc 1 st at each end of next 6 WS rows = 78 (84, 90) sts. Place marker at each edge for top of side vents. Maintaining selavage sts, cont in rev St st for another 5 rows. Change to size 8 mm needles. Next WS row: Work eyelets. Changing needle sizes as instructed, work even in rev St st until piece meas 27 cm from markers, ending with a WS row. Shape raglan armholes: Bind off 2 sts at beg of next 2 rows. Working full-fashion dec, dec 1 st at each end of next 24 (27, 30) RS rows. Bind off rem 26 sts. Raglan meas approx. 22 (24.5, 27) cm.

**Front:** Work same as for back.

**Sleeves:** With size 4.5 mm needles cast on 52 (58, 64) sts. Next WS row: Sl garter selavage, work in garter st to last st, sl garter selavage. Maintaining selavage sts, cont in garter st for another 3 rows, inc 4 sts evenly across last RS row = 56 (62, 68) sts. Changing needle sizes as instructed, work in rev St st and shape sleeve as foll: Inc 1 st at each end of 6th row = 58 (64, 70) sts. Work even until a total of 5 cm has been worked in rev St st, ending with a WS row. Shape raglan sleeve cap: Bind off 2 sts at beg of next 2 rows. Working full-fashion dec, dec 1 st at each end of next 4 RS rows, then [every other RS row once, then every foll RS row 3 times] 4 times, then dec 1 st at each end of next 0 (3, 6) RS rows. Bind off rem 14 sts.

**Finishing:** Pin pieces to measurements and block. Sew raglan seams. With size 4.5 mm crochet hook work 1 rnd sc around neck edge. Sew side and sleeve seams, leaving bottom 7 cm of side seams open for vents.



## DESIGN 3

### TUNIC • Linarte

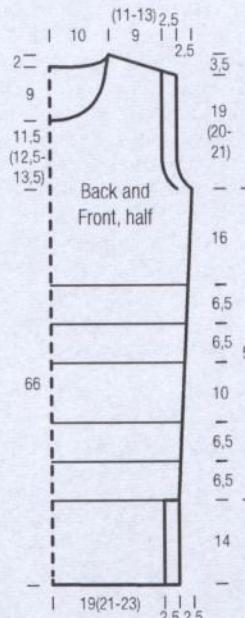
Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 300 (350, 400) g of **Lana Grossa Linarte** (40% viscose, 30% cotton, 20% linen, 10% polyamide; 125 m/50 g) in Sand (**col 82**) and 250 (300, 350) g in Taupe (**col 4**). Two size 4.5 mm circular needles, each 60 cm long.

**Slip stitch selavage:** On every row: K first st, sl last st pwise wyif. **Work a sl st selavage throughout.**

**Rib patt:** K1, p1.



**St st:** K on RS, p on WS.

**1-row stripe sequence:** Alternate 1 row with each col. Work 2 consecutive WS [RS] rows. Sl sts to other end of needle where appropriate color is ready to be worked.

**Sl st patt:** Work according to chart. Position sts as given in instructions. Work rows 1 – 4 once, then rep rows 3 and 4. End with row a.

**Full-fashion inc:** On RS rows: M1R, 4 sts in from each edge.

**Full-fashion dec:** At beg of RS rows: skp, 3 sts in from edge; at end of RS rows: k2tog, 3 sts in from edge.

**Gauge:** 21.5 sts and 31 rows = 10 x 10 cm in St st on size 4.5 mm needles.

**Back:** With size 4.5 mm circular needle and Taupe cast on 84 (92, 100) sts. Next WS row: Work in rib patt. Work 1-row stripe sequence for 43 rows = approx. 14 cm. Put work aside.

**Vent edging:** Make 2 alike. With Taupe cast on 6 sts. Next RS row: Work row 1 of sl st patt chart, work sts between arrows once, end with selavage st. Cont to foll chart = 9 sts after row 2 until piece meas 14 cm, ending with a chart row 4. Work chart row a = 6 sts. Join vent edgings to back: Next RS row: With Sand, work in St st across first vent edging, across back sts and across 2nd vent edging = 96 (104, 112) sts. **Note:** Read the following section all the way through before proceeding. Pattern changes and shaping are worked simultaneously. Cont in St st for another 19 rows and piece meas approx. 6.5 cm from joining row. Beg with Taupe, work 1-row stripe sequence for 20 rows = approx. 6.5 cm. With Taupe, work in St st for 32 rows = approx. 10 cm. Beg with Sand, work 1-row stripe sequence for 20 rows = approx. 6.5 cm. With Sand, work in St st for

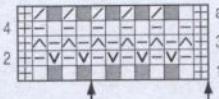
### Chart key:

- = sl st selavage
- = k1
- = p1
- = k2tog
- = sl 1 pwise wyif

☒ = M1R

■ = represents "no stitch" (included to keep st count correct)

### Chart



20 rows = approx. 6.5 cm. Beg with Taupe, work 1-row stripe sequence to end of back. **At same time**, shape sides as foll: Working full-fashion inc, inc 1 st at each edge of 3rd row from joining row, then every 30th row 4 times = 106 (114, 122) sts. **At same time**, when 50 rows of final 1-row stripe sequence have been worked, place first and last 6 sts on holders for armhole edgings and shape armholes as foll: Working full-fashion dec, dec 1 st at each end of next RS row, then every foll RS row 4 times = 84 (92, 100) sts. Cont in 1-row stripe sequence until armhole meas approx. 19 (20, 21) cm and 60 (62, 66) rows have been worked from beg of armhole shaping. Shape shoulders and neck: Bind off 4 (4, 6) sts at each shoulder edge once, then 4 sts 4 times (then 5 sts

4 times / then 6 sts twice, 5 sts twice). **At same time**, when piece meas 1.5 cm from beg of shoulder shaping, shape neck: Next RS row: Bind off center 36 sts. Working each side separately, bind off 2 sts at each neck edge twice. No sts rem. Armhole edgings: Return 6 held sts to needle. With Sand and RS facing rejoin yarn. Work row 1 of sl st patt chart, work sts between arrows once, end with selvage st. Cont to foll chart = 9 sts after row 2 until edging meas 19 (20, 21) cm, ending with a chart row 4. Work chart row a and at same time, bind off all sts.

**Front:** Work same as for back until armhole meas approx. 11.5 (12.5, 13.5) cm and 35 (37, 41) rows have been worked from beg of armhole shaping. Shape

neck: Next RS row: Bind off center 20 sts. Working each side separately, bind off 3 sts at each neck edge once, 2 sts twice, 1 st every other row 3 times, then every 4th row twice and when same length as back to shoulders, shape shoulders same as for back. No sts rem. Work armhole edgings same as for back.

**Finishing:** Pin pieces to measurements and block. With mattress st and from RS sew vent edgings to side edges of back and front. Sew armhole edgings to armholes at back and front. Sew shoulder and side seams. Neck band: With Taupe cast on 8 sts. Work sl st patt according to chart for 58 cm, ending with a chart row 4. Work chart row a and at same

time, bind off all sts. Sew cast-on edge to bound-off edge. With seam at center back, sew neck band to back and front neck edge, easing to fit.



## DESIGN 4

### TOP • Only Cotton

Size 34/36 (38/40)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 300 (350) g of Lana Grossa **Only Cotton** (100% cotton; 110 m /50 g) in Lilac (col 20). Size 4.5 and 5 mm needles; size 4.5 mm circular needle, 40 cm long.

**Rib patt:** K2, p2.

**St st:** K on RS, p on WS. K every rnd.

**Chart patt:** Numbers at right edge of chart indicate RS rows; on WS rows, work sts as they appear or according to chart key. Letter a at right edge of chart shows last RS row worked in rib patt. Work incs on chart row 1 as shown. Work rows 1 – 22 once, then work sts shown in grey for patt reps, that is: For **cable patt** between arrow a and b rep rows 7 – 22; for **lace patt** between arrow b and c rep rows 17 – 22; for **plaited cables** between arrow c and d rep rows 15 – 22.

**Gauges:** On size 5 mm needles, 29 sts and 27 rows = 10 x 10 cm in cable and lace

patts; 33.5 sts and 27 rows = 10 x 10 cm in plaited cables.

**Back:** With size 4.5 mm needles cast on 84 (92) sts. Next WS row: Selvage st, \* p2, K2; rep from \* to last 3 sts, p2, selvage st. Next RS row: Work sts as they appear. Cont in rib patt as established until piece meas 6 cm from cast-on, ending with a WS row. Change to size 5 mm needles. Next RS row: Selvage st, work 4 (8) sts in St st, work row 1 of chart patt, work 12 sts between arrow a and b for cable patt, inc 5 sts = 17 sts, work 10 sts between arrow b and c for lace patt, inc 2 sts = 12 sts, work 30 sts between arrow c and d for plaited cables, inc 10 sts = 40 sts, work 10 sts between arrow b and c for lace patt, inc 2 sts = 12 sts, work 12 sts between arrow a and b for cable patt, inc 5 sts = 17 sts, work 4 (8) sts in St st, selvage st = 108 (116) sts. Cont to foll chart until 52 (54) rows have been worked in chart patt and piece meas approx. 25 (26) cm from cast-on. Shape armholes: Bind off 6 sts at beg of next 2 rows = 96 (104) sts. Cont in patt until armhole meas approx. 17 (18) cm and 46 (50) rows have been worked from beg of armhole shaping. Bind off all sts. Mark center 52 sts for neck.

**Front:** Work same as for back until 26 (30) rows have been worked from beg of armhole shaping and armhole meas approx. 10 (11) cm. Shape neck: Next RS row: Bind off center 30 sts. Working each side separately, bind off 5 sts at each neck edge once, 2 sts once, 1 st 4 times and when same length as back to shoulders, bind off rem 22 (26) sts for each shoulder.

**Finishing:** Pin pieces to measurements and block. Sew shoulder and side seams. With size 4.5 mm circular needle, pick up and k 96 sts evenly around neck edge. Place beg of rnd marker and join for working in rnds. Work St st in rnds for 5 rnds. Next dec rnd: K, dec 10 sts evenly around = 86 sts. Work in St st for 2 more rnds, then bind off all sts loosely. With size 4.5 mm circular needle, pick up and k 70 sts around armhole edges. Place beg of rnd marker and join for working

in rnds. Work St st in rnds for 4 rnds. Bind off all sts loosely.

### Chart key:

- = k1
- = p1
- = yo on RS, k into yo on WS
- = yo twice on RS, k into first yo, ktbl into 2nd yo on WS
- = k2tog
- = skp: sl 1 kwise, k1, pass slipped st over knitted st
- = represents "no stitch" (included to keep st count correct)

= M1R



= sl 1 st to cn and hold in front of work, k2, then k1 from cn



= sl 2 sts to cn and hold in back of work, k1, then k2 from cn



= sl 3 sts to cn and hold in front of work, k2, then k3 from cn



= sl 2 sts to cn and hold in back of work, k3, then k2 from cn



= sl 3 sts to cn and hold in front of work, k3, then k3 from cn



= sl 3 sts to cn and hold in back of work, k3, then k3 from cn



= sl 5 sts to cn and hold in front of work, k5, then k5 from cn



= sl 5 sts to cn and hold in back of work, k5, then k5 from cn



## DESIGN 5

### PULLOVER • Only Cotton • Nizza

Size 34/36 (38/40, 42/44)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 200 (250, 300) g of Lana Grossa **Only Cotton** (100% cotton; 110 m /50 g) in Reseda Green (col 24) and 150 (200, 250) g of Lana Grossa **Nizza** (74% cotton, 25% polyester, 1% polyester (metallized); 115 m 50 g) in Beige/Grey/Silver (col 8). Size 7 mm needles; size 5 mm crochet hook; cable needle [cn].

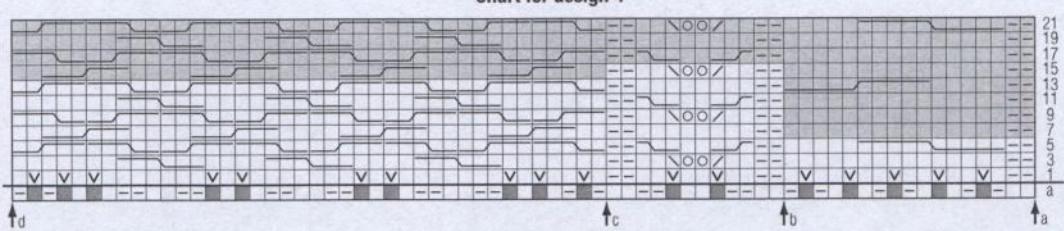
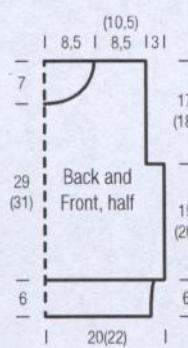
**Slip garter selvage:** On every row: Sl first st kwise, k last st. Work a sl garter selvage throughout.

**Garter st:** K every row.

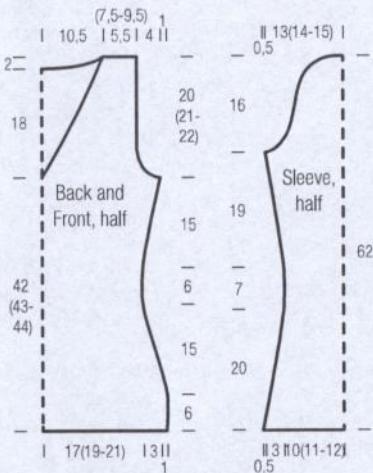
**Stripe sequence:** Alternate 2 rows Nizza, 2 rows Only Cotton throughout.

**Full-fashion dec:** At beg of RS rows, sl garter selvage, k1, k2tog tbl; at end of RS rows, work to last 4 sts, k2tog, k1, sl garter selvage.

**Full-fashion inc:** On RS rows: M1R, 2 sts in from each edge.



easy!



**Gauge:** 14 sts and 25 rows = 10 x 10 cm in garter st on size 7 mm needles.

**Back:** With size 7 mm needles and Only Cotton cast on 62 (66, 72) sts. K 1 WS row. Work in garter st and foll stripe sequence until piece meas 6 cm and 15 rows have been worked from cast-on. Shape sides: Working full-fashion dec, dec 1 st at each end of next RS row, then every 6th row twice = 50 (54, 60) sts. Work even until piece meas 21 cm from first dec row, ending with a WS row. Working full-fashion inc, inc 1 st at each end of next RS row, then every 8th row 3 times = 58 (62, 68) sts. Work even until piece meas 15 cm from first inc row, ending with a WS row. Shape armholes: Bind off 3 sts at beg of next 2 rows. Working full-fashion dec, dec 1 st at each end of next 3 RS rows = 46 (50, 56) sts. Work even until armhole meas 18 (19, 20) cm, ending with a WS row. Shape neck: Next RS row: Bind off center 24 sts. Working each side separately, bind off 2 sts at each neck edge

once, 1 st once. Bind off rem 8 (10, 13) sts for each shoulder.

**Front:** Work same as for back to armholes. Shape armholes same as for back. At same time, on first row of armhole shaping, shape V-neck as foll: Work to center 2 sts, sl 1 st to cn and hold in back of work, k1, then k1 from cn, work to end of row. Next WS row: Work to center, turn and work this side first as foll: Working full-fashion dec, dec 1 st at neck edge every RS row 7 times, then every other RS row 8 times. When same length as back to shoulder, bind off rem 8 (10, 13) shoulder sts. Work left side of front same as right side, reversing all shaping.

**Sleeves:** With size 7 mm needles and Only Cotton cast on 40 (42, 46) sts. K 1 WS row. Work in garter st, foll stripe sequence and shape sleeve as foll: Working full-fashion dec, dec 1 st at each end of 10th row from cast-on, then every foll 10th row 4 times = 30 (32, 36) sts. Work even until piece meas 27 cm from cast-on, ending with a WS row. Working full-fashion inc, inc 1 st at each end of next RS row, then every 10th row 3 times = 38 (40, 44) sts. Work even until piece meas 46 cm from cast-on, ending with a WS row. Shape sleeve cap: Bind off 3 sts at beg of next 2 rows. Working full-fashion dec, dec 1 st at each end of next 3 RS rows, then every other RS row 7 times, then every foll RS row twice. Bind off rem 8 (10, 14) sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. With size 5 mm crochet hook and Only Cotton work 1 rnd sl st around neck edge. Sew in sleeves. Sew side and sleeve seams.

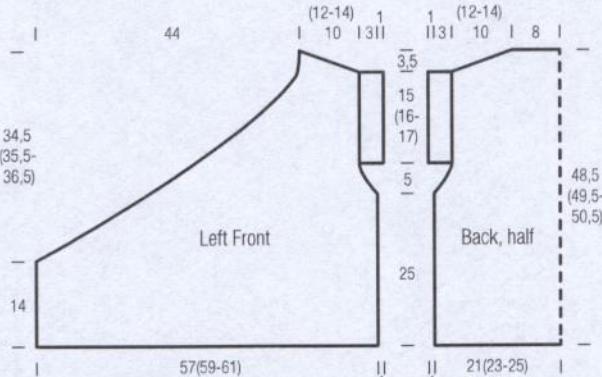


## DESIGN 6

**VEST • 365 Cashmere**  
**Size 34/36 (38/40, 42/44)**

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 250 (300, 350) g of Lana Grossa **365 Cashmere** (77% cotton, 15% cashmere, 8% polyamide; 175 m/50



vage st – 1 (2) st(s) decreased. At beg of WS rows, selavage st, p2tog tbl; at end of WS rows, work to last 3 sts, p2tog, selavage st.

**Gauge:** 21 sts and 28 rows = 10 x 10 cm in St st on size 5 mm needles.

**Back:** With size 4 mm needles cast on 90 (98, 106) sts. Next WS row: Work in rib patt. Change to size 5 mm needles. Working a sl garter selavage at each edge work in St st until piece meas 25 cm from cast-on, ending with a WS row. Shape armholes: Next RS row: 2 selavage sts, 1 st in rev St st, skp, work to last 5 sts, k2tog, 1 st in rev St st, 2 selavage sts. Rep last RS dec row every foll RS row 5 times = 78 (86, 94) sts. Work even until armhole meas 5 cm, ending with a WS row. Sleeve edgings: With crochet hook and separate strand of yarn ch 6. With one end of needle, pick up each ch. With crochet hook and separate strand of yarn ch 6 again. With other end of needle pick up each ch = 90 (98, 106) sts. Next RS row: Work row 1 of chart A over first 9 sts, work in St st to last 9 sts, work row 1 of chart B over last 9 sts, inc 5 sts as shown on chart = 14 sts and 100 (108, 116) sts total. Cont in patt as established until piece meas 15 (16, 17) cm from beg of sleeve edgings, ending with a WS row. Work row a of chart A over first 14 sts, dec 5 sts as shown on chart = 9 sts, work in St st to last 14 sts, work row a of chart B over last 14 sts, dec 5 sts as shown on chart = 9 sts and 90 (98, 106) sts total. Shape shoulders: Bind off 9 sts at beg of next 2 rows, 5 (6, 7) sts at beg of next 8 rows. Bind off rem 32 sts.

**Right front:** Work same as for left front, reversing all shaping and patt placement.

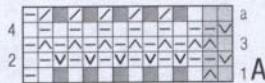
**Left front band:** With size 5 mm needles cast on 9 sts. Work according to chart B, only work st at right edge as a sl garter selavage instead of rev St st. When piece meas 67 (68, 69) cm from cast-on, work chart row a and at same time bind off all sts.

**Right front band:** Work as for left front band according to chart A.

**Finishing:** Pin pieces to measurements and block. Sew shoulder and side seams. Sew bound-off edges of front bands tog. With mattress st and from RS sew front bands to fronts and back neck edge.

**Left front:** With size 4 mm needles cast on 123 (127, 131) sts. Next WS row: Work in rib patt. Change to size 5 mm needles. Next RS row: Sl garter selavage, work in St st to last 2 sts, 2 selavage sts. Cont in patt as established until piece meas 14 cm from cast-on, ending with a WS row. Shape front slope: Working full-fashion dec, dec 2 sts at end of next RS row. Work 1 WS row. Cont to work full-fashion dec, dec [2 sts at end of next RS row, 1 st at beg of next WS row] 6 times, then 2 sts at end of next 37 RS rows. At same time, when same length as back to armhole, shape armhole at right edge same as for back, work sleeve edging at right edge same as for back and when same length as back to shoulder, shape shoulder at right edge same as for back. No sts rem.

### Charts A and B



### Chart key:

- = k1
- = p1
- = k2tog
- = sl 1 pwise wyib
- = sl 1 pwise wyif
- = M1R
- = represents "no stitch" (included to keep st count correct)

**Right front:** Work same as for left front, reversing all shaping and patt placement.

**Left front band:** With size 5 mm needles cast on 9 sts. Work according to chart B, only work st at right edge as a sl garter selavage instead of rev St st. When piece meas 67 (68, 69) cm from cast-on, work chart row a and at same time bind off all sts.

**Right front band:** Work as for left front band according to chart A.

**Finishing:** Pin pieces to measurements and block. Sew shoulder and side seams. Sew bound-off edges of front bands tog. With mattress st and from RS sew front bands to fronts and back neck edge.

### INFO

See page 91 on how to seam with mattress stitch.



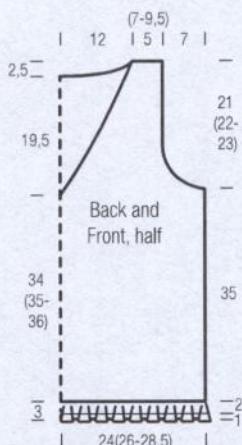
## DESIGN 7

### TOP • Seta

Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 350 (400, 450) g of **Lana Grossa Seta** (60% silk, 40% cotton; 115 m/50 g) in Olive (col 20). Size 5 and 5.5 mm needles; size 5 mm circular needle, 60 cm long.



**Slip garter selavage:** On every row: Sl first st kwise, k last st.

**Garter st:** K every row.

**St st:** K on RS, p on WS.

**Diagonal grain st:** Work according to chart. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Beg with sts before patt rep, work 6 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1-4.

**Full-fashion dec:** At beg of RS rows, selavage st, skp; at end of RS rows, work to last 3 sts, k2tog, selavage st.



### Chart key:

- = sl garter selavage
- = k1
- = p1
- = yo, p3, pass yo over 3 sts just purled

**Gauge:** 21 sts and 23 rows = 10 x 10 cm in diagonal grain st on size 5.5 mm needles, measured hanging from needle.

**Back:** With size 5 mm needles cast on 206 (218, 242) sts. Beg and end with a WS row work in garter st for 3 rows. Work in St st for 5 rows. Next WS row: Selavage st, p2tog across row, end selavage st = 104 (110, 122) sts. Change to size 5.5 mm needles. Work diagonal grain st according to chart for 35 cm, ending with a WS row. Shape armholes: Bind off 6 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 8 rows = 74 (80, 92) sts. Cont in patt until armhole meas 18.5 (19.5, 20.5) cm, ending with a WS row. Shape neck: Next RS row: Bind off cen-

ter 34 sts. Working each side separately, bind off 5 sts at each neck edge once, 3 sts once. Bind off rem 12 (15, 21) sts for each shoulder.

**Front:** Work same as for back until 34 (35, 36) cm have been worked in diagonal grain st, ending with a WS row. Shape V-neck: Next RS row: Bind off center 2 sts. Working each side separately and working full-fashion dec, dec 1 st at each neck edge every RS row 24 times. At same time, when same length as back to armholes, shape armholes same as for back. Cont in patt until same length as back to shoulders. Bind off rem 12 (15, 21) sts for each shoulder.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. With size 5 mm circular needle and beg and end at bottom of center V, pick up and k 120 sts evenly along neck edge. P 1 WS row, then work 3 rows in garter st. Bind off all sts kwise on next WS row. Lap left neck band over right neck band and sew down, sewing through both thicknesses. With size 5 mm circular needle pick up and k 94 (98, 102) sts evenly along armhole edges. Beg and end with a WS row work in garter st for 3 rows. Bind off all sts kwise on next RS row. Sew side seams.



## DESIGN 8

### PULLOVER • Estivo II • Summer Lace Dégradé

Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 200 (250, 300) g of **Lana Grossa Estivo II** (85% cotton, 15% polyamide; 150 m/50 g) in Olive (col 36) and 200 (250, 300) g of **Lana Grossa Summer Lace Dégradé** (97% cotton, 3% polyester [Elitè]; 195 m/50 g) in Reed/Khaki/Grey-Green (col 107). Size 3.5 and 4.5 mm needles; size 4.5 mm circular needle, 60 cm long; size 3.5 mm circular needle, 50 cm long.

**Slip garter selavage:** On every row: Sl first st kwise, k last st.

**St st:** K on RS, p on WS. K every rnd.

**Striped half-brioche st:** Work according to chart. Numbers at left edge of chart indicate WS rows, numbers at right edge of chart indicate RS rows. Letters at right edge of chart indicate yarn used: E = Estivo II, SLD = Summer Lace Dégradé. Alternate 2 rows with Estivo II, 2 rows with Summer Lace Dégradé. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1-4.

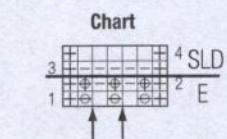
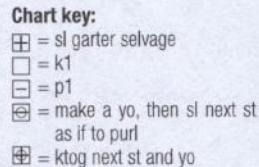
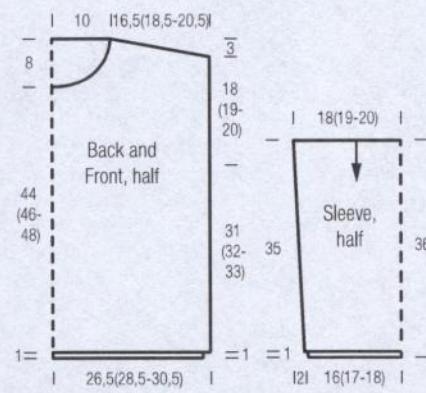
**Gauge:** 20 sts and 32 rows = 10 x 10 cm in striped half-brioche st on size 4.5 mm needles.

**Back:** With size 3.5 mm needles and Summer Lace Dégradé cast on 100 (108, 116) sts. Beg with a WS row work in St st for 4 rows, inc 9 sts evenly across last RS row = 109 (117, 125) sts. Change to size 4.5 mm needles. Work striped half-brioche st according to chart for 31 (32, 33) cm. Place marker at each edge to indicate beg of armholes. Cont in patt until piece meas 18 (19, 20) cm from armhole markers, ending with a WS row. Shape

shoulders: Bind off 6 (6, 10) sts at each shoulder edge once, 7 (8, 8) sts 4 times. Bind off rem 41 sts.

**Front:** Work same as for back until piece meas 13 (14, 15) cm from armhole markers, ending with a WS row. Shape neck: Next RS row: Bind off center 21 sts. Working each side separately, bind off 3 sts at each neck edge once, 2 sts twice, 1 st 3 times and at same time, when same length as back to shoulders, shape shoulders same as for back. No sts rem. Sew shoulder seams.

**Sleeves:** Worked from the top down. With size 4.5 mm circular needle and Summer Lace Dégradé pick up and k 75 (79, 83) sts between armhole markers on front and back. Beg with row 3 work striped half-brioche st according to chart and shape sleeve as foll: Dec 1 st at each end of every 22nd row 4 times = 67 (71, 75) sts. Work even until piece meas 35 cm, ending with a RS row. Change to size 3.5 mm needles and Summer Lace Dégradé. Next WS row: Work in St st, dec 4 sts



### Chart key:

- = sl garter selavage
- = k1
- = p1
- = make a yo, then sl next st as if to purl
- = ktog next st and yo

evenly across row = 63 (67, 71) sts. Cont in St st for another 3 rows. Bind off all sts kwise on next WS row.

**Finishing:** Pin piece to measurements and block. Sew side and sleeve seams. With size 3.5 mm circular needle and Summer Lace Dégradé pick up and k 112 sts evenly around neck edge. Place beg of rnd marker and join for working in rnds. Work St st in rnds for 4 rnds. Loosely bind off all sts kwise.



## DESIGN 9

### PULLOVER • Ecopuno

Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 300 (350, 400) g of **Lana Grossa Ecopuno** (72% cotton, 17% Merino wool, 11% baby alpaca; 215 m / 50 g) in Greige (col 18). Size 3 and 4 mm needles; size 3 mm circular needles, 50 and 80 cm long.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Rib patt:** K1, p1.

**Knit/purl patt:** Work according to chart on page 72. Numbers at right edge of chart indicate RS rows; on WS rows, work sts as they appear. Beg with sts before patt rep, work 4 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 – 8.

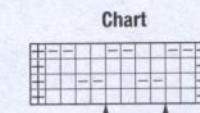
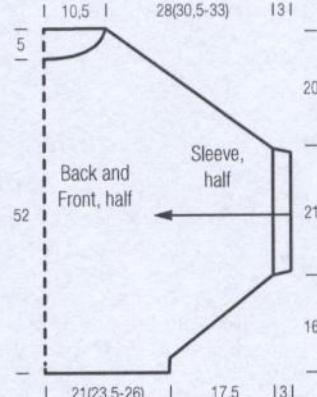
**Gauge:** 22 sts and 33 rows = 10 x 10 cm in knit/purl patt on size 4 mm needles.

**Back:** Worked side to side. With size 3 mm needles cast on 48 sts for **right sleeve**. Beg and end with a WS row work in rib patt for 3 cm. Change to size 4 mm needles. Work in rib patt for 3 cm. Bind off all sts in rib.

purl patt chart and at same time, inc 1 st at beg of row for overarm/shoulder shaping, inc 1 st at end of row for sleeve shaping. **Note:** Shoulder/overarm shaping and sleeve shaping are worked simultaneously; read the following section all the way through before proceeding. Cont to foll chart, inc 1 at beg of next 44 RS rows and at same time, inc 1 st at end of next 28 RS rows. Cast on 5 sts at beg of next WS row for right side edge = 127 sts. Work increased sts into patt. Work even until piece meas 31 (33.5, 36) cm from cast-on. Place marker at right edge to indicate beg of neck. Work even until piece meas 21 cm from neck marker, ending with a WS row. Place 2nd marker at right edge to indicate end of neck. Work even for 8 (16) rows. Bind off 1 st at beg of next RS row for overarm/shoulder shaping, then every foll RS row 44 times. At same time, when piece meas 42 (47, 52) cm from right side edge, bind off 5 sts at beg of next WS row, then bind off 1 st at beg of next 29 WS rows = 48 sts. Change to size 3 mm needles. Work in rib patt for 3 cm. Bind off all sts in rib.

**Front:** Worked side to side. With size 3 mm needles cast on 48 sts for **left sleeve**. Work same as for back to beg of neck, ending with a WS row. Shape neck: Bind off 4 sts at beg of next RS row, 2 sts at beg of next 2 RS rows, 1 st at beg of next 3 RS rows. Work even until neck meas 10.5 cm from beg of shaping, ending with a WS row. Cast on 1 st at beg of next 3 RS rows, 2 sts at beg of next 2 RS rows, 4 sts at beg of next RS row. Complete front same as for back.

**Finishing:** Pin pieces to measurements and block. Sew shoulder/overarm seams. Sew side and sleeve seams. With shorter size 3 mm circular needle pick up and k 152 sts evenly around neck edge. Join for working in rnds. Work rib patt in rnds for 1.5 cm. Bind off all sts in rib. With longer size 3 mm circular needle pick up and k 208 (232, 256) sts evenly around bottom edge. Join for working in rnds. Work rib patt in rnds for 3 cm. Bind off all sts in rib.



## DESIGN 10

**VEST - Alcanto - Alcanto Print**  
Size 36 – 40 (42 – 46)

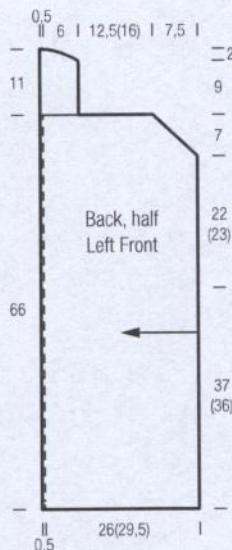
Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 150 (200) g each of **Lana Grossa Alcanto** (70% polyester, 30% polyamide; 125 m / 50 g) in Olive Yellow (col 13) and Olive Green (col 17) and 150 (200) g of **Lana Grossa Alcanto Print** (70% polyester, 30% polyamide; 125 m / 50 g) in Natural/Beige/Grey-Green (col 101). Size 7 mm crochet hook; size 7 mm circular needle, 100 cm long.

**Half double crochet (hdc):** Wrap yarn over hook, insert hook into work (or 2nd ch from hook). Wrap yarn over hook, draw through work only, wrap yarn again. Draw through all 3 loops on hook. Beg each row with ch 1 (do not count as hdc).

**Increasing 1 st:** 2 hdc in hdc on row below.

**Decreasing 1 st:** Work hdc to 2nd to last step = 3 loops on hook. Wrap yarn over



hook, insert hook into work. Wrap yarn over hook, draw through work only, wrap again. Draw through all 5 loops on hook.

**Stripe sequence:** Work \* 1 row with Natural/Beige/Grey-Green, 1 row with Olive Yellow, 1 row with Olive Green; rep from \* throughout.

**Gauge:** 9 hdc and 9 rows = 10 x 10 cm on size 7 mm hook.

**Back:** Begins at right side edge. Arrow on schematic shows direction of work.

With size 7 mm hook and Natural/Beige/Grey-Green, ch 55. Work hdc back and forth in rows, foll stripe sequence and shape shoulder as foll: Inc 1 st at right edge every other row once, then every foll row 5 times = 60 hdc. To increase, work 2 hdc into 2nd st in from edge. Work even until 24 (27) rows have been worked from beg, ending with Olive Green. Piece meas approx. 26.5 (30) cm and center of back has been reached. Beg with Olive Yellow work stripe sequence in reverse and work even for 16 (19) rows. Shape shoulder:

Dec 1 st at right edge once, then every foll row 5 times = 54 hdc. To decrease, hdc2tog 1 st in from edge. Fasten off. Back ends at left side edge in Natural/Beige/Grey-Green

**Left front:** Begins at side edge. With Natural/Beige/Grey-Green, ch 55. Work same as for back incl incs for shoulder shaping at right edge until piece meas approx. 20 (23.5) cm and 18 (21) rows have been worked = 60 hdc. Ch 8 at right edge for shawl collar. Cont in patt across all 68 sts. Inc 1 st at right edge same as for shoulder every other row once, then every 4th row once = 70 hdc. Fasten off. Left front ends at front edge in Olive Green.

**Right front:** Work same as for left front, reversing all shaping.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams 20 (23.5) cm in from each shoulder edge. Sew side seams, leaving top 22 (23) cm open for armholes. With mattress st and from WS sew short collar edges tog. Sew collar to back neck, easing to fit. Armhole edgings: With size 7 mm hook and Natural/Beige/Grey-Green work 1 rnd sl st around armhole edges. With size 7 mm hook and Olive Green work 1 row sl st along front edge incl collar. With size 7 mm circular needle and Olive Yellow pick up and k 105 (117) sts along bottom edge of back and fronts. P 1 WS row. Loosely bind off all sts kwise.

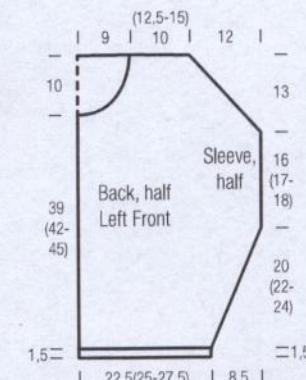


## DESIGN 11

**JACKET - Seta**  
Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 350 (400, 450) g of **Lana Grossa Seta** (60% silk, 40% cotton; 115 m / 50 g) in Sandy Beige (col 12). Size 4.5, 5 and 6 mm needles; size 4.5 mm crochet hook; five 15 mm mother-of-pearl buttons in beige/brown [by Union Knopf, item 46286, col 14].



**Slip garter selavage:** On every row: Sl first st kwise, k last st.

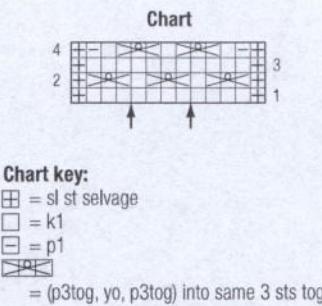
**Rib patt:** K1, p1.

**Star st:** Work according to chart on page 73. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows, numbers at left edge of chart indicate RS rows, numbers at right edge of chart indicate WS rows. **Work RS rows on size 6 mm needles, work WS rows on size 5 mm needles.** Beg with sts before patt rep, work 4 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1–4.

**Increases:** To inc 2 sts at each edge: At beg of RS rows, [k1f&b, k1] in selavage st; at end of RS rows, work to last 2 sts, [k1f&b, k1] in next st, selavage st. To inc 1 st at each edge: At beg of RS rows, k1f&b in selavage st; at end of RS rows, work to last 2 sts, k1f&b in next st, selavage st.

**Gauge:** 23 sts and 21 rows = 10 x 10 cm in star st, changing needle sizes as instructed.

**Back:** With size 4.5 mm needles cast on 105 (117, 129) sts. Next WS row: Sl garter selavage, \* p1, k1; rep from \* to last 2 sts, p1, sl garter selavage. Next RS row: Work



sts as they appear. Cont in rib patt as established until piece meas 1.5 cm from cast-on, ending with a WS row. Work star st according to chart, change needle sizes as instructed and shape sides as foll: Inc 2 sts at each end of 5th row, then every 4th row 9 (8, 7) times, then inc 1 st at each end every 4th row 0 (2, 4) times = 145 (157, 169) sts. Work increased sts into patt. Work

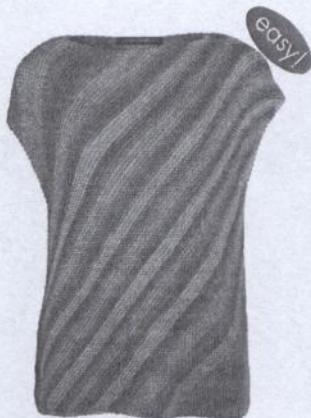
even in patt until piece meas 21.5 (23.5, 25.5) cm from cast-on. Place marker at each edge. Cont in patt until piece meas 16 (17, 18) cm from sleeve markers, ending with a WS row. Shape shoulders/overarms: Bind off 2 sts at beg of next 28 rows. Bind off rem 89 (101, 113) sts. Mark center 41 sts for neck.

**Left front:** With size 4.5 mm needles cast on 53 (59, 65) sts. Next WS row: Sl garter selavage, \* p1, k1; rep from \* to last 2 sts, p1, sl garter selavage. Next RS row: Work sts as they appear. Cont in rib patt as established until piece meas 1.5 cm from cast-on, ending with a WS row. Next RS row: Work row 1 of star st chart. **For size 36/38 and 44/46** beg with 5 sts before patt rep, work 4-st patt rep between arrows 11 (14) times, end with 4 sts after patt rep. **For size 40/42**, beg with selavage st, work st before patt rep, work 4-st patt rep between arrows 14 times, end with selavage st. Cont to foll chart, change needle sizes as instructed and work incs for side shaping at right edge same as for back = 73 (79, 85) sts.

Work increased sts into patt. Work even in patt until piece meas 21.5 (23.5, 25.5) cm from cast-on. Place marker at right edge. Cont in patt until piece meas 16 (17, 18) cm from sleeve marker, ending with a WS row. Shape shoulder/overarm at right edge same as for back. **At same time**, when piece meas 3 cm from beg of shoulder/overarm shaping, shape neck: At beg of WS rows, bind off 8 sts once, 4 sts twice, 2 sts twice, 1 st once. Bind off rem 24 (30, 36) shoulder/overarm sts.

**Right front:** Work same as for left front, reversing all shaping and patt placement.

**Finishing:** Pin pieces to measurements and block. Sew shoulder/overarm seams. Sew side seams to sleeve markers. With size 4.5 mm crochet hook, work 1 row sc along right front, back neck and left front edge. Work 1 row rev sc [work sc from left to right], working 5 ch-2 buttonloops at right front edge, with top loop at beg of neck shaping, bottom loop 4 cm up from bottom edge and rem 3 loops spaced evenly in between. Sew on buttons.



## DESIGN 12

**TOP • Linarte Dégradé**  
Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 400 (450, 500) g of Lana Grossa Linarte Dégradé (40% viscose, 30% cotton, 20% linen, 10% polyamide; 125 m/50 g) in Beige/Grey-Brown/Grey-Green/Graphite (**col 202**). Size 5 mm needles.

**Purl garter st:** P every row.

**Purl garter st on the bias with full-fashion inc:** Work according to chart. Numbers at left edge of chart indicate WS rows, numbers at right edge of chart indicate RS rows. Beg with 3 sts between arrows. Beg on row 2, work full-fashion incs as shown on chart. Work rows 1–27 once, then rep rows 26 and 27, cont to work incs as established.

**Gauge:** 20.5 sts and 39 rows = 10 x 10 cm in purl garter st on size 5 mm needles.

**Back:** Begins at bottom right corner. With size 5 mm needles cast on 3 sts. Beg with a WS row work purl garter st on the bias with full-fashion incs according to chart for 147 (159, 171) rows and piece meas approx. 55 (59, 63) cm, measured along right side edge. There will be 147 (159, 171) sts on the needle. Next RS dec row: P2tog, 2 sts in from each edge = 145 (157, 169) sts. Rep last RS dec row until

7 sts rem. Work 1 WS row. Next RS dec row: P3tog center 3 sts. Work 1 WS row. Rep last RS dec row. Work 1 WS row. Next RS row: P3tog. Cut yarn and draw through last st on needle.

**Front:** Work same as for back.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams, leaving

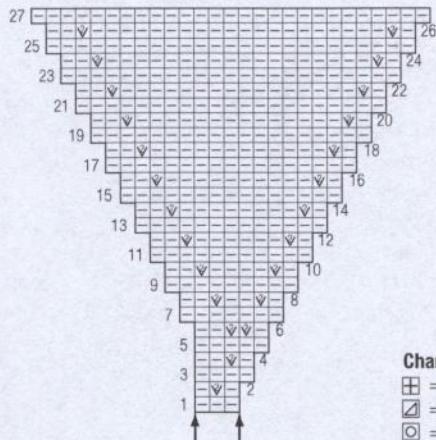
center 25 cm open for neck. Sew side seams, leaving bottom 12 cm open for side vents and top 20 (21, 22) cm open for armholes.



**Chart key:**

□ = p1  
 □ = p1f&b

**Chart**



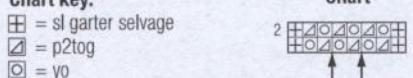
## DESIGN 13

**PULLOVER • 4 Capi • Secondo**  
Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 350 (400, 450) g of Lana Grossa 4 Capi (87% cotton, 13% polyamide; 135 m/ 50 g) in Sand/Hunter Green (**col 103**) and 200 (250, 300) g of Lana Grossa Secondo (55% cotton, 25% polyamide, 20% silk; 125 m/ 50 g) in Lilac (**col 83**).

**Chart**



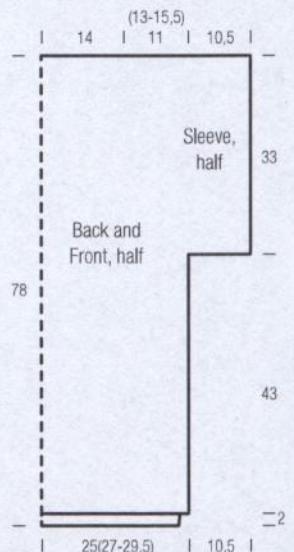
Size 4.5 and 5 mm needles; size 4.5 mm circular needle, 60 cm long.

**Note:** Work with 1 strand of each yarn held tog throughout.

**Slip garter selavage:** On every row: Sl first st kwise, k last st. **Work a sl garter selavage throughout.**

**Rib patt:** K2, p2.

**Mesh patt:** Work according to chart. Number at right edge of chart indicates



RS row, number at left edge of chart indicates WS row. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 and 2.

**Gauge:** 13.5 sts and 16.5 rows = 10 x 10 cm in mesh patt with size 5 mm needles and 1 strand of each yarn held tog, measured hanging from needle.

**Back:** With size 4.5 mm needles and 1 strand of each yarn held tog cast on 62 (70, 74) sts. Next WS row: Selvage st, k1, \* p2, k2; rep from \* to last 4 sts, p2, k1, selvage st. Next RS row: Work sts as they appear. Cont in rib patt as established until piece meas 2 cm from cast-on, inc 8 (6, 8) sts evenly across last WS row = 70 (72, 82) sts. Change to size 5 mm needles and work in mesh patt according to chart for 43 cm, ending with a WS row. Shape

sleeves: Cast on 14 sts at beg of next 2 rows = 98 (104, 110) sts. Work increased sts into patt. Work even in patt until sleeve meas 33 cm. Bind off all sts. Mark center 38 sts for neck.

**Front:** Work same as for back.

**Finishing:** Pin pieces to measurements and block. Sew shoulder/overarm seams to neck markers. With size 4.5 mm circular needle and 1 strand of each yarn held tog pick up and k 82 sts along sleeve edges. Next WS row: Selvage st, k1, \* p2, k2; rep from \* to last 4 sts, p2, k1, selvage st. Next RS row: Work sts as they appear. Cont in rib patt as established until sleeve edging meas 2 cm. Bind off all sts in rib. Sew side and sleeve seams.



## DESIGN 14

### PULLOVER • Nizza

Size 36/38 (40/42)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 400 (450) g of Lana Grossa **Nizza** (74% cotton, 25% polyester, 1% polyester (metallized); 115 m/50 g) in Camel/Yellow-Green/Gold (**col 14**). Size 3.5 and 4.5 mm needles; size 4.5 mm circular needle, 60 cm long.

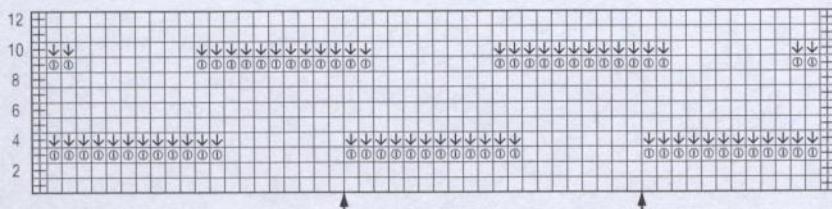
**Slip garter selvage:** On every row: Sl first st kwise, k last st. Work a sl garter selvage throughout.

**St st:** K on RS, p on WS.

**Wave patt:** Work according to chart. Numbers at right edge of chart indicate

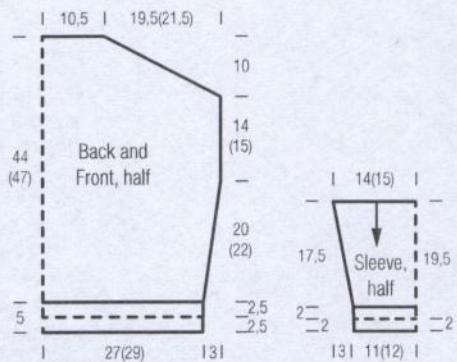
### Chart key:

- = sl garter selvage
- = k1
- = yo, k1
- = k1, dropping yo and pulling st up to elongate



Chart

**Finishing:** Pin piece to measurements and block. Sew side and sleeve seams. Fold bottom hem and sleeve hems to WS at turning row and sew down.



## DESIGN 15

### COAT • Alcanto

Size 36 – 40 (42 – 46)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 450 (500) g of **Lana Grossa Alcanto** (70% polyester, 30% polyamide; 125 m/50 g) in Beige (**col 15**). Size 8 mm circular needle, 80 cm long.

**Rib patt:** K1, p1.

**St st:** K on RS, p on WS.

**Chart patt:** Numbers at left edge of chart indicate WS rows, numbers at right edge of chart indicate RS rows. Position sts as given in instructions. Work rows 1 – 4 once, then rep rows 3 and 4.

**Full-fashion dec:** At beg of RS rows: selvage st, k2tog; at end of RS rows: work to last 3 sts, skp, selvage st.

**Full-fashion inc:** On RS rows: M1R, 8 sts in from each edge.

**Gauge:** 12 sts and 17 rows = 10 x 10 cm in St st on size 8 mm needles.

**Back:** With size 8 mm circular needle cast on 81 (87) sts. Next WS row: Work row 1 of chart. Work 5 sts to arrow b for sl st edging, work 71 (77) sts between arrows b and a [note: chart only shows 7 sts due to space restrictions], work 5 sts from arrow a to end for sl st edging. Next RS row: Work row 2 of chart, inc 2 sts across first and last 5 sts = 85 (92) sts total. Cont to foll chart until a total of 97 rows has been worked and piece meas approx. 57 cm from cast-on. Shape armholes: Bind off 7 sts at beg of next 2 rows and at same time dec 2 sts across sl st edging as shown on chart row a. Working full-fashion dec, dec 1 st at each end of next 5 RS rows = 61 (67) sts. Work in St st across all sts (including selvage sts) until armhole meas 20 (21) cm, ending with a WS row. Shape shoulders: Bind off 7 (8) sts at each shoulder edge 3 times. Bind off rem 19 sts.

**Left front:** With size 8 mm circular needle cast on 40 (44) sts. Next WS row: Work row 1 of chart. Work 3 sts to arrow d, work st between arrows d and c 6 times, work st between arrows c and b once = 10 sts for front band, work 25 (29) sts between arrows b and a [note: chart only shows 7 sts due to space restrictions], work 5 sts from arrow a to end for sl st edging. Next RS row: Work row 2 of chart, inc 2 sts across first 5 sts, inc 7 sts across last 10 sts = 49 (53) sts. Cont to foll chart until same length as back to armhole. Shape armhole at right edge same as for back = 37 (41) sts. Next WS row: Work in patt as established across first 17 sts, work in St st to end (including

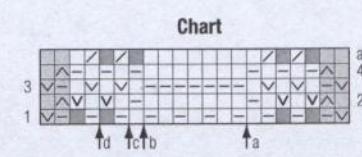
### Chart key:

- = k1
- = p1
- = k2tog
- = sl 1 pwise wyib

□ = sl 1 pwise wyif

□ = M1R

■ = represents "no stitch" (included to keep st count correct)



Chart

selvage st). Cont in patt as established until same length as back to shoulder, ending with a WS row. Shape shoulder: Bind off 6 (8) sts at beg of next RS row, 7 (8) sts at beg of next 2 RS rows = 17 sts rem for front band extension. Cont in patt for 8 cm. Bind off all sts and at same time dec 7 sts as shown on chart row a.

**Right front:** Work same as for left front, reversing all shaping and patt placement.

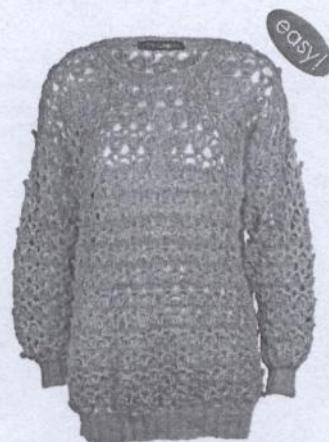
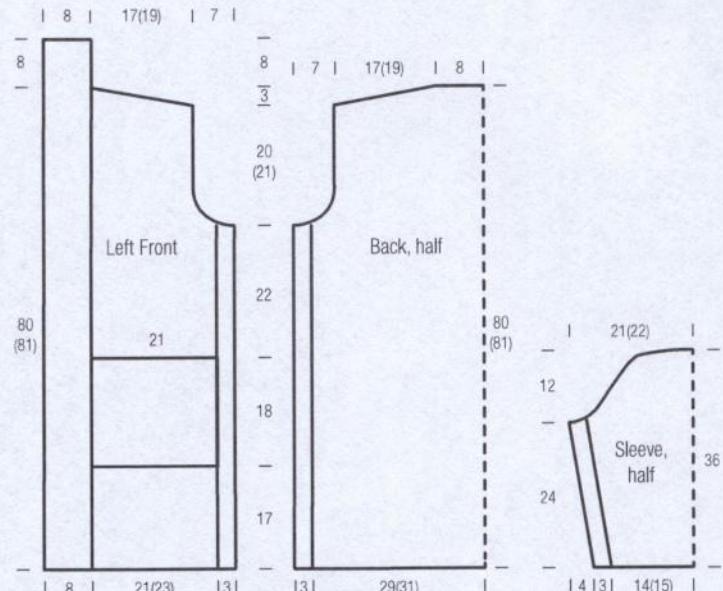
**Left pocket:** Mark 6th st in from left front side edge on 30th row from cast-on. With size 8 mm circular needle and from RS pick up and k 1 st in each of next 25 sts. Beg with a WS row work in St st for 18 cm. Bind off all sts. Sew down side edges of pocket.

**Right pocket:** Work on right front same as for left pocket.

**Sleeves:** With size 8 mm circular needle cast on 45 (47) sts. Next WS row: Work row 1 of chart. Work 5 sts to arrow b for sl st edging, work 35 (37) sts between arrows b and a [note: chart only shows 7 sts due to space restrictions], work 5 sts

from arrow a to end for sl st edging. Next RS row: Work row 2 of chart, inc 2 sts across first and last 5 sts = 49 (51) sts total. Cont to foll chart and shape sleeve as foll: Working full-fashion inc, inc 1 st at each end of 10th row from cast-on, then every 6th row 4 times = 59 (61) sts. Work increased sts in St st. Work even until piece meas 24 cm from cast-on, ending with a WS row. Shape sleeve cap: Bind off 7 sts at beg of next 2 rows and at same time dec 2 sts across sl st edging as shown on chart row a. Working full-fashion dec, dec 1 st at each end of next 9 RS rows. Loosely bind off rem 27 (29) sts.

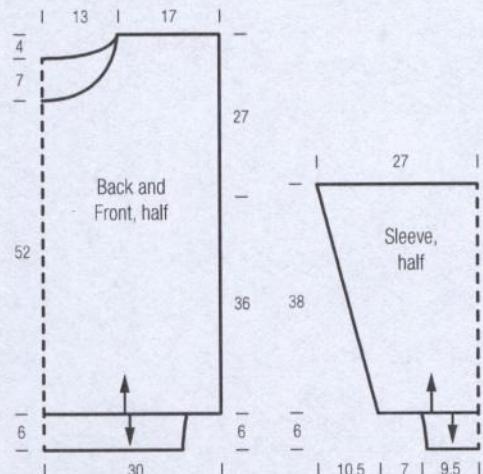
**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. Join right and left front band and sew to back neck. Sew in sleeves. Sew side and sleeve seams, 1 st in from edge.



## DESIGN 16

**PULLOVER • Silkhair • Cresta**  
Size 36 – 44

**Materials:** 225 g of Lana Grossa **Silkhair** (70% superkid mohair, 30% silk; 210 m/ 25 g) in Pearl Beige (**col 123**) and 200 g of Lana Grossa **Cresta** (76% cotton, 24% polyamide; 100 m/ 50 g) in



**Chart patt A1 (on page 76):** Follow chart for back neck shaping beg on chart row 34.

**Chart patt A2 (on page 76):** Follow chart for front neck shaping beg on chart row 30.

**Chart patt B (sleeves):** Shows sleeve in its entirety including incs to shape the sleeve. Beg with sts before patt rep, work patt

rep between arrows 8 times, end with sts after patt rep. Work rows 1 – 22 once.

**Gauge:** 3 patt reps and 5.75 rows = 10 x 10 cm in chart patt A with size 5 mm hook with Silkhair held double, Cresta held single.

**Back:** With size 5 mm hook and 2 strands Silkhair held tog ch 91 + ch 3. Work according to chart patt A, work the patt rep between arrows 16 times across row = 18 patt reps total. When piece meas approx. 36 cm from beg and 20.5 rows have been worked in patt, place marker

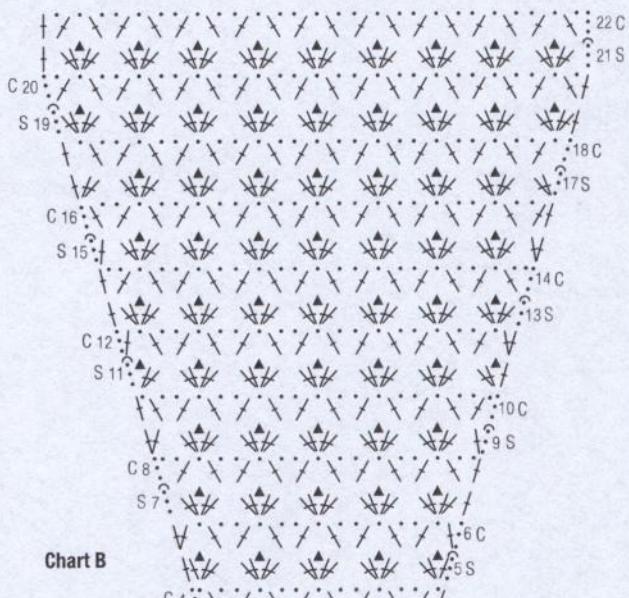


Chart B

Chart A

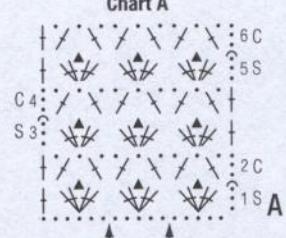
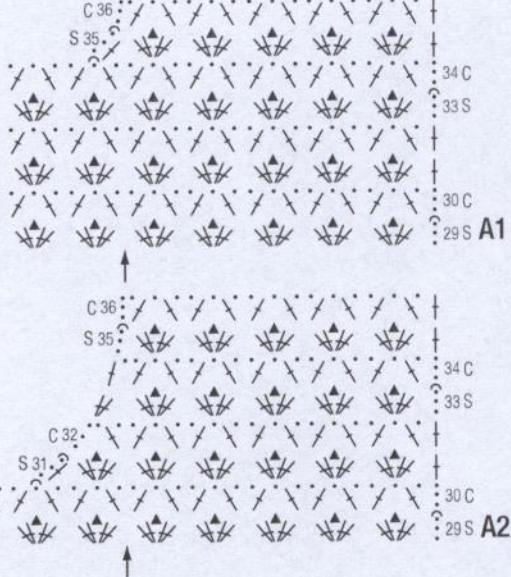
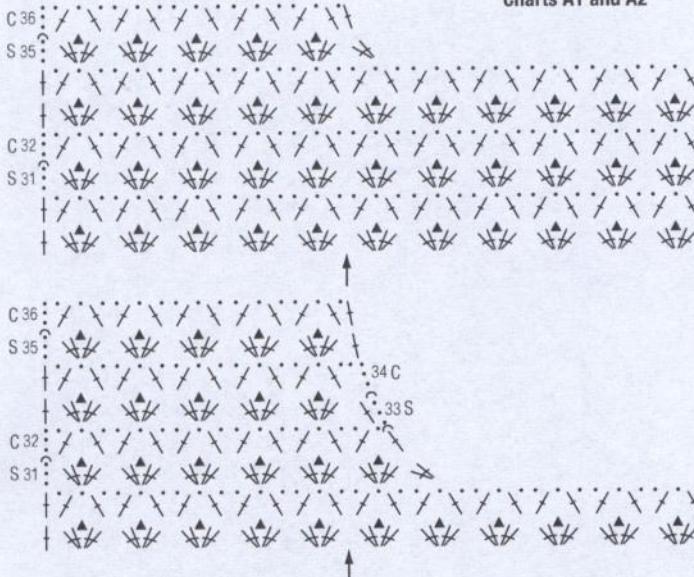


Chart key:

- = chain (ch)
- ~ = slip stitch (sl st)
- † = double crochet (dc)
- ▽ = 2 dc in same st
- ▲ = 1 picot of: ch 4, sl st in first ch
- ◆ = (2 dc, 1 picot, 2 dc) all in same st

Charts A1 and A2



at each edge to indicate beg of armholes. Cont to foll chart until 12.5 rows have been worked from armhole markers = approx. 23 cm. A total of 33 rows has been worked from beg. Shape neck: Work row 30 of chart patt A2. Leave center 5 patt reps unworked (= center 4 patt reps +  $\frac{1}{2}$  patt rep on either side of center 4 patt reps). Working each side separately, work rows 31 – 36. Fasten off.

**Front:** Work same as for back until a total

of 29 rows has been worked from beg. Shape neck: Work row 30 of chart patt A2. Leave center 5 patt reps unworked (= center 4 patt reps +  $\frac{1}{2}$  patt rep on either side of center 4 patt reps). Working each side separately, work rows 31 – 36. Fasten off.

**Sleeves:** With size 5 mm hook and 2 strands Silkhair held tog ch 51 + ch 3. Work according to chart patt B, work the patt rep between arrows 8 times across row = 10 patt reps total. Cont to foll chart and work incs as shown = 16 patt reps on row 21. Work row 22, then fasten off.

**Finishing:** Pin pieces to measurements and block. Sleeve cuffs: With size 3.5 mm needles and 2 strands Silkhair held tog pick up and k 34 sts along sleeve edge. Next WS row: Selvage st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvage st. Next RS row: Work sts as they appear. Cont in rib patt as established until cuff

164 sts around bottom edge of back and front. Join for working in rnds. Work rib patt in rnds for 6 cm. Loosely bind off all sts in rib.

meas 6 cm. Loosely bind off all sts in rib on next RS row. Neck band: With size 3.5 mm hook and 2 strands Silkhair held tog work 1 rnd sc around neck edge. With size 3.5 mm circular needle pick up and k 104 sts along sc rnd. Join for working in rnds. Work rib patt in rnds for 2 cm. Bind off all sts in rib. Sew on sleeves between markers. Sew side and sleeve seams. Bottom band: With size 3.5 mm circular needle and 2 strands Silkhair held tog pick up and k

**Sleeves:** With size 6.5 mm needles cast on 39 (45) sts. Beg with a WS row and working first st after sl st selvage as k1, work in rib patt for 6 cm, ending with a RS row. Change to size 7 mm needles. P 1 WS row, inc 12 sts evenly across row = 51 (57) sts. Work lace patt according to chart for 64 rows = approx. 32 cm. Shape sleeve cap: Working full-fashion dec B, dec 2 sts at each end of next 4 (5) RS rows. Bind off rem 35 (37) sts.

**Finishing:** Pin pieces to measurements and block. Join shoulders with 3-needle bind-off. Sew in sleeves. With mattress st and from RS sew side and sleeve seams, working in center of sl st selvage. With size 6.5 mm circular needle pick up and k 88 sts around neck edge. Join for working in rnds. Work rib patt in rnds for 3 cm. Bind off all sts in rib.

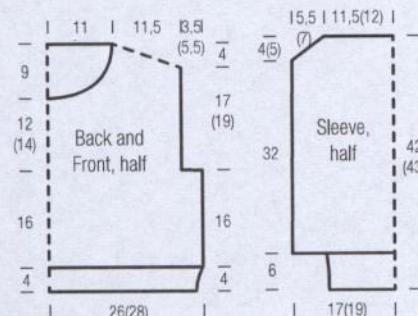


## DESIGN 17

### PULLOVER • Cotton Style

#### Size 34/36 (38/40)

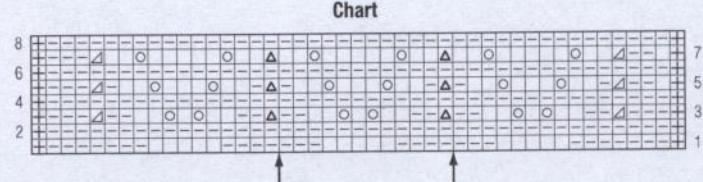
Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.



**Full-fashion dec A (front neck shaping):** At beg of RS rows, selvage st, skp; at end of RS rows, work to last 3 sts, k2tog, selvage st.

**Chart key:**  
 ■ = sl st selvage  
 □ = k1  
 □ = p1  
 ○ = yo  
 □ = p2tog  
 □ = p3tog

**Front:** Work same as for back until armhole meas 12 (14) cm, ending with a WS row. Shape neck: Next RS row: Bind off center 21 sts. Working each side separately and working full-fashion dec A, dec 1 st at each neck edge every RS row 5 times and when same length as back to shoulders, shape shoulders same as for back.





## DESIGN 18

### PULLOVER • Ombra

Size 36/38 (42/44, 48/50)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 450 (500, 550) g of Lana Grossa **Ombra** (75% cotton, 25% polyester; 120 m/50 g) in White/Beige (**col 1**). Size 4 and 8 mm needles; size 3.5 mm crochet hook.

**Slip garter selavage:** On every row: Sl first st kwise, k last st. Work a sl garter selavage throughout.

**Rib patt:** K1, p1.

**Twisted rib:** Work according to chart. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. **Work RS rows on size 4 mm needles, work WS rows on size 8 mm needles.** Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Work rows 1–4 once, then rep rows 3 and 4.

**Full-fashion dec:** At beg of RS rows, selavage st, sk2p; at end of RS rows, work to last 4 sts, k3tog, selavage st – 2 sts dec at each edge.

**Gauge:** 23 sts and 22.5 rows = 10 x 10 cm in twisted rib, changing needle sizes as instructed.

**Back:** With size 4 mm needles cast on 121 (131, 141) sts. Work in rib patt for 1.5 cm, ending with a WS row. Work twisted rib according to chart, changing needle sizes as instructed until piece

meas 36 (37, 38) cm from cast-on. Place marker at each edge to indicate beg of armholes. Cont in patt until piece meas 17 (18, 19) cm from armhole markers, ending with a WS row. Shape shoulders: Bind off 8 sts at each shoulder edge once, 7 (8, 9) sts 5 times. Bind off rem 35 sts.

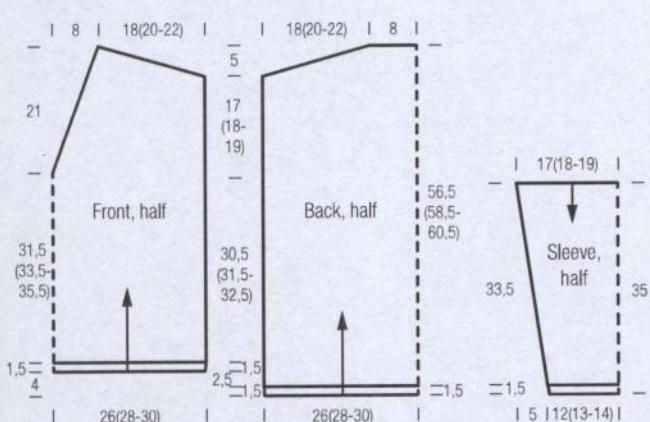
**Front:** Front is 4 cm shorter than back. Work same as for back until piece meas 32 (33, 34) cm from cast-on. Place marker at each edge to indicate beg of armholes. Cont in patt until piece meas 1 (2, 3) cm from armhole markers, ending with a WS row. Shape V-neck: Next RS row: Work first 61 (66, 71) sts in patt, place rem 60 (65, 70) sts on holder. Turn and work this side first as foll: Working full-fashion dec, dec 2 sts at neck edge every 4th row 5 times, then every 6th row 4 times and when same length as back to shoulder, shape shoulder at right edge same as for back. No st rem. Return 60 (65, 70) held front sts to needle and with RS facing rejoin yarn. Cast on 1 st at beg of row = 61 (66, 71) sts. Complete as for left side of front, reversing all shaping. Sew shoulder seams.

**Sleeves:** With size 4 mm circular needle pick up and k 81 (85, 89) sts between armhole markers on back and front. Beg with a WS row work twisted rib according to chart, changing needle sizes as instructed and shape sleeve as foll: Dec 1 st at each end of every 6th row 11 times = 59 (63, 67) sts. Cont in patt until piece meas 33.5 cm, ending with a WS row. Change to size 4 mm needles. Work in rib patt for 1.5 cm. Bind off all sts in rib.

**Finishing:** Pin piece to measurements and block. Sew side and sleeve seams, remembering that front is 4 cm shorter than back. With size 3.5 mm crochet hook work 1 row sc along back neck edge.

**Chart key:**

Chart



## DESIGN 19

### PULLOVER • Portofino

Size 36–40 (42–46)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 550 (600) g of Lana Grossa **Portofino** (60% cotton, 40% polyamide; 115 m/50 g) in Light Cinnamon (**col 19**). Size 4 and 4.5 mm needles; size 4 mm crochet hook.

**Slip garter selavage:** On every row: Sl first st kwise, k last st.

**Garter st:** K every row.

**Lace border:** Work according to chart. Numbers at right edge of chart indicate RS rows; on WS rows, k all sts and yo. Beg with 36 sts between arrows. Work incs and decs at left edge as shown on chart. Work rows 1–30 once, then work rows [3–30] 6 (7) times.

**Gauges:** 21 sts and 37 rows = 10 x 10 cm in garter st on size 4.5 mm needles; 17.5 sts and 36 rows of lace border = 10 x 10 cm on size 4 mm needles.

**Note:** Back and front are worked separately and from the bottom up. Lace borders are worked separately and from side to side and sewn to cast-on edge of back and front during finishing. Sleeves are worked from the bottom up. Arrows on schematic show direction of work.

**Back:** With size 4.5 mm needles cast on 116 (132) sts. Work a sl garter selavage throughout. Work in garter st for 19.5 cm.

Place marker at each edge to indicate beg of armholes. Cont in garter st until piece meas 16 (18) cm from markers, ending with a WS row. Shape shoulders: Bind off 6 (7) sts at each shoulder edge 2 (3) times, 5 (6) sts 5 (4) times. Bind off rem 42 sts.

**Front:** Work same as for back until piece meas 12.5 (14.5) cm from armhole markers, ending with a WS row. Shape neck: Next RS row: Bind off center 12 sts. Working each side separately, bind off 4 sts at each neck edge once, 3 sts once, 2 sts twice, 1 st 4 times and when same length as back to shoulders, shape shoulders same as for back. No sts rem.

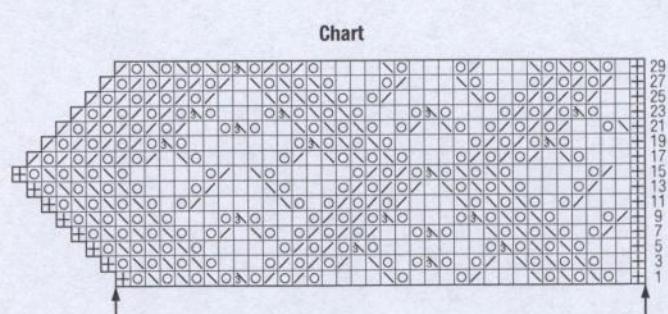
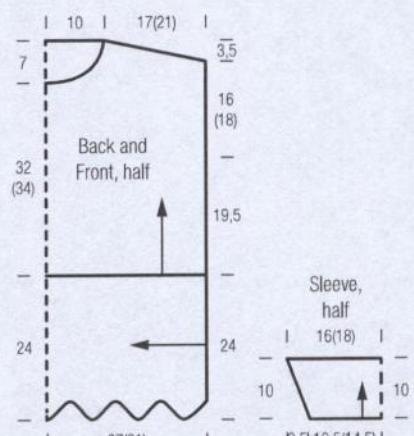
**Lace border:** Make 2 alike. With size 4 mm needles cast on 36 sts. K 1 WS row. Work according to chart for 198 (226) rows and piece meas approx. 54 (62) cm from cast-on. Bind off all sts.

**Sleeves:** With size 4.5 mm needles cast on 55 (63) sts. Work a sl garter selavage throughout. Work in garter st and shape sleeve as foll: Inc 1 st at each end of 5th row from cast-on, then every 4th row 7 times = 71 (79) sts. Work even until piece meas 10 cm from cast-on. Bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew lace borders to cast-on edge of back and front. Sew shoulder seams. Sew on sleeves between markers. Sew side and sleeve seams. With size 4 mm crochet hook work 1 rnd sl st around neck edge.

### Chart key:

sl garter selavage  
 k1  
 yo  
 k2tog  
 skp: sl 1 kwise, k1, pass slipped st over knitted st  
  
 sk2p: sl 1 kwise, k2tog, pass slipped st over knitted st





## DESIGN 20

### PULLOVER • 4 Capi • 4 Capi Color

Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 250 (300, 350) g of Lana Grossa **4 Capi** (87% cotton, 13% polyamide; 135 m/ 50 g) in Natural (**col 6**) and 150 (200, 250) g of Lana Grossa **4 Capi Color** (87% cotton, 13% polyamide; 135 m/ 50 g) in Natural/Jade/Turquoise/Olive (**col 104**). Size 7.5 and 8 mm needles.

**Note:** Work with 2 strands held tog throughout.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**4x4 rib:** On RS rows, k4, p4; on WS rows work sts as they appear.

**Garter st:** K every row.

**St st:** K on RS, p on WS.

**Gauges:** On size 8 mm needles and 2 strands of yarn held tog, 12.5 sts and 15.5 rows = 10 x 10 cm in 4x4 rib; 12.5 sts and 17.5 rows = 10 x 10 cm in garter st; 14 sts and 16 rows = 10 x 10 cm in St st.

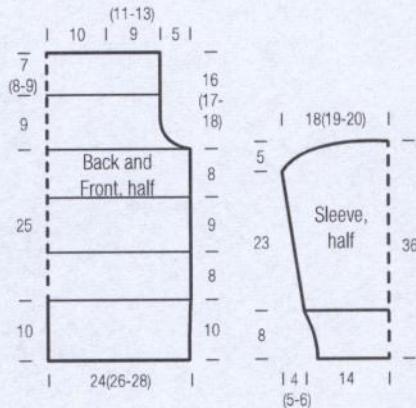
**Back:** With size 7.5 mm needles and 2 strands 4 Capi held tog cast on 62 (68, 72) sts. Work a sl garter selvage throughout. Next WS row: Beg with k4 (p3, k1) after selvage st and end with k4 (p3, k1) before selvage st work 4x4 rib for 10 cm, ending with a WS row. Change to size 8 mm needles. \* With 2 strands 4 Capi held tog, work in garter st for 8 cm, ending with a WS row. With 2 strands 4 Capi Color held tog work 4x4 rib as established for 9 cm, ending with a WS row. Rep from \* once more. Change to size 7.5 mm needles. Work remainder of back in garter st with 2 strands 4 Capi held tog. At same time, when working 2nd 4x4 rib section, shape armholes as foll: Bind off 2 sts at beg of first RS and WS row of 4x4

rib, then bind off 1 st at beg of next 8 rows = 50 (56, 60) sts. Work even until armhole meas 16 (17, 18) cm. Bind off all sts.

**Front:** With size 7.5 mm needles and 2 strands 4 Capi Color held tog cast on 31 (34, 36) sts for right half of front. Work a sl garter selvage throughout. Next WS row: Beg with k4 (p3, k1) after selvage st work 4x4 rib for 10 cm, ending with a WS row. Cut yarn and put aside. With size 7.5 mm needles and 2 strands 4 Capi Color

held tog cast on 31 (34, 36) sts for left half of front. Work a sl garter selvage throughout. Next WS row: Work 4x4 rib, position sts as for left half of back. Cont in 4x4 rib until piece meas 10 cm from cast-on, ending with a WS row. Change to size 8 mm needles. Next RS row: With 2 strands 4 Capi held tog, work in garter st across sts of left half, then right half = 62 (68, 72) sts. Complete as for back.

**Sleeves:** With size 7.5 mm needles and 2 strands 4 Capi held tog cast on 38 sts. Work a sl garter selvage throughout. Next WS row: Beg with k4 after selvage st and end with k4 before selvage st work 4x4 rib for 8 cm, ending with a WS row.



Change to size 8 mm needles. Work in St st and shape sleeve as foll: Inc 1 st at each end of 5th row worked in St st, then every 4th row 6 (7, 4) times, then every other row 0 (0, 5) times = 52 (54, 58) sts. Work even until piece meas 31 cm from cast-on, ending with a WS row. Shape sleeve cap: Bind off 5 sts at beg of next 8 rows. Bind off rem 12 (14, 18) sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams, leaving center 20 cm open for neck. Sew in sleeves. Sew side and sleeve seams.



## DESIGN 21

### PONCHO • Alcant Print

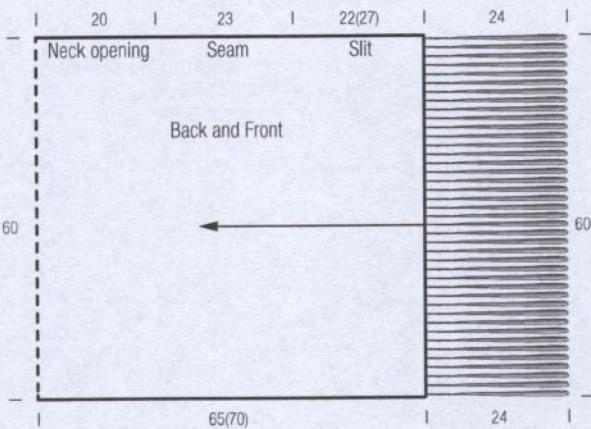
Size 36 – 40 (42 – 46)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 250 (300) g of Lana Grossa **Alcant Print** (70% polyester, 30% polyamide; 125 m/ 50 g) in Beige/Greige/Pastel Green (**col 202**). Size 12 mm circular needle, 60 cm long; size 7 mm crochet hook.

**Chart patt:** Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 – 6.

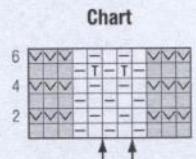
**Gauge:** 6 sts and 21 rows = 10 x 10 cm in chart patt on size 12 mm needles.



### Chart key:

- = k1
- = p1
- ▢ = sl 1 pwise wyif, pulling yarn tight

■ = insert right needle through center of st 5 rows below and knit a new st



**Instructions:** Poncho is worked in one piece from side to side. Arrow on schematic shows direction of work. With size 12 mm circular needle cast on 43 sts for front. P 1 WS row. Work chart patt until piece meas 130 (140) cm from cast-on. Loosely bind off all sts in patt.

**Finishing:** Pin piece to measurements and block. Fold piece in half. Sew center 23 cm along one side seam. Rem 20 cm left of seam rem open for neck, rem 22 (27) cm right of seam rem open for slit. Make and attach fringe: For each fringe,

cut 2 strands of yarn, each strand 50 cm long. Insert crochet hook into fabric from WS, fold 2 strands of yarn in half to form a loop, draw loop through fabric, then draw yarn ends through loop and tighten. Attach 41 fringe each along cast-on and bound-off edge. Trim fringe to 24 cm.

## DESIGN 22

### JACKET • Portofino

Size 36 – 40 (42/44)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 600 (650) g of Lana Grossa **Portofino** (60% cotton, 40% polyamide; 115 m/ 50 g) in Beige (**col 14**). Size 3.5 and 4.5 mm needles; size 3 mm circular needle; size 3.5 mm crochet hook; five 5 mm mother-of-pearl buttons in green/beige [by Union Knopf, item 46286, col 38].

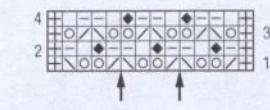
**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Twisted rib:** On RS rows, k1tbl, p1; on WS rows work sts as they appear.

**Mesh patt:** Work according to chart on page 79. Numbers at right edge of chart



### Chart



#### Chart key:

- = sl garter selavage
- = k1
- = p1
- = yo
- = k2tog
- = skp: sl 1 kwise, k1, pass slipped st over knitted st
- = k1tbl

indicate RS rows, numbers at left edge of chart indicate WS rows. Beg with sts before patt rep, work 4 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 – 4.

**Full-fashion dec:** At beg of RS rows, selavage st, sk2p; at end of RS rows, work to last 4 sts, k3tog, selavage st – 2 sts dec at each edge.

**Full-fashion inc:** On beg of RS rows, selavage st, (k1&b, k1) in next st; at end of RS rows, work to last 2 sts, (k1&b, k1) in next st, selavage st – 2 sts inc at each edge.

**Gauge:** 22 sts and 25 rows = 10 x 10 cm in mesh patt on size 4.5 mm needles.

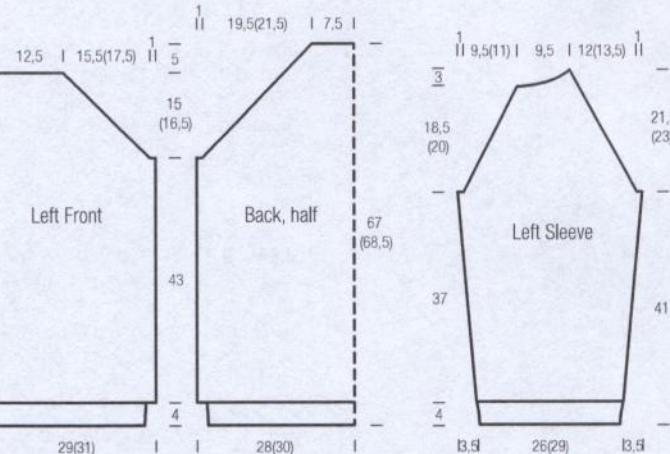
**Back:** With size 3.5 mm needles cast on 135 (143) sts. Work a sl garter selavage

throughout. Beg with a WS row and working first st after selavage st as k1, work in twisted rib for 4 cm, dec 9 sts evenly across last WS row = 126 (134) sts. Change to size 4.5 mm needles. Work in mesh patt according to chart for 43 cm, ending with a WS row. Shape raglan armholes: Bind off 2 sts at beg of next 2 rows. Working full-fashion dec, dec 2 sts at each edge every 4th row once, then every other row 21 (23) times. When raglan meas 20 (21.5) cm, bind off rem 34 sts.

**Left front:** With size 3.5 mm needles cast on 71 (75) sts. Work a sl garter selavage throughout. Beg with a WS row and working first st after selavage st as p1, work in twisted rib for 4 cm, dec 5 sts evenly across last WS row = 66 (70) sts. Change to size 4.5 mm needles. Work in mesh patt according to chart for 43 cm, ending with a WS row. Shape raglan armhole: Bind off 2 sts at beg of next RS row. Working full-fashion dec, dec 2 sts at beg of every 4th row once, then every other row 16 (18) times. When raglan meas 15 (16.5) cm, bind off rem 30 sts.

**Right front:** Work same as for left front, reversing all shaping and patt placement.

**Left sleeve:** With 3.5 mm needles cast on 58 (66) sts. Work a sl garter selavage throughout. Beg and end with a WS row



work in twisted rib for 4 cm. Change to size 4.5 mm needles. Work in mesh patt according to chart and shape sleeve as foll: Inc 2 st at each end of 21st row worked in mesh patt, then every 20th row 3 times = 74 (82) sts. Work even in mesh patt until piece meas 41 cm from cast-on, ending with a WS row. Shape raglan sleeve cap: Bind off 2 sts at beg of next 2 rows. Working full-fashion dec, dec 2 sts at beg of every other RS row 13 times, then every RS row 0 (2) times and at same time, dec 2 sts at end of every other RS row 11 times, then every RS row 0 (2) times and when cap meas 18.5 (20) cm, bind off 5 sts at beg of next 2 WS rows, 6 sts at beg of next 2 WS rows. No sts rem. **Right sleeve:** Work as for left sleeve, reversing cap shaping.

**Finishing:** Pin pieces to measurements and block. Sew raglan, side and sleeve seams. Neck band: With size 3 mm circular needle pick up and k 113 sts evenly along neck edge. Beg with a WS row, working a sl garter selavage at each edge and working first st after selavage st as p1 work in twisted rib for 2.5 cm. Bind off all sts in rib. With size 3.5 mm crochet hook work 1 row sc, then 1 row rev sc [work sc from left to right] along each front edge incl neck band. Sew buttons to left front, with top button right below neck band and rem 4 buttons spaced 9 cm apart. To close, push buttons through fabric.

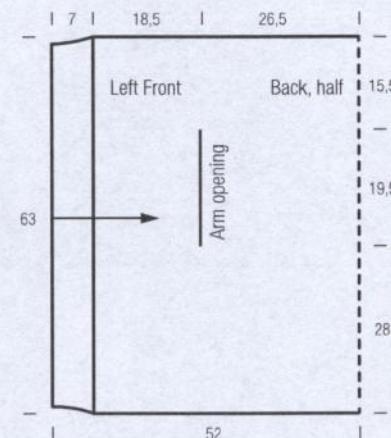


## DESIGN 23

**VEST · Cashseta**  
Size 36 – 42

**Materials:** 450 g of Lana Grossa **Cashseta** (40% Modal, 30% polyamide, 15% cashmere, 15% silk; 100 m/ 50 g) in Cinnamon (col 18). Size 5 and 8 mm circular needles, each 60 cm long; size 7 mm circular needle, 40 cm long.

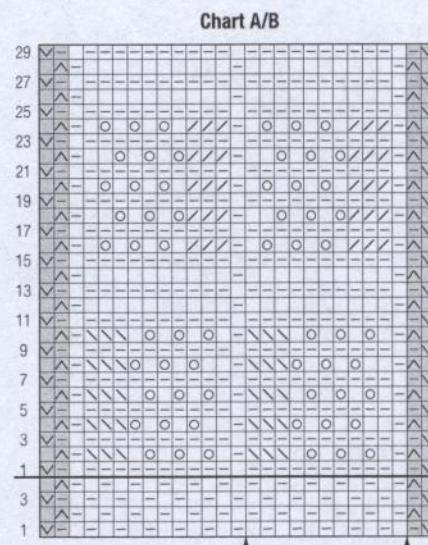
**Rib and lace patt chart A/B:** Numbers at left edge of chart indicate WS rows, numbers at right edge of chart indicate RS rows. Beg with sts before patt rep, work 11 sts between arrows for patt rep, end with sts after patt rep. For rib patt, work rows 1 – 4 of section A once, then rep rows 3 and 4. For lace patt, work rows



1 – 29 of section B once, then rep rows 2 – 29.

**Gauge:** 18 sts and 22 rows = 10 x 10 cm in lace patt on size 8 mm needles.

**Left front and left half of back:** Worked side to side. Arrow on schematic shows direction of work. With size 5 mm circular needle cast on 115 sts for **left front**. Beg with a WS row work according to chart section A for 7 cm, ending with a RS row. Change to size 8 mm circular needle. Beg with a WS row work according to chart section B for 18.5 cm, ending with a WS row. Next RS row: Work in patt across first 51 sts, bind off next 35 sts for arm opening, work in patt across rem



29 sts. Next WS row: Work in patt, cast on 35 sts over bound-off sts. Cont in patt for 26.5 cm, ending with a chart row 15. Place sts on holder.

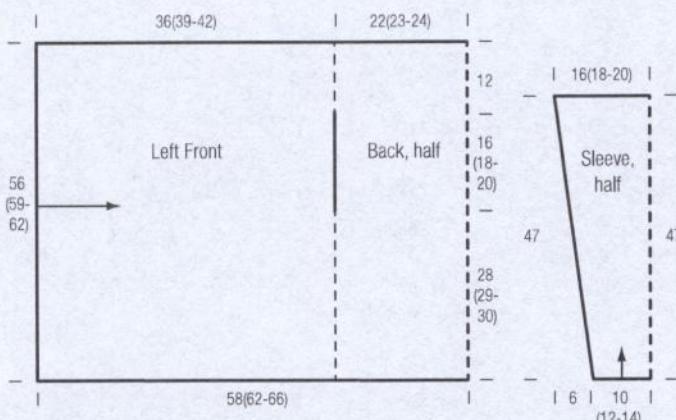
**Right front and right half of back:** Work as left front and left half of back.

**Finishing:** Pin pieces to measurements and block. Join live sts at center back with 3-needle bind-off. With size 7 mm circular needle pick up and k 70 sts around arm opening. Bind off all sts kwise.

#### Chart key:

- = k1
- = p1
- = yo
- = k2tog
- = skp: sl 1 kwise, k1, pass slipped st over knitted st
- = sl 1 pwise wyib
- = sl 1 pwise wyif



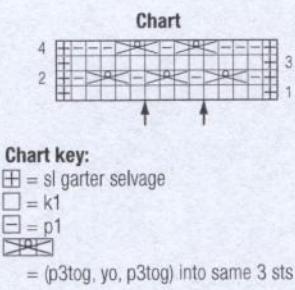


**Star stitch:** Work according to chart. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Beg with sts before patt rep, work 4 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 – 4.

**Increases:** At beg of RS rows, k1f&b in selavage st; at end of RS rows, work to last 2 sts, k1f&b in next st, selavage st.

**Gauge:** 20.5 sts and 23 rows = 10 x 10 cm in star st on size 6.5 mm needles.

**Note:** Fronts and back are worked side



to side in one piece. Arrow on schematic shows direction of work.

**Left front:** With size 6 mm circular needle cast on 115 (123, 131) sts. Change to size 6.5 mm circular needle. Work st st according to chart until piece meas 36 (39, 42) cm, ending with a RS row. Next WS row: Work in patt across first 26 sts, bind off next 32 (36, 40) sts for left arm-

hole, work in patt across rem 57 (61, 65) sts. Next RS row: Work in patt, cast on 32 (36, 40) sts over bound-off sts. Cont in patt across all sts for 44 (46, 48) cm, ending with a RS row. Next WS row: Work right armhole same as left armhole. Cont in patt across all sts. Complete right front same as left front. Loosely bind off all sts.

**Sleeves:** With size 6 mm circular needle cast on 43 (51, 59) sts. Change to size 6.5 mm circular needle. Work st st according to chart and shape sleeve as foll: Inc 1 st at each end of 9th row from cast-on, then every 8th row 8 times, then every 6th row 3 times = 67 (75, 83) sts. Work increased sts into patt. Work even in patt until piece meas 47 cm from cast-on. Loosely bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew sleeve seams. With seam at bottom of armhole, set sleeves into armholes.



## DESIGN 27

**PULLOVER • Ombra • Ecopuno**  
Size 36/38 (40/42)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 350 (400) g of Lana Grossa **Ombra** (75% cotton, 25% polyester; 120 m 50 g) in Greige/Beige (**col 6**) and **200 (250)** g of Lana Grossa **Ecopuno** (72% cotton, 17% Merino wool, 11% baby alpaca; 215 m / 50 g) in Dark Brown (**col 17**). Size 7 mm needles; size 7 mm circular needle, 100 cm long; size 4 mm crochet hook.

**Note:** Work with 1 strand of each yarn held tog throughout.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Purl garter st:** P every row.

**Woven sl st patt:** Work according to chart. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Beg with sts before patt rep, work 5 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 – 10.

**Full-fashion inc:** On RS rows: M1R, 4 sts in from each edge.

**Full-fashion dec:** On RS rows: P2tog, 3 sts in from each edge.

**Gauge:** 16 sts and 30 rows = 10 x 10 cm in woven sl st patt with size 7 mm needles and 1 strand of each yarn held tog.

**Note:** Pullover is worked in one piece from side to side. Arrow on schematic shows direction of work.

**Instructions:** With size 7 mm needles and 1 strand of each yarn held tog cast on 38 (43) sts for **left sleeve**. Work purl garter st for 2 cm, ending with a WS row. Next RS row: Sl garter selvage,

work next 3 sts in purl garter st, work row 1 of woven sl st patt chart across next 30 (35) sts, working the patt rep 6 (7) times, work next 3 sts in purl garter st, sl garter selvage. Cont in patt as established and shape sleeve as foll: Working full-fashion inc, inc 1 st at each end of 19th row, then every 12th row 9 times = 58 (63) sts. Work increased sts into patt. Work 1 WS row. Cast on 55 sts at beg of next 2 rows for back and front side edge = 168 (173) sts. Change to size 7 mm circular needle. Next RS row: Sl garter selvage, work next 3 sts in purl garter st, work woven sl st patt across next 160 (165) sts, work next 3 sts in purl garter st, sl garter selvage. Cont in patt as established until piece meas

12.5 (14.5) cm from side edge, ending with a WS row. Divide for neck: Next RS row: Work in patt across 84 (86) back sts, bind off 0 (1) st, work in patt across rem 84 (86) front sts. Place back sts on holder. Turn and work front first as foll: Cont in patt and shape neck as foll: Bind off 1 st at neck edge once, then 2

sts every other row 14 times. Cast on 2 sts every other row 14 times, then 1 st once. Place front sts on holder. Return 84 (86) held back sts to needle and with WS facing rejoin yarn. Cont in patt and shape neck as foll: Bind off 2 sts at neck edge once, 1 st once. Work even until neck meas 10 cm from beg. Cast on 1 st at neck edge once, 2 sts once. Next RS row: Work across 84 (86) back sts, cast on 0 (1) st, work across 84 (86) held front sts = 168 (173) sts. Work even in patt until piece meas 12.5 (14.5) cm from joining row, ending with a WS row. Bind off 55 sts at beg of next 2 rows for back and front side edge = 58 (63) sts. Change to size 7 mm needles. Complete right sleeve as left sleeve, working full-fashion decs to shape the sleeve. Bind off all sts.

**Finishing:** Pin piece to measurements and block. Sew side and sleeve seams. With size 4 mm crochet hook and 1 strand of each yarn held tog work 1 rnd sc, then 1 rnd rev sc [work sc from left to right] around neck edge.

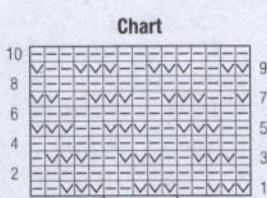


## DESIGN 28

**SHAWL • Ecopuno**

Approx. 190 x 47.5 cm, excluding edging; edging is approx. 8 cm wide

**Materials:** 350 g of Lana Grossa **Ecopuno** (72% cotton, 17% Merino wool, 11% baby alpaca; 215 m / 50 g) in Light Grey (**col 14**). Size 4.5 mm circular needle, 60



**Chart key:**  
□ = p1  
□ = sl 1 pwise wif

cm long; two size 34 4.5 mm circular needles, each 120 cm long.

**Lace patt:** Work 18 according to chart A. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. On all WS rows not shown on chart work sts as they appear, p all yos. Beg with sts before patt rep, work 24-st patt rep between arrows 4 times = 96 sts, end with sts after patt rep. Rep rows 1 - 34.

**Rib patt:** Work according to chart B. Number at left edge of chart indicates WS row, numbers at right edge of chart indicate RS rows. On all WS rows not shown on chart work sts as they appear. Beg with selvedge st before arrow a, work 8 sts between arrows a and b 13 times = 104 sts, work 8 sts between arrow b and double arrow a once, work 2 sts between double arrows a and b once (= first corner), work 4 sts between double arrow b and arrow c once, work 8 sts between arrows c and d 43 times = 344 sts, work 6 sts between arrow d and double arrow c once, work 2 sts between double arrows c and d once (= 2nd corner), work 4 sts between double arrow d and arrow e once, work 8 sts between arrows e and f 13 times = 104 sts, work 5 sts after arrow f = 584 sts total. Work rows 1 - 22 once.

**Gauges:** On size 4.5 mm needles, 21 sts and 25 rows = 10 x 10 cm in lace patt; 20 sts and 27.5 rows = 10 x 10 cm in rib patt.

**Instructions:** With shorter size 4.5 mm circular needle cast on 102 sts. P 1 WS rows. Work lace patt according to chart for 477 rows and piece meas approx. 190 cm from cast-on. Loosely bind off all sts in patt.

**Edging:** With longer size 4.5 mm circular needle pick up and k 113 sts along bound-off edge, 2 sts in corner, 354 sts along left side edge, 2 sts in corner, 113 sts along cast-on edge = 584 sts. Work

For better readability, turn chart B 90° clockwise – müsste hier heißen gegen den Uhrzeigersinn

**Chart key:**

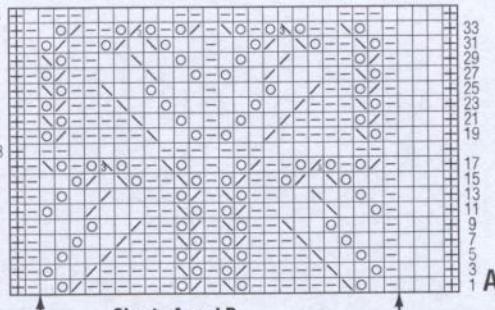
- = selvedge st
- = k1
- = p1
- = yo
- = k2tog
- = k3tog
- = skp: sl 1 kwise, k1, pass slipped st over knitted st

□ = sk2p: sl 1 kwise, k2tog, pass slipped st over knitted st

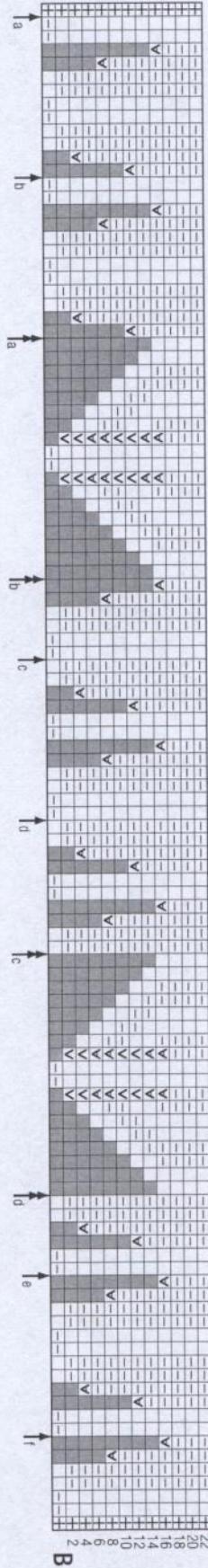
■ = M1R

■ = M1L

■ = represents "no stitch" (included to keep st count correct)



Charts A and B

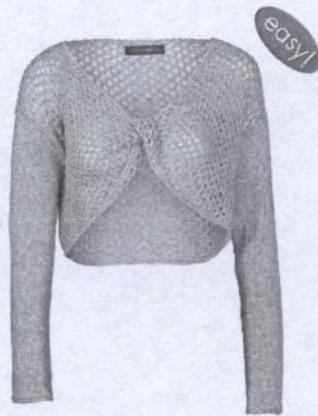


B

back and forth in rows using two circular needles to accommodate the large number of sts. Beg with a WS row work rib patt according to chart B. Beg on row 2, inc 1 st before and after each of the 2 corner sts as shown on chart. Inc sts on rows 4, 8, 12 and 16 as shown on chart.

Work to end of chart, ending with chart row 22. Loosely bind off all sts kwise.

**Finishing:** Pin piece to measurements and block.



**Mesh lace:** Work according to chart. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Beg with sts before patt rep, work 4 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 - 4.

**Full-fashion dec:** At beg of RS rows, sl garter selvage, k2, k2tog; at end of RS rows, work to last 5 sts, skp, k2, sl garter selvage.

**Gauges:** On size 4.5 mm needles, 22 sts and 26 rows = 10 x 10 cm in mesh lace; 22 sts and 30 rows = 10 x 10 cm in St st.

## DESIGN 29

### PULLOVER • Ecopuno Size 36/38 (40/42)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 200 (250) g of **Lana Grossa Ecopuno** (72% cotton, 17% Merino wool, 11% baby alpaca; 215 m / 50 g) in Yellow/Green (**col 3**). Size 4.5 mm needles; size 4.5 mm circular needle, 60 cm long; size 3.5 mm crochet hook.

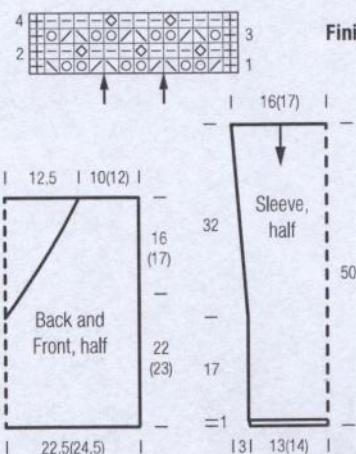
**Slip garter selvage:** On every row: Sl first st kwise, k last st.  
**Garter st:** K every row.  
**St st:** K on RS, p on WS.

#### Chart key:

- = sl garter selvage
- = p1
- = yo
- = k2tog
- = skp: sl 1 kwise, k1, pass slipped st over knitted st

□ = p1tbl

#### Chart

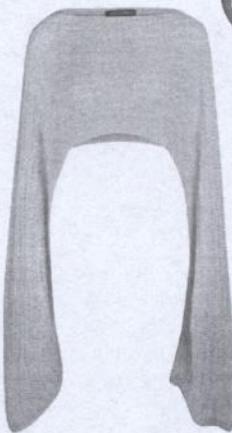


Work to end of chart, ending with chart row 22. Loosely bind off all sts kwise.

**Finishing:** Pin piece to measurements and block. Sew side and sleeve seams. With size 3.5 mm crochet hook work 1 rnd sc, then 1 rnd rev sc [work sc from left to right] around neck edge.

**Sleeves:** Worked from the top down. With size 4.5 mm circular needle pick up and k 72 (76) sts between back and front armhole markers. Beg with a WS row work in St st and shape sleeve as foll: Working full-fashion dec, dec 1 st at each end of every 16th row 6 times = 60 (64) sts. Work even until piece meas 49 cm from beg, ending with a RS row. Beg and end with a WS row work in garter st for 3 rows. Bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew side and sleeve seams. With size 3.5 mm crochet hook work 1 rnd sc, then 1 rnd rev sc [work sc from left to right] around neck edge.



## DESIGN 30

### PULLOVER • Summer Lace • Estivo II

Size 36 – 46

**Materials:** 150 g of Lana Grossa **Summer Lace Dégradé** (97% cotton, 3% polyester [Elitè]; 195 m/ 50 g) in Pale Grey (**col 7**) and 250 g of Lana Grossa **Estivo II** (85% cotton, 15% polyamide; 150 m/ 50 g) in Silver Grey (**col 14**). Size 3.5 mm circular needles, 60 and 120 cm long; size 3 mm crochet hook.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

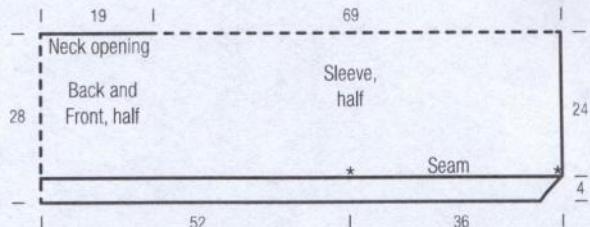
**Garter st:** K every row.

**Elongated st patt:** Work according to chart. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Beg with sts before patt rep, work 1 st between arrows for patt rep, end with sts after patt rep. Rep rows 1 – 12.

**Gauges:** On size 3.5 mm needles 14.5 sts and 22.5 rows = 10 x 10 cm in elongated st patt; 19 sts and 20 rows = 10 x 4 cm in garter st.

**Instructions:** With longer size 3.5 mm circular needle and Estivo II cast on 258 sts. Work in garter st for 4 cm, ending with a WS row. Work elongated st patt according to chart for 54 rows = approx. 24 cm. Shape neck: Next RS row: Bind off center 56 sts. Next WS row: Cast on 56 sts over bound-off sts. Cont in patt for 54 rows = approx. 24 cm. Work in garter st for 4 cm. Loosely bind off all sts.

**Finishing:** Pin piece to measurements and block. With shorter size 3.5 mm circular needle and Estivo II pick up and k 113 sts along each side edge. Beg and



### Chart

12	11	10	9	8	7	6	5	4	3	2	1
Estivo II	Summer Lace	Estivo II	Summer Lace	Estivo II	Summer Lace	Estivo II	Summer Lace	Estivo II	Summer Lace	Estivo II	Summer Lace
11	g	7	5	3	1						
Estivo II	Summer Lace	Estivo II	Summer Lace	Estivo II	Summer Lace						
10	g	7	5	3	1						
Summer Lace	Estivo II	Summer Lace	Estivo II	Summer Lace	Estivo II						
8	g	7	5	3	1						
Summer Lace	Estivo II	Summer Lace	Estivo II	Summer Lace	Estivo II						
6	g	7	5	3	1						
Summer Lace	Estivo II	Summer Lace	Estivo II	Summer Lace	Estivo II						
4	g	7	5	3	1						
Summer Lace	Estivo II	Summer Lace	Estivo II	Summer Lace	Estivo II						
2	g	7	5	3	1						
Summer Lace	Estivo II	Summer Lace	Estivo II	Summer Lace	Estivo II						
1	g	7	5	3	1						
Summer Lace	Estivo II	Summer Lace	Estivo II	Summer Lace	Estivo II						

### Chart key:

- = sl garter selvage
- = k1, make a yo
- = k1, yo twice
- = k1, dropping yo(s) and pulling st up to elongate
- = p1, dropping yo(s) and pulling st up to elongate

end with a WS row work in garter st for 5 rows = approx. 1 cm. Loosely bind off all sts. Next RS row: Bind off center 56 sts. Next WS row: Cast on 56 sts over bound-off sts. Cont in patt for 54 rows = approx. 24 cm. Work in garter st for 4 cm. Loosely bind off all sts.



## DESIGN 31

### JACKET • Cresta

Size 36/38 (42/44, 48/50)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 350 (400, 450) g of Lana Grossa **Cresta** (76% cotton, 24% polyamide; 100 m/ 50 g) in Red Clay (**col 12**). Size 6.5 and 7 mm needles; size 6 mm crochet hook.

**Slip stitch selvage:** On every row: K first st, sl last st pwise wif. Work a sl st selvage throughout.

**Rib patt:** K1, p1.

**St st:** K on RS, p on WS.

**Full-fashion inc:** On RS rows: M1R, 2 sts in from edge.

**Gauge:** 13 sts and 21 rows = 10 x 10 cm in St st on size 7 mm needles.

**Note:** Jacket is worked in one piece, starting at bottom edge of back. Fronts are then worked separately down to the bottom edge.

**Back:** With size 6.5 mm needles cast on 78 (82, 88) sts for bottom edge of back. Work in rib patt for 2 cm, ending with a WS row. Change to size 7 mm needles. Work in St st for 38 cm, ending with a WS row. Shape sides and sleeves: Inc 1 st at each edge of next RS row, then every other RS row once. Cast on 2 sts at beg of next 4 rows, 3 sts at beg of next 4 rows = 102 (106, 112) sts. Work even until sleeve meas 13 (14, 15) cm from last sleeve cast-on row, ending with a WS row. Next RS row: Work across first 51 (53, 56) sts and place these sts on holder. Cont across rem 51 (53, 56) sts for 6 cm. Place marker at outside edge to indicate shoulder line. Cont until left front meas 19 (20, 21) cm from shoulder marker, ending with a RS row. Shape sleeve and side: Bind off 3 sts at beg of next 2 WS rows, 2 sts at beg of next 2 WS rows. Dec 1 st at end of next RS row, then every other RS row once = 39 (41, 44) sts. Cont until left front meas 25 cm from shoulder marker, ending with a WS row. Shape neck: Working full-fashion inc, inc 1 st at beg of next RS row, then every 8th row 4 times, then every 6th row twice, then every 4th row 6 times, then every other row twice = 54 (56, 59) sts. Cont until left front meas 39 (40, 41) cm from first neck inc row, ending with a WS row. Change to size 6.5 mm needles. Work in rib patt for 2 cm. Bind off all sts in rib. Return 51 (53, 56) held sts to needle

and complete as left front, reversing all shaping.

**Finishing:** Pin piece to measurements and block. Sew side and sleeve seams. With size 6 mm crochet hook work 1 row sl st along right front, back neck slit and left front edge. Work 1 rnd sl st around each sleeve edge.



## DESIGN 32

### PULLOVER • Ombré

Size 36/38 (40/42, 44/46)

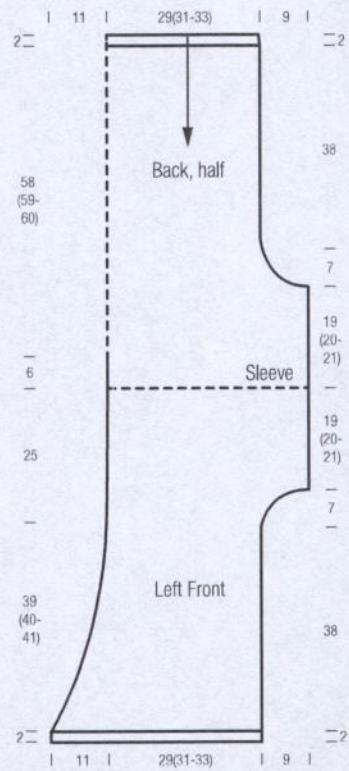
Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

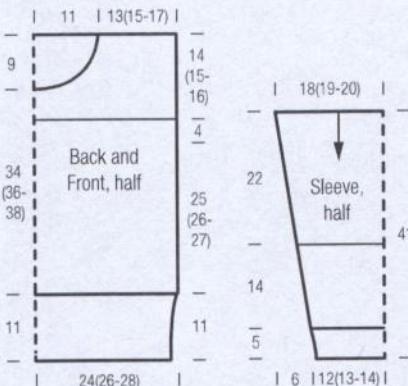
**Materials:** 250 (300, 350) g of Lana Grossa **Ombré** (75% cotton, 25% polyester; 120 m/ 50 g) in Beige/Pistachio (**col 7**), 200 (200, 250) g in Greige/Beige (**col 6**), 150 (150, 200) g in Beige/Yellow (**col 8**) and 100 (150, 200) g in Pink/Beige (**col 4**). Size 7.5 and 8 mm needles; size 7 and 8 mm circular needles, each 60 cm long.

**Note:** Work with 2 strands of yarn held tog throughout.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Rib patt:** K2, p2.





(6, 7) cm have been worked with Pink/Beige, ending with a WS row. Shape neck: Next RS row: Bind off center 12 sts. Working each side separately, bind off 4 sts at each neck edge once, 3 sts once, 1 st 3 times and when same length as back to shoulders, bind off rem 21 (24, 27) sts for each shoulder. Sew shoulder seams. **Sleeves:** Worked from the top down. With size 8 mm circular needle and 2 strands Beige/Yellow held tog pick up and k

56 (60, 62) sts evenly between back and front armhole markers. Beg with a WS row and working a sl garter selvage at each edge work in St st and shape sleeve as foll:

Dec 1 st at each end of every 6th row 9 times = 38 (42, 44) sts. Work 1 WS row. Change to Greige/Beige. With 2 strands Greige/Beige held tog work even for 14 cm, ending with a WS row. Change to size 7.5 mm needles. Maintaining sl garter selvage and beginning rib patt after selvage st with k1 (k1, k2) work in rib patt for 8 rows = approx. 5 cm. Bind off all sts in rib.

**Finishing:** Pin pieces to measurements and block. Sew side and sleeve seams, leaving bottom 11 cm of side seams open for side vents. With size 7 mm circular needle and 2 strands Pink/Beige held tog pick up and k 68 sts evenly around neck edge. Join for working in rnds. Work rib patt in rnds for 2 cm. Bind off all sts in rib.

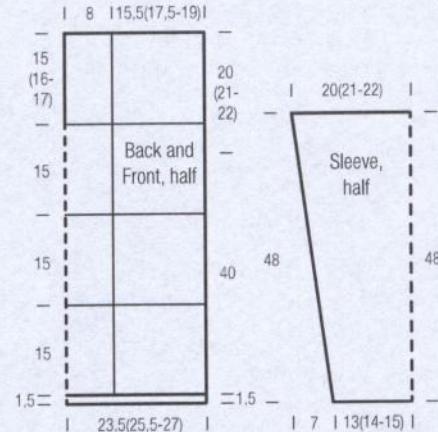
**St st:** K on RS, p on WS.

**Gauge:** 15 sts and 17 rows = 10 x 10 cm in St st with size 8 mm needles and 2 strands of yarn held tog.

**Back:** With size 7.5 mm needles and 2 strands Greige/Beige held tog cast on 74 (80, 86) sts. Beg and end with a WS row, working a sl garter selvage at each edge and beginning rib patt after selvage st with p1 (p2, p1) work in rib patt for 17 rows = approx. 11 cm. Change to size 8 mm needles. With 2 strands Beige/Pistachio held tog work in St st for 25 (26, 27) cm. Place marker at each edge to indicate beg of armholes. Work even until piece meas 4 cm from armhole markers, ending with a WS row. With 2 strands Pink/Beige held tog work even for 14 (15, 16) cm, ending with a WS row. Next RS row: Bind off all sts. Mark center 32 sts for neck.

**Front:** Work same as for back until 5

shoulders on front and back. Sew on sleeves between markers. Sew side and sleeve seams, leaving bottom 16.5 cm of side seams open for side vents.



## DESIGN 33

**PULLOVER • 4 Capi**  
Size 36/38 (40/42, 44/46)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 400 (450, 500) g of Lana Grossa **4 Capi** (87% cotton, 13% polyamide; 135 m/ 50 g) in Pale Grey (col 9). Size 4.5 mm needles.

**Slip garter selvage:** On every row: Sl first st kwise, k last st. Work a sl garter selvage throughout.

**Garter st:** K every row.

**St st:** K on RS, p on WS.

**Gauge:** 19 sts and 30 rows = 10 x 10 cm in overall patt (garter st and St st squares) on size 4.5 mm needles.

**Back:** With size 4.5 mm needles cast on 92 (98, 104) sts. Beg and end with a WS row work in garter st for 5 rows = approx. 1.5 cm. \*\* Next RS row: Sl garter selvage, work in garter st across next 30 (32, 34) sts, work in St st across next 30 (32, 34) sts, work in garter st across next 30 (32, 34) sts, sl garter selvage. Work in patt as established for 15 cm, ending with a WS row. Next RS row: Sl garter selvage st, work in St st across next 30 (32, 34) sts, work in garter st across next 30 (32, 34) sts, work in St st across next 30 (32, 34) sts, sl garter selvage. Work in patt as established for 15 cm, ending with a WS row \*\*. Rep between \*\*'s once more. Work another 0 (1, 2) cm in patt as established. Bind off all sts.

**Front:** Work same as for back until piece meas 46.5 cm from cast-on, ending with a WS row.

**Next RS (pattern change) row:** Divide work at center. Working each side separately, complete as for back.

**Sleeves:** With size 4.5 mm needles cast on 52 (55, 58) sts. Work in garter st and shape sleeve as foll: Inc 1 st at each end of 11th row from cast-on, then every 10th row 12 times = 78 (81, 84) sts. Work even until piece meas 48 cm from cast-on. Loosely bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. Place markers 20 (21, 22) cm down from

mm needles; size 6 mm circular needle, 60 cm long.

**St st selvage:** K first and last st on RS rows, p first and last st on WS rows. Work a St st selvage throughout.

**Rib patt:** K2, p2.

**Full-fashion dec A (sleeve shaping):** At beg of RS rows, k1 for selvage st, k1, p2, sk4p (sl 1 kwise, k4tog, pass slipped st over knitted st); at end of RS rows, work to last 9 sts, k5tog, p2, k1, k1 for selvage st – 4 sts decreased at each edge.

**Full-fashion dec B (scarf shaping):** At beg of RS rows, k1 for selvage st, [k2, p2] twice, sk4p (sl 1 kwise, k4tog, pass slipped st over knitted st); at end of RS rows, work to last 14 sts, k5tog, [p2, k2] twice, k1 for selvage st – 4 sts decreased at each edge.

## DESIGN 34

**BOLERO • Cresta**  
Size 36/38 (40/42)

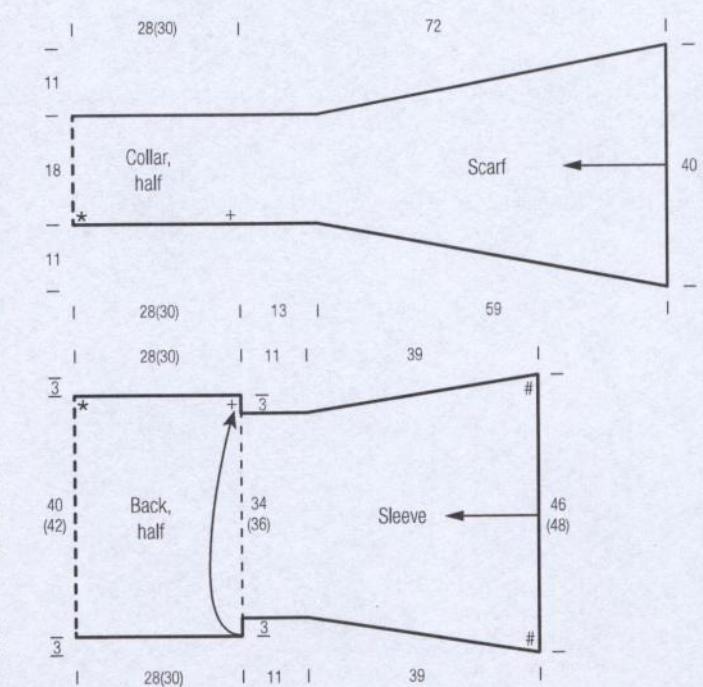
Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 450 (500) g of Lana Grossa **Cresta** (76% cotton, 24% polyamide; 100 m/ 50 g) in Lilac (col 13). Size 6

**Gauge:** 14 sts and 19 rows = 10 x 10 cm in rib patt on size 6 mm needles, measured slightly stretched.

**Note:** Bolero is worked in 4 pieces.

**Sleeve and half of back:** Make 2 alike.



With size 6 mm needles cast on 66 (70) sts. Next WS row: P1 for selavage st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, p1 for selavage st. Next RS row: K1 for selavage st, work sts as they appear, end k1 for selavage st. Cont in rib patt as established and shape sleeve as foll: Working full-fashion dec A, dec 4 sts at each end of 54th row from cast-on, then every 20th row once = 50 (54) sts. Work even in rib patt for 11 cm, ending with a WS row. Cast on 5 sts at beg of next 2 rows = 60 (64) sts. Work cast-on sts into rib patt. Work even in rib patt for 28 (30) cm, ending with a WS row. Place sts on holder.

**Scarf and half of collar:** Make 2 alike. With size 6 mm needles cast on 60 sts. Next WS row: P1 for selavage st, \* p2, k2; rep from \* to last 3 sts, p2, p1 for selavage st. Next RS row: K1 for selavage st, work sts as they appear, end k1 for selavage st. Cont in rib patt as established and shape scarf as foll: Working full-fashion dec B, dec 4 sts at each end of 28th row from cast-on, then every foll 28th row 3 times



## DESIGN 35

### PULLOVER • Cashseta

**Size 36/38 (42/44, 48/50)**

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

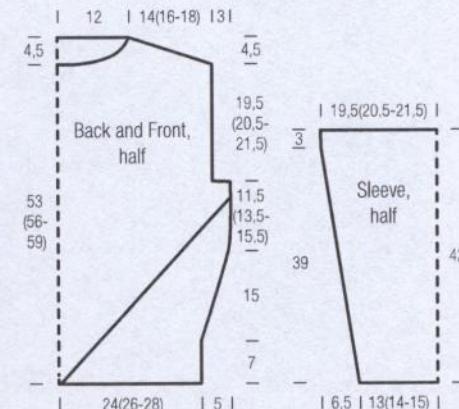
**Materials:** 500 (550, 600) g of **Lana Grossa Cashseta** (40% Modal, 30% polyamide, 15% cashmere, 15% silk; 100 m/50 g) in **Pink (col 17)** and **150 (200, 250) g** in **Greige (col 6)**. Size 7 mm needles; size 7 mm circular needle, 50 cm long.

**Slip garter selavage:** On every row: Sl 1 st kwise, k last st. Work a sl garter selavage throughout.

**Garter st:** K every row.

**Garter st in rnds:** P 1 rnd, k 1 rnd.

**Intarsia technique:** Work each block of color with separate ball of yarn. Twist yarns around each other at each color change to prevent holes. To twist yarns, drop the old color, pick up the new color from under the old color. Work first st in new color tightly.



= 28 sts. Work even in rib patt for 41 (43) cm, ending with a WS row. Place sts on holder.

**Finishing:** Pin pieces to measurements and block. Join live sts of sleeve and half of back pieces with 3-needle bind-off. Join live sts of scarf and half of collar pieces with 3-needle bind-off. With mattress st and from RS and matching \* to \* and + to +, sew sleeve and back piece to scarf and collar piece over center 28 (30) cm. Following direction of arrow on schematic, fold sleeve up, matching # to #. Sew sleeve seam and short side seam.

back. At same time, on first row of shoulder shaping, shape neck as foll: Bind off center 25 sts. Working each side separately, bind off 3 sts at each neck edge once, 2 sts twice, 1 st once. No sts rem.

**Sleeves:** With size 7 mm needles and **Pink** cast on 46 (50, 54) sts. Beg with a WS row and working a sl garter selavage at each edge work in garter st and shape sleeve as foll: Inc 1 st at each end of every 10th row 11 times = 68 (72, 76) sts. Work even until piece meas 42 cm from cast-on. Loosely bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. With size 7 mm circular needle and **Pink**, pick up and k 86 sts around neck edge. Join for working in rnds. Work garter st in rnds for 2 cm. Bind off all sts. Set sleeves into armholes, sewing top 3 cm to bottom edges of armhole shaping. Sew side and sleeve seams.



## DESIGN 36

### PULLOVER • Nizza

**Size 34/36 (38/40)**

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 350 (400) g of **Lana Grossa Nizza** (74% cotton, 25% polyester, 1% polyester (metallized); 115 m/50 g) in **Pale Blue/Grey/Beige/Silver (col 13)**. Size 4 mm needles; size 3.5 mm crochet hook.

**Slip garter selavage:** On every row: Sl 1 st kwise, k last st. **Garter st:** K every row.

**Chevron lace:** Work according to chart. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Beg with sts before patt rep, work 13 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 – 40.

**Gauge:** On size 4 mm needles, 19 sts and 44 rows = 10 x 10 cm in garter st; 20 sts and 40 rows = 10 x 10 cm in chevron lace.

**Note:** Back and front are worked side to side. Sleeves are worked from the bottom up. Arrows on schematic show direction of work.

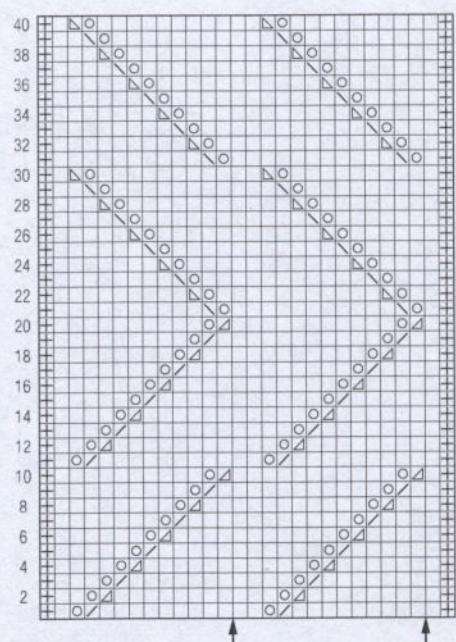
**Back:** With size 4 mm needles cast on 106 sts for side edge. Work in garter st for 1 (3) cm, ending with a WS row. Next RS row: Work row 1 of chevron lace chart, work the 13-st patt rep between arrows 8 times. Cont to foll chart until a total of 160 rows has been worked and piece meas approx. 40 cm in chevron lace. Work in garter st for 1 (3) cm. Loosely bind off all sts.

**Front:** Work same as for back.

**Sleeves:** With size 4 mm needles cast on

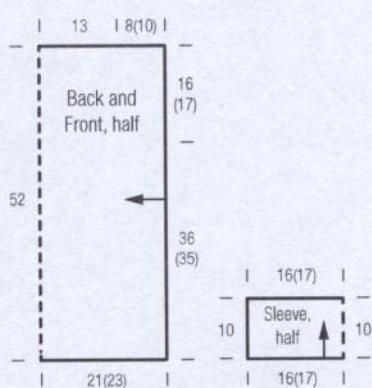
### Chart key:

<input type="checkbox"/>	= sl garter selavage
<input type="checkbox"/>	= k1
<input type="checkbox"/>	= yo
<input type="checkbox"/>	= k2tog
<input type="checkbox"/>	= p2tog
<input type="checkbox"/>	= skp: sl 1 kwise, k1, pass slipped st over knitted st
<input type="checkbox"/>	= p2togtbl



63 (67) sts. Work in garter st for 10 cm. Loosely bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams, leaving center 26 cm open for neck. Place markers 16 (17) cm down from shoulders on front and back. Sew on sleeves between markers. Sew side and sleeve seams. With size 3.5 mm crochet hook work 1 rnd sl st around neck edge.



## DESIGN 37

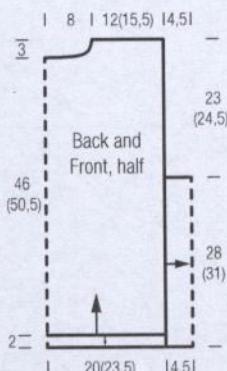
### TOP • Secondo

Size 34/36 (40/42)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 150 (200) g of Lana Grossa **Secondo** (55% cotton, 25% polyamide, 20% silk; 125 m/ 50 g) in Stone (col 85) and 100 (150) g each in Gold (col 81) and Beige (col 80). Size 3.5 mm crochet hook.

**Double crochet (dc):** Wrap yarn over hook, insert hook into work. Wrap yarn over hook, draw through work only, wrap yarn again. Draw through first two loops on hook only, wrap yarn again. Draw through last two loops on hook. Beg each row with ch 3 (count as dc).



**Shell patt:** Work according to chart. Numbers shown in bold at right edge of chart indicate RS rows, numbers shown in bold at left edge of chart indicate WS rows. Numbers at right and left edge of chart indicate col used: 81 = Gold, 85 = Stone, 80 = Beige. Work first dc group on first row in 6th ch from hook. Always work into ch-sp on row below. Beg with sts before patt rep, work sts between arrows for patt rep, end with sts after patt rep. Work rows 1 – 7 once, then rep rows 2 – 7.

**Gauge:** 3 patt reps and 7 rows = 10 x 10 cm in shell patt on size 3.5 mm hook.

**Back:** With Stone, ch 62 (72). Working turning ch with Gold work in shell patt according to chart, working the patt rep between arrows 10 (12) times across row = 12 (14) patt reps total. When piece meas 46 (50.5) from beg, shape neck as foll: Leave center 5 patt reps unworked (= center 4 patt reps + 1/2 patt rep on either side of center 4 patt reps). Working each side separately, work 2 more rows and neck meas approx. 3 cm from beg. Fasten off.

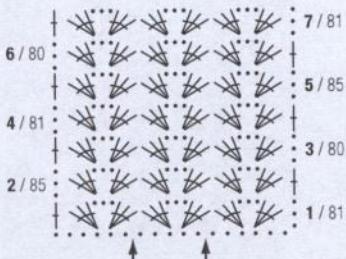
**Front:** Work same as for back.

**Finishing:** Pin pieces to measurements and block. With Stone work 6 rows sc along bottom edge of back and front, each row 62 (76) sts. Beg each row with ch 1 (do not count as sc). Fasten off. Left side gusset: Place marker 23 (24.5) cm down from shoulder. Join Stone with a sl st to bottom row of front at left side edge. Ending at armhole marker, work 9 rows

### Chart key:

- = chain (ch)
- = double crochet (dc)
- ↑ = 3 dc in same st

### Chart



dc. With WS facing, join gusset to left side edge of back with 1 row sc. Repeat for right side gusset. Sew shoulder seams. With Stone, work 3 rnds sc around neck edge, each rnd 86 sts. Beg rnds with ch 1, sl st in first ch to join. Fasten off. With Stone, work 4 rnds sc around each armhole edge, each rnd 86 (92) sts.



## DESIGN 38

### DRESS • Portofino Color

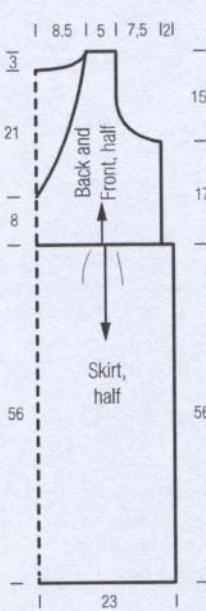
Size 36/38

**Materials:** 550 g of Lana Grossa **Portofino Color** (60% cotton, 40% polyamide; 115 m/ 50 g) in Antique Pink/Sand/Grey/Cinnamon (col 103). Size 7 mm needles; size 3.5 and 4 mm crochet hook.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**St st:** K on RS, p on WS.

**Full-fashion dec:** At beg of RS rows, sl garter selvage, k1, skp (sk2p); at end of RS rows, work to last 4 (5) sts, k2tog



(k3tog), k1, sl garter selvage – 1 (2) st(s) dec at each edge.

**Fan st:** Work according to chart. Numbers at left edge of chart indicate WS rows, numbers at right edge of chart indicate RS rows. Always work into ch-sp on row below. Work first sc on first row in 2nd ch from hook. Beg each row with the number of chs shown on chart. Beg with sts before patt rep, work sts between arrows for patt rep, end with sts after patt rep. Work rows 1 – 9 once, then rep rows 6 – 9.

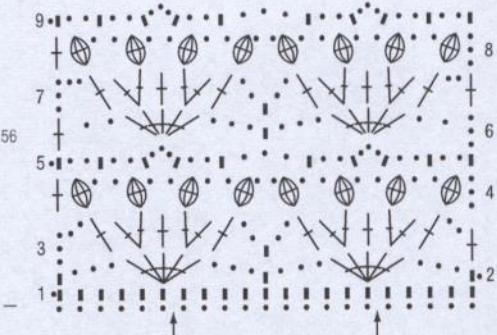
**Gauges:** 13 sts and 17 rows = 10 x 10 cm in St st with size 7 mm needles and 2 strands of yarn held tog; 2 patt reps and 8 rows = 11.5 x 10 cm in fan st with size 3.5 mm hook and single strand of yarn; 2 patt reps and 7.75 rows = 11.5 x 10 cm in fan st with size 4 mm hook and single strand of yarn. **Note:** Measure all gauge swatches hanging from needle and/or hook.

**Back bodice:** Worked from the bottom up. With size 7 mm needles and 2 strands of yarn held tog cast on 56 sts. Working a sl garter selvage at each edge work in St st for 17 cm, ending with a WS row. Shape armholes: Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Working full-fashion dec, dec 1 st at each edge of next 5 RS rows = 36 sts. Work even until armhole meas 12 cm, ending with a WS row. Shape neck: Next RS row: Bind off center 12 sts. Working each side

### Chart key:

- = chain (ch)
- = single crochet (sc)
- = double crochet (dc)
- = dc4tog in same st
- ▽ = 2 dc in same st
- △ = 5 dc in same st

### Chart



separately, bind off 3 sts at each neck edge once, 2 sts once. Bind off rem 7 sts for each shoulder.

**Front bodice:** Work same as for back bodice until piece meas 8 cm from cast-on, ending with a WS row. Shape V-neck: Next RS row: Divide work at center. Working each side separately and working full-fashion dec, dec 2 sts at each neck

edge once, 1 st every foll RS row 5 times, 1 st every 4th row twice, 1 st every 6th row twice. At same time, when same length as back to armholes, shape armholes same as for back and when same length as back to shoulders, bind off rem 7 sts for each shoulder.

**Skirt:** Work 2 identical pieces for front and back. Worked from the top down.

With size 3.5 mm hook and single strand of yarn, ch 81 + ch 3. Work fan st according to chart. Work the patt rep between arrow 7 times across row = 8 patt reps total. Work a total of 9 rows and piece meas approx. 11 cm. Change to size 4 mm hook. Cont to foll chart for another 34 rows = approx. 45 cm. End with a chart row 7. Fasten off.

**Finishing:** Pin pieces to measurements

and block. Sew shoulder seams. Sew skirt to bottom edge of back and front bodice, easing to fit. Sew all rem seams.



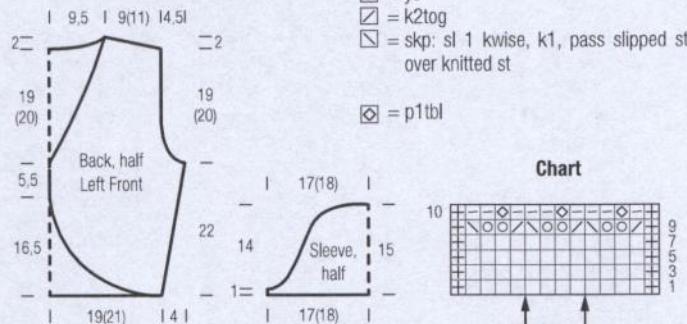
## DESIGN 39

### BOLERO · Linarte

#### Size 36/38 (40/42)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 300 (350) g of Lana Grossa Linarte (40% viscose, 30% cotton, 20% linen, 10% polyamide; 125 m/ 50 g) in



Golden Yellow (col 86). Size 4.5 mm needles; size 4 mm crochet hook.

**Eyelet patt:** Work according to chart. Numbers at right edge of chart indicate RS rows, number at left edge of chart indicates WS row. On all WS rows not shown on chart, p all sts. Beg with sts before patt rep, work 4 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 – 10.

**Scallop patt:** Work according to crochet chart. Numbers at right edge of chart indicate rnds. Work rnds 1 and 2 once. Beg with sts before patt rep, work 6 sts between arrows for patt rep, end with sts after patt rep.

**Gauges:** 21 sts and 32 rows = 10 x 10 cm in eyelet patt on size 4.5 mm needles. 3 scallops = approx. 10 cm wide.

**Back:** With size 4.5 mm needles cast on

82 (90) sts. Work eyelet patt according to chart and shape sides as foll: Inc 1 st at each end of 7th row from cast-on, then every 8th row 7 times = 98 (106) sts. Work increased sts into patt. Work even in patt until piece meas 22 cm from cast-on, ending with a WS row. Shape armholes: Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 6 rows = 80 (88) sts. Work even until armhole meas 19 (20) cm, ending with a WS row. Shape shoulders and neck: Bind off 6 (8) sts at each shoulder edge once, 7 (8) sts twice. At same time, on first row of shoulder shaping, shape neck as foll: Bind off center 20 sts. Working each side separately, bind off 5 sts at each neck edge twice. No sts rem.

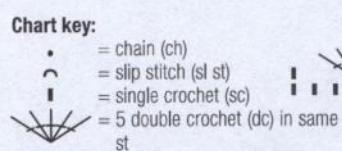
**Left front:** With size 4.5 mm needles cast on 5 (9) sts. Work eyelet patt according to chart for 2 rows. Note: Front edge shaping and side shaping are worked simultaneously; read the following section all the way through before proceeding. Cont in patt and shape front edge as foll: Cast on 3 sts at left edge 3 times, 2 sts 5 times, then inc 1 st at left edge every other row 18 times. At same time, work incs for side shaping at right edge same as for back = 50 (54) sts. Work increased sts at each edge into patt. Work even until

same length as back to armhole. Shape armhole at right edge same as for back. At same time, shape neck as foll: Bind off 1 st at beg of WS row after first armhole shaping row, then bind off [1 st at beg of next WS row, 1 st every other WS row] 10 times and when same length as back to shoulder, shape shoulder at right edge same as for back. No sts rem.

**Right front:** Work same as for left front, reversing all shaping.

**Sleeves:** With size 4.5 mm needles cast on 74 (78) sts. Work eyelet patt according to chart for 1 cm, ending with a WS row. Shape sleeve cap: Bind off 2 sts at beg of next 2 rows, 1 st at beg of next 42 rows, 2 sts at beg of next 2 rows. Bind off rem 24 (28) sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. Sew in sleeves. Sew side and sleeve seams. With size 4 mm hook work rnds 1 and 2 of scallop patt around entire edge of bolero. Work 18 (19) scallops along each front, 11 (12) scallops along cast-on edge of back and 5 scallops along back neck edge. Work scallop patt around each sleeve edge, working 12 (13) scallops around.



## DESIGN 40

### PULLOVER · Ecopuno · Ombré

#### Size 36 – 40 (42 – 46, 48/50)

Instructions are given for first size. Figures in

parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 200 (250, 300) g of Lana Grossa Ecopuno (72% cotton, 17% Merino wool, 11% baby alpaca; 215 m / 50 g) in Peach (col 7) and 350 (400, 450) g of Lana Grossa Ombré (75% cotton, 25% polyester; 120 m 50 g) in Pink/Beige (col 4). Size 5 and 9 mm needles; size 5 mm circular needle, 60 cm long; size 5 mm crochet hook.

**Note:** Work with 1 strand of each yarn held tog throughout.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Rib patt:** K2, p2.

**St st:** K on RS, p on WS. **Work RS rows on size 9 mm needles, work WS rows on size 5 mm needles.**

**Full-fashion dec:** At beg of RS rows, sl garter selvage, skp; at end of RS rows,

work to last 3 sts, k2tog, sl garter selvage.

**Gauge:** 14 sts and 19 rows = 10 x 10 cm in St st with 1 strand of each yarn held tog and changing needle sizes as instructed.

**Back:** With size 5 mm needles and 1 strand of each yarn held tog cast on 86 (94, 98) sts. Next RS row: Sl garter selvage, k1, \*p2, k2; rep from \* to last 4 sts, p2, k1, sl garter selvage. Next WS row: Maintaining sl garter selvage, work sts as they appear. Cont in rib patt as established until piece meas 5 cm from cast-on, dec 0 (2, 0) sts evenly across last WS row = 86 (92, 98) sts. Changing needle sizes as instructed work in St st for 22 cm, ending with a WS row. Shape sides and sleeves: Inc 1 st at each end of next RS row, then every foll RS twice. Cast on 5 sts at beg of next 2 rows = 102 (108, 114) sts. Work even until sleeve meas 16 (18, 20) cm from last cast-on row, ending with a WS row. Shape shoulders/over-

arms: Bind off 3 (5, 5) sts at beg of next 2 rows, then 4 sts at beg of next 18 rows (then 5 sts at beg of next 2 rows, 4 sts at beg of next 16 rows / then 5 sts at beg of next 8 rows, 4 sts at beg of next 10 rows).

Bind off rem 24 sts.

**Front:** Work same as for back until sleeve meas 10 (12, 14) cm from last cast-on row, ending with a WS row. Shape V-neck: Next RS row: Divide work at center. Working each side separately and working full-fashion dec, dec 1 st at each neck

edge every RS row 12 times and at same time, when same length as back to shoulders/overarms, shape shoulders/overarms same as for back. No sts rem.

**Finishing:** Pin pieces to measurements and block. Sew shoulder/overarm seams. Sleeve edgings: With size 5 mm circular

needle and 1 strand of each yarn held tog pick up and k 50 (54, 58) sts evenly along sleeve edge. Next WS row: Sl garter selavage, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, sl garter selavage. Next RS row: Maintaining sl garter selavage work sts as they appear. Cont in rib patt

as established until edging meas 10 cm. Bind off all sts in rib. Sew side and sleeve seams. With size 5 mm crochet hook and 1 strand of each yarn held tog work 1 rnd rev sc [work sc from left to right] around neck edge.



## DESIGN 41

CAPE • Cresta

Size 36 – 46

**Materials:** 550 g of Lana Grossa **Cresta** (76% cotton, 24% polyamide; 100 m / 50 g) in Yellow (**col 9**). Size 5.5 and 6 mm circular needles, each 120 cm long.

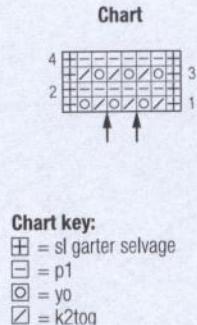
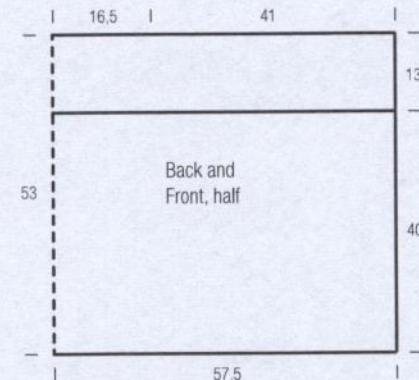
**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**St st:** K on RS, p on WS.

**Eyelet patt:** Work according to chart. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 – 4.

**Gauges:** 15 sts and 25 rows = 10 x 10 cm in St st on size 6 mm needles; 15 sts and 24.5 rows = 10 x 10 cm in eyelet patt on size 5.5 mm needles.

**Back:** With size 6 mm circular needle



cast on 174 sts. Working a sl garter selvage at each edge work in St st for 40 cm, ending with a WS row. Change to size 5.5 mm circular needle. Work eyelet patt according to chart for 32 rows = approx. 13 cm. Loosely bind off all sts.

**Front:** Work same as for back.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams, leaving center 33 cm open for neck.



## DESIGN 42

DRESS • Coco

Size 34/36

**Materials:** 300 g of Lana Grossa **Coco** (67% cotton, 33% polyamide; 115 m / 50 g) in Violet/Beige/Turquoise (**col 8**). Size 7 mm needles; size 5 mm crochet hook.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Lace patt A (back and front):** Work according to chart A on page 89. Number at left edge of chart indicates WS row, numbers at right edge of chart indicate RS rows. On all WS rows not shown on chart work sts as they appear, p all yos. Work sts between arrows once. Work rows 1 – 129 once.

**Lace patt B (front bodice):** Work according to chart B. Numbers at right edge

**Chart key:**

- = sl garter selvage
- = k1
- = p1
- = yo
- = k2tog
- = p2tog
- ▲ = skp: sl 1 kwise, k1, pass slipped st over knitted st
- = represents "no stitch" (included to keep st count correct)

of chart indicate RS rows; on WS rows, work sts as they appear, p all yos. Work sts between arrows once. Work rows 130 – 154 once.

**Gauge:** 14 sts and 19 rows = 10 x 10 cm in lace patts on size 7 mm needles.

**Back:** With size 7 mm needles cast on 109 sts. Beg with a WS row, work lace patt A according to chart A. Beg on row 10, work decs for A-line shaping as shown on chart = 54 sts. End with chart row 129. Firmly bind off all sts on next RS row.

**Front:** Work same as for back to end of chart A. Beg with row 130, work lace patt B according to chart B. Work each side separately and work neck and armhole shaping as shown on chart. End with chart row 154. Draw yarn through last st on needle.

**Finishing:** Pin pieces to measurements

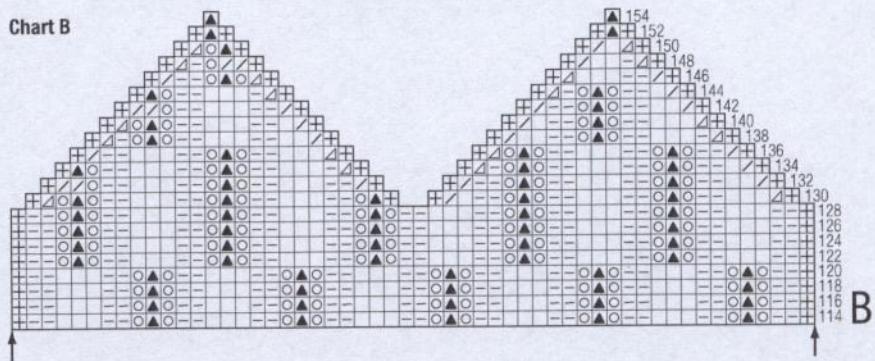
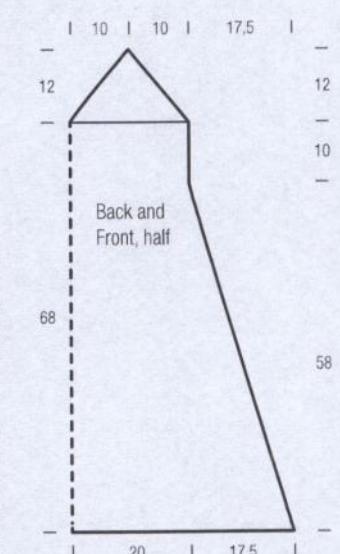
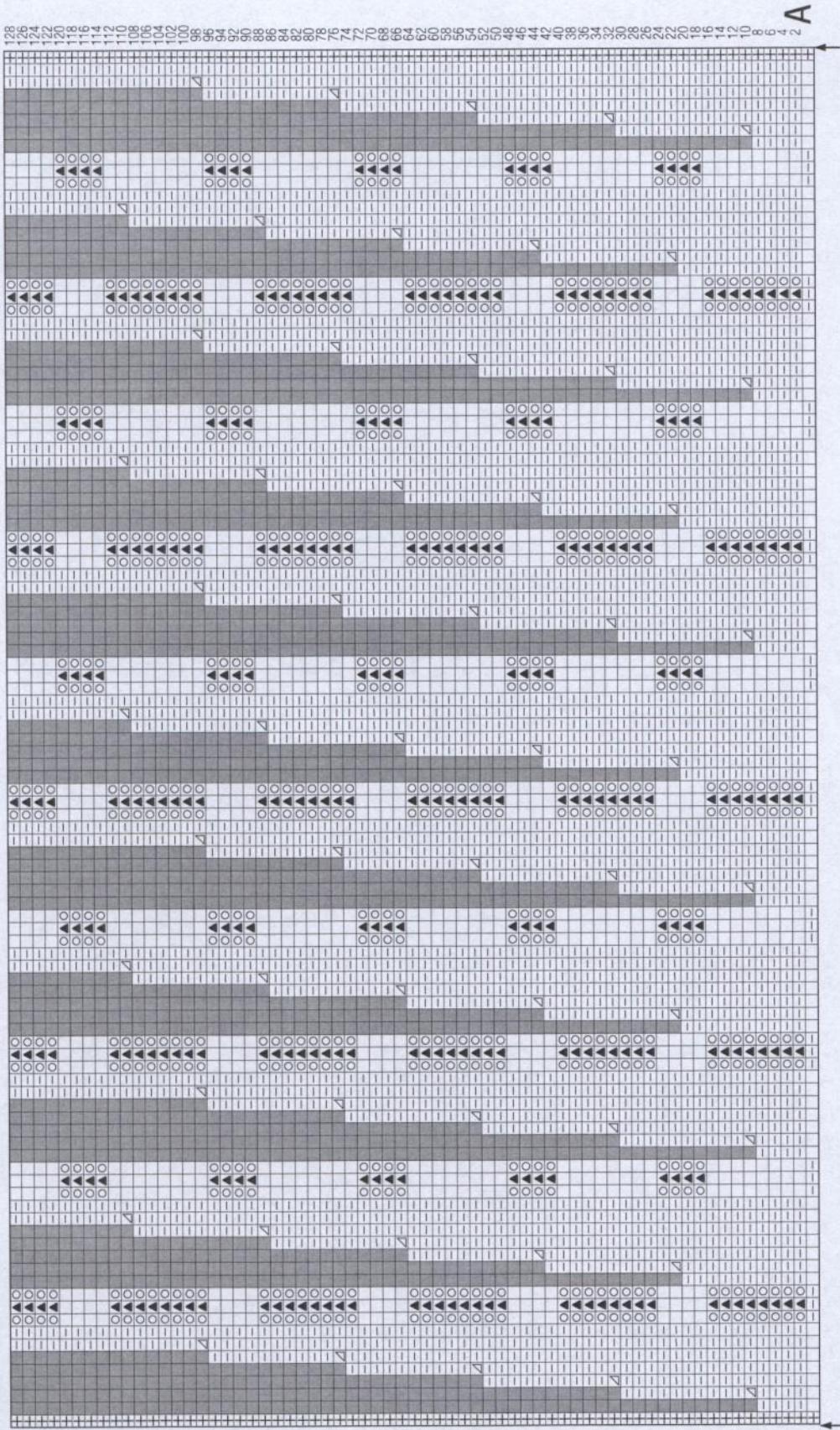


Chart A



and block. Sew side seams. With size 5 mm hook work 1 rnd sc along armhole and neck edges. Straps: Join yarn with a sl st in last st at top of front bodice. Crochet a 26 cm long chain. Work 1 row sc over the chain. Fasten off. Sew straps to bound-off edge of back, approx. 12.5 cm from each edge.

For better readability,  
turn chart A 90°  
clockwise



## DESIGN 43

### PULLOVER • Cotton Style

Size 36 – 42

**Materials:** 550 g of **Lana Grossa Cotton Style** (100% cotton; 80 m/50 g) in Yellow (col 15). Size 7 mm needles; size 7 mm circular needles, 40 and 80 cm long.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**St st:** K on RS, p on WS. K every rnd.

**Lace panel:** Worked over 21 sts according to chart on page 90. Numbers at right edge of chart indicate RS rows; on WS rows, p all sts and yos. Work rows 1 – 28 once, then rep rows 15 – 28.

**Full-fashion dec A:** At beg of RS rows, sl garter selvage, k2, k2tog; at end of RS rows, work to last 5 sts, skp, k2, sl garter selvage.

**Full-fashion dec B:** At beg of RS rows, sl garter selvage, k1, k2tog; at end of RS rows, work to last 4 sts, skp, k1, sl garter selvage.

**Full-fashion inc:** On RS rows: M1R, 3 sts in from each edge.

**Gauges:** On size 7 mm needles, 14 sts and 20 rows = 10 x 10 cm in St st; 21 sts and 20 rows of lace panel = 18 x 10 cm.

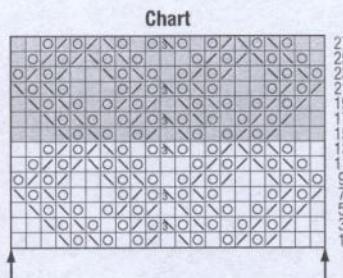
**Back:** With 2 strands of yarn held tog cast on 79 sts. Drop 1 strand. Next WS row: With single strand of yarn k2tog across row, that is: ktog both loops of each st = 79 sts. Next RS row: Sl garter selvage, work in St st over next 28 sts, work row 1 of lace panel chart over next 21 sts, work in St st over next 28 sts, sl garter selvage. Cont in patt as established and shape sides as foll: Working full-fashion dec A, dec 1 st at each end of 15th row worked in patt, then every 6th row 5 times, then every 4th row twice = 63 sts. Work even for 19 rows. Bind off 2 sts at beg of next 2 rows. Working full-fashion dec B, dec 1 st at each end of next 4 RS rows = 51 sts. Work 3 rows even. Piece meas approx. 42 cm from cast-on and 84 rows have been worked in patt. Place sts on holder.

**Front:** Work same as for back.

**Sleeves:** With 2 strands of yarn held

tog cast on 53 sts. Drop 1 strand. Next WS row: With single strand of yarn k2tog across row, that is: ktog both loops of each st = 53 sts. Next RS row: Sl garter selavage, work in St st over next 15 sts, work row 1 of lace panel chart over next 21 sts, work in St st over next 15 sts, sl garter selavage. Cont in patt as established and shape sleeve as foll: Working full-fashion dec A, dec 1 st at each end of 7th row worked in patt, then every 6th row 3 times, then every 4th row 5 times = 35 sts. Working full-fashion inc, inc 1 st at each end of every 8th row once, then every 6th row 5 times = 47 sts. Work even until piece meas approx. 44 cm from cast-on and 88 rows have been worked in patt. Bind off 2 sts at beg of next 2 rows. Working full-fashion dec B, dec 1 st at each end of next 4 RS rows = 35 sts. Work 1 WS row. Piece meas approx. 49 cm from cast-on and 98 rows have been worked in patt. Place sts on holder.

**Yoke:** Return 35 held sleeve sts, 51 held front sts, 35 held sleeve sts and 51 held back sts to longer circular needle. Join for working in rnds. Rnd 1: Work in patt as established. Work rnd 15 of lace panel chart across lace panels on sleeves, back and front, work rem sts in St st and at same time on first rnd only, ktog all adjoining selavage sts = 168 sts. Cont in patt as established for another 13 rnds, then work in St st across all sts to end of yoke. At same time, shape yoke as foll: Rnd 10: Skp 2 sts before each lace panel, K2tog 2 sts after each lace panel = 160 sts. Rnd 16: Ktog every 15th and 16th st = 150 sts. Rnd 20: Ktog every 14th and 15th



**Chart key:**

- = k1
- = yo
- = k2tog
- = skp: sl 1 kwise, k1, pass slipped st over knitted st
- = sk2p: sl 1 kwise, k2tog, pass slipped st over knitted st

st = 140 sts. Rnd 22: Ktog every 13th and 14th st = 130 sts. Change to shorter circular needle. Rnd 24: Ktog every 12th and 13th st = 120 sts. Rnd 26: Ktog every 11th and 12th st = 110 sts. Rnd 27: Ktog every 10th and 11th st = 100 sts. Rnd 28: Add 2nd strand of yarn. With 2 strands of yarn held tog bind off all sts pwise and at same time pthg every 9th and 10th st = 90 bound-off sts.

**Finishing:** Pin piece to measurements and block. Sew side, sleeve and underarm seams.

RS rows, numbers at left edge of chart indicate WS rows. Always work into ch-sp on row below. Work first dc on first row in 4th ch from hook. Beg each row with the number of turning-chs indicated on chart. Beg with sts before patt rep, work 4 sts between arrows for patt rep, end with sts after patt rep. Work rows 1–6 once, then rep rows 3–6.

**Gauge:** 15.5 dc and 7 rows in lace patt = 10 x 10 cm with size 4.5 mm hook.

**Back:** Ch 88 (94, 100) + ch 3. Work lace patt according to chart. Work the patt rep between arrows 28 (30, 32) times across row = 29 (31, 33) patt reps total. When piece meas approx. 59 (65.5, 65.5) cm from beg and 42 (46, 46) rows have been

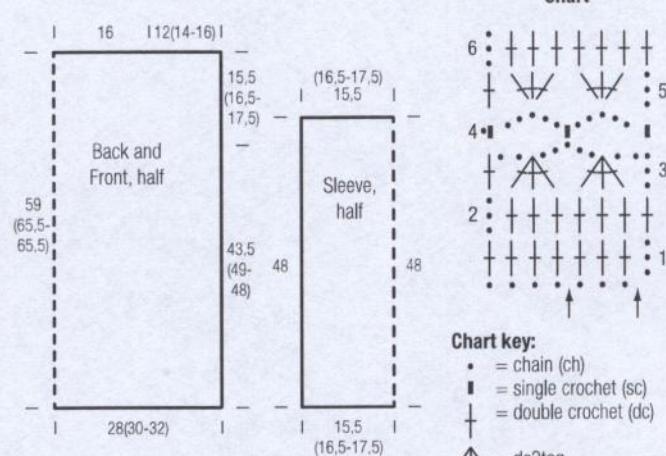
worked in lace patt, fasten off.

**Front:** Work same as for back.

**Sleeves:** Ch 49 (52, 55) + ch 3. Work lace patt according to chart. Work the patt rep between arrows 15 (16, 17) times across row = 16 (17, 18) patt reps total. When piece meas approx. 48 cm from beg and 34 rows have been worked in lace patt, fasten off.

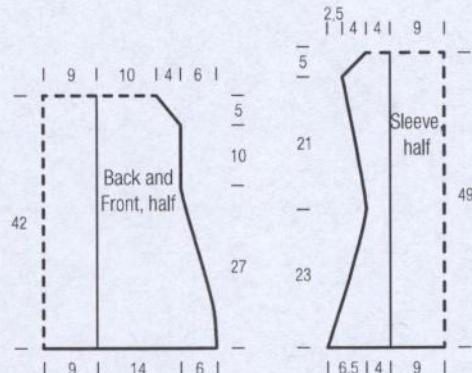
**Finishing:** Pin pieces to measurements and block. Sew shoulder seams, leaving center 32 cm open for neck. Place markers 15.5 (16.5, 17.5) cm down from shoulders on front and back. Sew on sleeves between markers. Sew side and sleeve seams.

**Chart**



**Chart key:**

- = chain (ch)
- = single crochet (sc)
- † = double crochet (dc)
- △ = dc3tog



**Slip garter selavage:** On every row: Sl first st kwise, k last st.

**2 selavage stitches:** At beg of RS rows, k1, sl 1 pwise wyib, pulling yarn tight; at end of RS rows, work to last 2 sts, sl 1 pwise wyib, pulling yarn tight, k1. At beg of WS rows, sl 1 pwise wyif, pulling yarn tight, p1; at end of WS rows, work to last 2 sts, p1, sl 1 pwise wyif, pulling yarn tight.

**St st:** K on RS, p on WS.

**Rev St st:** P on RS, k on WS.

**Half double crochet (hdc):** Wrap yarn



**DESIGN 44**

**PULLOVER • Portofino Color**  
**Size 36/38 (42/44, 48/50)**

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 550 g of **Lana Grossa Porto-fino Color** (60% cotton, 40% polyamide; 115 m/ 50 g) in Reed/Light Green/Grass Green/Pine (**col 105**). Size 4.5 mm crochet hook.

**Double crochet (dc):** Wrap yarn over hook, insert hook into work. Wrap yarn over hook, draw through work only, wrap yarn again. Draw through first two loops on hook only, wrap yarn again. Draw through last two loops on hook. Beg each row with ch 3 (count as dc).

**Lace patt:** Work according to chart. Numbers at right edge of chart indicate

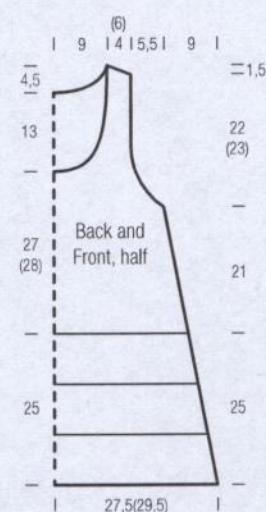
**DESIGN 45**

**TOP • Secondo**

**Size 34/36 (38/40)**

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 150 (200) g of **Lana Grossa Secondo** (55% cotton, 25% polyamide, 20% silk; 125 m/ 50 g) in Green-Yellow (**col 88**) and 100 (150) g each in Olive (**col 89**), Pastel Turquoise (**col 90**) and Blue Turquoise (**col 91**). Size 4 mm needles; size 4 mm circular needle, 60 cm long; size 4 mm crochet hook.



over hook, insert hook into work (or 2nd ch from hook). Wrap yarn over hook, draw through work only, wrap yarn again. Draw through all 3 loops on hook. Beg each row with ch 1 (do not count as hdc).

**Decreasing 1 hdc:** Work hdc to 2nd to last step = 3 loops on hook. Wrap yarn over hook, insert hook into work. Wrap yarn over hook, draw through work only, wrap again. Draw through all 5 loops on hook.

**Full-fashion dec A:** At beg of RS rows, 2 selvage sts, 1 st in rev St st, skp; at end of RS rows, work to last 5 sts, k2tog, 1 st in rev St st, 2 selvage sts.

**Full-fashion dec B:** At beg of RS rows, selavage st, skp; at end of RS rows, work to last 3 sts, k2tog, selavage st.

**Gauges:** 17 hdc and 14.5 rows = 10 x 10 cm with size 4 mm hook; 21 sts and 27.5 rows = 10 x 10 cm in St st on size 4 mm needles.

**Back:** With size 4 mm hook and Blue Turquoise ch 95 (103) + ch 1. Work hdc. Work 12 rows each with Blue Turquoise, Pastel Turquoise and Olive. At same time, dec 4 sts evenly across every 12th row = 83 (91) hdc. With size 4 mm needles and Green-Yellow pick up and k 97 (105) sts evenly across last hdc row. Beg with a RS row and working a sl garter selavage at each edge, work in St st and shape sides as foll: Dec 1 st at each end of 7th row, then every 6th row 7 times = 81 (89) sts. Work even until 21 cm have been worked in St st, ending with a WS row. Shape armholes: Working full-fashion dec A, dec 1 st at each end of next 12 RS rows =

57 (65) sts. Maintaining 2 selvedge sts at each edge work even until armhole meas 19 (20) cm, ending with a WS row. Shape neck and shoulders: Next RS row: Bind off center 19 sts. Working each side separately, bind off 3 sts at each neck edge once, 2 sts twice, 1 st twice. At same time, when piece meas 3 cm from beg of neck shaping, shape shoulders as foll: Bind off 4 sts at each shoulder edge once, 3 sts twice. No sts rem.

**Front:** Work same as for back until arm-hole meas 6 (7) cm, ending with a WS row. Shape neck: Next RS row: Bind off center 19 sts. Working each side separately and working full-fashion dec B, dec 1 st at each neck edge every RS row 9 times and at same time, when same length as back to shoulders, shape shoulders same as for back. No sts rem.



## DESIGN 46

### **PONCHO I- Allegro · Alcanto**

Size 36 – 42 (44 – 50)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 400 (450) g of Lana Grossa **Allegro** (58% viscose, 42% cotton; 115 m/50 g) in Pink/Orange/Purple/Cinnamon (**col 31**) and 50 g of Lana Grossa **Alcanto** (70% polyester, 30% polyamide; 125 m/ 50 g) in Clay (**col 16**). Size 8 mm circular needle, 80 cm long; size 7 mm crochet hook.

**Note:** Work with 2 strands of Allegro held together throughout.

**Slip garter selvage:** On every row: S

**St st:** K on RS, p on WS.

**Drop st patt:** Row 1 (RS): Sl garter selvage, \* k1, yo; rep from \*; end sl garter selvage. Row 2 (WS): Sl garter selvage, k all sts, dropping all yos and pulling sts up to elongate, end sl garter selvage.

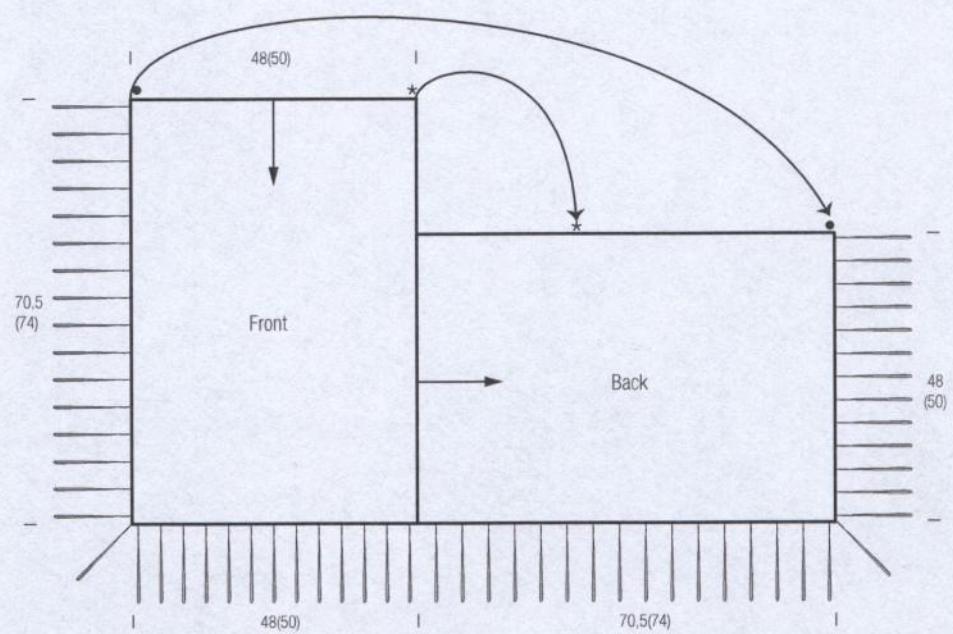
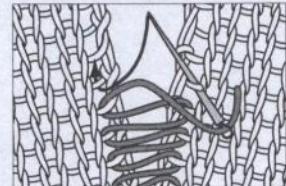
**Pattern:** Work \* 4 rows in St st, 2 rows in drop st patt; rep from \* throughout.

**Finishing:** Pin pieces to measurements and block. Sew shoulder and side seams. With circular needle and Green-Yellow pick up and k 105 sts evenly around neck edge. Join for working in rnds. K 3 rnds. Loosely bind off all sts.

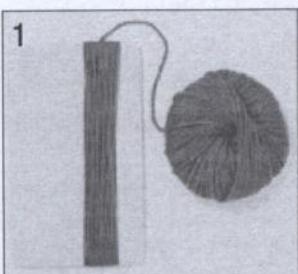
### MATTRESS STITCH SEAM

This invisible seam is worked from the right side and is used to join side and sleeve seams. It is perfect for matching stripes and patterns.

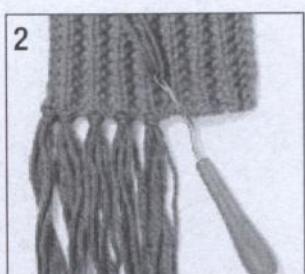
Insert the yarn needle under the horizontal bar between the first and second stitches. Insert the needle into the corresponding bar on the other piece. Continue alternating from side to side.



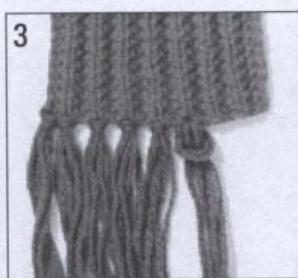
## How to make and attach fringe



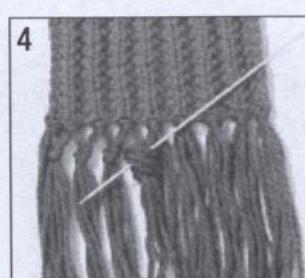
Wrap yarn around a piece of cardboard or cutting board that is the desired length of the fringe. Cut one edge to free the wrapped strands. Desired length is twice the length of the finished fringe plus approx. 1 cm for knotting.



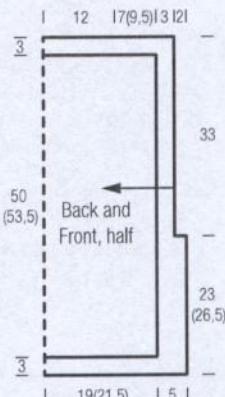
Fold 2 – 4 strands of yarn in half to form a loop, draw loop through fabric from back to front with a crochet hook.



Draw yarn ends through loop and tighten. Trim the strands.



Repeat this process for desired result. Remember to cut strands longer to account for extra knotting. You may want to cut a few test strands first.



## Chart key:

- = K1
- = yo
- ☒ = k2tog
- ☒ = skp: sl 1 kwise, k1, pass slipped st over knitted st

- ☒ = sk2p: sl 1 kwise, k2tog, pass slipped st over knitted st

## DESIGN 47

### TOP • Only Cotton

Size 36/38 (40/42)

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 300 (350) g of **Lana Grossa Only Cotton** (100% cotton; 110 m /50 g) in Spring Green (col 23). Size 6.5 mm needles.

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**Twisted rib:** On RS rows, k1tbl, p1; on WS rows, work sts as they appear, work k sts tbl.

**Diamond eyelets:** Work according to chart. Numbers at right edge of chart indicate RS rows; on WS rows, p all sts and yo. Beg with sts before patt rep, work 6 sts between arrows for patt rep, end with sts after patt rep. Work rows 1 – 16 once, then rep rows 9 – 16.

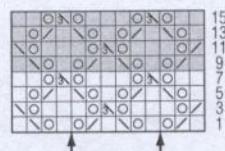
**Gauge:** 17 sts and 27 rows = 10 x 10 cm in diamond eyelets on size 6.5 mm needles.

**Back:** Worked side to side. Arrow on schematic shows direction of work. With size 6.5 mm needles cast on 41 (47) sts for side edge. Beg and end with a WS row, working a sl garter selvage at each edge and beg with p1, work twisted rib for 2 cm. Cast on 60 sts at right edge for armhole = 101 (107) sts. Work cast-on sts into twisted rib. Cont in twisted rib until piece meas 5 cm from cast-on, ending with a WS row. Next RS row: Sl garter selvage, work twisted rib over next 8 sts, work row 1 of diamond eyelet chart over next 85 (91) sts, work twisted rib over next 8 sts, sl garter selvage. Cont in patt as established for 38 (43) cm, ending with a WS row. Working a sl garter selvage at each edge and beg with p1, work twisted rib for 3 cm, ending with a WS row. Next RS row: Bind off 60 sts for armhole = 41 (47) sts. Work even in patt for 2 cm. Loosely bind off all sts in rib.

**Front:** Work same as for back.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams, leaving center 24 cm open for neck. Sew side seams.

## Chart



## DESIGN 48

### JACKET • Pezza

Size 34/36 (38/40, 42/44)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 400 (450, 500) g of **Lana Grossa Pezza** (70% cotton, 30% polyamide; 70 m/ 50 g) in Green/Turquoise/Terracotta/Ochre/Olive (col 5). Size 12 mm needles; size 12 mm circular needle, 100 cm long; size 7 mm crochet hook; four 23 mm buttons in light green [by Union Knopf, item 453087, col 38].

**Slip garter selvage:** On every row: Sl first st kwise, k last st.

**St st:** K on RS, p on WS.

**Garter st:** K every row.

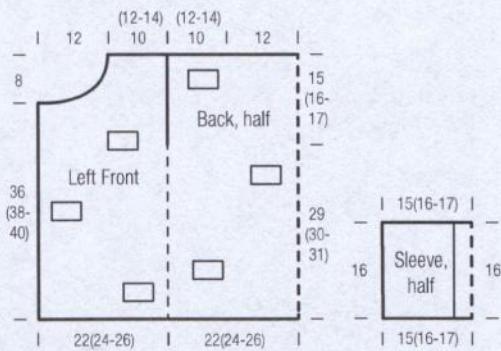
**Gauge:** 10.5 sts and 16 rows = 10 x 10 cm in garter st on size 12 mm needles.

**Back and fronts:** Worked in one piece to underarm. With size 12 mm circular needle cast on 94 (102, 112) sts. Beg and end with a WS and working a sl garter selvage at each edge work in garter st for 29 (30,

## INFO

Lace patterns look good in almost any type of yarn. Bulky yarns show off lace stitches to their best advantage, while finer yarns create an open and airy fabric. Cotton and cotton blends are always excellent choices for lace patterns and they are machine-washable up to 30°C. Machine wash on gentle, use a no rinse delicate wool wash, do not use fabric softener and do not tumble dry. Lay flat to dry.

31) cm. If desired, work irregularly spaced St st rectangles as shown on schematic. For each rectangle work 7 sts and 4 rows in St st. Divide for underarms: Sl st selavage, k23 (25, 27) sts for right front, place next 46 (50, 56) sts on holder for back, place rem 24 (26, 28) sts on 2nd holder for left front. Turn and work right front first as foll: Maintaining sl garter selavage, cont in garter st for 7 (8, 9) cm, ending with a WS row. Shape neck: At beg of RS rows bind off 5 sts once, 2 sts twice, 1 st 3 times. Work even until piece meas 8 cm from beg of neck shaping. Bind off rem 12 (14, 16) shoulder sts. Return 24 (26, 28) held left front sts to needle and with WS facing rejoin yarn. Work as for right front, reversing neck shaping. Return 46 (50, 56) held back sts to needle and with WS facing rejoin yarn. Maintaining sl garter selavage, work even in garter st until piece meas 15 (16, 17) cm. Bind off all sts. Mark center 22 (22, 24) sts for neck.



## DESIGN 49

### PULLOVER • Pezza

**Size 36/38 (40/42)**

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 450 (500) g of Lana Grossa **Pezza** (70% cotton, 30% polyamide; 70 m/50 g) in Mint/Salmon/Ochre/Beige (**col 6**). Size 12 mm needles; size 7 mm crochet hook.

**Rib patt:** K1, p1.

**St st:** K on RS, p on WS.

**Full-fashion dec:** At beg of RS rows, selavage st, k2tog; at end of RS rows, work to last 3 sts, skp, selavage st.

**Full-fashion inc:** On RS rows: M1R, 2 sts in from each edge.

**Sleeves:** With size 12 mm needles cast on 34 (36, 38) sts. Next WS row: Sl garter selavage, k to last st, sl garter selavage. Next RS row: Sl garter selavage, work in garter st over next 13 (14, 15) sts, work in St st over next 6 sts, work in garter st over next 13 (14, 15) sts, sl garter selavage. Cont in patt as established until piece meas 16 cm from cast-on. Loosely bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder and sleeve seams. Crochet edging: Row 1: With size 7 mm hook work sc along right front, back neck and left front edge. At same time, work 4 ch-2 button loops along right front edge, with bottom loop 6 cm up from bottom edge, top loop 3 cm down from beg of neck shaping and rem 2 loops spaced evenly in between. Row 2: Work 1 row rev sc [work sc from left to right]. Fasten off. Set sleeves into armholes. Sew on buttons.

## INFO

### Crochet Edges

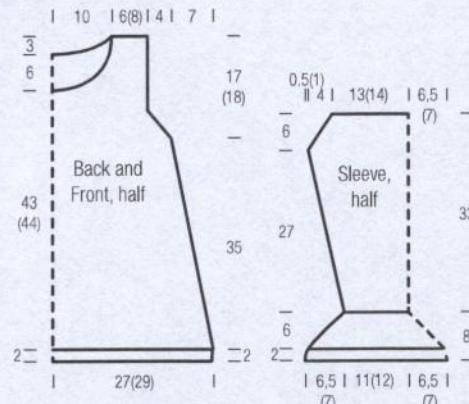
Crochet edges are a great option for finishing knitted garments. They add stability and flatten curling pieces. A row of single crochet makes a neat, narrow edge; several rows form a firm edge.

A row of single crochet can also be worked on a row of slip stitch.

Reverse single crochet provides a firm and decorative edge. It is worked same as a single crochet, but from left to right rather than right to left. A variation of the simple reverse single crochet is worked by making a reverse single crochet in one stitch, making a chain one and skipping a stitch.

each edge of next RS row, then every foll RS row 3 times. Bind off rem 30 (32) sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. With size 7 mm crochet hook work 1 rnd sc, then



## DESIGN 50

### PULLOVER • Seta

**Size 36 – 40**

**Materials:** 350 g of Lana Grossa **Seta** (60% silk, 40% cotton; 115 m/50 g) in Antique Pink (**col 3**) and 100 g in Coral (**col 15**). Size 6 mm needles.

1 rnd rev sc [work sc from left to right] around neck edge. Sew in sleeves. Sew side and sleeve seams.

**Slip garter selavage:** On every row: Sl first st kwise, k last st.  
**Garter st:** K every row.

**Drop st patts:** Work according to charts on page 94. Charts A and B are worked for back and front, charts A and C are worked for sleeves. Numbers at right edge of charts indicate RS rows, numbers at left edge of charts indicate WS rows. Beg with sts before patt rep, work 8 sts between arrows for patt rep, end with sts after patt rep. Work the number of rows for each patt as given in instructions.

**Eyelet rows:** Work according to chart D on page 94. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Beg with sts before patt rep, work 2 sts between arrows for patt rep, end with sts after patt rep. Rep rows 1 – 4.

**Gauge:** 14 sts and 25.5 rows = 10 x 10 cm in drop st patts and eyelet rows on size 6 mm needles.

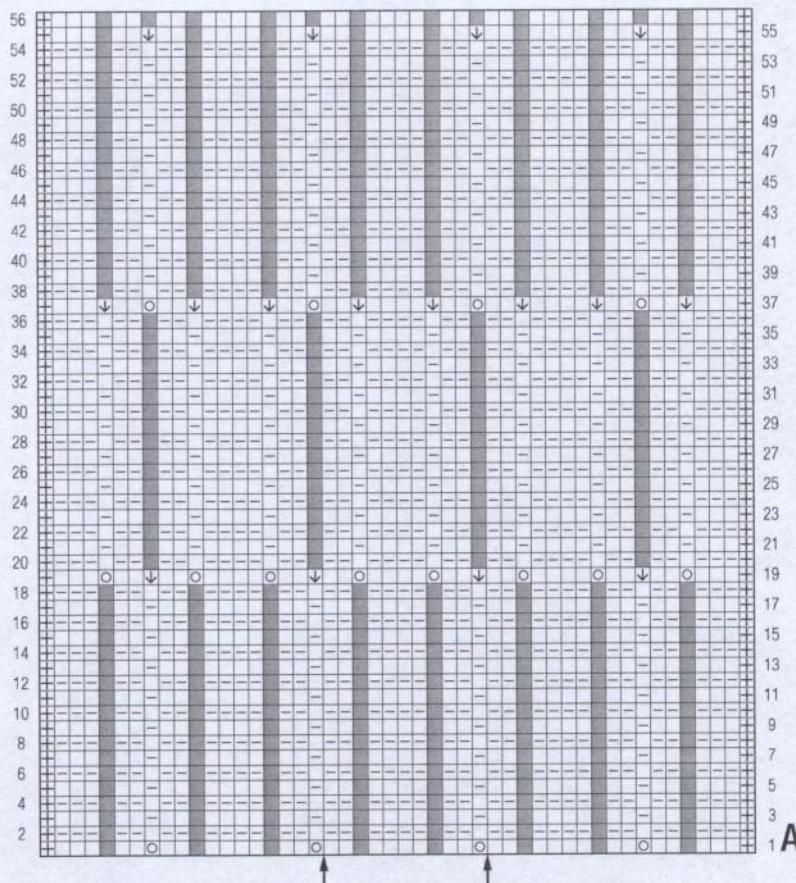
**Back:** With size 6 mm needles and Antique Pink cast on 68 sts. Beg and end with a WS row work in garter st for 9 rows = approx. 2.5 cm. Work drop st patt according to chart A, work the 8-st patt rep 5 times. Work a total of 56 rows in drop st patt = approx. 22 cm. Work in garter st for 6 rows = approx. 2 cm. Change to Coral. Work eyelet rows according to chart D for 20 rows = approx. 8 cm. Place marker at each edge to indicate beg of armholes. Change to Antique Pink. Work in garter st for 6 rows = approx. 2 cm. Work drop st patt according to chart B, work the 8-st patt rep 7 times. Work a total of 38 rows in drop st patt = approx. 14 cm. Work remainder of back in garter st and shape shoulders as foll: Bind off 2 sts at each shoulder edge 9 times, 1 st once. Bind off rem 30 sts on next RS row.

**Front:** Work same as for back.

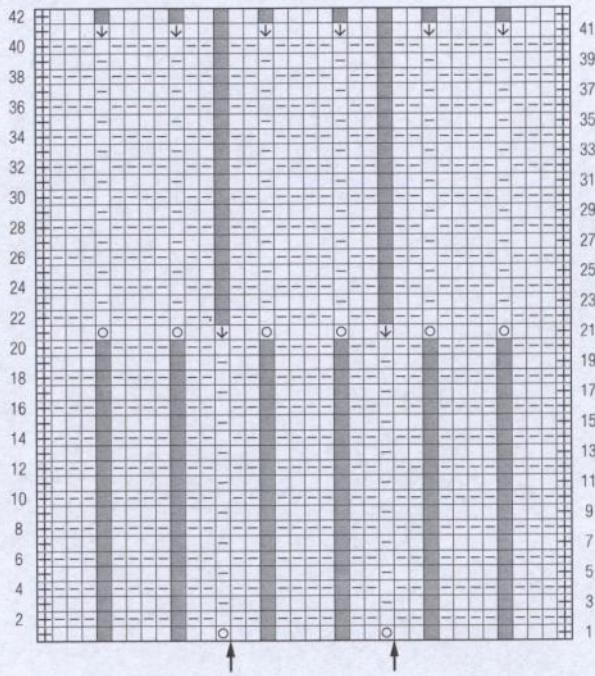
**Sleeves:** With size 6 mm needles and Antique Pink cast on 36 sts. Beg and end with a WS row work in garter st for 9 rows = approx. 2.5 cm. Note: Pattern changes and sleeve shaping are worked simultaneously; read the following section all the way through before proceeding. Work drop st patt according to chart A for 56 rows = approx. 22 cm. Work in garter st for 6 rows = approx. 2 cm. Change to Coral. Work eyelet rows according to chart D for 20 rows = approx. 8 cm. Change to Antique Pink. Work in garter st for 6 rows = approx. 2 cm. Work drop st patt according to chart C for 42 rows = approx. 16 cm. At same time, shape sleeve as foll: Inc 1 st at each end of first garter st row after drop st patt A, then every 8th row 3 times = 44 sts. Work increased sts into patt. Loosely bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. Sew on sleeves between markers. Sew side and sleeve seams.

Charts A and C

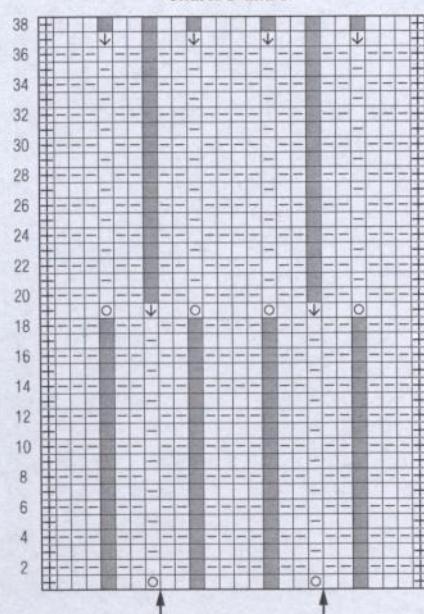


A



C

Charts B and D



37

Chart key:

- = sl garter selavage
- = k1
- = p1
- = yo
- ▽ = drop st and unravel down to yo

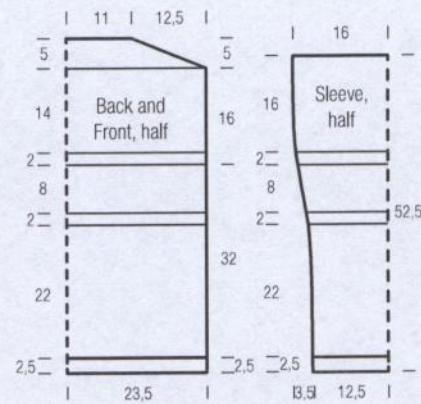
■ = represents "no stitch" (included to keep st count correct)

□ = K2tog  
□ = skp: sl 1 kwise, k1, pass slipped st over knitted st



B

D





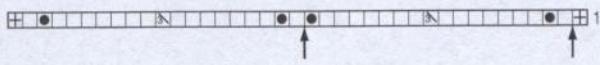
## DESIGN 51

### SHAWL • Allegro • Silkhair Design

Approx. 180 x 75 cm

**Materials:** 450 g of Lana Grossa **Allegro** (58% viscose, 42% cotton; 115 m/50 g) in Turquoise/Mustard/Pink/Light Green/Violet/Petrol (**col 1**) and 100 g of Lana Grossa **Silkhair Design** (70% superkid mohair, 30% silk; 400 m/50 g) in Turquoise/Beige/Gold/Olive/Yellow-Green (**col 1002**). Size 5 mm circular needle, 80 cm long.

Chart



**St st:** K on RS, p on WS.

**Chart patt:** Numbers at right edge of chart indicate RS rows; on WS rows, p all sts and yos. Beg with 5 sts between arrows, work 2 yo incs = 7 sts. Cont to foll chart through row 10, working a yo inc at each edge of every RS row. Row 11: Work a yo inc and a M1R inc at each edge. Rows 13, 15, 17 and 19: Work a yo inc at each edge. Row 21: Work a yo inc and a M1R inc at each edge. Cont to foll chart through row 90, working incs as established and as shown on chart =

For better readability, turn chart 90° clockwise and evtl. auf 200 % vergrößern

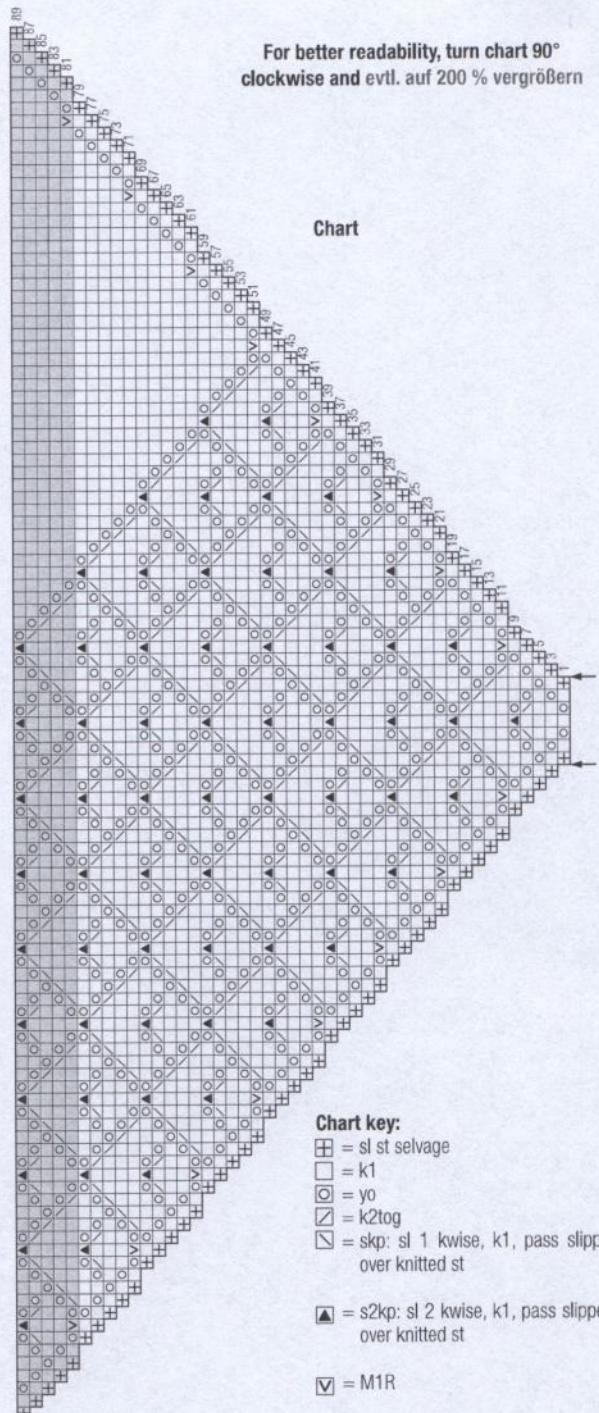
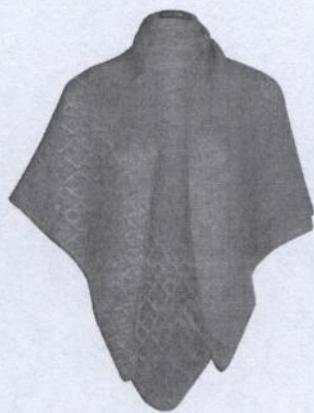


Chart key:

- = sl st selvage
- = k1
- = yo
- ☒ = k2tog
- ☒ = skp: sl 1 kwise, k1, pass slipped st over knitted st
- ▲ = s2kp: sl 2 kwise, k1, pass slipped sts over knitted st
- ▼ = M1R



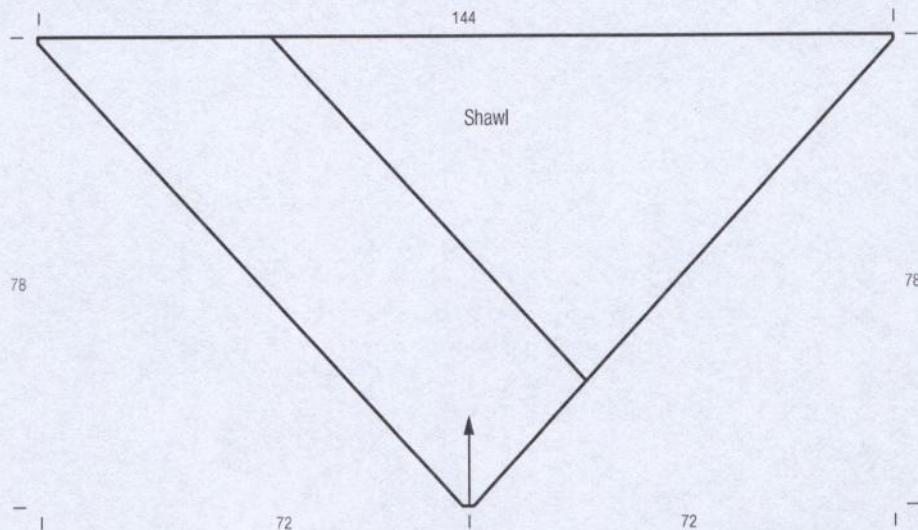
## DESIGN 52

### TRIANGULAR SHAWL • Silkhair

Approx. 78 x 144 cm

**Materials:** 100 g of Lana Grossa **Silkhair** (70% superkid mohair, 30% silk; 210 m/ 25 g) in Petrol Blue (**col 121**). Size 3.5 mm circular needles, 80 and 120 cm long; size 3 mm crochet hook.

**Slip stitch selvage:** On every row: K first st, sl last st pwise wifly.



left edge of work into patt, work increased sts at right edge of work in St st.

**Gauge:** 21 sts and 32 rows = 10 x 10 cm in chart patt on size 3.5 mm needles.

**Instructions:** Shawl is worked from the

bottom up beg at point. Arrow on schematic shows direction of work. With shorter size 3.5 mm circular needle cast on 5 sts. Work chart patt as instructed. Change to longer size 3.5 mm circular needle as st count increases. Work a total of 250 rows and piece meas approx. 78

cm from cast-on. 303 sts are on the needle. Loosely bind off all sts.

**Finishing:** Pin piece to measurements and block. With size 3 mm crochet hook and from WS work 1 rnd sc around entire edge of shawl, then from RS work 1 rnd sl st. Fasten off.



## DESIGN 53

**PULLOVER** • Pezza • Secondo

**Size 36/38 (42/44, 48/50)**

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 250 (300, 350) g of Lana Grossa **Pezza** (70% cotton, 30% polyamide; 70 m/ 50 g) in Salmon/Orange/Peach/Cinnamon (**col 7**) and 150 (200, 250) g of Lana Grossa **Secondo** (55% cotton, 25% polyamide, 20% silk; 125 m/ 50 g) in Apricot (**col 71**). Size 8 and 10 mm circular needles, each 80 cm long; size 8 mm crochet hook.

**Slip garter selavage:** On every row: Sl first st kwise, k last st.

**St st:** K on RS, p on WS.

**Stripe sequence:** Alternate 1 row Pezza, 1 row Secondo. 2 RS rows and 2 WS rows are worked successively. Stripe sequence should be worked with circular needle. After having worked 1 of the 2 RS [WS] rows, sts are slid to other end of circular needle, where appropriate color is ready to be worked.

**Full-fashion inc:** On RS rows: M1R, 2 sts in from each edge.

**Gauge:** 11.5 sts and 18 rows = 10 x 10 cm in St st and stripe sequence on size 10 mm needles.

**Back:** With size 8 mm circular needle and Pezza cast on 56 (62, 66) sts. K 1 WS row. Change to size 10 mm circular needle. Working a sl garter selavage at each edge work in St st and foll stripe sequence until piece meas 10 cm from cast-on, ending with a WS row. Shape sides: Working full-fashion inc, inc 1 st at each edge of next RS row, then every 12th row 4 times = 66 (72, 76) sts. Work even until piece meas 38 cm from cast-on. Place marker at each edge to indicate beg of armholes. Work even until piece meas 15 (17, 19) cm from armhole markers, ending with a WS row. Shape shoulders and neck: Bind off 6 (7, 9) sts at each shoulder edge once, 7 (8, 8) sts twice. **At same time**, on first row of shoulder shaping, shape neck as foll: Bind off center 16 sts. Working each side separately, bind off 3 sts at each neck edge once, 2 sts once. No sts rem.

**Front:** Work same as for back until piece meas 12 (14, 16) cm from armhole markers, ending with a WS row. Shape neck and shoulders: Bind off center 8 sts on next RS row. Working each side separately, bind off 4 sts at each neck edge once, 2 sts twice, 1 st once and at same time, when same length as back to shoulders, shape shoulders same as for back. No sts rem.

**Sleeves:** With size 8 mm circular needle and Pezza cast on 30 (34, 38) sts. K 1 WS row. Change to size 10 mm circular needle. Working a sl garter selavage at each edge work in St st and foll stripe sequence until piece meas 15 cm from cast-on, ending with a WS row.

Shape sleeve: Working full-fashion inc, inc 1 st at each edge of next RS row, then every 12th row 3 times = 38 (42, 46) sts. Work even until piece meas 40 cm from cast-on. Loosely bind off all sts.

**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. With size 8 mm crochet hook and Pezza work 1 rnd sl st around neck edge. Sew on sleeves between markers. Sew side and sleeve seams.



## DESIGN 54

**TOP • Allegro**

**Size 34/36 (38)**

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

**Materials:** 250 (300) g of Lana Grossa **Allegro** (58% viscose, 42% cotton; 115 m/50 g) in Rust/Honey/Petrol/Green/Light Grey/Grey-Brown/Blue (**col 32**). Size 4.5 mm needles; size 4 mm circular needle, 40 cm long; size 4 mm crochet hook.

**Slip garter selavage:** On every row: Sl first st kwise, k last st.

**Rib patt:** K2, p2.

**Rev St st:** P on RS, k on WS.

**Lace patt:** Work according to chart. Numbers at right edge of chart indicate RS rows, number at left edge of chart indicates WS row. On all WS rows not shown on chart, work sts as on row 2.

Position sts as foll: Sl garter selavage, work next 0 (2) sts in rev St st (not shown on



chart), work 6 sts between arrows a and b 5 times, work 15 sts between arrows b and c once, work 6 sts between arrows c and d 5 times, work next 0 (2) sts in rev St st (not shown on chart), sl garter selavage. Rep rows 1-18.

**Full-fashion dec (front armhole shaping):** At beg of RS rows: sl garter selavage, work lace patt over next 4 sts, p2tog; at end of RS rows: work to last 7 sts, p2tog, work lace patt over next 4 sts, sl garter selavage.

**Gauge:** 18.5 sts and 27 rows = 10 x 10 cm in lace patt on size 4.5 mm needles.

**Front:** With size 4.5 mm needles cast on 77 (81) sts. Work lace patt according to chart and as instructed until piece meas 33.5 cm from cast-on, ending with a WS row. Shape armholes: Bind off 0 (2) sts at beg of next 2 rows = 77 sts. Working full-fashion dec, dec [1 st at each edge of every RS row once, then every other RS row once] 8 times = 45 sts. Work even until armhole meas 19.5 cm, ending with a WS row. Place sts on holder.

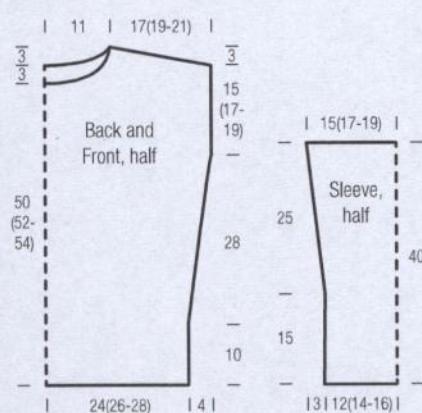
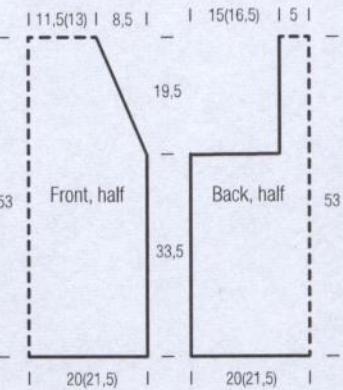
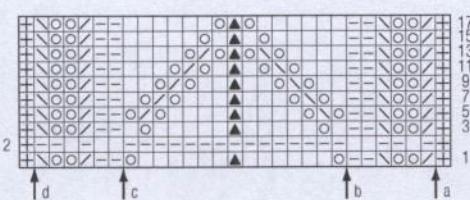
**Back:** Work same as front to armholes, ending with a WS row. Shape armholes: Bind off 28 (30) sts at beg of next 2 rows = 21 sts. Work even until armhole meas 19.5 cm, ending with a WS row. Place sts on holder.

**Finishing:** Pin pieces to measurements and block. Sew side seams. Neckband: With size 4 mm circular needle work in rib patt across

### Chart key:

- = sl garter selavage
- = k1
- = p1
- = yo
- = k2tog
- = skp: sl 1 kwise, k1, pass slipped st over knitted st
- ▲ = s2kp: sl2 kwise, k1, pass slipped sts over knitted st

### Chart for design 54



held front sts, cast on 13 sts, work in rib patt across held back sts = 92 sts. Join for working in rnds. Work rib patt in rnds for 4.5 cm. Loosely bind off all sts in rib. Armhole

edgings: With size 4 mm crochet hook work 1 rnd sc, then 1 rnd sl st around armhole edges.

## Knitting Lesson

### SIMPLE LONG-TAIL CAST ON



## DESIGN 55

**JACKET** • Coco • Alcant

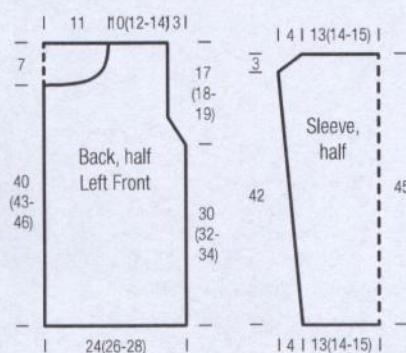
**Size 36/38 (40/42, 44/46)**

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** 400 (450, 500) g of **Lana Grossa Coco** (67% cotton, 33% polyamide; 115 m/ 50 g) in Olive/Pink/Dark Green (**col 16**) and 50 g of **Lana Grossa Alcant** (70% polyester, 30% polyamide; 125 m/ 50 g) in Olive Green (**col 17**). Size 5 mm needles; size 5 mm crochet hook; five 23 mm coconut buttons in black/red [by Union Knopf, item 452738, col 80].

**Garter st:** K every row.

**Gauge:** 17 sts and 33 rows = 10 x 10 cm in



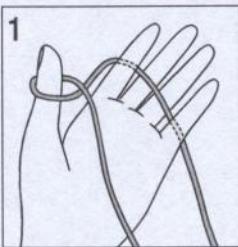
garter st with size 5 mm needles and Coco. **Back:** With size 5 mm needles and Coco cast on 84 (90, 98) sts. Work in garter st for 30 (32, 34) cm, ending with a WS row. Shape armholes: Bind off 2 sts at beg of next 4 rows, 1 st at beg of next 2 rows = 74 (80, 88) sts. Work even until armhole meas 17 (18, 19) cm. Bind off all sts on next RS row. Mark center 36 sts for neck.

**Left front:** With size 5 mm needles and Coco cast on 43 (46, 50) sts. Work in garter st until same length as back to armhole. Shape armhole at right edge same as for back = 38 (41, 45) sts. Work even until armhole meas 10 (11, 12) cm, ending with a RS row. Shape neck: Bind off 10 sts at beg of next WS row, 3 sts at beg of next WS row, 2 sts at beg of next 2 WS rows, 1 st at beg of next 2 WS rows. Work even until piece meas same length as back to shoulder. Bind off rem 19 (22, 26) shoulder sts on next RS row.

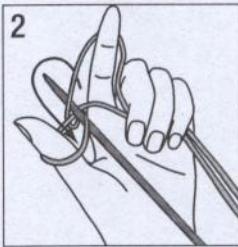
**Right front:** Work same as for left front, reversing all shaping.

**Sleeves:** With size 5 mm needles and Coco cast on 46 (50, 54) sts. Work in garter st and shape sleeve as foll: Inc 1 st at each end of 17th row from cast-on, then every 16th row 6 times = 60 (64, 68) sts. Work even until piece meas 42 cm from cast-on, ending with a WS row. Shape sleeve cap: Bind off 1 st at beg of next 10 rows. Bind off rem 50 (54, 58) sts.

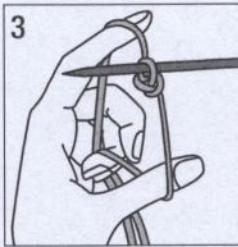
**Finishing:** Pin pieces to measurements and block. Sew shoulder seams. Crochet edging: With size 5 mm crochet hook and Alcant work 1 rnd sc around entire edge of jacket and at same time, work 5 ch-1 buttonholes along right front edge. Work bottom buttonhole 8 cm up from lower edge and rem 4 buttonholes spaced 8 cm apart. Sew in sleeves. Sew side and sleeve seams. Work 1 rnd sc around each sleeve edge. Sew on buttons.



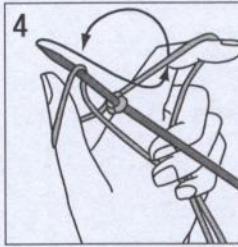
Wrap the yarn around the fingers of your left hand as shown in illustration 1 with the yarn behind your pinkie, in front of your ring and middle finger and behind your index finger. Wrap the yarn from front to back around your left thumb and hold the yarn across your palm



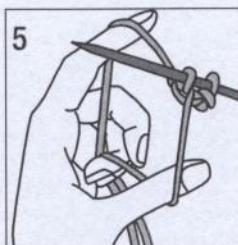
Insert the needle upward through the yarn on your thumb and draw the yarn on your left hand through the loop on your thumb to form a stitch.



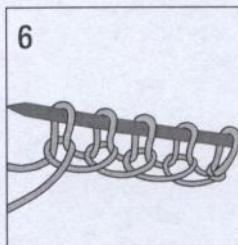
Remove the yarn from your left thumb and pull the loose end to tighten the stitch.



Wrap the yarn from front to back around your left thumb again.



Repeat from illustration 2 until the required number of stitches has been cast on.



This illustration shows the cast on stitches.

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