

MOEBIUS CAST ON • MOSAIC KNITTING • TOP-DOWN • LACE

# Knitting

magazine

## 25

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## SUPER SKILLS

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## EDITOR'S LETTER



There's nothing I love more than learning a new knitting skill. I like to make sure I've got a bit of space around me, a few minutes of peace and quiet, and then I'll hunker down with my yarn and needles over a book, a magazine or a YouTube video and try and nail something completely new.

I have to admit, it doesn't always work out in the peaceful way I've just described though. If I discover a new technique I need to learn I just can't wait to try it out, which means I'll do it while I'm supposed to be making dinner, at my desk at work, on the bus – pretty much anywhere really.

I'm guessing that you, my fellow yarn addicts, feel pretty much the same – so this month we've dedicated the whole issue to skills we love already – and those we want to learn. We've got more masterclasses than ever – on knitting in the round, working twist stitches, slip stitch mosaic knitting, lace and much more. I'm most keen to try out the intriguing Moebius cast on introduced by Bronagh Miskelly, and to knit her fabulous one-ball infinity cowl, *Infinite Horizon*. (I already tried to do this in the office while I was supposed to be sending this magazine to press, but with more than 200 stitches to cast on it wasn't something I could manage in a couple of minutes!).

This month is the last time Jeanette Sloan will be answering your knitting queries – she's decided to take life a bit easier, but will be staying on to write her regular series *A-Z of Techniques*. Jeanette has been reviewing yarns and sharing her immense expertise with *Knitting* readers for the past 10 years and has taught me so much, both on and off the page. We will really miss her, but we are delighted to introduce you to Sarah Hazell, a knitting designer, cute project bag-maker and all-round crafting guru, who kicks off by reviewing this month's cosy batch of yarns.

Christine

**Next month:** Knits to make you feel good: we focus on how knitting can help us relax and boost our wellbeing, and have put together a collection of truly feelgood knits  
**ON SALE MARCH 8**

# knitting magazine

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Find your nearest shop that stocks *Knitting* with this handy postcode finder and never miss an issue again! [seymour.magzene.com](http://seymour.magzene.com)

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# Stylecraft

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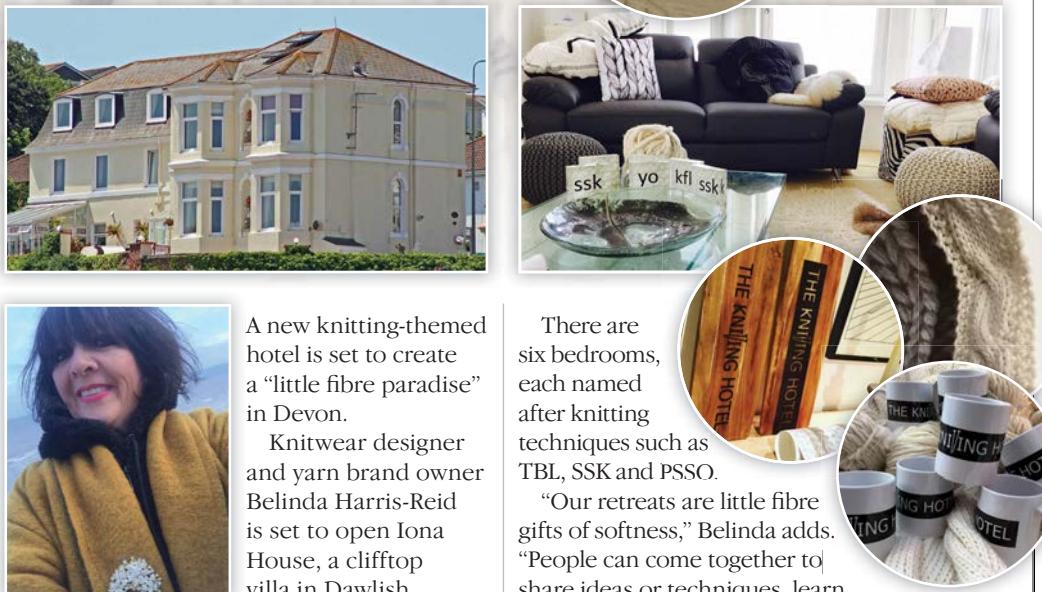
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# NEWS

We catch up on the latest yarns

## KNITTING RETREAT BY THE SEA



A new knitting-themed hotel is set to create a “little fibre paradise” in Devon. Knitwear designer and yarn brand owner Belinda Harris-Reid is set to open Iona House, a clifftop villa in Dawlish overlooking the Devon coast, as The Knitting Hotel in March.

The relaxing retreat will host classes and courses, as well as offering plenty of knitting time with Belinda and other expert knitters on hand to answer guests’ questions.

Belinda says: “The Knitting Hotel will be a place where people come to kick off their shoes, watch the waves, knit and crochet. THK is for anyone who would like to be absorbed in the soft woolly world of fibre and would like to learn to knit or brush up on existing techniques.

“THK also welcomes experienced makers who want to come with their own projects, for a ‘making me-time sea-time’ experience.”

There are six bedrooms, each named after knitting techniques such as TBL, SSK and PSSO.

“Our retreats are little fibre gifts of softness,” Belinda adds. “People can come together to share ideas or techniques, learn new skills or come with their own work-in-progress to meet other fellow makers. This is a delicious place of calm and sea-swoosh – the noise is tranquil and transformative. There is laughter and tea – lots of chat and cake – and of course Devon cream-tea-time. The Devon flag flies from our flagpole.”

Later this spring the hotel will even have its own yarn – a blend of Bluefaced Leicester wool from Devon and Exmoor and silk, spun by John Arbon.

To celebrate its opening The Knitting Hotel is offering *Knitting* readers 10% off their first visit. To get your discount, quote “knitting-sea-time” when booking.

Find out more at [theknittinghotel.co.uk](http://theknittinghotel.co.uk).



PHOTOGRAPH: VISIT SCOTLAND

## KNITTING TOUR OF SHETLAND

ECT Travel has announced a knitting tour to Fair Isle in the Shetland Islands, from July 27-31. The tour includes all travel and accommodation as well as daily instruction from teacher Alison Crowther-Smith on how to knit her Fairisle accessory designs. There will also be visits to historic sites on the island and local spinning mills.

Find out more at [ecttravel.com](http://ecttravel.com).



## PODCAST PREMIERE

The Edinburgh Yarn Festival has announced the line-up for its popular podcast lounge, sponsored by Blacker Yarns and hosted by KnitBritish blogger and podcaster Louise Scollay (pictured).

This year’s presenters include Renée Callaghan of East London Knits, Helen Stewart of Curious Handmade, Tipsy Knits, YarnGasm, Fruity Knitting and many more. The EYF takes place from March 15-17 at Edinburgh’s Corn Exchange. Find out more at [edinyarnfest.com](http://edinyarnfest.com).

## SPRINGING INTO SPRING

Third Vault Yarns, Sheep on Mars and Yorkshire Fluff are among 78 exhibitors at Spring Into Wool, which runs over two days this year. It takes place in The Grammar School, Leeds, on April 7-8. Find out who else will be there and how to get tickets at [springintowool.co.uk](http://springintowool.co.uk).



## BRING ON THE BOHO SPIRIT

Get in the mood for spring by knitting up some boho spirit with Stylecraft's latest launch.

It has released a self-patterning addition to its popular sock and shawl yarn Head Over Heels – Head Over Heels Boho. The yarn features a monochrome faux Fairisle strip amid its colourful stripes and comes in six shades, all named after famous rivers.

Three free patterns have been created to back the yarn – a shawl, a baby cardigan and a sock pattern by blogger Josie Kitten.

Stylecraft has also added four muted pastel shades to its aran-weight denim yarn Jeanie, to complement the existing traditional denim palette.

Six new patterns have joined Jeanie's design collection: easy-to-wear garments embellished with lace and cable designs.

For babies, a new yarn – Bambino – has been launched. The 100% premium acrylic release, priced at £3 for a 100g ball, comes in a muted eight-shade palette and is backed with nine patterns for baby clothes and accessories.



### HAND-DYED YARNS FROM URUGUAY

Rooster Yarns has released two new hand-dyed yarns from Manos del Uruguay: Manos Franca and Manos Alegria Grande.

Manos Franca is a super chunky wool spun from 100% superwash Merino. It comes in 30 gently variegated shades in 150g skeins 105m long.

The yarn knits up at 10 stitches to 10cm on 9-10mm needles and is machine-washable.

Manos Alegria Grande is an aran-weight version of smaller sister Alegria. There are 26 shades to choose from, including solids and colour mixes, and it comes in 100g skeins of 200m.

The 75% superwash Merino, 25% nylon blend knits up on 4-5mm needles at 18-20 stitches to 10cm.

A spokesman for UK distributor Rooster Yarns says: "Manos Franca is sure to be incredibly popular with both inexperienced and seasoned knitters and crocheters. Manos Alegria Grande is spun with superwash Merino wool with added nylon for strength to create a beautiful yet hard-wearing fabric. Why not knit some boot socks with this yarn? Gorgeous and functional!"



### NEW STORE FOR LOOPY MANGO

Loopy Mango has opened a new flagship shop in Beacon, New York, an hour outside central Manhattan.

The shop sells all the brand's yarns, tools and DIY kits and knitted garments, and offers classes and workshops including to knit hats, blankets and scarves.

Beacon is a pretty, historic New England town and the new shop sits among a number of other independent stores, art galleries and restaurants.

Loopy Mango is based in Florida, and previously had a shop in Manhattan selling both yarn and antiques, as well as several pop-up outlets.





## BRANDS SAVED AFTER DESIGNER YARNS COLLAPSE

Brands such as Noro, Louisa Harding and Mirasol will continue to be available in the UK after distributor Designer Yarns went into administration late last year, *Knitting* has learnt.

US-based brand owner Knitting Fever will now sell the yarns directly to the UK, and retailers can open an account with the company through its website, [knittingfever.com](http://knittingfever.com).

Noro is famous for its self-colouring blended yarns, including the Silk Garden collection, while Louisa Harding's variegated wool and viscose blend Pittura features in Bronagh Miskelly's *Shirt Tail Tunic* in this issue.

As well as importing yarns from Knitting Fever, Designer Yarns produced yarns for Debbie Bliss – including the popular Cashmerino range – and its own label, DY Choice.

As *Knitting* went to press the future of those brands had not yet been decided, but brand owner Debbie Bliss says she is in talks to try and ensure her yarns' future.

## WOOL AND THE GANG HITS THE DECADE-MARK

London-based yarn brand Wool and the Gang is celebrating its 10th anniversary this year.

The company has made its name with a young, modern take on knitting including chunky yarns, beginner-friendly designs and kits and responsible sourcing.

Founder Jade Harwood says: "Back in 2008 we set off to make the world a cosier place by making knitting fun, easy and crazy sexy. Above all we wanted to make knitting accessible to everyone and anyone, from the absolute beginner to the knitting pro."

"Even though 10 years have passed, we still feel like we're just getting started and that's what's really exciting."

She adds: "Looking to the next 10 years, we remain committed to teaching everyone (and we mean everyone) how to knit, crochet, macramé and embroider, as well as always bringing something new to the table."

"We'll continue to push innovation and sustainability, sourcing our materials with care and working with suppliers that share the same vision as we do."



## My Yarn Shop

### THE YORK MAKERY

Since opening in April 2016, The York Makery has become a firm favourite with its customers.

Owner Kayleigh Oliver started her career as a design technology teacher, which shines through in the number of classes on offer in the shop. "I wanted to use my skills to teach – therefore classes, craft parties, tutoring and workshops feature heavily in our average week. My love of yarny goodness means we do also stock a lot of yarn, because it is where my main passion lies."

"We stock a good variety of yarns, fabrics and haberdashery within our little shop, and try to always have something to suit all tastes and budgets. We feature everything from Cygnet, James Brett, DMC and Sirdar to WYS, Fyberspates and Socks Yeah and more, as well as a good range of knitting-themed kits and gifts." Kayleigh has recently started to stock Hygge Hampers, which include a pattern by a local designer, Fyberspates yarn, hand cream, hot chocolate and a candle. "It's perfect as a gift for the knitter or crocheter in your life," she says.

She is keen to highlight her focus on sharing her craft with others: "My ethos is to create a friendly and welcoming retail space where customers can come to feel inspired, see something a little different, and, most importantly, get excellent

help and service. We have a strong focus on beginner crafts and teaching new skills, and love meeting new customers and chatting to regulars."

"Customers by and large agree that the shop is a little treasure trove, with a good range, and great friendly service," Kayleigh reports. "Those who have attended classes have praised the knowledge and patience of our tutors, and the majority of people who take a class or have a party then come back for others, and become regulars. Recently, too, everyone loves the addition of our shop puppy, George!"

"It's a truly wonderful shop," says reader Alice Riley. "Bright, colourful and, most importantly, full to the brim of yarn. From locally-spun and hand-dyed yarns to all the basics you could need, it really does always have what you're looking for. Kayleigh is so helpful and friendly. She's always willing to offer advice, guidance, or generally just have a chat about crafting."



Nominate your favourite yarn shop and win a copy of *6000+ Pullover Possibilities* by Melissa Leapman if it is featured – simply email [christine.boggis@thegmcgroup.com](mailto:christine.boggis@thegmcgroup.com) with the shop's details and a brief note on why you love it.

# What's on



## TIME FOR TEA

Could you knit a cream scone with jam, a teapot or a cucumber sandwich?

The organisers of the Spring Knitting & Stitching Show have teamed up with the Betty Blythe Vintage Tea Room in West London's Brook Green to hold a competition to knit a whole tea room.

Get inspired by downloading a tea cosy pattern by Monica Russel of The Knit Knacks from the event's website, then craft your own tea and cakes for the contest.

Three winners will get luxury prizes from Betty Blythe Vintage Tea Room, while other entries will be shown at the show. First prize is a Victorian-themed afternoon tea for eight, second

is a vintage afternoon tea for six and third is a cream tea for four.

Enter the competition before February 23 by posting your entry to The Knitted Tea Room Competition, Twistedthread, 58 White Lion Street, London N1 9PP – or bring it to the show on March 1, when judging will take place.

The Spring Knitting & Stitching Show takes place from March 1-4 at London's Olympia, and will be packed with stalls, workshops and free demonstrations by experts.

*Knitting* readers can get £2 off adult tickets and £1 off concessions by quoting the code KMA9 when booking in advance. Find out more at [theknittingandstitchingshow.com/spring](http://theknittingandstitchingshow.com/spring).

## DON'T GET THE DENIM BLUES

Rowan has released the first of its limited edition Rowan Selects yarns for spring – Denim Lace.

Made up of 95% cotton and 5% other fibres – with recycled denim as part of its content – this laceweight yarn comes wound on to a handy cone and has a massive 400m for each 50g.

There are six gently muted shades to choose from, including Harbour Fog, Erin Green and Umbria Red, and it knits up on 2.75mm needles to a tension of 30 stitches and 47 rows to 10cm.

Rowan has launched a pattern collection to back the yarn – four designs by Martin Storey and Sharon Miller including a jumper, two scarves and a shawl.

A second limited edition seasonal yarn is set to launch in March.



## MARCH 2018

1-4

### THE SPRING KNITTING & STITCHING SHOW

Spend the day re-stocking your yarn stash, learning to knit, mastering the art of tailoring and more in London.

[theknittingandstitchingshow.com](http://theknittingandstitchingshow.com)

8-11

### THE SCOTTISH QUILTING SHOW

Enjoy a great day out with quilting competitions and demonstrations, talks and workshops in Glasgow.

[thequiltingshow.co.uk](http://thequiltingshow.co.uk)

15-17

### EDINBURGH YARN FESTIVAL

Fire up your imagination at the UK's premier urban hand-knitting show in Scotland's capital.

[edinyarnfest.com](http://edinyarnfest.com)

15-18

### SEWING FOR PLEASURE

The three-day festival features an array of the latest supplies, ideas, demonstrations and workshops designed to inspire your creativity in Birmingham.

[sewingshow.co.uk](http://sewingshow.co.uk)

15-18

### FASHION & EMBROIDERY

This event showcases astounding exhibitions as well as workshops and embroidery suppliers' stands in Birmingham.

[fashionembroidery.co.uk](http://fashionembroidery.co.uk)

24-25

### CRAFTING LIVE SHOW

Crafting Live is heading to the Three Counties Showground, Malvern, and is offering a free gift to anyone who buys advance tickets.

[craftinglive.co.uk](http://craftinglive.co.uk)

## APRIL

7-8

### SPRING INTO WOOL

A celebration of all things related to knitting, crochet, felt-making, weaving, spinning and dyeing in Leeds.

[springintowool.co.uk](http://springintowool.co.uk)

19-21

### THE CREATIVE CRAFT SHOW

The Creative Craft Show ends its spring run in London, after shows in Manchester and Birmingham.

[stitchandhobby.co.uk](http://stitchandhobby.co.uk)

21-22

### YARNTTELIER AT CHATSWORTH HOUSE

Join Louisa Harding for a hand knitting weekend workshop held in the Stables Courtyard at historic Chatsworth House in Derbyshire.

[yarnttelier.com](http://yarnttelier.com)

28-29

### WONDERWOOL WALES

It's your chance to enjoy a great range of Welsh and British artisan products with hands-on wool school workshops and events in Builth Wells, central Wales.

[wonderwoolwales.co.uk](http://wonderwoolwales.co.uk)

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### KNITTING WITH COLOUR WORKSHOP

Join Gwendolyn Wagner-Adair to learn two different techniques for knitting with colour – Fairisle and intarsia – in Leeds.

[baaramewe.co.uk](http://baaramewe.co.uk)

## MAY

25-27

### WOOLLINN

Choose from a fantastic range of workshops and explore a vibrant marketplace (trading on Friday and Saturday) at Dublin's brand-new indie yarn festival.

[woollinn.com](http://woollinn.com)

31-5 JUNE

### THE SPIRIT OF SHETLAND KNITTING HOLIDAY

Join Hazel Tindall and Kathleen Anderson for a six-day knitting holiday to the Shetland Islands, to explore its rich woolly history.

[arenatravel.com](http://arenatravel.com)





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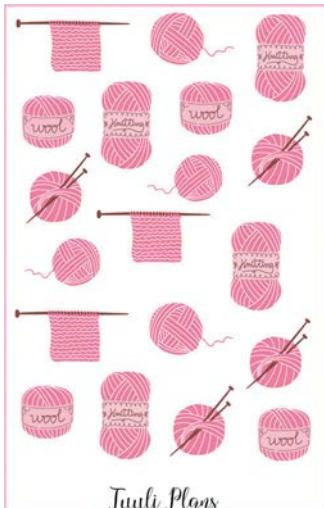
[www.pascuali.de](http://www.pascuali.de)

# I KNITTING

This month's makers' must-haves



Silk scarf  
£150, [aratidevasher.co.uk](http://aratidevasher.co.uk)



Stickers  
£2.01, [tuuliplans](http://tuuliplans.etsy.com) on etsy.com



Cushion  
£35, [sarahboddy.com](http://sarahboddy.com)



Project bag  
Medium £15, [sarah-hazell.com](http://sarah-hazell.com)



Necklace  
£15.73, [FairyDustHC](http://FairyDustHC.etsy.com) on etsy.com



Project pouch  
£11, [kettleyarnco.co.uk](http://kettleyarnco.co.uk)



Ribbons, £0.75 per metre,  
[berisfords@stockistenquiries.co.uk](mailto:berisfords@stockistenquiries.co.uk)



Pins  
£7.15, [clover@stockistenquiries.co.uk](mailto:clover@stockistenquiries.co.uk)



Bamboo DPN set  
£68.40, [hiyahiya-europe.com](http://hiyahiya-europe.com)

SPOTLIGHT ON

# Fancy Details

PHOTOGRAPHERS: SNIIGHEL PAQUETTE, EVARINNE, ULLIE EGER, ZOE LOWER, SHAWN JAMES COX / BRITISH FASHION COUNCIL

We knitters love to stretch our knitting skills, learn new techniques and add these new and wonderful textures, shapes and touches to our finished knits. And the great news is, these little embellishments are totally on-trend right now. A look at the catwalks this season shows puffed sleeves from Emilia Wickstead, frills and peplums from Emilio de la Morena, ruching from Isa Arfen and Peter Pilotto and layers of texture from Molly Goddard, Phoebe English and Xiao Li.



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Oliver Bonas

Bag  
£25.99,  
New Look

Dress,  
£45,  
Very

Scarf  
£10,  
F&F

Patterns

Isla by Emma Wright  
from Knitting 174,  
November 2017

Foss by Galina Caroll  
in Rowan Kid Classic,  
from Rowan Magazine 62

Scene Stealer  
by Pat Menchini  
from Knitting 177  
February 2018



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# All knitters should learn to crochet



PHOTOGRAPH: MONTHIRA/Shutterstock.com

It's not quite the controversial statement you might think. Crocheter **Jen Neal** discusses why you should get hooked on crochet



**C**rocheting is my first love. My Mum taught me when I was a teenager when all I wanted to do was make an amigurumi Loki from the film *Avengers Assemble*. It took me a little while to get completely

hooked, but on moving to Edinburgh back in 2012 I found myself without the internet at home for six weeks, which is when I finally decided to make the rest of the Avengers to keep Loki in check.

When I was even younger my Granny – a seasoned knitter rarely to be seen without her needles in hand – taught me the basics of knitting, but it never stuck. Crochet, on the other hand, did. I found it less confusing. Once you've got the chain and the double crochet (dc – confusingly known as single crochet in the US) down, you can pretty much achieve anything – those are the only techniques you will need.

A chain is the most basic version of a dc, and if you can make a dc you can apply that

knowledge to (almost) every other stitch in the crochet dictionary. It's all a mixture of yarn overs and drawing up loops and tucking that loop through another one. Knitting, on the other hand, doesn't come naturally to me.

When we asked knitters if they would ever consider crocheting in a *Knitting* magazine Facebook poll, we were expecting a rush of people telling us they would never crochet, knitting was the only craft for them and how dare we ask the question in the first place?

In fact, the vast majority of knitters – 80% – were very much open to trying crochet: many readers crocheted as well as knitted, and some even preferred crochet. There were some naysayers, of course, but mostly these were people who saw themselves as "too old" to learn. Many of those who hadn't tried crochet expressed an interest in learning.

Many knitters have learnt how to crochet to support their knitting. Some use it to make flower motifs to embellish knitted garments, others to add edgings – the latter makes perfect sense to me, as picking up stitches in knitting is something I don't think I will ever master. Others like both crafts equally because you can achieve such a wide range

of effects if you're happy to pick up a hook as well as needles. In crochet you only need to know how to increase and decrease to make a stuffed toy, and the classic granny square whips up in no time at all (and is great for using up odd bits of stash).

If crochet is something you are keen to master, you'll find it much easier if you already knit, as you already understand the importance of tension, hook sizes and the dreaded tension swatch.

Not only is crochet a great way to wind down after a hard day (much like knitting) – it has all sorts of other health benefits. According to Lion Brand Yarns it could delay the onset of dementia and reduce anxiety, while finishing projects can improve self-esteem. And there are rumours that an afternoon of knitting or crochet can burn up to 500 calories! That's about the same as a share bag of Maltesers you definitely didn't eat on your own while doing it... (other snacks are available).

Every knitter should learn the basics of crochet, whether it is to add the final touches to your projects, to help with fixing ladders, or to just expand the repertoire of patterns you can make. Once you've grasped the basics, you can make anything!



# CRAFTING A LANGUAGE OF HER OWN

WTF now? Pussyhat pioneer **Krista Suh** tells **Christine Boggis** about her journey from the world-famous pink beanie to giving women the confidence to speak out in their own way



“It wasn’t until I was at the guard rail a couple of feet above the crowd and could see all the way down the Mall that I could actually see the sea of pink, and that was when it hit me: this is real.”

That was the moment when Krista Suh, the young knitter behind the Pussyhat Project – a drive that saw hundreds of thousands of

people band together to protest in favour of women’s rights in hot pink headgear – first saw what she had achieved.

A screenwriter by trade, Krista had not been knitting long when she saw the opportunity for women everywhere to speak out for their rights with a different voice.

Krista believes women are, to an extent, seen as accessories to men, and the underdog in the battle of the sexes. “When we have been dismissed for so long, seen as small, lesser or domestic, and not necessarily part

of the political sphere, when we start playing the game by our own rules and not only do we dare speak up, but we dare speak up with pink yarn, people are really shocked. We are not playing by their rules,” she tells *Knitting*.

“So many women feel like they need to be prepared before they can do anything politically. They think: ‘I have got to take a speech-writing course and a degree in political science and campaign for Obama, and I need to have done all these things in order even to speak up.’



PHOTOGRAPHS UNLESS STATED: RACHAEL LEE STROUD/STEFANIE KAMERMANN/PUSSYHAT PROJECT

"The magic trick of the Pussyhat is that I can knit this hat, wear it and by doing that I am being politically active. We don't have to change our modus operandi: we need to celebrate how we do things, even if it's a bit more feminine."

Crafts and feminism work well together for Krista, because she believes they are both seen as underdogs. "Craft is sort of seen as the cute little sister to art, and women are seen as accessories to men," she says. "Anything you do as a feminist or craftivist is immediately subversive because it has been dismissed for so long. I see a repeating motif of activists and feminists, women around me who have been dismissed but are not giving up. Nevertheless she persisted."

Krista grew up just outside Los Angeles, part of a Chinese-Korean-American family who expected her to get straight As, go to an Ivy League university and become a doctor or a lawyer.

"In college I felt like I couldn't do it any more – I just really wanted to be a writer and follow more of a creative spark. It was really scary for me to leave behind what was generally rewarded and given accolades, especially from my family, teachers and peers – to step away from that way of living and do something weird and possibly really foolish like wanting to become a writer in this day and age."

But having the strength to turn against what was expected from her academically, culturally and by her family proved to be a training ground that stood her in good stead when it came to the Pussyhat Project, which brought its own knockbacks.

When she first told her family about the project her father was less than impressed. "He was reading it, he looks at me and says: 'Krista, I think this is a really stupid idea. I think the name will really turn people off – it certainly turns me off. I don't think you should do it.'

"I had had a similar conversation with him about writing screenplays and film-making. Had I not gone through this with my writing career already, it would have crushed me. But I was a different person and was able to think: 'You really love me but you are afraid, and I don't have to share your fear. Five thousand people think otherwise.' If I had tried to stop it, I probably couldn't have at that point."

"It was a turning point for me that I could meet it with a smile rather than yelling at him for not being supportive. Also to be able to continue even though a person I thought 'should' support me wasn't. A lot of people didn't get the project right away. A lot of people said it was a stupid idea, but they came around."

Krista's Dad was one of them – within a couple of months he was handing out

Pussyhat patterns at work. But he was just one of many. On January 21, 2017, at least 500,000 people marched on the Capitol in Washington DC to protest in favour of women's, workers' and LGBTI rights and against religious and racial discrimination. Sister marches around the world are estimated to have drawn up to 4.8 million in total – a sea of pink hats spanning the globe.

Krista learnt to knit from both her Korean and Chinese grandmothers. "My two sets of grandparents didn't really like each other back then, and they knitted differently," she recalls. One grandmother knitted in the continental style, carrying yarn in the left hand, while the other used the English method, carrying it in her right. In order not to put anyone's nose out of joint, Krista had to make sure she always knitted the right way in front of each grandparent.

Krista's Chinese grandmother, who taught her to knit on chopsticks, is still alive and took an active part in the Pussyhat Project. Krista laughs about how her grandma will boast about what a good knitter she is, but says how delighted she was when she was asked to knit for the campaign. "I think she had been feeling annoyed at herself for losing her independence – she can't drive any more – so she brightened up so much when I said, I need you to knit me these hats. She



was needed, she was useful. When I said I needed a million, she thought: there is some translation problem here!"

Although she was an accomplished knitter, Krista's grandmother wasn't quite as good at teaching because the craft was so intuitive for her, and for years Krista was only able to knit scarves. It wasn't until a few years ago that she took a proper class at LA yarn shop The Little Knittery. "After that lesson I got hooked," she recalls. "I bought a really thick, chunky Loopy Mango yarn and I was possessed: that night I knitted a 10-foot scarf, and the next day I came back to show it to the teacher, which was not necessary. 'Hello woman I have just met, see what I have made!' That really set off our friendship."

The woman in question was Kat Coyle, owner of The Little Knittery, who went on to design the Pussyhat. The simple design – a flat garter stitch rectangle with ribbed edges, sewn together at each side to create points like cats' ears, was perfect for Krista – partly because "for years all I knew was how to knit a flat rectangle" but partly because it made it so accessible. Even people who had never knitted before could look at the pattern and think: I could actually do this. When Donald Trump was elected US president in 2016 Krista got the idea for the campaign: "I was obsessed enough with knitting that when I wanted to do something for the women's march, instead of a documentary or a screenplay, I thought: maybe I could knit a hat."

Knitting particularly appeals to Krista because it's so much more tangible than her work as a writer, which often ties her to a computer screen. "I love knitting, she says. "What really attracted me initially was that it was so tactile. Every row you make, you can

really see your progress. In both screenwriting and political activism it's sometimes hard to see progress, and knitting is a good way to remind yourself that what you do can make a difference in a tangible way."

Now that her project has become world-famous – the Pussyhat even got a namecheck in newly revived US sitcom *Will & Grace* recently – Krista is working on a new project that takes a different approach to empowering women. Her new book *DIY Rules for a WTF World* aims to encourage women and young girls to believe in and stand up for themselves.

The book, which is beautifully illustrated by Aurora Lady and published by Grand Central Publishing, reads as a manual on "how to speak up, get creative and change the world". Chapters include "You can skin a deer", "Worry dance is optional" and "Idea squelchers vs idea nurturers".

"I'm really excited about the book, and I think it gets to the heart of what the Pussyhat is all about," says Krista. "People have a personal interaction with a Pussyhat that goes a lot deeper than just wearing a hat. I tried to be very personal in this book and I share what I believe has helped me be creative and audacious enough to experiment and try things."

She explains: "The biggest victory of patriarchy is that I don't need a six-foot-four white man to lean over me and tell me I'm stupid – because I already have his voice in my head. As women we are taking patriarchal ideas and policing them among each other and in ourselves. If I can extract that voice from the mind of 10 women, a million women, a billion women, that is when true, huge revolution could happen."

"It is not just about me pushing Pussyhats – it's my hope that this book will help women

give birth to their own Pussyhat Project, whatever crazy, ludicrous idea their dad hates. I want that for them and I want that for myself: I want to be the beneficiary of these crazy ideas that maybe because of the book they then have the courage to push through."

"The most dangerous thing is not that craftivists and women are often dismissed. It is really dangerous when we dismiss ourselves – my idea is that we never will."

#### KRISTA'S PLAN FOR WORLD ILLUMINATION

- Write this book to offer tips, opinions and ideas on how to get rid of "idea squelchers" in our brains.
- Inspire women to apply what works for them in their lives on a practical level, maybe even daily.
- Start a movement for women and girls to be more fearless in their lives, to speak up, and to pursue their ideas and dreams – maybe the next Pussyhat Project, or a run for president of the United States, or a non-profit that addresses and solves starvation, or any project or task that enables them to create a path toward change.
- And inspire world peace, because why not think big? Why not imagine the best-case scenario?

*Excerpted from DIY RULES FOR A WTF WORLD: How to Speak Up, Get Creative, and Change the World Copyright © 2018 by Krista Suh. Illustrations by Aurora Lady. Reprinted with permission of Grand Central Publishing. All rights reserved.*



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# REVIEWS

Christine Boggis tries out the latest releases

## WOOL AND THE GANG KINDA MAGIC SOCKS

Animal prints are a key trend for 2018, so what better time to get your claws into this fabulous self-patterning sock yarn from Wool and the Gang? Although labelled as an advanced pattern on WATG's beginner-friendly website, these are great for first-time sock knitters as you need to follow the simple pattern exactly to get the animal print effect right – which means plenty of stocking stitch in the round, just perfect for meditation, relaxation or that gripping box set you've been meaning to watch. At *Knitting* we obviously swear by swatching, so I never said this, but: what a treat to have a swatch-free pattern! With these socks you swatch as you knit, trying out the tension over a few stripe rounds after the ribbed cuff until you get it just right. And then it's just round and round and round, a half-row of scrap yarn for the afterthought heel and then round and round some more until you shape the toe and cast off. The heel is worked from picked-up stitches around the scrap yarn in exactly the same way as the toe, so it couldn't be easier. As you can see from the image, I'm half way through my second sock in Purfect Purple, and I can't wait to show them off.

**£33 for a kit to knit three pairs or £48 for a kit to knit five pairs, each including three sets of double-pointed needles, [woolandthegang.com](http://woolandthegang.com)**

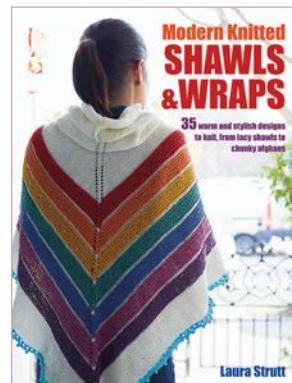


## THIS THING OF PAPER Karie Westermann

When Johannes Gutenberg invented the printing press around 1450 he changed the course of history – and that invention and the shockwaves it sent around the world has inspired Danish and Scottish knitting designer and teacher Karie Westermann's collection of designs and essays exploring the connections and parallels between books and knitting. Classic, timeless designs for garments and accessories featuring colourwork, cables and lace are interspersed with thoughtful essays on knitting, books and the state of the world.

Favourite patterns include hap shawl *Woodcut*, cabled *Incunabula Cardigan* and Nordic-style *Scriptorium Mittens*.

**£18.99, [kariebookish.net](http://kariebookish.net)**



## MODERN KNITTED SHAWLS & WRAPS Laura Strutt

We knitters do love a shawl, don't we? I certainly can never see too many shawl designs. So this collection of 35 shawls, wraps, cowls, scarves, neck warmers, capes and capelets couldn't be more welcome. There are yarns of all colours, sizes and fibres, and techniques include stripes, textures, lace, Moebius cast on and even two-colour brioche. Favourite designs include gradient eyelet triangle shawl *Peaches and Cream*, trendy yellow-and-grey *Sun and Sand* and delicate

*Moonlight and Lace*.

**£12.99, Cico Books**



## MARTIN STOREY'S LEARN TO KNIT CABLES

Martin Storey loves to knit and design with intricate cables – and he wants to share that love with others. This book is all about initiating novices into the world of cable knitting, with a comprehensive introduction covering everything you need to know about cable basics and clear, simple step-by-step photographic guides to each cable used. There are just three classic designs – a pair of wrist warmers, a scarf and a cushion cover – but there are plenty of patterns for other cable stitches and tips on how to substitute cables, so with a bit of crafty maths you have all the tools to become a cable knitting designer yourself. Packed with useful tips and information, this is a handy reference guide for cable newbies and experts alike.

**£7.50, Berry & Co Publishing**

## TUCK STITCHES: SOPHISTICATION IN HANDKNITTING Nancy Marchant

“Queen of brioche” Nancy Marchant has taken this intriguing stitch not one but a lot of steps further in her latest book. Brioche as we know it is just one member of a whole family of tuck stitches with more and more slipped stitches and yarn overs, creating a huge variety of different patterns which can be worked in single or multiple colours to different effects. Nancy explains how she came across tuck stitches in machine knitting and wasn’t at all keen on them until she started investigating how to work them in hand knitting. Photographic step-by-step guides to the different stitches are followed by a 97-strong stitchionary ranging from single tuck stitches to “extreme” tucks, plus there are eight patterns for scarves, cowls and a blanket showing off the very different effects that can be achieved using these techniques. Beautifully photographed by Alexandra Feo, *Tuck Stitches* is a must-have reference book for brioche fans

who want to explore their favourite stitch in more detail.

**£28, ysolda.com**

## SEED STITCH: BEYOND KNIT 1, PURL 1 Rosemary Drysdale

Designer and knitting teacher Rosemary Drysdale has long been fascinated by Fair Isle knitting and textures created by knitting and purling – and this beautiful book is the result of her research. Kicking off with a stitchionary of 60 patterns, ranging from simple seed stitch and moss stitch through colourwork designs to cables and lace, the book goes on to feature 31 designs for women and children including modern, stylish accessories and garments as well as homeware. There are also tips on designing your own patterns in the stitches, and two full-page grids – one for seed stitch and one for moss stitch – to help you do just that.

**£17.99, Sixth & Spring Books, available from thegmcgroup.com**

## LITTLE HAPPY CIRCUS Tine Nielsen

Denmark-based designer Tine Nielsen has created a cute and stylish collection of circus folk for your crochet pleasure. *Little Happy Circus* brings together 12 amigurumi circus characters, from the ringmaster, clown and strongman to the dancing bear, feather-plumed horse, bunny coming out of a hat and even a performing walrus. It is the little details that make these characters so delightful: the horse’s sparkly bridle, the walrus’s googly eyes and the strongman’s hairy chest. There’s also a step-by-step guide offering everything you need to complete the projects, so if you’ve never tried amigurumi before this could be the book to get you started, while aficionados will love adding this menagerie to their collection.

**£14.99, Sew and So, available from thegmcgroup.com**



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# YARN REVIEW

**Sarah Hazell** gets cosy with a warming selection of squishy yarns





## DEBBIE BLISS AYMARA

**Aymara** by Debbie Bliss is a real treat of a yarn to knit with. Made from 100% Peruvian baby alpaca, this is an ideal yarn for anybody with sensitive skin. The fibres are lanolin-free, which makes them hypoallergenic and therefore suitable for a wide range of skin types.

The sample below is in 10 Copper, one of 16 sumptuous shades including classic neutrals, delicate pastels and deep, resonant jewel tones.

The yarn is supported by a pattern book of the same name with 10 patterns for men, women and children. These include the vibrant Fairisle design on the front cover, a girl's cardigan with matching tam and a boy's sweater with fold-down button collar, plus adult garments.

Described as a DK-weight, this yarn is best worked on a 3.75mm needle as the ball band suggests. If you were going to use this yarn as a substitute for something else, I would recommend working and weighing a swatch as the metrage is quite short at 100m per 50g ball. Hand-wash, dry flat.

**Composition:** 100% baby alpaca  
**Weight:** 50g **Length:** 100m  
**Rec needle size:** 3.75mm  
**Tension:** 22 sts x 28 rows  
**RRP:** £7.29  
**Contact:** Debbie Bliss  
**W:** debbieblissonline.com



## NORO KISO

Although **Noro Kiso** has a fairly earthy appearance, it is a beautifully soft yarn to knit with. This lightly-spun thick and thin yarn produces a lovely marled fabric highlighted by colour changes and slubs of yarn. If you don't like the silk slubs they can easily be hidden on the wrong side. This handcrafted appearance means that you may come across the odd knot or find that the colour joins vary.

There are six shades to select from this range, each one inspired by Japan's Kiso Valley. The sample pictured is in 05 Cornerstone and features warm browns and vibrant oranges, offset with the odd pop of turquoise and purple. Other combinations offer pinks (Graceland), teals (Wonderwall) and leafy greens (Hillside).

There is limited pattern support for this luxury yarn, but it would easily substitute for other yarns in scarves, cowls or shawls where an exact match in tension isn't crucial. Dry-cleaning is recommended.

**Composition:** 70% wool, 15% alpaca, 15% silk  
**Weight:** 100g **Length:** 200m  
**Rec needle size:** 4.5-5mm  
**Tension:** 16 sts x 25 rows  
**RRP:** £16.94  
**Contact:** Knitting Fever  
**W:** knittingfever.com



## RICO CREATIVE LIGHT MELANGE

**Rico Creative Light Melange** is a new chunky yarn, but with none of the bulk or weight associated with this description. It is one of those yarns that provide the best of both worlds – wool for warmth and man-made fibres for easy care. Its chainlike construction is easy to knit with and does not split.

There are six autumnal and winter colours in this weight, ranging from an icy grey mix through to the warm brown-red pictured. Each shade has a gradual change of colour which works equally well in textured stitches and stocking stitch. Pattern support is currently limited to three designs – a coatigan, a hat and a cardigan, all extremely wearable.

The ball band recommends hand-washing and I would be inclined to err on the side of caution, given the high wool content. Garments and accessories should be dried flat and ironed on a cool setting.

**Composition:** 46% virgin wool, 44% acrylic, 10% polyamide  
**Weight:** 50g **Length:** 125m  
**Rec needle size:** 4mm  
**Tension:** 22 sts x 30 rows  
**RRP:** £6.95  
**Contact:** Rico/The Black Sheep  
**W:** rico-design.de/  
 blacksheepwools.co.uk



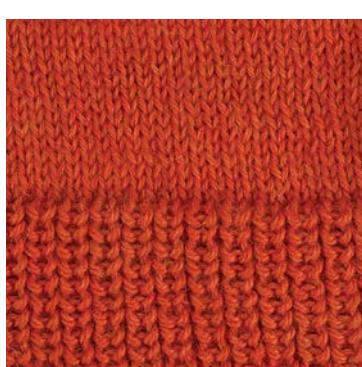
## ROWAN ALPACA SOFT DK

**Rowan Alpaca Soft DK** is a classic combination of extra fine Merino wool and alpaca. The result is a soft, easy to handle yarn with good drape and excellent stitch definition. This is a really versatile yarn suitable for textured work, cabling and colour work.

There is plenty of pattern support, although it would knit to most standard DK patterns. *Timeless DK* is a go-to collection of raglan-sleeve cardigans by Martin Storey guaranteed to stand the test of time and *Winterscapes* by Sarah Hatton is a gorgeous collection of hats, scarves, snoods and garments that really show off the potential of this yarn. There is also the option to buy the designs as single downloads if you prefer.

There are 16 shades to choose from, so whether you prefer bold brights or soft neutrals you are sure to find something that will work for you. Hand-wash, dry flat.

**Composition:** 70% virgin wool, 30% alpaca  
**Weight:** 50g **Length:** 125m  
**Rec needle size:** 4mm  
**Tension:** 22 sts x 30 rows  
**RRP:** £6.95  
**Contact:** Mez Crafts UK  
**T:** 01484 950630  
**E:** mail@knitrowan.com  
**W:** knitrowan.com





## WENDY STELLA CHUNKY

Wendy **Stella Chunky** is a really welcome burst of colour amid the gloom of winter. Its cordlike construction makes it easy to knit with and the resulting fabric has the appearance of a wool and alpaca blend. This would be another great yarn for those with an allergy to wool.

There are some really wearable designs among the pattern support, including sweaters, a cardigan and tunic as well as accessories. Check tension details first, but this yarn would work in lots of different chunky patterns.

The colour changes in each of the 10 shades create a gentle tone-on-tone effect. We have featured 5187 Sunset; the boldest shade is red and orange 5185 Sun and the darkest is 5189 Rockpool, a deep mixture of purples. For the less adventurous there are some lovely neutrals.

Not only is this yarn good value, it is also machine-washable and can be tumble-dried.

**Composition:** 100% acrylic

**Weight:** 100g **Length:** 180m

**Rec needle size:** 6.5mm

**Tension:** 14 sts x 25 rows

**RRP:** £2.59

**Contact:** TB Ramsden

**T:** 01943 872264

**E:** [enquiries@tbramsden.co.uk](mailto:enquiries@tbramsden.co.uk)

**W:** [tbramsden.co.uk](http://tbramsden.co.uk)



## PAINTBOX YARNS CHUNKY POTS

Paintbox Yarns **Chunky Pots** are among the boldest and chunkiest self-striping yarn cakes on the market. These 100% acrylic cakes weigh in at 200g and are ideal for one-ball projects. There is a lot to be said for a yarn where all the colour changes are made for you and there are only two ends to sew in.

The relatively high twist on the yarn means it knits and crochets up smoothly with minimal blocking required.

There are 10 pots to choose from, ranging from pastels to brights. Pattern support is available via the LoveKnitting website and comprises a cheerful selection of knitted and crocheted accessories.

It is worth having a look at the different ways the self-striping effect can be used by starting at different points of the ball. The emphasis is on having fun and breaking some rules.

Machine-wash, tumble-dry on a low setting. Cool iron if necessary.

**Composition:** 100% acrylic

**Weight:** 200g **Length:** 272m

**Rec needle size:** 6mm

**Tension:** 14 sts x 20 rows

**RRP:** £6.50

**Contact:** [loveknitting.com](http://loveknitting.com)

**T:** 0845 544 2196

**W:** [loveknitting.com](http://loveknitting.com)



## STYLECRAFT TWEEDY DK

Stylecraft **Tweedy DK** is a real value-for-money yarn, especially for knitters who may have wool allergies. It has a lovely, cool handle and an even matt finish. The blend of premium acrylic and cotton means it works very well as a trans-seasonal yarn on those in-between days.

There are only four shades available, but each one is bursting with colour so finding a palette you like should be easy. The pale cotton binder helps to break up the colour and provides an additional highlight to the knitted fabric. It also gives the appearance of texture as it runs from thick to thin, although this has little impact on the actual feel of the knitting.

This yarn could be used in any standard DK knitting pattern, but it particularly suits the pattern support that is available in both leaflet and downloadable formats. Easy to look after, this yarn can be machine-washed and tumble-dried.

**Composition:** 74% premium acrylic, 26% cotton

**Weight:** 100g **Length:** 260m

**Rec needle size:** 4mm

**Tension:** 22 sts x 28 rows

**RRP:** £4.79

**Contact:** Stylecraft UK

**T:** 01535 609798

**E:** [creative@stylecraftltd.co.uk](mailto:creative@stylecraftltd.co.uk)

**W:** [stylecraft-yarns.co.uk](http://stylecraft-yarns.co.uk)



## SIRDAR SNUGGLY SQUISHY

Sirdar **Snuggly Squishy** is described on the ball band as a "scrummy print-effect chenille yarn". It is made from 100% polyester and its cordlike construction helps to give it an authentic chenille finish. Despite its firm central core, this yarn has quite a lot of give so care should be taken when casting on.

I would recommend a stretchy cast on or using a size larger needle to avoid a pull on the knitted fabric.

There are six shades in the range, all with bright spots of colour on a white background, producing a random rather than self-striping effect. Six pattern leaflets feature simple garments and blankets for babies and tots.

This is an ideal yarn for those who want a quick, easy-knit, easy-care project. It is machine-washable at 40°C on a wool cycle and can be dried flat or tumble-dried on a cool setting. An incredibly soft yarn, it will appeal to mums and little ones alike.

**Composition:** 100% polyester

**Weight:** 100g **Length:** 100m

**Rec needle size:** 5.5mm

**Tension (10cm):** 11 sts x 19.5 rows

**RRP:** £5.59

**Contact:** Sirdar

**T:** 01924 371501

**E:** [enquiries@sirdar.co.uk](mailto:enquiries@sirdar.co.uk)

**W:** [sirdar.co.uk](http://sirdar.co.uk)





Types of Yarn	Ring	Fing
Knit Gauge Range* (in)	33-44	33-44
Stockinette Stitch to 4"	4"	4"
Recommended Needle Size	mm 1.50	US 00

\*The Gauge Range above reflects the range of the 100g skeins.

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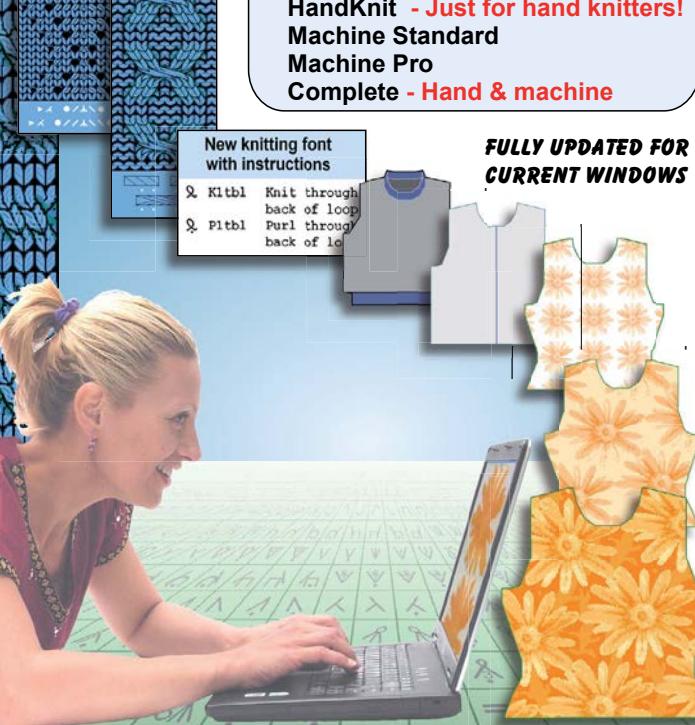
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## ENDERBY

**Brian Smith**

*Super skill* Mitred squares

*Yarn* Cascade 220

*Skill level* Beginner Plus

*Pattern page* 50

"The technique is simple, the squares are fun to knit and the uses are limitless," says Brian. "You can make any size square you want and you can join mitred squares as you knit, which helps with sizing and makes it very satisfying when you finish that last block. Mitred squares are spectacular when knitted with self-striping yarn: the colour gradations add a colourful look while highlighting the mitre technique. "The cool thing about a mitred square is that every time you finish one, you feel as if you've finished a little project, which is very satisfying."

# SUPER SKILLS

*For this month's collection, we asked designers to create something that highlights a favourite technique. From cables to colourwork and lace to elongated stitches, we've got it all – and there's bound to be a technique here you'd love to try out and add to your skillset.*



## T-TIME

### Pat Menchini

*Super skill* Eyelets  
Yarn Rico Essentials Merino  
Print DK  
Skill level Beginner Plus  
Pattern page 51

Scared of lace? Let's not even call it that – let's call it eyelets. This pretty T-shirt in a print-effect yarn is a great pattern for getting to grips with the beautiful potential of making intentional holes in your knitting.





**Masterclass**  
Moebius cast on  
see page 54

One ball  
challenge

## INFINITE HORIZON MOEBIUS COWL

**Bronagh Miskelly**

*Super skill* Moebius cast on  
Yarn Wendy Evolution  
Skill level Beginner Plus  
Pattern page 53

The clever twist in this bright and beautiful single-ball infinity cowl means there won't be a twist when you're wearing it. Learn to do the Moebius cast on in our masterclass and you'll be away.

## WEEKEND

**Christine Boggis**

*Super skill* Short rows  
Yarn Sublime Lola  
Skill level Beginner Plus  
Pattern page 55

Short rows are a great way to add flattering shapes and smooth curves to your knitting, and work really well with super chunky garter stitch.



## TOP-DOWN JUMPER

Jo Allport

*Super skill* Knitting from the top down in the round

Yarn Stylecraft Batik Elements

Skill level Beginner Plus

Pattern page 56

Knitting from the top down is a great way to keep track of the exact fit of your jumper and tailor it perfectly to your shape. Once you've joined this jumper in the round at the neck – and we've got a masterclass to help you do so – you can just knit and knit and watch the yarn's beautiful colours unfurl.

### Masterclass

Joining in  
the round  
see page 59



## PERSEPOLIS COWL

Jo Allport

*Super skill* Mosaic knitting  
Yarn The Little Grey  
Sheep Hampshire 4 Ply  
Skill level Beginner Plus  
Pattern page 60

Mosaic knitting uses slipped stitches to create beautiful geometric patterns without the hassle of working with two yarns at the same time. This cowl is the perfect introduction for those who haven't tried the technique yet.

Masterclass  
page 61



## PATRICIA

### Alison Robson

*Super skill* Elongated stitches  
Yarn Cascade 128 Superwash  
Skill level Intermediate  
Pattern page 63

Practise making elongated stitches in this stylish longline waistcoat with a pretty Crown of Glory pattern.

### CAROLINE NECK WARMER

### Christine Boggis

*Super skill* Knitting in the round  
Yarn Debbie Bliss Iris  
Alternative yarn suggestions  
Malabrigo Merino Worsted, Schoppel-Wolle Gradient or any super-soft single ply worsted-weight yarn – tension is not critical to this project.  
Skill level Beginner  
Pattern page 64

Knitting in the round is a wonderful way to relax, and this super-soft moss stitch neck warmer is the perfect way to try it out.

One ball challenge

Masterclass  
Jogless join  
see page 65



## SUZANNA

**Pat Menchini**

*Super skill* Lace and "bubbles"

Yarn King Cole Majestic DK

Skill level Intermediate

Pattern page 66

This pretty cardigan features a simple lace panel and stand-out columns of "bubbles". Easy when you know how!



## FLARED CABLE JUMPER

Sian Brown

*Super skill* Cables

*Yarn* Debbie Bliss Donegal Luxury

Tweed Aran

*Alternative yarn suggestions* Knoll Yarns Kilcarra Tweed or New Lanark Silk Tweed Aran. Always swatch when substituting yarns.

*Skill level* Beginner Plus

*Pattern page* 67

Tune in to cable knitting with this simple but effective moss stitch horseshoe pattern in a flattering flared jumper.



## SHIRT TAIL TUNIC

Bronagh Miskelly

*Super skill* Short rows

Yarn Louisa Harding Pittura

Skill level Intermediate

Pattern page 69

Shape up with scrumptious short rows in this pretty tunic with a flattering shirt tail-style long back and lovely lace across the shoulders.





## SHEEP SORREL HAT AND MITTS

**Pam Allen**

*Super skill* Twists

*Yarn* Quince & Co Owl

*Skill level* Beginner Plus

*Pattern page* 74

This simple hat and fingerless mitt set celebrates the rustic beauty of Quince & Co's American wool and alpaca-blend Owl with an effective combination of knit and purl stitches and twists you can work with or without a cable needle.

## SNOWY

**Lisa Richardson**

*Super skill* Pockets

*Yarn* Rowan Cocoon

*Skill level* Beginner Plus

*Pattern page* 72

Practise placing pockets with this cosy and simple longline cardigan in a gorgeously soft chunky yarn.

zing

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it keeps raining  
...you keep knitting !

# STYLE FILE

SUZANNA IN KING COLE MAJESTIC DK



BEIGE



CERISE



RED

T-TIME IN RICO ESSENTIALS MERINO PRINT DK



FUCHSIA



MULTICOLOUR



TEAL

WEEKEND IN SUBLIME LOLA



ERES • PAISLEY



DARCIE • POINTELLE



DELPHINUS • WALLFLOWER

## Abby Costen suggests alternative colourways and styling ideas for three knits from this month's gallery.

Are you ready to make your knits (or rather super skills) stand out instead of just blending in with your usual outfit choices? Be ready to turn heads. All you have to do is team your favourite makes with these beautifully simple accessories. On in-between days, add a light jacket to *T-Time* and a pair of ankle jeans. Pair *Suzanna* and a flirty skirt with heeled boots to really boast that sweet lace design. We can't get enough of this look: *Weekend Jumper*, a button up skirt and an unfussy spring shoe.



SKIRT  
£35, Simply Be



BRACELET  
£90, Folli Follie



BOOTS  
£45, M&Co



CLUTCH  
£30, Very



SHOES  
£16, F&F



JEANS  
£89, Guess



LEATHER JACKET  
£55, Red Herring



NECKLACE  
£22.50, White Stuff



BAG  
£65, Dune



SKIRT  
£25, La Redoute



SHOES  
£59, Jones Bootmaker



SCARF  
£39, Oliver Bonas



# WARM TONES

*Get your home cosy as can be while you try out new techniques today*

## GIANT CABLE BLANKET

**Lauren Aston**

*Super skill Knitting with jumbo yarn  
Yarn Lauren Aston Designs Giant Yarn  
Skill level Beginner Plus  
Pattern page 75*

If you're after impact, this giant knit blanket is the one. With its dramatic cable through the centre and knit in such a bold and modern colour, it makes a huge and cosy statement. It's a little awkward to knit as you are using three large needles, but thankfully as the yarn is so thick, it doesn't take much time to make, so it's not a long struggle, and will definitely be worth the effort in the end.



## CABLED BAG

**Pat Strong**

*Super skill* Cables

*Materials* New Lanark Chunky Wool

plus KnitPro Sew-on Bag Kit

*Skill level* Intermediate

*Pattern page* 76

This intricate cable design paired with a simple sew-on bag kit from KnitPro is a great way to practise your cable skills – and then you can take them out and about and show them off.

## HALF CIRCLES CUSHION COVER

**Sian Brown**

*Super skill* Intarsia

*Yarn* Debbie Bliss Cashmerino Aran

*Alternative yarn suggestions*

Lorna's Laces Shepherd Worsted, Yarn Stories Fine Merino and Baby Alpaca Aran. Always swatch when substituting yarns.

*Skill level* Beginner Plus

*Pattern page* 77

Set blocks of colour using the intarsia technique, with a bit of stranded knitting if you fancy it in this trendy cushion cover.



## GET THE LOOK



**WARM COLOURS**

Hand-painted wood and metal picture frame £13.50, [iansnow.com](http://iansnow.com)

The ploughed field by James Bywood framed print £60, [athenaart.com](http://athenaart.com)



Task lamp in Goldfish Orange £59.95, [annabeljames.co.uk](http://annabeljames.co.uk)

## GRAPHITE

### Pat Menchini

*Super skill* Twisted stitches

*Yarn* Sirdar Harrap

Tweed Chunky

*Skill level* Beginner Plus

*Pattern page* 78

The simple all-over rib pattern on this comfy tweedy jersey is livened up with some back loop stitches – great practice for making your increases even neater.





## FAIRISLE JACKET

### Drops Design

*Super skill* Fairisle

*Yarn* Drops Alaska

*Skill level* Intermediate

*Pattern page* 80

Try out stranded or Fairisle knitting with this cosy jacket, worked in one piece to the armholes with a three-colour design across the chest and a shawl collar.

## ANDEAN CARAVAN SOCKS

### Drops Design

*Super skill* Fairisle

*Yarn* Drops Nord

*Skill level* Intermediate

*Pattern page* 82

Caravans of camels trot around the legs of these gorgeously cosy top-down socks in shades of grey, perfect for practising your stranded colourwork.





## GIRL'S CARDIGAN

**Rico Design**

*Super skill* Creating textures  
*Yarn* Rico Creative Melange DK  
*Skill level* Beginner Plus  
*Pattern page* 83

This gorgeous design creates textures using just knit and purl stitches – a perfect first cardigan for knitting newbies out there.

## DO THE TWIST SWEATER AND BLANKET

**Starla Kramer**

*Super skill* Two-stitch twists  
*Yarn* Any DK-weight  
*Skill level* Beginner Plus  
*Pattern page* 84

This cute baby cardigan and blanket combo make simple cable-like twists without a cable needle, in a repeating all-over pattern perfect for trying out a new technique.





## TRELISSICK REVERSIBLE HAT

---

**Sarah Murray**

*Super skill* Double knitting

*Yarn* Sublime Baby Cashmere Merino Silk DK

*Skill level* Advanced

*Pattern page* 87

It's a double or nothing with this cute reversible ear-flap hat double-knitted for double the fun.

## SKATER DOLL

---

**Sarah Keen**

*Super skill* Toy knitting

*Yarn* Any DK

*Skill level* Intermediate

*Pattern page* 89

This cute skater-boy is as skilled at his tricks as you are at knitting – so channel your inner Marty McFly and knit him for yourself.





# ASK JEANETTE

Your queries answered by Jeanette Sloan



## TOP-DOWN, OVER AND OUT

I was so pleased to read in this month's *Knitting* that you are planning to include more top-down patterns. I discovered Heidi Kirrmaier top-down patterns about two years ago and have made up three of her designs. They are beautiful patterns, very well written with an added bonus of no sewing up at the end. I love the fact that you can keep trying the garment on to see if the fit and length are right. I was very apprehensive to start with but once I got into the patterns that was it. Top-down patterns are now my preferred choice.

I will certainly look forward to seeing more top-down patterns in your magazine.

Many thanks for a great magazine.

**Sheila O'Marah, by email**

I will admit that this *Ask Jeanette* is more than a little strange compared to previous ones, as it will be the last time I write this column. Over the past 10 years I've had the pleasure of writing for *Knitting*, having been asked to step into the shoes of the previous host, the legendary Jean Moss. This was no mean feat because although I'd written a couple of dissertations while studying, actually writing for magazine publication was completely new to me.

Thankfully though, as I've fumbled my way through the last 100-plus columns you've been good enough to read what I have to write and pick my brains. At the same time you've also let me know when you think we at the magazine have got something right and just as importantly when we've got something a bit wrong. So while the above email from Sheila isn't exactly a question, it's testament to how this magazine responds to new trends and innovative techniques and provides you with tutorials and patterns so that you can try them out for yourself.

I've loved working with the team here at *Knitting*, especially with our editor Christine who as someone who truly loves the craft has breathed new life into the magazine from the moment she started. As the host of *Ask Jeanette* I've often been referred to as a "knitting expert" but I prefer to think of myself as a knitwear designer with a constant enthusiasm for learning. Answering your questions every month has kept me on my toes and whether it was recommending a technique, a substitute yarn or trying to find a long-lost pattern I've loved the challenges and enjoyed hearing from you every month. In addition to this column I've also had the privilege of writing the yarn reviews and I'll be passing on this mantle too. It's been such fun for a self-confessed yarn addict like me to be tasked

with squishing, drooling over and writing about hundreds of different yarns for the past few years. From discovering small indie UK brands like Birlinn Yarns on Instagram right up to much bigger names like Cascade Yarns, Rico and Sirdar I've had the pleasure of trying out fibres from the cheapest acrylics to the most luxurious cashmeres and it really has been an absolute treat.

So if I've had such a good time where and why am I going? Well, having had a number of major health issues, the latest one has meant my memory and concentration aren't what they once were. With that in my rather frazzled mind I thought it best to stop *Ask Jeanette* and the yarn reviews. You won't be getting rid of me entirely though, as I will continue to write the A-Z of Techniques. There's a number of non-knitting projects that I'll be working on plus, like every knitter, I've got a loft full of yarn that needs to be knitted up and boxes of books and yarn that mean a de-stash sale is imminent. There is a list of techniques (like the aforementioned top-down knitting) that I've been meaning to try but haven't yet found the time, so hopefully there'll be opportunities for indulging in those too. I'll keep designing on a freelance basis and you can find out what I'm up to on my Jeanette Sloan Design Facebook page, my website [jeanettesloan.com](http://jeanettesloan.com) and Instagram (@jeanettesloan), so I won't be disappearing entirely.

Thank you so much for allowing me into your favourite knitting mag every month, it's been a pleasure and whatever you're knitting, enjoy every stitch and every row.

## ED SAYS:

*Thanks so much for your invaluable expertise and assistance over the past decade, Jeanette. We're sorry to see you go but delighted you'll still be contributing techniques to Knitting, which has really been enriched by your input. We're also very excited to introduce readers to our new agony aunt and yarn reviewer Sarah Hazell, who will be taking over the column in the next issue.*

## ASK JEANETTE STAR LETTER PRIZE

**Sheila O'Marah** asked this month's star question. **Sheila** wins a copy of *Drift* by Sue Batley-Kyle and the yarn to knit girls' cardigan *Shingle*, courtesy of **Yarn Stories**.



If you have a question for Sarah Hazell, email [asksarah@thegmcgroup.com](mailto:asksarah@thegmcgroup.com) or write to Ask Sarah, *Knitting*, GMC Publications, 86 High Street, Lewes, East Sussex BN7 1XN.

**Note:** Sarah regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



# YOUR LETTERS

Share your thoughts through Facebook, Twitter or email for your chance to win

### CLASSIC CREATION

I loved the October 2017 issue and it wasn't hard to pick out a few patterns worth making. *Knitting* is better than most magazines for the updated classics in quality yarns that are really going to last. Well done! My own all-time favourite was knitted around 1983 from a pattern featured in *Woman's Weekly* in 1947!

This is the story behind it: the Christmas window of Edina and Lena on the King's Road in Chelsea featured a group of exquisite jumpers, all either black or red, impossibly expensive. I adored a slim-fitting red one with vertical ribs and small bobbles. The pattern looked familiar, because in the late 1970s I enjoyed working out my own designs from the Fairisle and textured patterns of the past. So I tracked down a library book which included the pattern, and soon after found the ideal yarn in a department store sale – Sirdar Majestic 4 Ply wool in red. Result! After swatching and working out how to remove the rather extreme sleevehead shaping designed for shoulder pads, it wasn't a particularly difficult piece of knitting, but very time-consuming – a row with multiple bobbles seemed to take forever. But I persevered, making great use of my daily train commute, and by the next Christmas had my jumper to wear.

Of course, it hasn't been worn continuously since, but it has fitted in with a changing wardrobe and certainly gets worn a little most winters, still looking fresh and interesting, and so right at Christmas!

**Eileen Powell, by email**

### WHAT'S ON YOUR NEEDLES?

Linda Rumsey got into the Geek Chic spirit of our February issue with these cute *Star Wars* amigurumi creations



Fiona Ramsay Rayfield has been knitting these pretty Fairisle hats – she says they're "the in thing".



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## STAR LETTER PRIZE

**Eileen Powell** wins a copy of *MillaMia's High Society* book, and the yarn to knit *Bo Wrist Warmers*, courtesy of [loveknitting.com](http://loveknitting.com)



### ALWAYS LEARNING

Eighty-three percent of knitters love learning new techniques, our latest Facebook poll has revealed. "New things keep my brain active and my hands busy," writes Chris Hailebaxter. "New techniques mean more choices," writes Pauline Hopkins, while Angela Dawes says: "I like a challenge." Katharine Humphries likes to blend new skills with go-to favourites. She says: "New things are a good challenge, but tried-and-trusted are quick, so it really depends on my mood."

**Do you like to try new techniques or stick to your favourites?**





# FIRST STEPS IN *Lace knitting*

Get to grips with eyelets and openwork with this comprehensive guide from the editors of *Vogue Knitting* magazine

PHOTOGRAPH: GIGIROSADO/SHUTTERSTOCK.COM

**L**ace knitting is one of the most enchanting and fascinating of all types of knitting. By combining yarn overs and decreases, it is possible to produce openwork in geometric patterns, flower and leaf motifs, eyelets, and meshes of all sizes and types.

## Traditional lace knitting

Lace knitting is thought to have originated in Spain, and as the technique spread throughout Europe and beyond, regional styles and techniques developed. The Shetland Islands and Orenburg, Russia, are among the regions most famed for their lace designs, but equally beautiful patterns appeared in Estonia and Iceland. All borrow motifs from each other. Until the Victorian era, lace knitting was a rural enterprise practised by the wives of farmers and fishermen in rural and poor areas. The second half of the nineteenth century saw a great flowering of lace knitting as middle-class Victorian women took up the craft and produced elaborate garments and objects for their homes.

## Types of lace

There are several types of lace, each distinguished by the ground on which the lace pattern is worked (garter stitch or stocking stitch) and the frequency of the patterned rows containing yarn overs and decreases. Garter stitch lace is virtually identical on both sides; stocking stitch has a definite right and wrong side, with the knit side being the right side and the purl side being the wrong side. Lace that is patterned on every row has a much more open and airy appearance than lace patterned every other row. Some distinguish between true knitted lace and lace knitting. True knitted lace has yarn overs and decreases on both right-side and wrong-side rows. In lace knitting, the lace design is worked only on right-side rows. The wrong side is worked plain.

## Lace stitches

Various types of stitch patterns can be used to form openwork fabric. Eyelets

are small holes made with a yarn over and a decrease that can be knitted singly or in groups. Faggotting, which is among the oldest types of lace stitch patterns, is formed by combinations of yarn overs and decreases that are worked sequentially to form a meshlike fabric. The yarn overs and decreases in a faggotting stitch pattern can be worked vertically or diagonally. More diverse and inventive lace stitch patterns result from yarn overs and decreases that are far apart. In addition, pairs of decreases may be arranged to point toward each other or away from each other to form knitted motifs such as leaves and diamonds, to add directionality to lace (as in forming the sides of triangular shawls), or to shape lace pieces for garments such as sweaters.

## Tension in lace knitting

In many lace garments, such as shawls or baby blankets, tension is not as important as it is in other types of knitting. But if lace stitches are used in sweaters, socks, hats or other wearable items, it is as necessary to get



tension in a lace stitch pattern as in any other stitch pattern. Lace stitch patterns are stretchy and must be blocked to achieve the desired size. Often instructions for lace garments will suggest knitting a tension swatch in stocking stitch as a guide. If your swatch matches the stocking stitch tension, it is likely that the tension for the knitted piece will be correct. You also can check your tension by knitting a swatch that has two or three pattern repeats of the lace stitch pattern. When that swatch is blocked, it will give you a good idea of the size of the finished piece.

#### Choosing yarn and needles for a lace project

Although the mention of knitted lace might conjure up a mental image of diaphanous shawls, lace stitches can be used in almost any yarn weight. Lace can be knitted from any type of natural fibre. Lace knitted in synthetics such as acrylic must be blocked with care. Steam blocking works best, but an overly hot iron will melt the fibres. Smooth yarns will show off the stitch pattern more

than fuzzy yarns, but beautiful shawls and sweaters can be knitted from mohair, mohair blends and other yarns with a halo. If you are substituting yarns in pattern instructions, be sure to make a tension swatch to see if the weight of your yarn matches the recommended yarn and to determine if your yarn has the same drape as intended. If you are substituting a variegated yarn for a solid one, be sure that the colour changes do not obscure the lace motif. Simpler lace patterns often work best for variegated yarns.

Many knitters find that lace needles with very pointy tips are the best choice for lace projects, because with those needles it is easier to manipulate the stitches. However, when working in a heavier plied yarn, the pointed tips can separate the plies. Circular needles make it easier to knit large lace pieces, even when working flat. Circular needles are essential for large-circumference projects. Small-circumference projects can be knitted on double-pointed needles.

Use stitch markers to divide repeated lace motifs as you work.



Extracts on pages 46-49 from *Vogue Knitting: The Ultimate Knitting Book, Completely Revised and Updated* by the editors of *Vogue Knitting* magazine, published by Sixth & Spring

# READING LACE CHARTS

Don't be bamboozled by complicated-looking charts – learn to read them and you may find them easier to follow than written instructions

Charts, whether for lace or any other type of knitting, are a visual representation of the stitch pattern. In lace, in particular, in which you are typically manipulating yarn overs and various decreases in a row or round, following detailed written instructions can be challenging. Knitters who become familiar with charts often have an easier time keeping track of where they are in the pattern. In fact, many lace patterns, especially those for shawls in laceweight or fingering-weight yarn, may only have charts.

The most common symbols used in a lace chart are those representing knit and purl stitches, yarn overs, and decreases. When symbols like these are used in a chart, each box represents the action taken to make each stitch. You may be performing more than one step to achieve the effect indicated in the chart. In the chart box representing a centred decrease, for example, you would manipulate 3 stitches.

Lace symbols are not standardised. If you are working with a lace pattern, the charts will have a key for the symbols used in that pattern and a description of what each

symbol represents. Typical lace charts for a simple stitch pattern are shown opposite.

Another piece of information you will find in lace charts is the pattern repeat. The repeat is represented by a heavy black or colour line around a block of stitches. For large lace pieces, such as shawls, it is often helpful to place a marker between the repeats. In that way, you can just follow the chart for the number of stitches within each block between your markers.

Many lace patterns use a no-stitch symbol to keep the pattern aligned in the chart. These symbols are essentially placeholders, and when you reach one, simply skip it and work the other symbols as indicated. In some instances, no-stitch symbols are used to show that one row has fewer stitches than another. If you are working in the round, as would happen if you were knitting a lacy circular shawl, a lace pattern for a seamless pullover or socks with a lace design, you will always read the chart from right to left. Lace charts intended for circular knitting will have numbers on the right side of the chart to indicate the start of each round.

## Managing charts

There are several ways you can make it easier to keep track of your progress when working with a lace chart.

- If the symbols on a chart are too small to read conveniently, enlarge the pattern using a copier. If you are using an electronic version of the chart, locate the commands that allow you to increase the type size or zoom in to the part of the chart you are working on.
- Purchase a magnetic board and mount the chart on it. The long magnets supplied with these chart-reading tools can be moved as you knit each row.
- Highlight the row you are working on using highlighters of different colours, highlighter tape, or Post-It notes.

It helps to note on the chart which row you've knitted when you stop work on your project. Ideally, you should finish a row or round before putting your work aside.



Chart showing all rows

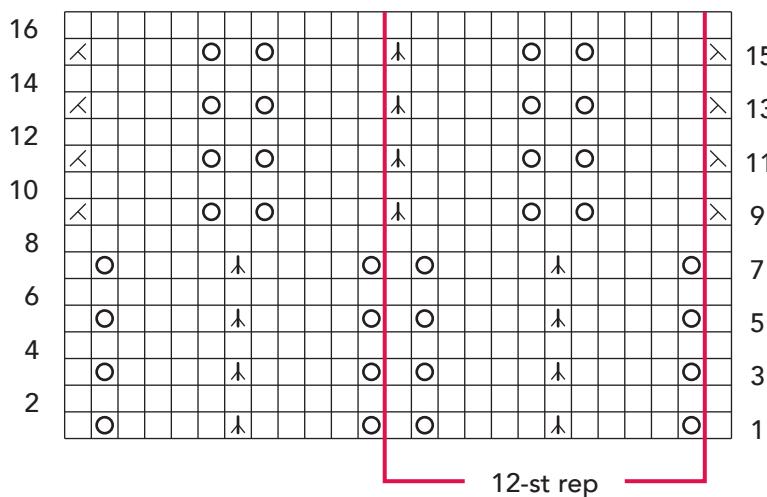
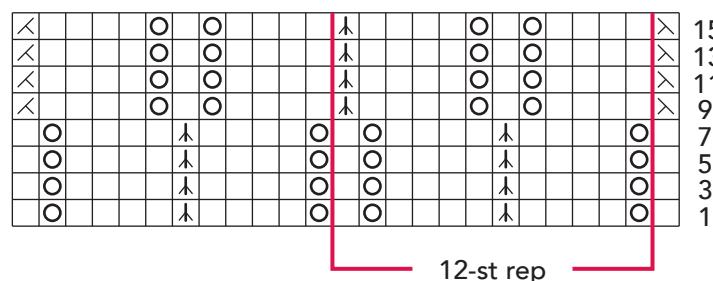


Chart showing RS rows only

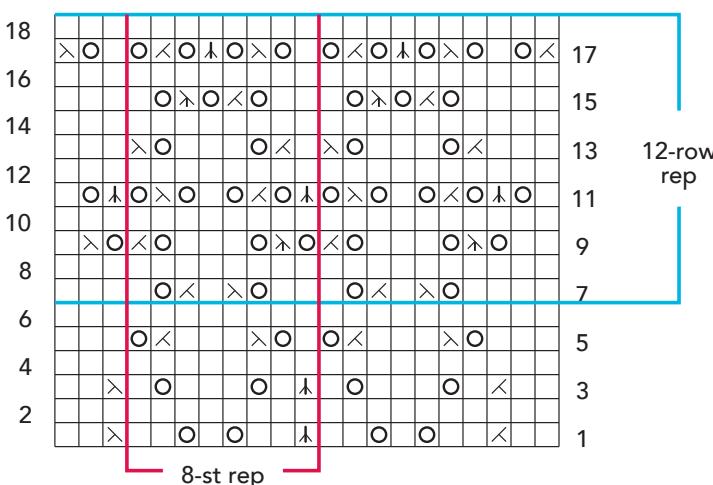


Stitch key

- k on RS, p on WS
- yo
- k2tog
- ssk
- S2KP



Row and stitch repeats marked



## STITCH KEY

- k on RS, p on WS
- yo
- k2tog
- ssk
- S2KP
- SK2P

# ENDERBY BY BRIAN SMITH



## SIZE

Finished measurements after blocking

**Length:** 173cm (68in)

**Width:** 46cm (18in)

## YOU WILL NEED

**Cascade 220** 100% Peruvian highland wool (approx 200m per 100g)

1 x 100g skein in 8011 Aspen Heather (A)

1 x 100g skein in 4010 Straw (B)

1 x 100g skein in 9473 Gris (C)

1 x 100g skein in 2452 Turtle (D)

1 x 100g skein in 8013 Walnut Heather (E)

1 x 100g skein in 2453 Pumpkin Spice (F)

4.5mm needles

Stitch marker

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

16 sts and 24 rows to 10cm over st st after blocking.

Each square meas approx 11.5cm square after blocking.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 91

## PATTERN NOTES

Start knitting in one of the corners and once you have knitted all the stitches you have cast on, a square will appear almost magically! Weave in ends after each square has been completed.

Work the squares in the following colour sequence:

The first colour is used up to row 16 and the second colour from row 17 to end of square:  
\*A/B, B/C, C/D, D/E, E/F, F/A; rep from \* until all squares are complete.

## SQUARE PATTERN

**Foundation row (WS):** Knit.

**Row 1 (RS):** K2, \*yo, ssk; rep from \* to 1 st before centre st, sk2po, \*ssk, yo; rep from \* to last 2 sts, k1, yfwd, sl1p.

**Row 2:** K2, p to last 2 sts, k1, yfwd, sl1p.

**Row 3:** K to 1 st before centre st, sk2po, k to last st, yfwd, sl1p.

**Row 4:** K to centre st, p1, k to last st, yfwd, sl1p.

**Rows 5, 7, 9 and 11:** As row 3.

**Rows 6, 8, 10 and 12:** As row 2.

**Rows 13-16:** Rep rows 3 to 4 twice.

Change colour.

Rep rows 1 and 2 once more.

Rep rows 3 and 4 until 3 sts rem, ending with a WS row.

**Last row:** K3tog, place st on to a removable marker or stitch holder. If this is an edge square, cast off last st.

## Placement Chart

57	58	59	60
53	54	55	56
49	50	51	52
45	46	47	48
41	42	43	44
37	38	39	40
33	34	35	36
29	30	31	32
25	26	27	28
21	22	23	24
17	18	19	20
13	14	15	16
9	10	11	12
5	6	7	8
1	2	3	4

## SQUARE ONE

Using 4.5mm needles and A (see colour sequence in Pattern Notes), cast on 39 sts, pm on 20th st (centre st).

Work square pattern, changing to B after row 16.

## SQUARES TWO, THREE AND FOUR

Following the colour sequence chart, cast on 20 sts and mark 20th st as centre st.

With RS facing, pick up and k19 sts along RH edge of previous square, turn and work Square Pattern (39 sts).

## SQUARE FIVE

With RS facing, pick up and k20 sts along top edge of square one and mark 20th stitch as centre st, cast on 19 sts, turn and work square pattern (39 sts).

## SQUARE SIX

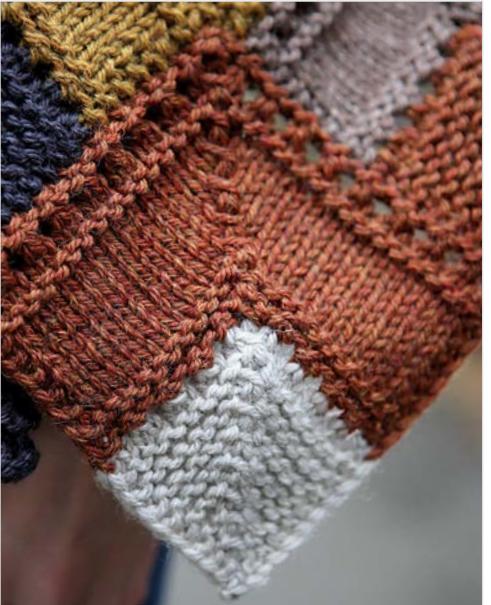
With RS facing, pick up and k19 sts along top edge of square two, pick up and k the st from the stitch holder for square one and mark this as the centre st, pick up and k19 sts along RH edge of square five, turn and work Square Pattern (39 sts).

Continue to work squares as set following chart opposite and the colour sequence.

## TO FINISH

Weave in all ends.

Block to size. ●



## T-TIME BY PAT MENCHINI



### SIZES

**To fit:** 8-10[12-14:16-18:20-22:24-26:28-30]  
 81-86[91-97:102-107:112-117:122-127:132-137]cm  
 (32-34[36-38:40-42:44-46:48-50:52-54]in)

#### Actual measurement:

93[103:112:123:132:143]cm  
 (36½[40½:44¼:48½:52½:56½]in)

**Length to shoulder:** 59[60:61:62:63:64]cm  
 (23¼[23¾:24¼:24¾:25:25½]in)

#### Sleeve length:

15cm (6in)  
 Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

#### Rico Essentials Merino Print DK

100% virgin wool (approx 120m per 50g)  
 7[8:8:9:10:10] x 50g balls in Pink Mix

3.25mm and 4mm needles

2 stitch holders

2 stitch markers

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

yf2 = yarn forward twice round needle

For more abbreviations see page 91

### EYELET PANEL

#### Worked over 20 sts

**Row 1:** K8, k2tog, yf2, skpo, k8.

**Row 2:** P9, (p1, k1) in yf2, p9.

**Row 3:** K6, (k2tog, yf2, skpo) twice, k6.

**Row 4:** P7, (p1, k1) in yf2, p2, (p1, k1) in yf2, p7.

**Row 5:** K4, (k2tog, yf2, skpo) 3 times, k4.

**Row 6 and every foll alt row:** P to end, working (p1, k1) in each yf2.

**Row 7:** K2, (k2tog, yf2, skpo) 4 times, k2.

**Row 9:** (K2tog, yf2, skpo) 5 times.

**Row 11:** As row 7.

**Row 13:** As row 5.

**Row 15:** As row 3.

**Row 17:** As row 1.

**Row 18:** As row 2.

These 18 rows form Eyelet Panel.

### BACK

With 4mm needles, cast on 101[113:123:135:145:157] sts.

#### Set border patt

**Row 1 (RS):** P1, (wyif sl1p, p1) to end.

**Row 2:** Purl.

**Row 3:** P2, (wyif sl1p, p1) to last st, p1.

**Row 4:** Purl.

Rep rows 1-4 once more, inc 1 st at end of last row. 102[114:124:136:146:158] sts.

Beg with a k row, change to st st.

Work 6 rows.

#### Set Eyelet Panels

Cont in st st, placing three Eyelet Panels as foli:

**Row 1 (RS):** K11[14:17:20:23:26], (work 20 sts of Eyelet Panel row 1, k10[13:15:18:20:23]) three times, k1[1:2:2:3:3].

**Row 2:** P11[14:17:20:23:26], (work 20 sts of Eyelet Panel row 2, p10[13:15:18:20:23]) three times, p1[1:2:2:3:3].

**Rows 3-20:** Rep rows 1-2 nine times but working rows 3-20 of Panel.

**Rows 21-26:** Work in st st.

Cont in st st with centre Panel only as foli:

**Row 1 (RS):** K41[47:52:58:63:69], work 20 sts of Panel row 1, k41[47:52:58:63:69].

**Row 2:** P41[47:52:58:63:69], work 20 sts of Panel row 2, p41[47:52:58:63:69].

**Rows 3-20:** Work 18 rows with centre Panel only.

**Rows 21-26:** Work in st st.

These 26 rows set patt.

Cont in patt until work meas 42cm (16½in) from beg, ending after a WS row. Pm approx 19[22:24:27:30:34] sts in from end of last row.

#### Shape armholes

Cast off LOOSELY 6[6:7:7:8:9] sts at beg of next 2 rows. 90[102:110:122:130:140] sts.

Dec 1 st at each end of next 5[7:7:9:11:11] rows, then on every foll alt row until 74[80:86:90:96:102] sts rem. \*\*

Cont straight until Back meas

17[18:19:20:21:22]cm (6¾[7:7½:7¾:8½:8¾]in) from marker, ending after a WS row.





### Shape shoulders

Loosely cast off 4[5:5:5:6:6] sts at beg of next 6 rows. 50[50:56:60:60:66] sts.  
Cast off 5[4:6:6:5:7] sts at beg of next 2 rows.  
Slip rem 40[42:44:48:50:52] sts on to a holder.

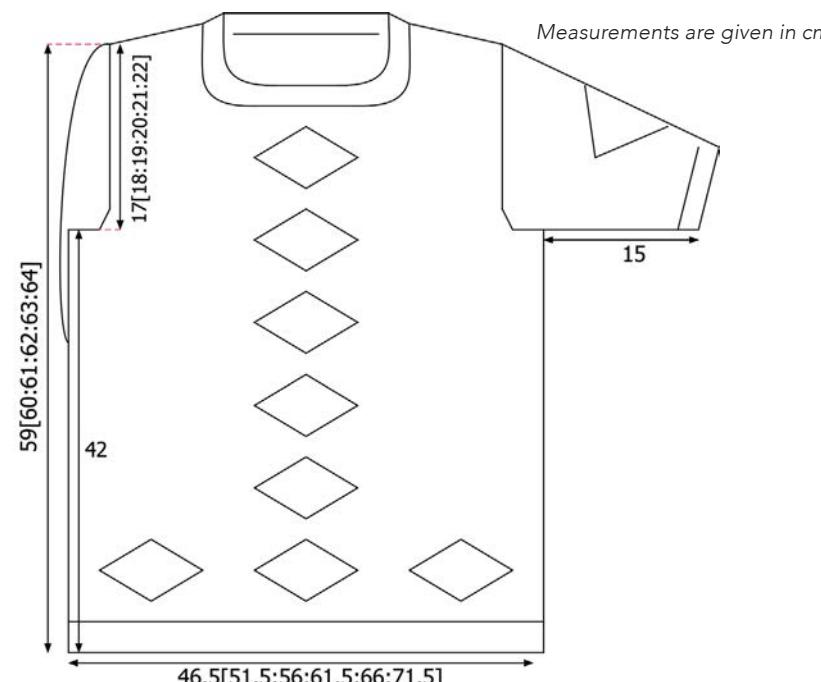
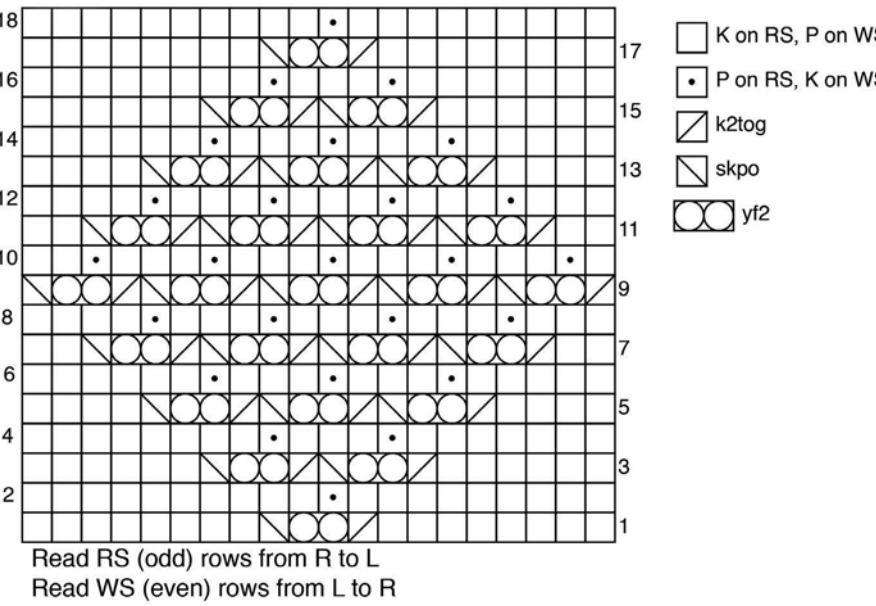
### FRONT

Work as Back to \*\*. 74[80:86:90:96:102] sts.  
Work straight until Front meas 10[10:10:11:11:12]cm (4[4:4:4 1/4:4 1/4:4 3/4]in) from marker, ending after a WS row.

### Shape neck

**Next row:** K22[24:26:26:28:30], turn.  
Cont on this group of sts for left half of neck.  
Dec 1 st at neck edge on next 3 rows, then on 2 foll alt rows. 17[19:21:21:23:25] sts.  
Work straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

### Panel



### Shape shoulders

Loosely cast off 4[5:5:5:6:6] sts at beg of next row and 2 foll alt rows.  
Work 1 row.  
Cast off rem 5[4:6:6:5:7] sts.  
With RS facing, sl next 30[32:34:38:40:42] sts on a holder and leave.  
Neatly rejoin yarn to rem 22[24:26:26:28:30] sts, k to end.  
Complete as left half of neck.

### SLEEVES (MAKE 2)

With 4mm needles cast on 49[55:61:61:67:73] sts.  
Work rows 1-4 of border twice as given for Back, inc 3 sts evenly on last row. 8 rows, 52[58:64:64:70:76] sts.  
Beg with a k row, cont in st st.  
Work 2 rows.

### Shape Sleeve

Inc 1 st at each end of next row, then on every foll 4th[4th:4th:alt:alt:alt] row until there are 58[64:70:74:80:86] sts, then on every foll 4th row for all sizes until there are 66[72:78:82:88:94] sts.

Purl 1 row.

### Set centre Eyelet Panel

**Next row (RS):** K23[26:29:31:34:37], work 20 sts of Eyelet Panel row 1, k23[26:29:31:34:37].

**Next row:** P23[26:29:31:34:37], work 20 sts of Eyelet Panel row 2, p to end.

**Next row:** As row 1 but working Panel row 3, inc 1 st at each end of row. 68[74:80:84:90:96] sts.

Keeping Panel correct cont without shaping until Sleeve meas 15cm (6in) from beg, ending after a WS row.

### Shape top

**Note:** Once rem rows of Panel have been worked, cont in st st only. Where stitch totals are quoted Panel sts are always counted as 20.

**Rows 1-2:** Cast off 6[6:7:7:8:9] sts, work to end. 56[62:66:70:74:78] sts.

Work 2[2:4:6:6:8] rows straight.

Dec 1 st at each end of next row and every foll RS row until 28[32:38:42:44:50] sts rem, then on every row until 18[22:28:32:34:40] sts rem.

Cast off very loosely.

### NECKBAND

Join left shoulder.

With 3.25mm needles, RS facing, k40[42:44:48:50:52] sts from stitch holder, pick up and k22[22:23:23:26:26] sts evenly down left Front neck, k30[32:34:38:40:42] sts from stitch holder, finally pick up and k23[23:24:24:27:27] sts evenly up right Front neck. 115[119:125:133:143:147] sts.

Change to 4mm needles.

**Row 1:** Purl.

**Rows 2-5:** As rows 1-4 of border for Back. Change to 3.25mm needles

**Row 6:** As row 1 of border.

Cast off evenly kwise.

### TO FINISH

Press work on WS foll pressing instructions. Join right shoulder and Neckband.

Sew in Sleeve tops.

Join side and Sleeve seams.

Press seams. ●



## INFINITE HORIZON COWL BY BRONAGH MISKELLY



Masterclass  
see page 54

### SIZE

**Depth:** 20cm (8in)

**Circumference:** 180cm (70 $\frac{3}{4}$ in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Wendy Evolution** 50% cotton, 50% acrylic (approx 600m per 150g)

1 x 150g ball in 3397 Sunset

4mm circular needle 100cm long

Spare 3.5mm needle

Stitch markers

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 35 rows to 10cm over pattern using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 91

### PATTERN NOTE

This cowl uses a Moebius cast on (see Masterclass on page 54) to create a seamless cowl with a twist in it. The pattern and colour changes grow outwards in both directions from the centre line of cowl loop so they are mirrored.

### TIPS

Remember when using the Moebius cast on to only count the stitches formed on

the top of the needle and not those loops under the cable.

When trying a Moebius pattern for the first time, try not to over-think the technique and let the cowl develop.

### COWL

Using 4mm circular needle cast on 296 sts using the Moebius cast on (see page 54).

**Rnd 1:** Pm for start of round, (k4, p4) around (592 sts).

**Rnds 2-5:** Rep rnd 1.

**Rnd 6:** (P4, k4) around.

**Rnds 7-10:** Rep rnd 6.

Rep rnds 1-10 twice more and then rnds 1-5 once more.

Cast off as follows:

K1, (k1, sl both sts back to LH needle, k2tog) 3 times, \*(p1, sl both sts back to LH needle, p2tog) 4 times, (k1, sl both sts back to LH needle, k2tog) 4 times, rep from \* to last 4 sts, \*(p1, sl both sts back to LH needle, p2tog) 4 times. Fasten off

### TO FINISH

Gently steam the cowl and weave in ends. ●





## KNITTING MASTERCLASS MOEBIUS CAST ON

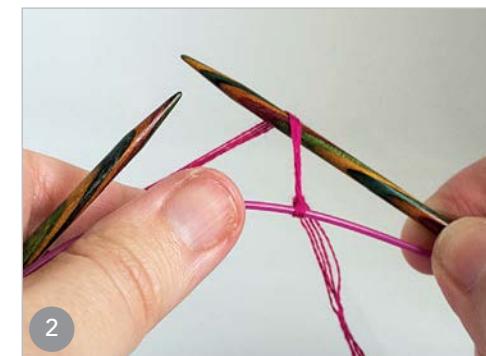
A Moebius loop is a fascinating geometric shape – it has two surfaces and one edge. You can create one by taking a strip of paper, twisting it once and then taping the short ends together in a loop. Or you can knit one because the twist helps a Moebius cowl to sit well, there is no sewing up and you can have a lot of fun creating reversible patterns with them.

Once you learn how to cast on a Moebius cowl, you may find this magical knitting technique quite addictive.

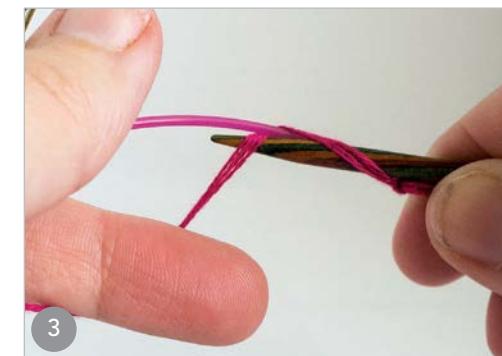
Before casting on your first Moebius project, it is worth practising the cast on with scrap yarn and about 80 sts. Knit a couple of rounds to get the feel of the technique.



1. Make a slip knot and slide to centre of a circular needle. Coil the needle as shown with the cable crossing once.



2. Holding yarn in left hand, yarn over RH needle.



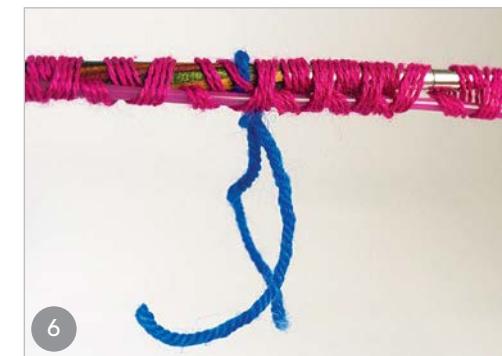
3. Insert RH needle under cable and draw yarn back.



4. Draw yarn up to make stitch. There will be two "stitches" over the needle with the yarn looped round the cable below between them.



5. Repeat stages 2 to 4, sliding the stitches along the needle and cable. Only count the stitches on top of needle and cable. The loops round the cable below are not counted at this stage – so there are 10 stitches in this picture.



6. As you cast on more stitches, slide them along the needle and around the loop. When casting on a large number of stitches use scrap yarn as temporary stitch markers at regular intervals to help you keep count.



7. Once all stitches are cast on, place marker and start working round one of pattern, beginning with the slip knot. You will find that on the first round you will have to work into the front and back of stitches alternately to straighten them out.



8. Continue round coil until you can slip marker again. Note: you will pass marker hanging from cable when you are halfway through the round because you are now working the stitches on the cable below as well. This means if you count 50 when casting on, you will work 100sts in all following rounds.



9. As you continue to work the cowl it will grow between the two loops of the cable.

## WEEKEND BY CHRISTINE BOGGIS



## SIZE

**To fit:** UK 8-12[14-18:20-24]

**Actual chest:** 116[132:147]cm (45 $\frac{3}{4}$ [52:58]in)

**Back length:** 77[82:82]cm (30[32 $\frac{1}{4}$ :32 $\frac{1}{4}$ ]in)

**Front length:** 67[72:72]cm (26 $\frac{1}{4}$ [28 $\frac{1}{4}$ :28 $\frac{1}{4}$ ]in)

**Sleeve length to start of raglan shaping:**

40[40:32]cm (15 $\frac{3}{4}$ [15 $\frac{3}{4}$ :12 $\frac{3}{4}$ ]in)

Figures in square brackets refer to larger sizes. Where only one set of figures is given this refers to all sizes.

## YOU WILL NEED

**Sublime Lola** 100% extra fine Merino wool (approx 63m per 100g)

7[9:10] x 100g balls in 546 Joli (A)

5[6:7] x 100g balls in 541 Coco (B)

12mm needles

12mm circular needle 40cm long

Stitch marker

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

8 sts and 16 rows to 10cm over g st using 12mm needle.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 91

## BACK

Using A, cast on 46[52:58]sts.

Knit 1 row.

## Set short row shaping

**Row 1:** K33[39:45], w&t.

**Row 2:** K20[26:32], w&t.

**Row 3:** K to wrapped st, k wrap tog with wrapped st, k1, w&t.

Rep row 3 until all sts have been worked.

Piece meas approx 11.5cm (4 $\frac{1}{2}$ in).

## \*\*Set stripe pattern

Join in B and cont straight in g st, working stripe sequence as follows:

6 rows B

6 rows A

Cont as set until 9 stripes have been worked, ending with row 6 (WS) of the last stripe in B. Cut B and cont in A only.

## Shape raglan

Cast off 2 sts at beg of next 2 rows.

42[48:54] sts.

**\*Next row (dec):** K1, ssk, k3, w&t (26 sts), k2tog, k1. 40[46:52] sts.

Knit 3[2:2] rows.\*\*

Rep from \* 7[10:13] more times (26 sts).

## Shape neck

**Row 1 (RS):** K1, ssk, k3, w&t (25 sts).

**Row 2:** K to end.

**Row 3:** K3, w&t.

**Row 4:** K to end.

**Row 5:** K to last 3 sts, knitting wrap tog with wrapped st as you come to it, k2tog, k1 (24 sts).

**Row 6:** K5, w&t.

**Row 7:** K to end.

**Row 8:** K3, w&t.

**Row 9:** K to end.

**Row 10:** K across all sts, knitting wraps tog with wrapped sts.

Cast off.

## FRONT

Using A, cast on 46[52:58] sts.

Knit 1 row.

## Set short row shaping

**Row 1:** K39[45:51], w&t.

**Row 2:** K32[38:44], w&t.

**Row 3:** K to wrapped st, k wrap tog with wrapped st, k1, w&t.

Rep row 3 until all sts have been worked. Work as for Back from \*\* to \*\*.

Rep from \* 6[9:12] more times (28 sts).

## Shape neck

**Row 1 (RS):** K1, ssk, k8, w&t (27 sts).

**Row 2:** K to end.

**Row 3:** K8, w&t.

**Row 4:** K to end.

**Row 5:** K1, ssk, k3, w&t (26 sts).

**Row 6:** K to end.

**Row 7:** K3, w&t.

**Row 8:** K to end.

**Row 9:** K to last 3 sts, knitting wraps tog with wrapped sts as you come to them, k2tog, k1 (25 sts).

**Row 10 (WS):** K10, w&t.

**Row 11:** K to end.

**Row 12:** K8, w&t.

**Row 13:** K5, k2tog, k1 (24 sts).

**Row 14:** K5, w&t.

**Row 15:** K to end.

**Row 16:** K3, w&t.

**Row 17:** K to end.

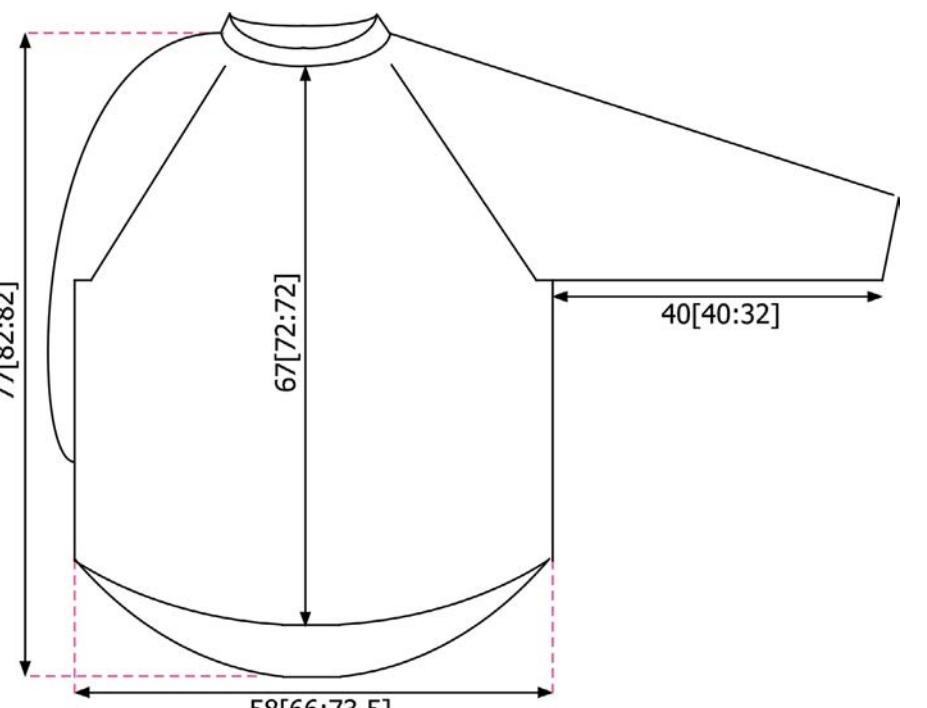
**Row 18:** K across all sts, knitting wraps tog with wrapped sts as you come to them. Cast off.

## SLEEVES (MAKE 2)

Using A, cast on 21[23:25] sts.

**Row 1 (RS):** P1, (k1, p1) to end.

**Row 2:** K1, (p1, k1) to end.



Measurements are given in cm



cm in  
1  
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Rep rows 1 and 2 until piece meas 10cm (4in), ending with row 2.

#### Set stripes and increase patt

Join A.

Knit 6 rows.

Join B.

Cont in stripe patt as set for Back and AT THE SAME TIME increase as fol:

\***Next row:** K1, kfb, k to last 2 sts, kfb, k1. 23[25:27] sts.

Knit 3 rows.

Rep from \* until you have 29[35:41] sts, then cont straight until you have completed eight stripes, ending with a WS row in B.

Break B and cont in A only.

#### Shape raglan

Cast off 2 sts at beg of next 2 rows.

25[31:37] sts.

\*\***Next row (dec):** K1, ssk, k to last 3 sts, k2tog, k1. 23[29:35] sts.

Knit 3[2:2] rows.\*\*

Rep from \* 7[10:13] more times, then work decrease row again (7 sts).

Knit 4 rows straight.

Cast off.



#### NECKBAND

Join raglan seams.

Using B and circular needle, starting at point where right Back seam meets right Sleeve seam, pick up and k52 sts. Pm to mark beg of rnd.

**Rnd 1:** (K6, k2tog) to last 4 sts, k4 (46 sts).

**Rnd 2:** (K1, p1) around.

Rep rnd 2 three more times.

Cast off in rib.



#### TO FINISH

Join side and Sleeve seams.

Weave in ends. Pin to measurements, cover with damp tea towels and leave to dry. ●



## TOP-DOWN JUMPER BY JO ALLPORT



Masterclass  
see page 59

#### SIZES

**To fit:** UK size 8[10:12:14:16:18:20:22]

81[86:91:97:102:107:112:117]cm  
(32[34:36:38:40:42:44:46]in)

**Actual measurement:**

89[95:99:105:111:117:123:127]cm  
(35[37½:39:41½:43¾:46:48½:50]in)

**Length to shoulder:**

56[57:58:59:60:61:62:62]cm  
(22[22½:22¾:23¼:23¾:24:24¼:24¼]in)

**Sleeve length:** 33[35:35:35:35:36:36:37]cm  
(13[13¾:13¾:13¾:13¾:14:14:14½]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

**Stylecraft Batik Elements** 80% acrylic, 20% wool (approx 138m per 50g)

4[5:5:6:6:7:7] x 50g balls in Krypton

3.25mm and 4mm circular needles

100cm long

1 set each 3.25mm and 4mm double-pointed needles

4 stitch markers

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS SEE PAGE 91

## PATTERN NOTES

Garment is worked in one piece, top-down, so no sewing up.  
To work increases in the first or last stitch, if the stitch is a knit stitch, knit into front and back of it; if it's a purl stitch, purl into the front and back.

## BODY

With 3.25mm needle, cast on 120[124:128:130:136:138:142:142] sts. Being careful not to twist sts, join to a rnd, pm.

### Set rib

**Rib rnd (RS):** (K1, p1) to end.

Rep this rnd until work meas 3cm (1 1/4in), slipping marker and ending at end of a rnd. Change to 4mm needle and work foll set-up rnd:

**Rnd 1:** SM, k18[18:18:16:16:16:14:14] (left Sleeve), pm, k42[44:46:49:52:53:57:57] (front), pm, k18[18:18:16:16:14:14] (right Sleeve), pm, k42[44:46:49:52:53:57:57] (back).

Knit 2[1:2:2:3:4:3:1] rnds.

### Set pattern

**Rnd 1:** \*Sm, yo, k2tog, yo, k to 3 sts before next m, yo, ssk, yo, k1; rep from \* to end of rnd. 128[132:136:138:144:146:150:150] sts.

**Rnd 2:** Knit.

Rep these 2 rnds a further 23[25:26:27:28:29:30:31] times.

312[332:344:354:368:378:390:398] sts.

There are now 66[70:72:72:74:76:76:78] sts on each Sleeve and 90[96:100:105:110:113:119:121] sts on Front and Back.

### Divide for Sleeves

**Next rnd:** Sl first 66[70:72:72:74:76:76:78] sts on to a piece of waste yarn, cast on 8[10:12:14:14:16:18:20] sts using cable or knitted cast-on method, (knit these sts if using a cable cast-on method), k90[96:100:105:110:113:119:121] sts from Front, sl next 66[70:72:72:74:76:76:78] sts on to another piece of waste yarn, then cast on 8[10:12:14:14:16:18:20] sts as before, (knit these sts if using a cable cast-on method),

k90[96:100:105:110:113:119:121] sts from Back, joining Front to Back.

196[212:224:238:248:258:270:282] sts.

Knit every rnd until work meas 35cm (14in), measured from armhole.

Change to 3.25mm circular needle.

**Rib rnd (RS):** (K1, p1) to end of rnd.

Rep this rnd till work meas 5cm (2in) ending at end of a rnd.

Cast off in rib.

## SLEEVES (MAKE 2)

Using 4mm dpns, sl 66[70:72:72:74:76:76:78] sts from waste yarn of one Sleeve on to needles, cast on 4[5:6:7:8:9:10] sts, pm, cast on another 4[5:6:7:8:9:10] sts (underarm sts). 74[80:84:86:88:92:94:98] sts.

Work in rnds in st st until Sleeve meas 6cm (2 1/4in).

### Shape Sleeve

**Next rnd (dec):** K1, k2tog, k to 3 sts before m, ssk, k1.

Work 11[7:5:3:3:3:3] rnds without shaping.

Rep these 12[8:8:6:4:4:4] rnds to 66[68:70:70:72:72:74:74] sts.

Cont in st st without shaping until Sleeve meas 32[34:34:34:34:35:35:36]cm, (13[13 1/2:13 1/2:13 1/2:13 1/2:13 3/4:13 3/4:14 1/4]in) ending at marker.

Change to 3.25mm dpns and spread sts between needles.

**Next rnd:** Purl.

**Next rnd:** K1, (yo, k2tog) to last st before end of rnd, k1.

**Next rnd:** Purl.

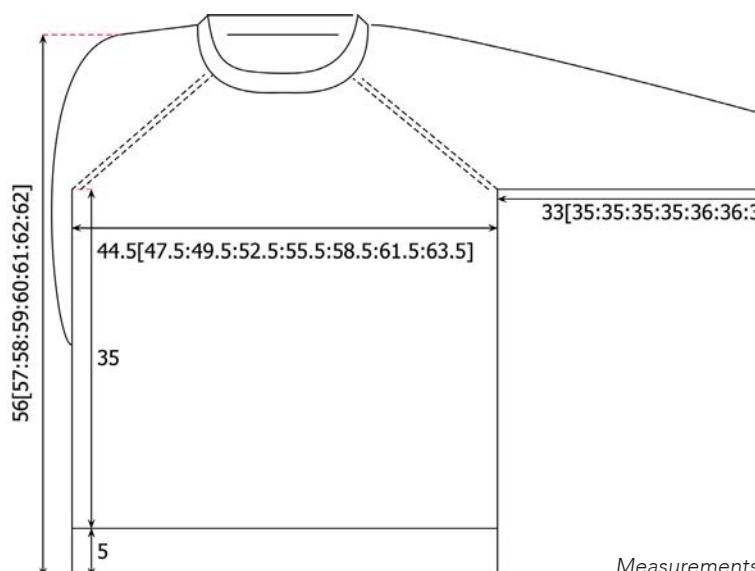
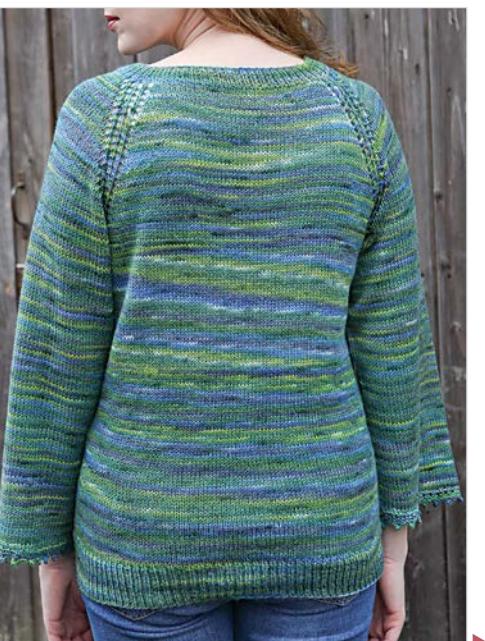
**Next rnd:** Knit.

**Next rnd:** Purl.

**Picot cast off:** Cast off 3 sts, \*(one st on RH needle), move this last st back to LH needle, cast on 2 sts, cast off 5 sts; rep from \* until all sts are cast off.

## TO FINISH

Graft underarm of Sleeve and Body together at both sides. Weave in ends and block lightly. See ball band for more care instructions. ●



Measurements are given in cm

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## KNITTING MASTERCLASS JOINING IN THE ROUND

Knitting in the round is great, especially if you don't like seams or sewing up. The set-up is the trickiest part, but once you've done it a few times you'll find it easy. I've used a circular needle here, but it works the same with double-pointed needles.



1. Make sure that your cast-on stitches are not twisted. They should all lie the same way. The next step is to join the two ends, and I have detailed three different ways to do this – all work equally well. Have a go at one or all, and once you have mastered them, try some of the other methods!



2. **Method 1:** Knit the first stitch on the LH needle. Make sure you pull the yarn tight to avoid a gap. The image shows the yarn held in the right hand, with the tip of the RH needle going through the first stitch on the LH needle as normal.



3. Knit this stitch and slip it off the left needle. Knit the next stitch as normal.



4. **Method 2:** Use the tail to knit the first stitch on the LH needle, then swap to the working yarn and knit the second and all subsequent stitches with the working yarn. In this image the tip of the RH needle is through the first stitch on the LH needle and the yarn used is the tail (blue yarn).



5. After knitting the first stitch with the tail, drop the tail and use the working yarn from now on. Knit the second stitch. With this yarn – Stylecraft Batik Elements – you can see the colour difference from the stitch knitted with the tail on the RH needle.



6. Change back to the working yarn and knit the next stitch as normal. You can see the different colour stitches on the RH needle in this image.



7. **Method 3:** Cast on an additional stitch and knit this stitch together with the first stitch in the round. Cast on an additional stitch and move this stitch pwise to the start of the round and on the LH needle. You can see the two different-coloured stitches at the end of this LH needle.



8. Knit these two stitches together, then carry on knitting as normal.



9. The image shows a few stitches knitted past the join. Note that the working yarn is at the back and I have firm hold of the tail at the front to stop it accidentally being used.

# PERSEPOLIS COWL BY JO ALLPORT



Masterclass  
opposite

## SIZE

**Circumference:** 60cm (23½in)

**Depth:** 21cm (8½in)

## YOU WILL NEED

### The Little Grey Sheep Hampshire 4 Ply

100% wool (approx 220m per 60g)

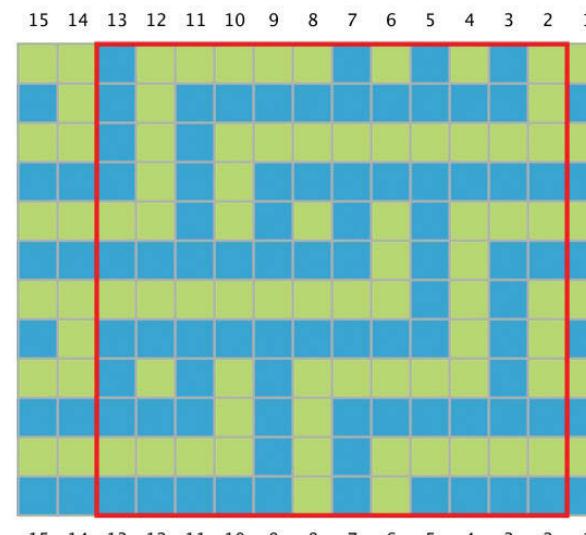
1 x 60g skein in Perfect Storm (A)

1 x 60g skein in Acid Rain (B)

3mm and 3.25mm needles

**Note:** Yarn amounts are based on average requirements and are approximate.

## Mosaic pattern



## Key

<span style="border: 1px solid black; display: inline-block; width: 10px; height: 10px;"></span>	RS: knit WS: knit
<span style="border: 2px solid red; display: inline-block; width: 10px; height: 10px;"></span>	12 st patt rep
<span style="background-color: #0070C0; border: 1px solid black; display: inline-block; width: 10px; height: 10px;"></span>	Perfect Storm
<span style="background-color: #80A000; border: 1px solid black; display: inline-block; width: 10px; height: 10px;"></span>	Acid Rain
	23 21 19 17 15 13 11 9 7 5 3 1
	26 24 22 20 18 16 14 12 10 8 6 4 2 1

Change to 3mm needles and cont in B only.

**Next row (RS inc):** \*K25, m1, k24: rep from \* to end (150 sts).

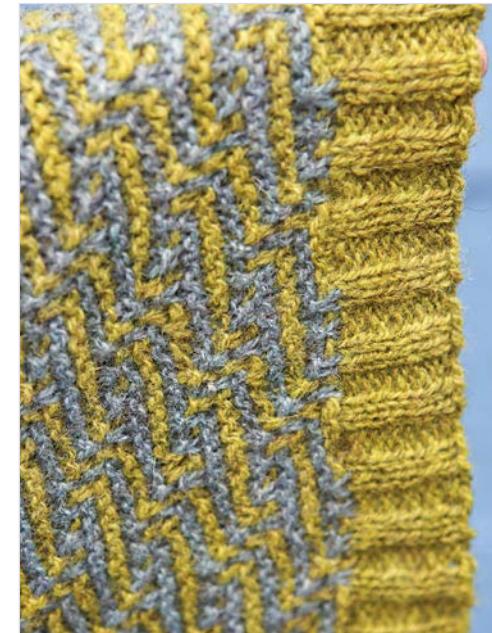
Cont in Double Rib across all sts, starting with row 2, for 3cm (1¼in), ending with a RS row.

Cast off in patt.

## TO FINISH

Weave in ends and block lightly to smooth out pattern. Sew side seams together.

See ball band for further care instructions. ●



## MASTERCLASS MOSAIC KNITTING

Mosaic knitting produces a complex-looking two-colour pattern where only one colour is worked at a time on each row, producing a dense material in garter stitch. Once mastered, it produces fabulous results. Each colour is worked for two rows, so there is no need to cut and weave in ends. In mosaic charts, each row of squares represents two rows of knitting, with the first and last square indicating the colour to be used on that row. Once the first row has been worked, the WS row knits the same stitches and slips the same stitches as the row before. Remember to stretch out your knitting as you slip the stitches to keep the elasticity of your work. **Note:** This tutorial refers to a black and white swatch, but all instructions may be applied to the cowl opposite.

Quick  
technique by  
Jo Allport



1



2



3

1. Using A (white) and starting with row 1, read the chart from right to left. Note the first box of the chart shows the first colour to start with. Knit the stitches represented by the A boxes.

2. Still on row 1, slip, with yarn at the back, the B (black) stitches, as shown on the chart.

3. On row 2 and still using A, knit the stitches you have already knitted on row 1. Once you get to a B stitch (the stitch to be slipped), bring the yarn to the front and slip the B stitch.



4



5



6

4. Still on row 2, slip the B stitch, then take the yarn to the back of your work and knit the next stitch.

5. Change to B and knit the stitches represented by the black boxes on the chart, reading it from right to left. When you get to a white box, slip the A stitch, with yarn at the back.

6. Row 4, a WS row. Knit the stitches represented by the B boxes. Yarn is at the back.



7



8



9

7. Still on row 4, when you get to a white stitch bring the yarn to the front and slip the A stitches.

8. Further on row 4, after slipping the A stitch, take the yarn to the back ready to knit the next B stitch.

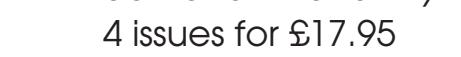
9. On row 5, work in A and slip the B stitches, with yarn at the back. Continue in this way throughout the 24-row pattern.



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## PATRICIA BY ALISON ROBSON



## SIZES

**To fit:** S[M:L]

81-86[91-97:102-107]cm (32-34[36-38:40-42]in)

**Actual measurement approx:**

126[143:160]cm (49½[56:63]in)

**Length to shoulder:** 101[103:104]cm  
(40[40½:41]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

Cascade 128 Superwash 100% Merino wool (approx 117m per 100g)  
12[12:13] x 100g hanks in Summer Sky Heather  
5mm and 6mm needles

Stitch holders

6 buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

14 sts and 22 rows to 10cm over st st using 6mm needles.

1 patt rep of 14 sts and 22 rows to 8.5 x 9cm using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**ky2rn** = knit the stitch wrapping yarn twice round needle instead of once**y3rn** = wrap yarn round needle three times

For more abbreviations see page 91

## BACK

With 6mm needles cast on 95[109:123] sts.

## Set Crown of Glory pattern

**Rows 1-6:** Knit.**Row 7 (RS):** Ky2rn to end.**Row 8 (WS):** K to end, dropping spare loop from each st.**Rows 9-12:** Knit.**Row 13:** K6, (ssk, k9, k2tog, k1) 6[7:8] times, k5.**Row 14:** P5, (p1, p2tog, p7, p2tog tbl) 6[7:8] times, p6.**Row 15:** K6, (ssk, k2, y3rn, k3, k2tog, k1) 6[7:8] times, k5.**Row 16:** P5, \*p1, p2tog, p2, ((k1, p1) twice, k1) into y3rn, p1, p2tog tbl; rep from \* 5[6:7] more times, p6.**Row 17:** K6, (ssk, k6, k2tog, k1) 6[7:8] times, k5.**Row 18:** P5, (p1, p2tog, p6) 6[7:8] times, p6.**Row 19:** K6, (k1, (y3rn, k1) 6 times, k1) 6[7:8] times, k5.**Rows 20 and 22:** Purl.**Rows 21, 23 and 24:** Knit.

These 24 rows form patt and are repeated. Cont in patt until work meas 76cm (30in) from cast-on edge.

## Shape sleevebands

Keeping patt correct, cast off 4 sts at beg of next 2 rows. 87[101:115] sts.

Cont in patt until work meas 101[103:104]cm (40[40.5:41]in) from cast-on edge.

## Shape shoulders

Cast off 9[11:13] sts at beg of next 6 rows. 33[35:37] sts.

Leave rem sts on a spare needle.

## LEFT FRONT

With 6mm needles cast on 50[57:64] sts.

Work in patt as for Back but noting that Crown of Glory patt will be worked as folks:

**Row 13:** K3[8:3], (ssk, k9, k2tog, k1) 3[3:4] times, k5[7:5].

This sets position of patt for both Fronts. Cont until work meas 76cm (30in) from cast-on edge, ending with a WS row.

**Next row (RS):** Cast off 4 sts, patt to end. 46[53:60] sts.

Work for a further 19cm (7½in), ending at centre front.

## Shape neck

**Next row (WS):** Cast off 3[4:4] sts, patt to end. 43[49:54] sts.

Cont to dec 1 st at neck edge on every row until 27[33:39] sts rem.

Cont until Front matches Back ending with a WS row.

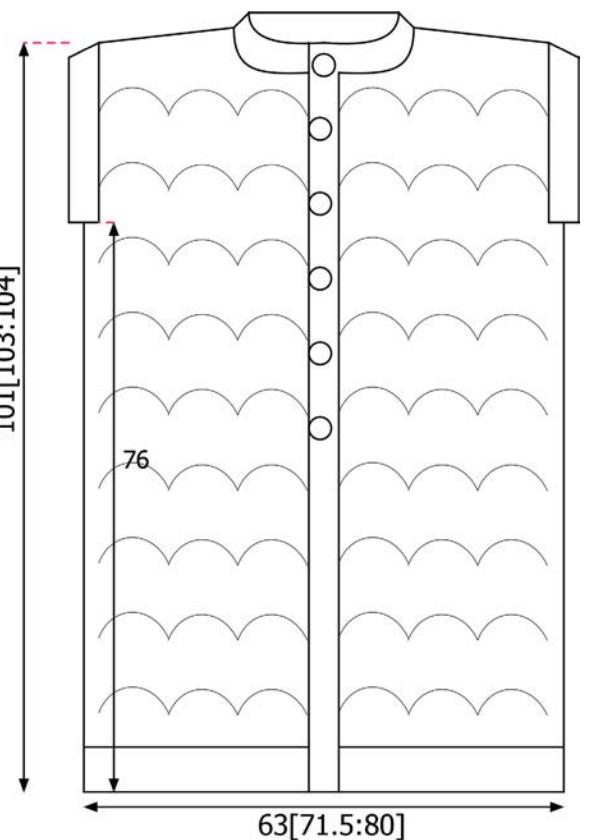
**Next row (RS):** Cast off 9[11:13] sts, patt to end.**Next row (WS):** Patt to end. Rep last 2 rows once more. 9[11:13] sts. Cast off.

## RIGHT FRONT

Work as given for Left Front, reversing all shaping.

## NECKBAND

Join both shoulder seams.



Measurements are given in cm





With 5mm needles and RS facing, pick up and knit 29 sts from Right Front neck, 33[35:37] sts from Back neck and 29 sts from Left Front neck. 91[93:95] sts.  
Knit 12 rows.  
Cast off.

### BUTTONHOLE BAND

With 5mm needles cast on 7 sts.  
Work in g st for 33cm (13in).  
\***Buttonhole row 1:** K2, cast off next 2 st, k to end.  
**Buttonhole row 2:** K3, cast on 2 sts, k2.  
Knit 30 rows.  
Rep from \* 5 more times.  
Work both buttonhole rows once more.  
Knit 6 rows.  
Cast off.

### BUTTON BAND

Work as for Buttonhole Band, omitting buttonholes.

### ARM BANDS (BOTH ALIKE)

With 5mm needles cast on 72[74:76] sts.  
Knit 16 rows.  
Cast off.

### TO FINISH

Press very gently on WS with a steam iron.  
Set in Arm Bands to side of Sleeves above cast-off. Join side seams and Arm Band edges using a flat st. Attach Front Bands.  
Sew on buttons. ●



## CAROLINE NECK WARMER BY CHRISTINE BOGGIS



Top Tip  
opposite

### SIZE

**Circumference:** 48cm (19in)  
**Depth:** 14cm (5½in)

### YOU WILL NEED

**Debbie Bliss Iris** 95% wool, 5% cashmere (approx 125m per 50g)  
1 x 50g ball in 09 Emperor  
5.5mm circular needle 20cm long or longer for magic loop method  
Stitch marker

**Note:** Yarn amounts are based on average requirements and are approximate.

### TENSION

15.5 sts and 33 rows to 10cm over moss st.  
Use larger or smaller needles if necessary to obtain correct tension.

### NECK WARMER

Cast on 75 sts. Join in the round, taking care not to twist sts, and pm to mark beg of rnd.

**Rnd 1:** Knit.

**Rnd 2:** Purl.

**Rnd 3:** Knit.

**Set moss st**

**Rnd 1:** (K1, p1) to last st, k1.

**Rnd 2:** (P1, k1) to last st, p1.

Rep rnds 1 and 2 until piece meas 13cm (5½in).

**Next rnd:** Knit.

**Next rnd:** Purl.

**Next rnd:** Knit.

**Stretchy cast off**

K2, \*insert LH needle tip through 2 sts on RH needle in front of RH needle and k tog tbl, k1; rep from \*to last st, fasten off.

**TO FINISH**

Weave in ends neatly. ●

**TOP TIP JOGLESS JOIN**

Sometimes joining in the round can leave an irritating gap or slight irregularity that needs to be patched up with duplicate stitch. This simple little trick is a great way to avoid that and create a really neat join.



1. Cast on one more stitch than you need.



2. Once the stitches have been distributed across your needles, slip the last cast-on stitch on to the first needle.



3. Use your fingers or a needle tip to pass the first cast-on stitch over the last cast-on stitch.



4. Now return the last cast-on stitch to its original needle.



5. The result is a really neat, tight join.



# SUZANNA BY PAT MENCHINI



## SIZES

**To fit:** UK size

8-10[12-14:16-18:20-22:24-26:28-30]  
81-86[91-97:102-107:112-117:122-127:132-137]cm

(32-34[36-38:40-42:44-46:48-50:52-54]in)

**Actual measurement:**

92[103:112:123:132:143]cm  
(36½[40½:44½:48½:52½:56½]in)

**Length to shoulder:** 59cm (23¼in)

**Sleeve length:** 47cm (18½in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**King Cole Majestic DK** 50% wool, 30% acrylic, 20% polyamide (approx 121m per 50g)  
9[10:10:11:11:12] x 50g balls in Denim  
3.25mm and 4mm needles  
3.25mm and 4mm circular or double-pointed needles  
1 stitch holder  
1 button from Duttons for Buttons  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**MBL** = make bubble: (p6, turn) six times, p6, do not turn.

For more abbreviations see page 91

## TIP

When working the "bubbles", purl the first and last st of all turning rows firmly.

## FRONT

With 3.25mm needles, cast on 102[114:124:136:146:158] sts.

Knit 1 row.

Change to 4mm needles and beg with a p row work 5 rows in st st.

### Set bubble pattern

**Row 1 (RS):** K22[28:33:39:44:50], (yfwd, skpo, k5, MBL, k6) 3 times, yfwd, skpo, k21[27:32:38:43:49].

**Rows 2, 4 and 6:** Purl.

**Row 3:** K20[26:31:37:42:48], (k2tog, yfwd, k1, yfwd, skpo, k14) 3 times, k2tog, yfwd, k1, yfwd, skpo, k20[26:31:37:42:48].

**Row 5:** K19[25:30:36:41:47], (k2tog, yfwd, k3, yfwd, skpo, k12) 3 times, k2tog, yfwd, k3, yfwd, skpo, k19[25:30:36:41:47].

**Row 7:** K21[27:32:38:43:49], (yfwd, sk2po, yfwd, k16) 3 times, yfwd, sk2po, yfwd, k21[27:32:38:43:49].

**Row 8:** Purl.

These 8 rows form patt. \*\*

Rep these 8 rows 16 more times, then rows 1-4 again.

### Shape neck

**Next row (RS):** Patt 33[39:44:49:54:60], turn. Cont on this group of sts for left half of neck. Dec 1 st at neck edge on next 3 rows, then on 2 foll alt rows. 28[34:39:44:49:55] sts.

Work 20 rows straight.

### Shape shoulders

Loosely cast off 6[7:8:9:10:11] sts at beg of next row and 3 foll alt rows.

Work 1 row.

Cast off rem 4[6:7:8:9:11] sts.

With RS facing, slip next 13[13:13:14:14:14] sts

on to a length of yarn and leave, now slip next 23[23:23:24:24:24] sts on to another length of yarn and leave.

Still with RS facing, neatly rejoin yarn to rem 33[39:44:49:54:60] sts at neck edge and work to end of row.

Complete as left half but working 1 more row before shaping shoulder.

## BACK

Work as Front to \*\*.

102[114:124:136:146:158] sts.

Rep rows 1-8 of patt 20 more times.

### Shape shoulders

Loosely cast off 6[7:8:9:10:11] sts at beg of next 8 rows, then 4[6:7:8:9:11] sts at beg of next 2 rows.

Slip rem 46[46:46:48:48:48] sts on to a holder and leave.

## SLEEVES (MAKE 2)

Beg at top edge. With 4mm needles, cast on 72[78:82:88:92:98] sts.

Beg with a k row work 8[8:2:4:4:4] rows in st st. Cont in st st, shaping Sleeve by dec 1 st at each end of next row, then on every foll 8[8:8:6:6:6]th row until 48[66:76:56:64:82] sts rem, then on every foll 6[6:4:4:4]th row until 42[44:44:46:48:48] sts rem.

Work straight until Sleeve meas 43cm (17in) at centre, ending after a p row.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

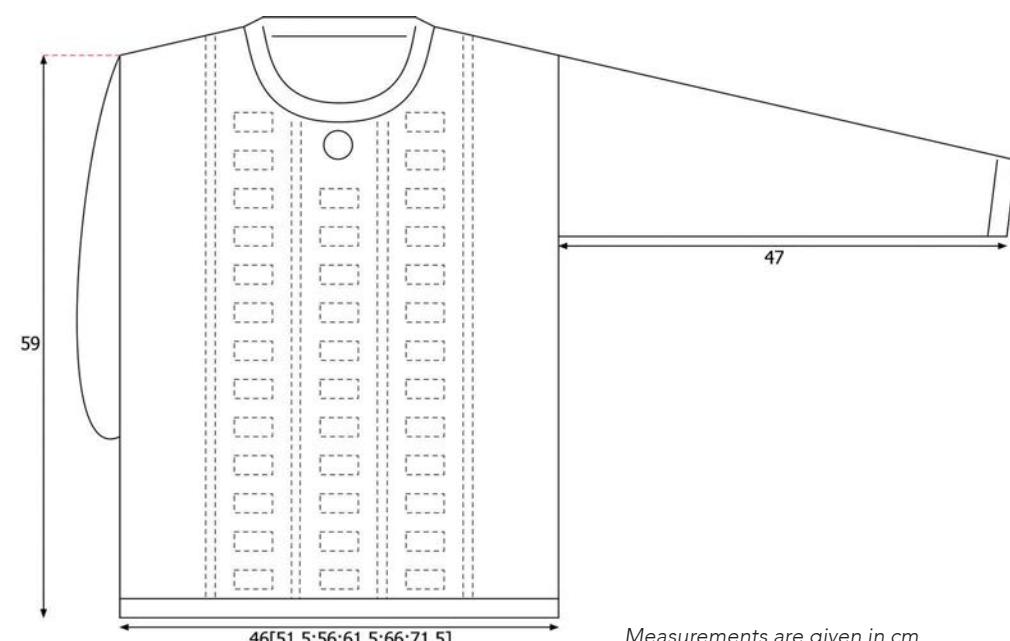
Beg with a p row, work 5 rows in st st.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

Cast off evenly kwise.



**NECKBAND**

Join shoulders. With RS facing and 3.25mm circular needle or dpns, k23[23:23:24:24:24] sts of Front neck, pick up and k28 sts evenly up Right Front neck, k46[46:46:48:48:48] sts from stitch holder, pick up and k28 sts down Left Front neck, k13[13:13:14:14:14] sts on rem of length of yarn, cast on 9 sts to end of needle holding sts. 147[147:147:151:151:151] sts. Change to 4mm circular needle or dpns and work backwards and forwards in rows as follows:

**Row 1:** Knit.

**Row 2:** Purl.

**Rows 3 and 4:** Knit.

**Row 5:** K3, p to last 3 sts, k3.

Change to 3.25mm needles.

**Row 6:** K3, cast off 4 sts, k to end.

**Row 7:** As row 5 but casting on 4 sts over those cast off.

**Row 8:** Knit.

**Row 9:** K3, p to last 3 sts, k3.

**Row 10:** Purl.

**Row 11:** Knit.

**Row 12:** Purl.

Cast off very firmly.

**TO FINISH**

Stitch cast-on edge of Sleeves to upper sections of Back and Front. Join side and Sleeve seams. Stitch down 9 cast-on sts of Neckband to WS of neck edge to form underwrap. Sew on button. ●

**FLARED CABLE JUMPER  
BY SIAN BROWN****SIZES**

**To fit:** UK size 8[10:12:14:16:18:20:22]

81[86:91:97:102:107:112:117]cm

(32[34:36:38:40:42:44:46]in)

**Actual measurement:**

94[100.5:105:109.5:114:120.5:125:131.5]cm

(37[39½:41¼:43:44¾:47½:49¼:51¾]in)

**Length to shoulder:**

59[60:60.5:61.5:62:62:63:64]cm

(23½[23½:23¾:24¼:24½:24½:24¾:25¼]in)

**Sleeve length:** 45[46:46:47:48:48:49:49]cm

(17½[18:18:18½:19:19¼:19½]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

**YOU WILL NEED**

**Debbie Bliss Donegal Luxury Tweed Aran**

100% wool (approx 88m per 50g)

8[9:9:10:10:11:11:12] x 50g balls in Aqua

4.5mm and 5mm needles

4.5mm circular needle

Stitch holders

4 stitch markers

Cable needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

**TENSION**

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension. ▶

## ABBREVIATIONS

**Cr6B** = slip next 3 sts on to cn and hold to back, p1, k1, p1, k3 from cn

**Cr6F** = slip next 3 sts on to cn and hold to front, k3, (k1, p1, k1) from cn

**Tw6B** = slip next 3 sts on to cn and hold to back, k3, (p1, k1, p1) from cn

**Tw6F** = slip next 3 sts on to cn and hold to front, k1, p1, k1, k3 from cn

For more abbreviations see page 91

## MOSS CABLE PATTERN

Worked over multiple of 16 sts

**Row 1 (RS)**: P2, k3, (p1, k1) 3 times, k3, p2.

**Row 2 (WS)**: K2, p3, (k1, p1) 3 times, p3, k2. Rep rows 1 and 2 three more times.

**Row 9**: P2, Cr6B, Cr6F, p2.

**Row 10**: K2, (k1, p1) twice, p6, k1, p1, k2.

**Row 11**: P2, (p1, k1) twice, k6, p1, k1, p2.

**Row 12**: As row 10.

Rep rows 11 and 12 three more times.

**Row 19**: P2, Tw6B, Tw6F, p2.

**Row 20**: As row 2.

## BACK

With 4.5mm needles cast on

122[126:132:136:140:146:150:156] sts.

**Row 1 (RS)**: K2[2:3:3:3:2:2:3], (p2, k2) to last 0[0:1:1:1:0:0:1] st, k0[0:1:1:1:0:0:1].

**Row 2**: P2[2:3:3:3:2:2:2], (k2, p2) to last 0[0:1:1:1:0:0:1] st, p0[0:1:1:1:0:0:1].

Cont in rib until work meas 3cm (1 1/4in), ending with a WS row.

### Set Moss Cable Patt

Change to 5mm needles.

**Row 1 (RS)**: K17[18:19:20:21:23:24:25], \*work row 1 of Moss Cable Patt, pm,

k20[21:23:24:25:26:27:29], pm; rep from \* once more, work row 1 of Moss Cable Patt, k to end.

**Row 2**: P17[18:19:20:21:23:24:25], \*work row 2 of Moss Cable Patt, p20[21:23:24:25:26:27:29]; rep from \* once more, work row 2 of Moss Cable Patt, p to end.

These two rows set position of cable.

Cont straight in patt until 8[8:8:8:6:6:6] rows are complete.

**\*\*Next row**: K1, ssk, patt to last 3 sts, k2tog, k1. 120[124:130:134:138:144:148:154] sts.

Work seven rows in patt.

**Next row**: Patt to m, ssk, k to 2 sts before m, k2tog, patt to next m, ssk, k to 2 sts before next m, k2tog, patt to end.

116[120:126:130:134:140:144:150] sts.

Work seven rows in patt.

Rep from \*\* three more times.

98[102:108:112:116:122:126:132] sts.

**Next row**: K1, ssk, patt to last 3 sts, k2tog, k1. 96[100:106:110:114:120:124:130] sts.

Work 7[0:7:7:7:5:5] rows.

Dec 1 st at each end of row 1[0:1:1:1:1:1] more time. 94[100:104:108:112:118:122:128] sts.

Cont in patt until work meas

40[40:40:40:39:39:39]cm

(15 3/4[15 3/4:15 3/4:15 3/4:15 1/4:15 1/4:15 1/4]in)

ending on a WS row.

## Start raglan shaping

Cast off 3[4:4:5:5:6:7:8] sts at beg of next two rows. 88[92:96:98:102:106:108:112] sts.

**Next row**: K2, ssk, patt to last 4 sts, k2tog, k2. 86[90:94:96:100:104:106:110] sts \*\*\*.

Dec as set at each end of every foll 4th row 2[2:2:1:1:0:1:0] more times and then on every RS row to 46[48:50:50:52:52:54:54] sts, ending with a WS row.

Cast off.

## FRONT

Work as Back to \*\*\*.

Dec as set at each end of every foll 4th row 2[2:2:1:1:0:1:0] more times and then on every RS row to 74[78:82:82:82:88:88] sts, ending with a WS row.

**Next row**: K2, ssk, patt a further 24[26:28:28:27:27:29:29] sts, k2tog turn and work on these 28[30:31:32:31:31:33:33] sts only, leave rem sts on holder.

**Next row**: Patt to end.

**Next row**: K2, ssk, patt to last 2 sts, k2tog.

Dec as set at each end of every RS row 12[13:14:14:14:14:14] times.

**Sizes 7 and 8 only**

Dec on foll 4th row.

**All sizes**

Cont to dec at armhole edge only until 3 sts rem.

Cast off.

With RS facing rejoin yarn to rem sts and cast off 14[14:14:16:16:18:18] sts, patt to last 4 sts, k2tog, k2.

**Next row**: Patt to end.

**Next row**: Ssk, patt to last 4 sts, k2tog, k2. Dec as set at each end of every RS row 12[13:14:14:14:14:14] times.

**Sizes 7 and 8 only**

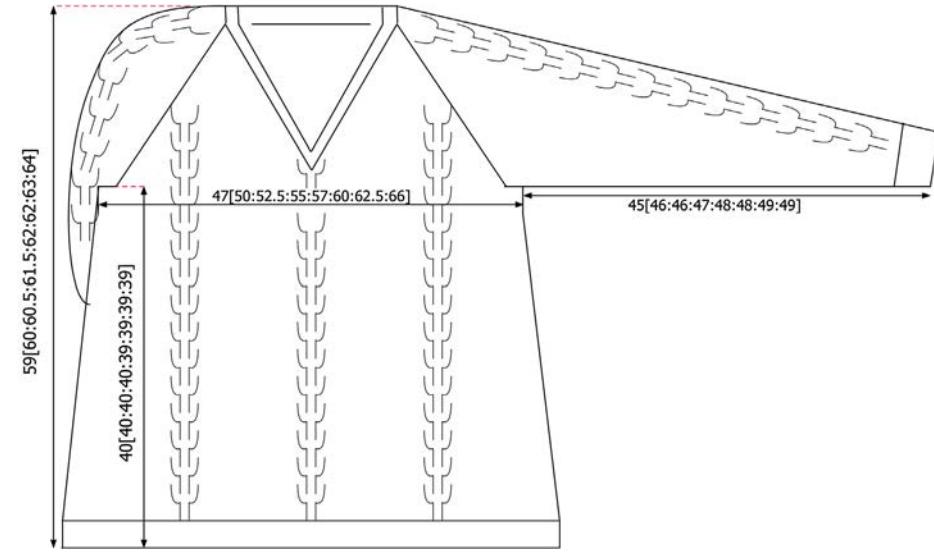
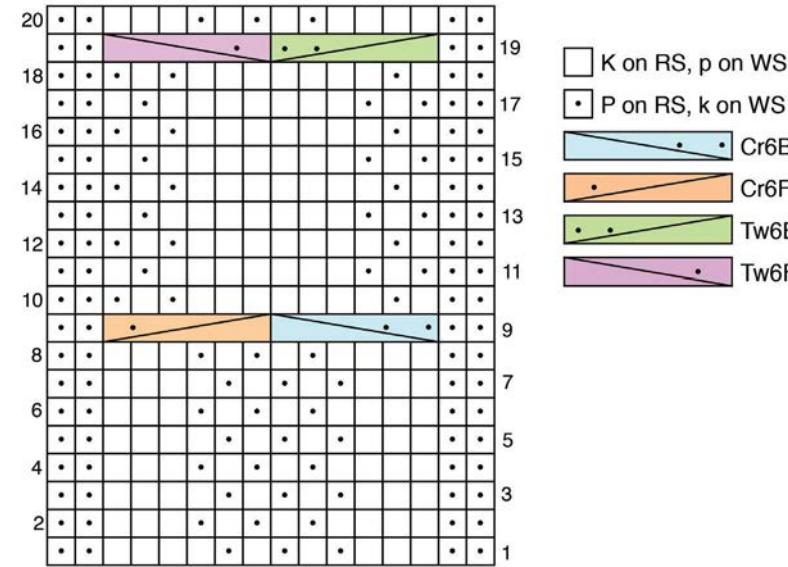
Dec on foll 4th row.

**All sizes**

Cont to dec at armhole edge only until 3 sts rem.

Cast off.

## Moss Cable Chart



Measurements are given in cm

## SLEEVES (MAKE 2)

With 4.5mm needles cast on 44[44:44:46:46:48:48] sts.

**Row 1 (RS):** K3[3:3:2:2:2:3:3], (p2, k2) to last 1[1:1:0:0:0:1:1] st, k1[1:1:0:0:0:1:1].

**Row 2:** P3[3:3:2:2:2:3:3], (k2, p2) to last 1[1:1:0:0:0:1:1] st, p1[1:1:0:0:0:1:1].

Cont in rib until work meas 3cm (1¼in) ending with a WS row.

### Set Moss Cable Patt

Change to 5mm needles.

**Row 1 (RS):** K14[14:14:15:15:16:16], work row 2 of Moss Cable Patt, k to end.

**Row 2 (WS):** P14[14:14:15:15:16:16], work row 1 of Moss Cable Patt, p to end. These two rows set position of Moss Cable Patt.

Cont straight until 8[8:6:6:4:4:8:8] cable rows are complete.

**Next row:** K1, m1, patt to last st, m1, k1. 46[46:46:48:48:50:50] sts.

Inc 1 st as set at each end of every foll 14[12:10:10:8:6:6]th row to 56[58:62:64:66:70:60:60] sts.

### Sizes 7 and 8 only

Inc at each end of every foll 8th row to 74 sts.

### All sizes

Cont in patt until work meas

45[46:46:47:48:48:49:49]cm (17¾[18:18:18½:19:19¼:19¼]in) ending with a WS row.

Cast off 3[4:4:5:5:6:7:8] sts at beg of next two rows. 50[50:54:54:56:58:60:58] sts.

**Next row:** K2, ssk, patt to last 4 sts, k2tog, k2. 48[48:52:52:54:56:58:56] sts.

Dec as set at each end of every foll 4th row 5[6:5:5:6:8:6:8] times and then on every RS row to 14[14:14:14:16:16:16:16] sts, ending with a WS row.

Cast off.

## NECKBAND

Join raglan seams.

With RS facing and 4.5mm circular needle, pick up and k12[12:12:12:14:14:14:14] sts across left shoulder,

19[20:23:23:23:25:25] sts down left Front, 14[14:14:14:16:18:18] across centre Front cast off, 19[20:23:23:23:25:25] sts up right Front, k12[12:12:12:14:14:14] across right shoulder, and 44[46:48:48:50:50:52:52] sts across Back neck.

120[124:132:132:140:140:148:148] sts.

Pm for start of rnd and cont in rnds.

**Rnd 1:** (K2, p2) to end.

Rep rnd 1 until neck meas 3cm (1¼in).

Cast off loosely.

## TO FINISH

Join Sleeve and side seams. ●



## SHIRT TAIL TUNIC BY BRONAGH MISKELLY



### SIZES

**To fit UK size:** 8[10:12:14:16:18:20:22:24]

**To fit bust:** 81[87:92:97:102:107:112:117:122]cm (32[34:36:38:40:42:44:46:48]in)

### Actual measurement:

88.5[93:99:104:108.5:113:117.5:123.5]cm (34¾[36½:39:40¾:42¾:44½:46¼:48¾]in)

### Length to shoulder:

73[74:75:75:76:76:77:77]cm (28¾[29¼:29½:29½:30:30:30¼:30¼]in)

**Sleeve length:** 44[45:45:46:47:47:47:5:48]cm (17¼[17¾:17¾:18:18½:18½:18¾:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Louisa Harding Pittura** 75% wool, 25% viscose (approx 400m per 100g)

3[4:4:4:4:4:5] x 100g balls in 601 Klimt

3mm and 3.25mm needles

3mm circular needle

17[18:18:18:19:19:20] 11mm buttons

Stitch holders

Stitch markers

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

26 sts and 35 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension. ▶





## ABBREVIATIONS

**Ssp** = sl1 kwise, sl1 kwise, return sts to LH needle and p2tog

For more abbreviations see page 91

## PATTERN NOTES

The pattern features two types of short row shaping.

The shirt tail is curved using short rows and decreases, the shoulders are sloped using short rows with wraps and turns. These are both simple techniques that shape the knitting with a good finish.

## BACK

Using 3.25mm needles cast on

145[151:159:167:173:179:191:201] sts.

**Row 1:** K2, (p1, k1) to last st, k1.

**Row 2:** P1, (k1, p1) to end.

Rep last two rows three more times.

### Set short row shaping

**Row 1 (RS):** K83[87:93:100:105:108:115:120], k2tog, k3, turn.

**Row 2:** Sl1, k24[26:30:36:40:40:42:42], ssp, p3, turn.

**Row 3:** Sl1, k to 1 st before gap, k2tog, k3, turn.

**Row 4:** Sl1, p to 1 st before gap, ssp, p3, turn.

Rep last 2 rows once more.

**Next row (RS):** Sl1, k to one st before gap, k2tog, k2, turn.

**Next row:** Sl1, p to one st before gap, ssp, p2, turn.

Rep last two rows until all sts are in use, DO NOT TURN at end of last WS row. 109[115:123:129:135:141:147:155] sts.

Pick up and p5 sts across end of m st rows, turn.

**Next row (RS):** K2, p1, k1, p1, k to end, pick up and k5 sts across end of m st rows. 119[125:133:139:145:151:157:165] sts.

**Next row:** P1, (k1, p1) twice, p to last 5 sts, (p1, k1) twice, p1.

**Next row:** K2, p1, k1, p1, k to last 5 sts, p1, k1, p1, k2.

Cont m st and st st sections as set by last two rows for 11[13:13:13:13:13:15:15] rows, ending with a WS row.

**Next row (RS):** K2, p1, k1, p1, ssk, k to last 7 sts, k2tog, p1, k1, p1, k2.

117[123:131:137:143:149:155:163] sts.

Cont in m st and st st patt for

9[9:9:9:9:7:7] rows.

**Next row:** K2, p1, k1, p1, ssk, k to last 7 sts, k2tog, p1, k1, p1, k2.

115[121:129:135:141:147:153:161] sts.

Cont in m st and st st patt for

5[3:3:5:5:5:7:7] more rows.

Cont in st st only, starting with a k row.

Work 4[6:6:4:4:4:0:0] rows.

**Next row:** K5, ssk, k to last 7 sts, k2tog, k5.

113[119:127:133:139:145:151:159] sts.

Work straight in st st for 9[9:9:9:9:7:7] rows.

Rep last 10[10:10:10:10:8:8] rows once

more. 111[117:125:131:137:143:149:157] sts.

**Next row:** K5, ssk, k34[36:40:42:45:46:49:52], ssk, k25[27:27:29:29:33:33:35], k2tog, k to last 7 sts, k2tog, k5.

107[113:121:127:133:139:145:153] sts.

Work straight for 7[7:7:7:7:7:5] rows.

**Next row:** K40[42:46:48:51:52:55:58], ssk, k23[25:25:27:27:31:31:33], k2tog, k to end.

105[111:119:125:131:137:143:151] sts.

Work straight for 13[13:13:11:11:9:9:9] rows.

**Next row:** K1, m1, k40[42:46:48:51:52:55:58], m1, k23[25:25:27:27:31:31:33], m1, k to last st, m1, k1. 109[115:123:129:135:141:147:155] sts.

Work straight for 9[7:9:7:7:7:7] rows.

**Next row:** K42[44:48:50:53:54:57:60], m1, k25[27:27:29:29:33:33:35], m1, k to end.

111[117:125:131:137:143:149:157] sts.

Work straight for 7 rows.

**Next row:** K1, m1, k to last st, m1, k1. 113[119:127:133:139:145:151:159] sts.

Inc as set at each end of two foll

18[16:18:16:16:16:16]th rows.

117[123:131:137:143:149:155:163] sts.

Cont straight until work meas

54[54:54:53:5:53:5:52:52:51]cm

(21 $\frac{1}{4}$ :21 $\frac{1}{4}$ :21 $\frac{1}{4}$ :21:20 $\frac{1}{2}$ :20 $\frac{1}{2}$ :20]in) from

lowest point of back curve.

### Shape armholes

Cast off 3[4:4:5:5:6:6:7] sts at beg of next two rows. 111[115:123:127:133:137:143:149] sts.

Cast off 2 sts at beg of next 2[2:2:2:2:4:4] rows. 107[111:119:123:129:133:135:141] sts.

**Next row:** K1, k2tog, k to last 3 sts, ssk, k1. 105[109:117:121:127:131:133:139] sts.

Cont to dec as set at each end of foll

1[2:2:3:4:6:6:7] rows.

103[105:113:115:117:119:121:125] sts.

Cont straight until armhole

meas 7.5[8.5:9.5:10:9:10:9:10]cm

(3 $\frac{3}{4}$ :3 $\frac{3}{4}$ :4:3 $\frac{1}{2}$ :4:3 $\frac{1}{2}$ :4]in), ending with WS row.

### Set lace pattern

**Row 1:** K2[3:2:3:4:5:1:3], (yo, k3, sk2po, k3, yo, k1) to last 1[2:1:2:3:4:0:2] sts, k to end.

**Row 2 and all WS rows:** Purl.

**Row 3:** K2[3:2:3:4:5:1:3], (k1, yo, k2, sk2po, k2, yo, k2) to last 1[2:1:2:3:4:0:2] sts, k to end.

**Row 5:** K2[3:2:3:4:5:1:3], (k2, yo, k1, sk2po, k1, yo, k3) to last 1[2:1:2:3:4:0:2] sts, k to end.

**Row 7:** K2[3:2:3:4:5:1:3], (k3, yo, sk2po, yo, k4) to last 1[2:1:2:3:4:0:2] sts, k to end.

**Row 8:** Purl.

Rep rows 1 to 8 3[3:3:3:4:4:5:5] more times and then rows 1 to 4 once more.

### Shape shoulders

Keeping patt correct as far as possible, cont as folls:

**Next row:** Patt 27[27:30:30:31:31:32:33] and leave on holder, cast off

49[51:53:55:55:57:57:59] sts, patt to end.

**Next row:** P27[27:30:30:31:31:32:33].

**Next row:** Ssk, patt 17[17:18:18:19:19:20:20], w&t.

**Next row:** P18[18:19:19:20:20:21:21].

**Next row:** Ssk, patt 8[8:9:9:9:9:10] w&t.

**Next row:** P9[9:10:10:10:10:11].

**Next row:** Patt to end picking up wraps, and leave rem 25[25:28:28:29:29:30:31] sts

on holder or scrap yarn.

With WS facing, rejoin yarn to right shoulder, p to end.

Complete to match left shoulder, reversing all shaping.

## FRONT

Using 3.25mm needles cast on 115[121:129:135:141:147:153:161] sts.

**Row 1:** K2, (p1, k1) to last st, k1.

**Row 2:** P1, (k1, p1) to end.

Rep these 2 rows three more times.

**Row 9 (RS):** K2, p1, k1, p1, k to last 5 sts, p1, k1, p1, k2.

**Row 10:** P1, (k1, p1) twice, p to last 5 sts, (p1, k1) twice, p1.

Cont m st and st st sections as set by last two rows for 26[26:26:28:28:30:30] more rows, ending with a WS row,

Cont in st st only, starting with a k row.

Work 4[6:6:4:4:4:0:0] rows straight

**Next row:** K5, ssk, k to last 7 sts, k2tog, k5. 113[119:127:133:139:145:151:159] sts.

Work straight in st st for 9[9:9:9:9:9:7:7] rows.

Rep last 10[10:10:10:10:8:8] rows once more. 111[117:125:131:137:143:149:157] sts.

**Next row:** K5, ssk, k to last 7 sts, k2tog, k5. 109[115:123:129:135:141:147:155] sts.

Work straight for 21[21:21:19:19:17:17:15] rows.

**Next row:** K1, m1, k to last st, m1, k1. 111[119:125:131:137:143:149:157] sts.

Inc as set at each end of three foll 18[16:18:16:16:16:16]th rows.

117[125:131:137:143:149:155:163] sts.

Cont straight until Front meas

40.5[40.5:40.5:39.5:39:38:36.5:35]cm (16[16:16:15 $\frac{1}{2}$ :15 $\frac{1}{2}$ :15:14 $\frac{1}{2}$ :14]in), ending with a WS row.

**Next row:** K56[59:63:66:69:72:75:79], turn and work on these sts only.

Leave rem sts on holder.

Cont on left front until work matches Back to armhole, ending with WS row.

### Shape armhole

Cast off 3[4:4:5:5:6:6:7] sts, k to end.

53[55:59:61:64:66:69:72] sts.

Cast off 2 sts at beg of next 1[1:1:1:1:2:2] RS rows. 51[53:57:59:62:64:65:68] sts.

**Next row:** K1, k2tog, k to end.

50[52:56:58:61:63:64:67] sts.

Cont to dec as set at beg of foll 1[2:2:3:5:5:6:7] rows.

49[50:54:55:56:57:58:60] sts.\*\*\*

Cont straight until armhole

meas 7.5[8.5:9.5:10:9:10:9:10]cm

(3 $\frac{3}{4}$ :3 $\frac{3}{4}$ :4:3 $\frac{1}{2}$ :4:3 $\frac{1}{2}$ :4]in), ending with a WS row.

### Set lace pattern

#### Sizes 1, 2, 7 and 8 only

**Row 1:** K2[3:1:3], (yo, k3, sk2po, k3, yo, k1) to last 7 sts, yo, k3, k2tog, k2.

**Row 2 and all WS rows:** Purl.

**Row 3:** K2[3:1:3], (k1, yo, k2, sk2po, k2, yo, k2) to last 7 sts, k1, yo, k2, ssk, k2.

**Row 5:** K2 [3:1:3], (k2, yo, k1, sk2po, k1, yo, k3) to last 7 sts, k2, yo, k1, ssk, k2[2:1:4].

**Row 7:** K2 [3:1:3], (k3, yo, sk2po, yo, k4) to last 7 sts, k3, yo, ssk, k2.

**Row 8:** Purl.

**Sizes 3, 4, 5 and 6 only**

**Row 1:** K2[3:4:5], (yo, k3, sk2po, k3, yo, k1) to last 2 sts, k2.

**Row 2 and all WS rows:** Purl.

**Row 3:** K2[3:4:5], (k1, yo, k2, sk2po, k2, yo, k2) to last 2 sts, k2.

**Row 5:** K2[3:4:5], (k2, yo, k1, sk2po, k1, yo, k3) to last 2 sts, k2.

**Row 7:** K2[3:4:5], (k3, yo, sk2po, yo, k4) to last 2 sts, k2.

**Row 8:** Purl.

**All sizes**

Cont in patt for 9[9:9:7:13:13:17:17] more rows.

**Shape neck**

**Next row:** Cast off 12[13:13:13:13:14:14:14], p to end. 37[37:41:42:43:43:44:46] sts.

**Next row:** Patt to end.

**Next row:** Cast off 3 sts, p to end. 34[34:38:39:40:40:41:43] sts.

Dec at neck edge of foll 5 rows and then on every RS row to 25[25:28:28:29:29:30:31] sts.

Work straight until left front matches back to shoulder shaping, ending with a WS row

**Shape shoulders**

Keeping patt correct as far as possible, cont as folls:

**Next row:** P18[18:19:19:20:20:21:21], w&t.

**Next row:** Patt 18[18:19:19:20:20:21:21].

**Next row:** P9[9:10:10:10:10:10:11], w&t.

**Next row:** Patt 9[9:10:10:10:10:10:11].

**Next row:** P to end picking up wraps and leave rem 25[25:28:28:29:29:30:31] sts on holder or scrap yarn.

**Right front neck**

With RS facing and 3.25mm needles, rejoin yarn to rem sts, cast off 5 sts, k to end. Work to match left front reversing all shaping to \*\*\* (beg of lace).

**Set lace patt**

**Sizes 1, 2, 7 and 8 only**

**Row 1:** K2, ssk, k3, yo, (k1, yo, k3, sk2po, k3, yo) to last 2[3:1:3] sts, k to end.

**Row 2 and all WS rows:** Purl.

**Row 3:** K2, ssk, k2, yo, k1, (k2, yo, k2, sk2po, k2, yo, k1) to last 2[3:1:3] sts, k to end. 2[4:1:1] sts, k to end.

**Row 5:** K2, ssk, k1, yo, k2, (k3, yo, k1, sk2po, k1, yo, k2) to last 2[3:1:3] sts, k to end. 2[4:1:1] sts, k to end.

**Row 7:** K2, ssk, yo, k3, (k4, yo, sk2po, yo, k3) to last 2[3:1:3] sts, k to end.

**Row 8:** Purl.

**Sizes 3, 4, 5 and 6 only**

**Row 1:** K2, (yo, k3, sk2po, k3, yo, k1) to last 1[2:3:4] sts, k to end.

**Row 2 and all WS rows:** Purl.

**Row 3:** K2, (k1, yo, k2, sk2po, k2, yo, k2) to last 1[2:3:4] sts, k to end.

**Row 5:** K2, (k2, yo, k1, sk2po, k1, yo, k2) to last 1[2:3:4] sts, k to end.

**Row 7:** K2, (k3, yo, sk2po, yo, k4) to last 1[2:3:4] sts, k to end.

**Row 8:** Purl.

**All sizes**

Complete to match left front, reversing all shaping.

**SLEEVES (MAKE 2)**

Using 3.25mm needles cast on 53[55:55:57:59:63:67] sts.

**Row 1:** K2, (p1, k1) to last st, k1

**Row 2:** P1, (k1, p1) to end

Rep last two rows three more times

**Row 9:** K24[25:25:26:27:29:29:31], (p1, k1) twice, p1, k to end.

**Row 10:** P24[25:25:26:27:29:29:31], (p1, k1) twice, p to end.

Rep last two rows 8 more times.

AT THE SAME TIME when 14 rows are complete from cast on, start Sleeve shaping.

**Next row:** K1, m1, k to last st, m1, k1.

55[57:57:59:61:65:65:69] sts.

Cont to inc at each end as set on every foll 12[12:10:12:12:12:10:10]th row to

69[61:75:61:63:67:85:75] sts and then on every 10[10:8:10:10:10:8:8]th row to

75[79:81:83:85:89:91:99] sts.

Cont straight until Sleeve meas

44[45:45:46:47:47:47:5:48]cm (17 $\frac{1}{4}$ [17 $\frac{3}{4}$ :17 $\frac{3}{4}$ :18:18 $\frac{1}{2}$ :18 $\frac{1}{2}$ :18 $\frac{3}{4}$ :19]in).

**Shape Sleeve head**

Cast off 3[4:4:5:5:6:7] sts at beg of next two rows. 69[71:73:73:75:77:79:85] sts.

Cast off 2 sts at beg of next 2[2:2:2:4:4:4] rows. 65[67:69:69:67:69:71:77] sts.

**Next row:** K1, k2tog, k to last 3 sts, ssk, k1. 63[65:67:67:65:67:69:75] sts.

Dec as set at each end of every 4th row 7[8:10:11:13:15:15:15] times and then on every RS row 12[12:10:9:6:6:7:8] times. 25[25:27:27:27:25:25:29] sts.

Cast off 2 sts at beg of next four rows and then cast off rem 17[17:19:19:19:17:17:21] sts.

**BUTTON BAND**

Return left shoulder sts from back and front to needles and join left shoulder using three-needle cast off. Repeat for right shoulder. Using 3mm needles with RS facing, pick up and k44[46:48:48:50:54:54:56] sts down left side of Front opening, cast on 1 st. 45[47:49:49:51:55:55:57] sts.

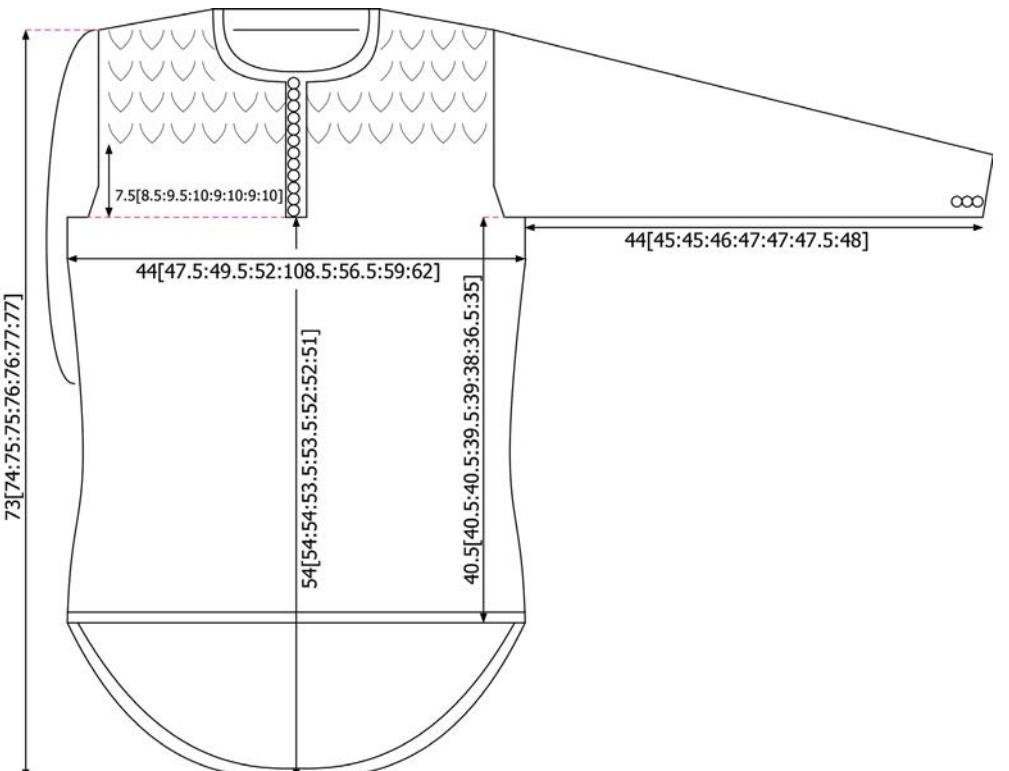
**Row 1:** P1, (k1, p1) to end.

**Row 2:** K2, (p1, k1) to last st, k1.

Rep last two rows three more times.

Rep row 1 once more.

Cast off.



Measurements are given in cm



## BUTTONHOLE BAND

Using 3mm needles, with RS facing, cast on 1 st, pick up and k44[46:48:48:50:54:54:56] sts up right side of Front opening. 45[47:49:49:51:55:55:57] sts.

**Row 1 (WS):** P1, (k1, p1) to end.

**Row 2:** K2, (p1, k1) to last st, k1.

Rep last two rows once more.

**Row 5:** P1, k1, p1, (yo, p2tog, k1, p1) 9[10:10:10:11:11:11:12] times, yo, p2tog, work in m st to end.

**Row 6:** As row 2.

Work three more rows as set.

Cast off



## NECKBAND

Using 3mm circular needle, with RS facing pick up and k7 sts across top of button band, 15[16:16:16:16:17:17:17] sts across left front cast-off sts, 19[19:19:21:21:21:23:23] sts up left front, 5 sts down left side neck, 49[51:53:55:55:57:57:59] sts across back cast-off sts, 5 sts up right side neck, 19[19:19:21:21:23:23] down right front, 15[16:16:16:17:17:17] sts across right front cast-off sts, 7 sts across buttonhole band. 141[145:147:153:153:157:161:163] sts.

**Row 1 (WS):** P1, (k1, p1) to end.

**Row 2:** K2, (p1, k1) to last st, k1.

**Row 3:** P1, (k1, p1) to last 4 sts, yo, p2tog, k1, p1.

Work 2 more rows in m st as set.

Cast off all sts.



## TO FINISH

Steam pieces to shape, weave in ends and join side seams.

Join Sleeve seams and set in Sleeves.

Stitch on buttons to button band to align with buttonholes.

Sew three buttons to centre cuff moss stitch panel on each Sleeve. ●



## SNOWY BY LISA RICHARDSON



### SIZE

**To fit UK size:** 8-10[12-14:16-18:20-22:24-26]

**To fit bust:**

81-86[91-97:102-107:112-117:122-127]cm  
(32-34[36-38:40-42:44-46:48-50]in)

**Actual bust measurement:**

113[121:133:141:153]cm  
(44½[47½:52½:55½:60]in)

**Length:** 96[98:100:102:104]cm  
(38[38½:39½:40:41]in)

**Width:** 56.5[60.5:66.5:70.5:76.5]cm  
(22[24:26:28:30]in)

**Sleeve seam:** 44[44:45:45:45]cm  
(17½[17½:17½:17½:17½]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Rowan Cocoon** 80% Merino wool, 20% kid mohair (approx 115m per 100g)  
11[12:13:14:15] x 100g balls in 850 Breeze  
7mm needles

4 x BN1108 buttons from Bedecked

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

14 sts and 16 rows to 10cm over st st.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 91

### BACK

Cast on 79[85:93:99:107] sts.

**Row 1 (RS):** K0[1:1:0:0], \*p1, k1, rep from \* to last 1[0:0:1:1] st, p1[0:0:1:1].

**Row 2:** P3[2:2:1:1], k1, \*p3, k1, rep from \* to last 3[2:2:1:1] sts, p3[2:2:1:1].

These 2 rows form rib patt.

Work in rib patt for a further 34 rows, ending with RS facing for next row.

Place markers at both ends of last row (to denote top of side seam openings).

Beg with a k row, cont in st st throughout as folls:

Cont straight until Back meas

68[68.5:69:69.5:70]cm (26 $\frac{3}{4}$ [27:27:27 $\frac{1}{2}$ :27 $\frac{1}{2}$ ]in), ending with RS facing for next row.

### Shape raglan armholes

Cast off 3 sts at beg of next 2 rows.

73[79:87:93:101] sts.

**Next row (RS):** K2, sl1, k1, pss0, k to last 4 sts, k2tog, k2.

**Next row:** P2, p2tog, p to last 4 sts, p2tog tbl, p2.

Rep last 2 rows 11[13:15:17:19] more times. 25[23:23:21:21] sts.

**Next row (RS):** K2, sl1, k1, pss0, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep last 2 rows 4[3:2:1:0] more times, ending with RS facing for next row. 15[15:17:17:19] sts.

Cast off.

### POCKET LININGS (MAKE 2)

Cast on 21 sts.

Beg with a k row, work in st st for 20 rows, ending with RS facing for next row.

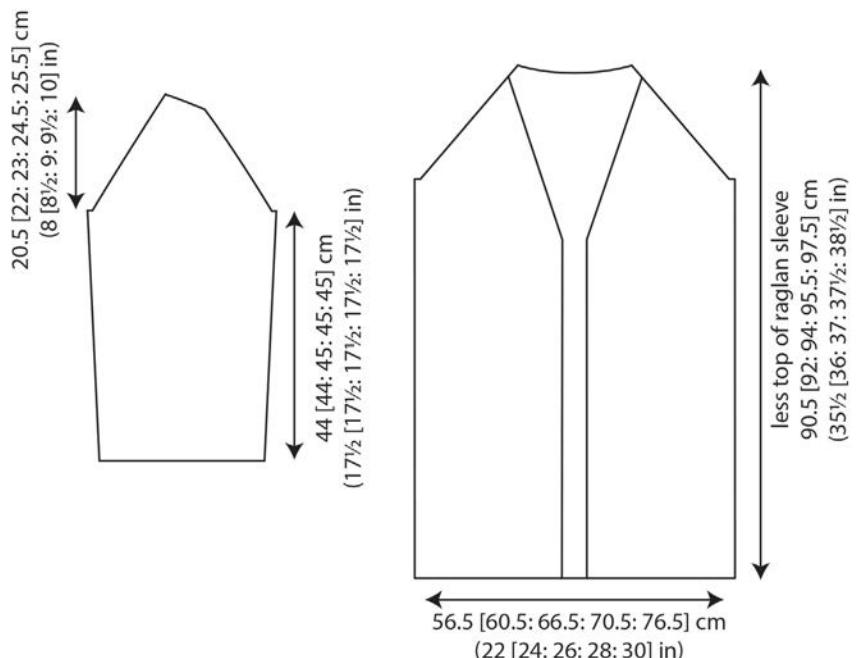
Break yarn and leave sts on a holder.

### LEFT FRONT

Cast on 44[47:51:54:58] sts.

**Row 1 (RS):** K0[1:1:0:0], \*p1, k1, rep from \* to end.

**Row 2:** K1, \*p3, k1, rep from \* to last 3[2:2:1:1] sts, p3[2:2:1:1].



These 2 rows form rib patt.

Work in rib patt for a further 34 rows, ending with RS facing for next row.

Pm at end of last row (to denote top of side seam opening).

### Set main patt

**Row 37 (RS):** K to last 8 sts, patt 8 sts.

**Row 38:** Patt 8 sts, p to end.

These 2 rows set patt: front opening edge 8 sts still in rib patt with all other sts now in st st.

Keeping sts correct throughout as now set, cont as folls:

Cont straight until Left Front meas 38cm (15in), ending with RS facing for next row.

### Place pocket

**Next row (RS):** K5[6:7:8:9], slip next 21 sts on to a holder (for pocket top) and, in their place, k across 21 sts of first pocket lining, k10[12:15:17:20], patt 8 sts.

Cont straight until 12 rows fewer have been worked than on Back to beg of raglan armhole shaping, ending with RS facing for next row.

### Shape front slope

**Next row (RS):** K to last 10 sts, sl1, k1, pss0 (for front slope dec), patt 8 sts.

Working all front slope decreases as set by last row, dec 1 st at front slope edge of 8th[8th:6th:6th:4th] and 0[0:0:0:1] foll 4th row. 42[45:49:52:55] sts.

Work 3[3:5:5:3] rows, ending with RS facing for next row.

### Shape raglan armhole

Cast off 3 sts at beg and dec 0[0:0:1:0] st at front slope edge of next row.

39[42:46:48:52] sts.

Work 1 row.

Working all front slope decreases as set and all raglan armhole decreases as given for back, dec 1 st at raglan armhole edge of next 25[28:31:33:35] rows AND AT SAME TIME dec 1 st at front slope edge

of 3rd[3rd:next:5th:next] and 2[1:3:1:5] foll 8th[8th:8th:6th:6th] rows, then on 0[1:0:2:0] foll -[10th:-8th:-] rows (11 sts).

Work 1[0:0:0:0] row.

### Sizes 1 and 2 only

**Next row:** K1, sl 1, k1, pss0, patt 8 sts (10 sts).

Work 1 row.

### Sizes 3, 5 and 5 only

**Next row (WS):** Patt 8 sts, p2tog tbl, p1 (10 sts).

### All sizes

**Next row (RS):** K2tog, patt to end (9 sts).

Now working all sts in patt as set by front opening edge sts, cont in patt on these 9 sts only (for back neck border extension) for a further 19[19:19.5:19.5:20.5]cm (7½[7½:7¾:7¾:8]in), ending with RS facing for next row.

Cast off.

Mark positions for 4 buttons along Left Front opening edge – first to come level with row 39, last to come just below beg of front slope shaping, and rem 2 buttons evenly spaced between.

### RIGHT FRONT

Cast on 44[47:51:54:58] sts.

**Row 1 (RS):** K1, \*p1, k1, rep from \* to last 1[0:0:1:1] st, p1[0:0:1:1].

**Row 2:** P3[2:2:1:1], k1, \*p3, k1, rep from \* to end.

These 2 rows form rib patt.

Work in rib patt for a further 34 rows, ending with RS facing for next row.

Place marker at beg of last row (to denote top of side seam opening).

### Set main patt

**Row 37 (RS):** Patt 8 sts, k to end.

**Row 38:** P to last 8 sts, patt 8 sts.

These 2 rows set the sts – front opening edge 8 sts still in rib patt with all other sts now in st st.

Keeping sts correct throughout as now set, cont as folls:

**Row 39 (RS):** Patt 3 sts, p2tog, yrn (to make a buttonhole), patt 3 sts, k to end.

Working a further 3 buttonholes in this way to correspond with positions marked for buttons on Left Front and noting that no further reference will be made to buttonholes, cont as folls:

Cont straight until Right Front meas 38cm (15in), ending with RS facing for next row.

### Place pocket

**Next row (RS):** Patt 8 sts, k10[12:15:17:20], slip next 21 sts on to a holder (for pocket top) and, in their place, k across 21 sts of second pocket lining, k5[6:7:8:9].

Cont straight until 12 rows fewer have been worked than on Back to beg of raglan armhole shaping, ending with RS facing for next row.

### Shape front slope

**Next row (RS):** Patt 8 sts, k2tog (for front slope dec), k to end.

cm

in

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



Working all front slope decreases as set by last row, complete to match Left Front, reversing shapings.

### SLEEVES (MAKE 2)

Cast on 33[35:37:37:39] sts.

**Row 1 (RS):** K1[0:1:1:0], \*p1, k1, rep from \* to last 0[1:0:0:1] st, p0[1:0:0:1].

**Row 2:** P0[1:2:2:3], \*k1, p3, rep from \* to last 1[2:3:3:4] sts, k1, p0[1:2:2:3].

These 2 rows form rib patt.

Work in rib patt for a further 8 rows, ending with RS facing for next row.

Beg with a k row, cont in st st throughout as follows:

Inc 1 st at each end of next and every foll alt row to 43[49:53:61:67] sts, then on every foll 4th row until there are 65[69:73:77:81] sts.

Cont straight until Sleeve meas

44[44:45:45:45]cm 17½[17¼:17¾:17¾:17¾]in, ending with RS facing for next row.

### Shape raglan

Cast off 3 sts at beg of next 2 rows.

59[63:67:71:75] sts.

Working all raglan decreases in same way as raglan armhole decreases, dec 1 st at each end of next 9[11:13:15:17] rows, then on every foll alt row until 23 sts rem.

Work 1 row, ending with RS facing for next row.

Keeping raglan decreases correct as set, cont as follows:

### Left Sleeve only

Dec 1 st at each end of next row, then cast off 4 sts at beg of foll row (17 sts).

Dec 1 st at beg of next row, then cast off 5 sts at beg of foll row (11 sts).

Rep last 2 rows once more.

### Right Sleeve only

Cast off 5 sts at beg and dec 1 st at end of next row (17 sts).

Work 1 row.

Rep last 2 rows twice more.

### Both Sleeves

Cast off rem 5 sts.

### TO FINISH

Press as described on the ball band.

Join all raglan seams using back stitch, or mattress stitch if preferred.

Join cast-off ends of back neck border extensions, then sew one edge to top of sleeves and back neck.

### Pocket tops (both alike)

Slip 21 sts on pocket holder on to 7mm needles and rejoin yarn with RS facing.

**Row 1 (RS):** K1, \*p1, k1, rep from \* to end.

**Row 2:** K1, \*p3, k1, rep from \* to end.

These 2 rows form rib patt.

Work in rib patt for a further 8 rows, ending with RS facing for next row.

Cast off in rib patt.

Join side and Sleeve seams, leaving side seams open below markers. ●

## SHEEP SORREL HAT AND MITTS BY PAM ALLEN



### HAT PATTERN

Worked over 15 sts and 4 rnds

**Rnd 1:** \*P5, k2, p6, k2; rep from \* to end.

**Rnd 2:** \*P1, k3, p1, RT, p1, k4, p1, LT; rep from \* to end.

**Rnd 3:** \*P5, k2, p1, k4, p1, k2; rep from \* to end.

**Rnd 4:** \*P1, k3, p1, RT, p1, k4, p1, LT; rep from \* to end.

### HAT

Using long-tail cast on, cast on 90 sts.

Join to work in the rnd, being careful not to twist sts; pm for beg of rnd.

### Set Hat Pattern

Work straight in Hat Pattern until piece meas 25.5cm (10in) from the cast-on edge, ending with rnd 4.

### Shape crown

**Rnd 1:** \*P2tog, p1, p2tog tbl, k2, p2tog, p2, p2tog tbl, k2; rep from \* to end (66 sts).

**Rnd 2:** \*K3, RT, k4, LT; rep from \* to end.

**Rnd 3:** \*K3tog, (k2tog) 4 times; rep from \* to end (30 sts).

**Rnd 4:** \*K2tog; rep from \* to end (15 sts).

Cut yarn, leaving a 30.5cm (12in) tail.

Thread tail through rem sts twice, pull tight and fasten off.

### TO FINISH

Block as desired.

### MITTS PATTERN

Worked over 12 sts and 4 rnds

**Rnd 1:** P1, k2, p6, k2, p1.

**Rnd 2:** P1, RT, p1, k4, p1, LT, p1.

**Rnd 3:** P1, k2, p1, k4, p1, k2, p1.

**Rnd 4:** P1, RT, p1, k4, p1, LT, p1.

### MITTS

### RIGHT MITT

Using 4mm needle and long-tail cast on, cast on 36 sts. Join to work in the rnd, being careful not to twist sts; pm for beginning of rnd.

**Rnd 1:** P3, work Mitts Pattern over next 12 sts, p3, pm for beg of palm, p18.

**Rnd 2:** K3, patt to 3 sts before m, k3, sm, k to end.

**Rnd 3:** P3, patt to 3 sts before m, p3, p to end.

**Rnd 4:** K3, patt to 3 sts before m, k3, k to end.

**Rnd 5:** Rep rnd 3.

Change to 4.5mm needle.

**Rnd 6:** Patt to m, sm, k12, k2tog, yo, k to end.

**Rnd 7:** Patt to m, sm, p to end.

**Rnd 8:** Patt to m, sm, k11, k2tog, yo, k to end.

**Rnd 9:** Patt to m, sm, p to end.

### ABBREVIATIONS

**LT** = slip 1 st to cn and hold to front, k1, k1 from cn. To work without a cn, insert needle from back to front between first and second sts and knit second st, then knit first st and slip both sts from LH needle together

**RT** = slip 1 st to cn and hold to back, k1, k1 from cn. To work without a cn, skip first st and knit into front of second st, then knit first st and slip both sts from LH needle together

For more abbreviations see page 91

**Rnd 10:** Patt to m, sm, k10, k2tog, yo, k to end.

**Rnd 11:** Patt to m, sm, p to end.

**Shape thumb gusset**

**Rnd 1:** Patt to m, sm, k11, yo, k to end (37 sts).

**Rnd 2:** Patt to m, sm, p to end.

Rep rnds 1 and 2 six more times (43 sts – 18 sts for back of hand, 25 sts for palm).

**Hand**

**Next rnd:** Patt to m, sm, k1, place next 11 sts on waste yarn for thumb, cast on 4 sts over gap using backward loop cast on, k to end (36 sts).

Work straight until piece meas 15cm (6in) from cast-on edge, ending with rnd 1 of patt. Cast off pwise.

**Thumb**

Transfer sts from waste yarn to 4.5mm needle, pick up and k1 at LH side edge of thumb opening, 4 sts from cast-on sts, then 1 st at RH side edge of thumb opening (17 sts).

Join to work in the rnd; pm for beg of rnd. \*Knit 1 rnd. Purl 1 rnd.

Rep from \* until thumb meas 2.5cm (1in) from pick-up rnd, ending with a purl rnd. Cast off pwise.

### LEFT MITT

Work as for Right Mitt to rnd 5.

Change to 4.5mm needle.

**Rnd 6:** Patt to m, sm, k4, yo, ssk, k to end.

**Rnd 7:** Patt to m, sm, p to end.

**Rnd 8:** Patt to m, sm, k5, yo, ssk, k to end.

**Rnd 9:** Patt to m, sm, p to end.

**Rnd 10:** Patt to m, sm, k6, yo, ssk, k to end.

**Rnd 11:** Patt to m, sm, p to end.

**Shape thumb gusset**

**Rnd 1:** Patt to m, sm, k7, yo, k to end (37 sts).

**Rnd 2:** Patt to m, sm, p to end.

**Rnd 3:** Patt to m, sm, k to last 11 sts, yo, k to end (38 sts).

**Rnd 4:** Patt to m, sm, p to end.

Rep rnds 3 and 4 five more times (43 sts – 18 sts for back of hand, 25 sts for palm).

**Hand**

**Next rnd:** Patt to m, sm, k13, place next 11 sts on waste yarn for thumb, cast on 4 sts over gap using backward loop cast on, k1 (36 sts).

Complete as for Right Mitt.

### TO FINISH

Block as desired. ●



Pattern from *Slow Knitting* by Hannah Thiessen. Photography by Katie Meek. Published by Abrams.

## GIANT CABLE BLANKET BY LAUREN ASTON



### SIZE

166 x 80cm (65 x 31½in)

### YOU WILL NEED

#### Lauren Aston Designs Giant Yarn

100% Merino wool (approx 5m per 100g)

3.3kg in Mustard

40mm needles

40mm cable needle or double-pointed knitting needle

Sewing needle and thread to match yarn

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

Approx 1.5 sts and 2.5 rows to 10cm over patt.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**C4B** = slip next 2 sts to cn and hold at back of work, k2, k2 from cn

**C4F** = slip next 2 sts to cn and hold at front of work, k2, k2 from cn

**Cr3L** = slip next 2 sts on to cn and hold at front of work, p1 from LH needle, k2 from cn

**Cr3R** = slip next st on to cn and hold at back of work, k2 from LH needle, p1 from cn

For more abbreviations see page 91

### BLANKET

Cast on 25 sts.

**Row 1 (RS):** P2, k4, p2, k9, p2, k4, p2.

**Row 2 and every other WS row:** Knit all knit stitches and purl all purl stitches.

**Row 3:** P2, C4B, p2, Cr3L, Cr3R, Cr3L, p2, C4F, p2.

**Row 5:** P2, k4, p3, C4B, p2, k2, p2, k4, p2.

**Row 7:** P2, C4B, p2, Cr3R, Cr3L, p2, C4F, p2.

**Row 9:** P2, k4, p2, k2, p2, C4F, p3, k4, p2.

**Row 10:** K2, p4, k3, p4, k2, p2, k2, p4, k2.

**Row 11-18:** Rep rows 3-10.

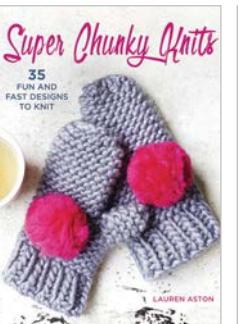
Cast off loosely.

### TO FINISH

Sew in loose ends.

The easiest way to finish yarn ends is to run a few small stitches forward then backward through your work, ideally in a seam. It is a good idea to use a yarn sewing needle to do this and take the tail between the strands that make up your yarn, as this will help make sure the end stays in place.

When working with very thick yarn, use your fingers to weave the yarn tail in and out of a few stitches along the edge of the knitting. Then sew the tail neatly and firmly in place using a sewing needle and sewing thread that matches the yarn colour. ●



Pattern from *Super Chunky Knits: 35 Fun and Easy Designs to Knit* by Lauren Aston, published by CICO Books. Photography © CICO Books 2017. ▶

## CABLED BAG BY PAT STRONG



### SIZE

**Each section width:** 40cm (15 $\frac{3}{4}$ in) at the lower edge, 35cm (13 $\frac{3}{4}$ in) at the top edge

**Height:** 19cm (7 $\frac{1}{2}$ in)

### YOU WILL NEED

**New Lanark Chunky Wool** 100% pure wool (approx 120m per 100g)

2 x 100g balls in 7642 Ecru

6mm needles

Cable needle

Knit Pro Sew-on Bag Kit in Black

**Note:** Yarn amounts are based on average requirements and are approximate.

### TENSION

13 sts and 20 rows to 10cm over patt (not including extra sts increased after cast on for twists and cables).

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**C6B** = sl3 sts to cn and hold at back, k3, k3 from cn

**C6F** = sl3 sts to cn and hold at front, k3, k3 from cn

**C4F** = sl2 sts to cn and hold at front, k2, k2 from cn

**C4B** = sl2 sts to cn and hold at back, k2, k2 from cn

**T2** = twist 2 sts: k second st without slipping first st off needle then k first st, slipping both sts off needle

For more abbreviations see page 91

### PATTERN NOTES

The bag can be lined if desired.

Cut backing fabric 1cm larger than the blocked knitted sections. Sew side seams (1cm seam allowance) and slip-stitch to back of knitted pieces, turning 1cm under once they are attached to bag kit.

The bag can be felted. Work the sections on a larger needle, perhaps a 7mm needle and hand or machine-wash to felt. Pure wool must be used as wool blends and superwash wools will not felt well. Felting is not an exact science and care must be taken if hand-felting. Please swatch and felt the swatch to check tension.

Cont straight in patt until work meas 19cm (7 $\frac{1}{2}$ in), ending with a RS row. Cast off on the WS, working the purl sts tog, 2 sts at a time.

### TO FINISH

Join side seams of the two sections, using mattress stitch and taking the edge k st as a seam allowance.

Ease into bag kit sections and using either a cross stitch or overstitch (shown), sew knitted sections to perforations in bag kit. ●

### BAG (MAKE 2)

Cast on 54 sts.

**Set-up row (RS):** K1, p7, kfb, p2, (kfb) 3 times, p2, kfb, p2, (kfb) 16 times, p2, kfb, p2, (kfb) three times, p2, kfb, p7, k1 (80 sts).

**Next and all foll WS rows:** (**Note:** edge sts will decrease) K8, p2, k2, p6, k2, p2, k2, p32, k2, p2, k2, p6, k2, p2, k8.

#### Set pattern

**Row 1:** K1, p7, T2, p2, k6, p2, T2, p2, (C4B, C4F) 4 times, p2, T2, p2, k6, p2, T2, p7, k1.

**Row 3:** K1, p7, T2, p2, C6B, p2, T2, p2, k32, p2, T2, p2, C6F, p2, T2, p7, k1.

**Row 5:** K1, p7, T2, p2, k6, p2, T2, p2, (C4F, C4B) 4 times, p2, T2, p2, k6, p2, T2, p7, k1.

**Row 7:** K1, p7, T2, p2, k6, p2, T2, p2, k32, p2, T2, p2, k6, p2, T2, p7, k1.

**Row 9:** K1, p7, T2, p2, C6B, p2, T2, p2, (C4B, C4F) 4 times, p2, T2, p2, C6F, p2, T2, p7, k1.

**Row 10 (WS dec):** K1, k2togtbl, k5, p2, k2, p6, k2, p2, k2, p32, k2, p2, k2, p6, k2, p2, k5, k2tog, k1 (78 sts).

**Row 11:** K1, p6, T2, p2, k6, p2, T2, p2, k32, p2, T2, p2, k6, p2, T2, p6, k1.

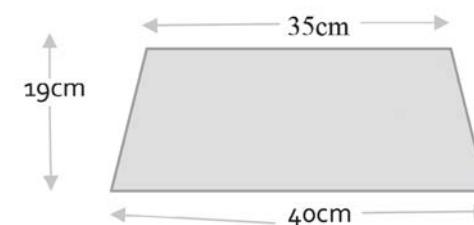
**Row 13:** K1, p6, T2, p2, k6, p2, T2, p2, (C4F, C4B) 4 times, p2, T2, p2, k6, p2, T2, p6, k1.

**Row 15:** K1, p6, T2, p2, C6B, p2, T2, p2, k32, p2, T2, p2, C6F, p2, T2, p6, k1.

Cont in patt, working twists on every RS row, cables on every 6th row and the central honeycomb twists on every 4th row

**(Note:** this is not an exact repeat of the whole pattern each time. Take care to count the number of rows between each twist, cable and honeycomb twist section).

Dec 1 st as set at beg and end of every foll 12th row from last dec row until there are 74 sts.



## HALF CIRCLES CUSHION COVER BY SIAN BROWN



### SIZE

40 x 40cm (15¾ x 15¾in)

### YOU WILL NEED

**Debbie Bliss Cashmerino Aran** 55% wool, 33% acrylic, 12% cashmere (approx 90m per 50g)

4 x 50g balls in 102 Beige (A)

1 x 50g ball in 080 Copper (B)

1 x 50g ball in 048 Burnt Orange (C)

5mm needles

6 x medium buttons

40 x 40cm (15¾ x 15¾in) cushion pad

**Note:** Yarn amounts are based on average requirements and are approximate.

### TENSION

18 sts and 24 rows to 10cm over st st.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 91

### PATTERN NOTES

When working from charts, read RS rows from right to left, WS rows from left to right. Work motifs in intarsia, but the centre of the two half circles can be worked by stranding the motif colour yarn across the middle between the two halves.

### CUSHION

With B, cast on 74 sts.

**Row 1 (WS):** (K1, p1) to end.

**Row 2:** (P1, k1) to end.

The last 2 rows form m st. Rep the last 2 rows once, then row 1 once more.

Change to A.

Starting with a RS row, work in st st until work meas 30cm (11¾in) from cast-on edge, ending with a RS row.

**Next row (WS):** K to mark the turn.

#### Front

Work in st st for 10 rows, starting with a RS row.

#### Set lower charts

**\*\*Row 1 (RS):** K9A, k14 from Chart 1 row 1, k7A, k14 from Chart 2 row 1, k7A, k14 from Chart 1 row 1, k9A.

**Row 2:** P9A, p14 from Chart 1 row 2, p7A, p14 from Chart 2 row 2, p7A, p14 from Chart 1 row 2, p9A.

These 2 rows set the pattern. Cont until 19 rows of charts have been worked.

Work 9 rows st st in A, starting with a WS row.\*\*

#### Set middle charts

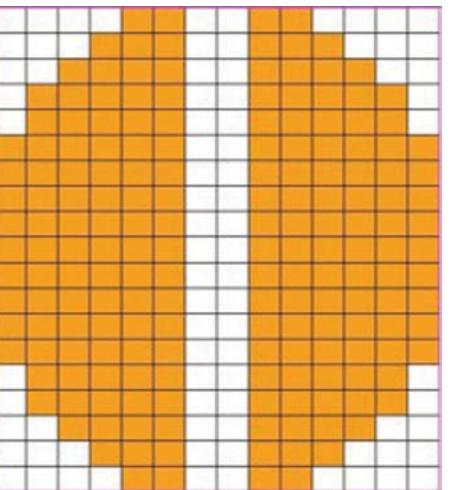
**Row 1 (RS):** K9A, k14 from Chart 2 row 1, k7A, k14 from Chart 1 row 1, k7A, k14 from Chart 2 row 1, k9A.

**Row 2:** P9A, p14 from Chart 2 row 2, p7A, p14 from Chart 1 row 2, p7A, p14 from Chart 2 row 2, p9A.

These 2 rows set the patt. Cont until 19 rows of charts have been worked.

Work 9 rows st st in A, starting with a WS row.

#### Chart 1



#### Key

□	A
■	B
■■	C

#### Set top charts

Rep from \*\* to \*\*.

Knit 1 row in A.

**Next row (WS):** K to mark the turn.

Work 10cm (4in) in st st, ending with a RS row.

Fold over overlap and make sure the sts on the needle sit just above the cast-on edge. If they do not, adjust until they do.

Change to B.

#### Buttonhole band

**Next row (WS):** Purl.

**Row 1:** (K1, p1) to end.

**Row 2:** (P1, k1) to end.

These two rows set m st patt.

**Row 3:** Patt 6, (k2tog, yo, patt 10) 5 times, k2tog, yo, patt 6.

**Row 4:** (P1, k1) to end.

Cast off.

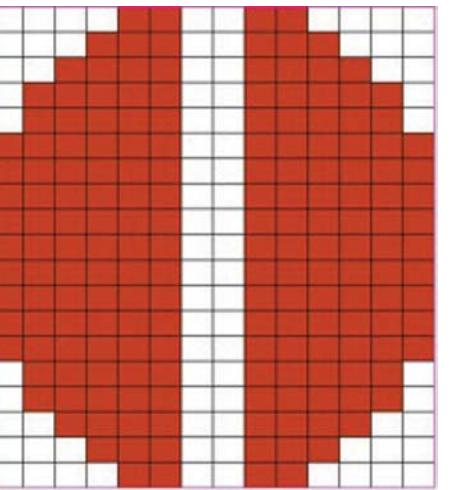
#### TO FINISH

Block and press under a damp cloth.

Sew side seams. Sew on buttons to correspond with buttonholes. ●

For close-up photographs see page 78 ►

#### Chart 2

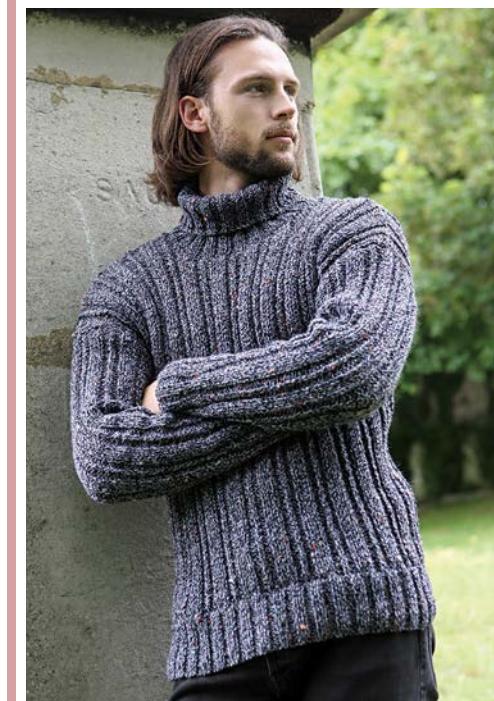


in cm

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29



## GRAPHITE BY PAT MENCHINI



### YOU WILL NEED

**Sirdar Harrap Tweed Chunky** 40% nylon, 30% wool, 24% acrylic, 6% viscose (approx 168m per 100g)  
 6[7:7:7:8:8] x 100g balls in 100 Simpson 5.5mm and 6.5mm needles  
 Set of 5.5mm double-pointed needles  
 2 stitch holders  
 Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

16 sts and 18 rows to 10cm over rib patt using 6.5mm needles.  
*Use larger or smaller needles if necessary to obtain correct tension.*

### ABBREVIATIONS

**KB** = knit into back of next st

**PB** = purl into back of next st

For more abbreviations see page 91

### FRONT

With 5.5mm needles, cast on 80[88:96:104:112:120] sts.

**Row 1 (RS):** K3, (p2, k2) to last st, k1.

**Row 2:** K1, (p2, k2) to last 3 sts, p2, k1.  
 Rep these 2 rib rows until work meas 8cm (3¼in), ending after row 1. \*\*

**Next row:** Purl, inc 1 st at end of row.

81[89:97:105:113:121] sts.

#### Set pattern

Change to 6.5mm needles.

**Row 1 (RS):** K2, (p2, KB, p2, k3) to last 7 sts, p2, KB, p2, k2.

**Row 2:** P2, (k2, PB, k2, p3) to last 7 sts, k2, PB, k2, p2.

### SIZES

#### To fit:

91-97[102-107:112-117:122-127:132-137:142-147]cm  
 (36-38[40-42:44-46:48-50:52-54:56-58]in)

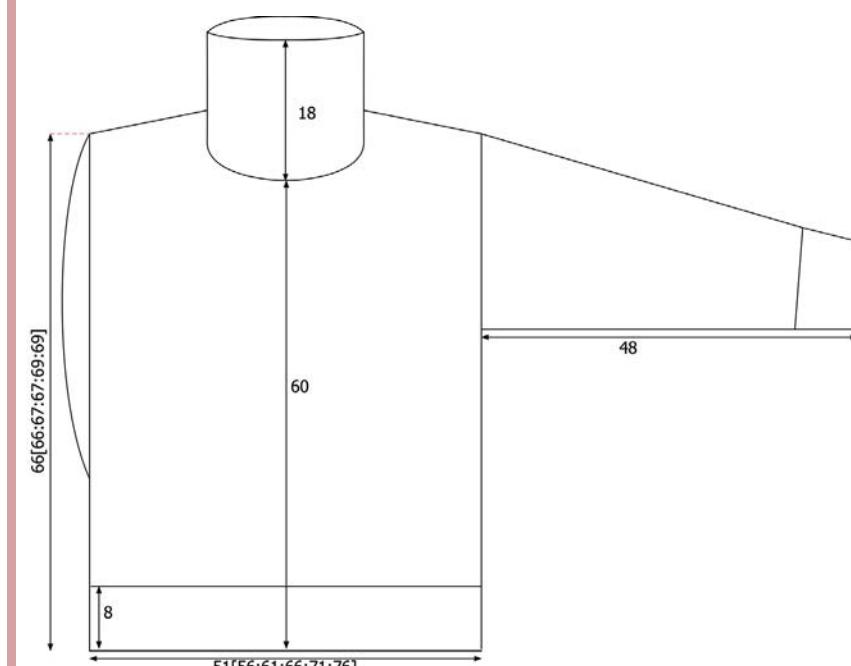
#### Actual measurement:

102[112:122:132:142:152]cm  
 (40[44:48:52:56:60]in)

**Length to shoulder:** 66[66:67:67:69:69]cm  
 (26[26½:26½:27:27]in)

**Sleeve length:** 48cm (19in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.



Measurements are given in cm

These 2 rows form patt.

Cont in patt until work meas 60cm (23 $\frac{3}{4}$ in) from beg, ending after row 2.

#### Shape neck

**Next row:** Patt 33[36:40:43:46:50], turn.

Cont on sts on needle for left half of neck.

Work 5 rows, dec 1 st at neck edge on every row. 28[31:35:38:41:45] sts.

Work 6[6:8:8:10:10] rows straight, ending at side edge.

#### Shape shoulder

Cast off 6[6:7:7:8:9] sts at beg of next row and 3 foll alt rows. 4[7:7:10:9:9] sts.

Work 1 row straight.

Cast off.

With RS facing, slip next 15[17:17:19:21:21] sts (centre sts) on to a stitch holder and leave.

Neatly rejoin yarn to rem 33[36:40:43:46:50] sts and patt to end of row.

Complete as left half of neck, working 1 row more straight before shaping shoulder.

#### BACK

Omitting neck shaping, work as Front until Back meas same as Front to shoulder shaping, ending after row 2. 81[89:97:105:113:121] sts.

#### Shape shoulders

Cast off 6[6:7:7:8:9] sts at beg of next 8 rows. 33[41:41:49:49:49] sts.

Cast off 4[7:7:10:9:9] sts at beg of foll 2 rows. 25[27:27:29:31:31] sts.

Slip rem sts on to a stitch holder and leave.

#### SLEEVES (MAKE 2)

With 5.5mm needles cast on

36[36:36:40:40:40] sts and work as Front to \*\*.

**Next row:** Purl, inc 1[3:3:1:1:3] sts evenly across. 37[39:39:41:41:43] sts.

#### Set pattern

Change to 6.5mm needles.

**Row 1 (RS):** P1[2:2:3:3:4], (k3, p2, KB, p2) to last 4[5:5:6:7] sts, k3, p1[2:2:3:3:4].

**Row 2:** K1[2:2:3:3:4], (p3, k2, PB, k2) to last 4[5:5:6:7] sts, p3, k1[2:2:3:3:4].

These 2 rows set patt.

Keeping centre patt as set and working all extra sts in st st, shape Sleeve by inc 1 st at each end of next row, then on every foll 4th[4th:4th:alt:alt:alt] row until there are 49[57:53:47:55:61] sts, then on every foll 6th[6th:4th:4th:4th:4th] row until there are 61[65:69:73:77:81] sts.

Cont straight until Sleeve meas 43cm (17in) at centre, ending after a WS row.

#### Shape top

**Row 1:** Patt to last 4 sts, turn.

**Row 2:** Sl1 firmly, patt to last 4 sts, turn.

**Rows 3-4:** Sl1 firmly, patt to last 8 sts, turn.

**Rows 5-6:** Sl1 firmly, patt to last 12 sts, turn.

**Rows 7-8:** Sl1 firmly, patt to last 16 sts, turn.

**Row 9:** Sl1 firmly, patt to last 20 sts, turn.

**Row 10:** Sl1 firmly, patt to end.

Cast off loosely.

#### POLO NECK

Join shoulders. With 5.5mm dpns and RS facing, k25[27:27:29:31:31] sts of Back, inc 1 st on 3rd, 4th, 5th and 6th sizes only, now pick up and k16[16:17:17:17:17] sts evenly down left side of neck, k15[17:17:19:21:21] sts of Front neck, pick up and k16[16:18:18:18:18] sts evenly up right side of neck. 72[76:80:84:88:88] sts.

**Rib rnd:** (K2, p2) to end.

Rep rib rnd until polo neck meas 18cm (7in).

Cast off loosely and evenly in rib.

#### TO FINISH

Allowing approx 35[37:39:43:45:47] rows for armhole drop, stitch shaped Sleeve tops to the upper side edges of Back and Front. Join side and Sleeve seams. ●



# FAIRISLE JACKET BY DROPS DESIGN



## SIZES

**To fit:** S[M:L:XL:2XL:3XL]  
 81[86:91:97:102:107:112:117:122]cm  
 (32[34:36:38:40:42:44:46:48]in)

### Actual measurement:

92[100:108:122:128:142]cm  
 (36½[39½:42½:48:50½:56]in)

**Length to shoulder:** 70[72:74:76:78:80]cm  
 (27½[28½:29:30:30¾:31½]in)

**Sleeve length cuff to shoulder:** 62cm  
 (24½in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Drops Alaska** 100% wool  
 (approx 70m per 50g)  
 14[15:16:18:20:22] x 50g balls in 37 Dark Blue (A)  
 3[3:3:3:4:4] x 50g balls in 03 Light Grey (B)  
 1[1:2:2:2] x 50g balls in 55 Beige (C)  
 4mm circular needle 80cm long  
 5mm circular needles 40cm and 80cm long  
 Stitch holders  
 2 stitch markers  
 6[6:6:7:7:7] Drops wood duffle buttons no 520  
 Row counter  
**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

17 sts and 22 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 91

## PATTERN NOTES

Work buttonholes on left band at end of RS rows by purling tog 5th and 6th st from mid-front, yo, patt to end. On next row k in yo. Work buttonholes when work meas as follows:

**SIZE S:** 6[14:23:31:40:48]cm  
 (2½[5½:9:12½:15¾:18¾]in).

**SIZE M:** 6[15:24:32:41:49]cm  
 (2½[6:9½:12½:16:19½]in)

**SIZE L:** 6[15:24:33:42:50]cm  
 (2½[6:9½:13:16½:19¾]in)

**SIZE XL:** 6[13:21:28:36:43:51]cm  
 (2½[5:8½:11:14½:17:20]in)

**SIZE 2XL:** 7[14:22:29:37:44:52]cm  
 (2¾[5½:8¾:11½:14½:17½:20½]in)

**SIZE 3XL:** 7[15:22:30:37:45:53]cm  
 (2¾[6:8¾:11¾:14½:17¾:21]in)

## BODY

Worked back and forth on circular needle from mid-front.

With 4mm circular needle and A cast on 226[246:262:286:302:330] sts.

Working buttonholes at intervals given in Pattern Notes cont as follows:

**Set-up row (WS):** Purl.

**Rib row 1 (RS):** K2, (k2, p2) to last 4 sts, k4.

**Rib row 2 (WS):** K2, (p2, k2) to end.

These 2 rows set rib with g st edging. Cont in rib until work meas 6cm (2½in), ending on a WS row.

Change to 5mm circular needle.

**Next row (RS):** K2 (g st edging), (k2, p2) 3 times, k to last 14 sts AT THE SAME TIME dec 53[61:65:65:69:73] sts evenly, (p2, k2) 3 times, k2. 173[185:197:221:233:257] sts. Pm 47[50:53:59:62:68] sts in from each side 79[85:91:103:109:121] sts between markers on Back piece).

**Next row (WS):** K2, (p2, k2) 3 times, p to last 14 sts, (k2, p2) 3 times, k2.

These 2 rows set position of g st edging, rib bands and st st.

Cont as set until work

meas 32[33:34:35:36:37]cm

(12½[13:13½:13¾:14¼:14½]in), ending on a WS row.

### Set Chart

**Next row (RS):** Patt 14 sts in A, work Chart to last 15 sts, work first st of Chart, patt to end in A.

This row sets position of Chart.

Cont as set until work

meas 49[50:51:52:53:54]cm

(19¼[19¾:20:20½:21:21¼]in), ending on a WS row.

### Divide for armholes

**Next row (RS):** Cast off first 13 sts, pm (this marks where to start knit up for collar), patt 31[34:37:42:45:51] sts (Right Front), cast off 6[6:8:8:8] sts for armhole, patt 73[79:85:95:101:113] sts (Back), cast off 6[6:8:8:8] sts for armhole, patt rem

44[47:50:55:58:64]sts, turn and cast off first 13 sts, pm (this marks where to end knit up for collar), work back across 31[34:37:42:45:51] sts of Left Front. Finish each part separately.

## BACK

Work over 73[79:85:95:101:113] sts for Back only. Cont working Chart M1, (when Chart has been worked once vertically, continue with yarn A only to end) AT SAME TIME cast off for armholes as follows:

### Sizes XL, 2XL, 3XL only

Cast off 3 sts at beg of next 2[2:4] rows.

### All sizes

Cast off 2 sts at beg of next 2[2:4:4:6:8] rows. Cast off 1 st at beg of next 2[6:6:8:8:8] rows. 67[69:71:73:75:77] sts.

Cont without shaping until work meas 68[70:72:74:76:78]cm (26¾[27½:28½:29½:30:30¾]in), ending on a WS row.

### Shape neck

**Next row (RS):** K23[24:24:25:25:26] sts, turn.

**Next row:** Cast off 1 st, k to end.

22[23:23:24:24:25] sts.

Cont without shaping until work meas 70[72:74:76:78:80]cm (27½[28½:29½:30:30¾:31½]in), ending on a WS row.

Cast off.

With RS facing, rejoin A, cast off next 21[21:23:23:25:25] sts, patt to end.

**Next row:** Patt to last 2 sts, p2tog.

Cont without shaping until work meas 70[72:74:76:78:80]cm (27½[28½:29½:30:30¾:31½]in) ending on a RS row.

Cast off on WS.

## RIGHT FRONT

Worked over 31[34:37:42:45:51] sts.

Cont working Chart M1 as for Back piece with 1 edge st in g st towards mid-front.

### Sizes XL, 2XL, 3XL only

Cast off 3 sts at beg of next 1[1:2] WS rows.

### All sizes

Cast off 2 sts at beg of next 1[1:2:2:3:4] WS rows.

Cast off 1 st at beg of next 1[3:3:4:4] rows WS rows.

AT THE SAME TIME when piece

meas 50[51:52:53:54:55]cm

(19¾[20:20½:20¾:21¼:21¾]in), dec 1 st towards neck.

Rep dec on every 4th row a total of 3[3:4:6:6] times, and on every 8th row a total of 3[3:3:2:2] times.

After all cast offs and decs are worked 22[23:23:24:24:25] sts rem.

Cast off on RS when work

meas 70[72:74:76:78:80]cm (27½[28½:29½:30:30¾:31½]in).

**LEFT FRONT**

Work as Right Front, reversing all shaping.

**SLEEVES (MAKE 2)**

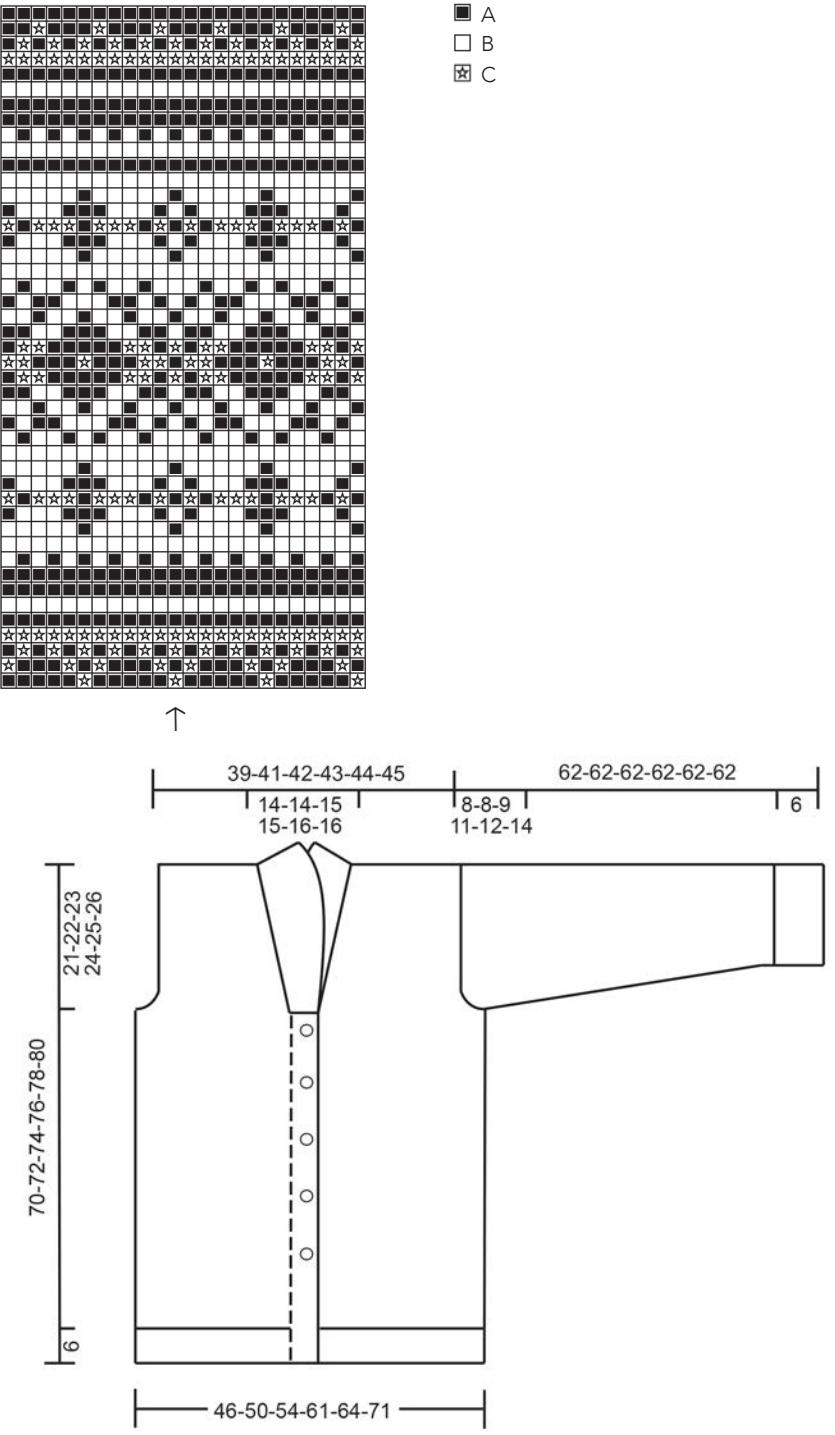
Worked in the round on dpns, switch to circular needle when needed.

With 4mm dpns and A cast on 52[52:56:56:60:60] sts, taking care not to twist sts, join to work in the rnd.

**Rnd 1:** Knit.

**Rib rnd:** (K2, p2) to end.

Rep rib rnd until work meas 6cm (2 1/4in). Change to 5mm dpns.

**Chart**

**Rnd 1:** Knit, dec 11[9:11:11:13:13] sts evenly around, pm to denote start of rnd under mid-Sleeve. 41[43:45:45:47:47] sts.

Cont in st st until work meas 7[7:7:7:9:10]cm (2 3/4[2 3/4:2 3/4:2 3/4:3 1/2:4]in).

**Next rnd (inc):** K1, m1, k to last st, m1, k1, sm. Work 9[7:6:5:4:3] rnds.

Rep last 10[8:7:6:5:4] rnds a further 10[12:13:15:16:18] times. 63[69:73:77:81:85] sts. AT THE SAME TIME when work meas 30[30:29:27:26:24]cm (11 1/4[11 1/4:11 1/2:10 1/4:10 1/4:9 1/2]in), pm in middle st of round (mid on top of shoulder).

Work Chart, noting that st marked with arrow in Chart should be the st with marker mid-top of Sleeve.

When Chart has been worked once vertically, cont in A to end. AT THE SAME TIME when Sleeve meas 54[54:53:51:50:48]cm (21 1/4[21 1/4:21:20:19 1/4:19]in) (shorter measurements in larger sizes due to longer Sleeve cap and broader shoulder width), cast off 6[6:6:8:8] sts mid-under Sleeve. Work back and forth on needle to end. AT THE SAME TIME shape Sleeve cap as follows: Cast off 2 sts at beg of next 6[6:6:6:8] rows. Cast off 1 st at beg of next 4[4:4:8:10] rows. Cast off 2 sts at beg of each row until Sleeve meas 61cm (24in), ending with a WS row. Cast off 3 sts at beg of next 2 rows. Cast off all rem sts.

**SHAWL COLLAR**

Sew shoulder seams.

With 4mm circular needle and A, with RS facing and starting at Right Front marker, pick up and k34[36:38:40:42:44] sts up to shoulder, 22[22:24:24:26:28] sts along neck and 34[36:38:40:42:44] sts down along Left Front to marker.

90[94:100:104:110:116] sts.

**Next row:** Knit, inc 36[36:38:38:38:38] sts evenly. 126[130:138:142:150:154] sts.

**Next row:** K2 (g st), work in k2, p2 rib to last 2 sts, k2 (g st). Cont in g st and rib until Collar meas approx 5cm (2in).

Inc 1 st in each of middle 12 purl sections, seen from RS (ie back of neck) 138[142:150:154:162:166] sts.

Now work k over k and p over p until Collar meas approx 7cm (2 3/4in).

**Next row:** Patt 10 sts, slip these 10 sts onto a holder, turn, work rest of row and slip the first 10 sts worked at beg of row onto another holder, turn, work rest of row and slip first 10 sts worked at beg of row onto first holder, turn, work rest of row and slip first 10 sts worked at beg of row onto second holder. Cont in this way until there are 40 sts on each stitch holder. Slip sts from holders back to needle and work 1 row as before over all 138[142:150:154:162:166] sts.

**Note:** To avoid holes in every transition where piece was turned, slip loop before next st twisted on needle and work tog with first st on needle. Cast off with k over k and p over p. Neatly fasten Collar with stitches in each side towards band. Sew edge to edge to avoid a chunky seam.

**TO FINISH**

Sew in sleeves and sew on buttons.

# ANDEAN CARAVAN SOCKS BY DROPS DESIGN



## SIZES

**Size:** S[M:L]

**UK shoe size:** 3-4½[5-6½:7-8½]

**European shoe size:** 35-37[38-40:41-43]

**Foot length:** 22[24:27]cm (8¾[9½:10¾]in)

**Leg length:** 22[24:26]cm (8¾[9½:10¼]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Drops Nord** 45% alpaca, 30% polyamide, 25% wool (approx 170m per 50g)

2[2:2] x 50g balls in 05 Grey Mix (A)

1[1:1] x 50g ball in 04 Light Grey Mix (B)

1[1:1] x 50g ball in 01 Off White (C)

1[1:1] x 50g ball in 03 Pearl Grey Mix (D)

2.5mm double-pointed needles

Stitch markers

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

26 sts and 34 rows to 10cm over st st.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 91

## PATTERN NOTES

Each sock is worked in the round from the cuff down to the toe, with the colour pattern worked from Charts A1-A3. Charts are worked in st st except where indicated by Key.

## TIPS

To work out how to dec and inc evenly,

count the total number of sts on the needle (eg 60 sts) and divide by the number of decs or incs to be made (eg 4) = 15. In this example, knit every 14th and 15th st together for a decrease, and make 1 yo after every 15th st for an increase. On the next rnd work the yarn overs tbl to avoid holes. To strengthen the heel and heel decrease, work with 2 strands: use the strands from the inside and outside of the ball and work 1 st with one strand then the next with other, alternating between the two strands. This gives you a slightly thicker heel.

## SOCK (MAKE 2)

Using B cast on 60[64:68] sts.

Join to work in the rnd, being careful not to twist sts.

Knit 2 rnds.

**Next rnd:** (K2, p2) around.

This rnd forms 2x2 rib. Cont in rib until work meas 4cm (1½in).

Knit 1 rnd, dec 4[8:4] sts evenly across rnd. 56[56:64] sts.

### Set charts

Work 10 rnds from Chart A1 (7[7:8] reps of 8 sts across each rnd).

**Next rnd (inc):** Work rnd 11 from Chart A1, inc 4[4:0] sts evenly across. 60[60:64] sts.

**Next rnd:** Work Chart A2a 0[0:1] time, work A2b 6[6:6] times, work A2a 0[0:1] time. Cont as set to row 20 of charts.

**Next rnd (inc):** Work rnd 21 from charts as set, dec 4[4:0] sts evenly across. 56[56:64] sts.

Work 21 rnds from Chart A3 (7[7:8] reps of 8 sts across each rnd).

Cont in A only.

Knit 1 rnd, dec[inc:dec] 2 sts evenly across rnd. 54[58:62] sts.

Cont in st st until work meas approx 22[24:26]cm (8¾[9½:10¼]in).

### Shape heel

Place the first 13[14:15] sts on one needle for heel, place the next 28[30:32] sts on scrap yarn for top of foot, keep the last 13[14:15] sts on needle for heel.

Cont in st st, working back and forth in rows over the 26[28:30] heel sts until heel meas 5[5.5:6]cm (2[2½:2½]in), ending with a WS row. Pm in the middle of the work on the last row, attached to the piece, not the needle. Piece will now be measured from this marker.

**Row 1 (RS):** K to last 7[8:8] heel sts, skpo, turn.

**Row 2:** P to last 7[8:8] heel sts, sl1p, p1, pss0, turn.

**Row 3:** K to last 6[7:7] heel sts, skpo, turn.

**Row 4:** P to last 6[7:7] heel sts, sl1p, p1, pss0, turn.

Cont to dec as set, working to 1 heel st fewer on every alt row until there are 14[14:16] sts left on heel, ending with a WS row.

## Foot

Return sts for top of foot to needles and work in the rnd as foll:

**Next rnd:** K14[14:16] sts across heel, pick up and k13[14:16] sts along side of heel, k28[30:32] sts for top of foot, pick up and k13[14:16] sts along side of heel. 68[72:80] sts. Pm on each side of the 28[30:32] sts for top of foot (between sts).

**Next rnd (dec):** K to 2 sts before m, k2tog, sm, k to next m, sm, k2tog tbl, k to end (dec 2).

**Next rnd:** Knit.

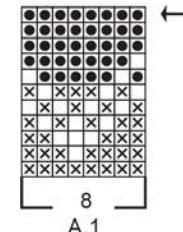
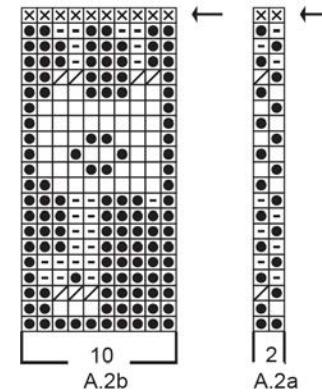
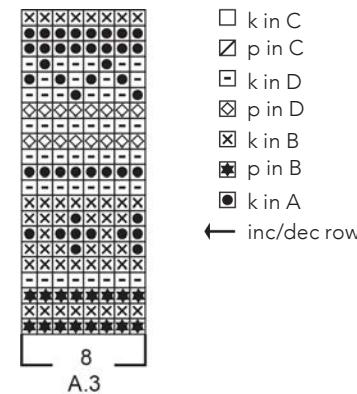
Rep last 2 rnds 7[7:9] more times. 52[56:60] sts.

Cont in st st until work meas approx 18[19:21]cm (7[7½:8½]in) from heel marker (or 4[5:6]cm (1½[2:2½]in) less than desired finished length), ending at one side of the foot.

Pm on each side of foot (between sts) so there are 26[28:30] sts each on top and underneath the foot (yarn should be at the start of one set of these sts).

## Charts

## Key



**Next rnd (dec):** K1, skpo, k to 3 sts before m, k2tog, k2 (marker sits in the middle of these 2 sts), skpo, k to last 3 sts, k2tog, k1 (dec 4).

**Next rnd:** Knit.

Rep last 2 rnds 3[6:8] more times.

36[28:24] sts.

Work the last dec rnd on every rnd 6[3:2] times. 12[16:16] sts.

**Next rnd (dec):** (K2tog) around. (6[8:8] sts).

Cut yarn, pull through the rem sts, tighten and fasten off.

## TO FINISH

Weave in all ends. ●

# SWEATER AND CARDIGAN BY RICO



## SIZE

**To fit age:** 5-6[7-8:9-10]yrs

**To fit chest:** 61[66:71]cm (24[26:28]in)

**Actual measurement:** 76[80:84]cm (30[31½:33]in)

**Full length (Sweater):** 40[44:48]cm (15¾[17¼:19]in)

**Full length (Cardigan):** 35[39:43]cm (13¾[15½:17]in)

**Sleeve length:** 28[31:34]cm (11[12:13½]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**Rico Creative Melange DK** 53% wool, 47% acrylic (approx 200m per 50g)

**For Sweater:** 3[4:5] x 50g balls in 012 lilac-brown

**For Cardigan:** 3[4:5] x 50g balls in 010 lilac-green

4mm needles

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 36 rows to 10cm over st st using 4mm needles.

*Use larger or smaller needles if necessary to obtain correct tension.*

## ABBREVIATIONS SEE PAGE 91

## SWEATER

### BACK AND FRONT (BOTH ALIKE)

Using 4mm needles and thumb method cast on 84[88:92] sts.

**Row 1:** Purl.

**Row 2:** Knit.

**Row 3:** Purl.

**Row 4:** Purl.

**Row 5:** Knit.

**Row 6:** Purl.

Rows 1-6 set patt. \*\*

Keeping patt as set (throughout), cont until work meas 21[24:27]cm (8½[9½:10¾]in), ending with a WS row.

### Shape raglan

Work 58 [62:66] rows dec 1 st at each end of next and every foll alt row (26 sts).

Cast off rem 26 sts in patt.

## SLEEVES (MAKE 2)

Using 4mm needles and thumb method cast on 32[36:36] sts.

Working in patt as given for Back (throughout), inc 1 st at each end of 5th and every foll 4th row to 64[56:58] sts, working inc sts in patt.

Inc 1 st at each end of every foll 6th row to 72[76:80] sts, working inc sts in patt.

Cont without shaping until work meas approx 28[31:34]cm (11[12:13½]in), ending after same patt row as on back to beg of raglan shaping, ending with a WS row.

### Shape raglan

Work 58 [62:66] rows, dec 1 st at each end of next and every foll alt row (14 sts).

Cast off rem 14 sts in patt.

## TO FINISH

Join raglan seams. Join side and sleeve seams. Block out garment to measurements given, place under damp cloths and leave until dry.

## CARDIGAN

### BACK

Work as given for Back and Front of Sweater to \*\*.

Keeping patt as set (throughout), cont until work meas 16[19:22]cm (6¼[7½:8¾]in), ending with a WS row.

### Shape raglan

Complete as given for Back and Front of Sweater.

### LEFT FRONT

Using 4mm needles and thumb method cast on 46[48:50] sts.

**Row 1:** Purl.

**Row 2:** Sl1, k to end.

**Row 3:** Purl.

**Row 4:** Sl1, p to end.

in cm

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	
25	50	75	100	125	150	175	200	225	250	275	300	325	350	375	400	425	450	475	500	525	550	575	600	625	650	675	700	725	750

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100**Row 5:** Knit.**Row 6:** Sl1, p to end.

Keeping patt as set (throughout), cont until work meas 16[19:22]cm (6½[7½:8¾]in), ending with a WS row.

**Shape raglan**

Work 58[62:66] rows, dec 1 st at raglan edge (side edge) on next and every foll alt row (17 sts).

Cast off rem 17 sts in patt.

**RIGHT FRONT**

Using 4mm needles and thumb method cast on 46[48:50] sts.

**Row 1:** Sl1, p to end.**Row 2:** Knit.**Row 3:** Sl1, p to end.**Row 4:** Purl.**Row 5:** Sl1, k to end.**Row 6:** Purl.

Keeping patt as set (throughout), cont until work meas 16[19:22]cm, (6½[7½:8¾]in), ending with a WS row.

**Shape raglan**

Work 58[62:66] rows, dec 1 st at raglan edge (side edge) on next and every foll alt row (17 sts).

Cast off rem 17 sts in patt.

**SLEEVES (MAKE 2)**

Work as given for Sleeves of Sweater.

**TO FINISH**

Join raglan seams.

Join side and Sleeve seams.

Block out garment to measurements given, place under damp cloths and leave until dry. ●



## DO THE TWIST BY STARLA KRAMER



### SWEATER SIZE

**To fit age:** 6 mths**Finished chest:** 56cm (22in)**YOU WILL NEED**Any DK-weight yarn (approx 147m per 50g)  
Photographed in **Patons Astra****For sweater:** 3 x 50g skeins**For blanket:** 12 x 50g skeins**For sweater**3.5mm and 3.75mm circular needles  
73.5cm long

3.5mm and 3.75mm straight needles

2 point protectors

3 stitch holders

Tapestry needle

Sewing needle

Sewing thread

5 x 16mm buttons

**For blanket**3.75mm and 4.5mm circular needles  
73.5cm long**Note:** Yarn amounts given are based on average requirements and are approximate.**TENSION**

16 sts and 20 rows to 6.25cm over Body patt using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

**ABBREVIATIONS****Right Twist (uses 2 sts)** = Knit the second st on the LH needle making sure not to drop sts off, then knit the first st letting both sts drop off the needle

**Left Twist (uses 2 sts)** = Working behind the first st on LH needle, knit into the back of the second st making sure NOT to drop off, then knit the first st letting both sts drop off the needle

For more abbreviations see page 91

## BODY

Sweater is worked in one piece to underarms.

With smaller size circular needle, cast on 136 sts.

### Set rib

**Rows 1-7:** (K1, p1) across.

### Set pattern

Change to larger size circular needle.

**Row 1 (RS):** (Work Right Twist, work Left Twist) across.

**Row 2:** Purl.

**Row 3:** Knit.

**Row 4:** Purl.

**Row 5:** (Work Left Twist, work Right Twist) across.

**Row 6:** Purl.

**Row 7:** Knit.

**Row 8:** Purl.

**Rows 9-48:** Rep rows 1-8 five times.

**Dividing row:** (Work Right Twist, work Left Twist) 7 times, k2, (Right Front), cast off next 7 sts (Armhole), (work Left Twist, work Right Twist) 15 times, k1 (Back), cast off next 7 sts (Armhole), k1, (work Right Twist, work Left Twist) across (Left Front): 30 sts on each Front and 62 sts on Back.

## LEFT FRONT

**Row 1:** Using larger straight needles, purl across Left Front, leave remaining sts on circular needle and place point protectors on each end to keep sts from slipping off needle while working Left Front (30 sts).

**Row 2:** Knit.

**Row 3:** Purl.

**Row 4:** Work Right Twist, (work Left Twist, work Right Twist) across.

**Row 5:** Purl.

**Row 6:** Knit.

**Row 7:** Purl.

**Row 8:** Work Left Twist, (work Right Twist, work Left Twist) across.

**Row 9:** Purl.

**Rows 10-21:** Rep rows 2-9 once, then rep rows 2-5 once more.

### Shape neck

**Row 1:** K23, slip last 7 sts to holder.

**Row 2:** Purl.

**Row 3 (decrease row):** (Work Left Twist, work Right Twist) to last 3 sts, k2tog, k1 (22 sts).

**Row 4:** Purl.

**Row 5 (decrease row):** K to last 3 sts, k2tog, k1 (21 sts).

**Row 6:** Purl.

**Row 7 (decrease row):** Work Right Twist, (work Left Twist, work Right Twist) to last 3 sts, k2tog, k1 (20 sts).

**Row 8:** Purl.

**Row 9:** K to last 3 sts, k2tog, k1 (19 sts).

**Rows 10-16:** Rep rows 2-8 (16 sts).

Cast off rem sts kwise, leaving a long end for sewing.

## BACK

**Row 1:** With WS facing and using larger size straight needles, purl across Back, leave rem sts on circular needle and place point protector on end to keep sts from slipping off needle while working Back (62 sts).

**Row 2:** Knit.

**Row 3:** Purl.

**Row 4:** K1, (work Right Twist, work Left Twist) to last st, k1.

**Row 5:** Purl.

**Row 6:** Knit.

**Row 7:** Purl.

**Row 8:** K1, (work Left Twist, work Right Twist) to last st, k1.

**Row 9:** Purl.

**Rows 10-37:** Rep rows 2-9, 3 times, then rep rows 2-5 once more.

**Rows 38 and 39:** Cast off 16 sts, work across (30 sts). Slip rem sts to holder.

## RIGHT FRONT

**Row 1:** With WS facing and using larger size straight needles, purl across (30 sts).

**Row 2:** Knit.

**Row 3:** Purl.

**Row 4:** Work Left Twist, (work Right Twist, work Left Twist) across.

**Row 5:** Purl.

**Row 6:** Knit.

**Row 7:** Purl.

**Row 8:** Work Right Twist, (work Left Twist, work Right Twist) across.

**Row 9:** Purl.

**Rows 10-21:** Rep Rows 2-9 once, then rep rows 2-5 once more.

### Shape neck

**Row 1:** K7, slip 7 sts just worked to holder, knit across (23 sts).

**Row 2:** Purl.

**Row 3 (decrease row):** K1, ssk, (work Left Twist, work Right Twist) across (22 sts).

**Row 4:** Purl.

**Row 5 (decrease row):** K1, ssk, knit across (21 sts).

**Row 6:** Purl.

**Row 7 (decrease row):** K1, ssk, work Left Twist, (work Right Twist, work Left Twist) across (20 sts).

**Row 8:** Purl.

**Row 9:** K1, ssk, k across (19 sts).

**Rows 10-16:** Rep rows 2-8 (16 st).

Cast off rem sts kwise, leaving a long end for sewing.

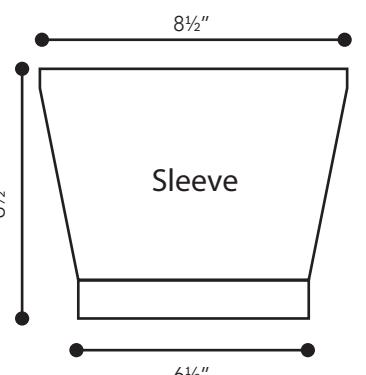
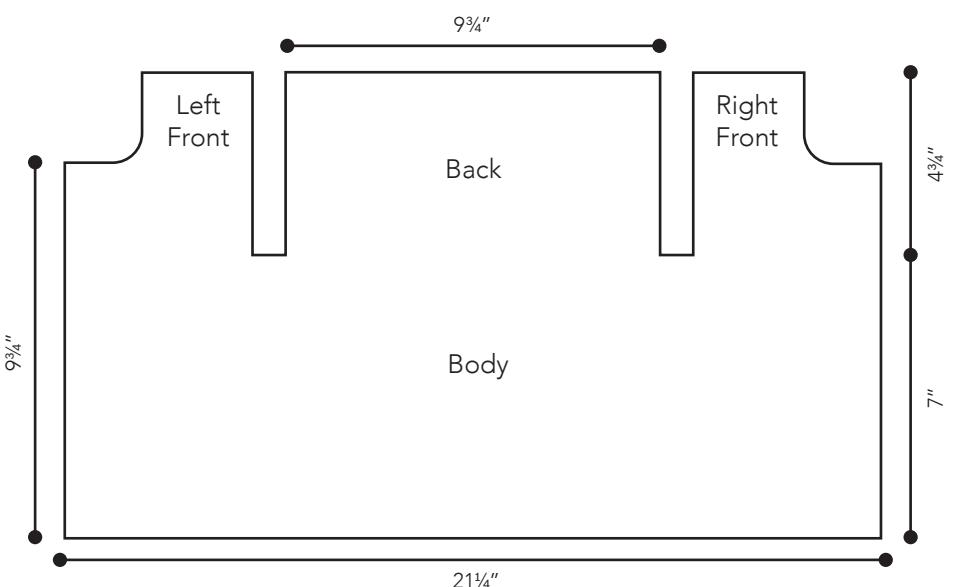
## SLEEVES (MAKE 2)

With smaller size straight needles, cast on 42 sts.

### Set rib

**Rows 1-6:** (K1, p1) across.

**Row 7:** Kfb, (p1, k1) across to last st, pfb (44 sts).





### Set pattern

Change to larger size straight needles.  
**Row 1 (RS):** (Work Right Twist, work Left Twist) across.  
**Row 2:** Purl.  
**Row 3:** Knit.  
**Row 4:** Purl.  
**Row 5:** (Work Left Twist, work Right Twist) across.  
**Row 6:** Purl.  
**Row 7 (Increase row):** Kfb, k to last st, kfb (46 sts).  
**Row 8:** Purl.  
 Maintaining established patt, cont to inc 1 st at each edge as set, every sixth row once, then every eighth row three times (54 sts). Work straight until Sleeve meas approx 16.5cm (6½in) from cast-on edge, ending with a purl row.  
 Cast off all sts kwise.

### NECKBAND

Sew shoulder seams.  
 With RS facing and using smaller size straight needles, k7 from Right Front holder, pick up 14 sts evenly spaced along Right Front neck edge, slip 30 sts from Back holder to empty needle and knit across, pick up 15 sts evenly spaced along Left Front neck edge, slip 7 sts from Left Front st holder to empty needle and knit across (73 sts).  
**Row 1:** K1, (p1, k1) across.  
**Row 2:** P1, (k1, p1) across.  
**Rows 3-5:** Rep rows 1 and 2 once, then row 1 once more.  
 Cast off all sts in rib.

### BUTTONHOLE BAND

**Boy's:** With RS facing and using smaller size straight needles, pick up 64 sts evenly spaced across Left Front edge including Neckband.  
**Girl's:** With RS facing and using smaller size straight needles, pick up 64 sts evenly spaced across Right Front edge including Neckband.  
**Rows 1 and 2:** (K1, p1) across.  
**Row 3 (buttonhole row):** K1, p1, k1, (yo, k2tog), \* (p1, k1) 6 times, yo, k2tog; rep from \* 3 more times, p1, k1, p1 (5 buttonholes made).  
**Rows 4 and 5:** (K1, p1) across.  
 Cast off all sts in ribbing.

### BUTTON BAND

With RS facing and using smaller size needle, pick up 64 sts evenly spaced across remaining Front edge including Neckband.  
**Rows 1-5:** (K1, p1) across.  
 Cast off all sts in rib.  
 Sew Sleeves to Sweater in armhole openings, placing centre of last row on Sleeves at shoulder seams.  
 Weave Sleeve seams.

Sew buttons to Button Band opposite buttonholes.

### BLANKET

**SIZE**  
 78.5 x 95.5cm (31 x 37½in)

### TENSION

16st and 20 rows to 8.25 x 7.5cm over patt using 4.5mm needle and holding two strands of yarn together.  
*Use larger or smaller needles if necessary to obtain correct tension.*

### BLANKET

With smaller size needle and holding two strands of yarn together, cast on 152 sts.

**Rows 1-4:** Knit.

### Set pattern

Change to larger size needle.

**Row 1:** K4, p to last 4 sts, k4.  
**Row 2 (RS):** K4, (work Right Twist, work Left Twist) across to last 4 sts, k4.

**Row 3:** K4, p to last 4 sts, k4.

**Row 4:** Knit.

**Row 5:** K4, p to last 4 sts, k4.

**Row 6:** K4, (work Left Twist, work Right Twist) across to last 4 sts, k4.

**Row 7:** K4, p to last 4 sts, k4.

**Row 8:** Knit.

Rep rows 1-8 until piece meas approx 94cm (37in) from cast-on edge, ending by working row 7.

Change to smaller size needle.

**Rows 1-4:** Knit.

Cast off all sts kwise.

### TO FINISH

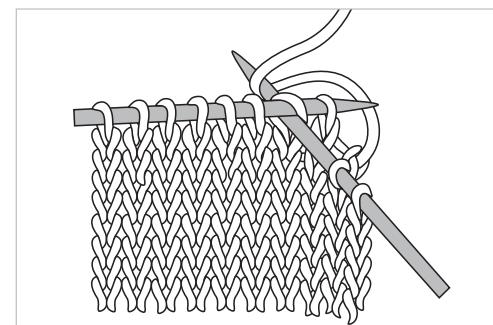
Weave in ends. ●



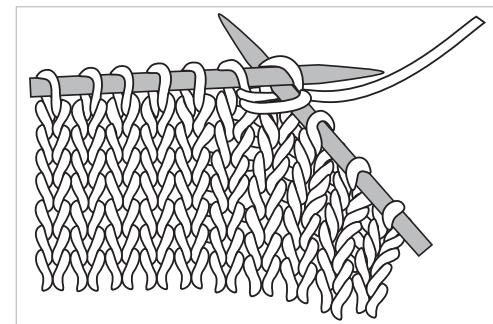
Pattern from *Cute & Cozy Sweaters and Blankets* by Starla Kramer, published by Leisure Arts. Available from [thegmcgroup.com](http://thegmcgroup.com)

## MASTERCLASS DOING THE TWIST

### RIGHT TWIST

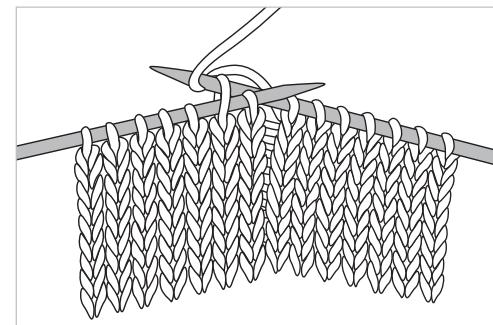


Knit the second st on the LH needle, making sure not to drop stitches off.

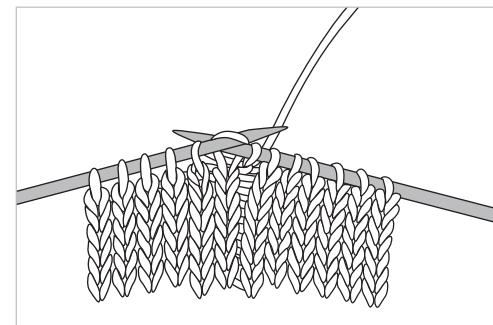


Then knit the first st and drop both stitches off.

### LEFT TWIST



Working behind the first st on LH needle, knit into the back of the second st, making sure not to drop stitches off.



Then knit the first st and drop both sts off.

## TRELISSICK REVERSIBLE HAT BY SARAH MURRAY



### SIZES

**To fit age:** 8-10[10-12:12+]

**Actual measurement:** 45[50:56]cm  
(17½[19¾:22]in)

Figures in square brackets refer to larger sizes. Where only one set of figures is given, this refers to all sizes.

### YOU WILL NEED

#### Sublime Baby Cashmere Merino Silk DK

75% extra fine Merino wool, 20% silk,  
5% cashmere (approx 116m per 50g)  
2[2:3] x 50g balls in 005 Water Lily (A)  
2[2:3] x 50g balls in 490 Black (B)  
3.25mm double-pointed needles  
3.25mm circular needle 60cm long (optional)  
4mm crochet hook  
Stitch marker  
Stitch holder  
Cable needle  
Row counter  
Pompom maker (optional)

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

21.5 sts and 30 rows to 10cm over patt.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**yft** = yarn to front of work

**ybk** = yarn to back of work

For more abbreviations see page 91

### PATTERN NOTES

This hat is made using the double knitting

technique. Stitches are worked in pairs: work the first stitch of each pair using A, then slide the stitches back to the end of the dpn and work the second stitch of each pair using B.

When working in rows, knit together the first stitch pair of each row, using both yarns together. This will secure the edges of the fabric.

When working in rows, on odd-numbered rows side A of the fabric will be facing you, and on even-numbered rows side B of the fabric will be facing you. Ensure that you account for this when working from the chart. Odd-numbered rows are worked from right to left and even-numbered rows from left to right, with the colours reversed. When working in rounds, side A of the fabric will always be facing you, so all chart rows can be read from right to left.

When increasing, you will need to rearrange the order of the stitches within the stitch pairs. This is most easily achieved by using a cable needle. The pattern instructions do not include this, but assume that this will be done. You will need to perform a similar function when decreasing.

Slip all stitches purlwise unless otherwise stated.

Always work the first half of each row or round using A, regardless of which colour is facing you.

If your dpns are quite short, you may find it easier to start the main section of the hat using a circular needle and switch to dpns when shaping the crown.

### HAT

#### Left ear flap

Cast on 5 sts using 3.25mm dpns and A.

**Foundation row:** \*Inc in next st; rep from \* to end of row (10 sts).

**Note:** From this point onwards stitches will be worked in pairs. The stitch counts given refer to pairs of stitches. Rows will be worked in 2 sections, using A and then B.

**Row 1 (RS):** \*K1, yft, sl1, ybk; rep from \* to end of row. Do not turn, slide sts back to other end of dpn. Join in B. Using B, \*sl1, p1, ybk; rep from \* to end of row, turn.

**Row 2:** Using both yarns k2tog, using A, sl1, inc plwise in next st, \*sl1, p1, ybk; rep from \* to last 2 sts, sl1, inc pwise in next st.

Do not turn, slide sts back to other end of dpn. Using B, sl2, inc in next st, yft, sl2, ybk, \*k1, yft, sl1, ybk; rep from \* to last 3 sts, inc in next st, yft, sl2, ybk, turn (7 pairs).

**Row 3:** Using both yarns k2tog, using A, inc in next st, yft, sl1, ybk, \*k1, yft, sl1, ybk; rep from \* to last 2 sts, inc in next st, yft, sl1, ybk. Do not turn, slide sts back to other end of dpn. Using B, sl4, inc pwise in next st, ybk, \*sl1, p1, ybk; rep from \* to last 3 sts, sl2,

inc pwise in next st, turn (9 pairs).

#### Set Chart 1

Working all increases as set, begin working from row 5 of Chart 1 (WS).

Work 8 rows, inc 1 st at each end of every row (25 pairs).

Cont working from Chart 1 without further shaping until all rows have been worked.\*\* Break yarn and leave stitches on a stitch holder.

#### Right ear flap

Work as given for left ear flap to \*\*.

Do not break yarn.

#### Hat

**Foundation rnd:** With side A of work facing and using 3.25mm dpns or circular needle and A, work across right ear flap as follows: (k1, yft, sl1, ybk) 25 times, cast on 16[21:26] sts, with side A of work facing work across left ear flap as follows: (k1, yft, sl1, ybk) 25 times, cast on 30[37:44] sts. Join in B. Using B, (sl1, p1, ybk) 25 times, (inc in next st) 16[21:26] times, (sl1, p1, ybk) 25 times, (inc in next st) 30[37:44] times, join in the round being careful not to twist sts and pm to denote start of rnd. 96[108:120] pairs.

**Note:** From this point onwards stitches will be worked in pairs. The stitch counts given refer to pairs of stitches. Rounds will be worked in 2 sections, using A and then B.

#### Set Charts 2 and 3

Begin working from Chart 2, working 12-st patt rep 8[9:10] times across the round, until round 17 has been worked.

Now work from Chart 3, working 6-st 12-row patt rep 16[18:20] times across the round until Hat meas 12[13:14]cm (4¾[5⅓:5½]in) from cast-on edge, ending with rnd 6 or 12 of patt.

#### Shape crown

Keeping pattern correct where possible, and remembering that stitch instructions refer to pairs of stitches, proceed as follows:

**Next rnd:** Using A, \*patt 4, patt2tog; rep from \* to end. Using B, \*patt 4, patt2tog; rep from \* to end. 80[90:100] pairs.

Work 3 rnds without shaping.

**Next rnd:** \*Patt 3, patt2tog; rep from \* to end. 64[72:80] pairs.

Work 1 rnd without shaping.

**Next rnd:** \*Patt 2, patt2tog; rep from \* to end. 48[54:60] pairs.

Work 1 rnd without shaping.

**Next rnd:** \*Patt 1, patt2tog; rep from \* to end. 32[36:40] pairs.

Work 1 rnd without shaping.

**Next rnd:** \*Patt2tog; rep from \* to end. 16[18:20] pairs.

Work 1 round without shaping.

**Next rnd:** \*Patt2tog; rep from \* to end. 8[9:10] pairs.

Break both yarns, leaving long ends.

Using a tapestry needle, thread yarn A

cm in

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29



through the A stitches, and yarn B through the B stitches. Do not pull closed yet.

#### Edging

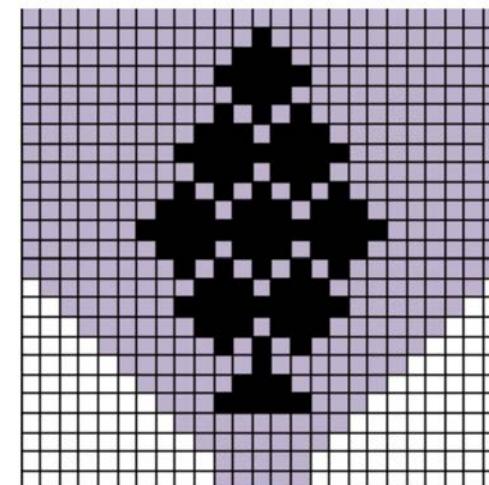
Using 4mm crochet hook and 1 strand of B and 1 strand of A held together, starting at back left of hat, work a round of double crochet across back of hat, around right ear flap, across front of hat, around left ear flap, join with a slip stitch to 1st dc.

**Note:** If you don't want to crochet an edging, you can use a double length of yarn to oversew the edges.

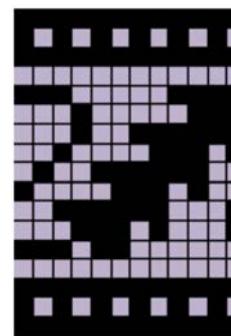
#### TO FINISH

Using A make a small pompom, pass through the hole in the top of the hat and separate the strands of the pompom so that half of it is visible on side A of the hat,

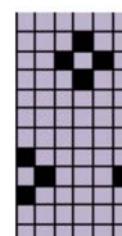
#### Chart 1



#### Chart 2



#### Chart 3



and half on side B of the hat. Pull the top of the hat closed around the middle of the pompom and secure the ends.

Cut 16 x 60cm (24in) lengths of A and 8 lengths of B. Group 4 lengths of A together into a bundle, fold in half, place a crochet hook through the lower edge of the ear flap, pull the centre of the yarn bundle through the fabric to form a loop, then pass the ends of the yarn through the loop. Pull tightly to secure. Repeat with a bundle of B and another bundle of A. Plait the yarn ends together, secure with a knot at the end. Repeat using remaining yarn lengths on other ear flap. ●



#### With side A facing:

- (K1, ytf, sl1, ybk) using yarn A  
(Sl1, p1, ybk) using yarn B
- (K1, ytf, sl1, ybk) using yarn B  
(Sl1, p1, ybk) using yarn A

Reverse colours when side B is facing.

- (K1, ytf, sl1, ybk) using yarn A  
(Sl1, p1, ybk) using yarn B
- (K1, ytf, sl1, ybk) using yarn B  
(Sl1, p1, ybk) using yarn A



## SKATEBOARDER BY SARAH KEEN



### SIZE

15cm (6in) tall

### YOU WILL NEED

#### Any DK yarn

5g in royal blue (A)  
5g in pale pink (B)  
5g in white (C)  
5g in deep red (D)  
5g in grey (E)  
5g in brown (F)

10g in khaki green (G)

5g in black (H)

5g in ginger (I)

Oddments of black, red and ginger yarn for embroidery

3.25mm needles, plus a spare needle of the same size

Knitters' pins and a blunt-ended needle

Tweezers (optional)

Acrylic toy stuffing

Red pencil for shading cheeks

Small piece of thick cardboard

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

26 sts and 34 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 91

### LEGS, BODY AND HEAD

#### Right leg and shoe

Using the long tail method and A, cast on 14 sts.

Pm on cast-on edge between the 5th and 6th st of sts just cast on.

**Row 1 (WS):** Purl.

**Row 2:** K2, (m1, k2) to end (20 sts).

**Rows 3-5:** Beg with a p row, work 3 rows in st st.

**Row 6:** K2, (k2tog) 6 times, k6 (14 sts).

**Row 7:** P7, p2tog, p1, p2tog, p2 (12 sts).

**Rows 8-21:** Change to B for leg and work 14 rows in st st.

Break yarn and set aside.

#### Left leg and shoe

Using the long tail method and A, cast on 14 sts.

Pm on cast-on edge between the 9th and 10th st of sts just cast on.

**Row 1 (WS):** Purl.

**Row 2:** K2, (m1, k2) to end (20 sts).

**Rows 3-5:** Beg with a p row, work 3 rows in st st.

**Row 6:** K6, (k2tog) 6 times, k2 (14 sts).

**Row 7:** P2, p2tog, p1, p2tog, p7 (12 sts).

**Rows 8-21:** Change to B for leg and work 14 rows in st st.

#### Join legs

**Row 22:** Change to C and with RS facing, k across sts of Left Leg then with the same yarn cont to k across sts of Right Leg (24 sts).

**Rows 23-27:** Beg with a p row, work 5 rows in st st.

**Rows 28-37:** Change to D and work 10 rows in st st.

**Rows 38 and 39:** Change to B and work 2 rows in st st.

**Row 40:** K2, (m1, k4) to last 2 sts, m1, k2 (30 sts).

**Rows 41-49:** Beg with a p row, work 9 rows in st st.

**Row 50:** (K2tog, k1) to end (20 sts).

**Row 51:** Purl.

**Row 52:** (K2tog) to end (10 sts).

Thread yarn through sts on needle and leave loose.

### TROUSERS

#### First leg

Using the long tail method and E, cast on 21 sts.

**Row 1 (RS):** Purl.

**Rows 2-12:** Beg with a p row, work 11 rows in st st.

**Rows 13 and 14:** Cast off 2 sts at beg of next 2 rows (17 sts).

Break yarn and set aside.

#### Second leg

Work second leg as first but do not break yarn.

#### Join legs

**Row 15:** With RS facing, k across sts of second leg then with the same yarn k across sts of first leg (34 sts).

**Rows 16-20:** Beg with a p row, work 5 rows in st st.

Cast off.

### ARMS AND HANDS (MAKE 2)

Beg at shoulder using the long tail method and B, cast on 4 sts.

**Row 1 (WS):** Purl.

**Row 2:** K1, (m1, k1) to end (7 sts).

**Row 3:** Purl.

**Row 4:** K1, m1, k to last st, m1, k1 (9 sts).

**Rows 5 and 6:** Rep rows 3 and 4 once (11 sts).

**Rows 7-17:** Beg with a p row, work 11 rows in st st.

**Row 18:** K2tog, (k1, k2tog) to end (7 sts).

Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

### HAIR

Using the long tail method and F, cast on 30 sts and work in g st, RS facing to beg.

**Rows 1-14:** Work 14 rows in g st.

**Row 15:** (K2tog, k1) to end (20 sts).

**Row 16:** Knit.

**Row 17:** (K2tog) to end (10 sts).

**Row 18:** Knit.

Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

### HOODIE

**Note:** Sleeves are worked first and knitted into body.

### SLEEVES (MAKE 2)

Using the long tail method and G, cast on 12 sts and beg in rib.

**Row 1 (WS):** (K1, p1) to end.

**Row 2:** As row 1.

**Row 3:** P3, (m1, p2) to last st, p1 (16 sts).

**Rows 4-10:** Beg with a k row, work 7 rows in st st, finishing with a RS row.

**Row 11:** Cast off 3 sts pwise, p9, cast off rem 3 sts pwise and fasten off (10 sts). Set aside.

Work second Sleeve as first and set aside.

### FRONT AND BACK

Using the long tail method and G, cast on 38 sts and beg in rib.

**Row 1 (WS):** (K1, p1) to end.

**Row 2:** As row 1.

**Row 3:** Purl.

Join in D and work in stripes, carrying yarn loosely up side of work.

**Rows 4 and 5:** Using D, work 2 rows in g st.

**Rows 6 and 7:** Using G, k1 row then p1 row.

**Rows 8-11:** Rep rows 4-7 once.

**Row 12:** Knit.

### Divide for armholes

**Row 13:** P8, cast off 4 sts pwise, p13, cast off 4 sts pwise, p7 (30 sts).



### Join Sleeves

**Row 14:** With RS of all pieces facing, k8 from left Back, k10 from one Sleeve, k14 across Front, k10 from other Sleeve, k8 from right Back (50 sts).

**Row 15:** P6, (p2tog) twice, p6, (p2tog) twice, p10, (p2tog) twice, p6, (p2tog) twice, p6 (42 sts).

**Row 16:** K5, (k2tog) twice, k4, (k2tog) twice, k8, (k2tog) twice, k4, (k2tog) twice, k5 (34 sts).

### Divide for front opening

**Row 17:** P15, k4, p15.

### Left Back and left Front

**Row 18:** K4, (k2tog) twice, k2, (k2tog) twice, k3, turn and work on these 13 sts.

**Row 19:** K2, p to end.

**Row 20:** K4, k2tog, k2, k2tog, k3 (11 sts).

**Row 21:** As row 19.

### Left side of hood

**Row 22:** (K2, m1) 4 times, k3 (15 sts).

**Row 23:** K2, p to end.

**Row 24:** Knit.

**Rows 25-46:** Rep rows 23 and 24, 11 more times.

Cast off in patt.

### Right Front and right Back

**Row 47:** Rejoin yarn to rem sts and k3, (k2tog) twice, k2, (k2tog) twice, k4 (13 sts).

**Row 48:** P to last 2 sts, k2.

**Row 49:** K3, k2tog, k2, k2tog, k4 (11 sts).

**Row 50:** As row 48.

### Right side of hood

**Row 51:** K3, (m1, k2) 4 times (15 sts).

**Row 52:** P to last 2 sts, k2.

**Row 53:** Knit.

**Rows 54-75:** Rep rows 52 and 53, 11 more times.

Cast off in patt.

## SKATEBOARD (MAKE 2 PIECES: ONE IN H AND ONE IN I)

Using the long tail method and H or I, cast on 20 sts.

**Row 1 (RS):** Knit.

**Row 2:** K1, m1, k to last st, m1, k1 (22 sts).

**Rows 3-6:** Rep rows 1 and 2 twice more (26 sts).

**Rows 7-10:** Work 4 rows in g st.

**Row 11:** K2tog, k to last 2 sts, k2tog (24 sts).

**Row 12:** Knit.

**Rows 13-15:** Rep rows 11 and 12 once then row 11 once (20 sts).

Cast off kwise.

## WHEELS (MAKE 2)

Using the long tail method and C, cast on 8 sts.

**Row 1 (WS):** Purl.

**Row 2:** (Kfb) to end (16 sts).

**Rows 3-13:** Beg with a p row, work 11 rows in st st.

**Row 14:** (K2tog) to end (8 sts).

Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.



## TO FINISH

**Note:** Sew up all row-end seams on RS using mattress stitch one stitch in from the edge, unless otherwise stated; a one-stitch seam allowance has been allowed for this.

### Legs, Body and Head

Sew up row ends of shoes. With markers at tips of toes, oversew cast-on sts; Leg seam will be 6mm (1/4in) on inside edge of heel. Place a ball of stuffing into toes. Sew up row ends of Legs and sew round crotch. Stuff Legs, sew up row ends of Body and Head and stuff. Pull sts on a thread tight at top of Head and fasten off. To shape neck, take a double piece of yarn to match Body and sew a running stitch round last row of Body at neck, sewing in and out of every half stitch. Pull tight, knot yarn and sew ends into neck.

### Trousers

Sew up leg seams of Trousers and sew round crotch. Sew up row ends at centre back and place Trousers on doll. Sew cast-off stitches of Trousers to first row of upper body all the way round.

### Arms and Hands

Sew up straight row ends of Arms from fingers to underarm and stuff arms using tweezers or tip of scissors. Leaving armholes open, sew Arms to Body, sewing top of Arms to second row below neck at each side.

### Features

Mark position of eyes with two pins on 6th row above neck, spacing two knitted stitches apart. Embroider eyes in black, making a small chain st beginning at marked position and ending on row above, work a second chain st on top of first. Embroider mouth in red, making a shallow 'V' shape on the 2nd and 3rd rows below eyes. Shade cheeks with a red pencil.

### Embroidering features

To begin embroidery invisibly, tie a knot in the end of the yarn. Take a large stitch through the work, coming up to begin the embroidery. Allow the knot to disappear through the knitting and be caught in the stuffing.

To fasten off invisibly, sew a few stitches back and forth through the work, inserting the needle where the yarn comes out.

### Hair

Oversew row ends of hair and place on doll and pull hair down to neck at back. Sew in place using back stitch along outside edge.

### Hoodie

Sew up Sleeve seams and sew across under arm. Sew up row ends of hood at back of head and sew up cast-off stitches across top. Place Hoodie on doll and sew up back seam.

### Skateboard

Using piece of thick cardboard, draw round Skateboard and cut out shape inside this line. Sandwich cardboard shape between sides of Skateboard and oversew round outside edge of Skateboard enclosing cardboard inside. Using ginger yarn, embroider chain stitch around outside edge of skateboard. Sew up row ends of wheels and stuff wheels using tweezers or tip of scissors. Gather round cast-on stitches of Wheels, pull tight and secure. Using white, sew a running stitch round centre of Wheels to divide into two. Pull tight, wind yarn tightly around centre and knot ends. Sew Wheels to underneath of Skateboard.



Pattern from 50 Knitted Dolls by Sarah Keen, published by GMC. Available from [thegmcgroup.com](http://thegmcgroup.com)



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## ABBREVIATIONS

<b>k</b>	knit	<b>pwise</b>	purlwise
<b>p</b>	purl	<b>rem</b>	remain/ing
<b>alt</b>	alternative	<b>rep</b>	repeat
<b>beg</b>	begin/ning	<b>rev st st</b>	reverse stocking stitch (RS purl, WS knit)
<b>ch</b>	chain	<b>rnd</b>	round
<b>cm</b>	centimetre/s	<b>RS/WS</b>	right side/wrong side
<b>cn</b>	cable needle	<b>skpo</b>	slip one, knit one, pass the slipped stitch over (decrease 1)
<b>cont</b>	continue	<b>sk2po</b>	slip one, knit two together, pass slipped stitch over (decrease 2)
<b>dc</b>	double crochet	<b>s2kpo</b>	slip two stitches one at a time knitwise, knit one, pass two slipped stitches over (decrease 2)
<b>dec</b>	decrease	<b>sp2po</b>	slip one purlwise, purl two together, pass slipped stitch over (decrease 2)
<b>dpn(s)</b>	double-pointed needle(s)	<b>sl1</b>	slip one stitch
<b>foll</b>	follows/following	<b>sl1p</b>	slip one stitch purlwise
<b>g</b>	gramme/s	<b>sm</b>	slip marker
<b>g st</b>	garter stitch (every row knit)	<b>ssk</b>	slip next two stitches one at a time, knitwise, to right hand needle, insert tip of left hand needle through both stitches and knit them together (decrease 1)
<b>in</b>	inch/es	<b>st(s)</b>	stitch(es)
<b>inc</b>	increase	<b>st st</b>	stocking stitch
<b>k2tog</b>	knit two stitches together (decrease 1)	<b>tbl</b>	through back loop
<b>k3tog</b>	knit three stitches together (decrease 2)	<b>tog</b>	together
<b>kfb</b>	knit into front and back of next stitch (increase 1)	<b>tr</b>	treble crochet
<b>kwise</b>	knitwise	<b>w&amp;t</b>	wrap and turn
<b>LH/RH</b>	left hand/right hand	<b>wyib</b>	with yarn in the back
<b>m1</b>	make 1 stitch: pick up the loop lying between the two stitches and knit into the back of it (increase 1)	<b>wyif</b>	with yarn in the front
<b>m1p</b>	make 1 purlwise	<b>yfwd</b>	yarn forward
<b>meas</b>	measures	<b>yo</b>	yarn over
<b>mm</b>	millimetre/s	<b>yrn</b>	yarn round needle
<b>m st</b>	moss stitch	<b>y2rn</b>	yarn twice round needle
<b>ndl</b>	needle		
<b>p2tog</b>	purl two stitches together (decrease 1)		
<b>p3tog</b>	purl three stitches together (decrease 2)		
<b>patt</b>	pattern		
<b>pm</b>	place marker		
<b>pss0</b>	pass slipped stitch over		

## SKILL LEVELS EXPLAINED

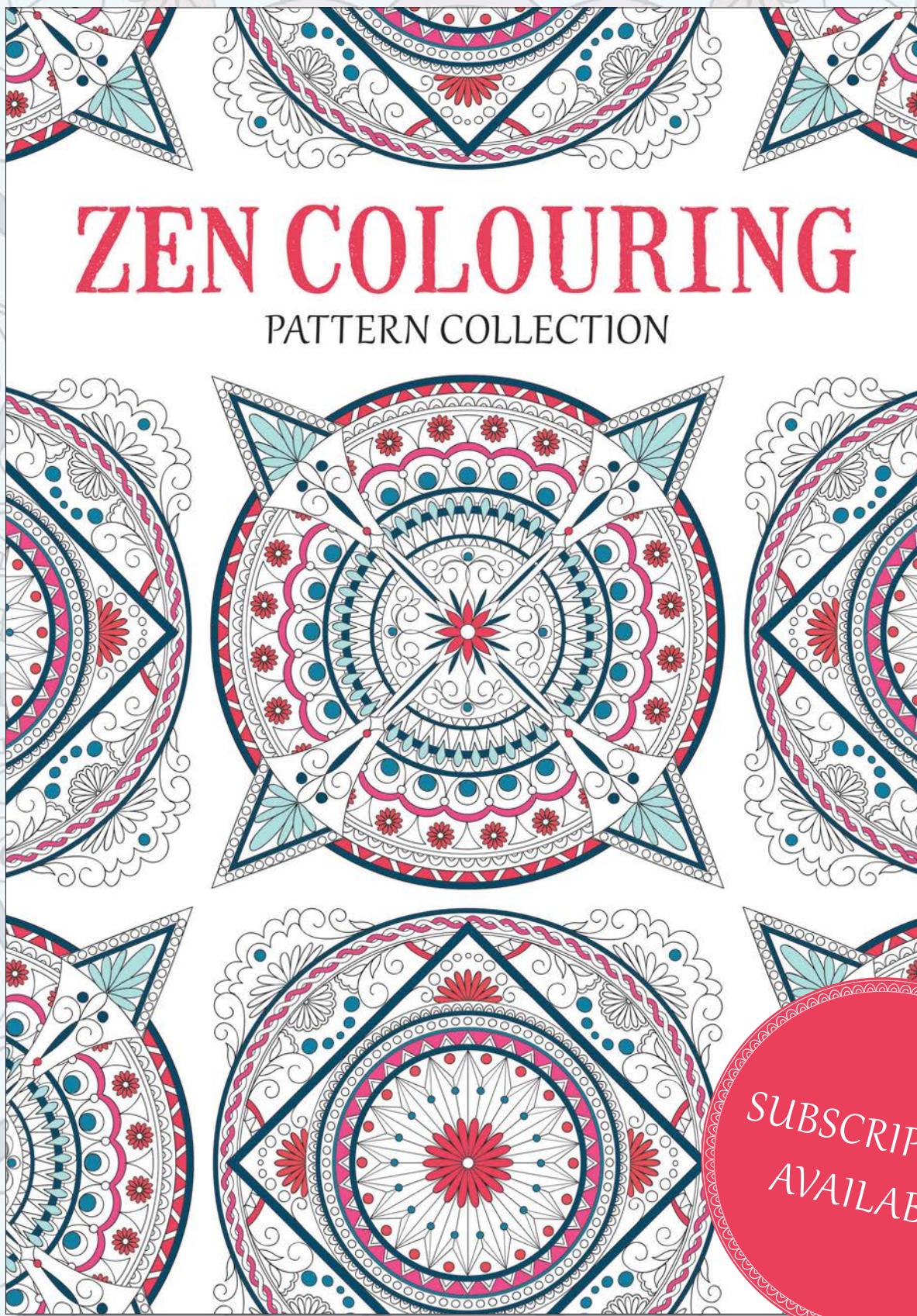
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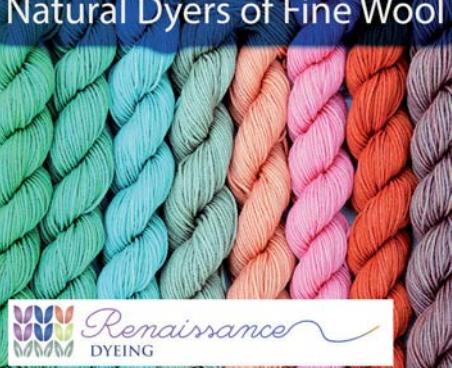
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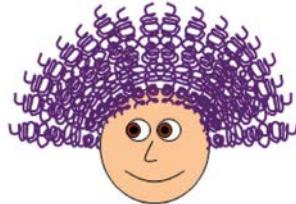


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# PURL ABOUT TOWN

Why do some people call all yarn wool? This has to change, argues **Laura 'Purl Princess' Parkinson**



**W**hen you hear the word "wool", what do you think of? I have been thinking a lot about wool lately, ever since I took part in an Instagram challenge for Wovember, posting a picture a day of my take on a variety of woolly words. The thing that I came to realise was that some people don't actually know what wool is, and think of it as anything made into yarn or sold in a "wool" shop.

Wool of course only refers to the fibre produced by sheep, but I can completely understand why the term has come to mean anything in a ball or skein. In the past I was certainly guilty of misnaming any yarn as wool, until I came to understand the difference. However, I think it is important to get everyone on the same page and stop calling non-sheep yarns by the wrong name.

The term "wool shop" is a hangover from days gone by. Back when people knitted for necessity, these were local shops in every

town. You could buy half the yarn for a project and the shop would hold on to the rest until you needed or could afford it. And naturally all they sold was actual wool, from sheep, as it was a practical, abundant and important resource for the community back then.

In the 1950s, when acrylic flooded the marketplace, understandably people were in awe of its affordability, bright colours and the fact that you could throw it in the washing machine. Warm, long-lasting clothing did not matter as much because central heating and cheaper machine-made clothing became the norm. Yet the term "wool shop" remained, because even though the shops were now filled with plastic yarn, it was the name people had always used to describe them – so why change? I think this is one of the main reasons why some people call all yarn "wool" – they just haven't considered that the source of the fibre is connected to the name of the product.

Last summer I went on a family holiday to Braemar in the Scottish Highlands. My mum and I managed to find a local knitting group called the Deeside Knitwits who kindly welcomed us in for a morning of knitting. While chatting with the

ladies I used the word "yarn" a few times, and they looked confused. It was only when I realised that the knitter I was sitting next to was referring to her acrylic as wool that I recognised our miscommunication. Although it made me squirm a bit inside, I started saying wool instead of yarn, and then we understood each other perfectly. I'm sure if I had probed more she would have agreed that what she was knitting with was not made anywhere near a sheep, but it did seem a shame that this lovely lady, who had more than twice my knitting experience, had not appreciated the difference between the two words.

Just as we have had to change the language we use for people from different cultures or of different sexual orientations and can no longer use ignorance or the fact that it used to be acceptable back in the day as an excuse not to, we need to recognise that using the wrong terms for the fibres we're knitting with is no longer appropriate.

OK, I will admit that the distinction between wool and yarn does not matter a great deal in the grand scheme of all the injustices of the world, but it does cheapen a product that used to be of great importance to our economy – and perhaps could be again if we recognised it properly and gave it more importance as a valuable commodity.

So have a chat at your knitting group, speak to your neighbour who knits or your grandparent and see what they think when you say wool. Perhaps you can help to educate them about what wool really is and help it get the recognition it deserves.

## MUST KNIT:

If you're looking for some real woolly wool then look no further than [garthenor.com](http://garthenor.com) – a company looking to provide a variety of sustainable, organic and British wool products in an ecologically responsible way. They know where it's at.

## MUST HAVE:

Max's World craft-themed jewellery is perfect to jazz up your spring outfit. From little-ball-of-yarn earrings to big shiny word necklaces that say KNITTER, there's an item for every crafter. Check it out at [maxsworld.co.uk](http://maxsworld.co.uk)



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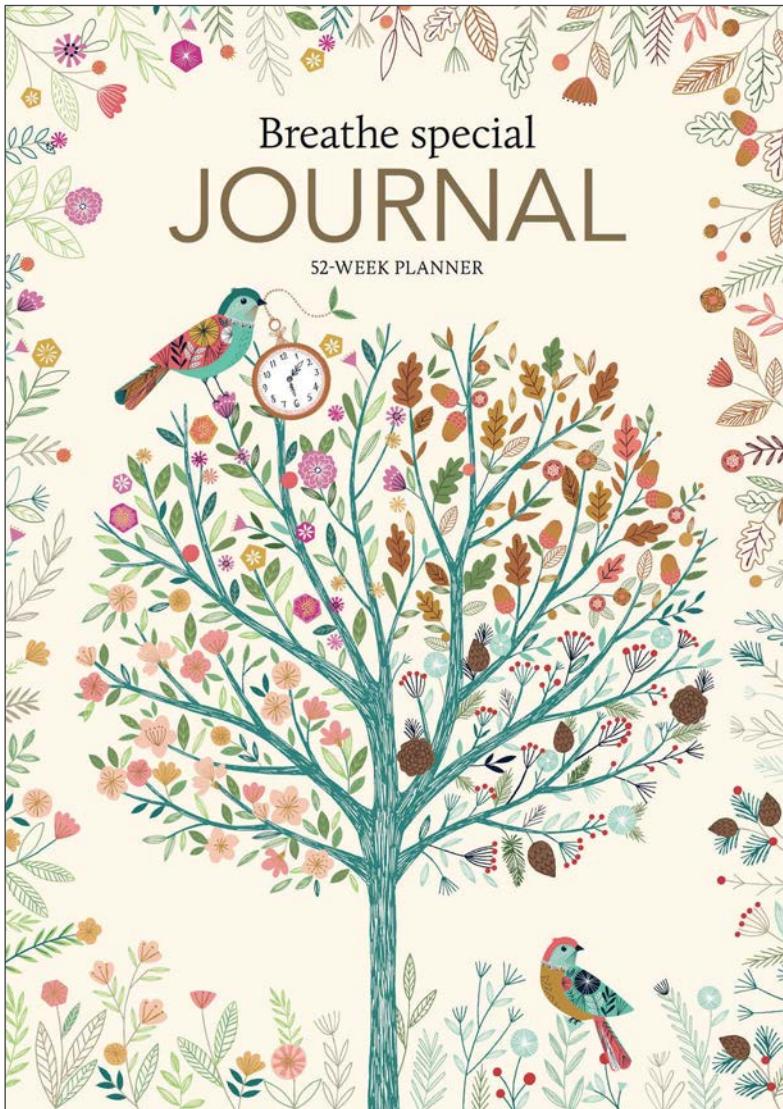
# MITTEN WORKSHOP

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## Editor's letter

I just love knitting gloves. They're small, manageable projects, they're a great way of trying out new techniques, and best of all they make brilliant gifts – because who doesn't need a pair of gloves? *Knitter's Review* editor Clara Parkes even uses them to swatch – find her *Swatch Mitts* on Ravelry.

For glove knitting newbies to the more advanced, we hope this supplement will have something for you, with six techniques and five designs for men, women and kids to choose from.

Gloves – could they be the new socks? I'll let you decide!

Christine

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# Technique working

Worried you'll be all fingers and thumbs when it comes to the digits on your gloves? Gloves author **Susette Palmer** has the answer

For gloves, a set of gusset stitches, also known as a fourchette, is added between the fingers. If you are knitting on two needles, an extra stitch is added for the seam. Before knitting the fingers all stitches, except for those required for the first finger to be worked, are put on a thread of different-coloured yarn. Stitches and fourchettes are worked according to the number given in the pattern. The first and last fingers only have a fourchette on one side.

## WORKING THE DIGITS

### A Little finger

Pick up the given number of sts from back and front on two needles. Working from the fourchette end, inc in first st as instructed, then knit across sts on first needle. Now, working towards the fourchette, knit sts from back needle. Join into a round and work finger on these sts using two or three needles.

### B Third (ring) finger

Pick up sts from fourchette end, inc in the first st as instructed and knit across sts on the first needle. For the other fourchette, inc as required by picking up sts from the base of the previous finger. Work across sts on back needle. Join into a round and work the finger on these sts using two or three needles.

### C Second (middle) finger

As third finger.

### D Index finger (first finger)

Starting at the fourchette end, pick up sts from base of previous finger. Rotate work and knit across sts on back needle, then across sts on front needle. Join into a round and work finger on these sts on two or three needles.



# thumbs and fingers



## E Thumb

When working on two needles, work the thumb as you reach it. When working on four needles, place the thumb stitches on a length of spare yarn and work according to the instructions given in the pattern.

## F Fourchettes

Fourchettes are the gussets between fingers. In a normal glove, there will be a fourchette between the little finger and third finger, between the third finger and second finger and between the second finger and the index finger. You will need to add extra stitches to make these fourchettes. Points A to D explain how this is done.

For the little finger, it is usual to cast on two or three stitches at the front. For the two middle fingers, two or three stitches are added to the front and two or three picked up from the base of the previous finger. For the index finger, two or three stitches are picked up from the base of the index finger-second finger gap.

Fingers are knitted with the palm facing for the right hand and with the back facing for the left hand. The thumb is always to the right. If both hands are worked the same, work the fingers with the thumb to the right.

## G Thumb gusset

The easiest way to work the thumb gusset is to place it in the centre. You may find the fit more comfortable if the thumb gusset is moved towards the palm of the glove or mitten by about three stitches. This means that there will be a right and a left-hand glove.

Some mittens are made with a simple thumb, in which the stitches are cast off along the first stitches of the palm side. This is convenient if you prefer not to cut into a pattern, but it is less effective when used for the thumb of gloves, where there is more pull on the palm.



# Technique

## Two needles or four?

What are the best needles to choose for your gloves? Gloves author **Susette Palmer** looks at the options

Gloves may be knitted on two needles or using four double-pointed needles, in which case they need very little finishing.

Many four-needle designs may also be worked on two needles – just add a stitch at the beginning and end of each row for the seam. You will also need to add a seam stitch at each end of the finger rows.

In some cases the design determines the needles – for example intarsia must be knitted on two needles over the pattern area or the pattern yarns will always be at the wrong end for working the next row.

When worked on two needles, stocking stitch is one row knit, one row purl; worked on four needles every round is knitted. If a pattern on four needles says “knit alternate rows”, the same pattern for two needles would read “purl alternate rows”. When

worked on two needles, garter stitch is every row knit; worked on four needles it is one row knit, one row purl. Unless you are an experienced knitter, do not try to change lace or slip stitch designs from four to two needles, or vice versa.

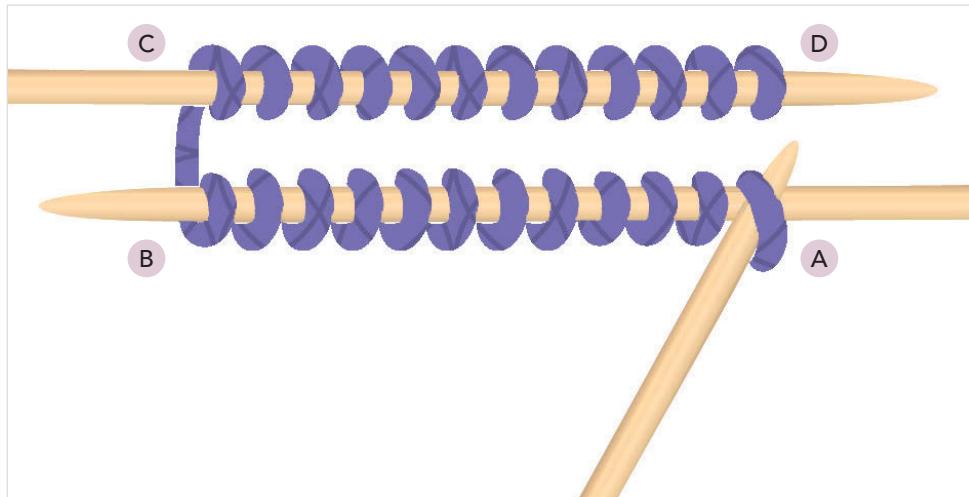
Whether you are knitting your gloves on two or four needles, the fingers may be worked on two dpns using a third to knit with. This is no more difficult than a three-needle cast-off, and saves a lot of time when sewing up.

### TIP

As a general rule, all the fingers should be started in the same place. If you are knitting for someone whose little finger is 1cm (½in) or more below the others, consider knitting this finger first.

# Technique

## Knitting fingers on two double-pointed needles



1. With the third needle and the needles side by side as shown, knit along the sts on A to point B.
2. Reverse the work and continue from C to D.
3. Reverse the work and you are ready to start next round at A.
4. On the second stitch of each needle, pull the yarn hard to close up the gap from B to C and D to A.

### AVOIDING HOLES

It is difficult to prevent holes appearing between the fingers, though these are less noticeable when they are worked in rib or if the yarn used for them is a little thicker than the yarn used for the body. Do not worry too much – they hardly show in wear and if the yarn is wool they tend to shrink during washing.

It may help to pick up or cast on extra stitches for the fourchettes, then, on the second or third row, decrease to the number of stitches required. When casting on or off for the fourchettes, it may be a good idea to cast on an extra stitch, then work two stitches together where it joins the main palm or back stitches. Another solution is to pull the stitches together from the back and add in a duplicate stitch where necessary.

# Technique

## Knitting in the round

There's no need to fear circular knitting – *Gloves* author **Susette Palmer** takes you through the simple steps

Knitting in the round is a brilliantly simple technique that allows you to knit in stocking stitch without ever purling – and it's perfect for chunkier mittens which would be encumbered with big seams, because there's no sewing up to do. But some back-and-forth knitters feel nervous about moving into the round. These easy steps show how you can make it part of your repertoire.

### CIRCULAR KNITTING

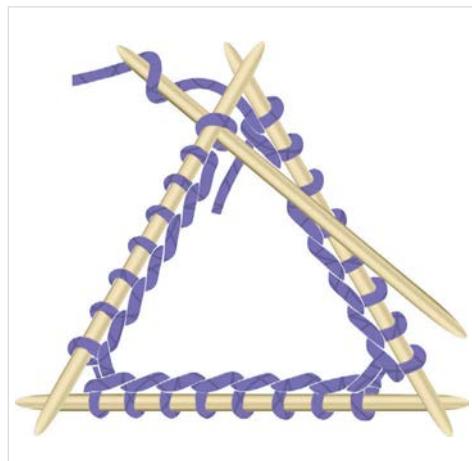
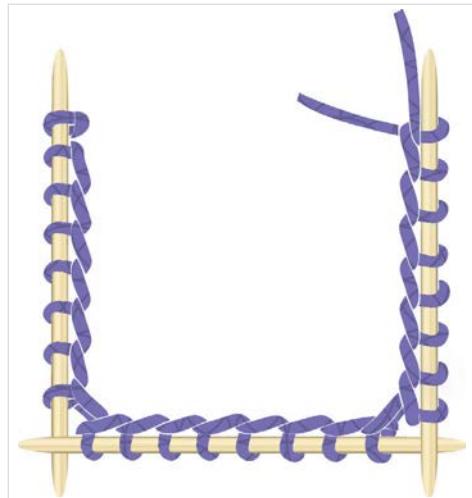
**1.** Cast on the required number of stitches and divide evenly between three double-pointed needles.

**2.** Lay work flat, as shown, with cast-on edge towards the centre. Working clockwise with the knit side on the outside, insert the fourth needle into the first stitch. Pick up the two needles in the left hand and work the stitch. Pull the yarn tight.

If you find this difficult at first, work the first two rows of the pattern on two needles, then transfer them as shown. If this is stocking stitch, it should be worked 1 row purl, 1 row knit. This gives you a bit more to manipulate.

#### TIP

Pull the yarn tight on the second stitch of each needle to avoid holes.





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**NORDIC SNOWFLAKE  
GLOVES**  
**BY KATHLEEN TAYLOR**

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## SIZE

**Cuff length:** 9.5cm (3¾in)

**Hand width:** 8.5[10]cm (3½[4]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

Any fine-weight/4 ply yarn (shown in

**Decadent Fibers Marshmallow**)

Approx 100m in Natural (A)

Approx 100m in Light Gold (B)

Approx 100m in Dark Gold (C)

Approx 100m in Light Grey (D)

Approx 100m in Dark Grey (E)

1 set each 3.25mm and 3.5mm double-

pointed needles

Stitch markers

8 stitch holders

Large-eyed blunt needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

7.5 sts and 8 rnds to 2.5cm in Fairisle pattern using 3.5mm needles.

*Use larger or smaller needles if necessary to obtain correct tension.*

## ABBREVIATIONS SEE PAGE 31

## PATTERN NOTES

Though designed for men, the smaller size should fit most women. Regardless of size, when you complete the Nordic Snowflake Glove Chart, work one round of Light Gold, then change to Dark Gold for the remainder of the glove.

## GLOVES (MAKE 2)

With 3.25mm dpns and C, cast on 50[60] sts. Without twisting sts, join.

Work 30 rnds k1, p1 rib.

Change to 3.5mm dpns.

**Next rnd:** Knit around, pm after st 25[30].

### Size 1 only

**Rnd 1:** Beg at square 3 of rnd 1 of Nordic Snowflake Glove Chart, work chart to m (3 squares will be left unworked), sm; rep. For rem of Nordic Snowflake Glove Chart, work as rnd 1, beg each rnd of the chart at square 3, ending with 3 squares unworked (25-st rep), on both sides of the glove.

### Size 2 only

**Rnd 1:** K1 in the background colour, work rnd 1 of Nordic Snowflake Glove Chart, k1 in the background colour, sm, rep.

For rem of Nordic Snowflake Glove Chart,

work as rnd 1, beg each rnd with a st in the background colour, sm, work each rnd of the chart, k1 in the background colour, sm, rep.

### All sizes

Work 3 more rnds straight.

### Thumb gusset

**Rnd 1:** Pick up and k1 in the background colour, pm, work rnd in established patt.

**Rnd 2:** Work st before m in alternate colour (if a 2-colour rnd), sm, work rnd in established patt.

**Rnd 3:** Pick up and k1, k to m, pick up and k1, alternating colours on 2-colour rnds, sm, work rnd in established patt.

**Rnd 4:** Work sts before m in alternate colours if a 2-colour rnd, sm, work rnd in established patt.

Rep rnds 3-4 until there are 17[21] sts before the m in the thumb gusset.

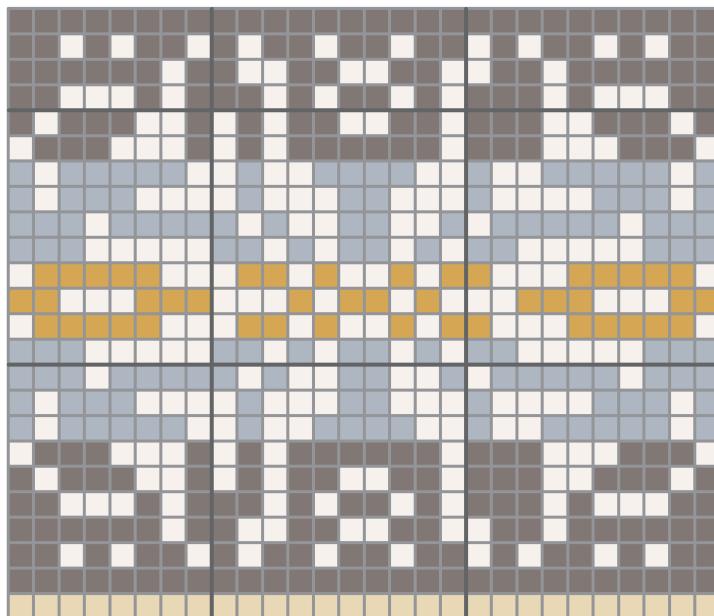
Work 4 rnds straight in established patt.

### Hand

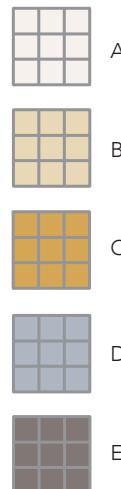
**Rnd 1:** Place the thumb gusset sts on 2 stitch holders and work the remainder of the rnd in the established patt (continuing with the chart if necessary, or just with C). 50[60] sts.

Work 5[7] more rnds straight.

### Chart



### Key



## Divide for fingers

**Note:** Work fingers and thumb with C.  
**Next rnd:** K2[30]. Divide sts over 2 needles. Beg at the thumb side on the front needle, place the first 7[8] sts on a stitch holder for the front of the index finger. Place the next 6[7] sts on a stitch holder for the front of the middle finger. Place the next 6[7] sts on a stitch holder for the front of the ring finger. Rep with the sts on the back needle, beginning at the thumb side with the index finger.

## Little finger

**Next rnd:** Divide the rem 14[16] sts over 3 needles. Cast on 2 sts in the gap between the front and the back. 16[18] sts. Work straight until little finger meas 4.5[5.5]cm (1¾[2¼]in), or until the finger is 0.5cm (¼in) shorter than desired length for each finger instruction.

**Dec rnd:** (K2tog) to end.

Cut yarn, leaving a 25.5cm (10in) tail, and thread in a large-eyed needle. Weave tail through remaining loops. Tighten and tie off on the inside of the glove.

## Ring finger

**Next rnd:** Place the 6[7] front sts on a needle, place the 6[7] back sts on a needle. Beg at the little finger, pick up 2 sts along the edge of the little finger, k sts on needle, cast on 2 sts in the gap. Redistribute sts on 3 needles. 16[18] sts. Work straight until finger meas 6.5[7.5]cm (2½[3]in). Dec and tie off as for little finger.

## Middle finger

Work as for ring finger until finger meas 7.5[9]cm (3[3½]in). Dec and tie off as for little finger. 16[18] sts.

## Index finger

**Next rnd:** Divide the sts over 3 needles. Beg at the middle finger edge, pick up 2 sts along the edge. 14[18 sts]. Work as for little finger until finger meas 7[8]cm (2¾[3¼]in) long. Dec and tie off as for little finger.

## Thumb

**Next rnd:** Divide the 17[21] sts over 3 needles. Pick up and k1 in the gap between the thumb and the hand. 18[22] sts.

Work straight until thumb meas 4[5]cm (1½[21/8]in).

**Dec rnd:** \*K2tog, rep from \* to end. 9[11] sts.

**Next rnd:** Knit.

**Dec rnd:** \*K2tog, rep from \* to last st, k1. Tighten and tie off as for little finger.

## TO FINISH

Weave all ends in on the inside of the Gloves. Use the tails to close any gaps between the fingers.

Wash and block Gloves. ●



Pattern from *Fair Isle Hats, Scarves, Mittens & Gloves* by Kathleen Taylor. Photographs by Alexandra Grablewski, illustrations by Christine Erikson. Published by The Taunton Press in 2011. Available from [thegmcgroup.com](http://thegmcgroup.com)



---

CHA-CHING MITTS  
BY LAURA NELKIN

---

## SIZE

**To fit:** 19[21]cm (7½[8½]in) hand circumference

Figures in square brackets refer to larger sizes. Where only one set of figures is given this refers to all sizes.

## YOU WILL NEED

### Any light fingering-weight yarn

(Shown in 1[2] skeins Stonehedge Fiber Mill Shepherd's Wool Fingering, 100% Merino wool (approx 210m per 45g) in Raspberry and 8/0 Miyuki delica seed bead, matte transparent mauve AB, colour 0869)

183[230]m in raspberry

120[140] size 8 glass seed beads (approx 5[6]g)

2.5mm double-pointed needles or long circular needle

2.25mm double-pointed needles or long circular needle

Dental floss threader

Stitch markers

Scrap yarn (for stitch holder)

Tapestry needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

32 sts and 40 rows to 10cm over st st on larger needles, blocked.

36 sts and 44 rnds to 10cm over patt on larger needles, blocked.

Use larger or smaller needles if necessary to obtain correct tension.

## PATTERN NOTES

When working from chart, read every rnd from right to left as Mitts are worked in the round.

Bead is placed on rnd 3 of patt. Make sure the bead is on the right leg of the stitch so it lies in front of the work when you are working into that stitch on rnd 4.

## ABBREVIATIONS

**CC3** = Pass the third st on the LH needle over the first and second sts, k1, yo, k1.

For more abbreviations see page 31

## CHA-CHING STITCH – SIZE 1

**Rnd 1:** (K9, p2, k3, p2) 3 times, k3, p2.

**Rnd 2:** (CC3, k3, CC3, p2, k3, p2) 3 times, k3, p2.

**Rnd 3:** \*K5, k1 with bead, (k3, p2) twice; rep from \* 2 more times, k3, p2.

**Rnd 4:** (K3, CC3, k3, p2, CC3, p2) 3 times, CC3, p2.

## CHA-CHING STITCH – SIZE 2

**Rnd 1:** (K9, p3, k3, p3) 3 times, k3, p3.

**Rnd 2:** (CC3, k3, CC3, p3, k3, p3) 3 times, k3, p3.

**Rnd 3:** \*K5, k1 with bead, (k3, p3) twice; rep from \* 2 more times, k3, p3.

**Rnd 4:** (K3, CC3, k3, p3, CC3, p3) 3 times, CC3, p3.

## MITTS

### Set-up

Using dental floss threader, string 60[70] beads on to the yarn.

With smaller needles and using the long-tail method, cast on 53[60] sts.

Join to work in the round, taking care not to twist sts, and pm for beg of rnd.

### Size 1 only

\*K3, p3, k3, p2, k3, p2; rep from \* to last 5 sts, k3, p2.

### Size 2 only

\*K3, p3; rep from \* around.

### Both sizes

Work rib rnd as set 6 more times.

Switch to larger needles and work rnds 1–4 of Cha-Ching Stitch from chart or written instructions for the size you are making 12[14] times.

You will be repeating the 16[18]-st rep three times around.

**Tip:** If desired, place markers between

repeats to help keep track of the pattern.

### Shape thumb gusset

Continuing in patt as set, patt 46[51] sts, pm, pfb, p0[1], pfb, pm, patt to end of rnd (2 sts increased).

Patt 3 rnds as set, purling sts between gusset markers.

**For right Mitt:** Discontinue using beads on the first column of beads.

**For left Mitt:** Discontinue using beads on the last column of beads.

This is so that the palm of the hand does not have beads, which would be uncomfortable!

**Rnd 1:** Patt as set to m, sm, pfb, p to 1 st before next m, pfb, sm, patt to end of rnd.

**Rnds 2, 3 and 4:** Patt as set.

Rep these four rnds 5[6] more times, then work rnds 1 and 2 once more. 18[21] thumb gusset sts.

**Next rnd:** Patt to m, remove m, slip 18[21] thumb gusset sts on to length of scrap yarn, remove m, using the backwards loop method cast on 2[3] sts over gap left by gusset, patt to end.

### Shape top

Cont in patt until 24[28] patt reps have been worked in total, or to desired length, then work rnds 1 and 2 once more.

Switch to smaller needles.

### Size 1 only

\*K3, p3, (k3, p2) twice, rep from \* to last 5 sts, k3, p2.

### Size 2 only

\*K3, p3; rep from \* to end of rnd.

### Both sizes

Work rib rnd as set 3 more times.

Cast off in pattern, cut yarn leaving a 15cm (6in) tail and pull through last st.

### Thumb

With larger needles, return 18[21] held thumb gusset sts to 3 needles.

With RS facing, rejoin yarn and p18[21], pick up and p4 tbl over gap and join to

work in the rnd. 22[25] sts.

**Next rnd:** P18[21], p2tog twice. 20[23] sts.

Purl 5[7] rnds or until thumb is desired length.

Knit 1 rnd.

Cast off, cut yarn leaving a 15cm (6in) tail, and pull through the last st.

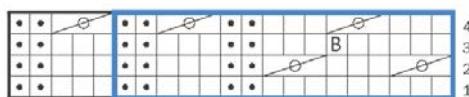
## TO FINISH

Weave in ends and block. ●



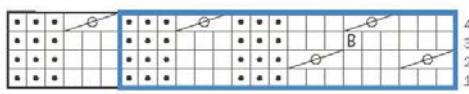
From Knockout Knits by Laura Nelkin, published by Potter Craft. Available from [thegmcgroup.com](http://thegmcgroup.com)

### Cha-Ching Stitch Chart Size 1



End with 5 sts      Rep blue box 3 times (16-st rep)

### Cha-Ching Stitch Chart Size 2



End with 6 sts      Rep blue box 3 times (18-st rep)

### Key

□ K1

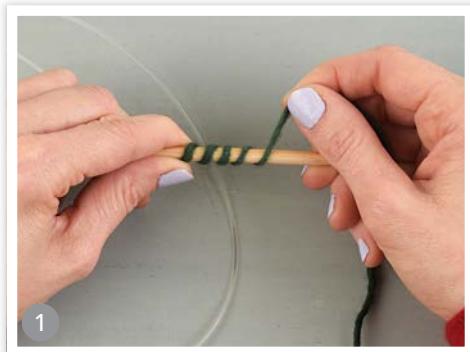
• P1

■ K1 with bead

CC3

# German twisted

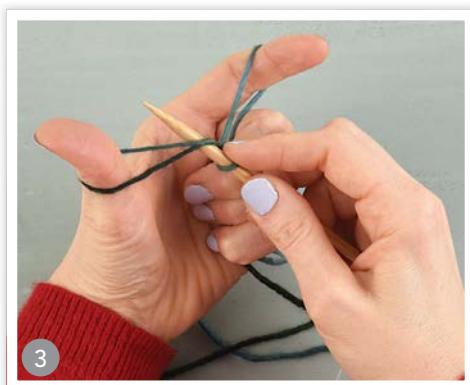
Try out a new super-stretchy cast on, perfect for cuffs



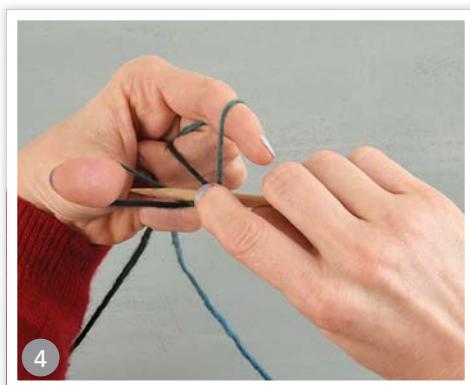
1



2



3



4

**1.** Measure out a long tail as you would for a long tail cast on: wrap the yarn around the needle five times to measure five stitches, then multiply this by the number of stitches you want to make, and use this length as the tail. You may want to add a little extra to make sure you don't run out if casting on a large number of stitches.

**2.** Make a slip knot at this point and get your yarn into the slingshot hold: the working

yarn goes over your index finger, the tail over your thumb and both are held gently between your other fingers and palm.

**3.** Bring your needle in front of the loop held by your thumb then take it back under both strands of the loop.

**4.** Now take the needle tip downwards through the middle of the loop on the thumb.

# cast on



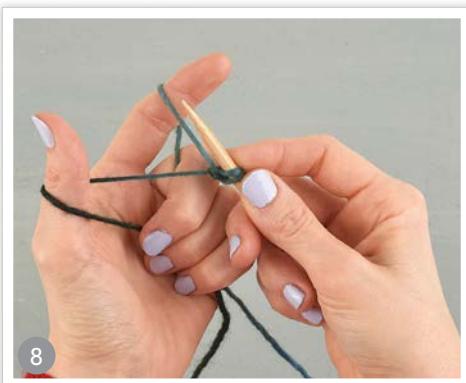
5



6



7



8

**5.** Bring it to the front and then right back over the thumb loop to pick up the closest strand on the index finger from right to left.

**6.** You should now see a cross in the loop held by your thumb. Use the needle tip to bring the strand you've picked up from the index finger through the loop underneath the cross.

**7.** Pull your thumb out and pull the loop gently until it is tight enough.

**8.** Now bring your hands back into the slingshot position to cast on the next stitch.

# JESSICA MITTENS BY CHRISTINE BOGGIS



## SIZE

**Cuff circumference:** 16cm (6½in)

**Length:** 27cm (10¾in)

## YOU WILL NEED

**Malabrigo Merino Worsted** 100% kettle-dyed Merino wool (approx 192m per 100g)

1 x 100g skein in 606 Frost Gray

6mm needles

Stitch marker

Tapestry needle

**Note:** Yarn amounts are based on average requirements and are approximate.

## TENSION

17 sts and 26 rnds to 10cm over st st.

12 sts and 18 rnds to 10cm over honeycomb brioche.

*Use larger or smaller needles if necessary to obtain correct tension.*

## ABBREVIATIONS

**k1b** = knit into the st below the next st on the needle

**ksltog** = knit the next st tog with the slipped st around it

**psltog** = purl the next st tog with the slipped st around it

For more abbreviations see page 31

## RIGHT MITTEN

Cast on 24 sts using German twisted cast on. Join in the round, taking care not to twist sts, and pm to mark beg of rnd.

**Rnd 1:** (K2, p2) around.

Rep this round 9 more times.

Rib meas 4cm (1½in).

**Set honeycomb brioche**

**Rnd 1:** Knit.

**Rnd 2:** Purl.

**Rnd 3:** (K1, k1b) around.

**Rnd 4:** (P1, psltog) around.

**Rnd 5:** (K1b, k1) around.

**Rnd 6:** (Psltog, p1) around.

Rnds 3-6 form honeycomb brioche. Rep rnds 3-6 until Mitten meas 14.5cm (5¾in) or length to base of your thumb.

**Set thumbhole**

**Next rnd:** Patt 2, slip next 4 sts to holder, cast on 4 sts over gap using knitted-on cast on, patt to end.

**Next rnd:** Patt 2, p4, patt to end.

\*\* Starting and ending with rnd 5, cont in patt until Mitten meas 23cm (9in) or up to the top of your little finger.

**Shape Mitten top**

**Rnd 1:** \*Ksltog, k1, ksltog, (p1, psltog) 3 times, k1, ksltog, k1; rep from \* once.

**Rnd 2 (dec):** \*K1, ssk, (k1b, k1) 3 times, k2tog, k1; rep from \* once (20 sts).

**Rnd 3:** \*K2, ksltog, (p1, psltog) twice, k3; rep from \* once.



**Rnd 4 (dec):** \*K1, ssk, (k1b, k1) twice, k2tog, k1; rep from \* once (16 sts).

**Rnd 5:** \*K2, (k1t, k1) twice, k2; rep from \* to end.

**Rnd 6:** Knit.

Join mitten top using Kitchener stitch.

#### Thumb

Slip 4 sts from holder back to LH needle, rejoin yarn, (k1, k1b) across these sts, pick up and knit 2 sts from side of thumbhole, 4 sts across top and 2 sts down other side (12 sts). Distribute over circular needle or dpns as desired. Pm to mark beg of rnd.

**Rnd 1:** (P1, ps1t, k1) twice, p to end.

**Rnd 2:** (K1b, k1) around.

Beg with rnd 6, cont in honeycomb brioche patt until thumb meas 5.5cm (2 1/4in), ending with rnd 5.

**Next rnd:** (K1t, k1) around.

**Next rnd (dec):** (K2t) around (6 sts).

Break yarn. Using a tapestry needle, thread yarn end through rem 6 sts and pull tight to fasten off.

### LEFT MITTEN

Work as Right Mitten to thumbhole opening.

#### Set thumbhole

**Next rnd:** Patt to last 6 sts, slip next 4 sts to holder, cast on 4 sts over cast-off sts using knitted-on method, patt to end.

**Next rnd:** Patt to last 6 sts, p4, patt to end. Work as Right Mitten from \*\* to end.

### TO FINISH

Weave in ends. ●



# Technique Flip-tops

Susette Palmer flips the lid on the secret to flip-top gloves

A flip-top can be added to any fingerless glove. It may also be used to add an extra layer of warmth for fully fingered gloves. Start by laying the mitten or glove on its front. Pick up the required number of stitches horizontally along the back, on the row given in the pattern, from left to right. The diagram shows the stitches picked up and ready to knit. Set mitten aside.

## KNITTING THE FLIP-TOPS

**1.** Cast on the same number of stitches used for the back of the mitten and work in rib for 6 or more rows to form the lapover for the front of the flip-top. Do not break yarn. On a RS row, with the RS of the back facing, knit across both the new rib and the stitches to be picked up from the back.

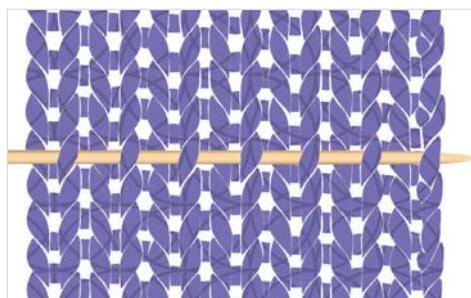
**2.** Divide the stitches between three needles and join so the right sides of the work are on the outside of the circle formed. Work in the round to about 2.5cm (1in) less than the desired measurement to the top of the fingers.

Pm at the halfway mark of the circle.

**3.** On the next round, k2tog tbl to dec 2 sts at the beg of the rnd, and k2tog to dec before the marker.

**4.** Repeat, working k2tog tbl to dec on the 2 sts after the marker, work to last 2 sts of round, k2tog. Cast off using the three-needle method.

**Note:** Dec on every row for children's mittens (on every other row for adult-sized mittens) until about 5-10cm (2-4in) of sts remain. Cast off.



# FIRST FLIP-TOPS BY SUSETTE PALMER



Flip over the top of these simple yet stylish mittens to transform them into fingerless gloves. Clean and natural-looking with a gorgeous floral design, they offer the best of both worlds.

## SIZE

**To fit:** Average adult

**Circumference above thumb:** 20cm (8in)

**Note:** Because of the palm thumb this may be more comfortable if worked a little wider than usual.

## YOU WILL NEED

**Jamieson's Shetland Spindrift 4 Ply** 100%

Shetland wool (approx 105m per 25g ball)

Or any 4 ply yarn that knits to the correct tension

3 x 25g balls in 105 Eesit

Sets of 2.75mm and 3mm double-pointed needles

Oddments of yarn for embroidery

**Note:** Yarn amounts are based on average requirements and are approximate.

## TENSION

32 sts and 46 rows to 10cm over st st using 3mm needles.

*Use larger or smaller needles if necessary to obtain correct tension.*

## PATTERN NOTES

The mittens start at the wrist with a 2x2 rib. The main hand section is then worked. The thumb opening is created by working 10 sts in waste yarn then continuing to work over these again in the main yarn. Finger openings are edged individually with 5 rounds of 1x1 rib and loose ends are sewn in at this point. The flip-top of the mitten is then worked, followed by lazy daisy embroidery on the backs of both hands.

## MITTENS

With 2.75mm needles cast on 60 sts over 3 needles and work in the round in 2x2 rib for 5cm (2in), inc 4 sts evenly in the final round as follows: (m1, k15) 4 times (64 sts).

Change to 3mm needles and work straight in st st for 5cm (2in) from end of rib.

### Set thumb

K42 (for right mitten) or k32 (for left), place the last 10 sts back on LH needle and knit again in waste yarn, knit to end of round in main yarn. Work in rounds for a further 4.5cm (1¾in) to the base of the fingers.

Break yarn and put all sts on waste yarn tied in a bow at the opp end to the first of the 10 thumb sts.



## Both mittens

Work fingers.

**Note:** RH fingers are worked starting palm facing, LH back facing.

### Little finger

Place 7 sts from one end of waste yarn on a dpn and 7 sts from the other end on another dpn. Inc 2, work these and the rem 7 sts on first needle in 1x1 rib, then rib 7 sts from other needle (16 sts) to form circle.

Work 5 rnds 1x1 rib.

Cast off loosely in rib.

### Third (ring) finger

Place the next 8 sts from each end of waste

yarn on a dpn. Inc 2, then rib these 2 sts and the 8 sts on to one needle, pick up and rib 2 sts from the base of the previous finger, rib the 8 sts on the other needle (20 sts).

Rib 5 rows and cast off.

Rep above for second finger.

### First finger

Place rem 18 sts on 2 dpns. Rib 2 sts from base of second finger, rib the 9 sts from one dpn, then the 9 sts from the second dpn.

Rib 5 rows.

Cast off.



## Thumb

Pick up 10 sts from each side of waste yarn, inc 2 sts at each end (24 sts).

Work for 5cm (2in).

## Shape top

**Next rnd:** (K2, k2tog) to end (18 sts).

Knit 1 rnd.

**Next rnd:** (K1, k2tog) to end (12 sts).

Knit 1 rnd.

**Next rnd:** (K2tog) to end.

Pull yarn through rem 6 sts to close.

**Note:** Weave in ends now, as it is easier to do this before the flip top is knitted.

## Flip top

Cast on 32 sts and work as follows:

**Row 1:** K1, (p2, k2) to last st, k1.

Work in rib as set for 5 more rows.

Now pick up 32 sts along the back of the mitten 5 rows down. This should give you a circle of 64 sts around the finger tops.

Rearrange over 3 needles.

Knit this round for 5cm (2in).

## Shape top

**Note:** I found I could do this using only 3 dpns, but use 4 if preferred).

**Next rnd:** (K2tog, k28, k2tog tbl) twice (60 sts).

**Next rnd:** (K2tog, k26, k2tog tbl) twice (56 sts).

**Next rnd:** Knit.

Rep these last 2 rnds, knitting 2 sts fewer between decs until (k2tog, k20, k2tog tbl) is worked.

Knit 1 rnd.

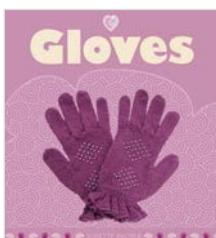
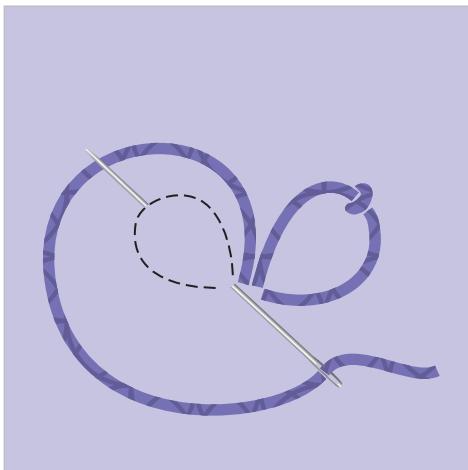
Cast off using the 3-needle method.

## TO FINISH

Embroider lazy daisy flowers at random. Weave in all ends and leave under a damp cloth overnight. ●

## EMBROIDERING LAZY DAISIES

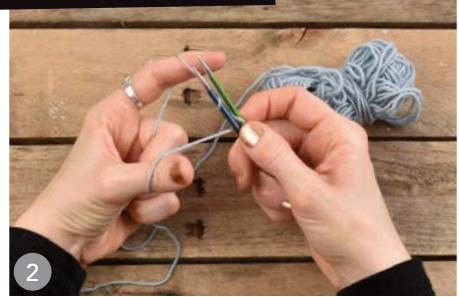
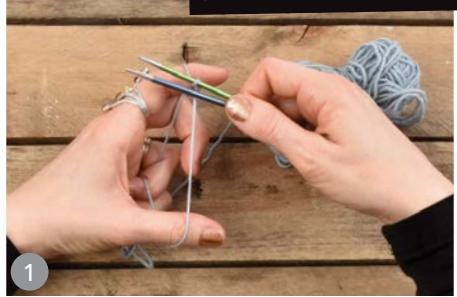
Work detached chain stitches in a circle to form petals, as shown. Five or six petals works best.



Pattern and techniques on pages 4-8 and 21 from *Gloves* by Susette Palmer, published by GMC. Available from [thegmcgroup.com](http://thegmcgroup.com)

# Technique: Judy's magic cast on

## STEP-BY-STEP GUIDE



**1.** Start by holding two dpns (or the two tips of a circular needle) side by side. Leaving a long tail, make a slipknot and put it on the needle farther from you (green in these images). This counts as your first stitch. Wrap the tail around your index finger and the working yarn around your thumb as shown, and hold both ends in your remaining fingers.

**2.** Take the needle closer to you – in these images, the blue one – towards the

yarn held by your index finger and wrap it around. It doesn't matter which way it wraps around the needle.

**3.** Now take the needle farther from you towards the yarn held by your thumb and wrap around. Again, it doesn't matter which way the yarn goes around the needle.

**4.** Repeat steps two and three until you have cast on the required number of stitches.

Judy's magic cast on was invented by Judy Becker, who introduced the technique on knitty.com. It is a great way to start top-down mittens because it is quick, simple once you know how and above all, completely invisible. Because it creates a seamless top there is no need for sewing up when you finish – simply weave in the ends and you're good to go. It can be worked on two or more needles, and works for two-at-a-time mittens as well as singles.



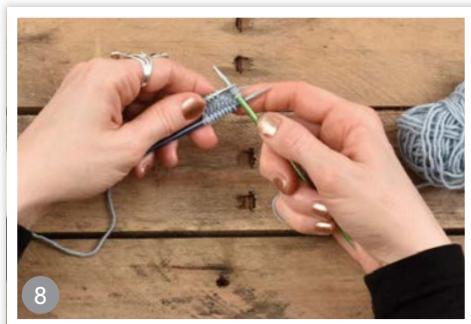
5



6



7



8

**5.** On one side of the two rows of cast-on stitches there will be a little ridge. Make sure this ridge is facing up when you start knitting, so that it ends up on the inside.

**6.** To start knitting, hold the yarn tail tightly along the ridge of stitches. Before you start work, the last stitches to be cast on will feel quite loose.

**7.** Before you work each stitch on this first round, check to see which leg is in front. If the rear leg of the stitch is in front, knit the stitch through the back of the loop. This means the stitch won't be twisted in the finished piece. When the front leg of the stitch is in front, knit the stitch as normal.

**8.** The result is a seamless row of stitches from which you can work in the round, increasing as desired.

# TINY CRACKERS BY MARY SCOTT HUFF

## SIZE

**Hand circumference:** 11.5cm (4½in)  
**Length, including cuff and tail:** 10cm (4in)

## YOU WILL NEED

### Blue Moon Fiber Arts Socks That Rock

**Lightweight** 100% superwash Merino  
 (approx 370 m per 146g)

1 x 146g skein in Cozy Fierce And  
 Dirty Orange

Small amount in Dark Brown for  
 embroidery

1 set each 2.25mm and 2.75mm  
 double-pointed needles

Stitch markers

Tapestry needle

**Note:** Yarn amounts given are based  
 on average requirements and are  
 approximate.

## TENSION

28 sts and 40 rnds to 10cm over st st using  
 2.75mm needles.

Use larger or smaller needles if necessary  
 to obtain correct tension.

## ABBREVIATIONS

**M1R** = pick up the loop lying between the  
 next 2 sts, bringing the needle from the  
 back to the front, then knit into the front of  
 this stitch

**M1L** = pick up the loop lying between  
 the next 2 sts, bringing the needle from  
 the front to the back, then knit into the  
 back of this stitch

**s2kp2** = double decrease: slip next 2 sts  
 tog to RH needle as if to k2tog, k1, pass  
 2 slipped sts over

For more abbreviations see page 31

## PATTERN NOTE

These mittens are worked from the top

down in the round. One size is given; the  
 size may be adjusted by working at a firmer  
 or looser tension.

## MITTENS (MAKE 2)

With 2.75mm dpns and using Judy's  
 Magic Cast On, cast on 20 sts. Join for  
 working in the rnd; pm for beg of rnd.

**Set-up rnd:** K10, pm, k10.

**Inc rnd:** \*K1, M1R, k to 1 st before marker,  
 M1L, k1; rep from \* once.  
 Rep inc rnd every other rnd twice (32 sts).  
 Work even until piece meas approx 6.5cm  
 (2½in) from cast-on edge.

### Cuff

Change to 2.25mm needles.

Work in single rib as follows until cuff meas  
 approx 2cm (¾in):

**Rib rnd (RS):** (K1, p1) to end.

### Tail

Change to 2.75mm needles.

**Inc rnd:** \*K8, M1L, pm; rep from \* to end  
 (36 sts).

**Shaping rnd:** \*Knit to 2 sts before marker,  
 s2kp2 (removing marker), pm, knit to 1 st  
 before marker, M1R, k1, sm, M1L;  
 rep from \* once.

Rep shaping rnd every other rnd twice.  
 Knit 1 rnd.

Work 1 rnd in single rib.

Loosely cast off all sts in pattern.

## TO FINISH

Weave in ends.

Steam lightly to block, pinning out points  
 on tail.

Embroider mouth and eye on both sides of  
 Mittens as shown in the photograph using  
 backstitch and French knots. ●



Pattern from  
*The Mitten*  
*Handbook* by  
Mary Scott Huff.  
Photographs by  
Lesley Unruh.  
Published by  
Abrams.



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BOOKS

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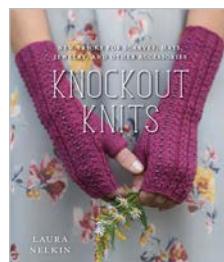
*The Mitten Handbook*  
by Mary Scott Huff.  
Photographs by  
Lesley Unruh.  
Published by  
Abrams.



*Gloves* by  
Susette Palmer,  
published by GMC.  
Available from  
[thegmcgroup.com](http://thegmcgroup.com)



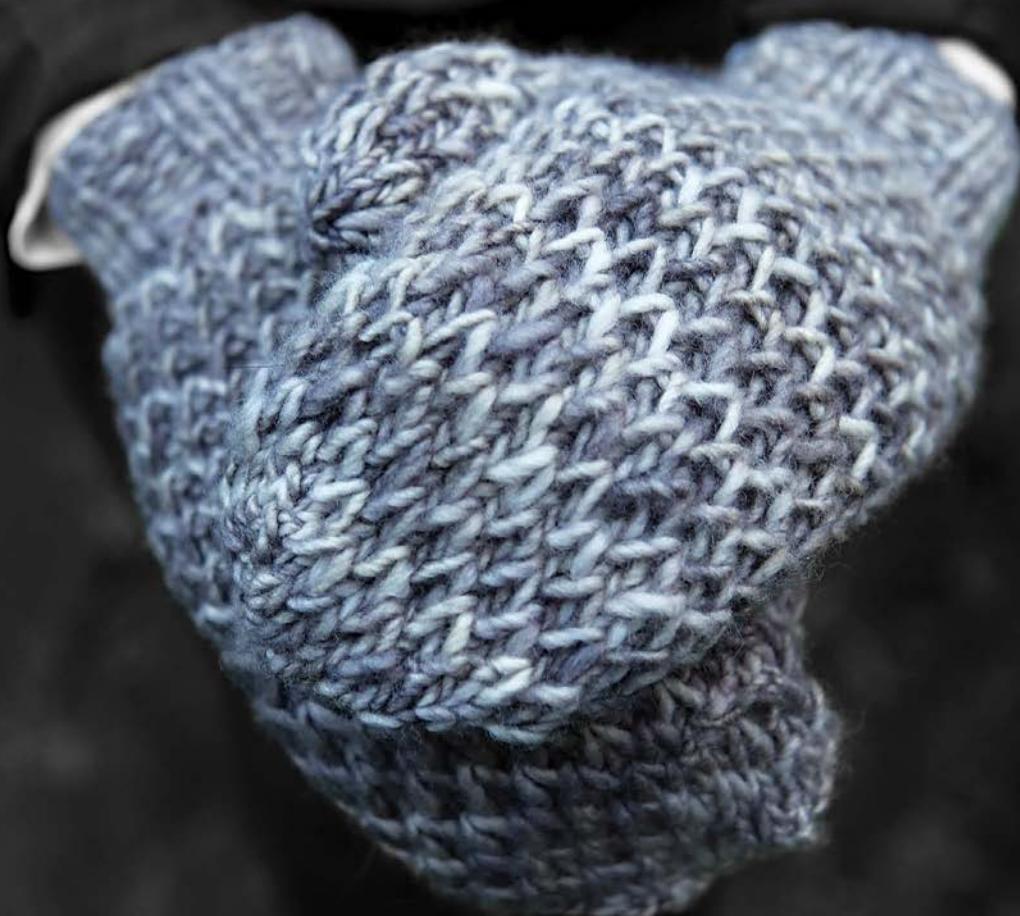
*Fair Isle Hats,  
Scarves, Mittens &  
Gloves* by Kathleen  
Taylor. Photographs  
by Alexandra  
Grablewski,  
illustrations by  
Christine Erikson.  
Published by  
The Taunton Press  
in 2011.  
Available from  
[thegmcgroup.com](http://thegmcgroup.com)



*Knockout Knits*  
by Laura Nelkin,  
published by  
Potter Craft.  
Available from  
[thegmcgroup.com](http://thegmcgroup.com)

# ABBREVIATIONS

<b>k</b>	knit	<b>pwise</b>	purlwise
<b>p</b>	purl	<b>rem</b>	remain/ing
<b>alt</b>	alternative	<b>rep</b>	repeat
<b>beg</b>	begin/ning	<b>rev st st</b>	reverse stocking stitch (RS purl, WS knit)
<b>ch</b>	chain	<b>rnd</b>	round
<b>cm</b>	centimetre/s	<b>RS/WS</b>	right side/wrong side
<b>cn</b>	cable needle	<b>skpo</b>	slip one, knit one, pass the slipped stitch over (decrease 1)
<b>cont</b>	continue	<b>sk2po</b>	slip one, knit two together, pass slipped stitch over (decrease 2)
<b>dc</b>	double crochet	<b>s2kpo</b>	slip two stitches one at a time knitwise, knit one, pass two slipped stitches over (decrease 2)
<b>dec</b>	decrease	<b>sp2po</b>	slip one purlwise, purl two together, pass slipped stitch over (decrease 2)
<b>dpn(s)</b>	double-pointed needle(s)	<b>sl1</b>	slip one stitch
<b>foll</b>	follows/following	<b>sl1p</b>	slip one stitch purlwise
<b>g</b>	gramme/s	<b>sm</b>	slip marker
<b>g st</b>	garter stitch (every row knit)	<b>ssk</b>	slip next two stitches one at a time, knitwise, to right hand needle, insert tip of left hand needle through both stitches and knit them together (decrease 1)
<b>in</b>	inch/es	<b>st(s)</b>	stitch(es)
<b>inc</b>	increase	<b>st st</b>	stocking stitch
<b>k2tog</b>	knit two stitches together (decrease 1)	<b>tbl</b>	through back loop
<b>k3tog</b>	knit three stitches together (decrease 2)	<b>tog</b>	together
<b>kfb</b>	knit into front and back of next stitch (increase 1)	<b>tr</b>	treble crochet
<b>kwise</b>	knitwise	<b>w&amp;t</b>	wrap and turn
<b>LH/RH</b>	left hand/right hand	<b>wyib</b>	with yarn in the back
<b>m1</b>	make 1 stitch: pick up the loop lying between the two stitches and knit into the back of it (increase 1)	<b>wyif</b>	with yarn in the front
<b>m1p</b>	make 1 purlwise	<b>yfwd</b>	yarn forward
<b>meas</b>	measures	<b>yo</b>	yarn over
<b>mm</b>	millimetre/s	<b>yrn</b>	yarn round needle
<b>m st</b>	moss stitch	<b>y2rn</b>	yarn twice round needle
<b>ndl</b>	needle		
<b>p2tog</b>	purl two stitches together (decrease 1)		
<b>p3tog</b>	purl three stitches together (decrease 2)		
<b>patt</b>	pattern		
<b>pm</b>	place marker		
<b>pss0</b>	pass slipped stitch over		



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