

KAFFE FASSETT • DEE HARDWICKE • TOM OF HOLLAND

Knitting

magazine

27

VINTAGE
KNITS

MAKE AND MEND

Designs to stand
the test of time





makers

noun (may-kers)

The dreamers in colour, the bringers of warmth,
the creators of self expression, the stitcher of love.

You are the knitters, the makers, the dreamers.

Together, we make.

[lovecrafts.com](https://www.lovecrafts.com) – your home to shop materials, find free patterns & feel the joy of making.





Welcome



A new knitting year has just begun, and there's so much I want to do in 2020.

In my knitting, I want to explore brioche further, looking into the shapes and textures increases and decreases can create. I want to work on unusual constructions, finding ways to turn classic ideas upside down and look at them from a different angle. I want to keep exploring the wonderful range of British homegrown wools. And I want to knit loads and loads of shawls and socks.

In my life in general I'm hoping to find more time to embrace calm and quiet even in the middle of a busy life being a working mum and knitaholic. My resolution is to make the most of snatched moments – a quick cuppa in my favourite coffee shop, a stolen 10-minute afternoon break with my knitting, and those too-short quiet evenings when the kids have finally gone to bed. I'm hoping that by really savouring these brief

intervals, I can carry that sense of calm and relaxation with me when I'm racing around from one chore to the next or rushing to meet a tight deadline.

I also want to make this magazine even better, with collections of on-trend designs that will challenge your knitting skills on the one hand and provide you with peaceful, relaxing stitches on the other. I'm going to introduce you to some of the fascinating, inspiring people who work in our field and beyond. And I will continue to strive to make this magazine a warm, welcoming and inclusive space not just for every knitter, but for everyone.

What are your woolly plans for 2020? We'd love to hear from you via email, Facebook or Instagram!

Christine

NEXT MONTH: Capsule wardrobe – 21 versatile designs

• Debbie Bliss • Martin Storey • Emma Vining • Sarah Hazell
• Natural dyeing • Vickie Howell • And much more

knitting

magazine

ISSUE 203 • FEBRUARY 2020

CONTENTS

Knitting (ISSN 1740 6943) is published 13 times a year by GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN
T: 01273 402838

EDITOR Christine Boggis
01273 402824
christine.boggis@thegmcgroup.com

SUB-EDITOR Jane Roe

EDITORIAL ASSISTANTS

Sophie Axtell, Lauren Goodchild
sophie.axtell@thegmcgroup.com
lauren.goodchild@thegmcgroup.com

PATTERN EDITORS Rachel Vowles, Amelia Hodsdon
patternqueries@thegmcgroup.com

DESIGNER Claire Stevens

PHOTOGRAPHERS Laurel Guilfoyle, Anthony Bailey

MODELS Anna Cariad, James McIntosh, Callum Jarvis

HAIR AND MAKE-UP Natacha Schmitt

PRODUCTION DIRECTOR Jim Bulley

jimb@thegmcgroup.com

ADVERTISING CO-ORDINATOR Kate O'Neill

kate.oneill@thegmcgroup.com

MARKETING Anne Guillot

PUBLISHER Jonathan Grogan

DISTRIBUTION Seymour Distribution Ltd

020 7429 4000

PRINTER Precision Colour Printers

ADVERTISING Guy Stockton

01273 402823

guy.stockton@thegmcgroup.com

SUBSCRIPTIONS

01273 402873

pubs@thegmcgroup.com

Subscribe online at:

knittingmag.com/subscribe

Subscribe from £32.35 (including free P&P)

Save 10% with 6 issues

Save 15% with 12 issues

Save 20% with 24 issues

Plus UK subscribers can save an extra 10% by choosing

Direct Debit

Cheques should be made payable to GMC Publications Ltd, and sent to The Subscriptions Department GMC Publications Ltd, 166 High Street, Lewes, East Sussex BN7 1XU

Current subscribers will automatically receive a renewal notice (excludes direct debit subscribers)

See page 92 for more details



NEVER MISS AN ISSUE!

Find your nearest shop that stocks Knitting with this handy postcode finder and never miss an issue again! seymour.magzene.com

JOIN KNITTING ON



Views and comments expressed by individuals do not necessarily represent those of the publishers and no legal responsibility can be accepted for the result of the use by readers of information or advice of whatever kind given in this publication, either in editorial or advertisements. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means without the prior permission of the Guild of Master Craftsmen Publications Ltd.



REGULARS

- 1** Editor's letter
- 5** News
- 10** Shopping
- 11** Moodboard
- 36** Style file
- 44** Your views
- 93** Coming next month
- 96** Purl about town

REVIEWS

- 18** Books and accessories
- 21** Yarn review



GALLERIES

- 25** Fashion
- 38** Home and gifts

FEATURES

- 12** From the heart
- 14** Don't make do - mend
- 16** Oh darn it! How to mend knits

HOW TO

- 46** Workshop: Mastering Mosaics 2
- 59** Masterclass: Button loops





PATTERNS

- 48** Abbey
- 52** Pleated Jacket
- 54** Gwen
- 60** Linear
- 62** Enchanted
- 64** Gertrude
- 66** Seductive Secret
- 67** Joan
- 70** Cardigans



ACCESSORIES

- 50** Granny Mabel's hat and gloves set
- 58** Gwen scarf
- 65** Alice
- 69** Contrast Squares
- 73** Rose hair clip
- 74** Wide-brimmed Hat



MEN'S

- 79** Xander
- 80** Brighton

HOME

- 77** Cable and embroidery cushion
- 78** Lace motif and flowers tea cosy
- 89** Ombré lace afghan

CHILDREN & TOYS

- 82** Sky Stripes jumper
- 83** Bedtime Stories cardigan
- 85** Smarty Pants
- 86** Peek-a-boo hat
- 86** Oliver bear

Sensible Luxury



BABY ALPACA
CHUNKY



100% Baby Alpaca



Ready For Winter Set

by Cheryl Beckerich

Free Pattern C314
www.cascadeyarns.com



NEWS

WE CATCH UP ON THE LATEST YARNS



JANUARY BLUES

The Pantone Color Institute has announced its shade of the year for 2020: classic blue.

Pantone says the colour instils calm, confidence and connection, adding: "This enduring blue hue highlights our desire for a dependable and stable foundation on which to build as we cross the threshold into a new era."

It says the classic shade is recognised as a restful colour, offering a sense of peace, tranquillity and refuge.

Executive director Leatrice Eiseman says: "We are living in a time that requires trust and faith. It is this kind of constancy and confidence that is expressed by classic blue, a solid and dependable hue we can always rely on. Imbued with a deep resonance, classic blue provides

an anchoring foundation. A boundless blue evocative of the vast and infinite evening sky, classic blue encourages us to look beyond the obvious to expand our thinking, challenging us to think more deeply, increase our perspective and open the flow of communication."

The Pantone Color Institute forecasts colours for seasonal fashion collections and global colour trends, looking at influences from around the world, including the entertainment industry, art, fashion, design, travel destinations, lifestyle choices and economic conditions.

Pantone has announced a colour for each year for more than two decades, influencing product development and purchasing decisions in fashion, home furnishings, industrial design and other areas.



FROM LEFT TO RIGHT: Three takes on classic blues to knit with: Di Gilpin's Lalland in Bellrock, Cascade Aereo in Lapis Heather and SweetGeorgia Flaxen Silk in Marine



GET ZIGGY WITH IT

King Cole has added six new colour-changing shades to its Zig Zag 4 Ply yarn. The new additions include red, pink and white blend Strawberry, glorious orangey Sunset and Ocean, which includes blues and on-trend aqua tones. Zig Zag is a blend of 75% superwash wool and 25% nylon and comes in 100g balls of 420m.



MORE TO THE POINT

Tired of your stitches getting away from you when you're not looking? Put an end to it with Clover's point protectors. These handy stoppers fit needles sized from 2-5mm and can be used for circular, double-pointed or single-pointed needles. They come in packs of four and we have six sets to give away. For your chance to win, visit our Competitions page at knittingmag.com.

Deadline: February 6.

BEST FOOT FORWARD

Rico is giving feet the treat they deserve with upmarket Superba Premium, a blend of 75% virgin wool and 25% nylon. It comes in a range of solid shades as well as marled-effect Mouliné.

Meanwhile Rico Superba Supi Dupi yarn takes the faff out of knitting stripes and Superba Dégradé gives a stunning ombré effect. Find your favourite to have the funkiest feet around.





MOHAIR ME UP

We Are Knitters has launched a fluffy mohair blend – Touch Me Mohair.

The yarn is a mixture of 54% baby alpaca, 22% super kid mohair and 24% mulberry silk.

Four kits have been released for the new line, all named after clouds in different languages: the *Kumo Snood*, *Nuage Vest* or waistcoat, simple *Nubola Cardigan* and floaty *Wolke Sweater*.

A WAK spokesman says: “Mohair yarn possesses a fine and shiny aspect. It's a very resistant fibre, while also having thermo-regulating properties able to adapt to the body's temperature.”

The yarn is a lace-weight that comes in 50g skeins of 400m of yarn, but is recommended to knit on 5mm needles to an aran-weight tension of 18 stitches and 24 rows to give a light and floaty effect.

Kits are priced from £54 and the yarn is available from weareknitters.co.uk.



SHIFT YOUR THINKING ON GRADIENT CAKES

Cascade Yarns has created a yarn that aims to change the way you think about gradient yarns.

Paradigm Shift is an aran-weight 100% mercerised cotton yarn that comes in multicolour 200g cakes.

The colours shift through such long transitions that the full colour sequence spans a number of skeins – so each cake is completely unique.

There are seven striking shades on offer, ranging from gentle pastels and combinations of blues, greens and purples to bold and striking blends of pinks, orange, green and blue; yellow, green and orange or pale green and very dark blue.

Paradigm Shift is great for one-skein projects, but will show off the full colour sequence in bigger knits.



MEET THE MAKER FRUITFUL FUSION

Indie dyer Ishrat Khawja started dyeing her own yarns after struggling to find

hand-dyed pieces while living in Algeria. She fell in love with the craft instantly – especially as the warm weather was perfect for drying yarn. A year and a half later, when Ishrat moved back to the UK, she decided to carry on dyeing and opened her own business, Fruitful Fusion – even though it meant drying yarn in her conservatory.

“I've always been somewhat creative, ever since childhood, and felt a great satisfaction creating things I can use, give or decorate my home with,” she explains.

As a busy mum and businesswoman, Ishrat works out of various rooms in her home, dyeing yarns in her kitchen, labelling and packaging in her dining room and shooting photos in her garden. She says: “I love expressing myself through my work and in colour. I also

love that my children can see what I do and often get involved too. I would love for them to learn that they too can do something that they are passionate about.”

Ishrat is a visual thinker, so drawing out designs for new dyes and sketching future plans for Fruitful Fusion helps her to focus and process ideas. She is inspired by a wide variety of sources, including her travels to different cities, favourite books, childhood memories of growing up in 1980s London, and her cultural background and time living in the Middle East and North Africa. Her yarn shades reflect this diverse inspiration with a variety of yarns in deep jewel tones, multi-coloured flecks and pastels.

Ishrat is currently working on more mini-sets, new colourways and collaborations with designers. She says: “There are so many designers I would love to work with, but mainly I love discovering new designers who have interesting or unusual patterns.” She also plans to launch a new website. Fruitful Fusion hand-dyed yarns are available from



Ishrat's Etsy and online store, as well as yarn fairs and markets.

Find out more at @fruitfulfusion on instagram.com and FruitfulFusionDyes on etsy.com.



CELEBRATE WITH CHIAOGOO

In June 2020 US-based needle brand ChiaoGoo celebrates its 15th anniversary – and it's going to spend all year celebrating how far it has come since then.

ChiaoGoo started small with single and double-pointed bamboo needles, and has since expanded to provide a comprehensive line of premium knitting and crochet tools in bamboo, wood and surgical stainless steel.

The line-up even includes both the smallest and the shortest interchangeable needles on the market.

To celebrate a decade and a half in business, ChiaoGoo will be working with publications, bloggers and designers and offering a number of consumer giveaways – including one for *Knitting* readers (see below).

It is also donating US\$500 (£380) to not-for-profit organisations in its local Troy, Michigan, each month of the year.

Follow ChiaoGoo on Instagram (@officialchiaogoo) or Facebook to join in the celebrations.

To celebrate 15 years in business, ChiaoGoo is offering *Knitting* readers the chance to win one of five sets of its 13cm Twist interchangeable needle sets, including tips sized from 2.75-5mm. To enter, visit our Competitions page at knittingmag.com. Deadline: February 5.

I'VE GOT A CRUSH ON YOU

King Cole has launched a super-soft and chunky chenille yarn perfect for baby knits: Yummy Crush.

It comes in five pastel shades: four marled-effect colours and solid white Snowball.

King Cole has released a collection of children's and babies' designs in the yarn, including dressing gowns, cardigans, baby blankets and baby sleeping bags.

Look forward to plenty more exciting launches over the course of this year, when King Cole will be launching some new DK-weight yarns to complement some of its existing ranges, as well as some exciting new chunky yarns.



My Yarn Shop

TANGLED YARN, TANGLED-YARN.CO.UK

It can be harder for an online retailer to make connections with customers than for a shopkeeper who sees clients face to face – but Rachel Owen of Tangled Yarn has made her e-commerce business a welcoming, friendly outfit where people really feel the human touch.

She says: "When I left school, I worked in a department store. My manager was a very traditional lady with strong views on how to look after your customers and how to serve them best. She instilled in me from very early on the right way to look after people, and I've taken this with me everywhere I have worked since, including in my business.

"I want my customers to feel valued, so for me customer care is critical. It doesn't matter if you are buying a single knitting needle or the yarn and pattern to knit a full sweater – every customer will get the same care and attention from me personally."

Rachel started Tangled Yarn in 2011 as a way of combining work with caring for her young family. Her range includes indie dyers such as Black Elephant, Qing Fibre, Martin's Lab and Walk Collection. "I'm always on the lookout for something new and exciting to offer my customers," she explains.

She also carries a range from The Fibre Co. "I love their yarns – my favourite right now is Luma, I'm just knitting Carina Spencer's *Minimalist Cabled Cardigan*. Luma is a versatile DK yarn which is quite lofty with a blend of organic cotton, linen, Merino wool and silk, so no matter the

season this is a yarn I would knit with all year round."

Rachel adds: "There are lots of new things planned. I'm particularly looking forward to the arrival of Kelbourne Woolens' new yarn Lucky Tweed, a classic authentic Donegal Tweed yarn. Kelbourne Woolens has worked closely with the mill in Donegal to produce an aran-weight yarn, and Lucky Tweed is going to be great for cosy sweaters, hats and cowls."

Rachel uses social media to build relationships with her clients. "I have made real connections with my customers through social media, in particular, Ravelry, Instagram and Facebook. I also keep in touch with my customers through my weekly newsletter," she says. Social media also help her feel more connected to the wider knitting community, even though she works from home.

Tangled Yarn is the favourite yarn retailer of stalwart *Knitting* reader Carole Foot. She says: "Rachel stocks the most amazing yarn, both hand-dyed and some mainstream brands, a wonderful selection of needles, stitch markers, Soak wash, pattern books and even gifts for knitters.

"All Rachel's stock is carefully sourced and her yarn is tried and tested by her. But more than any of that, Rachel's customer service is second to none. She will always help you choose yarn, put colours together and make suggestions. Nothing is too much trouble and she is always a friendly voice on the end of the phone."



Nominate your favourite yarn shop and win a copy of *Jomo Knits* by Christine Boggis, published by GMC Publications, if it is featured – simply email christine.boggis@thegmcgroup.com with the shop's details and a brief note on why you love it.

farnham **maltings**



unravel... a festival of yarn



Celebrate making and all things yarn with a marketplace featuring over 80 exhibitors including the new 'Indie Maker Market'.

Book onto a workshop and learn from an international line-up of tutors. Workshops include entry to the festival.

Enjoy free talks and social making time in the 'Inner Yarn Sanctum'.

Fri 21, Sat 22 & Sun 23 February 2020

Farnham Maltings, Bridge Square, Farnham, Surrey GU9 7QR

craft.farnhammaltings.com

Illustration by Aleks Byrd

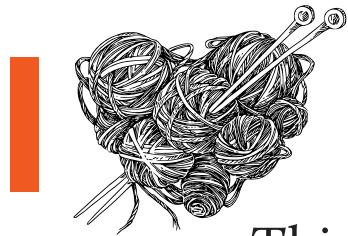
Free talks sponsored by



Proud supporter of



@unravelfestival



KNITTING

This month's makers' must-haves



LAMP
£25, habitat.co.uk



BAG
£49.99, zara.com



SILK SCARF
£95, [AliceAcremanSilks on etsy.com](http://AliceAcremanSilks.etsy.com)



CUSHION
£40, shekabba.com



CLOVER TAKUMI
CIRCULAR 2MM NEEDLES
£7.90, clover@stockistenquiries.co.uk



VINTAGE PHONE
£49.95, gporetro.com



SCISSORS
£6.65, lovecrafts.com



ORLA KIELY STORAGE JAR
£28, amara.com



PORTFOLIO
£30, cambridgeimprint.co.uk

MOODBOARD

VINTAGE KNITS

TAKE INSPIRATION FROM TIMES GONE BY

RUNWAY

Look to the runway and the classic fashion houses for vintage glamour at its best. Luxurious fabrics and tailored pieces feature alongside monochrome tweed checked jackets and high-neck silk blouses.



Choose modern pieces with an old-age influence. Two-tone sling-backs and a pearl detail belt are the perfect nod to times gone by, or go all out and don a matching tweed check jacket and skirt combination.



JACKET
£59.99, Zara



BLOUSE
£28, Dorothy Perkins



SKIRT
£29.99, Zara



EARRINGS
£19.99, Mango



BELT
£5, Primark



SHOES
£80, Dune

DESIGNERS

Take inspiration from designers who have created timeless pieces inspired by vintage looks. Knitting's Bronagh Miskelly created the *Blooming* twinset for the 200th issue – it's an investment knit that will never go out of style. Knitting 181, June 2018 was a special 1950s issue and featured *Nancy*, a gorgeous lace-patterned jumper by Jo Allport. Why not look to old patterns for retro inspiration? Or try knitting one in a modern yarn for a contemporary take on a classic look? This collection curated by our designer Jacinta Bowie has some fantastic patterns from the 1920s to the 1980s.



Blooming by Bronagh Miskelly, Knitting 200, November 2019



Audrey by Jo Allport, Knitting 181, June 2018



Nancy by Jo Allport, Knitting 181, June 2018



LADY'S JUMPER



LADY'S JUMPER



LADY'S JUMPER



LADY'S JUMPER



LADY'S JUMPER

VINTAGE PATTERNS

YARN

Vintage-style yarns with a 'homespun' look or retro tweeds are a great way to give a classic and timeless look to your knits.

Uist Wool
Astair



Debbie Bliss
Fine Donegal



Erika Knight
Vintage Wool



Rico Fashion
Modern Tweed



Cascade Yarns
Aegean Tweed



FASHION

From the heart

A FRENCH-BORN KNITTER IS TAKING THE RELAXING CRAFT TO STRESSED-OUT PROFESSIONALS IN NEW YORK AND LA. **CHRISTINE BOGGIS** FINDS OUT MORE

Stress, anxiety and depression are on the rise – but as knitters we're well aware that a bit of time with yarn and needles can work wonders for our mindsets.

A New York-based business is taking this happy woolly message where it is most needed by running corporate workshops for some of the biggest businesses in the world.

Sophie Thimonnier is a passionate knitter and former communications director in the fashion industry, and she has set up Heartknit to run mindful, relaxing knitting classes as teambuilding exercises for the likes of Google, L'Oréal and Aveeno.

Sophie, who was born and raised in France and learned to knit from her grandmother, tells *Knitting*: "All the women in my family knit and I would have never thought it could become my job, it was always a passion on the side."

She continues: "We all know the benefits of knitting, and I wanted to share this skill, but to make it more about the benefits than about the product you get at the end." Heartknit workshops start off with breathing exercises, some mindfulness practice and a few stretches to focus the attention, before getting into the nuts and bolts of knitting. "We use knitting as a medium into the experience, but it is not really a knitting class – even though we do learn the basics of knitting," Sophie explains.

Participants get started on a simple project – either a personal one or a common project where everyone is working together to create something. "But it is not really about that, it is about finding your flow into

the knitting and really putting yourself in this meditative way," Sophie says. "There is so much stress and we all need the mantra: drop your phone and grab your yarn. I want to come back to simplicity, come back to your roots." Workshop participants are asked to leave their phones at the door so that they can relax and focus purely on the knitting. When they leave they are given a tote bag with yarn and other goodies that will allow them to carry on knitting. "By doing this practice they will feel more grounded and focused," says Sophie.

Part of Sophie's mission is to spread the word about the joys of knitting. So does it stick? "Some people find a new passion and that is great," she says. "Usually the manager who organises the workshop sends me feedback a few days or weeks after the workshop. The first reaction is usually: 'It was great, I had a great time and really want to do it again.' Then after a few weeks you hear from them again. Around half of them carry on knitting."

Heartknit also runs regular corporate wellness workshops, where they go into companies once a month. "People say: I know I have that, I'm going to be able to relax for an hour." Some clients go on to knit every day, and get in touch to ask for more information about where they can get hold of yarns and patterns.

Sophie and a fellow head coach lead a team of five knitting and mindfulness coaches. She has also launched Heartknit in Los Angeles, where the team is building its profile. As well as working with corporates, Sophie runs the same workshops in a shelter

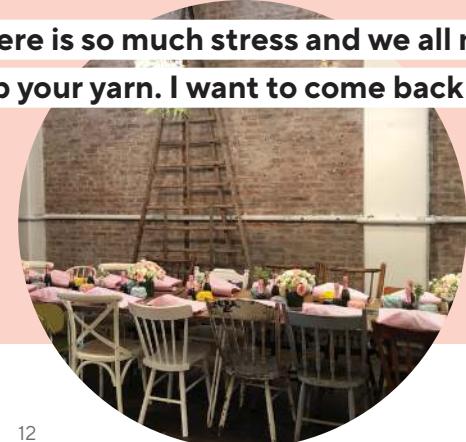


for victims of domestic violence, and has recently begun offering corporates buying classes the chance to "give one back" to these women, who can use the classes to disconnect from their pasts in a safe space. This is called the Give Back programme.

Sophie has had some great publicity, appearing on the *Today* show in the US and in a major article in *The Times* in the UK. Going forward she hopes to continue growing the business – but not too quickly. "I'm taking it step by step," she says.



"There is so much stress and we all need the mantra: drop your phone and grab your yarn. I want to come back to simplicity, come back to your roots"





REGATTA

double knitting

FROM THE NEW STYLECRAFT
SPRING/SUMMER COLLECTION



For your nearest stockist telephone 01484 848435 Stay up-to-date [f](#) [t](#) www.stylecraft-yarns.co.uk



DON'T MAKE DO - MEND

TEXTILE WORKER **TOM VAN DEIJNEN**, ALSO KNOWN AS **TOM OF HOLLAND**, MAKES A STATEMENT WITH HIS VISIBLE MENDING PROGRAMME

Mending garments is not about making do anymore.

In a culture of disposable fashion, choosing to mend something makes a statement: whether that is about art, craft, sustainability or something else. Brighton-based textiles practitioner Tom van Deijnen makes his statement through the Visible Mending Programme, in which he mends holes and other flaws in fabrics using contrasting shades, so that the repair, instead of being hidden in the original appearance of the garment, becomes a key part of its new look.

"The programme seeks to highlight that the art and craftsmanship of clothes repair is particularly relevant in a world where more and more people voice their dissatisfaction with fashion's throwaway culture," Tom says.

"By exploring the story behind garment and repair, the programme reinforces the relationship between the wearer and garment, leading to people wearing their existing clothes for longer, with the beautiful darn worn as a badge of honour. By writing a blog, running darning workshops and taking repair work commissions I provide mending inspiration, skills and services to people and hopefully persuade them that shop-bought clothes deserve care and attention too, just like a precious hand-knit."

He tells *Knitting*: "I don't like using the phrase 'make do and mend' to refer to my work. That phrase comes from the Second World War, when people didn't have much choice but to try and make things last, as there was very little to go round. When clothing became much more affordable after that period, in general people started to choose to replace rather than mend. I make a conscious decision to repair. It all ties in with a growing interest in sustainability in general and also issues around fast fashion. Mending is one way to address some of those."

"I work mostly with wool, and enjoy creating and repairing knitted objects," Tom says. "I like to do things that take forever, as it allows me to gain a deep understanding of material qualities and the traditional techniques I use for making and mending contemporary objects. I'm interested in both sustainability and the rich textile history around wool in the United Kingdom, and as a result I like to explore the boundaries of when the life of a woollen garment, and by extension any object, starts and ends. By exploring the motivations I favour not the new and perfect but the old and imperfect, as that allows me to highlight the relationship between garment and wearer. My interest in using traditional techniques for creating and repairing woollen and other textiles means that creating and mending textiles are in constant conversation with each other."

Tom was taught to knit by his mother when he was at primary school. "I vaguely remember knitting a little cabled and striped scarf for my teddy bear, but not enjoying the process very much," he says. "Then I took up knitting again as an adult when I saw a very expensive scarf in a boutique. I haven't put my needles down since."

It was after knitting his first pair of socks that he first got really interested in mending knits, although he had repaired clothes "here and there" before then. He says he wore the socks "with much pride, after grappling with all those needles and getting my head around a heel flap".

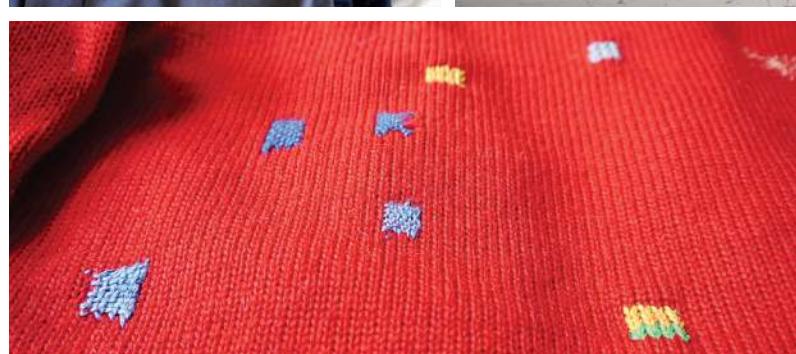
Tom recalls: "In the beginning I tried to do my repairs invisibly, but that turned out to be very difficult. So instead of having repairs visible by accident or a bad mending job, I decided to turn that upside down, and make it visible on purpose. This also allows you to be creative in choice of darning thread and what techniques to use." What started as a hobby slowly grew into a business teaching workshops and taking repair commissions, partly thanks to support from Rachael Matthews and Louise Harries, who ran the haberdashery and knitting shop Prick Your Finger in Bethnal Green, London, at the time Tom was starting out. "They were both very encouraging and it's where I ran my very first workshops," he recalls.

Tom also volunteers at the Brighton Repair Café, a monthly event where residents can come and get help with repairs to anything ranging from garments to small electrical goods, bicycles and more. The repair café is just one of a number of such events around the world, and Tom says it is part of a growing interest in fixing and mending. Apart from that he is currently working on a couple of repair commissions and hand-stitching himself some shirts. "Stitching by hand is something that I really enjoy and I would like to get really proficient at, so it's all about practice," he says.

Tom says he gets many of the same benefits and frustrations from visible mending as he does from knitting. "Whenever I run a workshop there's always a bit of an ebb and flow to it, and generally once people have grasped the technique, a quiet concentration descends on the class, and people often comment on how they were 'in the flow' and found the whole experience very meditative," he says.

His advice to *Knitting* readers keen to try out visible mending is to look for inspiration online and on social media, using the hashtag #visiblemending. "Then just get stuck in," he says. "If you're not sure about a certain technique, try it out first on an old swatch. I have plenty of those lying around from all my knitting projects."

Find out more at tomofholland.com





OH DARN IT!

A HOLE IN A BELOVED KNIT NEED NOT
BE A NIGHTMARE. **KERSTIN NEUMÜLLER**
SHOWS HOW SWISS DARNING CAN
ENHANCE YOUR WORK

SWISS DARNING

The area of a knitted garment that is exposed to the most amount of wear will sooner or later become worn down, but if you're lucky enough to discover it before a hole has developed you can actually reinforce the garment by sewing new yarn into the stitches of the worn areas. Try to always use yarn that is slightly thinner than the one the garment is made from, otherwise the mending will get thick and heavy.

YOU WILL NEED: Darning needle. Yarn. Iron. Pressing cloth.

The mending is sewn in horizontal rows, and in this case I have worked from left to right. Secure the yarn by going through the back of the first three stitches that you are filling in, and then start working over the stitches of the original garment. When you reach the end of the row and no longer want to continue further to the right, push the needle through to the inside of the garment and bring it back through to the start of the new row, at the left-hand side of the work. If you skip more than four stitches on your way back, you will get a long thread that can easily get caught later when you are wearing the garment. To avoid the problem, slip the thread through a thread on the inside of the garment on your way back to the left-hand side.

Before you start a new left-hand row, it's a good idea to pull the work sideways a little bit, so that the yarn is fully stretched out.

You can, of course, sew from left to right and then back again from right to left, and your work will get less thick. But I think the yarn tends to twist when doing it this way, so I prefer to sew from left to right. Do test out both ways!

When it's time to secure your work, just sew the end of the yarn into the work with a few stitches on the inside; you don't need to make any knots.

The most important thing to keep in mind when sewing Swiss darning is to not pull too tight, but not make it too loose either. The stitches should sit as a soft arm around the shoulders of the stitches of the original garment. When the mending is completed, you can press it with a damp pressing cloth and it will sink nicely into the surrounding fabric.

PATTERNED SWISS DARNING

This is the slightly more show-off version of a Swiss darning mend. Patterned Swiss darning can be used to mend a patterned garment or to make a patterned mend on a plain garment. It can look very striking! The technique is executed in the same way as normal Swiss darning, but with more colours of yarn. For this cardigan I worked the orange stitches first and then filled up with white. Finally, I sewed in the yellow stitches.

Swiss darning is particularly suitable for making invisible mendings. If you choose a yarn in the same colour as the garment, the mending can be made almost invisible – but if you choose yarn in a contrasting colour, it will become a bit more visible.

You can also use Swiss darning for sewing purely decorative patterns on a knitted garment – for example, if you want a jumper with a special text on.

Extract from *Mend & Patch: A Handbook to Repairing Clothes and Textiles* by Kerstin Neumüller. Photographs by Hampus Andersson. Illustrations by Terése Karlsson



REVIEWS

SOPHIE AXTELL AND CHRISTINE BOGGIS EXPLORE THE LATEST LAUNCHES



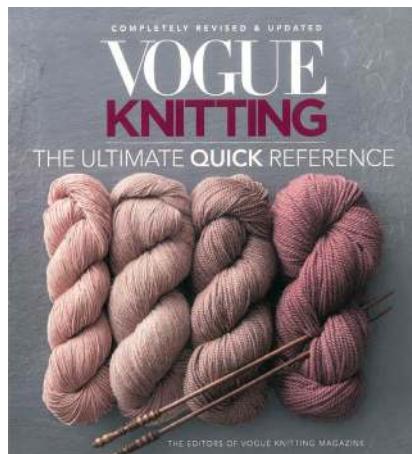
CROCHET THIS!

Sixth & Spring Books

Crochet can seem like a magical art to the inexperienced. With a simple hook, yarn and a selection of stitches you can create all kinds of wonderful things. This book aims to demystify the craft and is a great resource for beginners or anyone looking to take their crochet skills to the next level. *Crochet This!* is broken up into three key sections: step-by-step technique guides, a stitch dictionary and patterns – it's really more like three books in one.

It starts with the basics and then covers a stitch library of classic designs: geometric, motifs, colourwork, lace and many more. Once you've mastered the art there is a wide range of beautiful modern crochet patterns to discover. Favourite makes include *Buttoned Cowl* which sports a classic feather and fan stitch, perfect for practising with; *Granny Square Throw* by the inspirational Kaffe Fassett in a joyous colour palette of more than a dozen shades, and Kathy Merrick's *Motif Wrap*, which is made by joining together medallion motifs crocheted in a lacy mohair and silk yarn. This book is the perfect addition to any aspiring crocheter's tool kit, but is just as good for an experienced crafter looking to expand their skills with a range of exciting patterns. **SA**

£17.99, Sixth & Spring Books



VOGUE KNITTING: THE ULTIMATE QUICK REFERENCE

The Editors of Vogue Knitting Magazine

Last year US-based *Vogue Knitting* magazine released its *Ultimate Knitting Book*, a comprehensive guide to anything and everything you could possibly wish to know about knitting, from basic instructions through complex stitch patterns to the shaping and construction of some of our favourite classic designs, such as shawls and socks. If you were looking for something to complain about, it is that this invaluable tome might not fit in your handbag. And if it did, you might struggle to carry it, and your knitting supplies, very far, as it's rather on the weighty side. Well, if that was your complaint, the editors of *Vogue Knitting* heard you – and they have released the *Ultimate Quick Reference* version of the book. With a soft cover, it is just 21.5 x 19.5cm and weighs in at a feather-light 495g. And yet it's still packed full of information! As well as everything from the original version I've mentioned above, it also has everything you need to know about increasing and decreasing, colourwork, stripes, steeking, entrelac, tucks, how to read knitting patterns, correcting errors, folding and storing sweaters, designing knitwear and adding adornments such as embroidery and sequins – plus much, much more. **CB**

£19.99, Sixth & Spring



ROWAN: SEASONAL PALETTE

Dee Hardwicke

Dee Hardwicke's *Rowan: Seasonal Palette* is a beautiful collection of nine colourful designs inspired by her watercolour paintings. The book includes homeware, jumpers and accessories all knitted in Rowan's Felted Tweed. Dee has added to the four original shades with four more of her own, inspired by the landscape surrounding her home in the Welsh countryside.

The collection is beautifully photographed and shows her design process with watercolour paint experiments and shade swatches influenced by the ever-changing seasonal colours in nature. The palette has been created so that, whether you use two yarns or a selection, you can be confident the colours will look beautiful together. The patterns feature modern colour-block geometric motifs and a pretty colourwork vine motif in various clever combinations. A favourite pattern is the *Autumn Vine Throw*, which brings together the different yarn shades and colour-block designs with striking effect. There are also some beautiful wearable pieces, like the *Winter Field Scarf* and adorable matching hat with squishy pompon. This book is a lovely set of thoughtfully designed knits in beautiful seasonal shades that would make inspiring projects for any knitter. **SA**

£9.49, Rowan

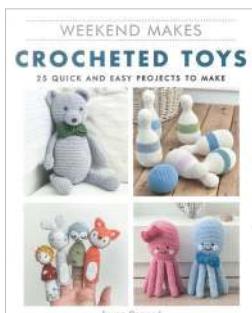
MASON-DIXON KNITTING FIELD GUIDE 12: BIG JOY Kay Gardiner and Ann Shayne



The twelfth edition of Mason-Dixon Knitting's *Field Guide* series celebrates the quick ease of knitting in big wool – and encourages

readers to knit for others for the simple joy of giving. It features five cosy, casual designs by Iowa-based Jen Geigley in Rowan Big Wool: *Brambleberry Cowl*, *Main Squeeze Cardigan*, *Stripy Scrappy Hats*, colourwork *Rubble Hats* and the stunning *Bobble Throw*. Add in some quick-read snippets of interesting editorial and an intriguing (and invaluable) guide to making a knitted-look pie crust, and all in all you have a marvellous little booklet. And it is small enough to fit in a large pocket or small handbag. What's not to love? **CB**
US\$9 (£7), masondixonknitting.com

WEEKEND MAKES: CROCHET TOYS Emma Osmond

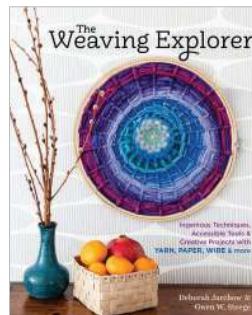


Crochet Toys is the newest title in the *Weekend Makes* collection and includes 25 squishy toy projects. It's a great way to use up

stash yarn and create cute crocheted toys for your little ones. The projects include adorable plush animals like the curious *Giraffe* and magical *Unicorn*; nursery projects like the pretty lace *Comfort Blanket* and sweet *Star Mobile*; fun games like the rainbow *Stacking Rings* and playtime favourite *Bean Bags*, and toy box classics like the squishy *Car* and *Aeroplane*.

Don't worry if you haven't crocheted before, as the book covers all the basics and crochet terminology to get you started. There are handy diagrams for the different stitches and techniques used in each project so you can work your way through them, learning as you go. Favourite makes include the *Fishing Game* complete with magnetic rod and fish, and the two-strand *Toy Basket*, which makes the perfect chic storage for any playroom. Whether you are new to crochet or an experienced crafter you'll enjoy making these lovely toys, which are guaranteed to become firm family favourites. **SA**
£14.99, GMC

THE WEAVING EXPLORER Deborah Jarchow and Gwen W Steege



Weaving is a highly accessible craft and has a very basic starting technique, but the high cost of a commercial loom can put some

people off. *The Weaving Explorer* aims to open up the possibilities to any would-be weavers and invites crafters to experiment with a range of projects involving simple handmade looms. Inspired by folk weaving, the authors have put a contemporary spin on this age-old craft. The book is split into two sections: an exploration of weaving on frames and the many forms a frame can come in, and a look at weaving beyond a frame and the more abstract uses for weaving. Favourite projects include *What a Lot of Hoopla*, a circular weave that cleverly uses an embroidery hoop as a loom, which then doubles up as a frame when it is complete; *Color-Play Pillow* is an adorable piece made up of little squares stitched together on a tiny pin loom, and *Free-Form Vessels* explores looping with wire to create freestanding objects that

can be used in a variety of ways.

This book is packed full of fun ideas and projects that revitalise weaving and show the reader how you can use different materials to create stunning homeware pieces and gifts. It's the ideal resource for anyone curious about this diverse craft. **SA**

£22.99, Storey Publishing

BOLD BEGINNER KNITS Kate Davies Designs & Co



For many knitters, the leap from knitting a first hat or scarf to a more complicated project can look as daunting as the leap of faith Indiana Jones makes when he steps on to an invisible bridge over a huge chasm in the film *Indiana Jones and the Last Crusade*. In order to make that step a little less terrifying, Kate Davies' team has published this lovely little book, which metaphorically sprinkles sand on the bridge and shows the next steps for bold beginners starting out in their knitting careers.

The book includes six designs, each introducing something a relatively new knitter might not have tried yet, from colourful slip stitch and Fair Isle designs through interesting textures and lace to simple yet stylish garments. Although it's targeted at beginners, anyone who loves Kate Davies' design style will really enjoy these straightforward knits, which still hold plenty of interest for advanced knitters. There are plenty of helpful diagrams and tips, as well as encouraging stories of bold beginners who have developed their confidence to the point that no pattern now looks too daunting for them. Favourite makes include the cover star *Upstream* jumper and the pretty lace *Footfall* shawl. **CB**
£15, shopkdd.com



SUBSCRIBE TO knitting magazine

*Free early delivery
direct to your door*

Subscriptions start from £32.35

+44 (0) 1273 488005
gmcsubscriptions.com/knitting

YARN REVIEW

SARAH HAZELL BEATS THE
WINTER BLUES WITH THESE
GORGEOUS YARNS





RICO ESSENTIALS MEGA MERINO CHUNKY

This classic chunky-weight yarn blends 55% wool with 45% acrylic. It is soft and velvety to knit with and provides good stitch definition for cables and textured stitches. It creates a firm, fairly dense fabric, but without the weight of some pure wools. It is ideal for all kinds of projects, including the increasingly popular craft of needle punching.

Although we have used a classic cream to show the qualities of this yarn, there are also some really beautiful colours to check out in the 16-strong range, including pastels and bolder shades.

Dedicated pattern support can be found in the *Rico Design Rico Mega Wool Knit and Crochet Book*. The garments and accessories are suitable for all generations and some have matching child and parent versions. Wash and iron at low temperature, do not tumble-dry.

Composition: 55% wool, 45% acrylic
Weight: 100g **Length:** 125m
Rec needle size: 6mm
Tension (10cm): 14 sts x 19 rows
RRP: £5.49
Contact: rico-design.de



ERIKA KNIGHT MAXI WOOL

There is something honest about this super chunky yarn, as there is in brand owner Erika Knight's mission statement: "To keep sheep grazing our beautiful landscape, to promote our distinctive British sheep breeds and to make it all here in Britain, supporting British manufacturing."

Maxi Wool exemplifies this ethos. It is made from British Masham fleece and scoured, washed, spun and dyed in Yorkshire. The 3 ply wool is steamed twice, making it lofty enough to act as a great insulator and voluminous enough to absorb dye really well. I knitted our sample in Iced Gem on 10mm needles, but do test different needle sizes.

Pattern support includes simple designs with particular attention paid to small details and shaping, such as the Tuesday sweater with its curved hem and classic Five O'Clock boyfriend cardigan. Hand-wash gently, dry flat.

Composition: 100% wool
Weight: 100g **Length:** 80m
Rec needle size: 10-12mm
Tension (10cm): 8 sts x 12 rows
RRP: £8.95
Contact: thehomeofcraft.co.uk



KING COLE BIG VALUE POPLAR CHUNKY

Poplar Chunky is the latest addition to King Cole's Big Value range. There is no doubt this yarn represents value for money, with an impressive 150m of yarn in a 100g ball. This lovely soft, premium acrylic is a convincing wool replica with great stitch definition. It knits up perfectly on 6mm needles and delivers a fabric that has just enough stretch without any worries that it will lose its shape. It is very lightweight for a chunky yarn.

Poplar Chunky is available in six nature-inspired shades, including 4347 Meadow Mist (pictured). Every shade has a slight melange effect, making it ideal for textured knitting and colourwork. Poplar Chunky can be used in any of King Cole's chunky weight patterns. It is ideal for the novice knitter or for someone more experienced who enjoys cables and twisted stitches. Machine-wash, tumble-dry.

Composition: 100% premium acrylic
Weight: 100g **Length:** 150m
Rec needle size: 6mm
Tension (10cm): 14sts x 20 rows
RRP: £2.49
Contact: kingcole.co.uk



KING COLE DRIFTER DK SUBTLE

This is a really impressive budget yarn with 300m per 50g ball at a very reasonable price point. **Drifter DK Subtle's** wool and cotton content brings softness, warmth and good stitch definition. I was concerned at first that 4mm needles might be a bit big, but they were the perfect size to hit gauge. Drifter DK Subtle is suitable for all kinds of knitting and other projects.

Two-tone, marled effect Subtle has been inspired by the natural world and 4386 Linden (pictured) gives a heathery appearance. This collection of more solid colours works well alongside the original self-striping Drifter range.

There are eight leaflets to accompany the launch of Drifter DK Subtle, with something for everyone. The designs are modern and bright and feature lace and cables. Machine-wash, tumble-dry on a low setting.

Composition: 25% cotton, 6% wool, 69% premium acrylic
Weight: 100g **Length:** 300m
Rec needle size: 4mm
Tension (10cm): 22 sts x 28 rows
RRP: £3.90
Contact: kingcole.co.uk





THE FIBRE CO LUMA

The Fibre Company's **Luma** comes with the tagline "rays of sunlight". There is just enough silk in this blend to catch the light, adding to the overall texture of your knitting. This classic DK-weight is a winning combination of organic and plant-based fibres, making it ideal for different climates and seasons. Luma knits up beautifully on 3.5mm needles, so if you were going to use it as a DK substitute I would definitely recommend checking your tension, as it may be a little loose on a 4mm needle.

The Fibre Co always delivers a well-considered palette, and Luma is no exception. Aegean (pictured) is one of 23 colours with a slightly marled appearance thanks to the different ways its fibres absorb dye. This yarn really comes into its own once blocked. Hand-wash gently in cool water, dry flat.

Composition: 50% Merino wool, 25% organic cotton, 15% linen, 10% silk

Weight: 50g **Length:** 125m

Rec needle size: 3.75-4mm

Tension (10cm): 21-23 sts x 28-30 rows

RRP: £9.60

Contact: thefibreco.com



WEST YORKSHIRE SPINNERS RE:TREAT

I always love how a roving yarn looks, but sometimes find these yarns have a tendency to split. West Yorkshire Spinners' **Re:Treat** is a very pleasant exception. This chunky-weight has just enough twist to avoid snagging. It is light and airy enough to create a lovely drape, but still delivers well-defined stitches. The blend of Bluefaced Leicester and Kerry Hill fibres gives a luxurious feel to completed projects. It is a perfect fireside yarn to cosy up with and knit away the stress of the day, and to top it all off WYS is donating 50p to mental health charity Mind for every kilo of Re:Treat sold.

There are 17 contemplative colours to choose from, including Ponder (pictured). *The Perfect Re:Treat* pattern book features 12 designs by Georgia Farrell, and designs by Chloe Birch are available as leaflets. Hand-wash, reshape while damp.

Composition: 100% British wool

Weight: 100g **Length:** 140m

Rec needle size: 6.5mm

Tension (10cm): 19 sts x 14 rows

RRP: £6.50

Contact: wyspinners.com



BERNAT ALIZE EZ WOOL

Bernat Alize **EZ Wool** has introduced me to a whole new concept in knitting: creating a knitted fabric without needles! Many of you may have tried finger-knitting, but EZ Wool is even easier than that. The yarn is made up of a series of pre-formed loops that are pulled through each other to create a knitted or crocheted fabric. Once you have mastered the basics you can learn more complex techniques online.

This would be a great yarn to use with children or anyone living with issues that may affect their ability to hold a hook or needles. It is simple and effective to use, grows quickly and can be used in a variety of projects.

EZ Wool is available in 14 cosy colours, including 09020 Sapphire (pictured). It comes with a free pattern for a moss stitch scarf and there are lots of other patterns and ideas online. Machine-wash, tumble-dry.

Composition: 54% acrylic, 24% nylon, 20% wool, 2% polyester

Weight: 150g **Length:** 10m

Tension (10cm): 5 sts x 5 rows

RRP: £12.99

Contact: yarnspirations.com



THE FIBRE CO ROAD TO CHINA LIGHT

Road to China Light is a truly delightful, luxury 4 ply. It looks and feels expensive and although the price point is relatively high, it has excellent metrage. This heady blend of alpaca, silk, camel and cashmere is a real treat to knit with and delivers a soft, lustrous fabric without compromising on stitch definition. I particularly like its gentle halo.

This yarn would be great for lace, but works equally well for textured stitches. The silk and 3 ply construction give it strength and beauty.

All colours in the collection are dyed on a base of the light fawn tones of baby alpaca and soft shades of camel and cashmere, giving a slightly heathered appearance. There are 25 jewel-inspired shades, including Larimar (pictured). Cool hand-wash, dry flat.

Composition: 65% alpaca, 15% silk, 10% camel, 10% cashmere

Weight: 50g **Length:** 145m

Rec needle size: 3.25-3.5mm

Tension (10cm): 24-26 sts x 38 rows

RRP: £15

Contact: thefibreco.com





KnitPro

SMART STIX

Ruler + Knitting Needles = SmartStix

NEW

2cm markings on the cable & needles for quick measuring on the go!

Save time
Measure stuff
Assess gauge
Reduce clutter
Track progress

All sizes are colour coded

www.knitpro.eu



fine
FETTLE FIBRES

British & Fair Trade Yarns in Natural Fibres

Felton
Northumberland

www.finefettlefibres.uk

VINTAGE VIEW

A collection of
designs inspired
by timeless styles
and vibrant blues

ABBEY
Jacinta Bowie

Yarn Erika Knight Wild Wool
Skill level Advanced
Pattern page 48

Experiment with cables and
colourwork in this intriguing
ski-style sweater.







PLEATED JACKET

Camilla Ette Gotfredsen

Yarn DesignEtte Naturino

Skill level Intermediate

Pattern page 52

This pretty jacket with a pleated rib effect and a fashionable frill around the waist is adorned with beaded embroidery.

GRANNY MABEL'S HAT

AND GLOVES (LEFT)

Jacinta Bowie

Yarn Marie Wallin British Breeds 4 Ply

Skill level Intermediate

Pattern page 50

Colours and textures combine to create a strikingly stylish hat and glove set that also makes a great pattern for using up stash yarn.

Masterclass
see page 59



GWEN CARDIGAN AND SCARF

Jo Allport

Yarn Erika Knight British Blue and British Blue 100

Skill level Intermediate

Pattern page 54

This stylish neck-buttoning cardigan and matching scarf are a great combination, knitted in super-soft British Bluefaced Leicester wool.





LINEAR
Pat Menchini

Yarn King Cole Majestic DK
Skill level Intermediate
Pattern page 60

Graduating lace panels and three-quarter-length sleeves give a stylish fit to this interesting knit.



ENCHANTED
Pat Menchini

Yarn Rico Soft Wool Aran
Skill level Intermediate
Pattern page 62

This vintage-inspired T-shirt in a soft and thick wool is great for layering and perfect for winter knitting.



This blush-rose twinset was inspired by sunset on a wild, secluded beach. Designer Dee Hardwicke says: "The twinset has had an amazing ability to move with the times, so it has never really gone out of fashion. My long, 1930s-inspired cardigan and headband offer a fresh, easy-to-wear update on the twinset. With their beautifully simple lines, the *Gertrude* and *Alice* designs have timeless appeal. Twinsets tend to be more about flattering, wearable and versatile shapes than about high fashion and so they're pieces that will stand the test of time and can be passed from one generation to the next."

EXCLUSIVE

GERTRUDE AND ALICE

Dee Hardwicke

Yarn Rowan Fine Lace

Skill level Intermediate

Pattern page 64

A 21st-century take on the twinset, this linen-stitch-edged boyfriend cardigan and headband pair in a blend of baby alpaca and Merino is an exclusive preview in *Knitting*.

CONTRAST SQUARES

Kaffe Fassett

Yarn Rowan Kidsilk Haze

Skill level Beginner Plus

Pattern page 69

This glorious colourwork wrap is another masterpiece from fibre artist Kaffe Fassett.





JOAN
Debbie Bliss

Yarn Debbie Bliss Rialto 4 Ply
Skill level Beginner Plus
Pattern page 67

This cute little retro jumper is knitted in pieces to the Fairisle-patterned yoke, which is worked in the round on a circular needle.



SEDUCTIVE SECRET
Wooladdicts by Lang Yarns

Yarn Wooladdicts Respect
Skill level Beginner Plus
Pattern page 66

This simple wrap-around cardigan is perfect for beginners looking for their first bigger project, in a soft and fluffy blend of fine Merino, alpaca and nylon.



CARDIGAN

Rico Design

Yarn Rico Essentials Merino DK
Skill level Intermediate
Pattern page 70

This pretty fitted cardigan can be made in two ways – with a round or a V-neck: wear it your way!



ROSE HAIR CLIP

Yoko Hatta

Yarn Aunt Lydia's Crochet Thread 10
Skill level Intermediate crochet
Pattern page 73

Yoko Hatta's delicate barrette features a central rose motif. She attached three of these blooms, nestled between a pair of leaves, to a crocheted casing that covers the back of a purchased metal hair clip.



WIDE-BRIMMED HAT

Vanessa Mooncie

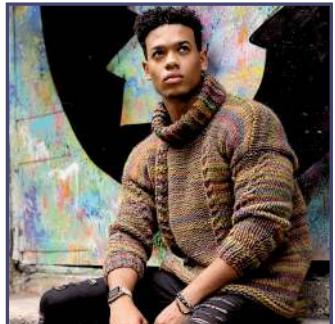
Yarn Rico Creative Twist Super Chunky or Rico Creative Paper
Skill level Beginner
Plus crochet
Pattern page 74

This 1970s-inspired wide-brimmed hat can be worked in a fibre-blend yarn for winter or in a paper yarn to make a light sunhat.



Celebrating 15 Years

ChiaoGoo
info@chiaogoo.com | purlnova.co.uk



Find us on social media @knittingmagazine



DesignaKnit 9

Choose your package:

- Handknit
- Standard
- Professional
- Complete



Comprises Standard Garment Styling, Original Pattern Drafting, Stitch Designer, Interactive Knitting, Graphics Studio



Advanced tiling

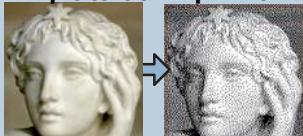


- Trace a shape from a background image
- Outline, shading, curves, kaleidoscopic patterns
- ...and many more new features



Machine Lace now included free

More detailed conversion of photos to stitch patterns



SEE WHAT'S NEW!

For purchases or
upgrade info:
www.softbyte.co.uk
info@softbyte.co.uk

01691 828556

Soft Byte LTD



Happy natural knitting year

 Renaissance
DYEING

STYLE FILE

SOPHIE AXTELL SUGGESTS ALTERNATIVE COLOURWAYS AND STYLING IDEAS
FOR THREE KNITS FROM THIS MONTH'S GALLERY



ENCHANTED IN RICO SOFT WOOL ARAN



NUDE

DENIM

BERRY



PLEATED JACKET IN DESIGNETTE NATURINO



INDIAN WOOD

INDIGO

BEIGE



ABBEY IN ERIKA KNIGHT WILD WOOL



AMBLE AND BRISK

DAWDLE AND TRAIPSE

MEANDER AND MOOCH

This month's knits have been designed with longevity in mind and are pieces that will continue to look stylish year after year. Wear them with vintage-inspired outfits and add a modern twist with unusual fabrics and bold accessories. Pair *Enchanted* with a pretty blue retro coat and Chanel-style two-tone sling-back heel. High-waisted faux-leather trousers add a contemporary

element. *Pleated Jacket* makes the perfect party piece, layer over a metallic skirt to accentuate the beaded details on the jacket and add an eye-catching feathered bag to finish off the look. *Abbey* cable sweater goes perfectly with a classic belted camel jacket. A green wool beret brings a chic vintage feel and black patent boots keep the look on-trend.



COAT
£89.99, Zara



TROUSERS
£45, Very



SHOES
£85, Dune London



EARRINGS
£2, Primark



SKIRT
£24.99, New Look



SATIN CAMI
£12, F&F



EARRINGS
£15, Oliver Bonas



FEATHER BAG
£49.99, Mango



COAT
£79, Topshop



BOOTS
£45, Miss Selfridge



BAG
£25, Accessorize



BERET
£7.99, TK Maxx

VINTAGE *vibes*

Make your home unique with
antiques and retro-style furnishing





LACE MOTIF TEA COSY

Sian Brown

Yarn Stylecraft Monet

Skill level Intermediate

Pattern page 78

No vintage home is complete without a hand-knitted tea cosy – so try your hand at this lovely one.

CABLE AND EMBROIDERY CUSHION COVER (LEFT)

Sian Brown

Yarn Rico Fashion Modern

Tweed Aran

Skill level Beginner Plus knitting and embroidery

Pattern page 77

This lovely cosy cushion cover is a treat to knit and snuggle up with at home, and the beautiful embroidered flowers are a useful way of using up scraps of yarn.

GET THE LOOK – WINTER HOME



Cafetiere
£18, [sainsburys.co.uk](https://www.sainsburys.co.uk)



Velvet chair
£349, [made.com](https://www.made.com)



Desk lamp
£49, [cultfurniture.com](https://www.cultfurniture.com)

XANDER
Brian Smith

Yarn John Arbon Knit By Numbers 4 Ply

Skill level Beginner Plus

Pattern page 79

This stylish slipover is another great knit for newbies, with a simple yet effective rib pattern and no sleeves to worry about.



BRIGHTON

Pat Menchini

Yarn Rico Essentials Merino DK

Skill level Beginner Plus

Pattern page 80

This simple sweater is a great first pullover to knit, with a plain stocking stitch body and patterned sleeves.





**SKY STRIPES
JUMPER**
Drops Design

Yarn Drops Sky
Skill level Beginner Plus
Pattern page 82

This soft and snuggly stripy jumper is a simple knit for kids of all ages.





BABY SET (LEFT)

Drops Design

Yarn Drops Baby Merino
Skill level Beginner Plus
Pattern page 83

This über-cute trousers, cardigan and hat set make a gorgeous gift for new arrivals.



OLIVER

Sandra Polley

Yarn Any fingering-weight
Skill level Intermediate
Pattern page 86

This chubby little bear is very small and can be made up in a couple of evenings. If you can find a baby weight yarn in the right shade and use smaller needles, he will be tiny and can be classed as a miniature bear, being under 12cm (5in) high. You can of course make him larger by using thicker yarn and needles.

OMBRE LACE AFGHAN

Marly Bird

Yarn Red Heart Super Saver Ombré or any medium-weight yarn
Skill level Beginner
Pattern page 89

A great first lace project, this beautiful baby blanket uses ombré shading to create a stunning effect.



ASK SARAH

YOUR QUERIES ANSWERED BY SARAH HAZELL



LEFT: Positive ease: *Tori* by Jacinta Bowie, from *Knitting 201*, December 2019
RIGHT: Zero ease: *Beodan* by Linda Lencovic, from *Knitting 199*, October 2019

FEELING POSITIVE

I am a fairly new knitter and am interested in making a jumper or cardigan. I have come across the phrase “positive ease” and wonder what it means?

Pam Davies, Leeds

One of the most daunting things about being a new knitter is the amount of jargon you have to trawl through. There are three types of ease and they are all about the same thing: the way the garment fits you. A garment with positive ease will be quite loose-fitting. We are seeing lots of oversized sweaters at the moment, with lots of room in the body and sleeves. Boyfriend cardigans are a good example of this and are designed to be worn as slouchy garments, conjuring up a look of effortless styling. Garments

with negative ease are designed to be close-fitting, as in many vintage-style sweaters and cardigans. They would have originally been made when materials were scarce and relied on the fact that the garment would stretch with wear thanks to the elasticity of the knitted fabric. Finally, no or zero ease is another way of expressing the perfect fit, where the garment and body measurements match completely.

Most garments come with a positive ease of about 5cm (2in). You may have noticed that when you read through a pattern it will give a “to fit” bust measurement and an actual measurement. If your pattern has a schematic (the diagram with all the measurements on it) you will find the actual measurements rather than the general size. In other words, the calculations have been

done for you and you can knit your size, knowing you will have a bit of wiggle room.

The amount of ease in a garment is often dictated by fashion trends. I have already said that oversized and slouchy is very on-trend at the moment, but there was a time when your “boyfriend cardigan” would have been seen as scruffy. Ease is also about what you are comfortable with. You may come across a design that you like but worry that it will be too baggy or tight for you. Simply check the actual measurements to determine what will be the best fit for you.

RUNNING SCARED

I get really tempted by hand-dyed yarns at knitting shows, but never buy them because I am worried that the colours will run – am I being over cautious?

Katie Brooks, by email

There will be lots of knitters out there who have had the same concerns as you at some point. The very nature of hand-dyed yarn means there is a chance that colours may bleed a little, especially on the first couple of washes. If I am sampling a hand-dyed yarn for the *Yarn Review* feature I always take extra care with washing and blocking and make a comment on how much dye residue there was. However, there are several things you can do to minimise this issue and allow yourself to enjoy some of the fabulous hand-dyed yarns available.

One solution is to wash the yarn before you start to knit with it. This is less important if you are working in a single colour, but if you are working in several or highly contrasting colours like red and white or blue and white, it is definitely a good idea to knit up a swatch and test the colour. Blue and red tend to be the worst culprits. At this stage it is also worth making sure you are using the most suitable detergent. If the detergent is too harsh it

ASK SARAH STAR LETTER PRIZE

Pam Davies asked this month's star question. **Pam** wins the yarn to knit this lovely cardigan in Stylecraft Belissima, in a colour of her choice, courtesy of Stylecraft.



If you have a question for Sarah Hazell, email asksarah@thegmcgroup.com or write to Ask Sarah, Knitting, GMC Publications, 86 High Street, Lewes, East Sussex BN7 1XN.

may affect the colour. Less is more in this case. Most professional hand-dyers rinse their yarns until they run clear, but you could always err on the side of caution by setting your yarn with vinegar. Simply put your wool into a large pan, add a generous splash of vinegar and lots of water. Bring to a gentle simmer, but not boiling point, remove from the heat, pop on a lid and leave overnight. The following morning you should find that the water is clear and you just need to run a final rinse. Don't be tempted to repeat this process, as too much heat can cause the fibres to expand and lose colour unnecessarily. If in doubt, wash and rinse in cold water.

I think the best advice I can give is to talk to the dyer about the yarn you are interested in. Whether they use acid dyes or natural dyes, professional hand-dyers are passionate about their craft and will be only too pleased to share their knowledge of this exciting process and how best to maintain the quality of the colours they have worked so hard to achieve. You may also like to read other people's reviews of hand-dyed yarns on forums like Ravelry. Learning from other people's experiences is always useful!

YOUR LETTERS

SHARE YOUR THOUGHTS THROUGH FACEBOOK, TWITTER OR EMAIL FOR YOUR CHANCE TO WIN



STAR LETTER

DE-STASH DELIGHT

Reading *Purl About Town* Laura Parkinson's column in *Knitting* 195, July 2019, about organising her stash inspired me to do just that. I chose to organise by colour and duly sorted all my stash yarn by different shades. Unfortunately this also made me realise quite how much yarn I had, so I then thought about what I could make with all these odd balls – without spending any more money!

I leafed through my *Knitting* back issues and landed on a suitably wintry jumper pattern – *Starry Night* by Pat

STAR LETTER PRIZE

Anna Ashwell wins six balls of Debbie Bliss's new yarn Piper in a shade of her choice to knit the stunning Katye jumper, courtesy of lovecrafts.com.



Strong, from *Knitting* 176, January 2018. I duly started and made a conscious effort to not be too precise about the order in which I used the yarn. I really enjoyed seeing how the different yarns worked together and I feel the end result gives me a truly unique jumper. However, I failed in my attempt not to buy any more yarn to make it, as I made the mistake of visiting my favourite shop mid-way through the knitting process and couldn't resist one or two skeins!

Anna Ashwell, by email

SHAWL SUCCESS

I met some of the team at the Alexandra Palace Knitting & Stitching show recently. They were so friendly and helpful. I subscribed and received some gifts of yarn and magazines, so I

thought you might like to see how the shawl – *Anya* by Brian Smith in Erika Knight Vintage Wool, from *Knitting* 199, October 201 – turned out.

Thanks for a great magazine.

Maureen Arthur,
by email



Show us what you're knitting on Favourite Make Fridays at facebook.com/KnittingMagazine.

Twitter: @KnittingMag • Pinterest: knittingmag1 • Facebook: KnittingMagazine

Instagram: knittingmagazine • Email: christine.boggis@thegmcgroup.com

Post: Christine Boggis, Knitting, GMC Publications, 86 High Street, Lewes, East Sussex BN7 1XN



WORKSHOP WITH JO ALLPORT

MASTERING MOSAICS

PART 2: VARIATIONS ON A THEME

Mosaic knitting is a form of slipped stitch patterning that is worked in two colours, but where only one colour is used at a time, with colours changing every two rows. Slipped stitches are always slipped purwise with the yarn held on the wrong side of your work, whether you are knitting flat or in the round, in stocking stitch, garter stitch or a combination of both. It's ideal for beginners as you only work with one yarn at a time, leaving the other yarn at the side to be picked up for the next pair of rows or rounds. Because you only work with one yarn at a time, it is much easier to maintain constant tension, another bugbear for beginners starting their journeys into colourwork.

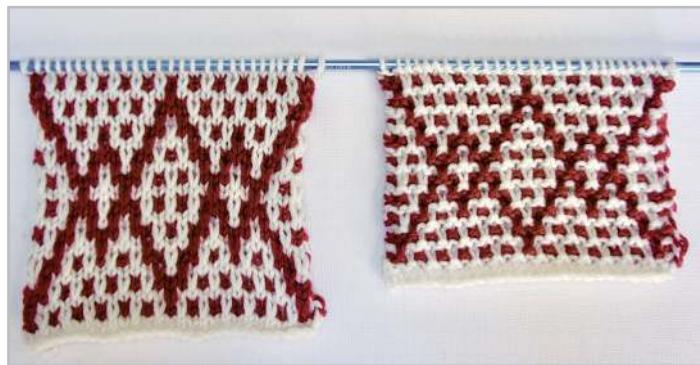
The other factor making mosaic an easy concept to work is that once you've worked the first of each pair of rows or rounds, you simply work the next by knitting or purling the same stitches as on the first row. You don't even need to look at the pattern. The exception is when you are creating dots of garter stitch on a background of stocking stitch – see below.

To take the concept further, in each pair of rows or rounds, you will work more stitches than you slip. Motifs tend to be close together so that the overall effect is patterned. Here we look at some variations on the basics you learned in Part 1 (*Knitting 202*, January 2020).

STOCKING STITCH

Garter stitch and its adaptations create thick, durable fabrics that don't curl. This is apparent from the tension of garter stitch patterns – it takes many more rows to knit up designs in garter stitch than in stocking stitch, but fewer stitches, as it spreads. So the natural progression is to work mosaic in stocking stitch. While any pattern that slips stitches will inevitable have more rows than the standard stocking stitch tension, you will see a mosaic pattern in stocking stitch grow much more quickly.

Next Month: Taking mosaic knitting to the next level



ABOVE: Notice the difference between the stocking stitch and garter stitch samples, both in size and appearance. Both these patterns are worked from the same chart. Simply work in stocking stitch – knitting on the right side and purling on the wrong side – instead of knitting every row. As before, slipped stitches are slipped purwise with the yarn held on the wrong side of your work, and this is easier in stocking stitch than garter stitch, as the yarn is already in the correct position, at the front, when you purl stitches on the wrong side. You can see that the pattern elongates when worked in stocking stitch, and is less textured.

COMBINE STOCKING STITCH AND GARTER STITCH

Here I have shown two ideas. The swatch on the left shows combinations in rows and the second is combinations in dots. Combinations using rows are an easy method, while combinations using dots are a bit more tricky.

Barbara G Walker, the knitting expert, author and feminist who invented mosaic knitting, has suggested the rows combination and it is simple: work one pair of rows in garter stitch and the next pair in stocking stitch.



The single stitch spots are worked in garter stitch, so knit the stitches with the dot in the square, purling the rest of the black squares.

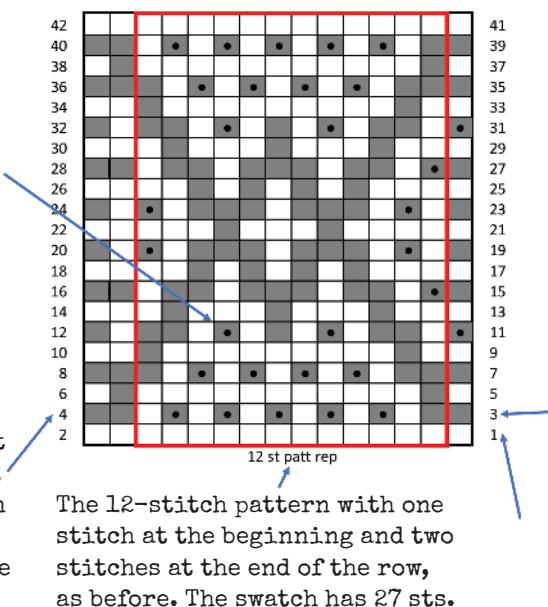
Row 4 is the first combination row of knit and purl. As before, work the black squares using the black and slip the white squares with yarn at the front of your work, the wrong side. The black squares with a dot in the middle represent a knit stitch, so take the yarn to the back, knit the stitch, then bring the yarn to the front before slipping the next stitch. Black squares that have no dot are purled.

In the swatch on the right, only the dark dots have been worked in garter stitch. So it's mainly a stocking stitch swatch. This means that one row in every four is a combination of knit and purl stitches, with the knit stitches worked on the wrong side rows to create the bumps. This is a more intricate method of creating texture as it's not simply working the stitches as you worked them on the previous row: more care is needed to make sure you knit and purl the correct stitches. The chart is slightly different here: the overall pattern is the same but dots have been added to the squares that will be in garter stitch.

IN THE ROUND

It's just as easy to work mosaic patterning in the round. The chart looks slightly different, but the concept is the same: work with only one colour per round, slipping the stitches in the other colour purlwise with yarn on the wrong side of your work. Work the second round in the pair with the same yarn, either knitting (if you want a stocking stitch pattern) or purling (if you want a garter stitch pattern), again with yarn at the back when slipping stitches. The difference is that there are no edge stitches, to create the seamless pattern.

You need to be mindful that the starting stitch of the round representing a pair of rounds will need to start and end with both colours. For more on knitting mosaics in the round, see Part 3 in *Knitting 204*, March 2020, on sale February 6.



LEFT: In the swatch worked in rows (pictured left), the light yarn has been worked in garter stitch and the dark in stocking stitch. You can see the nubby texture created across the whole row in the light yarn, with the dark yarn standing proud. The chart remains the same for this combination.

Row 3 is worked as knit using the black yarn.

Start here, a right side row, as with the standard chart. Knit the first row and purl the second.

BARBARA G WALKER

The influential Barbara G Walker didn't start off as a knitting wizard – at first she just wanted to knit for her family. But her search for appealing designs fell flat as most knitting books of that era, the 1960s, only featured simple stocking stitch designs. Her interest was piqued and, after much research, she created her first dictionary of knitting patterns. *A Treasury of Knitting Patterns* is a classic volume of 600 knitting patterns, and there followed a number of other dictionaries and books, all written in her distinctive and straightforward style. Many of her titles have since gone out of print and been republished, and are as valuable a resource now as they were when they were first brought out. Mosaic knitting is covered in one whole book of the same name, with substantial chapters covering this topic in her second, third and fourth *Treasury* pattern books.

Barbara studied journalism at the University of Pennsylvania, and while she is renowned for her knitting books within the knitting community, she has also published outstanding non-knitting books on feminism, paganism and religion.



SIZES

To fit:

UK size 10-12[14-16:18-20:22-24:26-28]
91-100[101-111:112-117:118-126:127-141]cm
(36-39[40-43½:44-46:46½-49½:50-55]in)

Actual measurement: 100[111:121:131:141]cm
(39[43½:47½:51½:55½]in)

Full length: 58[59:60:61:62]cm
(23[23½:25:23½:24:24½]in)

Sleeve length: 43[43:42:42:42]cm
(17[17:16½:16½:16½]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Erika Knight Wild Wool 85% wool,
15% viscose, (approx 170m per 100g)
5[5:6:6] x 100g skeins in 704 Pootle (A)
2[2:2:3] x 100g skeins in 702 Wander (B)
5mm straight needles 35cm long
Cable needle

Row counter

Darning needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18.5 sts and 22 rows to 10cm over rev st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBEY BY JACINTA BOWIE

ABBREVIATIONS

C3F = Slip 2 sts on to cn and hold at front of work, p1 st using A, k2 from cn using B

C3B = Slip 1 st on to cn and hold at back of work, k2 using B, p1 from cn using A

C4F = Using B, slip 2 sts on to cn and hold at front of work, k2, k2 from cn

C4B = Using B, slip 2 sts on to cn and hold at back of work, k2, k2 from cn

For more abbreviations see page 91

TIP

This style is tighter at the hem and wider at the shoulders so select a larger size if you have larger hips.

PATTERN NOTES

The Front and Back are knitted separately and seamed at shoulders, they are the same shape.

The Sleeves and body have a two-colour cable panel with pulls in the rib sections. The top rib section has more stitches to accommodate the difference in tension.

BACK AND FRONT (BOTH ALIKE)

Using B, cast on 100[110:120:130:140] sts.

Set hem band pattern

Row 1 (RS): P2, (k2, p2, k2, p4) to last 8 sts, (k2, p2) twice.

Row 2: K2, (p2, k2, p2, k4) to last 8 sts, (p2, k2) twice.

Set Fairisle and cable pattern

Work cable patt in 2 colours, carrying floats across back of work, as foll:

Row 3: P2A, (k2B, p2A, k2B, p4A) to last 8 sts, (k2B, p2A) twice.

Row 4: K2A, (p2B, k2A, p2B, k4A) to last 8 sts, (p2B, k2A) twice.

Row 5: As row 3.

Row 6 and foll alt rows: K or p sts as they appear in the correct yarn shade, so row 6 will be: k2A, (p2B, k2A, p2B, k4A) to last 8 sts, (p2B, k2A) twice.

Row 7: As row 3.

Row 9: P2A, (C3F, C3B, p4A) to last 8 sts, C3F, C3B, P2A.

Row 11: P3A, (C4F, p6A) to last 7 sts, C4F, p3A.

Row 13: P2A, (C3B, C3F, p4A) to last 8 sts, C3B, C3F, P2A.

Row 15: P2A, k2B, p2B, C3F, p2A, (C3B, p2A, C3F, p2A) to last 9 sts, C3B, p2A, k2B, p2A.

Row 17: P2A, k2B, p3B, C3B, C3F, (p4A, C3B, C3F) to last 7 sts, p3A, k2B, p2A.

Row 19: P2A, k2B, (p4A, C4B, p2A) to last 6 sts, p2A, k2B, p2A.

Row 21: P2A, k2B, p3A, C3B, C3F, (p4A, C3B, C3F) to last 7 sts, p3B, k2A, p2B.

Row 23: P2A, k2B, p2A, (C3B, p2A, C3F, p2A) to last 4 sts, k2B, p2A.

Row 25: P2A, k2B, p2A, (k2B, p4A, k2B, p2A) to last 4 sts, k2B, p2A.

Row 27: P2A, k2B, p2A, (C3F, p2A, C3B, p2A) to last 4 sts, k2B, p2A.

Row 29: P2A, k2B, p2A, (p1A, C3F, C3B, p3A) to last 4 sts, k2B, p2A.

Row 31: P2A, k2B, (p4A, C4B, p2A) to last 6 sts, p2B, k2A, p2B.

Row 33: P2A, k2togB, pfbA, p2A, pfbA, *sskB, k2togB, pfbA, p4A, pfbA; rep from * to last 12 sts, sskB, k2togB, pfbA, p2A, pfbA, sskB, p2A. **

Row 35 (dec): P2A, k1B, p6A, (sskB, p8A) to last 11 sts, sskB, p6A, k1B, p2A. 91[100:109:118:127] sts.

Cont using A ONLY until top Cable Panel as foll:

Row 36: Patt to end in A.**

Starting with a RS (purl) row, work 52[54:56:58:60] more rows in rev st st, ending with a WS row.

Top Cable Panel

Row 1 (RS): P1A, k1B, p7A, (k1B, p8A) to last 10 sts, k1B, p7A, k1B, p1A.

Row 2: K1A, pfb B, k7A, (pfb B, k8A) to last 10 sts, pfb B, k7A, pfb B, k1A.

Row 3: P1A, k2B, p7A, *(kfbB) twice, p8A; rep from * to last 12 sts, (kfbB) twice, p7A, k2B, p1A. 120[132:144:156:168] sts.

Row 4: K or p sts as they appear in the correct yarn shade, so row 4 will be: k1A, p2B, k7A, p4B, (k8A, p4B) to last 10 sts, k7A, p2B, k1A.

Row 5: P1A, k2B, p7A, (C4B, p8A) to last 14 sts, C4B, p7A, k2B, p1A.

Row 7: P1A, k2B, p6A, (C3B, C3F, p6A) to last 15 sts, C3B, C3F, p6A, k2B, p1A.

Row 9: P1A, C3F, p4A, (C3B, p2B, C3F, p4A) to last 4 sts, C3B, p1A.

Row 11: P2A, C3F, p2B, (C3B, p4B, C3F, p2A) to last 5 sts, C3B, p2A.

Row 13: P3A, (C3F, C3B, p6B) to last 9 sts, C3F, C3B, p3.

Row 15: P4A, (C4F, p8A) to last 8 sts, C4F, p4A.

Row 17: P3A, (C3B, C3F, p6) to last 9 sts, C3B, C3F, p3.

Row 19: P2A, (C3B, p2A, C3F, p4A) to last 10 sts, C3B, p2A, C3F, p2A.

Row 20: K or p sts as they appear in the correct yarn shade.

Neck welts

Using B only:

Row 1: P2, (k2, p4) to last 4 sts, k2, p2.

Row 2: K2, (p2, k4) to last 4 sts, p2, k1, m1,



k1. 121[133:145:157:169] sts.

Using A only:

Row 3: (P1, k2) to last st, k1.

Row 4: (K1, p2) to last st, k1.

Shape neckline

Last 2 rows set rib patt. Cont in rib patt as set:

Next row: Using B, patt to end.

Next row: Patt 45[50:55:60:65]

sts, cast off 31[33:35:37:39] sts, patt

45[50:55:60:65] sts.

Working on second set of

45[50:55:60:65] sts only, using A, cast off 9[10:11:12:13] sts at beg of next and 4 foll alt rows.

With RS facing, rejoin A to second set of 45[50:55:60:65] sts at neck edge, patt to end.

Cast off 9[10:11:12:13] sts at beg of next and 4 foll alt rows.

SLEEVES (MAKE 2)

Using B cast on 60[60:70:70:70] sts.

Work as given for Body hem patt to **.

Next row: P2A, k1B, pfbA, p4A, pfbA, (sskB, pfbA, p6A, pfbA) to last 11 sts, sskB, pfbA, p4A, pfbA, k1B, p2A. 67[67:78:78:78] sts.

Next row: K or p sts as they appear in the correct yarn shade.

Next row: Using A only, k or p sts as they appear.

Sizes 1 and 3 only

Cont in rev st st starting with a RS (p) row until work meas 40[40:39:39:39]cm (15 $\frac{1}{4}$ [15 $\frac{1}{4}$:15 $\frac{1}{4}$:15 $\frac{1}{4}$:15 $\frac{1}{4}$]in) from cast-on edge, ending with a WS row.

Sizes 2, 4 and 5 only

Cont in rev st st starting with a RS (p) row.

Inc 1 st at each end of 8th and 3[3:4] foll

10th[10th:8th] rows. 75[86:88] sts.

All sizes

Cont until work meas 40[40:39:39:39]cm (15 $\frac{1}{4}$ [15 $\frac{1}{4}$:15 $\frac{1}{4}$:15 $\frac{1}{4}$:15 $\frac{1}{4}$]in) from cast-on edge, ending with a WS row.

Top rib section

Using B:

Row 1: (P1, k2) to last 0[2:0:0:1] sts, p0[2:0:0:1].

Row 2: KO[2:0:0:1], (p2, k1) to end.

Rep last 2 rows in stripe sequence, 2 rows A, 2 rows B.

Cast off in B.

TO FINISH

Weave in all ends.

Block pieces before make up.

Join shoulder seams with mattress stitch.



SIDE NECK TRIM

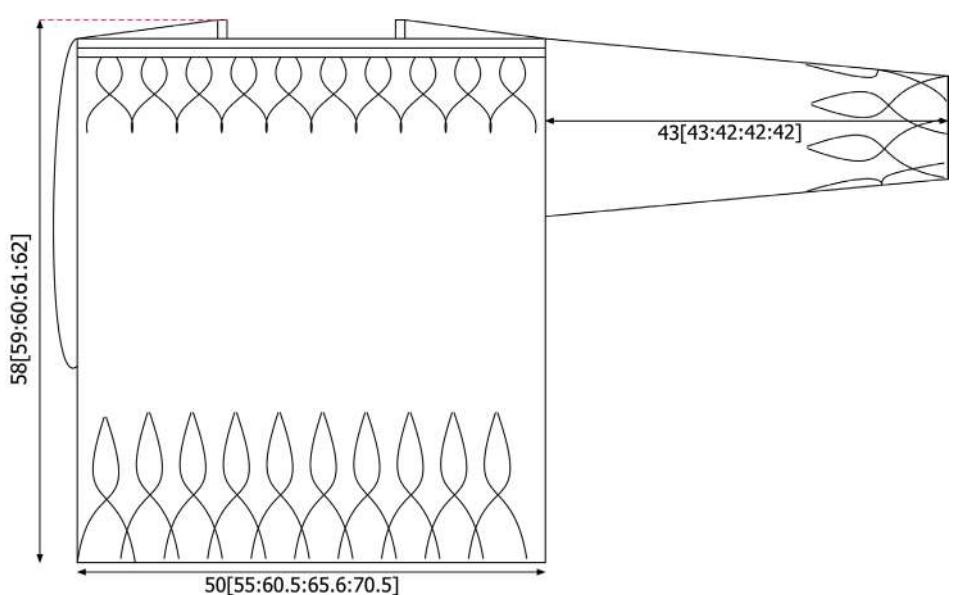
With RS facing and B, pick up and k19 sts along neck edge across Front and Back panels.

Next row: (K1, p2) to last st, k1.

Cast off in rib.

Sew Sleeves along sides of Front and Back centrally.

Join side and Sleeve seams. 



measurements are given in cm





GRANNY MABEL'S HAT AND GLOVES SET BY JACINTA BOWIE

TENSION

27 sts and 28 rows to 10cm over Fairisle st st using 3.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

MB = make bobble: k st in colour to be used for bobble, slip this stitch back to RH needle, kfb in next st twice, turn (3 sts increased). P4, turn, k2tog, ssk (2 sts decreased). Pass the first st over the second st (1 st rem).

For more abbreviations see page 91

TIPS

In two-colour rib, make sure to carry the floats at the back of the work.
For the bobbles in the Chart, make sure to follow the bobble instructions to create a contrast-colour bobble.
When working in rev st st, carry floats across the front of the work.

PATTERN NOTES

The Hat is knitted in one piece flat, then seamed and a pompom added. The pompom is optional. The Gloves are knitted in one piece and seamed. For the Gloves, needle sizes are changed to account for the change in tension between st st and Fairisle.

2 X 2 RIB

Worked over a multiple of 4 + 2 sts

Row 1 (RS): *K2, p2; rep from * to last 2 sts, k2.

Row 2: *P2, k2; rep from * to last 2 sts, p2.

HAT

Brim

Using A and 3mm needles, cast on 134[142] sts.

Work in 2 x 2 Rib for 2 rows.

Next row (RS): *K2 in A, p2 in B; rep from * to last 2 sts, k2 in A.

Next row: *P2 in A, k2 in B; rep from * to last 2 sts, p2 in A.

Rep last 2 rows 3 more times. **

Using A only, work in 2 x 2 Rib for 2 rows, dec 1st on last row on size 2 only. 134[141] sts.

Crown shaping

Work from Crown Chart as foll, with RS rows worked from right to left and WS rows from left to right:

Next row (RS): Work Crown Chart 19[20] times in total, k1 (edge st).
Rep last row until Crown Chart is complete. 20[21] sts.

TO FINISH

Sew side seam.
Weave in ends. Steam-block.
Using B, make an optional pompom 5cm (2in) in diameter. Sew securely to top of hat.
Steam pompom lightly to finish hat.

GLOVES

RIGHT GLOVE

Using A and 3mm needles, cast on 46 sts and work as given for Hat to **.

Using A only, work in 2 x 2 Rib for 2 rows, inc 2 sts on last row (48 sts).

Set Chart A

Change to 3.5mm needles.
Work from Chart A as foll, with RS rows worked from right to left and WS rows from left to right:

Next row (RS): Work first 5 sts of Chart, work marked repeat 6 times, work last 7 sts of Chart.

Next row (WS): Work first 7 sts of Chart, work marked repeat 6 times, work last 5 sts of Chart.

Rep last 2 rows until Chart A is complete.
Break off A, C and D. **

Shape thumb

Change to 3mm needles and using B only, work as foll:

Inc row (RS): K26, (kfb) twice, k20 (50 sts).

Next row: Purl.

Inc row: K26, pm, kfb, k2, kfb, pm, k21 (52 sts).

Next row: Purl.

Inc row: K to marker, sm, kfb, k to 1st before next marker, kfb, sm, k to end (inc 2).
Rep last 2 rows 4 more times (62 sts).

Next row: Purl.

Thumb

*** **Next row:** K to second marker, remove marker, turn and cast on 1 st (63 sts).

Next row: P to first marker, remove marker, turn and cast on 1 st (64 sts, 18 sts for thumb).

Working on these 18 sts only, work in st st for 16 rows.

Dec row (RS): (K2tog) 9 times (9 sts).

Next row: Purl.

Dec row: (K2tog) 4 times, k1 (5 sts).

Break off yarn, thread through rem sts and fasten off.

Stitch down side seam to base of thumb.
With RS of work facing, rejoin B and pick up and k2 sts at base of thumb, k to end (48 sts).

Next row (WS): Purl.

Set Chart B

Change to 3.5mm needles.

Work from Chart B as foll, with RS rows

SIZES

Hat

Sizes: S-M[M-L]

To fit: Head circumference

54-56[57-58]cm (21 $\frac{1}{4}$ -22[22 $\frac{1}{2}$ -23]in)

Actual measurement: 49.6[52]cm

(19.5[20 $\frac{1}{2}$] in)

Full length: 28.5cm (11 $\frac{1}{4}$ in)

Gloves

To fit: Average size adult hand

Circumference at cuff: 14cm (5 $\frac{1}{2}$ in)

Full length: 23cm (9in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Marie Wallin British Breeds 4 Ply

100% wool – Bluefaced Leicester, Exmoor Horn, Wensleydale and Zwartbles (approx 85m per 25g)

1x25g ball in Chestnut (A)

3x25g balls in Quince (B)

1x25g ball in Eau de Nil (C)

1x25g ball in Rose (D)

3mm and 3.5mm needles

Row counter

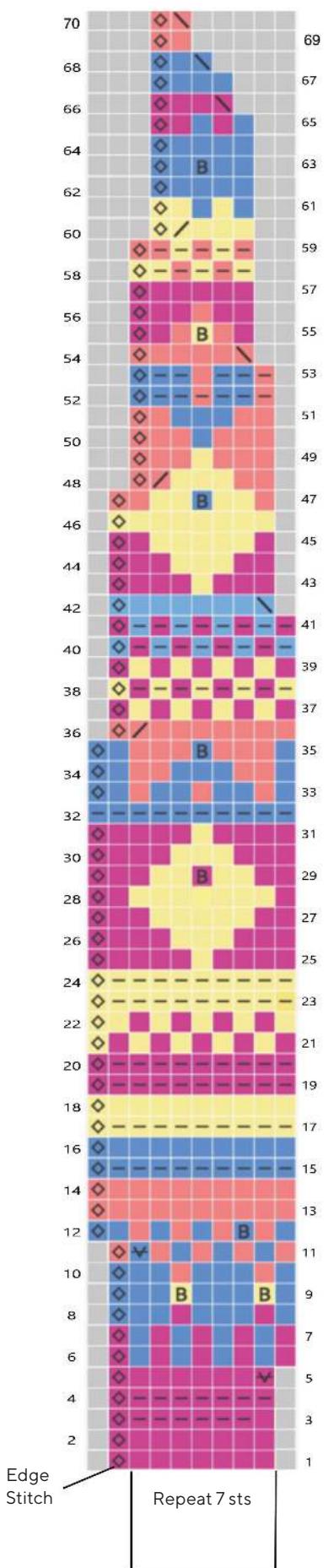
Darning needle

Stitch holders

Stitch markers

Pompom-making materials (optional)

Note: Yarn amounts given are for the combined hat and gloves set, based on average requirements, and are approximate.

Crown Chart

worked from right to left and WS rows from left to right:

Next row (RS): Work first 5 sts of Chart, work marked repeat 6 times, work last 7 sts of Chart.

Next row (WS): Work first 7 sts of Chart, work marked repeat 6 times, work last 5 sts of Chart.

Rep last 2 rows until Chart B is complete. Break off A, C and D.

Divide for fingers

Change to 3mm needles and, using B only, work as foll:

First finger

Next row (RS): K31, turn and cast on 1st (49 sts).

Next row: P15, cast on 1st (50 sts, 16 sts for first finger).

Working on these 16 sts only, work in st st for 20 rows.

Dec row (RS): (K2tog) 8 times (8 sts).

Next row: Purl.

Dec row: (K2tog) 4 times (4 sts).

Break off yarn, thread through rem sts and fasten off.

Stitch down side seam to base of finger.

Second finger

With RS of work facing, rejoin B and pick up and k2 sts at base of finger, k6, turn and cast on 1st (37 sts).

Next row (WS): P15, cast on 1st (38 sts, 16 sts for second finger).

Working on these 16 sts only, work in st st for 24 rows.

Dec row (RS): (K2tog) 8 times (8 sts).

Next row: Purl.

Dec row: (K2tog) 4 times (4 sts).

Break off yarn, thread through rem sts and fasten off.

Sew up seam to base of finger.

Third finger

Work as given for Second Finger, but work 22 rows in st st.

Fourth finger

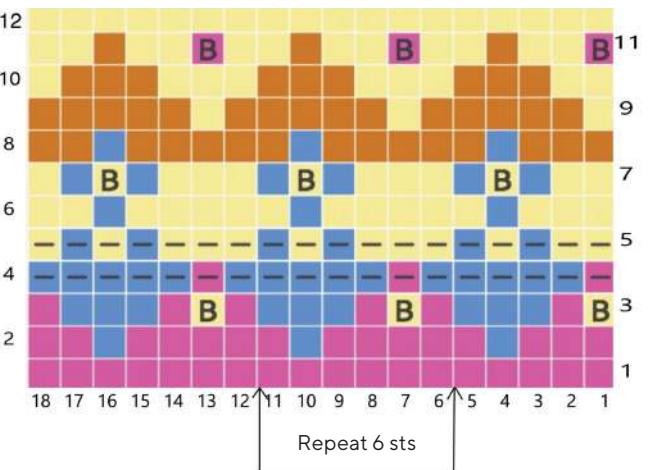
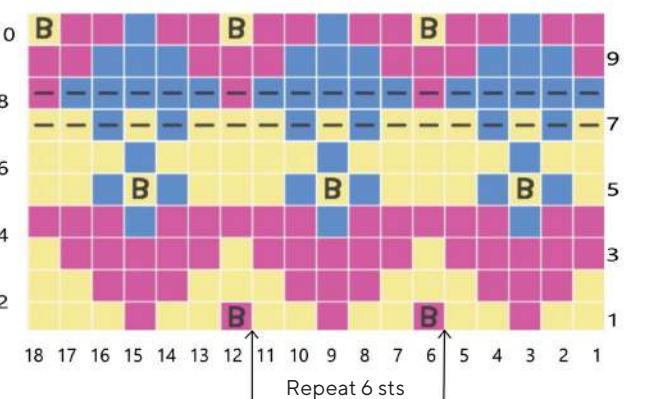
With RS of work facing, rejoin B, pick up and k4 sts at base of finger, k to end (14 sts).

Working on these 14 sts only, work in st st for 17 rows.

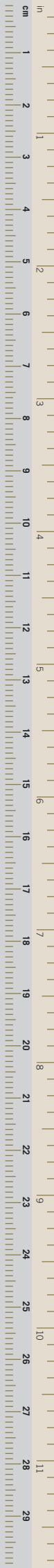
Dec row (RS): (K2tog) 7 times (7 sts).

Next row: Purl.

Dec row: (K2tog) 3 times, k1 (4 sts).

Chart A**Chart B****Key**

■	No stitch
■	A Chestnut
■	B Quince
■	C Eau de Nil
■	D Rose
■	B MB
—	Work in reverse st st, carrying floats across front of work
■	ssk
■	k2tog
■	m1
■	edge stitch



Break off yarn, thread through rem sts and fasten off.

LEFT GLOVE

Work as given for Right Glove to **.

Shape thumb

Inc row (RS): K20, (kfb) twice, k26 (50 sts).

Next row: Purl.

Inc row: K20, pm, kfb, k2, pm, kfb, k26 (52 sts).

Next row: Purl.

Inc row: K to marker, sm, kfb, k to 1 st before marker, kfb, k to end (inc 2). Rep last 2 rows 4 more times (62 sts).

Next row: Purl.

Complete as given for Right Glove from ***.

TO FINISH

Sew rem seams.

Weave in ends and lightly steam-block to dimensions given. 



PLEATED JACKET BY CAMILLA ETTE GOTFREDSEN



SIZES

To fit: S-M[L-XL:2XL-3XL]

Actual measurement: 80[102:114]cm (31½[40:45]in)

Length: 52[56:58]cm (20½[22:23]in)

Sleeve length: 36[38:40]cm (14[15:15¾]in)

Note: The material is very stretchy, and the sweater will easily fit standard measurements in the appropriate size.

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

DesignEtte Naturino 100% Merino wool (approx 175m per 50g)

9[13:15] x 50g balls in Ecru

3.5mm needles

6 round pearl buttons

3 strings of 1mm beads in Gold for embroidery

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 38 rows to 10cm over body pleats using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 91

BODY PATTERN

Multiple of 4 sts + 5

Row 1 (WS): K4, (p1, k3) to last st, k1.**Row 2 (RS):** K2, (p1, k3) to last 3 sts, p1, k2.

BACK

Frill hem

Cast on 263[335:375] sts.

Row 1 (WS): K3, (p1, k7) to last 4 sts, p1, k3.**Row 2 (RS):** (K7, p1) to last 7 sts, k7.

These 2 rows form frill patt and are repeated.

Cont in patt as set until work meas 10cm (4in), ending on a WS row.**

Upper Back

Row 1 (RS): K1, (k2tog, k2, k2tog, p1, k1) to last 6 sts, k2tog, k2, k2tog. 197[251:281] sts.**Row 2 (WS):** K2, (p1, k5) to last 3 sts, p1, k2.**Row 3:** K3, (k2tog, p1, k2tog, k1) to last 2 sts, k2. 133[169:189] sts.

Cont in pleated patt as foll:

Row 1 (WS): K4, (p1, k3) to last st, k1.**Row 2 (RS):** K2, (p1, k3) to last 3 sts, p1, k2.

These 2 rows form patt and are repeated.

Cont in patt until work meas 30[32:34]cm (11 $\frac{1}{4}$ [12 $\frac{1}{2}$:13 $\frac{1}{4}$]in), ending on a WS row.

Shape armholes

Cast off 5 sts at beg of next 4 rows. 113[149:169] sts.

Cast off 4 sts at beg of next 4 rows. 97[133:153] sts.

Size 3 only

Cast off 1 st at beg of next 16 rows (137 sts). Cont without shaping until work meas

50.5[51.5:55.5]cm (19 $\frac{1}{4}$ [20 $\frac{1}{4}$:22]in).

Shape shoulder

Cast off 7[12:12] sts at beg of next 4 rows. 69[85:89] sts.

Cast off 8[12:12] sts at beg of next 2 rows. 53[61:65] sts.

LEFT FRONT

Frill hem

Cast on 127[159:191] sts.

Work in frill patt as for Back to **.

Upper Left Front

Row 1 (RS): K1, (k2tog, k2, k2tog, p1, k1) to last 6 sts, k2tog, k4.**Row 2 (WS):** K3, (p1, k5) to last 3 sts, p1, k2. 96[120:144] sts.**Row 3:** K3, (k2tog, p1, k2tog, k1) to last 3 sts, k3. 66[82:98] sts.

These rows set position of patt with edge sts.

Working edge sts as set, work in pleated pattern as for Upper Back until work meas 30[32:34]cm (11 $\frac{1}{4}$ [12 $\frac{1}{2}$:13 $\frac{1}{4}$]in), ending on a WS row.

Shape armhole

Cast off 5 sts at beg of next 2 RS rows.

56[72:88] sts.

Cast off 4 sts at beg of next 2 RS rows.

48[64:80] sts.

Cont without shaping until work meas 42[45:48]cm (16 $\frac{1}{2}$ [17 $\frac{3}{4}$:19]in), ending on a RS row.

Shape neck

Cast off 8[10:12] sts at beg of next WS row.

40[54:68] sts.

Cast off 4[4:6] sts at beg of next 2 WS rows. 32[46:56] sts.

Cast off 2 sts at beg of next 4[4:6] WS rows. 24[38:44] sts.

Cast off 1 st at beg of next 2[2:8] WS rows. 22[36:36] sts.

Cont until work meas 48[52:56]cm (19[20 $\frac{1}{2}$:22]in), ending on a WS row.

Shape shoulder

Cast off 7[12:12] sts at beg of next 2 RS rows. 8[12:12] sts.

Cast off 8[12:12] sts at beg of next RS row.

RIGHT FRONT

Frill hem

Cast on 127[159:191] sts.

Work in frill patt as for Back to **.

Upper Right Front

Row 1 (RS): K3, (k2, k2tog, p1, k1, k2tog) to last 4 sts, k2, k2tog.**Row 2 (WS):** K2, (p1, k5) to last 4 sts, p1, k3.**Row 3:** K3, (k2tog, p1, k2tog, k1) to last 3 sts, k3. 66[82:98] sts.

These rows sets position of patt with edge sts

Cont as for Left Front, reversing all

shaping and working 6 small buttonholes on RS rows by working k2, yo, k2tog over first 4 sts.

Place first buttonhole right after the frill is worked and the last before the neck shaping.

SLEEVES (MAKE 2)

Cast on 61[85:85] sts.

Knit 5 rows.

Cont in pleated patt as for Body. Patt 7[7:5] rows.

Inc row: Kfb, patt to last st, kfb.

63[87:87] sts.

Patt 7[7:5] rows without shaping.

Rep last 8[8:6] rows to 89[113:129] sts.

Work until Sleeve meas 36[38:40]cm (14 $\frac{1}{4}$ [15:15 $\frac{1}{4}$]in).

Shape Sleeve cap

Keeping patt correct, cast off 4 sts at beg of next 2 rows. 81[105:121] sts.

Cast off 1 st at beg of next 2 rows.

79[103:119] sts.

Work 2 rows.

Rep last 4 rows a total of 12[15:15] times.

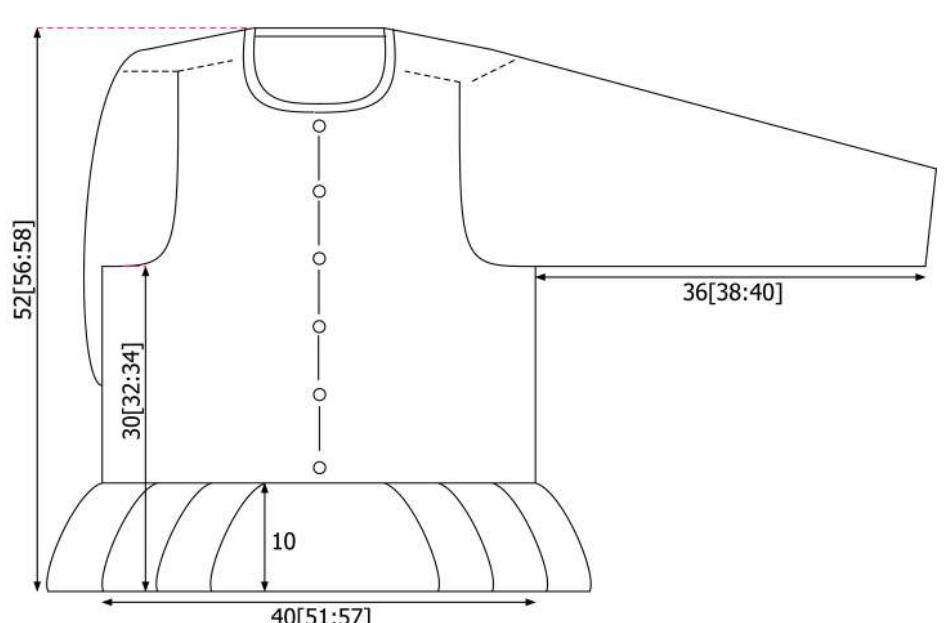
57[75:91] sts.

Work until Sleeve cap meas 18[20:20]cm (7[8:8]in), ending on a WS row.

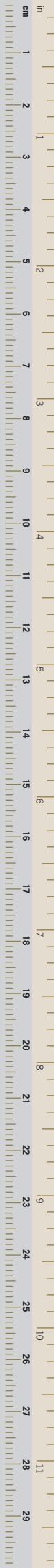
Cast off 18 sts at beg of next 2 rows. 21[39:55] sts.

Cont in patt for a further 6cm (2 $\frac{1}{4}$ in), ending on a WS row.

Cast off.



measurements are given in cm



NECKBAND

Using mattress st, join shoulder seams. Pick up and k99[111:123] sts along neck edge. Knit 6 rows. Cast off.

TO FINISH

Using mattress st, sew sides of square Sleeve cap. Pin Sleeves to armholes. Mark centre of top of Sleeves, aligning this point with shoulder seam. Sew in Sleeves. Sew on buttons.

Embroidery

Work embroidery as on photo, using 6 beads for every stitch, (8 beads for each three of the stitches creating the flower stalk). Keep a piece of linen on the WS of the garment while working, placed 2.5cm (1in) from the Front Edge and 8cm (3¼in) from the Neck.

Embroidery area covers a total of 4 pleats in width and 4.5cm (1¾in) in height.



GWEN BY JO ALLPORT



Masterclass
see page 59

SIZES

To fit: UK size 8[10:12:14:16:18:20:22]

81[86:91:97:102:107:112:117]cm

(32[34:36:38:40:42:44:46]in)

Actual measurement:

85[90:95:101:106:112:117:122]cm

(33½[35½:37½:39½:41¾:43¾:45¾:49]in)

Length to shoulder:

54[55:56:57:58:59:60:60]cm

(21¼[21¾:22:22½:22¾:23¼:23¾:23¾]in)

Sleeve length: 43[46:46:46:47:47:48]cm

(17[18:18:18:18½:18½:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Erika Knight British Blue 100

100% British Bluefaced Leicester

(approx 220m per 100g)

4[5:5:5:6:6:7] x 100g balls in Kanoko (A)

Erika Knight British Blue 100% British

Bluefaced Leicester (approx 55m per 25g)

1x 25g ball in 102 Mouse (B)

1x 25g ball in 106 Milk Chocolate (C)

1x 25g ball in 104 French (D)

3.5mm and 4mm needles

3 stitch holders

3 x 1.5cm buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.



B NEW YARN L A Y A G E E

Balayage is the result of a collaboration between Pascuali and Melanie Berg.

The colour palette of *Balayage* was developed according to the principles of colour gradients. Colour blocks of 4 colours are matched to each other, which can then be combined in contrast with colours from the other blocks. *Balayage*'s special mixture of gray and white fibers supports the effect of a colour gradient within the individual threads and creates natural colour accents. *Balayage*, from fiber to finished yarn, is produced in Peru.

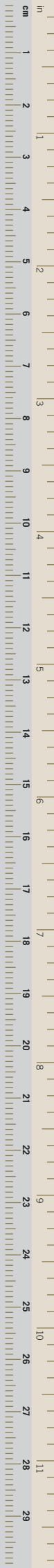
Balayage is made from 80% baby alpaca and 20% virgin wool, organic merino in extra-fine 21.5 micron, free from mulesing, of course. The ball of wool weighs 1.76 oz (50 g) and measures 190 yds (175 m). Perfect knitting results are achieved with 3 U.S. (3.25 mm ~10 UK) knitting needles.

www.pascuali.de/en/balayage

DESIGNED WITH



Mairlynd



TENSION

21 sts and 27 rows to 10cm over Lace Pattern using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Dec 1 = (k2, ssk) at beg and (k2tog, k2) at end of RS rows, and (p2, p2tog) at beg and (p2tog tbl, p2) at end of WS rows
DD = slip 1st to RH needle pwise, k2tog, pass slipped st over

For more abbreviations see page 91

LACE PATTERN

Multiple of 14 + 7 sts and 24 rows

Row 1 (RS): Knit.

Row 2 and all WS rows: Purl.

Row 3: (K1, yo, ssk, k1, k2tog, yo, k8) to last 7 sts, k1, yo, ssk, k1, k2tog, yo, k1.

Row 5: (K1, yo, k1, DD, k1, yo, k8) to last 7 sts, k1, yo, k1, DD, k1, yo, k1.

Row 7: (K1, k2tog, yo, k1, yo, ssk, k8) to last 7 sts, k1, k2tog, yo, k1, yo, ssk, k1.

Row 9: *K2tog, (k1, yo) twice, k1, ssk, k7; rep from * to last 7 sts, k2tog, (k1, yo) twice, k1, ssk.

Rows 11 and 13: Knit.

Row 15: (K8, yo, ssk, k1, k2tog, yo, k1) to last 7 sts, k7.

Row 17: (K8, yo, k1, DD, k1, yo, k1) to last 7 sts, k7.

Row 19: (K8, k2tog, yo, k1, yo, ssk, k1) to last 7 sts, k7.

Row 21: *K7, k2tog, (k1, yo) twice, k1, ssk; rep from * to last 7 sts, k7.

Row 23: Knit.

Row 24: Purl.

BACK

With 3.5mm needles and B, cast on 93[97:103:109:115:121:125:131] sts.

Set broken single rib patt

Row 1 (RS): Knit.

Row 2: (K1, p1) to last st, k1.

Change to C.

Rep last 2 rows once more.

Change to D.

Rep last 2 rows once more.

Rep last 6 rows 4 more times (30 rows in total).

Set Lace Pattern

Change to A and 4mm needles.

Row 1 (RS): K1[3:6:2:5:1:3:6], work Lace Pattern row 1 across 91[91:91:105:105:119:119:119] sts, k1[3:6:2:5:1:3:6].

Row 2: P1[3:6:2:5:1:3:6], work Lace Pattern row 2 across 91[91:91:105:105:119:119:119] sts, p1[3:6:2:5:1:3:6].

These 2 rows set position of patt, with first

and last 1[3:6:2:5:1:3:6] sts worked in st st, and central 91[91:91:105:105:119:119] sts worked in Lace Pattern.

Cont in patt as set until work meas 36cm (14in), ending with a WS row.

Shape armhole

Cast off 5[6:6:7:7:8:8:9] sts at beg of next 2 rows. 83[85:91:95:101:105:109:113] sts.

Dec 1 st at each end of next 3 rows.

77[79:85:89:95:99:103:107] sts.

Work 1 row.

Dec 1 st at each end of next and every foll RS row until 75[77:79:83:87:89:91:93] sts rem.

Work straight in patt as set until work meas 54[55:56:57:58:59:60:60]cm (21 $\frac{1}{4}$:21 $\frac{1}{4}$:22:22 $\frac{1}{4}$:22 $\frac{1}{4}$:23 $\frac{1}{4}$:23 $\frac{1}{4}$:23 $\frac{3}{4}$)in), ending with a WS row.

Shape shoulders

Keeping patt correct, cast off

7[7:7:8:8:9:9] sts at beg of next 2 rows.

61[63:65:67:71:73:75] sts.

Cast off 7[7:7:8:9:9:9] sts at beg of next 2 rows.

Put rem 47[49:51:51:53:55:55:57] sts on to a holder.

LEFT FRONT

**With 3.5mm needles and B, cast on 43[45:49:51:55:57:61:63] sts.

Set broken single rib patt

Row 1 (RS): Knit.

Row 2: (K1, p1) to last st, k1.

Change to C and rep these 2 rows once more.

Change to D and work last 2 rows once more.

Rep last 6 rows 4 more times (30 rows in total).**

Set Lace Pattern

Change to A and 4mm needles.

Row 1 (RS): K6[8:12:0:4:6:10:12], work Lace Pattern row 1 across 35[35:35:49:49:49:49:49] sts, k2.

Row 2: P2, work Lace Pattern row 2 across 35[35:35:49:49:49:49:49] sts, p6[8:12:0:4:6:10:12].

These 2 rows set position of patt with 2 sts at front edge and 6[8:12:0:4:6:10:12] sts at underarm worked in st st, and central 35[35:35:49:49:49:49:49] sts worked in Lace Pattern. Cont in patt as set until work meas 36cm (14in), ending with a WS row.

Shape armhole

Cast off 5[6:6:7:7:8:8:9] sts at beg of next row. 38[39:43:44:48:49:53:54] sts.

Work 1 row straight, then dec 1 st at underarm edge on next 3 rows.

35[36:40:41:45:46:50:51] sts.

Work 1 row straight, then dec 1 st at underarm edge of next and every foll RS row until 34[35:38:38:41:41:44:44] sts rem.

Work straight in patt as set until work meas 43[44:45:46:46:47:48:48]cm (17 $\frac{1}{4}$:17 $\frac{3}{4}$:18:18:18 $\frac{1}{2}$:19:19)in), ending with a WS row.

Shape neckline

Next row (RS): Patt to last

10[11:12:12:12:12:14:14] sts, turn and put these sts on a holder. Work with rem 24[24:26:26:29:29:30:30] sts.

Dec 1 st at neckline edge of next 6 rows.

18[18:20:20:23:23:24:24] sts.

Work 1 row straight, then dec 1 st at neckline edge on next and every foll RS row until 14[14:14:16:17:17:18:18] sts rem. Work straight in patt as set until work meas same as Back to shoulder, ending with a WS row.

Shape shoulders

Keeping patt correct, cast off

7[7:7:8:8:9:9] sts at beg of next row.

Work 1 row straight.

Cast off rem sts.

RIGHT FRONT

Work ** to ** as for Left Front.

Set Lace Pattern

Change to A and 4mm needles.

Row 1 (RS): K2, work Lace Pattern row 1 across 35[35:35:49:49:49:49:49] sts, k6[8:12:0:4:6:10:12].

Row 2: P6[8:12:0:4:6:10:12], work Lace Pattern row 2 across 35[35:35:49:49:49:49:49] sts, p2.

These 2 rows set position of patt with 2 sts at front edge and 6[8:12:0:4:6:10:12] sts at underarm worked in st st, and central 35[35:35:49:49:49:49:49] sts worked in Lace Pattern. Cont in patt as set until work meas 36cm (14in), ending with a WS row.

Shape armhole

Work 1 row straight to end with a RS row.

Cast off 5[6:6:7:7:8:8:9] sts at beg of next WS row. 38[39:43:44:48:49:53:54] sts.

Dec 1 st at underarm edge of next 3 rows. 35[36:40:41:45:46:50:51] sts.

Work 1 row straight, then dec 1 st at underarm edge of next and every foll RS row until 34[35:38:38:41:41:44:44] sts rem.

Work straight in patt as set until work meas 43[44:45:46:46:47:48:48]cm (17 $\frac{1}{4}$:17 $\frac{3}{4}$:18:18:18 $\frac{1}{2}$:19:19)in), ending with a RS row.

Shape neckline

Next row (WS): Patt to last

10[11:12:12:12:14:14] sts, turn and put these sts on a holder. Work with rem 24[24:26:26:29:29:30:30] sts.

Dec 1 st at neckline edge of next 6 rows.

18[18:20:20:23:23:24:24] sts.

Dec 1 st at neckline edge of next and every RS row until 14[14:14:16:17:17:18:18] sts rem.

Work straight in patt as set until work meas same as Back to shoulder, ending with a RS row.

Shape shoulders

Keeping patt correct, cast off 7[7:8:8:8:9:9] sts at beg of next WS row. Work 1 row straight. Cast off rem sts on WS.

SLEEVES (MAKE 2)

With 3.5mm needles and B, cast on 49[49:51:51:53:53:55:55] sts.

Set broken single rib patt

Row 1 (RS): Knit.

Row 2: (K1, p1) to last st, k1.

Change to C and rep last 2 rows.

Change to D and rep last 2 rows.

Rep last 6 rows 4 more times (30 rows in total).

Set Lace Pattern

Change to A and 4mm needles.

Row 1 (RS): KO[0:1:2:2:3:3], work Lace Pattern row 1 across 49 sts, k0[0:1:2:2:3:3].

Row 2: PO[0:1:2:2:3:3], work Lace Pattern row 2 across 49 sts, p0[0:1:2:2:3:3].

These 2 rows set position of patt with first and last 0[0:1:2:2:3:3] sts worked in st st, and central 49 sts worked in Lace Pattern. Work 4 rows.

Inc row (RS): Kfb, patt to last st, kfb.

51[51:53:53:55:55:57:57] sts.

Work all inc'd sts in st st and cont in patt as set.

Rep inc row every foll 10th[8th:8th:6th:6th:6th:6th] row until there are 69[73:77:79:81:83:89:91] sts.

Work straight in patt as set until Sleeve meas 43[46:46:46:46:47:47:48]cm (17[18:18:18:18½:18½:19]in), ending with a WS row.

Shape Sleeve cap

Cast off 5[6:6:7:7:8:8:9] sts at beg of next 2 rows. 59[61:65:65:67:67:73:73] sts.

Dec 1st at each end of next 4 rows.

51[53:57:57:59:59:65:65] sts.

Dec 1st at each end of next and every RS row for a total of 8[8:10:10:10:12:12] rows. 43[45:47:47:49:49:53:53] sts.

Work straight for 0[0:0:2:4:6:6] rows.

Dec 1st at each end of next and every RS row for a total of 8[10:12:12:12:14:14] rows. 35[35:35:35:37:37:39:39] sts.

Dec 1st at each end of next 4 rows.

27[27:27:27:29:29:31:31] sts.

Cast off 8 sts at beg of next 2 rows.

11[11:11:11:13:13:15:15] sts.

Cast off rem sts.

NECK EDGING

Weave in ends and block pieces lightly. Sew both shoulder seams. With RS facing, B, 3.5mm needles and starting at Right Front, k10[11:12:12:12:14:14] sts from Front holder, pick up and k25[25:25:25:27:27:27:27] sts along Right Front curve to shoulder, k47[49:51:51:53:55:55:57] sts from Back holder, pick up and k25[25:25:25:27:27:27:27] sts from left shoulder to Front holder, k10[11:12:12:12:14:14] sts from Left Front holder. 117[121:125:125:131:133:137:139] sts.

Set broken single rib patt

Next row (WS): (K1, p1) to last st, k1.

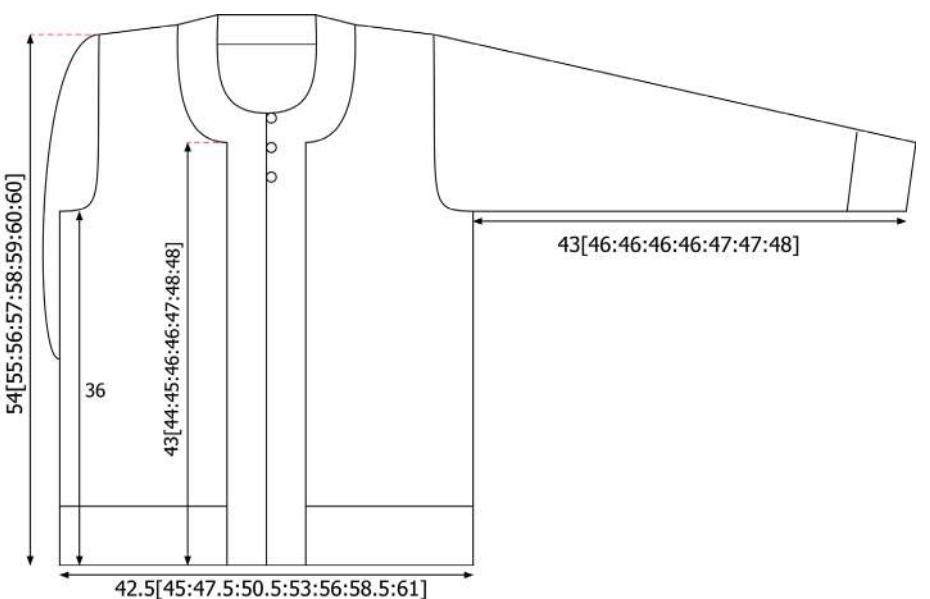
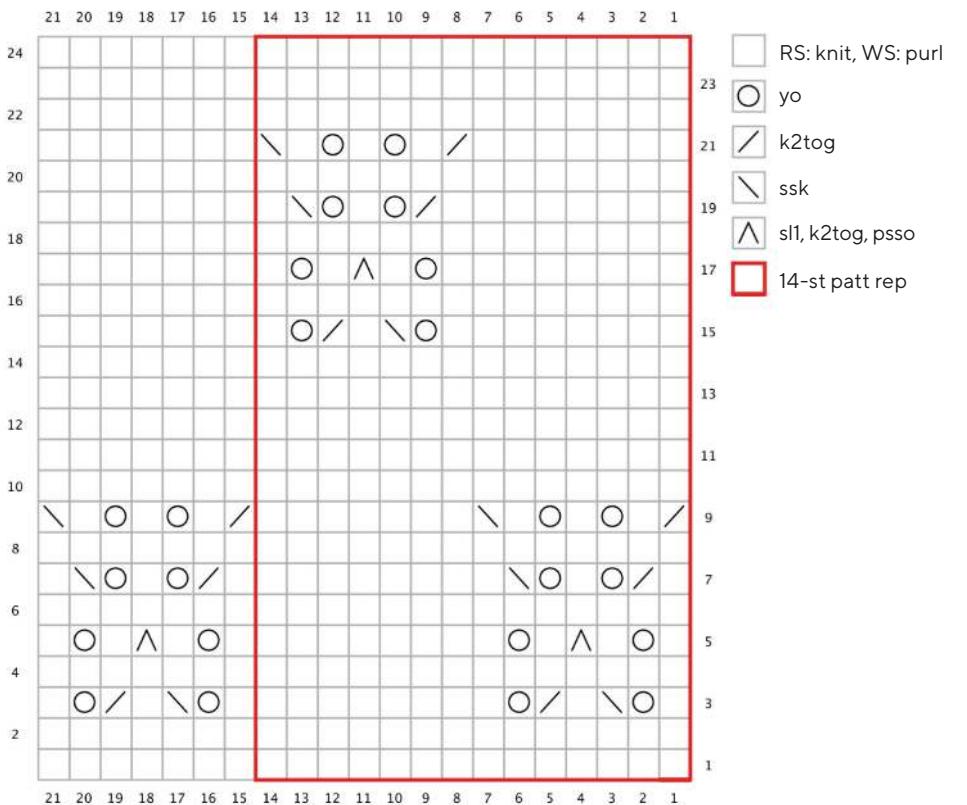
Change to C.

Row 1 (RS): Knit.

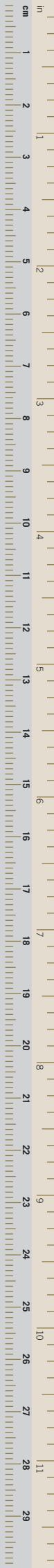
Row 2: (K1, p1) to last st, k1.

Change to D and rep last 2 rows.

Lace Pattern



measurements are given in cm



Change to B and rep last 2 rows.
Rep last 6 rows once more.
Cast off in B.

FRONT BANDS (MAKE 2)

With RS facing, B and 3.5mm needles, pick up and k93[95:97:99:99:101:103:103] sts along Front edge.

Set broken single rib patt

Next row (WS): (K1, p1) to last st, k1.
Change to C and work in patt as foll:

Row 1 (RS): Knit.

Row 2: (K1, p1) to last st, k1.

Change to D and rep last 2 rows.

Change to B and rep last 2 rows.

Rep last 6 rows once more.

Cast off in B.

TO FINISH

Make 3 button loops on Right Front (see image for guidance).

Sew buttons to match button loops.

Insert Sleeve caps into armhole and sew in place. Sew Sleeve and side seams.

Sew buttons to Left Front.

Weave in ends. See ball band for further care instructions. 



GWEN SCARF BY JO ALLPORT



SIZE

24 x 185cm (9½ x 73in) after blocking

YOU WILL NEED

Erika Knight British Blue 100 100% British Bluefaced Leicester (approx 220m per 100g)

3 x 100g balls in Kanoko (A)

Erika Knight British Blue 100% British Bluefaced Leicester (approx 55m per 25g)

1 x 25g ball in 102 Mouse (B)

1 x 25g ball in 106 Milk Chocolate (C)

1 x 25g ball in 104 French (D)

4mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 34 rows to 10cm over broken single rib.

22 sts and 32 rows to 10cm over lace patt.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

DD = double decrease: slip 1 st pwise, k2tog, pass slipped st over

For more abbreviations see page 91

SCARF

With B, cast on 53 sts.

Set broken single rib pattern

Row 1 (RS): Knit.

MASTERCLASS BUTTON LOOPS

QUICK TECHNIQUE WITH JO ALLPORT

Button loops are really useful for when you don't want buttonholes. You can use them on cardigans as well as accessories and homeware. There are a number of ways you can create one, for example using a crochet chain or knitting an i-cord, but I prefer to use blanket stitch. It creates a firm loop with a decorative edge, and it's easy to do. Here I've worked a large button loop to demonstrate the technique. The sample here is a small version of the front bands worked in the 3 colours.



1. The sample has the button loop worked on the cast-off edge. You can see this at the right edge. While you can use any thread or yarn to create the loop, it's better to work in a matching yarn. I have used shade B - Mouse - to match the cast-off edge. I have threaded a 1m-long length through a large darning needle and have knotted the two ends so that it is held double.



2. Secure the yarn on the wrong side, then bring the needle through from the wrong side to the right, one row back from the edge. Push the needle back through, from right side to wrong side, to create the first loop. Here I've made the loop one stitch away from where the yarn has come through to the right side, but you can make the ends of the loop close or far apart, depending on the size and shape of button loop you want to create. In both cases, the loop or space created needs to be slightly smaller than the diameter of the button, as it will firm up as you work the blanket stitch. So the first double loop has been created and now the needle is on the wrong side.



3. Create a second double loop by bringing the yarn through to the right side once more. Now you have two double loops that look like the bow here. Make sure these loops are both approximately the same size.



4. Fold both double loops together so that they overlap each other as the image shows here. Now start the blanket stitch. Bring the needle up through the centre of both double loops from the wrong side.



5. Then pass the needle under the yarn as shown. Pull tight.



6. The first stitch is now visible and the needle and yarn are now ready for the next stitch. The needle is coming up through the loops to work the next stitch as before.



7. Then pass the needle under the yarn as before and pull tight.

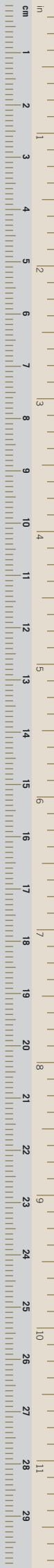


9. Push the needle through the knitted fabric to the wrong side near the bottom of the loop. Sew a few stitches to stop it unravelling.



10. Here is the finished loop with the neat edge around it.





Row 2: (k1, p1) to last st, k1.

Change to C and rep last 2 rows once more.

Change to D and rep last 2 rows once more.

Rep last 6 rows once more.

Set lace patt

Change to A.

Row 1 (RS): K6, *yo, ssk, k1, k2tog, yo, k1; rep from * to last 5 sts, k5.

Row 2 and all WS rows: K1, (p1, k1) twice, p to last 5 sts, k1, (p1, k1) twice.

Row 3: K6, *yo, k1, DD, k1, yo, k1; rep from * to last 5 sts, k5.

Row 5: K6, *k2tog, yo, k1, yo, ssk, k1; rep from * to last 5 sts, k5.

Row 7: K5, k2tog, *k1, yo, k1, yo, k1, DD; rep from * to last 10 sts, k1, yo, k1, yo, k1, ssk, k5.

Row 8: K1, (p1, k1) twice, p to last 5 sts, k1, (p1, k1) twice.

These 8 rows form patt and are repeated. Cont in patt until work meas 150cm (59in), ending at end of row 8 and measured from cast-on edge.

Change to B and broken single rib patt as foll:

Row 1 (RS): Knit.

Row 2: (k1, p1) to last st, k1.

Rep these 2 rows until this section (yarn B section) meas 10cm (4in).

Change to C and rep last 2 rows for another 10cm (4in).

Change to D and rep last 2 rows for another 10cm (4in).

Work 2 rows of broken single rib patt in B, 2 rows in C and 2 rows in D.

Rep last 6 rows once more.

Cast off in D.

TO FINISH

Block and weave in ends. See ball band for further care instructions. 



LINEAR BY PAT MENCHINI



SIZES

To fit: UK size 6-8[10-12:14-16:18-20:22-24] 76-81[86-91:97-102:107-112:117-122]cm (30-32[34-36:38-40:42-44:46-48]in)

Actual measurement: 91[102:113:124:135]cm (36[40:44½:49:53¼]in)

Length to shoulder: 57[58:60:62:63]cm (22½[23:23½:24½:25]in)

Sleeve length: 30cm (12in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Majestic DK 50% wool, 30% acrylic, 20% polyamide (approx 121m per 50g)

9[10:10:11:12] x 50g balls in 2661 Peacock

3.25mm and 4mm needles

2 stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

mp = pick up and purl into back of horizontal strand lying before next st

TW2 = with yarn at back, slip next st, k1, pass slipped st over st just knitted and knit into back of it

TW3 = slip next 2 sts, k1, slip second st on RH needle over first st and knit into back of it, slip third st on RH needle over first 2 sts and knit into back of it

For more abbreviations see page 91

FRONT

With 3.25mm needles, cast on 103[115:127:139:151] sts.

Row 1: K2, (p1, k1) to last st, k1.

Row 2: K1, (p1, k1) to end.

Rep rows 1-2 twice, then row 1 again.

Next row: Purl. **

Set lace panels patt

Change to 4mm needles.

Row 1 (RS): K3[7:13:17:21], p1, TW2, p5, TW2, p1, TW2, p9[10:10:11:12], k1, p9[10:10:11:12], k4, yf, skpo, k3, p5, TW2, p1, TW2, p5, k4, yf, skpo, k3, p9[10:10:11:12], k1, p9[10:10:11:12], TW2, p1, TW2, p5, TW2, p1, k3[7:13:17:21].

Rows 2, 4 and 6: P6[10:16:20:24], k5, p5, k9[10:10:11:12], p1, k9[10:10:11:12], p9, k5, p5, k5, p9, k9[10:10:11:12], p1, k9[10:10:11:12], p5, k5, p6[10:16:20:24].

Row 3: K3[7:13:17:21], p1, TW2, p5, k1, TW3, k1, p9[10:10:11:12], k1, p9[10:10:11:12], *k2, k2tog, yf, k1, yf, skpo, k2*, p5, k1, TW3, k1, p5, work from * to *, p9[10:10:11:12], k1, p9[10:10:11:12], k1, TW3, k1, p5, TW2, p1, k3[7:13:17:21].

Row 5: K3[7:13:17:21], p1, TW2, p5, TW2, p1, TW2, p9[10:10:11:12], k1, p9[10:10:11:12], *k1, k2tog, yf, k3, yf, skpo, k1*, p5, TW2, p1, TW2, p5, work from * to *, p9[10:10:11:12], k1, p9[10:10:11:12], TW2, p1, TW2, p5, TW2, p1, k1 to end.

Row 7: K3[7:13:17:21], p1, TW2, p5, k1, TW3, k1, p9[10:10:11:12], k1, p9[10:10:11:12], *k3, yf, sl1, k2tog, pss0, yf, k3*, p5, k1, TW3, k1, p5, work from * to *, p9[10:10:11:12], k1, p9[10:10:11:12], k1, TW3, k1, p5, TW2, p1, k1 to end.

Row 8: As row 2.

These 8 rows set patt.

Cont in patt until work meas 30cm (12in) from beg, ending after a WS row.

Begin graduating the two 9-st lace panels, moving each of them 1 st more to the right and left of centre 5 sts on next and every foll 4th row as foll:

Next row: Patt 32[38:44:50:56], p2tog, p1, patt 9, p1, mp, patt 13 (centre sts), mp, p1, patt 9, p1, p2tog tbl, patt to end.

Note: Stitch total remains constant.

Next row: Patt 34[40:46:52:58], p9 across lace sts, k6, patt 5, k6, p9 across lace sts, patt to end.

Keeping patt correct work 2 rows straight.

Next row: Patt 31[37:43:49:55], p2tog, p1, patt 9, p1, mp, patt 15 (centre sts), mp, p1, patt 9, p1, p2tog tbl, patt to end.

Work 3 rows straight.

Next row: Patt 30[36:42:48:54], p2tog, p1, patt 9, p1, mp, patt 17 (centre sts), mp, p1, patt 9, p1, p2tog tbl, patt to end.

Work 47[51:51:55:55] more rows,

graduating the lace panels as before on every foll 4th row of these rows, ending after 3 rows straight.

Shape neck

Note: Cont graduating lace panels as before.

Next row: Work across 36[41:46:52:57], turn and cont on this group of sts for left half of neck.

Dec 1 st at neck edge on next 5 rows. 31[36:41:47:52] sts.

Maintaining graduation of panels, work straight until Front meas 7[7:9:9:10]cm (2 $\frac{3}{4}$ [2 $\frac{3}{4}$:3 $\frac{1}{2}$:3 $\frac{1}{2}$:4]in) from start of neck shaping, ending at side edge.

Shape shoulder

Note: When casting off and working across shaped sections, omit any inc or dec at each side of 9 lace sts.

Loosely cast off 6[7:8:9:10] sts at beg of next and 3 foll alt rows.

Work 1 row straight.

Cast off 7[8:9:11:12] sts.

With RS facing, slip next 31[33:35:35:37] sts on to a holder and leave.

Neatly rejoin yarn at neck edge and patt to end of row.

Complete to match left half of neck.

BACK

Work as Front to **.

Set patt

Change to 4mm needles.

Row 1: K3[7:13:17:21], p1, TW2, p5, TW2, p1, TW2, p9[10:10:11:12], k1, p23[24:24:25:26], TW2, p1, TW2, p23[24:24:25:26], k1, p9[10:10:11:12], TW2, p1, TW2, p5, TW2, p1, k3[7:13:17:21].

Row 2: P6[10:16:20:24], k5, p5, k9[10:10:11:12], p1, k23[24:24:25:26], p5, k23[24:24:25:26], p1, k9[10:10:11:12], p5, k5, p6[10:16:20:24].

Row 3: K3[7:13:17:21], p1, TW2, p5, k1, TW3, k1, p9[10:10:11:12], k1, p23[24:24:25:26], k1, TW3, k1, p23[24:24:25:26], k1, p9[10:10:11:12], k1, TW3, k1, p5, TW2, p1, k3[7:13:17:21].

Row 4: As row 2.

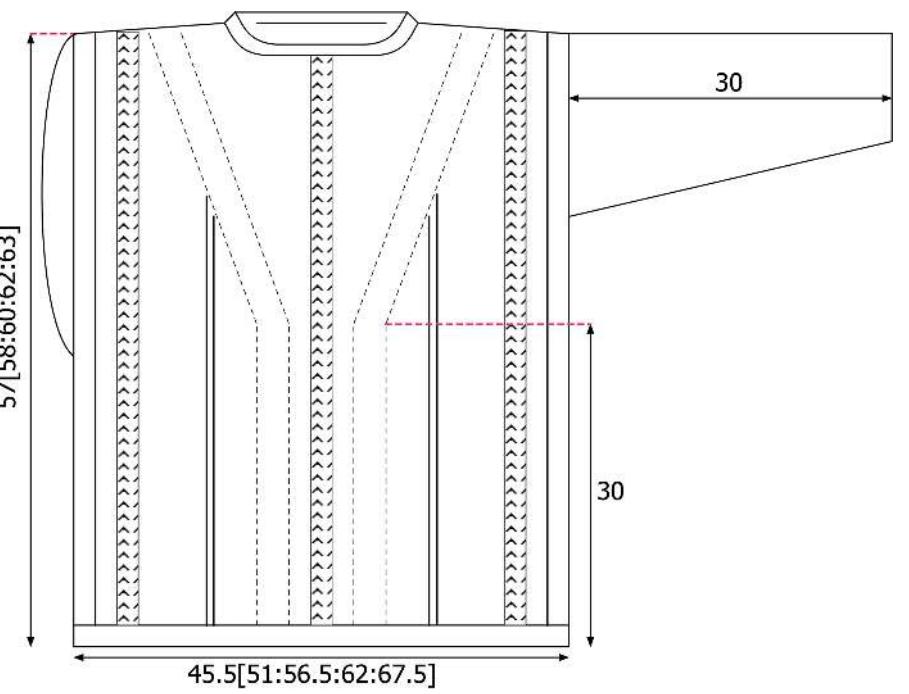
These 4 rows set patt for Back.

Cont in patt until Back meas same as Front to start of shoulder shaping, ending after a WS row.

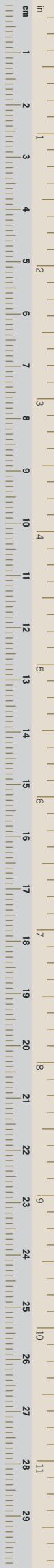
Shape shoulder

Loosely cast off 6[7:8:9:10] sts at beg of next 8 rows, then 7[8:9:11:12] sts at beg of next 2 rows.

Slip rem 41[43:45:45:47] sts on to a stitch holder and leave.



measurements are given in cm



SLEEVES (MAKE 2)

With 3.25mm needles, cast on 51[55:61:65:71] sts and work as Front to **. Change to 4mm needles and beg with a k row for RS, work in st st, inc 1 st at each end of 1st[3rd:3rd:5th:5th] row, then on every foll 8th[6th:6th:6th:6th] row until there are 61[65:71:79:85] sts, then on every foll 10th[8th:8th:8th:8th] row until there are 69[75:81:87:93] sts. Work straight until Sleeve meas 30cm (12in) at centre. Loosely cast off.

NECKBAND

Join left shoulder.

With 3.25mm needles and with RS facing, k41[43:45:45:47] sts of Back, dec 2 sts evenly over 7 centre sts, pick up and k24[24:27:27:29] sts evenly down left side of neck, k31[33:35:35:37] sts of Front, dec 2 sts evenly across 7 centre sts, finally pick up and k24[24:27:27:29] sts evenly up right side of Front. 116[120:130:130:138] sts. Beg with a knit row for WS, work 6 rows in rev st st.

Cast off working firmly around both corners of Front neck.

TO FINISH

Join right shoulder and edges of Neckband. Stitch cast-off edges of Sleeves to upper side edges of Back and Front. Join side and Sleeve seams. 



ENCHANTED BY PAT MENCHINI



SIZES

To fit: 76-81[86-91:97-102:107-112:117-122:127-132]cm (30-32[34-36:38-40:42-44:46-48:50-52]in)

Actual measurement:

86[97:107:117:127:137]cm (34[38:42:46:50:54]in)

Length to shoulder: 52[53:55:56:57:58]cm (20½[21:21½:22:22½:23]in)

Sleeve length: 24cm (9½in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Soft Wool Aran 75% acrylic, 25% wool (approx 320m per 100g) 3[4:4:4:5:5] x 100g balls in 015 Light Blue 4mm, 4.5mm and 5mm needles 2 stitch holders Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 34 rows to 10cm over slip stitch patt using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

mp = make 1 st pwise by picking up and purling into back of horizontal strand lying before next st

For more abbreviations see page 91

PATTERN NOTE

Do not work slipped sts on edges, instead purl them on RS rows and knit them on WS rows.

BACK

With 4mm needles, cast on 84[92:100:108:120:128] sts.

Row 1 (RS): K3, (p2, k2) to last st, k1.

Row 2: K1, (p2, k2) to last 3 sts, p2, k1. **

Row 3: As row 1.

Row 4: Purl, working mp 1[3:5:7:5:7] times evenly across. 85[95:105:115:125:135] sts.

Set broken rib patt

Change to 5mm needles.

Row 1 (RS): K2, (p1, k1) to last st, k1.

Row 2: Purl.

Rep these 2 rows until work meas 32cm (12½in), ending after row 2.

Set slip stitch patt

Change to 4.5mm needles.

Row 1 (RS): P1, (sl1p, p1) to end.

Row 2: Purl.

Row 3: Knit.

Row 4: K2, (sl1p wyib, k1) to last st, k1.

Row 5: Knit.

Row 6: Purl.

These 6 rows set slip stitch patt.

Cont in slip stitch patt until Back meas 36cm (14in), measured through centre of work, ending after a WS row.

Shape armholes

Loosely cast off 5[6:7:8:9:10] sts at beg of next 2 rows. 75[83:91:99:107:115] sts.

Dec 1st at each end of next 3[5:7:7:9:11] rows, then on every foll alt row until 61[65:69:73:77:81] sts rem. ***

Work straight until Back meas 52[53:55:56:57:58]cm (20½[21:21½:22:22½:23]in) from beg, ending after a WS row.

Shape shoulders

Loosely cast off 4[4:4:5:5:5] sts at beg of next 4 rows. 45[49:53:53:57:61] sts.

Loosely cast off 3[4:4:4:5:5] sts at beg of next 2 rows. 39[41:45:45:47:51] sts.

Finally loosely cast off 3[3:4:4:5] sts at beg of next 2 rows. 33[35:37:37:39:41] sts. Slip rem sts on to a holder and leave.

FRONT

Work as Back to ***.

Work straight until Front meas 24[26:28:30:32:34] rows fewer than Back up to start of shoulder shaping, ending after a WS row.

Shape neck

Next row (RS): Work across 19[20:21:23:24:25] sts, turn.

Cont on this group of sts for left half of neck. Dec 1st at neck edge on next 5 rows. 14[15:16:18:19:20] sts.

Work 18[20:22:24:26:28] rows straight, ending at armhole edge.

Shape shoulder

Loosely cast off 4[4:4:5:5:5] sts at beg of next and foll alt row, then 3[4:4:4:5:5] sts at beg of next alt row.

Work 1 row straight.

Loosely cast off rem 3[3:4:4:5] sts.

With RS facing, slip next 23[25:27:27:29:31] sts on to a holder and leave.

Neatly rejoin yarn at neck edge to rem 19[20:21:23:24:25] sts and work to end of row.

Complete as left half but working 1 more row straight before shaping shoulders.

SLEEVES (MAKE 2)

With 4mm needles, cast on 44[48:52:52:56:60] sts.

Work as Back to **.

Rep these 2 rib rows until work meas 5cm (2in), ending after row 1.

Next row (WS): Purl, working mp 3[5:5:11:11:13] times evenly across row. 47[53:57:63:67:73] sts.

Change to 4.5mm needles and work rows 1-6 of slip stitch pattern as for Back.

Cont in patt, inc 1st at each end of next row, then on every foll alt row until there are 53[59:63:69:73:79] sts, then on every foll 4th row until there are 65[71:75:81:85:91] sts, taking extra sts into patt.

Work straight until Sleeve meas 24cm (9½in) from beg, measured through centre of work, ending after a WS row.

Shape top

Loosely cast off 5[6:7:8:9:10] sts at beg of next 2 rows. 55[59:61:65:67:71] sts.

Work 0[0:4:4:8:8] rows straight.

Dec 1st at each end of next row then on every foll 6th row until

49[53:55:59:61:65] sts rem, then on every foll 4th row until

43[45:49:51:53:57] sts rem, then on every RS row until 35[37:41:45:47:49] sts rem.

Work 3 rows, dec 1st at each end of every row.

Loosely cast off.

NECKBAND

Join left shoulder.

With 4mm needles and RS facing, k33[35:37:37:39:41] sts from Back holder, pick up and k21[22:24:25:27:28] sts evenly down left side of neck, k23[25:27:27:29:31] sts from Front holder, pick up and k21[22:24:25:27:28] sts evenly up right side of neck. 98[104:112:114:122:128] sts.

Work 4 rows in (k1, p1) rib.

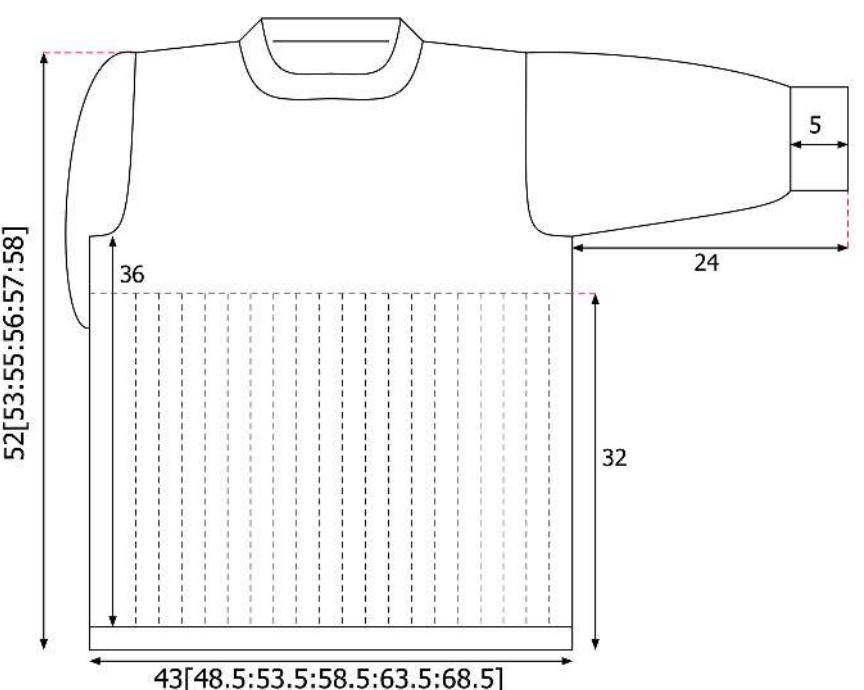
Loosely cast off in rib.

TO FINISH

Join right shoulder and edges of Neckband. Sew in Sleeve tops, easing in any extra fullness at top of Sleeves.

Join side and Sleeve seams. 

For close-up photographs see page 64 ►



measurements are given in cm



cm
in
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

GERTRUDE BY DEE HARDWICKE



SIZES

To fit bust:

81-86[91-97:102-107:112-117:122-127]cm
(32-34[36-38:40-42:44-46:48-50]in)

Actual bust: 100[110.5:121:129.5:140]cm
(39½[43½:47½:51:55]in)

Length: 72[74:76:78:80]cm
(28½[29½:30:30½:31½]in)

Width: 50[55:60.5:65:70]cm
(19¾[21¾:23¾:25½:27½]in)

Sleeve seam: 45[45:46:46:46]cm
(17¾[17¾:18:18:18]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Fine Lace 80% alpaca, 20% wool
(approx 400m per 50g)

3[3:3:4:4] x 50g balls in 953 Ruby (A)

3[3:3:4:4] x 50g balls in 956 Azalea (B)

1[1:1:2:2] x 50g balls in 922 Cobweb (C)

1[1:1:2:2] x 50g balls in 926 Vintage (D)

4mm and 4.5mm needles

4.5mm circular needle at least 120cm long

Stitch holders

5 x BN1302 buttons from Bedecked

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

29 sts and 57 rows to 10cm over linen st
using 4mm needles and 2 strands of yarn
held tog.

23 sts and 30 rows to 10cm over st st using
4mm needles and 2 strands of yarn held tog.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 91

BACK

Using 4.5mm needles and 1 strand
each of C and D held tog, cast on
145[161:175:187:203] sts.

Row 1 (RS): K1, *sl1 with yarn at front (RS)
of work, k1; rep from * to end.

Row 2: K1, *p1, sl1 with yarn at back (RS)
of work; rep from * to last 2 sts, p1, k1.
These 2 rows form linen st.

Work in linen st for a further 38 rows,
ending with RS facing for next row.

Break off C and D and join in A and B.
Change to 4mm needles.

Using 1 strand each of A and B held tog,
cont as foll:

Next row (RS): K5[4:6:8:7], (k1, k2tog, k3,
k2tog, k1) 15[17:18:19:21] times, k5[4:7:8:7].
115[127:139:149:161] sts.

Beg with a purl row, cont in st st
throughout as foll:

Cont straight until Back meas

70[72:74:76:78]cm (27½[28½:29:30:30¾]in),
ending with RS facing for next row.

Shape shoulders and Back neck

Next row (RS): Cast off 8[9:10:12:13] sts,
k until there are 28[33:37:40:44] sts on
RH needle and turn, leaving rem sts on
a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows and
AT THE SAME TIME cast off 8[9:11:12:13]
sts at beg of 2nd row, then 8[10:11:12:13] sts
at beg of foll alt row.

Work 1 row.

Cast off rem 8[10:11:12:14] sts.

With RS facing, slip centre

43[43:45:45:47] sts on to a holder (for
neckband), rejoin yarns and knit to end.
Complete to match first side, reversing
shapings.

LEFT FRONT

Using 4.5mm needles and 1 strand each
of C and D held tog, cast on
71[79:87:93:99] sts.

Beg with row 1, work in linen st as given for
Back for 40 rows, ending with RS facing
for next row.

Break off C and D and join in A and B.

Change to 4mm needles.

Using 1 strand each of A and B held tog,
cont as foll:

Next row (RS): K4[3:3:4:7], (k1, k2tog, k3, k2tog, k1) 7[8:9:9:9] times, (k1, k2tog) 0[0:0:1] times, k4[4:3:5:8]. 57[63:69:74:80] sts.

Beg with a purl row, cont in st st throughout as foll:

Cont straight until 84[84:88:88:90] rows fewer have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

Shape Front slope

Dec 1 st at end (front slope edge) of next and foll 8[8:8:8:9] alt rows, then on 15[15:16:16:16] foll 4th rows, then on foll 6th row. 32[38:43:48:53] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 8[9:10:12:13] sts at beg of next and foll 2[1:0:2:2] alt rows, then 0[10:11:0:0] sts at beg of foll 0[1:2:0:0] alt rows.

Work 1 row.

Cast off rem 8[10:11:12:14] sts.

RIGHT FRONT

Work to match Left Front, reversing shapings.

SLEEVES (MAKE 2)

Using 4.5mm needles and 1 strand each of C and D held tog, cast on 69[71:73:73:75] sts.

Beg with row 1, work in linen st as given for Back for 8 rows, ending with RS facing for next row.

Break off C and D and join in A and B. Change to 4mm needles.

Using 1 strand each of A and B held tog, cont as foll:

Next row (RS): K3[4:5:5:6], (k1, k2tog, k3, k2tog, k1) 7 times, k3[4:5:5:6]. 55[57:59:59:61] sts.

Beg with a purl row, cont in st st throughout as foll:

Inc 1 st at each end of 6th[6th:4th:4th:4th] and every foll 6th[6th:4th:4th:4th] row to 69[95:67:91:105] sts, then on every foll 8th[0:6th:6th:6th] row until there are 87[95:101:109:115] sts.

Cont straight until Sleeve meas 45[45:46:46:46]cm (17 $\frac{1}{4}$ [17 $\frac{1}{4}$:18:18:18]in), ending with RS facing for next row.

Shape top

Cast off 9[10:11:12:12] sts at beg of next 2[2:4:6:2] rows, then 10[11:12:0:13] sts at beg of foll 4[4:2:0:4] rows.

Cast off rem 29[31:33:37:39] sts.

TO FINISH

Press. Join both shoulder seams using back stitch, or mattress stitch if preferred.

Front band

With RS facing, using 4.5mm circular needle and one strand each of C and D held tog, beg and ending at front cast-on edges, pick up and knit 121[127:130:136:139] sts up Right Front opening edge to beg of Front slope shaping, 90[90:94:94:96] sts up Right Front slope, and 5 sts down right side of Back neck, work across 43[43:45:45:47] sts on Back holder as foll: K3[3:4:4:1], m1, (k4, m1) 9[9:9:9:11] times, k4[4:5:5:2], pick up and knit 5 sts up left side of Back neck, 90[90:94:94:96] sts down Left Front slope to beg of Front slope shaping, and 121[127:130:136:139] sts down Left Front opening edge. 485[497:513:525:539] sts.

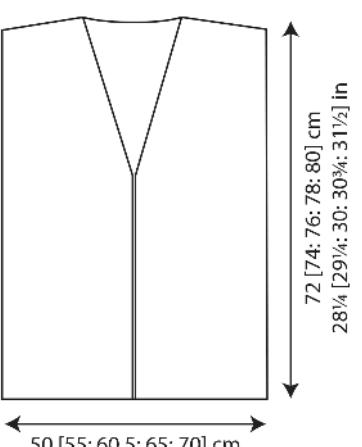
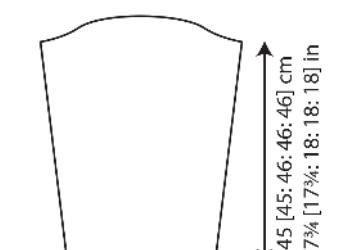
Beg with row 2, work in linen st as foll: Work 3 rows, ending with RS facing for next row.

Row 4 (RS): Patt 8[10:9:11:10] sts, *cast off 3 sts (to make a buttonhole – cast on 3 sts over these cast-off sts on next row), patt until there are 24[25:26:27:28] sts on RH needle after cast-off; rep from * 3 more times, cast off 3 sts (to make 5th buttonhole – cast on 3 sts over these cast-off sts on next row), patt to end.

Work in linen st for a further 4 rows, ending with WS facing for next row. Cast off in patt (on WS).

Mark points along side seam edges 20[21.5:23:24.5:26]cm (8[8 $\frac{1}{2}$:9 $\frac{1}{2}$:10 $\frac{1}{4}$]in) either side of shoulder seams (to denote base of armhole openings).

Set in Sleeves.



ALICE BY DEE HARDWICKE



SIZE

Headband is 6.5cm (2 $\frac{1}{2}$ in) wide at widest point and meas 51cm (20in) around head

YOU WILL NEED

Rowan Fine Lace 80% alpaca, 20% wool (approx 400m per 50g)
1x 50g ball in 953 Ruby (A)
1x 50g ball in 956 Azalea (B)
1x 50g ball in 922 Cobweb (C)
1x 50g ball in 926 Vintage (D)
4mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 48 rows to 10cm over main patt and 2 strands of yarn held tog.

Use larger or smaller needles if necessary to obtain correct tension.

HEADBAND

Using 1 strand each of A and B held tog, cast on 29 sts.

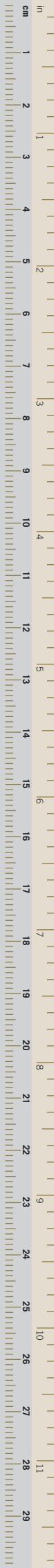
Row 1 (RS): K1, *sl1 with yarn in front (RS) of work, k1; rep from * to end.

Row 2: K1, *p1, sl1 with yarn at back (RS) of work; rep from * to last 2 sts, p1, k1.

These 2 rows form linen st.

Cont in linen st for a further 8 rows, inc 1 st at end of last row and ending with RS facing for next row (30 sts).

Join in C and D held tog.



Set main patt

Row 1 (RS): Using 1 strand each of C and D held tog, k2, *p2, k2; rep from * to end.

Row 2: As row 1.

Row 3: Using 1 strand each of A and B held tog, k2, *p2, k2; rep from * to end.

Row 4: As row 3.

These 4 rows form main patt.

Cont in main patt until Headband meas 48.5cm (19in), ending after 2 rows using C and D, dec 1st at end of last row and with RS facing for next row (29 sts).

Break off C and D and complete Headband using A and B held tog as foll: Beg with row 1, work in linen st as given for cast-on edge for 10 rows, ending with RS facing for next row.

Cast off.

TO FINISH

Press. Join row-end edges to form a long thin tube. Now join cast-on edge to cast-off edge to make a loop and complete Headband, positioning seam centrally along inside of loop. 

SEDUCTIVE SECRET BY WOOLADDICTS



SIZES

To fit: S[M:L:XL]

Actual bust: 100[108:116:124]cm
(39½[42½:45¾:48¾]in)

Length: 80cm (31½in)

Figures in square brackets refer to large sizes: where there is only one set of figures this refers to all sizes.

YOU WILL NEED

Wooladdicts Respect 42% Merino wool, 30% superfine alpaca, 28% nylon (approx 140m per 50g)
13[14:15:16] x 50g balls in 18 Moss Mélange 4.5mm and 5mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts x 25 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

BACK

Using 5mm needles, cast on 98[104:112:120] sts.

Row 1: Knit.

Row 2: Purl.

These 2 rows set st st.

Cont as set until piece meas

57[56:55:53]cm (22½[22:21¾:20¾]in).

Pm at each end to mark armhole position.

Cont straight in st st until piece meas

20[21:22:24]cm (8[8½:8¾:9½]in) from markers, ending with a WS row.

Shape shoulders

Cast off 11[12:13:14] sts at beg of next 2 rows. 76[80:86:92] sts.

Piece meas approx 78cm (30¾in).

Shape neck

Next row (RS): K26[28:29:31], cast off central 24[24:28:30] sts, k to end.

Shape right shoulder

Turn and work on 26[28:29:31] sts for right shoulder only.

Sizes 3 and 4 only

Cast off 13[14] sts at beg of next row. 16[17] sts.

All sizes

Cast off 12[13:14:15] sts at shoulder edge on next 2[2:1] WS rows (2 sts).

Next row (RS): Cast off rem 2 sts.

Shape left shoulder

With RS facing, rejoin yarn to rem 26[28:29:31] sts for left shoulder.

Sizes 3 and 4 only

Next row (RS): Cast off 13[14] sts at beg of next row. 16[17] sts.

All sizes

Cast off 12[13:14:15] sts at shoulder edge on next 2[2:1] RS rows (2 sts).

Next row (WS): Cast off rem 2 sts.

LEFT FRONT

Using 5mm needles, cast on 98[104:112:120] sts.

Row 1 (RS): K to last 5 sts, (p1, k1) twice, k1.

Row 2: Sl1, (p1, k1) twice, p to last st, k1.

These 2 rows set pattern. Cont straight in patt until piece meas 30cm (11¾in), ending with a WS row.

Set neck decreases

Note: Read to end of this section before starting as neck and shoulders are shaped at the same time.

Next row (RS - single dec): K to last 7 sts, k2tog, (p1, k1) twice, k1.

Next row: As row 2 above.

Size 1 only

Rep last 2 rows 62 more times (35 sts).

Sizes 2, 3 and 4 only

**Work single dec on every RS row a total of 9[4:2] times.

Next row (RS - double dec): K to last 8 sts, k3tog, (p1, k1) twice, k1.

Next row: As row 2 above.**

Rep from ** to ** 5[11:18] more times. 38[40:44] sts.

Size 4 only

Rep single dec once more (43 sts).

All sizes

AT THE SAME TIME, when piece meas

57[56:55:53]cm (22½[22:21¾:20¾]in), pm at side edge to mark armhole position. When piece meas 20[21:22:24]cm (8[8¼:8¾:9½]in) from marker, shape shoulder to match Back.

RIGHT FRONT

Using 5mm needles, cast on 98[104:112:120] sts.

Row 1 (RS): Sl1, (k1, p1) twice, k to end.

Row 2: K1, p to last 4 sts, (k1, p1) twice, k1. These 2 rows set pattern. Cont straight in patt until piece meas 30cm (11¾in), ending with a WS row.

Set neck decreases

Note: Read to end of this section before starting as neck and shoulders are shaped at the same time.

Next row (RS – single dec): Sl1, (k1, p1) twice, skpo, k to end.

Next row: As row 2 above.

Size 1 only

Rep last 2 rows 62 more times (35 sts).

Sizes 2, 3 and 4 only

**Work single dec on every RS row a total of 9[4:2] times.

Next row (RS – double dec): Sl1, (k1, p1) twice, sk2po, k to end.

Next row: As row 2 above.**

Rep from ** to ** 5[11:18] more times. 38[40:44] sts.

Size 4 only

Rep single dec once more (43 sts).

All sizes

AT THE SAME TIME, when piece meas 57[56:55:53]cm (22½[22:21¾:20¾]in), pm at side edge to mark armhole position.

When piece meas 20[21:22:24]cm (8[8¼:8¾:9½]in) from marker, shape shoulder to match Back.

SLEEVES (MAKE 2)

Using 4.5mm needles, cast on 48[52:56:60] sts.

17/18.5/
20/21.5

20/21/
57/59/
55/53

33/35.5/
38/40.5

17/18.5/
20/21.5

22/24
33
12
22/24
33
22/24

22/24
33
22/24
33
22/24
33

50
30
50/54/58/62

Row 1: (K1, p1) to end.

Row 1 sets single rib patt.

Cont as set until piece meas 12cm (4¾in).

Change to 5mm needles.

Row 1 (RS): Knit.

Row 2: Purl.

These 2 rows set st st. Cont in st st as set, shaping as foll:

Inc 1 st at each end of every 6th row 13 times. 74[78:82:86] sts.

Cont as set until Sleeve meas 45cm (17¾in).

Shape Sleeve cap

Cast off 9[9:8:8] sts at beg of next 6[6:8:8] rows.

Cont straight until Sleeve cap meas 2[2:3:3]cm (¾[¾:1¼:1¼]in) from start of cast-offs.

Cast off rem sts.

tie

Using 5mm needles cast on 31 sts.

Row 1 (RS): Knit.

Row 2: Purl.

Cont as set in st st until piece meas approx 200cm (78¾in).

Cast off.

TO FINISH

Join side and Sleeve seams.

Set in Sleeves between the markers on the Front and Back. 

JOAN BY DEBBIE BLISS



SIZES

To fit bust: 82[86:92:97:102:107:112]cm

(32[34:36:38:40:42:44]in)

Actual bust: 88[94:100:106:111:117:123]cm

(34¾[37:39½:41¼:43¾:46:48½]in)

Length to shoulder:

53[54:55:56:57:58:59]cm

(20¾[21¼:21¾:22:22½:22¾:23¼]in)

Sleeve length: 33[33:33:33:33:33:33]cm

(13[13:13:13:13:13:13]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Rialto 4 Ply 100% extra fine Merino wool (approx 180m per 50g) 6[7:7:8:8] x 50g balls in 12 Pale Blue (A), 1x 50g ball each in 18 Teal (B), 50 Jade (C), 09 Red (D), 34 Blush (E), 02 Ecru (F) and 39 Amber (G)
3mm and 3.25mm needles
3mm and 3.25mm circular needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

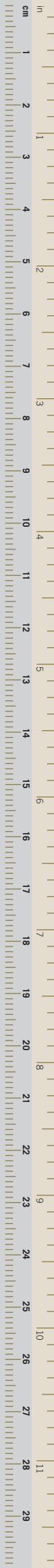
28 sts and 36 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

ytf = yarn to front





ytb = yarn to back

wrap 1 on a k side row = ytf, slip next st on to RH needle, ytb, slip st back on to LH needle. When working across the wrapped st on the next row, work the wrapped st and the wrapping loop tog as 1 st

wrap 1 on a p side row = ytb, slip next st on to RH needle, ytf, slip st back on to LH needle. When working across the wrapped st on the next row, work the wrapped st and the wrapping loop tog as 1 st

For more abbreviations see page 91

BACK AND FRONT (BOTH ALIKE)

With 3mm needles and A, cast on 126[134:142:150:158:166:174] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 1: P2, (k2, p2) to end.

Rep the last 2 rows 6 more times.

Change to 3.25mm needles and st st.

Work 4 rows.

Dec row: K3, skpo, k to last 5 sts, k2tog, k3. Work 5 rows.

Work the last 6 rows 4 more times and the dec row again.

114[122:130:138:146:154:162] sts.

Work 7 rows, ending with a p row.

Inc row: K4, m1, k to last 4 sts, m1, k4.

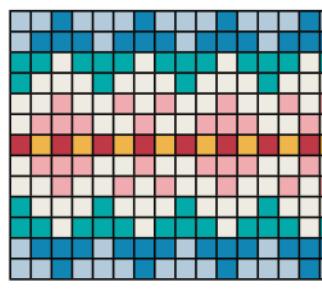
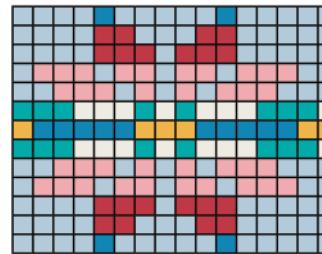
Work 7 rows.

Rep the last 8 rows 4 more times and the inc row again.

126[134:142:150:158:166:174] sts.

Work 1[1:3:3:5:5:7] rows.

Chart for Yoke



Shape neck

First side

Row 1: K48[50:52:54:56:58:60], wrap 1, turn.

Row 2: P to end.

Row 3: K42[43:44:45:46:47:48], wrap 1, turn.

Row 4: P to end.

Row 5: K36, wrap 1, turn.

Row 6: P to end.

Row 7: K30, wrap 1, turn.

Row 8: P to end.

Row 9: K24, wrap 1, turn.

Row 10: P to end.

Row 11: K18, wrap 1, turn.

Row 12: P to end.

Row 13: K12, wrap 1, turn.

Row 14: P to end.

Row 15: K6, wrap 1, turn.

Row 16: P to end.

Row 17: K across all sts, working wraps and wrapped sts together.

Second side

Row 1: P48(50:52:54:56:58:60), wrap 1, turn.

Row 2: K to end.

Row 3: P42[43:44:45:46:47:48], wrap 1, turn.

Row 4: K to end.

Row 5: P36, wrap 1, turn.

Row 6: K to end.

Row 7: P30, wrap 1, turn.

Row 8: K to end.

Row 9: P24, wrap 1, turn.

Row 10: K to end.

Row 11: P18, wrap 1, turn.

Row 12: K to end.

Row 13: P12, wrap 1, turn.

Row 14: K to end.

Row 15: P6, wrap 1, turn.

Row 16: K to end.

Row 17: P across all sts, working wraps and wrapped sts together. 126[134:142:150:158:166:174] sts.

Shape raglan armholes

Cast off 5[6:7:8:9:10:11] sts at beg of next 2 rows. 116(122:128:134:140:146:152) sts.

Size 1 only

Next row: K3, skpo, k to last 5 sts, k2tog, k3.

Next row: Purl.

Next row: Knit.

Next row: Purl (114 sts).

Sizes 3, 4, 5, 6 and 7 only

Next row: K3, skpo, k to last 5 sts, k2tog, k3.

Next row: P3, p2tog, p to last 5 sts, p2tog tbl, p3.

Rep the last 2 rows 0[1:2:3:4] times.

124[126:128:130:132] sts.

All sizes

Next row: K3, skpo, k to last 5 sts, k2tog, k3.

Next row: Purl.

Rep the last 2 rows 15[19:20:21:22:23:24] more times (82 sts).

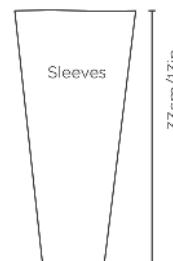
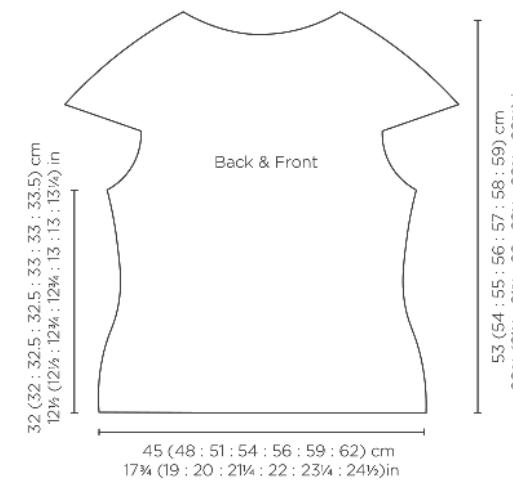
Leave these sts on a spare needle.

SLEEVES (MAKE 2)

With 3mm needles and A cast on 58[62:66:70:74:78:82] sts.

Key

Pale Blue 12 (A)
Teal 18 (B)
Jade 50 (C)
Red 09 (D)
Blush 34 (E)
Ecru 02 (F)
Amber 39 (G)



Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

Rep the last 2 rows 6 more times.

Change to 3.25mm needles.

Beg with a k row, work in st st.

Work 2 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 5 rows.

Rep the last 6 rows 13 more times and the inc row again. 88[92:96:100:104:108:112] sts.

Work straight until Sleeve meas 33cm (13in) from cast-on edge, ending with a p row.

Shape raglan

Cast off 5[6:7:8:9:10:11] sts at beg of next 2 rows. 78[80:82:84:86:88:90] sts.

Next row: K1, skpo, k to last 3 sts, k2tog, k1.

Next row: Purl.

Next row: Knit.

Next row: Purl.

Rep the last 4 rows 7[8:9:10:11:12:13] more times (62 sts).

Next row: K1, skpo, patt to last 3 sts, k2tog, k1.

Next row: Purl.

Next row: K1, skpo, k to last 6 sts, wrap 1, turn.

Next row: P to last 5 sts, wrap 1, turn.

Next row: K to last 12 sts, wrap 1, turn.

Next row: P to last 11 sts, wrap 1, turn.

Next row: K to last 18 sts, wrap 1, turn.

Next row: P to last 17 sts, wrap 1, turn.

Next row: K to last 24 sts, wrap 1, turn.

Next row: P to last 23 sts, wrap 1, turn.

Next row: K to last 3 sts, working wraps and wrapped sts together, k2tog, k1.

Next row: P across all sts, working wraps and wrapped sts together.

Leave these 58 sts on a spare needle.

YOKE

With RS facing, using 3.25mm circular needle and A work across left Sleeve, Front, right Sleeve and Back as foll:

Row 1: K2tog, k54, skpo across sts of left Sleeve, k2tog, k78, skpo, across sts on Front, k2tog, k54, skpo across sts of right Sleeve, k2tog, k78, skpo, across sts on Back (272 sts).

Now work in rounds as foll:

Rnd 1: (Patt across 16-st patt rep) 17 times.

This rnd sets the Chart.

Cont in patt to end of rnd 13.

Rnd 14: Using A, knit.

Rnd 15: Using A (skpo, k2tog, k5, skpo, k2tog, k4) 16 times (208 sts).

Rnds 16 and 17: Using A, knit.

Rnd 18: (Patt across 16-st patt rep) 13 times.

This rnd sets the Chart.

Cont in patt to end of rnd 28.

Rnd 29: (Skpo, patt 12, k2tog) 13 times (182 sts).

Rnd 30: Patt to end.

Rnd 31: Using A, knit.

Rnd 32: Using A (skpo, k1, k2tog, k9) 13 times (156 sts).

Change to 3mm circular needle.

Rnd 1: (K2, p2) to end.

Rep this rnd 5 times.

Cast off in rib.

TO FINISH

Join raglan seams.

Join side and Sleeve seams. 



CONTRAST SQUARES BY KAFFE FASSETT



SIZE

59 x 199cm (23½ x 78½in)

YOU WILL NEED

Rowan Kidsilk Haze 70% mohair, 30% silk (approx 210m per 25g)
 7 x 25g balls in 660 Turkish Plum (A)
 7 x 25g balls in 612 White (B)
 3.25mm and 4mm needles
 Stitch holder

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 23 rows to 10cm over patterned st st using 4mm needles and yarn held double.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 91

PATTERN NOTE

Yarn is held double throughout.

SHAWL

First section

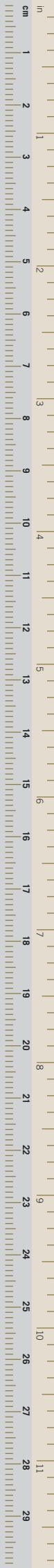
Using 3.25 needles and 2 strands of A held tog, cast on 124 sts.

Work in g st for 6 rows, ending with RS facing for next row.

Change to 4mm needles.

Join in 2 strands of B held tog.





Beg and ending rows as indicated and using a combination of the intarsia and Fairisle techniques, now work in patt from Chart, which is worked mainly in st st beg with a k row, as foll:

Row 1 (RS): Using A held double k2, (work next 40 sts as row 1 of Chart) 3 times, using A held double k2.

Row 2: Using A held double k2, (work next 40 sts as row 2 of Chart) 3 times, using A held double k2.

These 2 rows set the sts – 2 sts in g st using A held double at each end of rows and all other sts in patt from Chart.

Keeping sts correct as now set throughout, cont as foll:

Cont straight until Chart row 19 has been completed, ending with WS facing for next row.

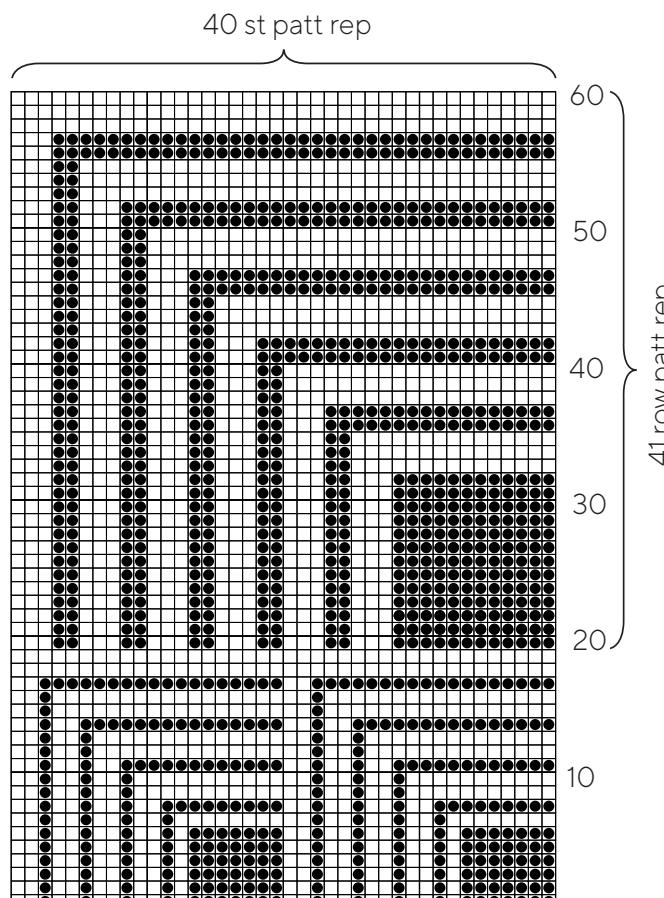
Noting that patt rep is an odd number of rows, now rep Chart rows 20-60 five times in total, ending with RS facing for next row.**

Break yarns and leave sts on a holder.

Second section

Work as given for first section to **.

Chart



- Using A K on RS, P on WS
- Using B K on RS, P on WS

Now join sections by grafting both sets of 124 sts together.

TO FINISH

Press as described on the yarn ball band. 



CARDIGANS BY RICO DESIGN



SIZES

To fit bust:

81-86[91-97:102-107:112-117:122-127]cm
(32-34[36-38:40-42:44-46:48-50]in)

Actual measurement at underarm: 93[104:114:124:134]cm
(36½[41:45:48½:52½]in)

Full length: 55[57:59:61:63]cm
(21½[22½:23½:24:24½]in)

Sleeve length: 48[48:49:50:50]cm
(19[19:19½:19¾:19¾])

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Essentials Merino DK 100% Merino wool (approx 120m per 50g)

Round neck cardigan

11[13:14:15:17] x 50g balls in 82 Blue-green
7 x buttons

V neck cardigan

11[13:14:15:17] x 50g balls in 81 Light Teal
5 x buttons

For both cardigans

3.25mm and 4mm needles
Stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Pattern panel of 13 sts meas 6cm.
23 sts and 32 rows to 10cm over rice st patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 91

ROUND NECK CARDIGAN

BACK

Using 3.25mm needles and thumb method, cast on 115[129:141:155:167] sts.

Row 1: *K1, p1; rep from * to last st, k1.

Row 2: P1, *k1, p1; rep from * to end.

These 2 rows form 1x1 rib.

Work 31 more rows in 1x1 rib.

Row 34: K5[6:6:4:5], k2tog, (k6[8:10:8:8], k2tog) 1[1:1:2:2] times, k5[5:6:4:5], (p4, p2tog) twice, p3, k2[2:3:3:2], (k12[8:9:10:12], k2tog) 2[4:4:4:4] times, k15[11:12:14:15], p3, (p2tog, p4) twice, k5[5:6:4:5], k2tog, (k6[8:10:8:8], k2tog) 1[1:1:2:2] times, k5[5:6:4:5]. 105[117:129:141:153] sts.

Set rice st and patt panels

Change to 4mm needles.

Row 1: KO[1:0:1:0], (p1, k1tbl) 8[9:11:12:14] times, *p2, k13, p2*, (k1tbl, p1) 19[22:25:28:31] times, k1tbl; rep from * to * once, (k1tbl, p1) 8[9:11:12:14] times, k0[1:0:1:0].

Row 2: K16[19:22:25:28], *k2, p13, k2*, k39[45:51:57:63]; rep from * to * once, k16[19:22:25:28].

Rows 3 and 4: As rows 1 and 2.

Row 5: KO[1:0:1:0], (p1, k1tbl) 8[9:11:12:14] times, *p2, k6, p1, k6, p2*, (k1tbl, p1) 19[22:25:28:31] times, k1tbl; rep from * to * once, (k1tbl, p1) 8[9:11:12:14] times, k0[1:0:1:0].

Row 6: K16[19:22:25:28], *k2, p5, k1, p1, k1, p5, k2*, k39[45:51:57:63]; rep from * to * once, k16[19:22:25:28].

Row 7: KO[1:0:1:0], (p1, k1tbl) 8[9:11:12:14] times, *p2, k4, p1, k3, p1, k4, p2*, (k1tbl, p1) 19[22:25:28:31] times, k1tbl; rep from * to * once, (k1tbl, p1) 8[9:11:12:14] times, k0[1:0:1:0].

Row 8: K16[19:22:25:28], *k2, p3, k1, p5, k1, p3, k2*, k39[45:51:57:63]; rep from * to * once, k16[19:22:25:28].

Row 9: KO[1:0:1:0], (p1, k1tbl) 8[9:11:12:14] times, *p2, k2, (p1, k3) twice, p1, k2, p2*, (k1tbl, p1) 19[22:25:28:31] times, k1tbl; rep from * to * once, (k1tbl, p1) 8[9:11:12:14] times, k0[1:0:1:0].

Row 10: K16[19:22:25:28], *k2, (p1, k1, p3, k1) twice, p1, k2*, k39[45:51:57:63]; rep from * to * once, k16[19:22:25:28].

Row 11: KO[1:0:1:0], (p1, k1tbl) 8[9:11:12:14] times, *p2, (p1, k3) 3 times, p3*, (k1tbl, p1) 19[22:25:28:31] times, k1tbl; rep from * to * once, (k1tbl, p1) 8[9:11:12:14] times,

k0[1:0:1:0].

Row 12: As row 8.

Rows 13-16: As rows 9-12.

Row 17: KO[1:0:1:0], (p1, k1tbl) 8[9:11:12:14] times, *p2, k2, p1, k7, p1, k2, p2*, (k1tbl, p1) 19[22:25:28:31] times, k1tbl; rep from * to * once, (k1tbl, p1) 8[9:11:12:14] times, k0[1:0:1:0].

Row 18: K16[19:22:25:28], *k2, p1, k1, p9, k1, p1, k2*, k39[45:51:57:63]; rep from * to * once, k16[19:22:25:28].

Row 19: KO[1:0:1:0], (p1, k1tbl) 8[9:11:12:14] times, *p3, k11, p3*, (k1tbl, p1) 19[22:25:28:31] times, k1tbl; rep from * to * once, (k1tbl, p1) 8[9:11:12:14] times, k0[1:0:1:0].

Row 20: As row 2.

Rows 21-28: Rep rows 1 and 2 four times.

Row 29: As row 1.

Row 30: K16[19:22:25:28], *k2, p13, k2*, k39[45:51:57:63]; rep from * to * once, k16[19:22:25:28].

Rows 1-30 form rice st and patt panels. Cont in patt until Back meas 34[34:34:35:36]cm (13½[13½:13½:13¾:14]in), ending with a WS row.

Shape armholes

Work 5[5:6:6:6] rows, dec 1 st at each end of every row. 95[107:117:129:141] sts. Cont without shaping until armholes meas 21[23:25:26:27]cm (8½[9:9¾:10¼:10¾]in), ending with a WS row.**

Shape shoulders

Cast off 12[14:17:19:22] sts in patt at beg of next 2 rows. 71[79:83:91:97] sts. Cast off 12[15:17:19:22] sts in patt at beg of next 2 rows. 47[49:49:53:53] sts. Cast off rem 47[49:49:53:53] sts in patt.

LEFT FRONT

Using 3.25mm needles and thumb method cast on 68[76:82:88:94] sts.

Row 1: *K1, p1; rep from * to last 2 sts, k2.

Row 2: *K1, p1; rep from * to end.

These 2 rows form rib.

Work 31 more rows in rib.

Row 34: Rib 14 and slip these sts on to a stitch holder, k9[6:6:9:9], k2tog, (k0[8:10:8:10], k2tog) 0[1:1:1:1] times, k8[5:6:8:9], (p4, p2tog) twice, p3, k5[3:3:4:5], k2tog, (k6[6:8:8:8], k2tog) 1[2:2:2:2] times, k5[3:2:4:6]. 49[55:61:67:73] sts.

Set rice st and patt panel

Change to 4mm needles.

Row 1: KO[1:0:1:0], (p1, k1tbl) 8[9:11:12:14] times, work from * to * as given for row 1 of Back, (k1tbl, p1) 8[9:11:12:14] times, k0[1:0:1:0].

Row 2: K16[19:22:25:28], work from * to *

as given for row 2 of Back, k16[19:22:25:28].

Rows 1 and 2 form rice st and position of patt panel.**

Starting with row 3 of Back and working between asterisks, cont in patt until Left Front meas 34[34:34:35:36]cm (13½[13½:13½:13¾:14]in), ending with a WS row.

Shape neck

Next row: Cast off 10[11:11:13:13] sts in patt, patt to end. 34[39:44:48:54] sts.

Work 4 rows, dec 1 st at neck edge on

every row. 30[35:40:44:50] sts.

Work 5 rows, dec 1 st at neck edge on next

and every foll alt row. 27[32:37:41:47] sts.

Work 9 rows, dec 1 st at neck edge on next

and every foll 4th row. 24[29:34:38:44] sts.

Cont without shaping until armhole meas

21[23:25:26:27]cm 8½[9:9¾:10¼:10¾]in),

ending with a WS row.

Shape shoulder

Next row: Cast off 12[14:17:19:22] sts in patt, patt to end. 12[15:17:19:22] sts.

Next row: Patt.

Cast off rem 12[15:17:19:22] sts in patt.

Left Front border

Using 3.25mm needles cast on 1 st (cast-on st to be used for sewing Border to Front), with RS facing, rib across 14 sts left on a stitch holder for Left Front Border (15 sts).
Row 1: (K1, p1) 7 times, k1.
Row 2: P1, (k1, p1) 6 times, k2.
 Rows 1 and 2 form rib.**
 Cont in rib until border is long enough to go up Front edge to beg of neck shaping, when slightly stretched, ending with a WS row.

Leave these sts on a stitch holder.

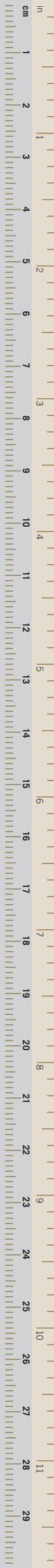
Mark positions for 7 buttons, the first one on the 5th row up from lower edge. The last one will be positioned in the 3rd row of the neckband with the remaining 5 buttons evenly spaced between these two. Sew front border evenly in position.

RIGHT FRONT

Using 3.25mm needles and thumb method cast on 68[76:82:88:94] sts.

Row 1: K2, *p1, k1; rep from * to end.





Row 2: *P1, k1; rep from * to end.

These 2 rows form rib.

Work 2 more rows in rib.

Row 5 (buttonhole row): Rib 7, cast off 2 sts, rib to end.

Row 6: Rib to last 7 sts, cast on 2 sts, rib to end. Working buttonholes to correspond with markers on Left Front, work 27 more rows in rib.

Row 34: K5[3:2:4:6], k2tog, (k6[6:8:8:8], k2tog) 1[2:2:2:2] times, k5[3:3:4:5], (p4, p2tog) twice, p3, k8[5:6:8:9], k2tog, (k0[8:10:8:10], k2tog) 0[1:1:1:1] times, k9[6:6:9:9], turn and slip rem 14 sts on to a stitch holder. 49[55:61:67:73] sts.** Change to 4mm needles and, working in patt as given for Left Front, cont until Right Front meas 34[34:34:35:36]cm (13½[13½:13½:13¾:14]in), ending with a WS row.

Shape armhole

Row 1: Patt to last 2 sts, patt2tog (armhole edge). 48[54:60:66:72] sts.

Row 2: Patt2tog, patt to end.

47[53:59:65:71] sts.

Rows 1 and 2 form armhole shaping.

Work 3[3:4:4:4] rows, dec 1 st at armhole edge in every row. 44[50:55:61:67] sts. Cont without shaping until armhole meas 11[13:14:15:16]cm (4½[5¼:5½:6:6½]in), ending with a WS row.

Shape neck

Next row: Cast off 10[11:11:13:13] sts in patt, patt to end. 34[39:44:48:54] sts.

Next row: Patt.

Work 4 rows, dec 1 st at neck edge in every row. 30[35:40:44:50] sts.

Work 5 rows, dec 1 st at neck edge in next and every foll alt row. 27[32:37:41:47] sts.

Work 9 rows, dec 1 st at neck edge in next and every foll 4th row. 24[29:34:38:44] sts. Cont without shaping until armhole meas 21[23:25:26:27]cm 8½[9:9¾:10¼:10¾]in), ending with a RS row.

Shape shoulder

Next row: Cast off 12[14:17:19:22] sts in patt, patt to end. 12[15:17:19:22] sts.

Next row: Patt.

Cast off rem 12[15:17:19:22] sts in patt.

Right Front border

Using 3.25mm needles cast on 1 st (cast-on st to be used for sewing border to Front), with WS facing, rib across 14 sts left on a stitch holder for Right Front border (15 sts).

Row 1: K2, (p1, k1) 6 times, p1.

Row 2: (K1, p1) 7 times, k1.

Rows 1 and 2 form rib.**

Cont in rib until border is long enough to go up Front edge to beg of neck shaping, when slightly stretched, ending with a WS row and AT THE SAME TIME work

buttonholes to correspond with markers on Left Front border as foll:

Next row (buttonhole row - RS): Rib 7, cast off 2 sts, rib 5.

Next row: Rib 6, cast on 2 sts, rib 7. Sew Front border evenly in position.

SLEEVES (MAKE 2)

Using 3.25mm needles and thumb method cast on 53[53:59:63:63] sts. Work 33 rows in 1x1 rib as given for Back.

Row 34: K4[1:2:4:1], (inc in next st, k1, inc in next st) 6[7:7:7:8] times, (inc in next st, k1) 0[0:1:1:1] times, (inc in next st pwise, p1, inc in next st pwise) twice, inc in next st pwise, p1, (inc in next st, inc in next st, k1) 6[7:8:8:9] times, (inc in next st) 1[1:0:0:0] times, k4[1:2:4:1]. 83[87:95:99:103] sts.

Set rice st and patt panel

Change to 4mm needles.

Row 1: K1, (p1, k1tbl) 16[17:19:20:21] times, work from * to * as given for row 1 of Back, (k1tbl, p1) 16[17:19:20:21] times, k1.

Row 2: K33[35:39:41:43], work from * to * as given for row 2 of Back, k33[35:39:41:43].

Rows 1 and 2 form rice st and position of patt panel.**

Starting with row 3 of Back and working patt marked from * to *, cont in patt until Sleeve meas 48[48:49:50:50]cm (19[19:19½:19¾:19¾]in), ending with a WS row.

Shape Sleeve top

Work 5[5:6:6:6] rows, dec 1 st at each end of every row. 73[77:83:87:91] sts.

Work 1[1:0:0:0] more row.

Cast off 2[2:3:2:2] sts in patt at beg of next 4[6:6:8:4] rows. 65[65:65:71:83] sts.

Cast off 3 sts in patt at beg of next 16[16:16:18:22] rows (17 sts).

Cast off rem 17 sts in patt.

NECKBAND

Join shoulder seams. With RS facing, using 3.25mm needles, work across 14 sts left on a stitch holder for Right Front border as foll: k2, (p1, k1) 5 times, p2tog, pick up and knit 33[34:36:38:38] sts evenly up right side of neck, 47[49:49:53:53] sts from centre back neck, 33[34:36:38:38] sts evenly down left side of neck and work across 14 sts left on a stitch holder for Left Front border as foll: p2tog, (k1, p1) 5 times, k2. 141[145:149:157:157] sts.

Beg with row 2 of 1x1 rib as given for Back, work 1 row.

Next row (buttonhole row - RS): Rib 7, cast off 2 sts, rib to end.

Next row: Rib to last 7 sts, cast on 2 sts, rib 7.

Work 8 more rows in rib.

Cast off loosely in rib.

TO FINISH

Fold Sleeves in half lengthways, then placing Sleeve top folds to shoulder seams, sew Sleeves in position. Join side and Sleeve seams. Sew on buttons. Pin out Cardigan to the measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions.

V NECK CARDIGAN

BACK

Work as given for Back of Round Neck Cardigan to **.

Shape shoulders

Cast off 14[17:19:21:24] sts in patt at beg of next 2 rows. 67[73:79:87:93] sts.

Cast off 15[17:20:22:25] sts in patt at beg of next 2 rows. 37[39:39:43:43] sts.

Cast off rem 37[39:39:43:43] sts in patt.

LEFT FRONT

Work as given for Left Front of Round Neck Cardigan to **.

Starting with row 3 of Back and working patt marked from * to *, cont in patt until Left Front is 10 rows shorter than Back to beg of armholes, ending with a WS row.

Shape neck

Work 10 rows, dec 1 st at end (neck edge) on next and every foll 4th row. 46[52:58:64:70] sts.

Shape armhole

Next row: Patt2tog (armhole edge), patt to end. 45[51:57:63:69] sts.

Next row: Patt to last 2 sts, patt2tog. 44[50:56:62:68] sts.

Last 2 rows form armhole shaping.

Work 3[3:4:4:4] rows dec 1 st at armhole edge in every row AT THE SAME TIME dec 1 st at neck edge in 1st row. 40[46:51:57:63] sts.

Work 26[22:9:29:21] rows, dec 1 st at neck edge only in 2nd[2nd:1st:1st:1st] and every foll 4th row. 33[40:48:49:57] sts.

Work 24[36:54:36:48] rows, dec 1 st at neck edge only in every foll 6th row. 29[34:39:43:49] sts. Cont without shaping until armhole meas 21[23:25:26:27]cm (8½[9:9¾:10¼:10¾]in), ending with a WS row.

Shape shoulder

Next row: Cast off 14[17:19:21:24] sts in patt, patt to end. 15[17:20:22:25] sts.

Next row: Patt.

Cast off rem 15[17:20:22:25] sts in patt.

Left Front border

Work as given for Left Front border of

Round Neck Cardigan to **.
Cont in rib until border is long enough to go up Front edge and halfway across back of neck, when slightly stretched, ending with a WS row. Leave these sts on a stitch holder. Mark positions for 5 buttons, the first one on the 5th row up from lower edge, last 1cm (½in) below neck shaping and the remaining 3 evenly spaced between these 2.
Sew Front Border evenly in position.

RIGHT FRONT

Work as given for Right Front of Round Neck Cardigan to **.
Starting with row 3 of Back and working patt marked from * to *, cont in patt until Right Front is 10 rows shorter than Back to beg of armholes, ending with a WS row.

Shape neck

Work 10 rows, dec 1 st at beg (neck edge) on next and every foll 4th row. 46[52:58:64:70] sts.

Shape armhole

Next row: Patt to last 2 sts, patt2tog (armhole edge). 45[51:57:63:69] sts.

Next row: Patt2tog, patt to end.

44[50:56:62:68] sts. Last 2 rows form armhole shaping.

Work 3[3:4:4:4] rows, dec 1 st at armhole edge on every row and at the same time dec 1 st at neck edge in 1st row. 40[46:51:57:63] sts.

Work 26[22:9:29:21] rows, dec 1 st at neck edge only on 2nd[2nd:1st:1st:1st] and every foll 4th row. 33[40:48:49:57] sts.

Work 24[36:54:36:48] rows, dec 1 st at neck edge only on every foll 6th row.

29[34:39:43:49] sts. Cont without shaping until armhole meas 21[23:25:26:27]cm 8½[9:9½:10½:10¾]in), ending with a RS row.

Shape shoulder

Next row: Cast off 14[17:19:21:24] sts in patt, patt to end. 15[17:20:22:25] sts.

Next row: Patt.

Cast off rem 15[17:20:22:25] sts in patt.

Right Front border

Work as given for Right Front border of Round Neck Cardigan to **.

Cont in rib until border is long enough to go up Front edge and halfway across back of neck, when slightly stretched, ending with a WS row and AT THE SAME TIME working buttonholes to correspond with markers on Left Front border as foll:

Next row (buttonhole row – RS): Rib 7, cast off 2 sts, rib 5.

Next row: Rib 6, cast on 2 sts, rib 7.

Sew Front border evenly in position.

SLEEVES (MAKE 2)

Work as given for Sleeves of Round Neck Cardigan.

TO FINISH

Fold Sleeves in half lengthways, then placing Sleeve top folds to shoulder seams, sew Sleeves in position. Join side and Sleeve seams. Join seam at centre back neck. Sew on buttons. Pin out cardigan to the measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions. ⚡



ROSE HAIR CLIP BY YOKO HATTA



SIZE

Length: 10cm (4in)

YOU WILL NEED

Aunt Lydia's Classic Crochet Thread Size 10 100% mercerised cotton (approx 275-320m per 80g)

See Yarn Note

1x 80g ball each in 419 Ecru (A), 420 Cream (B) and 424 Peach (C)

1.5mm crochet hook

4.5mm knitting needle

7.5cm (3in) hair clip

Sewing needle and thread

Note: Yarn amounts given are based on average requirements and are approximate.

YARN NOTE

Aunt Lydia's Classic Crochet Size 10 is available in the UK from amazon.co.uk.

Possible alternative yarns include DMC Cébélia Crochet Thread Size 10, Coats

Puppets Eldorado 10 and Anchor Artiste

Mercer Crochet No 10. As tension is

not crucial to this project and only small amounts are used, you could experiment with any stash yarn.

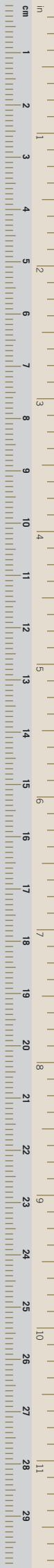
TENSION

Tension is not critical to this project.

ABBREVIATIONS

bpdc = back post double crochet: insert hook from the WS of the fabric into the





gap to the hook-side of the next st to be worked. Insert hook from front to back around the post into the far-side gap. Yo and draw loop through both gaps. Yo and draw through remaining 2 loops on hook. **For more abbreviations see page 91**

FLOWER MOTIF (MAKE 3)

Using A ch 6. Join ch with a sl st to 1st ch to form ring.

Rnd 1 (RS): Ch 1, work 12 dc in ring, join with sl st to ch 1.

Rnd 2 (RS): Ch 1, dc in next dc, *ch 3, skip 1 dc, dc in next dc; rep from * 4 more times, ch 3, join with sl st to ch 1.

Rnd 3 (RS): Ch 1, *(dc, htr, 3 tr, htr, dc) in ch-3-sp; rep from * 5 more times, join with sl st to ch 1, turn.

Rnd 4 (WS): Bpdc around dc of rnd 2, *ch 5, bpdc around dc from rnd 2; rep from * 4 times, ch 5, join with sl st to bpdc, turn. Change to B.

Rnd 5 (RS): Ch 1, *(dc, htr, 5 tr, htr, dc) in ch-5-sp; rep from * 5 more times, join with sl st to ch 1, turn.

Rnd 6 (WS): Bpdc around bpdc of rnd 4, *ch 7, bpdc around bpdc from rnd 4; rep from * 4 more times, ch 7, join with sl st to bpdc, turn.

Change to C.

Rnd 7 (RS): Ch 1, *(dc, htr, 7tr, htr, dc) in ch-7-sp; rep from * 5 more times, join with sl st to ch 1. Fasten off.

FLOWER CENTRE (MAKE 3)

Using A, wrap yarn around needle 8 times, remove from needle and work 16 dc into ring, join with a sl st to beg of rnd.

Working over first rnd, work 14 dc into ring. Fasten off.



LEAF MOTIF (MAKE 2)

Using A, ch 15.

Row 1: Dc in 2nd ch from hook and in each of next 12 ch, 3 dc in last ch for leaf tip, cont along other side of ch, dc in each ch to 1 ch before end, turn (27 dc).

Row 2: Ch 1, dc in each dc to 1 st before tip, 3 dc in next dc, 1 dc in each dc to 2 dc before end, turn.

Rows 3–6: Rep row 2.

Fasten off.

CLIP CASING

With A, ch 10.

Row 1: Tr in 5th ch from hook and in next 5 chs, ch 3, turn.

Rows 2–7: Tr in next 5 tr, tr in top of turning chain, ch 3, turn.

Fasten off.

TO FINISH

Using photo as guide, arrange Flower Motifs with Flower Centres on top of Leaf Motifs and sew together, allowing Leaf Motifs to extend on either side.

Sew clip casing around top bar of clip, then sew motifs to casing. 

Pattern from *Crochet This!*
published by Sixth & Spring Books



WIDE-BRIMMED HAT BY VANESSA MOONCIE



SIZE

To fit: Up to 51[56:61]cm (20[22:24]in)
head circumference

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

For wide-brimmed hat

Rico Creative Twist Super Chunky 80% acrylic, 20% alpaca (approx per 100g ball), or any super chunky yarn
2[2:2] x 100g balls in 009 Bordeaux (A)
6.5mm crochet hook
Blunt-ended yarn needle

For raffia sun hat

Rico Creative Paper 100% paper fibre (approx 55m per 50g ball)
2[3:3] x 50g balls in 017 Grey (B)
6mm crochet hook
Blunt-ended yarn needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

9 sts and 10 rows to 10cm over dc on 6.5mm hook and A, or 6mm hook and B. Use larger or smaller hook if necessary to obtain correct tension.

ABBREVIATIONS

Dc2inc = work 2dc in next st (inc 1)
For more abbreviations see page 91

PATTERN NOTE

The hat is worked in continuous rounds of double crochet throughout. The stitches of the brim are worked into the back loops only and shaped by increasing stitches on every alt round.

CROWN

Starting at the top of the crown, with 6.5mm hook and A, or 6mm hook and B, make a magic loop.

Rnd 1: 1 ch, 5 dc into loop (5 sts).

Rnd 2 (inc): (Dc2inc) 5 times (10 sts). Pull tightly on short end of yarn to close loop.

Rnd 3 (inc): (Dc2inc, 1 dc) 5 times (15 sts).

Rnd 4 (inc): (Dc2inc, 2 dc) 5 times (20 sts).

Rnd 5 (inc): (Dc2inc, 3 dc) 5 times (25 sts).

Cont increasing 5 sts on each rnd as set until there are 45[50:55] sts.

Next rnd: 1 dc in each dc without shaping until work meas 16[17:18.5]cm (6 $\frac{1}{4}$ [6 $\frac{3}{4}$:7 $\frac{1}{4}$]in) from top of hat.

BRIM

Cont in the back loop only of each dc.

Rnd 1: (Dc2inc) 45[50:55] times.
90[100:110] sts.

Rnd 2: 1 dc in each dc.

Rnd 3 (inc): (Dc2inc, 8[9:10] dc) 10 times.
100[110:120] sts.

Rnd 4: 1 dc in each dc.

Rnd 5 (inc): (Dc2inc, 9[10:11] dc) 10 times.
110[120:130] sts.

Rnd 6: 1 dc in each dc.

Sizes 2 and 3 only

Rnd 7 (inc): Inc 10 sts as set. 130[140] sts.

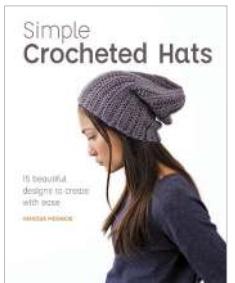
Rnd 8: 1 dc in each dc.

All sizes

Sl st in back loop only of next st and fasten off. Weave in yarn ends. 

For Brim charts and key see page 76 ▶

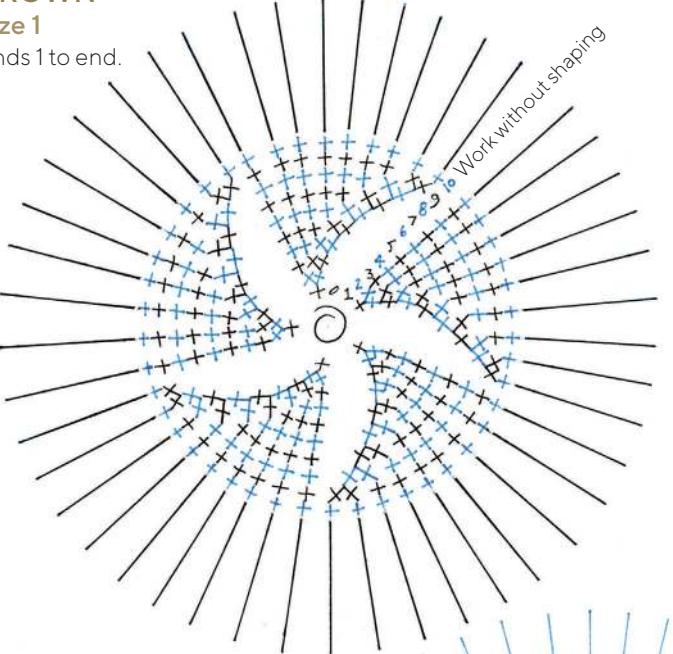
Pattern from *Simple Crocheted Hats* by Vanessa Mooncie, published by GMC Publications, RRP £14.99, available online and from all good bookshops



CROWN

Size 1

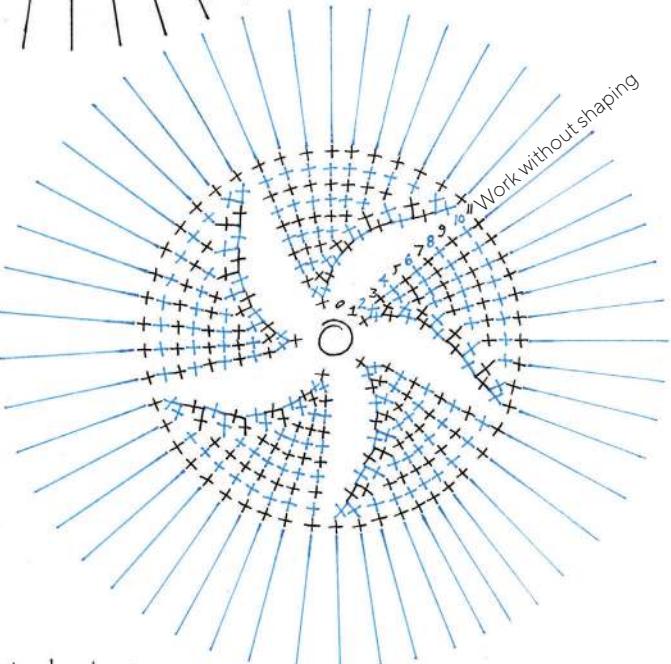
Rnds 1 to end.



CROWN

Size 2

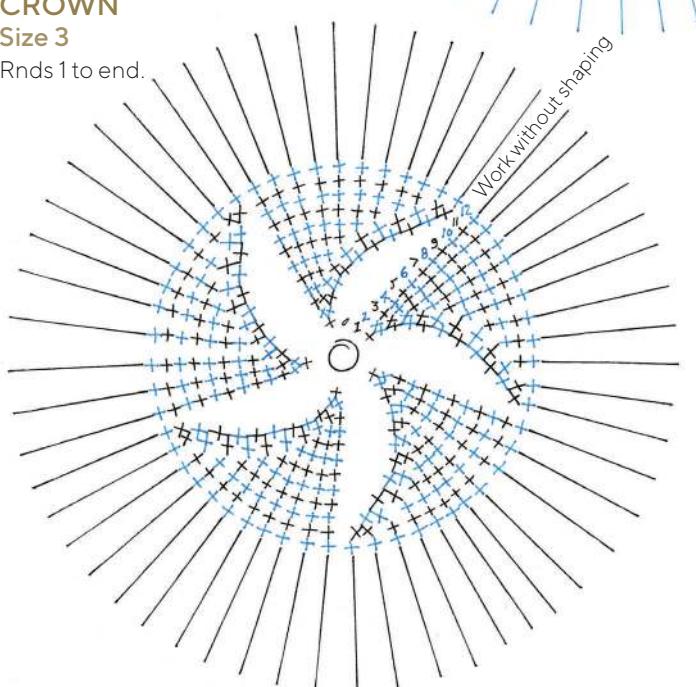
Rnds 1 to end.

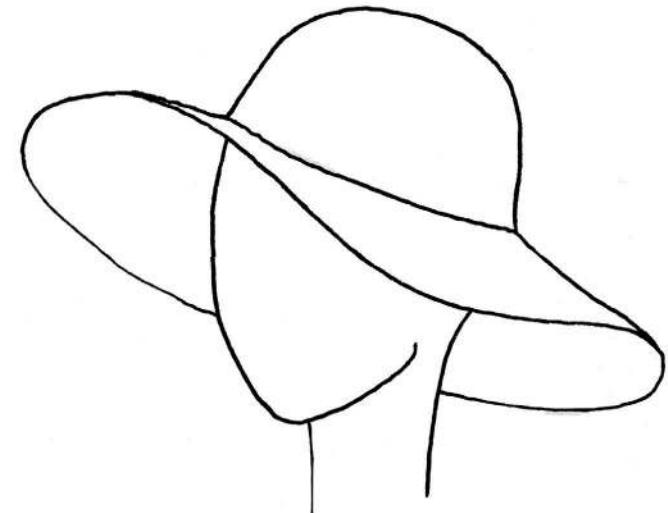
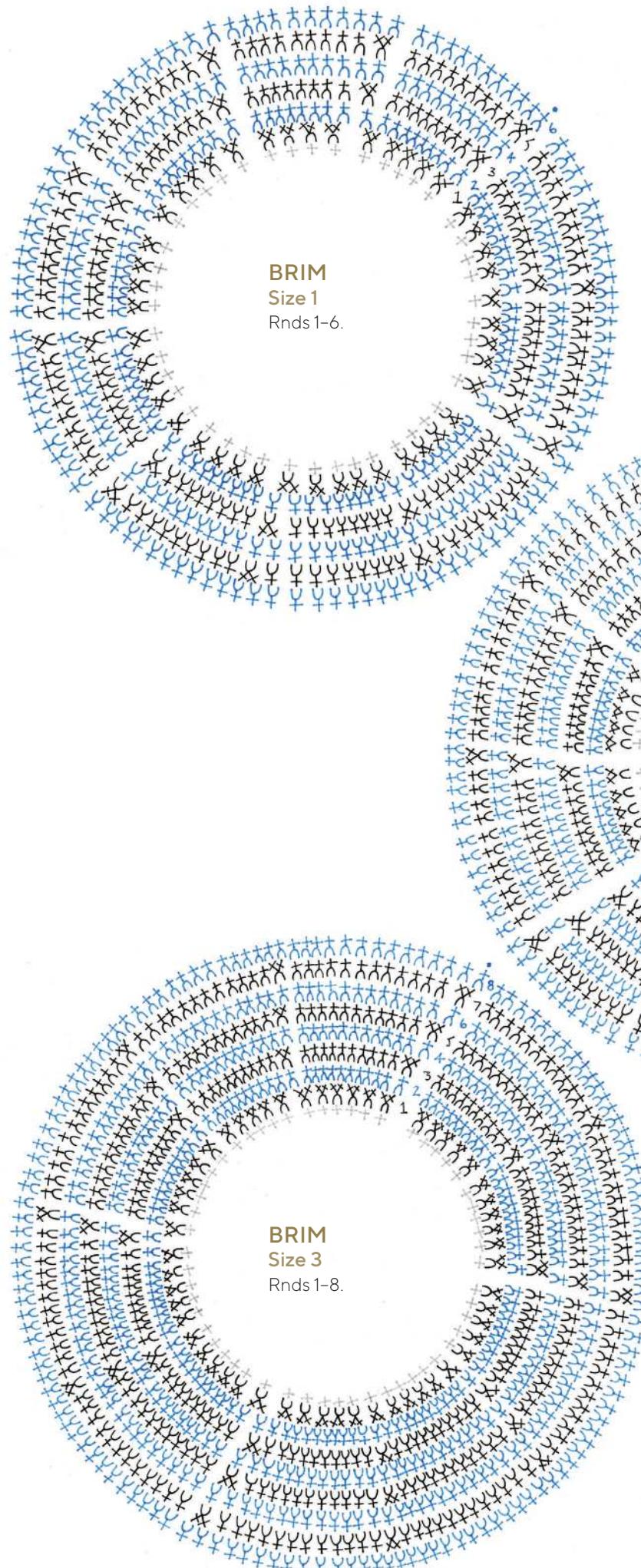


CROWN

Size 3

Rnds 1 to end.





BRIM
Size 2
Rnds 1-8.

Key

- magic loop
- chain (ch)
- slip stitch (sl st)
- +
- xx dc2inc
- † double crochet in back loop only
- xx dc2inc in back loop only

CABLE AND EMBROIDERY CUSHION COVER BY SIAN BROWN



SIZE

40 x 40cm (15 $\frac{3}{4}$ x 15 $\frac{3}{4}$ in)

YOU WILL NEED

Rico Fashion Modern Tweed Aran

60% wool, 20% polyamide, 20% viscose
(approx 95m per 50g)

4 x 50g balls in 001 Cream

5mm needles

Cable needle

5 x 30mm buttons

Tapestry needle

Small amounts of contrasting yarn for embroidery

40 x 40cm (15 $\frac{3}{4}$ x 15 $\frac{3}{4}$ in) cushion pad

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 24 rows to 10cm over st st.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C8B = cable 8 back: sl4 sts to cn and hold at back, k4, then k4 from cn

C8F = cable 8 front: sl4 sts to cn and hold at front, k4, then k4 from cn

For more abbreviations see page 91

CUSHION COVER

Back

Cast on 70 sts.

Row 1 (RS): (K1, p1) to end.

Row 2: (P1, k1) to end. These 2 rows set moss st.

Rep until 5 rows have been worked.

Beg with a p row, work in st st until back meas 30cm (11 $\frac{1}{4}$ in) from cast-on edge, ending after a RS row.

Turning row (WS): Knit, inc 4 sts evenly across row (74 sts).

Front

Row 1 (RS): K17, p2, k8, p2, k16, p2, k8, p2, k17.

Row 2: P17, k2, p8, k2, p16, k2, p8, k2, p17.

Rows 3 and 4: Rep rows 1 and 2.

Row 5: K17, p2, C8B, p2, k16, p2, C8F, p2, k17.

Row 6: P17, k2, p8, k2, p16, k2, p8, k2, p17.

Rows 7-10: Rep rows 1 and 2 twice more. These 10 rows set the cable pattern.

Cont in patt until front meas 40cm (15 $\frac{3}{4}$ in).

Turning row: Work in rev st st, dec 4 sts evenly across row (70 sts).

Back flap

Work in st st for 10cm (4in), ending after a WS row. Check that the sts on the needle sit just above the cast-on edge. If they do not, adjust until they do.

Buttonhole band

Row 1 (RS): (K1, p1) to end.

Row 2: (P1, k1) to end. These 2 rows set moss st.

Row 3 (buttonholes): Starting with a k1, m st 6, k2tog, yo, m st 12, k2tog, yo, m st 6.

Row 4: Rep row 2.

Row 5: Rep row 1.

Cast off.

TO FINISH

Block and press back and side edges of front. Using the photographs as a guide, embroider on the flowers, using French knots at the centre and lazy daisy stitch for the petals. Sew side seams. Sew on the buttons to correspond with the buttonholes. Weave in ends.



LACE MOTIF AND FLOWERS TEA COSY BY SIAN BROWN



SIZE

Depth: 22cm (8½in) wide x 18cm (7in)

Height to eyelets: 15cm (6in)

YOU WILL NEED

Stylecraft Monet 50% cotton, 50% acrylic (183m per 100g)

1x100g ball in 3968 Irises

5mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cdd = central double decrease: sl2 sts together kwise, k1, then pass slipped sts over (dec 2)

knot = (k1, p1, k1, p1, k1) in st to make 5 sts from 1; then pass 2nd, 3rd, 4th and 5th sts, one at a time, over 1st st to decrease back to original st

For more abbreviations see page 91

PATTERN (MAKE 2)

Cast on 42 sts.

Rib border

Row 1 (RS): (K2, p2) to end.

Row 2: (P2, k2) to end. These 2 rows set 2 x 2 rib.

Rep these 2 rows until 6 rows have been worked.

Beg with a k row, work 4 rows in st st, inc 3 sts evenly across last row (45 sts).

Set Motif Chart

Row 1 (RS): K14, work row 1 of Motif Chart, k14.

Row 2: P14, work row 2 of Motif Chart, p14. These 2 rows set the position of the motif with st st either side.

Cont until Motif Chart has been completed. Work 4 rows in st st, dec 3 sts evenly on the first row (42 sts).

Eyelet row (RS): K5, (k2tog, yo, k4) 5 times, k2tog, yo, k5.

Next row: Purl.

Rib border

Row 1 (RS): (K2, p2) to end.

Row 2: (P2, k2) to end.

Rep these 2 rows until 10 rows have been worked.

Cast off.

FLOWERS (MAKE 2)

Cast on 49 sts.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: K1, *k2, pass 1st st over 2nd st; rep from * to end (25 sts).

Row 4: (P2tog) 12 times, p1 (13 sts).

Row 5: K1, (k2tog) 6 times (7 sts).

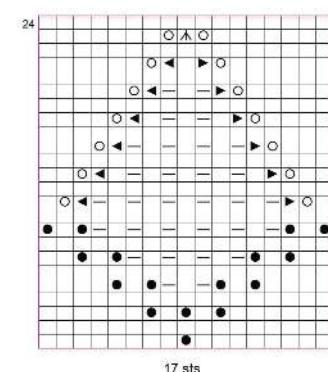
Break off yarn leaving a 20cm (8in) tail, pull through rem sts and fasten off. Do not break off yarn tail as this will be used to sew on to tie.

TO FINISH

Weave in ends.

Pin the pieces on to the teapot and mark the openings for the handle and spout.

Chart



- k on RS, p on WS
- p on RS, k on WS
- yo
- skpo
- ◀ k2tog
- ▲ cdd
- knot

Remove from tea pot and sew the side seams, leaving the openings. Cut 6 lengths of yarn approximately 80cm (31½in) long and plait to form a tie. Sew one flower on to the end of the tie. Thread tie through the eyelets. Sew on the other flower. ☺





XANDER BY BRIAN SMITH



SIZES

To fit: XS[S:M:L]

Actual measurement: 99[104:109:114]cm
(39[41:43:45]in)

Length to shoulder: 62[66:66:68.5]cm
(24[26:26:27]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

John Arbon Knit By Numbers 4 Ply

100% organically farmed Falklands Merino wool (approx 400m per 100g)

3[3:3:4] x 50g skeins in KBN81

2.25mm and 3.25mm needles

Stitch holder

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 36 rows to 10cm over 3 x 3 rib patt using 3.25mm needles after blocking.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 91

BACK

Using 2.25mm needles cast on 129[135:141:147] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

These 2 rows form rib and are repeated.

Cont until rib meas 7.5[9:9:10]cm
(3[3½:3½:4]in), ending on a WS row.

Set main patt

Change to 3.25mm needles.

Row 1 (RS): K3, (p3, k3) to end.

Row 2 (WS): Purl.

These 2 rows form patt and are repeated. Cont in patt until work meas 35.5[37:37:38]cm (14[14½:14½:15]in) from cast-on edge, ending on a WS row..

Shape armholes

Cast off 7 sts at beg of next 2 rows.

115[121:127:133] sts.

Cast off 3 sts at beg of next 6 rows.

97[103:109:115] sts.

Dec 1 st at each end of next 7[8:9:10] RS rows. 83[87:91:95] sts.

Cont without shaping until armhole meas 26.5[28:28:29.5]cm (10½[11:11:11½]in), ending on a WS row.

Shape shoulders

Cast off 6[6:6:7] sts at beg of next 6 rows.

47[51:55:53] sts.

Cast off 6[7:8:6] sts at beg of next 2 rows.

35[37:39:41] sts.

Neckband

Change to 2.25mm needles.

Work in 1x1 rib for 2.5cm (1in).

Cast off in rib.

FRONT

Work as for Back until 97[103:109:115] sts rem, ending on a WS row.

Shape left neck

Next row (RS): Patt 47[50:53:56] sts, ssk, turn. Place rem 48[51:54:57] sts on a holder.

Cont on these 48[51:54:57] sts and work armhole shaping as for Back and AT THE SAME TIME dec 1 st at neck edge on next row then every fifth row until 24[25:26:27] sts rem after a WS row.

Cont without shaping until armhole meas same as Back to shoulder, ending on a WS row.

Shape shoulder

Cast off 6[6:6:7] sts at beg of next 3 RS rows. 6[7:8:6] sts.

Work 1 WS row.

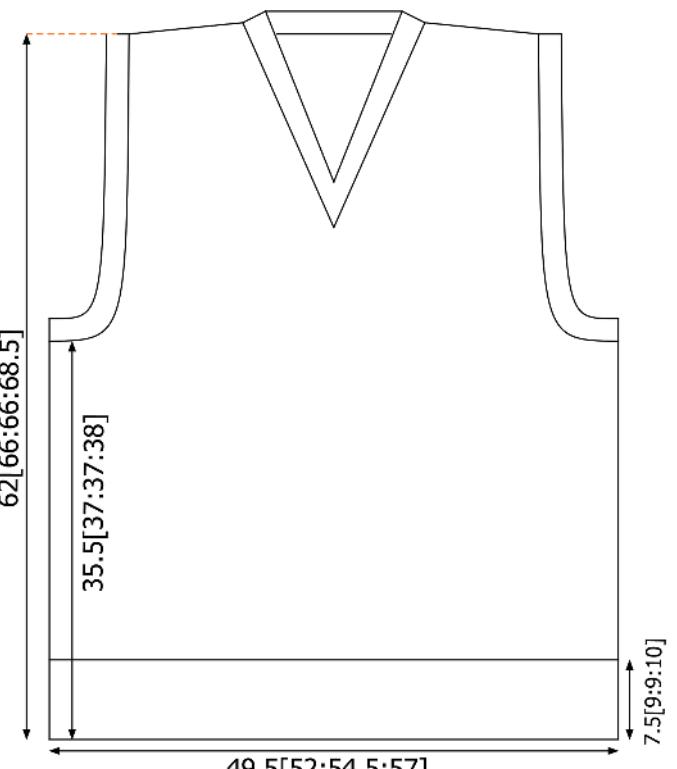
Cast off on RS.

Work other side to correspond.

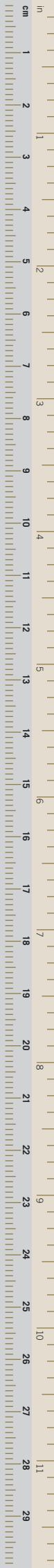
Shape right neck

With RS facing, rejoin yarn to rem sts.

Complete as for left neck, reversing all shaping.



measurements are given in cm



FRONT NECKBAND

With RS facing and using 2.25mm needles, pick up and k80[84:84:88] sts from left shoulder to centre Front, pm, pick up and k80[84:84:88] sts from centre Front to right shoulder.

Row 1 (WS): (P1, k1) to m, sm, (k1, p1) to end.

Row 2: Rib to 2 sts before m, k2tog, sm, ssk, rib to end.

Rep last 2 rows until Neckband meas 2.5cm (1in), ending with a WS row. Cast off in rib on RS.



ARMBANDS (MAKE 2)

Sew shoulder seams.

Using 2.25mm needles, with RS facing, pick up and k176[184:184:190] sts along armhole edge.

Work in k1, p1 rib for 2.5cm (1in), ending with a WS row.

Cast off in rib on RS.



TO FINISH

Sew side seams. 



BRIGHTON BY PAT MENCHINI



SIZES

To fit: 81-86[91-97:102-107:112-117:122-127:132-137]cm (32-34[36-38:40-42:44-46:48-50:52-54]in)

Actual measurement:

91[102:113:124:135:146]cm
(36[40½:44½:49:53½:57¾]in)

Length to shoulder: 64[65:67:68:69:70]cm
(25½[25¾:26½:26¾:27:27½]in)

Sleeve length: 44[46:47:48:48:49]cm
(17½[18:18½:19:19½]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Essentials Merino DK 100% Merino wool (approx 120m per 50g)
12[13:13:14:15:15] x 50g balls in 30 Dark Turquoise

3.25mm and 4mm needles

2 stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

kb/pb = knit/purl into back of next st
TW2 = slip next st, k1, pass slipped st over st just knitted and knit into back of it
mp = pick up and purl into back of next st
For more abbreviations see page 91

BACK

With 3.25mm needles, cast on 97[109:121:133:145:157] sts.

Row 1 (RS): K2, (p1, k1) to last st, k1.
Row 2: K1, (p1, k1) to end.
 Rep these 2 rib rows for 7cm (3in), ending after row 2 and inc 1 st at each end of last row. 99[111:123:135:147:159] sts.
 Change to 4mm needles and, beg with a k row for RS, work in st st until Back meas 40cm (15½in), ending with a WS row.

Next row (RS): Purl.

Next row (WS): Knit.

Rep last 2 rows once more.

Next 2 rows: Purl.

Next row (RS): Knit.

Cont in st st until work meas 46cm (18in) from beg, ending after a purl row.

Shape armholes

Loosely cast off 5[6:7:9:10:11] sts at beg of next 2 rows. 89[99:109:117:127:137] sts.
 Dec 1 st at each end of every row until 79[89:95:99:105:115] sts rem, then on every foll alt row until 73[79:85:91:97:103] sts rem.
 Work straight until Back meas 18[19:21:22:23:24]cm
 $(7\frac{1}{4}[7\frac{3}{4}:8\frac{1}{4}:8\frac{3}{4}:9\frac{1}{4}:9\frac{3}{4}]in)$ from start of armhole shaping, ending after a purl row.

Shape shoulders

Loosely cast off 6[7:8:8:9:10] sts at beg of next 4 rows. 49[51:53:59:61:63] sts.
 Loosely cast off 7[7:9:9:9] sts at beg of next 2 rows.
 Slip rem 35[37:39:41:43:45] sts on to a stitch holder and leave.

FRONT

Work as Back until Front meas 26[28:30:32:34:36] rows fewer than Back up to start of shoulder shaping, ending after a purl row.

Shape neck

Next row: K24[26:28:30:32:34], turn.
 Cont on this group of sts for left half of neck.
 $***$ Dec 1 st at neck edge on next 5 rows. 19[21:23:25:27:29] sts.
 Work 20[22:24:26:28] rows straight, ending at armhole edge.
Note: On left half work 1 row more here.

Shape shoulder

Loosely cast off 6[7:8:8:9:10] sts at beg of next row and foll alt row.

Work 1 row straight.

Cast off rem 7[7:9:9:9] sts.
 With RS facing, slip next 25[27:29:31:33:35] sts (centre sts) on to a stitch holder and leave.
 Neatly rejoin yarn at neck edge to rem 25[27:29:31:33:35] sts, k to end of row.
 Complete as left half, working from *** to end.

SLEEVES (MAKE 2)

With 3.25mm needles, cast on 43[45:47:49:51:53] sts and work in rib as on Back until rib meas 7cm (3in), ending after row 1.

Next row (WS): P3[1:5:4:1:7], (mp, p6[6:4:4:4:3]) 6[7:9:10:12:13] times, mp, p to end. 50[53:57:60:64:67] sts.

Set pattern

Change to 4mm needles.

Row 1 (RS): P3[1:3:1:3:1], (k2, p2, kb, p2) 6[7:8:8:9] times, k2, p3[1:3:1:3:1].

Row 2: K3[1:3:1:3:1], (p2, k2, pb, k2) 6[7:8:8:9] times, p2, k to end.

Row 3: P3[1:3:1:3:1], (TW2, p2, kb, p2) 6[7:8:8:9] times, TW2, p to end.

Row 4: As row 2.

These 4 rows set patt.

Cont in patt, shaping Sleeve by inc 1 st at each end of next row, then on every foll 4th row until there are 64[81:87:98:108:107] sts, then on every foll 6th[6th:6th:6th:6th:4th] row until there are 88[97:103:110:116:123] sts, taking extra sts into patt.

Work a few rows straight until Sleeve meas 44[46:47:48:48:49]cm
 $(17\frac{1}{2}[18:18\frac{1}{2}:19:19\frac{1}{2}]in)$ from beg, measured through centre of work and ending after a WS row.

Shape Sleeve top

Loosely cast off 5[6:7:9:10:11] sts at beg of next 2 rows. 78[85:89:92:96:101] sts.
 Work 2[2:0:4:6:6] rows straight.
 Dec 1 st at each end of next row and every foll RS row until 52[57:57:64:70:73] sts rem, then on every row until 42[47:47:54:56:59] sts rem.
 Cast off.

NECKBAND

Join left shoulder.

With 3.25mm needles and RS facing, k35[37:39:41:43:45] sts from Back holder, pick up and k24[25:27:28:30:31] sts evenly down left side of neck, k25[27:29:31:33:35] sts from Front holder, finally pick up and k25[26:28:29:31:32] sts evenly up right side of neck.

109[115:123:129:137:143] sts.

Purl 2 rows.

Knit 1 row.

Purl 2 rows.

Change to rib and beg with row 1, work 4 rows as given at start of Back.

Cast off evenly in rib.

TO FINISH

Omitting ribbing and Sleeves, press work on WS foll any yarn care instructions on the ball band.

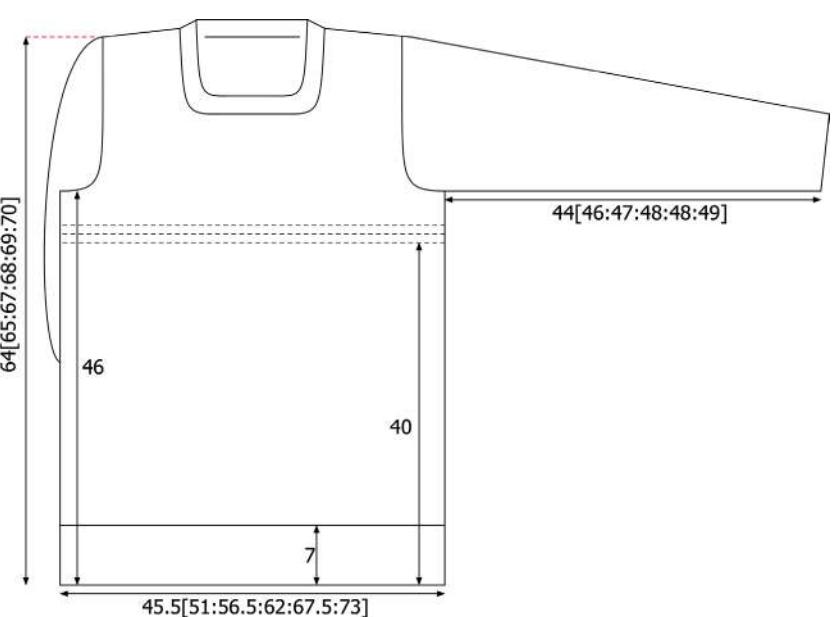
Join right shoulder and edges of Neckband.

Sew in Sleeve tops.

Join side and Sleeve seams.

Press seams. 

For close-up photographs see page 82 ►



measurements are given in cm





SKY STRIPES JUMPER BY DROPS DESIGN



SIZES

To fit age: 2[3-4:5-6:7-8:9-10:11-12] yrs

Actual chest: 64[68:72:76:80:84]cm
(25 $\frac{1}{4}$ [26 $\frac{3}{4}$:28 $\frac{1}{2}$:30:31 $\frac{1}{2}$:33]in)

Length: 33[36:40:44:48:52]cm
(13[14 $\frac{1}{4}$:15 $\frac{3}{4}$:17 $\frac{1}{4}$:19:20 $\frac{1}{2}$]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Drops Sky 18% polyamide, 8% wool,
74% alpaca (approx 190m per 50g)
2[2:2:2:2:3] x 50g balls in 13 Light Jeans
Blue (A)

1[1:1:2:2:2] x 50g balls in 01 White (B)

3mm and 4mm double-pointed needles
3mm and 4mm circular needles 40 and
60-80cm long

Stitch markers

Stitch holders

Note: Yarn amounts given are based
on average requirements and are
approximate.

TENSION

21sts and 28 rows to 10cm over st st using
4mm needles.

*Use larger or smaller needles if necessary
to obtain correct tension.*

STRIPE SEQUENCE

3cm (1 $\frac{1}{4}$ in) (approx 8 rnds) in A

2cm ($\frac{3}{4}$ in) (approx 6 rnds) in B

Rep this sequence until you have worked

5[5:6:7:8:9] stripes in B on yoke and body
and 6[7:8:9:10:10] stripes in B on yoke and
sleeve, then cont in A only.

PATTERN NOTE

Yoke and body are worked in the round
from the top down. Work sleeves in the
round on double-pointed needles.

TIP

To work evenly-spaced increases, use the
total number of stitches in the round (eg
138 sts) and divide by the number of sts to
be increased (eg 26), which would equal
5.3. In this example, increase after approx
every 5th st by making a yo. On next round
work yarn overs tbl to avoid holes.

JUMPER

Yoke

Using 3mm circular needle and A cast on
84[88:92:96:100:104] sts. Join to work in
the round, taking care not to twist sts, and
pm to mark beg of rnd.

Rib rnd: (K2, p2) around.

Rep rib rnd until piece meas approx 1cm
($\frac{1}{4}$ in).

Change to 4mm circular needle.

Next rnd: Knit, inc 8[8:8:8:8] sts evenly
around (see Tip). 92[96:100:104:108:112] sts.

Next rnd: Purl.

Place markers as foll: m1 in first st of rnd,
m2 in 33rd[35th:37th:39th:41st:43rd] st,
m3 in 47th[49th:51st:53rd:55th:57th] st,
m4 in 79th[83rd:87th:91st:95th:99th] st.

Set stripe pattern

Work in Stripe Sequence (see above)
and AT THE SAME TIME set stitch pattern
and raglan shaping as foll:

Rnd 1 (inc): K1, yo, (p1, k1)

15[16:17:18:19:20] times, p1, yo, k1 (back),
yo, (p1, k1) 6 times, p1, yo, k1 (sleeve), yo,
(p1, k1) 15[16:17:18:19:20] times, p1, yo, k1
(front), yo, (p1, k1) 6 times, p1, yo (inc 8).

Rnd 2: Knit, working yarn overs from
previous row tbl to avoid holes.

Next rnd (inc): K1, yo, patt to 1 st before m,
working inc sts in rib patt as set, yo, k1, sm,*
rep from * 3 more times.

Next rnd: As rnd 2 above.

Rep last 2 rnds 13[14:15:16:17:18]
more times, and AT THE SAME

TIME work Stripe Sequence.

212[224:236:248:260:272] stitches.

Cont straight in Stripe Sequence

and rib patt as set until piece meas

13[14:15:16:17:18]cm

(5 $\frac{1}{4}$ [5 $\frac{1}{4}$:5 $\frac{1}{2}$:6:6 $\frac{1}{4}$:6 $\frac{3}{4}$:7]in) from cast-on
edge, ending with rnd 1.



Divide for body and sleeves

Next rnd: K63[67:71:75:79:83] sts for back, slip next 43[45:47:49:51:53] sts to a stitch holder for sleeve and cast on 6 sts for underarm, k63[67:71:75:79:83] sts for front, slip next 43[45:47:49:51:53] sts to a stitch holder for sleeve and cast on 6 stitches for underarm. 138[146:154:162:170:178] sts for body.

Body

Rnd 1: Work in (p1, k1) rib as set.

Rnd 2: Knit.

Cont straight in rib and stripe patt as set by rnds 1 and 2 until piece meas 17[19:22:25:28:31]cm (6¾[7½:8¾:9¾:11:12¼]in) from underarm, ending with rnd 1.

Next rnd (inc): Knit, inc

26[30:34:34:38:38] sts evenly around. 164[176:188:196:208:216] sts.

Change to 3mm needle.

Rib rnd: (P2, k2) around.

Rep rib rnd until piece meas 19[21:24:27:30:33]cm (7½[8¼:9½:10½:11¾:13]in) from underarm. Cast off, using a bigger needle if necessary to avoid a tight edge.

Sweater meas approx

33[36:40:44:48:52]cm

(13[14¼:15¾:17¼:19:20½]in) from shoulder to cast off.

Sleeves (both alike)

Slip 43[45:47:49:51:53] sts from stitch holder to 4mm dpns and pick up and knit 1 st in each of the underarm cast-on sts.

Pm at centre of these 6 sts (ie with 3 picked-up sts on each side) to mark beg of rnd. 49[51:53:55:57:59] sts.

Work in stitch patt as set for body and Stripe Sequence as set until Sleeve meas 2cm (¾in) from underarm, ending with rnd 1.

Next rnd (dec): K1, k2tog, k to last 3 sts, skpo, k1.

Cont as set, rep dec rnd every 4[4:5:5:7:6]cm (1½[1½:2:2:2½]in) 4[5:4:5:4:5] more times.

39[39:43:43:47:47] sts.

Cont straight until Sleeve meas 19[23:27:31:35:38]cm (7½[9:10½:12½:13¾:15]in) from underarm.

Next rnd: Knit, dec 3 sts evenly around. 36[36:40:40:44:44] sts.

Change to 3mm dpns.

Rib rnd: (K2, p2) around.

Rep rib rnd until Sleeve meas 23[27:31:35:39:42]cm (9[10½:12½:13¾:15½:16½]in).

Cast off kwise, using a larger needle if necessary to avoid a tight edge.

TO FINISH

Weave in ends. Block if required, following ballband instructions. 

BEDTIME STORIES BY DROPS DESIGN



SIZES

To fit: Premature[0-1mths:1-3mths: 6-9mths:12-18mths:2yrs:3-4yrs]

Actual chest: 36[42:48:52:56:60:66]cm (14½[16½:19:20½:22:23½:26]in)

Full length: 20[24:28:30:32:36:40]cm 8[9½:11:11½:12½:14½:15¾]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

MATERIALS

Drops Baby Merino 100% wool

(approx 175m per 50g)

2[3:3:3:4:4] x 50g balls in 02 Off-White (A)

1[1:1:1:1:1] x 50g ball in 23 Light Beige (B)

3mm circular needle 60 or 80cm long

2.5mm crochet hook for edges and ties

Stitch markers

Stitch holders

Note: Yarn amounts are based on average requirements and are approximate.

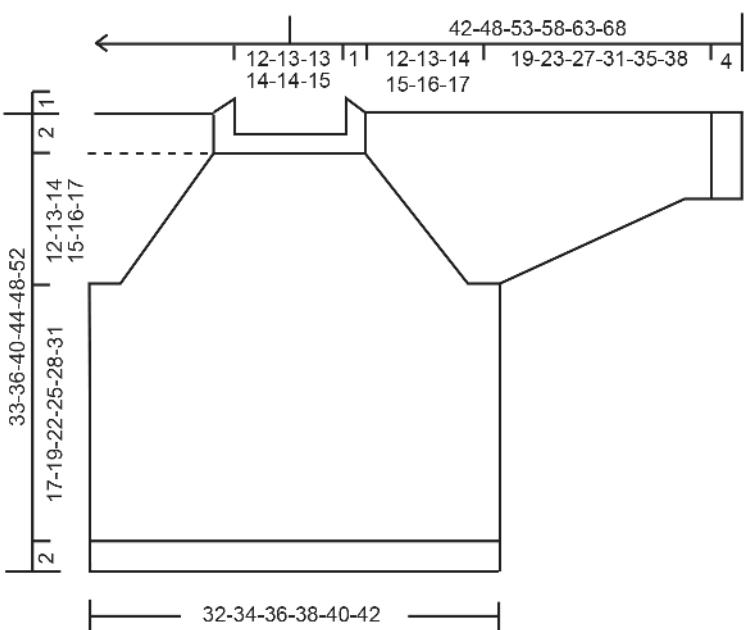
TENSION

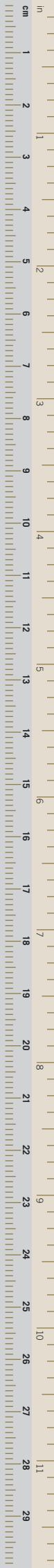
24 sts and 48 rows to 10cm over g st using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

PATTERN NOTE

Cardigan is worked back and forth on circular needle. First you make two front pieces, casting on stitches for the sleeves,





then the two are joined together and the back sleeves are worked in one piece, stitches are cast off at bottom of sleeves and the back is worked until it matches the two front pieces in length.

RIGHT FRONT AND SLEEVE

Using A and 3mm needles, loosely cast on 34[37:44:48:52:55:62] sts.

Row 1 (RS): Knit.

Row 2: Knit.

These 2 rows set g st. Cont in g st as set until piece meas 9[12:16:16:17:20:23]cm (3½[4¾:6¼:6¼:6¾:8:9]in), ending with a WS row.

Shape neck

Dec row: K1, skpo, k to end.

Next row: Knit.

Rep dec row every RS row 17[17:21:23:25:27:31] more times.

AT THE SAME TIME when piece meas 12[15:19:20:21:24:27]cm (4¾[6:7½:8:8¼:9½:10½]in), cast on new sts for Sleeve at side edge as foll:

Cast-on row 1: Patt to end of row as set, cast on 3[4:6:6:6:6:6] sts.

Rep cast-on row 1 on every alt row 3[3:3:4:5:6:7] more times.

Work 1 WS row.

Cast-on row 2: Patt to end of row, cast on 16[19:19:18:19:23:26] sts.

Once all incs and decs have been worked there are 42[52:63:70:79:90:102] sts on the needle for shoulder and Sleeve.

Cont in g st until piece meas

20[24:28:30:32:36:40]cm (8[9½:11:11¾:12½:14¼:15¾]in), casting on 2 sts at neck edge on first WS and foll alt row, and ending with a WS row. 46[56:67:74:83:94:106] sts.

Pm in centre st to mark middle of top of shoulder. Piece will be measured from here. Slip sts to a stitch holder.

LEFT FRONT AND SLEEVE

Work as Right Front but reversing all shapings, so dec rows will be as foll:

Dec row (RS): K to last 3 sts, k2tog, k1. Side-edge cast-on rows for Sleeve will be worked on WS and neck edge cast-on rows on RS.

Knit 1 more WS row at end after casting on neck sts so that piece ends on a WS row.

BACK

With RS facing, k across sts for Left Front, cast on 8[8:10:10:12:14:16] sts for back of neck, k across RS of Right Front. 100[120:144:158:178:202:228] sts.

Cont in g st until piece meas 6[7:7½:8:9:9]cm (2½[2¾:2¾:3:3¼:3½:3½]in) from shoulder markers, cast off Sleeve sts as foll: Cast off 16[19:19:18:19:23:26] sts at beg of next 2 rows.

Cast off 3[4:6:6:6:6:6] sts at beg of next 8[8:8:10:12:14:16] rows.

44[50:58:62:68:72:80] sts.

Cont straight until piece meas approx 20[24:28:30:32:36:40]cm (8[9½:11:11¾:12½:14¼:15¾]in).

Fold piece at the shoulder markers to check that Front and Back pieces are the same length, then cast off loosely.

Rnd 1: 1 dc in first st, *ch 1, skip approx 2 sts, 1 dc in next st,* rep from * to * to corner where neck decreases begin, then work as foll: 1 dc in tip, ch for approx 20-25cm (8-9¾in), turn and work 1 sl st in every ch on return, then work 1 dc in tip of front piece again. Cont crochet border around Cardigan as set above to the tip of the other Front piece, crochet another tie as on first Front piece, cont around the rest of the Cardigan and finish with 1 sl st in first dc from beg of rnd.

Rnd 2: 1 dc in first ch, * ch 4, 1 tr in 4th ch from hook, skip 1 dc + 1 ch + 1 dc, work 1 dc in next ch *, rep from * to * around, making sure to work over ties so that they are at the bottom, finish with 1 sl st in first dc from beg of round.

Work as rnd 2 around bottom hem and both cuffs.

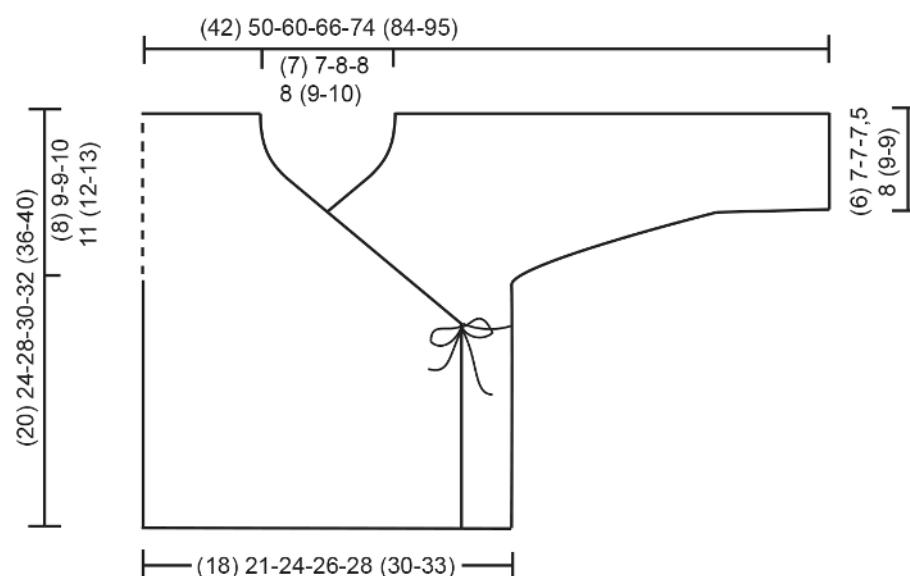
Then work 2 more ties, similar to the one in each tip, on the inside of the seam in the RH side and on the outside of the seam in the LH side. Make sure the ties are at the same height as tips on front pieces.

TO FINISH

Sew side and Sleeve seams tog edge to edge in outer loops of edge sts.

Crochet edge

With B and crochet hook, work around edge of cardigan as foll:





SMARTY PANTS BY DROPS DESIGN



SIZES

To fit: Premature[0-1mth:1-3mths:
6-9mths:12-18mths:2yrs:3-4yrs]
Actual waist: 30[40:48:50:54:56:58]cm
(11½[15¾:19:19¾:21¼:22:22¾]in)
Length: 28[32:36:42:46:52:59]cm
(11[12½:14¼:16½:18:20½:23¼]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Drops Baby Merino 100% wool
(approx 175m per 50g)
2[2:2:3:3:3] x 50g balls in 02 Off-White
3mm double-pointed or circular needle
40 or 60cm long
2.5mm double-pointed or circular needle
40cm long
Stitch markers
Stitch holders
Note: Yarn amounts are based on average requirements and are approximate.

TENSION

24 sts and 48 rows to 10cm over g st using 3mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

TIP

Tighten yarn a little extra when turning in the middle of row to avoid holes.

TROUSERS

Worked in the round from the waist down. Using 2.5mm needles cast on 84[112:136:140:152:156:164] sts. Join to work in the round, taking care not to twist sts, and pm1 to mark beg of rnd at mid-back.

Rib rnd: (K2, p2) around. Cont in rib as set until piece meas 2[2:3:3:3:3:4]cm (¾[¾:1:1:1:1½]in).

Shape back elevation

Beg at beg of rnd mid-back, rib 4[6:8:8:8:8:8] sts, turn (see Tip). Rib 8[12:16:16:16:16] sts, turn. Rib 12[18:24:24:24:24] sts, turn. Rib 16[24:32:32:32:32] sts, turn. Cont in this way, working 4[6:8:8:8:8] more sts on every turn 10 more times, making a total of 14 short rows. Then cont in rib in the rnd over all sts, until piece meas 6[7:8:8:8:9]cm (2½[2¾:3:3:3:3½]in) at mid-front. Change to 3mm needles.

Next rnd: Knit, dec 12[16:20:20:22:22:24] sts evenly around. 72[96:116:120:130:134:140] sts.

Next rnd: Purl.

Next rnd: Knit.

These 2 rnds set g st in the round. Cont in g st as set until piece meas 12[14:14:17:18:19:20]cm (4¾[5½:5½:6¾:7:7½:8]in) from cast-on edge at mid-front, ending with a k rnd. Pm2 after 36[48:58:60:65:67:70] sts to mark mid-front (m1 marks mid-back).

Inc rnd: Sm1, p1, yo, p to 1st before m2, yo, p1, sm, p1, yo, p to 1st before m1, yo, p1 (inc 4).

Next rnd: Knit, working yarn overs from previous rndtbl to avoid holes.

Next rnd: Purl.

Next rnd: Knit.

Rep these 4 rnds 2[2:3:3:3:3] more times, then work inc rnd once more. 88[112:136:140:150:154:160] sts.

After last inc piece meas approx 15[17:18:21:22:23:24]cm (6¾[7:8¼:8¾:9:9½]in) from cast-on edge at mid-front.

Split for legs

Next rnd: K44[56:68:70:75:77:80], slip rem sts to a stitch holder. Remove markers. Join to work in the rnd, pm at beg of rnd at inside leg and cont in g st as above until leg meas approx 1[1:1:1:2:2]cm (½[½:½:½:½:¾]in), ending on a k rnd.

Next rnd: P to last 2 sts, k2tog.

Next rnd: Skpo, k to end.

Rep these 2 dec rnds every

8th[4th:4th:6th:8th:10th:14th]
rnd 4[8:11:10:10:9:8] more times.
34[38:44:48:53:57:62] sts.
Cont straight in g st until piece meas 24[27:30:36:40:46:52]cm (9½[10½:11¾:14¼:15¾:18:20½]in) from cast-on edge down mid-front, ending with a p rnd.

Change to 2.5mm dpns.

Next rnd: Knit, inc 10[10:8:8:11:11:10] sts evenly. 44[48:52:56:64:68:72] sts.

Set rib

Rib rnd: (K2, p2) around.

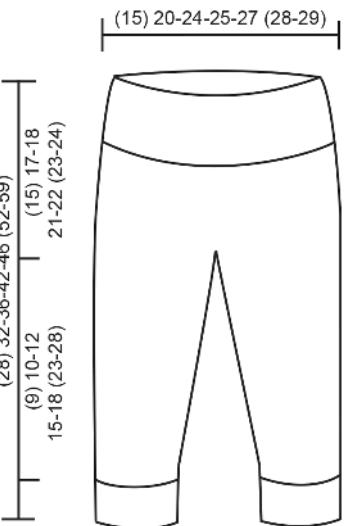
Cont in rib until Trouser meas 28[32:36:42:46:52:59]cm (11[12½:14¼:16½:18:20½:23¼]in) from waist (rib meas approx 4[5:6:6:6:7]cm (1½[2:2½:2½:2½:2½:2¾]in)).

Cast off loosely in rib.

Rejoin yarn to rem sts and work second leg as first.

TO FINISH

Weave in ends.



PEEK-A-BOO HAT BY DROPS DESIGN



SIZES

To fit age: Premature[0-1mth:1-3mths:6-9mths:12-18mths:2yrs:3-4yrs]

To fit head circumference: 28-32[34-38:40-42:42-44:44-46:48-50:50-52]cm (12[14:16:17:18:19½:20½]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Drops Baby Merino 100% wool (approx 175m per 50g)

1x 50g ball in 02 Off-White

2mm and 3mm double-pointed needles

Stitch marker

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

24 sts and 48 rows to 10cm over g st using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

HAT

Worked in the round on double-pointed needles.

Using 2mm dpns, loosely cast on 68[80:92:96:104:112:116] sts. Join to work in the rnd, taking care not to twist sts, and pm for beg of rnd.

Set garter stitch

Rnd 1: Knit.

Rnd 2: Purl.

Cont in g st as set by rows 1 and 2 until piece meas 4[4:6:6:8:8]cm (1½[1½:2½:2½:2½:3:3]in), ending with a p rnd.

Change to 3mm needles.

Next rnd: Knit, dec 8 sts evenly around. 60[72:84:88:96:104:108] sts.

Cont in g st until piece meas

10[11:12.5:12.5:14.5:15:16]cm (4½:5:5½:6:6½]in), ending with a p rnd.

Next rnd (dec): Knit, dec 6[8:7:8:8:9] sts evenly around.

Rep dec rnd every alt rnd 5[5:5:5:6:6] more times. 24[24:42:40:48:48:45] sts.

Next rnd: Purl.

Next rnd: (K2tog) around.

Next rnd: Purl.

Sizes 3, 4, 5, 6 and 7 only

Next rnd: (K2tog) around.

All sizes

12[12:11:10:12:12:12] sts.

Break yarn, pull a double strand through rem sts, tighten and fasten off.

TO FINISH

Weave in ends.

Fold up edge as shown in image, fasten with a couple of small stitches. 

OLIVER BY SANDRA POLLEY



SIZE

Approx 15cm (6in) tall

YOU WILL NEED

Any fingering-weight yarn

Approx 30g in beige (A)

Approx 30g in blue (B)

2.75mm needles

2 x 4mm black beads or loop-back eyes

Strong black thread for attaching beads or teddy eyes

Polyester toy stuffing

Black or brown embroidery thread for nose, mouth and claws

2 press fasteners or small buttons, thread and sewing needle for jacket

Forceps or tweezers (optional)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Tension is not critical to this project

TIPS

Adding the eyes

First, decide how you want your finished bear to look – the eyes you use can make a huge difference here. There are two main types: looped-back teddy eyes, available from craft stores, or small beads. They are both inserted in the same way.

Cut a piece of strong black thread about 15-20cm (6-8in) long and thread one end through an eye and then on to your

tapestry needle. Push the needle down into the chosen position of one eye and bring it out at the back of the neck, pulling a couple of inches of thread. Be careful not to lose the bead from the other end of the thread at this time. Rethread the other end of the thread and push the needle down into the head very close to the first entry hole, again coming out at the back of the neck, and securing the eye. Repeat with the other eye, then pull each pair of threads to embed the eyes slightly, knot them together securely, trim and sink the ends into the head. Try out different positions to get them right.

Sewing claws

You will need some black or brown embroidery thread or yarn for sewing the claws. Usually two or three strands is the right thickness.

Cut a length of thread, about 20-25cm (8-10in) long, and knot one end. Take the needle and thread into the paw, coming out at the beginning of the first claw and pulling the thread until the knotted end disappears into the paw. Make three claws in the same way, then pull the needle out further up the limb. Push it back in exactly the same place, come back out a little further away, pull the thread to create some tension, snip off close to the surface and the thread should disappear into the bear.

ABBREVIATIONS SEE PAGE 91

BEAR

HEAD SIDE A

Using A, cast on 10 sts.

Row 1 (WS): Knit, inc 1 st at each end of row (12 sts).

Row 2: Purl.

Rep rows 1 and 2 two more times (16 sts).

Work 3 rows straight in rev st st.

Row 10: Purl.

Row 11: Cast off 6 sts at beg of row (10 sts). Pm at last cast-off st.

Row 12: Purl.

Row 13: Knit.

Row 14: Purl, dec 1 st at each end of row.

Row 15: Knit, dec 1 st at each end of row. Cast off rem 6 sts, purling 2 sts tog at each end of row at the same time.

HEAD SIDE B

Using B, cast on 10 sts.

Row 1 (RS): Purl, inc 1 st at each end of row (12 sts).

Row 2: Knit.

Rep rows 1 and 2 two more times (16 sts).

Work 3 rows straight in rev st st.

Row 10: Knit.

Row 11: Cast off 6 sts at beg of row (10 sts). Pm at last cast-off st.

Row 12: Knit.

Row 13: Purl.

Row 14: Knit, dec 1 st at each end of row.

Row 15: Purl, dec 1 st at each end of row. Cast off rem 6 sts, knitting 2 sts tog at each end of row at the same time.

HEAD GUSSET

Using B and starting at back of neck, cast on 3 sts.

Row 1 (RS): Purl.

Row 2: Knit, inc 1 st at each end of row (5 sts).

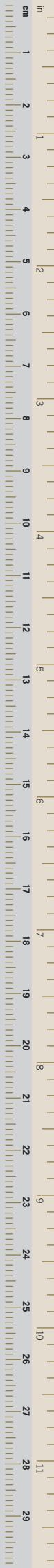
Row 3: Purl.

Row 4: Knit.

Row 5: Purl.

Rep last 4 rows 2 more times (9 sts).





Work 13 rows straight in rev st st, ending with a purl row.

Shape nose

Dec 1 st at each end of next 2 rows (5 sts). Pm at each end of last row.

Work 5 rows straight in rev st st, ending with a knit row.

Cast off, purling 2 sts tog at each end of row at same time.

EARS (MAKE 2)

Using A, cast on 7 sts.

Knit 4 rows.

Next row: K2tog, k to last 2 sts, k2tog.

Cast off, knitting 2 sts tog at each end of row at same time.

BODY FRONT

Shape bottom and tummy

Using A, cast on 4 sts.

Row 1: Knit, inc in each st (8 sts).

Row 2: Purl.

Row 3: Knit, inc in each st (16 sts).

Row 4: Purl.

Row 5: K7, inc in next 2 sts, k7 (18 sts).**

Row 6: Purl.

Row 7: K8, inc in next 2 sts, k8 (20 sts).

Row 8: Purl.

Row 9: K9, inc in next 2 sts, k9 (22 sts).

Row 10: Purl.

Row 11: K10, inc in next 2 sts, k10 (24 sts).

Work 13 rows in st st, ending with a p row.

Shape chest

Row 25: K2tog, k8, (k2tog) twice, k8, k2tog.

Row 26: Purl.

Row 27: K8, (k2tog) twice, k8.

Row 28: Purl.

Row 29: K2tog, k5, (k2tog) twice, k5, k2tog (14 sts).

Row 30: Purl.

Row 31: K2tog, k3, (k2tog) twice, k3, k2tog (10 sts).

Cast off pwise.

BODY BACK

Work as Body Front to ** (18 sts).

Work 9 rows in st st.

Shape lower back

Row 15: K7, (k2tog) twice, k7.

Work 3 rows in st st.

Row 19: K7, inc in next 2 sts, k7.

Work 7 rows in st st.

Row 27: K2tog, k5, (k2tog) twice, k5, k2tog.

Row 28: Purl.

Row 29: K5, (k2tog) twice, k5.

Row 30: Purl.

Row 31: K2tog, k2, (k2tog) twice, k2, k2tog (8 sts).

Cast off pwise.

ARMS (MAKE 2)

Shape paws

Using A, cast on 3 sts.

Row 1: Knit, inc in each st (6 sts).

Row 2: Purl.

Row 3: Inc 1, k1, inc in next 2 sts, k1, inc 1 (10 sts).

Row 4: Purl.

Row 5: Inc 1 st at each end of row.

Row 6: Purl.

Row 7: Inc 1, k3, (k2tog) twice, k3, inc 1.

Row 8: Purl.

Rep last 2 rows once more.

Work 4 rows in st st.

Row 15: Inc 1 st at each end of row (14 sts).

Work 7 rows in st st.

Row 23: Dec 1 st at each end of row.

Row 24: Purl.

Row 25: K2tog, k2, k2tog twice, k2, k2tog.

Cast off pwise, slipping the first st.

LEGS (MAKE 2)

Cast on 22 sts.

Row 1: Knit.

Row 2: Purl.

Row 3: Dec 1 st at each end of this and following row (18 sts).

Row 5: K2tog, k6, k2tog, k6, k2tog.

Row 6: Dec 1 st at each end of row.

Row 7: Inc 1, k5, inc 1, k5, inc 1 (16 sts).

Work 9 rows in st st.

Row 17: K2tog, k4, (k2tog) twice, k4, k2tog.

Row 18: Purl.

Cast off, knitting 2 sts tog at each end of row at same time.

SOLES (MAKE 2)

Using A, cast on 3 sts.

Row 1: Knit, inc 1 st at each end of row (5 sts).

Work 9 rows in st st.

Row 11: K2tog, k1, k2tog.

Cast off pwise, slipping the first st.

TO FINISH

The purl side is the right side of work.

Press all the pieces well, especially at the edges where they tend to curl in. Using a tiny backstitch and with purl sides together, join front and back body pieces together all round from back neck to front neck. Turn out and stuff carefully through neck opening but do not close, leave to one side for now. Sew up the head side pieces from tip of nose to chin. Insert the head gusset, matching markers (these are the approximate eye positions) and stuff the head, moulding and shaping as you go along and making sure the nose area is well stuffed first. Leave the bottom (neck) edge

open. Sew the head to the body, matching neck edges and adding a bit more stuffing as you go along. Tie a length of yarn around the neck and pull up, not too tightly. Fasten off and sink the ends into the bear out of sight. Sew up, stuff and thread-joint the limbs to the body. Sew the ears to the head, quite far back and with a pronounced curve. Sink the bead eyes into place (see Tips), or sew one or two tiny stitches with black or brown embroidery thread. Embroider a small nose, mouth and claws (see Tips).

JACKET

RIGHT FRONT

Using B, cast on 10 sts.

Row 1: Knit, inc 1 st at beg of row.

Knit 7 rows straight, ending at front edge.

Shape underarm edge

Row 9: Knit, inc 1 st at the end of row.

Row 10: Knit inc 1 st at beg of row.

Row 11: Rep row 9 (14 sts).

Knit 5 rows, ending at front edge.

Shape front

Row 17: K1, k2tog, k to end.

Knit 3 rows

Rep last 4 rows twice.

Cast off rem 11 sts.

LEFT FRONT

Using B, cast on 10 sts

Row 1: Knit, inc 1 st at end of row.

Knit 7 rows straight, ending at side edge.

Shape underarm edge

Row 9: Knit, inc 1 st at beg of row.

Row 10: Knit, inc 1 st at end of row.

Row 11: Rep row 9.

Knit 5 rows, ending at side edge.

Shape front

Row 17: K to last 3 sts, k2tog, k1.

Knit 3 rows

Rep last 4 rows twice.

Cast off remaining 11 sts.

BACK

Using B, cast on 20 sts.

Knit 8 rows.

Shape underarm edge

Row 9: Knit, inc 1 st at each end of this and following 2 rows (26 sts).

Knit 14 rows straight.

Shape back neck

Row 26: K11, cast off next 4 sts, k to end.

Right shoulder

Next row: Knit, dec 1 st at end of row.

Next row: Knit.

Cast off.

Left shoulder

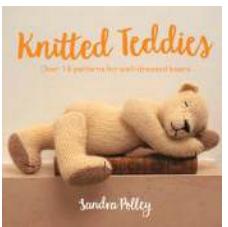
Next row: Rejoin yarn to neck edge and knit, dec 1 st at beg of row.

Next row: Knit.
Cast off

TO FINISH

Do not press. Join shoulder and underarm seams. Dress the bear, overlap the jacket fronts slightly and sew on the buttons through both layers. If you want the jacket to undo, sew the buttons on one side and press fasteners on the back to correspond with the buttons. 

Pattern from *Knitted Teddies* by Sandra Polley, published by Collins & Brown. Photographs by Sian Irvine and Michael Wicks.



OMBRE LACE AFGHAN BY MARLY BIRD



SIZE

108 x 92.5cm (42½ x 36½in)

YOU WILL NEED

Red Heart Super Saver Ombre

100% acrylic (approx 440m per 283g)
OR any medium-weight yarn that achieves the correct tension
2 x 283g skeins in Jazzy
5.5mm needles
Stitch markers

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

2 x 12-st patt reps to 8.25cm; 1 x 12-row rep to 5cm.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 91

BLANKET

Cast on 157 sts.

Border

Rows 1-8: Knit.

Row 9: K6, pm, k to last 6 sts, pm, k6.

Body

Row 1 (RS): K to marker, sm, ssk, k2, *yo, k2, ssk, k2; rep from * to 3 sts before next marker, yo, k3, sm, k to end.

Row 2: K to marker, sm, p to next marker, sm, k to end.

Rows 3-6: Rep rows 1 and 2 twice.

Row 7: K to marker, sm, k3, yo, k2, k2tog, *k2, yo, k2, k2tog; rep from * to next marker, sm, k to end.

Row 8: K to marker, sm, p to next marker, sm, k to end.

Rows 9-12: Rep rows 7 and 8 twice.

Rows 13-204: Rep last 12 rows 16 times.

Border

Row 1: Knit, removing markers.

Rows 2-9: Knit.

Cast off kwise. 

Pattern from *Baby Afghans* by Marly Bird, published by Leisure Arts, £11.99, available online and from all good bookshops





TSWANA SWEATER
IN DARK BLUE



QUALITY YARNS & EYE CATCHING
PATTERNS FOR OPTIMAL FIT

Explore the full range at [Amazon.co.uk](https://www.amazon.co.uk)

READ ANYWHERE FROM
**ONLY
£3.99**
PER ISSUE

pocketmags.com [Get it from Microsoft](#) [Download on the App Store](#) [GET IT ON Google Play](#) [Available on Amazon](#)

Write for Us

Writing books about Crafts

Have you ever thought of writing, or have you written, a book about your passion for crafts? Do you long to fill the gaps of your existing library? Then why not contact us with your original idea or fresh approach to your specialist subject? New and inexperienced writers will be given expert advice and guidance by our friendly and professional team.

Write to:
Emma Foster, Publishing Coordinator,
The Guild of Master Craftsmen Publications Ltd,
86 High Street, Lewes, East Sussex, UK, BN7 1XN
Telephone: +44 (0) 1273 477374
Email: emmaf@thegmcgroup.com
Website: www.thegmcgroup.com [@GMCbooks](https://twitter.com/GMCbooks)

STOCKISTS

AUNT LYDIA'S CLASSIC CROCHET

Available from amazon.co.uk

BEDECKED

W: bedecked.co.uk

DEBBIE BLISS

LoveCrafts

W: lovecrafts.com

DESIGNETTE

T: +45 402 84120

E: info@designette.dk

W: designette.co.uk

DROPS DESIGN

W: garnstudio.com

ERIKA KNIGHT

TB Ramsden

W: thehomeofcraft.co.uk

JOHN ARBON TEXTILES

T: 01598 752490

W: jarbon.com

KING COLE

T: 01756 703670

W: kingcole.co.uk

WOOLADDICTS BY LANG YARNS

T: 01529 240510

W: artyarn.co.uk

MARIE WALLIN BRITISH BREEDS

W: mariewallin.com

RED HEART

W: yarnspirations.com

RICO

T: +49 (0)52 72 602-0

E: info@rico-design.de

W: rico-design.de

ROWAN

T: 01484 668200

E: mail@knitrowan.com

W: knitrowan.com

STYLECRAFT

T: 01535 609798

E: info@stylecraftltd.co.uk

W: stylecraft-yarns.co.uk

ABBREVIATIONS

k	knit	rev st st	reverse stocking stitch
p	purl	(RS purl, WS knit)	
alt	alternative	rnd	round
beg	begin/ning	RS/WS	right side/wrong side
ch	chain	skpo	slip one, knit one, pass the slipped stitch over (decrease 1)
cm	centimetre/s	sk2po	slip one, knit two together, pass slipped stitch over (decrease 2)
cn	cable needle	s2kpo	slip two stitches one at a time
cont	continue		knitwise, knit one, pass two slipped stitches over (decrease 2)
dc	double crochet	sp2po	slip one purlwise, purl two together, pass slipped stitch over (decrease 2)
dec	decrease	sl st	slip stitch
dpn(s)	double-pointed needle(s)	sl1	slip one stitch
fol	follows/following	sl1p	slip one stitch purlwise
g	gramme/s	sm	slip marker
g st	garter stitch (every row knit)	ssk	slip next two stitches one at a time, knitwise, to right hand needle, insert tip of left hand needle through both stitches and knit them together (decrease 1)
in	inch/es	st(s)	stitch(es)
inc	increase	st st	stocking stitch
k2tog	knit two stitches together (decrease 1)	tbl	through back loop
k3tog	knit three stitches together (decrease 2)	tog	together
kfb	knit into front and back of next stitch (increase 1)	tr	treble crochet
kwise	knitwise	w&t	wrap and turn
LH/RH	left hand/right hand	wyib	with yarn in the back
m	marker	wyif	with yarn in the front
m1	make 1 stitch: pick up the loop lying between the two stitches and knit into the back of it (increase 1)	yf	yarn forward
m1p	make 1 purlwise	yfrn	yarn forward and round needle
meas	measures	yo	yarn over
mm	millimetre/s	yrn	yarn round needle
m st	moss stitch	y2rn	yarn twice round needle
ndl	needle		
p2tog	purl two stitches together (decrease 1)		
p3tog	purl three stitches together (decrease 2)		
patt	pattern		
pm	place marker		
pss0	pass slipped stitch over		
pwise	purlwise		
rem	remain/ing		
rep	repeat		

SKILL LEVELS EXPLAINED

Beginner: If you've never knitted before, these are the projects to start you off. Look online for tutorials about casting on, casting off, knitting, purling, increasing and decreasing – you'll soon be ready to go.

Beginner Plus: You're happy with the knitting basics but haven't quite made that leap to knitting your first jumper. These are the projects for you.

Intermediate: You know your knitting and are familiar with the language, but don't want to take on something extremely complex or in-depth. These projects will develop your knitting skills and challenge you, but won't be over-taxing.

Advanced: These are the ones for all you knitting experts out there. Cables, lacework, fancy stitches, steeking – nothing is too tricky for you, so we've got plenty of challenging knits for real aficionados.

FOR PATTERN UPDATES SEE
KNITTINGMAG.COM

MCINTOSH®
hand dyed yarn



Join our clan

4-ply and DK in a range of stunning colours

knitmcintosh.com

#knitmcintosh

double knitting

MCINTOSH®
hand-dyed yarn



NEXT
MONTH
ON SALE
FEBRUARY 8

CAPSULE WARDROBE

21 VERSATILE DESIGNS

- Debbie Bliss
- Martin Storey
- Emma Vining
- Sarah Hazell
- Pat Menchini
- Vickie Howell
- Jo Allport
- Bronagh Miskelly
- Jacinta Bowie
- And many more



Yarnfinder/Classifieds

To advertise in Yarnfinder call the Craft Team on 01273 402825 or email advertising@thegmgroup.com

ABERDEENSHIRE



Wool for We

83-85 Rosemount Place,
Aberdeen AB25 2YE
01224 643738

Yarns for every budget, and patterns for every style at Scotland's award winning yarn shop!



www.woolforewe.com
info@woolforewe.com

OXFORDSHIRE

Oxford Yarn Store

Exquisite yarns and notions for all tastes:
Rowan, Manos del Uruguay, Baa Ram Ewe,
West Yorkshire Spinners, Isager, The Fibre Co.,
Malabrigo, Jamieson's,
Adriafil and more.

www.oxfordyarnstore.co.uk
info@oxfordyarnstore.co.uk 01865 604112
3 North Parade Ave, Oxford, OX2 6LX



61 Regent Street
Shanklin, PO37 7AE

The Islands premier in store & online knitting and crochet needs

Strictly Knitting
www.strictlyknitting.co.uk



Frangipani

www.guernseywool.co.uk
jan@guernseywool.co.uk
01326 240367

"Lamana", Cury, Helston. TR12 7BG



5-ply Guernsey Wool
Guaranteed 100% British
in 28 Glorious colours

Just ask us for your free colour card

Purl Alpaca Designs



Original and Stylish knitting patterns.
Sewing up service. Knitting Kits.
On farm workshops, courses and tuition
near Cambridge



www.purlalpacadesigns.com
info@purlalpacadesigns.com

**For skill, integrity
and expertise...**



...choose a member of

The Guild of Master Craftsmen

Recognising craftsmanship in a modern world



www.findacraftsman.com



TJFrog

Dorset Buttons

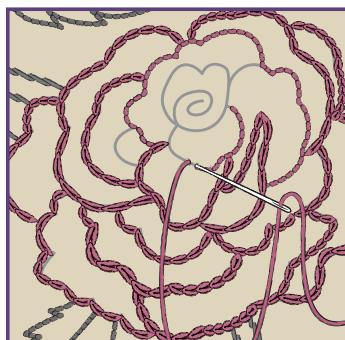
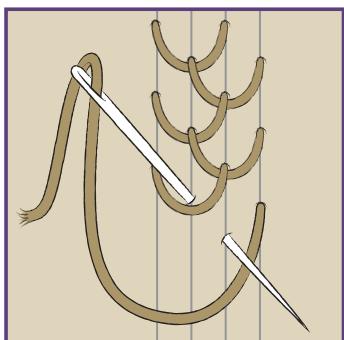
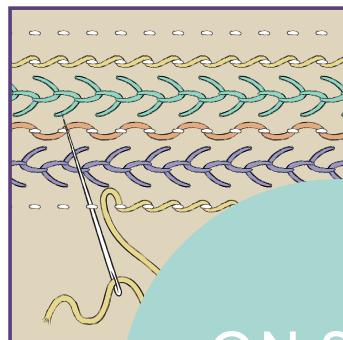
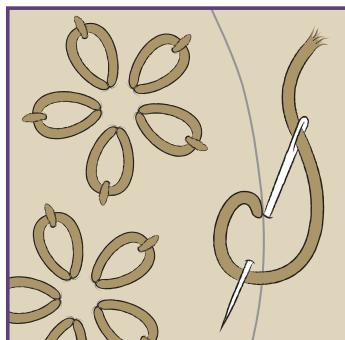
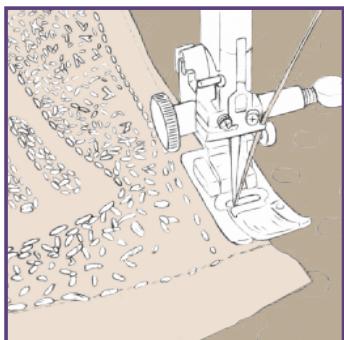
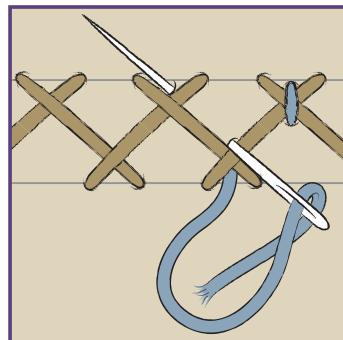
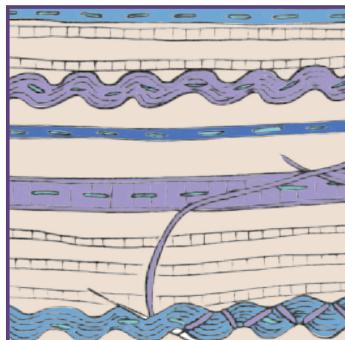
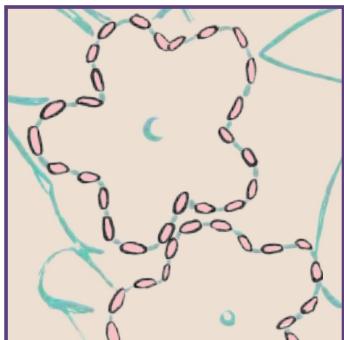


www.tjfrog.co.uk

MAKE TIME FOR YOURSELF

HOW TO STITCH

STITCHES • TECHNIQUES • PROJECTS



ON SALE
14 JANUARY

This new title is the perfect starting point for anyone wanting to learn how to stitch. There are 10 stylish projects to make, each accompanied by a series of illustrated instructions that will guide you every step of the way.

GMCSUBSCRIPTIONS.COM/HOW-TO-STITCH

£5.99 in stores, online or by calling +44 (0)1273 488005 (plus P+P)

Purl About Town

LAURA 'PURL PRINCESS' PARKINSON LOOKS BACK AT THE WOOLLY SOUVENIRS OF HER TRAVELS.



When booking a trip, I do the kind of research I suppose most people do: into accommodation, transport, local sights and nearby yarn shops. OK, so maybe that last one is not on most people's lists, but it's certainly on mine. I'm not saying I book my travels solely on the basis that a place has a decent yarn shop, but it's always something I look into, just in case. I mean, what if I went somewhere and was just minutes away from the most amazing yarn shop of all time and I just hadn't bothered to look? These are the things that keep me up at night.

Seeking out these little woolly havens on holidays has often made for an exciting detour, given me a story to tell and sometimes even led to a yarn purchase. I try to buy something locally made or dyed, ideally connected to the places I visit. I treat them like souvenirs of my trip and they are a lot nicer than your standard magnet or mug. When the yarn eventually becomes a project, I am reminded of the place and people I met on the adventure. It's wonderful when someone compliments you on your knitting and you can tell them when and where you bought the yarn. It turns each item into a story.

On a trip to Iceland I took an unconvincing group of non-knitters down a snowy side road to a newly opened mini-mill. We pulled up and through the windows of the building I could see the machinery and the yarn laid out behind the glass within arm's reach, but no one was there. I

knocked at a nearby house and dealt with a disgruntled gentleman who was not happy about me knocking and asking about the mill. With my non-knitter group now literally freezing, it looked like we would have to turn around and go home. But as if by magic the owner arrived. He had been called by the disgruntled neighbour, who must have taken pity on us. A private tour and a few local wool purchases later, the group were all talking excitedly about learning to knit. I made a hat with the yarn I bought and when I wear it, I always think about our little diversion down that snowy road and the new knitters made that day.

Last year we visited Finland for some quality time with friends in a log cabin by a lake. But as we were staying in the middle of nowhere I assumed I wouldn't get any quality time in a new yarn shop. However, one day when it looked like the kids needed a break from each other I suggested our little family had an outing on our own. We headed to the town of Jyväskylä, which just happened to have the nearest yarn shop. It's like I planned it! The yarn shop was called Tityy, and apart from having a name that would make a British teenage boy snigger, it

turned out to be the biggest and most beautiful knitting shop I'd ever been



in. I don't think there are enough people in Finland to need so much beautiful yarn, but certainly if Tityy was my local yarn shop I'd be extremely poor. Some local wool for socks came home with me, which reminds me of that cosy log cabin in the woods, as well as the yarn shop of my dreams, when I knit with it.

The UK is just as great a place for yarn adventures and souvenirs as abroad. Last year I visited Ovis Yarns on a weekend away in Liverpool, and bought some neon mini-skeins in the colours of the Liverpool Mountain sculpture outside the Tate Modern there. I haven't yet found a project for these beauties, but when I do, they're so bright you'll see me coming a mile off. I also managed a visit to the Isle of Wight's only dedicated yarn shop, Strictly Knitting, which had a fabulous selection of hand-dyed yarns. The grey slubby yarn I chose reminds me of the steely October skies and our time cosying up in lovely tea shops and pubs while we explored the island.

These souvenirs help my holidays to live on just that little bit longer and the memories to flood back when I knit or wear the yarn. So, ditch the magnets and tea towels and go for something woolly for a change. It might take you on an adventure and give you a story to tell.

MUST BUY:

If you can't fit any more yarn in your overstuffed stash then a project bag is another of my favourite purchases from yarn shops on my travels. My favourite right now is a rainbow LGBT bag I bought in Brooklyn, NYC from woolyn.com. They sadly don't have them online so you'll just have to go there. What a shame.

MUST TRY:

Did you know that Ravelry has a yarn shop search option to help you plan your woolly travels? Click on "search" and select "yarn shops". You can then search by location and plan your next adventure.

FOR MORE RAMBLINGS OF A PURL ABOUT TOWN CLICK ON DOWN TO
[INSTAGRAM.COM/PURLABOUTTOWN](https://www.instagram.com/purlabouttown)

BERNAT® *Blanket*™



SOFT AND COSY YARN | PERFECT FOR HOME DÉCOR PROJECTS
SUPER CHUNKY CHENILLE-STYLE YARN | BIG BALL SIZE FOR LARGE PROJECTS
MACHINE WASHABLE AND DRYABLE

NOW AVAILABLE FROM

HOBBYCRAFT | THE RANGE | WOOL WAREHOUSE | THE SILK ROAD | LOVE KNITTING
WOOLLY GIRAFFE | DERAMORES | SEAN'S WOOL CABIN | PEACH UNICORN | WOOLFULL
READICUT | OH SEW CRAFTY | PLUS MANY MORE

ROWAN

The Art Of Knitting



Haida Hat by Lisa Richardson | Island Blend Fine





Knitting & Wellness WORKSHOP

BLEND YOUR CRAFT WITH
MINDFULNESS AND MEDITATION



FEATURING KNITIGATION WITH KNIT AND NIBBLE AUTHORS
JAMES MCINTOSH AND DR THOMAS ERNST

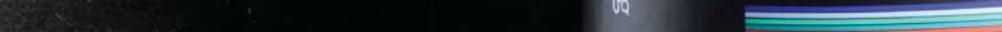
MCINTOSH®
hand dyed yarn



MY Knititation

double knitting

MCINTOSH®
hand-dyed yarn



4-ply and DK in a range of stunning colours

knitmcintosh.com

#knitmcintosh



Editor's letter & Contents

Knitting means so much more than simply producing garments. It is all about the soothing rhythm of the needles and the comforting softness of yarn passing through hands. It's something productive for anxious fidgeters to do with their hands, a shield to protect personal space, a simple action that can calm and even become meditative.

There have not yet been any official peer-reviewed studies into the health benefits of knitting in this country – yet anecdotal and experiential evidence is mounting. As knitters we are already benefiting from the effects of our craft: this supplement, created in partnership with James McIntosh and Dr Thomas Ernst, authors of *Knit and Nibble* and founders of the art of Knititation, is all about how you can get more from it, in mindfulness, meditation and relaxation.

We've featured real-life stories, exercises and of course some knits – straightforward, cheering projects which between them offer the chance to exercise your brain, practise meditation over simple stitch patterns and get the satisfaction of a quickly finished object.

Christine

- 4** Stitch mindfulness into your knitting
- 8** The healing power of yarn and needles
- 14** Start your Knititation now
- 16** Fairisle scarf
- 20** Big Love hat
- 22** Chevron throw
- 26** Slippers
- 29** More crafty mindfulness: what to read next
- 30** Resources
- 31** Abbreviations



Stitch mindfulness into your knitting

Dr Thomas Ernst is a senior consultant physician in a large central London teaching hospital who uses mindfulness in a clinical setting for patients with chronic medical illness, including pain. He introduces mindful knitting and Knititation

How would you describe being mindful, or mindfulness, to the lay person?

To be aware of the sensations from the body and environment at the same time as living. Without judging, analysing or changing those sensations, in essence accepting everything in the present moment.

Can you suggest two practical ways in which people can bring it into their everyday lives?

Start off by listening to a pre-recorded mindfulness practice to ensure it's done correctly. Once the principle is learnt, it becomes second nature. For example, you could choose mindful meditation, mindful movement, mindful eating – or of course mindful knitting, which James and I call Knititation.

Another way is to join a Tai Chi class, meditation centre or local knitting club, for those who want a group practice.

Many people say they haven't got time for a traditional mindfulness practice – how would you remedy this?

The great thing about mindfulness is that it self-remedies any obstacle the person notices simply by repeatedly noticing. All the person needs to do to be committed to a daily practice is to simply notice that a mindfulness practice has not happened! Knitting is a great way to do this. And look – they have just been mindful. This is the beginning of the end of having no time.

Long sessions of mindfulness are great for the seasoned practitioner, but like anything, start small and short, but be committed. Just like when one starts to learn how to knit.



Are there any books or apps that can help people understand, or practise better?

The market-leading apps are Headspace and Calm. Moment Pebble (momentpebble.com) provides a mindful moment for extremely busy people. Those with more time may wish to read a book on mindfulness with guided meditation. The most trusted author would be Professor Mark Williams from the Oxford Mindfulness Centre. Or for more on knitting and mindfulness, read the book James and I wrote, *Knit and Nibble*, or visit knitnibble.com.

What are the health benefits of mindfulness-based stress reduction? Where do you want to start? They

include a 50% reduction in stress and anxiety, relapse prevention for depression (in combination with other treatments), a 30-40% reduction in chronic pain, as well as help with fibromyalgia, irritable bowel syndrome, chronic fatigue and other functional disorders. Mindfulness-based stress reduction can also assist in managing body weight, controlling diabetes, reduce cardiovascular risk, alleviate sleep problems and help with addictions to smoking, alcohol and substances. It has been shown to reduce burnout in healthcare professionals.

Using Knititation as a form of mindfulness can help to achieve some of these goals. Sadly, there is very little peer-reviewed evidence on the health and wellbeing effects of knitting.



PHOTOGRAPH: ALENA OZEROVA/SHUTTERSTOCK.COM

Some people worry that mindfulness is an inward or selfish act. Can you suggest ways it can benefit people around us, and the wider world?

Valuing a body which is the result of 3 billion years of evolution in my view cannot be selfish. The point of mindfulness is to counteract society's devaluing of human bodies. I was privileged to study the human body for 20 years, and trust me: it deserves every second of your time to say thank you. After all, time is worth more than money, hence we value what we spend time with.

“When knitting, celebrate yourself and with each stitch, thank your body for being amazing”

How can knitting be a mindful practice?

Simple, and James is a classic example of this. Not everyone can practise a more traditional form of mindfulness, and James is a self-admitted fidgeter. However, James knows the benefits of mindfulness in his life, and he does it through hand knitting.

Holding his knitting needles in his hands and feeling the sensations, as well as the sensation of his bottom and back on a chair and his feet on the floor is a basic mindful practice. As a stitch is created, he feels the yarn and the stitches, and acknowledges and accepts them as he knits. James realised that a stitch becomes equivalent to a breath, and this, with correct bodily rhythm (which is known as the circadian rhythm) allows for a meditative type of state to result during knitting. The same happens when counting stitches.

A psychotherapy concept then comes into everything, and it's key to the concept of Knititation. If a stitch is created by you, the knitter, the value of that stitch is realised. If that stitch is broken, the whole knitted project unravels. It's the same with good mental health hygiene: one's feelings and thoughts are acknowledged and accepted, removing the stigma and shame societal stereotypes can bring.

When knitting, celebrate yourself and with each stitch, thank your body for being amazing. Mindful sewing up is a grudge task for some, but remember: the journey is as important as the destination, so wear that knitted item with love, self respect and pride.

THE HEALING POWER OF YARN AND NEEDLES

The award-winning authors of *Knit and Nibble*, **James McIntosh** and his partner **Dr Thomas Ernst**, share how the blend of knitting and meditation they call Knititation helped lift James out of serious depression

Depression stopped James McIntosh in his tracks – and knitting helped him to move on. James grew up on a farm in Portadown, County Armagh, and as an adult moved to London in part to escape the homophobia he experienced in his native Northern Ireland. After working in the food industry and for *Good Housekeeping* magazine, he established a career as a food broadcaster, most recently working for Food TV China, where he had 100 million viewers a week and became the first westerner to receive the Chinese equivalent of a BAFTA award.

But then depression hit him. “It was a humbling experience,” he tells *Knitting*. “It meant months in bed for me. I ended up catatonic. It just hit me all of a sudden – the mental pain – and the darkness was explosive. I broke down in tears for days. In Northern Irish culture men don’t cry. My business failed because I couldn’t work. Dealing with the fallout was as hard as having the depression and hiding it.”

For James the pressure of accepting and hiding his depression was just as tough as the pain of the illness itself. “People say there is a stigma about depression. I wish they would stop saying that, because if

they stopped the stigma would go. I put on Facebook one day: I’m depressed. That was the most empowering thing I ever did in my life. The messages and comments from our circle of friends were phenomenal and half of them said ‘I have got it too’. Most of the people you wouldn’t know have it because they are not being honest about it. Not everybody can be – it takes a hell of a lot of strength to be honest.”

There were times when James couldn’t leave his bedroom at all, others when he couldn’t leave his flat because he would get panic attacks. His partner, Dr Thomas Ernst – a senior consultant physician in a central London teaching hospital, who runs a mindfulness clinic for patients with chronic illness, including pain, and meditates for three hours every day – tried to encourage him to meditate, but James’s mind was too busy. “He tried to teach me yoga and Tai Chi-style ‘mindful movements’, but I complained that the Dyson was broken because there was dust on the carpet in the living room. I couldn’t do it, I couldn’t feel my own body because my head was too strong,” he recalls. ►



PHOTOGRAPH: LAUREL GUILFOYLE



PHOTOGRAPHS ANDERS BEIER PHOTOGRAPHY



Stuck at home, unable to go out, James soon grew bored. "I got fed up with Netflix – Netflix isn't a life," he says. "I found a ball of string and two chopsticks. I watched YouTube and learned to cast on. When I showed it to Thomas, I was embarrassed. Forget the gay thing – I'm a man and I was embarrassed. But he was so proud of me that I was able to do something."

Yarn and needles even helped James to leave his flat. Although the 20-minute bus ride from his home in Peckham to the

closest yarn store was familiar territory, the thought of making the trip made him break out in a cold sweat. But James read Betsan Corkhill's book *Knit for Health and Wellness*, which argues that holding knitting and needles in front of you can give you a sense of extra space and safety – and this gave him the courage to leave home.

"Thomas held my hand the whole way on the bus up to the yarn shop and went into the wool shop," James recalls. "We bought big needles and beige alpaca, the



most godawful thing. I was desperate for something. It was completely shapeless but it lives as a trophy to my health in the back of our wardrobe. Why do moths never eat the itchy things?"

When James started to knit he was on antidepressants, but they hadn't stopped the constant rumination in his head. "It wasn't just regrets – it was little things that wouldn't go. The pain they brought up and the shame. Knitting eased that, and Thomas noticed I was getting better. We

put it all together – he said meditation and I joked, I'm doing Knititation.

"A stitch for me became a breath. With the breath, the yarn flowing along my fingers gave me a feeling. That feeling I then acknowledged and as I gained speed and confidence and correctness in my knitting I found my mind floating in stillness. Thoughts ran through my head in a normal, healthy fashion. And I was able to acknowledge them and find that the rhythm of my knitting was the rhythm of my inner motion. I was ►



tuning into my body's rhythm and it was healing. Every day I knit for at least an hour and it keeps me in tune with myself."

Gradually James was able to lower the dose of his medication and in two years to stop taking it altogether. He says: "Antidepressants don't get you better, they allow you to stand up and have a base line, but knitting, well that got me moving again."

But as his knitting progressed he ran into another problem: "I couldn't find a knitting pattern I wanted to wear. I couldn't find anything a man would actually like." For James, both sloppy jumpers and the well-groomed metrosexual look are things of the past. For the men he knows body image is all-important – because it features so heavily on Instagram – and he aspired to knit fitted shapes to show off the body, like those of high street brands such as Superdry.

It was at this point that the idea for the book was born. "I couldn't even read a knitting pattern at the point when I started.

But I was so desperate to find something I wanted to wear," he recalls. Three years later, *Knit and Nibble* was published. The book brings together James's practice of Knititation, his designs and a collection of recipes for sweet treats to nibble at knitting club.

"I was always a food writer and I'm very determined that when you eat together you have a bond, and you need something to nibble while you knit. It was at that point James started his own knitting club in Peckham. He jokes: "It's not a precious knitting group, it's a fun group with only one rule – what is said in knitting club stays in knitting club." The book is ideal for beginner knitters and anyone looking for something really wearable to knit for men.

James believes that acknowledging and accepting your feelings is a key part of getting through depression. "We can be so strong in our heads and so busy that we forget to feel the body, and that is what



mindfulness is. There are many ways of practising it." He also believes textures and colours have a healing effect – but would like to see a better range of bright colours for men in the hand knitting market.

James and Thomas are now working on a number of knitting-related projects together and can be seen all over Europe speaking at yarn festivals most weekends, but in the long run they are hoping to get funding for clinical trials into the health benefits of knitting. "The NHS will never provide money for knitting unless there is academic backing," James explains. "I wish a drug company would come and help us, because it is complementary to antidepressants."

"It has been a hard journey, but it started a whole new career for me, one I'm loving. It has gone global on me – I was flown to wool companies all over Europe. I'm determined to be a disruptor in the publishing industry and in this industry, and to make it edgy," James says.

"Looking back, I'm glad I went through depression. It hits you so hard because you don't understand what is happening. What I learned was that if I'm feeling like this, this is how I'm feeling. You have to give yourself power and authority over it, because if you don't acknowledge it, it gets worse," James says.

"I found my best friend through knitting, and it was me. And I like me now. I'm worth spending time with. It's been hard, but I'm proud of me and the stitches that I create."

Find out more about what James is doing and buy *Knit and Nibble* at knitnibble.com



Reader offer:
Get 10% off your
copy of James's book
Knit and Nibble –
just quote
knittingmag2020
at checkout



Start your Knititation now

What is mindfulness and how does it relate to hand knitting?

James McIntosh gets you started

Mindfulness is simply the acknowledgement of consciously feeling the sensations of the body in the present moment, not judging or analysing them, just accepting them.

There are many ways to practise mindfulness, one of which is hand knitting.

Rather than just the process of stitch creation, a whole abundance of tasks are required to knit an item. Each of these can be thought through and practised mindfully:

- Yarn colour selection
- Choosing needles
- Tension square or pattern square
- Yarn winding
- Casting on
- Creation of a stitch

- First row – a little tight
- Second row – easier
- Untwisting first few rows as they lap around the knitting needle
- Inclusion of a safety line
- Row counter or tally marks
- Stitch counting
- Reaching the end of a row or round
- Measuring
- Increasing or decreasing
- Picking up stitches
- Dropped stitches
- Casting off
- Blocking out
- Sewing up or sewing in ends
- Adorning
- Gifting

KNITIGATION EXERCISE

Try this simple practice to introduce mindfulness to your knitting

Sitting comfortably on a chair, breathe in and feel the sensations in your body as you expand your lungs and feel your chest puff

out, and as you breathe out and relax. Don't judge or analyse the sensations of your body, or your feelings – just accept them.



Top tip: keep a set of needles with some cast-on stitches in your bag for when panic or anxiety occur

JAMES'S ANXIETY AND PANIC ATTACK SQUARE

Those who suffer from anxiety or panic attacks, as I did, will know they are very real and mentally crippling. I was able to overcome them through hand knitting.

When the attacks come, knitting itself does help – but intricate tasks like casting on are simply not an option. To overcome this, I made sure I always had some yarn cast on, 20 stitches or so, and when hit by an attack I would bash out garter stitch squares.

Just one simple stitch gave me an outlet for my fear. As my mind started to calm down I would be able to concentrate on a purl row. It did not matter what the resulting product looked like, the fact is that the release from anxiety and panic was quick for me.

By being able to reach for my knitting at any time to calm me down, I realised I could control the anxiety and panic, and they did not control me.

Consciously feel the sensations of your bottom and back on the seat, and your feet on the floor.

Feel the sensations of the knitting needles in your hands and, as you make a stitch, consciously accept the motions and textures of stitch creation as you knit, remembering to breathe and not analyse or judge how the sensations feel to your body. Just accept these.

If a negative emotion or feeling pops up during this process, just let it happen. Remember: these emotions and feelings are in the past and, once accepted, they are processed in a new way by the brain – just like the way yarn twists lightly when it is knitted into a stitch. The future is literally in your hands as you knit new stitches.

FAIRISLE SCARF BY JAMES MCINTOSH

SIZE

22.5 x 160cm (9 x 63in) (after seaming)

YOU WILL NEED

Travelknitter BFL DK 100% Bluefaced Leicester wool (approx 225m per 50g) OR

Travelknitter Merino DK 100% Merino wool (approx 230m per 100g)

2 x 100g skeins in London Skies (A)

1 x 100g skein in Double Happiness (B)

1 x 100g skein in Turning Tide (C)

4mm needles

Darning needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st.

Use larger or smaller needles if necessary to obtain correct tension.

Note: You may find you need a larger needle for the charted sections.

ABBREVIATIONS SEE PAGE 31

SCARF

Using A and your preferred cast-on method, cast on 100 sts.

Next row (RS): Knit.

Rep last row 5 more times.

Set Chart 1

Working in st st, set Chart 1 as follows, reading Chart from right to left on even-numbered rows and left to right on odd-numbered rows:

Next row (RS): K1, work the marked repeat on Chart 1 a total of 8 times using the Fairisle technique, k1.

Rep last row until Chart 1 is complete.

Stripe section

Work in st st throughout.

Using A, work 38 rows.

*Using B, work 2 rows.

Using C, work 2 rows.

Using A, work 2 rows.*

Rep from * to * twice more.

Using A, work 38 rows.

**Using B, work 10 rows.

Using C, work 4 rows.**

Rep from ** to ** 3 more times.

***Using B, work 2 rows.

Using A, work 2 rows.***

Rep from *** to *** twice more.

Using B, work 2 rows.

****Using C, work 10 rows.

Using B, work 4 rows.****

Rep from **** to **** 3 more times.

Using A, work 38 rows.

*****Using C, work 2 rows.

Using B, work 2 rows.

Using A, work 2 rows.*****

Rep from ***** to ***** twice more.

Using A, work 38 rows.

Set Chart 2

Working in st st, set Chart 2 as foll, reading Chart from right to left on even-numbered rows and left to right on odd-numbered rows:

Next row (RS): K1, work the marked repeat on Chart 2 a total of 8 times using either the Fairisle or intarsia method, k1.

Rep last row until Chart 2 is complete.

Break off B and C.

Next row (RS): Knit.

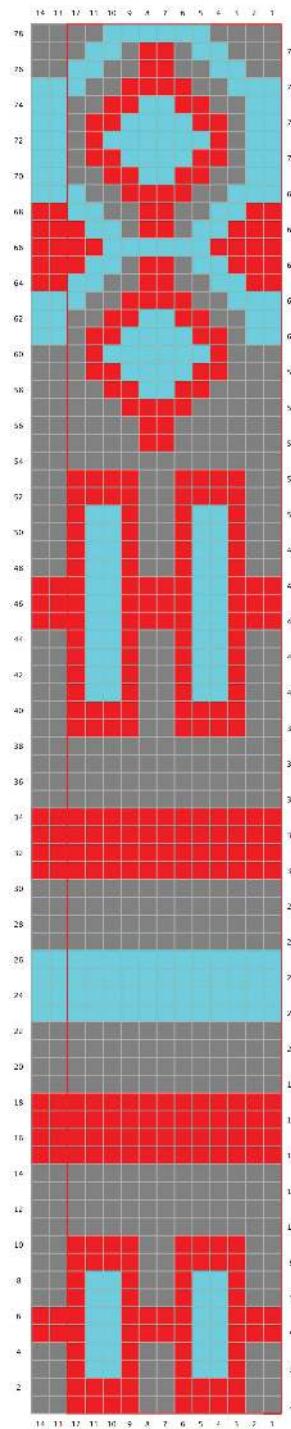
Rep last row 5 more times.

Cast off.





Chart 1



TO FINISH

Weave in ends.

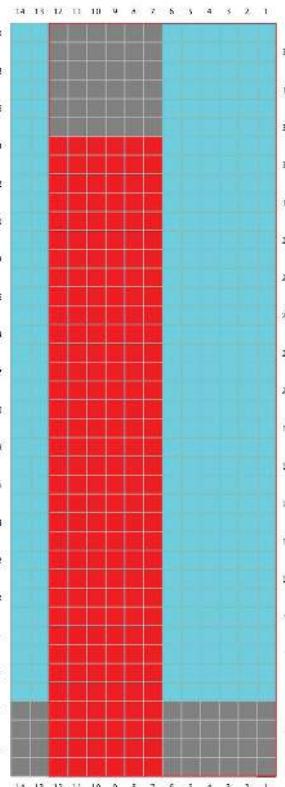
Block to measurements.

Fold in half and seam, making sure to join the patterns neatly.

Sew ends closed.

Weave in rem ends. 

Chart 2



Key

- RS: knit, WS: purl
- A - London Skies
- B - Double Happiness
- C - Turning Tide
- pattern repeat



BIG LOVE HAT BY CHRISTINE BOGGIS

SIZE

Circumference: 48cm (19in)

Length: 27cm (10½in)

YOU WILL NEED

Rico Creative XXL 80% acrylic,

20% wool (approx 160m per 1,000g)

1x1,000g ball in 001 Ecru

(Hat uses 170g of yarn)

OR hold multiple strands of thinner yarn together to achieve correct tension

20mm needles

Stitch marker or loop of scrap yarn to mark place

13cm (5in) diameter pompom (pictured

pompom made from 30g of Malabriga

Rasta in 93 Fuchsia)

Large-eyed, blunt-ended needle for weaving in ends (optional)

Sewing needle

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

Approx 4 sts and 6 rounds to 10cm over st st.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 31

HAT

Cast on 18 sts. Join to work in the round, taking care not to twist sts, and pm to mark beg of rnd.

Knit 1 rnd.

Set Heart patt

Rnd 1: K1, work Heart patt from Chart over next 3 sts, k to end.

Rnd 1 sets position of Heart patt. Cont as set until you have worked to end of Chart.

Main body

Cont in st st (knit every rnd) until hat meas approx 24cm (9½in).

Crown decreases

Rnd 1: (K1, k2tog) to end (12 sts).

Rnd 2: (K2tog) to end (6 sts).

Break yarn, thread through rem sts and pull tight to fasten off.

TO FINISH

Using a large-eyed, blunt-ended needle or your fingers, weave in ends, splitting yarn before sewing in so they are not too bulky. Make and sew on pompom. 

Chart

3	2	1	
●		●	4
●	●	●	3
●	●	●	2
	●		1
3	2	1	

 knit

 purl





CHEVRON THROW BY GRACE AKHREM

SIZE

Approx 89 x 115.5cm (35 x 45½in)

YOU WILL NEED

Noro Kureyon 100% wool

(approx 100m per 50g)

12 x 50g skeins in 188 Moss/Purples/Navy/

Black/Grey

5mm needles

5mm circular needle 100cm long

Removable stitch marker

1 x small hank of embroidery floss

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 28 rows to 10cm over g st.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

kfbf = knit into front, back, then front again of next st (inc 2)

For more abbreviations see page 31

PATTERN NOTES

Slip sts pwise with yarn in front, then bring yarn to back of work again.

For ease of working, mark RS of work with removable stitch marker.

STRIPS (MAKE 5)

Cast on 1 st.

Corner inc section

Row 1 (RS): Kfbf (3 sts).

Row 2: Sl1, k2.

Row 3: Sl1, (m1, k1) twice (5 sts).





Row 4: Sl1, k to end.

Row 5: Sl1, m1, k to last st, m1, k1 (inc 2). Rep rows 4 and 5 nineteen more times (45 sts).

Next row (WS): Rep row 4.

Bias knit section

Row 1 (RS): Sl1, m1, k to last 3 sts, k2tog, k1.

Row 2: Sl1, k to end.

Rep rows 1 and 2 until piece meas approx 81cm (32in) from beg (measured along RH edge).

Corner dec section

Row 1 (RS): Sl1, ssk, k to last 3 sts, k2tog, k1 (dec 2).

Row 2: Sl1, k to end.

Rep rows 1 and 2 nineteen more times (5 sts).

Next row (RS): Sl1, sk2po, k1 (3 sts).

Next row: Sl1, k2.

Next row: Sk2po.

Fasten off last st.

TO FINISH

Weave in loose ends and lightly block all pieces. Using the embroidery floss and mattress st, seam long edges of strips to each other, alternating direction of garter ridges from one strip to the next to form chevrons (see photo).

Borders

With RS facing and circular needle, pick up and knit 111 sts along one long edge.

Rows 1-11: Sl1, k to end.

Cast off all sts.

Rep for other long edge.

Pick up 94 sts along shorter edges and work in same way. 

Pattern from *Timeless Noro: Knit Blankets*, published by Sixth & Spring Books





SLIPPERS BY KRISTI SIMPSON

SIZES

Finished lengths: 20.5[23:26.5]cm
(8[9:10½]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Any medium-weight yarn
(approx 200m per 100g)

1x100g ball in grey (A)

1x100g ball in gold (B)

4mm needles

Yarn needle

Note: Yarn amounts given are based on average requirements and are approximate.



TENSION

22 sts and 30 rows to 10cm over st st.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 31

BODY

With A and beg at heel, cast on
38[42:44] sts.

Row 1 (RS): Knit.

Row 2: With yarn in front, sl1p, k4, p to last
4 sts, k4.

Row 3: With yarn in front, sl1p, k to end.

Note: Place a marker at each end of row 38.

Rows 4-40[48:58]: Rep rows 2 and 3,
18[22:27] times, then rep row 2 once more.

Toe

Row 1: Knit.

Row 2: Purl.

Rows 3 and 4: Rep rows 1 and 2.

Note: Carry unused yarn loosely along edge.

Rows 5 and 6: With B, rep rows 1 and 2.

Rows 7 and 8: With A, rep rows 1 and 2.

Rows 9-14: Rep rows 5-8 once, then rep
rows 5 and 6 once more.

Row 15: With A, k6, k2tog, k1, k2tog,
k16[20:22], k2tog, k1, k2tog, k6.

34[38:40] sts.

Row 16: Purl.

Row 17: With B, k5, k2tog, k1, k2tog,
k14[18:20], k2tog, k1, k2tog, k5. 30[34:36] sts.

Row 18: Purl. Cut B.

Row 19: With A, k4, k2tog, k1, k2tog,
k12[16:18], k2tog, k1, k2tog, k4. 26[30:32] sts.

Row 20: Purl.

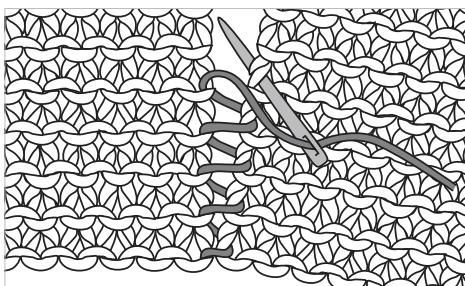
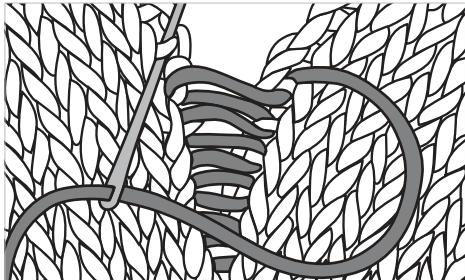
Cut yarn, leaving a 25.5cm (10in) length
for sewing.





TO FINISH

Thread yarn needle with the end yarn and slip rem sts of last row on to yarn needle. Pull tightly to close and secure end but do not cut yarn. With same length of yarn, weave ends of rows across to markers.



With the RS of both pieces facing you and edges even, sew through both sides once to secure the beginning of the seam. Insert the needle under the bar between the first and second stitches on the row and pull the yarn through. Insert the needle under the next bar on the second side. Repeat from side to side, being careful to match rows. If the edges are different lengths, it may be necessary to insert the needle under two bars at one edge.

Using photo as a guide for placement, tie a 15cm (6in) strand of B in a bow at beg of instep. 

Pattern from *Modern Knits* by Kristi Simpson, published by Leisure Arts, £11.99, available online and from all good bookshops



MORE CRAFTY MINDFULNESS

Read on in these suggested books



Craftfulness: Mend Yourself by Making Things by Rosemary Davidson and Arzu Tahsin, published by Quercus

Crochet Therapy: 20 Mindful, Relaxing and Energising Projects by Betsan Corkhill, published by Apple Press

Handywoman by Kate Davies, available from shopkdd.com

JOMO Knits: 21 Projects to Celebrate the Joy of Missing Out by Christine Boggis, published by GMC

Knit and Nibble by James McIntosh and Dr Thomas A Ernst FRCP, available in hardback and as an eBook from knitnibble.com

Knit for Health and Wellness: How to Knit a Flexible Mind and More by Betsan Corkhill, published by FlatBear Publishing

The Knit Vibe by Vickie Howell, published by Abrams

Mindful Crochet: 35 Creative and Colourful Projects to Help You Be in the Moment, Relieve Stress and Manage Pain by Emma Leith, published by Cico

The Mindfulness in Knitting: Meditations on Craft and Calm by Rachael Matthews, published by Leaping Hare Press

This Golden Fleece: A Journey Through Britain's Knitted History by Esther Rutter, published by Granta

STOCKISTS

NORO
Knitting Fever
W: knittingfever.com

RICO
T: +49 (0)52 72 602-0
E: info@rico-design.de
W: rico-design.de

TRAVELKNITTER
W: travelknitter.com

Medical Disclaimer

Participation in Knititation and
mindfulness-based interventions
is entirely voluntary.

Neither James McIntosh or
Dr Thomas Ernst can be held
responsible or liable for any
wanted or unwanted effects
through participation in
Knititation or mindfulness.

If you have any concerns, please
discuss with your doctor first.

Knititation® and
Mindful Knitting® are
registered trademarks of
James McIntosh Omnimedia
Limited and used with permission.



ABBREVIATIONS

k	knit	pwise	purlwise
p	purl	rem	remain/ing
alt	alternative	rep	repeat
beg	begin/ning	rev st st	reverse stocking stitch (RS purl, WS knit)
ch	chain	rnd	round
cm	centimetre/s	RS/WS	right side/wrong side
cn	cable needle	skpo	slip one, knit one, pass the slipped stitch over (decrease 1)
cont	continue	sk2po	slip one, knit two together, pass slipped stitch over (decrease 2)
dc	double crochet	s2kpo	slip two stitches one at a time knitwise, knit one, pass two slipped stitches over (decrease 2)
dec	decrease	sp2po	slip one purlwise, purl two together, pass slipped stitch over (decrease 2)
dpn(s)	double-pointed needle(s)	sl1	slip one stitch
foll	follows/following	sl1p	slip one stitch purlwise
g	gramme/s	sl st	slip stitch
g st	garter stitch (every row knit)	sm	slip marker
in	inch/es	ssk	slip next two stitches one at a time, knitwise, to right hand needle, insert tip of left hand needle through both stitches and knit them together (decrease 1)
inc	increase	st(s)	stitch(es)
k2tog	knit two stitches together (decrease 1)	st st	stocking stitch
k3tog	knit three stitches together (decrease 2)	tbl	through back loop
kfb	knit into front and back of next stitch (increase 1)	tog	together
kwise	knitwise	tr	treble crochet
LH/RH	left hand/right hand	w&t	wrap and turn
m	marker	wyib	with yarn in the back
m1	make 1 stitch: pick up the loop lying between the two stitches and knit into the back of it (increase 1)	wyif	with yarn in the front
m1p	make 1 purlwise	yf	yarn forward
meas	measures	yfrn	yarn forward and round needle
mm	millimetre/s	yo	yarn over
m st	moss stitch	yrn	yarn round needle
ndl	needle	y2rn	yarn twice round needle
p2tog	purl two stitches together (decrease 1)		
p3tog	purl three stitches together (decrease 2)		
patt	pattern		
pm	place marker		
pssو	pass slipped stitch over		

BROUGHT TO YOU BY

knitting

Free with *Knitting 203*, February 2020

