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magazine

WINTER
2014
K117

PANEL PLAY

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COLOR-BLOCK
CURVES & ANGLES

PATCHES
RIGHT SIDE
WRONG SIDE
UPSIDE DOWN

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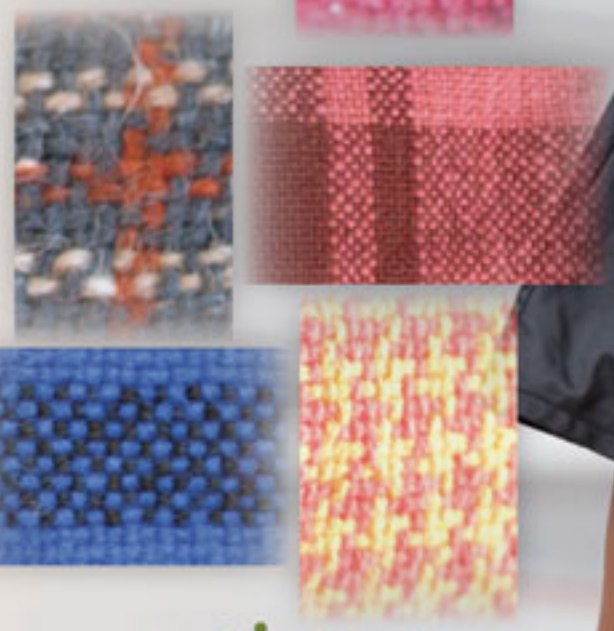

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PANEL PLAY

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Photos by Alexis Xenakis

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it's easy ...go for it!
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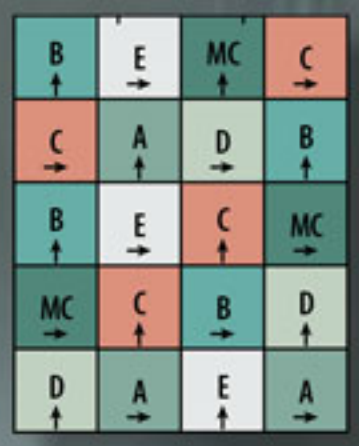

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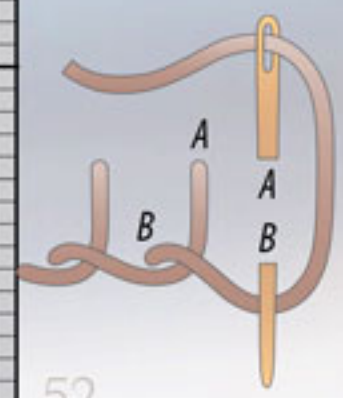

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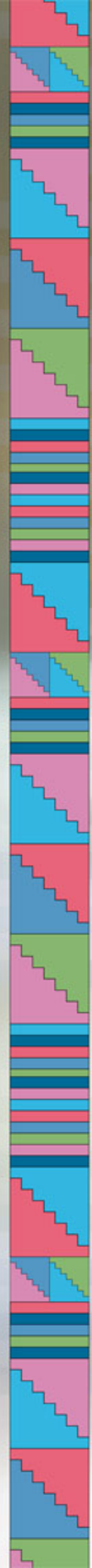

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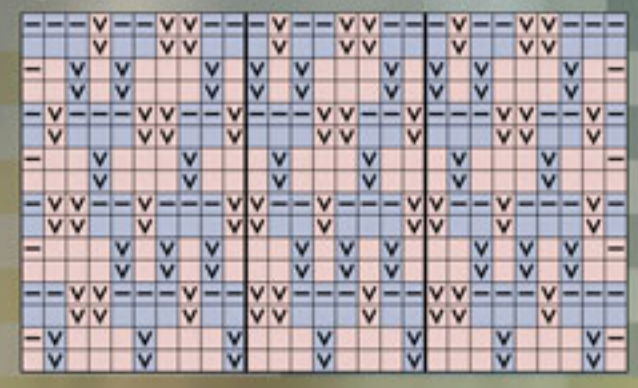

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K117 in this issue

PANEL PLAY

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Drift & flow
page 38

Hello from the control panel, otherwise known as my editorial desk. This issue was inspired by panels and patches. You'll find garments that combine lovely yarns, flattering colors, and worthy stitch work. Some are quite straightforward and simple, others involve clever construction or detailing, and a few challenge you and advance your skills with new techniques or approaches.

Our cover piece, *Drift & flow*, is full of attitude. Wear it with the seams along the shoulders and upper arms for one look, or flip it for a second option with seams at the underarm and sides. Use a shawl pin to close it for yet two more. This shrug features entrelac in a creative way. Differently sized patches — with spacers in between — offer an organic 3-D fabric within which the blocks fill and wrap around each other. The interesting silhouette is a result of the construction — worked in mirrored halves, seamed together along the center back.

Patches or Swatches?

Swatches are magical, as we all know! They can offer insight for a finished fabric and even predict success or failure in a future garment. How about working small swatches to be placed within your final design?

In *Boho/hobo* a collection of small patches takes the leading role as you assemble them into the fronts and back of a reversible jacket — one side features exposed seams, while the other looks like a more classic knit. Just work stockinette, reverse stockinette, and seed stitch blocks and turn a few on their side during assembly for added interest. The mix of greens along with the spark of coral make this a joy to create and wear. *Another slant* on patchwork has you creating shaped blocks to assemble with seams exposed, tilting approximately 30-degrees from horizontal and vertical. Cables, box stitch, and seeded rib add texture, while blanket stitch secures the openings.

Excess-orize

Create attention-grabbing accessories for your wardrobe and enhance your knitting skills at the same time with refreshing techniques and tricks. *Step up* your intarsia in a merino scarf with generous proportions. This exercise in color blocking is done in garter stitch for reversibility. The openings between the steps require a little 'cheat' of eliminating the twist at the color changes. Add buttonholes to the last stripe and buttons to the first for endless wearing options. A classic garter rectangle is finished with I-cord, buttonholes, and buttons for a sophisticated *Winter diamond* shrug. We show you how a few calculations and attention to your knitting allow you to control the pooling and striping of a hand-dyed yarn to create a striking argyle/hexagon color pattern.

Cloud cover is full of chunky bobbles, with decreasing cables to shape the piece. Add drama to your winter ensemble by placing this simple knit-in-the-round poncho over your favorite sweater, jacket, or coat. You might choose to wrap your palms in bicolor cables and pinstripes by adding the coordinating *Tech mitts* to the mix, so you can work any touch screen in the frigid cold.

Sssinuous scarves and hats offer a primer in short rows as well as invisible joins — grafts and pick-ups — in a creative manner. Besides learning a few tricks, you can spruce up your winter wardrobe.

Panels

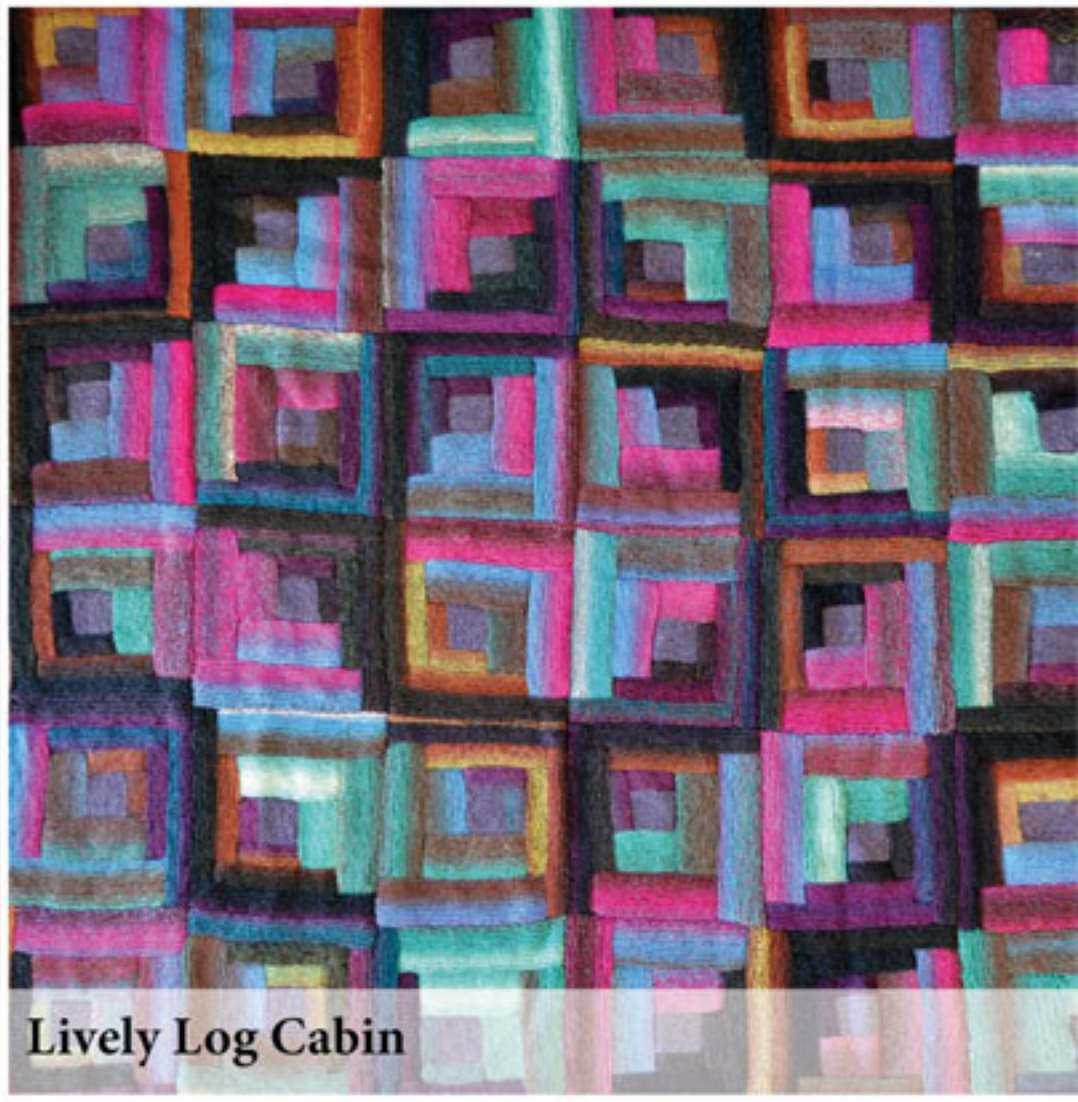
Miters are picked up and worked from cable columns in *Tropical tee*. The colors of the multicolor yarn bend around the corners, while the semi-solids frame and accent. The bind-off at the center of the mitered panels is an extension of the mitered decreases — so clever and simple!

Five panels and two hand-dyed yarns create a versatile vest. The center back and front panels are a play of cables and lace, while the side panels boast a multicolor field of stockinette.

(continues on page 8)

Damask Pillow

Convertible Cowl



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Chrysanthemum Throw

(continued from page 6)

The belt details *Bridge the gap* and add a designer touch.

Woodland diamonds showcase the raglan and princess shaping through color blocking. The diamond cable pattern travels along the length of the sleeves and center front to break up the field of stockinette.

Envelop yourself in cables and lace in *Tamarak*. This elegant raglan-sleeved cardigan sports a generous kimono-band collar.

Your slips are showing

Our *Royal plum* jacket combines high-relief honeycomb cables with bands of geometric mosaic medallions. A perfectly proportioned shawl collar frames your face beautifully, and will ward off any winter breeze.

Slipped stitches and sleeveless sweaters both have a place in our winter wardrobes. If you have never tried mosaic patterns, *Herringbone in relief* would be a great first go. Mosaics are not difficult — work one color per pair of rows, slip stitches following the charts, and you end up with an intricate-looking pattern. Plan a *Midnight rendezvous* with slipped-stitch columns and mitered underarm panels that make interesting patterns with a stacking yarn. The hint of glitz makes this turtleneck 'party ready' any time of the year.

And some orange punch

Orange is the new black. No, I am not talking about a television show, but a fashion trend confirmed by a friend's recent expedition to Paris where it is the power color in many designer boutique windows. Mannequins are clad and accessorized in orange — not the pure hue, but variations of it. We offer a trio of sweaters in spicy combinations. Saffron and cumin accents frame a cayenne-colored pullover for *Spice trade*, with its panels of rib and cluster stitches separated by cables. *Blocks à la carte* joins simple basketweave panels worked in two colors — and two directions — with a garter band in yet a third color. This elegant play on color blocking uses earthy colors, while the solid-colored *Carved cedar* lets the texture take center stage in a classic silhouette.

Knitting is what you make it, so make it an adventure! Learn a trick or two, push your color limits, and practice skills that will make you a leader in your craft.

Rick Mondragon,
Editor

The Sioux Falls photo crew.

Midnight rendezvous
page 76

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Corrections & Clarifications for print issues

K116, p. 40 'Tempting twists'
GORE DECREASE ends with a **k3**, not a p3.
And remove **Rows 31** and **32** from ***Chart 3***.

K116, p. 44 'Enchanted cables'
Left front, the sentence after ***Row 2*** should read: Continue as for back until piece measures same as back to armhole EXCEPT shape side at beginning of RS rows only **AND continue 15 stitches of chart along front edge** — 50 (55, 60, 65, 71) stitches.
Right front, the last sentence should read: Shape shoulder at beginning of **WS** rows.

K116, p. 56 'Alita dress'
Set-up round is missing a yo at end of repeat: [K2tog, yo, ... k18 (20, 23, 24, 27), **yo**].

K116, p. 64 'Empire shawl'
Yardages are swapped: **Super Fine** weight is **A 200** yds and **Light** weight is **B 575** yds.

Correction Supplements for issues 1–116, visit *Knitter's* main page; for *XRX Books*, the Books main page; both at **KnittingUniverse.com**, or email to **help@xrx-inc.com.**

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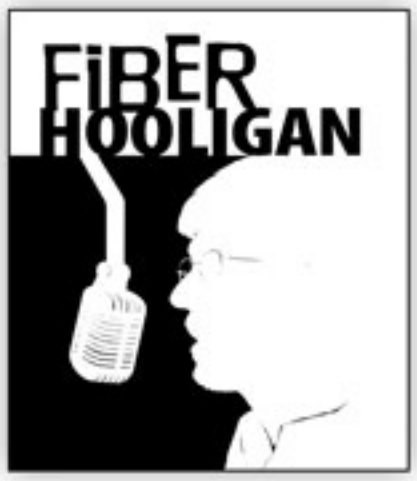


with Benjamin Levisay

Fiber Hooligan is a podcast, hosted by Benjamin Levisay, and dedicated to bringing you interviews with the best of the fiber arts world… including experts and designers in the crafts of knitting, crochet, spinning, weaving, as well as anything else that we think is interesting. This article is an extension of that podcast for the readers of Knitter's Magazine.

Art and Barbara Elkins upstairs at the 18 Kellogg Avenue, Amhert, MA store in March of 1992. The 18 Kellogg Avenue, Amhert, MA store. The staff included fewer than a dozen employees. The current WEBS store in Northampton, MA., a 21,000 square foot building that had been a garage for the telephone company.

WEBS® 40TH ANNIVERSARY 1974-2014 America's Yarn Store®

"We've always looked at what we were doing and asked ourselves how could we do it better. We didn't look around at what other stores were doing. We just alwas focused on doing it better."

These are the sage words from WEBS founder and matriarch Barbara Elkins that explains the success of one of the fiber industry's most significant and important businesses.

It all started with Barbara weaving…which she still does today.

Flash forward four decades and there is a new generation of Elkins (Steve & Kathy) working just as hard as Steve's parents, Art and Barbara, did those many years ago. Of course today, WEBS is synonymous

with yarn, weaving, knitting, crochet, classes, and inspiration. Their stalwart organization has moved beyond being a reseller in the yarn world. Today they define trends and set the tone for marketing and education across all of the fiber arts disciplines. Their enterprise is synonymous with customer service, online sales, and even their very own line of yarns (we'll be talking about that a bit later). But it all started with a much simpler idea.

"It was a really wacky idea for two young stay-at-home moms. In the summer of 1974, my friend Donna Singer and I began thinking about what we could do to earn some money to be able to afford our addiction to yarn—without raiding the family food budgets. Eventually we came up with the idea of renting looms the way students in the public schools rented musical instruments with the option to buy," Barbara Elkins continues. "To two women totally illiterate in the ways of business, it seemed like a great idea. We named the business Webs, borrowed $3,000 from the Elkins' savings account (which pretty much depleted it), asked Art to write up a business plan and trundled off to Harrisville Designs with an order for 20 kit looms."

As with most new ideas, it was met with skepticism. The folks at Harrisville Designs offered their opinion of the new venture to team Elkins as they took their looms away. "Oh… they told us we were nuts," Barbara noted. "We never thought to ask anyone if this was a good idea."

"We didn't know what we were doing," Barbara continued. "To save money we hauled them home in our station wagon. To save even more money, we only bought two screwdrivers (one for each family) to put the looms together with. Then we started our weaving classes. And slowly… it sort of worked. We (WEBS) still rent looms and teach weaving today."

For the first few years, Art's involvement in the business was minimal. He did a lot of the heavy lifting work and the building of looms, as well as the bookkeeping work for WEBS. But he had a day job—Art Elkins was a tenured professor in business management. So why, six years after WEBS was founded, did Art start to take more interest in the business? "By the mid eighties, WEBS had become a little bigger, a little more complicated, and I daresay a little more interesting,"

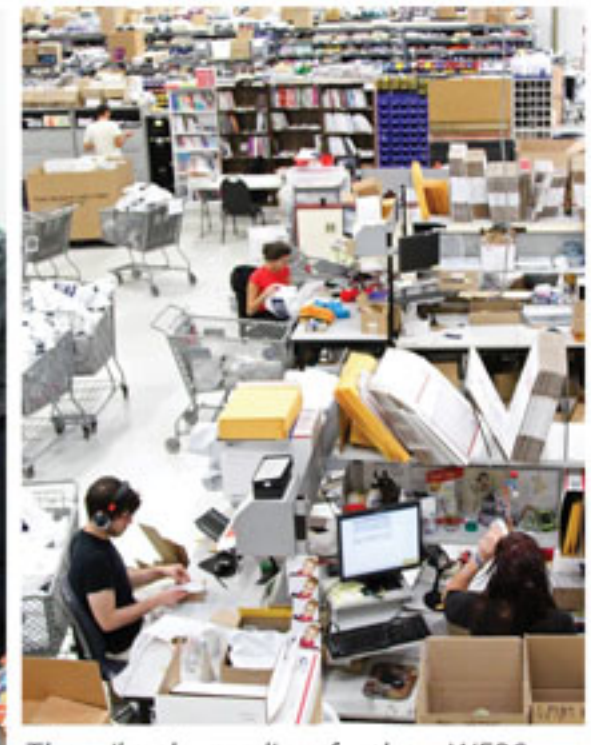
Art and Barbara at the 40th Anniversary party.

Steve and Kathy broadcasting live from their Annual Tent Sale.

Celebrating 40 Years as America's Yarn Store®

How It All Began...

Today WEBS has over five times as many employees as it did in 1992.



The 'back end' of the WEBS machine…shipping orders all over the world.

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Packing and unpacking tons of yarn.

said Art Elkins. "When Barbara moved into the new building (the old newspaper building), I got a little more involved… including doing some of the buying."

Growing pains soon became a part of the WEBS world. And it wasn't long before they again outgrew their current digs. "We finally bought the building on Kellogg Avenue (in Amherst)," Art remembers. "It had student apartments in it, but it was zoned for commercial. We were landlords to students for a few years. Then we tore the insides of the building out and turned it into what we needed it to be. We had a little extra space for a change. But it didn't last very long. In two years we had to move again."

Art did't become a full time member of the WEBS team for a few more years. "I didn't retire from UMASS until about 4 years after we moved into the Kellogg place," Art explains. "I'm the type of person that needs to do different things. We had discovered mail order. We were being in larger lots. And WEBS was becoming more exciting. I had been teaching for 28 years and it was getting routine."

Being the risk takers that they were, the Elkins took that next step. "We were in debt up to our eyeballs at that point," Art recalls. "We sat down and figured out that we could maybe live on the small pension that I got and then try to turn the business into a money maker rather than a money eater. It worked."

And what did Art's academic colleagues think of this new venture? It was a familiar response. "You're nuts," Art recalls his peers thinking about his plan. "I gave up a tenured professorship at 52 years old."

Barbara recalls the business dynamic, husband and wife, working together in the same business full time… "We figured out the way to work together, 24/7. Mostly we were in agreement. And when something came up that we had really different views on, the person who felt most strongly won. That has always worked out quite well."

WEBS really started to take off. Why? Because the Elkins weren't afraid of taking risks. "We were big risk takers," Art explains. "Our banker had our signature on a lot of loans, including several on our house. And we just kept moving forward."

Despite Barbara's early objections to the building (as we understand it, the place was a real mess), in early 1992 the Elkins eventually moved WEBS to Northampton, where it is still located. It was during this time in their new digs that Art heard about something called 'the Internet'. He thought it might catch on. "It was the early 90s. We were using the Internet ourselves," Art remembers,

"but we used the name of our service provider. I read this article about how you have to have your own URL. So I called up my service provider and he came over with his laptop." From that meeting the Elkins got the BEST domain for almost anyone in our industry. "It was serendipity," Art laughs. "We went for WEBS.com and it was taken — I think from someone in Houston. I asked, 'What about yarn.com?' It was available, so we took it."

In the late 90s, with 12–14 employees, and the business a definite success, Art & Barbara started discussing the idea of retirement. In 2001, Art and Barbara got a serious offer for the business. Art recalls, "One person came in said 'I've got the money and my accountant thinks it's going to work. And I said… Uh Oh. We've got to talk to the kids (Steve & Kathy Elkins) before we make this move. We had talked to them two or three times in the past and they turned us down. Steve and Kathy had fairly high powered jobs with good fortune 500 corporations. They had looked at us and said 'we don't want to work at that place'."

WEBS Tent Sale is a popular annual event for fiber arts lovers of the Northeast.

Despite Steve and Kathy's earlier rejections, Art and Barbara tried again. "We went to dinner", Art explains. "I went with every spread sheet that I could make up and all kinds of tax forms. I said you've got to take this and laid it all out for them. Kathy was immediately interested. Steve took a little while. Eventually they both agreed." So in 2002 Steve and Kathy took over the day to day operations of WEBS… and made it their own. You feel the pride when Barbara and Art when talk about Steve and Kathy. "They've done a fantastic job," beams Art. "They just took off running. We're very very proud and pleased."

One of the things that Steve & Kathy have done is to continue to expand WEBS own yarn line into the market place. During my interview, I asked Barbara how Valley Yarns got started. "Many years ago as we saw suppliers disappear, we realized that we had to replace them with something," Barbara remembers, "so we started having yarns made for us. At first we just called them the WEBS line. And then, shortly after Steve and Kathy came in, we all agreed that we would call our private label yarns 'Valley Yarns' after an area in the CT river-valley area." Art continued, "Steve & Kathy really expanded the Valley Yarns line. I think we now have over 25 knitting yarns and a slew of weaving yarns."

Earlier this year, in another interview, Steve explained that WEBS is doing something kind of special with Valley Yarns as part of WEBS year-long 40th anniversary celebration. "We partnered with four amazing hand-dyers — one per quarter,"

Steve explains, "Madelinetosh, Lorna's Laces, Malabrigo, and Dream In Color, each to dye one of our Valley yarns. We talked about what we could do to celebrate. Everyone can do a custom color, but what we have that's unique is our own yarn line, sourced from a lot of the same great mills that many of our suppliers source from. We're really proud of Valley Yarns, so it was a great way to partner with some of our suppliers who have been so great to work with over the years. We couldn't be more grateful. It's really a year-long celebration that we've been working on for almost two years. Now, we can't wait to get to number 50."

I couldn't let this story conclude without including Kathy Elkins, so I reached back to a podcast that I did with Steve & Kathy in May of 2013. And she said something that I think is very apropos. "Knitters and crocheters out there, just keep doing what you're doing," Kathy advises. "Keep trying new things. If you're a knitter and you've never crocheted — give it a shot. And if you're a crocheter, try two sticks — you might just love it as much as you love your crochet. Just get involved. And challenge yourself."

A few miles away, the WEBS warehouse ships hundreds of packages across the country and around the world each day.

In 1972 WEBS was founded. By March of 1992 the WEBS staff included fewer than a dozen employees. Today WEBS employs more than 5 times that number. 40 years ago the business started in the Elkins' basement. 40 years later WEBS is one of the premiere yarn stores (brick & mortar as well as online) in the world. As we wind down to the end of WEBS' year-long 40th anniversary celebration, we would like to thank and congratulate Art, Barbara, Steve, and Kathy for everything they have done. We're all looking forward to the next 40 years!

Well that's the story, Fiber Hooligans. Remember, the only thing better than being creative is being kind to each other. The good news… You can do both!

KnittingUniverse.com/WEBS40th/

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Sssinuous

Sssinuous

Get ready for short rows, picking up stitches invisibly, and seaming for reversibility. Have fun knitting a scarf and hat while learning techniques that will serve you for years.

designed by Gayle Roehm

INTERMEDIATE

Scarf
7" x 77"
Hat S/M, (M/L)
20 (22½)" circumference

Scarf
7.62cm/3"
23
12
over garter stitch

Hat
10cm/4"
26
18
over stockinette stitch

1 2 3 **4** 5 6
Medium weight

Scarf
MC 160 yds
CC 150 yds

Hat
MC 75 (85) yds
CC 75 (85) yds

Both
MC 250 yds
CC 250 yds

Scarf 5.5mm/US9
Hat 4mm/US6

Hat 4mm/US6, 40cm (16") long

4mm/US6

5.5mm/I-9, scarf
4mm/G-6, hat

&

removable stitch markers
waste yarn
OPTIONAL double-pointed needle (dpn) or cable needle

NOTES

See *School*, page 88, for abbreviations and techniques.

Do not hide wraps on short rows in garter-stitch wedges.

Slip all edge stitches purlwise with yarn in front.

Weave in tails as you go.

For reversibility, use Modified Graft and Modified Pick-up.

Alternative options for scarf ends are provided.

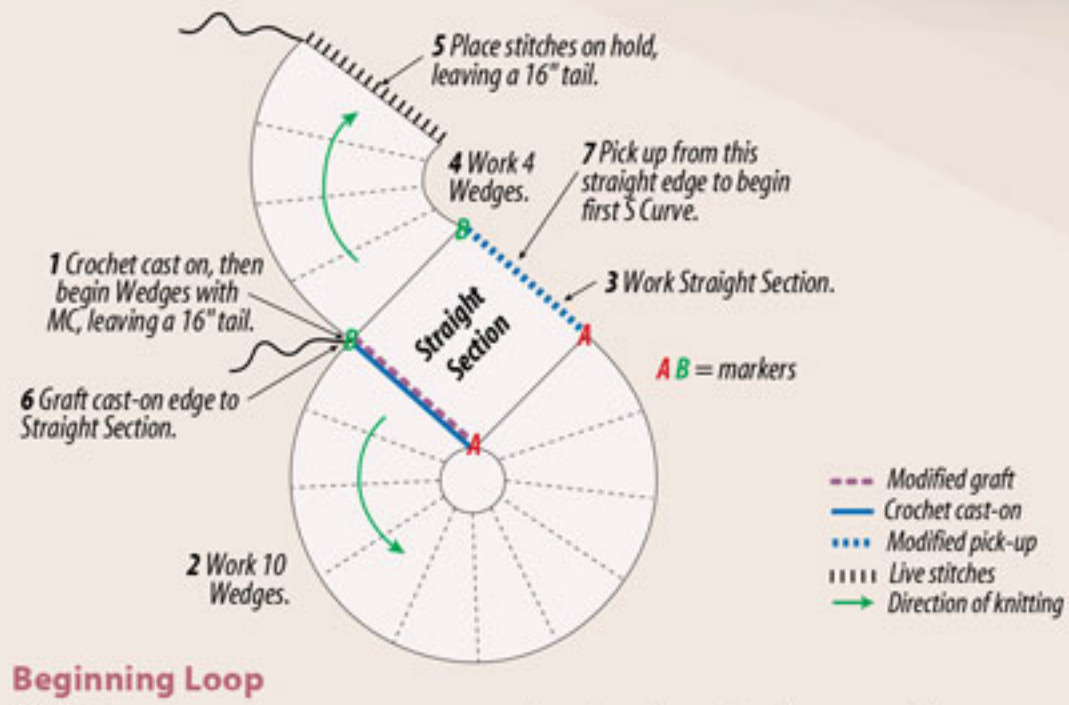
WEDGE FOR SCARF

Row 1 K1 tbl, k9, wrap and turn (W&T).
Rows 2, 4, 6, 8 Knit to last stitch, slip 1 with yarn in front (sl 1).
Row 3 K1 tbl, k7, W&T.
Row 5 K1 tbl, k5, W&T.
Row 7 K1 tbl, k3, W&T.
Row 9 K1 tbl, k1, W&T.
Row 10 K1, sl 1.
Rows 11 and 12 K1 tbl, knit to last stitch, sl 1.

STRAIGHT SECTION FOR SCARF

Next 25 rows K1 tbl, knit to last stitch, sl 1 — 12 garter stitch ridges + 1 row. Mark each side of last row — these are the ***B*** markers.

SCARF



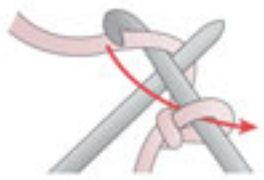
Beginning Loop

With larger needle, waste yarn, crochet hook, and using a crochet cast-on, cast on 12. Change to MC and, leaving at least a 16" tail, k12. ***Next row*** K1 tbl, k10, sl 1.
Work 10 Wedges. Mark each side of last row — these are the ***A*** markers.
Work Straight Section.
Work 4 Wedges. Cut yarn, leaving a 16" tail. Place stitches on hold.
Remove waste yarn from cast-on and place stitches on needle. Using the beginning tail and working Modified Graft, join the first row of stitches to the left edge of the Straight Section between markers from ***B*** to ***A***.

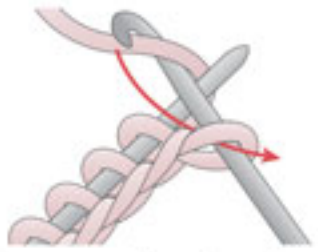
HALCYON YARN Botanica in colors 21 (MC) and 23 (CC)

Knit Wise

Crochet cast-on



1 Leaving a short tail, make a slip-knot on crochet hook. Hold hook in right hand; in left hand, hold knitting needle on top of yarn and behind hook. With hook to left of yarn, bring yarn through loop on hook; yarn goes over top of needle, forming a stitch.



2 Bring yarn under point of needle and hook yarn through loop, forming next stitch.
Repeat Step 2 until 1 stitch remains to be cast on. Slip loop from hook to needle for last stitch.

Wrap & turn (W&T)

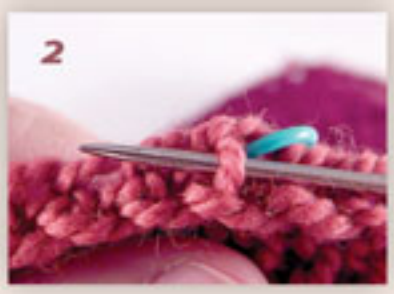
With yarn in back, slip next stitch as if to purl. Bring yarn to front of work (as shown) and slip stitch back to left needle. Turn work.

MODIFIED GRAFT

Join live stitches to the centers of edge stitches for a reversible graft.

Place held stitches of the previous section onto a knitting needle, with yarn tail at the right. Graft to the Straight Section from ***B*** to ***A***, going through each stitch on the needle twice as with Kitchener stitch. On the Straight Section, however, pick up the bar at the center of the edge stitches and bring the yarn through each bar only once.

Thread yarn tail through a tapestry needle. Bring the tapestry needle through the first stitch on the needle **purlwise**, but don't remove the stitch from the needle.



Insert the tapestry needle **purlwise** (straight through from right to left) into the top edge-stitch bar on the other section, closest to ***B***. Gently pull the yarn tail through.

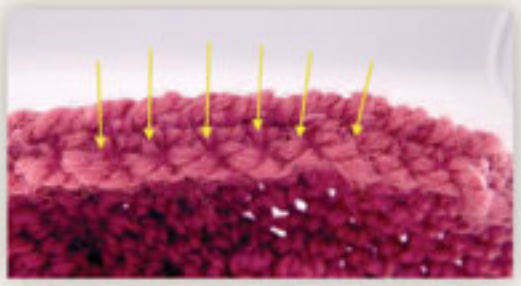
Bring the tapestry needle back to the stitches on the needle. Go through the first stitch again **knitwise**, and remove it from the needle.

Insert the tapestry needle into the next stitch on the needle **purlwise**, and pull the yarn through.

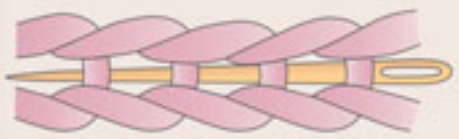
Bring the tapestry needle **purlwise** through the next edge-stitch bar on the Straight Section, and gently pull the yarn through.

Repeat Steps 3 and 4: through the first stitch **knitwise**, removing it from the needle; then through the second stitch **purlwise**, leaving it on the needle, then repeat Step 5: through the bar of the next edge stitch. Continue in this way, alternating stitches with bars until 1 stitch remains on the needle.

End by inserting the tapestry needle into the last stitch **knitwise** and removing it from the needle. You'll be at or near ***A***. Weave yarn tails into the same color, close to the edge.



TIP 1 If you have trouble seeing the bars, pull gently on one side of an edge stitch and the bar will move slightly, making it easier to find. Arrows point to the bars, which lie in the centers of the edge stitches perpendicular to the edges.



TIP 2 It may be easier to run a dpn or cable needle under all edge-stitch bars before beginning to graft.

You'll find Gayle's video tutorial at:

gayleroehm.com/tutorials

Weave in ends

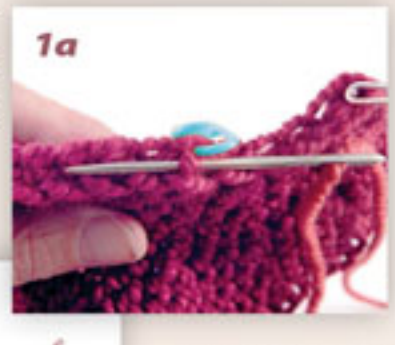
Sssinuous

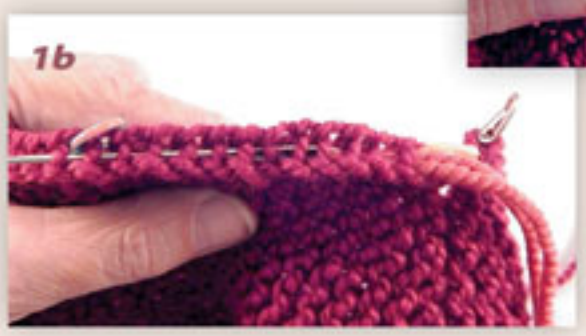
Pick up stitches from the center of edge stitches for a reversible pick-up.

MODIFIED PICK-UP FOR SCARF

After 2 sections have been grafted together, you are ready to begin the next section. Pick up stitches from marker ***B*** to marker ***A***. Begin by threading contrast yarn onto a tapestry needle (shown). As with modified grafting, this technique lets you pick up stitches from the edge without visible purl bumps, so the scarf is truly reversible.

Bring the tapestry needle purl-wise through the bars in the centers of the edge stitches (from right to left)…



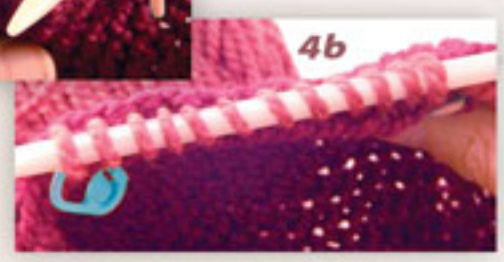


…until there are 13 bars on the needle. You'll be at or near ***A***.

Gently pull the tapestry needle through at ***A*** so the new yarn slides under all the bars. Remove the tapestry needle and leave a tail at least 16" long.

Starting from ***A***, next to the yarn tail, use the knitting needle to gently pull up on the contrast yarn that lies between the bars to create a stitch on the needle.

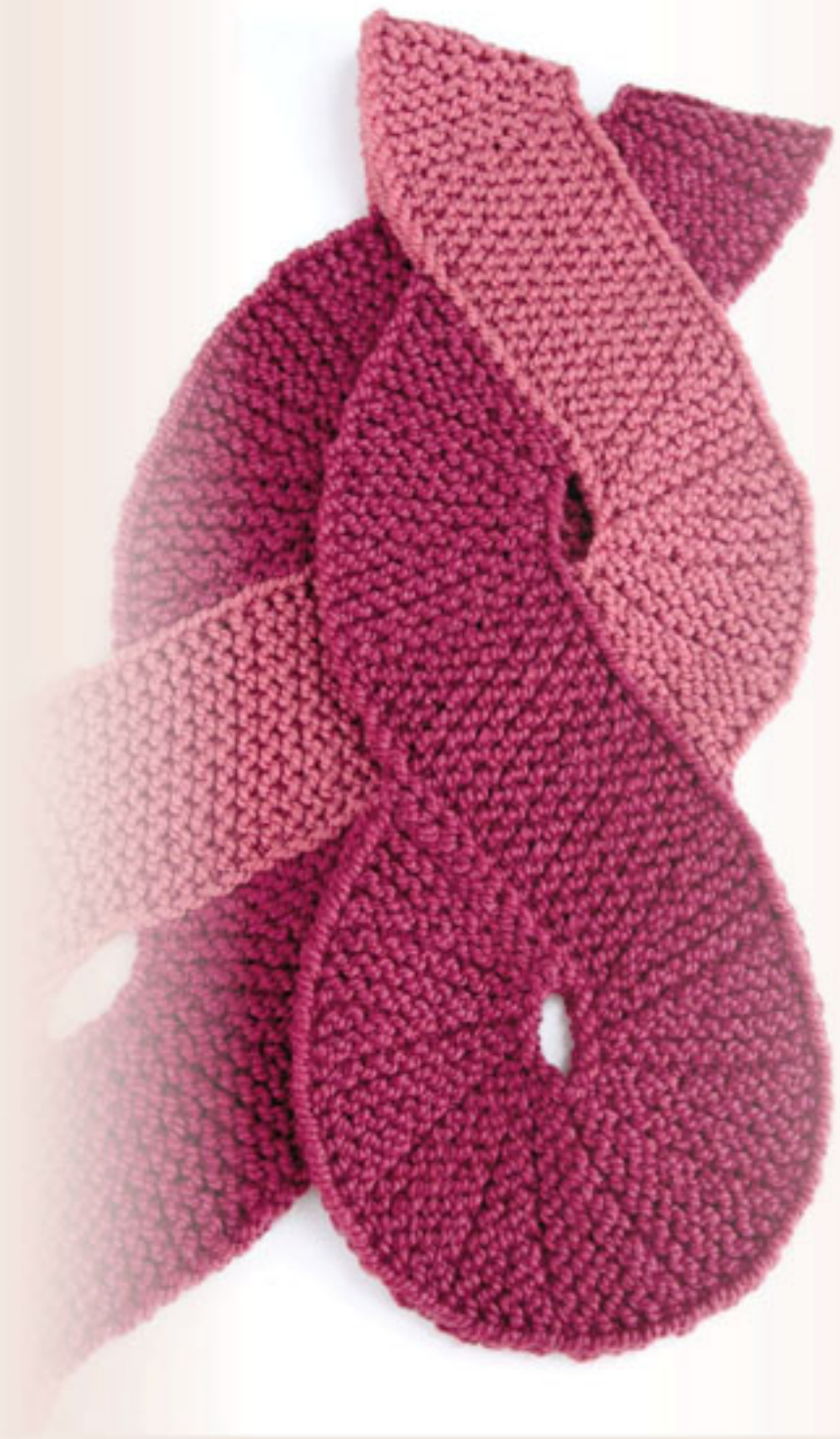
Working from ***A*** to ***B***, continue to pull up 1 stitch of the contrast yarn between each pair of bars…



…until there are 12 stitches on the needle.

You'll find Gayle's video tutorial at:

gayleroehm.com/tutorials



S Curve

Working from marker *B* to *A* on the right edge of the Straight Section, run CC under 13 edge-stitch bars for Modified Pick-up, leaving a 16" tail. Pull up 12 CC stitches. ***Next row*** K1 tbl, k10, sl 1.

Work 4 Wedges, mark each side of last row (*A*), work Straight Section, then work 4 Wedges. Cut yarn, leaving a 16" tail. Place stitches on hold.

Work modified graft with tail from held stitches of beginning loop or previous S Curve and join to the left edge of the new Straight Section from *B* to *A*.

Alternating MC and CC, make 7 more S Curves, grafting Straight Section to previous S Curve — 8 S Curves total after beginning loop.

Ending Loop

Work as for S Curve EXCEPT make 10 wedges after Straight Section. Graft the 12 stitches of the last row to the Straight Section, then graft the last S Curve to the other side of the Straight Section. Block.

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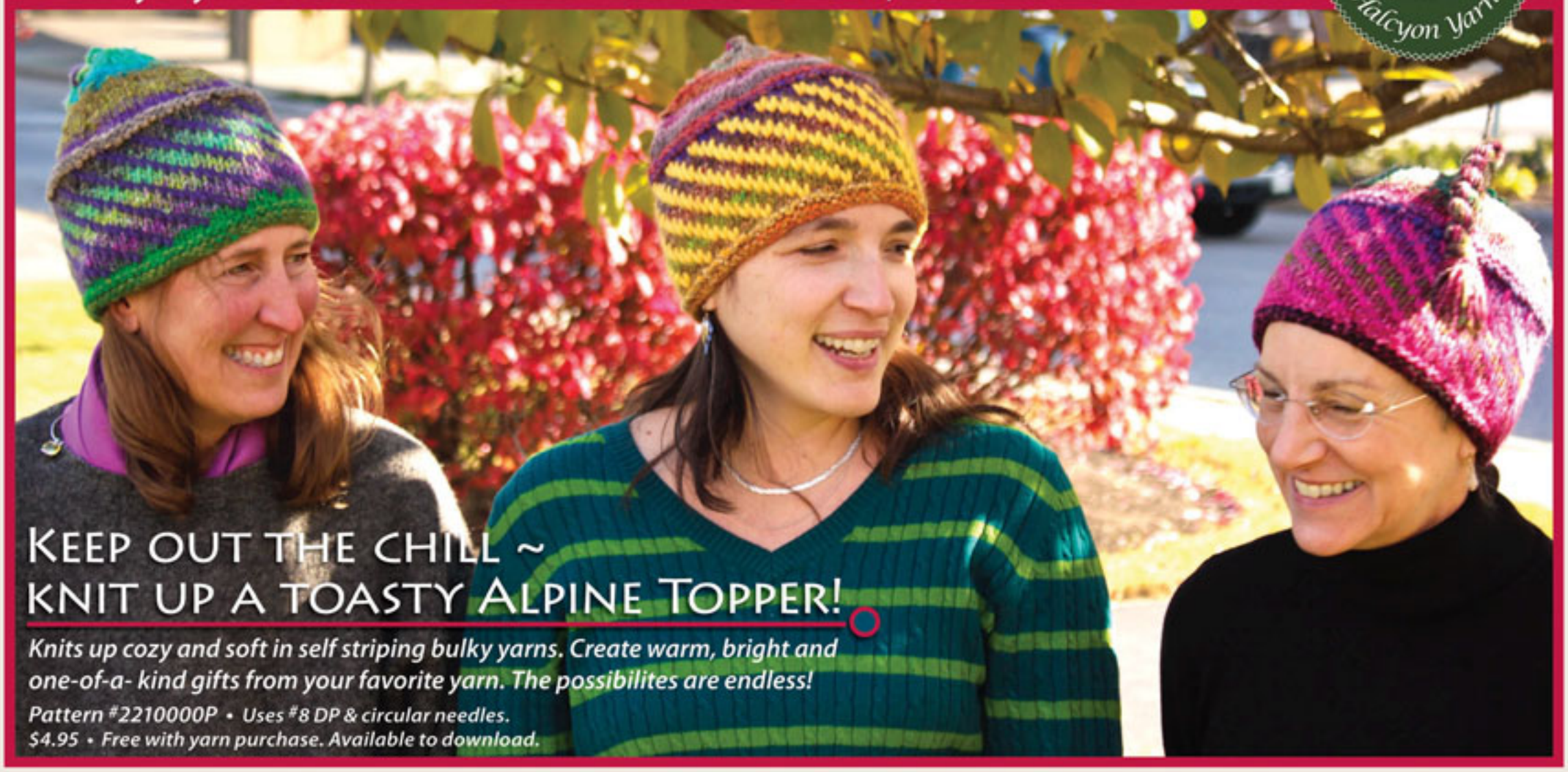

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OPTIONS FOR SCARF ENDS

Infinite loop/cowl

Omit beginning and ending loops. Starting first S Curve with a temporary crochet cast-on instead of a Modified Pick-up, make 12 S Curves, or as many as desired. Graft the last to the first to form a circular scarf/cowl. The hatband on page 30 is another infinite loop.

Knitted fringe

With MC, cast on 16 using knit cast-on. Bind off 12, k2, sl 1 — first fringe complete.

Next fringe **[K1 tbl, k3, cast on 12 using knit cast-on. Bind off 12, k2, sl 1]** 23 times, binding off 15 on last fringe and leaving last stitch on needle. Turn. Pick up and knit (PUK) through the next 11 edge-stitch bars. K1 tbl, k10, sl 1. Work a small S Curve as follows: 2 Wedges, Straight Section, then 4 Wedges. Cut yarn, leaving a 16" tail.

With CC, work a Modified Pick-up for 12 loops from the other end of the fringed piece, starting from the outside edge (1 or 2 stitches will remain at the center to create a small gap). Work 2 Wedges. Cut yarn, leaving a 16" tail. Graft to the MC S Curve.

Repeat for the other end of the scarf EXCEPT make fringe and small S Curve in CC, then pick up and work 2 Wedges in MC. Set aside until the rest of the scarf is finished, then graft to the last S Curve.

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Sssinuous

(continued from page 28)

WEDGE FOR HAT

Row 1 K1 tbl, k5, W&T.
Rows 2 and 4 Knit to last stitch, slip 1 with yarn at front (sl 1).
Row 3 K1 tbl, k3, W&T.
Row 5 K1 tbl, k1, W&T.
Row 6 K1, sl 1.
Rows 7 and 8 K1 tbl, knit to last stitch, sl 1.

STRAIGHT SECTION FOR HAT

Next 13 (17) rows K1 tbl, knit to last stitch, sl 1 — **6** (8) garter stitch ridges + 1 row. Mark each side of last row — these are the ***B*** markers.

Knit Wise

I-cord

1 Cast on 3.
2 Do not turn work. Slide stitches to opposite end of needle. Knit.
Repeat Step 2 until cord is the desired length.

This WS view of the hat shows both sides of the band, highlighting the reversibility of the Modified Graft and Pick-up.

HAT

Hatband: First S Curve

With smaller needles, waste yarn, crochet hook, and using a temporary crochet cast-on, cast on 8. Change to MC and, leaving at least a 12" tail, k8. ***Next row*** K1 tbl, k6, sl 1.

Work 4 Wedges. Mark each side of last row — these are the ***A*** markers.

Work Straight Section.

Work 4 Wedges. Cut yarn, leaving a 12" tail. Place stitches on hold.

Next S Curve

For S/M *Begin to pick up edge-stitch bars just before **B** marker and end just after **A** marker.*

Working from marker ***B*** to ***A*** on the right edge of the Straight Section, run CC under 9 top loops for Modified Pick-up, leaving a 12" tail. Work Steps 2–6 as for scarf EXCEPT pull up **8** stitches. K1 tbl, k6, sl 1.

Work 4 Wedges, mark each side of last row (***A*** markers), work Straight Section, then work 4 Wedges. Cut yarn, leaving a 16" tail. Place stitches on hold.

Using the beginning yarn tail, graft the held stitches from previous S Curve to the left edge of the new Straight Section between markers from ***B*** to ***A***.

Alternating MC and CC, make 4 more S Curves, grafting Straight Sections to previous S Curves — 6 S Curves total. Graft the last to the first to form a circular band.

Crown

Set-up round 1 With RS facing, circular needle, MC, and beginning in the 9th edge stitch of a curve (top center edge stitch), PUK **7** (8) stitches from the back loops of the edge stitches, PUK 1 in the corner where 2 S Curves join, **[PUK 14 (16) from back loops, PUK 1 from corner]** 5 times, then PUK **7** (8) — **90** (102) stitches. Place marker (pm) and join to work in the round. ***Set-up round 2*** K**9** (10), **[W&T, p3, W&T, k18 (20)]** 5 times, W&T, p3, W&T, k**9** (10), hiding wraps as you come to them. Knit, hiding wraps on first round, until crown measures approximately 3". ***Next round*** **[K15 (17), pm]** 6 times.

Shape crown

Decrease round **[Knit to 2 before marker, k2tog]** to end — 6 stitches decreased. ***Next round*** Knit. Repeat last 2 rounds **3** (5) times — 66 stitches. Repeat Decrease round 9 more times, changing to dpn when necessary — 12 stitches. ***Next round*** **[K2tog]** to end — 6 stitches. Cut yarn, leaving a 12" tail. With tapestry needle, thread tail through live stitches, tighten, and secure.

Finishing

Block hat. With CC, make a 3-stitch I-cord approximately 32" long. Weave I-cord through center holes of hatband, then tie.

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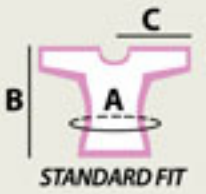
SIRDAR

Tropical tee

INTERMEDIATE



STANDARD FIT

S (**M**, **L**, **1X**, **2X**)

A 36 (40, **44**, 48, **52**)"
B 21 (22, **23**, 24, **25**)" with bottom band unrolled
C 28 (29, **30**, 31, **32**)"

10cm/4"

24

17

over stockinette stitch, using **larger needles**

1 2 3 **4** 5 6

Medium weight

A 375 (420, **475**, 525, **575**) yds
B 515 (575, **650**, 725, **800**) yds
C 175 (200, **225**, 250, **275**) yds

2 **5mm/US8**, 60cm (24") long
4.5mm/US7, 40cm (16") long

&

removable stitch markers
1 5mm/US8 double-pointed needle (dpn)

NOTES

See *School*, page 88, for abbreviations and techniques.

Pullover is made up of cable panels and mitered panels that are joined together as they are made. Pieces are joined using a modified S2KP2 method that seams live stitches while creating a decorative vertical chain on the RS.

Slip stitches purlwise with yarn at WS of work.

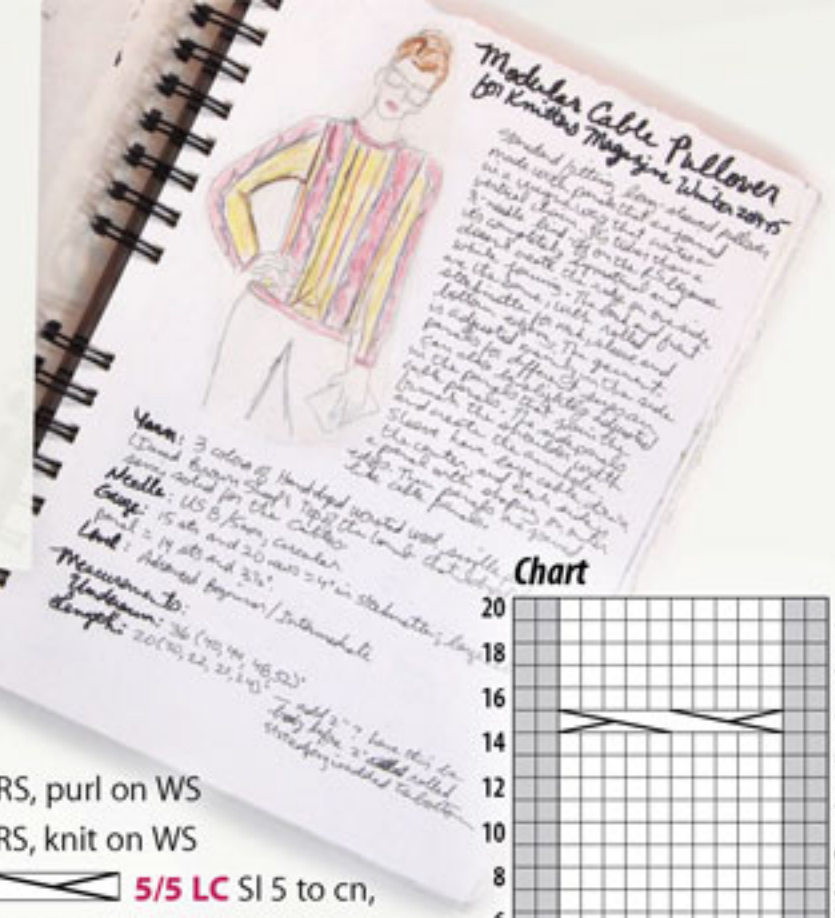
When working mitered panels, carry yarns not in use loosely along side edge.

Sides of sleeves are worked side to side and are are shaped using short rows.

For a tighter sleeve cuff, pick up stitches along full width of wrist and work band circularly, or sew sides of band together.

Adventure overflows as you work this colorful miter-and-cable knit. The mitered panels build off of the cables, wrapping around corners with multicolor flashes. The practical mitered bind-off is decorative, unusual, and lots of fun.

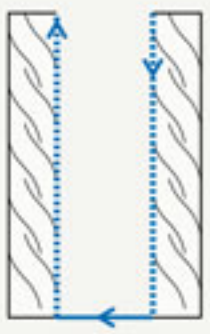
designed by Traci Bunkers



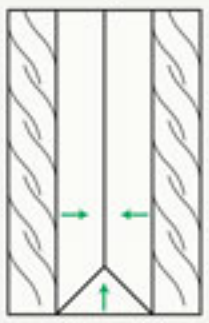
BACK

1 Make 2 Cable panels.

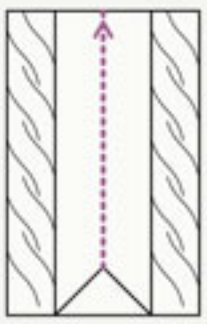
2 Pick up stitches and cast on.



3 Work panel, mitering corners.



4 Complete panel with S2KP2 join.



Medium: MALABRIGO Merino Worsted in colors 102 Sealing Wax (A), 228 Snow Bird (B), and 204 Velvet Grapes (C)

DEC ROW

RS rows **[Knit to 1 before marked stitch, S2KP2]** twice, knit to end—4 stitches decreased.

WS rows **[Purl to 1 before marked stitch, S2PP2]** twice, purl to end—4 stitches decreased.

Back

Cable panel MAKE 2

1 With larger needle and A, cast on 14. Work Chart until piece measures **19** (20, **21**, 22, **23**)", end with a WS row. Place stitches on hold. Cut A, leaving approximately a 9" tail.

Center panel

2 ***Row 1*** With RS facing, larger needle, and C, PUK along edge of one cable panel from top to cast-on edge; cable cast on **27** (29, **31**, 31, **33**) for bottom; PUK the same number of stitches along edge of other cable panel from cast-on edge to top. Make note of number of stitches picked up along first cable panel. This is the number of stitches to be picked up along each cable panel for front and back. Mark first and last cable cast-on stitches. Move removable stitch markers up every few rows.

3 ***Row 2*** (WS) Knit. Drop C. ***Begin miter: Rows 3–10*** With B, **[work Dec Row; work 1 row even; work Dec Row twice]** twice. ***Row 11*** (RS) With C, work Dec Row. ***Row 12*** Knit. Drop C. ***Rows 13 and 14*** With B, work Dec Row twice. ***Rows 15–18 (15–20, 15–22, 15–22, 15–22)*** Work Dec Row every RS row **2** (3, **4**, 4, **4**) times, end with a WS row. *SIZE 2X ONLY* ***Row 23*** (RS) Work Dec Row. *ALL SIZES* ***Row 19 (21, 23, 23, 24)*** Work Dec Row—1 stitch remains between marked stitches. Drop B.

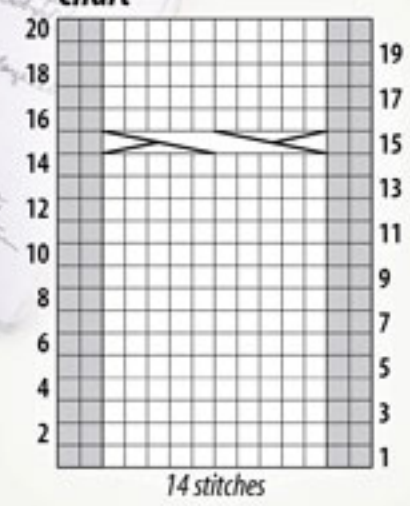
4 With RS facing, slip stitches to first marked stitch. With C, work S2KP2 Join until all stitches have been joined.

First S2KP2 joins center stitch to 2 marked stitches; each S2KP2 that follows joins the center stitch to 1 stitch from each side of panel.

PUK

With RS facing, pick up and knit (PUK) at the following rates: 5 stitches for every 7 rows along vertical and diagonal edges AND 1 stitch for every cast-on and bound-off stitch.

Chart

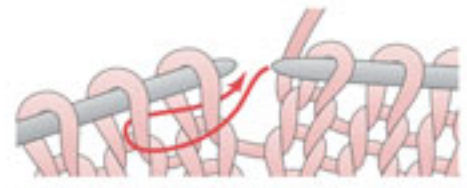


Stitch key

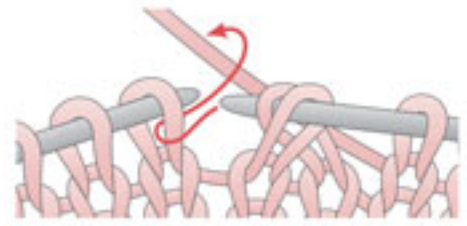
- ☐ Knit on RS, purl on WS
- ▒ Purl on RS, knit on WS
- **5/5 LC** Sl 5 to cn, hold to front, k5; k5 from cn

Knit Wise

S2KP2 dec, sl2-k1-p2sso

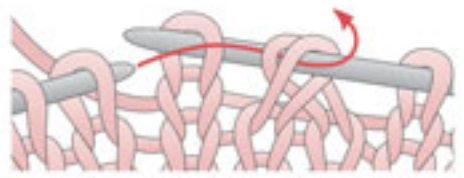


1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.

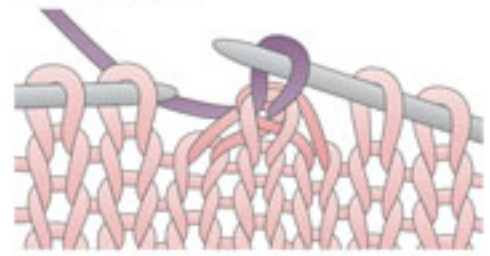
A centered double decrease



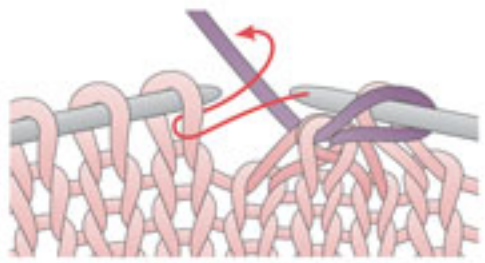
3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.

The result is a centered double decrease.

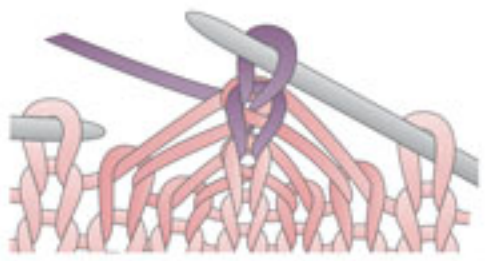
S2KP2 join



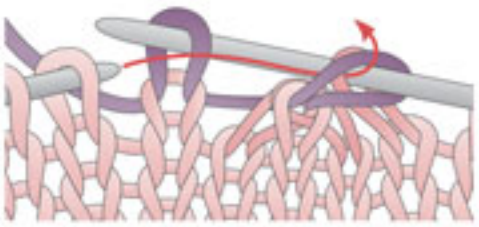
1 With C, S2KP2.



2 Slip stitch just made and next stitch to left needle as if to purl (shown). Slip 2 stitches together to right needle as if to knit.



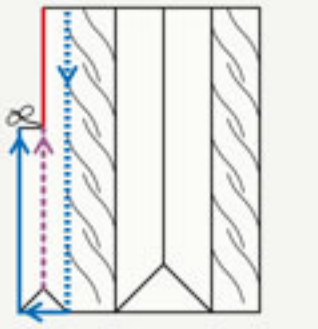
3 Knit next stitch.



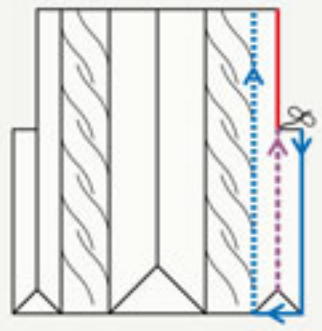
4 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.

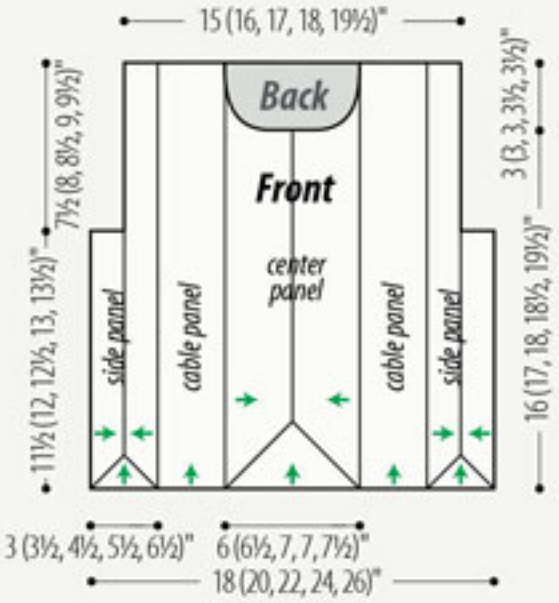
5 The result is a centered double decrease that joins the 2 sides of the panel, forming a chain on top. Repeat Steps 2–4 to join each additional pair of stitches

Tropical tee



6 Work right side panel.





Direction of knitting
S2KP2 join
Cast-on
Pick-up
Live/held sts

(continued from page 33)

5 *Left side panel*

Row 1 With RS facing, larger needle, and C, PUK along edge of left cable panel from top to cast-on edge; cable cast on **64** (68, **74**, 80, **86**) for bottom and for side up to underarm, marking first and **15th** (17th, **21st**, 25th, **29th**) cable cast-on stitches. ***Row 2*** (WS) Knit. Drop C. ***Rows 3 and 4*** With B, work Dec Row; work 1 row even. ***Rows 5 and 6*** Work Dec Row twice. ***Row 7*** (RS) With C, work Dec Row. ***Row 8*** Knit. Cut C. *SIZES L, 1X, AND 2X ONLY* ***Rows 9 and 10*** With B, work Dec Row twice. *ALL SIZES* ***Rows 9–10 (9–12, 11–14, 11–18, 11–18)*** With B, work Dec Row every RS row **1** (2, **2**, 4, **4**) times, end with a WS row. *SIZE 2X ONLY* ***Rows 19 and 20*** Work Dec Row twice. *ALL SIZES* ***Next row*** Work Dec Row—1 stitch remains between marked stitches. Cut B. With RS facing, slip stitches to first marked stitch. With C, work S2KP2 Join until all side stitches have been joined. Cut C, leaving a 2-yd tail and wind into a butterfly. Place remaining stitches on hold.

6 *Right side panel*

With larger needle and C, cable cast on **64** (68, **74**, 80, **86**) for side below underarm and for bottom; PUK along edge of right cable panel from cast-on edge to top. Counting back from cable panel, mark first and **15th** (17th, **21st**, 25th, **29th**) cable cast-on stitches. Work as for left side panel. Cut C, leaving a 2-yd tail; wind into a butterfly. Place remaining stitches on hold.

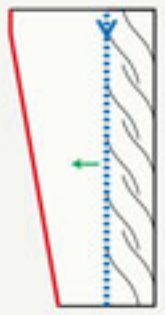
Front

Work as for back EXCEPT shape front neck in center panel as follows: ***Rows 3–8*** Bind off 3 at beginning of next 6 rows. ***Rows 9–12 (9–12, 9–12, 9–14, 9–14)*** Bind off 2 at beginning of next **4** (4, **4**, 6, **6**) rows. Work left side panel as for back right side panel, and right side panel as for back left side panel.

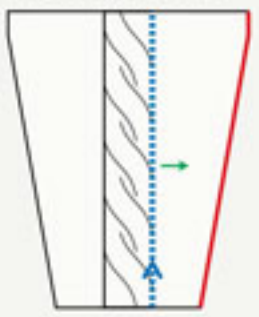
Traci's design sketchbook with photos of her original swatch, notes, and yarn samples.

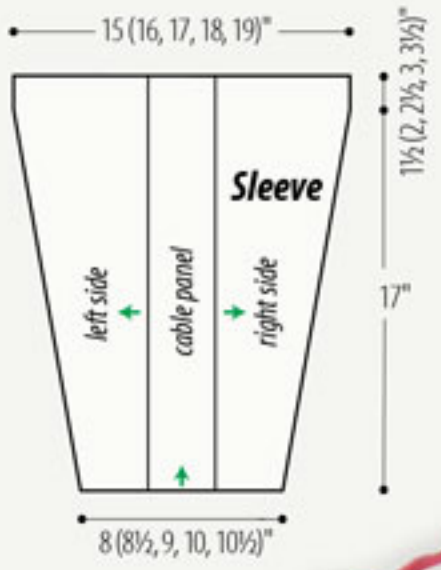
7 Work cable panel.

8 Work left side.



9 Work right side.





Sleeves

7 *Cable panel*

With larger needle and A, cast on 14. Work Chart until piece measures **18½** (19, **19½**, 20, **20½**)", end with a WS row. Place stitches on hold. Cut A.

8 *Left side*

With RS facing, larger needle, and C, PUK along edge of cable panel from top to cast-on edge. Knit 1 WS row, adjusting to **79** (81, **83**, 85, **87**) stitches if necessary. Cut C. Change to stockinette. With B, work **14** (16, **18**, 20, **22**) rows. ***Begin short-row shaping: Rows 1 and 2*** (RS) Work to last **9** (7, **9**, 7, **9**), wrap next stitch and turn (W&T); purl to end. ***Rows 3–18 (3–18, 3–20, 3–20, 3–22)*** **[Work to 7 (7, 6, 6, 5) before last wrap, W&T; purl to end]** 8 (8, **9**, 9, **10**) times. ***Rows 19–22 (19–22, 21–24, 21–24, 23–26)*** **[Work to 7 (9, 10, 12, 14) before last wrap, W&T; purl to end]** twice. ***Next row (RS)*** Bind off **7** (9, **10**, 12, **14**), working wrap together with last bound-off stitch, knit to end, hiding wraps. Place stitches on hold.

9 *Right side*

Work as for left side EXCEPT reverse shaping. PUK along cable panel from cast-on edge to top, work **13** (15, **17**, 19, **21**) rows even with B, then work short- row shaping on WS rows through Row **22** (22, **24**, 24, **26**). ***Next row (WS)*** Bind off **7** (9, **10**, 12, **14**), working wrap together with last bound-off stitch, purl to end, hiding wraps. Place stitches on hold.

Finishing

Block pieces.

Bottom band

With RS facing, smaller needle, and A, PUK along bottom edge of back. Work 4 rows in stockinette. Knit next WS row. Continue in stockinette until band measures 2". Bind off. Repeat on front.

Sleeve band

With RS facing, smaller needle, and A, PUK along cuff. Work as for bottom band.

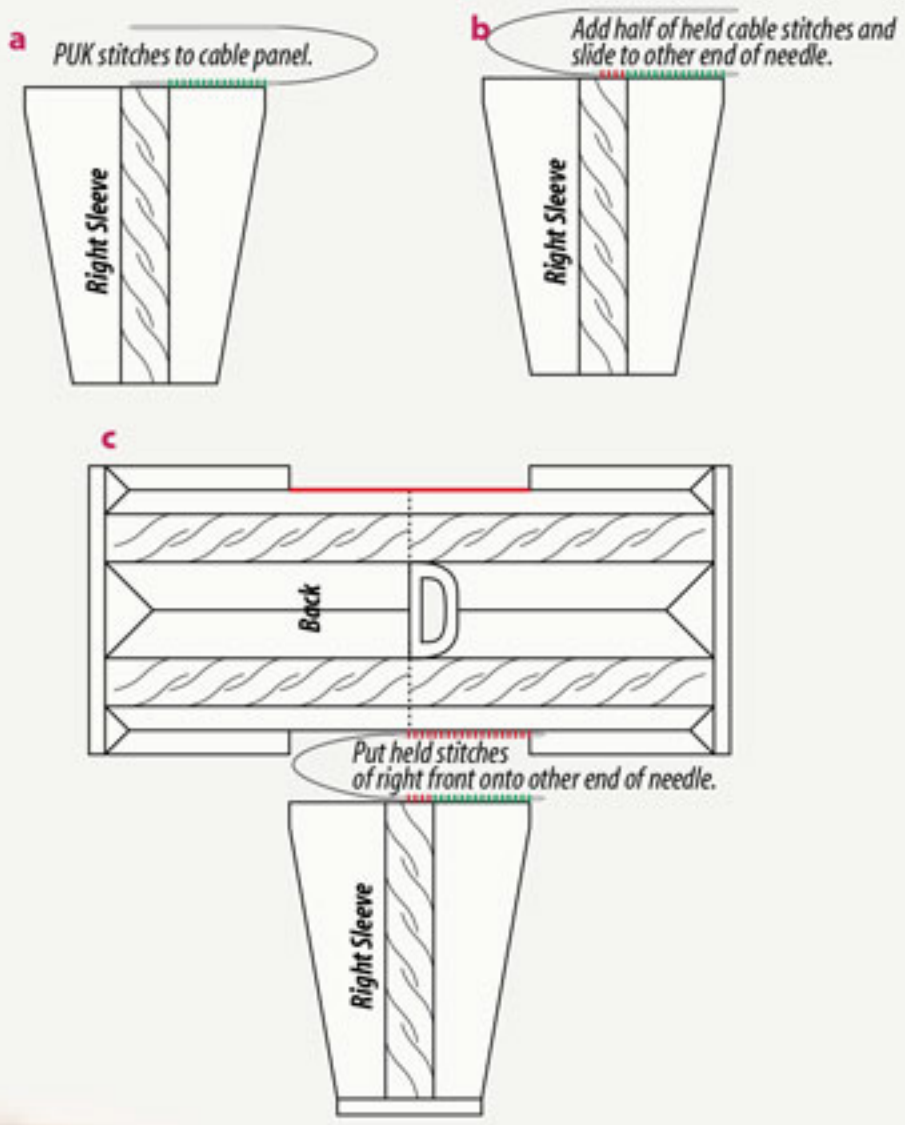
Sew shoulders, grafting held cable panel stitches together.

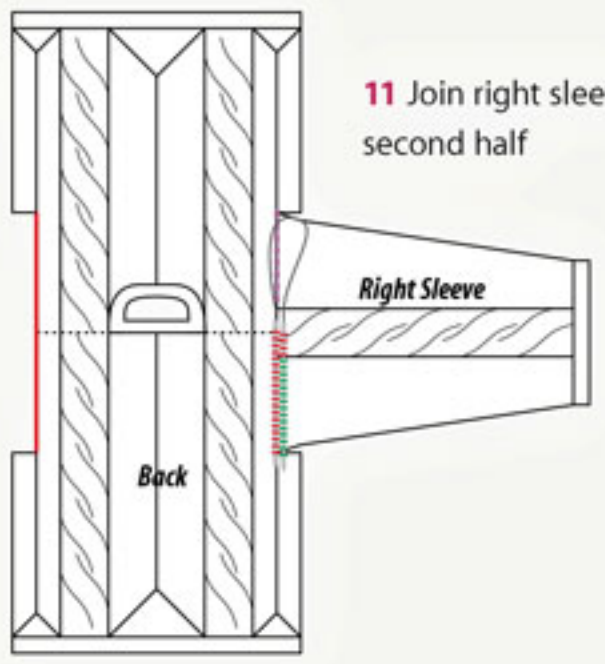
Neckband

With RS facing, smaller needle, A, and beginning at center of back neck, PUK around neck edge. Place marker and join to work in the round. Knit 4 rounds. Purl 1 round. Knit until neckband measures 2". Bind off.

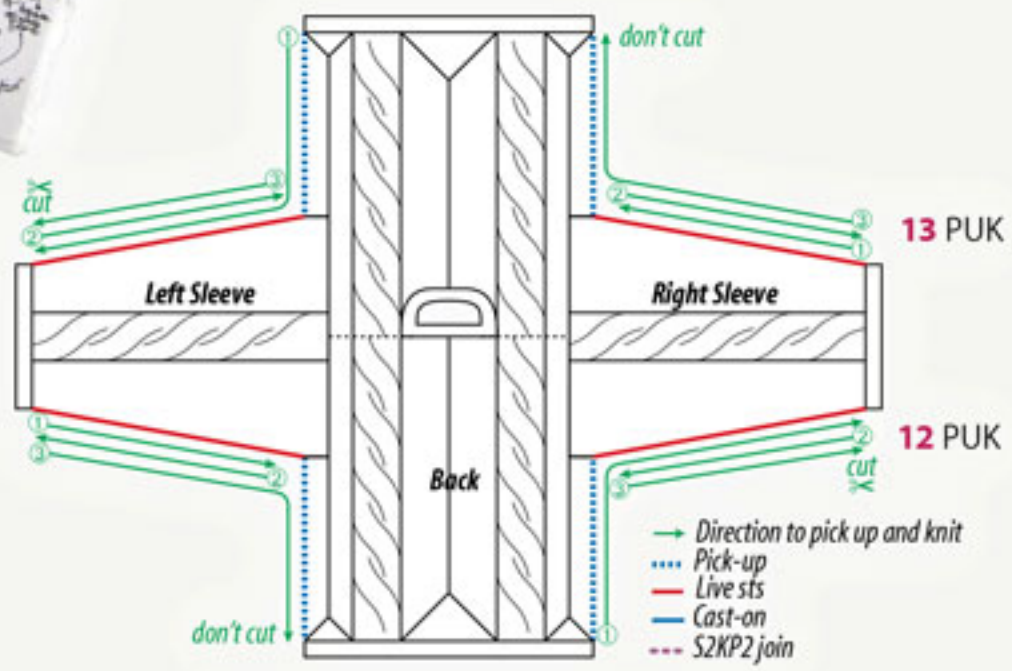
Tropical tee

10 Join right sleeve, first half





11 Join right sleeve, second half



JOIN SLEEVES TO ARMHOLES

Sleeves are joined to armholes from the underarm up to the shoulder, to keep the chain stitch right-side up.

Calculate how many stitches to pick up along each top half of each sleeve as follows: Skipping first C stitch (from S2KP2 Join), count number of held armhole stitches along one side (both sides should have the same number), then subtract 7 (half of cable panel). This is the number of stitches to pick up along each half.

Join sleeves to armholes

10 *Join right sleeve, first half*

a With RS facing, larger needle, and B, PUK the calculated number along top of sleeve to cable panel,…

b…slip first 7 held cable panel stitches onto needle and slide stitches to other end of needle. Cut B.

c With RS facing and beginning at shoulder, put held stitches of front right side panel (armhole stitches) onto other end of needle. Slip held C stitch (from S2KP2 Join) and first armhole stitch to left needle, then continuing with C from butterfly, work S2KP2 Join.

Depending on how shoulder was seamed, you might need to work last 2 stitches on each side together to avoid a pucker, as follows: after 2 from right needle are slipped to left, slip remaining stitch to left needle, slip those 3 as if to k3tog, knit last 2 together from left needle, pass 3 stitches over. Fasten off.

Join right sleeve, second half

11 With RS facing, slip remaining 7 held cable panel stitches to needle and, with B, PUK along top of sleeve to end. Cut B. Put held stitches of back right side panel onto other end of needle. Join as for first half. As you get closer to the shoulder, it is difficult to work with the needles. Keep the needles parallel to each other and use a dpn to work S2KP2 and to slip 2 back to left needle.

Join left sleeve as for right sleeve EXCEPT join first half to back left side panel and second half to front left side panel. Sew bound-off sleeve stitches to underarm.

JOIN SIDE AND SLEEVE

The set-up rows are worked with 2 more rows on the sleeves than on the sides because the side panels already have a garter ridge.

12 ***Back right and sleeve set-up rows: Row 1*** With RS facing, larger needle, C, and leaving bottom band free, PUK from bottom of back right side panel to underarm. Count stitches — this is the number of stitches to pick up along each side for front and back. Place marker, (pm), knit held sleeve stitches to end. ***Short rows 2 and 3*** Knit to marker, remove marker, W&T; knit to end. Cut C. Leave stitches on hold on needle.

13 ***Front right and sleeve set-up rows: Row 1*** With RS facing, additional larger needle, and C, knit held sleeve stitches to end. ***Row 2*** Knit. ***Row 3*** Knit to end, PUK from underarm of front right side panel to bottom, leaving bottom band free. Cable cast on 1 stitch. Do not fasten off.

Join Fold pullover in half at shoulders with WS together. Beginning at bottom, slip cable cast-on stitch and next stitch to left needle, then work S2KP2 Join to cuff. Fasten off.

Join left side and sleeve as for right side and sleeve EXCEPT set up front left and sleeve as for back right and sleeve, and back left and sleeve as for front right and sleeve.

Sur by Breean Elyse Miller
Shown in Malabrigo Silkpaca

now in yarn shops

BOOK 6

in Cabo Polonio

The Heights by Jennifer Emslie
Shown in Rasta #866 Arco Iris

introducing

BOOK 7

Rasta in Brooklyn

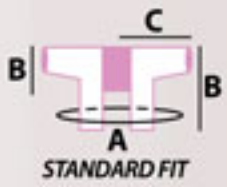
malabrigo

This shrug is full of attitude! Begin with a mitered band, then flow into tiers of asymmetrical patches for a 3-D fabric. As the blocks wrap around each other, an interesting silhouette develops. It's so much fun you must make it again—in mirror image for the second half! Alternate between left and right halves, tier by tier, if your mind prefers.

designed by Wilhelmine Peers

Drift & flow

INTERMEDIATE



STANDARD FIT

One size fits S–L

A 40"
B 11", center back
20", front
C 22"

10cm/4"
21
19
over stockinette stitch

1 2 3 **4** 5 6

Medium weight

A 325 yds
B 275 yds
C 375 yds
D 300 yds

4.5mm/US7, 60cm (24") long

&
stitch markers

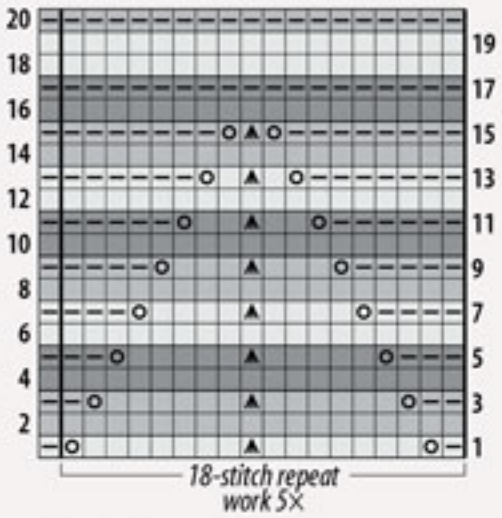
NOTES
See *School*, page 88, for abbreviations and techniques.

TRENDSETTER YARNS
Madras in color 782 Thunderclap (A); Zoe in color 1 Mushroom Soup (B); Sunshine in color 8 Black (C); and Cin Cin in color 45 Black Sabbath (D)

DEC 1 IN KNIT
At beginning of row K1, SSK.
At end of row K2tog, k1.

DEC 1 IN PURL
At beginning of row P1, SSP.
At end of row P2tog, p1.

Chevron Chart



Stitch key
- ☐ Knit on RS, purl on WS
- ⊟ Purl on RS, knit on WS
- ⊙ Yarn over (yo)
- ⩓ S2KP2 (Sl 2-k1-p2sso)

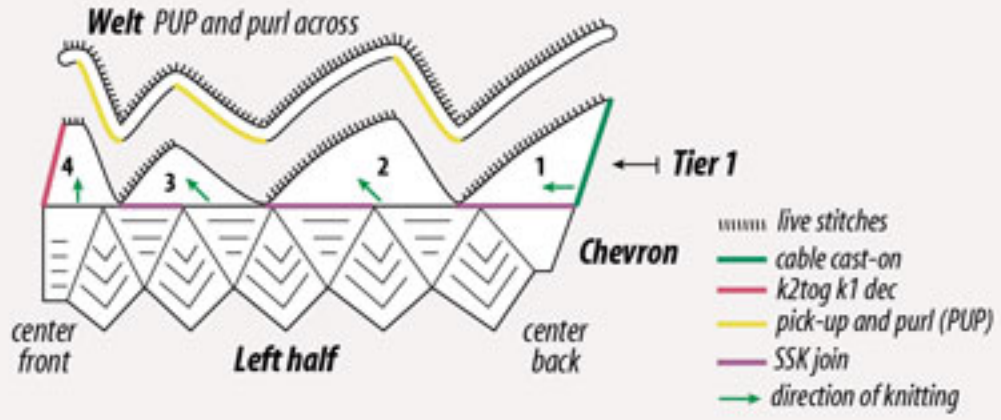
Color key
- A
- B
- C and D

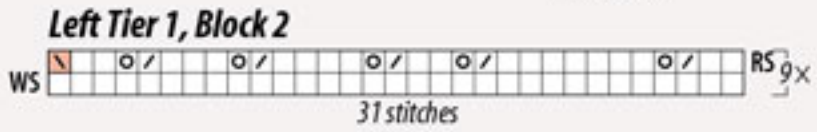
LEFT HALF

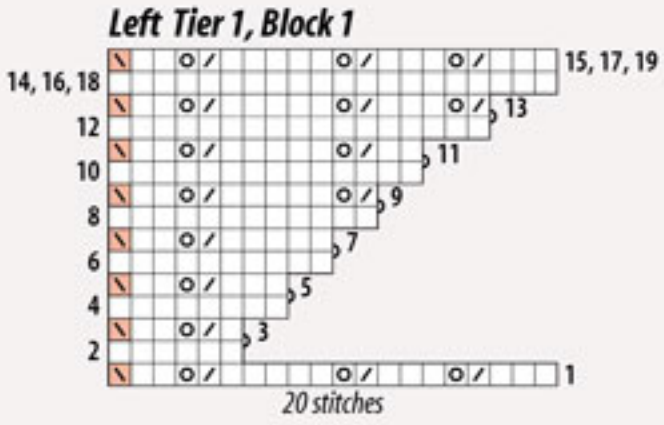
Chevron Edging

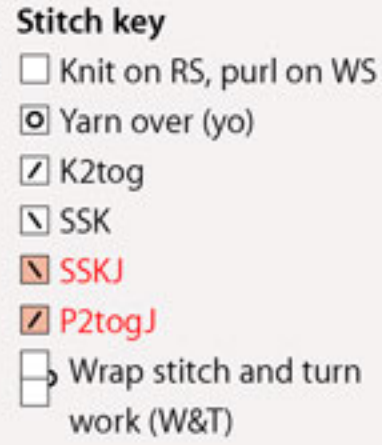
With A, cast on 98. Purl 1 row.

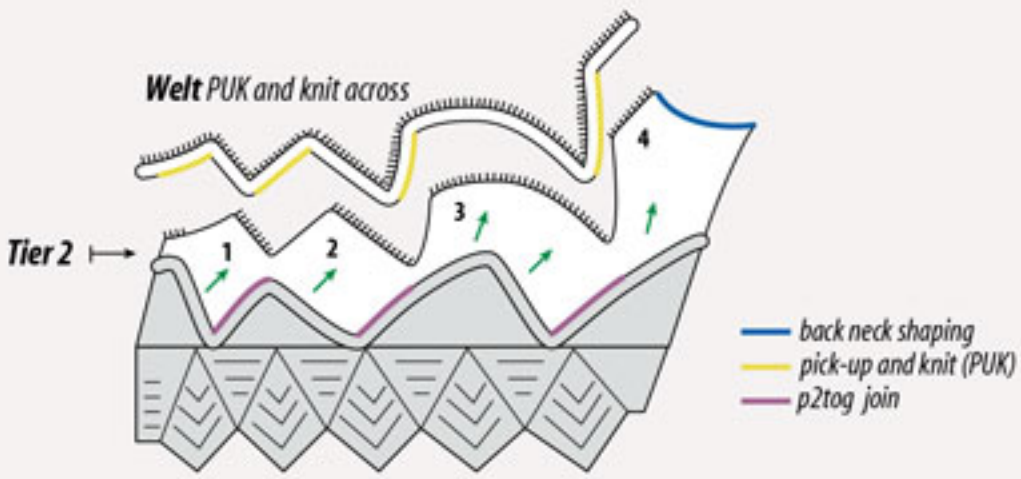
Begin Chevron Chart: Row 1 (RS) P1, M1, place marker (pm), work chart to last 6, pm, p6—99 stitches. ***Row 2*** With B, purl. ***Row 3*** P2, work chart to marker, p6. ***Row 4*** With C and D held together, purl. ***Row 5*** P2, M1, sm, work chart to marker, p6—100 stitches. ***Row 6*** With A, purl. Continue working even through Row 20, working chart between markers and purling stitches outside of markers. Cut B.

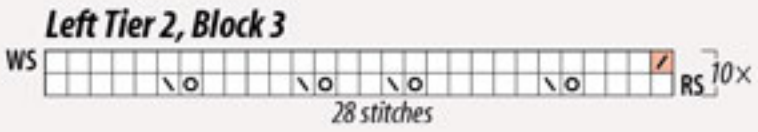


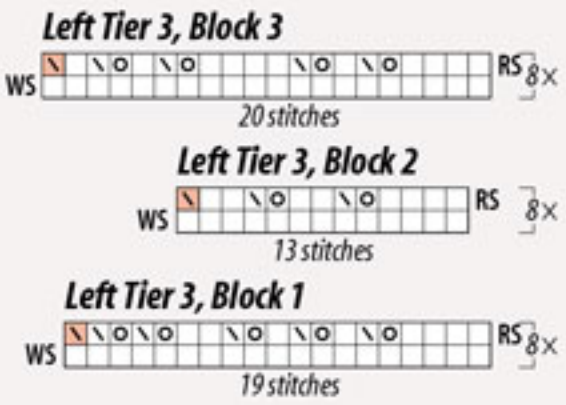












First Tier

Begin Block 1 With RS facing, join C at right-hand edge and cast on 20 using cable cast-on — 120 stitches.

Begin short rows (SR), hiding wraps as you come to them: SR 1 (RS) **[K3, k2tog, yo]** twice, k5, k2tog, yo, k2, knit 1 cast-on stitch together with chevron stitch, then turn (**SSKJ**). *SR 2 and 3* (WS) P**6**, W&T; k1, k2tog, yo, k2, **SSKJ**. *SR 4 and 5* P**8**, W&T; k3, k2tog, yo, k2, **SSKJ**. *SR 6 and 7* P**10**, W&T; k5, k2tog, yo, k2, **SSKJ**. *SR 8 and 9* P**12**, W&T; k2tog, yo, k5, k2tog, yo, k2, **SSKJ**. *SR 10 and 11* P**14**, W&T; k2, k2tog, yo, k5, k2tog, yo, k2, **SSKJ**. *SR 12 and 13* P**17**, W&T; k2tog, yo, k3, k2tog, yo, k5, k2tog, yo, k2, **SSKJ**. *SR 14 and 15* Purl to end, turn; **[k3, k2tog, yo]** twice, k5, k2tog, yo, k2, **SSKJ**. *SR 16–19* Repeat last 2 SR twice more; at end of SR 19, k5, pm, k31, turn.

Begin Block 2: SR 20 and 21 (WS) P31 to marker, turn; k2, k2tog, yo, k7, k2tog, yo, k2, k2tog, yo, k4, k2tog, yo, k3, k2tog, yo, k2, **SSKJ**. *SR 22–37* Repeat last 2 rows 8 more times; at end of SR 37, k4, pm, k12, turn.

Begin Block 3: SR 38 and 39 (WS) P12 to marker, turn; k1, **[k2tog, yo]** twice, k2, k2tog, yo, k2, **SSKJ**. *SR 40–55* Repeat last 2 rows 8 more times; at end of SR 55, k3, pm, k17, turn.

Begin Block 4: SR 56 and 57 (WS) Purl to marker, turn; knit to last 3, Dec 1, turn. *SR 58–73* Repeat last 2 rows 8 more times — 8 stitches for Block 4.

Begin Welt: Row 1 (WS) Removing markers, work across and pick up and purl (PUP) along edges of each block as follows: P8, PUP 10 along edge of Block 4, p15, PUP10 along Block 3, p35, PUP10 along Block 2, p25, PUP4 along Block 1 — 117 stitches. Cut C. *Rows 2 and 3* With A, knit. Cut A. *Rows 4 and 5* With B, purl. *Row 6* (RS) Knit.

Second Tier

SR 1 (WS) With B, p5, pm, p13, turn.

Begin Block 1: SR 2 and 3 Knit to marker, turn; p12, join with next stitch of welt, then turn (**p2togJ**). *SR 4–21* Repeat last 2 rows 9 more times; at end of SR 21, p2, pm, p17, turn.

Begin Block 2: SR 22 and 23 (RS) K17 to marker, turn; p16, **p2togJ**. *SR 24–41* Repeat last 2 rows 9 more times; at end of SR 41, p2, pm, p28, turn.

Begin Block 3: SR 42 and 43 (RS) K4, yo, SSK, k5, yo, SSK, k2, yo, SSK, k4, yo, SSK, k5, turn; p27, **p2togJ**. *SR 44–61* Repeat last 2 rows 9 more times; at end of SR 61, p2, pm, p18 to end, turn.

Begin Block 4: SR 62 and 63 (RS) K1, M1, knit to marker, turn — 1 stitch increased; purl to end, turn. *SR 64–71* Repeat last 2 rows 4 more times — 23 stitches for Block 4. *SR 72* K23 to marker, turn. *SR 73 and 74* Purl to last 2, p2tog, turn; bind off 2, knit to marker, turn. *SR 75–80* Repeat last 2 rows 3 more times — 11 stitches for Block 4. *SR 81* P11 to end, turn.

Begin Welt: Row 1 (RS) Removing markers, work across and pick up and knit (PUK) along edges of each block as follows: K11, PUK10, k30, PUK10, k19, PUK10, k15, PUK10, k5 — 120 stitches. *Row 2* (WS) Purl. Cut B. *Row 3* With C and D, purl.

Row 4 Knit. Cut C and D. *Row 5* With A, knit. *Row 6* Purl.

Third Tier

Begin Block 1: SR 1 (RS) With A, k19, turn. *SR 2 and 3* (WS) Purl to end, turn; k4, **[yo, SSK, k1]** twice, yo, SSK, k2, **[yo, SSK]** twice, **SSKJ**. *SR 4–17* Repeat last 2 rows 7 more times; at end of SR 17, k3, pm, k13, turn.

Begin Block 2: SR 18 and 19 (WS) P13 to marker, turn; k4, **[yo, SSK, k2]** twice, **SSKJ**. *SR 20–33* Repeat last 2 rows 7 more times; at end of SR 33, k2, pm, k20, turn.

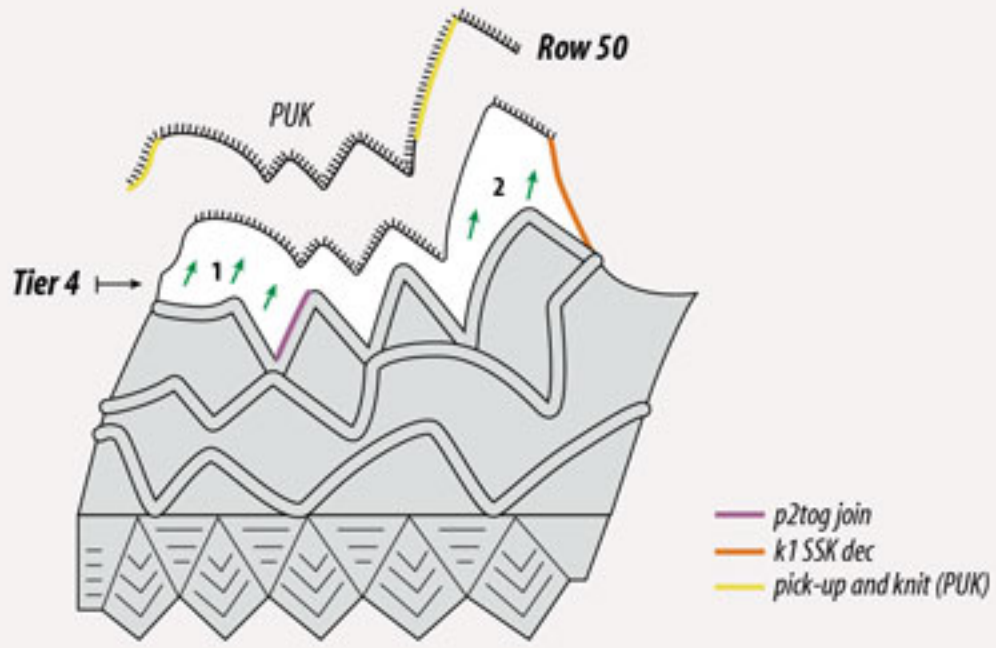
Begin Block 3: SR 34 and 35 (WS) P20 to marker, turn; **[k4, yo, SSK, k1, yo, SSK]** twice, k1, **SSKJ**. *SR 36–49* Repeat last 2 rows 7 more times, turn; at end of SR 49, k5, pm, k34 to end, turn.

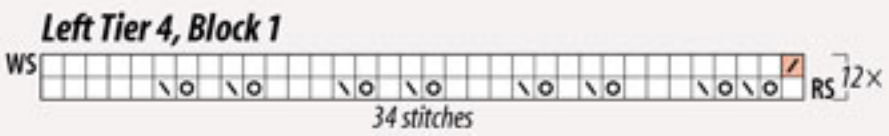
Begin Block 4: SR 50 and 51 (WS) Purl to marker, turn; knit to last 3, Dec 1, turn. *SR 52–67* Repeat last 2 rows 8 more times — 25 stitches for Block 4.

Begin welt: Row 1 (WS) Removing markers, work across and PUP along edges of each block as follows: p25, PUP8, p25, PUP8, p15, PUP8, p22, PUP8 — 119 stitches. *Row 2* (RS) With A, knit. *Row 3* Purl. Cut A. *Rows 4 and 5* With C and D, knit. Cut C and D. *Rows 6 and 7* With B, purl. *Row 8* Knit.

Fourth Tier

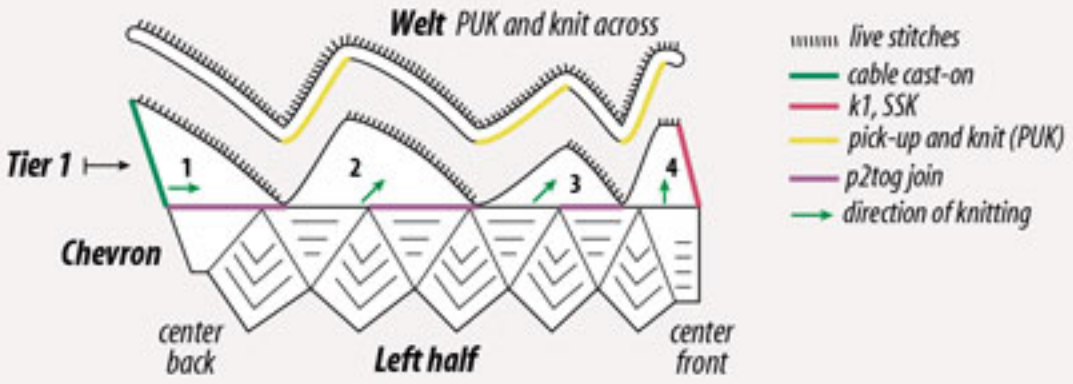
Begin Block 1: SR 1 (WS) With B, p3, pm, p34, turn. ***SR 2 and 3*** K1, **[yo, SSK]** twice, **[k3, yo SSK, k1, yo, SSK]** 3 times, k5 to marker, turn; p33, **p2togJ**.
SR 4–25 Repeat last 2 rows 11 more times; at end of SR 25, p45, pm, p25 to end, turn.
Begin Block 2: SR 26 and 27 (RS) Dec 1, k22 to marker, turn; purl to end, turn. ***SR 28–49*** Repeat last 2 rows 11 more times.
Row 50 Removing markers, work across and PUK along edges of each block as follows: k13, PUK12, k79, PUK12, k3 — 119 stitches. Cut yarn. Place stitches on hold.

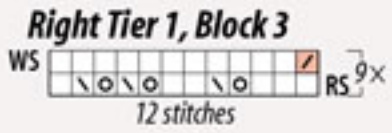


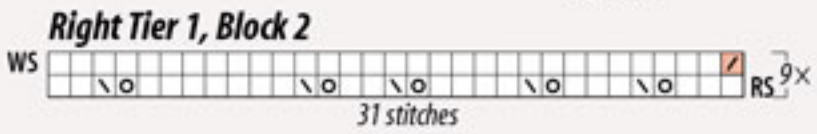


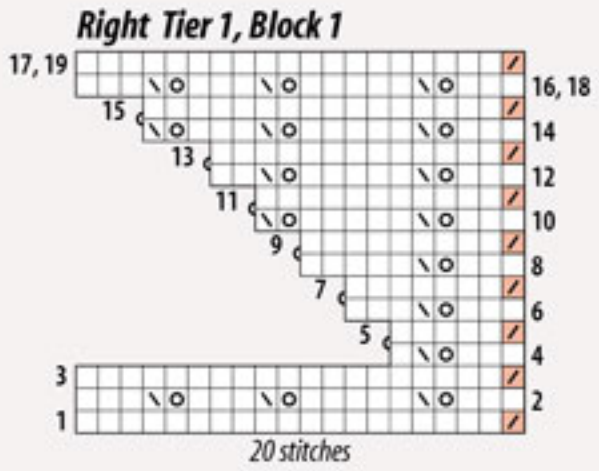
PUK OR PUP
With RS facing, pick up and knit (PUK) OR with WS facing, pick up and purl (PUP) at the following rates: 1 stitch for every 2 rows and 1 stitch for every bound-off stitch.

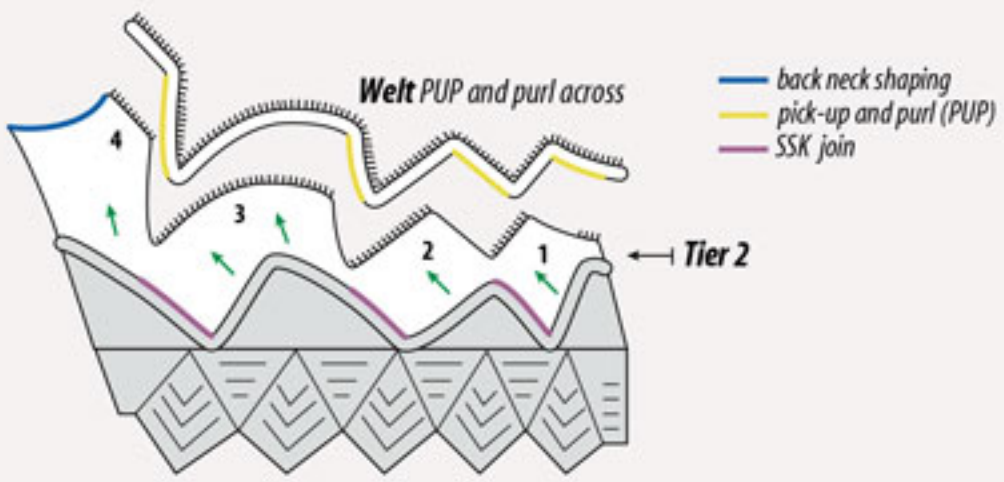
Drift & flow

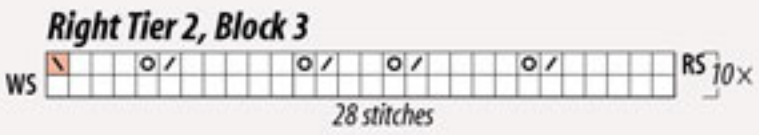












RIGHT HALF

Chevron Edging

With A, cast on 98. Purl 1 row.

Begin Chevron Chart: Row 1 (RS) P6, pm, work chart to last stitch, pm, M1, p1 — 99 stitches. ***Row 2*** With B, purl. ***Row 3*** P6, work chart to marker, sm, p2. ***Row 4*** With C and D, purl. ***Row 5*** P6, work chart to marker, sm, M1, p2 — 100 stitches. ***Row 6*** With A, purl.

Continue working even through Row 20, working chart between markers and purling stitches outside of markers.

First Tier

Begin Block 1: Begin short rows, hiding wraps as you come to them: With WS facing, join C at right-hand edge and cast on 20 using cable cast-on — 120 stitches. ***SR 1*** (WS) P19, **p2togJ** (purl stitch of block together with chevron stitch, then turn). ***SR 2 and 3*** (RS) K3, yo, SSK, k5, **[yo, SSK, k3]** twice, turn; p19, **p2togJ**. ***SR 4 and 5*** K3, yo, SSK, k**1**, W&T; p**5**, **p2togJ**. ***SR 6 and 7*** K3, yo, SSK, k**3**, W&T; p**7**, **p2togJ**. ***SR 8 and 9*** K3, yo, SSK, k**5**, W&T; p**9**, **p2togJ**. ***SR 10 and 11*** K3, yo, SSK, k5, yo, SSK, W&T; p**11**, **p2togJ**. ***SR 12 and 13*** K3, yo, SSK, k5, yo, SSK, k2, W&T; p**13**, **p2togJ**. ***SR 14 and 15*** K3, yo, SSK, k5, yo, SSK, k3 yo, SSK, W&T; p**16**, **p2togJ**. ***SR 16 and 17*** K3, yo, SSK, k5, **[yo, SSK, k3]** twice, turn; p**19**, **p2togJ**. ***SR 18 and 19*** Repeat last 2 rows once more; at end of SR 19, p5, pm, p31, turn.

Begin Block 2: SR 20 and 21 (RS) **[K3, yo, SSK]** twice, k4, yo, SSK, k2, yo, SSK, k7, yo, SSK, k2, turn; p30, **p2togJ**. ***SR 22–37*** Repeat last 2 rows 8 more times; at end of SR 37, p4, pm, p12, turn.

Begin Block 3: SR 38 and 39 (RS) K3, yo, SSK, k2, **[yo, SSK]** twice, k1, turn; p11, **p2togJ**. ***SR 40–55*** Repeat last 2 rows 8 more times; at end of SR 55, p3, pm, p17, turn.

Begin Block 4: SR 56 and 57 (RS) K1, SSK, knit to marker, turn; purl to end, turn. ***SR 58–73*** Repeat last 2 rows 8 more times — 8 stitches for Block 4.

Work welt: Row 1 (RS) Removing markers, work across and PUK along edges of each block as follows: K8, PUK10, k15, PUK10, K35, PUK10, K25, PUK4 — 117 stitches. Cut C. ***Rows 2 and 3*** With A, purl. Cut A. ***Rows 4 and 5*** With B, knit. ***Row 6*** Purl.

Second Tier

Begin Block 1: SR 1 (RS) With B, k5, pm, k13, turn. ***SR 2 and 3*** Purl to marker, turn; k12, **SSKJ**. ***SR 4–21*** Repeat last 2 rows 9 more times; at end of SR 21, k2, pm, k17, turn.

Begin Block 2: SR 22 and 23 (WS) P17 to marker, turn; k16, **SSKJ**. ***SR 24–41*** Repeat last 2 rows 9 more times; at end of SR 41, k2, pm, k28, turn.

Begin Block 3: SR 42 and 43 (WS) P28 to marker, turn; k5, k2tog, yo, k4, k2tog, yo, k2, k2tog, yo, k5, k2tog, yo, k3, **SSKJ**. ***SR 44-61*** Repeat last 2 rows 9 more times; at end of SR 61, k2, pm, k18, turn.

Begin Block 4: SR 62 and 63 (WS) P1, M1, purl to marker, turn — 1 stitch increased; knit to end, turn. ***SR 64–71*** Repeat last 2 rows 4 more times — 23 stitches for Block 4. ***SR 72*** P23 to marker, turn. ***SR 73 and 74*** Knit to last 2, SSK, turn; bind off 2, purl to marker, turn. ***SR 75–80*** Repeat last 2 rows 3 more times — 11 stitches for Block 4. ***SR 81*** K11 to end, turn.

Begin welt: Row 1 (WS) Removing markers, work and PUP along edges of each block as follows: p11, PUP10, p30, PUP10, p19, PUP10, p15, PUP10, p5 — 120 stitches. ***Row 2*** (RS) With B, knit. Cut B. ***Row 3*** With C and D, knit. ***Row 4*** Purl. Cut C and D. ***Row 5*** With A, purl. ***Row 6*** Knit.

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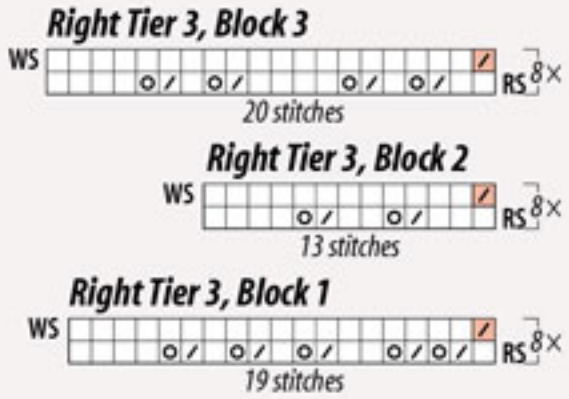
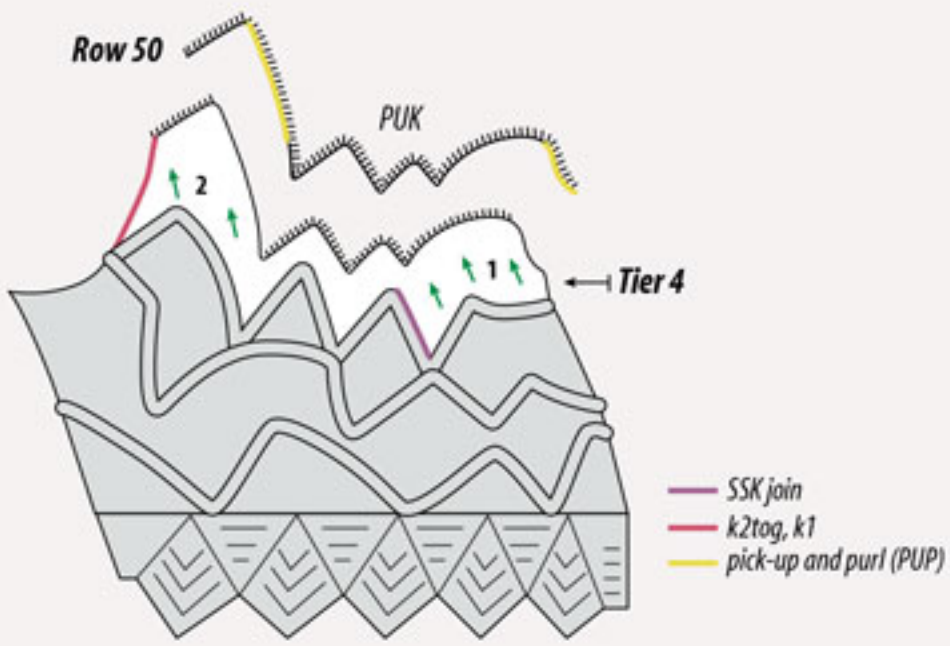
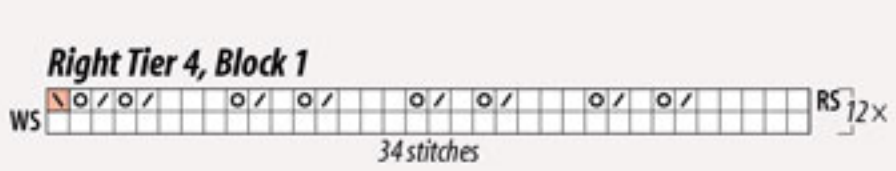
Drift & flow







Third Tier

Begin Block 1: SR 1 (WS) With A, p19, turn. ***SR 2 and 3*** K1, **[k2tog, yo]** twice, k2, k2tog, yo, **[k1, k2tog, yo]** twice, k4, turn; p18, **p2togJ**. ***SR 4–17*** Repeat last 2 rows 7 more times; at end of SR 17, p3, pm, p13, turn.

Begin Block 2: SR 18 and 19 (RS) K1, **[k2, k2tog, yo]** twice, k4, turn; p13, **p2togJ**. ***SR 20–33*** Repeat last 2 rows 7 more times; at end of SR 33, p2, pm, p20, turn.

Begin Block 3: SR 34 and 35 (RS) K2, **[k2tog, yo, k1, k2tog, yo, k4]** twice, turn; p19, **p2togJ**. ***SR 36–49*** Repeat last 2 rows 7 more times; at end of SR 49, p5, pm, p34, turn.

Begin Block 4: SR 50 and 51 (RS) Dec 1, knit to marker, turn; purl to end, turn. ***SR 52–67*** Repeat last 2 rows 8 more times — 25 stitches for Block 4.

Begin Welt: Row 1 (RS) Removing markers, work across and PUK along edges of each block as follows:k25, PUK8, k25, PUK8, k15, PUK8, k22, PUK8 — 119 stitches. ***Row 2*** (WS) With A, purl. ***Row 3*** Knit. Cut A. ***Rows 4 and 5*** With C and D, purl. ***Rows 6 and 7*** With B, knit. ***Row 8*** Purl.

Fourth Tier

Begin Block 1: SR 1 (RS) With B, k3, pm, k34, turn. ***SR 2 and 3*** P34 to marker, turn; k5, **[k2tog, yo, k1, k2tog, yo, k3]** 3 times, **[k2tog, yo]** twice, **SSKJ**. ***SR 4–25*** Repeat last 2 rows 11 more times; at end of SR 25, k45, pm, k25, turn.

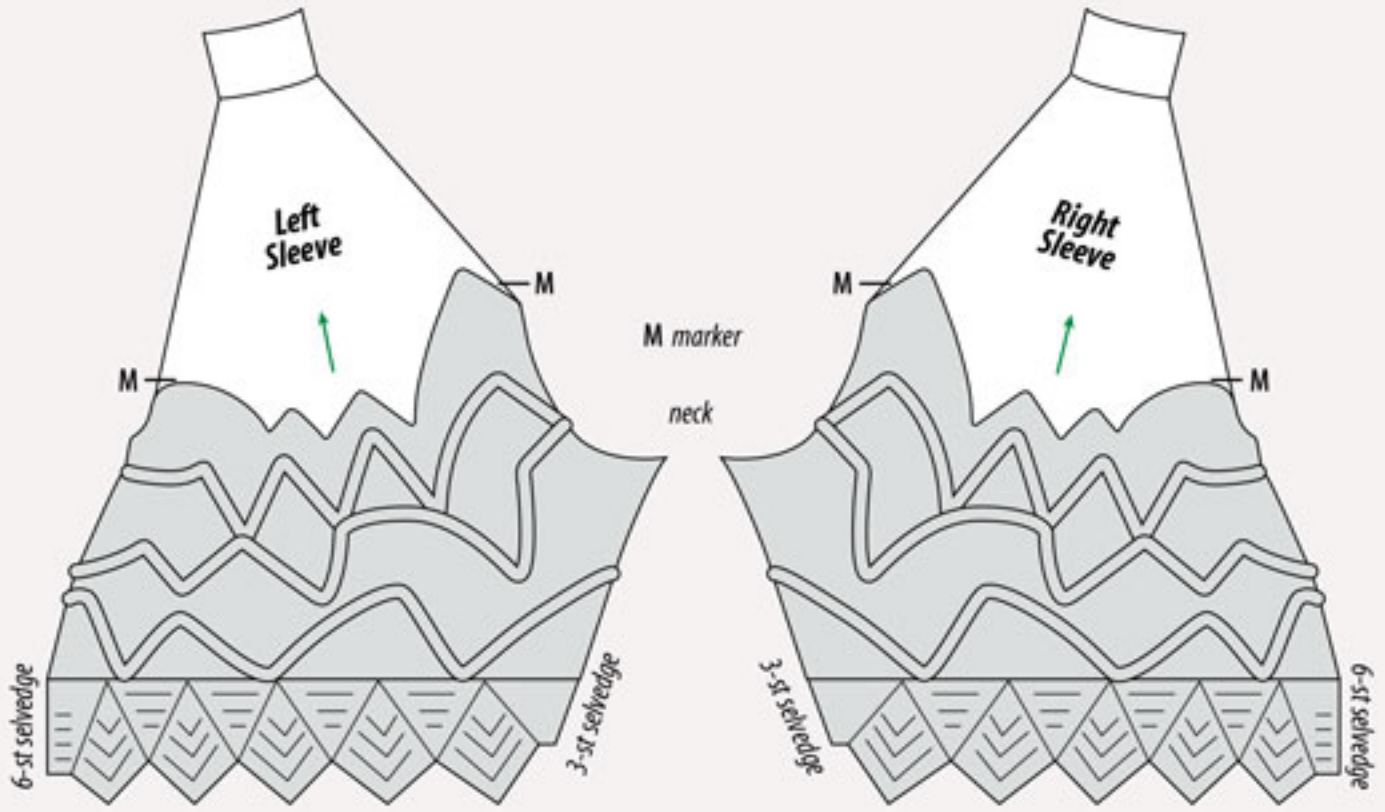
Begin Block 2: SR 26 and 27 (WS) Purl to marker, turn; knit to last 3, Dec 1, turn. ***SR 28–49*** Repeat last 2 rows 11 more times. ***Row 50*** (WS) P13, PUP12, p79, PUP12, k3 — 119 stitches. Cut yarn. Place stitches on hold.

Sleeves

First row of each sleeve is continued from live stitches of body. Carry yarns not in use loosely along side edge unless otherwise indicated.

Row 1 With RS facing and A, knit held stitches — 119 stitches. ***Row 2*** Knit. ***Row 3*** With B, purl. ***Row 4*** Knit. ***Row 5*** With C and D held together, knit. ***Row 6*** Purl. Cut C. ***Rows 7 and 8*** With 2 strands of D held together, purl. ***Rows 9 and 10*** With A, knit. Cut A. Mark each side of last row for beginning of shoulder seam.

Row 11 With 2 strands of D held together, bind off 6, knit to end. ***Rows 12–14*** Bind off 6, purl to end — 95 stitches. ***Row 15*** With B, bind off 6, knit to end. ***Row 16*** With A, bind



off 6, knit to end. ***Row 17*** Bind off 4, purl to end—79 stitches. ***Row 18*** With B, bind off 4, knit to end. ***Row 19*** With 2 strands of D held together, bind off 4, knit to end. ***Row 20*** Bind off 4, purl to end. ***Rows 21–22*** Bind off 2, purl to end—63 stitches. ***Row 23*** With B, bind off 2, knit to end. ***Row 24*** With A, bind off 2, knit to end. ***Row 25*** Bind off 2, purl to end. ***Row 26*** With B, bind off 2, knit to end—55 stitches. ***Row 27*** With 2 strands of D held together, bind off 2, knit to end. ***Row 28*** Bind off 2, purl to end—51 stitches. ***Row 29*** With C and D, Dec 1, purl to last 3, Dec 1. ***Row 30*** Purl. ***Row 31*** With B, Dec 1, knit to last 3, Dec 1. ***Row 32*** With A, knit. ***Row 33*** Dec 1, purl to last 3, Dec 1. ***Row 34*** With B, knit. ***Row 35*** With 2 strands of D held together, Dec 1, knit to last 3, Dec 1. ***Row 36*** Purl. ***Row 37*** With C and D held together, Dec 1, purl to last 3, Dec 1—41 stitches. ***Row 38*** Purl.

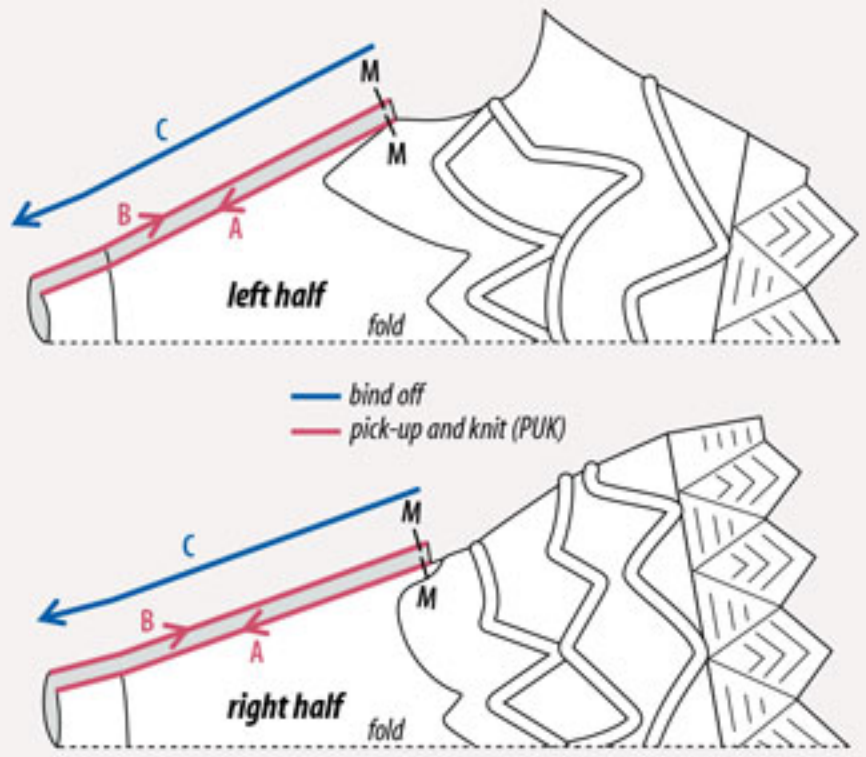
Cuff

Next row With C only, work K1, P1 Rib for 3½", end with a WS row. Bind off in knit with 2 strands of D held together.

Seam sleeves

With RS facing and C, PUK along sleeve edge from marker to cuff. Do not cut yarn. PUK same number of stitches along other edge of sleeve from cuff to marker.

With RS together, align markers and join sleeve seam from markers to cuff using 3-needle bind-off. Fasten off.



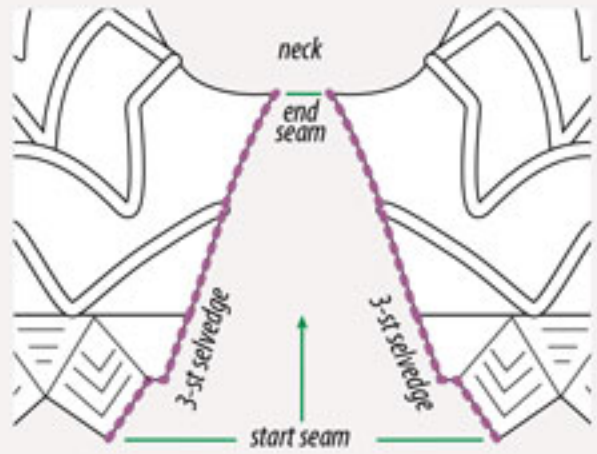
PUK from marker to cuff (A), then from cuff to marker (B).
Turn inside out and work 3-needle bind-off from markers to cuff (C).

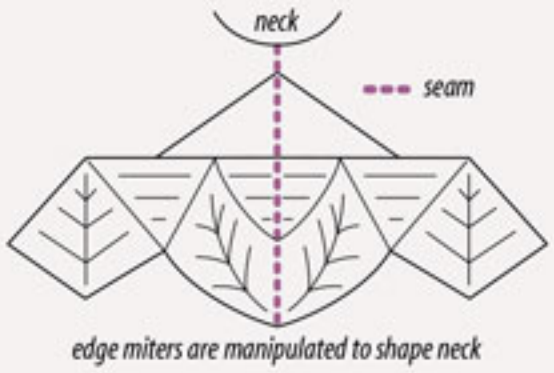
Drift & flow

(continued from page 45)

Center back seam

With RS facing, place left half and right half side by side with back edges together. Beginning at each chevron point closest to center back, seam left and right halves together from points, along chevron edge and Tier 1 cast-ons, then through Tier 2 edges to first bind-off row. (See illustration.)





edge miters are manipulated to shape neck

Band

With RS facing and with C and D held together, PUK 1 stitch for every 2 rows from chevron cast-on to center back seam, pm, and PUK the same number of stitches from center back to opposite chevron cast-on. Work 7 rows in stockinette. Cut D.

Next 2 rows (RS) With C only, purl. Continue in stockinette for 4 more rows.

Next row (RS) Bind off in knit. Fold band to inside and seam to band cast-on.

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Excessories

Winter diamond

Begin with a yarn deliberately dyed to pool and stripe, then finesse it as instructed into a pattern of argyle/ hexagon motifs for a sophisticated wrap. We show you how!

designed by
Karla Stuebing

it's easy ...go for it!

EASY +

One size
14" wide × 40½" long

10cm/4"
34
17
over garter stitch

1 2 3 **4** 5 6
Medium weight
MC 525 yds
CC 100 yds

5mm/US8, 90cm (36") long

5 **19mm (¾")**

NOTES
See *School*, page 88, for abbreviations and techniques.

PRISM YARNS Valhalla in colors Ikat Goldenrod (MC) and Crème (CC)

This color pattern is created using one colorway. The design comes from 2 things: a stitch count that takes advantage of the regularity of the dye pattern, and positioning the yarn so the pattern starts in a new place every 14 rows.
Select a stitch count that uses an entire color cycle in each row, to create a stacking pattern of columns:

Reduce the stitch count by 1 for an argyle pattern:

Selecting and controlling where in the color cycle the first row of each 14-row section begins will determine the pattern.

Start with the first cream stitch after the charcoal:

Start in the middle of a gold segment:

Start with the first cream stitch after the gold:

Start in the middle of a charcoal segment:

The Winter Diamond wrap is made by piecing together these last 4 motifs:

The actual knitting is not quite as regular as these illustrations due to the soft transitions and lack of precision that come from working with a soft medium such as yarn—that is the charm of this style of knitting. In the instructions that follow, you will be given specific row counts for each segment. Use these as guidelines and rely on your eye to tell you if the colors have traveled far enough to complete a given section. The progress checks provided will help you decide. The actual row counts for the wrap shown here varied from 13 to 15 per section.

Step 1: Find the number of stitches required to use up one color cycle of the yarn

Make a chart Lay out the skein before winding it into a ball. Note the color sequence and make a chart of the colors (a spreadsheet program can help).

		+	+	+	+	=	÷5
Color	Repeat 1	Repeat 2	Repeat 3	Repeat 4	Repeat 5	Total	Average
Cream							
Charcoal							
Cream							
Gold							
Total stitches							

Gold
Charcoal
Cream

Color	Repeat 1	Repeat 2	Repeat 3	Repeat 4	Repeat 5	Average
Cream	19	18	18	18	18	18.2
Charcoal	13	12	13	13	14	13
Cream	14	16	15	15	15	15
Gold	16	17	18	16	16	16.6
Total stitches	62	63	64	62	63	62.8

Make a swatch Cast on 40-50 stitches to "swatch" the color repeat. Begin working in garter stitch. Ignoring the first partial block of colors, make a note of when the color has clearly changed, then start counting stitches.

As each color block is completed, write the number of stitches on the spreadsheet. Enter the first pass through the colors into the "Repeat 1" column. Sometimes it's difficult to decide if a stitch is one color or the other—don't worry too much about this, but try to be consistent. As you can see in my completed table, the number of stitches for each color was not exactly the same for each pass through the color sequence. This is to be expected because dye is liquid and yarn is soft and pliable and the decision-making process is imprecise. Several repeats through the sequence will provide a good idea of how many stitches it will take to go all the way through the sequence using your needles and your tension.

Calculate the averages I added up all the stitches in each column to give me an idea of how consistent the color sequence was, and how consistent my tension was. My totals ranged from 62 to 64, averaging about 63 stitches for each pass through the color sequence. I also averaged the stitches across the repeat columns to get an idea of how many charcoal, cream, and gold stitches I could expect.

If the number of stitches is pretty consistent from repeat to repeat, then 5 passes through the color cycle should give a pretty good idea of how many stitches to expect for each color. If not, make about 10 passes to get a better estimate of both the number for each color and the number of stitches for the whole repeat.

Step 2: Find the number of stitches to cast on

Using the average stitch count (rounded) of 63 would produce a stacked design. Because I wanted my colors to shift to the left on each RS row, I needed a stitch count that was 1 less than the average, so my cast-on number was 63 minus 1, or 62 stitches. If you find, due to your knitting style and tension, that it takes you more or fewer than 62, don't worry! Just adjust your cast-on number to be one less than your average stitch count.

Calculate your cast-on number

So: 63 stitches – 1 = 62, my cast-on number. Now go find your cast-on number. Do not skip these steps!

Cast-on number = [average stitches in one color cycle] – 1 = _____

Wrap

With CC, cast on your calculated cast-on number using the long-tail cast-on.

Row 1 Knit. ***Row 2*** Purl. ***Rows 3 and 4*** Repeat Rows 1 and 2. Cut CC. These rows will curl to the RS of the fabric to form one side of the rolled edging.

Section 1: Rows 5–18 With MC, find the beginning of a charcoal segment and join yarn, then work in garter stitch.

Progress check *The last stitches of Row 5 and about half of the first stitch in Row 6 should be cream. Row 7 should start with a cream stitch followed by charcoal. Ideally, each time you come to the RS of the work, the first cream stitch should be 1 to the left of the last cream purl bump 2 rows below. If the cream advances by more than 1 stitch on each RS row, add a stitch to your cast-on. If the cream falls behind or ends at the same stitch each time, subtract stitches from your cast-on. At the end of Section 1, the charcoal will have shifted so the first and last stitches are in the middle of the charcoal segments.*

Section 2: Rows 19–32 Cut MC, find the middle of a gold segment and rejoin yarn, then continue in garter stitch.

Progress check *Row 19 should end a little past the middle of a gold segment. At the beginning of each RS row, the gold should be advancing 1 stitch farther to the left.*

Section 3: Rows 33–46 Cut MC, find the beginning of a cream segment following a gold segment and rejoin yarn, then continue as established.

Progress check *The last stitches of Row 33 should be gold, and about half of the first stitch in Row 34 should be gold. At the end of Section 3, the gold will have shifted enough so the first stitch of the last row is in the middle of a gold segment.*

Section 4: Rows 47–60 Cut MC, find the middle of a charcoal segment and rejoin yarn, then continue as established.

Progress check *Row 47 should end in the middle of a charcoal segment. At the beginning of each RS row, the charcoal should be advancing 1 stitch farther to the left.*

After completing Row 60, cut MC.

Repeat Sections 1–4 five more times, end with a WS row. Place stitches on hold. Weave in ends.

Finishing

Edging

Mark first and last held stitches for corners. Mark placement for 5 buttonholes along edge with held stitches. With WS facing, CC, and beginning at cast-on edge, pick up and knit (PUK) 1 stitch for each garter ridge along the long side edge, knit held stitches, then PUK along remaining long side edge. ***Row 1 (RS)*** K1, M1, **[knit to marked corner stitch, M1, knit marked stitch, M1]** twice, knit to last stitch, M1, k1. ***Row 2: Buttonhole row*** P1, M1, purl to marked corner stitch, M1, purl marked stitch, M1, **[purl to marked buttonhole position, bind off 3]** 5 times, purl to marked corner stitch, M1, purl marked stitch, M1, purl to last stitch, M1, p1. ***Row 3*** K1, k2tog, knit to 2 before marked corner stitch, k2tog, knit marked stitch, k2tog, **[knit to bound-off stitches, cast on 3 using loop cast-on]** 5 times, knit to 2 before marked corner stitch, k2tog, knit marked stitch, k2tog, knit to last 3, k2tog, k1. ***Row 4*** P1, p2tog, **[purl to 2 before marked corner stitch, p2tog, purl marked stitch, p2tog]** twice, purl to last 3, p2tog, p1. Bind off.

Roll edging to RS. With CC, sew edging to RS of cowl. Weave in remaining ends. Sew on buttons. ▯

Bobbles and cables grace a bulky poncho for a cozy wrap. Worked in the round, it is a quick and satisfying knit.

designed by
Valerie Martinuson

Cloud cover

it's easy ...go for it!

EASY +

STANDARD FIT

S/M (L/1X)

A 24 (29)"
B 22 (22)"
C 40 (48)"

10cm/4"

over Chart, using **larger needle**

1 2 3 4 5 **6**

Super Bulky weight

250 (300) yds

12.75mm/US17, 60cm (24") long
10mm/US15, 60cm (24") long

&
cable needle

NOTES

See *School*, page 88, for abbreviations and techniques.

Wrap is worked in the round, but can be worked flat by adding an edge stitch on each side.

S/M: UNIVERSAL
YARN Classic Shades Big Time in color 803 Storm Clouds

Wrap

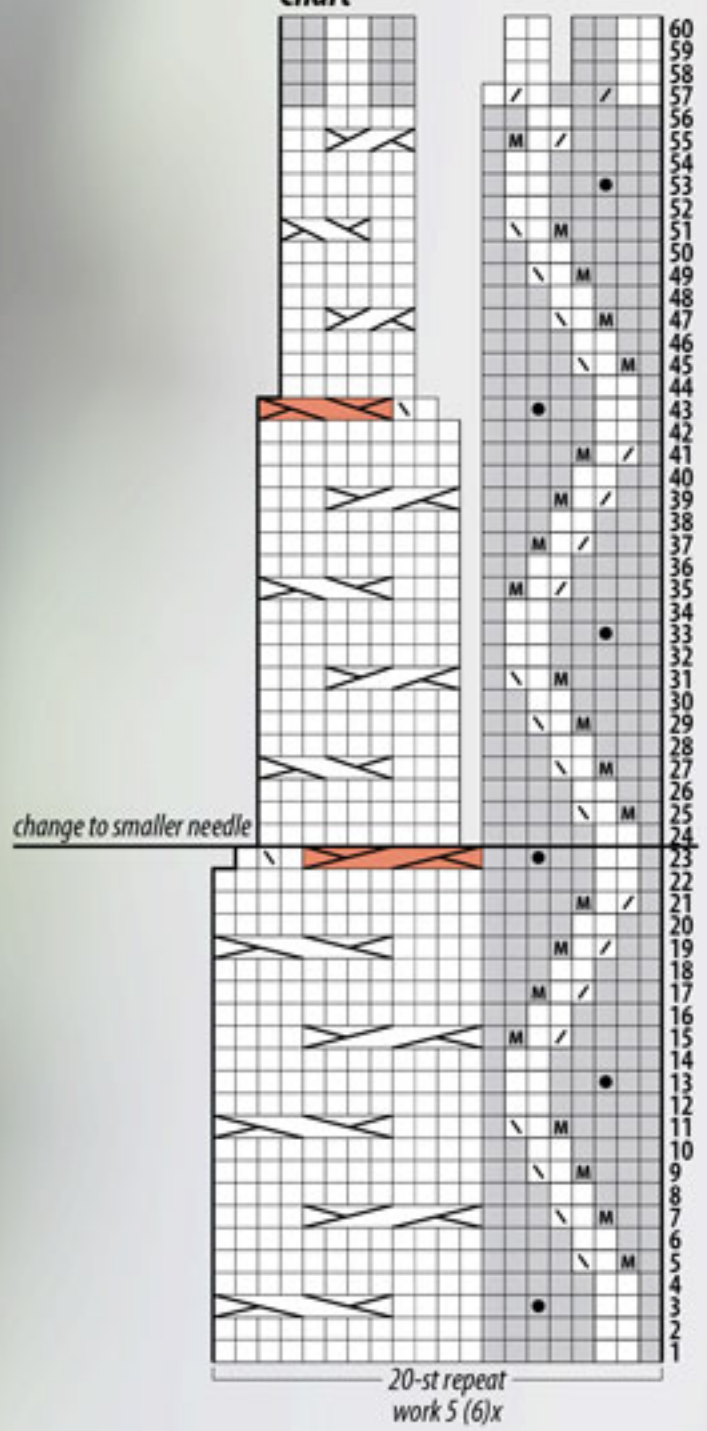
With larger needle, cast on **100** (120). Place marker and join to work in the round, being careful not to twist stitches. Purl 1 round.

Begin Chart Work Rounds 1–23 of Chart. Change to smaller needle. Work Rounds 24–60 of Chart. With larger needle, bind off remaining 60 (72) stitches in pattern.

Finishing

Block.

Chart



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- K2tog
- P2tog
- SSK
- M Make 1 (M1)
- **BOBBLE** (K1, yo, k1, yo, k1) in next stitch, turn; k5, turn; p5; lift fourth, third, second, and first stitches over fifth stitch and off needle
- **2/2 RC** Sl 2 to cn, hold to back, k2; k2 from cn
- **2/2 LC** Sl 2 to cn, hold to front, k2; k2 from cn
- **3/3 RC** Sl 3 to cn, hold to back, k3; k3 from cn
- **3/3 LC** Sl 3 to cn, hold to front, k3; k3 from cn
- **4/4 RC** Sl 4 to cn, hold to back, k4; k4 from cn
- **4/4 LC** Sl 4 to cn, hold to front, k4; k4 from cn
- **6 TO 4 DEC L** Sl 3 to cn, hold to front, k1, SSK; k1, SSK from cn
- **8 TO 6 DEC R** Sl 4 to cn, hold to back, k1, SSK, k1; k1, SSK, k1 from cn

Who wants to struggle with gloves when the phone rings? Fingerless mitts are fast becoming an essential winter accessory. Our rendition sports bicolor rope cables to protect your outer hand, while pinstripes cover your palm.

designed by Mary Garing

Tech mitts

K1, P1 RIB

MULTIPLE OF 2

Every round [K1, p1] to end.

STRIPED PATTERN

MULTIPLE OF 2

Every round [K1 A, k1 B] to end.

Chart

Stitch key

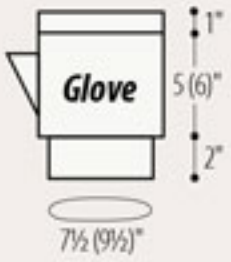
☐ Knit on RS, purl on WS

2/2 RC BA Sl 2 to cn, hold to back, k2 with B; k2 from cn with A

2/2 RC AB Sl 2 to cn, hold to back, k2 with A; k2 from cn with B

Color key

■ A ☐ B



Right hand

With A, cast on **40** (48). Place marker and join to work in the round, being careful not to twist stitches. Work K1, P1 Rib until piece measures 2". ***Increase round*** **[K2, M1]** 3 (7) times, **[k3, M1]** 11 times, k1 — **54** (66) stitches. ***Redistribute stitches*** **16** (20) on Needles 1 and 2, **10** (12) on Needle 3, **12** (14) on Needle 4.

Begin Chart: Rounds 1–4 Work Chart over Needles 1 and 2; **[k1 A, k1 B]** to end.

Begin thumb gusset: Round 5 Work Chart; k1A, place marker (pm), M1 B, k1 A, M1 B, pm, work to end — **56** (68) stitches.

Rounds 6 and 8 Work Chart; work even in pattern to end.

Round 7 Work Chart; k1 A, sm, M1 A, work to marker, M1 A, sm, work to end — **58** (70) stitches.

Round 9 Work Chart; k1 A, sm, M1 B, work to marker, M1 B, sm, work to end — **60** (72) stitches. Continue increasing in pattern every other round **8** (10) more times — **76** (92) stitches; **23** (27) stitches between gusset markers.

Thumb opening: Next round Work to marker, remove marker (rm), k1 B, bind off next **21** (25) in color pattern, rm, k1 A, work to end — **55** (67) stitches. ***Next round*** Work to 1 before bound-off stitches, k2tog (closing the gap), work to end — **54** (66) stitches. Work **4** (6) rounds even. Cut B. ***Decrease round*** With A, **[k1, k2tog]** 3 (7) times, **[k2, k2tog]** 11 times, k1 — **40** (48) stitches. Work 5 rounds K1, P1 Rib. Bind off in rib.

Left hand

Work as for right hand to thumb gusset.

Begin thumb gusset: Round 5 Work Chart; work **20** (24), pm, M1 B, k1 A, M1 B, pm, k1 A — **56** (68) stitches.

Rounds 6 and 8 Work chart; work even in pattern to end.

Round 7 Work Chart; work to marker, sm, M1 A, work to marker, M1 A, sm, k1 A — **58** (70) stitches.

Round 9 Work Chart; work to marker, sm, M1 B, work to marker, M1 B, sm, k1 A — **60** (72) stitches. Continue increasing in pattern every other round **8** (10) more times — **76** (92) stitches; **23** (27) stitches between markers.

Thumb opening: Next round Work to marker, rm, k1 B, bind off next **21** (25) in color pattern, rm. ***Next round*** Work to 1 before bound-off stitches, SSK (closing the gap) — **54** (66) stitches. Continue as for right hand.

INTERMEDIATE

S/M (L)

Circumference 7½ (9½)"
Depth 8 (9)"

10cm/4"

25

28

over Striped Pattern

1 2 **3** 4 5 6

Light weight

A 90 yds
B 75 yds

5 **4mm/US6**

&

stitch markers
cable needle

NOTES

See *School*, page 88, for abbreviations and techniques.

When increasing for the thumb gusset, maintain striped pattern between markers.

UNIVERSAL YARN
Deluxe DK Superwash in colors 833 Sweatshirt Grey (A) and 832 Icy Grey (B)

Stair-step blocks and stripes shine in a garter-stitch scarf. The usual intarsia twists are eliminated, creating little gaps between the color changes of the steps. Add buttonholes to the last stripe and buttons to the first for a scarf-turned-cowl—offering endless options for wearing.

designed by Rick Mondragon

Step up

INTERMEDIATE

One size

12" x 58½"

10cm/4"

38 28

over garter stitch

1 2 3 4 5 6

Super fine weight

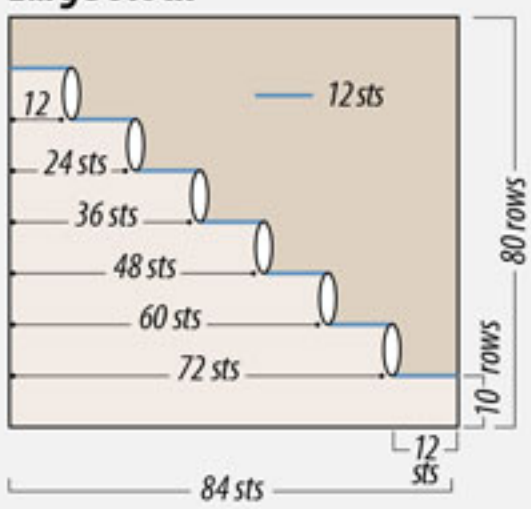
A, B, C 105 yds each

D, E, F 175 yds each

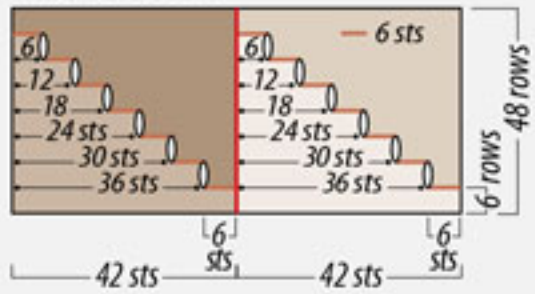
3.75mm/US5

7 **16mm (5/8")**

Large block



Paired blocks



Key

C1 C2 C3 C4

Do not twist yarns together at color change

Twist yarn at paired-block color change

BLOCK NOTES

• Do not twist yarns between stair-step color changes; do twist yarns between paired blocks.

• On Steps 2–7, weave in each float on first row created by the color shift.

LARGE BLOCK

• Each step is 10 rows (5 ridges); C2 shifts over 12 stitches on first row of each step.

STEP 1

Knit with C1.

STEP 2

RS rows K12 C2, k72 C1.

WS row K72 C1, k12 C2.

STEP 3

RS rows K24 C2, k60 C1.

WS rows K60 C1, k24 C2.

STEPS 4–8 Work 12 more stitches with C2 for each step.

PAIRED BLOCKS

• Each step is 6 rows (3 ridges); C3 and C4 shift over 6 stitches on first row of each step.

STEP 1

RS rows (RS) K42 C1, k42 C2, twisting yarns at color changes.

WS rows K42 C2, k42 C1, twisting yarns at color change.

STEP 2

Join C3 and k6, k36 C1; join C4 and k6, k36 C2.

WS rows K36 C2, k6 C4; k36 C1, k6 C3.

RS rows K6 C3, k36 C1; k6 C4, k36 C2.

STEP 3

RS rows K12 C3, k30 C1; k12 C4, k30 C2.

WS rows K30 C2, k12 C4; k30 C1, k12 C3.

STEPS 4–8 Work 6 more stitches with C3 and C4 for each step.

COWL

Following Color Sequence, work as follows:

Stripe 1 With A, cast on 84, knit 9 rows—5 ridges.

Stripes 2–6 Knit 10 rows each with B, C, D, A, and E.

Work Large Block with F as C1 and B as C2.

Work Large Block with C as C1 and D as C2.

Work Large Block with E as C1 and F as C2.

Stripes 7–11 Knit 10 rows each with A, B, C, A, and D.

Work Paired Block with E as C1, F as C2, B as C3, and C as C4.

Work Large Block with D as C1 and E as C2.

Stripes 12–18 Knit 10 rows each with A, F, B, C, D, E, and F.

Stripe 19 With A, knit 1 row. ***Next row: Buttonhole row*** (WS) K2, **[yo, k2tog, k11]** 6 times, yo, k2tog, k2. Knit 8 rows. Bind off. Sew on buttons to match buttonholes along Row 9 of Stripe 1 on other end of cowl.

NOTES

See *School*, page 88, for abbreviations and techniques.

Work in garter stitch throughout. Knit 2 rows = 1 garter ridge. Each stripe or Large Block stair step is 10 rows (5 ridges). Each Paired Block stair step is 6 rows (3 ridges). Change color on RS rows.

The color changes between the stair steps are not twisted, leaving open slits instead of closed intarsia joins.

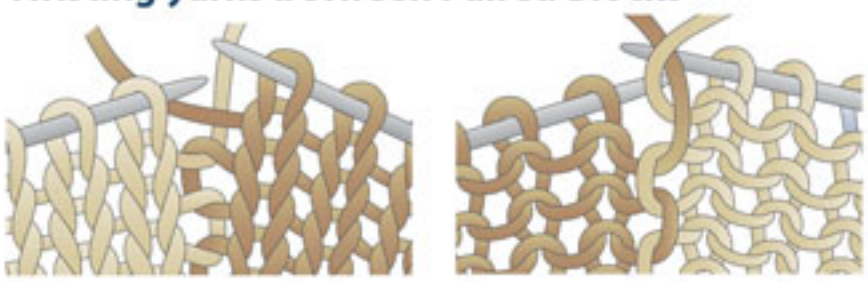
Weave in ends and floats as you go to avoid extra work during the finishing.

Cut yarn at end of each stripe or block.

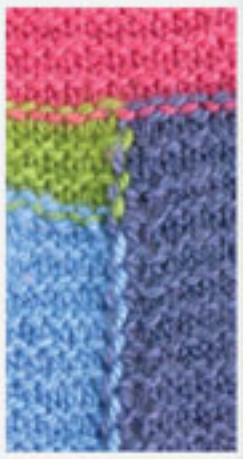
WINDY VALLEY MUSKOX Merino in colors 7014 Bering Sea (A), 7007 New Leaf (B), 7010 Wild Blueberry (C), 7004 King Salmon (D), 7016 Brunnera Blue (E), and 7005 Soft Rose (F)

Knit Wise

Twisting yarns between Paired Blocks

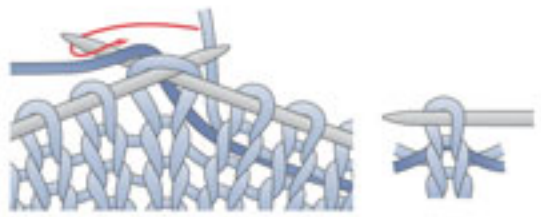


Work across row to color change, pick up new color from under the old and work across to next color change.



Knit Wise

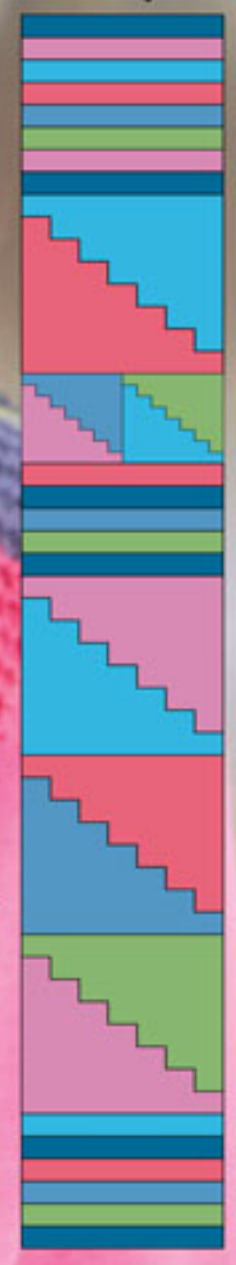
Weaving in ends and floats



To weave the carry *above* a knit stitch: Insert needle into stitch and under woven yarn, then knit the stitch as usual.

WS shows carry woven above a knit stitch every fourth stitch.

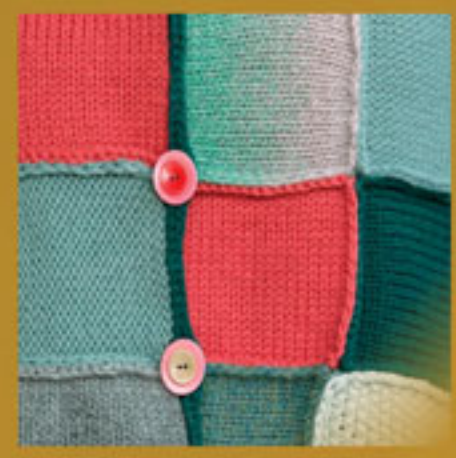
Color Sequence



Color key

A
B
C
D
E
F

Orange punch

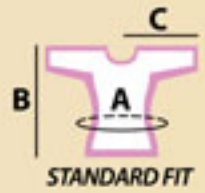


The cayenne color of this textured pullover becomes even more appealing with contrasting accents of saffron and nutmeg as trim.

designed by
Kathy Zimmerman

Spice trade

INTERMEDIATE



STANDARD FIT

S (M, L, 1X, 2X)

A 37 (42, **46**, 50, **55**)"
B 22½ (23, **23½**, 24½, **25**)"
C 30 (31, **32**, 33, **34**)"

10cm/4"
32
29
over Chart 1,
using **larger needles**
13-stitch cable = 1½" wide;
52-stitch chart panel = 6½" wide

1 2 **3** 4 5 6
Light weight
A 1350 (1500, **1625**, 1800, **1950**) yds
B 60 (70, **75**, 80, **90**) yds
C 105 (120, **130**, 140, 155) yds

3.75mm/US5
3.25mm/US3
3.25mm/US3, 40cm (16") long

&
stitch markers
cable needle

NOTES
See *School*, page 88, for abbreviations and techniques.

Small: KNIT ONE, CROCHET TOO Sebago in colors 282 Cayenne (A), 485 Chintz (B), and 391 Cumin (C)

INC 1
At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

DEC 1
At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

K1, P3 RIB *MULTIPLE OF 4*
Every round **[K1, p3]** to end.

Chart 1

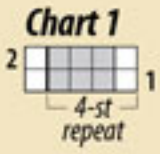


Chart 2

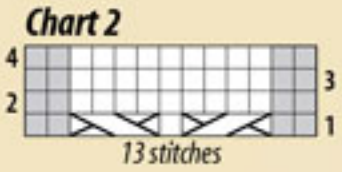


Chart 3

Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- P3tog
- **1-TO-3 INC** (K1, p1, k1) in same stitch
- Stitches do not exist in these areas of chart
- **2/2 RC** Sl 2 to cn, hold to back, k2; k2 from cn
- **2/2 LC** Sl 2 to cn, hold to front, k2; k2 from cn

Back

With larger needles and B, cast on **141** (157, **173**, 189, **205**). ***Next row*** (WS) P1, **[k1, p1]** to end. Cut B. With C, knit 1 row. Beginning with Row 2, work Chart 1 for 1", end with a WS row. Cut C. With B, knit 1 row. ***Next row*** (WS) P1, **[k1, p1]** to end. Cut B. With A, knit 1 row. ***Set-up row*** (WS) P1, **[k1, p1] 16** (20, **24**, 28, **32**) times, place marker (pm), M1, k1, p9, k1, M1, pm, **[p3tog, (k1, p1, k1) in next stitch]** 13 times, pm, k2, p9, k1, M1, pm, **[p1, k1] 16** (20, **24**, 28, **32**) times, p1 — **144** (160, **176**, 192, **208**) stitches.

Begin charts: Row 1 (RS) Work Chart 1 to marker, work Chart 2 to marker, work Chart 3 to marker, work Chart 2 to marker, work Chart 1 to end. Continue as established until piece measures **14½** (14½, **14½**, 15, **15**)", end with a WS row.

Shape armholes

At beginning of next 2 rows, bind off **8** (9, **10**, 11, **12**). Dec 1 each side every RS row **12** (15, **18**, 20, **22**) times — **104** (112, **120**, 130, **140**) stitches. Work even until armhole measures **7** (7½, **8**, 8½, **9**)", end with a WS row.

Shape shoulders

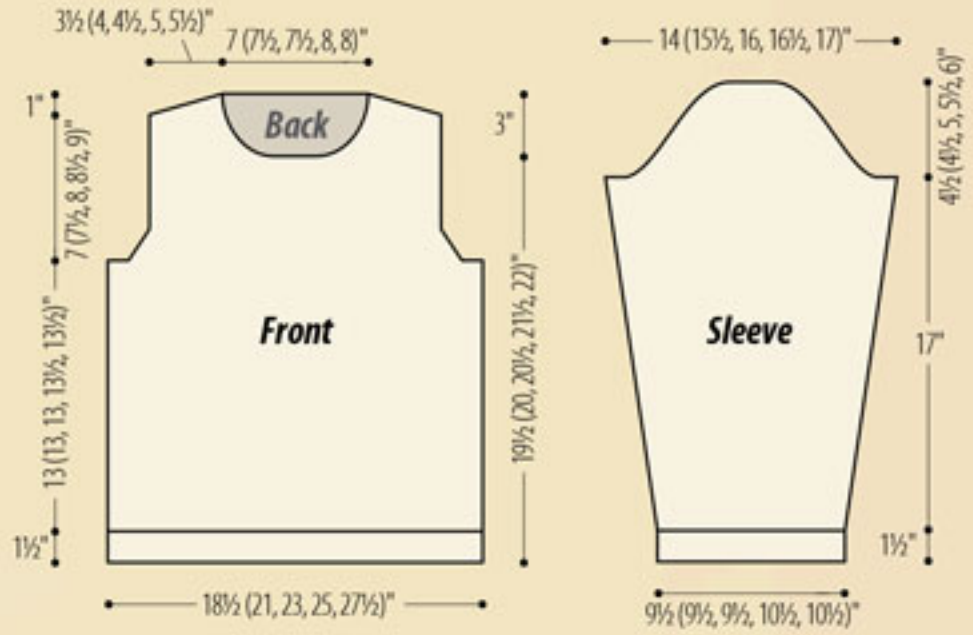
At beginning of every row, bind off **6** (8, **9**, 9, **11**) twice, then **7** (7, **8**, 9, **10**) six times. Bind off remaining **50** (54, **54**, 58, **58**) stitches.

Front

Work as for back until armhole measures **5** (5½, **6**, 6½, **7**)", end with a WS row. Mark center 30 stitches for front neck.

Shape front neck and shoulders

Work to marker, join second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 stitches **1** (1, **1**, 2, **2**) times, 2 stitches **2** (3, **3**, 4, **4**) times, then 1 stitch **3** (3, **3**, 0, **0**) times and AT SAME TIME, when armhole measures same as back to shoulder, shape shoulders as for back.



Sleeves

With smaller needles and B, cast on **69** (69, **69**, 77, **77**). ***Next row*** (WS) P1, **[k1, p1]** to end. Cut B. With C, knit 1 row. Beginning with Row 2, work Chart 1 for 1", end on a WS row. Cut C. With B, knit 1 row. ***Next row*** (WS) P1, **[k1, p1]** to end. Cut B. With A, knit 1 row. ***Set-up row*** (WS) P1, **[k1, p1] 14** (14, **14**, 16, **16**) times, pm, M1, k1, p9, k1, M1, pm, **[p1, k1] 14** (14, **14**, 16, **16**) times, p1 — **71** (71, **71**, 79, **79**) stitches. Change to larger needles. ***Begin charts: Row 1*** (RS) Work Chart 1 to marker, work Chart 2 to marker, work Chart 1 to end. Work 1 row even. **[Inc 1 each side of next row; work 3 rows even] 2** (9, **15**, 11, **15**) times, **[Inc 1 each side of next row; work 5 rows even] 3** (5, **5**, 5, **5**) times, then **[Inc 1 each side of next row; work 7 rows even] 12** (7, **4**, 6, **4**) times — **105** (113, **119**, 123, **127**) stitches. Work even until piece measures 18½", end with a WS row.

Shape cap

At beginning of every row, bind off **8** (9, **10**, 11, **12**) twice, then 2 stitches **6** (10, **12**, 14, **16**) times. Dec 1 each side every RS row **9** (8, **8**, 5, **2**) times, **[work 3 rows even; Dec 1 each side of next row] 0** (0, **0**, 2, **4**) times. At beginning of every row, bind off 2 twice, 3 stitches 6 times, then 4 twice. Work 1 row even. Bind off remaining 29 stitches.

Finishing

Block pieces. Sew shoulder seams.

Neckband

With RS facing, smaller circular needle, A, and beginning at left shoulder seam, pick up and knit (PUK) around neck edge at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch, adjusting to a multiple of 4 on next round if necessary. Cut A. Place marker and join to work in the round. With B, knit 1 round. Work 1 round in K1, P3 Rib. Cut B. With C, knit 1 round. Work K1, P3 Rib until neckband measures 1". Cut C. With B, knit 1 round. Bind off in K1, P3 Rib.

Set in sleeves. Sew side and sleeve seams.

Let texture take center stage in this classic silhouette. Cables twist and shift along the length of this sculptural pullover.

designed by
Kathy Zimmerman

Carved cedar

SEED STITCH *WORKED OVER AN ODD NUMBER OF STITCHES*
Every row K1, **[p1, k1]** to end.

WELT PATTERN
Row 1 (RS) Knit.
Row 2 Purl.
Row 3 Purl.
Row 4 Knit.

INC 1
At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

Stitch key
- ☐ Knit on RS, purl on WS
- ▢ Purl on RS, knit on WS
- **2/1 RC** Sl 1 to cn, hold to back, k2; k1 from cn
- **2/1 LC** Sl 2 to cn, hold to front, k1; k2 from cn
- **2/1 RPC** Sl 1 to cn, hold to back, k2; p1 from cn
- **2/1 LPC** Sl 2 to cn, hold to front, p1; k2 from cn
- **2/2 RC** Sl 2 to cn, hold to back, k2; k2 from cn
- **2/2 LC** Sl 2 to cn, hold to front, k2; k2 from cn

Back

With larger needles, cast on **86** (98, **106**, 114, **122**). ***Set-up row*** (WS) P**3** (9, **13**, 17, **21**), place marker (pm), **[p3, k3, p4, k3, p3]** 5 times, pm, p**3** (9, **13**, 17, **21**). ***Begin patterns: Row 1*** (RS) Work Welt Pattern to marker, work Chart 1 to marker, work Welt Pattern to end. Continue as established, working Rows 1–8 of Chart 1 twice, then Rows 1–4 once more. ***Begin Chart 2: Row 1*** Work Welt Pattern to marker, work Chart 2 to marker, work Welt Pattern to end. Continue as established through Row 10 of Chart 2. End Welt Pattern. ***Next row*** Work Seed Stitch to marker, work Chart 2 to marker, work Seed Stitch to end. Continue as established until piece measures **14** (14, **14½**, 14½, **15**)", end with a WS row.

Shape armhole

At beginning of next 2 rows, bind off **12** (16, **18**, 20, **22**) — **62** (66, **70**, 74, **78**) stitches. Work even until armhole measures **7½** (8, **8½**, 9, **9½**)", end with a WS row.

Shape shoulders

At beginning of every row, bind off **4** (5, **4**, 5, **5**) twice, **4** (4, **5**, 5, **5**) twice, then **4** (4, **5**, 5, **6**) four times. Bind off remaining **30** (32, **32**, 34, **34**) stitches.

Front

Work as for back until armhole measures **5½** (6, **6½**, 7, **7½**)", end with a WS row. Mark center **10** (12, **12**, 12, **12**) stitches for front neck.

Shape front neck and shoulders

Work to marker, join second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 once, 2 stitches **2** (2, **2**, 3, **3**) times, then 1 stitch **3** (3, **3**, 2, **2**) times — **16** (17, **19**, 20, **22**) stitches each shoulder. Work even until armhole measures same as back to shoulder. Shape shoulders as for back.

Sleeves

With smaller needles, cast on **41** (43, **43**, 45, **47**). ***Set-up row*** (WS) Knit. Beginning with Row 3, work Welt Pattern until piece measures 4", end with a WS row. Change to larger needles and Seed Stitch. Work 2 rows even. **[Inc 1 each side of next row; work 3 rows even] 3** (3, **6**, 8, **10**) times, **[Inc 1 each side of next row; work 5 rows even] 6** (5, **6**, 6, **6**) times, then **[Inc 1 each side of next row; work 7 rows even] 5** (7, **5**, 4, **3**) times — **69** (73, **77**, 81, **85**) stitches. Work even until piece measures 18½", end with a WS row. Mark each side of last row for sleeve cap. Work even for **3** (3½, **4**, 4½, **5**)", end with a WS row. Bind off.

(continues on page 96)

Chart 2

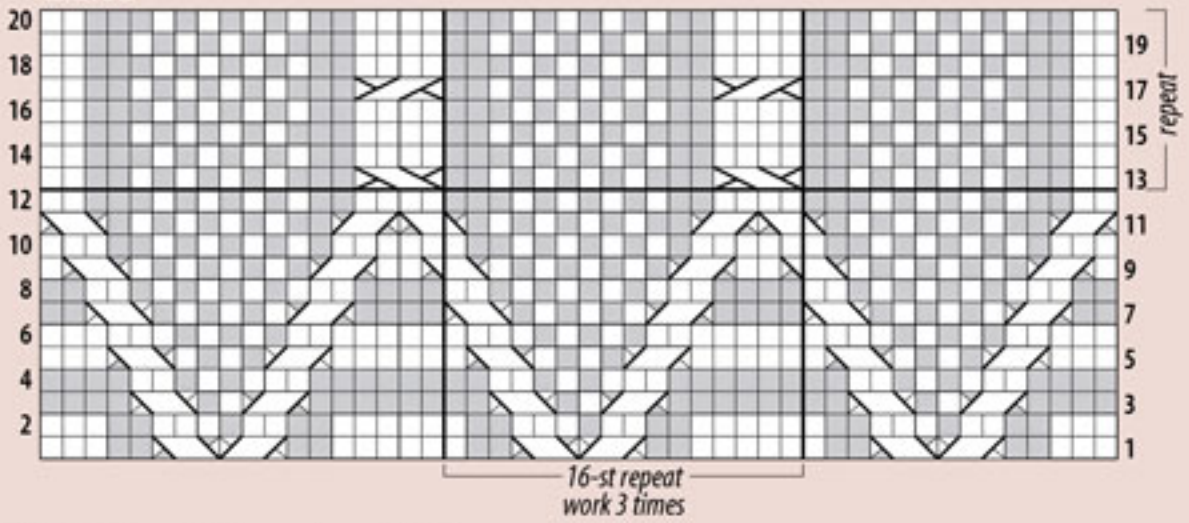
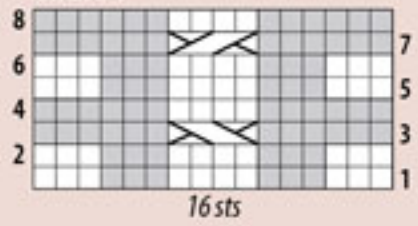
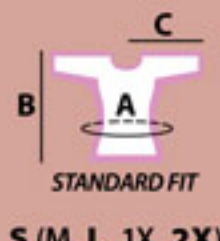


Chart 1



INTERMEDIATE



STANDARD FIT

S (M, L, 1X, 2X)
A 38 (43, **47**, 50, **54**)"
B 22½ (23, **24**, 24½, **25½**)"
C 28½ (29½, **30**, 31½, **32½**)"

10cm/4"
32 × **18**
over seed stitch, using **larger needles**

1 2 3 **4** 5 6
Medium weight
1100 (1225, **1325**, 1450, **1575**) yds

5mm/US8
4mm/US6

4mm/US6, 40cm (16") long

&
stitch markers
cable needle

NOTES
See *School*, page 88, for abbreviations and techniques.

Small: LION BRAND YARNS Heartland in color 136 Yosemite

Mix it up! A simple basketweave fabric becomes more exciting with the addition of color blocking, sideways arrangement of the cuffs and lower band, and a hint of a third color.

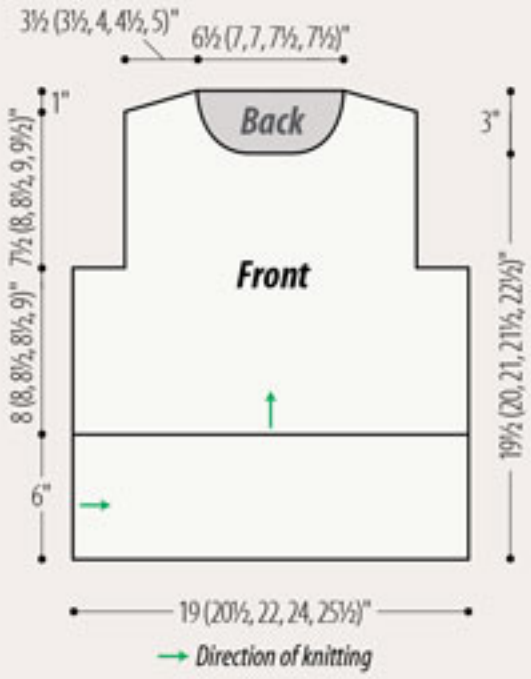
designed by
Kathy Zimmerman

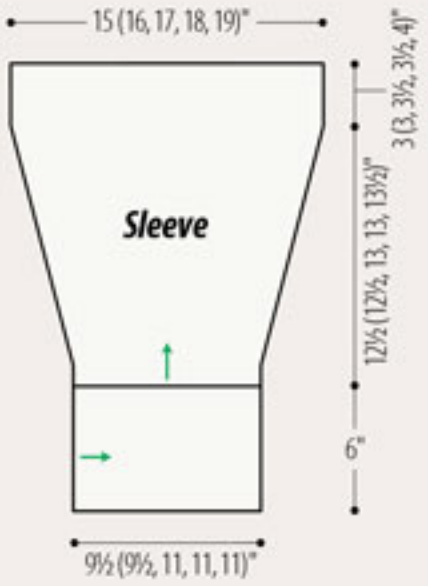
Blocks à la carte

INC 1
At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

K1, P1 RIB
OVER AN EVEN NUMBER OF STITCHES
Every round **[K1, p1]** to end.

PUK
With RS facing, pick up and knit (PUK) at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch.





Back

Lower body
With larger needles and B, cast on 31. Work Chart until piece measures **19** (20½, **22**, 24, **25½**)", end with a WS row. Bind off in pattern. Cut B.

Upper body
With RS facing, larger needles, and C, PUK along side edge of lower body, adjusting to a multiple of 8 + 7 stitches on the next row if necessary—**95** (103, **111**, 119, **127**) stitches. Knit 6 rows (3 garter ridges). Cut C. With A, purl 1 row. Work Chart until piece measures **14** (14, **14½**, 14½, **15**)", end with a WS row.

Shape armholes
At beginning of next 2 rows, bind off **14** (16, **17**, 18, **20**)—**67** (71, **77**, 83, **87**) stitches. Work even until armhole measures **7½** (8, **8½**, 9, **9½**)", end with a WS row.

Shape shoulders
At beginning of every row, bind off **5** (5, **6**, 5, **7**) stitches **2** (4, **2**, 2, **2**) times, then **4** (4, **5**, 6, **6**) stitches **6** (4, **6**, 6, **6**) times. Bind off remaining **33** (35, **35**, 37, **37**) stitches.

Front

Work as for back until armhole measures **5½** (6, **6½**, 7, **7½**)", end with a WS row. Mark center **13** (15, **15**, 15, **15**) stitches for front neck.

Shape front neck and shoulders
Work to marker, join second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 stitches once, 2 stitches **2** (2, **2**, 3, **3**) times, then 1 stitch **3** (3, **3**, 2, **2**) times. Work even until armhole measures same as back to shoulder, shape shoulders as for back.

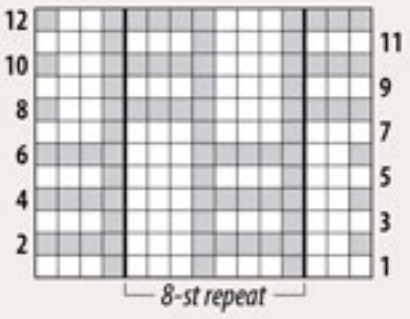
Sleeves

Lower sleeve
With larger needles and A, cast on 31 stitches. Work Chart until piece measures **9½** (9½, **11**, 11, **11**)", end with a WS row. Bind off in pattern. Cut A.

Upper sleeve
With RS facing, larger needles, and C, PUK along side edge of lower sleeve adjusting to **47** (47, **55**, 55, **55**) stitches on next row if necessary. Knit 6 rows (3 garter ridges). Cut C. With B, purl 1 row. Work Chart for 2 rows. Continuing as established, and working new stitches into pattern, Inc 1 each side every RS row **0** (0, **0**, 3, **9**) times, **[Inc 1 each side of next row; work 3 rows even]** 8 (16, **11**, 14, **8**) times, **then [Inc 1 each side of next row; work 5 rows even]** 6 (1, **4**, 1, **3**) times—**75** (81, **85**, 91, **95**) stitches. Work even until piece measures **18½** (18½, **19**, 19, **19½**)", end with a WS row. Mark each side of last row for sleeve cap.

Shape cap
Work even for **3** (3½, **3½**, 4, **4**)". Bind off all stitches in pattern.

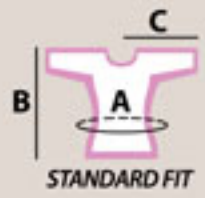
Chart



Stitch key
- ☐ Knit on RS, purl on WS
- ▩ Purl on RS, knit on WS

it's easy ...go for it!

EASY +



STANDARD FIT

S (M, L, 1X, 2X)
A 38 (41, **44**, 48, **51**)"
B 22½ (23, **24**, 24½, **25½**)"
C 28½ (29, **30**, 31, **32½**)"

10cm/4"
28
20
over Chart, using **larger needles**

1 2 3 **4** 5 6
Medium weight
A 500 (550, **600**, 650, **725**) yds
B 550 (575, **650**, 700, **750**) yds
C 75 (80, **85**, 90, **95**) yds

5mm/US8

4mm/US6, 40cm (16") long

&
stitch markers

NOTES
See *School*, page 88, for abbreviations and techniques.

Lower body and lower sleeve are worked sideways, then picked up lengthwise along side edge for upper body and upper sleeve.

Small: SKACEL COLLECTION HiKoo Simplinatural in colors 094 Cinnamon (A), 096 Tangent (B), and 032 First Press Olive (C)

Finishing

Block pieces. Sew shoulder seams.

Neckband

With RS facing, smaller circular needle, C, and beginning at left shoulder seam, PUK around neck edge, adjusting to an even number on next round if necessary. Place marker and join to work in the round. **[Purl 1 round; knit 1 round]** 3 times. Cut C. With B, knit 1 round. Work 1 round K1, P1 Rib. Bind off in rib.

Set in sleeves, matching markers to beginning of armhole bind-off. Sew side and sleeve seams.

Small patches play a big role in this reversible jacket. One side features exposed seams, while the other shows a more classic construction. Buttonholes in the attached I-cord on each front accommodate opposing sets of buttons—offering two looks with slightly different personalities.

designed by Kennita Tully

Boho/hobo

it's easy ...go for it!

DEC 1 IN GARTER STITCH
At beginning of RS rows Sl 1, k1, k2tog.
At end of RS rows SSK, k2.

DEC 1 IN REVERSE STOCKINETTE STITCH
At end of RS rows P2tog, p2.

INC 1
At beginning of RS rows Sl 1, k1, M1.
At end of RS rows M1, k2.

Use larger needles for all blocks. Slip stitches purlwise.

STOCKINETTE STITCH BLOCKS

Make 8 with B

Cast on **19** (20, **22**, 24, **27**, 29, **30**). ***Row 1*** (RS) Sl 1, knit to end. ***Row 2*** (WS) Sl 1, purl to end. Repeat Rows 1 and 2 until piece measures **3¾** (4, **4½**, 5, **5½**, 6, **6¼**)", end with a WS row. Bind off.

REVERSE STOCKINETTE STITCH BLOCKS

Make 5 with MC, 6 with A, and 8 with C

Cast on **19** (20, **22**, 24, **27,** 29, **30**). ***Row 1*** (RS) Sl 1, purl to end. ***Row 2*** (WS) Sl 1, knit to end. Repeat Rows 1 and 2 until piece measures **3¾** (4, **4½**, 5, **5½**, 6, **6¼**)", end with a WS row. Bind off.

Make 5 with E

Cast on **20** (21, **23**, 26, **28**, 30, **32**). Work as for previous reverse stockinette stitch blocks.

SEED STITCH BLOCKS

Make 6 with D

Cast on **17** (19, **21**, 23, **25**, 27, 29). ***Row 1*** Sl 1, **[p1, k1]** to end. Repeat Row 1 until piece measures **3¾** (4, **4½**, 5, **5½**, 6, **6¼**)". Bind off.

RIGHT FRONT NECK BLOCK

Make 1 with E

Cast on **19** (20, **22**, 24, **27**, 29, **30**). Work as for reverse stockinette stitch blocks EXCEPT when piece measures approximately **1** (1, 1½, 2, **2**, 2, **2**)", end with a RS row, bind off **9** (10, **11**, 12, **14**, 15, **16**) at beginning of next WS row, then Dec 1 at end of every RS row 6 times—**4** (4, **5**, 6, **7**, 8, **8**) stitches. Work even until piece measures **3¾** (4, **4½**, 5, **5½**, 6, **6¼**)", end with a WS row. Bind off.

LEFT FRONT NECK BLOCK

Make 1 with MC

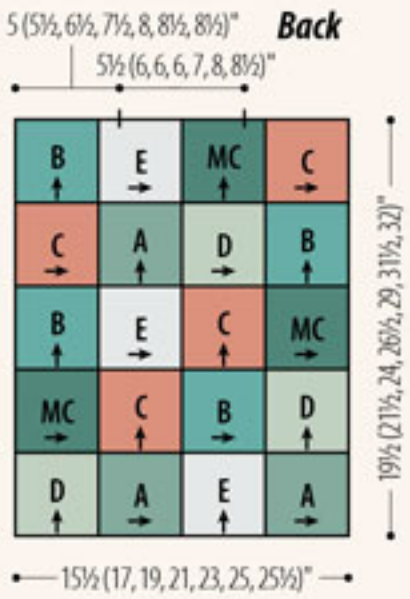
Cast on **20** (21, **23**, 26, **28**, 30, **32**). Work as for reverse stockinette stitch blocks EXCEPT when piece measures approximately **1** (1, **1**, 1½, **1½**, 1½, **1½**)", end with a RS row, bind off **4** (4, **4**, 5, **7**, 8, **9**) at beginning of next WS row, then Dec 1 at end of every RS row **11** (12, **13**, 13, **13**, 13, **14**) times—**5** (5, **6**, 8, **8**, 9, **9**) stitches. Work even until piece measures **3¾** (4, **4½**, 5, **5½**, 6, **6¼**)", end with a WS row. Bind off.

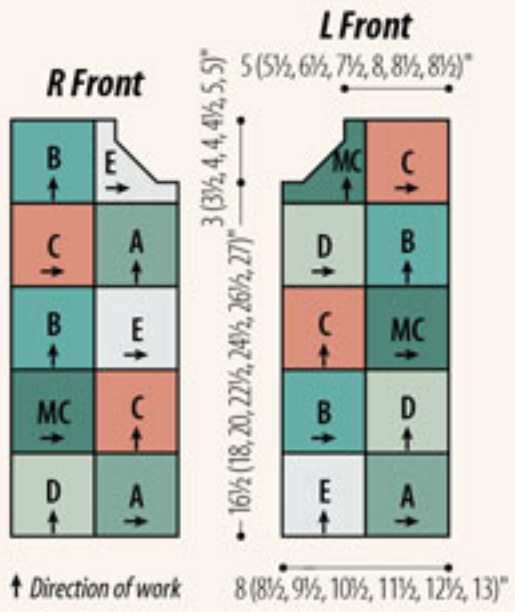
Gussets

Make 2 with MC

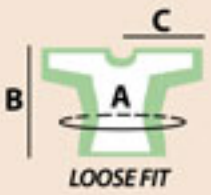
With larger needles, cast on **34** (38, **38**, 38, **38**, 38, **42**). Working in garter stitch and slipping the first stitch of every row, **[work 9 (9, 11, 13, 13, 15, 15) rows even; Dec 1 each side of next row]** 4 (6, **4**, 1, **9**, 3, **4**) times, then **[work 7 (7, 9, 11, 11, 13, 13) rows even; Dec 1 each side of next row]** 7 (5, **7**, 10, **2**, 8, **7**) times—**12** (16, **16**, 16, **16**, 16, **20**) stitches. Work even until piece measures **12½** (13, **15**, 17, **19**, 20, **20½**)", end with a WS row. Bind off.

(continues on page 96)





EASY +



XS (S, **M**, L, **1X**, 2X, **3X**)

A 36 (41, **45**, 49, **53**, 57, **60**)"
B 19½ (21½, **24**, 26½, **29**, 31½, **32**)"
C 28½ (29½, **30½**, 31½, **32½**, 33, **33½**)"

10cm/4"
24
18
over stockinette stitch, using **larger needles** and MC

10cm/4"
26
17
over seed stitch, using **larger needles** and MC

10cm/4"
33
18
over garter stitch, using **larger needles** and MC

10cm/4"
26
19
over reverse stockinette stitch, using **larger needles** and E

1 2 3 **4** 5 6

Medium weight

MC 540 (600, **650**, 715, **780**, 840, **930**) yds

A, D, E 75 (90, **110**, 135, **170**, 195, **205**) yds each

B, C 85 (100, **125**, 150, **185**, 215, **225**) yds each

4.5mm/US7

3.75mm/US5

4mm/G-6

4 25mm (1")

&
removable stitch markers

NOTES

See *School*, page 88, for abbreviations and techniques.

For uniform edges, use the crochet cast-on and slip the first stitch of every row with yarn at WS of work.

Pieces are assembled by alternating horizontal and vertical blocks.

This garment is reversible.

Small: CASCADE YARNS Cascade 220 in colors 9427 Duck Egg Blue (MC), 8893 Hunter Green (A), 9451 Lake Chelan Heather (B), 4146 Persimmon (C), and 8720 Sage (D); Casablanca in color 6 Teals (E)

Combine honeycomb cables with bands of geometric mosaic medallions, then frame it with a perfectly proportioned shawl collar to ward off the winter breeze.

designed by
Katharine Hunt

Royal plum

DEC 1
At beginning of RS rows K1, SSK.
At end of RS rows K2tog, k1.
At beginning of WS rows K1, p2tog.
At end of WS rows SSP, k1.

DEC 2
At beginning of RS rows K1, SSSK.
At end of RS rows K3tog, k1.

INC 1
At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

3-STITCH 2-ROW BUTTONHOLE
Row 1 (RS) Work 2 stitches. With left needle, pull right stitch over left and off needle—1 stitch bound off. **[Work 1, pull first stitch over work-1]** twice more.
Row 2 (WS) Cast on 3 using loop cast-on.

K1, P1 RIB
OVER AN ODD NUMBER OF STITCHES
RS rows [K1, p1], to last stitch, k1.
WS rows [P1, k1] to last stitch, p1.

Body

With 4.5mm/US7 needle and MC, cast on **195** (219, **243**). Knit 4 rows. Change to 5.5mm/US9 needle. Knit 1 row. Purl 1 row. ***Begin charts*** Work Rows 1–12 of Chart 1 twice. **[Work Rows 1–7 of Chart 1. Change to 4.5mm/US7 needle. Knit 3 rows. Work Rows 1–38 of Chart 2. Cut CC. Knit 4 rows. Change to 5.5mm/US9 needle. Knit 1 row. Purl 1 row]** twice. Work Rows 1–12 of Chart 1 until piece measures **17½**, (18, **18½**)", end with a WS row.

Divide for back and fronts

Next row (RS) Work **43** (48, **53**) and place on hold for right front, bind off **12** (14, **16**) for armhole, work until there are **84** (94, **104**) stitches on right needle for back, place remaining **56** (63, **70**) stitches on hold for armhole and left front.

Back

Shape armholes

Dec 1 each side every RS row **5** (6, **7**) times—**74** (82, **90**) stitches. Work even until armhole measures **8** (8½, **9**)", end with a WS row. Mark center **28** (30, **32**) for neck.

Divide for neck

Next row (RS) Work to marked stitches, place stitches from right needle on hold for right shoulder, bind off marked center stitches, work to end—**23** (26, **29**) stitches each side.

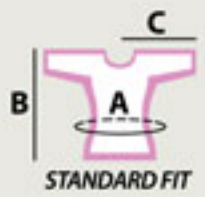
Shape neck and left shoulder

Next row (WS) Work to last 3, Dec 1. ***Begin short-row shaping: Row 2*** (RS) Dec 1, work to last **6** (7, **8**), W&T. ***Row 3*** (WS) Work to last 3, Dec 1. ***Rows 4 and 5*** Work to last **13** (15, **17**), W&T; work to end. Bind off remaining **20** (23, **26**) stitches, hiding wraps.

Shape neck and right shoulder

Join yarn at neck edge. ***Begin short-row shaping: Row 1*** (WS) Dec 1, work to last **6** (7, **8**), W&T. ***Row 2*** (RS) Work to last 3, Dec 1. ***Rows 3 and 4*** Dec 1, work to last **13** (15, **17**), W&T; work to end. Bind off remaining **20** (23, **26**) stitches, hiding wraps.

INTERMEDIATE



S (M, L)
A 40½ (45½, **50**)"
B 26 (27, **28**)"
C 27 (28½, **29½**)"

10cm/4"
24
20
over Chart 1, blocked, using **5.5mm/US9 needle**

10cm/4"
38
20
over Chart 2, blocked, using **4.5mm/US7 needle**

1 2 3 **4** 5 6
Medium weight
MC 1575 (1750, **1975**) yds
CC 175 (200, **225**) yds

4.5mm/US7, 80cm (32") long
5mm/US8, 60cm (24") long
5.5mm/US9, 80cm (32") long

5 **22mm (⅞")**

&
removable stitch markers

NOTES

See *School*, page 88, for abbreviations and techniques.

Swatch both cable and mosaic patterns to ensure compatible stitch gauge.

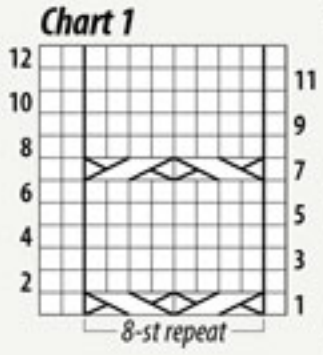
Jacket is worked in one piece to underarm, then divided and fronts and back are worked separately.

Slip stitches purlwise with yarn at WS of work.

Carry yarns not in use loosely along side edge.

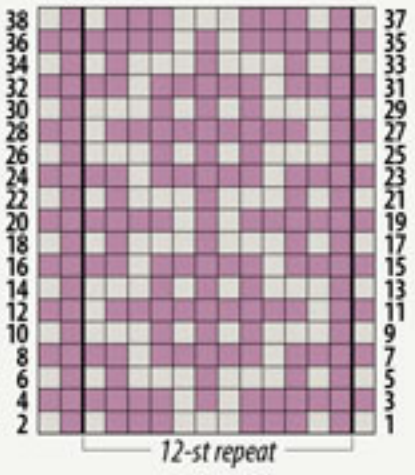
When working shaping, if a slipped stitch falls at the edge, work the stitch in stockinette instead.

Chart 1



Stitch key
☐ Knit on RS, purl on WS
2/2 RC Sl 2 to cn, hold to back, k2; k2 from cn
2/2 LC Sl 2 to cn, hold to front, k2; k2 from cn

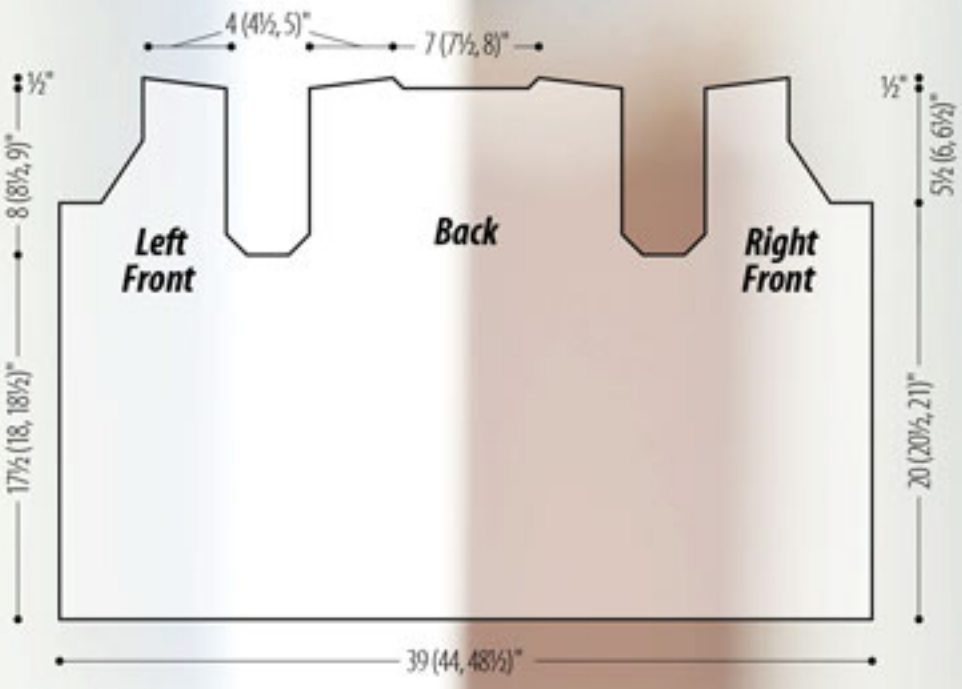
Chart 2



Color key
MC
CC

Chart note

This mosaic-stitch chart combines RS and WS rows in one chart row. The color of the first square is the color of the yarn used for that row: Knit Rows 1 and 2 with CC, slipping MC stitches with yarn at WS; work Rows 3 and 4 with MC, slipping CC stitches. For an expanded mosaic chart, see page 94.



Left Front

Join yarn for next row at armhole edge. ***Next row*** (RS) Bind off **12** (14, **16**) for armhole, work to end — **44** (49, **54**) stitches.

Shape armhole

Shape armhole at beginning of RS rows as for back — **39** (43, **47**) stitches. Work even until armhole measures 2½", end with a RS row.

Shape neck

Next row (WS) Bind off 4, work to end. Dec 2 at neck edge next RS row; work 1 row even. Dec 1 at neck edge every row 4 times, **[Dec 1 at neck edge next RS row; work 1 row even]** 5 (6, 7) times, **[Dec 1 at neck edge next RS row; work 3 rows even]** twice — **22** (25, **28**) stitches. Work even until armhole measures same as back to shoulder, end with a RS row.

Shape shoulder

Begin short-row shaping: Rows 1 and 2 Work to last **6** (7, **8**), W&T; work to end. ***Rows 3 and 4*** Work to last **13** (15, **17**), W&T; work to end. Bind off all stitches, hiding wraps.

Right Front

Shape armhole and neck

With WS facing, join MC at armhole edge and work as for left front EXCEPT reverse shaping. Shape armhole at end of RS rows. Shape neck at beginning of RS rows and end of WS rows. Begin shoulder shaping on a RS row.

(continues on page 94)

Medium: ROWAN Felted Tweed Aran in colors 731 Plum (MC) and 728 Dusty (CC)

Patches & panels

Use princess and raglan shaping as borders for color blocking. Add chains of cable diamonds along the sleeves and center front for the perfect accents.

designed by
Jen Owens

Woodland diamonds

DEC 1
At beginning of RS rows K1, SSK.
At end of RS rows K2tog, k1.

DEC 2
At beginning of RS rows K1, SSSK.
At end of RS rows K3tog, k1.

INC 1
At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

DEC ROW
[Knit to 3 before marker, k2tog, k1, sm, k1, SSK] twice, knit to end—4 stitches decreased.

K2, P2 RIB IN ROWS *MULTIPLE OF 4 + 2*
Row 1 (RS) K2, **[p2, k2]** to end.
Row 2 (WS) P2, **[k2, p2]** to end.

K2, P2 RIB IN ROUNDS *MULTIPLE OF 4*
Every round **[K2, p2]** to end.

Back

With smaller needles and A, cast on **110** (118, **134**, 142, **154**). Beginning with a WS row, work 2 rows K2, P2 Rib. ***Decrease row*** (WS) Work **8** (12, **8**, 12, **20**), **[k2tog, work 4, p2tog, work 4] 8** (8, **10**, 10, **10**) times, work to end—**94** (102, **114**, 122, **134**) stitches. Change to larger needles and stockinette stitch. ***Next row*** (RS) K**18** (19, **22**, 23, **26**), place marker (pm), k**58** (64, **70**, 76, **82**), pm, knit to end.

Shape sides and front edges

[Work 11 rows even; work Dec Row] 3 times and AT SAME TIME, **[work 7 rows even; Dec 1 each side of next row] 3** (3, **3**, 3, **2**) times, **[work 3 rows even; Dec 1 each side of next row] 6** (5, **3**, 4, **4**) times, then Dec 1 each side of every RS row **3** (5, **9**, 7, **11**) times—**58** (64, **72**, 82, **88**) stitches remain when all shaping is complete. Work even until piece measures 15½", end with a WS row.

Shape raglan

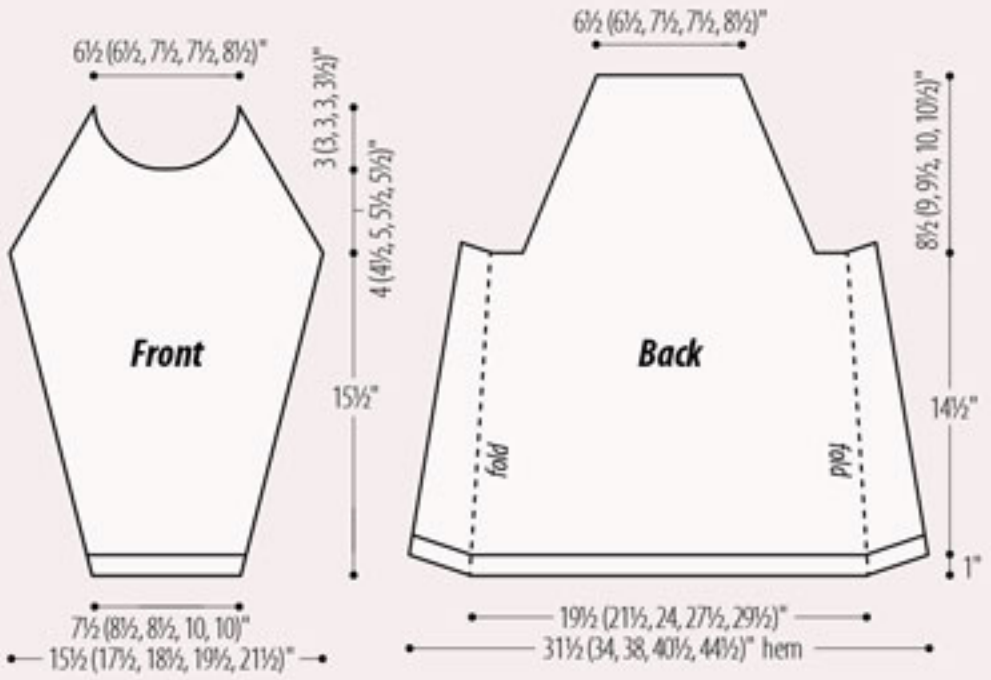
At beginning of next 2 rows, bind off **6** (6, **8**, 12, **12**). Work 1 row even. **[Work 3 rows even; Dec 1 each side of next row] 2** (0, **0**, 0, **0**) times, then Dec 1 each side of every RS row **11** (16, **17**, 18, **19**) times. Place remaining **20** (20, **22**, 22, **26**) stitches on hold.

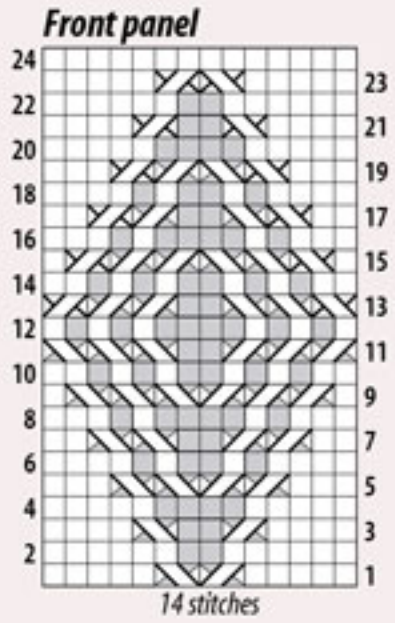
Front

With smaller needles and B, cast on **26** (30, **30**, 34, **34**). Beginning with a WS row, work 3 rows in K2, P2 Rib. Change to larger needles. ***Decrease and begin chart: Row 1*** (RS) **[K1 (2, 2, 3, 3), k2tog]** twice, pm, work Front Panel chart, pm, **[SSK, k1 (2, 2, 3, 3)]** twice.

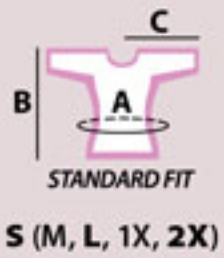
Shape sides

Continue as established, working Front Panel chart between markers and stockinette outside of markers, and AT SAME TIME, **[work 7 rows even; Inc 1 each side of next row] 3** (3, **3**, 3, **2**) times, **[work 3 rows even; Inc 1 each side of next row] 6** (5, **3**, 4, **4**) times, then **[Inc 1 each side of every RS row] 3** (5, **9**, 7, **11**) times—**46** (52, **56**, 58, **64**) stitches. Work even until piece measures 15½", end with a WS row.





INTERMEDIATE



S (M, L, 1X, 2X)
A 35 (39, **43**, 47, **51**)"
B 25½ (26, **26½**, 27, **27½**)"
C 29½ (30, **31**, 31½, **32½**)"

10cm/4"
15
12
over stockinette stitch, using **larger needles**

1 2 3 4 **5** 6
Bulky weight
A 475 (525, **575**, 625, **675**) yds
B 100 (115, **125**, 135, **145**) yds

8mm/US11
6.5mm/US10½

6.5mm/US10½, 40cm (16") long

&
stitch markers
cable needle

NOTES

See *School*, page 88, for abbreviations and techniques.

Back wraps around body at sides and is seamed to narrower front panel.

Small: BERROCO Peruvia Quick in colors 9123 Dragon (A) and 9190 Caramelo (B)

Shape raglan

Dec 1 each side of every RS row **9** (11, **12**, 13, **15**) times, ending with a WS row—**28** (30, **32**, 32, **34**) stitches.

Shape neck and raglan

Next row (RS) Dec 1, work to marker, join second ball of yarn and bind off 14 front panel stitches, work to last 3, Dec 1—**6** (7, **8**, 8, **9**) stitches each side. Working both sides at the same time with separate balls of yarn, continue as follows: ***Next row*** (WS) Work to neck; bind off **1** (2, **3**, 3, **4**), work to end. ***Next row*** (RS) Dec 1, work to 3 before neck, Dec 1; bind off **2** (3, **4**, 4, **5**), work to last 3, Dec 1—3 stitches each side. ***Next row*** Purl. ***Next row*** (RS) K1, k2tog; SSK, k1—2 stitches remain each side. ***Next row*** Bind off.

Left Sleeve

With smaller needles and A, cast on **30** (30, **30**, 34, **34**). Beginning with a WS row, work 2 rows K2, P2 Rib. ***Decrease row*** (WS) Work **4** (4, **8**, 8, **8**), k2tog, **[work 4, p2tog, work 4, k2tog] 1** (1, **0**, 1, **0**) times, work **4** (4, **8**, 4, **12**), p2tog, work to end—**26** (26, **28**, 30, **32**) stitches. Change to larger needles. ***Begin chart: Row 1*** (RS) K**8** (8, **9**, 10, **11**), pm, work Sleeve Panel chart, pm, knit to end. ***Row 2*** Purl to marker, work Sleeve Panel chart, purl to end. Continue as established and AT SAME TIME, Inc 1 each side of next row, **[work 7 rows even; Inc 1 each side of next row] 7** (6, **3**, 3, **3**) times, then **[work 5 rows even; Inc 1 each side of next row] 0** (2, **6**, 6, **6**) times—**42** (44, **48**, 50, **52**) stitches. Work even until piece measures 17½", end with a WS row.

Shape raglan

At beginning of next 2 rows, bind off **3** (3, **4**, 6, **6**). Work 1 row even. **[Work 3 rows even; Dec 1 each side of next row] 0** (0, **0**, 2, **2**) times, then Dec 1 each side of every RS row **12** (13, **14**, 11, **12**) times—12 stitches. Work 1 row even.

Shape cap

Row 1 (RS) K1, SSK, work to end. ***Row 2*** (WS) Bind off 3, work to end. Repeat Rows 1 and 2 once more, then repeat Row 1 once. Bind off remaining 3 stitches.

Right Sleeve

Work as for left sleeve to beginning of cap shaping, end with a WS row.

Shape cap

Row 1 (RS) Bind off 3, work to last 3, k2tog, k1. ***Row 2*** (WS) Work to end. Repeat Rows 1 and 2 once more. Bind off remaining 4 stitches.

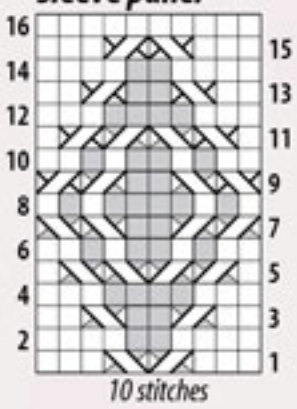
Finishing

Block pieces. Fold back along center of each bound-off armhole edge and sew to front at edges. Sew raglan seams. Sew sleeve seams.

Neckband

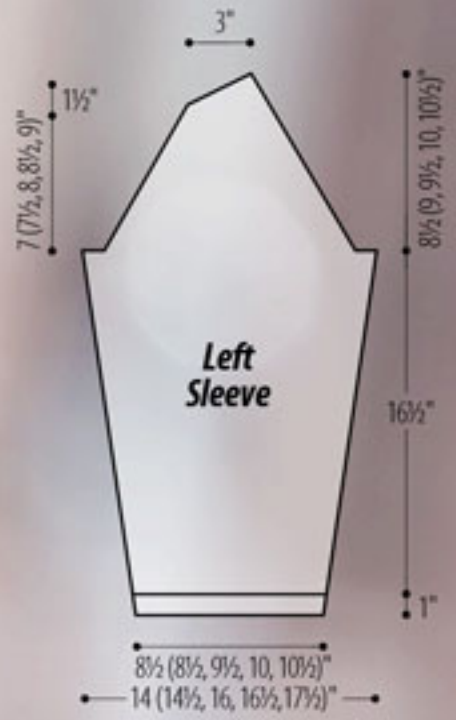
With RS facing, circular needle, A, and beginning at right front neck seam, pick up and knit (PUK) 9 along right sleeve cap, k**20** (20, **22**, 22, **26**) from held back stitches, PUK9 along left sleeve cap and **22** (22, **24**, 24, **28**) along front neck—**60** (60, **64**, 64, **72**) stitches. Place marker and join to work in the round. Work K2, P2 Rib for 1". Bind off in rib. ∩

Sleeve panel



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- **1/1 RC** Sl 1 to cn, hold to back, k1; k1 from cn
- **1/1 LC** Sl 1 to cn, hold to front, k1; k1 from cn
- **1/1 RPC** Sl 1 to cn, hold to back, k1; p1 from cn
- **1/1 LPC** Sl 1 to cn, hold to front, p1; k1 from cn



Cable and lace panels are bordered by multicolored stockinette. Bridges of double-knit bands along the waistline tie them all together.

designed by
Julie Gaddy

Bridge the gap

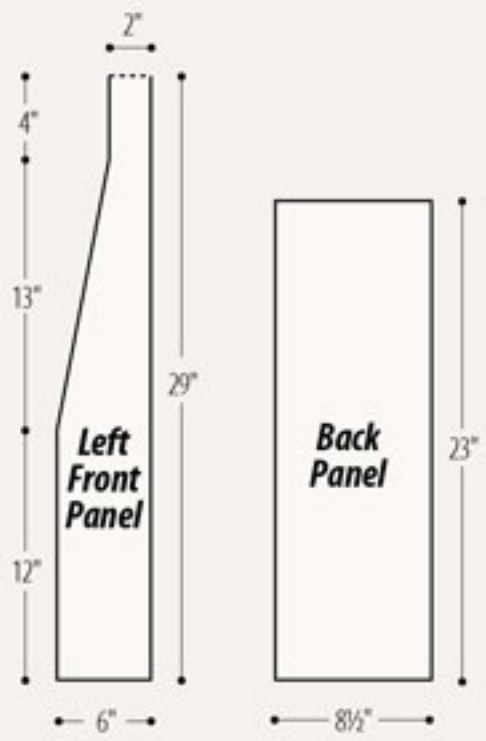
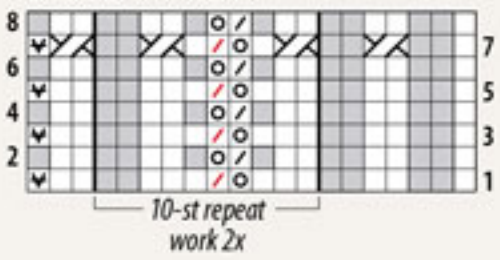


Chart 2 *LEFT FRONT*



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog on RS, p2tog on WS
- P2tog on RS
- SSK on RS, SSP on WS
- Sl 1 purlwise with yarn at RS of work
- Stitches do not exist in these areas of chart
- **1/1 RT** Knit second stitch on left needle, then knit first stitch; slip both stitches off needle
- **1/1 LT** Knit second stitch on left needle tbl, then knit first stitch; slip both stitches off needle

Back Panel

With larger needles and A, cast on 39. *Set-up row* (WS) P1, k2, p2, k2, **[p2, k1, yo, p1, k1, p2, k2]** 3 times, p2, k2, p1 — 42 stitches. Work Rows 1–8 of Chart 1 sixteen times, then Rows 1–7 once more, replacing each RT and LT on Row 7 with k2. *Next row* (WS) P1, k2, p2, k2, **[p2, k1, p2tog, k1, p2, k2]** 3 times, p2, k2, p1 — 39 stitches. Bind off all stitches in knit.

Left Front Panel

With larger needles and A, cast on 28. *Set-up row* (WS) K1, **[p2, k2, p2, k1, yo, p1, k1]** twice, **[p2, k2]** twice, p1 — 30 stitches. Work Rows 1–8 of Chart 2 nine times. Work Rows 1–48 of Chart 3 — 16 stitches. *Decrease row* (RS) Work in pattern to last 8, k2tog, work in pattern to end. **[Work 3 rows even; work Decrease row]** 7 times — 8 stitches. Work even for 4". Place stitches on hold.

(continues on page 92)

Chart 1 *BACK*

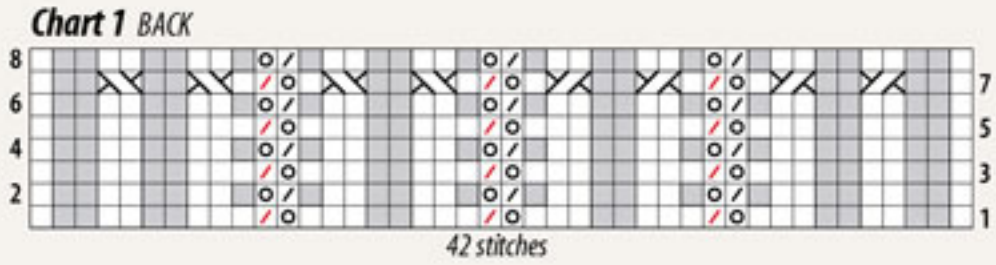
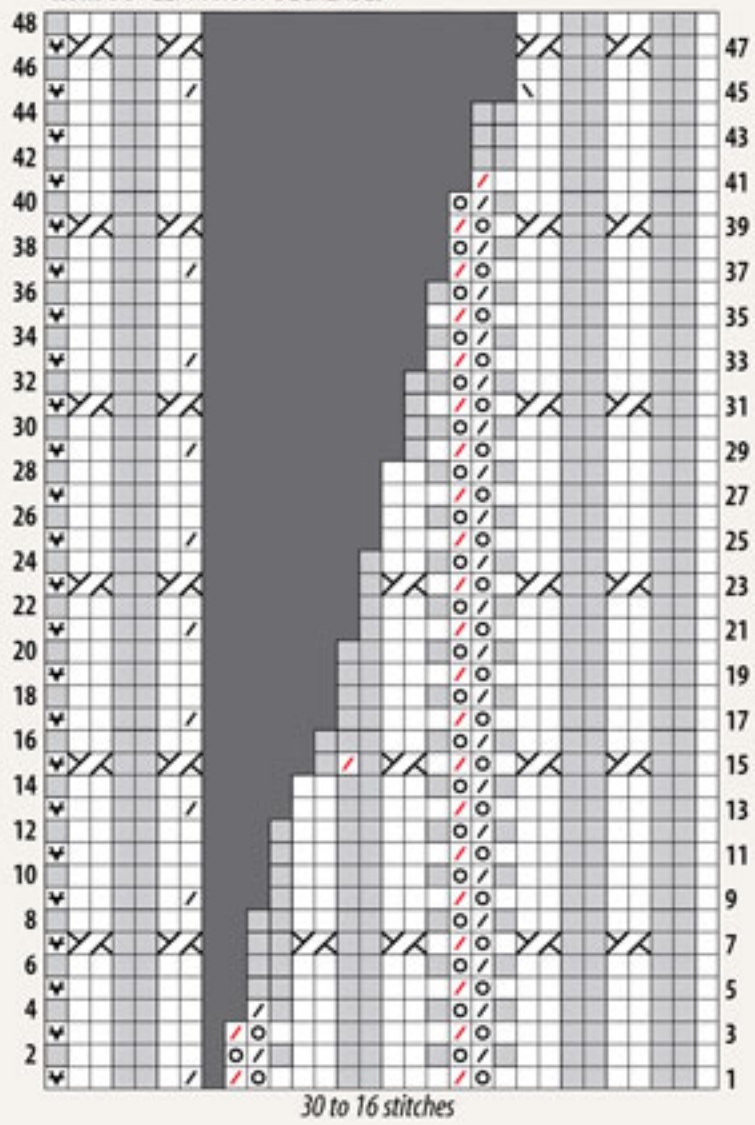


Chart 3 *LEFT FRONT DECREASES*



INTERMEDIATE

STANDARD FIT

S (M, L, 1X, 2X)

A 37 (41, **46**, 50, **53**)"
B 24"

10cm/4"

24

18

over stockinette stitch, using **larger needles**

1 2 3 **4** 5 6

Medium weight

A 425 (425, **425**, 425, **425**) yds
B 375 (400, **450**, 475, **500**) yds

6mm/US10

5mm/US8

Spare needle several sizes smaller than smallest needle

5mm/US8, 40cm (16") long

4 **22mm (7/8")**

&

stitch marker

NOTES

See *School*, page 88, for abbreviations and techniques.

Vest is worked from the bottom up in panels and seamed. There are two front panels, a back panel, and two side panels.

Since front bands are part of front panels and are not worked separately, do not join new ball of yarn at center front edge.

Belts are worked in double knitting, which creates a tube while knitting back and forth in rows by slipping every other stitch. Check frequently that both layers of the tube pull apart and are not attached.

Small: FIESTA YARNS Mythic in colors 119 Onyx (A) and 112 Cinnamon (B)

Shimmering stripes are interrupted by slipped-stitch columns in this simple sleeveless top. The mitered underarm panels add a subtle variation to the striping of this piece.

designed by
Rick Mondragon

Midnight rendezvous

it's easy ...go for it!

EASY +

STANDARD FIT

S (M, L, 1X, 2X)
A 36 (40, **45**, 49, **54**)"
B 22 (22, **22½**, 23, **23**)"

10cm/4"
25
18
over stockinette stitch, using **larger needle**

1 2 3 **4** 5 6
Medium weight
625 (700, **775**, 850, **900**) yds

5.5mm/US9, 60cm (24") or longer
4.5mm/US7, 40cm (16") long
&
stitch markers

NOTES
See *School*, page 88, for abbreviations and techniques.

The slip stitches do not add width to the garment swatch.

Small: RED HEART BOUTIQUE Midnight in color 1953 Nightfall

K2, P2 RIB IN ROUNDS
MULTIPLE OF 4
Every round [K2, p2] to end.

STOCKINETTE WELT
Slip stitches purlwise with yarn at WS of work.
Row 1 (RS) K**6** (8, **10**, 3, **6**), **[yo, wrapping needle 3 times, k12]** **5** (5, **5**, 7, **7**) times, yo, wrapping needle 3 times, k**6** (8, **10**, 3, **6**).
Row 2 P**5** (7, **9**, 2, **5**), **[sl 1, drop yo triplet, sl 1, p10]** **5** (5, **5**, 7, **7**) times, sl 1, drop yo triplet, sl 1, p**5** (7, **9**, 2, **5**).
Row 3 K**5** (7, **9**, 2, **5**), **[sl 2, k10]** **5** (5, **5**, 7, **7**) times, sl 2, k**5** (7, **9**, 2, **5**).
Row 4 P**5** (7, **9**, 2, **5**), **[sl 2, p10]** **5** (5, **5**, 7, **7**) times, sl 2, p**5** (7, **9**, 2, **5**).

DEC 1
At beginning of row K1, SSK.
At end of row K2tog, k1.

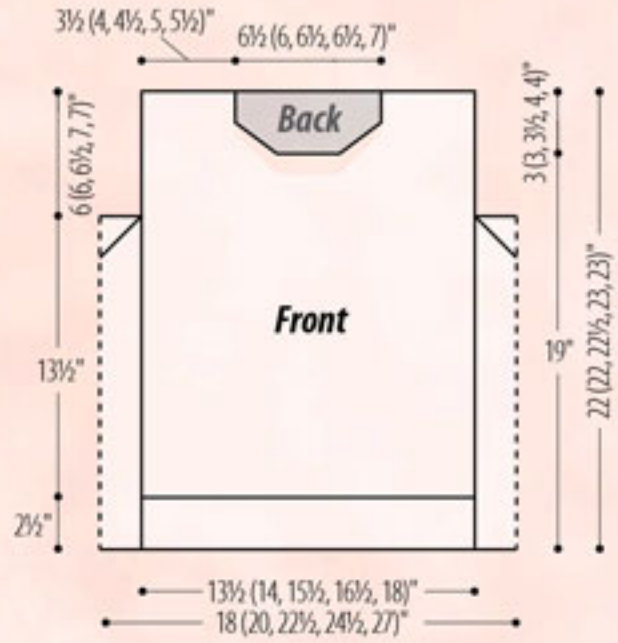
PUK
With RS facing, pick up and knit (PUK) at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch.

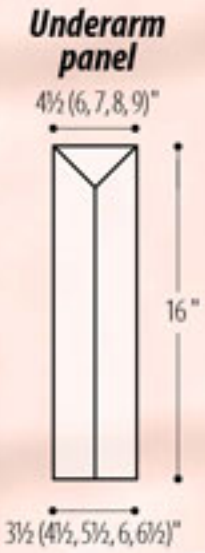
Back
With smaller needle, cast on **72** (76, **80**, 90, **96**). ***Row 1*** (WS) P**3** (3, **3**, 2, **3**), **[k2, p2]** to last **1** (1, **1**, 0, **1**), purl to end. ***Row 2*** (RS) K**3** (3, **3**, 2, **3**), **[p2, k2]** to last **1** (1, **1**, 0, **1**), knit to end. Work as established until piece measures 2½", end with a WS row.
Change to larger needle. Work Stockinette Welt until piece measures 16". Mark each side of last row for underarm. Continue until piece measures **6** (6, **6½**, 7, **7**)" from markers. Place stitches on hold.

Front
Work as for back until piece measures 19". Mark center **14** (14, **14**, 18, **18**) stitches for neck.
Shape neck
Work to marker, join a second ball of yarn and bind off marked center stitches, work to end—**29** (31, **33**, 36, **39**) stitches each side. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row 8 times—**21** (23, **25**, 28, **31**) stitches remain on each side. Work even until piece measures same as back from marker to shoulder. Place stitches on hold. With RS together, join shoulders using 3-needle bind-off as follows: Join **21** (23, **25**, 28, **31**) stitches of first shoulder; bind off back neck stitches until **21** (23, **25**, 28, **31**) stitches remain; join second shoulder.

Underarm panels
Left underarm panel
With RS facing and smaller needle, PUK along left side of body as follows: PUK along left front side edge from cast-on to underarm marker; place marker (pm); cast on **20** (28, **32**, 36, **40**) for underarm using cable cast-on, pm; PUK the same number of stitches along left back side edge from underarm marker to cast-on edge.
Next row (WS) K12, **[purl to 2 before marker, SSP, sm, p2tog]** twice, purl to last 12, knit to end. ***Next row*** **[Knit to 2 before marker, k2tog, slip marker, SSK]** twice, knit to end. Repeat last 2 rows until 2 stitches remain between markers, end with a WS row.
Next row Knit to 2 before marker, SSSK, removing marker (rm), k3tog, rm, knit to end. ***Next row*** Fold panel in half and, with RS together, join using 3-needle bind-off.
Right underarm panel
Work as for left underarm panel EXCEPT PUK along right back side edge, cast on underarm stitches, then PUK along right front side edge.

Finishing
Turtleneck
With RS facing, smaller needle, and beginning at right shoulder, PUK around neck edge. Place marker and join to work in the round. Count stitches and adjust to a multiple of 4 on next round if necessary. ***Next round*** Work K2, P2 Rib until turtleneck measures 6". Bind off loosely in rib.
Armbands
PUK around armhole and work as for turtleneck EXCEPT work K2 P2 Rib for 1½".


3½ (4, 4½, 5, 5½)"
6½ (6, 6½, 6½, 7)"
Back
6 (6, 6½, 7, 7)"
3 (3, 3½, 4, 4)"
Front
13½"
19"
22 (22, 22½, 23, 23)"
2½"
13½ (14, 15½, 16½, 18)"
18 (20, 22½, 24½, 27)"

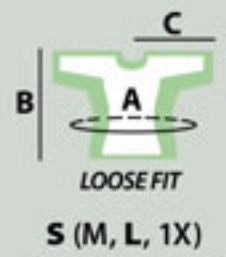

Underarm panel
4½ (6, 7, 8, 9)"
16 "
3½ (4½, 5½, 6, 6½)"

Lace and cables envelop the wearer in this wrap cardigan. Raglan shaping and a kimono collar are elegant and practical.

designed by
Valerie Martinuson

Tamarack

INTERMEDIATE



S (M, L, 1X)

A 44 (47½, **50**, 54)"
B 26 (27½, **28½**, 29½)"
C 31 (32½, **33½**, 34½)"

10cm/4"
24
22
over Charts 1 and 2, using **larger needle**

1 2 3 **4** 5 6
Medium weight
1325 (1475, **1625**, 1800) yds

5.5mm/US9, 80cm (32") long
4.5mm/US7, 80cm (32") long

&
cable needle
stitch markers

NOTES
See *School*, page 88, for abbreviations and techniques.

Small: TAHKI YARNS
Mesa in color 02 Desert

DEC 1
At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

INC 1
At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

Chart 1

Chart 2

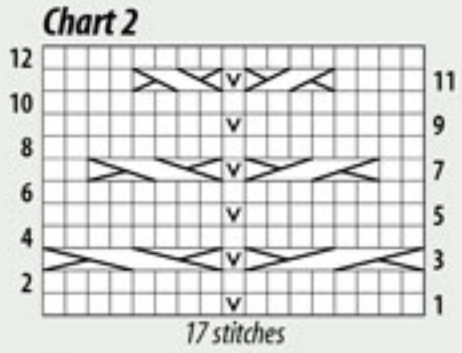


Chart 3

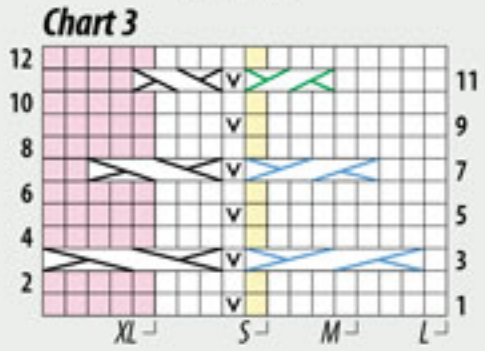
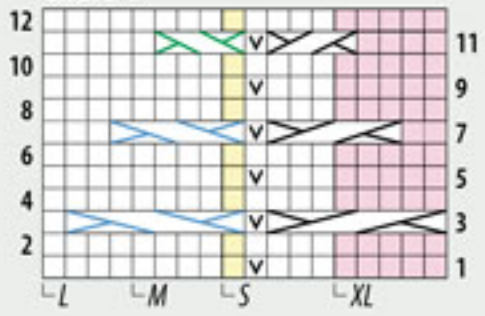


Chart 4



Green cables *Sizes M, L only*
Blue cables *Size L only*
S only = Knit on RS, purl on WS
XL only = Knit on RS, purl on WS

Chart note
If the size or shaping breaks up any cable or yarn-over/decrease pair, do not work the cable or the yarn-over or decrease; simply knit or purl.

Back

With larger needle, cast on **111** (119, **127**, 137). Knit 3 rows. Purl 1 row. ***Begin charts:*** ***Row 1*** (RS) Work Chart 3 over **10** (14, **18**, 5) stitches, work Chart 1 over 19 stitches, **[work Chart 2, work Chart 1 over 19 stitches] 2** (2, **2**, 3) times, work Chart 4 over last **10** (14, **18**, 5) stitches. ***Row 2*** Work Chart 4 over **10** (14, **18**, 5) stitches, work Chart 1 over 19 stitches, **[work Chart 2, work Chart 1 over 19 stitches] 2** (2, **2**, 3) times, work Chart 3 to end. Continue in pattern until piece measures **5** (5½, **6**, 6½)", end with a WS row.

Shape waist

Next row (RS) **[Dec 1 each side of next row; work 11 rows even]** twice—**107** (115, **123**, 133) stitches. Work even until piece measures **11** (11½, **12**, 12½)", end with a WS row. ***Next row*** (RS) **[Inc 1 each side of next row; work 11 rows even]** twice—**111** (119, **127**, 137) stitches. Work even until piece measures **16** (16½, **17**, 17½)", end with a WS row.

Shape raglan

At beginning of every row, bind off **8** (8, **8**, 9) twice, then 2 stitches 6 times. Dec 1 each side of every RS row **23** (25, **27**, 29) times, end with a WS row. Place remaining **37** (41, **45**, 49) stitches on hold.

Left Front

With larger needle, cast on **58** (62, **66**, 71). Knit 3 rows. Purl 1 row. ***Begin charts:*** ***Row 1*** (RS) Work Chart 3 over **10** (14, **18**, 5) stitches, work Chart 1 over 19 stitches, work Chart 2 over 17 stitches, work Chart 1 over **10** (10, **10**, 28) stitches, k2. ***Row 2*** P2, work Chart 1 over **10** (10, **10**, 28) stitches, work Chart 2 over 17 stitches, work Chart 1 over 19 stitches, work Chart 3 to end. Continue in pattern until piece measures **5** (5½, **6**, 6½)", end with a WS row.

Shape waist

Shape waist at beginning of RS rows as for back—**58** (62, **66**, 71) stitches. Work even until piece measures same as back to armhole.

(continues on page 93)

Stitch key

- Knit on RS, purl on WS
- Knit
- K2tog
- K3tog
- Sl 1 purlwise with yarn at WS of work
- Yarn over (yo)
- **2/2 RC** Sl 2 to cn, hold to back, k2; k2 from cn
- **2/2 LC** Sl 2 to cn, hold to front, k2; k2 from cn
- **3/3 RC** Sl 3 to cn, hold to back, k3; k3 from cn
- **3/3 LC** Sl 3 to cn, hold to front, k3; k3 from cn
- **4/4 RC** Sl 4 to cn, hold to back, k4; k4 from cn
- **4/4 LC** Sl 4 to cn, hold to front, k4; k4 from cn

Cable pattern arrangement

Back
Chart 4 | Chart 1 | Chart 2 | Chart 1 | Chart 3
2 (2, 2, 3)×

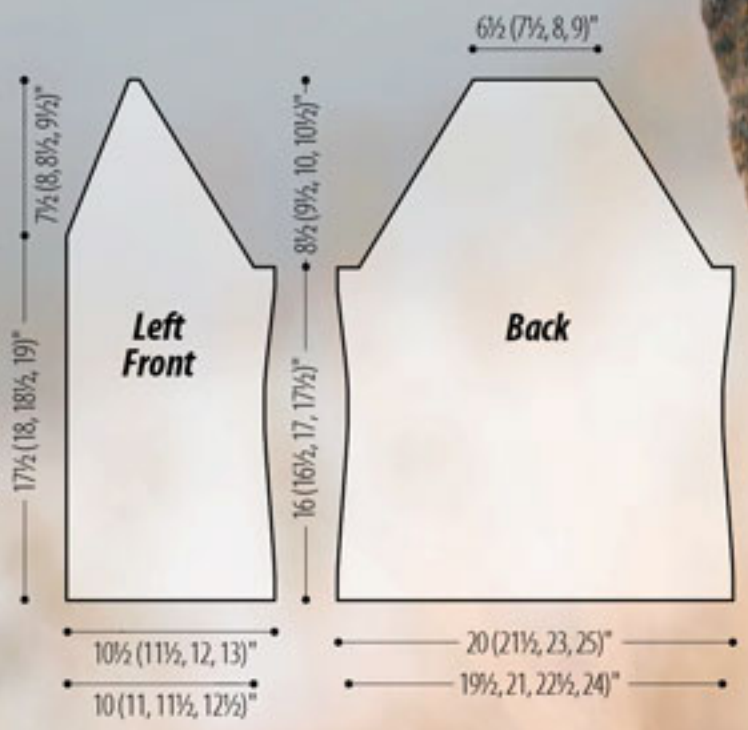
Left Front
Chart 1 | Chart 2 | Chart 1 | Chart 3
over 10 (10, 10, 28) sts

Right Front
Chart 4 | Chart 1 | Chart 2 | Chart 1
over 10 (10, 10, 28) sts

Knit Wise

Yarn over twice (yo twice)

After bringing yarn over the needle (first yarn-over), wrap yarn completely around needle a second time. On next row, knit then purl into first yo loop, and drop the second yo loop.

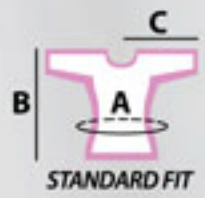


Blanket stitch, exposed seams, and patchwork—all placed at a 30-degree angle—make for a great knit. Cables, box stitch, and seeded rib add texture and warmth.

designed by
Penny Ollman

Another slant

INTERMEDIATE



S (M, L, 1X)
A 38 (41, **44**, 47)"
B 27", left shoulder to hem
20", right shoulder to hem
C 28½"

10cm/4"
32

20
over Box Stitch

10cm/4"
32

21
over Seeded Rib

10cm/4"
28

26
over Cable Pattern, Charts A and B

1 2 3 **4** 5 6
Medium weight
A 875 (925, **1000**, 1075) yds
B 600 (650, **700**, 750) yds
C 50 (55, **60**, 65) yds

4.5mm/US7

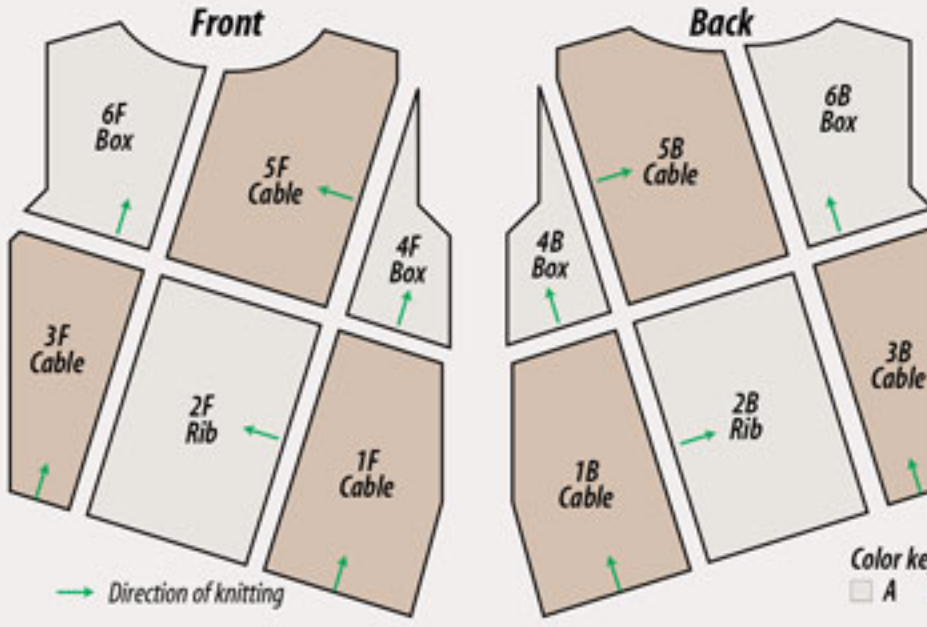
3.75mm/F-5

&
removable stitch markers

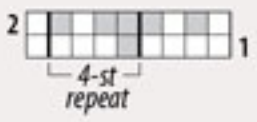
NOTES
See *School*, page 88, for abbreviations and techniques.

During shaping, keep 1 stitch on each edge in stockinette.

Small: VALLEY YARNS Northampton in colors 03 Fawn (A), 49 Brown Heather (B) and 04 Chocolate (C)

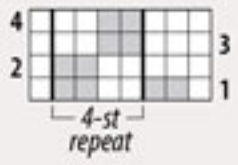


SEEDED RIB
MULTIPLE OF 4 + 3 + 2 EDGE STITCHES



RS rows K4, **[p1, k3]** to last stitch, k1.
WS rows P1, k1, **[p1, k3]** to last 3 stitches, p1, k1, p1.

BOX STITCH
MULTIPLE OF 4 + 2 + 2 EDGE STITCHES



Row 1 (RS) K1, p2, **[k2, p2]** to last stitch, k1.
Row 2 P1, k2, **[p2, k2]** to last stitch, p1.

Stitch key
☐ Knit on RS, purl on WS
▩ Purl on RS, knit on WS

Row 3 K3, **[p2, k2]** to last stitch, k1.
Row 4 P3, **[k2, p2]** to last stitch, p1.

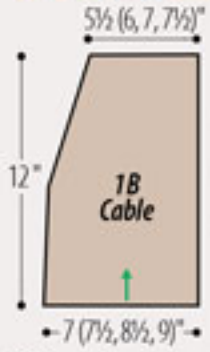
DEC 1
At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

INC 1
At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

BLOCK 1

When working shaping, if there are not enough stitches to work the 6-stitch cable, work the stitches in stockinette stitch instead.

1B: Back lower left

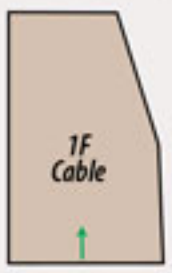


With B, cast on **45** (49, **54**, 58). Work Rows 1-8 of **Chart A** 6 times. With RS facing, mark left edge of last row for vent.

Shape side

Continuing in pattern, **[Dec 1 at end of next row; work 3 rows even]** 8 times. Dec 1 at end of next row. Work 2 rows even. Piece measures approximately 12". Bind off remaining **36** (40, **45,** 49) stitches.

1F: Front lower left

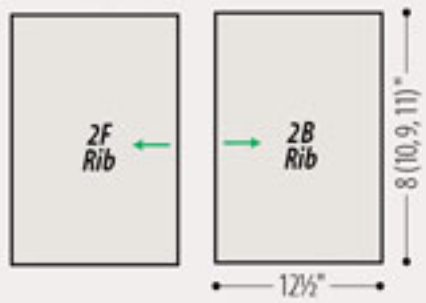


With B, cast on **45** (49, **54**, 58). Work Rows 1–8 of **Chart B** 6 times. With RS facing, mark right edge of last row for vent. Continue as for Block 1B EXCEPT reverse shaping. Shape side at beginning of RS rows.

BLOCK 2 *MAKE 2*

2B and 2F: Lower center

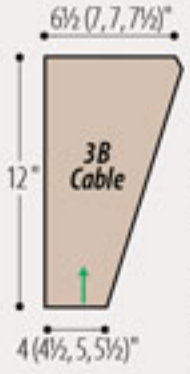
With A, cast on 65. Work in Seeded Rib for **8** (10, **9**, 11)". Bind off.



BLOCK 3

When working shaping in chart, work cable stitches in stockinette stitch until there are enough to work the 6-stitch cable.

3B: Back lower right

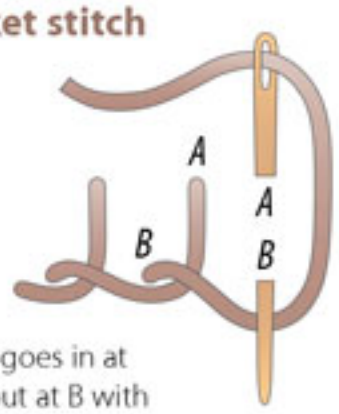


With B, cast on **26** (29, **33**, 37). Work **Chart A** and AT SAME TIME, shape side as follows, working new stitches in pattern: Work 2 rows even, Inc 1 at beginning of next row, then **[work 3 rows even; Inc 1 at beginning of next row] 18** (17, **16**, 15) times—**45** (47, **50**, 53) stitches. Work **3** (3, **3**, 5) rows even, end with a WS row.

(continues on page 82)

Knit Wise

Blanket stitch



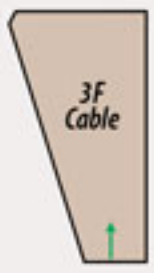
Needle goes in at A and out at B with yarn under tip.

(continued from page 80)

Shape armhole

[Dec 1 at beginning of next row, work 3 rows even] **2** (3, **3**, 4) times—**43** (44, **47**, 49) stitches. Work **0** (0, **2**, 2) rows even. Bind off.

3F: Front lower right



Work as for Block 3B EXCEPT work Chart B and reverse shaping. Shape side at end of RS rows.

BLOCK 4

On Sizes L and 1X, block extends to shoulder.

4B: Back upper left

With A, cast on **28** (32, **36**, 40). Work in Box Stitch and AT SAME TIME, shape side as follows: Work 4 rows even, Dec 1 at end of next RS row, **[work 3 rows even; Dec 1 at end of next row]** **9** (9, **8**, 8) times—**18** (22, **27**, 31) stitches. Work **2** (4, **4**, 2) rows even. With RS facing, mark left edge of last row for armhole.

Shape armhole

At beginning of every WS row, bind off **3** (4, **3**, 2) once, then 2 stitches **4** (5, **6**, 6) times. **[Dec 1 at end of next RS row; work 3 rows even]** 4 times, then **[Dec 1 at end of next row; work 5 rows even]** **0** (1, **4**, 6) times—**3** (3, **4**, 7) stitches. Work even until piece measures **9½** (11, **13**, 13)" along longest side. Bind off.

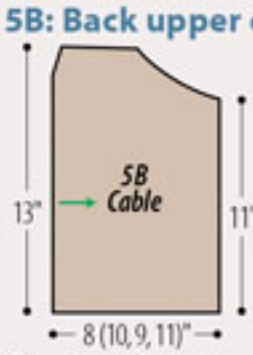
4F: Front upper left

Work as for Block 4B EXCEPT reverse shaping. Shape side and armhole at beginning of RS rows.

BLOCK 5

For Sizes S and M, shape armhole by casting on using cable cast-on. Work new stitches in pattern.

5B: Back upper center



With B, cast on **59** (70, **83**, 83). Work Rows 1–3 of **Chart A.**

SIZES S (M) ONLY: Shape armhole

Continue in pattern and AT SAME TIME, **[cable cast on 4 (3) at beginning of next row; work 1 row even]** 3 times, **[cable cast-on 5 (3) at beginning of next row; work 1 row even]** **2** (1) times—**81** (82) stitches.

ALL SIZES Work **5** (3, **3**, 3) rows even.

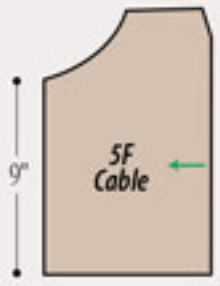
Shape shoulder

Dec 1 at end of next row, **[work 5 rows even; Dec 1 at end of next row]** **1** (2, **3**, 3) times—79 stitches. Work **14** (12, **10**, 10) rows even, end with a RS row.

Shape neck

At beginning of every WS row, bind off 2 twice. **[Dec 1 at end of next RS row; work 3 rows even]** 4 times—71 stitches. Work even until piece measures **8** (10, **9**, 11)". Bind off.

5F: Front upper center



With B, cast on **59** (70, **83**, 83). Work Rows 1 and 2 of **Chart B.**

SIZES S (M) ONLY: Shape armhole

Continue in pattern and AT SAME TIME, **[cable cast on 4 (3) at beginning of next row; work 1 row even]** 3 times, **[cable cast-on 5 (3) at beginning of next row; work 1 row even]** **2** (1) times—**81** (82) stitches.

ALL SIZES Work **6** (4, **4**, 4) rows even.

Shape shoulder

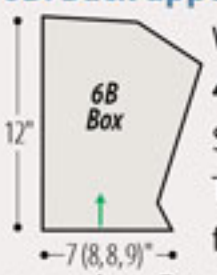
Dec 1 at beginning of next row, **[work 5 rows even; Dec 1 at beginning of next row]** **1** (2, **3**, 3) times—79 stitches. Work **15** (13, **11**, 11) rows even, end with a WS row.

Shape neck

At beginning of every RS row, bind off 6 once, 3 once, then 2 stitches 4 times. Dec 1 at beginning of every RS row 4 times—58 stitches. Work even until piece measures **8** (10, **9**, 11)". Bind off.

BLOCK 6

6B: Back upper right

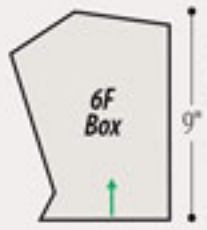


With A, cast on **36** (40, **40**, 44). Work in Box Stitch and AT SAME TIME, shape armhole as follows: Work 2 rows even, then Dec 1 at beginning of every RS row **2** (4, **2**, 4) times—**34** (36, **38**, 40) stitches. Work **7** (5, **9**, 3) rows even, end with a WS row. **[Inc 1 at beginning of next RS row; work 3 rows even]** 12 times—**46** (48, **50**, 52) stitches. Work **4** (2, **2**, 2) rows even twice, end with a WS row.

Shape shoulder and neck

At beginning of every RS row, bind off **2** (3, **3**, 3) once, 2 stitches **6** (7, **6**, 7) times, then 4 stitches 9 times. and AT SAME TIME, ***Next row*** (RS) Work 5, join a second ball of yarn and bind off 21, work to end. At each neck edge, bind off 4 once, then 2 stitches once. Bind off remaining shoulder stitches. Bind off remaining 5 stitches on right needle.

6F: Front upper right



Work as for Block 6B EXCEPT reverse shaping. Shape side at end of RS rows.

Shape shoulder and neck

At beginning of every WS row, bind off **2** (3, **3**, 3) once, 2 stitches **6** (7, **6**, 7) times, then 4 stitches twice and AT SAME TIME when piece measures approximately 8½", begin neck shaping on next RS row.

Shape neck

Next row (RS) Work 5, join a second ball of yarn and bind off 21, work to end. At each neck edge, bind off 4 once, then 2 stitches once. Bind off remaining shoulder stitches. Bind off remaining 5 stitches on right needle.

Sleeves

Cast on **48** (48, **52**, 52). Work in Box Stitch and AT SAME TIME, work **6** (6, **4**, 4) rows even, Inc 1 each side of next RS row, **[work 5 (5, 3, 3) rows even; Inc 1 each side of next row]** **1** (18, **1**, 6) times, then **[work 7 (7, 5, 5) rows even; Inc 1 each side of next row]** **16** (2, **21**, 18) times—**84** (90, **98**, 102) stitches. Work even until piece measures **17½** (17½, **17**, 17)", end with a WS row.

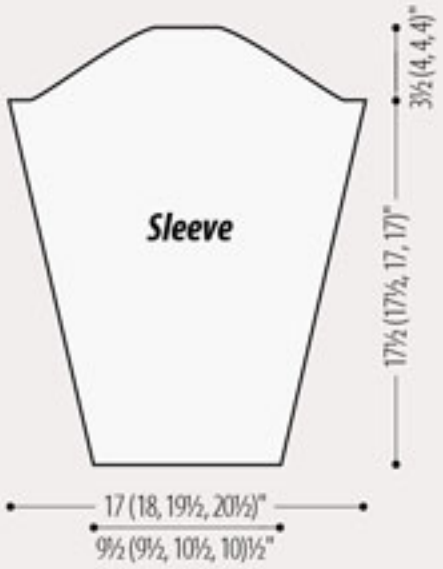
Shape cap

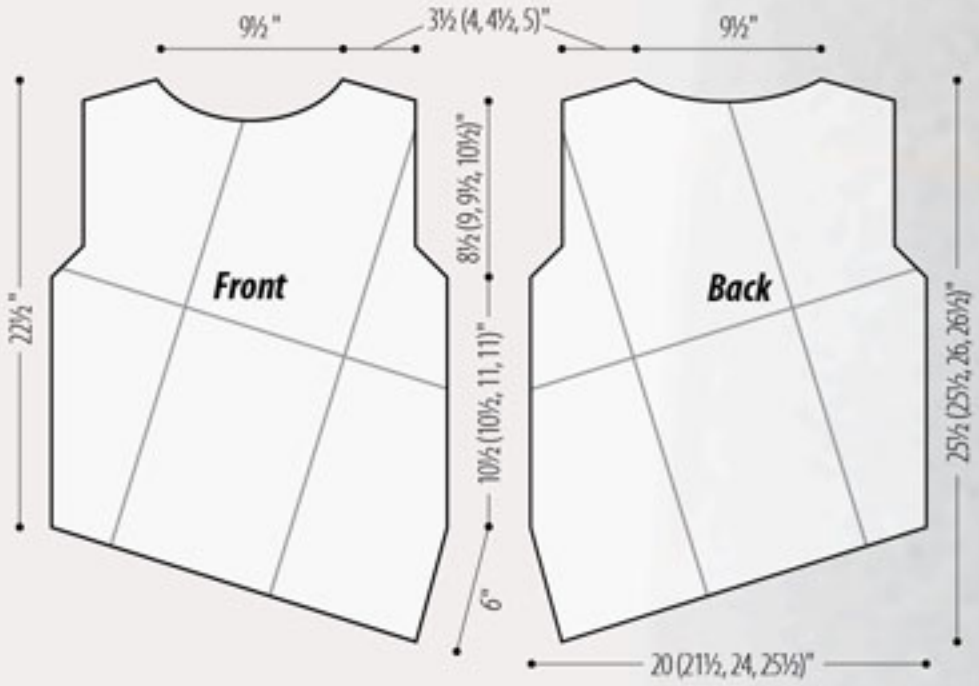
At beginning of every row, bind off 2 stitches **6** (8, **10**, 14) times. **[Work 4 rows even; at beginning of next 2 rows bind off 2]** **3** (3, **3**, 2) times. At beginning of every row, bind off 4 stitches 6 times, then **7** (7, **7**, 8) stitches twice. Bind off remaining **22** (24, **28**, 26) stitches.

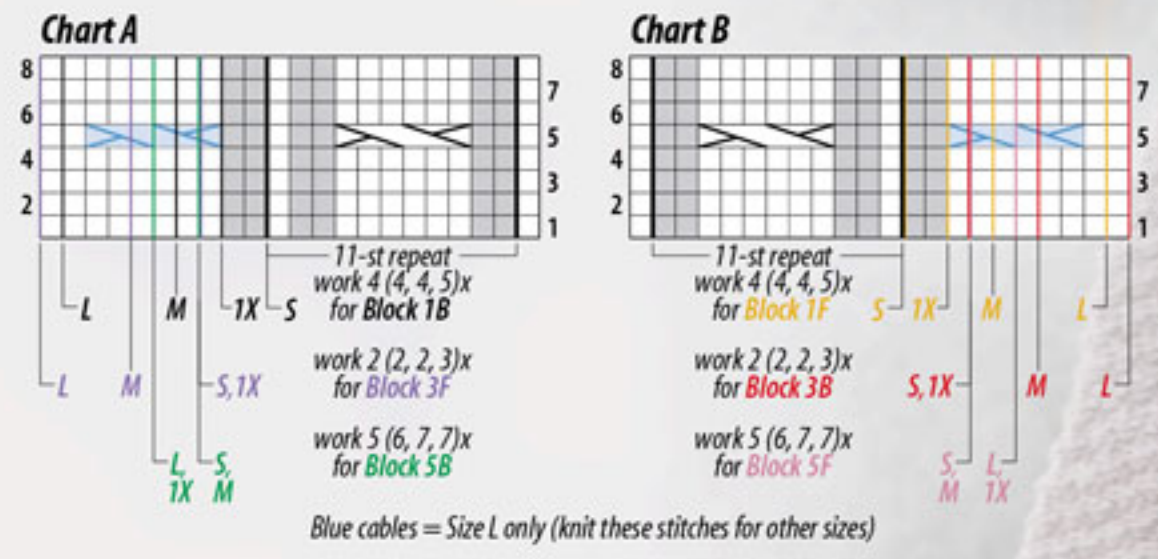
Finishing

Blocks are slip stitched together with a crochet hook and WS together to create a visible seam on RS. Match corners and ease edges to match.

Block pieces. Lay pieces out according to diagram. With crochet hook, C, and WS together, slip stitch bottom row of back blocks together, then slip stitch top row of back blocks together. Slip stitch both rows together. Repeat for front blocks. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams. With matching yarn for each block, work slip stitch around neckline to stabilize. With C and yarn needle, work blanket stitch around neckline, cuffs, hem, and side slits.







Stitch key

☐ Knit on RS, purl on WS

▩ Purl on RS, knit on WS

3/3 LC Sl 3 to cn, hold to front, k3; k3 from cn

Mosaics are not difficult—simply work one color per pair of rows, slipping stitches according to the chart, and be rewarded with an intricate-looking pattern. This piece offers a stockinette and garter herringbone mosaic above a gridlike pattern in pure garter slip stitch.

designed by E. J. Slayton

Herringbone in relief

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

Back

With smaller needle and A, cast on **90** (97, **104**, 111, **126**). Knit 1 row. ***Increase row*** (RS) K**9** (8, **7**, 6, **9**), M1, **[k9, M1] 8** (9, **10**, 11, **12**) times, k**9** (8, **7**, 6, **9**)—**99** (107, **115**, 123, **139**) stitches. Knit 1 row. Change to larger needle, join B, and work Rows 1–36 of Chart 1. Mark each side of last row for side seams. ***Begin Chart 2*** Work until piece measures 7", end with a WS row.

This is 1" longer than photographed vest.

Shape sides

Dec 1 each side of next RS row, then **[work 2" even; Dec 1 each side of next RS row] 2** (2, **2**, 1, **3**) times—**93** (101, **109**, 119, **131**) stitches. Work even until piece measures **14** (14, **14½**, 14½, **15**)" end with a WS row.

Shape armholes

Next row (RS) Bind off **5** (5, **6**, 9, **12**), work to last **5** (5, **6**, 9, **12**), knit to end. ***Next row*** Bind off **5** (5, **6**, 9, **12**), work to end. Dec 1 each side of every RS row **5** (5, **6**, 7, **8**) times—**73** (81, **85**, 87, **91**) stitches. Work even until armhole measures **7½** (8, **8½**, 9, **9½**)", end with a WS row. Cut B.

Shape shoulders

Change to garter stitch. At beginning of every row, bind off **7** (7, **8**, 8, **8**) twice, then **6** (8, **8**, 8, **9**) four times. Place remaining **35** (35, **37**, 39, **39**) stitches on hold.

Left Front

With smaller needle and A, cast on **46** (49, **53**, 56, **63**). Knit 1 row. ***Increase row*** (RS) K**5** (6, **6**, 5, **4**), M1, **[k9 (9, 8, 9, 9), M1] 4** (4, **5**, 5, **6**) times, k**5** (7, **7**, 6, **5**)—**51** (54, **59**, 62, **70**) stitches. Continue as for back until piece measures same as back to armhole EXCEPT shape side at beginning of RS rows only—**48** (51, **56**, 60, **66**) stitches.

Shape armhole

Next row (RS) Bind off **5** (5, **6**, 9, **12**), work to end. Dec 1 at beginning of every RS row **5** (5, **6**, 7, **8**) times—**38** (41, **44**, 44, **46**) stitches. Work even until armhole measures **3** (3½, **4**, 4½, **5**)", end with a WS row. ***Next row*** (RS) Work to last **13** (12, **14**, 14, **14**), knit to end.

Shape neck

Next row (WS) Bind off **13** (12, **14**, 14, **14**). Dec 1 at neck edge every RS row 6 times—**19** (23, **24**, 24, **26**) stitches. Work even until armhole measures same as back to shoulder.

Shape shoulder

Shape shoulder at beginning of RS rows as for back.

Right Front

Work as for left front to armhole shaping EXCEPT reverse side shaping. Shape side at end of RS rows.

Shape armhole

Next row (RS) Work to last **5** (5, **6**, 9, **12**), knit to end. ***Next row*** Bind off **5** (5, **6**, 9, **12**), work to end. Dec 1 at end of every RS row **5** (5, **6**, 7, **8**) times—**38** (41, **44**, 44, **46**) stitches. Work even until armhole measures **3** (3½, **4**, 4½, **5**)", end with a WS row.

Shape neck

Next row (RS) Bind off **13** (12, **14**, 14, **14**). Continue as for left front EXCEPT reverse shaping. Shape neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

(continues on page 95)

INTERMEDIATE

STANDARD FIT

S (M, L, 1X, 2X)

A 36½ (39, **43**, 46½, **51**)"
B 22 (22½, **23½**, 24, **25**)"
C 39 (42½, **45**, 48½, **54½**)"

10cm/4"

42

21

over Chart 2,
using **larger needle**

Medium weight

A 425 (475, **550**, 575, **650**) yds
B 375 (425, **475**, 525, **575**) yds

4mm/US6, 60cm (24") long
3.5mm/US4, 60cm (24") long

&

removable stitch markers
3 hook and eye sets

NOTES

See *School*, page 88, for abbreviations and techniques.

When slipping more than one stitch, be careful not to pull too tightly.

Knit the first and last stitch of every row for edge stitch.

Carry yarns not in use loosely along side edge.

When working shaping, if a slipped stitch falls at the edge, knit the stitch instead.

Small: KOLLÁGE YARNS Happiness Worsted in colors 8328 Bark (A), and 8319 Adobe Clay (B)

Chart 1

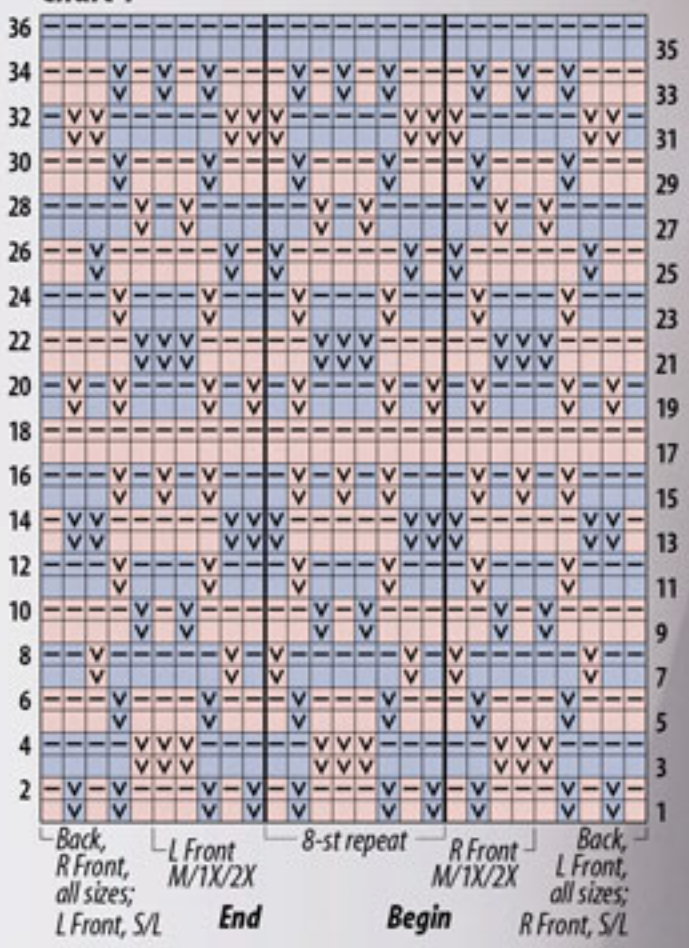
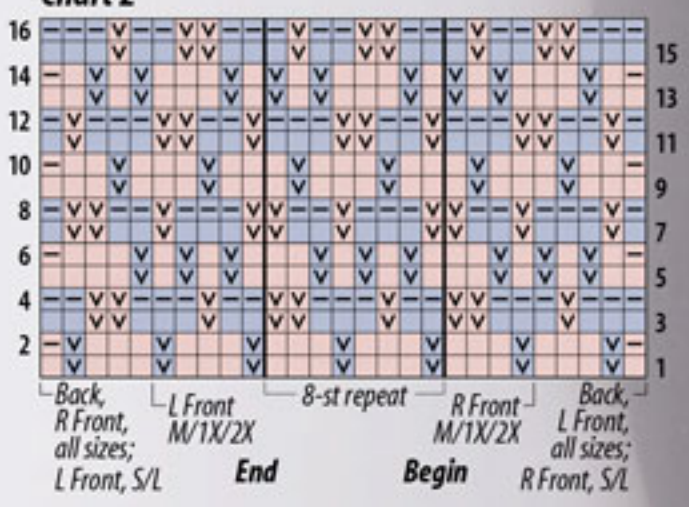


Chart 2



Stitch key

- ☐ Knit on RS, purl on WS
- ⊟ Knit on WS
- ☑ Sl 1 purlwise with yarn at WS of work

Color key

- A
- B

Chart note

The color of the first square is the color of the yarn used for that row: Work Rows 1 and 2 with B, slipping A stitches with yarn at WS of work; work Rows 3 and 4 with A, slipping B stitches.

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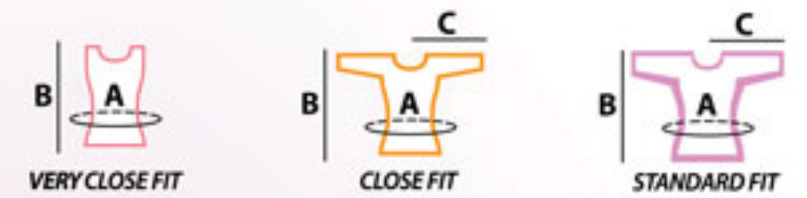
Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

Fit



VERY CLOSE FIT	CLOSE FIT	STANDARD FIT	LOOSE FIT	OVERSIZED FIT
actual bust/ chest size	bust/chest plus 1–2"	bust/chest plus 2–4"	bust/chest plus 4–6"	bust/chest plus 6" or more

Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	
8	5	H
9	5.5	I
10	6	J
10½	6.5	K
11	8	L
13	9	M
15	10	N
17	12.75	

Equivalent weights

¾	oz		20 g
1	oz		28 g
1½	oz	=	40 g
1¾	oz	=	50 g
2	oz		57 g
3½	oz		100 g

Conversion chart

centimeters	X	0.394	=	inches
grams	X	0.035	=	ounces
inches	X	2.54	=	centimeters
ounces	X	28.6	=	grams
meters	X	1.1	=	yards
yards	X	.91	=	meters

Sizing

Measure around the fullest part of your bust/chest (or hip for a skirt) to find your size.

Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	26½"	28"	30"	31½"

Women	XXS	XS	Small	Medium	Large	1X	2X	3X
Actual bust	28"	30"	32–34"	36–38"	40–42"	44–46"	48–50"	52–54"
Actual hip		30"	34"	38"	42"	46"	50"	54"

Men	Small	Medium	Large	1X	2X
Actual chest	34–36"	38–40"	42–44"	46–48"	50–52"

Yarns In this issue of *Knitter's*

P. 22 Halcyon Yarns *BOTANICA* 4
100% wool; 113g (4oz); 146m (160yd)

P. 32 Malabrigo *MERINO WORSTED* 4
100% pure merino wool; 100g (3½oz); 192m (210yd)

P. 38 Trendsetter Yarns 4
CIN CIN 50% viscose, 25% cotton, 20% acrylic, 5% poly; 50g (1¾oz); 73m (80yd)

P. 38 Trendsetter Yarns 4
MADRAS 52% cotton, 48% acrylic; 50g (1¾oz); 78m (85yd)

P. 38 Trendsetter Yarns 4
SUNRISE 78% viscose, 22% nylon; 50g (1¾oz); 119m (130yd)

P. 38 Trendsetter Yarns *ZOE* 4
50% cotton, 45% viscose, 5% polyester; 50g (1¾oz); 69m (75yd)

P. 50 Prism Yarns *VALHALLA* 4
100% fine merino wool; 100g (3½oz); 182m (199yd)

P. 52 Universal Yarn *CLASSIC SHADES BIG TIME* 6
70% acrylic, 30% wool; 150g (5¼oz); 78m (85yd)

P. 54 Universal Yarn *DELUXE DK* 3
100% super wash wool; 100g (3½oz); 260m (284yd)

P. 56 Windy Valley Muskox *AUSTRALIAN MERINO WOOL* 1
100% Australian merino wool; 28.5g (1oz); 199m (218yd)

P. 60 Knit One, Crochet Too *SEBAGO* 3
100% Australian superwash merino wool; 50g (1¾oz); 134m (146yd)

P. 62 Lion Brand Yarns *HEARTLAND* 4
100% acrylic; 142g (5oz); 230m (251yd)

P. 64 Skacel Collection HiKoo Yarns *SIMPLINATURAL* 4
40% baby alpaca, 40% fine merino wool, 20% mulberry silk; 100g (3½oz); 167m (183yd)

P. 66 Cascade Yarns *CASABLANCA* 4
59% wool, 24% silk, 17% mohair; 100g (3½oz); 200m (220yd)

P. 66 Cascade Yarns *CASCADE 220* 4
100% Peruvian highland wool; 100g (3½oz); 200m (220yd)

P. 68 Rowan Yarns *FELTED TWEED ARAN* 4
50% merino wool, 25% alpaca, 25% viscose; 50g (1¾oz); 87m (95yd)

P. 72 Berroco *PERUVIAN QUICK* 5
100% wool; 100g (3½oz); 94m (103yd)

P. 74 Fiesta Yarns *MYTHIC* 4
57% merino, 43% super fine alpaca; 100g (3½oz); 150m (164yd)

P. 76 Red Heart Boutique *MIDNIGHT* 4
65% acrylic, 23% wool, 6% metallic polyester, 6% nylon; 70g (2½oz); 140m (153yd)

P. 78 Tahki Yarns *MESA* 4
100% superwash merino wool; 50g 1¾oz); 90m (98yd)

P. 80 Webs/Valley Yarns *NORTHHAMPTON* 4
100% wool; 100g (3½oz); 226m (247yd)

P. 84 Kolláge Yarns *HAPPINESS WORSTED* 4
100% fine super wash merino; 100g (3½oz); 200m (220yd)

Yarn weight categories

Yarn Weight	0	1	2	3	4	5	6
	Lace	***Super Fine***	***Fine***	***Light***	***Medium***	***Bulky***	***Super Bulky***
Also called	Fingering 10-count crochet thread	Sock Fingering Baby	Sport Baby	DK Light-Worsted	Worsted Afghan Aran	Chunky Craft Rug	Bulky Roving
Stockinette Stitch Gauge Range 10cm/4 inches	33 sts to 40 sts	27 sts to 32 sts	23 sts to 26 sts	21 sts to 24 sts	16 sts to 20 sts	12 sts to 15 sts	6 sts to 11 sts
Recommended needle (metric)	1.5 mm to 2.5mm	2.25 mm to 3.25 mm	3.25 mm to 3.75 mm	3.75 mm to 4.5 mm	4.5 mm to 5.5 mm	5.5 mm to 8 mm	8 mm and larger
Recommended needle (US)	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart.
Compare that range with the information on the yarn label to find an appropriate yarn.
These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

beginner basics

knitter's SCHOOL

index (see project pages)

Attached I-cord edging	96
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Crochet cast-on	24
I-cord	30
Modified grafting	25
Modified pick up	26
S2KP2	33
S2KP2 join	33
Twisting yarn	56
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Weaving in ends	56
Yarn over twice	79

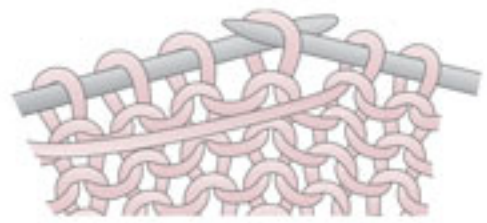
KNIT CAST-ON

1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle as if to knit.

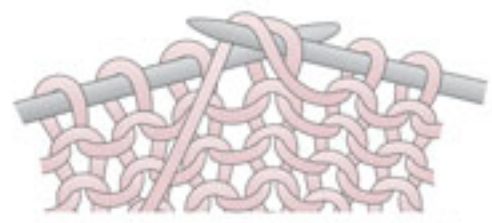
2 Bring yarn through slip knot, forming a loop on right needle.
3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.

4 Insert right needle into last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

PURL



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.

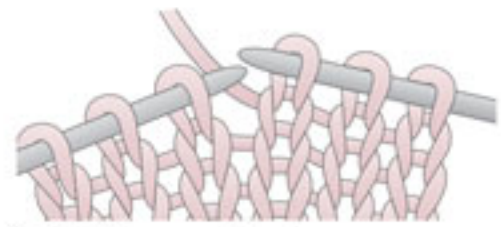
3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1–3.

KNIT

1 With yarn in back of work, insert right needle into stitch on left needle from front to back.

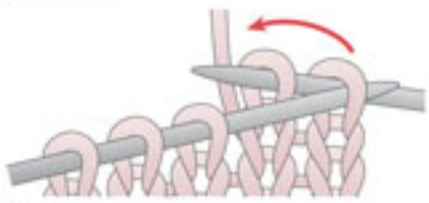
2 Bring yarn between needles and over right needle.

3 Bring yarn through stitch with right needle. Pull stitch off left needle.



Knit stitch completed.
Repeat Steps 1–3.

BIND OFF

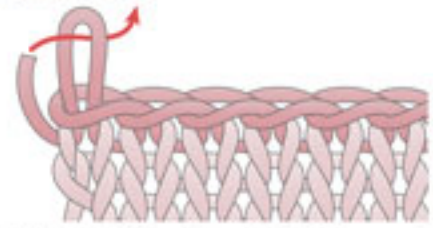


Knitwise
1 Knit 2 stitches.
2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).

3 Knit 1 more stitch.
4 Pass first stitch over second.
Repeat Steps 3 and 4.
When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).

Purlwise
Work Steps 1–4 of Bind-off Knitwise EXCEPT, purl the stitches instead of knitting them.

FASTEN OFF



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

abbreviations

CC contrasting color
cm centimeter(s)
cn cable needle
dec decreas(e)(ed)(es)(ing)
dpn double-pointed needle(s)
g gram(s)
" inch(es)
inc increas(e)(ed)(es)(ing)
k knit(ting)(s)(ted)
k2tog knit 2 together
kf&b knit in front and back of stitch
m meter(s)
M1 make one stitch (increase)
MC main color
mm millimeter(s)
oz ounce(s)
p purl(ed)(ing)(s)
p2tog purl 2 together
pm place marker
psso pass slipped stitch(es) over
RS right side(s)
sc single crochet
sl slip(ped)(ping)
sm slip marker
st(s) stitch(es)
tbl through back of loop(s)
tog together
WS wrong side(s)
wyib with yarn in back
wyif with yarn in front
× times
yd(s) yard(s)
yo yarn over

working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches.
Squares contain knitting symbols.
The key defines each symbol as an operation to make a stitch or stitches.
The pattern provides any special instructions for using the chart(s) or the key.
The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.
Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.
The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

PAGE INDEX

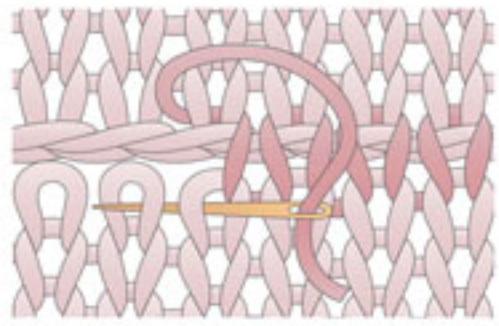
Butterfly
Cable cast-on
Grafting open stitches to cast-on edge
K1, p1 tubular cast-on
Loop cast-on
Short rows (W&T)
Tubular bind-off

BUTTERFLY

Wrap yarn in figure-8 fashion around fingers. When finished, free fingers and wrap the last few inches around the center, then secure end.

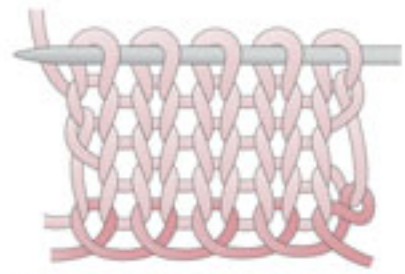
GRAFTING

Open stitches to cast-on egde:

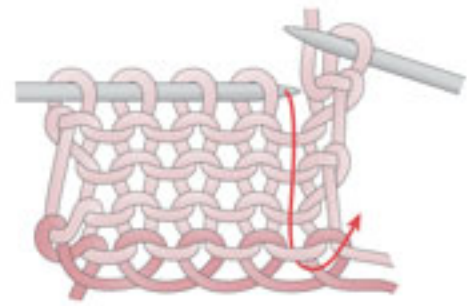


Graft stitches as shown matching stitch for stitch.

K1, P1 TUBULAR CAST-ON



1 With a length of contrasting waste yarn, loop cast on half the number of stitches needed. With main color, **[purl 1 row, knit 1 row]** twice.



2 **[Sl 1, then insert left needle into first MC loop between cast-on stitches and knit this loop tbl]** to last stitch.

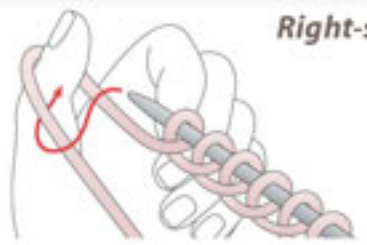
3 Slip last stitch, then pick up half-stitch at end of row and knit this loop tbl.

LOOP CAST-ON

Often used to cast on a few stitches for a buttonhole. Loops can be formed over the index finger or thumb and can slant to the left or to the right. On the next row, work through back loop of right-slanting loops.

Left-slanting

Right-slanting



CABLE CAST-ON

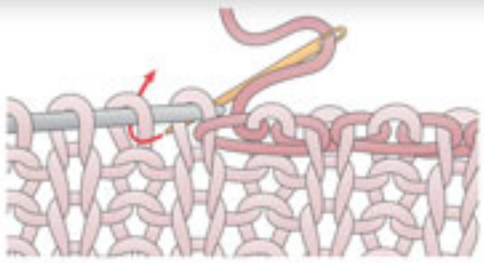
A cast-on that is useful when adding stitches within the work

1–2 Work as for Steps 1 and 2 of Knit Cast-on in Beginner Basics.

3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.

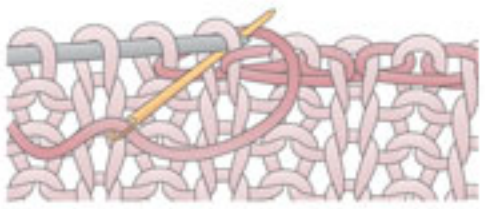
4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

TUBULAR BIND-OFF



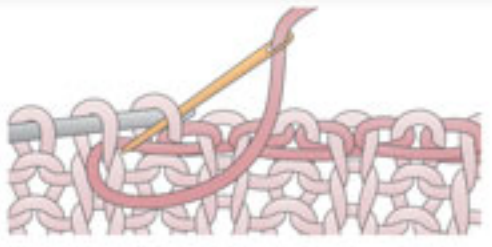
Leave a long end of yarn and thread it in a blunt sewing needle. Assuming the first stitch is a knit stitch, bring yarn through it *as if to purl*; leave stitch on knitting needle.

1 Take blunt needle *behind knit stitch*, between first 2 stitches, and through purl stitch *as if to knit*; leave stitches on knitting needle.



2 Bring yarn around to front and through knit stitch *as if to knit*; pull stitch off knitting needle.

3 Take blunt needle in front of purl stitch and through knit stitch *as if to purl*; leave stitches on knitting needle.



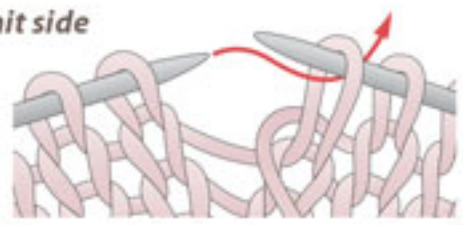
4 Bring yarn through purl stitch *as if to purl*; pull stitch off knitting needle.

5 Repeat Steps 1–4 across. Adjust tension.

SHORT ROWS (W&T)

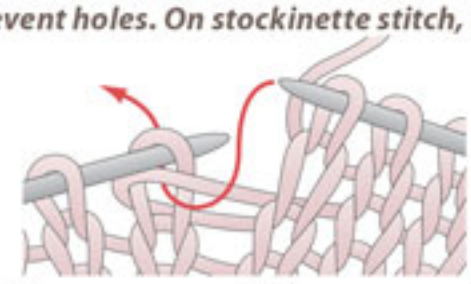
Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

Knit side



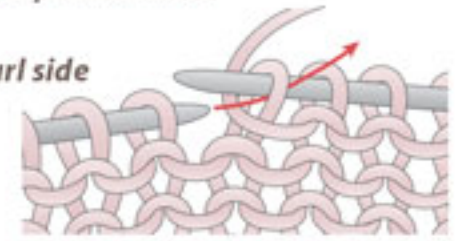
1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in front, slip next stitch as if to purl. Work to end.



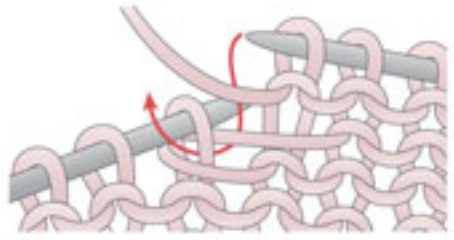
3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

Purl side



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in back, slip next stitch as if to purl. Work to end.



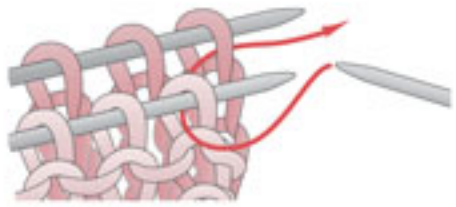
3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

PAGE INDEX

3-needle bind-off
K2tog (K3tog)
P2tog (P3tog)
Grafting stockinette stitch
Make 1 (M1)
Yarn over (yo)

3-NEEDLE BIND-OFF

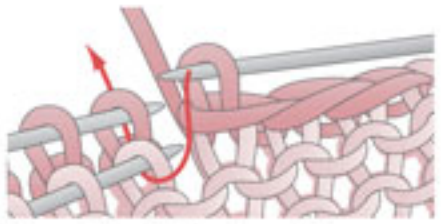
Instead of binding off shoulder stitches and sewing them together:



Bind-off ridge on wrong side

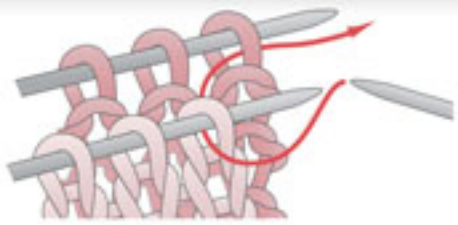
1 With stitches on 2 needles, place *right sides together.* *Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from * once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See Fasten off).

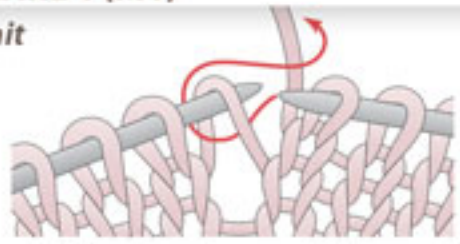


Bind-off ridge on right side

Work as for ridge on wrong side, EXCEPT with wrong sides together.

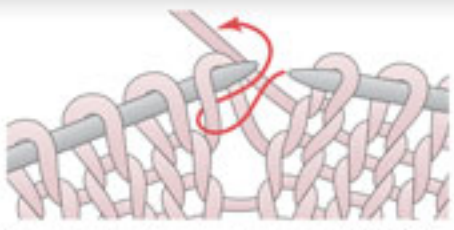
MAKE 1 (M1)

Knit



For a *left-slanting* increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.

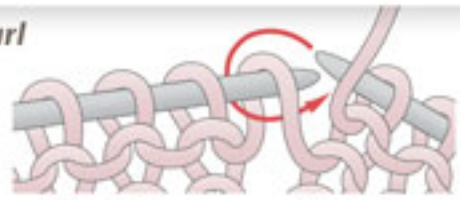
The result is a left-slanting increase.



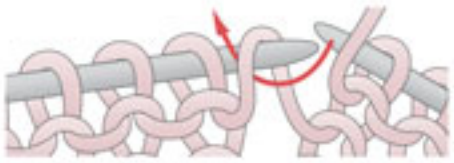
Or, for a *right-slanting* increase (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.

The result is a right-slanting increase.

Purl



For a *left-slanting* increase (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



For a *right-slanting* increase (M1R), work as for Make 1 Right, Knit, EXCEPT purl.

YARN OVER (YO)

Between knit stitches

Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.

Between purl stitches

With yarn in front of needle, bring it over the needle to the back and to the front again; purl next stitch.

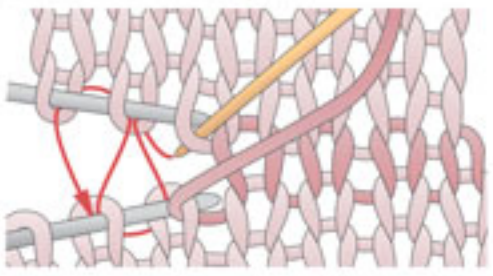
After a purl, before a knit

With yarn in front of the needle, bring it over the needle to the back; knit next stitch.

GRAFTING

Stockinette-stitch graft:

An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.



1 Arrange stitches on 2 needles as shown.

2 Thread a blunt needle with matching yarn (approximately 1" per stitch).

3 Working from right to left, with right sides facing you, begin with Steps 3a and 3b:

3a Front needle: bring yarn through first stitch as if to purl, leave stitch on needle.

3b Back needle: bring yarn through first stitch as if to knit, leave stitch on needle.

4a Front needle: bring yarn through first stitch as if to knit, slip off needle; through next stitch as if to purl, leave stitch on needle.

4b Back needle: bring yarn through first stitch as if to purl, slip off needle; through next stitch as if to knit, leave stitch on needle.

Repeat Steps 4a and 4b until 1 stitch remains on each needle.

5a Front needle: bring yarn through stitch as if to knit, slip off needle.

5b Back needle: bring yarn through stitch as if to purl, slip off needle.

6 Adjust tension to match rest of knitting.

P2TOG (P3TOG)

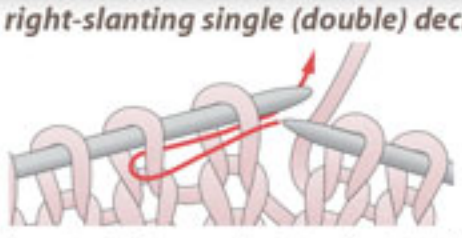
1 Insert right needle into first 2 (3) stitches on left needle.

2 Purl these 2 (3) stitches together as if they were 1.

The result is a right-slanting decrease.

K2TOG (K3TOG)

A right-slanting single (double) decrease



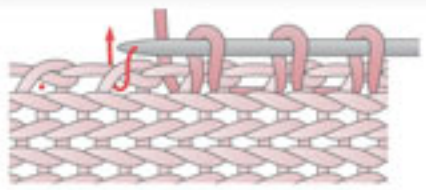
1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.

2 Knit these 2 (3) stitches together as if they were 1.

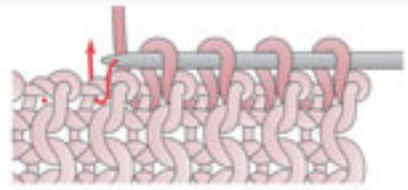
PAGE INDEX

Knit through the back loop (k1tbl)
Pick up & knit (PUK)
S2KP2
S2PP2
Slip stitch crochet
SSK
SSSK
SSP

PICK UP & KNIT (PUK)



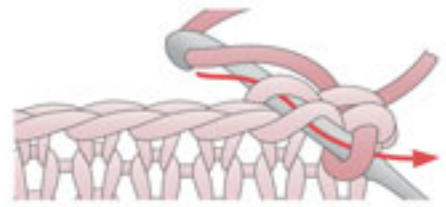
With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn,



and knit a stitch. (See stockinette left, garter right.)

SLIP STITCH CROCHET

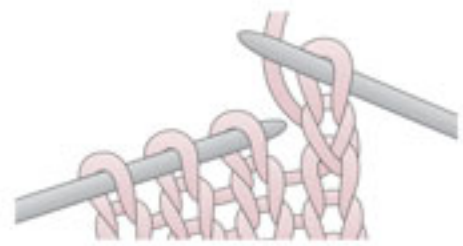
1 Insert the hook into a stitch, catch yarn, and pull up a loop.



2 Insert hook into the next stitch to the left, catch yarn and pull through both the stitch and the loop on the hook; 1 loop on the hook. Repeat Step 2.

KNIT THROUGH BACK LOOP (k1 tbl)

1 With right needle behind left needle and right leg of stitch, insert needle into stitch…



2 …and knit.

SSK

A left-slanting single decrease

1 Slip 2 stitches separately to right needle as if to knit.

2 Slip left needle into these 2 stitches from left to right and knit them together:

2 stitches become 1.
The result is a left-slanting decrease.

SSSK

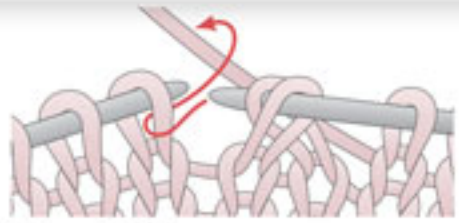
A left-slanting double decrease

Work same as SSK EXCEPT: *1* Slip 3 stitches. *2* Knit these 3 stitches together.

S2KP2, SL2-K1-P2SSO

A centered double decrease

1 Slip 2 stitches together to right needle as if to knit.



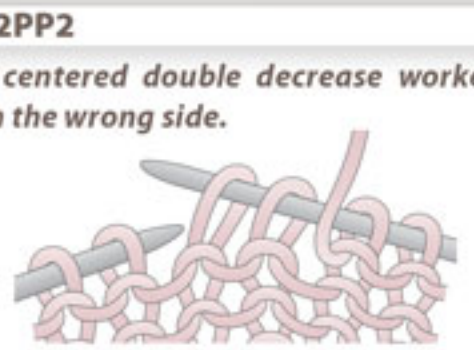
2 Knit next stitch.

3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.

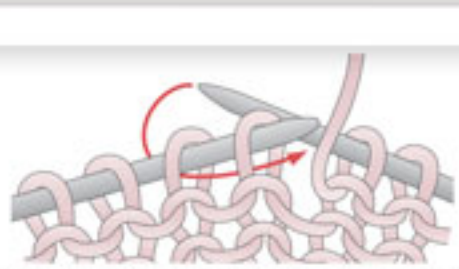
The result is a centered double decrease.

S2PP2

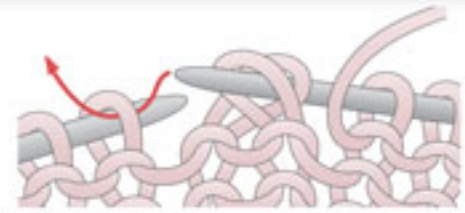
A centered double decrease worked on the wrong side.



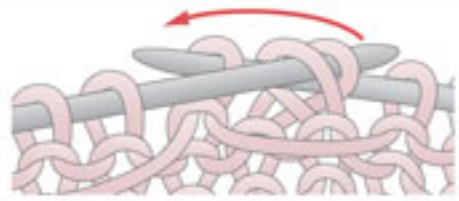
1 Slip 2 stitches *separately* to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops' (into the second stitch and then the first), and slip the 2 stitches to right needle.



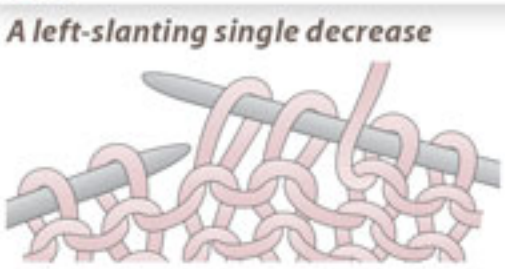
3 Purl next stitch.



4 Pass 2 slipped stitches over purl stitch and off right needle: 3 stitches become 1; on the right side, the center stitch is on top.

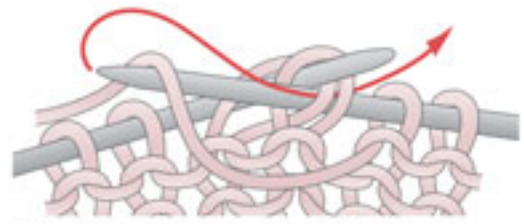
SSP

A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.

2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops' (into the second stitch and then the first).



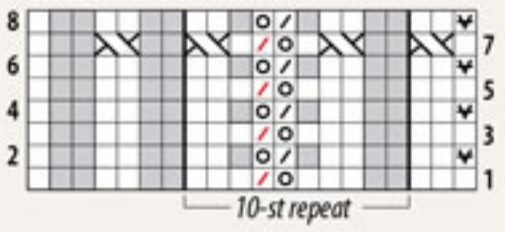
3 Purl them together: 2 stitches become 1.

The result is a left-slanting decrease.

Bridge the gap

(continued from page 74)

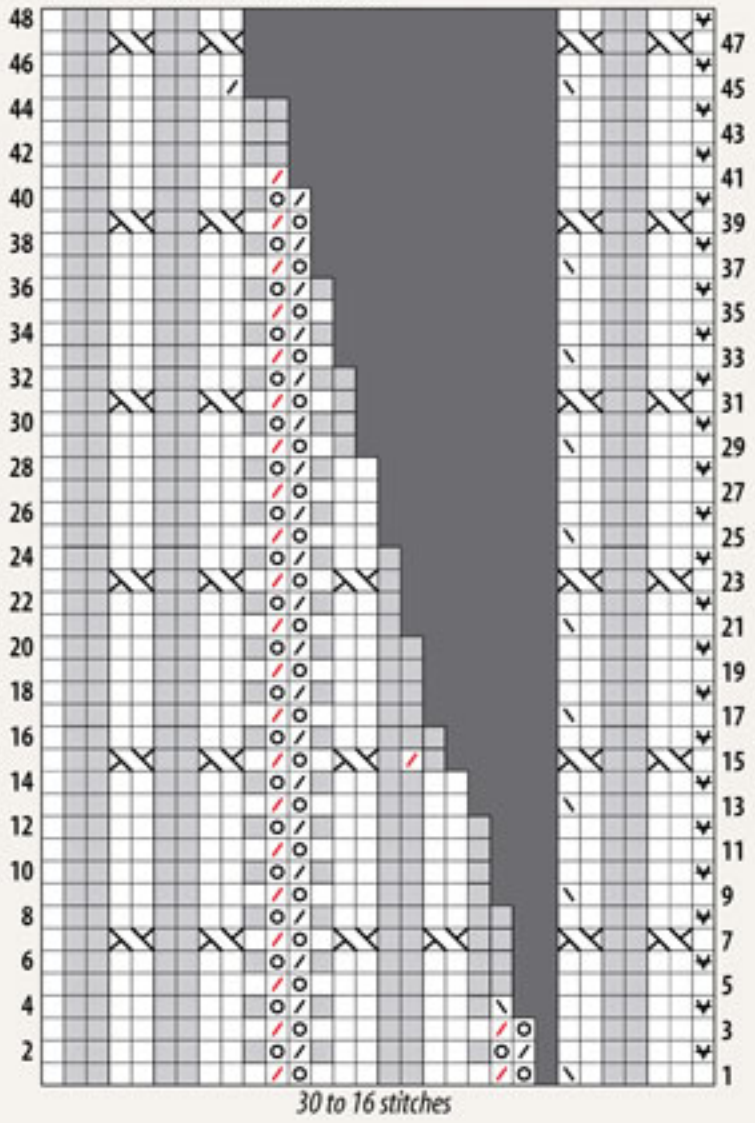
Chart 4 *RIGHT FRONT*

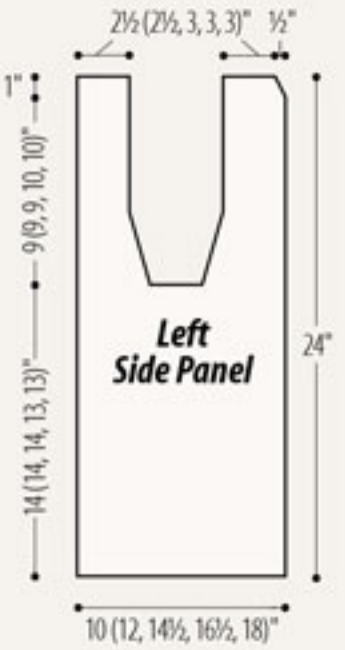


Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog on RS, p2tog on WS
- P2tog on RS
- SSK on RS, SSP on WS
- Sl 1 purlwise with yarn at RS of work
- Stitches do not exist in these areas of chart
- **1/1 RT** Knit second stitch on left needle, then knit first stitch; slip both stitches off needle
- **1/1 LT** Knit second stitch on left needle tbl, then knit first stitch; slip both stitches off needle

Chart 5 *RIGHT FRONT DECREASES*





DEC 1

At beginning of RS rows K2, SSK.

At end of RS rows K2tog, k2.

K2, P2 RIB IN ROWS

MULTIPLE OF 4 + 2

RS rows K2, **[p2, k2]** to end.

WS rows P2, **[k2, p2]** to end.

K2, P2 RIB IN ROUNDS

MULTIPLE OF 4

Every round **[K2, p2]** to end.

Right Front Panel

With larger needles and A, cast on 28. *Set-up row* (WS) P1, **[k2, p2]** twice, **[k1, yo, p1, k1, p2, k2, p2]** twice, sl 1 with yarn at RS of work—30 stitches. Work Rows 1–8 of Chart 4 nine times. Work Rows 1–48 of Chart 5—16 stitches. *Decrease row* (RS) Work 6 in pattern, SSK, work in pattern to end. **[Work 3 rows even; work Decrease row]** 7 times—8 stitches. Work even for 4". Place stitches on hold.

Left Side Panel

With smaller needles and B, cast on **46** (54, **66**, 74, **82**). Beginning with a WS row, work 7 rows in K2, P2 Rib, end with a WS row. Change to larger needles and stockinette stitch and work until piece measures **14** (14, **14**, 13, **13**)", end with a WS row.

Divide for front and back

K**19** (21, **24**, 27, **29**) for back, place center **10** (16, **20**, 24, **26**) on hold for underarm, place remaining **17** (17, **22**, 23, **27**) on hold for front. *Next row* (WS) Purl.

Shape back armhole and neck

Dec 1 at end of every RS row **6** (7, **7**, 10, **12**) times, then **[work 3 rows even; Dec 1 at end of next row]** 2 (3, **4**, 4, **4**) times—**11** (11, **13**, 13, **13**) stitches. Work even until armhole measures **9** (9, **9**, 10, **10**)", end with a WS row. Dec 1 at beginning of next 2 RS rows—**9** (9, **11**, 11, **11**) stitches. Work 3 rows even. Bind off.

Shape front armhole

Return **17** (17, **22**, 23, **27**) held front stitches to larger needle, ready to work a RS row. Join yarn and work 2 rows even. Dec 1 at beginning of every RS row **6** (6, **8**, 8, **10**) times, then **[work 3 rows even; Dec 1 at beginning of next row]** 2 (2, **3**, 4, **6**) times—**9** (9, **11**, 11, **11**) stitches. Work even until armhole measures **10** (10, **10**, 11, **11**)", end with a WS row. Bind off.

Right Side Panel

Work as for left side panel until piece measures **14** (14, **14**, 13, **13**)", end with a WS row.

Divide for front and back

K**17** (17, **22**, 23, **27**) for front, place center **10** (16, **20**, 24, **26**) on hold for underarm, place remaining **19** (21, **24**, 27, **29**) on hold for back. *Next row* (WS) Purl.

Shape front armhole

Shape as for left side panel front armhole EXCEPT reverse shaping. Shape front armhole at end of RS rows.

Shape back armhole

Return **19** (21, **24**, 27, **29**) held back stitches to larger needle, ready to work a RS row. Join yarn and work 2 rows even. Shape as for left side panel back armhole EXCEPT reverse shaping. Shape back armhole at beginning of RS rows. Shape back neck at end of RS rows.

Double Knit Belt *MAKE 3*

With B and spare needle, cast on 10 using tubular cast-on. Change to smaller needles. *Every row* **[K1, sl 1 with yarn in front]** to end. Work even until belt measures 8" and the cast-on tail and working yarn are on the same end. Bind off using tubular bind-off. Refold belt lengthwise so that the two edges and the corners at each end are together in the center, forming a point at each end. The ends of the belt will resemble the toes of hand-knit socks. Smooth and pin to hold during blocking.

Finishing

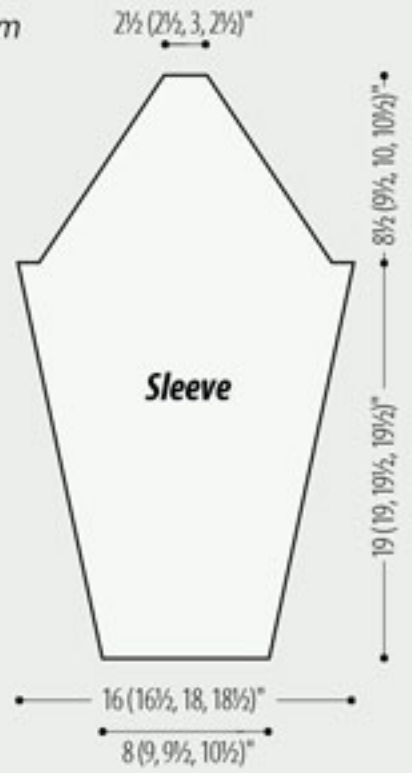
Sew side panel shoulder seams. With RS facing, circular needle, and B, slip first **5** (8, **10**, 12, **13**) held underarm stitches, place marker (pm) for beginning of round, join yarn and k**5** (8, **10**, 12, **13**) remaining held underarm stitches, pick up and knit (PUK) around armhole at a rate of 3 stitches for every 4 rows, k**5** (8, **10**, 12, **13**) underarm stitches. Count stitches and adjust to a multiple of 4 on next round if necessary. Work 4 rounds in K2, P2 Rib. Bind off in rib.

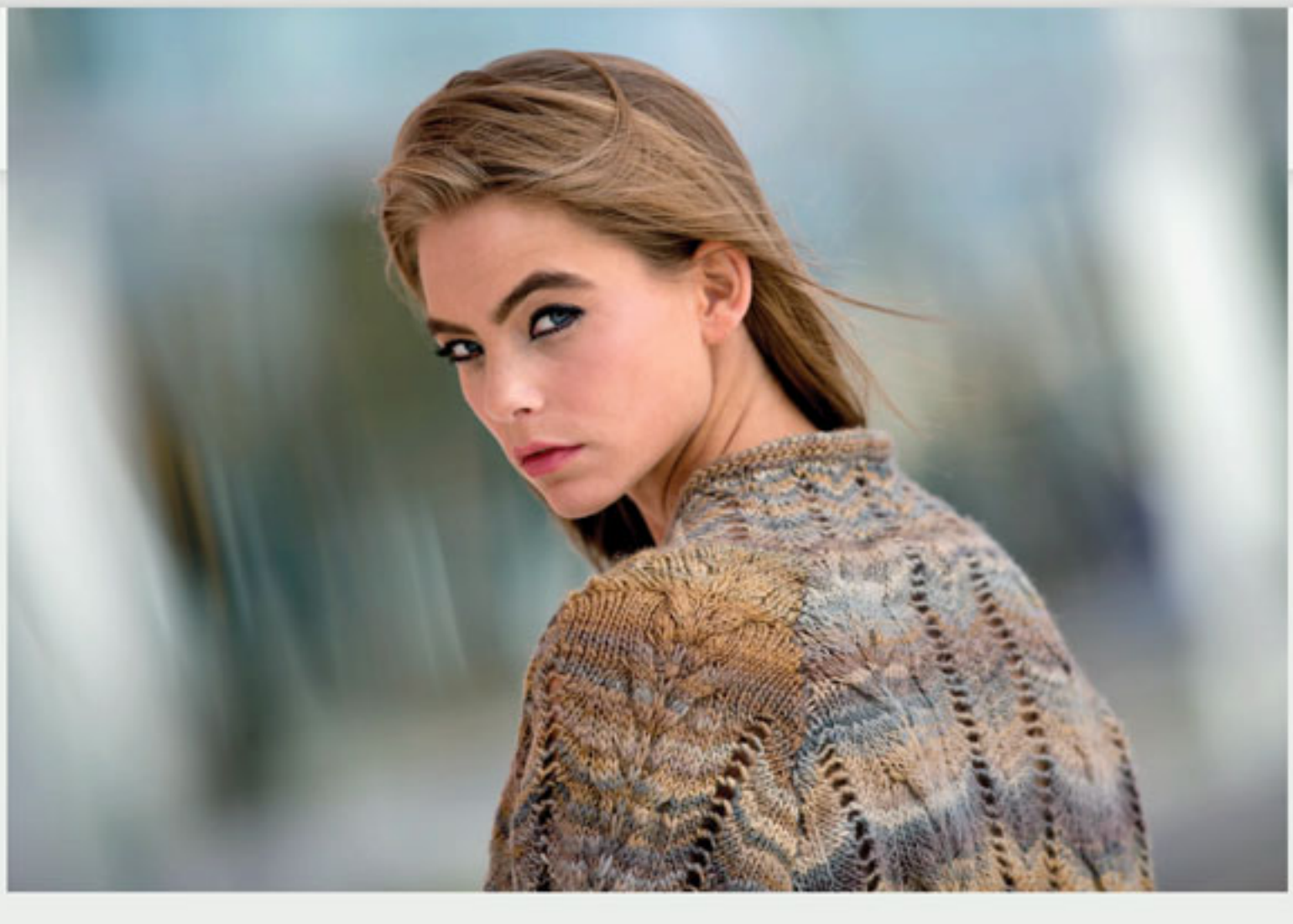
Sew back panel to back of side panels. Sew straight edges of front panels to fronts of side panels, then halfway across back neck, lengthening or shortening as necessary. Join ends of front panels at center of back neck using 3-needle bind-off.

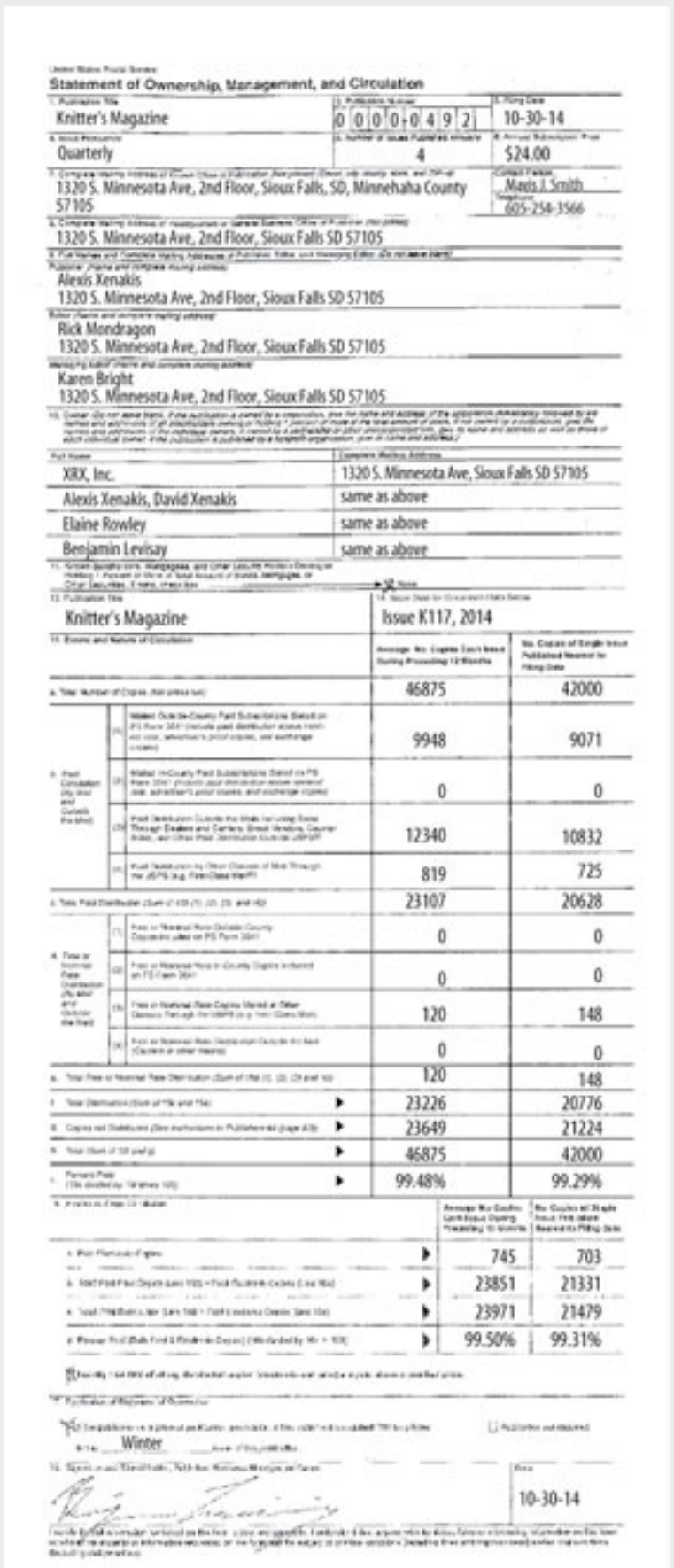
Using photo as a guide, sew belts to front at waist, then wrap around to inside of front and side panel seam to slightly gather front panels. Sew remaining belt across back panel at waist to slightly gather back panel. Sew on buttons at each end of belt on back, and at side ends of belts on front.

Tamarack

(continued from page 78)







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Shape raglan and neck

At beginning of every RS row, bind off **8** (8, **8**, 9) once, then 2 stitches 3 times. Dec 1 each side of every RS row **20** (22, **24**, 26) times, then Dec 1 at beginning of every RS row twice, end with a WS row — 2 stitches remain. Bind off.

Right Front

With larger needle, cast on **58** (62, **66**, 71). Knit 3 rows. Purl 1 row. ***Begin charts: Row 1*** (RS) K2, work Chart 1 over **10** (10, **10**, 28) stitches, work Chart 2 over 17 stitches, work Chart 1 over 19 stitches, work Chart 4 over last **10** (14, **18**, 5) stitches. ***Row 2*** Work Chart 4 over **10** (14, **18**, 5) stitches, work Chart 1 over 19 stitches, work Chart 2 over 17 stitches, work Chart 1 over **10** (10, **10**, 28) stitches, p2. Continue as for left front EXCEPT reverse shaping. Shape waist at end of RS rows. Bind off for raglan at beginning of WS rows. Shape raglan at end of RS rows. Shape neck at beginning of RS rows.

Sleeves

For sizes S (M, L), when sleeve has increased to 19 stitches before first marker and after last marker, work those 19 stitches in Chart 1, then work remaining new stitches in Chart 2, working cables and slipped stitch as possible.

For size 1X, work new stitches in Chart 2, working cables and slipped stitch as possible, then work remaining new stitches in stockinette.

With larger needle, cast on **45** (49, **53**, 57). Knit 3 rows. Purl 1 row. ***Begin charts: Row 1*** (RS) K**4** (6, **8**, 1), work Chart 1 over **10** (10, **10**, 19) stitches, place marker (pm), work Chart 2 over 17 stitches, pm, work Chart 1 over **10** (10, **10**, 19) stitches, k**4** (6, **8**, 1). ***Row 2*** P**4** (6, **8**, 1), work Chart 1 to marker, work Chart 2, work Chart 1 over **10** (10, **10**, 19) stitches, purl to end. Continue in pattern and AT SAME TIME, **[Inc 1 each side of next RS row; work 3 rows even]** 13 times, then **[Inc 1 each side of next RS row; work 5 rows even]** **8** (8, **10**, 10) times, working new stitches in stockinette until there are enough to work in pattern as noted — **87** (91, **99**, 103) stitches. Work even until piece measures **19** (19, **19½**, 19½)", end with a WS row.

Shape raglan

Next row At beginning of every row, bind off **8** (8, **8**, 9) twice, then 2 stitches 6 times. Dec 1 each side of every RS row **23** (25, **27**, 29) times, end with a WS row. Bind off remaining **13** (13, **17**, 15) stitches.

Finishing

Block pieces. Sew raglan seams. Sew side and sleeve seams.

Collar

With RS facing, smaller needle, and beginning at bottom of right front, pick up and knit (PUK) along front and neck edges to held back neck stitches at the following rates: 7 stitches for every 9 rows along vertical and diagonal edges AND 1 stitch for every bound-off sleeve stitch along horizontal edges; work across held back neck stitches as follows: k**3** (5, **4**, 4), k2tog, **[k4 (3, 3, 3), k2tog]** **5** (6, **7**, 8) times, k**2** (4, **4**, 3); PUK along left neck and front edge. ***Next row*** Purl, adjusting to a multiple of 9 + 3 if necessary. ***Begin Chart 1: Row 1*** (RS) K1, work Chart 1 to last stitch, k1. ***Row 2*** P1, work Chart 1 to last stitch, p1. Continue in pattern, working first and last stitch in stockinette until collar measures 1½", end with a WS row. Change to larger needle and continue until collar measures 3", end with a WS row. Purl 2 rows. Knit 1 row. Bind off.

Royal plum

(continued from page 69)

Sleeves

With 4.5mm/US7 needle and MC, cast on **43** (43, **51**). Knit 4 rows. Change to 5.5mm/US9 needle. Knit 1 row. Purl 1 row. ***Begin Chart 1*** Work 4 rows even. **[Inc 1 each side of next row; work 3 rows even] 22** (23, **23**) times, working new stitches into pattern — **87** (89, **97**) stitches. Work even until piece measures **17½** (17½, **18**)", end with a WS row. Mark each side of last row for sleeve cap. Work even until piece measures **18½** (19, **19½**)", end with a WS row.

Shape cap

Dec 1 each side every row **5** (6, **7**) times. Bind off remaining **77** (77, **83**) stitches.

Finishing

Block pieces. Sew shoulder seams.

Buttonband

With RS facing, 4.5mm/US7 needle, and MC, PUK along left front edge. Work 8 rows in K1, P1 Rib, adjusting to an odd number of stitches on first row if necessary. Bind off in rib.

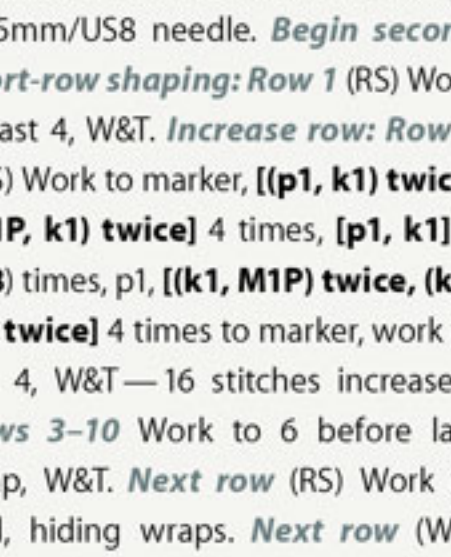
Buttonhole band

Mark placement of 5 buttonholes along right front edge, with one 1" from beginning of front neck shaping, one 3" from bottom, the third buttonhole centered on the middle cable band, and the other 2 spaced evenly between. Work as for buttonband, working 3-stitch Buttonhole in Rows 4 and 5 at marked buttonhole positions.

Collar

With RS facing, 4.5mm/US7 needle, MC, and beginning at right front neck edge, PUK around neck edge, placing markers (pm) at shoulder seams. Work 1 WS row in K1, P1 Rib, adjusting to **55** (59, **63**) for each front neck and **45** (47, **49**) for back neck. ***Begin first short-row shaping: Rows 1 and 2*** Working in K1, P1 rib as established, work to last 10, W&T. ***Rows 3 and 4*** Work to 8 before last wrap, W&T. ***Rows 5 and 6*** Work to 6 before last wrap, W&T. ***Increase row: Row 7*** (RS) Work to marker, **[p1, k1, (M1P, k1) twice]** 4 times, **[p1, k1] 6** (7, **8**) times, p1, **[(k1, M1P) twice, k1, p1]** 4 times to marker, work to 6 before wrap, W&T — 16 stitches increased. ***Rows 8–14*** Work to 6 before last wrap, W&T. ***Next row*** (RS) Work to end. Maintaining rib pattern, Dec 1 each side of every row 7 times — 14 stitches decreased. Work even until back neck collar measures 4". Change to 5mm/US8 needle. ***Begin second short-row shaping: Row 1*** (RS) Work to last 4, W&T. ***Increase row: Row 2*** (WS) Work to marker, **[(p1, k1) twice, (M1P, k1) twice]** 4 times, **[p1, k1] 6** (7, **8**) times, p1, **[(k1, M1P) twice, (k1, p1) twice]** 4 times to marker, work to last 4, W&T — 16 stitches increased. ***Rows 3–10*** Work to 6 before last wrap, W&T. ***Next row*** (RS) Work to end, hiding wraps. ***Next row*** (WS) Bind off in rib, hiding wraps.

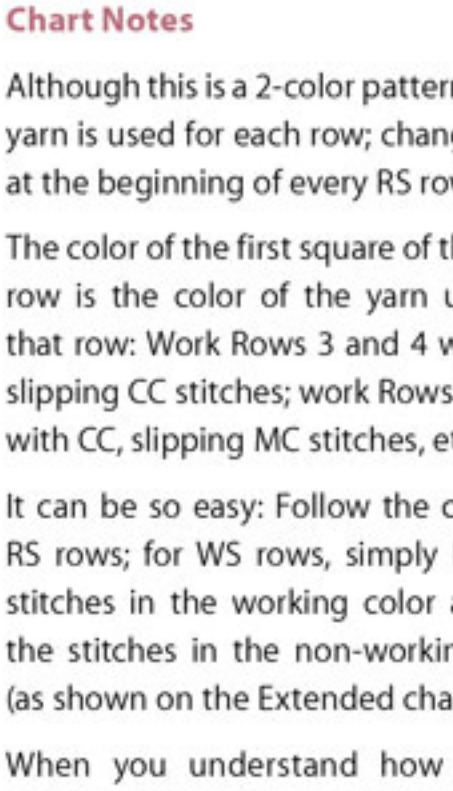
Set in sleeves, matching markers to beginning of armhole bind-off. Sew sleeve seams. Sew on buttons.



PUK

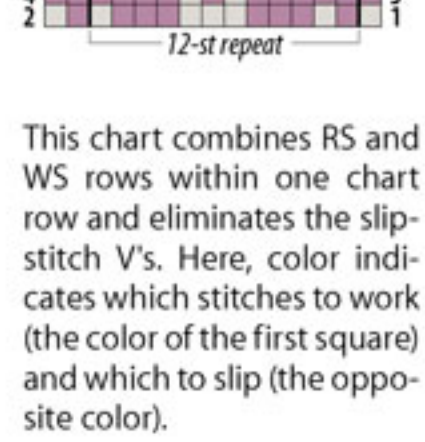
With RS facing, pick up and knit (PUK) at the following rates: 1 stitch for every row along vertical and diagonal edges of Chart 1, and 3 stitches for every 5 rows along vertical and diagonal edges of Chart 2 AND 1 stitch for every bound-off stitch.

Extended chart



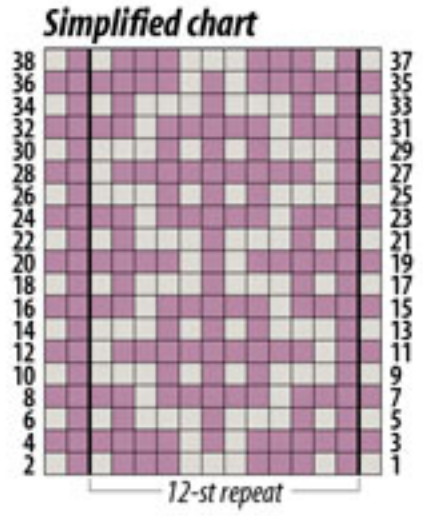
This chart shows all rows and all slip stitches.

Mosaic chart



This chart combines RS and WS rows in one chart row and shows slip stitches.

Simplified chart



This chart combines RS and WS rows within one chart row and eliminates the slip-stitch V's. Here, color indicates which stitches to work (the color of the first square) and which to slip (the opposite color).

Stitch key

- ☐ Knit on RS, purl on WS
- ⊟ Knit on WS
- ☑ Sl 1 purlwise with yarn at WS of work

Color key

■ MC ☐ CC

Chart Notes

Although this is a 2-color pattern, only 1 yarn is used for each row; change color at the beginning of every RS row.

The color of the first square of the chart row is the color of the yarn used for that row: Work Rows 3 and 4 with MC, slipping CC stitches; work Rows 5 and 6 with CC, slipping MC stitches, etc.

It can be so easy: Follow the chart for RS rows; for WS rows, simply knit the stitches in the working color and slip the stitches in the non-working color (as shown on the Extended chart).

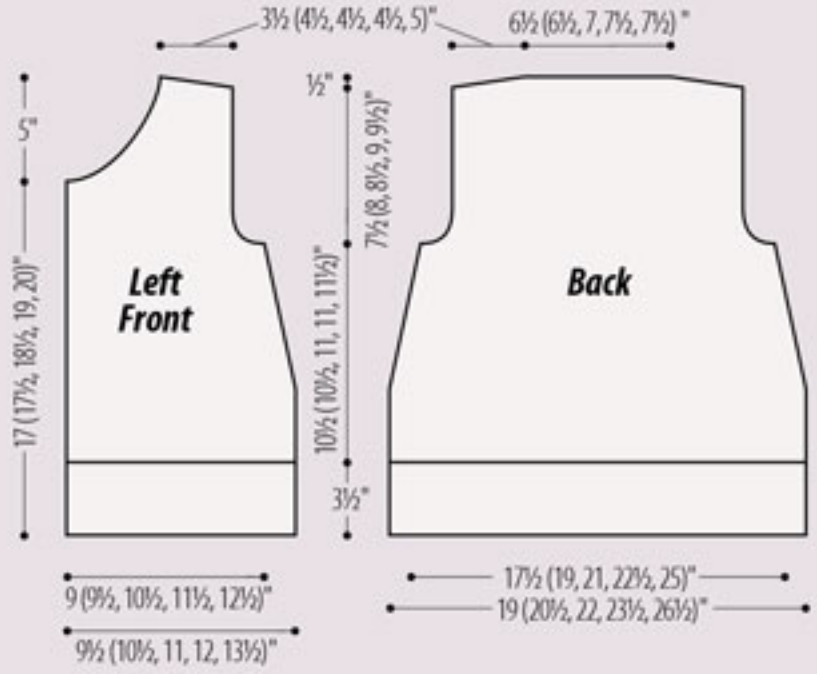
When you understand how Mosaic charts work, you'll see how easy it is to work from the Simplified chart.

Herringbone

(continued from page 84)

PUK

With RS facing, pick up and knit (PUK) at the following rates: 5 stitches for every 7 garter ridges along vertical and diagonal edges AND 1 stitch for every bound-off stitch.



Finishing

Block pieces. Sew shoulder seams.

Front and neck bands

With RS facing, smaller needle, A, and beginning at bottom right front corner, PUK along right front, neck, and left front edges. Mark first and last picked-up stitch along bound-off front neck stitches—4 stitches marked. ***Row 1 and all WS rows*** (WS) Sl 1, knit to last stitch, sl 1. ***Row 2*** Knit to first marked stitch, M1, k1, M1, **[knit to 1 before next marked stitch, S2KP2]** twice, knit to last marked stitch, M1, k1, M1, knit to end. ***Row 4*** Knit to first marked stitch, M1, k1, M1, knit to 1 before next marked stitch, S2KP2, knit to 1 before next marked stitch and AT SAME TIME decrease 3 stitches evenly spaced across back neck, S2KP2, knit to last marked stitch, M1, k1, M1, knit to end. ***Row 6*** Cut A. With B, repeat Row 2. Bind off in knit.

Armbands

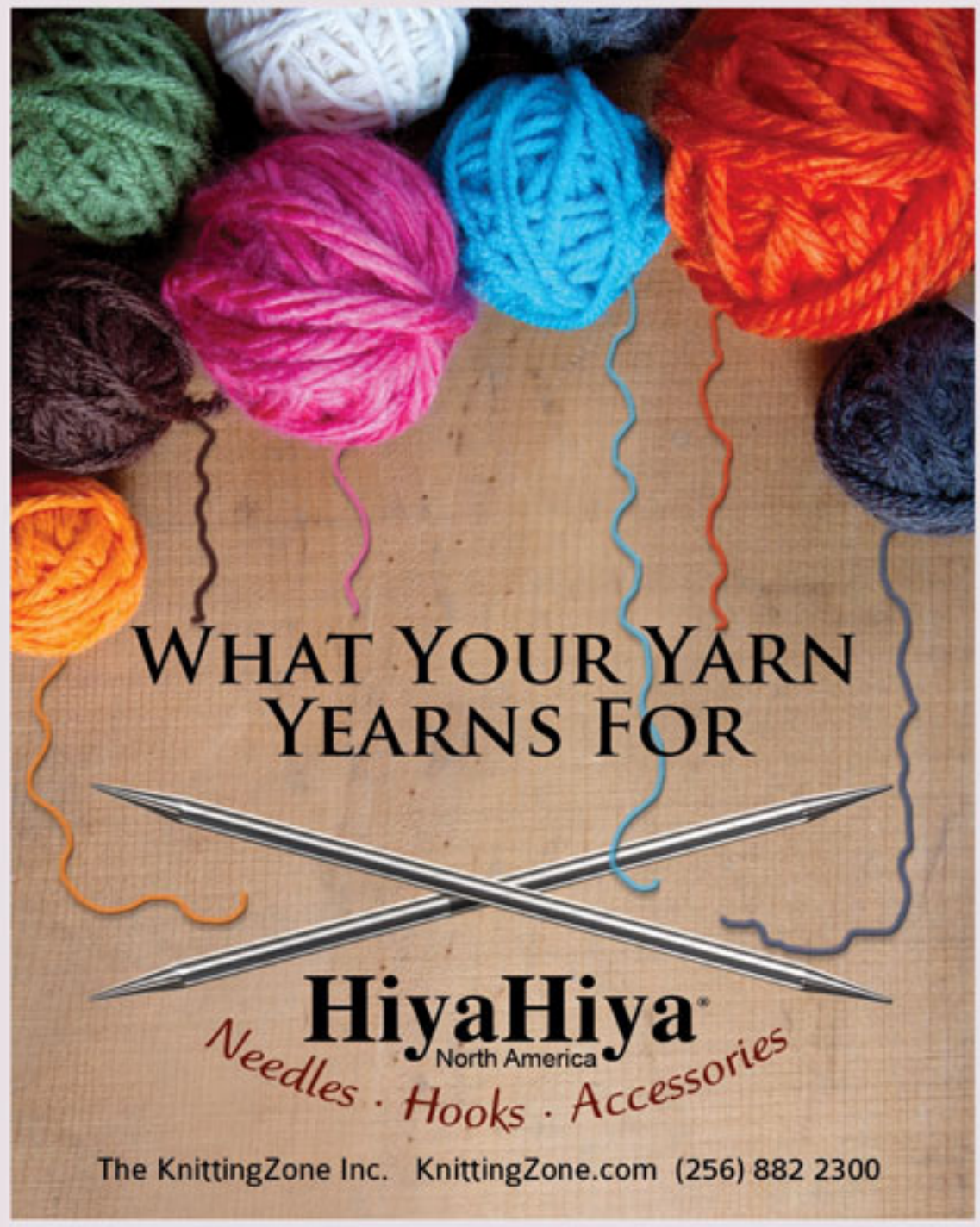
With RS facing, smaller needle, and A, PUK along armhole edge. Mark picked-up stitch at each armhole corner. ***Rows 1 and 3*** (WS) Sl 1, knit to last stitch, sl 1. ***Row 2*** **[Knit to 1 before marked stitch, S2KP2]** twice, knit to end. ***Row 4*** Cut A. With B, repeat Row 2. Bind off in knit.

Vent edges

With RS facing, smaller needle, and A, PUK between lower edge and side marker. Slipping first stitch of every row, knit 2 rows. Bind off in knit.

Beginning at top of vents, sew side and armband seams. Lap front vent edge over back vent edge. Sew in place.

Sew on hook and eye fasteners 2½" apart, with the first one ½" from the neck edge.

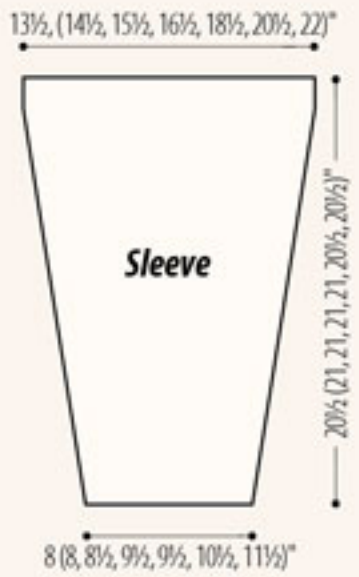


Boho/hobo

(continued from page 66)

Sleeves

With larger needles and MC, crochet cast on **37** (37, **38**, 42, **43**, 48, **52**). Work as for stockinette stitch block EXCEPT **[work 7 (7, 5, 5, 3, 3, 3) rows even; Inc 1 each side of next row] 2** (11, **5**, 5, **1**, 9, **16**) times, then **[work 9 (9, 7, 7, 5, 5, 5) rows even; Inc 1 each side of next row] 10** (3, **11**, 11, **19**, 13, **8**) times—**61** (65, **70**, 74, **83**, 92, **100**) stitches. Work even until piece measures **20½** (21, **21**, 21, **21**, 20½, **20½**)", end with a WS row. Bind off.



Finishing

Block pieces. Assemble back, right front, and left front blocks according to schematics, paying attention to direction of work. Mattress stitch blocks together, working 1 stitch or row in from each edge. Sew shoulder seams. Mark placement of 4 buttonholes along right front edge, with one at each horizontal seam.

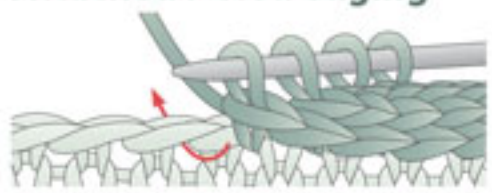
Band

With RS facing and MC, work Attached I-cord edging around front, neck, and lower edges of cardigan, picking up stitches at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 3 stitches for every 4 cast-on or bound-off stitches AND AT SAME TIME, work 5 rows of unattached I-cord at each buttonhole marker. Graft last row to cast-on edge.

Set in sleeves. Sew sleeve seams. Sew on buttons.

Knit Wise

Attached I-cord edging



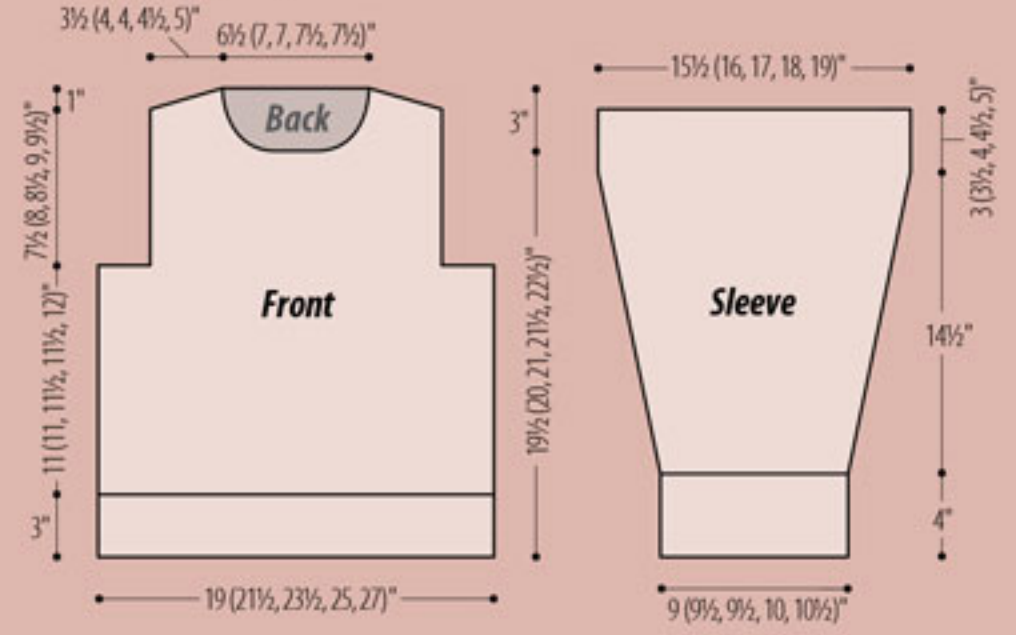
1 With dpn, cast on 3, then pick up and knit (PUK) 1 along edge of jacket—4 stitches.

2 Slide stitches to opposite end of dpn.

3 K3, k2tog through the back loops (last stitch of I-cord with picked-up stitch), then PUK 1 from edge. Repeat Steps 2 and 3. For this reversible garment, Kennita works Step 3 as follows: K3, slip last stitch, yo, PUK 1 stitch along edge, then pass yo and slipped stitch over picked-up stitch.

Carved cedar

(continued from page 62)



Finishing

Block pieces. Sew shoulder seams.

Neckband

With RS facing, smaller circular needle, and beginning at left shoulder seam, pick up and knit (PUK) around neck edge at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch. Place marker and join to work in the round. ***Rounds 1 and 2*** Purl. ***Rounds 3 and 4*** Knit. Repeat Rounds 1–4 until neckband measures 1", end with Round 1. Bind off in purl.

Set in sleeves, matching markers to beginning of armhole bind-off. Sew side and sleeve seams.

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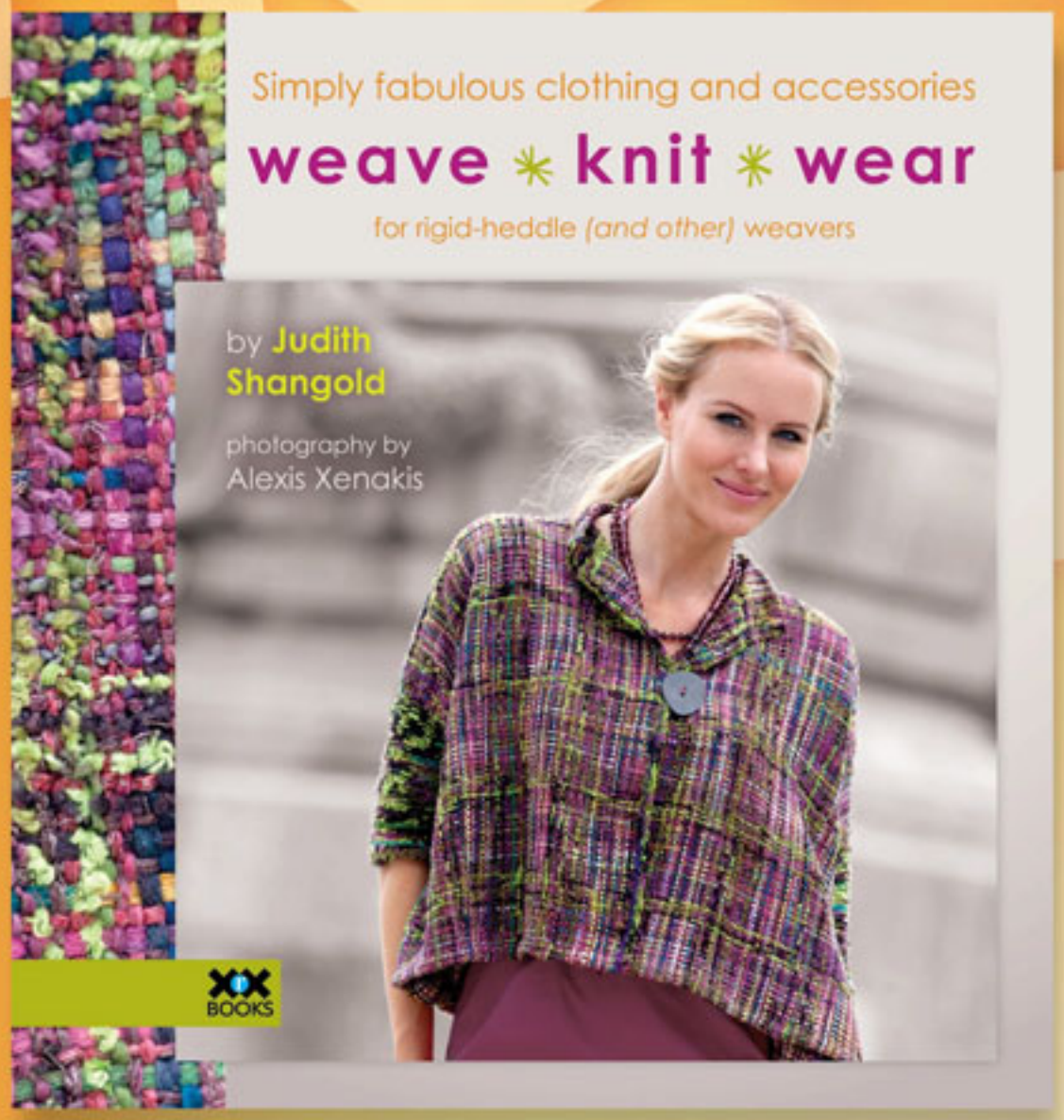

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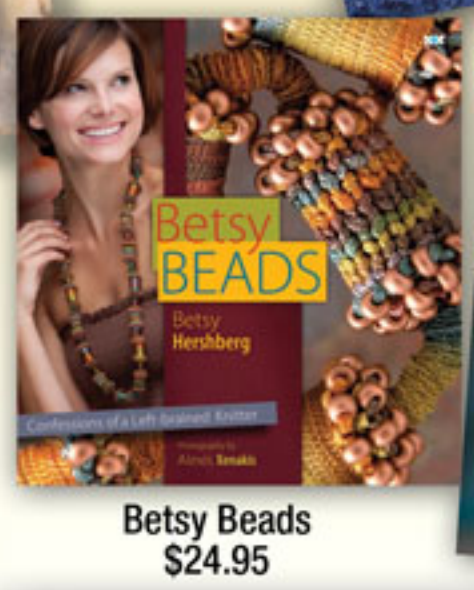

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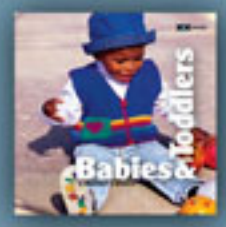

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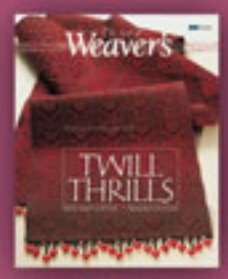

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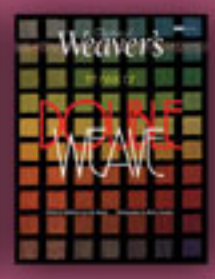

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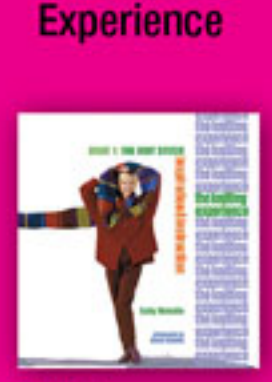
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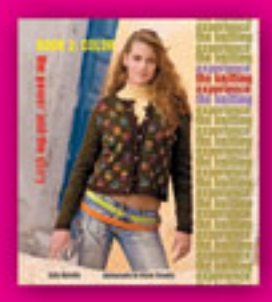
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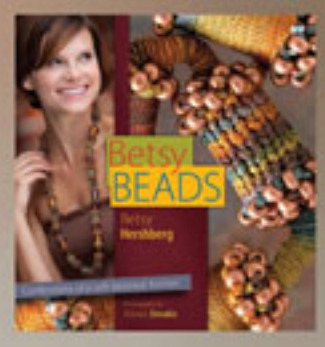

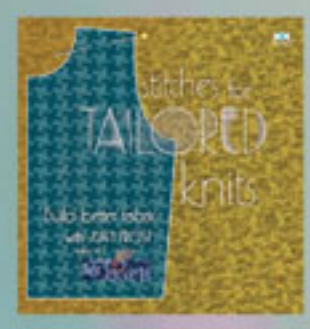

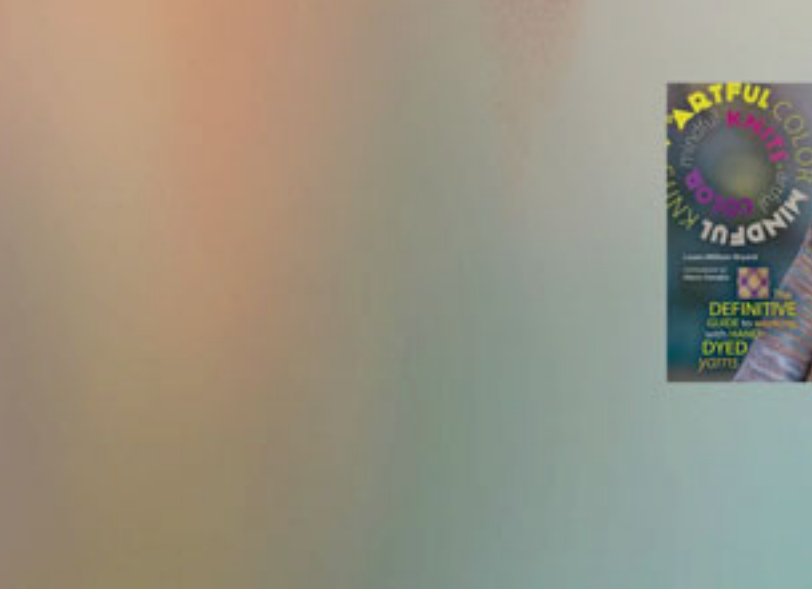

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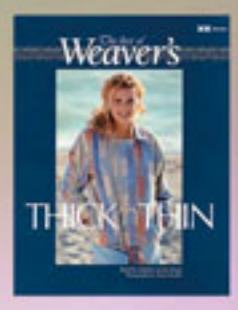

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