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# 35

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Every knitter loves a little knit. In this special issue of *Knitscene*, we bring you thirty-five designs that pack a lot of style and, in some cases, a lot of technique, into a small package. You can play with luxe yarns, hand-dyes and novelties, or pull something from your stash and whip up a quick project. The editorial themes range from rustic fisherman to urban hipster to out-there sci-fi. These crazy themes reflect the nature of accessories—they make your style from day to day. Use them to change up your look, your mood, even your identity. Sweaters are the staples of a knitter's wardrobe, but little knits are the embellishment. I'd go so far as to say that accessories are the *fun* in your wardrobe—and your knitting bag.

While you're working up a pair of mitts or a slouchy cap, learn some new techniques. In these pages, you'll find tutorials on entrelac, Fair Isle, intarsia, twisted stitches, and the dangerous-sounding dropped stitch. Learn about people and companies working with yarn, discover a new tool or book. An issue such as this offers trend-driven, yet still timeless, content for the serious knitter. Keep it on your shelf, come back to it again and again. I think you'll find the content constantly refreshing, constantly inspiring. I found working on this issue to be so—in fact, it's been one of the most fulfilling issues of my career so far. This is good knitting, thanks to a group of designers and writers who work with passion for our benefit. Enjoy.

Peace and happy stitches,

*Lisa Shroyer*

On location for the *Accessories*  
photo shoot, Horsetooth Reservoir,  
Colorado, March 2012.

# knitscene®

a special issue

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Renowned for their circular needles, **Addi's cable needles** are everything you'd expect from the brand—smooth and sharp enough for any yarn. Two different sizes are included in each pack, and the familiar bend in the needle is deep enough for holding many stitches. [www.skacelknitting.com](http://www.skacelknitting.com)



You could cable without a cable needle, but sometimes cable needles come in handy. **Signature Needle Arts Cable Needles** are just as stylish and functional as their knitting needles and come in five different sizes to more easily cable with all weights of yarn. [www.signatureneedlearts.com](http://www.signatureneedlearts.com)

# Easy Cabling



A dark purple, textured bag, possibly made of leather or a similar material, with a small, rectangular, metallic-looking label in the center. The bag has a simple, rectangular shape with rounded corners and a visible zipper on the left side. The texture is pebbled, and the color is a deep, rich purple. The label in the center is small and appears to have some text or a logo, though it is not clearly legible. The bag is shown against a plain, light-colored background.

A purple fabric organizer with multiple rows of pockets, each containing a white knitting needle. The pockets are labeled with size numbers and abbreviations like 'DK', 'F', 'M', 'L', and 'XL'. A clear plastic bag of needles is also visible.

Double-point needles are great for knitting in the round, not always so great for taking that knitting project with you. **Somerset Designs' Double-Point Needle Covers** are one solution to taking your DPN projects on the go. Two sizes are available for a range of needle sizes. [www.somersetdesigns.com](http://www.somersetdesigns.com) or [www.patternworks.com](http://www.patternworks.com)

If you're full up on interchangeable needle sets, the **Denise Organizer** can help you keep them organized as well. Six clear-lined zippered pouches make it easy to find needles, cables, and notions; the two interior pockets snap out to make room for patterns or other larger knitting necessities. [www.knitdenise.com](http://www.knitdenise.com)



# Finishing Tools

You're never fully finished knitting without a good blocking. **Soak's Lacey** is the newest scent in their lineup—a simple, fresh scent with a hint of bergamot. Lacey was developed to wash delicates and can even be used in high-efficiency washing machines. [www.soakwash.com](http://www.soakwash.com)

Unspun fiber and handknits alike can benefit from a dip in **Unicorn's Fibre Wash and Fibre Rinse**. This gift set comes with a garment bag for washing larger projects (or fleeces) and has a delightful hint of lavender. [www.unicornfibre.com](http://www.unicornfibre.com)



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# Knit Individual

{ New book from Wendy Bernard teaches skills one accessory at a time

**Houndstooth Bonnet**  
Wendy Bernard  
Pattern page 87

This hefty new book from Knit and Tonic's Wendy Bernard turns her "all things custom" focus to a new and, perhaps, unexpected genre: the knitted accessory. She says, "Accessories might be little items compared to sweaters, but their shape—especially when it comes to items like shawls and hats—lends them to all kinds of variations." Knitters so often think of modifications when it comes to garment knitting. But what if you want to use a different yarn weight for that slouchy hat? Or change the stitch pattern in that scarf? Such changes may not be as easy as you think—or rather, there may be complications you didn't think of. With yarn yardage tables for all types of projects, standard measurements, and directions on how to switch stitch patterns from flat to round knitting, and vice versa, this book packs a ton of information—and a

good amount of stylish patterns. Twenty-five designs flesh out the concepts and provide a great collection for your repertoire. Patsy's Bonnet is a sweet little take on the earflap hat and is similar in silhouette and construction to Wendy's Houndstooth Bonnet in this issue of *Knitscene Accessories* (see above).

By teaching newer knitters to customize small projects, Wendy hopes to help them lay a foundation of knowledge that will aid them as they move into more ambitious knitting. She says, "My hope is that somehow I can bring a sense of empowerment to these knitters. It's kind of like, 'well, there isn't any crying in baseball.' In knitting there shouldn't be, either. Just enjoy it! And, if you make a mistake, rip it out and do it again or leave the mistake in and say you customized your project!"



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For more on **Wendy Bernard** and her books, check out [www.knitandtonic.net](http://www.knitandtonic.net) or find her on Twitter @KnitTonicWendy.





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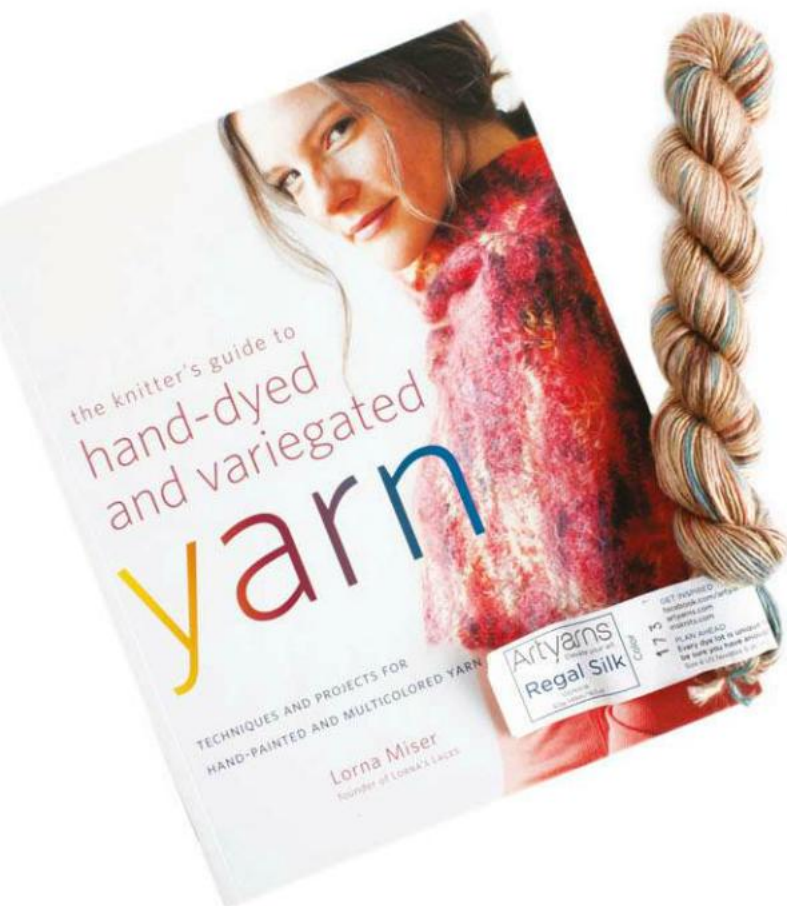


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# Yarn & Project Kits

Pairing your perfect yarn and pattern combination can be fun, but yarn kits can take the headache out of deliberating which yarn will look best in a particular stitch pattern. They're also handy ways to teach new knitters, as many newcomers can be turned off by a project that doesn't turn out quite right. Here are five kits to get you started.



1

Need another reason to try out a knitting kit? Kits make it easy to test out a luxurious yarn with a quick accessory project. **Artyarns** and **Jimmy Beans Wool** have teamed up to provide this **Regal Silk Wristlets Kit**, featuring a skein of Artyarns Regal Silk. The pattern comes from Lorna Miser's *The Knitter's Guide to Hand-Dyed & Variegated Yarn* (Watson-Guptill, 2010), which is included in the kit, along with removable stitch markers. [www.jimmybeanswool.com](http://www.jimmybeanswool.com)

2

Entrelac addicts can knit Allyson Dykhuizen's Reservoir Mitts (page 73) and then pick up the **Yvette Entrelac Beret and Mittens kit** from **Knit Picks**. The kit includes instructions and six balls of yarn to knit this set (you can choose between this cheerful orange combination or a sophisticated blue and green set). [www.knitpicks.com](http://www.knitpicks.com)









# Knitting Hot Accessories



Kim Strang of Im Strang

by Kim Werker

Monologue Photography

*In a collaborative studio space a few blocks from the iconic Pike Place Market in Seattle, Washington, Kim Strang makes knitwear on vintage manual knitting machines. The stitches are loose, the fabric light and drapery, the style sporty meets girly. She sells her wares at the market and at craft shows in the Pacific Northwest, but with her classic styles and love of craft, she plans to expand into wholesaling beyond the region.*

I met Kim at the One of a Kind Show in Vancouver, British Columbia, last winter, where her single rack of sweaters caught my eye. Simple lines and subtle colors drew me in, and hours later I was still thinking about which sweater would be the one I'd never take off.

Kim began sketching fashion designs as a child in Aberdeen, in the north of Scotland; she got her first sewing machine when she was ten years old. She went on to receive her BA in fashion design for industry from Heriot-Watt University, with first class honors. What drew her to knitting, specifically? "I had not seen a knitting machine until my second term there, and was drawn to creating the fabric of the garment as well as the silhouette. I like that as a knitter I can create looser shapes and comfortable, wearable pieces, as well as making them high fashion. I managed to turn every





assignment in school into a knitted project throughout my whole four-year degree."

Upon graduating, Kim took a job in Seattle with a firm she'd interned with, sweater-design company Knitwear Network. She spent the next several years as a knitter then designer, working on sweaters sold in the American market as inspiration and for trend reports. It was during this time that she fell in love with the clean lines of American sportswear and advanced her knowledge of knitting machines.

She launched her own company, Im Strang, on the side in 2008, and by the end of 2009 it was her full-time job. She started out making her seamed stockings and cashmere underwear but has since expanded into creating full collections of garments and accessories twice a year. "I love good layering items. My designs attract many dancers and I have definitely been inspired by these women in my current Spring collection with asymmetric sweaters that mimic warm-up studio wear."

Kim creates her pieces on one of four vintage manual knitting machines. She has two tabletop domestic machines she bought on eBay and two large steel European handloom machines she bought from her former boss. Her favorite is a Stoll, which was made in Germany in the 1950s. "[It's] been kept in the best condition. It even came with the original, hand drawn, German instruction manual. I can do beautiful stitches such as chevron tucks



Phantomlogue Photography



Andrew Francis

**Above:** Im Strang striped stockings. **Top Right:** Kim Strang's interpretation of the seamed stocking. **Right:** Kim Strang making socks in her Seattle studio.



## Knitting Hot Accessories



Kim Strang makes relaxed sweaters, dresses, and button-adorned stockings on vintage manual knitting machines.

See more of Kim Strang's work at her website, [www.imstrang.com](http://www.imstrang.com).



Photos by iCandi Studios

and stripes, it makes the prettiest sound like the ocean lapping and it knits the tiniest stitches—ten needles to the inch. I love this machine so much that I even got the grease marks it leaves on my arm tattooed there permanently."

There's no grease evident in her knitwear, though. Im Strang pieces evoke calm simplicity and love of knitting. "There is no electric or programming on any of my equipment. I love making garments the way they were made in the past. I feel it makes items more precious if they have been made by hand. It shows time and pleasure involved."

By the end of the show, I still couldn't pick just one of the many amazing sweaters on her racks, so it was a pair of socks that I eventually went home with. Knee high, turquoise with white trim, loosely knitted, with three buttons at the top calf. . . . They're socks as fashion, not mere accessory. ♥

**Kim Werker** is a writer, editor, and author of crochet books who leads creativity workshops called Mighty Ugly. She works and crafts in Vancouver, British Columbia, and blogs at [www.kimwerker.com](http://www.kimwerker.com).



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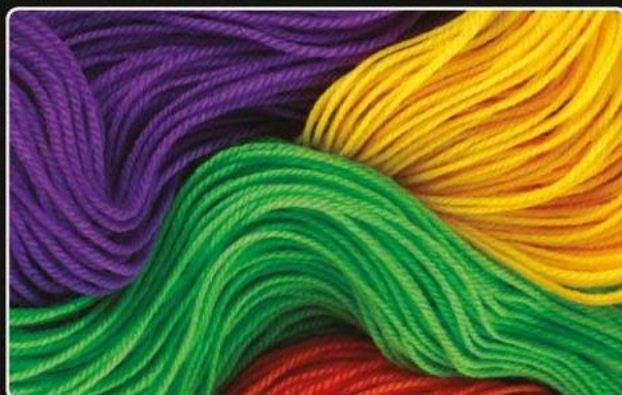
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OF PUTNEY, VERMONT

by Selma Moss-Ward

*"The first thing people ask when they come through the door is 'Where are the sheep?' the folks of Green Mountain Spinnery tell me. It's easy to see why. Inside, there's a strong scent of lanolin, a wool by-product, so of course there must be a flock pastured out back! But the Spinnery doesn't raise sheep or other fiber animals. Rather, it lives up to its name: It spins fiber, in the Green Mountain state, into wonderful yarns that readily become beautiful knitting."*

A kaleidoscope of skeins—alongside jewel-toned sample garments—is what you face on entering the shop. And if that isn't enough inspiration, the Spinnery has published two collections, also on display: *The Green Mountain Spinnery Knitting Book* (The Countryman Press, 2003) and *99 Yarns and Counting* (The Countryman Press, 2009). Design wisdom is knitted into every one of the patterns, written by members of the Spinnery cooperative.

Though the shop is the Spinnery's gateway, most of the building is for yarn production. Tours, regularly offered, allow visitors to understand the process, from raw fleece to neatly wound skeins. The work happens on vintage machinery, including an 1896 water extractor, a 1916 carding machine, and 1940s spinning frames. The benefit, I was emphatically told, is that if machinery breaks, it can actually be repaired by Spinnery workers, whereas modern equipment must have parts serviced or replaced. The reuse of old equipment (much from defunct mills) and space (the building was once a gas station), illustrates the Spinnery's environmental ethic.

Long before *local*, *organic*, and *recycling* became trendy terms, Green Mountain Spinnery was walking the walk. The fiber in each





Yarn being wound into skeins.



A 1916 carding machine.

all photos this page: Selma Moss-Ward

yarn is entirely domestic, sourced from around the United States; much is Certified Organic. Suppliers are farms that ensure a high-quality product precisely because they are small-scale operations. In these ways and others, the Spinnery was a pioneer in 1981 when, inspired by E. F. Schumacher's *Small is Beautiful: Economics as if People Mattered* (1973), it began as a worker-owned business seeking to support American farmers, revive local business, and operate in an earth-friendly way.

During the past three decades the Spinnery has survived a roller-coaster economy. How? "We've been true to ourselves, we've been innovative and resilient, and we really know how to make a good yarn," Margaret Atkinson, a worker-owner, cheerily explains. Atkinson is one of thirteen loyal employees, some of them company founders. The Spinnery's good business health results from other factors, too—commitment to the community, learning from old-timers who had worked in industrial textile mills, employee motivation. Yet the Spinnery's success ultimately rests on its products.

"We're known for having yarn that's going to be worth the effort," Margaret observes. What makes the yarns worthwhile isn't just fiber content or coloration. Each has strong character that's greater than the sum of its traits. Many knitters love Wonderfully Woolly, a perennial best seller and what Spinnery folks call "a real yarn"—it's a classic worsted, perfect for heavy sweaters.

As for me, I'm partial to small knitting projects. For garments such as shawls, shrugs, and baby clothes, I adore Simply Fine, a fingering-weight kid mohair-wool blend that's whisper soft, drapes well, and has a luster ensured by a proprietary Greenspun petroleum-free treatment. The yarn comes in splendid colors, named for what they truly evoke—such as Catkin, Azalea, Melonball, and Ocean.

"We've been true to ourselves, we've been innovative and resilient, and we really know how to make a good yarn."



Newly dyed skeins dry above the shipping station.



## The Green Mountain Spinnery



Green Mountain Spinnery Simply Fine, a fingering-weight mohair blend.

Amy Palmer



The retail shop welcomes visitors.

Selma Moss-Ward

“The people who work here really like yarn.”

Alpaca Elegance is another Greenspun product ideal for accessories worn close to the skin. A sublimely soft blend of New England alpaca fiber and fine wool, this DK yarn instantly suggests scarves, hats, headbands, and mitts; the combination of fibers guarantees both loft and elasticity, which equal warmth. As a DK yarn it's great for items requiring substance without heaviness. Colors such as Capucino (browns), Dragonwell (greens), and Hibiscus (pinks) convey a heather effect that gives depth and intensity to knitted fabric.

Also a DK weight, Cotton Comfort—80% fine wool and 20% organic cotton—offers a different hand and look. It's cushy, warm, and allows excellent stitch definition. Most colors are subtle with a pastel edge—Storm, Pink Lilac, Maize. Cotton Comfort is superb for children's clothing, but actually it's great for just about anything requiring a medium-weight yarn—scarves, cowls, hiking socks.

If there's a quintessential yarn produced by Green Mountain Spinnery, it might just be Local Color, a two-ply DK of Certified Organic wool. Produced in small lots with Earthues natural dyes, Local Color offers a gorgeous palette, from ruby Amaranth to lemony Sunflower to hazy gray Smoke. It's a yarn that's both beautiful and extremely principled.

“The people who work here really like yarn” is what I heard repeatedly during my visit. After my tour, I'd have to say that Spinnery folks really *love* it. There's a special purity of intention and process imbuing every one of the Green Mountain Spinnery yarns. ♥

**Selma Moss-Ward** is a knitter and writer in New England. Find her online at [www.knittingnewengland.blogspot.com](http://www.knittingnewengland.blogspot.com).



Sock Art and Alpaca Elegance ready for sale.

Selma Moss-Ward



Turn your knitting  
on its

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take a  
new look  
at knitwear

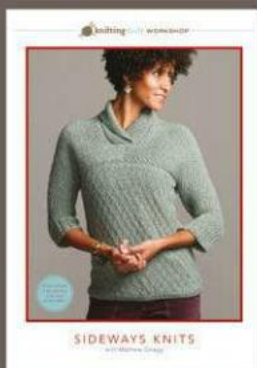
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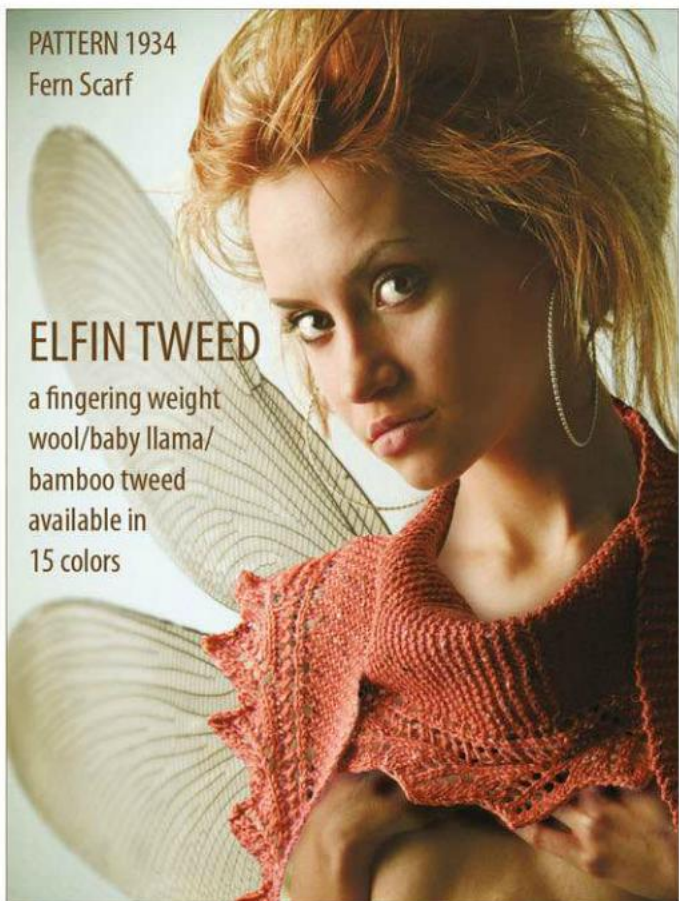


PATTERN 1934

Fern Scarf

**ELFIN TWEED**

a fingering weight  
wool/baby llama/  
bamboo tweed  
available in  
15 colors



**SEDA  
RUSTICA**

aran weight  
silk & baby llama  
in a soft, lofty  
and rustic blend  
available in  
8 colors



PATTERN 1928  
Newsies Cap  
in both  
knit & crochet



**KNIT ONE  
crochet too**  
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In one of The Green Mountain Spinnery's signature yarns, this shawllette works up quickly and makes an airy, versatile accessory.

**SMALL IS BEAUTIFUL**



01

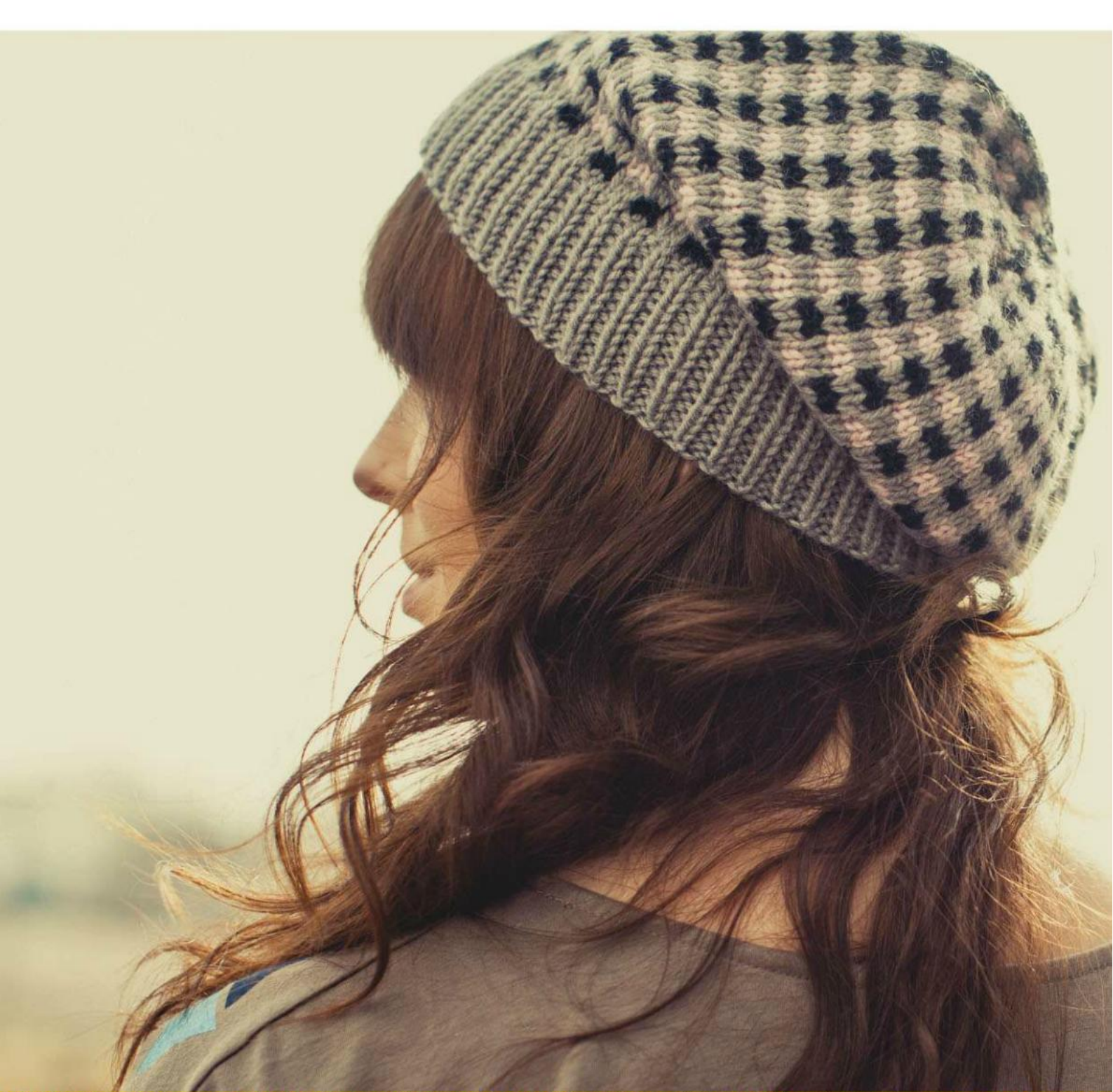
**Putney Shawl**  
**Angela Tong**

The body of this shawl is worked from side to side in garter stitch. Yarnover increases form loops along the bottom edge, making it easy to pick up the stitches for the edging, which is worked downward in a mesh pattern.

**Yarn** The Green Mountain Spinnery Simply Fine, 60% wool, 40% mohair, Fingering-weight singles **Pattern page 85**







# TRAFFIC PATTERNS

Urban design and modern colorwork



## 02

### Check Slouch

Triona Murphy

Simple slip-stitch colorwork makes a three-color plaid. Play with contrast in the colors to get different effects.

**Yarn** Universal Yarns Deluxe Worsted

**Pattern** page 86

## 03

### Equilibrium Cowl

Carolyn Kern

A tube is worked in Fair Isle—first, a small herringbone pattern, then, at the midpoint, a larger-scale chevron. The tube is folded inward and sewn down—easy! **Yarn** Cascade Yarns Eco Alpaca

**Pattern** page 87





## TRAFFIC PATTERNS

### 04

#### Houndstooth Bonnet

Wendy Bernard

Knit flat in an all-over houndstooth pattern, this hat is later joined in the round to create the center back medallion. **Yarn** Brown Sheep Company Nature Spun Sport  
**Pattern** page 87







## 05

### Sideways Argyle Beret Amy Gunderson

The body of this hat is worked sideways and shaped with short-rows, while intarsia patterning is worked on one side.

**Yarn** Brown Sheep Company  
Lamb's Pride Worsted  
**Pattern** page 88









## 07

### West Side Socks

Mary Lycan

This design combines two color techniques: single-round stripes worked in a double spiral (no jogs or ends to weave in) and slipped stitches. The sock features a Dutch heel and a wedge toe with unusually placed decreases.

Yarn Zitron Trekking XXL Tweed, distributed by Skacel

Pattern page 92

## 06

### Plaid Headband

Nadya Stallings

Double knitting, stripes, and crochet chain embroidery combine in this singular accessory. Yarn Brown Sheep Company Nature Spun Sport Pattern page 90



TRAFFIC PATTERNS







## 08

**Lokken Kerchief**

**Megi Burcl**

This little modular shawl is worked in six segments, on the bias in two directions.

The design depends on a self-stripping yarn to get the checkered effect. **Yarn** Roman Hills Self-Striping Marston

**Pattern page 94**



# Knit in color: Intarsia

The Sideways Argyle Beret by Amy Gunderson uses intarsia to create diamond shapes  
Pattern page 88

*The art of working colored pictures into your knitting is called intarsia. Picture-knitting has its place in every knitter's repertoire of skills.*

## *The Concept*

If you've worked stranded (or Fair Isle) knitting (see page 34 for more on this technique), using two colors in one row is nothing new to you. But stranded knitting calls for carrying both colors along the length of the row. Intarsia calls for dropping one color, then picking up a new color, dropping that color, picking up a new color, and so on down the row. When you drop one color, you don't take it with you—you leave it behind as you work with new colors down the row. This means you need several balls of yarn attached to a given row to work the row. And hence the joy of bobbins.

**Bobbins:** Plastic spool-like objects found in yarn shops and craft stores. The purpose of a bobbin, regarding intarsia, is to wind small amounts of yarn onto it, eliminating the need for (and complication of) full balls of yarn attached to your knitting.

## *Join a New Color*

Following your motif chart, work in the first color to the first contrasting stitch. Pick up the bobbin of the second color and knit the first stitch, just as you would join a new ball of yarn in any project. There will be a gap between





the last stitch and the first stitch in the new color. Before knitting the second stitch, bring the working end of second color under the hanging end of the first color, then knit the next stitch (Figure 1). Work down the row in this way, twisting the two yarns at each color change, anchoring them to the second stitch of each new section, and slightly tugging the new color to close up the gaps between sections.

### Twisting Colors

On the returning wrong-side row, twist the colors at the color change—meaning, twist the working ends of the two colors to each other, and not to the second stitch in. Like in Row 1, you've twisted the working yarns of the two colors, but this time you did it between adjacent stitches. This twist is the big intarsia secret. It is the best way to eliminate gaps at color changes. If you pull it tight enough (but not too tight), it will pull the adjacent stitches together seamlessly, so they don't look like two sections made from different yarns.

On the following right-side row, you twist yarns at the color changes again, always leaving the hanging ends on the wrong side.

### What's That Mess?

You're probably starting to get a tangly mess at the back of your work. Unfortunately, there's no good way to avoid this. Especially if you pack your knitting into a bag and carry it around, those bobbins will make a mess with each other. It's slow, but you can wind each color up tight on its bobbin when you're done working with it and stick a paperclip through the yarn on the bobbin, holding the working end in place and keeping the bobbin from unrolling. Or don't use bobbins and instead use lengths of yarn that hang free from the knitting, allowing you to pull the strands through the tangles with some ease. The third option is to wind a

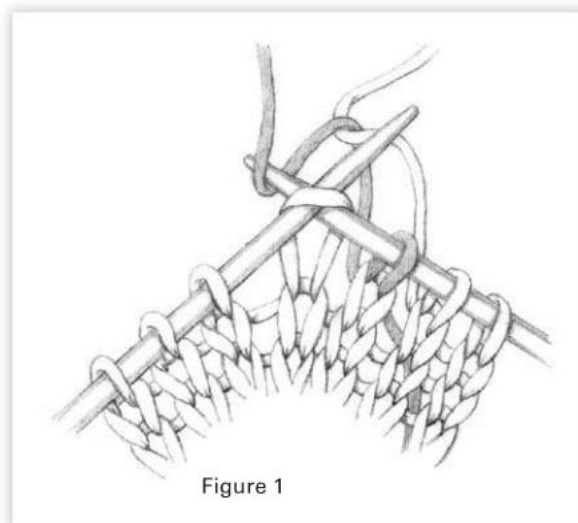


Figure 1

yarn butterfly and pull the working end from the center of the butterfly—the same idea as a bobbin, except without the bobbin. The process of bobbining, joining new colors, and twisting yarns at color changes is the basis for working intarsia. That's really all there is to it. If you can read a chart, you can do this. Being happy with your end product requires a little more finessing.

### Finishing

Always weave tails into like-colored areas. Knot two ends together where needed and weave in thoroughly to prevent any looseness at color changes or where new yarn was joined. If you're using a blockable yarn, block the piece. This will help even out tension and make everything look better.

### Jagged Patches

You've woven in a hundred ends, firmed up your color joins, and blocked the piece. You look at your motif, and the edges are boxy, jagged because stitches are rectangular and create a stair-step effect when you change colors. One option: Leave it as is and accept that this is the look of intarsia. Second option: Embroider over your fabric, obscuring the jagged edges of the motif. Two options for next time: Choose a very soft, fluffy yarn, something with mohair would be good—the halo of such yarns will soften the jaggedness. Or, choose to felt your intarsia project. Not ideal for a sweater, but if you work your motif on a bag, you can felt it, and the edges will be rounded, soft, and seamless. ♥

### Tips

- \* Know how to read charts before attempting intarsia.
- \* Use animal fibers for intarsia projects. The fuzz and the tendency of animal fibers to cling to each other will make color joins look more seamless.
- \* Work intarsia in flat-knitted projects. If you work in the round, you'll have to break your bobbin off and bring it to the right-hand side of the color patch every round, and you'll have more ends to weave in.
- \* If you want to create your own intarsia design, chart with knitter's graph paper. Knitter's graph paper shows rectangles, instead of squares, to reflect the squatness of knit stitches. If you chart on regular graph paper, your knitted product will look "squished" compared to your drawing.

This article was adapted from one that originally appeared in *Knitscene* Spring 2007.



# Knit stranded colorwork!

{ The basics of  
Fair Isle knitting

Equilibrium Cowl  
Carolyn Kern  
Pattern page 87



*Knitting in Fair Isle involves working two or more colors on one row of a pattern. It isn't much more complicated than knitting or purling in one color, but it can produce some really stellar fabrics.*

Basically, you'll work a few stitches in one color, then the next few in a second color—both balls of yarn always staying attached to the work. The color that isn't being worked is carried across the back of the knitting, making a snug loop, a "float," before being worked again. If you look at the reverse side of a sweater worked in Fair Isle, you'll see the floats; they make a pattern of their own. They also add thickness and warmth to a garment, as they essentially add an inside lining to the sweater. Most Fair Isle patterns only call for two colors in any given row—more than two does make knitting more complicated. To make a practice swatch, gather four colors of yarn (in this case, red, orange, green, and gold). With red, cast on 24 stitches and work a few plain rows. Then with the right side of the knitting facing you, follow the instructions and the Fair Isle chart at right.



Following chart for Row 1, knit the first two stitches with red. Drop red to the back (wrong side) of the work and tie on the second color, orange (Figure 1).

Knit the next stitch (as shown on the chart) with orange, then drop orange to the back of the work (Figure 2).

Pick up red from where it's hanging at the back of the work, bring it over the strand of orange just dropped, leaving enough slack for the yarn to span the orange stitch (Figure 3). This will be your float. You want to pull it snugly enough that it won't snag on things but loose enough that it doesn't pull on the fabric of the knitting. Knit the next stitch with red. This brings you to the end of the pattern repeat on the chart.

Work two more stitches of red (the first two stitches of the second pattern repeat). Pick up orange from the back of the work and bring it under the strand of red just dropped. Make a nice float (with orange) across the back of the last three red stitches and knit the next stitch in orange (Figure 4).

Continue repeating these steps—working the number of stitches shown on the chart for each color—until you get to the end of your first round or row. In this exercise, you're working flat in rows, so turn the work around in preparation for the second row, which will be a wrong-side (purl) row. When you work Fair Isle in the round (as is standard), you'll continue with right side facing, following the chart and repeating the techniques used on the last right-side row.

### On Wrong-Side (Purl) Rows

Work wrong-side rows just like right-side rows, but purl the stitches instead of knitting them, and drop the yarns to the front of the work (facing you) instead of to the back. Your wrong-side rows should correspond with even-numbered rows on the chart. Most Fair Isle patterns are worked in the round, so you won't have to work wrong-side rows; but for the sake of a small swatch it's easiest to go back and forth. Continue repeating right-side and wrong-side rows to the end of the

chart, 19 rows in all. You will tie on green and gold just as you tied on orange. When you get to areas where a color has not been used for several rows, it's best to break it off, then tie it on again when you need it. You don't want floats going up the back of your swatch.

### Finish It

When you've finished the piece, untie the knots where you joined new colors. Thread the yarn ends on a tapestry needle and weave them into the back of the work, keeping to the same colors as much as you can.

### Tips

- \* Make sure your floats aren't carried too tightly across the wrong side of the work, or the fabric will pucker. An easy trick is to spread out the stitches on the right needle every time you change colors. This will give the float the same horizontal stretch as the stitches on the needles.
- \* To prevent tangling of the two strands of yarn, always pick up the first color over the second and pick up the second color from under the first. Sometimes keeping one ball on your right side and one between your legs helps keep them apart.
- \* To read the chart—work from bottom to top. Follow the boxes right to left on right-side rows and left to right on wrong-side rows.

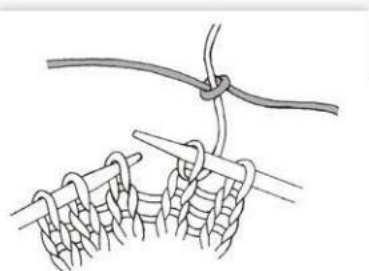


Figure 1

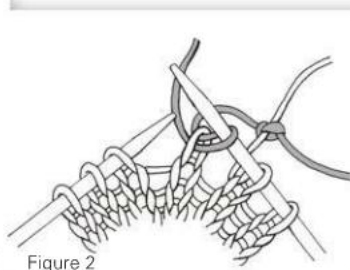


Figure 2

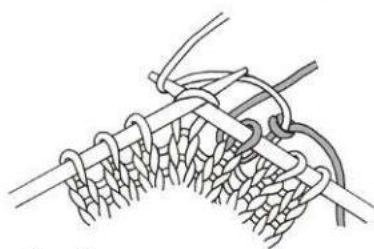


Figure 3

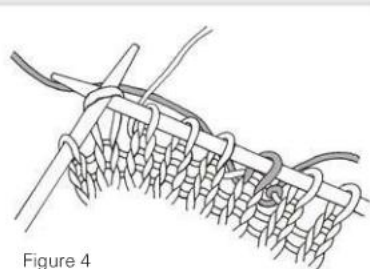
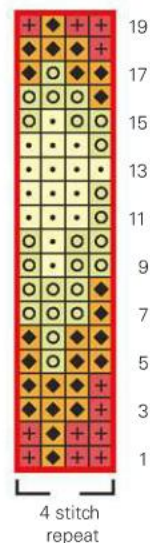
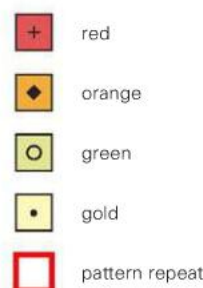


Figure 4

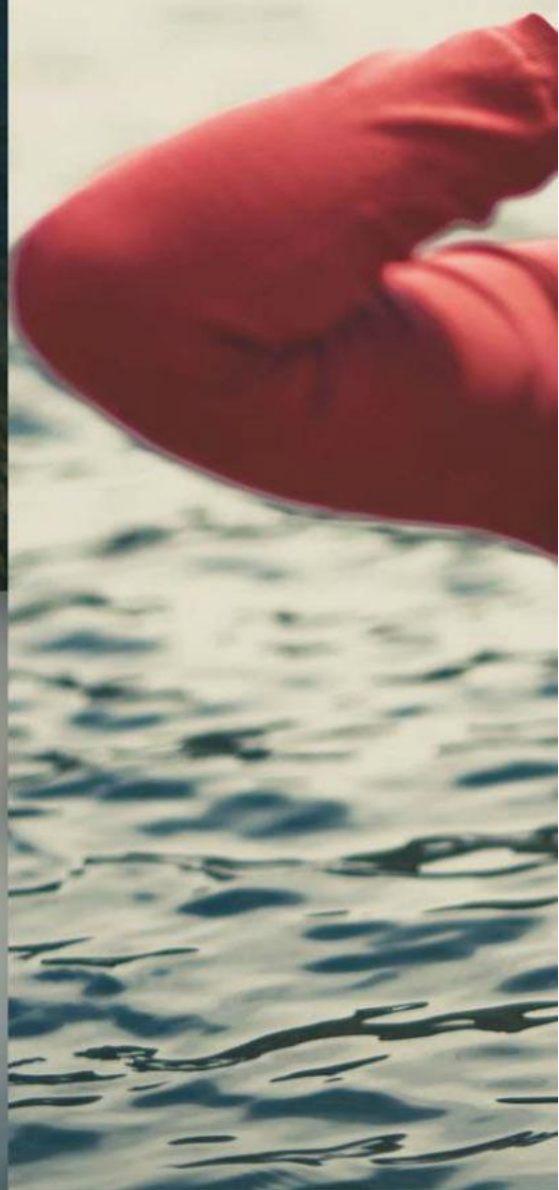


This article originally appeared in *Knitscene* Fall 2005.



# *Fortunate Fisherman*

Knits inspired by Aran design, Gansey textures,  
and the bleak coastlines of the great north.







09

**Kilkenny Tam**

**Marianne Hobart**

Low-relief cables and a pom-pom make for a classic but quirky cap. **Yarn Classic Elite Mountain Top Vista**  
**Pattern page 96**



*Fortunate Fisherman*







## 10

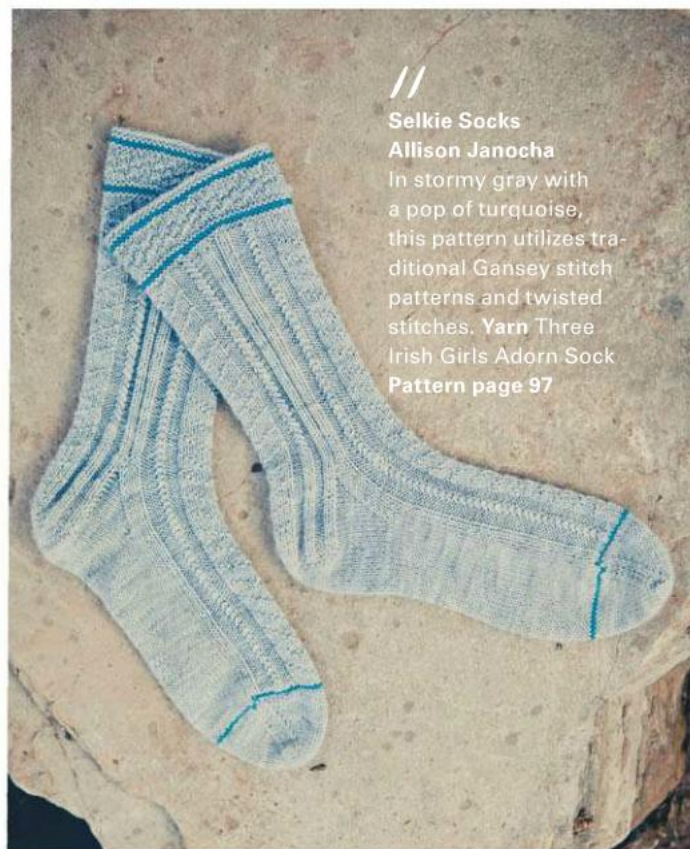
### Skull Coast Hat

Amanda Scheuzger

This hat was inspired by “Striped Squares,” a traditional pattern that resembles argyle. The crown is shaped with decreases that are integrated into the diamond motifs. Learn about twisted stitches on page 46. **Yarn** O-Wool Legacy DK, distributed by Tunney Wool Company  
**Pattern page 96**











## *Fortunate Fisherman*

12

**Hull Scarf**  
**Kristy Howell**

The traditional seaman's scarf features wide tails and a narrow ribbed neckband. This interpretation employs fisherman's rib and double knitting to achieve that effect.

**Yarn** Rowan Fine Tweed  
**Pattern** page 98





13

**Irresponsible Tam**  
**Josie Mercier**

This hat was inspired by a line from Meredith Nicholson's 1905 novel *The House of a Thousand Candles*: "There is something jaunty, a suggestion of spirit and independence in a tam-o'-shanter, particularly a red one." **Yarn** Sublime Extra Fine Merino Wool DK, distributed by Knitting Fever **Pattern page 99**







*Fortunate Fisherman*





14

**Inishbofin Cowl**  
**Heidi Todd Kozar**

Working cables in the round is fun and fast—try it out with this plush and cozy cowl. **Yarn Cascade Yarns Eco Cloud**  
**Pattern page 99**



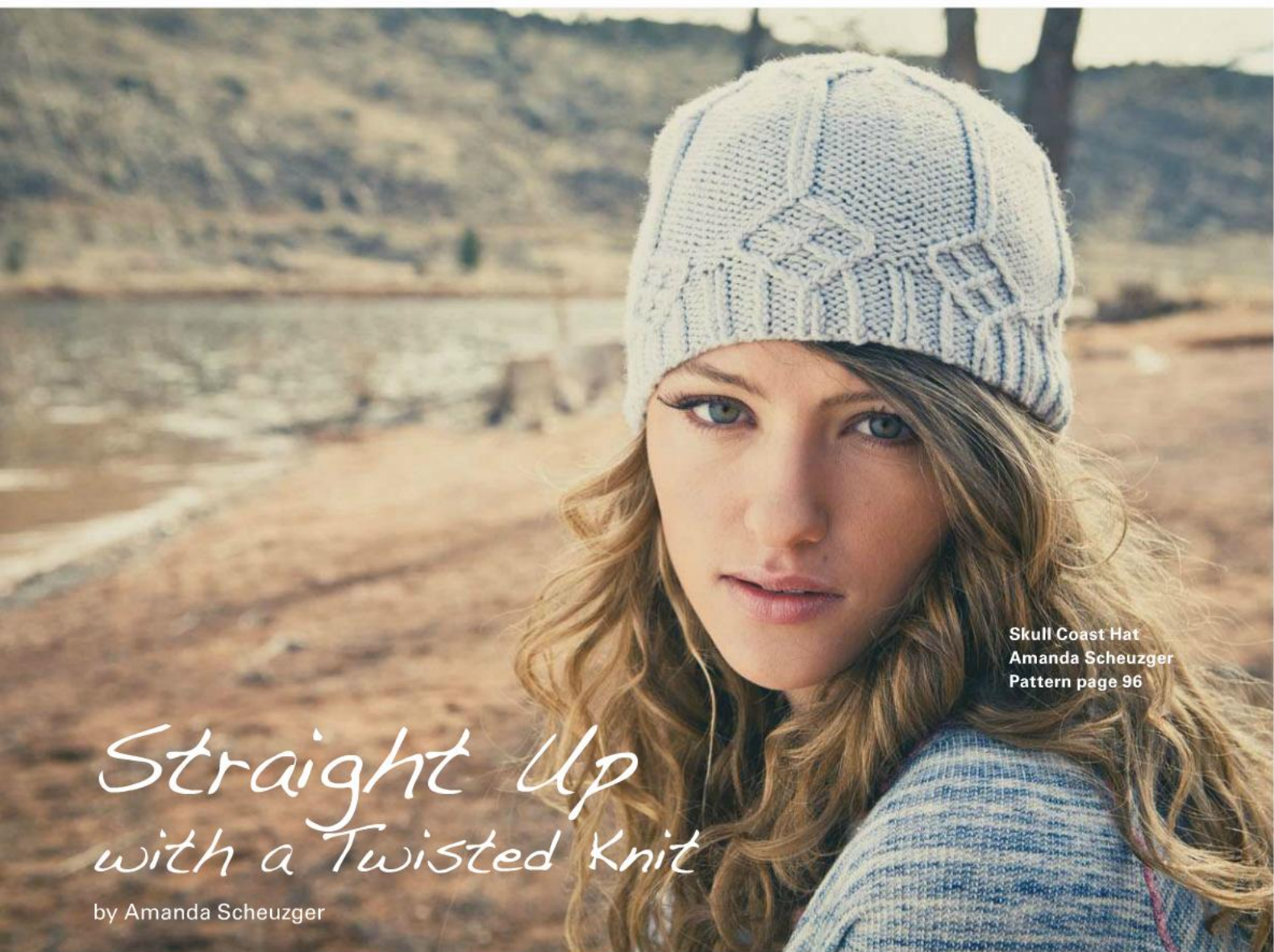
15

**Sea Legs Scarf**  
**Allison Haas**

Cables shift and drift across a plain of 2x2 ribbing. **Yarn Blue Sky Alpacas Melange**  
**Pattern page 100**







Skull Coast Hat  
Amanda Scheuzger  
Pattern page 96

# Straight Up with a Twisted Knit

by Amanda Scheuzger

*I'm basically a self-taught knitter. Sure, my grandmother helped me get started, but most of it I tried to figure out on my own. It's not surprising that my early knitting looked odd. My stitches didn't sit together in smooth lines. Instead, they zigzagged up the fabric (see Swatch A). What was I doing wrong? Eventually, I figured it out. Every other row had X-shaped stitches. I was inadvertently twisting them.*

Years later, with my rookie mistake behind me, I was surprised to find a pattern that actually called for twisting the stitches. Intrigued, I finally learned why. Twisted knit stitches are very decorative. They sit in high relief against a purl background giving a sculpted texture. They are tight and sturdy stitches that create a firm, elastic ribbing. They can even be used to tighten up loose stitches.

My mind filled with questions. How do you create those twisted knit stitches? First, you need to be aware of how the stitches are mounted on the needle. Typically, they sit so that the right side of the loop is in front of the needle (called the front leg of the loop) and the left side of the loop is behind the needle (called the back leg of the loop). This is the assumed stitch mount when you see the instruction *k1tbl*, which means "knit through back loop."

To create a regular knit stitch, you work the stitch by inserting the needle through the *front* leg of the loop, from front to back (Figure 1). To create the twisted knit, insert the needle into the *back* leg of the loop, from front to back (Figure 2), and knit the stitch as normal. This causes the stitch to twist once it comes off the left needle.



Figure 1: A normal knit stitch.

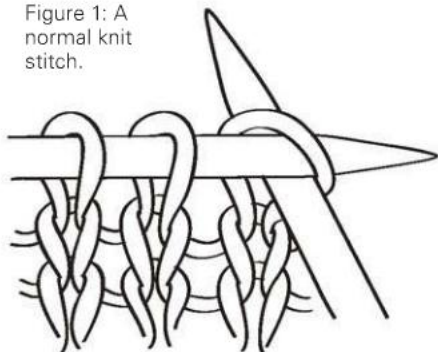


Figure 2: A twisted knit stitch.

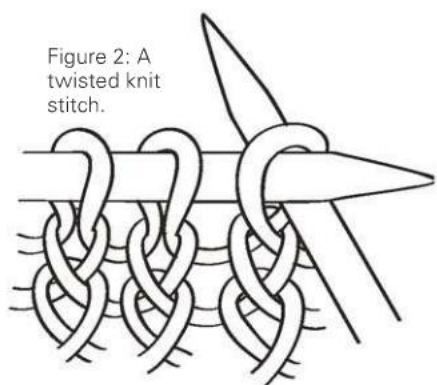


Figure 3: A normal purl stitch.

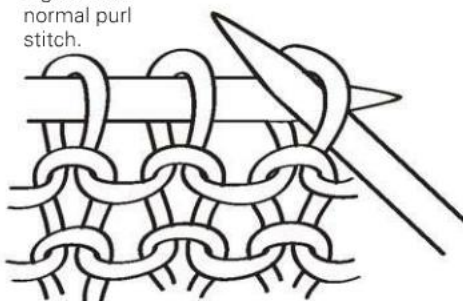
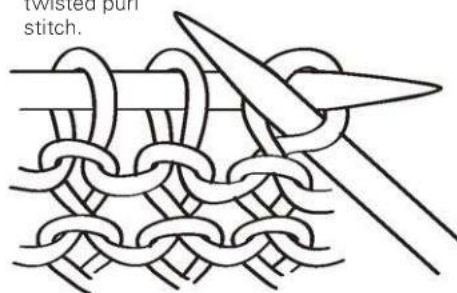


Figure 4: A twisted purl stitch.







Swatch A: Twisted stockinette



Swatch B: Normal ribbing



Swatch C: Ribbing with knits twisted on the right side.



Swatch D: Ribbing with stitches twisted on right and wrong side.



Swatch E: Combining twisted and untwisted stitches.

You also can create twisted purl stitches. This comes in handy when working on a pattern knitted flat. To create a regular purl stitch, you work the stitch by inserting the needle through the *front* leg of the loop, from back to front (Figure 3). To create the twisted purl, insert the needle into the *back* leg of the loop, from back to front (Figure 4), and purl the stitch as normal.

What do these twisted knits look like? Here, three swatches are worked flat in a 1×3 ribbing pattern. In Swatch B, regular knit and purl stitches are used. The resulting knit stitches look like a neat column of stacked Vs.

In Swatch C, the ribbing has a partial twist. The knits are twisted on the right side of the fabric only. The result is a more decorative ribbing pattern. The alternating twisted and regular knits form a playful column.

The knits are twisted on both sides of the work in Swatch D. That is, twisted knits are worked as twisted purls on the wrong-side rows. The resulting stitches cross at the base of the stitch, pulling it tight and making a crisp ribbing.

When do you work twisted knits? When the pattern uses phrases such as “knit through back loop,” “knit behind,” and “knit in back,” it is denoting the twisted knit stitch. Besides k1tbl, you might also see abbreviations as kb (knit in back) and p1tbl (purl through back loop).

That’s it! Once you know the basics, you can explore the possibilities of this stitch. Try different variations such as 1×1 or 2×2 twisted knit ribs. You can even alternate partially twisted and twisted ribs (see Swatch E). And if you are feeling adventurous, try using them in cables and traveling-stitch patterns. Before long, you’ll love making intentional “mistakes,” too. ♥

**Amanda Scheuzger** is a designer in Maine.



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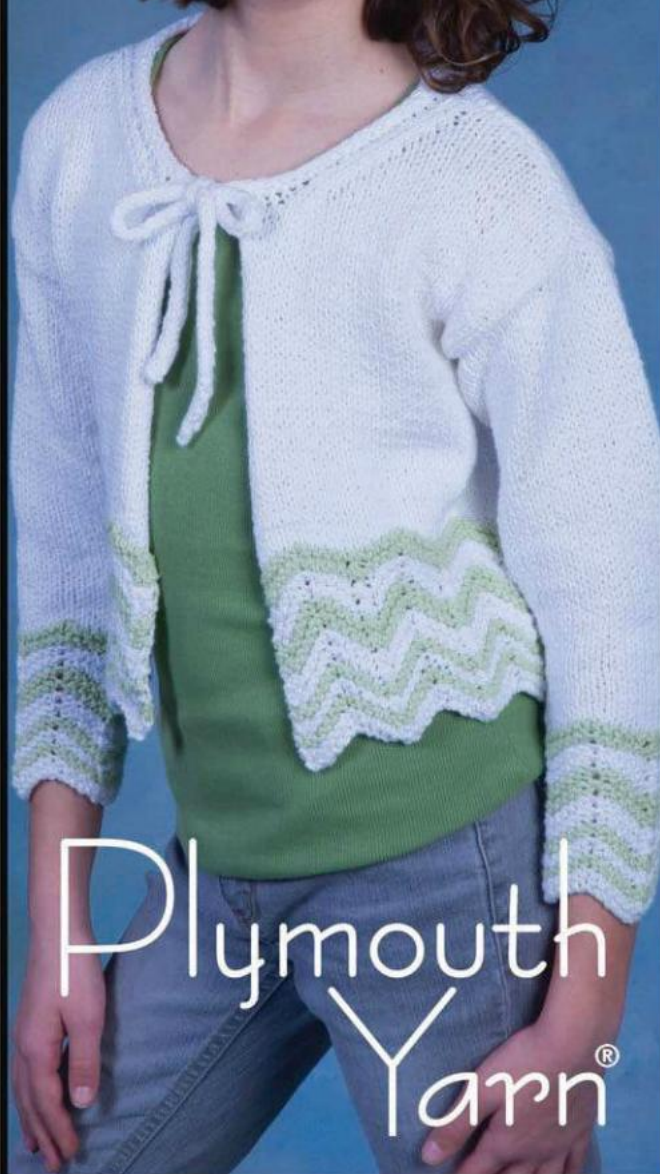
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# Whitney

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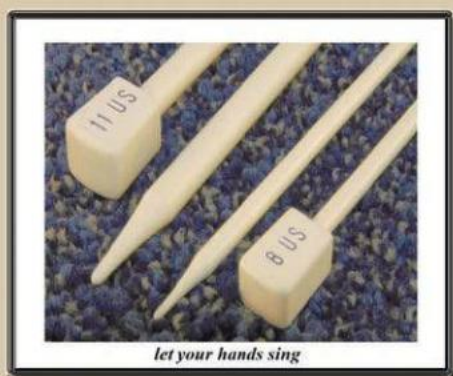
Yarn: **Whitney**  
Pattern: **2318**

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# Out of Orbit

Shawls and cowls

that are decidedly

OUT THERE

16

**Orbs Cowl**  
**Robin Ulrich**

Inspired by the craggy surface of that orb that circles the Earth, the sculptural quality of a welted chevron stitch stars in this design.

**Yarn** Berroco Flicker  
**Pattern** page 106











17

**Sunehri Shawl**

**Denise Twum**

Dropped stitches and a lofty singles—in bright yellow—make for a quick and unusual knit.

**Yarn** Manos del Uruguay

Maxima, distributed by

Fairmount Fibers

**Pattern** page 106





18

**Moon Rings Cowl**

**Michelle Cali Mattingly**

Two bulky novelty yarns combine for a simple, quirky infinity scarf.

**Yarn** Knit Collage Sister and Knit Collage Gypsy Garden **Pattern** page 107







19

**Lightning Kerchief**  
**Odessa Reichel**

Two colors undulate  
through a brief shawlette.

**Yarn** Madelinetosh Tosh  
Merino Light **Pattern** page 108







<20

**Supernova Cowl**  
**Odessa Reichel**

Hold a strand of sequins together with a creamy singles for a luxurious take on sci-fi. **Yarn** S. Charles Tinka and S. Charles Crystal, distributed by Tahki-Stacy Charles Inc. **Pattern page 109**

21>

**Destiny Cowl**  
**Denise Twum**

Ruched sections create a three-dimensional effect between ribbed bands in this large and versatile accessory. **Yarn** Tahki Yarns Jackson, distributed by Tahki-Stacy Charles Inc. **Pattern page 109**





# HEROINE





Knit mystique  
knit fantasy  
knit dark and light



22

**Brazel Beret**  
**Katya Frankel**

A slouchy cap with lace panel is worked in a buttery singles with slight variegation. Yarn Malabrigo Rios **Pattern page 112**





23

### Aotearoa Beret

Mary Formo

A laceweight merino-cotton-possum blend works up ethereally in an allover star stitch. Yarn Zealana Kia Ora Kiwi Laceweight, distributed by Yarn Sisters

Pattern page 113





24

**Roam Cowl**

**Jennifer Dassau**

Try out an innovative  
Möbius cast-on in a  
reversible infinity scarf.

**Yarn String Theory Hand  
Dyed Yarn & Fiber Caper  
Sock Pattern page 114**





HEROINE





25

**Zora Shawl**  
**Mindy Wilkes**

This top-down shawllette features patterning on wrong-side rows and a sawtooth knitted-on edge.

**Yarn** Miss Babs Yummy  
Sport and Sock  
**Pattern** page 116











HEROINE

26

**Mountain Nettle Shawl**

**Emma Welford**

Work the knitted-on edging in two pieces in this top-down shawllette. **Yarn** The Fibre Company Acadia, distributed by Kelbourne Woolens **Pattern page 117**



27

**Marion Socks**

**Michaela Moores**

Knee-high stockings are worked in a spiraling mesh pattern and feature a visible “seam” up the back of the calf. **Yarn Louet Gems**

Fingering Weight

**Pattern page 119**







HEROINE

HEROINE



HEROINE





28

**Doe River Mittens****Allison Haas**

Pair bobbles and twisted stitches in a sweet pair of alpaca mittens. Crystal beads add a whimsical touch. **Yarn** Knit Picks Andean Treasure, distributed by Crafts Americana **Pattern page 122**

29

**Clandestine Socks****Rebecca Blair**

A tiny pointed edge and horizontal ruching add ruffled charm to stockinette socks. **Yarn** Plymouth Yarn DK Merino Superwash **Pattern page 124**





HEROINE





30

**Aristida Shawl**

**Alexandra Beck**

Lace diamonds, clustered bobbles, and fringe combine with a subtle hand-dye to make an accessory worthy of a heroine. **Yarn Valley Yarns Semi-Solid Handdyed Sock Yarn**, distributed by **WEBS** **Pattern page 124**







*Fair Isle  
Entrelac  
Dropped stitches  
& more!*

*Big technique, Little package*

# MINI MITTS



## < 31

### Wellington Mitts

Rebecca Blair

Practice stranded-colorwork skills with this sweet pair. Narrow zigzagging stripes travel in perpendicular directions on opposite hands for interest and novelty. **Yarn** Harrisville Designs New England Shetland  
**Pattern** page 128

## 32

### Reservoir Mitts

Allyson Dykhuizen

Entrelac is worked in self-striping yarn for the back of the hand in these funky mitts, while the palm is worked in solid-color stockinette. This project makes a great introduction to entrelac—see the article on page 76. **Yarn** Lorna's Laces Shepherd Sock  
**Pattern** page 129







# MINI MITTS



< 33

#### Knuckle Down Mitts

Erica Jackofsky

Very brief and very simple—this unisex mitt design is a great project for leftover yarns. **Yarn** Sweet Georgia Yarn Superwash Worsted **Pattern** page 132

34 >

#### God's Eye Mitts

Alexis Winslow

Stranded colorwork makes off-centered God's eye motifs on the back of the hand and palm. Button the cuff and you have a snug, warm accessory. **Yarn** St-Denis Boreale **Pattern** page 132

35 >

#### Deconstructed Mitts

Amy Gunderson

Learn to drop and ravel your stitches with this rock-n-roll design. See the tutorial on dropped stitches, page 80. **Yarn** Rowan Lima, distributed by Westminister Fibers **Pattern** page 136







Deconstructed Mitts  
Amy Gunderson  
Pattern page 132

# Just Drop It!

## Incorporating Dropped Stitches in Your Knitting

by Amy Gunderson

*Does the thought of a dropped stitch make you a little panicky? Most of us have accidentally dropped a stitch (or several!) off our needles at some point, but did you ever consider doing so intentionally? I'm here to tell you, the dropped stitch is a really cool technique you're going to want in your knitting arsenal.*

In my pattern, Deconstructed Mitts, I use a single dropped stitch as both design aesthetic and for practical purposes—a thumbhole! In this particular pattern, I also use twisted stitches (k1tbl and p1tbl) on both sides of the stitch that will be dropped. This is not necessary when working dropped stitches, but by twisting the stitches that border the stitch to be dropped, the edges of the dropped-stitch column will be more defined after the piece is finished. Also, in this pattern, the stitch that will later be dropped is worked in reverse stockinette. Again, this isn't a necessity, but it makes it easy to remember which stitch to drop when the time comes.

In order to prevent the dropped stitch from raveling farther than you want it to, you'll need to bind off a stitch. At the bottom of the piece, work to the stitch that will be dropped (Figure 1). Bind off the stitch and work to the end of the row. On the next row, cast on one stitch in the gap where you bound off (Figure 2). Continue to work your pattern until you're ready to drop the stitch. Slide the stitch off your needle (Figure 3a, 3b, and 3c). Depending on how slippery your yarn is, it will probably ravel at least a couple of rows on its own, but it will need to be helped along. You can take a spare needle to



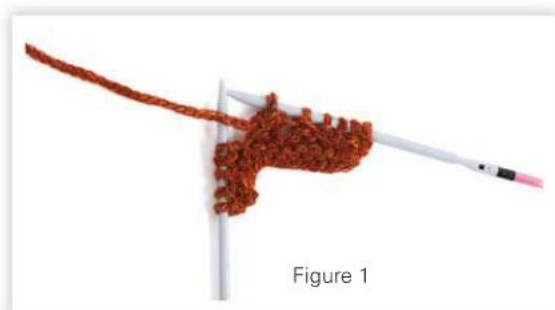


Figure 1

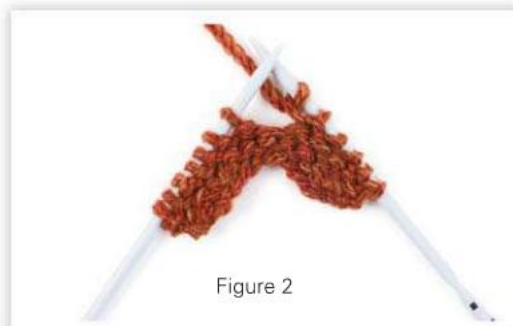


Figure 2



Figure 3a



Figure 3b



Figure 3c



Figure 4



Figure 5a



Figure 5b

Dropped-stitch patterns begin at the bottom of the piece, where an anchor for the dropped stitch is created. The piece is then knitted normally, then the stitch is dropped, and a new stitch cast on over the gap. The stitch will only ravel to the anchor.





pry it loose or just use your hands to gently pull on the surrounding stitches. Ravel it all the way down to the bound-off stitch. You can do this now or wait until you're finished knitting (Figure 4). Next, cast on a stitch over the dropped stitch, and continue on with your pattern (Figures 5a and 5b).

You'll notice that after you've raveled your stitch your piece of knitting will be wider. If you're dropping multiple stitches in the same piece of knitting, it will probably grow in both length and width, especially if the dropped stitches are close together. This growth happens because the strands of yarn are no longer intertwined, forming stitches; they are now horizontal lines that resemble rungs of a ladder. When using dropped stitches in garments or items where fit is an issue, you'll want to be sure to do a gauge swatch and plan your stitch counts according to your gauge after stitches have been dropped.

There are other ways to begin a dropped stitch. Instead of binding off one (or more) stitches and then casting on over them, you could simply work a yarnover and then work a column of stitches up from there. Once the stitch is dropped, it will end right at the point where you worked the yarnover. It's also possible to drop a stitch and ravel down to the cast-on. That wouldn't work in the Deconstructed Mitts pattern because it uses a provisional cast-on and the cast-on would fall apart. This also wouldn't work for a backward-loop cast-on; try it with a long-tail, cable, or knitted cast-on.

**Amy Gunderson** is a design coordinator for Universal Yarn. She lives in North Carolina.

By adding in a dropped stitch or two to the hem of a sweater or sleeve cuff, you could achieve shaping as well as fashion—a totally awesome look! How about using a column of dropped stitches in place of eyelets for a less frilly appearance? Or what about a dark-colored scarf knit with an allover dropped-stitch pattern for a tough, punk look? Experiment and have fun. Who knows? Maybe you'll invent a new way of dropping stitches!



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# You Can Entrelac! A visual guide

Reservoir Mitts  
Allyson Dykhuizen  
Pattern page 129

*I teach a lot of knitting,  
and my students usually  
take what I give them with  
enthusiasm and blind faith.  
The only reason I have  
to qualify that sentence  
with "usually" is entrelac.*

by Allyson Dykhuizen

I love entrelac! I love that it can be manipulated to look like large rectangles with lots of drape or tiny rectangles that work like ribbing. I love it when it's worked in one solid color, striped, and in variegated yarn, like in my Reservoir Mitts pattern included in this issue. I love that a finished project involving entrelac amazes both knitters and non-knitters alike. I love that it takes a little extra patience and attention to get it to work out, and that once it works out, it is always stunning.

This love of entrelac permeates both my designs and my classes, much to the chagrin of many of my students and followers of my knitwear designs. And no matter how long I stand on my soapbox singing the praises of entrelac—"But it's easy! You just have to get the hang of it! It's really not counting but identifying your stitch placement! It's all about turning and decrease stitches!"—it usually falls on deaf ears.



But not today. Today is the day you pick up your needles and say, "You know what, Allyson? I believe you. I can entrelac!" Because you can entrelac. And I'm here to help. My Reservoir Mitts pattern is a great introduction to entrelac because you cast on only 16 stitches. If things start going south, you can rip back, start over, and get back on track quickly. But things aren't going to go south, right? You've got this. Because you can entrelac.

Follow the pattern for my mitts and review the images here and you'll learn how to work entrelac, without a teacher by your side.

### *Base Triangles completed (Figure 1).*

One of the reasons entrelac beginners get tripped up is that most tutorials illustrate instructions without the needles included. Without the needles in your work, the first row of entrelac would look normal. You would be able to see four 4-stitch triangles easily. But with the needles in place, your first row looks like a big mess. Pictured here in bulky yarn and larger needles for clarity's sake, you've got stitches sticking out and pulling all over the place. But it's supposed to look like a big mess. If your entrelac looks like a big mess, you are doing it right!

### *First Tier of Blocks completed (Figure 2).*

But after the base triangles are complete, and you move on to the first tier of blocks, things start to settle in. You work side triangles and blocks into the existing triangles, match sides by decreasing, but don't lose stitches. It's magical.

### *Second Tier of Blocks completed (Figure 3).*

With the second tier of blocks, you can actually start seeing the stitch pattern take shape. Turning every row is getting fun, and you don't have to count every stitch because you are starting to see where to decrease, where to turn, or where to pick up your stitches. You are getting the hang of it!

### *A few repeats of the pattern (Figure 4).*

And after a few tier repeats, you are rolling. Side triangles are in the right place, blocks are even, and your picked up stitches are getting smoother and tighter. You are decreasing in the right place every time without counting, and you are sad that you are almost done with the entrelac part of your new Reservoir Mitts. Lucky for you, you'll need a second mitt! Something tells me that before you finish you'll be searching for your next entrelac project. Because you can entrelac!

**Allyson Dykhuizen** is a knitwear designer and teacher in Minneapolis, Minnesota. She blogs and publishes her patterns at [www.thesweatshopoflove.com](http://www.thesweatshopoflove.com).

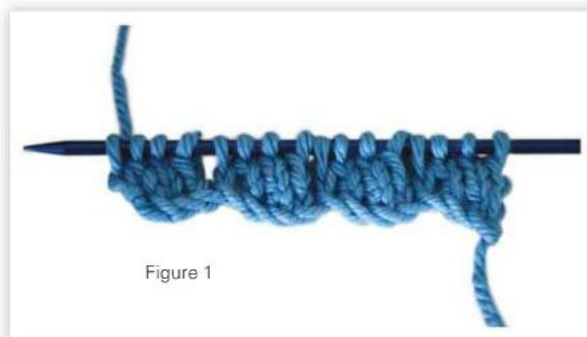


Figure 1



Figure 2

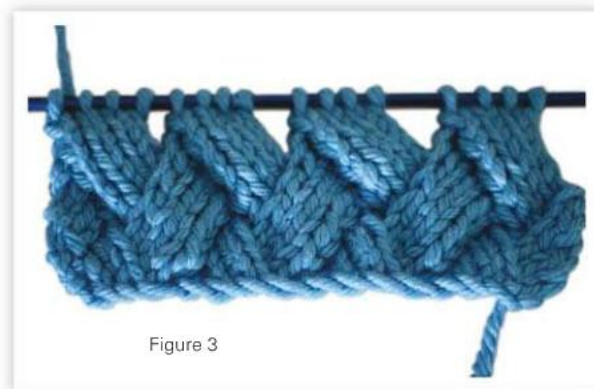


Figure 3

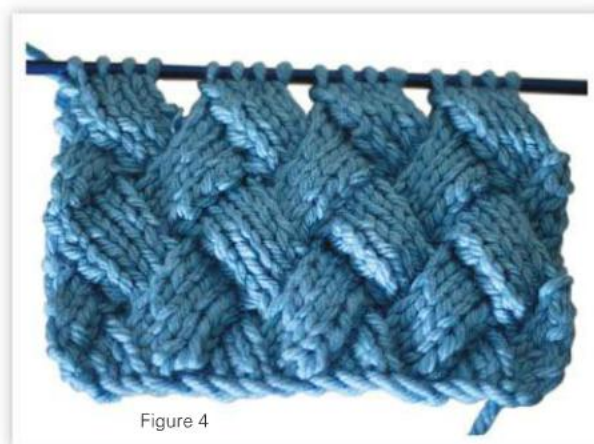


Figure 4

For an in-depth tutorial on entrelac, download a free article at <http://www.knittingdaily.com/media/p/24512.aspx>.



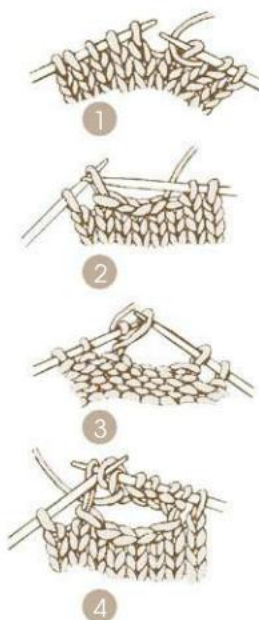
## level of difficulty

- ○ ○ ○ **beginner:**  
I've learned the basic stitches
- ● ○ ○ **easy:**  
I'm ready to move past scarves
- ● ● ○ **intermediate:**  
I'm feeling pretty confident
- ● ● ● **advanced:**  
I'm ready for a challenge

## learn it • abbreviations

beg	beginning; begin; begins
BO	bind off
CO	cast on
dec	decrease(s); decreasing
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back
kwise	knitwise
m	marker(s)
mm	millimeter(s)
p	purl
p1f&b	purl into front and back
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
rem	remain(s); remaining
rep	repeat(s); repeating
rev St st	reverse stockinette stitch
rnd(s)	round(s)
RS	right side
sl	slip
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
*	repeat starting point (i.e., repeat from *)
( )	alternate measurements and/or instructions
[ ]	instructions that are to be worked as a group a specified number of times

## ● 2 (3, 4, 5) stitch one-row buttonhole



Work to where you want the buttonhole to begin, bring yarn to front, slip one purlwise, bring yarn to back (1). \*Slip one purlwise, pass first slipped stitch over second; repeat from \* one (two, three, four) more time(s). Place last stitch back on left needle (2), turn. Cast on three (four, five, six) stitches as follows: \*Insert right needle between the first and second stitches on left needle, draw up a loop, and place it on the left needle (3); repeat from \* two (three, four, five) more times, turn. Bring yarn to back, slip first stitch of left needle onto right needle and pass last cast-on stitch over it (4), work to end of row.

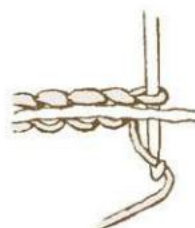
## ● backward-loop cast-on

\*Loop working yarn and place on needle backward so that it doesn't unwind. Repeat from \* for desired number of stitches.



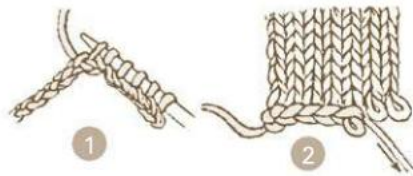
## ● crocheted chain embroidery

Holding yarn under background, insert hook through center of background, pull up loop, \*insert hook into background a short distance away, pull second loop up through the first loop on hook; repeat from \*.



## ● crochet chain (provisional) cast-on

With waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. With needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (1) for desired number of stitches. Work the piece as desired, and when you're ready to work in the opposite direction, pull out the crochet chain to expose live stitches (2).



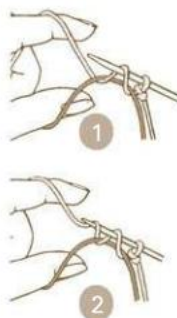
## ● i-cord

With double-pointed needle, cast on desired number of stitches. \*Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from \* for desired length.



### ● invisible (provisional) cast-on

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. \*Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (1), then bring needle to the front, over both yarns, and grab a second loop (2). Repeat from \*. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.



### ● Judy's magic cast-on

This amazingly simple cast-on is named for its founder, Judy Becker. It wraps the yarn around two parallel needles in such a way as to mimic a row of stockinette stitch between the two needles.

Leaving a 10" (25.5 cm) tail, drape the yarn over one needle, then hold a second needle parallel to and below the first and on top of the yarn tail (1).

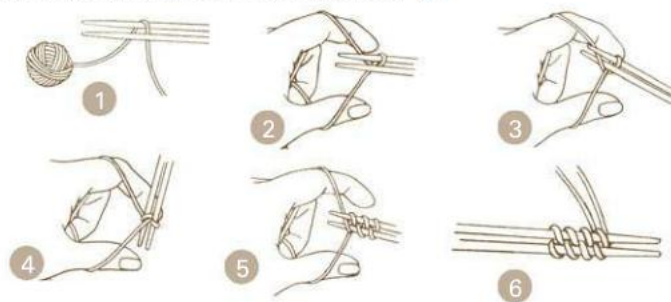
Bring the tail to the back and the ball yarn to the front, then place the thumb and index finger of your left hand between the two strands so that the tail is over your index finger and the ball yarn is over your thumb (2). This forms the first stitch on the top needle.

\*Continue to hold the two needles parallel and loop the finger yarn over the lower needle by bringing the lower needle over the top of the finger yarn (3), then bringing the finger yarn up from below the lower needle, over the top of this needle, then to the back between the two needles.

Point the needles downward, bring the bottom needle past the thumb yarn, then bring the thumb yarn to the front between the two needles and over the top needle (4).

Repeat from \* until you have the desired number of stitches on each needle (5).

Remove both yarn ends from your left hand, rotate the needles like the hands of a clock so that the bottom needle is now on top and both strands of yarn are at the needle tip (6).



### ● kitchener stitch

(1) Bring threaded needle through front stitch as if to purl and leave stitch on needle.

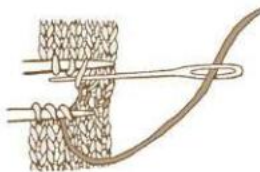
(2) Bring threaded needle through back stitch as if to knit and leave stitch on needle.

(3) Bring threaded needle through first front stitch as if to knit and slip this stitch off needle.

(4) Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

(5) Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3–5 until no stitches remain on needles.



### knitted cast-on

Place slipknot on left needle if there are no established stitches. \*With right needle, knit into first stitch (or slipknot) on left needle and place new stitch onto left needle. Repeat from \*, always knitting into last stitch made.

### ● k1f&b increase

Knit into next stitch and leave it on the needle; then knit through the back loop of the same stitch—one stitch increased to two.

### ● pom-pom

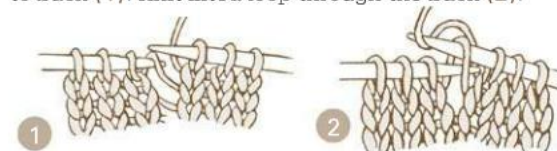
Cut two circles of cardboard, each  $\frac{1}{2}$ " (1.3 cm) larger than desired finished pom-pom width. Cut a small circle out of the center and a small edge out of the side of each circle (1). Tie a strand of yarn between the circles, hold circles together and wrap with yarn—the more wraps, the thicker the pom-pom. Cut between the circles and knot the tie strand tightly (2). Place pom-pom between two smaller cardboard circles held together with a needle and trim the edges (3). This technique comes from Nicky Epstein's *Knitted Embellishments*, Interweave, 1999.



### ● raised (M1) increases

#### left slant (M1L) and standard M1

With left needle tip, lift strand between needles from front to back (1). Knit lifted loop through the back (2).



#### right slant (M1R)

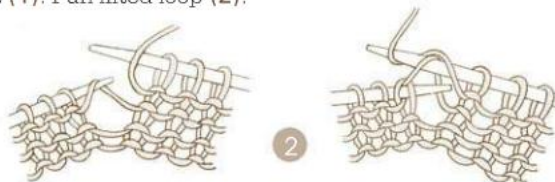
With left needle tip, lift strand between needles from back to front (1). Knit lifted loop through the front (2).



For purl versions, work as above, purling lifted loop.

#### purlwise (M1P)

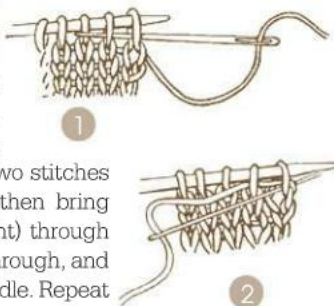
With left needle tip, lift strand between needles, from back to front (1). Purl lifted loop (2).





### ● sewn bind-off

Cut the yarn three times the width of the knitting to be bound off and thread onto a tapestry needle. Working from right to left, \*insert tapestry needle purlwise (from right to left) through first two stitches (1) and pull the yarn through, then bring needle knitwise (from left to right) through the first stitch (2), pull the yarn through, and slip this stitch off the knitting needle. Repeat from \*.



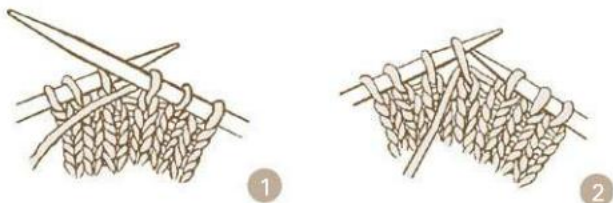
### ● short-rows

#### wrapping a knit stitch

Work to turning point, slip the next stitch purlwise to right needle and bring the yarn to front (1), return the same stitch to the left needle (2), turn work, and bring yarn in position for the next stitch. When the work is turned to work back in the other direction, there will be one complete wrap encircling the base of the wrapped stitch.

When wrapping a purl stitch, work as for knit stitch, except slip the stitch purlwise with yarn in front to right needle and bring yarn to back.

When you come to a wrapped stitch on a subsequent row, work the wrapped stitch together with its wrap as follows: *Knit stitch*: Insert right needle tip into the front of the wrap(s) from below, then into the knit stitch as usual. Work the stitch and the wrap(s) together as k2tog or k3tog, depending on the number of wraps. *Purl stitch*: Insert the right needle tip into the back of the wrap from below and lift the wrap onto the left needle. Purl the stitch and the wrap(s) together as if to p2tog or p3tog, depending on the number of wraps.



### ● ssk

Slip two stitches individually knitwise (1). Insert tip of left needle into front of these two slipped stitches and use right needle to knit them together through their back loops (2). (Some knitters like to slip the second stitch purlwise to make a more prominent decrease line.)



### ● sssk double decrease

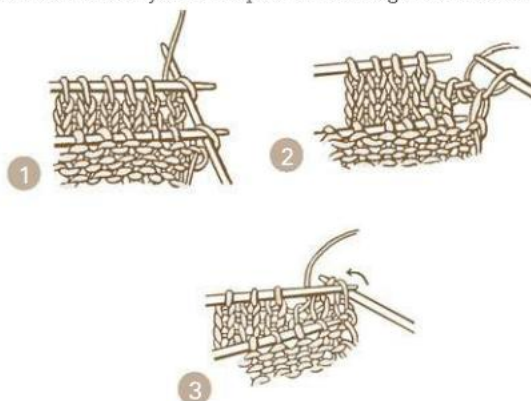
Slip three stitches knitwise one at a time. Insert point of left needle into front of three slipped stitches and knit them together through back loops with right needle—three stitches reduced to one.



Make a pom-pom for the Kilkenny Tam, page 36

### ● three-needle bind-off

Place stitches to be joined onto two separate needles. Hold the needles so that right sides of knitting face together. \*Insert a third needle into first stitch on each of the other two needles (1) and knit them together as one stitch (2); knit the next stitch on each needle together in the same way; then pass the first stitch over the second (3). Repeat from \* until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



### ● whipstitch

With right side of work facing and working 1 stitch from the edge, bring threaded yarn needle out from back to front around edge of knitted piece. Wrap the edge and insert the needle from the back to the front again.

### knitting gauge

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4". Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

### reading charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.





## Putney Shawl

Angela Tong

●○○○ page 22

Green Mountain Spinnery Simply Fine

**Size** 60" wide and 14" deep at center point, after blocking

**Yarn** Green Mountain Spinnery Simply Fine (60% wool, 40% mohair; 450 yd [411 m]/100 g):

- catkin, 1 skein

**Gauge** 21 sts and 36 rows = 4" in garter st, after blocking.

### Tools

- Size 6 (4 mm): 47" circular (cir) needle
- Yarn needle
- Blocking pins

### Notes

The garter portion of the shawl is knit from side to side. The yarnovers form loops along the edge of the shawl.

### Stitches

**Mesh Pattern:** (even number of sts)

**Row 1** K1, \*yo, p2tog; rep from \* to last st, k1. Rep Row 1 every row for patt.

### Shawl

Make a slipknot on needle. **Increasing triangle:** **Next row** (RS) Yo, knit to end—1 st inc'd. **Next row** Knit. Rep last 2 rows 3 more times—5 sts.

**Row 1** (RS) Yo, knit to end—1 st inc'd.

**Rows 2 and 4** Knit.

**Row 3** Yo, k1, k2tog, knit to end.

Rep last 4 rows 58 more times—64 sts; 122 yo loops along edge. **Center section:** Rep Rows 3 and 4 of increasing triangle 4 times—126 yo loops. **Decreasing triangle:**

**Row 1** (RS) Yo, k1, k3tog, knit to end—1 st dec'd.

**Rows 2 and 4** Knit.

**Row 3** Yo, k1, k2tog, knit to end.

Rep last 4 rows 58 more times—5 sts rem; 244 yo loops along edge. **Next row** (RS) Yo, k3tog, k2—4 sts rem. **Next row** Knit. **Next row** Yo, k3tog, k1—3 sts rem. **Next row** Knit. **Next row** Yo, k3tog—2 sts rem. **Next row** Knit. **Next row** K2tog—1 st rem; 247 yo loops along edge. Turn. **Mesh border:**

With WS facing, pick up and knit 1 st in each of 247 yo loops along edge—248 sts. Work 12 rows of Mesh patt (see Stitches),

ending with a WS row. **Edging:**

**Rows 1 and 3** (RS) Knit.

**Rows 2 and 4** Purl.

**Row 5** \*K2tog, [yo] twice, ssk; rep from \* to end.

**Row 6** \*P1, [k1, p1, k1, p1, k1] into double yo, p1; rep from \* to end.

**Row 7** Knit.

BO all sts pwise.

### Finishing

Weave in ends. Wash and block shawl with pins to measurements. ♥

**Angela Tong** knits as Angela Tong Designs ([www.oiyi.blogspot.com](http://www.oiyi.blogspot.com)) in Brooklyn, New York.







## Check Slouch

Triona Murphy

●●○○ page 24

2

Universal Yarns Deluxe Worsted

**Size** 19½" brim circumference; will stretch to accommodate up to 23" circumference

**Yarn** Universal Yarns Deluxe Worsted (100% wool; 220 yd [201 m]/100 g):

- #31953 neutral gray (MC), 1 skein
- #1900 ebony (black, CC1), 1 skein
- #12144 starfish (pink, CC2), 1 skein

**Gauge** 19 sts and 42 rnds = 4" in plaid patt on larger needle

### Tools

- Size 8 (5 mm): 16" circular (cir) needle and set of double-pointed needles (dpn)
- Size 7 (4.5 mm): 16" cir needle
- Marker (m)
- Yarn needle
- Dinner plate or balloon for blocking

See glossary for terms you don't know.

### Notes

Only one color is used on any given round of the plaid pattern; color changes are achieved by slipping stitches.

Slip stitches purlwise with the yarn in back. Do not cut yarn between rounds. When changing the color for each new round, always pick up the new color from underneath the old one.

When shaping the crown, change to double-pointed needles when necessary.

### Stitches

**Plaid Pattern:** (multiple of 4 sts)

**Rnds 1 and 4** With MC, knit.

**Rnds 2 and 3** With CC1, \*k2, sl 2; rep from \* around.

**Rnds 5 and 6** With CC2, \*sl 2, k2; rep from \* around.

Rep Rnds 1–6 for patt.

### Hat

With MC and smaller needle, CO 108 sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib until piece measures 2" from CO. Change to larger cir needle. Work Rnds 1–6 of plaid patt (see Stitches) 12 times—piece measures about 8¾" from CO. **Shape crown:**

**Rnd 1** With MC, [k10, k2tog] 9 times—99 sts rem.

**Rnd 2** With CC1, [(k2, sl 2) 2 times, k1, k2tog] 9 times—90 sts rem.

**Rnd 3** With CC1, [(k2, sl 2) 2 times, k2tog] 9 times—81 sts rem.

**Rnd 4** With MC, [k7, k2tog] 9 times—72 sts rem.

**Rnd 5** With CC2, [sl 2, k2, sl 2, k2tog] 9 times—63 sts rem.

**Rnd 6** With CC2, [sl 2, k2, sl 1, k2tog] 9 times—54 sts rem.

**Rnd 7** With MC, [k4, k2tog] 9 times—45 sts rem.

**Rnd 8** With CC1, [k2, sl 1, k2tog] 9 times—36 sts rem.

**Rnd 9** With CC1, [k2, k2tog] 9 times—27 sts rem.

**Rnd 10** With MC, [k1, k2tog] 9 times—18 sts rem.

**Rnd 11** With MC, [k2tog] 9 times—9 sts rem. Break yarn, draw through rem sts and pull tightly.

### Finishing

Weave in ends. Soak hat in water and block over a dinner plate or balloon. ♥

Triona Murphy can be found online at [www.trionadesigns.com](http://www.trionadesigns.com).







## Equilibrium Cowl

Carolyn Kern  
●●○○ page 25

Cascade Yarns Eco Alpaca

**Size** 25¼" circumference and 6½" tall

**Yarn** Cascade Yarns Eco Alpaca (100% undyed alpaca; 220 yd [201 m]/100 g):

- #1520 black (MC), 1 skein
- #1510 natural (CC), 1 skein

**Gauge** 19 sts and 23 rnds = 4" in charted patt

### Tools

- Size 8 (5 mm): 16" circular (cir) needle

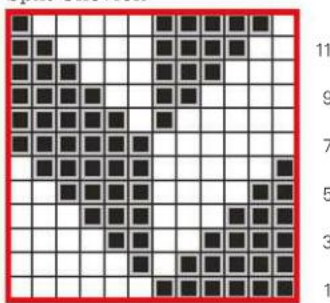
- knit with MC
- knit with CC
- pattern repeat

Herringbone



12 st repeat

Split Chevron



12 st repeat

- Marker (m)
- Yarn needle

See glossary for terms you don't know.

### Notes

This stranded cowl is worked in the round in one piece, then folded and sewn.

### Cowl

With MC, CO 120 sts. Place marker (pm) and join in the rnd. Knit 1 rnd. Join CC and work Rows 1–4 of Herringbone chart 8 times. Break CC. With MC, knit 1 rnd.

Purl 6 rnds. Knit 1 rnd. Rejoin CC and work Rows 1–12 of Split Chevron chart 2 times, then work Rows 1–7 once more. Break CC. With MC, knit 1 rnd. Purl 6 rnds. BO all sts pwise. Cut yarn, leaving a 1½ yd tail.

### Finishing

Weave in all ends except BO tail. Block cowl to 25¼" circumference. Fold cowl in half, lapping rev St st edge over CO edge. Sew rolled edge to CO edge using whipstitch.

Carolyn Kern can be found online at [www.carolynkernknits.blogspot.com](http://www.carolynkernknits.blogspot.com).



## Houndstooth Bonnet

Wendy Bernard  
●●○○ page 26

Brown Sheep Company Nature Spun Sport

**Sizes** 16 (19¼, 21¼)" from chin to chin and 5½ (6¼, 6¾)" from cast-on to front edge; shown in size 19¼"

**Yarn** Brown Sheep Company Nature Spun Sport (100% wool; 184 yd [169 m]/50 g):

- #880S charcoal (MC), 1 ball
- #145S salmon (CC), 1 ball

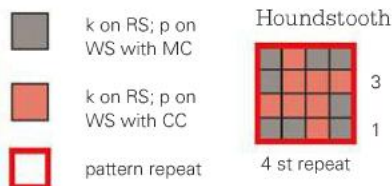
**Gauge** 24 sts and 26 rows = 4" in houndstooth chart patt on larger needles

### Tools

- Size 5 (3.75 mm): straight and set of double-pointed needles (dpn)
- Size 4 (3.5 mm) needles
- Markers (m)
- Yarn needle







See glossary for terms you don't know.

### Notes

The body of this bonnet is worked flat from back to front, and then stitches are picked up along the cast-on edge and joined in the round to shape the center back medallion.

### Bonnet

**Body:** With MC and larger straight needles, CO 96 (116, 128) sts. **Set-up row** (WS) K2, purl to last 2 sts, k2. **Next row** (RS) K2 with MC, work Houndstooth chart to last 2 sts, k2 with MC. Cont in patt as established, keeping first and last 2 sts in garter st with MC, until Rows 1–4 of Houndstooth chart have been worked 8 (9, 10) times—piece measures about 5 (5¼, 6¼)\* from CO. Change to smaller needles. Work in k1, p1 rib for 4 rows. BO all sts in patt. **Center back medallion:** With MC, dpn, and RS facing, pick up and knit 88 (104, 120) sts evenly along CO edge of body. Place marker (pm) and join in the rnd. Knit 1 rnd, pm after every 11 (13, 15) sts. **Shape medallion:**

**Rnd 1** [K2tog, knit to 2 sts before m, ssk] 8 times—16 sts dec'd.

#### Rnd 2 Knit.

Rep last 2 rnds 3 (4, 5) more times—24 sts rem. **Next rnd** [Sl 1 kwise, k2tog, pssol] 8 times—8 sts rem. Knit 1 rnd. Using yarn needle, thread tail through rem sts. Cinch tight and fasten to WS.

### I-cord tie

With MC and dpn, make a 4-st I-cord 30 (40, 40)\* long.

### Finishing

Weave in ends. Fold I-cord in half to find center and tack down at point where bonnet was joined to work in the rnd. Sew I-cord to garter st edges. Tie a knot at each end of cord. ♥

**Wendy Bernard** is a Southern California-based knitwear designer and author of the Custom Knits series published by Stewart, Tabori & Chang.



## Sideways Argyle Beret 5

Amy Gunderson

●●●○ page 27

Brown Sheep Company Lamb's Pride Worsted

**Size** 20" circumference at brim; brim stretches to 24"

**Yarn** Brown Sheep Company Lamb's Pride Worsted (85% wool, 15% mohair; 190 yd [174 m]/113 g):

- #M02 brown heather (MC), 1 skein
- #M23 fuchsia (CC1), 1 skein
- #M163 indigo (CC2), 1 skein
- #M160 dynamite blue (CC3), 1 skein
- #M16 seafoam (CC4), 1 skein

**Gauge** 16 sts and 22 rows = 4" in St st on larger needles

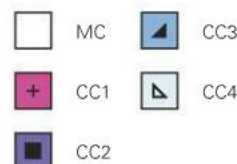
#### Tools

- Size 8 (5 mm) needles
- Size 6 (4 mm): 16" or longer circular (cir) needle
- 2 spare cir needles, size 6 (4 mm) or smaller
- Smooth waste yarn
- Yarn needle
- One 1½" button

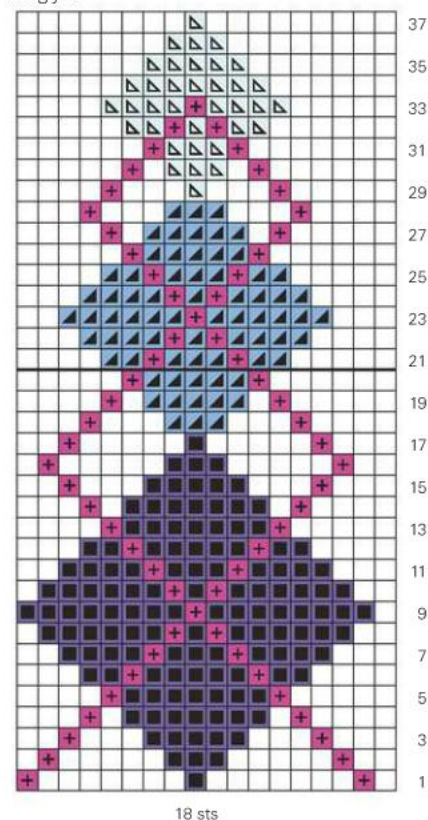
See glossary for terms you don't know.

### Notes

This beret is worked back and forth in eight segments that are shaped using short-rows. After the main portion of the beret is joined by grafting, stitches for the brim are picked up and worked downward.



### Argyle



The chart is worked using the intarsia method. Twist yarns at each color change to avoid holes.

### Beret

With larger needle, MC, and using a provisional method, CO 33 sts, leaving an 8" tail of MC. **Segment 1:** Work short-rows as foll:

**Short-row 1** (RS) Knit to last st, wrap next st, turn.

**Short-row 2 and all WS rows** Purl.

**Odd Short-rows 3–15** Knit to 2 sts before last wrapped st, wrap next st, turn.

**Short-row 17** Knit to 1 st before last wrapped st, wrap next st, turn—9 wrapped sts.

**Short-row 19** Knit to end, working wraps tog with wrapped sts as you come to them.

**Short-row 20** Purl.

**Segment 2:** Work as for Segment 1 and, at the same time, work Rows 1–20 of Argyle chart (see Notes) over first 18 sts. **Segment 3:** Work Short-rows 1–17 as for Segment 1 and, at the same time, work Rows 21–37 of chart over first 18 sts. Work Short-rows 18–20 as for Segment 1 with MC





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only. **Segments 4–7:** Work as for Segment 1. **Segment 8:** Work Short-rows 1–19 as for Segment 1. Break yarn, leaving a 1 yd tail. Remove provisional CO and place sts onto spare needle; graft these sts to sts from working needle using Kitchener st.

### Brim

With smaller needle, MC, and RS facing, beg at center of middle argyle diamond, pick up and knit 80 sts along selvedge edge (1 st for every 2 rows); do not join. **Next row** (WS) \*K1, p1; rep from \* to end. Cont in rib for 10 more rows, ending with a WS row—brim measures about 1¼". Break yarn, leaving a 2 yd tail. Hold 2 spare cir needles in right hand and arrange sts as foll: \*Sl first (knit) st onto front needle, sl next (purl) st onto back needle; rep from \* until all knit sts are on front needle and all purl sts are on back needle. With tail threaded on a yarn needle, BO all sts using Kitchener st.

### Button Tab

With smaller needle, MC, and RS facing,

beg at BO edge, pick up and knit 9 sts along selvedge edge of rib. **Next row** (WS) Sl 1 pwise with yarn in front (wyf), knit to end. Rep last row 9 more times. **Next row** (WS) Sl 1 pwise wyf, k1, work a 4-st one-row buttonhole, knit to end. Cont in patt for 2 more rows. **Shape tab:** **Dec row** (RS) Sl 1 pwise wyf, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row on next (WS) row—5 sts rem. **Next row** Sl 1 pwise wyf, sl 1 kwise wyb, k2tog, psso, k1—3 sts rem. **Next row** K3tog—1 st rem. Fasten off last st.

### Finishing

With CO tail threaded on a yarn needle, weave tail in and out of sts at center of beret, pull tight to gather, and fasten off on WS. Weave in ends and block. Sew button to rib under buttonhole. ♥

**Amy Gunderson** is a design coordinator for Universal Yarn in North Carolina.



## Plaid Headband

Nadya Stallings

●●○○ page 28

6



Brown Sheep Company Nature Spun Sport

**Size** 22" circumference and 2½" tall band  
**Yarn** Brown Sheep Company Nature Spun Sport (100% wool; 184 yd [168 m]/50 g):

- #123 saddle tan (MC), 1 skein
- #N54 orange you glad (CC1), 1 skein
- #N46 red fox (CC2), 1 skein

**Gauge** 38 sts and 42 rows = 4" in double knitting patt; 21 sts and 29 rows = 4" in plaid patt

### Tools

- Size 5 (3.75 mm) needles
- Spare needle in same size or smaller for three-needle BO
- Size F/5 (3.75 mm) crochet hook
- Waste yarn
- Stitch holder
- Yarn needle

See glossary for terms you don't know.

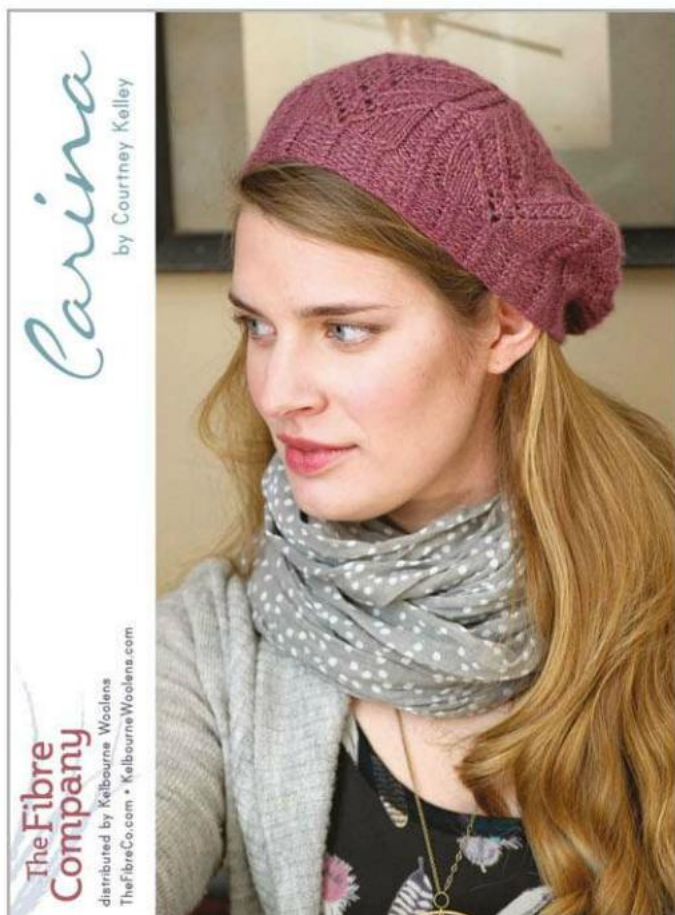
### Notes

The band and bow are worked as one long piece. The first half of the band is worked in double knitting, then the bow is worked in a (single knitting) plaid pattern, then the second half of the band is worked in double knitting. The piece is folded and sewn to create the bow shape.

### Stitches

1-to-3 inc: (K1, yo, k1) in same st—2 sts inc'd.





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**Double Knitting Pattern:** (multiple of 2 sts)

**Row 1** \*K1, sl 1 pwise with yarn in front (wyf); rep from \* to end.

Rep Row 1 for patt.

**Plaid Pattern:** (multiple of 10 sts + 8)

**Row 1** (RS) Sl 1 pwise with yarn in back (wyb), \*k6, p1, k2, p1; rep from \* to last 7 sts, k6, p1.

**Row 2** Sl 1 pwise wyb, \*p6, k1, p2, k1; rep from \* to last 7 sts, p7.

Rep Rows 1 and 2 for patt.

### Headband

**Band:** With MC held double and using a provisional method, CO 12 sts. Break 1 strand MC. Treat each doubled st as 2 sts—24 sts total. With single strand of MC, work in double knitting patt (see Stitches) until band measures 11", ending with a WS row. **First half of bow:** **Next row** (RS) With MC, knit to last st, p1. **Inc row** Sl 1 pwise wyb, \*p1, M1P, p2, M1P; rep from \* to last 2 sts, p2—38 sts. Work in plaid patt (see Stitches) in foll stripe sequence: \*8 rows MC, 2 rows CC1, 2 rows MC, 2 rows CC2; rep from \* 3 more times, work 8 rows MC. **Bow center:** **Dec row** (RS) Sl 1 pwise wyb, [sssk] 12 times, p1—14 sts rem. **Next row** Sl 1 pwise wyb, knit to last st, p1. Rep last row 5 more times, ending with a RS row. **Second half of bow:** **Inc row** (WS) Sl 1 pwise wyb, [1-to-3 inc (see Stitches)] 12 times, p1—38 sts. Work in plaid patt in foll stripe sequence: \*8 rows MC, 2 rows CC2, 2 rows

MC, 2 rows CC1; rep from \* 3 more times, work 8 rows MC. Cont with MC only. **Dec row** (RS) Sl 1 pwise wyb, \*k2tog, k1, k2tog; rep from \* to last 2 sts, k1, p1—24 sts rem. Purl 1 WS row. **Band:** Work in double knitting patt for 11", ending with a WS row. Place sts on holder.

### Decorative Ring

With CC1 held double, CO 8 sts. Break 1 strand CC1. Treat each doubled st as 2 sts—16 sts total. With single strand of CC1, work in double knitting patt until piece measures 3½" from CO. BO as foll: Ssk, \*ssk, pass 2nd st on right needle over first to BO 1 st; rep from \* across.

### Finishing

Weave in ends and block. **Embellish bow:** With CC1, RS facing, and crochet hook, holding yarn on WS and crochet hook on RS, work chain st embroidery along first purl column of bow, beg at band edge and ending at center of bow. With CC2, work chain st embroidery along next purl column. Rep for next 4 purl columns, alternating CC1 and CC2. Rep for other half of bow, beg with CC2. **Shape bow:** Fold bow in half with WS tog, meeting beg and end of bow. With MC, sew across band at beg and end of bow to secure, sewing through all layers. Bring center of bow to seam line. Wrap decorative ring around bow at center; sew ends of ring tog to secure. With MC, tack ends of bow to band. Remove waste yarn from provisional CO and place sts onto spare needle. Place held sts onto another needle. With RS tog, join ends of

band using three-needle BO, treating each pair of sts on front needle as 1 st, and each pair of sts on back needle as 1 st. ♥

**Nadya Stallings** is a knitter and knitwear designer from Ohio.



## West Side Socks

Mary Lycan

●●○○ page 29

7

Zitron Trekking XXL Tweed

**Size** 7¼" foot circumference and 9¼" long from back of heel to tip of toe; foot length is adjustable

**Yarn** Zitron Trekking XXL Tweed (75% superwash wool, 25% nylon; 459 yd [420 ml]/100 g):

- #203 tomato (MC), 1 ball
  - #230 tweed dark gray (CC), 1 ball
- Yarn distributed by Skacel

**Gauge** 33 sts and 62 rnds = 4" in diagonal patt

### Tools

- Size 1 (2.25 mm) needles (see Notes)
- Markers (m)
- Yarn needle

See glossary for terms you don't know.

### Notes

These socks can be worked using a set of 4 or 5 double-pointed needles (dnp), 2 circular (cir) needles, or 1 long circular needle for the Magic Loop method.











The socks combine two color techniques: single-round alternating stripes worked in a double spiral (no jogs or ends to weave in) and slipped stitches (patterning with only one working yarn at a time, with no floats or weaving in).

The socks have a Dutch heel and a wedge toe with unusually placed decreases.

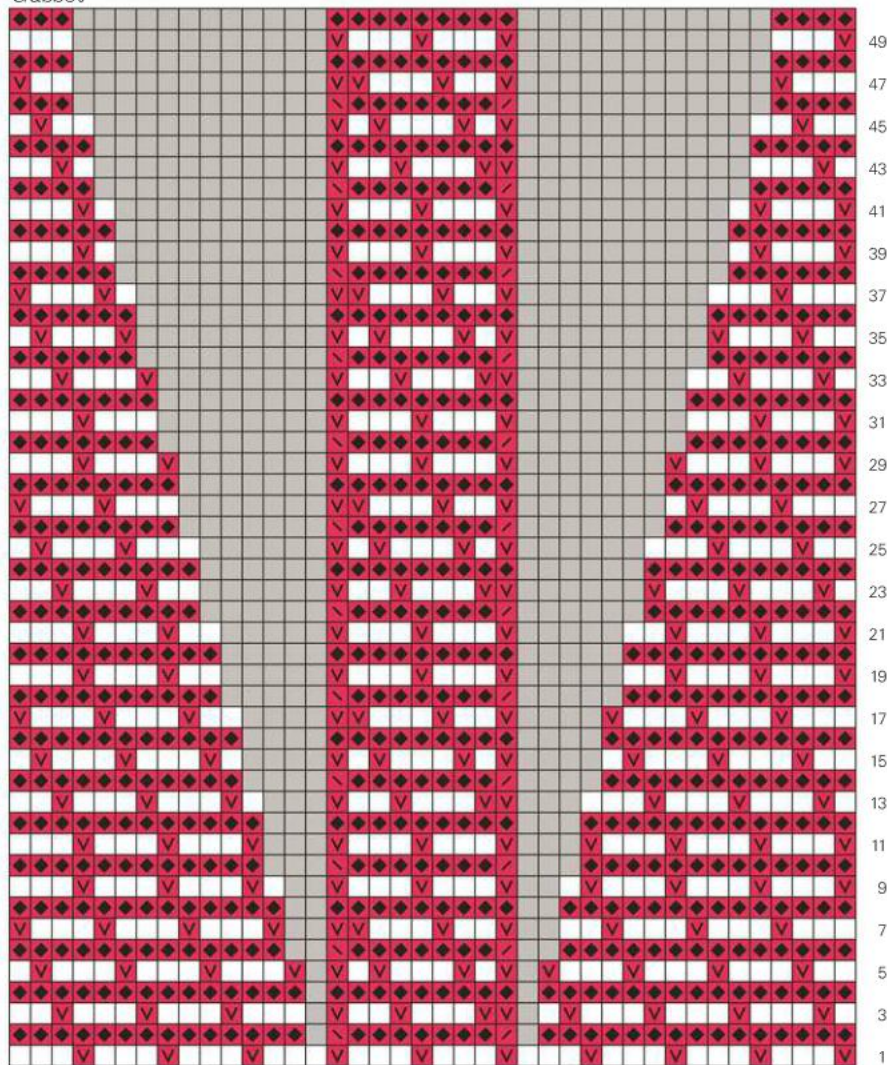
The socks are sized with negative ease so that the stitch pattern will be stretched and visible when worn.

## Sock

**Cuff:** With MC, loosely CO 72 sts. Place marker (pm) and join in the rnd. Work in k2, p2 rib for 2". **Leg:** **Set-up rnd 1** \*Sl 1 pwise with yarn in back (wyb), k3; rep from \* around. **Set-up rnd 2** Knit. **Next rnd** Work

	knit with MC		ssk with MC		sl 1 pwise wyb		pattern repeat
	knit with CC		sl 2 as if to k2tog, k1, p2sso with MC		no stitch		
	k2tog with MC						

Gusset



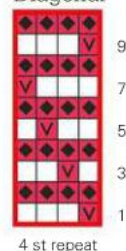
40 sts, dec'd to 16 sts

Row 1 of Diagonal chart over 12 sts, pm, work Row 1 of Leg Shaping chart over 16 sts, pm, work Row 1 of Diagonal chart over 44 sts. Cont in patt through Row 40 of Leg Shaping chart—64 sts rem. **Next rnd** Removing old m as you come to them, work Row 1 of Diagonal chart over 8 sts, pm, work Row 1 of Back Leg chart over 16 sts, pm, work Row 1 of Diagonal chart over 40 sts. Cont in patt for 38 more rnds, or desired length to heel, ending with Row 9 of charts. **Heel flap:** **Set-up row (RS)** With MC, k33 (removing m), turn. Work heel flap back and forth on these 33 sts; rem 31 sts will be worked later for instep.

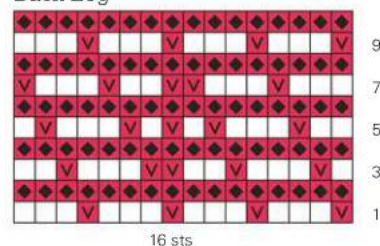
**Row 1 (WS)** \*Sl 1 pwise with yarn in front (wyf), p1; rep from \* to last st, sl 1 pwise wyf.

**Row 2 (RS)** Knit.

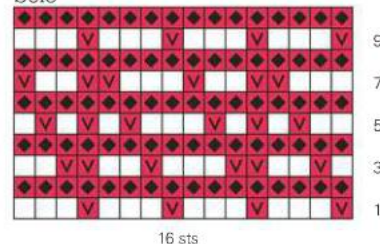
Diagonal



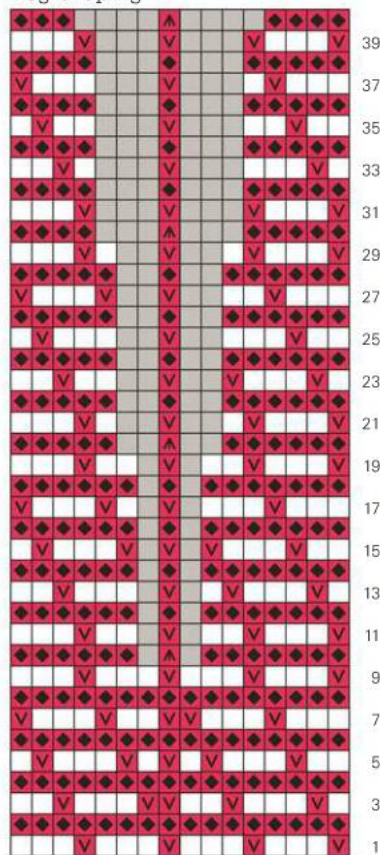
Back Leg



Sole



Leg Shaping



16 sts





Rep last 2 rows 23 more times—24 sl sts along each edge. **Turn heel:** **Set-up row** (WS) [Sl 1 pwise wyf, p1] 11 times, turn. **Row 1** (RS) K2tog, k7, ssk, turn. **Row 2** (WS) [Sl 1 pwise wyf, p1] 5 times, turn. Rep last 2 rows 10 more times, then work Row 1 once more—9 heel sts rem. With RS facing, transfer 9 heel sts to left needle. Break MC. **Gusset:** With RS facing, MC, and beg at end of instep sts, pick up and knit 24 sts along side of heel flap, k9 heel sts, pick up and knit 24 sts along side of heel flap, k31 instep sts, pm for beg of rnd—88 sts total. **Next rnd** Work Row 1 of Diagonal chart over 8 sts, pm, work Row 1 of Gusset chart over 40 sts, pm, work Row 1 of Diagonal chart over 40 sts. Cont in patt through Row 50 of Gusset chart—64 sts rem. **Foot:** **Next rnd** Work Row 1 of Diagonal chart over 8 sts, sl m, work Row 1 of Sole chart over 16 sts, sl m, work Row 1 of Diagonal chart over 40 sts. Cont in patt until foot measures 8" from back of heel, or  $1\frac{3}{4}$ " less than desired finished length, ending with an odd-numbered chart row. **Toe:** (see Notes) Break CC and cont with MC only. Remove m. **Set-up rnd** \*K13, pm, k7, ssk, k10; rep from \* once more—62 sts rem. **Rnd 1** Knit.

**Rnd 2** \*Knit to 2 sts before m, k2tog, k7, ssk; rep from \* once more, knit to end—4 sts dec'd. Rep last 2 rnds 10 more times, removing m on last rnd—18 sts rem. Break yarn, leaving a 12" tail. Sl first 9 sts onto 1 needle and last 9 sts onto another needle. Graft sts using Kitchener st.

### Finishing

Weave in ends. Block. ♥

**Mary Lycan** designs knitwear while splitting her time between North Carolina and Connecticut.



## Lokken Kerchief

Megi Burcl

●●●○ page 30

Roman Hills Self-Striping Marston

**Size** 32" wide and 15" tall at center, excluding fringe

**Yarn** Roman Hills Self-Striping Marston (80% superwash merino, 20% nylon; 350 yd [320 m]/100 g):

• East River skyline, 1 skein

**Gauge** 26 sts and 52 rows = 4" in garter st **Tools**

- Size 5 (3.75 mm): 32" or longer circular (cir) needle
- Size F/5 (3.75 mm) crochet hook
- Yarn needle

See glossary for terms you don't know.

### Notes

This shawl is constructed in six segments that are joined as they are worked and is knit on the bias in two directions. All increases are worked on wrong-side rows. All joins are worked on right-side rows using either ssk or k2tog. After completing each segment, slide it to the cable of your circular needle. You won't be working these live stitches until Row 27 of the next segment.

### Stitches

**Right join:** Transfer 1 st from right needle to left needle, then k2tog (transferred st and foll st on left needle).

### Segment 1

CO 2 sts.

**Row 1 and all RS rows** Knit.

**Rows 2, 24, and 26** (WS) Knit.

**Even Rows 4–22** (WS rows) Knit to last st, M1L, k1—1 st inc'd.

**Row 27** Knit—12 sts.

Break yarn. Slide sts to cable (see Notes).

### Segment 2

CO 2 sts.

**Odd Rows 1–25** (RS rows) Knit.

**Rows 2 and 24** (WS) Knit.

**Even Rows 4–22** (WS rows) K1, M1R, knit to end—1 st inc'd.

**Row 26** (WS) Knit—12 sts.

With RS of both segments facing, arrange work on left needle so that previous segment is to left of current segment.

**Odd Rows 27–47** (RS rows) K11, ssk (see Notes), turn—1 st rem from segment 1 after Row 47.

**Even Rows 28–48** (WS rows) K12.

**Row 49** K11, ssk, pick up and knit 13 sts along selvedge edge of segment 1 (1 st in each garter ridge and 1 st in CO edge)—25 sts total.

**Row 50** Knit.

**Odd Rows 51–71** (RS rows) Knit.

**Even Rows 52–72** (WS rows) K1, M1R, knit to end—1 st inc'd.

**Row 73** Knit—36 sts.

Break yarn. Slide sts to cable.

### Segment 3

CO 2 sts.

**Odd Rows 1–25** (RS rows) Knit.

**Rows 2 and 24** (WS) Knit.

**Even Rows 4–22** (WS rows) Knit to last st, M1L, k1—1 st inc'd.

**Row 26** (WS) Knit—12 sts.

With RS of both segments facing, arrange work so that previous segment is on right needle and current segment is on left needle.

**Odd Rows 27–95** (RS rows) Right join (see



Stitches), k11—1 st rem from segment 2 after Row 95.

**Even Rows 28–94** (WS rows) K12, turn.

**Row 96** K12, sl 1 pwise with yarn in front (wyf), break yarn—13 sts rem.

**Row 97** (RS) Beg at CO edge of segment 2, pick up and knit 37 sts along selvedge edge of segment 2 (1 st in CO edge and 1 st in each garter ridge), k2tog, k11—49 sts total.

**Row 98** Knit.

**Odd Rows 99–119** (RS rows) Knit.

**Even Rows 100–120** (WS rows) Knit to last st, M1L, k1—1 st inc'd.

**Row 121** Knit—60 sts.

Break yarn. Slide sts to cable.

### Segment 4

CO 2 sts.

**Odd Rows 1–25** (RS rows) Knit.

**Rows 2 and 24** (WS) Knit.

**Even Rows 4–22** (WS rows) K1, M1R, knit to end—1 st inc'd.

**Row 26** (WS) Knit—12 sts.

With RS of both segments facing, arrange work on left needle so that previous segment is to left of current segment.

**Odd Rows 27–143** (RS rows) K11, ssk, turn—1 st rem from segment 3 after Row 143.

**Even Rows 28–144** (WS rows) K12.

**Row 145** K11, ssk, pick up and knit 61 sts along selvedge edge of segment 3 (1 st in each garter ridge and 1 st in CO edge)—73 sts total.

**Row 146** Knit.

**Odd Rows 147–167** (RS rows) Knit.

**Even Rows 148–168** (WS rows) K1, M1R, knit to end—1 st inc'd.

**Row 169** Knit—84 sts.

Break yarn. Slide sts to cable.

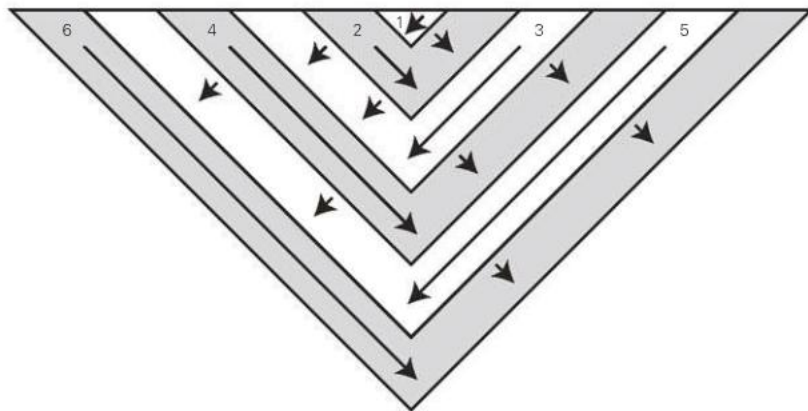
### Segment 5

CO 2 sts.

**Odd Rows 1–25** (RS rows) Knit.

**Rows 2 and 24** (WS) Knit.

**Even Rows 4–22** (WS rows) Knit to last st, M1L, k1—1 st inc'd.



**Row 26** (WS) Knit—12 sts.

With RS of both segments facing, arrange work so that previous segment is on right needle and current segment is on left needle.

**Odd Rows 27–191** (RS rows) Right join, k11—1 st rem from segment 4 after Row 191.

**Even Rows 28–190** (WS rows) K12, turn.

**Row 192** K12, sl 1 pwise wyf, break yarn—13 sts rem.

**Row 193** (RS) Beg at CO edge of segment 4, pick up and knit 85 sts along selvedge edge of segment 4 (1 st in CO edge and 1 st in each garter ridge), k2tog, k11—97 sts total.

**Row 194** Knit.

**Odd Rows 195–215** (RS rows) Knit.

**Even Rows 196–216** (WS rows) Knit to last st, M1L, k1—1 st inc'd.

**Row 217** Knit—108 sts.

Break yarn. Slide sts to cable.

### Segment 6

CO 2 sts.

**Odd Rows 1–25** (RS rows) Knit.

**Rows 2 and 24** (WS) Knit.

**Even Rows 4–22** (WS rows) K1, M1R, knit to end—1 st inc'd.

**Row 26** (WS) Knit—12 sts.

With RS of both segments facing, arrange work on left needle so that previous segment is to left of current segment.

**Odd Rows 27–239** (RS rows) K11, ssk, turn—1 st rem from segment 5 after Row 239.

**Even Rows 28–240** (WS rows) K12.

**Row 241** K11, ssk, pick up and knit 109 sts along selvedge edge of segment 5 (1 st in each garter ridge and 1 st in CO edge)—121 sts total.

**Row 242** Knit.

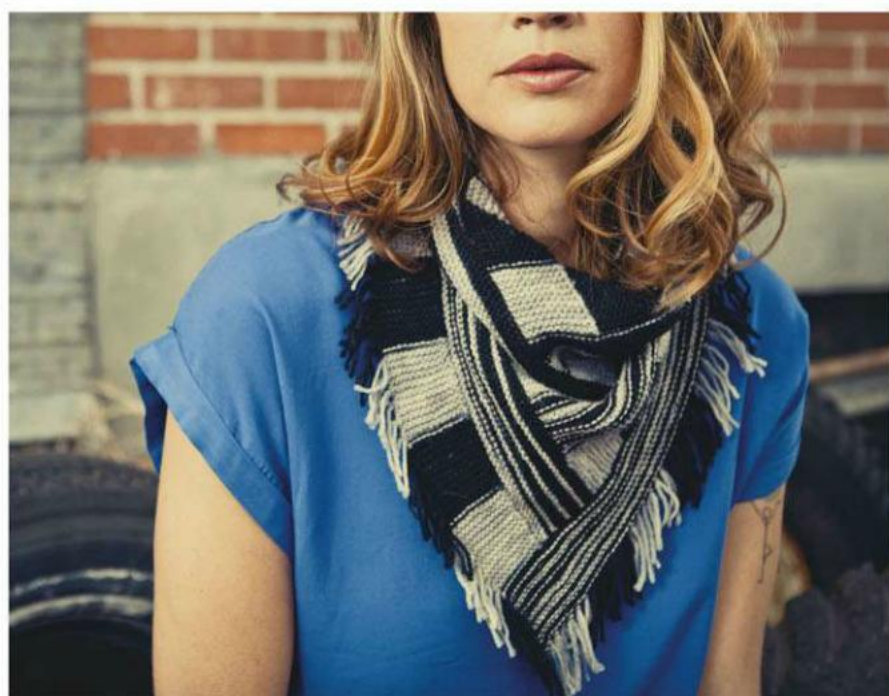
**Odd Rows 243–263** (RS rows) Knit.

**Even Rows 244–264** (WS rows) K1, M1R, knit to end—1 st inc'd; 132 sts after Row 264. BO all sts.

### Finishing

Weave in ends and block. **Fringe:** Cut 132 strands of yarn, each 4" long. Fold 1 strand in half. Using a crochet hook, pull fold through lower edge of shawl, then pull ends of strand through fold to secure. Insert 1 strand of fringe in every other garter ridge or BO st along lower edge of shawl. ♥

**Megi Burcl** lives in Vermilion, Ohio. She began knitting voraciously as a productive excuse to procrastinate on her reading while studying at Kenyon College. She now has learned to read while she knits.







## Kilkenny Tam 9

Marianne Hobart

●●○○ page 36

Classic Elite Yarns Mountain Top Vista

**Size** 17" brim circumference, 31" circumference above brim at widest point

**Yarn** Classic Elite Yarns Mountain Top Vista (50% wool, 50% superfine alpaca; 100 yd [91 m]/50 g):

• #6044 fawn, 2 skeins

**Gauge** 18 sts and 24 rows = 4" in St st on larger needles; 23 sts of Cable and Lace chart = 4 1/4"

### Tools

- Size 4 (3.5 mm): 16" circular (cir) needle
- Size 7 (4.5 mm): 16" cir and set of double-pointed needles (dnp)
- Markers (m)
- Cable needle (cn)
- Yarn needle

See glossary for terms you don't know.

### Tam

With smaller needle, CO 96 sts. Place marker (pm) and join in the rnd. Work in k2, p2 rib for 10 rnds. Change to larger cir needle. **Inc rnd** [K9, k1f&b] 9 times, k6—105 sts. Work Rnds 1–43 of Cable and Lace chart, changing to dnp when necessary—63 sts rem. Piece measures about 9" from CO. **Shape crown:**

**Rnd 1** [K2tog, p1] 21 times—42 sts rem.

**Rnd 2** [P2tog, k1] 14 times—28 sts rem.

**Rnd 3** [K2tog] 14 times—14 sts rem.

**Rnd 4** [K2tog] 7 times—7 sts rem.

### Finishing

With tail threaded on yarn needle, draw tail through rem sts and pull to gather. Secure tail to WS. Weave in ends and block. Make a 1 1/2" circumference pom-pom and attach to center of hat.

**Marianne Hobart** usually spends her time as an accountant, crunching numbers in the outerburbs of our nation's capital.



knit



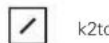
purl



yo



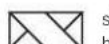
ssk



k2tog



no stitch

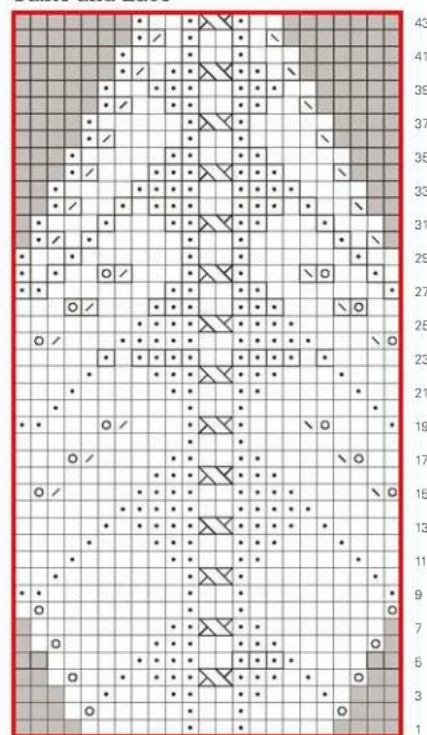


sl 1 st onto cn,  
hold in front, k1,  
k1 from cn



pattern repeat

### Cable and Lace



15 to 23 to 9 st repeat



## Skull Coast Hat 10

Amanda Scheuzger

●●○○ page 38

O-Wool Legacy DK

**Size** 18" brim circumference; brim stretches to 23"

**Yarn** O-Wool Legacy DK (100% certified organic merino; 152 yd [140 m]/50 g):

• #9104 overcast, 2 skeins

Yarn distributed by Tunney Wool Company

**Gauge** 25 sts and 30 rnds = 4" in Brim chart patt

### Tools

- Size 6 (4 mm): 16" circular (cir) needle and set of double-pointed needles (dnp)
- Markers (m)
- Cable needle (cn)
- Yarn needle

See glossary for terms you don't know.

### Hat

**Brim:** With cir needle, CO 112 sts. Turn work. Work Row 1 of Brim chart. Place marker (pm) and join in the rnd. Work Rows 2–19 of Brim chart once. **Next rnd** \*P6, [k1tbl] 2 times, p6; rep from \* to end. Rep last rnd until piece measures 5" from CO. **Shape crown:** Work Rows 1–23 of Crown chart, changing to dnp when necessary—8 sts rem. Cut yarn, leaving a 12" tail. Thread tail onto yarn needle and draw through rem sts. Pull tight to gather sts and fasten off on WS.



-  k1tbl
-  purl
-  sl 1 st pwise, sl 1 st as if to p1tbl, transfer both sts to left needle, k2tog
-  k2tog tbl
-  p2tog
-  pattern repeat
-  sl 1 st onto cn, hold in back, k1tbl, p1 from cn
-  sl 1 st onto cn, hold in front, p1, k1tbl from cn
-  sl 1 st onto cn, hold in back, k1tbl, k1tbl from cn
-  sl 1 st onto cn, hold in front, k1tbl, k1tbl from cn



### Finishing

Use CO tail to close gap at beg of rnd on CO edge. Weave in ends. Block lightly. ♥

**Amanda Scheuzger** lives, works, and knits in Waldoboro, Maine.

foot length is adjustable; socks shown measure 7½"

**Yarn** Three Irish Girls Adorn Sock (80% merino, 20% nylon; 430 yd [393 m]/100 g):

- Dorian Gray (MC), 1 skein
- bayside (CC), 1 skein

**Gauge** 36 sts and 48 rnds = 4" in St st  
**Tools**

- Size 0 (2 mm) needles (see Notes)
- Markers (m)
- Yarn needle

See glossary for terms you don't know.

### Notes

These socks can be worked using a set of 4 or 5 double-pointed needles (dpn), 2 circular (cir) needles, or 1 long circular needle for the Magic Loop method.

### Stitches

**Double Moss Stitch:** (multiple of 4 sts)

**Rnds 1 and 2** \*K2, p2; rep from \* around.

**Rnds 3 and 4** \*P2, k2; rep from \* around.

Rep Rnds 1–4 for patt.

### Socks

**Cuff:** With MC, CO 64 (80) sts. Divide sts evenly over 3 or 4 dpn, 2 cir needles, or one long cir needle. Place marker (pm) and join in the rnd.

**Rnd 1** With MC, knit.

**Rnd 2** With MC, purl. Do not cut MC.

**Rnd 3** With CC, knit.

**Rnd 4** With CC, purl. Cut CC.

**Rnd 5** With MC, knit.

**Rnd 6** With MC, purl.

**Rnd 7** With MC, knit.

**Rnds 8–17** Work Rnds 1–4 of double moss st (see Stitches) 2 times, then work Rnds 1 and 2 once more.

**Rnds 18–23** Rep Rnds 1–6 of cuff.

**Inc rnd** With MC, \*k16 (20), M1, k16 (20); rep from \* once more—66 (82) sts. **Leg:** Work Rows 1–6 (1–8) of Leg chart for your size 11 (8) times. **Heel:** **Note:** Heel is worked back and forth over first 33 (41) sts of rnd; rem 33 (41) sts will be worked later for instep. Beg with a RS row, work Rows 1–6 (1–8) of Heel chart for your size 5 times. Shape heel using short-rows as foll:

**Short-row 1** (RS) K20 (26), ssk, k1, turn.

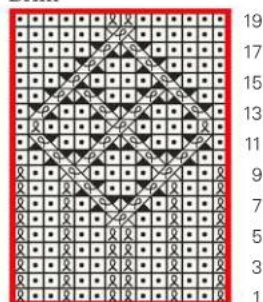
**Short-row 2** (WS) Sl 1, p8 (12), p2tog, p1, turn.

**Short-row 3** Sl 1, knit to 1 st before gap, ssk, k1, turn.

**Short-row 4** Sl 1, purl to 1 st before gap, p2tog, p1, turn.

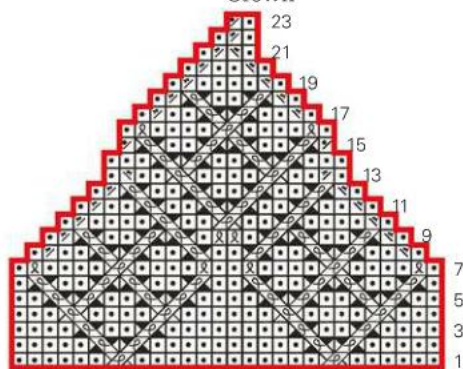
Rep Short-rows 3 and 4 four (five) more times—21 (27) heel sts rem. **Gusset:** **Next rnd** K21 (27) heel sts, pick up and knit 15 (20) sts along side of heel flap, pm, work Row 1 of Leg chart for your size over 33 (41)

Brim



14 st repeat

Crown



28 to 2 st repeat



### Selkie Socks

Allison Janocha

●●○○ page 40

Three Irish Girls Adorn Sock

**Sizes** 7½ (9¼)" foot circumference and 9½ (10½)" long from back of heel to tip of toe;



instep sts, pm, pick up and knit 15 (20) sts along side of heel flap, k10 (13) heel sts, pm for beg of rnd—84 (108) sts total. **Dec rnd** Knit to 3 sts before m, k2tog, k1, sl m, work in patt to m, k1, ssk, knit to end—2 sts dec'd. **Next rnd** Knit to m, work in patt to m, knit to end. Rep last 2 rnds 8 (12) more times—66 (82) sts rem. **Foot:** Work even until foot measures about 7½ (8¼)" from back of heel, or about 2 (2¼)" less than desired finished length, ending with Row 6 (8) of Leg chart. **Toe:**

**Rnd 1** With MC, knit.

**Rnd 2** With CC, knit. Cut CC.

**Rnd 3** With MC, knit.

**Rnd 4** \*Knit to 3 sts before m, k2tog, k1, sl m,

k1, ssk; rep from \* once more, knit to end—4 sts dec'd.

Rep last 2 rnds 10 (12) more times—22 (30) sts rem. **Next rnd** K6 (8); break yarn, leaving a 12" tail. Sl next 11 (15) sts onto 1 needle and rem 11 (15) sts onto another needle. Graft sts using Kitchener st.

## Finishing

Weave in ends. Block. ♥

Scientist by day and knitter by night, **Allison Janocha** lives in Cleveland, Ohio, and can be found blogging with friends at [www.taatdesigns.wordpress.com](http://www.taatdesigns.wordpress.com).



## Hull Scarf

Kristy Howell

●○○○ page 41

12

Rowan Fine Tweed

□ k on RS; p on WS

□ pattern repeat

• p on RS; k on WS

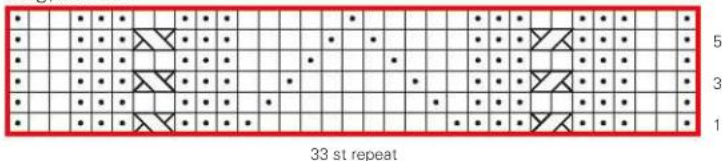
⌵ knit 2nd st, then knit first st, then drop both sts from left needle

∨ sl 1 kwise wyb on RS; sl 1 pwise wyf on WS

⌵ knit 2nd st tbl, then knit first st tbl, then drop both sts from left needle

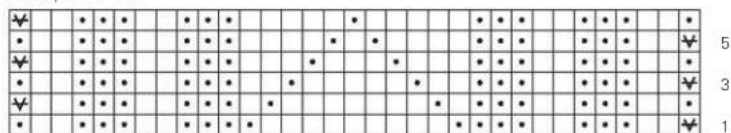
∧ sl 1 pwise wyf on RS; sl 1 kwise wyb on WS

Leg, size 7½"

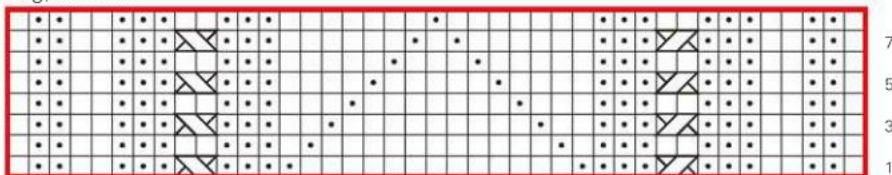


33 st repeat

Heel, size 7½"

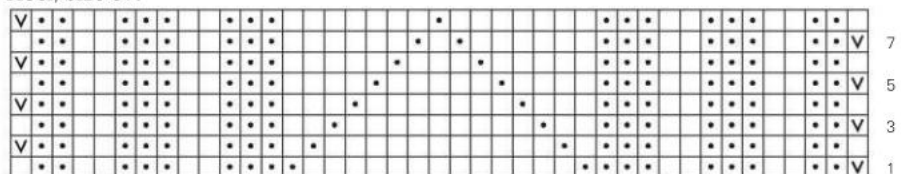


Leg, size 9¼"



41 st repeat

Heel, size 9¼"



**Size** 58" long and 8½" wide on ends (neckband is 4" wide)

**Yarn** Rowan Fine Tweed (100% wool; 98 yd [90 m]/25 g):

• #379 Skipton, 6 balls

Yarn distributed by Westminster Fibers

**Gauge** 20 sts and 48 rows = 4" in fisherman's rib after blocking (see Notes)

## Tools

• Size 2 (2.75 mm): 32" circular (cir) needle

• Yarn needle

See glossary for terms you don't know.

## Notes

Since each row is essentially worked twice in the fisherman's rib pattern, if you count the stitches in a column to calculate row gauge, you will need to multiply by two to obtain the actual number of rows worked.

Only a few yards of the sixth ball of yarn were used. Five balls would probably be enough if the fisherman's rib sections at both ends of the scarf were shortened by an inch or two.

## Stitches

**K1b:** Knit into st in row below next st on left needle, drop st off left needle.



**Fisherman's Rib:** (multiple of 2 sts)

**Row 1** \*K1, k1b; rep from \* to end.

Rep Row 1 every row for patt.

**Double Knit Pattern:** (multiple of 2 sts)

**Row 1** \*Sl 1 pwise with yarn in front (wyf), k1; rep from \* to end.

Rep Row 1 every row for patt.

## Scarf

Loosely CO 42 sts. Knit 1 row. Work fisherman's rib patt (see Stitches) for 20".

**Next row** \*Sl 1 pwise wyf, k1b; rep from \* to end. Work double knit patt (see Stitches) for 18". Knit 1 row. Work fisherman's rib patt for 20". Loosely BO all sts.

## Finishing

Weave in ends and block lightly. ♥

**Kristy Howell** lives in Ludlow, Maine.



## Irresponsible Tam 13

**Josie Mercier**

●○○○ page 42

Sublime Extra Fine Merino Wool DK

**Sizes** 22 (24½)" circumference at brim, 32¾ (35¼)" circumference at widest point. Hat shown in size 22"

**Yarn** Sublime Extra Fine Merino Wool DK (100% extrafine merino; 127 yd [116 m]/50 g):

• #0167 red hot, 2 (3) skeins



Yarn distributed by Knitting Fever

**Gauge** 20 sts and 40 rows = 4" in garter stitch on larger needle

### Tools

- Size 6 (4 mm): straight needles and 2 double-pointed needles (dpn)
- Size 4 (3.5 mm) needles
- Markers (m)
- Yarn needle

See glossary for terms you don't know.

### Notes

This hat is worked flat from the top down and seamed.

### Hat

With dpn, CO 3 sts. Work I-cord for 3". Change to larger needles.

**Row 1** (RS) [K1f&b] 3 times—6 sts.

**Row 2** (WS) K1f&b, k4, k1f&b—8 sts.

**Row 3** K1, [k1f&b] 6 times, k1—14 sts.

**Rows 4 and 6** Knit.

**Row 5** K1, place marker (pm), [k1, k1f&b, pm] 6 times, k1—20 sts.

**Row 7** K1, sl m, [knit to 1 st before next m, k1f&b, sl m] 6 times, k1—6 sts inc'd.

**Row 8** Knit.

Rep last 2 rows 23 (25) more times—164 (176) sts: 27 (29) sts between m. Knit 4 rows.

**Next row** (RS) K1, sl m, [knit to 2 sts before next m, k2tog, sl m] 6 times, k1—6 sts dec'd.

**Next row** (WS) Knit. Rep last 2 rows 8 more times—110 (122) sts rem: 18 (20) sts between m. Change to smaller needles. Work in k1, p1 rib for 1¼". BO all sts.

## Finishing

Block hat to measurements. Sew seam.

Sew I-cord down to form a loop. ♥

**Josie Mercier** lives and knits in Belleville, Ontario, Canada, and can be found at [www.mercierknittingpatterns.blogspot.com](http://www.mercierknittingpatterns.blogspot.com).



## Inishbofin Cowl 14

**Heidi Todd Kozar**

●●○○ page 44

Cascade Yarns Eco Cloud

**Size** 26" circumference and 8" deep

**Yarn** Cascade Yarns Eco Cloud (70% merino wool, 30% baby alpaca; 164 yd [150 m]/100 g):





knit



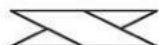
purl



pattern repeat



sl 2 sts onto cn, hold in back, k2, k2 from cn



sl 2 sts onto cn, hold in front, k2, k2 from cn

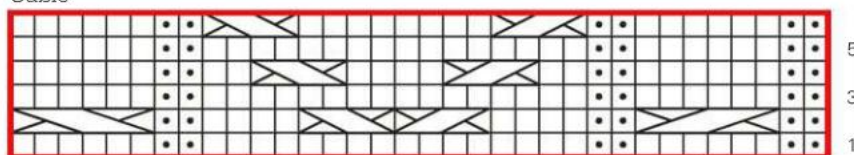


sl 3 sts onto cn, hold in back, k3, k3 from cn



sl 3 sts onto cn, hold in front, k3, k3 from cn

Cable



34 st repeat



- #1802 ecru, 2 skeins

**Gauge** 26 sts and 34 rnds = 4" in Cable chart patt

#### Tools

- Size 8 (5 mm): 16" circular (cir) needle
- Markers (m)
- Cable needle (cn)
- Yarn needle

See glossary for terms you don't know.

#### Cowl

CO 140 sts. Place marker (pm) and join in the rnd. **Next rnd** \*P2, k2; rep from \* to end. Rep last rnd until piece measures 1¼" from CO. **Inc rnd** P2, \*k6, p2, [(k1f&b) 2 times, k2] 2 times, [(k1f&b) 2 times, p2, k6, p2; rep from \* 3 more times, k6, p2, [(k1f&b)

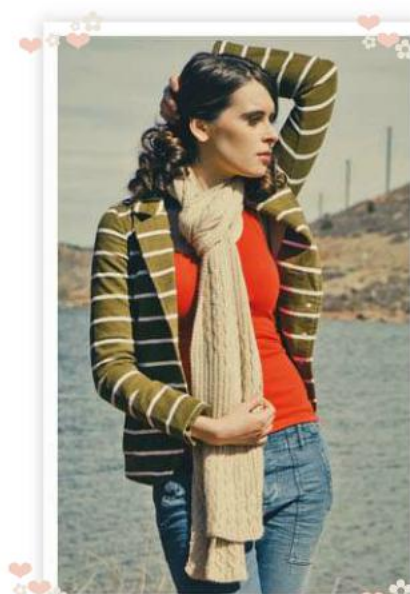
2 times, k2] 2 times, [(k1f&b) 2 times, p2, k6—170 sts. Work Rnds 1–6 of Cable chart 7 times, then rep Rnds 1 and 2 once more.

**Dec rnd** P2, \*[k2, p2] 2 times, [k2tog] 2 times, p2tog, p1, k2, p1, p2tog, [k2tog] 2 times, [p2, k2] 2 times, p2; rep from \* 3 more times, [k2, p2] 2 times, [k2tog] 2 times, p2tog, p1, k2, p1, p2tog, [k2tog] 2 times, [p2, k2] 2 times—140 sts rem. Work in p2, k2 rib until ribbing measures 1¼". BO all sts in patt.

#### Finishing

Block cowl to measurements. ♥

**Heidi Todd Kozar** can be found at [www.embraceablewe.blogspot.com](http://www.embraceablewe.blogspot.com).



## Sea Legs Scarf

Allison Haas

●●○○ page 45

15

Blue Sky Alpacas Melange

**Size** 8" wide and 92" long

**Yarn** Blue Sky Alpacas Melange (100% baby alpaca; 110 yd [100 m]/50 g):

- #809 toasted almond, 8 skeins

**Gauge** 34 sts and 30 rows = 4" in chart patt

#### Tools

- Size 5 (3.75 mm) needles
- Cable needle (cn)
- Yarn needle

See glossary for terms you don't know.

#### Scarf

CO 68 sts. Knit 6 rows, ending with a WS row. Work Rows 1–116 of Chart 1 (see page 102) once, then rep Rows 29–116 two more times. Work Rows 1–93 of Chart 2 (see page 104) once, ending with a RS row. Beg with a WS row, work Rows 1–88 of Chart 3 (see page 105) three times, then work Rows 89–115 of Chart 3 once. Knit 6 rows. BO all sts loosely.

#### Finishing

Block scarf to measurements and weave in ends. ♥

**Allison Haas** can be found online at [www.alaskanpurl.com](http://www.alaskanpurl.com). Allison lives in Skagway, Alaska.



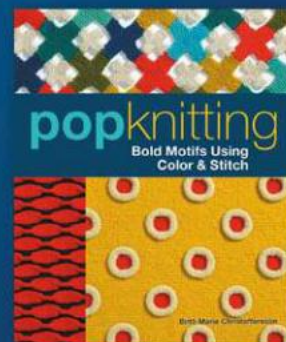
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






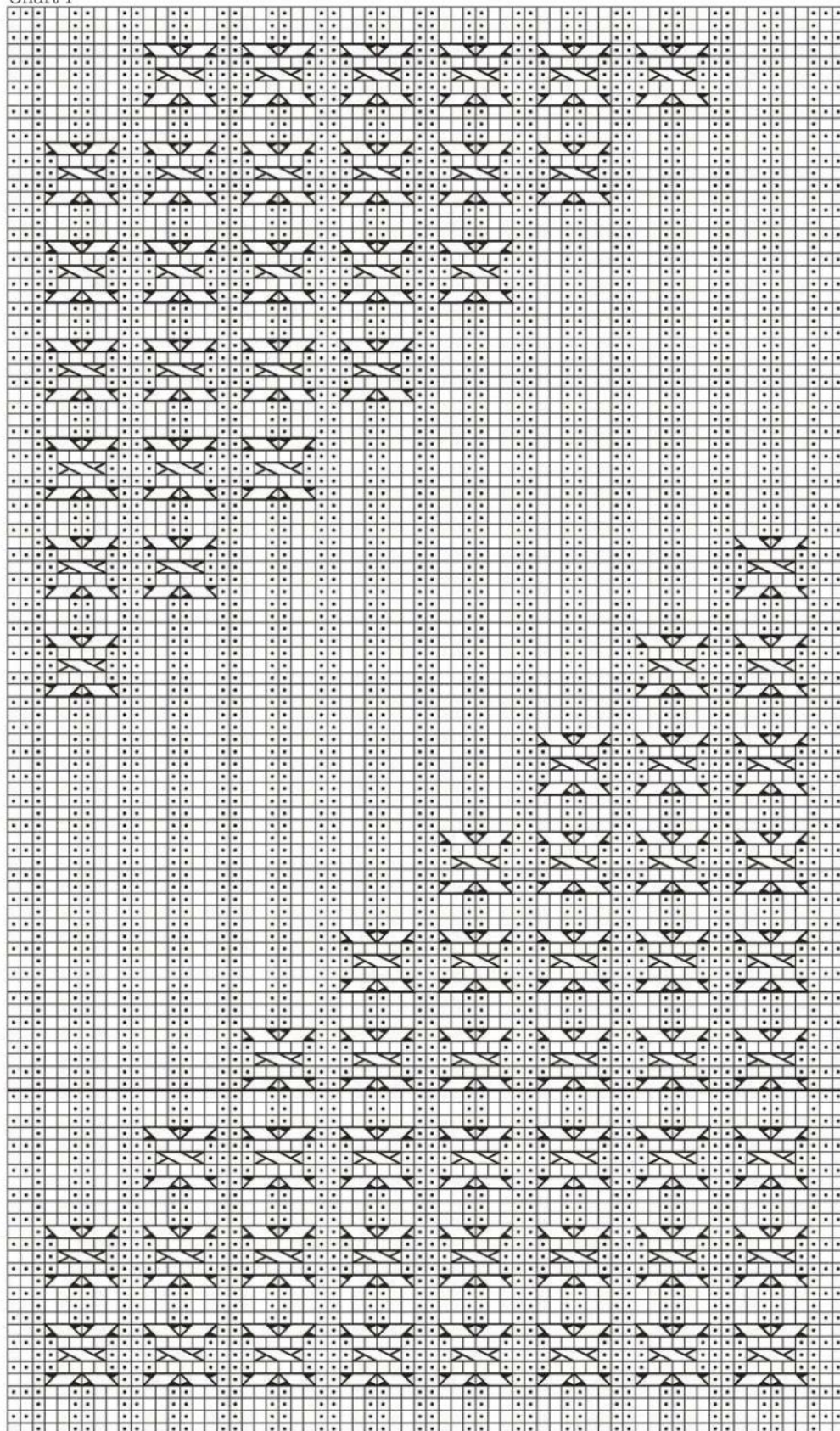
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224 pages, 8½ x 10¼, \$26.95  
ISBN: 978-1-59668-782-0



Chart 1

-  k on RS; p on WS
-  p on RS; k on WS
-  sl 2 sts onto cn, hold in front, p1, k2 from cn
-  sl 1 st onto cn, hold in back, k2, p1 from cn
-  sl 2 sts onto cn, hold in front, k2, k2 from cn
-  sl 2 sts onto cn, hold in back, k2, k2 from cn



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repeat

68 sts





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Clara Parkes  
Alasdair Post-Quinn  
Gayle Roehm  
Susan Strawn  
Barbara Walker (Keynote Speaker, NH)  
Nancie Wiseman

\*Subject to change

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Chart 2

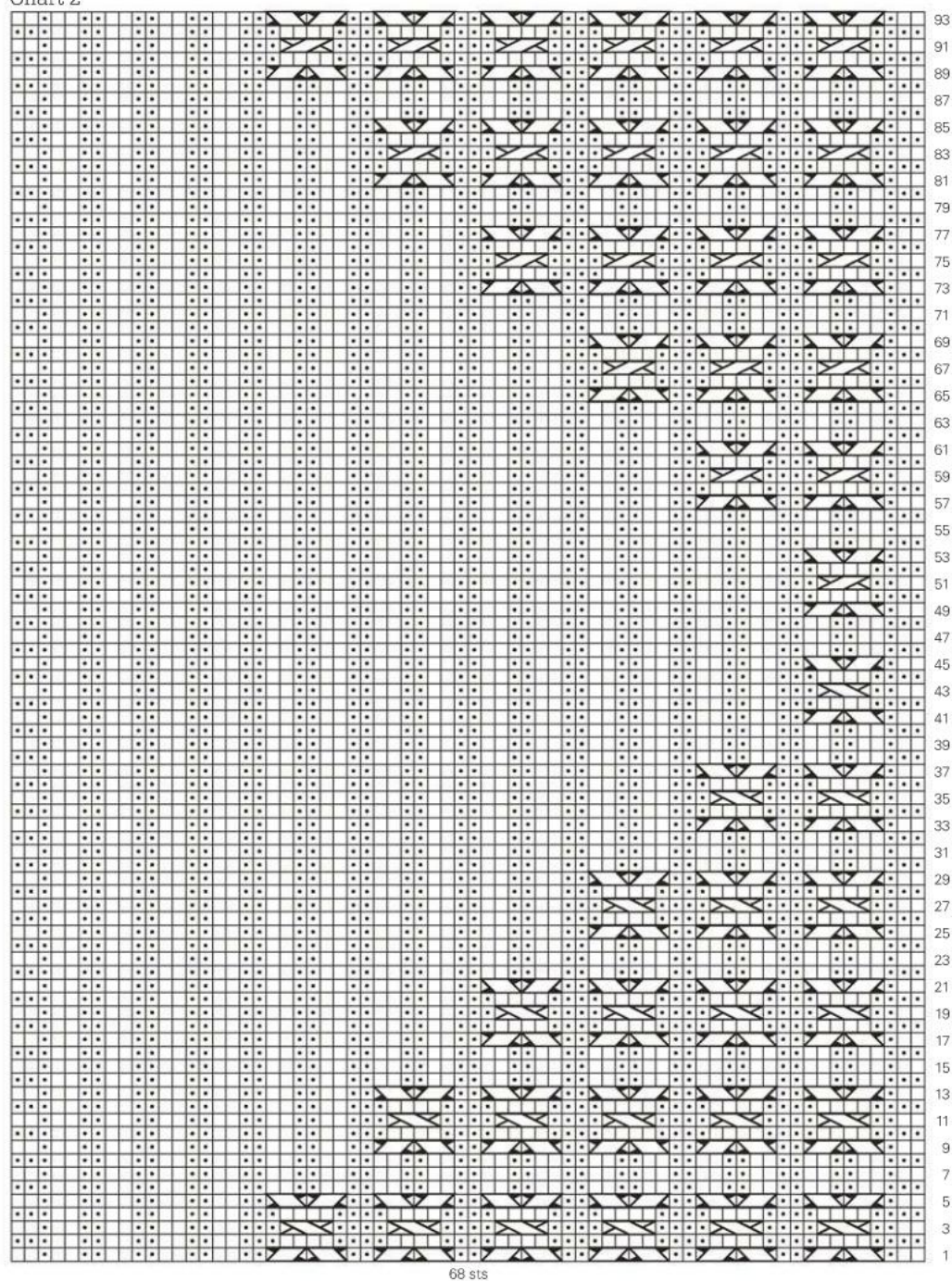
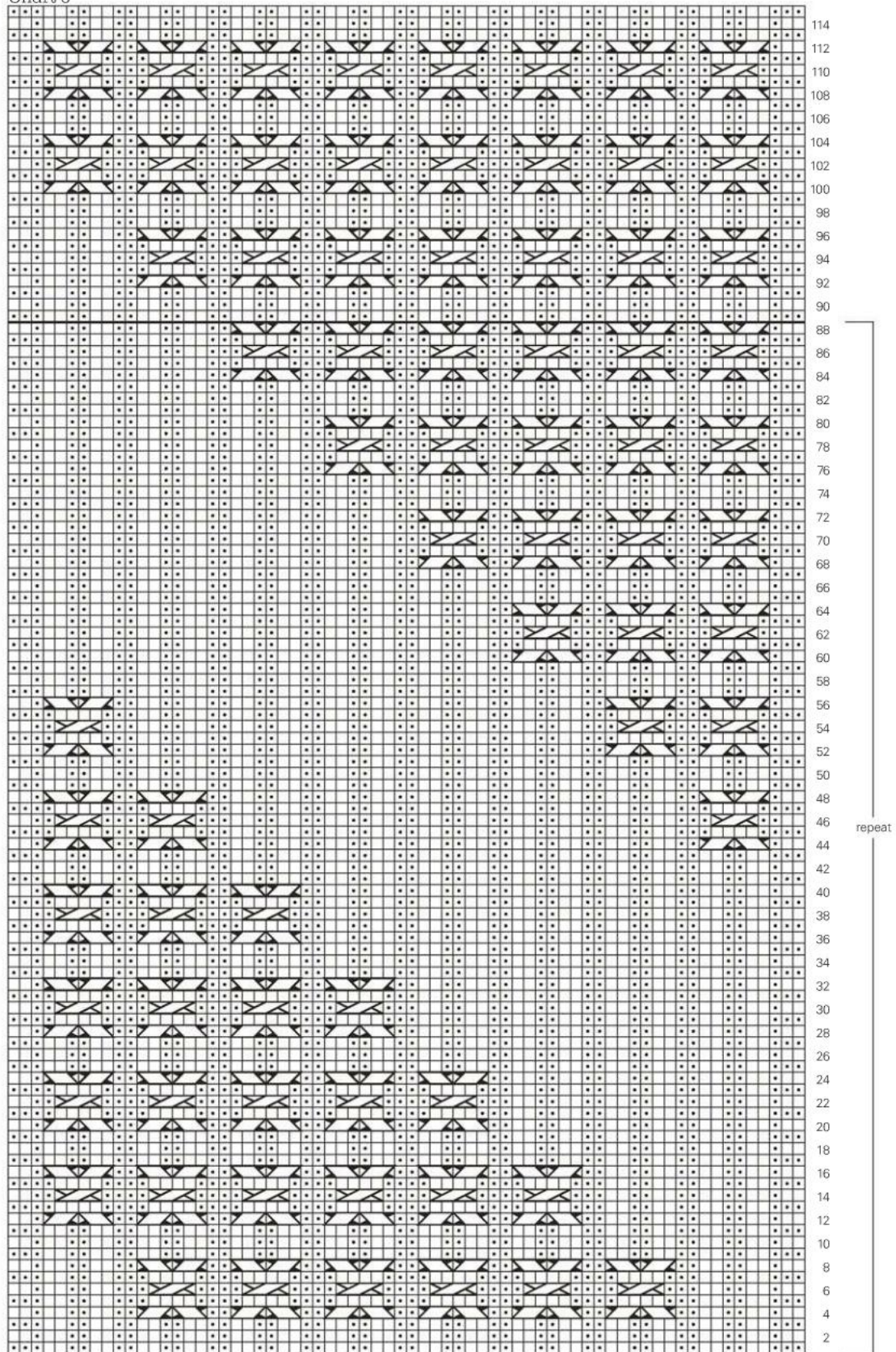




Chart 3







## Orbs Cowl

Robin Ulrich

●○○○ page 50

16

Berroco Flicker

**Size** 21½" circumference and 12" tall  
**Yarn** Berroco Flicker (87% baby alpaca, 8% acrylic, 5% other fibers; 189 yd [175 m]/50 g):  
 • #3321 petipa, 2 skeins

**Gauge** 20 sts and 28 rnds = 4" in moon-scape patt

### Tools

- Size 10½ (6.5 mm): 16" circular (cir) needle
- Markers (m)
- Yarn needle

See glossary for terms you don't know.

### Notes

It may be helpful to use markers of a different color than beginning-of-round marker between each stitch pattern repeat.

### Stitches

**Moonscape Pattern:** (multiple of 18 sts)

**Rnds 1, 2, 4, 6, and 7** Knit.

**Rnds 3 and 5** \*K1, yo, k6, [k2tog] 2 times, k6, yo, k1; rep from \* to end.

**Rnds 8, 9, 11, 13, and 14** Purl.

**Rnds 10 and 12** \*P1, yo, p6, [p2tog] 2 times, p6, yo, p1; rep from \* to end.

Rep Rnds 1–14 for patt.

### Cowl

CO 108 sts. Place marker (pm) and join in the rnd. Work Rnds 1–14 of moonscape patt (see Stitches) 6 times. BO all sts pwise.

### Finishing

Weave in ends. Block lightly to measurements. ♥

**Robin Ulrich** knits in central Ohio. Her knitting and life adventures can be found online at [www.robinulrich.blogspot.com](http://www.robinulrich.blogspot.com).



## Sunehri Shawl

Denise Twum

●●○○ page 52

17

Manos del Uruguay Maxima

**Size** 62" wide and 30" deep after blocking

**Yarn** Manos del Uruguay Maxima

(100% merino wool; 218 yd [201 m]/100 g):

- #M2060 highlighter, 2 skeins

Yarn distributed by Fairmount Fibers

**Gauge** 8 sts and 16 rows = 4" in elongated st patt

### Tools

- Size 9 (5.5 mm): 29" or longer circular (cir) needle
- Markers (m)
- Yarn needle

See glossary for terms you don't know.

### Stitches

**Elongated Stitch (ES):** Knit next st on left needle wrapping yarn 2 times around right needle instead of once. On foll WS row, work st as indicated, dropping both wraps as st is removed from left needle.

**Triple Elongated Stitch (TES):** Knit next st on left needle, wrapping yarn 3 times around right needle instead of once. On foll WS row, work st as indicated, dropping all wraps as st is removed from left needle.

**Picot BO:** \*Using the knitted method, CO 2 sts, then BO 3 sts and sl rem st back to left needle; rep from \* to end.







## Shawl

CO 5 sts.

**Set-up Row 1** (RS) K1, [ES (see Stitches), place marker (pm)] 2 times, ES, k1.

**Set-up Row 2** K1, purl to last st (dropping both wraps of each st), k1.

**Row 1** (RS) K1, yo, work ES to m, yo, sl m, ES, sl m, yo, work ES to last st, yo, k1—4 sts inc'd.

**Row 2** (WS) K1, purl to last st (dropping both wraps of each st), k1.

Rep last 2 rows 31 more times—133 sts.

**Edging:**

**Row 1** (RS) K1, yo, knit to m, yo, sl m, ES, sl m, yo, knit to last st, yo, k1—4 sts inc'd.

**Row 2** K1, p1, knit to 1 st before m, p1, sl m, p1 (dropping both wraps), sl m, p1, knit to last 2 sts, p1, k1.

**Rows 3 and 4** Rep Rows 1 and 2—141 sts.

**Row 5** K1, yo, work TES (see Stitches) to m, yo, sl m, ES, sl m, yo, work TES to last st, yo, k1—4 sts inc'd.

**Row 6** K1, p1, knit to 1 st before m (dropping all wraps of each st), p1, sl m, p1 (dropping both wraps), sl m, p1, knit to last 2 sts (dropping all wraps of each st), p1, k1.

**Row 7** K1, yo, knit to m, yo, sl m, ES, sl m, yo, knit to last st, yo, k1—4 sts inc'd.

**Row 8** K1, p1, knit to 1 st before m, p1, sl m, p1 (dropping both wraps), sl m, p1, knit to last 2 sts, p1, k1.

Rep Rows 5–8 once more—157 sts.

Using Picot BO (see Stitches), BO all sts.

## Finishing

Weave in ends. Block shawl, stretching elongated sts. ♥

**Denise Twum** loves watching lengthy Bollywood movies or Korean dramas while knitting for her NiseyKnits brand. You can keep up with her knitting exploits at [www.niseyknits.com](http://www.niseyknits.com).

## Moon Rings Cowl 18

Michelle Cali Mattingly

●○○○ page 54



Knit Collage Sister



Knit Collage Gypsy Garden

**Size** 40" circumference and 6" high

**Yarn** Knit Collage Sister (100% wool; 115 yd [105 m]/215 g):

- camel heather (MC), 1 skein
- Knit Collage Gypsy Garden (75% wool, 25% mohair; 35 yd [32 m]/125 g):

- stardust garland (CC), 1 skein

**Gauge** 8 sts and 8 rows = 4" in St st using MC

## Tools

- Size 17 (13 mm) needles
- Yarn needle

See glossary for terms you don't know.

## Notes

This cowl is worked flat in one piece, and then the selvedge edges are sewn together after giving the cowl a half twist.

Carry the color not in use up the side of the work.

## Stitches

**Welt Pattern:**

**Rows 1 and 3** (RS) With MC, knit.





## Lightning Kerchief

Odessa Reichel

● ○ ○ ○ page 55

19

Madelinetosh Tosh Merino Light

**Size** 36" wide and 18" deep

**Yarn** Madelinetosh Tosh Merino Light  
(100% superwash merino; 420 yd  
[402 m]/100 g):

- stove pipe (MC), 1 skein
- Edison bulb (CC), 1 skein

**Gauge** 24 sts and 42 rows = 4" in shawl patt

### Tools

- Size 6 (4 mm): 32" circular (cir) needle

- Marker (m)
- Yarn needle

See glossary for terms you don't know.

### Notes

Shawl is worked from the center-top down. Carry the unused color loosely alongside the work. To keep the contrast color from obviously traveling up the side edge, when working Row 3 with main color, twist the two yarns before knitting the third stitch.

### Shawl

With MC, CO 3 sts. Knit 6 rows; do not turn after last row. Rotate work and pick up and knit 3 sts down selvedge (1 st after each garter ridge), then pick up and knit 3 sts from CO edge—9 sts. Turn. **Set-up row** (RS) K3, yo, k1, yo, place marker (pm), [k1, yo] 2 times, k3—13 sts. **Next row** K3, purl to last 3 sts, k3. **Shawl patt:**

**Rows 1 and 3** (RS) With MC, k3, yo, knit to m, yo, sl m, k1 (center st), yo, knit to last 3 sts, yo, k3—4 sts inc'd.

**Rows 2 and 4** With MC, k3, purl to last 3 sts, k3.

**Row 5** With CC, rep Row 1—4 sts inc'd.

**Row 6** With CC, knit.

**Row 7** With MC, rep Row 1—4 sts inc'd.

**Row 8** With MC, k3, purl to last 3 sts, k3.

Rep last 8 rows 15 more times—269 sts.

**Edging:** Work Rows 1–6 of shawl patt, removing m on last row—281 sts.

**Row 1** (RS) With CC, k3, \*k2tog, k2, [k1f&b] 2 times, k3, ssk; rep from \* to last 3 sts, k3.

**Row 2** With CC, knit.

**Row 3** With MC, rep Row 1.

**Row 4** With MC, k3, purl to last 3 sts, k3.

Rep Rows 3 and 4 two more times. With CC, rep Row 1. Knit 1 row. With MC, loosely BO all sts.

**Rows 2 and 4** With MC, purl.

**Rows 5 and 7** (RS) With CC, purl.

**Rows 6 and 8** With CC, knit.

Repeat Rows 1–8 for patt.

### Body

With MC, CO 80 sts. Work Rows 1–8 of Welt patt (see Stitches) 2 times, then work Rows 1–4 once more. BO all sts.

### Finishing

Fold cowl in half so selvedge edges meet with WS tog. Give one edge a half twist so that RS of that edge is now facing WS of other edge. Seam edges tog. Weave in ends.

**Michelle Cali Mattingly** can be found mus-ing about her journey as a knitwear designer and her love of sock knitting at [www.liverchickknits.com](http://www.liverchickknits.com).





## Finishing

Block shawl to measurements. ♥

Odessa Reichel can be found online at [www.ohdessaknits.com](http://www.ohdessaknits.com).



## Supernova Cowl

20

Odessa Reichel

●○○○ page 56



S. Charles Tinka



S. Charles Crystal

**Size** About 50" circumference and 8" high

**Yarn** S. Charles Tinka (100% fine merino wool; 108 yd [100 m]/50 g):

• #01 brown sugar (MC), 3 skeins

S. Charles Crystal (75% polyester, 25% cotton; 144 yd [131 m]/25 g):

• #02 starry night (CC), 2 skeins

Yarns distributed by Tahki-Stacy Charles Inc.

**Gauge** 12 sts and 23 rows = 4" in Lace patt on larger needles, with 1 strand of each yarn held tog

### Tools

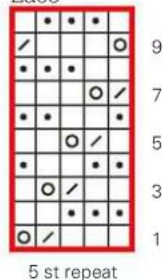
- Size 8 (5 mm): 40" circular (cir) needle
- Size 10 (6 mm): 40" cir needle
- Marker (m)
- Yarn needle

### Notes

This cowl is worked in the round. The cast-on stitches are twisted twice before joining in the round.

- knit
- purl
- yo
- k2tog
- pattern repeat

### Lace



The lace pattern is worked with one strand of main color (MC) yarn and one strand of contrast color (CC) yarn held together.

## Cowl

With smaller needle and MC, CO 150 sts. Twist CO row around needle 2 times, place marker (pm) and join in the rnd. [Knit 1 rnd, purl 1 rnd] 3 times. Change to larger needle. Join CC and holding 1 strand MC and 1 strand CC tog, work Rows 1–10 of Lace chart once. Remove m, sl 1 pwisw with yarn in back, pm for new beg of rnd. Rep Rows 1–10 of Lace chart 4 more times, moving m as before every 10th row. Change to smaller needle. Break CC and using MC only, [knit 1 rnd, purl 1 rnd] 3 times. Loosely BO all sts.

## Finishing

Block cowl to measurements. ♥

Odessa Reichel can be found online at [www.ohdessaknits.com](http://www.ohdessaknits.com).



## Destiny Cowl

21

Denise Twum

●○○○ page 57



Tahki Yarns Jackson

**Size** 44¾" circumference and 9" tall

**Yarn** Tahki Yarns Jackson (100% wool; 131 yd [120 m]/100 g):

• #002 midnight, 3 skeins

Yarn distributed by Tahki-Stacy Charles Inc.



**Gauge** 10 sts and 15 rows = 4" in patt on smaller and larger needles (changing needle size as indicated)

#### Tools

- Size 10½ (6.5 mm): 32" circular (cir) needle

- Size 13 (9 mm): 32" cir needle

- Marker (m)

- Yarn needle

See glossary for terms you don't know.

#### Cowl

With smaller needle, CO 112 sts. Place marker (pm) and join in the rnd.

**Rnds 1–6** \*K4, p4; rep from \* around.

**Rnd 7** Change to larger needle, \*k1f&b; rep from \* around—224 sts.

**Rnds 8, 10, and 12** \*K1 wrapping yarn 2 times around right needle instead of once; rep from \* around.

**Rnds 9, 11, and 13** Knit to end dropping both wraps as each st is removed from left needle.

**Rnd 14** Change to smaller needle, \*k2tog; rep from \* around—112 sts rem.

Rep Rnds 1–14 once more, then work Rnds 1–6 once. BO all sts.

#### Finishing

Weave in ends. Cowl can rem unblocked to maintain bold ruched look. ♥

**Denise Twum** loves watching lengthy Bollywood movies or Korean dramas while knitting for her NiseyKnits brand. You can keep up with her knitting exploits at [www.niseyknits.com](http://www.niseyknits.com).



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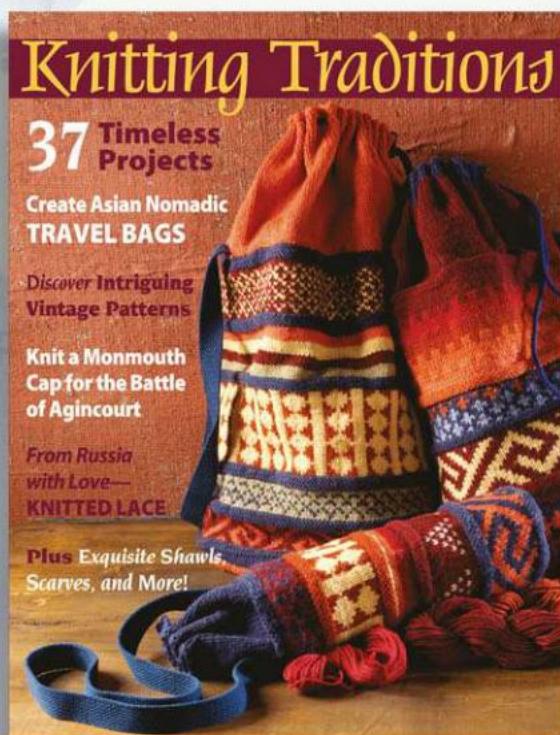
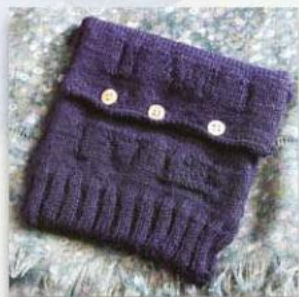
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## Brazel Beret

Katya Frankel

●●○○○ page 58

22

Malabrigo Rios

**Size** 16 (17½, 19½, 21¼)" brim circumference; shown in size 17½"

**Yarn** Malabrigo Rios (100% superwash merino, 210 yd [192 m]/100 g):

• #96 sunset, 1 skein

**Gauge** 18 sts and 26 rnds = 4" in St st on larger needles. Lace chart = 3¼" wide

### Tools

- Size 6 (4 mm): set of double-pointed needles (dpn)
- Size 7 (4.5 mm): set of dpn
- Markers (m)
- Yarn needle
- Cable needle (cn)

See glossary for terms you don't know.

### Hat

**Brim:** With smaller needles, CO 72 (80, 88, 96) sts, place marker (pm) and join in the rnd. Work in k2, p2 rib until piece measures 1¼ (1½, 1¾, 2)" from CO. **Next rnd** \*K2, M1; rep from \* to end—108 (120, 132, 144) sts. Change to larger needles. **Body:** **Next rnd** K36 (40, 44, 48), pm, work Rnd 1 (9, 5, 1) of Lace chart over 16 sts, pm, knit to end. Cont in patt as established through chart Rnd 12, then rep Rnds 1–12 of chart 1 (2, 2, 2) more times. **Crown:** **Set-up rnd** K2tog, k16 (18, 20, 22), pm, k2tog, k16 (18, 20, 22), sl m, work Rnd 1 of Crown chart over 16 sts, sl m, k2 (4, 6, 8), [pm, k2tog, k16 (18, 20, 22)] 3 times—102 (114, 126,

138) sts rem. **Dec rnd** [K2tog, knit to m, sl m] 2 times, work next rnd of Crown chart to m, sl m, [knit to m, sl m, k2tog] 3 times, knit to end—6 sts dec'd. Rep Dec rnd 3 more times—78 (90, 102, 114) sts rem. **Next rnd** [K2tog, knit to m, sl m] 2 times, work final rnd of Crown chart, remove m, [knit to m, sl m, k2tog] 3 times, knit to end—72 (84, 96, 108) sts rem. **Next rnd** \*K2tog, knit to m, sl m; rep from \* to end—6 sts dec'd. Rep last rnd 9 (11, 13, 15) more times—12 sts rem. Cut yarn leaving a 6" tail.



knit



Bobble: [knit into front, back, and front] all in the same st; turn, p3; turn, k3tog—1 st rem.



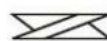
k2tog



ssk



yo

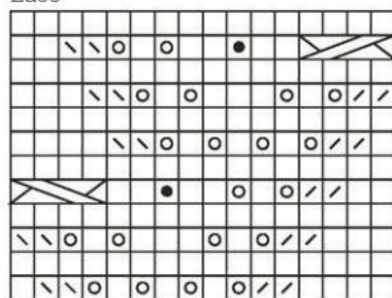


sl 3 sts onto cn, hold to back, k1, k3 from cn



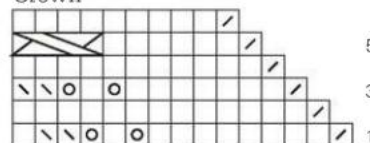
sl 1 st onto cn, hold to front, k3, k1 from cn

### Lace



16 sts

### Crown



beg on 16 sts

### Finishing

With tail threaded on yarn needle, draw tail through rem sts and pull to gather. Secure tail to WS. Weave in ends and block lightly. ♥

**Katya Frankel** lives in Newcastle upon Tyne, England. She loves subtle textures, classic shapes, and jaffa cakes. For more of her designs, visit [www.katyafrankel.com](http://www.katyafrankel.com).







## Aotearoa Beret

Mary Formo

●○○○ page 60

23

Zealana Kia Ora Kiwi Laceweight

**Size** 17" brim circumference; will stretch to 24"

**Yarn** Zealana Kia Ora Kiwi Laceweight (40% merino, 30% organic cotton, 30% possum; 217 yd [199 m]/40 g):

• #15 aurora pink, 2 skeins

Yarn distributed by Yarn Sisters

**Gauge** 30 sts and 36 rows = 4" in star patt on larger needles

### Tools

- Size 0 (2 mm): 16" circular (cir) needle
- Size 4 (3.5 mm): 16" cir needle and set of double-pointed needles (dpn)
- Marker (m)
- Yarn needle
- 10" plate for blocking

See glossary for terms you don't know.

### Notes

This hat is worked in the round from the brim to crown.

Brim is worked using two strands held together.

### Stitches

**Star Stitch:** (worked over 3 sts)

K3tog, leaving sts on left needle, yo and knit same 3 sts tog again, drop sts from left needle.

**Star Pattern:** (multiple of 4 sts)

**Rnd 1** \*Work star st (see Stitches) over 3 sts, k1; rep from \* to end.

**Rnd 2** Knit to end, remove m, k2, pm.

Rep Rnds 1–2 for patt.

### Beret

**Brim:** With smaller cir needle and yarn held double (see Notes), CO 144 sts. Place marker (pm) and join in the rnd. Work in k2, p2 rib for 14 rnds. Break 1 strand of yarn and cont with single strand only. Change to larger cir needle. **Inc rnd** \*K4, M1; rep from \* to end—180 sts. Work Rnds 1 and 2 of star patt (see Stitches) 18 times. Piece measures about 5½" from CO. **Shape crown:** **Note:** Change to dpn when necessary.

**Rnd 1** [K3tog, (k1, star st) 4 times, k1] 9 times, remove m, k2, pm—162 sts rem.

**Rnd 2 and all even rnds** Knit to last 3 sts, k3tog—2 sts dec'd.

**Rnd 3** [K2, (star st, k1) 3 times, k1, k3tog] 8 times, k2, [star st, k1] 2 times, star st, k3, remove m, k1, pm—144 sts rem.

**Rnd 5** [K3, star st, k1, star st, k3, k3tog] 8 times, k3, star st, k1, star st, k4, remove m, k1, pm—126 sts rem.

**Rnd 7** [K4, star st, k4, k3tog] 8 times, k4, star st, k5, remove m, k1, pm—108 sts rem.

**Rnd 9** [(K1, star st) 2 times, k1, k3tog] 8 times, [k1, star st] 2 times, k2, remove m, k1, pm—90 sts rem.

**Rnd 11** [K2, star st, k2, k3tog] 8 times, k2, star st, k3, remove m, k1, pm—72 sts rem.

**Rnd 13** [K5, k3tog] 8 times, k6, remove m, k1, pm—54 sts rem.

**Rnd 15** [K3, k3tog] 8 times, k4, remove m, k1, pm—36 sts rem.

**Rnd 17** [K1, k3tog] 8 times, k2, remove m, k1, pm—18 sts rem.

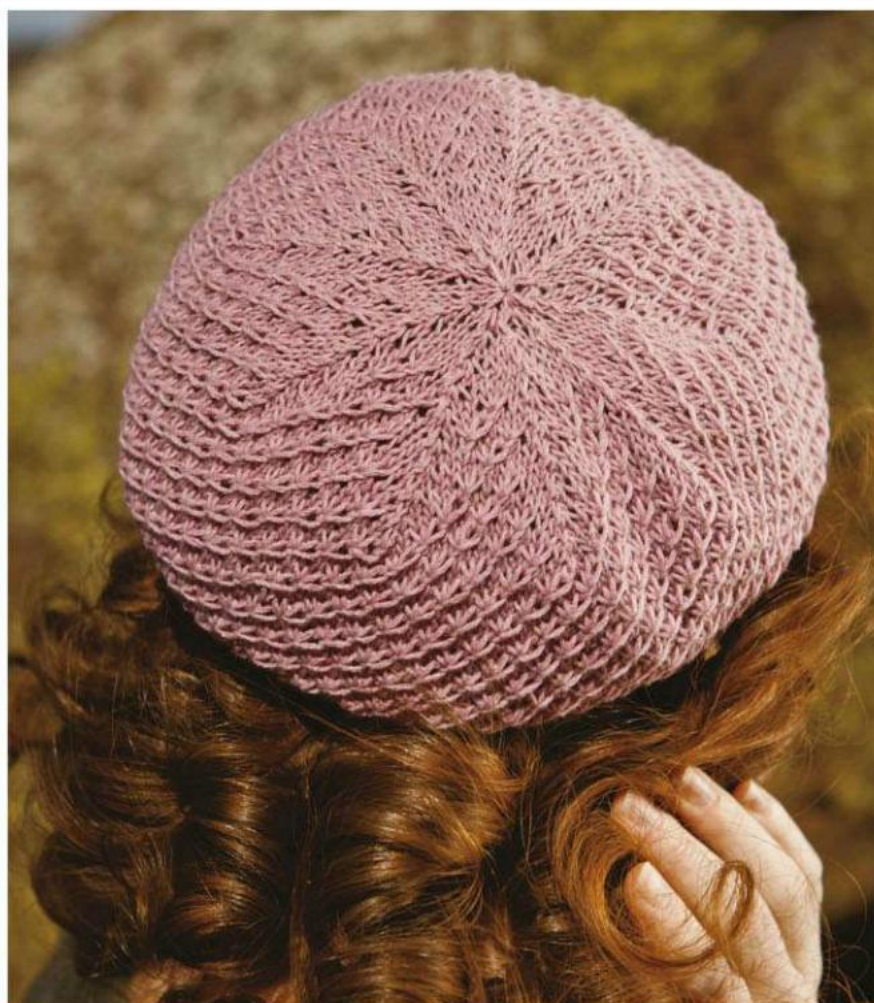
**Rnd 19** [K3, k3tog] 2 times, k4—12 sts rem.

Break yarn and draw through rem sts.

### Finishing

Weave in ends. Block the beret using a 10" plate. ♥

Mary Formo can be found on her blog at [www.knittingmaryly.blogspot.com](http://www.knittingmaryly.blogspot.com). She designs in Knoxville, Tennessee, while her daughter sleeps.







## Roam Cowl

Jennifer Dassau

●●○○ page 61

24

String Theory Hand Dyed Yarn Caper Sock

**Size** 45¾" circumference and 10" tall

**Yarn** String Theory Hand Dyed Yarn Caper Sock (80% merino, 10% cashmere, 10% nylon; 400 yd [366 m]/113 g):

- Oban, 1 skein (see Notes)

**Gauge** 14 sts and 35 rnds = 4" in Roman Stripe patt

### Tools

- Size 6 (4 mm): 40" circular (cir) needle
- Marker (m)
- Yarn needle

See glossary for terms you don't know.

### Notes

Sample used all of one skein; consider purchasing an extra skein as assurance.

### Stitches

Roman Stripe: (multiple of 2 sts)

**Rnd 1** \*Yo, k1; rep from \* to end.

**Rnd 2** Knit.

**Rnd 3** \*K2tog; rep from \* to end.

**Rnd 4** \*K2tog, yo; rep from \* to end.

**Rnd 5** \*Yo, k2tog; rep from \* to end.

**Rnd 6** Purl.

**Rnd 7** Knit.

Rep Rnds 1–7 for patt.

### Stretchy Bind-off:

K1, \*k1, insert left needle into front of 2 sts on right needle and k2tog tbl; rep from \* to end.

### Cowl

Using the Moebius method (see page 115), CO 160 sts. Place marker (pm) and join in the rnd—320 sts. Knit 1 rnd. Work Rnds 1–7 of Roman Stripe patt (see Stitches) 6

times. Knit 1 rnd. Using stretchy BO (see Stitches), BO all sts.

### Finishing

Weave in ends and block. ♥

Jennifer Dassau designs and blogs in The Knitting Vortex at [www.jenniferdassau.com](http://www.jenniferdassau.com).





Cat Bordhi developed this cast-on for her Anemone Hat pattern, which is available here: <http://catbordhi.com/patterns/anemone-hats-for-children-and-adults/>. She also covers the technique in her books *A Treasury of Magical Knitting* and *A Second Treasury of Magical Knitting*, which will be released as eBooks in late 2012. Watch a video tutorial of the cast-on here: <http://www.youtube.com/watch?v=LVnTda7F2V4>.

## The Moebius Cast-On

by Cat Bordhi

A Moebius requires a long circular needle; do not attempt it with one shorter than recommended. A 40" length is ideal for hats and a 47" length is better for greater circumferences.

### Home Position

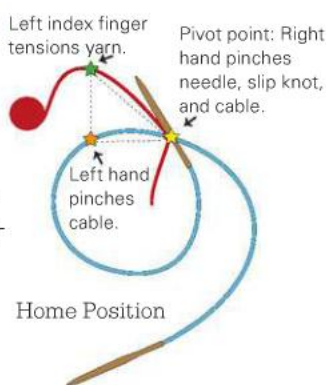
1. Make a slip knot and slide it to the middle of the cable.
2. Pick up left needle with right hand and coil it around to form a ring, with the needle pointing up toward the left (you can ignore the right needle).
3. Create a pivot point: with right hand, pinch needle, slip knot, and cable so they can pivot from this one point (yellow star).
4. With left hand, tension yarn and pinch cable (orange star) about 4" away from pivot point. Use left index finger to hold yarn up high (green star). The three stars form a triangle of dotted lines: the cable is the base, the yarn is the right side, and your left hand is the left side.

### Start the Moebius Cast-On (MCO)

1. The needle points at you, dives under the cable, stands up in the middle of the triangle, presses down on the yarn and swings back down under the cable to you, bringing along the yarn (the first stitch). The needle swings from home position and back to home position like a child on a swing.
2. Next, the needle swoops up over the yarn (the second stitch, which is just like a yarn-over) and is once again in home position.
3. Repeat Steps 1 and 2 until you have the desired number of stitches. Count only the stitches on the needle. Each repeat of Steps 1 and 2 creates two stitches on the needle, which are counted, as well as two stitches on the cable, which are not counted. Do not count the slip knot (it is not on the needle) or those on the cable.

### Get Ready To Start Knitting

1. Hold needles crossed together as if about to start knitting, and tug at the cable rings to make them the same size.



Counting MCO stitches: Here we have 4 stitches on the needle (the ones you count) and 4 on the cable (the stitches you do not count).



The MCO looks like this: All stitches on the needle wrap in same direction. Stitches on cable alternate direction of wrap.

2. Spread cast-on stitches until beginning and end are very close.
3. Check for one crossing of needle and cable by going for a "train ride" from the left needle around to the right needle, pressing cables into parallel tracks, pushing twist ahead to determine that there is only one crossing at the end.
4. Place a marker on right needle. Do not skip the marker!

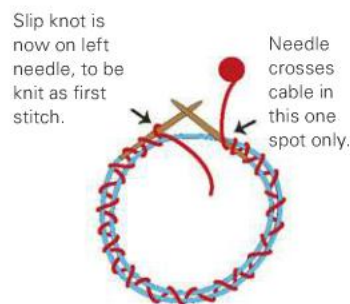
**Knit the first ring.** The slip knot, which was on the cable, is now first in line on the left needle. Knit into it and take it off the left needle. Each remaining stitch on the left needle resembles a triangle, with the cable as its base. To knit a triangle, insert the right needle into the front (where the star is), pull a loop of yarn through as usual, then remove the triangle from the left needle. Repeat until all triangles have been knitted and the marker appears beneath the needles on the cable. You have completed the first of two rings.



**Remember: Two rings of knitting = 1 Moebius round.**

The triangles are now gone, and the stitches on the left needle look more familiar; in fact, they look like they were purled. Continue knitting. If the first stitch appears odd, pull the tail down towards yourself and the stitch will then behave. When the marker appears between the needles (not beneath, as before), this signals the completion of one full round (two rings). Only when the marker appears between the needles (where it could fall off) is a round complete.

When the marker appears on the cable below the needles, only the first of the two rings that make up a round is done. As you keep knitting, you'll discover that the fabric grows between the cables, pushing them apart.



Cables are parallel (like a train track) until the single crossing.





Zora  
Shawl

Mindy Wilkes

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Miss Babs Yummy Sport and Sock

**Size** 52½" wide and 26½" deep at center point, after blocking

**Yarn** Miss Babs Yummy Sport and Sock  
(100% merino wool; 335 yd [306 m]/150 g):

- russet shadows, 2 skeins

**Gauge** 19 sts and 32 rows = 4" in mesh  
patt, after blocking

## Tools

- Size 6 (4 mm): 32" circular (cir) needle
- Markers (m)
- Yarn needle

See glossary for terms you don't know.

## Notes

This shawl is worked from the top down. It may be helpful to mark the center stitch. The stitches of the shawl body are bound off as the border is worked by knitting one stitch from the border together with one stitch from the shawl body until all the shawl stitches are used.

## Stitches

Garner Section:

**Row 1** (WS) K3, yo, knit to center st, yo, k1, yo, knit to last 3 sts, yo, k3—4 sts inc'd.

**Row 2 (RS) Knit.**

Rep Rows 1 and 2 for patt.

Mesh Section:

**Rows 1 and 3 (WS)** K3, yo, knit to center st.

yo, k1 (center st), yo, knit to last 3 sts, yo,  
k3—4 sts inc'd.

**Rows 2, 4, 6, and 8** Knit.

**Rows 5 and 9** K3, yo, k2, \*k2tog, yo; rep from \* to 2 sts before center st, k2, yo, k1 (center st), yo, k2, \*\*k2tog, yo; rep from \*\* to last 5 sts. k2, yo. k3—4 sts inc'd.

**Row 7** K3, yo, k1, \*yo, k2tog; rep from \* to 1 st before center st, k1, yo, k1 (center st), yo, k1, \*\*yo, k2tog; rep from \*\* to last 4 sts, k1, yo, k3—4 sts inc'd.

**Row 10** Knit.

Rep Rows 1–10 for patt.

Shawl

CO 3 sts. Knit 10 rows; do not turn after last row. Rotate work and pick up and knit 5 sts along selvedge (1 st between each pair of garter ridges); rotate work and pick up and knit 3 sts along CO edge—11 sts. Turn. **Next row (RS) Knit. Set-up row (WS)** K3 (edge sts), yo, k2, yo, k1 (center st), yo, k2, yo, k3 (edge sts)—15 sts. **Next row Knit.** Work Rows 1 and 2 of garter section (see Stitches) 5 times—35 sts. Work Rows 1–10 of mesh section (see Stitches) once—55 sts. Work Rows 1 and 2 of garter section 3 times—67 sts. Work Rows 1–10 of mesh



k on RS



k on WS



sl 1 purlwise wyb on RS;  
sl 1 purlwise wyf on WS



yo



k2tog on WS



k2tog tbl, working last border  
st tog with 1 shawl st



bind off 1 st

Border

1 (WS)





section 3 times—127 sts. Work Rows 1 and 2 of garter section 3 times—139 sts. Work Rows 1–10 of mesh section 5 times—239 sts. **Next row** (WS) Knit to center st, k1f&b, knit to end—240 sts. Do not break yarn. Turn. **Border:** With RS facing, using the knitted method, CO 8 sts onto left needle—248 sts. **Set-up row** (RS) K8, turn. Rep Rows 1–10 of Border chart until all shawl sts have been worked. BO all sts.

## Finishing

Weave in ends. Wet-block to measurements pinning each point in the edge. ♥

**Mindy Wilkes** can be found online at [www.sharppointysticks.typepad.com](http://www.sharppointysticks.typepad.com) or knitting in Cincinnati, Ohio.



## Mountain Nettle Shawl

Emma Welford

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The Fibre Company Acadia

**Size** 39" wide and 16½" tall at center point  
**Yarn** The Fibre Company Acadia (60% merino wool, 20% baby alpaca, 20% silk; 145 yd [133 ml]/50 g):

• kelp, 3 skeins

Yarn distributed by Melbourne Woolens

**Gauge** 19 sts and 32 rows = 4" in St st

## Tools

• Size 6 (4 mm): 40" or longer circular (cir) needle

- Markers (m)
- Yarn needle

See glossary for terms you don't know.

## Notes

This triangular shawl is worked flat from the center neck outward to the points. The knitted-on lace edging is worked in two parts—first from the right edge to the center, then from the left edge to the center. The remaining stitches are joined together in the middle to work the center lace point.

## Shawl

CO 3 sts. Knit 6 rows; do not turn after last row. Rotate work, then pick up and knit 3 sts along selvedge edge (1 st after each

garter ridge), then rotate work and pick up and knit 3 sts along CO edge—9 sts total. Turn. **Set-up row** (WS) K3, yo, p3, yo, k3—11 sts. **Next row** (RS) K3, yo, k2, yo, place marker (pm), k1 (center st), pm, yo, k2, yo, k3—15 sts. **Next row** (WS) K3, yo, purl to last 3 sts, yo, k3—17 sts. **St st stripe:**

**Row 1** (RS) K3, yo, knit to m, yo, sl m, k1, sl m, yo, knit to last 3 sts, yo, k3—4 sts inc'd.

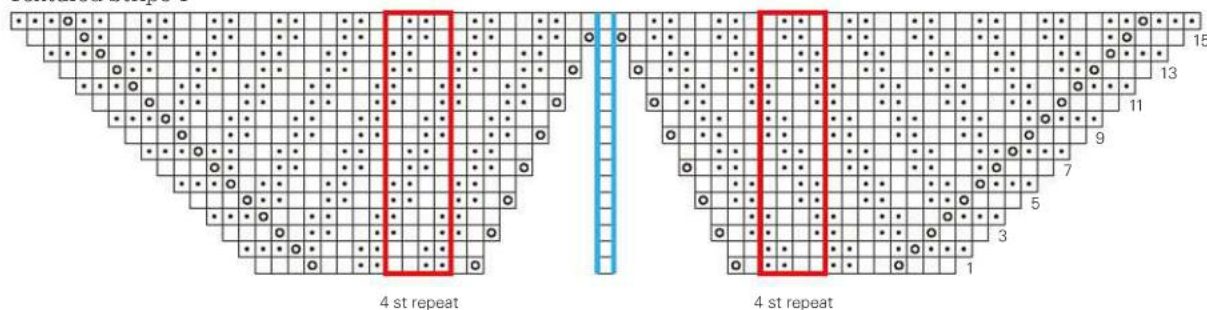
**Row 2** (WS) K3, yo, purl to last 3 sts, yo, k3—2 sts inc'd.

Rep last 2 rows 7 more times, ending with a WS row—65 sts. Work Rows 1–16 of Textured Stripe 1 chart—113 sts. Work Rows 1 and 2 of St st stripe section 9 times, ending with a WS row—167 sts. Work Rows 1–16 of Textured Stripe 2 chart—215 sts. Work Rows 1 and 2 of St st

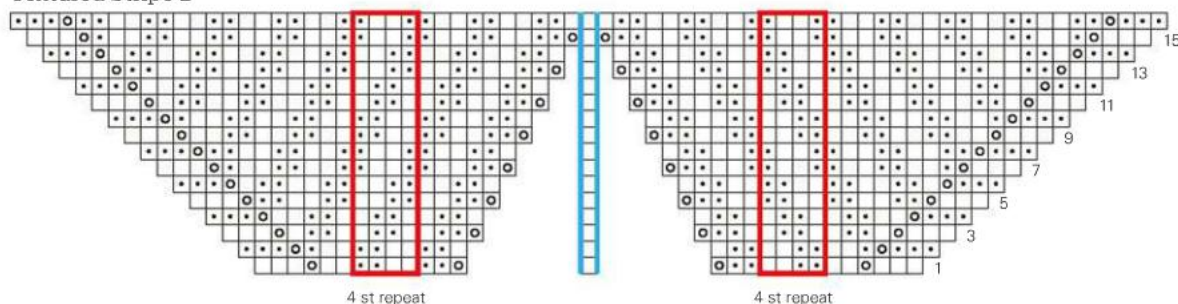


k on RS; p on WS    
 • p on RS; k on WS    
 ○ yo    
  pattern repeat    
  marker position

Textured Stripe 1



Textured Stripe 2



stripe section 9 times, ending with a WS row—269 sts. **Right lace edging:** Using the backward-loop method, CO 4 sts at end of last WS row. **Next row (RS)** K3, k2tog, turn.

**Row 1 (WS)** Sl 1 pwise with yarn in back (wyb), k1, yo, k2—5 edging sts.

**Row 2** K4, k2tog, turn.

**Row 3** Sl 1 pwise wyb, k2, yo, k2—6 edging sts.

**Row 4** K5, k2tog, turn.

**Row 5** Sl 1 pwise wyb, k1, yo, k2tog, yo, k2—7 edging sts.

**Row 6** K6, k2tog, turn.

**Row 7** Sl 1 pwise wyb, k2, yo, k2tog, yo, k2—8 edging sts.

**Row 8** BO 4 sts, knit 2 more sts (3 sts on right needle), k2tog, turn—4 edging sts rem.

Rep Rows 1–8 until 1 st rem on left needle before m—33 reps total. With RS facing, transfer 4 sts from right needle to left needle; break yarn. **Left lace edging:** Slide sts to other end of needle. With RS facing, join yarn and CO 4 sts next to live sts at left edge of shawl. **Next row (WS)** K3, ssk, turn.

**Row 1 (RS)** Sl 1 pwise wyb, k1, yo, k2—5 edging sts.

**Row 2** K4, ssk, turn.

**Row 3** Sl 1 pwise wyb, k2, yo, k2—6 edging sts.

**Row 4** K5, ssk, turn.

**Row 5** Sl 1 pwise wyb, k1, yo, k2tog, yo, k2—7 edging sts.

**Row 6** K6, ssk, turn.

**Row 7** Sl 1 pwise wyb, k2, yo, k2tog, yo, k2—8 edging sts.

**Row 8** BO 4 sts, knit 2 more sts (3 sts on right needle), ssk, turn—4 edging sts rem.

Rep Rows 1–8 until 1 st rem on left needle before m—33 reps total. **Center lace point:** With WS facing, cont on rem center and right lace edging sts as foll: K1, remove m, p1 (center st), remove m, k5—11 sts rem.

**Row 1 (RS)** K2, yo, k1, k2tog, k1, ssk, k1, yo, k2.

**Row 2** K5, p1, k5.

**Row 3** K2, yo, k7, yo, k2—13 sts.

**Row 4** K6, p1, k6.

**Row 5** K2, yo, k2tog, yo, k2tog, k1, ssk, yo, k2tog, yo, k2.

**Row 6** K6, p1, k6.

**Row 7** BO 4 sts, knit to end—9 sts rem.

**Row 8** BO 4 sts, knit 1 more st (2 sts on right needle), p1, k2—5 sts rem.

**Row 9** Ssk, k1, k2tog—3 sts rem.

**Row 10** K1, p1, k1.

**Row 11** Sl 2 sts as if to k2tog, k1, p2sso—1 st rem.

Fasten off last st.

## Finishing

Weave in ends and block. ♥

**Emma Welford** is a budding designer from Greenfield, Massachusetts. She can be found online at [www.emmawelford.com](http://www.emmawelford.com).







## Marion Socks

Michaela Moores

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Louet Gems Fingering Weight

**Size** 8¼" foot circumference and 9" long from back of heel to tip of toe; foot length, leg length, and calf circumference are adjustable

**Yarn** Louet Gems Fingering Weight (100% merino wool; 185 yd [169 m]/50 g):

- #01 champagne, 3 skeins

**Gauge** 30 sts and 48 rnds = 4" in St st; 28 sts and 46 rnds = 4" in lace patt

### Tools

- Size 2 (2.75 mm) needles (see Notes)
- Markers (m)
- Waste yarn
- Yarn needle

See glossary for terms you don't know.

### Notes

These socks can be worked using a set of 4 or 5 double-pointed needles (dpn), 2 circular (cir) needles, 1 long circular needle for the Magic Loop method, or 1 short circular needle.

These socks are worked in the round from the toe up and feature a short-row toe and heel. When joining new yarn, it is best to join at the "seam" detail at the back of the leg, or in the stockinette region of the foot.

Double yarnovers are worked as two stitches in the following round.

### Stitches

**S2kp2:** Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

**Lace Pattern for Left Sock:** (multiple of 3 sts)

**Rnd 1** K1, yo, \*s2kp2 (see Stitches), [yo] 2 times; rep from \* to last 2 sts, ssk.

**Rnd 2** K2, \*k2, k1tbl; rep from \* to last st, k1.

**Rnd 3** K1, k2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 3 sts, ssk, k1.

**Rnd 4** K1, \*k2, k1tbl; rep from \* to last 2 sts, k2.

**Rnd 5** K2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 4 sts, s2kp2, yo, k1.

**Rnd 6** \*K2, k1tbl; rep from \* to last 3 sts, k3. Rep Rnds 1–6 for patt.

**Lace Pattern for Right Sock:** (multiple of 3 sts)

**Rnd 1** K1, k2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 3 sts, ssk, k1.

**Rnd 2** K1, \*k1, k1tbl, k1; rep from \* to last 2 sts, k2.

**Rnd 3** K1, yo, \*s2kp2, [yo] 2 times; rep from \* to last 2 sts, ssk.

**Rnd 4** K2, \*k1, k1tbl, k1; rep from \* to last st, k1.

**Rnd 5** K2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 4 sts, s2kp2, yo, k1.

**Rnd 6** \*K1, k1tbl, k1; rep from \* to last 3 sts, k3. Rep Rnds 1–6 for patt.

### Left Sock

Using a provisional method, CO 30 sts. Do not join. **Toe:** Work short-rows as foll:

**Row 1** (RS) K29, wrap next st, turn.

**Row 2** P28, wrap next st, turn.

**Row 3** Knit to 1 st before wrapped st, wrap next st, turn.

**Row 4** Purl to 1 st before wrapped st, wrap next st, turn.

Rep Rows 3 and 4 six more times—8 sts wrapped at each end, 14 sts unwrapped at center.

**Row 5** K14, knit wrap tog with wrapped st, wrap next st, turn.

**Row 6** P15, purl wrap tog with wrapped st, wrap next st, turn.

**Row 7** Knit to double-wrapped st, knit both wraps tog with wrapped st, wrap next st, turn.

**Row 8** Purl to double-wrapped st, purl both wraps tog with wrapped st, wrap next st, turn.

Rep Rows 7 and 8 five more times. **Next row** (RS) Knit to double-wrapped st, knit both wraps tog with wrapped st, turn. **Next row** Purl to double-wrapped st, purl both wraps tog with wrapped st, turn. **Foot:** **Next row** (RS) Knit. With RS facing, remove waste yarn from provisional CO and place

30 sts onto left needle, k30—60 sts total. Place marker (pm) for beg of rnd. **Set-up rnd** K30 for instep, pm, k30 for sole. Working instep sts in lace patt for left sock (see Stitches) and sole sts in St st, work even until piece measures 7" from tip of toe, or 2" less than desired finished length, ending with Rnd 5 of patt. **Heel:** Work Rnd 6 of patt over instep sts; work toe instructions over next 30 sts to create short-row heel. **Heel triangle:** **Next row** (RS) K29 heel sts, k2tog (removing m), pm for new beg of rnd—59 sts rem. **Note:** In next 6 rnds, numbers in parentheses denote number of times to work bracketed instructions in subsequent reps.

**Rnd 1** [(Yo) 2 times, s2kp2] 9 (11, 13, 15, 17) times, [yo] 2 times, ssk, yo, ssk, knit to end—60 sts.

**Rnd 2** [K1, k1tbl, k1] 10 (12, 14, 16, 18) times, knit to last 2 sts, k2tog—59 sts rem.

**Rnd 3** [(Yo) 2 times, s2kp2] 10 (12, 14, 16, 18) times, [yo] 2 times, k1, ssk, knit to end—60 sts.

**Rnd 4** [K1, k1tbl, k1] 11 (13, 15, 17, 19) times, knit to last 2 sts, k2tog—59 sts rem.

**Rnd 5** [(Yo) 2 times, s2kp2] 11 (13, 15, 17) times, [yo] 2 times, ssk, knit to end—60 sts.

**Rnd 6** [K1, k1tbl, k1] 12 (14, 16, 18) times, knit to last 2 sts, k2tog—59 sts rem.

Rep Rnds 1–6 three more times, then work Rnds 1–4 once more. (A triangle of St st will emerge above heel.)

**Rnd 7** \*[(Yo) 2 times, s2kp2; rep from \* to last 2 sts, [yo] 2 times, ssk—60 sts.

**Rnd 8** \*K1, k1tbl, k1; rep from \* to last 3 sts, k1, k1tbl, pm for new beg of rnd (remove old beg-of-rnd m when you come to it).

Beg with Rnd 1, work Rnds 1–6 of lace patt for left sock 10 times. **Shape calf:**

**Rnd 1** K1, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 2 sts, ssk—1 st inc'd.

**Rnd 2** \*K2, k1tbl; rep from \* to last st, k1.

**Rnd 3** K1, yo, \*s2kp2, [yo] 2 times; rep from \* to last 3 sts, ssk, k1.

**Rnd 4** K2, \*k2, k1tbl; rep from \* to last 2 sts, k2.

**Rnd 5** K1, k2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 4 sts, s2kp2, yo, k1.

**Rnd 6** K1, \*k2, k1tbl; rep from \* to last 3 sts, k3.

**Rnd 7** K2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 2 sts, ssk.

**Rnd 8** \*K2, k1tbl; rep from \* to last st, k1.

**Rnd 9** K1, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 3 sts, ssk, k1—1 st inc'd.

**Rnd 10** \*K2, k1tbl; rep from \* to last 2 sts, k2.

**Rnd 11** K1, yo, \*s2kp2, [yo] 2 times; rep from \* to last 4 sts, s2kp2, yo, k1.

**Rnd 12** K2, \*k2, k1tbl; rep from \* to last 3 sts, k3.

**Rnd 13** K1, k2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 2 sts, ssk.



**Rnd 14** K1, \*k2, k1tbl; rep from \* to last st, k1.  
**Rnd 15** K2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 3 sts, ssk, k1.  
**Rnd 16** \*K2, k1tbl; rep from \* to last 2 sts, k2.  
**Rnd 17** K1, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 4 sts, s2kp2, yo, k1—1 st inc'd.  
**Rnd 18** \*K2, k1tbl; rep from \* to last 3 sts, k3.  
**Rnd 19** K1, yo, \*s2kp2, [yo] 2 times; rep from \* to last 2 sts, ssk.  
**Rnd 20** K2, \*k2, k1tbl; rep from \* to last st, k1.  
**Rnd 21** K1, k2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 3 sts, ssk, k1.  
**Rnd 22** K1, \*k2, k1tbl; rep from \* to last 2 sts, k2.  
**Rnd 23** K2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 4 sts, s2kp2, yo, k1.  
**Rnd 24** \*K2, k1tbl; rep from \* to last 3 sts, k3. Rep Rnds 1–24 two more times, or to 2¼" less than desired finished length (each 24-rnd rep adds 3 sts)—69 sts. **Cuff:**  
**Rnd 1** \*K1, p1, k1; rep from \* to end. Rep Rnd 1 until cuff measures ¾".  
**Rnd 2** K1, p1, k2, p1, \*k2tog, yo, p1; rep from \* to last 4 sts, k2, p1, k1. Rep Rnd 1 until cuff measures 1½". Work Rnd 2 once more. Rep Rnd 1 until cuff measures 2¼". Loosely BO all sts.

## Right Sock

CO and work as for left sock to heel triangle, working lace patt for right sock (see Stitches) in place of lace patt for left sock. **Heel triangle:** **Next row (RS)** K29 heel sts, k2tog (removing m), pm for new beg of rnd—59 sts rem. **Note:** In next 6 rnds, numbers in parentheses denote number of times to work bracketed instructions in subsequent reps.  
**Rnd 1** Yo, k2tog, [(yo) 2 times, s2kp2] 9 (11, 13, 15, 17) times, [yo] 2 times, ssk, knit to end—60 sts.  
**Rnd 2** K1, [k1, k1tbl, k1] 10 (12, 14, 16, 18) times, knit to last 2 sts, k2tog—59 sts rem.  
**Rnd 3** K1, [(yo) 2 times, s2kp2] 10 (12, 14, 16, 18) times, [yo] 2 times, ssk, knit to end—60 sts.  
**Rnd 4** [K1, k1tbl, k1] 11 (13, 15, 17, 19) times, knit to last 2 sts, k2tog—59 sts rem.  
**Rnd 5** [(Yo) 2 times, s2kp2] 11 (13, 15, 17) times, [yo] 2 times, ssk, knit to end—60 sts.  
**Rnd 6** [K1tbl, k2] 12 (14, 16, 18) times, knit to last 2 sts, k2tog—59 sts rem. Rep Rnds 1–6 three more times, then work Rnds 1–4 once more. (A triangle of St st will emerge above heel.)

**Rnd 7** \*[(Yo) 2 times, s2kp2; rep from \* to last 2 sts, [yo] 2 times, ssk—60 sts.  
**Rnd 8** \*K1tbl, k2; rep from \* to last 3 sts, k1tbl, k1, pm for new beg of rnd (remove old beg-of-rnd m when you come to it). Beg with Rnd 1, work Rnds 1–6 of lace patt for right sock 9 times, then work Rnds 1–4 once more. **Shape calf:**  
**Rnd 1** K2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 4 sts, s2kp2, [yo] 2 times, k1—1 st inc'd.  
**Rnd 2** \*K1, k1tbl, k1; rep from \* to last st, k1.  
**Rnd 3** K1, k2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 4 sts, s2kp2, yo, k1.  
**Rnd 4** K1, \*k1, k1tbl, k1; rep from \* to last 3 sts, k3.  
**Rnd 5** K1, yo, \*s2kp2, [yo] 2 times; rep from \* to last 3 sts, ssk, k1.  
**Rnd 6** K2, \*k1, k1tbl, k1; rep from \* to last 2 sts, k2.  
**Rnd 7** K2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 2 sts, ssk.  
**Rnd 8** \*K1, k1tbl, k1; rep from \* to last st, k1.  
**Rnd 9** K1, k2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last st, k1—1 st inc'd.  
**Rnd 10** K1, \*k1, k1tbl, k1; rep from \* to last st, k1.  
**Rnd 11** K1, yo, \*s2kp2, [yo] 2 times; rep from \* to last 4 sts, s2kp2, yo, k1.  
**Rnd 12** K2, \*k1, k1tbl, k1; rep from \* to last 3 sts, k3.  
**Rnd 13** K2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 3 sts, ssk, k1.  
**Rnd 14** \*K1, k1tbl, k1; rep from \* to last 2 sts, k2.  
**Rnd 15** K1, k2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 2 sts, ssk.  
**Rnd 16** K1, \*k1, k1tbl, k1; rep from \* to last st, k1.  
**Rnd 17** K1, yo, \*s2kp2, [yo] 2 times; rep from \* to last st, k1—1 st inc'd.  
**Rnd 18** K2, \*k1, k1tbl, k1; rep from \* to last st, k1.  
**Rnd 19** K2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 4 sts, s2kp2, yo, k1.  
**Rnd 20** \*K1, k1tbl, k1; rep from \* to last 3 sts, k3.  
**Rnd 21** K1, k2tog, [yo] 2 times, \*s2kp2, [yo] 2 times; rep from \* to last 3 sts, ssk, k1.  
**Rnd 22** K1, \*k1, k1tbl, k1; rep from \* to last 2 sts, k2.  
**Rnd 23** K1, yo, \*s2kp2, [yo] 2 times; rep from \* to last 2 sts, ssk.  
**Rnd 24** K2, \*k1, k1tbl, k1; rep from \* to last st, k1. Rep Rnds 1–24 two more times, or to 2½" less than desired finished length (each 24-rnd rep adds 3 sts)—69 sts. Work Rnds 5 and 6 of lace patt for right sock once. Work cuff and BO as for left sock.

## Finishing

Weave in ends. Block to measurements or by using knee-high sock blockers. ♥

**Michaela Moores** can be found online at [www.michaelaknits.com](http://www.michaelaknits.com).





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## Knit Picks Andean Treasure

**Size** 8½" hand circumference and 9" tall

**Yarn** Knit Picks Andean Treasure (100% baby alpaca; 110 yd [101 m]/50 g):

- fog heather, 2 balls

Yarn distributed by Crafts Americana

**Gauge** 34 sts and 31 rnds = 4" in k1tbl, p1 rib

## Tools

- Size 3 (3.25 mm) needles (see Notes)
- Markers (m)
- Cable needle (cn)
- Yarn needle
- Waste yarn
- Six 4 mm clear or light silver faceted beads
- Bead needle
- Thread

See glossary for terms you don't know.

## Notes
















These mittens can be worked using a set of 4 or 5 double-pointed needles (dpn), 2 circular (cir) needles, or 1 long circular needle for the Magic Loop method.

These mittens are worked from the top down.

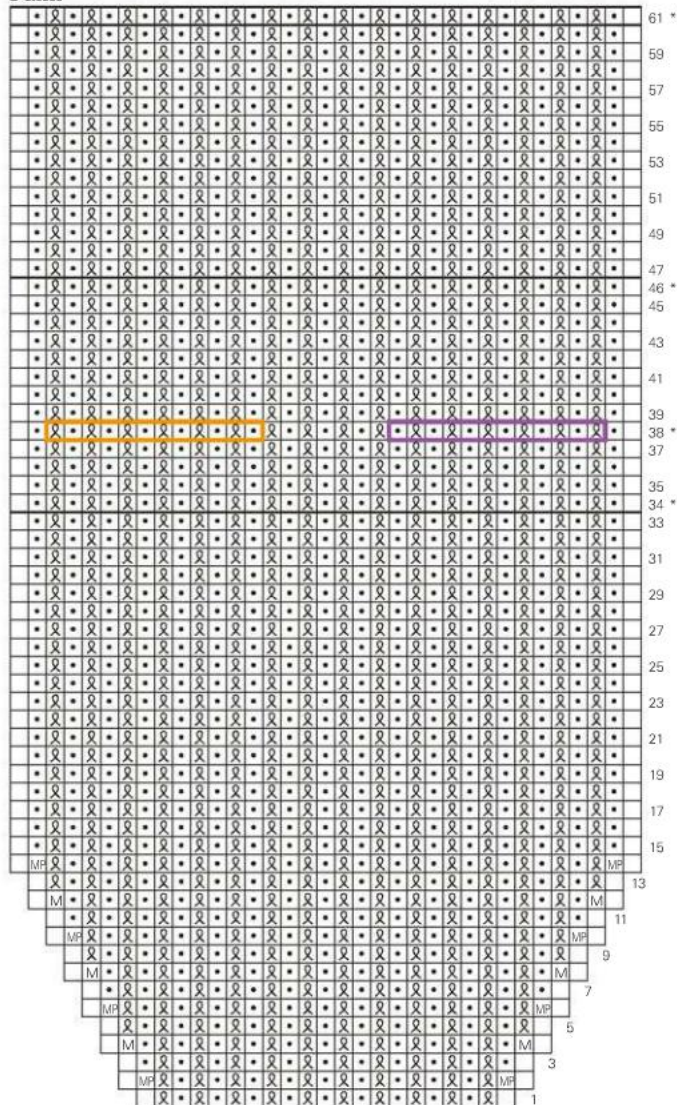
Left Mitten

Using Judy's Magic method, CO 42 sts.

Divide sts evenly over dpn, 2 cir needles, or

- |   |   |   |   |   |  |
|---|---|---|---|---|--|
|  | knit  |  | right thumb   |  | sl 2 sts onto cn, hold in back, k1tbl, p2 from cn          |
|  | purl  |  | sl 1 st onto cn, hold in back, k1tbl, p1 from cn    |  | sl 1 st onto cn, hold in front, p2, k1tbl from cn          |
|  | k1tbl   |  | sl 1 st onto cn, hold in front, p1, k1tbl from cn   |  | sl 2 sts onto cn, hold in back, k1tbl, [p1, k1tbl] from cn |
|  | M1  |  | sl 1 st onto cn, hold in back, k1tbl, k1tbl from cn |  | sl 1 st onto cn, hold in front, k1tbl, p1, k1tbl from cn   |
|  | M1 pwise  |   |   |   |  |
|  | (k1, yo, k1) in same st, turn; p3, turn; k3, turn; p3, turn; sl 1 kwise, k2tog, pssso |   |   |   |  |
|  | left thumb  |   |   |   |  |

## Palm



\* Work as given in directions



1 long cir needle. Place marker (pm) and join in the rnd. Work Left Mitten chart over 21 sts, then work Palm chart over 21 sts. Work through Row 46 of charts (ignoring thumb box on Palm chart), then work Rows 34–37 once more—70 sts. **Place thumb:**

**Row 38** Work to left thumb box on Palm chart; with waste yarn, k12; transfer these 12 sts to left needle; with working yarn, k12, then work in patt to end of rnd.

Work Rows 39–60 of charts, then work Row 61 ten times. Loosely BO all sts in patt. **Thumb:** Remove waste yarn from thumb, placing 24 sts onto needles. Pm and join in the rnd. Work in rev St st (purl every rnd) until thumb measures 2". **Shape thumb tip:**

**Rnd 1** [P2tog] 12 times—12 sts rem.

**Rnd 2** Purl.

**Rnd 3** [P2tog] 6 times—6 sts rem.

Cut yarn, leaving a 6" tail. Thread tail through rem sts, pull tight to gather, and fasten off on WS.

### Right Mitten

Work as for left mitten, working Right Mitten chart in place of Left Mitten chart, and placing thumb according to right thumb box.

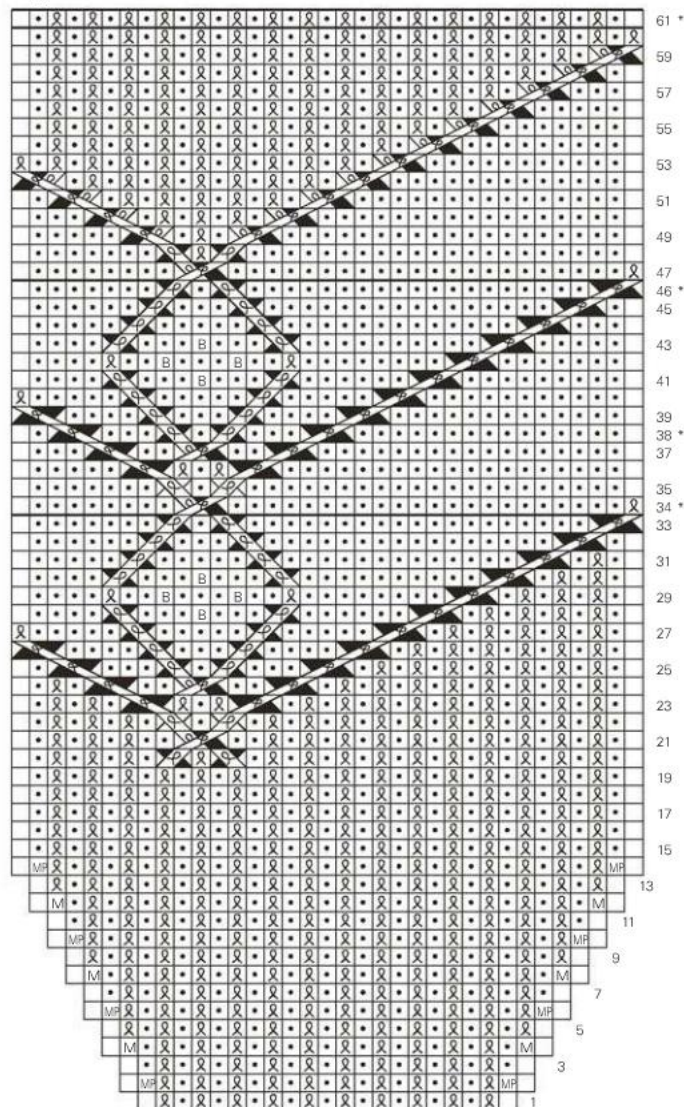
### Finishing

Weave in ends. Block mittens to measurements. With bead needle and thread, sew 1 bead to center of each bobble flower. ♥

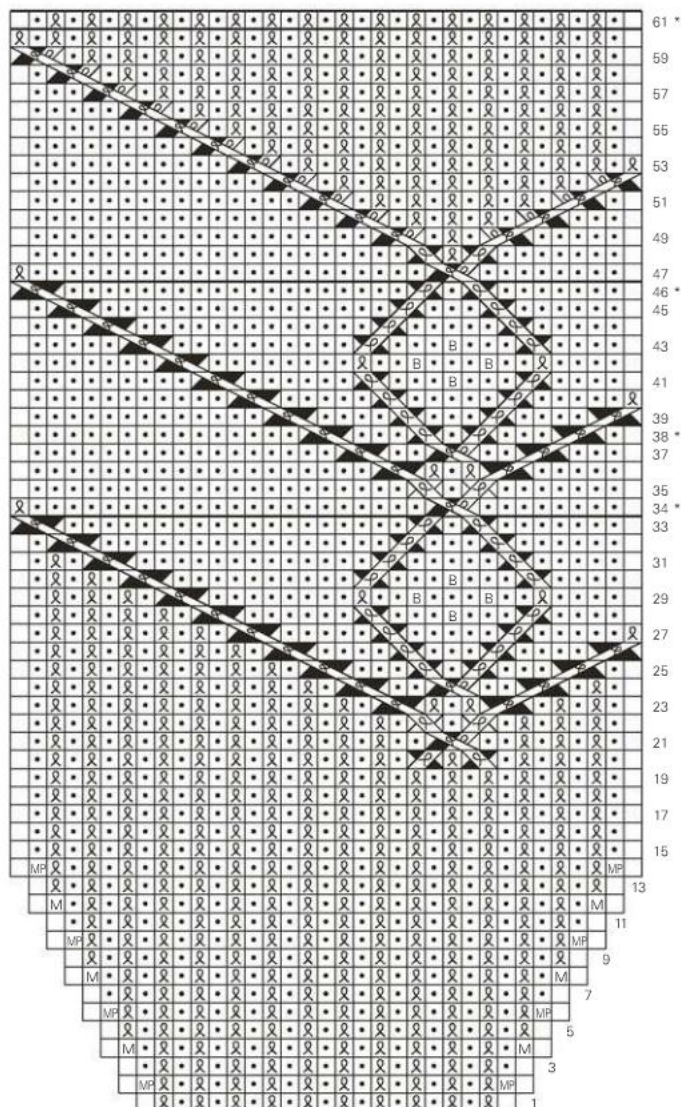
**Allison Haas** can be found online at [www.alaskanpurl.com](http://www.alaskanpurl.com). Allison lives in Skagway, Alaska.



Right Mitten



Left Mitten



\* Work as given in directions

\* Work as given in directions





## Clandestine Socks

Rebecca Blair

●●○○ page 69

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Plymouth Yarn DK Merino Superwash

**Size** 7½" foot circumference and 8" long from back of heel to tip of toe; foot length is adjustable

**Yarn** Plymouth Yarn DK Merino Superwash (100% superwash merino wool; 130 yd [119 m]/50 g):

• #1103 pink, 3 skeins

**Gauge** 30 sts and 42 rnds = 4" in St st

### Tools

- Size 2 (2.75 mm) needles (see Notes)
- Markers (m)
- Waste yarn for provisional CO
- Yarn needle

See glossary for terms you don't know.

### Notes

These socks are worked from the cuff to the toe. The cuff edging is worked flat and grafted into a ring; the leg is worked in the round using stitches picked up from the straight edge of the ring.

These socks can be worked using a set of 4 or 5 double-pointed needles (dpn), 2 circular (cir) needles, or 1 long circular needle for the Magic Loop method.

### Stitches

**Ruching:**







**Rnds 1–8** Knit.

**Rnd 9** \*K1f&b; rep from \* around.

**Rnds 10–17** Knit.

	k on RS; p on WS		k2tog on RS
	p on RS; k on WS		k2tog on WS
	yo		bind off 1 st

### Edging

																																																																																																																																																																																		
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**Yarns** Valley Yarns Semi-Solid Hand Dyed Sock Yarn by the Kangaroo Dyer (100% merino; 382 yd [349 m]/100 g):

• hematite, 2 skeins

Yarn distributed by WEBS

**Gauge** 18 sts and 30 rows = 4" in St st, after blocking

### Tools

- Size 7 (4.5 mm): 32" circular (cir) needle
- Markers (m)
- Size H/8 (5 mm) crochet hook
- Waste yarn
- Yarn needle

See glossary for terms you don't know.

### Notes

This triangular shawl is worked flat in one

piece from the center neck outward to the points.

The first and last three stitches of every row and the last row before the bind-off are worked in garter stitch to create neat edges.

Slipping the first stitch of every row purlwise with yarn in front will create a smooth selvedge.

### Stitches

**Bobble:** (Knit into front, back, front, back, and front) of same st—5 sts from 1 st, turn; p5, turn; pass 2nd, 3rd, 4th, and 5th sts over first st, k1—1 st rem.

### Shawl

Using a provisional method, CO 3 sts. Knit 6 rows; do not turn after last row. Rotate

work, then pick up and knit 3 sts along selvedge edge (1 st after each garter ridge), then remove waste yarn from provisional CO and place 3 live sts onto left needle, k3—9 sts total. Turn.

**Row 1 (WS)** K3, place marker (pm), [p1, pm] 3 times, k3.

**Row 2 (RS)** K3, sl m, yo, k1, yo, sl m, k1 (center st), sl m, yo, k1, yo, sl m, k3—13 sts.

**Rows 3, 5, and 7** K3, purl to last 3 sts, k3.

**Row 4** K3, sl m, yo, k3, yo, sl m, k1, sl m, yo, k3, yo, sl m, k3—17 sts.

**Row 6** K3, sl m, yo, k5, yo, sl m, k1, sl m, yo, k5, yo, sl m, k3—21 sts.

**Row 8** K3, sl m, yo, k7, yo, sl m, k1, sl m, yo, k7, yo, sl m, k3—25 sts.

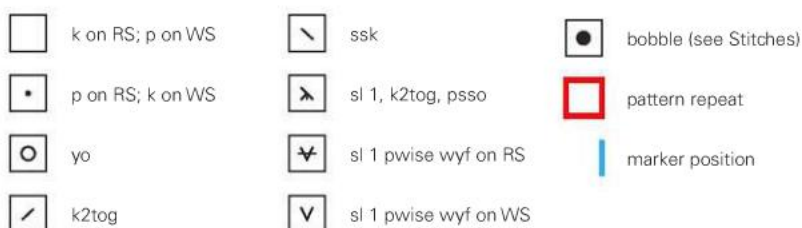
**Row 9 (WS)** K3, purl to last 3 sts, k3.

**Body:** Work Rows 1–20 of Set-up chart once—65 sts: 32 sts each side of center st. Work Rows 1–20 of Body chart 4 times—225 sts: 112 sts each side of center st. Work Rows 1–22 of Edging chart once—269 sts: 134 sts each side of center st. Loosely BO all sts.

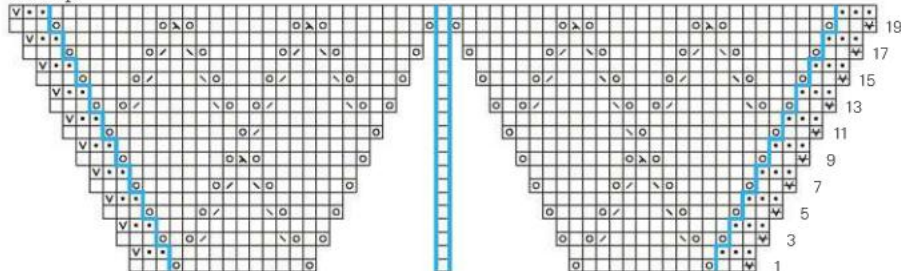
### Finishing

**Fringe:** Cut 159 strands of yarn, each about 9" long. Hold 3 strands tog and fold in half. Using a crochet hook, pull fold through eyelet along lower edge of shawl, then pull ends of strands through fold to secure. Weave in ends and trim fringe. Block shawl to measurements. ♥

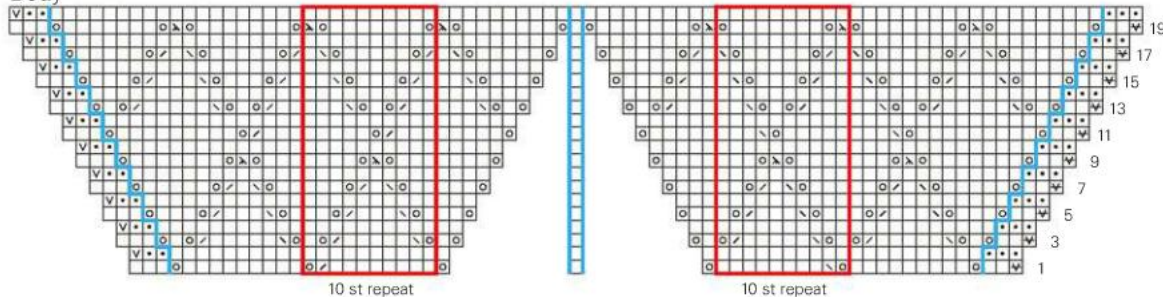
**Alexandra Beck** is a knitwear designer based in Stuttgart, Germany, and the creative mind behind Alex and Stacey. Find more of Alexandra's work on her blog at [www.alexandstacey.wordpress.com](http://www.alexandstacey.wordpress.com).



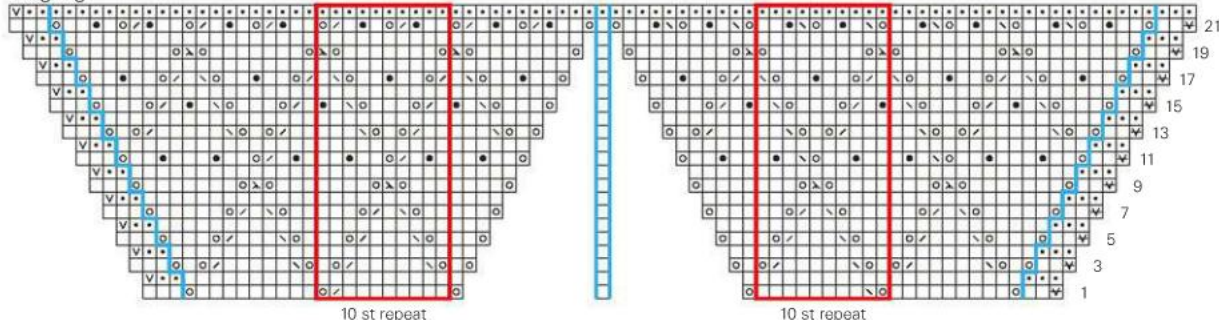
Set-up



Body



Edging







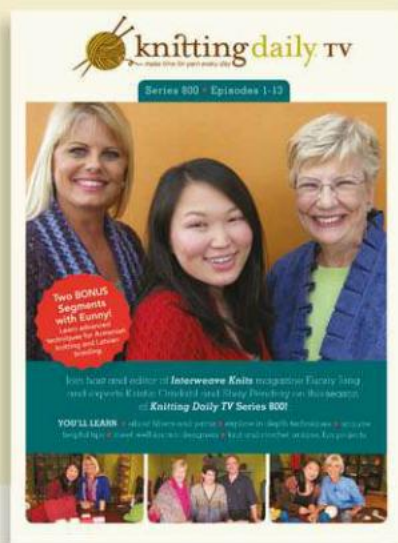
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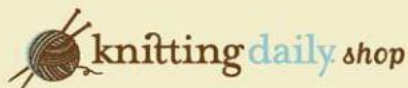
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## Wellington Mitts

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Rebecca Blair

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Harrisville Designs New England Shetland

**Size** 7¼" hand circumference and 5¾" long  
**Yarn** Harrisville Designs New England Shetland (100% wool; 217 yd [198 m]/50 g):

- #52 toffee (MC), 1 skein
- #88 pink (CC), 1 skein

**Gauge** 40 sts and 40 rows = 4" in horizontal and vertical zigzag patts

### Tools

- Size 1 (2.25 mm): straight and set of double-pointed needles (dpn)
- Markers (m)
- Waste yarn
- Yarn needle
- Two ⅝" buttons
- Sewing needle and matching thread for buttons

See glossary for terms you don't know.

### Notes

The cuff is worked back and forth in rows on straight needles. The stitches are then divided evenly over three or four double-pointed needles, and the rest of the mitten is worked in the round.

The center stitch of the thumb gusset is borrowed from the second half of the hand. After the second thumb gusset marker, begin the pattern with the second stitch of the chart.

### Stitches

**Linen Stitch in Rows:** (even number of sts)

**Row 1 (RS)** K1, \*sl 1 pwise with yarn in front (wyf), k1; rep from \* to last st, k1.

**Rows 2 and 4 (WS)** K1, purl to last st, k1.

**Row 3** K2, \*sl 1 pwise wyf, k1; rep from \* to end.

Rep Rows 1–4 for patt.

**Linen Stitch in Rounds:** (even number of sts)

**Rnd 1** \*Sl 1 pwise wyf, k1; rep from \* to end.

**Rnds 2 and 4** Knit.

**Rnd 3** \*K1, sl 1 pwise wyf; rep from \* to end.

Rep Rnds 1–4 for patt.

### Left Mitt

**Cuff:** With straight needles and MC, CO 82 sts. Work linen st in rows (see Stitches) for 6 rows, ending with Row 2. **Next row (RS)** Work in patt to last 6 sts, k2tog, [yo] twice, ssk, sl 1 pwise wyf, k1. **Next row (WS)** K1, p2, [k1, p1] in double yo, work to end. Work 5 more rows in linen st, ending with Row 1. **Next row (WS)** BO 10 sts pwise, purl to end—72 sts rem. Turn work. Divide sts evenly over dpn. Join CC and work Rnd 1 of Horizontal Zigzag chart, place marker (pm) and join in the rnd. Work Horizontal Zigzag chart for 7 more rnds.

**Thumb Gusset:** **Next rnd** Work in patt for 36 sts, pm, work Rnd 1 of Thumb Gusset chart, pm, starting with 2nd st of Horizontal Zigzag chart (see Notes) work in patt to end. Cont in patt as established, working through Rnd 27 of Thumb Gusset chart between m—90 sts; 19 sts for thumb

gusset. **Next rnd** Work to first thumb gusset m, remove m, sl next 19 sts to waste yarn, remove m, with MC, use the backward-loop method to CO 1 st over gap, work to end—72 sts rem. **Upper hand:** Resume full 6-st rep of Horizontal Zigzag chart, work 5 rnds even. Break CC. Cont with MC only. **Next rnd** Knit. Work linen st in rnds (see Stitches) for 13 rnds. BO all sts.

### Thumb

Place 19 held thumb sts onto dpn. With MC, pick up and knit 3 sts from base of sts at thumb gap, then knit 19 thumb sts—22 sts. Pm and join in the rnd. Work linen st in rnds for 13 rnds. BO all sts.

### Right Mitt

**Cuff:** With straight needles and MC, CO 82 sts. Work linen st in rows for 6 rows, ending with Row 2. **Next row (RS)** K2, k2tog, [yo] twice, ssk, work to end. **Next row (WS)** Work to last 5 sts, [k1, p1] in double yo, p2, k1. Work 6 more rows in linen st, ending with Row 2. **Next row (RS)** BO 10 sts, divide rem sts evenly over dpn, join CC and work Rnd 1 of Vertical Zigzag chart, pm and join in the rnd—72 sts rem. Work Vertical Zigzag chart for 7 more rnds. **Thumb Gusset:** **Next rnd** Work in patt for 36 sts, pm, work Rnd 1 of Thumb Gusset chart, pm, starting with 2nd st of Vertical Zigzag chart, work in patt to end. Cont in patt as established, working through Rnd 27 of Thumb Gusset chart between m—90 sts; 19 sts for thumb gusset. **Next rnd** Work to first thumb gusset m, remove m, sl next 19 sts to waste yarn,

- knit with MC
- knit with CC
- with MC, M1R
- with MC, M1L
- with CC, M1R
- with CC, M1L
- pattern repeat

Horizontal Zigzag



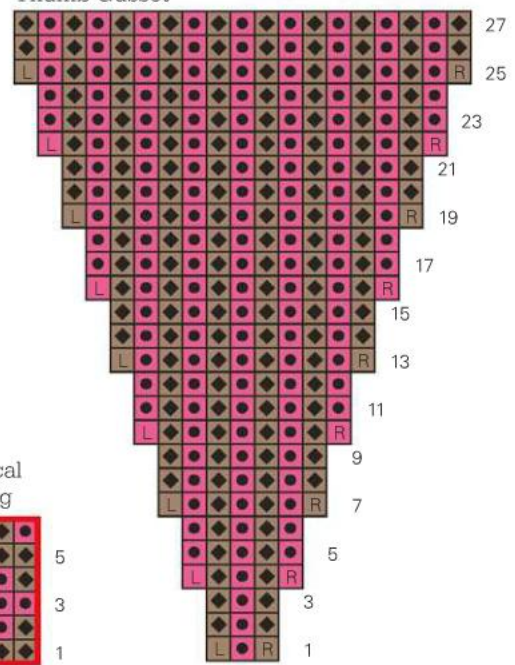
6 st repeat

Vertical Zigzag



4 st repeat

Thumb Gusset



1 to 19 sts



remove m, with MC, CO 1 st over gap, work to end—72 sts rem. **Upper hand:** Resume full 4-st rep of Vertical Zigzag chart, work 5 rnds even. Break CC. Cont with MC only. **Next rnd** Knit. Work linen st in rnds for 13 rnds. BO all sts. Work thumb as for left mitt.

## Finishing

Weave in ends and block. Sew one button to each cuff. ♥

**Rebecca Blair** is a lace enthusiast and avid sock knitter. She blogs about her endeavors at [www.doiliesarestylish.blogspot.com](http://www.doiliesarestylish.blogspot.com).



## Reservoir Mitts

Allyson Dykhuizen

●●●○ page 73

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Lorna's Laces Shepherd Sock

**Size** 7" hand circumference and 7½" long  
**Yarn** Lorna's Laces Shepherd Sock (80% superwash merino wool, 20% nylon; 430 yd [393 m]/100 g):

- #23ns berry (MC), 1 skein
- #70 Vera (CC), 1 skein

**Gauge** 28 sts and 40 rows = 4" in St st

### Tools

- Size 2 (2.75 mm): set of double-pointed needles (dpn)
- Markers (m)
- Waste yarn
- Yarn needle

See glossary for terms you don't know.

## Notes

Mitts begin with an entrelac panel that forms the back of the hand. Stitches are picked up from this panel for the palm, wrist ribbing, fingers, and thumb.

## Stitches

**Seed Stitch:** (even number of sts)

**Row 1** \*K1, p1; rep from \* to end.

**Row 2** \*P1, k1; rep from \* to end.

Rep Rows 1 and 2 for patt.

## Back of Hand (Make 2)

With CC, loosely CO 16 sts.

**Tier 1 (base triangles):**

**Triangle 1:**

**Row 1** (RS) K2, turn.

**Row 2** (WS) P2, turn.

**Row 3** Sl 1, k2, turn.

**Row 4** P3, turn.

**Row 5** Sl 1, k3, do not turn.

**Triangles 2–4:** Work as for triangle 1—16 sts total: four 4-st triangles.

**Tier 2:**

**Side triangle 1:**

**Row 1** (WS) P2, turn.

**Row 2** (RS) K1, k1f&b, turn.

**Row 3** Sl 1, p1, p2tog, turn.

**Row 4** K2, k1f&b, turn.

**Row 5** Sl 1, p2, p2tog, do not turn.

**Square 1:** With WS facing, pick up and purl 4 sts along sl sts between needles, turn.

**Row 1** (RS) K4, turn.

**Row 2** (WS) Sl 1, p2, p2tog, turn.

Rep Rows 1 and 2 three more times; do not turn at end of last row. **Squares 2 and 3:**

Work as for square 1. **Side triangle 2:** With WS facing, pick up and purl 4 sts along rem selvedge edge, turn.

**Row 1** (RS) K4, turn.

**Row 2** (WS) Sl 1, p1, p2tog, turn.

**Row 3** K3, turn.

**Row 4** Sl 1, p2tog, turn.

**Row 5** K2, turn.

**Row 6** P2tog, turn, sl last st to right needle—17 sts total: 4 sts of side triangle 1, three 4-st squares, 1 st of side triangle 2.

**Tier 3:** With RS facing and 1 st on right needle, pick up and knit 3 sts along selvedge between needles, turn—4 sts total. **Square 1:**

**Row 1** (WS) P4, turn.

**Row 2** (RS) Sl 1, k2, ssk, turn.

Rep Rows 1 and 2 three more times; do not turn at end of last row. **Squares 2–4:** With RS facing, pick up and knit 4 sts along selvedge edge between needles, turn.

Work as for square 1—16 sts total: four 4-st squares.

**Tiers 4–16:** Rep tiers 2 and 3 six more times, then work tier 2 once more.

## Tier 17: (top triangles)

**Top triangle 1:** With RS facing and 1 st on right needle, pick up and knit 3 sts along selvedge between needles, turn—4 sts total.

**Row 1** (WS) P4, turn.

**Row 2** (RS) Ssk, k1, ssk, turn.

**Row 3** P3, turn.

**Row 4** [Ssk] 2 times, turn.

**Row 5** P2, turn.

**Row 6** K1, ssk, turn.

**Row 7** P2, turn.

**Row 8** Sl 2 as if to k2tog, k1, p2sso—1 st rem.

**Top triangles 2–4:** Work as for top triangle 1—1 st rem. Fasten off last st.

## Right Mitt

**Palm:** With MC and RS facing, beg at CO edge of back of hand and skipping first 3 triangles along right side edge, pick up and knit 6 sts along each of next 5 side triangles, ending at top edge of panel—30 sts total.

**Row 1** (WS) Sl 1 pwise with yarn in front (wyf), purl to end.

**Row 2** (RS) Sl 1 kwise with yarn in back (wyb), knit to end.

Rep Rows 1 and 2 until piece measures 3" from pick-up row. BO all sts. **Rib:** With MC and RS facing, beg at first picked-up st for palm, pick up and knit 17 sts along selvedge edge of palm. **Next row** (WS) [P2, p1f&b] 5 times, p2—22 sts. Work in k1, p1 rib until piece reaches CO edge of back of hand (about 2¼"), ending with a WS row. With RS facing, BO all sts. Sew selvedge edge of rib and BO edge of palm to side edge of entrelac panel for 3". Beg at top edge of entrelac panel, sew BO edge of palm to side edge of entrelac panel for 1½"; 2" rem open along BO edge of palm for thumb. Sew rem selvedge edge of rib to side edge of entrelac panel. **Top of hand:** With MC and RS facing, pick up and knit 16 sts along selvedge edge of palm, then 30 sts along top of back of hand—46 sts total. Join in the rnd. **Pinkie finger:** K23, place next 36 sts onto waste yarn holder (passing beg of rnd)—10 sts rem for pinkie. Using the backward-loop method, CO 2 sts—12 sts total. Place marker (pm) and join in the rnd. Work in St st until piece measures 1". Loosely BO all sts. Place 36 held sts onto dpn. Pick up and knit 3 sts at base of pinkie—39 sts total. Pm and join in the rnd. Work 2 rnds in St st. **Ring finger:** K7, place next 24 sts onto waste yarn holder, k8—15 sts rem for ring finger. Pm and join in the rnd. Work in St st until piece measures 1". Loosely BO all sts. **Middle finger:** Place first 7 held sts and last 5 held sts onto dpn—12 sts for middle finger. Pick up and knit 3 sts at base of ring finger—15 sts. Pm and join in the rnd.





each of first 5 side triangles—30 sts total. Work as for right mitt. **Rib:** With MC and RS facing, beg at BO edge of palm, pick up and knit 17 sts along selvedge edge of palm. Work rib and sew seams as for right mitt. **Top of hand:** With MC and RS facing, pick up and knit 16 sts along selvedge edge of palm, then 30 sts along top of back of hand—46 sts total. Join in the rnd. **Pinkie finger:** K3, place next 36 sts onto waste yarn holder, CO 2 sts, k7—12 sts total. Pm and join in the rnd. Work in St st until piece measures 1". Loosely BO all sts. Place 36 held sts onto dpn. Pick up and knit 3 sts at base of pinkie—39 sts total. Pm and join in the rnd. Work 2 rnds in St st. **Ring finger:** K5, place next 24 sts onto waste yarn holder, k10—15 sts rem for ring finger. Pm and join in the rnd. Work in St st until piece measures 1". Loosely BO all sts. **Middle finger:** Place first 5 held sts and last 7 held sts onto dpn—12 sts for middle finger. Pick up and knit 3 sts at base of ring finger—15 sts. Pm and join in the rnd. Finish as for ring finger. **Index finger and thumb:** Work as for right mitt. **Wristband:** Work as for right mitt, picking up sts just below palm on same side as thumb.

### Finishing

Weave in ends. Block mitts lightly to smooth out entrelac. ♥

**Allyson Dykhuizen** can be found online at [www.thesweatshopoflove.com](http://www.thesweatshopoflove.com).

Finish as for ring finger. **Index finger:** K12 from holder, then pick up and knit 3 sts at base of middle finger—15 sts. Pm and join in the rnd. Finish as for ring finger.

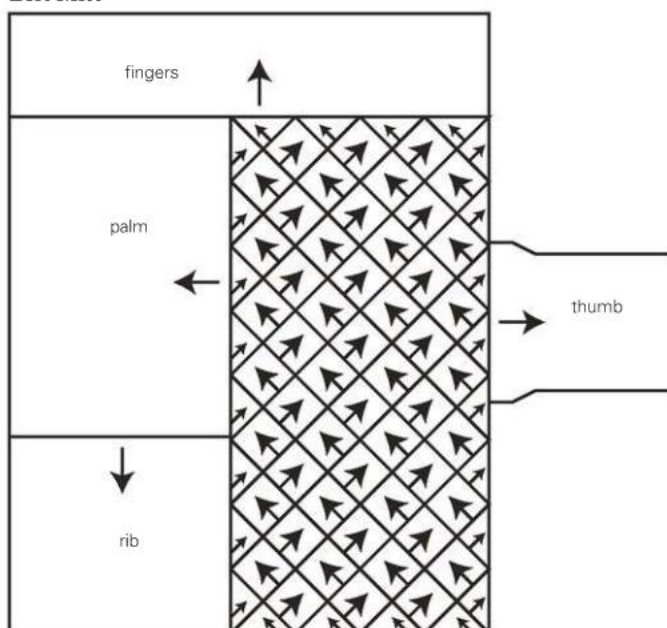
**Thumb:** With RS facing and MC, pick up and knit 30 sts around thumb opening. Pm and join in the rnd. Knit 2 rnds. **Next rnd** [K2, k2tog] 7 times, k2—23 sts rem. Work in St st until piece measures 2" from pick-up rnd. Loosely BO all sts. **Wristband:** With MC and RS facing, beg just

below palm on opposite side from thumb, pick up and knit 6 sts along seam between rib and back of hand. Work in seed st (see Stitches) until piece measures 3¾". BO all sts. Position strap over back of hand and sew to opposite seam.

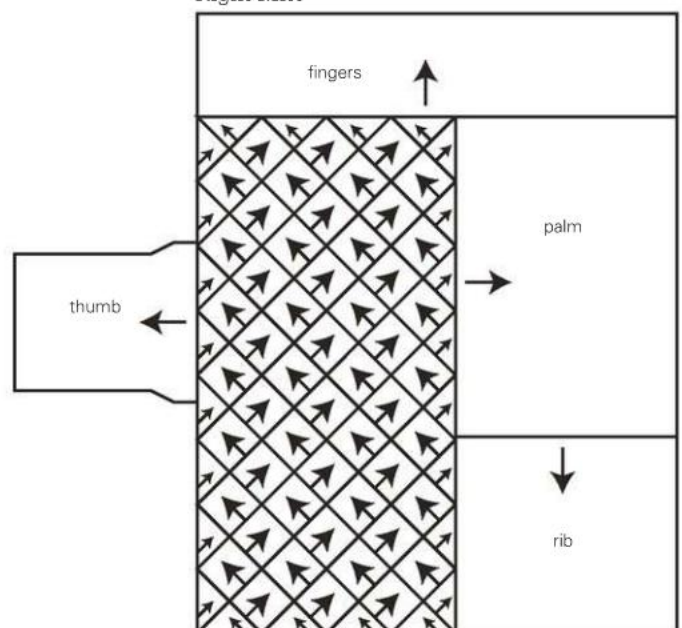
### Left Mitt

**Palm:** With MC and RS facing, beg at top edge of back of hand and working along left side edge, pick up and knit 6 sts along

Left Mitt



Right Mitt







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## Knuckle Down Mitts 33

Erica Jackofsky

●●○○ page 74

Sweet Georgia Yarn Superwash Worsted

**Sizes** 6½ (8)" palm circumference and 5¾ (7)" wrist circumference; shown in size 6½"

**Yarn** Sweet Georgia Yarn Superwash Worsted (100% superwash merino wool; 200 yd [183 m]/115 g):

- nightshade (MC), 1 skein
- tumbled stone (CC), 1 skein

**Gauge** 28 sts and 26 rnds = 4" in paradiddle rib patt relaxed on larger needles; 20 sts and 27 rnds = 4" in rev St st on larger needles

### Tools

- Size 7 (4.5 mm): set of double-pointed needles (dpn)
- Size 5 (3.75 mm): set of dpn
- Markers (m)

- Waste yarn
- Yarn needle

See glossary for terms you don't know.

### Stitches

**Paradiddle Rib:** (multiple of 8 sts)

**Rnd 1** \*K1 through back loop (tbl), p1, k2tbl, p1, k1tbl, p2; rep from \* to end. Rep Rnd 1 every rnd for patt.

### Right Mitt

With CC and smaller dpn, CO 40 (48) sts. Cut CC and join MC. Place marker (pm) and join in the rnd. **Cuff:** Knit 1 rnd. Work in paradiddle rib (see Stitches) until piece measures 1 (1½)" from CO. Change to larger dpn. **Adjust stitch markers:** Remove beg-of-rnd m, p8 (10), pm for new beg of rnd. **Hand:** **Next rnd** Work in established rib patt over 22 (26) sts, p18 (22). Rep last rnd 4 (6) more times. **Shape thumb gusset:**

**Rnd 1** Work 22 (26) sts in patt, p3 (4), M1, p5 (6), M1, p10 (12)—42 (50) sts.

**Rnds 2, 4, and 6** Work even.

**Rnd 3** Work 22 (26) sts in patt, p3 (4), M1, p7 (8), M1, p10 (12)—44 (52) sts.

**Rnd 5** Work 22 (26) sts in patt, p3 (4), M1, p9 (10), M1, p10 (12)—46 (54) sts.

**Size 8" only:**

**Rnd 7** Work 26 sts in patt, p4, M1, p12, M1, p12—56 sts.

**Rnd 8** Work even.

**Both sizes:**

**Next rnd** Work 22 (26) sts in patt, p3 (4), place next 11 (14) sts on waste yarn, then using the backward-loop method, CO 5 (6) sts over thumb gap, p10 (12)—40 (48) sts. **Upper palm:** **Next rnd** Work 22 (26) sts in patt, purl to end. Rep last rnd 4 (5) more times, or until palm measures 1" less than desired length. Work paradiddle rib over all sts for 5 rnds. Change to CC and knit 1 rnd. BO all sts using the sewn method. **Thumb:** Using CC and larger dpn, pick up and knit 5 (6) sts in thumb CO, k11 (14) held thumb sts—16 (20) sts. Knit 1 rnd. BO all sts using the sewn method.

### Left Mitt

Work as for right mitt to thumb gusset.

**Shape thumb gusset:**

**Rnd 1** Work 22 (26) sts in patt, p10 (12), M1, p5 (6), M1, p3 (4)—42 (50) sts.

**Rnds 2, 4, and 6** Work even.

**Rnd 3** Work 22 (26) sts in patt, p10 (12), M1, p7 (8), M1, p3 (4)—44 (52) sts.

**Rnd 5** Work 22 (26) sts in patt, p10 (12), M1, p9 (10), M1, p3 (4)—46 (54) sts.

**Size 8" only:**

**Rnd 7** Work 26 sts in patt, p12, M1, p12, M1, p4—56 sts.

**Rnd 8** Work even.

**Both sizes:**

**Next rnd** Work 22 (26) sts in patt, p10 (12), place next 11 (14) sts on waste yarn, then using the backward-loop method, CO 5 (6) sts over thumb gap, p3 (4)—40 (48) sts. Complete as for right mitt.

### Finishing

Weave in ends. Do not block ribbing. ♥

Find more of **Erica Jackofsky's** designs online at [www.fiddleknits.com](http://www.fiddleknits.com).



## God's Eye Mitts 34

Alexis Winslow

●●●○ page 75

St-Denis Boreale

**Size** 7" hand circumference and 6" tall

**Yarn** St-Denis Boreale (100% wool; 225 yd [206 m]/50 g):







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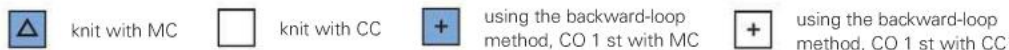
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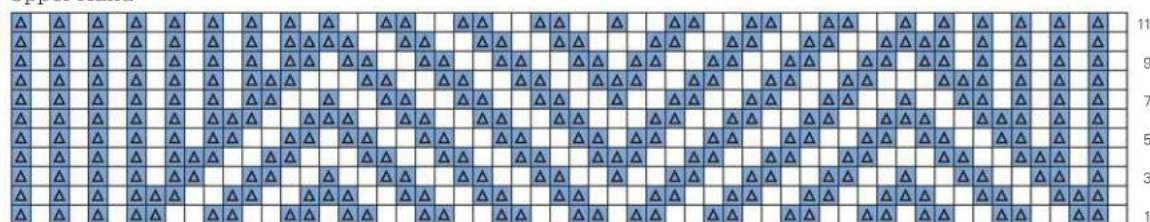
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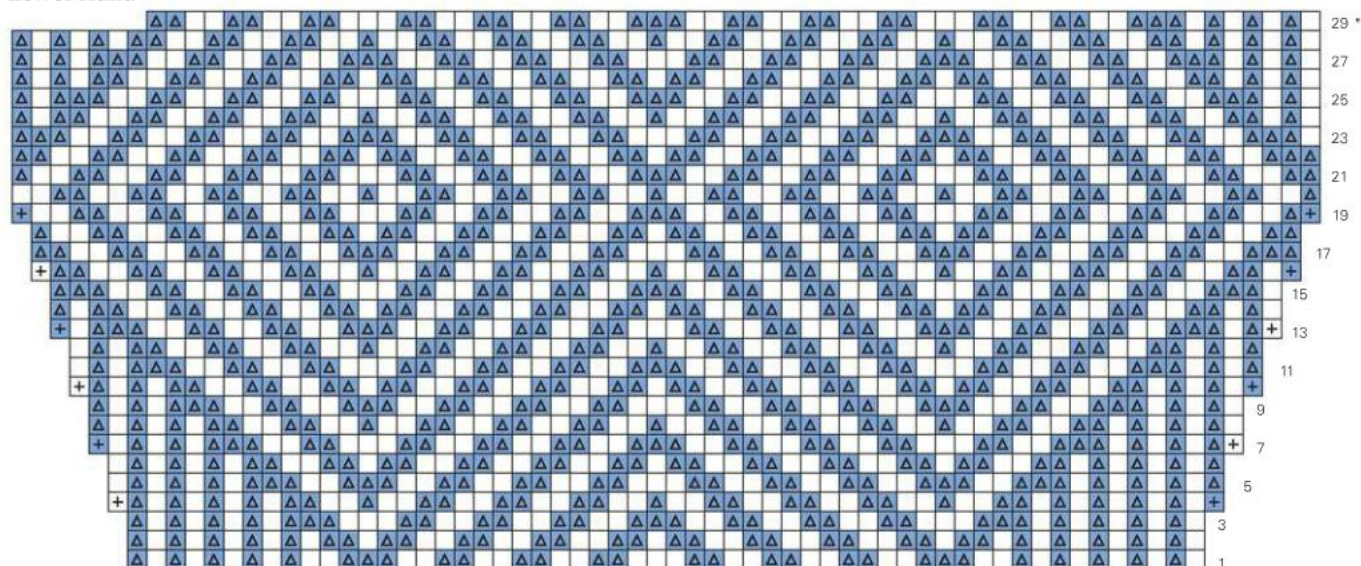




## Upper Hand



## Lower Hand



\* Work as given in directions

- #1279 ultramarine (MC), 1 ball
- #1236 oatmeal (CC), 1 ball

**Gauge** 33 sts and 36 rnds = 4" in charted patt

**Tools**

- Size 2 (2.75 mm): set of double-pointed needles (dpn)
- Stitch holders
- Yarn needle
- Two ½" buttons
- Thread and sewing needle

See glossary for terms you don't know.

**Notes**

While working the stripes on the button tab, twist the two colors together once at the beginning of each right-side row to keep the selvedge neat.

*Right Mitt*

**Cuff and button tab:** With MC and using the long-tail method, CO 84 sts. Do not join. Knit 1 WS row. With CC, knit 2 rows (see Notes). With MC, knit 2 rows. Rep last





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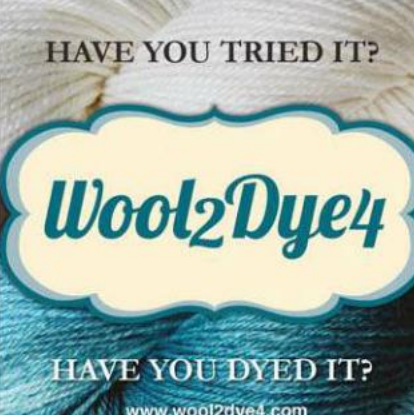
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4 rows 2 more times. Break CC. **Transition to hand:** **Next row** (RS) BO 28 sts for button tab, purl to end—56 sts rem. Distribute sts evenly over dpn and join in the rnd. Join CC. **Next rnd** Work Row 1 of Lower Hand chart. **Hand:** Work Rows 2–28 of Lower Hand chart—68 sts.

**Row 29** Work chart over 61 sts, place next 7 sts on waste yarn holder—61 sts rem.

**Next rnd** Place first 8 sts on waste yarn holder; using the backward-loop method, [with MC, CO 1 st, with CC, CO 1 st] 2 times, with MC, CO 1 st—58 sts rem.

**Upper hand:** Join in the rnd. Work Rows 1–11 of Upper Hand chart. **Edging:** **Next rnd** With MC, knit, dec 10 sts evenly spaced—48 sts rem. Purl 2 rnds. [With CC, knit 1 rnd, purl 1 rnd. With MC, knit 1 rnd, purl 1 rnd] 2 times. Loosely BO all sts.

**Thumb:** Place 15 held thumb sts onto dpn. With MC, pick up and knit 7 sts along CO edge over thumb gap, knit to end—22 sts. Join in the rnd. Purl 2 rnds. **Next rnd** With CC, k2tog, k3, k2tog, knit to end—20 sts rem. Purl 1 rnd. **Next rnd** With MC, k2tog, k1, k2tog, knit to end—18 sts rem. Purl 1 rnd. With CC, knit 1 rnd, purl 1 rnd. With MC, knit 1 rnd, purl 1 rnd. Loosely BO all sts.

### Left Mitt

Work cuff and button tab as for right mitt.

**Transition to hand:** **Next row** (RS) P56, BO 28 sts for button tab, break MC, and fasten off last st—56 sts rem. With RS facing, join MC and CC. **Next row** (RS) Work Row 1 of Lower Hand chart. Distribute sts evenly over dpn and join in the rnd. Work hand, upper hand, edging, and thumb as for right mitt.

### Finishing

Layer button tab over top of mitt as pictured and pin into place. Turn mitt WS out. Sew selvedge edge of band to WS of tab for cuff seam. Weave in ends. Block to measurements. **Attach button:** Try on mitt and pin tab into place, adjusting for a snug fit. With sewing needle and thread, sew button to tab through both layers. With MC threaded on a yarn needle, attach length of tab to cuff by sewing along middle of tab, being careful to make tacking sts invisible from RS. ♥

**Alexis Winslow** lives in Brooklyn, New York, and works as a children's textile designer. She spends the rest of her time creating super cool knitting patterns and blogging about it at [www.knitdarling.com](http://www.knitdarling.com).



## Deconstructed Mitts 35

Amy Gunderson

●●○○ page 75



Rowan Lima

**Sizes** 6½ (7, 7¾)\* hand circumference; shown in size 6½"

**Yarn** Rowan Lima (84% baby alpaca, 8% merino wool, 8% nylon; 109 yd [100 ml]/50 g):

- #885 Machu Picchu, 1 skein
- Yarn distributed by Westminster Fibers

**Gauge** 19 sts and 25 rows = 4" in St st on larger needles

### Tools

- Size 8 (5 mm) needles
- Size 6 (4 mm): set of double-pointed needles (dpn)
- Markers (m)
- Waste yarn
- Yarn needle

See glossary for terms you don't know.

### Notes

Right and left mitts are worked slightly differently. The grafted edge is meant to lie on the outer edge of each hand.

The dropped yarnover stitches create a little extra room for the thumb in the dropped-stitch column. For additional room and an extra-long strand at the thumb, a double yarnover can be substituted for either or both yarnovers.

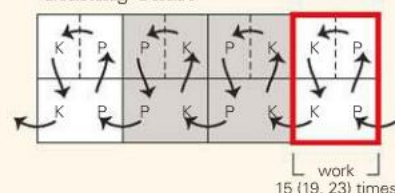
### Right Mitt

Using the crochet chain provisional method and larger needles, CO 18 (22, 26) sts. Do not join.

**Row 1** (RS) K7 (9, 11), BO 1 st, k7 (9, 11) counting the st rem on needle after BO as 1 knit st, p3—17 (21, 25) sts rem.

### Grafting

#### Grafting Chart



Work Steps 1–4 for each grafted stitch.

#### Stockinette Stitch (St st)

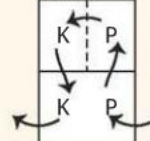
**Step 1:** Insert yarn needle pwise into first st on front needle, draw yarn through, leave st on needle.

**Step 2:** Insert yarn needle pwise into first st on back needle, remove st onto yarn needle, don't draw yarn through until next step.

**Step 3:** Insert yarn needle kwise into next st on back needle, draw yarn through, leave st on needle.

**Step 4:** Insert yarn needle kwise into st on front needle, remove st onto yarn needle, don't draw yarn through until next step.

#### Stockinette Stitch



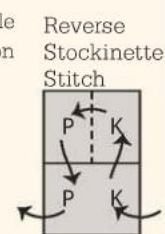
#### Reverse Stockinette Stitch (rev St st)

**Step 1:** Insert yarn needle kwise into first st on front needle, draw yarn through, leave st on needle.

**Step 2:** Insert yarn needle kwise into first st on back needle, remove st onto yarn needle, don't draw yarn through until next step.

**Step 3:** Insert yarn needle pwise into next st on back needle, draw yarn through, leave st on needle.

**Step 4:** Insert yarn needle pwise into st on front needle, remove st onto yarn needle, don't draw yarn through until next step.







**Row 2** (WS) Sl 1 kwise with yarn in back (wyb), k2, p7 (9, 11), using the backward-loop method, CO 1 st, p7 (9, 11)—18 (22, 26) sts.

**Row 3** K6 (8, 10), k1tbl, p1, k1tbl, k6 (8, 10), p3.

**Row 4** Sl 1 kwise wyb, k2, p6 (8, 10), p1tbl, k1, p1tbl, p6 (8, 10).

Rep last 2 rows 6 (7, 8) more times. **Thumb:**

**Next row** (RS) K6 (8, 10), k1tbl, yo, p1, yo, k1tbl, k6 (8, 10), p3. **Next row** Sl 1 kwise wyb, k2, p6 (8, 10), p1tbl, drop yo from left needle without working it, k1, drop yo

without working it, p1tbl, p6 (8, 10). Work Rows 3 and 4 ten (eleven, twelve) more times. **Next row** K7 (9, 11), drop next st off left needle and ravel to BO st, CO 1 st, k7 (9, 11), p3—18 (22, 26) sts. **Next row** Sl 1 kwise wyb, k2, purl to end. Break yarn, leaving a 1 yd tail for grafting. **Graft mitt:** Removing crochet chain as you go, place 18 (22, 26) CO loops on spare needle. At CO tail edge, pick up 1 additional st from edge—19 (23, 27) sts. Holding needle with 19 (23, 27) sts in back and needle with 18 (22, 26) sts in front with

WS tog and yarn threaded on yarn needle, graft sts (see Grafting chart) as foll: Work Steps 1–4 of St st graft 15 (19, 23) times. Work Steps 1–4 of Rev St st graft 2 times. Work Steps 1–4 of St st graft once more. **Cuff:** With dpn and RS facing, pick up and knit 32 (36, 40) sts along wrist edge (the edge that does not have the 3-st purl band). Place marker (pm) and join in the rnd. Work in k2, p2 rib for 10 rnds. Knit 3 rnds. Loosely BO all sts.

### Left Mitt

Work as for right mitt through Row 4. Rep last 2 rows 9 (10, 11) more times. **Thumb:** **Next row** K6 (8, 10), k1tbl, yo, p1, yo, k1tbl, k6 (8, 10), p3. **Next row** Sl 1 kwise wyb, k2, p6 (8, 10), p1tbl, drop yo from left needle without working it, k1, drop yo without working it, p1tbl, p6 (8, 10). Work Rows 3 and 4 seven (eight, nine) more times. Complete as for right mitt.

### Finishing

Weave in ends and block. ♥

**Amy Gunderson** is a recent transplant to North Carolina, where she works as a design coordinator for Universal Yarn. Find her on the web at [www.getoffmylawndesigns.com](http://www.getoffmylawndesigns.com).

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# Lace KNITS

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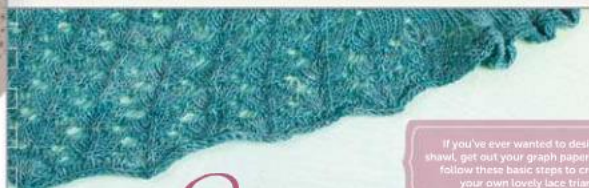
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Carol Feller

Working just two more increases per row on a basic triangle shawl, row creates this wonderful heart shape, which fits perfectly around the shoulders. The lace panel widens as the piece grows, and the central increases are shifted to the edges of the stitch pattern so that the motif develops uninterrupted. The shawl ends in a flourish of lace and ruffles.

materials



If you've ever wanted to design a shawl, get out your graph paper and follow these basic steps to create your own lovely lace triangle.

## Lace BUILDING BLOCKS

by Silvia Harding

There is a love affair going on with lace in the knitting world, and with good reason. I fell in love with knitting lace a long time ago and have not yet run out of ways to keep that love fresh and alive. The beauty of lace patterns and the wonderful rhythm of knitting lace are mesmerizing. I had been knitting for about three years when I discovered that designing lace was not nearly as difficult as I had expected. With some basic lace knitting skills and a little geometry and math, one can gain entrance to the world of lace design.

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The photography in this issue was partly taken at Horsetooth Reservoir, a large park in northern Colorado. Though the weather was warm, the reservoir water was pretty chilly. At the end of the day, photographer Nate wanted to try one last shot, for fun.

This shot involved getting Aja, our plucky redheaded model, to get in the water up to her waist. Nate and his assistant, Caleb, also got in. The shots turned out beautifully, and we all had a good laugh about it. They were freezing, soaked, and muddy, and then we called it a day. Anything for the shot, we say!

For more behind-the-scenes footage of this photo shoot, check out the video on the *Knitscene* blog [www.knittingdaily.com/knitscene/accessories](http://www.knittingdaily.com/knitscene/accessories).



Keegan Steele

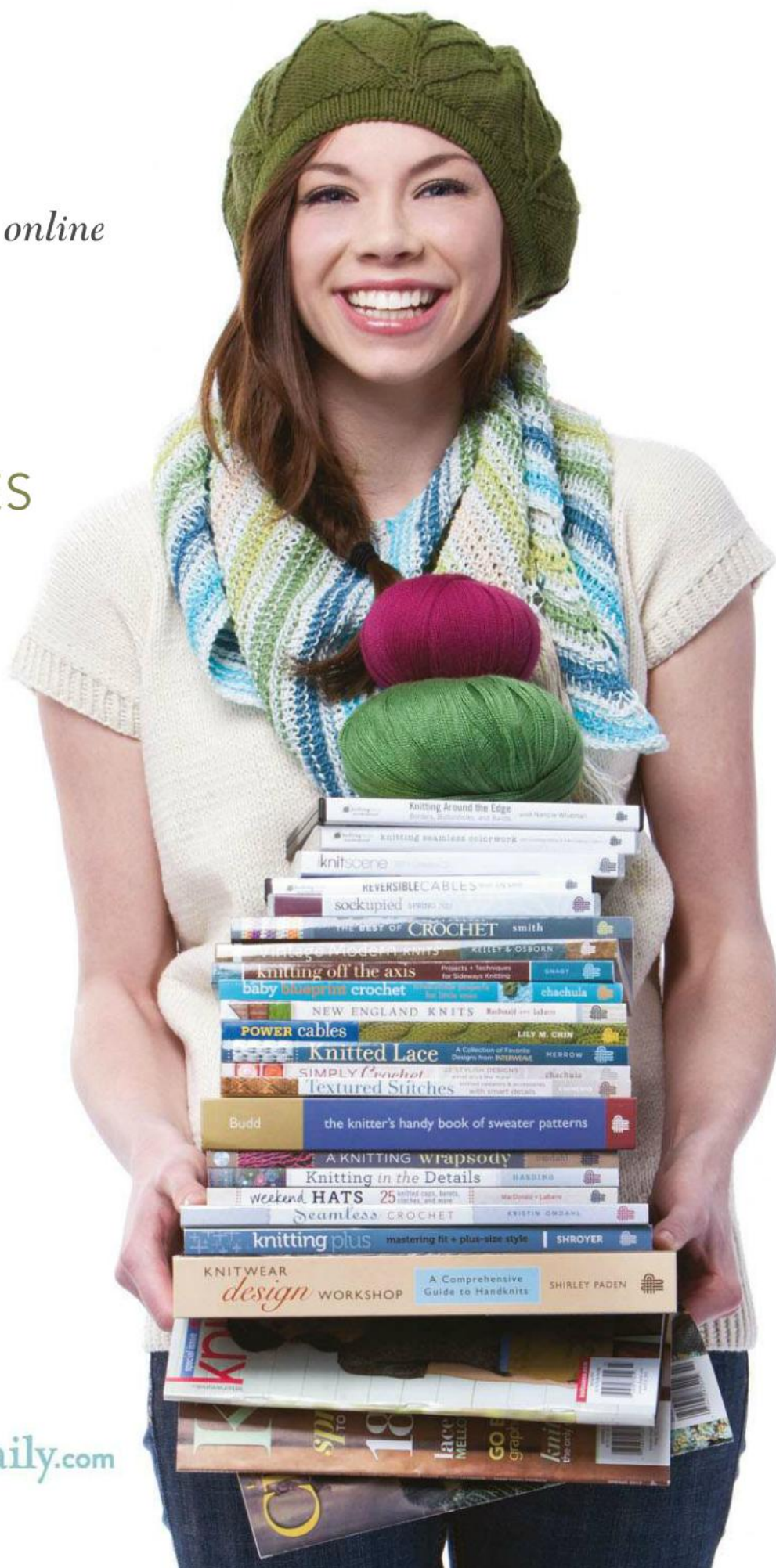
Keegan Steele

Aristida Shawl  
Alexandra Beck,  
Pattern page 124



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