

interweave press

special issue

fall 2008

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Colorful Outerwear  
Global Knits



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# Illuminated

The medieval silhouette is reinterpreted in contemporary garments that are highly wearable yet preserve whimsy and feminine detailing. Look for belled sleeves, square necklines, shaped waists, voluminous collars, and romantic patterning in this collection of inspired classics. We created an urban sensibility by working the garments in a dark neutral palette, while the accessories make room for color in the otherwise conservative group.

01

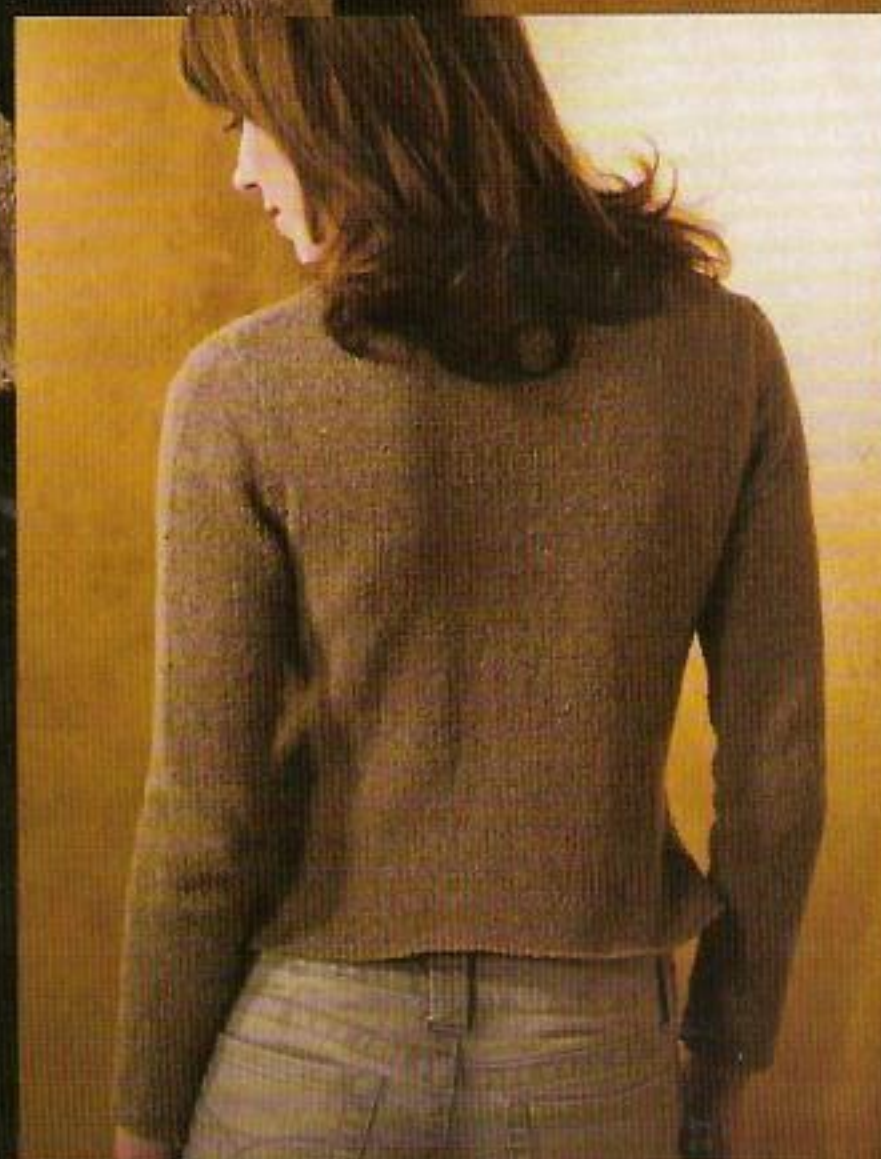
Easy  
Sweater

**opulent raglan wendy bernard** Seamless and worked top-down, this tunic is a quick knit. Extra body length is set off with elbow-length cuffs that flare dramatically. The lofty alpaca blend drapes beautifully, and its heathered coloring deepens the richness of the cable. We tried this pullover on several models, all different sizes, and it looked great on everyone. In the end, we liked the curve-hugging fit the top gave Angela. She wears it here with a couple inches of negative ease. **Yarn** GGH Cumba, distributed by Muench. Instructions page 44.



02

**ahls from bodice lou schiela** If you can work intarsia, this exquisite pullover is not difficult at all. The front is worked in two pieces: Each piece consists of a main-color side panel and a center biased panel worked in intarsia. The two mirror-image fronts are then joined with an intertwined I-cord. Mix up the colors and the aesthetic changes completely. **Yarn** Elsebeth Lavold Silky Wool, distributed by Knitting Fever. Instructions page 46.

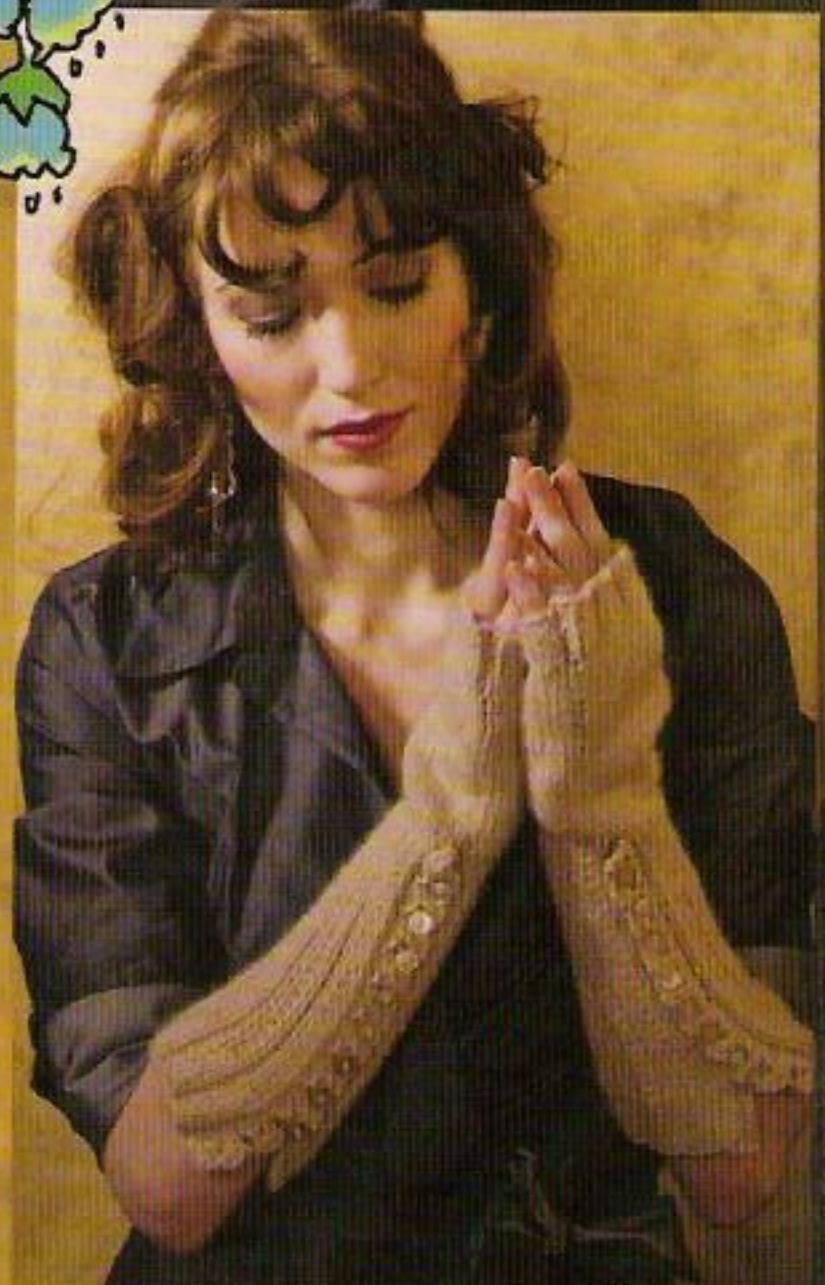




04

Easy  
Sweater**bordeaux jacket**  
**robyn chachula**

Worked from back hem to front hems in an extended single crochet mesh, this asymmetrical cropped jacket is nearly seamless. The sleeves are worked as horizontal extensions of the body. Deep knit-like ribbings cuff the puffed sleeves and edge the off-set fronts. **Yarn** Filatura di Crosa Zara, distributed by Tahki Stacy Charles. Instructions page 50.

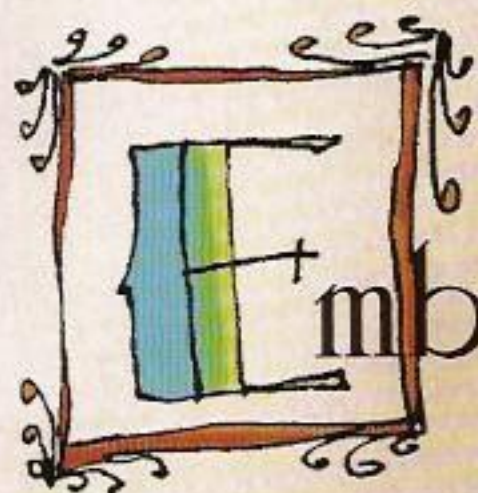


03

**michaelmas mitts** **cecily glowik**

These long mitts are buttoned up the wrist with closely spaced pearl buttons, set against a crochet-like cluster lace stitch. **Yarn** Blue Sky Alpacas Suri Merino. Instructions page 50.



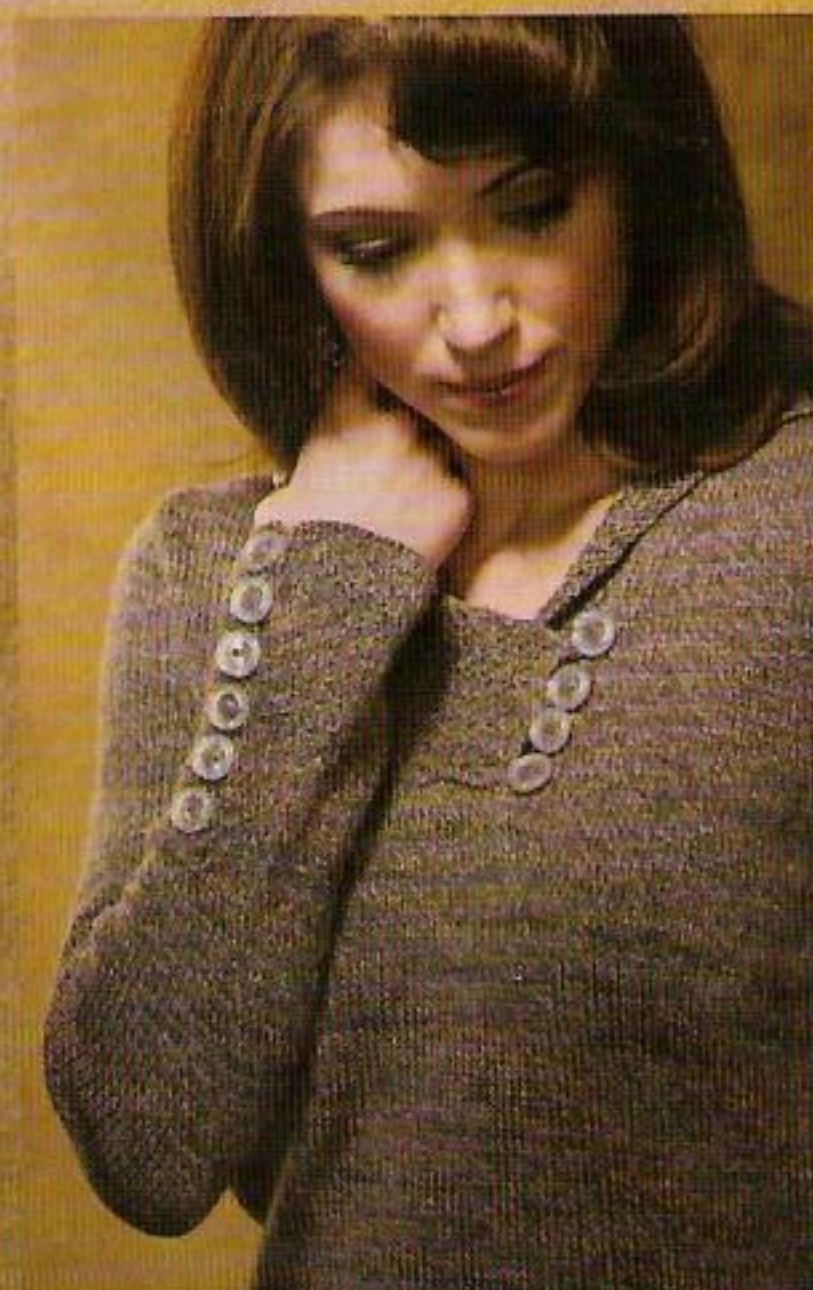


## Embellish

05

**riding to avalon**  
**connie chang chinchio**

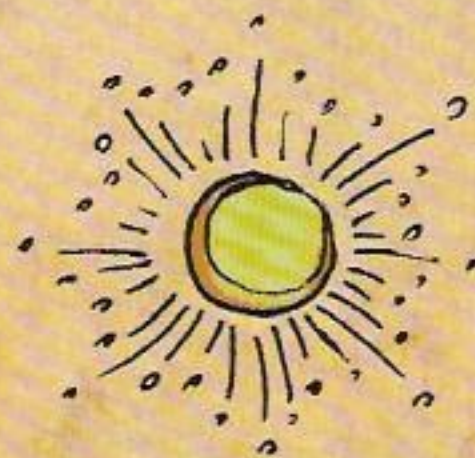
Functional buttons double as embellishment in this clean-lined hoodie. The oversize buttons are clustered closely together at the wrist slits and at the crossover neck placket. A subtle purl twist pattern highlights the marled yarn, a transeasonal merino/silk blend that feels fabulous against the skin. **Yarn** Lorna's Laces Swirl DK. Instructions page 54.



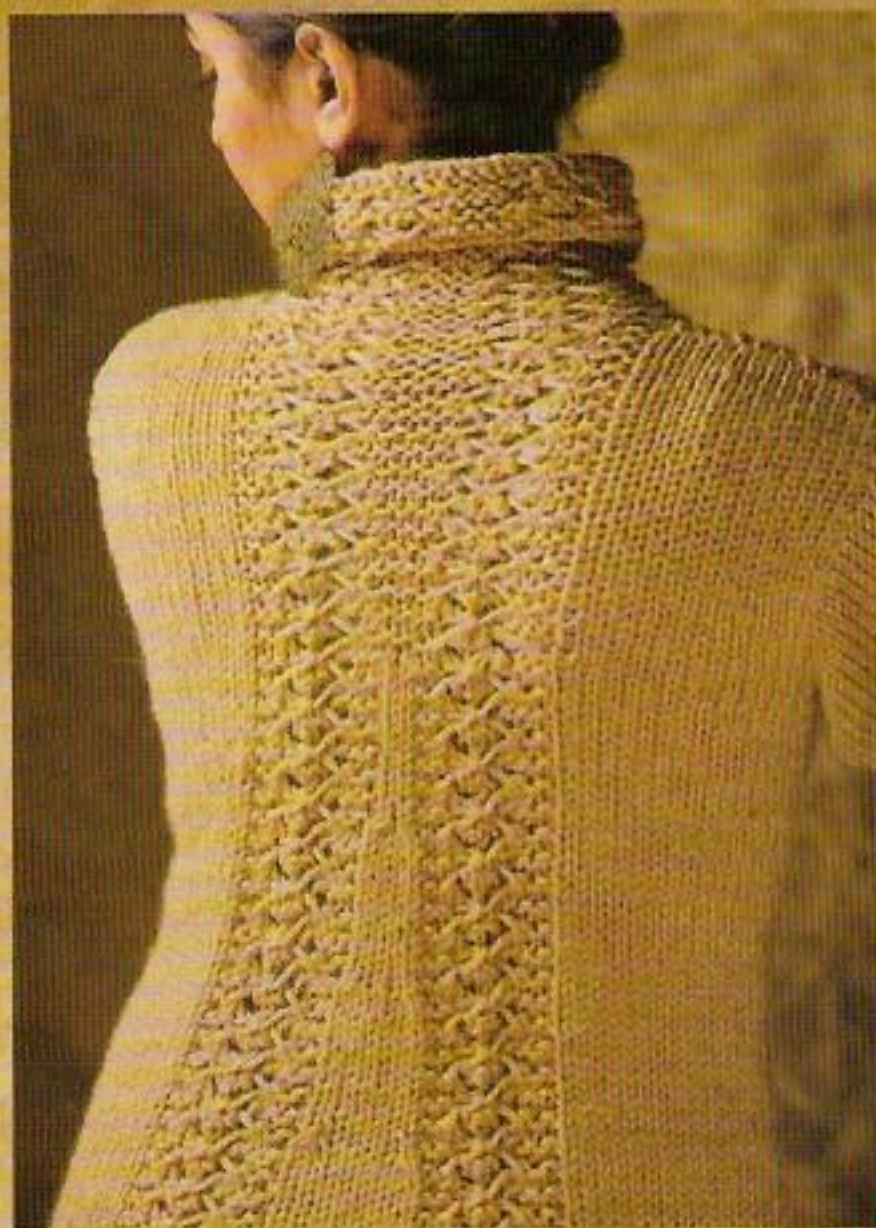


06

**lady's duet nancy shroyer** The exaggerated shape of this beret, accentuated by a cinching horizontal cable brim, is reminiscent of hats depicted in medieval paintings. Nancy Shroyer decorated the body of the hat with a simple colorwork repeat, which is echoed on the ends of the cabled scarf. Both projects are worked in the round to ease the stranded colorwork. The tube scarf is blocked flat but has no wrong side. **Yarn** Nancy's Knit Knacks Digt. Instructions page 58.



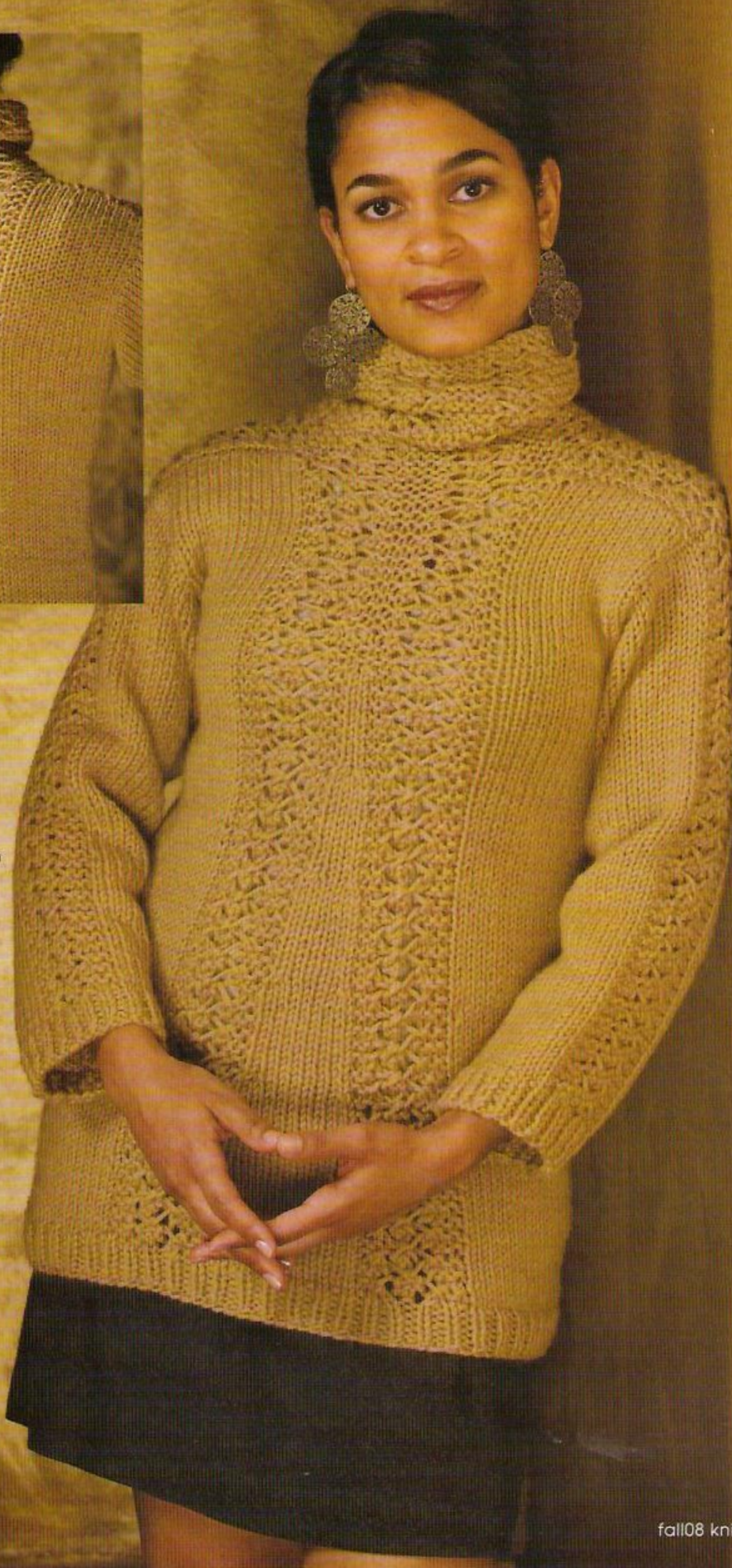




07

**camelot sweater**  
**robin shroyer**

The long A-line shape of this tunic flatters pear shapes. The unusual lace pattern is worked in panels on the body and the sleeve; shaping is worked within the stockinette panel between lace panels on front and back. The resulting sweeping lines of lace merge into the lace turtleneck. The saddle shoulders continue the lace from the sleeves into the neck. **Yarn** Universal Yarn Deluxe Chunky. Instructions page 60.

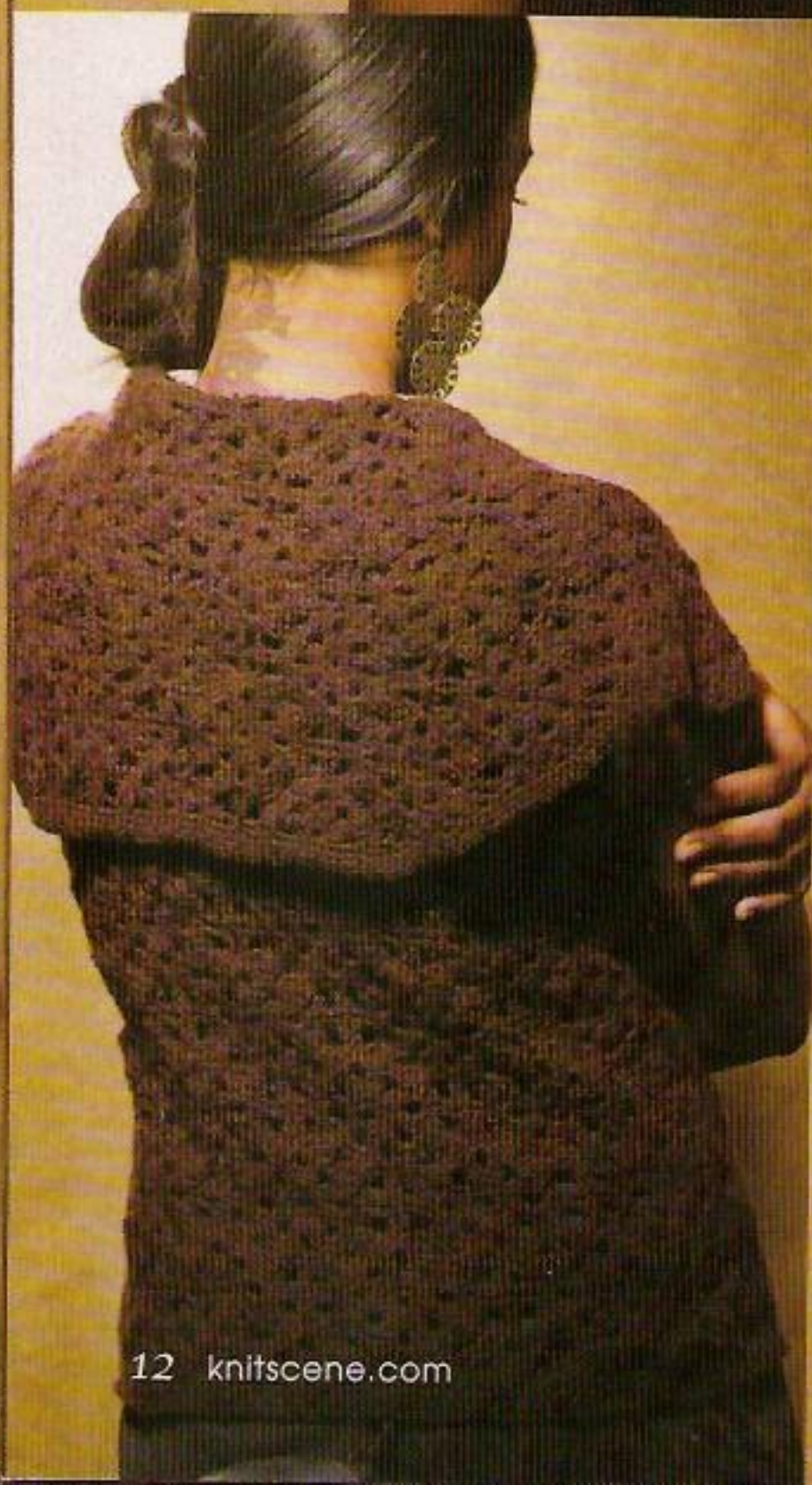




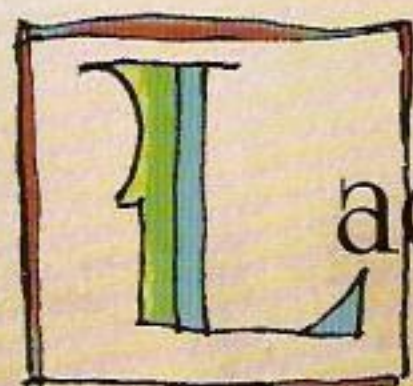


08

**reticella vest robyn chachula** An intricate motif repeats throughout this lacy cardigan top. Crocheted in a rich, variegated mahogany cashmere, the motifs are joined to create a seamless-looking fabric of subtle flowers and geometric stitches. Wear the generous neckline as a shawl collar over the upper arms or pin the collar close at the neck to create a drastic overlap and a richly layered look. **Yarn** Jade Sapphire Mongolian Cashmere 4-ply. Instructions page 62.







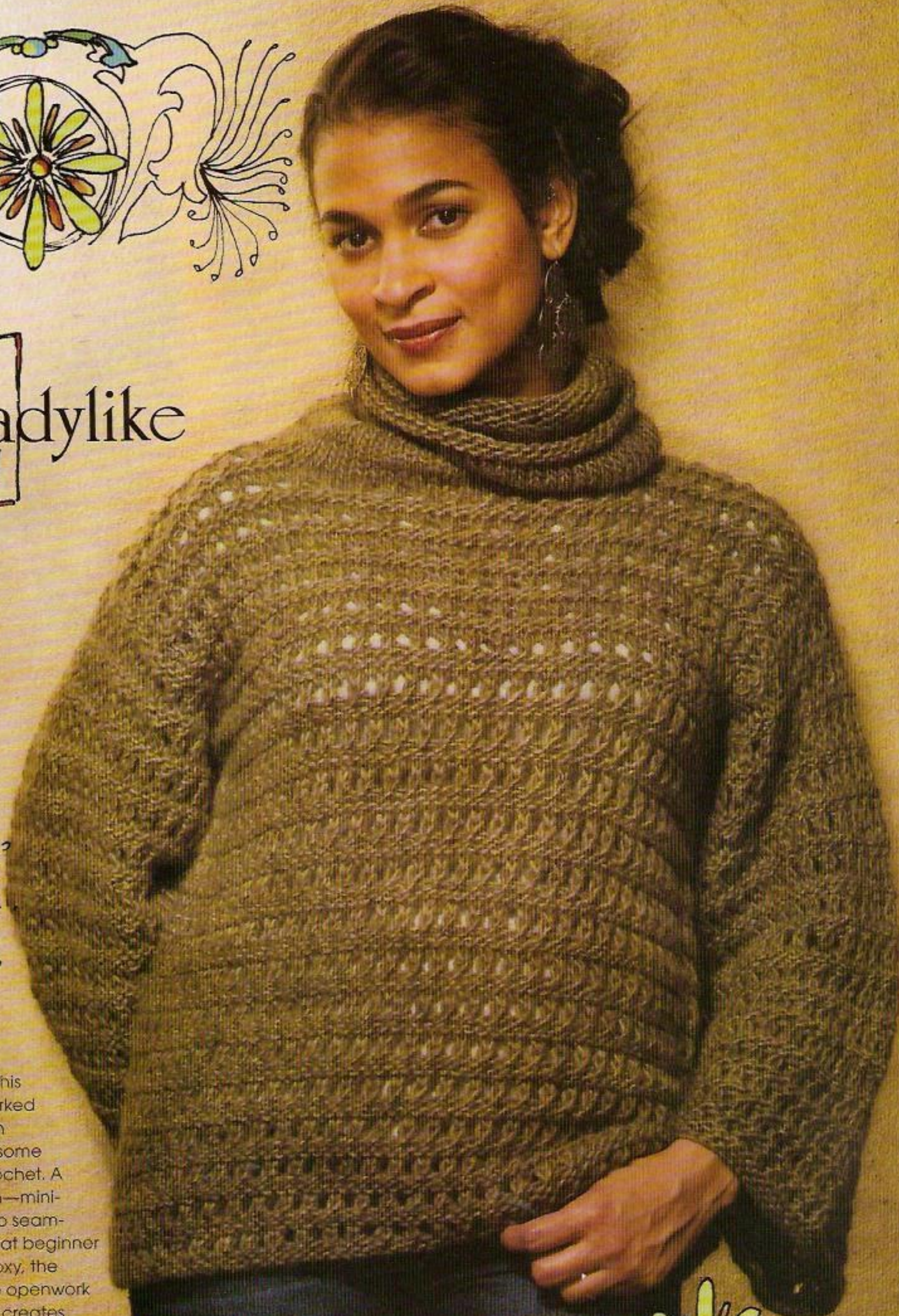
## Ladylike



09

### abbess pullover

**gudrun johnston** This loose pullover is worked in an easy slip-stitch pattern that bears some resemblance to crochet. A simple construction—minimal shaping and no seaming—makes it a great beginner project. Far from boxy, the combination of the openwork mesh and the yarn creates drape that contours the body. The wide sleeves echo the volume of habit or cloak sleeves.  
**Yarn** Flesta Kokopelli. Instructions page 65.







10

**burnished tunic kat coyle** A flipover cowl neck and shaped bell cuffs bring the medieval to this otherwise mod sweater. The sparse, asymmetrical texture pattern; chunky yarn; loose fit; and deep raglan lines make this a casual outer layer that looks great with jeans. **Yarn** Sheep Shop Yarn Sheep Number Two. Instructions page 66.





## Opulence

11

### twisted bridges hat and scarf cher underwood forsberg

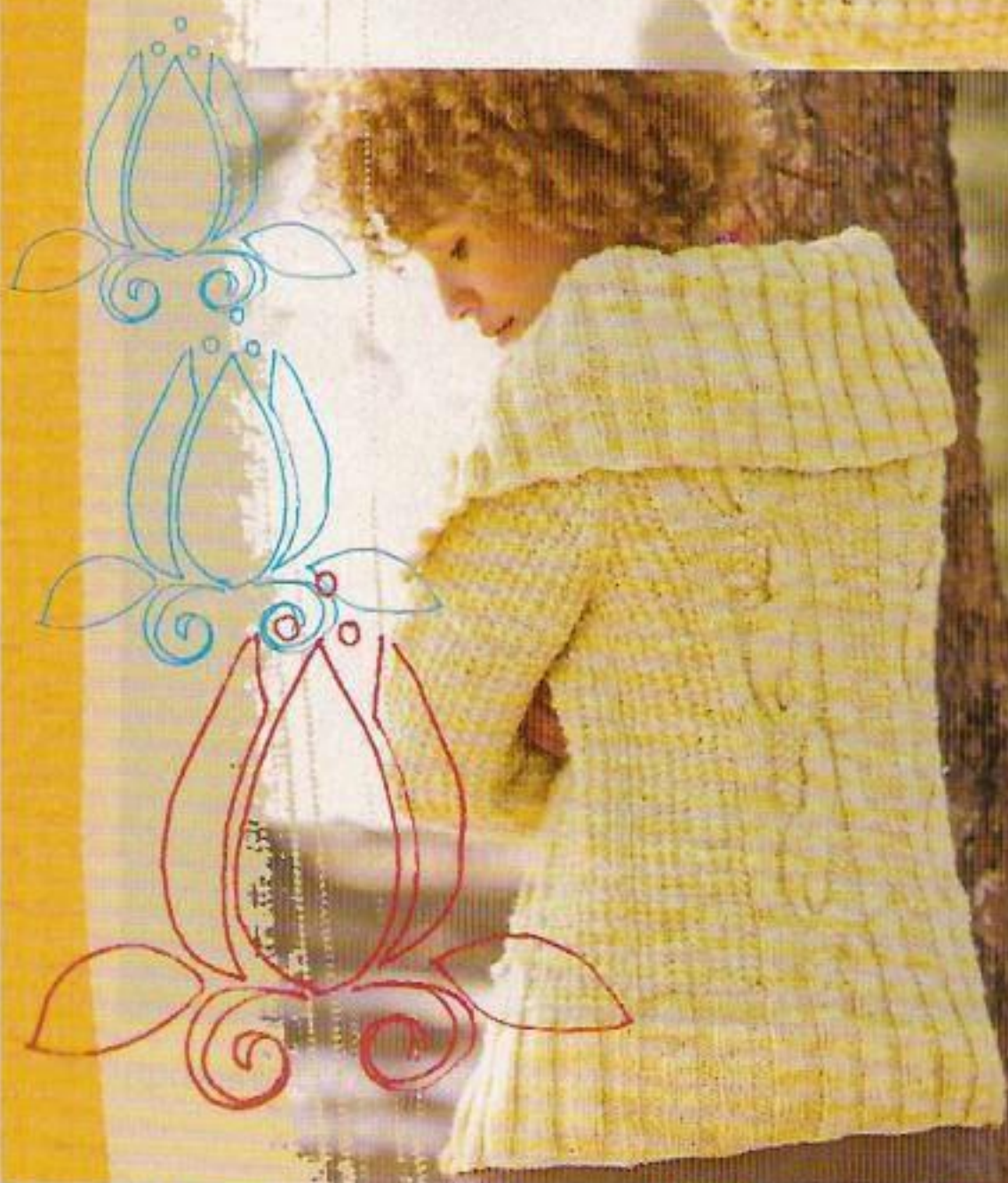
Cher Forsberg bridges separate pieces of knitting with cable twists, joining the two halves of this wide scarf and the two halves of the narrow strips of the hat brim. With this fun technique, both projects go quickly on big needles with a squishy, bulky yarn. **Yarn** GGH Aspen, distributed by Muench Yarns. Instructions page 68.



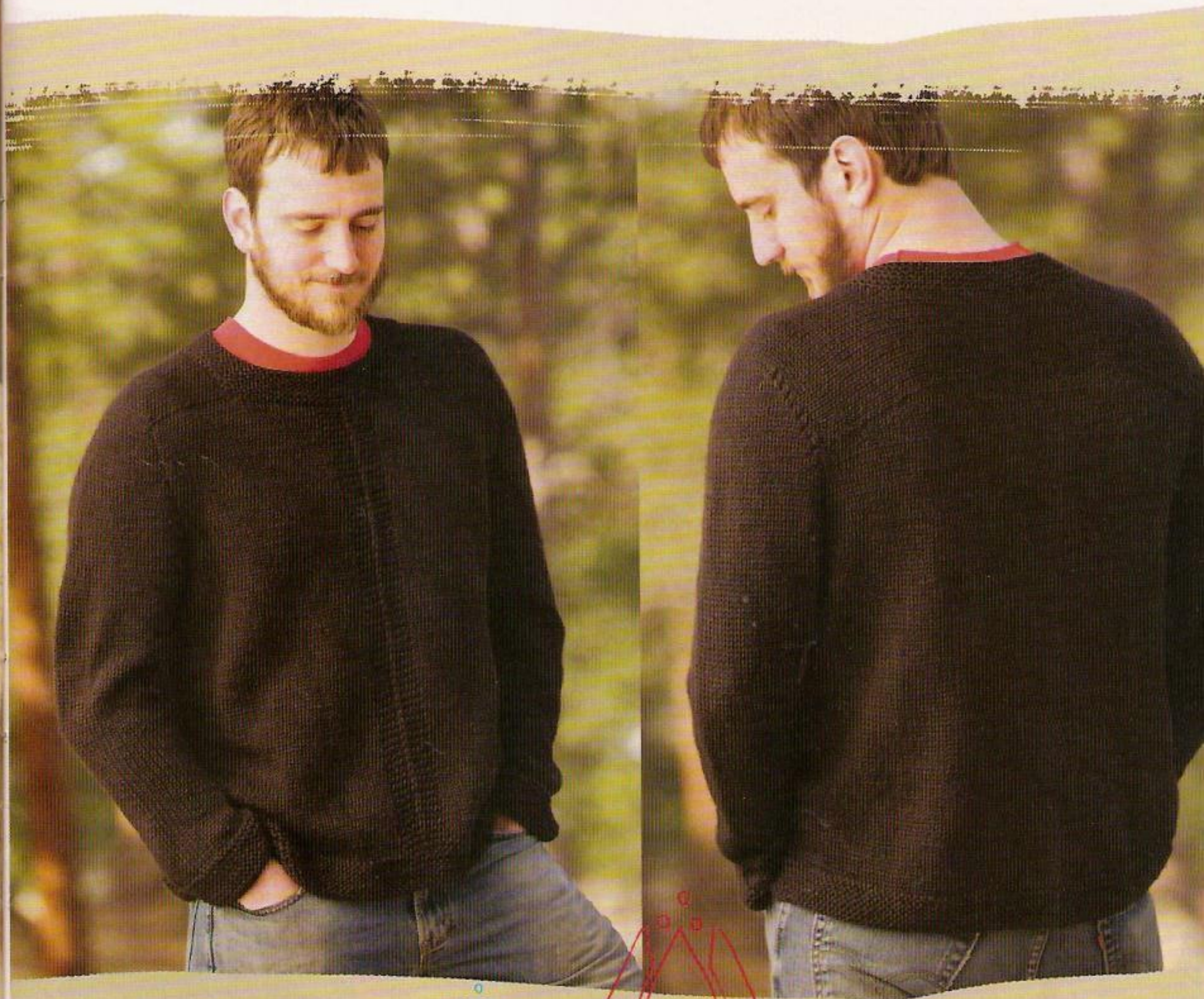


# A Forest of Color

Outerwear, outerwear, outerwear. Sweaters, hats, scarves. These projects celebrate the fall season and the limitless promise of knitwear. Textures and colorwork, funky and classic, all ready to captivate your knitting hands—and your sense of style.







## ◁12

**nubby cardigan deborah newton** "I love the simple texture of knit and purl patterns, and softly spun, thick-and-thin yarns like this one create another dimension of texture. The cable might look complex, but it isn't! It is an unusual cable that has one strand worked in seed stitch and the other worked in stockinette," says Deborah Newton. Every woman should have this cardigan in her cedar chest. **Yarn** Nashua Hand-knits Natural Focus Ecologie Wool, distributed by Westminster Fibers. Instructions page 69.

## 13

**big thaw pullover amanda berka** "A top-down seamless construction allows the wearer to try on this sweater as the knitter progresses through the pattern." Amanda Berka consulted her husband as she designed this sweater, so it gets the all-important man's stamp of approval. The yoke piece is worked from shoulder to shoulder, while short-rows shape the sleeve caps and the slope of the shoulders. **Yarn** Zitron Loft Classic, distributed by Skacel. Instructions page 71.





14



**snowflake jumper cecily glowik** Cecily Glowik takes the traditional star motif and blows it out of any tradition in this funky top. Worked on size 17s in a drapey alpaca blend, the fabric is still fluid and comfortable. This project could also work as a little girl's dress. **Yarn** Classic Elite Aspen. Instructions page 72.



Easy  
Sweater

15

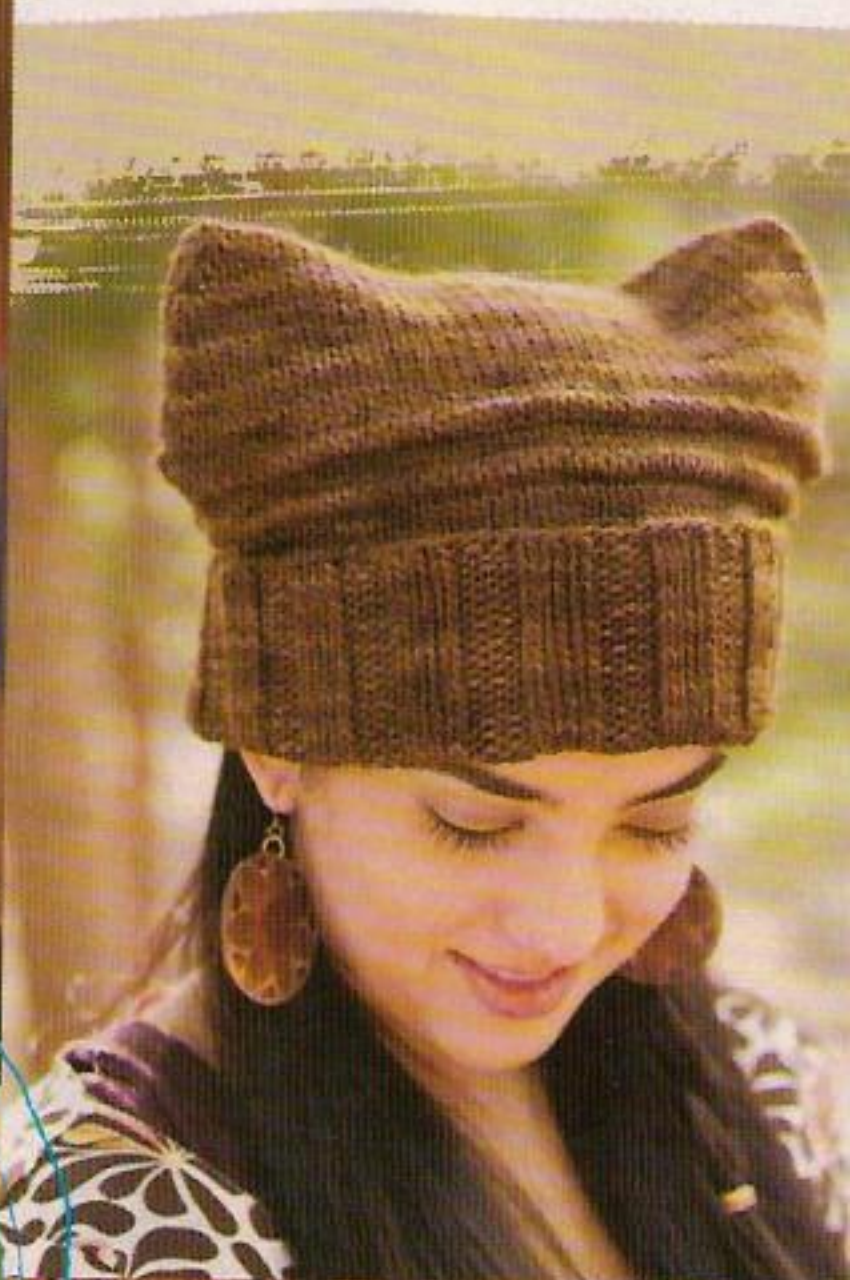
**obverse jacket lisa shroyer** A two-color slip-stitch belt serves as the only closure in this loose shawl-collar cardigan. Diagonal ribs flow in opposite directions, keeping the eye intrigued, while deep fitted cuffs and slightly puffed sleeves accent the silhouette. **Yarns** Tahki Donegal Tweed and Tahki Torino. Instructions page 73.







**big ivy scarf christine lorin** A voluminous scarf is worked in a tweedy alpaca/cotton blend. In this lightweight fiber and worked mostly in an open mesh (in the round), the scarf is not heavy or stiff but wraps and wears beautifully. The bands of colorwork really make this project special. **Yarn** Aslan Trends Artesanal. Instructions page 76.



## △16

**double cap kat coyle** "This cap is constructed on straight needles and worked in a long, shaped rectangle that's folded in half and sewn together along both sides. The cuff is a wide k3, p3 rib followed by a p3, k3 rib that can be doubled for extra warmth. If the hat is worn with the cuff unfolded, it has a slouchy look," Kat Coyle explains. **Yarn** ShibuiKnits Merino Alpaca. Instructions page 75.

## ▷17

**wednesday hat kate jackson** With lots of room for big hair, or for creating a funky slouchy look, this hat is a quick knit. To top it all off, choosing your own colors is half (okay, maybe more than half) the fun. **Yarn** Brown Sheep Shepherd's Shades. Instructions page 75.





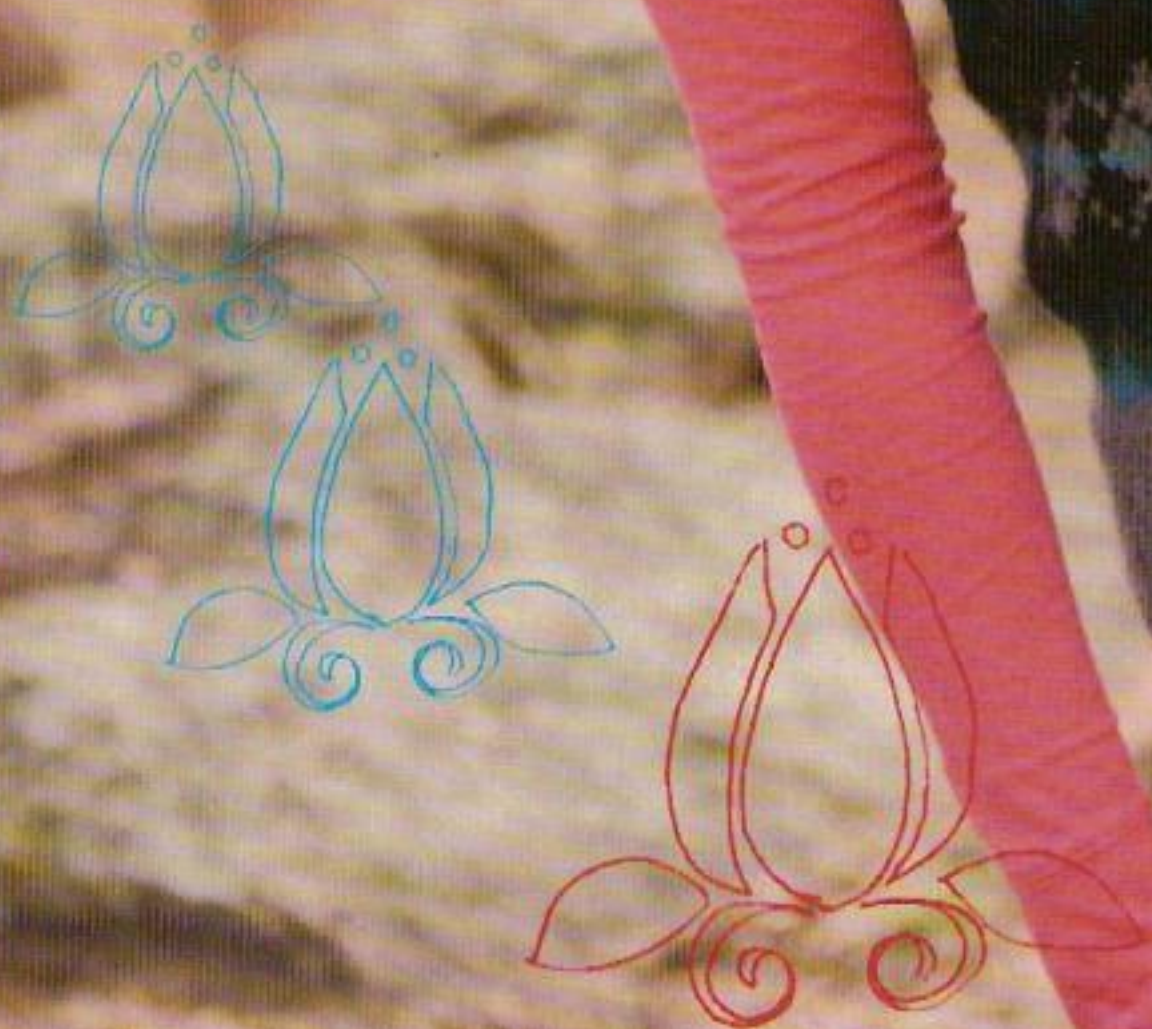




# 19

## **nederland vest mary jane mucklestone**

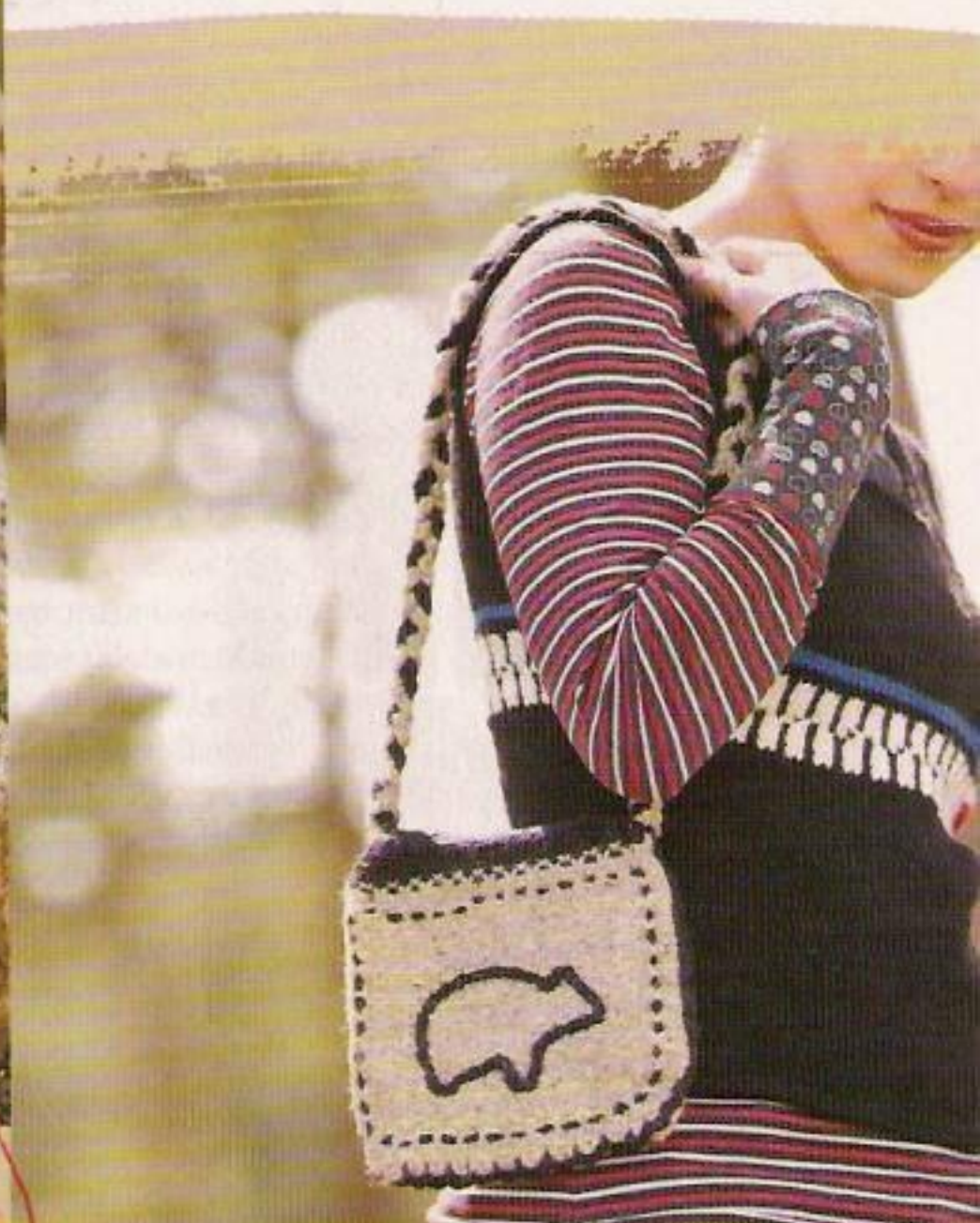
Scared of argyle? "A simple border pattern arranged with the traditional peaks color pattern results in a seemingly complicated argyle pattern. The truth is, it couldn't be easier," Mary Jane Mucklestone assures. Stranded knitting is only worked in the body, where the piece is knitted in the round. No steeking; no working Fair Isle in rows. It's easy! **Yarn** Classic Elite Princess. Instructions page 76.





**kodiak bag kate jackson** In a dense linen stitch, this little satchel gets its charm from an embroidered bear. Draw the bear on paper, then cut it out, and then trace it with embroidery on the bag. Or make your own design.

**Yarn** Halcyon Geo Rug Wool.  
Instructions page 79.



20

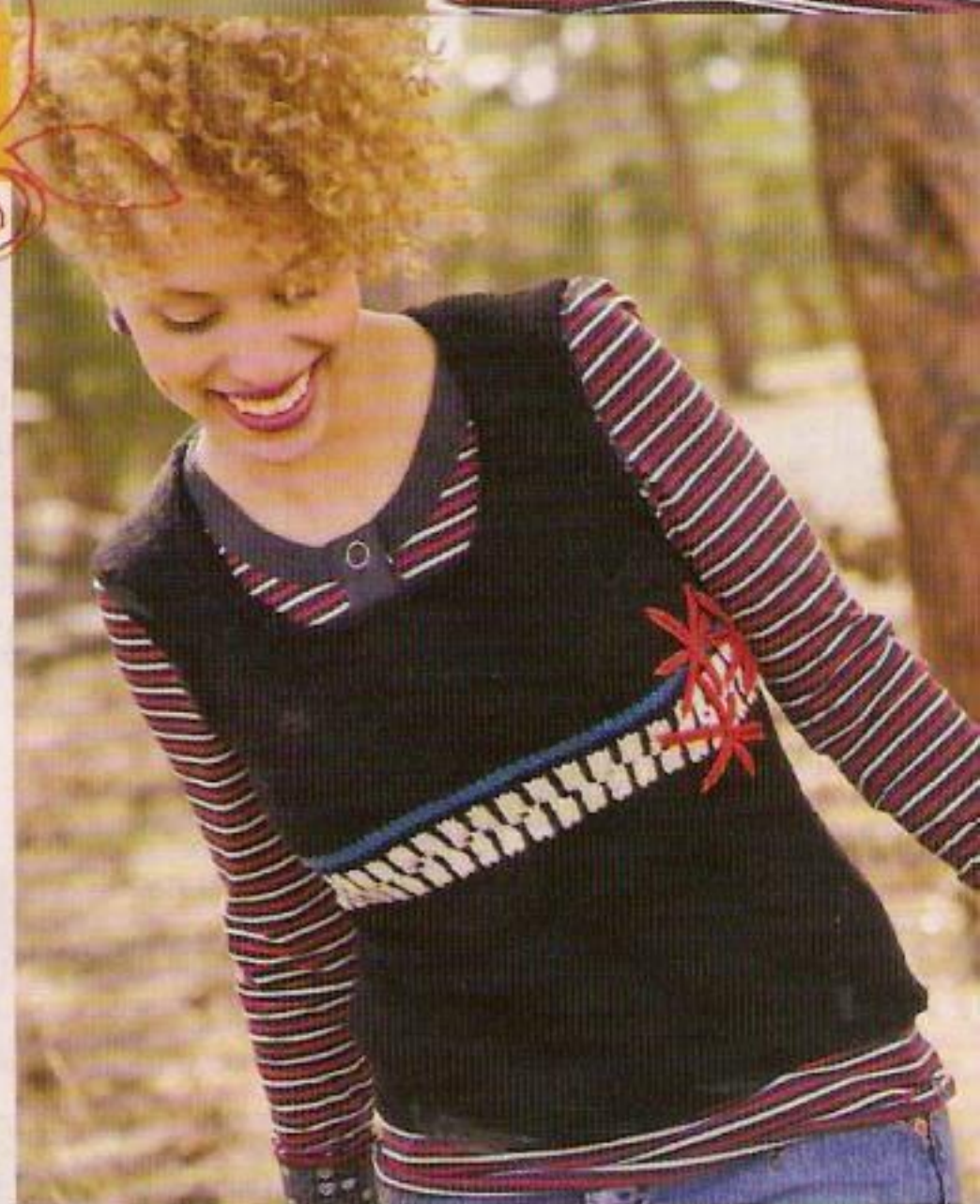
Easy  
Sweater

**dirndl raglan amanda furlan** "While not a direct translation of the dirndl dress (folk costume from the Black Forest region), this is my interpretation of how the blouse might look as a sweater. With this design, I hope to bring a little bit of Oktoberfest to everyone," says Amanda Furlan of her simple, feminine design. Worked from the top down, you can try it on as you go. **Yarn** Mission Falls 1824 Wool, distributed by CNS Yarns. Instructions page 77.

Easy  
Sweater

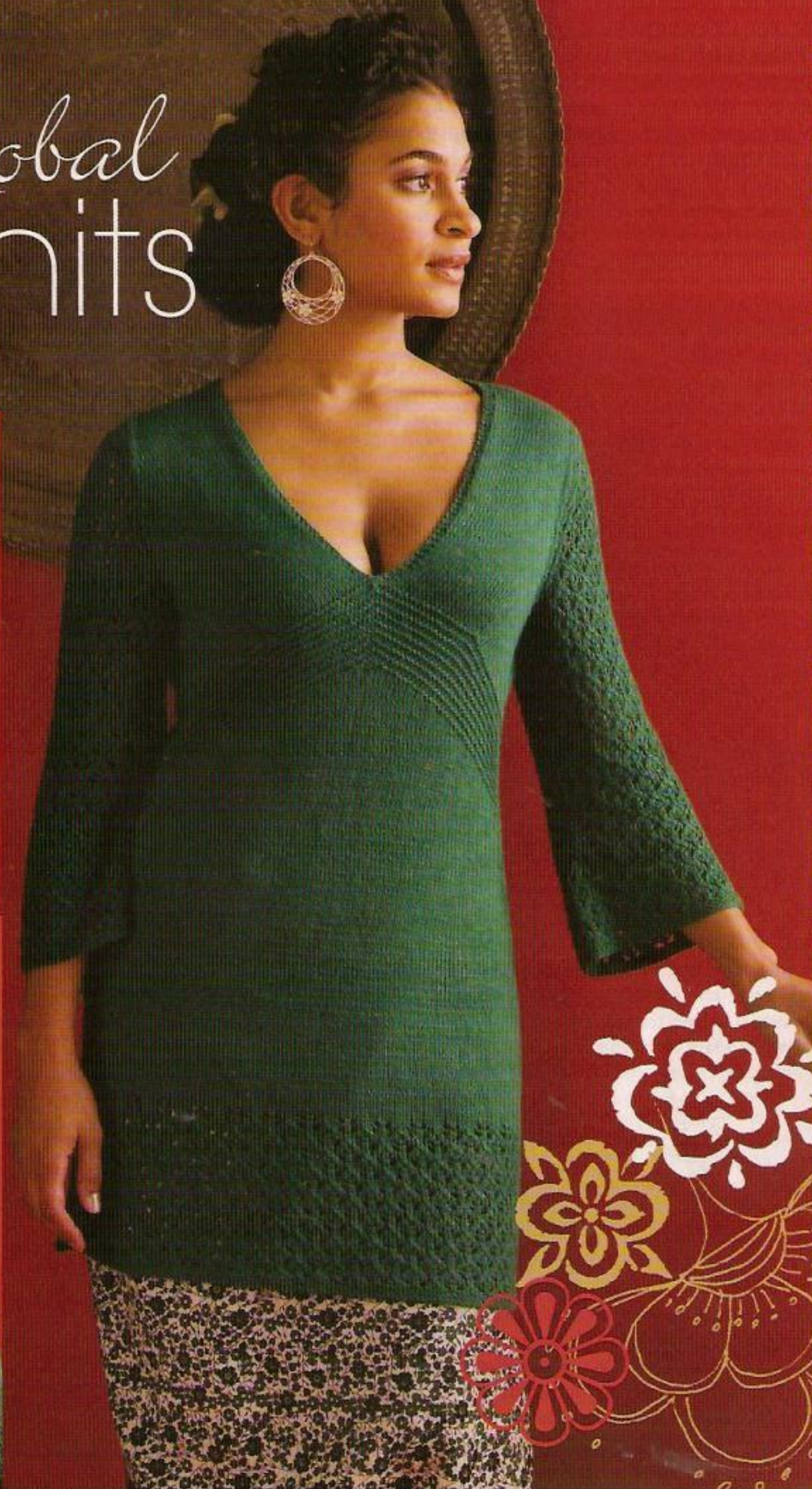
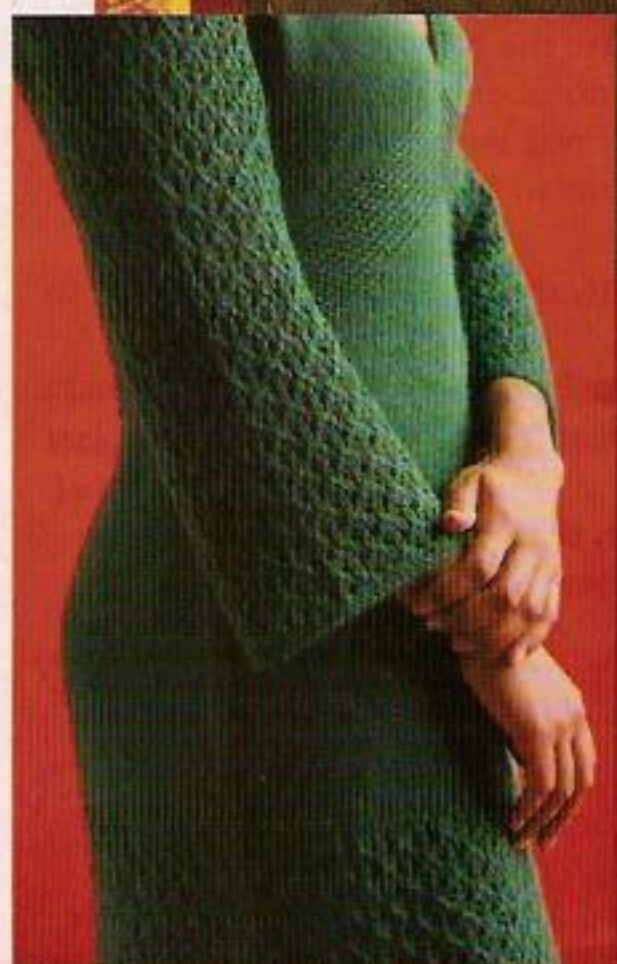
22

**spontaneity vest wendy bernard** This fitted tank features a simple colorwork band and free-form embroidery. It is worked in one piece to avoid seams and to make the patterning easy to knit. Skip the embroidery, and it's a good wardrobe basic, or keep the embroidery and make it funky. **Yarn** Punta Yarns Merisoft. Instructions page 79.





# Global Knits







23◀

**kaftan dress salena lee** One hundred percent Soysilk gives this tunic dress its sheen and fluidity. A fine gauge and exquisite detailing—short-rowed bust, garter-ridged Empire waist, and set-in lace sleeves—create the body-skimming fit and graceful lines. **Yarn** South West Trading Co. Pure. Instructions page 80.

24

**brocade leaves pullover kathy zimmerman** The geometric “carpet of leaves” stitch pattern becomes an all-over brocade in this classic V-neck. Minimal banding on the edges keeps the focus on the stitchwork, and modified drop shoulders simplify the shaping. **Yarn** Naturally Yarns Me, distributed by Fiber Trends. Instructions page 82.



25

**matryoshka stole** **cirilia rose** "Quick to knit with inexpensive supplies, this stole is a practical beauty, at once striking and wholesome. Painted wooden beads nestle in the middle of a high-relief lozenge motif, and a beaded cast-on adds drama to a stole worked with deceptively easy increases and a centered double decrease," says Cirilia Rose. Named after the Russian nesting dolls, this stole takes on the folky feel of the little painted dolls, and the motifs nest upon each other like carefully carved figurines. **Yarn** Valley Yarns Stockbridge, distributed by WEBS. Instructions page 84.







26△

**inari skirt cheryl niamath** Cheryl Niamath explains her inspiration for this peek-a-boo vented skirt: "In Japan, you are constantly surprised by shades of red: in a crowd of dark suits on the rush hour Yamanote train in Tokyo, the unexpectedness of shocking scarlet nail polish on a demure school girl; in the countryside near Kyoto, glimpses of vermillion gates through the bamboo forest around the Fushimi Inari Shrine; the flash of tangerine koi below coral pink lotus blossoms in the dark water of a pond in a formal Roppongi Hills garden." **Yarns** Louet MerLin Worsted. Instructions page 84.

27▷

**kimono socks star athena** Inspired by the geometric shapes and simple lines of a kimono, these socks simulate the Japanese costume in design and have a fun twist to suggest a sash: ties that are knit into the fabric as you go. The left and right socks are mirror images of each other—making that second sock more interesting to knit! **Yarn** Louet Gems Sport. Instructions page 85.





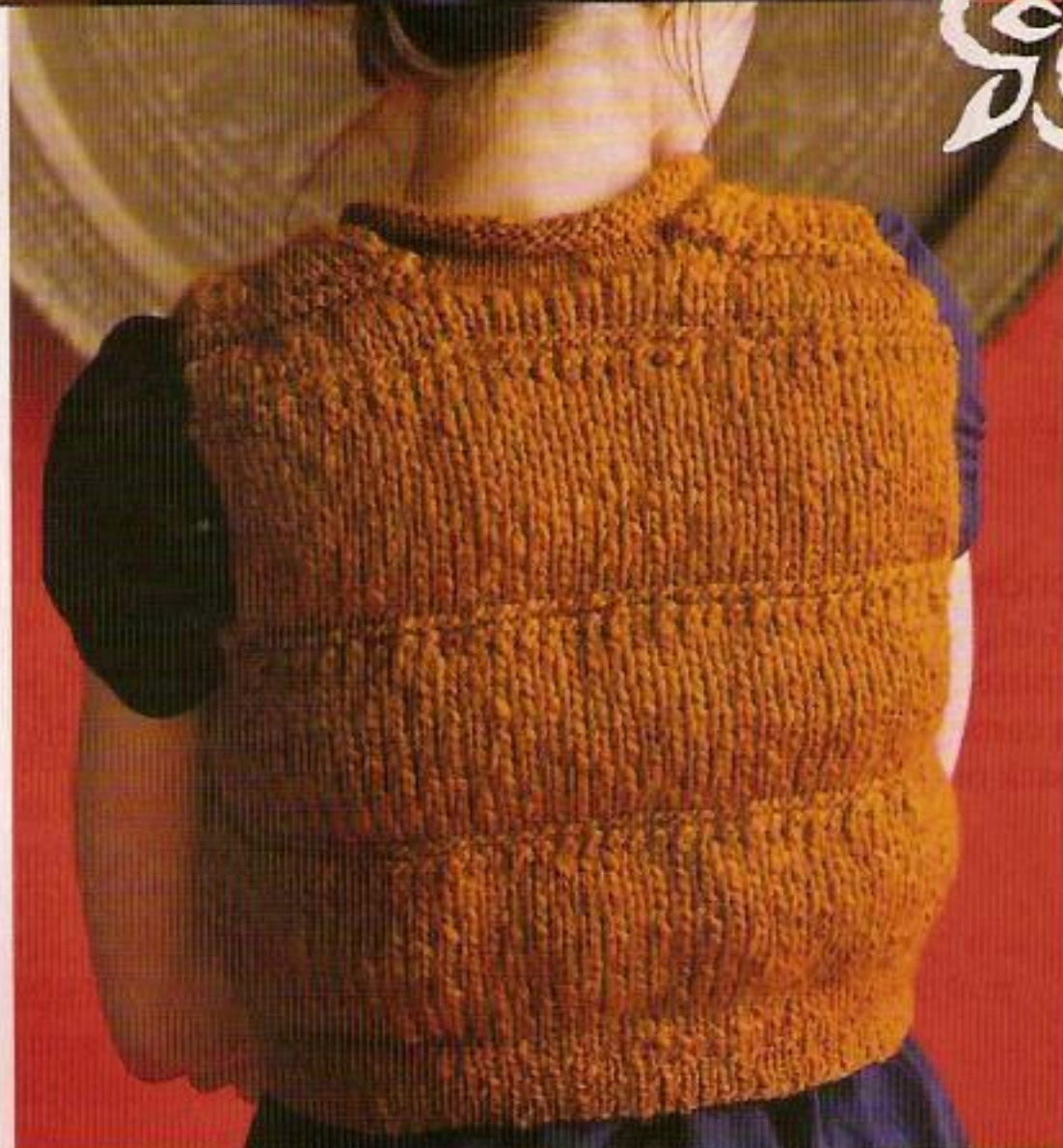
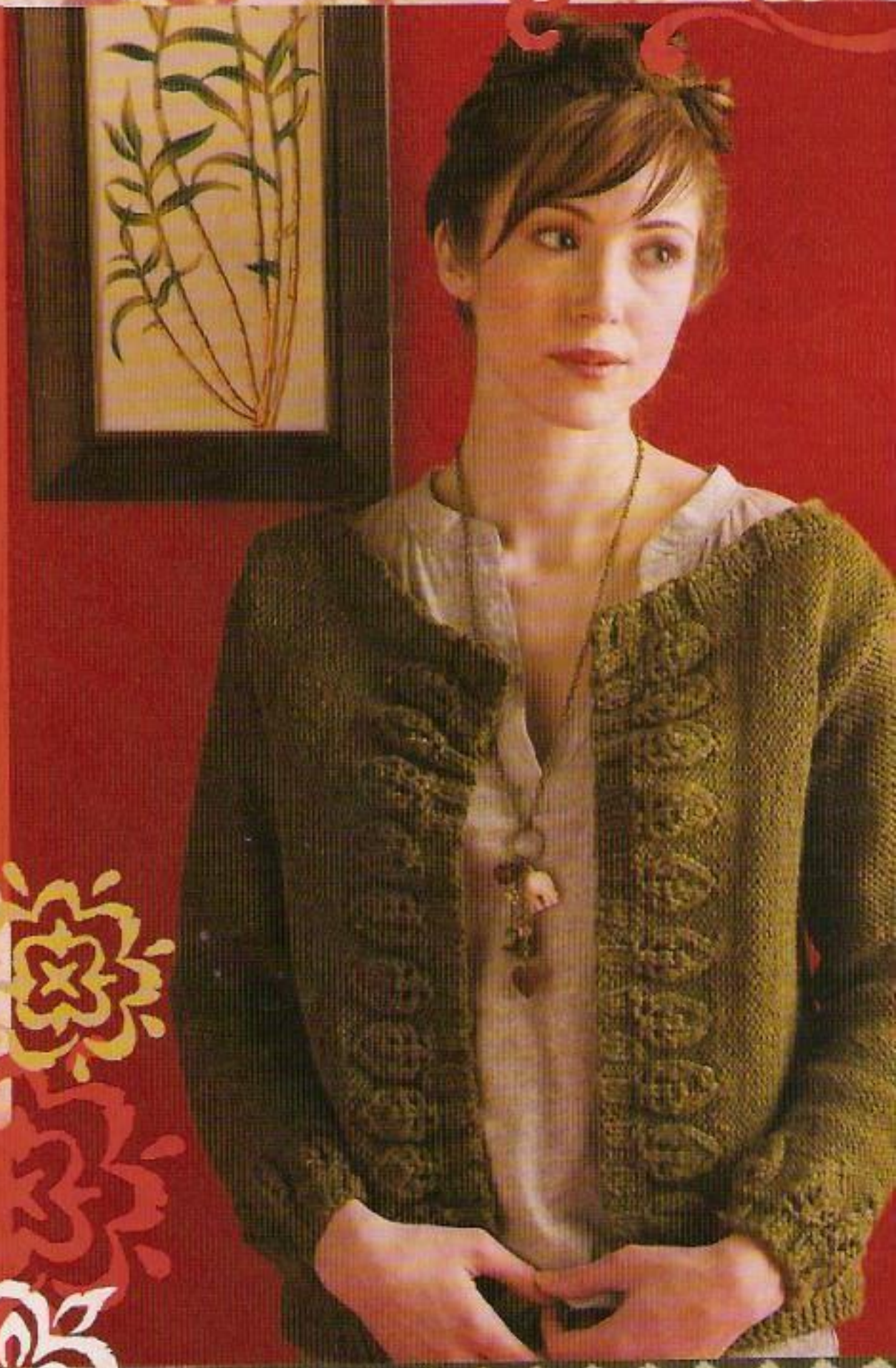
28

Easy  
Sweater**red rings pullover tonia barry**

Purl ridges emanate from the neckline in this seamless yoke pullover. The differently spaced ridges create a look of foreshortening, of infinite space fading into distance, like the horizon on the plains or the sea spreading away from the shore. This is truly a sweater with perspective! **Yarn** Blue Sky Alpaca's Worsted Hand Dyes. Instructions page 87.







29

**himalayan vest katie himmelberg** An innovative construction gives this vest its doubled and puffed look and its resulting insulated warmth. Styled after a hiker's quilted vest, this sporty piece will fit into everyday wear easily. Insert a zipper for closure or leave it open as shown. **Yarn** Manos del Uruguay Wool, distributed by Fairmount Fibers. Instructions page 88.

30

Easy  
Sweater

**canopy cardigan amy king** Named after the canopy layer in the rainforest, this comfy cardigan celebrates greenery with its prominent leaf motif and tweedy green color. Knitting the back and fronts from side to side allows the leaf motif to lie horizontally along the front opening. **Yarn** Ormighi Filati Tibet, distributed by Aurora Yarns. Instructions page 89.



# opulent raglan

wendy bernard

●●●○ page 6

**Sizes** 32½ (34¾, 36½, 40¾, 44, 48¾, 50¾)" bust

**Yarn** GGH Cumba (47% wool, 28% alpaca, 25% acrylic; 162 yd (150 m)/50 g):  
• #79393 taupe, 5 (5, 6, 7, 9, 9, 10) balls

Yarn distributed by Muench Yarns

**Gauge** 19 sts and 22 rows = 4" in St st on larger needles

## Tools

- Size 6 (4 mm): 29" or longer circular (cir) needle and set of double-pointed needles (dnp)
- Size 5 (3.5 mm): 24" or longer cir needle
- Markers (m)
- Cable needle (cn)
- Waste yarn
- Yarn needle



GGH Cumba

see glossary for terms you don't know

## Notes

Tunic is worked from the top down. Before joining front below neckline, garment is worked flat in rows; after joining back and front, the body is worked in the round.

## Stitches

**7/6 Left Cross (LC):** Sl 6 sts to cn and hold in front, k6, p1, k6 from cn.

**Right Twist (RT):** Knit 2nd st on left needle but do not drop st from needle, knit first st on left needle and drop both sts from needle.

**Opulent Cable:** (worked over 13 sts)

**Rnds 1, 3, 5, 7, 9, 11, 15, and 17** K6, p1, k6.

**Even-numbered Rnds 2–20** Work sts as they appear.

**Rnds 13 and 19** Work 7/6 LC (see Stitches).

Rep Rnds 1–20 for patt.

**Easy Braid:** (worked over 2 sts)

**Rnd 1** RT (see Stitches).

**Rnd 2** K2.

Rep these 2 rows for patt.

## YOKE

Beg at neck edge, using larger cir needle, CO 2 (2, 2, 2, 4, 6, 6) sts (front), place marker (pm), 2 (2, 2, 2, 4, 4, 4) sts (sleeve), pm, 26 (26, 28, 30, 36, 40, 42) sts (back), pm, 2 (2, 2, 2, 4, 4, 4) sts (sleeve), pm, 2 (2, 2, 2, 4, 6, 6) sts (front)—34 (34, 36, 38, 52, 60, 62) sts total. Do not join.

**Shape raglan:**

**Row 1 (RS)** Knit to m, sl m, k1f&b, [knit to 1 st before next m, k1f&b, sl m, k1f&b] 2 times, knit to 1 st before next m, k1f&b, sl m, knit to end—6 sts inc'd.



**Row 2 (WS)** Purl.

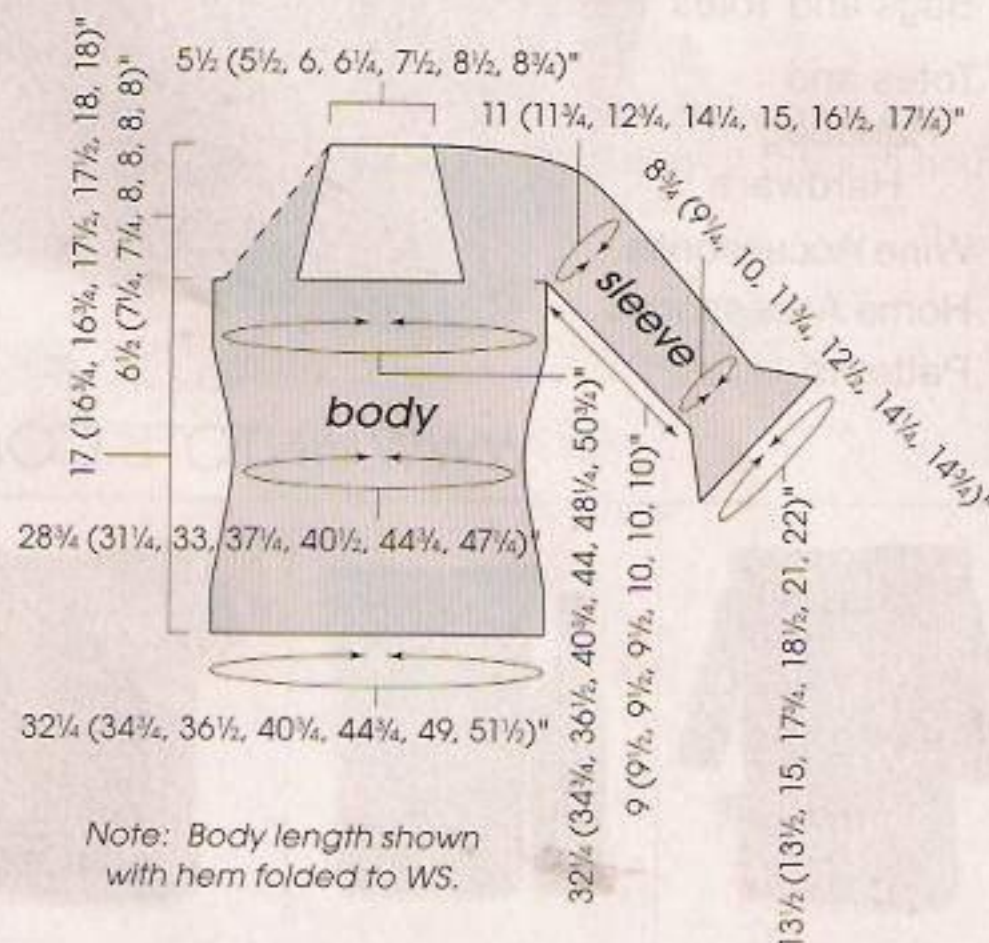
Rep last 2 rows 5 (5, 5, 5, 3, 3, 3) more times—70 (70, 72, 74, 76, 84, 86) sts. **Shape neck and raglan:**

**Row 1 (RS)** [Knit to 1 st before next m, k1f&b, sl m, k1f&b] 4 times, knit to end—8 sts inc'd.

**Row 2** Purl.

Rep last 2 rows 11 (13, 13, 15, 17, 17, 17) more times—166 (182, 184, 202, 220, 228, 230) sts: 14 (16, 16, 18, 22, 24, 24) sts for each front, 38 (42, 42, 46, 48, 48, 48) sts for each sleeve, and 62 (66, 68, 74, 80, 84, 86) sts for back. Work 1 WS row. **Join body:** Knit across right front, remove m, place sleeve sts on waste yarn, remove m, use the backward-loop method to CO 7 (8, 9, 11, 12, 15, 17) sts, pm for beg of rnd, CO 7 (8, 9, 11, 12, 15, 17) sts, pm, join to back, work across back to m, remove m, place sleeve sts on waste yarn, CO 7 (8, 9, 11, 12, 15, 17) sts, sl m for "side seam," CO 7 (8, 9, 11, 12, 15, 17) sts, join to left front, work to end, pm for cable panel, CO 35 (35, 37, 39, 37, 37, 39) sts for cable panel, pm, join to right front—153 (165, 173, 193, 209, 229, 241) sts on needle.

**Cable panel and body:** Work sts on each side of cable





panel in St st (knit all rnds) and work cable panel as foll:

**Rnd 1** Knit to cable-panel m, p3, work Rnd 1 of easy braid (see Stitches), p2, work Rnd 1 of easy braid, p2 (2, 3, 4, 3, 3, 4), work Rnd 1 of opulent cable (see Stitches) over 13 sts, p2 (2, 3, 4, 3, 3, 4), work Rnd 1 of easy braid, p2, work Rnd 1 of easy braid, p3, knit to end of rnd.

Work in established patt for 21 (19, 19, 23, 23, 27, 27) rnds.

**Shape waist:** Cont in patt, work as foll: K1, k2tog, work to 3 sts before next side m, ssk, k1, sl m, k1, k2tog, work to 3 sts before end-of-rnd m, ssk, k1—4 sts dec'd. Cont in patt, rep last rnd every 5th rnd 3 more times—137 (149, 157, 177, 193, 213, 225) sts rem. Work 5 rnds even. **Inc rnd** K1, M1, work to 1 st before next side m, M1, k1, sl m, k1, M1, work to 1 st before end-of-rnd m, M1, k1—4 sts inc'd. Rep Inc rnd every 5th rnd 3 (3, 3, 3, 4, 4, 4) more times—153 (165, 173, 193, 213, 233, 245) sts. Work even in patt until piece measures 23½ (24, 24, 25½, 25½, 26, 26)" from back neck. End with Rnd 6 or 18 of cable patt, then purl 1 rnd (turning rnd).

Change to smaller needle and knit 6 rnds for hem. BO all sts.

## SLEEVES

Place 38 (42, 42, 46, 48, 48, 48) held sleeve sts on dpn, join yarn and knit all sts, pick up and knit 7 (7, 9, 11, 12, 15, 17) sts in underarm, pm for beg of rnd, pick up and knit 7 (7, 9, 11, 12, 15, 17) more sts in underarm, join in the rnd—52 (56, 60, 68, 72, 78, 82) sts. Knit 2 rnds. **Shape sleeve:** K1, k2tog, knit to 3 sts before end of rnd, ssk, k1—2 sts dec'd. Work 7 (8, 8, 8, 9, 9, 9) rnds even. Rep dec rnd every 8 (9, 9, 9, 10, 10, 10)th rnd 4 (5, 5, 5, 5, 4, 5) more times—42 (44, 48, 56, 60, 68, 70) sts rem. Work even until sleeve measures 9 (9½, 9½, 9½, 10, 10, 10)" from underarm. **Cuff:** Inc 22 (20, 24, 28, 28, 32, 34) sts as foll:

**Size 32¼" only:**

M1, \*k2, M1; rep from \* to end—64 sts.

**Sizes 34¼ (44, 48¼, 50¼)" only:**

K2, \*k2, M1; rep from \* to last 2 (2, 2, 0) sts, k2 (2, 2, 0)—64 (88, 100, 104) sts.

**Sizes 36½ (40¼)" only:**

\*K2, M1; rep from \* to end—72 (84) sts.

**All sizes:**

**Rnd 1** \*K2, p2; rep from \* to end.

**Rnd 2** \*RT, p2; rep from \* to end.

Rep Rnds 1 and 2 two more times. **Inc rnd** \*K2, p1, M1P, p1; rep from \* to end—80 (80, 90, 105, 110, 125, 130) sts.

**Rnd 3** \*RT, p3; rep from \* to end.

**Rnd 4** \*K2, p3; rep from \* to end.

Rep Rnds 3 and 4 five more times. BO all sts in patt.

## FINISHING

**Neckline:** With removable markers, mark left-most st and right-most st at corners of lower edge of front neckline. With RS facing and beg at top of left sleeve, with smaller cir needle, pick up and knit 2 (2, 2, 2, 4, 4, 4) sts along top of sleeve, 30 (34, 34, 38, 38, 38, 38) sts along left neck edge to left marked st, pm, 34 (34, 36, 38, 36, 36, 38) sts along front neck to right marked st, pm, 30 (34, 34, 38, 38, 38, 38) sts up right neck edge, 2 (2, 2, 2, 4, 4, 4) sts along top of right sleeve, and 26 (26, 28, 30, 36, 40, 42) sts along back neck—124 (132, 136, 148, 156, 160, 164) sts. Pm for beg of rnd. Work in 1×1 rib to 2 sts before first neck m, sl 1, k1, psso, work in patt to next m, k2tog, work in patt to end. Rep last rnd 2 more times. BO loosely in patt. Turn hem to WS at purl rnd and tack in place. Weave in ends. ☐

# ahlstrom bodice

lou schiela

●●●● page 7

**Sizes** 30 (34, 38, 42, 46, 50, 54)" bust

**Yarn** Elsebeth Lavold Silky Wool (65% wool, 35% silk; 191 yd (175 m)/50 g):

- #50 sandstone (light brown; MC), 5 (5, 5, 6, 6, 7, 8) skeins
- #12 deep pink (CC1), 1 skein
- #47 greige (beige; CC2), 1 skein
- #54 coffee bean brown (CC3), 1 skein

Yarn distributed by Knitting Fever

**Gauge** 24 sts and 36 rows = 4" in St st on larger needle

Elsebeth Lavold Silky Wool



## Tools

- Size 5 (3.75 mm): 24" circular (cir) needle
- Size 3 (3.25 mm): 2 double-pointed needles (dpn)
- Contrasting waste yarn
- Stitch holders
- Yarn needle

see glossary for terms you don't know

## Notes

Each front piece is worked in intarsia to join the center panel with the side panel. Twist yarns when changing colors to prevent holes. Initial cast-on stitches are for the center-front section, which is worked in biased seed stitch. Stitches for the MC side panel are cast on a few stitches at a time on subsequent rows.

For ease of measuring your progress, run a reference line through the MC stitches after completing side-panel cast-on rows. To insert the reference line, thread a yarn needle with a length of contrasting waste yarn. Run the waste yarn through each MC stitch without taking the stitches off of the needle. When measuring length, measure to the reference line. Reference lines will be removed during finishing.

The center panel is worked with three different colors in a one row per color stripe pattern. Color changes are easy as the next color is waiting at the end of each row.

## Stitches

**Biased Seed Stitch:** (even number of sts)

**Color sequence** Changing colors every row, work as foll: CC2, CC3, CC1.

**Right Front:**

**Row 1** (RS) K1, k2tog, \*p1, k1; rep from \* to last st, M1P, k1.

**Row 2** (WS) P1, \*p1, k1; rep from \* to last st, p1.

**Row 3** K1, p2tog, \*k1, p1; rep from \* to last st, M1, k1.

**Row 4** P1, \*k1, p1; rep from \* to last st, p1.

Rep Rows 1–4 for patt.

**Left Front:**

**Row 1** (WS) P1, ssp, \*k1, p1; rep from \* to last st, M1, p1.

**Row 2** (RS) K1, \*k1, p1; rep from \* to last st, k1.

**Row 3** P1, ssk, \*p1, k1; rep from \* to last st, M1P, p1.



**Row 4** K1, \*p1, k1; rep from \* to last st, k1.  
Rep Rows 1–4 for patt.

## BACK

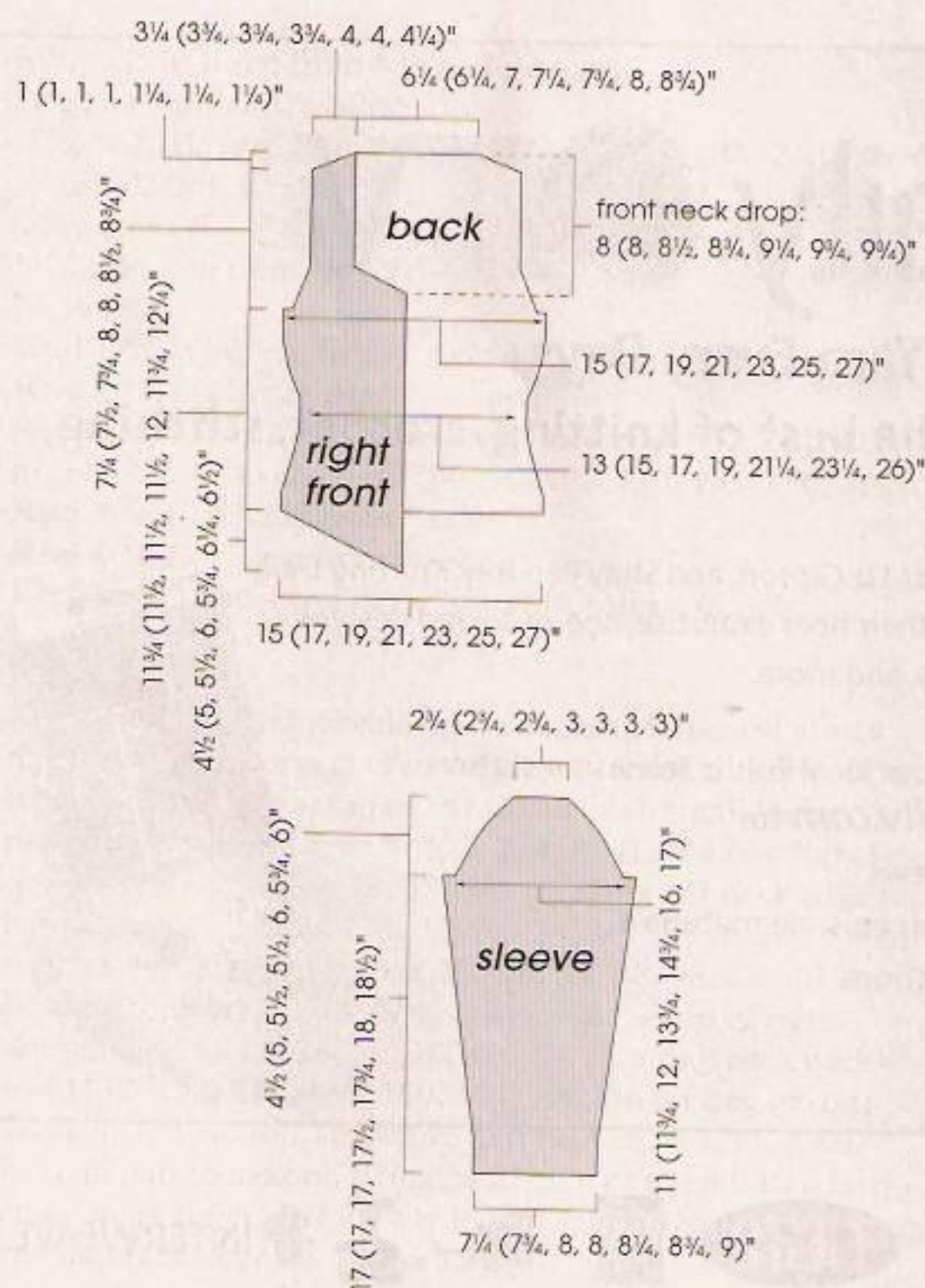
With larger needle and MC, CO 90 (102, 114, 126, 138, 150, 162) sts. Do not join. Work 4 rows in St st. **Shape waist:** Dec 1 st each end of needle on next row—2 sts dec'd. Rep dec row every 3 (3, 3, 3, 6, 5, 11) rows 5 (5, 5, 5, 4, 4, 2) more times—78 (90, 102, 114, 128, 140, 156) sts rem. Work even in St st until piece measures 4 (4, 4, 4, 4½, 4½, 5)" from CO. **Shape bust:** Inc 1 st each end of needle on next row—2 sts inc'd. Rep inc row every 9 (8, 9, 9, 14, 10, 21) rows 5 (5, 5, 5, 4, 4, 2) more times—90 (102, 114, 126, 138, 150, 162) sts. Work even in St st until piece measures 11¾ (11½, 11½, 11½, 12, 11¾, 12¼)" from CO, ending with a WS row. **Shape armholes:** BO 3 (5, 6, 8, 9, 11, 11) sts at beg of next 2 rows—84 (92, 102, 110, 120, 128, 140) sts rem. Dec 1 st each end of needle every row 0 (0, 0, 0, 4, 8, 10) times, then every other row 1 (3, 6, 6, 6, 6, 7) time(s), then every 4th row 2 (2, 2, 4, 3, 2, 2) times—78 (82, 86, 90, 94, 96, 102) sts rem. Work even in St st until armholes measure 7¼ (7½, 7¾, 8, 8, 8½, 8¾)" ending with a WS row. **Shape shoulders:** BO 4 sts at beg of next 10 (6, 6, 4, 12, 12, 10) rows, then 5 sts at beg of next 0 (4, 4, 6, 0, 0, 2) rows—38 (38, 42, 44, 46, 48, 52) sts rem. BO all sts.

## RIGHT FRONT

With larger needle and CC1, CO 20 (20, 24, 26, 26, 28, 30) sts. Do not join.

**Row 1** (RS) Purl.

**Row 2** Knit.



**Row 3** With CC2, work first row of biased seed st for right front (see Stitches).

With MC and using the knitted method (see page 32), CO 3 (3, 3, 3, 4, 4, 4) sts for side panel, purl these new sts, change to CC3 and work Row 2 of seed st patt. The side panel will be worked in St st with MC only, while the 20 (20, 24, 26, 26, 28, 30) sts at center front are worked in seed st patt with three colors, joined to MC section intarsia-style (see Notes). Cont as established, CO 3 (3, 3, 3, 4, 4, 4) sts at beg of each WS row 7 (9, 11, 12, 10, 11, 12) more times, then CO 2 (2, 0, 2, 2, 3, 3) sts once—46 (52, 60, 67, 72, 79, 85) sts total; 26 (32, 36, 41, 46, 51, 55) sts for side panel. Insert reference line (see Notes). Work 4 rows as established. **Shape waist:** Dec 1 st at side edge (end of RS rows; beg of WS rows) on next row, then every 3 (3, 3, 3, 6, 5, 11) rows 5 (5, 5, 5, 4, 4, 2) more times—40 (46, 54, 61, 67, 74, 82) sts rem. Work even in patt until piece measures 4 (4, 4, 4, 4½, 4½, 5)" from reference line. **Shape bust:** Inc 1 st at side edge on next row, then every 9 (8, 9, 9, 14, 10, 21) rows 5 (5, 5, 5, 4, 4, 2) more times—46 (52, 60, 67, 72, 79, 85) sts. Work in patt until piece measures 11¾ (11½, 11½, 11½, 12, 11¾, 12¼)" from reference line, ending with a RS row. **Shape armhole:** BO 3 (5, 6, 8, 9, 11, 11) sts at beg of next WS row—43 (47, 54, 59, 63, 68, 74) sts rem. Dec 1 st at armhole edge every row 0 (0, 0, 0, 4, 8, 10) times, then every other row 1 (3, 6, 6, 6, 6, 7) time(s), then every 4th row 2 (2, 2, 4, 3, 2, 2) times—40 (42, 46, 49, 50, 52, 55) sts rem. Work even until armhole measures 2¼ (3, 3, 3¼, 3, 3¼, 3¼)" ending with a WS row. **Shape neck:** (RS) With CC1, purl across seed st section, do not knit MC sts, turn. With CC1, knit to end of row. With CC1, BO all seed st section sts pwise—20 (22, 22, 23, 24, 24, 25) sts rem. Work in St st on MC sts until armhole measures 7¼ (7½, 7¾, 8, 8, 8½, 8¾)". **Shape shoulders:** BO 4 sts at armhole edge 5 (3, 3, 2, 6, 6, 5) times, then 5 sts 0 (2, 2, 3, 0, 0, 1) time(s)—no sts rem.

## LEFT FRONT

With larger needle and CC1, CO 20 (20, 24, 26, 26, 28, 30) sts. Do not join.

**Row 1** (WS) Knit.

**Row 2** Purl.

**Row 3** With CC2, work first row of biased seed st for left front (see Stitches).

With MC and using the knitted method, CO 3 (3, 3, 3, 4, 4, 4) sts for side panel, knit these new sts, change to CC3 and work Row 2 of seed st patt. Cont as established, CO 3 (3, 3, 3, 4, 4, 4) sts at beg of each RS row 7 (9, 11, 12, 10, 11, 12) more times, then CO 2 (2, 0, 2, 2, 3, 3) sts once—46 (52, 60, 67, 72, 79, 85) sts total; 26 (32, 36, 41, 46, 51, 55) sts for side panel. Insert reference line. Work 4 rows. Work waist, bust, and armhole shaping as for right front, beg armhole shaping on a RS row. Work even until armhole measures 2¼ (3, 3, 3¼, 3, 3¼, 3¼)" ending with a RS row. **Shape neck:** (WS) With CC1, knit across seed st section, do not knit MC sts, turn. With CC1, purl to end of row. With CC1, BO all seed st section sts kwise. Complete as for right front.

## SLEEVES

With larger needle and MC, CO 44 (46, 48, 48, 50, 52, 54) sts. Do not join. Work in St st for 1½", ending with a WS row. Inc 1 st each end of needle on next row, then every 14 (14, 14, 8, 8, 8, 6) rows 4 (4, 4, 16, 8, 9, 23) more times, then every 12 (10, 10, 0, 8, 6, 0) rows 6 (7, 7, 0, 10, 12, 0) times—66 (70, 72, 82, 88, 96, 102) sts. Work in St st until



piece measures 17 (17, 17, 17½, 17½, 18, 18½)" from CO, ending with a WS row. **Shape cap:** BO 3 (5, 6, 8, 9, 11, 11) sts at beg of next 2 rows—60 (60, 60, 66, 70, 74, 80) sts rem. Dec 1 st each end of needle every row 3 (3, 0, 3, 3, 5, 5) times, then every other row 3 (5, 6, 4, 6, 4, 5) times, then every 4th row 4 (5, 6, 7, 6, 6, 5) times, then every other row 4 (3, 5, 3, 5, 4, 5) times, then every row 3 (1, 0, 1, 0, 3, 5) time(s)—26 (26, 26, 30, 30, 30, 30) sts rem. BO 5 (5, 5, 6, 6, 6, 6) sts at beg of next 2 rows—16 (16, 16, 18, 18, 18, 18) sts rem. BO all sts.

## FINISHING

Remove reference lines. Block all pieces to size. Sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams. **Side and back neck edges:** With RS facing, cir needle, and MC, pick up and knit 33 (33, 34, 35, 37, 39, 40) sts along right-front neck along side panel (do not pick up sts along center-front bias panel), 38 (38, 42, 44, 46, 48, 52) sts along back neck, 33 (33, 34, 35, 37, 39, 40) sts along left-front neck on side panel—104 (104, 110, 114, 120, 126, 132) sts total.

**Row 1 (WS)** Knit.

**Row 2** Purl.

BO all sts kwise. **Cords:** (make 2) With dpn and MC, CO 4 sts. Work 21¼ (21¼, 21¼, 22, 22½, 22½, 23½)" I-cord. Place sts on holder. Mark center-front edges of bodice at 1" intervals or as desired. Tack CO edges of two I-cord strands tog. Tack I-cord to center-front edges at marked intervals, twisting the two I-cord strands between tacks. Adjust I-cord length as necessary. To finish I-cord ends, thread tail onto yarn needle and run tail through sts twice, then fasten tail into I-cord. Tack finished ends of I-cord strands tog. Weave in ends. ☐

## michaelmas mitts

cecily glowik

●●○○○ page 8

**Size** 8" hand circumference

**Yarn** Blue Sky Alpacas Suri Merino (60% alpaca, 40% merino; 164 yd (150 m)/100 g):  
• #414 Sahara (beige), 2 skeins

**Gauge** 21 sts and 28 rows = 4" in St st

### Tools

- Size 6 (4 mm) needles
- Sixteen ⅞" buttons
- Markers (m)
- Yarn needle



Blue Sky Alpacas Suri Merino

see glossary for terms you don't know

## MITTS

CO 47 sts. **Wrist rib:**

**Row 1 (RS)** P2, \*k1, sl 1 with yarn in back (wyb), k1, p2; rep from \* to end.

**Row 2 (WS)** \*K2, p3; rep from \* to last 2 sts, k2.

Rep Rows 1 and 2 until piece measures 1½" from CO, ending with a WS row. **Next row (RS)** P2tog, \*k1, sl 1 with yarn in front (wyf), k1, p2tog; rep from \* to end—37 sts rem.

**Row 1 (WS)** K1, \*p3, k1; rep from \* to end.

**Row 2 (RS)** P1, \*k1, sl 1 wyf, k1, p1; rep from \* to end.

Rep last 2 rows until piece measures 8" from CO, ending with a WS row. **Hand:** Work 2 rows even in St st. **Next row (RS)** Cont in St st, inc 10 sts evenly spaced across—47 sts. Work 2 rows even in St st. **Thumb gusset:** (WS) P22, pm, p3, pm, p. **Inc row (RS)** Knit to m, sl m, k1, left lifted inc (LLI), knit 1 st before next m, right lifted inc (RLI), k1, sl m, knit to end row—2 sts inc'd. **Next row (WS)** Purl. Rep last 2 rows 6 more times, ending with a WS row—61 sts total: 17 sts between m. Work 2 rows even in St st. **Next row (RS)** Knit to m, BO 17 sts, knit to end of row—44 sts rem. **Next row (WS)** Purl all closing gap above thumbhole by pulling tightly on working y after passing the gap. Work in St st until piece measures 1½" from thumb gusset BO, ending with a WS row. **Next row (RS)** Inc 3 sts evenly spaced across—47 sts.

**Row 1 (WS)** \*K2, p3; rep from \* to last 2 sts, k2.

**Row 2 (RS)** P2, \*k1, sl 1 wyb, k1, p2; rep from \* to end.

Rep last 2 rows for 1", ending with a WS row. BO all sts in p.

## FINISHING

Sew hand seam from BO edge to beg of wrist rib. **Buttonband:** Pick up and knit 44 sts along left side of opening from CO to end of wrist rib.

**Rows 1 and 3 (WS)** K2, p40, k2.

**Row 2** Knit.

With RS facing, BO all sts. On second mitt, pick up sts for buttonband along right side of opening, from end of wrist rib to CO, and work as for first buttonband. **Buttonhole band:** CO 52 sts.

**Row 1 (RS)** K1, yo, \*k5, pass the 2nd, 3rd, 4th, and 5th sts over the first st, yo; rep from \* to last st, k1—23 sts rem.

**Row 2** P1, \*(p1, yo, k1tbl) in next st, p1; rep from \* to end—45 sts.

**Row 3** K2, k1tbl, \*k3, k1tbl; rep from \* to last 2 sts, k2.

**Row 4** Purl.

BO all sts. Sew BO edge of buttonhole band to side of rib opening opposite buttonband. Sew 8 buttons to buttonband opposite the first 8 holes between shells formed on buttonhole band. Weave in ends. ☐

## bordeaux jacket

robyn chachula

●●●○○ page 8

**Sizes** 32 (36, 40, 44, 48)" bust, buttoned

**Yarn** Filatura di Crosta Zara (100% superwash merino; 136 yd (125 m)/50 g):  
• #1469 charcoal, 8 (9, 11, 12, 14) balls

Yarn distributed by Tahki Stacy Charles

**Gauge** 21 sts and 12 rows = 4" in extended mesh patt with larger hook

### Tools

- Size H/8 (5 mm) crochet hook
- Size I/9 (5.5 mm) crochet hook
- Yarn needle



Filatura di Crosta Zara



- Markers (m)
- 6 (6, 7, 7, 8)  $\frac{3}{4}$ " buttons

see glossary for terms you don't know

## Notes

This jacket is constructed in one piece and seamed under the arms and at the sides. Then the trim around the cuff, lower edge, neck, and buttonbands is worked.

## Stitches

**Extended Single Crochet (esc):** Insert hook into next st, yo, pull up lp, yo, draw through 1 lp, yo, draw through last 2 lps on hook.

**Extended Mesh Pattern:** (multiple of 2 ch + 1)

**Row 1** Esc (see Stitches) in 5th ch from hook (tch count as ch 1, esc, ch 1), \*ch 1, sk 1 ch, esc in next ch; rep from \* across, turn.

**Row 2** Ch 3 (counts as esc, ch 1), sk esc, sk ch-1 sp, esc in next esc, \*ch 1, sk ch-1 sp, esc in next esc; rep from \* across, turn.

Rep Row 2 for patt.

## JACKET

**Back:** With larger hook, ch 87 (97, 107, 117, 127). **Next row** (RS) Work Row 1 of extended mesh patt (see Stitches)—43 (48, 53, 58, 63) esc. Work Row 2 of patt 15 (15, 19, 19, 19) times, ending with a WS row. **Sleeves:** With WS still facing, ch 82 (82, 88, 88, 88), drop yarn, turn so RS is facing, join new yarn with larger hook and sl st to tch of previous row, ch 80 (80, 86, 86, 86), fasten off. Pick up working yarn (at beg of RS row, at end of sleeve), esc in 5th ch from hook (tch counts as ch 1, esc, ch 1), \*ch 1, sk 1 ch, esc in next ch; rep from \* to body section, cont in extended mesh patt across body to foundation ch of second sleeve; rep from \* to end, turn—123 (128, 139, 144, 149) esc. Work Row 2 of extended mesh patt across all sts 18 (18, 22, 22, 24) times, ending with a RS row. **Neck:**

**Row 1** (WS) Work in patt for 55 (57, 61, 63, 65) esc (including tch), leave rem sts unworked, sc in ch-1 sp, sl st in esc, turn.

**Row 2** (RS) Sk sl st, sl st in sc, sl st in esc, sc in ch-1 sp, esc in esc, work in extended mesh patt across, turn—54 (56, 60, 62, 64) esc.

Work Row 2 of extended mesh patt 21 (21, 25, 25, 27) times, ending with a WS row. **Left-front panel:**

**Row 1** (RS) Work in patt for 14 (16, 17, 19, 21) esc (including tch), leave rem sts unworked, turn.

Work Row 2 of extended mesh patt 15 (15, 19, 19, 19) times, ending with a WS row. Fasten off. **Right sleeve and neck shaping:**

**Row 1** With WS facing, join yarn with sl st into 12 (13, 16, 17, 18)th esc from sl st on Row 1 of neck opening (leaving 11 [12, 15, 16, 17] esc unworked between the sl st on Row 1 of neck opening and the joining sl st of this row), sc in next ch-1 sp, esc in next esc, work in extended mesh patt across, turn—55 (57, 61, 63, 65) esc.

**Row 2** Work in extended mesh patt to last 2 esc, esc in next esc, sc in ch-1 sp, sl st in last esc, turn—54 (56, 60, 62, 64) esc.

**Row 3** Sk sl st, sl st in sc, esc in next esc, work in patt across, turn.

Work Row 2 of extended mesh patt 5 times, ending with a RS row.

**Row 9** (WS) Ch 4 (counts as dc, ch 1), esc in first esc, work in patt across, turn.

**Row 10** Work in patt to last esc, esc in last esc, ch 1, (esc, ch 1, dc) all in 3rd ch of tch, turn—55 (57, 61, 63, 65) esc.

**Row 11** Ch 18 (20, 26, 28, 30), esc in 5th ch from hook (4 skipped ch count as ch 1, esc, ch 1), \*ch 1, sk 1 ch, esc in next ch; rep from \* across ch sts, ch 1, sk 1 ch, esc in dc, ch 1, sk ch-1 sp, work in patt across, turn—64 (67, 74, 77, 80) esc.

Work Row 2 of extended mesh patt 12 (12, 16, 16, 18) times, ending with a WS row. Fasten off. **Right-front panel:** With RS facing, sk 40 (40, 43, 43, 43) esc, join yarn with sl st to next esc, ch 2 (counts as esc), work in patt across, turn—24 (27, 31, 34, 37) esc. Work Row 2 of extended mesh patt 15 (15, 19, 19, 19) times, ending with a WS row. Fasten off.

## EDGINGS

Block body to schematic measurements. Spray with water and allow to dry. With WS facing, whipstitch sleeve and side seams. **Cuffs:** Join yarn with smaller hook to sleeve seam with RS facing.

**Rnd 1** Ch 1, sc 40 (40, 50, 50, 60) around cuff, gathering fabric as you work, sl st to first sc, turn.

**Row 2** Ch 16, sc in 2nd ch from hook and each ch across, sl st to body twice (first sl st joins ribbing to sleeve, second counts as tch), turn—15 sc.

**Row 3** Sk both sl sts, sc-blo in next sc and each sc across, turn.

**Row 4** Ch 1, sc-blo in next sc and each sc across, sl st to body twice, turn.

Rep Rows 3–4 evenly around cuff opening. Fasten off.

Whipstitch ends tog. **Neck ribbing:** Join yarn with smaller hook to neck edge of right front with RS facing.

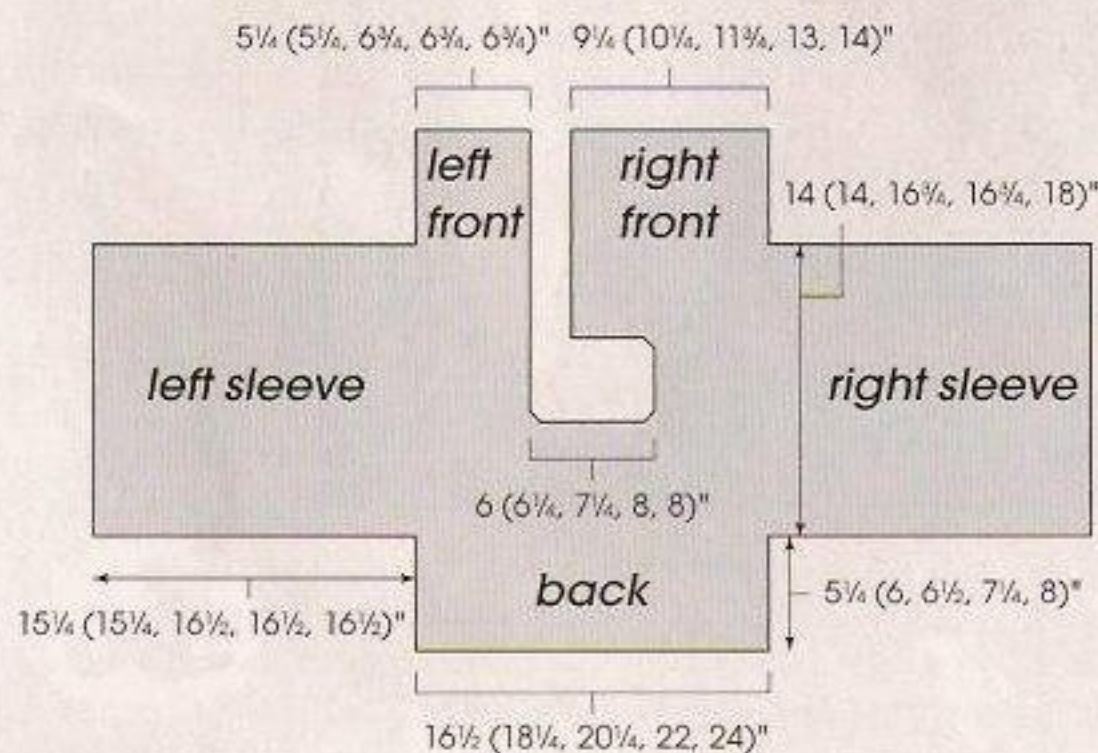
**Row 1** Ch 16, sc in 2nd ch from hook and each ch across, sl st to body twice (first sl st joins ribbing to body, second counts as a turning ch), turn—15 sc.

Rep Rows 3–4 of cuff evenly around neck opening. Fasten off. **Body ribbing:** Join yarn with smaller hook to lower edge of left front with RS facing.

**Row 1** Ch 11, sc in 2nd ch from hook and each ch across, sl st to body twice (first sl st joins ribbing to body, second counts as tch), turn—10 sc.

Rep Rows 3–4 of cuff evenly around lower-body edge. Fasten off. **Front-panel ribbing:** Place 6 (6, 7, 7, 8) st markers evenly along right-front panel. Join yarn with smaller hook to lower edge of ribbing at right-front panel with RS facing.

**Row 1** Ch 11, sc in 2nd ch from hook and each ch across, sl st to body twice (first sl st joins ribbing to body, second counts as tch), turn—10 sc.





**Row 2** Sk both sl st, sc-blo in next sc and each across, turn.  
**Row 3** Ch 1, sc-blo in next sc and each across, sl st to body twice, turn.  
 Rep Rows 2–3 evenly across panel to marker, ending with Row 2. **\*Next row** Ch 1, sc-blo in next 4 sc, ch 2, sk 2 sc, sc-blo in each sc across, sl st to body twice, turn—buttonhole made. **Next row** Sk both sl st, sc-blo in next sc and each across to ch-sp, 2 sc in ch-sp, sc-blo in each sc across, turn. Rep Rows 2–3 evenly across panel to next marker, ending with Row 2. Rep from \* across panel. Fasten off. Rep above for left panel without buttonholes joining yarn at upper edge of neck ribbing with RS facing. Weave in ends. ☐

## riding to avalon

### connie chang chinchio

●●●○ page 9

**Sizes** 34½ (38½, 42½, 46½, 50½)" bust

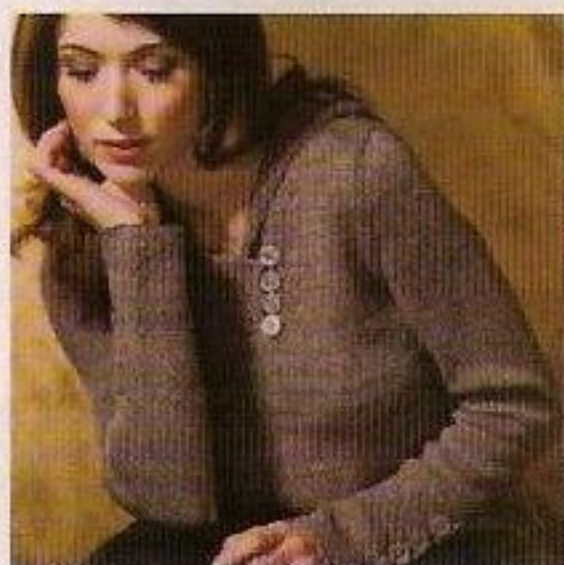
**Yarn** Lorna's Laces Swirl DK (85% merino, 15% silk; 150 yd (138 m)/50 g):

- Tahoe (blue/lavender), 8 (9, 10, 12, 13) skeins

**Gauge** 22½ sts and 32 rows = 4" in St st; 24 sts and 33 rows = 4" in purl twist st

#### Tools

- Size 5 (3.75 mm): 24–36" circular (cir) needle (depending on selected size)
- Yarn needle
- Stitch holders
- Markers (2 different colors)
- Size F/5 (3.75 mm) crochet hook



Lorna's Laces Swirl DK

see glossary for terms you don't know

#### Notes

Sweater is worked in the round to underarms, then divided, and front and back are worked in rows to shoulders. Darts are worked in front and back while working body (use same color markers for all darts); faux side seams are worked in garter stitch while working body (use different color markers than for darts). Sleeves are worked in the round to underarm, then worked in rows for cap shaping.

When knitting in rows, first and last stitches should be worked in garter stitch for selvages.

#### Stitches

**Twist 2 purl (Tw2p):** P2tog, leaving sts on left needle, purl the first st through the back loop (tbl) and drop both sts from left needle.

**Faux Side Seam:** (worked over 1 st in garter st)

**Rnd 1** Knit.

**Rnd 2** Purl.

Rep Rnds 1 and 2.



**Purl Twist Stitch:** (multiple of 4 sts)

**Rows 1 and 3** (WS) Purl.

**Row 2** (RS) \*K2, Tw2p (see Stitches); rep from \* to end.

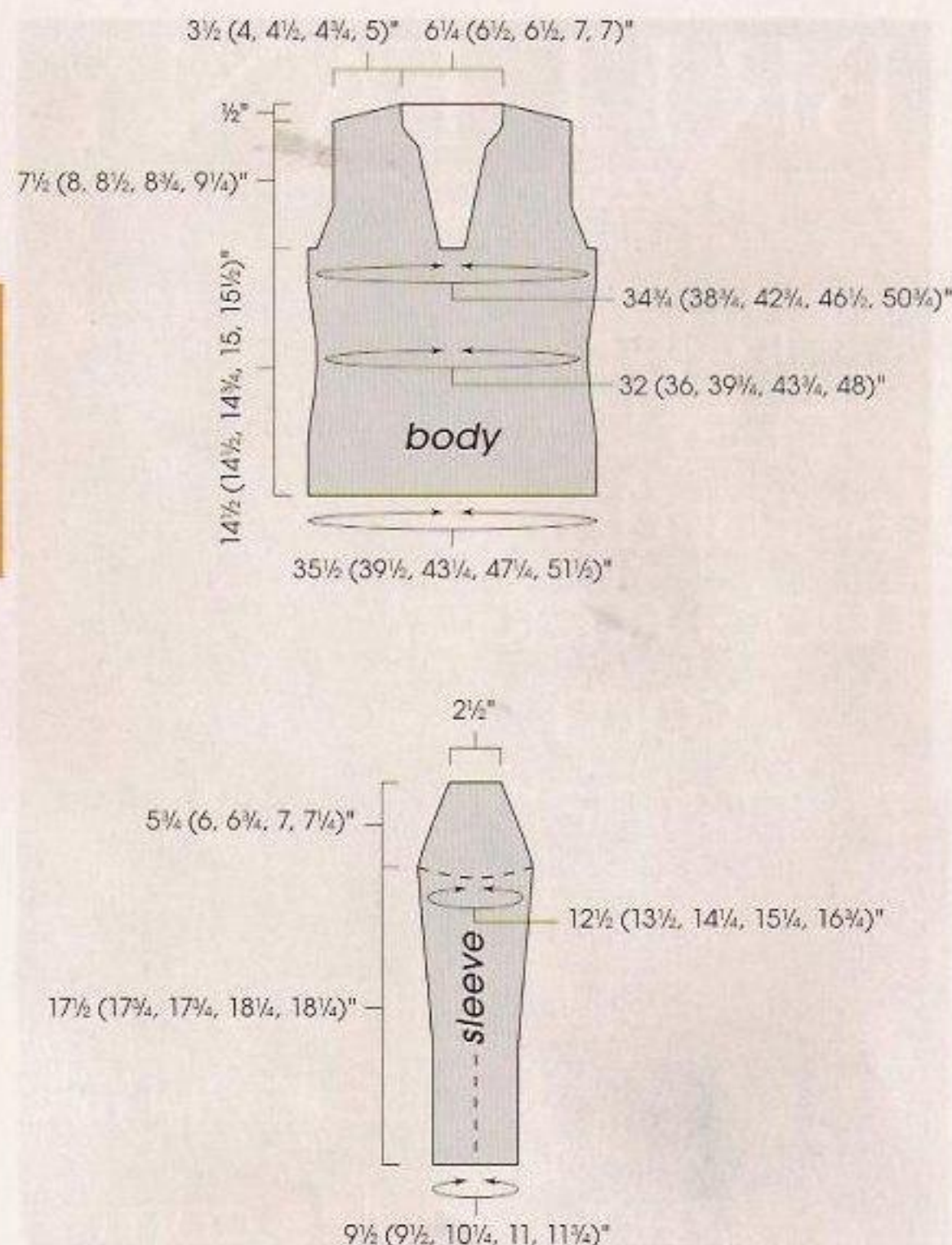
**Row 4** \*Tw2p, k2; rep from \* to end.

Rep Rows 1–4.

#### BODY

CO 200 (222, 244, 266, 290) sts. Join in the rnd. Mark side seams and darts: Place marker (pm) for side seam (and beg of rnd), k25 (27, 30, 33, 36), pm for dart, k50 (57, 62, 67, 73), pm for dart, k25 (27, 30, 33, 36), pm for side seam, k25 (27, 30, 33, 36), pm for dart, k50 (57, 62, 67, 73), pm for dart, knit to end. Purl 1 rnd (garter ridge). **Faux side seams:** Sl first m, work 1 st in faux side seam patt (see Stitches) knit to next seam m, sl m, work 1 st in faux side seam patt, knit to end. Work in St st with faux side seams in garter st until piece measures 3 (3, 3½, 3½, 4)" from CO. **Shape waist: Dec rnd** \*Work in patt to dart m, sl m, ssk, work to 2 sts before next dart m, k2tog; rep from \* once, work to end—4 sts dec'd. Rep Dec rnd every 8th rnd 4 times more—180 (202, 224, 246, 270) sts rem. Work 13 rnds even. **Inc rnd** \*Work in patt to dart m, sl m, M1, work to next dart m, M1, sl m; rep from \* once, work to end—4 sts inc'd. Rep Inc rnd every 10th rnd 3 more times—196 (218, 240, 262, 286) sts. Remove dart m and work even until piece measures 14½ (14½, 14¾, 15, 15½)" from CO. **Divide for front and back:** Beg working in rows on back sts only. **Armholes:** (RS) K2tog (eliminating faux seam st), BO 5 (6, 8, 8, 8) sts, knit to next seam m, sl m, k1, turn, place rem 97 (108, 119, 130, 142) sts on holder for front. **Next row** (WS) P2tog (eliminating faux seam st), BO 5 (6, 8, 8, 8) sts, purl to end—87 (96, 103, 114, 126) sts rem for back. BO 0 (0, 0, 3, 6) sts at beg of next 0 (0, 0, 2, 2) rows—87 (96, 103, 108, 114) sts rem. Dec 1 st each end of needle on every RS row 6 (7, 8, 8, 8) times—75 (82, 87, 92, 98) sts rem. Work in St st until armholes measure 7½ (8, 8½, 8¾, 9¼)", ending with a WS row. **Shape neck and left**





**shoulder:** Work short-rows as foll: (RS) K20 (23, 25, 26, 29) for right shoulder, BO 35 (36, 37, 40, 40) sts for neck, knit to last 10 (11, 12, 13, 14) sts, wrap next st, turn, purl to end. **Next row** (RS) Knit across, picking up and working wrap with wrapped st. Place 20 (23, 25, 26, 29) sts on holder (left shoulder). **Right shoulder:** With WS facing, join yarn to neck edge. Purl to last 10 (11, 12, 13, 14) sts, wrap next st, turn, knit to end. **Next row** (WS) Purl across, picking up and working wrap. Place 20 (23, 25, 26, 29) sts on holder. **Front:** With RS facing, join yarn to side edge. **Armholes and neck:** (RS) BO 5 (6, 8, 8, 8) sts, k39 (43, 47, 52, 58), BO 9 (10, 9, 10, 10) center sts for neck, knit to end. **Next row** (WS) BO 5 (6, 8, 8, 8) sts, purl to neck edge; join yarn to opposite neck edge (to work both sides at the same time), purl to end—39 (43, 47, 52, 58) sts each side. Cont to shape armholes as for back and **AT THE SAME TIME** dec 1 st at each neck edge every 5th row once and then every 6th row 7 more times—25 (28, 31, 33, 36) sts rem each side. Work until armholes measure  $6\frac{1}{4}$  ( $6\frac{1}{2}$ , 7,  $7\frac{1}{4}$ ,  $7\frac{3}{4}$ )", ending with a WS row. **Shape crew neck:** BO 3 (3, 4, 5, 5) sts at each neck edge once, then dec 1 st at each neck edge every RS row 2 times—20 (23, 25, 26, 29) sts rem for shoulders. Cont to work until armholes measure  $7\frac{1}{2}$  (8,  $8\frac{1}{2}$ ,  $8\frac{3}{4}$ ,  $9\frac{1}{4}$ )". Work shoulder shaping as for back.

## SLEEVES

CO 58 (58, 62, 66, 70) sts. Do not join. **Next row** (WS) K1, work purl twist st (see Stitches) to last st, k1. **Next row** (RS) K1, work in patt to last st, k1. Cont as established until piece measures  $6\frac{1}{2}$  ( $6\frac{1}{2}$ ,  $6\frac{1}{2}$ , 7, 7)"", ending with a RS row. **Next**

**row** (WS) Purl and dec 5 (4, 4, 4, 4) sts evenly—53 (54, 58, 62, 66) sts rem. Pm and join in the rnd. **Next rnd** K26 (27, 29, 31, 33), pm for center of sleeve, knit to end. Knit 5 rnds. **Inc rnd** Work to center of sleeve m, M1, sl m, k1, M1, work to end. Rep Inc rnd every 10 (8, 8, 7, 6)th rnd 8 (10, 10, 11, 13) times—71 (76, 80, 86, 94) sts. Work even until piece measures  $17\frac{1}{2}$  ( $17\frac{1}{4}$ ,  $17\frac{3}{4}$ ,  $18\frac{1}{4}$ ,  $18\frac{3}{4}$ )". **Divide for sleeve cap:** (RS) BO 5 (6, 8, 8, 8) sts, k66 (70, 72, 78, 86), turn. **Next row** (WS) BO 5 (6, 8, 8, 8) sts, purl to end. BO 0 (0, 0, 3, 6) sts at beg of next 0 (0, 0, 2, 2) rows—61 (64, 64, 64, 66) sts rem. Dec 1 st each side every row 3 (3, 0, 0, 0) times, then every other row 5 (6, 8, 8, 8) times, then every 4th row 4 (4, 5, 5, 5) times, then every other row 5 (6, 6, 6, 7) times. BO 3 sts at beg of next 4 rows. BO rem 15 (14, 14, 14, 14) sts.

## FINISHING

Block sweater and sleeves. **Left-front band:** With RS facing, beg at crew-neck edge, pick up and knit 40 (43, 46, 48, 51) sts down left neck shaping to center front BO sts. **Next row** (WS) Work purl twist st across. **Inc row** (RS) Work purl twist st to last st, M1, k1. Rep Inc row on every RS row 3 more times—44 (47, 50, 52, 55) sts. Work even until band measures  $1\frac{1}{2}$  ( $1\frac{1}{4}$ ,  $1\frac{1}{2}$ ,  $1\frac{3}{4}$ ,  $1\frac{3}{4}$ )", ending with a RS row. BO all sts. **Right-front band:** With RS facing, beg at center-front BO sts, pick up and knit 40 (43, 46, 48, 51) sts along right front. **Next row** (WS) Work purl twist st across. **Inc row** (RS) K1, M1, work purl twist st to end. Rep Inc row on every RS row 3 more times. Work even until band measures  $1\frac{1}{2}$  ( $1\frac{1}{4}$ ,  $1\frac{1}{2}$ ,  $1\frac{3}{4}$ ,  $1\frac{3}{4}$ )", ending with a RS row.

**Row 1** (WS) BO 18 (19, 21, 22, 23) sts, dec 1 st, work to end. **Row 2** (RS) Dec 1 st, work to end.

Rep Row 2 every 4th row and **AT THE SAME TIME** dec 1 st at beg of every WS row until 5 sts rem. BO as foll: K2tog, k1, pass 2nd st over first st; k2tog, pass 2nd st over first st; rep from \* until all sts are BO. **Hood:** With RS facing, beg at center-front edge of right-front band, pick up and knit 91 (95, 95, 101, 101) sts for hood around neck shaping, ending at center-front edge of left band. **Next row** (WS) K1, p45 (47, 47, 50, 50), pm, purl to 1 st before end, k1. Working in purl twist st, work even for 8 rows. **Inc row** (RS) Work to m, M1, sl m, k1, M1, work to end. Rep Inc row every 10th row 5 more times—103 (107, 107, 113, 113) sts. Work even until hood measures  $12\frac{1}{4}$ ", ending with a WS row. **Shape top of hood:** (RS) Work 51 (53, 53, 56, 56) sts, BO 1 st, work to end.

**Short-row shaping** (working left side first): (WS) Work to last 8 (8, 8, 9, 9) sts, wrap next st, turn, work in patt to end. Work to last 16 (16, 16, 18, 18) sts, wrap next st, turn, work to end. Work to last 24 (24, 24, 27, 27) sts, wrap next st, turn, work to end. Work to last 32 (32, 32, 36, 36) sts, wrap next st, turn, work to end. Work to last 40 (40, 40, 45, 45) sts, wrap next st, turn, work to end. Work across, picking up wraps as you go. Place 51 (53, 53, 56, 56) sts on holder. With WS facing, join yarn at BO center st. Work short-rows as for left side, reversing shaping. Join shoulders with three-needle BO. Sew sleeve caps into armholes. Sew bottom edge of left-front band to the BO center sts at center-front opening. Sew bottom edge of right-front band to the BO center sts, lapping right band over left. Using three-needle BO, join the top halves of the hood tog. Crochet 16 button loops by working short chains, then working sc into each ch around and joining into a ring. Attach 6 evenly spaced button loops to the outer edge of the split cuff. Repeat for other sleeve. Attach buttons on the opposite edge of the cuffs to match the button loops.



Attach the rem 4 button loops evenly spaced on the asymmetrical flap of the right band (see photo). Attach buttons just beyond the left-front band edge to match button loops. Weave in ends. ☐

## lady's duet

nancy shroyer

●●●○ page 10

**Size** Hat: 20" head circumference (to fit up to 23" head); Scarf: 5" wide and 62" long

**Yarn** Nancy's Knit Knacks Digit (100% wool; 130 yd (120 m)/30 g):

- walnut, 11 skeins
- sagebrush, 3 skeins
- gourse, 1 skein
- magenta, 1 skein

**Gauge** 28 sts and 28 rows = 4" with yarn doubled in Fair Isle patt on larger needle; 28 sts and 32 rows = 4" in cable patt on larger needle

### Tools

#### Hat:

- Size 4 (3.5 mm) straight needles
- Size 6 (4 mm): 16" circular (cir) needle and double-pointed needles (dnp)
- 30" narrow elastic (black), optional

#### Scarf:

- Size 5 (3.75 mm): 32" (or longer) cir needle
- Size 6 (4 mm): 32" (or longer) cir needle

#### Both:

- Markers (m)
- Yarn needle

see glossary for terms you don't know

### Notes

Yarn is doubled throughout.

The hatband is worked in rows from Cable chart on straight needles, then seamed; stitches are picked up along the edge for the body of the hat and worked in the round to crown.

The scarf is worked in the round, using the magic-loop method.

### Stitches

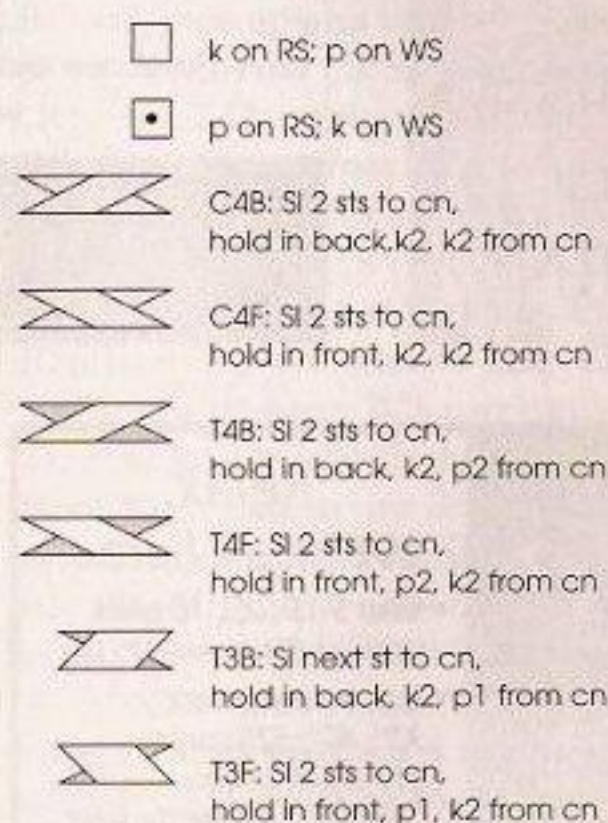
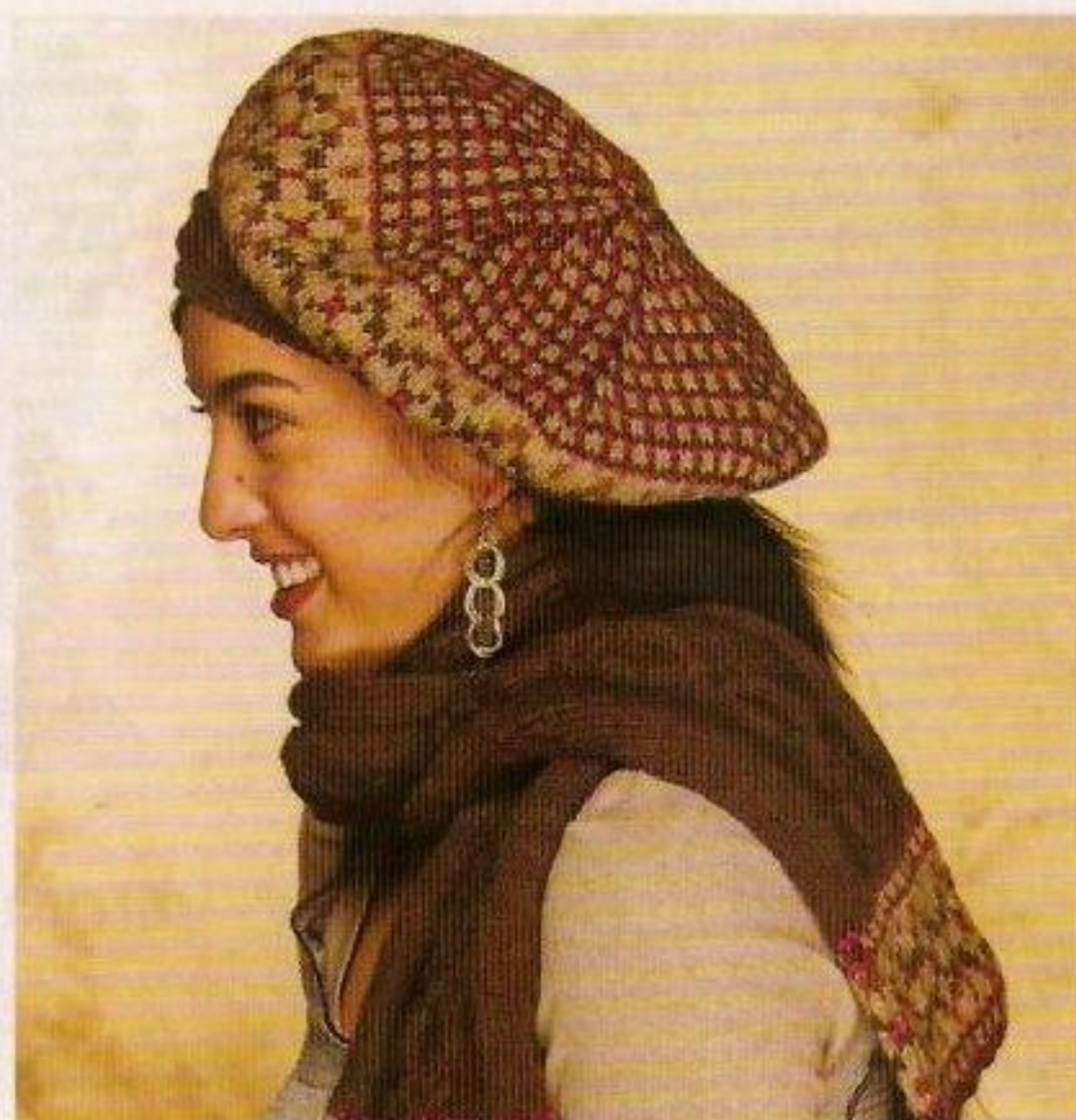
Double decrease (dbl dec): Sl 2 sts tog kwise, k1, pss—2 sts dec'd.

### HAT

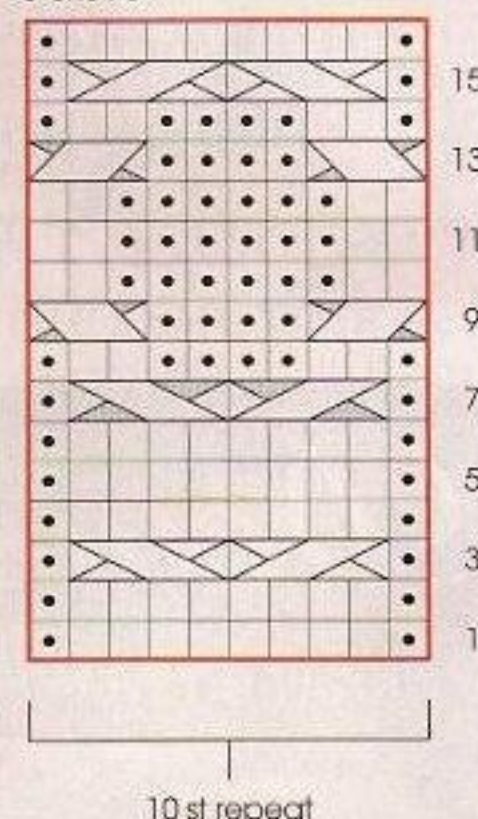
With walnut doubled and smaller straight needles, CO 18 sts. **Set-up row** (RS) Sl 1, k1, p2, work Row 1 of Cable chart over 10 sts, p2, k2. **Next row** (WS) K2, p2, work Row 2 of Cable chart over 10 sts, p2, k2. Maintaining edge sts as established, slipping first st on RS rows only, work Rows 3–16 of chart once, then work 16-row rep of chart 9 times—160 rows total. BO all sts. Seam short ends tog, forming a circle. With larger cir needle, pick up and knit 156 sts along the edge without slipped st selvedge. Place marker (pm) and join in the rnd. **Inc rnd** \*K2, k1f&b; rep from \* to last 3 sts, k3—207 sts. Work Rnds 1–4 of Fair Isle Pattern 1 chart. **Inc rnd** Inc 2 sts evenly around in patt, work Rnd 1 of Fair Isle Pattern 2



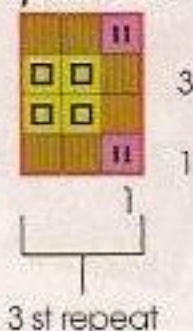
Nancy's Knit Knacks Digit



### cable



### fair isle pattern 1



### fair isle pattern 2

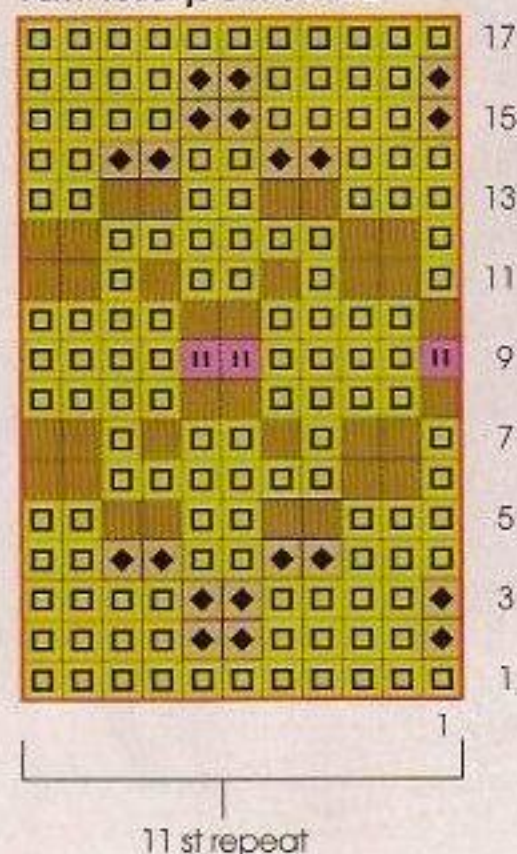




chart 19 times—209 sts. Work Rnds 2–16 of chart.

**Rnd 17** \*Work 30 sts in patt, pm; rep from \* to last st, k1f&b—210 sts; 7 m.

Work Rnds 1–3 of Fair Isle Pattern 1 chart. **Dec rnd** Cont in patt, \*work to 3 sts before m, work dbl dec (see Stitches), sl m; rep from \* around—14 sts dec'd. Work 1 rnd even in patt. Cont in patt, changing to dpn when necessary, rep Dec rnd every other rnd until 2 sts rem between m—14 sts total rem. **Next rnd** With walnut, [k2tog] around—7 sts rem. Cut yarn, leaving a 10" tail. Thread tail through rem sts and secure to WS of hat.

## FINISHING

Weave in all ends. Block over an 11" plate. Thread black thin elastic onto yarn needle and run through the inside edge of the lower edge of hatband and secure ends on WS.

## SCARF

With walnut doubled and larger cir needle, CO 70 sts. Pm and join in the rnd to work the magic-loop method. **Fair Isle border:**

**Rnd 1** With walnut, \*k34, p1; rep from \* once.

**Rnds 2–5** \*Work Fair Isle Pattern 1 across 33 sts, work St 1 once more, p1 in background color; rep from \* once. Work Rnds 2–4 of patt, maintaining p1 sts as established in background color of each rnd.

**Rnds 6–22** Change to Fair Isle Pattern 2; work 11-st rep across 33 sts, work St 1 once more, p1 in background color; rep from \* once. Work Rnds 2–17 of patt, maintaining p1 sts as established in background color of each rnd.

**Rnds 23–26** Rep Rnds 2–5.

**Rnd 27** Rep Rnd 1.

**Body:** Cont with walnut, change to smaller cir needle and Cable chart as foll: \*K6, p6; beg with Rnd 1, work next 10 sts from Cable chart, p6, k6, p1; rep from \* once. Cont as established, work Rnds 2–16 of Cable chart once, then 16-rnd rep 24 times (or desired length). **Fair Isle border:** Change to larger cir needle and rep Rnds 1–27 of Fair Isle border. BO all sts.

## FINISHING

Sew ends closed. Weave in ends. Lay flat and block edges, being careful not to flatten cable. ☐

# camelot sweater

robin shroyer

●●●○ page 11

**Sizes** 34 (38, 42, 46, 50)" bust

**Yarn** Universal Yarns Deluxe Chunky (100% wool; 120 yd (110 m)/100 g):

• #71051 camel, 6 (6, 7, 8, 8) skeins

**Gauge** 13 sts and 20 rows = 4" in St st on smaller needle

### Tools

- Size 10½ (6.5 mm): straight or circular (cir) needles
- Size 11 (8 mm): 24" cir needle (for neck on 3 largest sizes only)
- Yarn needle



Universal Yarns Deluxe Chunky

- Markers (m)
- Stitch holders

see glossary for terms you don't know

## Notes

It is more important to end on the stated row than to achieve the called-for measurements.

## Stitches

**Double decrease (dbl dec):** Sl 2 sts tog as if to k2tog, k1, p2sso—2 sts dec'd.

**Lace Pattern:** (worked over 9 sts)

**Row 1** (RS) K2, k2tog, yo, k1, yo, ssk, k2.

**Row 2** (WS) K1, k2tog, yo, k3, yo, ssk, k1.

**Row 3** K2, yo, k2tog, k1, ssk, yo, k2.

**Row 4** K3, yo, dbl dec (see Stitches), yo, k3.

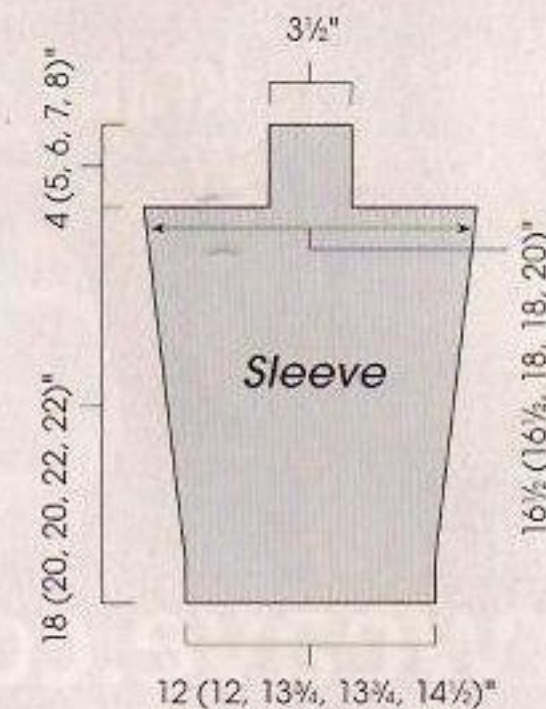
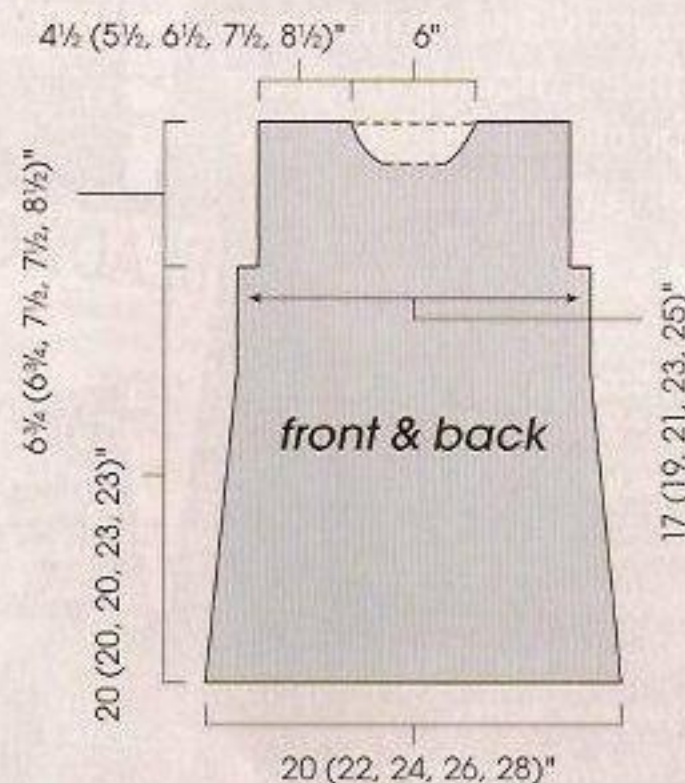
Rep Rows 1–4 for patt.

## BACK

With smaller needles, CO 64 (70, 76, 84, 90) sts. Work 6 rows in 1×1 rib.

**Row 1** (RS) K17 (20, 23, 27, 30), place marker (pm), \*work Row 1 of lace patt (see Stitches)\*, pm, k12, pm; rep from \* to \* once, k17 (20, 23, 27, 30).

Note: Shoulder saddles will add about 1½" in depth to the armholes.





**Row 2** (WS) P17 (20, 23, 27, 30), sl m, \*work Row 2 of patt\*, sl m, p12, sl m; rep from \* to \* once, p17 (20, 23, 27, 30). Cont in established patt until piece measures 4 (4, 4, 7, 7)" from CO, ending with Row 2 of lace patt. **Shaping:** (RS) Knit to m, sl m, work in patt to m, sl m, ssk, k8, k2tog, sl m, work in patt to m, sl m, knit to end. Cont lace patt and dec 2 sts in center St st panel in this manner every 14 rows 5 more times—12 sts dec'd; no more St sts left between lace panels; 52 (58, 64, 72, 78) sts rem. Work even until piece measures 20 (20, 20, 23, 23)" from CO, ending with Row 2 of lace patt. **Shape armholes:** BO 3 sts at beg of next 2 rows—46 (52, 58, 66, 72) sts rem. Work even in patt for  $6\frac{3}{4}$  ( $6\frac{3}{4}$ ,  $7\frac{1}{2}$ ,  $7\frac{1}{2}$ ,  $8\frac{1}{2}$ )", ending with Row 3 of lace patt. **Next row** (WS) BO 14 (17, 20, 24, 27) sts, work center 18 sts in patt, purl to end. **Next row** (RS) BO 14 (17, 20, 24, 27) sts, place 18 sts on holder for neck.

## FRONT

Work as for back until armholes measure  $4\frac{3}{4}$  ( $4\frac{3}{4}$ ,  $5\frac{1}{2}$ ,  $5\frac{1}{2}$ ,  $6\frac{1}{2}$ )", ending with Row 4 of lace patt. **Shape front neck:** K14 (17, 20, 24, 27), remove m, k3, place center 12 sts on holder, join new yarn, k3, remove m, k14 (17, 20, 24, 27). Work each side separately at the same time. **Next row** (WS) P14 (17, 20, 24, 27), k3, move to other shoulder, k3, p14 (17, 20, 24, 27). **Next row** (RS) K15 (18, 21, 25, 28), k2tog, move to other shoulder, ssk, k15 (18, 21, 25, 28). **Next row** P14 (17, 20, 24, 27), k2, move to other shoulder, k2, p14 (17, 20, 24, 27). **Next row** K14 (17, 20, 24, 27), k2tog, move to other shoulder, ssk, k14 (17, 20, 24, 27). **Next row** P14 (17, 20, 24, 27), k1, move to other shoulder, k1, p14 (17, 20, 24, 27). **Next row** K13 (16, 19, 23, 26), k2tog, move to other shoulder, ssk, k13 (16, 19, 23, 26). **Next row** P14 (17, 20, 24, 27), move to other shoulder, p14 (17, 20, 24, 27). **Next row** BO 14 (17, 20, 24, 27) sts, move to other shoulder, BO 14 (17, 20, 24, 27) sts.

## SLEEVES

With larger needles, CO 39 (39, 43, 43, 47) sts.

**Row 1** \*K1, p1; rep from \* to last st, k1.

**Row 2** \*P1, k1; rep from \* to last st, p1.

**Rows 3–6** Rep Rows 1 and 2 two more times.

**Establish patt:** (RS) K15 (15, 17, 17, 19), pm, work Row 1 of lace patt over 9 sts, pm, k15 (15, 17, 17, 19).

**Row 2** (WS) P15 (15, 17, 17, 19), sl m, work Row 2 of lace patt, sl m, p15 (15, 17, 17, 19).

Cont in patt and **AT THE SAME TIME** inc 1 st each end of needle every 10 rows 7 (7, 8, 8, 9) times—53 (53, 59, 59, 65) sts. Work even in patt until sleeve measures 18 (20, 20, 22, 22)" from CO, ending with Row 2 of lace patt. **Shoulder saddle:**

**Row 1** (RS) BO 21 (21, 24, 24, 27) sts, k1, sl m, work Row 3 of lace patt over 9 sts, sl m, work to end in patt.

**Row 2** (WS) BO 21 (21, 24, 24, 27) sts, p1, sl m, work Row 4 of lace patt over 9 sts, sl m, p1—11 sts rem.

Work in patt, with lace over center 9 sts and 1 selvedge st each side, until saddle measures 4 (5, 6, 7, 8)", ending with Row 4 of lace patt. Place 11 sts on holder.

## FINISHING

**Neck:** **Note:** Neck is worked in rows on a cir needle. Join right sleeve to back and front. Join left sleeve to front only. With size  $10\frac{1}{2}$  ( $10\frac{1}{2}$ , 11, 11, 11) needles and RS facing, sl 11 sts from left-sleeve saddle, pm, pick up and knit 3 sts along left-front

neck edge, sl 12 sts from front holder onto needle, pm, pick up and knit 3 sts along right-front neck edge, pm, sl 11 sts from right-sleeve saddle, pm, sl 18 sts from back neck—58 sts total. Join yarn to left-sleeve saddle with RS facing.

**Row 1** (RS) \*K2tog, k1, k2tog, yo, k1, yo, ssk, k1, ssk\*, work

Row 1 of lace patt over next 18 sts, rep from \* to \* once, work

Row 1 of lace patt over 18 sts, turn—54 sts rem.

**Row 2** (WS) Work Row 2 of lace patt 6 times around.

Cont in lace patt until neck measures 10", ending with Row 4 of patt. BO all sts very loosely. Sew sleeve and neck seams.

Lay flat and block body. Sew side and sleeve seams. ☐

## reticella vest

robyn chachula

●●●○ page 12

**Size** 32 (36, 40, 45)" finished bust, to fit 34 (37, 40, 44)" bust

**Yarn** Jade Sapphire Mongolian Cashmere 4 ply (100% cashmere; 200 yd (182 m)/55 g):

• #55 mahogany, 9 (10, 11, 12) skeins

**Gauge** Granny square measures  $2\frac{3}{4}$ "  $\times$   $2\frac{3}{4}$ " with smaller hook; granny square measures 3"  $\times$  3" with larger hook

### Tools

- Size H/8 (5 mm) crochet hook
- Size I/9 (5.5 mm) crochet hook
- Yarn needle
- One hook-and-eye closure
- 4" of  $\frac{1}{8}$ " grosgrain ribbon
- Matching thread and sewing needle
- One 3" shawl pin or kilt pin



Jade Sapphire Mongolian Cashmere 4 ply

see glossary for terms you don't know

### Notes

The sweater is constructed by crocheting granny squares together as you go. Do not weave in ends of the granny squares along neck and shoulder seams.

Use smaller hook for sizes 32" and 40"; use larger hook for sizes 36" and 45".




### Stitches

**Dc2tog:** Yo, insert hook into sc or ch-sp as indicated, yo, draw up lp, yo, draw through 2 lps on hook, yo, insert hook into same sc or ch-sp, yo, draw up lp, yo, draw through 2 lps on hook, yo, draw through rem 3 lps on hook.

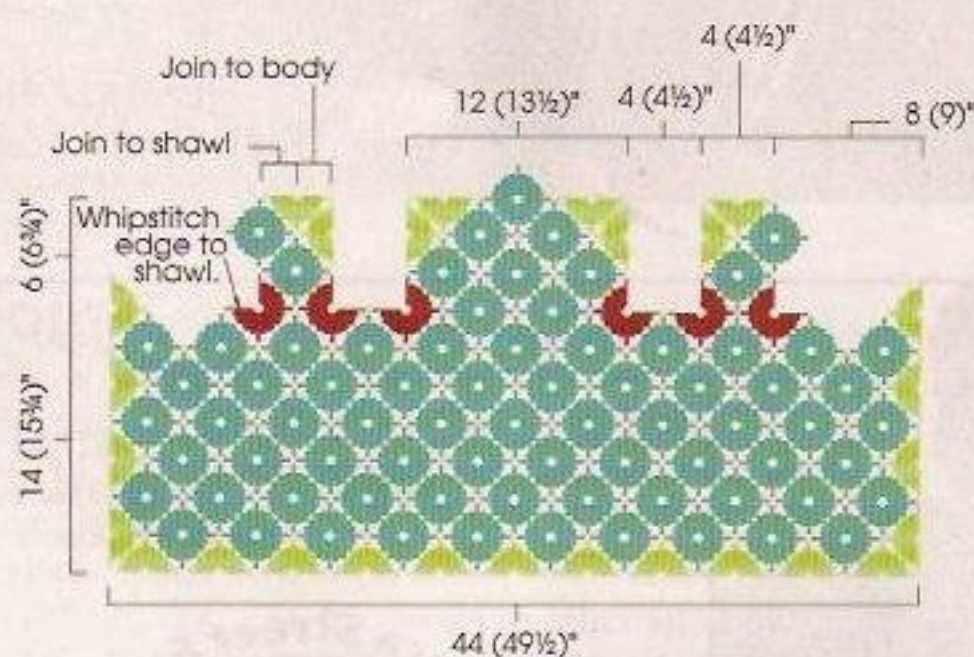
**Cluster (dc-cl):** [Yo, insert hook into sc or ch-sp as indicated, yo, draw up lp, yo, draw through 2 lps on hook] 3 times, yo, draw through rem 4 lps on hook.

**Dc4tog:** [Yo, insert hook into the same ch-sp, yo, draw up lp, yo, draw through 2 lps on hook] twice, [yo, insert hook into next ch-sp, yo, draw up lp, yo, draw through 2 lps on hook] twice working into the same ch-sp the second time, yo, draw through rem 5 lps on hook.

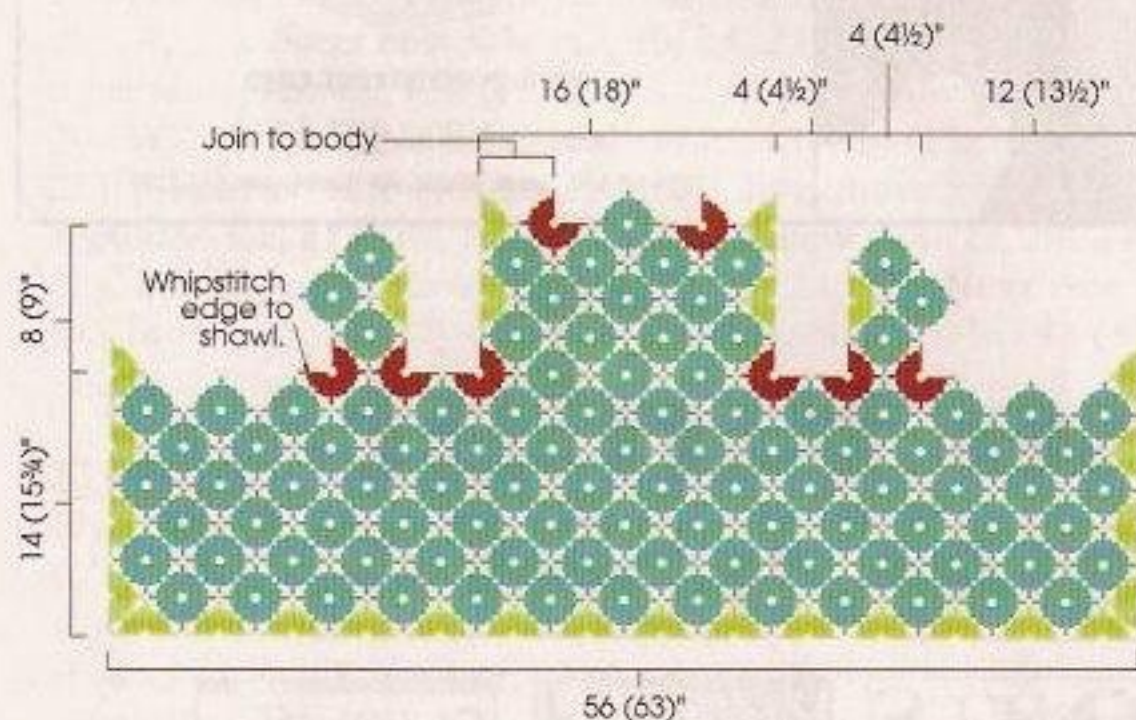


-  granny square
-  half granny square
-  three-quarter granny square

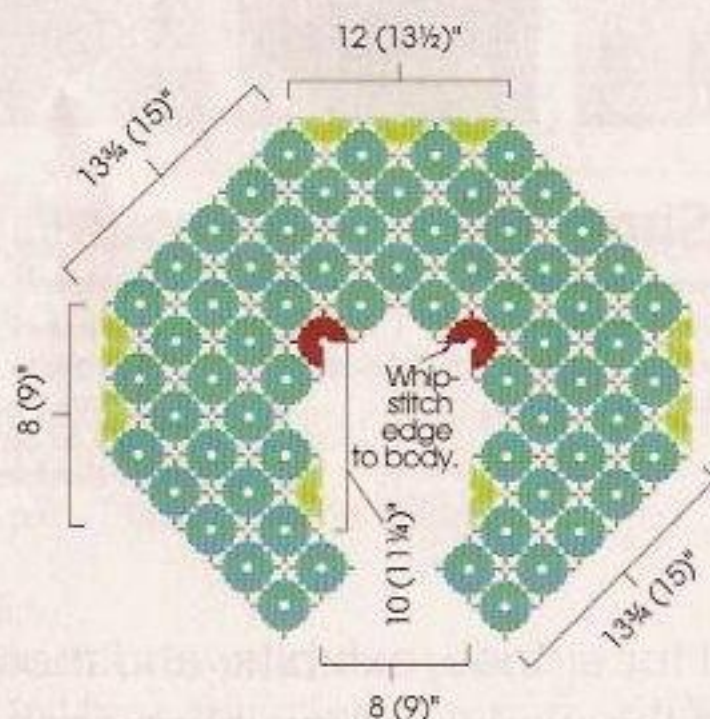
sizes 32 (36)" body layout



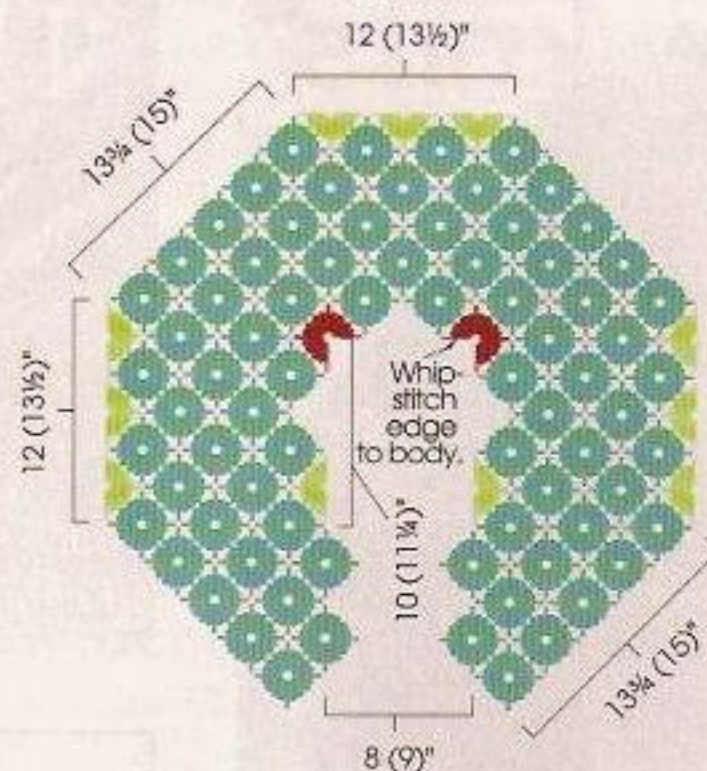
sizes 40 (45)" body layout



sizes 32 (36)" shawl layout



sizes 40 (45)" shawl layout



## GRANNY SQUARES

**Note:** Granny squares are joined as you crochet; read how to join them before crocheting all the squares.

Use smaller hook for sizes 32" and 40"; use larger hook for sizes 36" and 45". Make 139 (139, 178, 178) squares and JOIN THEM AS YOU WORK.

Ch 4, sl st in first ch to form ring.

**Rnd 1** Ch 1, sc 8 times in ring, sl st to first sc to join, do not turn.

**Rnd 2** Ch 2, dc2tog (see Stitches) in first sc, ch 3, \*dc-cl (see Stitches) in next sc, ch 3; rep from \* 6 times, sl st to dc2tog, do not turn—8 dc-cl.

**Rnd 3** Sl st in ch-3 sp, ch 2, (dc, ch 4, sc, ch 7, sc, ch 4) in same ch-3 sp, dc4tog (see Stitches) in the same ch-3 sp and the next ch-3 sp, (ch 4, sc, ch 4) in same ch-3 sp, \*dc4tog in same ch-3 sp and the next ch-3 sp, (ch 4, sc, ch 7, sc, ch 4) in same ch-3 sp, dc4tog in the same ch-3 sp and the next ch-3 sp, (ch 4, sc, ch 4) in same ch-3 sp; rep from \* 2 times, dc2tog in same ch-3 sp, sl st to first dc, fasten off, weave in ends.

## HALF GRANNY SQUARE

Make and join 36 (36, 39, 39) half squares.

Ch 4, sl st in first ch to form ring.

**Row 1** Ch 1, sc 6 times in ring, turn.

**Row 2** Ch 4 (counts as dc, ch 1), dc-cl in next sc, \*ch 3, dc-cl in next sc; rep from \* 2 times, ch 1, dc in last sc, turn—4 dc-cl.

**Row 3** Ch 8 (counts as sc, ch 7), sc in ch-1 sp, ch 4, dc4tog in same ch-1 sp and the next ch-3 sp, (ch 4, sc, ch 4) in same ch-3 sp, dc4tog in same ch-3 sp and the next ch-3 sp, (ch 4, sc, ch 7, sc, ch 4) in same ch-3 sp, dc4tog in same ch-3 sp and the next ch-3 sp, (ch 4, sc, ch 4) in same ch-3 sp, dc4tog in the same ch-3 sp and the next ch-1 sp, (ch 4, sc, ch 8, sl st) in same ch-1 sp. Fasten off, weave in ends.

## THREE-QUARTER GRANNY SQUARE

Make and join 8 (8, 10, 10).

Ch 4, sl st in first ch to form ring.

**Row 1** Ch 1, sc 8 times in ring, turn.

**Row 2** Ch 4 (counts as dc, ch 1), dc-cl in next sc, \*ch 3, dc-cl in next sc; rep from \* 4 times, ch 1, dc in last sc, turn—6 dc-cl.

**Row 3** Ch 8 (counts as sc, ch 7), sc in ch-1 sp, ch 4, dc4tog in



same ch-1 sp and the next ch-3 sp, (ch 4, sc, ch 4) in same ch-3 sp, \*dc4tog in same ch-3 sp and the next ch-3 sp, (ch 4, sc, ch 7, sc, ch 4) in same ch-3 sp, dc4tog in same ch-3 sp and the next ch-3 sp, (ch 4, sc, ch 4) in same ch-3 sp; rep from \* 1 time, dc4tog in same ch-3 sp and the next ch-1 sp, (ch 4, sc, ch 8, sl st) in same ch-1 sp. Fasten off, weave in ends.

## JOINING GRANNY SQUARES

Follow directions for all motifs above to Rnd/Row 3.

**Rnd/Row 3** Cont in Rnd/Row 3 to first ch-7 corner sp, ch 3, sl st to adjoining granny's ch-7 corner sp, ch 3, sc to working granny in same ch-3 sp, \*ch 3, sl st to adjoining granny's ch-4 sp, dc4tog to working granny in same ch-3 sp and the next ch-3 sp, sl st to adjoining granny's next ch-4 sp, ch 3, sc to working granny in next ch-3 sp, ch 3, sl st to adjoining granny's next ch-4 sp, dc4tog to working granny in same ch-3 sp and the next ch-3 sp, sl st to adjoining granny's next ch-4 sp, ch 3, sc to working granny in same ch-3 sp, ch 3, sl st to adjoining granny's ch-7 sp, ch 3, sc to working granny in same ch-3 sp, cont in Rnd 3 to end, or rep from \* for each adjoining edge. Fasten off, weave in ends.

Cont joining all motifs in same manner by connecting all side ch-4 sps and all corner ch-sps, referring to layout diagrams, making separate body and shawl pieces. Once body and shawl are completed, pin to schematic measurements and lightly spray with water to block before continuing.

## SEAMING

On body piece, place WS of fronts and back tog.

**Sizes 32 (36)" only:**

Whipstitch half of shoulder seam (referring to diagram), leaving remainder unworked to connect shawl collar.

**Sizes 40 (45)" only:**

Unwind granny edges at back shoulder seam, connect granny squares in same manner as body with a sl st in each ch-sp across, fasten off, weave in ends.

**All sizes:** Place RS of body and WS of shawl tog. Whipstitch three-quarter and half granny squares of shawl to body.

Unwind rem full granny squares along neck edge of shawl. Connect grannies in same manner as body by sl st in each ch-sp around neck. Fasten off, weave in ends.

## FINISHING

**Armbands:** Join yarn with sl st to RS of armhole.

**Rnd 1** Ch 1, sc evenly around opening (end with any even number of sts), sl st to first sc, turn.

**Rnd 2** Ch 1, sc in each sc around, sl st to first sc, turn.

**Rnd 3** Ch 1, sc in next sc, \*ch 3, sk 1 sc, sc in next sc; rep from \* around, sl st to first sc. Fasten off, weave in ends.

**Body edging:** With RS facing, join yarn with sl st to bottom edge of right front.

**Rnd 1** Ch 1, sc evenly around half grannies (end with any even number of sts), at full granny square \*sc in corner ch-7 sp, [ch 2, sc in next ch-4 sp, ch 1, sc in next ch-4 sp] twice, ch 2, sc in corner ch-7 sp; rep from \* around full granny square edges, cont sc evenly around half grannies, sl st to first sc, turn.

Work Rnd 2 of armband edging, working 2 sc into ch-2 sps and 1 sc into ch-1 sps (end with any even number of sts), sl st into first sc, turn. Work Rnd 3 of armbands. Fasten off, weave in ends. **Closures:** Cut grosgrain ribbon into two 2" pieces.

Tuck under ends of ribbon. Pin one ribbon piece 8" up from the bottom edge on the RS of the left front. Pin other ribbon

to the WS of right front 8" up from bottom edge and 11" in from side edge. With sewing needle and matching thread, backstitch ribbon pieces to vest. Whipstitch hook-and-eye closures to ribbon pieces. Use shawl pin or kilt pin to close opposite panel at any point along the right side. ☐

## abbess pullover

gudrun johnston

●●○○ page 13

**Sizes** 33¼ (35¼, 39½, 43, 47½)" bust

**Yarn** Flesta Kokopelli (60% brushed mohair, 40% wool; 125 yd (115 m)/114 g):

• #3008 juniper, 8 (8, 9, 9, 10) skeins

**Gauge** 13 sts and 21 rows = 4" in mesh patt on smaller needle in the rnd after blocking

### Tools

- Size 11 (8 mm): 16" and 32" circular (cir) needles
- Size 13 (9 mm): 16" cir needle
- Yarn needle
- Marker (m)
- Stitch holders



Flesta Kokopelli

see glossary for terms you don't know

### Notes

It is important to knit to the number of rows/rounds specified rather than knitting to the dimensions of the schematic. The sweater will grow a lot with blocking.

### Stitches

**Slip-Stitch Mesh in the Round:**

**Rnd 1** Purl.

**Rnd 2** Purl.

**Rnd 3** \*K1, sl 1 wyb; rep from \* around.

**Rnd 4** \*P1, sl 1 wyb; rep from \* around.

**Rnd 5** \*Yo, k2tog; rep from \* around.

**Rnd 6** Knit.

Rep Rnds 1–6 for patt.

**Note:** The first yo on Rnd 5 may cause the m to slip to the left; watch for this and be sure to return it to the correct spot.

**Slip-Stitch Mesh in Rows:**

**Row 1 (RS)** Purl.

**Row 2** Knit.

**Row 3** K2, \*sl 1 wyb, k1; rep from \* to end.

**Row 4** \*K1, sl 1 wyf; rep from \*, end k2.

**Row 5** K1, \*yo, k2tog; rep from \*, end k1.

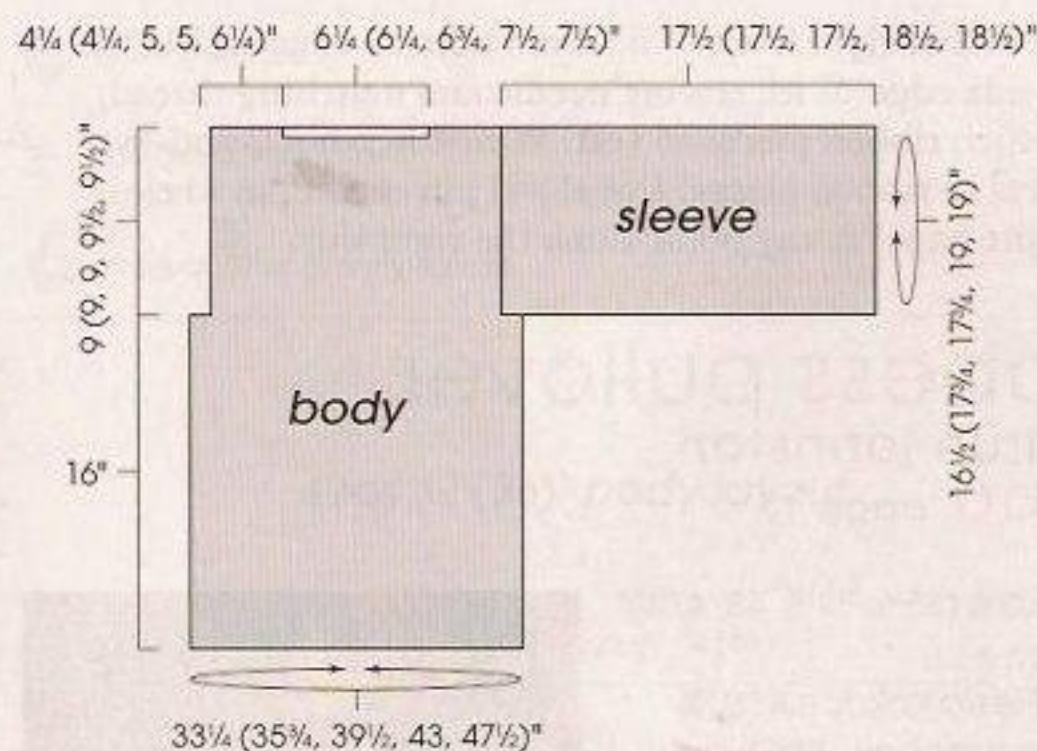
**Row 6** Purl.

Rep Rows 1–6 for patt.

### BODY

With smaller, longer cir needle, CO 108 (116, 128, 140, 156) sts. Place marker (pm) and join in the rnd. Work Rnds 1–6 of slip-stitch mesh in the rnd (see Stitches) for a total of 14





reps—84 rnds total. **Shape armholes:** BO 3 (5, 5, 7, 7) sts, work in patt until there are 48 (48, 54, 56, 64) sts on right needle, BO 6 (10, 10, 14, 14) sts, work in patt until there are 48 (48, 54, 56, 64) sts on right needle after last BO section, BO last 3 (5, 5, 7, 7) sts. Cut yarn and fasten off. Place one set of 48 (48, 54, 56, 64) sts on a holder or scrap yarn for front.

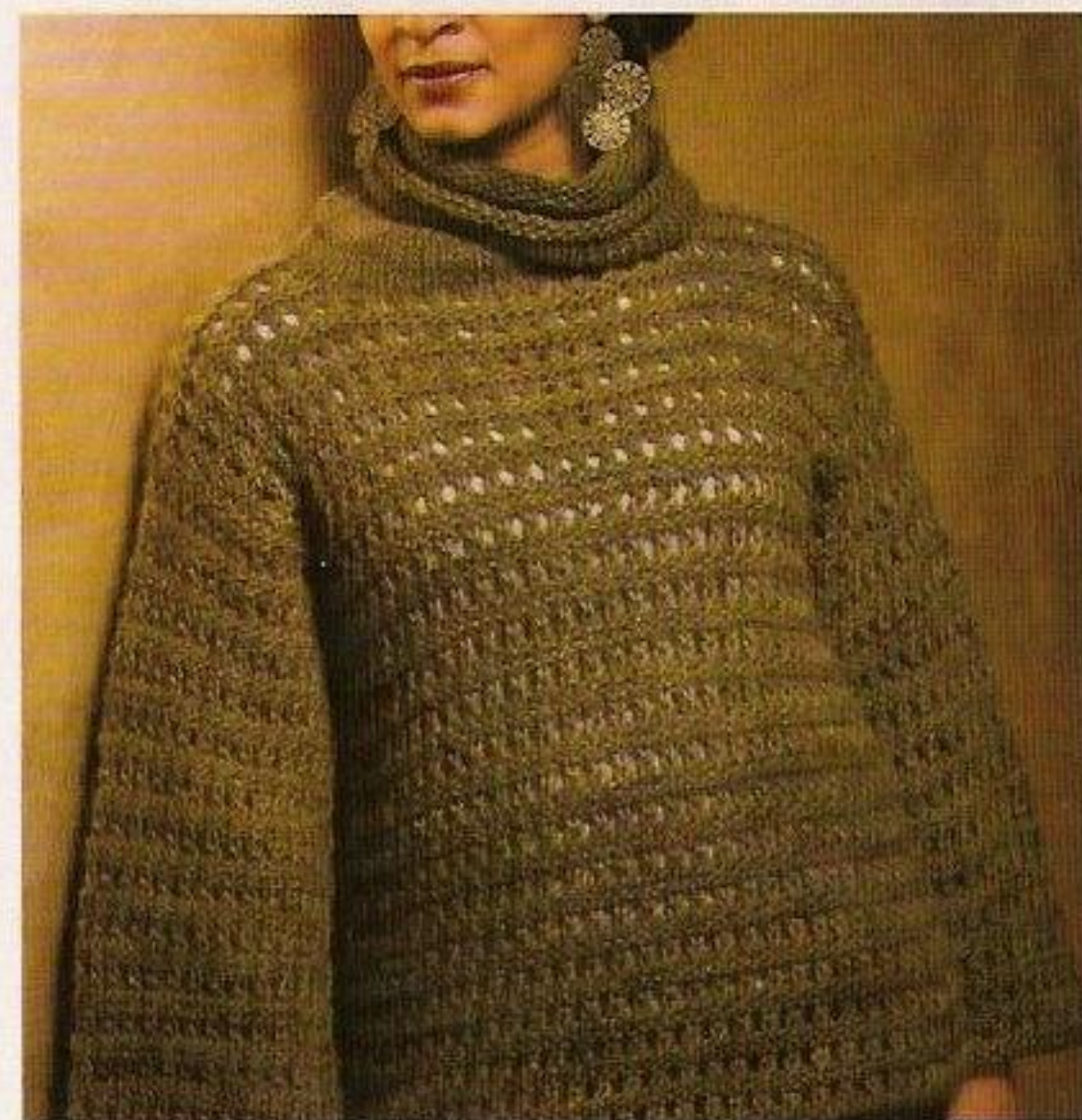
## BACK

With WS facing, join yarn to back sts; beg with Row 2 of slip st mesh in rows, work through Row 6, then work 6-row rep 7 times—47 rows total.

**Sizes 43 (47 1/2)" only:** Work Rows 1 and 2 of patt once more. Leave all sts on a holder or scrap yarn.

## FRONT

Place held sts for front on needle. With WS facing, join yarn and, beg with Row 2, work through Row 6 of mesh patt in rows 6 times—35 rows total. **Neck:** Work 14 (14, 16, 16, 20) sts in patt; place next 20 (20, 22, 24, 24) sts on a holder for neck; join a second ball of yarn and work rem 14 (14, 16, 16, 20) sts in patt. Working both sides at same time, cont in patt for a total of 2 more reps—47 rows total.



**Sizes 43 (47 1/2)" only:** Work rows 1 and 2 of patt once more. **All sizes: Shoulders:** Join 14 (14, 16, 16, 20) sts of each shoulder with three-needle BO; on back, leave rem 20 (20, 22, 24, 24) sts on a holder for neck.

## SLEEVES

With RS facing and smaller, shorter cir needle, beg at center of underarm, pick up and knit 3 (5, 5, 7, 7) sts at underarm, 24 (24, 24, 25, 25) sts up the armhole to shoulder seam, 24 (24, 24, 25, 25) sts down to underarm, then 3 (5, 5, 7, 7) sts across rem underarm. Pm and join in the rnd—54 (58, 58, 64, 64) sts total.

**Sizes 43 (47 1/2)" only:** Dec 2 sts on first rnd at underarm—62 sts rem.

**All sizes:** Work 15 (15, 15, 16, 16) reps of mesh patt in the rnd. Purl 2 rnds. BO all sts.

## COWL

With RS facing and smaller, shorter cir needle, beg at back neck sts, k20 (20, 22, 24, 24) sts from holder, then pick up and knit 6 (6, 6, 7, 7) sts down left-front neck edge, k20 (20, 22, 24, 24) from front neck holder, then pick up and knit 6 (6, 6, 7, 7) sts from right-front neck edge—52 (52, 56, 62, 62) sts total. Pm and join in the rnd. Knit every rnd for 2 1/2". Change to larger cir needle and knit every rnd until cowl measures 11 1/2" from pick-up rnd. BO all sts loosely.

## FINISHING

Weave in ends. Block sweater to schematic measurements. Be careful not to overstretch the garment when wet. ☐

# burnished tunic

kat coyle

●●●○ page 14

**Sizes** 36 1/4 (39 1/4, 42, 45, 48, 51)" bust

**Yarn** Sheep Shop Yarn Sheep Number Two (100% wool; 90 yd (82 m)/100 g):

- #F79 variegated brown, 8 (10, 10, 12, 13, 14) skeins

**Gauge** 11 sts and 18 rows = 4" in st patt

### Tools

- Size 11 (8 mm): 16 and 24" circular (cir) needles, set of double-pointed needles (dpn)
- Markers (m)
- Yarn needle



Sheep Shop Yarn Sheep Number Two

see glossary for terms you don't know

## Stitches

**Asymmetrical Pattern:** (multiple of 8 sts + 4)

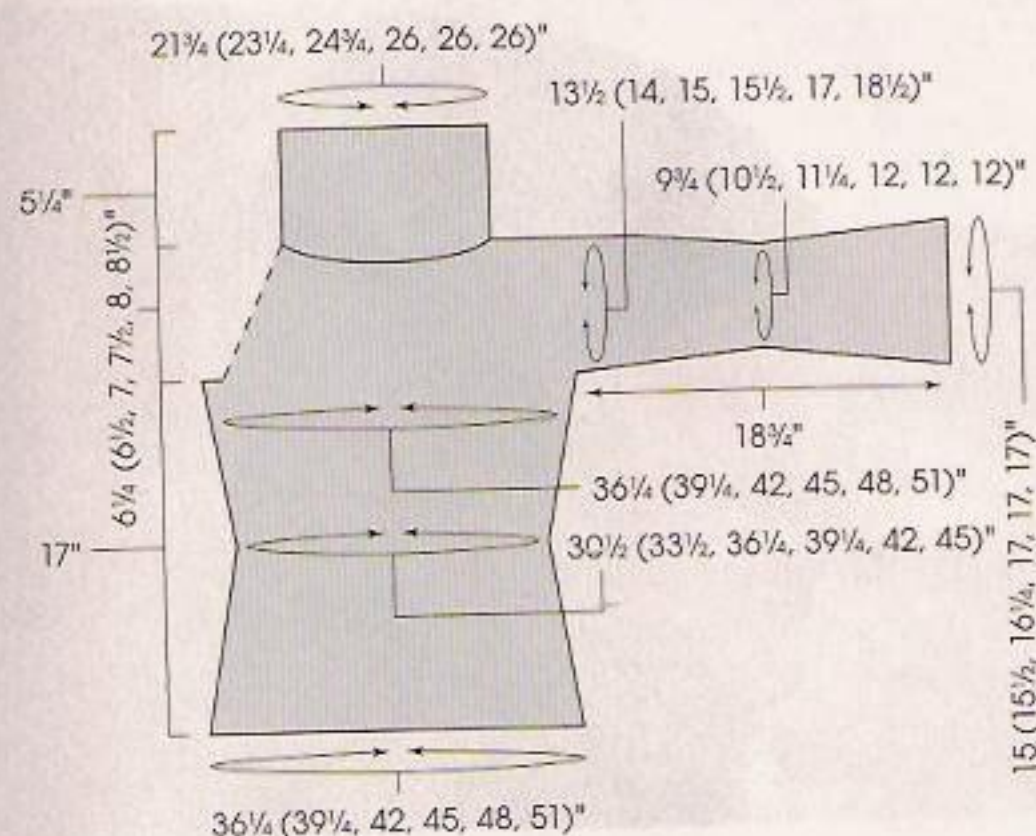
**Rnd 1** Knit.

**Rnd 2** \*\*P1, \*k3, p1; rep from \* to next m, sl m, knit to next m; rep from \*\* once.

**Rnds 3 and 5** Rep Rnd 1.

**Rnd 4** Rep Rnd 2.





**Rnd 6** \*\*P1, \*k3, p1; rep from \* to next m, sl m, k1, purl to last st before next m, k1; rep from \*\* once.  
Rep Rnds 1–6 for st patt.

## PULLOVER

With longest needle, CO 100 (108, 116, 124, 132, 140) sts as foll: CO 25 (27, 29, 31, 33, 35) sts, place marker (pm) (center front), CO 25 (27, 29, 31, 33, 35) sts, pm (right side), 25 (27, 29, 31, 33, 35) sts, pm (center back), 25 (27, 29, 31, 33, 35) sts (left side). Pm and join in the rnd. Work Rnds 1–4 of asymmetrical patt (see Stitches). **Shape waist:**

**Rnd 5** (first dec rnd) \*K1, k2tog, knit to next m, sl m, knit to 3 sts before next m, ssk, k1, sl m; rep from \* once more—4 sts dec'd.

**Rnd 6** Work Rnd 6 of asymmetrical patt maintaining patt as est. Cont in patt and rep Dec rnd every 10th rnd 3 more times—84 (92, 100, 108, 116, 124) sts rem. Work even in patt until piece measures 8 3/4" from CO—40 rnds completed.

**Rnd 41** (first inc rnd) \*K1, M1L, knit to next m, sl m, knit to last st before next m, M1R, k1, sl m; rep from \* once more—4 sts inc'd.

Cont in patt and rep inc rnd every foll 10th rnd 3 more times—100 (108, 116, 124, 132, 140) sts. Work even in patt until piece measures 16 1/4" from CO. Work next rnd in patt to last 3 (3, 3, 4, 4, 4) sts, BO next 6 (6, 6, 8, 8, 8) sts, work to next side m, BO 3 (3, 3, 4, 4, 4) sts before m and 3 (3, 3, 4, 4, 4) sts after m, work rem sts in patt—88 (96, 104, 108, 116, 124) sts. Set aside.

## SLEEVES

With dpn, CO 41 (43, 45, 47, 47, 47) sts. Pm and join in the rnd.

**Rnd 1** K6 (7, 8, 9, 9, 9), p1, k2, pm, [k3, p1] 5 times, k3, pm, k2, p1, k6 (7, 8, 9, 9, 9).

**Rnd 2 and all even rnds** Knit.

**Rnd 3** K6 (7, 8, 9, 9, 9), p1, k2, sl m, knit to next m, sl m, k2, p1, k6 (7, 8, 9, 9, 9).

**Rnd 5** K6 (7, 8, 9, 9, 9), p1, k2, sl m, ssk, [k3, p1] 4 times, k3, k2tog, sl m, k2, p1, k6 (7, 8, 9, 9, 9)—2 sts dec'd.

**Rnd 7** Rep Rnd 3.

**Rnd 9** K6 (7, 8, 9, 9, 9), M1L, p1, k2, sl m, ssk, p1, [k3, p1] 4 times, k2tog, sl m, k2, p1, M1R, k6 (7, 8, 9, 9, 9).

**Rnd 11** K7 (8, 9, 10, 10, 10), p1, k2, sl m, knit to next m, sl m, k2, p1, k7 (8, 9, 10, 10, 10).

**Rnd 13** K7 (8, 9, 10, 10, 10), p1, k2, sl m, ssk, k1, [p1, k3] 3 times, p1, k1, k2tog, sl m, k2, p1, k7 (8, 9, 10, 10, 10)—2 sts dec'd.

**Rnd 15** K7 (8, 9, 10, 10, 10), p1, k2, sl m, knit to next m, sl m, k2, p1, k7 (8, 9, 10, 10, 10).

**Rnd 17** K7 (8, 9, 10, 10, 10), M1L, p1, k2, sl m, ssk, k2, [p1, k3] 2 times, p1, k2, k2tog, sl m, k2, p1, M1R, k7 (8, 9, 10, 10, 10).

**Rnd 19** K8 (9, 10, 11, 11, 11), p1, k2, sl m, knit to next m, sl m, k2, p1, k8 (9, 10, 11, 11, 11).

**Rnd 21** K8 (9, 10, 11, 11, 11), p1, k2, sl m, ssk, [k3, p1] 2 times, k3, k2tog, sl m, k2, p1, k8 (9, 10, 11, 11, 11)—2 sts dec'd.

**Rnd 23** K8 (9, 10, 11, 11, 11), p1, k2, sl m, knit to next m, k2, p1, k8 (9, 10, 11, 11, 11).

**Rnd 25** K8 (9, 10, 11, 11, 11), M1L, p1, k2, sl m, ssk, [p1, k3] 2 times, p1, k2tog, sl m, k2, p1, M1R, k8 (9, 10, 11, 11, 11).

**Rnd 27** K9 (10, 11, 12, 12, 12), p1, k2, sl m, knit to next m, sl m, k2, p1, k9 (10, 11, 12, 12, 12).

**Rnd 29** K9 (10, 11, 12, 12, 12), p1, k2, sl m, ssk, k1, p1, k3, p1, k1, k2tog, sl m, k2, p1, k9 (10, 11, 12, 12, 12)—2 sts dec'd.

**Rnd 31** K9 (10, 11, 12, 12, 12), p1, k2, sl m, ssk, k5, k2tog, sl m, k2, p1, k9 (10, 11, 12, 12, 12)—2 sts dec'd.

**Rnd 33** K9 (10, 11, 12, 12, 12), M1L, p1, k2, sl m, ssk, k1, p1, k1, k2tog, sl m, k2, p1, M1R, k9 (10, 11, 12, 12, 12).

**Rnd 35** K10 (11, 12, 13, 13, 13), p1, k2, sl m, ssk, k1, k2tog, sl m, k2, p1, k10 (11, 12, 13, 13, 13)—2 sts dec'd.

**Rnd 37** K10 (11, 12, 13, 13, 13), M1L, p1, k2, remove m, sl 2, k1, p2sso, remove m, k2, p1, M1R, k10 (11, 12, 13, 13, 13).

**Rnd 39** K11 (12, 13, 14, 14, 14), M1L, p1, ssk, k1, k2tog, p1, M1R, k11 (12, 13, 14, 14, 14).

**Rnd 41** K12 (13, 14, 15, 15, 15), p1, sl 1, k2tog, pssso, p1, k12 (13, 14, 15, 15, 15)—27 (29, 31, 33, 33, 33) sts rem.

Work even in St st for 5 rnds.

**Rnd 47** K1, M1L, knit to last st, M1R, k1—29 (31, 33, 35, 35, 35) sts.

Rep shaping of Rnd 47 every foll 6 (6, 6, 6, 4, 4) rnds 2 more times, then every foll 8 (8, 8, 8, 4, 4) rnds 2 times, then every foll 0 (0, 0, 0, 6, 4) rnds 2 times, then every foll 0 (0, 0, 0, 0, 4) rnds 2 times—37 (39, 41, 43, 47, 51) sts. Work 9 (9, 9, 9, 9, 5) rnds even. **Next rnd** Work to last 3 (3, 3, 4, 4, 4) sts, BO next 6 (6, 6, 8, 8, 8) sts, work to end—31 (33, 35, 35, 39, 43) sts rem. Set first sleeve aside. **Joining rnd:** Knit across left sleeve sts, pm, k2 from front, pm, work rem front sts in patt (\*k3, p1; rep from \* to m, sl m, k1, purl to 3 sts before m, k1), pm, k2, pm, knit across first (right) sleeve sts, pm, k2 from back, pm, work rem back sts in patt to last 2 sts, pm, k2, pm for beg of rnd—150 (162, 174, 178, 194, 210) sts total. **Next rnd** (first dec rnd) \*K2tog, knit to last 2 sleeve sts, ssk, sl m, k2, sl m, k2tog, knit to last 2 sts of front, ssk, sl m, k2, sl m; rep from \* across opposite sleeve and back—142 (154, 166, 170, 186, 202) sts. Dec in this manner every foll 4th rnd 4 (4, 4, 5, 4, 3) times more, then every other rnd 4 (5, 6, 5, 8, 11) times—78 (82, 86, 90, 90, 90) sts rem. Work 1 rnd even; piece measures about 6 1/4 (6 1/2, 7, 7 1/2, 8, 8 1/2)" from underarm. **Shape neck with short-rows:** K2tog, knit to last 2 sleeve sts, ssk, sl m, k2, sl m, k2tog, k3, BO 12 (14, 16, 18, 18, 18) sts for front neck, k2, ssk, sl m, k2, sl m, k2tog, knit to last 2 sleeve sts, ssk, sl m, k2, sl m, k2tog, knit



to last 2 back sts, ssk, wrap next st, turn, work to end of back, wrap next st, turn, k2tog, work to end of back sts, ssk, knit next st with wrap, k1, sl m, k2tog, knit to last 2 sts of sleeve, ssk, sl m, k2, sl m, k2tog, k2, pick up and knit 12 (14, 16, 18, 18, 18) sts, k2, ssk, sl m, k2, sl m, k2tog, knit to last 2 sleeve sts, ssk, sl m, k2, sl m, k2tog, knit to last 2 back sts, ssk, sl m, k2—60 (64, 68, 72, 72, 72) sts. **Collar:** Change to shorter cir needle, remove all m except for beg-of-rnd.

**Rnds 1, 5, and 9** \*K3, p1; rep from \* to end.

**Rnds 2, 4, 6, 8, 10, and 12** Knit.

**Rnds 3, 7, and 11** \*K1, p1, k2; rep from \* to end.

**Rnds 13, 17, and 21** \*P3, k1; rep from \* to end.

**Rnds 14, 16, 18, 20, 22, and 24** Purl.

**Rnds 15, 19, and 23** \*P1, k1, p2; rep from \* to end.

BO loosely in 1x1 rib.

## FINISHING

Weave in ends. Block to measurements. Sew underarm seams. ☐

# twisted bridges hat and scarf

cher underwood forsborg

●●○○ page 15

## SCARF

**Size** 6½" wide and 71" long

**Yarn** GGH Aspen (50% wool, 50% acrylic; 63 yd (58 m)/50 g):

• #06 burgundy, 6 skeins

Yarn distributed by Muench Yarns

**Gauge** 18 sts and 18 rows = 4" in 1x1 rib, unstretched

### Tools

- Size 11 (8 mm) needles
- Cable needle (cn)
- Yarn needle



GGH Aspen

see glossary for terms you don't know

## SCARF

**Left strip:** CO 15 sts.

**Row 1 (WS)** P1, \*k1, p1; rep from \* to end.

**Row 2** K1, \*p1, k1; rep from \* to end.

Rep Rows 1 and 2 six more times, then rep Row 1 once more.

Set aside. Work a second strip (right strip) to match first.

**Cable twist:** (RS) Work 12 sts of right strip in patt, sl last 3 sts to cn and hold in back; cont with yarn from right strip, work first 3 sts of left strip in patt, drop yarn; with yarn from left strip, work 3 sts from cn, then work 12 sts of left strip in patt. Working each strip separately, cont as foll: **\*\*Left strip:** Work Rows 1 and 2 seven times, then rep Row 1 once more. Set aside. **Right strip:** Work Rows 1 and 2 seven times, then rep Row 1 once more. Work cable twist.\*\* Rep from \*\* to \*\* 17 more times, then work from \*\* to \*\* once more but do not work cable twist. BO all sts loosely. Weave in ends.

## HAT

**Size** 22" head circumference



**Yarn** GGH Aspen (50% wool, 50% acrylic; 63 yd (58 m)/50 g):

• #06 burgundy, 2 skeins

Yarn distributed by Muench Yarns

**Gauge** 12 sts and 18 rows = 4" in St st

### Tools

- Size 11 (8 mm) needles and set of 4 or 5 double-pointed (dpn)
- Marker (m)
- Cable needle (cn)
- Yarn needle

## BRIM

**Left strip:** CO 5 sts.

**Row 1 (WS)** P1, \*k1, p1; rep from \* to end.

**Row 2** K1, \*p1, k1; rep from \* to end.

Rep Rows 1 and 2 once more, then rep Row 1 again. Set aside. Work a second strip (right strip) to match first. **Cable twist:** (RS) Work 4 sts of right strip in patt, sl last st to cn and hold in back; cont with yarn from right strip, work first st of left strip in patt, drop yarn; with yarn from left strip, work st from cn, then work 4 sts of left strip in patt. Working each strip separately, cont as foll: **\*\*Left strip:** Work Rows 1 and 2 three times, then rep Row 1 once more. Set aside. **Right strip:** Work Rows 1 and 2 three times, then rep Row 1 once more. Work cable twist.\*\* Rep from \*\* to \*\* until piece measures 21¼", or ¾" less than desired circumference, ending with a cable twist. **Both strips:** Work Rows 1 and 2 two times. BO all sts loosely. Sew end of left strip to beg of left strip. Rep for right strip. **Crown:** With dpn and RS facing, pick up and knit 70 sts around edge of cabled strip, reaching needle behind fabric and picking up sts under side of first purl st. Place marker (pm) and join in the rnd. Work in St st for 1". **Shape crown:**

**Rnd 1** \*K2tog, k8; rep from \* to end—63 sts rem.

**Rnd 2 and all even rnds** Knit.

**Rnd 3** \*K2tog, k7; rep from \* to end—56 sts rem.

**Rnd 5** \*K2tog, k6; rep from \* to end—49 sts rem.

**Rnd 7** \*K2tog, k5; rep from \* to end—42 sts rem.

**Rnd 9** \*K2tog, k4; rep from \* to end—35 sts rem.

**Rnd 11** \*K2tog, k3; rep from \* to end—28 sts rem.

**Rnd 13** \*K2tog, k2; rep from \* to end—21 sts rem.

**Rnd 15** \*K2tog, k1; rep from \* to end—14 sts rem.

**Rnd 17** \*K2tog; rep from \* to end—7 sts rem.

Cut yarn, leaving an 8" tail. Thread tail onto yarn needle and draw through live sts; pull tightly to fasten. Weave in ends. ☐



# nubby cardigan

deborah newton

●●●○ page 22

**Sizes** 37 (42½, 48, 53)" bust

**Yarn** Nashua Handknits Natural Focus Ecologie Wool (100% wool; 87 yd (80 m)/50 g):

• #NFW.0084 acacia (yellow), 17 (20, 23, 25) balls

Yarn distributed by Westminster Fibers

**Gauge** 18 sts and 26 rows = 4" in textured patt on larger needles; 24 sts of cable panel = 4½" wide

## Tools

- Size 7 (4.5 mm) needles
- Size 8 (5 mm) needles
- Markers (m)
- Cable needle (cn)
- 3 (4, 4, 4) 1½" buttons
- Yarn needle



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Nashua Handknits Natural  
Focus Ecologie Wool

see glossary for terms you don't know

## Stitches

**Textured Pattern:** (odd number of sts)

**Row 1 (RS)** P1, \*k1tbl, p1; rep from \* to end.

**Row 2 (WS)** Knit.

Rep Rows 1 and 2 for patt.

**Seed Stitch:** (odd number of sts)

**Row 1 (WS)** K1, \*p1, k1; rep from \* to end.

Rep Row 1 on all rows.

## BACK

With larger needles, CO 85 (97, 109, 121) sts. **Next row (RS)** K2 (selvage sts), place marker (pm), p3, \*k3, p3; rep from \* to last 2 sts, pm, k2 (selvage sts). **Next row (WS)** P2, sl m, k3, \*p3, k3; rep from \* to last 2 sts, sl m, p2. Rep last 2 rows until rib measures 4" from CO, ending with a WS row. **Set up patt:** **Inc row (RS)** K2, sl m, k15 (21, 27, 33), pm, k3, p3, k9 and inc 3 sts evenly spaced over these 9 sts (inc to 12 sts), p3, k3, pm, k9 (center 9 sts), pm, k3, p3, k9 and inc 3 sts evenly spaced over these 9 sts (inc to 12 sts), p3, k3, pm, k15 (21, 27, 33), sl m, k2—91 (103, 115, 127) sts.

**Next row (WS)** P2, sl m, k15 (21, 27, 33), sl m, work Row 36 of Cable chart over 24 sts, sl m, k9 (center 9 sts), sl m, work Row 36 of Cable chart over 24 sts, sl m, k15 (21, 27, 33), sl m, p2. **Next row (RS)** K2, sl m, work Row 1 of textured patt (see Stitches) over 15 (21, 27, 33) sts, sl m, work Row 1 of Cable chart over 24 sts, sl m, work Row 1 of textured patt over center 9 sts, sl m, work Row 1 of Cable chart over 24 sts, sl m, work Row 1 of textured patt over 15 (21, 27, 33) sts, sl m, k2. Work even in established patt until piece measures 16 (16, 15½, 15½)" from CO, ending with a WS row. **Shape armholes:** Keeping in patt, BO 4 sts at beg of next 2 rows—83 (95, 107, 119) sts rem. **Next row (RS)** K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. **Next row (WS)** P2, work in patt to last 2 sts, p2. Rep last 2 rows 18 (22, 26, 29) more times—45 (49, 53, 59) sts rem. BO all sts.

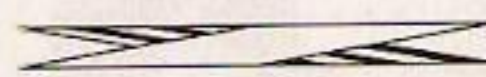
□ k on RS; p on WS

• p on RS; k on WS

□ pattern repeat

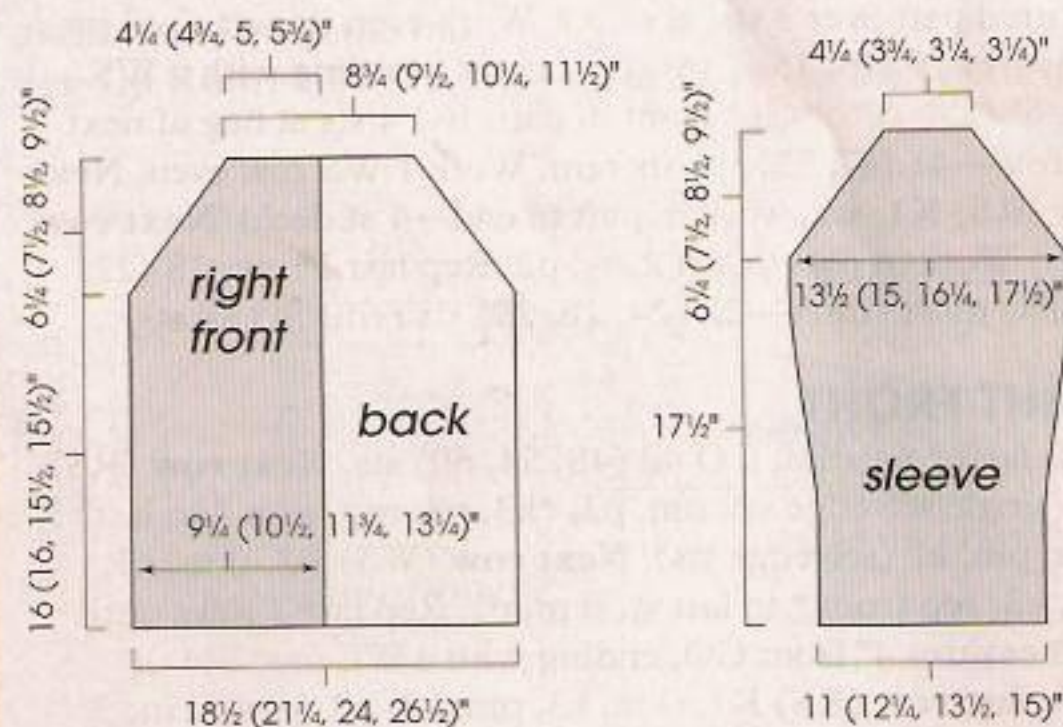
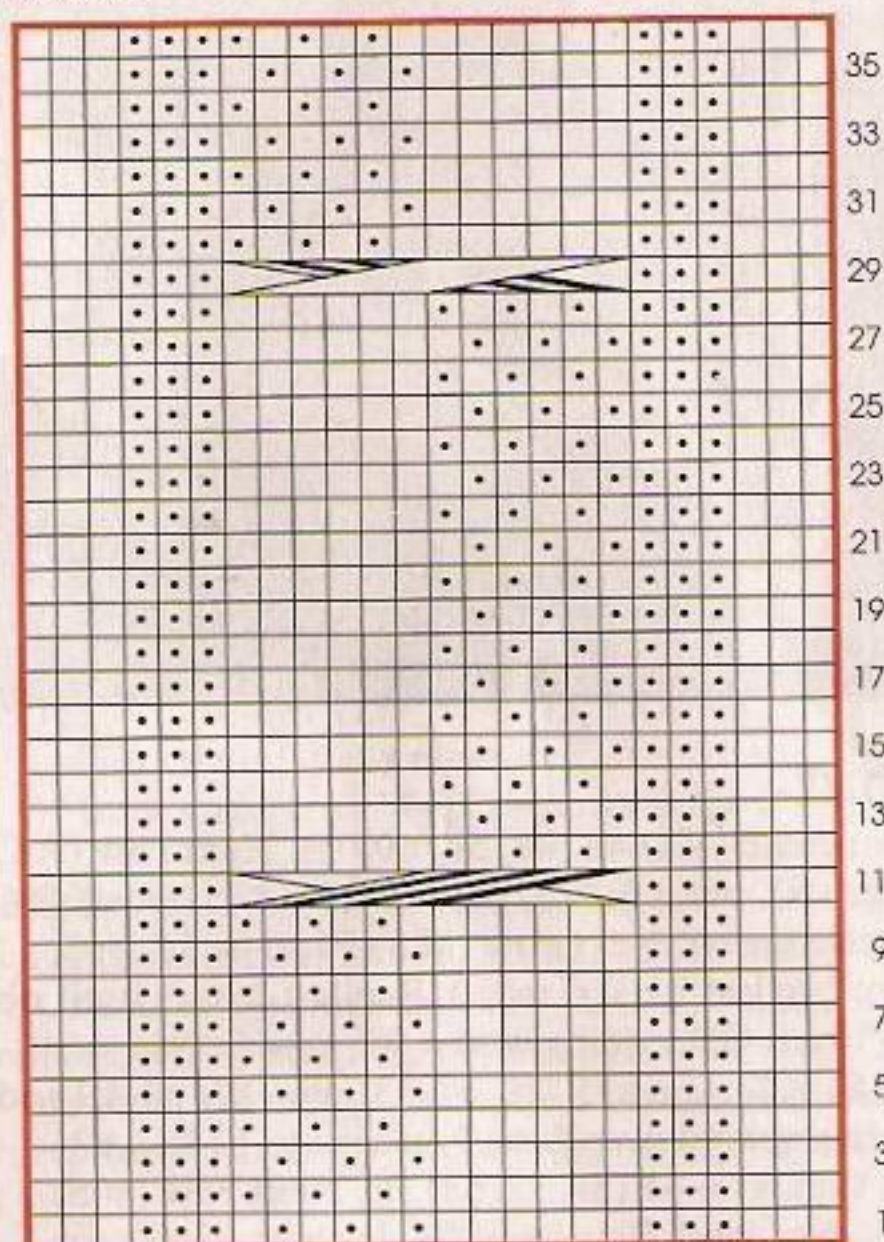


sl 6 sts onto cn, hold in back, (p1, k1) 3 times, k6 from cn

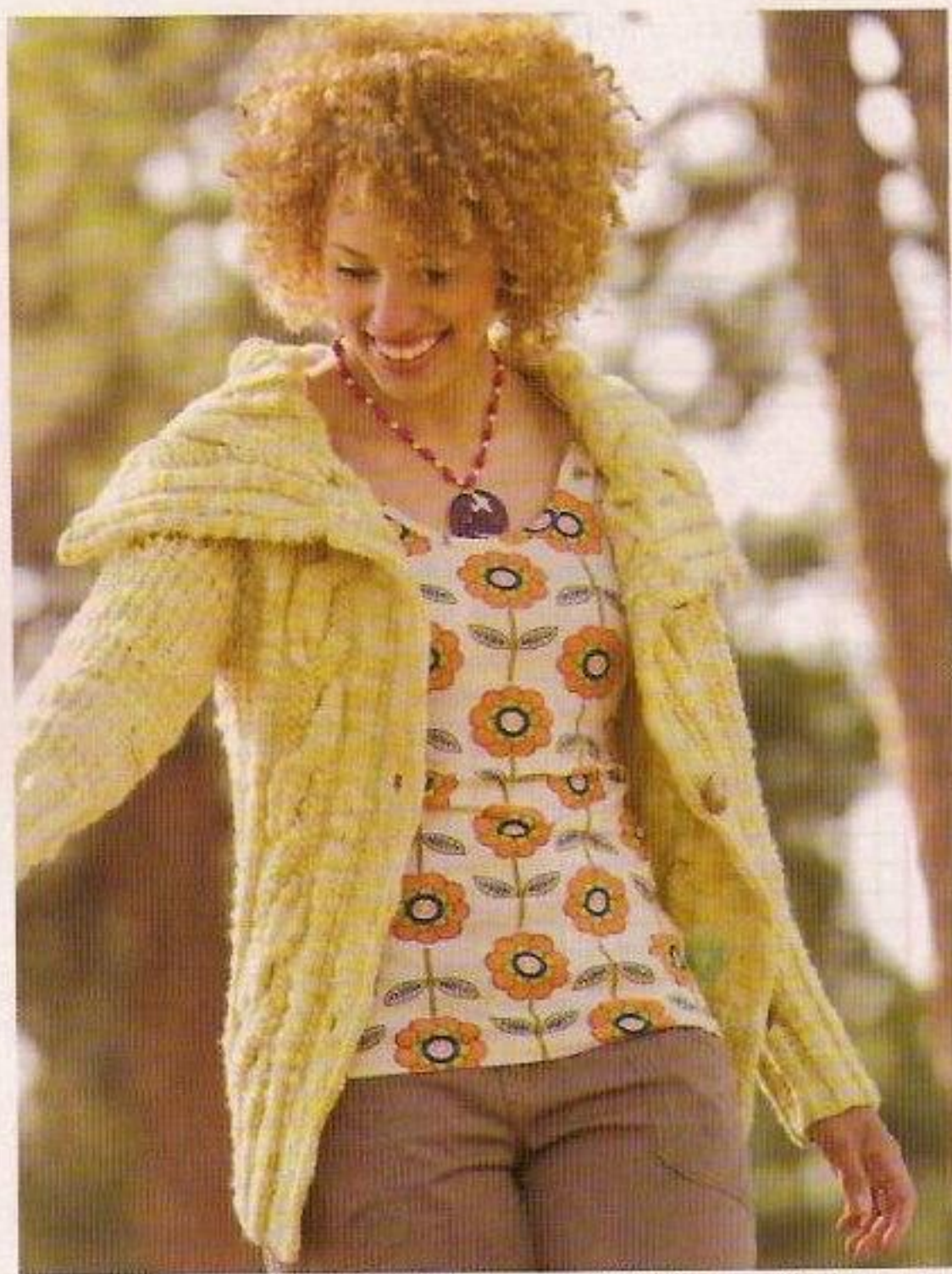


sl 6 sts onto cn, hold in back, k6, (p1, k1) 3 times from cn

## cable







## LEFT FRONT

With larger needles, CO 42 (48, 54, 60) sts. **Next row** (RS) K2 (selvedge sts), pm, p3, \*k3, p3; rep from \* to last st, pm, k1 (single selvedge st). **Next row** (WS) P1, sl m, k3, \*p3, k3; rep from \* to last 2 sts, sl m, p2. Rep last 2 rows until rib measures 4" from CO, ending with a WS row. **Set up patt:** **Inc row** (RS) K2, sl m, k15 (21, 27, 33), pm, k3, p3, k9 and inc 3 sts evenly spaced over these 9 sts (inc to 12 sts), p3, k3, pm, k3, sl m, k1—45 (51, 57, 63) sts. **Next row** (WS) P1, sl m, k3, sl m, work Row 36 of Cable chart over 24 sts, sl m, k15 (21, 27, 33), sl m, p2. **Next row** (RS) K2, sl m, work Row 1 of textured patt over 15 (21, 27, 33) sts, sl m, work Row 1 of Cable chart over 24 sts, sl m, work Row 1 of textured patt over 3 sts, sl m, k1. Work even in patt until piece measures 16 (16, 15½, 15½)" from CO, ending with a WS row. **Shape armhole:** Cont in patt, BO 4 sts at beg of next RS row—41 (47, 53, 59) sts rem. Work 1 WS row even. **Next row** (RS) K1, ssk, work in patt to end—1 st dec'd. **Next row** (WS) Work in patt to last 2 sts, p2. Rep last 2 rows 18 (22, 26, 29) more times—22 (24, 26, 29) sts rem. BO all sts.

## RIGHT FRONT

With larger needles, CO 42 (48, 54, 60) sts. **Next row** (RS) K1 (single selvedge st), pm, p3, \*k3, p3; rep from \* to last 2 sts, pm, k2 (selvedge sts). **Next row** (WS) P2, sl m, k3, \*p3, k3; rep from \* to last st, sl m, p1. Rep last 2 rows until rib measures 4" from CO, ending with a WS row. **Set up patt:** **Inc row** (RS) K1, sl m, k3, pm, k3, p3, k9 and inc 3 sts evenly spaced over these 9 sts (inc to 12 sts), p3, k3, pm,

k15 (21, 27, 33), sl m, k2—45 (51, 57, 63) sts. **Next row** (WS) P2, sl m, k15 (21, 27, 33), sl m, work Row 36 of Cable chart over 24 sts, sl m, k3, sl m, p1. **Next row** (RS) K1, sl m, work Row 1 of textured patt over 3 sts, sl m, work Row 1 of Cable chart over 24 sts, sl m, work Row 1 of textured patt over 15 (21, 27, 33) sts, sl m, k2. Work even in patt until piece measures 16 (16, 15½, 15½)" from CO, ending with a RS row. **Shape armhole:** Cont in patt, BO 4 sts at beg of next WS row—41 (47, 53, 59) sts rem. **Next row** (RS) Work in patt to last 3 sts, k2tog, k1—1 st dec'd. **Next row** (WS) P2, work in patt to end. Rep last 2 rows 18 (22, 26, 29) more times—22 (24, 26, 29) sts rem. BO all sts.

## SLEEVES

With larger needles, CO 49 (55, 61, 67) sts. **Next row** (RS) K2 (selvedge sts), pm, p3, \*k3, p3; rep from \* to last 2 sts, pm, k2 (selvedge sts). **Next row** (WS) P2, sl m, k3, \*p3, k3; rep from \* to last 2 sts, sl m, p2. Rep last 2 rows until rib measures 5½" from CO, ending with a RS row. **Next row** (WS) Slipping m, purl all sts. **Next row** (RS) K2, sl m, work Row 1 of textured patt over 45 (51, 57, 63) sts, sl m, k2. Work in patt for 3 more rows. **Inc row** (RS) K2, sl m, M1, work in patt to last 2 sts, M1, sl m, k2—2 sts inc'd. Keeping St st selvages and working new sts into textured patt, rep Inc row every 12th row 5 more times—61 (67, 73, 79) sts. Work even in patt until piece measures 17½" from CO, ending with a WS row. **Shape cap:** BO 4 sts at beg of next 2 rows—53 (59, 65, 71) sts rem. **Next row** (RS) K3, work in patt to last 3 sts, k3. **Next row** (WS) P3, work to last 3 sts, p3. **Dec row** (RS) K2, ssk, work to last 4 sts, k2tog, k2—2 sts dec'd. Keeping 3-st St st selvages at each edge, work 3 rows in patt. Work Dec row. **Next row** (WS) P3, work to last 3 sts, p3. Rep last 2 rows 15 (19, 23, 26) more times—19 (17, 15, 15) sts rem. BO all sts.

## FINISHING

Sew fronts and back to sleeves along raglan lines. Sew sleeve and side seams. **Buttonband:** With RS facing and smaller needles, beg at neck edge, pick up and knit 105 (111, 113, 119) sts evenly spaced along left front. Work in seed st (see Stitches) for 1¼", ending with a WS row. Knit 1 RS row, purl 1 WS row. BO all sts kwise. **Buttonhole band:** Work as for buttonband until band measures ½", ending with a WS row. **Buttonhole row** (RS) Keeping in patt, work 31 (21, 23, 23) sts, work a 4-st one-row buttonhole, [work 30 (24, 24, 26) sts, make buttonhole] 2 (3, 3, 3) times, work last 2 sts in patt. Complete as for buttonband. Sew buttons onto buttonband opposite buttonholes. **Collar:** With RS facing and larger needles, pick up and knit 167 (179, 191, 203) sts evenly spaced around entire neck edge. **Next row** (RS of collar; WS of sweater) K1 (selvedge st), [k3, p3] 2 times, pm, work Row 7 of Cable chart over 24 sts, pm, p3, [k3, p3] 15 (17, 19, 21) times, pm, work Row 7 of Cable chart over 24 sts, pm, [p3, k3] 2 times, k1 (selvedge st). **Next row** K1, [p3, k3] 2 times, sl m, cont cable patt over 24 sts, sl m, cont in rib patt to m, sl m, cont cable patt over 24 sts, sl m, [k3, p3] 2 times, k1. Work in patt until collar measures 9", ending with a WS row. **Next row** (RS) Work 13 sts, sl m, \*k3, p3, k2, k2tog, p2, p2tog, k2tog, k2, p3, k3\*, work to next m, rep from \* to \*, work to end—161 (173, 185, 197) sts rem. Work even in rib until collar measures 10", ending with a WS row. BO all sts in patt. □



# big thaw pullover

amanda berka

●●●○ page 23

**Sizes** 40 (42, 44, 46, 48, 50)" chest

**Yarn** Zitron Loft Classic (100% wool; 110 yd (101 m)/50 g):

- #1213 brown, 10 (11, 12, 13, 14, 15) skeins

Yarn distributed by Skacel

**Gauge** 15½ sts and 23 rows = 4" in St st

## Tools

- Size 10 (6 mm): 36" circular (cir) needle
- Markers
- Yarn needle
- Optional: Size 10 (6 mm): 16" cir needle and double-pointed needles (dpm) for sleeves



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Zitron Loft Classic

see glossary for terms you don't know

## Notes

This sweater is worked from the top down. After knitting the yoke, shoulder saddles, and upper body, all work is knitted in the round. It is possible to knit the entire sweater with only one circular needle if you knit the sleeves using the magic loop method; otherwise, you will need a shorter circular and double-pointed needles for the seamless set-in sleeve construction.

## Stitches

**Slip-Stitch Motif:** (worked in rows)

**RS rows** Knit.

**WS rows** K4, sl 1 wyf, k4.

**Slip-Stitch Motif:** (worked in the rnd)

**Rnd 1** Purl.

**Rnd 2** K4, sl 1 wyf, k4.

## YOKE/SADDLE

Beg with left shoulder, use the invisible-provisional method (see page 32) to CO 26 (28, 28, 32, 32, 32) sts. Work in St st until piece measures 3¾ (4, 4½, 4¾, 5, 5¼)" from CO, ending with a RS row. **Next row** (WS) BO 10 (12, 12, 16, 16, 16) sts, knit rem 16 sts. Cont in St st until narrow portion measures 6½ (6¾, 6¾, 7, 7½, 8)" from BO. **Right shoulder:** (RS) K16, CO 10 (12, 12, 16, 16, 16) sts using the backward-loop method (see page 32)—26 (28, 28, 32, 32, 32) sts. Work in St st until piece measures 3¾ (4, 4½, 4¾, 5, 5¼)" from new CO. Place sts on holder. **Note:** Half of the saddle sts will contribute to the front length and the other half to the back length; the yoke width will also add to back length.

## UPPER BACK

With RS of yoke facing, pick up and knit 56 (58, 62, 66, 68, 70) sts along long edge of yoke. Purl 1 WS row. **Next row** (RS) K18 (19, 21, 22, 23, 23), pm, k20 (20, 20, 22, 22, 24), pm, k18 (19, 21, 22, 23, 23). Shoulder slope will be worked to the outside of each marker using short-rows. **Next row** (WS)

Purl to 4 sts past second m, wrap next st, turn.

**Next row** (RS) Knit to 4 sts past second m, wrap next st,

turn. **Next row** (WS) Purl to 4 sts past second m, pick up

wrap and p2tog with wrapped st, k4, wrap next st, turn. **Next**

**row** (RS) Knit to 4 sts past second m, pick up wrap and

p2tog tbl with wrapped st, k4, wrap next st, turn. Cont in this

manner until all sts are consumed. Work until piece measures

3¾ (4, 4½, 4¾, 5, 5)" or 2 (2½, 2½, 2½, 3, 3)" less than

desired armhole depth. **Armholes:** Inc 1 st each end of needle

every RS row 3 (4, 4, 4, 5, 5) times—62 (66, 70, 74, 78, 80)

sts. At end of foll 2 rows, using backward-loop method CO

3 sts—68 (72, 76, 80, 84, 86) sts. At end of next 2 rows, CO

4 (4, 4, 4, 4, 5) sts—76 (80, 84, 88, 92, 96) sts. Place sts on a

holder.

## UPPER FRONT

With RS facing, pick up and knit 15 (16, 18, 19, 20, 20) sts

along right shoulder, CO 25 (25, 25, 27, 27, 29) for neck, pick

up and knit 15 (16, 18, 19, 20, 20) sts along left shoulder—55

(57, 61, 65, 67, 69) sts. **Next row** P23 (24, 26, 28, 29, 30),

k9, p23 (24, 26, 28, 29, 30). Work in St st with 9 center sts

in slip st motif (see Stitches) for 4 (4, 4½, 5, 5, 5½)". Work

armhole shaping in the same manner as upper back for a total

of 75 (79, 83, 87, 91, 95) sts.

## LOWER BODY

**Note:** This section can be completed now, or work just a

couple rnds, then place sts on waste yarn and return to body

after completing sleeves. Work 75 (79, 83, 87, 91, 95) sts of

upper front and 76 (80, 84, 88, 92, 96) sts of upper back and

join in the rnd—151 (159, 167, 175, 183, 191) sts. Cont in patt

as established until body measures 12½ (12½, 13, 13¼, 13½,

13¾)" from underarm. Work in garter st for 2". BO all sts.

## NECK

Pick up and knit 26 (26, 30, 30, 32, 32) sts across back of

neck, 16 sts along one saddle, 26 (26, 30, 30, 32, 32) sts along

front of neck, 16 sts along other saddle—84 (84, 92, 92, 96,

96) sts total. Work in garter st for 1". **Next knit rnd** \*K2tog,

k2; rep from \* around—63 (63, 69, 69, 72, 72) sts rem. BO

all sts.

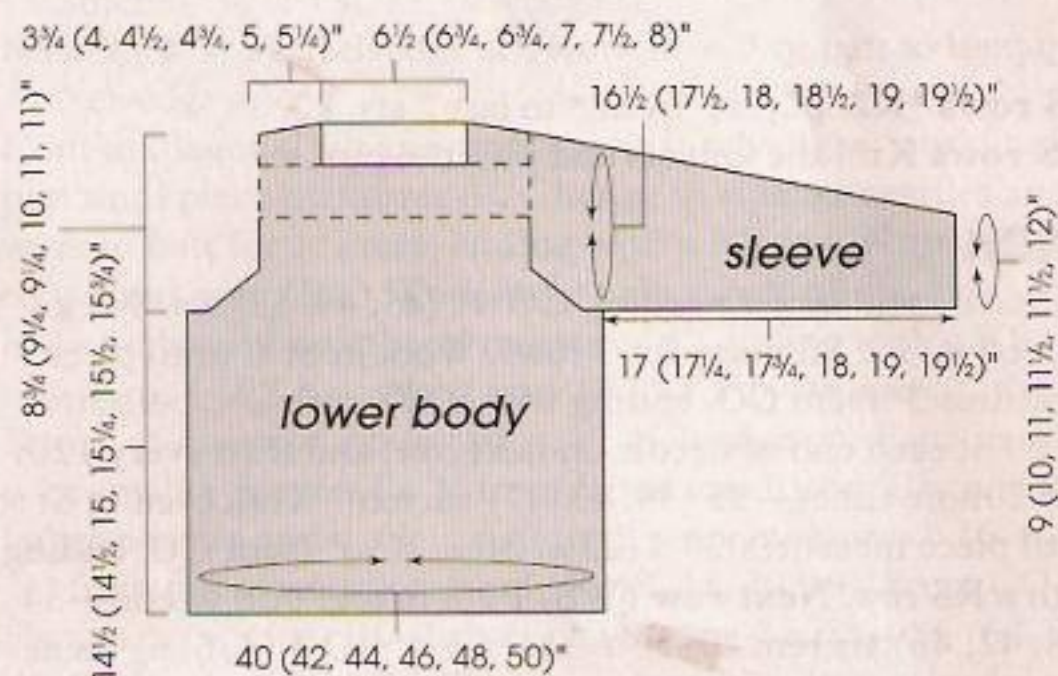
## SLEEVE

**Sleeve cap:** Beg at center of underarm, pick up and knit 75

(78, 81, 84, 84, 87) sts around armhole, ending at center of

underarm. Join in the rnd.

**Set-Up Rnd 1** K50 (52, 54, 56, 56, 58), wrap next st, turn.





**Set-Up Rnd 2** P25 (26, 27, 28, 28, 29), wrap next st, turn. You should have two "gaps" on either side of the center sts. **Next rnd** Knit to gap, (the last st worked should be a wrapped st), wrap next st, turn. Cont in this manner (working wraps with wrapped sts), working 1 more st beyond the previous st worked (worked not wrapped) until the only sts left unworked are the 8 taken from the underarm. The sleeve cap is now complete and you may work the final RS rnd across these rem 8 sts. **Lower sleeve:** Work 1" even in St st. **Dec rnd** K1, k2tog, knit to last 3 sts, ssk, k1. Rep Dec rnd every 4th rnd 20 times total—35 (38, 41, 44, 44, 47) sts rem. Work even until sleeve measures 15 (15½, 15¾, 16, 17, 17½)" from underarm, or desired length. Work in garter st for 2". BO all sts. ☐

## snowflake jumper

cecily glowik

●●○○○ page 24

**Sizes** 31½ (35¼, 39¼, 43¼)" bust

**Yarn** Classic Elite Aspen (50% alpaca, 50% wool; 51 yd (47 m)/100 g):

- #1524 sleigh (charcoal; MC), 7 (8, 9, 10) skeins
- #1516 snow (CC), 1 skein

**Gauge** 7 sts and 11 rows = 4" in St st on larger needles; 10 sts and 12 rows = 4" in snowflake patt on smaller needles

### Tools

- Size 17 (12.75 mm) needles
- Size 15 (10 mm) needles
- Markers (m)
- Two 1½" buttons
- Yarn needle



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Classic Elite Aspen

see glossary for terms you don't know

### Notes

Because of the large stitch gauge, edge stitches are included in schematic measurements but not in the finished size.

### Stitches

#### Seed Stitch:

**All rows** \*K1, p1; rep from \* to last st, k1.

#### 2x2 Rib:

**RS rows** \*K2, p2; rep from \* to last 2 sts, k2.

**WS rows** Knit the knit sts and purl the purl sts.

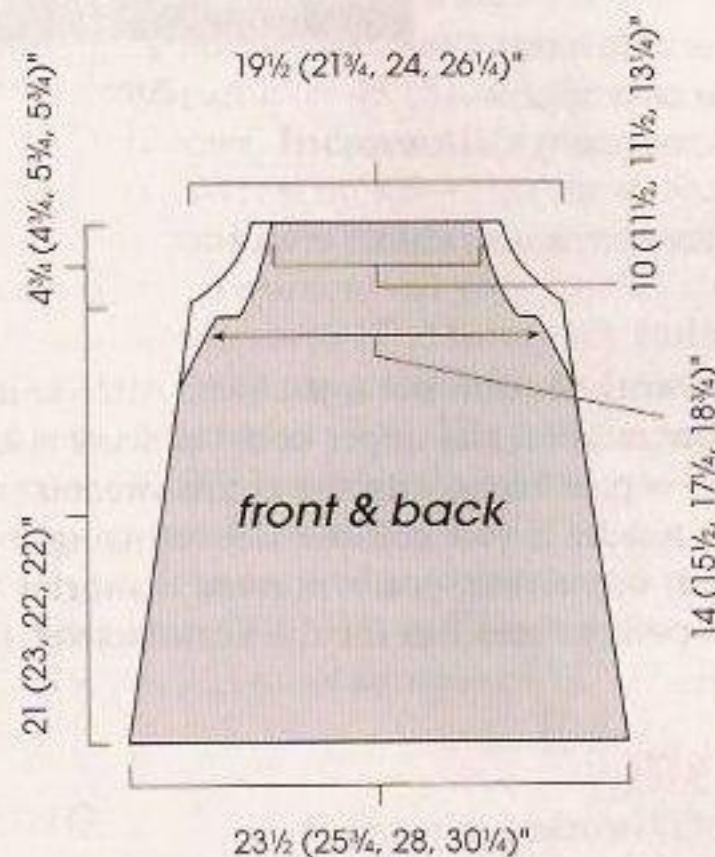
### BACK

With MC and larger needles, CO 41 (45, 49, 53) sts. Work in seed st (see Stitches) for 3 rows. Work in St st until piece measures 3" from CO, ending with a WS row. **Shape skirt:** Dec 1 st each end of needle on next row, and then every 12th row 2 more times—35 (39, 43, 47) sts rem. Work even in St st until piece measures 20¾ (22¾, 21¾, 21¾)" from CO, ending with a RS row. **Next row** (WS) P20, p2tog, purl to end—34 (38, 42, 46) sts rem. **Shape armholes:** BO 4 (4, 6, 6) sts at

beg of next 2 rows—26 (30, 30, 34) sts rem. Work in 2x2 rib (see Stitches) for 4 (4, 5, 5)", ending with a WS row. BO all sts kwise.

### FRONT

Work as for back until piece measures 17 (19, 19, 19)" from CO, ending with a WS row—35 (39, 43, 47) sts rem. Join CC and work 2 rows in St st. Change to smaller needles. With CC, k5 (7, 9, 11), place marker (pm), work Snowflake chart over center 25 sts, pm, with CC knit to end. Cont working chart between m, keeping edges in CC and **AT THE SAME TIME** when piece measures 21 (23, 22, 22)" from CO, ending with a WS row, shape armholes as foll: BO 5 (5, 7, 7) sts at beg of next 2 rows—25 (29, 29, 33) sts rem. Cont in patt through end of chart. Knit 1 row with CC. With MC, purl 1 row, then work 2 rows in seed st. BO all sts kwise.

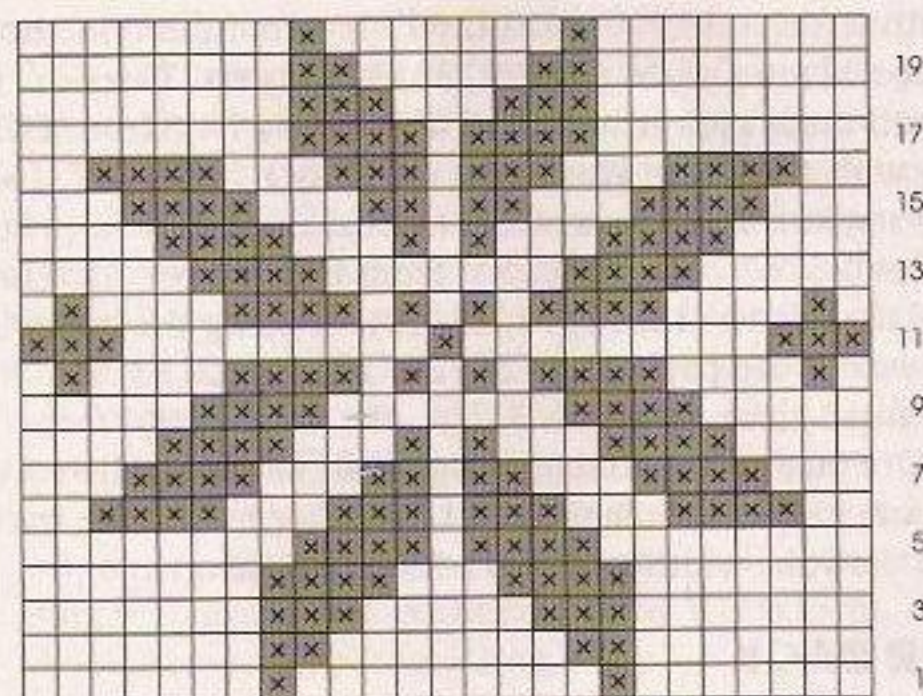


with MC, k on RS, p on WS

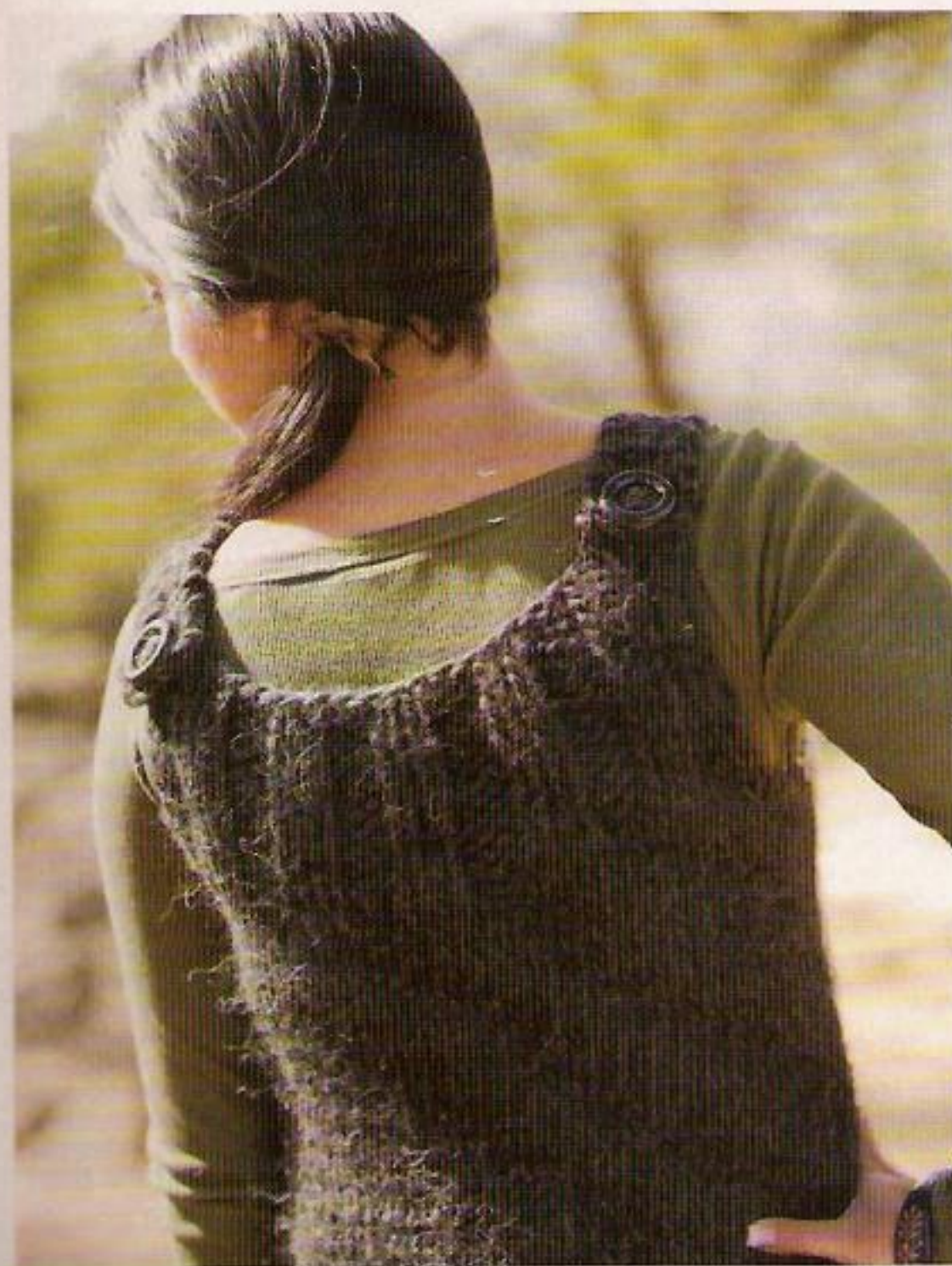


with CC, k on RS, p on WS

### snowflake







## FINISHING

**Strops:** With smaller needles and MC, pick up and knit 5 (5, 5, 7) sts on right top edge of front. Work in seed st for 5", ending with a WS row.

**Sizes 31½ (35½, 39½)" only:**

**Buttonhole:** K1, p1, yo, p2tog, k1.

**Size 43½" only:**

**Buttonhole:** K1, p1, k1, yo, k2tog, p1, k1.

**All sizes:**

Work 2 rows even in seed st. BO all sts in patt. Rep on left top edge of front. Block pieces to measurements. Sew side seams. Sew buttons to back, close to the top and side edges, but not so that they hang over the edge. Weave in ends. ☐

## obverse jacket

lisa shroyer

●●●○ page 25

**Sizes** 33 (37, 40½, 44½, 48½)" bust; see Notes about sizing

**Yarn** Tahki Donegal Tweed (100% wool; 183 yd (167 m)/100 g):

• #863 dark red (MC), 6 (7, 8, 9, 10) skeins

Tahki Torino (100% merino; 94 yd (85 m)/50 g):

• #136 grey heather, 2 balls

• #102 cream, 1 ball

**Gauge** 16½ sts and 20½ rows = 4" in diagonal rib on larger needles; 20 sts and 22 rows = 4" in 1×1 rib on smaller needles

### Tools

• Size 7 (4.5 mm) needles

• Size 6 (4 mm) needles

• Yarn needle

- Stitch holders
- Three clasp closures (shown: #JH53250 Istanbul clasps from patternsoftime.com)

see glossary for terms you don't know

### Notes

Because of the drastic overlap of the fronts, the sizes included in the pattern are more versatile than just the finished sizes listed above. Choose a size based on the width of the back; the fronts can be overlapped as desired to create a custom fit in the bust and stomach area, while the back width is a static measurement. This means each size can be adjusted to accommodate another 3", at least, for the front of the body.

The fronts are intended to overlap by about 5–8", but this is adjustable.

The sweater is shown in size 40½", modeled with 4" of positive ease, creating a loose and casual look. However, the jacket also looks great with minimal ease, creating a fitted look. The more ease in the fit, the shorter the main portion of the sleeve needs to be, as the modified drop shoulder will fall below the shoulder line. The tighter the fit, the longer that sleeve will need to be, as the armhole falls closer to the true shoulder line.

The diagonal ribs are not intended to meet perfectly at the seams, though it may happen in some places for some sizes.

### Stitches

**Diagonal Rib:** (multiple of 4 sts)

**Note:** The direction in which the rib slants depends on which rows are worked on the RS and which on the WS.

**Row 1** \*K2, p2; rep from \* to end.

**Row 2** P1, \*k2, p2; rep from \* to last 3 sts, k2, p1.

**Row 3** \*P2, k2; rep from \* to end.

**Row 4** K1, \*p2, k2; rep from \* to last 3 sts, p2, k1.

Rep Rows 1–4 for patt.

### BACK

With larger needle and MC, CO 70 (78, 86, 94, 102) sts.

**Row 1** (RS) K1 (selvedge st), work Row 2 of diagonal rib (see Stitches) to last st, k1 (selvedge st).

**Row 2** (WS) P1 (selvedge st), work Row 3 of patt to last st, p1 (selvedge st).

Cont in diagonal rib and working St st selvedges, work in patt until piece measures 6". Change to smaller needles and work in patt for 1" more, ending with a RS row. Knit 1 WS row. **Next row** (RS) Work in 1×1 rib across all sts. Cont in 1×1 rib until waistband measures 4", ending with a RS row. Knit 1 WS row. **Next row** (RS) K1 (selvedge st), work Row 1 of diagonal rib to last st, k1 (selvedge st). Cont in patt with smaller needles for 1" from top of waistband. Change to larger needles and work in patt until piece measures 6 (6, 6, 7, 7)" from top of waistband and 18 (18, 18, 19, 19)" from CO.

**Shape armholes:** BO 7 sts at beg of next 2 rows—56 (64, 72, 80, 88) sts rem. Keeping in patt and working St st selvedges at



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Tahki Donegal Tweed

Tahki Torino



each edge, work until armholes measure  $7\frac{1}{2}$  (8, 8, 9, 9)". **Next row** Work 15 (18, 22, 24, 27) sts in patt, BO 26 (28, 28, 32, 34) sts for back neck, work to end in patt. Place rem 15 (18, 22, 24, 27) sts each side on separate holders for shoulders.

## RIGHT FRONT

With larger needle and MC, CO 46 (50, 58, 66, 70) sts.

**Next row** (RS) K1, work Row 1 of diagonal rib to last st, k1. Keeping St st selvages, cont in patt until piece measures 6".

Change to smaller needles and work in patt for 1" more, ending with a RS row. Knit 1 WS row and at end of row use the backward-loop method to CO (see page 32) 13 sts—59 (63, 71, 79, 83) sts. **Next row** (RS) K13, work in 1×1 rib to end.

**Next row** (WS) Work in 1×1 rib to last 13 sts, p13. Rep last 2 rows until waistband measures 4", ending with a WS row.

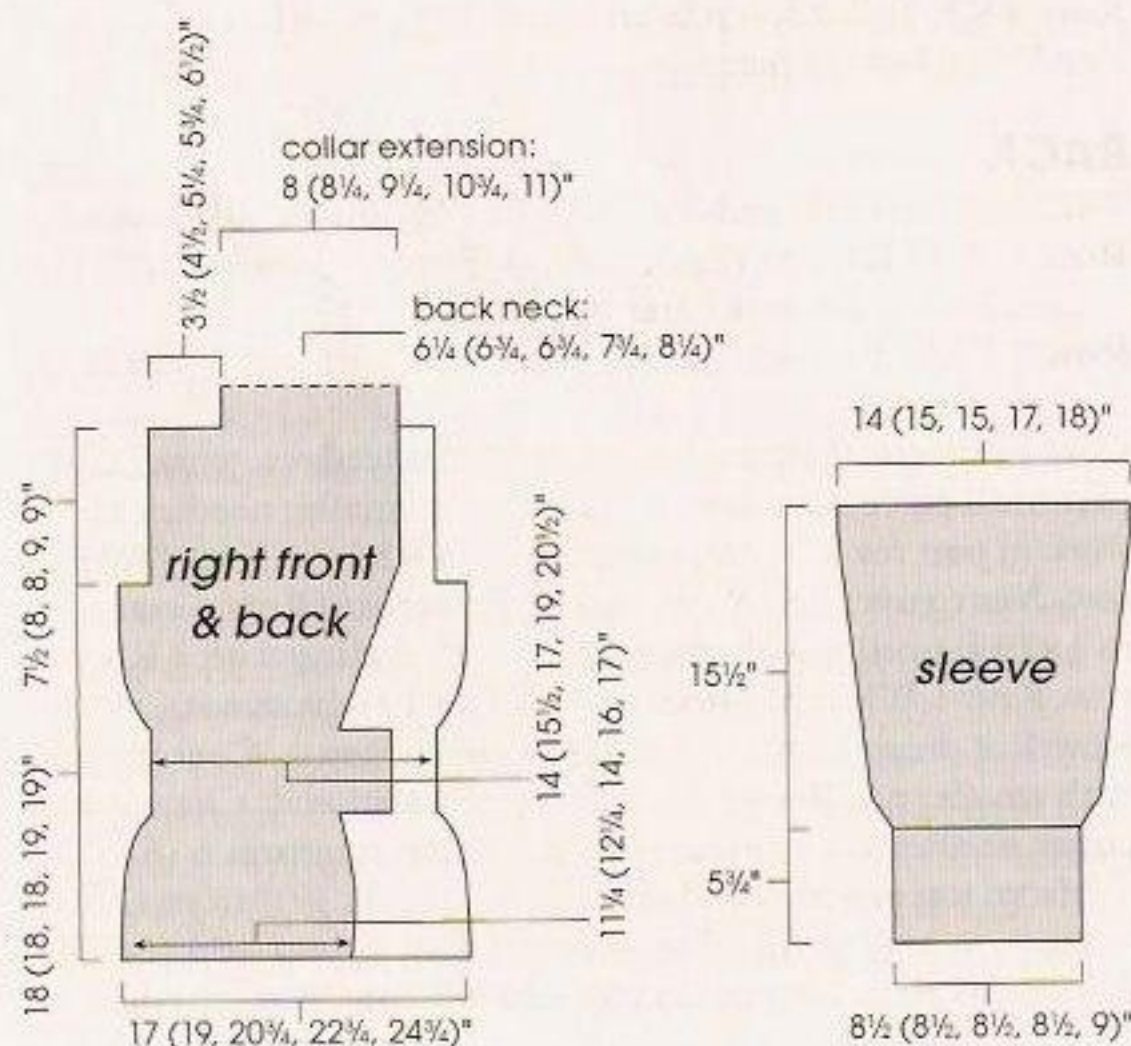
**Next row** (RS) BO 13 sts, purl to end—46 (50, 58, 66, 70) sts rem. **Next row** (WS) P1, work Row 1 of diagonal rib to last st, p1. Cont in patt with smaller needles for 1" from top of waistband. Change to larger needles, cont in patt shape neck edge as foll: at beg of RS rows, inside selvedge, inc 1 st every 6th row 9 times—9 sts inc'd at neck edge. **AT THE SAME TIME**, when piece measures 6 (6, 6, 7, 7)" from top of waistband and 18 (18, 18, 19, 19)" from CO, shape armhole by BO 7 sts at beg of next WS row—7 sts removed by armhole shaping; 48 (52, 60, 68, 72) sts after all neck and armhole shaping is complete. Cont in patt until armhole measures  $7\frac{1}{2}$  (8, 8, 9, 9)". Place sts on holder.

## LEFT FRONT

With larger needle and MC, CO 46 (50, 58, 66, 70) sts. Work as for back to end of waistband. After knitting 1 WS row, work next row as foll: (RS) Cont with smaller needle, k1, work Row 1 of diagonal rib to last st, k1. Cont in patt for 1".

Change to larger needles and shape neck edge as foll: at end of RS rows, inside selvedge, inc 1 st every 6th row 9 times and

**AT THE SAME TIME**, when piece measures 6 (6, 6, 7, 7)" from top of waistband and 18 (18, 18, 19, 19)" from CO, shape armhole as foll: at beg of next RS row, BO 7 sts—7 sts removed by armhole shaping, 9 sts inc'd at neck edge; 48 (52, 60, 68, 72) sts when all shaping is complete. Work in patt until armhole measures  $7\frac{1}{2}$  (8, 8, 9, 9)". Place sts on holder.



## SLEEVES

**Note:** Assembling the body pieces before knitting the sleeves is recommended if you are making a jacket with different ease amounts than the modeled sample. Assemble the body, including the collar, and try on the garment, noting how far the armhole falls down on the upper arm. You can determine the needed length for the sleeve by knowing how far down the armhole hangs over the arm. **Cuff:** With smaller needle and MC, CO 25 sts. Work in garter st (knit every row) until piece measures  $8\frac{1}{2}$  ( $8\frac{1}{2}$ ,  $8\frac{1}{2}$ ,  $8\frac{1}{2}$ , 9)" from CO. BO all sts. With larger needle and working along one long (selvedge) edge of cuff, pick up and knit 46 (46, 46, 46, 50) sts. **Next row** (WS) For right sleeve: P1 (selvedge st), work Row 1 of diagonal rib to last st, p1. For left sleeve: P1 (selvedge st), work Row 2 of diagonal rib to last st, p1. Cont in patt and inc 1 st each end of row inside selvedges on every 5th (5th, 5th, 3rd, 3rd) row 6 (8, 8, 12, 12) times—58 (62, 62, 70, 74) sts. Work even in patt until piece measures  $21\frac{1}{4}$ " from bottom of cuff (see Notes on sleeve length). BO all sts.

## FINISHING

With WS of pieces facing, join 15 (18, 22, 24, 27) sts of each shoulder with three-needle BO, leaving rem front-neck sts on holders. Sew side seams. **Collar:** Transfer held sts of one front to larger needle and cont in established patt, working St st selvages at each edge, until collar reaches to the center of back neck. Rep for other held front sts. Try on garment and determine if collar pieces are long enough; adjust accordingly. With RS of garment facing and WS of collar facing, join sts with three-needle BO. Sew selvedge of collar to BO edge of back neck. **Belt:** With smaller needle and grey heather yarn, CO 23 sts. Work 7 rows in St st, then knit 1 WS row, knit 1 RS row, knit 1 WS row. Join cream and work as foll:

**Row 1** (RS) With grey heather, k1, \*sl 1 pwise, k2; rep from \* to last st, k1.



**Row 2** (WS) With grey heather, knit.

**Row 3** With cream, k1, \*k2, sl 1 pwise; rep from \* to last st, k1.

**Row 4** With cream, knit.

Rep Rows 1–4 until piece measures 28 (31½, 36, 41, 44½)" from beg of two-color patt. Knit 2 rows with grey heather. Cont with grey heather only, work in St st for 2", ending with a RS row. Knit 1 WS row. Work in St st for 2½". BO all sts. With grey heather, tack belt to right-front waistband extension along the purl fold line, matching purl fold line with selvedge edge of extension (belt facing should wrap around waistband extension, with 2½" section of belt facing falling to the WS of right front). Tack facing to WS of right front. Use mattress st to seam selvedge edges of belt and facing around the extension. Tack belt to right front as needed to secure belt. On left front, fold smaller belt facing around waistband and tack to WS of left front. Iron the facing sections of the belt. Sew clasps to the belt as shown, adjusting amount of overlap as desired. Sew in sleeves, then sew sleeve seams. Weave in ends. ☐

## double cap

kat coyle

●○○○ page 26

**Size** 21¼" head circumference

**Yarn** ShibuiKnits Merino Alpaca (50% alpaca, 50% merino; 131 yd (120 m)/100 g):

• #7533 bark (brown), 2 skeins

**Gauge** 18 sts and 25 rows = 4" in St st

**Tools**

- Size 8 (5 mm) needles
- Yarn needle

see glossary for terms you don't know



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ShibuiKnits Merino Alpaca

### Stitches

**Fold:**

**Row 1** \*With RS facing, use right needle to pick up the back of the st 4 rows below, place this st on left needle and knit it tog with next st on left needle; rep from \* to end of row.

**Row 2** Purl.

### HAT

CO 50 sts. **Cuff:**

**Row 1** (RS) K1, \*k3, p3; rep from \* to last st, k1.

**Row 2** (WS) P1, \*k3, p3; rep from \* to last st, p1.

Rep last 2 rows until piece measures 3" from CO, ending with a WS row. **Next row** (RS) K1, \*p3, k3; rep from \* to last st, k1. **Next row** (WS) P1, \*p3, k3; rep from \* to last st, p1. Rep last 2 rows until piece measures 6" from CO. **Body:** Work 8 rows in St st. Work fold (see Stitches). Work 6 rows in St st, then work fold again. **Dec row** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Working in St st, rep Dec row every 4th row 3 more times, then every other row 2 times—38 sts rem. **Inc row** (RS) K1, M1R, knit to last st, M1L, k1—2 sts inc'd. Rep Inc row every other row 2 more times, then every 4th row 3 times—50 sts. **Next row** Purl. Work 6 rows in St st. Work fold. Work 6 rows in St st, then work fold

again. Work 2 rows in St st. **Cuff:**

**Row 1** (RS) K1, \*k3, p3; rep from \* to last st, k1.

**Row 2** (WS) P1, \*k3, p3; rep from \* to last st, p1.

Rep last 2 rows for 3". **Next row** (RS) K1, \*p3, k3; rep from \* to last st, k1. **Next row** (WS) P1, \*p3, k3; rep from \* to last st, p1. Rep last 2 rows until cuff measures 6"—piece measures about 20" from CO. BO all sts.

### FINISHING

Weave in ends. Block piece flat. Fold piece in half with WS tog and sew side seams, reversing seam at change in ribbing so that, when cuff is folded, seam doesn't show on RS. ☐

## wednesday hat

kate jackson

●●○○○ page 26

**Size** 20" head circumference at lower edge

**Yarn** Brown Sheep Shepherd's Shades (100% wool; 131 yd (121 m)/100 g):

- #SS251 clover (MC), 1 ball
- #SS110 pearl, 1 ball
- #SS331 cayenne, 1 ball
- #SS123 English oak, 1 ball

**Gauge** 14 sts and 20 rows = 4" in St st, blocked

**Tools**

- Size 10 (mm); 16" circular (cir) needle
- Size 10 (mm); set of double-pointed (dpm) needles
- Yarn needle



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Brown Sheep Shepherd's Shades

see glossary for terms you don't know

### HAT

With cir needle and MC, CO 60 sts. Place marker (pm) and join in the rnd.

**Rnds 1–4** \*K1tbl, p1; rep from \* to end.

**Rnd 5** Knit.

**Rnd 6** \*K3, M1R; rep from \* to end—80 sts.

**Rnds 7–8** Knit.

**Rnd 9** \*K5, M1R; rep from \* to end—96 sts.

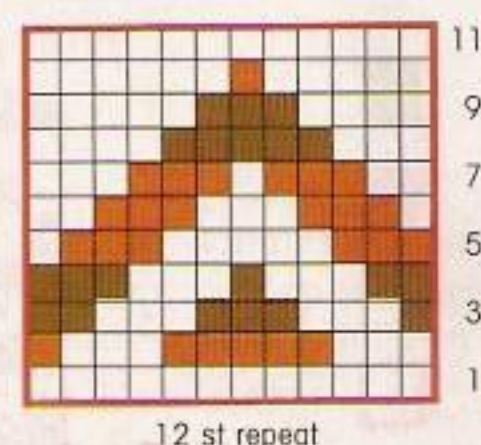
**Rnds 10–13** Knit.

**Rnds 14–24** Work Rnds 1–11 of chart.

Cont with MC only, **shape crown:**

- pearl
- cayenne
- English oak

### fair Isle



12 st repeat



**Rnds 25–30** Knit.

**Rnd 31** \*K10, k2tog; rep from \* around—88 sts rem.

**Rnd 32** Knit.

**Rnd 33** \*K9, k2tog; rep from \* to end—80 sts rem.

**Rnd 34** Knit.

Cont decs, working 1 less st in each section before k2tog, and alternating with even knit rnds, until 16 sts rem (last dec rnd worked as \*k1, k2tog; rep from \* around).

**Rnd 50** Knit.

**Rnds 51–52** \*K2tog; rep from \* around—4 sts rem.

With yarn on yarn needle, thread tail through live sts and cinch to close. Weave in ends. Block hat. ☐

## big ivy scarf

christine lorin

●●●○ page 27

**Size** About 10" wide and 64" long

**Yarn** Aslan Trends Artesanal (40% cotton, 30% alpaca, 30% polyamide; 218 yd (199 m)/100 g):

- #36 celery (MC), 4 skeins
- #257 cinnamon (A), 1 skein
- #2979 terracotta (B), 1 skein
- #1 white (C), 1 skein

**Gauge** 21 sts and 24 rnds = 4" in flower patt; 18 sts and 24 rnds = 4" in mesh patt

### Tools

- Size 8 (5 mm): 16" circular (cir) needle
- Marker (m)
- Yarn needle

see glossary for terms you don't know

### Stitches

**Mesh Pattern:** (worked over 90 sts; multiple of 2 sts)

**Rnd 1** \*Ssk, yo; rep from \* to last 2 sts, ssk.

**Rnd 2** Yo, k89.

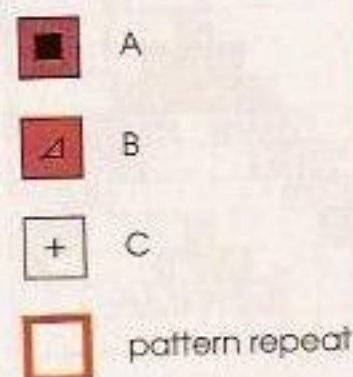
**Rnd 3** \*K2tog, yo; rep from \* to end.

**Rnd 4** K90.

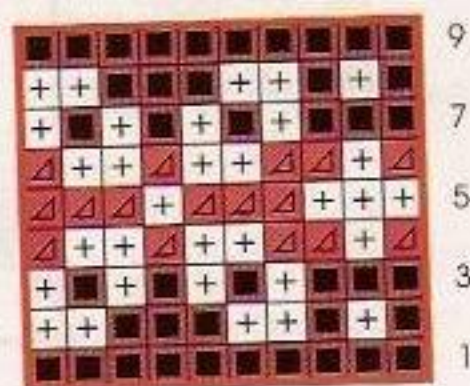
### SCARF

With MC, CO 90 sts. Place marker (pm) and join in the rnd. Beg with a knit st, work in 1×1 rib for 2 rnds.

**Rnd 1** With MC, knit.



flower



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Aslan Trends Artesanal



**Rnds 2–33** With MC, work Rnds 1–4 of mesh patt (see Stitches) 8 times.

**Rnds 34–42** Work Rows 1–9 of Flower chart.

**Rnd 43** With MC, knit.

Rep Rnds 1–43 seven more times. Work Rnds 2–33 once more. Beg with a knit st, work in 1×1 rib for 2 rnds. BO all sts.

### FINISHING

Weave in ends. ☐

## nederland vest

mary jane mucklestone

●●●○ page 28

**Sizes** 34½ (36½, 38¾, 41½, 43½)" bust

**Yarn** Classic Elite Princess (40% merino, 28% viscose, 15% nylon, 10% cashmere, 7% angora; 150 yd (137 m)/50 g):

- #3428 major grey (MC), 3 (3, 4, 4, 5) balls
- #3431 top turq (turquoise), 1 ball
- #3415 superior spruce (green), 1 ball
- #3446 regal teal, 1 ball
- #3413 black, 1 ball

**Gauge** 21 sts and 28 rnds = 4" in St st on larger needle; 22 sts and 22 rnds = 4" in argyle patt on larger needle

### Tools

- Size 5 (3.75 mm): 24" and 16" circular (cir) needles
- Size 7 (4.5 mm): 24" cir needle
- Markers (m)
- Stitch holder
- Yarn needle

see glossary for terms you don't know

### BODY

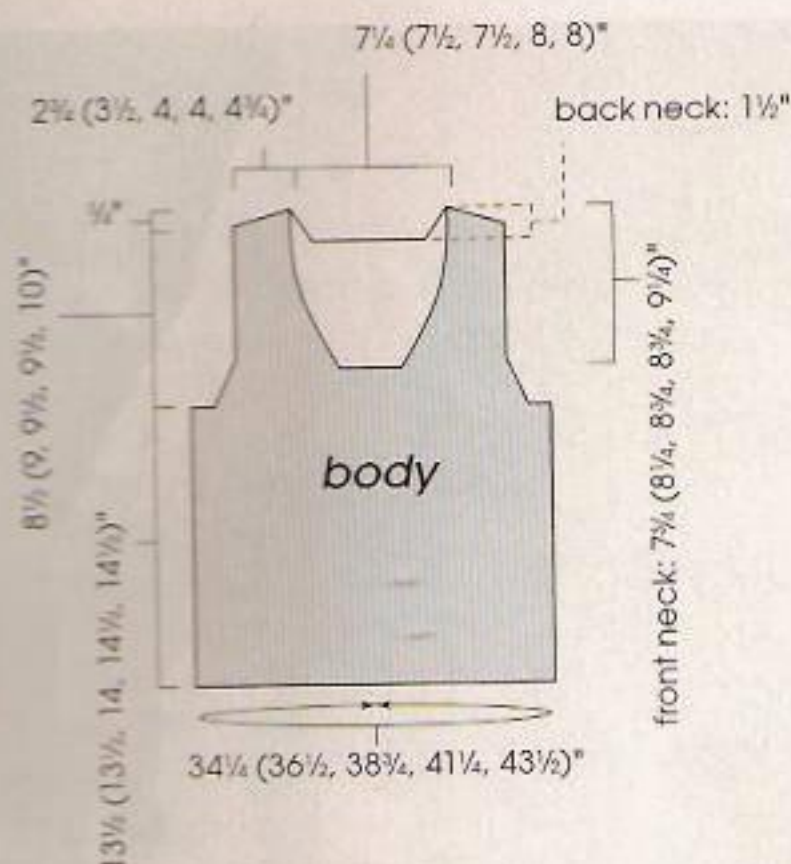
With smaller needle and MC, CO 168 (180, 192, 204, 216) sts. Place marker (pm) and join in the rnd. Work in 1×1 rib for 2½", inc 12 sts on last rnd—180 (192, 204, 216, 228) sts. Change to larger needle and St st. Work 6 (6, 8, 10, 10) rnds even. Work Rnds 1–41 of Argyle chart. With MC, work in St st until piece measures 13½ (13½, 14, 14½, 14½)" from CO. **Divide for armholes:** Place last 90 (96, 102, 108, 114) sts on holder for back—90 (96, 102, 108, 114) sts rem for front. **Shape armholes:** Working in St st in rows, BO 6 sts at beg of next 2 rows—78 (84, 90, 96, 102) sts rem. **Next RS row** K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Cont in St st, rep dec row every RS row 4 (2, 2, 4, 3) more times, then every 8th row once. **AT THE SAME TIME,** when armholes measure 1½", ending with a WS row, **shape neck as foll:** Mark center 16 (18, 18, 20, 20) sts. Work to marked center sts, BO center 16 (18, 18, 20, 20) sts, work to end of row. Working each side separately, BO 1 st at each neck edge 11 times—14 (18, 21, 21, 25) sts rem each side when all shaping is complete. Work even until armholes measure 8½



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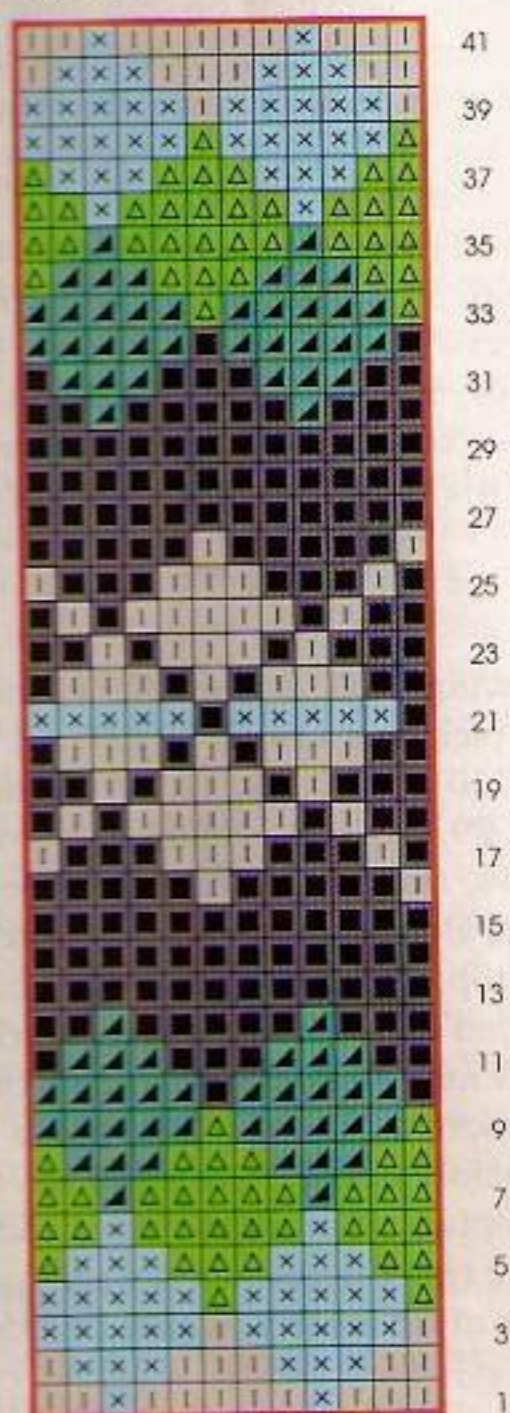
Classic Elite Princess





- MC
- turquoise
- green
- teal
- black
- pattern repeat

#### argyle



(9, 9 1/2, 9 1/2, 10)", ending with a WS row. **Shape shoulders:** At each armhole edge, BO 5 (6, 7, 7, 9) sts 2 (3, 3, 3, 1) time(s), then 4 (0, 0, 0, 8) sts 1 (0, 0, 0, 2) time(s). **Back:** With RS facing, join yarn at right underarm. Shape armholes as for front—66 (76, 82, 84, 92) sts rem. Work even until armholes measure 7 1/4 (8 1/4, 8 3/4, 9 1/4)", ending with a WS row. **Shape neck:** K18 (22, 25, 25, 29), BO center 30 (32, 32, 34, 34) sts, knit to end—18 (22, 25, 25, 29) sts rem each side. Working each side separately, BO 4 sts at each neck edge once—14 (18, 21, 21, 25) sts rem each side. Work even until armholes measure 8 1/2 (9, 9 1/2, 9 1/2, 10)", ending with a WS row. Shape shoulders as for front.

## FINISHING

Block piece lightly. Sew shoulder seams. **Neckband:** With smaller 24" cir needle, pick up and knit 48 (52, 56, 56, 60) sts down left-front neck edge, 16 (18, 18, 20, 20) sts across bottom of U-neck, 48 (52, 56, 56, 60) sts up right-front neck edge, and 42 (44, 44, 46, 46) sts across back neck—154 (166, 174, 178, 186) sts total. Pm and join in the rnd. Work in 1x1 rib for 7 rnds. BO all sts in patt. **Armbands:** With smaller 16" cir needle, beg at base of armhole, pick up and knit 100 (106, 112, 112, 118) sts around armhole. Pm and join in the rnd. Work in 1x1 rib for 7 rnds. BO all sts in patt. Weave in ends. Wet-block vest. ☐

## dirndl raglan

amanda furlan

●●●○ page 29

**Sizes** 35 (38 1/4, 40, 44, 48, 50 1/4)" bust

**Yarn** Mission Falls 1824 Wool (100% superwash wool; 85 yd (78 m)/50 g):

- #002 stone (MC), 9 (10, 10, 11, 12, 13) balls
- #006 oatmeal (CC), 3 (4, 4, 5, 6, 7) balls

Yarn distributed by CNS Yarns

**Gauge** 18 sts and 21 rows = 4" in St st on larger needle

#### Tools

- Size 8 (5 mm): 29" circular (cir) needle and set of double-pointed needles (dnp)
- Size 6 (4 mm): 16" cir needle
- Four markers (m) and one contrasting marker
- Yarn needle
- Cable needle (cn)
- Waste yarn

see glossary for terms you don't know

#### Notes

When working (p1, yo, p2tog), make yarnover as follows: After p1, leave yarn at front. Bring yarn to back over right needle and then forward between needles to the front, then purl two stitches together.

#### Stitches

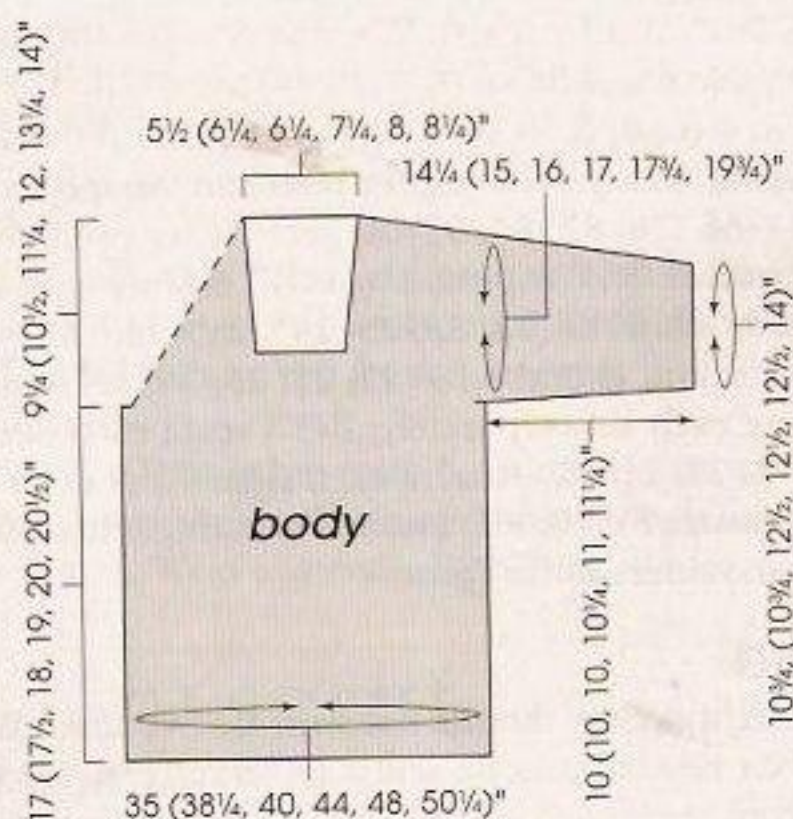
**C4B:** Sl 2 sts onto cn and hold in back, k2, k2 from cn.



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Mission Falls 1824 Wool





**Lace and Cable Pattern:** (multiple of 7 sts)

**Rnd 1** \*K4, p3; rep from \* to end.

**Rnd 2** \*K4, p1, yo, p2tog; rep from \* to end.

**Rnd 3** \*C4B (see Stitches), p3; rep from \* to end.

**Rnds 4 and 6** Rep Rnd 2.

**Rnd 5** Rep Rnd 1.

Rep Rnds 1–6 for patt.

## PULLOVER

**Upper body:** With MC and larger cir needle, CO 1 st for right front, place marker (pm), CO 10 (10, 10, 12, 12, 13) sts for right sleeve, pm, CO 25 (28, 28, 33, 36, 37) sts for back, pm, CO 10 (10, 10, 12, 12, 13) sts for left sleeve, pm, CO 2 sts for left front—48 (51, 51, 60, 63, 66) sts total; 4 m placed. Work upper body back and forth in rows as foll:

**Row 1** (inc row; RS) Knit to 1 st before first m, yo, k1, sl m, yo, knit to 1 st before 2nd m, yo, k1, sl m, yo, knit to 1 st before 3rd m, yo, k1, sl m, yo, knit to 1 st before last m, yo, k1, sl m, yo, knit to end—8 sts inc'd.

**Row 2** (WS) Purl.

Rep last 2 rows 16 (16, 18, 18, 20, 20) more times—184 (187, 203, 212, 231, 234) sts. Rep Row 1 once more—192 (195, 211, 220, 239, 242) sts; do not turn; use the backward-loop method (see page 32) to CO 22 (25, 25, 30, 33, 34) sts for front neck, place contrasting m (this is the beg of rnd) and join in the rnd—214 (220, 236, 250, 272, 276) sts. Knit 1 rnd even.

**Rnd 1** (inc rnd) Knit to 1 st before first m, yo, k1, sl m, yo, knit to 1 st before 2nd m, yo, k1, sl m, yo, knit to 1 st before 3rd m, yo, k1, sl m, yo, knit to 1 st before last m, yo, k1, sl m, yo, knit to end—8 sts inc'd.

**Rnd 2** Knit.

Rep last 2 rnds 6 (8, 8, 10, 11, 13) more times—270 (292, 308, 338, 368, 388) sts. **Divide for armholes:** At beg of rnd, remove contrasting m, knit across left-front sts to m, place 60 (64, 68, 72, 80, 85) sleeve sts on waste yarn, removing m, use the backward-loop method to CO 2 sts for underarm, place contrasting m (new beg of rnd), CO 2 more sts for underarm, k75 (82, 86, 95, 104, 109) sts of back, place next 60 (64, 68, 72, 80, 85) sts on waste yarn for 2nd sleeve, removing m, CO 4 sts for underarm, knit to new beg of rnd—158 (172, 180, 198, 216, 226) sts for lower body. Work in St st until piece measures 13 (13 1/2, 13 1/2, 14, 14 1/2, 15)" from underarm. Knit 1 rnd, inc 3 (inc 3, inc 2, dec 2, inc 1, dec 2) sts evenly



around—161 (175, 182, 196, 217, 224) sts. Change to CC and work Rnds 1–6 of lace and cable patt (see Stitches) until patterned section measures 4 (4, 4 1/2, 5, 5 1/2, 5 1/2)", ending with Rnd 5 of patt. BO all sts loosely.

## SLEEVES

Place 60 (64, 68, 72, 80, 85) sleeve sts on dpn. Join yarn, knit to end of sleeve, pick up and knit 2 sts in underarm, pm for beg of rnd, pick up and knit 2 sts in underarm, join in the rnd. Knit 4 rnds even. **Dec rnd** K2tog, knit to 2 sts before m, ssk—2 sts dec'd. Rep Dec rnd every 6 (6, 6, 6, 4, 4)th rnd 4 (3, 4, 3, 2, 3) times, then every other rnd 0 (3, 1, 4, 9, 7) time(s) more—50 (50, 56, 56, 56, 63) sts rem. Work even in St st until sleeve measures 7" from underarm. Knit 1 row, dec 1 (1, 0, 0, 0, 0) st—49 (49, 56, 56, 56, 63) sts rem. Change to CC and work Rnds 1–6 of lace and cable patt until cuff measures 3 (3, 3 1/4, 4, 4 1/4)", ending with Rnd 5 of patt. BO all sts loosely.

## FINISHING

**Neckband:** With RS facing, MC, and smaller cir needle, beg at upper right back, pick up and knit 24 (27, 27, 32, 35, 36) sts across back neck, 10 (10, 10, 12, 12, 13) sts across top of left sleeve, 25 (25, 29, 29, 32, 32) sts along left-front edge, pm, 22 (25, 25, 30, 33, 34) sts across center-front neck, pm, 25 (25, 29, 29, 32, 32) sts along right-front neck, and 10 (10, 10, 12, 12, 13) sts along top of right sleeve—116 (122, 130, 144, 156, 160) sts total; pm and join in the rnd. Work in 1×1 rib, shaping front neck as foll: Work in patt to 2 sts before first m, sl 2 sts kwise, remove m, work next st, p2sso, replace m, work in patt to 2 sts before next m, sl 2 sts kwise, remove m, work next st, p2sso, replace m, work in patt to end of rnd—4 sts dec'd. Rep dec rnd 4 times more, working rem sts as they appear. BO all sts in rib loosely. Weave in loose ends. Block to measurements. ☐



# kodiak bag

kate jackson

●●○○○ page 29

**Size** 8¾" wide and 7¼" deep

**Yarn** Halcyon Geo Rug

Wool (100% wool; 115 yd (106 m)/114 g):

• #34 wheat (MC), 1 skein

• #40 black (CC), 1 skein

**Gauge** 14 sts and 28 rows = 4"

in linen st

**Tools**

• Size 10 (6 mm): 16" circular (cir) needle

• Size I/9 (5.5 mm) crochet hook

• Markers

• Yarn needle

• ¾" button or large bead for closure



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Halcyon Geo Rug Wool

see glossary for terms you don't know

## Stitches

### Linen Stitch in the Round:

**Rnd 1** \*K1, sl 1 with yarn in front (wyf); rep from \* to end.

**Rnd 2** \*Sl 1 wyf, k1; rep from \* to end.

### Linen Stitch in Rows:

**Row 1** \*K1, sl 1 wyf; rep from \* to end.

**Row 2** \*P1, sl 1 with yarn in back (wyb); rep from \* to end.

## BAG

With MC, CO 48 sts. Place marker (pm) and join in the rnd.

**Rnd 1** K1, pm, k22, pm, k2, pm, k22, pm, k1.

**Rnd 2** \*K1f&b, sl m, k1f&b, \*\*k1, sl 1 wyf; rep from \*\* to 1 st before next m, k1f&b, sl m, k1f&b; rep from \* once more—56 sts.

**Rnd 3** \*Sl 1 wyf, k1; rep from \* to end.

**Rnd 4** \*K1, sl 1 wyf; rep from \* to end.

**Rnds 5–7** Cont in linen st in the rnd (see Stitches) as est.

**Rnd 8** \*K1f&b, k1f&b, sl m, \*\*k1, sl 1 wyf; rep from \*\* to next m, sl m, k1f&b, k1f&b; rep from \* once more—64 sts.

Work even in linen st until piece measures 6" from CO, ending with Rnd 1 of patt. **Dec rnd** \*K2tog, k2tog, \*\*sl 1 wyf, k1; rep from \*\* to next m, sl m, k2tog, k2tog; rep from \* once more—56 sts rem. Work 1 rnd even in patt. **Flap:** Flap will be worked in rows. With CC, BO 28 sts (front), work to end in patt—28 sts rem for back.

**Row 1** (WS) P2tog, \*sl 1 wyb, p1; rep from \* to end.

**Row 2** (RS) K2tog, \*sl 1 wyf, k1; rep from \* to end.

**Row 3** P2tog, \*p1, sl 1 wyb; rep from \* to end.

**Row 4** K2tog, \*k1, sl 1 wyf; rep from \* to end.

Rep Rows 1–4 until 5 sts rem. **Next RS row** Ssk, k1, k2tog.

**Next row** (WS) P3tog—1 st rem. Transfer st to crochet hook and ch 9 for button loop. Join chain to flap with sl st, making a loop. Cont with CC, work sc around flap edge, top opening, and button loop.

## FINISHING

With MC, seam the bottom of the bag. With yarn needle, use running st and CC to embroider straight lines through linen st,

making a border around the front and back of bag. Use chain st embroidery and CC to make a bear motif on back (see photo). **Handle:** With CC doubled and crochet hook, ch 112 and join to one side edge of bag opening. Rep twice more with MC, then braid chains tog. Secure braid to opposite corner of bag. Weave in ends and steam-block. Sew button/bead opposite button loop on front. ☐

# spontaneity vest

wendy bernard

●●●○○ page 29

**Sizes** 33 (37½, 41½, 45¾, 50,

54)" bust; 2" negative ease

intended

**Yarn** Punta Yarns Merisoft

Solid (100% merino; 98 yd (90 m)/50 g):

• #SOL310 black (MC), 5 (6, 6, 7, 8, 8) balls

• #SOL311 white (CC1), 1 ball

• #SOL360 blue (CC2), 1 ball

• #SOL370 red (CC3), 1 ball

Yarn distributed by Duchess Fibers

**Gauge** 17 sts and 26 rows = 4"

in St st

**Tools**

• Size 7 (4.5 mm): 24" or longer circular (cir) needle and 16" circular

• Size I/9 (5.5 mm) crochet hook

• Markers (m)

• Stitch holders or waste yarn

• Yarn needle



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Punta Yarns Merisoft Solid

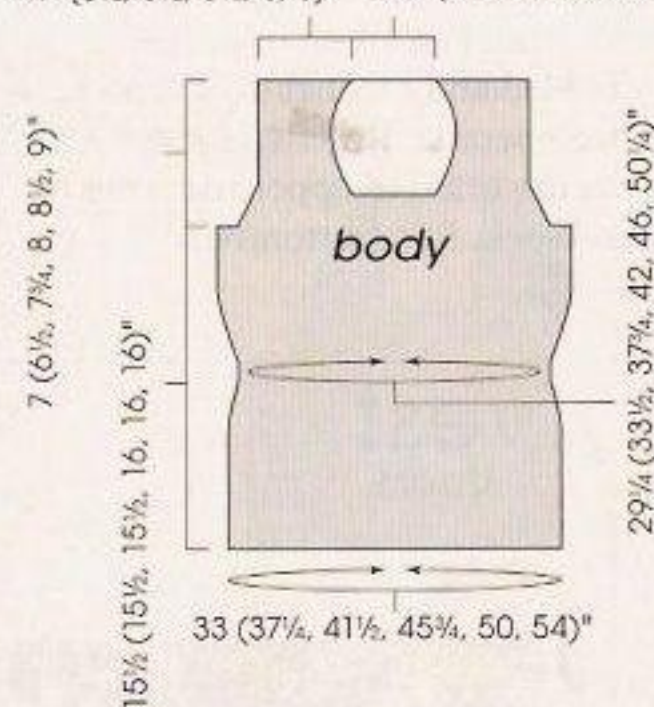
see glossary for terms you don't know

## BODY

With longer cir needle and MC, CO 70 (79, 88, 97, 106, 115) sts, place marker (pm), CO 70 (79, 88, 97, 106, 115) sts, pm for beg of rnd, and join in the rnd—140 (158, 176, 194, 212, 230) sts total. Knit 2 rnds, purl 1 rnd. Work in St st until piece measures 3" from CO. **Shape waist:** **Dec rnd** K1, k2tog, work to 3 sts before m, ssk, k1, sl m, k1, k2tog, work to last 3 sts, ssk, k1—4 sts dec'd. Rep Dec rnd every 5th rnd 3 more times—124 (142, 160, 178, 196, 214) sts rem. Work 5 rnds even. **Inc rnd** K1, M1, work to 1 st before m, M1, k1, sl m, k1, M1, work to last st, M1, k1—4 sts inc'd. Rep Inc rnd every 4th rnd 3 more times—140 (158, 176, 194, 212, 230) sts. Work 1 more rnd, inc 1 st—141 (159, 177, 195, 213, 231) sts. Work Rows 1–13 of Stripe chart. Cont with MC only, dec 1 st on next rnd—140 (158, 176, 194, 212, 230) sts rem. Work even in St st until piece measures 15½ (15½, 15½, 16, 16, 16)" from CO. **Armholes:** \*Work to 3 (3, 4, 5, 6, 7) sts before m, BO 6 (6, 8, 10, 12, 14) sts, removing m; rep from \* once more—64 (73, 80, 87, 94, 101) sts rem each for front and back. Place last 64 (73, 80, 87, 94, 101) sts worked (back sts) on holder. Working back and forth in rows, work 2 rows in St st. **Shape armholes:** K1, k2tog, work to last 3 sts, ssk, k1—2 sts dec'd. Rep last row every RS row 3 (4, 4, 5, 6, 8) more times—56 (63, 70, 75, 80, 83) sts rem. Purl 1 WS row. **Shape neck:** (RS) Work 19 (21, 23, 25, 27, 27) sts, BO 18



4½ (5½, 5½, 5½, 6, 6)" 3¾ (3½, 5½, 6¼, 6½, 7¼)"



MC

x CC1

CC2

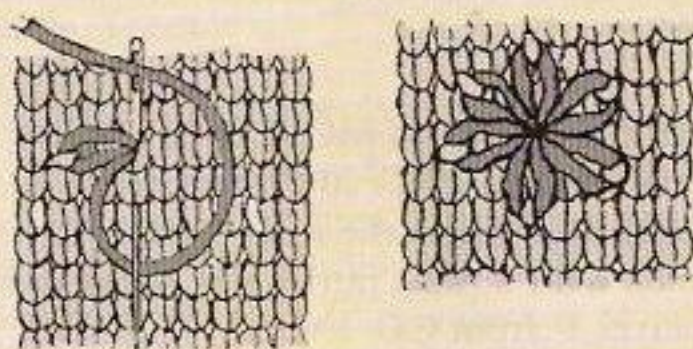
pattern repeat

stripe



## DAISY STITCH

Bring threaded needle out from back to front at center of a knitted stitch. \*Form a short loop and insert needle back where it came out. Keeping loop under needle, bring needle back out in center of next stitch over. Beginning each stitch at the same point on the knitted background, repeat from \* for desired number of petals (six shown).



(21, 24, 25, 26, 29) neck sts, work to end—19 (21, 23, 25, 27, 27) sts rem for each front. Place left-front sts on holder. **Shape right front:** Work 1 WS row. **Next row** K1, ssk, work to end—1 st dec'd. Rep last row every RS row 4 more times—14 (16, 18, 20, 22, 22) sts rem. Work even until armhole measures 5¼ (4, 6, 6¾, 7¼, 7¼)", ending with a WS row. **Next row** K1, M1, knit to end—1 st inc'd. Purl 1 WS row. Rep last 2 rows 5 (7, 5, 3, 3, 3) more times—20 (24, 24, 24, 26, 26) sts. Place sts on holder for right shoulder. **Shape left front:** Transfer left-front sts to cir needle and, with WS facing, join yarn and purl 1 WS row. **Next row** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep last row every RS row 4 more times—14 (16, 18, 20, 22, 22) sts rem. Work even until armhole measures 5¼ (4, 6, 6¾, 7¼, 7¼)", ending with a WS row. **Next row** Knit to last st, M1, k1—1 st inc'd. Rep last row every RS row 5 (7, 5, 3, 3, 3) more times—20 (24, 24, 24, 26, 26) sts. Purl 1 WS row. Place sts

on holder. **Back:** Place back sts on cir needle. With RS facing, join yarn and work 2 rows in St st. **Shape armholes:** **Next row** K1, k2tog, work to last 3 sts, ssk, k1—2 sts dec'd. Rep last row every RS row 3 (4, 4, 5, 6, 8) more times—56 (63, 70, 75, 80, 83) sts rem. Work even until armhole measures 6¾ (6¼, 7½, 7¼, 8¼, 8¼)", ending with a WS row. **Next row** K20 (24, 24, 24, 26, 26), BO 16 (15, 22, 27, 28, 31) sts for neck, knit to end—20 (24, 24, 24, 26, 26) sts rem for each shoulder. Place sts on holders.

## FINISHING

With RS tog, join shoulders using Kitchener st. **Neckline and armholes:** Beg at center-back neck, with RS facing and using MC and crochet hook, working from left to right, work rev sc around neck edge. Rep for armholes, beg at center underarm. **Embroidery:** With CC3, work three lazy daisies (see Daisy Stitch at left) free-form on left side and front, as shown. Weave in ends. Block sweater as desired. ☐

## kaftan dress

salena lee

●●●● page 34

**Sizes** 32½ (36½, 39½, 44)" bust

**Yarn** South West Trading Co.

Pure (100% Soy Silk; 164 yd (150 m)/50 g):

- #080 vineyard green, 8 (9, 10, 11) balls

**Gauge** 22 sts and 30 rows =

4" in St st, after blocking; 21

sts and 34 rows = 4" in feather

lace patt, after blocking

### Tools

- Size 5 (3.75 mm) needles
- Stitch holders
- Markers (m)
- Removable marker
- Yarn needle



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South West Trading Co. Pure

see glossary for terms you don't know

## Notes

It is important to wet-block the gauge swatch, soaking and hand washing it as you would the finished garment, as this yarn can relax considerably after washing.

The Japanese short-row method is used in shaping the waist and shoulders. There is no wrapping required in this technique, and it appears very neat when finished. You can use the traditional short-row technique (as explained in the Glossary) if preferred.

## Stitches

**SR SSK:** (beg 1 st before gap) Sl 1 kwise; on WS of work, locate the bar that connects next 2 sts on left needle; with right needle tip, pick up bar from bottom to top; knit the lifted bar along with slipped st (like a ssk).

**SR K2TOG:** (beg at gap) On WS of work, locate the bar that connects the first 2 sts on right needle one row below (this bar connects the sl st with the next st); with left needle tip, pick up this bar from top to bottom and knit it tog with next st on left needle (like a k2tog).



Global KILLS



9, 9½", ending with a WS row. **Next row** (RS) K23 (24, 26, 27), BO 29 (31, 33, 35) sts, knit to end—23 (24, 26, 27) sts rem for each shoulder. Place first 23 (24, 26, 27) sts (right shoulder) on holder. **Shape left neck and shoulder:**

**Row 1** Purl.

**Row 2** K2, ssk, knit to last 5 (5, 6, 6) sts, turn—22 (23, 25, 26) sts rem.

**Rows 3, 5, and 7** Sl 1 pwise, purl to end.

**Row 4** K2, ssk, knit to last 10 (10, 12, 12) sts, turn—21 (22, 24, 25) sts rem.

**Row 6** K2, ssk, knit to last 15 (15, 18, 18) sts, turn—20 (21, 23, 24) sts rem.

**Row 8** Knit all sts, closing gaps with SR K2TOG.

Place sts on holder. **Shape right neck and shoulder:**

**Row 1** With RS facing, join yarn and knit to last 4 sts, k2tog, k2—22 (23, 25, 26) sts rem.

**Row 2** Purl to last 5 (5, 6, 6) sts, turn.

**Row 3** Sl 1 pwise, knit to last 4 sts, k2tog, k2—21 (22, 24, 25) sts rem.

**Row 4** Purl to last 10 (10, 12, 12) sts, turn.

**Row 5** Sl 1 pwise, knit to last 4 sts, k2tog, k2—20 (21, 23, 24) sts rem.

**Row 6** Purl to last 15 (15, 18, 18) sts, turn.

**Row 7** Sl 1 pwise, knit to end.

**Row 8** Purl all sts, closing gaps with SR P2TOG (see Stitches).

## SLEEVES

CO 69 (75, 87, 93) sts. Knit 5 rows. Work Rows 1–8 of Feather Lace chart 11 times—piece measures about 10¾" from CO. **Shape cap:** While cont in lace patt, decs are worked to shape cap. Note that reps below maintain lace patt, but instructions outside of reps are not part of charted lace patt.

**Row 1** (RS) BO 5 sts, knit until there are 3 sts on right needle, \*yo, ssk, k1, k2tog, yo, k1; rep from \* to last st, k1—64 (70, 82, 88) sts rem.

**Row 2** BO 5 sts, purl to end—59 (65, 77, 83) sts rem.

**Row 3** K3, \*yo, k1, sl 1 kwise, k2tog, psso, k1, yo, k1; rep from \* to last 2 sts, k2.

**Even-numbered Rows 4–20** P2, p2tog, purl to last 4 sts, ssp, p2—2 sts dec'd.

**Row 5** K2, ssk, k1, yo, ssk, k1, \*k2tog, yo, k1, yo, ssk, k1; rep from \* to last 7 sts, k2tog, yo, k1, k2tog, k2—55 (61, 73, 79) sts rem.

**Row 7** K4, sl 1 kwise, k2tog, psso, \*k1, yo, k1, yo, k1, sl 1 kwise, k2tog, psso; rep from \* to last 4 sts, k4—51 (57, 69, 75) sts rem.

**Row 9** K4, \*yo, ssk, k1, k2tog, yo, k1; rep from \* to last 3 sts, k3—49 (55, 67, 73) sts rem.

**Row 11** K3, \*yo, k1, sl 1 kwise, k2tog, psso, k1, yo, k1; rep from \* to last 2 sts, k2—47 (53, 65, 71) sts rem.

**Row 13** K2, \*k2tog, yo, k1, yo, ssk, k1; rep from \* to last st, k1—45 (51, 63, 69) sts rem.

**Row 15** K2, \*k1, yo, k1, yo, k1, sl 1 kwise, k2tog, psso; rep from \* to last 5 sts, k5—43 (49, 61, 67) sts rem.

**Row 17** K4, k2tog, yo, k1, \*yo, ssk, k1, k2tog, yo, k1; rep from \* to last 4 sts, yo, ssk, k2—41 (47, 59, 65) sts rem.

**Row 19** K2, k2tog, k1, yo, k1, \*yo, k1, sl 1 kwise, k2tog, psso, k1, yo, k1; rep from \* to last 3 sts, k3—39 (45, 57, 63) sts rem.

**Row 21** K2, yo, ssk, k1, \*k2tog, yo, k1, yo, ssk, k1; rep from \* to last 2 sts, k2—37 (43, 55, 61) sts rem.

**Row 22** Purl (no decs).

**Row 23** K2, yo, k1, sl 1 kwise, k2tog, psso, \*k1, yo, k1, yo, k1,

sl 1 kwise, k2tog, psso; rep from \* to last 7 sts, k1, yo, k1, yo, k1, ssk, k2.

**Rows 24 and 28** P2, p2tog, purl to last 4 sts, ssp, p2—2 sts dec'd.

**Row 25** K1, k2tog, yo, k1, \*yo, ssk, k1, k2tog, yo, k1; rep from \* to last st, k1—35 (41, 53, 59) sts rem.

**Row 26** Purl (no decs).

**Row 27** K3, yo, k1, \*yo, k1, sl 1 kwise, k2tog, psso, k1, yo, k1; rep from \* to last 7 sts, yo, k1, sl 1 kwise, k2tog, psso, k3.

**Row 29** K1, ssk, k1, \*k2tog, yo, k1, yo, ssk, k1; rep from \* to last 5 sts, k2tog, yo, k1, yo, k2—33 (39, 51, 57) sts rem.

**Row 30** Purl (no decs).

**Row 31** K1, sl 1 kwise, k2tog, psso, \*k1, yo, k1, yo, k1, sl 1 kwise, k2tog, psso; rep from \* to last 5 sts, k1, yo, k1, yo, k3.

**Even-numbered Rows 32–46** P2, p2tog, purl to last 4 sts, ssp, p2—2 sts dec'd.

**Row 33** K4, k2tog, yo, k1, \*yo, ssk, k1, k2tog, yo, k1; rep from \* to last 6 sts, yo, ssk, k4—31 (37, 49, 55) sts rem.

**Row 35** K2, k2tog, k1, yo, k1, \*yo, k1, sl 1 kwise, k2tog, psso, k1, yo, k1; rep from \* to last 5 sts, yo, k1, ssk, k2—29 (35, 47, 53) sts rem.

**Row 37** K2, yo, ssk, k1, \*k2tog, yo, k1, yo, ssk, k1; rep from \* to last 4 sts, k2tog, yo, k2—27 (33, 45, 51) sts rem.

**Row 39** K3, k2tog, \*k1, yo, k1, yo, k1, sl 1 kwise, k2tog, psso; rep from \* to last 8 sts, k1, yo, k1, yo, k1, ssk, k3—25 (31, 43, 49) sts rem.

**Row 41** K3, \*yo, ssk, k1, k2tog, yo, k1; rep from \* to last 2 sts, k2—23 (29, 41, 47) sts rem.

**Row 43** K2, \*yo, k1, sl 1 kwise, k2tog, psso, k1, yo, k1; rep from \* to last st, k1—21 (27, 39, 45) sts rem.

**Row 45** K2, ssk, yo, ssk, k1, \*k2tog, yo, k1, yo, ssk, k1; rep from \* to last 6 sts, k2tog, yo, k2tog, k2—17 (23, 35, 41) sts rem.

**Row 47** K2, ssk, knit to last 4 sts, k2tog, k2—13 (19, 31, 37) sts rem.  
BO all sts.

## FINISHING

Wet-block all pieces. **Neckband:** CO 3 sts. Work in garter st until piece measures 8 (8½, 8¾, 9¼)". BO all sts. Sew band to back neck edge, easing along curve and covering BO sts at back neck. Place 20 (21, 23, 24) right-back shoulder sts onto needle, then pick up and knit 2 sts from end of garter band—22 (23, 25, 26) sts total. With RS tog, join shoulder using three-needle BO. Pick up and knit 2 sts from opposite end of garter band, then place 20 (21, 23, 24) left-back shoulder sts onto needle—22 (23, 25, 26) sts total. With RS tog, join shoulder using three-needle BO. Sew sleeves into armholes, easing along sleeve cap. Sew side and sleeve seams. Weave in ends. ☐

## brocade leaves pullover

kathy zimmerman

●●●○ page 35

**Sizes** 33½ (38, 42, 46½, 51)" bust

**Yarn** Naturally Me (80% merino, 20% cashmere; 111 yd (101 m)/50 g):

• #809 chocolate brown, 11 (13, 15, 18, 19) balls

Yarn distributed by Fiber Trends



**Gauge** 18 sts and 30 rows = 4" in leaf patt on larger needles, slightly stretched, after blocking

#### Tools

- Size 6 (4 mm) needles
- Size 4 (3.5 mm): 16" circular (cir) needle
- Markers (m)
- Stitch holders
- Yarn needle



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see glossary for terms you don't know

#### Notes

Work all increases and decreases one stitch in from edges. Stitch count will vary; check your stitch count on Row 32 of chart. If there are not enough stitches to complete or begin leaf pattern (five-stitch multiple), work stitches in reverse stockinette.

#### BACK

With larger needles, CO 75 (85, 95, 105, 115) sts. **Set-up row** (WS) K2, \*p1, k4; rep from \* to last 3 sts, p1, k2.

**Row 1** (RS) K1 (selvage st), work Row 1 of Leaf chart to last st, k1 (selvage st).

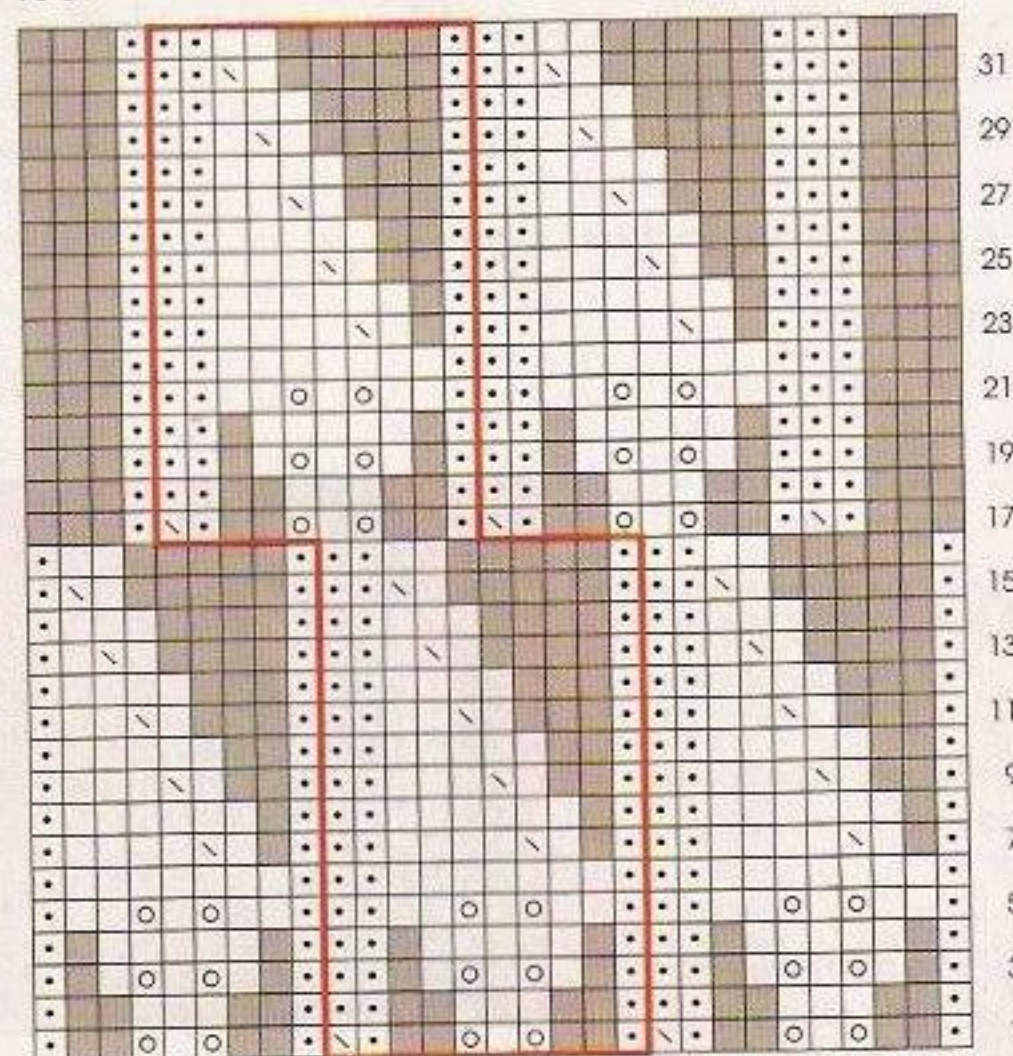
Keeping garter st selvages, work in patt until piece measures about 15 (15, 15, 17, 17)" from CO, ending with WS Row 16 (16, 16, 32, 32) of chart—76 (86, 96, 105, 115) sts. Mark 7 (10, 12, 15, 15) sts at each end of row. **Shape armholes:** Keeping in patt (see Notes), BO 7 (10, 12, 15, 15) marked sts at beg of next 2 rows. Work even in patt until armholes measure about 6½ (8½, 8½, 10½, 10½)", ending with WS Row 32 (16, 16, 16, 16) of chart. BO all sts in patt.

#### FRONT

Work as for back until piece measures same as back to armholes, ending with WS Row 16 (16, 16, 32, 32) of chart—76 (86, 96, 105, 115) sts. Mark first and last 7 (10, 12, 15, 15) sts, and mark center 8 (8, 8, 7, 7) sts. **Shape armholes and front neck:** Keeping in patt (see Notes), BO marked 7 (10, 12, 15, 15) sts at beg of row, work to center m, sl m, p2 (2, 2, 3, 3), [ssk] 1 (1, 1, 0, 0) time, place sts on right needle on holder for left front; k1 and place this st on holder for V-neck; p3, sl m, work in patt to end. **Next row** BO 7 (10, 12, 15, 15) marked sts for armhole, work in patt to m at neck, k3. **Right-front neck:** Keeping in patt (see Notes, working rev St st at

	k on RS; p on WS		ssk
	p on RS; k on WS		no stitch
	yo		pattern repeat

#### leaf



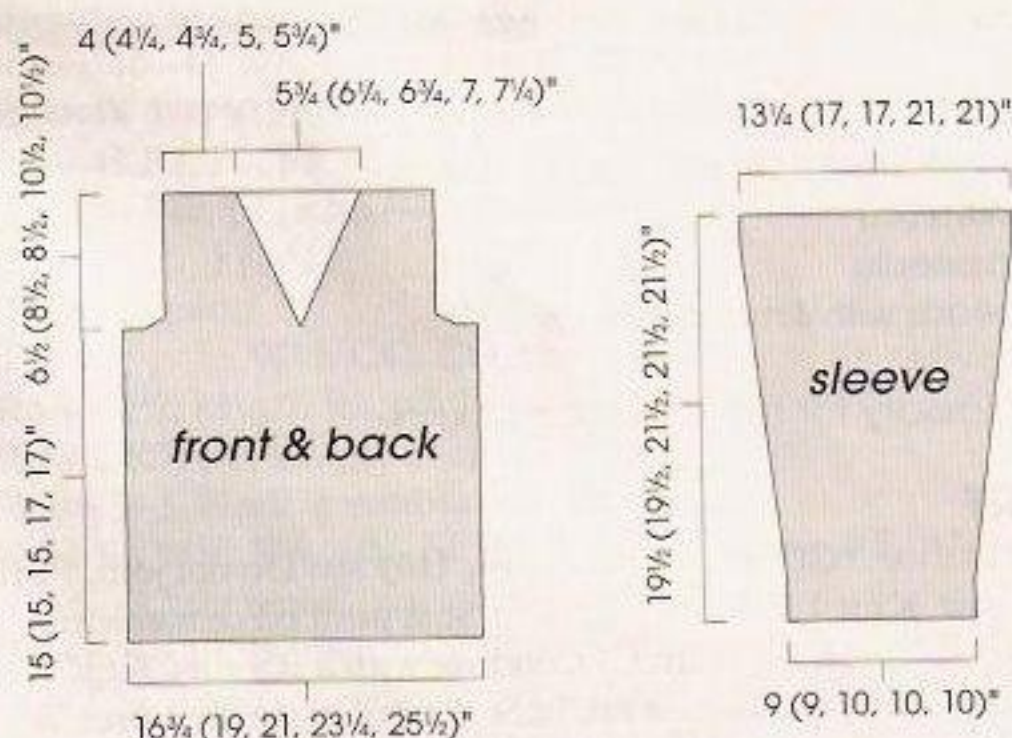
front neck and as needed at side edge), dec 1 st (p2tog tbl) 1 st in from neck edge every other row 4 (0, 0, 0, 0) times, then every 4th row 8 (11, 14, 9, 12) times, then every 6th row 0 (2, 0, 6, 4) times—18 (19, 21, 22, 26) sts rem when counted on Row 32 of chart. When piece measures same as back to shoulders, BO all sts. **Left-front neck:** Transfer held sts to needle. With WS facing, work as foll: K3, sl m, work in patt to end. Cont in patt, working decs (p2tog) 1 st in from neck edge, and complete as for right front.

#### SLEEVES

With larger needles, CO 40 (40, 45, 45, 45) sts. **Set-up row** (WS) K2, \*p1, k4; rep from \* to last 3 sts, p1, k2. Beg with Row 1, work first 16 rows of Leaf chart, ending with a WS row. Cont in patt, inc 1 st each end of needle (see Notes) on next row, then every 4th row 0 (5, 0, 21, 21) times, then every 6th row 0 (12, 7, 3, 3) times, then every 8th row 0 (0, 8, 0, 0) times, then every 10th row 9 (0, 0, 0, 0) times, working all new sts in rev St st until a multiple of 5 sts are available to incorporate into leaf patt—60 (76, 77, 95, 95) sts, counted on Row 32 of patt. Work even until piece measures about 19½ (19½, 21½, 21½, 21½)" from CO, ending with WS Row 16 or 32. BO all sts in patt.

#### FINISHING

Sew BO sts of each front to corresponding shoulder sts of back. With smaller cir needle, RS facing, and beg at right shoulder seam, pick up and knit 28 (28, 28, 33, 33) sts along back neck, 42 (52, 52, 72, 72) along left-front neck, place marker (pm), k1 V-neck st from holder, pm, pick up and knit 42 (52, 52, 72, 72) sts along right-front neck—113 (133, 133,





178, 178) sts total. Pm and join for working in the rnd.

**Rnd 1** \*P1, k1, p1, k2; rep from \* to 5 sts before marked V-neck st, p1, k1, p1, k2tog, k1 (V-neck st), ssk, \*\*p1, k1, p1, k2; rep from \*\* to end—111 (131, 131, 176, 176) sts rem.

**Rnd 2** Work in rib to 2 sts before V-neck st, p2tog, k1 (V-neck st), p2tog tbl, work in patt to end—109 (129, 129, 174, 174) sts rem.

BO all sts in rib, dec 1 st before and after V-neck st. Sew in sleeves. Sew side and sleeve seams. Weave in ends. Block lightly to measurements. ☐

## matryoshka stole

cirilia rose

●●○○○ page 36

**Size** 17½" wide and 60" long, slightly stretched

**Yarn** Valley Yarns Stockbridge (50% alpaca, 50% wool; 109 yd (100 m)/50 g):

- deep red, 10 balls

Yarn distributed by WEBS

**Gauge** 22 sts and 24 rows = 4" in patt

### Tools

- Size 7 (4.5 mm): two 24" circular (cir) needles
- Size A (2 mm) crochet hook
- 216 printed wood beads, 9-mm barrel (shown: Darice BV product #77925, [www.createforless.com](http://www.createforless.com))
- 107 brown glass E beads
- 107 amber glass E beads



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Valley Yarns Stockbridge

see glossary for terms you don't know

### Stitches

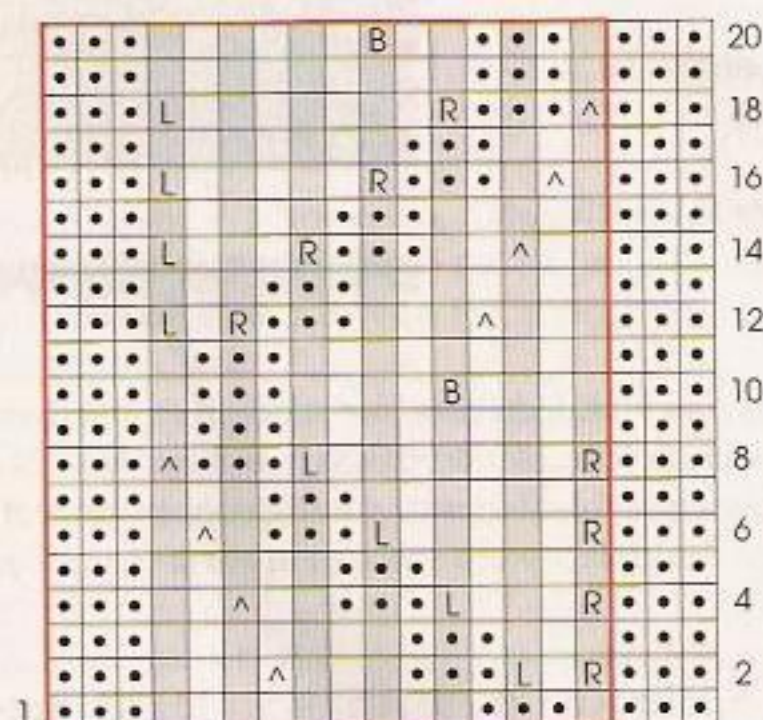
**Beaded Long-tail Cast-on:** Prestring specified number of beads using a strand of yarn long enough for long-tail CO. Make a slipknot, keeping beaded strand to the left (this is the end not attached to the ball of yarn). Nudge 1 bead toward slipknot and CO 1 st, trapping the bead in place by pulling it through the loop you're making. Cont in this manner until all sts are CO.

**Place Bead:** Place bead onto shaft of crochet hook. With hook, take stitch off needle and push bead off hook, pulling stitch through bead. Place stitch back on needle and knit as normal.

### STOLE

String 107 E beads onto ball of yarn, alternating between brown and amber. Using the beaded long-tail CO (see Stitches), CO 107 sts. Knit 1 row. **Establish patt:** (WS) K4, working WS Row 1 of chart, rep 16-st rep as indicated on chart, k4. Cont working chart on center 99 sts and working first and last 4 sts of each row in garter st (not indicated on chart). Work Rows 1–20 of chart 18 times (360 rows) or until desired length, ending with a RS row. Knit 1 row. Set aside. With extra needle and new yarn, use the beaded long-tail CO to CO 107 sts. With RS

- |                    |   |
|--------------------|---|
| ☐ k on RS; p on WS | ☐ double dec: ssk, return st to left needle then pass next st over it and off the needle: slip st back to right-hand needle |
| ☐ p on RS; k on WS |   |
| ☐ place bead       |   |
| ☐ M1R inc          |   |
| ☐ M1L inc          | ☐ pattern repeat  |



rep 16 sts 6 times

facing, use three-needle BO to join these sts to live sts of stole. Weave in ends and block gently (spritz with spray bottle and lightly stretch) to maintain texture. ☐

## inari skirt

cheryl niamath

●●○○○ page 37

**Sizes** 34 (36¾, 40, 43¼, 45½)" hip circumference, 30 (33, 36, 39, 41½)" waist circumference, and 23½ (24½, 24½, 25½, 26½)" long

**Yarn** Louet MerLin Worsted (70% merino, 30% linen; 156 yd (144 m)/100 g):

- shamrock (MC), 4 (4, 5, 5, 6) skeins
- cherry red (CC), 1 skein, all sizes

**Gauge** 20 sts and 24 rows = 4" in St st

### Tools

- Size 7 (4.5 mm): 24" circular (cir) needle
- Markers (m)
- Yarn needle
- 16 beads with 4 mm openings

see glossary for terms you don't know

### SKIRT

**Front panel:** \*CO 87 (94, 102, 110, 116) sts. Do not join. Purl 1 RS row. Knit 1 WS row. Work in St st until piece measures 2½ (2½, 2½, 2½, 3)" from CO, ending with a RS row. Knit 1 WS row, purl 1 RS row. Work in St st until piece measures 7½



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Louet MerLin Worsted



(7½, 7½, 7½, 8½)" from CO, ending with a WS row\*. Cut yarn, leaving a 6" tail. Place sts on holder. **Back panel:** Rep from \* to \*; do not cut yarn. **Join panels:** With RS facing, place front and back panel sts on cir needle. Using uncut yarn from back panel and working across front panel, join panels as foll: K2tog, work to last 2 sts of front panel, ssk, beg working across back panel and k2tog (first 2 back panel sts), work to last 2 sts, ssk—170 (184, 200, 216, 228) sts rem. **Next rnd** Place markers (pm) at panel joins (indicating beg of rnd and side "seam") and work in St st in the rnd until skirt measures 17½ (18½, 18½, 19½, 20½)" or 5½" less than desired total length. **Pm for darts:** \*K14 (16, 16, 18, 20) sts, pm, k57 (60, 68, 72, 74), pm, knit to next m; rep from \* once more—4 dart m evenly placed each side of 2 side "seam" m. **Shape skirt: Dec rnd** Work to first dart m, sl m, ssk, work to 2 sts before next dart m, k2tog, sl m, work to 3rd dart m, sl m, ssk, work to 2 sts before last dart m, k2tog, sl m, work to end—4 sts dec'd. Rep Dec rnd every 6th rnd 4 times—150 (164, 180, 196, 208) sts rem. Work 1 rnd even, removing dart m. Work 4 more rnds even. **Drawstring casing:** Purl 1 rnd, knit 3 rnds. **Next rnd** \*Ssk, knit to 2 sts before side m, k2tog, turn, leaving rem sts unworked. Working back and forth in rows, work 3 rows in St st. BO these sts—75 (82, 90, 98, 104) sts rem on needle. With RS facing, join yarn to rem sts and work as foll: Ssk, knit to last 2 sts, k2tog. Work 3 rows in St st. BO all sts.

## SIDE INSERTS (MAKE 2)

Sizes 34 (37, 40, 43)" only: With CC, CO 27 sts.

**Row 1 (RS)** P6, k1, p6, k1, p6, k1, p6.

**Row 2** K6, p1, k6, p1, k6, p1, k6.

**Rows 3–7** Work in established patt.

**Row 8 (WS)** K4, ssk, p1, k4, ssk, p1, k2tog, k4, p1, k2tog, k4—23 sts rem.

**Row 9** P5, k1, p5, k1, p5, k1, p5.

**Rows 10–15** Work in established patt.

**Row 16 (WS)** K3, ssk, p1, k3, ssk, p1, k2tog, k3, p1, k2tog, k3—19 sts rem.

**Row 17** P4, k1, p4, k1, p4, k1, p4.

**Rows 18–23** Work in established patt.

**Row 24** K2, ssk, p1, k2, ssk, p1, k2tog, k2, p1, k2tog, k2—15 sts rem.

**Row 25** P3, k1, p3, k1, p3, k1, p3.

**Rows 26–31** Work in established patt.

**Row 32** K1, ssk, p1, k1, ssk, p1, k2tog, k1, p1, k2tog, k1—11 sts rem.

**Row 33** P2, k1, p2, k1, p2, k1, p2.

**Rows 34–37** Work in established patt.

**Row 38** Ssk, p1, ssk, p1, k2tog, p1, k2tog—7 sts rem.

**Row 39** P1, k1, p1, k1, p1, k1, p1.

**Rows 40–43** Work in established patt.

**Row 44** Ssk, k1, p1, k1, k2tog—5 sts rem.

**Row 45** P2, k1, p2.

**Row 46** Ssk, p1, k2tog—3 sts rem.

**Row 47** P1, k1, p1.

BO sts in patt.

**Size 45" only:** With CC, CO 31 sts.

**Row 1** P7, k1, p7, k1, p7, k1, p7.

**Row 2** K7, p1, k7, p1, k7, p1, k7.

**Rows 3–5** Work in established patt.

**Row 6 (WS)** K5, ssk, p1, k5, ssk, p1, k2tog, k5, p1, k2tog, k5—27 sts rem.

**Rows 7–54** Foll instructions for smaller sizes, beg with Row 1.

## FINISHING

To finish drawstring casing, fold the front and back "flap" sections down with RS tog. Slip st the BO edges to the bumps of the purl row, leaving the ends open for inserting the ties. Steam-block skirt to finished measurements, paying particular attention to the hem area. Pin side inserts between openings on each side; with WS facing and MC, sew into place using overcast st so that the panels fall to the inside of the skirt. Using MC, make two twisted cords, 42 (45, 48, 51, 53)" long. Insert one drawstring cord through front casing and one through the back casing. Add beads to the ends of the drawstrings, if desired (note: adding beads will weight the ends of the drawstrings, keeping them straight). ☐

## kimono socks

star athena

●●●○ page 37

**Size** 7¼" foot circumference and 8½" long

**Yarn** Louet Gems Sport (100% superwash merino; 225 yd (206 m)/100 g):

• ginger, 2 skeins

**Gauge** 29 sts and 39 rows = 4" in St st

### Tools

- Size 2 (2.75 mm): 4 double-pointed needles (dpn)
- Markers (m)
- Yarn needle

see glossary for terms you don't know



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Louet Gems Spot

### Stitches

**Twisted Rib:** (multiple of 2 sts)

**Rnd 1** \*K1tbl, p1; rep from \* to end. Rep Rnd 1 for patt.

**Make Tie (MT):** Turn work. CO 18 sts using the purled CO (worked like the knitted CO (see page 32), but sts are purled instead of knitted). BO 18 sts pwis. Sl last st on right needle to left needle. Turn work.

### CUFF

CO 52 sts. Divide sts evenly onto 3 dpn, place marker (pm) and join in the rnd. Work in twisted rib (see Stitches) for 1".

### LEFT LEG

**Rnd 1** Yo, pm, ssk, [k23, k2tog, pm, yo] 2 times.

**Rnd 2** Knit.

**Rnd 3** Knit to m, yo, sl m, ssk, [knit to 2 sts before m, k2tog, sl m, yo] 2 times, knit to end of rnd.

Rep last 2 rnds once more, then knit 1 rnd.

**Rnd 7** Knit to m, yo, sl m, ssk, knit to 4 sts before m, MT (see Stitches), [knit to 2 sts before m, k2tog, sl m, yo] 2 times, knit to end of rnd.

Knit 1 rnd, rep Rnd 3, knit 1 rnd.

**Rnd 11** Knit to m, yo, sl m, ssk, knit to 2 sts before m, k2tog, sl m, yo, k1, MT, knit to 2 sts before m, k2tog, sl m, yo, knit to end of rnd.



[Knit 1 rnd, rep Rnd 3] 2 times, then knit 1 rnd. Rep Rnds 7–11. Knit 1 rnd, rep Rnd 3, knit 1 rnd.

**Rnd 25** Knit to m, yo, sl m, sl 1, k2tog, psso, remove m, yo, knit to 2 sts before m, k2tog, sl m, yo, knit to end of rnd. Knit 1 rnd.

**Rnd 27** Knit to m, yo, sl m, ssk, knit to 2 sts before m, k2tog, sl m, yo, knit to end of rnd.

Rep last 2 rnds 10 more times. Knit 1 rnd.

**Rnd 49** Knit to m, remove m, yo, ssk, k2tog, remove m, yo, knit to end of rnd, remove m. Proceed to heel.

## RIGHT LEG

**Rnd 1** Yo, pm, ssk, k23, k2tog, pm, yo, M1, pm, ssk, k23.

**Rnd 2** Knit.

**Rnd 3** Knit to m, yo, sl m, ssk, knit to 2 sts before m, k2tog, sl m, yo, knit to m, yo, sl m, ssk, knit to end of rnd.

Rep last 2 rnds once more, then knit 1 rnd.

**Rnd 7** Knit to m, yo, sl m, ssk, k2, MT, knit to 2 sts before m, k2tog, sl m, yo, knit to m, yo, sl m, ssk, knit to end of rnd.

Knit 1 rnd, rep Rnd 3, knit 1 rnd.

**Rnd 11** Knit to 2 sts before m, MT, k2, yo, sl m, ssk, knit to 2 sts before m, k2tog, sl m, yo, knit to m, yo, sl m, ssk, knit to end of rnd.

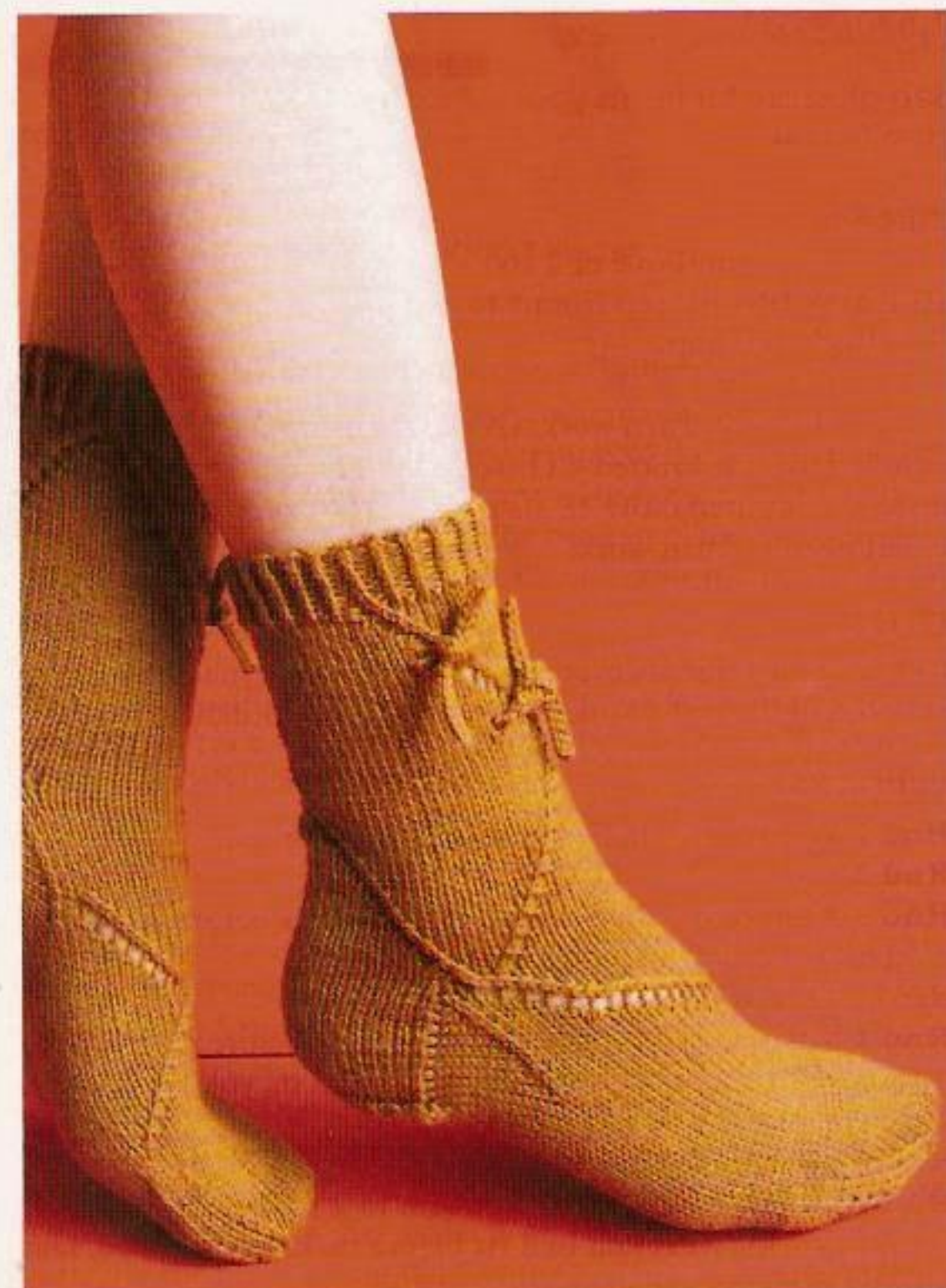
[Knit 1 rnd, rep Rnd 3] 2 times, then knit 1 rnd. Rep Rnds 7–11. Knit 1 rnd, rep Rnd 3, knit 1 rnd.

**Rnd 25** Knit to m, remove m, yo, ssk, sl st back to left needle, k2tog, sl m, yo, knit to m, yo, sl m, ssk, knit to end of rnd.

Knit 1 rnd.

**Rnd 27** Knit to 2 sts before m, k2tog, sl m, yo, knit to m, yo, sl m, ssk, knit to end of rnd.

Rep last 2 rnds 10 more times. Knit 1 rnd.



**Rnd 49** K1, k2tog, remove m, yo, knit to m, remove m, yo, ssk (using last st of this rnd and first st of next rnd), sl st back to left needle, remove m. Proceed to heel.

## HEEL

The heel flap is worked back and forth over the last 26 sts of the rnd, leaving the first 26 sts on the needles for the instep.

**Set-up row** Turn work, sl 1, p25.

**Row 1** (RS) Sl 1, k25.

**Row 2** (WS) Sl 1, p25.

Rep these 2 rows 10 more times. **Turn heel:**

**Row 1** (RS) Sl 1, k14, ssk, k1, turn.

**Row 2** (WS) Sl 1, p5, p2tog, p1, turn.

**Row 3** Sl 1, knit to 1 st before gap, ssk, k1, turn.

**Row 4** Sl 1, purl to 1 st before gap, p2tog, p1, turn.

Rep last 2 rows 3 more times—16 sts rem. K16 heel sts.

**Gusset: Set-up rnd** With an empty needle (now Needle 1), pick up and knit 12 sts along sl st edge of heel flap, then 1 st between heel flap and instep; with an empty needle (Needle 2), k26 instep sts; with an empty needle (Needle 3), pick up and knit 1 st between instep and heel flap, then 12 sts along other sl st edge of heel flap, k8 heel sts, pm for beg of rnd. Sl rem 8 heel sts from heel needle onto Needle 1—68 sts: 21 sts on Needle 1, 26 sts on Needle 2, and 21 sts on Needle 3.

## LEFT-FOOT GUSSET

**Rnd 1** Needle 1: knit to last 3 sts, k2tog, k1; Needle 2: k24, k2tog, pm, yo; Needle 3: k1, ssk, knit to end—66 sts rem.

**Rnd 2** Knit.

**Rnd 3** Needle 1: knit to last 3 sts, k2tog, k1; Needle 2: knit to 2 sts before m, k2tog, sl m, yo, knit to end of needle; Needle 3: k1, ssk, knit to end—2 sts dec'd.

Rep last 2 rnds 5 more times, then work Rnd 2 again—54 sts rem. **Next rnd** Needle 1: knit to last 3 sts, k2tog, k1; Needle 2: yo, pm, ssk, knit to 2 sts before m, k2tog, sl m, yo, knit to end of needle; Needle 3: k1, ssk, knit to end—52 sts rem: 13 sts on Needle 1, 26 sts on Needle 2, and 13 sts on Needle 3. Knit 1 rnd. Proceed to left foot.

## RIGHT-FOOT GUSSET

**Rnd 1** Needle 1: knit to last 3 sts, k2tog, k1; Needle 2: yo, pm, ssk, knit to end of needle; Needle 3: k1, ssk, knit to end—66 sts rem.

**Rnd 2** Knit.

**Rnd 3** Needle 1: knit to last 3 sts, k2tog, k1; Needle 2: knit to m, yo, sl m, ssk, knit to end of needle; Needle 3: k1, ssk, knit to end—2 sts dec'd.

Rep last 2 rnds 5 more times, then work Rnd 2 again—54 sts rem. **Next rnd** Needle 1: knit to last 3 sts, k2tog, k1; Needle 2: knit to m, yo, sl m, ssk, knit to last 2 sts, k2tog, pm, yo; Needle 3: k1, ssk, knit to end—52 sts rem: 13 sts on Needle 1, 26 sts on Needle 2, and 13 sts on Needle 3. Knit 1 rnd. Proceed to right foot.

## LEFT FOOT

**Next rnd** Knit to m, yo, sl m, ssk, knit to 2 sts before m, k2tog, sl m, yo, knit to end of rnd. **Next rnd** Knit. Rep last 2 rnds 6 more times. **Next rnd** Knit to m, remove m, knit to 2 sts before m, k2tog, sl m, yo, knit to end of rnd. **Next rnd** Knit. **Next rnd** Knit to 2 sts before m, k2tog, sl m, yo, knit to end of rnd. Rep last 2 rnds 8 more times. Knit 1 rnd, removing m. Proceed to toe.



## RIGHT FOOT

**Next rnd** Knit to m, yo, sl m, ssk, knit to 2 sts before m, k2tog, sl m, yo, knit to end of rnd. **Next rnd** Knit. Rep last 2 rnds 6 more times. **Next rnd** Knit to m, yo, sl m, ssk, knit to m, remove m, knit to end of rnd. **Next rnd** Knit. **Next rnd** Knit to m, yo, sl m, ssk, knit to end of rnd. Rep last 2 rnds 8 more times. Knit 1 rnd, removing m. Proceed to toe.

## TOE

**Rnd 1** Needle 1: knit to last 3 sts, k2tog, k1; Needle 2: k1, ssk, knit to last 3 sts, k2tog, k1; Needle 3: k1, ssk, knit to end—4 sts dec'd.

**Rnd 2** Knit.

Rep last 2 rnds 7 more times—20 sts rem. K5 from Needle 1 onto Needle 3—10 sts on each needle. Break yarn, leaving a long tail. Use Kitchener st to graft sts tog.

## FINISHING

Weave in ends. Block as desired. ☐

# red rings pullover

tonia barry

●●●○ page 38

**Sizes** 35 (38, 41, 44, 48)" bust

**Yarn** Blue Sky Alpacas Worsted Hand Dyes (50% alpaca, 50% merino; 100 yd (91 m)/100 g):

- #2000 red, 10 (11, 12, 13, 15) skeins

**Gauge** 16 sts and 24 rnds = 4" in rings patt

### Tools

- Size 8 (5 mm): 32" and 16" circular (cir) needles and set of 4 or 5 double-pointed (dpn)
- Markers (m)
- Stitch holders
- Yarn needle



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Blue Sky Alpacas Worsted Hand Dyes

see glossary for terms you don't know

### Stitches

Rings Pattern for Body:

**Rnds 1–7** Knit.

**Rnd 8** Purl.

**Rnds 9–16** Rep Rnds 1–8.

**Rnds 17–22** Knit.

**Rnd 23** Purl.

**Rnds 24–58** Rep Rnds 17–23 five times.

**Rnds 59–63** Knit.

**Rnd 64** Purl.

**Rnds 65–88** (65–88, 65–94, 65–100, 65–100) Rep Rnds 59–64 four (four, five, six, six) times.

Rings Pattern for Sleeves:

**Rnds 1–7** Knit.

**Rnd 8** Purl.

**Rnds 9–40** Rep Rnds 1–8 four times.

**Rnds 41–46** Knit.

**Rnd 47** Purl.

**Rnds 48–82** Rep Rnds 41–47 five times.

**Rnds 83–87** Knit.

**Rnd 88** Purl.

**Rnds 89–112** (89–118, 89–124, 89–124, 89–130) Rep Rnds 83–88 four (five, six, six, seven) times.

Rings Pattern for Yoke:

**Rnds 1–4** Knit.

**Rnd 5** Purl.

**Rnds 6–20** Rep Rnds 1–5 three times.

**Rnds 21–23** Knit.

**Rnd 24** Purl.

**Rnds 25–32** Rep Rnds 21–24 two times.

**Rnds 33 and 34** Knit.

**Rnd 35** Purl.

**Rnds 36–38** (36–41, 36–41, 36–41, 36–41) Rep Rnds 33–35 one (two, two, two, two) time(s).

## BODY

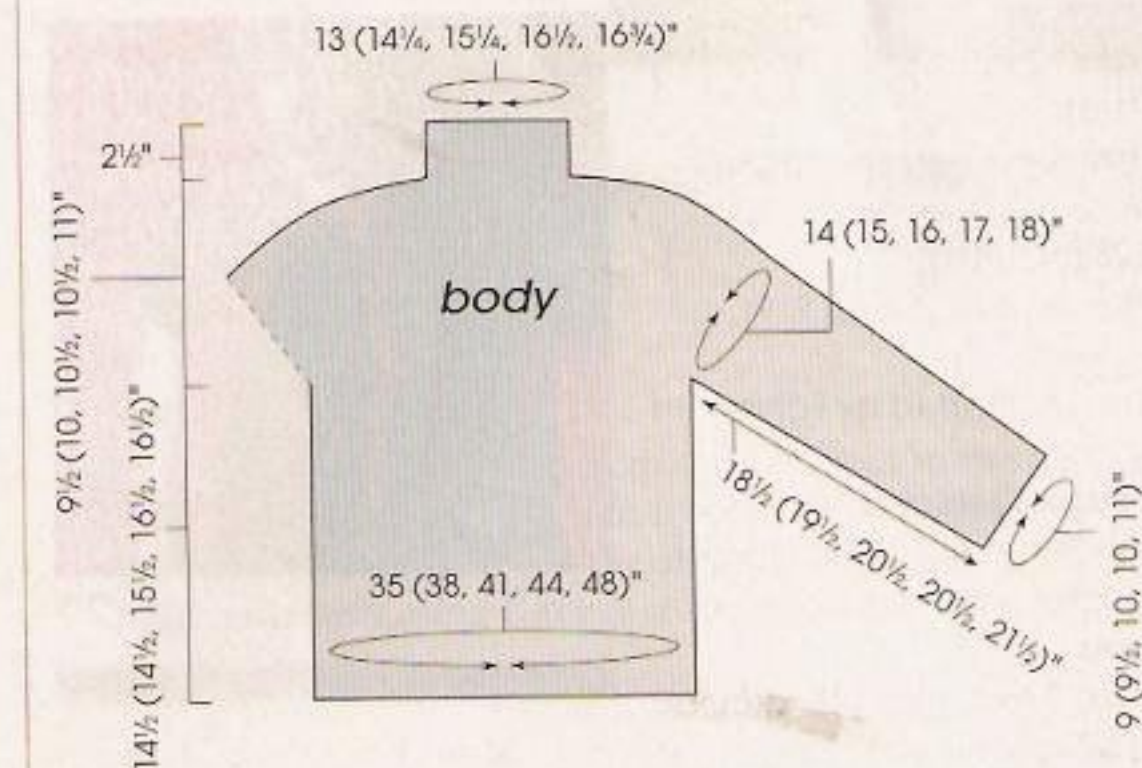
With longer cir needle, CO 140 (152, 164, 176, 192) sts. Place contrasting marker (pm) to indicate beg of rnd and join in the rnd. **Set-up rnd** K70 (76, 82, 88, 96), pm, k70 (76, 82, 88, 96). Work in rings patt for body (see Stitches) through Rnd 87 (87, 93, 99, 99)—piece measures about 14½ (14½, 15½, 16½, 16½)" from CO. **Next rnd** \*Purl to 8 sts before m, BO next 8 sts for underarm; rep from \* once more—62 (68, 74, 80, 88) sts rem for each of front and back. Place sts on holders.

## SLEEVES

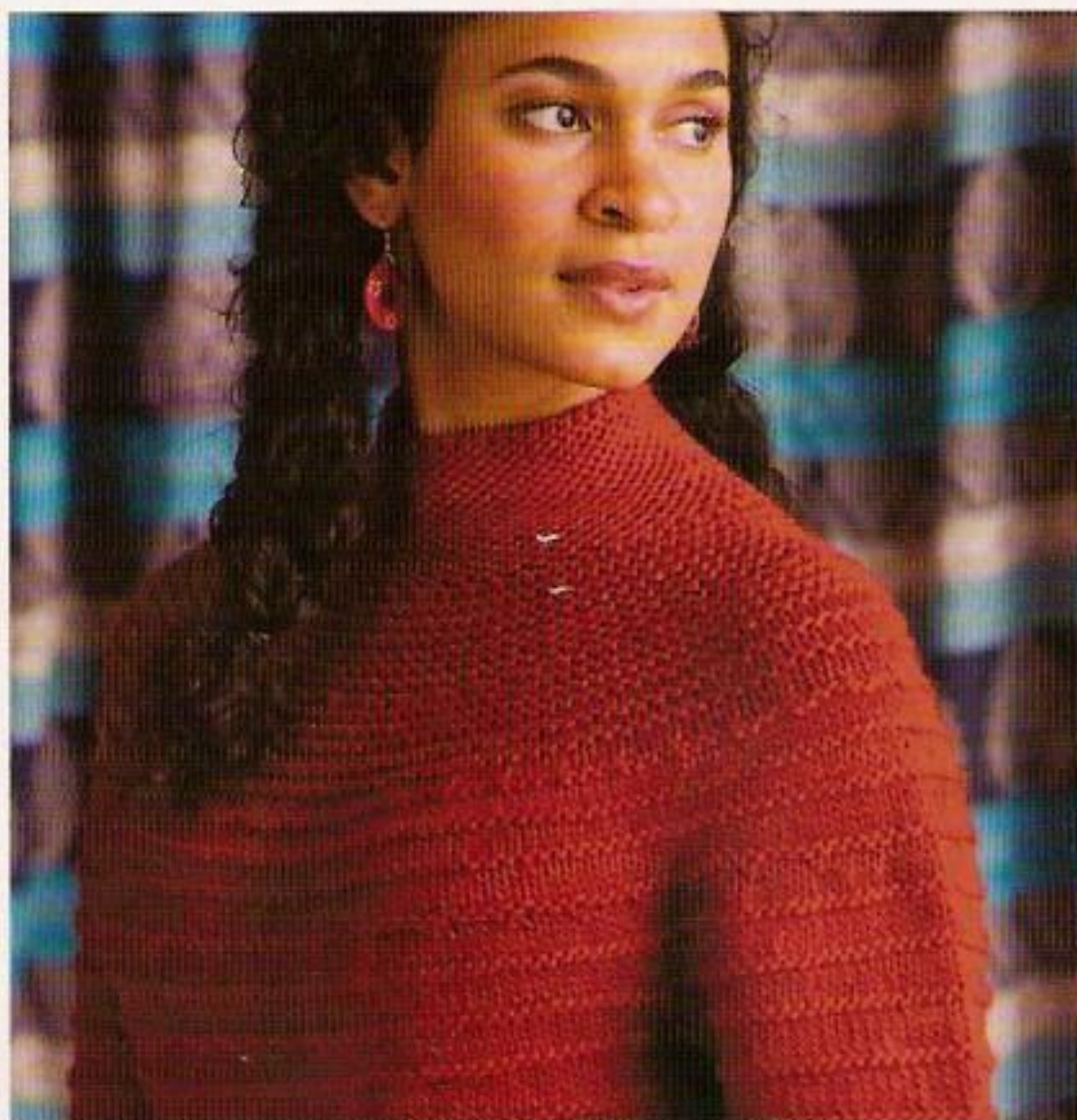
With shorter cir needle, CO 36 (38, 40, 40, 44) sts. Pm and join in the rnd. Work Rnd 1 of rings patt for sleeves. Cont in patt and shape sleeve as foll: Inc 1 st each side of m on next rnd, then every 10 (10, 10, 8, 9)th rnd 9 (10, 11, 13, 13) more times—56 (60, 64, 68, 72) sts. Work in patt through Rnd 111 (117, 123, 123, 129), ending 4 sts before end of rnd on last rnd—piece measures about 18½ (19½, 20½, 20½, 21½)" from CO. **Next rnd** BO 8 sts, purl to end of rnd—48 (52, 56, 60, 64) sts rem. Place sts on holder. Break yarn, leaving a 12" tail.

## YOKE

Place sts on longer cir needle with RS facing in the foll order: 62 (68, 74, 80, 88) back sts, 48 (52, 56, 60, 64) left-sleeve sts, 62 (68, 74, 80, 88) front sts, 48 (52, 56, 60, 64) right-sleeve sts—220 (240, 260, 280, 304) sts total. Pm and join in







the rnd. Work Rnds 1–38 (1–41, 1–41, 1–41, 1–41) of rings patt for yoke, then work in garter st in the rnd (knit 1 rnd, purl 1 rnd) until yoke measures 9½ (10, 10½, 10½, 11)" and **AT THE SAME TIME** work decs on specific rnds as foll:  
**Rnd 14** \*K3 (3, 3, 3, 2), k2tog; rep from \* around—176 (192, 208, 224, 228) sts rem.  
**Rnd 30 (31, 31, 33, 33)** \*K2 (2, 2, 2, 1), k2tog; rep from \* around—132 (144, 156, 168, 152) sts rem.  
**Rnd 45 (48, 50, 52, 54)** \*K1 (1, 1, 1, 2), k2tog; rep from \* around—88 (96, 104, 112, 114) sts rem.  
**Rnd 61 (64, 68, 68, 72)** [K2, k2tog] 8 (9, 9, 10, 10) times, \*k2tog; rep from \* to end—52 (57, 61, 66, 67) sts rem.  
**Neck:** Work even in garter st until turtleneck measures 2½". BO all sts loosely.

## FINISHING

Block pieces lightly to measurements, being careful not to flatten texture. Use tails to sew underarm seams. Weave in ends. ☐

# himalayan vest

katie himmelberg

●●●○ page 39

**Sizes** 32 (35, 38, 41, 44, 47, 50)" chest

**Yarn** Manos del Uruguay Wool (100% wool; 135 yd (123 m)/100 g):

• topaz, 6 (7, 7, 8, 8, 9, 9) skeins

Yarn distributed by Fairmount Fibers

**Gauge** 10 sts and 14 rows = 4" in St st in the rnd on larger needles with yarn doubled

## Tools

• Size 9 (5.5 mm): 32" circular (cir) needle



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Manos del Uruguay Wool

- Size 13 (9 mm): two 32" cir needles
- Spare 32" circular, size 9 (5.5 mm) or smaller
- 5 oz (143 g) of roving in white or matching color
- Yarn needle

## Notes

This vest is worked primarily in the round, but the tubular fabric is flattened and shaped to be worn as a doubled layer all around, not as a cylindrical garment (as most garments worked in the round are worn). The "quilting" lines between puffy sections are formed by rows that are not worked in the round.

Make sure to stop and stuff all "in-the-round" sections with roving before working the quilting lines and closing off those puffy sections.

## VEST

With smaller cir needle and 1 strand of yarn, CO 171 (185, 201, 217, 233, 249, 267) sts. **Next row** (RS) P1, \*k1, p1; rep from \* to end. **Next row** (WS) K1, \*p1, k1; rep from \* to end. Rep last 2 rows until piece measures 2", ending with a WS row. **Next row** Sl first 2 sts to the spare smaller cir needle, sl next st (a RS purl) to opposite end of working cir needle. Cont to sl sts, slipping all RS knit sts to spare needle and all RS purl sts to opposite end of working needle to last 2 sts, then sl both the RS knit st and last st (RS purl st) to front/spare needle. Sts are now distributed onto the two needles; the spare needle (with RS knits) will be referred to as the front needle and the working cir needle with the RS purls will be referred to as the back needle. With one larger cir needle, join second strand of yarn and beg working across the front needle (with yarn doubled) as foll: P1, knit to last st, p1. Using same strands of yarn, turn work and knit across all sts on back needle with second larger cir needle, then join work in the rnd with sts from front needle. When working across either the front or back, use the opposite end of the needle in question. Cont working in the rnd until piece measures 3¼" from beg of St st in the rnd. Stuff this section lightly with roving; pull the roving apart and fluff it up before stuffing. \*\*Break off one strand of yarn. With smaller cir needle, beg working as foll: P1 from front needle, \*p1 from front needle, p1 from back needle; rep from \* to last st, p1 from front needle. Purl all sts for 3 more rows. Sl sts as before onto spare needle and smaller cir needle (used to CO).\*\* With larger cir needle and doubled yarn, work in St st in the rnd as before until piece measures 8 (8, 8½, 8½, 9, 9, 9)" from CO. **Armholes:** Work first 19 (21, 23, 25, 27, 29, 31) sts on front needle in patt, BO next 4 sts, k39 (43, 47, 51, 55, 59, 65), BO next 4 sts, work to end of front needle in patt. On back needle: K19 (21, 23, 25, 27, 29, 31), BO next 4 sts, k40 (42, 46, 50, 54, 58, 62), BO next 4 sts, knit to end. Sl sts for back and left front to waste yarn; the first 19 (21, 23, 25, 27, 29, 31) sts of the front needle and last 19 (21, 23, 25, 27, 29, 31) sts of the back needle make up the right front.

## RIGHT FRONT

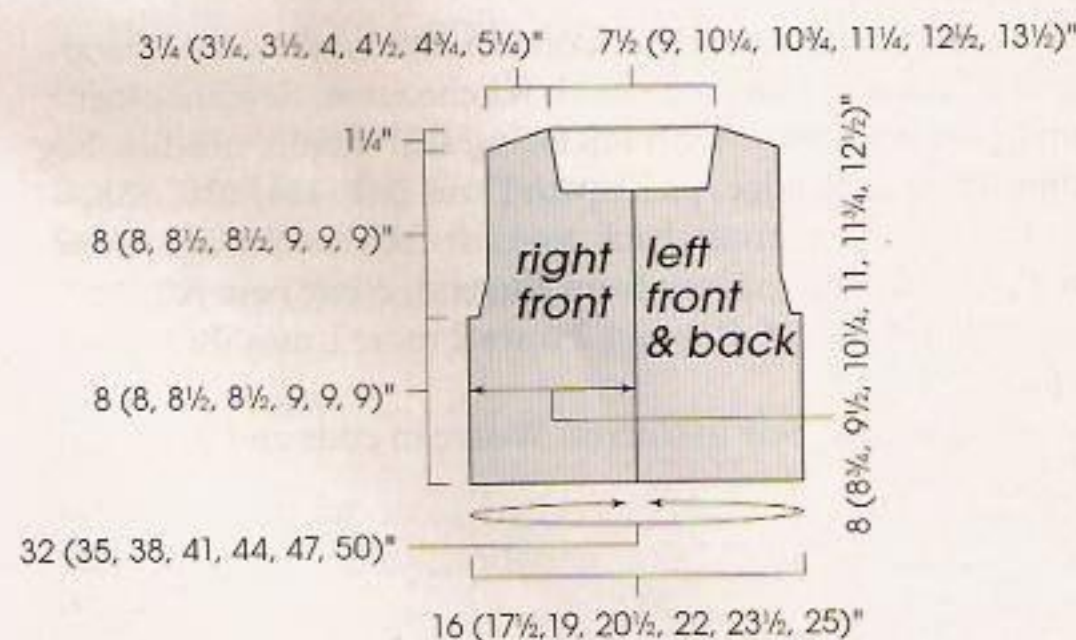
Joining right-front sts into the rnd (separated from back sts at armhole), work 1 rnd in St st. **Dec rnd** Work in patt to last 4 sts on front needle, k2tog, k2; on back needle, k2, ssk, knit to end. Rep last 2 rnds 2 more times; St st in the round section should now measure about 3¼". Stuff section with roving. Rep from \*\* to \*\* (in Vest section above). With larger cir needle and doubled yarn, work in St st in the rnd as before



until armhole measures about 6". Break off one strand of yarn. With smaller cir needle, beg working as foll: P1 from front needle, \*p1 from front needle, p1 from back needle; rep from \* to last st, p1 from front needle. Purl all sts for 1 more row. **Shape neck:** BO first 8 (10, 11, 12, 13, 14, 15) sts and purl to end of row. Purl 1 WS row. Sl sts as before onto spare needle and smaller cir needle. With larger cir needle and doubled yarn, work in St st in the rnd as before until armhole measures 8 (8, 8½, 8½, 9, 9, 9)". **Short-row shaping:** On front needle, knit to last 2 sts, wrap next st, turn. Purl back to end of row. Knit to 3 sts before last wrapped st, wrap next st, turn. Purl to end of row. Rep last 2 rows once more. Knit across all sts, working wraps tog with wrapped sts. Leave sts on front needle. On back larger cir needle, knit across all sts. Turn, purl to last 2 sts, wrap next st, turn. Knit to end of row. Purl to 3 sts before last wrapped st, wrap next st, turn. Knit to end of row. Rep last 2 rows once more. Join the sts on front and back needles with a three-needle BO with smaller needle and one strand of yarn.

## LEFT FRONT

Sl left-front sts (first 19 [21, 23, 25, 27, 29, 31] sts from front needle and 19 [21, 23, 25, 27, 29, 31] sts from back needle) from waste yarn onto two larger cir needles as before; the purl st and knit st immediately preceding the BO will be at the end of the row on the front needle. Attach doubled yarn to armhole side of front needle and work 1 rnd even on both front and back needle sts. **Dec rnd** K2, ssk, work even in patt to last 4 sts on back needle, k2tog, k2. Rep last 2 rnds 2 more times. Section should now measure about 3¾". Rep from \*\* to \*\* (in Vest section above). With needles and doubled yarn, work in St st in the rnd as before until armhole measures about 6". Break off one strand of yarn. With smaller cir needle, beg working as foll: P1 from front needle, \*p1 from front needle, p1 from back needle; rep from \* to last st, p1 from front needle. **Shape neck:** BO 8 (10, 11, 12, 13, 14, 15) sts and purl to end of row. Purl 2 rows. Sl sts as before onto spare needle and smaller cir needle. With larger cir needles and doubled yarn, work in St st in the rnd until armhole measures 8 (8, 8½, 8½, 9, 9, 9)". **Short-row shaping:** On back needle, knit to last 2 sts, wrap next st, turn. Purl to end of row. Knit to 3 sts before last wrapped st, wrap next st, turn. Purl to end of row. Rep last 2 rows once more. Knit across all sts, working wraps tog with wrapped sts. Leave sts on back needle. On front needle, knit across all sts. Turn, purl to last



2 sts, wrap next st, turn. Knit to end of row. Purl to 3 sts before last wrapped st, wrap next st, turn. Knit to end of row. Rep last 2 rows once more. Join the sts on front and back needles with three-needle BO with smaller needle and one strand of yarn.

## BACK

Sl rem sts from holder onto two larger cir needles as before. Attach doubled yarn at right-hand edge of RS. Work 1 rnd even. **Dec rnd** K2, ssk, knit to last 4 sts on front needle, k2tog, k2, k2 on back needle, ssk, knit to last 4 sts on back needle, k2tog, k2. Rep last 2 rnds 2 more times. Section should now measure about 3¾". Rep from \*\* to \*\* (in Vest section above). With larger cir needle and doubled yarn, work in St st in the rnd until section measures 3¾". Break off one strand of yarn. With smaller cir needle, beg working as foll: P1 from front needle, \*p1 from front needle, p1 from back needle; rep from \* to last st, p1 from front needle. Purl 3 more rows. Rep from \*\* to \*\*. With larger cir needle and doubled yarn, work in St st in the rnd until armhole measures 7 (7, 7½, 7½, 8, 8, 9)". BO all sts as foll: With smaller needle and single strand of yarn, \*k1 from front needle, k1 from back needle, pass first st over second st to BO; rep from \* until all sts are BO.

## FINISHING

Sew shoulder seams. Sew BO underarm sts tog, and close up holes at front neck. Weave in ends. With smaller cir needle and single strand of yarn, pick up and knit sts evenly around the neck. Work in St st until collar measures 2½ (2½, 3, 3, 3, 4, 4)", ending with a WS row. BO all sts loosely. Block as desired; but do not wet-block. ☐

# canopy cardigan

amy king

●●●○ page 39

**Sizes** 34 (38, 42, 46, 50)" bust  
**Yarn** Ornaghi Filati Tibet (55% wool, 40% acrylic, 5% viscose; 130 yd (120 m)/100 g):  
 • #219 green, 7 (8, 9, 10, 11) balls

Yarn distributed by Aurora Yarns

**Gauge** 16 sts and 22 rows = 4" in St st on larger needles

## Tools

- Size 6 (4 mm) needles
- Size 7 (4.5 mm) needles
- Yarn needle

see glossary for terms you don't know

## Notes

Body is worked horizontally from the left front to the back for the first piece. Then the right front is worked separately for the second piece. The two pieces are then joined together at right underarm using Kitchener stitch.



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Ornaghi Filati Tibet (Aurora)



## Stitches

**Leaf Pattern:** (multiple of 6 sts + 1; count sts before beg Row 1 as it count changes on subsequent rows)

**Row 1 (RS)** \*Yo, k1, yo, p5; rep from \*, end yo, k1, yo.

**Rows 2 and 10** \*P3, k5; rep from \*, end p3.

**Row 3** \*K1, yo, k1, yo, k1, p5; rep from \*, end k1, yo, k1, yo, k1.

**Rows 4 and 8** \*P5, k5; rep from \*, end p5.

**Row 5** \*K2, yo, k1, yo, k2, p5; rep from \*, end k2, yo, k1, yo, k2.

**Row 6** \*P7, k5; rep from \*, end p7.

**Row 7** \*Sl 1, k1, psso, k3, k2tog, p5; rep from \*, end sl 1, k1, psso, k3, k2tog.

**Row 9** \*Sl 1, k1, psso, k1, k2tog, p5; rep from \*, end sl 1, k1, psso, k1, k2tog.

**Row 11** \*Sl 1, k2tog, psso, p5; rep from \*, end sl 1, k2tog, psso.

**Row 12** Knit.

## LEFT FRONT AND BACK

With smaller needles, CO 70 (74, 74, 78, 78) sts.

**Rows 1, 3, and 5 (RS)** K4, \*k2, p2; rep from \*, end k2.

**Rows 2 and 4 (WS)** P2, \*k2, p2; rep from \* to last 4 sts, k4.

Change to larger needles.

**Row 6 (WS)** K1f&b, knit to end—71 (75, 75, 79, 79) sts.

**Row 7** K4, p3 (2, 2, 4, 4), place marker (pm), work Row 1 of leaf patt (see Stitches), pm, p3 (2, 2, 4, 4).

**Row 8** K3 (2, 2, 4, 4), sl m, work Row 2 of leaf patt, sl m, k3 (2, 2, 4, 4), k4.

Cont in patt through Row 12 of leaf patt. **Next row (RS)** K4, purl to end. **Next row (WS)** Knit. Rep last 2 rows, working in rev St st with garter hem and **AT THE SAME TIME** when piece measures 3 (4¼, 4¼, 4¼, 4) from CO, use the backward-loop method to CO 1 st at end of each RS row until there are 75 (77, 80, 83, 88) sts, then CO 1 st at end of every other RS row until there are 77 (79, 82, 85, 90) sts. At end of next RS row, CO 4 sts—81 (83, 86, 89, 94) sts. Work even in patt for 11 (13, 13, 15, 17) rows. **Shape armhole:** At beg of next WS row, BO 26 (28, 30, 32, 34) sts, then 2 sts at beg of foll 2 WS rows—51 (51, 52, 53, 56) sts rem. Work even for 1½ (1½, 2, 2, 2½)". CO 2 sts at end of next 2 RS rows, then CO 26 (28, 30, 32, 34) sts at end of foll RS row—81 (83, 86, 89, 94) sts. Work 11 (13, 13, 15, 17) rows even. BO 2 sts at beg of next 2 WS rows for neck—77 (79, 82, 85, 90) sts rem. Work even for 9 (11, 12, 14, 15)" for back. CO 2 sts at end of next 2 RS rows for neck—81 (83, 86, 91, 94) sts. Work even for 11 (13, 13, 15, 17) rows. **Shape armhole:** At beg of next WS row, BO 26 (28, 30, 32, 34) sts. BO 2 sts at beg of foll 2 WS rows—51 (51, 52, 53, 56) sts rem. Work ¾ (¾, 1, 1, 1¼)" even. Place sts on holder.

## RIGHT FRONT

With smaller needles, CO 70 (74, 74, 78, 78) sts.

**Rows 1, 3, and 5 (RS)** K2, \*p2, k2; rep from \* to the last 4 sts, k4.

**Rows 2 and 4 (WS)** K4, p2, \*k2, p2; rep from \* to end.

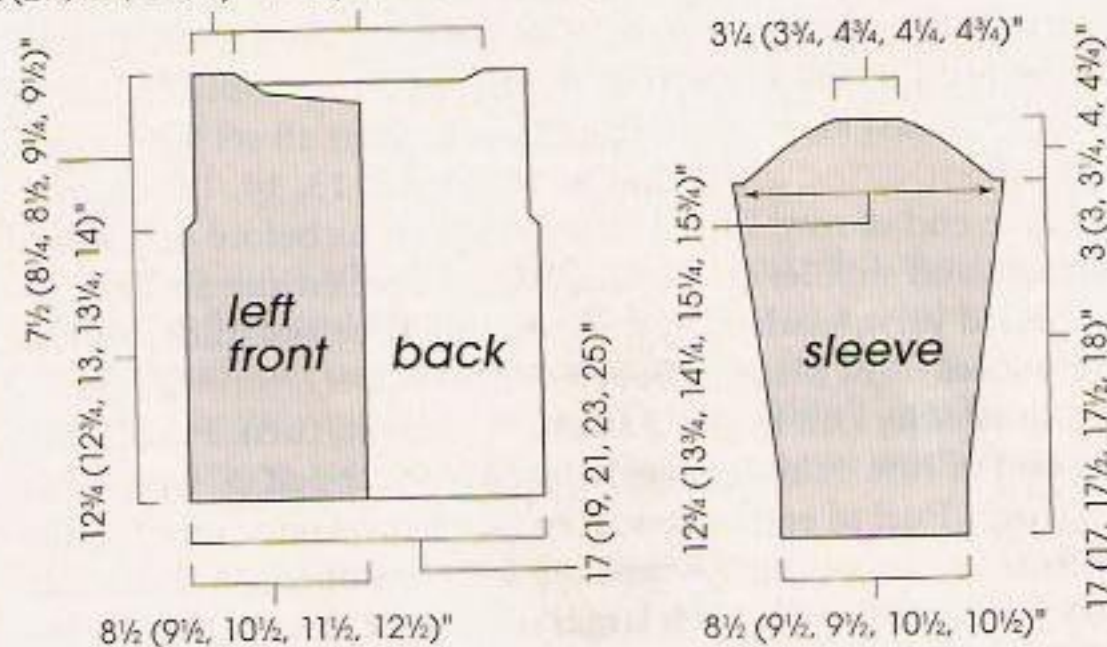
Change to larger needles.

**Row 6 (WS)** Knit to last st, k1f&b—71 (75, 75, 79, 79) sts.

**Row 7** P3 (2, 2, 4, 4), pm, work Row 1 of leaf patt, pm, p3 (2, 2, 4, 4), k4.

**Row 8** K4, k3 (2, 2, 4, 4), sl m, work Row 2 of leaf patt, sl m, k3 (2, 2, 4, 4).

2 (2¼, 2¼, 2¼, 3)" 11½ (13, 14½, 15½, 17½)"



Cont in this manner through Row 12 of leaf patt. **Next row (RS)** Purl to last 4 sts, k4. **Next row (WS)** Knit. Rep last 2 rows, working in rev St st with garter-hem and **AT THE SAME TIME** when piece measures 3 (4¼, 4¼, 4¼, 4) from CO, use the backward-loop method to CO 1 st at end of every WS row until there are 75 (77, 80, 83, 88) sts, then CO 1 st at end of every other WS row until there are 77 (79, 82, 85, 90) sts. At beg of next RS row, CO 4 sts—81 (83, 86, 89, 94) sts. Work even in patt for 11 (13, 13, 15, 17) rows. **Shape armhole:** At beg of next RS row, BO 26 (28, 30, 32, 34) sts, then 2 sts at beg of foll 2 RS rows—51 (51, 52, 53, 56) sts rem. Work ¾ (¾, 1, 1, 1¼)" even. Place sts on holder.

## SLEEVES

With smaller needles, CO 34 (38, 38, 42, 42) sts.

**Row 1, 3, and 5 (RS)** K2, \*p2, k2; rep from \* to end.

**Rows 2 and 4 (WS)** P2, \*k2, p2; rep from \* to end.

Change to larger needles.

**Row 6** K1f&b, knit to end—35 (39, 39, 43, 43) sts.

**Row 7** P2 (1, 1, 3, 3), pm, work Row 1 of leaf patt, pm, p2 (1, 1, 3, 3).

**Row 8** K2 (1, 1, 3, 3), sl m, work Row 2 of leaf patt, sl m, k2 (1, 1, 3, 3).

Cont in this manner through Row 12 of leaf patt. Work in rev St st for 2". Inc 1 st each end of row on next RS row, then every 8th RS row 6 (0, 0, 0, 8) times, then every 10th RS row 1 (7, 8, 8, 1) time(s)—51 (55, 57, 61, 63) sts. Work even in rev St st until piece measures 17 (17, 17½, 17½, 18)" from CO. **Shape cap:** BO 3 sts at beg of next 6 (8, 8, 10, 12) rows, then 2 sts at beg of next 10 (8, 12, 12, 14) rows—13 (15, 19, 17, 19) sts rem. BO all sts.

## FINISHING

With sts of right front and back on separate needles held parallel and RS facing, join pieces with Kitchener st. Sew shoulder seams.

**Neck ribbing:** With RS facing and smaller needles, beg at right-front neck edge, pick up and knit 102 (114, 126, 138, 150) sts along right-front, back, and left-front neck edge. **Next row (WS)** P2, \*k2, p2; rep from \* to end. **Next row** K2, \*p2, k2; rep from \* to end. Rep last 2 rows 2 more times. BO all sts in patt.

Sew sleeve seams. Sew in sleeves. Weave in ends and block. □