

WINTER 2018

# KnitSimple

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Scarf

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2018



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gorgeous colorways

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# Problem solvers

By Molly Pohlig

## ► All Hands on Deck

Shelli Can's multi-tasking octopus can handle all the yarn and your keys at the same time. <https://shellican.com>



## ▼ Kit and Caboodle

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## KNITS & THAT



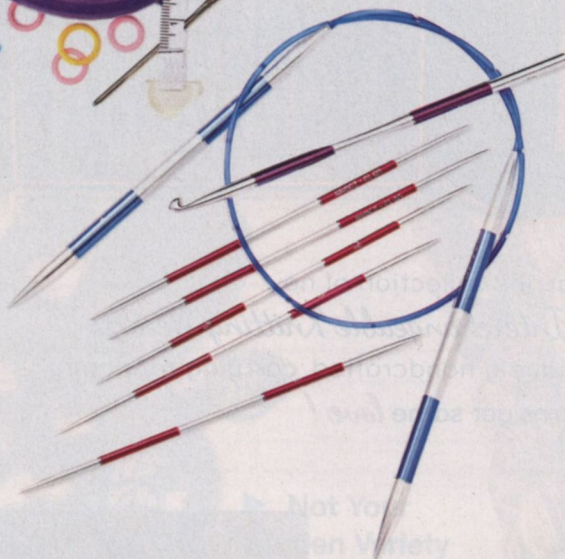
### ▲ All in One

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### ▲ Furry Friends

**Bernat's** chunky polyester Blanket Pet yarn helps keep your pet knits odor-free. [www.yarnspirations.com/bernat](http://www.yarnspirations.com/bernat)



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### ▲ O-knit-uary

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### ▲ True Colors

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### ▲ Check Your Neck

**Heidi & Lana's** knitter's necklace marries style and function with three stitch markers and a sheep progress marker. [www.heidiandlana.com](http://www.heidiandlana.com)

# Read 'em & stitch

By Molly Pohlig



## The Art of Crochet Blankets

By Rachele Carmona  
(Interweave/F+W; \$24.99)

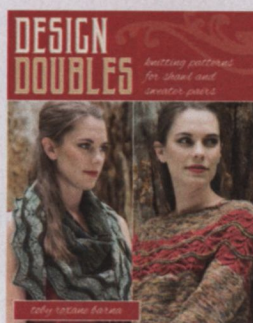
**The concept:** The works of different textile artists serve as the jumping-off point, inspiring a cool, totally modern range of crocheted blankets.

**Newbie-friendly?** Definitely for intermediate crocheters and up; there's a brief tutorial on special techniques, but you'll need to be well versed in the basics.

**Math check:** Eighteen lovely blankets inspired by weaving, paper-cutting, digital art, cement tile, fabric design and quilting.

**Mixed Media:** If you've ever looked at a non-crochet work of art and wondered how to translate it, this is the book for you.

**Techniques:** Basic crochet stitches, color changing, border stitches, joining motifs and more.



## Design Doubles: Knitting Patterns for Shawl and Sweater Pairs

By Toby Roxane Barna  
(Stackpole Books; \$24.95)

**The concept:** Paired designs display how a color or texture pattern can be used on different garments to stunning effect.

**A little or a lot:** Depending on your love for a stitch, you can go small or large scale.

**Newbie-friendly?** Intermediate knitting knowledge is strongly suggested. If you find a certain stitch pattern particularly daunting, we suggest trying it out on the shawl first.

**Math check:** Ten color and stitch patterns are explored, with both a shawl and sweater pattern for each.

**Techniques:** Picking up stitches, cable cast on, wrap and turn/hiding wraps.



## Shawls: Knit in Style

By Melanie Berg  
(TOPP; \$29.95)

**The concept:** Shawl-designer extraordinaire Berg, who designs under the name Mairlynd, has compiled some of the best of her career.

**Speak my language:** English and German translations of the text and patterns sit side by side.

**Newbie-friendly?** The complex color- and pattern work here is for a crafter who's comfortable with a bit of tricky knitting.

**Math check:** Fifteen heavenly shawls, ranging from contemporary and angular to lacy and romantic, including three previously unpublished designs.

**Techniques:** Carrying yarn up the side, bundling, double stitches, Fair Isle, garter-tab cast on, Indian cross-stitch, intarsia.



## Knitting Ganseys: Techniques and Patterns for Traditional Sweaters

By Beth Brown-Reinsel

(Interweave/F+W; \$29.99)

**The concept:** A 25th-anniversary update of the original, this book includes everything you need to know about ganseys: their history, special chapters on each design element, and nine sweater patterns.

**Newbie-friendly?** Although the book features exquisite detail and precise instructions, it's an intense amount of information and geared more toward advanced knitters.

**Sample it:** For each design element, you get to practice a sampler version before incorporating it into the actual garment.

**Math check:** Nine patterns, eight chapters dissecting gansey-specific design elements and so much information on every aspect of their history and design.

**Techniques:** Channel Island cast on, ribbing and welts, underarm gussets, shoulder straps and joins.



## Japanese Stitches Unraveled: To Knit Top Down, Bottom Up, Back and Forth, and in the Round

By Wendy Bernard (Abrams; \$29.99)

**The concept:** Japanese stitch patterns are a world unto themselves, and this book gets up close and personal with pictures, instructions and charts.

**Spelled out:** No detail is overlooked, with almost every row written out in the instructions, and clear and helpful charts.

**Newbie-friendly?** Since the bulk of this book is swatches, you're meant to play around a bit, but you will definitely need chart-reading skills at the least.

**Math check:** More than 160 patterns to swatch (covering Knits & Purls, Ribs, Fancy & Twisted, Cables and Lace), a project for each category, and three DIY patterns for incorporating your chosen stitch patterns.

**Techniques:** Chart-reading, cables, applied I-cord, backward loop cast on, Kitchener stitch, long-tail cast on, provisional cast on and more.

# Q&A ask Jil

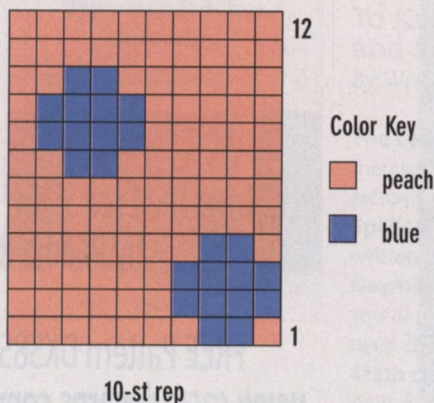
Does a knitting technique have you stumped? Jil Eaton can help.

Winter is a favorite season for most knitters, a time to settle in with gorgeous yarn and a delightful new project. I encourage you to try something new: a new technique, a new specialty yarn, a new class at your favorite yarn shop.

**My daughter just had a baby, and she wants me to knit a sweater with polka dots. I don't know where to begin.**

—Sandra L. Staley, Newport News, Virginia

Polka dots are worked using a technique called intarsia. Blocks of color are worked using separate bobbins or small balls of yarn; the bobbins are not carried across the back of the work between the color changes. Instead, the yarns must be twisted as you change colors to avoid holes in the fabric where the colors change. Working in stockinette stitch, on the right side, knit to your color change. Drop the color you are using, picking up the new color from UNDER the old color, and knit to the next color change. On the wrong side, purl and drop the old color, picking up the new color UNDER the old color. Make sure your tension remains even. Practice makes perfect here. The chart shown below represents a simple polka-dot pattern for you to try.



Jil Eaton is an internationally acclaimed pattern designer who publishes under her MinnowKnits label. [www.minnowknits.com](http://www.minnowknits.com); [www.jileaton.blogspot.com](http://www.jileaton.blogspot.com).

**I am looking for a new pattern stitch for my next sweater. I want a simple silhouette but an interesting stitch, and something that will work nicely with cotton or cotton blends.**

—Tori DeCarlo, Sacramento, California

I would recommend linen stitch, which is worked over an even number of stitches. Note: Always slip the stitches purlwise.

**Row 1 (Right Side)** \*With your yarn in front (wyif) slip 1 stitch, then knit 1 stitch; repeat from the \* to the end of the row.

**Row 2** \*Purl 1 stitch, then with your yarn in back (wyib) slip 1 stitch; repeat from the \* to the end of the row. Repeat rows 1 and 2 for the Linen Stitch. Be sure you do a gauge swatch to perfect your stitch, and make sure the resulting fabric has the drape and texture you're looking for.

**I have conquered many beginning knitting feats and feel like it's time to venture into color knitting. I have done two-row stripes but want to expand my repertoire. Would Fair Isle be a good place to start?**

—Gretchen Sommers, Martha's Vineyard, Massachusetts

Fair Isle knitting is indeed a good place to start, since this technique calls for working only two colors of yarn in the same row. (We call it "stranded colorwork" if more than two colors per row are being used.) Fair Isle patterns are worked in stockinette stitch and are commonly worked in the round to avoid purling and a change in tension. You should practice on a sizable gauge swatch, as carrying the second color across the back can sometimes cause problems. It is important to always keep your tension even or your fabric may condense and buckle. Fair Isle patterns are often presented with charts, so the correct colors are self-explanatory.

**I'm unfamiliar with Russian grafting, which is called for in a pattern I am knitting. Can you explain?**

—Jill Klein McDonough, Heiloo, Holland

The Russian grafting technique can be used instead of the Kitchener stitch to join live stitches. It is easy to do and ideal for when your pattern calls for perfect alignment of a



design. For example, for a stocking toe, hold both needles (with the same number of stitches on each needle) in your left hand, with the tails on the left side. Using a crochet hook that is the same size or one size smaller than your needles, insert the crochet hook into the first stitch on the back needle as if to purl and pull it off the needle. Insert the crochet hook into the first stitch on the front needle as if to purl, and pull it off the needle. Pull the second stitch through the first stitch on your crochet hook—one stitch remains. Insert the crochet hook into the next stitch on the back needle, remove and pull through the first stitch. Insert the crochet hook into the next stitch on the front needle, remove and pull through the stitch on the crochet hook. Continue alternating in this way until all stitches have been bound off. Pull the remaining tail through the last stitch, and your seam is finished with a lovely smooth result.

**I am reading through my new pattern, which is worked in the round. It does not tell me exactly how to join the work right at the beginning. What is the best way to join circular knitting?** —Cary Howell, New York, NY

There are several ways to join the beginning and end of your cast-on when joining your circular knitting. One simple way is to cast on one extra stitch and slip the first stitch onto the left side of the needle, and knit two together (k2tog), using both your cast-on tail and the working yarn. Just be sure to drop the tail yarn and continue using your working yarn. You can also just work the first two stitches at the join using both the tail and working yarns. Drop the tail yarn and continue with your working yarn. This may seem simple, but so many times the tail yarn is used by mistake, so take care.

WINTER 2018

## KS SWATCH OF THE SEASON

### Snow Days

When the weather outside  
is frightful, we say:  
Stay inside and knit!

I was looking for nice lace patterns that resemble snowflakes, so I went straight to Barbara G. Walker's *A Second Treasury of Knitting Patterns*. I chose these two stitches for their names: Snowflake Eyelet (ecru swatch) and Garland pattern (blue swatch). Every wrong-side row is either knit or purl, giving you a breather from the lace. I used Urth Yarns' *Harvest Worsted*, a beautifully soft merino yarn. (See page 77 for instructions.)  
—Carla Scott

### THE YARN

**White swatch:** *Harvest Worsted* from Urth Yarns, hand-dyed using roots, fruits and nuts. It is 100% extrafine merino and machine-washable, knit on size 6 (4mm) needles.

**Blue swatch:** Also *Harvest Worsted* from Urth Yarns, in Cosmic Purple Carrot. [www.urthyarns.com](http://www.urthyarns.com)



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of this timeless  
stitch

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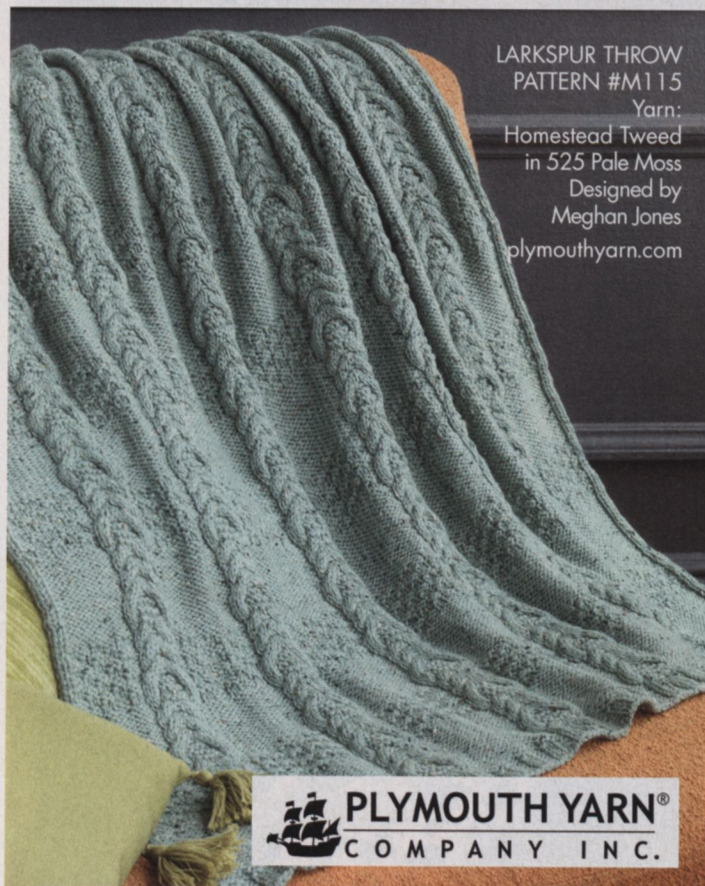
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**MY TWO LADIES**



# “Color in a painting is like enthusiasm in life.” — VINCENT VAN GOGH

I just returned from the Vogue Knitting Tour to Argentina and Uruguay. It was my first time traveling to South America, and I have to say, the experience far exceeded all expectations. What stood out to me the most was the abundance of COLOR in every walk of life, from the intense blue of the sky and sea to the flowering plants; the painted buildings to the old moss-covered stones; and, finally, to the people themselves, who are colorful both inside and out. They have such an intense passion for living and loving their environment in a way that I have never seen before.

We open this issue with “The Cozy Dozen” (page 18). Here you will find twelve easy projects full of color (see below). And the best part is that all the yarns have the color changes built in, so all you have to do is knit. I made the tea cozy with *Mecha*, a beautiful wool yarn from Malabrigo. We visited them in Uruguay and had a

great time dyeing skeins of yarn for ourselves.

Chunky yarns are all the rage now. We chose soft pastel colors for our story “Cozy & Chunky” (page 34). These projects are all quick and easy to make and will keep you warm all winter long.

I’ve read that babies cannot see color when they are born, and that the contrast between black and white stimulates them. Sandi Prosser designed an adorable collection of modern black-and-white baby items, aptly called “The Mod Squad” (page 30). Put your babies in the outfits or lay them on the checkerboard blanket. They’ll be chic and content at the same time.

*Carla Scott*



Carla Scott, Editor in Chief  
[www.knitsimplemag.com](http://www.knitsimplemag.com)

KEEP IN TOUCH



12 quick-knitting accessories to get you  
through winter (and beyond).

# The Cozy Dozen

## 1 QUILTED BLOCK COWL

This textured cowl, knit in one long piece, gets its look from a self-striping yarn and a unique box stitch. The stockinette boxes increase one stitch at each side on the first row, then decrease on the last; the purl stitches in between are slipped for two rows at the beginning and end of the box. Garter ridges across the row accentuate the graphics.

**YARN:** Schoppel  
Wolle/Skacel Collection  
GRADIENT

**DESIGNER:** Margie Kieper

**TIP:** No self-striping yarn in your stash? A solid color will show off the lovely texture of this stitch.

PHOTOGRAPHS BY JACK DEUTSCH.  
STYLED BY JESSICA SAAL.  
HAIR AND MAKEUP STYLED BY  
ELENA LYAKIR

1



2



## 2 HEADBAND

Perfect for the slopes or your average chilly day, this headband is worked in one piece and seamed. Three simple stitch patterns are used: a stockinette border at the beginning and end of the row, seed stitch, and a center cable panel.

**YARN:** CHELSEA by Koigu Wool Designs

**DESIGNER:** Molly Pohlig

**TIP:** If you want a snugger fit, weave a few strands of elastic thread through the outer edges.

## 3 SLOUCHY HAT

Inspired by seersucker fabric, this textured, slouchy beanie is knit from the garter-stitch band up in simple stockinette interspersed with rounds of 2x2 rib. The hat is left unblocked to mimic the puckered look of seersucker.

**YARN:** KPPPM from Koigu Wool Designs

**DESIGNER:** Jennifer Shiels Toland

**TIP:** Slouchy not your style? Just work fewer rows before shaping the top.



Cozy  
DOZEN

3



# Cozy DOZEN

## TIP

Self-stripping yarns are a simple way to add pizzazz to basic patterns. It's a delight to watch their colors unfold as you knit.

4

### 4 PILLOW

The two pieces of this pillow are knit in stockinette with wide garter-stitch borders. The word "knit" is knit into the front piece, with strands carried across on the wrong side. The majority of the pillow is knit in a self-stripping colorway, with the word in solid cream.

**YARN:** LANALOFT WORSTED from Brown Sheep Company

**DESIGNER:** Pat Olski

**TIP:** To keep the work from puckering, be sure not to carry the unworked color too tightly across the wrong side.

**5 MITTENS**

Need a beginner mitten pattern? This basic version, knit in the round in stockinette, begins at the 1x1 ribbed cuff, which is worked in a self-striping yarn.

**YARN:** Plymouth Yarn Co.'s AIREADO and MUSHISHI

**DESIGNER:** Pat Olski

**FACT:** With these yarns, you'll have enough extra to make at least one more pair of mittens.

**6 STRIPED SCARF**

This self-striping yarn holds enough color for five bold stripes. To make this fisherman's rib rainbow begin and end with yellow, start the first and second skeins with that color, then begin the third skein with pink, where the second skein finishes.

**YARN:** Freia Fine Handpaints' WORSTED

**DESIGNER:** Mari Lynn Patrick

**FACT:** Fisherman's rib resembles brioche rib but is much easier to knit.



7



## 7 CRESCENT SHAWL

This small, delicate shawl is cast on at the top, with a Windy Trails pattern adding soft curves to the overall shape. It's finished with a neat I-cord bind-off.

**YARN:** Ancient Arts Fibre Crafts' NETTLE SOFT

**DESIGNER:** Zabeth Loisel-Weiner

**TIP:** When working lace patterns, place markers for each stitch repeat. If you are new to lace, count your stitches at the end of each lace row to be sure you haven't skipped a yarn over or decrease.

## TIP

For a thinner striping design, alternate two rows from ball A with two rows of a contrasting color from ball B and strand the colors loosely along the side.



## 8 SLIPPER SOCKS

These colorful self-striping slipper socks are knit in the round from the 1x1 ribbed cuff down to the toe. The center front of the foot is a panel of seed stitch that extends to the toe; the rest of the sock is stockinette.

**YARN:** LANALOFT WORSTED from Brown Sheep Co.

**DESIGNER:** Pat Olski

**TIP:** You can change the seed-stitch pattern on the front of the foot; for example, use k1, p1 ribbing.



9

## 9 TEAPOT COZY

This cheerful cozy is knit in two identical pieces in an easy broken rib. Lay the two pieces around the pot and sew seams above and below the handle and spout. Gather the open stitches at the top to fit the top knob.

**YARN:** MECHA from Malabrigo

**FACT:** It's easy to adjust the size of this pattern to fit any teapot.

## 10 V-NECK PONCHO

Both stylish and casual, this versatile poncho is knit in two pieces and seamed. Deeply sloped shoulders and knit-in, self-finished edges complement any wintry ensemble.

**YARN:** CHELSEA MERINO from Koigu Wool Designs

**DESIGNER:** Mari Lynn Patrick

**FACT:** For a longer poncho, add the number of extra inches desired (worked straight) just before the armhole openings. Remember to adjust the yarn requirements accordingly.

## TIP

If you believe that textured stitches and multicolored yarns don't mix, think again! Self-stripping, variegated and speckled yarns can accentuate a stitch pattern in new and exciting ways.



10





## TIP

Working with multiple skeins of a multi-colored yarn? Alternate skeins every two rows to ensure color uniformity.

### 11 FINGERLESS MITTS

Worked in the round on double-pointed needles, these short wristers feature a woven cable panel on a background of simple garter rib. A thumb gusset and thumb are worked, with the top left open.

**YARN:** KPPPM from Koigu Wool Designs

**DESIGNER:** Cheryl Murray

**FACT:** Because the majority of the mitt is worked in a rib pattern, these warmers are stretchy enough to fit most adult women.





12

## 12 TWISTED RIB HAT

This casual cap is worked in the round from the k1, p1 twisted rib brim to the top. A traveling left twist and purl stitch combination creates a cable/rib-like pattern. The hat decreases gradually to the crown; the remaining stitches are gathered and sewn.

**YARN:** Knit One, Crochet Too's CROCK-O-DYE

**DESIGNER:** Jesse Molzan

**TIP:** Prefer a less slouchy style? Work fewer rows before the crown shaping.



Dots and stripes in  
black and white  
for the coolest baby  
on the block.

# The Mod Squad

## 13 A-LINE DRESS

Sweet and simple, this sleeveless A-line dress is knit in smooth stockinette with seed-stitch edges. A black-and-white-striped bodice tops the skirt.

**YARN:** DMC's WOOLLY

**DESIGNER:** Sandi Prosser

PHOTOGRAPHS BY JACK DEUTSCH



#### 14 BLANKET

Classic stripes and blocks get a fresh update in graphic black and white. The seed-stitch border is picked up and knit.

**YARN:** CRISP from Sugar Bush Yarn

**DESIGNER:** Sandi Prosser

## TIP

Baby knits are a great way to hone your sweater-knitting skills with minimal investment of time (or yarn!). This jacket covers several fun techniques, like knitted toggle closures and raglan shaping.

15

### 15 HOODED JACKET

The marled look of this jacket, knit in allover seed stitch, is created by knitting with two strands of yarn held together throughout and mixing the two colors at the center band.

**YARN:** DMC's WOOLLY

**DESIGNER:** Sandi Prosser

**TIP:** Place a marker at the center back neck to help you line up the hood as you sew it on.



16

## 16 SWEATER SET

Bold stripes embellish this unisex set. Basic stranded colorwork creates the cheery dots on the pullover's front. Each piece is knit flat with seams and edged with k2, p2 ribbing.

**YARN:** DMC's NATURA JUST COTTON

**DESIGNER:** Sandi Prosser



17

Warm & Cozy

### 17 LAPGHAN

Knit in one piece, this light and cuddly lap blanket features a checkerboard pattern of alternating stockinette- and seed-stitch blocks. A narrow garter-stitch border trims the bottom, side and top edges.

**YARN:** CHILL by Sugar Bush Yarn

**KNITTER:**

Nicole Milano

**FACT:** The best knit blankets look good on either side, and this style is no exception.

### 18 COWL

Pretty in pink, this cowl features wide k3, p3 ribbing on one half that naturally gathers the fabric. The other half is knit in textured moss stitch.

**YARN:** Blue Sky Fibers' BULKY

**DESIGNER:**

Rosemary Drysdale

**TIP:** The cowl is knit in one long strip and joined together at the ends. Prefer a scarf? Simply leave the ends unsewn.

18

PHOTOGRAPHS BY JACK DEUTSCH. STYLED BY JESSICA SAAL. HAIR AND MAKEUP STYLED BY ELENA LYAKIR



Pump up the volume with comfy, cuddly chunky knits. Stylishly lofty and toasty warm, these big-gauge projects are as soothing to knit as they are to wear.



19

## GO BIG!

Looking for a quick holiday gift project? Mark this page! Simple textures look extra-luxe in bulky yarns—and big-gauge projects whip up in a flash. Customize the colors and finishing touches to make the perfect accessory for everyone on your list.

## Warm & Cozy

### 19 LONG SCARF

Rethink the classic striped scarf with bands of knitted texture that alternate smooth stockinette and bumpy seed stitch. At nearly 90 inches in length, this scarf can be looped around multiple times for an extra-cozy look.

**YARN:** Plymouth Yarn Co.'s BABY ALPACA GRANDE

**DESIGNER:** Rosemary Drysdale

**FACT:** The seed-stitch texture and side borders keep the edges from curling.

### 20 POMPOM HATS

Shown in two color combinations, these garter-stitch hats are made using one skein of yarn each and are topped with faux-fur pompoms. K1, p1 ribbing trims the band; a few decreases shape the crown.

**YARN:** Cascade Yarns' SPUNTANEOUS

**DESIGNER:** Mari Lynn Patrick

**FACT:** Because the hats are knit in the round, the garter pattern is worked as knit one round, purl one round.



Warm & Cozy

21



Your need-it-  
now oversized  
sweater knits  
up in no time in  
chunky yarn.

### 21 ROLL-NECK PULLOVER

Sleek stockinette stitch makes this tunic a breeze to knit. Worked flat and seamed, it features side slits and set-in sleeves for a trim look. The edges are self-finished, leaving the mock turtleneck to roll naturally.

**YARN:** HiKoo/Skacel Collection's ZUMIE

**DESIGNER:** Rosemary Drysdale

**TIP:** Don't fear seams: They add strength and structure to thick garments. Plus, bigger gauges mean fewer stitches to join!

22  
Size+



### 22 TURTLENECK PULLOVER

Touchable textures and an understated palette make this raglan turtleneck the ultimate hygge pullover. Knit with k2, p2 ribbed edges, it features panels of seed stitch, twisted rib and reverse stockinette in a trio of colors.

**YARN:** Plymouth Yarn Co.'s CIELO

**DESIGNER:** Mari Lynn Patrick

**TIP:** To keep the fabric from puckering, the ribbed stripes are worked with increases, then decreased back.

## TIP

Bulky sweaters are a fun way to try something new. The tunic opposite is a quick and easy beginner project, while the striped pullover puts a whole new spin on texture and shaping.

### 23 FLORAL GRANNY-SQUARE AFGHAN

Granny squares are crocheted individually in the round, then joined together with chain stitches. Three-dimensional popcorn stitches create the flowers in the center. A striped crocheted border finishes the look.

**YARN:** DMC WOOLLY

**DESIGNER:** Jeannie Chin

**TIP:** See page 78 for our stitch workshop.

23

PHOTOGRAPHS BY JACK DEUTSCH.  
STYLED BY JESSICA SAAL.  
HAIR AND MAKEUP STYLED BY  
ELENA LYAKIR



Boho Chic Décor.  
A fun blooming center embellishes the basic granny square.

Grannies Go **RETRO**

**24 GRANNY-SQUARE BAG**

This bag is simply two oversized granny squares that are crocheted together along three sides. We recommend that you line the inside with fabric to keep items from poking through the holes.

**YARN:** Cascade Yarns' 128 SUPERWASH



Shown above is Cascade 220 Aran, which is a little lighter in weight than Cascade's 128 Superwash.



Lighter still is Cascade 220 Superwash Merino.



This swatch is the lightest, crocheted in Cascade 220 Sport.



# GRANNY

The beauty of the basic granny is that you can easily alter the size by working more or fewer rounds. The swatches shown here were worked in three weights of yarn from Cascade Yarns using different hook sizes.

# A Winter Forest

One colorwork motif, a panorama of possibilities. Designer KATARINA SEGERBRAND helps us see the forest for the trees.



Blanket



Scarf



Cowl



Mittens

## 25 POMPOM HAT AND MITTENS

This classic hat sports one small band of tree motifs, making it a perfect first-time colorwork project. Featuring a snug k1, p1 ribbed edge, it's knit in the round and topped with a fluffy pompom. Floating above the k1, p1 ribbed cuffs, a band of tree motifs encircles the matching mittens. They knit up quickly in the round.

**YARN:** Cascade Yarns' 220 SUPERWASH MERINO

**TIP:** For a comfortable fit, be sure to allow your floats plenty of slack.

PHOTOGRAPHS BY JACK  
DEUTSCH. STYLED BY JESSICA  
SAAL. HAIR AND MAKEUP  
STYLED BY ELENA LYAKIR

25





26

## TIP

Knitting stranded colorwork flat instead of in the round opens up a new world of project possibilities. But it can be challenging at first, so take it slow, pay close attention to your chart, and you'll pick it up in no time.

### 26 SCARF

Two panels, knit in an all-over pattern of tree motifs, trim the ends of this scarf. A rhythmic four-row ridge pattern makes the center portion a breeze to knit.

**YARN:** Cascade Yarns' 220 SUPERWASH MERINO

**TIP:** Twisting the two colors together at the start of every colorwork row neatens the edges.

## 27 COWL

Worked in the round, an allover colorwork pattern in mauve and white looks like a forest at dusk. K1, p1 ribbing trims the edges.

**YARN:** Cascade Yarns' 220 SUPERWASH MERINO

**FACT:** A cowl is a great small-scale project for knitting allover colorwork motifs.

27



## 28 BLANKET

A field of green tree motifs pops against the snowy white background of this cozy winter blanket. A simple ridged pattern borders the outer edges.

**YARN:** Cascade Yarns' 128 SUPERWASH MERINO

**FACT:** Big-gauge yarn creates a sturdier blanket that takes less time to finish.

28

## TIP

To keep the colorwork strands from catching, measure out a piece of fabric equal in size to the colorwork panel and sew it to the back of the blanket, along the border's inner edge.

## A Winter Forest



# terms to know

Easy and logical, these standard abbreviations are the shorthand of knitting and crochet.

## hand-knitting abbreviations

**approx** approximately  
**beg** begin(ning)  
**CC** contrasting color  
**cm** centimeter(s)  
**cn** cable needle  
**cont** continue(ing)  
**dec** decrease(ing)  
**dpn** double pointed needle(s)  
**fol** follow(s)(ing)  
**g** gram(s)  
**inc** increase(ing)  
**k** knit  
**kfb** knit into front and back of stitch  
**LH** left-hand  
**m** meter(s)  
**mm** millimeter(s)  
**MC** main color  
**M1** make one (see glossary)  
**oz** ounce(s)  
**p** purl  
**pat(s)** pattern(s)  
**pm** place marker  
**psso** pass slip stitch(es) over  
**rem** remain(s)(ing)  
**rep** repeat

**rev St st** reverse-stockinette stitch  
**RH** right-hand  
**RS** right side  
**rnd(s)** round(s)  
**SKP** slip 1, knit 1, pass slip stitch over  
**SK2P** slip 1, knit 2 stitches together, pass slip stitch over k2tog  
**S2KP** slip 2 stitches together knitwise, knit 1, pass slip stitches over knit 1  
**ssk** slip, slip, knit (see glossary)  
**st(s)** stitch(es)  
**St st** stockinette stitch  
**tbl** through back loop(s)  
**tog** together  
**WS** wrong side(s)  
**wyib** with yarn in back  
**wyif** with yarn in front  
**yd** yard(s)  
**yo** yarn over (hook or needle)  
 \* repeat directions following \* as many times as indicated  
 [] repeat directions inside brackets as many times as indicated

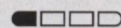
## crochet abbreviations

**BP** back post  
**BPdc** back post double crochet  
**BPsc** back post single crochet  
**BPtr** back post treble crochet  
**ch** chain(s)  
**ch-** refers to chain or space previously made (i.e., ch-1 space)  
**ch-sp** chain space previously made  
**dc** double crochet  
 (U.K.: tr—treble)  
**dc2tog** double crochet 2 stitches together  
**dtr** double treble  
 (U.K.: trtr—triple treble)  
**FP** front post  
**FPdc** front post double crochet  
**FPsc** front post single crochet

**FPtr** front post treble crochet  
**grp(s)** group(s)  
**hdc** half double crochet  
 (U.K.: htr—half treble)  
**lp(s)** loop(s)  
**sc** single crochet  
 (U.K.: dc—double crochet)  
**sc2tog** single crochet 2 sts together  
**sk** skip(ped)  
**sl st** slip stitch  
 (U.K.: sc—single crochet)  
**sp(s)** space(s)  
**t-ch** turning chain  
**tr** treble  
 (U.K.: dtr—double treble)  
**trtr** triple treble  
 (U.K.: qtr—quadruple treble)

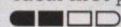


## skill levels



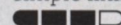
**BEGINNER**

Ideal first project.



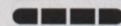
**EASY**

Basic stitches, minimal shaping, simple finishing.



**INTERMEDIATE**

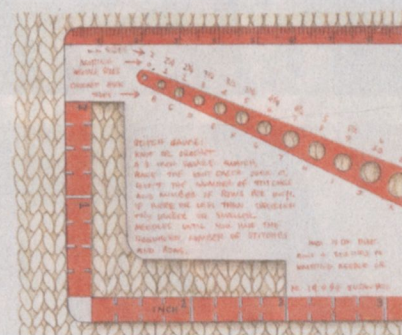
For knitters/crocheters with some experience. More intricate stitches, shaping and finishing.



**EXPERIENCED**

For knitters/crocheters able to work patterns with complicated shaping and finishing.

## the gauge



Knitting gauge—the number of stitches and rows per inch—determines the size of the garment you are making. Every knitting pattern states the gauge, or “tension,” on which the sizing is based. For successful results, it is essential to test your knitting against this measurement before you start a project. Make a test swatch at least 4”/10cm square, using the yarn and needle size called for in the pattern. Then measure your swatch using a ruler or a knit gauge tool, pictured above. If the number of stitches and rows does not match the pattern’s gauge, you must change your needle size. An easy rule to follow is: TO GET FEWER STITCHES TO THE INCH/CM, USE A LARGER NEEDLE; TO GET MORE STITCHES TO THE INCH/CM, USE A SMALLER NEEDLE. Try different needle sizes until you get the proper stitch and row gauge.

## knitting needles

U.S.	Metric
0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10½	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19mm

## crochet hooks

U.S.	Metric
B/1	2.25mm
C/2	2.75mm
D/3	3.25mm
E/4	3.5mm
F/5	3.75mm
G/6	4mm
7	4.5mm
H/8	5mm
I/9	5.5mm
J/10	6mm
K/10½	6.5mm
L/11	8mm
M/13	9mm
N/15	10mm

## glossary

**BIND OFF:** To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

**BIND OFF IN RIBBING:** Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

**CAST ON:** Form a foundation row by making specified number of loops on the knitting needle.

**DECREASE:** Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).

**INCREASE:** Add to the number of stitches in a row (i.e., knit in front and back of stitch).

**KNITWISE:** Insert the needle into the stitch as if you were going to knit it.

**MAKE ONE:** Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

**PLACE MARKERS:** Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

**PICK UP AND KNIT (PURL):** Knit (or

purl) into the loops along an edge.

**PURLWISE:** Insert the needle into the stitch as if you were going to purl it.

**SELVAGE STITCH:** Edge stitch that helps make seaming easier.

**SKIP:** Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

**SLIP, SLIP, KNIT:** Slip next two sts knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit them together to decrease one st.

**SLIP STITCH:** In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

**WORK EVEN:** Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

**YARN OVER:** In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)

## frequently asked questions

### • What size should I make?

Measure a favorite sweater to use as a guide, and choose a size by the finished bust/chest measurements in the pattern.

### • Which yarn should I use?

The yarn we have specified will give you the best results. Compare substitutions to the yarn strands shown on the yarn photos that accompany each pattern.

### • Can I change needle or hook sizes?

Each pattern suggests a size and says OR SIZE TO OBTAIN GAUGE. See the gauge explanation opposite.

### • How can I find out more?

Bookstores and libraries carry a vast array of comprehensive learn-to-knit books; or, you can visit [www.learntoknit.com](http://www.learntoknit.com).

## yarn resources

ANCIENT ARTS FIBRE CRAFTS  
[www.ancientartsfibre.com](http://www.ancientartsfibre.com)

BLUE SKY FIBERS  
[www.blueskyfibers.com](http://www.blueskyfibers.com)

BROWN SHEEP CO.  
[www.brownsheep.com](http://www.brownsheep.com)

CASCADE YARNS  
[www.cascadeyarns.com](http://www.cascadeyarns.com)

THE DMC CORP.  
[www.dmc-usa.com](http://www.dmc-usa.com)

FREIA FINE HAND PAINTS  
[www.freiafibers.com](http://www.freiafibers.com)

KNIT ONE, CROCHET TOO  
[www.knitonecrochettoo.com](http://www.knitonecrochettoo.com)

KOIGU WOOL DESIGNS  
[www.koigu.com](http://www.koigu.com)

LION BRAND YARN CO.  
[www.lionbrand.com](http://www.lionbrand.com)

MALABRIGO  
[www.malabrigoyarn.com](http://www.malabrigoyarn.com)

PLYMOUTH YARN CO.  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

ROWAN  
[www.knitrowan.com](http://www.knitrowan.com)

SKACEL COLLECTION  
[www.skacelknitting.com](http://www.skacelknitting.com)

SUGAR BUSH YARNS  
[www.sugarbushyarns.com](http://www.sugarbushyarns.com)

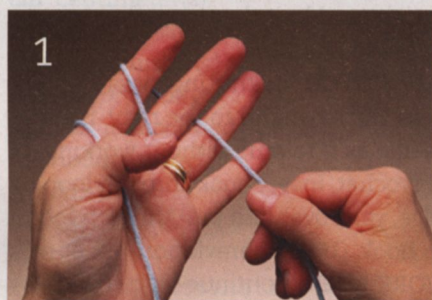
UNIVERSAL YARN  
[www.universalyarn.com](http://www.universalyarn.com)

# knitting basics

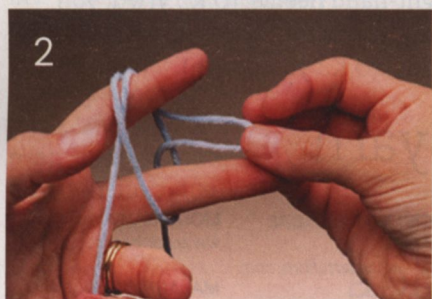
Whether you're a knitting novice or just need to brush up on the basics, this quick refresher course will get you clicking.



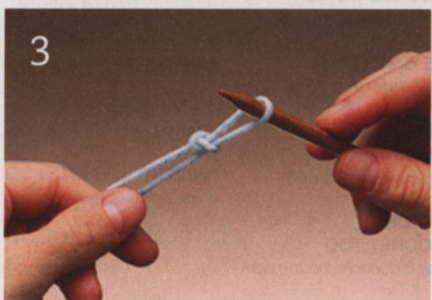
## slipknot



The slipknot becomes the first stitch. Hold tail end of yarn in your palm with your thumb. Wrap yarn from the ball twice around your index and middle fingers.

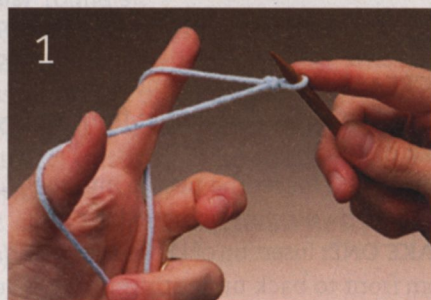


Pull the strand attached to the ball through the loop between your two fingers to form a new loop.

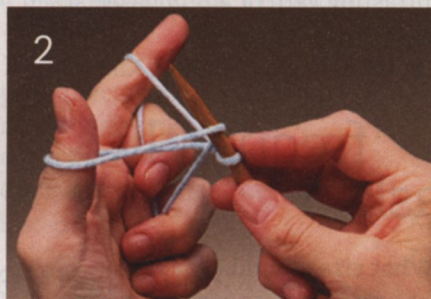


Place the new loop on the needle. Tighten it by pulling on both ends of the yarn to form the slipknot. To prepare for casting on, leave an extra-long tail when making the slipknot.

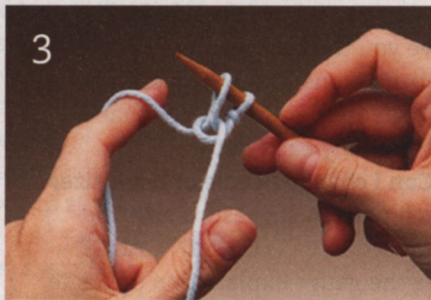
## casting on



With a slipknot on the needle in your right hand, wind the tail end around your left thumb. Wrap yarn from the ball over your left index finger. Hold both ends in your palm.

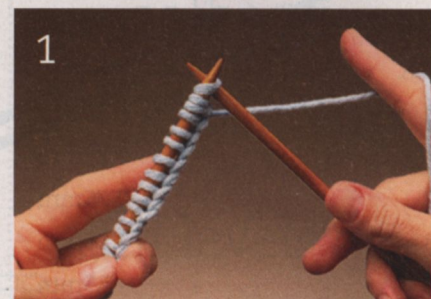


Insert the needle upward in the loop on your thumb, then behind the loop on your index finger. Use the needle to draw yarn up from the ball through the loop to form a stitch.

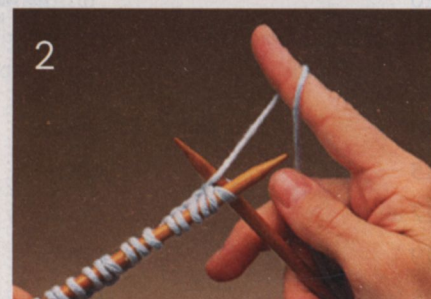


Take your thumb out of the loop and pull the tail end to tighten the stitch on the needle. Repeat Steps 1 to 3 until the desired number of stitches is cast on.

## making a knit stitch



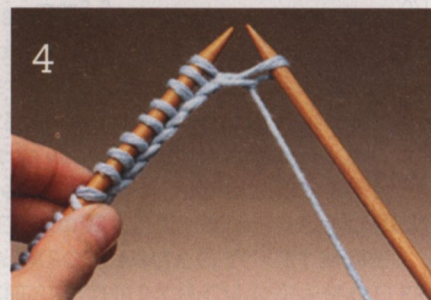
The needle with the stitches is in your left hand, the first stitch near the tip. With the empty needle in your right hand, wrap the yarn around your fingers as shown. Insert right needle from front to back into the first st on the left needle. Keep the right needle under the left needle and the yarn at the back.



Bring the yarn under and over the right needle, and pull it gently between the two needles. Use your right index finger to manipulate the yarn.

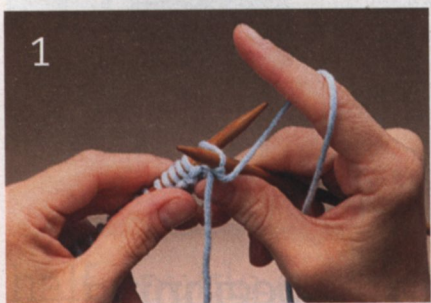


With the right needle, catch the yarn and pull it through the stitch on the left needle.

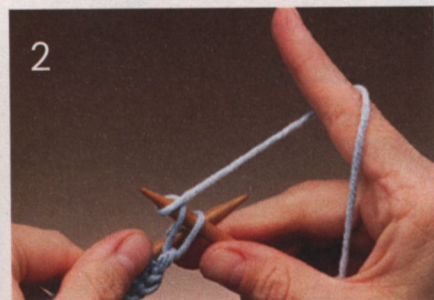


Slip the stitch off the left needle, leaving the new st on the right. Repeat Steps 1 to 4 until all the new sts are on the right needle.

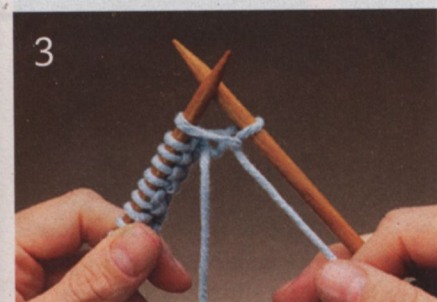
# making a purl stitch



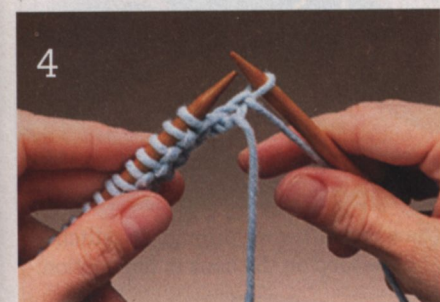
Hold the needle with the stitches in your left hand and the empty needle in your right hand. For the purl stitch, the yarn is held to the front of the work. Insert the right needle from back to front into the first stitch. The right needle is in front of the left needle, and the yarn is at the front of your work.



With your right index finger, wrap the yarn counterclockwise around the right needle, as shown.



Draw the right needle and yarn backwards through the stitch on the left needle, forming a loop on the right needle.



Slip the stitch off the left needle. Repeat Steps 1 to 4 until all the new stitches are on the right needle.

# basic stitches

- Garter stitch**  
Knit every row. For circular knitting: Knit one round, then purl one round.
- Stockinette stitch**  
Knit right-side rows and purl wrong-side rows.  
For circular knitting: Knit all rounds. (U.K.: stocking stitch)
- Reverse-stockinette stitch**  
Purl right-side rows and knit wrong-side rows.  
For circular knitting: Purl all rounds. (U.K.: reverse stocking stitch)
- K1, P1 ribbing**  
**Row 1** \*K1, p1; rep from \*.  
**Row 2** K the knit sts and p the purl sts.  
Rep row 2 for k1, p1 rib.

# binding off

This process finishes off the edges of a garment to prevent them from unraveling. The most popular bind-off method for finishing knitting is: Knit two stitches. \*Insert the point of the left-hand needle (LHN) into the first stitch on the right-hand needle (RHN). With the point of the LHN, pull this stitch over the second stitch on the RHN. You have completed one bind-off, and one stitch remains on the RHN. Knit the next stitch. Repeat from \* until you have bound off the required number of stitches. When one stitch remains on the RHN, pull the yarn end through the loop to fasten off.

## STANDARDS & GUIDELINES FOR CROCHET AND KNITTING

### Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category	<b>0</b> Lace	<b>1</b> Super Fine	<b>2</b> Fine	<b>3</b> Light	<b>4</b> Medium	<b>5</b> Bulky	<b>6</b> Super Bulky	<b>7</b> Jumbo
Type of Yarns in Category	Fingering 10-count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Bulky, Roving	Jumbo, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	7-11 sts	6 sts and fewer
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8-12.75 mm	12.75 mm and larger
Recommended Needle U.S. Size Range	000-1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 to 17	17 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	6-9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4 mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9-16 mm	16 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10 1/2	K-10 1/2 to M-13	M-13 to Q	Q and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\* Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\* Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing

This Standards & Guidelines booklet and downloadable symbol artwork are available at: [YarnStandards.com](http://YarnStandards.com)

# crochet basics

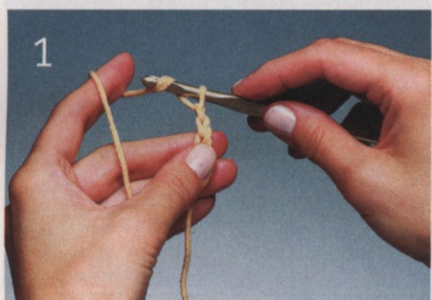
There's no substitute for a hands-on teacher, but our step-by-step primer is the next best thing. So pick up a hook and some yarn, get yourself comfortably seated and let the fun begin!

## slipknot

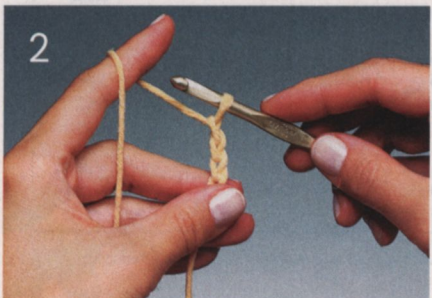


Make a loop, placing one end of the yarn centered underneath the loop. Insert the hook under the center strand and pull it up into a loop on the hook. Pull both yarn ends to tighten the knot on the hook.

## foundation chain

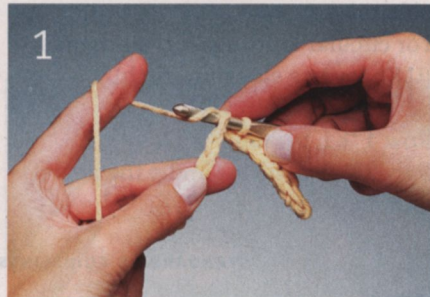


Place the head of the hook under the long end of the yarn. The yarn should lie over the hook from back to front. This is called "yarn over."

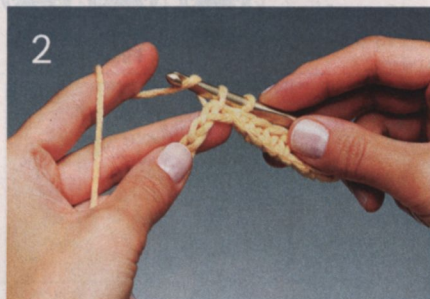


Pull the yarn-over through the loop already on the hook—one chain has been completed.

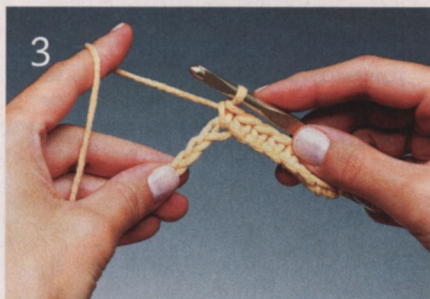
## single crochet



Make a foundation chain of desired length. Insert hook under 2 loops of the next chain stitch and yarn over. (On a foundation row, start in the second chain from the hook.)



Draw the yarn-over through the chain, then yarn over once again. (There are now 2 loops on the hook plus the new yarn-over.)



Draw the new yarn-over through the 2 loops on the hook—one single crochet completed.



## in the beginning

Select a yarn with a smooth surface, one that's at least knitting worsted weight—not too fine, not too bulky. Save the furry, highly textured novelty yarns and very fine crochet threads until you've mastered the basics. To coordinate with your yarn, try a size H/8 (5mm) or I/9 (5.5mm) crochet hook.

## slip stitch



Insert the hook under both of the top 2 loops of the next stitch and yarn over.

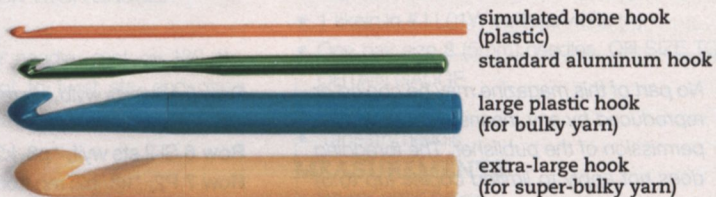


Draw the yarn-over through the stitch and the loop on the hook in one motion.

## TIP

We've included as much instruction here as possible. But nothing beats hands-on instruction, so find a friend who can teach you: Almost everyone enjoys sharing what he or she knows. For more detailed how-to information, visit your local yarn store or bookstore. We recommend *Crochet Basics*, from the *Vogue Knitting On the Go!* series (Sixth & Spring Books). Or, visit [www.learntocrochet.com](http://www.learntocrochet.com).

## tools of the trade



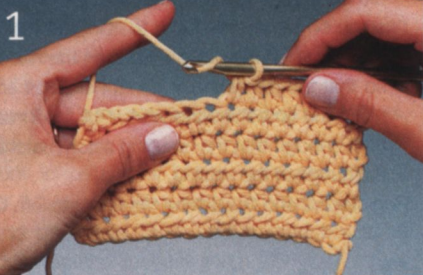
## get a grip: holding a hook

Remember when you were first learning how to write? In the beginning the motions felt awkward. With repetition, however, they became second nature. Learning to crochet is much the same.

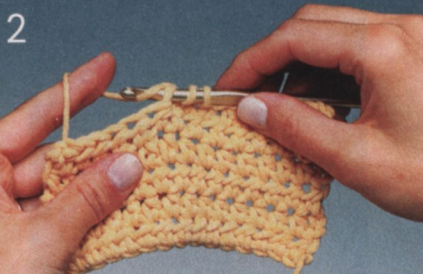
Your dominant hand holds the hook—hand on top, as shown in these photos, or from below, like a pencil.

With your other hand, you “feed” the yarn and control the tension. One way is by holding the yarn away from the work with the index finger, as shown in these photos. Another way is to hold the index finger closer to the work, with the yarn going over the index finger and under the remaining fingers. Experiment to find the technique that's most comfortable for you.

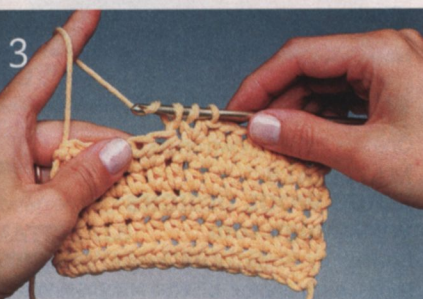
## half double crochet



To begin a half double crochet stitch, yarn over.



Insert hook under the 2 top loops of the next stitch and yarn over.

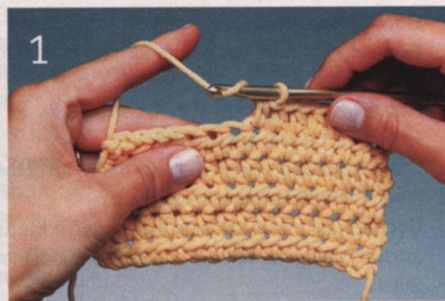


Draw yarn-over through stitch; yarn over again.

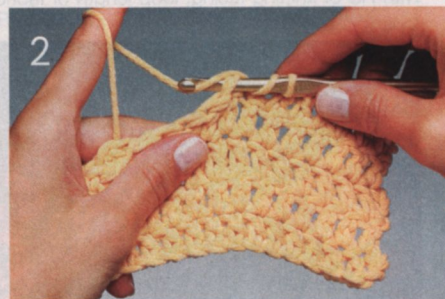


Draw yarn-over through all 3 loops on hook—one half double crochet completed.

## double crochet



To begin a double crochet stitch, yarn over.



Insert hook under the 2 top loops of the next stitch and yarn over once again.



Draw the yarn-over through the stitch—3 loops are on hook; yarn over once again.



Draw yarn-over through the first 2 loops; yarn over once again. Draw yarn-over through last 2 loops on hook to complete double crochet.

# here's how

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## 1 quilted block cowl



Gradient



Shown on pages 18 and 19.

**MATERIALS**  
SCHOPPEL WOLLE/SKACEL  
COLLECTION  
[www.skacelknitting.com](http://www.skacelknitting.com)

Gradient by Schoppel Wolle/Skacel Collection, 3½oz/100g balls, each approx 285yd/256m (merino wool)

- 2 balls in #1701
- One pair size 6 (4mm) needles, OR SIZE TO OBTAIN GAUGE
- Tapestry needle

### MEASUREMENTS

- Circumference approx 55"/139.5cm
- Width 9½"/24cm

### GAUGES

- 18 sts and 26 rows to 4"/10cm over St st using size 6 (4mm) needles.
- 18 sts and 29 rows to 4"/10cm over quilt st using size 6 (4mm) needles

TAKE TIME TO CHECK YOUR GAUGES.

### COWL

Cast on 42 sts using long tail cast on.

#### Beg quilt stitch

Row 1 (RS) Knit.

Row 2 Purl.

Row 3 Knit.

Row 4 (WS) K2, \*kfb, k4, kfb, k2; rep from \* to

end—52 sts.

Row 5 \*Sl 2 sts wyib, k8; rep from \* to last 2 sts, p2.

Row 6 Sl 2 sts wyif, \*p8, k2; rep from \* to end.

Row 7 P2, \*k8, p2; rep from \* to end.

Row 8 K2, \*p8, k2; rep from \* to end.

Rows 9 and 10 Rep rows 7 and 8.

Row 11 Rep row 7.

Row 12 Rep row 6.

Row 13 Rep row 5.

Row 14 K2, \*ssk, k4, k2tog, k2; rep from \* to end—42 sts.

Rep rows 1–14 for quilt st 27 times more.

Rep rows 1 and 2 once more.

Cut yarn leaving a length 5 times the width of the row and thread a yarn needle.

Connect last row of knit st to the cast on edge as follows, using a method similar to Kitchener Stitch.

Lay the work on a flat surface.

With RS of knitting facing, loop length of fabric



around without twisting it so that the cast-on row is positioned above the last row of knitting, RS facing.

- 1) Thread yarn from back to front through the first st on the LH needle.
- 2) Working into the cast-on edge, thread yarn behind both loops of the corresponding st in the row above the cast-on row.
- 3) Thread the yarn through first st on the LH needle from front to back, then into the second stitch on the needle back to front, then slide the first st off the needle. Position the needle so that the remaining st cannot slide off and place the tip behind the work. Pull the thread tight enough that the resulting stitch matches the gauge of the knitting.

Rep steps 2 and 3, working from right to left. ➔

## 2 cabled headband



Chelsea



One size fits all. Shown on page 21.

**MATERIALS**  
KOIGU WOOL DESIGNS  
[www.koigu.com](http://www.koigu.com)

Chelsea by Koigu Wool Designs, 3½oz/100g hanks, each approx 125yd/114m (merino wool superwash)

- 1 skein in #C742
- One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE
- Cable needle (cn)
- Tapestry needle

### MEASUREMENTS

- Head circumference approx 20"/51cm
- Width 4"/10cm

### GAUGE

16 sts and 24 rows to 4"/10cm over seed st using size 8 (5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTES  
SEED STITCH

(over an odd number of sts)  
Row 1 \*P1, k1; rep from \*, end p1.  
Rep row 1 for seed st.

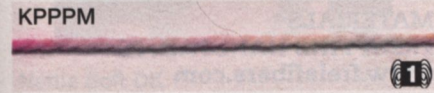
CABLE PATTERN  
(over 6 sts)

Rows 1, 3, and 7 (RS) K6.  
Rows 2, 4, 6, and 8 P6.  
Row 5 Slip 3 sts to cn and hold to front, k3, then k3 from cn.  
Rep rows 1–8 for cable pat.

HEADBAND  
Cast on 20 sts.

Beg pats  
Row 1 (RS) K2 (St st border), work 5 sts in seed st, work 6 sts in cable pat, work 5 sts in seed st, k2 (St st border).  
Row 2 P2, cont pats as established to last 2 sts, p2.  
Cont in pats until piece measures approx 20"/51cm, end with a cable pat row 3.  
Bind off all sts. Sew cast-on and bound-off edges together for back seam. ✪

3 slouchy beanie



Shown on page 21.

MATERIALS  
KOIGU WOOL DESIGNS  
www.koigu.com

KPPPM by Koigu Wool Designs, 1¼oz/50g hanks, each approx 170yd/155m (merino wool)  
• 2 hanks in #P756B-0002  
• One each sizes 3 and 4 (3 and 3.5mm) circular needles, 16"/40cm long OR SIZE TO OBTAIN GAUGE  
• One set (5) size 3 (3mm) double-pointed needles (dpn)  
• Stitch marker

MEASUREMENTS

- Brim circumference approx 20½"/52cm
- Length 10½"/26.5cm

GAUGE  
25 sts and 41 rows to 4"/10cm over texture pattern using larger needles.  
TAKE TIME TO CHECK YOUR GAUGE.

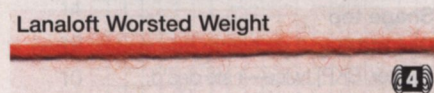
HAT  
With smaller circular needle, cast on 128 sts. Join, taking care not to twist sts, and place marker for beg of rnd.

Rnd 1 Knit.  
Rnd 2 Purl.  
Rep last 2 rnds for garter st 9 times more.  
Change to larger circular needle.  
Inc rnd [M1, k32] 4 times—132 sts.  
Knit 3 rnds.

Beg texture pat  
Rnd 1 \*K2, p2; rep from \* around.  
Rnds 2–5 Knit.  
Rep rnds 1–5 for texture pat 14 times more, then rep rnd 1 once more.

Crown shaping  
Rnd 1 \*K2, k2tog tbl; rep from \* around—99 sts.  
Rnds 2–4 Knit.  
Change to dpns.  
Rnd 5 Purl.  
Rnd 6 \*K1, k2tog tbl; rep from \* around—66 sts.  
Rnd 7 Purl.  
Rnd 8 Knit.  
Rnd 9 Purl.  
Rnds 10–13 Rep rnds 6–9—44 sts.  
Rnd 14 \*K2, k2tog tbl; rep from \* around—33 sts.  
Rnd 15 Purl.  
Rnd 16 Knit.  
Rnd 17 Purl.  
Rnds 18–21 Rep rnds 6–9—22 sts.  
Rnd 22 \*K2tog; rep from \* around—11 sts.  
Cut yarn leaving a long tail. Thread through rem sts, draw up and secure. ✪

4 KNIT. pillow



Shown on page 22.

MATERIALS  
BROWN SHEEP COMPANY  
www.brownsheep.com

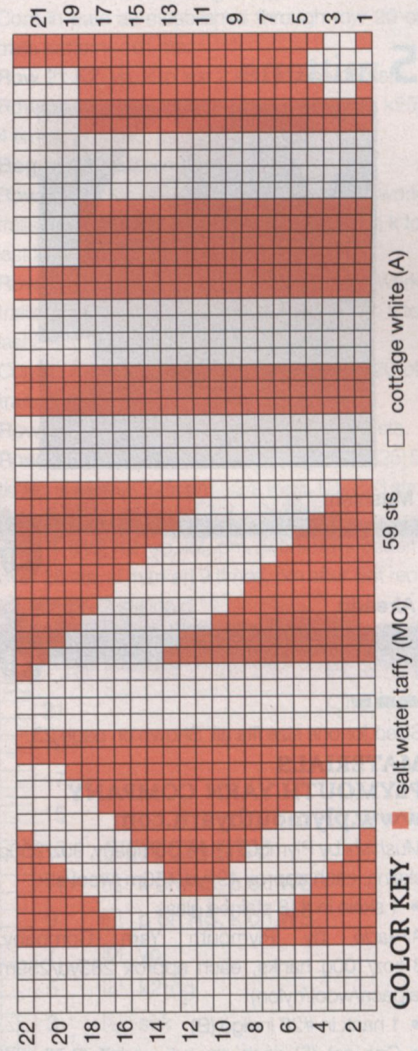
Lanaloft Worsted Weight by Brown Sheep Company, 3½oz/100g skeins, each approx 160yd/146m (wool)  
• 3 skeins in #LL555W salt water taffy (MC)  
• 1 skein in # LL01W cottage white (A)  
• One pair size 8 (5mm) needles, OR SIZE TO OBTAIN GAUGE

• Fiberfill stuffing  
• Tapestry needle  
MEASUREMENTS  
• Width 22"/56.5cm  
• Length 13"/33cm

GAUGE  
16 sts and 24 rows to 4"/10cm over St st using size 8 (5mm) needles.  
TAKE TIME TO CHECK YOUR GAUGE.

NOTES

- 1) Pillow is worked in 2 pieces, then seamed together.
- 2) The chart is worked in St st, stranding the yarn across the back of the work. When changing colors, twist yarns on WS to prevent holes in work.



## FRONT

### Bottom border

With MC, cast on 89 sts.

Work in garter st (knit every row) for 14 rows.

### Establish side borders

**Row 1 (RS)** K9, pm for right border, k to last 9 sts, pm for left border, k9.

**Row 2 (WS)** K9, p to last 9 sts, k9.

Rep rows 1 and 2 seven times more.

### Beg chart

**Row 1 (RS)** K9 MC (garter st border), k5 MC, work 59 sts of row 1 of chart, k7 MC, K9 MC (garter st border).

Cont in pat as established through chart row 22. Cut A and work with MC only for 17 rows including garter st borders.

### Top border

Work 14 rows garter st over all sts.

Bind off.

## BACK

Work as for front with MC only, omitting chart.

## FINISHING

Block lightly, weave in ends. Sew front and back pieces tog, leaving opening for stuffing. Stuff pillow and sew opening closed. ☛

## 5 mittens



Mushishi



Aireado



Sized for one size fits all. Shown on page 23.

## MATERIALS

### PLYMOUTH YARN COMPANY

[www.plymouthyarn.com](http://www.plymouthyarn.com)

*Mushishi* by Plymouth Yarn Company, 9oz/250g skeins, each approx 491yd/450m (wool/silk)

- 1 skein in #18 stained glass

*Aireado* by Plymouth Yarn Company, 3½oz/100g hanks, each approx 283yd/259m (alpaca/wool/nylon)

- 1 hank in #28 indigo (B)
- One set (5) each sizes 5 and 7 (3.75 and

4.5mm) dpn OR SIZE TO OBTAIN GAUGE

- Clip-on st markers
- Stitch holder or waste yarn

## MEASUREMENTS

- Hand circumference 8"/20.5cm

- Length (cuff folded) 9"/23cm

## GAUGE

17 sts and 25 rnds to 4"/10cm over St st using larger dpn.

TAKE TIME TO CHECK YOUR GAUGE.

## MITTENS

### Cuff

With smaller dpn and A, cast on 44 sts. Divide sts onto 4 dpn with 11 sts on each dpn. Join to work in rnds, taking care not to twist sts and place clip-on st marker to mark beg of rnds.

**Rnd 1** \*P1, k1; rep from \* around.

Rep this rnd until piece measures 3"/7.5cm from beg.

**Note:** This 3"/7.5cm cuff creates a 2"/5cm cuff when folded back. If a larger cuff is desired, add inches/cm as desired figuring that 1"/2.5cm will be taken up in the fold back. Cut A.

### Hand

Change to B.

**Rnd 1** Knit with B.

**Dec rnd 2** [K2, k2tog] 5 times, k2, [k2, k2tog] 5 times, k2—34 sts.

**Rnds 3–8** Knit with B.

Change to larger dpn and knit 1 rnd.

## RIGHT MITTEN

### Beg thumb gusset

**Inc rnd** K2, place marker (pm) for thumb gusset, M1, k1, M1, pm, k to end. There are 3 sts between markers for thumb on this rnd.

**Next 3 rnds** Knit.

**Inc rnd** K to thumb gusset marker, sl marker, M1, k to next marker, M1, sl marker, k to end.

Rep the last 4 rnds 3 times more. There are 11 sts for thumb gusset between the markers.

**Next rnd** K2, k11 and sl these thumb gusset sts to a st holder or strand of waste yarn, then cast on 3 sts to replace these thumb gusset sts and k to end of rnd—36 sts on needles.

### Upper hand

**Rnd 1** Knit.

**Rnd 2** K2, SK2P, k1, pm for side marker, k17, pm, k to end of rnd—34 sts.

Cont in St st until piece measures approx 7¼"/18.5cm from beg, with cuff folded.

**Note:** Reposition sts onto 4 dpn so that there are 8 sts on needle 1, 9 sts on needle 2, 8 sts on needle 3 and 9 sts on needle 4.

### Shape top

**Dec rnd** [K to 2 sts before side marker, k2tog, sl marker, SKP] twice—4 sts dec'd.

Rep this dec rnd every other rnd twice more, then every rnd 3 times—10 sts rem. Cut yarn leaving a long end. Pull through the 10 sts on needle once, then pull through once again to reinforce the top of mitten.

## Thumb

Using 3 larger dpn, sl 5 sts for holder onto needle 1, 5 sts onto needle 2 and rem st on needle 3 then pick up and 4 sts at base of thumb—15 sts. Pm to mark beg of rnd and work in rnds of St st for 2"/5cm.

### Shape top of thumb

**Dec rnd** [K to last 2 sts of needle, k2tog] 3 times—3 sts dec'd.

Rep this dec rnd every rnd twice more—6 sts rem. Pull through the 6 sts on needles once, then pull through once again to reinforce the top of thumb.

## LEFT MITTEN

Work as for right mitten.

## FINISHING

Weave in ends on the WS. Fold the cuff as in photo and lightly block the finished mittens. ☛

## 6 self-stripping rib scarf



Ombre Worsted



Shown in on page 23.

## MATERIALS

### FREIA FINE HANDPAINTS

[www.freiafibers.com](http://www.freiafibers.com)

*Ombre Worsted* by Freia Fine Hand Paints 2.64oz/75g balls, each approx 127yd/115m (wool)

- 4 balls in hard candy
- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE

## MEASUREMENTS

- Length 60"/152.5cm
- Width 10"/25.5cm

## GAUGE

15 sts and 30 rows to 4"/10cm over fisherman's rib pat using size 10 (6mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## STITCH GLOSSARY

**K1 in row below (K1B)** Insert RH needle into the "eye" of the k st one row below the k st on the LH needle and k1 into this st and simultaneously sl the st off LH needle.

NOTE

Knit the yarn either from the inside or the outside of the ball to match the color layout of the striping on the scarf. Each ball of color has color striping from yellow to magenta or vice versa.

SCARF

Beg with the yellow color segment of the ball, cast on 38 sts.

Segment 1

Set-up row 1 (RS) \*K1, p1; rep from \* to end.

Row 2 \*K1B, p1; rep from \* to end.

Rep row 2 for fisherman's rib pattern until ball 1 is complete.

Segment 2

Beg with the yellow color segment of the ball, work same as for segment 1.

This is the center of the scarf.

Segment 3

Beg with the magenta color segment of the ball, work same as for segment 1.

Segment 4

Rep segment 3. The last color stripe is in the yellow color segment.

Bind off in rib pattern.

FINISHING

Sew in ends on the WS of scarf.

7 crescent shawl



Nettle Soft DK



Shown on page 24.

MATERIALS  
ANCIENT ARTS FIBRE CRAFTS  
ancientartsfibre.com

Nettle Soft DK by Ancient Arts Fibre, 3½oz/100g hanks, each approx 263yd/240m (superwash merino/nettle)

- 2 hanks in abalone
- One size 6 (4mm) circular needle, 40"/100cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers

MEASUREMENTS

- Width approx 60"/152.5cm
- Depth at center 17"/43cm

GAUGE

20 sts and 22 rows to 4"/10cm over trails pat using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

STITCH GLOSSARY

kyok (Knit 1 through front loop, yo, knit 1 through back loop) into next st—2 sts inc'd.

TRAILS PATTERN

(over 25 sts)

Row 1 K1, yo, k4, k2tog, k11, ssk, k4, yo, k1.

Row 2 P2, k4, p13, k4, p2.

Row 3 K2, yo, k4, k2tog, k9, ssk, k4, yo, k2.

Row 4 P3, k4, p11, k4, p3.

Row 5 K3, yo, k4, k2tog, k7, ssk, k4, yo, k3.

Row 6 P4, k4, p9, k4, p4.

Row 7 K4, yo, k4, k2tog, k5, ssk, k4, yo, k4.

Row 8 P5, k4, p7, k4, p5.

Row 9 K5, yo, k4, k2tog, k3, ssk, k4, yo, k5.

Row 10 P6, k4, p5, k4, p6.

Row 11 K6, yo, k4, k2tog, k1, ssk, k4, yo, k6.

Row 12 P7, k4, p3, k4, p7.

Row 13 K7, yo, k4, S2KP, k4, yo, k7.

Row 14 P8, k4, p1, k4, p8.

Rows 15, 16 and 17 Knit.

Row 18 Purl.

Row 19 Knit.

Row 20 Purl.

Rows 21 and 22 Knit.

Rep rows 1–22 for trails pattern.

NOTES

- 1) Trails pattern may be worked from text or chart.
- 2) Increases are worked inside 2-st garter borders each side as yo's on RS, and as kyok's on WS rows. Kyok's are worked into yo from previous row.
- 3) Place a stitch marker on RS of work to help keep track of rows.
- 4) Circular needle is used to accommodate large number of sts, do not join.

SHAWL

Cast on 5 sts.

Row 1 K2, yo, k to last 2 sts, yo, k2—2 sts inc'd.

Row 2 K2, kyok, k to last 3 sts, kyok, k2—4 sts inc'd.

Rep rows 1 and 2 four times more—35 sts.

Beg trails pattern tier 1

Row 1 (RS) K2, yo, k3, place marker (pm), work trails pattern over 25 sts, pm, k3, yo, k2—37 sts.

Row 2 K2, kyok, k to marker, sl marker, work trails pattern to marker, sl marker, k to last 3 sts, kyok, k2—41 sts.

Row 3 K2, yo, k to marker, sl marker, work trails pattern to marker, sl marker, k to last 2 sts, yo, k2—2 sts inc'd.

Row 4 K2, kyok, k to marker, sl marker, work trails pattern to marker, sl marker, k to last 3 sts, kyok, k2—4 sts inc'd.

Cont to work pattern in this way, working yo inc's on RS rows and kyok inc's on WS rows, through row 20 of trails pattern—95 sts.

Row 21 K2, yo, k to last 2 sts, yo, k2—97 sts.

Row 22 K2, kyok, k8, pm, k25, sl marker, k25, sl marker, k25, pm, k8, kyok, k2—101 sts.

Beg trails pattern tier 2

Row 1 (RS) K2, yo, k to marker, [sl marker, work trails pattern over 25 sts] 3 times, sl marker, k to last 2 sts, yo, k2—2 sts inc'd.

Row 2 K2, kyok, k to marker, [sl marker, work trails pattern over 25 sts] 3 times, sl marker, k to last 3 sts, kyok, k2—4 sts inc'd.

Cont in pats as established through row 20 of trails pattern—161 sts.

Row 21 K2, yo, k to last 2 sts, yo, k2—163 sts.

Row 22 K2, kyok, k16, pm, k25, [sl marker, k25] 4 times, pm, k16, kyok, k2—167 sts.

Beg trails pattern tier 3

Row 1 (RS) K2, yo, k to marker, [sl marker, work trails pattern over 25 sts] 5 times, sl marker, k to last 2 sts, yo, k2—2 sts inc'd.

Row 2 K2, kyok, k to marker, [sl marker, work trails pattern over 25 sts] 5 times, sl marker, k to last 3 sts, kyok, k2—4 sts inc'd.

Cont in pats as established through row 20 of trails pattern—227 sts.

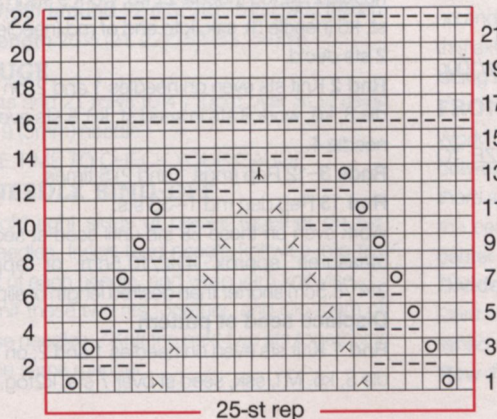
Row 21 K2, yo, k to last 2 sts, yo, k2—229 sts.

Row 22 K2, kyok, k24, pm, k25, [sl marker, k25] 5 times, sl marker, k25, pm, k24, kyok, k2—233 sts.

Beg trails pattern tier 4

Row 1 (RS) K2, yo, k2, pm, [work trails pattern over 25 sts, sl marker] 9 times, pm after last rep, k2, yo, k2—2 sts inc'd.

Row 2 K2, kyok, k to marker, [sl marker, work



STITCH KEY

- k on RS, p on WS
- ▢ p on RS, k on WS
- ⊗ yo
- ⊠ k2tog
- ⊞ ssk
- ⊡ S2KP

trails pattern over 25 sts] 9 times, sl marker, k to last 3 sts, kyok, k2—4 sts inc'd. Cont in pats as established through row 20 of trails pattern—293 sts.

**Row 21** K2, yo, k to last 2 sts, yo, k2—295 sts.

**Row 22** K2, kyok, k7, pm, k25, [sl marker, k25] 9 times, sl marker, k25, pm, k7, kyok, k2—299 sts.

#### Beg trails pattern tier 5

**Row 1 (RS)** K2, yo, k to marker, [sl marker, work trails pattern over 25 sts] 11 times, sl marker, k to last 2 sts, yo, k2—2 sts inc'd.

**Row 2** K2, kyok, k to marker, [sl marker, work trails pattern over 25 sts] 11 times, sl marker, k to last 3 sts, kyok, k2—4 sts inc'd.

Cont in pats as established through row 16 of trails pattern—347 sts.

#### I-cord bind off

Cast on 3 sts. \*K2, k2tog, working last cast-on st tog with next st from shawl edge, slip 3 sts back to LH needle; rep from \* until all sts are bound off.

#### FINISHING

Block lightly to measurements, keeping curves along bound-off edge. ☺

## 8 slipper socks



Lanaloft Worsted



Shown for Woman's size Medium/Large on page 25.

#### MATERIALS

**BROWN SHEEP COMPANY**  
[www.brownsheep.com](http://www.brownsheep.com)

Lanaloft Worsted by Brown Sheep Co., 3½oz/100g skeins, each approx 160yd/140m (wool)

- 2 skeins in #LL777W autumn run
- One set (5) size 6 (4mm) dpn OR SIZE TO OBTAIN GAUGE
- Clip-on st marker
- Stitch markers
- Stitch holders or waste yarn

#### MEASUREMENTS

- Width around foot 8"/20.5cm
- Length from heel to toe 8½"/21.5cm

#### GAUGE

19 sts and 28 rds to 4"/10cm over St st using size 6 (4mm) dpn.

TAKE TIME TO CHECK YOUR GAUGE.

#### NOTE

The length from heel to toe is 8½"/21.5 cm. To adjust this length for other sizes, make adjustments before the toe shaping.

#### SEED STITCH

**Rnd 1** \*K1, p1\*; rep between \*'s between markers.

**Rnd 2** K the purl and p the knit sts.

Rep rnd 2 for seed st worked between markers.

#### SLIPPER SOCKS (make 2)

Beg at the top cuff edge, with size 6 (4 mm) dpn, cast on 48 sts. Divide sts onto 4 dpn with 12 sts on each needle and join to work in rnds, taking care not to twist sts and place clip-on st marker to mark beg of rnd.

**Rnd 1** \*K1, p1; rep from \* around.

Rep this rnd for k1, p1 rib for 4½"/11.5cm.

#### Divide for heel

**Next rnd** K6, pm, k1, [p1, k1] 4 times, pm (for 9 sts in seed st pat between markers), k6 and sl these 21 sts just worked to st holder for top of foot, then k rem 27 sts using a single dpn, then turn to work back and forth in rows as foll:

#### Heel flap

Working back and forth on 27 sts, work in St st (purl 1 row on WS, knit 1 row on RS) for 13 rows.

**Next dec row (RS)** [K4, ssk] twice, k3, [k2tog, k4] twice—23 sts. **Next row (WS)** Purl.

#### Turn heel

**Row 1 (RS)** Sl 1, k15, ssk, turn work wyib.

**Row 2 (WS)** Sl 1, p9, p2tog, turn work wyif.

**Row 3 (RS)** Sl 1, k9, ssk, turn work wyib.

**Rows 4, 6, 8 and 10** Rep row 2.

**Rows 5, 7, 9 and 11** Rep row 3.

**Row 12** Rep row 2—11 sts.

#### Shape instep

**Set-up rnd** Place clip-on st marker for beg of rnd, k the 11 heel sts (needle 1); pick up and k 10 sts in the rows along the heel flap (needle 2); then work the 21 sts from holder for top of foot as foll: K6, sl marker, work 9 sts in seed st, sl marker, k6 (needle 3); pick up and k 10 sts in the rows along the opposite side of heel flap (needle 4)—52 sts.

**Dec rnd 1** K11 sts (needle 1); k to last 2 sts of needle 2, k2tog (needle 2); k6, work 9 sts in seed st, k6 (needle 3); ssk, k to end of rnd (needle 4)—2 sts dec'd.

**Rnd 2** Knit sts even on needles 1 and 2; on needle 3, k6, work 9 sts in seed st, k6; k sts even on needle 4.

**Rnds 3–12** Rep (rnds 1 and 2) 5 times.

**Rnd 13** Rep dec rnd 1—38 sts.

Work even on these 38 sts until seed st section measures approx 4¼"/10.5cm or approx ¾"/8.5cm shorter than desired length of slipper.

#### Displace seed st pattern

**Rnd 1** Knit sts even on needles 1 and 2; on needle 3, k5, M1, ssk, seed st over 7 sts, k2tog, M1,

k to end of rnd on needles 3 and 4.

**Rnd 2** K sts even on needles 1 and 2; on needle 3, k6, M1, ssk, seed st over 5 sts, k2tog, M1, k to end of rnd on needles 3 and 4.

**Rnd 3** K sts even on needles 1 and 2; on needle 3, k7, M1, ssk, seed st over 3 sts, k2tog, M1, k to end of rnd on needles 3 and 4.

**Rnd 4** K sts even on needles 1 and 2; on needle 3, k8, M1, ssk, seed st over 1 st, k2tog, M1, then k to last st on needle 3, place new beg of rnd marker and reposition sts to cont working on 3 dpn as foll:

**Next rnd** Needle 1 K the last st of needle 3, k3 sts from (previous) needle 4, k5 from (previous) needle 1; Needle 2 K rem 6 sts from (previous) needle 1; k3 sts from (previous) needle 2, k1 from (previous) needle 3; Needle 3 K19.

There are now 9 sts on needle 1, 10 sts on needle 2 and 19 sts on needle 3 for a total of 38 sts. The needle 3 sts represent the top of the foot and the 19 sts divided onto needles 1 and 2 represent the sole of the foot.

#### Shape toe

**Dec rnd 1** Needle 1 K1, ssk, k to end of needle 1; Needle 2 K to last 3 sts, end k2tog, k1; Needle 3 K1, ssk, k to last 3 sts, end k2tog, k1—4 sts dec'd. **Rnds 2–4** Knit.

**Rnd 5** Rep dec rnd 1.

**Rnds 6 and 7** Knit.

**Rnd 8** Rep dec rnd 1.

**Rnds 9 and 10** Knit.

**Rnd 11** Rep dec rnd 1.

**Rnd 12** Knit.

**Rnd 13** Rep dec rnd 1.

**Rnd 14** Knit.

**Rnd 15** Rep dec rnd 1.

**Rnd 16** Knit.

**Rnd 17** Rep dec rnd 1—10 sts.

**Rnd 18** [K1, SK2P, k1] twice—6 sts.

Cut yarn, leaving a long end. Draw through rem sts on needle once, then draw through sts again to close the toe and secure.

#### FINISHING

Fold cuff as shown and lightly block the finished slipper socks. ☺

## 9 teapot cozy



## Mecha



(5)

Shown on page 26.

## MATERIALS

### MALABRIGO YARN

[www.malabrigoyarn.com](http://www.malabrigoyarn.com)

Mecha by Malabrigo Yarn, 3½oz/100g hanks, each approx 132yd/120m (merino superwash wool)

- 1 skein in #5 aniversario
- One pair size 10 (6mm) needles, OR SIZE TO OBTAIN GAUGE
- Size H-8 (5mm) crochet hook
- Cable needle (cn)
- Tapestry needle

## MEASUREMENTS

- Circumference approx 20"/51cm
- Length 7½"/19cm

## GAUGE

19 sts and 24 rows to 4"/10cm over broken rib (unstretched) using size 10 (6mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## BROKEN RIB

(multiple of 4 sts)

**Row 1** \*K3, p1; rep from \* to end.

Rep row 1 for broken rib.

**Note** Because the broken rib is a one-row repeat, mark the right side of the work.

## FRONT

Cast on 40 sts.

Work in broken rib for 4½"/11.5cm, or until piece measures approx 3"/7.5cm less than desired length, end with a RS row.

**Cable row (WS)** Rib 8 sts, [sl 4 sts to cn and hold to front, k3, p1; then k3, p1 from cn] 3 times, rib 8 sts.

**Next row** Work even.

**Dec row 1** [K1, k2tog, p1] twice, [k3, p1] 6 times, [k1, k2tog, p1] twice—36 sts.

**Next row** [K2, p1] twice, [k3, p1] 6 times, [k2, p1] twice.

**Dec row 2** [K2, p1] twice, [K1, k2tog, p1] twice, [k3, p1] twice, [k1 k2tog, p1] twice, [K2, p1] twice—32 sts.

**Next row** [K2, p1] 4 times, [k3, p1] twice, [k2, p1] 4 times.

**Dec row 3** [K2, p1] 4 times, [k1, k2tog, p1] twice, [k2, p1] 4 times—30 sts.

**Next row** [K2, p1] 10 times.

**Dec row 4** [Ssk, p1] 10 times—20 sts.

**Next 4 rows** \*K1, p1; rep from \* to end.

**Dec row 5 (WS)** [P2tog] 10 times—10 sts.

**Dec row 6 (RS)** [K2tog] 5 times—5 sts.

Place sts on a st holder.

## BACK

Work as for front.

## FINISHING

Place wrong sides of front and back tog and place around teapot. Pin the edges tog just below and above both the spout and handle, then sew the seams, leaving openings for spout and handle.

With tapestry needle, weave a long length of yarn through open sts at top of back and front. Draw sts tog enough to fit around the top knob of the teapot cover, then secure ends in place.

## Crochet edges

With RS facing and crochet hook, work a round of sc around spout and handle openings. ☺

## 10 v-neck poncho



Chelsea Merino



(5)

Sized for Small/Medium, Large/X-Large, 1X. Shown in size Small/Medium on page 27.

## MATERIALS

### KOIGU WOOL DESIGNS

[www.koigu.com](http://www.koigu.com)

Chelsea Merino by Koigu Wool Designs, 3½oz/100g hanks, each approx 125yd/114m (wool)

- 7 (8, 8) hanks in #C5513-0008 blue denim
- One size 9 (5.5mm) circular needle, 29"/74cm long OR SIZE TO OBTAIN GAUGE
- One pair size 9 (5.5mm) needles
- Stitch holder

## MEASUREMENTS

- Width around 72 (75, 78)"/183 (190, 198)cm
- Length 20½ (21, 22)"/52 (53, 56)cm

## GAUGE

16 sts and 21 rows to 4"/10cm over St st using size 9 (5mm) needle.

TAKE TIME TO CHECK YOUR GAUGE.

## 3-NEEDLE BIND-OFF

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.

- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

## NOTE

The lower edge of the poncho will roll naturally and will require steam blocking in the finishing stage to correct this.

## BACK

Cast on 144 (150, 156) sts. Beg with a WS row, knit 1 row, purl 1 row, knit 1 row.

[Knit 1 row, purl 1 row] twice, purl 2 rows.

Knit 1 row, purl 1 row, knit 3 rows.

Then beg with a (WS) purl row, work in St st (k on RS, p on WS) for 9 rows. Piece measures approx 3"/7.5cm from beg.

**Note:** Make any adjustments for a longer length at this point.

## Armhole opening

**Row 1 (RS)** Cast on 2 sts, p2, k to end.

**Row 2 (WS)** Cast on 2 sts, k2 (for facing), p to last 2 sts, end k2 (for facing). There are 148 (154, 160) sts.

**Row 3 (RS)** P2, k to last 2 sts, end p2.

**Row 4** K2, p to last 2 sts, end k2.

Rep last 2 rows for armhole opening until armhole opening measures 6"/15cm.

## Shape sides

**Row 1 (RS)** Bind off 2 sts, k2tog, k to last 5 sts, SKP, k1, p2.

**Row 2 (WS)** Bind off 2 sts, p to end.

**\*Dec row 1 (RS)** K1, k2tog, k to last 3 sts, end SKP, k1.

**Dec row 2 (WS)** P1, p2tog tbl, p to last 3 sts, end p2tog, p1.

**Row 3** Rep dec row 1.

**Row 4** Purl \*.

**Note:** There are 6 sts dec'd over the last 4 rows between \*'s.

Rep (the last 4 rows between \*'s) 11 (12, 13) times more—70 sts.

## Shape shoulder

Bind off 4 sts at beg of next 6 rows, 5 sts at beg of next 2 rows, 6 sts at beg of next 2 rows—24 sts.

## Neck extension

Work even for 16 rows OR 3¼"/8.5cm for the neck extension.

Bind off purlwise on the next RS row, then pick up and k14 sts down the left side (in the rows) of this extension and sl these sts to a holder for finishing later.

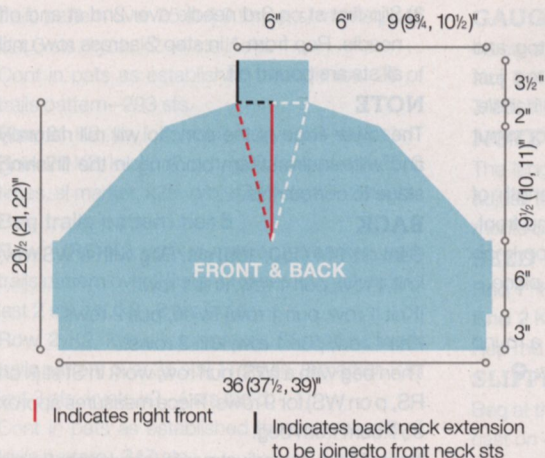
## FRONT

Work same as back until the side shaping between \*'s has been worked 2 (3, 4) times and there are 130 sts AND, on the last WS row, pm at the center of piece or after 65 sts to mark the center of piece.

## Divide for v-neck

Cont to work dec rows at side edges as established and work neck as foll:

**Row 1 (RS)** Work to 2 sts before center marker,



join a 2nd ball of yarn and work to end, removing the marker.

**Note:** Leave the first set of sts on hold on the circular needle and use the straight needles to work the sts on the right side of neck only. Also, work the 4-row side dec as on back and as established for 10 reps more OR for a total of 12 (13, 14) 4-row reps, cont with the neck shaping as foll:

**Next row (WS)** P1, p2tog tbl, p to end of this side.

**Set-up neck inc/dec row (RS)** K1, kfb, pm, SKP, work to last 3 sts, end SKP, k1.

**Next row (WS)** Purl.

**Neck inc/dec row 1 (RS)** K1, kfb, k to marker, sl marker, SKP, k to last 3 sts, end SKP, k1.

**Row 2 (WS)** P1, p2tog tbl, p to end.

**Row 3 (RS)** K to last 3 sts, end SKP, k1.

**Row 4** Purl.

Rep these last 4 rows until all 12 (13, 14) reps of the 4-row rep are completed.

#### Shape shoulder

Cont to work the established neck inc/dec row every 4th row, until there are 14 sts before marker, AT THE SAME TIME, bind off 4 sts from the armhole edge 3 times, 5 sts once and 6 sts once. There are 14 sts rem for the neck.

#### Finish the right neck edge

With circular needle, from the RS, pick up and k 14 sts in the rows along the right back neck extension edge. Using 3-needle bind-off worked on WS, join the 14 sts from right front to the back neck extension. The opposite side of extension with the sts on hold will be worked in same way.

#### Left side of neck

**Next row (WS)** With dropped yarn for the left side of neck, cast on 2 sts, pm, cast on 2 more sts, p to last 3 sts, p to last 3 sts, end p2tog, p1.

**Set-up neck inc/dec row (RS)** K1, k2tog, k to 2 sts before marker, k2tog, sl marker, k to last 2 sts, end kfb, k1.

Rep the neck inc/dec row every 4th row 11 times more (or until there are 14 sts after marker) AT THE SAME TIME, cont to work the side shaping then the shoulder shaping as established. When all shaping is completed, finish the left neck edge as for right neck edge finishing.

## FINISHING

Sew side shaped edges and shoulder edges of front and back tog. Sew lower 3"/7.5cm side seams tog. Turn the 2-st facings of the armhole openings to the WS and tack in place. Lightly steam block the finished piece on the WS, being sure that the lower edge lies flat.

From the WS, neatly sew the 4-st extension of the left front at the v-neck under the right front to create the overlap. ☺

## 11 fingerless mitts



### Painter's Palette Premium Merino



Sized for Small, Medium/Large. Shown in size Small on page 28.

## MATERIALS

### KOIGU WOOL DESIGNS

[www.koigu.com](http://www.koigu.com)

Painter's Palette Premium Merino by Koigu Wool Designs, 3 1/2oz/100g hanks, each approx 175yd/160m (wool)

- 2 hanks in #P13253 orange/pink/green multi
- One set (4) size 1 (2.25mm) dpn OR SIZE TO OBTAIN GAUGE
- Clip-on stitch markers
- Waste yarn
- Cable needle (cn)

## MEASUREMENTS

- Hand circumference 7 1/4 (8)"/18.5 (20.5)cm
- Length 7 3/4"/19.5cm

## GAUGE

32 sts and 56 rds to 4"/10cm over garter rib pat using size 1 (2.25mm) dpn.

TAKE TIME TO CHECK YOUR GAUGE.

## STITCH GLOSSARY

**M1R** Insert LH needle from back to front under the strand between last st worked and next st on LH needle. K into the front loop to twist the st.

**M1L** Insert LH needle from front to back under

the strand between last st worked and next st on LH needle. K into the back loop to twist the st.

**4-St RC** Sl 2 sts to cn and hold to back, k2, k2 from cn.

**4-St LC** Sl 2 sts to cn and hold to front, k2, k2 from cn.

## GARTER RIB PATTERN

(over a multiple of 3 sts)

**Rnd 1** \*K2, p1; rep from \* around.

**Rnd 2** Knit.

Rep these 2 rnds for garter rib pat.

## CABLE INSET

(over 8 sts)

**Rnd 1** K8.

**Rnd 2** Sl 2 sts to cn and hold to back, k2, k2 from cn (for 4-st RC); sl 2 sts to cn and hold to front, k2, k2 from cn (for 4-st LC).

**Rnds 3 and 4** K8.

Rep these 4 rnds for cable inset.

## HAND WARMERS

### LEFT HAND

Cast on 58 (64) sts. Divide sts onto 3 dpn with 20 (23) st on needle 1, 20 sts on needle 2 and 18 (21) sts on needle 3. Join to work in rnds, taking care not to twist sts and place clip-on st marker to mark beg of rnd.

**Rnd 1 Needle 1:** [K2, p1] 6 (7) times, k2; **Needle 2:** P1, k6, p1, [k2, p1] 4 times; **Needle 3:** [K2, p1] 6 (7) times. The 3 dpn with the explanations are separated by a semicolon (;) on the foll rnds.

**Inc rnd 2** K20 (23); p1, k2, M1, k2, M1, k2, p1, k12 for 22 sts on needle 2; k18 (21). There are 60 (66) sts.

### Beg cable pattern

**Rnd 1** K2, [p1, k2] 6 (7) times; p1, 4 st-RC, 4-st LC, p1, [k2, p1] 4 times; [k2, p1] 6 (7) times.

**Rnd 2** K20 (23); p1, k8, p1, k12; k18 (21).

**Rnd 3** K2, [p1, k2] 6 (7) times; p1, k8, p1, [k2, p1] 4 times; [k2, p1] 6 (7) times.

**Rnd 4** Rep rnd 2.

Rep these 4 rnds until piece measures 2 1/2"/6.5cm from beg, end with rnd 4.

### Beg thumb gusset

**Inc rnd 1** Sl beg of rnd marker, M1R, k2, M1L, pm, work in established pat around.

**Rnds 2-4** Work as established with added M1 sts in St st.

**Inc rnd 5** Sl beg of rnd marker, M1R, k to 2nd marker, M1L, sl marker, work in established pat around.

**Rnds 6-8** Work as established with added M1 sts in St st.

Rep rnds 5-8 for 8 times more or until there are 22 thumb gusset sts between the markers.

### Upper hand

**Next rnd** Work to the thumb sts between markers, sl the 22 sts between markers onto a strand of waste yarn for thumb and replace these sts by casting on 2 sts and pm at beg of rnd to work in rnds for upper hand once again—60 (66) sts.

Resume working the pat as before and cont until

piece measures approx 7¼"/19.5cm from beg, end with rnd 1 of the cable pat.

**Next (dec) rnd** K20 (23), p1, k1, k2tog, k2, k2tog, k1, p1, k30 (33)—58 (64) sts.

Bind off all sts loosely.

## RIGHT HAND

Cast on 58 (64) sts. Divide sts onto 3 dpn with 15 (18) sts on needle 1, 17 sts on needle 2 and 26 (29) sts on needle 3. Join to work in rnds, taking care not to twist sts and place clip-on st marker to mark beg of rnds.

**Rnd 1** *Needle 1:* [K2, p1] 5 (6) times; *Needle 2:* [K2, p1] 5 times, k2; *Needle 3:* P1, k6, p1 [k2, p1] 6 (7) times. The 3 dpn with the explanations are separated by ; on the foll rnds.

**Inc rnd 2** K15 (18); k17; p1, k2, M1, k2, M1, k2, p1, k18 (21). There are 60 (66) sts.

## Beg cable pattern

**Rnd 1** [K2, p1] 5 (6) times; [k2, p1] 5 times, k2; p1, 4-st RC, 4-st LC, p1, k18 (21).

**Rnd 2** K15 (18); k17; p1, k8, p1, k18 (21).

**Rnd 3** [K2, p1] 5 (6) times; [k2, p1] 5 times, k2; p1, k8, p1, [k2, p1] 6 (7) times.

**Rnd 4** Rep rnd 2.

Rep these 4 rnds until piece measures 2½"/6.5cm from beg, end with rnd 4.

## Beg thumb gusset

Work same as for left hand until piece measures approx 7¼"/19.5cm from beg, end with rnd 1 of the cable pat.

**Next (dec) rnd** K32 (35), p1, k1, k2tog, k2, k2tog, k1, p1, k18 (21)—58 (64) sts.

Bind off all sts loosely.

## Thumb

Pick up and k2 sts at base of the thumb and slide the 22 sts on hold to dpn with 8 sts each divided onto 3 dpn—24 sts. Join to work in rnds and pm to mark beg of rnd.

**Rnd 1** [K2, p1] 8 times.

**Rnd 2** Knit. Rep (rnds 1 and 2) 3 times more.

Bind off loosely.

## FINISHING

Sew in ends and neatly close the beg of the thumb with one of the ends.

Block flat to measurements. ☼

# 12 twisted rib hat



## Crock-O-Dye



Shown on page 29.

## MATERIALS

### KNIT ONE, CROCHET TOO www.knitonecrochettoo.com

*Crock-O-Dye* by Knit One Crochet Too, 3½oz/100g hanks, each approx 416yd/380m (superwash wool/nylon/silk)

- 1 hank in #250 tomato
- One each sizes 4 and 5 (3.5 and 3.75mm) circular needles, 16"/40cm long OR SIZE TO OBTAIN GAUGE
- One set (5) size 5 (3.75mm) double-pointed needles (dpn)
- Stitch marker

## MEASUREMENTS

- **Brim circumference** (unstretched) 16"/40.5cm
- **Length** 11"/28cm

## GAUGE

28 sts and 42 rows to 4"/10cm over cable pattern using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

## STITCH GLOSSARY

**LT (left twist)** Skip next st and knit the second st on the LH needle through the back loop, do not drop from needle, then knit the skipped st and let both drop from needle.

## HAT

With smaller circular needle, cast on 126 sts. Join, taking care not to twist sts, and place marker for beg of rnd.

**Rnd 1** \*K1 tbl, p1; rep from \* around.

Rep rnd 1 for k1 tbl, p1 rib for 2½"/6.5cm.

Change to larger needle.

## Beg cable pattern

**Rnd 1** Knit.

**Rnd 2** \*LT, k3, p2; rep from \* around.

**Rnd 3** Knit.

**Rnd 4** \*K1, LT, k2, p2; rep from \* around.

**Rnd 5** Knit.

**Rnd 6** \*K2, LT, k1, p2; rep from \* around.

**Rnd 7** Knit.

**Rnd 8** \*K3, LT, p2; rep from \* around.

Rep rnds 1–8 for cable pat until piece measures 10"/25.5cm from beg, end with a rnd 8.

## Crown shaping

**Note:** Change to dpn when sts no longer fit comfortably on circular needle.

**Rnd 1** Knit.

**Rnd 2** \*LT, k3, p2tog; rep from \* around—108 sts.

**Rnd 3** Knit.

**Rnd 4** \*K1, LT, k2tog, p1; rep from \* around—90 sts.

**Rnd 5** Knit.

**Rnd 6** K2, LT, p2tog, \*k1, LT, p2tog; rep from \* to last 4 sts, k1, LT, p1—73 sts.

**Rnd 7** Knit.

**Rnd 8** K2tog, k1, LT, \*k2tog, LT; rep from \* around—55 sts.

**Rnd 9** Knit.

**Rnd 10** K2tog, k1, \*SKP, k1; rep from \* to last st, k1—37 sts.

**Rnd 11** Knit.

**Rnd 12** \*SKP; rep from \* to last st, k1—19 sts.

Cut yarn, leaving a long tail. Thread through rem sts, draw up and secure. ☼

# 13 a-line dress



## Woolly



Sized for Infant 0-3 (3-6, 6-12, 18) months. Shown in size 6-12 months on page 30.

## MATERIALS

### DMC

www.dmc-usa.com

*Woolly* by DMC 1¾oz/50g balls, each approx 136yds/124m (wool)

- 2 (2, 3, 3) balls in #02 black (A)
- 1 ball in #03 off-white (B)
- One pair each size 5 and 6 (3.75 and 4mm) needles OR SIZE TO OBTAIN GAUGE

## MEASUREMENTS

- **Chest** 17 (18, 19, 20½)/43 (46, 48.5, 52)cm
- **Length** 12¾ (14½, 15¼, 17)/32.5 (37, 39, 43)cm
- **Lower hem** 28 (30, 33, 34½)/71 (76, 84, 87.5)cm

## GAUGE

23 sts and 33 rows to 4"/10cm over St st using size 6 (4mm) needles and yarn held double throughout.

TAKE TIME TO CHECK YOUR GAUGE.

## SEED STITCH

(over an odd number of sts)

**Row 1** \*K1, p1; rep from \*, end k1.

Rep row 1 for seed st.

## STRIPE SEQUENCE

(worked in St st throughout)

\*2 rows B, 2 rows A; rep from \*.

## BACK

With smaller needles and A, cast on 81 (87, 95, 99) sts.

Work 5 rows in seed st, end with a WS row. Change to larger needles.

(**Note:** When piece measures 8 (9½, 10, 11½)"/20.5 (24, 25.5, 29)cm from beg, begin working in Stripe Sequence to shoulder.)

Beg with a (RS) knit row, work in St st (k on RS, p on WS) for 3½ (3¾, 4, 4½)"/9 (9.5, 10, 11.5)cm, end with a WS row.

**Next (dec) row (RS)** K8 (6, 6, 8), \*k2tog, k7; rep from \* to last 10 (9, 8, 10) sts, k2tog, k8 (7, 6, 8)—73 (78, 85, 89) sts.

Work 13 (13, 15, 17) rows even.

**Next (dec) row (RS)** K7 (7, 6, 8), \*k2tog, k6; rep from \* to last 10 (7, 7, 9) sts, k2tog, k8 (5, 5, 7)—65 (69, 75, 79) sts.

Work 13 (13, 15, 17) rows even.

**Next (dec) row (RS)** K7 (6, 6, 8), \*k2tog, k5; rep from \* to last 9 (7, 6, 8) sts, k2tog, k7 (5, 4, 6)—57 (60, 65, 69) sts.

Work 13 (13, 15, 17) rows even.

**Next (dec) row (RS)** K7 (6, 5, 7), \*k2tog, k4; rep from \* to last 8 (6, 6, 8) sts, k2tog, k6 (4, 4, 6)—49 (51, 55, 59) sts.

Work even in pat until piece measures 9 (10½, 11, 12½)"/23 (26.5, 28, 32)cm from beg, end with a WS row.

### Armhole shaping

Bind off 3 sts at beg of next 2 rows—43 (45, 49, 53) sts.

Dec 1 st at each side of next 3 rows, then every RS row once—35 (37, 41, 45) sts.

Work even in pat until armhole measures 2½ (2¾, 3, 3¼)"/6.5 (7, 7.5, 8)cm, end with a WS row.

### Neck shaping

**Next row (RS)** K11 (11, 12, 13), join a 2nd ball of

yarn and bind off center 13 (15, 17, 19) sts, k to end.

Working both sides at once, bind off 3 sts from each neck edge once, then 2 sts once—6 (6, 7, 8) sts rem each side for shoulder. Work even in pat until armhole measures 3¾ (4, 4¼, 4½)"/9.5 (10, 11, 11.5)cm, end with a WS row.

Bind off rem sts each side for shoulder.

### FRONT

Work as for back until armhole measures 1¼ (1½, 1½, 1½)"/3 (4, 4, 4)cm, end with a WS row.

### Neck shaping

**Next row (RS)** K13 (13, 14, 16) sts, join a 2nd ball of yarn and bind off center 9 (11, 13, 13) sts, k to end.

Working both sides at once, bind off 3 sts from each neck edge once—10 (10, 11, 13) sts.

Dec 1 st at each neck edge every row 3 times, then every RS row 1 (1, 1, 2) times—6 (6, 7, 8) sts rem each side for shoulder.

Work even in pat until armhole measures same as back, end with a WS row.

Bind off rem sts each side for shoulder.

### FINISHING

Block pieces to measurements. Sew left shoulder seam.

### Neck edging

With smaller needles, RS facing and B, pick up and k 81 (83, 91, 95) sts evenly around neck opening. Work 3 rows in seed st.

Bind off loosely in pat.


Sew right shoulder and neck edging.

### Armhole edgings

With smaller needles, RS facing and B, pick up and k 55 (59, 63, 67) sts evenly around armhole opening.

Work 3 rows in seed st.

Bind off loosely in pat.

Sew side seams. 

## MATERIALS

### SUGAR BUSH YARNS

[www.sugarbushyarns.com](http://www.sugarbushyarns.com)

Crisp by Sugar Bush Yarns, 1¼oz/50g balls, each approx 95yd/87m (wool)

- 4 balls in #2020 zinc (A)
- 3 balls in #2001 snowbird (B)
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 32"/80cm long

## MEASUREMENTS

Approx 22 x 22"/56 x 56cm

### GAUGE

22 sts and 32 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### SEED STITCH

(over an odd number of sts)

**Row 1** \*K1, p1; rep from \*, end k1.

Rep row 1 for seed st.

### NOTES

- 1) Blanket is made in 4 separate strips, then joined together following the placement diagram.
- 2) Edge stitches are used for seaming and are not included in the finished measurements.
- 3) When working striped sections of strip, carry color not in use loosely up side edge.

### STRIP 1

With B, cast on 30 sts.

#### Beg stripe pat

**Rows 1 and 3** Knit.

**Rows 2 and 4** K1, purl to last st, k1.

**Rows 5 and 7** With A, knit.

**Rows 6 and 8** With A, k1, purl to last st, k1.

Rep rows 1–8 four times more, end with a WS row. Cut A.

Work 40 rows in St st with B, maintaining garter edge st, end with a WS row.

Work [4 rows in St st with A, 4 rows in St st with B] 5 times, maintaining garter edge st and end with a WS row. Cut B.

With A, work 40 rows in St st, maintaining garter edge st, end with a WS row. Bind off.

### STRIP 2

With B, cast on 30 sts.

**Row 1** Knit.

**Row 2** K1, purl to last st, k1.

Rep last 2 rows until a total of 40 have been worked, end with a WS row.

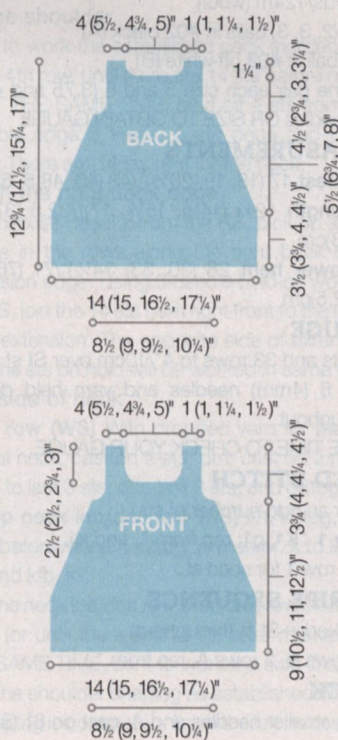
Work [4 rows in St st with A, 4 rows in St st with B] 5 times, maintaining garter edge st and end with a WS row. Cut B.

With A, work 40 rows in St st, maintaining garter edge st, end with a WS row.

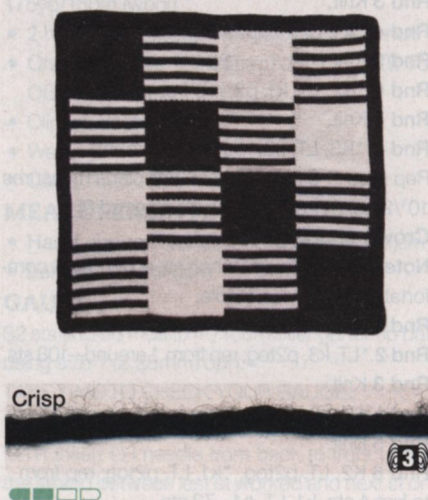
Work [4 rows in St st with B, 4 rows in St st with A] 5 times, maintaining garter edge st and end with a WS row. Bind off.

### STRIP 3

With A, cast on 30 sts.



## 14 baby blanket



Shown on page 31.

**Rows 1 and 3** Knit.

**Rows 2 and 4** K1, purl to last st, k1.

**Rows 5 and 7** With B, knit.

**Rows 6 and 8** With B, k1, purl across to last st, k1. Rep rows 1–8 four times more, end with a WS row. Cut B.

Work 40 rows in St st with A, maintaining garter edge st, end with a WS row.

Work [4 rows in St st with B, 4 rows in St st with A] 5 times, maintaining garter edge st and end with a WS row. Cut A.

With B, work 40 rows in St st, maintaining garter edge st, end with a WS row. Bind off.

## STRIP 4

With A, cast on 30 sts.

**Row 1** Knit.

**Row 2** K1, purl to last st, k1.

Rep last 2 rows until a total of 40 rows have been worked, end with a WS row.

Work [4 rows in St st with B, 4 rows in St st with A] 5 times, maintaining garter edge st and end with a WS row. Cut A.

With B, work 40 rows in St st, maintaining garter edge st, end with a WS row.

Work [4 rows in St st with A, 4 rows in St st with

B] 5 times, maintaining garter edge st and end with a WS row. Bind off.

## FINISHING

Arrange strips foll assembly diagram. Using mattress stitch, sew strips together.

### Upper border

With RS facing, circular needle and A, pick up and k117 sts evenly across bound-off edge of blanket. Work 9 rows in seed st, increasing 1 st at each end of every RS row—125 sts. Bind off all sts in pat. Rep for cast-on edge.

### Side border

With RS facing, circular needle and A, pick up and k117 sts evenly across one side edge of blanket. Work 9 rows in seed st, increasing 1 st at each end of every RS row—125 sts. Bind off all sts in pat. Rep for rem side edge.

Sew short edges of borders together to create mitered corners. Block to measurements.✦

# 15 hooded jacket



Woolly



Shown for Infant 0-3 (3-6, 6-12, 18) months. Sized in size 6-12 months on page 32.

## MATERIALS

DMC

[www.dmc-usa.com](http://www.dmc-usa.com)

Woolly by DMC 1¼oz/50g balls, each approx 136yds/124m (wool)

- 3 (4, 5, 5) balls in #02 black (A)
- 3 (4, 5, 6) balls in #03 off-white (B)
- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holders
- 2 buttons, ¾"/19mm diameter
- One faux fur pompom, approx 3½"/9cm diameter (optional)

## MEASUREMENTS

- **Chest (closed)** 19 (22, 24½, 26)"/48.5 (56, 62, 66)cm
- **Back length** 10 (11½, 12¾, 14)"/25.5 (29, 33, 35.5)cm

- **Upper arm** 7¼ (8¼, 9, 9½)"/19.5 (21, 23, 24)cm

## GAUGE

18 sts and 30 rows to 4"/10cm over seed st using size 9 (5.5mm) needles and 2 strands of yarn held tog.

TAKE TIME TO CHECK YOUR GAUGE.

## SEED STITCH

(over an odd number of sts)

**Row 1** \*K1, p1; rep from \*, end k1.

Rep row 1 for seed st.

## STRIPE SEQUENCE

Using two strands of A held tog, work 30 (30, 34, 38) rows in seed st; with one strand of A and one strand of B held tog, work 30 (30, 34, 38) rows in seed st; with two strands of B held together, work in seed st to end.

## NOTES

- 1) Jacket body is worked in one piece to beg of raglan shaping.
- 2) Hood is worked separately, then sewn on in finishing.

## BODY

With 2 strands of A held together, cast on 87 (99, 111, 119) sts.

Beg with a RS row, work in seed st following stripe sequence until piece measures 6 (7, 8, 9)"/15 (18, 20.5, 23)cm from beg, end with a WS row.

### Divide for fronts/back

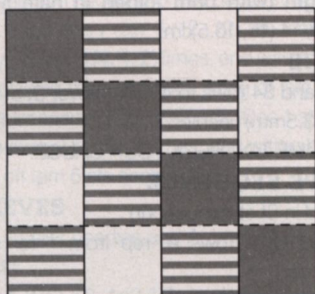
**Next row (RS)** Pat 19 (22, 25, 27) sts, place these sts on holder for right front, bind off next 6 sts for right armhole, pat until there are 37 (43, 49, 53) sts on needle, place these sts on holder for back, bind off next 6 sts for left armhole, pat rem 19 (22, 25, 27) sts for left front.

## LEFT FRONT

### Raglan shaping

Working on left front sts only, work 3 rows even

## ASSEMBLY DIAGRAM



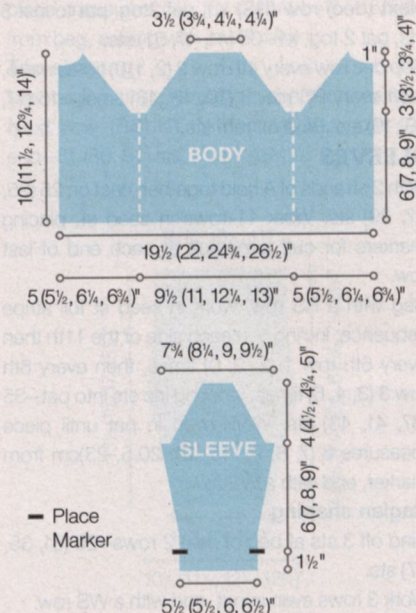
STRIP 1 STRIP 2 STRIP 3 STRIP 4

## mattress stitch on garter

The alternating pattern of catching top and bottom loops of the stitches makes it so that only you can tell there's a join.



Insert the yarn needle into the top loop on one side, then in the bottom loop of the corresponding stitch on the other side. Continue to alternate in this way.



in pat, end with a WS row.

**Next (dec) row (RS)** K1, pat 2tog, pat to end—18 (21, 24, 26) sts.

Rep dec row every 4th row 2 (2, 1, 0) times more, then every RS row 5 (7, 10, 13) times, end with a RS row—11 (12, 13, 13) sts.

#### Neck shaping

**Next row (WS)** Bind off 3 (3, 4, 4) sts, pat to end—8 (9, 9, 9) sts.

Dec 1 st at neck edge on next 1 (3, 3, 3) rows, then every RS row 2 (1, 1, 1) time, AT THE SAME TIME, dec 1 st at armhole edge every RS row 3 times, end with a WS row—2 sts.

**Next row (RS)** K2tog.

Fasten off.

#### RIGHT FRONT

Place 19 (22, 25, 27) sts from right front holder to needle, ready for a WS row.

#### Raglan shaping

Join yarn and work 3 rows even in pat, end with a WS row.

**Next (dec) row (RS)** Pat to last 3 sts, pat 2tog, k1—18 (21, 24, 26) sts.

Rep dec row every 4th row 2 (2, 1, 0) times more, then every RS row 4 (6, 9, 12) times, end with a WS row—12 (13, 14, 14) sts.

#### Neck shaping

**Next row (RS)** Bind off 3 (3, 4, 4) sts, pat to last 3 sts, pat 2tog, k1—8 (9, 9, 9) sts.

Dec 1 st at neck edge on next 1 (3, 3, 3) rows, then every RS row 2 (1, 1, 1) time AT THE SAME TIME, dec 1 st at armhole edge every RS row 3 times, end with a WS row—2 sts.

**Next row (RS)** K2tog.

Fasten off.

#### BACK

Place 37 (43, 49, 53) sts from back holder to needle, ready for a WS row.

#### Raglan shaping

Work 3 rows even in pat, end with a WS row.

**Next (dec) row (RS)** K1, pat 2tog, pat to last 3 sts, pat 2 tog, k1—35 (41, 47, 51) sts.

Rep dec row every 4th row 2 (2, 1, 0) times more, then every RS row 8 (10, 13, 16) times—15 (17, 19) sts. Bind off rem sts.

#### SLEEVES

With 2 strands of A held together, cast on 25 (25, 27, 29) sts. Work 11 rows in seed st, placing markers for cuff turn-back at each end of last row.

Beg with a RS row, work in seed st foll stripe sequence, inc'ing 1 st each side of the 11th then every 6th row 1 (2, 2, 0) times, then every 8th row 3 (3, 4, 6) times, working inc sts into pat—35 (37, 41, 43) sts. Work even in pat until piece measures 6 (7, 8, 9)"/15 (18, 20.5, 23)cm from marker, end with a WS row.

#### Raglan shaping

Bind off 3 sts at beg of next 2 rows—29 (31, 35, 37) sts.

Work 3 rows even in pat, end with a WS row.

**Next (dec) row (RS)** K1, pat 2tog, pat to last 3 sts, pat 2 tog, k1—27 (29, 33, 35) sts.

Rep dec row every 4th row 3 (4, 4, 4) times more, then every RS row 6 (6, 7, 8) times—9 (9, 11, 11) sts. Bind off rem sts.

#### FINISHING

Block pieces to measurements. Sew raglan seams. Sew sleeve seams.

#### Hood

With 2 strands of B held together, cast on 77 (77, 83, 83) sts. Work 8 rows in seed st, end with a WS row.

**Next (dec) row (RS)** K1, pat 2tog, pat to last 3 sts, pat 2tog, k1—75 (75, 81, 81) sts.

Rep dec row every RS row 3 times more—69 (69, 75, 75) sts.

Work even in pat until piece measures 5 (5½, 6, 6½)"/13 (14, 15, 16.5)cm from beg, end with a WS row.

#### Hood shaping

Bind off 4 sts at beg of next 14 (14, 8, 8) rows, then 5 sts at beg of next 2 (2, 8, 8) rows. Bind off rem 3 sts.

Fold hood in half and sew bound-off edges together for center back seam. Tack hood in position, starting and ending 2 sts in from front edges. Sew in place. If desired, attach pompom to top of hood.

#### Buttonloops (make 2)

With 2 strands of B held together, cast on 10 sts. Bind off.

Bring ends of loop together. Sew buttonloops to inside edge of Left Front, the first loop approx ½"/1cm down from start of neck shaping and the rem loop at start of raglan shaping.

Sew buttons to right front, opposite loops, approx ½"/1cm in from front edge. ☺

## MATERIALS

### DMC

[www.dmc-usa.com](http://www.dmc-usa.com)

Natura Just Cotton by DMC, 1¼oz/50g balls, each approx 170yd/155m (cotton)

- 2 (3, 3, 4) balls in #N11 noir (A)
- 3 (3, 4, 4) balls in #N01 ibiza (B)
- One pair each size 3 and 4 (3.25 and 3.5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers
- 1 7/8" wide elastic in required length for pants waist

## MEASUREMENTS

### Pullover

- Chest 19½ (21, 22½, 24)"/49.5 (53.5, 57, 61)cm
- Length 9½ (11, 12½, 13½)"/24 (28, 32, 34.5)cm
- Upper arm 8 (9, 9½, 10½)"/20.5 (23, 24, 26.5)cm

### Pants

- Inseam length 6 (6½, 7½, 8½)"/15 (16.5, 19, 21.5)cm
- Hip 18 (20, 21, 22)"/45.5 (51, 53.5, 56)cm

### Hat

- Head circumference 14½ (15¼, 16)"/37 (39, 40.5)cm
- Length (with brim folded in half) 5½ (6, 6½)"/14 (15, 16.5)cm

## GAUGE

27 sts and 34 rows to 4"/10cm over St st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## STRIPE SEQUENCE

(worked in St st throughout)

\*4 rows B, 4 rows A; rep from \* for stripe sequence.

## NOTES

- 1) Front of pullover is worked in fair-isle pat, following chart.
- 2) Chart pat is worked in St st. When changing colors, twist yarns on WS to prevent holes in work.

## PULLOVER

### BACK

With smaller needles and B, cast on 66 (74, 78, 82) sts.

**Row 1 (RS)** K2, \*p2, k2; rep from \* to end.

**Row 2** P2, \*k2, p2; rep from \* to end.

Rep these 2 rows for k2, p2 rib for 8 rows more, dec 0 (2, 2, 0) sts evenly across last row—66 (72, 76, 82) sts.

Change to larger needles.

Beg with a (RS) knit row, work in St st (k on RS, p on WS) until piece measures 8½ (10, 11½, 12½)"/21.5 (25.5, 29, 32)cm from beg, end with a WS row.

### Neck shaping

**Next row (RS)** K25 (28, 29, 31), join a 2nd ball of yarn and bind off center 16 (16, 18, 20) sts, k to end. Working both sides at once, bind off 3 (4, 5, 5)

## 16 baby sweater set



Natura Just Cotton

(2)

Pullover & Pants sized for Infant 0-3 (3-6, 6-12, 18) months. Hat sized for Infant 0-6 month (6-12 month, 18 month). Shown in 6-12 months on page 33.

sts from each neck edge once, then 4 (5, 5, 6) sts twice, end with a WS row and placing marker at side edge of last row for shoulder seam—14 sts. Dec 1 st at neck edge of next 8 rows. Bind off rem 6 sts.

## FRONT

With smaller needles and B, cast on 66 (74, 78, 82) sts.

**Row 1 (RS)** K2, \*p2, k2; rep from \* to end.

**Row 2** P2, \*k2, p2; rep from \* to end.

Rep these 2 rows for k2, p2 rib for 8 rows more, dec 0 (2, 2, 0) sts evenly across last row—66 (72, 76, 82) sts.

Change to larger needles.

## Beg chart

**Next row (RS)** Work sts 4–6 (1–6, 5–6, 2–6) of chart, work 6-st rep 10 (10, 12, 12) times, work sts 13–15 (13–18, 13–14, 13–17) of chart.

Cont to work chart in this way through row 12, then rep rows 1–12 until piece measures 7 (8½, 10, 11)"/18 (21.5, 25.5, 28)cm from beg, end with a WS row.

## Neck shaping

Keeping continuity of chart pat, work as foll:

**Next row (RS)** K23 (25, 25, 27), join a 2nd ball of yarn and bind off center 20 (22, 26, 28) sts, k to end.

Working both sides at once, dec 1 st from each neck edge every row 6 (12, 12, 16) times, then every RS row 8 (4, 4, 2) times, end with a WS row and placing marker at side edge of last row for shoulder seam—9 sts each side. Dec 1 st at neck edge every RS row 3 times, end with a WS row. Bind off rem 6 sts each side.

## SLEEVES

With smaller needles and A, cast on 38 (42, 42, 46) sts.

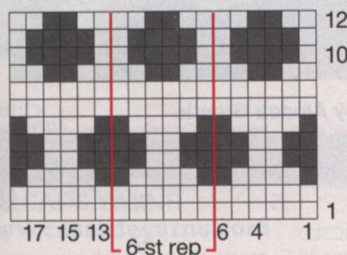
**Row 1 (RS)** K2, \*p2, k2; rep from \* to end.

**Row 2** P2, \*k2, p2; rep from \* to end.

Rep these 2 rows for k2, p2 rib for 8 rows more. Change to larger needles.

Beg with a (RS) knit row, work in St st following Stripe Sequence, inc'ing 1 st at each side of 5th then every foll 4th row 7 (6, 7, 7) times, then every 6th row 0 (2, 3, 4) times—54 (60, 64, 70) sts. Work even in Stripe Sequence until piece measures 6 (6½, 7½, 8½)"/15 (16.5, 19, 21.5)cm from beg, end with a WS row.

Bind off.



**COLOR KEY** ■ noir (A) □ ibiza (B)

## FINISHING

Block pieces to measurements.

### Back shoulder and neck edging

With smaller needles, RS facing and A, starting and ending at side edges, pick up and k66 (72, 76, 82) sts evenly across back neck and shoulders.

**Row 1 (WS)** P0 (1, 1, 0), \*p2, k2; rep from \* to end (last st, last st, end), p0 (1, 1, 0).

**Row 2** K0 (1, 1, 0), \*k2, p2; rep from \* to end (last st, last st, end), k0 (1, 1, 0).

Rep last 2 rows once more. Bind off in rib.

### Front shoulder and neck edging

With smaller needles, RS facing and A, starting and ending at side edges, pick up and k70 (80, 84, 90) sts evenly across front neck and shoulders.

**Row 1 (WS)** P0 (1, 1, 0), \*p2, k2; rep from \* to end (last st, last st, end), p0 (1, 1, 0).

**Row 2** K0 (1, 1, 0), \*k2, p2; rep from \* to end (last st, last st, end), k0 (1, 1, 0).

Rep last 2 rows once more. Bind off in rib.

Matching shoulder markers, place back edging over front edging and sew together at side edges. Place markers at front and back side edges approx 4 (4½, 4¾, 5¼)"/10 (11.5, 12, 13.5)cm from shoulder. Centering top of sleeve at shoulder seam, sew sleeve between markers. Sew side and sleeve seams.

## PANTS

### RIGHT LEG

With smaller needles and A, cast on 54 (54, 58, 58) sts.

**Row 1 (RS)** K2, \*p2, k2; rep from \* to end.

**Row 2** P2, \*k2, p2; rep from \* to end.

Rep these 2 rows for k2, p2 rib for 8 rows more. Change to larger needles.

Beg with a (RS) knit row, work in St st following stripe sequence, increasing 1 st at each side of 5th then every foll 4th row 0 (7, 5, 7) times, then every 6th row 8 (4, 6, 6) times—72 (78, 82, 86) sts. Work even in stripe sequence until piece measures 7½ (8½, 9½, 10)"/19 (21.5, 24, 25.5)cm from beg, end with a WS row.

### Crotch shaping

Keeping continuity of stripe sequence, bind off 2 (2, 3, 3) sts at beg of next 2 rows. Dec 1 st at each side of next and every RS row twice more—62 (68, 70, 74) sts. Work even in pat until piece measures 6 (6½, 7½, 8½)"/15 (16.5, 19, 21.5)cm from start of crotch shaping, end with a WS row. Cut B and continue with A only.

### Next (turning) row (RS)

Purl. Beg with a (WS) purl row, work 9 rows in St st, end with a WS row. Bind off.

## LEFT LEG

Work as given for right leg.

## FINISHING

Block pieces to measurements. Sew inseams of each leg from cast-on edge to start of crotch shaping. Sew crotch seam. Fold waistband to inside along turning row and slip st in place, leaving an opening at center back to insert elastic. Cut elastic to waist measurement and thread through waistband. Sew ends of elastic together securely. Slip st opening closed.

## HAT

With smaller needles and A, cast on 98 (102, 110) sts.

**Row 1 (RS)** K2, \*p2, k2; rep from \* to end.

**Row 2** P2, \*k2, p2; rep from \* to end.

Rep these 2 rows for 2"/5cm, dec (inc, dec) 1 st on last row—97 (103, 109) sts.

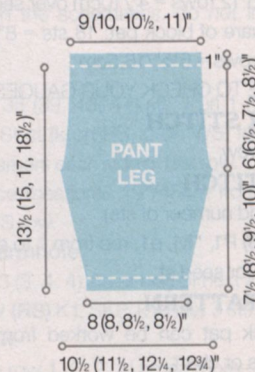
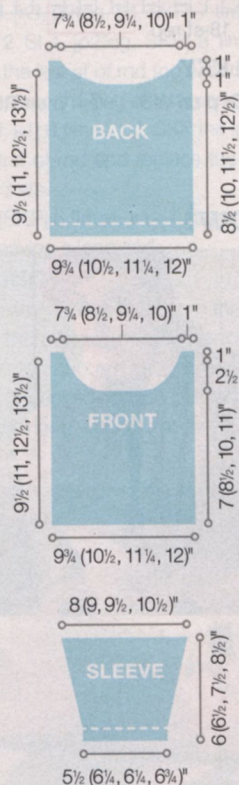
Change to larger needles.

Work in St st following stripe sequence until piece measures 5½ (6, 6½)"/14 (15, 16.5)cm from beg, ending with a WS row.

### Top shaping

Maintaining stripe sequence, shape top as foll:

**Next row (RS)** K1, \*k2tog, k4; rep from \* to end—81 (86, 91) sts. Purl 1 row.



**Next row (RS)** K1, \*k2tog, k3; rep from \* to end—65 (69, 73) sts. Purl 1 row.

**Next row (RS)** K1, \*k2tog, k2; rep from \* to end—49 (52, 55) sts. Purl 1 row.

**Next row (RS)** K1, \*k2tog, k1; rep from \* to end—33 (35, 37) sts. Purl 1 row.

**Next row (RS)** K1, \*k2tog; rep from \* to end—17 (18, 19) sts. Purl 1 row.

Cut yarn, leaving a long tail for seaming. Thread end through rem sts, draw up and secure. Join back seam, reversing seam for turnback. ☼

## 17 lapghan



Chill



Shown in on page 34.

**MATERIALS**  
**SUGAR BUSH YARNS**  
[www.sugarbushyarns.com](http://www.sugarbushyarns.com)

Chill by Sugar Bush Yarns 3½oz/100g balls, each approx 52yd/48m (extra fine merino wool)

- 9 hanks in #1006 fire pink
- One pair size 13 (9mm) needles OR SIZE TO OBTAIN GAUGE

### MEASUREMENTS

Approx 30 x 41"/76 x 104cm

### GAUGES

- All using size 13 (9mm) needles
- 10 sts and 13 rows = 4"/10cm over St st.
- 9 sts and 12 rows = 4"/10cm over seed st.
- One square of block pat: 18 sts = 8"/20.5cm and 24 rows = 6½"/16.5cm

TAKE TIME TO CHECK YOUR GAUGES.

### GARTER STITCH

Knit every row.

### SEED STITCH

(over an odd number of sts)

**Row 1 (RS)** P1, \*k1, p1; rep from \* to end.

Rep row 1 for seed st.

### BLOCK PATTERN

**Note** Block pat can be worked from written instructions or chart.

(multiple of 18 sts plus 9)

**Row 1 (RS)** K9, \*[p1, k1] 4 times, p1, k9; rep from \* twice more.

**Row 2** \*P10, [k1, p1] 4 times; rep from \* twice more, p9.

**Rows 3–12** Rep rows 1 and 2 five times.

**Row 13** [P1, k1] 4 times, p1, \*k9, [p1, k1] 4 times, p1; rep from \* twice more.

**Row 14** \*[P1, k1] 4 times, p10; rep from \* twice more, [p1, k1] 4 times, p1.

**Rows 15–24** Rep rows 13 and 14 five times.

Rep rows 1–24 for block pat.

### LAPGHAN

Cast on 69 sts. Beg with a WS row, knit 3 rows.

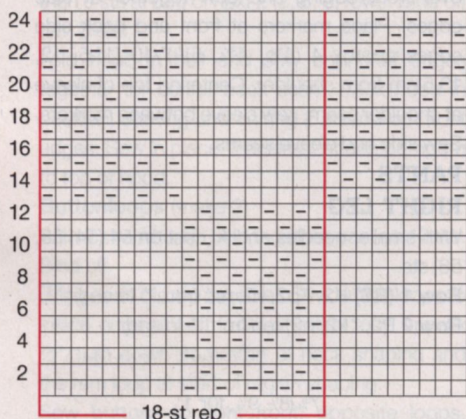
#### Beg block pat

**Row 1 (RS)** K3 (garter st border), work block pat over next 63 sts, k3 (garter st border).

Cont in pats as established, keeping first and last 3 sts in garter st, until 24 rows of block pat have been worked 6 times.

Knit 3 rows over all sts.

Bind off knitwise on WS. ☼



### STITCH KEY

□ k on RS, p on WS    □ p on RS, k on WS

## 18 cowl



Bulky



Shown in on page 35.

### MATERIALS

#### BULKY SKY FIBERS

[www.blueskyfibers.com](http://www.blueskyfibers.com)

Bulky by Blue Sky Fibers, 3½oz/100g hanks, each approx 45yd/41m (alpaca/wool)

- 2 hanks in #1210 blossom
- One pair size 17 (12.75mm) needles OR SIZE TO OBTAIN GAUGE

### MEASUREMENTS

- Circumference approx 38"/96.5cm
- Width 7"/18cm

### GAUGE

9 sts and 10 rows to 4"/10cm over moss st using size 10 (6mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### MOSS STITCH

(over an odd number of sts)

**Row 1 (RS)** K1, \*p1, k1; rep from \* to end.

**Rows 2 and 3** \*P1, k1; rep from \*, end p1.

**Row 4** Rep row 1.

Rep rows 1–4 for moss st.

### RIB PATTERN

(over 17 sts)

**Row 1 (RS)** K4, p3, k3, p3, k4.

**Row 2** P4, k3, p3, k3, p4.

Rep rows 1 and 2 for rib pat.

### SCARF

Cast on 15 sts.

Work in moss st for approx 19"/48cm, or until 1 skein has been almost used up, and on the last WS row, inc 1 st each side—17 sts.

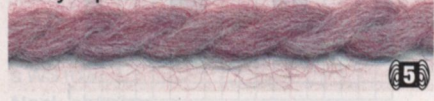
Work in rib pat for another 19"/48cm, or until 2nd skein has been almost used up, and on the last WS row, dec 1 st each side—15 sts.

Bind off rem 15 sts. ☼

## 19 long scarf



Baby Alpaca Grande



Shown in on page 36.

## MATERIALS

**PLYMOUTH YARN COMPANY**  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

Baby Alpaca Grande by Plymouth Yarn Company 3½oz/100g hanks, each approx 110yd/100m (baby alpaca)

- 4 hanks in #1100
- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE

## MEASUREMENTS

- Length 88"/223.5cm
- Width 8½"/21.5cm

## GAUGE

15 sts and 17 rows to 4"/10cm over stripe pat using size 10 (6mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## SEED STITCH

(over an odd number of sts)

**Row 1 (RS)** K1, \*p1, k1; rep from \* to end.

Rep row 1 for seed st.

## STRIPE PATTERN

**Rows 1–5** Work in seed st.

**Row 6 (WS)** Work 3 sts seed st, p27, work 3 sts seed st.

**Row 7** Work 3 sts seed st, k27, work 3 sts seed st.

**Row 8** Rep row 6.

Rep rows 1–8 for stripe pat.

## SCARF

Cast on 33 sts. Work in stripe pat until piece measures approx 88"/223.5cm, or until all 4 skeins have been used, leaving enough for binding off. Bind off. ☼

## 20 pompom hats



Spuntaneous



6

Sized for one size. Shown on page 37.

## MATERIALS

**CASCADE YARNS**

[www.cascadeyarns.com](http://www.cascadeyarns.com)

Spuntaneous by Cascade Yarns, 7.05oz/200g hanks, each approx 109yd/100m (wool)

- 1 hank in #13 blue shadow (A) OR #10 cream (B)
- One size 13 (9mm) circular needle, 16"/40cm long OR SIZE TO OBTAIN GAUGE
- One set (5) size 13 (9mm) double-pointed needles (dpn)
- Clip-on stitch marker
- Tapestry needle
- Purchased pompom (optional)

## MEASUREMENTS

- Brim circumference 20"/51cm
- Length 8¾"/22.5cm

## GAUGE

12½ sts and 19 garter rnds to 4"/10cm over garter st worked in rnds using size 13 (9mm) needle.

TAKE TIME TO CHECK YOUR GAUGE.

## GARTER STITCH

(worked in rnds)

\*Purl 1 rnd, knit 1 rnd; rep from \* for garter st worked in rounds.

## HAT

With circular needle and A or B, cast on 44 sts. Join to work in rnds, taking care not to twist sts and place marker to mark beg of rnds.

**Rnd 1** \*K1, p1; rep from \* around.

**Rnds 2–4** Rep rnd 1.

**Dec rnd 5** [K20, SKP] twice—42 sts.

## Beg garter stitch

\*Purl 1 round, knit 1 rnd; rep from \* 8 times more. There are 9 purl ridges in garter st pat and hat measures approx 8"/20.5cm from beg.

## Crown shaping

Change to dpn dividing sts onto 3 dpn while working the crown dec shaping.

**Dec rnd 1** [K1, p2tog, p1, SKP] 7 times—28 sts.

**Dec rnd 2** Sl 1, [p2tog, SKP] 6 times, p2tog, then SKP the last st of rnd tog with the first st of rnd and replace the beg of rnd marker—14 sts.

**Rnd 3** [P1, k1] 6 times, p1, SKP the last st of rnd tog with first of rnd and replace the beg of rnd marker—13 sts.

**Last rnd** [SKP] 6 times, k1—7 sts rem.

Cut yarn leaving a long end.

## FINISHING

Using tapestry needle, draw yarn through sts on needles, then draw through once again to secure the top. Do not block or steam the finished hat. If desired, attach pompom to top of hat using the long yarn end at the top. ☼



## 21 roll-neck pullover



Zumie



6

Sized for Small, Medium, Large, X-Large. Shown in size Small on page 38.

## MATERIALS

**HIKOO SKACEL COLLECTION**  
[www.skacelknitting.com](http://www.skacelknitting.com)

Zumie by HiKoo/Skacel Collection, 7oz/200g hanks, each approx 110yd/100m (acrylic/wool/nylon)

- 4 (5, 5, 6) in #109 laurel
- One pair size 17 (12.75mm) needles OR SIZE TO OBTAIN GAUGE
- Size 17 (12.75mm) circular needle, 16"/40cm long
- Stitch holders

## MEASUREMENTS

- Bust (after seaming) 35 (39½, 43½, 47)"/89 (110.5, 110.5, 119.5)cm
- Length 27 (27½, 28, 28½)"/68.5 (69.5, 71, 72.5)cm
- Upper arm 13½ (14½, 15½, 16½)"/34 (37, 39.5, 42)cm

## GAUGE

7.5 sts and 11 rows to 4"/10cm over St st using size 17 (12.75mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## NOTE

Finished measurements as well as measurements on the schematics, do not include the edge sts.

## BACK

Cast on 35 (39, 43, 47) sts. Purl 1 row on RS. Work in St st (k on RS, p on WS) for 7"/18cm. Place markers each side of last row. Cont in St st until piece measures 19"/48cm from beg, end with a WS row.

## Shape armhole

Bind off 3 (3, 4, 4) sts at beg of next 2 rows.

**Dec row (RS)** K1, SKP, k to last 3 sts, k2tog, k1. Purl 1 row.

Rep dec row 1 (2, 2, 3) times more—25 (27, 29,

31) sts.

Work even until armhole measures 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm.

Place sts on a st holder.

## FRONT

Work as for back until armhole measures 4½ (5, 5½, 6)"/11.5 (12.5, 14, 15)cm, end with a WS row.

## Shape neck

**Next row (RS)** K8 (9, 9, 10), place center 9 (11, 11) sts on a st holder, join 2nd ball of yarn and k to end.

Working both sides at once, bind off from each neck edge 2 sts once, 1 sts once.

Work even, on rem 5 (6, 6, 7) sts each side until armhole measures same as back.

Bind off sts each side for shoulders.

## SLEEVES

Cast on 19 (19, 21, 21) sts. Purl 1 row on RS. Work in St st and inc 1 st each side every 10th (8th, 8th, 8th) row 4 (5, 5, 6) times—27 (29, 31, 33) sts.

Work even until piece measures 17 (17, 17½, 18)"/43 (43, 44.5, 45.5)cm from beg, end with a WS row.

## Shape cap

Bind off 3 (3, 4, 4) sts at beg of next 2 rows.

**Dec row (RS)** K1, SKP, k to last 3 sts, k2tog, k1. Rep dec row every other row 7 (8, 8, 9) times more.

Bind off rem 5 sts.

## FINISHING

Block pieces lightly to measurements.

Sew shoulder seams.

## Neckband

With RS facing and circular needle, k15 (15, 17, 17) sts from back neck holder, pick up and k7 sts to center front, k9 (9, 11, 11) sts from front neck holder, pick up and k7 sts to end—38 (38, 42, 42) sts. Join and work in St st (k every rnd) for 5"/12.5cm. Bind off loosely knitwise.

Set in sleeves. Sew side, leaving first 7"/18cm at lower edge unsewn for side slits. Sew sleeve seams. ✪

# 22 turtleneck pullover



Cielo



Sized for Small, Medium, Large, X-Large, XX-Large. Shown in size Small on page 39.

## MATERIALS

**PLYMOUTH YARN COMPANY**  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

Cielo by Plymouth Yarn Company, 3½oz/100g balls, each approx 109yd/99m (wool/nylon)

- 5 (6, 6, 7, 7) balls in #0002 naturale heather (A)
- 2 (3, 3, 3, 4) balls each in #0001 white (B) and #0003 light grey heather (C)
- One each sizes 11 and 13 (8 and 9mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- One size 11 (8mm) circular needle, 16"/40cm long
- One set (4) each sizes 11 and 13 (8 and 9mm) dpn OR SIZE TO OBTAIN GAUGE
- Stitch markers

## MEASUREMENTS

- **Bust** 42 (46, 49, 53, 57)"/106.5 (117, 124.5, 134.5, 144.5)cm
- **Length** 26½ (27½, 28, 28½, 29)"/67 (69.5, 71, 72.5, 73.5)cm
- **Upper arm** 16 (16¾, 17½, 19, 19½)"/40.5 (42.5, 44.5, 48, 49.5)cm

## GAUGE

- 11 sts and 17 mds to 4"/10cm over seed st using larger needles;
- 12 sts and 17 mds to 4"/10cm over k1, p1 twisted rib using larger needles;
- 11 sts and 16 mds to 4"/10cm over reverse St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

## SEED STITCH

(over an even number of sts worked in mds)

**Rnd 1** \*K1, p1; rep from \* around.

**Rnd 2** K the purl and p the knit sts.

Rep rnd 2 for seed st worked in mds.

## K1, P1 TWISTED RIB

(over an even number of sts worked in mds)

**Rnd 1** \*K1 tbl, p1; rep from \* around.

Rep rnd 1 for k1, p1 twisted rib worked in mds.

## REVERSE STOCKINETTE STITCH

(over any number of sts worked in mds)

**Rnd 1** Purl.

Rep this rnd for reverse St st worked in mds.

## NOTES

- 1) Pullover is worked all in one piece from the lower edge to the top edge, with sleeves worked separate from the body on dpn then joined to work the raglan yoke shaping.
- 2) The 3-color stripes are worked in the 3 different st patterns and will require inc and dec adjustments to accommodate the differing gauges.
- 3) The circumference finished measurements reflect a slightly smaller number than the gauge determination as the "seamless" method of circular knitting in this bulky weight yarn effects the circumference measurements to fit slightly smaller.

## BODY

With smaller circular needle and A, cast on 140 (152, 164, 176, 188) sts. Join to work in mds, taking care not to twist sts on needle and place marker (pm) to mark beg of rnd.

**Rnd 1** \*K2, p2; rep from \* around.

Rep this rnd for k2, p2 rib until piece measures approx 2¾"/7cm from beg.

**Dec rnd** \*[K4, k2tog] 11 (12, 13, 14, 15) times, k4\*, pm for side seam; rep between \*'s once more.

There are a total of 118 (128, 138, 148, 158) sts, with 59 (64, 69, 74, 79) sts in each the front and the back between the markers.

Change to larger circular needle and cont with A in seed st for 4 mds.

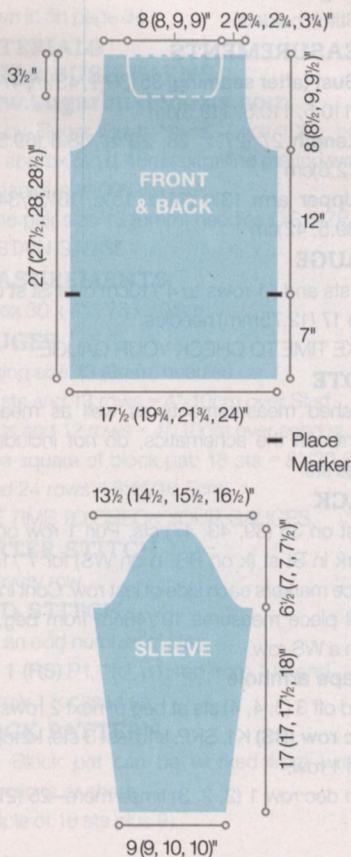
## \*\*Twisted rib stripe

Change to B and work as foll:

**Inc rnd** \*[Kfb, k9 (10, 8, 8, 9), kfb, k8 (9, 7, 8, 8)] 3 (3, 4, 4, 4) times, k2 (1, 1, 2, 3)\*, sl marker, rep between \*'s once more.

There are a total of 130 (140, 154, 164, 174) sts with 65 (70, 77, 82, 87) sts in each the front and back between the markers.

Cont with B in k1, p1 twisted rib for 4 mds.



Cut B\*\*.

**Dec rnd** With A, \* [k9 (10, 8, 8, 9), k2tog, k8 (9, 7, 8, 8), k2tog] 3 (3, 4, 4, 4) times, k2 (1, 1, 2, 3)\*, sl marker; rep between \*\*'s once more.

There are a total of 118 (128, 138, 148, 158) sts with 59 (64, 69, 74, 79) sts in each the front and the back between markers.

Cut B.

### Seed stitch segment

With A, cont in seed st for 30 rnds or 7"/17.5cm.

### Twisted rib stripe

Rep between \*\*'s ONLY, prior to the dec rnd, do not cut B but work the next dec rnd with B.

There are 59 (64, 69, 74, 79) sts in each the front and the back.

Cut B after the dec rnd.

### Reverse St st segment

Change to C and purl 14 rnds.

### Twisted rib stripe

Rep between \*\*'s

### Separate at armhole

**Next rnd** With B, bind off 3 (3, 3, 4, 4) sts, \* then with 1 st left from bind-off, [k8 (8, 6, 7, 8), k2tog, k7 (9, 7, 7, 7), k2tog] 3 (3, 4, 4, 4) times, k2 (1, 3, 2, 3)\*, bind off next 6 (6, 6, 8, 8) sts; rep between \*\*'s once more, bind off last 3 (3, 3, 4, 4) sts.

There are 53 (58, 61, 66, 71) sts in each the front and the back.

Leave sts on hold on the circular needle to be worked for the yoke later.

## SLEEVES

With smaller dpn and A, cast on 32 (32, 32, 40, 40) sts. Divide sts evenly onto 3 dpn and join to work in rnds.

Work in rnds of k2, p2 rib for 12 rnds.

Change to larger dpn.

**Rnd 1** With A, knit.

**Rnds 2–5** Work with A in seed st.

### Twisted rib stripe

**Next inc rnd** With B, [k4, kfb] 6 (6, 6, 8) times, end k2 (2, 2, 0, 0)—38 (38, 38, 48) sts.

With B, work in k1, p1 twisted rib pat for 4 rnds.

### Seed stitch segment

Change to A and knit next rnd.

**Note:** Read before cont to knit.

Then, cont in seed st with A for 30 rnds AT THE SAME TIME, work an inc at beg and end of rnd on seed st rnds 15 (15, 15, 15, 0, 15)—40 (40, 40, 48, 50) sts.

The seed st segment measures 7"/18cm at the end of the 30 rnds.

### Twisted rib stripe

**Next rnd** With B, [k5, kfb] 6 (6, 6, 8) times, end k4 (4, 4, 0, 2)—46 (46, 46, 56, 58) sts.

With B, work in k1, p1 twisted rib pat for 4 rnds.

**Next rnd** With B, knit dec 2 (dec 0, inc 2, dec 4, dec 4) sts—44 (46, 48, 52, 54) sts. Cut B.

### Reverse St st segment

Change to C and purl 14 rnds.

### Twisted rib stripe

**Next rnd** With B, [k6, kfb] 6 (6, 6, 7, 7) times, end

k2 (4, 5, 2, 4), then kfb for 0 (0, 0, 1, 1) time—50 (52, 54, 60, 62) sts.

Cont with B in k1, p1 rib twisted rib for 4 rnds.

### Separate at armhole

**Next rnd** With B, bind off 3 (3, 3, 4, 4) sts, then with 1 st left from the bind-off, [k5 (5, 6, 5, 5), k2tog] 6 (6, 6, 7, 7) times, end k2 (4, 0, 3, 5) with separate yarn, bind off last 3 (3, 3, 4, 4) sts—38 (40, 42, 45, 47) sts.

## YOKE

Using circular needle, with C, \*p 38 (40, 42, 45, 47) sts of one sleeve, then working across the front sts, k1, p51 (56, 59, 64, 69) sts of front, k1\*; rep between \*\*'s once across the other sleeve and back—182 (196, 206, 222, 236) sts. Join to work in rnds and pm to mark beg of rnds.

Cont with C as foll:

**Dec rnd 1** [P2tog, p to last 2 sts of sleeve, p2tog tbl, then on the front, k1, p2tog, p to last 3 sts of front, p2tog tbl, k1] twice working across the back and sleeve. There are 8 sts dec'd.

**Rnd 2** [P to the last k1 st, k1] 4 times.

Rep these 2 rows 4 (5, 6, 7, 8) times more, then work dec rnd 1 once again.

There are 26 (26, 26, 27, 27) sts in each sleeve and 41 (44, 45, 48, 51) sts in each the front and back.

Cut C.

### Twisted rib stripe

**Inc rnd** With B, \*working across the sleeve, [k7, kfb] 3 times, k2 (2, 2, 3, 3); working across the front, k1, [k5, kfb] 6 (7, 7, 7, 8) times, k4 (k1, k2, k5, k2)\*; rep between \*\*'s across the back and other sleeve.

There are 29 (29, 29, 30, 30) sts in each sleeve and 47 (51, 52, 55, 59) sts in each the front and the back.

**Dec rnd 1** With B, \*p2tog, work in twisted rib pat to last 2 sts of sleeve, p2tog tbl, then on the front, k1, p2tog, work in twisted rib pat to last 3 sts of front, p2tog tbl, k1\*; rep between \*\*'s once more across the back and other sleeve—8 sts dec'd.

**Rnd 2** [Work in twisted rib to the k1 st, k1] 4 times.

**Rnd 3** Rep dec rnd 1.

**Rnd 4** Rep rnd 2.

**Rnd 5** Rep dec rnd 1. There are 23 (23, 23, 24, 24) sts in each sleeve and 41 (45, 46, 49, 53) sts in each the front and the back.

Cut B.

### Seed stitch segment

**Next dec rnd** With A, \*p1, [k4, k2tog] 3 times, k3 (3, 3, 4, 4), p1 (across the sleeve); then on the front k1, p1, [k4, k2tog] 6 (6, 7, 7, 8) times, k1 (5, 0, 3, 1), p1, k1\*; rep between \*\*'s once more across the back and other sleeve.

There are 20 (20, 20, 21, 21) sts in each sleeve and 35 (39, 39, 42, 45) sts in each the front and the back.

**Dec rnd 1** With A, \*p1, work even in seed st to the last st of sleeve, end p1; across the front, k1, p2tog, work in seed st to last 3 sts of front, p2tog tbl, k1\*; rep from \* once more across the back and to other sleeve—4 sts dec'd.

**Rnd 2** \*P1, work in seed st to last st of sleeve, p1; then in k1, p1, work in seed st to last 3 sts of front, p1, k1\*; rep between \*\*'s once more across the back and other sleeve.

**Dec rnd 3** \*P2tog, work in seed st to last 2 sts of sleeve, p2tog tbl; then in k1, p2tog, work in seed st to last 3 sts of front, p2tog tbl, k1\*; rep between \*\*'s once more across the back and other sleeve—8 sts dec'd.

**Rnd 4** Rep rnd 2.

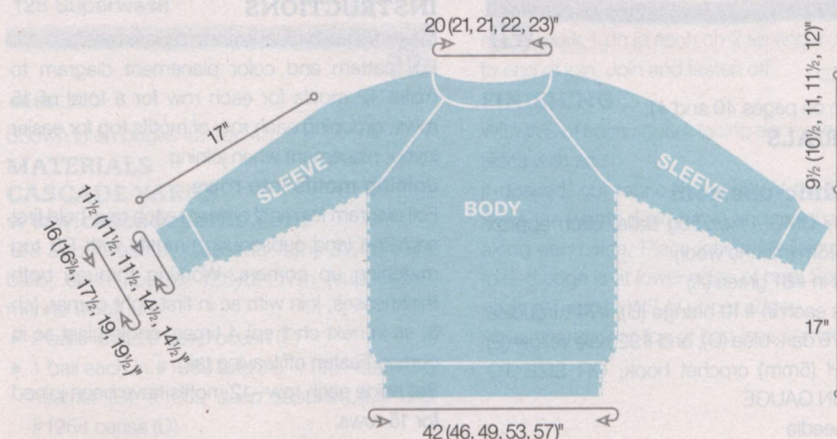
Rep (rnds 1–4) twice more. Then rep (rnds 1 and 2) 0 (1, 1, 2, 2) times.

There are 14 (14, 14, 15, 15) sts in each sleeve and 23 (25, 25, 26, 29) sts in each the front and the back.

### Shape neck

**Next rnd** \*P2tog, seed st 10 (10, 10, 11, 11) sts, p2tog tbl on sleeve\*; then across the front, k1, p2tog, seed st 4 (5, 5, 5, 6) sts, bind off center 9 (9, 9, 10, 11) sts, seed st until there are 4 (5, 5, 5, 6) sts on needle, p2tog tbl, k1; rep between \*\*'s on the other sleeve, then across the back, k1, p2tog, work in seed st over 17 (19, 19, 20, 23) sts, p2tog tbl, k1—57 (61, 61, 64, 68) sts.

Cut yarn. Then, work back and forth in rows as



roll: Slide sts (after the beg of rnd marker) to point of RH needle and rejoin A beg the next row on the WS at this point.

**Row 1 (WS)** Bind off 4 sts, work even in pat to end, turn.

**Row 2 (RS)** Bind off 4 sts, work the 8 dec's each side of the four k1 raglan sts as before, turn.

**Row 3** Bind off 4 sts, work even in pat to end, turn.

**Row 4** Bind off 4 sts, seed st until there are 5 (6, 6, 7, 8) sts, p2tog tbl, k1, p2tog, seed st 13 (15, 15, 16, 17) sts, p2tog tbl, k1, p2tog, seed st 5 (6, 6, 7, 8) sts.

**Row 5** Bind off 4 sts, work to end.

**Row 6** Bind off 4 sts, work in seed st with only 2 raglan dec's—19 (22, 23, 26, 31) sts rem. Sl these sts to shorter size 11 (8mm) circular needle.

### Turtleneck

Using the tip of the LH needle, pick up and k 35 (34, 34, 37, 35) sts in the bound-off neck sts—54 (57, 57, 63, 66) sts.

**Inc rnd 1** [Kfb, p2] 18 (19, 19, 21, 22) times—72 (76, 76, 84, 88) sts.

**Rnd 2** \*K2, p2; rep from \* around.

Cont in k2, p2 rib for 5½"/14cm.

Bind off in rib.

Sew the bind-off sts tog at underarms. ❖

## 23 floral granny afghan



Woolly



Shown in on pages 40 and 41.

### MATERIALS

DMC

[www.dmc-usa.com](http://www.dmc-usa.com)

Woolly by DMC 1¼oz/50g balls, each approx 136yd/125m (merino wool)

- 7 balls in #81 green (A)
- 5 balls each in #10 orange (B), #74 turquoise (C), #76 dark blue (D), and #92 pale yellow (E)
- Size H (5mm) crochet hook, OR SIZE TO OBTAIN GAUGE
- Yarn needle

### MEASUREMENTS

42½"/108cm wide x 52¼"/133cm long (including border, blocked)

### GAUGE

1 granny square motif = approx 3¼"/8.5cm square (blocked)

TAKE TIME TO CHECK YOUR GAUGE.

### POPCORN (PC)

Make 5 dc in specified st, draw up last loop slightly and remove hook, insert hook in the first of the 5 dc made, pick up the dropped loop and draw it through, ch 1.

### FLORAL GRANNY MOTIF

(Colors A, B and C)

With A, ch 4, join with sl st to form ring.

**Rnd 1 (RS)** With A, ch 1, work 8 sc in ring, join with sl st to first sc.

**Rnd 2 (RS-PC rnd)** With A, ch 3 (counts as 1 dc throughout), 4 dc in first st, draw up last loop slightly and remove hook, insert hook in top of beg ch-3, pick up the dropped loop and draw it through, tighten, ch 1 to complete first PC, ch 1, \*PC in next sc, ch 1; rep from \* 6 times more—8 PC made. Join with sl st to top of beg ch-3. Fasten off A.

**Rnd 3 (RS)** Join B in any ch-1 sp, ch 3, 2 dc in same sp (half corner), \*ch 1, 3 dc next ch-1 sp, ch 1\*, (3 dc, ch 1, 3 dc) next ch-1 sp (corner), rep from \* twice more, rep from \* to \*\*, 3 dc in same sp as beg half corner, ch 1. Join with sl st to top of beg ch-3 (this completes first corner). Fasten off B.

**Rnd 4 (RS)** Join C in any corner ch-1 sp, ch 3, 2 dc in same sp (half corner), \*[ch 1, 3 dc next ch-1 sp] twice, ch 1\*, (3 dc ch 1, 3 dc) in next ch-1 sp (corner), ch 1, rep from \* twice more, rep from \* to \*\* once, 3 dc in same sp as beg half corner, ch 1. Join with sl st to top of beg ch-3 (this completes first corner). Fasten off.

### NOTES

- 1) See page 78 for photos of two other granny square options. The instructions for these squares are given here.
- 2) See page 78 for How-to photos on making all three granny squares.

### INSTRUCTIONS

Make 180 individual granny square motifs.

Foll pattern and color placement diagram to make 12 motifs for each row for a total of 15 rows, grouping each row of motifs tog for easier layout placement when joining.

### Joining motifs into rows

Foll diagram for motif order of each row, hold first and 2nd (and subsequent) motifs with RS tog matching up corners. Working through both thicknesses, join with sc in first right corner, [ch 3, sc in next ch-1 sp] 4 times, ending last sc in corner. Fasten off leaving tail.

Set aside each row—12 motifs have been joined for 15 rows.

### Joining rows

Foll diagram for motif rows as before, hold first and 2nd (and subsequent) rows with RS tog matching up corners.

Working through both thicknesses, join with sc in first right corner, \*[ch 3, sc in next ch-1 sp] 3 times, [ch 3, sc in corner] twice; rep from \* to end of row, ending with ch 3, sc in last corner once.

Fasten off leaving tail—15 rows have been joined for center of afghan.

### Border

**Rnd 1** Join A to first ch-1 sp after corner, ch 1, sc in same sp, \*(ch 3, sc) in each ch-1 sp and each motif corner along first edge to next outer corner, (ch 3, sc) in same corner; rep from \* around, ending with ch 3. Join with sl st to first sc. Fasten off.

**Rnd 2** Join C in first sc in any corner, (ch 3, 2 dc) in same sp, (ch 2, 3 dc in next sc in corner, \*(ch 1, 3 dc) in next sc to corner, ch 2, 3 dc in 2nd sc in corner; rep from \* around to first corner, end with ch 1, sl st in top of beg ch-3. Fasten off.

**Rnd 3** Join E in any corner, (ch 3, 2 dc, ch 2, 3 dc) for first corner, \*3 dc in each ch-1 sp to corner (ch 1 is omitted here bet 3-dc groups), (ch 2, 3 dc) in same corner; rep from \* around to first corner, end with sl st in top of beg ch-3. Fasten off.

**Rnd 4** Join B in any corner, (ch 3, 2 dc, ch 2, 3 dc) for first corner, \*(ch 1, 3 dc between next 3-dc groups) to corner, (3 dc, ch 2, 3 dc) in next corner; rep from \* around to first corner, end with ch 1, sl st to top of beg ch-3. Fasten off.

**Rnd 5** Join D in any corner and rep rnd 3.

**Rnd 6** Join A between first 3-dc groups after corner, (ch 1, sc) in same sp, ch 3, \*(sc bet next 3-dc groups, ch 3) to corner, (sc, ch 2, sc) in same



### Color Key

- Green (A)
- Orange (B)
- Turquoise (C)
- Dark Blue (D)
- Pale Yellow (E)

corner, ch 3; rep from \* around. Join with sl st in first sc.

Fasten off.

## FINISHING

Weave in ends. Block to measurements.

## OPTIONAL GRANNY SQUARES

### POPCORN GRANNY

#### BEGINNING POPCORN (beg PC)

Ch 2 (counts as 1 hdc), work 4 hdc in designated st, remove hook from last loop, place hook from front to back in top of the (beg ch 2) first of the last 5 hdc, pick up dropped loop, draw through loop on hook to complete PC.

#### POPCORN (PC)

Make 5 dc in specified st, draw up last loop slightly and remove hook, insert hook in the first of the 5 dc made, pick up the dropped loop and draw it through, ch 1.

### POPCORN GRANNY MOTIF

Using colors A, B, C.

With A, ch 10, join with sl st to first ch to form a ring.

**Rnd 1** With A, ch 1, work 16 sc in ring, join with sl st to first sc.

**Rnd 2** With A, work beg PC in first sc, ch 3, sk 1 sc, [PC in next sc, ch 3, skip 1 sc] 7 times, join with sl st to beg PC. Fasten off A.

**Rnd 3** Join B in any PC, ch 1, 1 sc in same st as joining, [ch 6, 1 sc in next PC] 7 times, ch 3, 1 dc in first sc.

**Rnd 4** With B, ch 3 (counts as first dc), 4 dc in same st, \*ch 3, 1 sc in next ch-6 sp, ch 3\*\* (5 dc, ch 3, 5 dc) in next ch-6 sp for corner; rep from \* twice more, then rep from \* to \*\* once, join with sl st in top of beg ch 3. Fasten off B.

**Rnd 5** With B, ch 7 (counts as 1 dc and ch 4), \*1 sc in next ch-3 sp, ch 3, 1 sc in next ch-3 sp, ch 4\*\* (5 dc, ch 3, 5 dc) in next ch-3 sp (corner made), ch 4; rep from \* twice more, then rep from \* to \*\* once, (5 dc, ch 3, 4 dc) in next ch-3 sp, join with sl st in 3rd ch of beg ch 7. Fasten off B.

**Rnd 6** Join C in any ch-3 corner sp, ch 3, 2 sc in same sp (half corner made), \* (ch 2, 3 dc) in each of next 3 ch-sp, ch 2\*\* (3 dc, ch 3, 3 dc) in next ch-3 sp (corner made); rep from \* twice more, rep from \* to \*\* once, join with sl st in 3rd ch of beg ch-3 (to complete corner).

Fasten off.

## RADIANT GRANNY

### CL2 (dc2tog)

[Yo and insert hook into st, yo and draw up a lp through st, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.

### CL3 (dc3tog)

[Yo and insert hook into st, yo and draw up a lp through st, yo and draw through 2 lps on hook] 3 times, yo and draw through all 4 lps on hook.

## RADIANT GRANNY MOTIF

Using colors A, B, C.

With A, ch 5 and join with sl st in first ch to form a ring.

**Rnd 1** Ch 3, CL2, [ch 3, CL3] 7 times in ring, end ch 3. Join with sl st to top of first cluster—8 clusters. Fasten off.

**Rnd 2** With B, sl st in first corner ch-3 sp, ch 3 (counts as 1 dc), (2 dc, ch 3, 3 dc) in same ch-3 sp, \*3 hdc in next ch-3 sp, (3 dc, ch 3, 3 dc) in corner ch-3 sp; rep from \*, end 3 hdc in last ch-3 sp. Join with sl st to top of beg ch-3 changing to A.

Fasten off.

**Rnd 3** With A, sl st in same place as joining, ch 1, 1 sc in next 2 sts, \*(2 sc, ch 2, 2 sc) in next corner ch-3 sp, skip 1 dc, 1 sc in next 8 sts; rep from \*, end last rep 1 sc in last 6 sts. Join with sl st to first sc.

Fasten off.

**Rnd 4** With B and lp on hook, 1 sc in first ch-2 sp, 1 sc in same sp, \*1 sc in 12 sc, 2 sc in corner ch-2 sp; rep from \* around. Join with sl st to first sc. Fasten off.

**Rnd 5** With C and lp on hook, 2 sc in first st of first corner, 2 sc in next corner st of same corner, \*1 sc in next 12 sc [2 sc in next corner sc] twice; rep from \* around, end 1 sc in last 12 sc. Join with sl st to first sc.

Fasten off. ✪

## 24 basic granny bag



128 Superwash



Shown in on pages 42 and 43.

## MATERIALS

### CASCADE YARNS

[www.cascadeyarns.com](http://www.cascadeyarns.com)

128 Superwash by Cascade Yarns 3½oz/100g balls, each approx 128yd/117m (superwash merino wool)

- 2 balls in #210 deep ocean (E)
- 1 ball each in #1963 tutu (A), #1951 sapphire heather (B), #1959 deep sapphire (C), and #1964 cerise (D)

- Size J (10mm) crochet hook, OR SIZE TO OBTAIN GAUGE
- Purchased bag handle
- Fabric (if desired for lining)
- Yarn needle

## MEASUREMENTS

Approx 13"/33cm square

## GAUGE

1 granny square motif = approx 13"/33cm square.

TAKE TIME TO CHECK YOUR GAUGE.

## BASIC GRANNY SQUARE

(make 2 squares)

With A, ch 4, join with sl st to first ch to form a ring.

**Rnd 1** With A, ch 3 (counts as 1 dc), 2 dc in ring, \*ch 3, 3 dc in ring; rep from \* twice more, ch 3, join with sl st to top of beg ch-3—4 groups of 3 dc).

**Rnd 2** Join A in any corner ch-3 sp, ch 3 (counts as 1 dc), 2 dc in same ch-3 sp (half corner made), \*ch 2, skip 3 dc, (3 dc, ch 3, 3dc) in next ch-3 sp (corner made); rep from \* twice more, ch 2, 3 dc in same sp as first half corner, ch 3, join with sl st to top of beg ch-3, cut A.

**Rnd 3** Join B in any corner ch-3 sp, ch 3 (counts as 1 dc), 2 dc in same ch-3 sp (half corner made), \*ch 2, 3 dc in next ch-2 sp, ch 2, (3 dc, ch 3, 3dc) in next ch-3 sp (corner made); rep from \* twice more, ch 2, 3 dc in next ch-2 sp, ch 2, 3 dc in same sp as first half corner, ch 3, join with sl st to top of beg ch-3, cut B.

**Rnd 4** Join B in any corner ch-3 sp, ch 3 (counts as 1 dc), 2 dc in same ch-3 sp (half corner made), \*work (ch 2, 3 dc) in each ch-2 sp, to next corner, ch 2\*\* (3 dc, ch 3, 3dc) in next ch-3 sp (corner made); rep from \* twice more; rep from \* to \*\* once, 3 dc in next ch-2 sp, ch 2, 3 dc in same sp as first half corner, ch 3, join with sl st to top of beg ch-3, cut B.

**Rnds 5 and 6** With C, rep rnd 4.

**Rnds 7 and 8** With D, rep rnd 4.

**Rnds 9 and 10** With E, rep rnd 4.

**Rnd 11** With E, Join B in any corner ch-3 sp, ch 3 (counts as 1 dc), 2 dc in same ch-3 sp, \*work 1 dc in each ch-2 sp and in each dc to corner, work 3 dc in corner ch-3 sp; rep from \* twice more, work 1 dc in each ch-2 sp and in each dc to end of join. Join and fasten off.

## FINISHING

With WS of each square facing each other, join 3 sides with sc.

If desired, cut fabric the width of the bag and twice the length. Fold fabric and sew halves tog along each side. Place inside for lining so that folded edge is at lower edge of bag. Sew upper edge of lining to WS of upper edges.

Attach handles to top of bag (see photo). ✪

## 25 colorwork hat and mittens



220 Superwash Merino



Hat sized for adult. Mittens sized for Small, Medium and Large. Mittens shown in size Medium. Both shown on page 45.

### MATERIALS

#### CASCADE YARNS

[www.cascadeyarns.com](http://www.cascadeyarns.com)

220 Superwash Merino by Cascade Yarns, 3½oz/100g hanks, each approx 220yd/200m (superwash merino wool)

#### Hat

- 1 skein each in #65 flint grey (A) and #01 cream (B)
- One size 6 (4mm) circular needle, 16"/40cm long OR SIZE TO OBTAIN GAUGE

#### Mittens

- 1 skein each in #54 stonewash (A) and #01 cream (B)

#### Both

- One set (5) size 6 (4mm) double-pointed needles (dpn)
- Stitch markers
- Scrap yarn

### MEASUREMENTS

#### Hat

- **Brim circumference** 18"/45.5cm
- **Length (with brim folded)** 8½"/21.5cm

#### Mittens

- **Hand circumference** 7½ (8½, 9)"/19 (21.5, 23)cm
- **Length (with cuff folded)** 9½ (10¼, 11)"/24 (26, 28)cm

### GAUGE

21 sts and 28 rnds to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

#### HAT

With circular needle and A, cast on 110 sts. Join, taking care not to twist sts, and place marker for beg of rnd.

**Rnd 1** \*K1, p1; rep from \* around.

Rep rnd 1 for k1, p1 rib for 4"/10cm. Turn work inside out and knit 1 round.

With B, work 4 rnds in St st (knit every rnd).

#### Beg chart

**Note:** Chart is worked in St st.

**Rnd 1** Work 11-st rep 10 times around.

Cont to work chart in this way through round 12.

With B, cont in St st until piece measures 4"/10cm from rib.

#### Crown shaping

**Note:** Change to dpns when sts no longer fit comfortable on circular needle.

**Rnd 1** \*K8, k2tog; rep from \* around—99 sts.

**Rnd 2** Knit.

**Rnd 3** \*K7, k2tog; rep from \* around—88 sts.

**Rnd 4** Knit.

**Rnd 5** \*K6, k2tog; rep from \* around—77 sts.

**Rnd 6** Knit.

**Rnd 7** \*K5, k2tog; rep from \* around—66 sts.

**Rnd 8** Knit.

**Rnd 9** \*K4, k2tog; rep from \* around—55 sts.

**Rnd 10** Knit.

**Rnd 11** \*K3, k2tog; rep from \* around—44 sts.

**Rnd 12** Knit.

**Rnd 13** \*K2, k2tog; rep from \* around—33 sts.

**Rnd 14** Knit.

**Rnd 15** \*K1, k2tog; rep from \* around—22 sts.

**Rnd 16** Knit.

**Rnd 17** \*K2tog; rep from \* around—11 sts.

Cut yarn leaving a long tail. Thread through rem sts, draw up and secure.

### FINISHING

With A, make a 4"/10cm pompom and secure to top of hat.

Fold ribbed brim in half to RS. ☺

### MITTENS

#### RIGHT MITTEN

With A, cast on 40 (44, 48) sts. Divide evenly over 4 dpns (10 (11, 12) sts on each needle), join and place marker (pm) for beg of rnd.

**Rnd 1** \*K1, p1; rep from \* around.

Rep rnd 1 for k1, p1 rib for 4¾ (5, 5½)"/12 (13, 14)cm. Turn work inside out and knit 1 round.

With B, work 3 rnds in St st (knit every rnd).

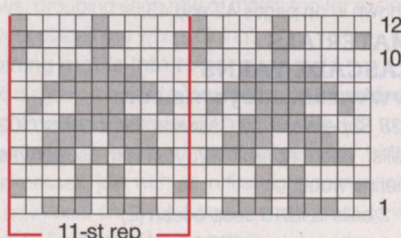
#### Beg chart

**Note:** Chart is worked in St st.

**Rnd 1** Work 10 (11, 12)-st rep 4 times around.

Cont to work chart in this way through round 12.

#### HAT CHART



#### COLOR KEY

■ flint grey (A) □ cream (B)

With B, cont in St st until piece measures 2¾ (2¾, 3)"/7 (7, 7.5)cm from rib.

#### Thumb placement

**Note:** Thumb sts are the first 7 (8, 8) sts of the 3rd needle.

**Next rnd** With B, k20 (22, 24), k7 (8, 8) sts with scrap yarn, slip 7 (8, 8) sts just worked back to LH needle, with B, k to end of rnd.

With B, cont in St st until piece measures 5 (5½, 6)"/13 (14, 15)cm from rib.

With A, work 5 rounds in St st.

#### Top shaping

Cont with A only to end.

**Dec rnd** K2, SKP, k to end of first needle; work to last 3 sts of 2nd needle, k2tog, k1; k2, SKP, k to end of 3rd needle; work to last 3 sts of 4th needle, k2tog, k1—4 sts dec'd.

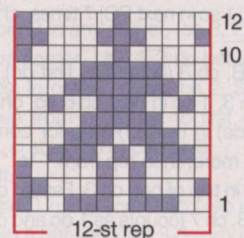
Rep dec rnd every other rnd 4 times, then every rnd 3 times more—8 (12, 16) sts.

Cut yarn leaving a long tail. Thread through rem sts, draw up and secure.

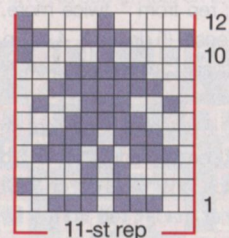
#### Thumb

Carefully remove scrap yarn, placing 7 (8, 8) sts from lower edge and 6 (7, 7) sts from upper edge of thumb opening onto dpns. With B, pick up 2

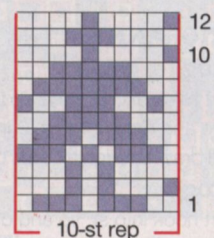
### MITTEN CHARTS LARGE



### MEDIUM



### SMALL



#### COLOR KEY

■ stonewash (A) □ cream (B)

sts at outer edge of thumb opening, knit across lower edge, pick up 1 st at inner edge of thumb opening, knit across upper edge—16 (18, 18) sts. Redistribute sts over 3 dpns and pm for beg of rnd.

With B, cont in St st for  $1\frac{1}{4}$  ( $1\frac{1}{4}$ ,  $1\frac{1}{2}$ )/3 (3, 3.5)cm.

Change to A and cont until thumb measures 2 ( $2\frac{1}{2}$ ,  $2\frac{1}{2}$ )/5 (6, 6)cm.

**Dec rnd** \*K2tog; rep from \* around—8 (9, 9) sts.

**Next rnd** Knit.

**Dec rnd** [K2tog] 4 times, k0 (1, 1)—4 (5, 5) sts.

Cut yarn leaving a long tail. Thread through rem sts, draw up and secure.

## LEFT MITTEN

Work as for right mitten to thumb placement.

## Thumb placement

**Note:** Thumb sts are the last 7 (8, 8) sts of the 2nd needle.

**Next rnd** With B, k13 (14, 16), k7 (8, 8) sts with scrap yarn, slip 7 (8, 8) sts just worked back to LH needle, with B, k to end of rnd.

Complete as for right mitten.

## FINISHING

Block lightly to measurements.

Fold cuff in half to RS. ❖

## 26 colorwork scarf



220 Superwash Merino



Shown on page 46.

## MATERIALS

### CASCADE YARNS

[www.cascadeyarns.com](http://www.cascadeyarns.com)

220 Superwash Merino by Cascade Yarns, 3½oz/100g hanks, each approx 220yd/200m (superwash merino wool)

- 2 skeins in #73 coral cloud (A)
- 1 skein in #01 cream (B)
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

## MEASUREMENTS

Approx 8 x 64"/20.5 x 162.5cm

## GAUGE

21 sts and 28 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## SCARF

With A, cast on 43 sts. Knit 3 rows.

**Next row (RS)** With B, knit.

**Next row (WS)** With B, k2, p to last 2 sts, k2.

Rep last 2 rows once more.

## Beg chart

**Note:** Chart is worked in St st (k on RS, p on WS).

**Row 1** With A and B held tog, k1, with B, k1, work row 1 of chart 1 over 39 sts, with B, k1, with A and B held tog, k1.

**Row 2** With A and B held tog, k1, with B, k1, work row 2 of chart 1 over 39 sts, with B, k1, with A and B held tog, k1.

Cont to work chart and edge sts in this way through row 36 of chart, then rep rows 19–36 once more.

With A, \*knit 3 rows, purl 1 row; rep from \* until piece measures approx 47"/119.5cm from chart 1, end with knit row on WS.

## Reverse chart

Beg with row 36, work chart in reverse, keeping edge sts as established, until the same numbers of rows have been worked as the first chart.

**Next row (RS)** With B, knit.

**Next row (WS)** With B, k2, p to last 2 sts, k2.

Rep last 2 rows once more.

With A, knit 3 rows. Bind off knitwise.

## FINISHING

Block lightly to finished measurements. ❖

## 27 colorwork cowl



220 Superwash Merino



Shown on page 47.

## MATERIALS

### CASCADE YARNS

[www.cascadeyarns.com](http://www.cascadeyarns.com)

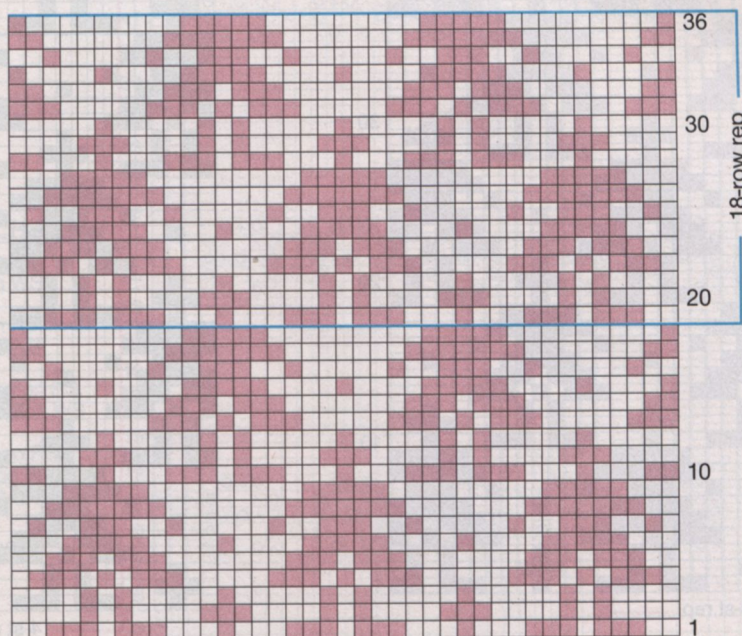
220 Superwash Merino by Cascade Yarns, 3½oz/100g hanks, each approx 220yd/200m (superwash merino wool)

- 1 skein each in #62 violet ice (A) and #01 cream (B)
- One size 6 (4mm) circular needle, 16"/40cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers

## MEASUREMENTS

- Circumference 24"/61cm
- Length 10"/25.5cm

CHART 1



## COLOR KEY

■ coral cloud (A)

□ cream (B)

## GAUGE

21 sts and 28 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## COWL

With A, cast on 126 sts. Join, taking care not to twist sts, and place marker for beg of rnd.

**Rnd 1 (RS)** \*K1, p1; rep from \* around.

Rep last rnd for k1, p1 rib for 1 1/2".5cm.

With B, work 3 rnds in St st (knit every rnd).

## Beg chart

**Note:** Chart is worked in St st.

**Rnd 1** Work 14-st rep 9 times around.

Cont to work chart in this way through rnd 48.

With B, work 3 rnds in St st.

With A, knit 1 rnd.

With A, work in k1, p1 rib for 1 1/2".5cm.

Bind off in rib.

Block lightly to measurements. ✪

# 28 colorwork blanket



128 Superwash



Shown on pages 48 and 49.

## MATERIALS

### CASCADE YARNS

[www.cascadeyarns.com](http://www.cascadeyarns.com)

128 Superwash by Cascade Yarns, 3 1/2oz/100g hanks, each approx 128yd/117m (superwash merino wool)

- 8 hanks in #905 celery (A)
- 7 hanks in #817 ecru (B)
- One size 10 (6mm) circular needles, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers

## MEASUREMENTS

Approx 48 x 60"/122 x 152cm

## GAUGE

16 sts and 19 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## NOTES

- 1) When working chart, a second ball of A is joined and used only for the left edge border.
- 2) Chart is worked in St st (k on RS, p on WS).
- 3) Work 2 rows extra in St st in each 9-st border only, every 6th row to avoid the outer edges from pulling up.

## BLANKET

With A, cast on 191 sts. Knit 3 rows.

\*Knit 1 row, purl 1 row, knit 2 rows; rep from \* twice more for garter ridge pat.

## Beg chart

**Row 1** With A, k9, pm, work chart to rep line, work 14-st rep 11 times, work to end of chart, pm, join a 2nd ball of A, k9.

**Row 2** With A, p9, sl marker, work chart as established to marker, sl marker, p9.

**Row 3** With A, k9, sl marker, work chart as established to marker, sl marker, k9.

**Row 4** With A, k9, sl marker, work chart as established to marker, sl marker, k9.

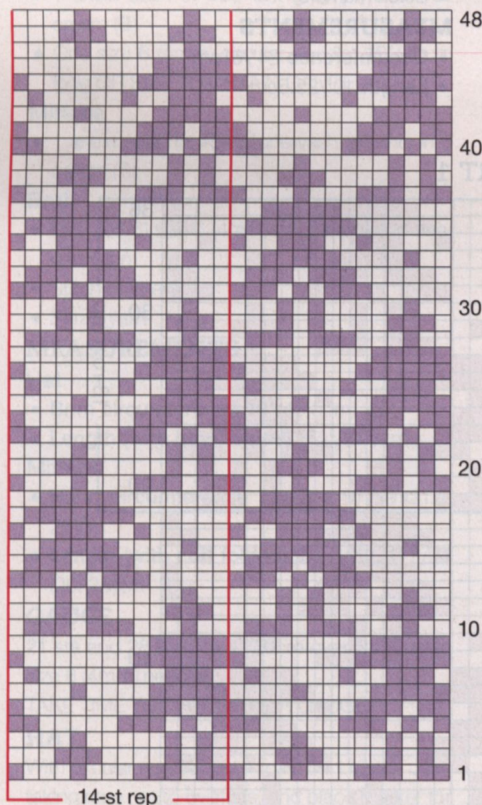
Rep 4-row garter ridge pat over 9 sts each side, AT THE SAME TIME, cont to work chart between markers through row 36, then rep rows 19–36 eleven times more, then work rows 37–39 of chart.

With A, \*knit 2 rows, knit 1 row, purl 1 row; rep from \* twice more. Knit 2 rows.

Bind off knitwise.

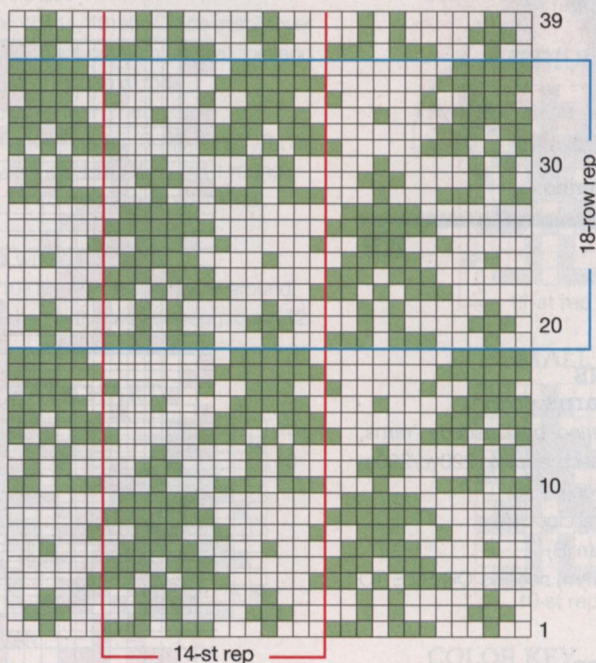
Block lightly to measurements. ✪

Chart for pattern #27



**COLOR KEY** ■ violet ice (A) □ cream (B)

Chart for pattern #28



**COLOR KEY** ■ celery (A) □ ecru (B)

## swatches



**Note:** Patterns may be worked from written text or charts.

## ECRU SWATCH

Cast on 41 sts.

Row 1 (RS) Purl.

Row 2 (WS) and all other WS rows Purl.

**Row 3** P2, k4, \*ssk, yo, k1, yo, k2tog, k3; rep from \* to last 3 sts, k1, p2.

**Row 5** P2, k5, \*yo, S2KP, yo, k5; rep from \* to last 2 sts, p2.

Row 7 Rep row 3.

**Row 9** P2, ssk, yo, k1, yo, k2tog, \*k3, ssk, yo, k1, yo, k2tog; rep from \* to last 2 sts, p2.

**Row 11** K1, \*yo, S2KP, yo, k5; rep from \* to last 6 sts, yo, S2KP, yo, k1, p2.

Row 13 Rep row 9.

Rows 14-37 Rep rows 2-13 twice.

Rows 38-44 Rep rows 2-8.

Row 45 Purl.

Bind off.

## BLUE SWATCH

Cast on 39 sts.

**Row 1 (WS) Knit.**

**Row 2 (RS) Knit.**

Row 3 K2, p to last 2 sts, k2.

Rows 4-7 Knit.

**Row 8** K2, \*k1, k2tog, yo, k1, yo, ssk, k1; rep from \* to last 2 sts, k2.

**Row 9** K2, \*p2tog tbl, yo, p3, yo, p2tog; rep from \* to last 2 sts, k2.

**Row 10** K2, \*k1, yo, k2tog, yo, SK2P, yo, k1; rep from \* to last 2 sts, k2.

**Row 11** K2, \*p1, yo, p2tog, p1, p2tog tbl, yo, p1;  
rep from \* to last 2 sts, k2.

**Row 12** K2, \*k2, yo, SK2P, yo, k2; rep from \* to last 2 sts. k2.

Rows 13–16 Knit.

Row 17 K2, p to last 2 sts, k2.

Row 18 Knit.

Rows 19–50 Rep rows 3–18 twice.

Rows 51 and 52 Knit.

Bind off. ★

ECRU SWATCH

A 45x45 grid representing a 45x45 Latin square. The grid is filled with symbols: 'x' and 'o'. The symbols are arranged in a repeating pattern of 5x5 blocks. The first block (rows 1-5, columns 1-5) contains 'x' at (1,1), (2,2), (3,3), (4,4), (5,5) and 'o' at (1,2), (2,1), (3,4), (4,3), (5,5). This pattern repeats across the grid. The grid is labeled with numbers 1-45 on both the top and left sides.

41 sts

## STITCH KEY

- ☐ k on RS,  
p on WS
- ☐ p on RS,  
k on WS
- ☒ yo
- ☒ k2tog
- ☒ ssk
- ☒ S2KP

## BLUE SWATCH

1 (WS)

39 sts

## STITCH KEY

- ☐ k on RS,  
p on WS
- ☐ p on RS,  
k on WS
- ☒ k2tog on RS,  
p2tog on WS
- ☐ ssk on RS,  
p2tog tbl.  
on WS
- ☒ SK2P
- ☒ yo

# GRANNY SQUARE HOW-TO'S

## Popcorn Granny



## Floral Granny



## Radiant Granny



**1)** Shown here is Round 3 of the Popcorn Granny. After working a single crochet in the previous popcorn, chain 6.



**1)** To work the popcorn in round 2, work 5 double crochet in next stitch. Remove hook and insert in first double crochet and loop, as shown.



**1)** To work a CL3, [yo, insert hook into st, yo and draw up a lp, yo and draw through 2 lps on hook] 3 times. Shown here working the 3rd time.



**2)** Then insert hook into top of the next popcorn, as shown, and work a single crochet.



**2)** Draw the yarn through the loop and the first stitch on the hook, pulling the stitches together to form the popcorn.



**2)** After completing step 1, there are 4 loops on the hook.



**3)** Shown here is the completed single crochet. Repeat steps 1-3.



**3)** Chain 1 to complete the popcorn.



**3)** Yarn over and draw the yarn through all 4 loops on the hook. The CL3 is complete.

# KnitSimple Retailers

The following stores are designated Knit Simple retailers in the U.S. and Canada. Retailers: To order issues for your store or to restock your supply of recent back issues, call Customer Service at (877) 860-6164, fax to (814) 942-3252 or e-mail [CustomerService@sohopublishingco.com](mailto:CustomerService@sohopublishingco.com).

## IN THE U.S.:

### ALABAMA

**Birmingham:** In the Making  
**Florence:** Sheepy Yarn Shoppe  
**Jacksonville:**  
 The Taming of the Ewe  
**Tuscaloosa:** Serendipity Needleworks

### ARIZONA

**Mesa:** The Fiber Factory  
**Scottsdale:** Knit Happens  
**Tucson:** Purls Tucson

### ARKANSAS

**Bentonville:** Mockingbird Moon  
**Conway:** Twisted Purl

### CALIFORNIA

**Alpine:** Lori's Frames, Fibers & Frills  
**Bellflower:** Stitches In Time  
**Carmel:** Knitting By The Sea  
**Elk Grove:** Knitique  
**Glendora:** Needles, Hooks and Yarn  
**Jackson:** The Hole Affair  
**Lafayette:** Big Sky Luxury Yarn Shop  
**Los Altos:** Uncommon Threads  
**Los Angeles:** The Knitter's Studio  
**Rocklin:** Filati Fine Yarns  
**San Jose:** Green Planet Yarn  
**Santa Maria:** Betty's Fabrics  
**Sebastopol:**  
 West County Fiber Emporium  
**Thousand Oaks:** Eva's Needlework

### COLORADO

**Arvada:** Knit Knack, LLC  
**Littleton:** A Knitted Peace

### CONNECTICUT

**Ridgefield:** Nancy O  
**Westport:** Westport Yarns  
**Woodbridge:** Yarn Barn

### FLORIDA

**Delray Beach:** Knitters Nook  
**Largo:** Criativity  
**Sarasota:** A Good Yarn  
 • Picasso's Moon Yarn  
**Spring Hill:** A Stitching Witch  
**West Palm Beach:**  
[Greatballsofyarn.com](http://Greatballsofyarn.com)

### GEORGIA

**Blairsville:** Knitters Knitch  
**Hoschton:** Yarn Junkees  
**Macomb:** Crafty Lady Trio, Inc.  
**Watkinsville:**  
 • Main Street Yarns and Fibers  
 • The Yarn House

### IDAHO

**Coeur d'Alene:** Knit n Crochet

### ILLINOIS

**Arlington Heights:** Fuzzy Wuzzy Yarns  
**Buffalo Grove:** Knit Happens  
**Chicago:** Knit 1  
 • We'll Keep You In Stitches  
 • Wooly Lamb Yarn Studio  
**Elgin:** Elgin Knit Works

**Galena:** Fiber Wild  
**Geneva:** Needle Things  
**Glen Ellyn:** String Theory Yarn  
**Naperville:** Gentler Times Stitching  
**Northbrook:**  
 Three Bags Full Knitting Studio  
**Oak Park:** Knot Just Knits  
**Winnetka:** Stitches

### INDIANA

**Indianapolis:** Mass. Ave. Knit Shop  
**Newburgh:** The Village Knitter  
**Noblesville:** The Black Sheep Yarn  
 and Fiber Arts  
**Plymouth:** The Yarn Loft

### IOWA

**Carroll:** The Yarn Basket  
**West Des Moines:** Yarn Junction Co.

### KANSAS

**Hutchinson:** Yarn

### KENTUCKY

**Bowling Green:** Crafty Hands  
**Louisville:** Dee's Crafts

### LOUISIANA

**Hammond:** Tealou & Josephine

### MAINE

**Bath:** Halcyon Yarn

### MARYLAND

**Leonardtown:** Crazy for Ewe  
**Rockville:** Woolwinders

### MASSACHUSETTS

**Acton:** The Woolpack  
**Brookline:** A Good Yarn  
**Dennis:** Ladybug Shop  
**East Harwich:** Adventures in Knitting  
**Falmouth:** Sage Fine Gifts & Yarn  
**Lowell:** Hub Mills Factory Store  
**Mashpee:** The Yarn Basket  
**Needham Heights:**  
 Creative Warehouse  
**Northampton:** Northampton Wools  
 • Webs

### MICHIGAN

**Ada:** Clever Ewe  
**Birmingham:** Knitting Room  
**Clawson:** The Yarn Stop  
**Dowagiac:** Yarn on Front  
**Grand Plane:** Beyond the Rain Forest  
**Grand Rapids:** A Grand Skein  
**Milford:** The Knitting Circle  
**Plymouth:** Old Village Yarn Shop  
**Rochester:** Skeins On Main Yarn Co.  
**St. Clair:** Sweet Pea's Yarn and Gifts  
**Tawas City:** Tawas Bay Yarn Co.

### MINNESOTA

**Excelsior:** Coldwater Collaborative  
**Knife River:** Playing With Yarn  
**Isle:** Tinsack Co.  
**Maple Grove:** Amazing Threads  
**St. Peter:** Mary Lou's Yarn & Quilt Shop

### MISSOURI

**Washington:** Bah! Yarns LLC  
**Webb City:** Stitch Space, LLC  
**Webster Grove:** Ewe Knit Yarns

### NEBRASKA

**Omaha:** Personal Threads Boutique

### NEVADA

**Las Vegas:** Gail Knits  
 • Sin City Knit Shop  
**Reno:** Jimmy Beans Wool

### NEW HAMPSHIRE

**North Conway:** Busy Hands Yarn Shop  
**Plaistow:** Knit Pickings

### NEW JERSEY

**Madison:** The Blue Purl  
**Montclair:** Yarnia  
**Toms River:** What's Needling You  
**Westfield:** Knit A Bit

### NEW MEXICO

**Albuquerque:** Village Wools  
**Los Alamos:** Warm Hearts Yarn

### NEW YORK

**Altamont:** Spinning Room of Altamont  
**Brooklyn:** String Thing Studio  
**East Rochester:** The Village Yarn Shop  
**Farmingdale:** Infinite Yarns  
**Garden City:** Garden City Stitches  
**Hopewell Junction:** Out of the Loop  
**Huntington:** Knitting on the Lamb  
**Kennedy:** Yarns for Ewe  
**Monroe:** In Stitches Emporium  
**Montauk:** Purl by the Sea  
**New York City:** Knitty City  
 • Lion Brand Yarn Studio  
 • The Woolgathering  
**Oyster Bay:** The Knitted Purl  
**Port Jefferson:** Knitting Cove  
**Red Hook:** Fabulous Yarn  
**Rochester:** Village Yarn Shop  
**Roslyn:** Knit  
**Schuyler Falls:** Orchard Hill Fibers

### NORTH CAROLINA

**Ahokie:** Southern Purls  
**Blowing Rock:** Unwound  
**Chapel Hill:** Yarns Etc.  
**Franklin:** Silver Threads & Golden  
 Needles  
**Hillsborough:** Hillsborough Yarn Shop  
**Nags Head:** Yarn and More  
**Southern Shores:** Knitting Addiction  
**South Pines:** BellaFilati Luxury Yarns  
**Stedman:** A Row of Purls

### OHIO

**Boardman:** Flaming Ice Cube  
**Columbus:** Knitters Mercantile  
**Englewood:** The Rabbit Hutch  
**Troy:** Ewetopia Fiber Arts Boutique  
**Wooster:** Calla Lily Yarn & Gifts

### OKLAHOMA

**Oklahoma City:** Yarnatopia  
**Tulsa:** Loops

### OREGON

**Gresham:** Littlelamb and Ewe  
**Oregon City:** WoolGirl  
**Portland:** Yarn Garden

### PENNSYLVANIA

**Bethlehem:** The Knitter's Edge  
**Carlisle:** Yarn Garden  
**Chambersburg:** Yarn Basket  
**Honesdale:** Gentle Arts  
**Lancaster:** Oh Susanna  
**Ligonier:** Kathy's Kreations  
**Narberth:** Ewe and I  
**Nazareth:** Kraemer Yarn Shop  
**Philadelphia:** Rosie's Yarn Cellar  
**Sewickley:** Yarns Unlimited

### SOUTH CAROLINA

**Georgetown:** Joy Filled Garden & Gifts

### TENNESSEE

**Brentwood:** Bliss Yarns  
**Germantown:** Rainbow Yarns & Fibers

### TEXAS

**Dallas:** Holley's Yarn Shoppe  
 • Passionknit LLC  
**Farmersville:** Fiber Circle  
**Laredo:** Mailboxes International  
**Plano:** The Woolie Ewe  
**San Antonio:** Yarnivore  
**Spring:** The Hen House  
**Sugar Land:** Sugar Land Yarn Co.

### UTAH

**Salt Lake City:** Black Sheep Wool Co.  
 • Blazing Needles  
**West Jordan:** Kamille's—Where  
 Friends Wind Up

### VERMONT

**Morrisville:** Bailey House  
**St. Johnsbury:** Wool Away!  
**Woodstock:** Whipple Tree, Inc.

### VIRGINIA

**Burke:** The Yarn Barn  
**Fredericksburg:** Knit 2 Unwind  
**Richmond:** Lettuce Knit  
**Williamsburg:** The Flying Needles

### WASHINGTON

**Issaquah:** The Nifty Knitter  
**Port Roberts:** Elann.com

### WEST VIRGINIA

**Bridgeport:** The Nest

### WISCONSIN

**Osceola:** Mrs. I's Yarn Parlor  
**Sheboygan Falls:** Magpie's Cottage  
**Spring Green:** Nina Inc.

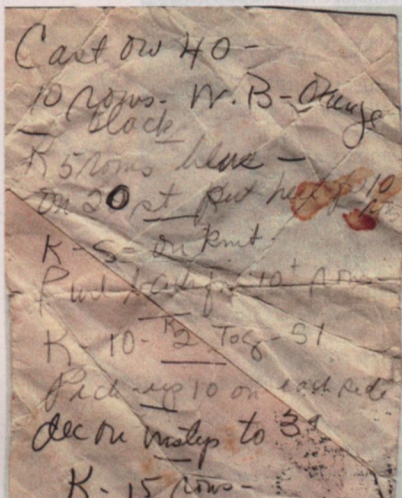
### IN CANADA:

**Richmond, BC:** Wool and Wicker

# LAST STITCH

## Cast On 40

By Valerie Marier



**HAVE A KNITTING STORY TO TELL?**  
Visit [knitsimplemag.com](http://knitsimplemag.com) and click the "Magazines/Last Stitch" buttons for essay-submission guidelines.

I found the crumpled note at the bottom of a plastic bag bulging and perforated with Mom's metal knitting needles. The note was written in pencil, faintly legible, and blemished with Maxwell House stains. I recognized her handwriting instantly.

Thrifty to the core, a proudly defined "child of the Depression," she had scribbled on the ripped remains of a legal-size white envelope. I rarely received a birthday or Christmas present from Mom that hadn't been wrapped in anything other than recycled gift paper complete with creases, folds and yellowed Scotch tape. She used envelopes for grocery lists, quick messages to her four kids ("At the A&P, back by 5") and, apparently, knitting patterns.

"Cast on 40," the note started. Being a knitter myself, I decided to see if I could duplicate what she had obviously made many times. Using red yarn, I cast 40 stitches onto size 7 bamboo needles. (Mom's metal needles are too slippery for me.)

The writing continued: "10 rows black. W.B. Orange. K 5 rows blue. Purl backwards for 10+ rows." Was she knitting socks? The directions were confusing; I couldn't get them to work, and I never made it past "purl back backwards" before deciding to rip it all out and cast on 40 stitches again. I began to feel as though I'd received a treasured recipe from a friend who'd purposely left out a key ingredient. Sadly, Mom wasn't here to explain.

My mother knitted until the week before she died, on a snowy Sunday morning in February, twenty-three years ago. Throughout her eight decades, she tapped her abundant innate talents to make macramé plant hangers, hand-turned pottery bowls, needlepoint pillows and Singer-sewn kitchen curtains. She was a teacher, a writer, an experimental gourmet cook. After she retired from teaching 10th grade social studies, she spent mornings sitting at the kitchen table, pecking away at her Royal typewriter, composing fiction and family memoirs. But knitting was her true passion.

When I was 8, I spent ten days in the now-closed French Hospital in New York City, recovering from an unscheduled appendectomy. I often woke up at night and saw Mom knitting in a rocking chair near my bed. She'd shrouded the floor lamp with a towel, giving her just enough amber light to see the rows she was working on, but dark enough so that I could sleep.

For many years, Mom knit conventional and classic wool wear for her family. I treasured the intricately patterned hand-knit ecru Irish fisherman's sweater she made for my daughter Alex when she was 2. Every Christmas, we unboxed the red and

green personalized stockings Mom had knitted for each of us and hung them on the mantle with care. Even today, my 47-year-old son Chris proudly wears his extra-long black stocking hat, knitted by Mom, on ski weekends in Vermont.

As she entered her seventies, however, *classic* became *crazy*. It was as if a psychedelic gene kicked in, which converted, then dominated, her choice of yarn colors. We wondered if she had spent too much time at a Peter Max exhibit.

Overnight, navy blue and hunter green creations inspired by Martha Stewart gave way to splashy orange, livid purple, brazen hot pink, even screaming aqua. The grandkids called these concoctions "MomMom-isms" and announced, "I'm not wearing that hat (or scarf or sweater) to school." The hand-knit items went immediately into the costume box, but even then they didn't get much play.

Mom's all-time absolute worst is a sleeveless hip-length tunic that she patiently knit on humongous size 15 needles in vertical stripes of neon

green and chrome yellow. My sister and I found the finished garment in her project basket several days after she died.

"Must have been for you," I told Robin.

"No way. She loved you more," Robin said with a wink.

Neither of us want the atrocity, but neither of us can bear to throw it away or donate it to Goodwill. The unattractive sweater has earned sacrosanct status because we know it was one of Mom's last projects.

So Robin and I have had fun with it, foxily passing Mom's final sweater back and forth. I'll wrap it in parchment paper and stick it deep inside my sister's freezer. Months later I'll discover the eyesore hanging in my guest-room closet, lurking behind a white Turkish robe. It'll then go back to Robin as a birthday gift from one of her friends whom I enlist as a co-conspirator.

We just can't part with that ugly sweater. Nor can I part with Mom's mysterious words written probably four decades ago on this crinkled piece of paper, a Rosetta stone of knitting hieroglyphics. I keep the note in a safe spot and take it out occasionally to reminisce and wonder. I've come to think of it as her way of telling me to keep knitting. And despite 76-year-old fingers bent and swollen with arthritis, I do.

*Valerie Marier lives, writes and knits in Kennebunk, Maine. Her work has appeared in The Washington Post, Islands magazine, Brides magazine, Avenues and numerous other publications. A version of this essay appeared in the Boston Globe Magazine in October 2017.*