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Welcome...

...to your colourful new issue of Knit Now!



I'm being a little selfish this issue and indulging in my love of **colourwork**! We're covering lots of techniques, from stranded knitting and intarsia to simple double knitting. If you're a little nervous to try a new technique, don't worry. We're here to help, with **step-by-step** guides and top tips from our designers. Long-time *Knit Now* readers will know that stranded knitting is my favourite technique in the whole world, so this month I'm giving you all of my top tips to help you **fall in love** with Fair Isle too (page 49).

For those of you who prefer a **simpler, textured knit** there are also plenty of options to play with. I love Crystal Hiatt's Harmony Scarf (page 32) which uses a simple knit and purl design to wonderful effect. To add **colour to your knits** in an easier way, why not knit the Rainbow Cardigan (page 83) for your little ones?

If you're still not sure what to knit first, we've got plenty for you to read while you're thinking about it. You can meet our new Deputy Editor Jayne (page 98) and find out why she **loves to knit**. We chatted to up-and-coming Rowan designer Annika Wolke (page 87) this month – she's such a **fantastic talent**, I've seen a sneak peek of some of her designs for summer and I can't wait to show you all. **Don't forget** to enter our bumper winter giveaway (page 72) – there are some great prizes up for grabs!

Happy knitting,

Kate x

kate.heppell@practicalpublishing.co.uk

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KATE PROMISES

✔ Perfect patterns
All of our patterns go through five stages of expert checks before publication to make sure that they are as clear and accurate as possible.

✔ Here to help
If you need advice with a pattern, more photos or knitting tips, you can email me and I'll help you out.

✔ Style and quality
I pack every issue with beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.

✔ Supporting The Campaign for Wool
I love wool and natural fibres and I'll do my utmost to promote their use every issue.

THE CAMPAIGN FOR WOOL

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On the cover

Katie for Industry wears the Valetta Sweater, page 15
Photography by Renata Stonyte
Hair and make-up by Nina Rochford











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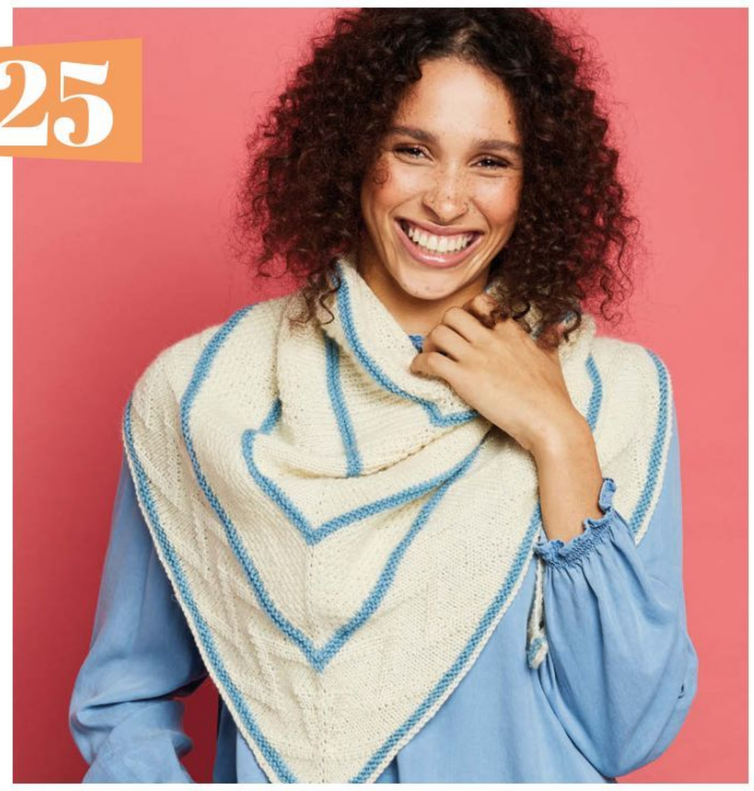
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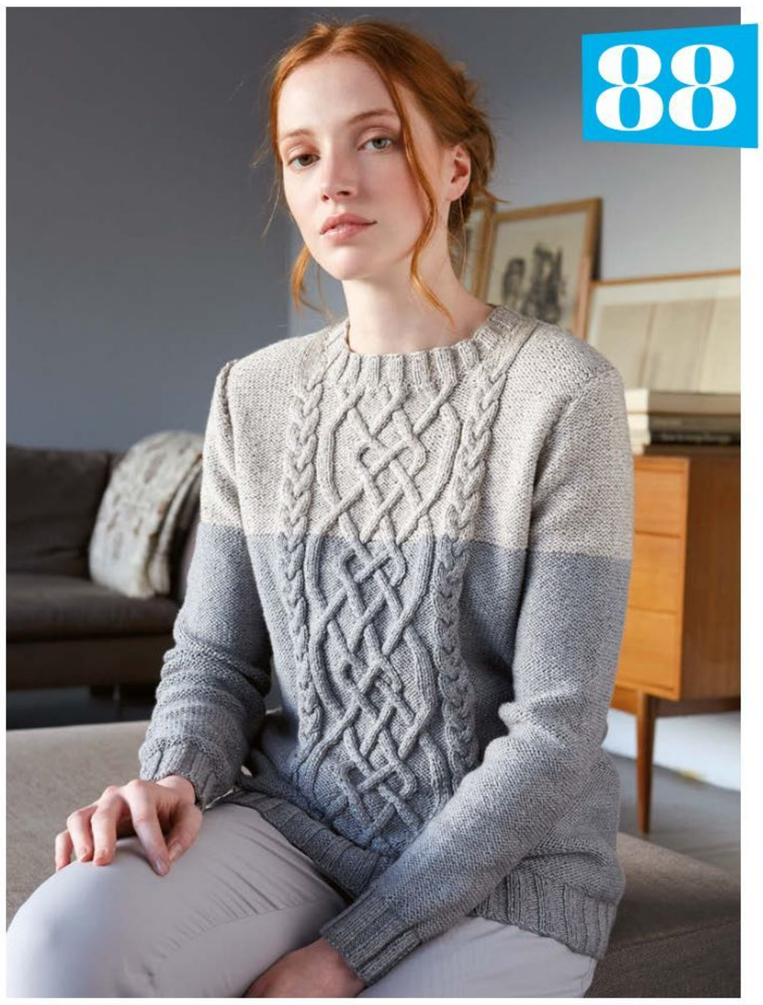
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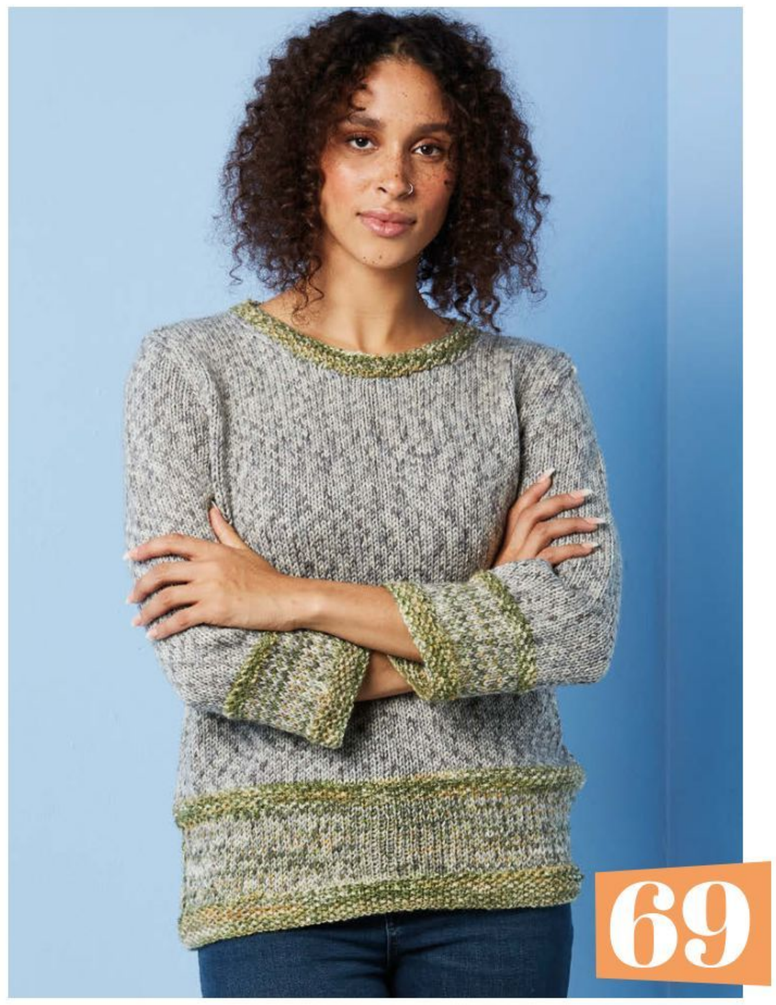
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Meet the TEAM

Every issue of Knit Now is very much a team effort – here are some of the talented faces who work behind the scenes



Christine Perry

This issue we were lucky enough for have the wonderful Christine Perry (or as you may know her, Winwick Mum!) work her sock-knitting magic for our special sock book. Christine is established as a fountain of sock knowledge, and is the author of *Super Socks*, a detailed guide to knitting socks.
www.winwickmum.co.uk



Debbie Tomkies

Debbie is our resident expert – she's been with us since issue 1 and is a talented textile designer, teacher and author with over 25 years of experience. She also has great hair.
www.dtcrafts.co.uk



Jayne Edwards

Deputy Editor Jayne is a passionate knitter who loves all things woolly. Jayne brings you the latest yarn news but when not searching out the latest releases, patterns, and there's nothing Jayne likes more than knitting a good yoke!
www.instagram.com/1jayneedwards1



Michelle Hazell

As a Technical Editor, Michelle helps us to make sure all of the patterns we publish are perfect. We love her because she's the best kind of knitting pedant.
www.instagram.com/stixnstring

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What's NEW

Here's our guide to what's exciting in knitting right now



Open your Paintbox

Paint a masterpiece with Paintbox Yarns new Recycled Big Cotton! This Super Chunky yarn is made of 60% cotton and 40% polyester making it strong, soft, and perfect for whipping up some fashionable homeware. In 15 cool colourways, you'll never be short of inspiration. Perfect for those knitters who want to knit ethically, this yarn has a fresh and funky feel to it with an added feel good factor. **www.lovecrafts.com**

KAL Join Us!

This gorgeous Aztec Tile Blanket Knit-along is designed by the talented Lynne Rowe and inspired by her love of strong colours, geometric shapes and the classic Art Deco style. Starting on the 22nd November, this KAL runs for four weeks with a new section added every Friday at 10.30am GMT courtesy of Deramores. The pattern will be available free as a digital download and be sure to check out the dedicated Facebook group Deramores: The Projects. **www.deramores.com**



Good Grief!

No matter how hard you try, you won't be able to resist this new collaboration between yarn kit aficionados Stitch and Story and the dearly loved Charles M Schulz comic Peanuts! Now you can knit yourself that Charlie Brown jumper you've always wanted or perhaps the adorable Snoopy baby hat and bootees set. There's even a Snoopy-inspired throw! **www.stitchandstory.com**



Pick up a Pattern

Is there anything more exciting than new patterns? The talented team at Bergère de France is releasing a bumper crop of stunning patterns, the first of which was released in November and features 30 patterns for kids 2-14 years old. With further releases in the new year featuring 22 winter patterns filled with clever cable patterns and a magazine including 20 essential patterns, there is something for every knitter in 2020! **www.bergeredefrance.co.uk**

A Zero Hero



Using only premium leftover fabric such as cashmere, Merino and Scottish Lambswool that would have otherwise gone to waste, Valentina Karellas is the inspiring Founder and Creative Designer behind the luxury knitwear brand of the same name. Driven by the wastage she witnessed in the fast fashion industry, Valentina creates her pieces from a small workshop in North London using only a vintage knitting machine. These beautiful pieces are not only artistically crafted, but also zero-waste. **www.valentinakarellas.com**

Beautiful Bamboo

The new range of bamboo needles from Clover are beautifully crafted smooth needles with unique ends making it easier to manipulate stitches. Takumi in Japanese means 'artisan', and these needles truly live up to their name. Available in DPNs, circular and single-pointed needles these polished, lightweight needles are ensured to enhance your knitting experience. **www.clover-mfg.com**

We love super-chunky yarn!

1 We couldn't do a chunky yarn list without raving about Woolly Mahoosive's Super Chunky Giant Merino Yarn! This yarn is perfect for creating mahoosive homewares by arm knitting. **www.woollymahoosive.com**



2 Your perfect chunky yarn is now available in over 50 super shades! Paintbox makes adding a splash of colour to your chunky knits easy with its beautifully bright colours. **www.lovecrafts.com**



3 You will have a seriously hard time choosing just one colour of this Cygnet Seriously Chunky yarn. So don't! Whip out those chunky needles and start knitting in chunky multicolour. **www.woolwarehouse.co.uk**



Ask the EXPERTS

Whatever your knitting dilemma, our team of experts is here to help you put your best needle forward

Corrine asks...

I need you to settle an argument in my knitting group. What's the best way to knit socks – cuff-down or toe-up?



Editor Kate says...



This argument is the knitting community's equivalent of "Jam or cream first?" on a scone. Feelings are strong on both sides. Both are equally lovely I'm sure, but sometimes, one way just feels more right to you as a knitter! Many people say they prefer toe-up because you can try on your sock to get a good fit but you can do this with both methods if you're careful. Knitting toe-up has the benefit of letting you just keep knitting until you run out of yarn with no waste. However, more patterns are available for the cuff-down method and many knitters find this style easier to knit. Sometimes the stitch pattern itself dictates the direction of knitting – if you're knitting a lace heart stitch pattern for example, it may only look right one way up or the other. Honestly, my opinion is straightforward – just knit what you love and you can't go wrong.

Amy asks...

When I'm knitting, my yarn doesn't stay soft and bouncy but ends up quite tight and hard. Where am I going wrong?

Tech Editor Michelle says...



It's easy to assume it's your tension but you may be putting extra twist in the yarn without realising it. To see what I mean, take an old a length of yarn, twist it one way and it will tighten up, twist the other way and it will untwist (and may break apart). To correct over-twisting, try knitting from the centre of the ball (or vice versa if you are already knitting from the centre). You can also try knitting with your left hand or changing from a 'throwing' to a 'picking' technique.



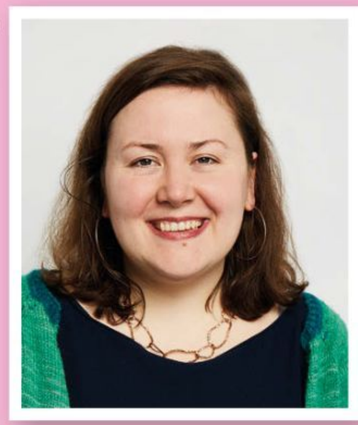
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Lucy asks...

I'm knitting a bulky jacket and need some buttons. What should I look out for?

Deputy Editor Jayne says...



With so much choice it's easy to get overwhelmed! When choosing buttons, they need to be the right weight and size to go with the garment. A chunky, wooden style will work well with a bulky jacket, a bold resin or something adventurous like slate or leather. Charity shops always have exciting vintage buttons (and you could go a little off-piste and pick a set of co-ordinating rather than matching ones!). If possible take the project with you to test. The button needs to be slightly larger than the buttonhole and should hold the front firmly closed without gaping. And don't forget to stitch one or two spares into the inside side seam just in case!

Emily asks...

My socks keep wearing out at the heels. Can I do anything to make them last longer?



Knitting teacher Debbie says...

There are a couple of ways to extend the life of sock heels: some knitters swear by knitting a strand of fine nylon thread alongside the yarn when knitting the heel section. Many knitters also like a small amount of nylon in their sock yarn blend to add strength. If you are working a heel flap pattern you may also be able to use a 'heel stitch' for this section. See our handy step-by-step guide for instructions. Working with an odd number of stitches, follow these steps:



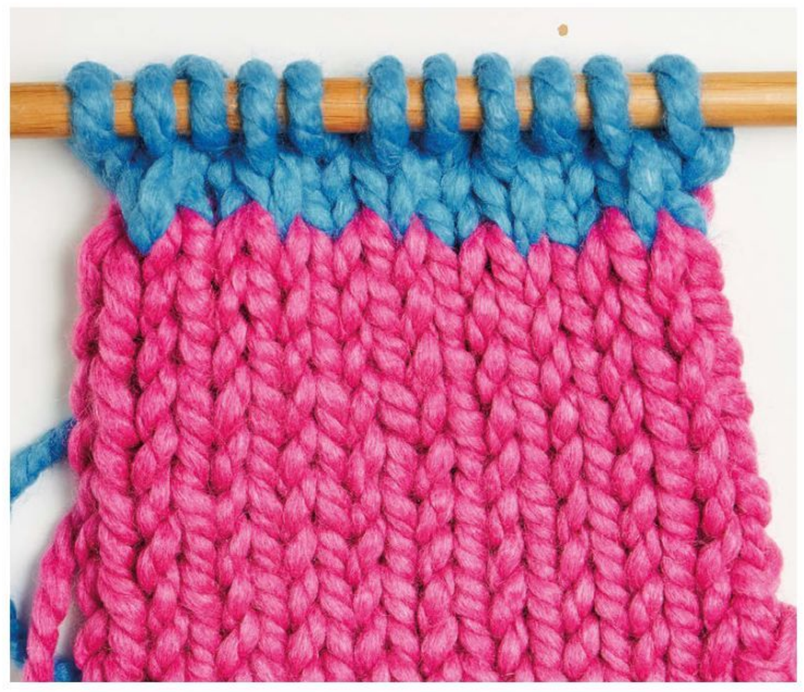
Step 1: Row 1 & all WS rows: Slip the first stitch purlwise, p to end.



Step 2: Row 2 & all RS rows: *K1, slip 1 purlwise wyib; rep from * to end.



Step 3: Repeat rows 1 and 2.

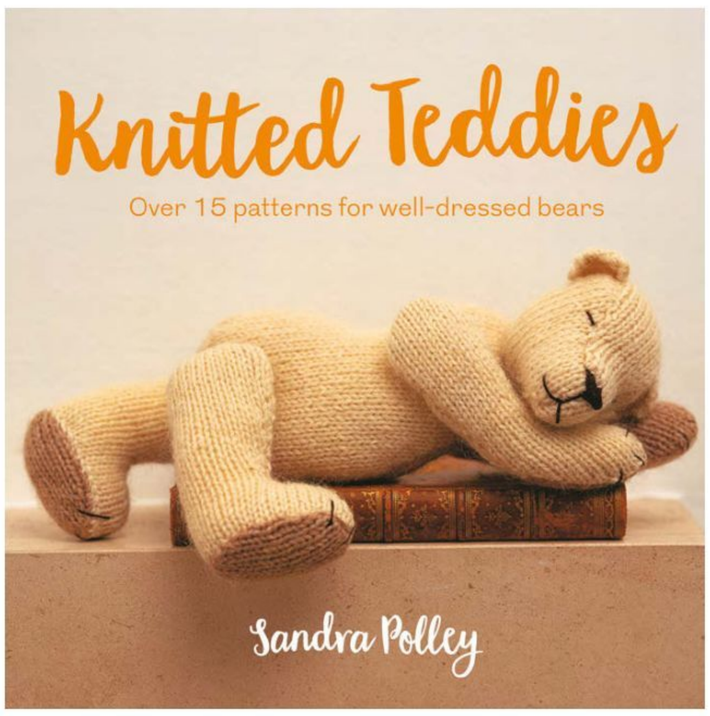


Step 4: The finished heel flap will be textured and springy, making it comfortable and durable.

Got a knitting dilemma for the team? Email **expert@knitnowmag.co.uk** with your questions!

The BOOKSHELF

Quick makes, fun toys and new techniques are on our shelf this month



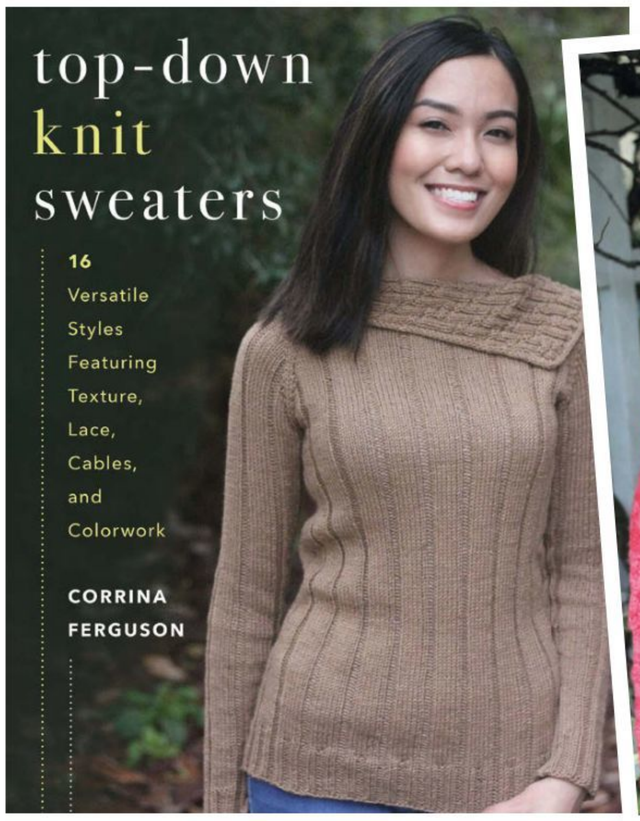
Knitted Teddies

By Sandra Polley (Collins & Brown £7.99)

This collection of exquisite knitted teddies is filled with all the technical knowledge you need to make your own teddies! With clear instructions and charming pictures, this book is not only accessible but also has a wonderful nostalgia to it. The style of teddy bear is traditional and every bear is filled with character. The book also has instructions for making adorable outfits for your newly knitted bears, so they are always smartly turned out. There are over 15 patterns including a beginner's bear for those new to bear knitting and even a recycled bear for making a teddy out of reused yarn.



Photographs by Sian Irvine & Michael Wicks





Top-down Knit Sweaters

By Corrina Ferguson (Stackpole Books £15.95)

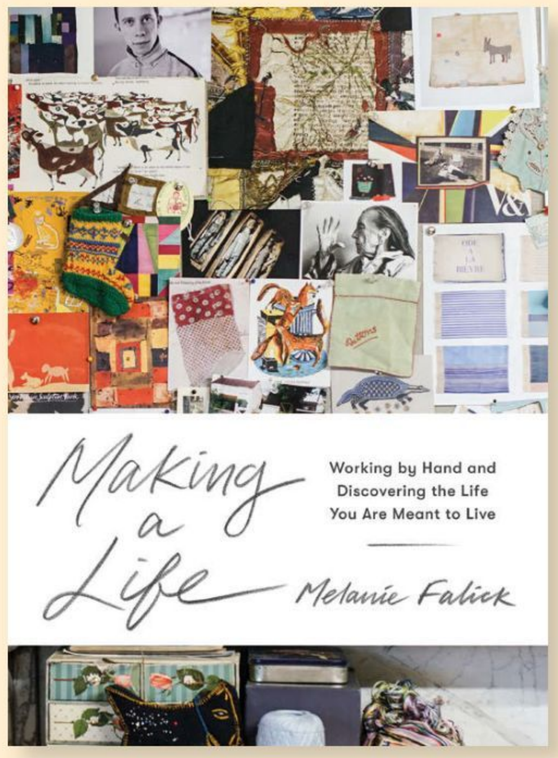
With 16 versatile top-down sweater patterns, this is a book you can't go wrong with. The patterns are filled with texture, lace, cables and colourwork, so there is something for everyone. As with most top-down knits, the patterns are straightforward and easy to follow and the pictures are clear and attractive. There are tips on top-down knitting to go alongside patterns, which are useful enough to refer to time and again. The patterns are split into chapters such as Tantalizing Texture and Captivating Colourwork and features some fascinating stitches such as the flame stitch and faux cables. This is a really handy, fascinating book to add to your collection.



Making a Life

By Melanie Falick (Artisan Books £22.99)

Have you ever wondered what the lives of artisan makers is like? *Making a Life* is a dazzling and elegant book that is packed with interviews with some of the most gifted and exquisite makers. Containing an in-depth interview with dyer Kristine Vejar of A Verb for Keeping Warm and featuring a plethora of textile artists, spinners, weavers, quilters and many more, this book takes an enchanting look at what it means to 'make a life'. This book is truly inspiring and filled with gorgeous pictures and you get the opportunity to really inhabit another maker's world.



Images extracted from *Making a Life* by Melanie Falick (Artisan Books). Copyright © 2019. Photographs by Rinne Allen.

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- Eisaku Noro

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www.knittingfever.com

Pattern in **SIZES 6-36**

Valetta **SWEATER**

Our cover star this month uses easy colourwork and self-striping yarn to create a striking but simple effect

Stephanie says...



"I love wearing bright colours in the winter to counteract all the grey outside, and I know wearing this sweater will cheer me up on even the bleakest of days"

Need to know...

Designed by
Stephanie Earp

Yarn used
Noro Silk Garden Solo (MC)
Noro Ito (CC)

About the yarn
MC: Aran; 100m per 50g ball; 45% silk, 45% mohair, 10% wool
CC: Aran; 400m per 200g ball; 100% wool

Tension
18.5 sts x 19 rnds = 10cm measured over patt on larger needles

Needles used
4mm circular, 40cm & 80-100cm
5mm circular, 40cm & 80-100cm
4mm DPNs
5mm DPNs

Other supplies
9 stitch markers with 1 distinct
2 stitch holders or waste yarn
oddment of smooth 4-ply waste yarn to match MC
tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed to fit with 12-15 cm of positive ease
Shown in size S on Noor who is a UK size 8

Abbreviations
LDD – Left Double Decrease: With MC, slip 1 k-wise, k2tog, pass slipped stitch over. *2 st dec'd*
RDD – Right Double Decrease: With MC, ssk, slip st just worked back to LH needle, pass second st on LH needle over, slip worked st back to RH needle. *2 st dec'd*
See page 94 for all other abbreviations

This cropped boxy raglan jumper is worked in the round from the bottom up and is great for layering over tunics, dresses and long-sleeved tops. The 1x1 stranded colourwork creates a firm fabric, and the folded hems add a crisp finish to this jumper.

When knitting colourwork, establishing colour dominance makes your work neater and helps prevent your yarn from getting tangled. Keep your dominant colour (in the sample, the contrast colour was held dominant) further to the left of your two yarns as you knit and they'll never get twisted around each other.

Stitch pattern

Valetta Pattern

Rnd 1: *K1 MC, k1 CC; rep from * to end.
Rep this rnd for patt.

Start knitting...

BODY

With smaller, longer circular needles and MC, cast on 156 (176, 192, 210, 228, 242, 262, 280, 298) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Hem

Work in St st for 2.5cm.
SIZES XS, XL, 2X, 3X, 4X & 5X ONLY:
Next Rnd (inc): *[K19 (-, -, -, 14, 15, 16, 17, 19), m1] 1 (-, -, -, 3, 7, 5, 1, 5) times, [k20 (-, -, -, 15, 16, 17, 18, 18), m1] 1 (-, -, -, 1, 1, 3, 1, 3) times; rep from * to end. *164 (-, -, -, 244, 258, 278, 296, 314) sts*

SIZES S, M & L ONLY:
Next Rnd (inc): *K- (22, 16, 15, -, -, -, -, -), m1; rep from * to end. - *(184, 204, 224, -, -, -, -, -) sts*

ALL SIZES:
Next Rnd (turning): Purl.

Set pattern

Joining in CC and stranding colour not in use loosely across WS of work, work 6 rnds in Valetta patt.

Change to larger, longer circular needles.
Cont in Valetta patt until work measures 22 (23, 23, 23, 26, 26, 26, 26, 29) cm from turning rnd.

Shape underarm

Next Rnd: Work 35 (39, 43, 47, 51, 55, 59, 63, 65) sts in patt, cast off next 13 (15, 15, 17, 19, 19, 21, 23, 25) sts in patt, work in patt until there are 69 (77, 87, 95, 103, 111, 119, 125, 133) new sts on RH needle, cast off 13 (15, 15, 17, 19, 19, 21, 23, 25) sts in patt, work in patt to end. *69 (77, 87, 95, 103, 111, 119, 125, 133) sts for each of Front & Back*
Break yarns and set aside.

SLEEVES

Work both the same
With smaller DPNs and MC, cast on 56 (60, 66, 70, 80, 84, 90, 98, 102) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Cuff

Work in St st for 2.5cm.
SIZES XS, S, L, XL & 3X ONLY:
Next Rnd (inc): *K14 (10, -, 7, 10, -, 9, -, -), m1; rep from * to end. *60 (66, -, 80, 88, -, 100, -, -) sts*

SIZES 2X & 5X ONLY:
Next Rnd (inc): *[K - (-, -, -, -, 10, -, -, 8), m1, k- (-, -, -, -, 11, -, -, 9), m1; rep from * to end. - *(-, -, -, -, 92, -, -, 114) sts*

SIZES M & 4X ONLY:
Next Rnd (inc): *[K- (-, 8, -, -, -, -, 12, -), m1] 3 times, k- (-, 9, -, -, -, 13, -), m1; rep from * to end. - *(-, 74, -, -, -, -, 106, -) sts*

ALL SIZES:
Next Rnd (turning): Purl.

Set pattern

Joining in CC and stranding colour not in use loosely across WS of work, work 6 rnds in Valetta patt.
Change to larger DPNs.
Cont in Valetta patt until work measures 26 (27, 27, 28, 29, 29, 30, 31, 31) cm from turning rnd.

Shape underarm

Next Rnd: Work in patt to last 7 (7, 7, 9, 9, 9, 11, 11, 13) sts, cast off next 13 (15, 15, 17, 19, 19, 21, 23, 25) sts in patt, removing beg of rnd marker as you go. *47 (51, 59, 63, 69, 73, 79, 83, 89) sts*
Break yarns.

Join Body & Sleeves

With larger, longer circular needles, rejoin yarns to body at beg of rnd and work 35 (39, 43, 47, 51, 55, 59, 63, 65) sts in patt as set for first side Back, work 47 (51, 59, 63, 69, 73, 79, 83, 89) Sleeve sts in patt, work 69 (77, 87, 95, 103, 111, 119, 125, 133) sts of Front, work 47 (51, 59, 63, 69, 73, 79, 83, 89) Sleeve sts in patt, work in patt across rem sts of Back. *232 (256, 292, 316, 344, 366, 394, 416, 442) sts*

Find your size

Size
Approximate UK dress size (cm)
A: Bust circumference (cm)
B: Front/Back width (cm)
C: Total length (cm)
D: Yoke depth (cm)
E: Sleeve length (cm)
F: Length to underarm (cm)
F: Cuff circumference (cm)
Yarn
Noro Silk Garden Solo, Shade 1 (MC)
Noro Ito, Shade 20 (CC)

When joining body and sleeves to work the yoke section, the first 5-7cm may feel awkward and tight as you approach the sts where the sections are joined. You can tug your cable out of the already-worked stitches to make it easier to work and soon enough you'll notice it's no trouble to work around the entire garment

Place raglan markers

Next Rnd: Work 29 (33, 37, 41, 45, 49, 53, 57, 59) sts in patt, pmA, work 11 sts in patt, pmB, work 37 (41, 49, 53, 59, 63, 69, 73, 79) sts in patt, pmC, work 11 sts in patt, pmD, work 57 (65, 75, 83, 91, 97, 105, 113, 119) sts in patt, pmE, work 11 sts in patt, pmF, work 37 (41, 49, 53, 59, 63, 69, 73, 79) sts in patt, pmG, work 11 sts in patt, pmH, work in patt to end.

Work 4 (4, 4, 4, 4, 4, 4, 4, 6) rnds straight.

Shape raglan

Work in patt until instructed to break CC.

Next Rnd (dec): [Work to 3 sts before marker, LDD, sm, work to marker, sm, RDD, work to 3 sts before marker, LDD, sm, work to marker, sm, RDD] twice, work to end. *16 sts dec'd*

Work 4 (3, 3, 3, 3, 2, 2, 2, 2) rnds straight.

Rep last 5 (4, 4, 4, 4, 3, 3, 3, 3) rnds 3 (6, 8, 6, 2, 12, 13, 13, 11) more times. *168 (144, 148, 204, 296, 158, 170, 192, 250) sts*

SIZES XS, L, XL, 4X & 5X ONLY:

Rep dec rnd.

Work 3 (-, -, 2, 2, -, -, 1, 1) rnds straight.

Rep last 4 (-, -, 3, 3, -, -, 2, 2) rnds 1 (-, -, 2, 8, -, -, 0, 4) more times. *136 (-, -, 156, 152, -, -, 176, 170) sts*

ALL SIZES:

136 (144, 148, 156, 152, 158, 170, 176, 170) sts

Move raglan markers

Next Rnd: [Work to 1 st before marker, rm, LDD, pm, work to 2 sts before marker, pm, RDD removing marker, work to 1 st before marker, LDD removing marker, pm, work to 2 sts before marker, pm, RDD removing marker] twice, work to end. *120 (128 (132, 140, 136, 142, 154, 160, 154) sts*

Work 3 (3, 3, 2, 2, 2, 1, 1, 1) rnds straight.

Next Rnd (dec): [Work to 3 sts before marker, LDD, sm, work to marker, sm, RDD, work to 3 sts before marker, LDD, sm, work to marker, sm, RDD] twice, work to end. *104 (112, 116, 124, 120, 126, 138, 144, 138) sts*

Work 3 (3, 2, 2, 2, 2, 1, 1, 1) rnds straight.

Next Rnd: [Work to 1 st before marker, rm, LDD, pm, work to 2 sts before marker, pm, RDD removing marker, work to 1 st before marker, LDD removing marker, pm, work to 2 sts before marker, pm, RDD removing marker] twice, work to end. *88 (96, 100, 108, 104, 110, 122, 128, 122) sts*

Work 1 rnd straight.

Shape neck

Next Rnd (dec): Work to 3 sts before marker, LDD, sm, work to marker D, sm, RDD, work to 3 sts before marker E, LDD, sm, work to marker H, sm, RDD, work to end. *8 sts dec'd*

Work 1 rnd.

Rep these 2 rnds 1 (2, 2, 3, 2, 3, 4, 5, 4) more times. *72 (72, 76, 76, 80, 78, 82, 80, 82) sts*

Break CC and cont in MC only.

Knit 1 rnd, removing raglan markers.

Next Rnd (turning): Purl.

Change to smaller needles.

Knit 6 rnds.

Cast off.

Finishing

Weave in ends and block to dimensions given in table. Using whip stitch and smooth 4-ply waste yarn to match MC, sew all hems to the inside of the work. Using mattress stitch, join underarm seams. Weave in any rem ends.

SAVE 10%

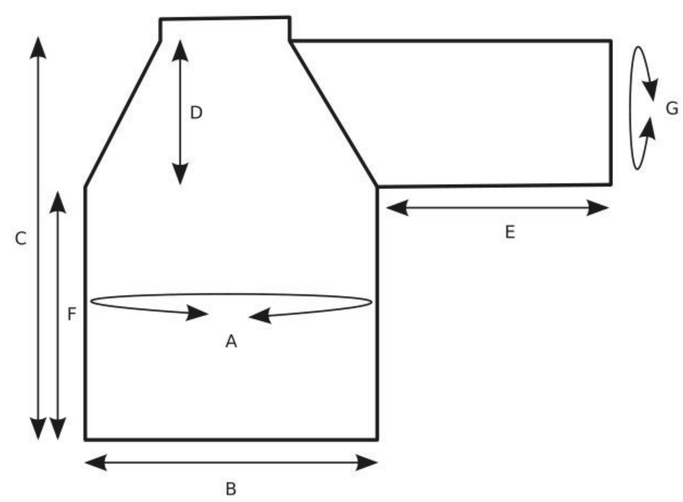
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Noro Ito £29.99,
Noro Silk Garden Solo £6.99
www.woolwarehouse.co.uk





	XS	S	M	L	XL	2X	3X	4X	5X
	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
	89	99	110	121	132	139	150	160	170
	44.5	49.5	55	60.5	66	69.5	75	80	85
	54.5	60.5	64.5	69	68.5	77	78.5	86	85
	25	26	30	31	31	32	33.5	36	37
	26	27	27	28	29	29	30	31	31
	22	23	23	23	26	26	26	26	29
	32.5	36	40	43.5	48	50	54	57.5	62
	Noro								
	3	4	5	6	6	7	8	9	9
	1	1	2	2	2	2	2	2	2



Emma says...



"I've wanted to design some bird images for a while so this was a fantastic opportunity. It was really fun trying to make the charts look like real birds!"

Garden Birds CUSHIONS

Show some love for some of our favourite British birds with these cosy intarsia cushions



Need to know...

Designed by
Emma Heywood

Yarn used
Stylecraft Special Chunky
Great Tit:
3 balls in white 1001 (MC1)
Oddments of Saffron 1081 (CC1), Denim 1302 (CC2), Meadow 1065 (CC3) & black 1002 (CC4)

Goldfinch:
3 balls in Cloud Blue 1019 (MC2)
Oddments of Saffron 1081 (CC1), Camel 1420 (CC5), Lipstick 1246 (CC6), white 1001 (MC1) & black 1002 (CC4)

About the yarn
Chunky; 144m per 100g ball; 100% acrylic

Tension
14 sts x 20 rows = 10cm measured over St st

Needles used
6mm straight

Other supplies
yarn bobbins (optional)
4 locking stitch markers
tapestry needle
45cm-square cushion pad
3 buttons per cushion, 3.5cm

Abbreviations
See page 94 for all abbreviations

Sizing
one size



Each cushion cover is worked in a single piece with the image on the front worked from the chart using the intarsia technique. The fabric is overlapped as the side seams are sewn, creating a flap which is closed with buttons. The two cushions are worked in the same way with either a Great Tit or a Goldfinch worked from the chart. We recommend taking the time to work intarsia for the details rather than stranding across the back of the work. You might find it easier to work some of the tiny areas of one colour in a duplicate stitch.

Start knitting...

With MC for your cushion, cast on 63 sts.
Starting with a RS row, work 10 rows in G st.
Starting with a k row, work in St st until work measures 30cm, ending after a WS row.
Mark each end of the last row worked.
Work 24 more rows in St st.

Chart placement

Row 1 (RS): K12 MC, work next 39 sts from Row 1 of chart, reading chart from right to left, k12 MC.
Row 2: P12 MC, work next 39 sts from Row 2 of chart, reading chart from left to right, p12 MC.
These 2 rows set St st at each side of chart.
Cont as set until chart has been completed. Break all CCs.

With MC only, work 24 more rows in St st.



Mark each end of the last row worked.
Cont in St st until piece measures 14cm from the last placed row markers, ending after a WS row.

Work 4 rows in G st.
Row 5 (RS, buttonhole): K15, cast off 2 sts, [k until there are 14 new sts on RH needle, cast off 2 sts] twice, k to end.
Row 6: [K to gap, use the backward loop method to cast on 2 sts] 3 times, k to end.
Work 4 more rows in G st.
Cast off.

Finishing

With WS tog, fold RS up at the level of the marked rows, overlapping the G st section with buttonholes over the plain G st. With RS facing out, sew side seams together including sides of overlap. Attach buttons to correspond with buttonholes. Block to measurements and weave in all ends.

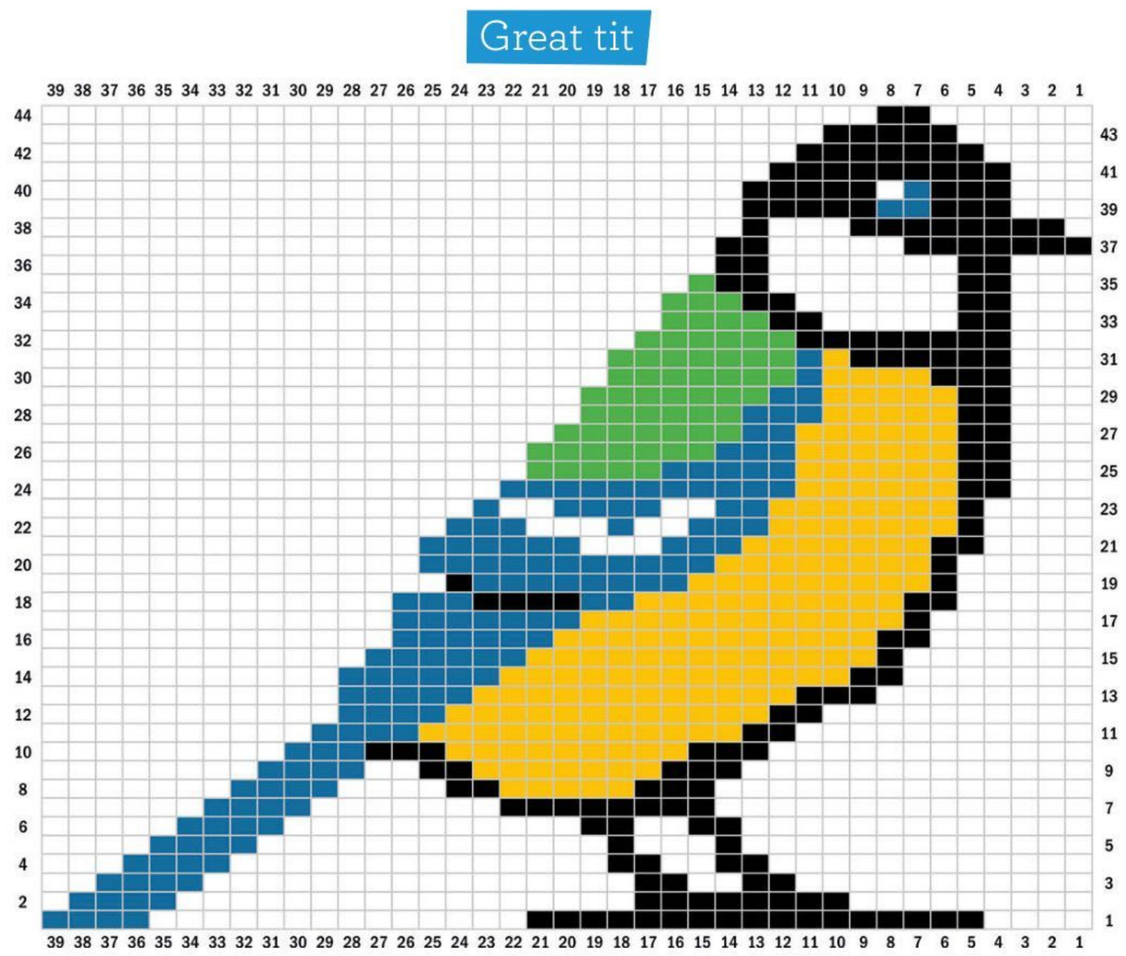
SAVE 15%

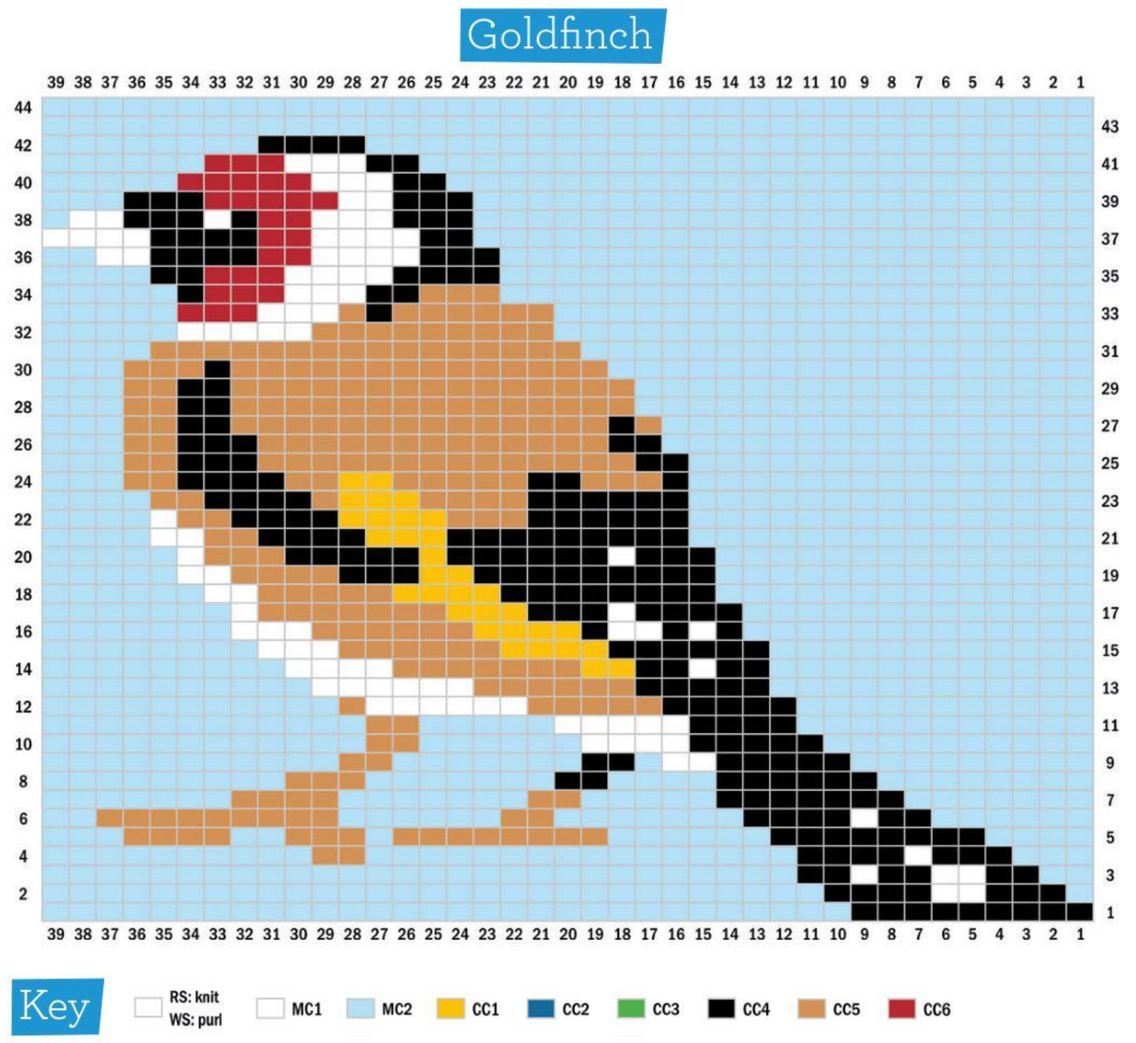
Our friends at Deramores are offering an exclusive discount to *Knit Now* readers. See page 75 for details.

Stylecraft Special Chunky ~~£1.92~~ £1.63
www.deramores.com

Emma's tip

When introducing a contrast colour, cross your ends to avoid holes





giving nature a home

How you can help OUR GARDEN BIRDS

Nature is constantly around us in the summer months as we spend as much time as possible soaking up sunshine with picnics, strolls in the countryside and lazy, hazy afternoons in the garden. However, as we settle in for winter hibernating on the sofa, windows firmly shut against the bitter winds outside, it's easy to forget that the wild neighbours who livened up family barbecues are outside, struggling to feed themselves. There are some simple things you can do to help nurture nature.

1 Putting out a bird feeder may sound like a token gesture, but it can be the difference between life and death. Birds need more energy to stay warm and have less daylight time to find food – which is in short supply over winter.

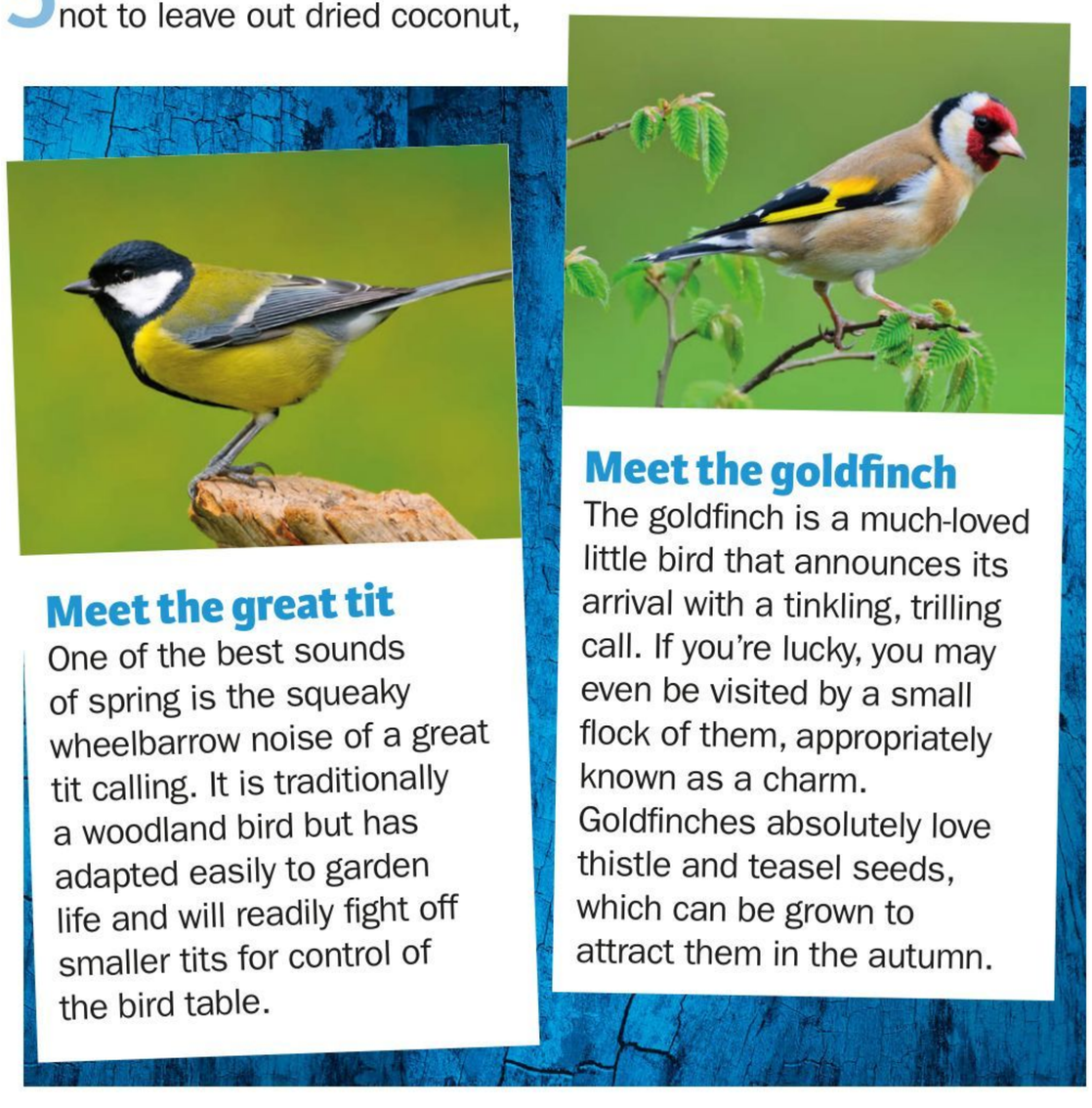
2 Love your leftovers – bruised fruit (not mouldy), unsalted bits of hard fat, dried porridge oats and chopped up dried fruit will all go down a treat. Mixed seeds, sunflower seeds, nyjer seeds and good-quality peanuts are all tasty options for garden feeders too.

3 Keep it cosy – nestboxes are not just for the breeding season. On chilly nights many birds will pack in together for warmth. The record number of birds found in one box is 63 wrens. You can add a small handful of clean hay or wood shavings (not straw) in the box after cleaning it to help them keep warm.

4 Stay hydrated – fresh water is essential for our feathered friends for drinking as well as bathing because many sources will freeze over. Floating a small ball on the surface will prevent it icing over. Never add any chemicals (such as glycerine, anti-freeze or salt).

5 No thank you – It's important not to leave out dried coconut, cooked oats, milk, mouldy or salted food and cooking fats from the roast as they can be dangerous for birds.

6 Think ahead – letting ivy or holly grow and planting native dense hedges such as privet or hawthorn will provide a great place to roost and shelter from the elements.



Meet the great tit

One of the best sounds of spring is the squeaky wheelbarrow noise of a great tit calling. It is traditionally a woodland bird but has adapted easily to garden life and will readily fight off smaller tits for control of the bird table.

Meet the goldfinch

The goldfinch is a much-loved little bird that announces its arrival with a tinkling, trilling call. If you're lucky, you may even be visited by a small flock of them, appropriately known as a charm. Goldfinches absolutely love thistle and teasel seeds, which can be grown to attract them in the autumn.

Big Garden Birdwatch

Do you know what's visiting your garden? Take part in the RSPB Big Garden Birdwatch! It runs Saturday 25th – Monday 27th January, and is a fantastic way to get to know your garden birds as well as being part of the UK's biggest citizen science survey. All you need to do is spend a relaxing hour watching your garden or local green space, counting the birds that visit and then tell the RSPB what you see. Find out more at **www.rspb.org.uk/birdwatch**

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20 things to TRY IN 2020

If you're a knitter who's always seeking out something new, why not use the new year as motivation to expand your horizons?



TREND: Animal print

This would really put your intarsia skills to the test! Jumper: Pure Collection, £150.



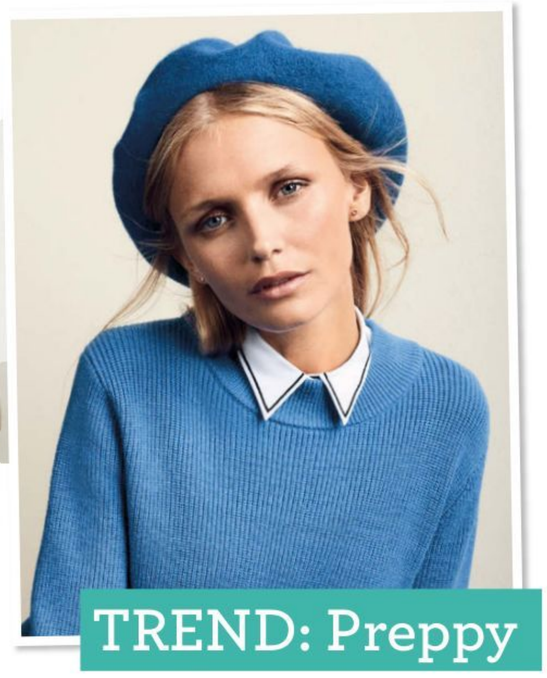
TREND: Houndstooth

This popular print is here to stay for 2020. Jumper, £20, F&F at Tesco.

TREND: Shimmer



Sparkle and shine this season by choosing a glitzy yarn! Jumper, £65, Oliver Bonas.



TREND: Preppy

Keep it classy but casual with smart layers and sweet accessories. Jumper, £80, Betty & Co.



TREND: Yokes

This style isn't just popular with knitters – it's all over the high street this year! Autograph Jumper, £149, M&S.

YARN:





Rowan Softyak DK

This yarn became an instant classic when it launched – it's soft, lightweight and warm with perfect stitch definition!

WYS The Croft

Have you ever knitted with Shetland wool before? Make 2020 the year you give it a go.

Novita Hygge

For quick and cosy knits with a Scandi feel, try this lovely pure wool yarn.





Scheepjes Stonewashed

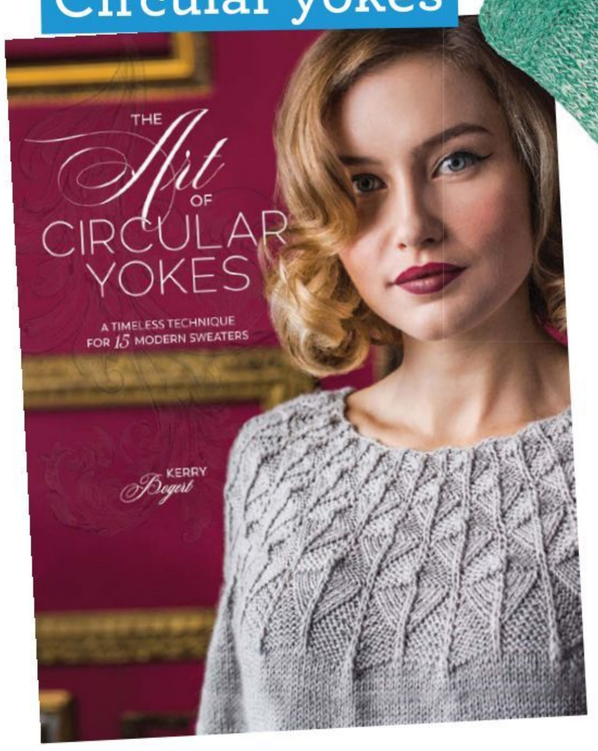
This unique yarn is a joy to knit with and has an incredible depth of colour in all its shades.



Deramores Studio Chunky

If you're looking for a super-soft yarn for a fantastic price, check out the Studio range from Deramores.

TECHNIQUE: Circular yokes



Discover the magic of knitting your own circular yoke jumpers. *The Art of Circular Yokes*, £19.99, F&W Media.



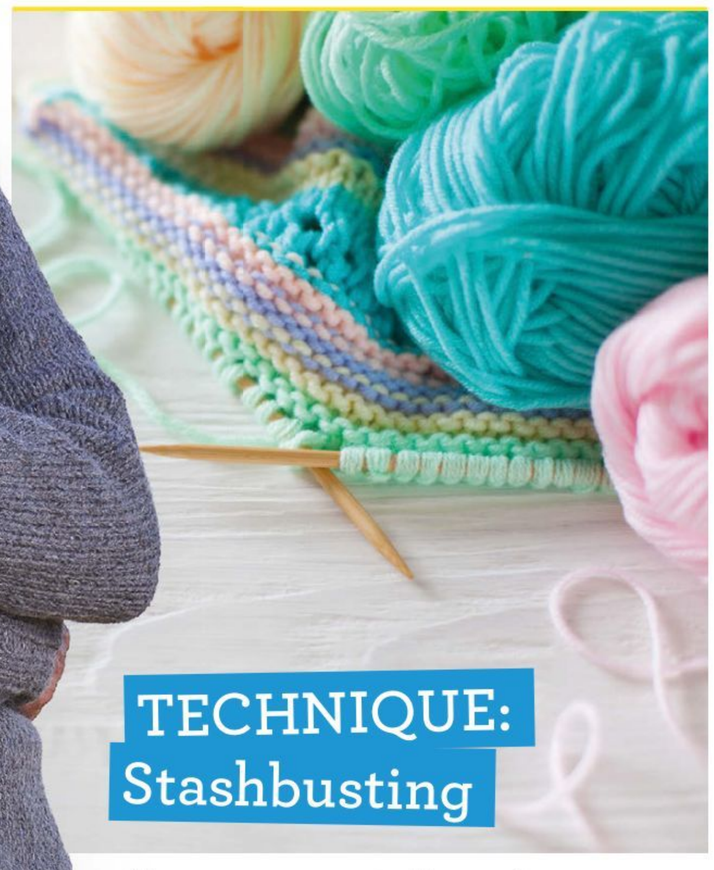
TECHNIQUE: Sock knitting

Sock knitting is fun, portable and practical! We love this shade of Novita 7 Brothers sock yarn. A great chance to use your new sock blockers!



TECHNIQUE: Lace knitting

Lace knitting is so fun and rewarding – why not challenge yourself to learn to follow lace charts? Find this pattern in our next issue, on sale 16th January.



TECHNIQUE: Stashbusting

Have a rummage through your stash and get creative with your scraps to create unique knits.

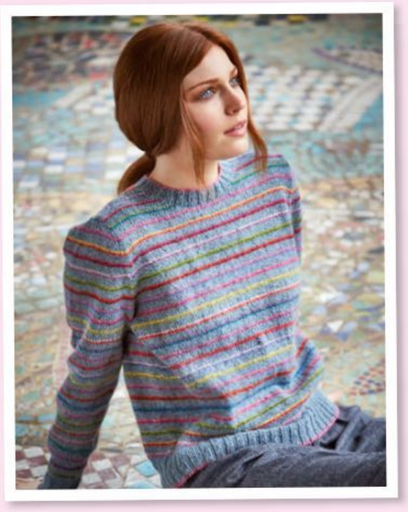
TECHNIQUE: Cables

Make this the year you conquer cables – the Pebble jumper from Rowan would be a great place to start.

DESIGNER: Chloe Birch

This new designer has created some stunning patterns for West Yorkshire Spinners, including this Evania pullover.



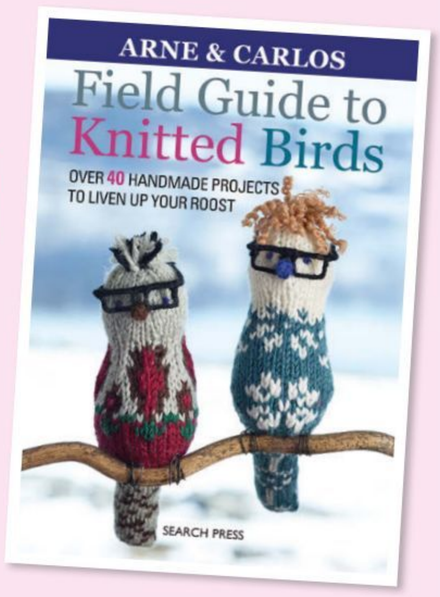


DESIGNER: Kaffe Fassett

Kaffe is truly the king of colour, but if you're not feeling too ambitious, why not try this simple striped jumper from his *Winter Vintage* book?

DESIGNER: Arne & Carlos

We love this clever duo's range of quirky makes and stylish garments. Turn to page 82 to claim your free book!





DESIGNER: Louise Crowther

Toy knitters will love Louise's sweet and simple patterns. *Knitted Animal Friends,* £15.99, David & Charles.

DESIGNER: Ysolda Teague

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Bérangère says

"I wanted to create a comfortable shawl inspired by the different textures of nature found in the forest"

Designed by
Bérangère Cailliau

Need to know...

Yarn used
Novita Nordic Wool
5 balls in Natural White 010 (MC)
1 ball in Aqua 116 (CC1)

About the yarn
DK; 115m per 50g ball; 100% wool

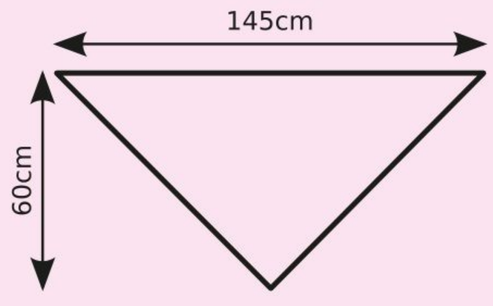
Tension
22 sts x 28 rows = 10cm measured over St st

Needles used
4mm circular, 80-100cm
Shawl is worked flat, circular needle is recommended due to the large number of sts

Other supplies
stitch marker

Abbreviations
See page 94 for all abbreviations

Sizing
one size



This shawl is worked from the top down, starting with a small number of stitches and increasing to create a triangular shawl. The stitch patterns can be worked either from the charts or written instructions, whichever you prefer.

Stitch patterns

Pattern A

Row 1 (RS): K2, m1l, k1, p1, k1, m1r, sm, k1, m1l, k1, p1, k1, m1r, k2. *15 sts*
Row 2: K2, m1l, [k1, p1] 3 times, sm, k1, [p1, k1] twice, m1r, k2. *17 sts*
Row 3: K2, m1l, *p1, k1; rep from * to marker, m1r, sm, k1, m1l, **k1, p1; rep from ** to last 2 sts, m1r, k2. *4 sts inc'd*
Row 4: K2, m1l, p1, *k1, p1; rep from * to marker, sm, k1, **p1, k1; rep from ** to last 3 sts, p1, m1r, k2. *2 sts inc'd*
Row 5: K2, m1l, k1, *p1, k1; rep from * to marker, m1r, sm, k1, m1l, **k1, p1; rep from ** to last 3 sts, k1, m1r, k2. *4 sts inc'd*
Row 6: K2, m1l, *k1, p1; rep from * to marker, sm, k1, **p1, k1; rep from ** to last 2 sts, m1r, k2. *2 sts inc'd*
Rep rows as instructed.

Pattern B

Row 1 (RS): K2, m1l, k to marker, m1r, sm, k1, m1l, k to last 2 sts, m1r, k2. *99 sts*
Row 2: K2, m1l, *p1, k1; rep from * to 2 sts before marker, p2, sm, **p1, k1; rep from ** to last 3 sts, p1, m1r, k2. *101 sts*
Row 3: K2, m1l, *p1, sl 1 wyib; rep from * to marker, m1r, sm, k1, m1l, **sl 1 wyib, p1; rep from ** to last 2 sts, m1r, k2. *4 sts inc'd*
Row 4: K2, m1l, *p1, k1; rep from * to 1 st before marker, p1, sm, **k1, p1; rep from ** to last 2 sts, m1r, k2. *2 sts inc'd*
Row 5: K2, m1l, *p1, sl 1 wyib; rep from * to 1 st before marker, p1, m1r, sm, k1, m1l, **p1, sl 1 wyib; rep from ** to last 3 sts, p1, m1r, k2. *4 sts inc'd*
Row 6: As Row 2. *2 sts inc'd*
Rep rows as instructed.

Pattern C

Row 1 (RS): With MC, k2, m1l, k to marker, m1r, sm, k1, m1l, k to last 2 sts, m1r, k2. *183 sts*
Row 2: K2, m1l, p to marker, sm, p to last 2 sts, m1r, k2. *185 sts*
Row 3: K2, m1l, *k5, p1, k8; rep from * to 6 sts before marker, k5, p1, m1r, sm, k1, m1l, p1, k5, **k8, p1, k5; rep from ** to last 2 sts, m1r, k2. *189 sts*
Row 4: K2, m1l, p1, *p5, k1, p8; rep from * to 8 sts before marker, p5, k1, p2, sm, p1, k1, p5, **p8, k1, p5; rep from ** to last 3 sts, p1, m1r, k2. *191 sts*
Row 5: K2, m1l, k2, *k4, p1, k1, p1, k7; rep from * to 7 sts before marker, k4, p1, k1, p1, m1r, sm, k1, m1l, p1, k1, p1, k4, **k7, p1, k1, p1, k4; rep from ** to last 4 sts, k2, m1r, k2. *195 sts*
Row 6: K2, m1l, p3, *p4, k1, p1, k1, p7; rep from * to 9 sts before marker, p4, k1, p1, k1, p2, sm, p1, k1, p1, k1, p4, **p7, k1, p1, k1, p4; rep from ** to last 5 sts, p3, m1r, k2. *197 sts*
Row 7: K2, m1l, k4, *k3, [p1, k1] 3 times, k5; rep from * to 8 sts before marker, k3, [p1, k1] 2 times, p1, m1r, sm, k1, m1l, [p1, k1] 3 times, p2, **k6, [p1, k1] 3 times, p2; rep from ** to last 6 sts, k4, m1r, k2. *201 sts*
Row 8: K2, m1l, p5, *p3, [k1, p1] 3 times, p5; rep from * to 10 sts before marker, p3, [k1, p1] 3 times, p1, sm, [p1, k1] 3 times, p3, **p6, [k1, p1] 3 times, p2; rep from ** to last 7 sts, p5, m1r, k2. *203 sts*
Row 9: K2, m1l, k6, *k2, [p1, k1] 4 times, k4; rep from * to 9 sts before marker, k2, [p1, k1] 3 times, p1, m1r, sm, k1, m1l, [p1, k1] 4 times, k1, **k5, [p1, k1] 4 times, k1; rep from ** to last 8 sts, k6, m1r, k2. *207 sts*
Row 10: K2, m1l, p7, *p2, [k1, p1] 4 times, p4; rep from * to 11 sts before marker, p2, [k1, p1] 4 times, p1, sm, [p1, k1] 4 times, p2, **p5, [k1, p1] 4 times, p1; rep from ** to last 9 sts, p7, m1r, k2. *209 sts*
Row 11: K2, m1l, k8, *k1, [p1, k1] 5 times, p3; rep from * to 10 sts before marker, [k1, p1] 5 times, m1r, sm, k1, m1l, [p1, k1] 5 times, **k4, [p1, k1] 5 times; rep from ** to last 10 sts, k8, m1r, k2. *213 sts*
Row 12: K2, m1l, p9, *[p1, k1] 5 times, p4; rep from * to 12 sts before marker, [p1, k1] 5 times, p2, sm, [p1, k1] 5 times, p1, **p4, [k1, p1] 5 times; rep from ** to last 11 sts, p9, m1r, k2. *215 sts*
Row 13: K2, m1l, k10, *[p1, k1] 6 times, k2; rep from * to 11 sts before marker, [p1, k1] 5 times, p1, m1r, sm, k1, m1l, [p1, k1] 5 times, p1, **k2, [k1, p1] 6 times; rep from ** to last 12 sts, k10, m1r, k2. *219 sts*
Row 14: K2, m1l, p11, *[p1, k1] 6 times, p2; rep from * to 13 sts before marker, [k1, p1] 6 times, p1, sm, [p1, k1] 6 times, **p2, [p1, k1] 6 times; rep from ** to last 13 sts, p11, m1r, k2. *221 sts*
Row 15: K2, m1l, k12, *k1, [p1, k1] 5 times, k3; rep from * to 12 sts before marker, k1, [p1, k1] 5 times, k1, m1r, sm, k1, m1l, k2, [p1, k1] 5 times, **k4, [p1, k1] 5 times; rep from ** to last 14 sts, k12, m1r, k2. *225 sts*
Row 16: K2, m1l, p13, *[p1, k1] 5 times, p4; rep from * to 14 sts before marker, [p1, k1] 5 times, p4, sm, p3, [k1, p1] 5 times, **p4, [k1, p1] 5 times; rep from ** to last 15 sts, p13, m1r, k2. *227 sts*
Row 17: K2, m1l, k14, *k2, [p1, k1] 4 times, k4; rep from * to 13 sts before marker, k2, [p1, k1] 4 times, k3, m1r, sm, k1, m1l, k4, [p1, k1] 4 times, k1, **k5, [p1, k1] 4 times, k1; rep from ** to last 16 sts, k14, m1r, k2. *231 sts*
Row 18: K2, m1l, p15, *p2, [k1, p1] 4 times, p4; rep from * to 15 sts before marker, p2, [k1, p1] 4 times, p5, sm, p5, [k1, p1] 4 times, p1, **p5, [k1, p1] 4 times, p1; rep from ** to last 17 sts, p15, m1r, k2. *233 sts*
Row 19: K2, m1l, k16, *k3, [p1, k1] 3 times, k5; rep from * to 14 sts before marker, k3, [p1, k1] 3 times, k5, m1r, sm, k1, m1l, k6, [p1, k1] 3 times, k2, **k6, [p1, k1] 3 times, k2; rep from ** to last 18 sts, k16, m1r, k2. *237 sts*
Row 20: K2, m1l, p17, *p3, [k1,

p1] 3 times, p5; rep from * to 16 sts before marker, p3, [k1, p1] 3 times, p7, sm, p7, [k1, p1] 3 times, p2, **p6, [k1, p1] 3 times, p2; rep from ** to last 19 sts, p17, m1r, k2. *239 sts*

Row 21: K2, m1l, k18, *k4, p1, k1, p1, k7; rep from * to 1 st before marker, k1, m1r, sm, k1, m1l, k1, **k7, p1, k1, p1, k4; rep from ** to last 20 sts, k18, m1r, k2. *243 sts*

Row 22: K2, m1l, p19, *p4, k1, p1, k1, p7; rep from * to 3 sts before marker, p3, sm, p2, **p7, k1, p1, k1, p4; rep from ** to last 21 sts, p19, m1r, k2. *245 sts*

Row 23: K2, m1l, k20, *k5, p1, k8; rep from * to 2 sts before marker, k2, m1r, sm, k1, m1l, k2, **k8, p1, k5; rep from ** to last 22 sts, k20, m1r, k2. *249 sts*

Row 24: K2, m1l, p21, *p5, k1, p8; rep from * to 4 sts before marker, p4, sm, p3, **p8, k1, p5; rep from ** to last 23 sts, p21, m1r, k2. *251 sts*

These 24 rows form patt.

Pattern D

Rows 1 & 3 (RS): K2, m1l, k to marker, m1r, sm, k1, m1l, k to last 2 sts, m1r, k2. *4 sts inc'd*

Row 2: K2, m1l, *p1, sl 1 wyib; rep from * to 2 sts before marker, p2, sm, **p1, sl 1 wyib; rep from ** to last 3 sts, p1, m1r, k2. *2 sts inc'd*

Row 4: K2, m1l, *sl 1 wyib, p1; rep from * to 1 sts before marker, p1, sm, **p1, sl 1 wyib; rep from ** to last 2 sts, m1r, k2. *2 sts inc'd*

Rep rows as instructed.

Pattern E

Row 1 (RS): K2, m1l, k to marker, m1r, sm, k1, m1l, k to last 2 sts, m1r, k2. *351 sts*

Row 2: K2, m1l, k3, *p8, k4; rep from * to 3 sts before marker, p3, sm, p2, **k4, p8; rep from ** to last 5 sts, k3, m1r, k2. *353 sts*

Row 3: K2, m1l, p3, k1, *k7, p4, k1; rep from * to 2 sts before marker, k2, m1r, sm, k1, m1l, k2, **k1, p4, k7; rep from ** to last 6 sts, k1, p3, m1r, k2. *357 sts*

Row 4: K2, m1l, k3, p2 *p6, k4, p2; rep from * to 4 sts before marker, p4, sm, p3, **p2, k4, p6; rep from ** to last 7 sts, p2, k3, m1r, k2. *359 sts*

Row 5: K2, m1l, p3, k3 *k5, p4, k3; rep from * to 3 sts before marker, k3, m1r, sm, k1, m1l, k3, **k3, p4, k5; rep from ** to last 8 sts, k3, p3, m1r, k2. *363 sts*

Row 6: K2, m1l, k3, p4, *p4, k4, p4; rep from * to 5 sts before marker, p5, sm, p4, **p4, k4, p4; rep from ** to last 9 sts, p4, k3, m1r, k2. *365 sts*

Row 7: K2, m1l, p3, k5, *k3, p4, k5; rep from * to 4 sts before marker, k3, p1, m1r, sm, k1, m1l, p1, k3, **k5, p4, k3; rep from ** to last 10 sts, k5, p3, m1r, k2. *369 sts*

Row 8: K2, m1l, k3, p6, *p2, k4, p6; rep from * to 6 sts before marker, p2, k3, p1, sm, k3, p2, **p6, k4, p2; rep from ** to last 11 sts, p6, k3, m1r, k2. *371 sts*

Row 9: K2, m1l, p3, k7, *k1, p4, k7; rep from * to 5 sts before marker, k1, p4, m1r, sm, k1, m1l, p4, k1, **k7, p4, k1; rep from ** to last 10 sts, k7, p3, m1r, k2. *375 sts*

Row 10: K2, m1l, k3, p8, *k4, p8; rep from * to 7 sts before marker, k4, p3, sm, p2, k4, **p8, k4; rep from ** to last 13 sts, p8, k3, m1r, k2. *377 sts*

Row 11: K2, m1l, *k1, p4, k7; rep from * to 6 sts before marker, k1, p4, k1, m1r, sm, k1, m1l, k1, p4, k1, **k7, p4, k1; rep from ** to last 2 sts, m1r, k2. *381 sts*

Row 12: K2, m1l, p1, *p2, k4, p6; rep from * to 8 sts before marker, p2, k4, p2, sm, p1, k4, p2, **p6, k4, p2; rep from ** to last 9 sts, k4, p3, m1r, k2. *383 sts*

Row 13: K2, m1l, k2, *k3, p4, k5; rep from * to 7 sts before marker, k3, p4, m1r, sm, k1, m1l, p4, k3, **k5, p4, k3; rep from ** to last 4 sts, k2, m1r, k2. *387 sts*



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Our friends at Deramores are offering an exclusive discount to *Knit Now* readers. See page 100 for details.

Novita Nordic Wool, ~~£4.50~~ £3.60
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Row 14: K2, m1l, p3, *p4, k4, p4; rep from * to 9 sts before marker, p4, k4, p1, sm, k4, p4, **p4, k4, p4; rep from ** to last 5 sts, p3, m1r, k2. *389 sts*

Row 15: K2, m1l, p1, k3, *k5, p4, k3; rep from * to 8 sts before marker, k5, p3, m1r, sm, k1, m1l, p3, k5, **k3, p4, k5; rep from ** to last 6 sts, k3, p1, m1r, k2. *393 sts*

Row 16: K2, m1l, k3, p2, *p6, k4, p2; rep from * to 10 sts before marker, p6, k3, p1, sm, k3, p6, **p2, k4, p6; rep from ** to last 7 sts, p2, k3, m1r, k2. *395 sts*

Row 17: K2, m1l, k1, p4, k1, *k7, p4, k1; rep from * to 9 sts before marker, k7, p2, m1r, sm, k1, m1l, p2, k7, **k1, p4, k7; rep from ** to last 8 sts, k1, p4, k1, m1r, k2. *399 sts*

Row 18: K2, m1l, p3, k4, *p8, k4; rep from * to 11 sts before marker, p8, k2, p1, sm, k2, p8, **k4, p8; rep from ** to last 9 sts, k4, p3, m1r, k2. *401 sts*

Row 19: K2, m1l, k3, p4, k1, *k7, p4, k1; rep from * to 10 sts before marker, k7, p3, m1r, sm, k1, m1l, p3, k7, **k1, p4, k7; rep from ** to last 10 sts, k1, p4, k3, m1r, k2. *405 sts*

Row 20: K2, m1l, p3, k4, p2, *p6, k4, p2; rep from * to 12 sts before marker, p6, k4, p2, sm, p1, k4, p6, **p2, k4, p6; rep from ** to last 11 sts, p2, k4, p3, m1r, k2. *407 sts*

Row 21: K2, m1l, k3, p4, k3, *k5, p4, k3; rep from * to 11 sts before marker, k5, p4, k2, m1r, sm, k1, m1l, k2, p4, k5, **k3, p4, k5; rep from ** to last 12 sts, k3, p4, k3, m1r, k2. *411 sts*

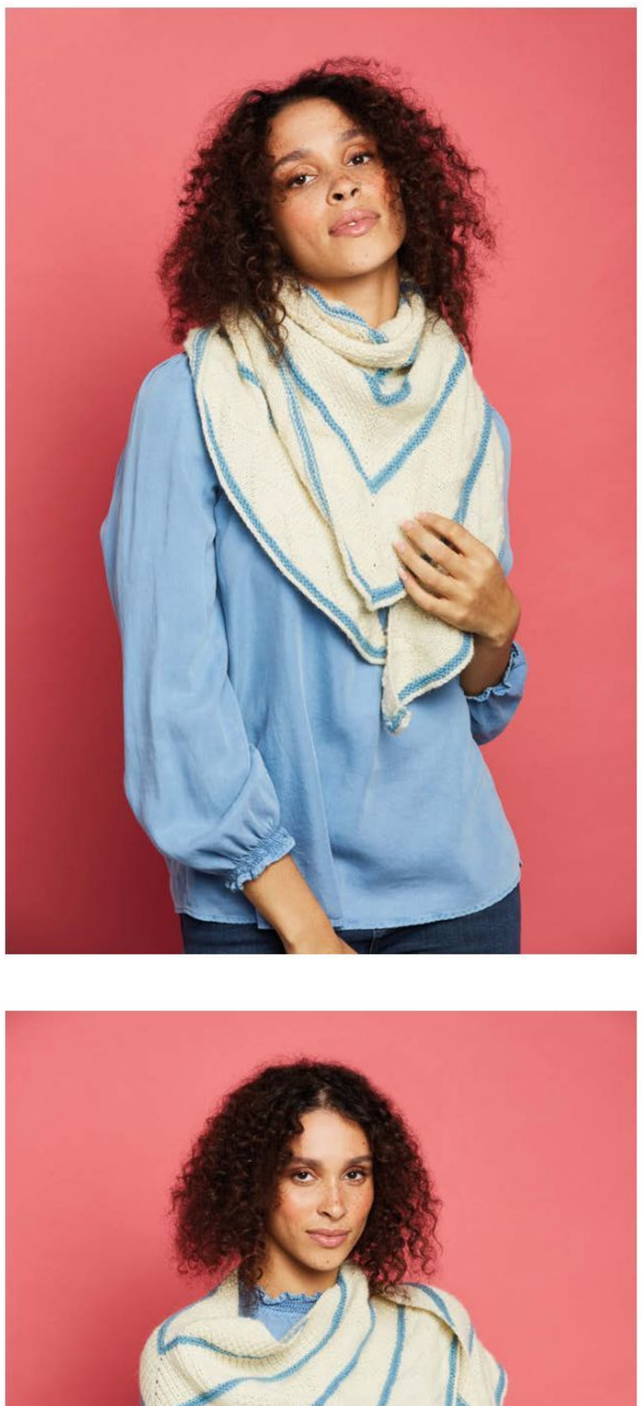
Row 22: K2, m1l, p3, k4, p4, *p4, k4, p4; rep from * to 1 st before marker, p1, sm, **p4, k4, p4; rep from ** to last 13 sts, p4, k4, p3, m1r, k2. *413 sts*

Row 23: K2, m1l, k3, p4, k5, *k3, p4, k5; rep from * to marker, m1r, sm, k1, m1l, **k5, p4, k3; rep from ** to last 2 sts, m1r, k2. *417 sts*

Row 24: K2, m1l, p1, *p2, k4, p6; rep from * to 2 sts before marker, p2, sm, p1, **p6, k4, p2; rep from ** to last 3 sts, p1, m1r, k2. *419 sts*

Row 25: K2, m1l, k2, *k1, p4, k7; rep from * to 1 st before marker, k1, m1r, sm, k1, m1l, k1, **k7, p4, k1; rep from ** to last 4 sts, k2, m1r, k2. *423 sts*

Row 26: K2, m1l, p3, *k4, p8; rep from * to 3 sts before marker, k2, p1, sm, k2, **p8,



k4; rep from ** to last 5 sts, p3, m1r, k2. *425 sts*

These 26 rows form patt.

Start knitting...

First Section

With MC, cast on 2 sts.

Garter Tab

Work 9 rows in G st.

Next Row (RS): K2, turn work 90˚ clockwise, pu and k5 sts along edge (into each bump), turn work a further 90˚ clockwise then pu and k2 sts from cast-on edge. *9 sts*

First Section

Next Row (WS): K2, m1l, p3, pm, p2, m1r, k2. *11 sts*

Work rows 1-6 of Patt A from chart or written instructions. *29 sts*

Rep rows 3-6 of Patt A four more times, then rep rows 3-4 once more. *83 sts*

Second Section

Row 1: With CC1, k2, m1l, k to marker, m1r, sm, k1, m1l, k to last 2 sts, m1r, k2. *4 sts inc'd*

Row 2: With CC1, k2, m1l, k to marker, sm, k to last 2 sts, m1r, k2. *2 sts inc'd*

Rep rows 1-2 once more. *95 sts*

Break CC1 and cont in MC.

Third Section

Work rows 1-6 of Patt B from chart or written instructions. *113 sts*

Rep rows 3-6 of Patt B four more times, then rep rows 3-4 once more. *167 sts*

Fourth Section

Work as for second section. *179 sts*

Fifth Section

Work rows Patt C from chart or written instructions once in full. *251 sts*

Sixth Section

Work as for second section. *263 sts*

Seventh Section

Work Patt D from chart or written instructions 6 times in full. *335 sts*

Eighth Section

Work as for second section. *347 sts*

Ninth Section

Work Patt E from chart or written instructions once in full. *425 sts*

Tenth Section

Work as for second section. *437 sts*

Edging

Next Row (RS): With MC, k2, m1l, k to marker, m1r, sm, k1, m1l, k to last 2 sts, m1r, k2. *441 sts*

Cast off k-wise.

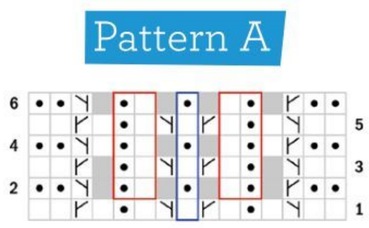
Finishing

Weave in ends and block to dimensions given in schematic.

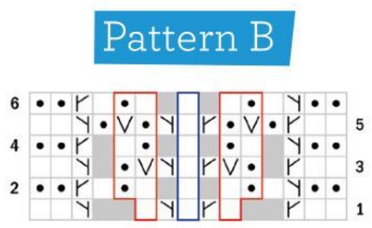
Bérangère's tip

Why not use different colours for every section to create a colourful shawl?

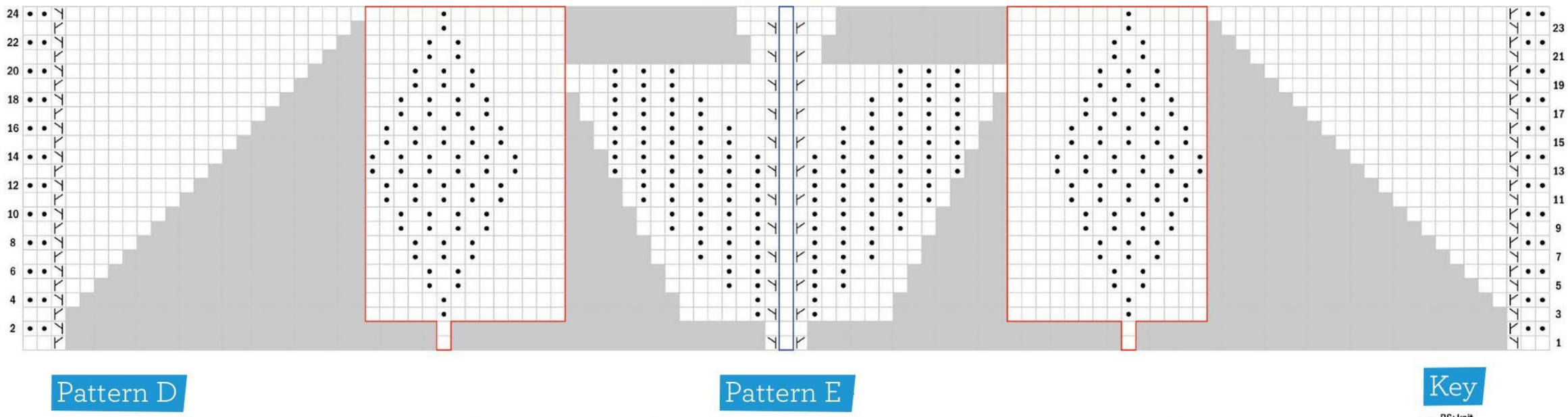
Pattern A



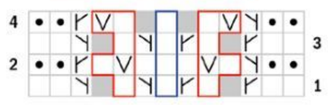
Pattern B



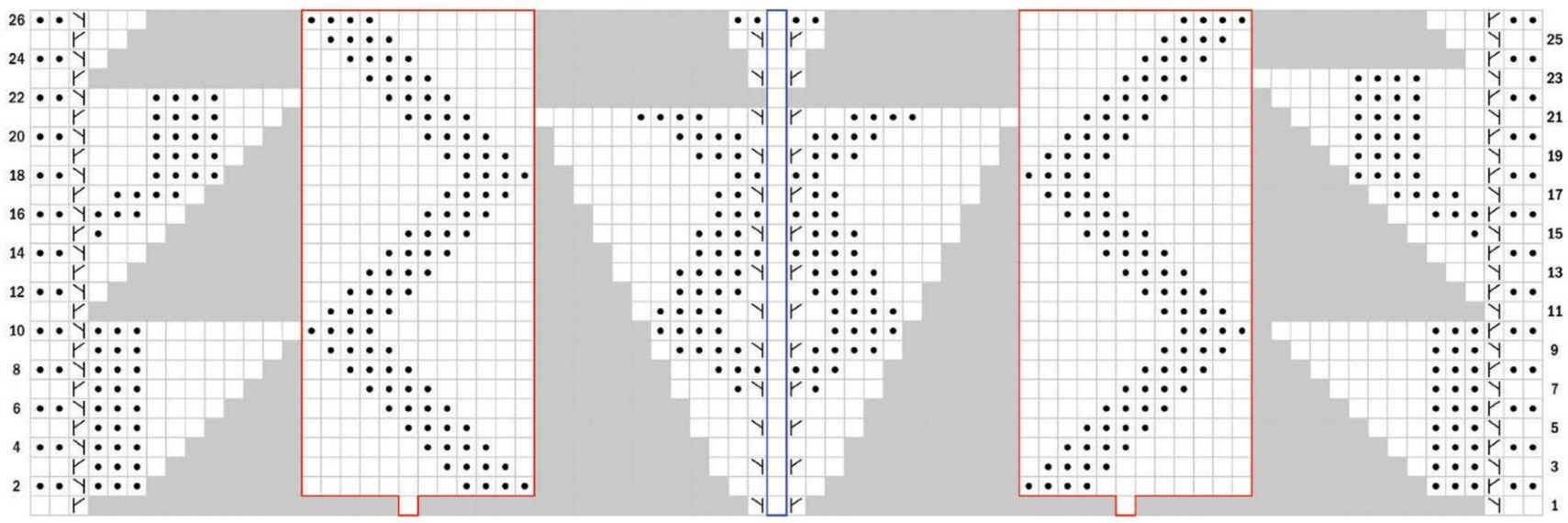
Pattern C



Pattern D



Pattern E



Key



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Inside the studio with NEEDLE AND FRED



This month our Deputy Editor Jayne chats with Libby, the owner of independent yarn company Needle and Fred to find out what makes its yarn special!



What does a typical day look like behind the scenes at Needle and Fred?

Every day starts with a coffee and kitty cuddles while I check what's happened overnight. After that it usually depends what's on my to do list. Dyeing is only part of the job and as a one-woman business, there is always a never-ending list of tasks to get done, whether it's packing orders, working on my website, creating content for Instagram or developing exciting new product ideas.

Where did your passion for dyeing come from?

In 2018 I developed repetitive strain injury in my hands and wrists, to the extent that I couldn't physically knit for several months. As a person who is knitting whenever their hands are free, and not only for the pleasure of it but also as a coping mechanism for stress and anxiety, this was a pretty devastating injury for me.

One day I found some dyes I'd stashed in a drawer and forgotten about and had the thought of trying it, just for fun. From the moment the first dye hit the pan, I was entranced. It was the first time I'd felt creative in months. I discovered such joy in creating colour and was able to still feel connected to the knitting community, as well as have something to do with my hands.

Where do you get the inspiration for your incredible colourways?

My background and degree are actually in fashion, so I love looking at the way colours are used together in textiles and interiors, or the way someone will pair them together in an outfit. When you start paying attention you can spot some really interesting combinations that you might not have naturally paired together. One of the first colours I dyed is called That Dress, which was





Indie Focus

based on a tartan dress that both me and my friend have. This yarn knits up so wonderfully, I love it.

You dye in a variety of bases and weights. Do you have a preferred yarn to dye?

It's always exciting to dye a new yarn base, but as a small business, I have to be selective about what to keep. I favour British breeds as I think it's extremely important to support British farmers and it's also much more sustainable. BFL (Blue Faced Leicester) is my favourite to knit with so I tend to dye this the most. Recently however I've experimented with a Yak Silk blend. This yarn is fascinating to see colours on, as it's a brown base so they come out beautifully muted.

Can you tell us a bit about the process that goes into dyeing your yarn?

From beginning to end, it takes three days – I soak bare yarn overnight to ensure the dye achieves maximum saturation, and after the actual dyeing everything is left to cool overnight for maximum colour fastness and vibrancy. For the actual dyeing I use a mix of low immersion (in a flat pan) and high immersion (in a stock pot), but always build up multiple layers of colour. Before I started dyeing myself, I didn't appreciate the work that can go into making a truly delicious tonal colour. Some of my tonal colours have more layers than my variegated colours!

"As a one-woman business, there is always a never-ending list of tasks"

You also make notions and accessories. How did this side of your business come about?

It just seemed like a natural next step to me. Dyeing can be a very physical activity so it's great to be able to have a side of the business that plays on the digital and design skills that I built in my previous career. Realising I could translate that into creating products for knitting was a real light-bulb moment.

What's next for Needle and Fred?

I have so many more ideas than I have time, so bringing some of those to fruition would be great! I'm also experimenting with some pattern designing. And of course, I'm really looking forward to an extremely busy show calendar in 2020 because we've been accepted to some very exciting events!





Find out more...
www.instagram.com/needleandfred

Crystal says...

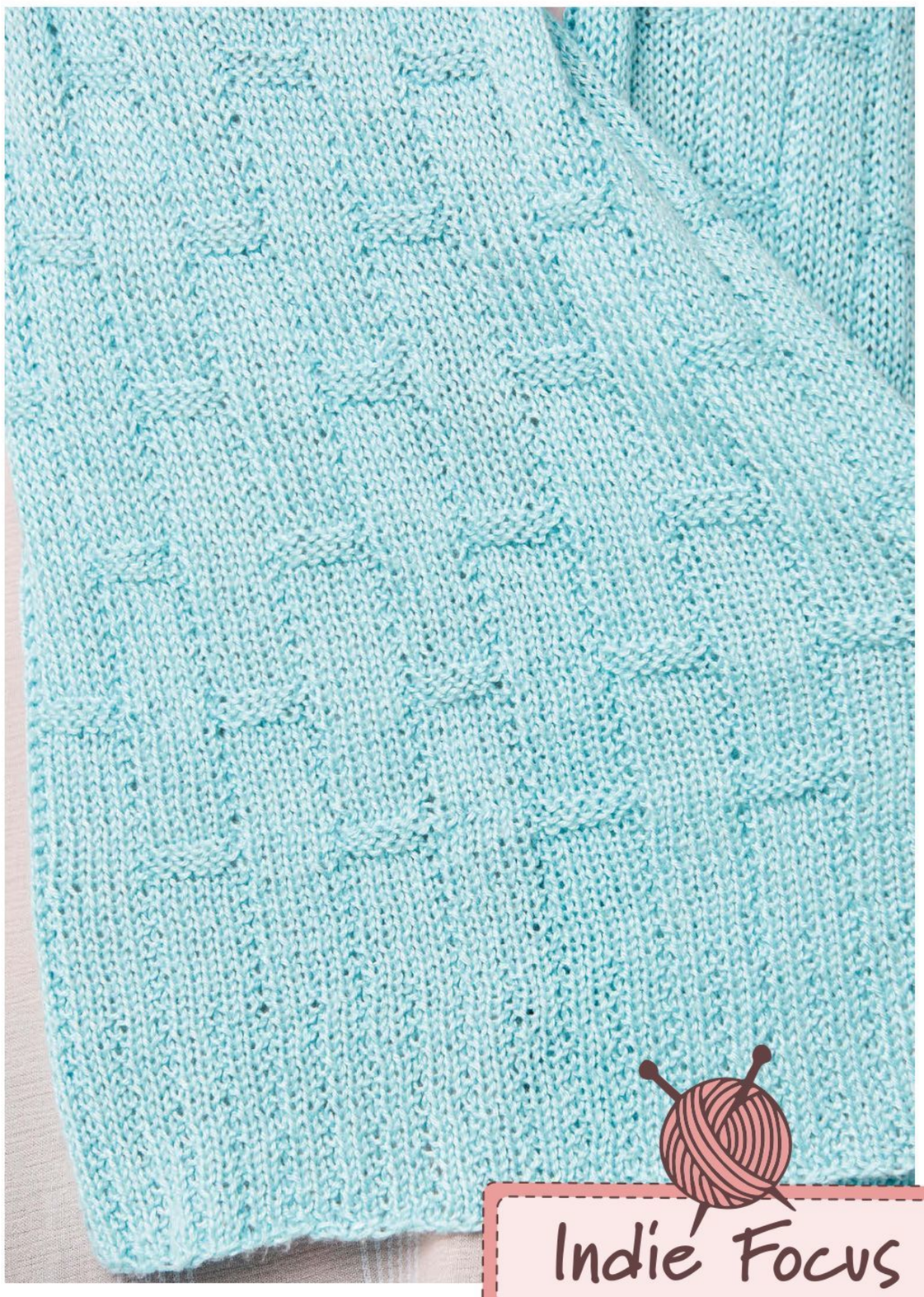


"Harmony is a unisex scarf and staple wardrobe accessory easily adapted to any yarn weight"



Harmony SCARF

Treat yourself to a truly special yarn that really shines in this textured stitch pattern



The Harmony scarf is worked flat using knit and purl stitches to create the lovely pattern throughout the scarf. Using a 4-ply weight silk yarn, you will find this scarf has a lovely drape. It may be customised in length by continuing to work the repeated pattern section longer or shorter before beginning your final ribbing to the end. Bear in mind this will affect the amount of yarn required.

Need to know...

Designed by
Crystal Hiatt

Yarn used
Willow Knits Hand Dyed Silk Yarn
2 balls in Duck Egg

About the yarn
4-ply; 400m per 100g ball; 100% silk

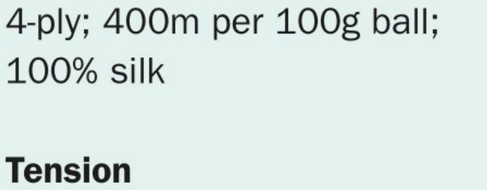
Tension
26 sts x 32 rows = 10cm measured over St st

Needles used
3.25mm straight

Other supplies
locking stitch marker (optional)

Abbreviations
See page 94 for all abbreviations

Sizing
one size



Buy your yarn...
Willow Knits Hand Dyed Silk Yarn, £24.32
www.willowknits.com

Stitch patterns

Seeded Rib

Row 1 (RS): K4, *p1, k2; rep from * to last 2 sts, k2.
Row 2: K2, p to last 2 sts, k2.
Rep these 2 rows for patt.

Start knitting...

Cast on 69 sts.

Bottom Hem

Work 24 rows in Seeded Rib.

Use a locking stitch marker to denote the RS of your work when you are getting started. This assists you in knowing which side is which if you step away from your project for a little while

Body

Row 1 (RS): K4, [p1, k5] 10 times, p1, k4.
Row 2: K2, p2, k1, [p5, k1] 10 times, p2, k2.
Rows 3-11: Rep rows 1-2 four more times.
Row 11: As Row 1.
Row 12: K2, p2, [p7, k5] 5 times, p3, k2.
Row 13: K4, [p7, k5] 5 times, p1, k4.
Row 14: As Row 12.
Row 15: K4, [p1, k5] 10 times, p1, k4.
Row 16: K2, p to last 2 sts, k2.
Rows 17-24: Rep rows 15-16 four more times.
Row 25: As Row 15.
Row 26: K2, p2, [p1, k5, p6] 5 times, p3, k2.
Row 27: K4, [p1, k5, p6] 5 times, p1, k4.
Row 28: As Row 26.
Rep rows 1-28 until work measures 200cm, ending after a Row 10 or 24.

Top Hem

Work 24 rows in Seeded Rib.

Cast off loosely in patt.

Finishing

Weave in ends and block to measurements given in schematic.

Crystal's tip

To avoid a tighter cast-off edge than cast-on, try going up one or two needle sizes while you cast off

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Pattern in
SIZES 6-36



Bérangère's tip

Be careful not to pull the yarn too tightly during the stranded colourwork

Tihany SWEATER

This stylish pullover will be fun to knit, with thoughtful details like seamless shoulders and contrast pockets

Need to know...

Designed by
Bérangère Cailliau

Yarn used
Rowan Felted Tweed

About the yarn
DK; 175m per 50g ball; 50% wool, 25% alpaca, 25% viscose

Tension
21 sts x 32 rows = 10cm measured over St st on larger needles

Needles used
4mm straight
4mm circular, 80-120cm
3.5mm circular, 80-120cm
4mm DPNs
3.5mm DPNs

Other supplies
stitch marker
crochet hook and waste yarn for provisional cast-on
stitch holders
tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed to fit with 15-20cm positive ease
Shown in size S on Noor who is a UK size 8

Abbreviations
See page 94 for all abbreviations

This sweater is worked seamlessly from the top down. Work begins at the shoulders with short rows for shaping shoulders and increases for neckline. Back and front are worked flat to underarms then worked in the round. Sleeves are picked up at the armholes and worked in the round.

Start knitting...

BACK

Right Shoulder

With larger straight needles, crochet hook and waste yarn, provisionally cast on 24 (28, 31, 35, 40, 47, 54, 54, 58) sts. Change to MC.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: K2, m1r, k1, m1r, k1, m1r, k to last 6 (6, 6, 7, 8, 9, 9, 9, 10) sts, w&t. *27 (31, 34, 38, 43, 50, 57, 57, 61) sts*

Row 4: P to end.
Break yarn and place all sts on hold.

Left Shoulder

With larger straight needles, crochet hook and waste yarn, provisionally cast on 24 (28, 31, 35, 40, 47, 54, 54, 58) sts. Change to MC.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: K to last 4 sts, m1l, k1, m1l, k1, m1l, k2. *27 (31, 34, 38, 43, 50, 57, 57, 61) sts*

Row 4: P to last 6 (6, 6, 7, 8, 9, 9, 9, 10) sts, w&t.

Join shoulders

Row 5 (RS): K27 (31, 34, 38, 43, 50, 57, 57, 61) sts of Left Shoulder, use the backward loop method to cast on 41 (43, 47, 49, 49, 50, 51, 56, 58) sts, work 27 (31, 34, 38, 43, 50, 57, 57, 61) sts of Right Shoulder as follows: k to 6 (6, 6, 7, 8, 9, 9, 9, 10) sts before last wrapped st, w&t. *95 (105, 115, 125, 135, 150, 165, 170, 180) sts*

Row 6: P to 6 (6, 6, 7, 8, 9, 9, 9, 10) sts before last wrapped st, w&t.

Row 7: K to 6 (6, 6, 7, 8, 9, 9, 9, 10) sts before last wrapped st, w&t.

Row 8: As Row 6.

Rep last 2 rows 0 (1, 1, 1, 1, 1, 2, 2, 2) more times.

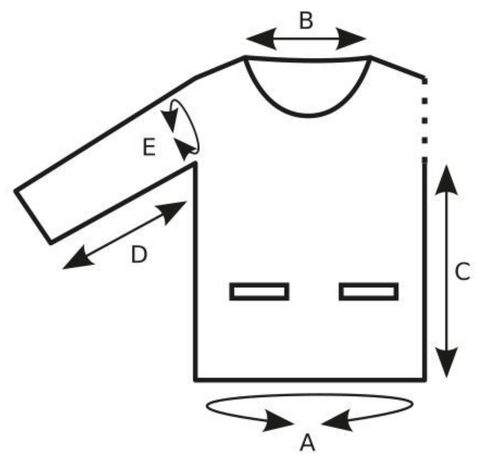
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Find your size

Size	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
A: Bust circumference (cm)	90.5	100	109.5	119	128.5	142.5	157	162	171.5
B: Neck width (cm)	22	23	25	26	26	26.5	27	29.5	30.5
C: Length – hem to underarm (cm)	37	38	38.5	40	40.5	41	41	43.5	43.5
D: Sleeve length (cm)	44	44	44	44	44	44	44	44	44
E: Upper arm circumference (cm)	32	33	35	37	42	46.5	50.5	54	57
Yarn	Rowan Felted Tweed								
Alabaster 197 (MC)	7	7	8	9	10	11	12	13	14
Electric Green 203 (CC)	1	1	1	2	2	2	2	2	2







Next Row (RS): K to end, working all wrapped sts tog with their wraps.
Next Row: P to end, working all wrapped sts tog with their wraps.

Cont in St st until Back measures 16 (16.5, 17.5, 18.75, 20.75, 23.25, 25, 27, 28.25) cm along armhole edge, ending after a WS row.
Break yarn and place all sts on hold.

FRONT
Left Shoulder

With RS facing, release the 24 (28, 31, 35, 40, 47, 54, 54, 58) provisional sts of Left Back Shoulder onto larger straight needles.

Rows 1-2: With MC and starting with a k row, work 2 rows in St st.
Row 3 (RS): K to last 6 (6, 6, 7, 8, 9, 9, 9, 10) sts, w&t.
Row 4: P to end.
Row 5: K to 6 (6, 6, 7, 8, 9, 9, 9, 10) sts before last wrapped st, w&t.
Row 6: P to end.
Rep last 2 rows 1 (2, 2, 2, 2, 2, 3, 3, 3) more times.

Next Row (RS): K to end, working all wrapped sts tog with their wraps.
Work in St st for a further 1 (3, 3, 3, 3, 5, 5, 5, 7) rows.

Increase for neckline

Row 1 (RS): K2, m1l, k to end. *1 st inc'd*
Row 2: Purl.
Rows 3-8: Rep rows 1-2 three times. *28 (32, 35, 39, 44, 51, 58, 58, 62) sts*
Row 9: K2, m1l, k1, m1l, k to end. *2 sts inc'd*
Row 10: Purl.
Rows 11-12: Rep rows 9-10. *32 (36, 39, 43, 48, 55, 62, 62, 66) sts*
Row 13: K2, m1l, k1, m1l, k1, m1l, k to end. *35 (39, 42, 46, 51, 58, 65, 65, 69) sts*
Row 14: Purl.
Break yarn and place all sts on hold.

Right Shoulder

With RS facing, release the 24 (28, 31, 35, 40, 47, 54, 54, 58) provisional sts of Right Back Shoulder onto larger straight needles.
Rows 1-3: With MC, starting with a k row, work 3 rows in St st.
Row 4 (WS): P to last 6 (6, 6, 7, 8, 9, 9, 9, 10) sts, w&t.
Row 5: K to end.
Row 6: P to 6 (6, 6, 7, 8, 9, 9, 9, 10) sts before last wrapped st, w&t.
Rep last 2 rows 1 (2, 2, 2, 2, 2, 3, 3, 3) more times.
Next Row (RS): K to end.
Next Row: P to end, working all wrapped sts tog with their wraps.
Work in St st a further 0 (2, 2, 2, 2, 4, 4, 4, 6) rows.

Increase for neckline

Row 1 (RS): K to last 2 sts, m1r, k2. *1 st inc'd*
Row 2: Purl.
Rows 3-8: Rep rows 1-2 three times. *28 (32, 35, 39, 44, 51, 58, 58, 62) sts*
Row 9: K to last 3 sts, m1r, k1, m1r, k2. *2 sts inc'd*
Row 10: Purl.
Rows 11-12: Rep rows 9-10. *32 (36, 39, 43, 48, 55, 62, 62, 66) sts*
Row 13: K to last 4 sts, m1r, k1, m1r, k1, m1r, k2. *35 (39, 42, 46, 51, 58, 65, 65, 69) sts*
Row 14: Purl.

Join shoulders

Next Row (RS): K35 (39, 42, 46, 51, 58, 65, 65, 69) sts of Right Shoulder, use the backward loop method to cast on 25 (27, 31, 33, 33, 34, 35, 40, 42) sts, k35 (39, 42, 46, 51, 58, 65, 65, 69) sts of Left Shoulder. *95 (105, 115, 125, 135, 150, 165, 170, 180) sts*
Cont in St st until Front measures 16 (16.5, 17.5, 18.75, 20.75, 23.25, 25, 27, 28.25) cm along armhole edge, ending after a WS row.
Place all sts on hold but do not break yarn.

POCKET EDGE

Make 2
With smaller straight needles, crochet hook and waste yarn, provisionally cast on 26 (26, 26, 26, 30, 30, 30, 30, 34) sts.

Change to a separate ball of MC.
Row 1: *P2, k2; rep from * to last 2 sts, p2.
Row 2: *K2, p2; rep from * to last 2 sts, k2.
Rep the last 2 rows twice more, then rep Row 1 once more.
Break yarn and place sts on hold.

BODY

With RS facing and with larger circular needles, k95 (105, 115, 125, 135, 150, 165, 170, 180) sts of Front, k95 (105, 115, 125, 135, 150, 165, 170, 180) sts of Back onto the same needle. Join to work in the rnd and pm to mark beg of rnd. *190 (210, 230, 250, 270, 300, 330, 340, 360) sts*

Cont to work in St st until Body measures 22 (23, 23.5, 23.5, 24, 24.5, 24.5, 25.5, 25.5) cm from joining rnd.

Place pockets

Next Rnd: K12 (15, 18, 20, 21, 25, 28, 30, 31), place next 26 (26, 26, 26, 30, 30, 30, 30, 34) sts of Body on hold, k26 (26, 26, 26, 30, 30, 30, 30, 34) sts of first Pocket Edge, k19 (23, 27, 33, 33, 40, 49, 50, 50) sts of Body, place next 26 (26, 26, 26, 30, 30, 30, 30, 34) sts of Body on hold, k26 (26, 26, 26, 30, 30, 30, 30, 34) sts of second Pocket Edge, k to end of Body sts.

Stranded Colourwork

Joining in CC as needed, work

Bérangère says...



"I wanted to create a comfortable sweater with small details like pockets highlighted by touches of colour as well as a stranded colourwork panel reminiscent of the geometry of an old parquet floor"

each chart as instructed, working in St st and stranding colours loosely along WS of work.
Repeating sts 19 (21, 23, 25, 27, 30, 33, 34, 36) times around, work rnds 1-10 of Chart A once, then rep rnds 6-10 of Chart A a further 4 (4, 4, 5, 5, 5, 5, 6, 6) times.
Work Chart B once in full.
Break CC and cont in MC only.
Knit 1 rnd.

Hem

Change to smaller circular needles.
Work in 2x2 rib for 3cm.
With CC, cast off all sts.

SLEEVES

Work both the same
With RS facing, MC and larger DPNs, beg in middle of underarm, pu and k68 (70, 74, 78, 88, 98, 106, 114, 120) sts around armhole. Join to work in the rnd. Pm to mark beg of rnd.
Work 8 (7, 7, 6, 5, 4, 3, 2, 2) rnds in St st.
Next Rnd (dec): K1, k2tog, k to last 3 sts, ssk, k1. *2 sts dec'd*
Rep last 9 (8, 8, 7, 6, 5, 4, 3, 3) rnds 11 (12, 12, 14, 17, 20, 24, 14, 29) more times. *44 (44, 48, 48, 52, 56, 56, 84, 60) sts*

SIZE 4X ONLY:
Work 4 rnds in St st.
Rep dec rnd.
Rep last 5 rnds 12 more times.
- (-, -, -, -, -, - 60,-) sts

ALL SIZES:
Cont straight in St st until Sleeve measures 40.5cm from underarm or 3.5cm less than desired length.

Cuff

Change to smaller DPNs.
Work in 2x2 rib for 3.5cm.
With CC, cast off all sts.

NECK EDGING

With smaller circular needles and MC, pu and k108 (116, 120, 124, 124, 132, 132, 140, 144) sts around neck opening.
Work in 2x2 rib for 2cm.
With CC, cast off all sts.

POCKETS

Work both the same
With RS facing, release the 26 (26, 26, 26, 30, 30, 30, 30, 34) provisional sts of Pocket Edge onto larger straight needles.
With CC, cast off all sts.

With RS facing, place the 26 (26, 26, 26, 30, 30, 30, 30, 34) held sts from Body on larger straight needles.
With CC, work in St st for 8cm.
Cast off all sts.

Finishing

Sew pocket sides and bottom edges.
Weave in ends and block to dimensions given in table.

Chart A

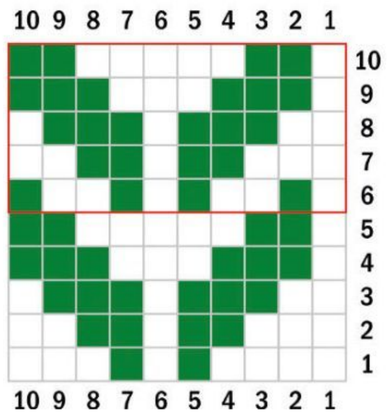
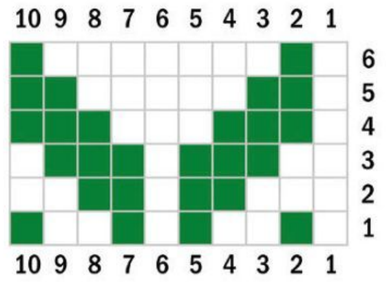


Chart B



Key

- knit
- MC
- CC
- repeat



Provisional cast-on



Step 1: With smooth waste yarn in a contrasting colour, make a crochet chain, a few stitches longer than your cast-on.



Step 2: With working yarn and starting at the end you finished your crochet chain, knit into the bumps of the chain.



Step 3: Continue until you have knitted the number of cast-on stitches as specified in your pattern.



Step 4: When you need to unpick your provisional cast-on, simply pull the loose end gently.



Step 5: Continue to pull gently, one stitch at a time and placing each stitch onto a needle as it appears.



Step 6: Remove waste yarn completely. Join new yarn and work as instructed in the pattern.



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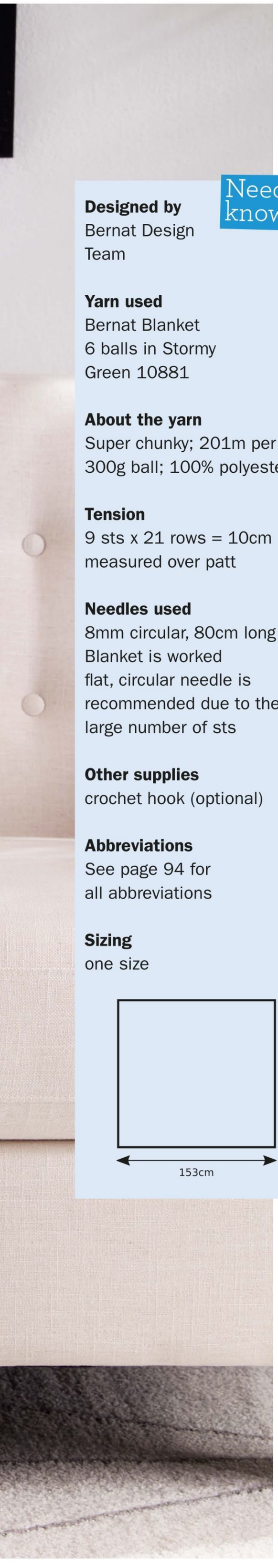
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Herringbone BLANKET

Make your house a home using a simple stitch to create a cosy and versatile blanket





Need to know...

Designed by
Bernat Design Team

Yarn used
Bernat Blanket
6 balls in Stormy Green 10881

About the yarn
Super chunky; 201m per 300g ball; 100% polyester

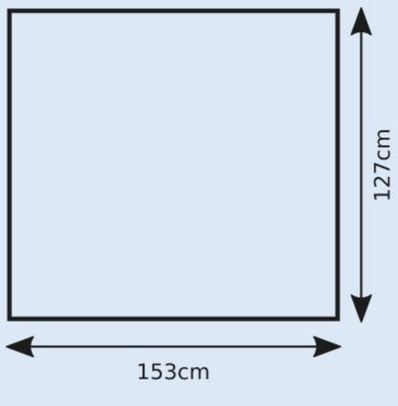
Tension
9 sts x 21 rows = 10cm measured over patt

Needles used
8mm circular, 80cm long
Blanket is worked flat, circular needle is recommended due to the large number of sts

Other supplies
crochet hook (optional)

Abbreviations
See page 94 for all abbreviations

Sizing
one size



This blanket is worked side to side in a herringbone weave pattern. A circular needle is recommended to accommodate the large number of stitches.

Start knitting...

Cast on 138 sts.

Row 1 (RS): K2, *sl 2 p-wise wyif, k2; rep from * to end.

Row 2: P1, *sl 2 p-wise wyib, p2; rep from * to last st, p1.

Row 3: Sl 2 p-wise wyif, *k2, sl 2 p-wise wyif; rep from * to end.

Row 4: P3, *sl 2 p-wise wyib, p2; rep from * to last 3 sts, sl 2 p-wise wyib, p1.

Rows 5-12: Rep rows 1-4 twice.

Row 13: Sl 2 p-wise wyif, *k2, sl 2 p-wise wyif; rep from * to end.

Row 14: P1, *sl 2 p-wise wyib, p2; rep from * to last st, p1.

Row 15: K2, *sl 2 p-wise wyif, k2; rep from * to end.

Row 16: P3, *sl 2 p-wise wyib, p2; rep from * to last 3 sts, sl 2 p-wise wyib, p1.

Rows 17-24: Rep rows 13-16 twice.

Rep these 24 rows until work measures 127cm, ending after a Row 12 or Row 24.

Cast off.

Finishing

Weave in all ends.

Cut strands of yarn 15cm long for fringe. Using two strands together, fold in half and knot them onto each third row-end along top and bottom edges of blanket to create fringe.

Trim fringe evenly.

Buy your yarn...

Bernat Blanket, £15
www.hobbycraft.co.uk

A simple fringe



Step 1: For a 5cm-long fringe, cut lengths of yarn around 15cm long. Cut lengths individually or wrap the yarn round a piece of cardboard and cut across the top edge.



Step 2: You can use one strand of yarn per stitch of the cast on/cast off edge but you can vary this for a thicker/finer fringe. Take one or more strands of yarn and fold in half.



Step 3: Insert a crochet hook from the WS of the work to the RS into the centre stitch of the edge. Choose a crochet hook that is one or two sizes smaller than your needle size.

Step 4: Keeping the yarn strands folded in half, place the yarn over the hook.

Step 5: Pull the crochet hook through back through the stitch to the WS, leaving a loop of thread on the RS and the loose ends on the WS.

Step 6: Pass the loose ends through the loop and draw up snugly.

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Pattern in **SIZES 8-28**

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www.woolwarehouse.co.uk

Night Shades JUMPER

Embrace the trend for colourwork yoke jumpers with this stylish pattern from DROPS of Norway

Need to know...

Designed by
DROPS
Design Team

Yarn used
DROPS Karisma

About the yarn
DK; 100m per 50g ball; 100% wool

Tension
21 sts x 28 rows = 10cm measured over St st using larger needles

Needles used
3mm circular, 40-80cm
4mm circular, 40-80cm
3mm DPNs
4mm DPNs

Other supplies
stitch markers
waste yarn or spare needles

Abbreviations
See page 94 for all other abbreviations

Sizing
S (M, L, XL, 2X, 3X), designed to fit with 5-14cm positive ease

This round yoke jumper is worked in the round from the bottom up with a colourwork yoke. The body and sleeves are each worked in the round, then joined for the stranded yoke, then a ribbed neckband is worked before casting off, which is folded inside and sewn in.



Start knitting...

BODY

With smaller circular needles and MC, cast on 240 (262, 282, 306, 334, 366) sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd. Work in 1x1 rib for 7cm.

Next Rnd (dec): K2 (1, 5, 5, 1, 5), k2tog, *k4, k2tog; rep from * to last 2 (1, 5, 5, 1, 5) sts, k to end. *200 (218, 236, 256, 278, 306) sts*

Change to larger circular needles.

Work in St st until Body measures 30 (31, 32, 32, 32, 34, 35) cm.

Next Rnd: K to last 4 (4, 5, 5, 6, 7) sts, cast off next 8 (8, 10, 10, 12, 14) sts, k until there are 92 (101, 108, 118, 127, 139) new sts on RH needle for Front, cast off next 8 (8, 10, 12, 14) sts, k to end. *92 (101, 108, 118, 127, 139) sts for each of Front and Back*

Set Body aside on waste yarn or spare needle.

SLEEVES

Work both the same

With smaller DPNs and MC, cast on 58 (58, 64, 64, 64, 72) sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.

Work in 1x1 rib for 5cm.

Next Rnd (dec): K5 (5, 4, 4, 4, 2), k2tog, *k3 (3, 4, 4, 4, 4), k2tog; rep from * to last 6, 6, 4, 4, 4, 2) sts, k to end. *48 (48, 54, 54, 54, 60) sts*

Change to larger DPNs.

Work in St st until Sleeve measures 9 (9, 9, 7, 9, 8) cm.

Inc Rnd: K1, m1, k to last st, m1, k1. *2 sts inc'd*

Work 6 (5, 6, 5, 4, 4) rnds even.

Rep inc rnd.

Rep last 7 (6, 7, 6, 5, 5) rnds a further 10 (12, 10, 12, 14, 14) times. *72 (76, 78, 82, 86, 92) sts*

Work straight in St st until Sleeve measures 42 (41, 41, 39, 40, 39) cm.

Next Rnd: K to last 4 (4, 5, 5, 6, 7) sts, cast off next 8 (8, 10, 10, 12, 14) sts for underarm. *64 (68, 68, 72, 74, 78) sts*

Set Sleeve aside on waste yarn or spare needle.

YOKE

With RS facing, larger circular needles and MC, k92 (101, 108, 118, 127, 139) Front sts, pm, k64 (68, 68, 72, 74, 78) Sleeve sts, pm, k92 (101, 108, 118, 127, 139) Back sts, pm, k64 (68, 68, 72, 74, 78) Sleeve sts, pm for beg of rnd. Join to work in the rnd. *312 (338, 352, 380, 402, 434) sts*

Dec Rnd: [Sm, ssk, k to marker, k2tog] 4 times. *8 sts dec'd*

Next Rnd: Knit, slipping markers.

Rep last 2 rnds 1 (1, 2, 2, 2, 2) more times. *296 (322, 328, 356, 378, 410) sts*

Next Rnd (dec): Removing markers as you go, k9 (11, 13, 6, 13, 2), k2tog, *k10 (7, 11, 9, 8, 11), k2tog; rep from * to last 9 (12, 14, 7, 13, 3) sts, k to end. *272 (288, 304, 324, 342, 378) sts*

If you are new to colourwork, placing a marker between each repeat of the chart can help you keep track of your place

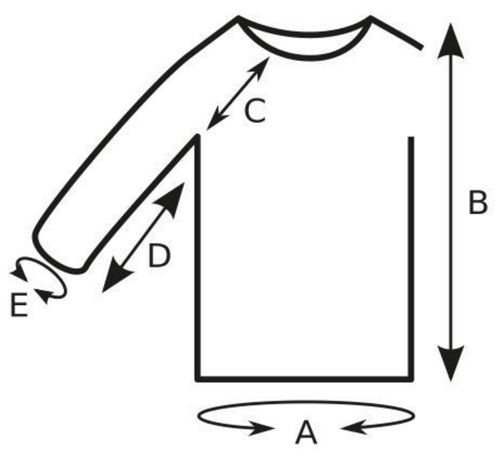
Joining in colours as needed and working correct chart for your size, work chart A (A, A, B, B, B) once, repeating sts 17 (18, 19, 18, 19, 21) times around and ending after Rnd 50 (52, 54, 58, 60, 62). *119 (126, 133, 126, 133, 147) sts*

Neckband

Change to CC1.

Find your size

Size	S	M	L	XL	2X	3X
Approximate UK dress size	8	10-12	14-16	18-20	22-24	26-28
A: Bust circumference (cm)	95	103.5	112	122	132	145.5
B: Total length (cm)	50	51.5	54	55.5	58	60
C: Yoke depth (cm)	20	20.5	22	23.5	24	25
D: Sleeve length (cm)	42	41	41	39	40	39
E: Cuff circumference (cm)	27.5	27.5	30	30	30	34
Yarn	DROPS Karisma					
Medium grey 21 (MC)	8	9	10	11	12	13
Dark grey 16 (CC1)	1	2	2	2	2	2
Black 5 (CC2)	1	2	2	2	2	2
Off white 1 (CC3)	1	1	1	1	1	1
Light Pearl Grey 72 (CC4)	1	1	1	1	1	1



Next Rnd (dec): K2 (2, 1, 2, 2, 1), k2tog, [k3 (3, 1, 3, 3, 1), k2tog] 9 (3, 3, 10, 8, 4) times, [k2, k2tog] 6 (24, 27, 5, 12, 29) times, [k3 (3, 1, 3, 3, 1), k2tog] 9 (2, 4, 10, 8, 5) times, k1 (1, 1, 2, 1, 1). *94 (96, 98, 100, 104, 108) sts*

Change to smaller DPNs.

Knit 1 rnd.

Purl 1 rnd.

Knit 1 rnd.

Next Rnd (inc): P2, m1, [p4 (4, 4, 3, 4, 4), m1] 8 (7, 11, 2, 10, 11) times, [p5 (5, 5, 4, 4, 5), m1] 5 (7, 1, 21, 5, 3) times, [p4 (4, 4, 3, 4, 4), m1] 8 (7, 11, 2, 10, 11) times, p3 (3, 3, 2, 2, 3). *116 (118, 122, 126, 130, 134) sts*

Work in 1x1 rib for 8cm.

Knit 1 rnd.

Purl 1 rnd.

Cast off loosely.

Finishing

Fold neckband in half to the inside, and sew tog at the G st ridges. Join underam seams. Weave in all ends and block to measurements given in table.

Chart A (S, M & L only)

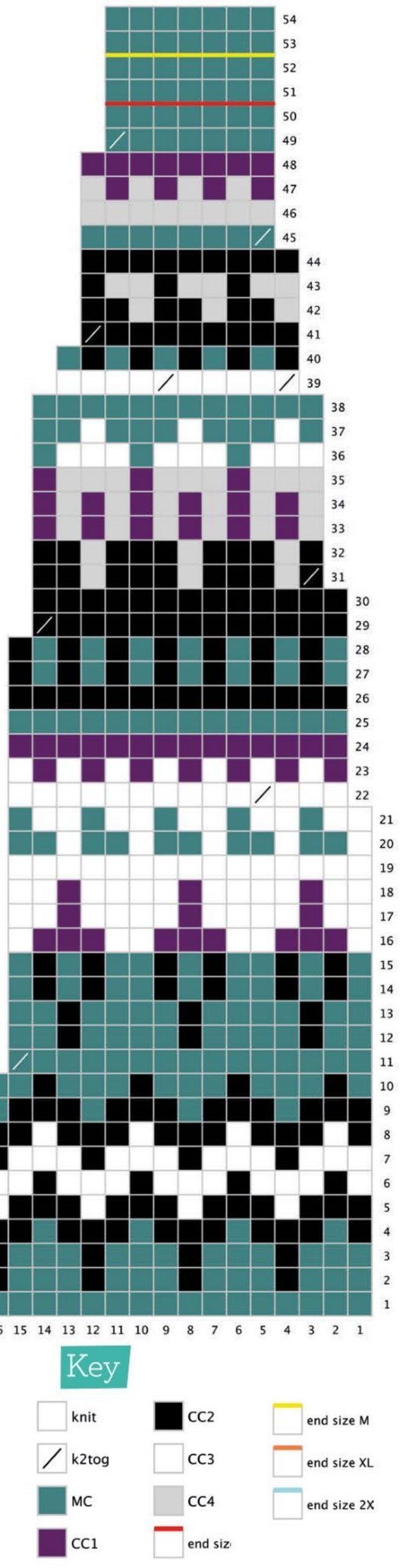
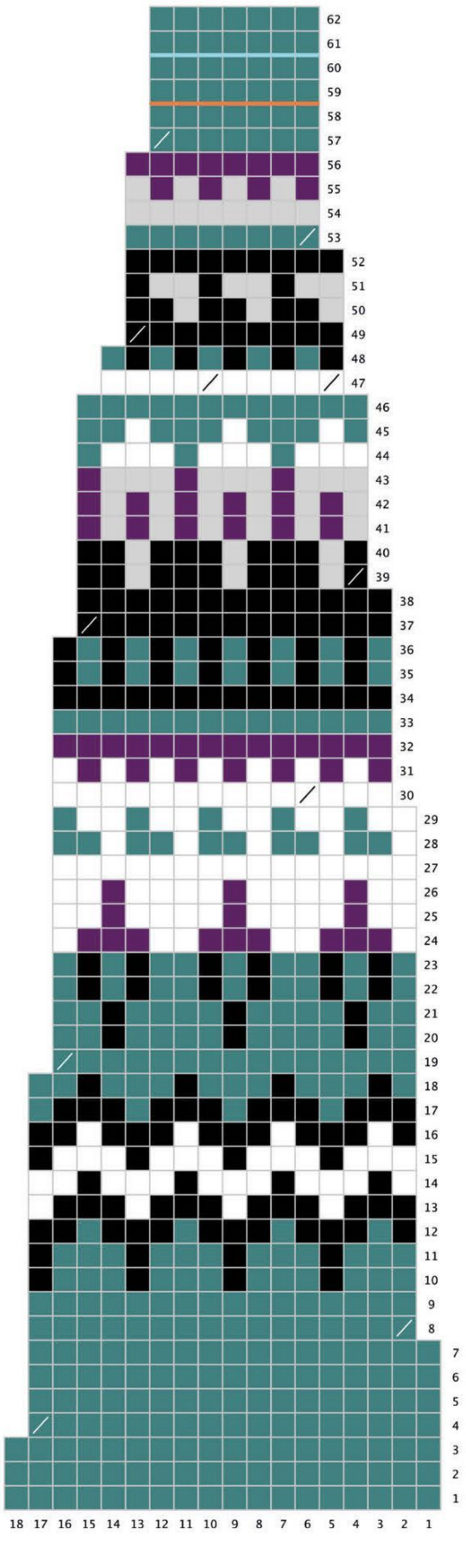


Chart B (XL, 2X & 3X only)



Stranded colourwork



Step 1: Work in MC to first colour change as indicated in chart or written instructions.



Step 2: Join CC by taking tail end of yarn under MC, with ball end on RH.



Step 3: Work the number of stitches in CC as specified in pattern.



Step 4: To switch to MC, keep CC held below and bring CC above without twisting.



Step 5: Cont in MC until next colour change. Bring CC below without twisting.



Step 6: Spread stitches out on RH needle to avoid getting tight floats. K next stitch in CC.



Step 7: Cont in pattern, following chart or written instructions.



Step 8: At the end of each row/rnd, check that work is not puckering.

If you adore quilting and patchwork and love contemporary fabric, *Quilt Now* is your perfect companion. Each issue is filled with beautiful quilting projects from big bed quilts to must-have accessories, using the latest fabric and stash-friendly scraps



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Kate's guide to...

STRANDED colourwork

Our Editor Kate loves nothing more than a little bit of stranded knitting, so this month she's giving you her top tips to get started

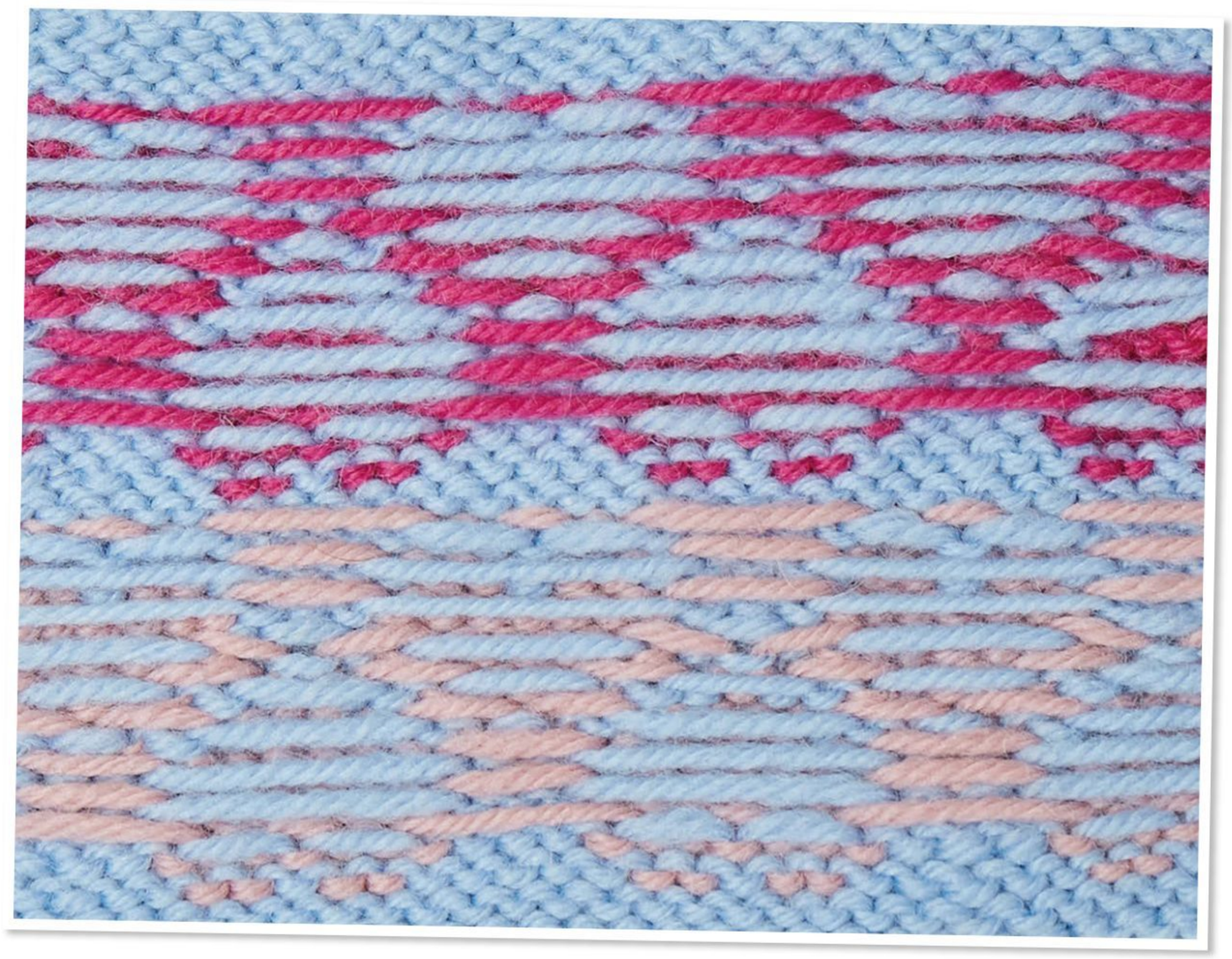
Colour Pop

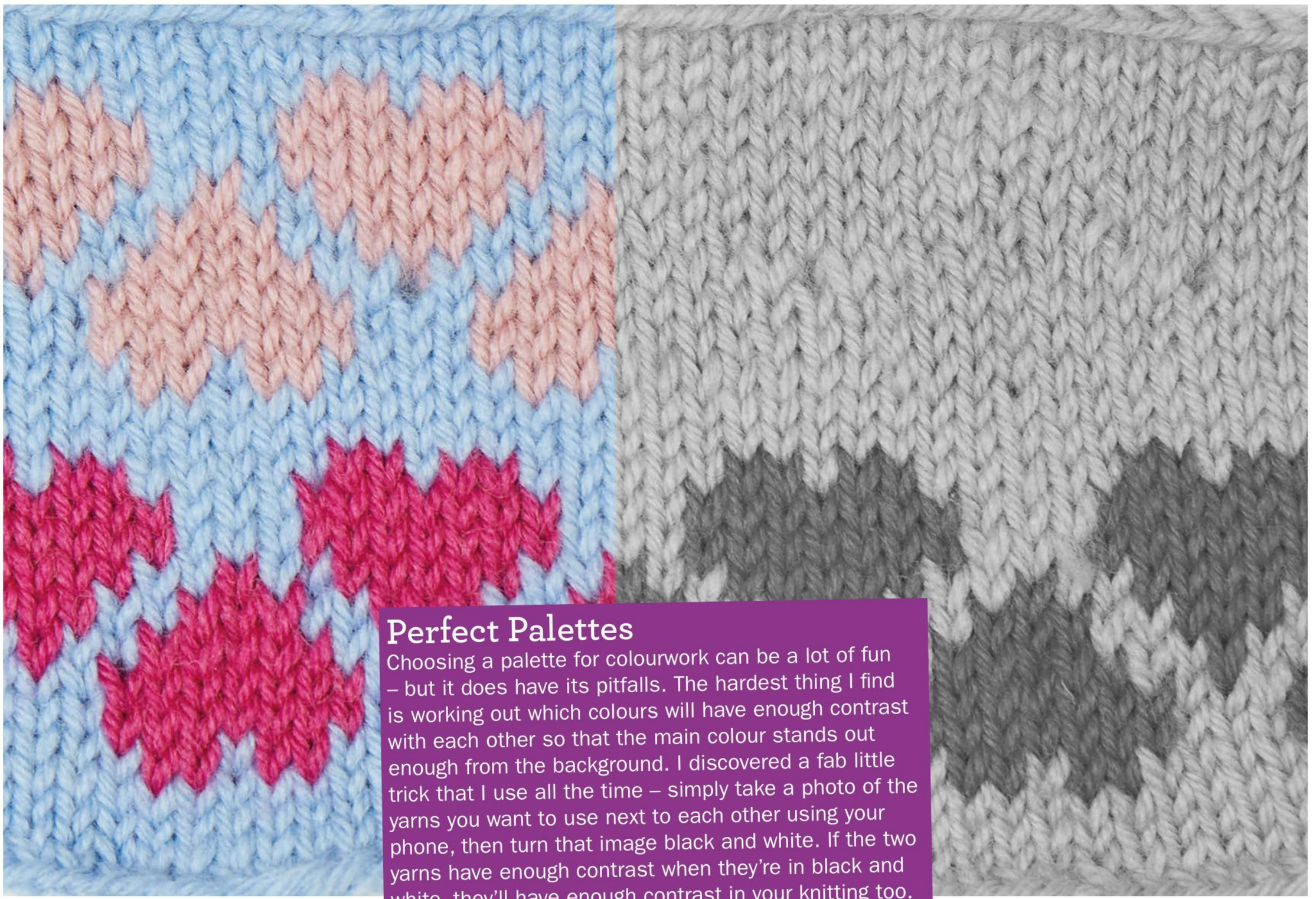
Are you finding that the pattern you're knitting doesn't quite pop? It might be that you need to look at the colour dominance of your main colour and your background colour. When working stranded knitting, carry your main colour below and your contrast colour above. The technical reason for this is that the stitches in the yarn carried below are ever so slightly bigger – not noticeable to the naked eye individually, but the cumulative effect can be quite striking! In this swatch the blue is held above and pink below in the top section, which is reversed in the lower section.



Stick or Twist?

Lots of us have been taught at some point to always twist the two yarns when changing colour – but in stranded knitting, this can make the knitting process unnecessarily difficult as well as making your fabric too dense and distorting your stitches. When you look at your work from the back, you should clearly see the two colours running in straight lines, one above the other.





Perfect Palettes

Choosing a palette for colourwork can be a lot of fun – but it does have its pitfalls. The hardest thing I find is working out which colours will have enough contrast with each other so that the main colour stands out enough from the background. I discovered a fab little trick that I use all the time – simply take a photo of the yarns you want to use next to each other using your phone, then turn that image black and white. If the two yarns have enough contrast when they're in black and white, they'll have enough contrast in your knitting too.

Hold Tight



The way you hold your yarn can make a huge difference to how much you enjoy the process of knitting stranded colourwork. It wasn't until I found a way to hold one yarn with my index finger and the other with my middle finger that I could really get into the rhythm of colourwork. Some of my friends prefer to hold one yarn in the left hand (continental style) and one in the right hand – there's no right or wrong here, just find what's comfortable for you and enjoy it!

Tension Trick

If you keep finding that your stitch tension is too tight in stranded knitting, it might be that you aren't keeping your floats loose enough. The float is the unused strand of yarn that runs along the back of your work whilst you're knitting in the other colour. If you're knitting in the round, I recommend giving this little tip a try. Instead of working with the needles closest to you, turn your work inside-out and work with the needles furthest away from you. Many knitters find that this helps them keep their floats nice and long.





Block Party

Lots of knitters tell me that they struggle with stranded knitting because they feel that their work always looks messy. 99 times out of a 100, there's actually nothing wrong with their knitting technique – they just aren't completing the final step properly and blocking their work! This is one of the reasons I love knitting in pure wool – it reacts so beautifully to being blocked. The transformation really is magical sometimes! Simply soak your work in lukewarm water for 30 minutes (with no-rinse wool wash like Soak if required). Then, gently squeeze out the excess water before rolling it in a clean towel to take most of the rest of the water away. Finally, lay your work out on a flat surface, pull it into shape (pinning if necessary) and leave it to dry. If you've knitted a hat, you can blow up a balloon to the size of your head and pop the hat over that to dry.





All the Colours
BEANIE

Brighten someone's day and knit them a happy rainbow hat to keep them cosy through the cold and dark months



Claire's tip

To avoid floats becoming too tight, spread out stitches on the RH needle before changing colours

Buy your yarn...

Jamieson & Smith 2-ply Jumper Weight, £2.95
Visit **www.shetlandwoolbrokers.co.uk**





Claire says...



"On a dull winter's day, a brightly coloured hat is a great way to lift your spirits. I designed this hat with a beginner colourwork knitter in mind. The small pattern repeat makes this hat a fabulous first colourwork project. It's also an ideal project for using up scraps of yarn"

Need to know...

Designed by
Claire Neicho

Yarn used
Jamieson & Smith
2-ply Jumperweight
2 balls in 203 (MC)
1 ball each in 1403 (CC1), 123 (CC2), FC34 (CC3), FC11 (CC4) & 91 (CC5)

About the yarn
4-ply; 115m per 25g ball; 100% Shetland wool

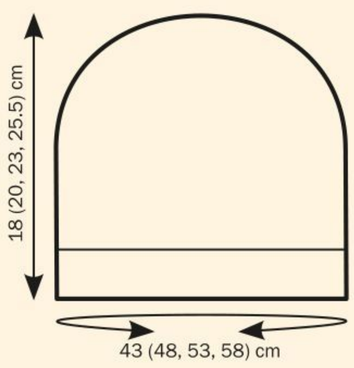
Tension
30 sts x 36 rnds = 10cm measured over patt

Needles used
3mm DPNs

Other supplies
stitch marker
pompom maker or cardboard circles
tapestry needle

Abbreviations
See page 94 for all abbreviations

Sizing
XS (S, M, L), designed to fit with 3cm negative ease
Shown in size M



The hat is worked in the round from the bottom up using the stranded method for the colourwork sections. The hat is topped with a pompom. If you find the two-colour rib challenging, you could substitute it with a single rib using just the MC and a smaller size needle, either working the same depth or double the depth for a folded brim. If you opt for this, you may need extra MC yarn.

Start knitting...

With MC, cast on 116 (130, 144, 156) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Brim

Work Rib Chart once in full.

Body

Next Rnd (inc): With MC, [k8, m1] 1 (0, 0, 6) times, [k9, m1] 12 (10, 6, 12) times, [k10, m1] 0 (4, 9, 0) times. *129 (144, 159, 174) sts*
Knit 2 rnds.
Work Main Chart once in full, repeating sts 43 (48, 53, 58) times around.
Break CCs and cont in MC only.

Next Rnd (dec): [K7, k2tog] 1 (0, 1, 0) times, [k8, k2tog] 12, (10, 15, 13) times, [k9, k2tog] 0 (4, 0, 4) times. *116 (130, 143, 157) sts*
Knit 3 (10, 21, 30) rnds.

Crown

SIZE XS ONLY:
Rnd 1: [K27, k2tog] 4 times. *112 (-, -, -) sts*

SIZES S, M & L ONLY:
Rnd 1: [K- (30, 45, 50), k2tog] - (2, 1, 2) times, [k- (31, 46, 51), k2tog] - (2, 2, 1) times. *- (126, 140, 154) sts*

ALL SIZES:
Rnd 2: [K5, k2tog] 16 (18, 20, 22) times. *96 (108, 120, 132) sts*
Rnds 3, 5, 7 & 9: Knit.
Rnd 4: [K4, k2tog] 16 (18, 20, 22) times. *80 (90, 100, 110) sts*
Rnd 6: [K3, k2tog] 16 (18, 20, 22) times. *64 (72, 80, 88) sts*
Rnd 8: [K2, k2tog] 16 (18, 20, 22) times. *48 (54, 60, 66) sts*
Rnd 10: [K1, k2tog] 16 (18, 20, 22) times. *32 (36, 40, 44) sts*
Rnd 11: [K2tog] 16 (18, 20, 22) times. *16 (18, 20, 22) sts*
Rnd 12: [K2tog] 8 (9, 10, 11) times. *8 (9, 10, 11) sts*

Break yarn and draw through rem sts. Pull tight to fasten.

Finishing

Weave in ends and wet block over suitably sized domed object (eg mixing bowl or balloon).
Make a pompom approximately 8cm in diameter using a mixture of all the colours and attach to top of hat.

Rib Chart

Main Chart

Key

Lorna Lovebug
RAGDOLL

This sweet doll will capture the hearts of the little ones in your life



Buy your yarn...
To find your nearest Robin stockist, visit **www.thehomeofcraft.co.uk**

Need to know...

Designed by
Cilla Webb

Yarn Used
Robin Bonny Babe DK
1 ball each in grey (A), lilac (B), Peach (C), Buttercup (D), pink (E), white (F) & turquoise (G)

About the Yarn
DK; 300m per 100g ball; 100% acrylic

Tension
28 sts x 36 rows = 10cm measured over St st

Needles
3.5mm straight

Other supplies
stitch holder
toy stuffing
2 safety eyes, 10mm
red pencil
2 buttons, 10mm
crochet hook
tapestry needle

Sizing
one size, 30cm tall

Abbreviations
See page 94 for all abbreviations



Start knitting...

DOLL

LEGS & BODY

Right Leg

With A, cast on 16 sts for base of foot.
Row 1 (RS): [K1, kfb] 8 times. *24 sts*
Row 2: Purl.
Change to B.
Row 3: [K1, kfb, k1] 8 times. *32 sts*
Rows 5-6: With A, work 2 rows in St st.
Rows 7-8: With B, work 2 rows in St st.
Rows 9-10: With A, work 2 rows in St st.
Row 11: With B, k4, [k2tog] 8 times, k12. *24 sts*
Row 12: With B, purl.
Row 13: With A, k4, [k2tog] 4 times, k12. *20 sts*
Row 14: With A, purl.
Rows 15-16: With B, work 2 rows in St st.
Rows 17-18: With A, work 2 rows in St st.
Rows 19-26: Rep rows 15-18 twice.
Break yarn and put rem sts on a holder.

Left Leg, Body & Head

Work rows 1-10 as given for Right Leg.
Row 11: With B, k12, [k2tog] 8 times, k4. *24 sts*
Row 12: With B, purl.
Row 13: With A, k12, [k2tog] 4 times, k4. *20 sts*
Row 14: With A, purl.
Rows 15-26: Work as given for Right Leg. Break A.
Row 27: With B, k20 sts of Left Leg, with RS facing, k across held 20 sts of Right Leg. *40 sts*
Rows 28-48: Work 21 rows in St st.
Row 49: [K2, k2tog, k1] 8 times. *32 sts*
Row 50 & all foll WS rows: Purl.
Row 51: [K1, k2tog, k1] 8 times. *24 sts*
Row 53: [K1, k2tog] 8 times. *16 sts*
Break B and change to C.
Row 55: [K2tog] 8 times. *8 sts*
Row 57: [Kfb] 8 times. *16 sts*
Row 59: [K1, kfb] 8 times. *24 sts*
Row 61: [K1, kfb, k1] 8 times. *32 sts*
Row 63: [K2, kfb, k1] 8 times. *40 sts*
Row 65: [K2, kfb, k2] 8 times. *48 sts*
Row 67: [K3, kfb, k2] 8 times. *56 sts*
Rows 68-76: Work 9 rows in St st.
Row 77: [K3, k2tog, k2] 8 times. *48 sts*
Row 79: [K2, k2tog, k2] 8 times. *40 sts*
Row 81: [K2, k2tog, k1] 8 times. *32 sts*
Row 83: [K1, k2tog, k1] 8 times. *24 sts*
Row 85: [K1, k2tog] 8 times. *16 sts*
Row 87: [K2tog] 8 times. *8 sts*
Break yarn and thread through rem sts. Pull tight to fasten. Join side seam of each leg and stuff. Close soles of feet. Attach safety eyes. Use C to embroider horizontal lines to create the nose. Using a red pencil dipped in water, draw on blushing pink cheeks. Stuff Head and Body. Join seam at back of Body and Head.

Cilla says...



"Every child deserves that special doll to keep them company and join them on adventures. This ragdoll would make a great gift as she's the perfect size for little hands"

Arms

Make 2 the same
With B, cast on 12 sts.
Row 1 (RS): Knit.
Row 2: Cast on 3 sts, p to end. *15 sts*
Row 3: Cast on 3 sts, k to end. *18 sts*
Rows 4-21: Work 18 rows in St st.
Break B and change to C.
Rows 22-26: Work 5 rows in St st.
Row 27: K1, [k2tog] 8 times, k1. *10 sts*
Row 28: Purl.
Row 29: [K2tog] 5 times. *5 sts*
Break yarn and thread through rem sts. Pull tight to fasten. Use mattress st to join side seam as far as Row 4 and stuff. Attach to each side of Body.

Hair piece

With D, cast on 58 sts.
Rows 1-6: Starting with a k row, work 6 rows in St st.
Row 7: K1, [k3, k2tog, k2] 8 times, k1. *50 sts*

Cilla's tip

Try out different positions for the eyes by inserting pins before you secure them



Row 8 & all foll WS rows: Purl.
Row 9: K1, [k2, k2tog, k2] 8 times, k1. *42 sts*
Row 11: K1, [k2, k2tog, k1] 8 times, k1. *34 sts*
Row 13: K1, [k1, k2tog, k1] 8 times, k1. *26 sts*
Row 15: K1, [k1, k2tog] 8 times, k1. *18 sts*
Row 17: [K2tog] 9 times. *9 sts*
Break yarn and thread through rem sts. Pull tight to fasten.
Position diagonally across the Head and secure. Cut 75 strands of D, each 35cm long. Thread a separate long strand of D onto a tapestry needle and start at the front of the hair cap. Place 3 of the 35cm strands of yarn across the centre of the scalp and secure using a back stitch. Repeat this for the length of the Head. Trim the ends as desired.



DRESS

With A, cast on 80 sts.
Rows 1-2: Starting with a k row, work 2 rows in St st.
Row 3: K1, *k2tog, yo; rep from * to last st, k1.
Rows 4-6: Work 3 rows in St st.
Change to E.
Rows 7-10: Work 4 rows in St st.
Rows 11-12: With A, work 2 rows in St st.
Rows 13-16: With E, work 4 rows in St st.
Rows 17-28: Rep rows 11-16 twice.
Break E and cont in A only.
Row 29: [K2tog] 40 times. *40 sts*
Row 30: P8, cast off 5 sts, p until there are 14 new sts on RH needle, cast off 5 sts, p8. *30 sts*
Rows 31-35: Working only on the 8 sts attached to working yarn, work 5 rows in St st.
Cast off.
With RS facing, rejoin yarn to central 14 sts.
Work 5 rows in St st.
Cast off.
With RS facing, rejoin yarn to final 8 sts.
Work 5 rows in St st.
Cast off.
Use mattress st to join shoulder seams. Fold over the hem and secure using running sts. Use mattress st to join side seam as far as Row 31. Using a crochet hook, make a small chain of 6 sts and secure as a loop at the centre of the back. Attach button opposite loop.



JACKET

Body

With F, cast on 50 sts.
Row 1: K2, *p2, k2; rep from * to end.
Row 2: P2, *k2, p2; rep from * to end.
Row 3-4: Rep rows 1-2.
Row 5: Knit.
Row 6: K3, p to last 3 sts, k3.
Rows 7-10: Rep rows 5-6 twice.
Row 11: K12, cast off 5 sts, k until there are 16 new sts on RH needle, cast off 5 sts, k12. *40 sts*
Working only on the 12 sts attached to working yarn, cont as follows:
Row 12: K3, p to last 2 sts, p2tog. *11 sts*
Row 13: K2tog, k to end. *10 sts*
Row 14: K3, p to last 2 sts, p2tog. *9 sts*
Row 15: K2tog, k to end. *8 sts*
Row 16: K3, p to end.
Cast off.
With WS facing, rejoin yarn to central 16 sts.
Row 12: P2tog, p to last 2 sts, p2tog. *14 sts*
Row 13: Knit.
Row 14: P2tog, p to last 2 sts, p2tog. *12 sts*
Rows 15-16: Work 2 rows in St st.
Cast off.
With WS facing, rejoin yarn to final 12 sts.
Row 12: P2tog, p to last 3 sts, k3. *11 sts*
Row 13: K to last 2 sts, k2tog. *10 sts*
Row 14: P2tog, p to last 3 sts, k2tog, yo, k1. *9 sts*
Row 15: K to last 2 sts, k2tog. *8 sts*
Row 16: P to last 3 sts, k3.
Use mattress stitch to join shoulder seams. Attach a small button opposite the yo on Row 14.

Sleeves

Work both the same
With F, cast on 22 sts.
Work rows 1-4 as given for Jacket Body.
Rows 5-8: Starting with a k row, work 4 rows in St st.
Row 9: Cast off 4 sts, k to end. *18 sts*
Row 10: Cast off 4 sts, p to end. *14 sts*
Row 11: Cast off 4 sts, k to end. *10 sts*
Row 12: Cast off 4 sts, p to end. *6 sts*
Cast off.
Use mattress st to join seam as far as Row 8. Set sleeves into armholes of Jacket.



PUMPS

Make 2 the same
With E, cast on 18 sts for sole.
Row 1: K1, [k1, kfb] 8 times, k1. *26 sts*
Row 2 & all WS rows: Purl.
Row 3: K1, [k1, kfb, k1] 8 times, k1. *34 sts*
Rows 4-12: Work 9 rows in St st.
Row 13: K9, [k2tog] 8 times, k9. *26 sts*
Cast off.
Use mattress stitch to join side seam and then close the sole of the pump.



HAT

With G, cast on 66 sts.
Row 1: K2, *p2, k2; rep from * to end.
Row 2: P2, *k2, p2* rep from * to end.
Rows 3-6: Rep rows 1-2 twice.
Rows 7-12: Starting with a k row, work 6 rows in St st.
Row 13: K1, [k3, k2tog, k3] 8 times, k1. *58 sts*
Row 14 & all WS rows: Purl.
Row 15: K1, [k3, k2tog, k2] 8 times, k1. *50 sts*
Row 17: K1, [k2, k2tog, k2] 8 times, k1. *42 sts*
Row 19: K1, [k2, k2tog, k1] 8 times, k1. *34 sts*
Row 21: K1, [k1, k2tog, k1] 8 times, k1. *26 sts*
Row 23: K1, [k1, k2tog] 8 times, k1. *18 sts*
Row 25: K1, [k2tog] 8 times, k1. *10 sts*
Break yarn and thread through rem sts. Pull tight to fasten.
Use mattress st to join side seam.

DesignaKnit 9

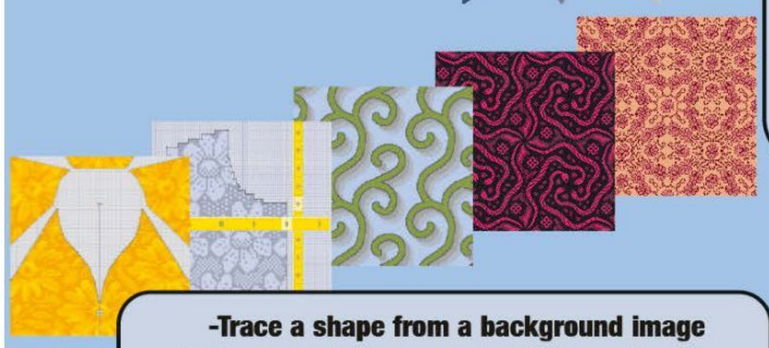
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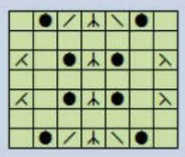
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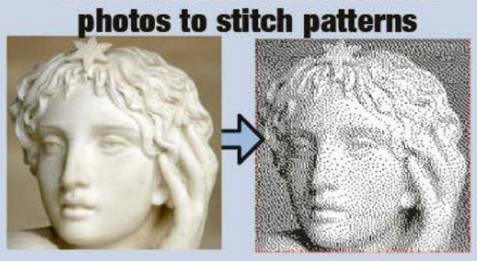


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We are an online store providing you with yarn, needles, bags, patterns and notions such as stitch markers, double pointed needle holders, row counters and pattern markers.

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knit now

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Your knitting COMMUNITY

The latest diary dates, news and inspiration from your local yarn shops and charities

Commit to Knit



Congratulations to Beaker Button in Dorset! These kind souls knitted 65 hats for the homeless as part of the inspiring Commit to Knit initiative. The hats were knitted both in the craft club at Beaker Button and also brought in from generous knitters at home. They were delivered to the UK Handknitting Association at Alexandra Palace.
www.beakerbutton.co.uk

Hand-dyed Happiness

With every strand a unique swirl of colour, this new hand-dyed yarn from Rico is just what you need to bring some luxury into your life. This is a yarn with an artisan look, achieved by each twisted high-quality Merino skein going through a dying process that is crafted by hand and is as individual as the yarn itself! Not sure what to make with your new hand-dyed luxury? Rico has provided the inspiration for you with its custom-made Hand-Dyed Happiness patterns.
www.woolwarehouse.co.uk



Chardonnay the Sheep



Pass by a certain special window in Thirsk and you might get a big surprise! Chardonnay the Sheep is on the move, travelling from Yarn etc… in Harrogate and arriving in the wonderfully festival window of Ewe and Yarn. With her colourful pompom fleece and beautiful crocheted face, where will she travel to next?! **eweandyarn.co.uk**



Your Own Private Island

This new luxurious yarn from Rowan is a combination of 70% Falkland fine Merino, 15% baby alpaca and 15% silk. Rowan Island Blend yarn is ideal for sumptuous garments and accessories, and this yarn has a gorgeous feel. This yarn is saturated in colour and would also be great for stranded colourwork. It's incredibly soft and has a great twist – this is a yarn that will leave you feeling like you are knitting on the shore of your own private island. **www.knitrowan.com**

Woolly Retreat

WoollyAway is a knitting and crochet retreat happening 14th – 15th March 2020 in the relaxing and beautiful Hertfordshire countryside. Featuring five tutors over two days, this is a great opportunity to take part in workshops by favourites such as Jane Crowfoot (Janie Crow), Jon Dunn-Balham (EasyKnits), Jane Lithgow (designer and teacher), Diana Bensted (The Crochet Chain) and Deb Cunningham (Crates of Wool). **www.cratesofwool.co.uk**





Dates for your diary

14TH JANUARY

Yarn etc…

Harrogate is the place to be for the new Yarn etc… sock-along. With the first session starting at 7pm-9pm this is a fun workshop where you can knit a sock in great company. **www.eweherditatyarnetc.com**

16TH JANUARY

Wool For Ewe

Pop to Aberdeen for a seams masterclass. For just £25 you can learn to finish your pieces in style! **www.woolforewe.com**

23RD JANUARY

Knit Now 112 is on sale today!

2ND FEBRUARY

Pins and Needles

Ever fancy a knit and natter? On the first Sunday of the month Stitch 2gether meets for all sorts of yarny behaviour in Devizes, Wiltshire. Why not pop in and join in the fun? Search 'Pins and Needles' on Facebook for more information.

16TH FEBRUARY

Knitting Needle Lane

For those eager to make a start in the world of shawl knitting, Knitting Needle Lane in Cambridge is hosting an introduction to shawl knitting workshop. From 12pm-4pm Jemma from Under Olive Tree will start you on your journey. **www.knittingneedlelane.co.uk**

27TH FEBRUARY – 1ST MARCH

The Stitch Festival

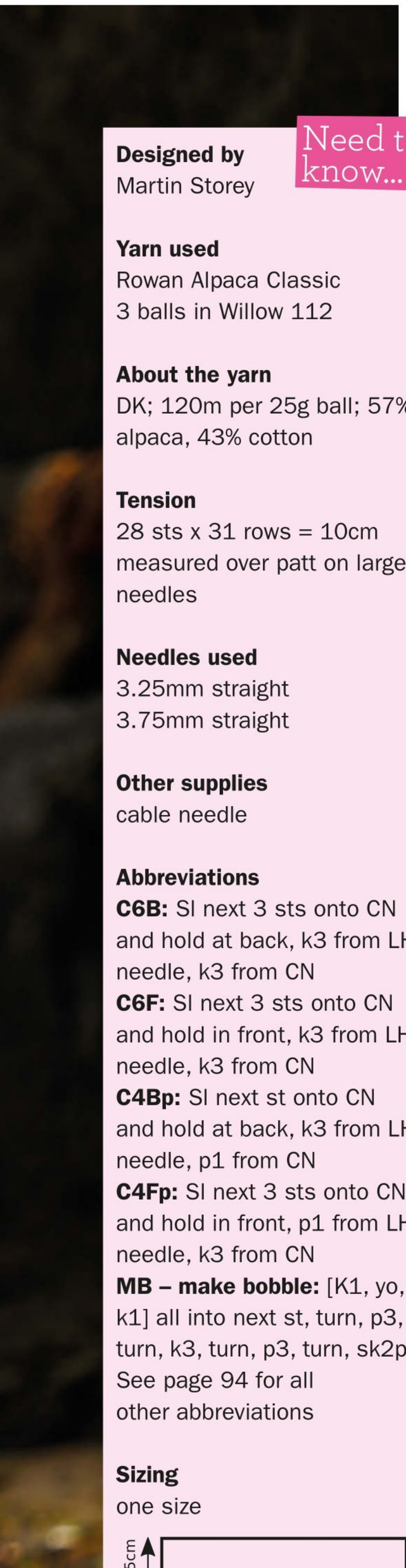
Formerly known as the Spring Knitting and Stitching show, this festival has it all, championing creativity including workshops, demonstrations, fashion exhibitions and much more. There are also over 200 exhibitors to browse through! **www.thestitchfestival.co.uk**

Kernel SCARF

Cosy cables never go out of style, especially when knitted in super-soft alpaca yarn

Shop LOCAL!

This beautiful yarn has to be felt to be believed, so why not make a trip to your local yarn shop? To find your nearest Rowan stockist, call **01484 668200** or visit **www.knitrowan.com**



Need to know...

Designed by
Martin Storey

Yarn used
Rowan Alpaca Classic
3 balls in Willow 112

About the yarn
DK; 120m per 25g ball; 57% alpaca, 43% cotton

Tension
28 sts x 31 rows = 10cm measured over patt on larger needles

Needles used
3.25mm straight
3.75mm straight

Other supplies
cable needle

Abbreviations
C6B: Sl next 3 sts onto CN and hold at back, k3 from LH needle, k3 from CN
C6F: Sl next 3 sts onto CN and hold in front, k3 from LH needle, k3 from CN
C4Bp: Sl next st onto CN and hold at back, k3 from LH needle, p1 from CN
C4Fp: Sl next 3 sts onto CN and hold in front, p1 from LH needle, k3 from CN
MB – make bobble: [K1, yo, k1] all into next st, turn, p3, turn, k3, turn, p3, turn, sk2p
See page 94 for all other abbreviations

Sizing
one size



This cabled scarf is worked all in one piece from end to end. When following the pattern instructions, the first 10 rows are worked once on smaller needles, then change to larger needles and repeat the main pattern (rows 11 to 18). To complete the pattern, the last 10 rows are worked once on smaller needles. You can work the cable pattern from written instructions or the chart, whichever you prefer.

Stitch pattern

Kernel Patt

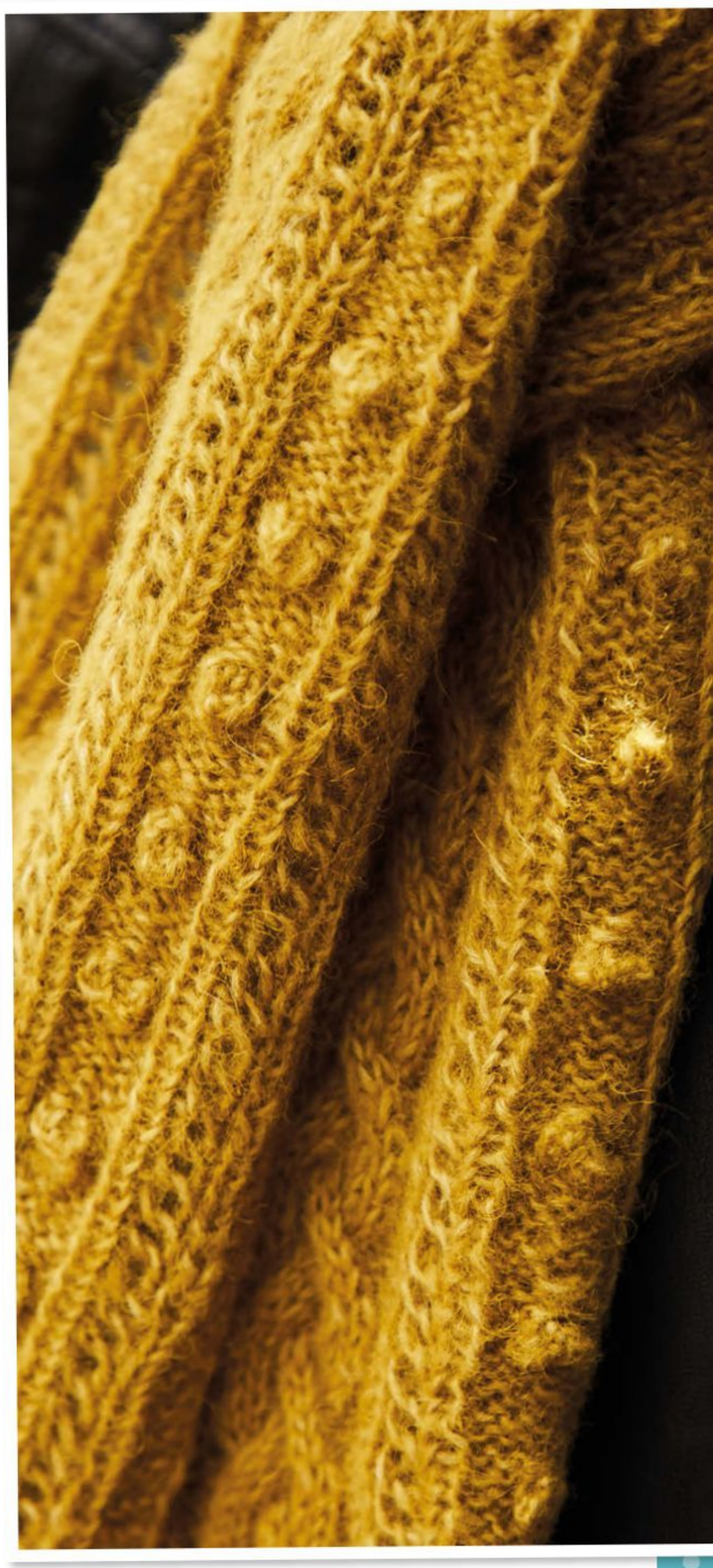
Row 1 (RS): Sl 1 p-wise wyif, k4, p3, [k1, p1] 3 times, [k1, p3] twice, [k2, p2] twice, k2, p3, k1, p3, [k1, p1] 3 times, k1, p3, k5.
Row 2: Sl 1 p-wise wyif, k3, p1, k1, yo, k2tog, [p1, k1] 4 times, yo, k2tog, p1, k3, p2, [k2, p2] twice, k3, p1, k1, yo, k2tog, [p1, k1] 4 times, yo, k2tog, p1, k4.
Rows 3-10: Rep rows 1-2 four times.
Row 11: Sl 1 p-wise wyif, k4, p3, k1, p5, k1, p3, k1, p2, k3, p2, C6F, [p3, k1] twice, p5, k1, p3, k5.
Row 12: Sl 1 p-wise wyif, k3, p1, k1, yo, k2tog, p1, k5, p1, k1, yo, k2tog, p1, k3, p6, k2, p3, k2, p1, k1, yo, k2tog, p1, k5, p1, k1, yo, k2tog, p1, k4.
Row 13: Sl 1 p-wise wyif, k4, p3, k1, p5, k1, p3, k1, p2, C4Fp, C4Bp, C4Fp, p2, k1, p3, k1, p5, k1, p3, k5.
Row 14: Sl 1 p-wise wyif, k3, p1, k1, yo, k2tog, p1, k5, p1, k1, yo, k2tog, p1, k2, p3, k2, p6, k3, p1, k1, yo, k2tog, p1, k5, p1, k1, yo, k2tog, p1, k4.
Row 15: Sl 1 p-wise wyif, k4, p3, k1, p2, MB, p2, [k1, p3] twice, C6B, p2, k3, p2, k1, p3, k1, p2, MB, p2, k1, p3, k5.
Row 16: As Row 14.
Row 17: Sl 1 p-wise wyif, k4, p3, k1, p5, k1, p3, k1, p2, C4Bp, C4Fp, C4Bp, p2, k1, p3, k1, p5, k1, p3, k5.
Row 18: As Row 12.
Rows 19-28: As rows 1-10.

Start knitting...

With smaller needles, cast on 54 sts.
Work rows 1-10 of Kernel patt from chart or written instructions.
Change to larger needles.
Rep rows 11-18 of Kernel patt until work measures 123cm, ending after a Row 18.
Change to smaller needles.
Work rows 19-28 of Kernel patt.
Cast off in rib.

Finishing

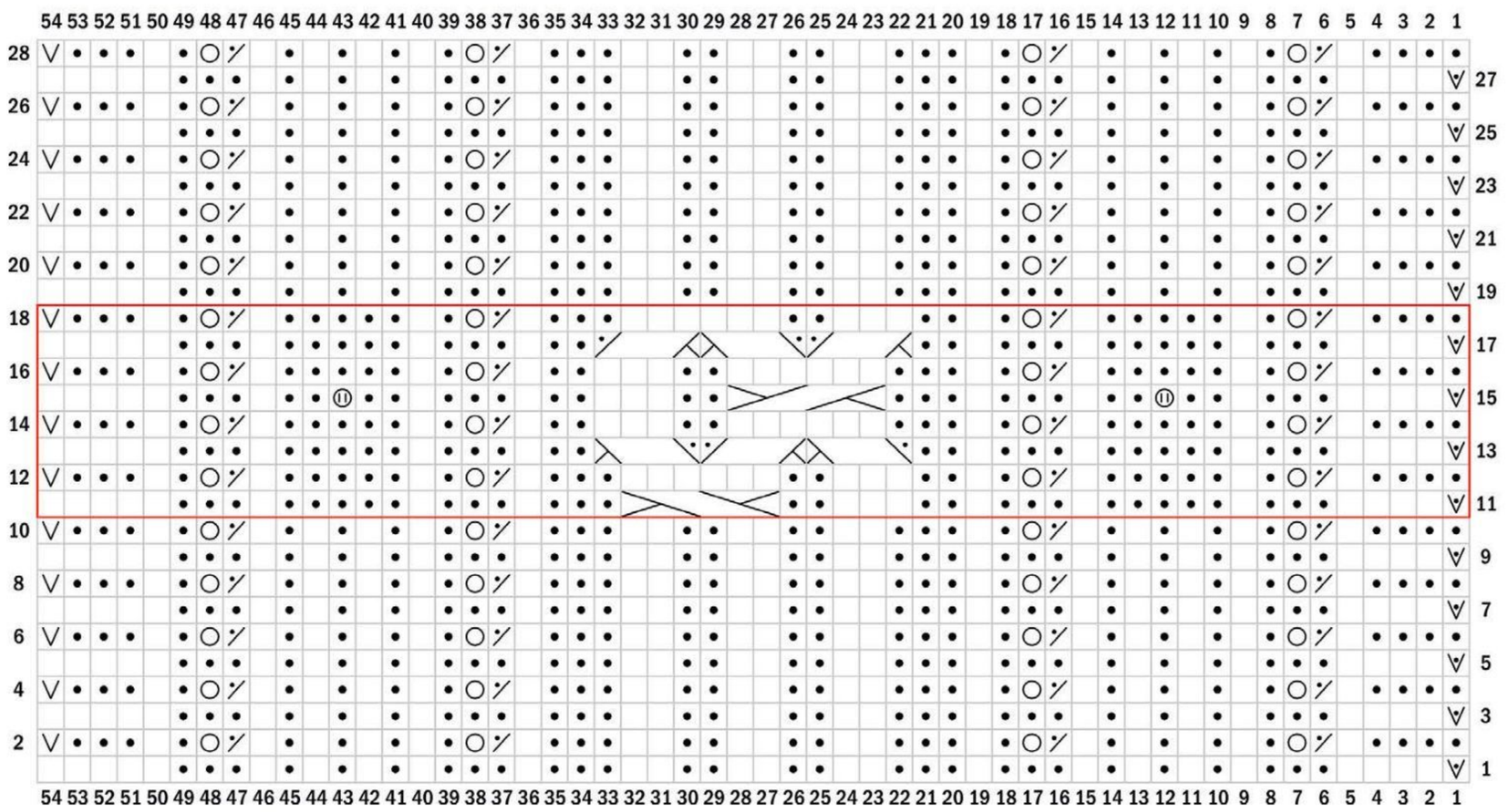
Weave in all ends and block to dimensions given in schematic.



Key

- RS: knit / WS: purl
- RS: purl / WS: knit
- RS: slip p-wise wyif / WS: slip
- RS: slip / WS: slip p-wise wyif
- RS: p2tog / WS: k2tog
- yo
- MB
- C4Bp
- C4Fp
- C6B
- C6F
- repeat

Chart



Perfect for **baby garments**

Stylecraft Starlight

Use for **accessories**

Noro Kanzashi

Great for **baby blankets**

Rico Fashion Colour Spin

Ideal for **details**

WYS Chunky Roving Re:Treat

Use for **tops**

Paintbox Yarns Recycled Big Cotton

Great for **garments**

Cygnet Boho Chunky



Funky CHUNKY

This month, the team at *Knit Now* decided that they would get in on the woolly fun and review some yarn themselves. These are the results!

Stitch pattern

Eyelet Welt Stitch

Worked over a multiple of 2 + 1 sts + 1 st on each edge.

Rows 1-2: Knit. *2 sts*

Row 3: Yo, k2tog.

Row 4-5: Knit.

Row 6: Purl.

Knocking up a sweater for this chilly weather is never easier than when it is knitted in chunky yarn! With its trademark squish, this is a yarn that will banish your winter blues for good. Any item is a good candidate for the chunky yarn treatment, but this yarn is particularly perfect for big jumpers, blankets and homewares. It knits up quickly, so you'll be done in no time when using a chunky yarn and, as a bonus, it's fun to knit with too! So, pull up a comfy chair, pull out those large needles and get ready to amplify your knitting with these funky chunky yarns.

This month, the *Knit Now* team is putting chunky yarn under the review microscope… well, telescope!

	Stylecraft Starlight	Noro Kanzashi	WYS Chunky Roving Re:Treat	Paintbox Yarns Recycled Big Cotton	Cygnet Boho Chunky	Rico Fashion Colour Spin
About the yarn	Aran; 200m per 100g; 60% cotton, 39% premium acrylic, 1% polyester	Chunky; 210m per 150g; 30% mohair, 30% silk, 23% wool, 14% rayon, 3% nylon	Chunky; 140m per 100g; 100% Bluefaced Kerry Hill	Super Bulky; 90m per 250g; 60% cotton, 40% polyester	Chunky; 100m per 100g; 100% premium acrylic	Chunky; 230m per 100g; 100% cotton
Describe it in one word	Glamourous	Luxurious	Cosy	Tough	Silky	Unique
How enjoyable was it to knit with?	5	5	5	5	5	5
How happy are you with your swatch?	4	5	5	5	5	4
How do you rate the colour?	5	5	5	5	5	5
How hard-wearing does it feel?	4	5	3	5	4	5
How soft is it against your skin?	5	4	4	3	5	5
Would you buy this yarn?	100%	95%	95%	100%	100%	100%

THE YARN CIRCLE

Show love and support for your local yarn shop and community, and claim your **FREE Knit Pro** gift when you shop instore!



At *Knit Now*, we're passionate about supporting the incredible diversity of local yarn shops up and down the country, all year round. Not just because we love to touch and feel some yarn from time to time (and take it home and knit it!), but also because of the unique and valuable communities which grow up around our shops. Just like our local pubs, butchers and post offices though, it's a 'use it or lose it' deal – if we stop calling in to our local knitting shops to pick up a new set of needles or book on to a class, we will lose them, and the community that goes along with them.

The good news is that, as knitters, there's something very simple that we can do to keep these vital community hubs open. Just keep visiting your local shop! As an extra incentive, when you buy *Knit Now*, you'll be able to get special discounts at participating stores up and down the country. This month, why not take the time to find your local shop and pay them a visit?

At *Knit Now*, we're working with AIYSO (the Association of Independent Yarn Shop Owners) to promote local shops in every single issue, as well as online at

In partnership with

Kate Heppell, Editor
kate.heppell@practicalpublishing.co.uk

Aberaeron

Rosemary's Wool Shop
We're knitting yarn specialists, stocking sewing, embroidery and cross-stitch supplies, as well as haberdashery. We also hold knitting and crochet workshops.
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www.rosemaryswoolshop.co.uk

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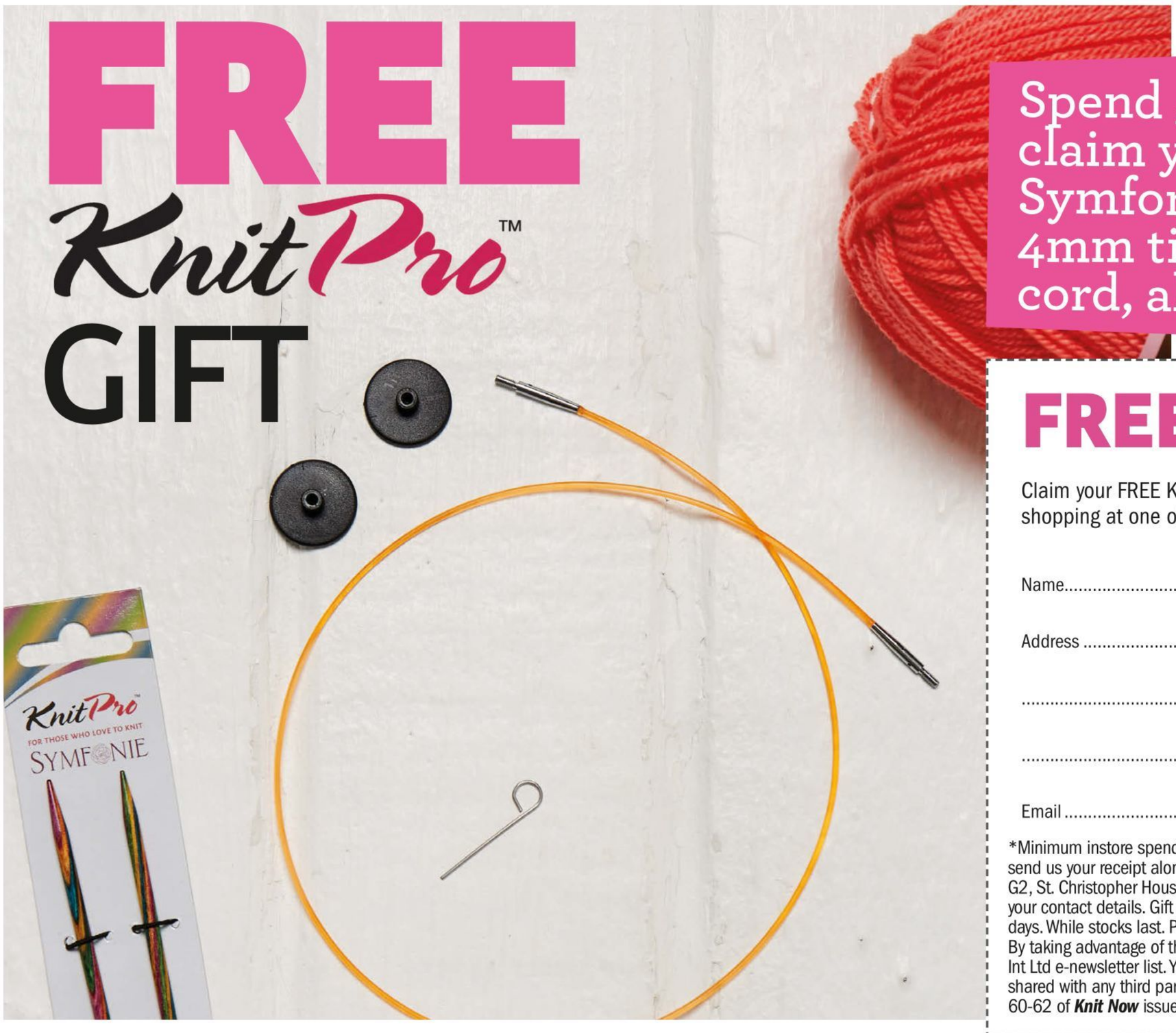
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Macclesfield

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Staffordshire/Derbyshire

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Thirsk

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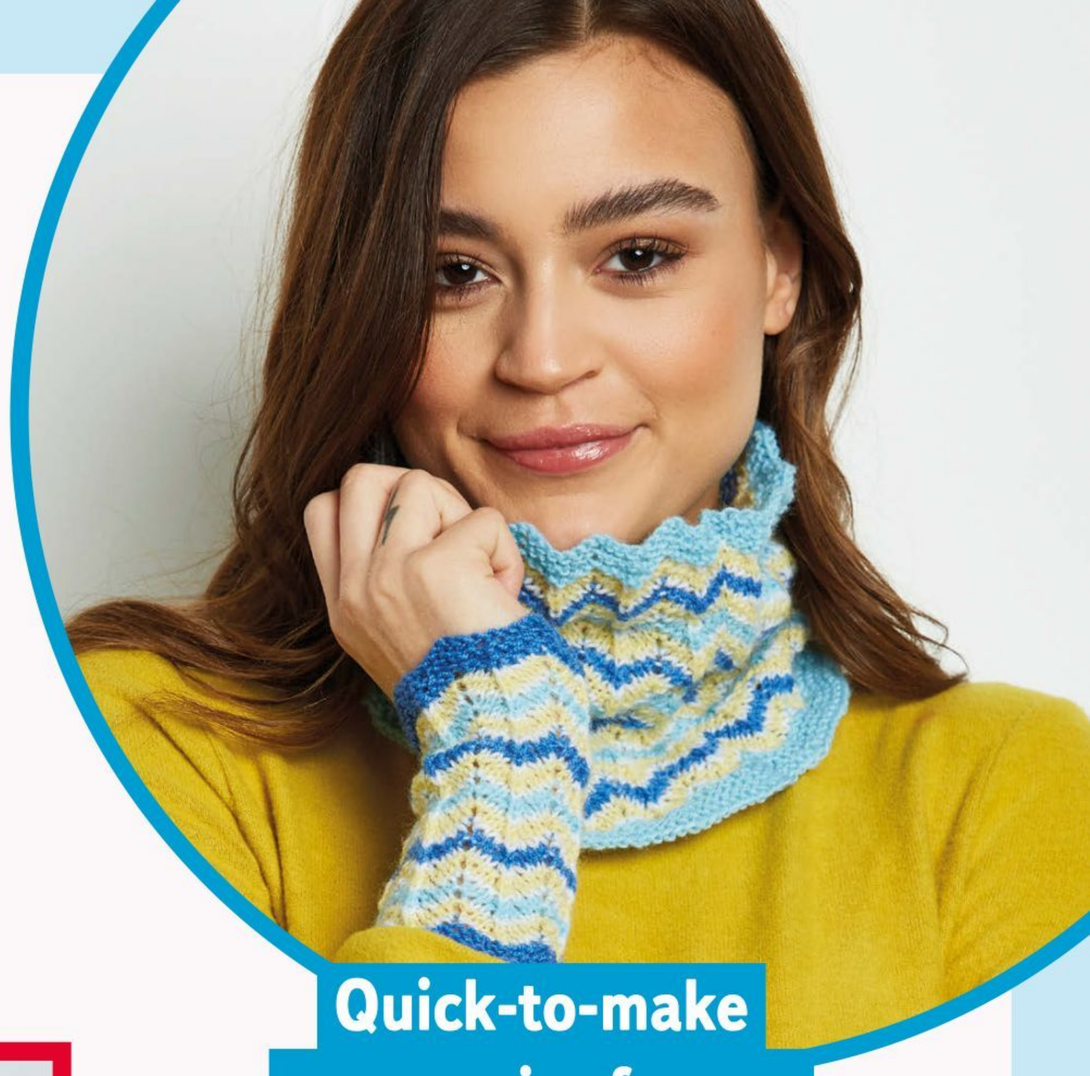
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House of Haby
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Michaela says...



"This might just be my favourite sweater that I have ever made. As soon as I tried it on I knew, this is something I am going to get a lot of wear out of – the perfect, comfy sweater to relax in at the end of a long day"

Pattern in **SIZES 6-36**

At Last **PULLOVER**

There's nothing quite like a soft and cosy jumper to relax in at the end of a tough day

Need to know...

Designed by
Michaela Moores

Yarn used
King Cole Fashion Aran Combo

About the yarn
Aran; 200m per 100g ball; 70% acrylic, 30% wool

Tension
18 sts x 20 rows = 10cm measured over St st

Needles used
6mm straight
6mm circular, 40-60cm

Other supplies
stitch holder
stitch marker
tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed to fit with 10-18cm positive ease
Shown in size S on Carmen who is a UK size 12

Abbreviations
See page 94 for all abbreviations

Michaela's tip

This simple 1x1 pattern is a great opportunity to practise maintaining tension on both sides when working colourwork flat

This is a pieced sweater with set-in sleeves, worked from the bottom up. The collar is worked in the round. A simple 1x1 colourwork pattern in St st adds interest and weight at the hems.

Stitch patterns

Moss Stitch
(flat & even multiple)
Row 1 (RS): *K1, p1; rep from * to end.
Row 2: *P1, k1; rep from * to end.
Rep these 2 rows for patt.

Moss Stitch
(circular & odd multiple)
Rnd 1: *K1, p1; rep from * to last st, k1.
Rnd 2: *P1, k1; rep from * to last st, p1.
Rep these 2 rnds for patt.

Colourwork pattern
Row 1 (RS): *K1 MC, k1 CC; rep from * to end.
Row 2: *P1 MC, p1 CC; rep from * to end.
Rep these 2 rows for patt.

Start knitting...

SLEEVES
Work both the same
With CC and straight needles, cast on 52 (54, 58, 62, 70, 78, 84, 92, 96) sts.
Work 8 rows in Moss st.
Join MC.
Work 12 rows in Colourwork patt from chart or written instructions.
With CC, knit 1 row. Break CC and cont in MC only.
Starting with a WS row, work 6 rows in Moss st.
Starting with a p row, work in St st until work measures 38cm, ending after a WS row.

Armhole shaping
Maintain St st throughout.
Cast off 4 (4, 4, 5, 5, 6, 6, 6, 7) sts at beg of next 2 rows.
44 (46, 50, 52, 60, 66, 72, 80, 82) sts
Cast off 2 (2, 2, 2, 3, 3, 3, 3, 3) sts at beg of next 4 rows.
36 (38, 42, 44, 48, 54, 60, 68, 70) sts
Next Row (RS, dec): K1, ssk, k to last 3 sts, k2tog, k1.
2 sts dec'd
Next Row: Purl.
Rep these 2 rows 2 (1, 2, 2, 2, 2, 3, 4, 4) more times. *30 (34, 36, 38, 42, 48, 52, 58, 60) sts*

SIZES S, M, L, XL, 2X, 3X, 4X & 5X ONLY:
Work 2 rows in St st.
[Rep dec row, work 3 rows in St st] - (2, 2, 2, 2, 2, 2, 2, 3) times. - *(30, 32, 34, 38, 44, 48, 54, 54) sts*

ALL SIZES:
[Rep dec row, work 1 row in St st] 5 (5, 5, 6, 6, 7, 7, 7, 5) times. *20 (20, 22, 22, 26, 30, 34, 40, 44) sts*
Cast off 3 (3, 3, 3, 4, 5, 6, 7, 8) sts at beg of next 4 rows. *8 (8, 10, 10, 10, 10, 10, 12, 12) sts*
Cast off rem sts.

FRONT
With CC and straight needles, cast on 82 (90, 100, 108, 118, 126, 136, 144, 154) sts.
Work 10 rows in Moss st.
Join MC.
Work 16 rows in Colourwork pattern from chart or written instructions.
Break CC and cont in MC only.
Starting with a WS row, work 6 rows in Moss st.

Starting with a p row, work in St st until work measures 50cm ending after a WS row.

Armhole shaping
Maintain St st throughout.
Cast off 4 (4, 4, 5, 5, 6, 6, 6, 7) sts at beg of next 2 rows.
74 (82, 92, 98, 108, 114, 124, 132, 140) sts
Cast off 2 (2, 2, 2, 3, 3, 3, 3, 3) sts at beg of next 4 rows.
66 (74, 84, 90, 96, 102, 112, 120, 128) sts
Next Row (RS, dec): K1, ssk, k to last 3 sts, k2tog, k1.
2 sts dec'd
Next Row: Purl.
Rep these 2 rows 2 (1, 2, 2, 2, 2, 3, 4, 4) more times. *60 (70, 78, 84, 90, 96, 104, 110, 118) sts*

SIZES S, M, L, XL, 2X, 3X, 4X & 5X ONLY:
Work 2 rows in St st.
[Rep dec row, work 3 rows in St st] - (2, 2, 2, 2, 2, 2, 2, 3) times. *- (66, 74, 80, 86, 92, 100, 106, 112) sts*

ALL SIZES:
60 (66, 74, 80, 86, 92, 100, 106, 112) sts **

Neck shaping
Next Row (RS): K22 (25, 28, 29,

Find your size

Size	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
Finished bust/chest circumference (cm)	89	98	109	118	129	138	149	158	169
A: Front/Back width (cm)	45.5	50	55.5	60	65.5	70	75.5	80	85.5
B: Total length (cm)	71.5	72.5	73.5	75	76	77	78	80	81
C: Armhole depth (cm)	21.5	22.5	23.5	25	26	27	28	30	31
D: Length to armhole (cm)	50	50	50	50	50	50	50	50	50
E: Sleeve length (cm)	38	38	38	38	38	38	38	38	38
F: Sleeve width (cm)	29	30	32	34.5	39	43.5	47	51	53.5
Yarn	King Cole Fashion Aran Combo								
Hint of Grey 2339 (MC)	4	4	4	5	5	6	6	6	7
Hint of Sage 2345 (CC)	2	2	2	2	2	2	2	2	2

33, 35, 38, 40, 43) and place these sts on hold for Left Front, cast off 16 (16, 18, 22, 20, 22, 24, 26, 26) sts, k to end. *22 (25, 28, 29, 33, 35, 38, 40, 43) sts rem for Right Front*

Next Row: Purl.

Next Row: Cast off 2 (2, 2, 2, 3, 3, 3, 3, 3) sts, k to end.

Next Row: Purl.

Rep the last 2 rows once more. *18 (21, 24, 25, 27, 29, 32, 34, 37) sts*

Next Row (RS, dec): K1, ssk, k to end. *1 st dec'd*

Next Row: Purl.

Rep the last 2 rows 1 (1, 2, 2, 2, 3, 4, 4) more times. *16 (19, 21, 22, 24, 26, 28, 29, 32) sts*

Work 2 rows even.

[Rep dec row, work 3 rows even] 0 (1, 1, 1, 1, 1, 1, 1, 2) times. *16 (18, 20, 21, 23, 25, 27, 28, 30) sts*

Cont even in St st until armhole measures 21.5 (22.5, 23.5, 25, 26, 27, 28, 29.5, 30.5) cm, ending after a WS row.

Cast off.

With WS facing, rejoin yarn to held 22 (25, 28, 29, 33, 35, 38, 40, 43) sts for Left Front.

Next Row (WS): Cast off 2 (2, 2, 2, 3, 3, 3, 3, 3) sts p-wise, p to end.

Next Row: Knit.

Rep the last 2 rows once more. *18 (21, 24, 25, 27, 29, 32, 34, 37) sts*

Next Row (WS, dec): P1, p2tog, p to end. *1 st dec'd*

Next Row: Knit.

Rep the last 2 rows 1 (1, 2, 2, 2, 2, 3, 4, 4) more times. *16 (19, 21, 22, 24, 26, 28, 29, 32) sts*

Work 2 rows even.

[Rep dec row, work 3 rows even] 0 (1, 1, 1, 1, 1, 1, 1, 2) times. *16 (18, 20, 21, 23, 25, 27, 28, 30) sts*

Cont even in St st until armhole measures 21.5 (22.5, 23.5, 25, 26, 27, 28, 30, 31) cm, ending after a WS row.

Cast off.

BACK

Work as given for Front as far as **. *60 (66, 74, 80, 86, 92, 100, 106, 112) sts*

Cont even in St st until armholes measure 19.5 (20.5, 21.5, 23, 24, 25, 26, 28, 29) cm, ending after a WS row.

Neck shaping

Next Row (RS): K22 (25, 28, 30, 32, 35, 38, 40, 42) and place these sts on hold for Right Back, cast off 16 (16, 18, 20, 22, 22, 24, 26, 28), k to end. *22 (25, 28, 30, 32, 35, 38, 40, 42) sts rem for Left Back*

*** Work 1 row in St st.

Cast off 6 (7, 8, 9, 9, 10, 11, 12, 12) sts at beg of next row. *16 (18, 20, 21, 23, 25, 27, 28, 30) sts*

Cast off rem sts.

With RS facing, rejoin yarn to held 22 (25, 28, 30, 32, 35, 38, 40, 42) sts for Right Back.



Complete as for Left Back from ***.

Making up: Block pieces to measurements given in table. Join both shoulder seams.

Collar

With RS facing, circular needles and starting at Left shoulder seam, pu and k87 (91, 101, 111, 115, 119, 129, 139, 143) sts evenly around neck. Join to work in the rnd and pm for beg of rnd.

Work 8 rnds in Moss st.

Cast off p-wise.

Finishing

Join side seams. Set in sleeves and join underarm seams. Weave in ends and block to dimensions given in table.

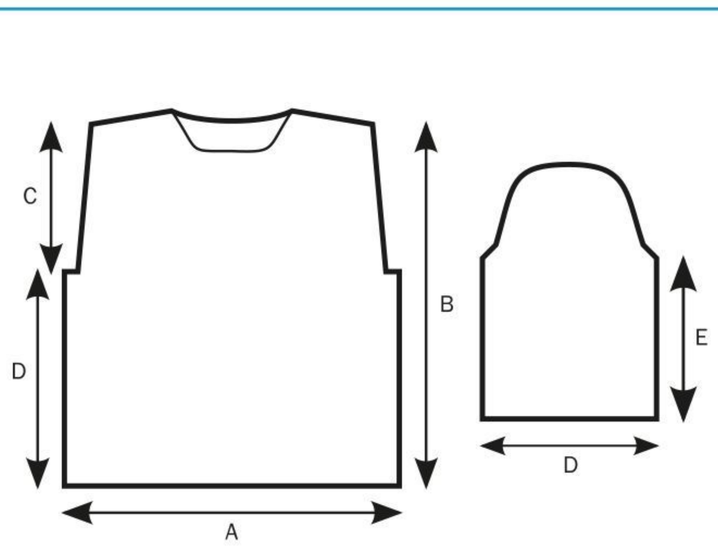
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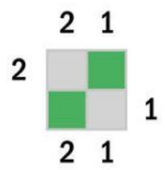
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Colourwork Pattern



Key

RS: knit
WS: purl

MC

CC

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This mahoosive bundle from our friends at Woolly Mahoosive includes a gorgeous wreath kit, 1kg of Get Stuffed, two rolls of recycled cotton cord and one skein each of some of its most popular yarns, Twisty Twisty, Wiggly and Squiggly, ideal for those wishing to complete a project in next to no time. Woolly Mahoosive, the home of arm knitting and chunky knit blanket supplies offers a range of yarn at different price points and this bundle worth £115 is great to get you going the mahoosive way.
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Charlotte's tip

Make sure to cast on and cast off loosely – you can go up a needle size from the needle that you use for the main body of the pattern if you need to

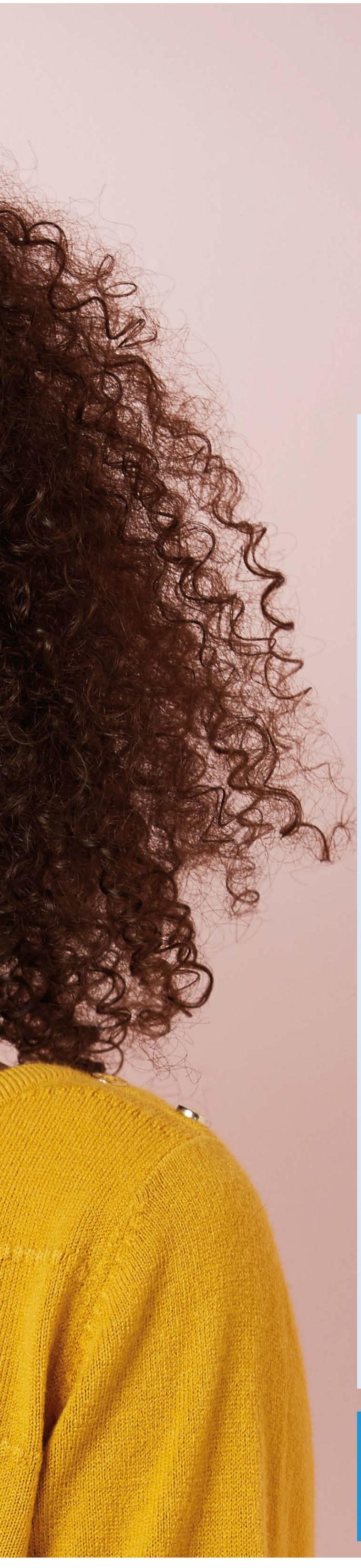
Charlotte says...



"The Illuminations Cowl makes the most of those exciting variegated yarns that I love but am sometimes unsure what to do with. Here it's combined with a solid colour in a reversible design that can either show off the colours to their fullest or create a more subtle look"

Illuminations COWL

Learn a new technique and create a cosy reversible cowl in no time



Need to know...

Designed by
Charlotte Lorenzi

Yarn used
Stylecraft Batik
1 (1, 1) ball in Teal 1909 (MC)
Stylecraft Batik Elements
1 (1, 1) ball in Bismuth 1937 (CC)

About the yarn
DK; 138m per 50g ball; 80% acrylic, 20% wool

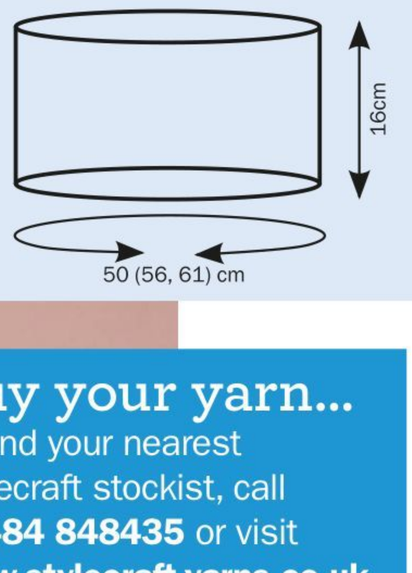
Tension
36 sts x 28 rows = 10cm measured over St st double knitting

Needles used
4mm DPNs or circular, 40cm

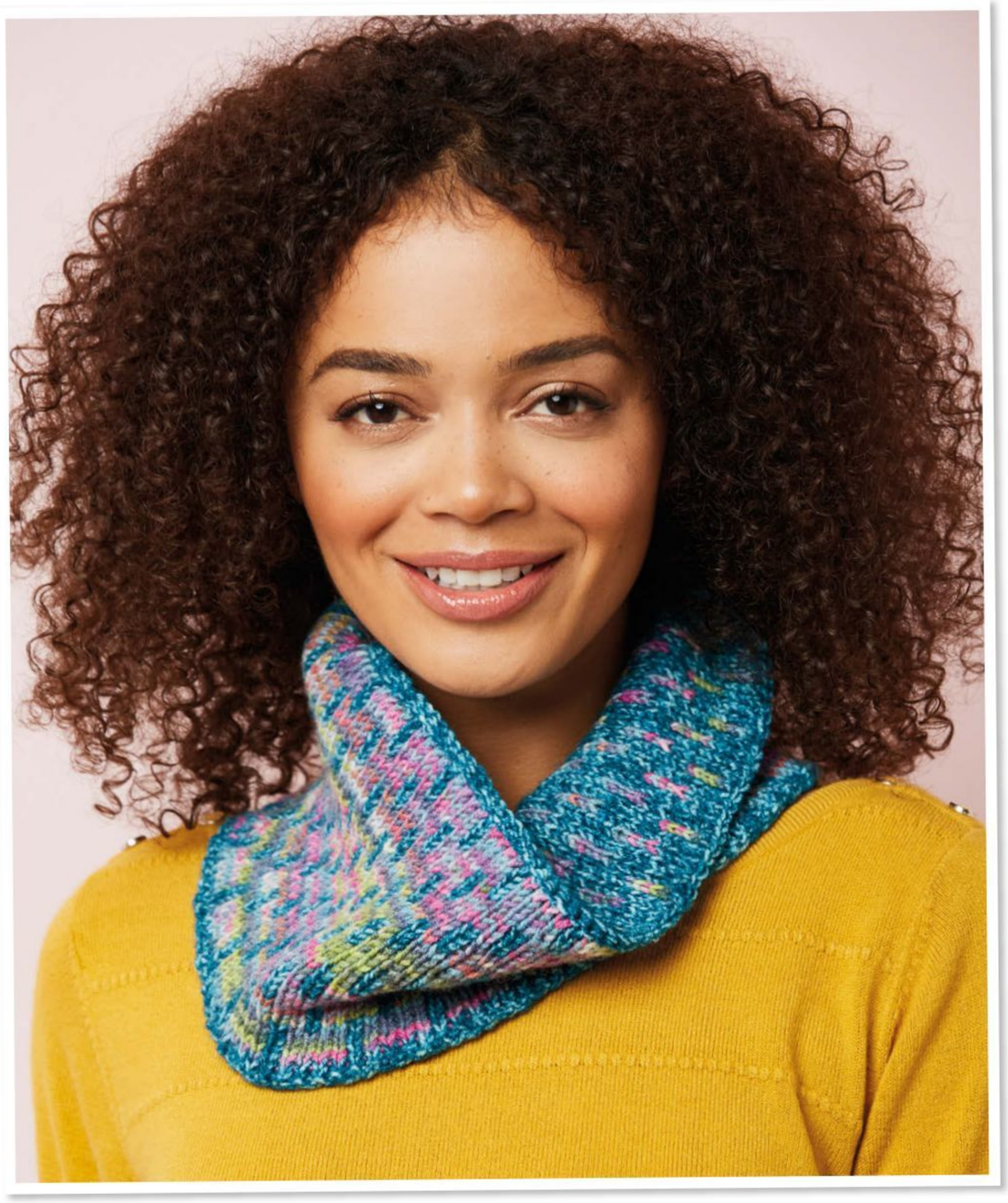
Other supplies
stitch marker
tapestry needle

Abbreviations
See page 94 for all abbreviations

Sizing
S (M, L)
Shown in size M



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The Illuminations cowl is a single loop, completely reversible cowl with fun little pops of colour. The double knitting technique gives you a thick, warm fabric that is guaranteed to keep your neck cosy on a chilly winter day! Try wearing it with the top edge folded down to show both sides of the design.
Each square in a double knitting chart represents two stitches on your needles. The first stitch on your needle should be knitted using the colour indicated on the chart and the second stitch on the needle should be purled using the other colour.

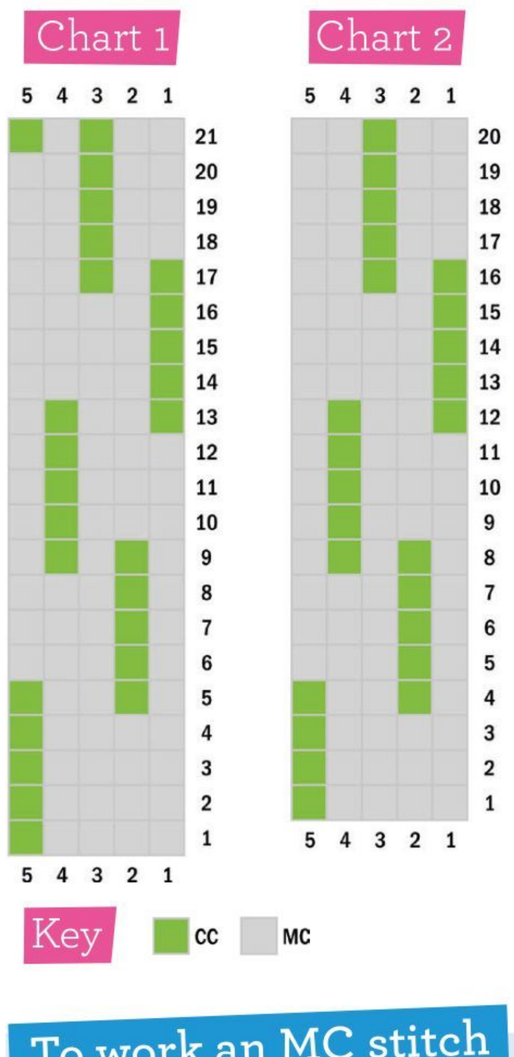
Start knitting...

With MC, cast on 180 (200, 220) sts.
Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Set up Rnd: *K1, p1; rep from * to end.
Join CC and work Chart 1 once in full using the double knitting technique (see special instructions) and repeating sts 18 (20, 22) times around.
Work Chart 2 once in full, repeating sts 18 (20, 22) times around.
Next Rnd: *K1, p1; rep from * to end.
Cast off as follows: ssk, *ssk,

pass second st on RH needle over first to cast it off; rep from * to last st, break yarn and fasten off.

Finishing

Weave in ends between layers of fabric and block to measurements given in schematic.



Your guide to Double Knitting

Cast on



Step 1: With waste yarn, cast on using a provisional cast-on (see page 39). Join to work in the rnd. With MC, knit 3 rnds.



Step 2: Unpick provisional cast-on and place stitches onto a spare circular needle. Fold work with WS tog.



Step 3: *K1 from main circular needle, p1 from spare circular needle; rep from * to end.



Step 4: Put spare needle aside. All sts have now been cast on. Join CC and follow chart/ written instructions.

To work an MC stitch



Step 1: K1 in MC, bring both yarns to front of work.



Step 2: P1 in CC, take both yarns to back of work

To work a CC stitch

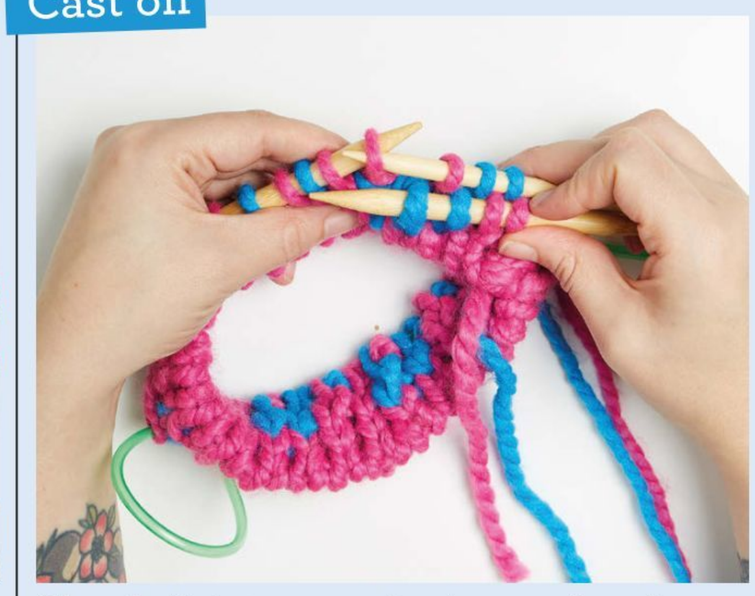


Step 1: K1 in CC, bring both yarns to front of work.



Step 2: P1 in MC, take both yarns to back of work.

Cast off



Step 1: Using spare circular needle, slip knit sts onto main circular needle, slip purl sts onto spare circular needle.



Step 2: With CC, purl 1 rnd on spare circular needle. Graft front and back sts using kitchener stitch (see page 92)

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For this month we have chosen our favourite picture-perfect patterns that feature tempting textures



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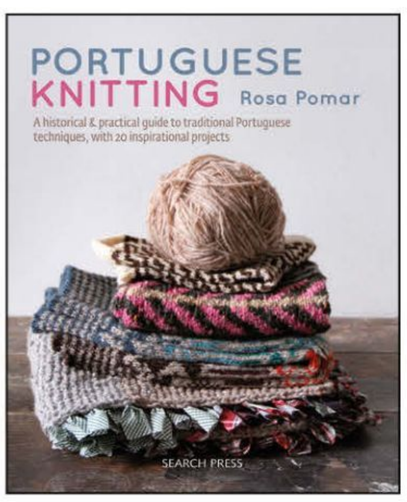


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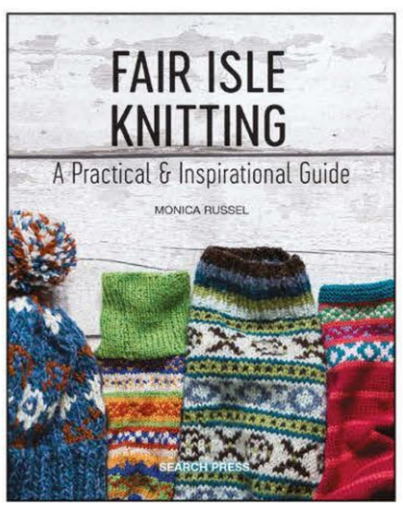
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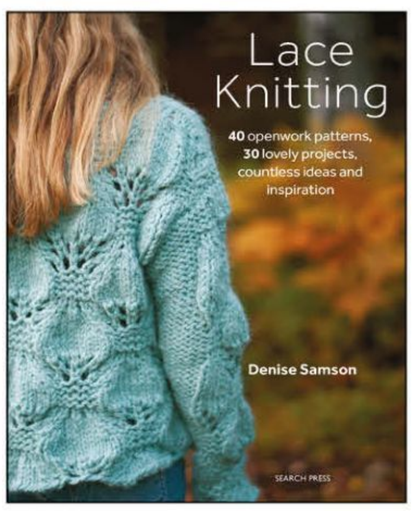
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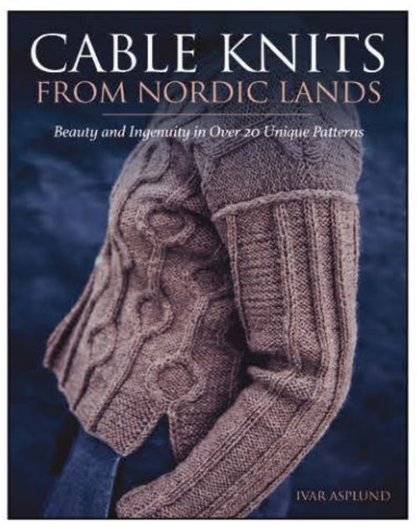
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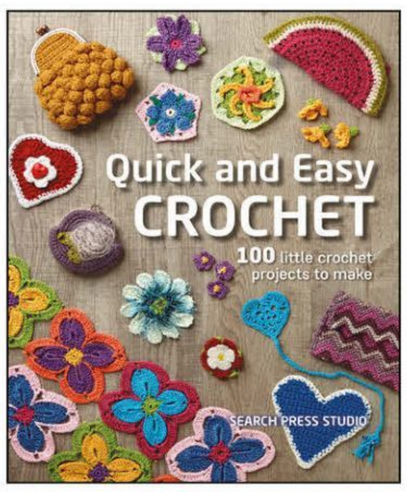
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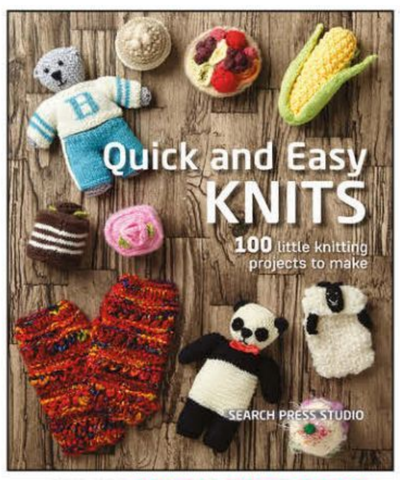
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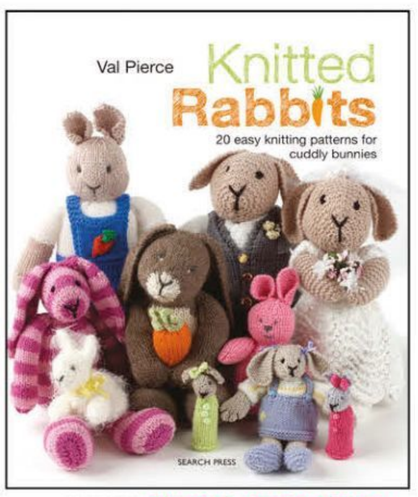
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REF: KNITNOW

Pattern in SIZES 1-9 years

Rainbow CARDI

This simple knit is sure to delight kids of any age, with its modern design and fantastic size range

Need to know...

Designed by
Paintbox Yarns Design Team

Yarn used
Paintbox Yarns Simply Aran

About the yarn
Aran; 184m per 100g ball; 100% acrylic

Tension
18 sts x 32 rows = 10cm measured over G st on larger needles

Needles used
4mm circular, 40cm
4.5mm circular, 40cm
Cardigan is worked flat but a circular needle is recommended due to number of sts

Other supplies
tapestry needle
stitch holders
locking stitch markers or waste yarn
5 buttons, 1.5cm

Sizing
1-2 (2-3, 4-5, 6-7, 8-9) years

Abbreviations
See page 94 for all abbreviations

This cardigan is worked in garter stitch throughout. The back, fronts and sleeves are all worked separately then seamed together. Neckband and front bands are picked up and cast off to finish.

Stitch patterns

Stripe Sequence

With A, work 8 (8, 8, 10, 10) rows.
With B, work 8 (8, 8, 8, 10) rows.
With C, work 6 (8, 8, 8, 8) rows.
With D, work 6 (6, 8, 8, 8) rows.
With E, work 6 (6, 8, 8, 8) rows.
With F, work 6 (6, 6, 8, 8) rows.

Start knitting...

BACK

With larger needles and MC, cast on 51 (55, 61, 65, 71) sts.
Work in G st until Back measures 19 (21, 25, 28, 31) cm, ending after a WS row.

Shape raglan armholes

Cast off 3 sts at beg of next 2 rows. *45 (49, 55, 59, 65) sts*

Join in A and cont in Stripe Sequence throughout.
Dec Row (RS): K1, k2tog, k to last 3 sts, ssk, k1. *2 sts dec'd*
Work 3 rows straight.
Rep dec row.
Rep last 4 rows 6 (6, 5, 6, 5) times. *29 (33, 41, 43, 51) sts*
Work 1 row straight.
Rep dec row.
Rep last 2 rows 4 (5, 9, 9, 12) more times. *19 (21, 21, 23, 25) sts*
Work 1 row straight, ending after a WS row and last row of Stripe Sequence.
Break yarn and leave rem 19 (21, 21, 23, 25) sts on hold for neckband.

LEFT FRONT

With larger needles and MC, cast on 28 (30, 33, 35, 38) sts.
Work in G st until Left Front matches Back to start of raglan shaping, ending after a WS row.

Shape raglan armhole

Cast off 3 sts at beg of next row. *25 (27, 30, 32, 35) sts*
Knit 1 row.
Join in A and cont in Stripe Sequence throughout.
Dec Row (RS): K1, k2tog, k to end. *1 st dec'd*
Work 3 rows straight.
Rep dec row.
Rep last 4 rows 4 (5, 5, 6, 5) times. *19 (20, 23, 24, 28) sts*

SIZES 4-5 YEARS & 8-9 YEARS ONLY:
[Work 1 row straight, rep dec row] - (-, 2,-, 3) times. *- (-, 21,-, 25) sts*

ALL SIZES:
Work 3 (1, 1, 1, 1) rows straight, ending after a WS row and after working 2 (2, 6, 4, 4) rows of D stripe.

Shape front neck

Cont in Stripe Sequence throughout.
Next Row (RS): [K2tog] 1 (0, 1, 1, 1) times, k10 (12, 11, 14, 14), turn, leaving rem 7 (8, 8, 8, 9) sts on hold for neckband. *11 (12, 12, 15, 15) sts*
Row 1 (WS): K2tog, k to end. *1 st dec'd*
Row 2: [K2tog] 0 (1, 1, 1, 1) times, k to last 2 sts, ssk. *9 (9, 9, 12, 12) sts*
Row 3: As Row 1. *8 (8, 8, 11, 11) sts*
Row 4: K2tog, k to last 2 sts, ssk. *2 sts dec'd*
Row 5: Knit.
Row 6: As Row 4. *4 (4, 4, 7, 7) sts*

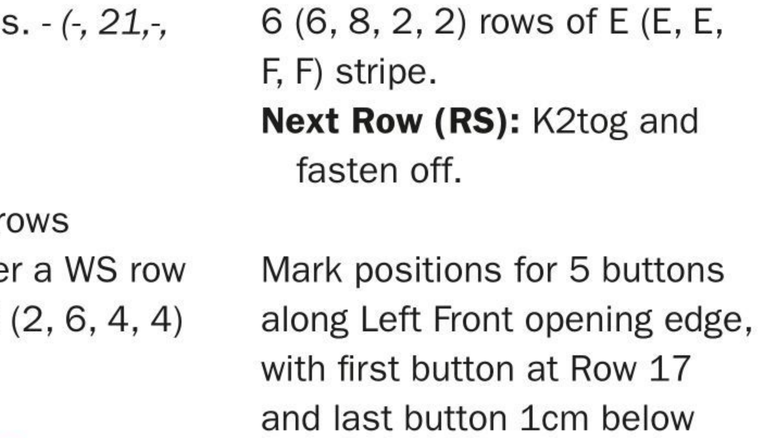
SIZES 6-7 YEARS & 8-9 YEARS ONLY:
Row 7 (WS): Knit.
Row 8: As Row 4. *- (-, -, 5, 5) sts*
Row 9: Knit.
Row 10: K2tog, k3. *- (-, -, 4, 4) sts*

ALL SIZES:
Next Row (WS): Knit.
Next Row: K2tog, ssk. *2 sts*
Work 1 row, ending after a WS row and after working 6 (6, 8, 2, 2) rows of E (E, E, F, F) stripe.
Next Row (RS): K2tog and fasten off.

Mark positions for 5 buttons along Left Front opening edge, with first button at Row 17 and last button 1cm below start of front neck shaping, and rem 3 buttons evenly spaced between.

Find your size

Size	1-2 yrs	2-3 yrs	4-5 yrs	6-7 yrs	8-9 yrs
Finished chest circumference (cm)	54.5	59	65.5	70	76.5
A: Back width (cm)	28.5	30.5	34	36	39.5
B: Length to underarm (cm)	19	21	25	28	31
C: Total length (cm)	32	35	40	44	48
D: Sleeve length (cm)	19	23	27	31	35
E: Cuff width (cm)	15	16	17	18	19.5
Yarn	Paintbox Yarns Simply Aran				
Champagne White (MC)	1	2	3	3	4
Kingfisher Blue (A)	1	1	1	1	1
Lime Green (B)	1	1	1	1	1
Buttercup Yellow (C)	1	1	1	1	1
Blood Orange (D)	1	1	1	1	1
Lipstick Pink (E)	1	1	1	1	1
Pillar Red (F)	1	1	1	1	1



RIGHT FRONT

With larger needles and MC, cast on 28 (30, 33, 35, 38) sts.
Work in G st for 16 rows, ending after a WS row.
Buttonhole Row (RS): K1, k2tog, yo, k to end.
Cont in G st and **AT THE SAME TIME** work a buttonhole to correspond with marked positions on Left Front, work in G st until Right Front matches Back to start of raglan shaping, ending after a RS row.

Shape raglan armhole

Cont to work buttonholes to correspond with marked positions.
Cast off 3 sts at beg of next row. *25 (27, 30, 32, 35) sts*
Join in A and cont in Stripe Sequence throughout.
Dec Row (RS): Work to last 3 sts, ssk, k1. *1 st dec'd*
Work 3 rows straight.
Rep dec row.
Rep last 4 rows 4 (5, 5, 6, 5) times. *19 (20, 23, 24, 28) sts*

SIZES 4-5 YEARS & 8-9 YEARS ONLY:
[Work 1 row straight, rep dec row] - (-, 2,-, 3) times. - *(-, 21,-, 25) sts*

ALL SIZES:
Work 3 (1, 1, 1, 1) rows straight, ending after a WS row and after working 2 (2, 6, 4, 4) rows of D stripe.

Shape front neck

Cont in Stripe Sequence throughout.
Next Row (RS): Break yarn and sl first 7 (8, 8, 8, 9) sts onto a holder for neckband, rejoin yarn and k to last 2 (0, 2, 2, 2) sts, [k2tog] 1 (0, 1, 1, 1) times. *11 (12, 12, 15, 15) sts*
Row 1 (WS): K to last 2 sts, ssk. *1 st dec'd*
Row 2: K2tog, k to last 0 (2, 2, 2, 2) sts, [ssk] 0 (1, 1, 1, 1) times. *9 (9, 9, 12, 12) sts*
Row 3: As Row 1. *8 (8, 8, 11, 11) sts*
Row 4: K2tog, k to last 2 sts, ssk. *2 sts dec'd*
Row 5: Knit.
Row 6: As Row 4. *4 (4, 4, 7, 7) sts*

SIZES 6-7 YEARS & 8-9 YEARS ONLY:
Row 7 (WS): Knit.
Row 8: As Row 4. - *(-, -, 5, 5) sts*
Row 9: Knit.
Row 10: K3, ssk. - *(-, -, 4, 4) sts*

ALL SIZES:
Next Row (WS): Knit.
Next Row: K2tog, ssk. *2 sts*
Work 1 row, ending after a WS row and after working 6 (6, 8, 2, 2) rows of E (E, E, F, F) stripe.
Next Row (RS): K2tog and fasten off.

SLEEVES

BOTH SLEEVES:
With larger needles and MC, cast on 27 (29, 31, 33, 35) sts.

Work in G st for 4 (6, 6, 6, 8) rows, ending after a WS row.
Inc Row (RS): K1, m1, k to last st, m1, k1. *2 sts inc'd*
Work 5 (7, 7, 7, 9) rows straight.
Rep last 6 (8, 8, 8, 10) rows another 0 (3, 1, 1, 4) times. *31 (39, 37, 39, 47) sts*
Work 7 (9, 9, 9, 11) rows straight.
Rep inc row.
Rep last 8 (10, 10, 10, 12) rows another 4 (1, 4, 5, 2) times. *41 (43, 47, 51, 53) sts*
Cont straight until Sleeve measures 19 (23, 27, 31, 35) cm, ending after a WS row.

Shape raglan

Cast off 3 sts at beg of next 2 rows. *35 (37, 41, 45, 47) sts*
Join in A and cont in Stripe Sequence throughout.
Dec Row (RS): K1, k2tog, k to last 3 sts, ssk, k1. *2 sts dec'd*
Work 3 rows straight.
Rep dec row.
Rep last 4 rows 3 more times. *27 (29, 33, 37, 39) sts*
Work 1 row straight.
Rep dec row.
Rep last 2 rows another 7 (8, 10, 12, 13) times. *11 sts*
Work 1 row, ending after a WS row and after working 6 (6, 8, 2, 2) rows of E (E, E, F, F) stripe.

Shape for neck

Cont in Stripe Sequence throughout.

LEFT SLEEVE ONLY:
Place marker at beg of last row to mark front neck edge.
Row 1 (RS): K2tog, k to last 2 sts, ssk. *2 sts dec'd*
Row 2: K2tog, k to end. *1 st dec'd*
Rows 3-6: Rep rows 1-2 twice. *2 sts*

RIGHT SLEEVE ONLY:
Place marker at end of last row to mark front neck edge.
Row 1 (RS): K2tog, k to last 2 sts, ssk. *2 sts dec'd*
Row 2: K to last 2 sts, ssk. *1 st dec'd*
Rows 3-6: Rep rows 1-2 twice. *2 sts*

BOTH SLEEVES:
Next Row (RS): K2tog and fasten off.

NECKBAND

Join all raglan seams
With RS facing and with smaller needles and MC, k across 7 (8, 8, 9) Right Front sts, pu and k7 (7, 7, 9, 9) sts up Right front neck, pu and k5 sts from top of Right Sleeve, k across 19 (21, 21, 23, 25) Back sts, pu and k5 sts from top of Left Sleeve, pu and k7 (7, 7, 9, 9) sts down Left front neck, and k across 7 (8, 8, 8, 9) Left Front sts. *57 (61, 61, 67, 71) sts*
Cast off.

FRONT BANDS

Work both the same
With RS facing, smaller needles and MC, pu and k49 (54, 63, 68, 76) sts evenly along front edge, between cast-on edge and top of neckband.
Cast off.

Finishing

Join side and sleeve seams.
Attach buttons to correspond with buttonholes. Block to measurements given in table.



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5 minutes with...

ANNIKA WOLKE

As one of our favourite designers, we sat down with designer Annika Wolke to find out what she has been up to





How did you first come to knitwear design?

I learned knitting while studying politics at university and knew from the start that I wanted to do some designing. For a long time though I felt like I wasn't enough of an accomplished knitter to do so. When my father passed away unexpectedly in early 2016, knitting was one way to deal with my grief. It was also the moment that made me realise that if I wanted to design there really wasn't anything stopping me from doing it but myself. About half a year after losing my father I published my first self-published design and it is one the most rewarding things I have ever done!

A knitter can feel your enjoyment of design from your patterns. Do you think this is important when designing?

Totally! I have never designed anything I wouldn't enjoy knitting myself because I do knit many of the designs. For me knitting is a form of expressing myself. I want to feel good when I knit and when I wear the pieces I design and really hope that knitters have the same experience.

Your designs use a lot of wonderful textures. What inspires you?

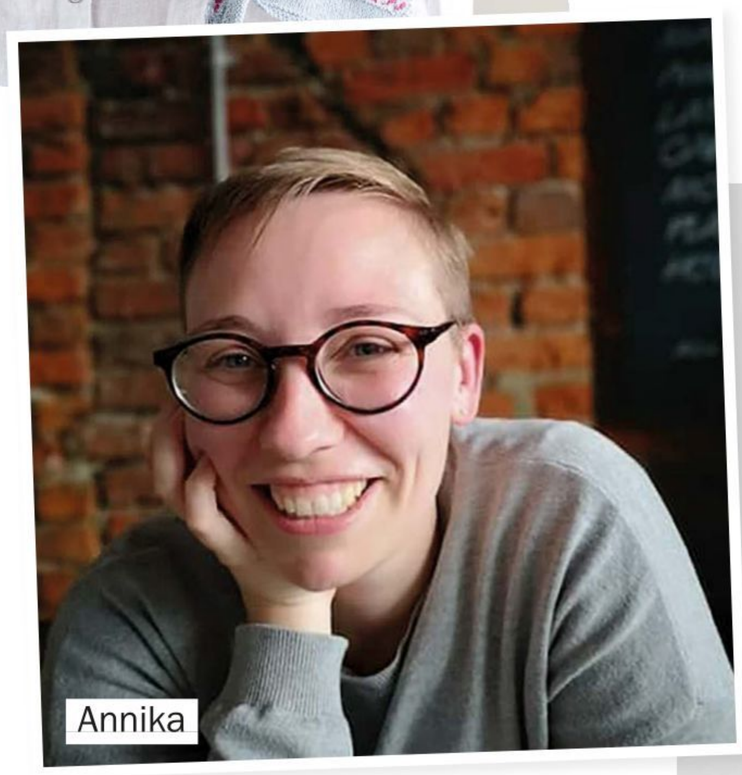
Often it is simply what is around me. I am a tactile person and I think that is what draws me to the textures I use. I also find the changing of seasons inspirational and as an avid reader I like to take inspiration from characters and think up designs I think they would wear.

As a key part of the Rowan team, how does designing for a company differ from designing for yourself?

The difference is that there is less work for me! Rowan takes care of writing the pattern from a specification sheet, knitting the sample, checking the pattern and will photograph it beautifully. This saves me a lot of work and time!

What exciting things can our readers look out for from you next?

Rowan Magazine 67 (which will be published on 1st February) will feature my favourite design yet and I can't wait for people to see it. I have nothing specific lined up design-wise for next year but have a few ideas I would like to pursue. I will also teach my very first workshop on continental knitting at Rowan's new flagship Rowan at Osprey Home in spring 2020, something I am equally excited and nervous about!



Annika

"If I wanted to design there really wasn't anything stopping me from doing it but myself"

Search for...
Annika Wolke on Ravelry
or **www.knitrowan.com**



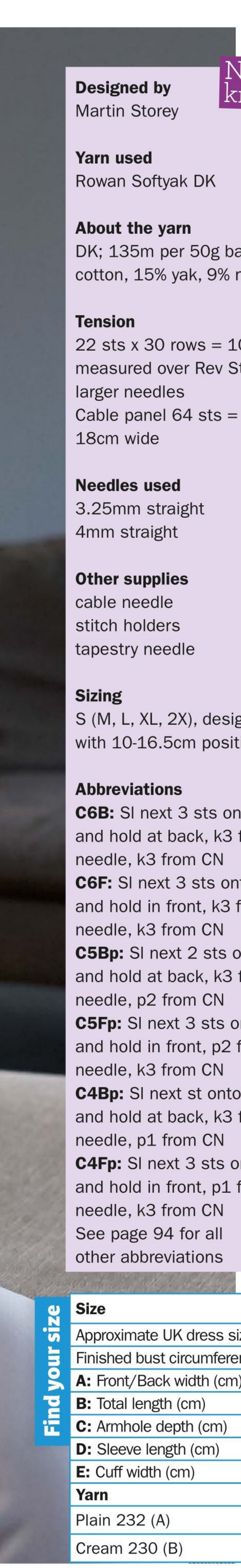
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Burnished JUMPER

Add a new favourite jumper to your wardrobe with this simple but striking design by Martin Storey



Need to know...

Designed by
Martin Storey

Yarn used
Rowan Softyak DK

About the yarn
DK; 135m per 50g ball; 76% cotton, 15% yak, 9% nylon

Tension
22 sts x 30 rows = 10cm measured over Rev St st on larger needles
Cable panel 64 sts = 18cm wide

Needles used
3.25mm straight
4mm straight

Other supplies
cable needle
stitch holders
tapestry needle

Sizing
S (M, L, XL, 2X), designed to fit with 10-16.5cm positive ease

Abbreviations
C6B: Sl next 3 sts onto CN and hold at back, k3 from LH needle, k3 from CN
C6F: Sl next 3 sts onto CN and hold in front, k3 from LH needle, k3 from CN
C5Bp: Sl next 2 sts onto CN and hold at back, k3 from LH needle, p2 from CN
C5Fp: Sl next 3 sts onto CN and hold in front, p2 from LH needle, k3 from CN
C4Bp: Sl next st onto CN and hold at back, k3 from LH needle, p1 from CN
C4Fp: Sl next 3 sts onto CN and hold in front, p1 from LH needle, k3 from CN
See page 94 for all other abbreviations

This sweater has a large cable panel on the front in a colourblock style in two colours. It is worked flat in four pieces from the bottom up, with a ribbed neckband. The cable pattern can be worked either from the chart or the written instructions, whichever you prefer.

Stitch pattern

Cable Patt

Row 1 (RS): K9, [p4, C4Fp, p2, C4Bp] 3 times, p4, k9.
Row 2: P9, k5, [p3, k2, p3, k6] twice, p3, k2, p3, k5, p9.
Row 3: C6B, k3, p5, [C4Fp, C4Bp, p6] twice, C4Fp, C4Bp, p5, C6B, k3.
Row 4: P9, k6, [p6, k8] twice, p6, k6, p9.
Row 5: K9, p6, [C6B, p8] twice, C6B, p6, k9.
Row 6: As Row 4.
Row 7: K3, C6F, p5, [C4Bp, C4Fp, p6] twice, C4Bp, C4Fp, p5, k3, C6F.
Row 8: As Row 2.
Row 9: K9, [p4, C4Bp, p2, C4Fp] 3 times, p4, k9.
Row 10: P9, [k4, p3] 6 times, k4, p9.
Row 11: C6B, k3, p3, [C4Bp, p4, C4Fp, p2] twice, C4Bp, p4, C4Fp, p3, C6B, k3.
Row 12: P9, k3, [p3, k6, p3, k2] twice, p3, k6, p3, k3, p9.
Row 13: K9, p2, [C4Bp, p6, C4Fp] 3 times, p2, k9.
Row 14: P9, k2, p3, [k8, p6] twice, k8, p3, k2, p9.
Row 15: K3, C6F, p2, k3, [p8, C6F] twice, p8, k3, p2, k3, C6F.
Row 16: As Row 14.
Row 17: K9, p2, k3, p6, C5Bp, C5Fp, p4, C5Bp, C5Fp, p6, k3, p2, k9.
Row 18: P9, k2, p3, k6, [p3, k4] 3 times, p3, k6, p3, k2, p9.
Row 19: C6B, k3, p2, k3, p4, [C5Bp, p4, C5Fp] twice, p4, k3, p2, C6B, k3.
Row 20: P9, k2, p3, k4, p3, k8, p6, k8, p3, k4, p3, k2, p9.
Row 21: K9, p2, k3, p4, k3, p8, C6B, p8, k3, p4, k3, p2, k9.
Row 22: As Row 20.
Row 23: K3, C6F, p2, k3, p4, [C5Fp, p4, C5Bp] twice, p4, k3, p2, k3, C6F.
Row 24: As Row 18.
Row 25: K9, p2, k3, p6, C5Fp, C5Bp, p4, C5Fp, C5Bp, p6, k3, p2, k9.
Row 26: As Row 14.
Row 27: C6B, k3, p2, k3, [p8, C6F] twice, p8, k3, p2, C6B, k3.
Row 28: As Row 14.
Row 29: K9, p2, [C4Fp, p6, C4Bp] 3 times, p2, k9.
Row 30: As Row 12.
Row 31: K3, C6F, p3, [C4Fp, p4, C4Bp, p2] twice, C4Fp, p4, C4Bp, p3, k3, C6F.
Row 32: As Row 10.
Rep these 32 rows for patt.

Start knitting...

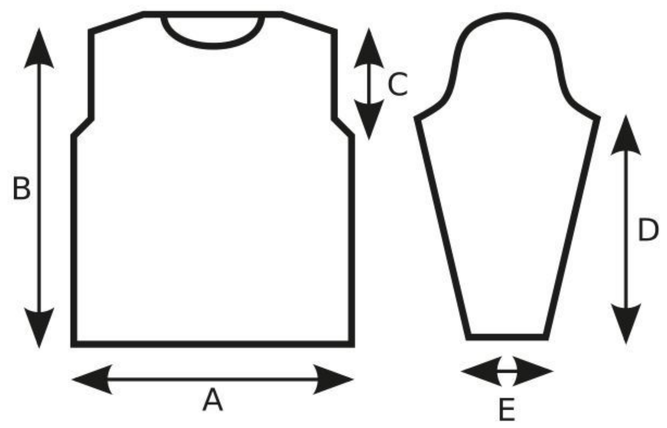
FRONT

With smaller needles and A, cast on 129 (141, 153, 163, 175) sts.
Row 1 (RS): P3 (3, 3, 2, 2), [k3, p3] 6 (7, 8, 9, 10) times, k3, [p4, k3] 3 times, p3, k3, [p4, k3] 3 times, [p3, k3] 6 (7, 8, 9, 10) times, p3 (3, 3, 2, 2).
Row 2: K3 (3, 3, 2, 2), [p3, k3] 6 (7, 8, 9, 10) times, [p3, k4] 3 times, p3, k3, [p3, k4] 3 times, p3, [k3, p3] 6 (7, 8, 9, 10) times, k3 (3, 3, 2, 2).
Rep rows 1-2 ten more times, inc 1 st at centre of last row.
130 (142, 154, 164, 176) sts

Change to larger needles.

Find your size

Size	S	M	L	XL	2X
Approximate UK dress size	8	10-12	14-16	18-20	22-24
Finished bust circumference (cm)	94.5	105	116	125	136
A: Front/Back width (cm)	48	53.5	59	63.5	69
B: Total length (cm)	68	70	72	74	76
C: Armhole depth (cm)	23	24.5	26	27.5	29
D: Sleeve length (cm)	45	45	46	46	46
E: Cuff width (cm)	23	24.5	25.5	25.5	27.5
Yarn	Rowan Softyak DK				
Plain 232 (A)	8	9	10	10	11
Cream 230 (B)	3	3	3	3	4





Row 1 (RS): P33 (39, 45, 50, 56), work Row 1 of Cable patt from chart or written instructions, p33 (39, 45, 50, 56).
Row 2: K33 (39, 45, 50, 56), work Row 2 of Cable patt, k33 (39, 45, 50, 56).
Cont in patt as set with Cable patt at centre between Rev St st until Front measures 45 (45.5, 46, 46.5, 47) cm, ending after a Row 5, 15, 21 or 27.

Change to B.
Next Row (WS): Purl.
Starting with a Row 7, 17, 23 or 29 of Cable patt to keep patt correct, cont in patt as set as follows.

Shape armholes

Cast off 4 (4, 5, 5, 5) sts at beg of next 2 rows. *122 (134, 144, 154, 166) sts*

Next Row (RS): P1, p2tog, work in patt to last 3 sts, p2tog tbl, p1. *2 sts dec'd*
Next Row: K1, ssk, work in patt to last 3 sts, k2tog, k1. *2 sts dec'd*
Rep last 2 rows 2 (3, 4, 5, 5) more times. *110 (118, 124, 130, 142) sts*
Dec Row (RS): P1, p2tog, work in patt to last 3 sts, p2tog tbl, p1. *2 sts dec'd*
[Work 1 row. Rep dec row.] 5 (7, 6, 6, 8) times. *98 (102, 110, 116, 124) sts*
Cont straight in patt until armholes measure 15 (16.5, 17, 18.5, 19) cm, ending after a WS row.

Shape front neck

Next Row (RS): Work 29 (31, 35, 38, 42) sts in patt, turn, leaving rem 69 (71, 75, 78, 82) sts on hold for Right Front Neck.

Left Front Neck

Next Row (WS): K1, ssk, work in patt to end. *1 st dec'd*
Next Row: Work in patt to last 3 sts, p2tog tbl, p1. *1 st dec'd*
Rep last 2 rows once more. *25 (27, 31, 34, 38) sts*
Work 1 row in patt.
Dec Row (RS): Work in patt to last 3 sts, p2tog tbl, p1. *1 st dec'd*
Rep last 2 rows 1 (1, 2, 2, 2) more times. *23 (25, 28, 31, 35) sts*
[Work 3 rows in patt. Rep dec row.] 1 (1, 1, 1, 2) times. *22 (24, 27, 30, 33) sts*
Work 3 rows straight in patt, ending after a WS row.

Shape shoulder

Row 1 (RS): Cast off 4 (4, 5, 5, 6) sts, work in patt to last 3 sts, p2tog tbl, p1. *17 (19, 21, 24, 26) sts*
Row 2: Work in patt.
Row 3: Cast off 4 (4, 5, 5, 6) sts, work in patt to end. *13 (15, 16, 19, 20) sts*
Row 4: Work in patt.
Row 5: Cast off 4 (4, 5, 6, 6) sts, work in patt to last 3 sts, p2tog tbl, p1. *8 (10, 10, 12, 13) sts*
Row 6: Work in patt.
Row 7: Cast off 4 (5, 5, 6, 6) sts, work in patt to end. *4 (5, 5, 6, 7) sts*
Row 8: Work in patt.
Cast off.

Right Front Neck

With RS facing, sl centre 40 sts onto a holder for neckband, rejoin B to rem 29 (31, 35, 38, 42) sts and work in patt to end.
Next Row (WS): Work in patt to last 3 sts, k2tog, k1. *1 st dec'd*
Next Row: P1, p2tog, work in patt to end. *1 st dec'd*
Rep last 2 rows once more. *25 (27, 31, 34, 38) sts*
Work 1 row in patt.
Dec Row (RS): P1, p2tog, work in patt to end. *1 st dec'd*
Rep last 2 rows 1 (1, 2, 2, 2) more times. *23 (25, 28, 31, 35) sts*
[Work 3 rows in patt. Rep dec row.] 1 (1, 1, 1, 2) times. *22 (24, 27, 30, 33) sts*
Work 2 rows straight in patt, ending after a RS row.

Shape shoulder

Row 1 (WS): Cast off 4 (4, 5, 5, 6) sts, work in patt to last 3 sts, k2tog, k1. *17 (19, 21, 24, 26) sts*
Row 2: Work in patt.
Row 3: Cast off 4 (4, 5, 5, 6) sts, work in patt to end. *13 (15, 16, 19, 20) sts*
Row 4: Work in patt.
Row 5: Cast off 4 (4, 5, 6, 6) sts, work in patt to last 3 sts, k2tog, k1. *8 (10, 10, 12, 13) sts*
Row 6: Work in patt.
Row 7: Cast off 4 (5, 5, 6, 6) sts, work in patt to end. *4 (5, 5, 6, 7) sts*
Row 8: Work in patt.
Row 9: Work in patt.
Cast off rem sts.

BACK

With smaller needles and A, cast on 129 (141, 153, 163, 175) sts.
Row 1 (RS): P3 (3, 3, 2, 2), *k3, p3; rep from * to last 0 (0, 0, 5, 5) sts, k0 (0, 0, 3, 3), p0 (0, 0, 2, 2).
Row 2: K0 (0, 0, 2, 2), p0 (0, 0, 3, 3), *k3, p3; rep from * to last 3 (3, 3, 2, 2) sts, k3 (3, 3, 2, 2).
Rep rows 1-2 nine more times, then rep Row 1 once more.
Next Row (WS): P8 (3, 9, 3, 9), p2tog, [p3 (4, 4, 5, 5), p2tog] 22 times, p9 (4, 10, 4, 10). *106 (118, 130, 140, 152) sts*
Change to larger needles.
Starting with a p row, work straight in Rev St st until Back matches Front to beg of armhole shaping, ending after a RS row.
Change to B.
Next Row (WS): Purl.
Beg with a p row, cont in Rev St st as follows.

Shape armholes

Cast off 4 (4, 5, 5, 5) sts at beg of next 2 rows. *98 (110, 120, 130, 142) sts*
Next Row (RS): P1, p2tog, work in patt to last 3 sts p2tog tbl, p1. *2 sts dec'd*
Next Row: K1, ssk, work in patt to last 3 sts, k2tog, k1. *2 sts dec'd*
Rep last 2 rows 2 (3, 4, 5, 5) times. *86 (94, 100, 106, 118) sts*
Dec Row (RS): P1, p2tog, work in patt to last 3 sts, p2tog tbl, p1. *2 sts dec'd*
[Work 1 row. Rep dec row.] 5 (7, 6, 6, 8) times. *74 (78, 86, 92, 100) sts*

Cont straight in Rev St st until Back matches Front to beg of shoulder shaping, ending after a WS row.

Shape shoulders & back neck

Cast off 4 (4, 5, 5, 6) sts at beg of next 4 rows. *58 (62, 66, 72, 76) sts*
Next Row (RS): Cast off 4 (4, 5, 6, 6) sts, p until there are 11 (13, 13, 15, 16) sts on RH needle, turn, leaving rem 43 (45, 48, 51, 54) sts on hold.

Right Back Neck

Next Row (WS): K1, ssk, work in patt to end. *10 (12, 12, 14, 15) sts*
Next Row: Cast off 4 (5, 5, 6, 6) sts, work in patt to last 3 sts, p2tog tbl, p1. *5 (6, 6, 7, 8) sts*
Next Row: K1, ssk, work in patt to end. *4 (5, 5, 6, 7) sts*
Cast off.

Left Back Neck

With RS facing, sl centre 28 (28, 30, 30, 32) sts onto a holder for neckband, rejoin B to rem 15 (17, 18, 21, 22) sts and p to end.

Next Row (WS): Cast off 4 (4, 5, 6, 6) sts, work in patt to last 3 sts, k2tog, k1. *10 (12, 12, 14, 15) sts*

Next Row: P1, p2tog, work in patt to end. *9 (11, 11, 13, 14) sts*

Next Row: Cast off 4 (5, 5, 6, 6) sts, work in patt to last 3 sts, k2tog, k1. *4 (5, 5, 6, 7) sts*

Cast off.

SLEEVES

Work both the same

With smaller needles and A, cast on 51 (55, 57, 57, 61) sts.

Row 1 (RS): K3 (2, 3, 3, 2), *p3, k3; rep from * to last 0 (5, 0, 0, 5) sts, p0 (3, 0, 0, 3), k0 (2, 0, 0, 2).

Row 2: P0 (2, 0, 0, 2), k0 (3, 0, 0, 3), *p3, k3; rep from * to last 3 (2, 3, 3, 2) sts, p3 (2, 3, 3, 2).

Rep rows 1-2 ten more times.

Change to larger needles.

Starting with a p row, work 6 (6, 6, 4, 4) rows in Rev St st.

Inc Row (RS): P1, m1, p to last st, m1, p1. *2 sts inc'd*

Work 7 (7, 7, 5, 5) rows straight.

Rep inc row.

Rep last 8 (8, 8, 6, 6) rows another 2 (2, 5, 1, 1) times. *59 (63, 71, 63, 67) sts*

Work 9 (9, 9, 7, 7) row straight.

Rep inc row.

Rep last 10 (10, 10, 8, 8) rows another 6 (6, 4, 10, 10) times. *73 (77, 81, 85, 89) sts*

Cont straight in Rev St st until Sleeve measures 45 (45, 46, 46, 46) cm, ending after a RS row.

Change to B.

Next Row (WS): Purl.

Beg with a p row, cont in Rev St st as follows.

Shape top

Cast off 4 (4, 5, 5, 5) sts at beg of next 2 rows. *65 (69, 71, 75, 79) sts*

Row 1 (RS): P1, p2tog, p to last 3 sts, p2tog tbl, p1. *2 sts dec'd*

Row 2: K1, ssk, k to last 3 sts, k2tog, k1. *2 sts dec'd*

Row 3: As Row 1.

Row 4: Knit.

Row 5: As Row 1.

Rows 6-7: Rep rows 4-5.

Rows 8-10: Work 3 rows in Rev St st.

Row 11: As Row 1.

Rows 12-19: Rep rows 8-11 twice more. *49 (53, 55, 59, 63) sts*

Row 20: Knit.

Row 21: As Row 1.

Rep rows 20-21 another 7 (9, 10, 12, 14) times. *33 sts*

Rep Row 2, then rep rows 1-2 twice more. *23 sts*

Cast off 4 sts at beg of next 2 rows. *15 sts*

Cast off rem sts.

Making up: Weave in ends and block to measurements given in table. Join Right shoulder seam.

Neckband

With RS facing, smaller needles and B, pu and k22 (22, 24, 24, 28) sts down Left front neck, work across 40 sts from Front holder as follows: k3, [k2tog, k2] 9 times, k1, pu and k22 (22, 24, 24, 28) sts up Right front neck, pu and k3 sts down Right back neck, k across 28 (28, 30, 30, 32) sts from Back holder inc 0 (0, 0, 0, 2) sts evenly across, then pu and k3 sts up Left back neck. *109 (109, 115, 115, 127) sts*

Row 1 (WS): P2, *k3, p3; rep from * to last 5 sts, k3, p2.

Row 2: K2, p3, *k3, p3; rep from * to last 2 sts, k2.

Rep rows 1-2 three more times, then rep Row 1 once more.

Cast off in rib.

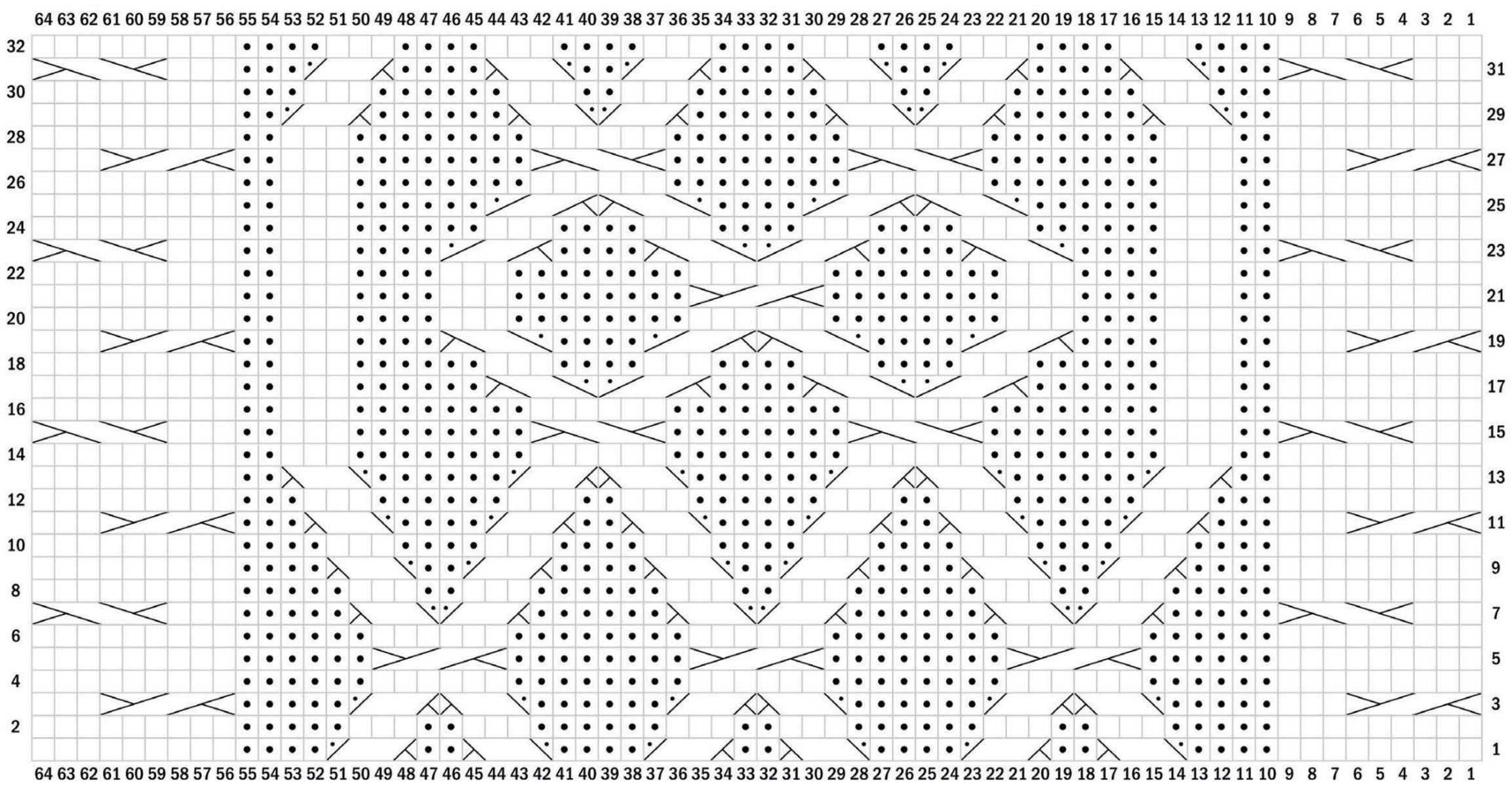
Finishing

Join Left shoulder and neckband seam. Set in sleeves. Join side and sleeve seams. Weave in any rem ends.

Key

- RS: knit / WS: purl
- RS: purl / WS: knit
- C4Bp
- C4Fp
- C5Bp
- C5Fp
- C6B
- C6F

Cable Patt



THE BASICS

Essential KNITTING SKILLS

If you're a new knitter or returning after a break, here's our guide to some of the most common stitches used in this issue

Knit (k)



Step 1: Insert RH needle from left to right into front of next st.



Step 2: Wrap yarn clockwise around RH needle.



Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 knit st has been made.

Purl (p)



Step 1: Insert RH needle from right to left into front of next st.



Step 2: Wrap yarn anti-clockwise around RH needle.



Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 purl st has been made.

Grafting



Divide sts equally between two needles. Cut yarn, leaving a long tail, and thread onto a darning needle (DN). Insert DN p-wise into 1st st on front needle and pull yarn through.

Insert DN k-wise into 1st st on back needle and pull yarn through. *Insert DN k-wise into 1st st on front needle and slip the st off needle. Insert DN p-wise into next st on front needle and pull the yarn through. Insert DN p-wise into 1st st on back needle and slip this st off the needle. Insert DN k-wise into next st on back needle and pull yarn through.* Rep from * to * until all sts have been worked.

Mattress st



End to end: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Working from right to left, *insert DN under the 'V' of the next st in top piece, pull gently, insert DN under the 'V' of the opposite st in bottom piece, pull gently; rep from * until seam is complete.



Side to side: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Pull apart slightly so you can see the 'ladder' of horizontal strands between columns of sts. Working from right to left, *with DN, catch first 'rung' of ladder on RH piece. Catch the opposite 'rung' on LH piece and pull gently until the two edges meet; rep from * until seam is complete.

SKP or ssk?

There are lots of different ways to work a left-leaning decrease but we like the 'improved ssk' method (shown opposite) best because it gives a neat-looking decrease. However, you can always change this for an 'SKP' or 'sl1, k1, psso' decrease if you prefer and your pattern will still work

Yarn over (yo)



Between knit sts: Start with yarn at back. Bring yarn forward from back to front between the needles and back over the RH needle.



Between purl sts: With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.



Between a knit and a purl st: Start with yarn at back. Bring yarn forward between the needles, take from front to back over the top of the RH needle, round RH needle and hold to front to purl next st.



Between a purl and a knit st: Start with yarn at back. Take yarn back over top of RH needle and then bring it between the two needles so that the yarn is not at the back of the work. Knit next st.

Slip, slip, knit (ssk)



Step 1: Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.



Step 2: Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have 2 slipped sts on the RH needle, 1 slipped k-wise, 1 slipped p-wise.



Step 3: Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.

Make one (m1)



Step 1: Insert LH needle from back to front below the strand between the two needles, lifting the strand onto the LH needle.

Central double decrease (cdd)



Step 1: Insert RH needle from front to back into next 2 sts on LH needle. Slip these two sts k-wise tog onto RH needle without knitting them.



Step 2: Knit the next st on LH needle. Note that the two slipped sts are sitting unworked behind the st you have just knitted.



Step 3: Insert the tip of the LH needle from left to right into the front of the two slipped sts and lift the two slipped sts over the knitted st.



Step 2: Insert the tip of the RH needle from front to back into the front of the new loop on the LH needle. Knit this st.

Long-tail cast-on



Step 1: Make a slipknot, leaving a long tail of yarn approximately three times the length of the cast-on edge. Place slipknot on needle and draw up. Hold needle in RH.



Step 2: Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front. Insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.



Step 3: Use RH to bring tail yarn up under needle, from right to left. Take it between thumb and needle, over the top of the needle, and hold tensioned to right. You should wrap the yarn clockwise around the needle as if to knit.



Step 4: Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two sts on RH needle (slipknot counts as one st). Repeat steps 2-4 until number of sts required has been cast on.

Reading a pattern

1. Charts

Charts are a visual representation of the finished knitted piece. They show it from the right side, so when you read them, you read in the same direction as you knit. Always start at the bottom. Working flat, read RS rows from right to left and WS rows from left to right. Working in the round, read all rows from right to left. One square represents each stitch.

2. Schematic

The schematic is there to show you the finished measurements of the item, and how it all fits together. Compare these measurements to the measurements of a garment which you know fits you well. In the schematic and throughout the pattern, the smallest size is shown first, with the larger sizes in brackets.

3. About the yarn

This is information about the yarn we used for this pattern. If you can't get hold of this yarn, take a look at these details and compare them to other yarns that are available to you so that you can make a substitution.



4. Tension

To check tension, knit a swatch (at least 15cm square), wash and block it as you would the finished garment. Count the number of stitches and rows in 10cm. If you have too many stitches, go up a needle size. If you have too few, go down a size. Repeat this process as many times as needed.

5. Finishing

For most items, the best way to block is to soak the item in lukewarm water and wool wash for about an hour to relax the stitches. Then roll it in a towel to remove most of the water. Finally, shape the item and leave it to dry. For garments, you can simply lay them flat. For lace shawls, you will need to stretch and pin them out. For hats, try blocking over a balloon or plate to stretch it into shape.

Abbreviations

1x1 rib	k1, p1 ribbing
2x2 rib	k2, p2 ribbing
alt	Alternate
beg	Beginning
CC	Contrast colour
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over
cm	Centimetres
CN	Cable needle
C2B	Cable 2 back – sl st onto CN, hold at back, k1 from LH needle, k1 from CN
C2F	Cable 2 front – sl st onto CN, hold in front, k1 from LH needle, k1 from CN
cont	Continue
dec	Decrease
DPN	Double-pointed needle
foll	Following
g	Grammes
G st	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length
inc	Increase
incl	Including
k	Knit
k-wise	Knitwise
kfb	Knit one through the front then through the back (same stitch)
k2tog	Knit two together
LH	Left hand
m1	Make one by lifting the bar between stitches onto LH needle and knitting into it
mb	Make bobble
MC	Main colour
m1l	Insert the LH needle from front to back under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the back loop. *1 st inc'd*
m1r	Insert the LH needle from back to front under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the front loop. *1 st inc'd*
p	Purl
p-wise	Purlwise
p2tog	Purl two together
patt	Pattern
pm	Place marker
prev	Previous
psso	Pass slipped stitch over
pu	Pick up
rem	Remaining
rep	Repeat
Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side
RH	Right hand
rm	Remove marker
rnd	Round
Row	Row
RS	Right side
sk2p	Slip 1, knit 2 together, pass slipped stitch over
skp	Slip 1, knit 1, pass slipped stitch over
sl	Slip stitch – slip p-wise unless specified
sm	Slip marker
ssk	Slip one knitwise, slip one purlwise, knit two slipped stiches together
ssp	Slip one, slip one, purl two slipped stitches together
st	Stitch
St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds
tbl	Through back loop
tog	Together
w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
WS	Wrong side
wyib	With yarn in back
wyif	With yarn in front
yo	Yarn over
[]	Repeat instructions
()	Alternative sizes

ROWAN

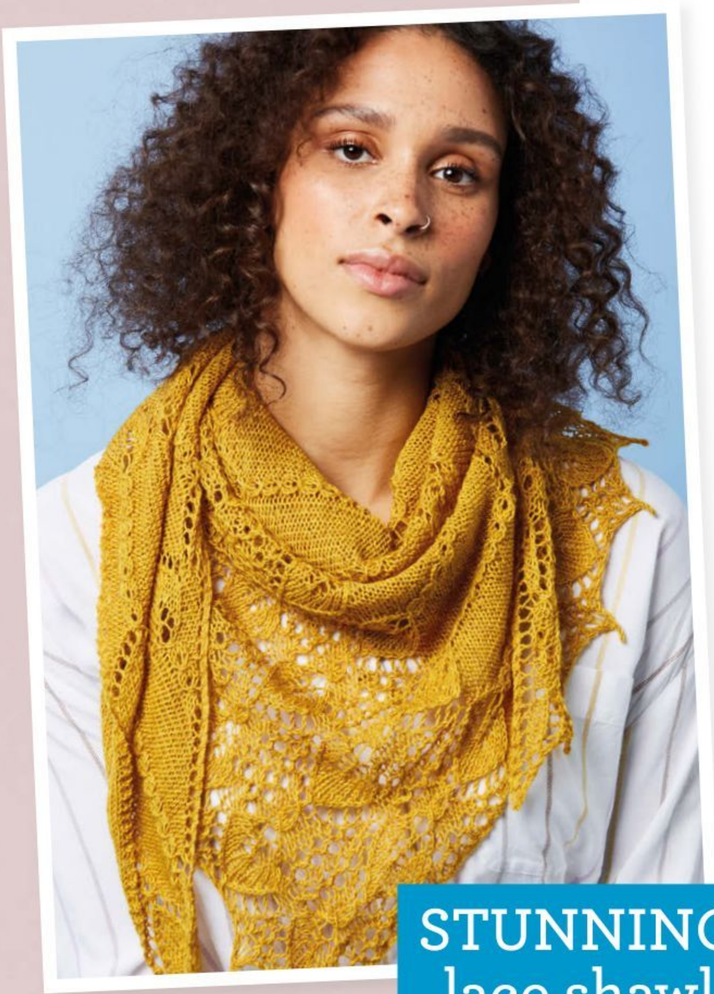
The Art Of Knitting



Ease Hat, Breeze & Quell Mitts *by Lisa Richardson* | **Magazine 66 Rowan Focus** *Natural Fibres*

Next month





STUNNING lace shawl



ADORABLE knits for kids



CLASSIC garments

Next month in

knit now

Issue 112 ON SALE 23rd January 2020

Inspiring ideas and patterns you'll love to knit for all the family

- Exclusive Shaun the Sheep film patterns
- Our essential guide to the British fibre
- Six stunning garments to knit
- Meet top knitwear designers & more!

PLUS

- 18 handy seaming clips
- *Nursery Knits* pattern book





*Contents subject to change

NEW BEGINNINGS

This issue, your new Deputy Editor Jayne introduces herself to the Knit Now universe!



Wow, what a wonderfully woolly first month I have had here at *Knit Now*. I have been very busy learning the ropes, meeting new talented people and of course, knitting! The team here has been so lovely and helpful getting me all settled in. While it's been a very busy time, I have still managed to make time for my own projects. Which is lucky, because it's definitely the weather to wrap up in some cosy jumpers.

Since starting my dream role here, I have been looking back at my knitting life. I have a very typical knitting origin story. My grandma taught me to knit when I was eight years old, but my knitting journey ended there until I met my husband and watched him teach himself to knit from YouTube. Seeing him making his first scarf I remembered those rainy afternoons in my nan's front room, struggling to keep hold of my learner needles and I decided to give knitting another go. The first thing I made when I returned to knitting was a sock. Yes, I mean one sock! I have since learned to knit two at a time so as not to be stranded on sock island. But since then, I've been hooked! Well…needled!

The main thing I love about knitting, along with the gorgeous garments and tantalising textures, is that there is always so much to learn and this has proven itself very true in the last month, especially when I was asked to do the pictures for the double knitting step-by-steps! This is something I've never attempted before, and what a different way of knitting it was. It reminded me of how many different techniques there are in knitting and how much I still have to master.

"I am very excited to be able to come and join the fun with you all"

I've loved getting to seek out news for *Knit Now* and hearing everyone's stories for our Community News pages. Getting to grips with the sheer number of exciting things in knitting has made my head spin, but there is always so much fun to be had in the world of wool, as I'm sure you'll all agree. And I am very excited to be able to come and join the fun with you all.

My month in pictures....



NOT ANOTHER
I have recently been working on another yoke jumper!



NEEDLE
I sometimes help my husband with his needle-felted costumes



NAUGHTY
Our Rosie can't imagine me making something that isn't for her!



NATTER
I got the chance to pop in to my local yarn shop



NEW
I recently tried my hand at some lacework

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Winwick Mum's TOP SOCK Knitting Tips



If you've never knitted a pair of socks before, this is a great place to start and you're in safe hands with Christine Perry, aka Winwick Mum

The idea of knitting socks can be quite daunting if you've not done it before. The whole thought of turning heels and grafting toes can be enough to put you off before you even pick up your needles – and I know this because that's how I felt too!

I knitted my first pair of socks when I was about 16, and the pattern was quite awkward, involving sewing gussets and side seams. Fast-forward to when my daughter was a baby – I was in a local yarn store and spotted some balls of multicoloured yarn. "They make lovely socks," said the lady. "Oh, I made a pair of socks long ago," I told her, shuddering at the memory. "This is a good pattern," she said, "and you get it free with the yarn." This time around, things were much more straightforward, and I was hooked!

Those socks turned into something of an obsession, and I am now known for teaching many people to love sock knitting via my books, workshops and my website. I've even joined up with West Yorkshire Spinners to produce some beautiful colours (just look at the photos!) in its Signature sock yarn range. Here are my tips to help you get started, and I hope this is just the beginning of your sock-knitting adventures – you really can never have too many pairs of socks!







Needles

There is no right needle for sock knitting, it's all about personal preference. These patterns ask for double-pointed needles (DPNs) but you can use whichever kind you like best.

Once you get the hang of knitting with DPNs, they produce a good sock and some people wouldn't use anything else. My favourite is the short circular. Why do I like this needle so much? There are a few reasons: firstly, it sped up my knitting no end. Secondly, it's only 30cm long, so makes a sock a brilliantly portable project. There was no danger of me accidentally stabbing anyone with the points or losing a needle. If you choose this method, you may still need DPNS for casting on, and for the heel and the toes.

Finally, the long circular for the magic loop method. I



use an 80cm circular (but if you want to make two-at-a-time socks, you'll need a 100cm). It's worth buying a good circular needle rather than the cheapest – the more expensive brands have better, smoother joins between the cable and the needles. Cheap needles are a false economy here.

Yarn

There are many commercial brands and independent dyers who produce beautiful yarns that come in a whole range of prices – and that's before you start on which colour you want to choose! For these patterns, you need 4-ply sock yarn, also known as fingering-weight. The reason you want dedicated sock yarn rather than just ordinary yarn is that it will contain nylon, aka polyamide, which will help make your socks more hard-wearing and keep their shape. If you prefer the idea of nylon-free socks, there are also natural fibre-blend yarn that don't require any nylon as the fibre chosen is hard-wearing. Commercial yarn usually comes in 100g or 50g balls, and hand-dyed yarn tend to come in skeins. You'll need one 100g ball or two 50g balls for an average-size pair of socks. See what's available in your local yarn shop if you have one – it's definitely worth trying there first as you're supporting a local business and you'll get the opportunity to see the colours first-hand, squish the yarn and ask any questions that you need to. If not, then there is also a world of choice online.



Sock knitting kit

- A wool or tapestry needle for sewing in ends
- Scissors
- Tape measure/ruler
- Stitch markers – anything from purpose-made ones to a piece of knotted yarn
- Row counter or paper and pencil





Your guide to… **Kitchener Stitch**



Step 1: Divide sts evenly between two needles. Cut yarn, leaving a long tail and thread onto a darning needle (DN). Insert DN k-wise into first st on front needle and pull yarn through.



Step 2: Insert DN p-wise into first st on back needle and pull yarn through.



Step 3: Insert DN k-wise into first st on front needle and slip the st off needle.



Step 4: Insert CN p-wise into next st on front needle and pull the yarn through.



Step 5: Insert CN p-wise into first st on back needle and slip the st off needle.



Step 6: Insert CN k-wise into next st on front needle and pull the yarn through. Rep steps 3-6 until all sts have been worked.



Boxy Rib SOCKS

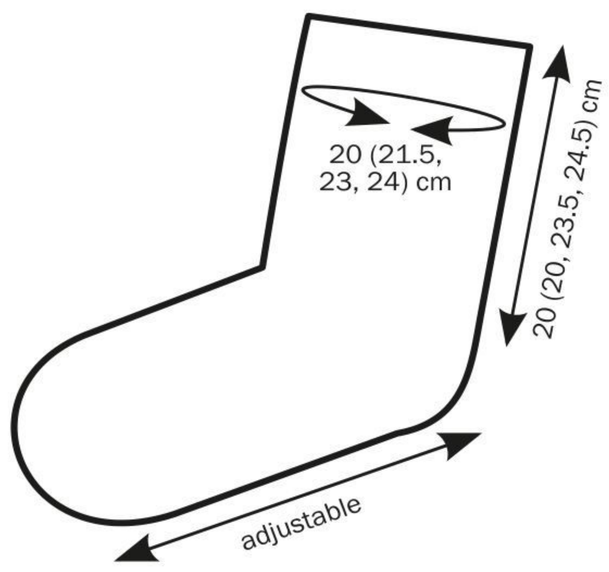
Dip your toe into sock knitting with this simple pair of unisex socks

Winwick Mum says…

"This is an easy variation on a basic sock!"

ESSENTIAL INFO

Designed by
Winwick Mum
Yarn used
West Yorkshire Spinners Signature 4-Ply
1 ball in Brightside 874 (Winwick Mum Collection)
About the yarn
4-ply; 425m per 100g ball; 75% wool, 25% polyamide
Tension
30 sts x 48 rnds = 10cm measured over patt on smaller needles
Needles used
2.5mm DPNs
3mm DPNs
Other supplies
stitch markers
tapestry needle
Sizing
S (M, L, XL)
Abbreviations
For all abbreviations, see page 94 of *Knit Now* or **www.knitnowmag.co.uk**



These socks are worked from the top down with a heel flap and gusset. The first part of the cuff is worked flat, with the tiny seam sewn up at the end. A boxy rib pattern adds detail to the leg and instep.

Start knitting...

Cuff

With larger needles, cast on 60 (64, 68, 72) sts.
Row 1 (RS): *K2, p2; rep from * to end.
Row 2: *K2, p2; rep from * to end.
Change to smaller needles and join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rib Rnd: *K2, p2; rep from * to end.
Rep this rnd 13 more times.

Leg

Rnd 1: [K5 (6, 7, 8), p20, k5 (6, 7, 8)] twice.
Rnds 2-7: [K5 (6, 7, 8), [p2, k4] 3 times, p2, k5 (6, 7, 8)] twice.
Rep rnds 1-7 until work measures 15 (15, 17, 17) cm, ending after any rnd but noting which rnd was worked last.

Heel Flap

The heel flap is worked back and forth across the first 30 (32, 34, 36) sts. Place rem 30 (32, 34, 36) sts on hold.

Row 1 (RS): Rm, k2, [sl 1 p-wise wyib, k1] 14 (15, 16, 17) times, turn.
Row 2: Sl 1 p-wise wyif, p29 (31, 33, 35), turn.
Row 3: [Sl 1 p-wise wyib, k1] 15 (16, 17, 18) times, turn.
Rep rows 2-3 until flap measures 5 (5, 6.5, 7.5) cm, ending after a Row 3.

Heel turn

Row 1 (WS): Sl 1 p-wise wyif, p16 (17, 18, 19), p2tog, p1, turn. *29 (31, 33, 35) heel sts*
Row 2: Sl 1 p-wise wyib, k5, ssk, k1, turn. *28 (30, 32, 34) heel sts*
Row 3: Sl 1 p-wise wyif, p to 1 st before gap, p2tog, p1, turn. *1 st dec'd*
Row 4: Sl 1 p-wise wyib, k to 1 st before gap, ssk, k1, turn. *1 st dec'd*
Rep rows 3-4 a further 4 (4, 5, 5) times. *18 (20, 20, 22) heel sts*

SIZES M & XL ONLY:
Next Row (WS): Sl 1 p-wise wyif, p to 1 st before gap, p2tog, turn. - *(19, -, 21) heel sts*
Next Row: Sl 1 p-wise wyib, k to 1 st before gap, ssk. - *(18, -, 20) heel sts*

ALL SIZES:

Gusset

With RS facing, resume working in the rnd over all sts. Ensure you pick up the

same number of sts on each side of the heel flap.

Setup Rnd: Pu and k1 st for every 2 rows down first side of heel flap, pm, work held 30 (32, 34, 36) instep sts in patt as set, pm, pu and k1 st for every 2 rows up second side of heel flap, k9 (9, 10, 10), pm for new beg of rnd.

Rnd 1: K to 3 sts before marker, k2tog, k1, sm, work in patt to next marker, sm, k1, ssk, k to end. *2 sts dec'd*

Rnd 2: K to marker, sm, work in patt to next marker, sm, k to end.

Rep rnds 1-2 until 60 (64, 68, 72) sts rem, ending after a Rnd 1.

Foot

Next Rnd: K to marker, sm, work in patt to next marker, sm, k to end.

Rep this rnd until foot measures 5cm shorter than desired length.

Toe

Rnd 1: [K to 3 sts before marker, k2tog, k1, sm, k1, ssk] twice, k to end. *4 sts dec'd*

Rnd 2: Knit.

Rep rnds 1-2 a further 6 (7, 7, 8) times, then rep Rnd 1 once more. *28 (28, 32, 32) sts*



Winwick Mum's tip

If you don't want to work the boxy rib around the whole leg, you could work the back half in st st as shown here!

Finishing

Graft heel and instep sts tog using Kitchener stitch. Use cast-on tail to join seam at cuff.

Block to measurements given in schematic. Weave in all ends.



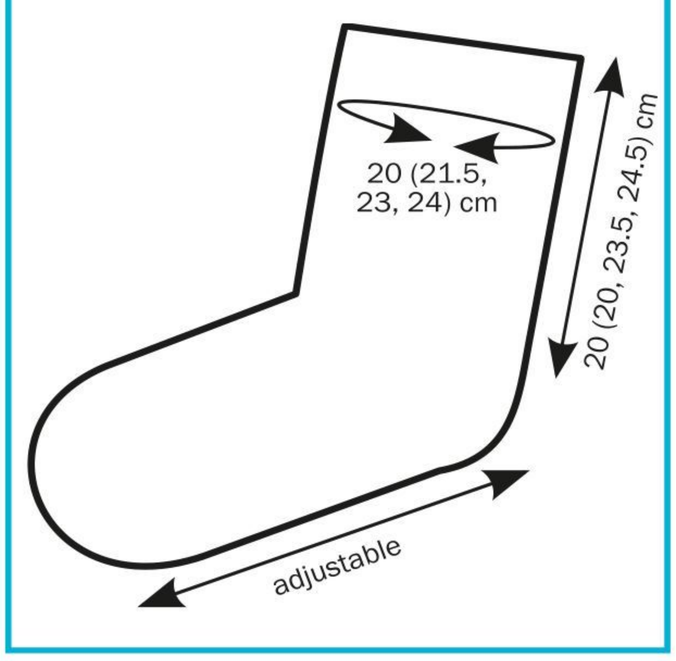
Winwick Mum says…
"The travelling slip stitches are reminiscent of the seed heads of perennial ryegrass, a wild grass found in the UK"

Ryegrass socks

Bright, bold and beautiful! Use slipped stitches on these top-down socks to create fabulously simple effects

ESSENTIAL INFO

Designed by
Winwick Mum
Yarn used
West Yorkshire Spinners Signature 4-Ply
1 ball in Brightside 874 (Winwick Mum Collection) (MC)
1 ball in Bubblegum 360 (Sweet Shop Shades) (CC)
About the yarn
4-ply; 425m per 100g ball; 75% wool, 25% polyamide
Tension
30 sts x 48 rnds = 10cm measured over St st on smaller needles
Needles used
2.5mm DPNs
3mm DPNs
Other supplies
stitch markers
tapestry needle
Sizing
S (M, L, XL)
Abbreviations
For all abbreviations, see page 94 of *Knit Now* or **www.knitnowmag.co.uk**



These socks are worked from the top down with a heel flap and gusset. The first part of the cuff is worked flat, with the tiny seam sewn up at the end. The slip-stitch colourwork pattern can be worked from the chart or written instructions, whichever you prefer.

Stitch patterns

Ryegrass Pattern

Rnds 1-2: With MC, *k3, sl 1; rep from * to end.
Rnds 3-4: With CC, *k2, sl 1, k1; rep from * to end.
Rnds 5-6: With MC, *sl 1, k3; rep from * to end.
Rnds 7-8: With CC, *k1, sl 1, k2; rep from * to end.

Start knitting…

Cuff

With larger needles and CC, cast on 60 (64, 68, 72) sts.
Row 1 (RS): *K1 tbl, p1; rep from * to end.
Row 2: *K1 tbl, p1; rep from * to end.
Change to smaller needles and join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rib Rnd: *K1 tbl, p1; rep from * to end.
Rep this rnd 13 more times.

Leg

Knit 1 rnd.
Joining in MC as needed, work in Ryegrass patt from chart or written instructions until leg measures 15 (15, 17, 17) cm, ending after a Rnd 8.

Heel Flap

The heel flap is worked back and forth across the first 30 (32, 34, 36) sts. Place rem 30 (32, 34, 36) sts on hold.
Drop but do not break MC.
Row 1 (RS): Rm, k2, [sl 1 p-wise wyib, k1] 14 (15, 16, 17) times, turn.
Row 2: Sl 1 p-wise wyif, p29 (31, 33, 35), turn.
Row 3: [Sl 1 p-wise wyib, k1] 15 (16, 17, 18) times, turn.
Rep rows 2-3 until flap measures 5 (5, 6.5, 7.5) cm, ending after a Row 3.

Heel turn

Row 1 (WS): Sl 1 p-wise wyif, p16 (17, 18, 19), p2tog, p1, turn. *29 (31, 33, 35) heel sts*
Row 2: Sl 1 p-wise wyib, k5, ssk, k1, turn. *28 (30, 32, 34) heel sts*
Row 3: Sl 1 p-wise wyif, p to 1 st before gap, p2tog, p1, turn. *1 st dec'd*
Row 4: Sl 1 p-wise wyib, k to 1 st before gap, ssk, k1, turn. *1 st dec'd*

Rep rows 3-4 a further 4 (4, 5, 5) times. *18 (20, 20, 22) heel sts*

SIZES M & XL ONLY:

Next Row (WS): Sl 1 p-wise wyif, p to 1 st before gap, p2tog, turn. - *(19, -, 21) heel sts*

Next Row: Sl 1 p-wise wyib, k to 1 st before gap, ssk. - *(18, -, 20) heel sts*

ALL SIZES:

Gusset

With RS facing, resume working in the rnd over all sts. Ensure that you pick up the same number of sts on each side of the heel flap.

Drop CC and return to attached MC.

Setup Rnd: With MC, pm for new beg of rnd, pu and k1 st for every 2 rows up side of heel flap, k18 (18, 20, 20) heel sts, cont in MC but carry CC and anchor the floats every few sts, pu and k1 st for every 2 rows down side of heel flap, pm, drop CC, work Rnd 1 of Ryegrass patt as set across held 30 (32, 34, 36) instep sts.

Note: Remember to change colour as per the Ryegrass patt at the start of instep every other rnd.

Rnd 1: K1, ssk, k to 3 sts before marker, k2tog, k1, sm, work in patt to end. *2 sts dec'd*

Rnd 2: K to marker, sm, work in patt to end.

Rep rnds 1-2 until 60 (64, 68, 72) sts rem, ending after a Rnd 1.

Foot

Next Rnd: K to marker, sm, work in patt to end.

Rep this rnd until foot measures 5cm shorter than desired length.

Toe

Break MC and cont in CC only.

Next Rnd: K1, ssk, k24 (26, 28, 30), k2tog, k1, pm, k1, ssk, k24 (26, 28, 30), k2tog, k1. *56 (60, 64, 68) sts*

Rnd 1: Knit.

Rnd 2: [K to 3 sts before marker, ssk, k1, sm, k1, k2tog] twice, k to end. *4 sts dec'd*

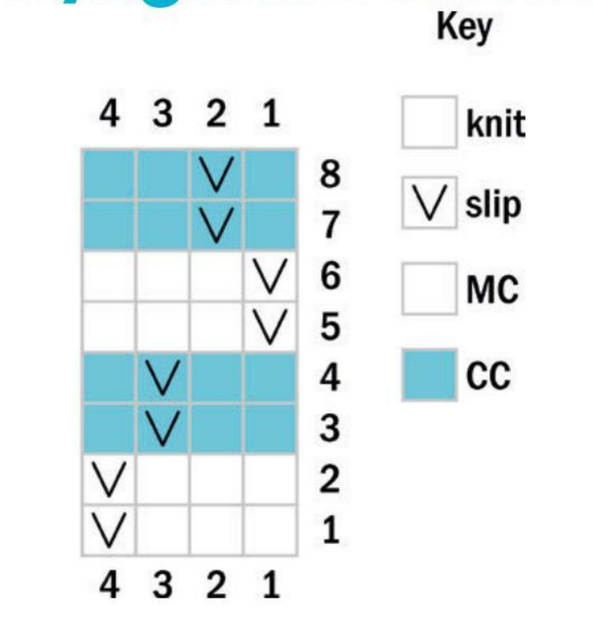
Rep rnds 1-2 a further 6 (7, 7, 8) times. *28 (28, 32, 32) sts*

Finishing

Graft heel and instep sts tog using Kitchener stitch. Use cast-on tail to join seam at cuff. Block to measurements given in schematic. Weave in all ends.



Ryegrass Pattern





Love Spoon SOCKS

Knit love into every stitch with these stunning and ornately cabled top-down socks



Winwick Mum says…

"Whether knitted as a gift for yourself or another, the love that is knitted into every stitch will be apparent to everyone who sees them"

Winwick Mum's Tip

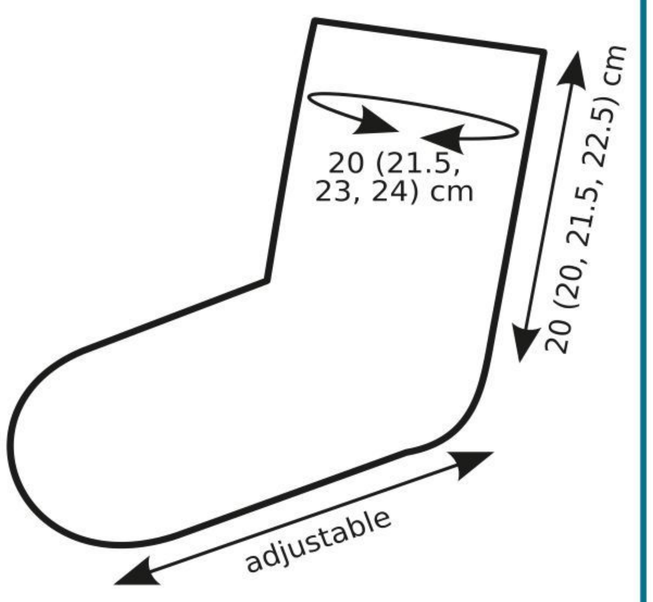
You can work the small cables in this pattern without a cable needle!

To work C2F without a cable needle: From back of work, insert RH needle into back loop of second st on LH needle, k the st and leave on LH needle, k first st on LH needle and allow both sts to drop from LH needle

To work C2B without a cable needle: K second st on LH needle, leaving it on needle, k first st on LH needle and allow both sts to drop from LH needle

ESSENTIAL INFO

Designed by
Winwick Mum
Yarn used
West Yorkshire Spinners Signature 4-Ply 1 ball in Seascape 873 (Winwick Mum Collection)
About the yarn
4-ply; 425m per 100g ball; 75% wool, 25% polyamide
Tension
30 sts x 48 rnds = 10cm measured over patt on smaller needles
Needles used
2.5mm DPNs
3mm DPNs
Other supplies
cable needle
stitch markers
tapestry needle
Sizing
S (M, L, XL)
Abbreviations
Cable abbreviations on page 17. For all other abbreviations, see page 94 of *Knit Now* or **www.knitnowmag.co.uk**



These socks are worked from the top down with a heel flap and gusset. The cable panel is worked on front and back of leg, then only on the instep for the foot. Chart and written instructions are included.

Stitch patterns

Love Spoon Pattern

Rnd 1: P2, k2 tbl, p4, C2B, C2F, p4, k2 tbl, p2.
Rnd 2: P2, k2 tbl, p4, k4, p4, k2 tbl, p2.
Rnd 3: P2, k2 tbl, p3, C2B, k2, C2F, p3, k2 tbl, p2.
Rnd 4: P2, k2 tbl, p3, k6, p3, k2 tbl, p2.
Rnd 5: P2, k2 tbl, p2, C2B, k4, C2F, p2, k2 tbl, p2.
Rnd 6: P2, k2 tbl, p2, k8, p2, k2 tbl, p2.
Rnds 7-8: As Rnd 6 twice.
Rnd 9: P2, k2 tbl, p2, C4F, C4B, p2, k2 tbl, p2.
Rnds 10-12: As Rnd 6 three times.
Rnd 13: P2, k2 tbl, p2, C4B, C4F, p2, k2 tbl, p2.
Rnds 14-21: Rep rnds 6-13.
Rnds 22-24: As Rnd 6 three times.
Rnd 25: P2, k2 tbl, p2, C2F, k4, C2B, p2, k2 tbl, p2.
Rnd 26: As Rnd 4.
Rnd 27: P2, k2 tbl, p3, C2F, k2, C2B, p3, k2 tbl, p2.
Rnd 28: As Rnd 2.
Rnd 29: P2, k2 tbl, p4, C2F, C2B, p4, k2 tbl, p2.
Rnd 30: As Rnd 2.
Rnds 31-32: Rep rnds 1-2.
Rnds 33-34: Rep rnds 29-30.
Rep these 34 rnds for patt.

Start knitting…

Cuff

With larger needles, cast on 60 (64, 68, 72) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rib Rnd: *P0 (1, 0, 1), [k1 tbl, p1] 2 (2, 3, 3) times, [k1 tbl, p2, k2 tbl, p2] 3 times, [k1 tbl, p1] 2 (3, 3, 4) times, k1 (0, 1, 0) tbl; rep from * once more.
Rep this rnd once more.
Change to smaller needles.
Rep Rib rnd 14 more times.

Leg

Rnd 1: *K5 (6, 7, 8), work Rnd 1 of Love Spoon patt from chart or written instructions, k5 (6, 7, 8); rep from * once more.
Rnd 2: *K5 (6, 7, 8), work Rnd 2 of Love Spoon patt, k5 (6, 7, 8); rep from * once more.
Cont straight in patt as set for a further 32 rnds to complete Love Spoon patt once in full.
Rep rnds 1-22 once more.

Heel Flap

The heel flap is worked back and forth across the first 30 (32, 34, 36) sts. Place rem 30 (32, 34, 36) sts on hold for instep.
Row 1 (RS): Rm, k2, [sl 1, k1] 1 (2, 2, 3) times, sl 1

(0, 1, 0), [p2, sl 2] twice, [p1, sl 2] twice, p2, sl 2, p2, [sl 1, k1] 2 (3, 3, 4) times, k1 (0, 1, 0), turn.

Row 2: Sl 1, p4 (5, 6, 7), k2, p2, k2, [p2, k1] twice, [p2, k2] twice, p5 (6, 7, 8), turn.

Row 3: [Sl 1, k1] 2 (3, 3, 4) times, sl 1 (0, 1, 0), [p2, sl 2] twice, [p1, sl 2] twice, p2, sl 2, p2, [sl 1, k1] 2 (3, 3, 4) times, k1 (0, 1, 0), turn.

Rep rows 2-3 until flap measures 5 (5, 6.5, 7.5) cm, ending after a Row 3.

Heel turn

Row 1 (WS): Sl 1 p-wise wyif, p16 (17, 18, 19), p2tog, p1, turn. *29 (31, 33, 35) heel sts*

Row 2: Sl 1 p-wise wyib, k5, ssk, k1, turn. *28 (30, 32, 34) heel sts*

Row 3: Sl 1 p-wise wyif, p to 1 st before gap, p2tog, p1, turn. *1 st dec'd*

Row 4: Sl 1 p-wise wyib, k to 1 st before gap, ssk, k1, turn. *1 st dec'd*

Rep rows 3-4 a further 4 (4, 5, 5) times. *18 (20, 20, 22) heel sts*

SIZES M & XL ONLY:

Next Row (WS): Sl 1 p-wise wyif, p to 1 st before gap, p2tog, turn. *- (19, -, 21) heel sts*

Next Row: Sl 1 p-wise wyib, k to 1 st before gap, ssk. *- (18, -, 20) heel sts*

ALL SIZES:

Gusset

With RS facing, resume working in the rnd over all sts. Ensure that you pick up the same number of sts on each side of the heel flap.

Setup Rnd: Pu and k1 st for every 2 rows down first side of heel flap, pm, work next rnd of Love Spoon patt across held 30 (32, 34, 36) instep sts, pm, pu and k1 st for every 2 rows up second side of heel flap, k9 (9, 10, 10), pm for new beg of rnd.

Rnd 1: K to 3 sts before marker, k2tog, k1, sm, work in patt to next marker, sm, k1, ssk, k to end. *2 sts dec'd*

Rnd 2: K to marker, sm, work in patt to next marker, sm, k to end.

Rep rnds 1-2 until 60 (64, 68, 72) sts rem.

Foot

Next Rnd: K to marker, sm, work in patt to next marker, sm, k to end.

Rep this rnd until foot measures 5cm shorter than desired length.

Toe

Rnd 1: [K to 3 sts before marker, k2tog, k1, sm, k1, ssk] twice, k to end. *4 sts dec'd*

Rnd 2: Knit.

Rep rnds 1-2 a further 6 (7, 7, 8) times, then rep Rnd 1 once more. *28 (28, 32, 32) sts*

Finishing

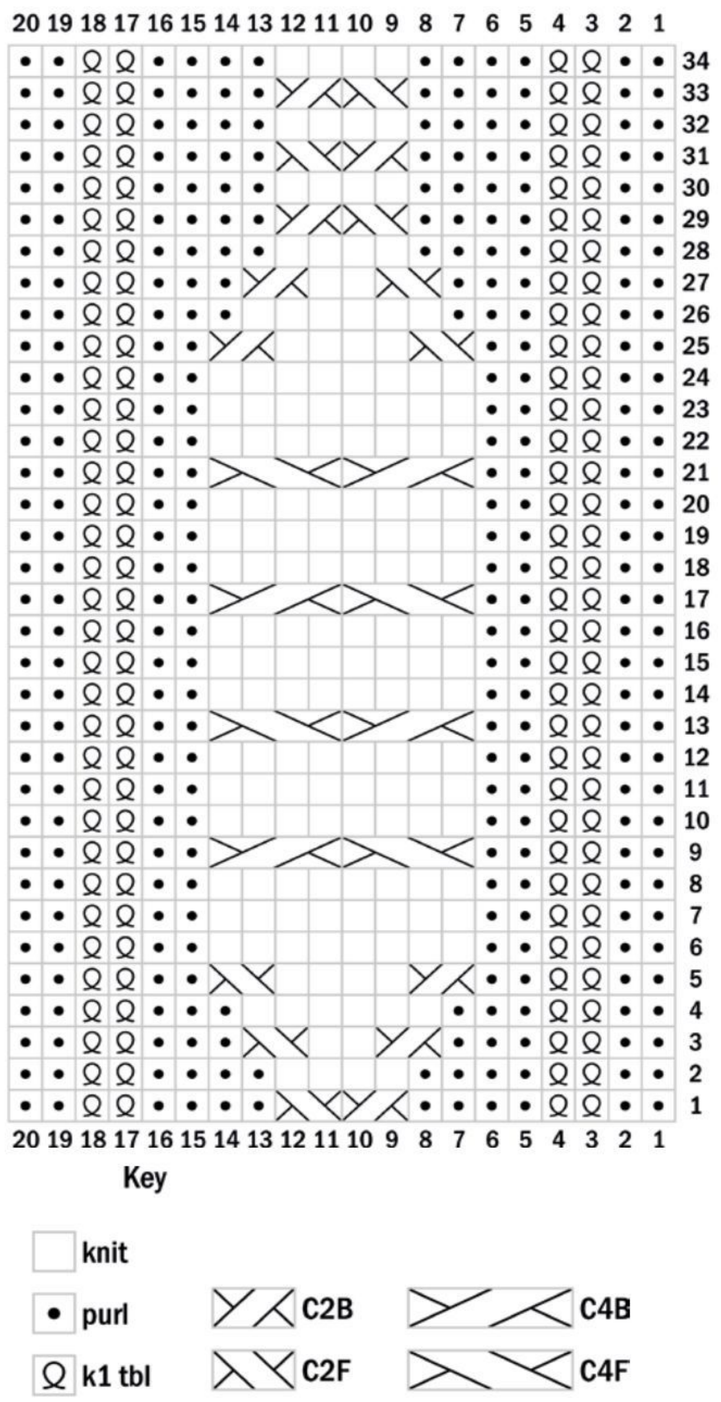
Graft heel and instep sts using Kitchener stitch. Block to measurements given in schematic. Weave in all ends.

Abbreviations

C4F: Sl 2 sts onto CN and hold in front, k2 from LH needle, k2 from CN

C4B: Sl 2 sts onto CN and hold at back, k2 from LH needle, k2 from CN

Love Spoon Pattern







Carousel socks

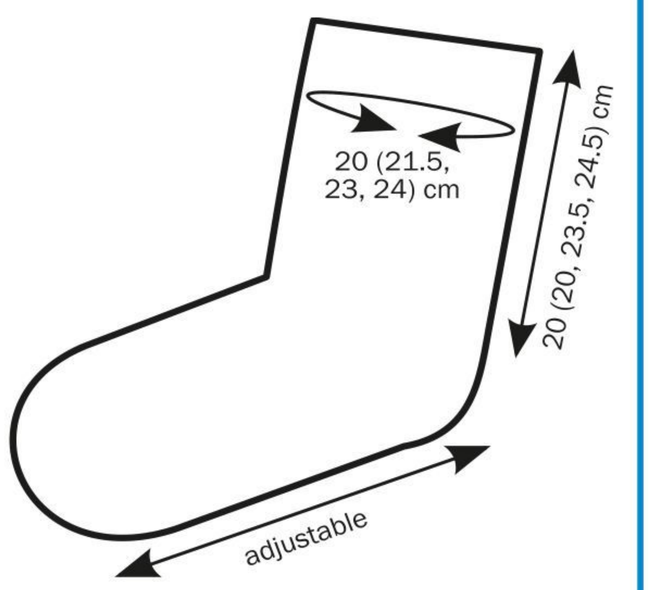
Roll up, roll up! Have a whirl at these pretty lace top-down socks

Winwick Mum says…

"The horseshoe pattern at the top and the eyelet columns remind me of the poles of a fairground carousel"

ESSENTIAL INFO

Designed by
Winwick Mum
Yarn used
West Yorkshire Spinners Signature 4-Ply
1 ball in Bubblegum 360 (Sweet Shop Shades)
About the yarn
4-ply; 425m per 100g ball; 75% wool, 25% polyamide
Tension
30 sts x 48 rnds = 10cm measured over St st on smaller needles
Needles used
2.5mm DPNs
3mm DPNs
Other supplies
stitch markers
tapestry needle
Sizing
S (M, L, XL)
Abbreviations
For all abbreviations, see page 94 of *Knit Now* or **www.knitnowmag.co.uk**



These socks are worked from the top down with a heel flap and gusset. The first part of the cuff is worked flat, with the tiny seam sewn up at the end. An elegant lace pattern flows down the leg and instep. Chart and written instructions are included.

Stitch patterns

Carousel Pattern

SIZE S ONLY:

Rnd 1: *Yo, k3, sk2p, k3, yo, k1; rep from * to end.

Rnd 2 & all even-numbered rnds: Knit.

Rnd 3: *K1, yo, k2, sk2p, k2, yo, k1, p1; rep from * to end.

Rnd 5: *K2, yo, k1, sk2p, k1, yo, k2, p1; rep from * to end.

Rnd 7: *K3, yo, sk2p, yo, k3, p1; rep from * to end.

Rnd 9: As Rnd 7.

Rnd 11: As Rnd 7.

Rnd 12: Knit.

These 12 rnds form patt.

SIZES M, L & XL ONLY:

Rnd 1: *P- (0, 0, 1), k- (1, 2, 2), [yo, k3, sk2p, k3, yo, k1] twice, yo, k3, sk2p, k3, yo, k- (1, 2, 3), p1; rep from * once more.

Rnd 2 & all even-numbered rnds: Knit.

Rnd 3: *P- (0, 0, 1), k- (2, 3, 3), [yo, k2, sk2p, k2, yo, k1, p1, k1] twice, yo, k2, sk2p, k2, yo, k- (2, 3, 4), p1; rep from * once more.

Rnd 5: *P- (0, 0, 1), k- (3, 4, 4), [yo, k1, sk2p, k1, yo, k2, p1, k2] twice, yo, k1, sk2p, k1, yo, k- (3, 4, 5), p1; rep from * once more.

Rnd 7: *P- (0, 0, 1), k- (4, 5, 5), [yo, sk2p, yo, k3, p1, k3] twice, yo, sk2p, yo, k- (4, 5, 6), p1; rep from * once more.

Rnd 9: As Rnd 7.

Rnd 11: As Rnd 7.

Rnd 12: Knit.

These 12 rnds form patt.

Start knitting...

Cuff

With larger needles, cast on 60 (64, 68, 72) sts.

Row 1 (RS): *P0 (0, 0, 1), k1 (2, 3, 3), [p2, k3] 5 (5, 6, 6) times, p2 (2, 1, 2), k2 (2, 0, 0), p0 (1, 0, 0); rep from * once more.

Row 2: *K(0, 1, 0, 0), p2 (2, 0, 0), k2 (2, 1, 2), [p3, k2] 5 (5, 6, 6) times, p1 (2, 3, 3), k0 (0, 0, 1); rep from * once more.

Change to smaller needles and join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rib Rnd: *P0 (0, 0, 1), k1 (2, 3, 3), [p2, k3] 5 (5, 6, 6) times, p2 (2, 1, 2), k2 (2, 0, 0), p0 (1, 0, 0); rep from * once more.

Rep Rib rnd 13 more times.

Leg

Work Carousel patt twice in full, from chart or written instructions for your size.

Rep rnds 11-12 of Carousel patt until leg measures 15 (15, 17, 17) cm, ending after a Rnd 12.

Heel Flap

The heel flap is worked back and forth across the first 30 (32, 34, 36) sts. Place rem 30 (32, 34, 36) sts on hold.

Row 1 (RS): Rm, k2, [sl 1 p-wise wyib, k1] 14 (15, 16, 17) times, turn.

Row 2: Sl 1 p-wise wyif, p29 (31, 33, 35), turn.

Row 3: [Sl 1 p-wise wyib, k1] 15 (16, 17, 18) times, turn.

Rep rows 2-3 until flap measures 5 (5, 6.5, 7.5) cm, ending after a Row 3.

Heel turn

Row 1 (WS): Sl 1 p-wise wyif, p16 (17, 18, 19), p2tog, p1, turn. *29 (31, 33, 35) heel sts*

Row 2: Sl 1 p-wise wyib, k5, ssk, k1, turn. *28 (30, 32, 34) heel sts*

Row 3: Sl 1 p-wise wyif, p to 1 st before gap, p2tog, p1, turn. *1 st dec'd*

Row 4: Sl 1 p-wise wyib, k to 1 st before gap, ssk, k1, turn. *1 st dec'd*

Rep rows 3-4 a further 4 (4, 5, 5) times. *18 (20, 20, 22) heel sts*

SIZES M & XL ONLY:

Next Row (WS): Sl 1 p-wise wyif , p to 1 st before gap, p2tog, turn. - *(19, -, 21) heel sts*

Next Row: Sl 1 p-wise wyib, k to 1 st before gap, ssk. - *(18, -, 20) heel sts*

ALL SIZES:

Gusset

With RS facing, resume working in the rnd over all sts. Ensure that you pick up the same number of sts on each side of the heel flap.

Setup Rnd: Pu and k1 st for every 2 rows down first side of heel flap, pm, work Rnd 11 of patt across held 30 (32, 34, 36) instep sts, pm, pu and k1 st for every 2 rows up second side of heel flap, k9 (9, 10, 10), pm for new beg of rnd.

Rnd 1: K to 4 (4, 4, 3) sts before marker, k2tog, k1, p1 (1, 1, 0), sm, work Rnd 12 of patt to next marker, sm, k1, ssk, k to end. *2 sts dec'd*

Rnd 2: K to marker, sm, work Rnd 11 of patt to next marker, sm, k to end.

Rep rnds 1-2 until 60 (64, 68, 72) sts rem, ending after a Rnd 1.

Foot

Cont to rep only rnds 11-12 of Carousel patt on instep sts.

Next Rnd: K to 1 (1, 1, 0) sts before marker, p1 (1, 1, 0), sm, work in patt to next marker, sm, k to end.

Rep this rnd until foot measures 5cm shorter than desired length.

Toe

Rnd 1: [K to 3 sts before marker, k2tog, k1, sm, k1, ssk] twice, k to end. *4 sts dec'd*

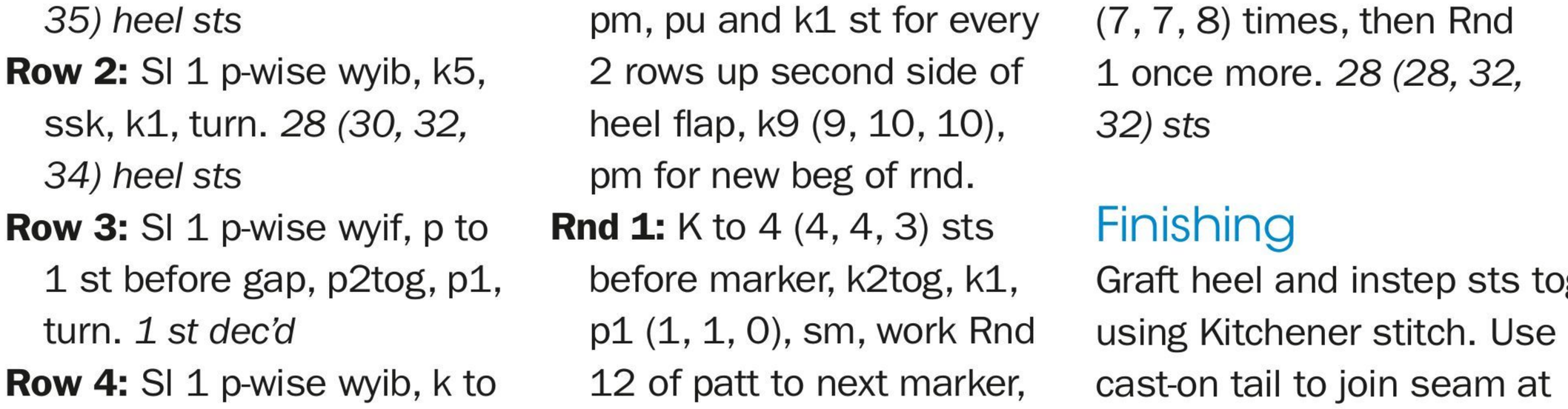
Rnd 2: Knit.

Rep rnds 1-2 a further 6 (7, 7, 8) times, then Rnd 1 once more. *28 (28, 32, 32) sts*

Finishing

Graft heel and instep sts tog using Kitchener stitch. Use cast-on tail to join seam at cuff. Block to measurements given in schematic. Weave in all ends.

Carousel Pattern



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The yarn we've used in this book is West Yorkshire Spinners Signature 4-ply, a blend of British wool and nylon which is expertly spun with the perfect level of twist which makes it ideal for socks. It's hard-wearing and machine washable but still lovely and smooth to work with.



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