

Jalokivi (Gemstone)

by Maikki-Noora Karvinen 2021 – Personal use only

if you have questions or you find some mistakes, please contact me:

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Sizes XS(S)M ;

Finished bust circumference: 88(100)110cm (Choose the size that is 3-7cm larger than actual bust measurement)

The yoke has several rows with four or even five yarns and sometimes long yarn loops. I recommend attaching the yarn loops every 3-5 stitches.

This sweater is worked seamlessly from the top down. Short rows are added to shape the neckline. The sweater is knitted from Pirtin kehräämös karst yarn 180 tex x3, which corresponds to Istex Lettlop in terms of fluidity. Approximately 18s x 22 rows with needles 4.5mm. The chest circumference of the sweater with this density is about 88(100)110cm. The circumference of the sleeve under the armpit is approx. 33cm in each size. (the pattern of the sweater has 20 stitches, so it poses a challenge to the width of the sleeves if you want the pattern to go completely around the sleeve and the cuff)

Yarn:

Pirtin kehräämön 180 tex x3 yarn (100g = n. 180m)

Size M:

Orange 370g

White 150g

Gray 100g

Blue 20g

Turquoise 20g

Purple 20g

Needles:

3,5mm and 4,5mm circular needles

the chart can be downloaded separately:

XX = No stitch

V = Increase stitch

* = slip stitch

DIRECTIONS:

Starting at the neckline. Cast on 3.5mm needle and Gray color 80(84)84 stitches. Join to work in the round. Knit 2 and purl 2 rib 8 rounds (about 2cm).

Switch to size 4.5mm needle. Knit one round and increases at the same time 24(28)36 stitches evenly throughout the round. In total 104(112)120 stitches.

At this point, you should make short row shaping at the neck so that the sweater fits more beautifully. Without short rows, the front rises under the neck in a crease. I recommend at least 10 rows per layer. Otherwise, it raises the collar too high in the front. I used German short rows. You can find a lot of tutorials in the youtube.

Knit 1 round.

Start the yoke chart.

The short rows are at the back and the starting point of the pattern is at the neck. There are 13(14)15 patterns.

Make the increases (v) according to the pattern between the loops by lifting the thread of the previous layer in a twist and knitting it from the back loop.

Separate the sleeves in rows 43-48, but check by fitting yourself (or comparing to a good-sized sweater) for the right height.

SEPARATE BODY AND SLEEVES:

Knit 35(40)45s, slip 50s on to stitch holder (sleeve stitches), cast on 10s (underarm stitches), knit 70(80)90s (front), slip 50s on to stitch holder (sleeve stitches) and cast on 10s (underarm stitches). Before dividing, check the centering of the patterns, i.e. if you want the pattern to be symmetrical and centered in the front, then count the stitches, add knitting markers to the dividing points, and then separate the sleeves. 80(90)100 stitches remain in the front and 80(90)100 stitches in the back, a total of 160(180)200s. (THIS POINT MAY GO UNDER THE ARMPITS IN THE PATTERN SO THAT IT DOESN'T CONTINUE AS ONE. Then check that the pattern changes somehow ok under both armpits and that there is no "pattern mess elsewhere". This point is difficult to think about in advance because the pattern is 20s wide.

Knit the chart to the end. Knit the body with the base color. Check the body height of the sweater to make yourself comfortable.

Tip: If the yoke knitting is tight, I recommend decreasing some stitches immediately after the chart. The body may therefore become too wide if the section knitted in one color is looser than the chart section.

Switch 3.5mm needle. Decrease a few stitches (check that it is divided by 4). Knit 2, purl 2 rib for 7cm. Bind off loosely

SLEEVES:

All sizes are made in the same way: Pick up the stitches of the sleeves (50s) from Stitch holder. Pick up 10 stitches under the arm. a total of 60s. Place a marker in the middle of the armpit.

At this point, you have to follow the formation of the pattern from the yoke already made, above the sleeve. It is difficult to give a direct starting point of the pattern under the armpit, because it depends on where you separated the sleeves at the time. Under the sleeve, in the armpit, the pattern of the body may not coincide with the pattern of the sleeve, if the picking of stitches is not quite right. But it doesn't hurt, and it doesn't show. Just make sure that the pattern continues on the sleeve as a continuation of the body, and as the sleeve pattern progresses, it does produce a perfectly reasonable final result :D You should also check the knitting density of the pattern, so that the sleeve doesn't tighten too much. (If the sleeve becomes too tight in size M, you can add a few more stitches from the armpit, during the creation of the sleeve stitches. These stitches should be left without a colorwork and they are in the base color on both sides of the center front. Take into account here that you will then decrease more in the sleeve, i.e. also remove these stitches little by little

SLEEVE SHAPING:

In the sleeve, in the last rows of the pattern, the decreases begin. The sleeve is about 15cm long. At the bottom of the sleeve, on both sides of the bottom seam, decrease 1 stitch, i.e. 2 stitches per layer. Decrease the stitches every 2 cm 8 times. In total 16 stitches decrease from the sleeve = 44s. Note that the decrease changes the starting point of the chart, so take this into account if the decreases are started while the chart is still being worked. Knit the length of the sleeve before the rib (approx. 35cm) Then change to 3.5mm needle and decrease evenly by 4s. 40 stitches remain. Knit 2, purl 2 rib for 5cm. Bind off loosely.

Weave in loose ends. Block to desired measurements.

I hope the instructions are helpful! The joy of knitting!

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