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for Creative Crocheters

# crochet

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LOOP STITCH MANE



## LION WALL HANGING

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# Debbie Bliss

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DB382 Crochet Striped Sweater

Made using

Debbie Bliss Nell

Indulge yourself with Debbie Bliss's newest yarn Nell - a wonderfully colourful range of chunky mohair. The Crochet Striped sweater shows how perfect this yarn is for colourwork.



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# insidecrochet

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PERFECT GIFTS FOR  
LITTLE FINGERS



# Welcome



We work well in advance on magazines, so by the time you are able to pick this issue up in your local shop, I am hoping with all my heart that our world looks a safer, more compassionate and peaceful place.

Whilst we are putting the final pages together this month, we are all watching the devastation in Ukraine with disbelief, dismay and grief. Please read our lead news story on page 6 which has focused us on the very personal side of this war and also gives the most practical ways to help the people of Ukraine.

Crochet has always been a blessing to me when I need to keep my hands busy and mind still. My beloved book collection is another go-to place of solace. Months ago, the team and I decided to combine the two passions, as we are all avid bookworms, and create an issue that celebrates all we love about both pastimes.

There are just so many wonderful books to choose from, and some stand out-classics such as traditional fairy tales and the wonderful lands of Narnia have inspired many of the gorgeous toys and gifts in this issue, and we've also taken inspiration from our dream reading rooms for lovely, snuggly homewares. And as spring is heading swiftly into early summer, we're embracing brighter, lighter garments such as Cassie Ward's fabulous motif-based Cosy Nook Cardigan and Helda Panagary's beautifully colourful New Page Shawl which looks stunning on our cover.

With love,

*Sarah*

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OF MAKERS



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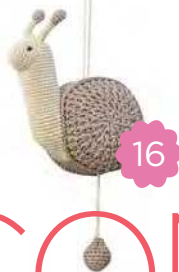
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LOVE YOUR STASH!  
MAKE THE MOST OF  
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**YARN AND COLORS**  
Hook this classic sweater in a relaxed drop-shoulder fit  
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## SUBSCRIBE TODAY

Save £3.24 each month and get every issue delivered direct to your door!

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# IN THE LOOP

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## COOL COTTONS

✦ Available in a gorgeous array of 15 colours, Cygnet's new 100% cotton yarn is the perfect choice for making light and breathable garments and accessories for the warmer weather. Unmercerised and machine washable, this is a versatile addition to your stash.

### WIN!

**We have a bundle of Cygnet Cotton yarns in 15 shades to give away. To enter the draw to win, go to [www.insidecrochet.co.uk/competitions](http://www.insidecrochet.co.uk/competitions)**

## JOYFUL MAKING

✦ Issue 71 of the Rowan magazine is themed around "joy", featuring 36 uplifting designs in yarns such as Cotton Cashmere, Kidsilk Haze and Creative Linen. Although most are knitted, this issue features some beautiful crochet, including Shade, a delicate diamond lace top by Emma Wright, and two designs by Lisa Richardson.

**£13.50 from [www.knitrowan.com](http://www.knitrowan.com)**



## How crafters can help

### SUPPORTING THE PEOPLE OF UKRAINE

✦ The invasion of Ukraine has shocked and dismayed many of us in recent weeks, and we know that many of our readers are worried about what is happening and want to offer support.

It's easy to think these events are happening far away, but our friends at LoveCrafts have shared the worrying news that nearly 90 members of their team are based in Ukraine. CEO, Edward Griffith, has said: "The strength and fortitude each person has shown has been breathtaking. These are terrible times and our Ukrainian colleagues are scared. Yet the overriding feeling is that of hope that freedom for their beautiful country will prevail."

While LoveCrafts is providing as much emotional, financial and personal support as possible, the team has also set up a JustGiving fundraiser, to enable customers and supporters to make donations.

As crafters, our first instinct may be to send supplies such as blankets or warm clothing, but aid organisations say that it's best to give money through a reputable charity. However, crocheters and makers can help by donating proceeds – or a percentage of proceeds – from sales of patterns or handmade items, and by holding or supporting sales and events online or in their local community to raise money for the people of Ukraine.

### WAYS TO HELP

\* You can donate to the LoveCrafts JustGiving appeal here:  
[www.justgiving.com/crowdfunding/supportukrainiancolleagues](http://www.justgiving.com/crowdfunding/supportukrainiancolleagues)

\* LoveCrafts has set up a collection of patterns donated by designers with all profits going to Choose Love, which is working to provide aid to people in and fleeing from Ukraine. You can offer support here:  
[www.lovecrafts.com/en-gb/user/maker/b1abdb5f-322e-4f49-bb5e-cc0ccc0b3132](http://www.lovecrafts.com/en-gb/user/maker/b1abdb5f-322e-4f49-bb5e-cc0ccc0b3132)

\* If you'd like to provide much-needed financial support to charities working in Ukraine, consider making a donation to:  
[donate.redcross.org.uk/appeal/ukraine-crisis-appeal](http://donate.redcross.org.uk/appeal/ukraine-crisis-appeal)  
[www.unicef.org.uk/donate/donate-now-to-protect-children-in-ukraine](http://www.unicef.org.uk/donate/donate-now-to-protect-children-in-ukraine)  
[help.rescue-uk.org/ukraine-dec](http://help.rescue-uk.org/ukraine-dec)





## FESTIVAL FEVER

➡ In celebration of the thriving online craft community, Sirdar has created a new yarn collection and eye-catching supporting patterns that are perfect for social media sharing.

In 40 colourful shades, the new Sirdar Stories collection captures the fun and freedom of summer, and now we are allowed to enjoy festivals again, Sirdar's designers have taken their favourites

as inspiration for a whole collection of festival-ready knit and crochet designs.

Featuring 13 knit and 13 crochet patterns, plus extra free patterns when makers sign up for Sirdar emails, these projects create an explosion of colour in your wardrobe ready for summer.

**Find out more about the new collection at [www.sirdar.com](http://www.sirdar.com) or buy patterns and yarns from your local Sirdar stockist.**

## WE LOVE...

Paksha the Peacock, by Mojimoji Design - not only a charming and colourful project, but also reminds us of days strolling around National Trust estates! £4.81 from [www.mojimojidesign.etsy.com](http://www.mojimojidesign.etsy.com)



## Summer fun crochet

➡ Stylecraft is focusing on crochet for spring/summer 2022, and they've launched a brand new collection to celebrate their "nature principles" seasonal theme, which is based on sustainable yarns and beautiful organic colours that inspire a sense of wellbeing.

The new collection is a gorgeous ensemble of stylish garments in a contemporary palette from the Naturals Bamboo+Cotton and Organic Cotton ranges. Projects include on-trend cardigans and summer tops.

**You can buy the pattern leaflets from your local yarn shops and online retailers now, along with the Naturals Bamboo+Cotton (£4.95) and Organic Cotton (£2.50) yarns.**

## IN THE SPOTLIGHT

Our pick of the prettiest spring yarns and accessories



### \* SUPER SOFT

Rowan's new Kidsilk Haze Colour shows off a blend of kid mohair and silk in a beautiful effect that changes from soft hues to saturated colour. £18.50, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



### \* TINNED GOODS

Designed by Emma Ball, this sweet tin is the ideal place to stash your stitch markers, buttons, threads and other notions in your project bag. £3.49, [www.yarnworx.com](http://www.yarnworx.com)



### \* PRETTY HOOKS

For hooks that bring cheer, choose from the collection of handmade hooks designed by Chloe Hearle. Set of three hooks, £15, [www.thegeorginaroseco.etsy.com](http://www.thegeorginaroseco.etsy.com)



### \* BEE HAPPY

For a portable project bag for summer, you can't go wrong with this bee print Oundle bag, with plenty of space for your stash and WIPs. £46, [www.sophieallport.com](http://www.sophieallport.com)





## SPRING SHAWL

➡ The updated version of the triangular Rio Arriba shawl designed by Justina Schneeweis, aka Polly Plum, is perfect for the new season and a wonderfully addictive make!

"The Rio Arriba Shawl is an easy and soothing shell pattern," explains designer Justina. "I think it's perfect in muted tones and on trend, and it feels lovely draped around your shoulders."

**The Rio Arriba Shawl Stylecraft yarn pack can be found in three colourways at [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk) and the pattern is available for free on Justina's blog at [www.everytrickonthehook.com](http://www.everytrickonthehook.com)**

## ADD SOME SPARKLE

✦ Jelly Baby Glitter is a deliciously velvety-textured chunky yarn from Cygnet, which combines a practical machine-washable yarn in eight fun shades with delicate strands of silver sprinkled throughout, making it perfect for adding a touch of glitter to homewares, blankets, accessories and toys that need a fuzzy, sparkly finish! In shades such as Firecracker, Party Pop and Fairy Dust, this is such a fun yarn to work with.

**£4.09 from [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)**



ENTREPRENEURS  
WE LOVE



## MELINDA GERTRUD ZAKARIAS & GERGELY BIRO

[www.zakamiyarns.com](http://www.zakamiyarns.com)

### Tell us a bit about yourself...

We are Melinda and Gergely, two wool addicts who were driven by our wanderlust and a love of nature to travel from Europe to New Zealand and then up to Edinburgh. We operate our business from our home studio with our toddler on board.

### Could you tell us a bit about what you do?

Zakami is built on producing hand-dyed yarn and our aim is to introduce more non-superwash yarn bases to crafters. There are so many different ways to avoid synthetic materials in yarns and we try to collect these fascinating yarn blends.

### How did you first learn to crochet?

I (Melinda) have learned all sorts of crafts from the women in my family. At the time I felt like gaining new skills was so natural, just another way of playing, because I saw them crafting so regularly.

### Did you have other careers before setting up Zakami?

We both had our own ideas of dream jobs but none of these ideas included nature, which we realised we were missing while living in a capital city built of concrete. One dark November morning we woke up and decided to set off on a big adventure, on which we hoped to

discover how to build a future that involved being connected to nature. We searched for volunteering opportunities on alpaca farms around the world and on a sunny April morning we arrived at the first farm and from then on, we didn't look back.

### How did you get into yarn dyeing?

Our yarn dyeing journey was also a chain of multiple "coincidences" which turned out to be rather adventurous and fortunate. At the time we were in New Zealand living in our campervan, visiting farms and working seasonal jobs. We had already gained most of the knowledge we needed to run our own farm and we were looking for people with knowledge about wool. One day we drove to the town next to us and visited the local yarn shop and the lady there was teaching a little girl how to hand spin yarn. This was a game-changer for us. We stayed with her for a while and she passed on most of her knowledge to us. She taught us about using professional acid dyes, and our next course will be to understand natural dyeing.

### What inspires your colour palette?

Usually, we come up with a theme for each collection and keep our eyes and souls open to all possible inspirations. Sometimes it's a photo,





a word, or a feeling, which we translate into the language of colours like “Cycling on the Milky Way” or “Toska”. We love the diversity of languages and how some words reflect actual feelings in their deepest meaning yet cannot not be translated to other languages. Toska is a Russian word for a nostalgic, melancholic feeling with no specific reason, but there is no single English word that means the same thing.

#### What are your most popular shades and yarns?

Woodland Tales, Sunbathing Clouds, Bhumi and The Florist of Florence and usually the ones from the latest collections because they are specifically designed to represent the mood of the season.

#### What do you enjoy most about running your own business?

Starting our business is an achievement we celebrate every single day. We are incredibly grateful to all of our customers and friends who support us and enable us to run Zakami Yarns full time with a toddler running around. We both have favourite jobs to do – Melinda loves choosing the yarn bases, while Gergely enjoys dyeing up speckled yarns. The best bit of being entrepreneurs is that we can make our own timetable, but in some ways this is the worst aspect too.

#### What else do you enjoy doing in your spare time?

It might sound obvious but I (Melinda) do some crochet or knitting whenever I have an hour to myself. We also practise yoga and meditation regularly.

**Look out for Zakami Yarns at yarn shows, or follow on socials @zakamiyarns on Instagram/Facebook/Pinterest.**



## COLOUR WHEELS

We love a good sock yarn! Add instant colour to projects with stripes,

#### King Cole Zig Zag

75% wool/25% nylon • 100g/420m/460yds • £5.29 from [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

This fabulous “Butterfly” colourway from the Zig Zag family of sock yarns, would add stand-out stripes of bold summer floral shades to a more neutral base colour. Rich purples, deep pink and turquoise pop against a vivid green, in long colour changes. Machine washable.

#### Rico Design Superba Cashmeri Luxury Socks

65% wool/25% polyamide/10% cashmere • 100g/400m/437yds • £12.45 from [www.thespottedsheep.co.uk](http://www.thespottedsheep.co.uk)

Perfect for projects requiring a strong base colour with shorter rows of a complementary colour, we love this poppy red, but are equally partial to the pastel range. Would definitely work for a close to skin project such as a granny stripe cowl.

#### Stylecraft Head Over Heels Colours of the World

75% wool/25% polyamide • 100g/400m/437yds • £6.99 from [www.lovecrafts.com](http://www.lovecrafts.com)

Designed by Stuart Hillard, the Colours of the World family of 4ply superwash sock yarn is a complete riot of shades, combining longer colour changes with shorter dual colour splashes.

#### Malabrigo Sock

100% Merino wool • 100g/402m/440yds • £12.98 from [www.bellayarnstudio.co.uk](http://www.bellayarnstudio.co.uk)

It might be called “Sock”, but this lightweight, kettle-dyed yarn from Peruvian brand Malabrigo is perfect for shawls, gloves and any wearable accessories. It comes in a wide range of semi-solid and watercolour shades which are great for combining.

#### West Yorkshire Spinners Zandra Rhodes Signature 4ply

75% wool/25% nylon • 100g/400m/437yds • £8.25 from [www.blacksheepwools.com](http://www.blacksheepwools.com)

This six-shade collection features two colourways with longer colour changes, perfect for regular stripes, and four nature-inspired balls that cleverly combine longer colours with short splashes of harmonious shades. Gorgeous for shawls and scarves.

@laurajanehughes77



### Insta Winner!

Congratulations to Laura Hughes, who made the Cosy-up Doll designed by Victoria Kairis for issue 144.

Laura wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet



# Food for thought

Regular *Inside Crochet* designer, trained chef and devoted grandmother Helda Panagary loves to share her wholesome recipes with family, friends and our online community. This month, Helda elevates a simple omelette with this Japanese twist on a tasty dish.



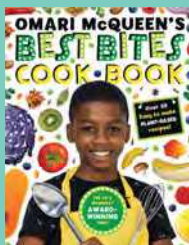
Helda's fee for her recipes will be paid in books – children's storybooks that celebrate all sections of our community, especially BAME characters; books

that will help spread love, positivity and all-important recognition. As Helda says, "We just need our future generations not to feel unseen. Growing up, being mixed race, I never saw myself in books and I want it to be so different for my grandchildren." So, each month, as well as a delicious recipe, Helda reviews a new book and will be donating a copy to her grandchildren's school library.

**For a chance to win a copy of the book, go to [www.insidecrochet.co.uk/competitions](http://www.insidecrochet.co.uk/competitions).**

## Best Bites Cookbook

By Omari McQueen



From the young star of *What's Cooking*, this colourful and fun cookbook is packed with 35 delicious recipes for children of all

ages to make, some with supervision and some independently, including everything from pizza to smoothies, snacks and pasta. All the recipes are plant-based, and the book won PETA's Best Vegan Cookbook in 2021. Omari regularly appears on CBBC and YouTube and his kitchen skills will be so inspiring for all aspiring little chefs.

## Japanese Omelette (Serves one)

An omelette is such a quick and easy option for a meal for one, but adding some Japanese flavours really elevates this simple dish into something special.



### INGREDIENTS

- \* 50g cucumber, thinly sliced
- \* 2 spring onions, thinly sliced
- \* 1 chilli, de-seeded and finely chopped
- \* Juice of ½ lime
- \* Sea salt
- \* 2 medium free-range eggs
- \* 1 tbsp dark soy sauce
- \* ½ tsp Worcestershire sauce
- \* 1 tsp rice wine vinegar
- \* 2 tsp oyster sauce, mixed with 1 tsp mirin
- \* ½ tbsp cornflour
- \* A few sprays of any flavourless oil
- \* Cooked jasmine rice, to serve (optional)

### METHOD

1. In a small bowl mix together the cucumber, half the spring onions, half the chilli and the lime juice. Add a pinch of salt and set aside.
2. In another small bowl, add the eggs, the remaining spring onion and chilli, soy sauce, Worcestershire sauce and rice wine vinegar. Add the cornflour and beat the mixture with a fork.
3. Spray a small non-stick frying pan (approx 15cm/6in diameter) with a little oil. Heat on a medium heat, and when the pan is hot pour in the egg mixture and cook for around 3 minutes, or until lightly browned underneath. Use a spatula to turn it over and cook the other side for another few minutes, until the omelette is nicely set and browned. Remove from the heat.
4. Transfer the omelette to a plate and top with the cucumber salad. Drizzle the oyster sauce over the top. For a more substantial meal, serve with jasmine rice.



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# BOOKS

WE REVIEW NEW AND EXCITING RELEASES



## Bonnie The Cow & Friends

Claire Gelder • Search Press, £12.99  
UK terminology



✦ We can't resist the lure of a new book packed with cute crochet creatures to treasure. *Bonnie The Cow & Friends* is packed with loveable characters, including farm animals, wildlife and garden birds. As a former NHS director and the founder of Wool Couture, Claire Gelder fully understands the therapeutic value of craft for improving mental wellbeing, and loves to celebrate the mindful benefits of crochet with her designs. A beautiful crochet toy is not only cheering to make, they are gorgeous to give as gifts too.

This book uses Wool Couture's 100% Merino Cheeky Chunky yarns for all the main projects to create the softest, cuddliest toys, although you can substitute other chunky yarns. Claire includes photo-illustrated step-by-step guides to all the stitches you'll need to complete the projects, including helpful tips for assembling and finishing the toys.

The animals in this book are so appealing you won't know which one to start with – from the shaggy coated Bonnie the Cow and her little calf Isla, to the deer and doe, Oscar and Daisy, and the elusive woodland duo, Mary Badger and Finn Fox, there's an ami friend in here that's perfect for everyone.

## WE ARE ALSO READING...

### Crochet In A Weekend

Salena Baca • Stackpole Books, £18.95  
US terminology



✦ If you like the idea of making garments but find you don't have the time or patience for a complex pattern, Salena has designed 29 contemporary projects

that are made with yarns that are easy to find, or substitute, with many designed using simple stitch and row repeats so they can be worked up quickly and effortlessly. You'll find elegant wraps, shawls, lacy tees and tank tops and pretty ponchos in this collection, and we love the Speckle Sweater, a top-down short-sleeved top.

### Crochet At Work

Kate McCully • GMC Publications, £14.99  
UK terminology



✦ This fun book features 20 amigurumi career dolls, so you can make an ami friend for the doctor, police officer, teacher, farmer or even lumberjack in your life! The

patterns are designed to be customisable with over 100,000 combinations you could make simply by mixing and matching the body shapes, skin and hair colour and hair styles. Have fun making aspirational dolls for young budding astronauts, firefighters, singers, footballers and pilots too.

### A Modern Girl's Guide To Granny Squares

Celine Semaan and Leonie Morgan  
Search Press, £10.99 • UK terminology



✦ This colourful book puts a fresh twist on a classic granny square, offering inventive flat and 3D motif designs. Variations include a vibrant '60s Retro

Flower, a heart with a scalloped edge and a Pastel Grid with an ombré effect. While some designs play with colour and pattern, others feature stitches such as loops or bobbles, and there are suggestions for mixing and matching squares throughout.



IN ASSOCIATION WITH SCHEEPJES

## A year full of colour



### CAPTURING THE SHADES OF THE COAST

★ The Wadden is a special area encompassing the sea and around 50 islands and sandbars, which stretches across the coastlines of the Netherlands, Germany and Denmark. The Wadden Sea was awarded UNESCO World Heritage status a few years ago, and the 13th issue of the Scheepjes' YARN bookazine explores its diverse habitats, enormous variety of wildlife, and its significance to Dutch culture.

Featuring 17 crochet and knitting patterns inspired by the land, sea and animals that inhabit the region, the issue's colour palette features bright shades reflecting the berries and lighthouses found scattered across the Dutch Wadden islands, alongside neutral colours inspired by the beaches and waters that provide a softer contrast. Using a range of yarns and fibres, from crisp cottons to

cosy pure wool, the projects are made with a range of crochet and knitting techniques, and there's an additional latch hook rug design that completes the collection.

YARN is divided into four chapters, each named after an aspect of the Wadden: Landscape, Coastal Life, Holiday Time and Tides. The designs include garments, accessories, homewares and toys and all reflect the diverse wildlife that defines the region, the drama and atmosphere of the landscape, and the pastimes shared by local residents and visitors to the area, such as cycling.

Interviews with artists and bloggers who have been inspired by the dynamic geography and nature of the region add to the cultural richness of this issue, while in-depth features explore the Wadden's natural sights, heritage and tourist attractions.



#### BIRDS OF A FEATHER

**DESIGNER:** Mike Brooks

**YARNS:** Scheepjes Catona, Softfun

★ Mix-and-match outfits mean the sailor seagull and fisherman oystercatcher offer double the fun, with long legs that help them sit happily on a bedroom shelf. Little ones can recognise their toys in flight or wading along the shore.



#### STORMY SKIES CUSHIONS

**DESIGNER:** Joke Postma

**YARN:** Scheepjes Skies Heavy

★ Crochet statement squishy cushions in a thick, luxury cotton. Each shade has subtle colour variations and is named after a cloud formation. Remind yourself of days spent lying on the beach, gazing at clouds scudding across dramatic open skies.



#### HOLLANDER CYCLE SET

**DESIGNER:** Jellina Verhoeff

**YARN:** Scheepjes Legacy

★ Part of the charm of the Wadden islands is how easy it is to explore them on a bike. Add a lacy trim to your basket, and keep belongings safe in a practical, pretty cotton bag. The trim and bag are both adaptable to any size and shape of basket.





### SANDER THE SEAL

**DESIGNER:** Matt Farci

**YARNS:** Scheepjes Catona, Eliza, Furry Tales

✳ Sander the grey seal is a cheeky character. His texture is created by a clever technique in which Furry Tales yarn is woven through a base of Eliza stitches.



### SALTWATER THROW

**DESIGNER:** Emma Leith

**YARN:** Scheepjes Whirl

✳ The ebb and flow of saltwater moving across the mudflats is reflected in the subtle stripes and open stitch pattern of this, airy throw, using Whirl in complementary shades.



### TIDELINES HATS

**DESIGNER:** Liz Barraclough

**YARN:** Scheepjes Linen Soft

✳ The whole family needs a sunhat that folds up easily into a bag or pocket. The soft stripes imitate tideline ripples left by waves in the sand, and the yarn has a rustic natural quality.



### ISLAND SUN MAT

**DESIGNER:** Liz Barraclough

**YARNS:** Scheepjes Mighty, Catona

✳ Decorated in retro colours and features a woven twill binding. Inspired by Sashiko embroidery, this mat evokes memories of family days out at the beach.



We have five copies of **YARN 13: Wadden** to give away to readers.

Go to [www.insidecrochet.co.uk/competitions](http://www.insidecrochet.co.uk/competitions) and enter now.



**YARN 13:** Wadden is available from all Scheepjes stockists, £9.95.



### LIGHTHOUSE SWEATER

**DESIGNER:** Cara Medus

**YARN:** Scheepjes Cotton 8

✳ Collect tiny beach treasures in the pockets of a soft cotton sweater. Delicate greys and blues reflect the sea and sky of the Wadden, and the contrasting red stripes echo the bold shades used on the watchful Wadden lighthouses.



### EBB AND FLOW CARDIGAN

**DESIGNER:** Christina Haddingh

**YARN:** Scheepjes Chunky Monkey

✳ Filet crochet and a classic waterfall construction combine in an easy-to-wear, flattering cardigan. Made in an affordable anti-pilling yarn, with almost a hundred shades in the Chunky Monkey range, it's easy to choose one to suit your outfit.



### SURF AND TURF BLANKET

**DESIGNER:** Rachele Carmona

**YARN:** Scheepjes Colour Crafter

✳ All the textures and patterns of the Wadden are here: waves, a bold red and white border inspired by lighthouses, and spots representing berries. Make an easy-care blanket equally ready for a country picnic, a beach BBQ, or simply to add a touch of coast style to your home.

Rainbow Interrupted is the ideal cover-up shawl for chilly days in spring and summer, featuring rows of eyelets and pretty lines of bright colours for a touch of cheer

\*\*\* WE'RE ALL GOING ON A... \*\*\*



Minibeast hunt! The latest issue of *Pretty Little Things* (issue 25) features three adorable garden critters to crochet, knit and sew – and the timing is perfect as it's just about the time of year when many of us are spending a lot more time in the garden. There's a

sweet stitched felt bee hair tie, a cute knitted ladybird purse and a crocheted snail music box.



## ECO MILESTONE

Scheepjes has launched its first fully recycled fibre yarn, Scheepjes Terrazzo. A mulesing-free, premium blend, felted tweed yarn, Terrazzo is available in an impressive range of 60 stunning shades.

Inspired by the timeless aesthetic of Terrazzo tiles, Scheepjes has created a DK-weight yarn that balances comfort with durability, along with the added softness and easy-care properties offered by blending 70% recycled wool with 30% recycled viscose.

Suitable for garments, homewares and accessories and available in both 50g balls or 60x 10g colour packs, Scheepjes Terrazzo makes a beautiful and sustainable choice for all your handmade projects.

**50g balls £6.95; colour pack £79, available from Scheepjes stockists.**



To celebrate the launch of Terrazzo, Scheepjes designer Dedri Uys has created the Diversion scarf, a gorgeous free pattern that's available from her blog at:

[www.lookatwhatimade.net/crafts/yarn/crochet/free-crochet-patterns/diversion-scarf](http://www.lookatwhatimade.net/crafts/yarn/crochet/free-crochet-patterns/diversion-scarf).



## TASSELS AND RAINBOWS

Rainbow Interrupted is a generously over-sized semi-circular wrap created by designer Rosina Northcott for *YARN – The After Party* issue 132. It's the ideal cover-up shawl for chilly days in spring and summer, featuring rows of eyelets that offer glimpses of underlying layers and pretty lines of bright colours for a touch of cheer, all finished off with a fun tasselled border. Made



in Scheepjes Metropolis, a 75% extra-fine Merino wool blend that creates a light yet warm shawl that's so versatile and easy to wear. **Pattern £1.50 from Scheepjes stockists.**





Back in Time CAL Blanket  
By Black Sheep Sara | From £32.95



Sirdar Stories DK Poncho  
Pattern: 10523



Trimits Faux Fur Pom Poms |  
From £1.75



Sirdar Stories DK Jacket  
Pattern: 10525



Sirdar Stories DK Hooded Jacket  
Pattern: 10528



Schoppel Zauber Perlen | £15.95



Sirdar Stories DK Jumper  
Pattern: 10527



Wendy Peter Pan DK | £2.75

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# The story of your stash

Many makers find as much joy in acquiring beautiful yarn as they do in crocheting with it, and every stash has its own tale to tell.

By LINDSEY HARRAD

My grandmother was a knitter. Her needles moved like lightning and it felt like she could produce an entire jumper before we had to go home for tea. She passed away when I was six, and after she had gone, I loved to look through her haberdashery box. My favourite things were the balls of wool woven with glittery threads; they seemed so glamorous to me then.

Inheriting a stash from your mother, grandmother or other special person, particularly if making was a pastime you shared, is a wonderful thing. Using their yarn to make something you treasure in your everyday life helps keep their memory alive.

When we asked our followers on Instagram to share their stash stories, Emma Rhodes (@emma.r1889) told a touching tale of inheriting not only yarn but a WIP: "I've got some yarn that was my Gran's, including a lilac bouclé that she'd started knitting a jumper with. My goal is to finish the jumper so I can wear it someday."

Suzy Reed (@daisyboocreations) shares a similar story. "My grandma was an amazing knitter. When she passed, I inherited a few of her cardigans she had knitted, most of which were over 40 years old. I still have one I wear but the others not so much. So, I decided to unravel them and turn them into something special for my mum. I crocheted her a special blanket made from my grandma's yarn, a granny square blanket...it makes me happy to see the comfort it brings."

## A growing collection

Not everyone has inherited yarn in their stash, of course, and for most people their collection grows organically along with their passion for crochet. The fibre, colours and even patterns of yarn draw us magpie-like to yarn shops; from speckled to dip-dyed, self-striping to solid, there's a world of joy to be found in buying a beautiful skein of yarn – often with no particular project in mind.

The pleasure is not always in the making, but also in simply possessing a pretty skein, or one that holds a memory, of a new baby (now grown up, perhaps), or a dear friend who gifted the yarn, or a significant event. It's not uncommon to keep a special skein for many years, waiting for that perfect project to show it off.

Some people like to buy yarn from places they visit. Emily Banaszynski (@crochet\_by\_those\_yellow\_things), who lives



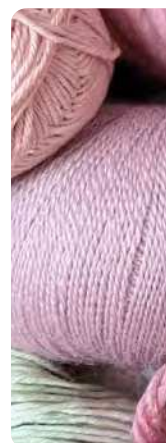
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## USING YOUR STASH AND SPECIAL SKEINS

How our designers make the most of every bit of their favourite yarns...

**/ Rosina Northcott:** So many of the projects I make are perfect for stashbusting. If you dare, a magic knot will ensure you end up using every last scrap of yarn. The granny square is popular because it's the ultimate stashbusting project. I also recommend saving scraps for Christmas or Easter decorations.

**/ Lindsey News:** I may be biased, but a Lottie and Albert Rainbow Blanket is a brilliant, fast way to use up a lot of DK weight yarn quickly! A 20mm hook and six strands held together makes short work of 100g balls! Check out the hashtag #lottieandalbertrainbowblanket on Instagram to see all the colours people have used!

**/ Kwannie Cheng:** My advice is to crochet granny squares without having a specific end goal. When you need to attend a party (such as a baby shower, birthday, housewarming, etc), you select squares with colours that work well together and assemble into a blanket, scarf, bag, placemat, bathmat, coasters, potholders - the options are endless.



**/ Claire Montgomerie:** Any pattern that uses motifs where you might have short rounds and can change colour each round is great, and of course the classic granny square project was born out of this thrifty need for

using up yarn ends. I also like to make jewellery and small wearable accessories like floral clips or headbands (see my Bouquet Hairband in issue 126). Toys are also one of my favourite things to make. I have a big bag of yarn ends perfect for creating critters - some yarns are perfect for hair, others clothing, others still for embroidering cute expressions.



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© LINDSEY NEWS







"I estimated that I had about 100 balls of yarn, but when I counted them I discovered I actually have 230! It's a reality check to hoard less"

in Washington State, USA, says: "My goal the past few years has been to pick up a skein of the 'most local' yarn possible at the places I visit, in a colour that represents the area. Sometimes this ranges to only being hand-dyed in the region or the fibre being sourced from the region, but if the fibre and dye come from the same place then that's a big win!... Once I accumulate enough, I plan to create an 'adventure blanket'. Until then, they get to just sit and look pretty."

Crochet designer Anna Nikirowicz also collects yarn from her travels. "I have a jar with yarns from around the world, single skeins or balls of yarn, some I bought myself in places I visited, some bought by family and friends. There are yarns from Canada, China, Poland and many more places and it also contains oddments of the yarn I used to knit my wedding cardigan and my husband's tie."

Regardless of whether our yarns have a special significance or not, there's no doubt that accumulating it is addictive, and it's also not uncommon to underestimate just how many yarns we have in our stash – and how much we've spent! Designer Kwannie Cheng, best known for her amigurumi and miniature makes, says: "I estimated that I had about 100 balls of yarn, but when I counted them I discovered I actually have 230!" she laughs. "It's a bit embarrassing to admit that out loud, but it's a reality check to either crochet more or hoard less."

### Where to stash your stash?

While some carefully curate their stash by weight, fibre and colour in labelled storage, others keep yarn all over the place. Sarah Moran, commissioning editor of *Inside Crochet*, strikes a happy balance. "I rescued a vintage glass-fronted cabinet that belonged to my husband's grandmother, which sits under our stairs displaying my stash of precious skeins. I walk past the colourful yarns so many times a day and it always makes me smile. Of course, there are shelves and boxes of other yarns in my tiny office. I love it that I'm surrounded by colour when I work, although the family do refer to it as 'the mad wool room'!"

Designer Claire Montgomerie stores yarn "literally everywhere. I currently don't have an office space, so it is kept

in various baskets and cupboards throughout the house, much to my family's dismay! I don't organise it, beyond having baskets of yarns for specific projects I am planning to try."

Lindsey Newns, the designer behind Lottie & Albert, has a dedicated studio, and likes to keep things organised. "I keep most of my yarn in my studio on open shelving organised by colour," she says. "I had a moth scare a few years ago, so for a while I kept everything in plastic boxes organised by yarn weight. But I find it so much more inspiring to be out on display, and more calming to be grouped by colour."

But Lindsey admits she's been in decluttering mode recently. "I've reduced my yarn stash by around 75% over the last 18 months, either through selling it or giving it away to charity and friends. I've gone through quite a minimalism kick at home too, so I applied the same thinking to my yarn and 'Marie Kondoe' it; only keeping those that really gave me joy, or that I have a specific purpose for... I feel much happier and more inspired with the reduced stash I have now."

### Special skeins

Keeping special skeins or putting them on display is a lovely way to enjoy them, but others prefer to see them crocheted up. "I try to use the most special yarns as soon as possible," says Zeens & Roger designer Rosina Northcott. "I don't like the idea of them being lonely in the dark cupboard. Plus, if they're that special, they need to go in a special project. Claudia from Crochet Luna sent me some yarn from California. She knew I was hankering after some Longdog yarn and it was the most beautiful yarn. I put it in my Color Pop sweater (by My Square Hat) when I made it last year. It's gone from a twisted skein to a jumper I will wear for years to come."

## OUR READERS SAY:

**@tashdog09:** I would not show my stash to anyone, it's a closely guarded secret/problem.

**@crochetandcotton:** My favourite stash is my mum's, which she used to make dolls for me 40 years ago and then gave them new clothes with the same yarns for my daughter. Now I use the same stash mixed with some of mine to make sunburst granny squares for both my girls.

**@kknit1purl2:** My stash still has a 42-year-old yarn called Capricorn, which I shall one day - yeah sure - make into a cardie. It has the most beautiful colours. Also, a ball of Camel yarn, a 47-year-old memory of the only yarn at that time that I could buy when it was Communist Poland.

**@marbif86:** I had one that I just found a project for - a hand-dyed skein I bought on honeymoon. It took forever to find the perfect project to show it off - it's so curly from attempts to use it only to realise it wasn't right and frogging it out.

**@sarahj0987:** My mum inherited my grandmother's stash, including a few UFOs. She finished one cardigan and now wears it. She recently shared the location of her stash so I will probably inherit hers! My stash is extensive already. I have taught one of my daughters to crochet so I guess it will continue for a fourth generation!



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## USING YOUR STASH AND SPECIAL SKEINS

Our pick of the best crochet projects for using those precious yarns and serious stash!

### FOR STASHBUSTING

While granny squares and blankets are great for using up stash yarns, there are lots of ways to use up leftovers, from garments to accessories and homewares. We love the following designs from previous issues of *Inside Crochet*:

- / Mosaic Jumper, issue 129, designed by Sandra Gutierrez
- / Seaside Stroll Top, issue 127, designed by Annelies Baes
- / Artisan Bag, issue 129, designed by Helda Panagary
- / Quilter's Cushion, issue 132, designed by Tracey Todhunter
- / Echinacea Corsage, issue 139, designed by Claire Montgomerie

### FOR ONE SPECIAL SKEIN

A small shawl, headscarf or neckerchief is ideal for using small quantities of yarn in a stylish way. All these patterns showcase using one skein of gorgeous yarn.

- / In issue 124, designer Fay Dashper-Hughes champions using special yarns and includes her Omni Shawl pattern, designed to work with a single skein of yarn in a variety of weights, so you can adapt it to whatever you have available in your stash.
- / The Frosted Neckerchief in issue 131, designed by Helda Panagary, uses just one skein of 4ply yarn and would be perfect for a hand-dyed skein.
- / The Fillet Headscarf in issue 138, designed by Anna Nikipirowicz, uses just one skein of cotton 4ply - make a few in colours to match your summer outfits!
- / In issue 133, designer Joanne Scrase provides a masterclass in using hand-dyed yarns, and includes her beautiful Stitcher's Rhapsody Shawl pattern, which uses one semi-solid skein, one variegated and one speckled skein.

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# Stylecraft

NEW

*Crochet Along*

Starting 5th April 2022

**UNDER THE SEA CROCHET ALONG**

by Catherine Bligh



Free Patterns available  
to download from

[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

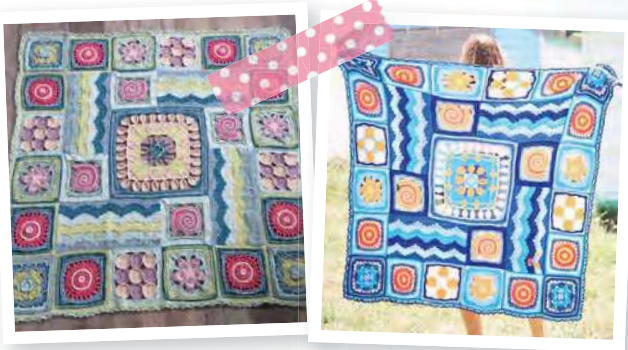
FATHOMS BELOW



**Yarn available to purchase from all good retailers from 15th March 2022**

For your nearest stockist telephone 01484 848435 Stay up-to-date   [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)





## Win! Gorgeous yarn bundles

**Win a Stylecraft blanket pack and join  
Catherine Bligh's stunning new  
Under The Sea crochet-along.**

Launching on 5 April, and available free from the Stylecraft website, Catherine Bligh's beautiful ocean-inspired blanket could be the perfect calming project to start hooking this spring.

Each of the intricate squares features a creature or feature from above or below the waves, surrounded by watery borders. Different shapes and textures build to create a mindful scene that is as tactile as it is a joy to look at. It will certainly get you in the mood for summer trips to the beach!

There are three different colour packs to support the launch of the CAL. Fathoms Below (above right) uses Stylecraft Special DK in a glorious range of bright blues, oranges and yellows to give the feel of a tropical seascape; Beautiful Briny Sea (right) is worked in Stylecraft Bambino and Bellissima with more muted blues and greens more reminiscent of wild British beaches. The third, The Edge Of The Water (above left), evokes bright coral reefs with warm pinks, reds and purples in Stylecraft Batik.

All packs will be available from local yarn shops or online from mid-March but thanks to the lovely people at Stylecraft, we have one of each colourway to give away to three lucky *Inside Crochet* readers.

**Simply visit [www.insidecrochet.co.uk/competitions](http://www.insidecrochet.co.uk/competitions)  
for full details. The most difficult bit is deciding  
which colourway you like best...  
Good luck!**





# Reading Room

Indulge your love of stories with our book-themed garments and accessories.

PHOTOGRAPHS **LEANNE JADE AND KIRSTEN MAVRIC** STYLING **CLAIRE MONTGOMERIE**  
MAKE-UP **NICKI HENBREY** HAIR STYLING **ABIGAIL TULLY** SHOOT ASSISTANT **LANA MAUGÉ-THARPE**

**Cosy Nook Cardigan** by Cassie Ward  
**Using** Stylecraft ReCreate  
**Pattern** page 52











BELOW

**Secret Garden Wristwarmers** by Millie Masterton **Using** Rowan Alpaca Soft DK **Pattern** page 56



OPPOSITE

**Bronte Cardigan** by Linda Modderman **Using** Lang Yarns Kimberley **Pattern** page 44

BELOW

**Paper Sheaf Collar** by Claire Montgomerie **Using** Cascade Yarns Ultra Pima **Pattern** page 62



OPPOSITE

**Book Lover Jumper** by Rhian Drinkwater **Using** Willow & Lark Ramble **Pattern** page 48











BELOW

**Bookshelf Bag** by Rhian Drinkwater **Using** Hooooked Somen **Pattern** page 70



OPPOSITE

**New Page Shawl** by Helda Panagary **Using** Scheepjes Softfun **Pattern** page 59





OPPOSITE  
**Classic Striped Jumper** by Petit-Petite for Yarn and Colors **Using** Yarn and Colors Baby Fabulous **Pattern** page 66





# #RICORUMICAL BEACHPARTY



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PHOTOGRAPHS **LEANNE JADE, KIRSTEN MAVRIC AND PHOTOGRAPHY FIRM**  
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SHOOT ASSISTANT **LANA MAUGÉ-THARPE**





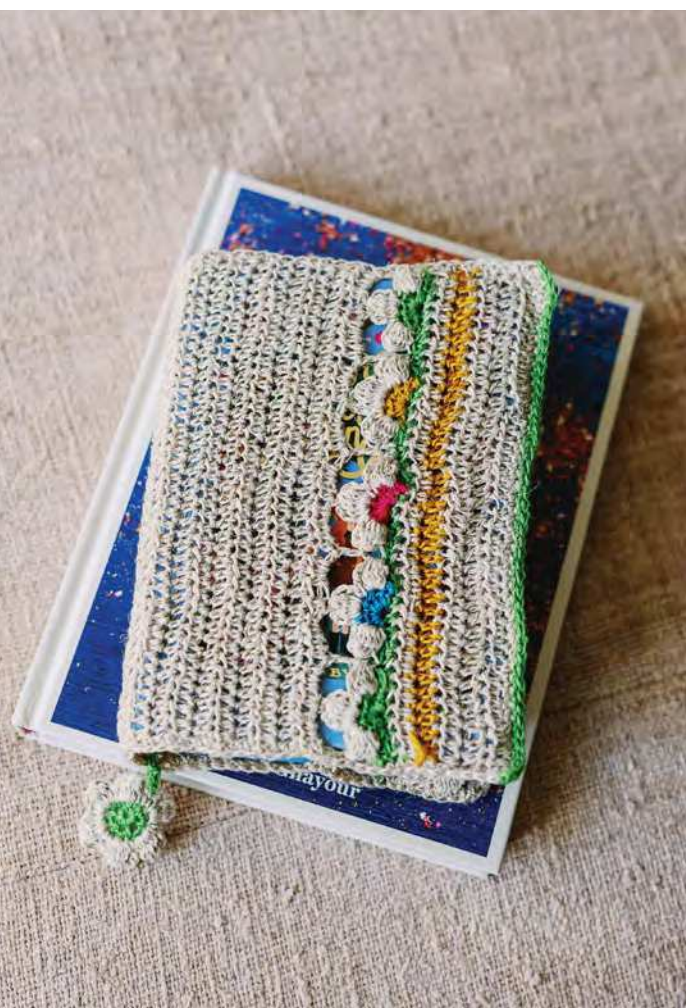
BELOW (LEFT-RIGHT)

**Library Blanket** by Linda Modderman **Using** Scheepjes Chunky Monkey **Pattern** page 90

**Bookish Cushion Cover** by Helen Anderson **Using** Drops Nepal **Pattern** page 79







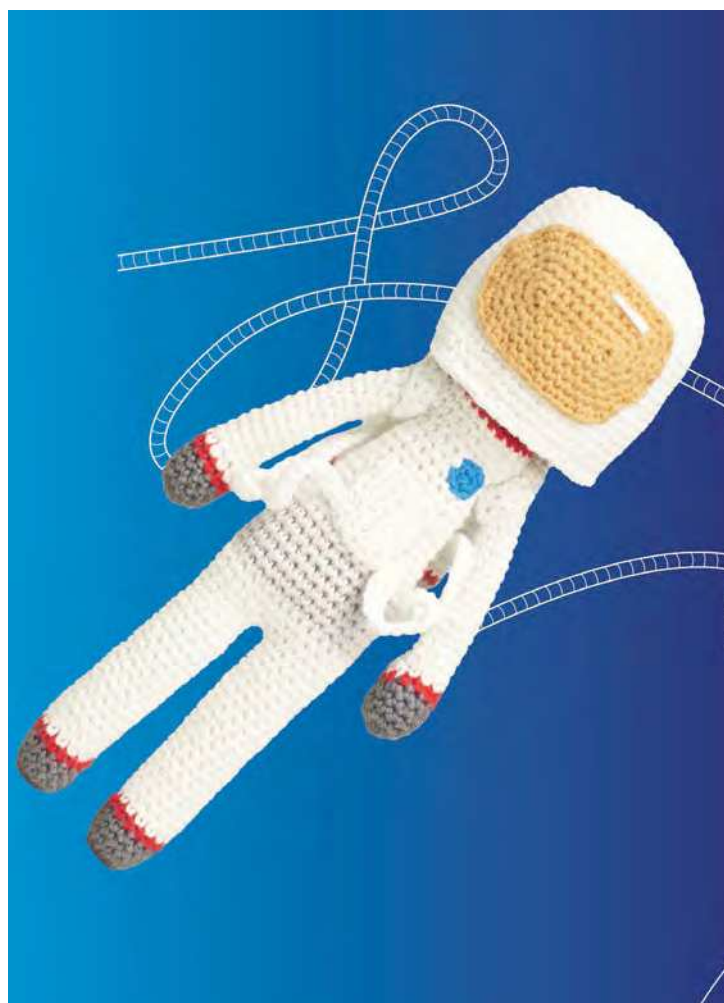
ABOVE (LEFT-RIGHT)  
**Green Gables Book Cover** by Claire Montgomerie **Using** BC Garn Lino **Pattern** page 74  
**Book Ends** by Kwannie Cheng **Using** Scheepjes Catona and Scheepjes Maxi Sweet Treat **Pattern** page 86



BELOW (LEFT-RIGHT)

**Astronaut** by Kate McCully **Using** Rico Design Ricorumi DK **Pattern** page 102

**Little Red Riding Hood** by Victoria Kairis **Using** Paintbox Yarns Cotton DK **Pattern** page 96







**Story Time Finger Puppets** by Sarah-Jane Hicks **Using** Rico Design Ricorumi DK **Pattern** ABOVE page 93



BELOW

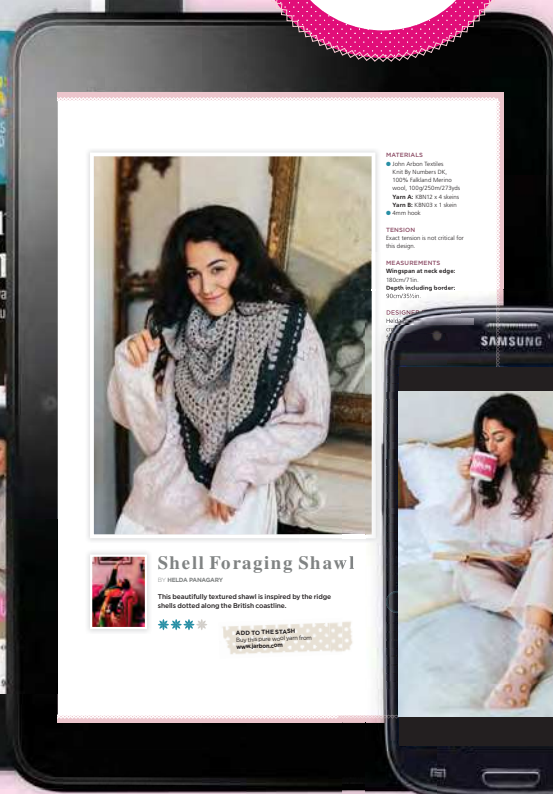
**Goldilocks & Bear Hair Clips** by Victoria Kairis **Using** Paintbox Yarns Cotton DK **Pattern** page 84







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# inside **crochet** Make it

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**EASY**



**INTERMEDIATE**



**ADVANCED**



## **Bronte Cardigan**

Linda Modderman  
Page 44



## **Book Lover Jumper**

Rhian Drinkwater  
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## **Cosy Nook Cardigan**

Cassie Ward  
Page 52



## **Secret Garden Wristies**

Millie Masterton  
Page 56



## **New Page Shawl**

Helda Panagary  
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## **Paper Sheaf Collar**

Claire Montgomerie  
Page 62



## **Classic Striped Jumper**

Petit-Petite for Yarn and Colors  
Page 66



## **Bookshelf Bag**

Rhian Drinkwater  
Page 70



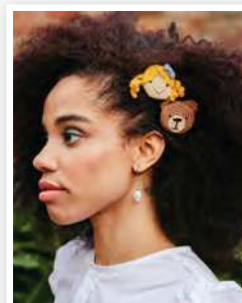
## **Green Gables Book Cover**

Claire Montgomerie  
Page 74



## **Bookish Cushion Cover**

Helen Anderson  
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## **Goldilocks & Bear Hair Clips**

Victoria Kairis  
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## **Astronaut**

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## MATERIALS

- Lang Yarns Kimberley, 70% cotton/22% hemp/8% polyester, 50g/150m/164yds
- Shade:** Dusky Pink 09
- x 10 (12, 14, 16) balls
- 4.5mm hook
- Yarn needle
- Six (seven, eight, nine) buttons

## YARN ALTERNATIVES

Use any yarn with a similar fibre content suitable for a 4.5mm hook to achieve a similar effect.

## TENSION

Work 6 V-st htr and 13 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook or size required to obtain tension.

Work 5 V-st tr and 11 rows to measure 10 x 10cm/4 x 4 in using 4.5mm hook or size required to obtain tension.

## DESIGNER BIOGRAPHY

Linda is a crochet designer from the Netherlands who loves to design romantic fashionable garments for adults and children. Take a look at her website [www.lindamodderman.nl](http://www.lindamodderman.nl) or her Instagram account @lindamodderman.

## SPECIAL STITCHES

**V-st htr:** (1htr, 1ch, 1htr) in same st.

**V-st tr:** (1tr, 1ch, 1tr) in same st. On subsequent rows, work V-st in 1ch-sp of V-st on row below.



## FRONT & BACK PANELS

### Make two

With 4.5mm hook, 116 (122, 128, 134)ch.

**Row 1:** 1htr in third ch from hook, 1htr in each ch to end, turn – 114 (120, 126, 132)htr.

**Row 2:** 2ch (counts as a st), miss 2 htr, \*V-st htr in next st (see *Special Stitches*), miss next 2 htr; rep from \* to last st, 1htr in last st, turn.

**Row 3:** 2ch, [V-st htr in next 1ch-sp] to last st, 1htr in top of 2ch, turn.

**Rows 4–22 (26, 34, 42):** Rep Row 3.

Repeat for second piece.

Fold both pieces in half and sew the sides together approximately



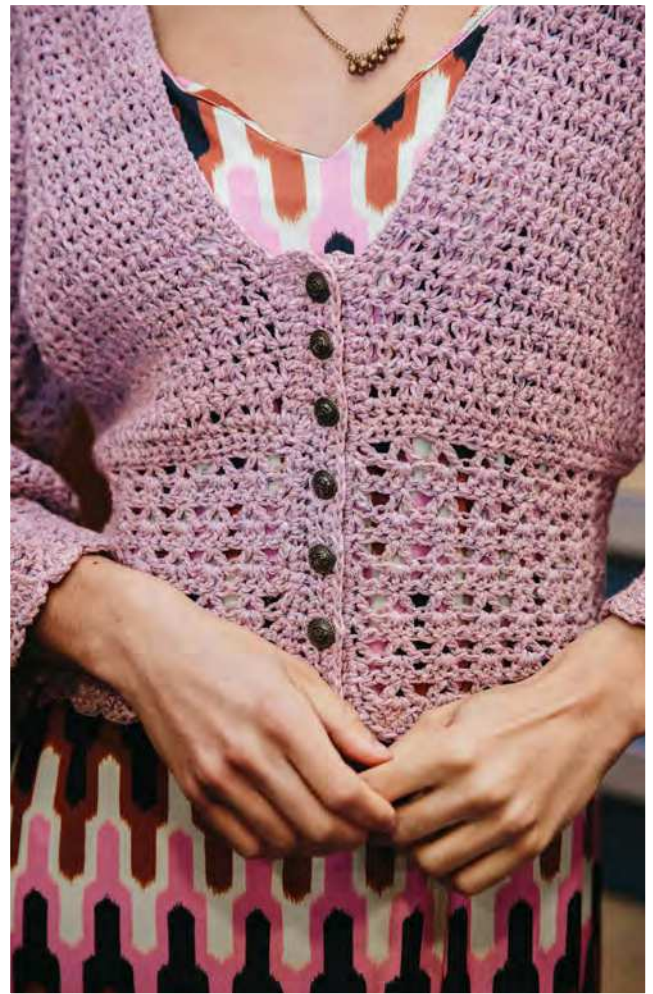
# Bronte Cardigan

BY LINDA MODDERMAN

Inspired by the wonderful novels of the Bronte sisters, this lacy cardigan in dusky pink exudes the romance of Jane Eyre.







13 (14, 15, 16)cm/5 (5½, 6, 6¼)in from bottom. Sew back seam together at same height.

#### BOTTOM SECTION

With RS facing, join yarn at first st of bottom of left front section.

**Row 1:** 2ch (counts as 1htr here and throughout), 1htr in each row end and 1 st in each join around to bottom of right front, turn – 90 (106, 138, 170)htr.

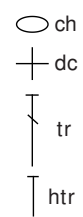
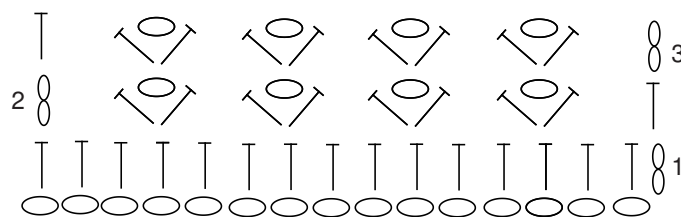
**Row 2:** 2ch, 1htr in each st to end, inc (-, inc, dec) 1 st across row, turn – 91 (106, 139, 169)htr.

**Row 3:** 3ch (counts as 1tr here and throughout), 1tr in same st, miss 2 sts, \*V-st tr in next st (see *Special Stitches*), miss next 2 sts; rep from \* to last st, 2tr in top of 2ch, turn – 29 (34, 45, 55) V st tr, 2tr at each end.

**Row 4:** 3ch, 1tr in same st, 3tr in each 1ch-sp to last st 2tr in top of 3ch, turn.

**Row 5:** 3ch, 1tr in same st, V-st tr in second tr of each 3tr cluster around, 2tr in top of 3ch, turn.

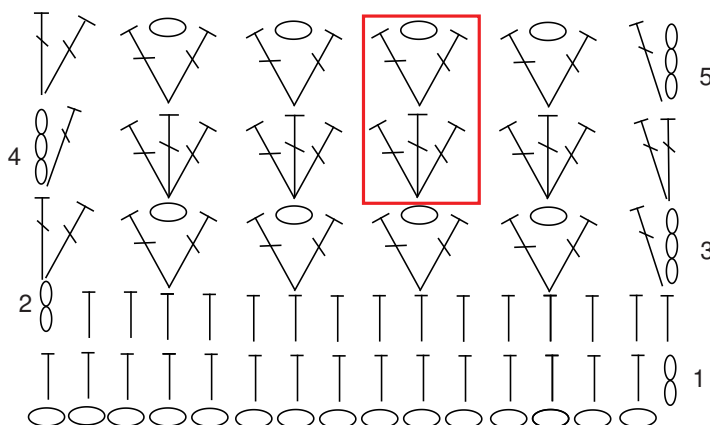
#### FRONT AND BACK PATTERN



● sl st

□ Pattern repeat

#### BOTTOM SECTION PATTERN





**Rows 6–11 (13, 17, 23):** Rep Rows 4 & 5.

### SCALLOP BORDER

**Row 1:** 1ch (counts as first dc), 3tr in 1ch-sp, \*1dc between next two V-sts, 3tr in 1ch-sp of next V-st; rep from \* to end, 1dc in 3ch, turn.

**Row 2:** 1ch (counts as first sl st), \*1tr in first tr, 2tr in second tr, 1tr in third tr, 1sl st in dc; rep from \* to end.  
Do not fasten off but continue with border along right front side as foll:

### RIGHT FRONT BORDER

**Row 1:** 2ch (does not count as a st here and throughout), 1htr in same st, work 29 (34, 39, 44)htr along front edge to approximately chest height, turn – 30 (35, 40, 45)htr.

**Row 2:** 2ch, 2htr, 1ch, miss next st, [4htr, 1ch, miss next st] five (six, seven, eight) times, 1htr in each of last 2 sts, turn.

**Row 3:** 2ch, 1htr in each st to end.  
Fasten off.

### LEFT FRONT BORDER

With RS facing rejoin yarn to left front at corresponding point to end of right front border.

**Row 1:** 2ch (does not count as a st here and throughout), 1htr in same st, work 29 (34, 39, 44)htr to bottom of left front edge, turn.

**Row 2:** 2ch, htr in each st to end, turn.

**Row 3:** 2ch, htr to end.  
Fasten off.

### SLEEVES

Work in rnds, join every rnd with sl st.

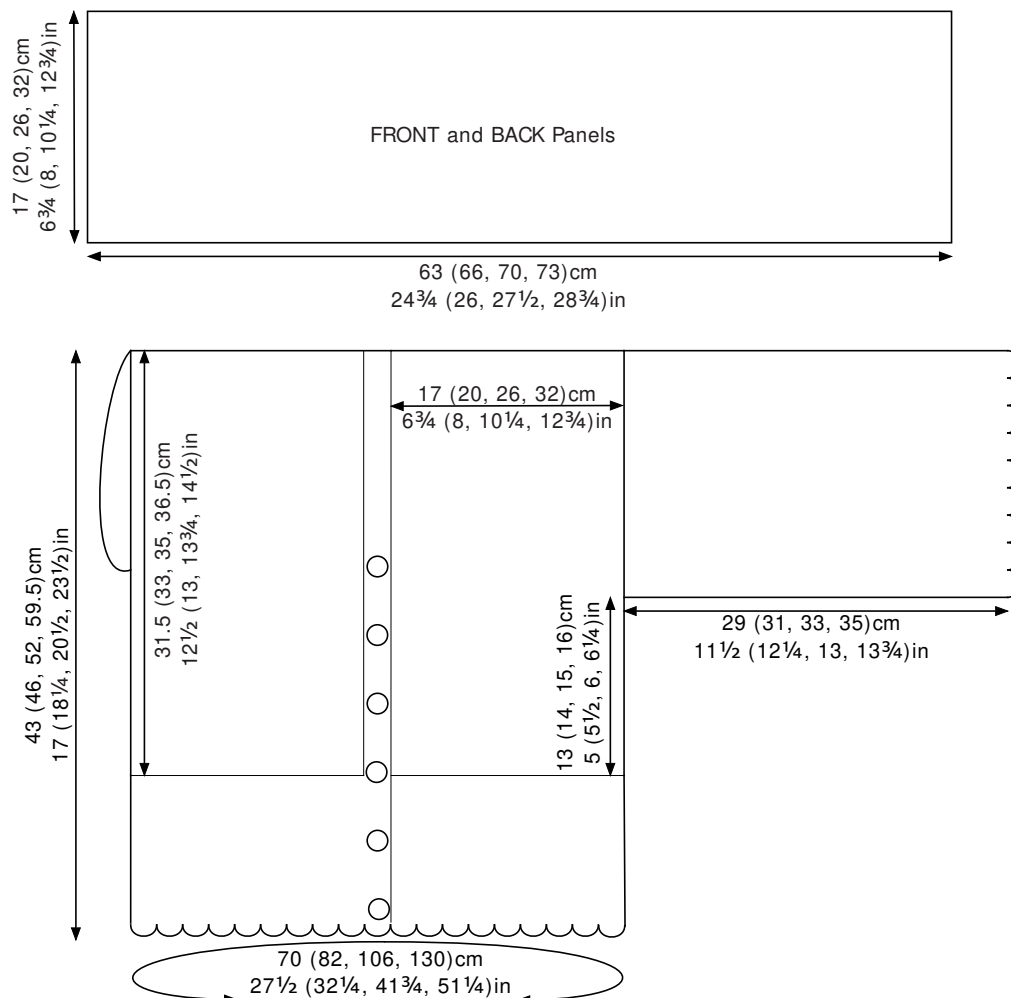
With RS facing rejoin yarn at underarm in a V-st.

**Rnd 1:** 4ch (counts as 1tr, 1ch), 1tr in same V-st, V-st tr in each V-st around, sl-st in third of 4ch, 1sl st in 1ch-sp, turn.

**Rnd 2:** 3ch (counts as 1tr), 2tr in same 1ch-sp, 3tr in each ch-sp around, sl st in top of 3ch, miss 1tr, sl st in next tr, turn.

**Rnd 3:** 4ch (counts as 1tr, 1ch), 1tr in same V-st, V-st tr in second tr of each 3tr cluster around, sl st in third of 4ch, sl st in 1ch-sp, turn.

**Rnds 4–23 (25, 27, 29):**  
Rep Rnds 2 & 3.



### BORDER

**Rnd 1:** 3ch (counts as 1tr), 2tr in same ch-sp, 1dc between next two V-sts, [3tr in next ch-sp, 1dc between next two V-sts] around, sl st to top of 3ch.

**Rnd 2:** 3ch, 2tr in second tr, 1tr in third tr, sl st in next dc, [1tr in next tr, 2tr in next tr, 1tr in next tr, sl st in next dc] around, sl st to top of 3ch.  
Fasten off.

### FINISHING

Sew buttons on left front border.

END



	XXS/XS	S/M	L/XL	2XL/3XL	
<b>ACTUAL CHEST</b>	70	82	106	130	cm
	27 1/2	32 1/4	41 3/4	51 1/4	in
<b>SLEEVE SEAM</b>	29	31	33	35	cm
	11 1/2	12 1/4	13	13 3/4	in
<b>LENGTH</b>	43	46	52	59.5	cm
	17	18 1/4	20 1/2	23 1/2	in



# LONDON LOOP

Gorgeous knitting, crochet & embroidery supplies











## MATERIALS

- Willow & Lark Ramble, 100% wool, 50g/125/137yds

**Yarn A:** Wisteria 129

x 10 (11, 12, 12, 13, 14) balls

**Yarn B:** Boysenberry 130

x 1 ball

- 5mm hook

## TENSION

Work 16htr and 12.5 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Rhian is a passionate crochet and knit designer, and the pattern editor of *Inside Crochet*.

View more of her designs at [www.ravelry.com/designers/rhian-drinkwater](http://www.ravelry.com/designers/rhian-drinkwater).

## PATTERN NOTES

Slogan is worked using the intarsia technique. Unlike tapestry crochet, you drop the yarn not in use and only ever work with one colour at a time, rather than encasing the colour not in use as you go.

Intarsia can only ever be worked in rows, not rounds.

A chart is provided to show the colour of the stitches, with each square of colour representing a stitch. Begin from bottom right corner of chart and work all odd rows from right to left and even rows from left to right. As with all colourwork, always change to a new colour of yarn on the last pull through of the previous stitch. Ensure you keep non-working yarn at the reverse of the work, whichever side you are working on.

Chart is 50 sts wide and 24 rows high.

Pattern as written produces sleeves which are longer than arms, designed to be worn in a slouchy style pulled down over hands. If you wish more fitted sleeves, work fewer straight rows between increase rows in the main part of the sleeve.



# Book Lover Jumper

BY RHIAN DRINKWATER

Show the world your love of reading with this fun slogan sweater.



### ADD TO THE STASH

Buy this pure wool yarn from [www.lovecrafts.com](http://www.lovecrafts.com)



## BACK

With yarn A and 5mm hook, 78 (82, 86, 90, 94, 98)ch.



**Row 1:** (RS) 1tr in fourth ch from hook (missed 3ch counts as 1tr), tr to end, turn – 76 (80, 84, 88, 92, 96)tr.

**Row 2:** 2ch (counts as 1htr here and throughout), htr to end, turn – 76 (80, 84, 88, 92, 96)htr.

**Rows 3–16:** As Row 2.

**Row 17:** 2ch, 1htr, htr2tog, htr to 4 sts from end, htr2tog, 2htr, turn – 74 (78, 82, 86, 90, 94)htr.

**Rows 18–48:** As Row 2 – 74 (78, 82, 86, 90, 94)htr.

### ARMHOLE SHAPING

**Row 49:** 1ch, miss first st, 4sl sts, 2ch, htr to 5 sts from end, turn – 64 (68, 72, 76, 80, 84)htr.

**Row 50:** 1ch, miss first st, 1sl st, 2ch, htr to 2 sts from end, turn – 60 (64, 68, 72, 76, 80)htr.

**Row 51:** 2ch, htr2tog, htr to 3 sts from end, htr2tog, 1htr, turn – 58 (62, 66, 70, 74, 78)htr. Rep Row 51 zero (one, two, three, four, five) more time(s) – 58 (60, 62, 64, 66, 68)htr.

**Next Row:** 2ch (counts as 1htr), htr to end, turn. Rep this row 15 (15, 15, 14, 14, 14) more times.

### SHOULDER SHAPING

**Next Row:** 1ch, miss first st, 2sl sts, 2ch, htr to 3 sts from end, turn – 52 (54, 56, 58, 60, 62) sts.

**Next Row:** 1ch, miss first st, 2sl sts, 2ch, 3 (4, 5, 6, 7, 8)htr, htr2tog, 1htr – 6 (7, 8, 9, 10, 11) sts.

Fasten off.

Rejoin yarn to same row, 10 (11, 12, 13, 14, 15) sts from end.

**Next Row:** 2ch, htr2tog, 4 (5, 6, 7, 8, 9)htr – 6 (7, 8, 9, 10, 11) sts. Fasten off.

### FRONT

Work as Back to end of Row 32.

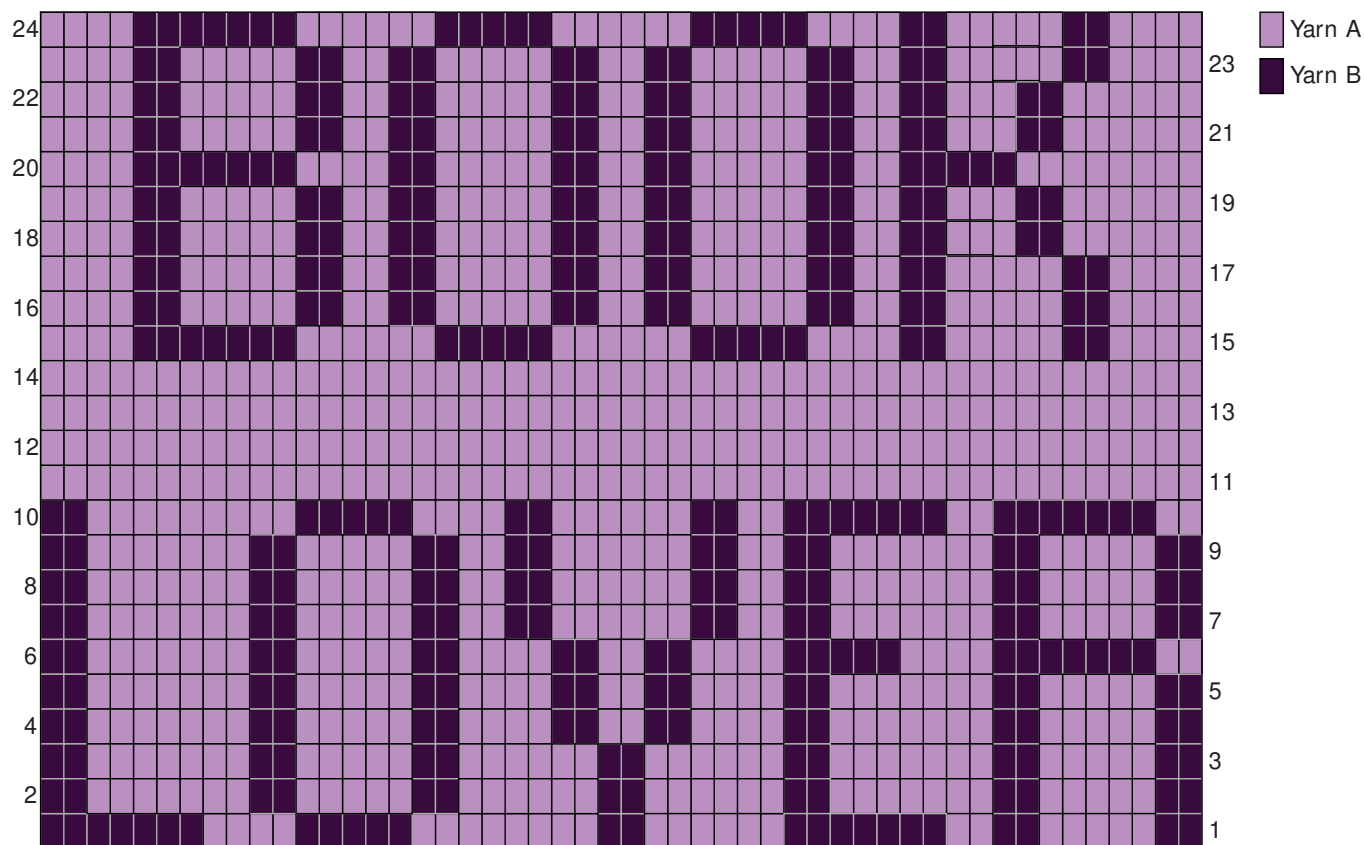
**Row 33:** (RS) 2ch (counts as 1htr), 11 (13, 15, 17, 19, 21)htr, work from Chart using intarsia method, htr to end, turn.

Cont to work from Chart following Armhole Shaping as for Back.

Work two (three, four, four, five, six) rows straight after completing Chart – 58 (60, 62, 64, 66, 68)htr.\*

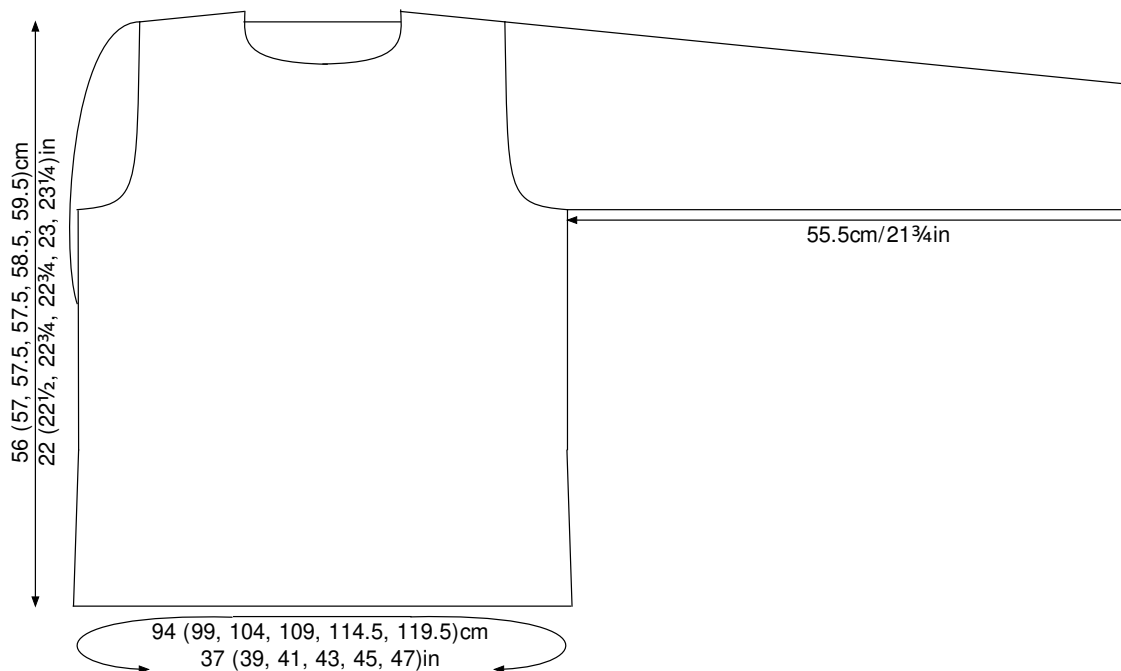
### LEFT NECK SHAPING

**Next Row:** (RS) 2ch, 18 (19, 20, 21, 22, 23)htr, htr2tog, 1htr, turn – 21 (22, 23, 24, 25, 26)htr.



Read all RS (odd) rows from R to L  
Read all WS (even) rows from L to R





**Next Row:** 2ch, htr2tog, htr to end, turn – 20 (21, 22, 23, 24, 25)htr.

**Next Row:** 2ch, htr to 3 sts from end, htr2tog, 1htr, turn – 19 (20, 21, 22, 23, 24)htr.

**Next Row:** 2ch, htr2tog, htr to end, turn – 18 (19, 20, 21, 22, 23)htr.

Rep last two rows twice more – 14 (15, 16, 17, 18, 19)htr.

**Next Row:** (RS) 2ch, htr to 3 sts from end, htr2tog, 1htr, turn – 13 (14, 15, 16, 17, 18)htr.

#### LEFT SHOULDER SHAPING

**Next Row:** (WS) 2ch, htr2tog, htr to 3 sts from end, turn – 9 (10, 11, 12, 13, 14)htr.

**Next Row:** 1ch, miss first st, 2sl sts, 2ch, 3 (4, 5, 6, 7, 8)htr, htr2tog, 1htr – 6 (7, 8, 9, 10, 11) sts. Fasten off.

#### RIGHT NECK SHAPING

With RS facing rejoin yarn to next row after \* leaving 14 sts unworked.

**Next Row:** (RS) 2ch, htr2tog, htr to end, turn – 21 (22, 23, 24, 25, 26)htr.

**Next Row:** 2ch, htr to 3 sts from end, htr2tog, 1htr, turn – 20 (21, 22, 23, 24, 25)htr.

**Next Row:** 2ch, htr2tog, htr to end, turn – 19 (20, 21, 22, 23, 24)htr.

**Next Row:** 2ch, htr to 3 sts from end, htr2tog, 1htr, turn – 18 (19, 20, 21, 22, 23)htr.

Rep last two rows twice more

– 14 (15, 16, 17, 18, 19)htr.

**Next Row:** (RS) 2ch, htr2tog, htr to end, turn – 13 (14, 15, 16, 17, 18)htr.

#### RIGHT SHOULDER SHAPING

**Next Row:** (WS) 1ch, miss first st, 2sl sts, 2ch, htr to 3 sts from end, htr2tog, 1htr, turn – 9 (10, 11, 12, 13, 14)htr.

**Next Row:** 2ch, htr2tog, 4 (5, 6, 7, 8, 9)htr – 6 (7, 8, 9, 10, 11) sts. Fasten off.

#### SLEEVES

With yarn A and 5mm hook, 38 (38, 38, 40, 40, 40)ch.

**Row 1:** (RS) 1tr in fourth ch from hook (missed 3ch counts as 1tr), tr to end, turn – 36 (36, 36, 38, 38, 38)tr.

**Row 2:** 2ch (counts as 1htr), htr to end, turn – 36 (36, 36, 38, 38, 38)htr.

**Rows 3 & 4:** As Row 2.

**Row 5:** (Inc) 2ch (counts as 1htr), 1htr, 2htr in next st, htr to 3 sts

from end, 2htr in next st, 1htr, turn – 38 (38, 38, 40, 40, 40)htr.

**Rows 6–12 (10, 10, 10, 8, 8):** As Row 2.

**Row 13 (11, 11, 11, 9, 9):** As Row 5 – 40 (40, 40, 42, 42, 42)htr. Repeat last eight (six, six, six, four, four) rows a further six (seven, eight, eight, ten, eleven) times – 52 (54, 56, 58, 62, 64)htr.

Work even until a total of 68 rows have been worked.

#### SHAPE SLEEVE TOP

**Row 69:** (RS) 1ch, miss first st, 4sl sts, 2ch, htr to 5 sts from end, turn – 42 (44, 46, 48, 52, 54)htr.

**Row 70:** 1ch, miss first st, 1sl st, 2ch, htr to 2 sts from end, turn – 38 (40, 42, 44, 48, 50)htr.

**Row 71:** 2ch, htr2tog, htr to 3 sts from end, htr2tog, 1htr, turn – 36 (38, 40, 42, 46, 48)htr.

**Row 72:** 2ch, htr to end, turn.

**Row 73:** As Row 71 – 34 (36, 38, 40, 44, 46)htr.

Rep Rows 72 & 73 three more

times – 28 (30, 32, 34, 38, 40)htr. Rep Row 71 two (three, three, four, six, six) more times – 24 (24, 26, 26, 26, 28)htr.

**Last Row:** 1ch, miss first st, 4sl sts, 2ch, htr2tog, htr to 8 sts from end, htr2tog, 1htr, turn – 12 (12, 14, 14, 14, 16)htr. Fasten off.

#### FINISHING

Block all pieces.

#### NECK EDGING

Join shoulder seams.

Rejoin yarn A at back right of neck.

**Rnd 1:** 1ch (does not count as a st), work 1dc in each st and row end around neckline, do not join.

**Rnd 2:** Dc around.

**Rnd 3:** Dc around, sl st to join. Fasten off.

Join side and sleeve seams.

Set in sleeves.

Weave in all ends.



	S	M	L	XL	2XL	3XL	
TO FIT BUST	81.5	86.5	91.5	96.5	101.5	106.5	cm
	32	34	36	38	40	42	in
ACTUAL BUST	94	99	104	109	114.5	119.5	cm
	37	39	41	43	45	47	in
LENGTH TO SHOULDER	56	57	57.5	57.5	58.5	59.5	cm
	22	22½	22¾	22¾	23	23¼	in
SLEEVE LENGTH	55.5	55.5	55.5	55.5	55.5	55.5	cm
	21¾	21¾	21¾	21¾	21¾	21¾	in





## MATERIALS

- Stylecraft ReCreate, 40% wool/30% acrylic/30% polyester, 100g/350m/382yds
- Yarn A:** Ecru 1941 x 4 (5, 5, 6) balls
- Yarn B:** Sky 1946 x 1 ball
- Yarn C:** Ink 1944 x 1 ball
- Yarn D:** Smoke 1943 x 1 ball
- Yarn E:** Dijon 1947 x 1 ball
- Yarn F:** Rose 1945 x 1 ball
- Yarn G:** Cherry 1942 x 1 ball
- Yarn H:** Charcoal 1948 x 1 ball
- 4mm hook

## YARN ALTERNATIVES

Any DK weight yarn would be a suitable substitute for this design.

## TENSION

Work full motifs to measure 10cm x 10cm/4 x 4in using a 4mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Cassie absolutely loves creating projects with motifs – they are such a relaxing make, perfect for moments to reflect.

## PATTERN NOTES

### Colourway One

20 Full and 2 (2, 0, 0) Half Motifs

**Rnd 1:** Yarn E.

**Rnd 2:** Yarn C.

**Rnd 3:** Yarn B.

**Rnd 4:** Yarn A.

### Colourway Two

20 Full and 2 (2, 0, 0) Half Motifs

**Rnd 1:** Yarn F.

**Rnd 2:** Yarn E.

**Rnd 3:** Yarn C.

**Rnd 4:** Yarn A.

### Colourway Three

20 Full and 2 (2, 0, 0) Half Motifs

**Rnd 1:** Yarn H.

**Rnd 2:** Yarn B.

**Rnd 3:** Yarn F.

**Rnd 4:** Yarn A.

### Colourway Four

20 Full and 2 (2, 0, 0) Half Motifs

**Rnd 1:** Yarn C.

**Rnd 2:** Yarn G.

**Rnd 3:** Yarn D.

**Rnd 4:** Yarn A.

### Colourway Five

20 Full and 2 (2, 0, 0) Half Motifs

**Rnd 1:** Yarn G.

**Rnd 2:** Yarn F.



# Cosy Nook Cardigan

BY CASSIE WARD

This loose fitting cardigan with slight crop is perfect when snuggling into your favourite spot with your latest read.



**ADD TO THE STASH**  
Buy this wool-blend yarn from  
[www.blacksheepwools.com](http://www.blacksheepwools.com)





**Rnd 3:** Yarn E.

**Rnd 4:** Yarn A.

**START**

#### FULL MOTIF

Using colourways as given in Pattern Notes, work motifs as follows:  
Using 4mm hook, 4ch, sl st to first ch to form a ring.

**Rnd 1:** (WS) 5ch (counts as 1tr, 2ch), (1tr, 2ch) seven times in ring, sl st to third of beg 6ch to join, turn.

Fasten off yarn.

**Rnd 2:** (RS) Join next yarn in any 2ch-sp, 3ch (counts as 1tr here and throughout), 1tr in same 2ch-sp, \*(2tr, 2ch, 2tr) in next 2ch-sp, 2tr in next 2ch-sp; rep from \* twice more, (2tr, 2ch, 2tr) in last 2ch-sp, sl st to top of beg 3ch, turn.

Fasten off yarn.

**Rnd 3:** (WS) Join next yarn in any corner 2ch-sp, 3ch, (1tr, 2ch, 2tr) in same 2ch-sp, 2tr in sp between each 2tr group to corner 2ch-sp, \*(2tr, 2ch, 2tr) in corner 2ch-sp,

2tr in sp between each 2tr group to corner 2ch-sp; rep from \* twice more sl st to top of beg 3ch, turn.  
Fasten off yarn.

**Rnd 4:** (RS) Join yarn A in any 2ch-sp, 3ch, (1tr, 2ch, 2tr) in same 2ch-sp, 1ch, (2tr, 1ch) in each sp between 2tr groups to next corner 2ch-sp, \*(2tr, 2ch, 2tr) in corner 2ch-sp, 1ch, (2tr, 1ch) in each space between 2tr groups to next corner 2ch-sp; rep from \* twice more, sl st to top of beg 3ch. Fasten off.

#### HALF MOTIF

##### Sizes S & M only

Using 4mm hook, 4ch, sl st to first ch to form a ring.

**Rnd 1:** (WS) 5ch (counts as 1tr, 2ch), (1tr, 2ch) four times in ring, 1tr, turn.

Fasten off yarn.

**Rnd 2:** (RS) Join next yarn in last tr, 3ch (counts as 1tr here and throughout), 1tr in first 2ch-sp, (2tr, 2ch, 2tr) in next 2ch-sp, 2tr in next 2ch-sp, (2tr, 2ch, 2tr) in next

2ch-sp, 1tr in last 2ch-sp, 1tr in third of 5ch, turn.

Fasten off yarn.

**Rnd 3:** (WS) Join yarn in last tr, 3ch, 2tr in sp between 2tr groups, (2tr, 2ch, 2tr) in corner 2ch-sp, 2tr in each of next two sps between 2tr groups, (2tr, 2ch, 2tr) in corner 2ch-sp, 2tr in next sp, 1tr in top of 3ch, turn.

Fasten off yarn.

**Rnd 4:** (RS) Join yarn A in last tr, 4ch (counts as 1tr, 1ch), miss 2 tr, 2tr in sp before corner, 1ch, (2tr, 2ch, 2tr) in corner 2ch-sp, 1ch, (2tr, 1ch) in next each of next three sps, (2tr, 2ch, 2tr) in corner 2ch-sp, 1ch, 2tr in next sp, 1ch, 1tr in top of 3ch.

Fasten off.

#### MAKING UP

Join motifs as shown on schematic with a neat whip stitch into Fronts, Back and Sleeves.

#### EXTENSION ROWS

With RS of Back section facing,

rejoin yarn A at top right shoulder in 2ch-sp indicated with "A" on layout diagram overleaf.

**Row 1:** (RS) 3ch, 1tr in same 2ch-sp, 1ch, (2tr, 1ch) in each ch-sp (including in each 2ch-sp where motifs join) to last 2ch-sp of last motif, 2tr in last 2ch-sp, turn.  
Fasten off sizes S & M.

#### Sizes L & XL only

**Row 2:** (WS) 4ch (counts as 1tr, 1ch), (2tr, 1ch) in each ch-sp to end working 1tr in top of 3ch, turn.  
Fasten off size L.

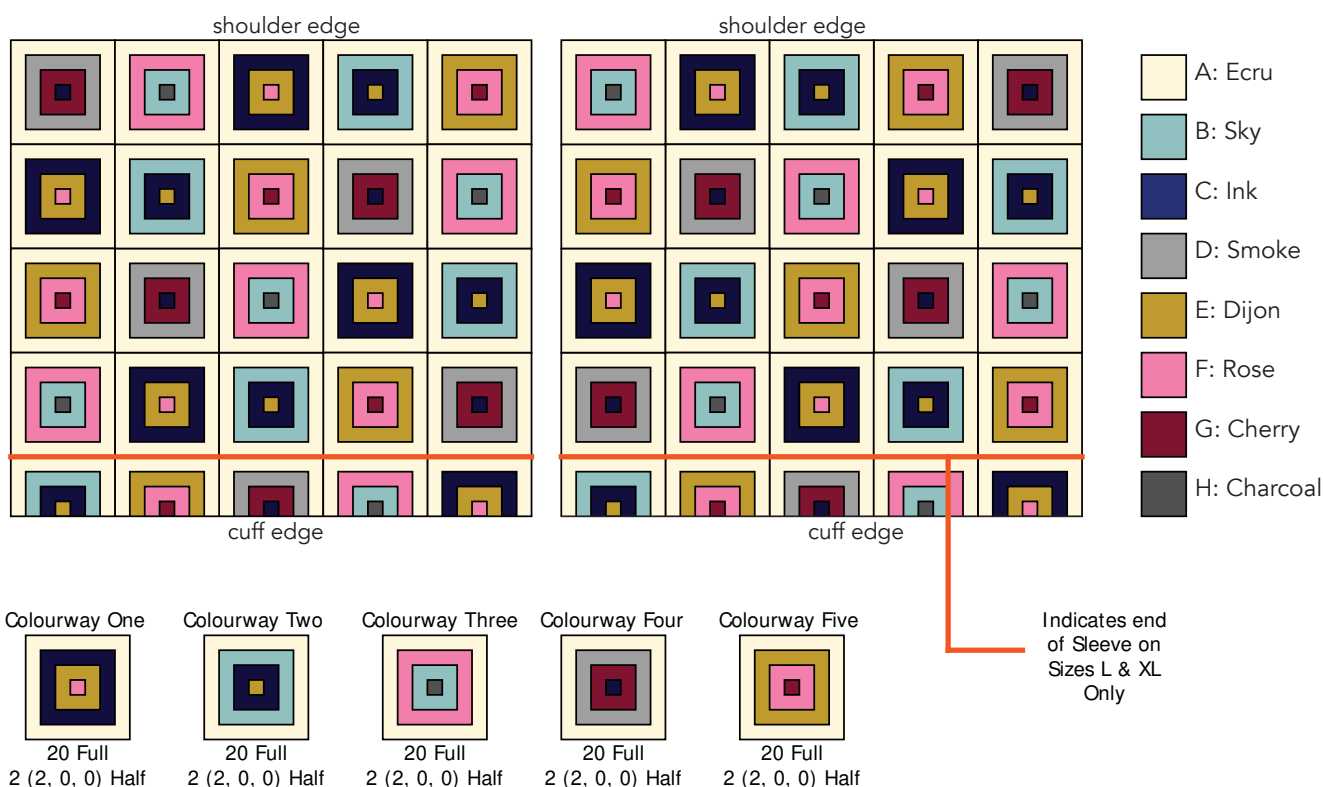
#### Size XL only

**Row 3:** (RS) 3ch, 1tr in first ch-sp, (2tr, 1ch) in each ch-sp to last ch-sp, 1tr in last ch-sp, 1tr in last tr. Fasten off.

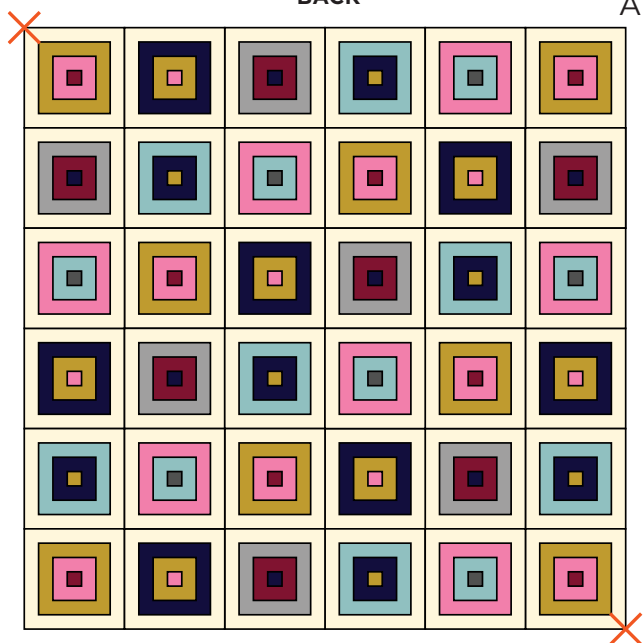
Repeat along top edge of both Left and Right Fronts starting with RS facing and joining yarn in top right-hand corner indicated by "A" on diagram.



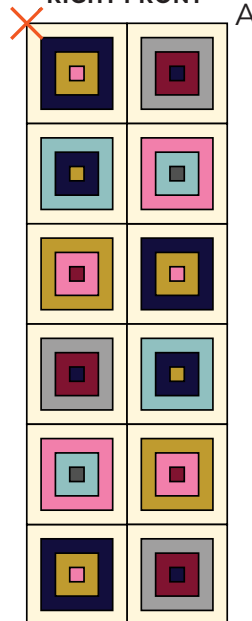
## SLEEVES



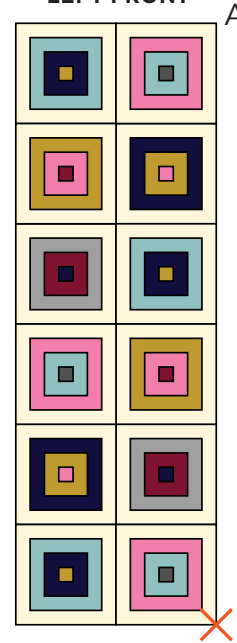
## BACK



## RIGHT FRONT



## LEFT FRONT



### WIDENING ROWS

#### Sizes M, L & XL only

With RS of Back facing, rejoin yarn A to top of left shoulder under 3ch or last tr of last row, work (2tr, 1ch) under each row end of - (zero, one, two) remaining extension rows and

work (2tr, 1ch) in each ch-sp of motif as for extension rows, turn. Fasten off size M.

#### Sizes L & XL only

Work - (-, one, two) more row(s) in pattern as established by Row 1. Fasten off.

With RS facing, rejoin yarn to bottom right hand corner of Back section and work - (one, two, three) widening row(s) as set and working (2tr, 1ch) under row ends of each of the - (one, two, three) extension row(s) as set.

Repeat widening rows for Left and Right Fronts but working along side indicated by red cross only, leaving front opening edge unworked.

### MAKING UP

Join Fronts to Back at shoulder



using a neat whip stitch.  
Sew sleeve into a tube and matching shoulder seam to join between motifs, sew in sleeves.  
Sew sides seams.

### BOTTOM EDGING

With RS facing, rejoin yarn A to bottom corner of right front.

**Row 1:** 1ch (does not count as a st), work 1dc in each st and ch-sp and 2dc under each extension row end around to bottom of Left Front, turn.

**Rows 2–5:** 1ch, dc to end, turn.  
Fasten off.

### CUFF EDGING

With RS facing, rejoin yarn A to bottom of sleeve edge.

**Rnd 1:** 1ch (does not count as a st), work 1dc in each st and 1ch-sp and 2dc in each 2ch-sp around, sl st to first st to join, turn.

**Rnd 2:** 1ch, dc around, sl st to join.

### Sizes L & XL only

**Rnds 3 & 4:** As Rnd 2.  
Fasten off.

### FRONT EDGING

With RS facing, rejoin yarn A to bottom corner of Right Front.

**Row 1:** 3ch (counts as first st), work 1tr in each st, each 1ch-sp and each dc row end and 2tr in

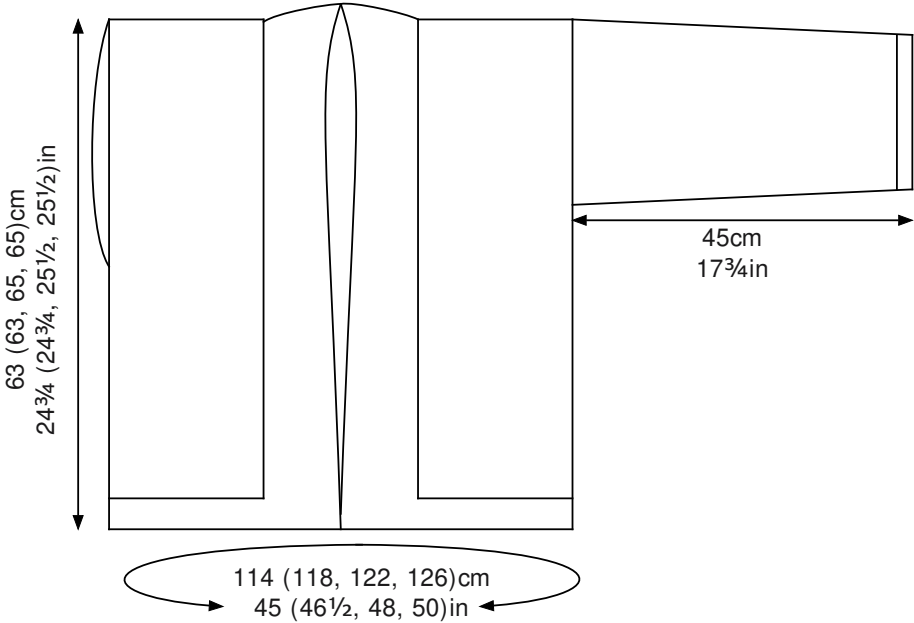
each 2ch-sp and extension row end around entire neck edge of garment to bottom corner of Left Front, turn.

**Rows 2–12:** 3ch, tr to end, turn.  
Fasten off.

### FINISHING

Fold back Front edging.  
Weave in any remaining loose ends.  
Lightly block garment to shape.

END



	S	M	L	XL	
ACTUAL CHEST	114	118	122	126	cm
	45	46½	48	50	in
LENGTH	63	63	65	65	cm
	24¾	24¾	25½	25½	in
SLEEVE SEAM	45	45	45	45	cm
	17¾	17¾	17¾	17¾	in











## Secret Garden Wristwarmers

BY MILLIE MASTERTON

Celebrate the joys of emerging flowers in springtime and a children's classic with these cosy wristies.



### ADD TO THE STASH

Buy this luxuriously soft yarn from [www.blacksheepwools.com](http://www.blacksheepwools.com)

### MATERIALS

- Rowan Alpaca Soft DK, 70% wool/30% alpaca, 50g/125m/136yds
- Yarn A:** Deep Rose 206 x 2 balls
- Yarn B:** Clover 215 x 1 ball
- Yarn C:** Hunter Green 214 x 1 ball
- Yarn D:** Hyacinth 225 x 1 ball
- Yarn E:** Autumn Gold 220 x 1 ball
- 3.5mm hook
- Yarn needle

### YARN ALTERNATIVES

Any DK with a high wool content will substitute here.

### TENSION

Work 11 sts and 8 rows in pattern to measure 6 x 6cm/ 2¼ x 2¼in using 3.5mm hook, or size required to obtain tension.

### MEASUREMENTS

Finished mitts are 9 x 20cm/ 3½ x 7¾in.

### DESIGNER BIOGRAPHY

Millie is the designer behind Ruby & Custard, creating gorgeous items for children ranging from quirky hats to fun bags and vintage-style homewares. She's also the author of *Ruby & Custard's Crochet*. Visit her site at [www.rubyandcustard.com](http://www.rubyandcustard.com).

### LEFT GLOVE

**START** Using yarn A, 35ch, sl st to first st to join to a ring – 35 sts.

**Rnd 1:** 3ch (counts as first tr), 1tr in each ch to end, sl st to top of first tr – 35 sts.

**Rnd 2:** 2ch (does not count as a st), 1trtrf in each st to end, sl st to top of first trtrf to join.

**Rnds 3–7:** Rep Rnd 2.

**Rnd 8:** 2ch (counts as 1htr here and throughout), 1htr in each st to end, sl st to top of beg 2ch.

**Rnds 9–13:** Rep Rnd 8.

**Rnd 14:** 2ch, 1htr in same st, 6htr, [2htr in next st, 6htr] four times, sl st to top of beg 2ch – 40 sts.

**Rnd 15:** 2ch, htr in each st around, sl st to beg 2ch.

**Rnds 16–19:** Rep Rnd 15. \*\*

### THUMBHOLE

**Rnd 20:** 2ch, 4htr, 8ch, miss next 7 sts, htr in each st to end, sl st to



beg 2ch – 41 sts.

**Rnd 21:** 2ch, 3htr, dc2tog across next htr and first ch, 1dc in each of next 2 ch, dc2tog over next 2 ch, 1dc in each of next 2 ch, dc2tog over next ch and htr, htr to end, sl st to beg 2ch – 38 sts.

**Rnd 22:** 2ch, 3htr, dc2tog, [1dc, dc2tog] twice, htr to end, sl st to beg 2ch – 35 sts.

**Rnd 23:** 2ch, htr2tog, 1htr, dc2tog, 1dc, dc2tog, htr to end, sl st to beg 2ch – 32 sts.

**\*\*\*Rnd 24:** [Miss 1 st, 5htr in next st, miss next st, sl st in next st] eight times around – eight shells.

**Rnd 25:** 2ch, \*miss 2htr, sl st in next htr (ie third htr of 5 htr shell), miss 2htr, 5htr in next sl st; rep from \* around, 4htr in same st at beg 2ch, sl st in third of next 5htr.

**Rnds 26–29:** Rep Rnd 25. Fasten off.

#### THUMB

**Rnd 1:** Rejoin yarn A in fourth st at base of thumbhole, 1ch (counts as first dc throughout), 1dc in each of next 3 sts, dc2tog in side of thumbhole and first of 8ch, 1dc in each of next 6 sts, dc2tog over last ch and side of thumbhole, 1dc in each of next 3 sts, sl st to beg 1ch – 15 sts.

**Rnds 2 & 3:** 1ch, dc around, sl st to beg 1ch.

Fasten off and weave in ends.

#### RIGHT GLOVE

Work as for Left Glove to \*\*.

#### THUMBHOLE

**Rnd 20:** 2ch, 27htr, 8ch, miss next 7 sts, htr to end, sl st to beg 2ch – 41 sts.

**Rnd 21:** 2ch, 26htr, dc2tog over next htr and first ch, 1dc in each

of next 2 ch, dc2tog over next 2 ch, 1dc in each of next 2 ch, dc2tog over next ch and htr, htr to end, sl st to beg 2ch – 38 sts.

**Rnd 22:** 2ch, 25htr, dc2tog, [1dc, dc2tog] twice, htr to end, sl st to beg 2ch – 35 sts.

**Rnd 23:** 2ch, htr2tog, 22htr, dc2tog, 1dc, dc2tog, htr to end, sl st to beg 2ch – 32 sts.

Complete as for Left Glove from \*\*\* to end.

#### SMALL LEAF

**Make six using yarn B, four using yarn C**

5ch.

**Row 1:** 1dc in second ch from hook, 1htr in each of next 2ch, 1dc in last ch.

Fasten off and weave in ends.

#### LEAF

**Make four using yarn B, six using yarn C**

7ch.

**Row 1:** 1dc in second ch from hook, 1htr in next ch, 1tr in each of next 2ch, 1dc in last ch.

Fasten off and weave in ends.

#### LARGE ROSE

**Make 14 using yarn D**

15ch.

**Row 1:** 1dc in second ch from hook and in each of next 2 sts, 1 sl st in next ch, 2ch, 1htr in each of next 4ch, 1 sl st in next ch, 3ch, 1tr in each of next 4 ch, sl st in last ch.

Fasten off leaving a long tail. Starting with narrow end, gently roll into a rose shape and secure in place using yarn tail.

#### SMALL ROSE

**Make 14 using yarn E**

10ch.



**Row 1:** 1dc in second ch from hook and in each of next 2 ch, sl st in next ch, 2ch, 1htr in each of next 4 ch, sl st in last ch. Fasten off leaving a long tail. Starting with narrow end, gently roll into a rose shape and secure in place using yarn tail.

an “S” with pointed ends in centre of back of left wrist warmer to create a stem. Repeat as a mirror image on the back of right wrist warmer.

Pin leaves and flowers onto stem clusters creating a mirror image on each mitt, and sew in place using photo as a guide.

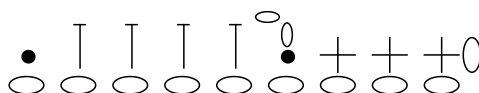
Weave in all loose ends.

END

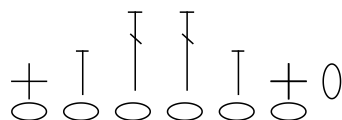
#### SMALL LEAF



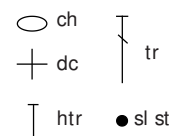
#### SMALL ROSE



#### LARGE LEAF



#### LARGE ROSE







## MATERIALS

- Scheepjes Softfun, 60% cotton/40% acrylic, 50g/140m/153yds
- Yarn A:** Lace 2426 x 3 balls
- Scheepjes Softfun Colour Pack Pastel 12x 20g balls
- Scheepjes Softfun Colour Pack Rainbow 12x 20g balls  
(Pattern uses 240g of colour pack yarns mixing both packs)
- 4.5mm hook
- 16 beads or bobbles (optional)

## TENSION

Exact tension is not necessary for this design.

## MEASUREMENTS

Finished shawl measures 182cm/71½in across and is 85cm/33½in deep.

## DESIGNER BIOGRAPHY

Helda is a passionate and creative crochet designer who can be found on Instagram at @heldap123.

## SPECIAL STITCHES

**CC:** Change colour by working last pull through of last st in next shade of yarn.

**Spike dc:** Insert hook in st two rows below, yrh and pull up to height of current row, yrh and pull through to complete dc.

## PATTERN NOTES

Change yarn every two rows. To eliminate having to weave in lots of ends once the shawl is finished, keep yarn A attached and carry up the side of the work. The border will cover the ends of the rows to make it neat. Weave in contrast yarn ends as you go. Increases are made only on one side on every alternate row.

## YARN SEQUENCE

Change yarn shade every two rows as stated. Work two rows in yarn A, then change yarn and work two rows in next shade. Follow this sequence:

Two rows in yarn A, two rows in Peach 2466.

Two rows in yarn A, two rows in Peach 2466.

Two rows in yarn A, two rows in Starfish 2620.

Two rows in yarn A, two rows in Starfish 2620.



# New Page Shawl

BY HELDA PANAGARY

Completely reversible, this is an uncomplicated accessory that will be a welcome addition to any wardrobe.



## ADD TO THE STASH

Buy these cotton-blend yarns from [www.blacksheepwools.com](http://www.blacksheepwools.com)





Two rows in yarn A, two rows in Rose 2514.  
Two rows in yarn A, two rows in Rose 2514.  
Two rows in yarn A, two rows in Hot Pink 2495.  
Two rows in yarn A, two rows in Light Rose 2513.  
Two rows in yarn A, two rows in Pink 2480.

Two rows in yarn A, two rows in Lavender 2658.  
Two rows in yarn A, two rows in Orchid 2657.  
Two rows in yarn A, two rows in Banana 2496.  
Two rows in yarn A, two rows in Canary 2518.  
Two rows in yarn A, two rows in Tea 2639.

Two rows in yarn A, two rows in Apple 2516.  
Two rows in yarn A, two rows in Mint 2640.  
Two rows in yarn A, two rows in Arctic 2630.  
Two rows in yarn A, two rows in Cool Blue 2603.  
Two rows in yarn A, two rows in Glacial Mist 2646.

Two rows in yarn A, two rows in Dark Turquoise 2511.  
Two rows in yarn A, two rows in Soft Coral 2636.  
Two rows in yarn A, two rows in Pumpkin 2651.  
Two rows in yarn A, two rows in Peach 2466.  
Two rows in yarn A, two rows in Starfish 2620.  
Two rows in yarn A, two rows in Rose 2514.  
Two rows in yarn A, two rows in Hot Pink 2495.  
Two rows in yarn A, two rows in Light Rose 2513.  
Two rows in yarn A, two rows in Pink 2480.  
Two rows in yarn A, two rows in Lavender 2658.  
Two rows in yarn A, two rows in Orchid 2657.  
Two rows in yarn A, two rows in Violet 2519.  
Two rows in yarn A, two rows in Deep Violet 2515.  
Two rows in yarn A, two rows in Banana 2496.  
Two rows in yarn A, two rows in Canary 2518.  
Two rows in yarn A, two rows in Tea 2639.  
Two rows in yarn A, two rows in Apple 2516.  
Two rows in yarn A, two rows in Mint 2640.  
Two rows in yarn A, two rows in Arctic 2630.  
Two rows in yarn A, two rows in Cool Blue 2603.  
Two rows in yarn A, two rows in Glacial Mist 2646.  
Two rows in yarn A, two rows in Dark Turquoise 2511.  
Two rows in yarn A, two rows in Soft Coral 2636.  
Two rows in yarn A, two rows in Pumpkin 2651.  
Two rows in yarn A, two rows in Peach 2466.  
Two rows in yarn A, two rows in Starfish 2620.  
Two rows in yarn A.  
From this point work contrast shades only without yarn A.  
Two rows in Light Rose 2513.  
Two rows in Rose 2514.  
Two rows in Pink 2480.  
Two rows in Hot Pink 2495.

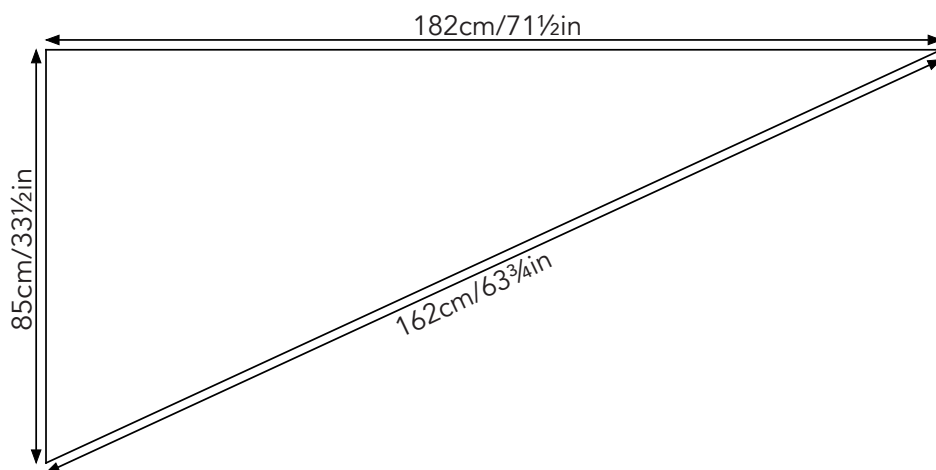


## SHAWL

With yarn A and 4.5mm hook, 3ch.

**Row 1:** (Inc) 1dc in second ch from hook, 3dc in last ch, CC





(see *Special Stitches*) in last st, turn – 4 sts.

**Row 2:** 1ch (does not count as a st), 4dc, turn.

**Row 3:** (inc) 1ch, 3dc, 3dc in last st, CC in last st, turn – 6 sts.

**Row 4:** 1ch, 2dc, **1Spike dc** (see *Special Stitches*) in each of next 2 sts two rows below (here and

throughout), 2dc, turn.

**Row 5:** (Inc) 1ch, dc to last st, 3dc in last st, CC in last st, turn – 8 sts.

**Row 6:** 1ch, [2dc, 2Spike dc] twice, turn.

**Row 7:** (Inc) 1ch, dc to last st, 3dc in last st, CC in last st, turn – 10 sts.

**Row 8:** 1ch, [2dc, 2Spike dc] twice, 2dc, turn.

**Row 9:** (Inc) 1ch, dc to last st, 3dc in last st, CC in last st, turn – 12 sts.

**Row 10:** 1ch, [2dc, 2Spike dc] three times, turn.

Cont in this way, increasing 2 sts at end of each alt row and

changing colour every two rows following yarn sequence as given, noting that last eight rows do not have two rows of yarn A between them.

If attaching beads, pre thread these onto Hot Pink 2495 yarn.

**Final Row:** Using Hot Pink 2495, work one row in dc along entire edge. If using beads, space beads approximately 12 sts apart missing a couple of sts to allow beads to “sit” on the border evenly.

### TOP BORDER

With RS facing join yarn A in top corner of work.

**Row 1:** 1ch, evenly work in dc along top of row, turn.

**Row 2:** Sl st in each dc along. Fasten off.

### FINISHING

Weave in all ends.

END











# Paper Sheaf Collar

BY CLAIRE MONTGOMERIE

Inspired by the open pages of a book, this pretty accessory is simple to make and easy to wear.



## ADD TO THE STASH

Buy this pure cotton yarn from [www.lovecrafts.com](http://www.lovecrafts.com)

## MATERIALS

- Cascade Yarns Ultra Pima, 100% pima cotton, 100g/200m/220yds
- Shade:** Natural 3718 x 1 ball
- 3mm hook

## YARN ALTERNATIVES

Any lightweight cotton will create this crisp but delicate look.

## TENSION

Exact tension is not essential.

## DESIGNER BIOGRAPHY

Claire is a textiles teacher and designer. Find out more at [www.montyknits.blogspot.com](http://www.montyknits.blogspot.com).

## SPECIAL STITCHES

**Shell:** 9dtr in next st.

## PATTERN NOTES

2ch counts as tr throughout unless otherwise stated. Collar can be worn with the ties at the back or the front.

**Row 7:** 2ch, 2tr, 2tr in next st, 4tr, (1ch, miss next ch, 3tr, 2tr in next st, 4tr) to end, turn – 171tr, 18ch.

**Row 8:** 2ch, 8tr, (1ch, miss next ch, 9tr) to end, turn – 171tr, 18ch.

**Row 9:** 1ch (does not count as st), 1dc in first st, \*miss 3 sts, **shell** (see *Special Stitches*) in next st, miss 3 sts, 1dc in next st; rep from \* to end – 19 shells. Fasten off yarn.

## TIES

With 3mm hook, make a chain of approximately 30cm/12in long, rejoin yarn to first unworked loop of base chain at bottom of collar by working 1dc in this loop, 1dc in each bottom loop of chain to end (75dc in total), make a chain of 30cm/12in long. Fasten off yarn and weave in ends neatly.

## FINISHING

Block lightly to shape.

END



## COLLAR

START

With 3mm hook, 77ch.

**Row 1:** 1tr in third ch from hook, 1tr in each ch to end, turn – 75tr.

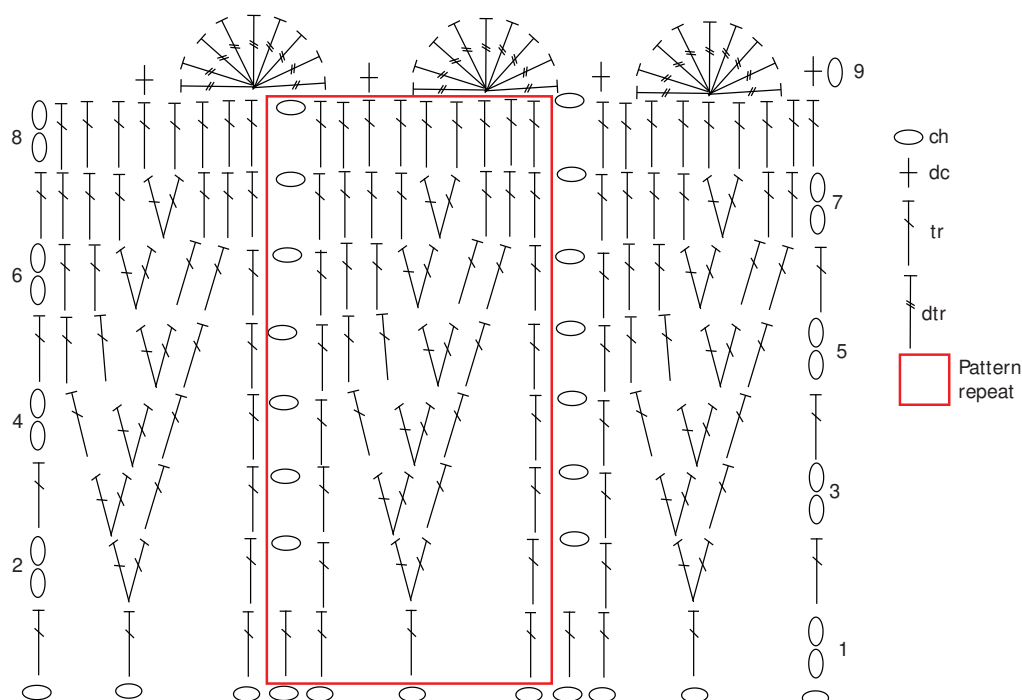
**Row 2:** 2ch (counts as 1tr here and throughout), 2tr in next st, 1tr, \*1ch, miss next tr, 1tr, 2tr in next st, 1tr; rep from \* to end, turn – 76tr, 18ch.

**Row 3:** 2ch, 1tr, 2tr in next st, 1tr, (1ch, miss next ch, 2tr, 2tr in next st, 1tr) to end, turn – 95tr, 18ch.

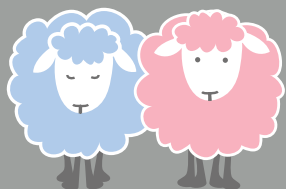
**Row 4:** 2ch, 1tr, 2tr in next st, 2tr, (1ch, miss next ch, 2tr, 2tr in next st, 2tr) to end, turn – 114tr, 18ch.

**Row 5:** 2ch, 1tr, 2tr in next st, 3tr, (1ch, miss next ch, 2tr, 2tr in next st, 3tr) to end, turn – 133tr, 18ch.

**Row 6:** 2ch, 2tr, 2tr in next st, 3tr, (1ch, miss next ch, 3tr, 2tr in next st, 3tr) to end, turn – 152tr, 18ch.







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Yarn and  
Colors



# CLASSIC STRIPED JUMPER

*This jumper has a boxy fit with fitted sleeves. Sure to  
become your new favourite sweater!*

PETIT-PETITE FOR YARN AND COLORS



## MATERIALS

- Yarn and Colors Baby Fabulous, 55% acrylic/45% cotton, 50g/102m/111yds

**Yarn A:** Cream 002 x 10 (11, 12, 13) balls

**Yarn B:** Old Pink 047 x 3 (3, 4, 4) balls

- 4.5mm & 5mm hooks
- Stitch markers
- Yarn needle

## YARN ALTERNATIVES

Jumper is also shown with yarn B in Black 100.

## TENSION

Work 15hr and 13 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Manon, better known as Petit-Petite, started crocheting in 2013. Her first project was a simple baby blanket, soon a stuffed animal followed and not long after she was unstoppable.

## SPECIAL STITCHES

**Raised treble front (rtrf):** Yrh, insert hook around post of next st from front to back to front, yrh, pull through loop, complete tr as normal.

**Raised treble back (rtrb):** Yrh, insert hook around post of next st from back to front to back, yrh, pull through loop, complete tr as normal.

**Ssbl:** Work slip stitch in back loop only.

## PATTERN NOTES

The sleeve length is identical for all sizes, with more/less length created at the shoulders because of the measurements of the front and back. The only thing that changes for the sizes is the width of the sleeve. Refer to the table overleaf for your size. The construction for each size is slightly different.



## FRONT & BACK

### Both alike

With yarn A and 4.5mm hook, 87 (93, 96, 99)ch.

If you tend to work your ch sts too tight, you might want to use the 5mm hook for the chain to prevent the edge from being too tight.

**Row 1:** 1tr in third ch from hook





(missed 2ch counts as first st), tr to end – 86 (92, 95, 98) sts.

**Row 2:** 2ch (counts as st), miss 1 st, (1trtrf, 2trtrb) (see *Special Stitches*) to 1 st from end, 1tr in last st – 86 (92, 95, 98) sts.

**Rows 3–8:** 1ch (does not count as st here and throughout), 86 (92, 95, 98)htr.

Change to yarn B. Do not cut yarn A, but leave it at the front of your work. You will later pick this up again.

**Rows 9 & 10:** 1ch, 86 (92, 95, 98)htr. Fasten off yarn B, pick up yarn A. Repeat Rows 3–10 until you have a total of six stripes in your work. Work another 20 (22, 24, 26) rows in yarn A. Fasten off and cut the yarn, leaving a tail of approximately 51cm/20in.

You will use this end for closing the shoulder seams.

### SLEEVE

#### Make two

You will work your increases in the sixth row of the yarn A stripe at the beginning and end of every row. Later on you will also work increases in the second row.

With yarn A and 4.5mm hook, 39 (39, 42, 42)ch.

**Row 1:** Work 1tr in third ch from hook (missed 2ch counts as first st), tr to end – 38 (38, 41, 41) sts.

**Row 2:** 2ch (counts as first st), miss 1 st, (1trtrf, 2trtrb) to 1 st from end, 1tr in last st – 38 (38, 41, 41) sts. Working increases in yarn A stripes

as given, work as follows:

**Rows 3–7:** 1ch, htr to end.

**Row 8:** (Inc) 1ch, 2htr in first st, htr to 1 st from end, 2htr in the last st. Change to yarn B. Do not cut yarn A, but leave it at the front of your work. You will later pick this up again.

**Rows 9 & 10:** 1ch, htr to end.

Fasten off yarn B, pick up yarn A. Repeat Rows 3–8.

Pick up yarn A again and continue working as stated before.

Check the table for your size to see whether you need to increase in the sixth row or in the second and sixth rows of the yarn A stripe. If an increase of 2 sts is shown for the stripe, increase in just the sixth row, if an increase of 4 sts is shown, increase in both the second and sixth rows of the stripe.

Repeat these steps until you have a total of six yarn B stripes in your sleeve.

Work another yarn A stripe, including the increases as shown. Work one more htr row (or as many as necessary if you want to customise the fit).

You should have a total of 56 (58, 61, 63) sts.

Fasten off and cut the yarn, leaving a tail of approximately 51cm/20in. You will use this end for attaching the sleeves to the body.

### NECKLINE

Place the wrong sides of the front and back on top of each other and close the shoulder seams, using mattress stitch on the right side of your work. You need to seam 23 (26, 27, 28) sts on each side. In both the front and back you will have 40 (40, 41, 42) sts remaining in the middle for the neck opening, so a total of 80 (80, 82, 84) sts for the neck.

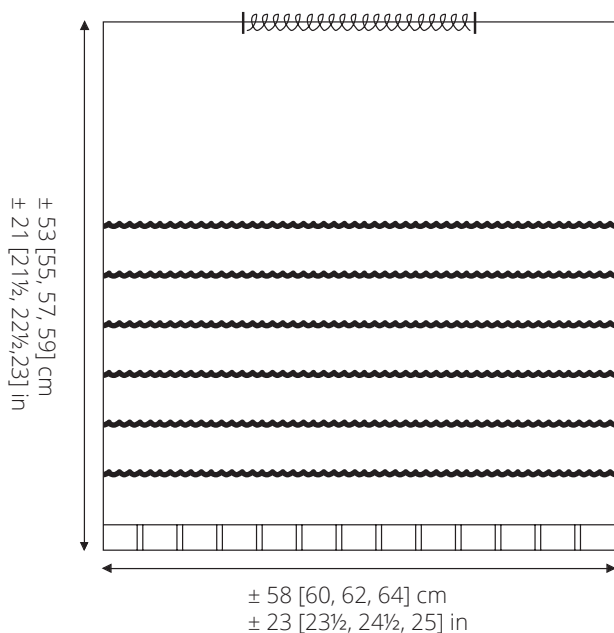
Try the jumper on to check if the neck opening is wide enough and if it fits over your head. Keep in mind that the edging, which you will work around the neckline, will make the opening a little smaller. If necessary, make the neck opening a little bigger by seaming fewer stitches for the shoulder.



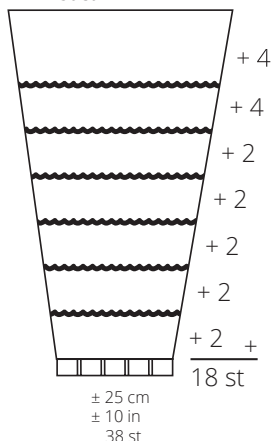


## Yarn and Colors

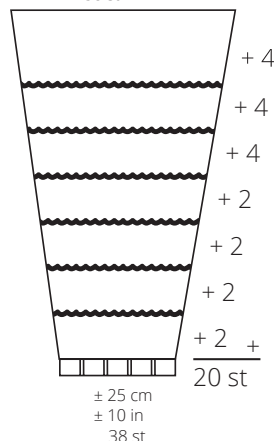
### SIZE CHART



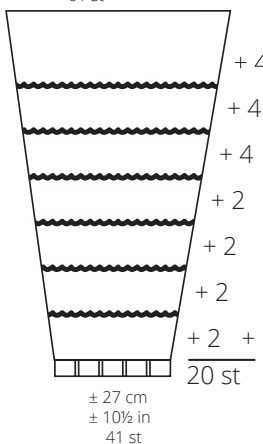
**S** ± 37 cm  
± 14½ in  
56 st



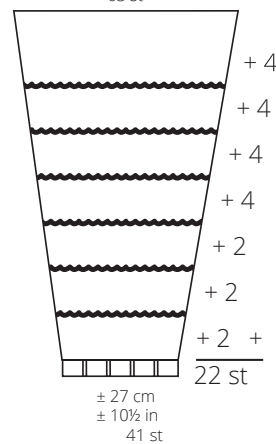
**M** ± 38 cm  
± 15 in  
58 st



**L** ± 40 cm  
± 16 in  
61 st



**XL** ± 42 cm  
± 16½ in  
63 st



Do not cut the ends you used for closing the shoulder seams. You might need these later.

Join yarn A in the corner of the neckline using 5mm hook.

**Row 1:** 80 (80, 82, 84) **ssbl** (see *Special Stitches*) around.

Make sure the edging isn't too tight. Crochet very loosely and use a bigger hook if necessary.

**Row 2:** Ssbl around.

Fasten off, cut the yarn and weave end in.

Use the ends you used to close the shoulder seams to close possible holes in the corners of the neckline. Secure the ends and weave them in.

### MAKING UP

Place the jumper on the table and find the middle of the sleeve by counting the stitches.

Mark the middle with a stitch marker

and attach the sleeve to the shoulder seam of the front and back.

Attach the beginning and the end of the sleeve with a stitch marker.

Attach the sleeve using the mattress stitch on the right side of your work. Use the end you cut after fastening off the sleeve.

Repeat these steps for the other sleeve.

You will now need to place the front, back and the sleeves on top of each other.

Close the side seams of the jumper (including the sleeves) using the

mattress stitch on the right side of your work.

It would be wise to use stitch markers to close the seam at the coloured blocks beforehand, to make sure you keep sewing straight.

It takes some attention to sew the stripes in the sleeves invisibly together, because you can get confused by all the loose ends of the colour changes.

After two or three stripes this will become a bit clearer, so the rest will be easier to sew up.

Weave in all ends in the seams.

END

	S	M	L	XL	
<b>ACTUAL BUST</b>	116	120	124	128	cm
	46	47	49	50	in
<b>LENGTH</b>	53	55	57	69	cm
	21	21½	22½	23	in





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## Bookshelf Bag

BY RHIAN DRINKWATER

Advertise your love for books with this clever colourwork tote.



**ADD TO THE STASH**  
Buy this linen-blend yarn from  
[www.lovecrafts.com](http://www.lovecrafts.com)

### MATERIALS

- Hooooked Somen, 60% recycled cotton/40% linen, 100g/165m/180yds
- Yarn A:** Espresso S015 x 2 bobbins
- Yarn B:** Vaniglia S011 x 1 bobbin
- Yarn C:** Abisso S019 x 1 bobbin
- Yarn D:** Oro S016 x 1 bobbin
- Yarn E:** Corallo S022 x 1 bobbin
- Yarn F:** Avocado S024 x 1 bobbin
- 5mm hook

### TENSION

Work 17tr and 10 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

### MEASUREMENTS

Finished bag is 27cm/10¾in wide and 26cm/10¼in high. The strap is approximately 51cm/20in long.

### DESIGNER BIOGRAPHY

Rhian is a passionate crochet and knit designer, and the pattern editor of *Inside Crochet*. View more of her designs at [www.ravelry.com/designers/rhian-drinkwater](http://www.ravelry.com/designers/rhian-drinkwater).

### SPECIAL STITCHES

**Foundation treble (ftr):** 3ch, yrh, insert hook in first ch, yrh, pull through, yrh, pull through 1 loop (this creates the first foundation chain into which the next st will be worked), yrh, pull through 2 loops, yrh, pull through remaining 2 loops, \*yrh, insert hook in foundation ch of

previous st, yrh, pull through, yrh, pull through 1 loop, yrh, pull through 2 loops, yrh, pull through remaining 2 loops; repeat from \* until number of stitches required.

### PATTERN NOTES

Colourwork pattern is worked using the intarsia technique. Unlike tapestry crochet, you drop the yarn not in use and only ever work with one colour at a time, rather than encasing the colour not in use as you go. You will pick the yarn up again when you work back down to that stitch on the next row.

Intarsia can only ever be worked in rows, not rounds.

For yarns A and B, you will need more ends of yarn to work with than you have bobbins of the colour. Wind the bobbins into 50g balls before you begin.

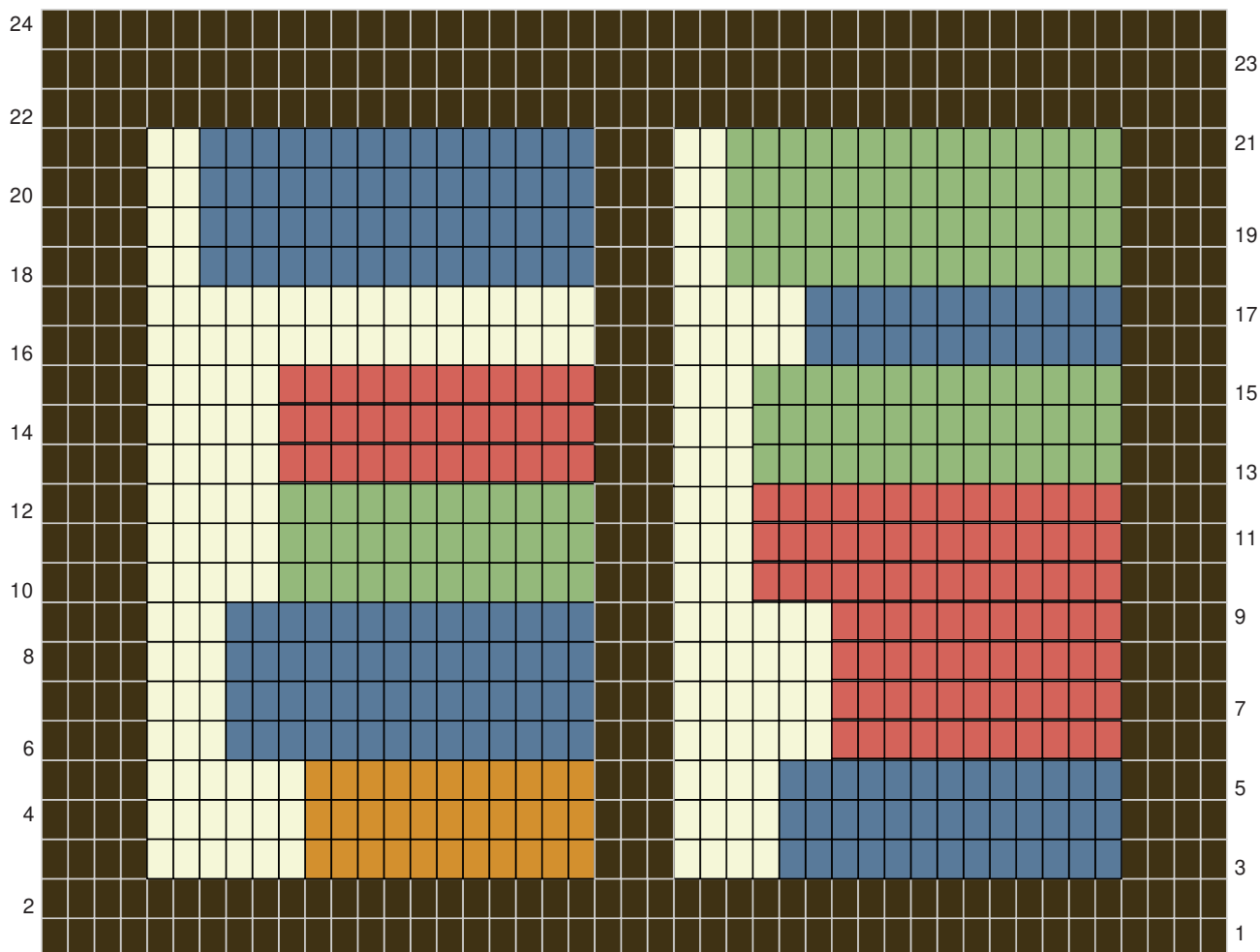


### BAG

With 5mm hook and yarn A, 45ftr (see *Special Stitches*).

**Row 1:** 3ch (counts as first tr here and throughout), tr to end, turn – 45tr.





Read odd rows from R to L and even rows from L to R.  
Rep rows 21-3 in reverse order for second side of bag.

**Row 2:** As Row 1.

Work in the intarsia technique and treble stitches as follows, or follow chart:

**Row 3:** 4A, 13C, 4B, 3A, 11D, 6B, 4A.

**Row 4:** 4A, 6B, 11D, 3A, 4B, 13C, 4A.

**Row 5:** As Row 3.

**Row 6:** 4A, 3B, 14C, 3A, 6B, 11E, 4A.

**Row 7:** 4A, 11E, 6B, 3A, 14C, 3B, 4A.

**Row 8:** As Row 6.

**Row 9:** As Row 7.

**Row 10:** 4A, 5B, 12F, 3A, 3B, 14D, 4A.

**Row 11:** 4A, 14D, 3B, 3A, 12F, 5B, 4A.

**Row 12:** As Row 10.

**Row 13:** 4A, 14F, 3B, 3A, 12E, 5B, 4A.

**Row 14:** 4A, 5B, 12E, 3A, 3B, 14F, 4A.

**Row 15:** As Row 13.

**Row 16:** 4A, 17B, 3A, 5B, 12C, 4A.

**Row 17:** 4A, 12C, 5B, 3A, 17B, 4A.

**Row 18:** 4A, 2B, 15C, 3A, 2B, 15F, 4A.

**Row 19:** 4A, 15F, 2B, 3A, 15C, 2B, 4A.

**Row 20:** As Row 18.

**Row 21:** As Row 19.

Fasten off all yarns except yarn A at start of next row.

**Rows 22–24:** As Row 1.

**Row 25:** 3ch, tr blo to end, turn – 45 sts.

**Rows 26 & 27:** As Row 1.

**Rows 28–46:** Work colourwork to mirror first side, as Rows 21–3 in reverse order.

**Rows 47–49:** As Row 1.

Fold fabric in half along row of blo sts.

**Row 50:** 1ch (does not count as st here and throughout), dc next

st with first st of Row 1, dc to end working each st together with its counterpart on Row 1, turn fabric 90 degrees, dc along bottom of bag working 2dc into each row end and working each st through both layers of fabric – 95dc. Fasten off and weave in ends.

### STRAPS

Rejoin yarn A to top of bag, three row ends in from right.

**Row 1:** 1ch, dc around top of bag working 2dc into each row end, sl st to join, do not turn – 100dc.

**Row 2:** 1ch, 6dc, turn – 6dc.

Rep Row 2 until strap is approximately 51cm/20in long (approximately 74 rows), or to desired length.

With RS together, work final row of strap through both the strap and the top of the bag on left side, three row ends in from the left side.



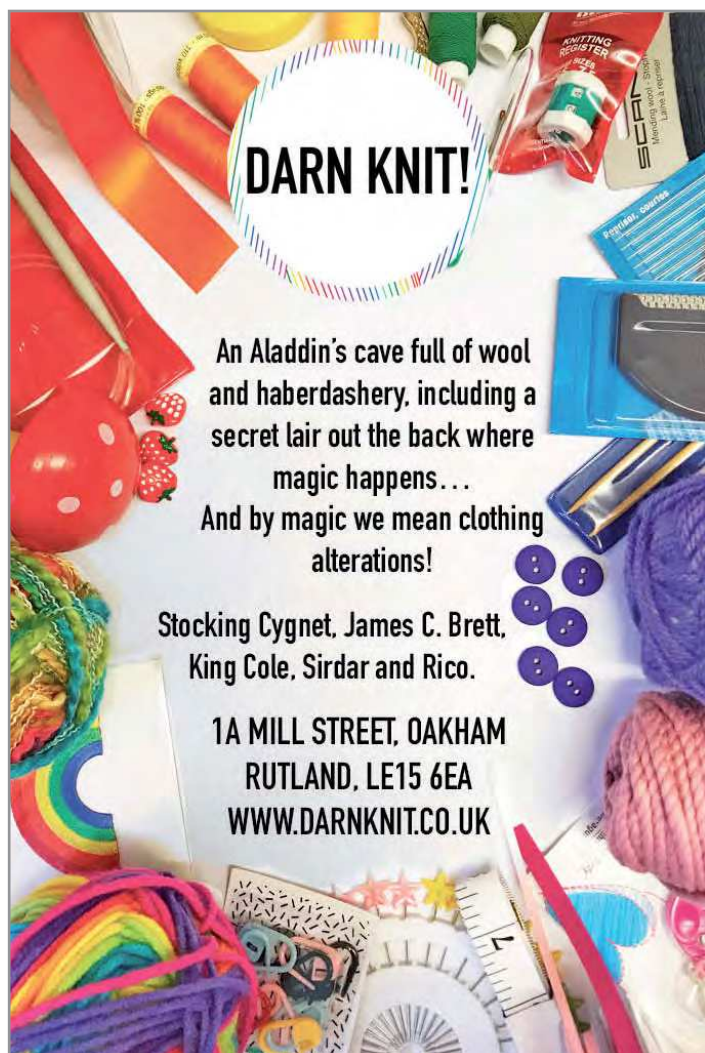
Fasten off and weave in ends.

Rejoin yarn A to other side of bag, three row ends in from right.

**Row 1:** 1ch, 6dc, turn – 6dc. Rep Row 1 until second strap is same length as first strap. With RS together, work final row of strap through both the strap and the top of the bag on left side, three row ends in from the left side. Fasten off and weave in ends.

END





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## Green Gables Book Cover

BY CLAIRE MONTGOMERIE

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Buy this linen yarn from  
[www.tangled-yarn.co.uk](http://www.tangled-yarn.co.uk)

### MATERIALS

- BC Garn Lino, 100% flax linen, 50g/150m/164yds
- Yarn A:** Natural Ln33 x 1 ball
- Yarn B:** Golden Yellow Ln25 x 1ball
- Yarn C:** Apple Green Ln58 x 1 ball
- Yarn D:** Fuchsia Ln43 x 1 ball
- Yarn E:** Petrol Ln51 x 1 ball
- Yarn F:** Burgundy Ln42 x 1 ball
- 2.5mm & 3mm hooks

### YARN ALTERNATIVES

Any lightweight cotton or linen will create this delicate look.

### TENSION

Exact tension is not essential for this design.

### MEASUREMENTS

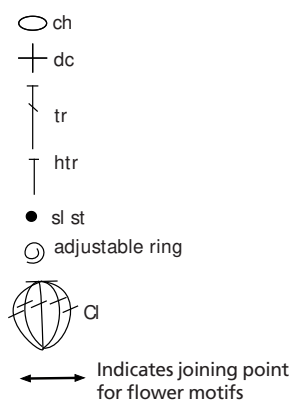
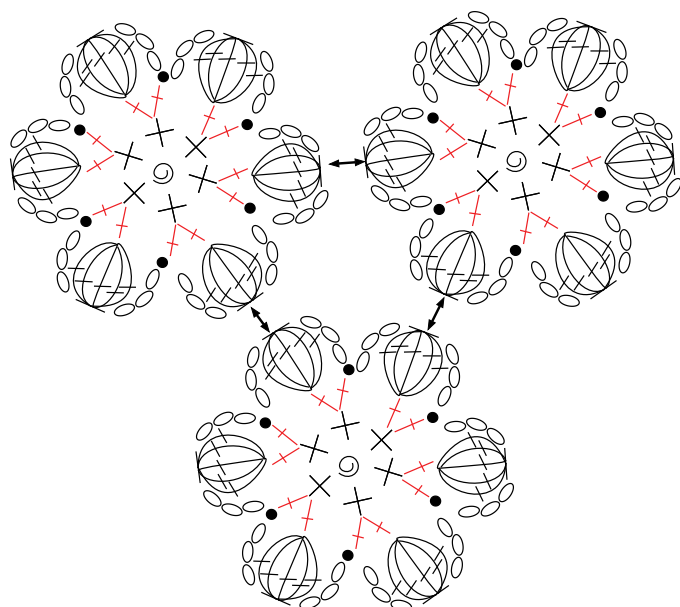
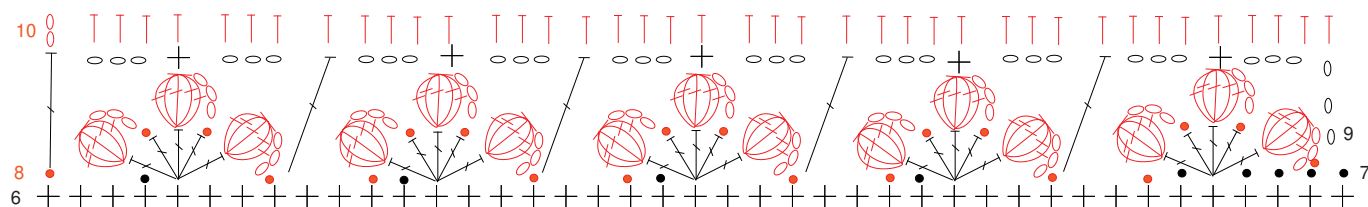
To fit an average sized paperback – adjust to fit the amount of pages.

Cover is approximately 20cm/8in across shortest edge and can be





Flower band chart - Rows 6-10 ONLY



adjusted along longest edge to fit the amount of pages in your book – simply place it around your book as you make.

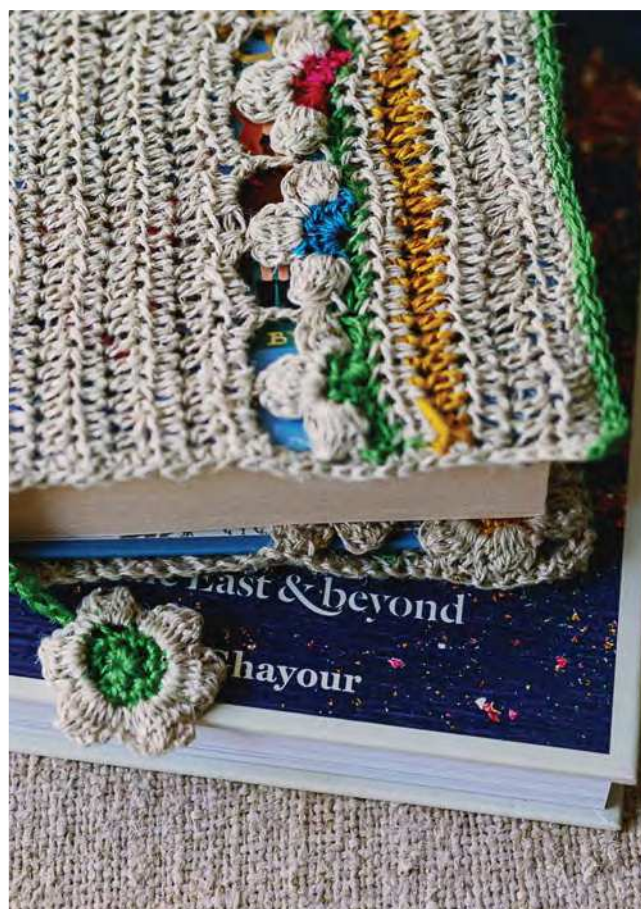
#### DESIGNER BIOGRAPHY

Claire is a textiles teacher and designer specialising in knit and crochet. Find out more at [www.montyknits.blogspot.com](http://www.montyknits.blogspot.com).

#### SPECIAL STITCHES

**Cluster (cl):** (Yrh, insert hook in st, draw loop through, yrh and draw through 2 lps) five times in same stitch, (6 loops on hook), draw yarn through all 6 loops on hook. Cl completed.





## PATTERN NOTES

2ch counts as htr throughout unless otherwise stated.

1ch does not count as stitch throughout unless otherwise stated.

## BOOK COVER

**START** With 3mm hook and yarn A, make 43ch.

**Row 1:** (WS) 1htr in second ch from hook, 1htr in each ch to end, turn – 41htr.

**Rows 2 & 3:** 2ch (counts as 1htr here and throughout), 1htr in each st to end, turn – 41htr. Change to yarn B.

**Row 4:** 2ch, htr to end, turn. Change to yarn A.

**Row 5:** 2ch, htr to end, turn. Change to yarn C.

**Row 6:** 1ch, 1dc in each st to end, do not turn – 41dc.

**Row 7:** (RS) Sl st across first 4 sts, 5tr in next st, sl st in next st, \* fasten off yarn C, rejoin yarn B in 6th st along from last sl st, 5tr in next st, sl st in next st\*; rep between \* and \* in yarn D, then in yarn E, then finally in yarn C again, turn – 5 shells

made at intervals along row. Fasten off yarns.

Join yarn A in first st of row with sl st.

**Row 8:** \*Miss 2 sts, Cl (see *Special Stitches*) in first tr of next 5 tr shell, (3ch, sl st in next tr, 3ch, cl in next tr) twice, miss 2 dc, sl st in next dc; rep from \* to end, turn.

**Row 9:** 6ch (counts as 1tr, 3ch), 1dc in top of next flower's centre petal, 3ch, 1tr in next sl st, 3ch, \*1dc in top of next flower's centre petal, 3ch, 1tr in next sl st; rep from \* across, turn.

**Row 10:** 2ch, (3htr in next ch-sp, 1htr in next tr) to end, turn – 41htr.

Now work straight in htr in yarn A until book cover fits around your book snugly, minus 4cm/1½in (allow room for stretch).

Change to yarn C.

**Next Row:** 1ch, 1dc in each st to end, turn – 41dc.

Change to yarn A.

**Next Row:** 2ch, htr in each st to end, turn – 41htr.

Change to yarn B.

**Next Row:** 2ch, htr to end, turn.

Change to yarn A.

**Next Three Rows:** 2ch, htr to end, turn. Fasten off.

## FLOWERS

**Make 13 with assorted coloured centres**

With 2.5mm hook and any colour contrast yarn, make an adjustable ring.

**Rnd 1:** 6dc in ring, pull to tighten, do not join but work in spiral – 6dc.

**Rnd 2:** 2dc in each dc around – 12dc.

Fasten off.

Turn piece, so that next rnd is worked on reverse of the fabric, join yarn A in any st around.

**Rnd 3:** (3ch, 1cl in next st, 3ch, 1sl st in next st) around – 6 petals.

Fasten off.

## FINISHING

Stitch together three flower motifs into a triangle – see chart for joining formation.

Sew a triangle of three flowers to the inside of book cover at each corner, attaching only where the petals touch the edges at the corners and along the sides to create a triangular pocket at each corner

## EDGING

With RS facing, 3mm hook and yarn A, work one rnd of dc all around edge of book cover.

Fasten off yarn A.

With RS facing, join in yarn C to right corner of one short end of cover, then work one further row across end of book cover.

Fasten off and repeat at other end.

Fasten off.

## BOOKMARK

With 2.5mm hook, join yarn C to centre top of book cover, then make a chain approximately 5cm/2in longer than the spine of the book, now sl st into a petal edge from rem flower motif. Fasten off yarn and weave in ends neatly. Block lightly to shape.





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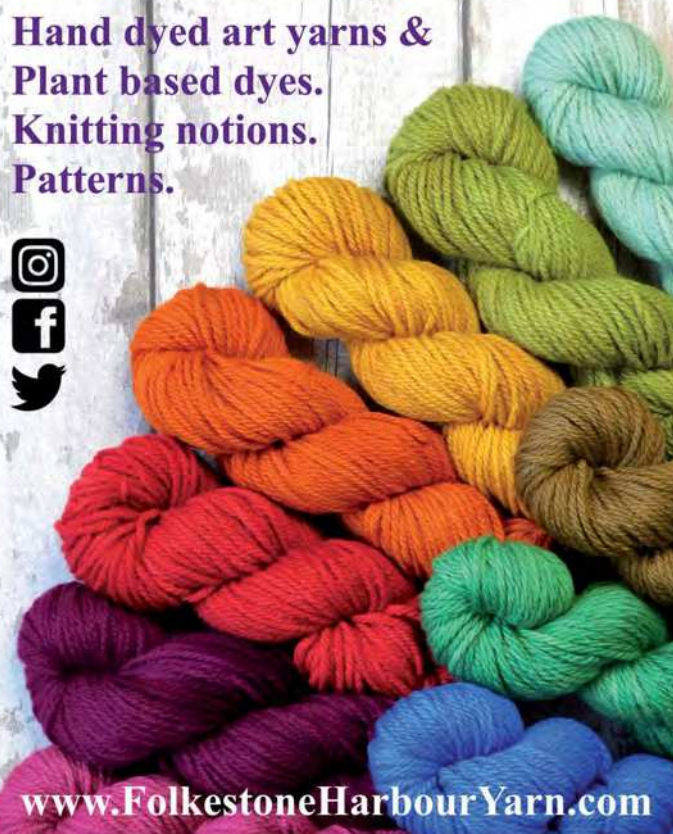
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# Bookish Cushion Cover

BY HELEN ANDERSON

This contemporary cushion would fit perfectly into a reading corner or could prop up your favourite book in bed for those relaxing Sunday morning reads.



## ADD TO THE STASH

Buy this alpaca-blend yarn from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## MATERIALS

- Drops Nepal, 65% wool/35% alpaca, 50g/75m/82yds
- Yarn A:** Off White 0100 x 5 balls
- Yarn B:** Deep Red 3608 x 1 ball
- Yarn C:** Sea Blue 8911 x 1 ball
- Yarn D:** Blush 8912 x 1 ball
- Yarn E:** Goldenrod 2923 x 1 ball
- 5mm hook
- Cushion pad, 30 x 40cm/12 x 16in
- Yarn needle
- Scissors

## YARN ALTERNATIVES

You can use any aran-weight yarn to achieve a similar effect.

## TENSION

Work 13htr and 11 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

## MEASUREMENTS

**Before assembly:**

75 x 40cm/30 x 16in.

**Finished cushion cover:**

30 x 40cm/12 x 16in.





### DESIGNER BIOGRAPHY

Helen is a crochet designer and crafter from the UK. She loves experimenting with colour and texture to create playful and exciting designs. You can find her on Instagram @made.by.hem.

### PATTERN NOTES

The cushion cover is worked in one piece, then folded and joined. When working Rows 28–37, yarn A is carried within the work when not being used, as stitches are worked over the top. Wind separate 5g yarn balls for each letter (1x yarn B, 2x yarn C, 2x yarn D, 2x yarn E). Attach a separate yarn ball to work each letter. Do not carry yarns B, C, D or E between letters. Release yarn balls to the wrong side of the work when last stitch for that specific letter has been made in each row. Colour changes are made by working last yrh of the previous stitch in new colour. Gently pull yarn being carried within the work before changing colour to ensure all yarns lay flat.



### CUSHION COVER

With yarn A and 5mm hook, 53ch.

**Row 1:** (RS) 1htr in second ch from the hook (starting 1ch does not count as a st), 1htr in each ch across, turn - 52htr.

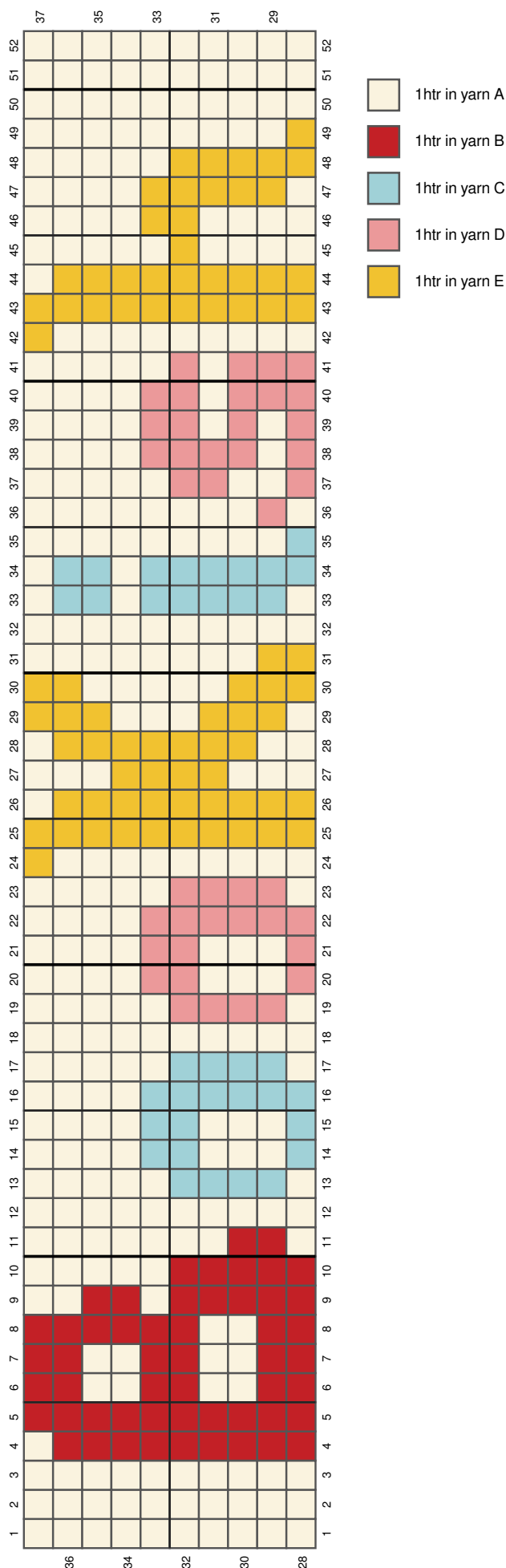
**Row 2:** (WS) 1ch (does not count as a st throughout), 52htr, turn.

**Rows 3–27:** As Row 2.

Now work Rows 28–37 as follows, using Chart as a guide:

**Row 28:** 1ch, 3htr in yarn A, 7htr in yarn B, 3htr in yarn A, 3htr in yarn C, 3htr in yarn A, 3htr in yarn D, 2htr in yarn A, 2htr in yarn E, 3htr in yarn A, 2htr in yarn E, 2htr in yarn A, 2htr in yarn C, 1htr in yarn A, 5htr in yarn D, 1htr in yarn A, 2htr in yarn E, 3htr in yarn A, turn.

**Row 29:** 1ch, 4htr in yarn A, 2htr in yarn E, 2htr in yarn A, 2htr in yarn E, 1htr in yarn A, 2htr in yarn D, 3htr in yarn A, 1htr in yarn A, 1htr in yarn D, 1htr in yarn A, 2htr in yarn C, 1htr in yarn A, 3htr in yarn E, 2htr in yarn A, 2htr in







yarn E, 1htr in yarn A, 2htr in yarn D, 2htr in yarn A, 1htr in yarn D, 1htr in yarn A, 2htr in yarn C, 2htr in yarn A, 1htr in yarn C, 1htr in yarn A, 8htr in yarn B, 3htr in yarn A, turn.

**Row 30:** 1ch, 3htr in yarn A, 2htr in yarn B, 3htr in yarn A, 3htr in yarn B, 1htr in yarn A, 1htr in yarn C, 2htr in yarn A, 2htr in yarn C, 1htr in yarn A, 1htr in yarn D, 2htr in yarn A, 2htr in yarn D, 1htr in yarn A, 2htr in yarn E, 1htr in yarn A, 3htr in yarn E, 2htr in yarn A, 2htr in yarn C, 3htr in yarn A, 4htr in yarn D, 1htr in yarn A, 2htr in yarn E, 2htr in yarn A, 2htr in yarn E, 4htr in yarn A, turn.

**Row 31:** 1ch, 4htr in yarn A, 2htr in yarn E, 2htr in yarn A, 2htr in yarn E, 4htr in yarn A, 2htr in yarn D, 2htr in yarn A, 2htr in yarn C, 3htr in yarn A, 5htr in yarn E, 1htr in yarn A, 2htr in yarn D, 2htr in yarn A, 1htr in yarn D, 1htr in yarn A, 2htr in yarn C, 2htr in yarn A, 1htr in yarn C, 2htr in yarn A, 2htr in yarn B, 3htr in yarn A, 2htr in yarn B, 3htr in yarn A, turn.

**Row 32:** 1ch, 3htr in yarn A, 7htr in yarn B, 2htr in yarn A, 5htr in yarn C, 1htr in yarn A, 5htr in yarn D, 1htr in yarn A, 4htr in yarn E, 4htr in yarn A, 2htr in yarn C, 2htr in yarn A, 5htr in yarn D, 1htr in yarn A, 6htr in yarn E, 4htr in yarn A, turn.

**Row 33:** 1ch, 5htr in yarn A, 2htr in yarn E, 1htr in yarn A, 2htr in yarn E, 2htr in yarn A, 3htr in yarn D, 3htr in yarn A, 2htr in yarn C, 4htr in yarn A, 4htr in yarn E, 2htr in yarn A, 3htr in yarn D, 3htr in yarn A, 3htr in yarn C, 5htr in yarn A, 5htr in yarn B, 3htr in yarn A, turn.

**Row 34:** 1ch, 3htr in yarn A, 2htr in yarn B, 2htr in yarn A, 2htr in yarn B, 15htr in yarn A, 4htr in yarn E, 14htr in yarn A, 2htr in yarn E, 8htr in yarn A, turn.

**Row 35:** 1ch, 8htr in yarn A, 2htr in yarn E, 8htr in yarn A, 2htr in yarn C, 3htr in yarn A, 2htr in yarn E, 1htr in yarn A, 2htr in yarn E, 15htr in yarn A, 2htr in yarn B, 2htr in yarn A, 2htr in yarn B, 3htr in yarn A, turn.

**Row 36:** 1ch, 3htr in yarn A, 5htr in yarn B, 16htr in yarn A, 2htr in yarn E, 1htr in yarn A, 3htr in yarn E, 2htr in yarn A, 2htr in yarn C, 8htr in yarn A, 2htr in yarn E, 8htr in yarn A, turn.

**Row 37:** 1ch, 9htr in yarn A, 2htr in yarn E, 11htr in yarn A, 2htr in yarn E, 3htr in yarn A, 2htr in yarn E, 15htr in yarn A, 4htr in yarn B, 4htr in yarn A, turn.

**Rows 38–82:** 1ch, 52htr, turn.

**Row 83:** 1ch, 52dc, turn.

Fasten off and weave in ends. Block to dimensions.

### ASSEMBLY

Lay piece flat with RS facing up, measure 25cm/10in (28 rows) from top and fold towards middle. Measure 20cm/8in (22 rows) from bottom and fold towards middle. There should be an overlap of approximately 15cm/6in. Pin side seams and sew along side edges, ensuring that all three layers of crochet fabric are attached together in the overlap section.

Weave in all ends.

Turn cushion cover back so RS is facing out and insert cushion pad.

### TASSELS

#### Make 14

For each tassel, cut 20 lengths of yarn B, C, D or E, each measuring approximately 18cm/7in.

Holding all lengths together, tie 25cm/10in yarn A strand around the centre, 9cm/3½in from either tassel end (this will also be used to attach the tassel to cushion cover).

Holding tassel by the newly created tie, fold strands in half. Wrap a new piece of contrasting colour yarn five times around all 40 strands (as they are now folded in half), approximately 1cm/½in from the top, tie the start and end of this yarn piece together to secure.

Trim and attach tassels evenly around the edge of the cushion as shown in the photos.

END



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# back issues



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## MATERIALS

- Paintbox Yarns Cotton DK, 100% cotton, 50g/125m/137yds
- Yarn A:** Light Caramel 409 x 1 ball
- Yarn B:** Soft Fudge 410 x 1 ball
- Yarn C:** Buttercup Yellow 423 x 1 ball
- Yarn D:** Summer Sky Blue 463 x 1 ball
- 2.5mm hook
- Stitch marker
- Yarn needle
- Two small pieces of plastic canvas or sturdy flat plastic such as the side of a large milk bottle
- Metal crocodile hair clip, 5cm/2in
- Black stranded cotton

## YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

## TENSION

Exact tension is not critical for this project, but a tight tension is required and it may affect the size of the finished hair clip.

## MEASUREMENTS

Finished clips are 5cm/2in in diameter.

## DESIGNER BIOGRAPHY

Victoria is the designer behind Smiley Crochet Things. Find her on Facebook and Instagram @smileycrochetthings and Etsy [www.smileycrochetthings.etsy.com](http://www.smileycrochetthings.etsy.com).

## SPECIAL STITCHES

**Invisible Decrease (inv-dc2tog):** Insert hook in front loop of first st to be decreased and in front loop of second st to be decreased, yrh and pull through, yrh and pull through both loops on hook.

## PATTERN NOTES

This pattern uses the amigurumi method, working in continuous spirals (unless stated otherwise). There is a right side and a wrong side, the right side will be on the outside when working in a clockwise direction. You will need to use a stitch marker or a small length of yarn, placed in last stitch of every round.



# Goldilocks & Bear Hair Clips

BY VICTORIA KAIRIS

Adorable amigurumi style hair clips based on the classic fairy tale of Goldilocks and the Three Bears.



### ADD TO THE STASH

Buy this pure cotton yarn from [www.lovecrafts.com](http://www.lovecrafts.com)





START

## GOLDILOCKS FACE

With yarn A, make an adjustable ring.

**Rnd 1:** 6dc in ring – 6 sts.

**Rnd 2:** 2dc in each st around – 12 sts.

**Rnd 3:** [1dc, 2dc in next st] six times – 18 sts.

**Rnd 4:** [2dc, 2dc in next st] six times – 24 sts.

**Rnd 5:** [3dc, 2dc in next st] six times – 30 sts.

**Rnd 6:** [4dc, 2dc in next st] six times – 36 sts.

**Rnd 7:** [5dc, 2dc in next st] twice, 5dc, change to yarn C, 2dc in next st, [5dc, 2dc in next st] three times – 42 sts.

**Rnd 8:** [5dc blo, dc2tog blo] six times – 36 sts.

**Rnd 9:** [4dc, inv-dc2tog (see *Special Stitches*)] six times – 30 sts.

Cut a piece of plastic into a circle the same size as the Face and insert it into the Face.

**Rnd 10:** [3dc, inv-dc2tog] six times – 24 sts.

**Rnd 11:** [2dc, inv-dc2tog] six times – 18 sts.

**Rnd 12:** [1dc, inv-dc2tog] six times – 12 sts.

**Rnd 13:** Inv-dc2tog six times – 6 sts. Fasten off.

Gather sts from last rnd together

by threading yarn tail through front loops of each of 6 sts and then pulling ring closed. Weave in ends.

## FRINGE PART ONE

Join yarn C with sl st to 20th loop of Rnd 8 of Face (first yellow loop).

**Row 1:** 1dc in same st, 9dc, turn – 10 sts.

**Row 2:** 1ch, 2dc, [2dc, dc2tog] twice, turn – 8 sts.

**Row 3:** 1ch, dc2tog, 4dc, dc2tog, turn – 6 sts.

**Row 4:** 1ch, dc2tog, 2dc, dc2tog, turn – 4 sts.

Fasten off leaving a long tail.

## PART TWO

Join yarn C with sl st to same front loop as last st of Row 1 of Part One.

**Row 1:** 1dc in same st, 13dc, turn – 14 sts.

**Row 2:** 1ch, [dc2tog, 2dc] three times, 2dc, turn – 11 sts.

**Row 3:** 1ch, [1dc, dc2tog] three times, 2dc, turn – 8 sts.

**Row 4:** 1ch, dc2tog, 4dc, dc2tog, turn – 6 sts.

**Row 5:** 1ch, dc2tog, 2dc, dc2tog, turn – 4 sts.

Fasten off leaving a long tail.

Using yarn tail, sew Part One



START

## BEAR FACE

Work as for Goldilocks Face using yarn B throughout.

## HAIR

**Make two**

With yarn C, 19ch.

**Row 1:** 1dc in second ch from hook and each of next 17 ch, turn – 18 sts.

**Row 2:** 19ch, 1dc in second ch from hook and each of next 17 ch. Fasten off leaving a long tail. Sew Hair to each side of Face, just behind first row of Fringe, using yarn tail.

## BOW

With yarn D make an adjustable ring.

**Rnd 1:** [3ch, 2tr in ring, 3ch, sl st in ring] twice – 6 sts.

Pull ring closed and fasten off leaving a very long tail.

Wrap yarn tail around centre of bow several times and then secure tail at back with a knot. Sew bow to Fringe.

## FINISHING

Using black stranded cotton make French knots for eyes, and using photos as a guide, embroider on mouth and nose. Sew hair clip to the back of face.

END

## EARS FIRST EAR

Join yarn B with sl st to 13th front loop of Rnd 8 of Face.

**Row 1:** 1dc in same st, 5dc, turn – 6 sts.

**Row 2:** 1ch, dc2tog, 2dc, dc2tog, turn – 4 sts.

**Row 3:** 1ch, [dc2tog] twice – 2 sts. Fasten off and weave in ends.

## SECOND EAR

Join yarn B with sl st to fifth unworked st of Rnd 8 of Face after First Ear.

**Row 1:** 1dc in same st, 5dc, turn – 6 sts.

**Rows 2 & 3:** Rep Rows 2 & 3 of First Ear.

## MUZZLE

With yarn A make an adjustable ring.

**Rnds 1–3:** Rep Rnds 1–3 of Face. Fasten off leaving a long tail. Sew Muzzle to face using yarn tail.

## FINISHING

Using black stranded cotton work as for Goldilocks.

END





## Book Ends

BY KWANNIE CHENG

A set of bookends to decorate your bookshelves with a tiny town.



**ADD TO THE STASH**  
Buy these pure cotton yarns from  
[www.blacksheepwools.com](http://www.blacksheepwools.com)

### MATERIALS

- Scheepjes Catona, 100% cotton, 50g/125m/137yds  
**Yarn A:** Lime Juice 392 x 2 balls
- Yarn B:** Watermelon 252 x 2 balls
- Yarn C:** Capri Blue 261 x 1 balls
- Yarn D:** Champagne 248 x 1 balls
- Yarn E:** Primrose 522 x 2 balls
- Yarn F:** Colonial Rose 398 x 2 balls
- Scheepjes Catona, 100% cotton, 100g/250m/274yds  
**Yarn G:** Bridal White 105 x 2 balls
- Scheepjes Maxi Sweet Treat, 100% cotton, 25g/140m/153yds  
**Yarn H:** Mercury 074 x 1 ball
- Yarn I:** Tyrian Purple 128 x 1 ball
- Yarn J:** Ultramarine 124 x 1 ball
- Yarn K:** Bridal White 105 x 1 ball
- Yarn L:** Forest Green 412 x 1 ball
- 1.25mm & 3mm hooks

- Stitch markers
- Two storage boxes, 18 x 18 x 15cm/7 x 7 x 6in
- Two pieces stabiliser, 12 x 3cm/4¾ x 1¼in (optional)
- Golden or bright yellow sewing thread or yarn

### TENSION

Work 44dc and 49 rows to measure 15 x 18cm/6 x 7in using 3mm hook, or size required to obtain tension.

### MEASUREMENTS

One bookend measures 18 x 18 x 15cm/7 x 7 x 6in.

### DESIGNER BIOGRAPHY

Kwannie crochets her miniature world which is a reflection of her daily life. You can find her work at [www.studiomanya.com](http://www.studiomanya.com) and on Instagram @studiomanya.

### PATTERN NOTES

Use stitch marker to mark beginning of rnd.  
Unless stated otherwise, work into both loops of stitch.  
Pieces in the round are worked in a continuous spiral.  
Change colour on last pull





through of last stitch in previous colour.

If you choose not to make inner side, block fabrics for outer work to measurement of box and keep in place with double sided tape. For the details you need only small amounts of Scheepjes Maxi Sweet Treat.

If your bookends need to hold up very heavy books, fill up your boxes to give them extra weight.



#### OUTER SIDES

**Make two in each of yarns A, E & F**

With yarn A and 3mm hook, 45ch.

**Row 1:** (RS) 1dc in second ch from hook and in each ch to end, turn – 44dc.

**Row 2:** 1ch, 44dc flo, turn.

**Row 3:** 1ch, 44dc blo, turn.

**Rows 4–49:** As Rows 2 & 3.

Fasten off leaving a very long tail to sew or sl st to next side.

#### OUTER BOTTOM

**Make two**

With yarn B and 3mm hook, 50ch.

**Row 1:** (RS) 1dc in second ch from hook and in each ch to end,

turn – 49dc.

**Row 2:** 1ch, 49dc flo, turn.

**Row 3:** 1ch, 49dc blo, turn.

**Rows 4–49:** As Rows 2 & 3. Fasten off leaving a very long tail to sew or sl st to sides.

#### OUTER FRONT FIRST BOOKEND

With yarn A and 3mm hook, 45ch.

**Row 1:** (RS) 1dc in second ch from hook and in each ch to end, turn – 44dc.

**Row 2:** 1ch, 44dc flo, turn.

**Row 3:** 1ch, 44dc blo, turn.

**Rows 4–9:** As Rows 2 & 3. Change to yarn B.

**Row 10:** 1ch, 44dc flo, 4ch, turn.

**Row 11:** 1dc in second ch from hook and in each of next 2ch, 44dc blo, turn – 47dc.

**Row 12:** 1ch, 47dc flo, turn.

**Row 13:** 1ch, 47dc blo, turn.

**Rows 14–17:** As Rows 12 & 13. Change to yarn C.

**Rows 18–23:** As Rows 12 & 13. Change to yarn D.

**Row 24:** 1ch, 44dc flo, leave rem 3 sts unworked, turn – 44dc.

**Row 25:** 1ch, 44dc blo, turn.

**Rows 26–33:** As Rows 2 & 3.

Change to yarn E.

**Row 34:** 1ch, 44dc flo, 6ch, turn.

**Row 35:** 1dc in second ch from hook and in each of next 4ch, 44dc blo, turn – 49dc.

**Row 36:** 1ch, 49dc flo, turn.

**Row 37:** 1ch, 49dc blo, turn.

**Rows 38–41:** As Rows 36 & 37. Change to yarn F.

**Row 42:** 1ch, 44dc flo, leave rem 5 sts unworked, turn – 44dc.

**Row 43:** 1ch, 44dc blo, turn.

**Rows 44–49:** As Rows 42 & 43. Fasten off and weave in ends.

#### OUTER FRONT SECOND BOOKEND

With yarn F and 3mm hook, 45ch.

**Row 1:** (RS) 1dc in second ch from hook and in each ch to end, turn – 44dc.

**Row 2:** 1ch, 44dc flo, turn.

**Row 3:** 1ch, 44dc blo, turn.

**Rows 4–9:** As Rows 2 & 3. Change to yarn E.

**Row 10:** 1ch, 44dc flo, 6ch, turn.

**Row 11:** 1dc in second ch from hook and in next 4ch, 44dc blo, turn – 49dc.

**Row 12:** 1ch, 49dc flo, turn.

**Row 13:** 1ch, 49dc blo, turn.

**Rows 14–17:** As Rows 12 & 13. Change to yarn D.

**Row 18:** 1ch, 44dc flo, leave rem 5 sts unworked, turn – 44dc.

**Row 19:** 1ch, 44dc blo, turn.

**Rows 20–27:** As Rows 2 & 3. Change to yarn C.

**Row 28:** 1ch, 44dc flo, 4ch, turn.

**Row 29:** 1dc in second ch from hook and in next 2ch, 44dc blo, turn – 47dc.

**Row 30:** 1ch, 47dc flo, turn.

**Row 31:** 1ch, 47dc blo, turn.

**Rows 32–35:** As Rows 30 & 31. Change to yarn B.

**Rows 36–41:** As Rows 30 & 31. Change to yarn A.

**Row 42:** 1ch, 44dc flo, leave rem 3 sts unworked, turn – 44dc.

**Row 43:** 1ch, 44dc blo, turn.

**Rows 44–49:** As Rows 42 & 43. Fasten off and weave in ends.

#### INNER SIDE

**Make eight**

With yarn G and 3mm hook, 45ch.



**Row 1:** (RS) 1dc in second ch from hook and in each ch to end, turn – 44dc.  
**Row 2:** 1ch, 44dc flo, turn.  
**Row 3:** 1ch, 44dc blo, turn.  
**Rows 4–47:** As Rows 2 & 3.  
 Fasten off leaving a very long tail to sew or sl st to next side.

#### INNER BOTTOM

With yarn C and 3mm hook, 48ch.

**Row 1:** (RS) 1dc in second ch from hook and in each ch to end, turn – 47dc.

**Row 2:** 1ch, 47dc flo, turn.

**Row 3:** 1ch, 47dc blo, turn.

**Rows 4–47:** As Rows 2 & 3.

Fasten off leaving very long tail to sew or sl st to sides.

Make another the same in yarn D.

#### ASSEMBLY

Sew or sl st parts together, starting with bottom. For the outer side, make sure the fabrics in yarn A and F correspond to the front panel.

#### SMALL WINDOW

##### Make six

With yarn H and 1.25mm hook, 8ch.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 7dc.

**Rows 2–7:** 1ch, 7dc, turn.

Fasten off leaving tail to sew to Outer Front.

#### SMALL WINDOW SILL

##### Make six

With yarn I and 1.25mm hook, 10ch.

**Row 1:** 1dc from second ch from hook and in each ch to end, turn – 9dc.

**Row 2:** 1ch, 9dc, turn.

Fasten off leaving tail to sew to window.

#### SMALL DOOR

##### Make two

With yarn H and 1.25mm hook, 17ch.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 16dc.

**Rows 2–7:** 1ch, 16dc, turn.

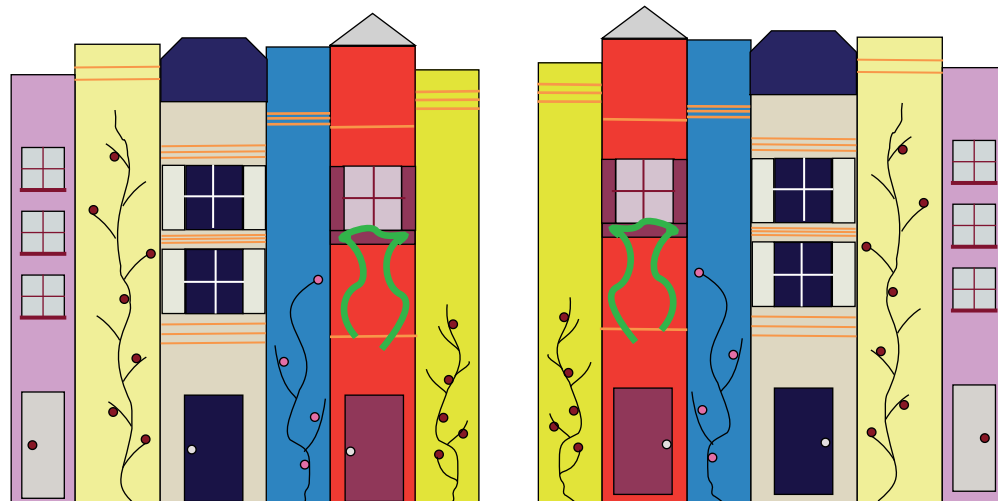
Fasten off leaving tail to sew to Outer Front.

#### MEDIUM DOOR

##### Make two in each of yarns I & J

With 1.25mm hook, 17ch.

**Row 1:** 1dc in second ch from



hook and in each ch to end, turn – 16dc.

**Rows 2–11:** 1ch, 16dc, turn.

Fasten off leaving tail to sew to Outer Front.

#### MEDIUM WINDOW

##### Make four

With yarn J and 1.25mm hook, 12ch.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 11dc.

**Rows 2–11:** 1ch, 11dc, turn.

Fasten off leaving tail to sew to Outer Front.

#### MEDIUM SHUTTER

##### Make eight

With yarn K and 1.25mm hook, 12ch.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 11dc.

**Row 2:** 1ch, 11dc, turn.

Fasten off leaving tail to sew to window.

#### LARGE WINDOW

##### Make two

With yarn H and 1.25mm hook, 12ch.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 11dc.

**Rows 2–15:** 1ch, 11dc, turn.

Fasten off leaving tail to sew to Outer Front.

#### LARGE SHUTTER

##### Make four

With yarn I and 1.25mm hook, 16ch.

**Row 1:** 1dc from second ch from hook and in each ch to end, turn – 15dc.

**Rows 2–5:** 1ch, 15dc, turn.

Fasten off leaving tail to sew to Outer Front.

#### PLANTER

##### Make two

With yarn I and 1.25mm hook, 11ch.

**Row 1:** (WS) 1dc in second ch from hook and in each ch to end, turn – 10dc.

**Row 2:** 1ch, 10dc.

**Rnd 3:** 1dc in each st and row end around entire piece as foll: 1ch, 1dc in each of next two row ends, 1dc in corner, 10dc, 1dc in corner, 1dc in each of next two row ends, 1dc in corner, 10dc, 1dc in first ch – 28dc.

**Rnd 4:** Dc blo around.

**Rnd 5:** Dc around.

Fasten off leaving tail to sew to Outer Front.

#### GREEN TENDRILS

##### Make six

With yarn L and 1.25mm hook, 4ch.

**Rnd 1:** 1dc in second ch from hook, 1tr in next ch, 2dc in next ch, working along other side of foundation chain work 1dc, 1tr, 1dc, sl st to first st, 7ch – 15 sts.

**Rnds 2–5:** Rep Rnd 1 missing 3ch of each 7ch worked.

Fasten off leaving tail for sewing.

Tuck one in planter and leave two hanging.

#### ROOF ONE

##### Make two

With yarn J and 1.25mm hook, 24ch.

**Row 1:** 1dc in second ch from

hook and in each ch to end, turn – 23dc.

**Rows 2 & 3:** 1ch, 23dc, turn.

**Row 4:** 1ch, dc2tog, 19dc, dc2tog, turn – 21dc.

**Row 5:** 1ch, dc2tog, 17dc, dc2tog, turn – 19dc.

**Row 6:** 1ch, dc2tog, 15dc, dc2tog, turn – 17dc.

**Row 7:** 1ch, dc2tog, 13dc, dc2tog, turn – 15dc.

Fasten off leaving tail to sew to Outer Front.

#### ROOF TWO

##### Make two

With yarn H and 1.25mm hook, 16ch.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 15dc.

**Row 2:** 1ch, dc2tog, 11dc, dc2tog, turn – 13dc.

**Row 3:** 1ch, dc2tog, 9dc, dc2tog, turn – 11dc.

**Row 4:** 1ch, dc2tog, 7dc, dc2tog, turn – 9dc.

**Row 5:** 1ch, dc2tog, 5dc, dc2tog, turn – 7dc.

**Row 6:** 1ch, dc2tog, 3dc, dc2tog, turn – 5dc.

**Row 7:** 1ch, dc2tog, 1dc, dc2tog, turn – 3dc.

**Row 8:** 1ch, dc3tog – 1dc.

Fasten off leaving tail to sew to Outer Front.

#### ASSEMBLY

Using photo and schematic as a guide, sew details to front.

Sew doorknobs and golden details. Sl st ivy and window frame.

**Optional:** Use stabiliser fabric to support roofs, alternatively block or iron to keep shape.

END



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## Library Blanket

BY LINDA MODDERMAN

The perfect blanket to keep you cosy when you are curled up on the couch with a favourite book...



### ADD TO THE STASH

Buy this great value yarn from  
[www.theknittingnetwork.co.uk](http://www.theknittingnetwork.co.uk)

### MATERIALS

- Scheepjes Chunky Monkey, 100% acrylic, 100g/116m/127yds
- Yarn A:** Cream 1005 x 4 balls
- Yarn B:** Beige 1064 x 4 balls
- Yarn C:** Camel 1710 x 3 balls
- Yarn D:** Rust 1029 x 2 balls
- Yarn E:** Carolina Blue 1722 x 2 balls
- 5.5mm, 6mm & 8mm hooks
- Stitch marker
- Yarn needle

### YARN ALTERNATIVES

Use any aran-weight anti-pilling soft yarn suitable for a 5.5mm hook to achieve a similar effect.

### TENSION

Work 13tr and 8 rows to measure 10 x 10cm/4 x 4in using 5.5mm hook, or size required to obtain tension.

### MEASUREMENTS

Finished blanket measures approximately:

**Length:** 110cm/43in.

**Width:** 125cm/50in.

**Fringes:** 15cm/6in.

### DESIGNER BIOGRAPHY

Linda is a crochet designer from the Netherlands who loves to design romantic fashionable garments for adults and children. Take a look at her website [www.lindamodderman.nl](http://www.lindamodderman.nl) or her Instagram account @lindamodderman.

### PATTERN NOTES

The base of this blanket is worked in filet crochet following a colour scheme that is repeated. Turn work after every row (applies only for the base). The vertical stripes are worked with surface slip stitches after the base is completed also following a colour scheme that is repeated.



### BLANKET BASE

Working in filet crochet, with 6mm hook and yarn A, 153ch.

**Row 1:** Change to 5.5mm hook, 1tr in fifth ch from hook, [1ch, miss next st, 1tr in next st] across, turn – 151 sts.

Place a stitch marker in the 76th stitch to mark the middle of the blanket where you will start with the vertical stripes after the base is done.

**Row 2:** 4ch (counts as 1tr, 1ch here and throughout), [1tr in next tr, 1ch] across, ending with 1tr in third of 4ch at start.

Rep Row 2 three times more.

Now Rep Row 2 by working the number of rows indicated in the following colour sequence below:

**Yarn C:** Four rows.

**Yarn B:** Two rows.

**Yarn D:** One row.

**Yarn B:** One row.

**Yarn E:** One row.

**Yarn A:** One row.

**Yarn E:** One row.

**Yarn B:** One row.

**Yarn D:** One row.

**Yarn B:** Two rows.

**Yarn A:** Five rows.

Rep the above colour sequence four times in total – 85 rows.

Fasten off and weave in all ends.

### VERTICAL STRIPES

The vertical stripes are worked with surface slip stitches, starting in the middle of the blanket where stitch marker is placed and using 8mm hook.

Make sure to work the slip stitches very loosely otherwise the blanket will pull.

First work from the middle to the right side of the blanket and then from the middle to the left side of the blanket. The right and the left side are mirrored.

The working yarn is always at the back of the work.

Start and end every row with a long strand. These long strands will be cut later to make 15cm/6in fringes.

Start every row with a slip knot on the crochet hook, insert the hook in the first 1ch-sp (from top to bottom) pull the strand up, pull through the slip knot, move on to the next 1ch-sp, surface slip stitch in every 1ch-sp, work from the bottom up, end every row by cutting the thread (long strand) and pull the thread through the loop on the needle to bind off.

Use the following colour sequence for the vertical stripes:

**Yarn A:** One row.

**Yarn E:** One row.

**Yarn B:** One row.

**Yarn D:** One row.

**Yarn A:** Five rows.

**Yarn C:** Four rows.

**Yarn B:** Two rows.

**Yarn D:** One row.

**Yarn B:** One row.

**Yarn E:** One row.

Rep this colour sequence twice in total to the right side and twice to the left side until there are two rows of 1ch-sps left. Surface slip stitch one row with yarn A and the last row with yarn E.

Cut all the fringes at both sides of the blanket evenly to measure approximately 15cm/6in.

Block the blanket.

END



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## crochet

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## MATERIALS

- Rico Design Ricorumi DK, 100% cotton, 25g/57.5m/63yds
- Yarn A:** White 001 x 1 ball
- Yarn B:** Cream 002 x 1 ball
- Yarn C:** Mauve 019 x 1 ball
- Yarn D:** Powder 022 x 1 ball
- Yarn E:** Smokey Orange 024 x 1 ball
- Yarn F:** Wine Red 029 x 1 ball
- Yarn G:** Blue 032 x 1 ball
- Yarn H:** Light Blue 033 x 1 ball
- Yarn I:** Pistachio 047 x 1 ball
- Yarn J:** Fir Green 050 x 1 ball
- Yarn K:** Light Brown 052 x 1 ball
- Yarn L:** Ecru 054 x 1 ball
- Yarn M:** Chocolate 057 x 1 ball
- Yarn N:** Silver Grey 058 x 1 ball
- Yarn O:** Black 060 x 1 ball
- Yarn P:** Saffron 063 x 1 ball
- Yarn Q:** Blush 065 x 1 ball
- 3mm hook
- Toy stuffing

## YARN ALTERNATIVES

You can use any similar DK weight yarn to achieve a similar effect.

## TENSION

Tension is not critical for this project. To make fingers puppets fit smaller or larger fingers use a hook 0.5mm smaller or larger.

## MEASUREMENTS

Finished puppets are approximately 8.5cm/3½in high.

## DESIGNER BIOGRAPHY

Sarah-Jane loves being inventive with crochet and likes her designs to be simple, fun and quirky and most of all make people smile. Find her on Instagram @flo\_and\_dot.

## SPECIAL STITCHES

**Loop stitch (lp st):** Insert hook through st, wrap yarn around first finger behind work, yrh, draw through, two loops on hook, yrh, draw through both loops, remove finger from loop behind. One loop stitch made.



## BASIC FINGER PUPPET HEAD & BODY

Using chosen yarn, 2ch.

**Rnd 1:** 6dc in second ch from hook – 6dc.



# Story Time Finger Puppets

BY SARAH-JANE HICKS

Inspired by a childhood favourite, this set of puppets are ideal for creative playtime.



### ADD TO THE STASH

Buy this pure cotton yarn from [www.lovecrafts.com](http://www.lovecrafts.com)





**Rnd 2:** 2dc in each st around – 12dc.  
**Rnd 3:** [1dc, 2dc in next st] six times – 18dc.  
**Rnd 4:** [2dc, 2dc in next st] six times – 24dc.  
**Rnds 5–9:** Dc around.  
**Rnd 10:** [2dc, dc2tog] six times – 18dc.  
**Rnd 11:** [1dc, dc2tog] six times – 12dc.  
**Rnd 12:** [Dc2tog] six times – 6dc. Stuff head.  
**Rnd 13:** 2dc in each st around – 12dc.  
**Rnd 14:** [5dc, 2dc in next st] twice – 14dc.  
**Rnds 15–22:** Dc around. Fasten off and weave in ends.

END

**LION**  
**HEAD & BODY**

Follow pattern for Basic Finger Puppet using yarn P.

**MUZZLE**

Using yarn B, 2ch.

**Rnd 1:** 6dc in second ch from hook, join with sl st to first st – 6dc. Fasten off leaving a long yarn tail to sew to head. Using yarn M embroider a nose on to muzzle.

**EARS**

**Make two**

Using yarn P, 2ch.

**Row 1:** 3dc in second ch from hook, turn – 3dc. Fasten off leaving a long yarn tail to sew to head.

**MANE**

Using yarn E, 21ch.

**Row 1:** 2 lp sts (see *Special Stitches*) in second ch from hook, 2 lp sts in each ch to end – 40 lp sts. Fasten off leaving a long yarn tail to sew to head.

Before sewing, position lion's mane around head with base of initial ch facing forward.

END

START

**DRAGON**  
**HEAD & BODY**

Follow pattern for Basic Finger Puppet using yarn I.

**SNOUT**

Using yarn I, 2ch.

**Rnd 1:** 6dc in second ch from hook – 6dc.

**Rnd 2:** [1dc, 2dc in next st] three times – 9dc.

Fasten off leaving a long yarn tail to sew to head.

Using yarn O embroider nostrils on to snout.

**WINGS**

Using yarn J, 17ch.

**Row 1:** 1dc in second ch from hook, and in each ch to end, turn – 16dc.

**Row 2:** 1ch, sl st in first st, 14dc, miss 1 st, turn – 14dc.

**Row 3:** 1ch, sl st in first st, 12dc, miss 1 st, turn – 12dc.

**Row 4:** 1ch, sl st in first st, 10dc, miss 1 st, turn – 10dc.

**Row 5:** 1ch, sl st in first st, 8dc – 8dc.

Fasten off.

Gather the centre of wings slightly before sewing to centre back of body.

**EARS**

**Make two**

Using yarn J, 2ch.

**Row 1:** [1dc, 1ch, sl st] in second ch from hook – 1dc.

Fasten off leaving a long yarn tail to sew to head.

END

START

**TALKING MOUSE**  
**HEAD & BODY**

Follow pattern for Basic Finger Puppet using yarn K.







### SNOUT

Follow Snout pattern for Dragon using yarn K.  
Using yarn O embroider a nose on snout.

### TAIL

Join yarn K with sl st to side of body at bottom, 11ch.

**Row 1:** Sl st in second ch from hook, sl st in each ch to end, sl st in same st as first on body.

Fasten off and weave in ends.

### EARS

#### Make two

Using yarn L, 2ch.

**Rnd 1:** 6dc in second ch from hook – 6dc.

**Rnd 2:** Join in yarn K, 2dc in each st around – 12dc.

Fasten off leaving a long yarn tail to sew to head.

### GOLD RING

Using yarn P, 15ch, join with sl st to form a ring.

Fasten off leaving a long yarn tail to sew to head.

### FEATHER

Join yarn F with sl st to any st on Gold Ring, 7ch.

**Row 1:** Sl st in second ch from hook, 1dc, 1htr, 1tr, 1htr, 1dc, sl st in same st as first st on Gold Ring.

Fasten off and weave in ends.

END

### WITCH

START

#### HEAD & BODY

Follow pattern for Basic Finger Puppet working Rnd 16 in blo.

Work Rnds 1–12 using yarn D.

Work Rnds 13–22 using yarn H.

### SKIRT

Join yarn A with sl st flo to st between Rnds 15 & 16 at back of body.

**Rnd 1:** [6dc, 2dc in next st] twice – 16dc.

**Rnd 2:** Dc around.

**Rnd 3:** [7dc, 2dc in next st] twice – 18dc.

**Rnd 4:** Dc around.

**Rnd 5:** \*(1dc, 2ch, 1dc) in first st, miss 1 st, rep from \* to end, join with sl st to first st – nine points made.

Fasten off and weave in ends.

### HAIR

Using yarn A, 2ch.

**Rnd 1:** 6dc in second ch from hook – 6dc.

**Rnd 2:** 2dc in each st around – 12dc.

**Rnd 3:** [1dc, 2dc in next st] six times – 18dc.

**Rnd 4:** [2dc, 2dc in next st] six times – 24dc.

**Rnds 5 & 6:** Dc around.

**Rnd 7:** [Sl st, 2ch (does not count as st), 1htr] in first st, htr around, join with sl st to top of first htr. Fasten off leaving a long yarn tail

to sew to head.

Using yarn A and 12 strands make a plait 9cm/3½in long, tie plait together at top and bottom with yarn H and sew to side of hair before sewing to head.

### CROWN

Using yarn H, 8ch, join with sl st to form a ring.

**Rnds 1 & 2:** 1ch, dc around, join with sl st to first st – 8dc.

**Rnd 3:** \*3ch, sl st in second ch from hook, 1dc, miss 1 st on Rnd 2, sl st in next st; rep from \* to end – four points made. Fasten off.

END

START

### KINGS

#### HEAD & BODY

Follow pattern for Basic Finger Puppet.

Work Rnds 1–12 using yarn K (L).

Work Rnds 13–16 using yarn N.

Work Rnds 17–22 using yarn G (J).

### HAIR

Using yarn M (O), 2ch.

**Rnds 1–7:** Work as for Witch Hair. Create flick as foll:

**Rnd 8:** 1dc in next st, 1htr, 2tr in next 2 sts, 1htr, leave rest of rnd unworked.

Fasten off leaving a long yarn tail to sew to head.

END

START

### QUEENS

#### HEAD & BODY

Follow pattern for Basic

Finger Puppet working Rnd 16 in blo.

Work Rnds 1–12 using yarn K (L).

Work Rnds 13–15 using yarn C (F).

Work Rnds 16–22 using yarn N.

### SKIRT

Using yarn C (F), 2ch.

**Rnds 1–4:** Work as for Witch Skirt.

**Rnd 5:** [8dc, 2dc in next st] twice – 20dc.

Fasten off and weave in ends.

### HAIR

Using yarn M (O), 2ch.

**Rnds 1–7:** Work as for Witch Hair.

Fasten off leaving a long yarn tail to sew to head.

Using six strands of yarn M make two bunches 2cm/¾in long, tie bunches together at top with yarn C and sew to sides of hair M before sewing to head.

Using six strands of yarn O make two plaits 5cm/2in long, tie plaits together at bottom with yarn F and sew to sides of hair O before sewing to head.

END

### FINISHING

Sew together using images as a guide. Using yarn O, embroider eyes with two small sts across Rnd 7, 5 sts apart.

Using yarn Q, embroider “v” for mouth across Rnd 8 for Witch, Kings and Queens.





## MATERIALS

- Paintbox Yarns Cotton DK, 100% cotton, 50g/125m/137yds
- Yarn A:** Soft Fudge 410 x 1 ball
- Yarn B:** Coffee Bean 411 x 1 ball
- Yarn C:** Rose Red 414 x 1 ball
- Yarn D:** Summer Sky Blue 463 x 1 ball
- Yarn E:** Glorious Gold 466 x 1 ball
- 2.75mm hook
- Stitch marker
- Yarn needle
- Toy stuffing
- Two black safety eyes, 8mm/¼in
- Black stranded cotton

## YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

## TENSION

Exact tension is not critical for this project, but a tight tension is required to stop the stuffing showing through.

## MEASUREMENTS

Finished doll is 26cm/10¼in tall.

## DESIGNER BIOGRAPHY

Victoria is the designer behind Smiley Crochet Things. Find her on Facebook and Instagram @smileycrochetthings and Etsy [www.smileycrochetthings.etsy.com](http://www.smileycrochetthings.etsy.com).

## SPECIAL STITCHES

**Invisible Decrease (inv-dc2tog):** Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook.

### 2 Treble Popcorn (2tr-pop):

2tr in same st, remove hook from loop, put hook in top of first tr st, put loop back on hook, pull loop through first tr.

### 3 Treble Popcorn (3tr-pop):

3tr in same st, remove hook from loop, put hook in top of first tr st, put loop back on hook, pull loop through first tr.

## PATTERN NOTES

This pattern uses the amigurumi method, working in continuous spirals (unless stated otherwise). There is a right side and a wrong side, the right side will be on



# Little Red Riding Hood

BY VICTORIA KAIRIS

A sweet amigurumi doll based on the character from the classic fairytale.



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the outside when working in a clockwise direction. Use a stitch marker or a small length of yarn, placed in the last stitch of every round. Left and right always refer to the doll's perspective, so the left side of the doll's head would be on your right side when the doll is facing you.

## HEAD

With yarn A, make an adjustable ring.

- Rnd 1:** 6dc in ring – 6 sts.  
**Rnd 2:** 2dc in each st around – 12 sts.  
**Rnd 3:** [1dc, 2dc in next st] six times – 18 sts.  
**Rnd 4:** [2dc, 2dc in next st] six times – 24 sts.  
**Rnd 5:** [3dc, 2dc in next st] six times – 30 sts.  
**Rnd 6:** [4dc, 2dc in next st] six times – 36 sts.  
**Rnd 7:** [5dc, 2dc in next st] six times – 42 sts.  
**Rnd 8:** [6dc, 2dc in next st] six times – 48 sts.  
**Rnds 9–16:** Dc around.  
**Rnd 17:** 18dc, 2dc in next st, 9dc, 2dc in next st, 19dc – 50 sts.  
**Rnd 18:** 24dc, **2tr-pop** (see *Special Stitches*), 25dc, push

- popcorn to front to make nose.  
**Rnds 19 & 20:** Dc around.  
**Rnd 21:** 18dc, **inv-dc2tog** (see *Special Stitches*), 9dc, **inv-dc2tog**, 19dc – 48 sts.  
**Rnd 22:** [6dc, **inv-dc2tog**] six times – 42 sts.  
**Rnd 23:** [5dc, **inv-dc2tog**] six times – 36 sts.  
**Rnd 24:** [4dc, **inv-dc2tog**] six times – 30 sts.  
**Rnd 25:** [3dc, **inv-dc2tog**] six times – 24 sts.  
 Secure safety eyes in gap between Rnds 16 & 17, above increases of Rnd 17 with 9 sts between eyes.  
 Stuff head.  
**Rnd 26:** [2dc, **inv-dc2tog**] six times – 18 sts.  
**Rnd 27:** [1dc, **inv-dc2tog**] six times – 12 sts.  
**Rnd 28:** **Inv-dc2tog** six times – 6 sts.  
 Fasten off and weave in ends.

## ARMS

### Make two

- With yarn A, make an adjustable ring.  
**Rnd 1:** 6dc in ring – 6 sts.  
**Rnd 2:** 2dc in each st around – 12 sts.  
**Rnds 3 & 4:** Dc around.

- Rnd 5:** 11dc, **3tr-pop** (see *Special Stitches*).  
**Rnd 6:** 11dc, 1dc in top of pop.  
**Rnd 7:** [**Inv-dc2tog**, 4dc] twice – 10 sts.  
**Rnd 8:** [2dc in next st, 4dc] twice – 12 sts.  
**Rnds 9 & 10:** Dc around.  
**Rnd 11:** [2dc in next st, 5dc] twice – 14 sts.  
**Rnds 12–19:** Dc around.  
**Rnd 20:** [6dc, 2dc in next st] twice – 16 sts.  
 Fasten off.  
 Stuff hand and lower arm.

## BOOTS

### Make two

- With yarn B, 7ch.  
**Rnd 1:** 1dc in second ch from hook and each of next 4 ch, 3dc in next ch, turn to work along underside of ch, 4dc, 2dc in next ch – 14 sts.  
**Rnd 2:** [2dc in next st, 4dc, 2dc in each of next 2 sts] twice – 20 sts.  
**Rnd 3:** \*1dc, 2dc in next st, 4dc, [1dc, 2dc in next st] twice; rep from \* once more – 26 sts.  
**Rnd 4:** Dc blo around.  
**Rnds 5–7:** Dc around.  
**Rnd 8:** 8dc, **inv-dc2tog** four times, 10dc – 22 sts.  
**Rnd 9:** 8dc, **inv-dc2tog** twice,

- 10dc – 20 sts.  
**Rnd 10:** Dc flo around.  
**Rnds 11 & 12:** Dc around.  
 Fasten off and weave in ends.

## LEG

### Make two

- Join yarn E with sl st to first back loop of Rnd 10 of Boot.  
 Fold over top couple of rnds of boots to work in the lps more easily.  
**Rnd 1:** [1dc blo in each of next 8 sts, **dc2tog blo**] twice – 18 sts.  
**Rnds 2–15:** Dc around.  
**Rnd 16:** 5dc, 2dc in next st, 8dc, 2dc in next st, 3dc – 20 sts.  
**Rnds 17 & 18:** Dc around.  
 Fasten off.  
 Stuff Boots and lower Legs.

## BODY

- With yarn E, join legs together by placing both feet facing in same direction, join with a sl st through inside of stitch of doll's right leg and corresponding stitch of left leg, 1dc in same st, working through both legs.  
 Each rnd will begin at centre back of doll.  
**Rnd 1:** Begin working around left leg, 19dc, move to next unworked st of right leg, 19dc,



miss joining st – 38 sts.

Cont to stuff as you work.

**Rnd 2:** [2dc, 2dc in next st] twice, 26dc, [2dc in next st, 2dc] twice – 42 sts.

**Rnds 3–8:** Dc around.

**Rnd 9:** [2dc, inv-dc2tog] twice, 3dc, inv-dc2tog, 18dc, inv-dc2tog, 3dc, inv-dc2tog, 2dc, inv-dc2tog – 36 sts.

**Rnd 10:** Dc around.

**Rnd 11:** 9dc, inv-dc2tog, 16dc, inv-dc2tog, 7dc – 34 sts. Change to yarn D.

**Rnd 12:** Dc around.

**Rnd 13:** Dc blo around.

**Rnd 14:** 8dc, join arm to body by working through from WS of arm (make sure thumb is facing forwards) and RS of body (working through both layers), 3dc through arm and body, 16dc in body, 3dc through second arm and body, 4dc in body.

**Rnd 15:** 8dc, 13dc in unworked sts of arm, 16dc in body, 13dc in unworked sts of arm, 4dc in body – 54 sts.

**Rnds 16–18:** Dc around.

**Rnd 19:** 6dc, inv-dc2tog twice, 9dc, inv-dc2tog twice, 12dc, inv-dc2tog twice, 9dc, inv-dc2tog twice, 2dc – 46 sts.

**Rnd 20:** 6dc, inv-dc2tog, 9dc, inv-dc2tog, 12dc, inv-dc2tog, 9dc, inv-dc2tog, 2dc – 42 sts.

**Rnd 21:** [5dc, inv-dc2tog] six times – 36 sts.

**Rnd 22:** [4dc, inv-dc2tog] six times – 30 sts. Change to yarn A.

**Rnd 23:** [3dc blo, dc2tog blo] six times – 24 sts.

**Rnd 24:** [2dc, inv-dc2tog] six times – 18 sts.

**Rnd 25:** [4dc, inv-dc2tog] three times – 15 sts.

**Rnd 26:** Dc around

**Rnd 27:** 5dc, 1sl st – 5 sts. Leave rem sts unworked.

Fasten off leaving a long tail.

Sew neck to base of head, being sure to stuff neck well before closing.

Weave in ends.

Using black stranded cotton embroider on eyebrows and mouth.

## HAIR

With yarn B, make an adjustable ring.

**Rnds 1–8:** Rep Rnds 1–8 of Head.

**Rnd 9:** [15dc, 2dc in next st] three times – 51 sts.

**Rnds 10–14:** Dc around.

**Rnd 15:** 8dc, 2dc in next st, [16dc, 2dc in next st] twice, 8dc – 54 sts.

**Rnds 16 & 17:** Dc around.

**Rnd 18:** \*21ch, 1dc in second ch from hook and each of next 19 ch, miss next st of Hair Cap, 1sl st; rep from \* five more times, 9dc, 41ch, 1dc in second ch from hook and each of next 39 ch, miss next st of Hair Cap, 1sl st, 2dc, \*\*46ch, 1dc in second ch from hook and each of next 44 ch, miss next st of Hair Cap, 1sl st; rep from \*\* once more, 2dc, 39ch, 1dc in second ch from hook and each of next 37 ch, miss next st of Hair Cap, 1sl st, 9dc, \*\*\*21ch, 1dc in second ch from hook and each of next 19 ch, miss next st of Hair Cap, 1sl st; rep from \*\*\* five more times – 16 locks of hair.

Fasten off leaving a long tail.

Using long tail, sew hair to head with round end at centre back of head.

Take long locks at forehead and pull them around sides of head to meet at the back (two locks on each side of head), twist locks on each side if desired, and fasten all four locks at the back with a few sts. Weave in ends.

## SKIRT

Join yarn D with sl st to first front loop of Rnd 13 of Body.

**Rnd 1:** 6dc, 2dc in next st, 16dc, 2dc in next st, 10dc – 36 sts.

**Rnd 2:** [5dc, 2dc in next st] six times – 42 sts.

**Rnd 3:** Dc around.

**Rnd 4:** 3dc, 2dc in next st, [6dc, 2dc in next st] five times, 3dc – 48 sts.

**Rnds 5 & 6:** Dc around.

**Rnd 7:** [7dc, 2dc in next st] six times – 54 sts.

**Rnds 8–10:** Dc around.

**Rnd 11:** 4dc, 2dc in next st, [8dc, 2dc in next st] five times, 4dc – 60 sts.

**Rnds 12–15:** Dc around.

**Rnd 16:** [9dc, 2dc in next st] six times – 66 sts.

**Rnds 17–19:** Dc around.

Fasten off and weave in ends.

## CLOAK

With yarn C, 57ch.

**Row 1:** (RS) 1dc in second ch from hook, working along ch



work 1htr, 1tr, 1htr, 1dc, 5sl sts, 1ch, 36htr, 1ch, 5sl sts, 1dc, 1htr, 1tr, 1htr, 1dc – 56 sts.

Fasten off and weave in ends.

**Row 2:** Turn, join yarn with sl st to 11th st, 2ch (does not count as st throughout), beg in same st, 2htr in next st, 5htr, [1htr, 2htr in next st] three times, 12htr, [1htr, 2htr in next st] three times, 5htr, 2htr in next st, turn – 44 sts.

**Row 3:** 2ch, 7htr, [2htr, 2htr in next st] three times, 12htr, [2htr, 2htr in next st] three times, 7htr, turn – 50 sts.

**Rows 4–6:** 2ch, htr across, turn.

**Row 7:** 2ch, 8htr, 5ch, miss next 9 sts, 16htr, 5ch, miss next 9 sts, 8htr, turn – 32 sts.

**Row 8:** 2ch, 7htr, 2htr in next st, 5htr in ch, 2htr in next st, 14htr, 2htr in next st, 5htr in ch, 2htr in next st, 7htr, turn – 46 sts.

**Rows 9–17:** 2ch, dc across, turn. Fasten off and weave in ends.

## HOOD

Join yarn C with sl st to 11th ch of starting ch at top of Cloak.

**Row 1:** 2ch (does not count as st throughout), 1htr in each of next 36 sts, turn – 36 sts.

**Row 2:** 2ch, [5htr, 2htr in next st] six times, turn – 42 sts.

**Rows 3–16:** 2ch, htr across, turn.

**Row 17:** 2ch, 12htr, [1htr,

htr2tog] six times, 12htr – 36 sts.

**Row 18:** 2ch, htr across, turn.

**Row 19:** 2ch, 12htr, htr2tog six times, 12htr, turn – 30 sts.

**Row 20:** 2ch, 9htr, htr2tog six times, 9htr – 24 sts.

Fasten off leaving a long tail.

Fold last row of Hood in half and use yarn tail to seam top of Hood closed.

Weave in ends.

Place cloak on doll and knot the ties made in Rnd 1 of Cloak to fasten around her neck.

## BASKET

With yarn E, make an adjustable ring.

**Rnds 1–6:** Rep Rnds 1–6 of Head.

**Rnd 7:** Dc blo around – 36 sts.

**Rnds 8–12:** Dc around.

**Rnd 13:** [4dc, inv-dc2tog] six times – 30 sts.

Fasten off and weave in ends.

## HANDLE

With yarn E, 17ch.

**Row 1:** 1dc in second ch from hook and in each of next 15ch, turn – 16 sts.

**Row 2:** 1ch, 16sl sts.

Fasten off leaving a long tail.

Sew ends of handle to either side of top of basket.

Weave in ends.

END





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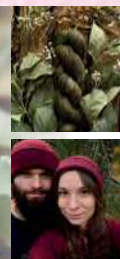


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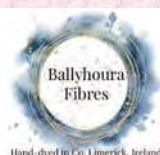


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## MATERIALS

- Wool And The Gang Shiny Happy Cotton, 100% cotton, 100g/142m/155yds
- Yarn A:** Chalk Yellow x 2 balls
- Yarn B:** Malibu x 1 ball
- Yarn C:** Eagle Grey x 1 ball
- Wool And The Gang Ra-Ra Raffia, 100% paper, 100g/250m/273yds
- Yarn D:** Cinnamon Dust x 1 ball
- 5mm hook
- Stiff card, 22cm/8¾in across

## YARN ALTERNATIVES

You can use any similar aran-weight yarns to achieve a similar effect.

## TENSION

Exact tension is not critical for this project.

## MEASUREMENTS

Finished Lion is approximately 33cm/13in across.

## DESIGNER BIOGRAPHY

Sarah-Jane loves being inventive with crochet and likes her designs to be simple, fun and quirky and most of all make people smile. Find her on Instagram @flo\_and\_dot.

## SPECIAL STITCHES

**Loop stitch (lp st):** Insert hook through st, wrap yarn around first finger behind work, yrh, draw through, two loops on hook, yrh, draw through both loops, remove finger from loop behind. One loop stitch made.



## HEAD

### Make two

Using yarn A, 2ch.

**Rnd 1:** 6dc in second ch from hook – 6dc.

**Rnd 2:** 2dc in each st around – 12dc.

**Rnd 3:** [1dc, 2dc in next st] six times – 18dc.

**Rnd 4:** 1dc, 2dc in next st, [2dc, 2dc in next st] five times, 1dc – 24dc.

**Rnd 5:** [3dc, 2dc in next st] six times – 30dc.

**Rnd 6:** 2dc, 2dc in next st, [4dc, 2dc in next st] five times, 2dc – 36dc.

**Rnd 7:** [5dc, 2dc in next st] six times – 42dc.



# Lion Wall Art

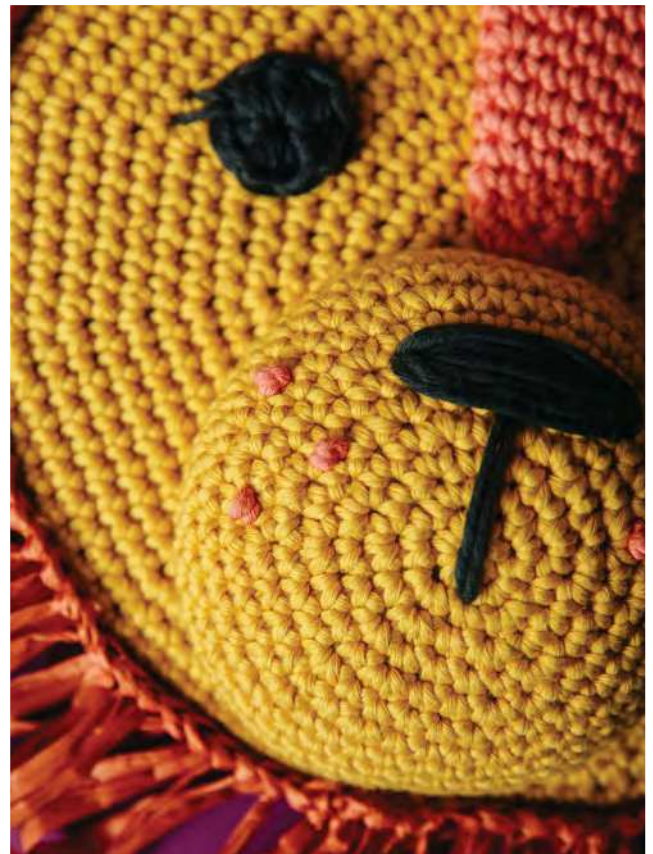
BY SARAH-JANE HICKS

Brighten up a nursery or child's bedroom with this fun reminder of a powerful – yet kindly – lion.



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**Rnd 8:** 3dc, 2dc in next st, [6dc, 2dc in next st] five times, 3dc – 48dc.

**Rnd 9:** [7dc, 2dc in next st] six times – 54dc.

**Rnd 10:** 4dc, 2dc in next st, [8dc, 2dc in next st] five times, 4dc – 60dc.

**Rnd 11:** [9dc, 2dc in next st] six times – 66dc.

**Rnd 12:** 5dc, 2dc in next st, [10dc, 2dc in next st] five times, 5dc – 72dc.

**Rnd 13:** [11dc, 2dc in next st] six times – 78dc.

**Rnd 14:** 6dc, 2dc in next st, [12dc, 2dc in next st] five times, 6dc – 84dc.

**Rnd 15:** [13dc, 2dc in next st] six times – 90dc.

**Rnd 16:** 7dc, 2dc in next st, [14dc, 2dc in next st] five times, 7dc – 96dc.

**Rnd 17:** [15dc, 2dc in next st] six times – 102dc.

**Rnd 18:** 8dc, 2dc in next st, [16dc, 2dc in next st] five times, 8dc – 108dc.

Fasten off and weave in ends.

### MUZZLE

Using yarn A, 2ch.

**Rnds 1–8:** Rep Rnds 1–8 above

– 48dc.

**Rnds 9–12:** Dc around.

Fasten off leaving a long yarn tail to sew to head.

### EARS

**Make two**

Using yarn A, 2ch.

**Row 1:** 4dc in second ch from hook, turn – 4dc.

**Row 2:** 1ch, 2dc in each st to end, turn – 8dc.

**Row 3:** 1ch, [1dc, 2dc in next st] four times, turn – 12dc.

**Row 4:** 1ch, [2dc, 2dc in next st] four times – 16dc.

Fasten off leaving a long yarn tail to sew to head.

### FOREHEAD

Using yarn B, 3ch.

**Rnd 1:** 2dc in second ch from hook, 3dc in next ch, 1dc in same ch as first 2dc – 6dc.

**Rnd 2:** [1dc, 2dc in next st] three times – 9dc.

**Rnds 3 & 4:** Dc around.

**Rnd 5:** [2dc, 2dc in next st] three times – 12dc.

**Rnds 6 & 7:** Dc around.

**Rnd 8:** [3dc, 2dc in next st] three times – 15dc.

**Rnds 9 & 10:** Dc around.

**Rnd 11:** [4dc, 2dc in next st] three times – 18dc.

**Rnds 12 & 13:** Dc around.

**Rnd 14:** [5dc, 2dc in next st] three times – 21dc.

**Rnds 15 & 16:** Dc around.

**Rnd 17:** [6dc, 2dc in next st] three times – 24dc.

**Rnds 18 & 19:** Dc around.

Fasten off leaving a long yarn tail to sew to head.

### EYES

**Make two**

Using yarn C, 3ch.

**Rnd 1:** 9htr in third ch from hook (missed 2ch does not count as stitch), join with sl st to top of first htr – 9htr.

Fasten off leaving a long yarn tail to sew to head.

### MAKING UP

Sew features to head using image as a guide.

Stuff muzzle, do not over stuff, and sew in place on lower half of head.

Using yarn C, embroider a nose and a line down through centre of muzzle.

Using yarn B, embroider three French knots on either side

of muzzle where whiskers would be.

Flatten forehead sew in place down centre top of head. Sew eyes and ears in place.

Using yarn C, embroider eyelashes on outer lower edge of eyes.

### MANE

Using yarn D, with RS facing, join yarn with sl st to flo at bottom of head, **1lp st flo** (see *Special Stitches*) in each st around, make loops 5cm/2½in long from head to top of loop, join with sl st to first st. Fasten off.

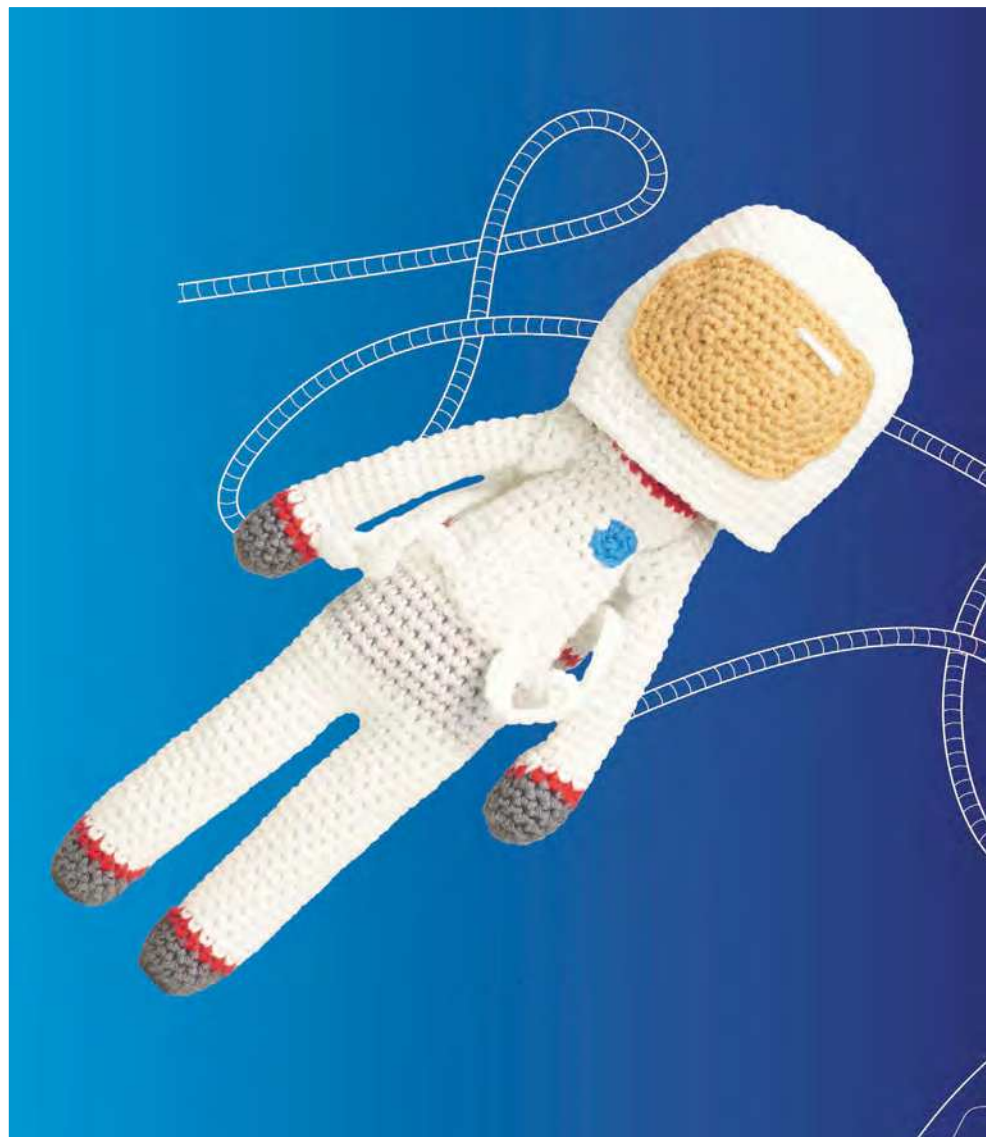
### FINISHING

Measure diameter of head and cut a circle out of stiff card. Sew front of head to back, stitching through both loops of back and blo of front. Insert card at halfway point, finish sewing together and weave in any remaining ends.

Using yarn D make a hanging loop at back of head to hang finished lion on wall.

END

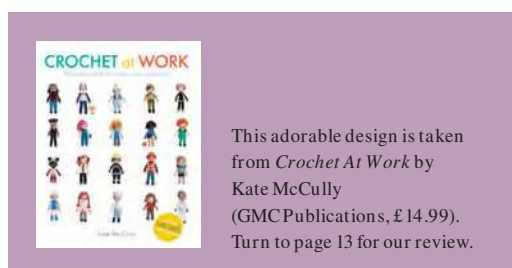




# Astronaut

BY KATE MCCULLY

This sweet astronaut is reaching for the stars, about to arrive on the ISS to carry out important scientific research.



## MATERIALS

- Rico Design Ricorumi DK, 100% cotton, 25g/58m/63yds
- Yarn A:** White 001 x 3 balls
- Yarn B:** Nougat 056 x 1 ball
- Yarn C:** Slate Grey 080 x 1 ball
- Yarn D:** Silver Grey 058 x 1 ball
- Yarn E:** Red 028 x 1 ball
- Yarn F:** Sand 071 x 1 ball
- Yarn G:** Smoke Rose 010 x 1 ball
- Yarn H:** Blue 032 x 1 ball
- 2.5mm hook
- Yarn needle

## TENSION

Exact tension is not crucial for this pattern, but you should crochet fairly tightly to keep the stitches small and minimise gaps between them so the stuffing does not show through.

## MEASUREMENTS

Astronaut is approximately 24cm/9½in tall.

## DESIGNER BIOGRAPHY

Kate says that one of the highlights of her crochet career so far was when she was selected to compete on *Kirstie's Handmade Christmas*. She lives in Eastbourne on the south coast of the UK with her husband and two children.



## ARMS

### Make two

With yarn C, make an adjustable ring.

**Rnd 1:** 6dc into ring – 6 sts.

**Rnd 2:** 2dc in each st around – 12 sts.

**Rnds 3–5:** Dc in each st around – 12 sts.

Fasten off yarn C, join in yarn E.

**Rnds 6 & 7:** Dc in each st around – 12 sts.

Fasten off yarn E, join in yarn A.

**Rnd 8:** Dc2tog, 10dc – 11 sts.

**Rnds 9 & 10:** Dc in each st around – 11 sts.

**Rnd 11:** Dc2tog, 9dc – 10 sts.

**Rnds 12–14:** Dc in each st around – 10 sts.

**Rnd 15:** Dc2tog, 8dc – 9 sts.

**Rnds 16 & 17:** Dc in each st around – 9 sts.

**Rnd 18:** Dc2tog, 7dc – 8 sts.

**Rnds 19–21:** Dc in each st around – 8 sts.

**Rnd 22:** Dc2tog, 6dc – 7 sts.





**Rnds 23 & 24:** Dc in each st around – 7 sts.

**Rnd 25:** 3dc, sl st, leave the remaining sts unworked. Fasten off leaving a long tail for sewing. Pm in next st.

## LEGS

### Make two

With yarn C, make an adjustable ring.

**Rnd 1:** 7dc – 7 sts.

**Rnd 2:** 2dc in each st around – 14 sts.

**Rnds 3–5:** Dc in each st around – 14 sts.

Fasten off yarn C, join in yarn E.

**Rnd 6:** Dc in each st around – 14 sts.

Fasten off yarn E, join in yarn A.

**Rnds 7–25:** Dc in each st around – 14 sts.

**Rnd 26:** 4dc, sl st, leave remaining sts unworked. Fasten off first leg, pm in next st. Do not fasten off second leg. Stuff legs.

## BODY & HEAD

**Rnd 1:** Continue with second leg, 14dc, 1ch (counts as 1 st), starting in marked st on first leg, 14dc, 1dc in blo of ch – 30 sts.

**Rnds 2–4:** Dc in each st around – 30 sts. Fasten off yarn A, join in yarn D.

**Rnds 5 & 6:** Dc in each st around – 30 sts.

Stuff body as you go.

**Rnds 7–10:** Dc in each st around – 30 sts.

Fasten off yarn D, join in yarn A. 7dc, pm in next st to denote new start of round.

**Rnd 11:** (Dc2tog, 13dc) twice – 28 sts.

**Rnd 12:** Dc in each st around – 28 sts.

**Rnd 13:** (Dc2tog, 12dc) twice – 26 sts.

**Rnd 14:** Dc in each st around – 26 sts.

**Rnd 15:** (Dc2tog, 11dc), twice – 24 sts.

**Rnd 16:** Dc in each st around – 24 sts.

**Rnd 17:** (Dc2tog, 10dc), twice – 22 sts.

**Rnd 18:** Dc in each st around – 22 sts.

**Rnd 19:** (Dc2tog, 9dc), twice – 20 sts.

**Rnd 20:** Dc in each st around – 20 sts.

**Rnd 21:** (Dc2tog, 8dc), twice – 18 sts.

**Rnd 22:** Dc in each st around – 18 sts.

In the next round you will join the arms, make sure to continue to mark the start of each round.

**Rnd 23:** 1dc in next st of body,

starting in marked st on first arm, 7dc, starting in next st on body, 9dc, starting in marked st on second arm, 7dc, starting in next st on body 8dc – 32 sts.

**Rnd 24:** 2dc, dc2tog, 1dc, dc2tog, 11dc, dc2tog, 1dc, dc2tog, 9dc – 28 sts.

**Rnd 25:** (1dc, dc2tog) twice, 9dc, dc2tog, 1dc, dc2tog, 8dc – 24 sts. Use a yarn needle and the tail ends left on the arms to sew closed the small holes created when joining them.

**Rnd 26:** Working in blo, (dc2tog, 1dc, dc2tog, 7dc) twice – 20 sts.

**Rnd 27:** (Dc2tog, 1dc, dc2tog, 5dc) twice – 16 sts.

Fasten off yarn A, join in yarn B.

**Rnd 28:** Dc in each st around – 16 sts.

**Rnd 29:** Dc in each st around – 16 sts.

**Rnd 30:** (2dc in next st) 14 times, 2dc – 30 sts.

**Rnd 31:** (2dc in next st, 4dc) six times – 36 sts.

**Rnd 32:** (2dc in next st, 5dc) six times – 42 sts.

**Rnds 33–42:** Dc in each st around.

Secure work to continue later.

Insert safety eyes between

Rnds 36 & 37 and about 2.5cm/1in (or 8 sts) apart.

Thread a yarn needle with a short length of yarn G and embroider

a small (1cm/½in long) stitch for the mouth, three rounds below the eyes.

## COLLAR

**Rnd 1:** Join yarn A in any front loop left around neck at the back of the doll, 1ch, 1dc in same st, dc around.

Fasten off yarn A, join in yarn E.

**Rnd 2:** Dc in each st around.

Sl st to close spiral

Fasten off and weave in ends.

## HEAD

Continue from where you secured work, stuff as you go.

**Rnd 43:** (Dc2tog, 5dc) six times – 36 sts.

**Rnd 44:** (Dc2tog, 4dc) six times – 30 sts.

**Rnd 45:** (Dc2tog, 3dc) six times – 24 sts.

**Rnd 46:** (Dc2tog, 2dc) six times – 18 sts.

**Rnd 47:** (Dc2tog, 1dc) six times – 12 sts.

**Rnd 48:** (Dc2tog) six times – 6 sts. Fasten off.

Thread a yarn needle with the tail end and make some sts to pull the hole closed.

Weave in end.

## CAP

With yarn C, make an adjustable ring.





**Rnd 1:** 6dc into ring – 6 sts.  
**Rnd 2:** 2dc in each st to end – 12 sts.  
**Rnd 3:** (2dc in next st, 1dc) six times – 18 sts.  
**Rnd 4:** (2dc in next st, 2dc) six times – 24 sts.  
**Rnd 5:** (2dc in next st, 3dc) six times – 30 sts.  
**Rnd 6:** (2dc in next st, 4dc) six times – 36 sts.  
**Rnd 7:** (2dc in next st, 5dc) six times – 42 sts.  
**Rnds 8–17:** Dc in each st around. Sl st to close spiral.  
 Fasten off leaving a long tail and sew onto the head.

#### EAR PIECES

##### Make two

With yarn C, make an adjustable ring.  
**Rnd 1:** 6dc into ring – 6 sts.  
**Rnd 2:** 2dc in each st to end – 12 sts.  
**Rnd 3:** (2dc in next st, 1dc) six times – 18 sts.  
 Sl st to close spiral.  
 Fasten off leaving a long tail for sewing onto the sides on the head, overlapping the cap.

#### BACKPACK

With yarn C, 8ch.  
**Rnd 1:** 2dc in second ch from hook, 5dc, 2dc in next st, working on the other side of the ch, 2dc in same st, 5dc, 2dc in next st – 18 sts.  
**Rnd 2:** 1dc, 3dc in next st, 6dc, 3dc in next st, 1dc, 3dc in next st,

6dc, 3dc in next st – 26 sts.  
**Rnd 3:** 2dc, 3dc in next st, 8dc, 3dc in next st, 3dc, 3dc in next st, 8dc, 3dc in next st, 1dc – 34 sts.  
**Rnd 4:** Dc blo around  
**Rnds 5–7:** Dc in each st around. Fasten off yarn C, join in yarn E. Stuff as you go.  
**Rnd 8:** Dc in each st around. Fasten off yarn E, join in yarn A.  
**Rnds 9–22:** Dc in each st around. Now, continue in rows to form the top of the bag. Work 1dc, or however many required to reach the next corner of the bag.  
**Rows 23–27:** 1ch, turn, 11dc. Fasten off, leaving a long tail. Use the tail to sew the top of the bag in place.

#### SHOULDER STRAPS

##### Make two

With yarn A, 3ch.  
**Row 1:** 1dc in second from hook, 1dc in next ch, turn.  
**Rows 2–13:** 1ch, 2dc, turn.  
 Sew one short edge to the top edge of the bag.  
 Sew the other short edge between Rnds 16 & 17 on the bag. Pass each arm through a strap to place onto the back.

#### BADGE

##### Make two

With yarn H, make an adjustable ring.  
**Rnd 1:** 6dc into ring – 6 sts.  
 Sl st to close spiral.  
 Fasten off leaving a long tail for sewing on.

Sew one badge onto the front of the space suit and another onto the backpack.

#### FRONT CONTROL PANEL

With yarn A, 7ch.

**Rnd 1:** Dc in second from hook, 5dc, working on other side of the ch, dc in same st, 5dc – 14 sts.  
**Rnds 2–6:** Dc in each st around – 14 sts.

Fasten off and use the tail end to sew closed the open side and then to sew onto the front of the Astronaut's chest.

#### OXYGEN PIPES (OPTIONAL)

##### Make two

**Note:** do not make if you want the backpack to be removable.  
 With yarn A, 35ch.  
**Rnd 1:** Dc in second from hook and along rest of ch.  
 Fasten off.  
 Sew one end of each pipe to the front panel and sew the other end to the side of the backpack.

#### HELMET

With yarn A, make an adjustable ring.

**Rnd 1:** 6dc into ring – 6 sts.  
**Rnd 2:** 2dc in each st to end – 12 sts.  
**Rnd 3:** (2dc in next st, 1dc) six times – 18 sts.  
**Rnd 4:** (2dc in next st, 2dc) six times – 24 sts.  
**Rnd 5:** (2dc in next st, 3dc) six times – 30 sts.

**Rnd 6:** (2dc in next st, 4dc) six times – 36 sts.

**Rnd 7:** (2dc in next st, 5dc) six times – 42 sts.

**Rnd 8:** (2dc in next st, 6dc) six times – 48 sts.

**Rnds 9–25:** Dc in each st around – 48 sts.

**Rnd 26:** (Dc2tog, 6dc) six times – 42 sts.

#### VISOR

With yarn F, 9ch.

**Rnd 1:** 2dc in second ch from hook, 6dc, 2dc in next st, working on other side of ch, 2dc in same st, 6dc, 2dc in next st – 20 sts.

**Rnd 2:** 1dc, 2dc in next st, 7dc, 2dc in next st, 1dc, 2dc in next st, 7dc, 2dc in next st – 24 sts.

**Rnd 3:** 2dc in next st, 1dc, 2dc in next st, 7dc, 2dc in next st, 1dc, 2dc in next st, 7dc, 2dc in next st, 1dc – 30 sts.

**Rnd 4:** (1dc, 2dc in next st) twice, 10dc, (2dc in next st, 1dc) twice, 2dc in next st, 10dc, 2dc in next st – 36 sts.

**Rnd 5:** (2dc, 2dc in next st) twice, 11dc, (2dc in next st, 2dc) twice, 2dc in next st, 11dc, 2dc in next st – 42 sts.

**Rnd 6:** 2dc, 2dc in next st, 3dc, 2dc in next st, 12dc, (2dc in next st, 3dc) twice, 2dc in next st, 12dc, 2dc in next st, 1dc – 48 sts.  
 Sl st then fasten off.

Use yarn A to sew a highlight onto the top right of the visor. Sew onto front of helmet.

END



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# Yarn Market

## SARAH MORAN, COMMISSIONING EDITOR, WRITES:

"We are big fans of independent yarn shops. Whether it's the local yarn store in town where you can pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all packed with a great choice of yarns, hooks and notions perfect for your next project. Yarn shops are also great places to meet fellow crocheters and build on your skills, whether it's a 'crochet and chatter' social group or a workshop led by a local designer, all brought to you by staff with a real passion for yarn and a love of our craft."

With lockdowns behind us, hopefully, it is more important than ever to give small, local retailers a boost as they get back to 'business as usual'. Happily, most bricks and mortar stores in the UK have reopened their doors again, so if you haven't been to your local shop lately, now's the perfect time to pop in and show your support. Alternatively, you can also support many local yarn shops by ordering via their website or by telephone. The last couple of years have been challenging for all of us and independent shops still need our support. We all know what a lifeline our crafting has been to us over the past two years!"



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HELLO!

My name is Anna, I am the owner and designer of Lane Bou and I love being creative! I am a self-confessed crocheter. You'll find me amongst piles of yarn and craft supplies.

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# How to Crochet



♥  
This soothing Inner Peace Cardigan by Annelies Baes (Issue 135) combines a simple silhouette with a delicate lace repeat to create a cover-up perfect for springtime.



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

Happy crocheting...

*Claire* x

## TEACH YOURSELF

How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED



# THE BASICS

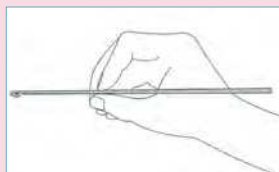
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

## HOLDING THE HOOK



### KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



### PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

## HOLDING THE YARN



### FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



### MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

## Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

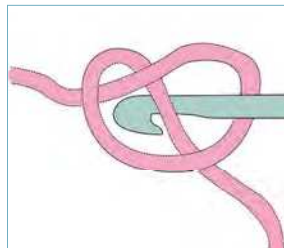
## TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

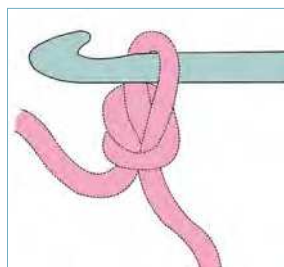
# GETTING STARTED

## SLIPKNOT

A slipknot creates the first loop on the hook.



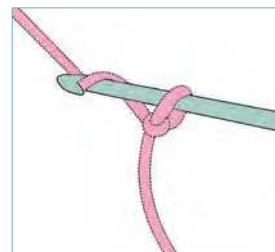
**1** Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



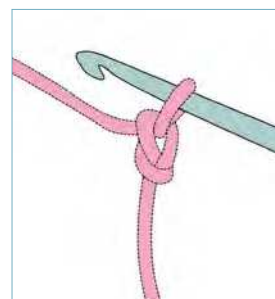
**2** Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

## CHAIN

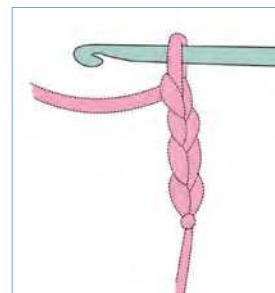
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



**1** Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



**2** Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



**3** Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

## TOPTIP

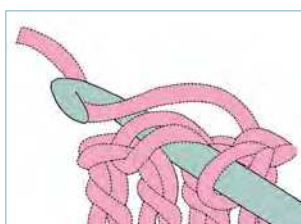
The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.



# THE MAIN STITCHES

## SLIP STITCH (sl st)

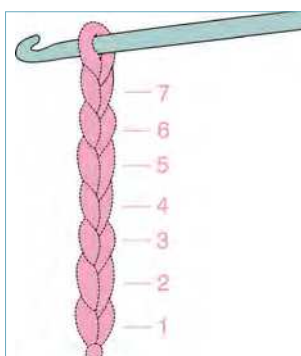
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



**1** Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

## COUNTING A CHAIN

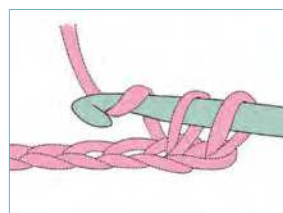
The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



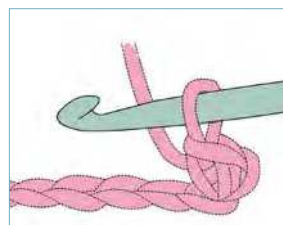
**Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design**

## DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



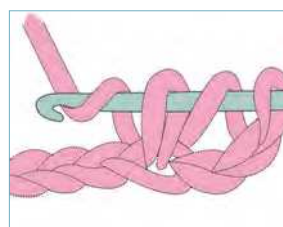
**1** Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



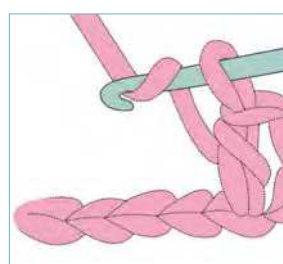
**2** Draw through both loops to finish the stitch. Double crochet completed.

## HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



**1** Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



**2** Draw yarn through three remaining loops on the hook together to complete half treble.

♥  
This cheery Floral Friends Vase by Matt Farci (Issue 127) uses simple dc stitches to create solid blocks of adorable colour!





## Top crochet websites



### www.cypresstextiles.net

➔ Inside Crochet designer Rachele Carmona offers plenty of colourful inspiration on her site, which includes stitch guides, techniques and links to her wonderful patterns.



### www.janiecrow.com

➔ Enjoy Jane Crowfoot's inspirational blog, plus browse her stunning designs. There's also a brilliant library of crochet techniques.



### www.toftuk.com

➔ Kerry Lord of Toft is well known for her stunning amigurumi, from dolls to animals to birds to dinosaurs, and they sell wool too!

### www.theloopystitch.com

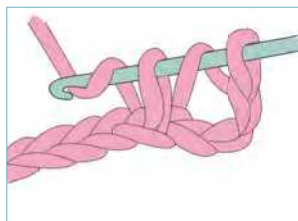
➔ Packed with inspiration and shining with a real love for inspiration, visit Emily's site for YouTube tutorials and a huge selection of colourful homeware designs.

### www.coastalcrochet.com

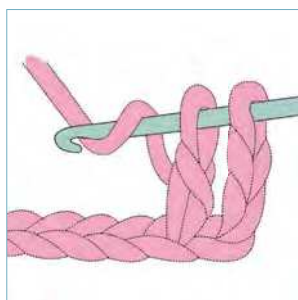
➔ Constantly inspired by her seaside home, Eleonora shares a host of gorgeous designs, the most popular of which are her stunning blanket crochet-alongs.

## TREBLE CROCHET (tr)

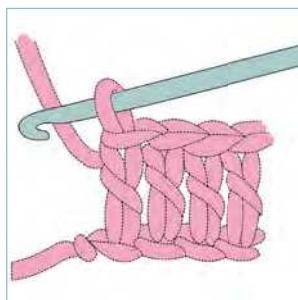
The tallest of the basic stitches, great for using within more complex patterns.



**1** Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



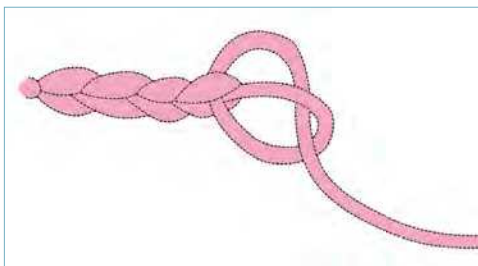
**2** Pull loop through two loops. Two loops on hook. Yarn round hook.



**3** Pull loop through the remaining two loops to complete treble, repeat to end of row.

## FASTEN OFF

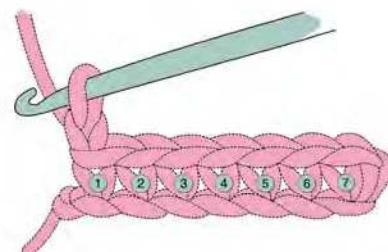
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



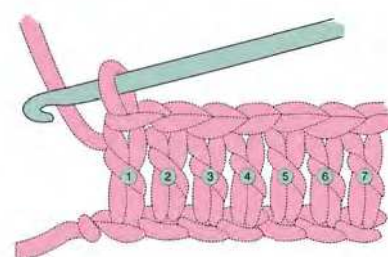
## COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

### Double crochet



### Treble crochet



### TOPTIP

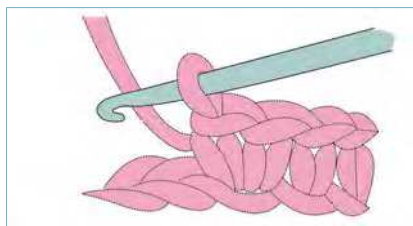
Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!



# SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

## INCREASING



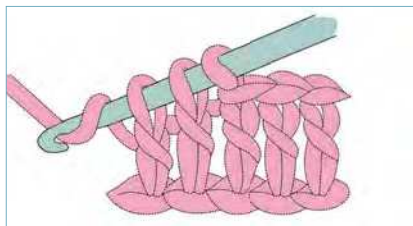
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

## DECREASING

**To decrease a stitch, you need to work into two stitches without finishing them, then work them together.**



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



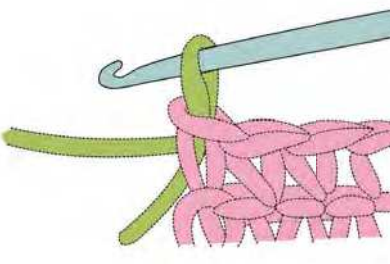
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

## JOINING IN A NEW COLOUR

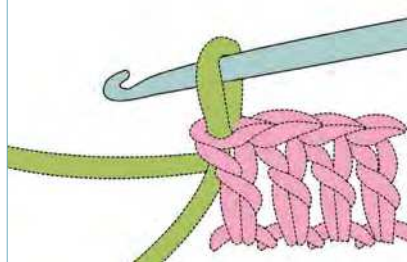
**To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:**

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

**Working a new colour over double crochet**

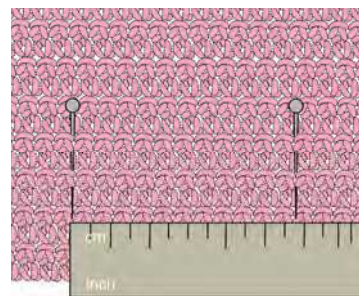


**Working a new colour over treble crochet**



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

## TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

**TURN THE PAGE FOR MAGIC LOOPS, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES**



*Beginner  
books we  
recommend*



### THE LEARN TO CROCHET PROJECT

Joanne Scrase & Kat Goldin  
(The Crochet Project, £12)

Joanne and Kat share their knowledge and expertise in a beginners' guide brimming with tips and techniques, plus gorgeous wearable designs.



### CROCHETED HOME

Kate Eastwood  
(CICO Books, £12.99)

Packed with beginner-friendly patterns to fill your home, from blankets to cushions, chunky bathmats, coasters, peg bags and more.



### YOU WILL BE ABLE TO CROCHET BY THE END OF THIS BOOK

Zoe Bateman  
(Octopus, £14.99)

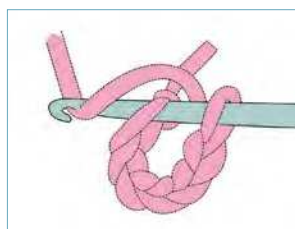
A contemporary crochet textbook infused with a love of our craft and packed with inspiring photography.

## WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

### WORKING AROUND A RING

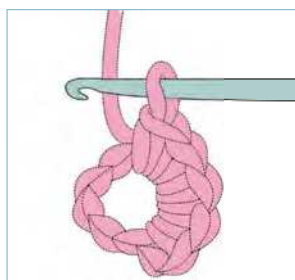
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



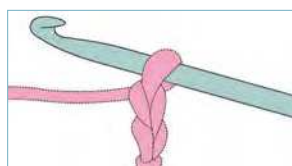
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



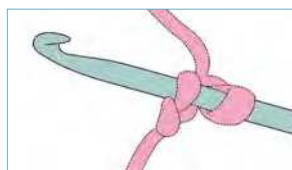
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

### WORKING INTO A SHORT CHAIN

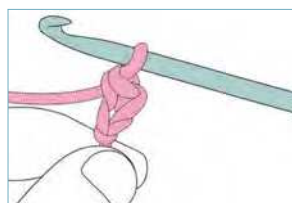
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



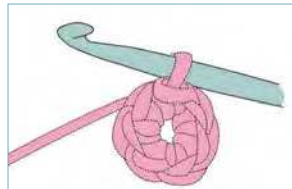
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

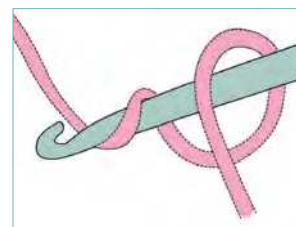


**Now work the required amount of stitches into the same chain.**

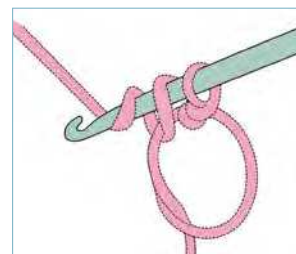
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

### ADJUSTABLE RING

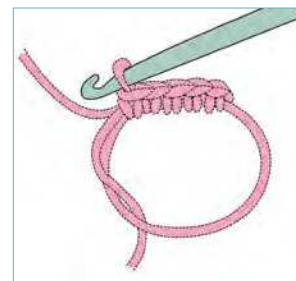
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

# ABBREVIATIONS

**Note:** *Inside Crochet* uses UK terms throughout

<b>alt</b> · alternate	<b>etr</b> · extended treble	<b>prev</b> · previous
<b>bef</b> · before	<b>est</b> · established	<b>rem</b> · remain(s); remaining
<b>beg</b> · begin(s); beginning	<b>fdc</b> · foundation double crochet	<b>rep(s)</b> · repeat(s)
<b>bet</b> · between	<b>flo</b> · front loop only	<b>rev dc</b> · reverse double crochet
<b>blo</b> · back loop only	<b>foll</b> · follows; following	<b>rnd(s)</b> · round(s)
<b>ch(s)</b> · chain(s)	<b>fttr</b> · foundation treble crochet	<b>RS</b> · right side
<b>ch-sp(s)</b> · chain space(s)	<b>g</b> · gram(s)	<b>rtrf</b> · raised treble front
<b>cl(s)</b> · cluster(s)	<b>gp(s)</b> · group(s)	<b>rtrb</b> · raised treble back
<b>cm</b> · centimetre(s)	<b>hk</b> · hook	<b>sl</b> · slip
<b>cont</b> · continue(s); continuing	<b>htr</b> · half treble crochet	<b>sl st</b> · slip stitch
<b>dc</b> · double crochet	<b>htr2tog</b> · work two htr together	<b>sp(s)</b> · space(es)
<b>dc2tog</b> · work two dc together	<b>inc(s)</b> · increase(s); increasing; increased	<b>st(s)</b> · stitch(es)
<b>dec(s)</b> · decrease(s); decreasing; decreased	<b>in</b> · inch(es)	<b>t-ch(s)</b> · turning chain(s)
<b>dtr</b> · double treble crochet	<b>lp(s)</b> · loop(s)	<b>tog</b> · together
<b>dtr2tog</b> · work two dtr together	<b>m</b> · stitch marker	<b>tr</b> · treble crochet
<b>ea</b> · each	<b>mm</b> · millimetre(s)	<b>trtr</b> · triple treble
<b>ech</b> · extended chain	<b>nc</b> · not closed	<b>tr2tog</b> · work two trebles together
<b>edc</b> · extended double crochet	<b>patt</b> · pattern	<b>WS</b> · wrong side
	<b>pm</b> · place marker	<b>yd(s)</b> · yard(s)
		<b>yoh</b> · yarn over hook
		<b>yrh</b> · yarn round hook

## BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

### UK TERMS

Chain  
Miss  
Slip stitch  
Double crochet  
Half treble crochet  
Treble crochet  
Double treble crochet  
Triple treble crochet  
Raised treble back/front

### US TERMS

Chain  
Skip  
Slip stitch  
Single crochet  
Half double crochet  
Double crochet  
Treble crochet  
Double treble crochet  
Back/front post dc



## Hook sizes

➔ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

### CROCHET HOOK SIZES

Metric (mm)	UK	US
0.6		14
0.75		12
1		11
1.25		7
1.5		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

## CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				



"When I first discovered  
crochet, I felt like a new part  
of my brain was unlocked"



Above: Crochet and knit designer Janine Myska.

Below: Janine's Infinite Prairies poncho, Champagne Glow jumper and Maple Grove cardigan. These can all be found in her book, *Modern Crochet Sweaters*, or bought as individual patterns.



Janine Myska

## SOPHISTICATED STYLE

WE CHAT TO JANINE OF KNITS 'N KNOTS ABOUT INCLUSIVE SIZING, LIGHTWEIGHT YARNS AND NIGHT-TIME INSPIRATION.

### Tell us about your life...

I live in Winnipeg, Canada with my partner, Matt, and our two husky-crosses, Pancake and Joe!

### How did you learn to crochet?

While I was completing my degree in Food Science, I was craving a creative outlet. For Christmas my mom gifted me a small knitting loom, and that's what initially introduced me to the yarn world. It left me wanting to explore other crafts, so I taught myself to crochet on YouTube and instantly fell in love. Most nights, I would find myself unable to sleep because my mind was swirling with project ideas! When I first discovered crochet, I felt like a new part of my brain was unlocked and all of these ideas came flowing out. I still feel this way about crochet design today – so many ideas, so little time!

### How did you get into crochet design?

Earlier in my Knits 'N Knots journey, while I was still in school, I sold finished items and loved the repetitive nature of having a set product line because I was able to come home and knit and crochet mindlessly. My interest in my school program was diminishing while my business was growing, so I knew I needed to give Knits 'N Knots a fair shot once I graduated. At this point, I wasn't interested in mindless projects anymore, and I wanted more challenging work. I started to write up some of my patterns and I really enjoyed figuring out this new skill.

### How would you describe your design style?

I try to create designs that are sophisticated, subtle and understated, intended to become closet-staples that blend in with your existing wardrobe.

### Could you tell us about your book?

My book, *Modern Crochet Sweaters*, has 20 size-inclusive sweater patterns using a variety of techniques and construction methods to ensure there is something of value for every skill level. Each pattern is written in nine sizes from XS to 5XL and each size has been thoroughly tested! We had over 500+ crochet pattern testers for this book to make sure that each size fits its intended wearer in a way that makes them feel beautiful.

### What's a typical day like for you?

I make a pot of coffee and spend the first couple hours of the day sample knitting or sample crocheting with an audiobook, podcast, or TV show. I like to begin my day slowly like this while my brain wakes up! Then, I'll answer emails and work on whichever pattern is currently being written or edited! I almost always have three or four patterns on the go, either in the pattern-writing stage, the tech-editing stage, or in testing. The rest of the workday is usually spent on the computer, either grading, writing blog posts, creating pattern listings, photo editing, or answering pattern questions! It's fun to have so many different components within one job; it keeps things interesting.

### What are your favourite yarns or fibres?

I love lofty fibres that are lightweight with a lot of texture. Lately I've been loving blown yarns, brushed alpaca, really any yarn with a fuzzy halo!

### What is your favourite thing about being a designer?

Watching my ideas come to life will never get old, but my favourite part of the process is the trial-and-error nature of ironing out the details of a new design idea. I love beginning a new project with a vague plan in mind and just exploring where the yarn takes me!

### What inspires you?

I feel inspired by everything and anything. I feel like everything in life has a mood, or a feeling attached to it – music, movies, nature; sometimes it's as simple as seeing a specific mix of colours together, and I'm inspired with an idea for a new design. Most of my good ideas actually come to me while I'm trying to fall asleep, though!

### What are your plans for the future?

I plan to continue doing what I'm doing! I love this stage of life and just hope to continue doing whatever brings me joy at any given moment!

Find Janine online at [www.knitsnknots.ca](http://www.knitsnknots.ca), and on Instagram @knitsnknotswpg.



WEST YORKSHIRE SPINNERS



# Zandra Rhodes

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# YARN *Scheepjes*



## Wadden

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Share the joy and wonder of the Wadden, an area of sea, islands and sandbars that stretches across the coastlines of the Netherlands, Germany and Denmark, the setting of our spectacular 13th issue of YARN Bookazine.

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# Gorgeous granny patterns

FIVE STUNNING MOTIF-BASED PROJECTS











## Welcome

Perfect for beginners, for stashbusting and for making bright, bold and vintage-look pieces, the granny square is our most-loved crochet motif. And with good reason, because this versatile square can be the foundation for so many beautiful projects. This collection is a celebration of the wearable granny-inspired motif in all its versatile glory. Cassie Ward is well known for her love of grannies, and her Matisse Hexagon Cardigan brings together a hexagon motif with a bright colour palette, while the Secret Garden Dress is a bold statement piece with retro flower motifs.

Fran Morgan celebrates the more conventional square with her fun Granny Waistcoat, an easy-hook design that's perfect for throwing over a tee this summer. And keeping the squares in simple block colours with an open, lacy look works beautifully in Carmen Heffernan's vibrant Rio Poncho.

An accessory is a great way to try the look in a more subtle way. Claire Montgomerie's Greta Stole is such a pretty project, with lacy motifs that are so easy to make, and clusters, popcorns and bobble stitches for extra interest.

We hope you enjoy making all the gorgeous grannies in this collection!

Lindsey

LINDSEY HARRAD, COMMISSIONING EDITOR





**ADD TO THE STASH**  
Buy this pure cotton yarn from  
[www.lovecrafts.com](http://www.lovecrafts.com)



# Matisse Hexagon Cardigan

*This artist-inspired motif cardigan is such fun to wear. The colourways for this cardigan are limitless – you really can pick your palette!*

Pattern by CASSIE WARD



## MATERIALS

- Rico Design Essentials  
Cotton DK, 100% cotton,  
50g/130m/142yds
- Yarn A:** Cobalt Blue 32 x 8 (8,  
10, 10) balls
- Yarn B:** Dark Turquoise 71  
x 5 (5, 7, 7) balls
- Yarn C:** Natural 51 x 5 (5,  
7, 7) balls
- Yarn D:** Fuchsia 14 x 1 (1,  
2, 2) ball(s)
- Yarn E:** Lotus 37 x 1 (1,  
2, 2) ball(s)
- Yarn F:** Grass Green 66  
x 1 (1, 2, 2) ball(s)
- Yarn G:** Pistachio 86 x 1 (1,  
2, 2) ball(s)
- Yarn H:** Mauve 17 x 1 (1,  
2, 2) ball(s)
- Yarn I:** Orchid 09 x 1 (1,  
2, 2) ball(s)

- Yarn L:** Pumpkin 87 x 1 (1,  
2, 2) ball(s)
- Yarn M:** Banana 63 x 1 (1,  
2, 2) ball(s)
- Yarn N:** Red 02 x 1 (1,  
2, 2) ball(s)
- Yarn O:** Azalea 68 x 1 (1,  
2, 2) ball(s)
- 2.5mm & 3.5mm (3mm &  
4mm, 3.5mm & 4.5mm,  
4mm & 5mm) hooks

## YARN ALTERNATIVES

You can use any DK weight yarn that works to the same tension for this design.

## TENSION

Work one motif to measure approximately 11.5 (12, 12.5, 13)cm/4½ (4¾, 5, 5¼)in across using 3.5mm (4mm, 4.5mm,

5mm) hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Cassie loves to crochet clothing, taking her inspiration from high street fashion and catwalk trends.

## SPECIAL STITCHES

**Cluster (cl):** (Yrh, insert hook, yrh, pull through, yrh pull through 2 loops) twice in same st, yrh pull through 3 rem loops.  
**Vst:** (1tr, 1ch, 1tr).

## PATTERN NOTES

Work colours of motifs as follows:

### Group One

Make 18 full (1A) and 4 half hexagons (1B)

- Rnd 1:** Yarn D.
- Rnd 2:** Yarn C.
- Rnd 3:** Yarn E.
- Rnd 4:** Yarn B.
- Rnd 5:** Yarn A.

### Group Two

Make 18 (16, 16, 16) full (2A), 4 half (2B) and 2 diagonal half hexagons (2C)

- Rnd 1:** Yarn F.
- Rnd 2:** Yarn C.
- Rnd 3:** Yarn G.
- Rnd 4:** Yarn B.
- Rnd 5:** Yarn A.

### Group Three

Make 15 full (3A), 3 half (3B) and 6 diagonal half hexagons (3C)

- Rnd 1:** Yarn H.
- Rnd 2:** Yarn C.
- Rnd 3:** Yarn I.



**Rnd 4:** Yarn B.

**Rnd 5:** Yarn A.

#### Group Four

Make 18 full (4A), 4 half (4B) and 2 diagonal half hexagons (4C)

**Rnd 1:** Yarn L.

**Rnd 2:** Yarn C.

**Rnd 3:** Yarn M.

**Rnd 4:** Yarn B.

**Rnd 5:** Yarn A.

#### Group Five

Make 18 (16, 16, 16) full (5A) and 4 half hexagons (5B)

**Rnd 1:** Yarn N.

**Rnd 2:** Yarn C.

**Rnd 3:** Yarn O.

**Rnd 4:** Yarn B.

**Rnd 5:** Yarn A.

Use the continual joining method to join motifs on Row 5, or sew each motif together when completed.

START

#### FULL HEXAGON

Working yarn colours as above, with 3.5mm (4mm, 4.5mm, 5mm) hook, 3ch, sl st to form a ring.

**Rnd 1:** (3ch, 1tr) in ring (counts as 1cl), [3ch, **cl** (see *Special Stitches*)] five times in ring, 3ch, sl st to top of 3ch to join, turn. Fasten off.

**Rnd 2:** Join yarn C in any 3ch-sp, 3ch (counts as 1tr here and throughout), 4tr in same 3ch-sp, 5tr in each of next five 3ch-sps, sl st to 3ch to join, turn. Fasten off.

**Rnd 3:** Using suggested shade, join yarn in any sp between 5tr groups, 3ch, 4tr in same sp, miss 2 sts, **Vst** (see *Special Stitches*) in next st, miss 2 tr, \*5tr in space between 5tr grps, miss 2 sts, Vst in next st, miss 2 tr; rep from \* around, sl st to top of 3ch to join, turn. Fasten off.

**Rnd 4:** Join yarn B in any 1ch-sp of Vst, 4ch (counts as 1tr, 1ch), 1tr in same 1ch-sp, 1ch, miss second tr of Vst, 5tr, 1ch, \*Vst in next Vst, 1ch, 5tr, 1ch; rep from

\* around, sl st to 3ch to join, turn. Fasten off.

**Rnd 5:** Join yarn A in any 1ch-sp of Vst, 4ch (counts as 1tr, 1ch), 1tr in same 1ch-sp, 1ch, 1tr in 1ch-sp, 5tr, 1tr in 1ch-sp, 1ch, \*Vst in next Vst 1ch, 1tr in 1ch-sp, 5tr, 1tr in 1ch-sp, 1ch; rep from \* around, sl st to join. Fasten off.

#### HALF HEXAGON

Working yarn colours as above,

with 3.5mm (4mm, 4.5mm, 5mm) hook, 3ch, sl st to form a ring.

**Rnd 1:** 3ch, 1tr in ring (counts as 1cl), (3ch, cl) three times in ring, sl st to top of 3ch, turn. Fasten off.

**Rnd 2:** Join yarn C in last cl, 3ch, [5tr in next 3ch-sp] 3 times, 1tr in last tr, turn. Fasten off.

**Rnd 3:** Using suggested shade, join yarn in top of last tr, 3ch, 2tr in next sp between tr, miss 2 tr,

\*Vst in next st, miss 2 tr, 5tr in space between 5 tr groups; rep from \* once more, miss 2 tr, Vst in next st, miss 2 tr, 2tr in last ch-sp, 1tr in top of 3ch, turn. Fasten off.

**Rnd 4:** Join yarn B in top of last tr, 3ch, 2tr, \*1ch, Vst in Vst, 1ch, 5tr, 1ch; rep from \* once more, Vst in Vst, 1ch, 3tr, turn. Fasten off.

**Rnd 5:** Join yarn A in top of last tr, 3ch, 2tr, 1tr in 1ch-sp, \*1ch, ➡







Vst in Vst, 1ch, 1tr in 1ch-sp, 5tr, 1tr in 1ch-sp; rep from \* once more, Vst in Vst, 1tr in 1ch-sp, 1ch, 3tr. Fasten off.

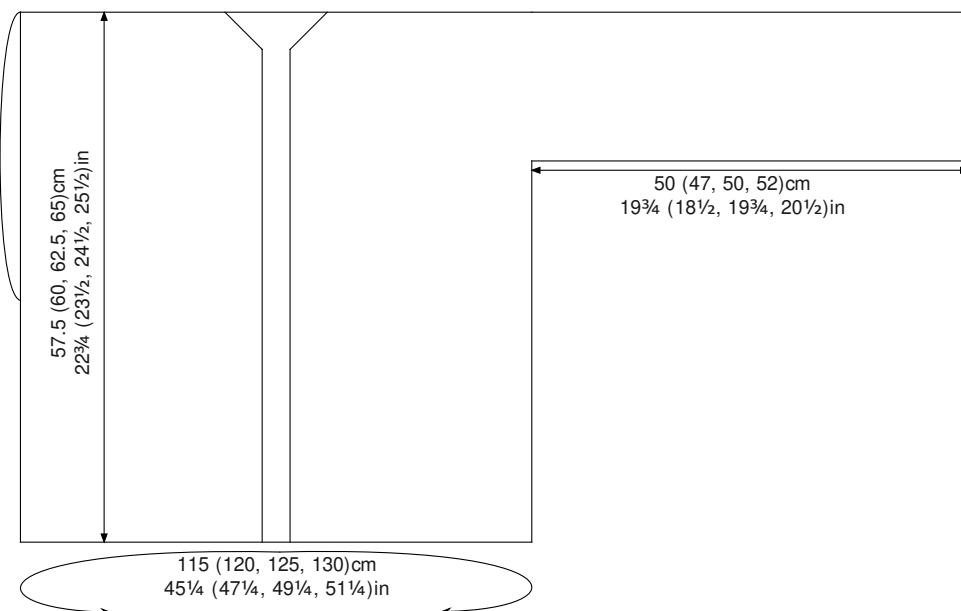
### DIAGONAL HALF HEXAGON

Working yarn colours as above, with 3.5mm (4mm, 4.5mm, 5mm) hook, 3ch, sl st to form a ring.

**Rnd 1:** 5ch, (counts as 1tr and 2ch), [1cl, 3ch] twice, 1cl, 2ch, 1tr in ring, turn. Fasten off.

**Rnd 2:** Join yarn C in top of last tr, 3ch (counts as 1tr), 2tr in 2ch-sp, 5tr in each of next two 3ch-sps, 3tr in last 2ch-sp, turn. Fasten off.

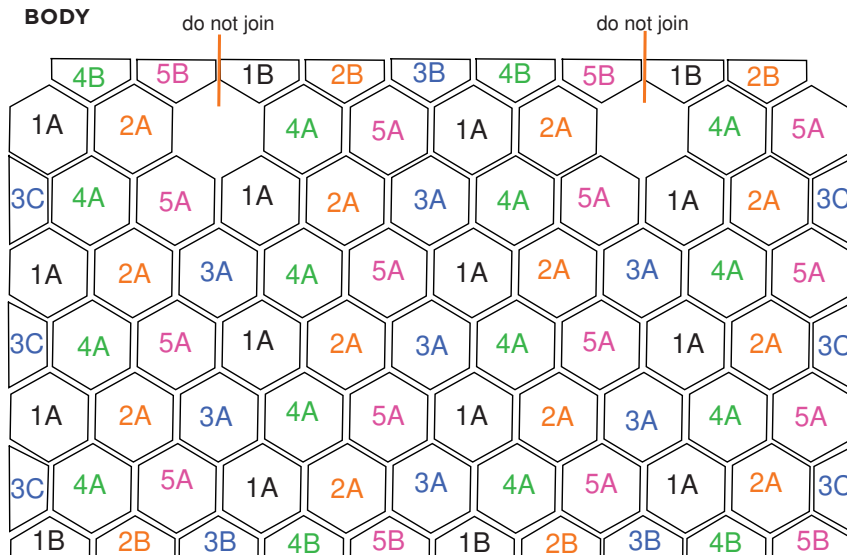
**Rnd 3:** Using suggested shade, join yarn in top of last tr, 3ch,





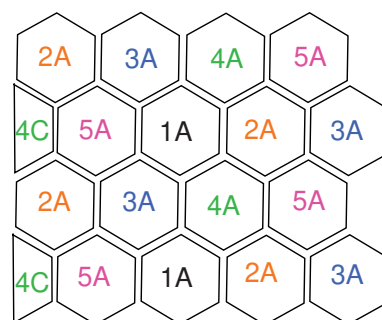


## BODY

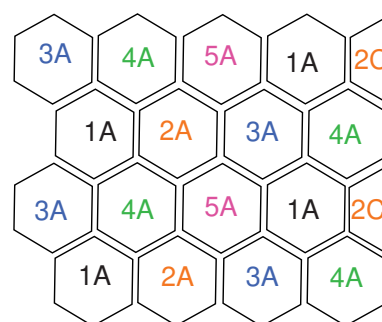


18 x 1A    18 (16, 16, 16) x 2A    15 x 3A    18 (16, 16, 16) x 4A    18 x 5A  
 4 x 1B    4 x 2B    3 x 3B    4 x 4B    4 x 5B  
               2 x 2C               6 x 3C    4 x 4C

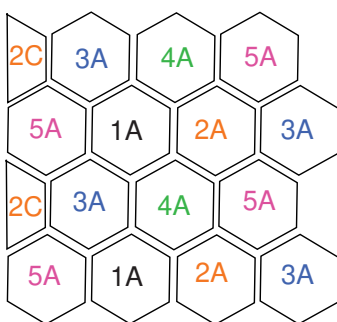
## SLEEVE 1 Size S only



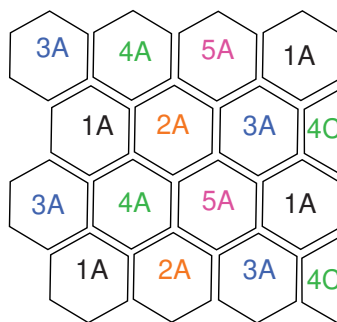
## SLEEVE 2 Size S only



## SLEEVE 1 Sizes M, L and XL only



## SLEEVE 2 Sizes M, L and XL only



miss 2 tr, \*5tr in space between 5tr groups, miss 2 tr, Vst in next tr, miss 2 tr; rep from \* once more, 5tr in space between 5tr groups, 2tr between last 2 tr, turn. Fasten off.

**Rnd 4:** Join yarn B in top of last tr, miss 1 tr, 1tr between next 2 tr, \*1ch, 5tr, 1ch, Vst in next Vst; rep from \* once more, 1ch, 5tr, 1ch, 2tr in last ch-sp, turn. Fasten off.

**Rnd 5:** Join yarn A in top of last tr, 4ch, 1tr in ch-sp, 5tr, 1tr in ch-sp, 1ch, \*Vst in next Vst, 1ch, 1tr in ch-sp, 5tr, 1tr in ch-sp, 1ch;

rep from \* once more, 2tr in last st. Fasten off.

## MAKING UP

Join hexagons as shown in schematic using either continual joining method for Rnd 5 or sewing together. Sew in sleeves.

## CUFFS

Using yarn A and 2.5mm (3mm, 3.5mm, 4mm) hook, rejoin yarn at underarm edge of sleeve.

**Rnd 1:** Evenly distribute 48dc around cuff, sl st to join, turn.

**Rnd 2:** [Dc2tog, 6dc] six times

around, st st to join, turn – 42dc.

**Rnds 3 & 4:** Dc around, sl st to join, turn.

Fasten off.

## BOTTOM EDGE

Using yarn A and 2.5mm (3mm, 3.5mm, 4mm) hook, work six rows in dc along bottom edge. Fasten off.

## FRONT EDGING

Using yarn A and 3.5mm (4mm, 4.5mm, 5mm) hook, work three rows in dc around front edge. Fasten off.

## FINISHING

Sew in ends.

END

	S	M	L	XL	
ACTUAL BUST	115	120	125	130	cm
	45¼	47¼	49¼	51¼	in
LENGTH TO SHOULDER	57.5	60	62.5	65	cm
	22¾	23½	24½	25½	in
SLEEVE LENGTH	50	47	50	52	cm
	19¾	18½	19¾	20½	in



## Greta Stole

*This colourful shawl is an easy make that you'll be showing off all summer long.*

Pattern by **CLAIRE MONTGOMERIE**

### ADD TO THE STASH

Buy this colourful yarn from  
[www.coopknits.bigcartel.com](http://www.coopknits.bigcartel.com)



### MATERIALS

- Coopknits Socks Yeah!,  
75% Merino wool/  
25% nylon,  
50g/212m/231yds
- Yarn A:** Obsidian 101 x 1 ball
- Yarn B:** Ammolite 102 x 1 ball
- Yarn C:** Axinite 103 x 1 ball
- Yarn D:** Beryl 107 x 1 ball
- Yarn E:** Sphene 104 x 2 balls
- 3mm hook

### YARN ALTERNATIVES

Any sock or 4ply weight yarn will work here.

### TENSION

Exact tension is not essential for this design.

### MEASUREMENTS

Each motif is approximately 9cm/  
3½in in diameter when blocked.  
Finished shawl is approximately  
40cm/15¾in wide and  
150cm/59in long.

### DESIGNER BIOGRAPHY

Claire Montgomerie is the  
Styling & Photoshoot Editor of  
*Inside Crochet*, a textiles teacher  
and designer specialising in knit  
and crochet. Find out more at  
[www.montyknits.blogspot.com](http://www.montyknits.blogspot.com).

### SPECIAL STITCHES

**Split Cluster (Scl) worked over  
two stitches:**

(Yrh, insert in st, pull lp through,

yrh and pull through 2 lps) twice,  
(yrh, insert in next st, pull lp  
through, yrh and pull through  
2 lps) twice, 5 lps on hk, yrh and  
pull through all lps on hk.

**Cluster (cl):** (Yrh, insert in ch-  
sp, pull lp through, yrh and pull  
through 2 lps) four times, 5 lps  
on hk, yrh and pull through all  
lps on hk.

**Popcorn:** Work 5tr into ring,  
remove hook from loop, insert  
hook into first of 5 sts, place  
loop back on hook, yrh and pull  
through everything.

**Bobble:** 4ch, \*(yrh, insert in

third ch from hk, pull lp through,  
yrh and pull through 2 lps)\*  
three times to form cluster, 4 lps  
on hk, yrh and pull through  
all lps on hk, 3ch, work \* to  
\* into top of last cluster, sl st  
down in bottom of first ch to  
finish bobble.

### PATTERN NOTES

Work Rnds 1–3 of Multicolour  
Motif in different colours,  
choosing the shades randomly,  
then work Rnd 4 in the same  
colour as Rnd 3.  
Work Popcorn Motif in one  
colour only.

Make first Multicolour Motif



complete to Rnd 4, then attach all following Multicolour Motifs to the previous motif as you go while working Rnd 4.

Once all Multicolour Motifs are joined, make all the Popcorn Motifs, joining each into the gaps between the Multicolour Motifs as you go while working Rnd 2.



## MULTICOLOUR MOTIF

Make 68

With any yarn, 4ch.

**Rnd 1:** 15tr in fourth ch from hook, join rnd with sl st – 16tr. Change to any other colour.

**Rnd 2:** 2ch, yrh, insert in first st, pull lp through (3 lps on hk), yrh and pull through 2 lps, (yrh, insert hk, pull lp through, yrh and pull through 2 lps) twice in next st, yrh and pull through all 4 lps on hk, 3ch, (**scl** (see *Special Stitches*), 3ch) around, join rnd with sl st – 8 petals.

Change to any other colour.

**Rnd 3:** Sl st to next ch sp, 2ch, [yrh, insert in same ch-sp, pull lp through, yrh and pull through 2 lps] three times, yrh and pull through all 4 lps on hk, [3ch, **cl** (see *Special Stitches*)] twice in same ch sp, 5ch, dc in next ch-sp, 5ch, \* [(cl, 3ch) twice, cl] all in same ch sp, 5ch, dc in next ch-sp, 5ch; rep from \* around, sl st to top of 2ch.

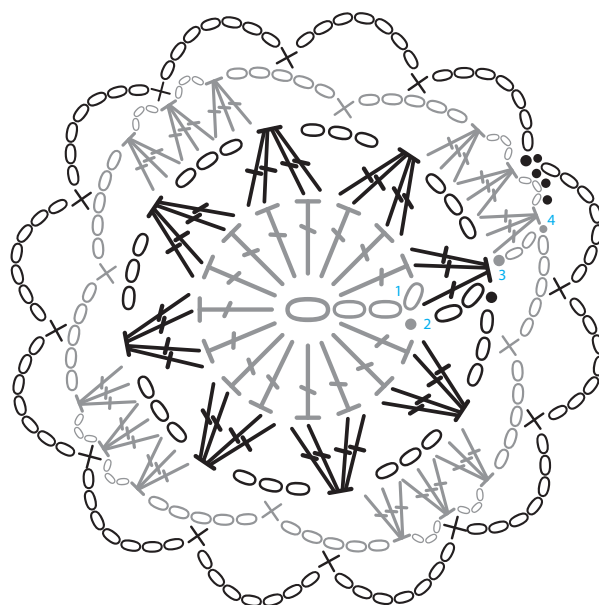
**Rnd 4:** Sl st to centre cl, [7ch, dc in next 5ch-sp] twice, 7ch, \* miss cl, dc in next cl, 7ch, [dc in next 5ch-sp, 7ch] twice; rep from \* around, join rnd with sl st.

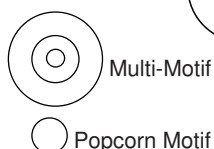
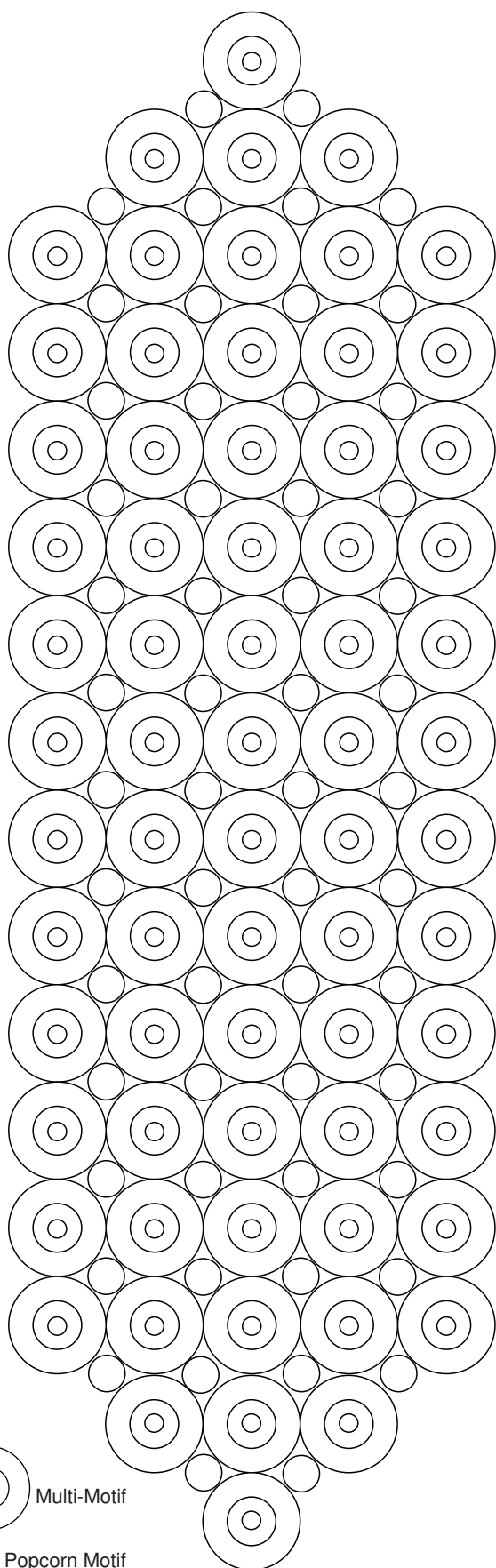
Make the first Motif to Rnd 4.

Make the second motif to Rnd 3, then join to first motif as follows:

**Joining Rnd 4:** Sl st to centre cl, [7ch, dc in next 5ch-sp] twice, 7ch, miss cl, dc in next cl, 7ch, [dc in next 5ch-sp, 7ch] twice, miss cl, dc in next cl, \* 3ch, sl st to corresponding ch-sp of

- chain stitch (ch)
- slip stitch (sl st)
- × double crochet (dc)
- ⋈ treble crochet (tr)
- ⋈ split cluster (scl)
- ⋈ cluster (cl)





Motif One, 3ch, dc in 5ch-sp of working motif; rep from \* twice, 3ch, sl st to corresponding ch-sp of Motif one, 3ch, miss next cl, dc in next cl, 7ch, [dc in next 5ch-sp, 7ch] twice join rnd with sl st.

Join all following motifs in the same way, joining along two sides where necessary, joining at points as per chart.

#### POPCORN MOTIF

##### Make 56

With any yarn, make 5ch and join for working in the round.

**Rnd 1:** 3ch, (**popcorn** (see *Special Stitches*), 3ch) eight times, join rnd with sl st.

Place Motif into one of the holes between Multicolour Motifs and join as follows, working the sl st

join positioning as chart:

**Rnd 2:** Sl st to next ch-sp, 2ch, sl st to adjoining motifs, 2ch, \* 1dc in next 3ch-sp, 2ch, sl st to adjoining motifs, 2ch; rep from \* around, join rnd with sl st.

#### EDGING

With RS facing, join yarn E to any 7ch-sp around edge. Work evenly around edge with bobbles, working (3dc, **bobble** (see *Special Stitches*), 3dc) in each 7ch-sp and in each adjoining 3ch-sp, work 3dc in 3ch-sp, bobble, 3dc in next 3ch sp. Join rnd with sl st.

#### FINISHING

Weave in all ends, pin out and block to shape.

END



#### ADD TO THE STASH

Buy this cotton blend yarn from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



## Rio Poncho

*This stunning poncho is made of easy-hook motifs  
in a glorious arrangement of colours.*

Pattern by CARMEN HEFFERNAN



#### MATERIALS

- Scheepjes River Washed, 78% cotton/22% acrylic, 50g/130m/142yds
- Yarn A:** Ural 959 x 2 balls
- Yarn B:** Seine 947 x 2 balls
- Yarn C:** Mersey 961 x 2 balls
- Yarn D:** Congo 954 x 2 balls
- Yarn E:** Tiber 958 x 2 balls
- Yarn F:** Avon 956 x 2 balls
- Yarn G:** Rhine 952 x 2 balls
- Yarn H:** Danube 948 x 2 balls
- 4mm & 4.5mm hooks

#### YARN ALTERNATIVES

You can use any 4ply or sport

weight yarn to achieve a similar effect, just be aware that sizing may differ.

#### TENSION

Work each motif to measure 14.5cm/5¾in across using 4mm hook, or size required to obtain tension.

#### MEASUREMENTS

Each panel measures 87 x 58cm/ 34¼ x 22¾in before tassels.

#### DESIGNER BIOGRAPHY

Carmen is obsessed with yarn

and colour combinations.

She can be found online at [www.anniedesigncrochet.com](http://www.anniedesigncrochet.com).

#### SPECIAL STITCHES

##### Tr2tog (work over 2-sps):

[Yoh, insert hook in space where instructed, yoh, pull up loop, yoh and pull through 2 loops on hook] twice, yoh and pull through all 3 loops on hook.

**2trcl:** [Yoh, insert hook in space/st, yoh, pull up loop, yoh and pull through 2 loops twice, yoh and pull through all 3 loops on hook.

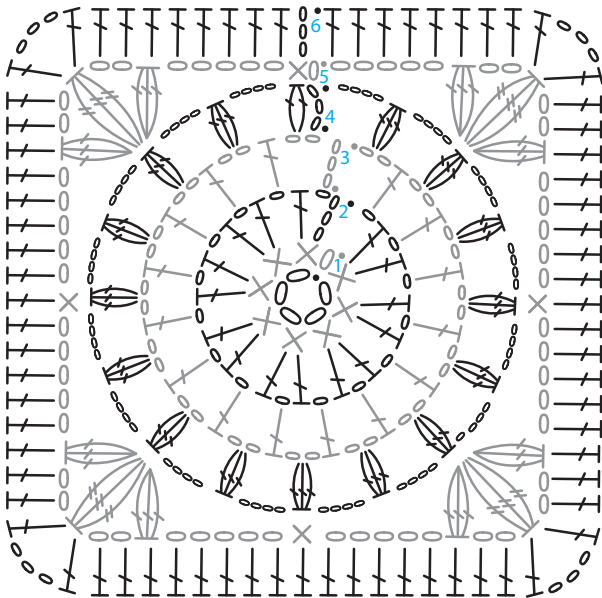
**3trcl:** [Yoh, insert hook in space/st, yoh, pull up loop, yoh and pull through 2 loops] three times, yoh and pull through all 3 loops on hook.

**2dtrcl:** [Yoh twice, insert hook in space/st, yoh, pull up loop, yoh and pull through 2 loops, yoh and pull through 2 loops] twice, yoh and pull through all 3 loops on hook.

#### PATTERN NOTES

##### Colour Sequence

Yarn A – eight squares.  
Yarn B – seven squares.



- chain stitch
- slip stitch
- × double crochet (dc)
- ⌋ treble crochet (tr)
- ⌋⌋ 3 treble cluster (3trcl)
- ⌋⌋⌋ 3 double treble cluster (3dtrcl)

Yarn C – six squares.  
Yarn D – six squares.  
Yarn E – six squares.  
Yarn F – five squares.  
Yarn G – five squares.  
Yarn H – five squares.



#### SQUARE MOTIF

##### Make 48

With 4mm hook, 5ch, join to first ch to form ring.

**Rnd 1:** 1ch (does not count as st throughout), 8dc in ring, join with sl st.

**Rnd 2:** 4ch (counts as 1tr, 1ch), 1tr in same st, 1ch, [(1tr, 1ch, 1tr, 1ch) in next st] seven times, sl st to third of 4ch – 16tr.

**Rnd 3:** Sl st in next 1ch-sp, 5ch (counts as 1tr, 2ch), [(1tr, 2ch)

in next 1ch-sp] 15 times, sl st to third of 5ch – 16tr, 16 2ch-sps.

**Rnd 4:** Sl st in next 2ch-sp, 3ch (counts as 1tr), 2trcl in same sp, 4ch, [(3trcl, 4ch) in next 2ch-sp] 15 times, sl st to beg 3ch – 16cl, 16x 4ch-sps.

**Rnd 5:** 1ch, 1dc in same st, [5ch, miss next cl, (2trcl, 2ch, 2dtrcl, 2ch, 2trcl) in next cl, 5ch, miss next cl, 1dc in next cl] four times, ending last rep with sl st to first dc.

**Rnd 6:** 3ch (counts as 1tr), [5tr in next 5ch-sp, 1tr in next 2trcl, 2tr in next 2ch-sp, (1tr, 3ch, 1tr) in next 2dtrcl, 2tr in next 2ch-sp, 1tr in next 2trcl, 5tr in next 5ch-sp, 1tr in next dc] four times, ending last rep with sl st



in top of 3ch – 19tr each side. Fasten off.

#### JOINING

Join squares to form two panels, each with six squares across and four squares down, using photos as guide for colour placement.

Seams are worked by holding two squares with RS together and inserting the hook through both back loops of each square and making a sl st join.

#### HORIZONTAL JOIN

With RS tog, join first square of Row 1 and first square of Row 2.

With 4.5mm hook and yarn A,

1ch, 1dc in first corner 3ch-sp, sl st blo across both squares to next 3ch-sp, 1dc in 3ch-sp, \*pick up next two squares, 1dc in 3ch-sp, sl st blo across both squares to next 3ch-sp, 1dc in 3ch-sp; repeat from \* across row. Fasten off.

Join third and fourth rows in the same way until there are four strips of six squares. Fasten off.

#### VERTICAL JOIN

Join vertical strips of squares in same way as horizontal seams, crocheting over top of horizontal seams.

Fasten off and weave in ends.



### SHOULDER SEAMS

Holding both panels RS together, join two squares on each side, in same way as seams, leaving centre two squares unworked to form the neck opening.

### NECK EDGING

Using 4mm hook and yarn E, 1dc evenly in each st around neck edge.  
Fasten off.

### BORDER ON BOTTOM OF EACH PANEL

With RS facing and using 4mm hook, join yarn H in 3ch-sp on right side of panel.

**Row 1:** 3ch (counts as 1tr), 1tr in each st across to next 3ch-sp, \* tr2tog over same 3ch-sp and next 3ch-sp (counts as 1tr), 1tr in each st across to next 3ch-sp; rep from \* across, ending with 1 tr in last 3ch-sp – 121tr.  
Fasten off.

**Row 2:** Using yarn B, 4ch (counts as 1tr, 1ch), \* miss next st, 1tr in next st; rep from \* across.  
Fasten off yarn.

**Row 3:** Using yarn E, 3ch (counts as 1tr), 1tr in each st and 1ch-sp across.  
Fasten off yarn.  
Repeat for second panel.

### SIDE EDGING

Using yarn A, work dc evenly along side edge of poncho, 2dc in each end post of border rows, and 1dc in each st and 3ch-sp of squares.  
Repeat for other side.

### FINISHING

Using yarn F, make total of 26 fringes.

For each fringe, cut 6–8 strands of yarn approximately 9in/22cm in length and fold in half.

Attach 13 fringes evenly across each end of poncho and trim if needed.



	S	M	L	XL	
ACTUAL BUST	82	90	98	106	cm
	32¼	35½	38½	41¾	in
LENGTH TO SHOULDER	85	85	91	91	cm
	33½	33½	35¾	35¾	in
SLEEVE LENGTH	46	46	48	48	cm
	18	18	19	19	in





# Granny Waistcoat

*Evoke '70s fashion with this easy-hook design.*

Pattern by FRAN MORGAN



**ADD TO THE STASH**  
Buy this super-soft yarn from  
[www.sirdar.com](http://www.sirdar.com)

## MATERIALS

- Sirdar No 1, 50% acrylic/50% nylon, 100g/230m/251yds
- Yarn A:** Haymeadow 222 x 1 ball
- Yarn B:** Pistachio 223 x 1 ball
- Yarn C:** Rust 215 x 1 ball
- Yarn D:** Brown Sugar 207 x 1 ball
- Yarn E:** Wishbone 202 x 2 (2, 3) balls
- 3.5mm (4mm, 4.5mm) hook
- Yarn needle

## YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

## TENSION

Work each Square motif to measure approximately:

11 x 11 cm/4½ x 4½in using 3.5mm hook, or size needed to obtain tension.  
12.5 x 12.5cm/5 x 5in using 4mm hook, or size needed to obtain tension.  
14 x 14cm/5½ x 5½in using 4.5mm hook, or size needed to obtain tension.

## DESIGNER BIOGRAPHY

Fran has been crocheting since her early teens, and started designing and writing crochet patterns several years ago. She tries to make her garments wearable and has designs for the beginner and the more experienced crocheter. Visit her website at [www.franmorgan.co.uk](http://www.franmorgan.co.uk), and find her on Instagram @fran.morg.

## PATTERN NOTES

The pattern is worked the same for all sizes, using hook given for size required.



## BACK MOTIF 1

**Make 27, alternating colours for each square**

The first is made as follows, then change order of colours for each rnd on subsequent squares but always finish with yarn E.

Using 3.5mm (4mm, 4.5mm) hook, with yarn B, make an adjustable ring.

**Rnd 1:** 3ch (counts as 1tr here and throughout), 2tr, 3ch, [3tr, 3ch] three times, sl st to join. Break yarn.

**Rnd 2:** Join yarn D in any corner

ch-sp, 3ch, (2tr, 3ch, 3tr) in same ch-sp, [(3tr, 3ch, 3tr) in corner ch-sp] three times, sl st to join. Break yarn.

**Rnd 3:** Join yarn C in any corner ch-sp, 3ch, (2tr, 3ch, 3tr) in same ch-sp, 3tr in side sp (between 3tr groups), [(3tr, 3ch, 3tr) in corner ch-sp, 3tr in side sp] three times, sl st to join. Break yarn.

**Rnd 4:** Join yarn A in any corner ch-sp, 3ch, (2tr, 3ch, 3tr) in same ch-sp, 3tr in each side sp, [(3tr, 3ch, 3tr) in corner ch-sp, 3tr in each side sp] three times, sl st to join. Break yarn.

**Rnd 5:** Join yarn E in any corner ch-sp, 3ch, (2tr, 3ch, 3tr) in same ch-sp, 3tr in each side sp, [(3tr,





3ch, 3tr) in any corner ch-sp, 3tr in each side sp] three times, sl st to join.

## MOTIF 2

### Make 11, alternating colours for each square

The first is made as follows, then change order of colours for each rnd on subsequent squares but always finish with yarn E.

Using 3.5mm (4mm, 4.5mm) hook, with yarn E, make an adjustable ring.

**Rnd 1:** 4ch (counts as 1tr, 1ch here and throughout), (1tr, 1ch) 11 times in ring, sl st to join. Break yarn.

**Rnd 2:** Join yarn B in any ch-sp, 3ch, dc2tog in same space, 3ch, [dc3tog in next ch-sp, 3ch] 11 times, sl st to join. Break yarn.

**Rnd 3:** Join yarn A in any 3ch-sp, 1ch, 1dc in same 3ch-sp, [5ch, 1dc in next 3ch-sp] 11 times, 2ch, join with 1tr to top of beg dc. Break yarn.

**Rnd 4:** Join yarn D in sp made by joining tr, 1ch, 1dc in sp made by joining tr, 5ch, 1dc in next 5ch-sp, 1ch, (5tr, 3ch, 5tr, 1ch) in next 5ch-sp, \*1dc in next 5ch-sp, 5ch, 1dc in next 5ch-sp, 1ch, (5tr, 3ch, 5tr, 1ch) in next 5ch-sp; rep from \* around, sl st to join.

**Rnd 5:** Join yarn E in any corner ch-sp, 3ch, 4tr, 1tr in next 5ch-sp, 5tr, 3ch, [5tr, 5tr in 5ch-sp, 5tr, 3ch] around, sl st to join.

## JOINING

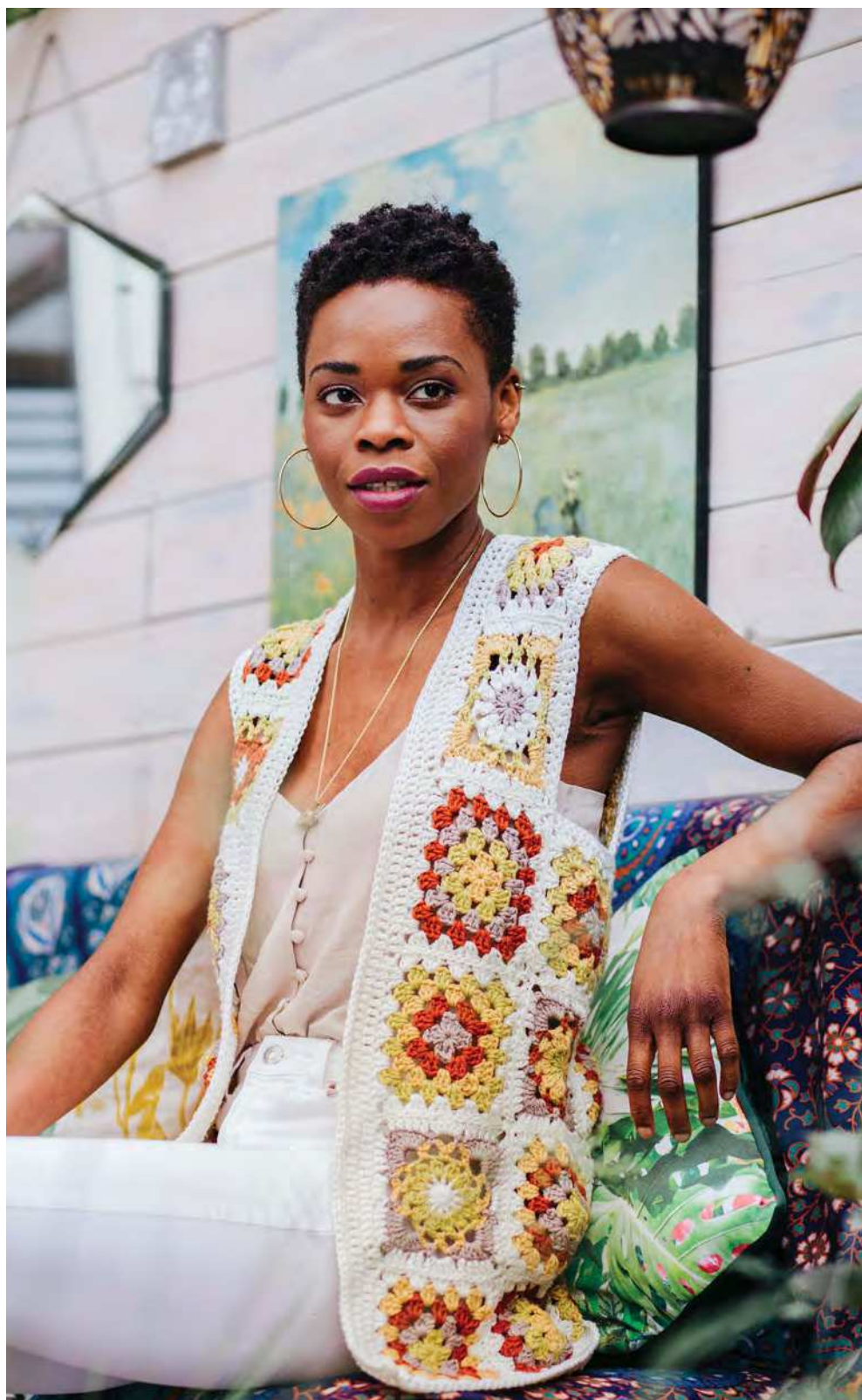
Join squares together using schematic as a guide. Sew shoulder seams.

## FRONT BORDER

Using yarn E and starting at hem edge on right side.

Work a rnd of tr as follows:

**Rnd 1:** Join yarn A in a corner ch-sp, 3ch, (2tr, 3ch, 3tr) in corner ch-sp.





**Right front edge:** 1tr in each st up Right Front edge, in space where squares are joined work as folls (1tr in corner ch-sp, 1tr in space where squares are joined, 1tr in corner ch-sp), cont up Right Front to corner sp where front meets back neck.

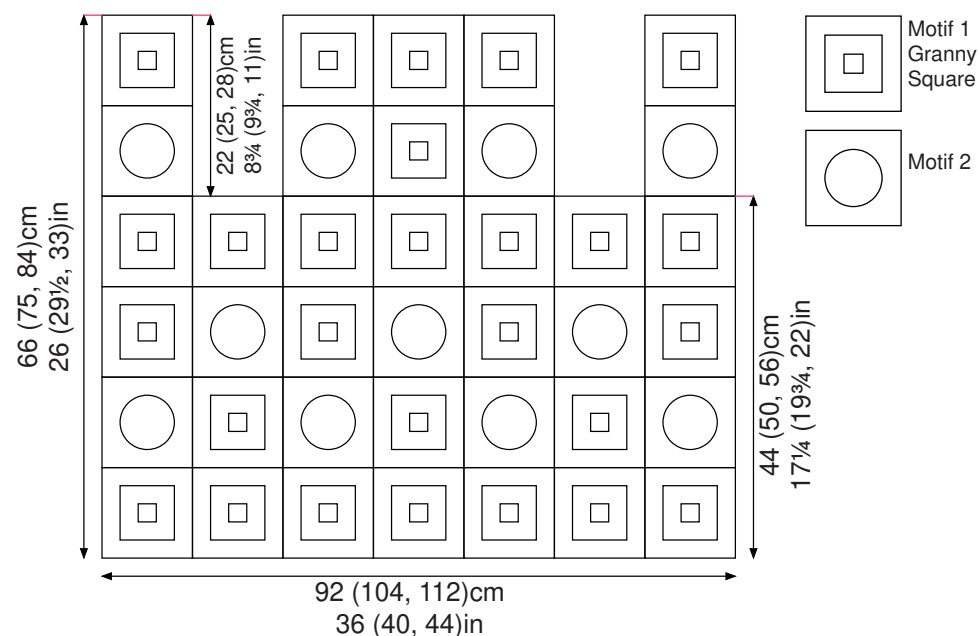
**Back neck:** Tr3tog in corner as folls (working in corner sp, sp where squares are joined, and corner sp), 1tr in each st along back neck edge, tr3tog in corner as before.

**Left front:** 1tr in each st along Left Front edge, in space where squares are joined work as folls (1tr in corner ch-sp, 1tr in sp where squares are joined, 1tr in corner sp), cont to corner sp at hem, (3tr, 3ch, 3tr) in corner sp.

**Hem:** 1tr in each st along hem, join with sl st to complete rnd.

**Rnd 2:** Sl st to 3ch in corner sp, 3ch, 1tr in each st up Right Front edge, tr across back neck, 1tr in each st down Left Front, turn.

**Rnd 3:** 2ch, htr in each st around entire front edge.



Fasten off.

#### ARMHOLE BORDER

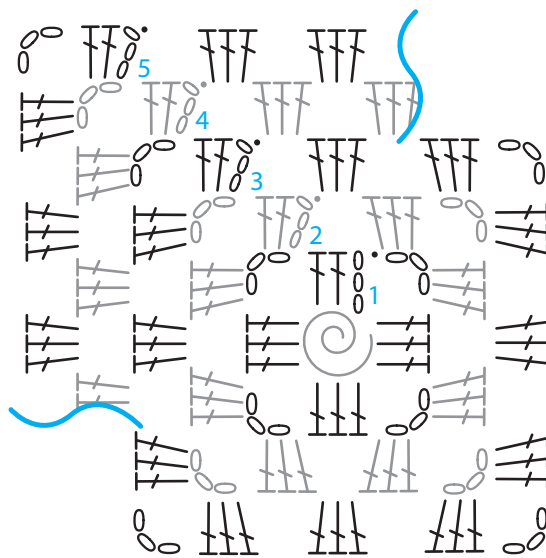
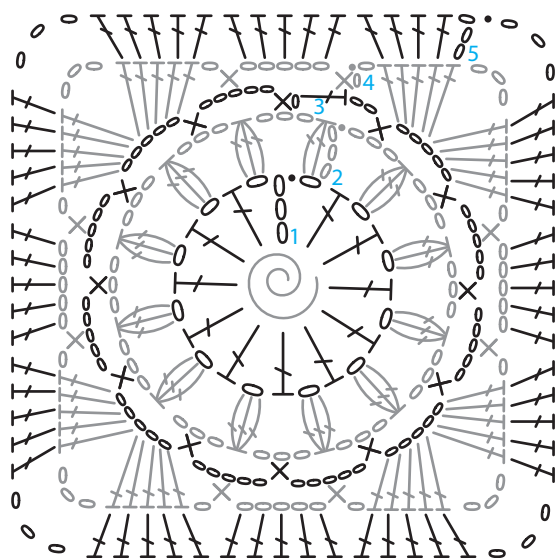
Using yarn E and starting at corner space at armhole, work one rnd in tr, working into corner spaces as for Front Border.

#### MAKING UP

Sew in all ends.



	S	M	L	
TO FIT BUST	82–87	92–97	102–107	cm
	32–34	36–38	40–42	in
ACTUAL BUST	92	104	112	cm
	36	40	44	in
LENGTH	66	75	84	cm
	26	29½	33	in





**ADD TO THE STASH**  
Buy this colourful yarn from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



## Secret Garden Dress

*This colourful statement dress is dramatic yet perfect for wearing casually over a pair of jeans or with tights.*

Pattern by **CASSIE WARD**



### MATERIALS

- Scheepjes Colour Crafter, 100% acrylic, 100g/300m/330yds
- Yarn A:** Rotterdam 1063 x 3 (3, 3, 4) balls
- Yarn B:** Leuven 2008 x 1 (1, 2, 2) ball(s)
- Yarn C:** Mechelen 2013 x 1 (1, 2, 2) ball(s)
- Yarn D:** Hengelo 1084 x 1 (1, 2, 2) ball(s)
- Yarn E:** Geraardsbergen 2011 x 1 (1, 2, 2) ball(s)
- Yarn F:** The Hague 1256 x 1 (1, 2, 2) ball(s)

- Yarn G:** Hilversum 1257 x 1 (1, 2, 2) ball(s)
- Yarn H:** Den Helder 1068 x 1 (1, 2, 2) ball(s)
- **Size S only:** 3.5mm, 4mm & 4.5mm hooks
- **Size M only:** 4mm, 4.5mm & 5mm hooks
- **Size L only:** 4.5mm, 5mm & 5.5mm hooks
- **Size XL only:** 5mm, 5.5mm & 6mm hooks

### YARN ALTERNATIVES

You can use any DK weight yarn that works to the same tension for this design.

### TENSION

Motif measures 7 (8, 9, 10, 11, 12)cm/2¾ (3¼, 3½, 4, 4¼, 4¾)in square using 3.5mm (4mm, 4.5mm, 5mm, 5.5mm, 6mm) hook.

### DESIGNER BIOGRAPHY

Cassie loves vintage clothing and often scours the internet for unusual pieces of clothing. She finds much satisfaction in making pieces for herself.

### SPECIAL STITCHES

**Puff st:** (Yoh, insert hook in indicated st, pull up a long loop)

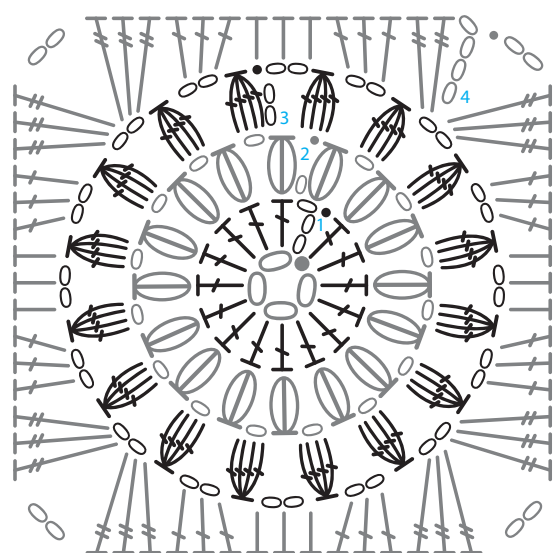
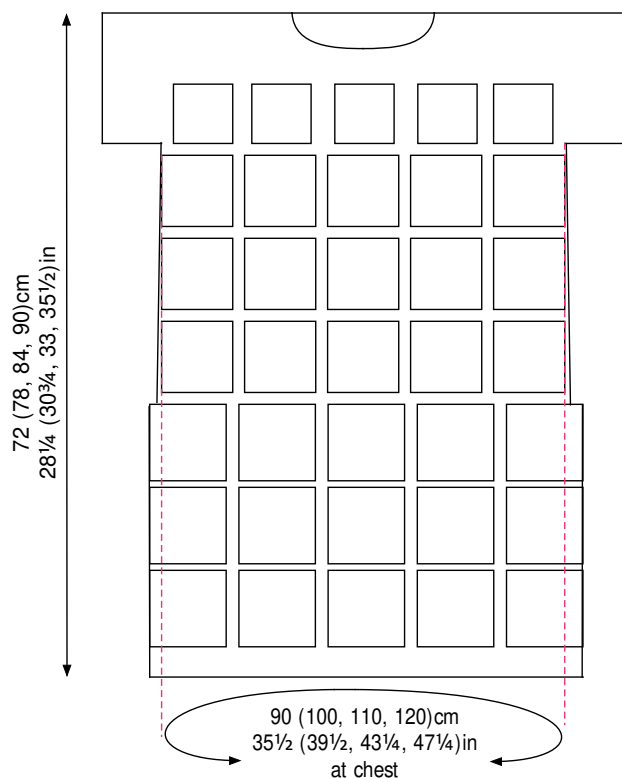
three times, yoh, pull through all 7 rem loops on hook.

**Cluster st (Cl):** (Yoh, insert hook in indicated st, pull up a loop, yoh pull through 2 loops) four times, yoh and pull through 5 rem loops.

### PATTERN NOTES

Work Rnd 4 as a continual joining rnd or, alternatively work rnd as set then join motifs once all motifs are made using dc blo join. Motifs should be joined in order of size as follows: Join five small motifs to make





- slip stitch (sl st)
- chain stitch (ch)
- × double crochet (dc)
- T half treble crochet (htr)
- T treble crochet (tr)
- puff stitch
- 4 treble Cluster
- double treble crochet (dtr)

first (top – neck edge) row.

Join five medium motifs per row to make second, third and fourth rows – 15 motifs.

Join five large motifs per row to make fifth, sixth and seventh rows (bottom – hem edge) – 15 motifs. Join seven rows together for Front and again for Back before working neck and shoulders. Then join Front to Back as instructed.

There are three colourways in which the motifs are worked. Join using photos as a guide or place in a layout of choice.

### Group 1

Rnd 1 in yarn B; Rnd 2 in yarn C; Rnd 3 in yarn D; Rnd 4 in yarn A.

### Group 2

Rnd 1 in yarn B; Rnd 2 in yarn E; Rnd 3 in yarn F; Rnd 4 in yarn A.

### Group 3

Rnd 1 in yarn B; Rnd 2 in yarn G; Rnd 3 in yarn H; Rnd 4 in yarn A.

Work 10 small motifs using smallest size 3.5mm (4mm, 4.5mm, 5mm) hook.

Work 30 medium motifs using 4mm (4.5mm, 5mm, 5.5mm) hook.

Work 30 large motifs using 4.5mm (5mm, 5.5mm, 6mm) hook.

Split these evenly in the different colourways for medium and larger sizes and as desired for smallest size.



### MOTIF

Using yarn B, and appropriate hook size, 4ch, sl st to form ring.

**Rnd 1:** 3ch (counts as 1tr), 15tr

in ring – 16tr. Fasten off.

**Rnd 2:** Attach next colour (see *Pattern Notes*) to top of any tr, 1ch, **Puff st** (see *Special Stitches*) in same st, (1ch, Puff st) in each tr around, join with sl st – 16 Puff sts. Fasten off.

**Rnd 3:** Attach next colour in 1ch-sp of any Puff st, 2ch, (1Cl (see *Special Stitches*), 2ch) in same sp and in each 1ch-sp around, sl st to starting Cl – 16 Cl. Fasten off.

**Rnd 4:** (See *Pattern Notes re joining*) Attach yarn A with sl st in any 2ch-sp, 4ch (counts as 1dtr), 2dtr in same sp, \*3tr in next ch-sp, 3htr in next ch-sp, 3tr in next ch-sp\*\*, (3dtr, 2ch, 3dtr) all in next ch-sp; rep from

\* twice more then rep from \* to \*\* once; 3dtr in same sp as first dtr, 2ch, sl st to join. Fasten off.

Join into rows as indicated in *Pattern Notes*.

### LEFT FRONT NECK & SHOULDER

With 3.5mm (4mm, 4.5mm, 5mm) hook and RS facing, rejoin yarn A at corner of first small motif.

**Row 1:** (RS) 3ch (counts as first tr here and throughout) work 33tr evenly distributed to end of second motif along, turn – 34tr.

**Row 2:** (WS) 3ch, tr2tog, 31tr, turn – 33tr.

**Row 3:** 3ch, 30tr, tr2tog, turn – 32tr.

**Row 4:** 3ch, tr2tog, 29tr, turn – 31tr.





**Row 5:** 3ch, 29tr, tr2tog – 30tr.  
**Row 6:** 3ch, 10tr, 10htr, 9sl sts.  
 Fasten off.  
**Row 7:** (RS) Rejoin yarn to top of first htr, 5sl sts, 10htr, 4tr.  
 Fasten off.

### RIGHT FRONT NECK & SHOULDER

With 3.5mm (4mm, 4.5mm, 5mm) hook and RS facing, miss centre motif, rejoin yarn A to top right corner (as looked at) of fourth motif.  
**Row 1:** (RS) 3ch (counts as first tr here and throughout), work 33tr evenly distributed to end of fifth motif, turn – 34tr.  
**Row 2:** (WS) 3ch, 31tr, tr2tog, turn – 33tr.  
**Row 3:** 3ch, tr2tog, 30tr, turn – 32tr.  
**Row 4:** 3ch, 29tr, tr2tog – 31tr.  
**Row 5:** 3ch, tr2tog, 28tr, turn – 30tr.  
**Row 6:** 9sl sts, 10htr, 11tr, turn.  
**Row 7:** 3ch, 3tr, 10htr, 5sl sts.  
 Fasten off.

### BACK NECK & SHOULDERS

With 3.5mm (4mm, 4.5mm, 5mm) hook and RS facing, join yarn A to top right corner (as looked at).  
**Row 1:** 3ch (counts as first tr), evenly distribute 77tr across all five motifs, turn – 78tr.  
**Rows 2–5:** 3ch, tr to end, turn.  
**Row 6:** 9sl sts, 10htr, 40tr, 10htr, 9sl sts.  
 Fasten off.  
**Row 7:** (RS) Rejoin yarn in first htr, 5sl sts, 10htr, 30tr, 10htr, 5sl sts.  
 Fasten off.

### JOINING

Join Front to Back at shoulders. Join up sides to bottom of row of small squares at the top, leaving a gap for armholes.

### BOTTOM EDGING

Using 5mm (5.5mm, 6mm,



6.5mm) hook work three rows in dc around bottom edge of dress.

### SLEEVES

Using 3.5mm (4mm, 4.5mm, 5mm) hook join yarn A at join under arm.  
**Row 1:** 3ch (counts as 1tr) evenly distribute 55tr around armhole, sl st to join – 56tr.  
**Row 2:** 3ch, tr2tog, tr around, sl st to join – 55tr  
**Rows 3–8:** Rep Row 2 – 48tr.  
 Fasten off.

### NECK EDGING

Using 3.5mm (4mm, 4.5mm, 5mm) hook join yarn A and work three rounds of dc around neck.  
 Fasten off.

### FINISHING

Weave in all ends.

END



## Inside crochet

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# Gorgeous granny patterns

**Five beautiful motif-based projects perfect for summer**  
**Featuring designs by Carmen Heffernan, Claire Montgomerie,**  
**Fran Morgan and Cassie Ward**

