



SIZE

140cm/55" long and 69cm/27" wide after blocking.

MATERIALS

Soft 2ply/laceweight yarn in natural fibres. The pictured sample was made with Louet Mooi. I recommend Malabrigo Lace as a widely available and budget-conscious alternative. You will require 5 colours in the following amounts (shades in parentheses are Malabrigo Lace):

A: Jade (Azul Profundo)—755 metres/825 yards

B: Aqua (Bobby Blue)—630 metres/690 yards

C: Spring Ruby (Damask Rose)—200 metres/220 yards

D: Espresso (Marron Oscuro)—100 metres/110 yards

E: Amber (Rhodesian)—45 metres/50 yards

NEEDLES

80cm/32" 2mm/US 0 circular needle and set of DPNs.

Adjust needle size as necessary to achieve the specified tension.

TENSION/GAUGE

40 sts and 48 rows per 10cm/4" in stocking stitch (stockinette) after blocking.

Instructions

FIRST BORDER

Cast on 3 sts in yarn A, then knit 256 rows of icord. Cast off (bind off), leaving the yarn attached.

Still working with yarn A, pick up and knit 256 sts along one edge of the icord.

Row 1 (WS): p to the last 3 sts, sl3 purlwise.

Row 2 (RS): k to the last 3 sts, sl3 purlwise.

Repeat these 2 rows until you have worked a total of 15 rows, ending with a WS row.

Commence the intarsia pattern in the next row as follows:

RS intarsia rows: k11 in yarn A, work across the relevant line of the paisley motif charts 4 times, k18 in yarn A, sl3 purlwise.

WS intarsia rows: p21 in yarn A, work across the relevant line of the paisley motif charts 4 times, p8 in yarn A, sl3 purlwise.

After completing all lines in the motif charts, work another 16 rows of st-st in yarn A, slipping the

last 3 sts in each row purlwise. End with a WS row.

CENTRE

Row 1 (RS): k37 in yarn A, k182 in yarn B, k34 in yarn A, sl3 purlwise.

Row 2 (WS): p37 in yarn A, p182 in yarn B, p34 in yarn A, sl3 purlwise.

Repeat these 2 rows until the centre measures 75cm/29½", ending with a WS row.

SECOND BORDER

Work 16 rows of st-st in yarn A, slipping the last 3 sts in each row purlwise. End with a WS row.

Commence the intarsia pattern in the next row as follows, following the charts from the top down:

RS intarsia rows: k21 in yarn A, work across the relevant line of the paisley motif charts 4 times, k8 in yarn A, sl3 purlwise.

WS intarsia rows: p11 in yarn A, work across the relevant line of the paisley motif charts 4 times, p18 in yarn A, sl3 purlwise.

After completing all lines in the motif charts, work another 16 rows of st-st in yarn A, slipping the last 3 sts in each row purlwise. End with a WS row.

Work an applied icord cast-off (bind-off) as follows:

With the RS facing, cable cast on 3 sts next to the last st worked. Then *k2, skp, return 3 sts to the passive needle; rep from * until only the 3 icord sts remain. Cast off the icord sts.

FINISHING

Neatly tie off or weave in all ends on the wrong side of the intarsia. Weave in all other ends, then block the shawl to the stated dimensions.

Colour Key

-  Jade (Azul Profundo)
-  Espresso (Marron Oscuro)
-  Spring Ruby (Damask Rose)
-  Aqua (Bobby Blue)
-  Amber (Rhodesian)

INTARSIA TECHNIQUE TIPS

Work the intarsia motifs with small lengths of yarn (75cm/30"), using felted joins to add more yarn when required. This way tangles can be avoided; simply pull each yarn through when you need it.

Introducing new yarn lengths: leaving a short tail for tying or weaving in later, start knitting with the new yarn length.

RS colour changes: drop the yarn you have finished using, and bring the required yarn up behind it from below to knit it.

WS colour changes: drop the yarn you have finished using, and bring the required yarn up in front of it from below to purl it.

USING THE CHARTS

First border: Start at Stitch 1 of line 1. Follow RS rows from right to left, and WS rows from left to right. Make sure you only knit line 70 once—it is included in both Charts 1 and 2 to help with pattern placement.

Second border: Start at stitch 56 of line 140. Turn the charts upside down to follow them for this border. This way you will see the pattern oriented as it appears from the RS as you knit. With the charts upside down, follow RS rows from right to left, and WS rows from left to right, ie starting at the un-numbered end of all lines in the charts. Make sure you only knit line 70 once.

CHART 1

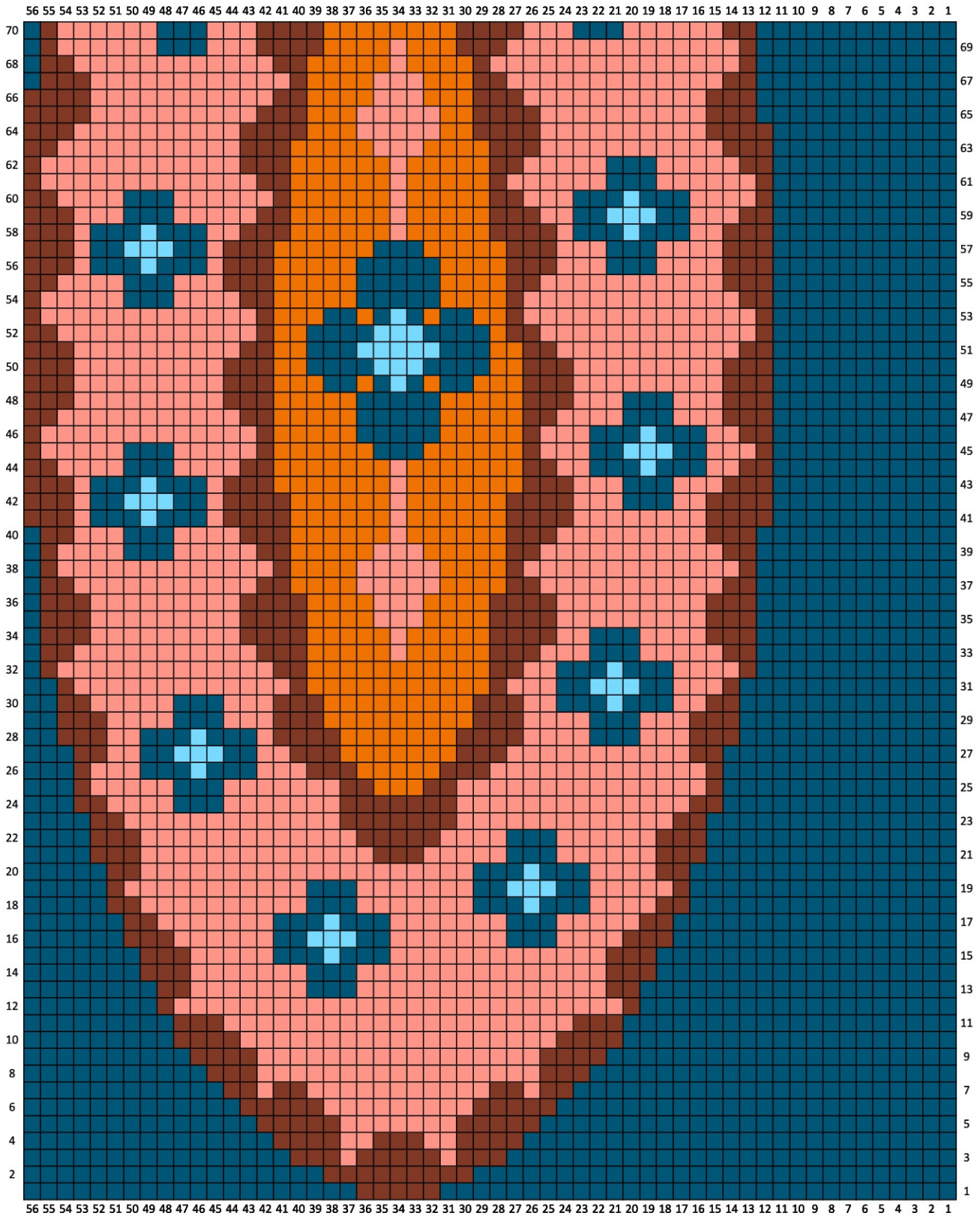


CHART 2

