

Dress It Up With **8** Fashion Accessories!

DEFINING
CROCHET

crochet!

AUTUMN 2017 / CROCHETMAGAZINE.COM

COMBINE CABLE & LACE

One-Skein Crescent Shawl

GARMENTS PERFECT FOR LAYERING!

- Mandarin Magic
- Boho Tunic
- Turning Leaf Vest

5 WARM & WONDERFUL AFGHANS



Now there are **9** Annie's mystery book series!
Which would you enjoy the most?



AnniesFictionSavings.com

SCAFIC

30 Gifts in 30 Days™



Create 30 fun & fresh gift ideas for the special people in your life.

871703
\$9.99

Order today at Annie'sCraftStore.com

 Find Us

In Every Issue

Beginner's Corner

11 TRELLIS BEANIE

Design by Amy Niezur

Stitch it fast, stitch it often!

This hat is great for giving!

Easy As 1-2-3

12 ASPEN GOLD AFGHAN

Design by Jennifer Olivarez

Get in the rhythm of stitching

with this easy blanket pattern.

Learn It! Do It!

14 LEARN TUNISIAN CROCHET STITCHES & TECHNIQUES

By Dora Ohrenstein

Go a step beyond the basics with Tunisian crochet stitches.

19 TUNISIAN BASKET-WEAVE BABY BLANKET

By Dora Ohrenstein

Combine simple Tunisian stitches to create a textured fabric.

Done in One

21 ONE-SKEIN HEADBAND & MITTS

Designs by Bonnie Barker

Get the value from your luxury yarn with this one-skein headband and mitts set.

25 ONE-SKEIN CRESCENT SHAWL

Design by Juliette Bezold

Get spectacular style in just one hank of yarn with this Tunisian shawl.

Motifs in Minutes

30 ENCORE & BRAVO

Designs by Ellen Gormley

Cover Item

One-Skein Crescent Shawl, page 25

In Stitches

32 BOBBLES & ASYMMETRICAL SHELLS

Designs by Annie's

Slip Into Style

35 BOHO TUNIC

Design by Jaime Payne

37 MANDARIN MAGIC

Design by Melissa Leapman

40 DIANE VEST

Design by Kristi Simpson

42 TURNING LEAF VEST

Design by Jill Hanratty

47 CRUNCH STITCH JACKET

Design by Joy Prescott

Dress It Up

50 MESSENGER BAG

Design by Edie Eckman

53 SOLOMON'S SPLENDOR WRAP

Design by Susan Maria Walsh

57 SHADES OF AUTUMN COWL

Design by Sue Childress

58 TUNISIAN COLORWORK COWL

Design by Robyn Chachula

61 HALLIE INFINITY SCARF

Design by Darla Fanton

Tots 2 Teens

64 CHERISHED CABLES BLANKET

Design by Jamie Swiatek

67 KALEIDOSCOPE JACKET

Design by Lena Skvagerson

70 GIRL'S FLOWER SKIRT

Design by Anna Hersey

At Home

72 TWILIGHT FLOWER THROW

Design by Mary Layfield

77 RUSTIC CHARM BLANKET

Design by Tanis Galik



DEPARTMENTS A Note From the Editor 6 / Crochet in the News 6 / Buyer's Guide 80 / Standard Yarn Weights & Skill Levels 80 /
Stitch Guide 81 / *Crochet!* at a Glance 82

CROCHET! (ISSN 1539-011X, USPS 001-854) is published quarterly by Annie's, 306 East Parr Road, Berne, IN 46711, (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices.

POSTMASTER: Send change of address to *Crochet!*, P.O. Box 9001, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40013450. Copyright © 2017 Annie's. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

SUBSCRIPTIONS: \$24.97 + \$2.98 p/p per year in USA, \$24.97 + \$9.98 p/p elsewhere, U.S. funds only. To subscribe, see *CrochetMagazine.com* or write to *Crochet!*, P.O. Box 9001, Big Sandy, TX 75755.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at *Annie'sWSL.com*.

Printed in USA. GST Account Number 13926 7290 RT0001.

FOR SUBSCRIPTION SERVICE, including change of address, visit online at CrochetMagazine.com (select "Customer Service"). Or write to *Crochet!* Customer Service, P.O. Box 9001, Big Sandy, TX 75755. Please enclose your label from a recent issue. Or call **(800) 829-5865** Monday-Friday, 8 a.m.-7 p.m. CT, Saturday, 7 a.m.-5 p.m. CT and Sunday, 9 a.m.-5 p.m. CT.

Send faxes to (888) 848-4414. Or send an email to Customer_Service@CrochetMagazine.com. Responsibility for advertised products lies with the advertisers. *Crochet!* will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints concerning goods purchased from our advertisers, please send us written notification to aid our screening process.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.



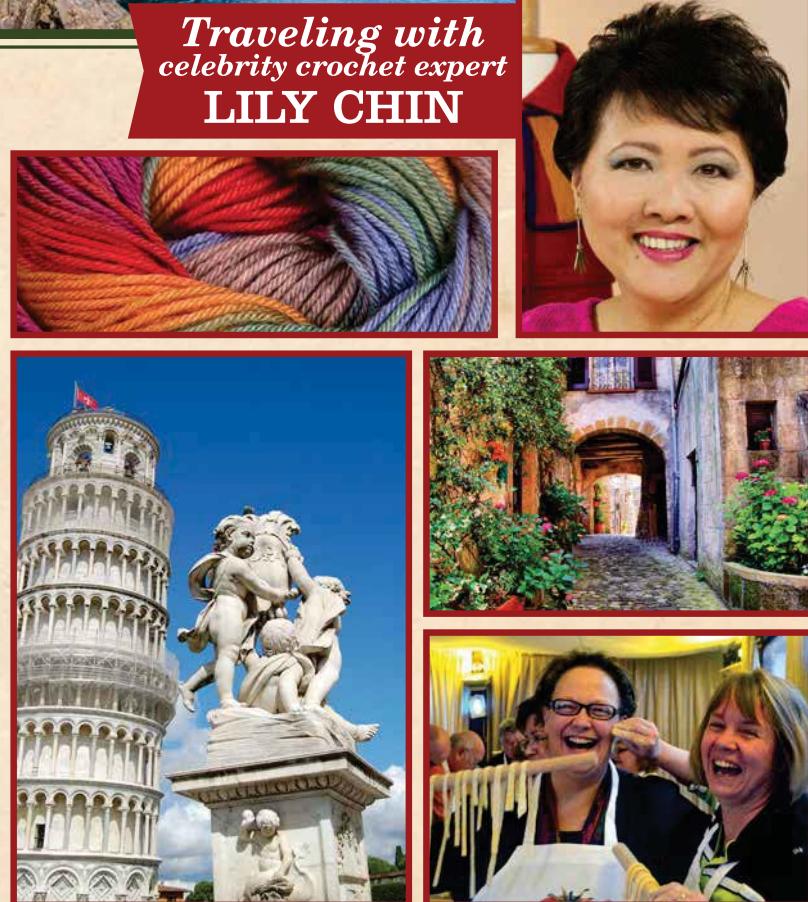
9-DAY
CROCHETING & CRAFTING
TUSCANY
TOUR

OCTOBER 20 - 28, 2017

Package Includes:

- Round-trip airfare from New York to Italy.
- All taxes and round-trip transfers in Italy.
- Private deluxe motor coach and driver.
- First-class hotel accommodations.
- Breakfast daily and some dinners.
- Sightseeing in Florence, San Gimignano and Montecatini Terme.
- Tour of an Italian yarn factory.
- A train ride and sightseeing through the beautiful Cinque Terre.
- Shopping in special Florentine markets.
- An optional authentic Tuscan cooking lesson with an Italian "Mama" chef, including a five-course lunch and guided tour of the vineyard.
- A visit to the studio of a master Florentine mosaic artist.
- Optional trip to Pisa to see the Leaning Tower.
- Professional tour guides and Craftours tour escort the entire time.
- Workshops with crochet celebrity **Lily Chin**, author, teacher and designer.

*Traveling with
celebrity crochet expert*
LILY CHIN



Sponsored by:
Annie's®

The entire cost of this 9-day tour is

\$3,974.00

(per person based on double occupancy)

craftours
passion your travel

PRICING, ITINERARY & ESCORTS ARE SUBJECT TO CHANGE. TRAVEL INSURANCE IS HIGHLY RECOMMENDED FOR THIS TOUR. PLEASE CONSULT OUR WEBSITE FOR TERMS & CONDITIONS. PRICES ARE BASED ON DOUBLE OCCUPANCY AND SPACE IS AVAILABLE ON A FIRST COME, FIRST SERVED BASIS. GRATUITIES ARE ADDITIONAL AND WILL BE COLLECTED WITH THE FINAL PAYMENT.

CONTACT: KIM@CRAFTOURS.COM
877-887-1188

Craftours.com

A Note From the Editor

In this Autumn issue we are departing from our traditional garment and accessories and focusing on a perennial favorite of crocheters! There are FIVE beautiful blankets in this issue. Tunisian crochet, circular and row patterns are all represented. The five patterns include the Tunisian Basket-Weave Baby Blanket, the Aspen Gold Afghan, the Cherished Cables Blanket, the Rustic Charm Blanket and the Twilight Flower Throw.

The Tunisian Basket-Weave Baby Blanket is a gorgeous and easy-to-memorize pattern from Dora Ohrenstein. Dora teaches the technique in the Learn It! Do It! feature. This blanket has excellent drape and would be beautiful in a range of colors. Change the color to a more earthy tone and it would make an excellent lap robe for an older adult. The Aspen Gold Afghan and the Rustic Charm Blanket are wonderful examples of autumn colors and seasonal yarns. Already have an overabundance of blankets? The issue still is full of beautiful projects such as garments and accessories including hats, cowls and wraps. Check out the layering potential and comfort of the eye-catching Turning Leaf Vest.

I hope you enjoy this autumn issue, and "ooh" and "aah" at all the gorgeous variety that crochet has to offer. C!

Connie

Connie Ellison, *Editor*

Follow us on Facebook at
www.facebook.com/CrochetMagazine
for lots of fun and lively conversation!



crochet in the news BY ELLEN GORMLEY

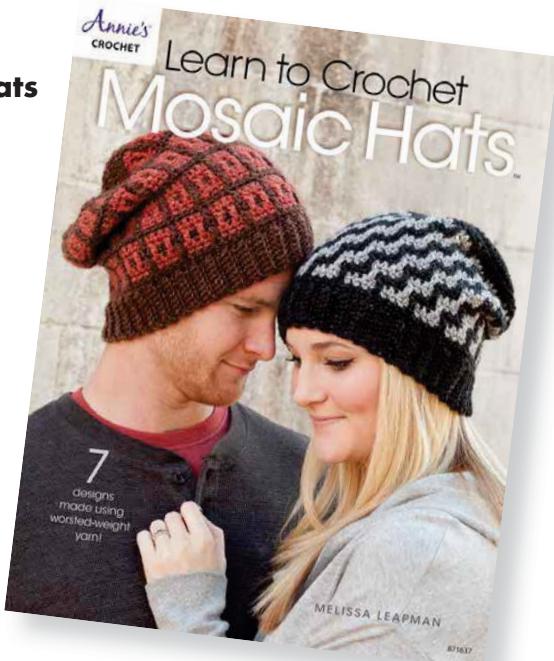
Book Review

Learn to Crochet Mosaic Hats

By Melissa Leapman

(Annie's, 2016, 24 pages, \$8.99)

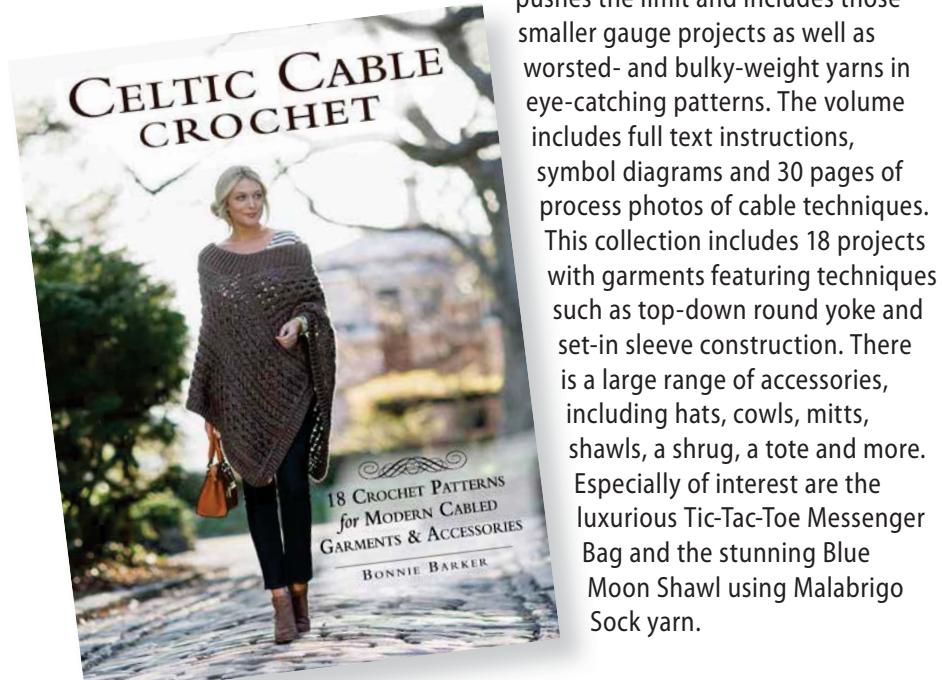
Don't wait to learn mosaic color work! If you want to learn mosaic crochet but have been hesitant to try a large project, *Learn to Crochet Mosaic Hats* is the answer. Designer Melissa Leapman uses a simple colorwork technique to create seven dramatic hats. The patterns look difficult but are easily stitched using one color per row and a second row worked into the rows below to give the illusion of great intricacy. Clear instructions and photos will help you to make quick work of mosaic hats! The hats are written for three sizes each so they can accommodate the whole family. The Zigzag hat is especially stunning and would look amazing in multiple color schemes for either men or women.



Celtic Cable Crochet

By Bonnie Barker (Interweave, 2016, 128 pages, \$24.99)

Be inspired to create amazingly textured and rich projects with Bonnie Barker's latest book, *Celtic Cable Crochet*. This cable collection is the follow-up to Barker's previous book of Irish-inspired projects, *Contemporary Celtic Crochet*. In *Celtic Cable Crochet*, Barker thoroughly explores a wide variety of cable patterns in all projects from scarves and cowls to sweaters and wraps. In the past crochet cable projects had to achieve elegant drape with fingering- and DK-weight yarns. Barker pushes the limit and includes those smaller gauge projects as well as worsted- and bulky-weight yarns in eye-catching patterns. The volume includes full text instructions, symbol diagrams and 30 pages of process photos of cable techniques.



This collection includes 18 projects with garments featuring techniques such as top-down round yoke and set-in sleeve construction. There is a large range of accessories, including hats, cowls, mitts, shawls, a shrug, a tote and more. Especially of interest are the luxurious Tic-Tac-Toe Messenger Bag and the stunning Blue Moon Shawl using Malabrigo Sock yarn.



Season 8 is coming this Fall to PBS and Create TV stations nationwide!



Meet your new co-hosts Lena Skvagerson, lead designer for Annie's Signature Designs, and Connie Ellison, Annie's executive crochet editor.

Register now at KnitAndCrochetNow.com to get access to FREE patterns from the *Knit and Crochet Now! TV* show. It's fast and easy—and you'll get unlimited access to all of your favorite patterns from the TV show!

OR

Start your ALL-ACCESS membership today

- Watch all 91+ episodes ON DEMAND!
- Download ALL 251 projects
- Save 10% ALL the time at Annie'sCraftStore.com!
- Only \$24.95 per year



To find *Knit and Crochet Now!* stations and times in your area, visit our website at

KnitAndCrochetNow.com

An Annie's Production

Knit and Crochet Now! can be seen on PBS and Create TV stations nationwide. Broadcast schedules vary and change often, so check your local listings or the website of your local PBS or Create TV stations for more up-to-date schedules.

Product Review

Knit and Crochet Now! **Season 8 Is on Air**

By Ellen Gormley

Exciting news! Get your crochet hooks ready for season eight of *Knit and Crochet Now!* Each week is packed with projects, tips, techniques and free patterns.

Thirteen brand new episodes will air on local PBS stations beginning mid-September and on Create TV mid-December of this year. Each episode will feature new crochet and knit projects—that's 26 new patterns!

We thought it would be fun to spend some time with Lena Skvagerson, associate producer, and learn a bit more about the TV show.

C!: What brought you to Annie's?

Lena: For five years I contributed to Annie's publications as a freelance knitwear designer. In 2014, Annie's offered me a job working part time as the coproducer of the *Knit and Crochet Now!* TV show, with my remaining time as the in-house designer for the Annie's Signature Designs collection.

C!: Give us a behind-the-scenes glimpse. How do you get ready for the show?

Lena: Work on a new season starts long before we start taping. Months before, we start planning the projects, writing patterns, stitching the sample projects and creating all the step-outs! That is a full-time job all by itself. Each project has to be made in stages, so when we tape, we can move from one step to another quickly.

When we tape the show, we arrive very early in the morning at the studio. The crochet and knit experts who will appear on camera meet up in the back room to arrange the projects and make sure we know all techniques involved. We then get our makeup and hair done by professional makeup



Front row left to right: Connie Ellison, Melissa Leapman, Ellen Gormley, Jenny King and Lena Skvagerson. Back row left to right: Meredith Crawford, Kristen Mangus and Vanessa Wilson.

artists that work their magic to make us look our best!

C!: Do you tape one show a week?

Lena: Oh no, we tape the whole season in just a few days. Several episodes are taped each day. We take a short break for lunch, and oftentimes end up staying late if we need to do retakes—the pace is intense, but fun!

C!: You have a new role for the 2017 season. Tell us about your new job and what that involves.

Lena: I am now the associate producer overseeing the major stages of the *Knit and Crochet Now!* TV show, from the beginning planning stages all the way to the final production. I work with Connie Ellison, the new editor of *Crochet!* magazine, and together we come up with the themes and the projects, work with the yarn companies, select the guests, design the studio set and other numerous tasks—too many to even mention!

C!: Will you still be on camera?

Lena: Yes, this season I will continue to demonstrate projects and techniques, plus cohost the show with Connie.

C!: What types of projects and topics will be covered this season?

Lena: The show is divided into knit and crochet projects, and we'll also share a new technique each episode. We will talk about a wide variety of projects; everything from baby blankets, to cardigans, shawls, toys, slippers, hats and more.

C!: Can you share who the other guests will be on season eight?

Lena: Yes of course. We have returning guest Jenny King, and of course, you, Ellen. New this year is Meredith Crawford, One Sheepish Girl; Vanessa Wilson, The Crafty Gemini; Kristen Mangus, GoodKnitKisses; and Melissa Leapman.

C!: Thanks Lena! Can't wait to watch this season!

Don't miss a single episode. Sign up for an all-access membership and you'll get 24/7 access anytime, anywhere, on any device to every episode and every pattern. Watch all 104 episodes and download all 277 patterns from every season including season eight. For more information go to KnitAndCrochetNow.com. **C!**

Yarn Reviews



Cascade Color Duo

Cascade yarn took their winning Eco Duo yarn and added an exciting color change to create Color Duo! This yarn is super soft and exciting to work with because of the interesting color changes. Take a simple stitch pattern and show off the yarn to its best potential. With the same lovely worsted-weight combination of 70% baby alpaca and 30% merino wool as the Eco Duo, the Color Duo adds an exciting range of colors that will accent any wardrobe. With Color Duo you will notice the softness of alpaca as well as the memory of merino, a must have for knitting or crocheting. Color Duo comes in 12 sophisticated colors.



King Cole Alpaca DK

Baby alpaca yarn is always on the front lines of luxury. King Cole Alpaca DK is a beautifully spun yarn from the first cut of the baby alpaca's coat. Soft and elegant, this yarn is perfect for cozy accessories and special occasion baby items. With 21 colors to choose from, the yarn comes in a nice variety of muted and sophisticated hues. Crochet with a recommended G/6/4mm hook for excellent drape and stitch definition. **C!**

EDITOR'S TOP 5 TIPS

TIPS FOR GREAT TUNISIAN PROJECTS:

1. After the forward pass, count the loops on the hook to maintain stitch count.
2. One forward pass and one return pass equal one complete row.
3. Take care not to lift up the hook too high on the first stitch of the forward pass so that one edge of the fabric is not taller than the other.
4. Fabric curling can be fixed with blocking if it is worked in a natural fiber.
5. Fabric curling can be helped by using a traditional crochet edging. **C!**

Crochet!

An Annie's Publication

CrochetMagazine.com

Editor Connie Ellison

Creative Director Brad Snow

Publishing Services Director Brenda Gallmeyer

Editorial Assistant Sara Meyer

Graphic Designer Nick Pierce

Senior Copy Editor Emily Carter

Copy Editor Katie Thacker

Technical Editors Randy Cavaliere, Mary Ann Frits, Lindsey Stephens, Charles Voth, Haley Zimmerman

Technical Proofreader Shirley Brown

Technical Artists Amanda Joseph, Karen Manthey

Senior Production Artist Edith Teegarden

Production Artists Brianna Moore, Minette Collins Smith

Production Assistant Judy Neuenschwander

Photography Supervisor Tammy Christian

Photography Matthew Owen

Photo Stylist Tammy Shupenia

Makeup Artist/Hair Stylist Ellie Monce

Chief Executive Officer David McKee

Executive VP Michele Fortune

Publisher Mike Klansek

Magazine Marketing Director Scott Moss

HOW TO CONTACT US

Internet: CrochetMagazine.com

Mail: Crochet!, P.O. Box 9001, Big Sandy, TX 75755

Email: Customer_Service@CrochetMagazine.com

Telephone: (800) 449-0440

Include your full name, mailing address and daytime phone number.

ADVERTISING

Advertising Sales Director Michelle Thorpe

(260) 849-4508

Email: Michelle_Thorpe@Annies-Publishing.com

Crochet Account Manager Joan Lynch Luckett

(260) 849-4504

Email: Joanlynch_Luckett@Annies-Publishing.com

Pattern Services: To check for pattern revisions or corrections, go to CrochetMagazine.com or email us at Editor@CrochetMagazine.com.

The Crochet! guarantee: If at any time you're not completely satisfied with Crochet! magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

Mailing Lists: From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to Crochet!, Mail Preference Service, P.O. Box 9001, Big Sandy, TX 75755.

Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



Now you can find Crochet! in your local stores with a click of your mouse:
magfinder.magnetdata.net





Trellis Beanie

DESIGN BY AMY NIEZUR

A quick-to-crochet cap that works up from a single skein of yarn!

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENT

19 inches in circumference at brim (stretches to fit various sizes)

MATERIALS

- Cascade Yarns Sunseeker Shade light (DK) weight cotton/acrylic yarn (3½ oz/246 yds/100g per hank): 1 hank #03 sparkling grape
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

Rnds 1–3 = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Work in continuous rounds. Do not join or turn rounds unless otherwise stated. Mark first stitch of each round.

Chain-3 at beginning of round does not count as a stitch unless otherwise stated.

BEANIE

Ch 4, **join** (see Pattern Notes) in first ch to form a ring.

Rnd 1: [Ch 3 (see Pattern Notes), sc in ring] 6 times. (6 ch-3 sps)

Rnd 2: [Ch 3, sc in next ch-3 sp, ch 3, sc in next sc] 6 times. (12 ch-3 sps)

Rnd 3: *Ch 3, sc in next ch-3 sp; rep from * around.

Rnds 4 & 5: Rep rnd 3. (12 sc, 12 ch-3 sps)

Rnd 6: *[Ch 3, sc in next ch-3 sp] 4 times, ch 3, sc in next sc; rep from * around. (15 ch-3 sps)

Rnd 7: Rep rnd 3. (15 sc, 15 ch-3 sps)

Rnd 8: *[Ch 3, sc in next ch-3 sp] 5 times, ch 3, sc in next sc; rep from * around. (18 ch-3 sps)

Rnd 9: Rep rnd 3. (18 sc, 18 ch-3 sps)

Rnd 10: *[Ch 3, sc in next ch-3 sp] 6 times, ch 3, sc in next sc; rep from * around. (21 ch-3 sps)

Rnd 11: Rep rnd 3. (21 sc, 21 ch-3 sps)

Rnd 12: *[Ch 3, sc in next ch-3 sp] 7 times, ch 3, sc in next sc; rep from * around. (24 ch-3 sps)

Rnd 13: Rep rnd 3. (24 sc, 24 ch-3 sps)

Rnd 14: *[Ch 3, sc in next ch-3 sp] 8 times, ch 3, sc in next sc; rep from * around. (27 ch-3 sps)

Rnd 15: Rep rnd 3. (27 sc, 27 ch-3 sps)

Rnd 16: *[Ch 3, sc in next ch-3 sp] 9 times, ch 3, sc in next sc; rep from * around. (30 ch-3 sps)

Rnd 17: Rep rnd 3. (30 sc, 30 ch-3 sps)

Rnd 18: *[Ch 3, sc in next ch-3 sp] 10 times, ch 3, sc in next sc; rep from * around. (33 ch-3 sps)

Rnds 19–26: Rep rnd 3. (33 sc, 33 ch-3 sps)

Rnd 27: *2 sc in next ch-3 sp, sk next sc, 2 sc in next ch-3 sp, sc in next sc; rep from * around, ending 2 sc in last ch-3 sp, sk last sc. (85 sc)

Rnds 28–31: Sc in each sc around. At end of last rnd, join in beg sc.

Rnd 32: *Ch 3, sl st in base of ch-3 (*picot made*), sl st in next 2 sts; rep from * around, join with sl st in base of first picot. Fasten off.

FINISHING

Block. **C!**



Aspen Gold Afghan

DESIGN BY JENNIFER OLIVAREZ

The interplay of gold, rust and light green woven with bands of dark blue mimics the flutter of aspen leaves in the wind.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

62 inches wide x 40 inches long,
excluding Fringes

MATERIALS

- Cascade Yarns Cascade 220 Heathers medium (worsted) weight wool yarn (3½ oz/220 yds/100g per hank):
 - 4 hanks each #9449 midnight heather and #9564 birch heather
 - 3 hanks #2429 Irelande
 - 2 hanks #2453 pumpkin spice
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

6 shells = 4 inches; 12 pattern rows = 4 inches

PATTERN NOTES

Afghan is worked lengthwise from one side to the other with right side facing at all times.

4-inch tails at beginning and end of each row will become Fringe.

Work treble crochet stitches around tails at beginning and end of previous row to encase them.

SPECIAL STITCHES

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Treble crochet join (tr join): Place slip knot on hook, yo 2 times, insert hook in indicated st, yo and pull up a lp, [yo and draw through 2 lps] twice, yo and draw through rem 2 lps.

Shell: 3 dc in indicated ch-2 sp.

COLOR SEQUENCE

Row 6: Birch heather.

Row 7: Midnight heather.

Row 8: Birch heather.

Row 9: Irelande.

Rows 10–13: [Rep rows 8 and 9 alternately] twice.

Row 14: Midnight heather.

Row 15: Irelande.

Row 16: Pumpkin spice.

Row 17: Irelande.

Rows 18 & 19: Rep rows 14 and 15.

Rows 20–23: [Rep rows 8 and 9 alternately] twice.

Rows 24–31: [Rep rows 6 and 7 alternately] 4 times.

Row 32: Irelande.

Row 33: Birch heather.

Rows 34–37: [Rep rows 32 and 33 alternately] twice.

Row 38: Pumpkin spice.

Row 39–41: Rep rows 6–8.

Row 42: Pumpkin spice.

Rows 43–48: [Rep rows 8 and 9 alternately] 3 times.

Rows 49–56: [Rep rows 7 and 8 alternately] 4 times.

Row 57: Pumpkin spice.

Row 58: Birch heather.

Rows 59 & 60: Rep rows 57 and 58.

Row 61: Pumpkin spice.

Row 62: Midnight heather.

Rows 63 & 64: Rep rows 16 and 17.

Rows 65 & 66: Rep rows 61 and 62.

Rows 67–72: [Rep rows 57 and 58 alternately] 3 times.

Rows 73–78: [Rep rows 7 and 8 alternately] 3 times.

Row 79: Midnight heather.

Rows 80–104: Rep rows 32–56.

Rows 105–108: [Rep rows 32 and 33 alternately] twice.

Row 109: Irelande.

Rows 110–127: Rep rows 14–31.

AFGHAN

Row 1: With midnight heather and leaving a **4-inch tail** (see *Pattern Notes*), ch 278, dc in 5th ch from hook (*beg sk chs count as first dc*) and in each ch across. Leaving a 4-inch tail, fasten off. (275 dc)

Row 2: With RS facing, sk first 2 dc, leaving a 4-inch tail, **sc join** (see *Special Stitches*) birch heather in next dc, *ch 2, sk 2 dc, sc in next dc, rep from * across, leave last 2 dc unworked. Leaving a 4-inch tail, fasten off. (91 sc and 90 ch-2 sps)

Row 3: With RS facing, leaving a 4-inch tail and **encasing beg tail** (see *Pattern Notes*) of previous row in first 2 sts, **tr join** (see *Special Stitches*) midnight heather in first dc 2 rows



"An autumn afternoon spent hiking through aspen groves in Colorado's high country provided the inspiration for this afghan."

—Jennifer Olivarez

below, tr in next dc 2 rows below, **shell** (see *Special Stitches*) in each ch-2 sp across, encasing tail of previous row in each of last 2 sts, tr in each of last 2 dc 2 rows below. Leaving a 4-inch tail, fasten off. (4 tr and 90 shells)

Row 4: With RS facing, sk first 2 tr, leaving a 4-inch tail, sc join birch heather in sp between tr and first shell of previous row, *ch 2, sc in sp between next 2 shells, rep from * across, working last sc in sp between last shell and next tr, leave last 2 tr unworked. Leaving a 4-inch tail, fasten off. (91 sc and 90 ch-2 sps)

Row 5: With RS facing, leaving a 4-inch tail and encasing beg tail of previous row in first 2 sts, tr join midnight heather in first tr 2 rows

below, tr in next tr 2 rows below, shell in each ch-2 sp across, encasing tail of previous row in each of last 2 sts, tr in each of last 2 tr 2 rows below. Leaving a 4-inch tail, fasten off. (4 tr and 90 shells)

Rows 6–127: [Rep rows 4 and 5 alternately] 61 times following Color Sequence.

FINISHING

Block to measurements.

Fringe

Cut 5 9-inch-long strands of midnight heather.

Fold 1 strand in half. Insert hook from WS to RS between first 2 sts of any corner, pull fold through to form a lp, pull ends including any beg or end tail through lp and tighten.

Rep to add Fringe between first 2 sts at each corner, pulling any beg or end tail through lp. Rep to add Fringe to top of beg ch-4 of row 1, omitting reference to beg or end tail.

Beg with last Fringe made and tail of row 2, at the end of each row, tie each pair of tails tog with an overhand knot.

Trim ends evenly. **C!**

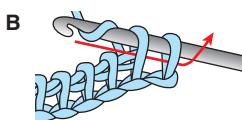
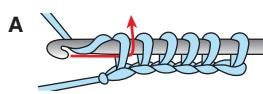
LEARN TUNISIAN CROCHET Stitches & Techniques

BY DORA OHRENSTEIN

Learn Tunisian lace with this easy-to-follow tutorial.

Tunisian crochet can add so much to our crochet vocabulary, allowing us to explore many different stitches and create a variety of fabrics suitable for home items as well as garments of all kinds. Today I want to introduce three of my favorite Tunisian stitches.

To review the basics of Tunisian crochet: There are two “passes” required for each row of Tunisian—the forward pass and the return pass. On the forward pass, we “pick up” loops in the row, leaving one loop on the hook for each stitch made. On the return pass, we “work off the loops” (*see illustration*) that are on the hook. In fact, the return pass is actually a series of chains running through the loops on the hook. The forward pass creates vertical bars on the work’s surface, one in front and one just behind it. The return pass creates a long horizontal bar that runs all along the row.

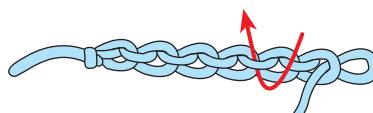


Work Loops Off Hook

The curious thing about Tunisian crochet is that we can get different looks on the fabric surface by inserting the hook in various ways on the forward pass. That’s why it’s important to

understand what’s meant by front and back vertical bar. In Tunisian simple stitch the hook is inserted in the front vertical bar, and in Tunisian Knit Stitch the hook is inserted between the front and back vertical bar.

In most cases the very first row in Tunisian is a set-up row where you pull up a loop in each chain of the foundation chain. I prefer to pull up the back bar in each chain (*see illustration*) just as I do in regular crochet. Some people like to pull up that loop in the back bump instead; neither way is better than the other, it’s just a preference. Try them both and see which you like better! Unlike regular crochet, there is no turning chain in Tunisian, so you always make the number of chains equal to the number of stitches needed in your first row.



Back Bar of Chain

The Tunisian baby blanket I designed for this issue uses the basket-weave stitch, which some people know from regular crochet. Basket weave, whatever technique one is using, depends upon contrast on the surface. If we arrange these contrasting surfaces one above the other, it results in the “woven” look. On this swatch, the contrast is achieved by

using Tunisian Knit Stitch and Tunisian Purl Stitch, alternating them in small squares. As you can see, it appears that the knit squares are woven under and over the purl squares. On the blanket the squares are larger, but the principle is the same. Before making this swatch (or the blanket), some practice with these two stitches is in order—each has their little quirks.

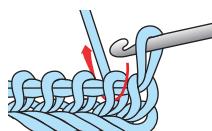
A crucial factor in any Tunisian work is to choose the right size hook—a large one! Tunisian crochet has a tendency to create dense fabric, and the best way to counter that tendency is to use a larger hook than you use in regular crochet. So, for example, if you are working with a worsted-weight yarn and usually use an I/9/5.5mm hook, go up two hook sizes when doing Tunisian crochet to a K/10½/6.5mm hook. If you normally choose an F/5/3.75mm hook for sock yarn, use an H/8/5mm when working it in Tunisian. This will greatly improve your fabric, lending it the desirable quality we call drape.

The three swatches shown on page 16 are all made with Berroco Weekend, which is a worsted-weight yarn. On the basket-weave swatch I used a size I hook, and for the other two a size J. Consequently, the first swatch has denser fabric, just right for a blanket, while the other two are more fluid and would work beautifully for a garment.

Tunisian Knit Stitch (**TKS**) is one of the most popular because of its

resemblance to knitting, but the Tunisian stitch creates fabric that is substantially thicker than actual knit fabric. It's the return row in Tunisian crochet that adds the extra layer absent in knitting. When we make Tunisian Knit Stitches, inserting the hook between the front and back vertical bar of the stitch, we push that whole return row to the back of the work. This not only makes the fabric thicker, but as there is more fabric on the back than on the front, the fabric tends to curl. But don't worry, there is a cure!

To make the Tunisian Knit Stitch, insert your hook between the front and back vertical bar of the next stitch, yarn over and pull yarn through (see *illustration*). That loop you just made will tend to fall in front of the work, but I recommend you pull it up, nice and loose, so that it sits atop the row before, not in front of it.

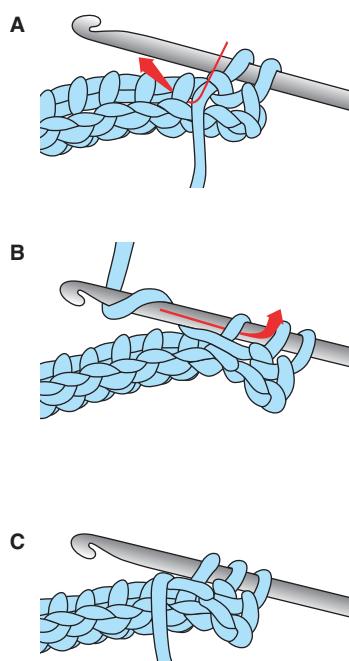


Tunisian Knit Stitch

Do this for each Tunisian Knit Stitch you make. When working the return pass, it's equally important to work loosely. As mentioned earlier, these are chains that create a horizontal bar through the loops on your hook. Rather than making each chain tight around the hook, pull each one out a bit. Working loosely on both passes is the best way to ensure you end up with relaxed, fluid fabric.

For Tunisian Purl Stitch (**TPS**), the yarn is brought to the front of the work instead of behind, unlike the usual position in crochet. Bring your hook behind the yarn and insert it in the front vertical bar of the next stitch (see *illustration*). For the yarn over, the yarn should come from behind and over the top of the hook, toward you. After making the yarn over, pull the yarn through the front vertical bar. If that

pull-through is difficult, it's helpful to hold the yarn in place with the thumb of the yarn-holding hand.

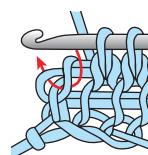


Tunisian Purl Stitch

While Tunisian Knit Stitch tends to be tight, the purl wants to be loose—a dilemma! But remember, you are in control of the tension on all your stitches and can tighten or loosen up accordingly as you work. As you make your purl stitches, give a little tug on the yarn after working each stitch—but not too much! Tug just enough to make the stitch look neat. If you tighten up these purl stitches too much, they will not match the size of the Tunisian Knit Stitches.

Remember that in Tunisian crochet, the loop on your hook at the end of the return pass is the first stitch of the next forward pass. That means you never actually make the first stitch, it already exists. This loop that starts each row has a tendency to enlarge, which in turn can make the whole right edge of your work a bit too big. To avoid that, give a little tug on the yarn before moving on to the next stitch on the forward pass. At the end of the forward pass, always insert your hook under two loops at the edge of the work (see *illustration*).

You can see them best by turning the left edge toward you and finding two loops that cross each other. Insert your hook just to the right of these two loops. Lefties will, of course, look at the right edge and insert the hook to the left of the two loops. The purpose of doing the last stitch this way is to create a firm and stable edge. If, however, you find this confusing or difficult, it's not crucial, so please don't fret. Once you become more adept with Tunisian crochet, you can always add this element of finesse.



Tunisian Stitch

Here are instructions for a Tunisian basket-weave swatch. Please don't worry too much about even stitches when you begin, but as you continue, you will see how much tension is required for the two stitches and how best to make them match in size. Another point to consider: You may find that it's hard to keep track of how many rows you've made, especially because the way you insert on the working row is creating the knit or purl on the row below. In this swatch we start with a set-up row, then work 5 rows beginning with Tunisian Knit Stitches, then the next 5 rows beginning with Tunisian purls. Mark the start of the new sequence with a stitch marker or short length of yarn at the starting edge to help you stay on track.

On all the swatches here, for the very last row of work we make Tunisian slip stitches to create a nice finish at the top edge. To remain in pattern, we insert the hook in the same way we did in the previous row, but as we pull up a loop for each stitch, instead of leaving it on the hook, we pull the loop through the next stitch and the loop on the hook. In this way we work off all the loops on the hook on the forward pass and don't need a return pass.

Try these stitches, and if you like them, experiment with different yarns and hooks to see how they affect the look of the stitches. It's amazing how different a stitch can look when worked with thinner yarn or different fibers. Unlock the great potential of Tunisian crochet with a little experimenting!

Basket-Weave Tunisian



TKS: Insert hook between the front and back vertical bars, yo and pull up a lp leaving lp on hook.

TPS: Bring yarn to front of work, insert hook in next front vertical bar, yo and pull up a lp leaving lp on hook.

Ch 25.

Row 1 (set-up row):

A. Pull up lp in the back bar of 2nd and each rem ch across;

B. return row—work lps off hook as follows: Yo, pull through 1 lp, *yo, pull through 2 lps, rep from * across. (25 sts)

From here on, all return rows are done as in row 1.

Row 2:

A. TKS in next 4 sts, *TPS in next 5 sts, TKS in next 5 sts, rep from * across to last 5 sts, TPS in next 4 sts, work last st under 2 lps;

B. work lps off hook.

Rows 3–6: Rep row 2.

Rows 7–11:

A. TPS in next 4 sts, *TKS in next 5 sts, TPS in next 5 sts, rep from * across, TKS in next 4 sts, work last st under 2 lps;

B. work lps off hook.

Rows 12–20: Rep rows 2–10.

Last row: Inserting in the same manner as last row worked, pull each yo through the next st and immediately through the lp on hook. Fasten off.

Tunisian Knit Stitch With Crossed Stitches



This stitch, which combines Tunisian Knit Stitches with crossed stitches, is one of my favorites. Use the same loose tension as discussed earlier when working each stitch, both on the forward and return pass. For the crossed stitches, we skip the next stitch, insert the hook in the front vertical bar (just like in Tunisian simple stitch) of the following stitch, then insert the hook in the front vertical bar of the skipped stitch, hence the cross. Here, too, if you work too tightly, you will find it hard to work into these stitches on the next row. Instead, as you create these loops, pull up on each one to make sure it's relaxed, not tight. Here, too, you might want to mark the starting edge to

help keep track of how many rows of TKS have been worked before making a row of crossed stitches.

Ch 20.

Row 1 (set-up row):

A. Pull up lp in the back bar of 2nd and each rem ch across;

B. return row—work lps off hook as follows: Yo, pull through 1 lp, *yo, pull through 2 lps, rep from * across. (20 sts)

From here on, all return rows are done as in row 1.

Rows 2–4: TKS across.

Row 5:

A. *Sk next st, insert hook in next front vertical bar, yo and pull up lp, insert hook in sk st, yo and pull up lp, rep from * across, work last st under 2 lps;

B. work lps off hook.

Rows 6–9: TKS across.

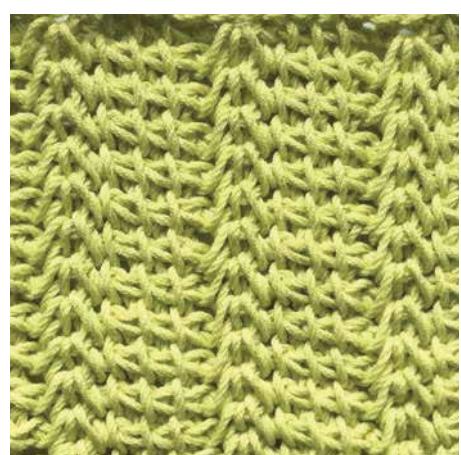
Row 10: Rep row 5.

Rows 11–14: Rep rows 6–9.

Last row: Inserting as to TKS, pull each lp through st and immediately through lp on hook in each st across. Fasten off.

You may find that this swatch tends to have a slant, and that is one of the peculiarities of Tunisian crochet. The repeated pulling in one direction on the return row is the culprit. The best way to correct this tendency is to wet block your work and pin it to eliminate the slant.

Little Fans



Our third swatch introduces another technique in Tunisian crochet, which involves doing something a little differently on the return row. Up to this point we've always worked the return row the same way, making a chain through each loop on the hook. To create the little upside-down fans you see on this swatch, we have to gather three of those loops together by pulling yarn through three loops on the hook at once. (Note that the instructions say pull through four loops because we also count the chain just made in the return pass as a loop). We don't want to change the number of stitches in that row, so what do we do? As you'll see in the return row instruction, we will put one chain on each side of those gathered stitches to maintain the correct count. Then on the next forward pass, we will insert the hook in the space below those chains; that is, under the horizontal bar, yarn over and pull up a

loop. We'll also pull up a loop just behind the three gathered stitches—you should be able to find a "back bump" behind them under which you insert your hook to pull up a loop.

To make a better finish on the top edge, instead of inserting the hook under the horizontal bar I inserted in the chains on each side of the little fans.

Ch 19.

Row 1:

- A. Pull up lp in back bar of each ch across;
- B. yo, pull through 1 lp, yo, pull through 2 lps, *ch 1, yo, pull through 4 lps, ch 1**, [yo, pull through 2 lps] 3 times, rep from * across ending last rep at **, [yo, pull through 2 lps] twice.

All return rows are worked as in row 1.

Row 2:

- A. TSS in next st, *inserting hook under **horizontal bar** (see illustration) yo and pull

up lp, inserting hook in the bump behind gathered sts, yo and pull up a lp, inserting hook under horizontal bar, yo and pull up lp**, TSS in next 3 sts, rep from * across, ending last rep at ** to last 2 sts, TSS in next st, work last st under 2 lps;



Horizontal Bar

B. rep as in row 1.

Rows 3–13: Rep row 2.

Last row: TSS in next st pulling lp through st and lp on hook, *inserting hook in next ch, yo and pull lp through ch and lp on hook, yo and pull lp through back bump and lp on hook, inserting hook in next ch, yo and pull lp through next ch and lp on hook, TSS in next 3 sts pulling lps through st and lp on hook, rep from * across to last 2 sts, TSS pulling lp through st and lp on hook, work last st under 2 lps and pull through lp on hook. Fasten off. **C!**

Timeless Shell Cardigan in three worsted Classics.



Mushishi.



Reserve Worsted.



Galway Worsted.

Pattern #110

• learn it! do it!



Tunisian Basket-Weave Baby Blanket

DESIGN BY DORA OHRENSTEIN

A sweet little blanket complete with a puff stitch edging.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

36 inches wide x 39 inches long

MATERIALS

- Berroco Weekend medium (worsted) weight acrylic/cotton yarn (3½ oz/205 yds/100g per hank): 8 hanks #5911 tea rose
- Size J/10/6mm Tunisian crochet hook with cable or size needed to obtain gauge
- Size H/8/5mm standard crochet hook
- Tapestry needle



GAUGE

In stitch pattern with size J Tunisian hook:

16 sts = 4½ inches; 16 rows = 3½ inches

PATTERN NOTES

Weave in ends as work progresses.

Each Tunisian row is worked in 2 steps: the forward pass and the return pass to work loops off hook.

Each vertical bar of row 1 counts as a stitch. First loop on hook is counted as a stitch unless otherwise stated.

The working row always determines the look of the row before. When you see 8 rows of the pattern repeat on the work, make one more row in the same manner before changing to the alternate pattern.

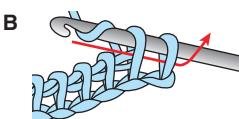
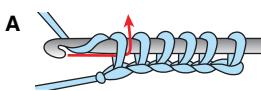
You may find it easier to count rows from wrong side of work.

Join with slip stitch as indicated unless otherwise stated.

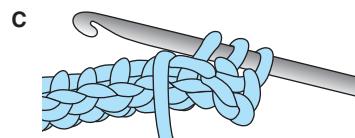
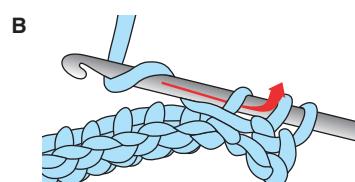
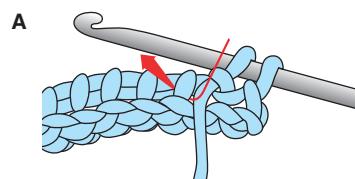
SPECIAL STITCHES

Work loops off hook (work lps off hook):

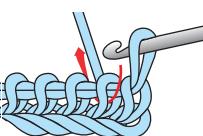
Ch 1 (see A of illustration), [yo, pull through 2 lps on hook (see B of illustration)] across. Last lp on hook counts as first lp of next row.



Work Loops Off Hook



Tunisian Purl Stitch



Tunisian Knit Stitch

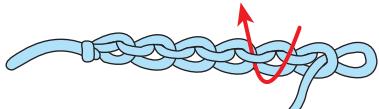
Tunisian Purl Stitch (TPS): Bring yarn to front of work, with yarn in front of hook, insert hook from left to right under next vertical bar, wrap yarn in front of stitch and around hook (see illustration), pull up lp.

End stitch (end st): Insert hook under 2 vertical bars in last st of row, yo, pull up lp.

Sideways Puff (s-puff): Ch 2, [yo, insert hook around last dc made and pull up lp to ¾-inch height] 3 times, with 7 lps on hook, sk designated st(s), yo, insert hook in next st and pull up lp, yo, draw through 9 lps on hook. The 2nd insertion creates a dc drawn through the puff. Work around this dc for next s-puff.

BLANKET**Row 1:**

A. Ch 136, pull up lp in **back bar** (see illustration) of 2nd ch from hook and in each rem ch across (136 sts);



Back Bar of Chain

B. work lps off hook (see *Special Stitches*).

Row 2:

A. TKS (see *Special Stitches*) in next 7 sts, ***TPS** (see *Special Stitches*) in next 8 sts, TKS in next 8 sts, rep from * across, ending with TPS in next 7 sts, **end st** (see *Special Stitches*);

B. work lps off hook.

Rows 3–9: Rep row 2.

**Row 10:**

A. TPS in next 7 sts, *TKS in next 8 sts, TPS in next 8 sts, rep from * across, ending with TKS in next 7 sts, end st;

B. work lps off hook.

Rows 11–18: Rep row 9.

Rows 19–152: Continue to alternate 8 rows as in row 2, then 8 rows as in row 10. Do not fasten off.

BORDER

Rnd 1: With regular size H hook, ch 2, dc in next st as if to work TKS, [ch 2, **s-puff** (see *Special Stitches*), sk 1 st] across to corner, [ch 2, s-puff, working dc part of st in same st at corner] 3 times, rotate Blanket to work across opposite side of foundation ch, [ch 2, s-puff, sk 1 st] across to next corner, rep from * to starting corner, work 2 s-puff in same st as starting corner, **join** (see *Pattern Notes*) in top of beg ch-2. Fasten off. **C!**

Blanket into row ends, *ch 2, s-puff, sk 1 row end, ch 2, s-puff, sk 2 row ends, rep from * to next corner, [ch 2, s-puff, working dc part of st in same st at corner] 3 times, rotate Blanket to work across opposite side of foundation ch, [ch 2, s-puff, sk 1 st] across to next corner, rep from * to starting corner, work 2 s-puff in same st as starting corner, **join** (see *Pattern Notes*) in top of beg ch-2. Fasten off. **C!**



To maintain even gauge, pull up the TKS stitches loosely and tighten each TPS a little. When transitioning from TPS to TKS in the forward pass, keep first TKS a bit tightened.

INTERCHANGEABLE Tunisian CROCHET Hooks

Light in weight with a warm natural touch, bamboo is the ideal material for making crochet hooks.

Art No. 3690 - 3698
Sizes: E (3.5mm) - L (8.0mm)

Interchangeable Cords
16in, 24in., 29in., 36in., 48in.

Interchangeable Tunisian Crochet Hook "Takumi" Combo Set
Art No. 3684
*Includes 9 hooks, 5 stoppers and 5 cords.

CLOVER MFG. CO., LTD. JAPAN

CLOVER NEEDLCRAFT, INC.

WWW.CLOVER-USA.COM

One-Skein Headband & Mitts

DESIGNS BY BONNIE BARKER

Post stitches create cables that add texture and warmth in this coordinating set.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZE

One size fits most

FINISHED MEASUREMENTS

Headband: 4 inches wide x 18 inches in diameter

Mitt: 7½ inches long x 8¼ inches in diameter

MATERIALS

- Lydia Yarn Bliss super fine (fingering) weight superwash merino/cashmere/nylon yarn (3½ oz/400 yds/100g per skein):
1 skein passion fruit
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

11 fpdc = 2 inches; 7 rows = 2 inches

Take time to check gauge.

PATTERN NOTES

Chain-2 at beginning of row on Headband counts as first half double crochet unless otherwise stated.

Chain-2 at beginning of round on Mitt does not count as a stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.



HEADBAND

Row 1: Ch 24, dc in 4th ch from hook (*sk chs count as first dc*) and in each rem ch across, turn. (22 sts)

Row 2 (RS): Ch 2 (see *Pattern Notes*), sk first dc, [fpdc (see *Stitch Guide*) around each of next 4 sts, sk next 2 sts, fptr (see *Stitch Guide*) around each of next 2 sts, working in front of last 2 sts, fptr around each of 2 sk sts] twice, fpdc around each of next 4 sts, hdc in beg ch-2, turn.

Row 3: Ch 2, bpdc (see *Stitch Guide*) around next st and around each rem st across to last st, hdc in last st, turn.

Rows 4–61: [Rep rows 2 and 3 alternately] 29 times, or until Headband reaches desired size.

With RS facing and working through both thicknesses, sl st ends tog. Fasten off.

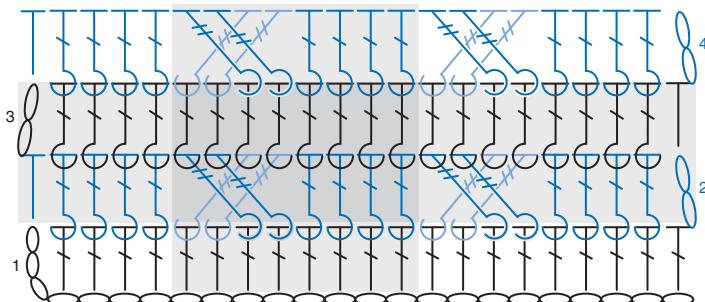
MITT

Make 2.

Rnd 1: Ch 40, sl st in first ch to form ring, being careful not to twist ch, ch 2 (see *Pattern Notes*), dc in same ch as joining and in each ch

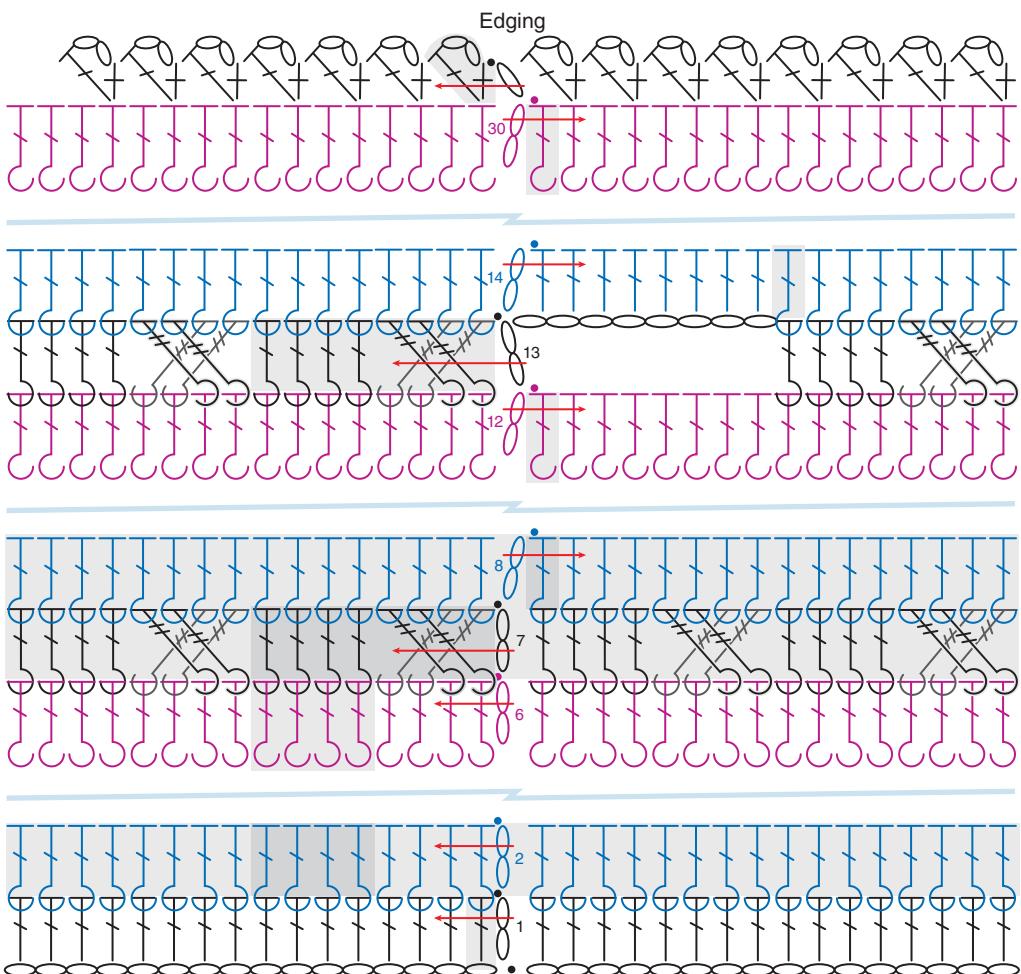
around, join (see *Pattern Notes*) in first st, do not turn. (40 sts)

Rnd 2: Ch 2, fpdc (see *Stitch Guide*) around each of first 2 sts, bpdc (see *Stitch Guide*) around each of next 2 sts, *fpdc around each



One-Skein Headband
Reduced Sample of Stitch Diagram

Note: Reps shown in gray.



One-Skein Mitt
Reduced Sample of Stitch Diagram
Note: Reps shown in gray.

of next 2 sts, bpdc around each of next 2 sts, rep from * around, join in first st, do not turn.

Rnds 3–6: [Rep rnd 2] 4 times.

Rnd 7 (RS): Ch 2, [sk 2 sts, **fptr** (see *Stitch Guide*) around each of next 2 sts, working in front of sts just worked, fptr around each of 2 sk sts, fpdc around each of next 4 sts] around, join in first fptr, turn.

Rnd 8: Ch 2, bpdc around each st around, join in first bpdc, turn.

Rnds 9–12: [Rep rnds 7 and 8 alternately] twice.

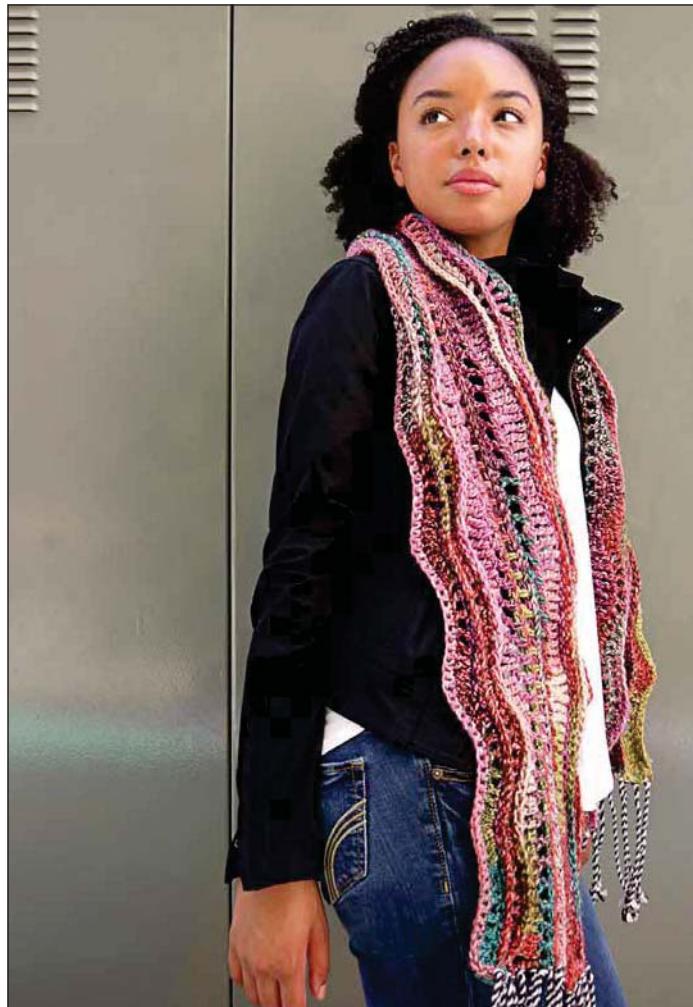
Rnd 13: Ch 2, [sk 2 sts, fptr around each of next 2 sts, working in front of sts just worked, fptr around each of 2 sk sts, fpdc around each of next 4 sts] 4 times, ch 8 (*thumbhole made*), sk next 8 sts, join in first fptr, turn.

Rnd 14: Ch 2, 8 dc in ch-8 sp, bpdc around each st around, join in first dc, turn.

Rnds 15–30: [Rep rnds 7 and 8 alternately] 8 times. At end of last rnd, do not fasten off; continue to Edging.

Edging

With RS facing, ch 1, (sc, ch 2, dc) in first st, sk next st, *(sc, ch 2, dc) in next st, sk next st, rep from * around, join in first sc. Fasten off. **C!**



Tremont Scarf

In Transit

An ebook featuring
6 striking accessories made
using Classic Shades Frenzy



UNIVERSAL YARN
www.universalyarn.com

Available exclusively in local yarn stores.

• done in one



One-Skein Crescent Shawl

DESIGN BY JULIETTE BEZOLD

Cables and lace combine to create ethereal drama in this delicate Tunisian crochet shawl.

Worked tip-to-tip using just one skein of luxury yarn, the crescent shape hugs your shoulders on a cool fall evening.

1 2 3 4 5 6 CHALLENGING

FINISHED MEASUREMENTS

Width: 12½ inches at widest point

Length along inside curve: 62 inches

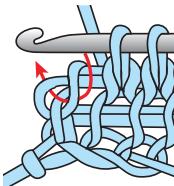
MATERIALS

- Manos del Uruguay Fino super fine (fingering) weight merino/silk yarn (3½ oz/490 yds/100g per hank):
1 hank #403 silhouette
- Size H/8/5mm Tunisian crochet hook or size needed to obtain gauge
- Size H/8/5mm crochet hook without handle (see *Designer Tip* on page 28)
- Locking stitch markers: 2
- Tapestry needle



First stitch on hook counts as first Tunisian knit stitch in stitch counts, but is not referred to in the instructions.

The last stitch of every row should be worked as a Tunisian knit stitch, inserting the hook under 2 outer strands of yarn to back of work, and then pulling up the final loop (see illustration).



Last Stitch of Row

GAUGE

Before blocking: 19 TSS = 4 inches; 18 rows = 4 inches

After blocking: 16 TSS = 4 inches; 14 rows = 4 inches

PATTERN NOTES

When counting stitches it is best to count loops on the hook before working the return pass.

Standard Return Pass is **work loops off hook** (see *Special Stitches*) and is used every row unless otherwise stated.

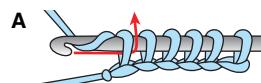
are always worked into those of the row below and the yarn-over spaces beside align atop each other. At the 4-stitch right-cross cable, the Tunisian knit stitch bands cross.

Wet blocking is essential to the final appearance of this piece both for gauge and to open the lace.

SPECIAL STITCHES

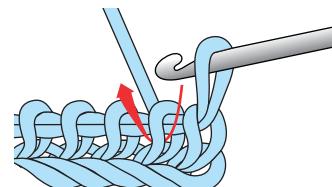
Work loops off hook (work lps off hook):

Yo, pull through 1 lp on hook (see *A* of illustration), [yo, pull through 2 lps on hook (see *B* of illustration)] across until 1 lp rem on hook. Last lp on hook counts as first st of next row.



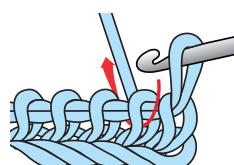
Work Loops Off Hook

Tunisian Simple Stitch (TSS): Insert hook under front strand of next vertical bar from right to left (see illustration), yo, pull lp through.



Tunisian Simple Stitch

Tunisian Knit Stitch (TKS): Insert hook from front through to back of work between vertical bars of next st, yo, pull up a lp.



Tunisian Knit Stitch

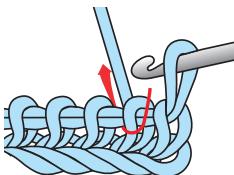
2 Tunisian Simple Stitches together (TSS2tog):

Insert hook under front strands of next 2 vertical bars from right to left, yo, pull lp through.



Yarn over (YO): Wrap yarn over hook from back to front. Wrap rem on hook and counts as a st.

Tunisian Full Stitch (TFS): Insert hook through work from front to back under all strands of next horizontal bar, yo, pull lp through (see illustration). In this pattern, hook is inserted under the horizontal bar in the sp created by a YO (see Special Stitches) in the previous row.



Tunisian Full Stitch

TKS next 2 stitches together (TKS2tog): Insert hook into next 2 sts at once as if to TKS, YO, pull up lp through both sts.

TSS next 3 stitches together (TSS3tog): Insert hook under next 3 vertical bars at once as if to TSS, YO, pull up lp through both bars.

Back bar increase (BBinc): TSS in back vertical bar of st, TSS again in front vertical bar of same st (as in standard TSS), 1 st increased.

Triple Increase (TRPinc): TSS in back vertical bar of stitch, insert hook under back bump of horizontal bar above same stitch, yo, pull up lp, TSS again in front vertical bar of same stitch (as in standard TSS), 2 sts increased.

4-st Right Cross Cable (4RC): Forward pass: Using helper hook, TKS in next TKS in next 2 sts, hold sts to back of work, sk next st (see note below), using main Tunisian hook, TKS in next TKS in next 2 sts, slide sts on helper hook to end of hook, and off onto Tunisian hook in front of 2 sts just made, 4 sts crossed.

Note: In Set-up row 2 only, DO NOT sk a st.

PATTERN STITCH

Tunisian Lace Diamond Pattern

Row 1: TKS, yo, sk next st, TSS, yo, sk next st, TKS in next 2 sts, yo, TKS in next 2 sts, yo, sk next st, **TSS2tog** (see Special Stitches), TSS, **TFS** (see Special Stitches), yo, sk next st, TFS, TSS in next 2 sts, yo, sk next st, TKS in next 2 sts, work **standard return pass** (see Pattern Notes). (21 sts)

Row 2: TKS, yo, sk next st, TSS, yo, sk next st, TKS in next 2 sts, yo, TFS, yo, TKS in next 2 sts, yo, sk next st, TSS2tog, TSS, TFS, TSS in next 3 sts, yo, sk next st, TKS in next 2 sts. (22 sts)

Row 3: TKS, yo, sk next st, TSS, yo, sk next st, TKS in next 2 sts, yo, sk next st, **TRPinc** (see Special Stitches), yo, sk next st, TKS in next 2 sts, yo, sk next st, TSS2tog, TSS in next 4 sts, yo, sk next st, TKS in next 2 sts. (23 sts)

Row 4: TKS, yo, sk next st, TSS, yo, sk next st, TKS in next 2 sts, yo, sk next st, BBinc, TSS, BBinc, yo, sk next st, TKS in next 2 sts, yo, sk next st, TSS2tog, TSS in next 3 sts, yo, sk next st, TKS in next 2 sts. (24 sts)

Row 5: TKS, yo, sk next st, TSS, yo, sk next st, TKS in next 2 sts, yo, sk next st, BBinc, TSS in next 3 sts, BBinc, yo, sk next st, TKS in next 2 sts, yo, sk next st, TSS2tog, TSS in next 2 sts, yo, sk next st, TKS in next 2 sts. (25 sts)



When working the row after a crossing row, it can be difficult to see where to put the hook. Pulling up on the return pass chain in this area will help to separate the stitches. Do not worry if pulling these stitches up stretches them out of shape—they will even back out.

Row 6: TKS, yo, sk next st, TSS, yo, sk next st, TKS in next 2 sts, yo, sk next st, BBinc, TSS in next 2 sts, yo, sk next st, TSS in next 2 sts, BBinc, yo, sk next st, TKS in next 2 sts, yo, sk next st, TSS2tog, TSS, yo, sk next st, TKS in next 2 sts. (26 sts)

Row 7: TKS, yo, sk next st, TSS, yo, sk next st, TKS in next 2 sts, yo, sk next st, BBinc, TSS in next 2 sts, yo, sk next st, TFS, yo, sk next st, TSS in next 2 sts, BBinc, yo, sk next st, TKS in next 2 sts, yo, sk next st, TSS2tog, yo, sk next st, TKS in next 2 sts. (27 sts)

Row 8: TKS, yo, sk next st, TSS, yo, sk next st, TKS in next 2 sts, yo, sk next st, TSS2tog, TSS in next 2 sts, TFS, yo, sk next st, TFS, TSS in next 2 sts, TSS2tog, yo, sk next st, TKS in next 2 sts, yo, sk next st, BBinc, yo, sk next st, TKS in next 2 sts. (26 sts)

Row 9: TKS, yo, sk next st, TSS, yo, sk next st, TKS in next 2 sts, yo, sk next st, TSS2tog, TSS in next 2 sts, TFS, TSS in next 2 sts, TSS2tog, yo, sk next st, TKS in next 2 sts, yo, sk next st, BBinc, TSS, yo, sk next st, TKS in next 2 sts. (25 sts)

Row 10: TKS, yo, sk next st, TSS, yo, sk next st, TKS in next 2 sts, yo, sk next st, TSS2tog, TSS in next 3 sts, TSS2tog, yo, sk next st, TKS in next 2 sts, yo, sk next st, BBinc, TSS in next 2 sts, yo, sk next st, TKS in next 2 sts. (24 sts)

Row 11: TKS, yo, sk next st, TSS, yo, sk next st, TKS in next 2 sts, yo, sk next st, TSS2tog, TSS, TSS2tog, yo, sk next st, TKS in next 2 sts, yo, sk next st, BBinc, TSS in next 3 sts, yo, sk next st, TKS in next 2 sts. (23 sts)

Row 12: TKS, yo, sk next st, TSS, yo, sk next st, TKS in next 2 sts, yo, sk next st, **TSS3tog** (see Special Stitches), yo, sk next st, TKS in next

Annie's®

11 Days | Sept. 17–27, 2017

England Mystery Tour

The Game Is Afoot!

Uncover the Settings, Sites and Stories Inspired by England's Greatest Mystery Authors

Join us and fellow thrill-seekers for 11 fun-filled days of travel through England touring the world of classic and contemporary sleuths. Our first mystery tour is the most eventful way to see the most iconic structures and literary sites that have captivated your imagination for years.

- Enjoy an **Agatha Christie** inspired walking tour of London's West End
- Tour the **Tower of London**
- Visit the **Sherlock Holmes** museum at 221B Baker Street
- Revel in a **Midsomer Murders** tour of Oxfordshire
- Explore the world of **Inspector Morse**
- Experience St. Martin's Theatre and the world's longest-running play, *The Mousetrap*
- Stand in awe at prehistoric **Stonehenge**
- Travel via **Dartmouth Steam Train**
- Visit the ancient **Roman Baths** and the **Jane Austen Centre**

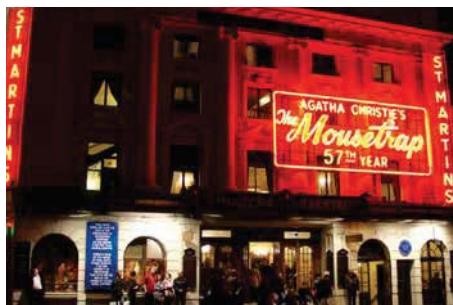
Limited space available.
DON'T DELAY!



Step into the world of Hercule Poirot at Torquay's Agatha Christie Gallery



Discover the London of Sherlock Holmes and Dr. Watson



See *The Mousetrap* at St. Martin's Theatre

You'll visit the same districts that inspired some of the most renowned fictional characters like Sherlock Holmes, Inspector Morse and Hercule Poirot.

Don't leave this adventure to your imagination—take the trip of a lifetime now!

(855) 744-8747 CountryTravelDiscoveries.com/EMT Use offer code: ADVENTURE

Sponsored by:

Annie's®



A standard crochet hook is used as a "helper hook" in crossing the cables (like a cable needle in knitting). A "knooking" style hook is recommended, as its tapered end helps in sliding the stitches off onto the main Tunisian hook. However, any standard crochet hook with a plain end may be used. Hooks with thick handles or decorative ends are not appropriate.

2 sts, yo, sk next st, BBinc, TSS in next 4 sts, yo, sk next st, TKS in next 2 sts. (22 sts)

Row 13: TKS, yo, sk next st, TSS, yo, sk next st, TKS in next 2 sts, sk next st, TSS, sk next st, TKS in next 2 sts, yo, sk next st, BBinc, TSS, yo, sk next st, TSS in next 3 sts, yo, sk next st, TKS in next 2 sts. (21 sts)

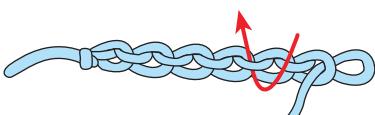
Row 14: TKS, yo, sk next st, TSS, yo, sk next st, 4RC, yo, sk next st, BBinc, TSS, yo, sk next st, TFS, yo, sk next st, TSS in next 2 sts, yo, sk next st, TKS in next 2 sts. (21 sts)

SHAWL

Ch 19.

Set-up Row 1:

A. Pull up a lp in back bump (see illustration) of each ch across;



Back Bar of Chain

B. work lps off hook (see Special Stitches).

Set-up Row 2: TKS (see Special Stitches), yo, **TSS** (see Special Stitches), yo, sk next st, **4RC** (see Special Stitches), yo, sk next st, TSS in next 3 sts, yo, sk next st, TSS, yo, sk next st, TSS in next 2 sts, yo, sk next st, TKS, **BBinc** (see Special Stitches) in last st. (22 sts)

When 1 st in from left side, place first stitch marker around return pass ch—21 sts to right of marker, 1 st to left.

Move marker up with each row.

To right of marker:

Rows 3–184: Work Tunisian Lace Diamond Pattern 13 times.

At the same time, to left of marker:

Row 3: Work BBinc in last st. (2 sts)

Note: St counts given to left of first marker.

Row 4: Yo, TKS in next 2 sts. (3 sts)

Row 5: Yo, TFS, yo, TKS in next 2 sts. (5 sts)

Row 6: Yo, sk next st, BBinc, yo, sk next st, TKS in next 2 sts. (6 sts)

Row 7: Yo, sk next st, BBinc, TSS, yo, sk next st, TKS in next 2 sts. (7 sts)

Row 8: Yo, sk next st, BBinc, TSS in next 2 sts, yo, sk next st, TKS in next 2 sts. (8 sts)

Row 9: Yo, sk next st, BBinc, TSS in next st, TSS2tog, yo, sk next st, TKS in next 2 sts.

Row 10: Yo, sk next st, BBinc, 2 TSS, TSS2tog next 2 sts, yo, sk next st, TKS in next 2 sts.

Place 2nd marker around return pass ch after TSS2tog and before yo space st. Move marker up in this position with each row.

Row 11: Yo, sk next st, BBinc, work TSS across to marker, yo, sk next st, TKS in next 2 sts. (9 sts)

Row 12: Yo, sk next st, BBinc, work TSS across to 2 sts before marker, TSS2tog next 2 TSS, yo, sk next st, TKS in next 2 sts. (9 sts)

Rows 13–16: [Rep rows 11–12] twice. (11 sts)

Row 17: Yo, sk next st, work TSS across to marker, yo, sk next st, TKS in next 2 sts.

Row 18: Yo, sk next st, BBinc, work TSS across to marker, yo, sk next st, TKS in next 2 sts. (12 sts)

Row 19: Rep row 17.

Row 20: Yo, sk next st, BBinc, work TSS across to 2 sts before marker, TSS2tog next 2 TSS, yo, sk next st, TKS in next 2 sts.

Rows 21–44: [Rep rows 17–20] 6 times. (18 sts)

Rows 45 & 46: Rep row 17.

Row 47: Yo, sk next st, BBinc, work TSS across to marker, yo, sk next st, TKS in next 2 sts. (19 sts)

Rows 48 & 49: Rep row 17.

Row 50: Yo, sk next st, BBinc, work TSS across to 2 sts before marker, TSS2tog next 2 TSS, yo, sk next st, TKS in next 2 sts.

Rows 51–74: [Rep rows 45–50] 4 times. (23 sts)

Rows 75–77: Rep row 17.

Row 78: Yo, sk next st, BBinc, work TSS across to marker, yo, sk next st, TKS in next 2 sts. (24 sts)

Rows 79–81: Rep row 17.

Row 82: Yo, sk next st, BBinc, work TSS across to 2 sts before marker, TSS2tog next 2 TSS, yo, sk next st, TKS in next 2 sts.

Rows 83–90: Rep rows 75–82. (25 sts)

Rows 91–96: Rep row 17.

Row 97: Yo, sk next st, TSS2tog, work TSS across to 1 st before marker, BBinc in next st, yo, sk next st, TKS in next 2 sts.

Rows 98–100: Rep row 17.

Row 101: Yo, sk next st, TSS2tog, work TSS across to marker, yo, sk next st, TKS in next 2 sts. (24 sts)

Rows 102–104: Rep row 17.

Rows 105–112: Rep rows 97–104. (23 sts)

Row 113: Yo, sk next st, TSS2tog, work TSS across to 1 st before marker, BBinc in next st, yo, sk next st, TKS in next 2 sts.

Rows 114 & 115: Rep row 17.

Row 116: Yo, sk next st, TSS2tog, work TSS across to marker, yo, sk next st, TKS in next 2 sts. (22 sts)

Rows 117 & 118: Rep row 17.

Rows 119–142: [Rep rows 113–118] 4 times. (18 sts)

Row 143: Yo, sk next st, TSS2tog, work TSS across to 1 st before marker, BBinc in next st, yo, sk next st, TKS in next 2 sts.



When counting stitches, it is recommended to count the number of loops on the hook before working the return pass.

Row 144: Rep row 17.

Row 145: Yo, sk next st, TSS2tog, work TSS across to marker, yo, sk next st, TKS in next 2 sts. (17 sts)

Row 146: Rep row 17.

Rows 147-170: [Rep rows 143-146] 6 times. (11 sts)

Row 171: Yo, sk next st, TSS2tog, work TSS across to 1 st before marker, BBinc in next st, yo, sk next st, TKS in next 2 sts.

Row 172: Yo, sk next st, TSS2tog, work TSS across to marker, yo, sk next st, TKS in next 2 sts. (10 sts)

Rows 173-180: [Rep rows 171 and 172] 4 times. (6 sts)

Remove 2nd marker.

Row 181: Yo, sk next st, TSS2tog, yo, sk next st, TKS in next 2 sts. (5 sts)

Row 182: Sk next st, TSS, sk next st, TKS in next 2 sts. (3 sts)

Row 183: Sk next st, TKS in next 2 sts. (2 sts)

Row 184: TKS2tog (see *Special Stitches*).

(1 st)

Remove first marker; now working across all sts.

Row 185: TKS, TFS, TSS, TFS, TKS in next 4 sts, TFS, TSS in next 2 sts, TFS, TSS, TFS, TSS in next 2 sts, TFS, TKS2tog, TKS.

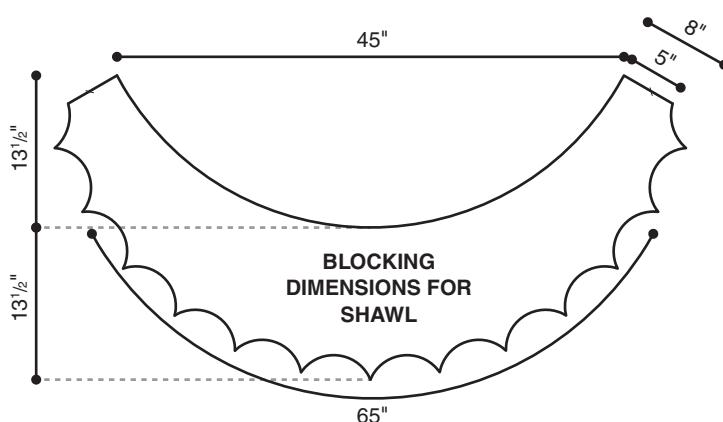
Row 186: Sl st in each st across, inserting hook as for TSS for previous TSS and as for TKS in previous TKS or TFS.

FINISHING

Weave in ends. Wet-block aggressively to schematic measurements, pinning smoothly along inner curve and pinning out points only



(end of Tunisian Lace Diamond Pattern row 7) at decorative outer edge. **C!**



Encore & Bravo

DESIGNS BY ELLEN GORMLEY

Tile motifs together to form larger projects like blankets or shawls.



ENCORE

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

4 $\frac{3}{4}$ inches in diameter

MATERIALS

- Medium (worsted) weight wool yarn:

4
MEDIUM
- 3½ oz/220 yds/100g each taupe and cream
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Motif = 4 $\frac{3}{4}$ inches in diameter

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Join with slip stitch as indicated unless otherwise stated.

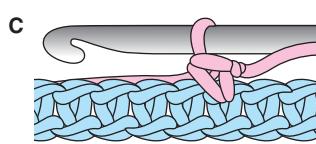
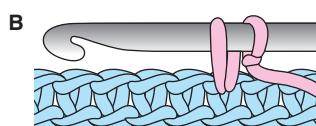
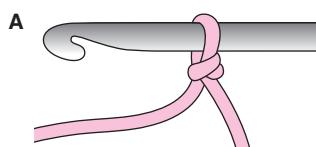
Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and draw through both lps on hook.

ENCORE

Rnd 1: With cream, ch 4, sl st in first ch to form ring, ch 3 (counts as first tr), 17 tr in ring, join (see Pattern Notes) in beg ch-3. Fasten off cream. (18 tr)



Single Crochet Join

Rnd 2: With taupe, sc join (see Special Stitches) in any st, (ch 3, sc) in same st, sc in

each of next 2 sts, *(sc, ch 3, sc) in next st, sc in each of next 2 sts, rep from * 4 times, join in first sc. (6 ch-3 sps, 24 sc)

Rnd 3: Sl st in first ch-3 sp, **ch 4** (see Pattern Notes), 4 tr in same sp, ch 3, *5 tr in next ch-3 sp, ch 3, rep from * around, join in top of beg ch-4. Fasten off taupe. (30 tr, 6 ch-3 sps)

Rnd 4: With cream, sc join in 3rd tr of any tr-5 group, (ch 3, sc) in same st, *sc in each of next 2 sts, working behind next ch-3 sp, tr in each of next 4 sc on rnd 2, sc in each of next 2 tr on rnd 3**, (sc, ch 3, sc) in next tr, rep from * around, ending last rep at **, join in first sc. Fasten off cream.

BRAVO

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

4 $\frac{1}{4}$ inches in diameter

MATERIALS

- Medium (worsted) weight wool yarn: 3 $\frac{1}{2}$ oz/220 yds/100g each taupe and cream
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Motif = 4 $\frac{1}{4}$ inches in diameter

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagram as needed.

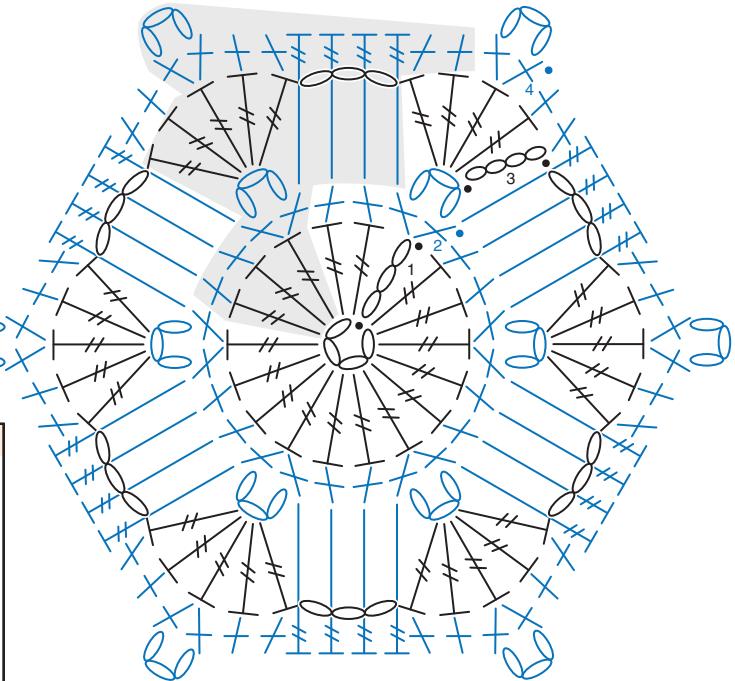
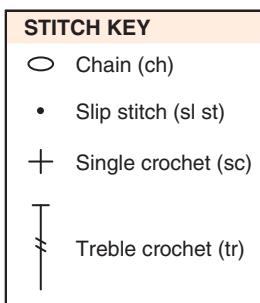
Chain-2 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

3-double crochet cluster (3-dc cl): Holding back last lp of each dc on hook, 2 dc in indicated st, yo and draw through all 3 lps on hook.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and draw through both lps on hook (see illustration on page 30).



Encore

Motif Stitch Diagram

Note: Reps shown in gray.

3-treble crochet cluster (3-tr cl): Holding back last lp of each tr on hook, 3 tr in indicated st, yo and draw through all 4 lps on hook.

BRAVO

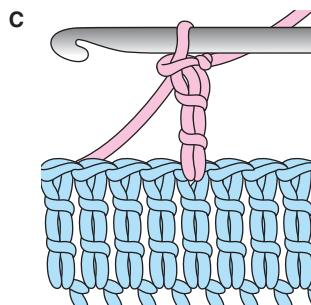
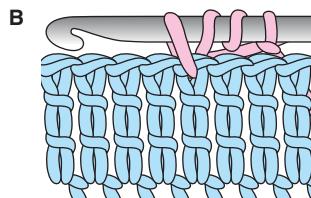
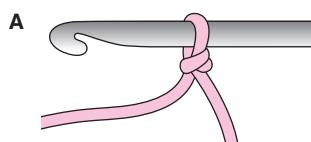
Rnd 1: With taupe, ch 4, sl st in first ch to form ring, **ch 2** (see Pattern Notes), 11 dc in ring, **join** (see Pattern Notes) in top of beg ch-2. (12 dc)

Rnd 2: (Ch 2, 2 dc) in first st (counts as first 3-dc cl), ch 2, sk next st, **3-dc cl** (see Special Stitches), ch 5, [3-dc cl in next st, ch 2, sk next st, 3-dc cl in next st, ch 5] 3 times, join in top of first 3-dc cl. (8 3-dc cl, 4 ch-5 sps, 4 ch-2 sps)

Rnd 3: Ch 1, *sc in next cl, 2 sc in next ch-2 sp, sc in next cl, 5 sc in next ch-5 sp, rep from * around, join in first sc. Fasten off taupe. (36 sc)

Rnd 4: With cream, **sc join** (see Special Stitches) in middle sc of any 5-sc corner, 2 sc in same st, *sc in each of next 8 sc, 3 sc in next sc, rep from * 2 times, sc in last 8 sc, join in first sc. Fasten off cream. (44 sc)

Rnd 5: With taupe, **tr join** (see Special Stitches) in middle sc of any 3-sc corner, holding back last lp of each st on hook, 2 tr in



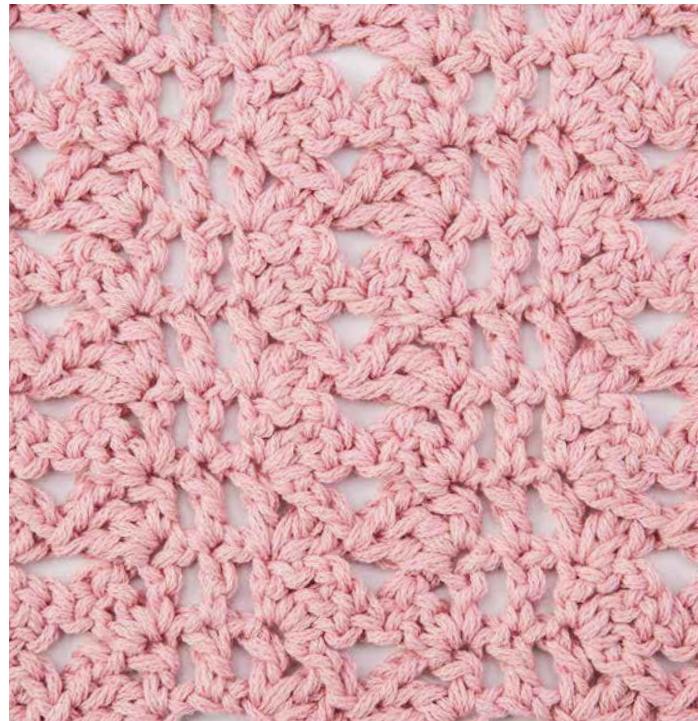
Treble Crochet Join

CONTINUED ON PAGE 79

Bobbles & Asymmetrical Shells

DESIGNS BY ANNIE'S

Practice these stitches and dream of all the projects you can create!



BOBBLES

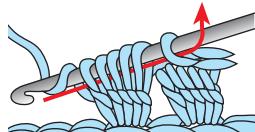
PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Bobble: Working in front of ch sp and holding back last lp of each st on hook, 5 tr in indicated st or sp, yo and draw through all 6 lps on hook.



Bobble Stitch

PATTERN

Row 1 (RS): Ch multiple of 12 plus 6, beg with a minimum of 30 chs, sc in 2nd ch from hook and in next ch, ch 1, sk next ch, *sc in each of next 11 chs, ch 1, sk next ch, rep from * across to last 2 chs, sc in each of last 2 chs, turn.

Row 2: Ch 3 (see Pattern Notes), dc in next sc, ch 1, *dc in each of next 11 sc, ch 1, rep from * across to last 2 sc, dc in each of last 2 sc, turn.

Row 3: Ch 1, sc in each of first 2 dc, working over both ch-1 sps, **bobble** (see Special Stitch) in sk foundation ch 3 rows below, *sc in next dc, ch 1, sk next dc, sc in each of next 7 dc, ch 1, sk next dc, sc in next dc, working over both ch-1 sps, bobble in sk st 3 rows below, sc in each of next 3 dc, rep from * across to last st, sc in last st, turn.

both ch-1 sps, bobble in sk foundation ch 3 rows below, rep from * across to last 2 dc, sc in each of last 2 dc, turn.

Row 4: Ch 3, dc in each of next 3 sts, *ch 1, sk next ch-1 sp, dc in each of next 7 sts, ch 1, sk next ch-1 sp, dc in each of next 3 sts, rep from * across to last sc, dc in last sc, turn.

Row 5: Ch 1, sc in each of first 4 dc, *working over both ch-1 sps, bobble in sk st 3 rows below, sc in next dc, ch 1, sk next dc, sc in each of next 3 dc, ch 1, sk next dc, sc in next dc, working over both ch-1 sps, bobble in sk st 3 rows below, sc in each of next 3 dc, rep from * across to last st, sc in last st, turn.

Row 6: Ch 3, dc in each of next 5 sts, *ch 1, dc in each of next 3 sts, ch 1**, dc in each of next 7 sts, rep from * across, ending last rep at **, dc in each of last 6 sts, turn.

Row 7: Ch 1, sc in each of first 6 dc, *working over both ch-1 sps, bobble in sk st 3 rows below, sc in next dc, ch 1, sk next dc, sc in next dc, working over both ch-1 sps, bobble in sk st 3 rows below**, sc in each of next 7 dc, rep from * across, ending last rep at **, sc in each of last 6 dc, turn.

Row 8: Ch 3, dc in each of next 7 sts, ch 1, *dc in each of next 11 sts, ch 1**, rep from * across, ending last rep at **, dc in each of last 8 sts, turn.

Row 9: Ch 1, sc in each of first 6 dc, *ch 1, sk next dc, sc in next dc, working over both ch-1 sps, bobble in sk st 3 rows below, sc in next dc, ch 1, sk next dc**, sc in each of next 7 dc, rep from * across, ending last rep at **, sc in each of last 6 sts, turn.

Row 10: Rep row 6.

Row 11: Ch 1, sc in each of first 4 dc, *ch 1, sk next dc, sc in next dc, working over both ch-1 sps, bobble in sk st 3 rows below, sc in each of next 3 dc, working over both ch-1 sps, bobble in sk st 3 rows below, sc in next dc, ch 1, sk next dc, sc in each of next 3 dc, rep from * across to last dc, sc in last dc, turn.

Row 12: Rep row 4.

ASYMMETRICAL SHELLS

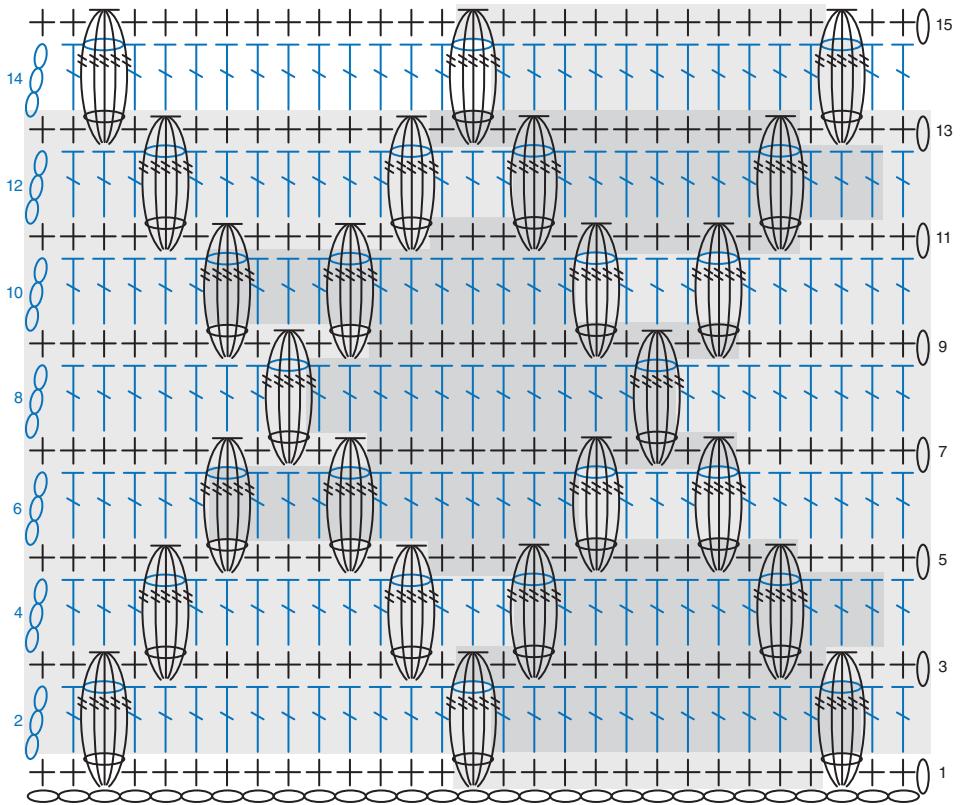
PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-5 at beginning of row counts as first double crochet and chain-2 space unless otherwise stated.

PATTERN

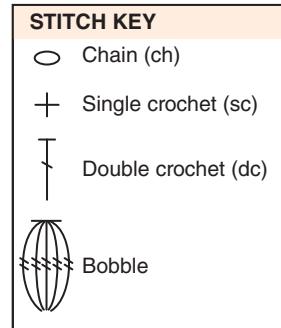
Row 1: Ch multiple of 10 plus 12, 2 dc in 6th ch from hook (sk chs count as dc and ch-2 sp), *sk next 5 chs, (2 dc, ch 2, dc) in next ch**, ch 1, sk next ch, dc in next ch, ch 1, sk next ch, (dc, ch 2, 2 dc) in next ch, rep from * across, ending last rep at **, turn.



Bobbles

Reduced Sample of Stitch Diagram

Note: Reps shown in gray.

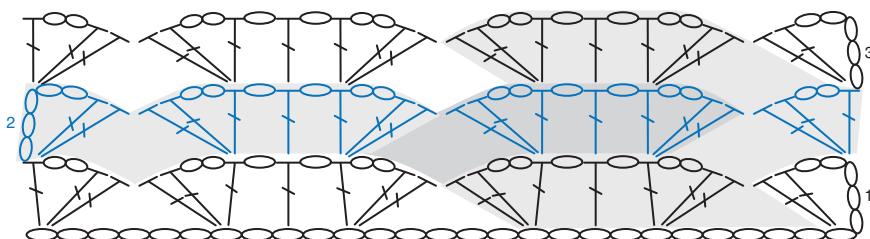
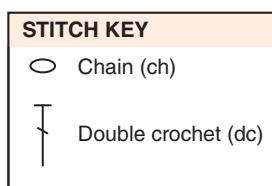


Row 13: Ch 1, sc in each of first 2 dc, ch 1, sk next dc, sc in next dc, *working over both ch-1 sps, bobble in sk st 3 rows below, sc in each of next 7 dc, working over both ch-1 sps, bobble in sk st 3 rows below, sc in next dc, ch 1, sk next dc, sc in each of next 3 dc, rep from * across to last dc, sc in last dc, turn.

Rep rows 2-13 for pattern.

Row 2: Ch 5 (see Pattern Notes), 2 dc in first st, *sk next 2 ch-2 sps, (2 dc, ch 2, dc) in next dc, ch 1, dc in next dc, ch 1, (dc, ch 2, 2 dc) in next dc, rep from * across, ending last rep at **, sk next 2 ch-2 sps, (2 dc, ch 2, dc) in 3rd ch of beg ch-5, turn.**

Rep row 2 for pattern. **C!**



Asymmetrical Shells

Reduced Sample of Stitch Diagram

Note: Reps shown in gray.

• slip into style

SIZED TO
6X



Boho Tunic

DESIGN BY JAIME PAYNE

An easy-to-stitch tunic that can be worn year-round simply by changing what you wear underneath!

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large, 2X-large, 3X-large, 4X-large, 5X-large and 6X-large are in [].

FINISHED MEASUREMENTS

Bust: 32 [34, 38, 42, 46, 50, 54, 58, 62, 66] inches

Length: 32 [33, 34, 35, 36, 37, 38, 39, 40, 41] inches

MATERIALS

- Universal Yarn Bamboo Pop light (DK) weight cotton/bamboo yarn (3½ oz/292 yds/100g per ball): 5 [6, 7, 9, 9, 10, 10, 11, 11, 12] balls #120 graphite
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- ¼–½-inch decorative buttons: 4
- Tapestry needle



GAUGE

16 tr = 4 inches; 4 shells = 4 inches; 7 shell rows = 4 inches

PATTERN NOTES

Garment is worked from the top down by working front and back separately in two pieces down to the beginning of the body part. The body is worked in the round joining front piece to back piece as you work. Length can be adjusted by eliminating or adding rows to Body section.

Sleeves can be sewn shut on top if desired; add more buttons to sleeve opening if desired.

Chain-3 at beginning of rows counts as first treble crochet unless otherwise stated.

Join with slip stitch where indicated unless otherwise stated.

SPECIAL STITCHES

Shell: (2 tr, ch 1, 2 tr) in indicated st or sp.

V-stitch (V-st): (tr, ch 1, tr) in indicated st or sp.

TUNIC

BACK BODICE

Row 1: Loosely ch 115 [123, 131, 139, 147, 155, 163, 171, 179, 187]. Use a larger hook if needed. Tr in 4th ch from hook (*this counts as first and 2nd tr*), tr in each ch across. (113 [121, 129, 137, 145, 153, 161, 169, 177, 185] tr)

Row 2: Ch 3 (*see Pattern Notes*), turn, tr in same st, *sk next 3 sts**, **shell** (*see Special Stitches*) in next st, rep from * across, ending final rep at **, 2 tr in last st. (27 [29, 31, 33, 35, 37, 39, 41, 43, 45] shells, 4 tr)

Row 3: Ch 3, turn, tr in same st, *shell in ch-1 sp of next shell; rep from * across, ending with 2 tr in last st.

Rep row 3 until piece measures 8 [8½, 9, 9½, 10, 10½, 11, 11½, 12, 12½] inches from starting ch. Fasten off.

FRONT BODICE

Work as for Back Bodice.

BODY

Working in the round, you will be joining the Front Bodice to the Back as you work.

Rnd 1: With RS of Front Bodice facing, sk 6 shells, **join** (*see Pattern Notes*) in ch sp of 7th

shell, ch 3, (tr, ch 1, 2 tr) in same sp, shell in each ch sp of next 15 [17, 19, 21, 23, 25, 27, 29, 31, 33] shells, with RS of Back Bodice facing, sk first 6 shells on Back, shell in each ch sp of next 15 [17, 19, 21, 23, 25, 27, 29, 31, 33] shells, join in beg ch-3 to complete rnd. (30 [34, 38, 42, 46, 50, 54, 58, 62, 66] shells)

Rnd 2: Turn, sl st in ch-1 sp of first shell, ch 3, (tr, ch 1, 2 tr) in same sp, shell in each shell sp around, join in top of beg ch-3.

Rnds 3–5: Rep rnd 2.

Rnd 6: Turn, sl st in ch-1 sp of first shell, ch 3, (tr, ch 1, 2 tr) in same sp, tr in gap between current shell and next shell, *shell in next shell sp, tr in gap between current shell and next shell, rep from * around, join in top of beg ch-3. (30 [34, 38, 42, 46, 50, 54, 58, 62, 66] shells, 30 [34, 38, 42, 46, 50, 54, 58, 62, 66] tr)

Rnd 7: Turn, sl st in first tr, ch 4 (*counts as tr, ch 1*), tr in same st, shell in next shell sp, ***V-st** (*see Special Stitches*) in next tr, shell in shell; rep from * around, join in 3rd ch of beg ch-4. (30 [34, 38, 42, 46, 50, 54, 58, 62, 66] shells, 30 [34, 38, 42, 46, 50, 54, 58, 62, 66] V-sts)

Rnd 8: Turn, (sl st, ch 3, tr, ch 1, 2 tr) in first ch sp, V-st in next V-st sp, *shell in next shell sp, V-st in next V-st, rep from * around, join in top of beg ch-3.

Rnd 9: Turn, (sl st, ch 4, tr) in first ch sp, shell in next shell, *V-st in next V-st sp, shell in next shell sp, rep from * around, join in 3rd ch of beg ch-4.

Rep rnds 8 and 9 until piece measures 31 [32, 33, 34, 35, 36, 37, 38, 39, 40] inches from

starting ch, ending with a rnd 9. Adjust length here if needed by eliminating or adding rnds, the bottom edge will add 1 inch to the final length.

Bottom Edge

Rnd 1: Turn, (sl st, ch 3, 7 tr) in first ch sp, sc in next V-st sp, *8 tr in next shell sp, sc in next V-st sp, rep from * around, join in top of beg ch-3.

Rnd 2: Turn, (sl st, ch 4) in first tr, [tr in next tr, ch 1] 6 times, tr in next tr, *[tr in next tr, ch 1] 7 times, tr in next tr, rep from * around, join in top of beg ch-3.

Rnd 3: Turn, sl st in next tr, sl st in next ch sp, ch 1, sc in same ch sp, [ch 1, sc in next ch sp] 5 times, sk next 2 tr, *[sc in next ch sp, ch 1] 5 times, sc in next ch sp, sk next 2 tr, rep from * around, join in first sc.

Fasten off.

FINISHING

Sew underarm sleeve seam from outside edge to first set of shells.

Buttons

Sew tog the outer edge of each sleeve with a $\frac{1}{4}$ – $\frac{1}{2}$ -inch seam in from edge depending on the size buttons you are using. Measure $7\frac{1}{2}$ [8, 9, 9 $\frac{1}{2}$, 9 $\frac{1}{2}$, 9 $\frac{1}{2}$, 10, 10, 10 $\frac{1}{2}$, 10 $\frac{1}{2}$] inches from outer sleeve edge toward center of neck and sew tog Front and Back with a $\frac{1}{4}$ – $\frac{1}{2}$ -inch seam. Additional Buttons can be added between these two spots as desired.

Edgings

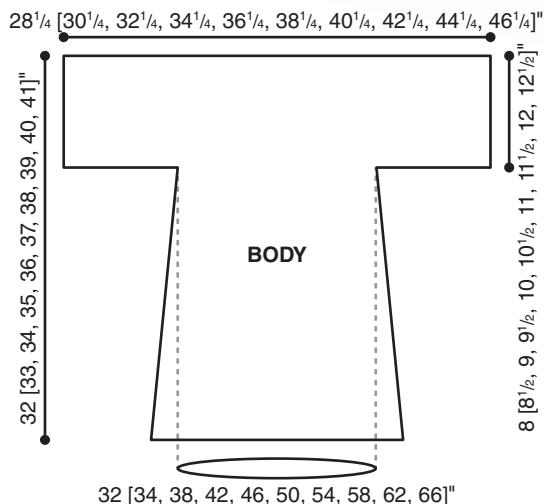
Join in any st of Back Bodice, ch 1, sc evenly around neck opening, join in first sc.

Fasten off.

Rep sc edging around armhole openings.

Sew on buttons.

Weave in all loose ends. Steam-block to open up the sts and relax the yarn. **C!**



Mandarin Magic

DESIGN BY MELISSA LEAPMAN

Add elegance to your winter wardrobe with this sophisticated yet practical lightweight coat.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 33 inches (small) [38 inches (medium), 42½ inches (large), 47 inches (X-large), 51¾ inches (2X-large)]

Length: 22½ inches (small) [23 inches (medium), 23½ inches (large), 24 inches (X-large), 24½ inches (2X-large)]

MATERIALS

- Berroco Blackstone Tweed medium (worsted) weight wool/mohair/angora yarn (1¾ oz/130 yds/100g per ball):
11 [12, 13, 13, 14] balls #2669 plum
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Stitch markers
- Tapestry needle



GAUGE

Pattern Stitch with size H hook: 14 sts = 4 inches; 12 rows = 4 inches

Take time to check gauge.



SIZED TO
2X

PATTERN NOTES

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCH

Row 1 (RS): Sc in 3rd ch from hook (*first 2 sk chs count as first hdc*), [dc in next ch, sc in next ch] across to last 2 chs, ending with dc in next ch, hdc in last ch, turn.

Row 2: Ch 2 (*see Pattern Notes*), [sc in next dc, dc in next sc] across, ending with hdc in top of turning ch-2, turn.

Rep row 2 for Pattern Stitch.

JACKET**Back**

Row 1: With size H hook, ch 59 [67, 75, 83, 91], work row 1 of **Pattern Stitch** (*see Pattern Stitch*) across, turn. (58 [66, 74, 82, 90] hdc)

Next rows: Work even in Pattern Stitch until piece measures 1 inch from beg.

Shape Waist

Next row (dec): Ch 2, **hdc dec** (*see Stitch Guide*) in next 2 sts, work in Pattern Stitch across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (56 [64, 72, 80, 88] hdc)

Next 10 rows: Dec 1 st at each side every 6th row once, then every 4th row once. (52 [60, 68, 76, 84] hdc)

Next rows: Continue to work even in Pattern Stitch until piece measures 7 inches from beg, ending with a WS row.

Shape Bust

Next row (inc): Ch 2, hdc in st at base of ch, work in Pattern Stitch across, ending with 2 hdc in last st, turn.

Next 10 rows: Inc 1 st each side every 2nd row twice, then every 6th row once. (58 [66, 74, 82, 90] hdc)

Next rows: Work even in Pattern Stitch until piece measures 15½ inches from beg, ending with a WS row.

Armhole Shaping

Next row (RS): Sl st in each of first 5 [6, 7, 8, 9] sts, ch 2, work in Pattern Stitch across,

leaving last 4 [5, 6, 7, 8] sts unworked, turn. (50 [56, 62, 68, 74] hdc)

Next row: Sl st in each of first 3 [3, 4, 4, 5] sts, ch 2, work in Pattern Stitch across, leaving last 2 [2, 3, 3, 4] sts unworked, turn. (46 [52, 56, 62, 66] hdc)

Next rows: Dec 1 st at each end of every row 1 [3, 4, 6, 7] time(s). (44 [46, 48, 50, 52] hdc at end of last row)

Next rows: Work even in Pattern Stitch until piece measures 22½ [23, 23½, 24, 24½] inches from beg. At end of last row, fasten off.

Left Front

Row 1: With size H hook, ch 33 [37, 41, 45, 49], work row 1 of Pattern Stitch. (32 [36, 40, 44, 48] hdc)

Next rows: Work in Pattern Stitch until piece measures 1 inch from beg. Place locking st marker on right edge of piece to indicate where Armhole Shaping will be worked.

Shape Waist

Next row: Dec 1 st at Armhole edge every 6th row once, then every 4th row once. (30 [34, 38, 42, 46] hdc at end of last row)

Next rows: Continue to work even in Pattern Stitch until piece measures 7 inches from beg, ending with WS row.

Shape Bust

Next row: Inc 1 st at Armhole edge every 4th row once, then every 6th row once. (32 [36, 40, 44, 48] hdc)

Next rows: Work even in Pattern Stitch until piece measures 15½ inches from beg,



ending with a WS row. Marker should be on right edge for RS row.

Armhole Shaping

Next row (RS): Sl st in each of first 5 [6, 7, 9, 10] sts, ch 2, work in Pattern Stitch across, turn. (28 [31, 34, 36, 39] hdc)

Next row: Work in Pattern Stitch across, leaving last 2 [2, 3, 3, 4] sts unworked, turn. (26 [29, 31, 33, 35] hdc)

Next rows: Dec 1 st at Armhole edge every row 1 [3, 4, 5, 6] time(s). (25 [26, 27, 28, 29] hdc at end of last row)

Next rows: Work even in Pattern Stitch until piece measures 19½ [20, 20½, 21, 21½] inches from beg, ending with a RS row.

Neck Shaping

Next row: Sl st in each of first 7 sts, ch 2, work in Pattern Stitch across, turn. (19 [20, 21, 22, 23] hdc)

Next row: Work in Pattern Stitch across, leaving last 3 sts unworked, turn. (16 [17, 18, 19, 20] hdc)

Next row: Sl st in each of first 4 sts, ch 2, work in Pattern Stitch across, turn. (13 [14, 15, 16, 17] hdc)

Next rows: Dec 1 st at neck edge every row 3 times. (10 [11, 12, 13, 14] hdc at end of last row)

Next rows: Work even until piece measures same as Back to shoulders. At end of last row, fasten off.

Right Front

Work same as Left Front except reverse all shaping.

Sleeve Make 2.

Left-Side Cuff

Row 1: With size H hook, ch 23 [25, 25, 27, 27], work row 1 of Pattern Stitch. (22 [24, 24, 26, 26] hdc)

Row 2: Work even in Pattern Stitch.

Row 3: Work in Pattern Stitch across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (21 [23, 23, 25, 25] hdc)

Row 4: Ch 2, hdc dec in next 2 sts, work in Pattern Stitch across, turn. (20 [22, 22, 24, 24] hdc)

Rows 5 & 6: Rep rows 3 and 4. (18 [20, 20, 22, 22] hdc)

Row 7: Rep row 3. Fasten off. (17 [19, 19, 21, 21] hdc)

Right-Side Cuff

Work same as Left-Side Cuff except reverse all shaping.

Joining Cuffs

With RS of both Cuffs facing, **join** (see Pattern Notes) in first st, work in Pattern Stitch across first Cuff, ch 1 tightly, work in Pattern Stitch across 2nd Cuff, turn. (35 [38, 38, 42, 42] hdc)

Sleeve Body

Next rows: Sk ch 1 on first row, work in Pattern Stitch and *at same time*, inc 1 st on each end of every other row 0 [0, 0, 2, 6] times, every 4th row 1 [4, 7, 6, 4] time(s) and then every 6th row 4 [2, 0, 0, 0] times. (45 [49, 51, 55, 59] hdc at end of last row)

Next rows: Work even in Pattern Stitch until piece measures 12½ inches from beg, ending with WS row.

Shape Cap

Next row: Sl st in each of first 5 [6, 7, 8, 9] sts, ch 2, work in Pattern Stitch across, leaving last 4 [5, 6, 7, 8] sts unworked, turn. (37 [39, 39, 41, 43] hdc)

Next row: Dec 1 st at each end of every other row 3 [4, 5, 6, 6] times, then every row 6 [6, 5, 5, 6] times. (19 [19, 19, 19, 19] hdc at end of last row)

Next row: Sl st in each of first 3 sts, ch 2, work in Pattern Stitch across, leaving last 2 sts unworked, turn. (15 [15, 15, 15, 15] hdc)

Next row: Rep last row. Fasten off.

FINISHING

Sew shoulder seams, leaving center 24 sts open for back neck opening.

Neckband

Row 1: With RS facing and size G hook, join with sc to Right Front neck edge, evenly sp 67 [69, 71, 73, 75] sc across to opposite neck edge, turn.

Next rows: Work in Pattern Stitch until Neckband measures 4 inches from beg. At end of last row, fasten off.

Fold Neckband in half with WS tog, loosely sew in place on WS.

Front Edging

Row 1: With RS facing and size G hook, evenly sp sc along Left Front edge, working through both thicknesses of Neckband, do not turn.

Row 2: Ch 1, working from left to right, **reverse sc** (see Stitch Guide) in each st across. Fasten off.

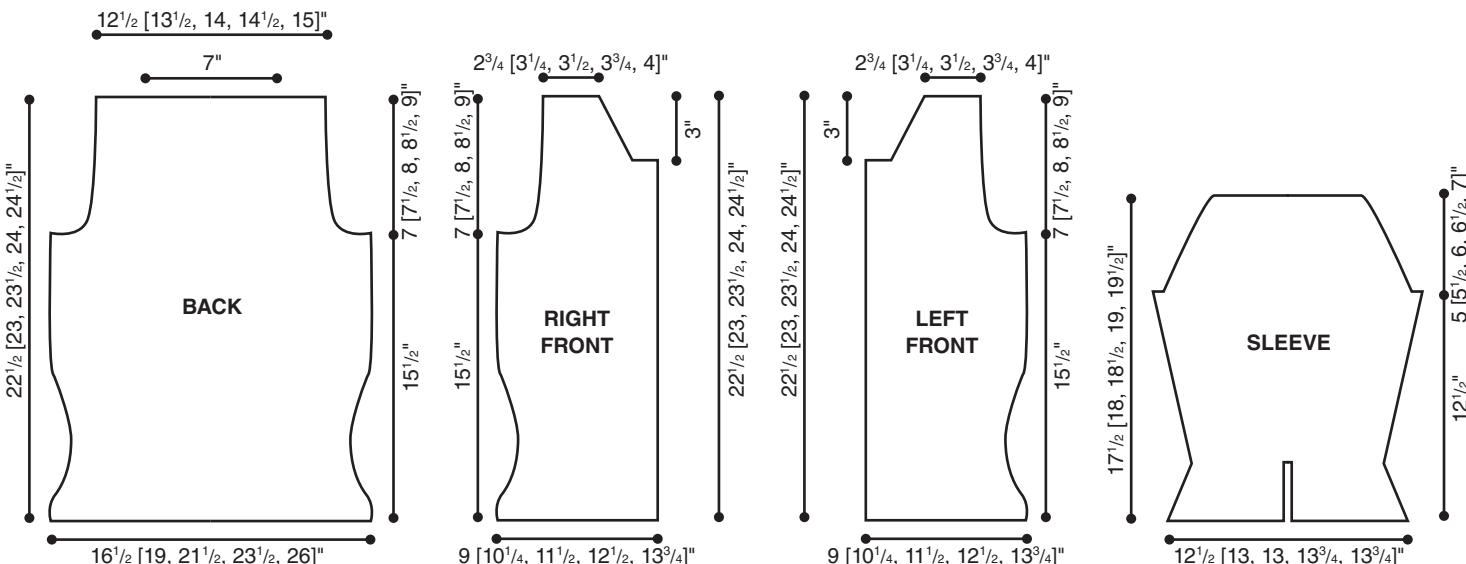
Rep on Right Front edge.

ASSEMBLY

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams. **C!**



• slip into style

SIZED TO
2X



Diane Vest

DESIGN BY KRISTI SIMPSON

Easy stitching and construction make this classic vest an ideal first garment.

1 2 3 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit woman's small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust with Fronts crossed but open: 33½ inches (small) [37½ inches (medium), 41 inches (large), 45 inches (X-large), 49 inches (2X-large)]

Length: 19¼ inches (small) [20¾ inches (medium), 22½ inches (large), 25 inches (X-large), 26½ inches (2X-large)]

MATERIALS

- Omega Escarcha super fine (fingering) weight acrylic yarn (3½ oz/459 yds/100g per skein): 4 [4, 5, 5, 5] skeins #9890 gray
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle



GAUGE

In pattern: 16 sts = 3¾ inches; 10 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in ends as work progresses.

Chain-2 at beginning of row does not count as first stitch unless otherwise stated.

Last stitch of each row is worked between beginning chain-2 and second-to-last stitch.

Join with slip stitch as indicated unless otherwise stated.

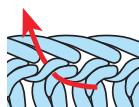
VEST

Back

Row 1 (RS): Ch 72 [80, 88, 96, 104], hdc in 3rd ch from hook and in each ch across, turn. (70, [78, 86, 94, 102] sts)

Place marker between 2 center sts of row 1 to indicate center Back.

Row 2: Ch 2 (see Pattern Notes), dc in lower horizontal bar (see illustration) of each st across, ending with dc in gap between last hdc and beg ch-2 (see Pattern Notes), turn.



Back Bar of Half Double Crochet

Row 3: Ch 2, hdc in each st across, ending with hdc in gap between last dc and beg ch-2, turn.

Row 4: Ch 2, dc in lower horizontal bar in each st across, ending with dc in gap between last hdc and beg ch-2, turn.

Rep rows 3 and 4 until Back measures 18½ [20¼, 22, 24½, 26] inches, ending with a row 3. Fasten off.

Fronts & Collar

Row 1: Ch 59 [61, 61, 63, 65], sc in 2nd ch from hook and in each ch across, turn. (58 [60, 62, 64] sts)

Row 2: Ch 2, hdc in each st across, turn.

Row 3: Ch 2, dc in lower horizontal bar in each st across, ending with dc in gap between last st and beg ch-2, turn.

Row 4: Ch 2, hdc in each st across, ending with hdc in gap between last st and beg ch-2, turn.

Row 5: Ch 2, dc in lower horizontal bar in each st across, ending with dc in gap between last st and beg ch-2, turn.

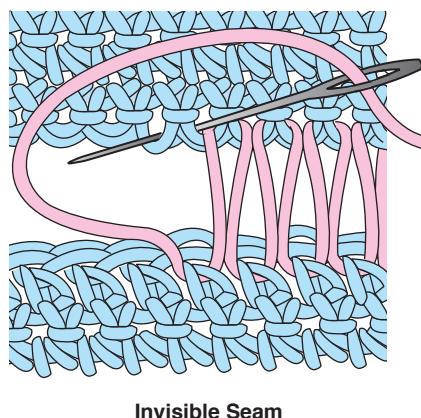
Row 6: Ch 1, sc in each st across, ending with sc in top of beg ch-2, turn.

Rep rows 2–5 until work measures approximately 53¾ [59¼, 64½, 71½, 76½] inches, ending with a row of sc. Fasten off.

Mark the middle row with a stitch marker to indicate center of back Collar.

ASSEMBLY

Line up center stitch marker from Fronts and Back; use stitch markers to evenly secure in place and sew tog with **invisible seam** (see illustration) using tapestry needle.



Mark the Back and corresponding edge of Front leaving 6½ [7, 7½, 8, 8½] inches from top seam to mark the underarm on each side. Line up the side edge to Back and secure with markers, using the tapestry needle to seam sides tog.



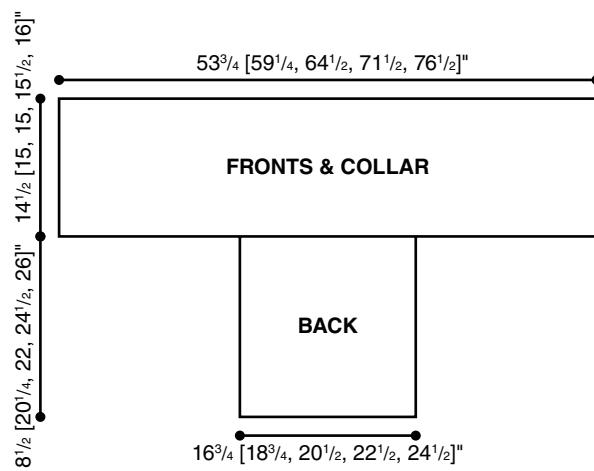
Edging

Row 1: With WS facing, **join** (see Pattern Notes) in bottom corner of Front, ch 2, hdc evenly in each st across, turn.

Row 2: Ch 2, dc in lower horizontal bar in each st across, ending with dc in gap between last hdc and beg ch-2, turn.

Row 3: Ch 2, hdc in each st across, ending with hdc in gap between last dc and beg ch-2, turn.

Row 4: Ch 1, sc in lower horizontal bar in each st across, ending with sc in top of beg ch-2. Fasten off. **C!**



Turning Leaf Vest

DESIGN BY JILL HANRATTY

Add spice to autumn with this quick vest—
then let it flavor your wardrobe all year round!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 34 inches (*small*) [38½ inches (*medium*), 43 inches (*large*), 47½ inches (*X-large*), 52 inches (*2X-large*), 56½ inches (*3X-large*)]

Length: 39 inches (*small*) [39 inches (*medium*), 39 inches (*large*), 41 inches (*X-large*), 41 inches (*2X-large*), 41 inches (*3X-large*)]

MATERIALS

- Sirdar Snuggly Baby Bamboo DK light (DK) weight bamboo/wool yarn (1¾ oz/104 yds/50g per ball): 9 [9, 10, 11, 12, 13] balls #126 rocking horse



- Size K10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ¾-inch or 1-inch button: 1
- Sewing needle and thread

GAUGE

In Pattern Stitch:

2 (shell, fptr) = 4½ inches; 4 rows = 4 inches

PATTERN NOTES

Vest is made in one piece.

2 double crochet in 4th chain from hook counts as beginning shell.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch unless otherwise indicated.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Beginning shell and End shell count as half-shells.

(Beginning shell, chain 2, 3 double crochet) in first stitch counts as a shell.

SPECIAL STITCHES

Beginning shell (beg shell): Ch 3, 2 dc as indicated in instructions.

Shell: (3 dc, ch 2, 3 dc) as indicated in instructions.

End shell: 3 dc as indicated in instructions.

Treble crochet 2 together (tr2tog): [Yo twice, insert hook in st indicated, yo, pull up lp, {yo, draw through 2 lps} twice] twice, yo, draw through 3 lps on hook.

Medium shell (med shell): (3 dc, ch 3, 3 dc) as indicated in instructions.

Large shell (lg shell): (3 dc, ch 5, 3 dc) as indicated in instructions.

PATTERN STITCH

Pattern

Row 1 (RS): Beg shell in first dc, sk next 2 dc, *fptra (see *Stitch Guide*) around next tr**, sk next 3 dc, shell in next ch-2 sp, sk next 3 dc, rep from * across, ending last rep at **, sk next 2 dc, end shell in 3rd ch of beg ch-3, turn.

Row 2 (WS): Beg shell in first dc, sk next 2 dc, *bptra around next tr**, sk next 3 dc, shell in next ch-2 sp, sk next 3 dc, rep from * across, ending last rep at **, sk next 2 dc, end shell in 3rd ch of beg ch-3, turn.

VEST

UPPER BACK

Row 1 (RS): Ch 40 [40, 40, 52, 52, 52], 2 dc in 4th ch from hook (see *Pattern Notes*), *sk next 2 chs, sc in next ch, sk next 2 chs**, shell (see *Special Stitches*) in next ch, rep from * across, ending last rep at **, end shell (see *Special Stitches*) in last ch, turn. (5 [5, 5, 7, 7, 7] shells, 2 half-shells)

Row 2: Beg shell (see *Special Stitches*) in first dc, sk next 2 dc, *bptra (see *Stitch Guide*) around next sc**, sk next 3 dc, shell in next ch-2 sp, sk next 3 dc, rep from * across, ending last rep at **, sk next 2 dc, end shell in 3rd ch of beg ch-3, turn.

Rows 3–6 [3–6, 3–6, 3–8, 3–8, 3–8]: [Work **Pattern Rows 1 and 2** (see *Pattern Stitch*) alternately] 2 [2, 2, 3, 3, 3] times.

Row 7 [7, 7, 9, 9, 9]: (Beg shell, ch 2, 3 dc) in first dc (see *Pattern Notes*), work in established pattern to last st, shell in 3rd ch of beg ch-3, fasten off. (7 [7, 7, 9, 9, 9] shells)

Back Neckline

Row 1: On RS, working along opposite edge of foundation ch, join (see *Pattern Notes*) in first ch, beg shell in first ch, *sk next 2 chs, fptra around next Upper Back row 1 sc, sk next 2 chs**, shell in next ch, rep from * across, ending last rep at **, end shell in last ch, turn. (5 [5, 5, 7, 7, 7] shells, 2 half-shells)

Left Shoulder

Row 1 (WS): Beg shell in first dc, sk next 2 dc, [*bptra around next tr, sk next 3 dc*, shell in next ch-2 sp, sk next 3 dc] 1 [1, 1, 2, 2, 2] time(s), rep between * once, end shell in next ch-2 sp, turn. (1 [1, 1, 2, 2, 2] shells, 2 half-shells)

Rows 2-7 [2-7, 2-7, 2-9, 2-9, 2-9]:

[Work Pattern Rows 1 and 2 alternately] 3 [3, 3, 4, 4, 4] times.

Row 8 [8, 8, 10, 10, 10]: (Beg shell, ch 2, 3 dc) in first dc, work in established pattern to last st, shell in 3rd ch of beg ch-3, fasten off. (3 [3, 3, 4, 4] shells)

Right Shoulder

Row 1 (WS): On WS of Back Neckline, sk 1 unworked ch-2 sp from Left Shoulder, join in next ch-2 sp, beg shell in same ch-2 sp, work in established pattern across. (1 [1, 1, 2, 2, 2] shell(s), 2 half-shells)

Rows 2-8 [2-8, 2-8, 2-10, 2-10, 2-10]: Rep instructions for Left Shoulder. At end of last row, turn, do not fasten off. (3 [3, 3, 4, 4] shells)

BODY**SIZE SMALL ONLY**

Row 1: Ch 4 (see Pattern Notes), sk next 2 dc, shell in next ch-2 sp, *continue working Pattern Row 2 across to last 3 dc, sk next 2 dc*, **tr2tog** (see Special Stitches) in 3rd ch of beg ch-3 and first dc on WS of Upper Back, rep from * to * once, tr2tog in 3rd ch of beg ch-3 and first dc on WS of Left Shoulder, rep from * to * once, tr in 3rd ch of beg ch-3, turn. (13 shells)

Row 2: (Beg shell, tr) in first tr, work Pattern Row 1 across to last st, (tr, end shell) in 4th ch of beg ch-4, turn. (13 shells, 2 half-shells)

SIZES MEDIUM, LARGE, X-LARGE, 2X-LARGE & 3X-LARGE ONLY

Row [1]: Ch 4 (see Pattern Notes), sk next 2 dc, shell in next ch-2 sp, *continue working Pattern Row 2 across to last 3 dc, sk next 2 dc, tr in 3rd ch of beg ch-3*, ch [5, 11, 5, 11, 17], tr in first dc on WS of Upper Back, rep from * to * once, ch [5, 11, 5, 11, 17], tr in first dc on WS of Left Shoulder, rep from * to * once, turn. ([13, 13, 17, 17] shells)

SIZES MEDIUM & X-LARGE ONLY

Row [2]: (Beg shell, tr) in first tr, *work Pattern Row 1 across to last tr before ch-5 sp, tr in last tr, sk next 2 chs, shell in next ch, sk next 2 chs, tr in next tr*, rep between * once,

SIZED TO
3X





work Pattern Row 1 to last st, (tr, end shell) in 4th ch of beg ch-4, turn. ([15, 19] shells, 2 half-shells)

SIZES LARGE, 2X-LARGE & 3X-LARGE ONLY

Row [2]: (Beg shell, tr) in first tr, *work Pattern Row 1 across to last tr before [ch-11 sp, ch-11 sp, ch-17 sp], tr in last tr, [**sk next 2 chs, shell in next ch, sk next 2 chs**], tr in next ch] [1, 1, 2] time(s), rep between ** once, tr in next tr, rep from * once, work Pattern Row 1 to last st, (tr, end shell) in 4th ch of beg ch-4, turn. ([17, 21, 23] shells, 2 half-shells)

ALL SIZES

Rows 3–5: Work Pattern Row 2 once. Work Pattern Rows 1 and 2 once.

Row 6: (Beg shell, ch 2, 3 dc) in first dc, work Pattern Row 1 to last st, shell in 3rd ch of beg ch-3, turn. (15 [17, 19, 21, 23, 25] shells)

Row 7: Ch 4, sk first 3 dc, work Pattern Row 2 to last 3 sts, sk next 2 dc, tr in 3rd ch of beg ch-3, turn.

Row 8: Ch 4, sk next 3 dc, work Pattern Row 1 to last st, tr in 4th ch of beg ch-4, turn.

Row 9: Ch 4, sk first 3 dc, work Pattern Row 2 to last st, tr in 4th ch of beg ch-4, turn.

Shape A-Line

Row 1 (RS): Ch 4, sk first 3 dc, *shell in next ch-2 sp, sk next 3 dc**, (fptr, ch 1, fptr) around next tr, sk next 3 dc, rep from * across, ending last rep at **, tr in 4th ch of beg ch-4, turn. (15 [17, 19, 21, 23, 25] shells, 14 [16, 18, 20, 22, 24] ch-1 sps)

Row 2: Ch 4, sk first 3 dc, *shell in next ch-2 sp, sk next 3 dc**, bptr around next tr, ch 2, sc in next ch sp, ch 2, bptr around next tr, sk next 3 dc, rep from * across, ending last rep at **, tr in 4th ch of beg ch-4, turn. (15 [17, 19, 21, 23, 25] shells, 14 [16, 18, 20, 22, 24] sc)

Row 3: Ch 4, sk first 3 dc, *shell in next ch-2 sp, sk next 3 dc**, fptr around next tr, ch 3, sk



Bodice front is wider than back, providing more coverage in front.

next (ch-2 sp, sc, ch-2 sp), fptr around next tr, sk next 3 dc, rep from * across, ending last rep at **, tr in 4th ch of beg ch-4, turn. (15 [17, 19, 21, 23, 25] shells, 14 [16, 18, 20, 22, 24] ch-3 sps)

Rows 4–6: Rep rows 2 and 3, once. Rep row 2 once more.

Row 7: Ch 4, sk first 3 dc, *med shell (see *Special Stitches*) in next ch sp, sk next 3 dc**, fptr around next tr, ch 5, sk next (ch-2 sp, sc, ch-2 sp), fptr around next tr, sk next 3 dc, rep from * across, ending last rep at **, tr in 4th ch of beg ch-4, turn. (15 [17, 19, 21, 23, 25] med shells, 14 [16, 18, 20, 22, 24] ch-5 sps)

Row 8: Ch 4, sk first 3 dc, *med shell in next ch-3 sp, sk next 3 dc**, bptr around next tr, ch 2, sc in next ch-5 sp, ch 2, bptr around next tr, sk next 3 dc, rep from * across, ending last rep at **, tr in 4th ch of beg ch-4, turn. (15 [17, 19, 21, 23, 25] med shells, 14 [16, 18, 20, 22, 24] sc)

Rows 9–14: [Rep rows 7 and 8 alternately] 3 times.

Row 15: Ch 4, sk first 3 dc, *lg shell (see *Special Stitches*) in next ch sp, sk next 3 dc**, fptr around next tr, ch 5, sk next (ch-2 sp, sc, ch-2 sp), fptr around next tr, sk next 3 dc, rep from * across, ending last rep at **, tr in 4th ch of beg ch-4, turn. (15 [17, 19, 21, 23, 25] lg shells, 14 [16, 18, 20, 22, 24] ch-5 sps)

Row 16: Ch 4, sk first 3 dc, *lg shell in next ch-5 sp, sk next 3 dc**, bptr around next tr, ch 2, sc in next ch-5 sp, ch 2, bptr around next tr, sk next 3 dc, rep from * across, ending last rep at **, tr in 4th ch of beg ch-4, turn. (15 [17, 19, 21, 23, 25] lg shells, 14 [16, 18, 20, 22, 24] sc)

Rows 17–22: [Rep rows 15 and 16 alternately] 3 times, turn.

FINISHING

Edging

Rnd 1: Ch 1, sc in first 4 sts, *7 sc in next ch-5 sp, sc in next 3 dc**, fpdc around next tr, 2 sc in next ch-2 sp, sl st in next sc, 2 sc in next ch-2 sp, fpdc around next tr, sc in next 3 dc, rep from * across bottom edge, ending last rep at **, 3 sc in 4th ch of beg ch-4, rotate to work along front edge, ch 4, sl st in top of next row ch, rep between ch 4 to back neck edge, ch 4, tsc in next 3 dc, fpdc around next tr, sc in

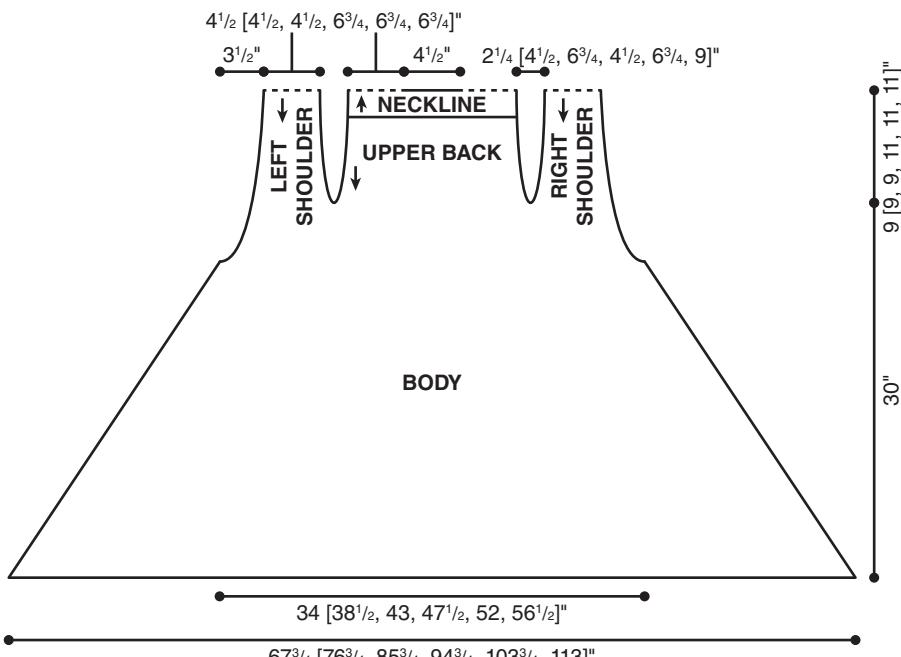


next 3 dc, sl st in next ch-2 sp, rep between
↑↑ once, rep between ◇◇ to last row, ch 4, 2 sc
in first tr, join in first st, fasten off.

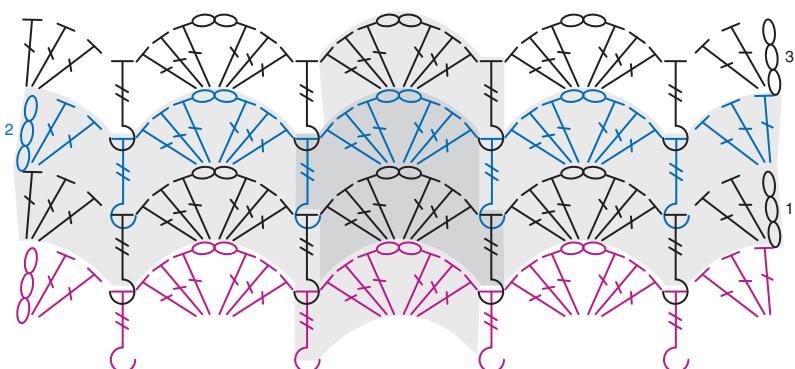
Finishing

Weave in ends.

Sew button at first shell in row 6 of Body
on Left Front. Use corresponding ch sp
created with Edging on Right Front as
buttonhole. C!

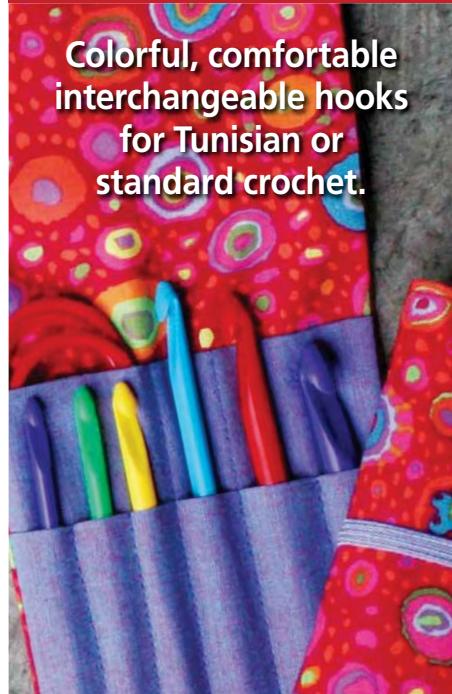


Note: Arrows indicate direction of work.



Turning Leaf Vest
Reduced Sample of Pattern Stitch Diagram
Note: Reps shown in gray.

Denise2Go



Made in the USA
crochetdenise.com

STITCH KEY

○	Chain (ch)
—	Double crochet (dc)
—	Front post treble crochet (fptr)
—	Back post treble crochet (bptr)
—	Beginning shell (beg shell)
—	End shell
—	Shell

• slip into style

SIZED TO
5X



Crunch Stitch Jacket

DESIGN BY JOY PRESCOTT

This classic and timeless design is destined to be
your go-to jacket this season!

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit 28–30-inch bust (*X-small*); changes for 32–34-inch bust (*small*), 36–38-inch bust (*medium*), 40–42-inch bust (*large*), 44–46-inch bust (*X-large*), 48–50-inch bust (*2X-large*), 52–54-inch bust (*3X-large*), 56–58-inch bust (*4X-large*) and 60–62-inch bust (*5X-large*) are in [].

FINISHED MEASUREMENTS

Bust: 33 inches (*X-small*) [35 inches (*small*), 39½ inches (*medium*), 42⅔ inches (*large*), 47 inches (*X-large*), 51 inches (*2X-large*), 55 inches (*3X-large*), 59¾ inches (*4X-large*), 63 inches (*5X-large*)]

MATERIALS

- Berroco Vintage DK light (DK) weight yarn (3½ oz/290 yds/100g per hank): 5 [6, 6, 6, 7, 7, 7, 8, 9] hanks #2110 fondant
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

15 sts = 4 inches; 15 rows = 4 inches

PATTERN NOTES

Join with a slip stitch unless otherwise stated. Chain-3 at beginning of double crochet row counts as first double crochet unless otherwise stated.

PATTERN STITCH

Row 1: Ch amount indicated in pattern, sc in 4th ch from hook (*beg 3 sk chs count as first dc*),

*dc in next ch, sc in next ch, rep from * across, turn.

Row 2: Ch 3 (*see Pattern Notes*), sc in next st, *dc in next st, sc in next st, rep from * across, turn.

Rep row 2 for pattern.

BACK

Row 1 (RS): Ch 64 [68, 76, 82, 90, 98, 106, 114, 120], work row 1 of Pattern. (62 [66, 74, 80, 88, 96, 104, 112, 118] sts)

Rows 2–41 [2–41, 2–44, 2–44, 2–48, 2–48, 2–51, 2–51, 2–51]: Work row 2 of Pattern.

Armhole Shaping

Row 42 [42, 45, 45, 49, 49, 53, 53]: Sl st in each of first 7 [7, 7, 9, 9, 9, 11, 11, 13] sts, work row 2 of Pattern across, leaving last 6 [6, 6, 8, 8, 8, 10, 10, 12] sts unworked, turn. (50 [54, 62, 64, 72, 80, 84, 92, 94] sts)

Rows 43–64 [43–66, 46–69, 46–71, 50–75, 50–77, 54–81, 54–83, 54–83]: Work row 2 of Pattern.

First Shoulder

Row 1: Work row 2 of Pattern across first 16 [18, 20, 20, 24, 26, 26, 30, 30] sts, leaving rem sts unworked, turn. (16 [18, 20, 20, 24, 26, 26, 30, 30] sts)

Rows 2 & 3: Work row 2 of Pattern. Fasten off at end of last row.

2nd Shoulder

Row 1: Sk next 18 [18, 22, 24, 24, 28, 32, 32, 34] sts on last row of Back, join in next st, ch 3, sc in next st, *dc in next st, sc in next st, rep from * across, turn. (16 [18, 20, 20, 24, 26, 26, 30, 30] sts)

Rows 2 & 3: Work row 2 of Pattern. Fasten off at end of last row.

LEFT FRONT

Row 1: Ch 18 [20, 22, 26, 28, 30, 32, 36, 38], work row 1 of Pattern. (16 [18, 20, 24, 26, 28, 30, 34, 36] sts)

Row 2: Ch 1, (sc, dc) in first st, work in Pattern across, turn. (17 [19, 21, 25, 27, 29, 31, 35, 37] sts)

Row 3: Work in Pattern across to last st, (dc, sc) in last st, turn. (18 [20, 22, 26, 28, 30, 32, 36, 38] sts)

Rows 4–11 [4–13, 4–13, 4–13, 4–15, 4–15, 4–17, 4–17, 4–19]: [Rep rows 2 and 3 alternately] 4 [5, 5, 5, 6, 7, 7, 8] times. (26 [30, 32, 36, 40, 42, 46, 50, 54] sts at end of last row)

Rows 12–41 [14–43, 14–44, 14–44, 16–48, 16–48, 18–51, 18–51, 20–53]: Work in Pattern.

Armhole Shaping

X-Small, Small, 3X-Large, 4X-Large & 5X-Large Sizes Only

Row 1: Work in Pattern across, leaving last 6 [6, 10, 10, 12] sts unworked, turn. (20 [24, 36, 40, 42] sts)

Row 2: Work in Pattern across to last 2 sts, **sc dec** (*see Stitch Guide*) in last 2 sts, turn. (19 [23, 35, 39, 41] sts)

Row 3: Ch 3 (*see Pattern Notes*), sc dec in next 2 sts, work in Pattern across, turn. (18 [22, 34, 38, 40] sts)

Medium, Large, X-Large & 2X-Large Sizes Only

Row [1]: Sl st in each of first [6, 8, 8, 8] sts, work in Pattern across, turn. ([26, 28, 32, 34] sts)

Row [2]: Ch 3, sc dec in next 2 sts, work in Pattern across, turn. ([25, 27, 31, 33] sts)

Row [3]: Work in Pattern across to last 2 sts, sc dec in last 2 sts, turn. ([24, 26, 30, 32] sts)

All Sizes

Rows 4–9 [4–7, 4–7, 4 & 5, 4 & 5, 4 & 5, 4 & 5, 4 & 5, 4 & 5]: Work in Pattern across.

Small & Medium Sizes Only

Rows [8 & 9]: Rep rows [2 and 3]. ([20, 22] sts)

Rows [10 & 11]: Work in Pattern across.

Large, X-Large & 2X-Large Sizes Only

Rows [6 & 7]: Rep rows [2 and 3]. ([24, 28, 30] sts)

Rows [8 & 9]: Work in Pattern across.

Rows [10–13]: Rep rows [6–9] consecutively. ([22, 26, 28] sts)

3X-Large & 4X-Large Sizes Only

Rows [6 & 7]: Rep rows [2 and 3]. ([32, 36] sts)

Rows [8 & 9]: Work in Pattern across.

Rows [10–17]: [Rep rows 6–9 consecutively twice. ([28, 32] sts at end of last row)]

Size 5X-Large Only

Rows [6 & 7]: Rep rows [2 and 3]. ([38] sts)

Rows [8 & 9]: Work in Pattern across.

Rows [10–21]: [Rep rows 6–9 consecutively 3 times. ([32] sts at end of last row)]

X-Small, Small, 3X-Large, 4X-Large & 5X-Large Sizes Only

Row 10 [12, 18, 18, 22]: Work in Pattern across to last 2 sts, sc dec in last 2 sts, turn. (17 [19, 27, 31, 31] sts)

Row 11 [13, 19, 19, 23]: Ch 3, sc dec in next 2 sts, work in Pattern across, turn. (16 [18, 26, 30, 30] sts)

Medium, Large, X-Large & 2X-Large Sizes Only

Row [12, 14, 14, 14]: Ch 3, sc dec in next 2 sts, work in Pattern across, turn. ([21, 21, 25, 27] sts)

Row [13, 15, 15, 15]: Work in Pattern across to last 2 sts, sc dec in last 2 sts, turn. ([20, 20, 24, 26] sts)

All Sizes

Next rows: Work in Pattern for 14 [12, 12, 14, 15, 17, 13, 15, 12] rows. Fasten off at end of last row.

RIGHT FRONT

Row 1: Ch 18 [20, 22, 26, 28, 30, 32, 36, 38], work row 1 of Pattern. (16 [18, 20, 24, 26, 28, 30, 34, 36] sts)

Row 2: Ch 1, work in Pattern across to last st, (dc, sc) in last st, turn. (17 [19, 21, 25, 27, 29, 31, 35, 37] sts)

Row 3: Ch 1, (sc, dc) in first st, work in Pattern across, turn. (18 [20, 22, 26, 28, 30, 32, 36, 38] sts)

Rows 4–11 [4–13, 4–13, 4–13, 4–15, 4–15, 4–17, 4–17, 4–19]: [Rep rows 2 and 3 alternately] 4 [5, 5, 5, 6, 6, 7, 7, 8] times. (26 [30, 32, 36, 40, 42, 46, 50, 54] sts at end of last row)

Rows 12–41 [14–43, 14–44, 14–44, 16–48, 16–48, 18–51, 18–51, 20–53]: Work in Pattern.

**Armpit Shaping****X-Small, Small, 3X-Large, 4X-Large & 5X-Large Sizes Only**

Row 1: Sl st in each of first 6 [6, 10, 10, 12] sts, work in Pattern across, turn. (20 [24, 36, 40, 42] sts)

Row 2: Ch 3, sc dec in next 2 sts, work in Pattern across, turn. (19 [21, 35, 39, 41] sts)

Row 3: Work in Pattern across to last 2 sts, sc dec in last 2 sts, turn. (18 [22, 34, 38, 40] sts)

Medium, Large, X-Large & 2X-Large Sizes Only

Row [1]: Work in Pattern across to last [6, 8, 8, 8] sts, leaving rem sts unworked, turn. ([26, 28, 32, 34] sts)

Row [2]: Work in Pattern across to last 3 sts, sc dec in next 2 sts, dc in last st, turn. ([25, 27, 31, 33] sts)

Row [3]: Ch 3 (see Pattern Notes), sc dec in next 2 sts, work in Pattern across, turn. ([24, 26, 30, 32] sts)

All Sizes

Rows 3-8 [3-6, 3-6, 4 & 5, 3 & 4, 3 & 4, 3 & 4, 3 & 5]: Work in Pattern across.

Small, Medium, Large, X-Large, 2X-Large, 3X-Large, 4X-Large & 5X-Large Sizes Only

Next rows: Rep last 4 rows [1, 1, 2, 2, 2, 3, 3, 4] times. ([16, 22, 22, 26, 28, 28, 32, 32] sts at end of last row)

Medium, Large, X-Large, 2X-Large Sizes Only

Next row: Work in Pattern across to last 2 sts, sc dec in last sts, turn. ([21, 21, 25, 27] sts)

Next row: Ch 3, sc dec in next 2 sts, work in Pattern across, turn. ([20, 20, 24, 26] sts)

X-Small, Small, 3X-Large, 4X-Large & 5X-Large Sizes Only

Next row: Ch 3, sc dec in next 2 sts, work in Pattern across to last 2 sts, sc dec in last 2 sts, turn. (17 [19, 27, 31, 31] sts)

Next row: Work in Pattern across to last 2 sts, sc dec in next 2 sts, turn. (16 [18, 26, 30, 30] sts)

All Sizes

Next rows: Work in Pattern for 14 [12, 12, 14, 15, 17, 13, 15, 12] rows. Fasten off at end of last row.

SLEEVE

Make 2.

Row 1: Beg at shoulder, ch 32 [32, 32, 36, 38, 40, 42, 46, 50], work row 1 of Pattern. (30 [30, 30, 34, 36, 38, 40, 44, 48] sts)

Row 2 (RS): Ch 1, (sc, dc) in first st, work in Pattern across to last sts, (sc, dc) in last st, turn. (32 [32, 32, 36, 38, 40, 42, 46, 50] sts)

Row 3: Ch 3, sc in same st, work in Pattern across to last st, (dc, sc) in last st, turn. (34 [34, 34, 38, 40, 42, 44, 48, 52] sts)

Rows 4-19 [4-21, 4-21, 4-23, 4-25, 4-25, 4-27, 4-27, 4-29]: [Rep rows 2 and 3 alternately] 8 [9, 9, 10, 11, 11, 12, 12, 13] times. (66 [70, 70, 78, 84, 86, 92, 96, 104] sts at end of last row)

Row 20 [22, 22, 24, 26, 26, 28, 28, 30]: Work in Pattern across.

X-Small, Small & Medium Sizes Only

Row 21 [23, 23]: Ch 1, sc dec in first 2 sts, work in Pattern across to last 2 sts, sc dec in last 2 sts, turn. (64 [68, 68] sts)

Rows 22 & 23 [24 & 25, 24 & 25]: Work in Pattern across.

Rows 24-61 [26-67, 26-67]: [Rep rows 21-23 consecutively] 13 [14, 14] times. (38 [40, 40] sts at end of last row)

Large, X-Large, 2X-Large, 3X-Large, 4X-Large & 5X-Large Sizes Only

Row [24, 26, 26, 28, 28, 30]: Ch 1, sc dec in first 2 sts, work in Pattern across to last 2 sts, sc dec in last 2 sts, turn. ([76, 82, 84, 90, 94, 102] sts)

Row [25, 27, 27, 29, 29, 31]: Work in Pattern across.

Rows [26-59, 28-65, 28-65, 30-73, 30-75, 32-85]: Rep rows [24 & 25, 26 & 27, 26 & 27, 28 & 29, 28 & 29, 30 & 31 alternately] [17, 19, 19, 23, 24, 27] times. ([42, 44, 46, 44, 46, 48] sts)

All Sizes

Next rows: Work in Pattern for 11 [9, 11, 19, 16, 19, 13, 12, 4] rows.

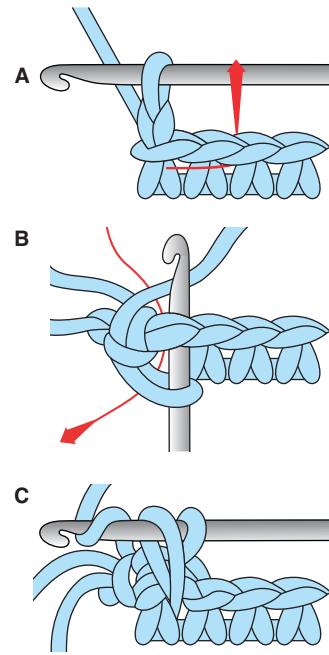
Trim

Row 1: Ch 3, dc in each st across, turn.

Rows 2 & 3: Ch 3, ***bpdc** (see *Stitch Guide*) around next st, **fpdc** (see *Stitch Guide*) around

next st, rep from * across to last st, dc in last st, turn.

Row 4: Ch 1, sk first st, working left to right, **reverse sc** (see *illustration*) in each st across. Fasten off.



Reverse Single Crochet

FINISHING

Sew shoulder seams. Matching center of first row on Sleeves to shoulder seams, sew Sleeves in place. Sew Sleeve and side seams.

Body Trim

Rnd 1: Working around entire edge, evenly spacing sts, join in st at back of neck, ch 3, dc evenly spaced around edge, join in 3rd ch of beg ch-3.

Rnd 2: Ch 3, *bpdc around next st, fpdc around next st, rep from * around, join in 3rd ch of beg ch-3.

Rnd 3: Ch 3, *fpdc around next st, bpdc around next st, rep from * around, join in 3rd ch of beg ch-3.

Rnd 4: Ch 1, sk first st, reverse sc in each st around, join in beg sc, fasten off. **C!**

! • dress it up

Messenger Bag

DESIGN BY EDIE ECKMAN

Make a statement with this eye-catching bag made with cotton worsted-weight yarn.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZE

Approximately 14 inches wide x 10 inches high x 2 inches deep

MATERIALS

- Berroco Modern Cotton worsted (medium) weight yarn (3½ oz/ 209 yds/100g per ball):
3 balls #1651 Narragansett
- Sizes G/6/4mm and I/9/5.5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

Size G hook: 14 sc = 4 inches

Size I hook in pattern: 3 sts = 4 inches

SPECIAL STITCH

Front post treble crochet (fptr): Yo twice, insert hook **from front to back to front around post** (see *Stitch Guide*) of st indicated, draw 1p through, [yo, draw through 2 lps on hook] 3 times.

FRONT

Foundation row (WS): With size G hook, ch 44; sc in 2nd ch from hook and in each rem ch, turn. (43 sc)



Row 1 (RS): Ch 1, sc in first sc, 2 sc in next sc; sc in each sc to last 2 sc; 2 sc in next sc; sc in last sc, turn. (45 sc)

Row 2: Ch 1, sc in each sc, turn.

Row 3: Rep row 1. (47 sc)

Row 4: Rep row 2.

Row 5: Rep row 1. (49 sc)

Rep row 2 until piece measures approximately 10 inches from beg.

Fasten off and weave in ends.

BACK

Work same as Front until piece measures same as Front. Do not fasten off.

FLAP

Row 1: Ch 1, sc in next 3 sc; [sc dec (see *Stitch Guide*) in next 2 sc; sc in next 6 sc] twice; sc dec in next 2 sc; sc in next 5 sc; [sc dec in next 2 sc, sc in next 6 sc] twice; sc dec in next 2 sc; sc in last 3 sc, turn. (43 sc)

Note: Mark first and last st to indicate beg of Flap.

Row 2: Ch 1, sc in each sc, turn.

Rep row 2 until piece measures approximately 2 inches from beg, ending with a WS row. Change to I hook.

BORDER

Row 1 (RS): Ch 3 (*counts as a dc on this and following rows*), dc in each rem sc, turn.

Row 2: Ch 1, sc in each dc and in 3rd ch of turning ch-3, turn.

Row 3: Ch 3, *fptr (see *Special Stitch*) around next dc on 2nd row below; on working row, sk sc behind fptr, dc in next sc; rep from * across, turn.

Row 4: Ch 1, sc in each st and in 3rd ch of turning ch-3.

Row 5: Ch 3; *dc in next sc, fptr around next st on 2nd row below; on working row, sk sc behind fptr; rep from * to last 2 sc; dc in last 2 sc, turn.

Border Shaping

Row 1 (WS): Ch 1, sc in first 31 sts, turn, leaving rem sts unworked.

Row 2: Ch 1, *fptr around next dc on 2nd row below; on working row, sk sc behind fptr, dc in next sc; rep from * across, turn.

Row 3: Ch 1, sc in first 21 sts, turn, leaving rem sts unworked.

Row 4: Ch 1; *dc in next sc, fptr around next st on 2nd row below, on working row, sk sc behind fptr; rep from * to last 2 sc; dc in last 2 sc, turn.

Row 5: Ch 1, sc in first 13 sts, turn, leaving rem sts unworked.

Row 6: Rep row 2.

Row 7: Ch 1; sc in each st to ch-1 turning ch; sc in sp formed by turning ch-1, hdc in same st on row 4 as last sc of row 5 made, sc in each rem unworked st on row 5 to turning ch-1; sc in sp formed by turning ch-1, hdc in same st on row 2 as last sc of row 3 made, sc in each rem unworked st on to turning ch-1; sc in sp formed by turning ch-1, hdc in same st on row

5 of Border as last sc of row 1 made, sc in each rem unworked st on row 5.

Fasten off and weave in ends.

GUSSET/STRAP

Row 1 (RS): With size G hook, ch 253; sc in 2nd ch from hook and in each rem ch, turn. (252 sc)

Row 2: Ch 1, sc in each sc, turn.

Rep row 2 until piece measures approximately 2 inches wide. Fasten off, leaving a 10-inch end. Weave in other end.

ASSEMBLY

Sew short ends of Gusset/Strap tog. Placing seam at center bottom of Bag, pin edge of Gusset/Strap to lower and side edges of Front. With RS of Front facing you and with size G hook, sc Front to edge of Gusset/Strap. Pin rem edge of Gusset/Strap to Back between markers. With RS of Back facing you, sc Back to edge of Gusset/Strap; continuing on Flap only, sc evenly spaced along edges of flap.

Fasten off and weave in ends. C!



• dress it up



Solomon's Splendor Wrap

DESIGN BY SUSAN MARIA WALSH

Embrace your softer side with this lofty Solomon's knot wrap.

1 2 3 4 5 6 CHALLENGING

FINISHED MEASUREMENTS

Width: 32 inches

Length: 43 inches

MATERIALS

- Rowan Kidsilk Haze lace (lace) weight mohair/silk yarn ($\frac{3}{4}$ oz/ 229 yds/25g per skein):
1 skein each #632 hurricane, #597 jelly, #639 anthracite, #599 wicked
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Size F/5/3.75mm crochet hook
- Matching sewing thread and sewing needle
- 1 $\frac{1}{4}$ -inch wooden button: 1
- $\frac{3}{4}$ -inch wooden button: 1
- Magnetic clasp smaller than small wooden button: 1
- Tapestry needle



GAUGE

Filet lace: 8 rows = 4 inches

Solomon's knot lace: 4 rows = 4 inches

PATTERN NOTES

Weave in ends as work progresses.

Shawl is made as a simple rectangular block of double Solomon's knots and Filet lace. Maintain even tension over the Solomon's knots so they align with the Filet lace boundaries.

The edging technique has frequent changes in direction and uses a number of stitch patterns.

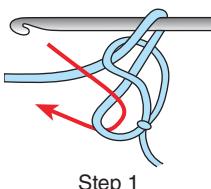
Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Chain-3 at beginning of edging rows counts as first double crochet and chain-1.

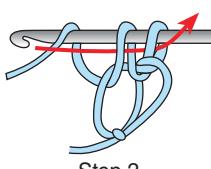
Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

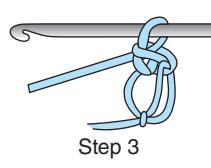
Solomon's knot (s-k): Pull up a long lp on the hook to measure $\frac{3}{4}$ -inch, ch 1 through the long lp (see below), sc in back strand of long lp (see illustration).



Step 1



Step 2



Step 3

Single Solomon's Knot

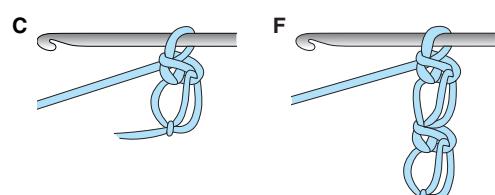
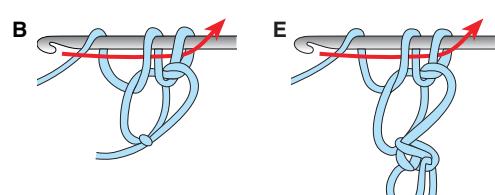
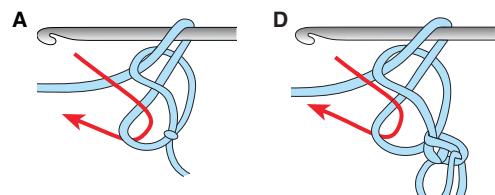
Double Solomon's knot (ds-k): Pull up a long lp on the hook to measure $\frac{3}{4}$ -inch, ch 1 through the long lp, sc in back strand of long lp, rep once. This counts as 2 sts for the st count at end of each row.

Long Loop (long-lp): The bottom section of the s-k st.

3-ch picot: Ch 3, sc in 3rd ch from hook.

WRAP

Row 1: With J hook and single strand of hurricane, ch 91, turn.



Double Solomon's Knot

Row 2: Ds-k (see Special Stitches), sk 1 ch, sc in next ch, [ds-k, sk next 3 chs, sc in next ch] across, turn. (69 sts)

Row 3: 3 s-k (see Special Stitches), sc in center sc of next ds-k, [ds-k, sc in center of next ds-k] across, turn. (70 sts)

Rows 4–9: Rep row 3, finishing with 1 extra s-k at end of row 9, turn. (71 sts)

Row 10: Ch 2 (counts as first sc and ch-1), sc in center of next ds-k, [ch 3, sc in center of next ds-k] across, turn. (91 sts)

Row 11: Ch 2 (see Pattern Notes), [ch 1, dc in next ch-3 sp, ch 1, dc in next sc] to last 2 sts, ch 1, dc in last sc, turn. (91 sts)

Row 12: Ch 2, [ch 1, dc in next dc] across, turn. (91 sts)

Rows 13 & 14: Rep 12th row, turn. (91 sts)

Row 15: Ds-k, sc in next dc, [ds-k, sk 1 dc, sc in next dc] across, turn.

Rows 16 & 17: Rep row 3. **Change color** (see *Stitch Guide*) to jelly in last st of row 17.

Rows 18–25: Rep row 3. Change color to anthracite in last st of row 25.

Row 26: Rep row 3, finishing with 1 extra s-k at end of row 26, turn.

Row 27: Rep row 10, turn. (91 sts)

Row 28: Rep row 11, turn.

Row 29: Ch 3, dc in next dc, [ch 2, sc in next dc, ch 2, dc in next dc, ch 3, sk 1 dc, dc in next dc] across, turn. (113 sts)

Row 30: Ch 2, [ch 2, sc in next ch-3 sp, ch 2, dc in next dc, ch 3, dc in next dc] to last 2 sts, ch 1, dc in last dc, turn.

Row 31: Ch 3, dc in next dc, [ch 2, sc in next ch-3 sp, ch 2, dc in next dc, ch 3, dc in next dc] across, turn.

Rows 32 & 33: Rep rows 30 and 31, turn.

Row 34: Ch 2, [ch 1, dc in next ch-3 sp, ch 1, dc in next dc, ch 1, dc in next sc, ch 1, dc in next dc] to last 2 sts, ch 1, dc in last dc, turn. (91 sts)

Row 35: Rep row 15, turn, changing color to hurricane in last st.

Rows 36–38: Rep row 3. (70 sts) Change color to wicked in last st of row 38.

Rows 39–43: Rep row 3, finishing with 1 extra s-k at end of 43rd row, turn. (71 sts)

Rows 44–47: Rep rows 27–30 (*omitting color changes*), turn.

Row 48: Ch 2, ch 1, dc in next dc, [ch 1, dc in next ch-3 sp, ch 1, dc in next dc, ch 1, dc in next sc, ch 1, dc in next dc] across. Do not fasten off. Rotate 90 degrees for edging side A.

EDGING

Edging direction changes frequently. Each side of the shawl will be noted as A, B, C and D as per Assembly Diagram to direct each row.

Row 1: To work side A, start at corner E, **ch 3** (see *Pattern Notes*), dc in same place as last dc

of row 48, ch 1, dc end of row 46, ch 1, dc in end of row 45, ch 1, dc in end of row 44, [ch 1, dc under 2 strands of next **long-lp** (see *Special Stitches*), ch 1, dc in next sc] 9 times, ch 1, dc in end of row 33, [ch 1, dc in end of next row] 6 times, [ch 1, dc under 2 strands of next long-lp, ch 1, dc in next sc] 12 times, ch 1, dc in end of row 13, [ch 1, dc in end of next row] 3 times, [ch 1, dc under 2 strands of next long-lp, ch 1, dc in next sc] 8 times, rotate 90 degrees to work side B. (147 sts)

Row 2: At corner F, ch 3, dc in same st as last dc to turn corner, [ch 1, sk 1 ch, dc in next ch] across, turn. (93 sts)

Row 3 (side B): Ch 3, dc in next dc, [ch 2, sc in next dc, ch 2, dc in next dc, ch 3, sk next dc, dc in next dc] to last 2 sts, ch 1, dc in last 2nd ch of beg ch-3, change to anthracite in last st, turn. (115 sts)

Row 4 (side B): Ch 3, dc in next dc, [ch 2, sc in next ch-3 sp, ch 2, dc in next dc, ch 3, dc in next dc] to last 2 sts, ch 1, dc in 2nd ch of beg ch-3, rotate 90 degrees for side C.

Row 5 (side C): Ch 3, dc in same st as last dc to turn corner, ch 1, work row of [dc, ch 1] 75 times in similar fashion as Row 1, finishing with dc in end of row 48 of main body, change to color wicked in last st, turn. (153 sts)

Row 6 (side C): Ch 2, [ch 1, dc in next dc] twice, [ch 2, sc in next dc, ch 2, dc in next dc, ch 3, sk 1 dc, dc in next dc] to last 4 sts, [ch 1, dc in next dc] twice, turn. (189 sts)

Rows 7–9 (side C): Rep row 6, changing to color jelly in last st of row 9, turn.

Row 10 (side C): Ch 2, [ch 1, dc in next dc] twice, [ch 1, dc in next ch-3 sp, ch 1, dc in next dc, ch 1, dc in next sc, ch 1, dc in next dc] to last 4 sts, [ch 1, dc in next dc] twice. Fasten off.

Row 11 (side B): With jelly, join at corner F in 2nd ch of row 4, ch 3, dc in next dc, [ch 1, dc in next sc, ch 1, dc in next dc, ch 1, dc in next ch-3 sp, ch 1, dc in next dc] to last 14 sts, [ch 1, dc in next dc] across, change color to hurricane in last st, rotate 90 degrees for side C. (105 sts)

Row 12 (side C): Ch 3, dc in same st to turn the corner, [ch 1, dc in next dc] across, turn. (755 sts)

Row 13 (side C): [Ch 6, sk 1 dc, sc in next dc] to last 2 sts, ch 6, sc in last dc, turn. (273 sts)

Row 14 (side C): Ch 1, [(3 hdc, **3-ch picot**—see *Special Stitches*, 3 hdc) in next ch-6 sp] across, rotate 90 degrees for side D. (274 sts)

Row 15 (side D): Ch 2, 3-ch picot, [(ch 1, dc in next dc) 4 times, 3-ch picot] to last 2 dc, ch 1, dc in next dc, ch 1, [dc, ch 1, dc, 3-ch picot, ch 1, dc] in last st, ch 1, change color to wicked in last st, rotate 90 degrees for side A. (130 sts)

Row 16 (side A): Ch 3, sc to 2nd ch of Edging Row 1, side A, ch 4, sk 1 dc, sc in next dc Edging Row 1 side A, ch 3, turn, dc in first ch made, ch 5, dc in first ch made, turn, ch 4, [(4 **dtr**—see *Stitch Guide*, ch 5, sc in 3rd ch from hook, ch 2) in ch-5 sp] twice, (4 dtr, ch 3, 4 dtr) in same ch-5 sp, ch 2, dtr in last sc made into edging row, sk 1 dc, sc in next dc of Edging Row 1 side A, **ch 4, sk next dc, sc in next dc Edging Row 1 side A, ch 3, turn, dc in ch-3 sp of previous motif, ch 5, dc in same ch-3 sp, turn, ch 4, [(4 dtr, ch 5, sc in 3rd ch from hook, ch 2) in ch-5 sp] twice, (4 dtr, ch 3, 4 dtr) in same ch-5 sp, ch 2, dtr in last sc made into edging row, sk 1 dc, sc in next dc Edging Row 1 side A, rep from ** 19 times across, change color to jelly in last sc made in 2nd ch of Edging Row 1 side B, rotate 90 degrees for side B. (20 leafy motifs)

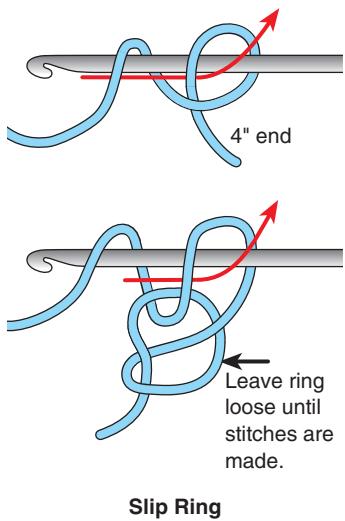
Row 17 (side B): Ch 3, turn, dc in ch-3 sp of previous motif, ch 5, dc in same ch-3 sp, turn, ch 4, [(4 dtr, ch 5, sc in 3rd ch from hook, ch 2) in ch-5 sp] twice, (4 dtr, ch 3, 4 dtr) in same ch-5 sp, ch 2, sc in last sc made into edging row, ch 4, continue in leafy motif edging pattern across. Fasten off. (15 leafy motifs)

MAGNETIC FLOWER CORSAGE

Cover 1 1/4-inch button and attach one half of magnetic clasp:

Rnd 1: With F hook and 1 strand wicked, make **slip ring** (see *illustration on page 55*), 8 sc into ring, pull tight, sl st to first sc. (8 sc)

Rnd 2: Ch 1, [2 sc in next sc] 8 times, join in first sc. (16 sc)



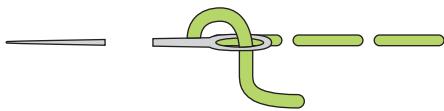
Rnd 3: Ch 1, [2 sc in next sc, 1 sc in next sc] 8 times, join in first sc. (24 sc)

Rnd 4: Ch 1, sc in each sc around, join in first sc.

Rnd 5: Ch 1, [sc dec (see Stitch Guide) in next 2 sc, sc in next sc] 8 times, do not join. (16 sc)
Insert button, work last rnd over button

Rnd 6: [Sc dec in next 2 sc] 8 times. (8 sc)

Fasten off leaving 16-inch tail, thread tapestry needle, use a **running stitch** (see illustration) to gather the opening to a closed position and attach one half of magnetic clasp.



Running Stitch

Cover 2nd smaller 3/4-inch button and attach other half of magnetic clasp:

Rnd 1: With F hook and 1 strand hurricane, make slip ring, 8 sc in ring, pull tight, join in first sc. (8 sc)

Rnd 2: Ch 1, [2 sc in next sc] 8 times, join in first sc. (16 sc)

Rnd 3: Ch 1, sc in each sc around, join in first sc.

Rnd 4: Ch 1, [sc dec over 2 sc] 4 times (insert button, work rest over button), sc dec over 2 sc 4 times, sl st to first sc. (8 sc)

Fasten off with 16-inch tail, pull tight and with threaded tapestry needle, use a running stitch

to gather the opening to a closed position and attach other half of magnetic clasp.

Corsage Flowers

Make 2.

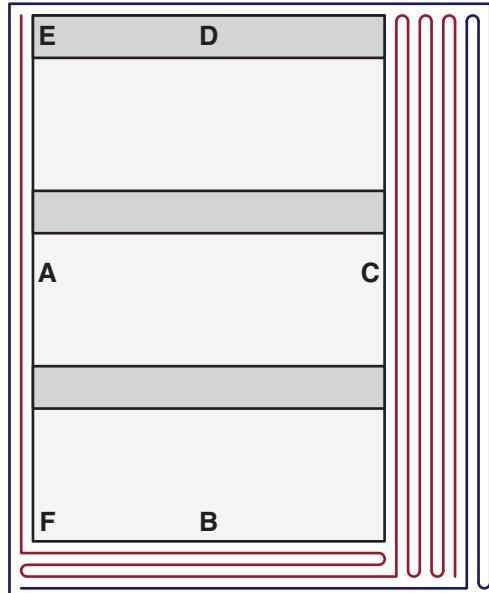
Rnd 1: With J hook and 1 strand of jelly, ch 8, join in first ch to form a ring.

Rnd 2: Ch 1, 24 sc in ring, join in first sc. (24 sc)

Rnd 3: Ch 4, dtr in same st, [2 dtr in next sc] twice, (dtr, ch 4, sl st) in next sc, [(sl st, ch 4, dtr) in next sc, {2 dtr in next st} twice, (dtr, ch 4, sl st) in next sc] around, join in first sl st. (90 sts forming 6 petals)

Rnd 4: Sl st in next 4 chs, [sl st in next 6 dtr, sl st in next 4 chs] 6 times. Fasten off. (84 sl sts)

Make 2nd flower with 1 strand hurricane and leaving a 16-inch tail. Thread tapestry needle and use a running stitch around top of 2nd rnd of 2nd flower to gather flower center to approximately 1/2-inch diameter, then sew gathered flower to front of the other flower, then sew both flowers on to smaller covered button on the opposite side to the magnetic clasp. **C!**



Solomon's Splendor Wrap
Assembly Diagram

KEY

- Solomon's knot lace
- Filet lace
- First edging
- 2nd edging

CORNERSTONE PRODUCTS

**LED Light Inside
Each One
Batteries Included
Lightweight
Ergonomic
Multiple Sizes
Bright Colors
Croche
and Knit
Anywhere...
Even in the Dark!**

Cornerstone Products
PO Box 954
Little Elm, TX 75068
469-682-1695
www.cornerstoneproductsonline.com

• dress it up



Shades of Autumn Cowl

DESIGN BY SUE CHILDRESS

Take the chill away on cool evenings with this easy-to-stitch design.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Top: Approximately 30 inches in circumference

Bottom: Approximately 34 inches in circumference

Length: Approximately 26 inches

MATERIALS

- Red Heart Hopscotch medium (worsted) weight acrylic yarn (4 oz/210 yds/113g per skein):

3 skeins #7950 scooter

- Size J/10/6mm crochet hook or size needed to obtain gauge

- Tapestry needle

GAUGE

4 hdc = 1 inch; 3 V-st rnds = approximately 2 inches

PATTERN NOTES

Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round does not count as a stitch unless otherwise stated.

Chain-5 at beginning of round counts as a double crochet and chain-2 space unless otherwise stated.

Chain-4 at beginning of round counts as a double crochet and chain-1 space unless otherwise stated.

SPECIAL STITCHES

Beginning V-Stitch (beg V-st): Ch 5 (see Pattern Notes), dc in indicated st or sp.

V-Stitch (V-st): (Dc, ch 2, dc) in indicated st or sp.



Beginning decrease V-Stitch (beg dec V-st):

Ch 4 (see Pattern Notes), dc in indicated sp.

Decrease V-Stitch (dec V-st): (Dc, ch 1, dc) in indicated sp.

COWL

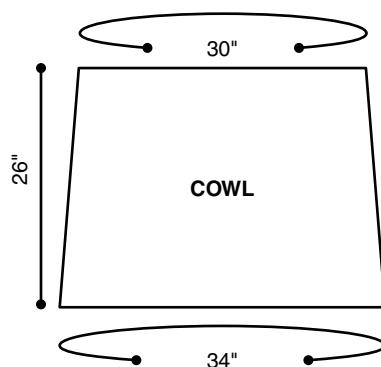
Rnd 1: Beg at bottom edge, ch 120, being careful not to twist ch, **join** (see Pattern Notes) in first ch to form ring, **ch 2** (see Pattern Notes), hdc in each ch around, join in top of ch-2. (120 hdc)

Rnd 2: Beg V-st (see Special Stitches) in same st, sk next 2 hdc, (**V-st**—see Special Stitches in next hdc, sk next 2 hdc) around, join in 3rd ch of beg ch-5. (40 V-sts)

Rnd 3: Sl st in ch-2 sp of first V-st, beg V-st in same sp, V-st in ch-2 sp of each V-st around, join in 3rd ch of beg ch-5.

Rnds 4–27: Rep rnd 3.

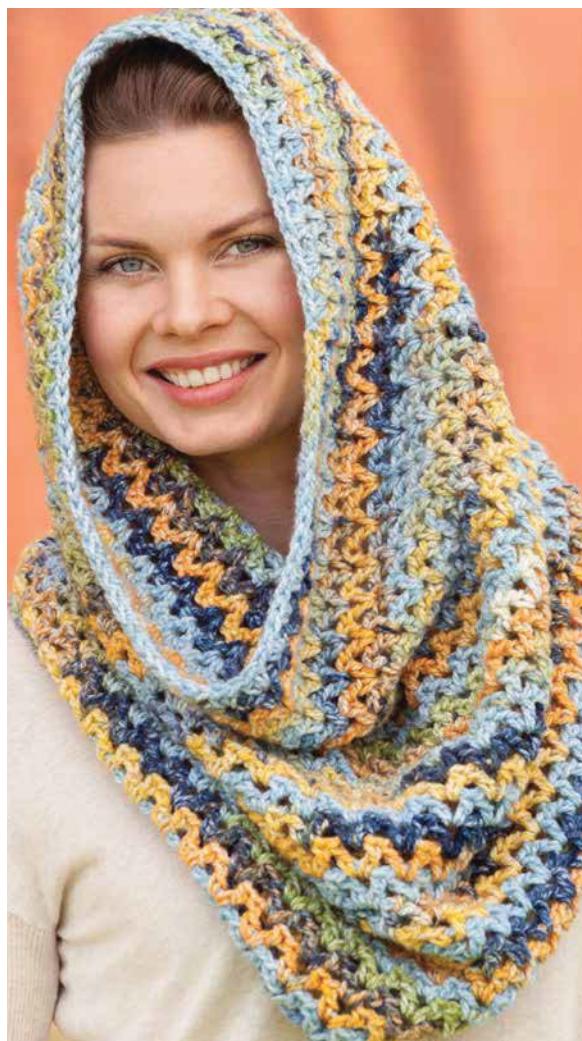
Rnd 28: Sl st in next ch-2 sp, **beg dec V-st** (see Special Stitches) in same sp, **dec V-st** (see Special Stitches) in ch-2 sp of each rem V-st around, join in 3rd ch of beg ch-4. (40 dec V-sts)



Rnd 29: Sl st in next ch-1 sp, beg dec V-st in same sp, dec V-st in ch-1 sp of each rem dec V-st around, join in 3rd ch of beg ch-4.

Rnds 30–37: Rep rnd 29.

Rnd 38: Sl st in next ch-1 sp, ch 2 (*counts as a hdc*), hdc in same sp, 2 hdc in ch-1 sp of each dec V-st around, join in 2nd ch of beg ch-2. Fasten off. (80 hdc) **C!**



Tunisian Colorwork Cowl

DESIGN BY ROBYN CHACHULA

It's fun to work with dark yarns, especially when paired with lighter colors to create beautiful effects



1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

9 inches wide x 32 inches long

MATERIALS

- Berroco Millefiori medium (worsted) weight wool/acrylic yarn (3½ oz/ 186 yds/100g per skein):
1 skein #7891 terra
- Berroco Vintage medium (worsted) weight acrylic/wool/nylon yarn (3½ oz/ 218 yds/100g per skein):
1 skein #5104 mushroom
- Size L/11/8mm Tunisian crochet hook or size needed to obtain gauge
- Size H/8/5mm crochet hook
- Tapestry needle
- 1¼-inch wooden toggle button: 3



GAUGE

5 ch-3 sps = 4 inches; 8 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Each Tunisian row is worked in 2 steps: the forward pass and the return pass to work loops off hook.

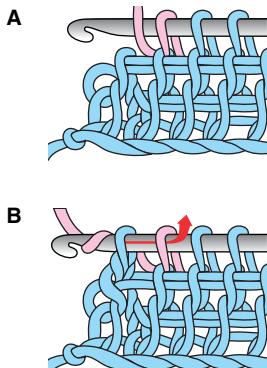
Each vertical bar of row 1 counts as a stitch.

First loop on hook is counted as a stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

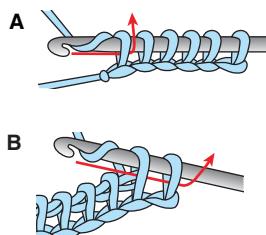
Change color: Pull up lp of new color through lp of old color on hook (see illustration).



Tunisian Stitch Color Change

Work loops off hook (work lps off hook):

Yo, pull through 1 lp on hook (see illustration A), [yo, pull through 2 lps on hook (see illustration B)] across. Last lp on hook counts as first st of next row.

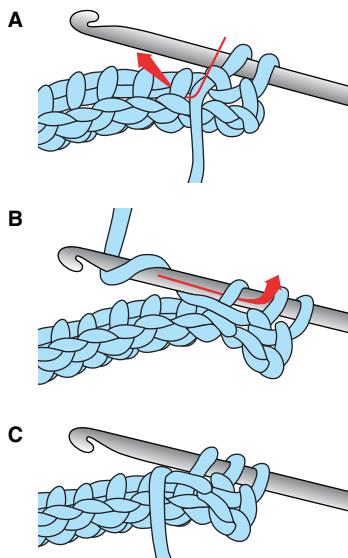


Work Loops Off Hook

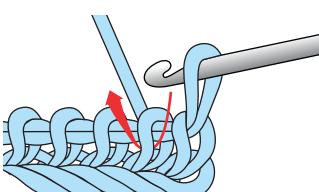
Tunisian Double Crochet (TDC): Pull up a lp about 1-inch long, yo and pull through lp, insert hook back into back lp of knot, yo and pull up a lp, yo and draw through both lps on hook (otherwise known as sc in back lp).

Tunisian Purl Stitch (TPS): Bring yarn to front of work, with yarn in front of hook, insert hook from left to right under next vertical bar (see illustration A), wrap yarn in front of st and around hook (see illustration B), pull up lp (see illustration C).

Tunisian Simple Stitch (TSS): Insert hook from right to left under next vertical bar, yo, pull up a lp, on last st of row, insert hook under both vertical strands, yo, pull up lp (see illustration).



Tunisian Purl Stitch



Tunisian Simple Stitch

Surface slip stitch (surface sl st): Holding yarn at back of work, insert hook as indicated, yo, pull lp through fabric and lp on hook.

COWL

Row 1 (RS): With mushroom, ch 27,

- TSS** (see Special Stitches) in each ch across,
- change color** (see Special Stitches) to terra, **work lps off hook** (see Special Stitches). (27 sts)

Row 2:

- Ch 1, *sl next st onto hook, **TDC** (see Special Stitches) in next st; rep from * across,
- work lps off hook.

Row 3:

- TPS** (see Special Stitches) in each st across,

- change color to mushroom, work lps off hook.

Row 4:

- *Insert hook in horizontal top bar of next st, yo and pull up a lp, sl next st onto hook; rep from * across, **TSS** in last st,
- change color to terra, work off lps as normal.

Next Rows: [Rep rows 2–4] 28 times total or to desired length.

Next Rows: Rep rows 2 and 3.

Last Row: Sl st in horizontal top bar of each st across, fasten off.

Edging

Rnd 1: With RS facing and size H crochet hook, **join** (see Pattern Notes) mushroom in corner of cowl, *sc evenly along edge of cowl, working 3 sc in corner, rep from * around, join in first sc, turn.

Rnd 2: Ch 1, *sc in each sc across to corner, 3 sc in corner, rep from * around, join in first sc, turn.

Rnd 3: Sl st in each sc around, do not turn.

Rnd 4 (optional): Sl st in each sc around on rnd 1 as follows: hold yarn to back of work and sl st through fabric. This will embroider a 2nd line of sts around cowl.

Fasten off.

FINISHING

Pin cowl to finished measurements, spray with water and allow to dry. Sew buttons evenly along 1 short edge. Place a pin in opposite short edge to mark placement for toggles.

Toggles

Join mushroom 1½ inches away from edge of fabric by holding yarn on underside, **surface sl st** (see Special Stitches) in straight line to edge of cowl, ch 7, surface sl st back to 1 st away from first surface sl st, turn, working in sts just made, sl st in each sl st and ch across. Fasten off. **C!**

• dress it up



Hallie Infinity Scarf

DESIGN BY DARLA FANTON

This scarf provides a variety of ways to style it. Wear it in a long infinity loop or double it for a closer-fitting cowl. It folds easily along any of the meshes, allowing you to easily fold it over around the neck for a shawl collar effect, or fold it along the entire length for a narrower scarf or cowl.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

8 inches wide x 66½ inches in circumference

MATERIALS

- Aunt Lydia's Fashion Crochet Size 3 cotton (150 yds per ball):
2 balls #871 plum
1 ball #226 natural
- Size F/5/3.75mm crochet hook or size
needed to obtain gauge
- Tapestry needle

GAUGE

18 sts = 4 inches; 9 rows = 4 inches

PATTERN NOTES

Scarf is worked in the round in two halves from the center out. Work is joined and turned after every round.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

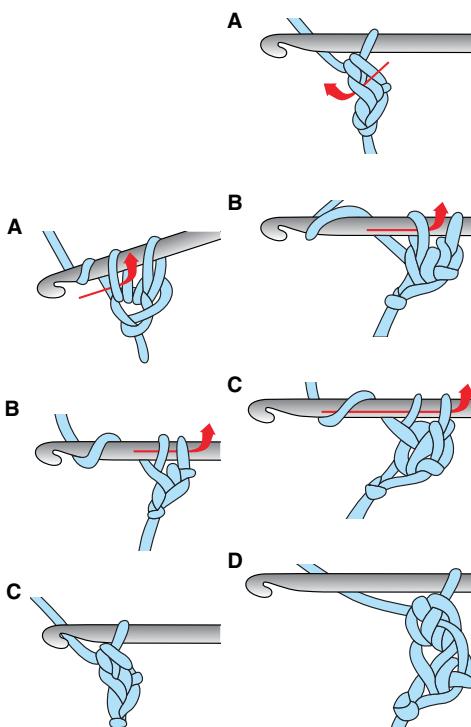
First foundation single crochet (first foundation sc):

Ch 2, insert hook into 2nd ch from hook, yo, pull up a lp, yo, draw through 1 lp on hook (see illustration A—ch-1 completed), yo, draw through both lps on hook (see illustrations B and C—sc completed).

Next foundation single crochet (next foundation sc):

[Insert hook in last ch-1

made (see illustration A), yo, pull up a lp, yo, draw through 1 lp on hook (see illustration B—ch-1 completed), yo, draw through both lps on hook (see illustrations C and D—sc completed)] as indicated in instructions.



First Foundation Single Crochet

Next Foundation Single Crochet

Beginning cluster (Beg cl): Ch 2, [yo, insert hook in next st or sp, yo and draw up a lp, yo and draw through 2 lps] twice, yo and draw through all 3 lps on hook.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st or sp.

Cluster (cl): [Yo, insert hook in next st or sp, yo and draw up a lp, yo and draw through 2 lps] 3 times, yo and draw through all 4 lps on hook.

Large V-stitch (lg V-st): (Dc, [ch 2, dc] twice) in indicated sp.

Small cluster (sm cl): Yo, insert hook in indicated sp, yo and draw up a lp, yo and draw through 2 lps, yo, insert hook in same sp, yo and draw up a lp, yo and draw through 2 lps, yo and draw through all 3 lps on hook.

Picot: Ch 3, sl st in 3rd ch from hook.

SCARF

FIRST HALF

Foundation Rnd (RS): With plum, leaving an 8-inch tail for joining, work **first foundation sc** (see Special Stitches), work 303 **next foundation sc** (see Special Stitches), **join** (see Pattern Notes) in first sc, turn. Use beg tail to join base of last sc to base of first sc. (304 sts)

Rnd 1: Ch 3 (see Pattern Notes), dc in next st, [ch 2, sk 2 sts, dc in next st, ch 2, sk 2 sts, dc in each of next 3 sts] 37 times, ch 2, sk 2 sts, dc in next st, ch 2, sk 2 sts, dc in final st, join in top of beg ch-3, turn. (152 dc, 76 ch-2 sps)

Rnds 2 & 3: Ch 3, dc in each dc, ch 2 above each ch-2 sp, join in top of beg ch-3, turn.

Rnd 4: Ch 3, dc in each dc, ch 2 above each ch-2 sp, join in top of beg ch-3, sl st in next dc, turn.

Rnd 5: Beg cl (see Special Stitches) in next 2 dc, [ch 2, **V-st** (see Special Stitches) in next dc, ch 2, **cl** (see Special Stitches) in next 3 dc] 37 times, ch 2, V-st in next dc, ch 2, join in top of beg cl, sl st in next ch-2 sp, turn. (38 *cls*, 76 *ch-2 sps*)

Rnd 6: Beg cl in first cl and next ch-2 sp, [ch 2, V-st in ch-2 sp of next V-st, ch 2, cl in next ch-2 sp, next cl, and next ch-2 sp] 37 times, ch 2, V-st in ch-2 sp of next V-st, ch 2, join in top of beg cl, turn.

Rnd 7: Ch 1, sc in same st as joining, *ch 2, **lg V-st** (see Special Stitches) in ch-2 sp of next V-st, ch 2**, sc in next cl, rep from * around, ending last rep at **, join in beg sc. Fasten off. (38 sc, 38 *lg V-sts*)

Rnd 8 (RS): With RS facing, join natural in same st as joining of Rnd 7, *working in next **lg V-st**, [ch 1, **sm cl** (see Special Stitches)] twice in first ch-2 sp, ch 1, **sm cl** in next dc, [ch 1, **sm cl**] twice in last ch-2 sp, rep from * around, ch 1, join in beg sl st, turn. (190 *sm cl*, 191 *ch-1 sps*)



Remember to turn at the end of each round.

Rnd 9: Sk first ch-1 sp; *[ch 1, **picot** (see Special Stitches), ch 1, sl st in next ch-1 sp] 4 times, ch 1, picot, ch 1, working in front of next ch-1 sp, sc in next sc of Rnd 7, rep from * around, join in first ch of beg picot. Fasten off. (190 *picots*)

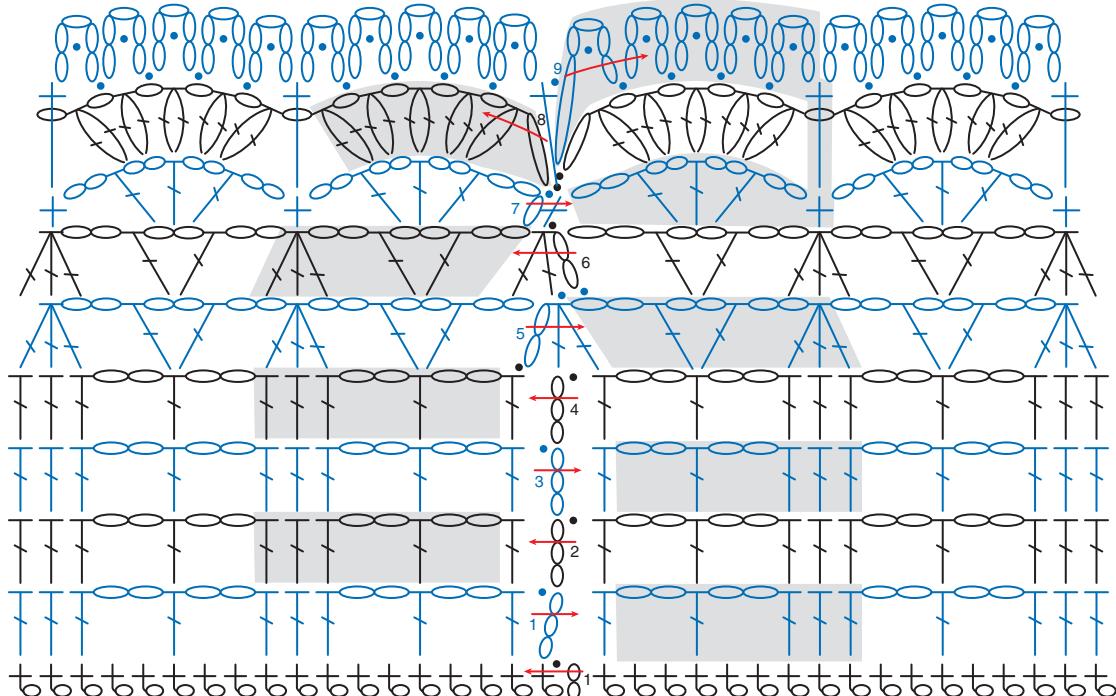
2ND HALF

Rnd 1: With WS of foundation rnd facing, join plum in opposite side of first foundation sc, ch 3, working in opposite side of foundation rnd, dc in next st, [ch 2, sk 2 sts, dc in next st, ch 2, sk 2 sts, dc in each of next 3 sts] 37 times, ch 2, sk 2 sts, dc in next st, ch 2, sk 2 sts, dc in final st, join in top of beg ch-3, turn. (152 *dc*, 76 *ch-2 sps*)

Rnds 2–9: Work as for First Half.

FINISHING

Block to open st pattern. **C!**



Hallie Infinity Scarf
Reduced Sample of Stitch Diagram
Note: Reps shown in gray.



STITCH KEY

○	Chain (ch)
•	Slip stitch (sl st)
+	Single crochet (sc)
↓	Double crochet (dc)
to	First foundation single crochet (first foundation sc)
to	Next foundation single crochet (next foundation sc)
↗	Beginning cluster (Beg cl)
↘	Cluster (cl)
↙	V-stitch (V-st)
↖	Large V-stitch (lg V-st)
↔	Small cluster (sm cl)
○•	Picot
→	Direction of work



Annie's®
Simply Beads
Kit-of-the-Month Club®

Start Making
Beautiful
Jewelry Today!



To find out more, visit:
KitClubSavings.com

REGISTRATION NOW OPEN!
Departing: Long Beach, CA, September 23 - 30, 2017

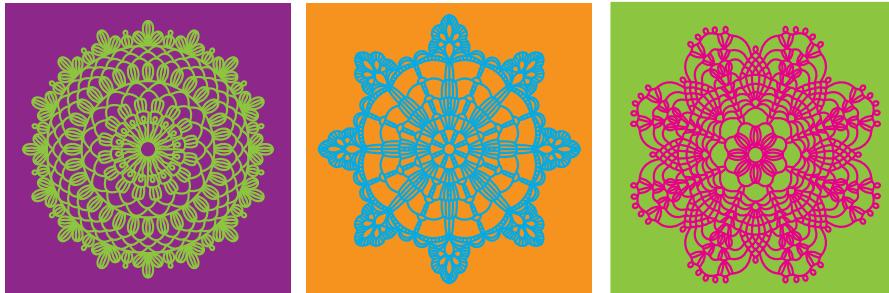


KNIT & CROCHET CRUISE

\$50 off
WHEN YOU MENTION
THIS AD AT THE TIME
OF REGISTRATION

A CHARITY EVENT TO BENEFIT:
CHOC Children's **KNOTS OF LOVE**

CST 203468-50
To reserve your spot, contact **Cruise Planners: Go Sea Travel**
CRUISE PLANNERS **760.459.2321 x 700** **www.craftycruising.com**



2017 CGOA CHAIN LINK CONFERENCE

JULY 26-29 | CHICAGO, IL

**The BEST of
CROCHET will
be on display
at conference!**

See the Design
Competition Winning
entries!

Hall of Fame presentation!

Member Fashion Show!

Master's Graduate Pinning
Ceremony!

Designer Meet & Greet!

A Marketplace filled with
beautiful yarns and tools
to create!

Classes Wednesday thru
Saturday!

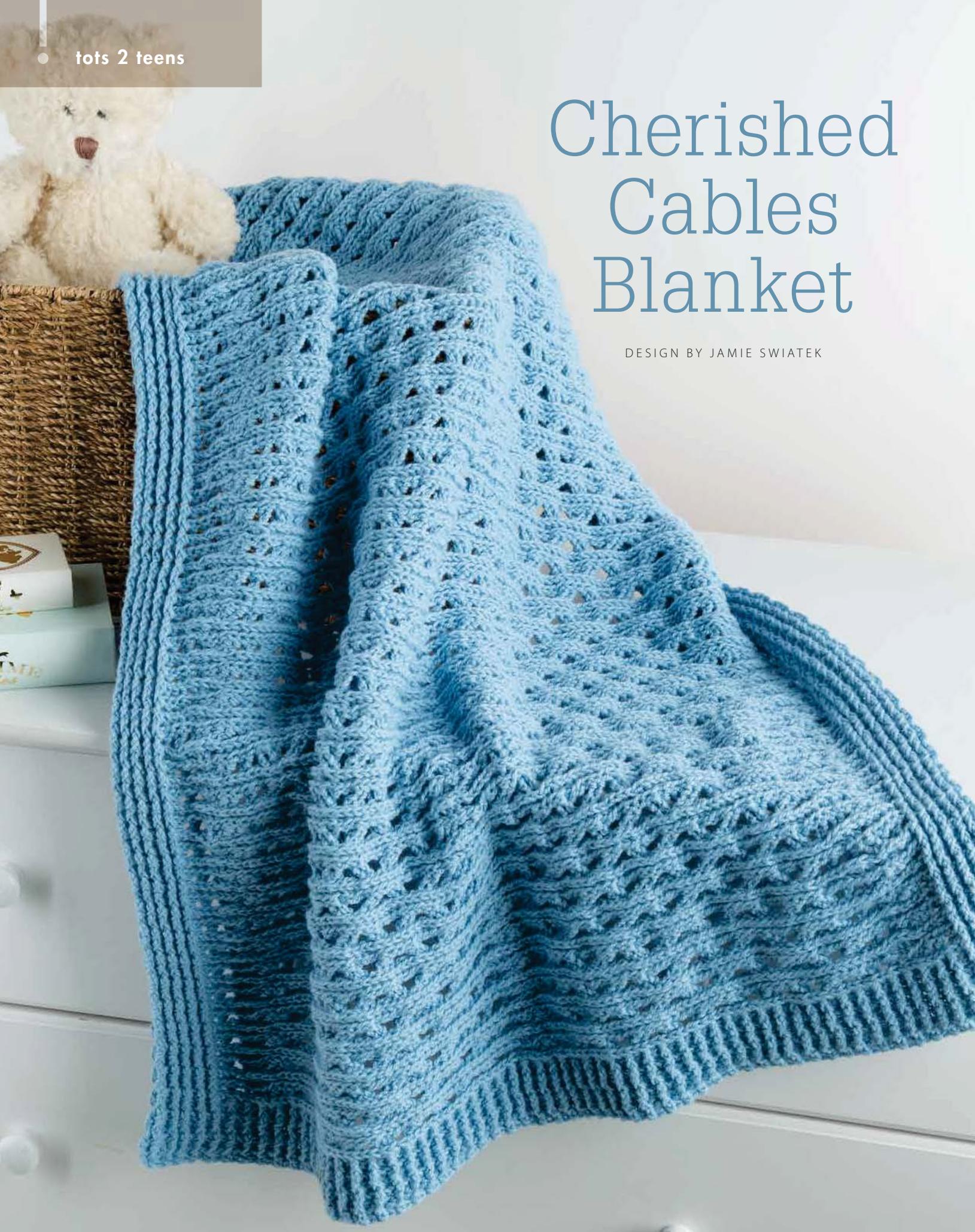
Shopping Friday and
Saturday!

REGISTER TODAY!
WWW.CROCHET.ORG

• tots 2 teens

Cherished Cables Blanket

DESIGN BY JAMIE SWIATEK



This blanket, designed to keep your little ones warm, is made with appealing cables that create a thick and durable texture—a classic look perfectly made for a baby gift or heirloom.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

32½ inches wide x 42 inches long

MATERIALS

- Berroco Vintage DK light (DK) weight acrylic/wool/nylon yarn (3½ oz/290 yds/100g per skein):
7 skeins #2132 sky blue
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

GAUGE

14 dc = 4 inches; 8 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Throw is worked in one piece working in rows from the bottom up beginning with a chainless foundation stitch, which completes the foundation chain and first row of double crochet at once.

Throw is made alternating between two cable panels with ribbing for the border; markers are used to indicate when a section panel begins and ends.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

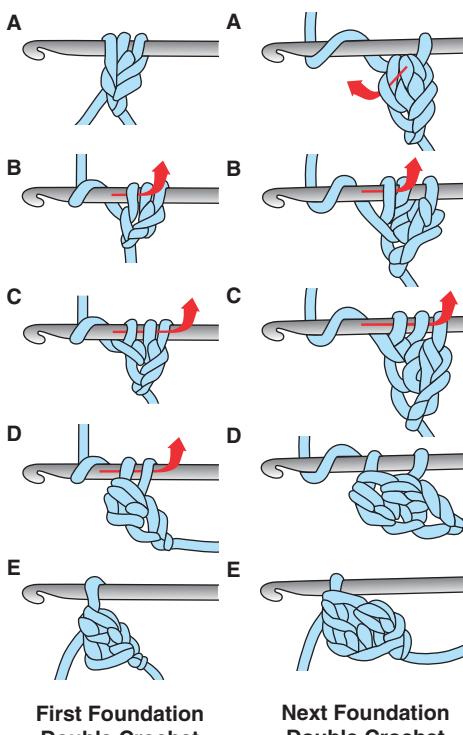
Move markers up as work progresses.

SPECIAL STITCHES

First foundation double crochet (first foundation dc): Ch 2, yo, insert hook into 2nd ch from hook (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), [yo, pull through 2 lps on hook] twice (see illustrations C—E—dc completed).

Next foundation double crochet (next foundation dc): *Yo, insert hook in last ch-1

made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), [yo, pull through 2 lps on hook] twice (see illustrations C—E—dc completed), rep from * as indicated.



BLANKET

Row 1 (RS): Work **first foundation dc** (see Special Stitches), work 131 **next foundation dc** (see Special Stitches), turn. (132 dc)

Ribbing Band

Row 2: Ch 2 (see Pattern Notes), ***fpdc** (see Stitch Guide) around next st, **bpdc** (see Stitch Guide) around next st, rep from * across to last st, hdc in last st, turn.

Rows 3–6: Rep row 2.

Cables & Honeycomb Panels

Row 7 (RS): Ch 2, [fpdc around next st, bpdc around next st] 5 times, place marker in last st made, *sk next st, **fptr** (see Stitch Guide) around

next st, working in front of fptr just made, fptr around sk st, sk next 2 sts, fptr around each of next 2 sts, working in front of 2 fptr just made, fptr around each of 2 sk sts, fptr around each of next 2 sts, sk next st, fptr around next st, working in front of fptr just made, fptr around sk st, **place marker** (see Pattern Notes) in last st just made** (Cable panel completed), [sk next 2 sts, fptr around each of next 2 sts, working behind 2 fptr just made, fptr around each of 2 sk sts, sk next 2 sts, fptr around each of next 2 sts, working in front of fptr just made, fptr in each of 2 sk sts] 5 times, place marker in the last st just made* (Honeycomb panel completed), rep from * to * once, rep from * to ** once more, [fpdc around next st, bpdc around next st] 5 times, hdc in top of beg ch-2, turn. (2 Ribbing Bands, 3 Cable panels, 2 Honeycomb panels)

Row 8: Ch 2, [fpdc around next st, bpdc around next st] 5 times, *bpdc around each of next 2 sts, sk next 2 sts, **bptr** (see Stitch Guide) around each of next 2 sts, working behind 2 bptr just made, bptr around each of 2 sk sts, bptr around each of next 2 sts, bpdc around each of next 2 sts** (Cable panel completed), bpdc around each of next 40 sts* (Honeycomb panel completed), rep from * to * once, rep from * to ** once more, [fpdc around next st, bpdc around next st] 5 times, hdc in top of beg ch-2, turn.

Row 9: Ch 2, [fpdc around next st, bpdc around next st] 5 times, *sk next st, fptr around next st, working in front of fptr just made, fptr in sk st, sk next 2 sts, fptr around each of next 2 sts, working in front of 2 fptr just made, fptr around each of 2 sk sts, fptr around each of next 2 sts, sk next st, fptr around next st, working in front of fptr just made, fptr in sk st** (Cable panel completed), [sk next 2 sts, fptr around each of next 2 sts, working in front of 2 fptr just made, fptr around each of 2 sk sts, sk next 2 sts, fptr around each of next 2 sts, working behind

CONTINUED ON PAGE 79

• tots 2 teens



Kaleidoscope Jacket

DESIGN BY LENA SKVAGERSON FOR ANNIE'S SIGNATURE DESIGNS

A colorful little circle jacket
reminiscent of the popular kaleidoscope toy!

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit child size 4 years; changes for 6, 8 and 10 years are in [].

When only 1 number is given, it applies to all sizes.

FINISHED MEASUREMENTS

To fit chest: 23 inches (4 years) [25 inches (6 years), 26½ inches (8 years), 28 inches (10 years)]

Length: Approximately 18½ inches (4 years) [20 inches (6 years), 21 inches (8 years), 22 inches (10 years)]

Diameter: 26 inches (4 years) [28 inches (6 years), 29½ inches (8 years), 31 inches (10 years)]

MATERIALS

- Universal Yarn Uptown DK colors light (DK) weight acrylic yarn (3½ oz/273 yds/100g per ball):
2 [3, 3, 3] balls #70304 summer days
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

13 dc = 4 inches; 8 dc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in ends as work progresses.

Chain-3 at beginning of round or row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

JACKET

CIRCLE

Rnd 1: Ch 6, **join** (see *Pattern Notes*) in first ch to form ring, ch 5, [dc in ring, ch 2] 7 times, join in 3rd ch of beg ch-5. (8 dc, 8 ch sps)

Rnd 2: Ch 4 (*counts as first dc and ch-1*), dc in first ch sp, ch 1, [dc in next dc, ch 1, dc in next ch sp, ch 1] around, join in 3rd ch of beg ch-4. (16 dc)

Rnd 3: Ch 1 (*counts as first st*), [ch 3, sc in next dc] around to last dc, ch 1, hdc in the first ch (*counts as last ch-3 sp*). (16 ch-3 sps)

Rnd 4: Ch 4 (*counts as first tr*), [(1 tr, ch 5, 1 tr) in next ch sp] around to last sp, tr in the same sp as first ch, ch 2, dc in 4th ch of beg ch-4 (*counts as last ch-5 sp*). (32 tr, 16 ch-5 sps)

Rnd 5: Ch 8, [dc in next ch sp, ch 5] around to last ch sp, dc in last ch sp, ch 2, dc in 3rd ch of beg ch-8 (*counts as last ch-5 sp*). (16 ch-5 sps)

Rnd 6: Ch 4 (*counts as first dc and ch-1*), [work (2 dc, ch 5, 2 dc, ch 1) in 3rd ch in next sp] around to last sp, work (2 dc, ch 5, 1 dc) in 3rd ch in last sp, join in 3rd ch of beg ch-4. (64 dc)

Rnd 7: Ch 1, [work (3 dc, ch 2, 3 dc) in next ch-5 sp, sk 2 dc, 1 sc in ch-1 sp before next 2 dc] around to last ch-5 sp, work (3 dc, ch 2, 3 dc) in last ch-5 sp, join in first ch at beg of rnd. (16 petals)

Rnd 8: Sl st in first 3 dc, sc in ch-2 sp, [ch 7, sc in next ch-2 sp] around, ending with ch 7, join in first sc. (16 ch-7 sps)

Rnd 9: Ch 1 (*counts as first sc*), 6 sc in first sp, [7 sc in next sp] around, join in first ch at beg of rnd. (112 sc)

Circle measures approximately 11 inches in diameter.

Size 4 ends here.

Sizes 6, 8 & 10 Only

Rnd [10]: Ch 3, [dc in each of next 10 sc, 2 dc in next sc] around to last sc, dc in last sc, join in top of beg ch-3. ([122] dc)

Circle measures approximately 12 inches in diameter.

Size 6 ends here.

Size 8 Only

Rnd [11]: Ch 1, [sc in each of next 19 dc, 2 sc in next dc] around to last dc, sc in each rem dc, join in first ch at beg of rnd. ([128] sc)

Circle measures approximately 12½ inches in diameter.

Size 8 ends here.

Size 10 Only

Rnd [11]: Ch 3, [2 dc in next dc, dc in each of next 11 dc] around to last dc, dc in last dc, join in 3rd ch at beg of rnd. ([132] dc)

Circle measures approximately 13½ inches in diameter.

Size 10 ends here.

ARMHOLES

All Sizes

Rnd 1: Ch 3, dc in each of next 15 [16, 17, 18] sts, ch 17 [18, 20, 22], sk next 15 [16, 18, 20] sts, [dc in each of next 7 sts, 2 dc in next st] 6 times, dc in each of next 3 [9, 9, 7] sts, ch 17 [18, 20, 22], sk next 15 [16, 18, 20] sts, dc in each of rem 15 [16, 17, 18] sts, join in top of beg ch-3. (122 [132, 138, 142] sts and chs)



Circle measures approximately 12 [13, 13½, 14½] inches in diameter.

Rnd 2: Ch 3, dc in each of next 15 [16, 17, 18] sts, 2 dc in the first ch, dc in each of next 10 chs, 2 dc in next ch, dc in each of next 5 [6, 8, 10] chs, [dc in each of next 8 sts, 2 dc in next st] 6 times, dc in each of next 3 [9, 9, 7] sts, dc in each of next 5 [6, 8, 10] chs, 2 dc in next ch, dc in each of next 10 chs, 2 dc in last ch, dc in each of rem 15 [16, 17, 18] sts, join in 3rd ch at beg of rnd. (132 [142, 148, 152] sts)

Circle measures approximately 13 [14, 14½, 15½] inches in diameter.

FRONTS

Rnd 1: Ch 1 (*counts as first sc*), [ch 3, sk 1 dc, sc in next dc] around to last dc, ch 1, hdc in first ch. (66 [71, 74, 76] sps)

Rnd 2: Ch 4, [1 tr in next ch sp, ch 5, 1 tr in same ch sp] around to last sp, tr in the same sp as first ch, ch 2, dc in 4th ch of beg ch-4. (132 [142, 148, 152] tr)

Rnd 3: Ch 5, [dc in next ch sp, ch 2] around, join in 3rd ch of beg ch-5. (66 [71, 74, 76] sps)

Rnd 4: Ch 3, 3 [2, 2, 3] dc in first sp, 3 dc in each of next 0 [1, 1, 0] sp(s),

[2 dc in next sp, 3 dc in each of next 4 {2, 2, 2} sps] around, join in 3rd ch of beg ch-3. (186 [190, 198, 204] dc)

Circle measures approximately 18 [19, 19½, 20½] inches in diameter.

Rnd 5: Ch 1, 1 sc in each of next 17 [17, 20, 21] sts, {2 dc in next dc, dc in each of next 14 [10, 12, 15] dc} 10 [14, 12, 10] times, 1 sc in each of rem 18 [18, 21, 22] sts, join in first ch at beg of rnd. (196 [204, 210, 214] sts)

Rnd 6: Ch 1, 1 sc in each of next 22 [21, 24, 26] sts, {dc in each of next 14 [15, 15, 15] dc, 2 dc in next dc} 10 times, 1 sc in each of rem 23 [22, 25, 27] sts, join in first ch at beg of rnd. (206 [214, 220, 224] sts)

Rnd 7: Ch 1, 1 sc in each of next 27 [26, 29, 31] sts, [2 dc in next dc, dc in each of next 14 [15, 15, 15] dc] 10 times, 1 sc in each of rem 28 [27, 30, 32] sts, join in first ch at beg of rnd. (216 [224, 230, 234] sts)

Size 4 ends here.

SIZES 6, 8 & 10 ONLY

Rnd 8: Ch 1, 1 sc in each of next [31, 34, 36] sts, [dc in each of next [15, 15, 16] dc, 2 dc in next dc] 10 times, 1 sc in each of rem [32, 35, 37] sts, join in first ch at beg of rnd. (234, 240, 244) sts)

Size 6 ends here.

SIZE 8 ONLY

Rnd 9: Ch 1, 1 sc in each of next 41 sts, [2 dc in next dc, dc in each of next 12 dc] 12 times, 1 sc in each of rem 42 sts, join in first ch at beg of rnd. (252) dc)

SIZE 10 ONLY

Rnd 9: Ch 1, 1 sc in each of next 41 sts, [2 dc in next dc, dc in each of next 15 dc] 10 times, 1 sc in each of rem 42 sts, join in first ch at beg of rnd. (254) dc)

Rnd 10: Ch 1, 1 sc in each of next 46 sts, [dc in each of next 15 dc, 2 dc in next dc] 10 times, 1 sc in each of rem 47 sts, join in first ch at beg of rnd. (264) dc)

EDGING ALL SIZES

Rnd 1: Ch 8, sk 5 dc, dc in next dc, [ch 5, sk 5 dc, dc in next dc] around to last 5 dc, ch 2, dc in 3rd ch of beg ch-8. (36 [39, 42, 44] ch-5 sps)

Rnd 2: Ch 4, [work (2 dc, ch 5, 2 dc, ch 1) in 3rd ch in next ch-5 sp] around to last sp, in the same st as first ch in last sp work (2 dc, ch 5, 1 dc), join in 3rd ch of beg ch-4. (144, [156, 168, 176] dc)

Rnd 3: Ch 1, [work (3 dc, ch 2, 3 dc) in next ch-5 sp, sk 2 dc, 1 sc in ch-1 sp before next 2 dc] around to last ch-5 sp, work (3 dc, ch 2, 3 dc) in last ch-5 sp, join in first ch at beg of rnd. (36 [39, 42, 44] petals)

Fasten off.

SLEEVES

Rnd 1: Beg at bottom of 1 armhole opening, join in side of dc at bottom, ch 3, dc in each st up to top of armhole, dc in side of dc at top, dc in each st to end of rnd, join in 3rd ch of beg ch-3. (34 [36, 40, 44] dc)

Rnds 2 & 3: Ch 3, dc in each dc around, join in 3rd ch of beg ch-3.

Rnd 4: Ch 3, **dc dec** (*see Stitch Guide*) in next 2 dc, dc in each dc around to last 2 dc, dc dec in last 2 dc, join in 3rd ch of beg ch-3. (32 [34, 38, 42] dc)

Rep [rnds 2-4] 4 [4, 4, 5] times. (24 [26, 30, 32] dc)

[Rep rnd 2] until Sleeve measures 8½ [9½, 10½, 11½] inches.

Next rnd: Rep rnd 2 but adjust number of dc on rnd to a total of 24 [24, 30, 30] dc.

Cuff

Rnd 1: Ch 8, 2 dc in the same st as first ch, ch 1, [sk 5 dc, in next dc work (2 dc, ch 5, 2 dc, ch 1)] around, dc in the same st as first ch on rnd, join in 3rd ch of beg ch-8. (4 [4, 5, 5] pattern reps)

Rnd 2: Sl st in first sp, ch 3, in same sp work (2 dc, ch 2, 3 dc), sk 2 dc, 1 sc in ch-1 sp before next 2 dc [in next ch-5 sp work (3 dc, ch 2, 3 dc), sk 2 dc, 1 sc in ch-1 sp before next 2 dc] around, join in 3rd ch at beg of rnd. (4 [4, 5, 5] petals)

Fasten off.

Rep Sleeve in 2nd Armhole opening.

TASSEL TIES

Cut a 2-yd long strand and fold double. Holding the two strands tog twist string until it resists. Fold string double and let twist tog, and tie a knot approximately 12–13 inches from the end of strip, leaving long tails after the knot.

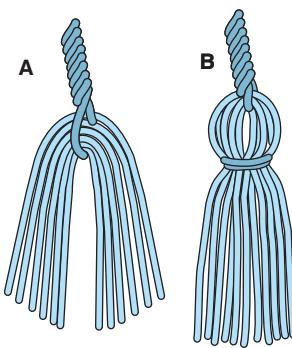
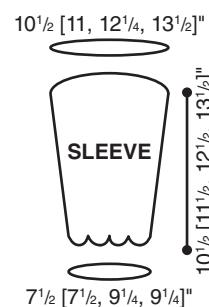
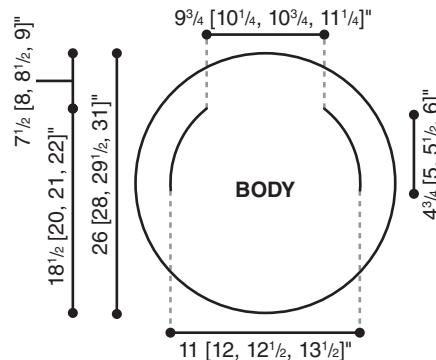
Pull 2 of the tails through a ch-2 sp at mid Front

and tie tog with the other 2 tails. Make a tight knot and weave in the tails along the edge.

Rep on the other Front.

Make a tassel each end by pulling 8 6-inch long strands between the twisted strands right above the fold at the end on strip.

Fold strands double around the end of strip (see illustration). Tie a strand around the strands approximately $\frac{1}{4}$ -inch from the fold. Trim ends even. **C!**

**Tassel**

Thank you!

CGOA would like to thank these Corporate & Business Members for their support!

CORPORATE SPONSORS

ANNIE'S
CrochetMagazine.com

LEISURE ARTS
www.leisurearts.com

LION BRAND YARN CO.
www.lionbrand.com

RED HEART
www.redheart.com

SKACEL COLLECTION, INC.
www.skacelknitting.com

A LIKELY YARN

213 Pecan Street
Abingdon, VA 24210

www.alikelyyarn.com

CHETNANIGANS, LLC

3703 Stamford Ct.
Midlothian, VA 23112

www.chetnanigans.com

CROCHET CORNERS

1269 N. Military Hwy., Suite 2
Norfolk, VA 23502

www.crochetcorners.com

CROCHETVILLE LLC

103 Scarlett Oak Cir.
Harvest, AL 35749

www.crochetville.com

BUSINESS MEMBERS**ECHOVALLEYFIBER AT DTC RANCH**

801 Floral Vale Blvd.
Yardley, PA 19067

www.EchoValleyFiber.com

HOOK AND WEB DESIGNS/ TREASURED HEIRLOOMS CROCHET

532 S Ottawa Rd
Benton Harbor, MI 49022-6032

www.treasuredheirloomscrochet.com

KNOTTED FIBERS, LLC - SHEEP'S CLOTHING

3311 W Clearwater Ave. # B120
Kennewick, WA 99336

www.aknottyhabit.com

KRISTINOMDAHL

28058 Sosta Lane #3
Bonita Springs, FL 34135

www.KristinOmdahl.com

MAGGIE'S CROCHET

705 Graves Street
Kernersville, NC 27284

www.MaggiesCrochet.com

MANY CREATIVE GIFTS LLC

P.O. Box 353
Ben Franklin Station
Washington, DC 20044

MOSAIC YARN STUDIO

109 W. Prospect Ave.
Mount Prospect, IL 60056

www.mosaicyarnstudio.com

NATURE'S YARNS INC.

11212 Lee Highway
Fairfax, VA 22030

PRIME PUBLISHING LLC

3400 Dundee Rd., Suite 220
Northbrook, IL 60062

RAMONA COUNTRY YARN STORE

638 Main Street
Ramona, CA 92065

www.ramonacountryyarn.com

REDFISH DYEWORKS

P.O. Box 442
Acton, CA 93510

www.RedFishDyeWorks.com

YARN BAZAAR

36 Bernard Drive
Ewing, NJ 08628-2301

www.yarnbazaar.com



Girl's Flower Skirt

DESIGN BY ANNA HERSEY

Make this adorable skirt
for a little girl
who's big on style!

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit child's size 2; changes for 4, 6 and 8 are in [].

FINISHED MEASUREMENTS

Waist: 20 inches (size 2) [21 inches (size 4), 22½ inches (size 6), 23½ inches (size 8)]

Length: 13¼ inches (size 2) [16½ inches (size 4), 18¼ inches (size 6), 22¼ inches (size 8)]

MATERIALS

- Spud & Chloe Sweater medium (worsted) weight wool/cotton yarn (3½ oz/160 yds/100g per skein):
1 [1, 2, 2] skein(s) #7524 chocolate milk
1 [1, 2, 2] skein(s) #7504 lake
- Sizes G/6/4mm and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle



GAUGE

Size G hook: 14 dc = 4 inches; 7 dc rows = 4 inches

Size H hook in shell pattern: 3 shells = 4½ inches; 5 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of round in Waistband counts as first double crochet unless otherwise stated.

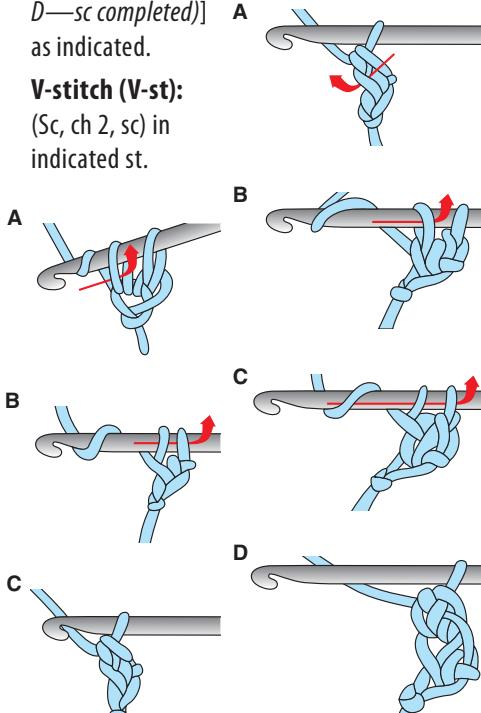
Chain-3 at beginning of round in Shell Pattern counts as first single crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook in 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (see illustration A—ch-1 completed), yo, pull through both lps on hook (see illustrations B and C—sc completed).

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), yo, pull through both lps on hook (see illustrations C and D—sc completed)] A as indicated.

V-stitch (V-st):
(Sc, ch 2, sc) in indicated st.



First Foundation Single Crochet

Next Foundation Single Crochet

Shell: 5 dc in indicated st or ch-sp of indicated V-st.

SKIRT

Waistband

With size G hook and chocolate milk, **first foundation sc** (see Special Stitches), work 69 [73, 77, 81] **next foundation sc** (see Special Stitches), **join** (see Pattern Notes) in first st being careful not to twist. (70 [74, 78, 82] sts)

Rnd 1: Ch 4 (see Pattern Notes), *sk 1, dc in next st, ch 1, rep from * to last st, join in 3rd ch of beg ch-4.

Rnds 2–7: Ch 3 (see Pattern Notes), dc in each st around, join in top of beg ch-3.

Sizes 6 & 8 Only

Rnds [8 & 9]: Rep rnd 2.

All Sizes

Next rnd: Ch 3, dc in st at base of ch-3, dc in each st around, join in top of beg ch-3. (71 [75, 79, 83] sts)

Next rnd: Rep last rnd, **changing color** (see Stitch Guide) to lake in last dc, join top of beg ch-3. (72 [76, 80, 84] sts)

Shell Pattern

Rnd 1: With size H hook, ch 1, sc in same st as join, *sk next st, **shell** (see Special Stitches) in next st, sk next st, sc in next st*, rep from * to last 3 sts, sk next st, shell in next st, join in first sc. (18 [19, 20, 21] shells, 18 [19, 20, 21] sc)

Rnd 2: With chocolate milk, **ch 3** (see Pattern Notes), sc in same st as join, *ch 2, sk next 2 dc, sc in next dc, ch 2, sk next 2 dc, **V-st** (see Special Stitches) in next sc, rep from * to last shell, ch 2, sk next 2 dc, sc in next dc, ch 2, join in first ch in beg ch-3.

Rnd 3: With lake, ch 1, sc in last sc, *shell in next V-st, sc in next sc, rep from * to last V-st, shell in last V-st, join in first sc.

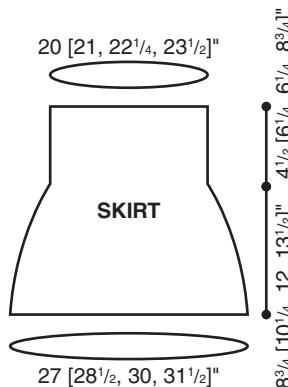
[Rep rnds 2 and 3] 8 [10, 12, 14] times.
Fasten off.

Tie

With lake and size H hook, work foundation sc until Tie is 38 inches long or desired length.

FINISHING

Using end of yarn, close the gap between first and last foundation sts and weave in end. Weave in other ends. Work Tie through sps of rnd 1 of Waistband. C!



My daughter Alivia and my 6 nieces were the inspiration for this skirt. They are all beautiful girls and love to be outside. I thought they all should be wrapped in the wonderful flowers that they love to play in.
—Anna Hersey



Twilight Flower Throw

DESIGN BY MARY LAYFIELD

A beautiful circular afghan to grace your home or body.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

48 inches in diameter

MATERIALS

- Berroco Comfort medium (worsted) weight nylon/acrylic yarn (3½ oz/210 yds/100g per skein):
 - 5 skeins #9793 boysenberry heather
 - 1 skein #9794 wild raspberry heather
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–4 = 3¾ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 space unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning V-stitch (beg V-st): Ch 5 (see *Pattern Notes*), dc in indicated sp.

V-stitch (V-st): (Dc, ch 2, dc) in indicated sp.

Beginning shell (beg shell): Ch 3 (see *Pattern Notes*), (dc, ch 2, 2 dc) in indicated sp.

Shell: (2 dc, ch 2, 2 dc) in indicated sp.

THROW

Rnd 1: With wild raspberry heather, ch 8, **join** (see *Pattern Notes*) in first ch to form ring, ch 1, sc in ring, [ch 8, sc in ring] 5 times, ch 4, join with tr in first sc (*counts as ch-8 sp*). (6 ch-8 sps)

Rnd 2: Ch 1, sc in sp formed by joining tr, [ch 8, sc in next ch-8 sp] around, ch 4, join with tr in first sc. (6 ch-8 sps)

Rnd 3: Ch 1, (sc, ch 5, sc) in sp formed by joining tr, *ch 5, (sc, ch 5, sc) in next ch-8 sp, rep from * around, ch 2, join with dc in first sc. (12 ch sps)

Rnd 4: Ch 1, (sc, ch 5, sc) in sp formed by joining dc, ch 5, *(sc, ch 5, sc) in next ch sp, ch 5, rep from * around, join in beg sc. Fasten off. (24 ch sps)

Rnd 5: Join boysenberry heather with sc in any ch sp, [ch 6, sc in next ch sp] around, ch 3, join with dc in first sc. (24 ch sps)

Rnd 6: Beg V-st (see *Special Stitches*) in sp formed by joining dc, ch 1, **[V-st** (see *Special Stitches*) in next ch sp, ch 1] around, join in 3rd ch of beg ch-5. (24 V-sts, 24 ch sps)

Rnd 7: Sl st in next ch sp, **beg shell** (see *Special Stitches*), V-st in ch-2 sp of next V-st, **[shell** (see *Special Stitches*) in ch-2 sp of next V-st, V-st in ch-2 sp of next V-st] around, join in 3rd ch of beg ch-3. (12 shells, 12 V-sts)

Rnd 8: Sl st in next st, sl st in next ch-2 sp, beg shell in same sp, ch 1, V-st in ch-2 sp of next V-st, ch 1, [shell in ch-2 sp of next shell, ch 1, V-st in ch-2 sp of next V-st, ch 1] around, join in 3rd ch of beg ch-3. (24 ch sps, 12 shells, 12 V-sts)

Rnd 9: Sl st in next st, sl st in next ch-2 sp, beg shell in same sp, ch 2, V-st in next V-st, ch 2, [shell in next shell, ch 2, V-st in next V-st, ch 2] around, join in 3rd ch of beg ch-3.

Rnd 10: Sl st in next st, sl st in next ch-2 sp, beg shell in same sp, ch 3, V-st in next V-st, ch 3, [shell in next shell, ch 3, V-st in next V-st, ch 3] around, join in 3rd ch of beg ch-3.

Rnd 11: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 4, V-st in next V-st, ch 4, [shell in next shell, ch 4, V-st in next V-st, ch 4] around, join in 3rd ch of beg ch-3.

Rnd 12: Sl st in next st, sl st in next ch-2 sp, beg shell in same sp, ch 5, V-st in next V-st, ch 5, [shell in next shell, ch 5, V-st in next V-st, ch 5] around, join in 3rd ch of beg ch-3.

Rnd 13: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 3, sc in next ch sp, ch 3, V-st in next V-st, ch 3, sc in next ch sp, ch 3, [shell in next shell, ch 3, sc in next ch sp, ch 3, V-st in next V-st, ch 3, sc in next ch sp, ch 3] around, join in 3rd ch of beg ch-3. (48 ch sps, 12 shells, 12 V-sts)

Rnd 14: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 6, sk next 2 ch sps, V-st in next V-st, ch 6, sk next 2 ch sps, [shell in next shell, ch 6, V-st in next V-st, ch 6] around, join in 3rd ch of beg ch-3. (24 ch sps, 12 shells, 12 V-sts)

Rnd 15: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 4, sc in next ch sp, ch 4, V-st in next V-st, ch 4, sc in next ch sp, ch 4, [shell in next shell, ch 4, sc in next ch sp, ch 4, V-st in next V-st, ch 4, sc in next ch sp, ch 4] around, join in 3rd ch of beg ch-3. (48 ch sps, 12 shells, 12 V-sts)

Rnd 16: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 4, 2 dc in next sc, ch 4, V-st in next V-st, ch 4, 2 dc in next sc, ch 4, [shell in next shell, ch 4, 2 dc in next sc, ch 4, V-st in next V-st, ch 4, 2 dc in next sc, ch 4] around, join in 3rd ch of beg ch-3.

Rnd 17: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 3, V-st in sp between next 2 dc, ch 3, shell in ch-2 sp of next V-st, ch 3, V-st in sp between next 2 dc, ch 3, [shell



in next shell, ch 3, V-st in sp between next 2 dc, ch 3, shell in ch-2 sp of next V-st, ch 3, V-st in sp between next 2 dc, ch 3] around, join in 3rd ch of beg ch-3. (48 ch sps, 24 shells, 24 V-sts)

Rnds 18–20: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 3, V-st in next V-st, ch 3, [shell in next shell, ch 3, V-st in next V-st, ch 3] around, join in 3rd ch of beg ch-3.

Rnd 21: Sl st in next st, sl st in next ch sp, beg shell in same sp, *ch 3, sc in next ch sp, ch 3, V-st in next V-st, ch 3, sc in next ch sp, ch 3**, shell in next shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (96 ch sps, 48 shells, 48 V-sts)

Rnd 22: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 5, V-st in next V-st, ch 5, [shell in next shell, ch 5, V-st in next V-st, ch 5] around, join in 3rd ch of beg ch-3. (48 ch sps, 24 shells, 24 V-sts)

Rnds 23 & 24: Rep rnds 21 and 22.

Rnd 25: Rep rnd 21. At end of rnd, fasten off.

Rnd 26: Join wild raspberry heather in ch-2 sp of first shell, beg shell in same sp, ch 5, shell in ch-2 sp of next V-st, ch 5, [shell in next shell, ch 5, shell in ch-2 sp of next V-st, ch 5] around, join in 3rd ch of beg ch-3. (48 ch sps, 48 shells)

Rnd 27: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 4, sc in next ch sp, ch 4, [shell in next shell, ch 4, sc in next ch sp, ch 4] around, join in 3rd ch of beg ch-3. (96 ch sps, 48 shells)

Rnd 28: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 6, [shell in next shell, ch 6] around, join in 3rd ch of beg ch-3. Fasten off. (48 shells, 48 ch sps)

Rnd 29: Join boysenberry heather in ch-2 sp of first shell, beg shell in same sp, ch 4, sc in next ch sp, ch 4, [shell in next shell, ch 4, sc in next ch sp, ch 4] around, join in 3rd ch of beg ch-3. (96 ch sps, 48 shells)

Rnd 30: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 7, [shell in next shell, ch 7] around, join in 3rd ch of beg ch-3. Fasten

off. (48 shells, 48 ch sps)

Rnd 31: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 4, sc in next ch sp, ch 4, [shell in next shell, ch 4, sc in next ch sp, ch 4] around, join in 3rd ch of beg ch-3. (96 ch sps, 48 shells)

Rnd 32: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 4, dc in next sc, ch 4, [shell in next shell, ch 4, dc in next sc, ch 4] around, join in 3rd ch of beg ch-3. (96 ch sps, 48 shells, 48 dc)

Rnd 33: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 4, 2 dc in next dc, ch 4, [shell in next shell, ch 4, 2 dc in next dc, ch 4] around, join in 3rd ch of beg ch-3. (96 ch sps, 96 dc, 48 shells)

Rnd 34: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 4, 3 dc in sp between next 2 dc, ch 4, [shell in next shell, ch 4, 3 dc in sp between next 2 dc, ch 4] around, join in 3rd ch of beg ch-3. (144 dc, 96 ch sps, 48 shells)

Rnd 35: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 4, 4 dc in center st of next 3-dc group, ch 4, [shell in next shell, ch 4, 4 dc in center st of next 3-dc group, ch 4] around, join in 3rd ch of beg ch-3. (192 dc, 96 ch sps, 48 shells)

Rnds 36–38: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 3, 4 dc in sp between 2nd and 3rd sts of next 4-dc group, ch 3, [shell in next shell, ch 3, 4 dc in between 2nd and 3rd sts of next 4-dc group, ch 3] around, join in 3rd ch of beg ch-3. (96 ch sps, 48 4-dc groups, 48 shells)

Rnd 39: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 3, (dc, ch 3, dc) in sp between 2nd and 3rd sts of next 4-dc group,



ch 3, [shell in next shell, ch 3, (dc, ch 3, dc) in sp between 2nd and 3rd sts of next 4-dc group, ch 3] around, join in 3rd ch of beg ch-3. (144 ch sps, 96 dc, 48 shells)

Rnd 40: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 3, sk next ch sp, (dc, {ch 3, dc} twice) in next ch sp, ch 3, sk next ch sp, [shell in next shell, ch 3, sk next ch sp, (dc, {ch 3, dc} twice) in next ch sp, ch 3, sk next ch sp] around, join in 3rd ch of beg ch-3. (192 ch sps, 144 dc, 48 shells)

Rnd 41: Sl st in next st, sl st in next ch sp, beg shell in same sp, ch 2, sk next ch sp, (dc, ch 3, dc) in each of next 2 ch sps, ch 2, sk next ch sp, [shell in next shell, ch 2, sk next ch sp, (dc, ch 3, dc) in each of next 2 ch sps, ch 2, sk next ch sp] around, join in 3rd ch of beg ch-3. (192 dc, 192 ch sps, 48 shells)

Rnd 42: Sl st in next st, sl st in next ch sp, beg shell in same sp, *ch 2, sk next ch sp, (dc, ch 3, dc) in next ch sp, dc in sp between next 2 dc, (dc, ch 3, dc) in next ch sp, ch 2, sk next ch sp**, shell in next shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (240 dc, 192 ch sps, 48 shells)

Rnds 43–48: Sl st in next st, sl st in next ch sp, beg shell in same sp, *ch 2, sk next ch sp, (dc, ch 3, dc) in next ch sp, sk next dc, dc in next dc, (dc, ch 3, dc) in next ch sp, ch 2, sk next ch sp**, shell in next shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. At end of last row, fasten off.

Rnd 49: Join wild raspberry heather in ch-2 sp of first shell, beg shell in same sp, *ch 2, sk next ch sp, (dc, ch 3, dc) in next ch sp, sk next dc, dc in next dc, (dc, ch 3, dc) in next ch sp, ch 2, sk next ch sp**, shell in next shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Trim

Join wild raspberry heather with sc in ch-2 sp of any shell on rnd 49, ch 4, sc in same sp, *ch 4, sc in next ch sp on rnd 49, ch 4, sc in next ch sp on rnd before last between next 2 dc on last rnd, [ch 4, sc in corresponding sp on rnd below] 9 times, ch 4, sc in sp between 2nd and 3rd dc of 4-dc group on rnd below, ch 4, sk next dc on rnd above, sc in next ch sp, [ch 4, sc in corresponding sp on rnd above] 9 times, ch 4, sc in next sp on rnd 49 above, ch 4**, (sc, ch 4, sc) in ch-2 sp of next shell, rep from * around, ending last rep at **, join in beg sc. Fasten off. **C!**



- Ergonomic
- Lightweight
- Color-coded
- Latex-free
- Lifetime Guarantee
- Made in Germany


addi
MADE IN GERMANY
www.skacelknitting.com

Crochet! MAGAZINE is available at these *fine* STORES

ALABAMA

The Taming of the Ewe
541 Broad St.
Gadsden, AL 35901

CALIFORNIA

Beverly Fabrics & Crafts
344 Main St.
Salinas, CA 93901
Beverly Fabrics & Crafts
6185 Balboa Ave.
San Diego, CA 92111
Stitches in Time
16525 Bellflower Blvd.
Bellflower, CA 90706

COLORADO

The Yarn Outlet LLC
416 S. Eighth St.
Colorado Springs, CO 80905

ILLINOIS

Mosaic Yarn Studio, LTD
109 W. Prospect Ave.
Mount Prospect, IL 60056

YARNIFY!

47 W. Polk St., #G2B
Chicago, IL 60605

IOWA

BeeHive Crafts & Framing
406 Grand Ave.
Spencer, IA 51301
Village Needlework
1129 Seventh Ave.
Marion, IA 52302

MASSACHUSETTS

WEBS America's Yarn Store
6 Industrial Parkway
Easthampton, MA 01027

MICHIGAN

Sweet Pea's Yarn & Gifts
5270 Rattle Run Road
Saint Clair, MI 48079

NEBRASKA

Prairie Hand Knits
508 S. Dewey St.
North Platte, NE 69101

NEVADA

Sin City Knits, LLC
2165 E. Windmill Lane, Ste. 200
Las Vegas, NV 89123

NEW YORK

Cook's Arts & Crafts
80-09 Myrtle Ave.
Ridgewood, NY 11385
Lion Brand Yarn Studio
34 W. 15th St.
New York, NY 10011

NORTH CAROLINA

Yarn and More, Inc.
4104 S. Virginia Dare Trail, Unit 21
Nags Head, NC 27959

OHIO

Busy Beaver Art & Crafts
3445 Dayton Xenia Road
Beavercreek, OH 45432
Crochet Innovations
7660 Chippewa Road
Brecksville, OH 44141

OREGON

The Bag Ladies Yarn Shop
265 W. Columbia River Highway
Clatskanie, OR 97016
Jennie's Yarn Shop
837B East Main St.
Medford, OR 97504

PENNSYLVANIA

Good's Store Dist.
165 Earland Drive
New Holland, PA 17557
Never Enough Yarn
142 E. State St.
Sharon, PA 16146

TEXAS

Holley's Yarn Shoppe
5211 Forest Lane, Ste. 115
Dallas, TX 75244

WASHINGTON

Lavender & Sage
331 Main St.
Bandera, TX 78003
Merrilee Needleart
12682 Shilo Church Road
Houston, TX 77066

WISCONSIN

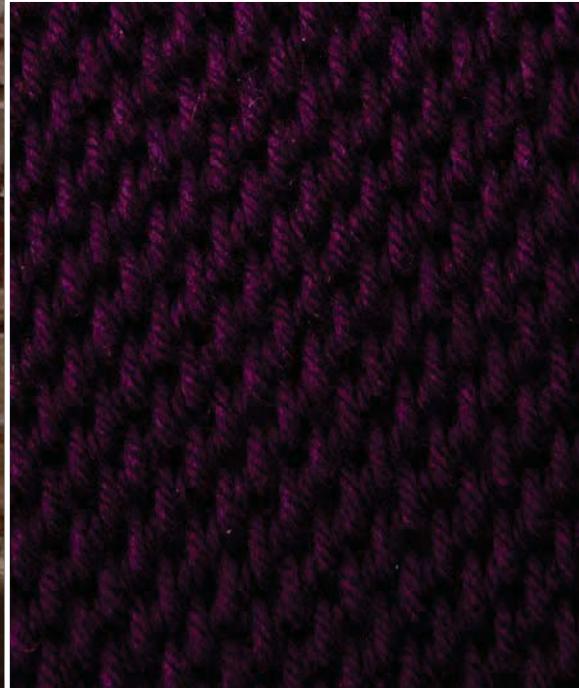
Ben Franklin #4109
1083 Summit Ave.
Oconomowoc, WI 53066

WYOMING

The Fiber House
146 Coffeen Blvd.
Sheridan, WY 82801
Milestones & Memories
116 Budd Ave.
Big Piney, WY 83113

This listing is provided as a service to our readers and should not be considered an endorsement from Crochet! magazine.

• at home



Rustic Charm Blanket

DESIGN BY TANIS GALIK

Numerous Tunisian crochet stitches and textures create a thick, cozy afghan perfect for cuddling under while watching your favorite movie. It is worked in one piece so no sewing is required.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Width: 55 inches

Length: 57 inches

MATERIALS

- Premier Yarns Deborah Norville Collection medium (worsted) weight acrylic yarn (4 oz/203 yds/ 113g per skein):
7 skeins each #10 aubergine, #14 caramel, #02 cream
- Size J/10/6mm Tunisian crochet hook or size needed to obtain gauge
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4
MEDIUM

GAUGE

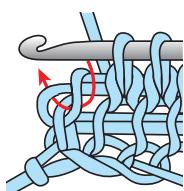
14 sts = 4 inches; 16 rows = 4 inches

PATTERN NOTES

When counting stitches it is best to count loops on the hook before working the return pass.

First stitch on hook is included in stitch counts, but is not referred to in the row by row instructions.

The last stitch of every row should be worked as a Tunisian knit stitch, inserting the hook under 2 outer strands of yarn to back of work, and then pulling up the final loop (see illustration).

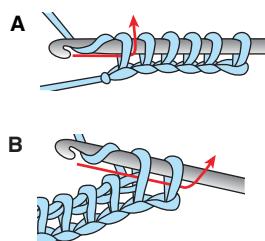


Last Stitch of Row

SPECIAL STITCHES

Subsequent Foundation Row: With indicated color and size K hook, sl st in corner ch of previous stripe and loosely work indicated number of chs.

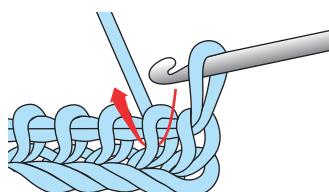
First stripe work loops off hook (work lps off hook): Yo, pull through 1 lp on hook (see A of illustration), [yo, pull through 2 lps on hook (see B of illustration)] across until 1 lp rem on hook. Last lp on hook counts as first st of next row.



Work Loops Off Hook

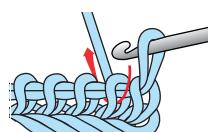
Additional stripe return pass (add stripe ret): [Yo, pull through 2 lps on hook] across until 1 lp rem on hook.

Tunisian Simple Stitch (TSS): Insert hook under front strand of next vertical bar from right to left (see illustration), yo, pull lp through.



Tunisian Simple Stitch

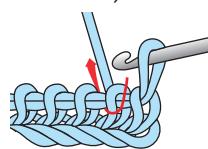
Tunisian Knit Stitch (TKS): Insert hook from front through to back of work between vertical bars of next st, yo, pull up a lp.



Tunisian Knit Stitch

Puff stitch (puff st): [Yo, insert hook from front through to back of fabric in next TKS, yo, draw up lp] 5 times, yo, draw through 10 lps on hook, ch 1.

Tunisian Full Stitch (TFS): Insert hook through work from front to back under all strands of next horizontal bar, yo, pull lp through (see illustration).



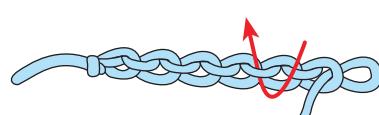
Tunisian Full Stitch

BLANKET

WAFFLE STRIPE

First Foundation Row: With aubergine and size K crochet hook, loosely ch 23.

A. Do not sk first ch, **pull up a lp in back bump** (see illustration) of each ch across (24 lps on hook),



Back Bar of Chain



B. work lps off hook (see *Special Stitches*).

Row 1:

A. TFS (see *Special Stitches*) under horizontal strands in first sp before first vertical bar, [TFS in each sp before next vertical bar] across, to last 2 sts, sk next sp, **work last st** (see *Pattern Notes*),

B. work lps off hook.

Row 2:

A. Sk first sp, [TFS in each sp before next vertical bar] across, to last st, **work last st**,

B. work lps off hook.

Rep Rows 1 and 2 until piece measures 62 inches (243 rows) or desired length.

Sl st in each st across as if to **TKS** (see *Special Stitches*).

TUNISIAN SIMPLE STITCH & MARGUERITE STRIPE

Row 1: With caramel and K hook, work **Subsequent Foundation Row** (see *Special Stitches*) with 32 chs.

A. Sk first ch, pull up a lp in back bump of 2nd and next chs across, lift lp from ch edge of corresponding row of previous stripe, (33 lps on hook)

B. work add stripe ret (see *Special Stitches*).

Rows 2–5:

A. TSS (see *Special Stitches*) across, lift lp from ch edge of corresponding row of previous stripe,

B. work add stripe ret.

Row 6: (Can be worked with standard hook if desired.) Ch 2, draw up lp in 2nd ch from hook, draw up lp from each of next 3 vertical bars (5 lps on hook), yo, draw through all lps on hook, *ch 1, (creates "eye" at base of ch), insert hook in eye, yo, draw up lp, insert hook under same vertical bar as last vertical bar and draw up lp, draw up lp from each of next 2 vertical bars (5 lps on hook), yo, draw through all lps on hook, rep from * across, ending with 5th lp of last rep drawn through next st in side of previous stripe, yo, draw through all 5 lps, turn.

Row 7: Ch 1, 2 hdc in each eye across, hdc in last st. (31 sts)

Row 8:

A. Draw up lp in first st at base of lp on hook, draw up 30 lps evenly across, draw lp through in next st in side of previous stripe, (33 lps on hook)

B. work add stripe ret.

Rep rows 2–8 until current stripe measures the same as previous one.

Last Row: Sl st in each st across as if to TSS.

TUNISIAN KNIT STITCH & PUFF STRIPE

Row 1: With cream and K hook, work **Subsequent Foundation Row** with 30 chs.

A. Sk first ch, pull up a lp in back bump of 2nd and next chs across, lift lp under ch edge of corresponding row of previous stripe, (31 lps on hook)

B. work add stripe ret.

Rows 2–5:

A. TKS across, draw lp from ch edge of corresponding row of previous stripe,

B. work add stripe ret.

Row 6:

A. *5 TKS, 1 puff st (see *Special Stitches*), rep from * across, ending with 5 TKS, lift

lp from ch edge of corresponding row of previous stripe,

B. work add stripe ret.

Row 7:

A. TKS across with TKS in ch-1 sp on top of puff sts from previous row, lift lp from ch edge of corresponding row of previous stripe,

B. work add stripe ret.

Rows 8–11:

Rep row 2.

Row 12:

A. 2 TKS, 1 puff st, *5 tks, 1 puff st, rep from * across, ending with 1 puff st, 2 TKS, lift lp from ch edge of corresponding row of previous stripe,

B. work add stripe ret.

Row 13:

Rep row 7.

Rep rows 2–13 until current stripe measures the same as previous one.

Last Row: Sl st in each st across as if to TKS.

NEXT STRIPES

Waffle Stripe

Row 1: With aubergine and K hook, work **Subsequent Foundation Row** with 23 chs.

A. Sk first ch, pull up a lp in back bump of 2nd and next chs across, lift lp under ch edge of corresponding row of previous stripe, (24 lps on hook)

B. Work add stripe ret.

Rem rows: Work as for first Waffle Stripe.

With caramel, make another TSS and Marguerite Stripe.

With cream, make another TKS and Puff Stripe. With aubergine, make another Waffle Stripe.

EDGING

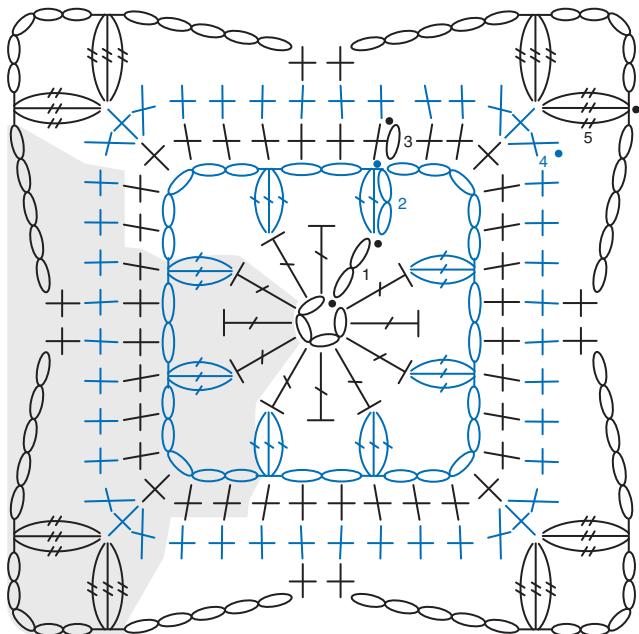
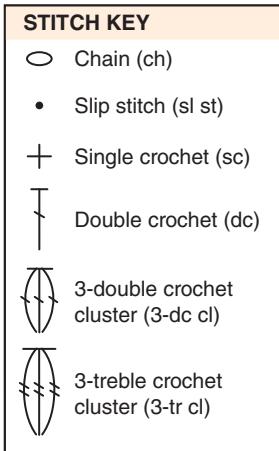
Rnd 1: With RS facing, aubergine, and K crochet hook, sc evenly around with 3 sc in each corner. Sl st in first sc, turn.

Rnd 2: With WS facing, work **reverse sc** (See *Stitch Guide*) in each sc, sl st in first sl st. Fasten off. Weave in ends. **C!**

Encore & Bravo

Continued from page 31

same st, yo and draw through all lps on hook (*counts as first 3-tr cl*), (ch 5, **3-tr cl**—see *Special Stitches*) in same st, *ch 5, sk next 4 sc, sc in each of next 2 sc, ch 5, sk next 4 sc**, (3-tr cl, ch 5, 3-tr cl) in next sc, rep from * around, ending last rep at **, join in top of first 3-tr cl. (8 3-tr cl, 8 sc). Fasten off taupe. **C!**



Bravo

Motif Stitch Diagram

Note: Reps shown in gray.

Cherished Cables Blanket

Continued from page 65



2 fptr just made, fptr around each of 2 sk sts] 5 times* (*Honeycomb panel completed*), rep from * to * once, rep from * to ** once more, [fpdc around next st, bpdc around next st] 5 times, hdc in top of beg ch-2, turn.

Row 10: Rep row 8.

Rows 11–86: [Rep rows 7–10 consecutively] 19 times.

Rows 87–89: Rep rows 7–9.

Row 90: Ch 2, [fpdc around next st, bpdc around next st] 5 times, bpdc around each st across to ribbing, removing markers as work progresses, [fpdc around next st, bpdc around next st] 5 times, hdc in top of beg ch-2, turn.

Ribbing Band

Rows 91–95: [Rep row 2] 5 times. Fasten off.

FINISHING

Weave in ends. Block lightly, if desired. **C!**

Annie's®
Hook & Needle
Kit Club®

Crochet it! **Knit it!**

Discover a Kit-of-the-Month Club for CROCHETERS & KNITTERS!

To find out more, visit: **KitClubSavings.com**

standards & symbols

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

ANNIE'S

Annie'sYarnShop.com

BERROCO INC.

(401) 769-1212

www.berroco.com

CASCADE YARNS

www.cascadeyarns.com

CLASSIC ELITE YARNS

(800) 343-0308

www.classiceliteyarns.com

CLOVER NEEDLECRAFT INC.

(800) 233-1703

www.clover-usa.com

CORNERSTONE PRODUCTS

(469) 682-1695

www.cornerstoneproductsonline.com

CRAFTOURS

(815) 663-4046

www.craftours.com

CROCHET GUILD OF AMERICA

www.crochet.org

DENISE

INTERCHANGEABLE KNITTING & CROCHET

(434) 823-8234

www.knitdenise.com

DROPS GARNSTUDIO

Distributed by Nordic Mart

www.nordicmart.com

CRUISE PLANNERS: GO SEA TRAVEL

(760) 459-2321, x700

www.craftycruising.com

KING COLE YARNS

www.kingcole.com

MANOS DEL URUGUAY

Distributed by Fairmount Fibers

(888) 566-9970

www.fairmountfibers.com

www.manosyarns.com

OMEGA

Distributed by

Creative Yarn Source

(614) 205-3210

www.creativityarnsource.com

PLYMOUTH YARN CO. INC.

(215) 788-0459

www.plymouthyarn.com

PREMIER YARNS

(888) 408-3800

www.premieryarns.com

RED HEART

(Aunt Lydia's)

(800) 648-1479

www.redheart.com

ROWAN YARNS

(800) 445-9276

www.knitrowan.com

SIRDAR

www.sirdar.co.uk

SKACEL COLLECTION INC.

(800) 255-1278

www.skacelknitting.com

SPUD & CHLOË

Distributed by Blue Sky Fibers

(888) 460-8862

www.spudandchloe.com

TAHKI STACY CHARLES INC.

(718) 326-4433

www.tahkistacycharles.com

UNIVERSAL YARN

(Fibra Natura)

(877) UNIYARN (864-9276)

www.universalyarn.com

SKILL LEVELS

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook–U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

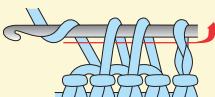
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/3
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES

UNITED KINGDOM

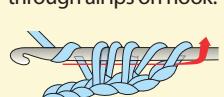
sl st (slip stitch)	= sc (single crochet)
sc (single crochet)	= dc (double crochet)
hdc (half double crochet)	= htr (half treble crochet)
dc (double crochet)	= tr (treble crochet)
tr (treble crochet)	= dtr (double treble crochet)
dtr (double treble crochet)	= ttr (triple treble crochet)
skip	= miss

Single crochet decrease (sc dec):
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

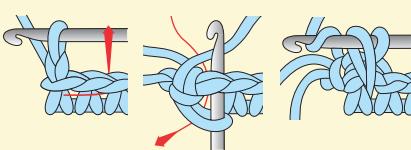
Half double crochet decrease (hdc dec):
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



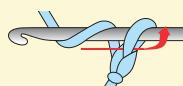
Example of 2-hdc dec

Need help? StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

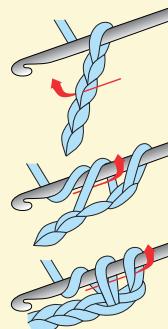
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



Chain (ch): Yo, pull through lp on hook.



Single crochet (sc):
Insert hook in st, yo, pull through st, yo, pull through both lps on hook.

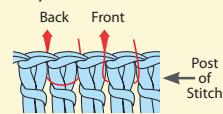


**Front loop (front lp)
Back loop (back lp):**

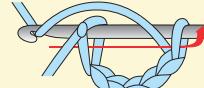
Front Loop Back Loop



**Front post stitch (fp):
Back post stitch (bp):**
When working post st, insert hook from right to left around post of st on previous row.

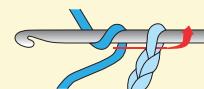


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



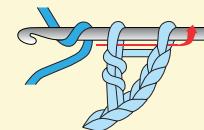
Chain color change (ch color change):

Yo with new color, draw through last lp on hook.

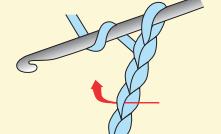


Double crochet color change (dc color change):

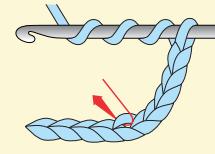
Drop first color, yo with new color, draw through last 2 lps of st.



Double crochet (dc):
Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.

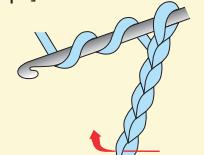


Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

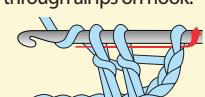


Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

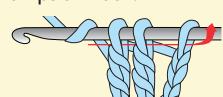


Double crochet decrease (dc dec):
(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec

Crochet! at a glance



beginner's corner

Trellis Beanie,
page 11



easy as 1-2-3

Aspen Gold Afghan,
page 12



learn it! do it!

Tunisian Basket-Weave Baby Blanket, page 19



done in one

One-Skein Headband & Mitts, page 21



done in one

One-Skein Crescent Shawl, page 25



Boho Tunic,
page 35



Mandarin Magic,
page 37



Diane Vest,
page 40



Turning Leaf Vest,
page 42



Crunch Stitch Jacket,
page 47



Messenger Bag,
page 50



Solomon's Splendor Wrap, page 53



Shades of Autumn Cowl, page 57



Tunisian Colorwork Cowl, page 58



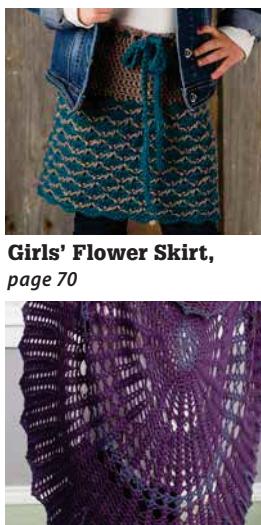
Hallie Infinity Scarf,
page 61



Cherished Cables Blanket, page 64



Kaleidoscope Jacket,
page 67



Girls' Flower Skirt,
page 70



Rustic Charm Blanket,
page 77



Learn to Tunisian Crochet
Instructor Kim Guzman

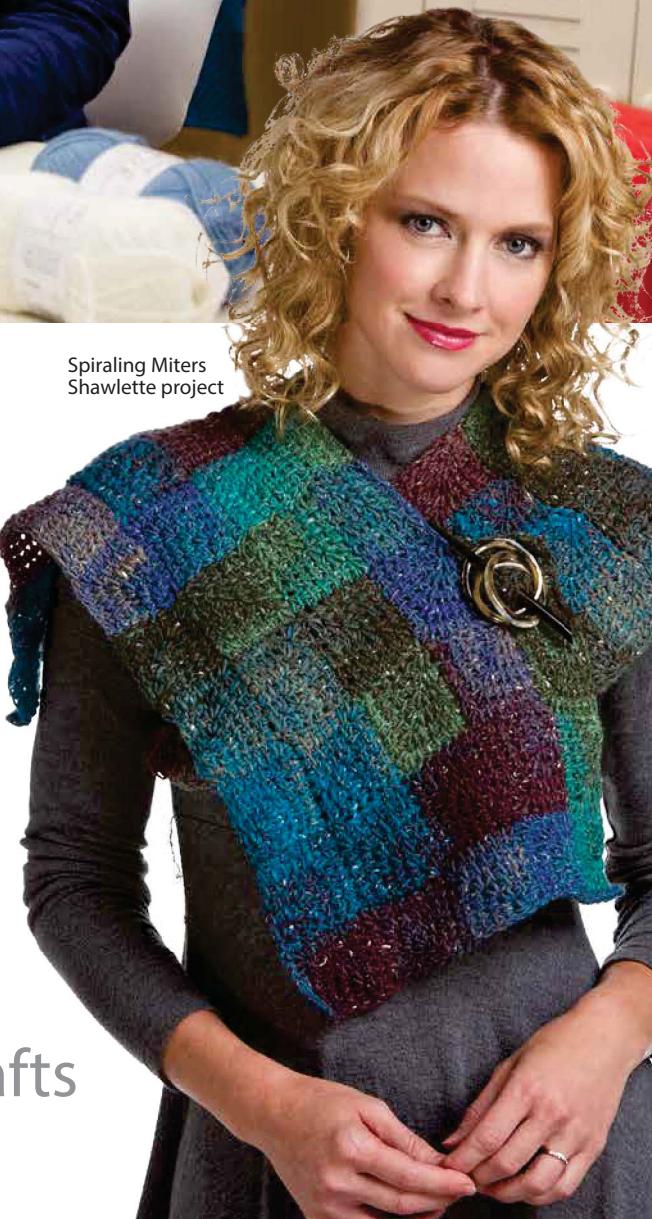
Learn to Tunisian Crochet

In this online video class you'll learn:

- The basics about Tunisian crochet hooks
- How to work the Tunisian foundation row by opening and closing stitches
- The basic Tunisian stitches: the Tunisian Simple Stitch, Tunisian Knit Stitch and Tunisian Purl Stitch
- How to bind off, work ribbing, seam, felt and more!

CCV01 *Learn to Tunisian Crochet*

3
exclusive crochet
projects included
as part of the class
curriculum



Annie's™ Crafts

AnniesOnlineClasses.com



OMEGA

*Omega Yarns the Best
for Handknitting and
Crochet.*



*With Omega yarns you will make wonderful handcrafts.
We produce the best threads for crochet in a great variety
of colors and sizes.*



OMEGA Distribuidora de Hilos, S.A. de C.V. Callejón San Antonio Abad No.23, 06820,
México, D.F. Ph:011 52 55 55228660 to 64 Fax: 011 52 55 55226347
e-mail: orden@hilosomega.com.mx omegamexico@hotmail.com www.hilosomega.com.mx
mona@creativeyarnsource.com www.creativeyarnsource.com