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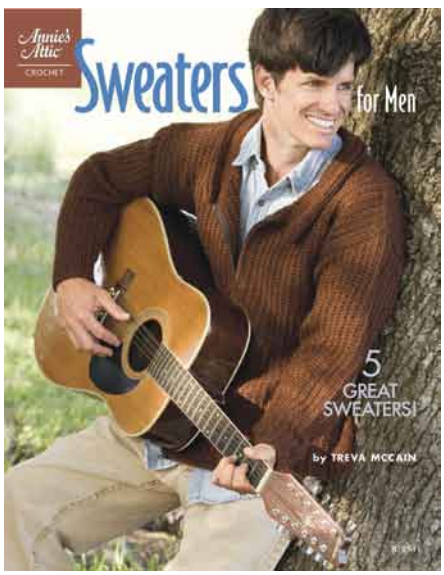

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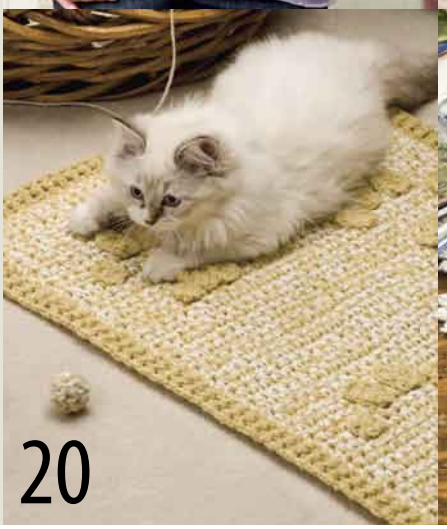

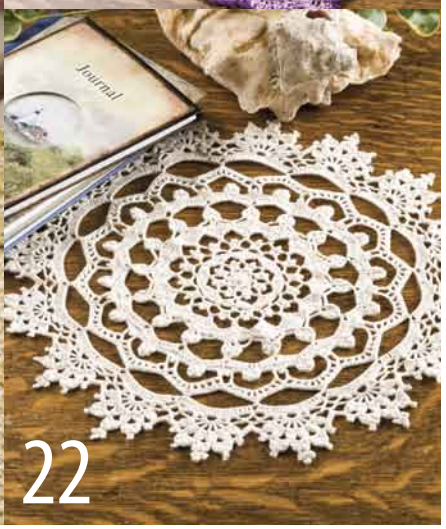

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A NOTE FROM THE EDITOR

I AM OFTEN ASKED WHY I LOVE being a crochet editor. There are many reasons, of course, but if I had to give only one, it would simply be: the rewards.

Although my entry into crochet as a career was rather dubious (as described in my editorial in the March 2009 issue), it has been such a fulfilling experience—first as a designer and now as an editor. It has allowed me to use my creativity and experience to help people and bring crochet enjoyment to many. And to me, there is nothing in my work more rewarding than that.

It is such a pleasure to meet new designers who are just starting out, to answer their questions, to offer guidance and sometimes to be the editor to publish their very first design. I usually feel as thrilled and proud as they do! Helping foster new design talent—even if only in a small way—brings such satisfaction to my work.

And, when readers write to tell me how much they have enjoyed making various projects from *Crochet!*, or how much they learned from or were inspired by a particular article, it gives me a little thrill to know that all the hard work in putting this magazine together has accomplished its goal—giving enjoyment to others.

Being an editor has also given me numerous opportunities within the industry to help promote and grow our beloved craft of crochet. But, in truth, I've gotten back so much more than I may have contributed, and, to me, it's such sweet rewards.

Until next time,

Carol Alexander

P.S. Be sure and check out the ad on page 9 for the new digital version of *Crochet!* For a great price, digital subscribers can get each new issue electronically several weeks before it hits the newsstands, plus have instant access to two years' worth of back issues. You'll be amazed at the fun, fabulous features of the new digital *Crochet!* Visit Digital.CrochetMagazine.com and see what it's all about!

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LETTERS FROM OUR READERS

MORE GUY STUFF!

I'm an avid crocheter, and I love your magazine! The only request I have is for more apparel patterns for MEN! I am male … that's right … I'm a guy who loves to crochet.

Don't get me wrong, I really enjoy making items as gifts for my friends and for charity, but I'd love to be able to make some items for my wardrobe. Despite that ongoing frustration that seems to be ubiquitous in the crocheting industry, I think you guys are doing a terrific job! Keep up the good work.

MILLARD F., **EL PASO, TEXAS**

THANKS FOR PATTERNS USING "REGULAR" YARN

I just received my free issue of *Crochet!* magazine and was delighted to find that the majority of the patterns call for regular medium or light weight yarns that can easily be found at craft and department stores. In the past several years, I have looked at and compared several different crochet magazines but did not order any due to the number of projects requiring specialty yarns.

While specialty yarns make stunning projects, they often make them unaffordable for me. This has been quite aggravating. Looking through your magazine I found several gift ideas and even a few projects for myself (and I never make anything for myself!), all using my favorite yarns. Thank you for combining frugality with these trendy new projects. I am looking forward to my next issue and my first subscription to a crochet magazine!

KRISTINA, **VIA E-MAIL**

CROCHET & DENIM JACKET

The September 2008 issue of *Crochet!* is full of lots of great things to make, especially the Crochet & Denim Jacket featured on the cover. I liked this magazine so well that I went out and bought one for my crochet teacher. I will be looking forward to future issues!

MARTY S., **VIA E-MAIL**

LETTERS AND SUBMISSIONS TO THE EDITOR should be sent via e-mail to Editor@CrochetMagazine.com or through our Web site at CrochetMagazine.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

This issue includes projects and articles by the following Crochet Guild of America members:

Caron International, Bendy Carter, Ellen Gormley, Margaret Hubert, Gwen Blakley Kinsler, Melissa Leapman, Marty Miller, Brenda Stratton, Tahki Stacy Charles/N.Y. Yarns and Patricia Williams

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Ashland Sky offers a variety of efficient, see-through storage sacks to hold virtually all of your crochet, knitting and other craft needs. The Crochet Hook Sack will hold 12 ergonomic hooks or even more standard-size hooks if you double them up in the 1-inch pockets. The case folds into thirds to make it easy to carry wherever you go.

The Project Pack is also designed for portability and will carry all the tools you may need for your projects. It has four 1-inch partitions for your needles, crochet hooks and other small, straight items such as a ruler and a pencil, as well as a larger pocket for scissors, a note pad, a stitch counter, a gauge and any other items you may want to take along.

Constructed with a durable and translucent frosted vinyl in a streamlined design, the Crochet Hook Sack and Project Pack allow you to see what's inside without opening them. These and all other Ashland Sky products are made in the United States, and are available trimmed in the following colors: black, pink, olive green, red, purple, Kelly green and blue. Vibrant, hand-painted special edition colors of fire, ocean and pink ice are also available. For all products trimmed in pink, a portion of the profits are donated for breast cancer research and education to Living Beyond Breast Cancer (www.lbbc.org).

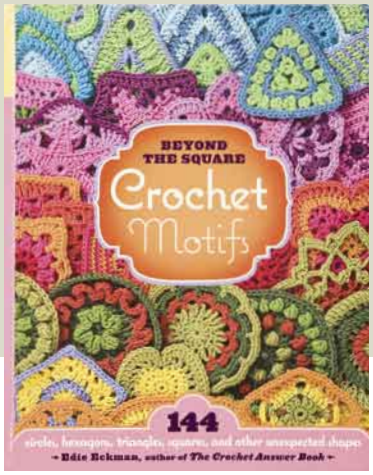
For more information and ordering, visit www.ashlandsky.com.

CREATE A LITTLE MOTIF MAGIC

Everything you love about granny squares is also true of crocheted circles, triangles, hexagons and stars. In *Beyond the Square: Crochet Motifs,* designer and author Edie Eckman has compiled 144 designs in a wide variety of creative shapes. Each motif can be crocheted quickly and then used as a small embellishment on a larger item or combined with other motifs to create an almost endless array of original pieces from baby blankets to totes.

With the dozens of inspiring, fun-to-crochet motifs in this book, you can let your imagination run wild as you play with colors and shapes. You can make motifs that are light and lacy, dark and solid or 3-D. You can stitch them in a single color to show off an interesting texture or in a myriad of complementary or contrasting colors.

Whether you're a beginner or you've been crocheting for decades, the stitching instructions in *Beyond the Square: Crochet Motifs* are easy to understand because they are presented in both text and symbol format. Edie understands that each crocheter learns differently, which is why symbol crochet charts accompany standard written crochet instructions.



Beyond the Square: Crochet Motifs is an indispensable handbook of pattern possibilities. The book is available for quick and easy ordering at AnniesAttic.com.

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EDITOR'S CHOICE

FANTASY IN COLOR JACKET

DESIGN BY MARGARET HUBERT

SIZED TO 3X

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THIS STUNNING CREATION WON FIRST PRIZE IN FASHION IN THE FIRST-EVER CROCHET GUILD OF AMERICA DESIGN CONTEST FEATURED AT THE 2008 SUMMER CHAIN LINK CONFERENCE. GORGEOUS FREE-FORM PIECES HIGHLIGHT THE NECKLINE AND SHOULDERS, BUT EVEN UNADORNED, THIS COOL MESH JACKET IS A WINNER.

SKILL LEVEL EXPERIENCED

FINISHED SIZES

Instructions given fit ladies small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust: 34 inches *(small)* [38 inches *(medium)*, 42 inches *(large)*, 46 inches *(X-large)*, 50 inches *(2X-large)*, 54 inches *(3X-large)*]

MATERIALS

- Noro Kureyon Sock Yarn super fine (sock) weight wool/nylon yarn[1] (3½ oz/462 yds/100g per ball): 3 [4, 4, 4, 5, 5] balls #188
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker

1 SUPER FINE

[1] **Yarns you might also like:**
- Plymouth Happy Feet (1¾ oz/192 yds/50g per skein): 8 [10, 10, 10, 13, 13] skeins color of choice
- Patons Kroy Socks (1¾ oz/166 yds/50g per ball): 9 [12, 12, 12, 14, 14] balls color of choice
- Brown Sheep Wildfoote Luxury Sock (1¾ oz/215 yds/50g per skein): 7 [9, 9, 9, 11, 11] skeins color of choice

GAUGE

8 sps = 4 inches; 10 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Because this is an ombre yarn, it works in a striping pattern.

I wanted most of the flowers and leaves to be solid colors, so while I was working the pattern, when I came to a color that I wanted to use for flowers or leaves, I would fasten off my main section and make a few flowers and leaves with solid color, then rejoin and continue with pattern.

Bottom of back, fronts and sleeves are worked from side to side.

Yoke back, front and sleeve cap are then picked up and worked in ends of rows.

Chain-10 at beginning of row or round counts as first double treble crochet and chain-4 unless otherwise stated.

Chain-5 at beginning of row or round counts as first double crochet and chain-2 unless otherwise stated.

Join with slip stitch as indicted unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 2 tr in place indicated, yo, pull through all lps on hook.

Decrease pattern (dec pattern): At beg of row, ch 3 instead of ch 5 and work in next dc, work in established pattern across and at end of row, delete last ch-2 and work dc in last dc.

Bullion stitch (bullion st): Ch 3, yo 10 times, insert hook in place indicated, yo, pull up lp, yo, pull through lps on hook, leaving last 2 lps on hook, yo, pull through all lps on hook.

JACKET

Back

Bottom

Row 1: Beg at right underarm, ch 107 (107, 107, 119, 119, 119], dc in 8th ch from hook, [ch 2, sk next 2 chs, dc in next ch] across, turn. *(35 [35, 35, 39, 39, 39] dc, 34 [34, 34, 38, 38, 38] ch sps)*

Row 2 (RS): Ch 1, sc in first st, *ch 9, sk next st, (sc, ch 3, **cl**—*see Special Stitches*) in next st, sk next st, (cl, ch 3, sc) in next st, rep from * 7 [7, 7, 8, 8, 8] times, ch 9, sk next st, sc in 3rd ch of beg ch-8, turn. *(16 [16, 16, 18, 18, 18] cls)*

Row 3: Ch 10 *(see Pattern Notes)*, sc in first ch-9 sp, [ch 4, (cl, ch 3, sl st, ch 3, cl) in next cl, ch 4, sc in next ch-9 sp] 8 [8, 8, 9, 9, 9] times, ch 4, dtr in last sc, turn.

Row 4: Ch 1, sc in first st, [ch 5, sc in next cl] 16 [16, 16, 18, 18, 18] times, ending with ch 5, sc in 6th ch of beg ch-10, turn. *(17 [17, 17, 19, 19, 19] ch-5 sps)*

Row 5: Ch 5 *(see Pattern Notes)*, dc in next ch sp, ch 2, dc in next sc, [ch 2, dc in next ch sp, ch 2, dc in next st] 16 [16, 16, 18, 18, 18] times, turn. *(34 [34, 34, 38, 38, 38] ch-2 sps)*

Next rows: Rep rows 2–5 consecutively until piece measures 17 [19, 21, 23, 25, 27] inches from beg. At end of last row, fasten off.

Yoke

Row 1: Working in ends of rows across 1 edge, sk 3 pattern rows, or 1 inch from edge, **join** *(see Pattern Notes)* in top of st or nub of next row, ch 5, sk next sp, dc in next nub, evenly sp [ch 2, dc in next sp, ch 2, sk next sp, dc in next nub] across, leaving last 3 pattern rows, or 1 inch from edge, unworked, turn.

Rows 2 & 3 [2 & 3, 2–5, 2–5, 2–5, 2–5]: Dec pattern *(see Special Stitches)* across.

Next rows: Work even in established pattern until piece measures 8 [8½, 9, 9½, 10, 10½] inches from beg of Yoke. At end of last row, fasten off.

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Left Front

Bottom

Work same as Bottom on Back until piece measures 8½ [9½, 10½, 11½, 12½, 13½] inches from beg. At end of last row, fasten off.

Yoke

Row 1: Sk 3 pattern rows or 1 inch from edge, join in top of st or nub of next row, ch 5, sk next sp, dc in next nub, evenly sp [ch 2, dc in next sp, ch 2, sk next sp, dc in next nub] across, turn. You will be at front edge.

Neck Shaping

Next row: Dec pattern across, turn.

Next rows: Work 1 [1, 2, 2, 2, 2] rows dec at armhole edge only.

Next rows: Continue in established pattern, keeping armhole even and dec at neck edge every other row until Yoke measures 4½ [5, 5½, 6, 6½] inches wide.

Next rows: Work even in established pattern until armhole measures same as Back armhole. At end of last row, fasten off.

Right Front

Bottom

Work same as Bottom on Back until piece measures 8½ [9½, 10½, 11½, 12½, 13½] inches from beg. At end of last row, fasten off.

Yoke

Row 1: Join in top of st or nub at front edge, ch 5, sk next sp, dc in next nub, evenly sp [ch 2, dc in next sp, ch 2, sk next sp, dc in next nub] across leaving last 3 pattern rows or 1 inch unworked, turn. You will be at armhole edge.

Neck Shaping

Work same as Neck Shaping on Left Front.

Sleeve

Make 2.

Bottom

Row 1: Ch 107 [107, 107, 119, 119, 119], dc in 8th ch from hook, [ch 2, sk next 2 chs, dc in next ch] across, turn. *(34 [34, 34, 38, 38, 38] ch sps)*

Next rows: Work same as Bottom on Back until piece measures 11 [12, 13, 14, 15, 16] inches from beg. At end of last row, fasten off.

Sleeve Cap

Row 1: Working in ends of rows across 1 edge, sk 3 pattern rows or 1 inch from edge, join in top of st or nub of next row, ch 5, sk next sp, dc in next nub, evenly sp [ch 2, dc in next sp, ch 2 sk next sp, dc in next nub] across, leaving last 3 pattern rows or 1 inch from edge unworked, turn.

Row 2: Work even in established pattern across, turn.

Next rows: Work dec pattern every 4th row twice, then every other row until piece measures 4½ [5, 5½, 6, 6½] inches wide. At end of last row, fasten off.

EMBELLISHMENTS

Butterfly

Make 1.

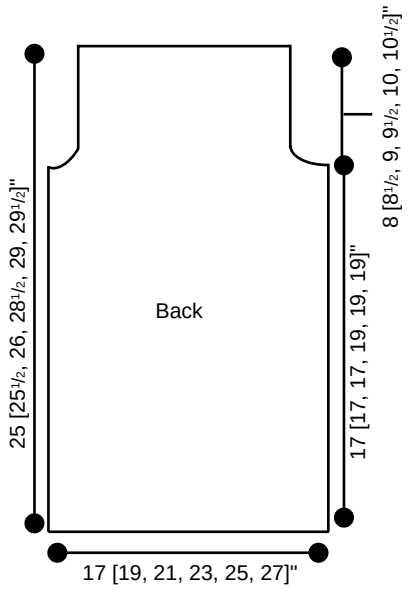
Ch 15, sl st in first ch to form large lp, ch 15, sl st in same ch as last sl st, [ch 10, sl st in same ch as last sl st] twice. *(2 ch-15 lps, 2 ch-10 lps)*

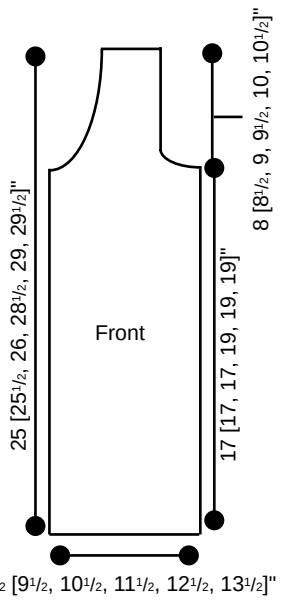
Work as follows:

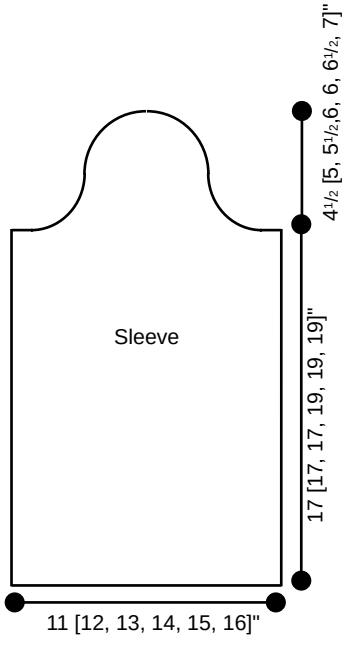
A. (5 sc, ch 4, sc, ch 6, sc, ch 8, sc, ch 10, sc, ch 8, sc, ch 6, sc, ch 4, 5 sc) in each of first 2 ch-15 lps;

B. (2 sc, ch 4, sc, ch 6, sc, ch 8, sc, ch 6, sc, ch 4, 2 sc) in each of next 2 ch-10 lps, join in beg sc. Leaving 12-inch end, fasten off.

Wrap 12-inch end around center to form body. Secure end underneath body.







6-Petal Flower

Make 1.

Petal

Make 6.

Ch 12, 5 dc in 4th ch from hook *(base)*, dc in each of next 2 chs, hdc in each of next 2 chs, sc in each of next 3 chs, (sc, ch 3, sc) in last ch, working on opposite side of ch, sc in each of next 3 chs, hdc in each of next 2 chs, dc in each of next 2 chs, (5 dc, ch 3, sl st) in last ch. Fasten off.

Arrange 6 Petals in circle, and sew tog at base to form Flower.

Bullion Flower

Make 1.

Rnd 1: Ch 5, sl st in first ch to form ring, **ch 3** *(see Pattern Notes)*, 14 dc in ring, join in 3rd ch of beg ch-3. *(15 dc)*

Rnd 2: Ch 3, **bullion st** *(see Special Stitches)* in same st, *bullion st in next st, 2 bullion sts in next st**, bullion st in next st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. *(20 bullion sts)*

Rnd 3: Ch 3, [sc in sp between next 2 bullion sts, ch 3] around, join in first ch of beg ch-3. Fasten off.

5-Petal Small Flower

Make 22 for Small, Medium and Large Sizes.

Make 26 for X-Large, 2X-Large and 3X-Large sizes.

Rnd 1: Ch 4, sl st in first ch to form ring, ch 1, 10 sc in ring, join in beg sc.

Rnd 2: [Ch 2, 3 dc in next st, ch 2, sl st in next st] around, join in joining sl st of last rnd. Fasten off.

5-Petal Large Flower

Make 6 for Small, Medium and Large Sizes.

Make 8 for X-Large, 2X-Large and 3X-Large sizes.

Rnd 1: Ch 4, sl st in first ch to form ring, ch 1, 10 sc in ring, join in beg sc.

Rnd 2: [Ch 3, 3 tr in next st, ch 3, sl st in next st] around, join in joining sl st of last rnd. Fasten off.

Bell Flower

Make 3.

Rnd 1: Ch 4, sl st in first ch to form ring, 8 sc in ring, **do not join**, mark first st of each rnd. *(8 sc)*

Rnd 2: 2 sc in each st around. *(16 sc)*

Rnds 3–6: Sc in each st around.

Rnd 7: [Sc in next st, 2 sc in next st] around. *(24 sc)*

Rnds 8 & 9: Sc in each st around.

Rnd 10: [Sc in each of next 4 sts, **sc dec** *(see Stitch Guide)* in next 2 sts] around. *(20 sc)*

Rnd 11: [Ch 2, (dc, ch 3, sc in base of ch-3, 2 dc) in next st, ch 3, sc in next st] 9 times, ch 2, (dc, ch 3, sc in base of ch-3, dc) in last st, ch 3, join in base of beg ch-2. Fasten off. *(10 petals)*

Cut 46-inch length of yarn, with tapestry needle, pull through to center of the Bell Flower, fold in half and secure in place.

Using double strand, crochet ch about 6 to 7 inches long.

When attaching Bell Flowers to front of Jacket, stagger them along Left Front, tacking the ch down at intervals along the Neck Shaping.

Small Leaf

Make 8 for Small, Medium and Large Sizes.

Make 10 for X-Large, 2X-Large and 3X-Large sizes.

Ch 12, 5 dc in 4th ch from hook, dc in each of next 4 chs, hdc in each of next 2 chs, sc in next ch, (sc, ch 3, sc) in last ch, working on opposite side of ch, sc in next ch, hdc in each of next 2 chs, dc in each of next 4 chs, (5 dc, ch 3, sl st) in last ch. Fasten off.

Large Leaf

Make 6 for Small, Medium and Large Sizes.

Make 8 for X-Large, 2X-Large and 3X-Large sizes.

Row 1: Ch 16, 5 dc in 4th ch from hook,

CONTINUED ON PAGE 66

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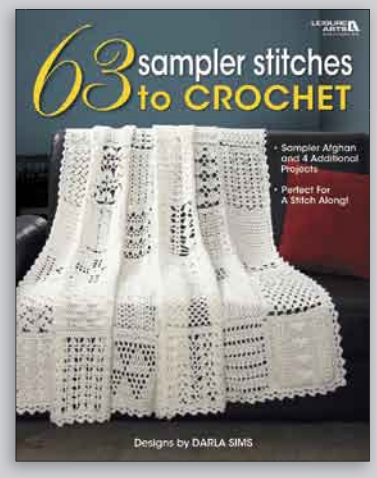

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MEDITATION MASK

DESIGN BY ELLEN K. GORMLEY

WHEN YOU WANT TO RELAX AND BLOCK OUT THE WORLD, THIS CREATIVE MASK IS THE PERFECT SOLUTION. LEARN THE FREE-FORM "SCRUMBLING" TECHNIQUE USING BITS OF YARN OF YOUR CHOOSING AND CREATE A PRETTY AND PRACTICAL WORK OF ART!

SKILL LEVEL EASY

FINISHED SIZE

3 x 5½ inches, excluding band

MATERIALS

- Bristol Somerset (Plymouth Yarn) medium (worsted) weight cotton/silk yarn[1] (1¾ oz/115 yds/50g per ball): 1 ball #106
- Various yarns and colors of your choosing: 1 oz/50 yds/28g each color
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

[1]Yarns you might also like for Mask Base:

- Cascade Yarns Pima Silk cotton/silk yarn (1¾ oz/109 yds/50g per ball): 1 ball color of choice
- NaturallyCaron.com Country acrylic/wool yarn (3 oz/185 yds/85g per ball): 1 ball color of choice
- TLC Cotton Plus cotton/acrylic yarn (3½ oz/178 yds/100g per ball): 1 ball color of choice

GAUGE

16 sc = 4 inches; 16 sc rows = 4 inches

PATTERN NOTES

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of each round.

Chain-2 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Surface slip stitch (surface sl st): Holding yarn at back of work, insert hook between sts, yo, pull lp through and lp on hook.

MASK

Base

Rnd 1: With #106, ch 9, 2 sc in 2nd ch from hook, sc in each of next 6 chs, 3 sc in last ch, working on opposite side of ch, sc in each ch across, **do not join** *(see Pattern Notes)*. *(18 sc)*

Rnd 2: 2 sc in each of next 2 sts, sc in each of next 6 sts, 2 sc in each of next 3 sts, sc in each of next 6 sts, 2 sc in last st. *(24 sc)*

Rnd 3: 2 sc in each of next 3 sts, sc in each of next 9 sts, 2 sc in each of next 3 sts, sc in each of next 9 sts. *(30 sc)*

Rnd 4: Sc in next st, 2 sc in each of next 3 sts, sc in each of next 12 sts, 2 sc in each of next 3 sts, sc in each of last 11 sts. *(36 sc)*

Rnd 5: Sc in each of next 3 sts, 2 sc in each of next 3 sts, sc in each of next 15 sts, 2 sc in each of next 3 sts, sc in each of last 12 sts. *(42 sc)*

Rnd 6: Sc in each of next 4 sts, 2 sc in each of next 3 sts, sc in each of next 17 sts, 2 sc in each of next 3 sts, sc in each of last 15 sts. *(48 sc)*

Rnd 7: Sc in each of next 5 sts, *[2 sc in next st, sc in each of next 2 sts] twice*, sc in each of next 15 sts, rep between * once, sc in each of rem last 10 sts. *(54 sts)*

Band

Row 1: Now working in rows, sc in each of next 7 sts, hdc in next st, dc in each of next 4 sts, leaving rem sts unworked, turn.

Row 2: Ch 2 *(see Pattern Notes)*, **bpdc** *(see Stitch Guide)* around each of next 2 sts, dc in next st, leaving rem sts unworked, turn. *(4 sts)*

Row 3: Ch 2, **fpdc** *(see Stitch Guide)* around each of next 2 sts, dc in last st, turn.

Row 4: Ch 2, bpdc around each of next 2 sts, dc in last st, turn.

Rows 5–34: [Rep rows 3 and 4 alternately] 15 times or to length needed to fit around head, stopping 1½ inches short of fitting all the way around.

Last row: Ch 2, 2 dc in each of next 2 sts, dc in last st. Leaving long end, fasten off.

Sew last row to opposite side of rnd 7 as shown in photo.

First Scrumble

Ch 10, dc in 3rd ch from hook, dc in each of next 3 chs, tr in next ch, (4 dc, tr) in next ch, ch 1, sk next ch, 2 dc in last ch, working on opposite side of ch, ch 2, sc in each of next 8 chs. Fasten off.

2nd Scrumble

Row 1: Ch 10, sc in 2nd ch from hook and in each of next 3 chs, hdc in next ch, dc in next ch, tr in each of next 3 chs, ch 4, sl st in bottom of last tr worked, turn.

Row 2: Ch 1, 5 hdc in ch-4 sp, dc in each of next 2 tr, hdc in next st, sc in each of last 6 sts. Fasten off.

CONTINUED ON PAGE 67

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FLOWER POCKET HANDKERCHIEFS

DESIGNS BY BRENDA STRATTON

YOU'VE HEARD OF A HANDKERCHIEF FOR YOUR POCKET. HOW ABOUT A POCKET FOR YOUR HANDKERCHIEF? THE LOVELY FLOWERS THAT ADORN THESE BEAUTIFUL HANDKERCHIEFS MAKE PERFECT LITTLE POCKETS FOR TUCKING IN SMALL GIFTS.

PANSY POCKET HANDKERCHIEF

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

9½ inches square, including Edging

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball): 1 ball each #495 wood violet, #458 purple and #661 frosty green
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Sewing needle
- White sewing thread
- 8-inch hemstitched linen handkerchief from Hemstitcher.com
- Straight pins

GAUGE

Pansy = 2 inches across

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

PANSY

Rnd 1: Beg at center with purple, ch 5, sl st in first ch to form ring, **ch 2** *(see Pattern Notes)*, 2 hdc in ring, ch 5, [3 hdc in ring, ch 5] twice, [3 hdc in ring, ch 7] twice, **join** *(see Pattern Notes)* in 2nd ch of beg ch-2. Fasten off. *(15 hdc)*

Rnd 2: Join wood violet in next hdc, [(ch 2, 8 dc, hdc) in next ch-5 sp, ch 1, sk next hdc, sl st in next hdc, ch 1, sk next hdc] 3 times *(small petals)*, *(hdc, dc, 11 tr, dc, hdc) in next ch-7 sp, ch 2*, sk next hdc, sl st in next hdc, ch 2, sk next hdc, rep from * once *(large petals)*, join in beg sl st. Fasten off.

Rnd 3: Join purple in first hdc of first large petal, ch 2, *[sl st in next st, ch 2] 13 times, sl st in next hdc*, ch 1, sl st in next sl st, rep between * once. Fasten off.

Leaf

Make 2.

With frosty green, ch 9, 8 dc in 4th ch from hook, dc in each of next 2 chs, hdc in each of next 2 chs, 3 sc in last ch, working on opposite side of ch, hdc in each of next 2 chs, dc in each of next 2 dc, join in 9th ch of beg ch-9. Leaving long end, fasten off.

Assembly

Place 1 Leaf on each side of Pansy as shown in photo and sew in place.

Edging

Rnd 1: Working in holes on hemstitched edges of handkerchief, join wood violet with sc in hole just before any corner, [3 sc in corner, sc in each hole across to next corner] around, join in beg sc.

Rnd 2: Sl st across to center corner sc, ch 1, (sc, ch 3, sc) in same corner sc, *ch 3, sk next 2 sc, [sc in next sc, ch 3, sk next 2 sc] across to next corner**, (sc, ch 3, sc) in center corner sc, rep from * around, ending last rep at **, join in beg sc.

Rnd 3: Sl st in ch sp, ch 4 *(counts as first dc and ch-1)*, (dc, {ch 1, dc} 4 times) in same ch sp, ch 2, sk next ch sp, (sc, ch 3, sc) in next ch sp, *[ch 2, sk next ch sp, (dc, {ch 1, dc} 3 times) in next ch sp, ch 2, sk next ch sp, ch 2, (sc, ch 3, sc) in next ch sp] across to corner, ch 2, sk next ch sp**, (dc, {ch 1, dc} 5 times) in next ch sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-4.

Rnd 4: Ch 3, dc in same st, [ch 1, 2 dc in next dc] 5 times, sk next ch sp and next st, (sc, ch 3, sc) in next ch-3 sp, sk next st and next ch sp, *2 dc in next dc, [ch 1, 2 dc in next dc] 3 times, sk next ch sp and next st, (sc, ch 3, sc) in next ch-3 sp*, rep between * across to next corner, ** sk next st and next ch sp, 2 dc in next dc, [ch 1, 2 dc in next dc] 5 times, sk next ch sp and next st, (sc, ch 3, sc) in next ch-3 sp, sk next st and next ch sp, rep between * across to next corner, rep from ** around, join in 3rd ch of beg ch-3. Fasten off.

Rnd 5: Join purple in ch-3 sp just before any corner, ch 1, (sc, ch 3, sc) in same ch sp, **sc in sp between next 2 sts, ch 3, [sc in next ch sp, ch 3] 5 times, sc in sp

CONTINUED ON PAGE 68

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KITTY RESCUE RUG & BALL

DESIGNS BY
BENDY CARTER

MOTHERLESS KITTENS THAT ARE LOVINGLY NURTURED THROUGH FOSTER CARE ARE MADE COMFORTABLE AND COZY WITH A SOFT, WARM RUG TO CUSHION THEIR CAGE. WE'VE ADDED A LITTLE JINGLE BALL TO ENTICE PLAYFUL ACTIVITY.

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SKILL LEVEL EASY

FINISHED SIZE

18 x 27 inches

MATERIALS

- TLC Amore medium (worsted) weight acrylic/nylon yarn (6 oz/335 yds/170g per skein):
  2 skeins #3005 sand
- TLC Essentials medium (worsted) weight acrylic yarn (6 oz/312 yds/170g per skein):
  1 skein #2101 white
- Sizes I/9/5.5mm and L/11/8mm crochet hooks or size needed to obtain gauge
- 16mm jingle bell

4 MEDIUM

GAUGE

Size L hook and 2 strands yarn held tog: 8 sc = 4 inches; 10 sc rows = 4 inches

PATTERN NOTES

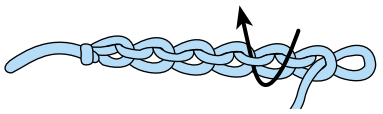
Use size L hook and 2 strands of yarn held together unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

RUG

Row 1: With 1 strand sand and white held tog *(see Pattern Notes)*, ch 34, sc in **back bar** *(see Fig. 1)* of 2nd ch from hook and in back bar of each ch across, turn.

Rows 2–61: Ch 1, sc in each st across,



Back Bar of Chain
Fig. 1

turn. At end of last row, **do not turn**. Fasten off white only.

Edging

Rnd 1: Now working in rnds with size I hook and 1 strand sand, ch 1, evenly sp 90 sc down each long edge and 56 sc across each short edge with 3 sc in each corner, **join** *(see Pattern Notes)* in beg sc. *(304 sc)*

Rnd 2: Ch 2, [**fpdc** *(see Stitch Guide)* around next st, **bpdc** *(see Stitch Guide)* around next st] around with (fpdc, bpdc, fpdc) around each center corner st, work bpdc around next st after each corner, join in 2nd ch of beg ch-2. *(312 sts)*

Rnd 3: Rep rnd 2. Fasten off. *(320 sts)*

PAWS

Make 4.

Center Metacarpal Pad

Using size I hook and 1 strand sand, ch 5, 2 sc in 2nd ch from hook, dc in each of next 2 chs, 2 sc in last ch, working on opposite side of ch, sc in next ch, dc in each of next 2 chs, sc in last ch, join in beg sc. Leaving long end, fasten off.

Side Metacarpal Pad

Make 2.

Using size I hook and sand, ch 3, 2 sc in 2nd ch from hook, 2 sc in last ch, working on opposite side of ch, sc in each ch across, join in beg sc. Leaving long end, fasten off. *(6 sc)*

Sew 1 Side Metacarpal Pad to each side of Center Metacarpal Pad.

Outside Digital Pad

Make 2.

Using size I hook and sand, ch 4, 2 sc in 2nd ch from hook, sc in next ch, 2 sc in last ch, working on opposite side of ch, sc in each ch across, join in beg sc. Leaving long end, fasten off. *(8 sc)*

Middle Digital Pad

Make 2.

Using size I hook and sand, ch 6, 2 sc in 2nd ch from hook, sc in each of next 3 chs, 2 sc in last ch, working on opposite side of ch, sc in each ch across, join in beg sc. Leaving long end, fasten off. *(12 sc)*

Using long ends, sew Paws to Rug making 4 Paw prints as shown in **Diagram** *(see Fig. 2)*.

JINGLE BALL

Rnd 1: With size I hook and 1 stand sand and white held tog, ch 2, 4 sc in 2nd ch from hook, **do not join**. *(4 sc)*

Rnd 2: 2 sc in each st around. *(8 sc)*

Rnd 3: Sc in each st around.

Rnd 4: [**Sc dec** *(see Stitch Guide)* in next 2 sts] around. Leaving long end, fasten off.

Place jingle bell inside Ball, weave long end through top of stitches, pull to close. Secure end. C!

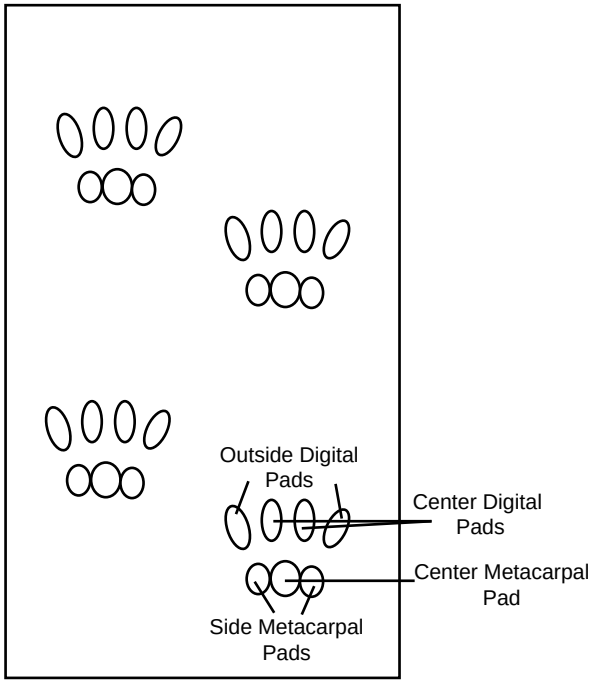


Fig. 2
Kitty Rug & Ball
Paw Print Diagram

TONI'S KITTY RESCUE

Toni's Kitty Rescue is a non-profit volunteer organization that rescues and fosters underage kittens until they are old enough for adoption. They also foster sick kittens and work with unsocialized kittens. They have saved as many as 700 helpless kittens in a given year.

If you would like to read more about Toni's Kitty Rescue go to: toniskittyrescue.org.

To donate: Make an 18 by 27-inch rug out of washable yarn, and send to:
Toni's Kitty Rescue
c/o Animal Care and Control
1200 15th St.
San Francisco, CA 94103

Or donate to your local shelter.

Since these wee ones have a tendency to chew, please do not add tassels or fringe to the rugs. Also, be sure to securely tuck in all yarn ends.

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SAND CASTLES DOILY

DESIGN BY KATHRYN A. WHITE

PRETTY PICOTS AND VINTAGE BULLION STITCHES GIVE OLD-FASHIONED CHARM TO THIS EXQUISITE DOILY. IT BLENDS BEAUTIFULLY WITH MANY STYLES AND MAKES A STATEMENT OF TASTEFUL ELEGANCE WHEREVER IT'S DISPLAYED.

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SKILL LEVEL INTERMEDIATE

FINISHED SIZE

14 inches in diameter

MATERIALS

- DMC Traditions size 10 crochet cotton (350 yds per ball):
  1 ball #5712 cream
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge

GAUGE

Rnds 1 and 2 = 1½ inches across

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Bullion Stitch (bullion st): Yo *(wrap yarn around hook)* number of times indicated in pattern, insert hook in indicated st, yo, pull lp through, yo, pull through all lps on hook, ch 1.

Picot: Ch 3, sl st in top of last st worked.

Scallop: (Sc, 6-wrap bullion, 2 9-wrap bullions, 6-wrap bullion, sc) in indicated sp or st.

Cluster (cl): Holding back last lp of each st on hook, 4 tr in place indicated, yo, pull through all lps on hook.

DOILY

Rnd 1: Ch 5, sl st in first ch to form ring, **ch 3** *(see Pattern Notes)*, 15 dc in ring, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3. *(16 dc)*

Rnd 2: Ch 1, sc in first st, ch 3, sk next st, [sc in next st, ch 3, sk next st] around, join in beg sc. *(8 sc, 8 ch sps)*

Rnd 3: (Sl st, ch 3, dc, **picot**—*see Special Stitches*, dc) in first ch sp, [ch 3, (2 dc, picot, dc) in next ch sp] around, ch 1, join with hdc in 3rd ch of beg ch-3, forming last ch sp. *(24 dc, 8 picot, 8 ch sps)*

Rnd 4: Ch 1, sc in ch sp just formed, ch 7, [sc in next ch sp, ch 7] around, join in beg sc. *(8 sc, 8 ch sps)*

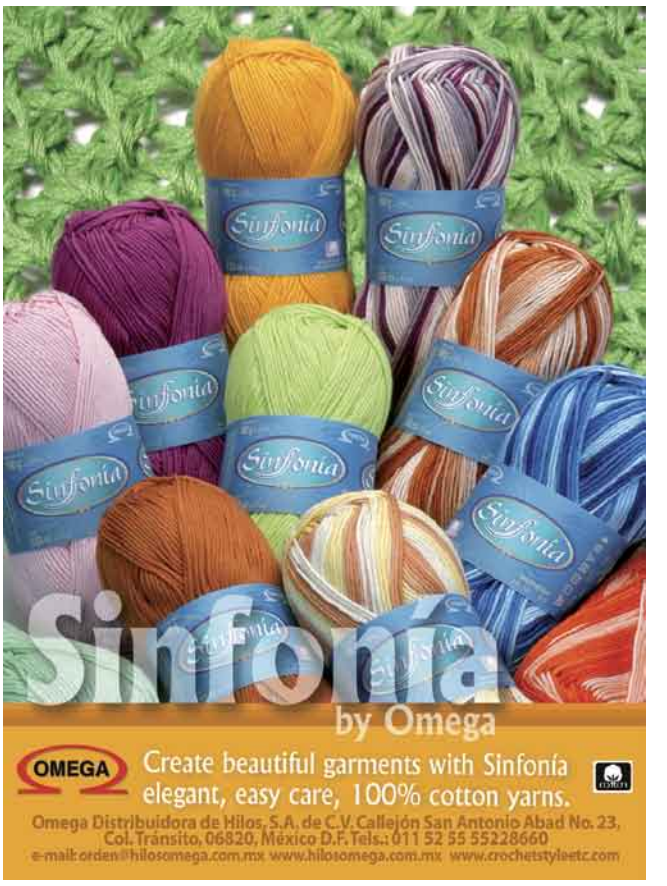
Rnd 5: Ch 4 *(counts as first tr)*, (3 dc, hdc, sc, hdc, 3 dc) in next ch sp, [tr in next st, (3 dc, hdc, sc, hdc, 3 dc) in next ch sp] around, join in 4th ch of beg ch-4. *(48 dc, 16 hdc, 8 sc, 8 tr)*

Rnd 6: Ch 1, sc in first st, ch 5, [sc in next sc or tr, ch 5] around, join in beg sc. *(16 sc, 16 ch sps)*

Rnd 7: (Sl st, ch 3, dc, picot, dc) in first ch sp [ch 4, (2 dc, picot, dc) in next ch sp] around, ch 1, join with dc in 3rd ch of beg ch-3. *(48 dc, 16 ch sps)*

Rnd 8: Ch 1, sc in first ch sp, ch 9, [sc in next ch sp, ch 9] around, join in beg sc. *(16 sc, 16 ch sps)*

CONTINUED ON PAGE 70



SIZED TO
2X

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WELL-SUITED WOMAN

DESIGNS BY MELISSA LEAPMAN

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"IN SIMPLICITY THERE IS ELEGANCE" IS A PHRASE THAT APPROPRIATELY DESCRIBES THE EASY, FLATTERING STYLE OF THIS LOVELY JACKET AND SKIRT ENSEMBLE THAT'S PERFECTLY "SUITED" FOR DAY OR EVENING.

JACKET

SKILL LEVEL INTERMEDIATE

FINISHED SIZES

Instructions given fit ladies small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust (buttoned): 34 inches *(small)* [38 inches *(medium)*, 45 inches *(large)*, 49 inches *(X-large)*, 54 inches *(2X-large)*]

Length: 18 inches *(small)* [18½ inches *(medium)*, 19 inches *(large)*, 19½ inches *(X-large)*, 19½ inches *(2X-large)*]

MATERIALS

- Ornaghi Filati Elba light (DK) weight mercerized cotton yarn[1] (1¾ oz/109 yds/50g per ball): 12 [13, 15, 16, 17] balls #280 Copenhagen blue, 1 [1, 2, 2, 3] balls #001 white
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch white button by JHB International #71900

[1]**Yarns you might also like:**

- Berroco Comfort DK acrylic/nylon yarn (1¾ oz/178 yds/50g per ball): Jacket: 8 [8, 10, 10, 11] balls color of choice for main color, 1 [1, 2, 2, 2] balls color of choice for trim. Skirt: 8 [9, 10, 10] balls color of choice for main color, 1 [2, 2, 2] balls color of choice for trim.
- Patons Grace mercerized cotton yarn (1¾ oz/136 yds/50g per ball): Jacket: 10 [11, 12, 13, 14] balls color of choice for main color, 1 [1, 2, 2, 3] balls color of choice for trim. Skirt: 10, 11, 12, 13] balls color of choice for main color, 1 [2, 2, 2] balls color of choice for trim.

GAUGE

17 pattern sts = 4 inches; 16 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Decrease 1 stitch at each side (dec 1 st at each side): Ch 2, **hdc dec** *(see Stitch Guide)* in next 2 sts, work across as indicated to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn.

Decrease 1 stitch at 1 side edge (dec 1 st at 1 side edge): Work hdc dec in next 2 sts after ch 2 at beg or just before last st at edge indicated.

Increase 1 stitch at each side (inc 1 st at each side): 2 sts in 1 st.

PATTERN

Foundation row (RS): Sc in 3rd ch from hook, [dc in next ch, sc in next ch] across, ending with dc in next ch, hdc in last ch, turn.

Pattern row: Ch 2 *(see Pattern Notes)*, [sc in next dc, dc in next sc] across, ending with hdc in last st, turn.

JACKET

Back

Row 1: With blue, ch 85 [93, 103, 111, 119], work Foundation row of Pattern across, turn. *(84 [92, 102, 110, 118] sts)*

Next rows: Work Pattern row and, at same time, **dec 1 st at each side** *(see Special Stitches)* every 8th row twice, then every 6th row 4 times. *(72 [80, 90, 98, 106] sts at end of last row)*

Next rows: Work even in Pattern row until piece measures 11 inches from beg, ending with WS row.

Armhole Shaping

Next row (RS): Sl st in each of first 5 [7, 7, 9, 11] sts, ch 2, work in established pattern across leaving last 4 [6, 6, 8, 10] sts unworked, turn. *(64 [68, 78, 82, 86] sts)*

Next row: Sl st in each of first 3 [3, 5, 5, 7] sts, ch 2, work in established pattern across leaving last 2 [2, 4, 4, 6] sts unworked, turn. *(60 [64, 70, 74, 74] sts)*

Next rows: Work in established pattern across and at the same time dec 1 st at each side every row 0 [1, 3, 5, 2] times, then every other row 3 [3, 3, 2, 4] times. *(54 [56, 58, 60, 62] sts at end of last row)*

Next rows: Continue even in pattern until piece measures 17 [17½, 18, 18½, 18½] inches from beg, ending with WS row.

First Shoulder Shaping

Next row: Ch 2, work in established pattern across first 12 [13, 14, 15, 16] sts, leaving rem sts unworked, turn. *(13 [14, 15, 16, 17] sts)*

Next rows: Continue even in established pattern until piece measures 18 [18½, 19, 19½, 19½] inches from beg. At end of last row, fasten off.

Mix & Match

For lots of wardrobe options, pair our crocheted jacket and skirt with different purchased garments. Add the jacket to a pretty dress, skirt or pants, or pair the skirt with a variety of tops and blouses.

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2nd Shoulder Shaping

Next row: With RS facing, sk next 28 sts on Back before First Shoulder Shaping, **join** *(see Pattern Notes)* in next st, ch 2, work in established pattern across, turn.

Next rows: Continue even in pattern until piece measures 18 [18½, 19, 19½, 19½] inches from beg. At end of last row, fasten off.

Left Front

Row 1: With blue, ch 45 [49, 53, 57, 63], work Pattern Foundation row across, turn. *(44 [48, 52, 56, 62] sts)*

Next rows: Work Pattern row across and at same time **dec 1 st at 1 side edge** *(see Special Stitches) (this will be same side edge as armhole)* every 8th row twice then every 6th row 4 times. *(38 [42, 46, 50, 56] sts at end of last row)*

Next rows: Work even in established pattern until piece measures 11 inches from beg, ending with WS row.

Armhole Shaping

Next row (RS): Sl st in each of first 5 [7, 7, 9, 11] sts, ch 2, work in established pattern across, turn. *(34 [36, 40, 42, 46] sts)*

Next row: Work in established pattern across, leaving last 2 [2, 4, 4, 6] sts unworked, turn. *(32 [34, 36, 38, 40] sts)*

Next rows: Work in established pattern across and at same time dec 1 st at armhole edge every row 0 [1, 3, 5, 2] times, then every other row 3 [3, 3, 3, 2, 4] times. *(29 [30, 30, 31, 34] sts at end of last row)*

Next rows: Work even in established pattern until piece measures 14 [14½, 15, 15½, 15½] inches from beg, ending with RS row.

Neck Shaping

Next row (WS): Sl st in each of first 5 sts, ch 2, work in established pattern across, turn. *(25 [26, 26, 27, 30] sts)*

Next row: Work in established pattern across leaving last 2 sts unworked, turn. *(23 [24, 24, 25, 28] sts)*

Next row: Sl st in each of first 3 sts, ch 2, work in established pattern across, turn. *(21 [22, 22, 23, 26] sts)*

Next rows: Rep last 2 rows. *(17 [18, 18, 19, 22] sts at end of last row)*

Next rows: Continue in established pattern and at same time dec 1 st at neck edge every row 5 [5, 4, 4, 6] times. *(12 [13, 14, 15, 16] sts at end of last row)*

Next rows: Work even in established pattern until pieces measures same as Back. At end of last row, fasten off.

Right Front

Work same as Left Front reversing all shaping until piece measures 13½ [14, 14½, 15, 15] inches from beg.

Next row (WS): Work 2 sts in pattern, ch 3, sk next 3 sts, work in established pattern across, turn.

Next row: Work in established pattern across working 3 sts in ch-3 sp, turn.

Work same as Left Front beg at Neck Shaping.

Sew shoulder seams.

Front Edging

Working in ends of rows, with RS facing, join white with sc in end of first row at lower Right Front, evenly sp sc across Right Front, Back Neck edge and Left Front to bottom edge. Fasten off.

Sleeve

Make 2.

Row 1: With blue, ch 53, work Pattern Foundation row across, turn. *(52 sts)*

Next rows: Work in established pattern and at the same time **inc 1 st at each side** *(see Special Stitches)* every 20 [12, 10, 10, 8] rows 2 [3, 4, 4, 5] times, working new sts into pattern as they accumulate. *(56 [58, 60, 60, 62] sts at end of last row)*

Next rows: Work even in established pattern until piece measures 11 inches from beg, ending with WS row.

Cap Shaping

Next row (RS): Sl st in each of first 5 [7, 7, 9, 11] sts, ch 2, work in established pattern across leaving last 4 [6, 6, 8, 10] sts unworked, turn. *(48 [46, 48, 44, 42] sts)*

Next rows: Work in established pattern and at same time, dec 1 st at each side every other row 2 [5, 6, 10, 11] times, then every row 13 [9, 9, 3, 1] times. *(18 sts at end of last row)*

Next row (RS): Sl st in each of first 3 sts, ch 2, work in established pattern across leaving last 2 sts unworked, turn. *(14 sts)*

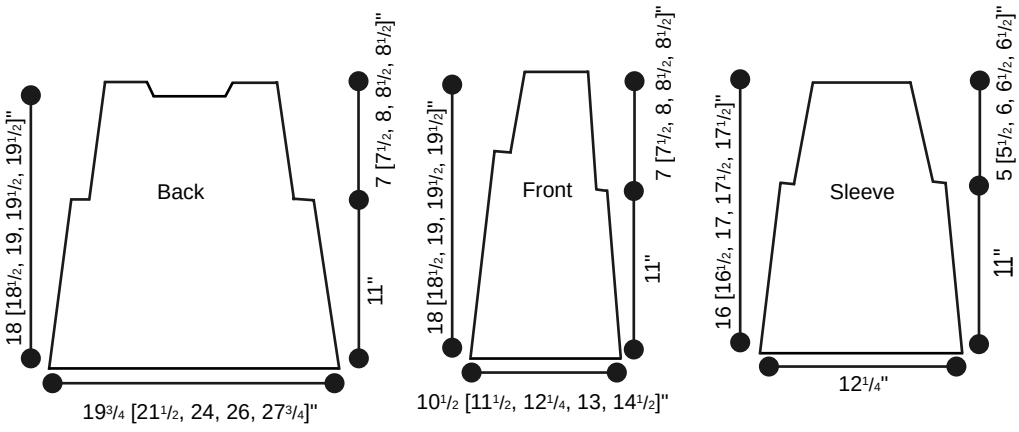
Next row: Rep last row. Fasten off. *(10 sts)*

Sleeve Border

Row 1: With white, ch 53, sc in 2nd ch from hook and in each ch across, turn. *(52 sc)*

Row 2 (RS): Ch 1, sc in each st across, turn.

CONTINUED ON PAGE 71



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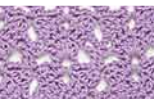
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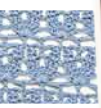
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DAY-TO-EVENING SHRUG

DESIGN BY ANN E. SMITH

THE NAME PRETTY MUCH SAYS IT ALL WHEN IT COMES TO THE VERSATILITY OF THIS SMART LITTLE JACKET. WEAR IT WITH JEANS FOR A CASUAL-CHIC LOOK OR WITH PANTS, SKIRT OR DRESS FOR A CLASSIER STYLE. YOU'LL LOOK GREAT EITHER WAY!

SKILL LEVEL INTERMEDIATE

FINISHED SIZES

Instructions given fit ladies small; changes for medium, large, X-Large and 2X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust: 32 inches *(small)*, [36 inches *(medium)*, 40½ inches *(large)*, 44 inches *(X-large)*, 48 inches *(2X-large)*]

Length: 15 inches *(small)*, [15½ inches *(medium)*, 16 inches *(large)*, 16¾ inches *(X-large)*, 17¼ inches *(2X-large)*]

MATERIALS

- Universal Yarn Linen Tweed medium (worsted) weight linen/cotton yarn[1] (1¾ oz/126 yds/50g per ball): 6 [6, 7, 8, 9] balls #5303 pink
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker

4 MEDIUM

[1]**Yarns you might also like:**
- Lion Brand Recycled Cotton recycled cotton/acrylic yarn (3½ oz/185 yds/100g per ball): 5 [5, 5, 6, 7] balls color of choice
- Red Heart Eco-Cotton Blend recycled cotton/acrylic yarn (3 oz/145 yds/85g per ball): 6 [6, 7, 8, 9] balls color of choice

GAUGE

22 pattern sts = 5 inches; 18 pattern rows = 5 inches

Take time to check gauge.

PATTERN NOTE

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

BODY PATTERN

Pattern worked in multiples of 2 plus 1 sts.

Row 1 (WS): Ch 1, sc in next sc, [ch 1, sk next ch sp, sc in next sc] across, turn.

Row 2: Ch 1, hdc in first sc, [ch 1, sk next ch sp, hdc in next sc] across, turn.

Row 3: Ch 1, sc in first hdc, [sc in next ch sp, sc in next hdc] across, turn.

Row 4: Ch 1, sc in first sc, [ch 1, sk next sc, sc in next sc] across, turn.

Rep rows 1–4 for Body Pattern.

CUFF PATTERN

Pattern worked in multiples of 8 plus 3 sts.

Row 1 (WS): Ch 3 *(see Pattern Note)*, dc in each of next 2 dc, [ch 2, sc in top of ch-3 sp at corner of next block, ch 2, sk dc which forms base of same block, dc in each of next 3 dc] across, turn.

Row 2: Ch 3, dc in each of next 2 dc, [sk next ch sp, dc in next sc, ch 3, sk next ch sp, 3 dc in around or side of dc just worked, sk next ch sp, dc in each of next 3 dc] across, turn.

Rep rows 1 and 2 for Cuff Pattern.

SHRUG

Back

Row 1: Ch 72 [80, 90, 98, 106], sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn. *(71 [79, 89, 97, 105] sc and chs)*

Next rows: Work Body Pattern until piece measures 6¾ inches from beg, ending with row 3.

Armhole Shaping

Next row: Sl st in each of first 4 [4, 6, 6, 8] sts and chs, work in established pattern across, leaving last 4 [4, 6, 6, 8] sts and chs unworked, turn. *(63 [71, 77, 85, 88] sts and chs)*

Next rows: Work in established pattern and at same time, dec 1 st at each end by working **sc dec** *(see Stitch Guide)* in first 2 sts and chs or **hdc dec** *(see Stitch Guide)* in first 2 sts and chs in every row 2 [4, 5, 7, 7] times. *(59 [63, 67, 71, 75] sts and chs at end of last row)*

Next rows: Work even in established pattern until piece measures 14 [14½, 15, 15¾, 16¼] inches from beg. At end of last row, fasten off.

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Right Front

Row 1: Ch 12 [16, 20, 26, 30], sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn. *(11 [15, 19, 25, 29] sts and chs)*

Next rows: Work in Body Pattern and, at same time, inc by working 2 sc or 2 hdc in first st at right front edge every row 20 times. *(31 [35, 39, 45, 49] sts and chs at end of last row)*

Next rows: Work Body Pattern until piece measures 6¾ inches from beg, ending with row 3.

Armhole Shaping

Next row: Work in established pattern across, leaving last 4 [4, 6, 6, 8] sts and chs unworked, turn. *(27 [31, 33, 39, 41] sts and chs)*

Next rows: Work in established pattern across and at same time dec 1 st at armhole edge every row 2 [4, 5, 7, 7] times. *(25 [27, 28, 32, 34] sts and chs at end of last row)*

Next rows: Work even in established pattern until piece measures 9 inches from beg, ending with WS row.

Neck Shaping

Next rows: Place marker to indicate first neck dec, working in established pattern across, dec 1 st every row at neck edge 18 [18, 19, 21, 23] times. *(7 [9, 9, 11, 11] sts or chs at end of last row)*

Next rows: Work even in established pattern to same length as Back. At end of last rows, fasten off.

Left Front

Work same as Right Front reversing all shaping.

Sleeve

Make 2.

Cuff

Row 1 (RS): Ch 61 [61, 61, 69, 69], dc in 4th ch from hook *(first 3 chs count as first dc)*, dc in next ch, [sk next 2 chs, dc in next ch, ch 3, 3 dc over or around last dc worked, sk next 2 chs, dc in each of next 3 chs] across, turn. *(59 [59, 59, 67, 67] sts and ch sps)*

Next rows: Work rows 1 and 2 of Cuff Pattern twice, then work row 1 again.

Last row: Sl st in first st, *(sl st, ch 3, sl st) in next st, sl st in next st**, (sl st, ch 3, sl st) in next ch, sl st in next ch, (sl st, ch 3, sl st) in next sc, sl st in next ch, (sl st, ch 3, sl st) in next ch, sl st in next st, rep from * across, ending last rep at **. Fasten off.

Sleeve Body

Row 1: With RS facing, working in starting ch on opposite side of row 1 of Cuff, join with sc in first ch, evenly sp 44 [44, 44, 58, 58] sc across, turn. *(45 [45, 45, 59, 59] sc)*

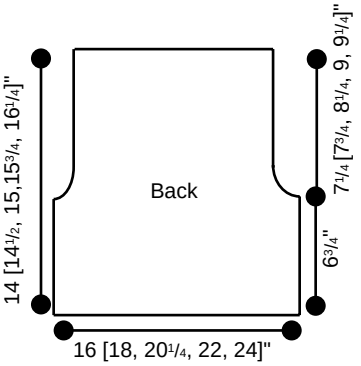
Next rows: Work in Body Pattern for next 3 [3, 3, 7, 7] rows.

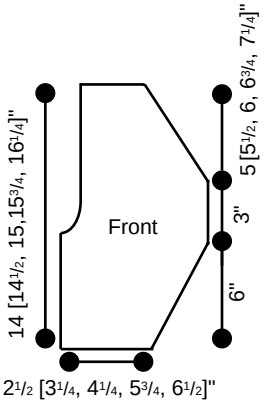
Next rows: Work in established pattern and, at same time, inc 1 st at each edge every other row 8 [10, 12, 7, 9] times. *(61 [65, 69, 73, 77] sts and chs at end of last row)*

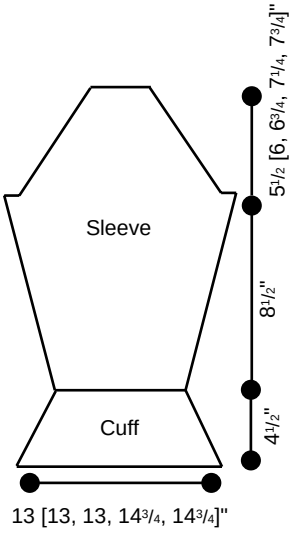
Next rows: Work even in established pattern until piece measures 13 inches from beg, ending on row 3.

Sleeve Cap

Next row: Sl st in each of first 4 [4, 6, 6, 8] sts and chs, work in pattern across leaving last 4 [4, 6, 6, 8] sts and chs unworked, turn. *(53 [57, 57, 61, 61] sts and chs)*







Next rows: Work in established pattern and, at same time, dec 1 st at each edge every other row 1 [1, 3, 3, 5] times, then dec 1 st at each edge of every row 16 [18, 16, 18, 16] times. At end of last row, fasten off. *(19 sts and chs at end of last row)*

Assembly

Sew shoulder seams.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

Body Band

Row 1: With RS facing, working in ends of rows, beg at Left Front edge below marker, join with sc, evenly sp 34 sc across to corner, 3 sc in corner, sc in each ch across Fronts and Back, 3 sc in corner, evenly sp 34 sc across to next marker, turn.

Rows 2–5: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Neck Band

Row 1: With RS facing, working in ends of rows, beg at marker on Right Front neck edge, join with sc in first row, evenly sp 30 [33, 36, 41, 43] sc across to shoulder, evenly sp 45 [45, 49, 49, 53] sc across Back neck edge, evenly sp 31 [34, 37, 42, 44] sc across to next marker, turn.

Rows 2–5: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Sew ends of Neck Band to ends of Body Band.

Right Tie

Row 1: With RS facing, join with sc in 5th st from band seam on Body Band, sc in each of next 4 sts, turn.

Rows 2–9: Ch 1, sc in each st across, turn.

Row 10: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn.

Rows 11–19: Ch 1, sc in each st across, turn.

Row 20: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn.

Rows 21–26: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Left Tie

Row 1: With RS facing, beg at band seam, join with sc in first st at seam,
sc in each of next 4 sts, turn.

Rows 2–26: Rep rows 2–26 of Right Tie. C!

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SPRING GREEN SWEATER

DESIGN BY JOY PRESCOTT

THE SIMPLE STYLE AND EASY LINES OF THIS FIGURE-FLATTERING CARDIGAN MAKE IT A PERFECT CHOICE FOR ANY WOMAN'S SPRING WARDROBE. A PRETTY FLOWER AT THE NECKLINE CLOSURE ADDS A CHARMING TOUCH OF FEMININE FRILL.

SKILL LEVEL INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's X-small; changes for small, medium, large, X-large, 2X-large, 3X-large, 4X-large and 5X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust: 32¾ inches *(X-small)* [36¾ inches *(small)*, 40¾ inches *(medium)*, 44¾ inches *(large)*, 48¾ inches *(X-large)*, 52¾ inches *(2X-large)*, 56¾ inches *(3X-large)*, 60¾ inches *(4X-large)*, 64¾ inches *(5X-large)*]

MATERIALS

- Red Heart Soft Yarn medium (worsted) weight yarn (5 oz/256 yds/140g per skein): 4 [4, 5, 5, 5, 6, 6, 7, 7] skeins #9522 leaf
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ¾-inch decorative shank button

GAUGE

12 dc = 4 inches; 7 dc rows = 4 inches

PATTERN NOTES

Join with a slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-2 at beginning row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Shell: 5 dc in place indicated.

SWEATER

Back

Row 1 (RS): Ch 51 [57, 63, 69, 75, 81, 87, 93, 99], dc in 4th ch from hook *(first 3 chs count as first dc)* and in each ch across, turn. *(49 [55, 61, 67, 73, 79, 85, 91, 97] dc)*

Rows 2–20 [2–20, 2–21, 2–21, 2–22, 2–22, 2–23, 2–23, 2–23]: Ch 3 *(see Pattern Notes)*, dc in each st across, turn.

Armhole Shaping

Row 21 [21, 22, 22, 23, 23, 24, 24, 24]: Sl st in each of first 7 sts, ch 3, dc in each st across, leaving last 6 sts unworked, turn. *(37 [43, 49, 55, 61, 67, 73, 79, 85] dc)*

Rows 22–32 [22–32, 23–34, 23–34, 24–36, 24–36, 25–38, 25–38, 25–39]: Ch 3, dc in each st across, turn.

First Shoulder

Row 1: Ch 3, dc in each of next 11 [13, 15, 16, 18, 21, 23, 26, 28] sts, leaving rem sts unworked, turn. *(12 [14, 16, 17, 19, 22, 24, 27, 29] dc)*

Row 2: Ch 3, dc in each st across, turn. Fasten off.

2nd Shoulder

Row 1: Sk next 13 [15, 17, 21, 23, 23, 25, 25, 27] sts on last row of Back, **join** *(see Pattern Notes)* in next st, ch 3, dc in each st across, turn. *(12 [14, 16, 17, 19, 22, 24, 27, 29] dc)*

Row 2: Ch 3, dc in each st across, turn. Fasten off.

Left Front

Row 1: Ch 30 [33, 36, 39, 42, 45, 48, 51, 54], dc in 4th ch from hook *(first 3 chs count as first dc)* and in each ch across, turn. *(28 [31, 34, 37, 40, 43, 46, 49, 52] dc)*

Rows 2–20 [2–20, 2–21, 2–21, 2–22, 2–22, 2–23, 2–23, 2–23]: Ch 3, dc in each st across, turn.

Armhole Shaping

X-Small & Small Sizes Only

Row 1: Sl st in each of first 7 sts, ch 3, dc in each st across to last 2 sts, **dc dec** *(see Stitch Guide)* in last 2 sts, turn. *(21 [24] dc)*

Row 2: Ch 3, dc dec in next 2 sts, dc in each st across, turn. *(20 [23] dc)*

Row 3: Ch 3, dc in each st across to last 2 sts, dc dec in last 2 sts, turn. *(19 [22] dc)*

Rows 4–11: [Rep rows 2 and 3 alternately] 4 times. *(11 [14] dc at end of last row)*

Rows 12–14 [12 & 13]: Ch 3, dc in each at across, turn. At end of last row, fasten off.

Medium Size Only

Row [1]: Ch 3, **dc dec** *(see Stitch Guide)* in next 2 sts, dc in each st across, leaving last 6 sts unworked, turn. *([27] dc)*

Row [2]: Ch 3, dc in each st across to last 2 sts, dc dec in last 2 sts, turn. *([26] dc)*

Row [3]: Ch 3, dc dec in next 2 sts, dc in each st across, turn. *([25] dc)*

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Rows [4–13]: [Rep rows 2 and 3 alternately] [5] times. *([15] dc)*

Row [14]: Ch 3, dc in each st across. Fasten off.

X-Large & 2X-Large Sizes Only

Row [1]: Sl st in each of first 7 sts, ch 3, dc in each st across to last 2 sts, **dc dec** *(see Stitch Guide)* in last 2 sts, turn. *([33, 36] dc)*

Row [2]: Ch 3, dc dec in next 2 sts, dc in each st across, turn. *([32, 35] dc)*

Row [3]: Ch 3, dc in each st across to last 2 sts, dc dec in last 2 sts, turn. *([31, 34] dc)*

Rows [4–15]: [Rep rows 2 and 3 alternately] [6] times. At end of last row, fasten off. *([19, 22] dc at end of last row)*

Large, 3X-Large & 4X-Large Sizes Only

Row [1]: Ch 3, **dc dec** *(see Stitch Guide)* in next 2 sts, dc in each st across, leaving last 6 sts unworked, turn. *([30, 39, 42] dc)*

Row [2]: Ch 3, dc in each st across to last 2 sts, dc dec in last 2 sts, turn. *([29, 38, 41] dc)*

Row [3]: Ch 3, dc dec in next 2 sts, dc in each st across, turn. *([28, 37, 40] dc)*

Rows [4–13, 4–15, 4–15]: [Rep rows 2 and 3 alternately] [5, 6, 6] times. *([18, 25, 28] dc)*

Row [14, 16, 16]: Dc in each st across to last 2 sts, dc dec in last 2 sts. Fasten off.

5X-Large Size Only

Row [1]: Ch 3, **dc dec** *(see Stitch Guide)* in next 2 sts, dc in each st across, leaving last 6 sts unworked, turn. *([45] dc)*

Row [2]: Ch 3, dc in each st across to last 2 sts, dc dec in last 2 sts, turn. *([44] dc)*

Row [3]: Ch 3, dc dec in next 2 sts, dc in each st across, turn. *([43] dc)*

Rows [4–17]: [Rep rows 2 and 3 alternately] [7] times. At end of last row, fasten off. *([29] dc)*

Right Front

Work same as Left Front reversing shaping.

Sleeve

Make 2.

Note: *For sizes small, medium, 4X-large and 5X-large, row 1 is RS of work; for sizes X-small, large, X-large, 2X-large and 3X-large, row 2 is RS of work.*

Row 1: Ch 19 [21, 21, 21, 23, 23, 23, 23, 27], dc in 4th ch from hook *(first 3 chs count as first dc)* and in each ch across, turn. *(17 [19, 19, 19, 21, 21, 21, 21, 25] dc)*

Rows 2–11 [2–13, 2–13, 2–13, 2–15, 2–15, 2–15, 2–15, 2–16]: Ch 3, dc in same st, dc in each st across to last st, 2 dc in last st, turn. *(37 [43, 43, 43, 49, 49, 49, 49, 55] dc at end of last row)*

Rows 12–15 [14–17, 14–17, 14–17, 16–19, 16–19, 16–19, 16–19, 17–20]: Ch 3, dc in each st across, turn.

Row 16 [18, 18, 18, 20, 20, 20, 20, 21]: Ch 3, dc dec in next 2 sts, dc in each st across to last 2 sts, dc dec in last 2 sts, turn. *(35 [41, 41, 41, 47, 47, 47, 47, 53] dc)*

Rows 17–26 [19–28, 19–28, 19–28, 21–30, 21–30, 21–30, 21–30, 22–31]: *Rep rows 12–16 [14–18, 14–18, 14–18, 16–20, 16–20, 16–20, 16–20, 17–21] consecutively, rep from * once. *(31 [37, 37, 37, 43, 43, 43, 43, 49] dc at end of last row)*

Rows 27–29 [29–32, 29–32, 29–33, 31–35, 31–35, 31–35, 31–36, 32–37]: Ch 3, dc in each st across, turn.

Row 30 [33, 33, 34, 36, 36, 36, 37, 38]: Ch 1, sc in first st, [sk next 2 sts, **shell** *(see Special Stitch)* in next st, sk next 2 sts, sc in next st] across, turn. *[5 [6, 6, 6, 7, 7, 7, 7, 8] shells)*

Row 31 [34, 34, 35, 37, 37, 37, 38, 39]: Ch 3, 2 dc in same st, [sc in 3rd dc of next shell, shell in next sc] across to last shell, sc in 3rd dc of last shell, 3 dc in last st, turn. *(4 [5, 5, 5, 6, 6, 6, 6, 7] shells)*

Rows 32 & 33 [35 & 36, 35 & 36, 36 & 37, 38 & 39, 38 & 39, 38 & 39, 39 & 40, 40 & 41]: Rep last 2 rows once. At end of last row, fasten off.

Assembly

Sew shoulder seams.

Matching center of first row on Sleeves to shoulder seams, sew Sleeves in place.

Sew Sleeve and side seams.

Body Trim

Working around entire outer edge in sts and ends of rows, join with sc in side seam, evenly sp sts around outer edge, sk next 2 sts, shell in next st, sk next 2 sts, [sc in next st/row, sk next 2 sts/rows, shell in next st/row, sk next 2 sts/rows] around, join in beg sc. Fasten off.

Flower

Rnd 1: Ch 6, sl st in beg ch to form ring, ch 1, 12 sc in ring, join in beg sc. *(6 sc)*

Rnd 2: Ch 2 *(see Pattern Notes)*, (hdc, 3 dc, hdc) in **front lp** *(see Stitch Guide)* of each st around, join in 2nd ch of beg ch-2.

Rnd 3: Ch 1, working in **back lps** *(see Stitch Guide)* of rnd 1, (hdc, dc, 3 tr, dc, hdc) in each st around, join in beg hdc. Fasten off.

Finishing

Sew Flower to Right Front over an opening between sts where neck shaping begins.

Sew button to Left Front 2 inches from Front edge opposite Flower.

Use sp between sts at center of Flower as buttonhole. **C!**

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SIMPLY DELIGHTFUL TOP

DESIGN BY PATRICIA WILLIAMS

THIS BREEZY PULLOVER CAN BE WORN TWO WAYS. WEAR IT OFF-THE-SHOULDER FOR A SASSY, SOPHISTICATED LOOK, OR WEAVE RIBBON THROUGH THE TOP TO RAISE THE NECKLINE FOR A MORE DEMURE, MODEST STYLE.

SKILL LEVEL INTERMEDIATE

FINISHED SIZES

Instructions given fit ladies X-small; changes for small, medium, large and X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust: 30 inches *(X-small)*, [34 inches *(small)*, 38 inches *(medium)*, 42 inches *(large)*, 46 inches *(X-large)*]

MATERIALS

- Size 5 pearl cotton (150 yds per ball): 5 [5, 6, 6, 7] off-white
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ¼-inch-wide off-white ribbon: 54 inches

GAUGE

15 mesh = 4 inches; 17 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Top is worked from side to side.

Chain-4 at beginning of row or round counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row or round **does not** count as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Mesh: Ch 1, sk next ch, dc in ch or st.

TOP

Back

Row 1: Beg at underarm, ch 74 [80, 86, 92, 98], dc in 6th ch from hook, **mesh** *(see Special Stitches)* across, turn. *(35 [38, 41, 44, 47] mesh)*

Row 2: Ch 1, sc in first st, [ch 1, sk next ch sp, sc in next st] across, turn.

Row 3: Ch 4 *(see Pattern Notes)*, sk next ch sp, dc in next st, mesh across, turn.

Rows 4–8 [4–10, 4–10, 4–12, 4–12]: [Rep rows 2 and 3 alternately] 3 [4, 4, 5, 5] times, ending last rep with row 2.

Armhole

Row 9 [11, 11, 13, 13]: Ch 4, dc in same st, work in established pattern across, turn. *(36 [39, 42, 45, 48] mesh)*

Row 10 [12, 12, 14, 14]: Rep row 2.

Row 11 [13, 13, 15, 15]: Rep row 9. *(37 [40, 43, 46, 49] mesh)*

Body

Rows 12–54 [14–60, 14–68, 16–74, 16–84]: [Rep rows 2 and 3 alternately] 23 [23, 23, 23, 23] times, ending last rep with row 2.

Armhole

Row 55 [61, 69, 75, 85]: Ch 3 *(see Pattern Notes)*, sk next st, dc in next st, work in established pattern across, turn. *(36 [39, 42, 45, 48] mesh)*

Row 56 [62, 70, 76, 86]: Rep row 2.

Row 57 [63, 71, 77, 87]: Rep row 55 [61, 69, 75, 85]. *(35 [38, 41, 44, 47] mesh)*

Rows 58–65 [64–73, 72–86, 78–89, 88–99]: Rep rows 2 and 3 alternately] 4 [5, 5, 6, 6] times. At end of last row, fasten off.

Front

Work same as Back.

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TANGERINE LACE

DESIGN BY LISA GENTRY FOR N.Y. YARNS

SOFT, 100 PERCENT MERCERIZED COTTON YARN GIVES COOL, COMFORTABLE STYLE TO THIS PRETTY SLEEVELESS TOP. A LACY SHELL PATTERN MAKES IT LIGHT AND AIRY—PERFECT FOR YOUR WARM-WEATHER WARDROBE.

SKILL LEVEL INTERMEDIATE

FINISHED SIZES

Instructions given fit ladies small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust: 33 inches *(small)* [36 inches *(medium)*, 39 inches *(large)*, 42 inches *(X-large)*, 45 inches *(2X-large)*]

Length: 21 inches *(small)* [21 inches *(medium)*, 22 inches *(large)*, 22 inches *(X-large)*, 22¾ inches *(2X-large)*]

MATERIALS

- N.Y. Yarns N.Y. Cotton medium (worsted) weight mercerized cotton yarn (3½ oz/231 yds/100g per ball): 4 [5, 5, 6, 7] balls #04 tangerine (4 MEDIUM)
- Size H/5/8mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

2 shells = 3 inches; 9 shell rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-5 at beginning of row or round counts as first double crochet and chain-2 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Shell: (Sc, ch 3, 2 dc) in place indicated.

Picot: Ch 3, sl st in 3rd ch from hook.

PATTERN

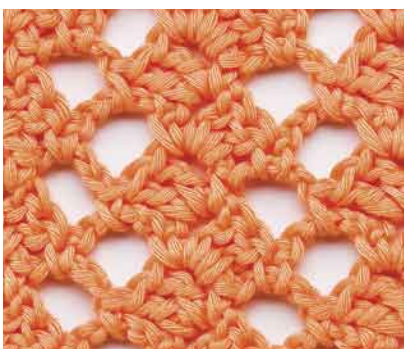
Pattern worked in multiples of 8 plus 2.

Row 1 (WS): Sc in 2nd ch from hook, [ch 4, sk next 3 chs, **shell** *(see Special Stitches)* in next ch, sk next 3 chs, sc in next ch] across, turn.

Row 2: Ch 5 *(see Pattern Notes)*, *shell in next ch-3 sp, sc in next ch-4 sp**, ch 4, rep from * across, ending last rep at **, ch 2, dc in last st, turn.

Row 3: Ch 1, sc in first st, *ch 4, shell in next ch-3 sp, sc in next ch-4 sp] across, ending with sc in last st, turn.

Rep rows 2 and 3 alternately for pattern.



TOP

Back

Row 1 (WS): Ch 90 [98, 106, 114, 122], work row 1 of Pattern across, turn. *(11 [12, 13, 14, 15] shells)*

Next rows: Rep rows 2 and 3 alternately of Pattern until piece measures 13 [13, 13½, 13½, 14] inches from beg, ending with row 3 of Pattern.

Armhole Shaping

Row 1: Ch 1, sl st in each of next 2 dc, ch 1, *shell in next ch-3 sp, sc in next ch-4 sp**, ch 4, rep from * 9 [10, 11, 12, 13] times, ending last rep at **, leaving rem sts unworked, turn. *(11 [12, 13, 14, 15] shells)*

Row 2: Sl st in each of first 2 dc, ch 1, *shell in next ch-3 sp, sc in next ch-4 sp**, ch 4, rep from * 8 [9, 10, 11, 12] times, ending last rep at **, leaving rem sts unworked, turn.

Row 3: Ch 5, *shell in next ch-3 sp, sc in next ch-4 sp**, ch 4, rep from * 7 [8, 9, 10, 11] times, ending last rep at **, ch 2, dc in next sc, leaving rem sts unworked, turn. *(9 [10, 11, 12, 13] shells)*

Row 4: Ch 1, sc in first dc, *ch 4, shell in next ch-3 sp, sc in next ch-4 sp, rep from * 8 [9, 10, 11, 12] times, ending with last sc in 3rd ch of beg ch-5, turn. *(9 [10, 11, 12, 13] shells)*

Next rows: Work even in Pattern until armhole measures 8 [8, 8½, 8½, 8¾] inches from beg, ending with row 3 of Pattern. At end of last row, fasten off.

Front

Work same as Back until 6 rows have been completed on Armhole Shaping.

First Strap

Row 1: Ch 5, *shell in next ch-3 sp, sc in

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PICCADILLY WRAP

DESIGN BY KELLY KLEM FOR CARON INTERNATIONAL

GEOMETRIC DESIGN NEVER LOOKED SO PRETTY AS IN THE ARTFUL COMBINATION OF TRIANGLES AND CIRCLES IN THIS LUXURIOUS, LIGHTWEIGHT WRAP. JOIN-AS-YOU-GO MOTIFS MAKE IT A GREAT NO-SEW PROJECT.

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

18 x 67 inches

MATERIALS

- NaturallyCaron.com Spa light (light worsted) weight acrylic/bamboo yarn (3 oz/251 yds/85g per skein):
  4 skeins #0002 coral lipstick
  3 skeins #0007 naturally
  2 skeins #0008 misty taupe
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Each side of Motif = 4 inches across

PATTERN NOTES

Each Motif is worked in rounds with right side facing. Motifs are connected as last round is made.

Hide ends for heirloom-quality finishing and to reduce bulk: Make knots very secure by splitting the plies of yarn ends in half. Weave 2 plies through the back loops of the last 4 stitches worked. The next row will be worked, covering these ends, but remaining ends will be worked in after next row is completed.

Join rounds with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Joining: Sc in next corresponding ch sp on adjacent Motif.

Bobble: Ch 2, [yo, pull up lp in back lp of first ch of last ch-2, yo, pull through 2 lps on hook] 6 times, yo, pull through all lps on hook, sl st in same ch.

WRAP

First Motif

Rnd 1: With coral lipstick, ch 4, sl st in first ch to form ring, ch 1, [(sc, hdc, dc, tr, dc, hdc) in ring] 3 times, **join** *(see Pattern Notes)* in beg sc. Fasten off. *(18 sts)*

Rnd 2: Join misty taupe in first st, ch 4 *(counts as first tr)*, 2 dc in next hdc, hdc in next dc, sc in next tr, hdc in next dc, 2 dc in next hdc, [tr in next sc, 2 dc in next hdc, hdc in next dc, sc in next tr, hdc in next dc, 2 dc in next hdc] twice, join in 4th ch of beg ch-4. Fasten off. *(24 sts)*

Rnd 3: Join naturally with sc in first st, *hdc in each of next 2 dc, 2 dc in next hdc, 3 tr in next sc, 2 dc in next hdc, hdc in each of next 2 dc**, sc in next tr, rep from * around, ending last rep at **, join in beg sc. Fasten off. *(36 sts)*

Rnd 4: Join coral lipstick with sc in first sc, *sc in next hdc, ch 1, sk next hdc, hdc in next dc, dc in next dc, ch 1, sk next tr, (2 tr, ch 2, 2 tr) in next tr, ch 1, sk next tr, dc in next dc, hdc in next dc, ch 1, sk next hdc**, sc in next hdc, sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Next Motif

Make 111.

Rnds 1–3: Rep rnds 1–3 of First Motif.

Rnd 4: Working **joining** *(see Special Stitches)* in each corresponding ch sp to connect corners and edges of adjacent Motifs as you work *(see Fig. 1)*, rep rnd 4 of First Motif.

Work and join Motifs as shown in Assembly Diagram *(see Fig. 1)*, making 16 rows of 7 Motifs.

Edging

Working around outer edge, join coral lipstick with sc in any st, sk next 2 sts,

*(3 dc, **bobble**—*see Special Stitches*, 3 dc) in next st, sk next 2 sts**, sc in next st, sk next 2 sts, rep from * around, ending last rep at **, join in beg sc. Fasten off. **C!**

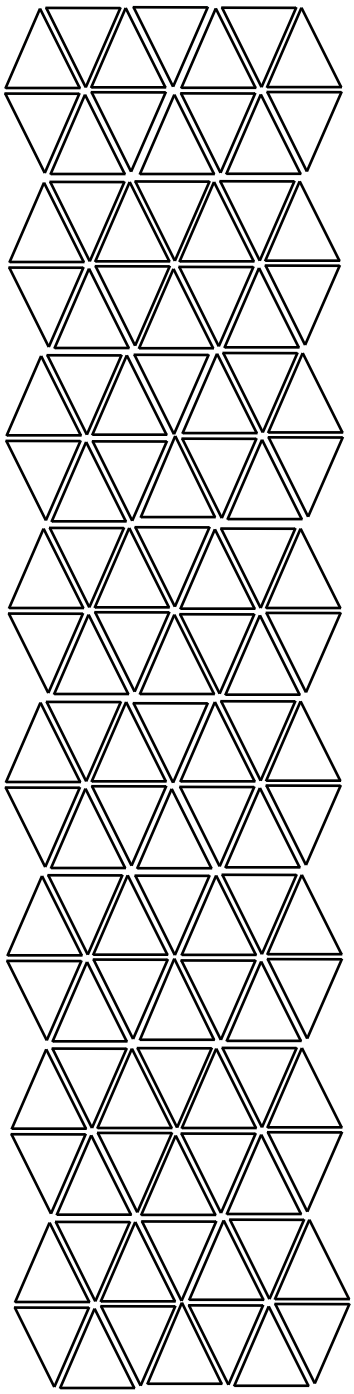

Fig. 1
Piccadilly Wrap
Assembly Diagram

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MARVELOUS MOTIFS PURSE

DESIGN BY DARLENE DALE

COLORFUL FLOWERS AND SEASHORE MOTIFS ACCENTED WITH JAZZY BEADS TURN AN OTHERWISE PLAIN COTTON BAG INTO A DAZZLING SUMMER PURSE THAT WILL DEFINITELY BE NOTICED AND ADMIRED.

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

11½ x 12 inches

MATERIALS

- NaturallyCaron.com Spa light (light worsted) weight acrylic/bamboo yarn (3 oz/251 yds/85g per skein): 3 LIGHT
  1 skein each #0005 ocean spray, #0008 misty taupe, #0004 green sheen, #0003 soft sunshine and #0002 coral lipstick
- Lion Brand Lion Cotton medium (worsted) weight cotton yarn (5 oz/236 yds/140g per ball): 4 MEDIUM
  1 ball #098 natural
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 1⅛-inch gold spiral-style button from JHB International *(closure)*
- ½-inch gold Persia-style buttons from JHB International: 6
- ⅝-inch shell beads from The Beadery:
  8 spiral
  6 amber square
  6 pearl
- 5 x 13-inch D-shape purse handle
- 10½ x 13-inch 10-mesh plastic canvas: 3 sheets

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Coordinate the Look

Make additional motifs to match your purse with a variety of summer wearables such as hats, belts, jackets, tops, wraps, shoes and more!

GAUGE

Size G hook: 14 sc = 4 inches; 16 sc rows = 4 inches

PATTERN NOTES

Front and Back pieces of Purse will be blocked to measurements, but Motifs will not.

Sew Motifs to Side pieces before joining to Ends and Bottom.

Use size F hook for Motifs only.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Picot: Ch 3, sl st in 3rd ch from hook.

Cluster (cl): Holding back last lp of each st on hook, 3 dtr in place indicated, yo, pull through all lps on hook.

PURSE

Motif No. 1

Make 2 each using ocean spray, green sheen and coral lipstick.

Rnd 1: With **size F hook** *(see Pattern Notes)*, ch 9, sl st in first ch to form ring, ch 1, 18 sc in ring, **join** *(see Pattern Notes)* in beg sc. *(18 sc)*

Rnd 2: Ch 9, sc in 4th ch from hook, hdc in each of next 2 chs, dc in each of next 3 chs, sk first 3 sts on rnd 1, sl st in next st, [ch 9, sc in 4th ch from hook, hdc in each of next 2 chs, dc in each of next 2 chs, sk first 3 sts on rnd 1, sl st in next st] around placing last sl st in same st as joining sl st of rnd 1. Fasten off.

Motif No. 2

Make 2 each using ocean spray, misty taupe and coral lipstick.

Rnd 1: Ch 10, sl st in first ch to form ring, ch 1, 5 sc in ring, **picot** *(see Special Stitches)*, [8 sc in ring, picot] twice, 3 sc in ring, join in beg sc. *(3 picots, 24 sc)*

Rnd 2: Ch 1, sc in first st, [ch 12, sk next 7 sts and picot, sc in next st] around, ch 12, sk last rem sts, join in beg sc. *(3 ch sps)*

Rnd 3: Sl st in first ch-12 sp, ch 1, (sc, hdc, 2 dc, 9 tr, 2 dc, hdc, sc) in same ch sp and in

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BANDANNA BAG

DESIGN BY MARTY MILLER

TORN OR CUT-UP BANDANNAS GIVE A FUN NEW TWIST TO FABRIC CROCHET. USING A LARGE-SIZE HOOK AND SIMPLE SINGLE CROCHET STITCHES, YOU CAN MAKE THIS BAG IN A VERY SHORT TIME.

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

10 x 11 inches, excluding Handles

MATERIALS

- 22 x 21-inch bandannas: Approx 15 to 20
- Size N/15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker

GAUGE

4 sc = 2½ inches; 3 sc rows = 1¾ inches

PATTERN NOTES

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round.

PREPARING BANDANNAS

Wash the bandannas in the washing machine, dry completely.

You will be cutting or tearing each bandanna into strips approx 1 to 1½ inches wide *(see Fig. 1 on page 45)*.

Each bandanna will yield a different length strip, depending on the size of the bandanna, on how wide you make the strip, and if the width is consistent throughout.

Consistent width is almost impossible to accomplish, especially if you tear each bandanna to get the rough edges like item in photo. That's why the number of bandannas is an approximate number. You can tear and join as you work, or tear and join half of your bandannas, joining the rest as you need them, or tear and join them all at the beginning, winding the strips into 1 big ball.

If you tear the bandanna, be careful at the edges that you don't tear it too close to the edge. Leave about an inch near the edge. If the tear should get too close to the edge, don't worry. Just join the 2 pieces following the directions below.

The edges of the strip will be rough. The beauty of this bag is its rough edges and material poking out at various places. Don't try to tuck in the ends of the strips or the corners, or fold the rough edges in.

Joining Strips

Place 1 end of 1 strip over 1 end of another strip *(see Fig. 2 on page 45)*, overlapping the ends about 2 inches.

Fold the overlap in the middle *(widthwise)*, and cut a small slit starting at the fold about ½ to ¾ inch in length. With 1 end still on top of the other, take the tail end of the strip on the top, bring it through both slits together from the bottom to the top, and pull through. The strips will be knotted together at their ends that overlapped. Don't worry about the corners sticking out—they will be incorporated into the bag as a design element.

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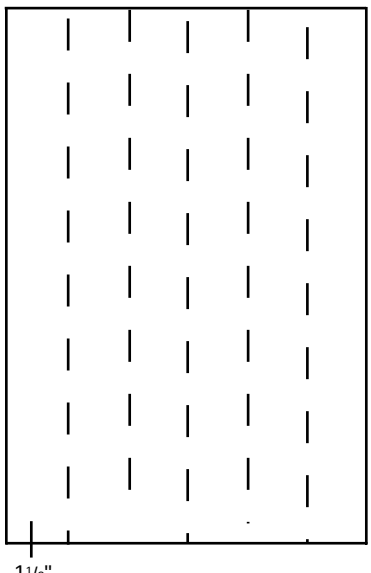

Fig. 1
Bandanna Bag
Fabric Cutting Diagram

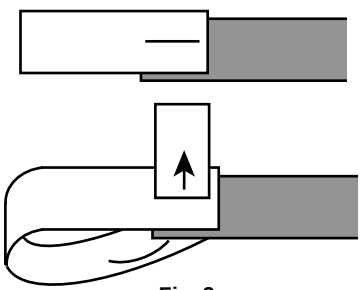

Fig. 2
Bandanna Bag
Joining Strips Diagram

BAG

Rnd 1: Ch 17, sc in 2nd ch from hook and in each rem ch across with 2 sc in last ch, working on opposite side of ch, sc in each ch around, **do not join** *(see Pattern Notes)*. *(32 sc)*

Rnds 2–17: Sc in each st around.

Rnd 18: Sc in each of next 4 sts, ch 50 *(handle)*, sk next 8 sts, sc in each of next 8 sts, ch 50 *(handle)*, sk next 8 sts, sc in each of rem 4 sts. *(16 sc, 100 chs)*

Rnd 19: Sc in each of next 4 sts, 50 sc in next ch-50 sp, sc in each of next 8 sts, 50 sc in next ch-50 sp, sc in each of rem 4 sts, join with sl st in beg sc. Fasten off. C!

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FLORAL TRIM BELT & CLUTCH

DESIGNS BY TATYANA MIRER

A LACY FLORAL PATTERN CREATES AN EYE-CATCHING, WEAR-ANYWHERE BELT. A SWEET LITTLE CLUTCH BAG WITH MATCHING LACE TRIM COMPLETES THIS CHIC SET.

SKILL LEVEL EASY

FINISHED SIZES

Bag: 7 x 9 inches, excluding Cord

Belt: 2 inches wide; instructions given for 27 inches *(small)*; changes for 29 inches *(medium)* and 32 inches *(large)* are in [ ].

MATERIALS

- Fine (sport) weight yarn: 4 oz/335 yds/113g blue
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker

2 FINE

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GAUGE

25 sc = 4 inches; 30 sc rows = 4 inches

PATTERN NOTES

Work in continuous rounds, do not join or turn unless otherwise stated.

Place marker in first st of each round.

SPECIAL STITCH

Treble crochet cluster (tr cl): Holding back last lp of each st on hook, 2 tr in place indicated, yo, pull lp through all lps on hook.

BAG

Rnd 1: Ch 55, sc in 2nd ch from hook and in each ch across, working on opposite side of ch, sc in each ch around, **do not join**.

Rnd 2: Sc in each st around.

Next rnds: Rep rnd 2 until piece measures 7 inches from beg. At end of last rnd, join with sl st in beg sc.

Last rnd: Working from left to right, **reverse sc** *(see Fig. 1)* in each st around, join with sl st in beg reverse sc. Fasten off.

Lace Trim

Rnd 1: Ch 129, dc in 4th ch from hook, dc in each of next 8 chs, *[sk next 4 chs, (**tr cl**—*see Special Stitch*, {ch 2, tr cl} 3 times) in next ch, sk next 4 chs, dc in each of next 9 chs] 3 times*, dc in each of next 9 chs, rep between * once, ch 3, sc in same ch, ch 3, working on opposite side of ch, dc in each of next 9 chs, rep between * once, dc in each of next 9 chs, rep between * once, ch 3, sc in last ch.

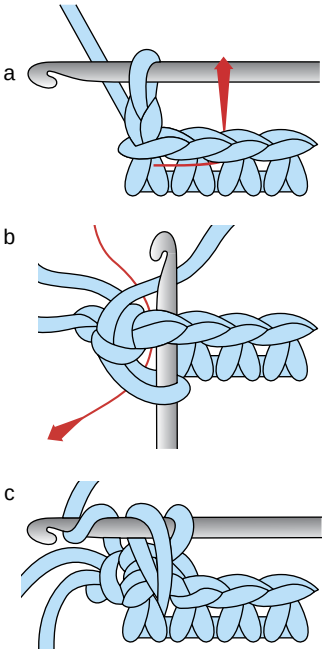

Fig. 1
Reverse Single Crochet

Rnd 2: Ch 1, 3 sc in beg ch-3, sc in each of next 9 dc, 3 sc in each of next 3 ch sps, sc in each dc around with 3 sc in each ch sp, join with sl st in beg sc. Fasten off.

Handle

Ch 70, hdc in 3rd ch from hook and in each ch across, working on opposite side of ch, ch 2, sc in each ch across. Fasten off.

Finishing

Sew Lace Trim around top edge of Bag with seam at side edge.

Sew ends of Handle to top edge of seam on Lace Trim.

BELT

Rnd 1: Ch 163 [181, 199], dc in 4th ch from hook, dc in each of next 2 chs, *[sk next 4 chs, (**tr cl**—*see Special Stitch*, {ch 2, tr cl} 3 times) in next ch, sk next 4 chs, dc in each of next 9 chs] across to last 13 chs*, sk next 4 chs, (tr cl, {ch 2, tr cl} 3 times) in next ch, sk next 4 chs, dc in each of next 2 chs, 6 dc in next ch, working on opposite side of ch, dc in each of next 3 chs, rep between * once, sk next 4 chs, (tr cl, {ch 2, tr cl} 3 times) in next ch, sk next 4 chs, dc in each of next 3 chs, 5 dc in last ch, sl st in top of beg ch.

Rnd 2: Ch 1, sc in each dc around with 3 sc in each ch sp, join with sl st in beg sc. Fasten off.

Cord

Make 2.

Ch 330, sl st in **back bar** *(see Fig. 2)* of each ch across. Fasten off.

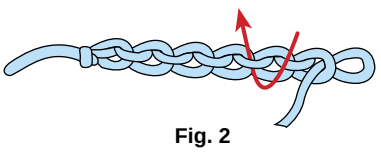

Fig. 2
Back Bar of Chain

Tie knot at each end.

Assembly

Block Belt and Cords to straighten, **do not press**.

Fold 1 Cord in half, pull fold through end of Belt from back to front, pull ends through fold. Pull to tighten.

Rep on other end with rem Cord. C!

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KATHLEEN HOLMES

ARTISTS ARE REAL PEOPLE, TOO

JOYFUL WITH MEMORIES OF GRAND COLLABORATIONS WITH HER PHOTOGRAPHER FATHER, CROCHET ARTISAN KATHLEEN HOLMES REMAINS ACTIVE WITH HER ART WHILE PERSEVERING AS THE PRIMARY CARETAKER OF HER FATHER, A DEMENTIA VICTIM.

BY GWEN BLAKLEY KINSLER

"CROCHET has represented primal creative expression for hundreds of years," says crochet artist Kathleen Holmes. "At an early age, I was visually indoctrinated into thinking about repetitive patterns because of the architecture of crochet: grids, blocks and strips that repeat."

Her father's photography showed his attraction to repetitive patterns as well. Ten years ago, Kathleen was loading her father's photographs onto her Mac and making books from them when she realized that his photography and her paintings made a fascinating juxtaposition. Together, with her father, an engineer, she created an exhibition with "pattern" as the theme.

Growing up looking at crochet, Kathleen says it was the culture of her aunts and grandmother; she learned how to crochet at an appropriate age. "Crochet was the greatest passion of my family members, especially the portability factor," Kathleen recalls. "The women in my family never had their hands empty. Inevitably, my aunts and grandmother would get questions about their crochet and the 'common thread' would allow them to share funny little stories with strangers. That's what fiber does, and there is a reason we so commonly see the use of fiber-related metaphors: chains, interwoven, interconnected, weaving together."

Today, metaphors for family, cultural and social patterns are

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woven into Holmes' sculptures and paintings that incorporate found pieces of crochet. Kathleen recalls, "Twenty years ago I was painting with oil and building up textural topography on canvas. I was cutting paper patterns, soaking them in gesso and then applying them to the canvas. I don't do representative or figurative painting, but I wanted to remember my grandmother, who was dying, by doing a work about something important to me.

"Around the same time, I found a pillowcase at a yard sale full of large popcorn stitch crocheted squares. I thought of my grandmother and had my 'Eureka' moment: I could use crochet instead of paper to create pattern and texture! It was a glorious experiment, and I had nothing at stake. I put on classical music and applied colors that I envisioned to the crochet. I had tried for years to articulate this, but my need to do homage to my grandmother led me to express who she was to me through crochet.

Left to right: Crystal Ball Gown, NovelTea Gown, Tea Leaves Gown

Above: Cascade for Balise

"I am the first to combine fine art and crochet," she says. "I think of crochet as just another artistic medium. There are plenty of mixed-media artists out there, but I feel blessed that I thought of adding the crochet to my paintings and sculptures to say something more personal." Kathleen's sculptures are always dresses, and her paintings are mostly landscapes.

I am always curious as to how the current popularity of crochet influences artists' work. When I asked Kathleen if she had noticed any differences in how her work is perceived or how sales of her work have been influenced, she answered, "I didn't know crochet was popular again! It seems like every 10 years or so, crochet fashion shows up for a season and then goes away. I guess I would consider it popular if people were actually doing the crocheting, not just buying cute sweaters made in China. So, to answer your question, I have never noticed a correlation between the fashion fad crochet and reception to my work. I would certainly welcome it, however! It hasn't influenced my work at all. And, I confess to buying one of those cute little sweaters myself. People really notice when I wear it, because they say I look like one of my sculptures!"

Kathleen has an enormous collection of crochet and frequents flea markets, garage sales and eBay. "My family doesn't allow me to use the family heirloom pieces of

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crochet. My aunts and grandmother would be horrified at what I do! But really, I am reincarnating old pieces so they can be in people's lives again. A bedspread's usefulness has ended if it is stained and torn. My cousin would never put a doily on a table; she is much too contemporary, but she appreciates what I do very much."

In her native Louisiana, Kathleen remembers spending a lot of time in the country. She was often around rusted cans and equipment, and the rusted metal got imprinted in her brain. She recalls, "I was always attracted to the color of rust and its blotchy texture. It's a primal choice, not an intellectual one." Kathleen explained that when need be she uses galvanized sheet metal, bathed in muratic acid, which then rusts quite quickly in south Florida, where she now lives.

When I asked Kathleen who buys her art, she explained, "There are two kinds of people: those who think it's great and those who don't get it. It is harder for people to understand what my art is about. They don't know if they should like it because it straddles that fine line between 'kitsch' and serious art. Couples who both like my work buy it and people who have some connection to textiles and its heritage; then there are others who just think my work is 'cool and different.'"

Kathleen's mixed-media art puts crochet to the service of contemporary art. "Using crochet is hugely appealing to me, especially working with found pieces and differing patterns. There is nothing more exciting than finding the right piece of crochet that fits. We all live lives of repetition; and there is profound comfort in the stability that comes from ritual, when we know what comes next. This is certainly true of crochet for me. We build our lives around repetition no matter how 'unique' we like to think we are. Anyone who does crochet knows of its meditative and addictive qualities."

"I AM THE FIRST TO COMBINE FINE ART AND CROCHET. I THINK OF CROCHET AS JUST ANOTHER ARTISTIC MEDIUM. THERE ARE PLENTY OF MIXED-MEDIA ARTISTS OUT THERE, BUT I FEEL BLESSED THAT I THOUGHT OF ADDING THE CROCHET TO MY PAINTINGS AND SCULPTURES TO SAY SOMETHING MORE PERSONAL."

Kathleen believes, "Crochet is predominantly woman-made, but in the '40s my father did afghans in college as a stress-reliever. Certain craft traditions are allocated to men or women due to their labor availability. Men were out plowing and fishing, and women were the only ones available to do the domestic handcrafts. We don't need to be threatened by that history.

"In past years when women did crochet, it was honored. The time and energy that went into making the found pieces of crochet is palpable. The women were not allowed to be artists; it was thought of as 'frivolous' if not outright crazy. I think about all the hours and their need to make beautiful things. Crochet was the only outlet they were allowed, and they did it all the time for no other reward than just the doing. I honor that creative spirit."

Kathleen explained her philosophy: "I am starting a movement and opening up people to art they don't know. None of the crochet pieces I use are signed, so I can't call my works 'collaborations,' but I take the hard work of those anonymous creative spirits and feed off of it. Feminine beings instilled the tradition of crochet in me, and they were artists teaching me to be one; we just didn't know it!"

Repetition is still a stable factor in Kathleen's life, as her father, who lives alone, repeatedly calls her each day for reassurance or help with remembering things that are important to him. C!

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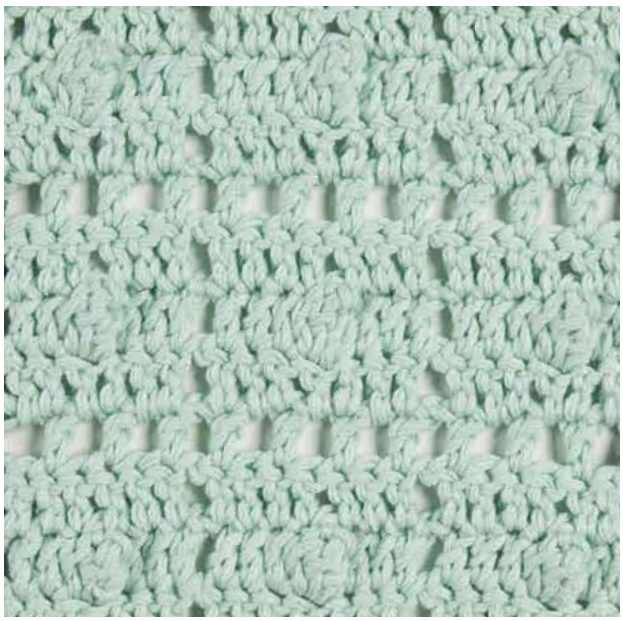
POPCORN SQUARES & HEARTS & DIAMONDS

DESIGNS BY ANNIE'S ATTIC

PUT SOME "POP" IN YOUR CROCHET WITH OUR TEXTURED POPCORN SQUARES, AND ADD A LITTLE ROMANTIC FLAIR TO YOUR WORK WITH A PRETTY HEARTS-AND-DIAMONDS DESIGN.



POPCORN SQUARES

PATTERN NOTE

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Popcorn (pc): 4 dc in place indicated, drop lp from hook, insert hook in first dc of group, pull dropped lp through, ch 1 to secure.

Row 1: Ch a multiple of 8 plus 6, ch 3 more, dc in 4th ch from hook *(first 3 chs count as first dc)*, dc in each of next 5 chs, [ch 1, sk next ch, dc in each of next 7 chs] across, turn.

Row 2 (RS): Ch 3 *(see Pattern Note)*, dc in each of next 2 dc, **pc** *(see Special Stitch)* in next dc, dc in each of next 3 dc, [ch 1, dc in each of next 3 dc, pc in next dc, dc in each of next 3 dc] across, turn.

Row 3: Ch 3, dc in each of next 2 dc, *dc in next pc, dc in each of next 3 dc**, ch 1, dc in each of next 3 dc, rep from * across, ending last rep at **, turn.

Row 4: Ch 4 *(counts as first dc and ch-1)*, sk next st, dc in next st, [ch 1, sk next st or ch sp, dc in next st] across, turn.

Row 5: Ch 3, *[dc in next ch sp, dc in next st] 3 times**, ch 1, sk next ch sp, dc in next st, rep from * across, ending last rep at **, turn.

Rep rows 2–5 for pattern.

HEARTS & DIAMONDS

PATTERN NOTE

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Shell: (3 dc, ch 1, 3 dc) in place indicated.

Diamond: Ch 3, sc in next sc, ch 1, turn, sc in next sc, sc in each of next 3 chs, ch 1, turn, [sc in each of next 4 sc, ch 1, turn] twice, sc in each of next 4 sc.

Row 1 (WS): Ch a multiple of 10 plus 8, sc in 2nd ch from hook, ch 2, sk next 2 chs, sc in next ch, [ch 2, sk next 4 chs, **shell** *(see*

CONTINUED ON PAGE 75

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RIPPLE SHELLS BLANKET

DESIGN BY LISA NASKRENT FOR CARON INTERNATIONAL

THE ALWAYS POPULAR RIPPLE PATTERN IS DELIGHTFULLY RENDERED IN THIS SWEET AND COLORFUL BABY AFGHAN. A SATINY-SOFT, BAMBOO-BLEND YARN GIVES A LIGHT, SILKY TEXTURE THAT'S PERFECT FOR A BABY'S TENDER SKIN.

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SKILL LEVEL INTERMEDIATE

FINISHED SIZE

29 x 38 inches

MATERIALS

- NaturallyCaron.com Spa light (light worsted) weight acrylic/bamboo yarn (3 oz/251 yds/85g per skein):
  2 skeins each #0003 soft sunshine, #0005 ocean spray and #0001 rose bisque
  1 skein #0004 green sheen
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

2 shells plus 4 sts = 5 inches; 10 rows = 5 inches

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Shell: 9 dc in place indicated.

PATTERN

Pattern worked in multiples of 16 plus 12 sts.

Row 1 (WS): Shell *(see Special Stitch)* in 8th ch from hook *(first 7 chs count as sk 3 chs and tr)*, *sk next ch, dc in next ch, [sk next 2 chs, dc in next ch] 4 times, sk next ch, shell in next ch, rep from * across to last 4 chs, sk next 3 chs, tr in last ch, turn.

Row 2 (RS): Ch 1, sc in first tr, sc in each of next 4 dc, ch 3, sk next dc, [sc in each of next 13 sts, ch 3, sk next dc] across to last 5 sts, sc in each of last 5 sts, turn.

Row 3: Ch 4 *(counts as first tr)*, shell in first ch-3 sp, [**dc dec** *(see Stitch Guide)* in next 2 sts, sk next sc, dc dec in next 2 sts, sk next sc, dc in next sc, sk next sc, dc dec in next 2 sc, sk next sc, dc dec in next 2 sc, shell in next ch-3 sp] across to last 5 sts, sk next 4 sts, tr in last sc, turn.

Rep rows 2 and 3 for pattern.

COLOR SEQUENCE

[4 rows of rose bisque, 4 rows of soft sunshine, 4 rows green sheen and 4 rows of ocean spray] number of times needed.

BLANKET

Row 1 (WS): With rose bisque *(see Color Sequence)*, ch 140, work row 1 of Pattern. *(2 tr, 9 shells, 40 dc)*

Row 2 (RS): Work row 2 of Pattern. *(9 ch-3 sps, 114 sc)*

Row 3: Rep row 3 of Pattern. *(2 tr, 9 shells, 40 dc)*

Row 4: Rep row 2. Fasten off.

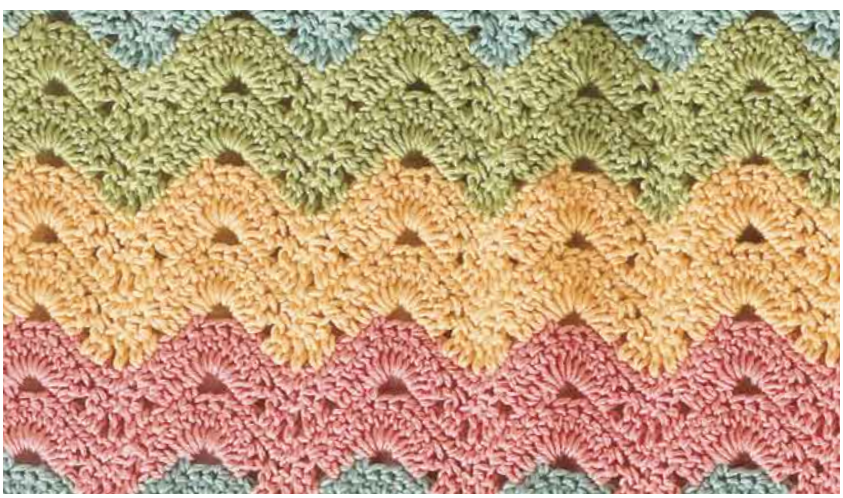
Row 5: Join *(see Pattern Note)* in first st, rep row 3.

Next rows: Work in Color Sequence, rep rows 2 and 3 alternately until piece measures 37 inches from beg. At end of last row, fasten off.

Edging

Rnd 1: Working in ends of rows, with RS facing, join ocean spray with sc in end of first tr of row, evenly sp sc around with 3 in each corner, join in beg sc.

Rnd 2: Ch 1, sc in first st, (sc, ch 3, sc) in next st, [sc in next st, (sc, ch 3, sc) in next st] around, join in beg sc. Fasten off. C!



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CROCHET-TOP SUNDRESSES

DESIGNS BY LAINIE HERING

PRETTY FABRIC TOPPED WITH A DAINTY CROCHETED BODICE CREATES A SWEET AND SIMPLE LITTLE GIRL'S DRESS. MATCH FAVORITE COLORS OF YARN TO ANY FABRIC PRINT FOR A COORDINATED LOOK TO SUIT ANY OCCASION.

AQUA DRESS

SKILL LEVEL INTERMEDIATE

FINISHED SIZES

Instructions given fit child's 12–18 months; changes for 2 and 3 are in [ ].

FINISHED GARMENT MEASUREMENTS

Chest: 20 inches *(12–18 months)*, [21 inches *(2)*, 22 inches *(3)*]

MATERIALS

- DMC Senso Microfiber Cotton size 3 crochet cotton[1] (150 yds per ball): 2 balls #1109 turquoise
- Size 10 crochet cotton: 50 yds each lavender, pink and turquoise
- Size C/2/2.75mm crochet hook and hook size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ⅜-inch buttons: 3
- 42–44-inch-wide fabric: 1½ yds
- ⅛-inch-wide ribbon: 9 inches each of lavender and turquoise
- ¼-inch-wide ribbon: 1 yd
- Straight pins

[1]**Yarns you might also like:**

- Patons Grace mercerized cotton yarn (1¾ oz/136 yds/50g per ball):3 balls color of choice
- Dark Horse Desert Flower mercerized cotton yarn (1¾ oz/125 yds/50g per ball): 3 balls color of choice
- Red Heart LusterSheen acrylic yarn (4 oz/335 yds/113g per skein): 1 skein color of choice

GAUGES

Size 12–18 months with size D/3/3.25mm hook: 24 sts = 4¼ inches

Sizes 2 and 3 with size E/4/3.5mm hook: 22 sts = 4 inches

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

DRESS

Bodice

Row 1: Beg at neck edge, with size hook needed for size, ch 81 [81, 82], dc in 4th ch from hook *(first 3 chs count as first dc)*, dc in each of next 8 chs, (2 dc, ch 2, 2 dc) in next ch, dc in each of next 18 chs, (2 dc, ch 2, 2 dc) in next ch, dc in each of next 19 [19, 20] chs, (2 dc, ch 2, 2 dc) in next ch, dc in each of next 18 chs, (2 dc, ch 2, 2 dc) in next ch, dc in each of last 10 chs, turn. *(91 [91, 92] dc, 4 ch sps)*

Rows 2–7 [2–7, 2–8]: Ch 3 *(see Pattern Notes)*, dc in each dc across with (2 dc, ch 2, 2 dc) in each ch-2 sp, turn.

Row 8 [8, 9]: Ch 3, *dc in each st across to ch-2 sp, 2 dc in next ch-2 sp, ch 4 [5, 6], sk next sts to next ch sp *(armhole)*, 2 dc in next ch sp, rep from * once, dc in each st across, turn.

Row 9 [9, 10]: Ch 3, dc in each st and in each ch across, turn. *(111 [113, 124] dc)*

Rnd 10 [10, 11]: Now working in rnds, working in **back lps** *(see Stitch Guide)*, ch 3, dc in each st around, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3.

Rnd 11 [11, 12]: Ch 1, sc in each st around, join in beg sc. Fasten off.

Sleeve Ruffle

Rnd 1: Join with sc in center sk st at armhole, ch 3, [sc in next st or ch, ch 3] around, join in beg sc.

Rnd 2: Ch 3, [sc in next ch sp, ch 3] around, join in beg ch of beg ch-3. Fasten off.

Bodice Ruffle

Rnd 1: With Bodice facing, beg at center back, working in rem unworked lps on row 9 [9, 10], join with sc in first st, ch 3, [sc in next st, ch 3] around, join in beg sc.

Rnd 2: Ch 3, [sc in next ch sp, ch 3] around, join in beg ch of beg ch-3. Fasten off.

FABRIC SKIRT

1. Cut fabric to 20 x 54 [21 x 54, 22 x 54] inches. If shorter dress is preferred, cut piece 19 x 54 [20 x 54, 21 x 54] inches.

2. Fold long side of fabric in half with RS tog. Pin in place.

3. With sewing needle and thread, allowing ½ inch for seam, sew tog, forming tube.

4. Beg at seam, sew rows of long running sts around tube top ¼ inch apart and ½ inch down from edge.

5. Pull up running sts to fit crochet Bodice. Place Bodice over gathered fabric sts with tube seam at center back. Sew in place with sts across center of sts on last crochet row of Bodice.

6. Fold up bottom edge of Skirt ¼ inch and pin in place. Press. Fold up 5 inches again for hem and sew in place.

FINISHING

Sew buttons evenly sp on left side of Bodice. Sps on right side of back between st are used as buttonholes and can be tightened with sewing thread if necessary.

Weave ¼-inch ribbon through sts just above Bodice Ruffle, beg and ending at center back. Tie ends in bow.

Flower

Make 1 with lavender and 1 with turquoise.

Rnd 1: With size 10 crochet cotton and size C hook, ch 2, 6 sc in 2nd ch from hook, join in beg sc.

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MAKING SENSE OF MULTIPLES

BY DARLA SIMS

IF, LIKE SO MANY CROCHETERS, YOU FIND CALCULATING CROCHET PATTERN MULTIPLES INTIMIDATING, DON'T DESPAIR—THERE IS A WAY TO UNDERSTAND AND MAKE SENSE OF IT ALL. KNOWING HOW TO READ PATTERNS IS THE ANSWER!

PRIOR to beginning any crochet project, work a 4-inch by 4-inch sample swatch in your pattern stitch of choice. Not only will this good habit help to familiarize you with a new pattern—it will also provide you with enough fabric to measure that "all important" gauge!

Let's start with the basic pattern for our square pillow featuring Popcorn Cables:

Row 1 (RS): Ch 33, hdc in 3rd ch from hook *(first 2 chs count as first hdc)* and in each ch across, turn. *(32 hdc)*

Row 2 & all even rows (WS): Ch 1, hdc in first and each rem st across, turn.

Row 3: Ch 1, hdc in each of first 2 sts, *sk next 2 hdc, **fpdc** *(see Stitch Guide)* around hdc on row below next hdc, hdc in next st, fpdc around hdc on row below first sk st, hdc in each of next 2 hdc, rep from * across, turn.

Row 5: Ch 1, hdc in each of first 2 sts, *fpdc around next fpdc, work popcorn *(instructions for this stitch will appear in Special Stitches with your pattern)* in next st, fpdc around next fpdc, hdc in each of next 2 sts, rep from * across, turn.

Row 6: Ch 1, hdc in first and each rem st across, turn.

This particular pattern is a multiple of **5 + 2**. That means the count of 5 is the number of stitches required for each **individual** pattern repeat. Rows 1 and 2 of this pattern are calculated to set up the required number of stitches needed for this particular pattern.

THE KEY TO REPEATS

Different publishers uses different styles so, using the accompanying pillow patterns as examples, let's look at row 3, which not only holds the key, but also is more simple than one might think at first. Begin by counting the number of stitches one actually works between the asterisk (*) and the comma (,) or semicolon (;) that immediately precedes the word "rep." The pattern says to skip the first 2 hdc. Because these 2 skipped stitches are not worked into at the beginning, they are ***not*** counted at this point—we are counting stitches only as they are worked. Thus, the next stitch, "fpdc around hdc below next hdc," counts as the first stitch, "hdc in next st" counts as the 2nd stitch, "fpdc around hdc below first skipped st" counts as 3rd stitch, and "hdc in each of next 2 hdc" counts as the 4th and 5th stitches; thus we have a total of 5 stitches worked between the asterisk and the comma or semicolon that immediately precedes the word "rep". Thus, our pattern is a multiple of 5 (stitches) meaning 5 stitches are required for one full pattern. Repeats are determined by

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the number of times you wish to work a full pattern. That was easy enough, but what does the "+2" mean?

The number that follows the + sign indicates the required number of extra stitches needed to balance the look of a pattern. These stitches are worked at the beginning and/or end of a row. Notice that the first 2 stitches before the asterisk—2 hdc—are included in our single repeat. Two hdc stitches are worked between each cable and are also part of the count of 5. After finishing the last repeat, you work 2 more hdc stitches for balance. If you started the pattern at the asterisk, your work would look off-kilter because you would have 2 hdc only on the left side of your work.

Sometimes, you will find there are extra stitches that must be worked ***before*** you see the asterisk, as well as ***after*** the comma or semicolon that immediately precedes the word "rep." Count such stitches one by one and make sure the count is the same as the number following the + sign.

If you wish to crochet four pattern repeats of our pattern, simply multiply the first number (5) by the number of desired repeats. For example, 4 x 5 = 20 sts, then add the +2 for the additional stitches needed to balance your work. 20 + 2 = 22 total stitches needed.

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UNDERSTANDING PATTERN WORDING

The tricky part of knowing how to understand multiples is in understanding ***precisely*** what is stated in written instructions. When a pattern states "multiple of 5 + 2" it is referring ***only*** to the number of stitches that are worked in one repeat. However, a stitch dictionary for this same pattern is likely to us wording a bit differently and state the following: "chain a multiple of 5 + 3" for the same Popcorn Cable stitch. Why? Because this is the number of chains (not stitches) needed to set up the first row of the pattern.

If you find a pattern stitch you like that states the multiple number only, how do you know how many beginning chains to make if you simply wish to use the stitch pattern and not the afghan or garment shown in a magazine or book? If the first stitch of the first row is worked in either single crochet or half double crochet, add one chain to the stated multiple. If the first stitch of the first row is worked in double crochet, add 2 chs, and if the first stitch of the first row is worked in treble crochet, add 3 chs.

FIGURING OUT LACE OR OPENWORK

Many lace or openwork patterns do ***not*** start with a row of plain stitches (sc, dc, hdc, etc.). Instead, these patterns immediately launch you into the pattern setup. Follow the general rule of counting the number of stitches between the asterisk and the comma or semicolon that immediately precedes the word repeat for one repeat and also count any extra stitches or chains used before and after these indicators. Should you find yourself confused and not quite certain how many chains are required to begin, just use one of my favorite tricks: Make any number of extra chains. Jot down the number of those extra chains. Work the first few rows according to instructions. At any time, you can easily unravel the extra chains. After working several rows, to ensure you are now working on the correct number of stitches, gently unravel those extra chains.

Should you like the pattern and might entertain the thought of using it again for a different project, make pencil notations, such as how many chains you needed to add, gauge using a specific yarn and hook size, etc., in your book, magazine or stitch dictionary for future reference

WHEN NOT TO COUNT STITCHES

Maybe you've noticed stitch patterns found in stitch dictionaries that include a note telling you to count stitches only on specific rows or not to count on certain rows. Such cautionary words are likely to cause new crocheters to shy away from such patterns, because they don't understand what the wording means. Some fancy patterns call for stitches to be increased on one or more rows, followed by one or more rows that decrease those extra stitches. Counting stitches on rows where the total varies from those stated in the multiple can be confusing. If you just count on the rows stated or avoid the noted rows per the instructions, you'll not have a problem! Those cautionary words are meant to ***avoid***, not ***cause***, confusion.

ADAPTING MULTIPLES

There are many crochet patterns that allow you to increase or decrease stitches in between cables, popcorns or shells. Our stitch example features 2 hdc between the Popcorn Cables, but you might prefer to add more hdc stitches; for example, you might like to use 5 hdc and space the cables farther apart. Feel free to make changes to get the look you like the best or to insert a design element such as the following: popcorns, clusters or puff stitches.

When using a multiple pattern for a garment, take a good look at the instructions before beginning. Sometimes those extra stitches, half shells, V-stitches, etc., at the beginning and end of a row are meant to create a balanced look for an afghan or other flat item. If you want to make a jacket instead,

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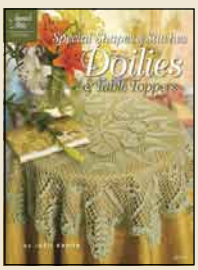

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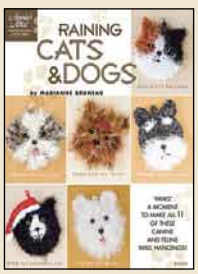

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you may need to make changes in the number of stitches at the beginning and end of a row so the individual pieces maintain the pattern when they are seamed at the sides. Better yet, you can avoid side seams by working the lower body to the underarms in one piece, thus cutting down on finishing time, as well as reducing bulk. Another plus is that those end stitches (as given in the pattern) almost always look good when they meet at the center front of the jacket.

If you can count, you can conquer multiples with ease!

MULTIPLES SQUARE PILLOW

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

18 inches square

MATERIALS

- Red Heart Eco-Ways medium (worsted) weight acrylic/recycled polyester yarn (4 oz/186 yds/113g per skein):
  2 skeins #1615 lichen
  1 skein #1821 blue cloud
  ½ oz/50 yds/14g #3313 oyster
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 18-inch square pillow form

GAUGE

4 sts = 1½ inches

SPECIAL STITCH

Popcorn (pc): 4 hdc in place indicated, drop lp from hook, insert hook in first hdc of group, pull dropped lp through.

PILLOW

Body

Pattern worked in multiples of 5 plus 2 sts.

Row 1 (RS): Ch 33, hdc in 3rd ch from hook *(first 2 chs count as first hdc)* and in each ch across, turn. *(32 hdc)*

Row 2 (WS): Ch 1, hdc in first st and in each st across, turn.

Row 3: Ch 1, hdc in each of first 2 sts, *sk next 2 hdc 2 rows below, **fpdc** *(see Stitch Guide)* around next st 2 rows below, sk next st on this row behind fpdc, hdc in next st, working behind first fpdc, fpdc around first sk st 2 rows below, sk next st on this row, hdc in each of next 2 sts, rep from * across, turn.

Row 4: Ch 1, hdc in first st and in each st across, turn.

Row 5: Ch 1, hdc in each of first 2 sts, *fpdc around next fpdc, **pc** *(see Special Stitches)* in next st, fpdc around next fpdc, hdc in each of next 2 sts, rep from * across, turn.

Row 6: Ch 1, hdc in first st and in each rem st across, turn.

Rows 7–78: [Rep rows 3–6 consecutively] 19 times, ending last rep with row 3. At end of last row, fasten off.

Side Panel

Row 1: With RS facing, working in ends of rows, join oyster with sc in end of last row, evenly sp 96 sc across, turn. *(97 sc)*

Row 2: Ch 1, **fpsc** *(see Stitch Guide)* around first st and each st across, turn. Fasten off.

Row 3: With RS facing, join blue cloud with sl st in first st, ch 1, hdc in same st, hdc in each rem st across, turn.

Row 4: Ch 1, hdc in first st and in each rem st across, turn.

Row 5: Ch 1, hdc in each of first 2 sts, *sk next 2 sts 2 rows below, fpdc around next st 2 rows below, sk st behind fpdc, hdc in next st, fpdc around first sk st 2 rows below, sk st behind fpdc, hdc in each of next 2 sts, rep from * across, turn.

Row 6: Ch 1, hdc in first st and in each

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rem st across, turn.

Row 7: Ch 1, hdc in each of first 2 sts, *fpdc around next fpdc, pc in next st, fpdc around next fpdc, hdc in each of next 2 sts, rep from * across, turn.

Row 8: Ch 1, hdc in first st and in each rem st across, turn.

Rows 9–12: Rep rows 5–8.

Row 13: Rep row 5. Fasten off.

Finishing

Fold Body and Side Panel in half. Sew tog inserting pillow form before closing.

MULTIPLES BOLSTER PILLOW

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

6 x 14 inches

MATERIALS

- Red Heart Eco-Ways medium (worsted) weight acrylic/recycled polyester yarn (4 oz/186 yds/113g per skein): 2 skeins #1821 blue cloud
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 6 x 14-inch bolster pillow form
- Stitch marker

GAUGE

6 sts = 2 inches

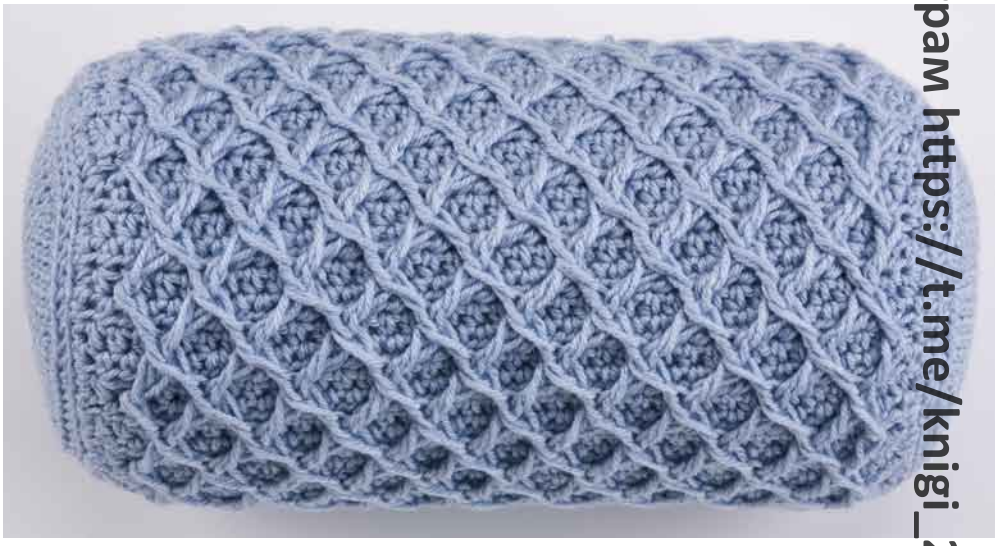
PATTERN NOTES

Work in continuous rounds, do not turn or join.

Mark first stitch of each round.

SPECIAL STITCH

Front post double crochet decrease (fpdc dec): Holding back last lp of each st on hook, fpdc around same st as last fpdc, sk next 2 sts 2 rows below, fpdc around next st, yo, pull through all lps on hook.



PILLOW

End

Make 2.

Rnd 1: Ch 2, 8 sc in 2nd ch from hook, **do not join** *(see Pattern Notes)*. *(8 sc)*

Rnd 2: 2 sc in each st around. *(16 sc)*

Rnd 3: *Sc in next sc, 2 sc in next sc, rep from * around. *(24 sc)*

Rnd 4: *Sc in each of next 2 sc, 2 sc in next sc, rep from * around. *(32 sc)*

Rnd 5: *Sc in each of next 3 sc, 2 sc in next sc, rep from * around. *(40 sc)*

Rnd 6: *Sc in each of next 4 sc, 2 sc in next sc, rep from * around. *(48 sc)*

Rnd 7: *Sc in each of next 5 sc, 2 sc in next sc, rep from * around. *(56 sc)*

Rnd 8: *Sc in each of next 6 sc, 2 sc in next sc, rep from * around. *(64 sc)*

Rnd 9: *Sc in each of next 7 sc, 2 sc in next sc, rep from * around, join with sl st in beg sc. Fasten off. *(72 sc)*

Body

Pattern worked in multiples of 4 plus 2.

Row 1 (RS): Ch 40, working in **back bar of chs** *(see Fig. 1)*, hdc in 3rd ch from hook and in each rem ch, turn. *(39 hdc)*

Row 2: Ch 1, hdc in first st and in each rem st, turn.

Row 3: Ch 1, hdc in first st, sk next 2 sts

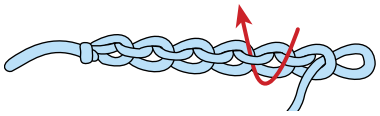


Fig. 1
Back Bar of Chain

2 rows below, **fpdc** *(see Stitch Guide)* around next st 2 rows below, sk st on this row behind fpdc, *hdc each of next 3 sts, **fpdc dec** *(see Special Stitch)*, sk next st on this row behind fpdc dec, rep from * 8 times, hdc in each of next 3 sts, fpdc around same st as last leg of fpdc dec, sk next st on this row behind fpdc, hdc in last st, turn.

Row 4: Ch 1, hdc in first st and in each rem st, turn.

Row 5: Ch 1, hdc in each of first 3 sts,*fpdc dec around next 2 fpdc dec, sk next st on this row behind fpdc dec, hdc in each of next 3 sts, rep from * across, turn.

Rows 6–53: [Rep rows 2–5 consecutively] 12 times. At end of last row, fasten off.

Finishing

Working in ends of rows, join with sc in first row, evenly sp 71 sc across. Fasten off. *(72 sc)*

Rep on other edge.

Sew row 1 and row 53 of Body tog.

Sew 1 End to end of Body.

Insert pillow form.

Sew rem End to rem end of Body. C!

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JEWELRY PILLOW

DESIGN BY BRENDA STRATTON

WHY HIDE YOUR BEAUTIFUL PINS AND EARRINGS IN A DRAWER? OUR ELEGANT JEWELRY PILLOW CREATES A LOVELY DISPLAY THAT WILL SHOWCASE YOUR BAUBLES WHILE KEEPING THEM WITHIN EASY REACH.

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Flowers for Mom

If you don't want to use our pillow as a jewelry display, how about adorning it with a pretty bouquet of your favorite crocheted flowers and giving it to Mom as a sweet "I love you" gift? She'll love it!

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

10½ inches, including Edging

MATERIALS

- Aunt Lydia's Fashion Crochet Thread size 3 crochet cotton (150 yds per ball):
  3 balls #926 bridal white
- Size E/4/3.5mm crochet hook or size needed to obtain gauge.
- Tapestry needle
- Fiberfill
- Stitch marker

GAUGE

5 sc = 1 inch; 5 sc rnds = 1 inch

PATTERN NOTES

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Slip ring: Wrapping from left to right, wrap crochet cotton loosely around 2 fingers, grasp lp where 2 strands overlap between thumb and finger, insert hook in lp from front to back, pull up lp, ch 1, work over yarn end and lp, sc the number of sts indicated in pattern, pull yarn end tightly to close, secure end, do not fasten off.

Beginning 2-double crochet shell (beg 2-dc shell): Ch 3 *(see Pattern Note)*, (dc, ch 2, 2 dc) in place indicated.

2-double crochet shell (2-dc shell): (2 dc, ch 2, 2 dc) in place indicated.

Beginning 3-double crochet shell (beg 3-dc shell): Ch 3, (2 dc, ch 2, 3 dc) in place indicated.

3-double crochet shell (3-dc shell): (3 dc, ch 2, 3 dc) in place indicated.

Beginning 4-double crochet shell (beg 4-dc shell): Ch 3, (3 dc, ch 2, 4 dc) in place indicated.

4-double crochet shell (4-dc shell): (4 dc, ch 2, 4 dc) in place indicated.

Beginning 11-double crochet shell (beg 11-dc shell): Ch 3, 10 dc in same place.

11-double crochet shell (11-dc shell): 11 dc in place indicated.

Beginning V-stitch (beg V-st): Ch 5 *(counts as first dc and ch-2)*, dc in same place.

V-stitch (V-st): (Dc, ch 2, dc) in place indicated.

PILLOW COVER

Bottom

Rnd 1: Make **slip ring** *(see Special Stitches)*, 6 sc in ring, **do not join** *(see Pattern Notes)*. *(6 sc)*

Rnd 2: 2 sc in each st around. *(12 sc)*

Rnd 3: [Sc in next st, 2 sc in next st] around. *(18 sc)*

Rnd 4: [Sc in each of next 2 sts, 2 sc in next st] around. *(24 sc)*

Rnd 5: [2 sc in next st, sc in each of next 3 sts] around. *(30 sc)*

Rnd 6: [Sc in each of next 4 sts, 2 sc in next st] around. *(36 sc)*

Rnd 7: [2 sc in next st, sc in each of next 5 sts] around. *(42 sc)*

Rnd 8: [Sc in each of next 6 sts, 2 sc in next st] around. *(48 sc)*

Rnd 9: [2 sc in next st, sc in each of next 7 sts] around. *(54 sc)*

Rnd 10: [Sc in each of next 8 sts, 2 sc in next st] around. *(60 sc)*

Rnd 11: [2 sc in next st, sc in each of next 9 sts] around. *(66 sc)*

Rnd 12: [Sc in each of next 10 sts, 2 sc in next st] around. *(72 sc)*

Rnd 13: [2 sc in next st, sc in each of next 11 sts] around. *(78 sc)*

Rnd 14: [Sc in each of next 12 sts, 2 sc in next st] around. *(84 sc)*

Rnd 15: [2 sc in next st, sc in each of next 13 sts] around. *(90 sc)*

Rnd 16: [Sc in each of next 14 sts, 2 sc in next st] around. *(96 sc)*

Rnd 17: [2 sc in next st, sc in each of next 15 sts] around. *(102 sc)*

Rnd 18: [Sc in each of next 16 sts, 2 sc in next st] around. *(108 sc)*

Rnd 19: [2 sc in next st, sc in each of next 17 sts] around. *(114 sc)*

Rnd 20: [Sc in each of next 18 sts, 2 sc in next st] around. *(120 sc)*

Rnd 21: [2 sc in next st, sc in each of next 19 sts] around. *(126 sc)*

Rnd 22: [Sc in each of next 20 sts, 2 sc in next st] around. *(132 sc)*

Rnd 23: [2 sc in next st, sc in each of next 21 sts] around. *(138 sc)*

Rnd 24: [Sc in each of next 22 sts, 2 sc in next st] around. *(144 sc)*

Rnd 25: [2 sc in next st, sc in each of next 23 sts] around. *(150 sc)*

Rnd 26: Sc in each st around, **join** *(see Pattern Notes)* in beg sc. Fasten off.

Top

Rnds 1–25: Rep rnds 1–25 of Bottom.

Rnd 26: Sc in each st around, join in beg sc.

Rnd 27: Holding Top and Bottom pieces WS tog, working though both thicknesses, ch 1, sc in each st around, stuffing with fiberfill before closing, join in beg sc. Fasten off.

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HORIZON THROW

DESIGN BY ELLEN K. GORMLEY
FOR CARON INTERNATIONAL

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THE COOL GREEN COLOR OF THIS DELECTABLE THROW BRINGS TO MIND THE SOFT, NEW GRASS OF A GENTLE SPRING MEADOW. A COMBINATION OF BASIC AND DIMENSIONAL POST STITCHES CREATES THE SUBTLE TEXTURE IN THIS EASY DESIGN.

SKILL LEVEL EASY

FINISHED SIZE

54 x 60 inches

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein): 10 skeins #9705 sage
- Size I/9/5.5mm crochet hook or size needed to obtain gauge

MEDIUM 4

GAUGE

12 sts = 4 inches; 8 rows = 4 inches

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Picot: Ch 3, sl st in 3rd ch from hook.

THROW

Row 1: Ch 147, 5 dc in 6th ch from hook *(first 5 chs count as sk 2 chs and dc)*, sk next 2 chs, (sc, ch 2, sc) in next ch, *sk next 2 chs, 5 dc in next ch, sk next 2 chs**, (sc, ch 2, sc) in next ch, rep from * across, ending last rep at **, dc in last ch, turn.

Row 2: Ch 3 *(see Pattern Notes)*, *sk next 2 sts, (**fpdc**—*see Stitch Guide*, ch 2, **bpdc**—*see Stitch Guide*) around next dc, sk next 2 dc**, sk next sc, 5 dc in next ch-2 sp, sk next sc, rep from * across, ending last rep at **, dc in last st, turn.

Row 3: Ch 3, *sk next bpdc, 5 dc in next ch-2 sp, sk next fpdc**, sk next 2 dc, (fpdc, ch 2, bpdc) around next st, sk next 2 dc, rep from * across, ending last rep at **, dc in last st, turn.

Row 4: Ch 3, *sk next 2 dc, (fpdc, ch 2, bpdc) around next st, sk next 2 dc** and next bpdc, 5 dc in next ch-2 sp, sk next fpdc, rep from * across, ending last rep at **, dc in last st, turn.

Rows 5–100: [Rep rows 3 and 4 alternately] 48 times.

Row 101: Rep row 3, **do not turn**. **Do not fasten off**.

Border

Rnd 1: Now working in rnds and in ends of rows, ch 1, (sc, hdc, sc) in last st *(corner)*, sc in end of first row, 2 sc in end of each row across, ending with (sc, hdc, sc) in first ch *(corner)* in last row, working in starting ch on opposite side of row 1, 2 sc in first ch-2 sp, sc in base of next dc group, [sc in each of next 2 chs, sc in next ch, sc in each of next 2 chs, sc in next ch] across, ending with 2 sc in last ch sp, (sc, hdc, sc) in end of next row *(corner)*, working in ends of rows, sc in end of next row, 2 sc in end of each row across, ending with (sc, hdc, sc) in last row *(corner)*, sc in each of next 5 dc, [sk next post st, sc in next ch-2 sp, sk next post st, sc in each of next 5 dc] across, **join** *(see Pattern Notes)* in beg sc. *(4 hdc, 692 sc)*

Rnd 2: Sl st in next hdc, ch 3, (tr, dc) in same hdc *(corner)*, dc in each st around with (dc, tr, dc) in each hdc in each corner, join in 3rd ch of beg ch-3.

Rnd 3: Sl st in next tr, ch 3, (tr, dc) in same tr, *dc in next st, [ch 1, sk next st, dc in next st] across to next tr in corner**, (dc, tr, dc) in corner tr, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 4: Sl st in next tr, ch 3, (tr, dc) in same tr, *dc in next dc, ch 1, sk next dc, and next ch sp, [(fpdc, ch 2, bpdc) around next dc, ch 1, sk next ch sp and next dc] across to corner tr**, (dc, tr, dc) in corner tr, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 5: Sl st in next tr, ch 4, (5 tr, ch 4, sl st) in same tr, *sc in each of next 2 dc, sc in next ch sp, [sk next post st, 5 dc in next ch-2 sp, sk next post st, sc in next ch-1 sp] across to 2 dc before corner tr, sc in each of next 2 dc**, (sl st, ch 4, 5 tr, ch 4, sl st) in corner tr, rep from * around, ending last rep at **, join in beg sl st. Fasten off.

Rnd 6: [Join with sc in 2nd sc after any corner, *ch 4, sk next 5 dc, sc in next sc] across to 2nd sc before corner, fasten off] 4 times, leaving corners unworked.

Rnd 7: [Join with sc in first sc after any corner, (3 dc, **picot**—*see Special Stitch*, 3 dc) in each ch-4 sp across to last sc before next corner, sc in last st, fasten off] 4 times, leaving corners unworked. C!

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FANTASY IN COLOR JACKET

CONTINUED FROM PAGE 15

dc in each of next 7 chs, hdc in each of next 3 chs, sc in next ch, (sc, ch 3, sc) in last ch, working on opposite side of ch, sc in next ch, hdc in each of next 3 chs, dc in each of next 7 chs, 6 dc in last ch, turn.

Row 2: Ch 3, dc in same st, dc in each of next 9 sts, hdc in each of next 5 sts, sc in each of next 3 sts, (sc, ch 3, sc) in next ch sp, sc in each of next 3 sts, hdc in each of next 5 sts, dc in each of last 9 sts, dc in last ch, ch 3, join in same st. Fasten off.

Ridged Leaf

Make 4.

Row 1: Ch 13, sc in 2nd ch from hook and in each of next 10 chs, 5 sc in last ch, working on opposite side of ch, sc in each of next 8 chs, leaving rem chs unworked, turn.

Row 2: Working in **back lps** *(see Stitch Guide)*, ch 1, sk first st, sc in each of next 9 sts, 3 sc in next ch, sc in each of next 9 sts, leaving rem sts unworked, turn.

Row 3: Ch 1, sk first st, sc in each of next 9 sts, 3 sc in next st, sc in each of next 8 sts, leaving rem sts unworked. Fasten off.

Small Double Flower

Make 3.

Rnd 1: Ch 4, sl st in first ch to form ring, ch 1, 12 sc in ring, join in beg sc.

Rnd 2: Working in back lps, [ch 3, 3 tr in next st, ch 3, sl st in next st] around, **do not join**.

Rnd 3: Working in **front lps** *(see Stitch Guide)* of rnd 1, [ch 3, sl st in next st] around, ch 3, join in base of beg ch-3. Fasten off.

Large Double Flower

Make 5.

Rnd 1: Ch 4, sl st in first ch to form ring, ch 1, 12 sc in ring, join in beg sc.

Rnd 2: Working in back lps, [ch 3, 3 tr in next st, ch 3, sl st in next st] around, **do not join**.

Rnd 3: Working in front lps of rnd 1, [ch 2, 2 dc in next st, ch 3, sl st in next st] around, join in first ch of beg ch-2. Fasten off.

Rose

Make 1.

Row 1: Ch 17, 2 dc in 4th ch from hook *(first 3 chs count as first dc)*, 3 dc in each of last rem chs across, turn. *(42 dc)*

Row 2: Ch 3, dc in each of last rem sts across, turn.

Row 3: Ch 1, sc in first st, *sk next 2 sts, 5 dc in next st**, sk next 2 sts, sc in next st, rep from * across, ending last rep at **, sk next st, sc in last st. Fasten off.

Roll 4 petals to center and tack at bottom to secure.

Small Ruffled Circle

Make 4.

Rnd 1: Ch 6, sl st in first ch to form ring, ch 1, 15 sc in ring, join in beg sc. *(16 sc)*

Rnd 2: Ch 3, 2 dc in same st, 3 dc in each of rem 15 sts, join in 3rd ch of beg ch-3. *(48 dc)*

Rnd 3: Ch 1, sc in first st, 2 sc in next st, [sc in next st, 2 sc in next st] around, join in beg sc. *(72 sc)*

Beads may be sewn in center if desired.

Large Ruffled Circle

Make 2.

Rnd 1: Ch 6, sl st in first ch to form ring, ch 3, 7 dc in ring, join in 3rd ch of beg ch-3. *(8 dc)*

Rnd 2: Ch 3, dc in same st, 2 dc in each st around, join in 3rd ch of beg ch-3. *(16 dc)*

Rnd 3: Ch 3, 2 dc in same st, 3 dc in each st around, join in 3rd ch of beg ch-3. *(48 dc)*

Rnd 4: Ch 1, 2 sc in first st, 2 sc in each st around, join in beg sc. Fasten off. *(96 sc)*

Beads may be sewn in center if desired.

Finishing

Sew shoulder seams.

Fold 1 Sleeve in half lengthwise. Place fold at shoulder seam, sew in place.

Sew Sleeve and side seams, leaving 4 [4, 4½, 4½, 5, 5] inches at bottom edge on each side unsewn for side slits.

Edging

Rnd 1: With RS facing, working in ends of rows and chs, beg at top of slit on Right Side, join with sc in end of first row, evenly sp sc around Fronts, Back neck edge and bottom edge with 3 sc at corners, join in beg sc.

Rnd 2: Ch 1, sk first st, sc in each st around, with 3 sc in each center corner st and sk 1 st at top of slits, join in beg sc.

Rnd 3: Ch 1, sk first st, [sc in each st around with 3 in center st of each corner to Neck Shaping of Front, ch 40 *(tie)*, sc in each ch across] twice, sc in each of last rem sts around with 3 sc in each rem center corner st and sk 1 st at top of rem slit, join in beg sc. Fasten off.

Sleeve Edging

Rnd 1: Working in ends of rows, join with sc at seam, work in open sps, [2 sc in next sp, 3 sc in next sp] around, join in beg sc.

Rnds 2 & 3 or to desired length: Ch 1, sc in each st around, join in beg sc.

Rnd 4: Ch 3, [sc in next st, ch 3] around, join in base of beg ch-3.

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Rnd 5: Ch 3, [sc in next ch sp, ch 3] around, join in base of beg ch-3. Fasten off.

Assembly

Pin Embellishments in place as shown in photo or as desired.

Sew in place.

Blocking is not recommended for this garment.

If it needs a little shaping, lay flat on padded surface, sprinkle with water *(do not saturate)*, and pat gently with hands to shape. Allow to dry completely. **CI**

MEDITATION MASK

CONTINUED FROM PAGE 17

3rd Scrumble

Rnd 1: Ch 5, sl st in first ch to form ring, ch 2, 22 dc in ring, **join** *(see Pattern Notes)*, in 2nd ch of beg ch-2. *(23 dc)*

Row 2: Now working in rows, ch 4, sl st in same st, leaving rem sts unworked, turn.

Row 3: Ch 2, 9 dc in ch-4 sp *(petal)*, sl st in next dc on rnd 1, turn. Fasten off.

Row 4: Join next color with sc in 3rd st on rnd 1 before fasten off on circle, sc in each of next 2 sts on rnd 1, sc in each of next 5 sts on petal, sk first 5 sts on rnd 1, sc in next st, turn.

Next row: Ch 3, dc in same st, dc in each of next 3 sts, leaving rem sts unworked, turn.

Last row: Ch 2, dc in each of next 3 sts, leaving rem st unworked. Fasten off.

4th Scrumble

Ch 12, sc in 2nd ch from hook, sc in each of next 5 chs, ch 3, sk next ch, sc in each of next 4 chs, working on opposite side of ch, 2 hdc in next ch, (2 dc, ch 1, 2 dc) in next ch, tr in next ch, sc in next ch, 7 dc in next ch-1 sp, ch 2, sk next 2 chs, sc in each of last 4 chs. Fasten off.

5th Scrumble

Ch 11, sc in 2nd ch from hook and in each of next 5 chs, hdc in next ch, 6 dc in next ch, ch 2, sc in each of rem last 2 chs. Fasten off.

6th Scrumble

Ch 14, sc in 2nd ch from hook and in next ch, sl st in next ch, dc in each of next 2 chs, tr in each of next 2 chs, 3 dc in each of next 2 chs, sc in each of rem last 4 chs. Fasten off.

7th Scrumble

Row 1 (WS): Ch 10, sc in 5th ch from hook, sc in each of next 4 chs, ch 5, sc in last rem ch, turn.

Row 2: Ch 1, (hdc, dc, tr, ch 3, sc, 2 hdc) in ch-5 sp, place marker in last hdc, sc in each of next 2 sts, sk next 3 sts, (6 tr, sc) in beg ch-5 sp. Fasten off.

Row 3: With WS facing, working in starting ch on opposite side of row 1, join next color in first ch, ch 3, (dc, hdc) in next ch, ch 3, sc in next ch, mark last sc, (hdc, 3 dc)

SOME WORDS ABOUT FREE-FORM CROCHET

Have fun! Using various hooks, stitches and yarns, begin with the color that you want to be the point of interest. Remember basic tenets of art: repetition and variation. Place the strongest point of contrast where you want the focus to be. Place around it contrasting colors. You can either build on pieces by adding new yarns, or make little individual pieces of one color at a time. Place any stitches anywhere to create any shape. These little shapes that you build with random stitches are called "scrumbles." To help it appear "unified," repeat the stitches and yarns in different areas.

Because the mask is small, smaller bits of color and texture will add up quickly. Leave long tails on all the pieces you make. Use the tails later to sew the pieces to one another and then to appliqué the joined pieces to the mask, or to sew the pieces individually to the mask, whichever you prefer.

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in next ch, sk next ch, sc in ch-5 sp on row 1, 2 sc in end of row 2. Fasten off.

Row 4: With RS facing, join next color with sc in marked sc of row 3, ch 2, working behind sts on row 3, sc in bottom of marked hdc over other sts, closing ch-5 sp, turn.

Row 5: Ch 1, sc in first st, 3 dc in ch-2 sp, dc in **front lp** *(see Stitch Guide)* of next sc, dc in **back lp** *(see Stitch Guide)* of same sc, ch 3, sl st in same sc. Fasten off.

Row 6: With RS facing, join same color with sc in end of row 2 beside last sc on row 3, sc in top of same st on row 2, ch 3, 3 dc in next st, turn.

Row 7: Ch 1, sc in first st, sk next st, sc in next st, 3 dc in next ch-2 sp, sc in each of next 2 sts, sl st in each st on row 3 across to first st of row 4, join in first st of row 4. Fasten off.

Assembly

Sew Scrumbles to Mask as desired, overlapping as needed. **C!**

FLOWER POCKET HANDKERCHIEFS

CONTINUED FROM PAGE 19

between next 2 sts, (sc, ch 3, sc) in next ch-3 sp, *sc in sp between next 2 sts, ch 3, [sc in next ch sp, ch 3] 3 times, sc in sp between next 2 sts, (sc, ch 3 sc) in next ch-3 sp*, rep between * across to corner, rep from ** around, join in beg sc. Fasten off.

Finishing

Pin Pansy in 1 corner of handkerchief as shown in photo. Sew Pansy and Leaves in place leaving top edge of large petals on Pansy unsewn to form pocket.

ROSE POCKET HANDKERCHIEF

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

9¼ inches square, including Edging

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball): 1 ball each #493 French rose and #661 frosty green
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- White sewing thread
- White 5mm pearl bead
- 8-inch hemstitched linen handkerchief from Hemstitcher.com
- Straight pins

GAUGE

Rose = 1¾ inches across

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Slip ring: Wrapping from left to right, wrap crochet cotton loosely around 2 fingers, grasp lp where 2 strands overlap between thumb and finger, insert hook in lp from front to back, pull up lp, ch 1, work over yarn end and lp, sc the number of sts indicated in pattern, pull yarn end tightly to close, secure end, do not fasten off.

ROSE

Rnd 1: With French rose, work **slip ring** *(see Special Stitch)*, ch 1, [sc in ring, ch 3] 8 times, **join** *(see Pattern Notes)* in beg sc. *(8 sc, 8 ch sps)*

Rnd 2: Sl st in first ch sp, ch 1, sc in same ch sp, ch 4, [sc in next ch sp, ch 4] around, join in beg sc.

Rnd 3: Sl st in first ch sp, (sc, hdc, 4 dc, hdc, sc) in same ch sp and in each ch sp around, join in beg sc. *(8 petals)*

Rnd 4: Ch 1, **fpsc** *(see Stitch Guide)* around first st on rnd 2, ch 4, [fpsc around next sc on rnd 2, ch 4] around, join in beg fpsc.

Rnd 5: Sl st in first ch-4 sp, (sc, hdc, 5 dc, hdc, sc) in same ch sp and in each ch sp around, join in beg sc. Fasten off.

With long end from slip ring on rnd 1, sew bead to center front of Rose.

Leaf

Make 2.

With frosty green, ch 9, 7 dc in 3rd ch from hook, dc in next ch, hdc in each of next 3 chs, sc in next ch, 3 sc in last ch, working on opposite side of ch, sc in next ch, hdc in each of next 3 chs, dc in next ch, join in 9th ch of beg ch-9. Leaving long end, fasten off.

With long ends, sew 1 Leaf to each side of Rose as shown in photo.

Edging

Rnd 1: Working in holes on hemstitched

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edges of handkerchief, join French rose with sc in hole just before any corner, [3 sc in corner, sc in each hole across to next corner] around, join in beg sc.

Rnd 2: Sl st across to center corner sc, ch 1, (sc, ch 3, sc) in same corner sc, *ch 3, sk next 2 sc, [sc in next sc, ch 3, sk next 2 sc] across to next corner**, (sc, ch 3, sc) in center corner sc, rep from * around, ending last rep at **, join in beg sc.

Rnd 3: Sl st in corner ch sp, **ch 3** *(see Pattern Notes),* 6 dc in same ch sp, *sc in next ch sp, [5 dc in next ch sp, sc in next ch sp] across to corner ch sp**, 7 dc in corner ch sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 4: Ch 4 *(counts as first dc and ch-1)*, dc in next dc, [ch 1, dc in next dc] 5 times, sl st in next sc, *dc in next dc, [ch 1, dc in next dc] 4 times, sl st in next sc**, rep from * across to corner, dc in next dc, [ch 1, dc in next dc] 6 times, sl st in next sc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-4. Fasten off.

Finishing

Pin Rose in 1 corner of handkerchief as shown in photo. Sew Rose and Leaves in place, leaving top 3 petals unsewn to form pocket. **C!**

SAND CASTLES DOILY

CONTINUED FROM PAGE 23

Rnd 9: Ch 4 *(counts as first tr)*, (3 dc, hdc, sc, hdc, 3 dc) in next ch sp, [tr in next st, (3 dc, hdc, sc, hdc, 3 dc) in next ch sp] around, join in 4th ch of beg ch-4. *(96 dc, 32 hdc, 16 sc, 16 tr)*

Rnd 10: Ch 9, sl st in 6th ch from hook *(first 4 chs count as first tr)*, *dc in each of next 2 dc, hdc in next st, sc in next st, sk next st, sc in next st, hdc in next st, dc in each of next 2 sts**, tr in next tr, ch 5, sl st in top of last tr, rep from * around, ending last rep at **, join in 4th ch of beg ch-9. Fasten off. *(144 sts)*

Rnd 11: Join with sc in any ch-5 sp, (6-wrap **bullion st**—*see Special Stitches*, 2 9-wrap bullion sts, 6-wrap bullion st, sc) in same ch sp, ch 3, sk next 4 sts, sc in next st, ch 3, [**scallop** *(see Special Stitches)* in next ch-5 sp, ch 3, sk next 4 sts, sc in next st, ch 3] around, join in beg sc. *(16 4-bullion st groups)*

Rnd 12: Sl st in each of first 3 sts, sl st in sp between 2 9-wrap bullion sts, ch 1, sc in same sp, ch 11, [sc in sp between next 2 9-wrap bullion sts, ch 11] around, join in beg sc. *(16 sc, 16 ch sps)*

Rnd 13: (Sl st, ch 3, 12 dc) in first ch sp, 13 dc in each ch sp around, join in 3rd ch of beg ch-3. *(208 dc)*

Rnd 14: Ch 1, sc in **back lps** *(see Stitch Guide)* of each of first 5 sts, scallop in next st, sc in back lps of each of next 5 sts, sk next 2 sts, [sc in back lps of each of next 5 sts, scallop in next st, sc in back lps of each of next 5 sts, sk next 2 sts] around, join in beg sc. *(160 sc, 16 scallops)*

Rnd 15: Ch 1, sc in each of first 2 sts, *ch 18, sk next 3 sc, next scallop and next 3 sc, sc in each of next 2 sts, picot**, sc in each of next 2 sts, rep from * around, ending last rep at **, join in beg sc. *(16 ch-18 sps)*

Rnd 16: Sl st in next st, sl st in each of next 3 chs of next ch-18, ch 4 *(counts as first dc and ch-1 sp)*, *sk next ch, dc in next ch, ch 1, sk next ch, (dc, ch 1) in each of next 6 chs, sk next ch, dc in next ch, ch 1, sk next ch**, dc dec in next ch and in 3rd ch of next ch-18, ch 1, rep from * around, ending last rep at **, dc in next ch, join in 3rd ch of beg ch-4. *(144 ch sps)*

Rnd 17: Ch 1, sc in first ch sp, *2 sc in each of next 3 ch sps, 3 sc in next ch sp, 2 sc in each of next 3 ch sps**, sc in each of next 2 ch sps, rep from * around, ending last rep at **, sc in last ch sp, join in beg sc. Fasten off. *(272 sc)*

Rnd 18: Join in center st of any 3-sc group, ch 16, [sc in center st of next 3-sc group, ch 16] around, join in beg sc. *(16 ch sps)*

Rnd 19: (Sl st, ch 3, 19 dc) in first ch sp, 20 dc in each ch sp around, join in 3rd ch of beg ch-3. *(320 dc)*

Rnd 20: Ch 1, sc in first st, *ch 4, sk next 3 sts, sc in each of next 3 sts, picot, sc in each of next 2 sts, ch 4, sk next 3 sts, sc in each of next 3 sts, picot, sc in each of next 2 sts, ch 4, sk next 3 sts**, sc in next st, rep from * around, ending last rep at **, join in beg sc. *(176 sc, 48 ch sps)*

Rnd 21: Sl st in each of next 2 chs of next ch-4, ch 1, sc in same sp, *ch 3, (tr, {ch 1, tr} 6 times) in next ch sp, ch 3, sc in next ch sp**, ch 3, sc in next ch sp, rep from * around, ending last rep at **, ch 1, join with hdc in beg sc *(counts as ch sp)*. *(96 ch-1 sps, 48 ch-3 sps)*

Rnd 22: Ch 1, sc in first ch sp, [ch 3, **cl** *(see Special Stitches)* in next ch-1 sp] 6 times, ch 3, sk next ch sp**, sc in next ch sp, rep from * around, ending last rep at **, join in beg sc. *(112 ch sps)*

Rnd 23: (Sl st, ch 1, 3 sc) in first ch sp, *(2 sc, picot, sc) in next ch sp, (2 sc, 6-wrap bullion st, 9-wrap bullion st, picot, 9-wrap bullion st, 6-wrap bullion st, 2 sc) in next ch sp, (2 sc, 6-wrap bullion st, 9-wrap bullion st, ch 4, sl st in top of last bullion st made, ch 5, sl st in 5th ch from hook, ch 4, sl st in top of last bullion st made, 9-wrap bullion st, 6-wrap bullion st, 2 sc) in next ch sp, (2 sc, 6-wrap bullion st, 9-wrap bullion st, picot, 9-wrap bullion st, 6-wrap bullion st, 2 sc) in next ch sp, (2 sc, picot, sc) in next ch sp**, 3 sc in each of next 2 ch sps, rep from * around, ending last rep at **, 3 sc in last ch sp, join in beg sc. Fasten off. **C!**

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WELL-SUITED WOMAN

CONTINUED FROM PAGE 26

Row 3: Ch 6, sk next st, *sc in next st, ch 5, sk next 2 sts, sc in next st**, ch 2, sk next 3 sts, (3 dc, ch 2, 3 dc) in next st, ch 2, sk next 3 sts, rep from * across, ending last rep at **, ch 3, sk next st, dc in last st, turn.

Row 4: Ch 7, *sk next ch sp, sc in next ch-5 sp**, ch 3, sk next ch-2 sp, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 3, rep from * across, ending last rep at **, ch 4, dc in beg ch-6, turn.

Row 5: Ch 6, sc in next ch-4 sp, *ch 5, sc in next ch-3 sp, ch 2, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 2, sc in next ch-3 sp, rep from * across, ending with ch 5, (sc, ch 3, dc) in beg ch-7, turn.

Row 6: Ch 3, 2 dc in first ch sp, ch 3, *sc in next ch-5 sp, ch 3, sk next ch-2 sp, 7 dc in next ch-2 sp, ch 3, sk next ch sp, rep from * across, ending with sc in next ch-5 sp, ch 3, 4 dc in beg ch-7. Fasten off.

Sew 1 Sleeve Border to bottom of each Sleeve.

ASSEMBLY

Fold 1 Sleeve in half, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

Sew button on Front opposite button hole.

SKIRT

SKILL LEVEL INTERMEDIATE

FINISHED SIZES

Instructions given fit ladies small; changes for medium, large and X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Hip: 40½ inches *(small)* [45 inches *(medium)*, 51 inches *(large)*, 55½ inches *(X-large)*]

Length: 21½ inches, excluding Lace

MATERIALS

- Ornaghi Filati Elba light (DK) weight mercerized cotton yarn[1] (1¾ oz/109 yds/50g per ball):
  12 [14, 15, 16] balls #280 Copenhagen blue
  1 [2, 2, 2] balls #001 white
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ¾-inch elastic to fit waist

GAUGE

17 pattern sts = 4 inches; 16 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Decrease 1 stitch at each side (dec 1 st at each side): Ch 2, **hdc dec** *(see Stitch Guide)* in next 2 sts, work across as indicated to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn.

Decrease 1 stitch at 1 side edge (dec 1 st at 1 side edge): Work hdc dec in next 2 sts after ch 2 at beg or just before last st at edge indicated.

Increase 1 stitch at each side (inc 1 st at each side): 2 sts in 1 st.

PATTERN

Foundation row (RS): Sc in 3rd ch from hook, [dc in next ch, sc in next ch] across, ending with dc in next ch, hdc in last ch, turn.

Pattern row: Ch 2 *(see Pattern Notes)*, [sc in next dc, dc in next sc] across, ending with hdc in last st, turn.

SKIRT

Make 1 for Front and 1 for Back.

Row 1: With blue, ch 87 [97, 109, 119], work Pattern Foundation row across, turn. *(86 [96, 108, 118] sts)*

Next rows: Work even in pattern until piece measures 19 inches from beg, ending with WS row.

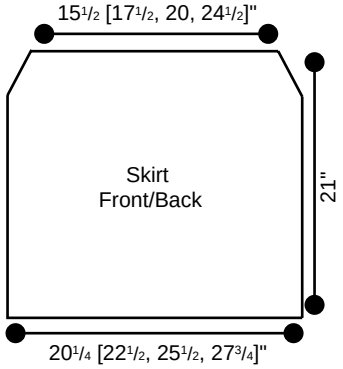
Waist

Small & X-Large Sizes Only

Next row (RS): Ch 2, [sc in next dc, dc in next sc] twice, ***sc dec** *(see Stitch Guide)* in next 2 sts, **dc dec** *(see Stitch Guide)* in next 2 sts, [sc in next dc, dc in next sc] twice, rep from * 9 [16] times, ending with hdc in last st, turn. *(66 [104] sts)*

Medium & Large Sizes Only

[Next row] (RS): Ch 2, sc in next dc, ***dc dec** *(see Stitch Guide)* in



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next 2 sts, **sc dec** *(see Stitch Guide)* in next 2 sts, [dc in next sc, sc in next dc] twice, rep from * [9, 10] times, dc dec in next 2 sts, sc dec in next 2 sts, dc in next st, hdc in last st, turn. *([74, 84] sts)*

All Sizes

Next rows: Work even in established pattern until piece measures 21½ inches from beg. At end of last row, fasten off.

Border

Make 1 for Front and 1 for Back.

Row 1: With white, ch 86 [97, 108, 119], sc in 2nd ch from hook and in each ch across, turn. *(85 [96, 107, 118] sc)*

Row 2 (RS): Ch 1, sc in each st across, turn.

Row 3: Ch 6, sk next st, *sc in next st, ch 5, sk next 2 sts, sc in next st**, ch 2, sk next 3 sts, (3 dc, ch 2, 3 dc) in next st, ch 2, sk next 3 sts, rep from * across, ending last rep at **, ch 3, sk next st, dc in last st, turn.

Row 4: Ch 7, *sk next ch sp, sc in next ch-5 sp**, ch 3, sk next ch-2 sp, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 3, rep from * across, ending last rep at **, ch 4, dc in beg ch-6, turn.

Row 5: Ch 6, sc in next ch-4 sp, *ch 5, sc in next ch-3 sp, ch 2, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 2, sc in next ch-3 sp, rep from * across, ending with ch 5, (sc, ch 3, dc) in beg ch-7, turn.

Row 6: Ch 3, 2 dc in first ch sp, ch 3, *sc in next ch-5 sp, ch 3, sk next ch-2 sp, 7 dc in next ch-2 sp, ch 3, sk next ch -2 sp, rep from * across, ending with sc in next ch-5 sp, ch 3, 4 dc in beg ch-7. Fasten off.

FINISHING

Sew 1 Border to bottom edge of Front and 1 to bottom edge of Back.

Sew Front and Back WS tog at side, including Borders.

Fold Waist ¾ inch to WS, insert elastic and loosely sew in place. **C!**

SIMPLY DELIGHTFUL TOP

CONTINUED FROM PAGE 37

Sleeve

Make 2.

Row 1: Ch 16 [22, 28, 34, 40], dc in 6th ch from hook, mesh across, turn. *(6 [9, 12, 15, 18] mesh)*

Row 2: Ch 1, sc in first st, [ch 1, sk next ch sp, sc in next st] across, turn.

Armhole

Row 3: Ch 4, dc in same st, work in established pattern across, turn. *(7 [10, 13, 14, 19] mesh)*

Row 4: Rep row 2.

Rows 5–15: [Rep rows 3 and 4 alternately] 6 times. *(13 [16, 19, 22, 25] sts at end of last row)*

Body

Rows 16–50 [16–50, 16–52, 16–52, 16–54]: Work even in established pattern across, turn, ending with row 2.

Armhole

Row 51 [51, 53, 53, 55]: Ch 3, sk next st, dc in next st, work in established pattern across, turn. *(12 [15, 18, 21, 24] mesh)*

Row 52 [52, 54, 54, 56]: Rep row 2.

Rows 53–64 [53–64, 55–66, 55–66, 57–68]: [Rep rows 51 and 52 alternately] 6 [6, 6, 6, 7] times. *(6 [9, 12, 15, 18] sts) at end of last row)*

Row 65 [65, 67, 67, 69]: Ch 4, sk next ch sp, dc in next st, mesh across, turn. Fasten off.

Assembly

Sew armholes of 1 Sleeve to Front and Back. Rep with rem Sleeve.

Sew side and Sleeve seams.

Yoke

Rnd 1: Working around neck edge, in ends of rows, join with sc in end of row on 1 Sleeve at seam, evenly sp [2 sc in end of next row, sc in top of st] around in multiples of 3, **join** *(see Pattern Notes)* in beg sc.

Rnd 2: Ch 1, sc in first st, ch 3, sk next 2 sts, [sc in next st, ch 3, sk next 2 sts] around, join in beg sc.

Rnds 3–5: Sl st in first ch sp, ch 1, sc in same ch sp, ch 3, [sc in next ch sp, ch 3] around, join in beg sc.

Rnds 6–10: Sl st in first ch sp, ch 1, sc in same ch sp, ch 4, [sc in next ch sp, ch 4] around, join in beg sc.

Rnds 11–14: Sl st in first ch sp, ch 1, sc in same ch sp, ch 5, [sc in next ch sp, ch 5] around, join in beg sc.

Rnd 15: Sl st in first ch sp, ch 1, sc in same ch sp, ch 3, sl st in last sc, (sc, ch 3, sl st in last sc) twice in same ch sp, sc in next ch sp, [(sc, ch 3, sl st in last sc) 3 times in next ch sp, sc in next ch sp] around, join in beg sc. Fasten off.

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Bottom Edge

Rnd 1: Working around bottom edge, in ends of rows, join with sc in end of row at side seam, evenly sp [2 sc in end of next row, sc in top of st] around in multiples of 3, join in beg sc.

Rnds 2–5: Rep rnds 2–5 of Yoke.

Rnds 6–9: Rep rnds 6–9 of Yoke.

Rnds 10–12: Rep rnd 11 of Yoke.

Rnd 13: Rep rnd 15 of Yoke.

Sleeve Edging

Rnd 1: Working around bottom edge, in ends of rows, join with sc in end of row at seam, evenly sp [2 sc in end of next row, sc in top of st] around in multiples of 3, join in beg sc.

Rnds 2 & 3: Rep rnds 2 and 3 of Yoke.

Rnds 4 & 5: Rep rnd 6 of Yoke.

Rnds 6–8: Rep rnd 11 of Yoke.

Rnd 9: Rep rnd 15 of Yoke.

Rep on rem Sleeve.

Weave ribbon through rnd 14 on Yoke. C!

TANGERINE LACE

CONTINUED FROM PAGE 39

next ch-4 sp**, ch 4, rep from * twice, ending last rep at **, leaving rem sts unworked, turn. *(3 shells)*

Row 2: Ch 1, sl st in each of next 2 dc, ch 1, *shell in next ch-3 sp, sc in next ch-4 sp**, ch 4, rep from * twice, ending last rep at **, with last sc in 3rd ch of beg ch-5, turn.

Row 3: Ch 5, *shell in next ch-3 sp, sc in next ch-4 sp, ch 4, rep from * once, ending with shell in next ch-3 sp, leaving rem sts unworked, turn.

Row 4: Ch 1, sl st in each of next 2 dc, ch 1, sc in next ch-3 sp, ch 4, sc in next ch-4 sp, shell in next ch-3 sp, sc in next ch-4 sp, ch 4, shell in next ch-3 sp, sc in 3rd ch of ch-5, turn. *(2 shells)*

Row 5: Ch 5, *shell in next ch-3 sp, sc in next ch-4 sp*, ch 4, rep between * once, ch 2, dc in next sc, turn.

Row 6: Ch 1, sc in first st, [ch 4, shell in next ch-3 sp, sc in next ch-4 sp] twice, ending with last sc in 3rd ch of beg ch-5, turn.

Next rows: Rep rows 5 and 6 alternately until armhole measures same as Back. At end of last row, fasten off.

2nd Strap

Row 1: With WS facing, sk center 6 [8, 10, 12, 14] ch sps to left of last st on row 1 of First Strap, **join** *(see Pattern Notes)* in next ch-3 sp *(should be 3rd ch-3 sp from left armhole)*, ch 1, shell in same ch-3 sp, [sc in next ch-4 sp, ch 4, shell in next ch-3 sp] twice, sc in last ch-4 sp, ch 2, dc in next sc, turn. *(3 shells)*

Row 2: Ch 1, sc in first st, [ch 4, shell in next ch-3 sp, sc in next ch-4 sp] twice, ch 4, sc in next ch-3 sp, leaving rem sts unworked, turn. *(2 shells)*

Row 3: Sl st in center of first ch-4 sp, [ch 4, shell in next ch-3 sp, sc in next ch-4 sp] twice, ch 2, dc in next sc, turn.

Row 4: Ch 1, sc in first st, [ch 4, shell in next ch-3 sp, sc in next ch-4 sp] twice, leaving rem sts unworked, turn.

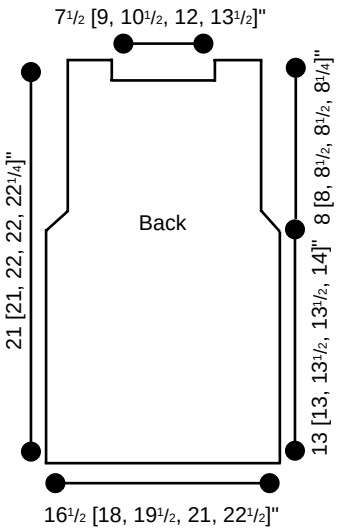
Row 5: Ch 5, *shell in next ch-3 sp, sc in next ch-4 sp*, ch 4, rep between * once, ch 2, dc in last sc, turn.

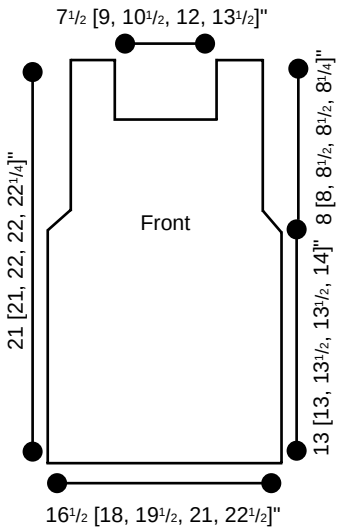
Row 6: Ch 1, sc in first st, [ch 4, shell in next ch-3 sp, sc in next ch-4 sp] twice, ending with last sc in 3rd ch of beg ch-5, turn.

Next rows: Rep rows 5 and 6 alternately until armhole measures same as Back armhole. At end of last row, fasten off.

FINISHING

With WS tog, sew shoulders and side seams.





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Bottom Edging

Rnd 1: With RS facing, working around bottom edge, join with sc at 1 side seam, evenly sp sc around in even number of sts, join in beg sc.

Rnd 2: Ch 1, sc in first st, **picot** *(see Special Stitches)*, sk next st, [sc in next st, picot, sk next st] around, join in beg sc. Fasten off.

Neck Edging

Rnd 1: With RS facing, working around neck edge, join with sc at 1 shoulder seam, evenly sp sc around in even number of sts, join in beg sc.

Rnd 2: Ch 1, sc in first st, picot, sk next st, [sc in next st, picot, sk next st] around, join in beg sc. Fasten off.

Armhole Edging

Rnd 1: With RS facing, working around 1 armhole, join with sc at underarm seam, evenly sp sc around in even number of sts, join in beg sc.

Rnd 2: Ch 1, sc in first st, picot, sk next st, [sc in next st, picot, sk next st] around, join in beg sc. Fasten off.

Rep on rem armhole. C!

MARVELOUS MOTIFS PURSE

CONTINUED FROM PAGE 43

each rem ch sp around, join in beg sc.

Rnd 4: *Ch 1, sc in next hdc, ch 1, [dc in next st, ch 1] 13 times, sc in next hdc, ch 1**, sl st in each of next 2 sc, rep from * around, ending last rep at **, sl st in last rem sc, join in joining sl st of last rnd. Fasten off.

Motif No. 3

Make 2 each using ocean spray, misty taupe, soft sunshine and coral lipstick.

Ch 4, sl st in first ch to form ring, 8 sc in ring, continue to work in spiral, working in **back lps** *(see Stitch Guide)*, 2 hdc in each of next 5 sts, 2 dc in each of next 3 sc, 2 dc in each of next 6 sts, 2 tr in each of next 4 hdc, 2 tr in each of next 3 dc. Fasten off.

Motif No. 4

Make 2 each using ocean spray, misty taupe and green sheen.

Rnd 1: With sunshine, ch 4, sl st in first ch to form ring, ch 5 *(counts as first dc and ch-2)*, [dc in ring, ch 2] 5 times, join in 3rd ch of beg ch-5. Fasten off.

Rnd 2: Join next color in first st, ch 5, ***cl** *(see Special Stitches)* in next ch-2 sp, ch 5**, **fpsc** *(see Stitch Guide)* around next st, ch 5, rep from * around, ending last rep at **, fpsc around first 2 chs of rnd 1, join in beg ch of beg ch-5. Fasten off.

Motif No. 5

Make 2 each using ocean spray, green sheen and coral lipstick.

Make a 9-inch chain. Fasten off.

Shape to make bows and curvy chains.

SIDE

Make 2.

Row 1: With size G hook and natural, ch 39, sc in 2nd ch from hook and in each last rem chs across, turn. *(38 sc)*

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until piece measures 12 inches. At end of last row, fasten off.

Finishing

Block both Side pieces to measure 11½ inches across x 12 inches tall.

Sew Motifs, buttons and beads to Side pieces as shown in photo or as desired.

End & Bottom Gusset

Row 1: With size G hook and natural, ch 6, sc in 2nd ch from hook and in each last rem chs across, turn. *(5 sc)*

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until piece measures 35 inches. At end of last row, fasten off.

Assembly

Working through both thicknesses, holding 1 edge of End & Bottom Gusset and 1 Side piece WS tog, sl st tog working 3 sc in each bottom corner. Fasten off.

Rep with rem last Side piece on opposite edge of End & Bottom Gusset.

Handle Flaps

Row 1: Beg at top right-hand corner of 1 Side piece with RS facing, join natural with sc in 5th st from end, sc in each st across leaving last 5 sts unworked, turn.

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until piece measures 2¼ inches from beg. At end of last row, fasten off.

Fold Handle Flap over handle and sew in place on inside of Purse.

Rep on other Side piece.

Sew closure button to top edge of 1 Side piece.

Ch 50 or length needed for button loop. Fasten off.

Tie ends tog around st on Side piece opposite button closure.

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Lining

Cut 2 pieces of plastic canvas each 10½ x 11¾ inches for sides, 2 pieces 1¼ x 11¾ inches for ends and 1 piece 1¼ x 10½ inches for bottom.

Sew end pieces to each short end of bottom.

Sew 1 side piece to ends and bottom.

Sew rem last piece to ends and bottom.

Place Lining inside Purse, sew to top edge of Purse. C!

POPCORN SQUARES & HEARTS & DIAMONDS

CONTINUED FROM PAGE 51

Special Stitches) in next ch, ch 2, sk next 4 chs, sc in next ch] across to last 3 chs, ch 2, sk next 2 chs, sc in last ch, turn.

Row 2: Ch 3 *(see Pattern Note)*, work **diamond** *(see Special Stitches)*, [shell in ch sp of next shell, work diamond] across, ending with dc in last st, turn.

Row 3: Ch 5 *(counts as first dc and ch-2)*, *sc in upper corner of diamond, ch 2**, shell in ch sp of next shell, ch 2, rep from * across, ending last rep at **, dc in last st, turn.

Rep rows 2 and 3 for pattern. C!

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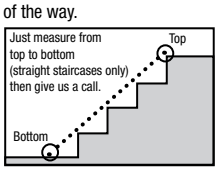

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CROCHET-TOP SUNDRESSES

CONTINUED FROM PAGE 55

Rnd 2: (Ch 3, 2 dc, ch 3, sl st) in first st, (sl st, ch 3, 2 dc, ch 3, sl st) in each st around, join in joining sl st of last rnd. Fasten off.

Using pink, embroider 3 **French knots** *(see Fig. 1)* in center of each Flower.

Sew Flowers to left side of Bodice as shown in photo.

Hold both pieces of 9-inch ribbon tog, tie in knot at center.

Sew to base of Flowers for corsage. Trim ends of ribbons as desired. C!

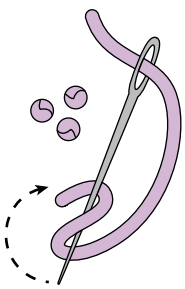

Fig. 1
French Knot

LAVENDER PRINT DRESS

SKILL LEVEL INTERMEDIATE

FINISHED SIZES

Instructions given fit child's 9–12 months; changes for 18–24 months are in [ ].

FINISHED GARMENT MEASUREMENTS

Chest: 19 inches *(9–12 months)*, [22 inches *(12–18 months)]*

MATERIALS

- Light (DK) weight cotton yarn[1]: 1¾ [3½] oz/136 [272] yds/50 [100]g lavender variegated or color of your choice
- Crochet hook size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ⅜-inch buttons: 3
- 42–44-inch-wide fabric: 1 yd
- Ribbon rose
- ¼-inch-wide ribbon: 1½ yds each of light lavender and dark lavender
- Straight pins

[1]**Yarns you might like:**
- Patons Grace mercerized cotton yarn (1¾ oz/136 yds/50g per ball):3 balls color of choice
- Dark Horse Desert Flower mercerized cotton yarn (1¾ oz/125 yds/50g per ball): 3 balls color of choice
- Red Heart LusterSheen acrylic yarn (4 oz/335 yds/113g per skein): 1 skein color of choice

GAUGES

Size 9–12 months with size D/3/3.25mm hook: 24 sts = 4 inches

Size18–24 months with size E/4/3.5mm hook: 23 sts = 4 inches

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

DRESS

Bodice

Row 1: Beg at neck edge, with size hook needed for size, ch 74 [76], dc in 4th ch from hook, dc in each of next 9 chs, (2 dc, ch 2, 2 dc) in next ch, dc in each of next 13 [14] chs, (2 dc, ch 2, 2 dc) in next ch, dc in each of next 20 chs, (2 dc, ch 2, 2 dc) in next ch, dc in each of next 13 [14] chs, (2 dc, ch 2, 2 dc) in next ch, dc in each of last 11 chs, turn.

Rows 2–6: Ch 3 *(see Pattern Notes)*, dc in each dc across with (2 dc, ch 2, 2 dc) in each ch-2 sp, turn.

Row 7: Ch 3, [dc in each st across to next ch-2 sp, 2 dc in ch sp, ch 6, sk next sts across to next ch sp, 2 dc in next ch sp] twice, dc in each st across, turn.

Rnd 8: Now working in rnds, ch 3, dc in same st, dc in each st and in each ch across, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3. *(111 [111] dc)*

Rnd 9: Ch 3, dc in same st, dc in each st around, join in 3rd ch of beg ch-3. *(112 [112] dc)*

Rnd 10: Ch 3, 3 dc in same st, *sk next st, sc in next st, sk next st**, 4 dc in next st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Armhole Edging

Join with sc in ch at armhole, ch 3, sk next st or ch, evenly sp [sc in next st or ch, ch

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3, sk next st or ch] around, join in beg sc. Fasten off.

Rep on rem Armhole.

Neck Edging

Working in starting ch on opposite side of row 1 of Bodice, join with sc in first ch on left side of the Back, sc in each ch across to right side of Back, working in ends of rows, sc in end of each row down opening and back up opening, join in beg. Fasten off.

FABRIC SKIRT

1. Cut fabric to 17 x 36 [18 x 36] inches. If shorter dress is preferred, cut piece 16 x 36 [17 x 36] inches.

2. Fold long side of fabric in half with RS tog. Pin in place.

3. With sewing needle and thread, allowing ½ inch for seam, sew tog, forming tube.

4. Beg at seam, sew rows of long running sts around tube top ¼ inch apart and ½ inch down from edge.

5. Pull up running sts to fit crochet Bodice. Place Bodice over gathered fabric sts with tube seam at center back. Sew in place with sts across center of sts on last crochet row of Bodice.

6. Fold up bottom edge of Skirt ¼ inch and pin in place. Press. Fold up 4 inches again for hem and sew in place.

FINISHING

Sew buttons evenly sp on left side of Bodice. Sps on right side of back between st are used as buttonholes and can be tightened with sewing thread if necessary.

Cut 1 yd of each ribbon; weave both pieces of ribbon through sts above dc groups, beg and ending at back opening of dress. Tie ends in bow.

Tie rem ribbon in bow on ribbon at center front as shown in photo.

Sew ribbon rose to left side of Bodice as shown in photo. **C!**

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JEWELRY PILLOW

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Top Overlay

Rnd 1: Leaving long end at beg, make slip ring, ch 1, 8 sc in ring, join in beg sc.

Rnd 2: Ch 1, sc in first st, ch 3, [sc in next st, ch 3] around, join in beg sc.

Rnd 3: Sl st in first ch sp, ch 1, sc in same ch sp, ch 4, [sc in next ch sp, ch 4] around, join in beg sc.

Rnd 4: Ch 1, sc in first st, **2-dc shell** *(see Pattern Notes)* in next ch sp, [sc in next st, 2-dc shell in next ch sp] around, join in beg sc.

Rnd 5: Ch 4 *(counts as first dc and ch-1)*, 2-dc shell in ch sp of next 2-dc shell, ch 1, [dc in next sc, ch 1, 2-dc shell in ch sp of next 2-dc shell, ch 1] around, join in 3rd ch of beg ch-4. *(8 dc, 8 2-dc shells)*

Rnd 6: Beg V-st *(see Special Stitches)* in first st, ch 1, 2-dc shell in ch sp of next 2-dc shell, ch 1, [**V-st** *(see Special Stitches)* in next dc, ch 1, 2-dc shell in ch sp of next 2-dc shell, ch 1] around, join in 3rd ch of beg ch-5. *(8 V-sts, 8 2-dc shells)*

Rnd 7: Sl st in next ch-2 sp of beg V-st, beg V-st in same ch sp, ch 1, [**3-dc shell** *(see Special Stitches)* in ch sp of next 2-dc shell, ch 1, V-st in ch sp of next V-st, ch 1, 3-dc shell in ch sp of next 2-dc shell, ch 1] around, join in 3rd ch of beg ch-5.

Rnd 8: Sl st in ch sp of beg V-st, **beg 2-dc shell** *(see Special Stitches)* in same ch sp, ch 1, *3-dc shell in ch sp of next 3-dc shell, ch 1**, 2-dc shell in ch sp of next V-st, ch 1, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 9: Sl st in next dc and next ch sp, **beg 3-dc shell** *(see Special Stitches)* in same ch sp, ch 1, 3-dc shell in ch sp of next 3-dc shell, ch 1, [3-dc shell in ch sp of next 2-dc shell, ch 1, 3-dc shell in ch sp of next 3-dc shell, ch 1] around, join in 3rd ch of beg ch-3.

Rnd 10: Sl st in each of next 2 sts and next ch sp, beg 3-dc shell in same ch sp, ch 1, **4-dc shell** *(see Special Stitches)* in ch sp of next 3-dc shell, ch 1, [3-dc shell in ch sp of next 3-dc shell, ch 1, 4-dc shell in ch sp of next 3-dc shell, ch 1] around, join in 3rd ch of beg ch-3.

Rnd 11: Sl st in each of next 2 sts and next ch sp, **beg 4-dc shell** *(see Special Stitches)* in same ch sp, ch 1, 4-dc shell in ch sp of next 4-dc shell, ch 1, [4-dc shell in ch sp of next 3-dc shell, ch 1, 4-dc shell in ch sp of next 4-dc shell, ch 1] around, join in 3rd ch of beg ch-3.

Pull up long lp, do not fasten off.

With long end of rnd 1, sew rnd 1 to rnd 1 on Top.

Top Overlay should touch last rnd of Top.

Top Overlay Continued

Rnd 12: Sl st in each of next 3 sts and ch sp, working into sts on last rnd of Top and Top Overlay at same time, **beg 11-dc shell** *(see Special Stitches)* in same ch sp, ch 1, sc in last rnd on Top midway between shells, ch 1, [**11-dc shell** *(see Special Stitches)* in ch sp of next 4-dc shell, ch 1, sc in Top midway between shell, ch 1] around, join in 3rd ch of beg ch-3.

Rnd 13: Ch 4 *(counts as first dc and ch-1)*, dc in next dc, [ch 1, dc in next dc] 10 times, sc in next sc, *dc in next dc, [ch 1, dc in next dc] 10 times, sc in next sc] around, join in 3rd ch of beg ch-4. Fasten off. C!

Try this!

The pretty dc-shell scallops that form the overlay edging are perfect for holding your small stud pierced earrings (see photo above).

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www.Hemstitcher.com

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135 Kero Road
Carlstadt, NJ 07072
(800) 258-YARN (9276)
www.lionbrand.com

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Dist. by Knitting Fever
315 Bayview Ave.
Amityville, NY 11701
(516) 546-3600
www.knittingfever.com

N.Y. YARNS
70-30 80th St. Building 36
Ridgewood, NY 11385
(718) 326-4433
www.nyyarns.com

ORNAGHI FILATI S.R.L.
Dist. by Aurora Yarns
P.O. Box 3068
Moss Beach, CA 94038
(650) 728-2730
aurorayarns.net

PLYMOUTH YARN CO. INC.
500 Lafayette St.
Bristol, PA 19007
(215) 788-0459
www.plymouthyarn.com

UNIVERSAL YARNS
284 Ann St.
Concord, NC 28025
(704) 789-YARN (9276)
(877) UNI-YARN (864-9276)
www.universalyarn.com

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inch	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook–U.S. Size Range	B1–E4	E4–7	7–I9	I9–K10½	K10½–M[13]	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

SKILL LEVELS

BEGINNER — Beginner projects for first-time crocheters using basic stitches. Minimal shaping.

EASY — Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

INTERMEDIATE — Intermediate projects with a variety of stitches, mid-level shaping and finishing.

EXPERIENCED — Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

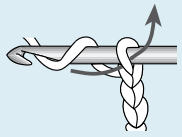
STITCH GUIDE

Телеграм https://t.me/knigi_29

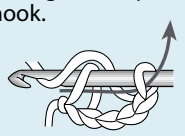
ABBREVIATIONS

beg ..... begin/begins/beginning
bpdc ..... back post double crochet
bpsc ..... back post single crochet
bptr ..... back post treble crochet
CC ..... contrasting color
ch(s) ..... chain(s)
ch- ..... refers to chain or space previously made (i.e., ch-1 space)
ch sp(s) ..... chain space(s)
cl(s) ..... cluster(s)
cm ..... centimeter(s)
dc ..... double crochet (singular/plural)
dc dec ..... double crochet 2 or more stitches together, as indicated
dec ..... decrease/decreases/decreasing
dtr ..... double treble crochet
ext ..... extended
fpdc ..... front post double crochet
fpsc ..... front post single crochet
fptr ..... front post treble crochet
g ..... gram(s)
hdc ..... half double crochet
hdc dec ..... half double crochet 2 or more stitches together, as indicated
inc ..... increase/increases/increasing
lp(s) ..... loop(s)
MC ..... main color
mm ..... millimeter(s)
oz ..... ounce(s)
pc ..... popcorn(s)
rem ..... remain/remains/remaining
rep(s) ..... repeat(s)
rnd(s) ..... round(s)
RS ..... right side
sc ..... single crochet (singular/plural)
sc dec ..... single crochet 2 or more stitches together, as indicated
sk ..... skip/skipped/skipping
sl st(s) ..... slip stitch(es)
sp(s) ..... space(s)/spaced
st(s) ..... stitch(es)
tog ..... together
tr ..... treble crochet
trtr ..... triple treble
WS ..... wrong side
yd(s) ..... yard(s)
yo ..... yarn over

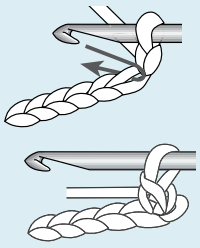
Chain—ch: Yo, pull through lp on hook.



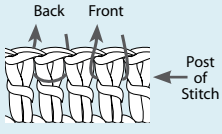
Slip stitch—sl st: Insert hook in st, pull through both lps on hook.



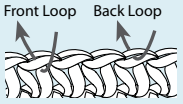
Single crochet—sc: Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



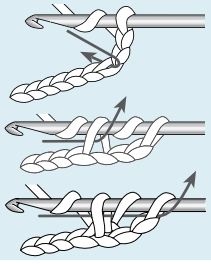
Front post stitch—fp: Back post stitch—bp: When working post st, insert hook from right to left around post st on previous row.



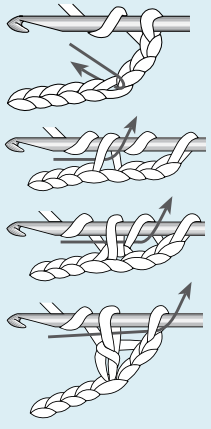
Front loop—front lp Back loop— back lp



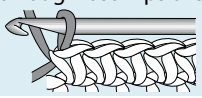
Half double crochet—hdc: Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



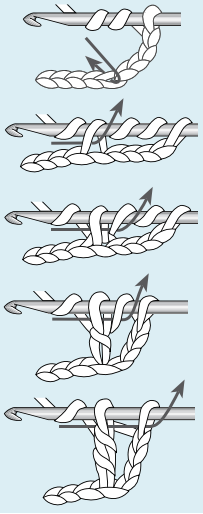
Double crochet—dc: Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



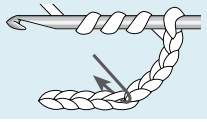
Change colors: Drop first color; with 2nd color, pull through last 2 lps of st.

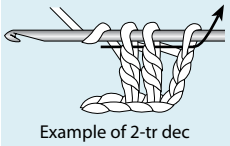


Treble crochet—tr: Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



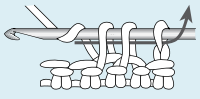
Double treble crochet—dtr: Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



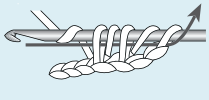

Example of 2-tr dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

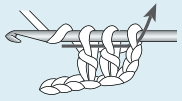
Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.


Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.


Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw loop through, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.


Example of 2-dc dec

UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

FOR MORE COMPLETE INFORMATION, VISIT **FREEPATTERNS.COM**

CROCHET! AT A GLANCE

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BY CINDY LONG

CROCHET RECYCLING

I ADMIT IT. I HAVE A PROBLEM. I SEE ALL THOSE LUSCIOUS SKEINS OF YARN AND GREAT PATTERN LEAFLETS AT THE CRAFT STORE, AND I SUDDENLY FORGET ABOUT ALL THE UNUSED YARN AND PATTERNS I ALREADY HAVE AT HOME. I'M HOPELESSLY ADDICTED.

So I am going on a "yarn diet." I promised myself not to buy anything new until I'd used up what I have. But, I know that with all my overfilled closets and storage spaces, it could be a very long time before I reduce my stash simply by using it up on crochet projects. So I decided to look for new ways to reduce, reuse and recycle my yarn supply.

My first idea involved camping. I figured yarn would make a good kindling for a campfire. But since I couldn't actually bring myself to burn a perfectly usable skein, I ended up crocheting cozy padding for my sleeping bag. It's not done yet and takes up space in my closet (but I'm working on it!).

Next, I figured I could ball up some yarn and toss it around for the dog to chase. But when I saw her start to chew and slobber on it, I couldn't stand it. I grabbed it away and unrolled it and began stitching up a cute doggy sweater. It's about half finished and stored in a cabinet.

So far, my attempts to reduce my stash weren't working out so well. Then I had another idea. I would donate some skeins to the local Girl Scouts council for their crafts program and accomplish two things at once: I would reduce my stash and help children. It would have worked, too … if I hadn't passed by a yard sale with bags of yarn for a buck. I couldn't pass up a deal like that! Yarn: 1, Reduction Plan: 0.

I had to get serious now. I knew what I had to do. I would crochet every day until I used up the yarn. Nothing would stop me—neither chores, nor housework, nor dark of night. I would not stop until … hey, is that a yarn catalog? C!

JULY 2009 PREVIEWS

Available May 26, 2009

Ocean Breezes Duster

Trade Winds Jacket

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