

Creative

9 Giftable Projects to Jump-Start Your Holiday Knitting

Knitting

Knits With a Timeless Twist

AUTUMN 2018

It's Sweater Weather!

- Comfy Cardigans
- Plush Pullovers
- Perfect Ponchos

Embroidered EMBELLISHMENTS

Learn It! Quick Embroidered
Stitches to Adorn Your Knits!

RAVISHING KNITTED WRAPS

Craft a Custom Cold-Weather
Cover-Up

Chamomile Poncho,
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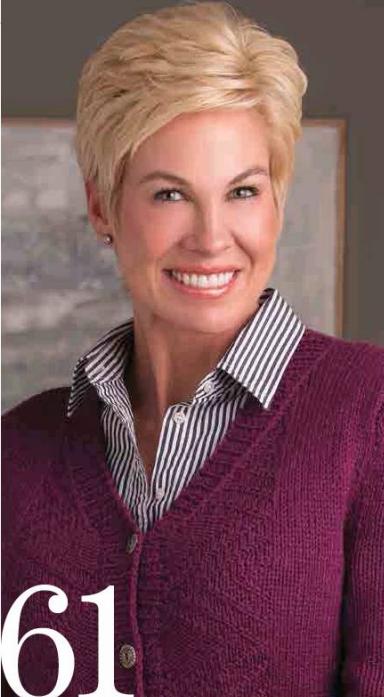
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Don't rush the process.
Good things take time.
—Unknown

editor's note

Knitting is an investment—an investment of money and energy, but mostly an investment of time. That's what I tell folks to consider when it comes to knitting—think about how much time it will take, but also think about what you get in return for that time. Do you get a comfortable cardigan that you can wear again and again? Do you get to show someone knitworthy how much you love them with the perfect knitted gift? Time is the only thing in this world we can't replace, so spend it wisely.

As for me, I'm always knitting, but friends know that I am paying rapt attention even when my needles are quietly clicking away. That's one of the ways I make more time for knitting in my life. I sneak in knitting too—I always, always have a purse project. That way I can steal time from the little "hurry up and wait" moments in my life. You know the ones, the times where you have to stand in line forever or are waiting for appointments. Most folks nowadays are on their phones. I'm knitting. Always knitting.

In this issue of *Creative Knitting*, we are already thinking about gift knitting for the holiday season that always comes way too soon. There's a whole section of knits that would make gorgeous gifts for those truly special people in your life. But it's important to treat yourself too. That's why you should spend some time making a sweater or poncho for yourself—something you can truly enjoy and that will be the result of time well spent.

What are your must-make knits for fall? I'd love to know!

Corrina

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Online Community!

Facebook:
[CreativeKnittingMagazine](https://www.facebook.com/CreativeKnittingMagazine)

Pinterest: www.pinterest.com/anniescatalog/creative-knitting-magazine

Once you learn how to embroider your knits, you will be ready to dress up all your plain and simple projects.



Creative Knitting

CreativeKnittingMagazine.com

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



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Sweater Weather

The autumn season is sneaking in, and we are excitedly preparing for the advent of sweater weather that comes with it. The hues are rich and tantalizing with an emphasis on texture, suppleness and soft-to-the-touch fibers, promising yarns that are perfect for the fall garments we crave.

1 **Gloria** from Manos del Uruguay is a truly timeless yarn, and 3-ply ensure a lofty bounce while promising your stitches and texture shine. The 40+ shades, influenced by the Uruguayan landscape, are all hand-dyed, making a stunning yarn that is wholly inspiring.

2 Yearning for a little next-to-skin softness for your next garment project? Berroco's **Ginkgo** is the yarn to grab. Mesmerizing heather colors in a worsted blend of silk and wool is like magic—lofty, squishy and utterly decadent.

3 Extra-fine merino wool meets its soulmate in **Phoebe** from Quince & Co. The tonal-dyed palette with a subtle hint of variegation is luxurious enough, but add in a silky, ultra-bouncy, lofty twist and it's a yarn that easily becomes your sweater staple.

4 Crisp, with tweedy bits that delight, **Universal Yarn's Deluxe DK Tweed Superwash** is the epitome of autumn. Sumptuous jewel tones paired with a warm blend of easy-care fibers brings a classic, sophisticated touch to any project.

To stay up to date on all things *Creative Knitting* and learn new knitting tricks, sign up for the *Creative Knitting* update. This update, sent every three weeks straight to your email inbox, keeps you in the know about knitting trends, news, shows, special events and more. Get it now by visiting Annie'sEmailUpdates.com.



Get Sweater Ready

With autumn just around the corner, we're aiming to stay warm and cozy by pulling out our favorite sweater yarns and delving into gorgeous new patterns! Ensure perfect sweater-weather success with these must-have tools.



With Care

Sweaters like a little attention in the finishing process, so show them you care with CocoKnits Sweater Care Kit. Packed up in a jute bag is everything you need to wash and block your newly knit pullover, including laundry bags, a superabsorbent towel, pop-up mesh dryer, a bottle of unscented wash and even a grid-line towel with inches and centimeters on both sides.

For more information on these products, contact the manufacturer for a store near you. See listings in the Yarn & Notions Resource Guide on page 81.

Sweater-Size Carryall

The Cleo Yarn Caddy from della Q, available in an array of gorgeous prints, is just the ticket for your in-progress project storage. A firm base means it won't fall over, and with pockets galore (a total of six), as well as a large enough interior for your squishy new cardigan, this portable caddy swings right along with you for perfect portable knitting.



Easily Blocked

When you've knit the last pieces of that new sweater, it's time to take things to the next level for finishing: blocking. Knit Blockers from Knitter's Pride is guaranteed to make that process easy! Tough plastic handles and sturdy stainless steel pins help you perfectly, and consistently, block every edge, every time.



Tough on Pills

It was bound to happen. After wearing your new, natural-fiber sweater, a few pills (little fluffs of fiber ends worked loose from friction) popped up. It happens to the best of us, but **Lilly Brush** can Save Our Sweaters! Nylon bristles and an easy-to-hold handle work perfectly on 100% natural fibers without snagging or shaving the fabric. It's also super-easy and fast to use.



The temperature's dropping and it's time to grab our needles and get settled in for cooler weather. Here are three books to welcome the season.



Budding designers will find chapters for designing sweaters, shawls and accessories.

Text, close-up photos and excellent illustrations are combined in a layout that makes it easy to skip to the information you need on each page. Cross-references at the bottom of the pages lead you to related information. If you don't have a good knitting reference book, it's time to get one!

60 Quick Knits for Beginners

By Cascade Yarns (Sixth&Spring, 176 pages, \$17.95)

There are lots of knitting patterns out there, but when you are just getting started, it's hard to know which ones are appropriate to try. *60 Quick Knits for Beginners* solves that problem, serving up a plethora of fun and stylish designs just right for novice knitters. All the designs are knit with Cascade Yarns 220 Superwash, a classic wool yarn that's widely available. It's so classic, as a matter of fact, that you can easily substitute a different worsted-weight yarn if you choose.

Not a beginner? No problem! Those looking for an easy project to do while commuting or watching TV, or knitting teachers in search of inspiring yet accessible projects, will find what they need in *60 Quick Knits for Beginners*.



Vogue Knitting The Ultimate Knitting Book: Completely Revised & Updated

By the editors of *Vogue Knitting* magazine, (Sixth&Spring Books, 352 pages, \$39.95)

Vogue Knitting The Ultimate Knitting Book has been a terrific resource for knitters for almost three decades. Now it has been revised and updated and is bigger and better than ever. Beginners will find all they need to know about the basic stitches and correcting errors, while advanced knitters will welcome expanded sections on brioche, entrelac, double knitting and mosaic knitting.



Stitch Camp

By Nicole Blum & Catherine Newman (Storey Publishing, 208 pages, \$19.95)

Kids love to make things, and it's up to the adults in their lives to share the joy of making. Enter *Stitch Camp*, a book for crafty kids and tweens. Step-by-step photos teach boys and girls the basics of six crafts: knitting, crochet, sewing, embroidery, weaving and felting, with several adorable projects for each craft. Knit a backpack or a hat with pom-poms! Embroider a merit badge! Knit a jump rope! Crochet a hanky sack!

Exuberant colors and up-close photos will draw you in. The 18 projects are "kid-tested" and meant for using, gifting and wearing. Don't miss the cute tear-out gift tags to use when you share your creations. *Stitch Camp* would make a great gift for that hard-to-buy-for tween in your life.

this just in

Stay in the Loop on All Things Knitterly

Press, Print & Knit

"So when you stumble upon a stop sign pole that's wrapped in knitting, and it seems so out of place and then gradually— weirdly—you find a connection to it, that is the moment." Magda Sayeg, the mother of yarn bombing, said this about the emotional power of what she does in a recent TED Talk. Discussing the worldwide movement of transforming environments with colorful knit and crochet, Magda brings us into the connection and joy of her craft. It's about pondering the usual and seeing it all in new ways. Check out the talk at www.ted.com.



Alpaca My Bags
There are dream trips and then, for fiber lovers, a trip of your dreams. The Alpaca Farm in Israel is one you can add to your bucket list! Picnic with the furry friends, craft with their fiber, overnight with them, feed them or simply discover more about them in the beauty of the Negev desert. From cabins to camping, the whole family can enjoy this one-of-a-kind alpaca experience. Visit www.alpacas-farm.com for more info.

Hands-On Activism

Activism is taking a more hands-on approach by putting crafts front and center—serving the world, raising voices and opening hearts one stitch and one hand at a time. Projects, books and websites like *How to Be a Craftivist: The Art of Gentle Protest* by Sarah Corbett, "Join Hands Mitten Project," www.craftivism.com and the Tempestry Project are helping knitters initiate quiet, beautiful action.



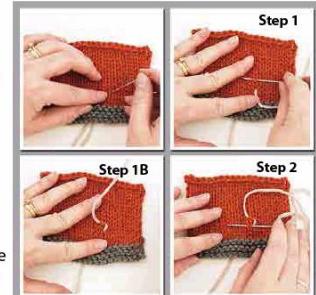
Cover It With a Duplicate

The duplicate stitch is the simplest yet most intriguingly powerful trick in the knitter's finishing bag of tools. Whether your fabric is fraying, a hole has appeared, overstretched strands create unsightly gaps or you just wish to embellish your knitwear with other pretty colors, this handy technique is the go-to option!

Here's how to work the duplicate stitch from right to left:

Thread yarn into a tapestry needle and bring it up through the hole at the base of the "V" of a stitch.

Step 1: Skip the entire row and insert your needle from right to left through the whole "V" in the row above. Pull the yarn through, and you'll see that the strand veers up the row, following the right side of the "V".



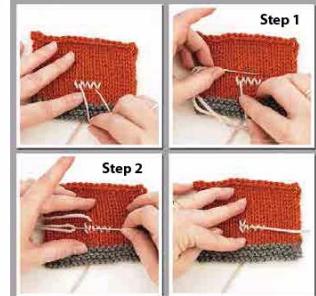
Step 2: Insert your needle down into the same hole where you came up last time and bring it through the entire upside-down "V" to the left. This brings the strand down to cover the left side of the "V" and moves you into the setup for the next stitch.

Repeat Steps 1 and 2 until you have created duplicate stitches as far as you need to. To finish up, stop after Step 1; then, just insert your needle down into the hole where you last came up and weave in the yarn end on the wrong side.

Here's how to work the duplicate stitch from left to right:

Bring your threaded tapestry needle up through the hole at the base of the "V" of a stitch.

Step 1: Skip the entire row and insert your needle from left to right through the whole "V" in the row above. Pull the yarn through, and you'll see that the strand veers up the row, following the left side of the "V".

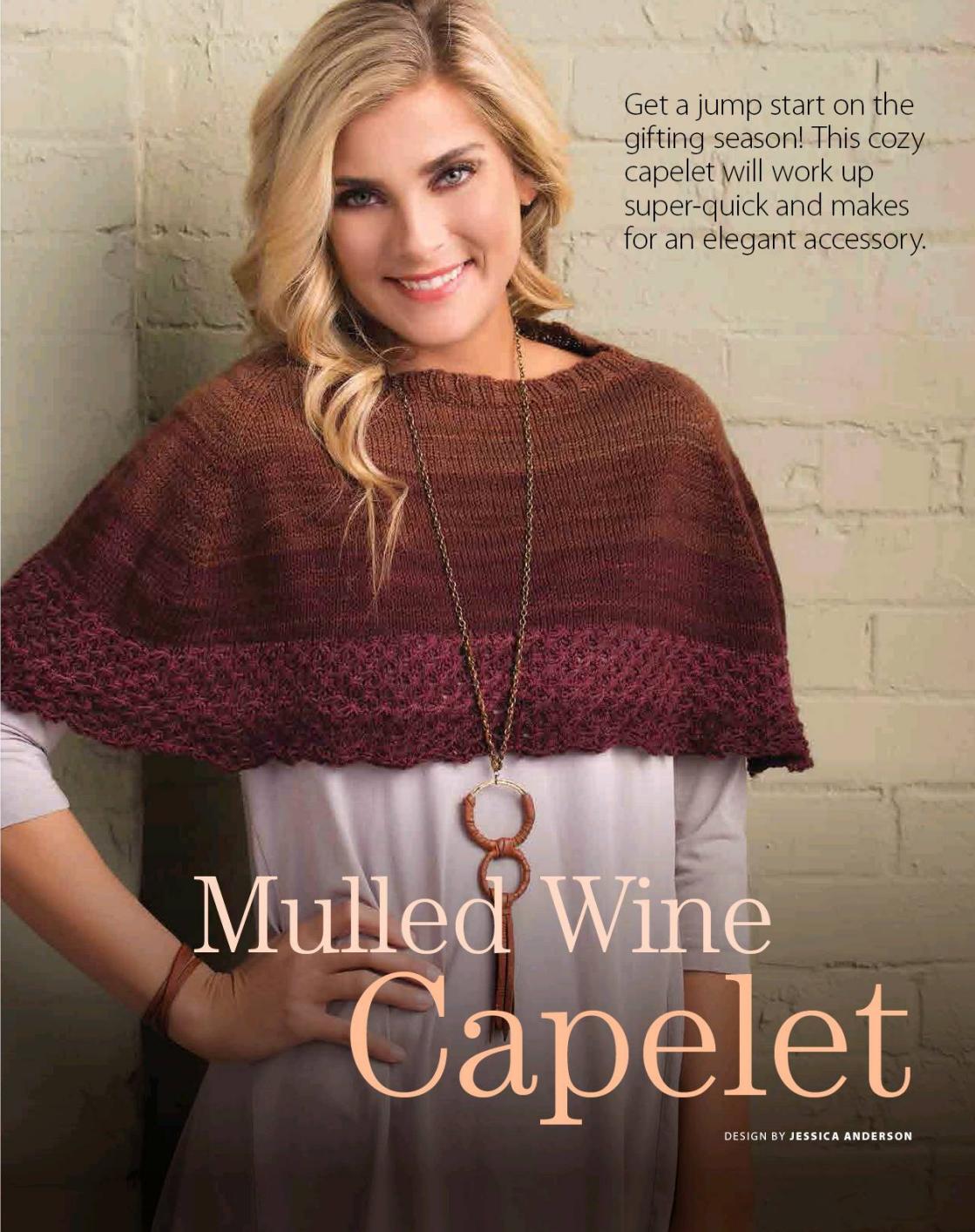


Step 2: Insert your needle down into the same hole where you came up last time and bring it through the entire upside-down "V" to the right. This brings the strand down to cover the right side of the "V" and moves you into the setup for the next stitch.

Repeat Steps 1 and 2 until you have created duplicate stitches as far as you need to and finish off in the same way as noted above. ■



Cozy cover-ups to keep off
autumn's first chill



Get a jump start on the
gifting season! This cozy
capelet will work up
super-quick and makes
for an elegant accessory.

Shoulder Snuggles

Mulled Wine Capelet

DESIGN BY JESSICA ANDERSON

1 2 3 4 5 6 EASY

Sizes

Woman's small (medium, large)
 Instructions are given for smallest size,
 with larger sizes in parentheses. When
 only 1 number is given, it applies to
 all sizes.

Finished Measurements**Bottom Circumference:**51 $\frac{3}{4}$ (57 $\frac{1}{4}$, 61) inches**Neck Circumference:**24 $\frac{1}{4}$ (23 $\frac{1}{2}$, 27 $\frac{1}{2}$) inches**Length:** 11 $\frac{3}{4}$ (same length for all sizes)**Materials**

- SweetGeorgia Yarns Party of Five/Tough Love Sock (fingering weight; 80% superwash merino wool/20% nylon; 425 yds/4 oz per set of mini-skeins): 1 (1, 2) mini-skein(s) rustle
- Size 5 (3.75mm) 16- and 32-inch circular needles or size needed to obtain gauge
- Locking stitch markers

**Gauge**

21 sts and 34 rnds = 4 inches/10cm in St st.
 To save time, take time to check gauge.

Special Abbreviation

Star st: (K3tog, yo, k3tog) in same 3 sts.

Pattern Stitches**K2, P2 Rib** (multiple of 4 sts)

Rnd 1: *K2, p2; rep from * to end of rnd.
 Rep Rnd 1 for pat.

Star (multiple of 4 sts)

Rnd 1: Knit.
Rnd 2: *Star st, k1; rep from * to end of rnd.

Rnd 3: Knit.

Rnd 4: K2, *Star st, k1; rep from * to 2 sts before marker, remove marker and using first st of the next rnd to complete final Star st, Star st, while replacing the marker after working the yo.
 Rep Rnds 1-4 for pat.

Pattern Notes

This piece is knit in the round from the top down. It's worked in typical raglan sweater fashion, minus the sleeves.



Starting with the color of your choice, knit until you run out of that color, then join the next color using your preferred method.

When the piece gets too big to fit on the shorter circular needle, switch to the longer circular needle.

Capelet

With 16-inch needle, cast on 112 (124, 144) sts; pm and join to work in the rnd.
 Work in K2, P2 Rib for 1 inch.

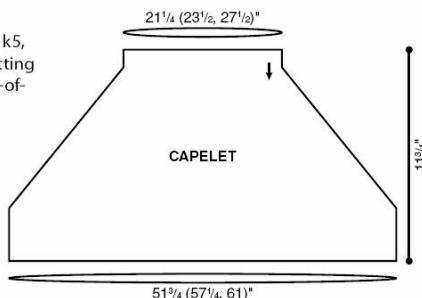
Shape Capelet

Rnd 1: *K51 (57, 67) sts, pm, k5, pm; rep from * around, omitting last marker (this is your beg-of-rnd marker).

Rnd 2 (inc): *K1, kfb, knit to 2 sts before marker, kfb, k1; rep from * to end of rnd—120 (132, 152) sts.

Rnd 3: Knit.

Rep [Rnds 2 and 3] 19 (21, 21) times—272 (300, 320) sts.



Note: Arrow indicates direction of work.

Let the yarn do all the work in this simply constructed, stylish layering piece.



Chamomile Poncho

DESIGN BY LENA SKVAGERSON FOR ANNIE'S SIGNATURE DESIGNS

1 2 3 4 5 6 EASY

Finished Measurements

Approx 35 inches deep (from neck to bottom point) x 58½ inches wide/wingspan

Materials

- Red Heart Unforgettable (worsted weight; 100% acrylic; 270 yds/100g per ball); 2 balls each polo #3956 (A) and echo #3940 (B)
- Size 10 (6mm) 24-inch or longer circular needle or size needed to obtain gauge
- Removable stitch markers

**Gauge**

16 sts and 24 rows = 4 inches/10cm in pat st, blocked.
To save time, take time to check gauge.

Special Abbreviation

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Pattern Notes

Poncho is comprised of 2 identical asymmetrical triangles that are sewn together leaving a neck opening.

Three selvage stitches are worked in



garter at beginning and end of each row throughout the pattern.

All slip stitches are worked with the yarn held to the right side of the fabric.

Circular needle is used on the body to accommodate large number of stitches. Do not join; work back and forth in rows.

Be sure to interlock the yarns at each color change to prevent holes.

Poncho**Triangle****Make 2.**

With A, cast on 6 sts.

Rows 1-3: Knit.

Row 4 (RS): K3, [kfb] twice, k3—8 sts.

Row 5: K3, p2, k3.

Row 6: Knit to last 3 sts, M1L, k3—9 sts.

Row 7: K4, sl 2 wyib, change to B, k3.

Row 8: K5, p1, M1L, k3—10 sts.

Row 9: K5, sl 2 wyib, change to A, k3.

Row 10: K5, p2, M1L, k3—11 sts.

Row 11: K3, p1, k2, sl 2 wyib,

change to B, k3.

Row 12: K5, p2, k1, M1L, k3—12 sts.

Row 13: K3, sl 2 wyib, k2, sl 2 wyib,

change to A, k3.

Row 14: K5, p2, k2, M1L, k3—13 sts.

Row 15: K4, sl 2 wyib, k2, sl 2 wyib,

change to B, k3.

Row 16: K5, p2, k2, p1, M1L, k3—14 sts.

Row 17: K5, sl 2 wyib, k2, sl 2 wyib,

change to A, k3.

Row 18: K3, [k2, p2] twice, M1L,

k3—15 sts.

Row 19: K3, p1, [k2, sl 2 wyib] twice,

change to B, k3.

Row 20: K3, [k2, p2] twice, k1, M1L,

k3—16 sts.

Row 21: K3, [sl 2 wyib, k2] twice, sl 2

wyib, change to A, k3.

Row 22: K5, [p2, k2] twice, M1L,

k3—17 sts.

Row 23: K4, [sl 2 wyib, k2] twice, sl 2

wyib, change to B, k3.

Row 24: K5, [p2, k2] twice, p1, M1L,

k3—18 sts.

Row 25: K3, *k2, sl 2 wyib; rep from *

to last 3 sts, change to A, k3.

Row 26: K3, [k2, p2] to last 3 sts, M1L,

k3—19 sts.

Row 27: K3, p1, *k2, sl 2 wyib; rep from *

to last 3 sts, change to B, k3.

Row 28: K3, [k2, p2] to last 4 sts, k1, M1L, k3—20 sts.

Row 29: K3, sl 2 wyib, *k2, sl 2 wyib; rep from * to last 3 sts, change to A, k3.

Row 30: K3, [k2, p2] to last 5 sts, k2, M1L, k3—21 sts.

Row 31: K4, sl 2 wyib, *k2, sl 1 wyib; rep from * to last 3 sts, change to B, k3.

Row 32: K3, [k2, p2] to last 6 sts, k2, p1, M1L, k3—22 sts.

Rep Rows 25–32, continuing to inc 1 st on every RS row and change colors as established, until there are 144 sts and piece measures 46 inches along the straight edge, ending with a WS row.

Knit 4 rows.

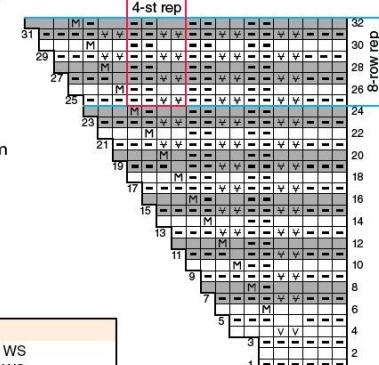
Bind off.

Finishing

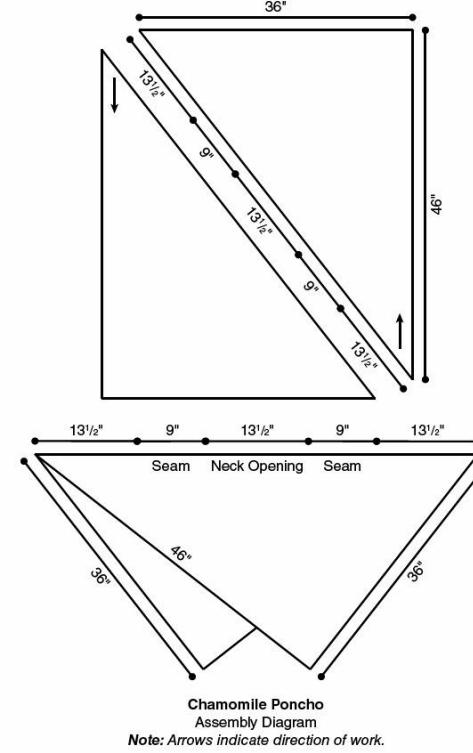
Lay 1 triangle on top of the other with WS facing each other as shown on Assembly Diagram.

Mark center 13½ inches for neck opening on side of triangle that measures 58½ inches. Sew from neck edge out 9 inches on each side, forming shoulder seams; leave the rem 13½ inches of each side unsewn.

Weave in ends. Block to measurements. ■



PONCHO CHART



Espresso Poncho

SIZED TO
2X

DESIGN BY **SANDI PROSSER**

Gorgeous cables in a classic wool make for a wear everywhere poncho that doesn't skimp on style.

1 2 3 4 5 6 **INTERMEDIATE**

Sizes

Woman's small/medium (large/X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Width: 30½ (32½, 34) inches

Length: 26½ inches

Materials

- King Cole Merino Blend DK (DK weight; 100% superwash pure new wool; 113 yds/50g per ball): 17 (18, 19) balls clerical #49

- Size 7 (4.5mm) 16- and 30-inch circular needles or size needed to obtain gauge

- Size 8 (5mm) 16-inch circular needle

- Stitch holders

- Cable needle

- Stitch marker



Special Abbreviations

2 over 1 Left Purl Cross (2/1 LPC):

Slip next 2 sts to cn and hold in front; p1, k2 from cn.

2 over 1 Right Purl Cross (2/1 RPC):

Slip next st to cn and hold in back; k2, p1 from cn.

2 over 2 Left Cross (2/2 LC):

Slip next 2 sts to cn and hold in front; k2, k2 from cn.

2 over 2 Right Cross (2/2 RC):

Slip next 2 sts to cn and hold in back; k2, k2 from cn.

Slip, slip, purl (ssp): Sl 2 sts 1 at a time kwise to RH needle, return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

Pattern Stitches

Garter Rib (worked flat; multiple of 4 sts + 2)

Row 1 (WS): K2, *p2, k2; rep from * to end.

Row 2 (RS): Knit.

Rep Rows 1 and 2 for pat.

Garter Rib (worked in the round; multiple of 4 sts)

Rnd 1: *K2, p2; rep from * around.

Rnd 2: Knit.

Rep Rnds 1 and 2 for pat.

Cable Panel (26-st panel)

Note: Chart is provided for those preferring to work Cable Panel from chart.

Row 1 (RS): K4, p2, k2, p3, 2/2 RC, p3, k2, p2, k4.

Row 2: [K2, p2] twice, k3, p4, k3, [p2, k2] twice.

Row 3: K4, p2, k2, p2, 2/1 RPC, 2/1 LPC, p2, k2, p2, k4.

Row 4: K2, [p2, k2] 6 times.

Row 5: K4, p2, 2/1 LPC, 2/1 RPC, p2, 2/1 LPC, 2/1 RPC, p2, k4.

Row 6: K2, p2, k3, p4, k4, p4, k3, p2, k2.

Row 7: K4, p3, 2/2 LC, p4, 2/2 LC, p3, k4.

Row 8: Rep Row 6.

Row 9: K4, p2, 2/1 RPC, 2/1 LPC, p2, 2/1 RPC, 2/1 LPC, p2, k4.

Row 10: K2, [p2, k2] 6 times.

Row 11: K2, [2/1 LPC, 2/1 RPC, p2] twice, 2/1 LPC, 2/1 RPC, k2.

Row 12: K3, [p4, k4] twice, p4, k3.

Row 13: K2, p1, [2/2 RC, p4] twice, 2/2 RC, p1, k2.

Row 14: Rep Row 12.

Row 15: K2, [2/1 RPC, 2/1 LPC, p2] twice, 2/1 RPC, 2/1 LPC, k2.

Row 16: K2, [p2, k2] 6 times.

Row 17: K4, p2, 2/1 LPC, 2/1 RPC, p2, 2/1 LPC, 2/1 RPC, p2, k4.

Row 18: K2, p2, k3, p4, k4, p4, k3, p2, k2.

Row 19: K4, p3, 2/2 LC, p4, 2/2 LC, p3, k4.

Row 20: Rep Row 18.

Row 21: K4, p2, 2/1 RPC, 2/1 LPC, p2, 2/1 RPC, 2/1 LPC, p2, k4.

Row 22: K2, [p2, k2] 6 times.





Row 23: K4, p2, k2, p2, 2/1 LPC, 2/1 RPC, p2, k2, p2, k4.

Row 24: [K2, p2] twice, k3, p4, k3, [p2, k2] twice.

Rep Rows 1–24 for pat.

Pattern Notes

Poncho is worked from the bottom up in 2 pieces. Turtleneck is worked in the round after shoulders are joined.

When shaping front neck, work decreases as follows: Work k1, k2tog at beginning of right-side rows and ssk, k1 at end; work p1, ssp at beginning of wrong-side rows and p2tog at end.

Edge stitches are worked in garter stitch throughout.

Front and back pieces are worked on circular needles to accommodate the large number of stitches. Do not join; work back and forth in rows.

Back

With smaller 30-inch needle, cast on 164 (172, 180) sts. Do not join.

needle following last bound-off st), bind off rem 62 (66, 70) sts.

Transfer rem 40 sts to holder for back neck.

Front

Work as for back until piece measures 22 inches, ending with a RS row.

Shape Neck

Division Row (WS): Maintaining established pats throughout, work 73 (77, 81) sts; transfer center 18 sts to holder, join a 2nd ball of yarn and work to end.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every row] 5 times, then [every RS row] 6 times—62 (66, 70) sts rem each side for shoulder.

Work even until piece measures 26 1/2 inches, ending with a RS row. Bind off rem sts.

Finishing

Block pieces to measurements. Sew shoulder seams.

Turtleneck

Inner Turtleneck

With RS facing and using smaller 16-inch circular needle, pick up and knit 120 sts evenly around neck opening, transferring neck sts from holders to LH needle when you come to them, then knitting them. Pm for beg of rnd and join.

Work in Garter Rib for 3 1/2 inches, ending with Rnd 1.

Outer Turtleneck

Note: WS will become RS when turtleneck is folded back when worn.

To avoid a hole, wrap first st of next rnd, then turn and continue working in the opposite direction with WS facing.

Beg with Rnd 1, work 6 rnds in Garter Rib.

Change to larger 16-inch circular needle and continue in Garter Rib until turtleneck measures 9 inches from pick-up rnd, ending with Rnd 2.

Bind off loosely in rib.

Side Edgings

With RS facing and using 30-inch

circular needle, pick up and knit 270 sts evenly along a side edge.

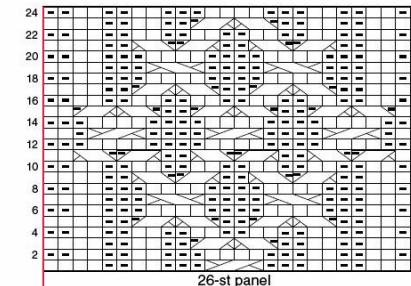
Work in Garter Rib for 2 inches, ending with a RS row.

Bind off all sts loosely in rib.

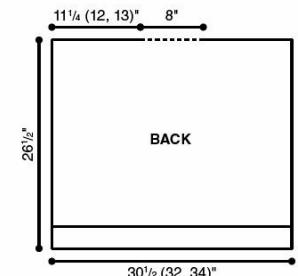
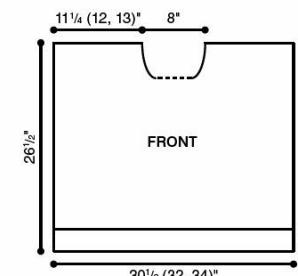
Rep on other side.

Lightly block side edges to retain original length. ■

STITCH KEY	
□	K on RS, p on WS
■	P on RS, k on WS
▨	2/1 RPC
▨	2/1 LPC
▨	2/2 RC
▨	2/2 LC



CABLE PANEL CHART



Medallion Wrap

Vibrance in Lace

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Harvest Cocoon

DESIGN BY ROSANN FLEISCHAUER

Wrapped in the warmth of a handknit cocoon, you'll be ready to take on the season with layers beneath to keep warm and the perfect topper to keep it all together.

1 2 3 4 5 6 EASY

Finished Measurements

Width: 47 inches at widest point, measured from elbow to elbow

Length: 26½ inches at longest point, measured from back neck to bottom hem

Materials

- Universal Yarn Deluxe Worsted Superwash (worsted weight; 100% superwash wool; 218 yds/100g per skein): 4 skeins burrow #731 (A)
- Universal Yarn Classic Shades (worsted weight; 70% acrylic/30% wool; 197 yds/100g per skein): 2 skeins natural glow #731 (B)
- Size 8 (5mm) circular needle at least 24 inches long or size needed to obtain gauge



Gauge

18 sts and 28 rows = 4 inches/10cm in St st, blocked.

16 sts and 20 rows = 5 inches/12.5cm in Lace Mesh pat, blocked.

To save time, take time to check gauge.

Pattern Stitches

2x1 Rib (multiple of 3 sts + 2)

Row 1 (RS): Sl 1, k1, p1, *k2, p1; rep from * to last 2 sts, k2.

Row 2: Sl 1, p1, k1, *p1, k2; rep from * to last 3 sts, k1, p2.

Rep Rows 1 and 2 for pat.

Lace Mesh Pat (multiple of 4 sts + 4)

Row 1 (RS): K4, *yo twice, k4; rep from * to end.

Row 2: P2, *p2tog, (p1, k1-tbl) into the double yo, p2tog; rep from * to last 2 sts, p2.

Row 3: K2, yo, *k4, yo twice; rep from * to last 6 sts, k4, yo, k2.

Row 4: P3, *[p2tog] twice, (p1, k1-tbl) into the double yo; rep from * to last 7 sts, [p2tog] twice, p3.

Rep Rows 1-4 for pat.

Pattern Notes

Wrap is knit as 2 rectangular pieces worked sideways: front panel and back/sleeves.

Back/Sleeves

With A, cast on 125 sts.

Work 6 rows in 2x1 Rib, ending with a WS row.

Row 1 (RS): Sl 1, k1, p1, knit to last 3 sts, p1, k2.

Row 2: Sl 1, p1, k1, purl to last 3 sts, k1, p2.

Rep Rows 1 and 2 until piece measures 45 inches, ending with a WS row.

Work 6 rows in 2x1 Rib.

Bind off all sts.

Front

With B, cast on 68 sts.

Knit 2 rows.

Beg with a RS row, work in Lace Mesh



Pat until piece measures $23\frac{1}{2}$ inches, ending with a Row 4.

Knit 2 rows.

Bind off all sts.

Finishing

Weave in ends.

With WS facing, wet-block back to 47 inches x $26\frac{1}{2}$ inches, taking care to allow the side edges of the fabric to lie flat.

With RS facing, wet-block front to $23\frac{1}{2}$ inches x 21 inches where the cast-on/bound-off edges are 21 inches and side edges are $23\frac{1}{2}$ inches.

Referring to photo as necessary, position the front panel on top of the back/sleeves piece as follows:

With WS of back/sleeves piece and RS of front panel facing up, align 1 side edge of the front with a side edge of the back (now the top of the wrap). There will be approx $5\frac{1}{2}$ inches of back fabric visible at the bottom below the front.

Center front panel on top of back so that there are 12 inches of the back visible on either side; these will be the sleeves.

Fold the top left corner of the back down to meet the bound-off edge of the front and pin in place with the apex of the corner touching the bound-off edge.

Fold the bottom left corner of the back up to meet the bound-off edge of the front. Remove pin and overlap the bottom back corner with the top back corner, then pin all 3 layers in place.

Rep for right side.

Using seaming method of your choice, sew the sides of the back to the cast-on/bound-off edges of the front tog as pinned. **Note:** The seams on the sample were sewn into the purl column at the side edges of the back so that the first 2 selvage sts roll forward.

To create the neck opening, sew a shoulder seam $4\frac{1}{2}$ inches long across the top, joining the side edge of the back to the side edge of the front. Rep on other side. If desired, adjust the length of shoulder seams for a customized fit. ■



Whip up this super-cozy wrap in no time with supersized needles and super bulky yarn. The perfect instant gratification knit!

Mulberry Hooded Wrap

DESIGN BY CORRINA FERGUSON

24 Creative Knitting AUTUMN 2018

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1 2 3 4 5 6 CONFIDENT BEGINNER

Finished Measurements**Circumference:** 30 inches at base of neck**Height:** 16 inches, excluding cowl**Materials**

- Freia Fine Handpaints Ombre Super Bulky (super chunky; 100% U.S. wool; 87 yds/150g per ball); 4 balls dusk
- Size 17 (12mm) 24-inch circular needle or size needed to obtain gauge
- Stitch marker

Gauge

6 sts and 12 rows = 4 inches/10cm in Seed st.

To save time, take time to check gauge.

Pattern Stitches**Seed St** (worked flat; even number of sts)**Row 1 (RS):** *P1, k1; rep from * to end of row.**Row 2:** *K1, p1; rep from * to end of row.
Rep Rows 1 and 2 for pat.**Seed St** (worked in the rnd; even number of sts)**Rnd 1:** *K1, p1; rep from * to end of rnd.
Rep Rnd 1 for pat.**Wrap** (multiple of 6 sts + 2)**Note:** A chart is provided for those who prefer to work pat from a chart.**Row 1 (RS):** K1, *k4, p2; rep from * to last 7 sts, k1, [p1, k1] 3 times.**Row 2:** K1, [p1, k1] 3 times, *p1, k2, p3; rep from * to last st, k1.**Row 3:** K1, *k2, p2, k2; rep from * to last 7 sts, k1, [p1, k1] 3 times.**Row 4:** K1, [p1, k1] 3 times, *p3, k2, p1; rep from * to last st, k1.**Row 5:** K1, *p2, k4; rep from * to last 7 sts, k1, [p1, k1] 3 times.**Row 6:** K1, [p1, k1] 3 times, *k1, p4, k1; rep from * to last st, k1.

Rep Rows 1-6 for pat.

Pattern Notes

Wrap is worked flat and then seamed and a cowl is worked in the round.

When using the gradient yarn, finish



Available as an online class or DVD!

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Instructor Patty Lyons

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STITCH KEY	
<input type="checkbox"/>	K on RS, p on WS
<input type="checkbox"/>	P on RS, k on WS

6	-	-	-	-	-	-	-	5
4	-	-	-	-	-	-	-	3
2	-	-	-	-	-	-	-	1
6-st rep								

WRAP CHART



Giftworthy knits for the special folks in your life

Pretty Presents



Turmeric Tea Hat & Scarf

DESIGNS BY BRITT SCHMIESING



1 2 3 4 5 6 **INTERMEDIATE**

Finished Measurements

Hat: 10 inches tall x 16½ inches in circumference (unstretched)

Note: Fits up to a 22-inch head circumference.

Scarf: 6¾ inches wide x 60 inches long

Materials

- Plymouth Yarn Estilo (sport weight; 80% merino superwash/20% mulberry silk; 381 yds/100g per skein): 2 skeins gold heather #0105 (A) and 1 skein natural heather #0100 (B)
- **Note:** Hat requires approx 250 yds A and 180 yds B; scarf requires approx 440 yds A.
- 2 size 2 (2.75mm) 16-inch circular needles or size needed to obtain gauge (for hat)
- Size 4 (3.5mm) 16-inch circular and double-point needles (set of 4) or size needed to obtain gauge (for hat lining)
- Size 7 (4.5mm) 16-inch circular and double-point needles (set of 4) or size needed to obtain gauge (for scarf and lace on hat)
- Size H/8 (5mm) crochet hook
- Stitch markers

How does an open lace hat keep you warm? With a simple lining and a beautiful matching scarf!



Gauge

28 sts and 64 rnds = 4 inches/10cm in Garter Rib with size 2 needle (blocked).
29 sts and 35 rnds = 4 inches/10cm in St st with size 4 needle (blocked).
24 sts and 24 rows = 4 inches/10cm in Scarf Lace pat with size 7 needle (blocked).

To save time, take time to check gauge.

Pattern Stitches

Note: Charts are provided for those preferring to work pat sts from a chart.

Hat Lace Pat (multiple of 14 sts)

Rnds 1, 3, 5, 7 and 9: *K1, k2tog, k5, yo, k1, yo, k3; ssk; rep from * around.

Rnds 2, 6 and 10: *K1, [p1, k1] 3 times, k3, p4; rep from * around.

Rnds 4 and 8: *K2, [p1, k1] 3 times, k2, p4; rep from * around.

Rnds 11, 13, 15, 17 and 19: *K1, yo, k5, ssk, k1, k2tog, k3, yo; rep from * around.

Rnds 12, 16 and 20: *K2, [p1, k1] 3 times, k1, p4, k1; rep from * around.

Rnds 14 and 18: *K3, [p1, k1] twice, p1, k1, p4, k1; rep from * around.

Rnds 21, 23, 25, 27 and 29: *K1, kfb, k4, ssk, k6; rep from * around.

Rnd 22: *K1, p2, [k1, p1] twice, k7; rep from * around.

Rnd 24: *K1, p3, [k1, p1] twice, k6; rep from * around.
Rnd 26: *K1, p4, k1, p1, k7; rep from * around.
Rnd 28: *K1, p5, k1, p1, k6; rep from * around.
Rnd 30: *K1, p5, k8; rep from * around.
Rnd 31: *K1, kfb, k5, ssk, k5; rep from * around.

Scarf Lace Pat (multiple of 14 sts + 7)

Rows 1, 3, 5, 7 and 9 (RS): K1, yo, k3, ssk, *k1, k2tog, k5, yo, k1, yo, k3, ssk; rep from * to last st, k1.
Rows 2, 6 and 10: P1, *k4, p4, [k1, p1] 3 times; rep from * to last 6 sts, k4, p2.
Rows 4 and 8: P1, *k4, p3, [k1, p1] 3 times, p1; rep from * to last 6 sts, k4, p2.
Rows 11, 13, 15, 17 and 19: K1, k2tog, k3, yo, *k1, yo, k5, ssk, k1, k2tog, k3, yo; rep from * to last st, k1.

Rows 12 and 16: P1, *p1, k4, p2, [k1, p1] 3 times, p1; rep from * to last 6 sts, p1, k4, p1.

Rows 14 and 18: P1, *p1, k4, [p1, k1] 3 times, p3; rep from * to last 6 sts, p1, k4, p1.

Row 20: Rep Row 12.

Rep Rows 1–20 for pat as indicated, then continue.

Rows 21, 23, 25, 27, 29 and 31: K6, *k1, k2tog, k4, kfb, k6; rep from * to last st, k1.

Row 22: *P1, k5, p1, [k1, p1] 3 times, k1; rep from * to last 7 sts, p1, k5, p1.

Row 24: *P1, k5, p1, k2, [p1, k1] twice, p1; rep from * to last 7 sts, p1, k5, p1.
Row 26: *P1, k5, p1, k3, [p1, k1] twice;

rep from * to last 7 sts, p1, k5, p1.
Row 28: *P1, k5, p1, k4, p1, k1, p1; rep from * to last 7 sts, p1, k5, p1.
Row 30: *P1, k5, p1, k5, p1, k1; rep from * to last 7 sts, p1, k5, p1.
Row 32: *P1, k5, p1, k6, p1; rep from * to last 7 sts, p1, k5, p1.
Row 33: K6, *k2tog, k5, kfb, k6; rep from * to last st, k1.
Row 34: Rep Row 32.

1x1 Garter Rib

Rnd 1: *K1, p1; rep from * around.
Rnd 2: Knit around.

Rep Rnds 1 and 2 for pat.

Special Technique

Picot Bind-Off: Bind off 3 sts, slip st on RH needle back to LH needle, [cast on 3 sts, bind off 9 sts, slip st on RH needle back to LH needle] twice, cast on 3 sts, bind off 9 sts, slip st on RH needle back to LH needle; cast on 3 sts; bind off rem 7 sts. **Note:** When casting on new sts, use backward loop cast-on (see page 79).

Pattern Notes

Hat is worked in the round from the bottom up. The hemmed band is worked first, with band being folded up so that the live stitches of the cast-on edge can be joined to working stitches to form hem. The lining continues out of the band and is worked in stockinette stitch. Stitches are picked up around the band to work the outer lace layer.



The scarf is worked flat, shifting from the lace pattern at the halfway point to columns of knit stitches on a garter background and finishing with a Picot Bind-Off. If using the same circular needle as was used for hat, do not join to work in the round.

Hat

Band

With size 2 circular needle and A and using provisional method (see page 80), cast on 110 sts; mark beg of rnd and join without twisting.

Work 1x1 Garter Rib for 3 inches, ending on a Rnd 1.

Unzip provisional cast-on and transfer live sts to 2nd size 2 circular needle.

Joining Rnd: With size 4 circular needle, [k2tog (first st on front needle with first st on back needle)] around—110 sts.

Lining

Rnd 1 (inc): With B, knit and inc 10 sts evenly around—120 sts.

Work in St st until hat measures 10½ inches from base of band.

Shape Crown

Note: Change to d/pns when sts no longer fit comfortably on circular needle.

Dec Rnd 1: [K1, k2tog] around—80 sts. Knit 1 rnd.

Dec Rnd 2: [K2tog] around—40 sts. Knit 1 rnd.

Rep [Dec Rnd 2] 3 times—5 sts.

Cut yarn and run tail twice through rem sts. Secure tail on WS.

Weave in ends.

Outer Lace Layer

With size 7 circular needle and A, working around top of band, pick up and knit 84 sts around; mark beg of rnd and join. Weave in tail on WS.

Purl 1 rnd.

Rnds 1–41: Work [Rnds 1–20 of Hat Lace Pat] once, [Rnds 1–10] once and [Rnds 21–31] once.

Rnd 42: [K1, p7, k1, p5] around.

Rnd 43: Knit.

Rep Rnds 42 and 43 until outer layer

measures approx 10½ inches slightly stretched.

Shape Crown

Note: Change to d/pns when sts no longer fit comfortably on circular needle.

Rnd 1 (dec): [K1, k2tog] 7 times, [k1, ssk] 3 times, [k1, k2tog] 11 times, [k1, ssk] 3 times, [k1, k2tog] 4 times—56 sts.

Rnds 2 and 4: Work in established pat, knitting the knit columns and purling the garter st sections between the knit columns.

Rnd 3 (dec): Ssk, [k2tog] 11 times, [ssk] 3 times, [k2tog] 11 times, [ssk] twice—28 sts.

Rnd 5 (dec): [ssk] 3 times, [k2tog] 3 times, [ssk] 4 times, [k2tog] 3 times, ssk—14 sts.

Rnd 6 (dec): [ssk, k2tog] around—7 sts.

Cut yarn and run tail twice through rem sts. Secure tail on WS (you will have to do this by feel).

Finishing

Block to measurements.

Scarf

First Half

With size 7 needle and A, cast on 41 sts.

Knit 1 row.

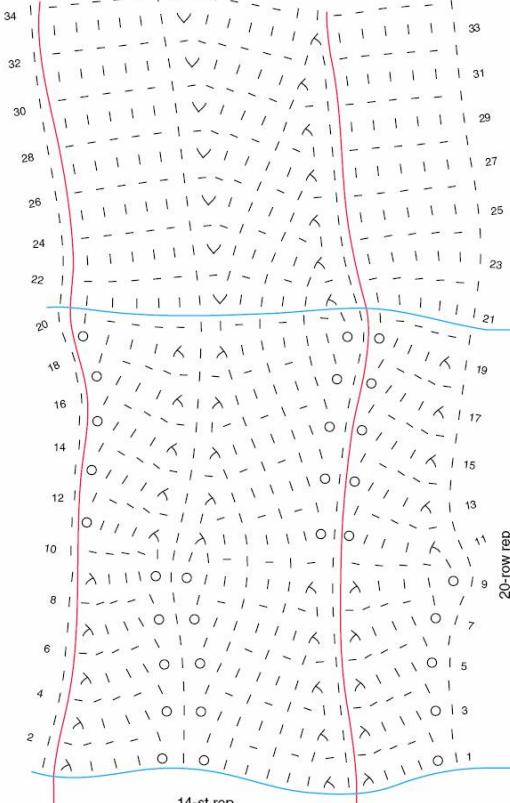
Setup Row (WS): K3, p1, [k4, p4, (k1, p1) 3 times] twice, k4, p2, k3.
 Working 3 edge sts each side in garter st and center sts in Scarf Lace Pat, rep Rows 1–20 until piece measures approx 30 inches, ending with a Row 20. Work Rows 21–34.

2nd Half

Row 1 (RS): Knit.

Row 2: K3, [p1, k5, p1, k7] twice, p1, k5, p1, k3.
 Rep Rows 1 and 2 until scarf measures approx 60 inches, ending with a WS row.

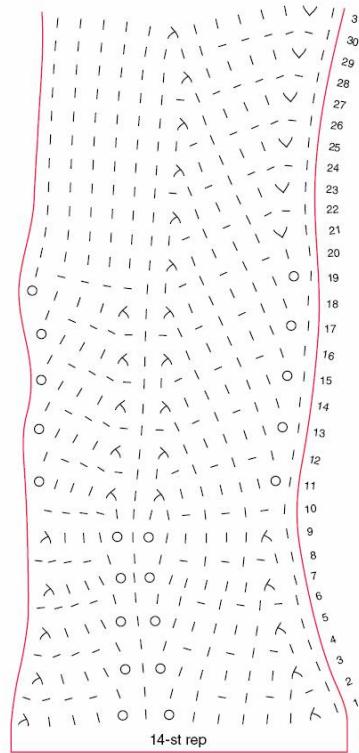
Bind off using Picot Bind-Off.



Finishing

Weave in ends.
 Block to measurements. ■

STITCH KEY	
	K
-	P
○	Yo
▽	Kfb
✗	K2tog
✗	Ssk



Embroidery Tutorial for Embellished Accessories

BY LISA M. BARNES

Palestrina Knot

Step 1: Insert needle up through flower, just outside of center.



Step 2: Insert needle down through flower about $\frac{1}{4}$ inch from step 1 and up about $\frac{1}{6}$ inch to the left, creating a bar.



Step 3: Bring the needle from right to left underneath the bar, but not through the flower, keeping the yarn under the needle.



Step 4: Repeat step 3 two more times. Insert needle back down through flower. Weave in ends.



Stem Stitch

Step 1: Insert needle up through mitt just under flower.



Step 2: Insert needle down, then up, working each stroke about $\frac{1}{2}$ inch apart to create lower branch.



Step 3: For 2-branch stems: Insert needle down through same hole as down stroke in step 2 and up to the left on an upward diagonal.



For 3-branch stems: Insert needle down through mitt again $\frac{1}{2}$ inch away to create top branch, and up to the left on a downward diagonal.



Step 4: Insert needle down through bottom of top branch and out to the right on an upward diagonal.



Step 5: Insert needle down through base of top branch. For 3-branch stems, come up through same hole as down stroke in step 2. For 2-branch stems, weave in ends.



Steps 6–8 (3-branch only): Repeat steps 3 and 4 for middle branch. Repeat step 5, ending with instructions for 2-branch stem.

Chain Stitch

Step 1: Insert needle up through piece.



Step 2: Bring the needle down into same knit stitch as step 1 and up a few knit stitches away, keeping the yarn under the needle.



Step 3: Pull yarn through creating surface loop. It is important to strand yarn loosely to avoid pulling on fabric. If making a single chain stitch, skip to step 4.



If making a line of chains, repeat steps 2 and 3 as indicated in pattern.



Jasmine Tea Hat & Mitts

DESIGNS BY LISA M. BARNES

Whimsical and colorful, these embellished accessories make great gifts for girls and women of any age!

Photographed with Strawberry Mocha Sweater, page 69



Finished Measurements

Hat

Height: 8 1/4 inches

Circumference: 20 1/2 inches

Mitts

Length: 8 1/2 inches long

Circumference: 7 inches

Materials

- Frabjous Fibers Wonderland "Mad Hatter" Mini Skein Pack (sport weight; 100% superwash merino wool; 86 yds/28g per skein, 5 skeins per package): 1 package of in a whisper; green (A), pink (B), blue (C), purple (D), beige (E)
- Size 4 (3.5mm) 16-inch circular and double-point needles (set of 5) or size needed to obtain gauge
- Stitch markers



Gauge

25 sts and 37 rnds = 4 inches/
10cm in St st.

To save time, take time to check gauge.

Hat

Special Abbreviations

Make 1 (M1): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Make 2-St Bobble (MB2): Kfb, turn; p2, turn; k2, pass 2nd st over first st—1 st rem.

Make 3-St Bobble (MB3): Knit into front, back, then front of st (3 sts in 1), slip old st off, turn; p3, turn; k3, pass 2nd and 3rd sts over first st—1 st rem.

Slip marker (sm): Slip marker from LH to RH needle.

Pattern Stitch

Lacy Diagonal (multiple of 3 sts)

Rnd 1: *Yo, ssk, k1; rep from * to end of rnd.

Rnd 2: Knit.

Rnd 3: *K1, yo, ssk; rep from * to end of rnd.

Rnd 4: Knit.

Move marker 1 st to left so that first st becomes last st for next rnd.

Rnd 5: Rep Rnd 3.

Rnd 6: Knit to last st; move marker 1 st to right so that last st becomes first st of next rnd.

Rep Rnds 1–6 for pat.

Pattern Notes

One mini-skein set will make both the hat and the fingerless mitts.

Hat is worked in the round from the bottom up, beginning with the circular needle and switching to double-point needles when needed.

Bobbles are worked at same time as hat; stems, leaves and flower petals are embroidered after hat is finished.

When making bobbles that contain 6 or fewer stitches between them, strand bobble color behind stockinette color. When there are more than 6 stitches between bobbles, use a separate strand of yarn for each; cut yarn when completed.

To keep track of repeat in bobble section, put a marker after stitches 42 and 84.

Hat

Brim

With circular needle and D, cast on 96 sts; mark beg of rnd and join without twisting to work in rnds.

Rnd 1: Purl.

Rnds 2–13: Work Rnds 1–6 of Lacy Diagonal pat twice.

Rnd 14: Purl. Cut D.

Body

Change to E.

Inc Rnd: K2, M1, *k3, M1; rep from * to last st, k1—128 sts.

Work in St st (knit every rnd) for 1 inch.

Bobbles

Continuing with E for background, work bobbles in indicated color.

Rnd 1 (Bobbles with D): *K12, [k5, MB3] 3 times, k12; rep from * twice, k2. Cut D.

Rnds 2–4: Knit.



Rnd 5 (Bobbles with B): *K12, [k2, MB2, k3] 3 times, k12; rep from * twice, k2. Cut B.

Rnds 6–8: Knit.

Rnd 9 (Bobbles with D): *K8, MB3, k24, MB3, k8; rep from * twice, k2. Cut D.

Rnd 10: Knit.

Rnd 11 (Bobbles with B): *K12 [k3, MB2, k2] 3 times, k12; rep from * twice, k2. Cut B.

Rnd 12: Knit.

Rnd 13 (Bobbles with D): *K12, MB2, k22, MB2, k6; rep from * twice, k2. Cut D.

Rnds 14–17: Knit.

Rnd 18 (Bobbles with B): *K9, MB3, k22, MB3, k9; rep from * twice, k2. Cut B.

Rnd 19: Knit.

Rnd 20 (Bobbles with D): *K3, MB2, k34, MB2, k3; rep from * twice, k2. Cut D.

Rnds 21–24: Knit.

Rnd 25 (Bobbles with B): *K5, MB3, k31, MB3, k4; rep from * twice, k2. Cut B.

Rnds 26–29: Knit.

Stripe

Change to D.

Rnd 1: Knit.

Rnds 2–6: Purl.

Rnd 7: Knit. Cut D.

Shape Crown

Note: Change to dpns when needed.

Change to B.

Rnds 1–3: Knit.

Rnd 4: *K14, k2tog, pm; rep from * around—120 sts.

Rnd 5: Knit.

Dec Rnd: *Knit to 2 sts before marker, k2tog; rep from * around—112 sts.

Rep last 2 rnds until 8 sts rem.

Cut B, leaving a 12-inch tail. Thread through rem sts. Pull tight and secure.

Finishing

Embroidery

With A, work ch st around hat in between bobbles to create branches. Work ch st from stem to each bobble to create leaves. (See Embroidery Tutorial on page 33.)

Work single chain sts around bobbles as desired to create flowers.

Weave in ends.

Mitts

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Make Bobble (MB): Kfb, turn; p2, turn; k2, pass 2nd st over first st—1 st rem.

Slip marker (sm): Slip marker from LH to RH needle.

Pattern Stitches

Feather and Fan (multiple of 14 sts)

Rnds 1 and 2: Knit.

Rnd 3: *[K2tog] twice, [yo, k1] 4 times, yo, [k2tog] 3 times; rep from * to end of rnd.

Rnd 4: Purl.

Rep Rnds 1–4 for pat.

1x1 Rib (even number of sts)

Rnd 1: *K1, p1; rep from * to end of rnd.

Rep Rnd 1 for pat.

Special Technique

Picot Bind-Off (even number of sts):

K2, then bind off 1 st; *transfer st from RH to LH needle, using a knitted cast-on (see page 79), cast on 2 sts; bind off 4 sts; rep from * to end of rnd.

Pattern Notes

Mitts are worked in the round from the bottom up. Thumb stitches are placed on waste yarn to be picked up and worked later.

Bobbles are worked at same time as mitts; flowers, stems and chain stitch are embroidered after mitts are finished. When making bobbles on Mitts, strand bobble color behind stockinette color.

Mitts

Cuff

With A, cast on 56 sts and divide evenly on 4 dpns; mark beg of rnd and join, being careful not to twist sts.

Rnd 1: Purl.

Rnds 2–11: Work Feather and Fan pat twice, then rep [Rnds 1 and 2] once more.

Dec Rnd: K2tog, *k4, k2tog; rep from * to end—46 sts. Cut A.

Garter Band

Change to B.

Rnd 1: Knit.

Rnd 2: Purl.

Rnds 3–6: Rep [Rnds 1 and 2] twice.

Rnd 7: Knit. Cut B.

Bobbles Section

Change to C for background and work bobbles in indicated color.

Rnds 1 and 2: With C, knit.

Rnd 3 (Bobbles with D): K3, *MB, k3; rep from * to last 3 sts, MB, k2. Cut D.

Rnds 4 and 5: Knit.

Rnd 6 (Bobbles with B): K1, *MB, k3; rep from * to last st, MB. Cut B.

Rnd 7 and 8: Knit. Cut C.

With A, rep Garter Band. Cut A.

Stripe

Change to B.

Rnds 1–5: Knit. Cut B.

Thumb Gusset

Change to C.

Rnds 1 and 2: Knit.

Rnd 3: K22, pm, M1R, k2, M1L, pm, knit to end of rnd.

Rnds 4 and 5: Knit.

Rnd 6: K22, sm, M1R, knit to next marker, M1L, sm, knit to end of rnd.

Rep [Rnds 4–6] 5 times—18 gusset sts between markers.

Next Rnd: K22, place 18 gusset sts on waste yarn, knit to end of rnd—44 sts.

Weave in ends. ■

Top Hand

Continuing with C, knit until piece measures 2 inches from top of thumb gusset. Cut C.

Edging

Change to D.

Rnds 1 and 2: Work 1x1 Rib.

Rnd 3: K1, k2tog, [k3, k2tog] 8 times, k1—35 sts.

Work [Picot Bind-Off] 17 times, binding off 3 sts on last rep.

Thumb

Transfer 18 gusset sts back to needles.

With D, pick up and knit 2 sts in gap, pm—20 sts.

Rnd 1: Knit.

Rnds 2–4: Work 1x1 Rib.

Bind off in pat.

Finishing

See Embroidery Tutorial on page 33.

Flowers

Make 2 for each mitt

With straight needles and B, cast on 43 sts.

Row 1 (RS): *K1, yo, k5, slip 2nd, 3rd, 4th and 5th sts over first st, yo; rep from * to last st, k1—29 sts.

Row 2: P1, *p3tog, p1; rep from * to end of row—15 sts.

Row 3: K1, *k2tog; rep from * to end of row—8 sts.

Pass 2nd, 3rd, 4th, 5th, 6th, 7th and 8th sts over first st.

Fasten off, leaving a long yarn tail.

Sew seam with yarn tail. Cut a 10-inch strand of A and make a Palestrina knot in center of flower.

With D, make 2nd flower and use C for center knot.

Sew flowers to top of mitts.

Stem Stitch

With E, work 2 sets of 3-branch stem sts and 1 set of 2-branch stem sts coming out of flowers as shown in tutorial photos.

Chain Stitch

With 36-inch strand of A, work ch over B stitch at wrist.

Weave in ends. ■



Pumpkin Spice Hat & Mitts Set

DESIGNS BY CHERYL MURRAY

Warm up head and hands with this spicy hat and mitt combo. They're a quick knit with loads of textural interest.

1 2 3 4 5 6 EASY

Size

One size fits most adults

Finished Measurements

Hat

Circumference: 19 1/4 inches

Height: 10 inches

Mitts

Circumference: 7 1/2 inches

Length: 9 inches



Materials

- Manos del Uruguay Alegria Grande (worsted weight; 75% superwash merino / 25% nylon; 197 yds/100g per hank): 2 hanks turmeric #AG2058
- Size 7 (4.5mm) double-point needles (set of 5) or size needed to obtain gauge
- Size 7 (4.5mm) 16-inch circular needle or size needed to obtain gauge (hat only)
- Stitch markers
- 2 1/2-inch pompom maker (hat only; optional)

Gauge

20 sts and 28 rnds = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Slip marker (sm): Slip marker to RH needle.

Pattern Stitches

2x2 Rib (multiple of 4 sts)

Rnd 1: K1, *p2, k2; rep from * to last 3 sts, p2, k1.
Rep Rnd 1 for pat.

Little Checks

(multiple of 4 sts)

Rnds 1 and 2: *P2, k2; rep from * to end.
Rnds 3 and 4: *K2, p2; rep from * to end.
Rep Rnds 1–4 for pat.



Pattern Notes

Yarn amounts are sufficient for both hat and mitts.

Both projects are worked in the round from the bottom up. Switch to double-point needles when shaping the crown of the hat when there are no longer sufficient stitches to fit comfortably on the circular needle.

Mitts are designed to fit either hand.

Hat

Cuff

Cast 88 sts onto circular needle. Mark beg of rnd and join, being careful not to twist.

Work 2x2 Rib for 2 inches.

Body

Rnd 1 (inc): K5, M1L, [k11, M1L] 6 times, M1L, k6—96 sts.

Rnds 2–5: Work in garter st (knit 1 rnd, purl 1 rnd), beg with a purl rnd.

Rnds 6–15: Work in Little Checks pat.

Rnds 16–20: Work in garter st.

Rnds 21–27: Work in 2x2 Rib.

Rnds 28–32: Work in garter st.

Rnds 33–42: Work in Little Checks pat.

Rnds 43–47: Work in garter st.

Rnds 48–50: Work in St st.

Shape Crown

Rnd 1: *K14, k2tog; rep from * to end.

Rnd 2: Knit.

Rnd 3: *K13, k2tog; rep from * to end.

Rnd 4: Knit.

Rnd 5: *K12, k2tog; rep from * to end.

Rnd 6: Knit.

Rnd 7: *K11, k2tog; rep from * to end.

Rnd 8: Knit.

Rnd 9: *K10, k2tog; rep from * to end.

Rnd 10: Knit.

Rnd 11: *K9, k2tog; rep from * to end.

Rnd 12: Knit.

Rnd 13: *K8, k2tog; rep from * to end.

Rnd 14: Knit.

Rnd 15: *K7, k2tog; rep from * to end.

Rnd 16: Knit.

Rnd 17: *K6, k2tog; rep from * to end.

Rnd 18: *K5, k2tog; rep from * to end.

Rnd 19: *K4, k2tog; rep from * to end.

Rnd 20: *K3, k2tog; rep from * to end.

Rnd 21: *K2, k2tog; rep from * to end.

Rnd 22: *K1, k2tog; rep from * to end.

Rnd 23: *K2tog; rep from * to end—6 sts.

Cut yarn. Pull tail through rem 6 sts and pull to close. Bring tail to inside of hat and secure.

Finishing

Weave in ends.

Make pompom according to manufacturer's instructions. Sew to top of hat.

Designer's TIPS

Use yarn tail to close any gaps that occur at the base of the thumb.



Mitts

Cuff

Cast on 40 sts. Divide evenly on 4 dpns and join, being careful not to twist. Pm for beg of rnd.

Rnds 1–7: Work in 2x2 Rib.

Rnds 8–12: Work in garter st.

Rnds 13–22: Work in Little Checks pat.

Rnds 23–27: Work in garter st.

Rnds 28–30: Work in 2x2 Rib.

Shape Thumb Gusset

Rnd 1 (inc): K1, M1L, pm, work 2x2 Rib as established to last st, pm, M1R, k1—2 sts inc with 4 gusset sts between markers.

Rnds 2 and 3: Knit to first marker, sm, work 2x2 Rib as established to 2nd marker, sm, knit to end.

Rnd 4: Knit to first marker, M1L, sm, work 2x2 Rib as established to 2nd marker, sm, M1R, knit to end—6 gusset sts.

Rnds 5 and 6: Knit to first marker, sm, work 2x2 Rib as established to 2nd marker, sm, knit to end.

Rnds 7–12: Rep Rnds 4–6 twice more—10 gusset sts.

Rnd 13: Rep Rnd 4—12 gusset sts.

Rnds 14–17: Work even.

Rnd 18: Rep Rnd 4—14 gusset sts.

Rnds 19–21: Work even.

Rnd 22: Work in established pat to 2nd marker. Remove marker. Place last 7 sts of rnd onto waste yarn. Remove beg-of-rnd marker and place first 7 sts of next rnd onto waste yarn.

Hand

Using backward-loop cast-on (see page 79), cast on 1 st, replace beg-of-rnd marker, cast on 1 st. Rejoin for knitting in the rnd—40 sts.

Rnds 1–5: Work in garter st.

Rnds 6–15: Work in Little Checks pat.

Rnds 16–20: Work in garter st.

Rnds 21–27: Work in 2x2 Rib.

Bind off loosely.

Thumb

Transfer 14 gusset sts from waste yarn to 3 dpns.

Join yarn; pick up and knit 2 sts above thumb gap. Pm for beg of rnd and join—16 sts.

Rnds 1–5: Work in garter st.

Rnds 6–11: Work in 2x2 Rib.

Bind off loosely.

Make 2nd mitt to match.

Finishing

Weave in ends. ■



Fall is fast approaching. It's time to get serious about treating yourself with posh, cozy yarns to keep you and your loved ones warm. This fall we are ready for comfy silhouettes worked up in next-to-the-skin soft yarns.



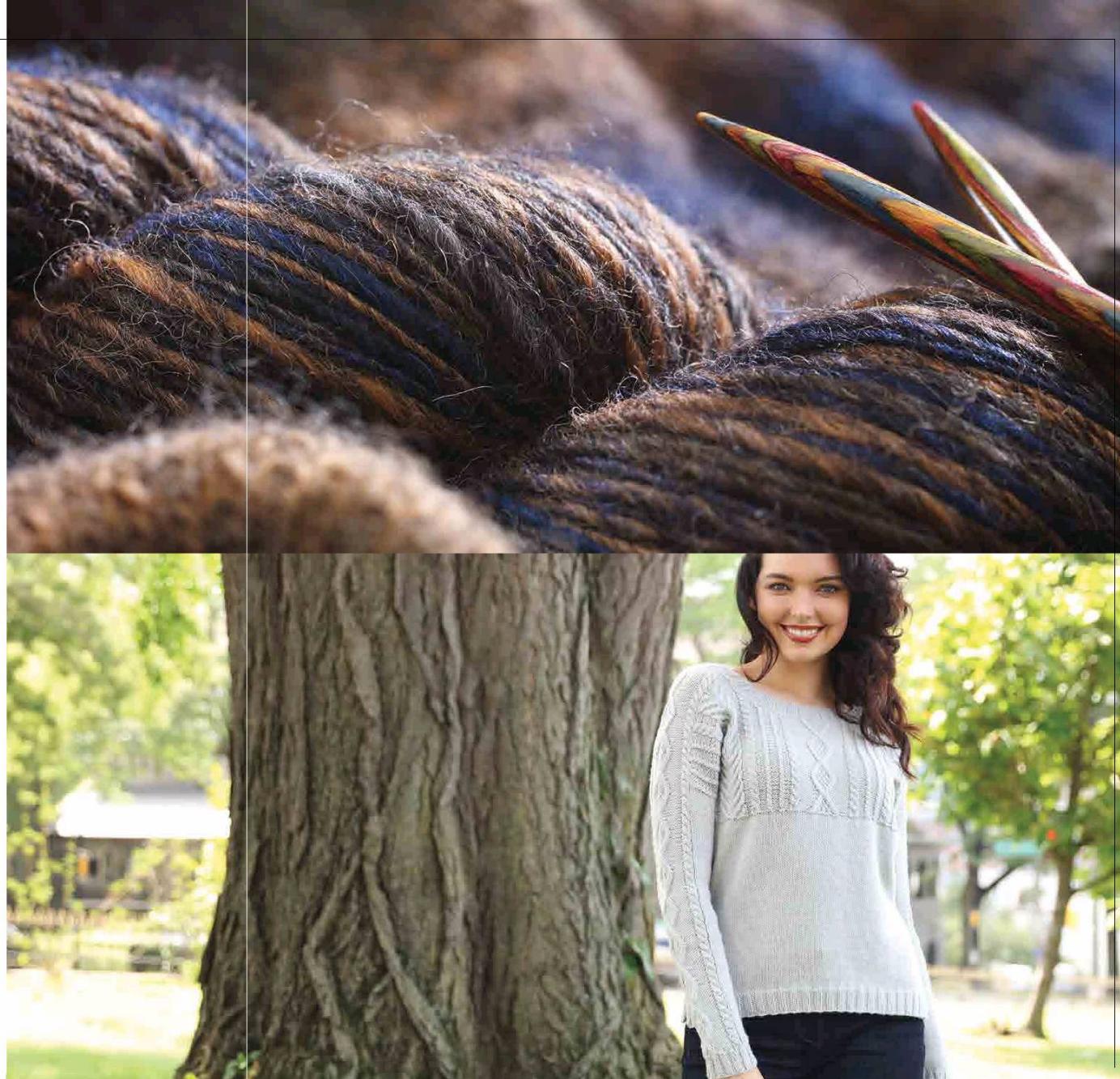
Sugar Bush Yarns is destined to become one of your new favorite yarn brands! They already have 12 luxurious yarns to choose from, and three new autumn-inspired beauties are coming out soon. As they say at Sugar Bush, "our aim is to inspire knitters and crocheters to create beautiful hand-knit projects that they'd be proud to wear or share." And where better to find fiber inspiration than up in the cold of Canada? The best warm woolly yarns come from places where they know cold—where knitting is a way of life.

Sugar Bush Yarns has a wide variety of yarns that cover nearly every knitting need—from super fine fingering yarns to super bulky yarns that will whip up a sweater in a hurry. Their Rapture yarn is one of my favorites—a llama-merino blend that is nothing short of delicious. It comes in a beautiful selection of heathered tones that give your knits a rugged, tweedy edge. Their Rapture yarn cables like a dream, but it looks just as lovely in stockinette as you can see in our Strawberry Mocha Sweater on page 69.

Speaking of unusual fibers, Plymouth has come out with an extraordinary camel-merino blend with just the right amount of stretch. The extrafine merino part of Cammello Merino makes it just right for cable work. Everything is coming up cables in the knitting world, so this is yarn you need to try! The camel blend ends up very lightweight, but warm and cozy all the same.

So many of our favorite yarns come from Plymouth. There is truly a yarn for every occasion available, and you never go wrong with the quality of Plymouth. This new Cammello yarn has amazing stitch definition, and it makes up the sort of sweater you never want to take off. But if you're looking for a bit of shine in your knitting game, you should check out Plymouth's Estilo. This sport-weight mulberry silk-merino blend has just the right amount of shimmer to make your knitting sing. And nearly every yarn is better when there is some merino merged into the mix. Our Turmeric Tea Hat & Scarf Set on page 29 makes the most of this gorgeous yarn!

So, grab your needles and some of these yummy yarns, and let's knit up something beautiful!



Sugar Bush Yarns

Sugar Bush Yarns is the sweet new kid on the block. We are excited to be adding three new yarns inspired by our cool, crisp and colourful falls. At Sugar Bush, our goal is to inspire knitters and crocheters to create beautiful hand-knit and crochet projects that they will be proud to wear and share. Our experts combine weights, colour palettes and yarn compositions to make specialized yarns and source them from around the world.

We want a knitter to have patterns and yarns that "talk to them." Sugar Bush is a natural meeting of form, function, fiber and flair. Much like the Sugar Maple trees that yield the sweet syrup, Sugar Bush is a symbol of Canada—hearty, bold and a wonder to behold!



info@sugarbushyarns.com • 844.519.4242 • sugarbushyarns.com

Pattern #3240
Woman's Pullover

**Cammello Merino**

As the name implies, lovely Baby Camel and Extrafine Merino blend to present a lightweight yarn meant for comfort. Moderately stretchy, Cammello Merino works well in colorwork and cabling.

Contents:

80% Extrafine Merino Wool, 20% Baby Camel / Hand Wash, Dry Flat

Gauge:

6 sts=1"/US 4 Needle

Yardage:

180 yards



Fennel Tea Scarf

DESIGN BY CATHY PAYSON

Here's a hooded scarf that's cozy enough to wear when the autumn chill sets in and fine enough to wear under a coat in the coldest of winter.



1 2 3 4 5 6 INTERMEDIATE

Finished Measurements

Scarf: 6½ inches wide x 52 inches long, not including fringe

Hood: 9 inches deep x 12 inches tall



Materials

- Berroco Quechua (sport weight; 60% extrafine merino wool/20% baby alpaca/20% yak; 164 yds/50g per hank): 4 hanks fennel #1321
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Size F/5 (3.75mm) crochet hook (for fringe)

Gauge

24 sts and 34 rows = 4 inches/10cm in rev St st.

To save time, take time to check gauge.

Special Abbreviations

Left Twist (LT): Knit 2nd st on LH needle tbl, leaving st on LH needle; knit first st; slip both sts off LH needle.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Right Twist (RT): K2tog keeping both sts on LH needle; knit first st; slip both sts off LH needle.

Pattern Stitches

Note: Charts are provided for Left Cross Mock Cable, Mock Horseshoe Cable and Right Cross Mock Cable for those preferring to work pat sts from a chart.

Right Twist Baby Cable (2-st panel)

Row 1 (RS): RT.

Row 2: P2.

Row 3: K2.

Row 4: P2.

Rep Rows 1–4 for pat.

Left Twist Baby Cable (2-st panel)

Row 1 (RS): LT.

Row 2: P2.

measures approx 52 inches, ending with a RS row.

Knit 1 row.

Bind off all sts kwise.

Hood

Cast on 65 sts.

Knit 1 row.

Setup Row (RS): Work 1 st in rev St st, Right Twist Baby Cable over next 2 sts, 3 sts rev St st, Left Cross Mock Cable over next 8 sts, 3 sts rev St st, Mock Horseshoe Cable over next 16 sts, 3 sts rev St st, Right Cross Mock Cable over next 8 sts, 3 sts rev St st, Left Twist Baby Cable over next 2 sts, 1 st in rev St st.

Continue working in pat as established until piece measures approx 9 inches, ending with a RS row.

***Inc Row (WS):** K1, M1L, work to end—66 sts.

Work in pat for 1 inch, ending with a RS row.

Rep from * once, then inc 1 at beg of next row—68 sts.

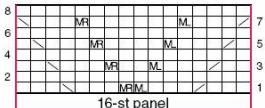
Work even until piece measures 12 inches, ending with a RS row.

Purl 1 WS row.

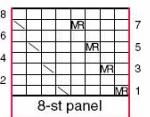
*Continue working in pat for 1 inch, ending with a RS row.



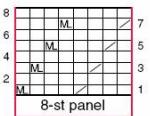
Dec Row (WS): K1, ssk, work to end—67 sts.
Rep from * twice—65 sts.
Work in pat until piece measures approx 24 inches, ending with a RS row.
Knit 1 row.
Bind off all sts kwive.



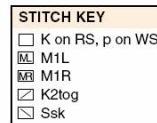
MOCK HORSESHOE CABLE CHART



LEFT CROSS MOCK CABLE CHART



RIGHT CROSS MOCK CABLE CHART

**Finishing**

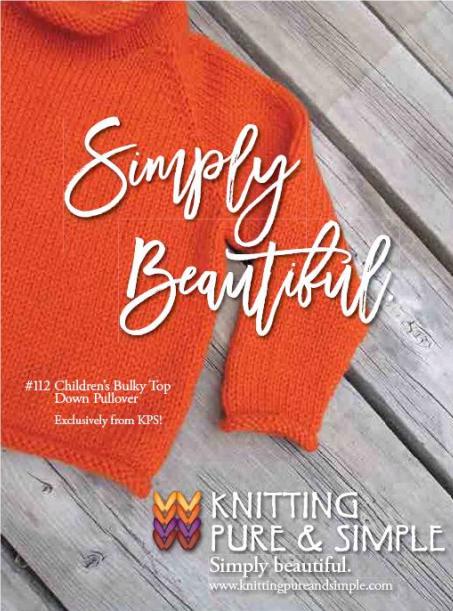
Block pieces.
Fold hood in half and sew seam.
Fold scarf in half and pin center point of scarf to bottom of center back of hood.
Sew hood to scarf.

Fringe

Cut 90 pieces of yarn that measure approx 14 inches.
Gather 18 bundles of 5 pieces each.
Fold in half and attach 9 bundles to each end of scarf.
Trim fringe.
Weave in ends. ■



OMEGA YARNS
FINE COTTON YARNS



Apple Cider Scarf

DESIGN BY RENATE KAMM

This scarf with trendy tassels is the perfect one-skein project.

1 2 3 4 5 6 EASY

Finished Measurements

7 inches x 68 inches (not including tassels)

Materials

- The Fiber Seed Sprout Sock (fingering weight; 90% superwash merino wool/10% nylon; 510 yds/136g per skein): 1 skein apple cider #K091
- Size 8 (5mm) needles or size needed to obtain gauge



Gauge

21 sts and 28 rows = 4 inches/
10cm in St st.

To save time, take time to check gauge.

Pattern Stitch

Star (multiple of 4 sts + 6 edge sts)

Row 1 (RS): K3 (edge sts), *(k3tog-tbl, yo, k3tog-tbl) in same 3 sts, k1; rep from * to last 3 sts, sl 3 pwise wyif (edge sts).**Rows 2 and 4:** K3 (edge sts), purl to last 3 sts, sl 3 pwise wyif (edge sts).**Row 3:** K3 (edge sts), *k1, (k3tog-tbl, yo, k3tog-tbl) in same 3 sts; rep from * to last 3 sts, sl 3 pwise wyif (edge sts).

Rep Rows 1-4 for pat.

Pattern Notes

Scarf incorporates 3-stitch I-cord edges at each side.

Make the tassels first to ensure the full skein of yarn is used for the scarf.

Tassels

Make 6 tassels and set aside.

Wrap yarn 40 times around short side of a 6-inch x 9-inch notebook or cardboard piece.

Thread tapestry needle with 12-inch strand of yarn and tie top of tassel snugly. Remove needle, leaving tie to attach to work.

Cut bottom ends of yarn and remove from cardboard.

Thread tapestry needle with 18-inch strand of yarn and wrap snugly around tassel, about 1 inch from top, 6-10 times. Tie knot in wrap yarn and bury ends inside tassel.

Trim tassel ends evenly.

Scarf

Cast on 50 sts.

Rows 1-6: K3 (edge sts), knit to last 3 sts, sl 3 pwise wyif (edge sts).

Work Rows 1-4 of Star pat until approx 10 yds of yarn rem.

Rep Rows 1-6.

Bind off all sts.



Finishing

Attach tassels, 3 at each end of scarf (1 at right, 1 at left and 1 at center).

Weave in all ends.

Block scarf to dimensions to bring out pat. ■

ALABAMA

The Taming of the Ewe
541 Broad St.
Gadsden, AL 35901

CALIFORNIA

Fanciwerks Yarn Shoppe
21810 Highway 18, Ste. 2
Apple Valley, CA 92307
Purls of Joy
461 Healdsburg Ave.
Healdsburg, CA 95448

COLORADO

The Yarn Outlet LLC
416 S. Eighth St.
Colorado Springs, CO 80905

CONNECTICUT

Pamela Rose
88 Court St.
Middletown, CT 06457

DELAWARE

Sea Needles
780 Garfield Parkway
Bethany Beach, DE 19930

FLORIDA

A Stitching Witch
2915 Commercial Way
Spring Hill, FL 34606**Yarnworks**
4113 N.W. 13th St.
Gainesville, FL 32609

GEORGIA

Unwind Yarn & Gifts
7710 Waters Ave.
Savannah, GA 31406

IDAHO

Knit-n-Crochet
600 W. Kathleen Ave., #30
Coeur d'Alene, ID 83815

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This listing is provided as a service to our readers and should not be considered an endorsement from Creative Knitting magazine.



Wrap yourself up in this generous, cuddly shawl that has simple twist stitches and deep garter edges.



Hazelnut Latte Shawl

DESIGN BY CORRINA FERGUSON

1 2 3 4 5 6 INTERMEDIATE

Finished Measurements

24½ inches deep at center x 65 inches wide/wingspan

Materials

- Universal Yarn Deluxe Worsted Tweed Superwash (worsted weight; 90% superwash wool/7% acrylic/3% viscose; 218 yds/100g per ball): 3 ball hazelnut #903
- Size 7 (4.5mm) 36-inch or longer circular needle or size needed to obtain gauge
- Stitch marker



Gauge

18 sts and 24 rows = 4 inches/10cm in Twisted St pat.

18 sts and 40 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

Special Abbreviations

Knit in front, back and front (kfbf):

Knit in front, back and then front again of next st—2 sts inc.

Right Twist (RT): K2tog and leave on LH needle; knit the first st on LH needle and then drop both sts off LH needle.

Left Twist (LT): Sl 2 sts kwise, 1 at a time to RH needle; slip back to LH needle and then with RH needle behind LH needle, knit 2nd st tbl, leaving st on needle; knit both sts tog tbl and drop off LH needle.

Slip marker (sm): Slip marker from LH needle to RH needle.

Pattern Stitches

Note: Charts are provided for those who prefer to work Twisted St pats from a chart.

Twisted St Setup

Row 1 (RS): Sl 1, kfbf, pm, kfbf twice, k1—11 sts.

Rows 2 and 4 (WS): Sl 1, purl to last st, k1.

Row 3: Sl 1, kfbf, k2, sm, kfbf, knit to last 2 sts, kfbf, k1—17 sts.

Row 5: Sl 1, kfbf, k1, RT, k1, sm, kfbf, k1, RT, knit to last 2 sts, kfbf, k1—23 sts.

Row 6: Sl 1, p1, sl 1, p6, k1, sl 1, p4, sm, p1, k1, sl 1, p4, k1.

Row 7: Sl 1, kfbf, k2, RT, k2, sm, kfbf, k2, RT, k6, RT, kfbf, k1—29 sts.

Row 8: Sl 1, p2, (k2, sl 1, p5) twice, sm, p1, k2, sl 1, p5, k1.

Row 9: Sl 1, kfbf, k3, RT, k3, sm, kfbf, k3, RT, k6, RT, k3, kfbf, k1—35 sts.

Row 10: Sl 1, (p4, k3, sl 1) twice, p6, sm, p1, k3, sl 1, p6, k1.

Twisted St

Row 1 (RS): Sl 1, kfbf, knit to marker, sm, kfbf, knit to last 2 sts, kfbf, k1—6 sts inc.

Row 2 (WS): Sl 1, purl to last st, k1.

Row 3: Sl 1, kfbf, k3, *LT, k6; rep from * to 1 st before marker, k1, sm, kfbf, k3, *LT, k6; rep from * to last 7 sts, LT, k3, kfbf, k1—6 sts inc.

Row 4: Sl 1, *p6, sl 1, k1; rep from * to 6 sts before marker, p6, sm, p1, *p6, sl 1, k1; rep from * to last 7 sts, p6, k1.

Row 5: Sl 1, kfbf, k5, *k1, LT, k5; rep from * to 1 st before marker, k1, sm, kfbf, k5, *k1, LT, k5; rep from * to last 9 sts, k1, LT, k4, kfbf, k1—6 sts inc.

Row 6: Sl 1, p2, *p5, sl 1, k2; rep from * to marker, sm, p1, *p5, sl 1, k2; rep from * to last st, k1.

Row 7: Sl 1, kfbf, k1, LT, k4, *k2, LT, k4; rep from * to 1 st before marker, k1, sm, kfbf, k1, LT, k4, *k2, LT, k4; rep from * to last 3 sts, k1, kfbf, k1—6 sts inc.

Row 8: Sl 1, p4, *p4, sl 1, k3; rep from * to 2 sts before marker, p2, sm, p1, *p4, sl 1, k3; rep from * to last 3 sts, p2, k1.

Row 9: Rep Row 1—6 sts inc.

Row 10: Rep Row 2.

Row 11: Sl 1, kfbf, k1, RT, *k6, RT; rep from * to 1 st before marker, k1, sm, kfbf, k1, RT, *k6, RT; rep from * to last 7 sts, k5, kfbf, k1—6 sts inc.

Row 12: Sl 1, *k1, sl 1, p6; rep from * to 6 sts before marker, k1, sl 1, p4, sm, p1, *k1, sl 1, p6; rep from * to last 7 sts, k1, sl 1, p4, k1.

Row 13: Sl 1, kfbf, k2, RT, k1, *k5, RT, k1; rep from * to 1 st before marker, k1, sm, kfbf, k2, RT, k1, *k5, RT, k1; rep from * to last 9 sts, k5, RT, kfbf, k1—6 sts inc.



Row 14: Sl 1, p2, *k2, sl 1, p5; rep from * to marker, sm, p1, *k2, sl 1, p5; rep from * to last st, k1.

Row 15: Sl 1, kfbf, k3, RT, k2, *k4, RT, k2; rep from * to 1 st before marker, k1, sm, kfbf, k3, RT, k2, *k4, RT, k2; rep from * to last 3 sts, k1, kfbf, k1—6 sts inc.

Row 16: Sl 1, p4, *k3, sl 1, p4; rep from * to 2 sts before marker, p2, sm, p1, *k3, sl 1, p4; rep from * to last 3 sts, p2, k1.

Rep Rows 1–16 for pat.

Pattern Notes

Shawl is worked from the top down.

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Work all slip stitches with the yarn held to the wrong side of the fabric.

Shawl

Cast on 5 sts and work the Twisted St Setup pat, pm as indicated—35 sts total; 12 sts on the small side and 23 sts on the large side.

Work the 16-row Twisted St pat

7 times—371 sts total; 124 sts on the small side and 247 sts on the large side.

Garter Border

Row 1 (RS): Sl 1, kfbf, knit to marker, sm, kfbf, knit to last 2 sts, kfbf, k1—6 sts inc.

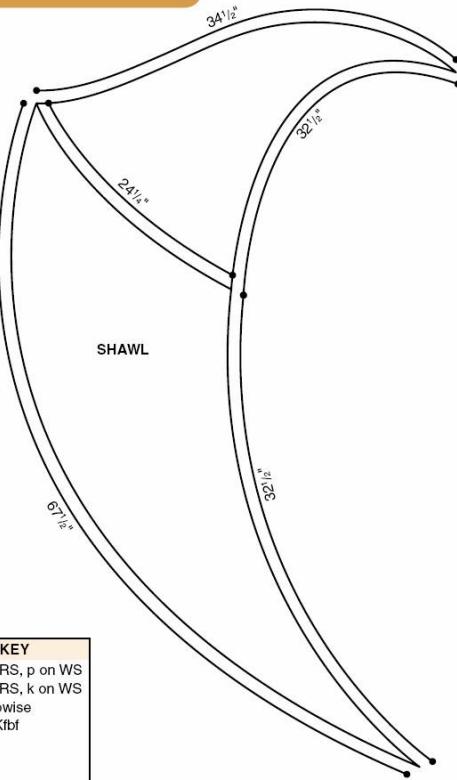
Row 2 (WS): Sl 1, knit to end.

Rep [Rows 1 and 2] 5 times—407 sts.

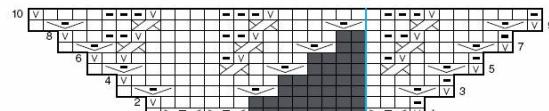
Bind off all sts loosely.

Finishing

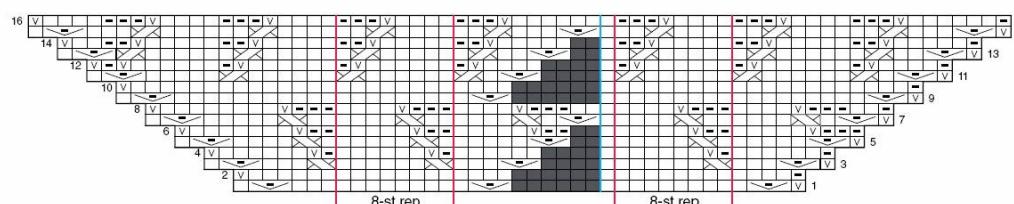
Weave in all ends. Block lightly. ■



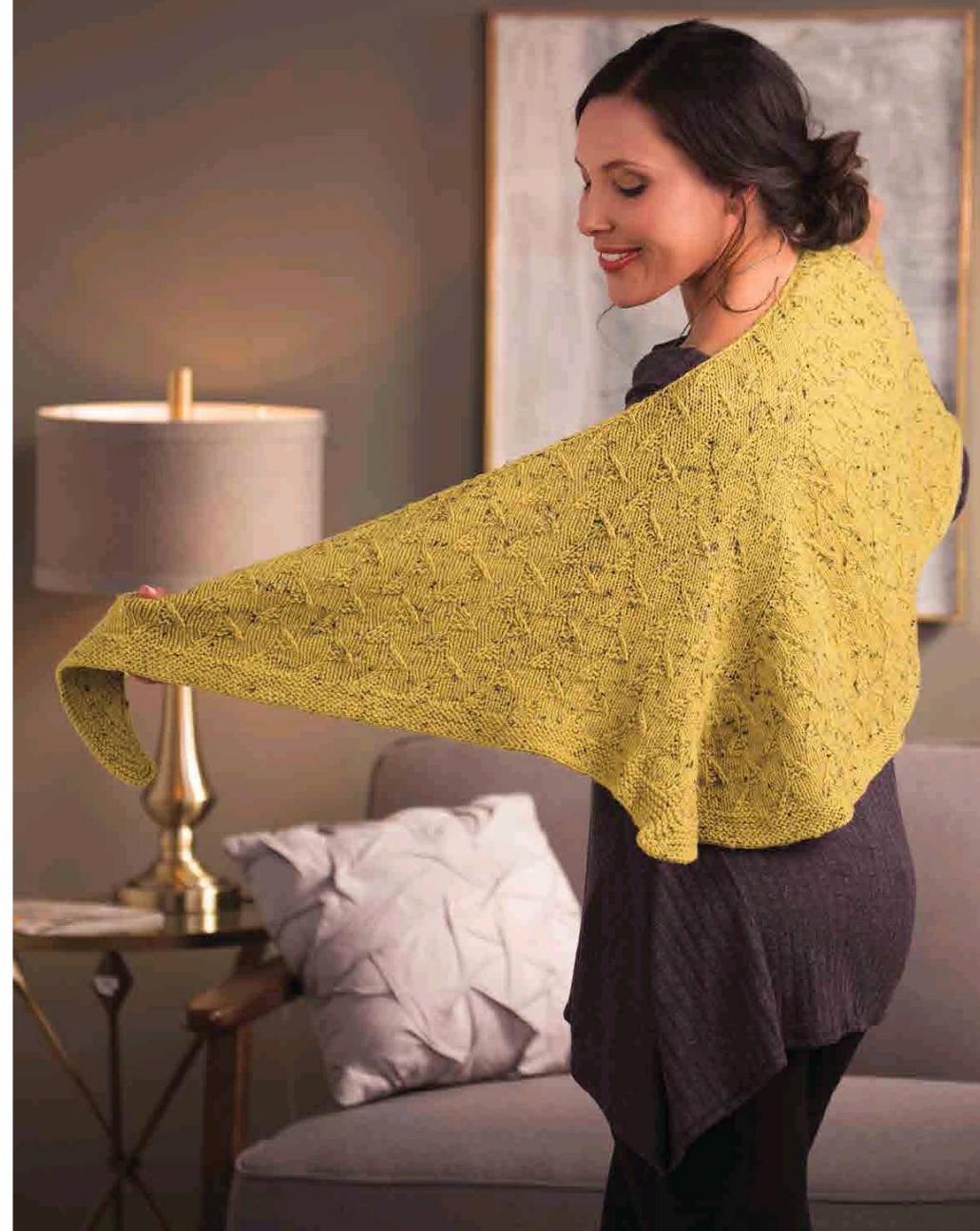
STITCH KEY	
□	K on RS, p on WS
■	P on RS, k on WS
▽	Sl 1 pwise
■	Kfbf
■	RT
■	LT
■	No st
—	Marker placement

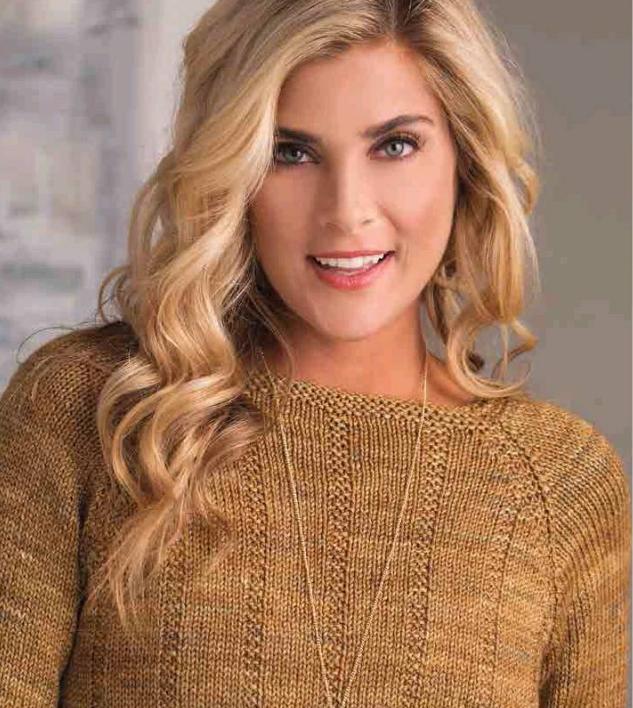


TWISTED STITCH SETUP CHART



TWISTED STITCH CHART





Bundle up in go-to sweaters you'll wear again and again.

Sweater Weather



Spiced Cider Cardigan

DESIGN BY KRISTEN TENDYKE

Simple ribbing is used to shape the sweater without changing the stitch count. Ribs are also worked at the sleeve cuffs and on the classic collar.

SIZED TO
3X



1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)
 Instructions are given for smallest size, with larger sizes in parentheses.
 When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 1/4 (39 1/2, 42 3/4, 46, 49 1/4, 52 3/4) inches

Length: 24 1/4 (24 3/4, 25 1/2, 26 1/4, 27, 27 3/4) inches

Materials

- Stitch Sprouts Yellowstone (sport weight; 80% wool/20% silk; 285 yds/100g per hank): 5 (5, 6, 6, 7) hanks caldera #SSY008
- Size 5 (3.75mm) 32-inch circular and double-point needles (set of 5) or size needed to obtain gauge
- Stitch markers
- Stitch holders or waste yarn
- 5 (3/4-inch) buttons

**Gauge**

22 sts and 32 rows/rnds = 4 inches/10cm in St st.

22 sts and 32 rows/rnds = 4 inches/10cm in 4x2 Rib (stretched and blocked).

To save time, take time to check gauge.

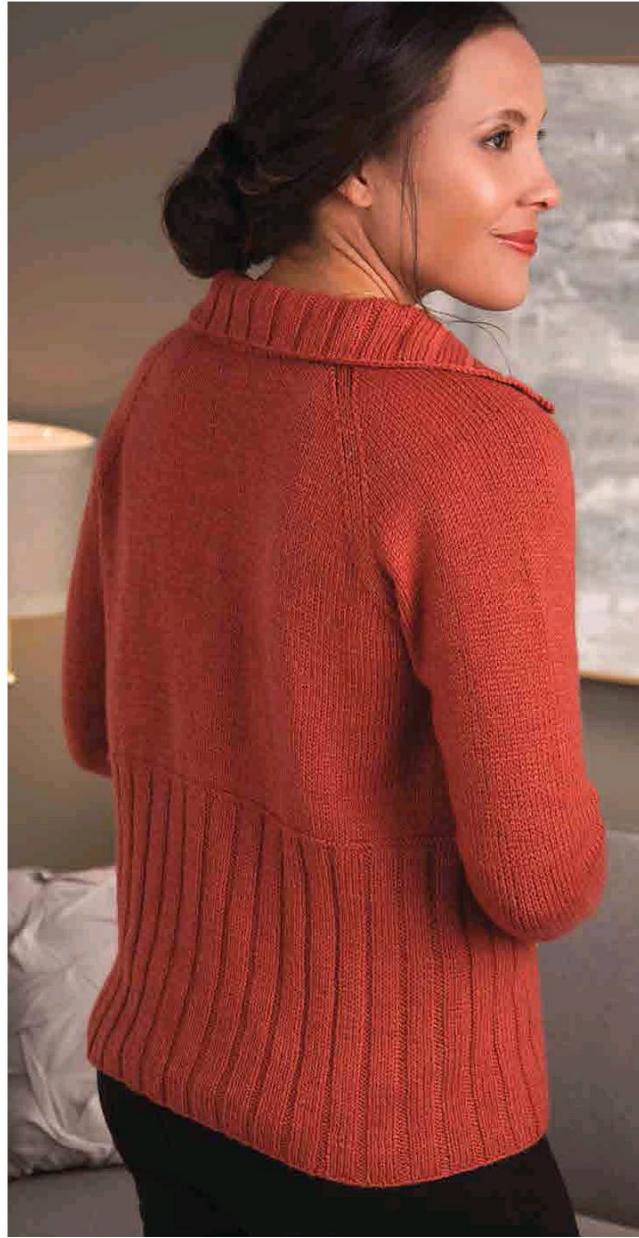
Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1-tbl.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle, k1 through front of loop.

Slip marker (sm): Slip marker from LH to RH needle.

Slip, slip, purl (ssp): Sl 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tbl—a left-leaning single dec.

**Pattern Stitches**

4x2 Rib (worked flat) (multiple of 6 sts + 2)

Row 1 (WS): K2, *p4, k2; rep from * to end.

Row 2 (RS): P2, *k4, p2; rep from * to end.

Rep Rows 1 and 2 for pat.

4x2 Rib (worked in the rnd) (multiple of 6 sts)

Rnd 1: *K2, p2, k2; rep from * around.

Rep Rnd 1 for pat.

Pattern Notes

Sleeves and body are worked separately to the underarm, then joined and worked together for the yoke. Sleeves are worked in the round. Body and yoke are worked back and forth in rows.

Circular needle is used for the body and bands to accommodate large number of sts. Do not join; work back and forth in rows.

Cardigan**Sleeve****Cuff**

With dpns, cast on 42 (42, 48, 48, 54, 54) sts; pm for beg of rnd and join, being careful not to twist sts.

Work in 4x2 Rib until piece measures 3 inches.

Knit 1 rnd, purl 1 rnd, knit 1 rnd.

Shape Sleeve

Change to St st.

Inc Rnd: K1, M1L, knit to last st, M1R, k1—44 (44, 50, 50, 56, 56) sts.

Rep Inc rnd [every 10 (8, 8, 8, 6) rnds] 2 (7, 10, 1, 4, 16) more time(s), then [every 8 (6, 6, 6, 6, 4) rnds] 12 (10, 6, 18, 14, 5) times—72 (78, 82, 88, 92, 98) sts.

Work even until piece measures 18 1/2 inches.

Knit to last 3 (4, 5, 6, 7, 8) sts; removing marker, transfer next 6 (8, 10, 12, 14, 16) sts to st holder or waste yarn for underarm—66 (70, 72, 76, 78, 82) sts.

Make a 2nd sleeve same as the first. Set sleeves aside.

Body

With circular needle, cast on 194 (212, 230, 248, 266, 284) sts. Do not join; work back and forth in rows.

Work in 4x2 Rib until piece measures 10 inches, ending with a WS row.

Knit 2 rows.

Change to St st and work until piece measures 17 (17, 17 1/4, 17 1/2, 17 3/4, 18) inches, ending with a RS row.

Divide Front & Back

Division Row (WS): P51 (56, 62, 67,

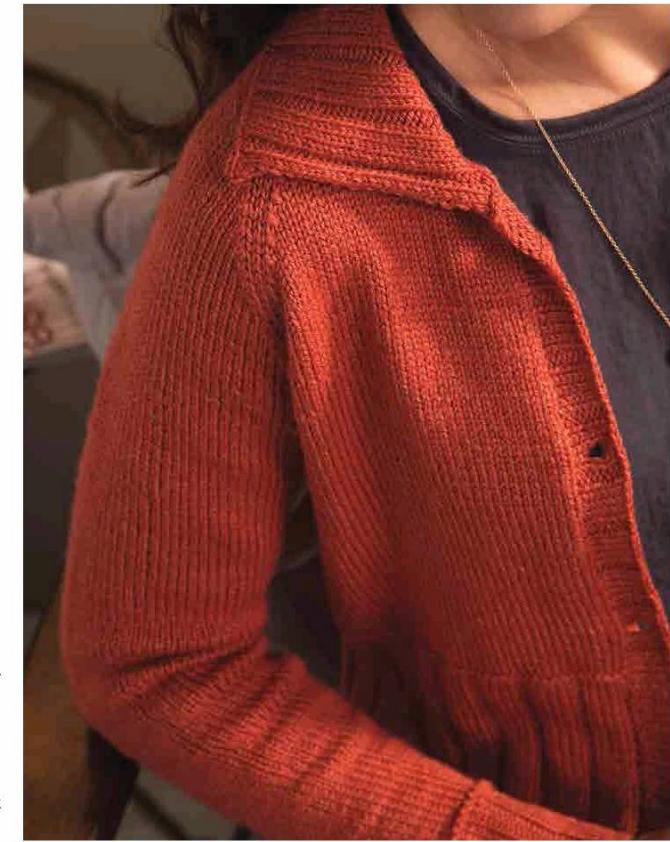
73, 78), transfer the last 6 (8, 10, 12, 14, 16) sts to st holder or waste yarn for underarm, p98 (108, 116, 126, 134, 144), transfer the last 6 (8, 10, 12, 14, 16) sts to st holder or waste yarn, p45 (48, 52, 55, 59, 62)—182 (196, 210, 224, 238, 252) sts; 45 (48, 52, 55, 59, 62) sts each front and 92 (100, 106, 114, 120, 128) sts for back.

Yoke

Joining Row (RS): K45 (48, 52, 55, 59, 62) right front sts, pm for raglan, transfer 66 (70, 72, 76, 78, 82) sleeve sts to empty LH needle and knit across, pm for raglan, k92 (100, 106, 114, 120, 128) back sts, pm for raglan, transfer 66 (70, 72, 76, 78, 82) sleeve sts to empty LH needle and knit across, pm for raglan, k45 (48, 52, 55, 59, 62) left front sts—314 (336, 354, 376, 394, 416) sts.

Shape Raglan

Dec Row 1 (WS): *Purl to 3 sts before marker, p2tog, p1, sm, purl to next marker, sm, p1, ssp; rep from * once,



purl to end—310 (332, 350, 372, 390, 412) sts; 4 sts dec.

Dec Row 2 (RS): *Knit to 3 sts before marker, ssk, k1, sm, k1, k2tog; rep from * 3 times, knit to end—302 (324, 342, 364, 382, 404) sts; 8 sts dec.

Rep [last 2 rows] 1 (3, 4, 5, 7, 8) times(s)—290 (288, 294, 304, 298, 308) sts; 41 (40, 42, 43, 43, 44) sts each front, 62 (62, 62, 64, 62, 64) sts each sleeve and 84 (84, 86, 90, 88, 92) back sts.

Next Row: Purl.

Rep Dec Row 2—282 (280, 286, 296, 290, 300) sts.

Rep [last 2 rows] 13 (14, 13, 14, 13, 14) times—178 (168, 182, 184, 186, 188) sts; 27 (25, 28, 28, 29, 29) sts each front, 34 (32, 34, 34, 34, 34) sts each sleeve and 56 (54, 58, 60, 60, 62) back sts.

Shape Neck

Row 1 (WS): Bind off 10 sts, purl to end—168 (158, 172, 174, 176, 178) sts.

Row 2 (RS): Bind off 10 sts, *knit to 3 sts before marker, ssk, k1, sm, k1, k2tog; rep from * 3 times, knit to end—150 (140, 154, 156, 158, 160) sts; 16 (14, 17, 17, 18, 18) sts each front, 32 (30, 32, 32, 32, 32) sts each sleeve and 54 (52, 56, 58, 58, 60) back sts.

Next Row: Purl.

Dec Row 3 (RS): K1, k2tog, *knit to 3 sts before marker, ssk, k1, sm, k1, k2tog; rep from * 3 times, knit to last 3 sts, ssk, k1—140 (130, 144, 146, 148, 150) sts; 10 sts dec.

Rep [last 2 rows] 1 (0, 3, 3, 5, 5) times(s)—130 (130, 114, 116, 98, 100) sts; 12 (12, 9, 9, 6, 6) sts each front, 28 (28, 24, 24, 20, 20) sts each sleeve and 50 (50, 48, 50, 46, 48) back sts.

Dec Row 4 (RS): *Purl to 3 sts before marker, p2tog, p1, sm, p1, ssp; rep from * 3 times, purl to end—122 (122, 106, 108, 90, 92) sts; 8 sts dec.

Rep Dec Row 3—112 (112, 96, 98, 80, 82) sts.

Rep [last 2 rows] 2 (2, 1, 1, 0, 0) times(s)—76 (76, 78, 80, 80, 82) sts; 3 sts each front, 16 sts each sleeve and 38 (38, 40, 42, 42, 44) back sts.

Bind off all sts pwise on next WS row.

Finishing

Join Underarms

Transfer 6 (8, 10, 12, 14, 16) held sts from the body and sleeve of 1 underarm onto 2 dpns, then pick up 1 more st at each end of each dpn—8 (10, 12, 14, 16, 18) sts on each dpn.

With RS tog, work 3-needle bind-off (see page 79) to join them together.

Rep for 2nd underarm.
Block to measurements.

Button Band

With circular needle and RS facing, beg at neck edge of left front, pick up and knit 107 (107, 113, 113, 119, 119) sts evenly along left front edge.

Row 1 (WS): P4, *k2, p4; rep from * to last st, p1.

Row 2 (RS): K1, *k4, p2; rep from * to last 4 sts, k4.

Work 5 rows in established pat, ending with a WS row.

Bind off all sts in pat.

Buttonhole Band

With circular needle and RS facing, beg at lower edge of right front, pick up and knit 107 (107, 113, 113, 119, 119) sts evenly along right front edge.

Row 1 (WS): P5, *k2, p4; rep from * to end.

Row 2 (RS): *K4, p2; rep from * to last 5 sts, k5.

Work 1 WS row.

Buttonhole Row (RS): Work 7 (7, 9, 9, 7, 7) sts, *yo, k2tog or p2tog keeping in pat, work 22 (22, 23, 23, 25, 25) sts; rep from * 3 times, yo, k2tog or p2tog keeping in pat, work to end.

Work 3 rows in established pat, ending with a WS row.

Bind off all sts in pat.

Collar

Note: WS of collar as worked will become RS when folded over as worn.

With circular needle and RS facing, beg at right neck edge, pick up and knit 14 sts along front band and bound-off edge, 8 (8, 10, 9, 12, 11) sts along front, 74 (74, 76, 78, 78, 80) sts along bound-off edge, 8 (8, 10, 9, 12, 11) sts along front, then 14 sts along front band and bound-off edge—118 (118, 124, 124, 130, 130) sts. Do not join; work back and forth in rows.

Row 1 (WS): Sl 1 st pwise wyib, k3, *p2, k4; rep from * to end.

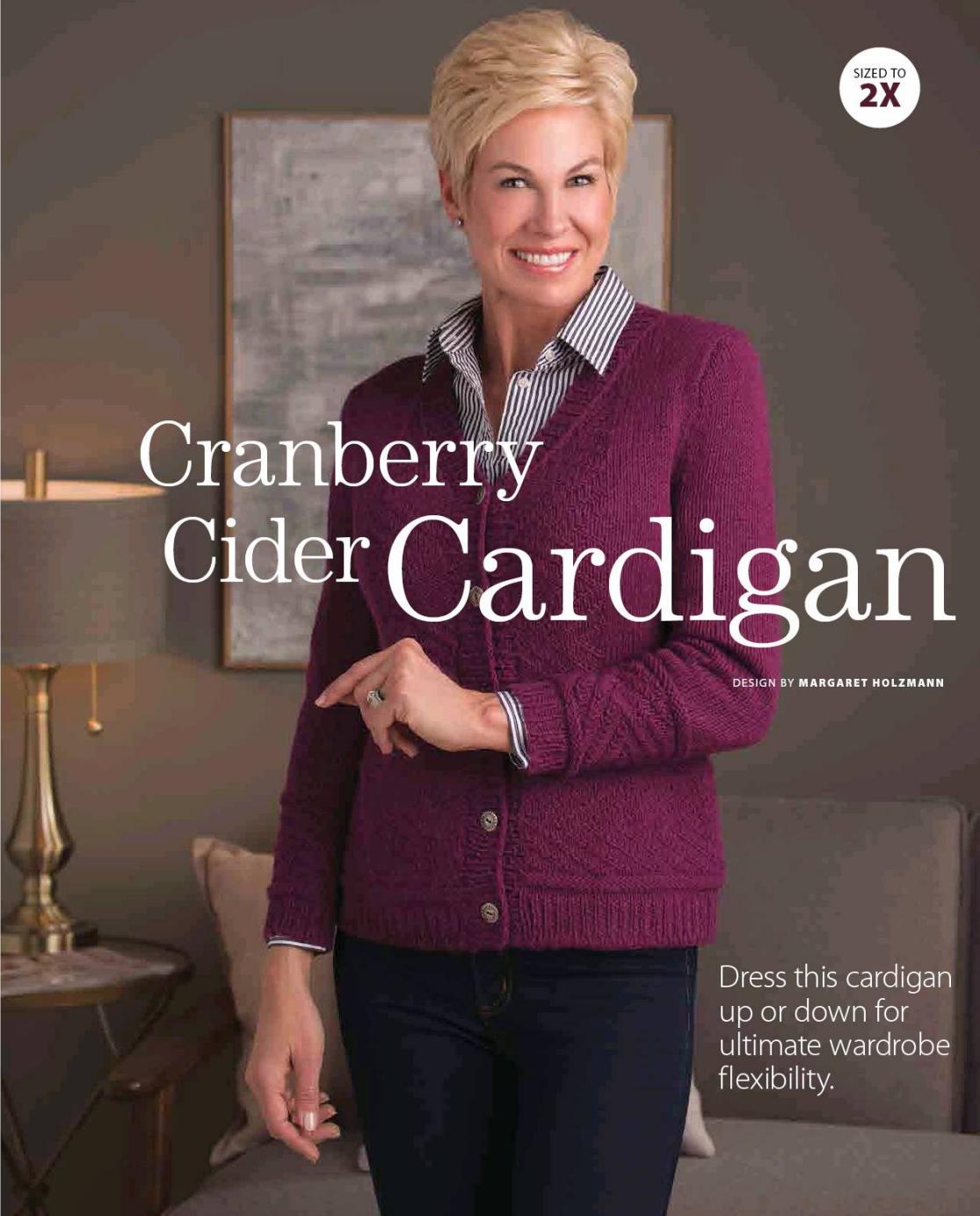
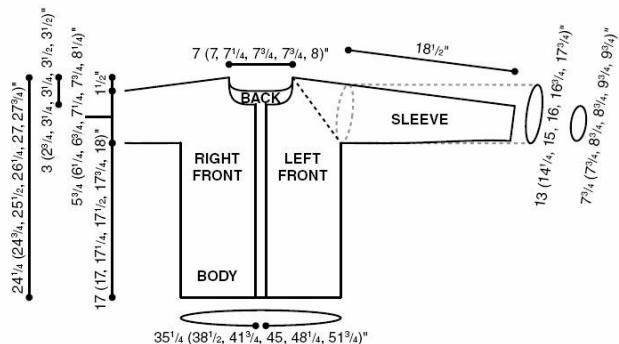
Row 2 (RS): Sl 1 st pwise wyif, p3, *k2, p4; rep from * to end.

Work in pat until collar measures 8 inches from pick-up row, ending with a WS row.

Bind off all sts in pat.

Sew buttons opposite buttonholes.

Weave in ends. ■



Cranberry Cider Cardigan

DESIGN BY MARGARET HOLZMANN

Dress this cardigan up or down for ultimate wardrobe flexibility.

1 2 3 4 5 6

INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Note: Garment is intended to be worn with approx 2-2½ inches of positive ease.**Finished Measurements****Chest:** 35½ (39, 42½, 46½, 50½) inches (buttoned)**Length:** 24 (24½, 25, 25½, 26) inches**Materials**

- Cascade Yarns Alpaca Lana D'Oro (worsted weight; 50% alpaca/50% wool; 219 yds/100g per hank): 4 (5, 6, 6) hanks loganberry #1126



- Size 7 (4.5mm) 32-inch circular needle
- Size 8 (5mm) 32-inch circular needle or size needed to obtain gauge
- Locking stitch markers
- Stitch holders
- 5 (¾-inch) buttons

Gauge17 sts and 26 rows = 4 inches/
10cm in St st.

To save time, take time to check gauge.

Special Abbreviations**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.**Slip marker (sm):** Slip marker from LH to RH needle.**Pattern Stitches****Note:** Charts are provided for Body pat, Right and Left Front pats, and Right and*Left Sleeve pats for those preferring to work pats from a chart.***1x1 Rib** (odd number of sts)**Row 1 (RS):** P1, *k1, p1; rep from * to end.**Row 2:** K1, *p1, k1; rep from * to end. Rep Rows 1 and 2 for pat.**Body** (st count varies by size)**Row 1 (RS):** P2 (1, 0, 0, 0), k2 (2, 1, 2, 0), pm; [k1, p2, k2] 14 (16, 17, 19, 21) times, pm; k1, p3, k1, pm; [k2, p2, k1] 14 (16, 17, 19, 21) times, pm; k2 (2, 1, 2, 0), p2 (1, 0, 0).**Row 2:** K1 (0, 0, 0, 0), p3 (3, 1, 2, 0), sm; *k2, p3; rep from * to marker, sm; k2, p1, k2, sm; **p3, k2; rep from ** to marker, sm; p3 (3, 1, 2, 0), k1 (0, 0, 0, 0).**Row 3:** K3 (2, 0, 1, 0), p1 (1, 1, 1, 0), sm; *p1, k3, p1; rep from * to marker, sm; p1, k3, p1, sm; **p1, k3, p1; rep from ** to marker, sm; p1 (1, 1, 1, 0), k3 (2, 0, 1, 0).**Row 4:** P2 (1, 0, 0, 0), k2 (2, 1, 2, 0), sm; *p3, k2; rep from * to marker, sm; p5, sm; **k2, p3; rep from ** to marker, sm; k2 (2, 1, 2, 0), p2 (1, 0, 0, 0).**Row 5:** K1 (0, 0, 0, 0), p2 (2, 0, 1, 0), k1 (1, 1, 1, 0), sm; *k2, p2, k1; rep from * to marker, sm; k2, p1, k1, sm; **k1, p2, k2; rep from ** to marker, sm; k1 (1, 1, 1, 0), p2 (2, 0, 1, 0), k1 (0, 0, 0, 0).**Row 6:** K2 (1, 0, 0, 0), p2 (2, 1, 2, 0), sm; *p1, k2, p2; rep from * to marker, sm; p1, k3, p1, sm; **p2, k2, p1; rep from ** to marker, sm; p2 (2, 1, 2, 0), k2 (1, 0, 0, 0).**Row 7:** P1 (0, 0, 0, 0), k3 (3, 1, 2, 0), sm; *p2, k3; rep from * to marker, sm; p2, k1, p2, sm; **k3, p2, p3; rep from ** to marker, sm; k3 (3, 1, 2, 0), p1 (0, 0, 0, 0).**Row 8:** P3 (2, 0, 1, 0), k1 (1, 1, 1, 0), sm; *k1, p3, k1; rep from * to marker, sm; k1, p3, k1, sm; **k1, p3, k1; rep from ** to marker, sm; k1 (1, 1, 1, 0), p3 (2, 0, 1, 0).**Row 9:** K2 (1, 0, 0, 0), p2 (2, 1, 2, 0), sm; *k3, p2; rep from * to marker, sm; k5, sm; **p2, k3; rep from ** to marker, sm; p2 (2, 1, 2, 0), k2 (1, 0, 0, 0).**Row 10:** P1 (0, 0, 0, 0), k2 (2, 0, 1, 0), p1 (1, 1, 1, 0), sm; *p2, k2, p1; rep from * to marker, sm; p2, k1, p2, sm; **p1, k2, p2; rep from ** to marker, sm; p1 (1, 1, 1, 0), k2 (2, 0, 1, 0), p1 (0, 0, 0, 0).**Row 11:** K3 (2, 0, 1, 0), p1 (1, 1, 1, 0), sm; *p1, k3, p1; rep from * to marker, sm; p1, k3, p1, sm; **k1, p2, k2; rep from ** to marker, sm; k1 (1, 1, 1, 0), p2 (2, 1, 2, 0), k2 (1, 0, 0, 0).**Row 12:** P2 (1, 0, 0, 0), k2 (2, 1, 2, 0), sm; *k1, p2, k2; rep from * to marker, sm; k1, p3, k1, sm; **k2, p2, k1; rep from ** to marker, sm; k2 (2, 1, 2, 0), p2 (1, 0, 0, 0).**Row 13:** Rep Rows 1–2 for pat.**Row 12:** K1 (0, 0, 0, 0), p3 (3, 1, 2, 0), sm; *k2, p3; rep from * to marker, sm; k2, p1, k2, sm; **p3, k2; rep from ** to marker, sm; p3 (3, 1, 2, 0), k1 (0, 0, 0, 0).**Row 13:** Rep Row 11.**Row 14:** Rep Row 10.**Row 15:** Rep Row 9.**Row 16:** Rep Row 8.**Row 17:** Rep Row 7.**Row 18:** Rep Row 6.**Row 19:** Rep Row 5.**Row 20:** Rep Row 4.**Row 21:** Rep Row 3.**Row 22:** Rep Row 2.**Row 23:** Rep Row 1.**Right Front** (15-st panel)**Row 1 (RS):** [P2, k3] 3 times.**Row 2:** P2, [k2, p3] twice, k2, p1.**Row 3:** K2, [p2, k3] twice, p2, k1.**Row 4:** [K2, p3] 3 times.**Row 5:** P1, [k3, p2] twice, k3, p1.**Row 6:** [P3, k2] 3 times.**Row 7:** P3, [k3, p2] twice, k2, p1.**Row 8:** P1, [k2, p3] twice, k4.**Row 9:** P5, [k3, p2] twice.**Row 10:** K1, p3, k2, p3, k6.**Row 11:** P7, k3, p2, k3.**Row 12:** P2, k2, p3, k8.**Row 13:** P9, k3, p2, k1.**Row 14:** K2, p3, k10.**Rows 15–26:** Rep Rows 13–2 as for Body pat, working the pattern backward from Row 13 to Row 2 to create mirror image.

Rep Rows 1–26 for pat.

Left Front (15-st panel)**Row 1 (RS):** [K3, p2] 3 times.**Row 2:** P1, [k2, p3] twice, k2, p2.**Row 3:** K1, [p2, k3] twice, p2, k2.**Row 4:** [P3, k2] 3 times.**Row 5:** P1, [k3, p2] twice, k3, p1.**Row 6:** [K2, p3] 3 times.**Row 7:** K2, [p2, k3] twice, p3.**Row 8:** K4, [p3, k2] twice, p1.**Row 9:** [P2, k3] twice, p5.**Row 10:** K6, p3, k2, p3, k1.**Row 11:** K3, p2, k3, p7.**Row 12:** K8, p3, k2, p2.**Row 13:** K1, p2, k3, p9.**Row 14:** K10, p3, k2.**Rows 15–26:** Rep Rows 13–2, working the pattern backward to create mirror image.

Rep Rows 1–26 for pat.

**Row 7:** *K3, p2; rep from * to end.**Row 8:** *K1, p3, k1; rep from * to end.**Row 9:** *P2, k3; rep from * to end.**Row 10:** *P2, k2, p1; rep from * to end.**Row 11:** *K2, p2, k1; rep from * to end.**Row 12:** *K2, p3; rep from * to end.**Rows 13–23:** Rep Rows 11–1, working the pattern backward to create mirror image.**Special Technique****Tubular Cast-On:** Using waste yarn, cast on required number of sts. Cut waste yarn; turn.**Setup Row (WS):** Using working yarn, k1, *yo, k1; rep from * to end—st count doubled (minus 1).**Row 1:** *Sl 1wyif, k1; rep from * to last st, sl 1wyif.**Row 2:** K1, *sl 1wyif, k1; rep from * to end.**Rows 3 and 4:** Rep Rows 1 and 2.

Unravel and remove waste yarn, and continue working in established 1x1 Rib.

Pattern Notes

Cardigan is worked back and forth in rows. Circular needle is used to accommodate the large number of stitches. Do not join.

Body is worked in 1 piece to the underarms, then back and fronts are worked separately to the shoulders.

If you prefer, you may use a cast-on of your choice in place of tubular cast-on method.

Work edge stitches in stockinette stitch.

Work neck, armhole and sleeve cap decreases as follows: K1, ssk at beginning of right-side rows and k2tog, k1 at end.

Work sleeve increases as follows: K1, M1R at beginning of right-side rows and M1L, k1 at end.

Work even until piece measures 16½ inches, ending with a WS row.

Shape Armholes**Division Row (RS):** Work to 3 (3, 4, 5, 6) sts before marker and place sts on holder for right front; bind off 6 (6, 8, 10, 12) underarm sts; knit to 3 (3, 4, 5, 6) sts before marker and place 67 (75, 81, 87, 93) sts on holder for back; bind off 6 (6, 8, 10, 12) underarm sts; work to end—32 (36, 39, 42, 45) left front sts.

Work in 1x1 Rib until piece measures 1¾ inches, ending with a WS row. Change to larger needle.

Row 1 (RS): Knit.**Row 2:** Purl.**Rows 3 and 4:** Knit.**Row 5:** Purl.**Rows 6 and 7:** Knit.**Row 8:** Purl.**Row 9:** K1 (edge st), work Row 1 of Body pat to last st, beg and end where indicated for desired size, k1 (edge st).**Row 10:** P1 (edge st), work Row 2 of Body pat to last st, p1 (edge st).**Rows 11–31:** Maintaining edge sts in St st throughout, work Rows 3–23 of Body pat.**Row 32:** Purl to end and pm after sts 37 (41, 45, 49, 53) and 114 (126, 138, 150, 162) for shaping.**Shape Waist****Dec Row 1 (RS):** [Knit to 3 sts before marker, k2tog, k1, sm, k1, ssk] twice, knit to end—4 sts dec.**Next 5 rows:** Rep Rows 4–8.**Dec Row 2 (RS):** K1 (edge st), work Right Front pat, [knit to 3 sts before marker, k2tog, k1, sm, k1, ssk] twice, knit to last 16 sts, work Left Front pat, k1 (edge st)—4 sts dec.

Continuing to work Right and Left Front pats as established, rep Dec Row 2 [every 6 rows] twice—135 (151, 167, 183, 199) sts.

Work even until piece measures 12½ inches, ending with a WS row.

Inc Row (RS): [Work to 1 st before marker, M1R, k1, sm, k1, M1L] twice, work to end—4 sts inc.

Rep Inc Row [every 6 rows] once—143 (159, 175, 191, 207) sts.

Work even until piece measures 16½ inches, ending with a WS row.

**Left Front**

Work 1 row even.

Shape Neck & Armhole

Note: Read through this section before continuing; neck and armhole shaping are worked simultaneously.

Maintaining established Left Front pat, dec 1 st at armhole edge [every RS row] 2 (3, 3, 5, 7) times.

At the same time, dec 1 st at neck edge [every RS row] 17 (18, 19, 19, 19) times—13 (15, 17, 18, 19) sts rem when all shaping is complete.

Work even until armhole measures 7 (7½, 8, 8½, 9) inches, ending with a WS row.

Shape Shoulder

Bind off 7 (8, 9, 10) sts at armhole edge once, then 6 (7, 8, 9, 9) sts once.

Right Front

Transfer right front sts from holder to needle; with WS facing, rejoin yarn.

Work 1 row even.

Shape Neck & Armhole

Note: Read through this section before continuing; neck and armhole shaping are worked simultaneously.

Maintaining established Right Front pat, dec 1 st at neck edge [every RS row] 17 (18, 19, 19, 19) times.

At the same time, dec 1 st at armhole edge [every RS row] 2 (3, 3, 5, 7) times—13 (15, 17, 18, 19) sts rem when all shaping is complete.

Work even until armhole measures 7 (7½, 8, 8½, 9) inches, ending with a WS row.

Shape Shoulder

Bind off 7 (8, 9, 10) sts at armhole edge once, then 6 (7, 8, 9, 9) sts once.

Back

Transfer back sts from holder to needle; with WS facing, rejoin yarn.

Dec 1 st each side [every RS row] 2 (3, 3, 5, 7) times—63 (69, 75, 77, 79) sts.

Work even until armholes measure 7 (7½, 8, 8½, 9) inches, ending with a WS row.

Shape Shoulders

Bind off 7 (8, 9, 10) sts at beg of next 2 rows, then 6 (7, 8, 9, 9) sts at beg of next 2 rows.

Place rem 37 (39, 41, 41, 41) sts on holder.

Left Sleeve

Using smaller needle, waste yarn and tubular cast-on method, cast on 18 (19, 20, 20, 22) sts—35 (37, 39, 39, 43) sts after Row 1 of tubular cast-on. **Note:** If you prefer, you may use working yarn and a cast-on of your choice to cast on 35 (37, 39, 39, 43) sts.

Work in 1x1 Rib until piece measures 1¾ inches, ending with a WS row.

Row 1: Knit.

Row 2: Purl.

Rows 3 and 4: Knit.

Row 5: Purl.

Row 6: Knit and inc 2 (5, 3, 3, 4) sts evenly across—37 (42, 42, 42, 47) sts.

Row 7: Knit.

Row 8: Purl.

Rows 9–31: Maintaining first and last (edge) sts in St st, work 23-row Left Sleeve pat.

Purl 1 row.

Shape Sleeve

Rep Rows 3–8, then change to St st for remainder of piece.

At the same time, inc 1 st each side on first row, then [every 10 (12, 8, 6, 6) rows] 5 (4, 6, 9, 10) times—47 (50, 54, 60, 67) sts.

Work even until piece measures 17 (17, 17½, 17½, 18) inches, ending with a WS row.

Work even until armhole measures 7 (7½, 8, 8½, 9) inches, ending with a RS row.

Shape Cap

Bind off 3 (4, 4, 5, 5) sts at beg of next 2 rows, then dec 1 st each side [every RS row] 2 (3, 3, 4) times, then [every 4 (6, 4, 4, 4) rows] 4 (3, 5, 6, 7) times—29 (30, 30, 32, 35) sts.

Work 5 (5, 5, 5) rows even.

Bind off 3 sts at beg of next 6 rows.

Bind off rem 11 (12, 12, 14, 15) sts.

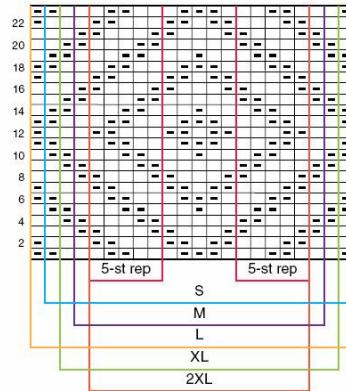
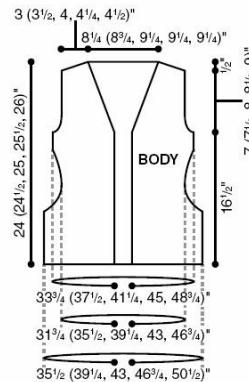
Right Sleeve

Work as for left sleeve, working Right Sleeve pat instead of Left Sleeve pat.

Finishing

Block pieces to measurements.

Sew shoulder seams.



BODY CHART

Neckband

With RS facing, using smaller needle and beg at lower right front edge, pick up and knit 113 (115, 117, 119, 121) sts to shoulder seam; knit across back neck sts from holder; pick up and knit 113 (115, 117, 119, 121) sts to lower left front edge—261 (267, 273, 277, 281). **Note:** Exact st count is not essential, but be sure to end with an odd number of sts.

Row 1 (WS): P1, *k1, p1; rep from * to end.

Row 2: K1, *p1, k1; rep from * to end.

Row 3: Rep Row 1.

Row 4 (RS): Continuing in established rib throughout, beg buttonholes as follows: Work 8 sts; [yo, work 16 sts] 4 times; yo; work to end.

Row 5: Continue buttonholes as follows: [Work to yo from previous row; slip the yo, yo again] 5 times; work to end.

Row 6: Complete buttonholes as follows: [Work to 1 st before double yo; sl 1 kwise, knit the 2 yo's tog, pss0] 5 times; work to end.

Rows 7–9: Work in established rib.

Bind-Off Row (RS): K1, yfwd, slip st back to LH needle; *p2tog; yarn back, slip st back to LH needle k2tog; yfwd, slip st back to LH needle; rep from * to last 2 sts; *p2tog; yarn back, slip st back to LH needle, k2tog; fasten off.

Set in sleeves.

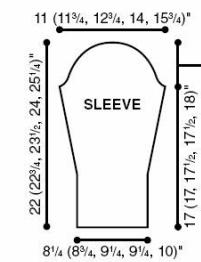
Sew sleeve seams.

Sew on buttons opposite buttonholes.

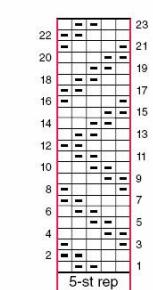
Weave in ends. ■

STITCH KEY

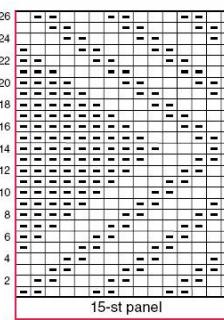
<input type="checkbox"/>	K on RS, p on WS
<input checked="" type="checkbox"/>	P on RS, k on WS



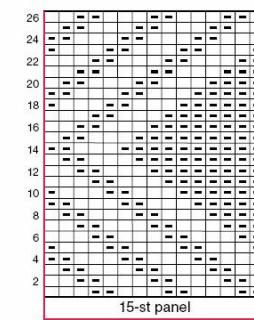
RIGHT SLEEVE CHART



LEFT SLEEVE CHART



LEFT FRONT CHART



RIGHT FRONT CHART

SIZED TO
2X

A basic shape and seamless raglan construction blended with some fun textural contrast make this cozy pullover a great everyday sweater.

Matcha Latte Pullover

DESIGN BY KRISTEN TENDYKE



1 2 3 4 5 6 **INTERMEDIATE**

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 33½ (38, 42, 46¼, 50½) inches

Length: 24 (24¾, 25, 25½, 25¾) inches

Materials

- Ancient Arts Fibre Nettle Soft (DK weight; 68% superwash merino/32% nettle; 263 yds/100g per hank): 4 (4, 5, 5, 5) hanks herbs de Provence
- Size 6 (4mm) 32-inch circular and double-point needles (set of 5) or size needed to obtain gauge
- Stitch markers
- Stitch holders or waste yarn



Gauge

19 sts and 28 rnds = 4 inches/10cm in St st and Body Rib.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1-tbl.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle, k1 through front of loop.

Slip marker (sm): Slip marker from LH to RH needle.

Pattern Stitches

Edge Rib (multiple of 5 sts + 5)

Rnd 1: P1, k3, *p2, k3; rep from * to last st; p1.

Rnd 2: Knit.

Rep Rnds 1 and 2 for pat.

Body Rib (multiple of 10 sts + 10)

Rnd 1: K4, *p2, k8; rep from * to last 6 sts, p2, k4.

Rnd 2: Knit.

Rep Rnds 1 and 2 for pat.

Pattern Notes

Sleeves and body are worked separately to the underarm, then joined and worked together for the yoke.

The entire garment is worked in the round.

Pullover

Sleeve

Cuff

With dpns, cast on 35 (35, 35, 40, 40) sts; pm for beg of rnd and join, being careful not to twist sts.

Work [Rnds 1 and 2 of Edge Rib] 4 times.

Shape Sleeve

Change to St st.

Inc Rnd: K1, M1L, knit to last st, M1R, k1—37 (37, 37, 42, 42) sts.

Rep Inc Rnd [every 10 (8, 8, 8, 6) rnds] 3 (7, 1, 1, 15) time(s), then [every 8 (6, 6, 6, 4) rnds] 10 (9, 17, 17, 5) times—63 (69, 73, 78, 82) sts.

Work even until piece measures 18 inches.

Division Rnd: Knit to last 3 (4, 5, 6, 7) sts, removing marker, transfer next 6 (8, 10, 12, 14) sts to holder or waste yarn for underarm—57 (61, 63, 66, 68) sts. Place these 57 (61, 63, 66, 68) sts on holder.

Make a 2nd sleeve the same as the first. Set sleeves aside.

Body

With circular needle, cast on 160 (180, 200, 220, 240) sts; pm for beg of rnd and join, being careful not to twist sts.

Work [Rnds 1 and 2 of Edge Rib] 3 times, then work Rnd 1 once more.

Next Rnd: K80 (90, 100, 110, 120), pm for side, knit to end.

Shape Waist

Change to Body Rib.

Dec Rnd: *K2, k2tog, to 3 sts before marker, ssk, k1; rep from * once—156 (176, 196, 216, 236) sts.

Designer's TIP

Due to the nature of hand-dyed yarns, it is recommended to alternate skeins of yarn every 2 rnds to prevent color pooling or noticeable skein changes.

Rep Dec Rnd [every 12 rnds] 4 times—140 (160, 180, 200, 220) sts.

Work 11 rnds even, ending after Rnd 2 of pat.

Inc Rnd: *K2, M1L, work to 1 st before marker, M1R, k1; rep from * once—144 (164, 184, 204, 224) sts.

Rep Inc Rnd [every 10th rnd] 4 times—160 (180, 200, 220, 240) sts.

Work even until piece measures 16½ inches, ending after Rnd 2 of pat.

Divide Front & Back

Division Rnd: *Work as established to marker, remove marker, work 3 (4, 5, 6, 7) sts in pat, then transfer the last 6 (8, 10, 12, 14) sts worked to st holder or waste yarn for underarm; rep from * once—74 (82, 90, 98, 106) sts rem each for front and back.

Yoke

Note: Continue working in pats as established (St st on sleeves and Rib on body).



Joining Rnd: *Work across 74 (82, 90, 98, 106) body sts, pm for raglan, transfer 57 (61, 63, 66, 68) sleeve sts to empty LH needle and work across, pm for raglan; rep from * once—262 (286, 306, 328, 348) sts.

Shape Raglan

Dec Rnd 1: *P2, k2tog, work across body to 4 sts before marker, ssk, p2, sm, knit across sleeve to marker, sm; rep from * once—258 (282, 302, 324, 344) sts; 4 sts dec.

Dec Rnd 2: *K2, k2tog, work across body to 4 sts before marker, ssk, k2, sm, k2tog, knit across sleeve to 2 sts before marker, ssk; rep from * once—250 (274, 294, 316, 336) sts; 8 sts dec.

Rep last 2 rnds 1 (2, 4, 6, 8) more time(s)—238 (250, 246, 244, 240) sts; 66 (70, 70, 70, 70) sts each front and back and 53 (55, 53, 52, 50) sts each sleeve.

Next Rnd: *P2, work to 2 sts before marker, p2, sm, knit to next marker, sm; rep from * once.

Continuing as established, rep Dec Rnd 2 [every other rnd] 18 (19, 18, 17, 16) times—94 (98, 102, 108, 112) sts rem; 30 (32, 34, 36, 38) sts rem each front and back and 17 (17, 17, 18, 18) sts rem each sleeve.

Neckband

Rnd 1: Purl.

Rnd 2: Knit.

Rep [Rnds 1 and 2] twice.

Bind off all sts pwise.

Finishing

Join Underarms

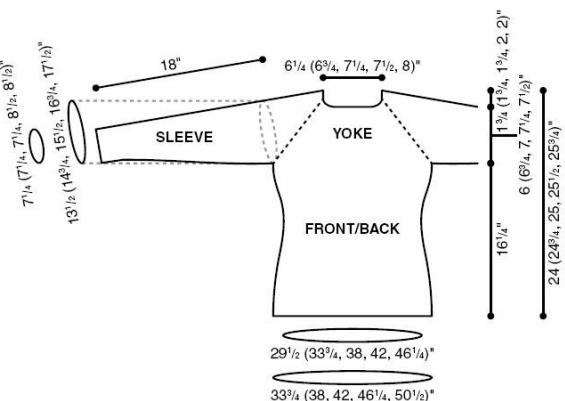
Transfer 6 (8, 10, 12, 14) left body and sleeve underarm sts to 2 dpns, then pick up 1 more st at each end of each dpn—8 (10, 12, 14, 16) sts on each dpn.

With RS tog, work 3-needle bind-off (see page 79) to join them tog.

Rep for right underarm.

Block to measurements.

Weave in ends. ■

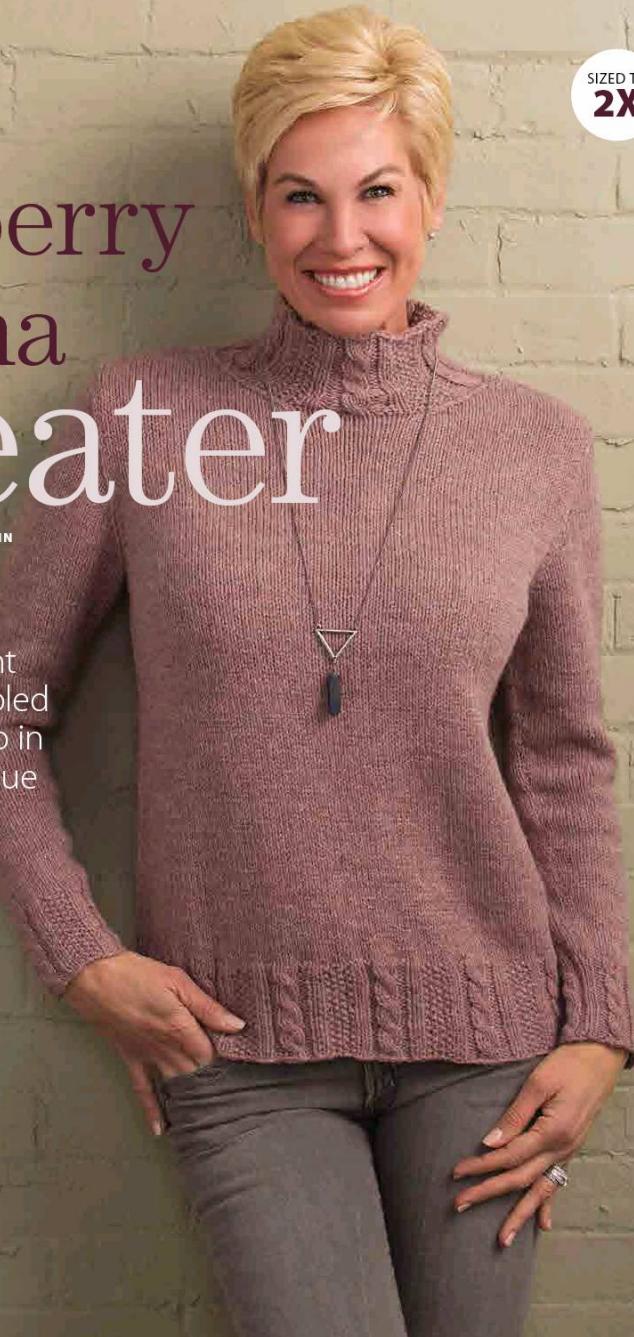


SIZED TO
2X

Strawberry Mocha Sweater

DESIGN BY JEAN KLEIN

This easy-to-wear sweater is an instant classic with the cabled neckline. Work it up in your favorite rosy hue for a romantic feel.



1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements**Chest:** 34 1/4 (38 1/2, 42 1/2, 46 1/2, 51) inches**Length:** 26 1/4 (26 3/4, 26 3/4, 27 1/4, 27 3/4) inches**Materials**

- Sugar Bush Yarns Rapture (worsted weight; 50% llama/50% superfine merino wool; 211 yds/100g per skein): 5 (6, 6, 7, 8) skeins ravishing rose
- Size 7 (4.5mm) needles
- Size 8 (5mm) straight and 16-inch circular needles or size needed to obtain gauge
- Locking stitch markers
- Stitch holders
- Cable needle

**Gauge**

20 sts and 28 rows = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

Special Abbreviations**2 over 2 Left Cross (2/2 LC):** Sl 2 sts to cn and hold in front; k2, k2 from cn.**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.**Slip, slip, purl (ssp):** Sl 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2togtbl—a left-leaning single dec.**Pattern Stitches****Note:** Charts are provided for those preferring to work pats from a chart.**Cable** (multiple of 16 sts)**Row 1 (WS):** *P1, k1, p2, k2, p4, k2, p3, k1; rep from * to end.**Row 2:** *K1, p1, k2, p2, k4, p2, k3, p1; rep from * to end.**Row 3:** Rep Row 1.**Row 4:** *K1, p1, k2, p2, 2/2 LC, p2, k3, p1; rep from * to end.**Rows 5 and 6:** Rep Rows 1 and 2. Rep Rows 1–6 for pat.**Turtleneck** (multiple of 16 sts)**Rnd 1 (RS):** *P2, k4, p2, k3, p1, k1, p1, k2; rep from * to end.**Rnd 2:** *P2, k4, p2, k2, p1, k1, p1, k3; rep from * to end.**Rnd 3:** *P2, 2/2 LC, p2, k3, p1, k1, p1, k2; rep from * to end.**Rnd 4:** Rep Rnd 2.**Rnds 5 and 6:** Rep Rnds 1 and 2. Rep Rnds 1–6 for pat.**Pattern Notes**

Sweater is worked in pieces from the bottom up, then seamed.

Work decreases as follows: K1, ssk at beginning of right-side rows and k2tog, k1 at end. P1, p2tog at beginning of wrong-side rows and ssp, p1 at end.

Work increases as follows: K1, M1R at beginning of right-side rows and M1L, k1 at end.

Back

With larger needles, cast on 84 (96, 104, 112, 128) sts.

Setup Row (WS): P1 (0, 3, 0, 0), k1 (0, 0, 0), work Cable pat to last 2 (0, 4, 0, 0) sts, k1 (0, 1, 0, 0), p1 (0, 3, 0, 0).**Row 1:** K1 (0, 3, 0, 0), p1 (0, 1, 0, 0), work Cable pat to last 2 (0, 4, 0, 0) sts, p1 (0, 1, 0, 0), k1 (0, 3, 0, 0).

Work even until 4 vertical pat reps have been worked, ending with Row 6 of pat.

Change to St st, inc 2 (0, 2, 4, 0) sts evenly across first row—86 (96, 106, 116, 128) sts.

Work even until piece measures 18 inches, ending with a WS row.

Shape Armholes

Bind off 3 (3, 4, 4, 5) sts at beg of next 2 rows, then 2 (2, 3, 3, 3) sts at beg of next 2 rows—76 (86, 92, 102, 112) sts.

Dec 1 st each side [every RS row] 4 (7, 7, 11, 14) times—68 (72, 78, 80, 84) sts.

Work even until armholes measure 7 (7 1/2, 8, 8 1/2) inches, ending with a WS row.

Row 3: Rep Row 1.**Row 4:**

*K1, p1, k2, p2, 2/2 LC, p2, k3, p1; rep from * to end.

Rep from * to end.

Rep Rows 1–6 for pat.

Shape Neck & Shoulders**Division Row (RS):** Knit to marker; join 2nd ball of yarn and knit center 32 sts, then place on holder; knit to end—18 (20, 23, 24, 26) sts each shoulder.

Working both sides at once, work 1 WS row.

Bind off 5 (5, 6, 6, 6) sts at beg of next 6 rows, then 3 (5, 5, 6, 8) sts at beg of next 2 rows.

Rep from * to end.

Rep Rnd 2.

Rnds 5 and 6:

Rep Rnds 1 and 2.

Rep Rnds 1–6 for pat.

Front

Work as for back until armholes

measure 5 (5 1/2, 5 1/2, 6, 6 1/2) inches,

ending with a WS row—76 (86, 92,

102, 112) sts.

Shape Neck & Shoulders**Note:** Read through this section before

continuing; neck and shoulder shaping are worked simultaneously.

Pm on either side of center 12 sts.

Division Row (RS): Knit to marker; join 2nd ball of yarn and knit center 12 sts, then place on holder; knit to end—28 (30, 33, 34, 36) sts each shoulder.

Working both sides at once, dec 1

st each neck edge [every row] 5 times,

then [every RS row] 5 times.

At the same time, when armholes measure same as for back, beg on first RS row, bind off 5 (5, 6, 6, 6) sts at each armhole edge 3 times, then 3 (5, 5, 6, 8) sts once.

Work even until 4 vertical pat reps have been worked, ending with Row 6 of pat.

Rep Rows 1–6 for pat.

Rep from * to end.

Rep



Plum Toddy Pullover

DESIGN BY SANDI PROSSER

This color-block pullover keeps you warm and stylish—choose your two favorite colors for a sweater that's uniquely yours.

1 2 3 4 5 6 **INTERMEDIATE**

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 45 (49, 53, 57, 61) inches

Back Length: 25 inches

Front Length: 23½ inches

Note: Pullover is designed with 11–13 inches of positive ease; keep this in mind when choosing your size.

Materials

- Manos del Uruguay Milo (DK weight; 65% merino wool/35% linen; 380 yds/100g per hank); 3 (4, 4, 4, 5) hanks indigo #i2545 (MC) and 1 (1, 2, 2) hank(s) Alhambra #i2147 (CC)
- Size 5 (3.75mm) 29- and 16-inch circular needles
- Size 6 (4mm) 29-inch needle or size needed to obtain gauge
- Locking stitch markers
- Yarn bobbins



Gauge

23 sts and 34 rows = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

Pattern Stitch

2x2 Rib (multiple of 4 sts + 2)

Row 1 (RS): K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.
Rep Rows 1 and 2 for pat.

Pattern Notes

Sweater is worked from the bottom up in pieces and then sewn together.

Wind yarn onto bobbins and work each section with a separate bobbin using the intarsia method of knitting. Do not carry colors across the back of work.

When changing colors in pattern, twist yarns on wrong side to prevent holes in work.

When shaping neck, work decreases as follows: Work k1, k2tog at beginning of right-side rows and ssk, k1 at end.

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Back

With smaller needles and MC, cast on 140 (152, 164, 180, 192) sts.

Row 1 (RS): Sl 1 pwise wyif, work in 2x2 Rib to last st, p1.

Row 2: Sl 1 kwise wyif, work in Rib as established to last st, k1.

Rep [Rows 1 and 2] until piece measures 3½ inches, ending with a WS row and placing marker at each end.

Next Row (RS): K1, Rib to last st, k1.

Next Row: P1, Rib to last st, p1.

Rep last 2 rows until piece measures 4 inches, ending with a RS row.

Dec Row (WS): Purl across, dec 10 (12, 16, 16) sts evenly—130 (140, 152, 164, 176) sts.

Change to larger needles.

Row 1 (RS): With MC, knit.

Row 2: With MC, purl.

Rows 3–10: Rep [Rows 1 and 2] 4 times.

Row 11 (RS): With CC, knit.

Row 12: With CC, purl.

Rows 13–16: Rep [Rows 11 and 12] twice.

Row 17 (RS): With MC, knit.

Row 18: With MC, purl.

Rows 19–26: Rep [Rows 17 and 18] 4 times.

Row 27 (RS): With MC, k10 (10, 12, 14, 18); with CC, k110 (120, 128, 136, 140); with MC, k10 (10, 12, 14, 18).

Row 28: With MC, p10 (10, 12, 14, 18); with CC, p110 (120, 128, 136, 140); with MC, p10 (10, 12, 14, 18).

Rows 29–44: Rep [Rows 27 and 28] 8 times.

Refer to these pages for information on basic knitting techniques.

Need help? StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

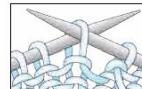
Long-Tail Cast-On

Make a slip knot on the right needle.



Purl (p)

With yarn in front, insert the right needle from back to front into the next stitch on the left needle.



Insert the right needle behind the left needle and knit into the back of the same stitch.

Slip the original stitch off the left needle.

Wrap the yarn counterclockwise around the right needle.



Use the right needle to pull the loop through the stitch and to the back.



Slide the stitch off the left needle.

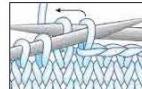
Insert the right needle behind the left needle and purl into the back of the same stitch.

Slip the original stitch off the left needle.

Bind Off

Binding Off (knit)

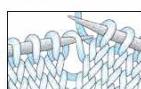
Knit the first two stitches on the left needle. Insert the left needle into the first stitch worked on the right needle, then lift that first stitch over the second stitch and off the right needle. Knit the next stitch and repeat.



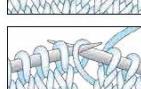
With the right needle, knit into the back of the loop on the left needle. When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.

Make 1 With Left Twist (M1L)

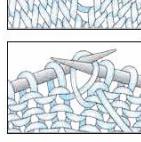
Insert the left needle from front to back under the strand that runs between the stitch on the right needle and the stitch on the left needle.



With the right needle, knit into the back of the loop on the left needle.

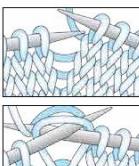


To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.



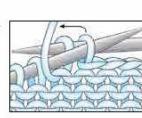
Knit (k)

With yarn in back, insert the right needle from front to back into the next stitch on the left needle.



Binding Off (purl)

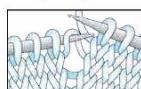
Purl the first two stitches on the left needle.



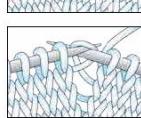
Insert the left needle into the first stitch worked on the right needle, then lift the first stitch over the second stitch and off the right needle. Purl the next stitch and repeat.

Make 1 With Right Twist (M1R)

Insert the left needle from back to front under the strand that runs between the stitch on the right needle and the stitch on the left needle.



With the right needle, knit into the front of the loop on the left needle.



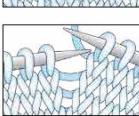
To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



Increase (inc)

Bar Increase (knit: kfb)

Knit the next stitch but do not remove the original stitch from the left needle.

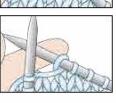


Make 1 With Backward Loop

Use your thumb to make a backward loop of yarn over the right needle.



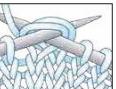
Slip the loop from your thumb onto the needle and pull to tighten.



Decrease (dec)

Knit 2 Together (k2tog)

Insert the right needle through the next two stitches on the left needle as if to knit. Knit these two stitches together as one.

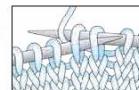


Purl 2 Together (p2tog)

Insert the right needle through both slipped stitches in front of the right needle. Knit these two stitches together.



Insert the left needle through both slipped stitches in front of the right needle. Knit these two stitches together.

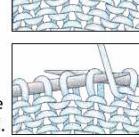


Slip, Slip, Purl (ssp)

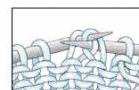
Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.



Slip these stitches back to the left needle keeping them twisted.



Purl these two stitches together through their back loops.



Standard Abbreviations

[]	work instructions within brackets as many times as directed
()	work instructions within parentheses in the place directed
**	repeat instructions following the asterisks as directed
*	repeat instructions following the single asterisk as directed
"	inches
approx	approximately
beg	begin/begins/beginning
CC	contrasting color
ch	chain stitch
cm	centimeter(s)
cn	cable needle
dec(s)	decrease/decreases/decreasing
dps(n)	double-point needle(s)
g	gram(s)
inc(s)	increase/increases/increasing
knit	knit
k2tog	knit 2 stitches together
kfb	knit in front and back
kw	knitwise
LH	left hand
m	meter(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
p	purl
p2tog	purl 2 stitches together
pat(s)	pattern(s)
pm	place marker
pss0	pass slipped stitch over
pwis	purwise
rem	remain/remains/remaining
rep(s)	repeat(s)
rev St	reverse stockinette stitch
RH	right hand
rnd(s)	rounds
RS	right side
skip	skip 1 knitwise, knit 1, pass slipped stitch over—a left-leaning decrease
st(s)	stitch(es)
stt	stockinette stitch
tbl	through back loop(s)
tog	tog together
WS	wrong side
wib	yarn in back
yif	yarn in front
yds	yard(s)
yfwd	yarn forward
yo(s)	yarn over(s)

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended needle sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33-40 sts**	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	7-11 sts	6 sts and fewer
Recommended Needle in Metric Size Range	1.5-2.25mm	2.25-3.25mm	3.25-3.75mm	3.75-4.5mm	4.5-5.5mm	5.5-8mm	8-12.75mm	12.75mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 to 17	17 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

** Lace weight yarns are often knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch patterns, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitch patterns and techniques as noted above, as well as short rows and stranded colorwork with minimal color changes.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitch patterns and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

Basic Stitches

Garter Stitch

When working back and forth in rows, knit every row. When working in the round, knit one round, then purl one round.

Stockinette Stitch

When working back and forth in rows, knit right-side rows and purl wrong-side rows. When working in the round, knit all rounds.

Reverse Stockinette Stitch

When working back and forth in rows, purl right-side rows and knit wrong-side rows. When working in the round, purl all rounds.

Ribbing

Ribbing combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows, the knit stitches are knitted and purl stitches are purled to form the ribs.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

Before beginning, it is important to make a gauge swatch about 6 inches square using the recommended stitch pattern(s) and needles. If the project that you are making will be worked in the round, work your gauge swatch in the round as well. Wash and block the swatch.

When the blocked swatch is dry, count the number of stitches and rows in the center 4 inches. If there are fewer stitches and/or rows than indicated in the Gauge section in the pattern, your needles are too large. Try another swatch with smaller needles. If there are more stitches and/or rows than indicated in the Gauge section in the pattern, your needles are too small. Try another swatch with larger needles.

Continue to adjust needles until correct gauge is achieved.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations and techniques that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure a piece, lay it flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

Working From Charts

A chart will often be provided as a visual representation of a color or stitch pattern. On the chart each cell represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the cell.

The row number is at the edge of the chart where that row begins. If the number is at the right, the row is a right-side row and the chart row is read from right to left; if the number is at the left, the row is a wrong-side row and the chart row is read from left to right.

When working in rounds, every row on the chart is a right-side row and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0, 1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Knitting Needles Conversion Chart

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	2½	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

Glossary

bind-off—used to finish an edge
cast-on—process of making foundation stitches used in knitting

decrease—means of reducing the number of stitches in a row
increase—means of adding to the number of stitches in a row

intarsia—method of knitting a multicolored pattern into the fabric using multiple separate yarn sources

knitwise—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

place marker—place a purchased marker or loop of contrasting yarn onto the needle or into the fabric to facilitate working a pattern stitch or keep track of shaping

purlwise—insert needle into stitch as if to purl

right side—public side of garment or piece

selvage stitch—edge stitch used to make seaming easier

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—private side of garment or piece

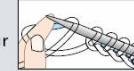
work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Backward-Loop Cast-On

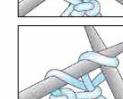
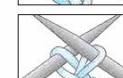
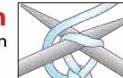
This is the first cast-on that many knitters learn. It's very easy to do, but the first row is a little challenging to work. It's a handy one to use if you need to cast on stitches at the beginning or end of a row.



Step 1: Pick up the working yarn with your left hand to create a loop.

Step 2: Twist the loop around a half turn to the right, until it crosses over itself.

Step 3: Put the loop on the needle and pull the working yarn to tighten.



3-Needle Bind-Off

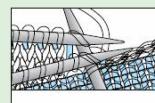
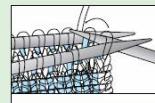
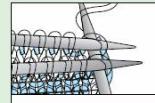
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



Intarsia

In certain patterns there are larger areas of color within the piece. Since this type of pattern requires a new color only for that section, it is not necessary to carry the yarn back and forth across the back of the fabric. For this type of color work, use a separate ball, bobbin or "butterfly" of yarn for each color so that each color is available only where needed. In order to prevent holes when changing colors, bring the new color around the old color from beneath to twist the yarns.

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Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.



Instructions then indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.

CROCHET CLASS

Crochet Abbreviations

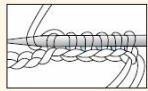
ch	chain stitch
sc	single crochet
sl st	slip stitch
yo	yarn over

Slip stitch



Crochet Cast-On

Make a slip knot on crochet hook. Hold yarn and needle in left hand with yarn under needle and slip stitch in front, *work 1 sc, over needle, take yarn to back; rep from * for 1 fewer than needed number of stitches, take yarn to back and slip last stitch onto needle.



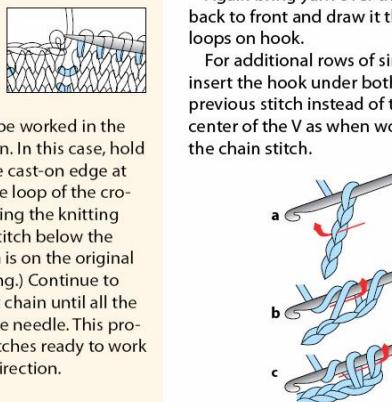
Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



Chain (ch)

Yarn over, pull through loop on hook.

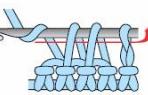


Single Crochet in Back Loop



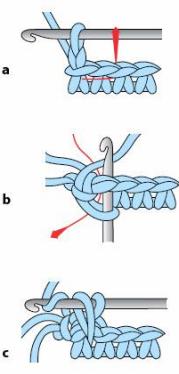
Single Crochet Decrease

Insert hook and draw up a loop in each of the next two stitches (three loops are now on hook), hook yarn (this is the same as yo) and draw through all three loops on the hook.



Reverse Single Crochet (reverse sc)

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).



"A Hug From Henry" and Colorway Yarn

In this picture book, Henry shares his message of "hug me tight, you'll be alright" with each of the 4 people he meets throughout the day. The knitting pattern for Henry the 5-inch bear is included in the book and is knit using Heartside Fibers Extravagance DK-weight yarn.

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