

Spinner



Rowan
Cassis

Make a bold statement with this long
waistcoat, with new colourways by **Kaffe Fassett**
designed exclusively for *The Knitter*



Rowan Cassis

ANYONE WITH a love of colour will be drawn to this stunning waistcoat designed by Kaffe Fassett. Its horizontal stripes with a zigzag pattern running throughout use a total of ten shades of Rowan Kidsilk Haze.

The complexity of colour combinations here means that it may be daunting for someone wishing to use a different set of shades. That's why we've asked Kaffe to design two new colourways just for our readers – see his swatches opposite.

BACK

Using 2.75mm needles and yarn D cast on 189 (205:223:241:263) sts.

Work in garter st for 2 rows, ending with RS facing for next row.

Change to 3.25mm needles.

Beg and ending rows as indicated, now work in patt from chart (on pages 62–63), which is worked entirely in st st beg with a K row, as folls:

Work 34 (36:38:40:42) rows, ending with RS facing for next row.

Keeping patt correct, dec 1 st at each end of next and 4 foll 6th rows, then on 5 foll 8th rows, then on 18 foll 6th rows.

133 (149:167:185:207) sts.

Work 23 rows, ending with RS facing for next row.

Inc 1 st at each end of next and 5 foll

SIZE

	S	M	L	XL	XXL	
TO FIT BUST	81–86	91–97	102–107	112–117	122–127	cm
	32–34	36–38	40–42	44–46	48–50	in
LENGTH	105	107	109	111	113	cm
	41½	42	43	43½	44½	in

YARN

Rowan Kidsilk Haze (70% super kid mohair, 30% silk, 25g/210m ball)

YARN A MARMALADE (596)	2	2	2	2	2	x25g BALLS
YARN B SMOKE (605)	2	2	2	3	3	x25g BALLS
YARN C DEWBERRY (600)	1	2	2	2	2	x25g BALLS
YARN D LIQUEUR (595)	2	2	2	3	3	x25g BALLS
YARN E DRAB (588)	2	2	3	3	3	x25g BALLS
YARN F CANDY GIRL (606)	1	2	2	2	2	x25g BALLS
YARN G PUTTY (626)	1	1	2	2	2	x25g BALLS
YARN H SPLENDOUR (579)	2	2	2	2	2	x25g BALLS
YARN I VILLAIN (584)	1	1	2	2	2	x25g BALLS
YARN J BLUSHES (583)	1	1	2	2	2	x25g BALLS

NEEDLES

1 pair 2.75mm (size 12/US 2) needles
1 pair 3.25mm (size 10/US 3) needles
2.75mm (size 12/US 2) circular needle

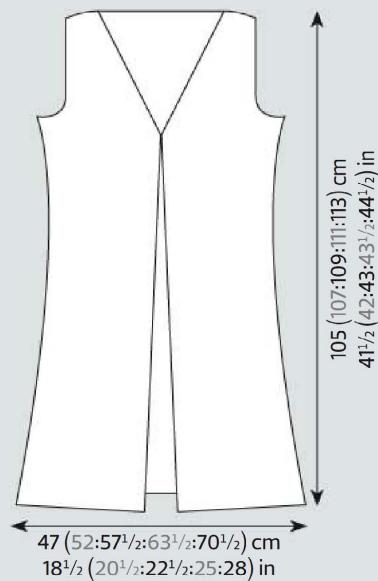
BUTTONS

1 x 1.5cm button. Rowan recommends the etched metal button from www.bedecked.co.uk (ref BN1116).

TENSION

31 sts and 34 rows to 10cm measured over patterned st st using 3.25mm needles.

BLOCKING DIAGRAM



4th rows, taking inc sts into patt.

145 (161:179:197:219) sts.

Work straight until chart row 280 (284: 288:290:294) has been completed, ending with RS facing for next row.

Cast off 3 sts at beg of next and foll alt row, ending with RS facing for next row.

SHAPE ARMOLES

Keeping patt correct, cast off 10 (11:12: 13:14) sts at beg of next 2 rows.

125 (139:155:171:191) sts.

Dec 1 st at each end of next 11 (13:15:17:19) rows, then on foll 3 (5:6:8:10) alt rows.

97 (103:113:121:133) sts.

Cont straight until chart row 348 (354:362: 368:376) has been completed, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 8 (10:11:13:16) sts at beg of next row, then 3 sts at beg of foll row.

Cast off rem 9 (10:12:14:16) sts.

With RS facing, rejoin appropriate yarns to rem sts, cast off centre 45 (45:49:49:51) sts, patt to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 2.75mm needles and yarn D cast on 94 (102:111:120:131) sts.

Work in garter st for 2 rows, ending with RS facing for next row.

Change to 3.25mm needles.

Next row (RS): Patt 26 (29:32:36:41) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

ALTERNATIVE COLOURWAYS

These beautiful swatches have been created for us by Kaffe Fassett (on the left is Storm, on the right is Spring Frost). We wanted to show you how you can create a totally different mood even in a complex pattern like this, and we hope that you will be able to take Kaffe's ideas to develop your own colourways. Sometimes, when you work with colour you just have to cast on and try different combinations in a swatch until you are happy. It is a wonderfully exciting way of working as the colour emerges from your fingers. Emma King's article on page 68 will help you to get started. If you would like to know which colours were used and how to interpret them into this pattern please email us at KaffeColours@futurenet.com



Stunning garment falls between the knee and the ankle

MAKING UP

Block out each piece and, following the instructions on the ball band, press the garment pieces.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

FRONT AND NECK EDGING

With RS facing, using 2.75mm circular needle and yarn D, beg and ending at cast-on edges, pick up and knit 248 (252: 256:258:262) sts up right front opening edge to beg of front slope shaping, 93 (96: 99:102:105) sts up right front slope, 63 (63: 67:67:69) sts from back, 93 (96:99:102:105) sts down left front slope to beg of front slope shaping, then 248 (252:256:258:262) sts down left front opening edge. 745 (759:777:787:803) sts. Work in garter st for 2 rows, ending with WS facing for next row. Cast off knitwise (on WS).

ARMHOLE BORDERS (both alike)

With RS facing, using 2.75mm needles and yarn D, pick up and knit 159 (167:175:183: 191) sts evenly all round armhole edge. Work in garter st for 2 rows, ending with WS facing for next row. Cast off knitwise (on WS).

Make a button loop along right front opening edge at beg of front slope shaping and attaching button to left front opening edge to correspond ☕

Beg and ending rows as indicated, now work in patt from chart as folss:

Work 34 (36:38:40:42) rows, ending with RS facing for next row.

Keeping patt correct, dec 1 st at beg of next and 4 foll 6th rows, then on 5 foll 8th rows, then on 18 foll 6th rows.

66 (74:83:92:103) sts.

Work 23 rows, ending with RS facing for next row.

Inc 1 st at beg of next and 5 foll 4th rows, taking inc sts into patt.

72 (80:89:98:109) sts.

Work straight until chart row 256 (260: 264:266:270) has been completed, ending with RS facing for next row.

SHAPE FRONT SLOPE

Keeping patt correct, dec 1 st at end of next and foll 11 alt rows.

60 (68:77:86:97) sts.

Work 1 row, ending with RS facing for next row.

SHAPE ARMHOLE

Keeping patt correct, cast off 10 (11:12:13: 14) sts at beg and dec 1 st at end of next row.

49 (56:64:72:82) sts.

Work 1 row.

Dec 1 st at armhole edge of next 11 (13:15:17: 19) rows, then on foll 3 (5:6:8:10) alt rows and at same time dec 1 st at front slope edge of next and foll 7 (6:8:6:6) alt rows, then on

0 (2:2:5:6) foll 4th rows.

27 (29:32:35:40) sts.

Dec 1 st at front slope edge only on 2nd (2nd:2nd:4th:2nd) and 9 (8:8:7:7) foll 4th rows.

17 (20:23:27:32) sts.

Cont straight until chart row 352 (358: 366:372:380) has been completed, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 8 (10:11:13:16) sts at beg of next row.

Work 1 row.

Cast off rem 9 (10:12:14:16) sts.

RIGHT FRONT

Using 2.75mm needles and yarn D cast on 94 (102:111:120:131) sts.

Work in garter st for 2 rows, ending with RS facing for next row.

Change to 3.25mm needles.

Beg and ending rows as indicated, now work in patt from chart as folss:

Work 34 (36:38:40:42) rows, ending with RS facing for next row.

Keeping patt correct, dec 1 st at end of next and 4 foll 6th rows, then on 5 foll 8th rows, then on 18 foll 6th rows.

66 (74:83:92:103) sts.

Complete to match left front, reversing shapings.

Cassis

KEY

- A
- B
- C
- D
- E
- F
- G
- H
- I
- J



