

burda  
knitting

17  
NEW  
designs  
for you to knit

# burda knitting

ON  
TREND  
Eight stylish  
accessories

*Autumn  
delights*  
Colour and creativity



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#### COAT WITH DIAMOND PATTERN

Wow! Calling all experienced knitters! We highly recommend that you immerse yourself in this fantastic project. A coat in a fascinating diamond pattern that is guaranteed to get you noticed. While undoubtedly challenging, this project is also one that results in a stunning garment that you are sure to love wearing for many years to come.

12



36-50

**Yarn:** Topas



**OUTDOOR  
LIVING**



# OUTDOOR LIVING



## COLOURWORK COWL AND MITTENS

A matching set decorated with remarkable colourwork. The Nordic-style pattern is worked in an inspirational palette of colours. This cowl and mittens set add an extra special something to a plain winter coat.

## 16 & 17

• • • •

**Design:** Ronja Hakalehto

**Yarn:** 7 Veljestä

**NOVITA**

### BOUCLÉ JACKET

Very soft and very cute, this hip-length bouclé jacket is destined to become a real favourite with its fluffy feel and duffel coat toggles. There are two decorative and useful pockets on the front, big enough to keep your car key, mobile phone, whatever you like.

15

• • • •

38-48

**Design:** Claudia Finley

**Yarn:** Caracurl



**Lanamania**  
luxury natural yarns



**OUTDOOR  
LIVING**

# Knitting in no time

*Slow fashion made fast*

Cold ears?  
Knit this cool hat today.  
Easy as ABC!



## MEN'S HAT

Indispensable easy-knit hat for the winter season. The ribbed design with fold-up rim gives the hat a distinctly trendy look. It is knitted in pure new wool in a fashionable shade of taupe.

14



**Yarn:** Essentials Soft Merino (Aran)

**RICO**  
DESIGN

# OUTDOOR LIVING



## SCARF

This has to be the softest, airiest scarf on the planet! It is knitted in a luxurious blend that contains both mohair and Merino wool. It is worked in a two-colour brioche stitch with one strand of a colour-gradient yarn to add interest to the knitted fabric.

10

• • • •

**Yarn:** Brushy

**lala**  
BERLIN  
LANA GROSSA

# OUTDOOR LIVING

## SWEATER WITH FAIR ISLE PATTERN

If you only knit one sweater from this edition of the magazine, why not make this stunning model? It is decorated with intriguing and fantastic Fair Isle colourwork. The yarn is an interesting choice that contains Merino wool and cashmere.

01

••••

36-42

**Yarn:** Alta Moda Cashmere 16.

**LANA GROSSA**





#### TURBAN-STYLE HAT

When it comes to headgear, there are many different styles to choose from. This is most definitely one of the most elegant hats we've seen. Knitted in a rib pattern, the hat is a close-fitting turban-style model. It is not only elegant, it will also keep you warm. Made in a luxurious cashmere blend, this is an authentic luxury item to wear on every day. Imagine! As an added bonus, it fits perfectly under a bike helmet.

# EVERYDAY favourites

13



**Design:** Claudia Finlay  
**Yarn:** Zealana Air Chunky



**Lanamania**  
luxury natural yarns





EVERYDAY  
**favourites**

*Easy*



#### BAG

A great shoulder bag that has space for more or less everything you need. We made it using size 8mm knitting needles in a deep pine green colour and felted it to produce a dense, firm structure that is ideal for a bag. A lovely accessory for the winter, the bag has two press studs to close.

5

● ● ● ●

**Yarn:** Filzi

 **AUSTERMANN**  
Quality Yarns by Schoeller

#### SWEATER WITH PATTERNED YOKE

This is a classic winter sweater knitted in pure new wool with a patterned yoke. The frost green background harmonises perfectly with the other shades. The colour scheme reminds us of a winter landscape. The pattern is repeated on the sleeves to create a very chic look.

09

● ● ● ●

34-48

**Yarn:** Wollywasch



**super  
easy**

**SCARF**  
Keep warm with a lovely long scarf with large blocks of colour. The scarf has four coloured blocks of lights and darks that complement each other perfectly. Each block is worked using two strands, one of a chunky wool blend and the other a fine accent yarn with flecks that add extra colour interest to the scarf.

**02**  
● ○ ○ ○  
**Yarn:** Essentials Super Chunky & Creative Jazz up

**RICO®  
DESIGN**

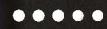
**EVERYDAY  
favourites**



### PONCHO WITH CABLES

A poncho is never just a poncho. This particularly attractive example is decorated with a refined cable pattern. Make it in a neutral off-white shade and your poncho matches everything in your wardrobe. Wear it as an eye-catching top layer over any outfit. The yarn is a robust wool blend that produces well-defined cables.

**06**



36-50

**Yarn:** Creative Soft Wool

**RICO**  
DESIGN

*Soft and stylish*

**BRIOCHE SWEATER**

What a lovely ice-blue sweater – ideal to wear on a clear, frosty day! While the brioche stitch has a dense, warm texture, the lush Merino alpaca blend is knitted on knitting needles size 10mm to produce a light and airy knitted fabric.

**11**

• • • •

36-46

**Yarn:** Alpaca Fluffy



**AUSTERMANN**  
Quality Yarns by schoeller

*Easy*

*Soft and*

#### NECK AND SHOULDER WARMER

A shoulder warmer is hot news for the cold season. Wear it inside to protect your shoulders and neck from the cold and wear it outside to keep your chest warm even if your winter jacket is a bit too open. The wavy design makes this neck and shoulder warmer a real winner.

07

• • • •

One size

**Design:** Claudia Finley

**Yarn:** Air Chunky



**Lanamania**  
luxury natural yarns

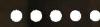
Easy

stylish

**LOOSE-FITTING SWEATER**

This feather-light loose-fitting sweater in pastel shades is nothing short of elegant. The sleeves are slightly puffed to give a very discrete voluminous effect. This sweater will brighten any gloomy winter day and make a head start on the spring. Until the weather gets warmer, wear it over a fine long-sleeved T-shirt or blouse.

**03**



34-42

**Yarn:** Lala Berlin Brushy

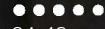
**lala**  
BERLIN  
LANA GROSSA

*Soft and*

### HALF BRIOCHE RIB CARDIGAN

This cosy cardigan is ideal for the winter. We knitted it in half brioche stitch using size 10mm knitting needles and a chunky Merino yarn. Thick and warm with a heavy drape, this cardigan is sure to keep the cold out and the heat in. The simple design is highlighted by the raw finish – no rib and no bands. And in this serene blue colour, the brioche structure really does come to the fore.

04



34-48

**Yarn:** Wooladdicts Fire

**WOOL  
ADDICTS**  
BY LANGYARNS

*stylish*

#### TOP-DOWN SWEATER

The very simple design and texture make this a refined sweater. It has plain garter stitch stripes in combination with stocking stitch stripes with small lacy holes. That's all it takes! The yarn is the icing on the cake. We chose an elegant pastel shade with small flecks that add a subtle play of colour to the minimalist look.

08



36-46

Yarn: Como Tweed

# LAMANA

*Soft and stylish*

**01****Sweater with Fair Isle pattern**

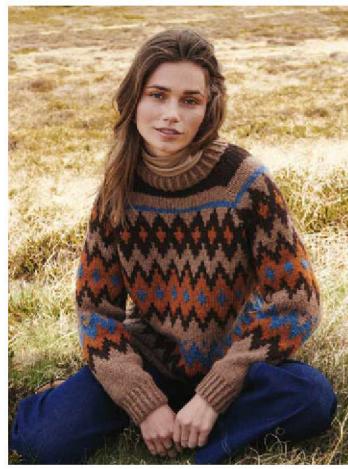
From page 8

**Size**

36-42

**Finished measurements**

Bust circumference 108 cm  
Length 66,5 cm  
Inner sleeve length 38,5 cm

**Materials**

Lana Grossa, Alta Moda Cashmere 16.  
Content 78 % Merino wool, 12 % cashmere, 10 % polyamide.  
50 g = 110 m.  
6 balls – col 48 light brown  
3 balls – col 47 mocha  
2 balls – col 49 cognac  
2 balls – col 33 dove blue

**Knitting needles**

Size 6 and 8 mm  
Circular needle size 6 mm (50 cm)

**Tension**

On size 8 mm needles 14.5 sts and 18 rows = 10 x 10 cm in Fair Isle pattern.  
14.5 sts and 22 rows = 10 x 10 cm in St st.

**Selvage sts** On every row SI first st k-wise, k last st.

**Twisted rib** On RS row, k1tbl (= k1 through back loop), p1; on WS row, k1, p1tbl.

**St st** K on RS, p on WS.

**Fair Isle pattern** Work in St st and Fair Isle technique according to chart. 1 square = 1 st and 1 row. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Work selvage sts with both colors held tog. Chart shows back/front in its entirety. Sleeve is outlined in bold. Work rows 1 – 114 once.

**BACK**

**Cast on** 81 sts using 6mm and light brown.

**Next row (WS)** Selvage st, \* p1tbl, k1; rep from \* to last 2 sts, p1tbl, selvage st. Work in twisted rib as set by last row for a total of 13 rows and piece measures 5.5 cm from cast-on.

Change to size 8 mm needles.

Work chart for 66 rows = 34 cm.

**Shape raglan**

Cast off 1 st at beg of next 6 rows, 2 sts at beg of next 2 rows, [1 st at

Cast off 1 st at beg of next 48 rows, ending with chart row 114.  
Cast off rem 9 sts.

**FINISHING**

Pin pieces to measurements and block. Sew raglan, side and sleeve seams.

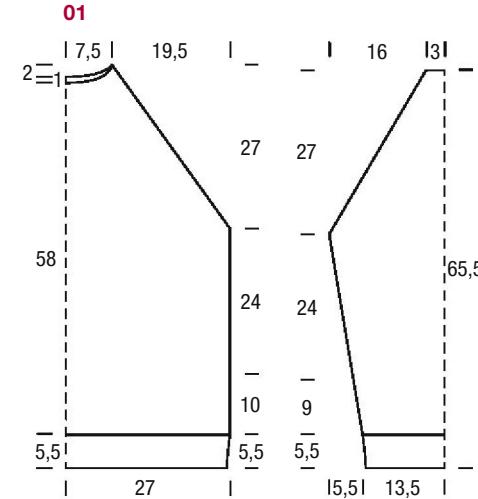
**Neckband**

With 6mm circular needle and light brown, pick up and k 62 sts evenly around neck edge.

Place beg of Round marker and join for working in Rounds. K1tbl, p1 around for 8 Rounds and band measures 4 cm.

Loosely Cast off all sts in rib.

**Design** Lana Grossa

**02****Scarf**

From page 12

**Size**

Width x length 30 x 256 cm

**Materials**

Rico Essentials Super Chunky.  
Content 50 % wool, 50 % polyacrylic.  
100 g = 90 m.  
1 ball – col 012 stone grey (A)  
1 ball – col 013 mustard (B)  
1 ball – col 014 olive (C)  
1 ball – col 015 algae (D)  
Rico Creative Jazz up.  
Content 100 % polyester.  
25 g = 285 m.  
1 ball – col 001 neon orange (E)  
1 ball – col 003 dusty pink (F)  
1 ball – col 004 mustard (G)  
1 ball – col 005 ivy (H)



64 cm in C and E.  
64 cm in B and G.  
64 cm in A and F.

**SCARF**

**Cast on** 54 sts using 6mm needles, with 1 strand each of D and H.

Working in stripe sequence as given (throughout) and in pattern as follows

**1st row (RS)**. Knit through back loop, \* purl 1, knit 1; repeat from \* to last stitch, purl 1.

**2nd row**. Slip 1 purlwise with yarn in front, purl 1, knit 1; repeat from \* to last stitch, purl 1.

The last 2 rows form pattern.

Continue in pattern until scarf measures 256 cm.

**Cast off** in pattern.

**FINISHING**

Weave in any loose ends.

**Design** Rico

**SLEEVES**

**Cast on** 41 sts 6mm needles and light brown.

**Next row (WS)** Selvage st, \* p1tbl, k1; rep from \* to last 2 sts, p1tbl, selvage st.

Work in twisted rib as set by last row for a total of 13 rows and piece measures 5.5 cm from cast-on.

Change to 8 mm needles.

Working sts outlined in bold on chart, work chart rows 3 – 8.

**Note** Work first and last st as selvage sts.

**Shape sleeve**

Inc 1 st at each end of next RS row (chart row 9), then every 6th row 7 times = 57 sts.

Work increased sts into Fair Isle pattern as shown on chart.

Work even through chart row 66.

**Shape sleeve cap****Knitting needles**

Size 6 mm

**Tension**

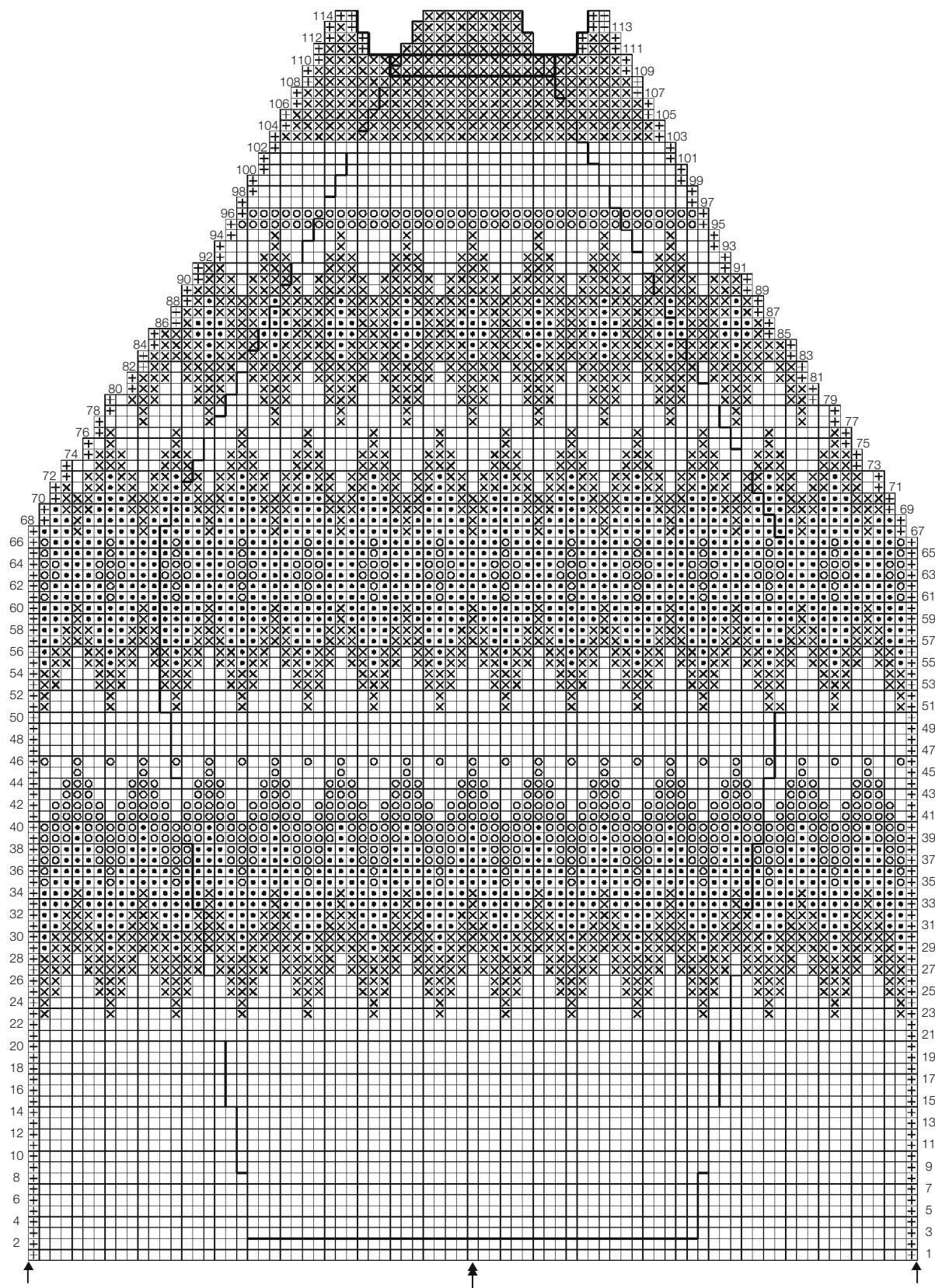
18 sts and 18 rows to 10 cm over pattern using 2 strands of yarn (one of each quality) on 6 mm needles.

Check your tension – if fewer sts use thinner needles, if more use thicker needles.

It is essential to work to the stated tension to ensure the correct size of garment.

**Stripe sequence**

Work 64 cm in D and H.



+ = selavage st  
 □ = 1 st in St st in light brown  
 X = 1 st in St st in mocha  
 • = 1 st in St st in cognac  
 o = 1 st in St in dove blue

**03****Loose fitting sweater****● ● ○ ○ ○**

From page 16

**Sizes**

34-38 (40-42)

**Finished measurements**

Bust circumference 114 (152) cm

Length 58 (59) cm

Inner sleeve length 38 (38) cm

**Materials**Lana Grossa, Lala Berlin Brushy.  
Content 42 % superkid mohair,  
38 % Merino wool, 20 % polyamide.  
50 g = 135 m.

4 (4) balls – col 8 off white

3 (3) balls – col 7 beige

3 (3) balls – col 11 silver grey

**Knitting needles**

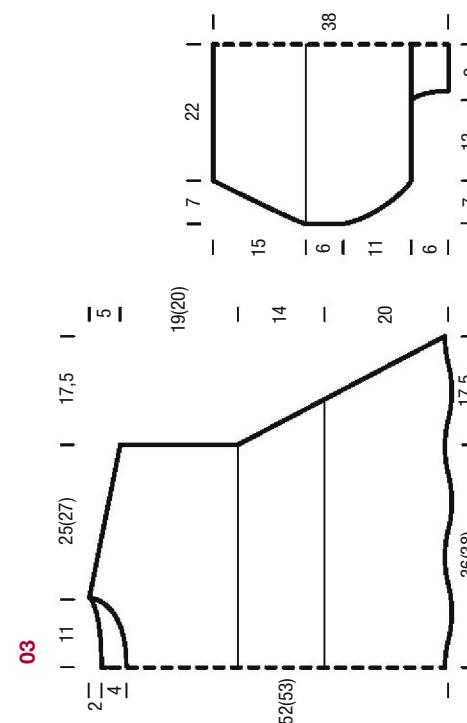
Size 5 and 6 mm

Circular needle size 5 mm (50 cm)

Stitch markers

**Tension**14 sts and 20 rows = 10 x 10 cm in  
Stockinette stitch on size 6 mm  
needles.When only one figure is given, it  
applies to both sizes.**Selvage sts** On every row Slip first  
stitch knitwise, knit last stitch.**Rib pattern** Knit 1, purl 1.**Stockinette stitch** Knit on RS, purl  
on WS.**S2kp** Slip 2 knitwise, knit 1, pass  
slipped sts over knitted stitch.**BACK****Cast on** 152 (158) sts 6mm needles  
and off white.Working first and last stitch as  
selvage sts, work 1 WS row in rib  
pattern. Maintaining selvage sts,  
work in Stockinette stitch for 18  
rows, ending with a WS row. Mark  
26th, 58th, 94th and 126th (29th,  
61st, 97th and 129th) stitch.**Shape A-line** Next RS (decrease)  
row [Work to 1 stitch before marked  
stitch, s2kp] 4 times, work to end –  
8 sts decreased. Repeat decrease  
row every 10th row 5 times = 104  
(110) sts.At same time, when piece measures  
20 cm from cast-on, change to  
silver grey and continue for 14 cm.  
Place marker in first and last stitch  
on last WS row to indicate begin-  
ning of armholes.Change to beige, continue for 19  
(20) cm, ending with a WS row.**Shape shoulders and neck**Repeat decreases row every 6th  
row 4 times = 64 sts.Work even until a total of 15 cm has  
been worked in silver grey.  
Loosely cast off all sts.**FINISHING**Pin pieces to measurements and  
block. Sew shoulder seams.**Neckband**With size 5 mm circular needle and  
beige, pick up and knit 76 sts evenly  
around neck edge. Place beginningof round marker and join for working  
in rounds. Work rib pattern in  
rounds for 7 rounds = 4 cm. cast off  
all sts in rib.  
Sew on sleeves between markers.  
Sew side and sleeve seams.**Design** Lala Berlin

At each shoulder edge cast off 8 sts  
2 (5) times, 7 sts 3 (0) times. At  
same time, when working 4th RS  
shoulder cast-off row, work neck as  
follows cast off centre 22 sts.  
Working each side separately, cast  
off 4 sts at each neck edge 1 time.  
No sts remaining.

**FRONT**Work same as back until piece  
measures 18 (19) cm from armhole  
markers, ending with a WS row.**Shape neck****Next row (RS)** Cast off centre 14  
sts. Working each side separately, cast off  
3 sts at each neck edge 1 time, 2  
sts 2 times, 1 stitch 1 time and  
when same length as back to  
shoulders, shape shoulders same  
as for back. No sts remaining.**SLEEVES****Cast on** 42 sts 5mm needles and  
beige.Begin and end with a WS row and  
working first and last stitch as  
selvage sts, work in rib pattern until  
piece measures 6 cm from cast-on,  
increasing 22 sts evenly across last  
WS row = 64 sts.Change to 6mm needles and off  
white, work in Stockinette stitch for  
2 rows. Mark centre 30 sts.**Next RS (increase) row** Work to  
marker, M1R (= lift strand between  
sts from the back of work with left  
needle, knit through front loop), slip  
marker, work next 30 sts, slip  
marker, M1R, work to end. Repeat  
RS increase row 9 more times = 84  
sts.Work even until piece measures 17  
cm from end of rib pattern, ending  
with a WS row. Mark 26th stitch  
in from each edge. Change to silver  
grey.**Next RS (decrease) row** [Work to 1  
stitch before marked stitch, s2kp (=  
slip 2 sts as if to knit, knit 1 stitch,  
pass slipped sts over knitted stitch)]  
2 times, work to end – 4 sts  
decreased.**04****Half brioche rib  
cardigan****● ● ● ○ ○**

From page 17

**Sizes**

34-36 (38-40) 42-44 (46-48)

**Finished measurements**Bust circumference 98 (106) 116  
(124) cm  
Length 66 (66) 66 (66) cm  
Inner sleeve length 51 (51) 51  
(51) cm**Materials**Langyarns, Wooladdicts Fire.  
Content 98 % extra fine Merino,  
2 % polyester Elit .  
100 g = 75 m.  
9 (10) 11 (12) balls – col 1000.0021  
crystal**Knitting needles**

Size 10 mm

**Tension**Half brioche rib, 10 mm needles 9  
sts = 10 cm, 20 rows = 10 cm.

## BACK

**Cast on** 45 (49) 55 (59) sts.

**Row 1 (RS)** Sl1 [edge st], \*p1, k1\*, rep from \* to last 2 sts, p1, k1 [edge st].

**Row 2 (WS)** Sl1 [edge st], k to last st, k1 [edge st].

**Row 3** Sl1 [edge st], \*p1, k1 below\*, rep from \* to last 2 sts, p1, k1 [edge st].

**Row 4 (WS)** Sl1 [edge st], k to last st, k1 [edge st].

Work rows 1 – 4 once, then rep rows 3 & 4 for half brioche rib.

**Mark for armholes** When back measures 44 (43) 42 (40) cm place a marker at beginning and end of the row.

Work even until back measures 66 cm.

Loosely cast off all sts in pattern, marking the 15 (15) 17 (17) centre sts for the neck.

## LEFT FRONT

Cast on 23 (25) 29 (31) sts.

**Row 1 (RS)** Sl1 [edge st], \*p1, k1\*, rep from \* to last 2 sts, p1, k1 [edge st].

**Row 2 (WS)** Sl1 [edge st], k to last st, k1 [edge st].

**Row 3** Sl1 [edge st], \*p1, k1 below\*, rep from \* to last 2 sts, p1, k1 [edge st].

**Row 4 (WS)** Sl1 [edge st], k to last st, k1 [edge st].

Work rows 1 – 4 once, then rep rows 3 & 4 for half brioche rib.

## Shape neck

When front measures 36 (36) 34 (34) cm work fully fashioned dec at the end of RS rows

**Dec row (RS)** = sl1 [edge st], work to last 7 sts, k3tog (sl1 working into the row below, sl1, sl1 working into the row below, pass the sts back onto the left needle and k all tog), p1, k1 below, p1, 1 edge st – 2 sts decreased.

Rep dec row every 14th (14th) 12th (12th) row 4 (4) 5 (5) times in total.

**Mark for armhole At the same time**, place a marker at beginning of

row when front measures 44 (43) 42 (40) cm.

Work even until front measures 66 cm.

Loosely cast off the remaining 15 (17) 19 (21) sts in pattern for shoulder.

## RIGHT FRONT

Knit to mirror the left front.

**Shape neck** at beginning of RS rows, as foll

**Dec row (RS)** = 1 edge st, p1, k1 below, p1, 1 double dec (sl1 k-wise working into the row below, slip the next st p-wise, k1 below, pss0) work to last st, k1 [edge st] – 2 sts decreased.

Rep dec row every 14th (14th) 12th (12th) row 4 (4) 5 (5) times in total.

## SLEEVES

Cast on 33 (35) 37 (41) sts.

**Row 1 (RS)** sl1 [edge st], \*p1, k1\*, rep from \* to last 2 sts, p1, k1 [edge st].

**Row 2 (WS)** sl1 [edge st], k to last st, k1 [edge st].

**Row 3** sl1 [edge st], \*p1, k1 below\*, rep from \* to last 2 sts, p1, k1 [edge st].

**Row 4 (WS)** sl1 [edge st], k to last st, k1 [edge st].

Work rows 1 – 4 once, then rep rows 3 & 4 for half brioche rib.

## Side shaping

**Inc row (RS)** sl1 [edge st], p1, k1 below, p1, inc 2 (k1 below, yo, k1 in the same st), work to the last 5 sts, inc 2 (k1 below, yo, k1 into the same st), p1, k1 below, p1, k1 [edge st]. Rep inc row every 36th (36th) 34th (34th) row twice.

When all increases have been completed, work even on 41 (43) 45 (49) sts until sleeve measures 51 (51) 48 (48) cm.

Loosely cast off all sts in pattern.

## Finishing

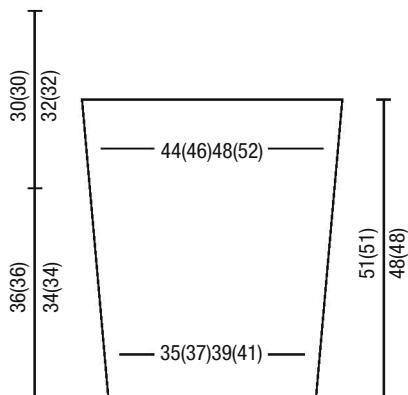
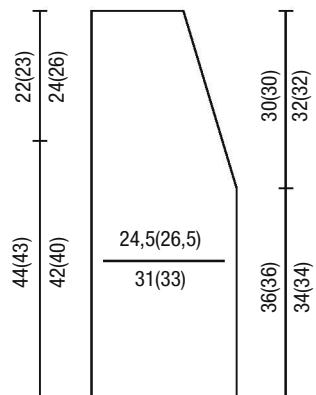
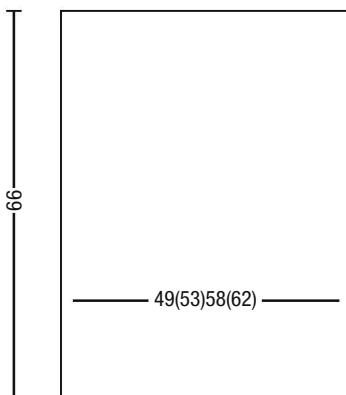
Sew shoulder seams. Set in sleeves. Sew sleeve and side seams just half a stitch in from the edge. Weave in ends. Block as desired.

**Design** Wooladdicts

## 04

15,5(17)  
19(21) 18(19)  
20(20) 15,5(17)  
19(21)

15,5(17)  
19(21) 9(9,5)  
12(12)



## 05

### Bag

● ● ○ ○ ○

From page 10

### Size

40 x 40 cm (after felting)

### Materials

Austermann, Filzi.

Content 100 % wool.

50 g = 50 m.

15 balls – col 25 fir

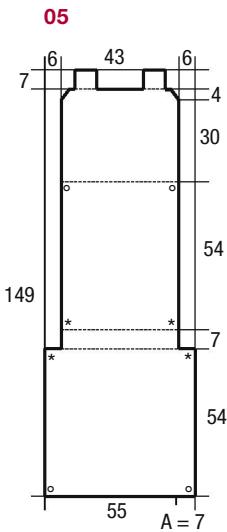


For the band pick up at the section A at the front of the bag (see schematic) 9 sts and work approx. 120 cm in basic pattern. Then cast off the sts and sew the band onto the opposite side.

### FINISHING

Join the seams with two strands, see marked places in the schematic. Work around all edges 1 row double crochet from left to right. For felting, wash the bag in the machine according to the notes on the sleeve. Pull the bag into shape after washing, place paper in the bag and allow to dry thoroughly. Sew the buttons on the front and on the two short bands.

**Design** Austermann



## 06

## Poncho with cables

● ● ● ○ ○

From page 13

## Sizes

36-40 (42-46) 48-50

## Finished measurements

Width 112 (120) 128 cm

To fit bust 81-91 (97-107)

112-122 cm

Length 65 (69) 72 cm

## Materials

Rico Creative Soft Wool.

Content 75% polyacrylic,  
25% wool.

100 g = 300 m.

7 (8) 9 balls - col 002 ecru



Change to 5 mm needles.

Now work in patt as follows

**1st row** P13, k6, p2, \*[k2, p2] 3 times, k6, p2, rep from \* to last 11 sts, p11.

**2nd row** K13, p6, k2, \*[p2, k2] 3 times, p6, k2, rep from \* to last 11 sts, k11.

**3rd row** K11, p2, C6F, p2, \*Cr6R, p2, k2, p2, C6F, p2, rep from \* to last 11 sts, k11.

**4th row** P11, k2, p6, k2, \*(p2, k2) 3 times, p6, k2, rep from \* to last 11 sts, p11.

**5th and 6th row** As 1st and 2nd row.

**7th row** K11, p2, C6F, p2, \*(k2, p2) 3 times, C6F, p2, rep from \* to last 11 sts, k11.

**8th row** As 4th row.

**9th row** P13, k6, p2, \*k2, p2, Cr6L, p2, k6, p2, rep from \* to last 11 sts, p11.

**10th row** As 2nd row.

**11th row** As 7th row.

**12th row** As 4th row.

These 12 rows form patt.

Cont in patt until work measures 55 (59) 62 cm ending with a WS row. Change to 4 mm needles.

**Next row** Patt 11 sts, p2, \*k2, p2, rep from \* to last 11 sts, patt 11 sts.

**Next row** Patt 11 sts, k2, \*p2, k2, rep from \* to last 11 sts, patt 11 sts. Last 2 rows set the sts for rest of work - side edge 11 sts still in patt with all other sts now in rib.

Cont as now set until work measures 61 (65) 68 cm ending with a RS row.

**Next row** Patt 123 (131) 139 sts, k2tog, [p2, k2tog] 11 (12) 13 times, patt 123 (131) 139 sts, [280 (299) 318 sts]

## Shape neck

**Next row** Patt 119 (127) 135 sts, k1 and turn, leaving rem 160 (171) 182 sts on a holder.

Work on this set of 120 (128) 136 sts only for first side of neck as follows

**Next row** K1, p1, p2tog, patt to end.

**Next row** Patt to last 4 sts, k2tog, k2.

Rep last 2 rows twice more. 114 (122) 130 sts.

**Next row** K1, p2, patt to end.

**Next row** Patt to last 4 sts, k2tog, k2.

Rep last 2 rows once more. [112 (120) 128 sts]

**Next row** K1, p2, patt to end. Cast off in patt.

Rejoin yarn to 160 (171) 182 sts on holder with RS facing, cast off centre 40 (43) 46 sts, patt to end. [120 (128) 136 sts]

**Next row** Patt to last 4 sts, p2tog tbl, p1, k1.

**Next row** K2, sl 1, k1, pss0, patt to end.

Rep last 2 rows twice more.

[114 (122) 130 sts]

**Next row** Patt to last 3 sts, p2, k1.

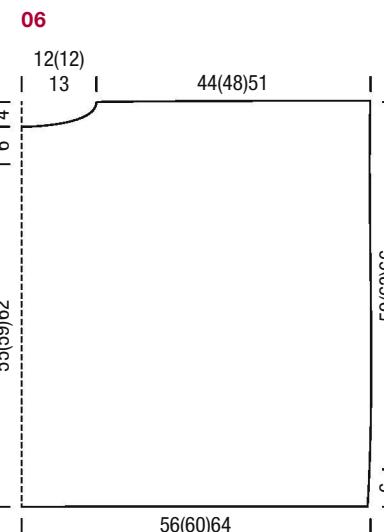
Cast off in patt.

## FINISHING

Join shoulder seams.

Pin out poncho to the measurements given. Cover with clean, damp tea towels and leave to dry.

## Design Rico



## Tension

26 sts and 28 rows to 10 cm over pattern on 5 mm needles.

Check your tension - if fewer sts use thinner needles if more sts use thicker needles.

It is essential to work to the stated tension to ensure the correct size of garment.

**C6F** slip next 3 sts onto cn and leave at front of work, k3, then k3 from cn.

**C4F** slip next 2 sts onto cn and leave at front of work, k2, then k2 from cn.

**Cr6R** slip next 4 sts onto cn and leave at back of work, k2, slip centre 2 sts of this group of 6 sts back onto left needle and p these 2 sts, then k2 from cn.

**Cr6L** slip next 4 sts onto cn and leave at front of work, k2, slip centre 2 sts of this group of 6 sts back onto left needle and p these 2 sts, then k2 from cn

## Note

Where only one figure is given this applies to all sizes.

Where the figure 0 appears, no sts, times or rows are worked for this size.

After casting off one stitch will remain on the right hand needle which is not included in the instructions that follow.

## BACK AND FRONT (BOTH ALIKE)

**Cast on** 292 (312) 332 sts using 4 mm needles and thumb method.

**1st row** K3, \*p2, k2, rep from \* to last st, k1.

**2nd row** K1, p2, \*k2, p2, rep from \* to last st, k1.

These 2 rows form rib.

Cont in rib until work measures 6 cm ending with a WS row.

## 07

## COWL

● ● ○ ○ ○

From page 15

## Size

Circumference neck 48 cm - height turtle neck 9 cm

Circumference shoulders 120 cm - total height 29 cm

## Materials

Lanamania, Air Chunky.

Content 40% cashmere, 40% NZ brushtail possum down, 20% mulberry silk.

50 g = 146 m.

2 balls - col snow

## Knitting needles

Circular needle size 6 mm (40 and 60 cm)

## Tension

Stockinette with needle size 6 mm; 16 sts x 28 rows = 10 x 10 cm.

## COWL

**Cast on** 80 sts with Italian provisional cast on over 4 rows in rib pattern knit 1, purl 1.

Go on in rib pattern 26 more rounds.

**Rounds 31 - 33** knit.

**Round 34** make your first tuck as follows - knit every stitch together with the back loop of the corre-



sponding stitch of your first knit round (round 31).

**Round 35** \*knit 5, 1 yarnover, repeat from \* = 96 sts.

**Rounds 36 – 38** knit.

**Round 39** now the yarnovers are made in between the eyelets from last eyelet round as follows – knit 3, \*1 yarnover, knit 6, repeat from \*, 1 yarnover, knit 3 = 112 sts.

**Rounds 40 – 42** knit.

**Round 43** \*knit 7, 1 yarnover, repeat from \* = 128 sts.

**Rounds 44 – 50** knit.

**Round 51** repeat the tuck round knit every stitch together with the back loop of the corresponding stitch of your 4th last knit round (round 47).

**Rounds 52 – 54** knit.

**Round 55** knit 4, \*1 yarnover, knit 8, repeat from \*, 1 yarnover, knit 4 = 144 sts.

**Rounds 56 – 58** knit.

**Round 59** \*knit 9, 1 yarnover,

repeat from \* = 160 sts.

**Rounds 60 – 62** knit.

**Round 63** knit 5, \*1 yarnover, knit 10, repeat from \*, 1 yarnover, knit 5 = 176 sts.

**Rounds 64 – 70** knit.

**Round 71** Make again a tuck round and knit every stitch together with the corresponding back loop of round 67.

**Round 72** \*knit 2 together, knit 5, 1 yarnover, knit 2, 1 yarnover, knit 5, slip 1 knitwise, knit 1, pass slipped stitch over, repeat from \* 10 more times.

**Round 73** knit

**Rounds 74 – 89** repeat the last 2 rounds 8 more times.

**Rounds 90 – 93** knit.

**Round 94** another tuck round with sts from round 90.

**Round 95** knit and cast off loosely at the same time.

**Design** Lanamania / Claudia Finley

400 (440) sts].

Divide for body and sleeves as follows slip next 80 (88) sts on a stitch holder (= 1st sleeve), cast on 20 (22) sts to close underarm gap [pm after 10 (11) of these new sts to indicate new beg of Round], p next 120 (132) sts (= front), slip next 80 (88) sts on a stitch holder (= 2nd sleeve), cast on 20 (22) sts to close underarm gap, p next 120 (132) sts (= back) and p the first 10 (11) new underarm sts.

Continue working in main pattern for body and sleeves over the 280 (308) sts that are now on needle, start with round 6 of patt rep (i.e. work k sts in this round) and make sure the eyelet-pattern continues in a straight line.

After finishing round 19, work Rounds 1-19 of patt rep a total of 5 (6) more times, then only work rounds 1 -4 once more and, at the same time, in Round 4, k tog every 9th and 10th (10th and 11th) st [28 sts decreased; 252 (280) sts rem].

Change to 3½ mm needles and work in border pattern for 11 rounds, begin and end with a purl round. In next round cast off all sts in pattern.

#### SLEEVES

Place the 80 (88) sts for first sleeve back on a short 4 mm circular

needle, pick up and knit 20 (22) sts along cast on edge for underarm sts, pm after the first 10 (11) of these new sts to indicate beg of round.

Join for knitting in the round and work the 100 (110) sts in main pattern for body and sleeves, starting where you left off and making sure the eyelet-pattern continues in a straight line.

Start decreasing for sleeve shaping in the 15th round as follows dec 1 st each before and after the marker, rep these decs in every 18th Round another 5 times [= 88 (98) sts rem].

After finishing the 5th patt rep, work only rounds 1-4 once more. At the same time, in round 4, dec 8 (12) sts evenly spaced [= 80 (86) sts rem].

Change to 3½ mm needles and work in border pattern for 11 rounds, beg and end with a purl round.

In next round cast off all sts loosely in pattern.

Work second sleeve the same way.

#### FINISHING

Weave in all yarn ends.

Leave the sweater to dry under damp cloths.

**Design** Lamana



## 08

### Top-down sweater



From page 18

#### Sizes

36-40 (42-46)

#### Finished measurements

Bust circumference 104 (114) cm  
Length 56 (64) cm  
Inner sleeve length 26 (26) cm

#### Materials

Lamana, Como Tweed.  
Content 100 % Merino superfine.  
25 g = 120 m.  
12 (13) balls – col 57T marble

#### Knitting needles

Circular needles size 3½ and 4 mm (40 and 80 cm)  
1 stitch marker

#### Tension

27 sts and 50 Rounds in main pattern using 4 mm needles = 10 x 10 cm.

Please adjust needle size if necessary to obtain correct tension.

**Border** garter stitch in rounds alternately knit 1 Round and purl 1 Round

#### Main pattern Yoke (19 Rounds)

**Round 1** k.

**Round 2** \*k3, yo, rep from \* to end of Round.

**Rounds 3 and 4** k.

**Rounds 5-19** garter stitch, beginning and ending with a purl Round.

Rep Rounds 1-19, adding 1 knit st between the yos when working

Round 2 of pattern, until there are 9 (10) sts between the yos.

**Main pattern body and sleeves (19 Rounds)**

**Round 1** k.

**Round 2** \*k8 (9), k2tog, yo, rep from \* to end of Round.

**Rounds 3 and 4** k.

**Rounds 5-19** garter stitch, beginning and ending with a purl Round.  
Rep Rounds 1-19 throughout.

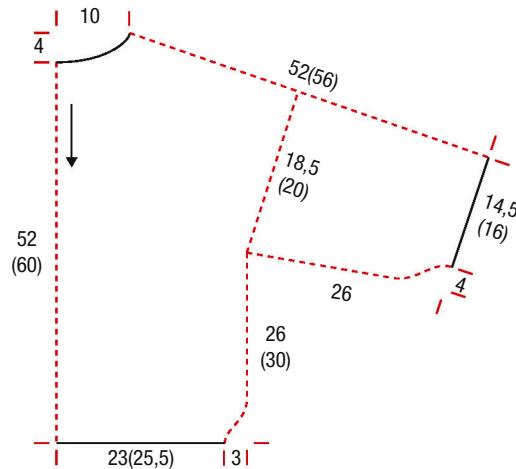
#### Back and front

**Cast on** 120 sts using 3½ mm needles, join for knitting in the round (pm to indicate the beg of Round) and work in border pattern for 12 rounds.

Change to 4mm needles and continue working in main pattern for the yoke; each pattern repetition of 19 rounds produces 40 additional sts (= 40 incs in round 2 of each patt rep).

Work the 19 pattern rounds a total of 6 (7) times [= 360 (400) sts], then only work Rounds 1-4 once more [=

## 08



## 09

## Sweater with patterned yoke

● ● ● ○ ○

From page 11

## Sizes

34-38 (40-42) 44-48

## Finished measurements

Bust circumference 96 (110)  
126 cm  
Length 64 (64) 64 cm  
Inner sleeve length 46 (46) 46 cm



## Materials

ggh, Wollywasch.  
Content 100 % new wool, super-wash.  
50 g = 125 m.  
6 (7) 8 balls – col 213 frost green  
3 (4) 4 balls – col 194 blue green  
2 (3) 3 balls – col 212 mint  
1 (2) 2 balls – col 26 off white  
1 (1) 1 ball – col 172 reed

## Knitting needles

Size 3 and 4 mm  
Circular needle size 3 mm (40 cm)

## Tension

With size 4 mm needles and St st  
21 sts and 29 rows to 10 cm.  
In Jacquard patt 87 rows = 39 cm,  
34 rows = 15.5 cm in height.

**Garter stitch** \*k 1 RS row, k 1 WS row, rep from \*.

**Stockinette stitch** \*k 1 RS row, p 1 WS row, rep from \*.

**Basic pattern** Work in St st foll chart. All rows are shown; read RS rows from right to left, and WS rows from left to right. Work 1 selvage st additionally at each end; in the bi-col rows work selvage sts with both cols tog. For back and front work rows 1 to 87, and for sleeves rows 53 to 87.

## BACK

Cast on 103 (119) 135 sts using 3mm needles with frost green.

Work 7 rows garter st, start with 1 WS row.

Change to 4mm needles and cont in st st.

When work measures 23 cm cont with Jacquard patt = selvage st, patt rep of 16 sts 6 (7) 8 times, the last 5 sts of chart, selvage st.

After the 87 rows cont with frost green. At the same time, when work measures 60 cm cast off 27 (29) 29 sts at center for neck and finish each side separately.

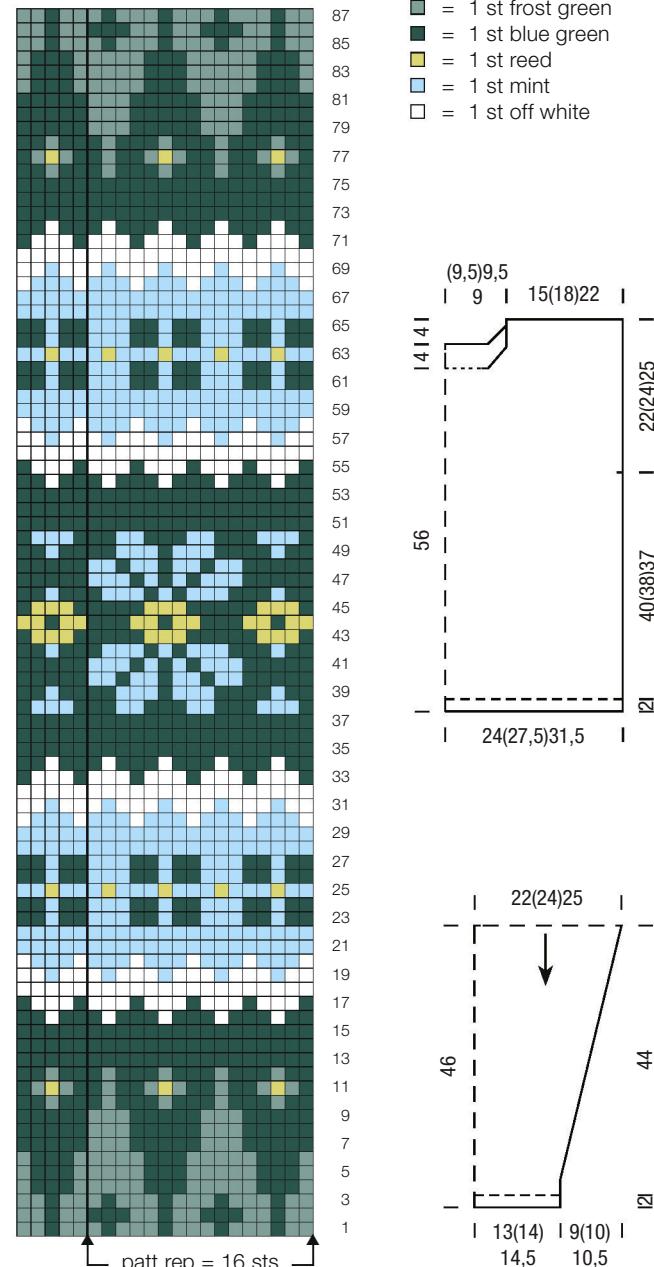
At neck edge cast off 1 st in every

about 77 (79) 79 sts around neck edge = about 104 (108) 108 sts.

Work 9 Rounds garter st (= \*p 1 Round, k 1 Round, rep from \*). cast off all sts kwise.

## Design ggh

## 09



## FINISHING

Block piece to measurements, cover with a damp cloth and allow to dry.  
Close sleeve and side seams.  
For neck band pick up and k with the circular needle and frost green the 27 (29) 29 sts off holder, plus



## Brioche sweater

● ● ○ ○ ○

From page 14

### Sizes

36-38 (40-42) 44-46

### Finished measurements

Bust circumference 102 (112)  
122 cm  
Length 62 (64) 66 cm  
Inner sleeve length 45 (45) 45 cm

### Materials

Austermann, Alpaca Fluffy.  
Content 70 % Merino extra fine,  
30 % alpaca superfine.  
50 g = 85 m.  
7 (8) 9 balls – col 07 ice

### Knitting needles

Size 7 and 10 mm  
Circular needle size 7 mm (40 cm)

### Tension

8 st and 16 rows in basic pattern  
using needle size 10 mm = 10 x  
10 cm.

Be sure to get the tension. Change  
needle size if necessary.

If there is only one number, then it  
applies to all sizes.

**Ribbed pattern** knit 1, purl 1 in  
alternation, using needle size 7.

### Basic pattern

**Brioche pattern**, using needle size  
10

**Row 1** selvedge stitch, knit 1, \* slip  
1 stitch purlwise together with a  
yarnover, knit 1\*, selvedge stitch



(22) 24x, end with purl 1, selvedge  
stitch.

Continue working in basic pattern.

For armhole shaping, when the  
piece measures 42 (43) 44 cm from  
the cast-on edge, cast off at each  
edge 2 sts and then work visible  
decreases at each edge as follows  
in the next 8th row 1x 2 sts (in every  
following 8th row 2x 2 sts) in every  
following 6th row 3x 2 sts. When the  
piece measures 62 (64) 66 cm from  
the cast-on edge cast off the  
remaining 35 sts.

### FRONT

**Cast on** 43 (47) 51 sts using 10mm  
needles.

Work the WS row as follows  
selvedge stitch, \* purl 1, knit 1\*,  
repeat from \* to \* 20 (22) 24x, end  
with purl 1, selvedge stitch.

Continue working in basic pattern.  
For armhole shaping, when the  
piece measures 42 (43) 44 cm from  
the cast-on edge, cast off at each  
edge 2 sts and then work visible  
decreases at each edge as follows  
in the next 8th row 1x 2 sts (in every  
following 8th row 2x 2 sts) in every  
following 6th row 3x 2 sts. For neck  
shaping, when the piece measures  
52 (54) 56 cm from the cast-on  
edge, cast off the 9 center st and  
work and continue working the 2  
sides separately. In every following  
6th row work visible decreases at  
the inner edge 2 x 2 sts. When the  
piece measures 62 (64) 66 cm from  
the cast-on edge cast off the  
remaining 9 sts.

### SLEEVES

Using needle size 7 mm, cast on 31  
(33) 35 sts and work in ribbed

pattern. When the piece measures  
7 cm from the cast-on edge,  
continue in basic pattern, using  
needle size 10 mm.

When the piece measures 20 cm  
from the border, work decreases (2  
x 2 sts) as follows selvedge stitch,  
work 6 sts, knit 3 together (with  
yarnover), work 11 (13) 15 sts, knit 3  
together (with yarnover), work 6 sts,  
selvedge stitch. [27 (29) 31 sts]

The ribs in the pattern continues as  
before.

For side shaping, from here work  
increases at each edge in every  
following 10th row 2 x 1 stitch.  
[31 (33) 35 sts]

For sleeve cap shaping, when the  
piece measures 45 cm from the  
cast-on edge, cast off at each side  
2 sts and then work visible  
decreases at each side in every  
following 4th row 5 x 2 sts. When the  
piece measures 60 cm from the  
cast-on edge (4 rows after the last  
decrease) cast off the remaining 7  
(9) 11 sts. Work the second sleeve  
the same way.

### Finishing

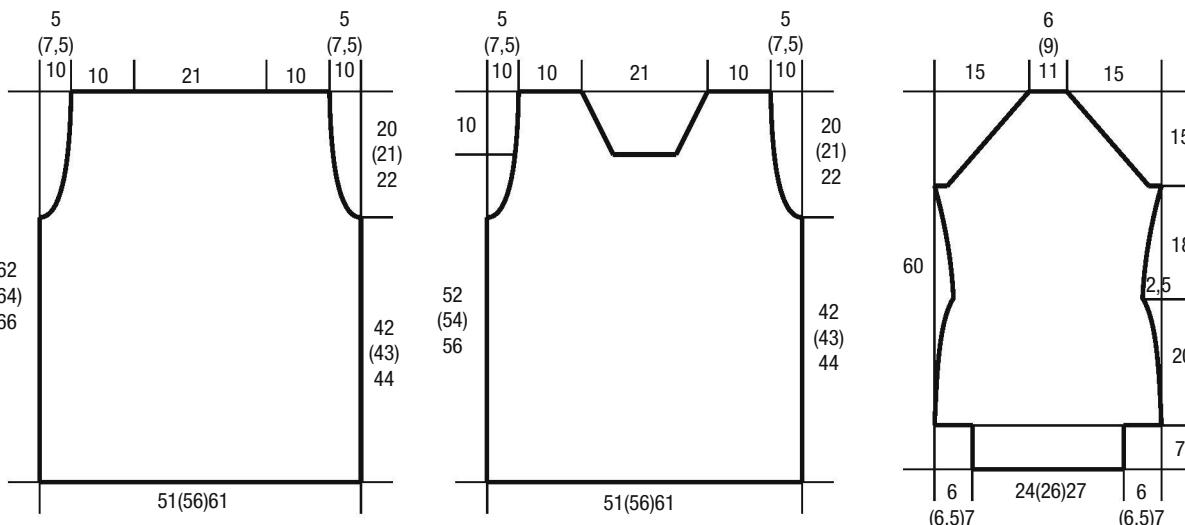
Dampen and block the pieces, allow  
to dry. Sew shoulder seams using  
the mattress stitch. Set in the  
sleeves. Sew side and sleeve seams  
using the mattress stitch.

Using the circular needle size 7 mm,  
pick up at the neck edge 62 stss  
evenly spaced and work the ribbed  
pattern in rounds.

When the piece measures 4 cm  
cast off the sts loosely in the  
pattern.

**Design** Austermann

### 11



## Coat with diamond pattern



From page 3

### Sizes

36-40 (46-50)

### Finished measurements

Bust circumference 132 (160) cm  
Length 100 (100) cm  
Inner sleeve length 32 (32) cm



### Materials

ggh, Topas.  
Content 41 % pure new wool,  
9 % alpaca, 32 % polyacrylic,  
18 % polymide.  
50 g = 115m.  
14 (17) balls – col 3 black  
8 (10) balls – col 16 off white

### Knitting needles

Size 7 and 8 mm

### Tension

With size 8 mm needles in slip stitch pattern 17 sts and 30 rows = 10 cm x 10 cm

### Garter stitch

knit all sts on RS and WS rows

### Slip stitch pattern

knit according to chart sts divisible by 22 sts + 1 end stitch.

Only the knit rows in white are given. The white sts are knitted, the sts given in black are slip sts.

Thread on RS rows is held behind your work, thread WS rows is held in front of work. When the 2 rows (RS and WS row) in white are knitted, knit 2 rows in black. The black rows are not given in the chart.

Keep repeating row 1-84.

Row 1 and 2 (= RS and WS row) in white according to chart

Row 3 and 4 (= RS and WS row) knit sts in black, work all sts.

Row 5 and 6 (= RS and WS row) in white according to chart

Row 7 and 8 (= RS and WS row) knit sts in black, work all sts.

Work the pattern according to chart and always work row 3+4, 7+8 11+12, 15+16 and so on in black.

### BACK

**Cast on** 113 (135) sts in black with 7mm needles and work 9 rows garter stitch.  
Change to 8mm needles.

Continue in slip stitch pattern starting with row 41 of the chart. Divide sts as follows selvedge st, 5 (6) motives of 22 sts, 1 end st, selvedge st.

Work row 41-84 1x and row 1-84 3x.

Then cast off all sts.

### RIGHT FRONT

**Cast on** 59 (70) sts in black and 7mm needles and start the right front same as for back.  
Change to 8mm needles same as for back. After the panel divide sts as follows selvedge st, 1x 12 sts as given for the "front edge", 2 (2.5) motives of 22 sts, 1 end st, selvedge st.

After 92 cm on the side facing the middle front cast off 6 (8) sts on a 3rd row with black. In order to shape the round neckline k tog the 1st and 3rd st 5x (6x) on every 2nd row. [48 (56) sts]

After 100 cm cast off all sts.

### FRONT BORDER

With 7mm needles pick up 155 (155) sts in black from front edge up to neckline shaping and work 7 rows garter stitch, then cast off all sts knitwise on next RS row.

**Left front** work mirror image of right front.

### SLEEVES

**Cast on** 69 sts with 7mm needles and start the sleeve same as for back.

After the cuff change to 8mm needles and work according to chart.

Start with row 41 of the chart and divide sts as follows selvedge st, 3 motives of 22 sts, 1 end st, selvedge st.

Work row 41 – 84 1x and row 1 – 40 1x. For size 46-50 additionally before/after the selvedge sts inc 1 st 4x on every 10th row. [69 (77) sts]

Include the inc sts into the pattern. To finish work 8 rows garter sts in black, while at the same time on every 2nd row increase sts 4x after the 3rd and before the third last stitch by picking up a strand between 2 sts. [77 (85) sts]  
On the following row cast off all sts.

### Neckline border

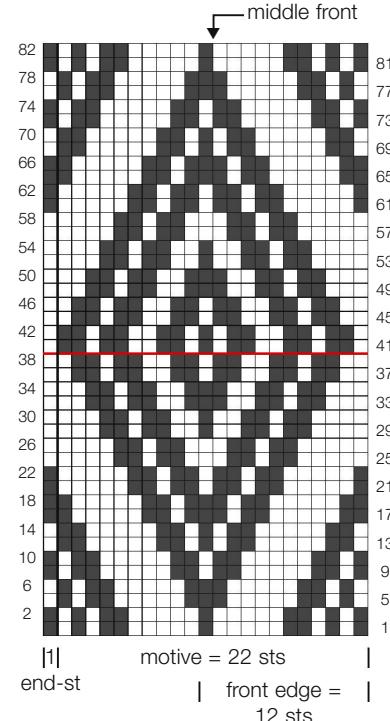
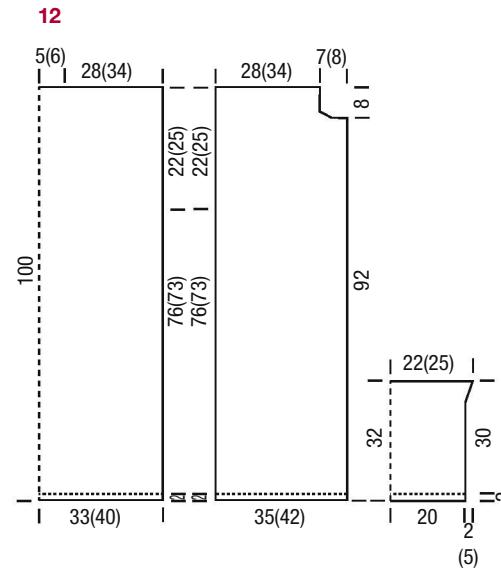
Close shoulder seams with Kitchener stitch.

With 7mm needles pick up 75 (81) sts in black from the neckline edge and front borders and work 7 rows garter stitch, then cast off all sts knitwise on next RS row.

### FINISH

Join sleeves to side seam. Close sleeve and side seam in one step.

### Design ggh



□ = k 1 st and 1 row in white  
■ = slip 1 st and 1 row

**13****Turban-style hat****● ● ○ ○ ○**

From page 9

**Size**Circumference 46 cm not stretched  
Height 21 cm**Material**Lanamania Zealana Air Chunky.  
Content 40 % cashmere, 40 % NZ  
brush-tail possum down, 20 % mul-  
berry silk.  
50 g = 146 m.  
1 ball – col peacock**Knitting needle**

Size 6 mm

**Tension**Over rib pattern with needle 6 mm  
23 sts x 24 rows = 10 x 10 cm.**Rib pattern**Right side row – knit 1, purl 1  
Wrong side row – purl 1, knit 1**HAT****Cast on** 17 sts.Knit rib pattern for 150 rows.  
Then lay out this band so that the  
cast on row and your last row are  
crossing each other and edge to the  
sides of the stripe.Best to fix the last row over 17 rows  
at the side.On the other side mark 17 rows as  
well and fix slightly the cast on row  
(with needles) and knit 17 sts over  
the cast on edge together with the  
side.Go on over the side of the stripe in  
the round and pick up 58 more stsover the full circumference till you  
are back to your beginning of the  
round. Now knit the 17 sts of your  
last row together with the side edge  
in rib pattern = 92 sts in the round.Go on over those 92 sts in rib  
pattern for 9 more rounds.**Row 10** Now start with decreases  
evenly spread as follows 4 x knit or  
purl 3 sts together according to  
pattern (knit 3 together, 20 sts in rib,  
purl 3 together, 20 sts in rib pattern,  
knit 3 together, 20 sts in rib pattern,  
purl 3 together, 20 sts in rib pattern) =  
84 sts.Repeat those decreases 6 more  
times in every 5th round = 36 sts.  
Note 2 less sts between knit/purl  
together each round.Row 41 in rib pattern. Next round  
always knit 3 together = 12 sts. Cut  
thread approx. 20 cm. Thread it  
through all remaining sts, pull tight  
and fasten your thread.**Design** Lanamania / Claudia Finley

repeat from \* to end.

1st and 2nd rows set pattern.

Keeping continuity of pattern as set  
(throughout) continue until work  
measures 20 cm, ending with a  
wrong side row.**Shape crown****1st row** Pattern 1, (knit 3 together,  
pattern 3) 19 times. [77 sts]

Work 7 rows more in pattern.

**9th row.** Pattern 1, (knit 3 together,  
pattern 1) 19 times. [39 sts]

Work 5 rows more in pattern.

**15th row.** Purl 1, (knit 2 together) 19  
times. [20 sts]Break off yarn, run yarn through  
remaining 20 sts, draw up and  
fasten off.**FINISHING**Join back seam, reversing sewing  
for turnback.Cover with a damp cloth and leave  
until dry.**Design** Rico**15****Boucle jacket****● ● ● ○ ○**

From page 5

**Sizes**

38-40 (42-44) 46-48

**Finished measurements**Bust circumference 132 (146)  
156 cm  
Length 82 (82) 82 cm  
Inner sleeve length 35 (35) 35 cm**Materials**Lanamania, Caracurl.  
Content 55 % wool, 41 % alpaca  
superfine, 4 % polyamide.  
100 g = 170 m.  
6 (6) 7 balls – col Natural**Other supplies**

5 buttons, Ø 30 mm

**Knitting needles**Circular needles size 5 and 6 mm  
(40 and 80-100 cm)  
Stitch markers  
Row counter**Tension**Stockinette stitch 12,5 sts x 19 rows  
with needle 6 mm = 10 x 10 cm.**M1** = make 1 stitch out of the  
thread between 2 sts, best through  
the back, purl or knit accordingly to  
the pattern**Basic pattern stockinette** Knit on  
RS, purl on WS.**Reverse stockinette** Purl on RS,  
knit on WS.**Row 4** Knit all, cast on 6 sts.  
[62 sts]**Row 5** P6, \*M1, p7, repeat from \*  
6x, M1, p7, cast on 6 sts. [76 sts]**Row 6** Knit all, cast on 6 sts.  
[82 sts]**Row 7** P 6, \*M1, p10, repeat from \*  
6x, M1, p6. [90 sts]**Row 8** Knit all.**Row 9** P2, M1, p86, M1, p2.**Row 10** Knit all.**Row 11** P2, M1, p88, M1, p2.  
[94 sts]**Row 12** K2, \*M1, k10, repeat from \*  
8x, M1, K2. [104 sts]**Row 13** Purl all, cast on 10 sts for  
one front part.**Row 14** Knit all, cast on 10 sts for  
the second front part. [124 sts]**Row 15** Purl all, cast on 8 sts for  
one button band.**Row 16** **attention** – The button  
bands are knit in reverse stockinette,  
that means now p8, k4, \*M1,  
k5, repeat from \* 23x, cast on 8 sts  
for second button band. [164 sts]**Row 17** K8, p148, k8.**Row 18** **(1. buttonhole)** P8, k8,  
\*M1, k7, repeat from \* 18x, M1, k7,  
p2, cast off 3 sts, p3. [184 sts]If you have smaller buttons, cast off  
only 2 sts or 1.**Row 19** **(WS)** K3, cast on 3 sts, k2,  
p168, k8.

Repeat this buttonhole 4x in every

**14****Men's hat****● ○ ○ ○ ○**

From page 6

**Size**

One size

**Materials**Rico, Essentials Soft Merino aran.  
Content 100 % wool.  
50 g = 100 m.  
2 balls – col 079 taupe**Knitting needles**

Size 4mm

**Tension**26 sts and 30 rows to 10 cm, 4 in,  
over pattern on 4 mm needles.**HAT****Cast on** 115 sts using 4 mm

needles and thumb method.

**1st row** \*Purl 1, knit 1, repeat from \*  
to last stitch, purl 1.**2nd row** Knit 1, \*purl 1, knit 1,**JACKET**

Same start for all sizes.

Start at the back of the neck hole  
and cast on 30 sts using 6mm and  
continue in stockinette stitch.**Row 1 (WS)** Purl and cast on 6 sts  
at the end.**Row 2 (RS)** Knit all, cast on 6 sts.**Row 3** P6, \*M1, p5, repeat from \*

24th row = rows 42, 66, 90 & 114.

Continue with stockinette and reverse stockinette stitch till

**Row 22** P8, k8, \*M1, k8, repeat from \* 18x, M1, k8, p8. [204 sts]

When rows are not mentioned here, then just continue in stockinette stitch and the button bands in reverse stockinette. For the various sizes the increases are made in the yoke as follows.

#### Size 38-40

**Row 26** P8, k7, \*M1, k6, repeat from \* 28x, M1, k7, p8. [234 sts]

**Row 30** P8, k8, \*M1, k7, repeat from \* 28x, M1, k7, p8. [264 sts]

**Row 34** P8, k7, \*M1, k6, repeat from \* 38x, M1, k7, p8. [304 sts]

In row 36 separate the work as follows

P8 for button band, k34 for left front part, cast on 2 sts, put 72 sts on hold for the left sleeve, k76 for the back, cast on 2 sts, put 72 sts on hold for the right sleeve, k34 for the right front part, purl 8 sts for button band.

#### Size 42-44

**Row 26** P8, k9, \*M1, k9, repeat from \* 18x, M1, k8 p8. [224 sts]

**Row 30** P8, k3, \*M1, k7, repeat from \* 28x, M1, k2, p8. [254 sts]

**Row 34** P8, k3, \*M1, k8, repeat from \* 28x, M1, k3, p8. [284 sts]

**Row 38** P8, k4, \*M1, k7, M1, k6, repeat from \* 19x, k4, p8. [324 sts]

Divide your work in row 40 as follows

P8 for button band, k37 for left front part, cast on 2 sts, put 76 sts on hold for left sleeve, k82 for back part, cast on 2 sts, put 76 sts on hold for right sleeve, k37 for the right front part, p8 for button band.

#### Size 46-48

**Row 26** P8, k9, \*M1, k9, repeat from \* 18x, M1, k8, p8. [224 sts]

**Row 30** P8, k9, \*M1, k10, repeat from \* 18x, M1, k9, p8. [244 sts]

**Row 34** P8, k5, \*M1, k8, M1, k7, repeat from \* 13x, M1, k8, M1, k5, p8. [274 sts]

**Row 38** P8, k13, \*M1, k8, repeat from \* 28x, M1, k13, p8. [304 sts]

**Row 42** P8, k8, \*M1, k7, repeat from \* 38x, M1, k7, p8. [344 sts]

Divide your work in row 44 as follows

P8 for button band, k40 for left front, cast on 2 sts, put 80 sts on hold for left sleeve, k88 for the back, cast on 2 sts, put 80 sts on hold for the right sleeve, k40 for the right front, p8 for button band.

**Continue knitting the body for all sizes as follows**

**Row 37 (41) 45 WS** K8 button band, p148 (160) 172 for the body,

k8 for the button band.

**Row 38 (42) 46 RS** P8, k148 (160) 172, p8.

In row 124 (128) 130 change to needle 5 mm for the bottom hem and decrease as follows

P9 (9) 9, \*p2tog, p9 (10) 11, repeat from \* 12x, p2tog, p10 (9) 8. [150 (162) 174 sts]

**Cast off** loosely all sts in row 132.

#### SLEEVES (MAKE 2)

Take the 72 (76) 80 sts of one sleeve which are on hold with needle 6mm.

Pick up additionally 2 sts out of the 2 sts between the front and back. [74 (78) 82 sts]

Knit in rounds and mark the beginning of the round under the arm between the 2 new sts.

For sleeve shaping decrease 10 x in every 6th row with k2tog at the beginning and end of round. [54 (58) 62 sts]

In round 66 work k2tog for all sts. [27 (29) 31 sts]

Now change to needle 5 mm and purl 20 rounds for the cuff.

#### POCKETS (MAKE 2)

**Cast on** 23 sts using 6mm and work reverse stockinette for 35 rows.

**Cast off** loosely.

#### FINISHING

Place the pockets approx. 9 cm from the front and bottom edge.

**Neckband** Using 5mm needle pick up 100 (106) 112 sts from the neck line and knit all sts on WS rows.

**Row 2 (RS)** Work the following decreases p9 (10) 12, \*p2tog, p25 (26) 27, repeat from \* 2x, p2tog, p8 (10) 11. [96 (102) 108 sts]

**Row 4** P9 (12) 9, \*p2tog, p5 (5) 6, repeat from \* 10x, p2tog, p8 (11) 9. [84 (90) 96 sts]

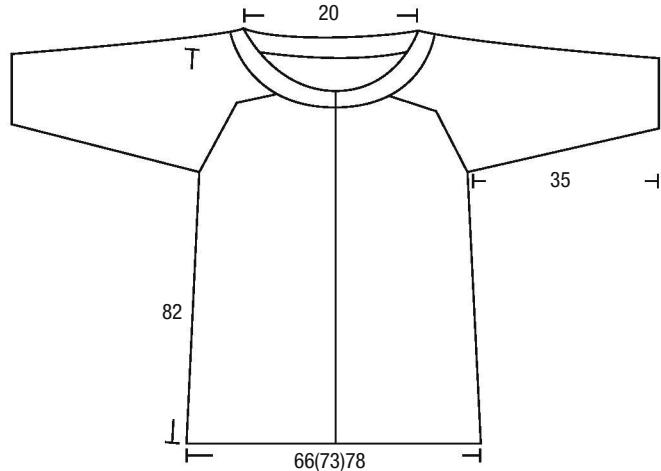
**Row 6** P8 (11) 9, \*p2tog, p4 (4) 5, repeat from \* 10x, p2tog, p8 (11) 8. [72 (78) 84 sts]

**Row 8** P7 (10) 8, \*p2tog, p3 (3) 4, repeat from \* 10x, p2tog, p8 (11) 8. [60 (66) 72 sts]

**Cast off** loosely in row 10. Sew on buttons.

**Design** Lanamania / Claudia Finley

13



16

## Colourwork cowl



From page 4

#### Size

Approx. 18 cm x 160–170 cm

#### Materials

Novita 7 Veljestä.

Content 75 % wool, 25 % polyamide.

100 g = 200 m.

2 balls – col 010 off white

2 balls – col 044 graphite

1 ball – col 691 peat

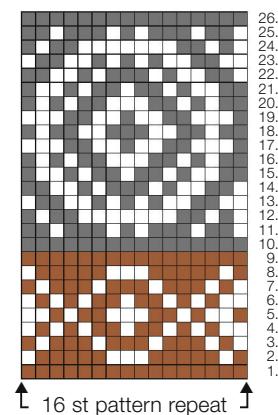


#### FINISHING

Lightly steam the cowl.

**Design** Novita / Ronja Hakalehto

23 chart



■ = knit st (691) peat  
□ = knit st (010) off white  
■ = knit st (044) graphite

## 17

## Colourwork mittens

● ● ● ○ ○

From page 17

## Size

Women

## Materials

Novita 7 Veljestä.  
Content 75 % wool, 25 % polyamide.  
100 g = 200 m.  
1 ball – col 010 off white  
1 ball – col 044 graphite  
1 ball – col 691 peat



## Knitting needles

Double-pointed needles size 3½ and 4 mm

## Tension

24 sts in colourwork with larger needles = 10 cm.

## Stockinette stitch in the round

knit all rows.

**Colourwork in the round** work stockinette st following the chart and instructions.

Using the smaller needles and peat, cast on 40 sts and divide them onto four needles, 10 sts each. The beginning of round is between needles I and IV. Using peat and off white, knit a **Latvian braid** in the round as follows

**Round 1** \*k1 with peat, k1 with off white\*, repeat \*-\* to end of round.

**Round 2** Bring both yarns to front and hold there for the rest of the braid. \*P1 with peat, bring off white **under** peat (twisting the yarns), p1 with off white, bring peat **under** off white (twisting the yarns)\*, repeat \*-\* to end of round. The yarns will become untwisted on the next round.

**Round 3** Hold both yarns in front as before. \*P1 with peat, bring off white **over** peat, p1 with off white, bring peat **over** off white\*, repeat \*-\* to end of round.

Knit 2 rounds using peat, then begin the colourwork pattern on row 1 of chart I.

Repeat the 8 st pattern 5 times.

Work rows 2–9 of the chart.

Knit 2 rounds using peat, then make another **Latvian braid** as established.

Switch to the larger needles. Knit 1 round using peat and increase 1 st on each needle. [44 sts]

Begin the colourwork pattern on row 1 of chart II, then work rows 2–15.

Continue with row 16 of the chart work needle I (11 sts) and the first st of needle II, work 8 sts using a

different-coloured yarn for the thumbhole (see red line on the chart). Move the 8 sts back to the left-hand needle and work to end of round following the chart.

Work rows 17–49 of the chart and work the top decreases following the chart (rows 41–49). There is 1 off white st between the decreases, and you will decrease using off white.

Break yarn and pull it through the sts. Securely weave in.

## THUMB

Remove the different-coloured yarn. Using the larger needles, pick up the sts from the top and bottom edge of the thumbhole as well as additional sts from both ends for 19 sts in total. Divide the sts onto three needles and work stockinette st in the round using off white. When you have worked for 5 cm or the mitten covers half your thumbnail, work the top decreases k2tog at the end of each needle until 4 sts remain. Then k1 and pass the other sts over from left to right. Securely weave in.

## RIGHT MITTEN

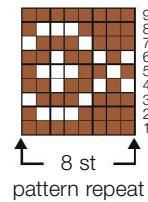
Mirror left mitten, working the thumb hole on needle III.

## FINISHING

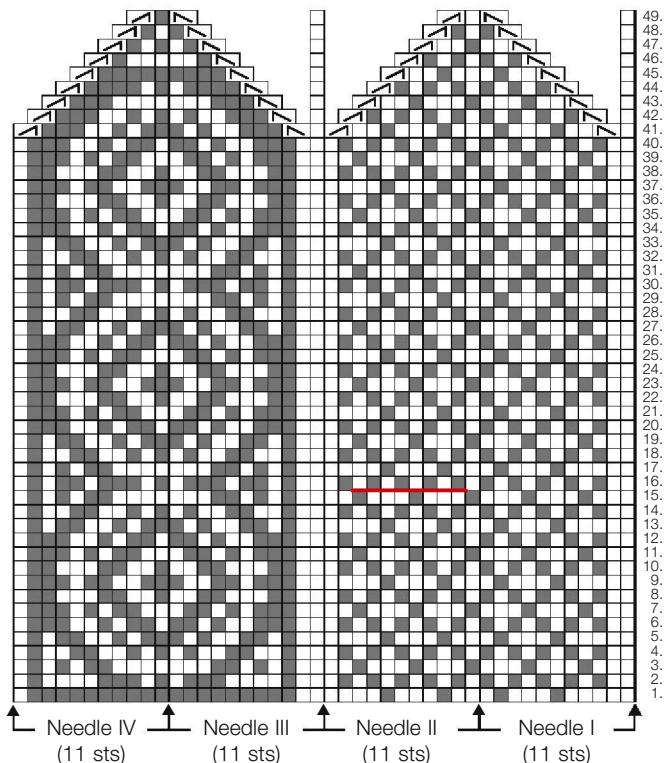
Steam the mittens lightly.

**Design** Novita / Ronja Hakalehto

## 17 Chart I



## 17 Chart II



- = knit st (691) peat
- = knit st (010) off white
- = knit st (044) graphite
- ↖ = slip 1 knitwise, k1 using off white, pass the slipped st over
- ↗ = knit 2 sts together using off white



*Knits  
for autumn*



**burda**  
knitting



*Inside you'll find*  
**17**  
**multi-level  
projects**

*Gorgeous creations in stunning stitches!*