

# Audacious



BY LESLEY ANNE ROBINSON

An asymmetrical triangle shawl knit using two-color brioche, speckled with Floral Bobbles created using the Assigned Pooling technique developed by Dawn Barker of Barker Wool, with a brioche twist.



## SIZING AND DIMENSIONS:

### » Small (Large):

50 (70)" / 127 (178) cm wingspan and 32 (40)" / 81 (101.5) cm deep, measured after blocking.

### » Gauge:

18 sts x 19 rows = 4" / 10 cm; measured in even two-color brioche stitch knit flat (taken after blocking).



## NOTES:

See Page 4 for extensive notes to help you learn how to work the special Assigned Pooling Floral Bobble with Two-Color Brioche. This pattern was worked in collaboration with [Dawn Barker, creator of the Assigned Pooling concept](#).

The yardage / meterage listed includes 10% overage to account for differences in gauge and tension. You may not use all of your yarn for this project, but you will use most, if not all, of your MC. If you do swatch before you cast on the shawl, I recommend knitting a smaller swatch than normal, or using extra yarn you may have on hand to practice. In brioche, all slipped stitches are slipped purl-wise, except when decreasing.

Remember, when knitting brioche, each slipped stitch with its yarn over is counted as one stitch. When counting rows in brioche, just count the knit sts (looks like a "V") on the Main Side of the shawl.

Check out my first book, [Brioche Knitting for Beginners and Beyond!](#)

Take my online course, [Mastering Brioche with Knit Graffiti!](#)

Take my Craftsy class, [Modern Brioche Lace!](#)

## MATERIALS:

### » Yarn: Fingering / Sock weight

758 (1569) yds / 694 (1436) m total

**Main Color (MC):** 437 (874) yds / 400 (800) m

**Contrast Color (CC):** 321 (695) yds / 294 (636) m

### » Shown in: Large size

**MC:** 1 (2) skein(s) [Barker Wool](#) Solo Single Ply in Flowers in the Bath (*Assigned Pooling colorway*; 100% Superwash Fine Merino; 437 yds / 400 m per 100 g)

**CC:** 1 (2) skein(s) [La Bien Aimée](#) Merino Singles in Audacieux (*fuchsia*; 100% Superwash Merino; 400 yds / 366 m per 100 g)

### » Needles:

32" / 81 cm US 4 / 3.5 mm circular needles

Circular needles are used for brioche knitting, and to accommodate a large number of stitches. Adjust needle size as needed to obtain proper gauge.

### » Tools:

Tapestry needle for weaving in ends and seaming, row counter or your preferred method of keeping track of your pattern

## ABBREVIATIONS:

**AP** : Assigned Pooling

**BO** : Bind off

**Br4st inc** : 4-st inc; into one st - (brk1, yo) twice, brk1

**Br12st inc** : 12-st inc; into one brk st - (brk1, yo) 6 times, brk1

**Brk** : Brioche knit (bark); knit stitch together w/ its yarn over

**Brkyobrk** : 2-st inc; brk1, leaving st on LH needle, yo, then brk1 into the same st

**Brp** : Brioche purl (burp); purl stitch together w/ its yarn over

**Brp12st inc** : 12-st inc; into one brp st - (brp1, yo) 6 times, brp1

**CC** : Contrast color

**CO** : Cast on

**CS** : Contrast Side

**Inc** : Increase(s/d)

**K** : Knit

**K2tog** : 1-st dec, slanting right; Knit 2 sts together

**K3tog** : 2-st dec, slanting right; Knit 3 sts together

**K4tog** : 3-st dec, slanting right; Knit 4 sts together

**LH** : Left hand

**M** : Stitch marker

**MC** : Main Color

**MS** : Main Side

**P** : Purl

**P3tog** : 2-st dec, slanting right on MS; Purl 3 sts together

**P4tog** : 3-st dec, slanting right on MS; Purl 4 sts together

**Rep** : Repeat

**RH** : Right hand

**Sl** : Slip st/s purl-wise [unless otherwise instructed]

**Slide** : Do not turn work, slide work to other end of needle

**SM** : slip stitch marker as encountered

**St/s** : Stitch/es

**Sl1yof** : Leaving the working yarn in front, slip stitch pwise, then bring yarn over and across the stitch, then back to the front, ready for next brp

**Tbl** : Through back loop(s)

**Turn** : Turn work

**Wyib** : With working yarn in back of work

**Wyif** : With working yarn in front of work

**Yf** : Yarn forward

**Yf sl1yo** : Bring yarn under right needle to front of work, slip next stitch purl-wise, then bring yarn over needle and across slipped stitch to back of needle, ready for next stitch or brk

**Yo** : Yarn forward and over needle to the back

## CONSTRUCTION NOTES

When I first saw [Dawn Barker's Assigned Pooling patterns](#), they took my breath away. I was so inspired!! I knew immediately that I wanted to experiment with this fascinating technique, but with brioche knitting. Dawn and I collaborated on this pattern, and I am so grateful for her expertise!

This asymmetrical triangle shawl is knit from side to side and flat, from cast on point to bind off edge. You will cast on very few stitches, then work even Two-Color Brioche for the entirety of the shawl, increasing 2 stitches at the left edge every Main Side row with your Main Color.

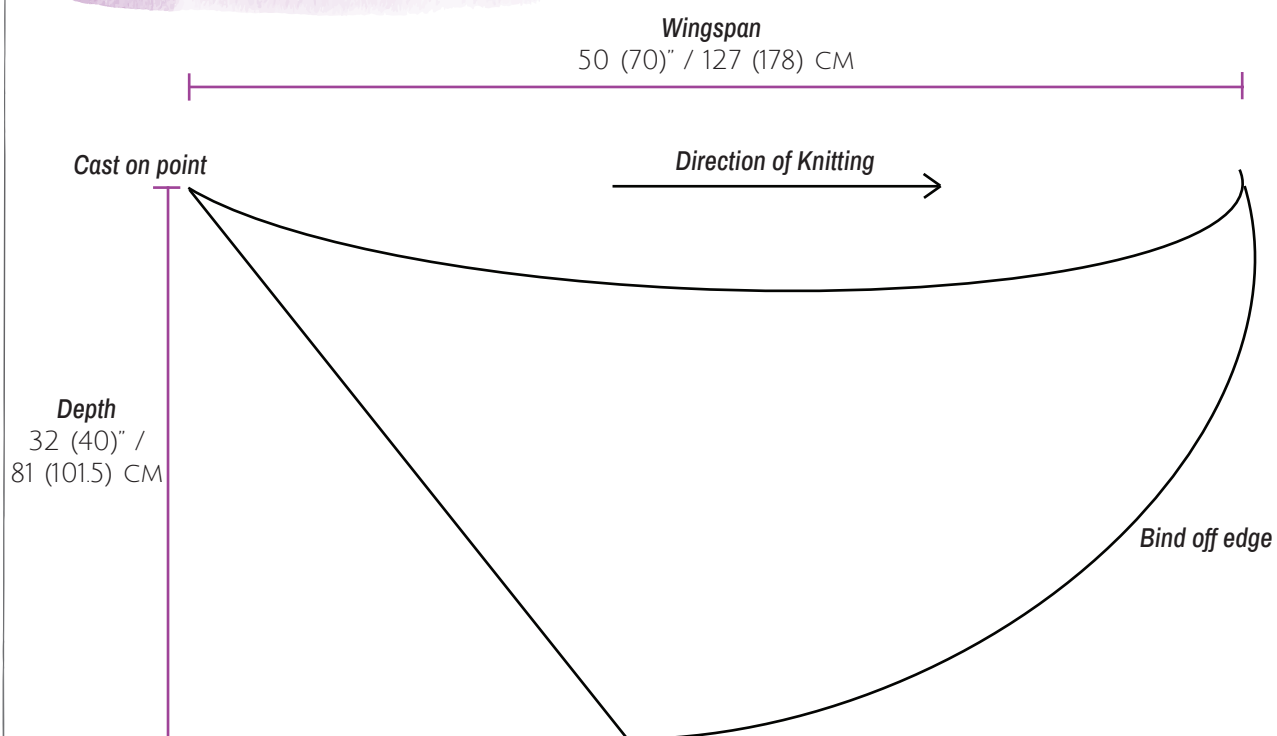
The interesting and engaging aspect of this shawl is in the Assigned Pooling Floral Bobbles! This shawl pattern is meant to be worked with [yarn that is specifically dyed for Assigned Pooling](#) to be used as your Main Color, and solid or semi-solid yarn to be used as your Contrast Color. The Main Side of your shawl will be a flow of Two-Color Brioche with Floral Bobbles speckled throughout! The Contrast Side of your shawl will look like it was knit in even Two-Color Brioche. Every single shawl will be different, and a work of art!! Think of it like painting with yarn. See Page 4 for how to work the Floral Bobbles, as well as extensive notes. The shawl pattern itself is on Page 5.

This is my absolute favorite shawl shape!! I love wearing it kerchief-style, with the increase edge (the longest edge) wrapped around my neck and the bind off edge cascading down.





## SCHEMATIC





## ASSIGNED POOLING STITCHES:

Before beginning your shawl, determine which color in your variegated yarn will be used for the background color and which will be used for the accent color. For my yarn, the turquoise color was my accent. Your yarn may have two colors, or it may have multiple colors within the skein. In this pattern, the Assigned Pooling (AP) Floral Bobble stitches will only be worked with your MC yarn when you reach the accent color, on both the MS and CS. This means that you will be working it into both “brk” and “brp” stitches. I have included instructions for both. The number of stitches increased for the Floral Bobbles is dependent on the length of the accent color in the particular skein of yarn you are using. The length of your accent color may differ from my own, so you may need to increase more or fewer stitches for your bobble. Try this out on a swatch beforehand, or simply cast on your shawl and experiment when you arrive at your accent color. If you find you come to the end of your accent color before the end of the instructions, start over and increase fewer stitches, but always in increments of 2.

Video Tutorial: <https://bit.ly/FloralBobbles>

### Floral Bobble Brk Stitch:

**Br12st inc:** Into one brk stitch: (brk1, yo) 6 times, brk1. 13 sts are blooming out of the brk st.

(Sl 3 sts purl-wise to LH needle, k3tog, sl 1 st purl-wise back to LH needle) rep 3 times. Sl 4 sts purl-wise to LH needle, k4tog. Sl 1 st purl-wise to LH needle. 4 sts remain on LH needle in accent color, after slipping the final st back. K4tog. 1 st remains in accent color. Continue in pattern.

### Floral Bobble Brp Stitch:

**Brp12st inc:** Into one brp stitch: (brp1, yo) 6 times, brp1. 13 sts are blooming out of the brp st.

(Sl 3 sts purl-wise to LH needle, p3tog, sl 1 st purl-wise back to LH needle) rep 3 times. Sl 4 sts purl-wise to LH needle, p4tog. Sl 1 st purl-wise to LH needle. 4 sts remain on LH needle in accent color, after slipping the final st back. P4tog. 1 st remains in accent color. Continue in pattern.

## NOTES AND FAQ:

Please be sure to read the entire pattern before you begin. Because of the nature of Assigned Pooling, every single shawl will be as unique as the skein of hand-dyed yarn that you are working with! If you have knit any of [Dawn Barker's patterns](#), then you know.

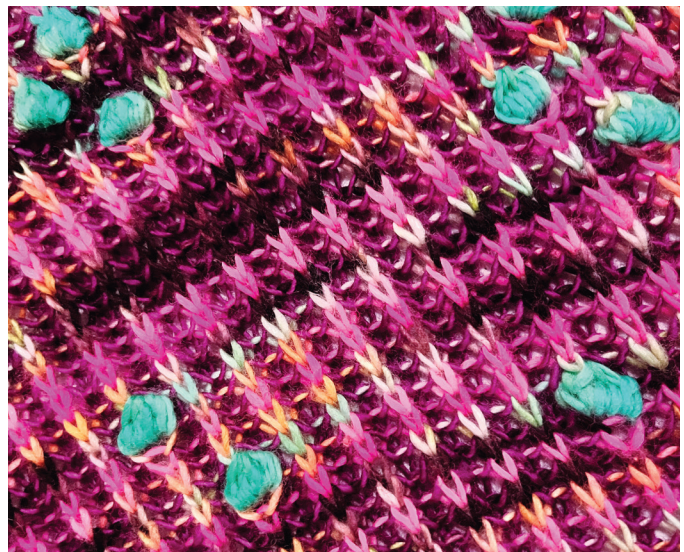
I have written this pattern out as a formula, for both Small and Large sizes. The Small uses 2 skeins of yarn total and the Large uses 4 skeins total. You can follow the exact number of repeats that I have written in this pattern (Page 5), or feel free to keep going until you run out of yarn!

Don't worry too much if the length of the accent color varies sometimes. It may vary from bobble to bobble, and it is completely normal to have a bit of the accent color after a bobble is complete. Stick to your original AP stitch (same number of stitches increased) that you've been working so that your shawl looks uniform.

If you reach the accent color at the shawl shaping increase, at a “yf sl1yo” or “sl1yof”, or at any edge, simply work the increase for the shawl shaping and continue in pattern until you reach the next “brk” or “brp” stitch.

The bobbles will only appear on the MS of your shawl. When worked on the CS, you may need to push them through to the MS from time to time after the bobble is complete.

You will use more of your MC than your CC! This is because of the bobbles that you are creating, they use up a lot of extra yarn.





## PATTERN FOR SHAWL:

### » Cast on:

Using MC yarn and the Twisted German Cast On, CO 5 sts. Turn to work CS row.

Video Tutorial: <http://bit.ly/TwistedGermanCO>

### » Shawl pattern:

You will begin your shawl with a few Setup Rows, then work the pattern repeat until you reach the end of the shawl, or until you run out of yarn. On any INC ROW, the increase stitches for the shawl shaping have been **bolded** for ease of reading. This is typical throughout the pattern. Throughout the entire pattern, whenever you reach your accent color, work a Floral Bobble as described on Page 4.

**Setup Row CS MC:** (P1, sl1yof) twice, p1. Slide.

**Setup Row CS CC:** Join CC yarn. Sl1 wyib, brk1, yf sl1yo, brk1, sl1 wyib. Turn.

**[INC ROW] Row 1 MS MC:** K1, yf sl1yo, **br4st inc**, yf sl1yo, k1. Slide. [4 sts inc; 9 sts total]

**Row 1 MS CC:** Sl1 wyif, brp1, (sl1yof, p1) twice, sl1yof, brp1, sl1 wyif. Turn.

**Row 2 CS MC:** P1, sl1yof, (brp1, sl1yof) rep to last st, p1. Slide.

**Row 2 CS CC:** Sl1 wyib, (brk1, yf sl1yo) rep to last 2 sts, brk1, sl1 wyib. Turn.

**[INC ROW] Row 3 MS MC:** K1, yf sl1yo, (brk1, yf sl1yo) rep to last 3 sts, **brkyobrk**, yf sl1yo, k1. Slide. [2 sts inc]

**Row 3 MS CC:** Sl1 wyif, brp1, (sl1yof, brp1) rep to last 5 sts, sl1yof, p1, sl1yof, brp1, sl1 wyif. Turn.

**Row 4 CS MC:** P1, sl1yof, (brp1, sl1yof) rep to last st, p1. Slide.

**Row 4 CS CC:** Sl1 wyib, (brk1, yf sl1yo) rep to last 2 sts, brk1, sl1 wyib. Turn.

Repeat Rows [3 & 4 MC & CC] 89 (132) *more* times. [2 sts inc every MS MC row. 180 (266) sts inc; 189 (275) sts total]

### » Bind Off:

*Quick note before you bind off:* You will continue to work the AP Floral Bobbles as you bind off! When you reach the accent color as you're binding off, work a Floral Bobble on the next "brk" stitch as usual, then continue the bind off.

Break CC yarn. Using MC yarn, BO all sts using the Elastic Bind Off method as follows: K2, (sl 2 sts purl-wise back to LH needle, k2tog tbl, brk1, sl 2 sts purl-wise back to LH needle, k2tog tbl, k1) rep until 3 sts remain, sl 2 sts purl-wise back to LH needle, k2tog tbl, k1, sl 2 sts purl-wise back to LH needle, k2tog tbl. Break yarn and pull end through last loop, pulling tight to close.

Video Tutorial: <http://bit.ly/ElasticBO>





## FINISHING:

Weave in all ends and block as per measurements on Schematic (Page 3).

### » Blocking:

Brioche can tend to open up quite a bit when wet blocked, but this can be very good for brioche shawls to add to their drape! I found the best way to block this shawl is to give it a cool bath using wool wash or a gentle detergent. Place your finished object into the bath and gently remove all air bubbles, allowing it to soak for at least 25 to 30 minutes.

After soaking, remove from water and gently squeeze out any excess water from the shawl. Do not wring or twist as this can lead to damage or even felting. To remove more excess water and quicken the drying time, roll up the object in a dry towel and walk on top of it. Lay flat on blocking mats or whatever you use to block your handknits,

and pin out the points and top edge of shawl (which is the increase edge). I pinned out the bind off edge to accentuate the Floral Bobbles. See my blocking photo below. After top of shawl is dry, you may need to flip it over to dry the other side. The brioche stitch creates a double-sided fabric, so each side may need extra time to dry. Enjoy your new Audacious Shawl!

### » Credits:

#### Yarn Support and Design Collaboration:

Dawn Barker of Barker Wool

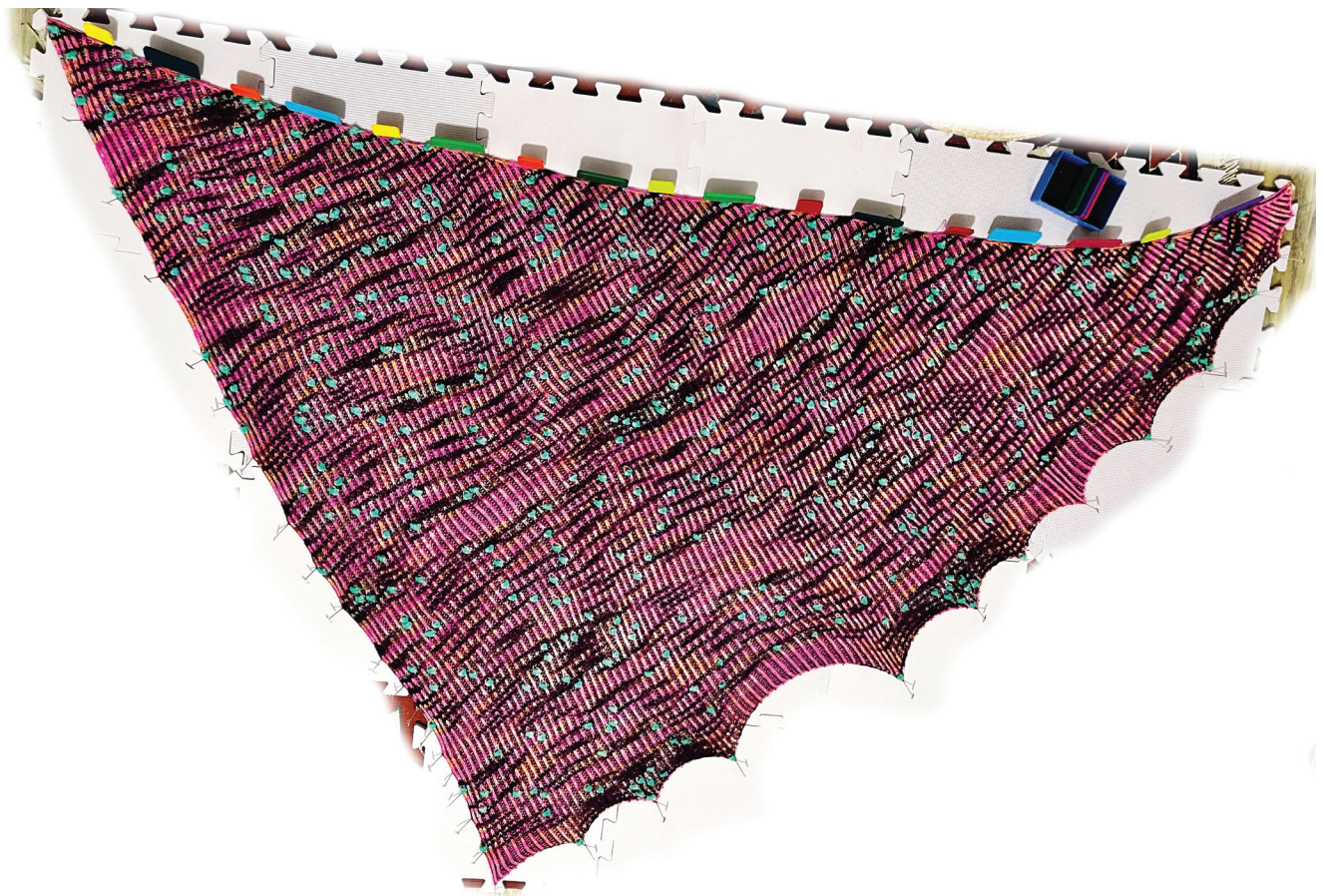
Aimée Gille and team at La Bien Aimée

#### Tech Editing:

Sam Winkler of Bewildered Panda Knits

#### Sources:

[Knitting Fresh Brioche](#) by Nancy Marchant





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