

*Scheepjes*  
**YARN**  
THE AFTER PARTY

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**APRICITY  
HAT & SCARF**  
Margje Enting



# APRICITY HAT & SCARF Margje Enting

## Materials

### Scarf

- **Scheepjes Metropolis**

(75% Extra Fine Merino Wool, 25% Nylon;  
50g/200m)

**Yarn A:** 018 Suwon x 2 balls

**Yarn B:** 019 Marseille x 2 balls

**Yarn C:** 046 Leeds x 2 balls

**Yarn D:** 047 Dubai x 2 balls

**Yarn E:** 048 Sydney x 2 balls

### Hat

- **Scheepjes Metropolis**

(75% Extra Fine Merino Wool, 25% Nylon;  
50g/200m)

**Yarn A:** 018 Suwon x 1 ball

**Yarn B:** 019 Marseille x 1 ball

**Yarn C:** 046 Leeds x 1 ball

**Yarn D:** 047 Dubai x 1 ball

**Yarn E:** 048 Sydney x 1 ball

- 2.5mm circular needles, 80cm long
- Stitch marker
- Tapestry needle

## Gauge/Tension

31 sts and 32 rounds to measure 10 x 10cm  
over st st in the round using 2.5mm needles.

## Measurements

### Scarf

Width: 19cm (7½in)

Length: 160cm (63in)

### Hat

To fit Adult S-M: 53cm (21in)

Circumference: 47cm (18½in)

Length with brim folded: 37.5cm (14¾in)

## Abbreviations

**dec** decrease

**g st** garter stitch; knit all rows

**k** knit

**k2tog** knit 2 sts together: insert needle  
knitwise into first two sts and knit them  
together

**M1** make 1: inc by 1 st by picking up  
horizontal bar between 2 sts with left needle,  
bringing needle from front to back, then knit  
into back of this st

**p** purl

**rep** repeat

**RS** right side

**st(s)** stitch(es)

**WS** wrong side

**(.....) x times** work instructions between  
brackets the *total* number of times stated

**[ ]** number of sts on a given row/round

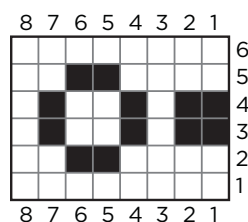
## Special Abbreviation

**st st in the round** stocking stitch in the round: k every round

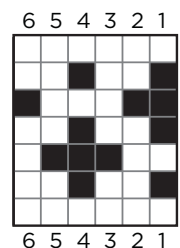
## Pattern Notes

Scarf and Hat are worked in st st in the round using stranded colourwork. Loosely carry the unworked yarn colour along WS, making sure not to pull tightly. Both ends of Scarf are worked in garter stitch. For Hat, Brim is worked first, then Body of Hat is worked from opposite side so Brim can be folded up later – push work through centre of circular needle loop so that WS is now facing you. This will be new RS of Hat. For colourwork sections of both patterns, any of the colour pairings listed in the Colour Schemes can be exchanged with any other two-colour combination. Try to avoid using one shade more than others to avoid running out of yarn and creating a colour imbalance. Use the colour pairs in the Colour Schemes as inspiration and cross off any of the pairings you use to avoid repeating combinations. There is one exception: for the Scarf the first and last colour pairings (shown in bold) must be used to get a neat transition from start and end of Scarf into the colourwork section. When using charts, each row of chart is repeated multiple times until the end of the round.

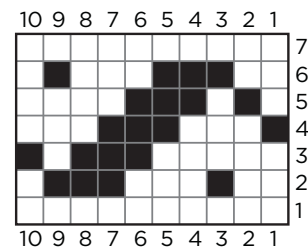
**Chart 1**



**Chart 2**



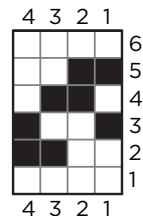
**Chart 3**



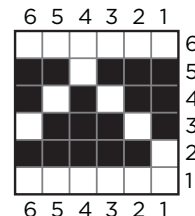
## Colour Scheme for Scarf

See Charts 1 – 5 for motifs.  
Top letter (e.g. A for Yarn A) is the background colour, and lower letter is the contrast colour. Read Pattern Notes for more information.

**Chart 4**



**Chart 5**



## Key

□ Background colour  
■ Contrast colour

|         | Colour Pairings |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |  |
|---------|-----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--|
| Chart 1 | A<br>C          | D<br>A | A<br>C | C<br>A | E<br>C | C<br>E | B<br>C | C<br>B | D<br>B | B<br>D | C<br>D | D<br>C | A<br>E | E<br>A | E<br>B | B<br>E |  |
| Chart 2 | C<br>D          | E<br>C | D<br>E | E<br>D | D<br>A | A<br>D | E<br>A | A<br>E | B<br>A | A<br>B | E<br>B | B<br>E | D<br>B | B<br>D | C<br>D | D<br>C |  |
| Chart 3 | B<br>A          | A<br>B | C<br>B | B<br>C | B<br>E | E<br>B | C<br>D | D<br>C | E<br>C | C<br>E | B<br>D | D<br>B | C<br>A | A<br>C | A<br>E | E<br>A |  |
| Chart 4 | D<br>C          | C<br>D | E<br>A | A<br>E | C<br>A | A<br>C | B<br>E | E<br>B | C<br>E | E<br>C | A<br>B | B<br>A | B<br>C | B<br>B | D<br>A | A<br>C |  |
| Chart 5 | E<br>B          | B<br>E | D<br>B | B<br>D | E<br>D | D<br>E | C<br>A | A<br>C | D<br>A | A<br>D | E<br>C | C<br>E | A<br>B | B<br>A | B<br>C | C<br>B |  |



# METROPOLIS

Scheepjes Metropolis  
(75% Extra Fine Merino Wool,  
25% Nylon; 50g/200m)









## INSTRUCTIONS

### Scarf

Using 2.5mm needles and Yarn A, cast on 120 sts, *do not join in the round*.

Knit 6 rows in g st.

Join to work in the round. Place marker to mark beginning of round.

Use st st in the round throughout and colours as indicated in Colour Scheme.

Work Chart 1.

Work Chart 2.

Work Chart 3.

Work Chart 4.

Work Chart 5.

Rep Charts 1-5, changing colours as per Colour Scheme until all pairings are used, or until Scarf reaches desired length.

*Note: if you change length of Scarf, make sure to use Yarn C as background colour for final motif worked.*

Using Yarn C, knit up to marker. Turn work. Remainder of Scarf is worked flat back and forth, turning needles at each end of row.

Knit a further 5 rows in g st.

Cast off.

### To Finish

Weave in all ends. Sew two small seams at beginning and end of Scarf. Block to measurements.

### Colour Scheme for Hat

See Charts 1 – 5 for motifs. Top letter (e.g. D for Yarn D) is the background colour, and lower letter is the contrast colour.

|                | First Time | Second Time | Crown  |
|----------------|------------|-------------|--------|
| <b>Chart 1</b> | D<br>E     | E<br>D      | C<br>E |
| <b>Chart 2</b> | B<br>C     | C<br>B      | E<br>B |
| <b>Chart 3</b> | E<br>A     | A<br>E      | D<br>A |
| <b>Chart 4</b> | C<br>D     | D<br>C      | A<br>C |
| <b>Chart 5</b> | A<br>B     | B<br>A      | B<br>D |

### Hat

#### Brim

Using 2.5mm needles and Yarn A, cast on 144 sts. Join to work in the round, being careful not to twist sts. Place marker to mark beginning of round.

**Rounds 1-3** (K2, p2) to end of round.

**Rounds 4-5** Knit.

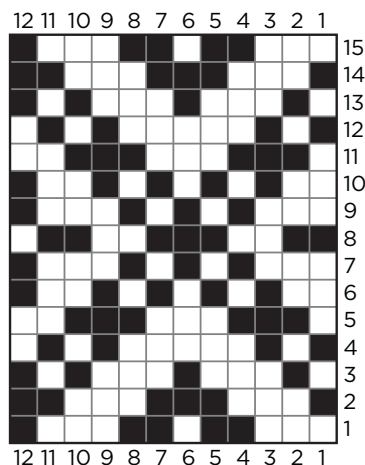
**Rounds 6-20** Join in Yarn C, work Rows 1-15 of Brim Chart in st st.

**Rounds 21-22** Using Yarn A, knit.

#### Body

Turn your work inside out (see *Pattern Notes*) and continue working with WS of Brim facing, this will be the new RS.

### Brim Chart



**Rounds 1-11** Using Yarn A, (k2, p2) to end.

**Rounds 12-22** Using Yarn C, (k2, p2) to end.

For Rounds 23-54, use colours as stated in Colour Scheme – First Time.

**Rounds 23-28** Work Chart 1 in st st.

**Rounds 29-35** Work Chart 2 in st st.

**Round 36** Work Row 1 of Chart 3 as follows: (k2tog, k34) 4 times. [140 sts]

**Rounds 37-41** Work Rows 2-6 of Chart 3 in st st.

**Round 42** Work Row 7 of Chart 3 as follows: (M1, k35) 4 times. [144 sts]

**Rounds 43-48** Work Chart 4 in st st.

**Rounds 49-54** Work Chart 5 in st st.

**Rounds 55-86** Using colours as stated in Colour Scheme – Second Time, rep Rounds 23-54.

### Crown

For Rounds 1-32, use colours as stated in Colour Scheme – Crown.

**Round 1 (dec)** Work Row 1 of Chart 1 as follows: (k2tog, k7) 16 times. [128 sts]

**Rounds 2-6** Work Rows 2-6 of Chart 1 in st st.

**Round 7 (dec)** Work Row 1 of Chart 2 as follows: k2tog, k8, (k2tog, k7) 6 times, k2tog, k8, (k2tog, k7) 6 times. [114 sts]

**Rounds 8-13** Work Rows 2-7 of Chart 2 in st st.

**Round 14 (dec)** Work Row 1 of Chart 3 as follows: k2tog, k7, (k2tog, k6) 6 times, k2tog, k7, (k2tog, k6) 6 times. [100 sts]

**Rounds 15-20** Work Rows 2-7 of Chart 3 in st st.

**Round 21 (dec)** Work Row 1 of Chart 4 as follows: (k2tog, k7) 2 times, (k2tog, k6) 4 times, (k2tog, k7) 2 times, (k2tog, k6) 4 times. [88 sts]

**Rounds 22-26** Work Rows 2-6 of Chart 4 in st st.

**Round 27 (dec)** Work Row 1 of Chart 5 as follows: (k2tog, k3, k2tog, k4) 8 times. [72 sts]

**Rounds 28-32** Work Rows 2-6 of Chart 5 in st st.

Break off background colour and continue



with contrast colour.

**Round 33** (K2tog) to end. [36 sts]

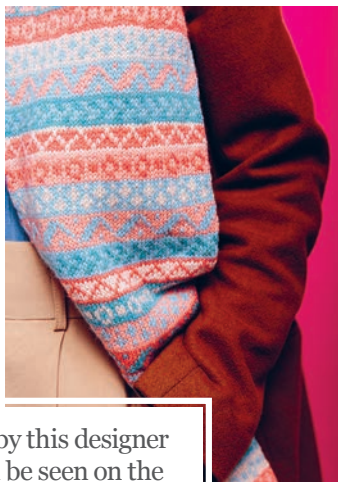
**Round 34** (K2tog) to end. [18 sts]  
Break yarn and pull thread through remaining sts, pull tight and fasten off.

### To Finish

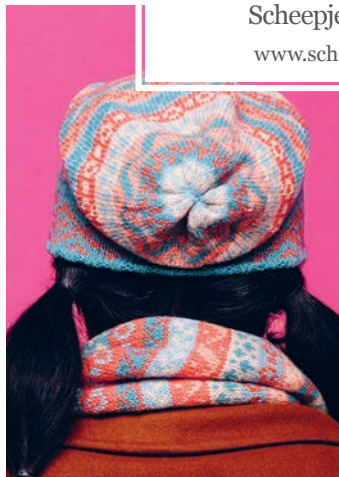
Weave in all ends and block to measurements, fold Brim to outside and lay flat to dry.

For errata information please visit:  
[www.scheepjes.com/en/errata](http://www.scheepjes.com/en/errata)





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